

Finding Aid for the Hugo Brehme Views of the Mexican Revolution, 1913-1920 98.R.5

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Summary Information

Repository:	Special Collections
Creator:	Brehme, Hugo
Title:	Hugo Brehme Views of the Mexican Revolution
ID:	98.R.5
Dates:	1913-1920
Extent:	108 photographs (1 box)
Request Materials:	Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy .
Language:	Collection material is in German and Spanish.
Abstract:	German-born Mexican photographer. Photographs by Hugo Brehme document two episodes of the Mexican Revolution: La Decena Trágica of 1913, the ten days of counter-revolutionary insurrections against President Francisco Madero; and the American occupation of Veracruz in 1914. Also included are several general views of Mexico taken between 1914 and 1920.

Preferred Citation

Hugo Brehme views of the Mexican Revolution, 1913-1920, Research Library, The Getty Research Institute, Accession no. 98.R.5

<http://hdl.handle.net/10020/cifa98r5>

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Biographical / Historical Note

Hugo Brehme, born in Germany in 1882, arrived in Mexico in 1908 with his wife and photographic equipment. Though he expected the visit to be relatively brief, he spent the rest of his life in Mexico and is considered one of the founders of Mexican pictorialist photography. His early photographs were documentary, and include views of the Mexican Revolution that have served as source material for various 20th century Mexican artists. The most famous of these, the portrait of Zapata in Cuernavaca,

was for many years attributed to Agustín Víctor Casasola, with whom Brehme collaborated from 1913 to 1914. After the revolution, Brehme turned to pictorialism, making impressionistic views of the Mexican landscape and inhabitants. These photographs, taken as he wandered with cumbersome equipment through remote, often mountainous regions, were highly acclaimed when published in his collection *México Pintoresco* (1923). Brehme continued to publish photographs in magazines such as *National Geographic* and *Mapa*, and in various books about Mexican culture and geography, until his death in 1954. *Brehme, Hugo, México pintoresco, México D.F.*, 1990 (1923). *Brehme, Hugo, México: una nación persistente: fotografías, México D.F.*, 1995. *Brehme, Hugo, Pueblos y paisajes de México, México D.F.*, 1992.

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Scope and Content of Collection

The collection documents two significant episodes of the Mexican Revolution: La Decena Trágica of 1913, the ten days of counter-revolutionary insurrections against President Francisco Madero, culminating in Madero's arrest and betrayal by Victoriana Huerta; and the American occupation of Veracruz in 1914, Woodrow Wilson's effort to oust Huerta and thereby correct the Taft administration's collusion in Madero's defeat and assassination. The twenty-nine images taken in Mexico City in February 1913 show cannon-bombed buildings, groups of Maderistas, and scenes at the Ciudadela, which was held by the Felicistas. Sixty-three images of U.S. forces in Veracruz depict battleships and the fieldcamp where American soldiers lived during the occupation. There are also four photographs related to Emilio Zapata's entry into Cuernavaca in 1911 following the resignation of President Porfirio Díaz. The general views of Mexico offer a sample of the pictorialism for which Brehme is known; these include landscapes and local color images, with some photographs related to developments in the Revolution after 1914.

Annotations on versos are in German and Spanish. German annotations are in the hand of Wilhelm Weber, Brehme's partner. Numbers at the beginning of the annotations may refer to negative and/or file numbers.

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Arrangement note

Arranged in four series: Series I. Emilio Zapata in Cuernavaca, 1911; Series II. La Decena Trágica, 1913 Feb 9-18; Series III. American forces in Veracruz, 1914; Series IV. General views, 1913-1920.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact the Head of Special Collections, Getty Research Institute for copyright information and permission to publish.

Acquisition Information

Acquired in 1998.

Processing History

Annette Leddy researched and processed the photographs and wrote this finding aid in Fall 1998.
Beth Ann Guynn revised the finding aid in Spring 2007.

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Controlled Access Headings

Subjects - People

- Weber, Wilhelm
- Zapata, Emiliano, 1879-1919
- Zapata, Eufemio
- Zapata, Josefa Espejo

Subjects - Corporate Bodies

- United States. Army

Subjects - Topics

- Battleships -- United States
- Mexico -- History -- Decena Trágica, 1913
- Mexico -- History -- Revolution, 1910-1920
- Mexico City (Mexico)
- Military camps -- Veracruz (Veracruz-Llave, Mexico)

- Pictorialism (Photography movement) -- Mexico

Subjects - Places

- Mexico -- Description and travel
- Veracruz (Veracruz-Llave, Mexico) -- History -- American occupation, 1914
- Veracruz-Llave (Mexico : State)

Genres and Forms of Materials

- Gelatin silver prints -- Mexico -- 20th century
- Photographs, Original
- Portraits

Collection Inventory

Series I. Emilio Zapata in Cuernavaca, 1911 4 photographs

Scope and Contents note: These photographs are related to Emilio Zapata's entry into Cuernavaca in 1911 following the resignation of President Porfirio Di'az.

Title/Description	Containers	
[Zapata entering Cuernavaca], [May 26, 1911] <i>Scope and Contents note:</i> "77. 3548. Zapata in Cuernavaca 'La Entrada.' Entrada de Zapata en Cuernavaca"--annotations on verso.	Box 1	Item 1
[Zapata and his troops upon their arrival in Cuernavaca], [May 26, 1911] <i>Scope and Contents note:</i> "79. 3553. Zapata Cuernavaca"--annotations on verso.	Box 1	Item 2
[Portrait of the Zapata brothers and their wives], [1911] <i>Scope and Contents note:</i> "80. 3564. Zapata. Zapata Cuernavaca"--annotations on verso.	Box 1	Item 3
[Zapata addressing crowd in front of hotel], [1911] <i>Scope and Contents note:</i> "78. 3559. Ansprache vor Hotel aus. Cuernavaca Zapatistas"--annotations on verso.	Box 1	Item 4

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Series II. La Decena Trágica, Mexico City, 1913 Feb. 9-18 29 photographs

Scope and Contents note: Images depict the ten days of counter-revolutionary insurrections (La Decena Trágica) against President Francisco Madero, culminating in Madero's arrest and betrayal by Victoriana Huerta. These images taken in Mexico

City in February 1913 show cannon-bombed buildings, groups of Maderista fighters, and scenes at the Ciudadela, which was held by the Felicistas.

Title/Description	Containers	
[Damaged building in the 6th demarcation] <i>Scope and Contents note:</i> "42. 4625. México, D.F. Februar Revolution. 9-18 Febr. 1913. 'La decena trágica.' 6a Demarc"--annotations on verso.	Box 1	Item 5
[Damaged homes on Paseo de Reforma] <i>Scope and Contents note:</i> "44. 4604. México, D.F. Februar Revolution. 9-18 Febr. 1913. 'La decena trágica.' Paseo de la Reforma"--annotation on verso.	Box 1	Item 6
[Scherer residence, damaged] <i>Scope and Contents note:</i> "45. 4616. México, D.F. Februar Revolution. 9-18 Febr. 1913. 'La decena trágica.' Scherer"--annotations on verso.	Box 1	Item 7
[Detail of exterior damage to a residence] <i>Scope and Contents note:</i> "46. 4547. México, D.F. Februar Revolution. 9-18 Febr. 1913. 'La decena trágica.' Casa alemana"--annotations on verso.	Box 1	Item 8
[Maderistas on Avenida de la Independencia] <i>Scope and Contents note:</i> 47. 4555. México, D.F. Februar Revolution. 9-18 Febr. 1913. "La decena trágica." Maderistas Aven. Independ." -- annotations on verso.	Box 1	Item 9
[View of the Y.M.C.A. showing damage sustained to the top story where Felicistas were stationed] <i>Scope and Contents note:</i> "48. 4623. México, D.F. Februar Revolution 9-18 Febr. 1913. 'La decena trágica.' Y.M.C.A."-- annotations on verso.	Box 1	Item 10
[Felicista cannon in front of the Teatro Nacional] <i>Scope and Contents note:</i> "49. 4576. México, D.F. Februar Revolution. 9-18 Febr. 1913. 'La decena trágica.' Vor dem Teatro Nacional. Cañon felicista 9/2/1913"--annotations on verso.	Box 1	Item 11
[Maderistas at the ready, corner of Dolores and Victoria streets] <i>Scope and Contents note:</i> "50. 4565. México, D.F. Februar Revolution. 9-18 Febr. 1913. 'La decena trágica.' 3a de Dolores. Maderistas"--annotations on verso.	Box 1	Item 12
[On the roof of the Ciudadela] <i>Scope and Contents note:</i> "51. 4609. México, D.F. Februar Revolution. 9-18 Febr. 1913. 'La decena trágica.' Ciudadela"--annotations on verso.	Box 1	Item 13
[Presidential guard, Ciudadela]	Box 1	Item 14

Scope and Contents note: "52. 4600. México, D.F. Februar Revolution. 9-18 Febr. 1913. 'La decena trágica.' Guardia presidencial"--annotations on verso.

[Damaged residence of Francisco Madero]	Box 1	Item 15
<i>Scope and Contents note:</i> "63. 4618. México, D.F. Februar Revolution. 9-18 Febr. 1913. 'La decena trágica.'"--annotations on verso.		
[Damaged residence of Francisco Madero with German Embassy visible behind it]	Box 1	Item 16
<i>Scope and Contents note:</i> "54. 4605. México, D.F. Februar Revolution. 9-18 Febr. 1913. 'La decena trágica.' Im Hintergrund das dach der Kaiserlich Deutschen Gestandschaft. (Gesander: Konteradmiral v. Hinten.) Madero"--annotations on verso.		
[Maderistas on Avenida Independencia]	Box 1	Item 17
<i>Scope and Contents note:</i> "México, D.F. Februar Revolution. 9-18 Febr. 1913. Aven Independen Maderistas"--annotations on verso.		
[War dead in the Ciudadela]	Box 1	Item 18
<i>Scope and Contents note:</i> "63. 4610. México, D.F. Februar Revolution. 9-18 Febr. 1913. 'La decena trágica.' Ciudadela 9/2/1913"--annotations on verso.		
[Outside the Ciudadela]	Box 1	Item 19
<i>Scope and Contents note:</i> "69. 4601. México, D.F. Februar Revolution. 9-18 Febr. 1913. 'La decena trágica.' Ciudadela."--annotations on verso.		
[Canon guard outside the Ciudadela, February 9th]	Box 1	Item 20
<i>Scope and Contents note:</i> "70. 4612. México, D.F. Februar Revolution. 9-18 Febr. 1913. 'La decena trágica.' Ciudadela 9/2/1913"--annotations on verso.		
[Maderistas on Avenida Hombres Ilustres]	Box 1	Item 21
<i>Scope and Contents note:</i> "71. 4573. México, D.F. Februar Revolution. 9-18 Febr. 1913. 'La decena trágica.' Aven. Hombres Ilustres. Maderistas"--annotations on verso.		
[Damaged residences, corner of Balderas and Victoria]	Box 1	Item 22
<i>Scope and Contents note:</i> "72. 4620. México, D.F. Februar Revolution. 9-18 Febr. 1913. 'La decena trágica.' Aven. Balderas"--annotations on verso.		
[Maderistas on Avenida Independencia]	Box 1	Item 23
<i>Scope and Contents note:</i> "73. 4557. México, D.F. Februar Revolution. 9-18 Febr. 1913. 'La decena trágica.' Aven. Independ. Maderistas"--annotations on verso.		
[Maderistas on Avenida Independencia]	Box 1	Item 24
<i>Scope and Contents note:</i> "74. 4579. México, D.F. Februar Revolution. 9-18 Febr. 1913. 'La decena trágica.' Aven. Independ. Maderistas"--annotations on verso.		

[Damage on Avenida Juárez] <i>Scope and Contents note:</i> 75. 4619. México, D.F. Februar Revolution. 9-18 Febr. 1913. 'La decena trágica.' Aven. Juarez"--annotations on verso.	Box 1	Item 25
[Cadets waiting in Calle de los Arcos de Belem near the Ciudadela] <i>Scope and Contents note:</i> "76. 4621. México, D.F. Februar Revolution. 9-18 Febr. 1913. 'La decena trágica.' Arcos de Belem. Aspirantes de Tlapan"--annotations on verso.	Box 1	Item 26
[Blanquet's troops, Tlalpan] <i>Scope and Contents note:</i> "81. 4596. México, D.F. Februar Revolution. 9-18 Febr. 1913. 'La decena trágica.' Fuente de la Tlapan. Tropa Blanquet"--annotations on verso.	Box 1	Item 27
[Maderistas on 3a de Dolores] <i>Scope and Contents note:</i> "82. 4564. México, D.F. Februar Revolution. 9-18 Febr. 1913. 'La decena trágica.' 3a Dolores. Maderistas"--annotations on verso.	Box 1	Item 28
[Felicistas on the roof of the Ciudadela] <i>Scope and Contents note:</i> "83. 4616. México, D.F. Februar Revolution. 9-18 Febr. 1913. 'La decena trágica.' Ciudadela S.W."--annotations on verso.	Box 1	Item 29
[Maderista artillery in field, Colonia Cuauhtémoc]	Box 1	Item 30
[Damaged room, Hotel Basch] <i>Scope and Contents note:</i> "37. Hotel Basch. Ayuntamiento"--annotations on verso.	Box 1	Item 31
[Damaged room, Hotel Basch] <i>Scope and Contents note:</i> "Casa Colorada, Hotel Basch, Ayuntamiento"--annotations on verso.	Box 1	Item 32
[Damaged bedroom, Rupp house] <i>Scope and Contents note:</i> "35. Haus Rupp"-- annotations on verso.	Box 1	Item 33

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Series III. American forces in Veracruz, 1914 63 photographs

Scope and Contents note: Images show U.S. forces in Veracruz and depict battleships and the fieldcamp where American soldiers lived during the occupation. Two additional photographs related to the occupation are included in Series IV (#s 101, 102).

Title/Description	Containers	
[View of Veracruz from the dunes]	Box 1	Item 34

Scope and Contents note: "43. 2875. Veracruz (México) April 1914. vor dem Dünen aus. V.C."--annotations on verso.

[Waves hitting the pier during a storm] <i>Scope and Contents note:</i> "2. 5148. Rompeolas im Veracruz-Hafen während eines 'Norder.' April 1914"--annotations on verso.	Box 1	Item 35
[Washington statue replaced by Hidalgo bust, Mexico City] <i>Scope and Contents note:</i> "41. 5367. Am April 22, 1914, nach der Landung Amerikanischer Truppen im Veracruz, Mexico, wurde im der Hauptstadt Mexico, mittelst zweier starker Automobile durch um die Füße geschlungene Seile, die Washington-Statue von ihren Postament gerissen, und durch die ganze Stadt auf deren Pflaster geschleift, während auf Postament eine Büste des mexican Nationalhelden Hidalgo gesetzt wurde (s. umstehend!)"--annotations on verso.	Box 1	Item 36
[American soldiers at base of shattered monument to Benito Juárez in Porfirio Díaz Park] <i>Scope and Contents note:</i> "41. 5367. Von den Amerikanern während der Invasion am 21 April 1914 verschossenes Juárez Denmal im Veracruz"--annotations on verso.	Box 1	Item 37
[Loading cotton from Torreon at pier] <i>Scope and Contents note:</i> "4. 5193. Verladung von Baumwolle aus Torreón im Hafen von Veracruz. April 1914. Algodon de Torreón"--annotations on verso.	Box 1	Item 38
[U.S. battleships in Veracruz harbor] <i>Scope and Contents note:</i> "14. 5563. V.C."--annotations on verso.	Box 1	Item 39
[U.S.S. New York in Veracruz harbor] <i>Scope and Contents note:</i> "13. 5558. 'New York' V.C."--annotations on verso.	Box 1	Item 40
[Range finders on the German light cruiser S.M.S. Bremen] <i>Scope and Contents note:</i> "6. 5782. Entfernungs-Messer an bord S.M.S. 'Bremen' vor Veracruz, April 1914. Bremen"--annotations on verso.	Box 1	Item 41
[Loading the S.M.S. Bremen's guns] <i>Scope and Contents note:</i> "16. 5784. An Bord S.M.S. 'Bremen' vor Veracruz, April 1914. Bremen"--annotation on all versos.		
"16. 5784" <i>Scope and Contents note:</i> Annotation on verso.	Box 1	Item 42
"17. 5179" <i>Scope and Contents note:</i> Annotation on verso.	Box 1	Item 43

"18. 5178" <i>Scope and Contents note:</i> Annotation on verso.	Box 1	Item 44
[Crew of the S.M.S. Bremen] <i>Scope and Contents note:</i> "24. 5155. An Bord S.M.S. 'Bremen' vor Veracruz, April 1914"--annotations on verso.	Box 1	Item 45
[Sailors on one of the Bremen's stacks] <i>Scope and Contents note:</i> "26. 5180. An Bord S.M.S. 'Bremen' vor Veracruz, April 1914. Bremen"--annotations on verso.	Box 1	Item 46
[Loading the S.M.S. Bremen's guns] <i>Scope and Contents note:</i> "31 5181. An Bord S.M.S 'Bremen' vor Veracruz, April 1914"--annotations on verso.	Box 1	Item 47
[Deck of the dreadnought battleship U.S.S. Texas] <i>Scope and Contents note:</i> "19. 5387. Texas"--annotations on verso.	Box 1	Item 48
[Guns, U.S.S. Texas] <i>Scope and Contents note:</i> "20. 5390. Texas"--annotations on verso.	Box 1	Item 49
[Crew on the deck of the U.S.S. Texas] <i>Scope and Contents note:</i> "23. 5386. Texas"--annotations on verso. Crew is posed with an unidentified American civilian.	Box 1	Item 50
[Officers on the deck of the U.S.S. Texas] <i>Scope and Contents note:</i> "15. 5388. Texas"--annotations on verso.	Box 1	Item 51
[View of the U.S.S. Texas in Veracruz harbor] <i>Scope and Contents note:</i> "12. 5557. Texas. V.C."--annotations on verso.	Box 1	Item 52
[American battleships anchored in Veracruz harbor] <i>Scope and Contents note:</i> "22. 5402. Amerikansiche Kriegsschiffe auf der Reede vor Veracruz. April 1914"--annotations on verso.	Box 1	Item 53
[American flotilla demonstration, Veracruz] <i>Scope and Contents note:</i> "28. 5405. Amerikanische Flotten-Demonstration vor Veracruz, April 1914"--annotations on verso.	Box 1	Item 54
[American battleships, Veracruz]	Box 1	Item 55

Scope and Contents note: "3. 5404. Americanische Schlachtsschiffe vor Veracruz. Mai 1914"--annotations on verso.

[Barrels of aft guns, U.S.S. Wyoming] <i>Scope and Contents note:</i> "8. 5415. Achter Geschützturme an Bord U.S.S. "Wyoming" vor Veracruz Mai 1914"--annotations on verso.	Box 1	Item 56
[Aft guns, U.S.S. Wyoming] <i>Scope and Contents note:</i> "25. 5414. U.S. battleship 'Wyoming' vor Veracruz Mai 1914"--annotations on verso.	Box 1	Item 57
[U.S. battleships in Veracruz harbor]		
"27. 5561. V.C." <i>Scope and Contents note:</i> Annotations on verso.	Box 1	Item 58
"11. 5554. V.C." <i>Scope and Contents note:</i> Annotations on verso.	Box 1	Item 59
[Crew on deck of U.S.S. Connecticut] <i>Scope and Contents note:</i> "5. 4791. U. S. battleship 'Connecticut' vor Veracruz Mai 1914. Connecticut"--annotations on verso.	Box 1	Item 60
[View of the French pocket battleship 'Condé'] <i>Scope and Contents note:</i> "21. 5187. Französisches 'Dampschif' 'Condé', Panzerkreuzer, vor Veracruz, Mai 1914"--annotations on verso.	Box 1	Item 61
[American hydroplane] <i>Scope and Contents note:</i> "9. 5416. Amerikanische Wasserflugzeuge vor Veracruz, Mai 1914"--annotations on verso.	Box 1	Item 62
[American hydroplane taking off] <i>Scope and Contents note:</i> "1. 5418. Amerikanische Wasserflugzeuge im Begriff, auf zusteiße vor Veracruz, Mai 1914"--annotations on verso.	Box 1	Item 63
[American hydroplane flying] <i>Scope and Contents note:</i> "10. 5419. Amerikanisches (Hydroplan) [sic] Wasserflugzeug vor Veracruz während der amerikansichen Invasion, April- Mai 1914"--annotations on verso.	Box 1	Item 64
[Ships alongside the former Spanish fort Ulúa] <i>Scope and Contents note:</i> "29. 5546. Ulúa. V.C."--annotations on verso.	Box 1	Item 65

[View of Ulúa]	Box 1	Item 66
<i>Scope and Contents note:</i> "30. 5577. Ulúa. V.C."--annotations on verso.		
[View of Ulúa and ships]	Box 1	Item 67
<i>Scope and Contents note:</i> "32. 5578. Ulúa. V.C."--annotations on verso.		
[View of Ulúa fom the water]	Box 1	Item 68
<i>Scope and Contents note:</i> "34. 2086. B[?]hem. Spanisches Fort Ulúa im Hafen vor Veracruz. Mai 1914"--annotations on verso.		
[American troops at mess inside Ulúa]	Box 1	Item 69
<i>Scope and Contents note:</i> "105. 5542. Ulúa. V.C."--annotations on verso.		
[Vault, Ulúa]	Box 1	Item 70
<i>Scope and Contents note:</i> "56. 5582. Tinaja Ulúa"--annotations on verso.		
[Inside Ulúa]	Box 1	Item 71
<i>Scope and Contents note:</i> "106. 5581. Ulúa. Tinaja"--annotations on verso.		
[Footbridge across canal, Veracruz]	Box 1	Item 72
<i>Scope and Contents note:</i> "59. 2120. Antigua V.C."--annotations on verso.		
[American infantry among palms]	Box 1	Item 73
<i>Scope and Contents note:</i> "86. 5456. Amerikanische Infanterie im Veracruz Mai 1914"--annotations on verso.		
[American troops in plaza]	Box 1	Item 74
<i>Scope and Contents note:</i> "85. 5412. Amerikanische Invasions-Truppen im Veracruz Mai 1914"--annotations on verso.		
[American troops in front of Veracruz infantry building]	Box 1	Item 75
<i>Scope and Contents note:</i> "64. 5411. Amerikanische Invasions-Truppen im Veracruz, Mai 1914"--annotations on verso.		
[American field camp]	Box 1	Item 76
<i>Scope and Contents note:</i> "87. 5428. Amerikanische Invasions-Truppen im Veracruz, Mai 1914"--annotations on verso.		
[American field camp]		
<i>Scope and Contents note:</i> "Feldlager der amerikanischen Invasionstruppen Veracruz. Mai 1914"--annotations on versos.		

"88. 5431" <i>Scope and Contents note:</i> Annotation on verso.	Box 1	Item 77
"89. 5409" <i>Scope and Contents note:</i> Annotation on verso.	Box 1	Item 78
[Camp, American mountain artillery] <i>Scope and Contents note:</i> "90. 5429. Amerikansiche Gebirgs-Artillerie im Veracruz Mai 1914"--annotations on verso.	Box 1	Item 79
[U.S. Marine band] <i>Scope and Contents note:</i> "93. 5447. U. S. Marines Band im Veracruz Mai 1914"--annotations on verso.	Box 1	Item 80
[American troops quartered at railroad station] <i>Scope and Contents note:</i> "94. 5437. Die von amerikanischen Truppen besetzte Risenbahnstation im Veracruz, Mai 1914. Terminal"--annotations on verso.	Box 1	Item 81
[Railway cars used as quarters for American troops] <i>Scope and Contents note:</i> 95. 5448. "Schlafungen" der amerikanischen Invasions-Truppen im Veracruz, Mai 1914"--annotations on verso.	Box 1	Item 82
[American soldiers in front of converted railway cars] <i>Scope and Contents note:</i> "5449. Amerikansiche Invasions-Truppen im Veracruz, Mai 1914"--annotations on verso.	Box 1	Item 83
[American troops in camp] <i>Scope and Contents note:</i> "Feldlager der amerikanischen Invasions-Truppen im Veracruz, Mai 1914"--annotations on versos.		
"97. 5426" <i>Scope and Contents note:</i> Annotation on verso.	Box 1	Item 84
"98. 5427" <i>Scope and Contents note:</i> Annotation on verso.	Box 1	Item 85
[American troops on parade in front of the roundhouse] <i>Scope and Contents note:</i> "92. 5444. Amerikanische Invasions-Truppen vor dem "round house" (Lokomotiv-Schuppen) im Veracruz. April 1914"--annotations on verso.	Box 1	Item 86
[Views of the American fieldcamp, Los Cocos]		

Scope and Contents note: "Feldlager der amerikanischen Invasions-Truppen im Veracruz. Los Cocos. April 1914. Los cocos"--annotations on verso.

"99. 5421" <i>Scope and Contents note:</i> Annotations on verso.	Box 1	Item 87
"100. 5420" <i>Scope and Contents note:</i> Annotations on verso.	Box 1	Item 88
[Fieldcamp bakery] <i>Scope and Contents note:</i> "101. 5439. Amerikansiche Feldbächerei, Veracruz Mai 1914"--annotations on verso.	Box 1	Item 89
[American artillery camp housing] <i>Scope and Contents note:</i> "102. 5455. Amerikanische Artillerie im Veracruz, Mai 1914"--annotations on verso.	Box 1	Item 90
[American fieldcamp in front of the city] <i>Scope and Contents note:</i> "103. 5459. Amerikanisches Feldlager vor der Stadt, Veracruz. Mai 1914"--annotations on verso.	Box 1	Item 91
[Grain mill of Sr. Braulio Triante] <i>Scope and Contents note:</i> "104. 5460. Getreide-Mühle des Sr. Dn. Branlis Iriarte im Veracruz (A.B.G. - Motoren & Material). V.C."--annotations on verso.	Box 1	Item 92
[American troops billeted in the roundhouse] <i>Scope and Contents note:</i> "108. 5451. Amerikanische Invasions-Truppen im 'round-house' im Veracruz, Mai 1914"--annotations on verso.	Box 1	Item 93
[View of Veracruz during American invasion] <i>Scope and Contents note:</i> "107. 5458. Veracruz während der amerikanischen Invasion Mai 1914"--annotations on verso.	Box 1	Item 94
[American troops on the beach] <i>Scope and Contents note:</i> "5457. La Playa-Veracruz mit amerikanischen Invasionstruppen. Juni 1914. Playa V.C."--annotations on verso.	Box 1	Item 95
[Sunrise, Veracruz harbor with battleships and sunken ships] <i>Scope and Contents note:</i> "1. 5401. Sonnenaufgang vor Veracruz, Juni 1914"--annotations on verso.	Box 1	Item 96

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Scope and Contents note: Images offer a sample of the pictorialism for which Brehme is known; these include landscapes showing engineering feats, and local color images, with some photographs related to developments in the Mexican revolution after 1914. Two of the photographs (#s 101, 102) are related to the U.S. occupation of Veracruz.

Title/Description	Containers
[The Metlac bridge spanning the Barranca de Metlac near Córdoba?] <i>Scope and Contents note:</i> #97: "38. 2304a. Metlac"--annotations on verso. #98: "39. 2304. Metlac"--annotations on verso.	Box 1 Item 97-98
[Railroad bridge, Barranca Infiernillo] <i>Scope and Contents note:</i> "40. Puente en la Barranca Infiernillo. F.-C. Mexicano. Estado de Veracruz"--annotations on verso.	Box 1 Item 99
[Old public wharf, Veracruz] <i>Scope and Contents note:</i> "33. Antigua Muelle fiscal, Veracruz"--annotations on verso.	Box 1 Item 100
[U.S. soldiers and reporters [?] along a railroad track in Veracruz.] <i>Scope and Contents note:</i> "61. 5539. Avanzada americ. V.c."--annotations on verso.	Box 1 Item 101
[U.S. mail delivery, Veracruz] <i>Scope and Contents note:</i> "66. 5587. Correo V. C."--annotations on verso.	Box 1 Item 102
[Villista tent camp on railway car roofs] <i>Scope and Contents note:</i> 68. 5686. Zeltlager der revolutionären Truppen auf den Dächern von Risenbahnwagen im México. 1914. Villistas Estac. Central.	Box 1 Item 103
[Prisoner transport on the way from Toluca to Mexico City] <i>Scope and Contents note:</i> "60. 1717. Gefangenen-(Sträflings-) Transport auf dem Wege von Toluca nach Mexico, d.F. (ca. 60 km.)"--annotations on verso.	Box 1 Item 104
[Young Tehuanas] <i>Scope and Contents note:</i> "55. 4401. Tehuantepec"--annotations on verso. Before 1923.	Box 1 Item 105
[Santiago, Mexico, F. Cordes,], 1920 <i>Scope and Contents note:</i> "65. No. 34. F. Cordes (4. v. l.) mit Selbstanslöser"--annotations on verso. Photograph taken with self-timing camera.	Box 1 Item 106

[Prisoners]	Box 1	Item 107
<i>Scope and Contents note:</i> "57. 1140. Monte Alto"--annotations on verso.		
[Bird vendors, San Angel, Mexico City]	Box 1	Item 108
<i>Scope and Contents note:</i> "67. 2996. San Angel"--annotations on verso.		

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