

Finding aid for the Gloria de Herrera papers, 1936-1996 (bulk 1947-1985) 980024

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Description is in English.

Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** De Herrera, Gloria, 1929-1985
- Title:** Gloria de Herrera papers
- ID:** 980024
- Dates:** 1936-1996 (bulk 1947-1985)
- Extent:** 3 Linear Feet (8 boxes)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** English
- Abstract:** American art preparator, restorer, and collector active in Los Angeles and Paris. De Herrera was a close friend of Man Ray, William Nelson Copley, and other notable artists. The papers include correspondence, documents, artworks, photographs, and audiovisual materials documenting De Herrera's milieu and activities.

Preferred Citation

Gloria de Herrera papers, The Getty Research Institute, Research Library, Accession no. 980024.

<http://hdl.handle.net/10020/cifa980024>

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Biographical/Historical Note

Gloria Claire de Herrera was born in Los Angeles on April 26, 1929, of Mexican and German descent. In 1947, while still in high school, she befriended Barbara C. Byrnes, owner of the American Contemporary Gallery on Hollywood Boulevard, and her husband James B. Byrnes. In 1949 James Byrnes, at that time a curator at the Los Angeles County Museum of Art, offered De Herrera a position as project secretary for the California Centennial Exhibition; she also acted as slide-pusher for Byrnes's course on twentieth-century art at USC, and learned art conservation at the LACMA conservation laboratory. During these years De Herrera also became friendly with Man Ray and his wife Juliet (née Browner), as well as artist

and collector William Nelson Copley. Through Copley and Man Ray she received entrée to a circle of artists connected to the Surrealist movement, including Max Ernst, Dorothea Tanning, Roberto Matta-Echauren, Yves Tanguy, and Marcel Duchamp.

In March of 1951, in response to the rise of McCarthyism in the United States, Man Ray, his wife, and Copley departed for Paris, bringing De Herrera with them. This move proved a pivotal event in her life, as she was never to return to the United States. In France, De Herrera and Copley found themselves at the heart of the art world, socializing with the Man Rays, Nelly van Doesburg, writers Valentine and Roland Penrose, poet Paul Eluard, and artists Constantin Brancusi, Alexander Calder, Marc Chagall, Alberto Giacometti and Tristan Tzara, among many others. De Herrera also became involved in buying and selling art, and traveled with Copley throughout France, visiting the country homes of Max Ernst, André Breton, Henri-Pierre Roché, Pablo Picasso and Françoise Gilot.

By 1953 or 1954 the relationship with Copley had ended, and De Herrera had found employment at Lucien Lefebvre-Foinet, a notable Parisian art-supplies store then owned by Maurice Lefebvre-Foinet, whose brother René she had known in Los Angeles. Here she became an art conservator. After implementing a series of successful repairs on damaged paintings by Mondrian and Chagall, De Herrera was recommended for the task of applying permanent glue to Henri Matisse's cut-out collages (also known as *découpages* or *gouaches découpées*). Between 1953 and ca. 1959, De Herrera worked on at least sixteen collages, and likely many more; the work was coordinated through Matisse's Russian-born assistant and model Lydia Delectorskaya, who became De Herrera's friend as well. De Herrera also undertook a commission for Marcel Duchamp in 1957. She maintained friendships in this period with Max Ernst and Dorothea Tanning, Victor Brauner, Alexander Calder, Alberto Giacometti, Fernand Léger, Wolfgang Paalen and Bernard Pfriem.

In the late 1950s De Herrera became increasingly interested in leftist politics. She travelled to the Soviet Union in 1957, and as France became engaged with the struggle for Algerian independence, she espoused the Algerian cause. She also befriended the world-travelling photographer Dominique Darbois, and did layout for Darbois's *Enfants du monde* children's book series. In 1960 De Herrera was arrested and jailed for two months by French police conducting a sweep of Europeans who had provided assistance to the FLN (Front de libération nationale: the Algerian revolutionary army). Media attention focused on the involvement of De Herrera, an American citizen, in the trials of the "porteurs de valises" (suitcase-carriers, or French supporters of the Algerian independence movement). She was given a separate, secret military trial, and was ultimately expelled from France. De Herrera took up residence in Brussels, Belgium, as did many of her exiled cohorts. Successive amnesties declared in March 1962 and July 1968 restored her residency in France, and brought about the return of impounded possessions, including her automobile.

Returning to France, De Herrera found herself shunned by most of her past art-world friends. Her intimates in this period included Darbois and the photographer/master forger Adolfo Kaminsky, both of whom had been active in the French Resistance during WWII. In 1973 she left Paris for the Dordogne region, where she purchased a home near Lascaux, whose prehistoric paintings she reportedly helped document. There she became friendly with American artist Patricia Barton, also living in the Dordogne.

By 1983 De Herrera had developed terminal throat cancer. At this time James and Barbara Byrnes, who had been hoping to interview her about her Matisse collage work, finally located her through Darbois. They became her helpmates through her final two years of life, assisting her in raising money for medical treatment, in selling her house and transporting her belongings to the United States, and in re-establishing

contact with her family, from whom she had been long estranged. Gloria de Herrera died on June 24, 1985, in Brive (Corrèze).

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Scope and Content of Collection

The Gloria de Herrera papers consist of ca. 750 items documenting the life of Gloria de Herrera, an American art preparator, restorer and collector active in the art world in Los Angeles and France in the middle of the 20th century. A close friend and associate of Man Ray, William N. Copley, Max Ernst and other notable Surrealist and Dada artists, De Herrera is credited with having glued and made permanent the cut-out collages of Henri Matisse. Later, De Herrera became involved in the struggle for Algerian independence. The papers bear witness to these activities; they include ca. 180 letters; ca. 170 assorted documents (including her writings and those of William Copley, incidental publications revealing her political interests, notes concerning her art preparation work, legal and medical records, and papers associated with her untimely death from cancer); 22 artworks, 68 artwork surrogates and 7 exhibition announcements from artist friends, along with 11 items saved from her Matisse work; and some 244 photographs documenting her social circles, travels, interests and activities. Also included are 7 oversize items, 7 audio cassettes of an interview with De Herrera, and 1 VHS cassette of an interview of her friend James B. Byrnes, discussing De Herrera and her milieu.

Highlights of the papers include a scrapbook of photographs of De Herrera's activities, ca. 1950-1953, documenting her transatlantic voyage and visits to the homes of Max Ernst and Pablo Picasso among other events; the Échantillons Matisse, a set of 72 fragments of gouached paper left over from her Matisse work, along with 10 full-sized gouached paper sheets; and two oil paintings by William N. Copley (one very small, one full-sized). Additionally, a set of photographs taken by De Herrera in 1947 documents a Just Jazz concert in Pasadena, featuring Louis Armstrong, Duke Ellington, Ella Fitzgerald and other jazz artists. An additional 71 books and journals owned by De Herrera have been separated to the library; they are enumerated in a separation list at the end of this finding aid.

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Arrangement note

The papers are organized in six series: Series I. Correspondence, 1950-1988; Series II. Documents, 1936-1996; Series III. Artworks, 1945-ca. 1975; Series IV. Photographs, 1947-1985; Series V. Oversize materials, 1937-1979; Series VI. Audiovisual materials, 1983-1996

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Rights and Reproductions](#).

Acquisition Information

The papers were donated by James and Barbara Byrnes in 1998 in memory of their friend Gloria de Herrera, with further donations made in 2002.

Processing History

J.P. Munro reboxed the items and wrote a preliminary inventory in 2000. Paul Arenson created the series arrangement, separated the books and journals, and wrote and encoded the finding aid in 2002.

Custodial History

De Herrera gave her papers to Barbara C. and James B. Byrnes who maintained the archive and added to it until giving it to the Getty Research Library.

Digitized Materials

The audiovisual materials in Series VI. Audiovisual Materials were digitized between 2014 and 2025 and are available online with url:

Access is available only to on-site readers and Getty staff.

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Related Materials

Separated Books and Journals

The archive included 41 books and 30 magazine issues which have now been separated to the library. A list of these materials follows.

Adéma, Marcel, ed. *Guillaume Apollinaire; souvenirs et témoignages inédits de Louis de Gonzague Frick [et al.] Supplément poétique: René Guy Cadou [et al.]*
[Albi]: Éditions de la Tête noire, [1946] *Algérie 1959*.
Supplement to *La défense* No. 416 de juin 1959. Artaud, Antonin. *Les Tarahumaras*.
Décines: M. Barbezat, [1963] Arts Council of Great Britain. *The almost complete works of Marcel Duchamp: at the Tate Gallery, 18 June-31 July 1966*.
London: Arts Council of Great Britain, 1966.
With dedication to De Herrera by Marcel Duchamp. *Avant-garde*.
[New York]: Jan. 1968-1971.
Includes no. 10 (Jan. 1970) and no. 12 (May 1970) Bergot, Erwan. *La guerre des appelés en Algérie, 1956-1962*.
Paris: Presses de la cité, c1980. Bousquet, Joë. *Max Ernst / textes de Joe Bousquet et Michel Tapié*.
[Paris]: R. Drouin, 1950. Breton, André, and Paul Eluard. *L'Immaculée conception*.
Paris: Éditions surréalistes, 1930.
With dedication to Eva Sulzer by André Breton. Butor, Michel. *Jacques Hérold*.
Paris: Galerie La cour d'Ingres, 1959. *Cahiers d'art*.
Paris: Éditions "Cahiers d'art".
4e année; mars-avril 1929. No. 2-3 (Fascicule consacré à l'art des Océaniens). Carrington, Leonora. *La dame ovale: avec sept [sic] collages par Max Ernst*.
Paris: GLM, 1939. Copley Galleries. *Max Ernst, 30 years of his work: a survey: the Copley Galleries, January 10 - February 20, 1949*.
Beverly Hills: [The Galleries], c1949.
Dedicated to De Herrera by Max Ernst. Copley, William Nelson. *CPLY*.
[Paris, A. Iolas, 1970] Copley, William Nelson. *William N. Copley: Musée national d'art moderne, Centre Georges Pompidou, Paris, 26 novembre 1980-11 janvier 1981 [exposition organisée par la Kunsthalle Berne; rédaction du catalogue, Marianne Schmidt, Johannes Gachnang]*
Paris: Centre Georges Pompidou, [1980] *Dada*.
Amsterdam: Stedelijk Museum, [1958]
Exhibition at Stedelijk Museum Amsterdam, Dec. 23, 1958-Feb. 2, 1959. Eluard, Paul. *A l'intérieur de la vue: 8 poèmes visibles [par] Mx Ernst [et] Pl Eluard*.
[Paris: P. Seghers, 1948]
Numbered copy 359 of 610. Eluard, Paul. *Les malheurs des immortels, révélés par Paul Éluard et Max Ernst*.
Paris, Éditions de la Revue Fontaine, [1945] *L'Éphémère*.
Paris: Fondation Maeght, 1967-1972.
No. 1 (1967). With articles by and about Giacometti. *Max Ernst [Ausstellung] Wallraf-Richartz-Museum, Köln, 28. Dezember 1962 bis 3. März 1963: Kunsthaus Zürich, 23. März bis 28. April 1963*.
Köln: [s.n., 1963?] Ernst, Max. *Max Ernst*.
Paris: Orangerie des Tuileries, 1971. Ernst, Max. *Max Ernst: 4 juillet-30 août 1953, Knokke, Le Zoute, Albert Plage, Casion Communal*.
Bruxelles: Éditions de la connaissance, c1953.
"L'exposition retrospective des oeuvres de Max Ernst a été organisée par E.L.T. Mesens et P.G. Van Hecke avec la collaboration de L'Institute of Contemporary Arts de Londres" - T.p. verso. Ernst, Max. *Max Ernst, histoire naturelle: dessins inédits*.
Paris: Berggruen & Cie, [195-] Ernst, Max. *Max Ernst: Oeuvres de 1919 à 1936*.

- Paris: Éditions Cahiers d'art, [c1937]Ernst, Max. *Die Nacktheit der Frau ist weiser als die Lehre des Philosophen*.
- Köln: Galerie Der Spiegel; Paris: Éditions Gallimard, 1970.Ernst, Max. *Le Néant et son double*.
- Paris, New York: A. Iolas, [1968]*L'Esprit nouveau*.
- Paris: Éditions de l'Esprit nouveau, [1920]-[1925]
- Nos. 25 and 26 (1924 or 1925). No. 26 in acidic tissue wrapper: "Numéro spécial consacré à Guillaume Apollinaire."*Europe: Revue mensuelle*.
- 46e année, no. 475-476, Nov-Dec. 1968. Cover title: Surréalisme.*Exposition de trois peintres américains: deux tourangeaux - un parisien: Max Ernst, Man Ray, Dorothea Tanning: Musée des beaux-arts de Tours, 10 novembre 1956-16 décembre 1956 / sous les auspices de la ville de Tours à l'occasion du Festival international du court métrage*.
- [Tours: Le Musée, 1956]Giacometti, Alberto. *Alberto Giacometti*.
- Bern: Klipstein & Kornfeld, [1959]
- Catalog of an exhibition held from July 18 to August 22, 1959.Giacometti, Alberto. *Schriften, Fotos, Zeichnungen = Essais, photos, dessins / Alberto Giacometti; hrsg. von Ernst Scheidegger; die deutsche Übertragung besorgte Ursula von Wiese*.
- Zürich: Im Verlag der Arche, 1958.Gide, André. *Montaigne, an essay in two parts*.
- London: The Blackmore press; New York: H. Liveright, 1929.
- Autographed by André Gide. English first edition (1929), numbered 264 of 300 British and 500 American copies.Hamon, Hervé, and Patrick Rotman. *Les porteurs de valises: la résistance française à la guerre d'Algérie*.
- Paris: A. Michel, 1979.*Henri Matisse: les grandes gouaches découpées / Musée des arts décoratifs, Palais du Louvre, mars-avril-mai, 1961*.
- [Paris: Le Musée, 1961].*Jacques Hérold*.
- Wuppertal: Galerie Parnass, [1960]
- Catalog of an exhibition held May 27 - June 26, 1960.*Jazz magazine*.
- [Paris: Jazz Magazine]
- No. 330, juin 1984.Jeanson, Francis. *Notre guerre*.
- Paris: Éditions de Minuit, [c1960]Jeanson, Francis. *Le procès du réseau Jeanson / présenté par Marcel Péju*.
- Paris: Maspero, 1961.*London Bulletin*, March 15, 1939.
- London: London Gallery Ltd.Larrea, Juan. *El surrealismo entre viejo y nuevo mundo*.
- México: Ediciones Cuadernos americanos, 1944.Léger, Fernand. *Fernand Léger, Ausstellung 22. Mai bis 23. Juni 1957, Kunsthalle Basel*.
- [Basel: Die Kunsthalle, 1957]*Les lettres nouvelles*.
- Paris : Julliard. (Gallimard?)
- 7e année, no. 6, 8 avril 1959. Contains interview with Alberto Giacometti.Magritte, René. *Magritte, 1898-1967: 11 janvier-16 mars, 1979*.
- Paris: Galerie Isy Brachot, [1979]Matta Echaurren, Roberto Sebastián. *Matta: terres nouvelles: peintures exposées du 8 au 30 juin 1956 à la Galerie du Dragon*.
- [Paris: La Galerie, 1956]*Minotaure*.
- Paris: A. Skira, 1933-1939.
- Three issues, 1933-34: No. 1 (Mission Dakar-Djibouti 1931-1933); No. 3-4, with article by Man Ray (L'age de la lumière); No. 5, with articles by Man Ray (Danses-Horizons), Max Ernst (Les mystères de la forêt), Paul Eluard and André Breton.*L'OEil*.
- [Paris, s.n.]
- No. 16, avril 1956. With article: Souvenirs rhénans, by Max Ernst.*Opus international*.

Paris: Éditions Georges Fall.

No. 19-20 (Oct. 1970). Cover title: *Surréalisme international*. With short articles on Matta, Man Ray and Jacques Hérold, and mention of Victor Brauner. Paalen, W., ed. *Dyn*.

[Coyoacan, D.F., Mexico: Printed at Talleres Gráficos de la Nación, 1943]

Nos. 1, 3, 4-5 ("Amerindian number"), and 6, dated 1942-1944. Picasso, Pablo. *Picasso, oeuvres des musées de Léningrad et de Moscou, 1900-1914 / [introd. par Maurice Raynal]*.

Paris: Maison de la pensée française, 1954. Ray, Man. *Les mains libres: dessins de Man Ray; illustrés par les poèmes de Paul Éluard*.

[Paris]: Gallimard, 1947.

With title page dedication to De Herrera by Man Ray. San Francisco Museum of Art. *Dynaton, 1951 [by] Jacqueline Johnson, Lee Mullican, Gordon Onslow-Ford [and] Wolfgang Paalen*.

[San Francisco: s.n., 1951?] *The Star screwer*.

[Montignac, France]: Nautical Press & Star Screwer, 1972-

Nos. 3-4, 5, 6 plus poster. *Style en France*.

Paris: Éditions J.B.V.

Vol. II no. 5, Jan./Feb./Mar. 1947 [appeared 1947 Apr. 15]. *Le surréalisme au service de la révolution*. No. 1

Paris: Librairie José Corti, [n.d.—1930?] *Le Surréalisme en 1947: exposition internationale du surréalisme, présentée par André Breton et Marcel Duchamp*.

Paris: Pierre à Feu, Maeght Editeur, c1947. Tzara, Tristan. *Morceaux choisis / Tristan Tzara; préface de Jean Cassou*.

[Paris]: Bordas, c1947.

Dedicated to De Herrera and W. Copley by Tristan Tzara. *Verve: Revue artistique et littéraire*.

Paris: Éditions Verve, 1937-

Vol IX, no. 35-36, 1958. Cover title: *Dernières OEuvres de Matisse, 1950-1954*. *View*.

New York: View, Inc., 1940-1947.

Includes Vol VI no. 1, Feb. 1946 and Vol VI nos. 2-3, Mar.-Apr. 1946. *XXe siècle*.

Paris: Chroniques du jour, 1938-1984.

1re année (1938), nos. 1-4. Includes article: *La photographie qui console*, by Man Ray.

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- Burke, John
- Burley, Dan, 1907-1962

- Byrnes, Barbara
- Byrnes, James B.
- Calder, Alexander, 1898-1976
- Chavaroche, Marie-Hélène
- Copley Galleries
- Copley, William Nelson, 1919-1996
- Cowart, Jack
- Darbois, Dominique
- De Herrera, David
- De Herrera, Mildred
- Delectorskaya, Lydia
- Dondero, George A. (George Anthony), 1883-1968
- Dorival, Bernard
- Drouin, René, 1905-1979
- Duchamp, Marcel, 1887-1968
- Dumas, Roland, 1922-
- Ernst, Max, 1891-1976
- Fonvieille-Alquier, François
- Foresta, Merry A.
- Francette
- Galleria del naviglio (Milan, Italy)
- Giacometti, Alberto, 1901-1966
- Gibbons, Joseph Burroughs
- Gilot, Françoise, 1921-
- Grepin
- Hall, Jacques
- Hôtel Drouot
- Inverarity, Robert Bruce, 1909-1999
- Kaminsky, Adolfo, 1926-
- Lefebvre-Foinet, Maurice
- Loeb, Edouard
- Lucas, Jacques
- Man Ray, 1890-1976
- Mannheimer Kunstverein
- Maranz, George
- Matisse, Amélie
- Matisse, Henri, 1869-1954
- Matisse, Pierre, 1900-1989
- Matta, 1912-2002
- Mesens, E. L. T. (Edouard Léon Théodore), 1903-1971
- Messenger, Ivan, 1895-1983
- Meyer, Franz, 1919-2007
- Mitchell, Irene Musillo
- Paalen, Wolfgang, 1907-1959
- Pfriem, Bernard
- Poniatowski, Michel
- Rubin, William Stanley

- Sidney Janis Gallery
- Tanning, Dorothea, 1910-2012
- Tashjian, Dickran, 1940-
- Tsypina, Rita
- Young-Mallin, Judith, 1937-

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- Bigard, Barney
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- Brauner, Victor, 1903-1966
- Breton, André, 1896-1966
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- Copley, William Nelson, 1919-1996
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- Mondrian, Piet, 1872-1944
- Pastier, Madeleine
- Penrose, Roland, Sir
- Penrose, Valentine
- Picasso, Claude, 1947-
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- Péret, Benjamin, 1899-1959
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- Tanguy, Yves, 1900-1955
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- Teagarden, Jack, 1905-1964
- Toyen, 1902-1980
- Zerbib, Marcel
- Éluard, Paul, 1895-1952

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- Los Angeles (Calif.) -- Social life and customs
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- Sedona (Ariz.) -- Social life and customs
- Soviet Union -- Description and travel
- United States -- Politics and government -- 1945-1953

Genres and Forms of Materials

- Auction catalogs
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- Copy prints
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- Scrapbooks
- Sketches
- Slides (photographs)
- Transcripts
- Videotapes
- Watercolors (paintings)
- notes (documents)

Bibliography

Michèle and Michel Auer. *Encyclopédie internationale des photographes de 1839 à nos jours = Photographers encyclopaedia international, 1839 to the present*. Hermance, Switzerland : Camera Obscura, c1985. Darbois, Dominique, and Philippe Vigneau. *Les Algériens en guerre*. Milan : Feltrinelli, 1961. *Forging identity [videorecording] / a film by Jacques Falck*. Brooklyn, NY : First Run / Icarus Films [distributor], 1999. *Henri Matisse, 1950-1954 : les grandes gouaches découpées : [Ausstellung] Kunsthalle Bern, 25. Juli bis 20. September 1959*. [Bern : Kunsthalle, 1959] *Henri Matisse : paper cut-outs / Jack Cowart ... [et al.]*. [St. Louis] : St. Louis Art Museum ; New York : distributed by Abrams, c1977. *James Byrnes / interviewed by George M. Goodwin ; completed under the auspices of the Oral History Program, University of California, Los Angeles*. c1977. *Man Ray : Paris - L.A.* Santa Monica, CA : Smart Art Press, c1996.

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Collection Inventory

Series I. Correspondence, 1950-1988 ca. 180 items

Scope and Contents note:

The series is arranged alphabetically by correspondent. Included is correspondence related to De Herrera's work for Matisse and Duchamp, her social and business contacts, and communications with art dealers and museums mentioning artworks sought, available for sale, and requested for exhibition. Also included are details of her travel to the Soviet Union and the friendships she made there (1957-1958), her legal representation during her Algerian episode (1960), her last illness and final arrangements (1983-1985), and the reconnection with her Los Angeles family (1984-1985). The voluminous correspondence with James and Barbara Byrnes is of interest for its details of De Herrera's life in France, especially at its end. In particular, her next-to-last letter (undated, likely 1985 June 16) functions almost as a testament to her life, with frank estimations of her past art-world associates and how they treated her after her Algerian involvement.

Title/Description

Containers

Baldwin, Neil, 1984 2 letters (2 leaves) <i>Scope and Contents note:</i> Letters to De Herrera and Dominique Darbois, requesting interview with De Herrera for his Man Ray biography (<i>Man Ray, American artist</i>).	Box 1	Folder 1
Barinov, Igor, 1957 1 letter plus envelope <i>Scope and Contents note:</i> Letter from Leningrad geologist, discussing recent excursions. With mention of a well-reviewed jazz concert by an ensemble from Paris, led by M. Legrand.	Box 1	Folder 2
Barton, Patricia, 1976 1 postcard <i>Scope and Contents note:</i> Greetings from American "modern primitive" painter.	Box 1	Folder 3
Berggruen, Heinz, 1975-1976, undated 4 letters <i>Scope and Contents note:</i> Letters of art dealer (some by Berggruen's assistant Antoine Mendiharat) to De Herrera, concerning her Joseph Cornell box, <i>la boîte de Paul et Virginie</i> ; undated letter discusses travel plans.	Box 1	Folder 4
Brauner, Victor and Jacqueline, undated 1 letters <i>Scope and Contents note:</i> Invites De Herrera to visit Blonville (Calvados), and requests art supplies from Lefebvre-Foinet's store. With one copy.	Box 1	Folder 5
Burke, John (U.S. Foreign Service), 1960 2 letters (2 leaves) <i>Scope and Contents note:</i> Cover letters from consular official to De Herrera in prison, sending newspaper articles and a letter from Mildred de Herrera.	Box 1	Folder 6
Byrnes, James B. and Barbara C., 1952-1985, undated 56 letters, postcards and telegrams <i>Scope and Contents note:</i> Correspondence principally detailing De Herrera's final illness and the assistance provided her by the Byrnes. Topics include the Byrnes's travels and activities, including their meeting with De Herrera's family in Los Angeles; sale of De Herrera's house; inventorying and shipping of her artworks and possessions; sales of artwork by Man Ray, Françoise Gilot, Léger, Picabia, Nicholson, Schwitters, Lucas Granach and Eva Gonzalès; money transfers; G. de H.'s earliest memories; chemotherapy; her final move and "exit program". De Herrera's next-to-last letter [undated, likely 1985 June 16, 11 leaves] gives intimate details of her early life and her work, with frank observations on Man Ray and her other associates in the Paris art world, McCarthy and her reasons for leaving the U.S., friends Vera and Laurence, Irene and Bill Mitchell, instructions as to remembrances for her doctors, and the reactions of her family and others to her Algerian involvement. The letters also provide details concerning other artists, particularly projects concerning Man Ray; Byrnes's research on Degas; G. de H.'s work on the <i>Enfants du monde</i> series	Box 1	Folder 7-12

(with Dominique Darbois); mounting of William Copley's canvas *Gloria* and repair of other received artworks; Matisse's *Portrait of Lydia Delectorskaya*; and De Herrera's work on Matisse collages published in *Verve* issue. Also mentioned are Clinton and Nancy Adams, Neil Baldwin, Baugnies, Henri Berggruen, John Berry, Constantin Brancusi, Victor Brauner, André Breton, Alexander Calder, Marc Chagall, William and Noma Copley, Joseph Cornell, Dominique Darbois, Lydia Delectorskaya, Jules Engel and the California Institute of the Arts, Max Ernst, Merry Foresta, Alberto Giacometti, Françoise Gilot, Anne d'Harnoncourt (director of the Philadelphia Museum of Art), Irving and Ruth Harrison, Jean Helion, Barnet Hodes (Copley's lawyer), Phyllis Hudson, Ynez Johnston, Jojo [Adolfo or Adolphe] Kaminsky, Jo Kantor, Naomi Lavage (?), Maurice Lefebvre-Foinet, Fernand Léger, Mort Levine, Joan Levy, Edouard Loeb, Roberto Matta, Bruce McIntyre, Wright Morris, John Bernard Myers and his book *Tracking the Marvelous*, Gerald and Paula Nordland, Wolfgang Paalen, Bernard Pfeim, Juliet Man Ray, Jacqueline Roque (Picasso's wife), Mark Rothko, James Johnson Sweeney and his exhibition *Twentieth century masterpieces*, Dorothea Tanning, Nelly Van Doesburg, Van Tongerloo, Mary Wescher, Emerson and Dina Woellfer, and Virginia M. Zabriskie.

Chavaroche, Marie-Hélène, 1985 2 letters (3 leaves) plus one envelope	Box 1	Folder 13
<i>Scope and Contents note:</i> Letters of De Herrera's caretaker to and from James Byrnes, concerning final settlement of De Herrera's debts after her death, and the mailing of her personal effects.		
Copley, William N., 1951-1953, undated 4 letters (4 leaves)	Box 1	Folder 14
<i>Scope and Contents note:</i> Letters to Jack Ostrow, Norman R. Tyre and others (Jim, Bob) concerning financial and legal arrangements with reference to the 1926 Trust. With mention of Copley's upcoming exhibition.		
Darbois, Dominique, 1983, undated 3 letters (4 leaves) plus 1 envelope	Box 1	Folder 15
<i>Scope and Contents note:</i> Letters of French photographer to and from James Byrnes, concerning De Herrera's whereabouts and the state of her illness. One letter dated Jan. 4, no year (possibly 1955 Jan. 4), to an unnamed correspondent gives details of Darbois's travel in Laos (found folded in Antonin Artaud's <i>Les Tarahumaras</i>).		
De Herrera, David and Mildred, 1984-1985 19 letters and 2 telegrams	Box 1	Folder 16-17
<i>Scope and Contents note:</i> Photocopies of letters to De Herrera's brother and mother, with reminiscences and discussion of keepsakes to be sent.		
Delectorskaya, Lydia, 1955-1985, undated 8 items (7 leaves and 3 cards)	Box 1	Folder 18
<i>Scope and Contents note:</i> Letters and postcards to and from Matisse's assistant and model. With mention of "le Patron" (Matisse), Byrnes and Lefebvre-Foinet, and Delectorskaya's answers to a questionnaire on their Matisse collage work sent by De Herrera, who refers to the "échantillons Matisse". Also with a 1985 letter to Dina Vierny, through whom De Herrera hoped to contact Delectorskaya.		
Dorival, Bernard, 1966 2 letters (2 leaves)		

<p><i>Scope and Contents note:</i> Letters from curator at the Musée national d'art moderne, requesting loan of Man Ray object for Dada exhibition.</p>	Box 1	Folder 19
<p>Drouin, René, undated 1 item</p> <p><i>Scope and Contents note:</i> List on plain note paper of Max Ernst paintings still at Drouin's gallery: <i>La nuit rhénane</i> and <i>La ville engourdie</i> (found folded in <i>Max Ernst</i> by Joë Bousquet).</p>	Box 1	Folder 20
<p>Duchamp, Marcel, 1957 4 letters (4 leaves plus 2 envelopes)</p> <p><i>Scope and Contents note:</i> Discussion of a box sample being made by De Herrera for Duchamp, with work instructions and a mention of I.C.A. [Institute of Contemporary Arts]; misdelivery of parcel containing box sample; order for 30 boxes and frames.</p>	Box 1	Folder 21
<p>Dumas, Roland, 1960-1975 3 letters (3 leaves), 1 card plus 1 envelope</p> <p><i>Scope and Contents note:</i> Letters from De Herrera's defense attorney. The card, addressed "Ma chère Anne" [sic], is notice of a favorable outcome; the letters (including a photocopy of one from Michel Poniatowski) concern the 1975 renewal of G. de H.'s residence permit.</p>	Box 1	Folder 22
<p>Ernst, Max, and Dorothea Tanning, 1953-1967, undated 3 card(s)</p> <p><i>Scope and Contents note:</i> Greetings; invitation to Halloween party; request to Lefebvre-Foinet for De Herrera's whereabouts, concerning loan of painting "Katchina et son ame" for Tanning retrospective.</p>	Box 1	Folder 23
<p>Foresta, Merry, 1978 1 letter (1 leaf)</p> <p><i>Scope and Contents note:</i> First page of Byrnes letter to curator at Smithsonian Institution, concerning Man Ray's chess sets. With a mention of Duchamp.</p>	Box 1	Folder 24
<p>Francette, (6 leaves) 1957, undated 3 letters</p> <p><i>Scope and Contents note:</i> Letters from friend discussing her impressions of Sweden; G. de H.'s plans for travel in USSR, with suggestion that she visit Greece; discussion of political situation in France; De Herrera's arrival in Sweden en route to USSR; loan of a camera and film. With mention of Jacques Lacarrière and his book on Mount Athos, the seizing of L'Humanité, Claude Bonerandi, Lola and Lidia (Lydia Delectorskaya?).</p>	Box 1	Folder 25
<p>Gibbons, Joseph Burroughs (Burr) and Roberta, 1984 3 items (4 leaves)</p> <p><i>Scope and Contents note:</i> Concerning sale to the Gibbons of De Herrera's Dordogne house. With notes for telephone conversation, and photocopy of cancelled payment check.</p>	Box 1	Folder 26

Gilot, Françoise, 1983 2 letters plus 1 copy (4 leaves) <i>Scope and Contents note:</i> Correspondence with Byrnes, concerning repurchase from De Herrera of Gilot's 1947 drawing of her son Claude [Picasso]. Gives details of Byrnes's locating De Herrera. With mention of Dominique Darbois and Hans Hartung.	Box 1	Folder 27
Grepin (possibly Grépin), undated 1 letter (1 leaf) <i>Scope and Contents note:</i> Hopes to meet De Herrera in Paris (note found folded in <i>Le surréalisme au service de la révolution</i>).	Box 1	Folder 28
Hall, Jacques, 1985-1987, undated 7 letters (9 leaves) plus 1 card, 1 telegram, 1 envelope <i>Scope and Contents note:</i> Notes and correspondence of De Herrera and Byrnes with friend and helper in Dordogne: concerning impending Byrnes visit, which De Herrera wishes to prevent; request for handgun; desperate attempt to contact the Byrnes; notice to the Byrnes of De Herrera's death, with mention of the "échantillons Matisse"; forwarding of money to cover De Herrera's debts, with mention of Byrnes's book on Degas; final debt settlement.	Box 1	Folder 29
Kaminsky, Adolfo, 1966-1973, undated 9 items plus 1 photocopy <i>Scope and Contents note:</i> Documents and letter concerning photographer, master forger and underground resistance fighter, lover of De Herrera: a paper scrap with their shared Paris address; two business cards; a signed check; Kaminsky's IOU; G. de H.'s letter asking for repayment of seven-year-old debt; three blank sheets of paper signed "A. Kaminsky".	Box 1	Folder 30
Ke[...], Lida, 1957 1 letter (1 leaf plus envelope) <i>Scope and Contents note:</i> Friendly letter from Moscow, mentioning De Herrera's travel to Odessa, Sukhumi and the Caucasus. Correspondent's last name illegible.	Box 1	Folder 31
Lefebvre-Foinet, Maurice, 1959-1966, undated [1985?] 2 letters and 1 note (3 leaves) <i>Scope and Contents note:</i> Letter to De Herrera from L. F., currently taking down an exhibition in Bern, with mention of Duchamp's suitcases and of Mlle. Teigel (with notes on verso from Ida and Franz [Meyer?]); letter to L. F. from Mildred de Herrera, attempting to contact De Herrera; notes for a telephone conversation with Josette Lefebvre concerning a Calder drawing to be recovered [1985?].	Box 1	Folder 32
Loeb, Edouard, 1966 1 letter (1 leaf) <i>Scope and Contents note:</i> Concerning Matisse drawing deposited at Loeb's gallery by G. de H., for which he has found a buyer contrary to her wishes; asks to discuss sale with her. Interested also in other drawings by Matisse, Giacometti and Max Ernst.	Box 1	Folder 33
Maranz, George, 1959 1 letter plus 1 booklet (8 pp.)	Box 1	Folder 34

Scope and Contents note:

Thanks De Herrera for having helped rewrite a letter; sends copy of Maranz's pamphlet "Towards world cooperation" (included in folder).

Matisse, Henri and Amélie, 1954-1959 2 letters (2 leaves), 2 cards,	Box 1	Folder 35
<i>Scope and Contents note:</i> Greeting card; letter requesting work permit for De Herrera to help with Matisse exhibit at the Musée d'art moderne de Paris; request for G. de H.'s help with an exhibit of Matisse gouache collages (held at the Kunsthalle Bern and the Stedelijk Museum, Amsterdam); announcement of gouache exhibit in Bern.		
Matisse, Pierre, 1966 1 letter (2 leaves)	Box 1	Folder 36
<i>Scope and Contents note:</i> Letter from the New York art dealer concerning evaluation of Giacometti drawings and identity of missing drawing. With mention of "Laronde book" (possibly <i>Rien, voilà l'ordre</i> by Olivier Larronde).		
Messenger, Ivan, 1950 1 letter (1 leaf) plus 1 contract	Box 1	Folder 37
<i>Scope and Contents note:</i> Letter from De Herrera to San Diego painter and printmaker involved with the California Centennials Commission and the Fine Arts Gallery of San Diego, complaining of unprofessional handling of a job offer. With a copy of a contract offered to De Herrera for work on the San Diego County Historical Art Exhibition.		
Meyer, Franz, 1959 1 letter (1 leaf)	Box 1	Folder 38
<i>Scope and Contents note:</i> Letter from curator of Matisse collage exhibit in Bern, thanking De Herrera for help with an English text, with comments on the exhibition's success and on the accessibility of Matisse's collages.		
Mitchell, Irene Musillo and Bill, 1955, undated 2 letters (2 leaves) plus 2 cards	Box 1	Folder 39
<i>Scope and Contents note:</i> Letters from De Herrera to unnamed correspondent (likely Irene Mitchell) concerning the latter's graduation and travel to Italy, with mention of De Herrera's interest in the prehistoric art of the Dordogne; Christmas greeting cards from De Herrera's best friend at Hollywood High School and her husband.		
Paalen, Wolfgang, 1954-1957 1 letter (1 leaf)	Box 1	Folder 40
<i>Scope and Contents note:</i> Letter to De Herrera alluding to recent difficulties, and congratulating her on her upcoming trip. For invitation from Paalen to publication party for issue no. 3 of <i>Medium</i> , see Series IV. Photographs: Wolfgang Paalen at Uxmal, invitation (Box 5, f. 36).		
Ray, Man, 1951-1967 2 letters (2 leaves) and 2 cards	Box 2	Folder 1
<i>Scope and Contents note:</i> Photocopied announcement of Hollywood studio clearance sale prior to Paris departure; letter to Mary and Paul [Wescher], with mention of William Copley; announcement for		

1954 Man Ray gallery opening, with list of French departments on verso in De Herrera's hand; postcard from Man Ray to G. de H., with mention of [William] Rubin.

Ray, Man, 1951 1 greeting card	Box 2	Folder 2
<i>Scope and Contents note:</i> Sentimental card sent to De Herrera from Juliet and Man Ray.		
Rubin, William, 1967-1968 3 letters and 2 documents (5 leaves)	Box 2	Folder 3
<i>Scope and Contents note:</i> Correspondence with Rubin and his associates Alicia Legg and Sarah Weiner, concerning De Herrera's loan of Man Ray's <i>Boardwalk</i> for the Dada and Surrealism exhibition at the Museum of Modern Art. With details of a mishap over catalogue reproduction, previous exhibition and reproduction data, and a mention of Man Ray. Includes loan receipt and receipt of delivery.		
Tsypina, Rita, 1957-1958 6 letters (6 leaves) with 6 envelopes, and 1 card	Box 2	Folder 4
<i>Scope and Contents note:</i> Letters from French-speaking Intourist guide befriended by G. de H., with details on the Moscow cultural scene. Topics include work with an anti-communist reporter from "L'Aurore"; an exhibition of [Honoré] Daumier; the conversion of the Manège, an equestrian building, into an art exhibition hall, with an exhibition of Soviet artists celebrating the 40th anniversary of the October Revolution; De Herrera's efforts to learn Russian; Sputnik; an exhibition of the American painter R. [Rockwell] Kent; the dancers Lilianne Daydé and Michel Réneau; Tsypina's miscarriage and convalescence; De Herrera's questions about Pushkin; the 1958 Tchaikovsky competition, with mention of Annie Petit, Sylvie Decret, "un Américain" [Van Cliburn], and Naum Shtarkman; a screening of Gérard Philippe's <i>Till Eulenspiegel</i> ; the Gothic architecture of Riga; the Paris strikes; work with the Paris ballet.		
Young-Mallin, Judith, 1988 1 letter (1 leaf)	Box 2	Folder 5
<i>Scope and Contents note:</i> Letter from Byrnes offering use of De Herrera materials for Man Ray project.		
Unidentified, 1960, undated 1 letters (1 leaf) and 2 postcards	Box 2	Folder 6
<i>Scope and Contents note:</i> Letter to Katia regarding meeting (signature illegible); two postcards to De Herrera.		

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Series II. Documents, 1936-1996 ca. 170 items

Scope and Contents note:

Series II documents De Herrera's art and political activities, and episodes in her life from grade school to final illness. Included are some of De Herrera's early school papers, her poetry and other writings, papers concerning her work activities (including work on the Matisse collages and the *Enfants du monde* series), her arrest and release papers, her medical reports and financial paperwork, and records relating to the end of her life. Her obituary, as well as those of Man Ray and William Copley, is also included. Of particular interest are De Herrera's canceled passports, documenting much of her travel from 1951 to 1973. The

series also includes some of William Copley's papers and writings, particularly a series of short essays vividly describing life in France in 1951. The arrangement of the documents is roughly chronological.

Title/Description	Containers	
De Herrera's grade school report cards, 1936-1942 3 items <i>Scope and Contents note:</i> Report cards for second and seventh grades.	Box 2	Folder 7
Advances in popular education; On art, 1945, undated [1947?] 10 Leaves <i>Scope and Contents note:</i> Typescript essays by De Herrera; likely high school papers.	Box 2	Folder 8
De Herrera's poetry, 1946 6 Leaves <i>Scope and Contents note:</i> Six poems written for creative writing class.	Box 2	Folder 9
Twister to the slammer of hard spiel: an introduction to Harlem jive, undated [1947?] 8 Leaves <i>Scope and Contents note:</i> Handwritten essay by De Herrera; likely a high school paper.	Box 2	Folder 10
Othello, the moor of Venice: as conceived in Harlem jive, undated [1947?] 4 Leaves <i>Scope and Contents note:</i> A jive retelling of Act V, Scene II of Shakespeare's Othello; probable author is Dan Burley. Pages cut from book.	Box 2	Folder 11
Newspaper clippings, 1949, 1984 4 items <i>Scope and Contents note:</i> Atomic age fables (absurdist text from Saturday Review); reports on the California Centennial Exhibition of Art, with photo of De Herrera; mention of the sale of the art collection of Barnet Hodes (Copley's attorney).	Box 2	Folder 12
Dondero, George, "Modern art shackled to Communism," 1949 Aug 16 4 page(s) <i>Scope and Contents note:</i> Text of Dondero's speech to the House of Representatives, with McCarthyite perceptions of the dangers of modern art. Photocopies; original housed in Box 7.	Box 2	Folder 13
Stubs and cards, 1949-1950, 1976 3 items <i>Scope and Contents note:</i> De Herrera's employee card at the Los Angeles County Museum of Art; voter stub; membership card for I.C.A. [Institute of Contemporary Arts], London, annotated by De Herrera ("Don't forget I am a founder member").	Box 2	Folder 14
De Herrera's poetry and other writings, 1951, undated 12 Leaves <i>Scope and Contents note:</i>	Box 2	Folder 15

Les pensées à la forme des mots (a collection of poetry, incomplete); assorted poems and prose, including text dated 1951 May 9 describing impressions of Paris.

Vassilissa dans le miroir, undated 3 Leaves <i>Scope and Contents note:</i> Handwritten text of Russian fairy tale, possibly retold by G. de H.	Box 2	Folder 16
De Herrera's miscellaneous writings, undated 2 Leaves <i>Scope and Contents note:</i> Notes on the Armory show of 1913, with mention of John Quinn and Henri-Pierre Roché; typescript page with numbered responses 13 through 24, possibly a test or an inventory of artworks.	Box 2	Folder 17
Materials related to voyage on SS De Grasse, 1951 3 items <i>Scope and Contents note:</i> Baggage tag with De Herrera's name; postcard; illustrated menu.	Box 2	Folder 18
Passports, driver's license, 1951-1973 7 items (33 leaves) <i>Scope and Contents note:</i> Disbound leaves from De Herrera's travel documents (incomplete); visa stamps record her travel.	Box 2	Folder 19
Copley's writings, 1951, undated 10 items (48 leaves) <i>Scope and Contents note:</i> Short non-fiction essays, fragments and rough drafts concerning Copley's experiences in Europe. Subjects include arriving in France; Dahn, a Jewish friend; crossing the Pyrenées to Spain (1951 May 22); spring in Paris, with a discussion of Franco-American relations (May 30); the French elections and the Communist vote (undated, June?); French folk songs; French newspapers (July 31); visiting Germany to see Max Ernst's exhibition in Brühl (1951 Aug. 15); August in Paris (Aug. 31); a visit to Picasso in Vallauris (undated, 1951?). Typescript with pen and pencil corrections; one loose page.	Box 2	Folder 20
Copley's expense reports; 1951 7 Leaves <i>Scope and Contents note:</i> With mention of the entertainment of James Byrnes, Blandina Zee, Marcel Xerbi [Zerbib?], Erna Hegg, Roland Penrose, Lee Miller, Peter Watson, Curt Valentiner, Bernard Pfriem, and Howard Baer.	Box 2	Folder 21
Photocopies of title pages dedicated by authors, 1949-1952, undated 7 Leaves <i>Scope and Contents note:</i> Photocopied dedications by André Gide (Montaigne, 1929, autograph undated); Man Ray (Les mains libres, 1937; dedication undated); Max Ernst (Max Ernst, 30 years of his work, 1949); Tristan Tzara (Morceaux choisis, 1951, with duplicate), and Marc Chagall (Verve Vol. VI no. 24, 1952). See separation list for titles (except Chagall).	Box 2	Folder 22
Accounting for Matisse collages worked on by De Herrera, [between 1953 and 1959] 6 leaves	Box 2	Folder 23

Scope and Contents note:

List of supplies and fees for work on the following collages: Gerbe; Lierre; Femmes bleues et blanches; Perruche; Tristesse du roi; Danseuse; Nu s/jaune (Grenouille); Femme et singes; Zulma; Femme et oranges; Acrobates; Apollon; Rosace; Océanie (Tahiti); Piscine; Negresse.

Information on Matisse collages, 1977-1996 2 items (25 leaves)	Box 2	Folder 24
<i>Scope and Contents note:</i>		
Photocopies (with duplicates) from <i>Henri Matisse : paper cut-outs</i> , ed. Jack Cowart et al., 1977; and Taking the plunge with Matisse, <i>Art Newspaper</i> , no. 55, 1996 Jan. p. 3 (concerning a restoration of La Perruche by Stedelijk Museum, Amsterdam). With pencil inscriptions, possibly by Lydia Delectorskaya; found with Delectorskaya letter [undated] mentioning "le Patron" (Matisse).		
Photocopies of Dominique Darbois's children's books, 1959-1971 29 Leaves	Box 2	Folder 25
<i>Scope and Contents note:</i>		
Photocopies of selected pages from <i>Tacho, le petit mexicain</i> (1959); <i>Hassan, l'enfant du désert</i> (1960); and <i>Manolo, le petit espagnol</i> (1960, 2nd. ed. 1971) from the series <i>Les enfants du monde</i> published by Fernand Nathan. With credit: "Maquette de Gloria de Herrera."		
Jean Jaurès pamphlet; political quote, 1960, undated 1 pamphlet (16 pp.), 1 card	Box 2	Folder 26
<i>Scope and Contents note:</i>		
Pamphlet entitled <i>La vie d'un grand disparu : Jean Jaurès, apôtre de la paix</i> , with text by Jaurès, biographical notes, and excerpted comments by Anatole France, René Viviani, Edouard Vaillant, and Albert Thomas. A separate card bears slogan critical of the United States.		
Arrest warrant and prison release, 1960 4 items and envelope	Box 2	Folder 27
<i>Scope and Contents note:</i>		
Documents concerning De Herrera's arrest, incarceration at the Prison de la Petite Roquette, and release. With train seat assignment coupon.		
Newspaper articles on De Herrera's arrest, 1960 Feb 2 items (2 copies)	Box 2	Folder 28
<i>Scope and Contents note:</i>		
<i>New York Herald Tribune</i> articles: "French intellectuals seized as aids of FLN"; "Consular official to see U.S. girl in Paris jail". (See Series V. Oversize materials, Box 7 f. 5, for additional articles.)		
Man Ray photocopies and corrections, undated, [1963] [1982] 5 Leaves	Box 2	Folder 29
<i>Scope and Contents note:</i>		
Photocopies from Man Ray's <i>Photographs</i> ; corrections, possibly for French edition; small photocopy of <i>Dancer</i> , with annotation by De Herrera ("Belonged to André Breton").		
The myth of Man Ray, [1964?] 1 leaf	Box 2	Folder 30
<i>Scope and Contents note:</i>		
Angry poem by De Herrera, in typescript.		

Stationery, Cumberland Hotel, undated, [after 1966] 1 leaf <i>Scope and Contents note:</i> Blank stationery from London hotel, found in <i>Almost complete works of Marcel Duchamp</i> (1966).	Box 2	Folder 31
Alexandre Iolas card, [1968?] 1 item <i>Scope and Contents note:</i> Found in Max Ernst's <i>Le néant et son double</i> (1968): "Avec les compliments de Alexandre Iolas".	Box 2	Folder 32
Département de la Dordogne. Règlement sanitaire départemental, 1970 1 booklet (68 pp.) <i>Scope and Contents note:</i> Dordogne sanitary regulations handbook, annotated by G. de H.	Box 2	Folder 33
Electrocardiogram, 1974 May 8 1 item <i>Scope and Contents note:</i> De Herrera's electrocardiogram tape, stapled in booklet.	Box 2	Folder 34
Receipts for Matisse artwork, 1974 1 item <i>Scope and Contents note:</i> For artwork owned by De Herrera, to be sold through the firm of Guy Loudmer, Hervé Poulain, Paris.	Box 2	Folder 35
Estampes des XIXe et XXe siècles, 1975 Mar 24 1 booklet (4 leaves plus cover) plus 3 items <i>Scope and Contents note:</i> Auction catalogue for 19th and 20th century prints to be sold by Guy Loudmer and Hervé Poulain, Hôtel Drouot, Paris. With business card, bidding form and condition report. Item 121 records sale of Matisse lithograph by G. de H.	Box 2	Folder 36
Man Ray's obituary, 1976 Nov 19 1 item (2 clippings) <i>Scope and Contents note:</i> Obituary appearing in <i>Le Monde</i> .	Box 2	Folder 37
Tableaux modernes, art contemporain, 1977 Mar 8 1 booklet (12 leaves plus cover) plus 4 items <i>Scope and Contents note:</i> Auction catalogue for prints, illustrated books, modern and contemporary paintings to be sold by Guy Loudmer and Hervé Poulain, Hôtel Drouot, Paris. Some pen markings; portion of front cover has been cut away, possibly with loss of title information. Item 26 records sale of Matisse heliogravure by De Herrera. With list of estimated prices, bidding form and two object condition reports.	Box 2	Folder 38
De Herrera's statement on her Algerian involvement, [after 1979?] 1 card(s)	Box 2	Folder 39

Scope and Contents note:

Short handwritten affirmation of her actions. Found in *Les porteurs de valises* by Hervé Hamon (1979).

James Byrnes's notes, [198-] 1 item	Box 2	Folder 40
<i>Scope and Contents note:</i> With mention of <i>Henri Matisse : les grandes gouaches découpées</i> and <i>Les porteurs de valises</i> .		
Transcript of De Herrera interview, 1983 pp. 1-86	Box 3	Folder 1
<i>Scope and Contents note:</i> Part 1 of interview of De Herrera by James and Barbara Byrnes, taped 1983 July (see Series V. Audiovisual materials).		
Transcript of De Herrera interview, 1983 pp. 87-160	Box 3	Folder 2
<i>Scope and Contents note:</i> Part 2 of interview transcript.		
First draft of De Herrera interview transcript, 1983 July 53 Leaves	Box 3	Folder 3
<i>Scope and Contents note:</i> Transcription by Bruce McIntyre dates to 1991. With annotations, some dating to 1996.		
De Herrera's notes, addresses, undated 4 items	Box 3	Folder 4
<i>Scope and Contents note:</i> Paper scraps with handwritten notes, including address of Claude Picasso.		
Medical reports, 1983-1984 10 Leaves	Box 3	Folder 5
<i>Scope and Contents note:</i> Five reports on De Herrera's cancer and treatment, 1983 Sept. through 1984 Jan/date> Some leaves are duplicates.		
Checkbook and passbook, 1984-1985 10 items plus envelope	Box 3	Folder 6
<i>Scope and Contents note:</i> Items from De Herrera's trust account, set up by the Byrnes with proceeds from Dordogne house sale; some copies.		
Byrnes's notes and questions for De Herrera interview, 1985 13 Leaves	Box 3	Folder 7
<i>Scope and Contents note:</i> Handwritten notes on 1983 tapes; list of questions for a planned follow-up interview, April 1985. Pagination out of order.		
List of De Herrera's artworks, 1985 2 Leaves	Box 3	Folder 8
<i>Scope and Contents note:</i> Inventory of artworks owned by De Herrera, with her annotations.		

Contents of compartment box, [1985] 3 Leaves <i>Scope and Contents note:</i> Handwritten list of 80 objects owned by De Herrera, intended for brother David.	Box 3	Folder 9
Byrnes's notes for communication with Jacques Hall, 1985 5 Leaves <i>Scope and Contents note:</i> Notes for telephone calls: May 2, May 29 and June 26.	Box 3	Folder 10
Shipping of De Herrera's effects, 1985 20 Leaves <i>Scope and Contents note:</i> Records for shipping De Herrera's belongings to California. With lists, certificates, bills, cancelled checks, pick-up orders and other paperwork.	Box 3	Folder 11
Bills and receipts concerning De Herrera's death, 1985 9 leaves plus envelope <i>Scope and Contents note:</i> Postal receipts; bills for ambulance, hospital, carpentry, cremation.	Box 3	Folder 12
Byrnes's notes for De Herrera's obituary, 1985 June 27 2 Leaves <i>Scope and Contents note:</i> Notes and preliminary draft.	Box 3	Folder 13
De Herrera's obituary, 1985 June 29 4 items <i>Scope and Contents note:</i> Three photocopies of <i>Los Angeles Times</i> obituary, plus small clipping with date.	Box 3	Folder 14
Copley's obituary, 1996 May 12 1 item <i>Scope and Contents note:</i> Clipping of Copley's <i>Los Angeles Times</i> obituary.	Box 3	Folder 15
Assorted, undated 6 items <i>Scope and Contents note:</i> Two playing cards (joker, queen of spades); loose stamp; mailgram envelope; orange folder labeled J.B.B. (James B. Byrnes) with post-it note concerning I.C.A. [Institute of Contemporary Arts] founder membership.	Box 3	Folder 16

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Series III. Artworks, 1945-ca. 1975 108 items

Scope and Contents note:

The series consists of artwork or photographs of artwork owned by De Herrera at some point in her life or at her death; many were personal gifts to her from prominent artists. Of particular interest are the Échantillons Matisse, a by-product of her work on the Matisse collages; the samples of gouached paper she collected have been shielded from light, retaining their original hues.

The series is arranged by artist's name in three separate alphabetical filings: artwork (33 items; Box 4 f. 1-13); photographs of artwork (68 items; f. 14-26); exhibition catalogues and announcements (7 items; f. 27-33).

Title/Description	Containers	
<p>Brauner, Victor, 1955-1959, undated 6 drawings, 1 painting</p> <p><i>Scope and Contents note:</i> 5 drawings: pencil on paper; 10.5 x 14 cm. and smaller</p> <p>1 painting: watercolor on paper; 9.5 x 12.5 cm.</p> <p>1 painting: gouache on paper; 27 x 21 cm.</p> <p>1 drawing: ink with watercolor on vellum; 16 x 13 cm., 1 backing; 27 x 21 cm.</p> <p>Drawings of cat, animal and human faces and shapes; drawing of man at table holding an apple (annotated "Monsieur Brauner pour Gloria") on verso of card for "Chez Albert", Paris. The gouache of a cat is captioned "Bonne année 1958". Three of the works are dedicated to De Herrera; four are signed. Includes photocopy of pencil drawings, annotated by De Herrera.</p>	Box 4	Folder 1
<p>Calder, Alexander, [ca. 1953] 1 item</p> <p><i>Scope and Contents note:</i> Drawing: ball-point pen on paper; 21 x 17 cm.</p> <p>Sketched portrait of Maurice Lefebvre-Foinet. Date from donor's inventory.</p>	Box 4	Folder 2
<p>Calder, Alexander, [ca. 1956] 1 item</p> <p><i>Scope and Contents note:</i> Drawing: ball-point pen on paper; 21 x 17 cm.</p> <p>Sketched portrait of Maurice Lefebvre-Foinet. Date from donor's inventory.</p>	Box 4	Folder 3
<p>Calder, Alexander, [ca. 1956] 1 item</p> <p><i>Scope and Contents note:</i> Drawing: ball-point pen on paper; 21 x 17 cm.</p> <p>Sketched portrait of Gloria de Herrera, signed "Sandy". Date from donor's inventory. Includes one photocopy inscribed by De Herrera: "This is supposed to be me by Sandy Calder - ca. middle fifties."</p>	Box 4	Folder 4
<p>Copley, William, [ca. 1952] 1 item</p> <p><i>Scope and Contents note:</i> Painting: oil on linen; 5 x 4.5 cm.</p> <p>Small painting of woman. Date from donor's inventory.</p> <p><i>General note:</i> See also Copley's painting Gloria, Series V. Oversize materials, Box 6.</p>	Box 4	Folder 5

De Herrera, Gloria, 1951, undated 5 drawing(s)	Box 4	Folder 6
<p><i>Scope and Contents note:</i> 5 drawings: ink on paper; 27 x 21 cm. and smaller.</p>		
<p>Sketched portraits of Juliet Man Ray; William Copley and Man Ray playing chess; William Copley; one unidentified; one harlequin face ("Ce n'est qu'un debut").</p>		
Giacometti, Alberto, [ca. 1965] 1 item	Box 4	Folder 7
<p><i>Scope and Contents note:</i> Drawing: ink on paper; 18 x 9 cm.</p>		
<p>Sketch of Gloria de Herrera on the stationery of Stafford Hotel, London. Drawing neatly torn on left side; address of Mme. Marcel Duchamp on verso. Includes separate identifying leaf. Date from donor's inventory.</p>		
Gilot, Françoise, 1957 1 item	Box 4	Folder 8
<p><i>Scope and Contents note:</i> Painting: watercolor with ink on board; 20 x 18 cm.</p>		
<p>Ballet dancers. Signed and dated. With one photocopy.</p>		
Échantillons Matisse, [between 1953 and 1959] 73 items	Box 4	Folder 9
<p><i>Scope and Contents note:</i> 72 fragments plus 1 note; 7 x 10 cm. and smaller, in box 8 x 11 x 2 cm.</p>		
<p>Gouached paper fragments in original unfaded colors, left over from Henri Matisse's cut-out collages. Collected by De Herrera; numbered on versos. Gift of Jacques Hall. Includes identifying note by James B. Byrnes (1987 Apr. 2).</p>		
Gouached sheets for Matisse collages, [between 1953 and 1959] 10 sheets; 31 x 23.5 cm.	Box 4	Folder 10
<p><i>Scope and Contents note:</i> Uncut sheets of gouached paper in reds, oranges and yellows, intended for Matisse cut-out collages. Numbered 9, 30-35, 36 bis, 38, 47.</p>		
Matta, Roberto, undated 1 item	Box 4	Folder 11
<p><i>Scope and Contents note:</i> Drawing: ink on paper; 10.5 x 7 cm.</p>		
<p>Signed erotic drawing with inscription: "Happy birthday Gloria". With pen writing on verso.</p>		
Paalen, Wolfgang, undated 1 item	Box 4	Folder 12
<p><i>Scope and Contents note:</i> Chart: ink on paper; 21.5 x 28 cm.</p>		
<p>Astronomical diagram of Copán (Honduras). With notes on verso comparing Maya and Greek metonic cycles.</p>		

Pfriem, Bernard, 1960 1 item	Box 4	Folder 13
<p><i>Scope and Contents note:</i> Drawing: pen and crayon on paper; 10.5 x 13.5 cm.</p>		
<p>With inscription: "Gloria dear, a private showing just for you." Drawn on verso of announcement of Pfriem's exhibition at the Galerie du Dragon, 1960 Mar. 8.</p>		
Brauner, Victor, 1961 40 items	Box 4	Folder 14
<p><i>Scope and Contents note:</i> 40 photographic prints; 21 x 17 cm. Black-and-white photographs of 1961 Victor Brauner paintings from the Iolas, Rive Droite, private and unspecified collections. With identifying information on versos.</p>		
Brauner, Victor, 1945-1959, undated	Box 4	Folder 15
<p><i>Scope and Contents note:</i> 3 photographic prints: color; 12.5 x 9 cm.</p>		
<p>1 color transparency; 12.5 x 10 cm.</p>		
<p>Artwork on transparency dedicated "pour Gloria son ami Victor" (1955 Apr. 30).</p>		
Calder, Alexander, undated 2 items	Box 4	Folder 16
<p><i>Scope and Contents note:</i> 2 photographic prints; 9 x 13 cm. and smaller.</p>		
<p>1 color slide, 5 x 5 cm.</p>		
<p>Black-and-white photograph of Calder stabile; color photograph and slide of De Herrera's G-shaped brooch (slide from 1985 Apr. 22 letter to Byrnes).</p>		
Copley, William, undated	Box 4	Folder 17
<p><i>Scope and Contents note:</i> 1 photographic print: color; 11 x 9 cm.</p>		
<p>Polaroid of three Copley paintings on wall.</p>		
Cornell, Joseph, undated 2 photographs	Box 4	Folder 18
<p><i>Scope and Contents note:</i> 2 photographic prints; 15 x 17 cm. and smaller.</p>		
<p>Black-and-white photograph of <i>La boîte de Paul et Virginie</i> (identified on verso in De Herrera's hand); color photograph of <i>Les eaux d'Égypte</i>.</p>		
Ernst, Max, 1950, undated 6 items	Box 4	Folder 19
<p><i>Scope and Contents note:</i> 6 photographic prints; 13 x 9 cm. and smaller.</p>		

Three color photographs of Ernst frottage sent as holiday greeting to De Herrera; 3 black-and-white photographs of Max Ernst sculptures, with inscriptions: "Max détruite" and "Max - Sculpture plâtre détruite, 1950" (signature illegible).

Gilot, Françoise, 1947-1958	Box 4	Folder 20
<p><i>Scope and Contents note:</i> 2 photographic prints; 9 x 11 cm. and smaller.</p>		
<p>Black-and-white photograph of artwork gifted to De Herrera by Gilot: a portrait of Claude Picasso (5 x 4 cm. on backing 15.5 x 8 cm.), identified in De Herrera's hand, sold back to Gilot in 1983 for medicine money; color polaroid of painting of monkey with gun.</p>		
Johnston, Ynez, undated 1 item	Box 4	Folder 21
<p><i>Scope and Contents note:</i> 1 photographic print: color; 16 x 13 cm.</p>		
<p>Photograph of painting, likely <i>Woman with umbrella</i>; stamped on verso "Photographies Adolphe Kaminsky".</p>		
Matisse, Henri, 1944, undated 3 items	Box 4	Folder 22
<p><i>Scope and Contents note:</i> 2 photographic prints; 17 x 13 cm.</p>		
<p>1 transparency; 6 x 6 cm.</p>		
<p>Two black-and white-photographs of a charcoal drawing, and of the collage <i>Deux danseurs, "Rouge et Noir"</i>; one color transparency of the collage <i>Tristesse du Roi</i>.</p>		
Monet, Claude, undated	Box 4	Folder 23
<p><i>Scope and Contents note:</i> 1 photographic print; 21 x 27.5 cm.</p>		
<p>Black-and-white photograph of framed 1893 Monet painting.</p>		
Ray, Man, [ca. 1975] undated	Box 4	Folder 24
<p><i>Scope and Contents note:</i> 4 photographic prints; 21 x 26 cm. and smaller.</p>		
<p>Two black-and-white photographs of Boardwalk (1917), one with bullet holes circled in red felt pen (versos stamped "Photographies Adolphe Kaminsky" and "Couleur et techniques photographiques"); one color photograph of Promenade (1916) hanging in Mary Wescher's home (photo ca. 1975); color photograph of 1946 chess set in ebony and lemon wood (purchaser information written on verso), with additional photocopy.</p>		
Tanning, Dorothea, [ca. 1960] 1 item	Box 4	Folder 25
<p><i>Scope and Contents note:</i> 1 photographic print; 23 x 13 cm.</p>		

Color photograph of Tanning painting; verso stamped "Photographies Adolphe Kaminsky". Date from donor's inventory.

<p>Unidentified, <i>La lecture</i>, undated 1 item</p> <p><i>Scope and Contents note:</i> 1 photographic print; 14 x 20 cm.</p> <p>Black-and-white photograph of drawing; pencil inscription on verso gives title information.</p>	Box 4	Folder 26
<p>Brauner, Victor, 1958 1 folded sheet</p> <p><i>Scope and Contents note:</i> Announcement for Brauner exhibition at Galleria del Naviglio, Milan.</p>	Box 4	Folder 27
<p>Copley, William, 1951 1 booklet, 6 leaves plus cover</p> <p><i>Scope and Contents note:</i> Catalogue of exhibition at Royer's Book Shop, Los Angeles; cover title: <i>CPLY</i>. Includes poem by Dorothea Tanning. With mention of De Herrera. Pencil annotations concern placement of two paintings in exhibition.</p>	Box 4	Folder 28
<p>Ernst, Max, 1949 1 booklet, 2 leaves plus cover</p> <p><i>Scope and Contents note:</i> Catalogue of exhibition at Copley Galleries, Beverly Hills; lists selected works from 1919 to 1948.</p>	Box 4	Folder 29
<p>Ernst, Max; <i>Surrealistische Kunst</i>, 1952 1 folded sheet</p> <p><i>Scope and Contents note:</i> Catalogue of exhibition at Mannheimer Kunstverein, Mannheim.</p>	Box 4	Folder 30
<p>Matta, Roberto, 1948 1 booklet(s)</p> <p><i>Scope and Contents note:</i> Catalogue of exhibition at Copley Galleries, Beverly Hills; folded sheet in printed tissue jacket.</p>	Box 4	Folder 31
<p>Mondrian, Piet, 1951 1 booklet, 4 leaves plus cover</p> <p><i>Scope and Contents note:</i> Catalogue of exhibition at Sidney Janis Gallery, New York.</p>	Box 4	Folder 32
<p>Tanguy, Yves, undated 1 folded sheet</p> <p><i>Scope and Contents note:</i> Catalogue of painting and gouache exhibition at Copley Galleries, Beverly Hills. With attached photomechanical reproduction of <i>La dame à l'absence</i>.</p>	Box 4	Folder 33

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Series IV. Photographs, 1947-1985 288 items*Scope and Contents note:*

One of the collection's highlights, this series of 244 photographs, 37 photocopies and 1 related item (an invitation) documents De Herrera's friendships and activities in Los Angeles and in France. Artists most notably represented are Man Ray and his wife Juliet, William Copley, Max Ernst and Dorothea Tanning; other artists include Marcel Duchamp, Yves Tanguy, Valentine and Roland Penrose, Paul Eluard, Wolfgang Paalen, Henri-Pierre Roché, Pablo Picasso, Françoise Gilot, Alexander Calder, Alberto Giacometti and Victor Brauner. The years from ca. 1948 to ca. 1953, representing De Herrera's last years in Los Angeles, her 1951 transatlantic voyage on the SS De Grasse, and her first years in France, are prominently featured. Of particular importance is De Herrera's scrapbook (Box 5 f. 21), with captioned photographs documenting events of her life from 1950 to 1953 - see also the scrapbook and Man Ray photocopies (Box 3 f. 17-18) for further images and annotations. Especially interesting are the photographs of Max Ernst's house with sculptural decorations at Capricorn Hill, near Sedona, Arizona, where he lived with Dorothea Tanning from 1946 to 1953, as well as the one in St. Martin d'Ardèche, where he had lived with Leonora Carrington before fleeing the Nazi occupation of France in 1941. Of note are the photographs of a 1951 visit to Picasso's studio in Vallauris (see Copley's narrative description in Box 3 f. 20). Also present are a photograph of De Herrera working on a Matisse collage, and a small set of photographs taken by De Herrera at the Just Jazz concert in Pasadena, 1947 Sept. 9, featuring Louis Armstrong, Duke Ellington, Ella Fitzgerald and others. De Herrera's travel to the USSR in 1957 and her Belgian exile in the early 1960s are represented; the photographs of Algeria during its revolution and of Angkor Wat were likely taken by Dominique Darbois or unknown photographers. De Herrera's later life is more sparsely documented, with views of her home in the Dordogne, and snapshots of her friends and associates, several unidentified. Series arrangement is roughly chronological.

Title/Description	Containers	
Early photograph of Man Ray, undated 1 photographic print; 5 x 3.5 cm. on backing 13 x 8 cm.	Box 5	Folder 1
<i>Scope and Contents note:</i> Annotated by De Herrera: "This is my famous 'M' a long time ago."		
Just Jazz concert, Pasadena, 1947 Sept 9 9 photographic prints; 21.5 x 28 cm. and smaller	Box 5	Folder 2
<i>Scope and Contents note:</i> Black-and-white photographs taken by De Herrera, age 17, for her high school newspaper. Artists pictured include Louis Armstrong, Duke Ellington, Ella Fitzgerald, Dizzy Gillespie and Jack Teagarden; possibly also Norman Granz and Barney Bigard. Includes one contact sheet. With envelope featuring version of story in James Byrnes's hand (1996 Jan. 30).		
Negatives from Just Jazz concert, 1947 Sept 9 8 negatives; 8 x 11 cm.	Box 5	Folder 3
Gloria de Herrera's foot stepping on unidentified man, undated 1 photograph; 6.5 x 9.5 cm.	Box 5	Folder 4
<i>Scope and Contents note:</i> Foot identification by James Byrnes, 2002 Sept. 10.		
Gathering on René Lefebvre-Foinet's porch, Silverlake, [1948 or 1949] 1 photographic print; 8.5 x 11 cm.	Box 5	Folder 5
<i>Scope and Contents note:</i> Pictured are William Copley, Juliet Man Ray, Max Ernst, René Lefebvre-Foinet, Dorothea Tanning, Man Ray and unidentified woman (possibly Doris Copley or Mrs. Inverarity). Verso stamped: "Photo by R. B. Inverarity". With note addressed by James Byrnes to Bruce Inverarity (1996). Date from donor's inventory.		

<p>William Copley and William Copley Jr., [between 1948 and 1950] 1 photographic print; 11 x 14 cm.</p> <p><i>Scope and Contents note:</i> William Copley with young son. Date from donor's inventory.</p>	Box 5	Folder 6
<p>Gloria de Herrera and William Copley, [1949 or 1950] 1 photographic print; 9 x 13 cm.</p> <p><i>Scope and Contents note:</i> Date from donor's inventory.</p>	Box 5	Folder 7
<p>William Copley and Gloria de Herrera playing chess with Man Ray chess set, [1949 or 1950] 1 transparency; 5 x 5 cm. in frame 7 x 7 cm, with envelope</p> <p><i>Scope and Contents note:</i> Color transparency by Man Ray. With envelope inscribed by G. de H.: "Bill Copley et m/m devant chez Man Ray, Vine Street, Hollywood - jeu d'echecs ebène et citronnier - photo Man Ray 1949/50." See photograph of Man Ray ebony and lemon wood chess set, Box 4 f. 24.</p>	Box 5	Folder 8
<p>William Copley and Gloria de Herrera playing chess, [1949 or 1950] 1 photographic print; 12.5 x 17.5 cm.</p> <p><i>Scope and Contents note:</i> Color print from transparency.</p>	Box 5	Folder 9
<p>Max Ernst's Capricorn Hill, Sedona, [1950] 8 photographic prints; 9 x 12.5 cm. and smaller</p> <p><i>Scope and Contents note:</i> Max Ernst, Dorothea Tanning, William Copley and De Herrera at Ernst's retreat in Arizona. Includes poses with starched jeans; Tanning's dogs; a view of the sculptured facade of Ernst's cabin; Ernst amidst home construction; and games with Man Ray anodized aluminum chess set. Date from donor's inventory.</p>	Box 5	Folder 10
<p>Portrait of Gloria de Herrera with starched jeans, Sedona, [1950] 1 photographic print; 9 x 12.5 cm.</p> <p><i>Scope and Contents note:</i> Photograph by Max Ernst. Date from donor's inventory.</p>	Box 5	Folder 11
<p>Max Ernst and Gloria de Herrera with starched jeans, Sedona, [1950] 1 photographic print; 8 x 11.5 cm.</p> <p><i>Scope and Contents note:</i> Photograph by William Copley. Date from donor's inventory.</p>	Box 5	Folder 12
<p>Man Ray with Dorothea Tanning's dogs, Hollywood, [ca. 1950] 1 photographic print; 5.5 x 5.5 cm.</p> <p><i>Scope and Contents note:</i> Taken outside Man Ray's studio, 1245 Vine Street. Photograph by Juliet Man Ray. Date from donor's inventory.</p>	Box 5	Folder 13

Gloria de Herrera and William Copley at the Firehouse, Hollywood, [1951 Jan. 1] 4 photographic prints; 11 x 16.5 cm. and smaller <i>Scope and Contents note:</i> Taken at Copley's Hollywood gallery. With dachshund. Date from donor's inventory.	Box 5	Folder 14
William Copley's exhibition at Royer's Bookshop, 1951 2 photographic prints; 21.5 x 28 cm. and smaller <i>Scope and Contents note:</i> Contact sheet of nine exposures, and one print. Includes views of Man Ray aluminum chess set.	Box 5	Folder 15
Negatives of Copley exhibition at Royer's bookshop, 1951 6 negatives; 6 x 6 cm., on 3 films 13 x 6.2 cm.	Box 5	Folder 16
Patrick Joseph Kelleher, Walter Rothman, ca. 1952, undated 2 photographic prints; 25.5 x 20.5 and smaller <i>Scope and Contents note:</i> Los Angeles County museum personnel in the early 1950s. With biographical information on versos. Kelleher photograph is signed and inscribed: "To Gloria - See you in Rome."	Box 5	Folder 17
Gloria de Herrera, Juliet and Man Ray aboard the SS De Grasse, 1951 Mar 4 photographic prints; 9 x 13 cm. <i>Scope and Contents note:</i> On-deck snapshots.	Box 5	Folder 18
Gloria de Herrera, William Copley, Juliet and Man Ray aboard the SS De Grasse with Marcel Duchamp, 1951 Mar 5 photographic prints; 9 x 13 cm. and smaller, on sheet 19.5 x 29.5 cm. <i>Scope and Contents note:</i> Further on-deck snapshots. Four photographs affixed to backing; one loose. Photographers are likely Copley and De Herrera.	Box 5	Folder 19
Man Ray and Gloria de Herrera at the SS De Grasse ocean liner party, 1951 Mar 1 photographic print; 20.5 x 26 cm. <i>Scope and Contents note:</i> Wearing party hats at banquet table. Copley bent over in lower portion of frame. Photograph by ship's photographer Jacques Lucas.	Box 5	Folder 20
Gloria de Herrera's scrapbook, [ca. 1950-1953] 47 photographic prints on 22 leaves; prints 11 x 14 cm. and smaller, leaves 27 x 21 cm. <i>Scope and Contents note:</i> Incomplete album with missing pages, created by De Herrera (likely in the 1970s or 1980s) from photographs taken the early 1950s. Photographs are pasted and captioned in De Herrera's hand, on verso of typescript inventory of Dominique Darbois photographs. Scenes include departure from New York Harbor on the SS De Grasse (1951 Mar., see also Box 5, ff. 18-20); De Herrera at the Firehouse (1951 Jan. 1, see also Box 5 f. 14);	Box 5	Folder 21

Max Ernst's houses at Capricorn Hill in Sedona (1950, see also Box 5 ff. 10-12) and St. Martin d'Ardèche (1952 or 1953, see also Box 5 f. 31), with a focus on sculptural decorations; and a visit to Picasso in Vallauris (ca. 1951, see also Box 5 f. 28). Pictured are De Herrera, William Copley, Juliet and Man Ray, Marcel Duchamp, Max Ernst, Dorothea Tanning, Yves Tanguy, Dominique and Paul Éluard, Valentine and Roland Penrose, Marcel Zerbib, Pablo Picasso with son Claude and Françoise Gilot.

<p>Snapshots of Gloria de Herrera, [ca. 1947-ca. 1952] 4 photographic prints; 9 x 13 cm. and smaller</p> <p><i>Scope and Contents note:</i> High school photograph; donning shoe and crouching by two different Citroën cars.</p>	Box 5	Folder 22
<p>Juliet and Man Ray, Paris, [ca. 1951] 2 photographic prints; 7 x 10 cm.</p> <p><i>Scope and Contents note:</i> Donor's inventory locates in Montparnasse; dates to 1950s.</p>	Box 5	Folder 23
<p>Man Ray in front of Bugatti automobile, Chartres, [1951 or 1952] 2 photographic prints; 7 x 10 cm.</p> <p><i>Scope and Contents note:</i> Photographs by De Herrera; date from donor's inventory.</p>	Box 5	Folder 24
<p>Gloria de Herrera, William Copley, James and Barbara Byrnes, Paris, 1951 3 photographic prints; 6.5 x 9.5 cm.</p> <p><i>Scope and Contents note:</i> Standing in front of Lefebvre-Foinet's art supplies store, corner of Rue Brea and Rue Vavin. Date on verso.</p>	Box 5	Folder 25
<p>Billboard advertising Max Ernst exhibition, Schloss Brühl (Westphalia), 1951 1 photographic print; 6.5 x 9.5 cm.</p> <p><i>Scope and Contents note:</i> See also Series II. Documents: Copley's writings (Box 2 f. 20) for description of trip to visit Ernst exhibit in Germany.</p>	Box 5	Folder 26
<p>Gloria de Herrera with Roland Penrose, St. Tropez, 1951 2 photographic prints; 9 x 12.5 cm. on sheet 29.5 x 21 cm.</p> <p><i>Scope and Contents note:</i> Playing chess outdoors, possibly with fishing nets in background. May be a sheet detached from De Herrera's scrapbook.</p>	Box 5	Folder 27
<p>Picasso and Valentine Penrose with ceramics, Vallauris (Alpes-Maritimes), [1951] 2 photographic prints; 9 x 13 cm.</p> <p><i>Scope and Contents note:</i> Date from De Herrera's annotation of scrapbook photocopies. See also Copley's writings, Box 2 f. 20, for description of Picasso visit.</p>	Box 5	Folder 28
<p>Snapshots of Gloria de Herrera, Cap d'Antibes, 1951 or 1952 3 photographic prints; 8 x 5 cm.</p>	Box 5	Folder 29

Scope and Contents note:

De Herrera smiling and laughing.

Gloria de Herrera and Man Ray smoking pipes, 1952 1 photographic print; 8 x 11.5 cm.	Box 5	Folder 30
<i>Scope and Contents note:</i> Date from donor's inventory.		
Valentine and Roland Penrose, Marcel Zerbib, William Copley and Gloria de Herrera, St. Martin d'Ardeche, [1952 or 1953] 13 photographic prints; 9 x 13 cm. and smaller	Box 5	Folder 31
<i>Scope and Contents note:</i> At café in town, and at Max Ernst's home with views of sculptural wall decorations. Date from donor's inventory.		
Maison André Breton, St. Cirq-Lapopie (Lot), Aug 1952 or 1953 2 photographic prints; 11 x 15 cm. and smaller on sheet 29 x 20 cm.	Box 5	Folder 32
<i>Scope and Contents note:</i> Postcard view of André Breton's house; group snapshot by Man Ray. Pictured are Henri-Pierre Roché, Juliet Man Ray, De Herrera, Alicia Breton, Toyen, Benjamin Péret, Wolfgang Paalen, André Breton, and George Goldberg or Goldtayn (?). May be a sheet detached from De Herrera's scrapbook.		
At Henri-Pierre Roché's home, St. Robert (Corrèze), [1952 or 1953] 2 photographic prints; 6 x 6 cm. on sheet 29.5 x 19.5 cm.	Box 5	Folder 33
<i>Scope and Contents note:</i> Snapshots by Man Ray; pictured are Juliet Man Ray, De Herrera, Henri-Pierre and Denise Roché. Undated; likely dates are 1952 or 1953 (based on similarity to Breton images). May be a sheet detached from De Herrera's scrapbook.		
Gloria de Herrera with Matisse collage, [between 1953 and 1959] 1 color slide; 5 x 5 cm., 1 photographic print: color; 12.5 x 18 cm.	Box 5	Folder 34
<i>Scope and Contents note:</i> De Herrera working on <i>Lierre en fleur</i> . With envelope captioned by Byrnes. Date from donor's inventory.		
Woman associated with Henri Matisse, [195-] 1 photographic print; 12 x 18 cm.	Box 5	Folder 35
<i>Scope and Contents note:</i> Unidentified dark-haired woman wearing embroidered North African dress; photograph found in envelope with other Matisse materials.		
Wolfgang Paalen at Uxmal, invitation, 1954, undated 1 photographic print; 9 x 14 cm., 1 item; 10 x 27 cm.	Box 5	Folder 36
<i>Scope and Contents note:</i> View of Paalen and unidentified woman in front of Uxmal ruins. With message on verso in Paalen's hand, looking forward to upcoming meeting with De Herrera. Together with signed invitation to 1954 publication party for issue no. 3 of <i>Medium</i> .		

Victor Brauner, Max Ernst, Dorothea Tanning and Gloria de Herrera with Alexander Calder (?), Huismes (Indre et Loire), [between 1955 and 1964] 4 color slides; 5 x 5 cm. <i>Scope and Contents note:</i> Color slides, with note in De Herrera's hand: "At Max and Dorothea's in Huismes, beside a CPLY ptg.". Date based on years of Ernst and Tannings's residence in Huismes.	Box 5	Folder 37
Alberto Giacometti in his studio, [195-] 1 photographic print; 18 x 23 cm. <i>Scope and Contents note:</i> Giacometti at work sculpting. Photographer's name partially cropped.	Box 5	Folder 38
Petit people intelligente internacional, [195-] 1 photographic print; 8.5 x 14 cm. <i>Scope and Contents note:</i> Group portrait with penned-in names, including "Irene" (possibly Irene Musillo Mitchell). Signed "Daniel".	Box 5	Folder 39
USSR negatives, 1957 19 negatives; 6 x 6 cm. on films 19 x 6 cm. and smaller <i>Scope and Contents note:</i> Views taken by De Herrera during her travel in the Soviet Union. With envelope.	Box 5	Folder 40
Odessa, [1957?] 1 photographic print; 22.5 x 17.5 cm. <i>Scope and Contents note:</i> View out of open bus doors, into a crowd of onlookers. "Odessa" written on verso in Cyrillic script, likely in De Herrera's hand.	Box 5	Folder 41
Angkor Wat, 1958 Jan 1 photographic print; 6.5 x 9 cm. <i>Scope and Contents note:</i> View of approach to Angkor Wat, from facing portico. With description on verso in unknown hand.	Box 5	Folder 42
Gloria de Herrera's apartment in Paris, undated 1 photographic print; 21 x 27 cm. <i>Scope and Contents note:</i> Four interior shots on one contact sheet. With views of artworks including Calder's G-shaped brooch, and a poster from the Museo Poldi Pezzoli, Milan.	Box 5	Folder 43
Algeria and Algerian war, [ca. 1960] 38 photographic prints; 21 x 23 cm. and smaller. <i>Scope and Contents note:</i> Photographs, probably taken by Dominique Darbois, of the Algerian revolutionary army (FLN), a medical clinic, and nomadic or village life. With one final aerial shot, possibly of Subsaharan Africa. With a few brief notations on verso, likely in Darbois's hand: "Cent", "Bou" and "Sud".	Box 5	Folder 44
Atrocities, Algeria, 1961 2 photographic prints: color; 9 x 13 cm. <i>Scope and Contents note:</i>	Box 5	Folder 45

Stamped on verso: "Tirage exécuté à la demande expresse du Client, malgré l'avis défavorable du Service Technique." With envelope inscribed in De Herrera's hand: "Photos tortures Algérie 1961".

Snapshot of Gloria de Herrera, Brussels, [1961 or 1962] 2 photographic prints; 18 x 15 cm. and smaller	Box 5	Folder 46
<i>Scope and Contents note:</i> Passport-sized photo, with cropped enlargement.		
Gloria de Herrera and Omar Boudaoud, Brussels, 1961 or 1962 1 photographic print: color; 8 x 10 cm.	Box 5	Folder 47
<i>Scope and Contents note:</i> De Herrera playing checkers with Omar Boudaoud, leader of FLN in France.		
Gloria de Herrera and Victor Brauner on the beach, Blonville (Calvados), [before 1966] 4 photographic prints: color; 10 x 15.5 cm.	Box 5	Folder 48
<i>Scope and Contents note:</i> "Heel-digging for cockles"; two copies each of two exposures. Versos inscribed variously by De Herrera.		
La maison de l'île du Château Gaillard, Les Andelys (Eure), undated 1 photographic print: color; 9 x 9 cm., 1 color transparency; 6.5 x 6.5 cm.	Box 5	Folder 49
<i>Scope and Contents note:</i> Identical views of stone house with steep gabled roof and dormer windows, in vicinity of Norman castle. Verso of photograph inscribed by G. de H.: "Spent many nice vacations."		
Gloria de Herrera and unidentified women [Madeleine Pastier?], [196-?] [1984?] 3 photographic prints; 5.5 x 5 cm. and smaller	Box 5	Folder 50
<i>Scope and Contents note:</i> Passport photographs of two unidentified women, one with sticker on verso: "Art et Folklore, Bruxelles." With passport photograph of De Herrera, taken ca. 1984 (see also photograph in letter to Byrnes, 1984 July 9, Box 1 f. 8). All three photographs found wrapped in envelope inscribed by De Herrera: "Madeleine Pastier c/o Dominique Darbois; photos prises par Serge à l'Isle Chât Gaillard." (May refer to photographs of Box 5 f. 52.)		
Malika Brahim, [197-?] 1 photographic print; 11 x 9.5 cm.	Box 5	Folder 51
<i>Scope and Contents note:</i> Photograph of woman, with envelope inscribed by De Herrera: "Malika Brahim c/o D. D." [Dominique Darbois].		
Minouche, Les Andelys (Eure), [198-?] 8 color transparencies; 6 x 6 cm., on film 19.5 x 6.5 cm. and smaller	Box 5	Folder 52
<i>Scope and Contents note:</i> Gathering outdoors at La maison de l'île, Château Gaillard. Films found wrapped in envelope inscribed by De Herrera: "Minouche c/o Dominique." (See also envelope in Box 5 f. 50, which may in fact refer to these photographs.)		

Gloria de Herrera in the Pyrenées, [197-?] 1 photographic print; 9 x 9 cm. <i>Scope and Contents note:</i> View of De Herrera on mountain path with peaks in distance. Verso inscribed by De Herrera: "Trudging up the Pyrenées."	Box 5	Folder 53
Gloria de Herrera working at her desk, [197-?] 2 photographic prints; 6 x 7 cm.	Box 5	Folder 54
Gloria de Herrera, Dordogne, [198-] 7 photographic prints: color; 12 x 8 cm., 9 x 9 cm. and smaller <i>Scope and Contents note:</i> Indoor and outdoor shots of De Herrera at her home at La Fontaine, La Chapelle Aubareil. See also undated scrapbook page/letter to David de Herrera, Box 1 f. 16, for photograph from 1977 of De Herrera's mule Auréliano outside the house.	Box 5	Folder 55
Gloria de Herrera, 1984 Feb 1 color slide; 5 x 5 cm. <i>Scope and Contents note:</i> Indoor shot of De Herrera.	Box 5	Folder 56
David and Mildred de Herrera with Barbara Byrnes, 1985 1 photographic print: color; 11 x 9 cm. <i>Scope and Contents note:</i> Polaroid photograph taken by James Byrnes; David de Herrera holds mandolin owned by De Herrera. See Byrnes letter to De Herrera, 1985 June 18, for description of meeting (Box 1 f. 12).	Box 5	Folder 57
Box with contents, [1985] 1 photographic print: color; 11 x 9 cm. <i>Scope and Contents note:</i> Probably the compartment box bequeathed to David de Herrera; for list of contents see Box 1 f. 17.	Box 5	Folder 58
Lefebvre-Foinet's art supplies store, 1991 2 photographic prints: color; 10 x 15 cm. <i>Scope and Contents note:</i> Photographs taken by James Byrnes. For view of storefront in 1951, see Box 5 f. 25.	Box 5	Folder 59
Photocopies of scrapbook pages and loose photographs, 1947-ca. 1985, undated 29 leaves <i>Scope and Contents note:</i> Photocopies annotated by De Herrera with dates, places, identities and some comments. Documents several photographs not included in collection. With post-it notes dating from 1996 Track 16 exhibition, Bergamot Station, Santa Monica.	Box 3	Folder 17
Photocopies of images pertaining to Man Ray, 1948-1957, undated 8 leaves <i>Scope and Contents note:</i> Photocopies of announcement for "Café Man Ray"; signed portrait of De Herrera; aluminum chess set; inscribed portrait of Man Ray ("Gloria, je te donne rendez-vous à Paris mois de mai 1951 - Man"); gathering at Man Ray's Hollywood studio; view of studio (in Paris?); inscribed photograph of harps ("For Gloria / woman of my harp /	Box 3	Folder 18

Man Ray Paris 1957"); Man Ray in drag, from Italian publication. None of the original photographs are included in collection. With several annotations by De Herrera.

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Series V. Oversize materials, 1937-1979 7 items

Scope and Contents note:

This short series contains individual items taken from three of the other series, and stored separately due to their larger size. Of special interest is the William Copley canvas entitled Gloria, which Copley painted for De Herrera. Also present are photographs of a Matisse drawing; a pamphlet on the British response to French writing during WWII; a pen-and-ink sketch of jazz musicians; and an original transcript of George Dondero's Senate speech denouncing modern art (1949 Aug. 16). A photocopy of press coverage of De Herrera's 1960 arrest is included, as is a review clipping of Hervé Hamon's *Les porteurs de valises*.

Title/Description	Containers	
<p>Gloria, 1953 1 painting: oil on canvas; 56 x 36 cm.</p> <p><i>Scope and Contents note:</i> With two affixed photographs, 7 x 6.5 cm. and smaller: one heart-shaped, the other irregularly shaped. Painted by William Copley.</p>	Oversize box 6	
<p>Photograph of Matisse drawing, 1937 2 photographic prints; 40 x 30 cm.</p> <p><i>Scope and Contents note:</i> Photographs of drawing of a woman. With one photocopy.</p>		Oversize box 7
<p>Idolatry and confusion, 1944 Mar 1 pamphlet (1 sheet); 29 x 44.5 cm.</p> <p><i>Scope and Contents note:</i> Essay written by Jacques B. Brunius and E.L.T. Mesens, in response to Albert Koestler's article "Literary idolatry", which appeared in the <i>London Tribune</i>, 1943 Nov. 26. The present pamphlet was published by London Gallery Editions, after the <i>London Tribune</i> rejected it. The essay is strongly critical of the British literary response to French writings of the time. With mention of Georges Bernanos, André Breton, Denis de Rougement, Aragon, André Malraux, Paul Eluard, and others.</p>	Oversize box 7	
<p>Sketch of jazz musicians, undated 1 drawing: ink on paper; 27 x 26.5 cm.</p> <p><i>Scope and Contents note:</i> Pen sketches of two saxophonists and a drummer.</p>		Oversize box 7
<p>Modern art shackled to Communism, 1949 Aug 16 1 pamphlet (1 sheet); 29 x 46.5 cm.</p> <p><i>Scope and Contents note:</i> Text of speech by George Dondero to the House of Representatives, published in the <i>Congressional Record</i>; a vehement condemnation of modern art. Original for copies in Box 2 f. 13.</p>	Oversize box 7	
<p>Photocopies of newspaper articles on De Herrera's arrest, 1960 2 sheets; 28 x 43 cm. and smaller</p> <p><i>Scope and Contents note:</i></p>		Oversize box 7

Photocopies of a series of eight articles appearing in unidentified newspapers (possibly including the *Los Angeles Times*), 1960 Feb through 1960 Sept. For further articles, see Series II. Documents, Box 2 f. 28.

Review of *Les porteurs de valises*, [1979] 1 clipping; 42 x 18.5 cm.

Oversize box Folder 6
7

Scope and Contents note:

Clipping of article entitled "Ces Français qui portaient les valises du FLN", written by François Fonvieille-Alquier for unidentified newspaper. Found folded in copy of *Les porteurs de valises*, by Hamon and Rotman. With one photocopy.

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Series VI. Audiovisual materials, 1983-1996 7 sound recordings, 1 video recording

Scope and Contents note:

The series consists of taped interviews of Gloria de Herrera (1983) and James Byrnes (1996).

Title/Description	Containers
<p>C1-C7: Interview with Gloria de Herrera, 1983 July 7 dictaphone tapes plus 7 cassette tapes</p> <p><u>Digital Object:</u> Interview with Gloria de Herrera (digital version available on-site only): 1983</p> <p><i>Scope and Contents note:</i> 7 sound cassettes of 7 (dictaphone tapes) : analog. Originals.</p> <p>7 sound cassettes of 7 : analog. Originals (copies of the dicataphone tapes).</p> <p>Interview conducted by James Byrnes. Audiocassette C7 is a duplicate of C1. See Series II. Documents: Box 3, f. 1-3 for transcript, and Box 3 f. 7 for Byrnes's notes and intended questions for follow-up interview planned for 1985 April.</p>	Box 8
<p>V1: Interview with James Byrnes, 1996</p> <p><u>Digital Object:</u> Interview with James Byrnes (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 videocassette (VHS) (57 min.).</p> <p>Interview conducted in Santa Monica by Dickran Tashjian, in conjunction with Track 16 gallery exhibition on Man Ray.</p>	

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