

Finding aid for the Melchior Lechter Papers, 1879-1937 970039

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Special Collections

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Summary Information

Repository:	Special Collections
Creator:	Lechter, Melchior, 1865-1937
Title:	Melchior Lechter papers
ID:	970039
Dates:	1879-1937
Extent:	36 Linear Feet (63 boxes)
Request Materials:	Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy .
Language:	German .
Abstract:	German artist, best known for his work in the decorative design of books and ex libris, stained glass windows and painting. Collection consists primarily of correspondence between Lechter and the artists, writers, craftsmen, and decorative artists with whom he worked and intersected.

Preferred Citation

Melchior Lechter papers, 1879-1937, Getty Research Institute, Research Library, Accession no. 970039.

<http://hdl.handle.net/10020/cifa970039>

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Biographical/Historical Note

The artist Melchior Lechter is best known for his glass paintings, drawings and decorative designs for books, calendars, catalogs, ex libris and posters. He also designed furniture, carpets, wallpaper and stained glass windows. The outline of his life which follows notes many of the highlights described further in the letters and printed materials found in his archive.

1865: Melchior Lechter was born in Münster, Germany, October 2. His father was a craftsman.

1879: Began his apprenticeship as a glass painter with Anton von der Forst in Münster.

1883: After the death of his parents, moved to Berlin where in 1884 he enrolled in the painting class of the Kunstakademie. He supported himself by producing glass paintings, a medium he pursued for the rest of his life.

1886: Attended performances in Bayreuth of Richard Wagner's *Parsifal*, and *Tristan and Isolde*, operas which influenced his work and cultivated his interest in music. He admired Chopin and Liszt as well.

1888: Traveled in the Bohemian Forest, which kindled his desire for continued travel and influenced his first nature sketches. This trip was followed by one in 1891 to the Dolomites, after which in 1893 he painted "Blaue Blume Einsamkeit" and other Romantic subjects.

1894: Painted frescoes in Gross-Wanzleben.

1895: Furnished his apartment in Kleiststrasse 3 with his own designs based on the ideas of Nietzsche, Arnold Böcklin and Wagner. These designs ranged from painted decorative elements to the stained glass windows known as the "Nietzsche Fenster." Lechter strove to combine art and craftsmanship and exemplify the Jugendstil ideals. Began his friendship with Stefan George and started working with the circle of artists around George who contributed to the *Blätter für die Kunst*. This affiliation had a great influence on Lechter and his work. Lechter's apartment became the central meeting place for this group. The friendship with George steered Lechter to his interest in book illustration.

1896: Added stained glass windows known as the "Tristan Fenster" to his apartment. Made sketches for St. Simeon's Church in Berlin and for the glass windows in the Romanisches Haus. Received favorable notice at his first exhibition, in which he showed 70 compositions at the Fritz Gurlitt Gallery in Berlin.

1897: Created book decorations for Karl Wolfskehl's *Ulais* and Stefan George's *Das Jahr der Seele*. These brought fame to Lechter as a book designer.

1898: Designed book decorations for Maurice Maeterlinck's *Der Schatz der Armen*.

1898-1900: Designed and completed commission for glass windows in the Cologne, Kunstgewerbemuseum. Known as the Pallenberg Saal after the donor Jacob Pallenberg, these were mostly destroyed in World War II.

1899: Produced book decorations for Stefan George's *Der Teppich des Lebens*.

1900: Received Grand Prix for the Pallenberg Saal windows at the Paris World's Fair.

1900-1902: Designed book decorations for *Deutsche Dichtung*, three volumes edited by George and Wolfskehl; painted the tempera work "Die Weihe am mystischen Quell" for the Pallenberg Saal.

1901: Traveled in Tuscany and Umbria.

1902: Exhibition held in Berlin at the Keller and Reiner Gallery.

1903: Exhibitions held in Berlin at the Keller and Reiner Gallery and in Leipzig, Kunstverein.

1904-1905: Visited Elba and Ischia from which followed many pastels and sketches.

1905-1906: Exhibition held at Fritz Gurlitt Gallery in Berlin.

1906: Designed antependium "Panis Angelorum" and book decoration for *Maximin* edited by George.

1907: Made book decorations for George's *Der Siebente Ring* and designed the glass window triptych "Lumen de Lumine."

1908: Designed book decoration for *Shakespeare in deutscher Sprache* and had exhibition at Fritz Gurlitt Gallery in Berlin.

1909: Founded the Einhorn Press, in the printing house of Otto von Holten, to publish his own work. With this establishment his style shifted and after one year he no longer worked with the George circle.

1909-1910: Exhibition held in Berlin, Königlischen Akademie der Künste and in Münster, Landesmuseum.

1910-1911: Traveled in India, accompanied at first by Wolfskehl. These travels intensified his long held interest in theosophy and Buddhist mysticism. These themes became prevalent in his work, even in the book decorations, although he continued his involvement with Catholic mysticism and theology.

1911: Wrote and decorated book based on his trip to India, *Tagebuch der Indischen Reise*.

1914-1922: Designed book decorations for Thomas von Kempen's *Die vier Bücher von der Nachfolge Christi*.

1919: Began his friendship with Marguerite Hoffmann.

1921-1931: Exhibitions held in Lechter's apartment.

1934: Delivered a memorial commemorative speech in Berlin, Lessing Hochschule, "Zum Gedächtnis Stefan George." Lechter's fourth and last exhibition held at the Fritz Gurlitt Gallery in Berlin.

1937: Died October 8th in Raron, Wallis, Switzerland, having worked the day before on a pastel of Rainer Maria Rilke's grave.

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Scope and Content of Collection

The Melchior Lechter Papers occupy ca. 36 linear feet and consist primarily of correspondence between Lechter and his acquaintances, friends and relatives. The letters reflect Lechter's involvement with Stefan George and his circle of artists, poets and musicians. They also illuminate his devotion to music,

especially the music of Wagner and Liszt, and his deep interest in Indian theosophy and Christian religiosity. His correspondence with Marguerite Hoffmann is particularly lyrical and romantic.

The collection also contains examples of Lechter's works by way of manuscripts and proof sheets. Among the assorted writings and printed materials are chronologically arranged documents which give greater insight into his education and other milestones in his life. Pertinent events in Lechter's life are also manifest in the photographs and newspaper clippings. Publications received with the archive, many of which contain elements of Lechter's graphic design, have been separated to the Getty's Research Library. A few printed items remain within the archive.

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Arrangement note

The Papers are organized in 7 series: Series I. Manuscripts, ca. 1884-1937; Series II. Proof sheets, ca. 1896-1937; Series III. Correspondence, 1884-1937; Series IV. Assorted writings and printed material, 1879-1937; Series V. Photographs, ca. 1879-1937; Series VI. Newspaper clippings, ca. 1884-1937; Series VII. Richard Wagner, ca. 1879-1933

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Administrative Information

Access Restrictions

Open for use by qualified researchers.

Publication Rights

Contact [Library Rights and Reproductions](#).

Acquisition Information

The Lechter papers passed to Marguerite Hoffman in 1937. She stored them at her villa in Capri where Giuseppe Salvi later found them. He spent several years organizing the Lechter archive. The archive were acquired by the Getty in 1997.

Processing History

Vladimira Stefura unpacked the collection and prepared a box list, retaining Salvia's order and arrangement. Rose Lachman completed the processing and wrote this finding aid in March 1998.

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Related Materials

Separated Material

Publications received with the archive (130 items) were transferred to the Getty Research Institute's Research Library, March 1998.

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Controlled Access Headings

Contributor(s)

- Andreae, Edith
- Ansorge, Conrad, 1862-1930
- Boehringer, Robert, 1884-
- Bondi, Georg, 1865-1935
- Braus, Dorothea
- Breysig, Kurt, 1866-1940
- Closs, Otto
- Du Bos, Charles, 1882-1939
- Eckmann, Otto, 1865-1902
- Frommel, Wolfgang, 1902-
- Grote, Edith
- Gundolf, Friedrich, 1880-1931
- Happe, Franz
- Heyer, Gustav Richard, 1890-1967
- Hoffmann, Marguerite
- Landmann, Edith, 1877-1951
- Landmann, Georg Peter, 1905-1994
- Landmann, Julius, 1877-1931
- Landmann, Michael, 1913-
- Lange, Pauline

- Lepsius, Sabine, 1864-1942
- Lethbridge, Dorothy
- Majut, Rudolf, 1887-1981
- Mayer, Otto
- Müller-Schoenefeld, Wilhelm
- Pannwitz, Rudolf, 1881-1969
- Pembaur, Josef, 1875-1950
- Rathenau, Walther, 1867-1922
- Ronnebeck, Arnold, 1885-1947
- Schering, Emil, 1873-1951
- Schmidt-Herboth, Eugen
- Schneider, Maria, 1880-
- Schur, Ernst, 1876-1912
- Simmel, Georg, 1858-1918
- Simmel, Gertrud, 1864-1938
- Stichling, Otto
- Stoeving, Curt, 1863-1939
- Swarzenski, Georg, 1876-1957
- Treuge, Lothar, 1877-1920
- Vallentin, Berthold, 1877-1933
- Wintzer, Richard
- Wolfskehl, Karl, 1869-1948
- Wolters, Friedrich, 1876-1930

Subjects - People

- George, Stefan, 1868-1933
- Nietzsche, Friedrich Wilhelm, 1844-1900
- Wagner, Richard, 1813-1883
- Wagner, Richard, 1813-1883 -- Parsifal -- Performances -- Germany
- Wagner, Richard, 1813-1883 -- Tristan und Isolde -- Performances -- Germany

Subjects - Topics

- Art nouveau -- Germany
- Artistic collaboration -- Germany
- Book design -- Germany
- Bookplates -- Germany
- Illustration of books -- Germany
- Mysticism
- Operas
- Parsifal -- Performances -- Germany
- Theosophy
- Tristan und Isolde -- Performances -- Germany

Collection Inventory

Series I. Manuscripts, ca. 1884-1937 2 lin. ft.

Scope and Contents note:

Series contains original manuscripts. Manuscripts are by Lechter unless otherwise noted. Several files hold drafts of the book by Marguerite Hoffmann about Melchior Lechter. Raub numbers are appended when the item has been catalogued by Wolfhard Raub in his *Melchior Lechter, Als Buchkünstler*, published by Greven Verlag Köln, 1966.

Title/Description	Containers	
Introduction to <i>Zum Gedächtniss Stefan Georges</i> (Raub A125)	Box 1	Folder 1
Introductions to each of five chapters to <i>Zum Gedächtniss Stefan Georges</i> (Raub A125)	Box 1	Folder 2
<p><i>Scope and Contents note:</i> Followed by typescripts of poems with annotations. A second holograph by Lechter includes the eulogy and requiem and a third consists of the epilogue.</p>		
<i>Über die Symbolik im "Panis Angelorum"</i> (Raub A67)	Box 1	Folder 3
<p><i>Scope and Contents note:</i> Describing the meaning of "bread of the angels."</p>		
Transcription of introduction and text to <i>Der Schlüssel der Grossen Mysterien nach Henoch, Abraham, Hermes Trismegistos und Salomon</i> , by Eliphas Levi (Paris, 1861)	Box 1	Folder 4
Typescript with decorative design on title page by Lechter	Box 1	Folder 5
<p><i>Scope and Contents note:</i> Dedicated to friend, Edith Andrae, "Ein Sakraler Opal Schmuck" about the symbolism of signage.</p>		
"Die Weisheits-Lehren und Gute Wünsche des Adi-Budda Samanta-Bhadra"	Box 1	Folder 6
4 manuscripts by Lechter	Box 1	Folder 7
<p><i>Scope and Contents note:</i> On various topics, primarily religion and mysticism.</p>		
Translation of 3 poems by Albert Verwey	Box 1	Folder 8
<p><i>Scope and Contents note:</i> "Die Botschaft," "Lieder vom Letzten Verstehn" and George's "Letzter Besuch in Bingen," dedicated to death of a friend. Typescripts.</p>		
"Nachfolge Christi" by Thomas von Kempis	Box 1	Folder 9
<p><i>Scope and Contents note:</i> In 13 chapters.</p>		

Manuscript by M.G.(?) of a poem by Rainer Maria Rilke dedicated to Lechter	Box 1	Folder 10
Manuscript to Lechter by Malte Schoenfeldt	Box 1	Folder 11
<i>Scope and Contents note:</i> With transcription from Karl Eugen Neumanns, "Tagebuch seiner Indischer Reise 1894."		
Transcription of poem by Stanislas de Guaita, "Rosa Mystica," 1908	Box 1	Folder 12
<i>Scope and Contents note:</i> Transcription probably by Lechter.		
Two partial manuscripts by Hans Andreae Fel...(?)	Box 1	Folder 13
Unidentified partial 10 pp. manuscript	Box 1	Folder 14
Unidentified partial 4 pp. manuscript	Box 1	Folder 15
Transcription of <i>Die Beide Liebenden des Himmels</i> , with letter from Karl Lahner, 1891	Box 1	Folder 16
<i>Erinnerungen an Melchior Lechter</i> , pages 1-125.	Box 2	Folder 1
<i>Scope and Contents note:</i> Typescript original draft of book by Marguerite Hoffmann, Lechter's companion and friend, which includes partial letters from Lechter. Included as part of the manuscript are poems by various poets, including Friedrich Gundolf and Stefan George.		
<i>Erinnerungen an Melchior Lechter</i> , pp. 126-279	Box 2	Folder 2
<i>Scope and Contents note:</i> Annotated.		
<i>Erinnerungen an Melchior Lechter</i> , pp. 280-506	Box 2	Folder 3
<i>Scope and Contents note:</i> Loose pages of annotations includes.		
<i>Erinnerungen an Melchior Lechter</i> , pp. 560-825	Box 2	Folder 4
<i>Scope and Contents note:</i> [Note gap from pp.506-560]		
<i>Erinnerungen an Melchior Lechter</i>	Box 3	Folder 1
<i>Scope and Contents note:</i> Marguerite Hoffmann's incomplete typescript, including [author's pages]: pp.1-264 and 13 pages from chapter 29.		
<i>Erinnerungen an Melchior Lechter</i>	Box 3	Folder 2
<i>Scope and Contents note:</i> Incomplete typescript of above including [author's pages]: pp.162-219, 233-265, 471-495.		

<i>Erinnerungen an Melchior Lechter</i> <i>Scope and Contents note:</i> Incomplete typescript of above including [author's pages]: pp.160-673.	Box 3	Folder 3
<i>Erinnerungen an Melchior Lechter</i> <i>Scope and Contents note:</i> Incomplete typescript of above including [author's pages]: pp.352-460.	Box 3	Folder 4
<i>Erinnerungen an Melchior Lechter</i> <i>Scope and Contents note:</i> Incomplete typescript of above including [author's pages]: pp.408-417, 443-537 with annotations.	Box 3	Folder 5
<i>Erinnerungen an Melchior Lechter</i> <i>Scope and Contents note:</i> Incomplete typescripts of above including various partial pages grouped by author's annotated page numbers and corresponding to different chapters; numerous loose pages and holograph annotations.	Box 3	Folder 6
<i>Erinnerungen an Melchior Lechter [Mein Weg mit M. L.]</i> , ca. 1966 <i>Scope and Contents note:</i> Bound typescript of the published version of Marguerite Hoffmann's book, with manuscript annotations and several loose pages. This greatly reduced volume (compared to the typescripts in Boxes 34 and 35) was renamed, <i>Mein Weg mit M. L.</i> and published by Castrum Peregrini, Amsterdam, 1966.	Box 4	Folder 1
<i>Erinnerungen an Melchior Lechter [Mein Weg mit M. L.]</i> ca. 1966 <i>Scope and Contents note:</i> Second copy with few annotations.	Box 4	Folder 2
<i>Erinnerungen an Melchior Lechter [Mein Weg mit M. L.]</i> ca. 1966 <i>Scope and Contents note:</i> Unbound copy with few annotations.	Box 4	Folder 3
<i>Das Jahr der Seele</i> <i>Scope and Contents note:</i> With poems by Stefan George (1897) and illustration by Lechter on flyleaf (Raub A7) and inscription to M. Hoffmann 26 Apr 1922.	Box 4	Folder 4
<i>Blätter für die Kunst</i> , 1896 <i>Scope and Contents note:</i> Third edition of publication established by Stefan George, contains poetry and stories by various writers including Waclaw Lieder, Karl Wolfskehl, Richard Perls and Emil Rudolf Weiss. Inscription to M. Hoffmann on flyleaf, Easter 1922.	Box 4	Folder 5

A. Wilhelm, *Lechter und George und ihr Problem der künstlerischen Inspiration*, 1949

Box 4

Folder 6

Scope and Contents note:

Bound typescript dissertation.

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Series II. Proof sheets, ca. 1896-1937 1.5 lin. ft.

Scope and Contents note:

Series contains proof sheets and test copies of works and designs by Lechter. Raub numbers are appended when the item has been catalogued by Wolfhard Raub in *Melchior Lechter, Als Buchkünstler*.

Title/Description	Containers	
Catalogs	Box 5	Folder 1
<p><i>Scope and Contents note:</i> Two catalogs designed by Lechter for the opening of his first exhibition at the Fritz Gurlitt Gallery in Berlin, 11/8/96 (Raub A4).</p>		
Title pages	Box 5	Folder 2
<p><i>Scope and Contents note:</i> Three title pages with decorative print by Lechter for poem, "Das Jahr der Seele" by Stefan George (Raub A7).</p>		
Title page	Box 5	Folder 3
<p><i>Scope and Contents note:</i> Title page with graphic design by Lechter for catalog of "Lieder und Gesänge" given by Richard Wintzer and advertised in the journal <i>Die Graphische Welt</i> (Raub A9).</p>		
Book cover	Box 5	Folder 4
<p><i>Scope and Contents note:</i> Test copy with design by Lechter for cover of Maurice Maeterlinck's book, <i>Der Schatz der Armen</i> (Raub A20).</p>		
Title page	Box 5	Folder 5
<p><i>Scope and Contents note:</i> Title page with decorative print by Lechter for <i>Fünf Gesänge</i> (after poems by S. George) by Conrad Ansorge (Raub A27).</p>		
Title pages	Box 5	Folder 6
<p><i>Scope and Contents note:</i> Two title pages with decorative design by Lechter for <i>Deutsche Dichtung</i> edited and introduced by Stefan George and Karl Wolfskehl (Raub A31).</p>		

Bookplate <i>Scope and Contents note:</i> Two proof sheets with decorative print for bookplate (Raub A34).	Box 5	Folder 7
Title page and border design <i>Scope and Contents note:</i> Two proof sheets with decorative print for <i>Das Jahrhundert Goethes</i> . The publication was edited and has an introduction by by Stefan George and Karl Wolfskehl (Raub A42).	Box 5	Folder 8
Exhibition catalog, 1903 <i>Scope and Contents note:</i> Proof copy of catalog of Lechter's works at the Kunstverein im Städtischen Museum, Leipzig (1903) and organized by the Keller & Reiner Gallery, Berlin (Raub A43).	Box 5	Folder 9
Title page and decorative design <i>Scope and Contents note:</i> Twelve proof sheets for <i>Die Gedichte</i> by Walther von der Vogelweide (Raub A59).	Box 5	Folder 10
Decorative design for publication notice <i>Scope and Contents note:</i> Proof sheet with decorative design by Lechter for a notice to request <i>Maximin</i> , a newly published book edited by Stefan George, which was also decorated by Lechter (Raub A60).	Box 5	Folder 11
Title page <i>Scope and Contents note:</i> For <i>Buchschriften</i> by Otto von Holten (Raub A61).	Box 5	Folder 12
Decorative design for an invitation <i>Scope and Contents note:</i> Fifteen proof sheets, (Raub A65).	Box 5	Folder 13
Title page <i>Scope and Contents note:</i> Two proof sheets with decorative design for <i>Huldigungen</i> by Lothar Treuge (Raub A69).	Box 5	Folder 14
Title page with decorative design <i>Scope and Contents note:</i> For <i>Goethe und seine Freunde im Briefwechsel</i> (Raub A78). Publication edited and introduced by Richard Meyer.	Box 5	Folder 15
Title page with decorative design <i>Scope and Contents note:</i>	Box 5	Folder 16

For *Herrschaft und Dienst* by Friedrich Wolters (Raub A81).

<p>Invitation to Lechter's exhibition, 1909</p> <p><i>Scope and Contents note:</i> Two test copies for invitation to preview Lechter's exhibition "Lumen de Lumine" at the Königlichen Akademie der Künste, Berlin, 12 Dec 1909 (Raub A83).</p>	Box 5	Folder 17
<p>Catalog for Lechter exhibition</p> <p><i>Scope and Contents note:</i> Catalog with annotated prices and cover design by Lechter for an exhibition of his works at the Landesmuseum der Provinz Westfalen, Münster, with an introduction by Adolf Brüning (Raub A89).</p>	Box 5	Folder 18
<p>Decorative design</p> <p><i>Scope and Contents note:</i> Two proof sheets for <i>Ars Peregrina</i> by Lothar Treuge (Raub A98).</p>	Box 5	Folder 19
<p>Obituary notice</p> <p><i>Scope and Contents note:</i> For Lechter's sister, Anna Lechter (Raub 104a).</p>	Box 5	Folder 20
<p>Decorative design</p> <p><i>Scope and Contents note:</i> Seven proof sheets, dedicated to Edith Andreae (Raub A109).</p>	Box 5	Folder 21
<p>Title pages and decorative designs</p> <p><i>Scope and Contents note:</i> For <i>Die Vier Bücher von der Nachfolge Christi</i> by Thomas von Kempen (Raub A114). Twenty proof sheets with title pages, decorative designs and borders.</p>	Box 5	Folder 22
<p>Border designs</p> <p><i>Scope and Contents note:</i> Seventy-three proof sheet copies of border designs for <i>Die Vier Bücher von der Nachfolge Christi</i> by Thomas von Kempen (Raub A114).</p>	Box 5	Folder 23
<p>Designs for symbols</p> <p><i>Scope and Contents note:</i> Fifty-three proof sheets of symbols (with many copies) for <i>Die Vier Bücher von der Nachfolge Christi</i> by Thomas von Kempen (Raub A114).</p>	Box 5	Folder 24
<p>Invitation to recitations by Marguerite Hoffmann</p> <p><i>Scope and Contents note:</i> Proof sheet and test copy with the Einhorn Press colophon for an invitation to an evening of recitations by Marguerite Hoffmann (here named Rita Hardegg) to celebrate the</p>	Box 5	Folder 25

completion of Thomas von Kempen's work, *Die Vier Bücher von der Nachfolge Christi* (Raub A115).

<p>Invitations to exhibition of Lechter works, 1925</p> <p><i>Scope and Contents note:</i> Two invitations with Einhorn Press colophon for an exhibition of 50 works by Lechter held at his apartment 1-15 March 1925 (Raub A120).</p>	Box 5	Folder 26
<p>Letterhead design</p> <p><i>Scope and Contents note:</i> Proof sheet and test copy of letterhead monogram by Lechter; 21 sheets of letterhead size 29 x 22.5 cm. and 11 sheets size 23.3 x 17.3 cm. (Raub A121).</p>	Box 5	Folder 27
<p>Catalogs for Lechter exhibitions, 1934</p> <p><i>Scope and Contents note:</i> Two catalogs with Einhorn Press colophon and decorative design by Lechter for his fourth and last exhibition at the Fritz Gurlitt Gallery, Berlin, May 1934, with some annotations and dedication page in one copy for Marguerite Hoffmann and with introduction by Wolfgang Frommel (Raub A126).</p>	Box 5	Folder 28
<p>Visiting card</p> <p><i>Scope and Contents note:</i> Proof sheet and test copy of Lechter visiting card (Raub A132). Size 8.3 x 7 cm.</p>	Box 5	Folder 29
<p>Design for stained glass window</p> <p><i>Scope and Contents note:</i> Five proof sheets, one in color with annotation by Lechter.</p>	Box 5	Folder 30
<p>Proof sheet of drawing by Lechter, 1907</p>	Box 5	Folder 31
<p>Announcement for the baptism of Barbara Andreae, 13 Jul 1909</p> <p><i>Scope and Contents note:</i> Proof copy.</p>	Box 5	Folder 32
<p>Three envelopes with the Einhorn Presse colophon</p>	Box 5	Folder 33
<p>Title page with decorative design</p> <p><i>Scope and Contents note:</i> For <i>Der Teppich des Lebens</i> by Stefan George (Raub 30).</p>	Box 6*	Folder 1
<p>End page with decorative design, 1899</p> <p><i>Scope and Contents note:</i> For unidentified item.</p>	Box 6*	Folder 2

[^ Return to Table of Contents](#)**Series III. Correspondence, 1884-1937 17 lin. ft.***Scope and Contents note:*

Correspondence is organized in 7 subseries. Most letters are addressed to Lechter, although some are between other correspondents and are about Lechter. Lechter's letters are addressed primarily to Marquerite Hoffmann and his family.

Series III.A. Correspondence, general, 1885-1937 8 lin. ft.*Scope and Contents note:*

Series contains general private correspondence arranged alphabetically. The letters and postcards consist of greetings, invitations and appointments, admiration for and congratulations on Lechter's works, requests for commissioned works, discourses on Wagnerian opera, Indian philosophy and interesting places of travel. Box 22 contains letters from unidentified senders arranged chronologically. Some letters are between other correspondents and are about Lechter, or are to members of Lechter's family.

Title/Description	Containers	
Ag-Arn	Box 7	Folder 1
<i>Scope and Contents note:</i> Agnese (1935); Eduard Aigner (1924); R. Albrecht (1906) includes invoice; 2 tickets and program for lecture on play, <i>Antigones des Sophokles</i> sent by author Walter Amelung (1916); Amersdorffer postcard (1925); Niccola Anetto?, 2 letters (1904); Animatus (1908) includes receipt; Conrad, student of Franz Liszt, and Margarethe Ansorge with 29 letters, postcards and empty envelope, dated 1899-1928 and postcard sent to Margarethe Hoffmann and signed by Conrad Ansorge, Bernard Dessau, Alexander Heinemann, Stephan Sinding and Christian Sinding, dated 13 Mar 1905; M. Apffelstaedt, 2 letters (1934); Gustav, artist, and Margarethe Appelbaum with 15 letters, postcards [1 date illegible] and 1 obituary, dated: 1900-1908 (with purchase order for Lechter's book <i>Über die Symbolik im Panis Angelorum</i>), 11 May 1912; Hans Arndt (1932) included in letter from Edith Grote.		
Baroness Bertha von Arnswaldt, , 1911-1918 undated	Box 7	Folder 2
<i>Scope and Contents note:</i> Mother of Friedrich Andreae. 26 personal letters and postcards (10 dated and 16 n.d.) and 1 letter from General Intendantur der Königlichen Schauspiele to Baroness von Arnswaldt, dated 19 Jan 1918 announcing a performance of <i>Ariadne auf Naxos</i> .		
Arp-Av	Box 7	Folder 3
<i>Scope and Contents note:</i> Susi Arps, 4 letters (1916) and postcard (1924); Max and Else Asch (née Kalischer) with 33 letters, postcards and membership card for Lechter to the Deutsche Tierschutz Verein (1902-1914); Else Asenijeff, author, 4 letters and postcard (1903) includes newspaper article from the Leipzig Nachrichten 15 Feb 1903, describing Lechter's art style and how he imbues it with nature; Isi Auerbach (n.d.); Franco Bruno Averardi (also see letters from Edith Grote in Box 58), 6 letters and postcard,		

(1926-1928) includes letter to Dr. Bondi from Averardi and bibliographic article about Averardi.

Ba-Beh

Box 7

Folder 4

Scope and Contents note:

Charles Bank (Baust?) (1909); Martha Bareiss (1906) with hotel bill and newspaper clipping advertising performance of "Christus" by Franz Liszt; Gertrud Bartsch, 3 letters (1922), 1 (1933) and 1 postcard (1925); Hans von Basedow, author, 3 letters (1905, n.d.); Hanna Bauer, 3 letters (1935-1937) with greetings on 1 envelope from Hildegard [?], and typescript "Melchior Lechters letzte Tage" which was meant for his friends and describes Lechter's last days at Raron; F.E. Baumann, postcard (1902); Reinhold Beck, postcard (1906); Ludwig Max Becker (1907); Walther Becker, military priest, 2 letters (1917-1918), postcard and torn note (1918); Wilhelm Becker (1925); [?]Becker, postcard (1910); Clara von Beckerath (1921) with swatch of material for an artist's apron; Elisabeth Beheim-Schwarzbach (1924); Peter Behrens (1909).

Bel-Boden

Box 7

Folder 5

Scope and Contents note:

Liutti Belensson, 5 letters and 1 postcard (1911-1912, n.d.); Lieutenant Benecke, 2 postcards (1915); Siegfried Benjamin, 5 letters and 1 postcard (1899-1904, n.d.); Anne Berenfeld(?) (1924) with holograph on envelope referring to Buddha; G. Berger (1912); Else Bergmann, 2 letters (1912) and 20 letters and postcard to Anna Lechter (1911-1912, n.d.); Berkstroom? (1891); Lina Bernstein, postcard (1906); Adelheid von Bernus (1910); Alexander von Bernus (author), 3 letters (1910); Imogen von Bernus, 3 letters and 1 postcard (1915-1917); Hans Bert to unidentified woman inquiring whether he could ask Lechter to design a book for Bert to present to his bride (1935); de Berthme, postcard (1911); P. Bessert-Nettlebeck, postcard (1906); Martha and Christian Beyer, birth announcement (1918), postcard (1919), postcard with personal photo (1920), letter (1923); Helene Beyner (1935); Oscar and Margarete Bie, 3 letters (1902, 1917, 1935); Mrs. Biedermann?, 2 letters (1901); H. Binde, postcard (1914); A. Binz, sculptor, (1918); Bischoff-Culm, letter (1914) and postcard (n.d.); Alfred Bock, letter and 2 postcards (1909-1911); Gustav Bock, 8 letters and postcard (1908-1922); Joh. Bodenbug, visiting card (n.d.); Hugo Bodenbug, postcard (1896).

Bodew-Bov

Box 7

Folder 6

Scope and Contents note:

Emy Bodewig, 2 letters (1902); H. Bohner, typescript letter includes note in Japanese (1936) about his lecture on Goethe and Stefan George in Kyoto; Robert Boehringer, author and artist, heir to Stefan George, 15 letters and postcard (1937, n.d.) includes letter to G. Dekker about disputed Lechter painting; John Bolten, postcard from Jerusalem (n.d.); I. Bousset, 6 letters and partly illegible postcard (1922-1926).

Br-Bur

Box 8

Folder 1

Scope and Contents note:

Martin Brandenburg (1905); Alfred Braun, postcard (1896) and business card (1898); P. Braun, publisher in Omaha, Nebraska, (1902); L. Breitenpöhler (1907); Maximilian Bresgen (n.d.); Max Breuer, journalist, postcard (1987); H. Breuer(?), postcard (1933); Kurt Breysig, historian, sociologist and friend of Stefan George, 6 letters and 8 postcards (1900-1919) and visiting card (n.d.); Lothar Briegerwasservogel, postcard (1907); F. Brieskorn (1904); Maria Brinckmann

(1899); Margarete Bruch, a poem sent to Lechter as a thank-you [Ein Dank an Melchior Lechter] (1908); Albrecht Bruck (1898); Adolf, Director of Hannover Provinzialmuseums, and Martha Brüning (née Kramer), 8 letters, 13 postcards, 1 telegram and 1 obituary for Adolf Brüning (1902-1913, n.d.) and letter from Martha Brüning to Anna Lechter (1911); Helene Büchmann (1900); Adrienne Bülow, letter and postcard (1925-1926); Johanna Burckhardt, letter and playbill inviting Lechter to her presentation of Goethe's, *Alles um Liebe* (1926); Konrad Burdach, 2 letters with invitation and program to choral concert of music by Constanz Berneker (1907, 1909).

Bus-Cor

Box 8

Folder 2

Scope and Contents note:

Ferruccio, composer and pianist and Gerda Busoni, 5 letters and 2 postcards (1905-1909); Hans Busse, letter and postcard (1904, 1905); George Busse Pohner (n.d.); Georg Büxenstein and Comp. (1902); Hans Castein (1918); Friedrich Castelle (1907); G. Chr[iste] (1885); Wladimir Claassen (1928); Frederic Horace Clark, letter includes sheet with 4 rows of musical score from Bach's *Inventionen No. III* (1903); W., attorney, and Berta Cohn, 14 letters, several in typescript, about works commissioned from Lechter (1914-1924); Theodor and Frieda Collmann, 6 letters and 18 postcards, one with photos of Collmann children and bereavement letter upon Anna Lechter's death (1910-1925, n.d.) and 6 letters and 10 postcards to Anna Lechter (1910-1918, n.d.); Charlotte Corinth, née Berend (1913); El. Corten (1935).

Da-Det

Box 8

Folder 3

Scope and Contents note:

Dalai Lama, about Lechter's works and ideas (n.d.); Baron von der Damurau-Dambrowski (1918); Ricciotti D'Angelo (1904); Margaret Danneel (1906); Adele de Berardinis, 2 postcards (1925); Hertha Dehmlow, 2 letters (1911, 1917); Gerbrand and Ellen Dekker, 8 letters (letter dated 6 May 1936-15 May 1936 includes 10 photographs taken at the Lama Temple from Peking and 2 postcards) and postcard (1935-1937); E. Delden, postcard (1891); Richard Denecke, 2 letters, including letter from F.W. Schuler from Bayreuth (1912); Albrecht Deneke, letter and postcard (1900, 1901); F. Deneken (1905); Anton Dentzmann, 6 letters and 11 postcards (1912-1917, n.d.); Max and Susanne Dessoir, letter, 2 postcards and 2 visiting cards (1903-1916); Otto, Berta and Julie Detmer, 10 letters and visiting card (1916-1918, n.d.); Hans Detwald, postcard (1901).

Deu-Dohl

Box 8

Folder 4

Scope and Contents note:

Martin Deutsch (1906); Helene Deyner (1925); Charlotte Dickfahr (1937); Moritz Diesterweg, director of Diesterweg Academy and composer, 5 letters, 12 postcards and 3 visiting cards (1902-1910, n.d.); Karl Dietz, postcard (1906); Theodor, nephew of Lechter, and Dina Dohle, 4 letters and postcard (1892-1906).

Robert and Emma Dohme, , 1897-1910 undated

Box 8

Folder 5

Scope and Contents note:

49 items including letters, postcards and visiting cards, primarily invitations.

Dor-Eb

Box 9

Folder 1

Scope and Contents note:

Otto Dorn, letter and invitation (1903, 1905); Dötzer (1910); Carla Dreifus, cousin of Emma Dohme, letter and invitation (1897); Karl Dresel (1937); Joseph van Driesten, artist, 2 letters and 2 postcards, one with an occult puzzle to be solved (1910, n.d.); Charles Du Bos, author and friend of Stefan George, 3 letters (1905); Louise Dumont, 2 letters (1900); Lili Duperrex, 6 letters (1918-1919); Blandine Ebinger, actress married to Friedrich Hollaender, 7 letters (includes prescription from a pharmacy) and 5 photo postcards (1918-1937, n.d.); Margarete Ebinger, 8 letters (1912-1926).

Eckmann

Box 9

Folder 2

Scope and Contents note:

Mascha Siemon-Eckmann, 22 letters (includes poem) and 9 postcards (1899-1907, n.d.); Otto Eckmann, Jugendstil author, 4 letters (1899-1900, n.d.).

Eh-Fi

Box 9

Folder 3

Scope and Contents note:

H. Ehrenberg (1914); Mary Ehrenberg (1912); Margarete Ehrlich (1904); M. I. Eisler (1911); Donner Elmenhorst (1928); Encke(?) (1916); Carl Enders (1909); Paul Engler, postcard (1903); Ottomar Enking(?), postcard (1915); V. Eugensis, postcard (1918); Mrs. Herbert Eulenberg (1910); Franz Evers (1923); M. Fahle, 2 postcards (1906-1907); Hertha Federmann, 2 letters (1908); Leonie Feiler, 8 letters and postcard (signed by Marga, Ursula and Leonie) (1927-1936); Robert and Hedwig Feindler, letter with 3 scenic postcards (1924); Paula Feldnau (n.d.); Fendberg? (1896); Pauline Fenschler, postcard (1897); Adele von Finck (1907).

Fl

Box 9

Folder 4

Scope and Contents note:

Margarethe Fleck (1914); Cläre Fleischmann, 14 letters and 3 postcards (1916-1921, n.d.); Hans Flesch, 2 letters (includes added note by Franz ?) (1926-1927); Edgar Flinsch (1906); Eva von Florah (or Flesch or Flerah), postcard (1926).

Fo-Fu

Box 9

Folder 5

Scope and Contents note:

Frieda Förster, postcard (1902); Paul Förster, 2 letters and 2 postcards (1902, 1905, 1921); Charlotte Fraenkel, 4 letters (1921); Hermann Frank (1906); Erna Franz, 3 letters (1902-1905); Hermann Freericks, 5 letters and 9 postcards (1893-1915); Friedrich Freund, 2 letters (1913); Oskar Fried, 2 postcards (1906-1907); Franze Friedländer (1903); Elisabeth Friedrich (1903); Wilhelm Fritz (1905); Wolfgang Frommel, editor of literary supplement in the *Berliner Tagesblatt*, and author of introduction to Lechter catalog (Raub 127), letter (1932) and letter with enclosures from Albert Weis to producer of Südwestfunk radio station and poem to Lechter by W.H. (1933); G. Frooh(?), letter and postcard (1905, 1926); Georg Fuchs, theater expert and editor for *Münchner Neuesten Nachrichten*, 3 letters, 2 visiting cards and 2 postcards (1902-1903, n.d.) and 1 letter from Therese Fuchs (1901); August Fülle, postcard (1913); Joh. Furch, 3 letters (1915-1916); Herbert Fürst (1896); Gustav Fürstenberg, visiting card (1915).

Ga-Gn

Box 10

Folder 1

Scope and Contents note:

Grete G., 3 letters (1926); Ch. Gaiss, postcard (1906); Clara Gall, 4 letters (1909-1914); Max Geisberg (1914); Ismael Gentz (1909); Otto Gerlach (1889); Ilse-Elisabeth Gerner-Waldmann (1937); Johanna Gillischenski, 2 letters and visiting card (1921-1922, n.d.); Else Gipser (1913); Imogen Glasenappe(?) (1912); Rudolf Gnauck (1899); Marie Gneisenau, 3 letters (one from Minister der Geistlichen und Unterrichts Angelegenheiten) (1918).

Alan and Hedwig Gardiner, , 1905-1911 undated

Box 10

Folder 2

Scope and Contents note:

29 letters and 6 postcards, mostly invitations and about their travels.

Go-Gra

Box 10

Folder 3

Scope and Contents note:

G. Goepfer (1914); Charlotte Goerbing, 9 letters (1 art postcard included) and 2 postcards (1921-1926); Heinrich Goesch (1900); Auguste Ursina Goez-Lehmann, letter and 6 postcards (1916-1918); Hedwig Goldenring, postcard (1925); Paul Goldenring, 11 letters (1 with newspaper clipping of poem by Eichendorff) and 1 postcard (1904-1927) with 1 letter by Lechter apologizing for submitting an incorrect amount of money (7 Dec 1922); G. Golling, postcard (1887); Gollmer, 3 letters (1917-1920); Wilhelm Conrad Gomoll (1912); Adolf Gottschewski, 1 letter and 5 postcards (1903-1904); Albert Gottschow, 2 letters (1 with postcard) (1921, n.d.); F. Grabowsky, 2 letters (1902); Graef, Botho, archeologist, professor in Berlin and director of the Archeological Museum in Jena, 4 letters, 2 visiting cards and 2 postcards (1900-1905, n.d.); Carl Grasnick, letter and postcard to Anna Lechter (1903, n.d.).

Gre-Gros

Box 10

Folder 4

Scope and Contents note:

Ferdinand Gregori, actor and worked with Max Reinhardt, 4 letters and 4 postcards (1916-1925); Elisabeth Greitsch, 2 letters (1921); Felix Paul Greve, 2 letters (1902); Gustav Grimm (1907); H. Grimme, 2 letters (1913, 1919); Hans Gronen (1901); Minka Grönvold, 6 letters (1909-1920); Carl and Emma von Groszheim, 16 letters, 3 invitation cards and 3 postcards (1897-1912, n.d.).

Grot-Gu

Box 10

Folder 5

Scope and Contents note:

Fritze Grottemeyer(?) (1889); Emmy Grund-Kleber, 2 letters (1912); Alfred Günther (1907); H. Günther-Gera, sculptor (*Trauernder Jüngling* shown on card sent to Richard Wintzer 12 July 1906), 2 letters (1917, 1921); Irma Gürgens, 6 letters and 3 postcards (1910-1912); Harald Gutherz, 2 letters (1906); Johannes Guthmann, 3 letters (1904-1905); Erich Gutkind, 2 letters (1910); Johanna Luise Guttman (1904).

Ha

Box 11

Folder 1

Scope and Contents note:

R. Habermann, engineer, (1901); H. Hackbarth, postcard (1889); C. Haek(?), postcard (1908); John Hagenlust(?) (1910); Hagnenis(?), postcard (1913); L. Hahne (1918); Paul, attorney, and Else Hampf, 4 letters, business card and 4 postcards (1915-1935, n.d.); Edith Hansen (1903); Paul and Emma Hansen (1925); Maximilian Harden, letter and postcard (1907); Walther Hardenberg, letter to Anna Lechter (1902); Ernst Hardt (1917); Heinrich Hart(?) (1901); Augusta Hartmann-Rauter,

15 letters, 1 visiting card and 2 postcards (1918-1935, n.d.); G. Hartmann 1906); Dr. K. Hartmann, 3 letters from the war front (1916); Felix Hase, 2 letters (1907); Helene Hausdorf, letter with photo postcard of herself in 1868 (1910); Hausmann, card (1914); Johanna Haustein, visiting card (1912); Maria Hautzsch, 2 letters (1899).

Franz Happe, , 1891-1896 undated

Box 11

Folder 2

Scope and Contents note:

Priest. 24 letters, some with poems by Happe and several which contain newspaper clippings of his poems and other writings, including a defense of Catholicism. Includes printed invitation to Happe's ordination ceremony. Letter dated 28 Apr 1891 contains 3 copies of critiques from various newspapers, entitled *Stimmen der Kritik* on book of poems by Happe, *Stimmungen und Gestalten*. Letter dated 26 Oct 1894 contains 2 printed poems. 19 postcards (1885-1896, n.d.).

He-Hilm

Box 11

Folder 3

Scope and Contents note:

Ernst Heiberg, 4 letters (1898-1908); C. Heidecke, 2 letters (1887); Bernhard Heise to Anna Lechter, 18 letters (1902-1911); Henry Heiseler (1906); Agnes Heitmann, née Ohm (1914); Hans Ludwig Held, 2 letters with an enclosed note from Catherina Godwin (1918, 1923); Anton Heller, 2 postcards (1905-1906); Heinrich Hellig?, postcard (1910); Herman Hendrick?, postcard (1894); Hensen (1911); A. Heppe, postcard (1902); Hans Hermann, postcard (1903); Max Hermann, letter with printed article, *Eine neue Bibliothek* dated 1904 about the library M. Hermann directs (1908); Otto Hettner (1905); Cläre Heuser, 3 letters (1921-1922); Hedwig Heydig?, postcard to Anna Lechter (1909); Gustav Richard Heyer, physician and author and friend of Karl Wolfskehl, Stefan George, etc. and Lucy Heyer, his wife, 9 letters including photo of G.R. Heyer and postcard (1925-1933); Walther Heymann (1912); I. Hildebrand, 2 letters (1897); Kurt Hildebrandt (1911); Maria Hilgers, 2 letters (1919, 1925); Emil Hillmers, 2 letters (1904).

Hilsdorf

Box 11

Folder 4

Scope and Contents note:

Ellen Hilsdorf, 9 letters and 4 postcards (1916-1921); Jacob Hilsdorf, photographer, 13 letters and 4 postcards (1903-1917); Theodor Hilsdorf, photographer, 6 letters, some including Ellen's writing, enclosure for announcement of homeopathic physician and a 5 page enclosure in the letter of 30 Nov 1933 with no signature (1928-1937).

Hilse-Hu

Box 11

Folder 5

Scope and Contents note:

M. Hilsenbeck, 3 letters (1918); Bruno Hinze-Reinhold, 2 letters (1909); Hinz(?) (1921); Paul Hirschhorn (1900); Hanna Hitzer with enclosure of 10 page poem, *Die Nachtwachen*, dated 1933 (1934); Alfred Hoennicke, 7 letters and 2 postcards (1901-1906); Wolfgang Hoffmann (1906); Hofmann-?, 3 letters to Anna Lechter (1909, n.d.); Hölzler, 3 letters (1923-1925); A. Wickington Hompel, 2 letters including poems by Hompel, *Allerseelen* and *Jehova* (1915, 1921); Charles Horsfall (1921); Leo Horstmann (1912); Elisabeth Horten (1925); Maria Huch (1913); Max Hunten, postcard (1911); Esther Hutacher (1925).

I-J

Box 12

Folder 1

Scope and Contents note:

M. Ivanovic, postcard (1911); Katy Jacoby, 2 letters (1921); Jaehn, architect, 2 letters including letter from Lechter on reverse and separate design for coat-of-arms and 6 postcards (1892-1894); Jebens, physician, with enclosed letter from publishing house Alexander Koch (1904); Louis von Jessel (1888); Jarno Jessen, 4 letters (1899-1907); Laura Jessen, 2 letters (1911-1912); Peter Jessen (also see Box 84 correspondence with museums), Director, Bibliothek des Kgl. Kunstgewerbe Museums Berlin, letter, visiting card and 5 postcards (1897-1902); Theodor Johannsen, 3 letters and 2 postcards (1894-1903); Jordan, priest, 5 letters and 3 postcards (1905-1906); Wilhelm Jung (1914); Anna Junker (married name: Mulfinger), 2 letters and 2 postcards (1912); Ludwig and E. Justi, 4 letters and postcard (1905-1907).

Michael Albert Jung, 1920-1936

Box 12

Folder 2

Scope and Contents note:

Composer and musical director also known as Bambino. 31 letters and 9 postcards, including newspaper clippings with letters from 2 Jun 1928 (critique of Jung's, *Orchester Suite*), 8 Feb 1934 (critique of same), 20 Jan 1936 (critiques of *Passacaglia* and *Festmusik*). Letter 8 Feb 1934 also addresses art works purchased by Hitler for himself and Rudolf Hess. Several congratulatory letters and cards sent to Lechter (1925, 1933, 1936).

Ka-Ki

Box 12

Folder 3

Scope and Contents note:

Irmgard Kalischer, 5 letters and postcard (1917-1919); Gertrud Kantorowitz (1911); H. Kappertz (1902); Alfred Kasch, 2 letters (1920-1921); Lotte Kaufmann, 2 letters (1904, 1908); Grete Keller, 2 postcards (1925); Walter Kempner, postcard (1922); Ernst and Anne Keppler, 5 letters including poem dedicated to Lechter in envelope 6 Feb 1923 (1922-1926); Hans Kern (1935); Fr. von Khaynach, 4 letters and postcard (1893-1912); Heinrich Kippenberg, 6 letters (1923-1937).

Kl-Kra

Box 12

Folder 4

Scope and Contents note:

Maria Lisa Klein, letter and postcard (1914, 1919); Lotte Klein, postcard (1905); Rudolf Klein, letter and 5 postcards (1902-1914); Max Klinger, postcard (1905); Karl Klingspor (1924); Erich Kloss, 3 postcards (1903); Roland Klostermann (1904); Harry von Klot-Heydenfeldt (1906); Clara Klug (1933); Wilhelm Knopf junior (1896); Albert Koblinski (1910); Mira Koffka, author and daughter of sculptor, Max Klein, postcard (1918); Georg Kollokowsky (1919); Ernst Kommnick, postcard (1903); Karl, Else and Luise Konetzny, also included in the letters of M. A. Jung, 3 letters (1918-1922); Erich Korn (1902); Franz Krapp, postcard to Anna Lechter (1904); Helmuth Krause, 5 letters (1911-1912); Marie Krause (1900).

Kre-Kri

Box 12

Folder 5

Scope and Contents note:

C. Krebs, letter and postcard (1910, 1925); Robert Kreglinger, postcard (1911); Marie Kressmann, letter and postcard (1904); Frieda Kretschmann-Winkelmann, 2 letters (1909); Carina Kricheldorff, 10 letters and 7 postcards (1917-1922, n.d.); Else Kricheldorff, 2 letters (1919, 1921); Ludwig Kricheldorff, 6 letters and 4 postcards (1917-1922, n.d.); N. Krishna, asking M. L. for assistance (1912); Kriste(?), postcard (1897).

Eva Kröger (Schliep), , , 1928-1935 undated bulk 1933 <i>Scope and Contents note:</i> 32 letters and 5 postcards.	Box 12	Folder 6
Kru-Ku <i>Scope and Contents note:</i> Max Krüger, 2 letters (1912); von Krupka(?) (1914); Agnes Krziwik, 4 letters, plus enclosure of typescript by F. B. (1913) claiming to have the original score of Parsifal, (1917-1919); Hanny Kuhlenkamp, 6 letters (1922-1928); Minna Kuhn, 2 letters (1937); Paul Kühn, 3 letters (1903); Joseph Kürschner, publisher, 2 letters (1888, 1897).	Box 13	Folder 1
Marianne Krynig, née Harms, 1933-1937 <i>Scope and Contents note:</i> 30 letters and 1 postcard. Letter 17 May 1936 includes photo of bride; 23 Jul 1937 letter includes photo (sender?).	Box 13	Folder 2
Martin Kurreck, 1898-1905 <i>Scope and Contents note:</i> 10 letters and 18 postcards, mostly from Italy.	Box 13	Folder 3
La-Le <i>Scope and Contents note:</i> Hedwig Lachmann, 6 letters (1897-1899); Friedrich Laden (1892); Karl Lahner, 4 letters (1891-1892); Gustav Landauer, letter and 2 postcards (1905-1907); B. Landsberg, 3 letters (1909-1910); Fritz Landsberg (1915); C. Langen, postcard (1894); Rudolf von Larisch, 3 letters and postcard (1900-1902); Else Lasker-Schüler, poet and artist, (1908) includes ticket to reading of her poems; Hermann Lazarus (1897); Gertrud Lechmann, 5 letters (1925-1928), letter 28 Dec 1927 includes note by Mrs. von Trotka; Robert Leeman, letter and postcard (1891); Günther Lehmann (1909); Maximilian Lehner, 3 letters and 2 postcards, one with postal receipt (1903-1906); Robert Leibnitz (1904); Graf zu Leiningen-Westerburg, postcard (1900); Karl Leipold (1926); Walter Leistikow, postcard (1901); Margarethe Lembach to Anna Lechter, 10 letters and 2 postcards (1906-1913); Günther Lepold (1937); Franz Leppmann, letter and 2 postcards (1899); Charles van Lerberghe, 3 letters (1900); W. J. H. Leuring (1901); D. Leuschner (1895); Kurt Lewinsohn, congratulatory note signed D. N. (1915).	Box 13	Folder 4
Landmann <i>Scope and Contents note:</i> Edith Landmann, née Kalischer, author in circle of Stefan George, 11 letters and postcard (1909-1926, n.d.) primarily about works commissioned from Lechter; Julius Landmann, professor and husband of Edith, 3 letters (1908-1928); Eva Landmann(?) (1924); Georg Peter Landmann, 5 letters (1922-1929) writing primarily on behalf of his parents, Edith and Julius Landmann, including decorative declaration partially in Latin regarding various Lechter works; Michael Landmann, author, (1937) includes typescript of Hesperia by Swinburne; 2 letters from architect, La Roche to Julius Landmann (1921).	Box 13	Folder 5

Sabine Lepsius, , 1901-1907 undated	Box 13	Folder 6
<i>Scope and Contents note:</i> Portrait artist and author, daughter of artist Gustav Graef, wife of artist Reinhold Lepsius, 10 letters, 4 visiting cards and 2 postcards, includes some with Reinhold Lepsius.		
Dorothy Lethbridge, , 1899-1926 undated	Box 13	Folder 7
<i>Scope and Contents note:</i> Pianist, 15 letters, many of which were numbered by Lechter (1, 2, 3A, 3B, 4, 6, 7, 8, 9, 10, 11, 12) and written from the United States. Letter #1, 31 Dec 1923 includes translation from English to German by M. Hoffmann and offers assistance to Lechter during difficult times in Germany; #7, 15 Jul 1925 includes partial envelope from a letter sent by Lechter with added note; #12, 2 May 1926 includes photo of street in Burbank near Lethbridge's home and note from Lechter stating when she made her piano debut.		
Li-Lu	Box 14	Folder 1
<i>Scope and Contents note:</i> Marta Lichtwitz-Düren (1916); Anna Liebig, 4 letters (1906-1913); Hulda Liebig, 3 letters and 4 postcards (1901-1902); Rudolf Liebig, 8 letters with photo of Olga Liebig's tomb designed by Lechter and an invitation for Lechter to Liebig's marriage (1901-1903); Reinhart Limbach (n.d.); Anselm and Dorothea Lippisch, letter and postcard (1918, 1925); Ernst Lisske, 2 postcards (1901, 1902); Julius Littenfeld, postcard (1902); Ludwig Loeffler, 2 letters and postcard (1900); Ign. Löffelmann (1892); Jean Loubier, 2 postcards (1906); Margaraete Luezer, 3 letters (1910); G. Lütgens, postcard (1911); G. Eugen Lüthgen (1912); Anna Luttig, letter and postcard (1925).		
Ma	Box 14	Folder 2
<i>Scope and Contents note:</i> Paul Maetzke, 2 letters, 1 from family Maetzke and postcard (1905-1915); Reinhold Maetzke (1911); Hans Majut (1919); Rudolf Majut, 3 letters (1918-1919) including sheet from Blätter zur Kunst, Jugendland poem by Majut, Dorothea; Malte (Nyanamalito), 3 letters (1935-1937), 2 with decorative borders; Mancini, postcard (1914); Alice Manzel, 3 letters and postcard (1908-1912); Eli Marcus (1914); Edith Marcuse (1937); Gertrud Markees (1935); Max Martersteig (1903); Richard Mayer-Alberti, 9 letters (1903-1910); Robert Mayer, postcard (1933).		
Mayer	Box 14	Folder 3
<i>Scope and Contents note:</i> Marga Mayer (1928); Otto Mayer, music critic and author, 7 letters (1925-1928); Ursula Mayer, 17 letters and 9 postcards (1 included in letter 16 Aug 1928) (1926-1936); letter: 17 Sep 1927 includes newsprint article "Die Vorgänge in Konnersreuth" about woman in ecstatic trance receiving Christ's wounds; 15 Apr 1936 includes photo of Otto Mayer's twins.		
Me	Box 14	Folder 4
<i>Scope and Contents note:</i>		

Alfred Meebold, letter and greeting card (1910); I. Meier-Graefe, card (n.d.); Hanns Meinke, 4 letters (1921-1925) includes poems; Franz Hermann Meissner, 7 letters and 6 postcards (1896-1907); Ymelda H. Mentelberg, pantomimist, actress and dancer, 3 letters and announcement with critiques of her performance (1917-1918); A. Messel, 5 letters and 3 visiting cards (1891-1904. n.d.); B. Meyer, 2 letters, visiting card and 3 postcards (1909-1911, n.d.); Lisbeth Meyer, 2 letters (1910); Richard and Estella Meyer, 7 letters including invitations and 5 postcards (1900-1915); Gustav Meyrink, 2 letters (1909); Selmar Meyrowitz, 3 letters (1922).

Mi-Mo

Box 14

Folder 5

Scope and Contents note:

Dr. Miller(?) (1905); Fr. von Miller (1890); Otto Mitius, 4 letters including newspaper clipping about stained glass artists which mentions Lechter and 3 postcards (1904-1920); Hedwig Mix, 2 letters (1907, 1911); Moebius, 2 letters (1898); Arthur Moeller-Bruck, 3 letters (1900); Bruno Mohring, letter and postcard (1904, 1907); Cally Monrad, 7 letters including handmade Christmas card (1906-1922); Vincenzo and Nina Monti, letter and card (1905, 1907); Ernst Mornitz, postcard (1909); D. Moser, postcard (1901); Johannes Moser, postcard (1912); Anton Mosler (1902); Mosler & Wersche (1908).

Mu

Box 15

Folder 1

Scope and Contents note:

Anne-Marie Müller (Eberius), 8 letters and 2 postcards (1934-1937, n.d.); Else Müller (1937); Karl Müller(?), postcard (1909); Eva Müller Huch?, to Anna Lechter (n.d.); Editha Münchhausen, 2 postcards (1892); Axel Muncker (n.d.); Karl Munk, architect, 2 letters and visiting card (1903, 1904, n.d.); Walther Munk, architect (1919); Marie Musaeus-Higgins (1910) with visiting card enclosed introducing Peter de Abrew.

Willi Müller-Hufschmid(?), , 1911-1927 undated

Box 15

Folder 2

Scope and Contents note:

Artist, 23 letters and 7 postcards. The bulk of them date from 1911 and 1912.

Wilhelm Müller-Schoenefeld, , 1893-1937 undated

Box 15

Folder 3

Scope and Contents note:

Artist, 14 letters and 29 postcards, some with drawings by Müller-Schoenefeld.

N

Box 15

Folder 4

Scope and Contents note:

Hans and Fenny Nathan, 3 letters (1918-1921); Natzel (1924); C.G. Naumann, 2 postcards (1893, 1895); Carl Newels, visiting card (n.d.); Ernst and Dorothea Niese (1936); Paula Nisdorf (1937); Emma Nobbe to Anna Lechter, 3 letters and postcard (1901, 1902); Felix Noeggerath, 2 letters (1908, 192); Marie Noeggerath, letter and 4 postcards including one to Mrs. Reichel (1908, n.d.); Ernst Noethen, postcard (1908); Norddeutscher Lloyd, shipping line (1910); F. Norovitz(?) (1910).

Wilhelm Nobbe, , 1902-1936 undated

Box 15

Folder 5-6

Scope and Contents note:

70 letters including newspaper clipping with review of Mahler's, *Eighth Symphony* and 19 postcards including one to Otto Stichling.

O	Box 15	Folder 7
<i>Scope and Contents note:</i> M. O'Lynch (1925); Marie Opitz (1896); Adolf Oppel, 2 letters and 2 postcards (1910-1911); Friedrich Oppeln-Bronikowski, postcard and visiting card (1900, n.d.); Max Osborn, 5 letters and postcard (1896-1900); Gertrud Osthaus (1912); M. Ostrop (1918); Else Otten, 6 letters and visiting card (1903-1904, 1915).		
Pa-Pi	Box 16	Folder 1
<i>Scope and Contents note:</i> Pauline Padberg, letter and postcard (1903, 1914); G.F. Pagirer?, 2 postcards (1902, 1904); Rudolf Pannwitz, poet, philosopher and author, 2 letters and postcard (1935, 1936, n.d.); Kete Passerow Fox, 5 letters and postcard (1904, 1911, n.d.); H. Pauli, 3 letters (1888-1897); Risa Pauser (1907); Hermann Peeck (1919); Josef Pembaur, pianist and composer, 2 letters and 4 postcards (1925-1932) includes booklet commemorating Pembaur's 60th birthday; Elsbeth, Paul and Gertrude Peterich, 5 letters and 2 postcards (1913-1925, n.d.); Wilhelm Petersen, composer, 3 letters (1909-1915); Pfarrant St. Dionysius (1921); Walter Pfenninger, 2 letters (1937); Frieda Pfister Rinsche, 2 letters and 2 postcards (1915-1925); Pina (n.d.).		
Po-Q	Box 16	Folder 2
<i>Scope and Contents note:</i> Else Pollak-Kielmann, 2 letters (1918, 1919); Rose Poppe, invitation and postcard (1898); Felix Poppenberg, 3 letters and 4 visiting cards (1896-1902); Alma Porath, including thank-you card for condolences (1921); Cosimiro Portolano, postcard (1905); H. Pothmann (1909); C. Pracht, postcard (1889); R. Prellwitz, postcard (1922); Max Pretzfelder, 2 postcards (1910, 1912); Ellen von Protzen, 2 letters (1935, n.d.); Wolf Przygode (1917); Ulrich Putze (1893); Felix and Gilda Quass, 5 letters and postcard (1906).		
Ra	Box 16	Folder 3
<i>Scope and Contents note:</i> Himansu Rai (1926); Eliza Randow, postcard (1937); Maximilian Rapsilber, author and art historian, 5 letters and 8 postcards (1901-1903, n.d.); Walther Rathenau, industrialist, politician and artist, 4 letters (1906-1907); Albert Rausch, author, 2 letters (1913).		
Re	Box 16	Folder 4
<i>Scope and Contents note:</i> Carl Max and Isy Rebel, 4 letters including newspaper clipping, "Buddha des unendlichen Lichtglanzes" written by Erwin Rousselle and 11 postcards (1900-1928, n.d.); Lisbeth Reichardt, 3 letters and 4 postcards (1928-1937); Mizi Reichl, 8 letters and 4 postcards (1904-1909); Hans Reichner (1927); Heribert Reiners, 2 letters (1906, 1907); Werner Reinhart (1937); Alice Renz, 5 letters and postcard (1898-1901); G. Reskin(?), postcard (1916).		
Rh-Ru	Box 16	Folder 5

Scope and Contents note:

E.A. Rheinhardt, visiting card (n.d.); Angelo Ricciotti, postcard (1925); Hans Richardhauer (1913); C.M. Richartz (1917); Th. Risthoff (1897); Karl Rittenpart(?), postcard (1937); Marie Ritter, letter and postcard (1906, 1907); Ilse Röchling-Heye (1924); Arthur Roessler (1921); Irmgard Rohde, 2 letters (1927, 1928); Tito Roncali, postcard (1899); Alexandra Rösl, 2 letters and postcard (1937, n.d.); Margot Ruben, 4 letters (1928-1936); Karl Rumpel (1911); R. Russland (1926); Maria Rütters (1914).

Sa-Schl	Box 17	Folder 1
<i>Scope and Contents note:</i> Lotte Saal, letter and postcard (1922, 1924); Leonie Sachs, 2 letters (1927, 1928); Feodora, Grossherzogin von Sachsen (1937); Georg, Prinz von Sachsen Weimar Eisenach (1937); Edgar Salin, professor of political science, 2 letters (1933, 1937); Emil Schaeffer, letter and postcard (1903, 1907); Schall and Rauch, postcard (1902); Fred Scheer (1918); Renata Scheliha (n.d.); Johanna Schelle, 7 letters and 7 postcards (1912-1919, n.d.); Jos. Scheuer (1906); F. Schurenberg, visiting card (n.d.); H. von Schewitsch, 2 letters (1910); Maximilian Schick, 2 letters and postcard (1907); F. Schilling, postcard (1923); Hilde Schindler (1912); Henry Schleiffer?, to Anna Lechter (n.d.); Thea Schlensner, 2 letters (1906, 1907); Nora Schlippenbach (1918).		
Gertrud Salinger, , 1898-1925 undated	Box 17	Folder 2
<i>Scope and Contents note:</i> 18 letters/visiting cards and 6 postcards.		
Leo Salinger, , 1890-1925 undated	Box 17	Folder 3
<i>Scope and Contents note:</i> Physician, 36 letters/visiting cards, 2 including prescriptions, 2 including opera, <i>Parsifal</i> notes, some with postscripts from other members of Salinger family.		
Leo Salinger, 1902-1922	Box 17	Folder 4
<i>Scope and Contents note:</i> 17 postcards.		
Salinger	Box 17	Folder 5
<i>Scope and Contents note:</i> Alex Salinger (1918); Hellmut Salinger, 7 letters and postcard (1909-1922, n.d.); Ida Salinger (1899); Rosamunde Salinger (1917); Siegfried Salinger, letter and 2 postcards (1889, 1925).		
Otto and Erna von Sassen, 1921-1924	Box 17	Folder 6
<i>Scope and Contents note:</i> 16 letters including photo of Sassens' twin boys, newspaper clipping written by Benedetto Croce on Italy, and letter of 20 Dec 1923 containing note of regards from Carl and Isy Rebell.		
Emil Schering, 1936	Box 17	Folder 7
<i>Scope and Contents note:</i>		

Author. 13 letters. Letter of 28 Nov 1936 includes copy of manuscript page translated from French by Schering from *Strindberg und Buddha* and included in letter 12 Oct 1936 which recommends various books to Lechter is advertisement for Arnold Wadler's, *Der Turm von Babel*.

Schm	Box 17	Folder 8
<i>Scope and Contents note:</i> Cornelia Schmalenbach (1937); F.A. Schmidnoerr, 2 letters (1925); Friedrich Schmidt, visiting card (1907); Georg Schmidthals (1911); Peter Paul Schmitt, letter includes bookplate designed by Fr. Reinicke (1900); Bruno Schmitz (1900); Wladimir, author, and Ria, actress, Schmuylow-Claassen, 3 letters (1898-1905).		
Helma Schmidt, , 1934-1937 undated	Box 17	Folder 9
<i>Scope and Contents note:</i> 11 letters and 2 postcards. Included in letter 28 Jul 1936 is typescript of parts from Debussy's score <i>Pelleas et Melisande</i> . Letter 1 Oct 1936 includes photo of Schmidt.		
Eugen Schmidt-Herboth, 1887-1912	Box 17	Folder 10
<i>Scope and Contents note:</i> Artist of historic themes. 14 letters and visiting card. Included in letter 12 Feb 1887 is poem by Schmidt, part of letter 6 Oct 1887 is drawing by Schmidt.		
Schn-Schr	Box 18	Folder 1
<i>Scope and Contents note:</i> Karl Schnabel, postcard (1904); Schneider (1901); Schneider, postcard (n.d.); Jos. A. Schneider-Franken (1905); Maria Schnette, 2 letter and 3 postcards (1906-1911); Ossip Schnirlin, visiting card (1915); Schoen (1899); Friedrich Schön, 6 letters (1896-1897); Julie Schörnich (1898); B. Schott's Söhne (1912); H. Schotte, postcard (1919); F. Otto Schrader, 2 letters, one addressed to Lechter and K. Wolfskehl (1910); Alfred Schröder, letter has enclosed book plate by H. B. (n.d.); Hete Schröder, 2 letters (1936, 1937); Schroter sisters, postcard (1937).		
Maria Schneider, , 1921-1937 undated	Box 18	Folder 2
<i>Scope and Contents note:</i> author, 16 letters and 10 postcards, letter 25 Jan 1923 is poem written by Schneider to celebrate the three Magi and another poem by her in Christmas note 23 Dec 1928 titled <i>Unsere Liebe Frau zu Trier</i> .		
Peter Idu Schoenfeldt, 1934-1937	Box 18	Folder 3
<i>Scope and Contents note:</i> 11 letters (most signed Idu) and 2 postcards many discussing Indian philosophy and include poems, decorative symbols and newspaper clipping 6 Jun 1936 from Ceylon showing 4 Germans ordained by Rev. Nyanatiloka; Schoenfeldt's name changes to Nyanakkhetto Samanero; also includes separate address sheet.		
Schu-Schw	Box 18	Folder 4
<i>Scope and Contents note:</i>		

Adelheid Schubert, postcard (1903); F. W. Schuler, 2 letters and postcard (1911-1912); Paul Schuler (1907); Leonore Schultz, postcard (1905); Lore Schultz (1935); Hans Schulze (1933); Fritz Schunkmann? (1937); Agnes Schütz, 2 letters (1910, 1912); Ilse Schütze-Schur (n.d.); Elisabeth Schwartz (1933); Erwin Schwartzkopff, 2 letters (1925); Gustav Schwarz (1925); Carry Schwim, postcard (1918).

Carl and Elfriede Schulten, , , 1910-1921 1935 undated

Box 18

Folder 5

Scope and Contents note:

14 letters and 3 postcards. Includes in letter 28 Sep 1910 birth announcement of son, 13 Feb 1911 note from Mela Paar to Schulten about the price of items that Lechter wanted to purchase in Darjeeling. Letters dated 1921 and 1935 are signed Elfriede Fels.

Ernst Schur, , 1897-1907 undated

Box 18

Folder 6

Scope and Contents note:

Author. 14 letters and 4 postcards includes letter 2 Nov 1900 with an enclosed 3-page work by Schur.

Se-Si

Box 18

Folder 7

Scope and Contents note:

Friedrich Sechselberg (1907); Ida Renate Seeneking? (1921); Ferdinand Seitmüller (1897); [Mrs.] Seldwebal, postcard (1893); Ida Seliger, 7 letters and postcard (1896-1900); S. C. v. Sell, postcard to Marguerite Hoffmann (1920); Franz Servaes, editor and critic, 10 letters (one from Servaes' child) and 4 postcards and includes in letter 15 Mar 1925 newspaper clipping of his article on Lechter, *Neue Bilder von Melchior Lechter* (1898-1936, n.d.); Juliana C. Shields (1898); Anna Myrtha Sigrist, 2 letters (1936, 1937); Arnim Sigrist, postcard (1937); Georg Simmel, philosopher, founder of modern sociology, active in the circle of Stefan George and Gertrud Simmel who published book on F. Gundolf and Stefan George, 2 letters, visiting card and 4 postcards (1900-1907, 1935, n.d.); R. Simon 3 letters (1912-1915); Hans W. Singer (1908); Marie von Sivers, 5 postcards (1906).

Magda Seibels, 1912-1935

Box 18

Folder 8

Scope and Contents note:

10 letters, death announcement (for Seibels' father), visiting card and 7 postcards.

Sl-Sta

Box 18

Folder 9

Scope and Contents note:

Renia Slottko, visiting card (1907); Therese Slottko (1901); John B. Solley, 4 letters and 3 postcards (1902-1905); Annie Sommerfeld, 3 letters and postcard (1897); Dr. Spanier, visiting card (n.d.); Assia Spiro (n.d.); Max Springer, 3 letters and 3 postcards (1902-1914); Fritz Stahl, postcard (1907); Otto Stahn (1902); Mary Stakle (n.d.); Franz Stassen, 3 letters and 6 postcards primarily dealing with Bayreuth and *Parsifal* (1906-1934, n.d.).

Ste

Box 19

Folder 1

Scope and Contents note:

Marianne Steffenhagen, 5 letters and postcard with note and drawing from Brigitte [Steffenhagen] in letter 17 Apr 1921 (1920-1925); Helmut von den Steinen, author, letter addressed to Miss ? (1913); Erich Steinthal, letter and postcard (1913); Wladyslaw Sterling (1903); J. Stern (n.d.); Lisbeth Stern (1910); Moritz Stern (1914); Therese Stern (1916); Richard Sternfeld, professor in Berlin, 3 letters and 15 postcards includes in letter 7/2/01 reservation for Lechter to attend play in Bayreuth (1897-1908).

Malgonia Stern, , 1909-1914 undated <i>Scope and Contents note:</i> 15 letters and 3 postcards.	Box 19	Folder 2
Sti-Sz <i>Scope and Contents note:</i> Leo Stichling, (1889); Cally Stilling, 6 letters (1912-1913); F. Stoedtner, postcard (1906); Hildegard Stolte, 6 letters and postcard includes in letter 28 Mar 1935 poem by Stolte (1935-1937); Georg Stolzenberg, 3 Christmas cards comprising one letter (1921); Storch (n.d.); Josef Stransky (1909); Otilie Strattmann (1924); Dr. Strecker, referring to Cyril Scott (1918); Father Innocenz M. Strunk (1925); Paul Stüber (1907); Eduard Stucken (1899); Otto Stühler, postcard (1937); Prince Alex. Sturdza, visiting card (n.d.); Evelyn Suart, Christmas card (1906); Erhard von Sydow (1925); Hannah Szasz (1917); Dr. Szkolny, letter and postcard (1903, 1924).	Box 19	Folder 3
Curt and Hannah Stoeving, , 1891-1927 undated <i>Scope and Contents note:</i> Curt, portraitist and history painter, and Hannah Stoeving, 22 letters and visiting card: includes photo of Friedrich Nietzsche attached to board, envelope dated 23 Apr 1909 without letter, letter 25 Aug 1907 includes photo with two children; undated letter includes letter from E. von Graf Zehme to Stoeving, letter 28 May 1910 includes announcement and entry form for exhibition on stained glass painting and mosaics. Also 48 postcards: 20 May 1991 has original drawing by Stoeving, 7 Nov 1994 signed by several artists including Otto Stichling and H. Günther Gera, 21 Aug 1913 has painting of Max Klinger by Stoeving.	Box 19	Folder 4
Georg Swarzenski, , 1899-1911 undated <i>Scope and Contents note:</i> Art historian and author, 8 letters and 13 postcards.	Box 19	Folder 5
T-V <i>Scope and Contents note:</i> Marie Tancré, 7 letters (1924-1925); Pater Vigilantius Teves (1919); R. Thiele, 2 postcards (1906); Thomsen (n.d.); Konrad Tietze (1902); Richard Toepffer (1895); Hugo Tomicich, musician, requesting Lechter to contribute to Tomicich's book, <i>Von Welchem Werke Wagners fühlen Sie sich am meisten angezogen?</i> and includes advertisement for his previous book (1901); Lothar Treuge, poet and friend of Stefan George and F. Gundolf, anonymous letter about Treuge and giving his new address and 2 postcards (1905, 1913, n.d.); Margarete von Trotka, letter and postcard (1918, 1922), Tonette von Trotka, 3 letters (1917-1918); A. and Mayoria Tscheuschner, 3 letters (1894, n.d.); Berthold Vallentin, author and friend of Stefan George, visiting card and 4 postcards (1916-1924, n.d.); H. Vater, postcard (1901); Otto Vermehren,	Box 20	Folder 1

postcard (1892) and envelope to Anna Lechter (1909); Carl Viemer (1914); Elisabeth Voss, 2 letters (1915).

H. Velten, 1907-1925	Box 20	Folder 2
<i>Scope and Contents note:</i> 24 letters and 3 postcards, letter 19 Oct 1913 consists only of page 3.		
Max and Jeanne Vogdt, , 1897-1912 undated	Box 20	Folder 3
<i>Scope and Contents note:</i> 12 letters, invitation to ceremony consecrating the graves of Vogdt's parents and 18 postcards, letter of 8 Jul 1904 addressed to Förster.		
Wa	Box 20	Folder 4
<i>Scope and Contents note:</i> Ignatz Waghalter, 2 letters (1920); E. Wagner (1902); Annarella Waldecker im Hof, 5 letters, visiting card and 2 postcards (1897-1906, n.d.); Anna Waldhausen (1925); Elisabeth Waldmann, 4 letters, includes 2 photos in letter 30 Dec 1927 from Waldmann's vacation trip and for Lechter's birthday on 2 Oct 1932 a poem by Waldmann (1927-1932); Heinrich Wallau, letter (which includes visiting card from Peter Jessen) and postcard (1910); Georg-Adolph and Elsa Walter, 2 letters and 14 postcards (1901-1908); Gerda Walther, 2 letters and postcard (1926-1936); Heinrich Walther, collector, 2 letters with bookmarks from his mother (1913); Wilhelm Walther, 2 letters (1911, 1912); F. Walzberg (1913); Max Wassermann (1904); Olga von Wassermann (1920).		
We-Wh	Box 20	Folder 5
<i>Scope and Contents note:</i> Willi Weber, 2 letters (1890, n.d.); Friedel Weber-Lischka, 3 letters (1913, 1919, n.d.); Hans Weidenbasch (1898); Erna Weigert, 3 letters and 3 postcards (1900-1902); Werner Weisbach, 3 letters (1902-1909); F. Weisrich?, postcard (1896); Carl Welz, 3 postcards one of which has original drawing by Welz (1902-1913); Ellen Wendriner (1919); Victor Werner (1921); Hermine Wernigk, 2 letters (1902); Georg Wertheim (1906); Sidney Whitman, visiting card to John Sellibrand introducing Lechter who was visiting India and requesting Sellibrand's assistance (1910).		
Adolf Wessel, , 1889-1904 undated	Box 20	Folder 6
<i>Scope and Contents note:</i> 18 letters and 11 postcards, includes in letter 22 Aug 1889 three newspaper clippings from Bremen paper, column, <i>Von den Bayreuther Festspielen</i> for 23,24, and 25 Jul 1889 reviewing Wagner operas; in letter 24 Nov 1894 newspaper clipping of a review of Ibsen play, <i>Rita Ullmers</i> .		
Wi-Wu	Box 21	Folder 1
<i>Scope and Contents note:</i> Wilhelm Widemann, letter and 4 postcards (1907-1911); Bruno Wiese (1915); F.W. Wilbers, postcard (1910); Max Wilke, 3 letters (1901, 1910); Sophie Winckelsell, letter to Anna Lechter (1914); Carl Witschel, 2 postcards (1902); Marie Margot Woikowsky Biedau, 3 letters (1917, 1922); Victor Woikowsky Biedau (1912); Ernst		

Wolff, 2 letters (1921, 1925); Julie Wolfthorn, 9 letters and 2 postcards (1897-1911, n.d.); Hanny Wundererer-Volkart (1937).

Ernst Wille, , 1905-1911 undated <i>Scope and Contents note:</i> Architect, 8 letters, visiting card and 9 postcards.	Box 21	Folder 2
Erich Wolff and Herlinde Wolff von den Steinen, , 1917-1935 undated <i>Scope and Contents note:</i> Erich, physician, and Herlinde Wolff von den Steinen. 12 letters and 9 postcards.	Box 21	Folder 3
Z <i>Scope and Contents note:</i> Albertine Zehme, singer, 5 letters and postcard, includes in letters 21 Nov 1910 and 27 Nov 1910 two tickets to Zehme's concert (1909-1910); Richard Zentgraf, rector, 8 letters and 6 postcards includes in letter 14 Dec 1921 program for lectures on Dante, <i>Dantefeier</i> (1921-1925); Elisabeth Ziemer (1917); Zimmermann, planning officer, letter and postcard (1908, 1909); Dina Zimmermann (1905); Paul Zirkenbach (1902); M. Zucker?, postcard (1901); Walter von Zur Westen, letter and visiting card (1901, n.d.).	Box 21	Folder 4
Lilly Zimmermann, , 1903-1933 undated <i>Scope and Contents note:</i> 28 letters and 3 postcards (bulk 1910-1917). Letter and 6 postcards to Anna Lechter (1907-1913, n.d.).	Box 21	Folder 5
Unidentified letters and postcards, 1891-1909, circa 47 items	Box 22	Folder 1
Unidentified letters and postcards, 1910-1937, undated 57 items <i>Scope and Contents note:</i> Some addressed to Anna Lechter.	Box 22	Folder 2

Series III.B. Correspondence: friends and artists, 1887-1937 6.67 lin. ft.

Scope and Contents note:

Extensive correspondence with Andreae, Bondi,

Title/Description	Containers	
Edith Andreae, 1906-1909 <i>Scope and Contents note:</i> née Rathenau, friend to many artists, authors and poets including: Karl Wolfskehl, Stefan George and R.M. Rilke. Many of her letters include references to political and intellectual philosophy of the time. 21 letters and postcards.	Box 23	Folder 1
Edith Andreae, 1910-1916 <i>Scope and Contents note:</i>	Box 23	Folder 2

32 letters and postcards. Postcard in envelope dated 4 Jul 1916 with newspaper clipping of letter by Richard Wagner to Hans Bülow.

Edith Andreae, 1918-1919 <i>Scope and Contents note:</i> 26 letters and postcards.	Box 23	Folder 3
Edith Andreae, 1920-1924 <i>Scope and Contents note:</i> 21 letters and postcards	Box 23	Folder 4
Edith Andreae, 1925-1937 <i>Scope and Contents note:</i> 23 letters and postcards.	Box 23	Folder 5
Edith Andreae, undated <i>Scope and Contents note:</i> 30 letters and postcards.	Box 24	Folder 1
Edith Andreae, undated <i>Scope and Contents note:</i> 31 letters and postcards. Includes letter written after conversation with Rilke about the War and discusses many philosophical questions.	Box 24	Folder 2
Fritz Andreae, 1906-1937, undated <i>Scope and Contents note:</i> 50 letters and postcards. Letter of 1 Feb 1912 includes letter from Peter Jessen about viewing books by Lechter at the Bibliothek des Königlichen Kunstgewerbe Museums; 2 letters on Fritz Andreae stationery written by E. Asseyen. Letter from Lechter with form from Berlin bank regarding currency exchange.	Box 24	Folder 3
Andreae <i>Scope and Contents note:</i> Maria Andreae, 5 letters and postcards (1918-1935, n.d.); Ursula Andreae, 6 letters and postcards (1918-1920, n.d.).	Box 24	Folder 4
Anna Bondi, 1906-1914 <i>Scope and Contents note:</i> Wife of Felix Bondi, 20 letters and postcards. Including photographic postcard with image of [Bondi?] children, postcard from Herbert (son) dated 17 Mar 1913 and bereavement announcement for son, Herbert, dated October 1914.	Box 25	Folder 1
Anna Bondi, 1915-1925 <i>Scope and Contents note:</i> 25 letters and postcards	Box 25	Folder 2

Felix Bondi, 1906-1919	Box 25	Folder 3
<i>Scope and Contents note:</i> Privy councilor, 34 letters and postcards, some include added entries from other members of his family. Included in letter 19 Dec 1916 enclosure by jeweler offering Lechter choice of four opals; includes two photographs, musical notes written by Bondi.		
Felix Bondi, 1920-1933	Box 25	Folder 4
<i>Scope and Contents note:</i> 33 letters and postcards. Includes photo clipping of pianist Dorothea Braus, and undated letter with a child's drawing.		
Erich Bondi, 1916-1918	Box 25	Folder 5
<i>Scope and Contents note:</i> 4 letters and 2 postcards.		
Lalla Bondi Kaden, 1916-1932	Box 25	Folder 6
<i>Scope and Contents note:</i> née Bondi and daughter of Felix and Anna. 9 letters and postcard. Additional notes are found in letters by Felix and Anna Bondi.		
Georg Bondi, , 1901-1936 undatd	Box 25	Folder 7
<i>Scope and Contents note:</i> Publisher of many Lechter and Stefan George works. 10 letters, visiting card and 2 postcards. Includes typed transcript of contract between Bondi and Lechter (1934) for the work, <i>Zum Gedächtniss Stefan Georges</i> ; also includes postcard from Tora Bondi dated 1911.		
Melchior Lechter to Dorothea Braus, May-Dec 1926	Box 25	Folder 8
<i>Scope and Contents note:</i> International pianist and student of Conrad Ansgorge. Includes two pamphlets with her repertoire, piano recitals and press reviews. Many letters refer to musical compositions and concerts attended by Lechter with commentary and critiques; also comments about art, literature and poetry. There are 6 postcards, one note and one postcard from Elli Salomon [Gundolf] dated 1 Jul 1926 all found in one envelope. Letter 17 Aug 1926 has sketch by Lechter for dress designed for Braus using silk material he sent to her. Letters are numbered 57-81 on the envelopes. 22 letters and 2 postcards.		
Dorothea Braus to Melchior Lechter, , , 1923-1924 1933-1937 undated	Box 25	Folder 9
<i>Scope and Contents note:</i> 5 letters. Letter 11 Dec 1933 includes photographs from Braus's childhood; 1 Mar 1937 includes clippings of press critiques from 1923-1924.		
Otto Closs, 1923-1924	Box 26	Folder 1
<i>Scope and Contents note:</i>		

Philosopher and author of books on Hegelian and Kantian philosophy. Philosophy is the subject of many of the letters. 10 letters. Closs signs some letters with his own and his wife's name, Clare.

Otto Closs, 1925	Box 26	Folder 2
<i>Scope and Contents note:</i> 24 letters and 2 postcards. Includes in letter dated 12 Mar 1925 poem by Goethe, 10 Oct 1925 includes newspaper clipping Buddha des unendlichen <i>Lichtglanzes beim Pantischen Lama von Tibet</i> by Erwin Rousselle and three photographs of exterior and interior of Closs's(?) house.		
Otto Closs, Jan-Jun 1926	Box 26	Folder 3
<i>Scope and Contents note:</i> 21 letters.		
Otto Closs, Jul-Dec 1926	Box 26	Folder 4
<i>Scope and Contents note:</i> 21 letters and postcard. Includes in letter 1 Aug 1926 two photos of exterior of Closs's(?) house, letter 23 Aug 1926 with three photographs of painting of Closs's (?) portrait.		
Otto Closs, 1927-1928	Box 26	Folder 5
<i>Scope and Contents note:</i> 27 letters and postcard. Include a sketched design for building facade on reverse of letter dated 17 Jun 1927, letter 26 Apr 1928 with photo engraving of Michelangelo, letter 9 May 1928 with Cologne newspaper clipping of articles on Goethe's <i>Faust</i> and article by Franz Servaes <i>Weihestunde bei Melchior Lechter</i> , letter 27 May 1928 with two photographs of Closs's? house in Wiesbaden.		
Otto Closs, 1929-1931	Box 26	Folder 6
<i>Scope and Contents note:</i> 18 letters. Include blank postcard in letter 13 Jan 1929, letter 3 Oct 1929 two photos of house in Wiesbaden(?), letter 30 Jan 1930 photo of room interior, letter 27 Apr 1930 two photos of room interiors, letter 31 Jul 1930 four photographs of house and garden, letter 20 Dec? written by Clare Closs.		
Edith Grote, , 1926-1934 undated	Box 27	Folder 1
<i>Scope and Contents note:</i> Edith Grote, many letters referring to literary circle of Stefan George and Rilke and include lines of poetry written by them and Grote, 31 letters and 6 postcards.		
Gundolf family, , , 1904-1928 1938 undated	Box 27	Folder 2
<i>Scope and Contents note:</i> Friedrich Gundolf, a humanist whose archive is located at the University of London, was closely associated with Stefan George. He was a university lecturer, wrote poetry and interpreted many writers and historical figures such as Shakespeare, Caesar, Paracelsus and Goethe. He was married to Elisabeth "Ellie" Salomon. His letters frequently mention Karl Wolfskehl and Stefan George. 8 letters and 2 postcards		

(1904-1928). Elisabeth Gundolf, née Salomon, letter and postcard (1924, 1928) and letter to Marguerite Hoffmann 1938. Ernst Gundolf, brother of Friedrich, engraver and collaborator for *Blätter für die Kunst*, letter and 2 postcards (1924, 1928, n.d.), letter to M. Hoffmann with two additional letters asking her to forward them to Karl Wolfskehl (n.d.).

Wilhelm and Linda Hammerschmidt, , 1909-1924 undated	Box 27	Folder 3
<i>Scope and Contents note:</i> Wilhelm Hammerschmidt, regional official in Westphalia and doctorate of philosophy, also collector of Lechter's works., 9 letters, 2 postcards (1909-1913, n.d.) and bereavement notice (1924); Linda Hammerschmidt, 3 letters (1918-1922).		
Tony Hammerschmidt, 1917-1935	Box 27	Folder 4
<i>Scope and Contents note:</i> Tony Hammerschmidt née Bagel, wife of Wilhelm, 16 letters and 4 postcards.		
Tony Hammerschmidt, , 1917-1935 undated	Box 27	Folder 5
<i>Scope and Contents note:</i> 29 letters and 6 postcards.		
Heinrich (Heinz) Heim, 1921-1924	Box 27	Folder 6
<i>Scope and Contents note:</i> Friend of Lechter's. 9 letters and postcard. Includes in letter 24 Oct 1922 an extensive address list. [For letters from Lechter to Heim see Special Collection accession no. 890087.]		
Heinrich (Heinz) Heim, 1925-1926	Box 27	Folder 7
<i>Scope and Contents note:</i> 17 letters and 5 postcards. Includes in letter 18 Apr 1925 advertisement for <i>Gesamtwerk des Eliphas Lévi</i> . Letter 28 Nov 1926 with two newspaper clippings about the opening of <i>Turandot</i> and concert by Conrad Ansorge.		
Heinrich (Heinz) Heim, 1927-1935	Box 27	Folder 8
<i>Scope and Contents note:</i> 6 letters and 6 postcards.		
Josef Hübner, 1904-1909	Box 28	Folder 1
<i>Scope and Contents note:</i> Letters primarily deal with commentary on poets and musicians in Lechter's circle. 14 letters and 3 visiting cards.		
Josef Hübner, 1910-1919	Box 28	Folder 2
<i>Scope and Contents note:</i> 16 letters includes in letter 7 Dec 1919 photo of house.		
Josef Hübner, , 1920-1937 undated		

<i>Scope and Contents note:</i> 16 letters and visiting card. Includes in letter 22 Nov 1933 newspaper clipping with review of <i>Der Barbier von Sevilla</i> and one undated letter includes poem by R.M. Rilke, <i>An Stefan George</i> and photograph of Leara Rilke.	Box 28	Folder 3
Josef Hübner, 1901-1909 <i>Scope and Contents note:</i> 40 postcards.	Box 28	Folder 4
Josef Hübner, , 1910-1927 undated <i>Scope and Contents note:</i> 36 postcards.	Box 28	Folder 5
Lange family, , 1917-1921 undated <i>Scope and Contents note:</i> Astrid Lange-Dedekam, 15 letters, postcard and envelope without letter (1918-1921); Bergliot Lange-Dedekam, letter and postcard (1917, 1920); Gunter(?) Lange (1917); Sigrid Lange, (n.d.).	Box 28	Folder 6
Fritz Daniel Lange, , 1888-1921 undated <i>Scope and Contents note:</i> Artist, 18 letters and 19 postcards. Includes in letter 22 Aug 1892 three photographs and several letters with drawings added by Lange; also includes postcard to Anna Lechter 9 Nov 1918.	Box 28	Folder 7
Marta Lange-Dedekam and R. Lange, , 1897-1921 undated <i>Scope and Contents note:</i> Marta Lange-Dedekam, wife of R. Lange, 10 letters, 4 postcards and business card (1897-1917, n.d.) includes letter to Anna Lechter 16 Feb 1902; R. Lange, brother of Fritz Lange, 11 letters and postcard (1900-1921).	Box 28	Folder 8
Pauline Lange, 1889-1899 <i>Scope and Contents note:</i> Lecturer on art and literature. 36 letters.	Box 29	Folder 1
Pauline Lange, 1900-1902 <i>Scope and Contents note:</i> 32 letters.	Box 29	Folder 2
Pauline Lange, 1903-1909 <i>Scope and Contents note:</i> 34 letters.	Box 29	Folder 3
Pauline Lange, 1910-1913	Box 29	Folder 4

Scope and Contents note:

20 letters.

Pauline Lange, 1914-1919 <i>Scope and Contents note:</i> 26 letters. Includes letter 13 Jul 1914 addressed to Mr. Schraeder.	Box 29	Folder 5
Pauline Lange, 1920-1937 <i>Scope and Contents note:</i> 16 letters.	Box 30	Folder 1
Pauline Lange, undated <i>Scope and Contents note:</i> 32 letters. Includes in one letter an inventory of objects and a separate sheet advertising lectures offered by Lange.	Box 30	Folder 2
Pauline Lange, 1889-1922 <i>Scope and Contents note:</i> 44 postcards.	Box 30	Folder 3
Agathe Mallachow-Closson, 1909-1912 <i>Scope and Contents note:</i> 12 letters and 2 postcards.	Box 30	Folder 4
Agathe Mallachow-Closson, 1913-1914 <i>Scope and Contents note:</i> 21 letters and 2 postcards.	Box 30	Folder 5
Agathe Mallachow-Closson, 1915-1922 <i>Scope and Contents note:</i> 24 letters and 7 postcards.	Box 30	Folder 6
Agathe Mallachow-Closson, undated <i>Scope and Contents note:</i> 9 letters and visiting card.	Box 30	Folder 7
Pauline Lange to Anna Lechter, 1896-1902 <i>Scope and Contents note:</i> 26 letters and 8 postcards.	Box 31	Folder 1
Pauline Lange to Anna Lechter, 1903-1909 <i>Scope and Contents note:</i> 25 letters and 10 postcards.	Box 31	Folder 2

Pauline Lange to Anna Lechter, 1910-1914 <i>Scope and Contents note:</i> 29 letters and 13 postcards.	Box 31	Folder 3
Pauline Lange to Anna Lechter, undated <i>Scope and Contents note:</i> 27 letters and 3 postcards.	Box 31	Folder 4
Richard and Maria Mondt, 1898-1903 <i>Scope and Contents note:</i> Richard, friend and publisher of works by Lechter, and Maria Mondt, née Thilo. Several letters include quoted lines from Goethe, measures of music, dried flora, photos of Haus der Mythe (Mondt's house), poems by Mondt; 14 letters and two telegrams.	Box 32	Folder 1
Richard and Maria Mondt, 1904-1909 <i>Scope and Contents note:</i> 21 letters and one telegram, includes copy of letter dated 14 Nov 1908 to [music] Director Motte asking him to play composition dedicated to Lechter with words by Goethe.	Box 32	Folder 2
Richard and Maria Mondt, 1910-1911 <i>Scope and Contents note:</i> 18 letters.	Box 32	Folder 3
Richard and Maria Mondt, 1912-1915 <i>Scope and Contents note:</i> 17 letters.	Box 32	Folder 4
Richard and Maria Mondt, 1908-1927, undated <i>Scope and Contents note:</i> 2 letters (1925, 1927) and 9 letters (n.d.); letter from C. Obach, uncle of Mondt (1908); letter from Hans ? with same address as Mondt's (1908); postcard from Lechter to Mondts (1917).	Box 32	Folder 5
Richard and Maria Mondt, 1899-1904 <i>Scope and Contents note:</i> 37 postcards.	Box 32	Folder 6
Richard and Maria Mondt, 1905-1909 <i>Scope and Contents note:</i> 32 postcards	Box 32	Folder 7
Richard and Maria Mondt, 1910-1928, undated		

<i>Scope and Contents note:</i> 11 postcards (1910-1914), postcard (1928), 6 postcards (n.d.).	Box 32	Folder 8
Richard and Maria Mondt, , 1903-1914 undated <i>Scope and Contents note:</i> 20 letters and 66 postcards to Anna Lechter.	Box 32	Folder 9
Correspondence between Melchior Lechter and Marga Oppenheimer, , 1928 1936 <i>Scope and Contents note:</i> 14 letters and 2 telegrams from Lechter (1928); Marga Oppenheimer to Lechter: 3 letters (1928) and 1 letter (1936).	Box 33	Folder 1
Arnold and Anna Rönnebeck, 1912-1917 <i>Scope and Contents note:</i> Arnold, sculptor, printmaker and student of Bourdelle, and Anna Rönnebeck. Includes photograph of bust of Lechter by Rönnebeck with dedication on back; 37 letters and 3 postcards. Letter 11 Jan 1917 includes newspaper clipping quoting speech held by Maeterlinck regarding evacuation of Belgian workers.	Box 33	Folder 2
Arnold and Anna Rönnebeck, 1918-1919 <i>Scope and Contents note:</i> 29 letters and postcard. Includes in letter dated 6 Aug 1918 two photographs from Kortrijk; letter 18 Jul 1918 includes 8 photographs of destruction in Church of St. Quentin and postcard from Ottilie Plieth.	Box 33	Folder 3
Arnold and Anna Rönnebeck, , , 1921 1925 1936 <i>Scope and Contents note:</i> 4 letters and 5 postcards (1921, 1925); greeting card sent from Denver, CO where Rönnebeck settled in 1926 (1936).	Box 33	Folder 4
Alfred Schönberg, 1909-1915 <i>Scope and Contents note:</i> Attorney, whose letters frequently refer to musical events and composers. 13 letters, visiting card and 9 postcards.	Box 33	Folder 5
Alfred Schönberg, , 1916-1926 undated <i>Scope and Contents note:</i> 22 letters, 4 postcards and one invitation to a concert presented by the pianist Luba Judkowska; 2 letters and 5 postcards (n.d.).	Box 33	Folder 6
Viviane Schönberg, , 1916-1928 undated <i>Scope and Contents note:</i> Wife of Alfred, 21 letters and 4 postcards.	Box 33	Folder 7

Valerie and Brigitte Schönberg, , 1912-1928 undated <i>Scope and Contents note:</i> Daughters of Alfred and Valerie, 27 letters and 7 postcards.	Box 33	Folder 8
Schraeder family, 1906-1913 <i>Scope and Contents note:</i> Louis Schraeder, jeweler, Emma Schraeder and Else Schraeder, daughter, 10 letters and 6 postcards.	Box 34	Folder 1
Louis Schraeder, 1914-1915 <i>Scope and Contents note:</i> 21 letters and 8 postcards. includes letter dated 5 Nov 1913 from Hermann Dassbach to Schraeder, and two letters from Hermann Dassbach dated 18 Feb 1914 and 25 Feb 1914.	Box 34	Folder 2
Louis Schraeder, 1916-1919 <i>Scope and Contents note:</i> 23 letters and 4 postcards. Includes letter dated 9 Jan 1916 from Anton Rüller, sculptor, to Schraeder.	Box 34	Folder 3
Louis Schraeder, , 1920-1935 undated <i>Scope and Contents note:</i> 26 letters and 17 postcards.	Box 34	Folder 4
Otto and Ida Stichling, 1889-1903 <i>Scope and Contents note:</i> Sculptor and his wife. 12 letters, 7 postcards, telegram and one postcard dated 25 May 1903 from Lechter to Stichling. Includes drawing by Stichling, and concert program.	Box 34	Folder 5
Otto and Ida Stichling, 1891-1922 <i>Scope and Contents note:</i> 22 letters and 15 postcards, including two letters and 2 postcards to Anna Lechter (1891-1906).	Box 34	Folder 6
Wintzer family, 1887-1899 <i>Scope and Contents note:</i> Richard, author and composer, and Alma Wintzer, née Habermann, and their children Käthe and G. and other members of their family (Martha, Gertrud, Hildegard and Elisabeth Gerlade-Wintzer). 17 letters. Includes announcement for book by Wintzer, <i>Menschen von anderm Schlage</i> and birth announcement for Käthe 21 Jan 1899.	Box 35	Folder 1
Richard Wintzer, 1900-1909 <i>Scope and Contents note:</i>	Box 35	Folder 2

29 letters and postcard. Includes newspaper clipping 23 Apr 1905 announcing opera, *Marienkind*, written and composed by Wintzer; letter 26 Feb 1906 includes clipping about Georg Friedrich Handel with title page design for musical score by Lechter.

Richard Wintzer, 1910-1919 <i>Scope and Contents note:</i> 24 letters. Includes several newspaper clippings about the Crown Prince and Princess in India, design by G. Wintzer for advertisement to buy government bonds, and photograph of Käthe Wintzer-Wulff.	Box 35	Folder 3
Richard Wintzer, , 1924-1935 undated <i>Scope and Contents note:</i> 11 letters, 3 envelopes without letters.	Box 35	Folder 4
Richard Wintzer, 1888-1899 <i>Scope and Contents note:</i> 41 Postcards, many with family photographs on front and images of various composers.	Box 35	Folder 5
Richard Wintzer, 1900-1903 <i>Scope and Contents note:</i> 49 postcards.	Box 35	Folder 6
Richard Wintzer, 1904-1909 <i>Scope and Contents note:</i> 64 postcards, includes card 17 Apr 1906 from Otto Mitius to Wintzer.	Box 35	Folder 7
Richard Wintzer, , 1906-1925 undated <i>Scope and Contents note:</i> 61 postcards (1910-1919), 4 postcards (1921-1925); 2 postcards (n.d.). Letter and 9 postcards to Anna Lechter (1906-1911).	Box 35	Folder 8
Hanna Wolfskehl, , 1903-1937 undated <i>Scope and Contents note:</i> Wife of Karl Wolfskehl. 20 letters and 19 postcards, several signed by both Hanna and Karl. n.d.), includes photograph of two children, newspaper clipping regarding an auction at Emil Hirsch.	Box 36	Folder 1
Hanna Wolfskehl to Anna Lechter, , 1910-1912 undated <i>Scope and Contents note:</i> 4 letters and 7 postcards.	Box 36	Folder 2
Karl Wolfskehl, 1896-1937 <i>Scope and Contents note:</i>	Box 36	Folder 3

Poet, writer, collaborator of Stefan George, 16 letters, birth announcement of Renate Wolfskehl and 4 postcards. Includes another letter addressed to Gerbrand (?); announcement for speech given by Rudolf Steiner on 3 Nov 1918; invitation to performance of *Saul*; letter in German to Carlo from Eva with five form letters in English signed K.W. appropriate to various situations Wolfskehl might encounter in India; 2 letters of introduction (one to Victor Zimmermann, other to Wolfskehl) from Toni Neisser (1910); page from *Neue Zürcher Zeitung* [no accompanying letter] 9 Sep 1928.

Wolfskehl family, 1910-1915

Box 36

Folder 4

Scope and Contents note:

Lilli Wolfskehl, mother of Karl, 2 letters (1913, 1914), includes letter 12 Sep 1910 from Frederic Hanford about letters of introduction for Karl in India; Heini? (relative of Wolfskehl) written by child for Lechter's birthday and includes two photos 1 Oct 1915; Judith Wolfskehl [daughter of Karl?], 2 letters (1910); Lotte Wolfskehl, niece of Karl and daughter of Eduard and Marie Wolfskehl.

Eduard and Marie Wolfskehl, 1916-1935

Box 36

Folder 5

Scope and Contents note:

Eduard Wolfskehl, brother of Karl, 6 letters (1916-1935).

Marie Wolfskehl, wife of Eduard, 23 letters and 3 postcards (1916-1935 with bulk between 1916 and 1918) includes obituary for Otto Braunfels, child's picture by Lotte Wolfskehl, and speech given by Marie to the Goethesellschaft in Weimar.

Wilhelm de Haan, , 1899-1928 undated

Box 36

Folder 6

Scope and Contents note:

father-in-law of Karl, 36 letters and 10 postcards. Includes bereavement notice for his wife, Nina de Haan.

Wiesi Herszberg de Haan and Klemens Herszberg, , 1904-1924 undated

Box 36

Folder 7

Scope and Contents note:

Daughter of Wilhelm and sister of Hanna Wolfskehl. 30 letters and 16 postcards (1904-1924, n.d.) Includes postcard to Marguerite Hoffmann (n.d.), photo of mother and child, several poems.

From Klemens Herszberg, husband of Wiesi, 9 letters and postcard (1913-1921).

Erika Wolters-Schwartzkopff and Friedrich Wolters, 1912-1925

Box 37

Folder 1

Scope and Contents note:

Wife of Friedrich Wolters. 17 letters and postcard (1912-1921, undated). With postcard (1924) and telegram notifying Lechter of Erika's death (1915) from Friedrich Wolters, author, historian and member of the George circle.

Ludwig Ziegler, 1897-1905

Box 37

Folder 2

Scope and Contents note:

Ludwig (Louis) Ziegler, who together with Jacob Pallenberg was the donor for the series of glass windows in the Cologne, Kunstgewerbemuseum known as the Pallenberg Saal, commissioned in 1896/1897 and for which Lechter received the

Grand Prix at the Paris World's Fair in 1900. 29 letters. includes two letters from Richard Mayer-Alberti to Ziegler.

Ludwig Ziegler, 1906-1909 <i>Scope and Contents note:</i> 26 letters.	Box 37	Folder 3
Ludwig Ziegler, 1910-1913 <i>Scope and Contents note:</i> 20 letters.	Box 37	Folder 4
Ludwig Ziegler, , 1914-1925 undated <i>Scope and Contents note:</i> 27 letters and telegram. Includes a photograph and newspaper clipping about the reorganization of the Cologne museum with mention of the Pallenberg Saal.	Box 37	Folder 5
Ludwig Ziegler, 1899-1925 <i>Scope and Contents note:</i> 68 postcards. Includes one from Ziegler to Otto Stichling, 12 Mar 1904.	Box 38	Folder 1
Nina Ziegler, , 1900-1912 undated <i>Scope and Contents note:</i> Wife of Ludwig, 8 letters. Includes 8 photographs of her tombstone designed by Lechter. A letter to Anna Lechter (1903).	Box 38	Folder 2
Helene Ziegler-Bergner, , 1898-1928 undated <i>Scope and Contents note:</i> Daughter of Ludwig and Nina. 18 letters and 5 postcards. Includes in letter 18 Mar 1903 three photographs of Menton.	Box 38	Folder 3
Heinrich Pallenberg, , 1898 1903-1904 <i>Scope and Contents note:</i> Purveyor, associated with the firm of Jacob Pallenberg who together with Ludwig Ziegler established the commission for the Pallenberg Saal glass windows executed by Lechter. 2 letters and 4 postcards (1898, 1903), two addressed to Otto Stichling; F. Steiner, also associated with the firm of Jacob Pallenberg, letter (1904).	Box 38	Folder 4

Series III.C. Correspondence, personal, 1885-1937 7 lin. ft.

Scope and Contents note:

Subseries III.C contain letters between Lechter and members of his family, as well as with his companion, Marguerite Hoffmann. Boxes 39-43 contain letters from Anna Lechter Lechter; boxes 44-45 hold letters from Lechter to Anna; box 46 contains correspondence between Lechter and other members of his family; boxes 47-52 contain correspondence between Lechter and Marguerite Hoffmann.

Title/Description	Containers
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Anna Lechter, 1884-1888 <i>Scope and Contents note:</i> 44 letters.	Box 39	Folder 1
Anna Lechter, 1889-1890 <i>Scope and Contents note:</i> 32 letters. Includes two pen and ink drawings, newspaper clipping announcing competition to erect a Kaiser Wilhelm commemorative at the Porta Westfalica in Münster.	Box 39	Folder 2
Anna Lechter, 1891-1893 <i>Scope and Contents note:</i> 48 letters. Includes newspaper clipping of obituary for Alexander Rolinck, concert programs, newspaper clipping of review of Wagner/Liszt concert, newspaper clipping about Hans Richter and Wagner.	Box 39	Folder 3
Anna Lechter, 1894-1895 <i>Scope and Contents note:</i> 39 letters. Includes concert program, newspaper clippings	Box 39	Folder 4
Anna Lechter, 1896-1897 <i>Scope and Contents note:</i> 29 letters. Includes photograph.	Box 39	Folder 5
Anna Lechter, 1898-1899 <i>Scope and Contents note:</i> 27 letters.	Box 40	Folder 1
Anna Lechter, 1900-1901 <i>Scope and Contents note:</i> 29 letters. Includes design drawing by Anna for a decorative bench [cabinet] to display objects.	Box 40	Folder 2
Anna Lechter, 1902-1903 <i>Scope and Contents note:</i> 38 letters. Includes in letter 21 Dec 1903 a record of the exact date and time of Melchior's birth based on church records.	Box 40	Folder 3
Anna Lechter, 1904 <i>Scope and Contents note:</i> 18 letters.	Box 40	Folder 4
Anna Lechter, 1905-1906 <i>Scope and Contents note:</i>	Box 40	Folder 5

38 letters.

Anna Lechter, 1907-1908 <i>Scope and Contents note:</i> 30 letters. Includes note from Agnes Schütz,.	Box 41	Folder 1
Anna Lechter, 1909 <i>Scope and Contents note:</i> 20 letters.	Box 41	Folder 2
Anna Lechter, 1910 <i>Scope and Contents note:</i> 24 letters.	Box 41	Folder 3
Anna Lechter, 1911 <i>Scope and Contents note:</i> 22 letters. Includes enclosed letter from dentist Horstmann to Anna.	Box 41	Folder 4
Anna Lechter, 1911-1912 <i>Scope and Contents note:</i> 28 letters. Includes 2 letters and postcard from Margarethe Lembach to Anna Lechter (1911-1912).	Box 41	Folder 5
Anna Lechter, 1913-1914 <i>Scope and Contents note:</i> 26 letters.	Box 42	Folder 1
Anna Lechter, undated <i>Scope and Contents note:</i> 14 letters, plus 3 letter fragments.	Box 42	Folder 2
Anna Lechter, 1887-1900 <i>Scope and Contents note:</i> 99 postcards. Many postcards have ink drawings by Anna for decorative designs.	Box 42	Folder 3
Anna Lechter, 1901-1904 <i>Scope and Contents note:</i> 90 postcards.	Box 42	Folder 4
Anna Lechter, 1905-1907 <i>Scope and Contents note:</i> 74 postcards.	Box 42	Folder 5

<p>Anna Lechter, 1908-1909</p> <p><i>Scope and Contents note:</i> 77 postcards.</p>	Box 43	Folder 1
<p>Anna Lechter, 1910-1912</p> <p><i>Scope and Contents note:</i> 75 postcards.</p>	Box 43	Folder 2
<p>Anna Lechter, , 1913-1914 undated</p> <p><i>Scope and Contents note:</i> 37 postcards and fragment.</p>	Box 43	Folder 3
<p>Melchior Lechter to his sister Anna, 1884-1890</p> <p><i>Scope and Contents note:</i> 44 letters. Many letters describe his works in progress and musical events he attended. Several letters include original sketches.</p>	Box 44	Folder 1
<p>Melchior Lechter to his sister Anna, , 1891-1914 undated</p> <p><i>Scope and Contents note:</i> 30 letters.</p>	Box 44	Folder 2
<p>Melchior Lechter to his sister Anna, 1887-1897</p> <p><i>Scope and Contents note:</i> 62 postcards.</p>	Box 44	Folder 3
<p>Melchior Lechter to his sister Anna, 1898</p> <p><i>Scope and Contents note:</i> 33 postcards. Includes greetings from Stefan George and Karl Wolfskehl.</p>	Box 44	Folder 4
<p>Melchior Lechter to his sister Anna, 1899</p> <p><i>Scope and Contents note:</i> 50 postcards. Postcard 16 Sep 1899 mentions visit from Stefan George and collaboration on his new book, <i>Der Teppich des Lebens und die Lieder von Traum und Tod</i>.</p>	Box 44	Folder 5
<p>Melchior Lechter to his sister Anna, 1900</p> <p><i>Scope and Contents note:</i> 46 postcards.</p>	Box 44	Folder 6
<p>Melchior Lechter to his sister Anna, 1901-1903</p> <p><i>Scope and Contents note:</i> 33 postcards.</p>	Box 44	Folder 7

Melchior Lechter to his sister Anna, 1904-1905 <i>Scope and Contents note:</i> 63 postcards.	Box 45	Folder 1
Melchior Lechter to his sister Anna, 1906 <i>Scope and Contents note:</i> 22 postcards.	Box 45	Folder 2
Melchior Lechter to his sister Anna, 1907 <i>Scope and Contents note:</i> 48 postcards.	Box 45	Folder 3
Melchior Lechter to his sister Anna, 1908 <i>Scope and Contents note:</i> 52 postcards.	Box 45	Folder 4
Melchior Lechter to his sister Anna, , 1909 1912 <i>Scope and Contents note:</i> 25 postcards.	Box 45	Folder 5
Melchior Lechter to his sister Anna, 1913-1914 <i>Scope and Contents note:</i> 44 postcards.	Box 45	Folder 6
Melchior Lechter to his brother Wilhelm, 1884-1889 <i>Scope and Contents note:</i> 14 postcards and 7 empty envelopes with original sketches by Melchior Lechter.	Box 46	Folder 1
Wilhelm Lechter to Melchior Lechter, 1887-1924 <i>Scope and Contents note:</i> 21 letters, includes one bill for wines, and 15 postcards. Postcard to Anna Lechter and postcard to Mr. Meyer.	Box 46	Folder 2
Family letters to Melchior Lechter, 1889-1935 <i>Scope and Contents note:</i> Johannes Lechter to his brother, Melchior, 4 letters (1889-1908). Includes a photograph of his son Klaus. Ferdinand Lechter to his brother, Melchior, letter 27 Dec 1887 and bereavement notice of Ferdinand's death in 1890. Karl Lechter, nephew of Melchior, 2 letters (1908, 1920). Sister Eugendis, niece of Melchior, birthday greetings (1935).	Box 46	Folder 3
Melchior Lechter to Marguerite Hoffmann, ca. 1919-1920 <i>Scope and Contents note:</i>	Box 47	Folder 1

Letters include passages from poets, authors, Indian philosophers and composers such as Richard Wagner. Some include original sketches along with the text. Several quote religious anecdotes. References are also made to Lechter's work in progress. There are many references and critiques of concerts, operas and other musical events he attended. Many envelopes have brief notations on the outside by [Hoffmann?] outlining content of letters. 15 letters and 2 postcards.

Melchior Lechter to Marguerite Hoffmann, 1921	Box 47	Folder 2
<i>Scope and Contents note:</i> 24 letters and 14 postcards. Letters/postcards are numbered from 1-42 with the following numbers missing: 10, 24, 29, 34. Postcard 15 Mar 1921 signed by several people including Richard Wintzer and Josef Pembaur.		
Melchior Lechter to Marguerite Hoffmann, 1922	Box 47	Folder 3
<i>Scope and Contents note:</i> 17 letters and postcard. Letters/postcard are numbered from 1-16 with the last letter not numbered.		
Melchior Lechter to Marguerite Hoffmann, 1923	Box 47	Folder 4
<i>Scope and Contents note:</i> 16 letters and 3 postcards. Letters/postcards are numbered from 1-19.		
Melchior Lechter to Marguerite Hoffmann, 1924	Box 47	Folder 5
<i>Scope and Contents note:</i> 21 letters. Letters are numbered 1-23 with the following numbers missing: 15, 17. Letter 19 Apr 1924 includes letter from Felix Bondi to Hoffmann. 29 Apr 1924 letter includes additions from Franco Bruno Averardi, Elli Gundolf and Friedrich Gundolf. 26 Jul 1924 letter includes a sample of blue color which M. L. asks Hoffmann to try to find for him.		
Melchior Lechter to Marguerite Hoffmann, 1925	Box 48	Folder 1
<i>Scope and Contents note:</i> 26 letters and 2 postcards. Letters/postcards are numbered 25-55 with letter 26 Jan 1925 numbered 27 and 28 and the following numbers missing: 35-41, 48, 49 (letters/postcards 4/28, 4/30, 5/15, 5/17 and 10/26 are not numbered). Letter of 24 May 1925 addresses Lechter's acquaintance with Rilke. Separate sheet titled, Merktzettel für Marguerite is undated.		
Melchior Lechter to Marguerite Hoffmann, 1926	Box 48	Folder 2
<i>Scope and Contents note:</i> 29 letters and 4 postcards. Letters/postcards are numbered 1-34 with the following numbers missing: 17-19. Postcard 3 Apr 1926 includes greetings from Curt and Hannah Stoeving and Carl Rebel. Postcard 17 Jun 1926 includes greeting from Otto Closs. Letter 4 Jul 1926 includes 5 postcards with greetings from Lechter. 3 Aug 1926 not numbered. 15 Aug 1926 includes letter from attorney, Dr. Schönberg to Hoffmann regarding his actions taken on her behalf to obtain funds owed her. 10 Oct 1926 should be numbered 29.		

Melchior Lechter to Marguerite Hoffmann, 1928-1930	Box 48	Folder 3
<i>Scope and Contents note:</i> 11 letters and 6 postcards. 3 letters (1928) and postcard (1929) written primarily by Elisabeth ? with greetings from Lechter. Letter 31 Mar 1930 includes typescript from Karl Wolfskehl to M. L. commenting on a manuscript written by Hoffmann [about the gray nuns of St. Elisabeth] and to get it published. Postcard 16 Apr 1930 tells of Friedrich Wolters death. Postcard 5 Jun 1930 also with greetings from Paul and Else Hampf. Letter 7 Jun 1930 includes typescript from Hochland Monatsschrift ... rejecting manuscript for Hoffmann's book about the gray nuns.		
Marguerite Hoffman to Melchior Lechter, 1919-1920	Box 49	Folder 1
<i>Scope and Contents note:</i> Many envelopes have brief notations on the outside by [Hoffmann?] outlining content of letters. 11 letters (1919); 28 letters and 2 postcards (1920), letter 7/24/20 includes response from Sanatorium Rheinburg as to availability for M. L. and Hoffmann to reserve space there.		
Marguerite Hoffman to Melchior Lechter, Jan-May 1921	Box 49	Folder 2
<i>Scope and Contents note:</i> 27 letters and 23 postcards. Letters/postcards are numbered 1-48 with the first two letters not numbered. Many letters describe in detail various sites in Paris including museums and churches. Letter 3 May 1921 includes sketch of the Altar rue Monsieur.		
Marguerite Hoffman to Melchior Lechter, Jun-Aug 1921	Box 49	Folder 3
<i>Scope and Contents note:</i> 13 letters, 7 postcards and telegram. Letters/postcards are numbered 4-71 with number 70 missing.		
Marguerite Hoffman to Melchior Lechter, Jan-Apr 1922	Box 49	Folder 4
<i>Scope and Contents note:</i> 15 letters and 4 postcards. Letters/postcards are numbered 1-19.		
Marguerite Hoffman to Melchior Lechter, May-Dec 1922	Box 49	Folder 5
<i>Scope and Contents note:</i> 21 letters and 14 postcards. Letters/postcards are numbered 20-54. Letter 11 May 1922 includes newspaper clipping, <i>Les Génies Planétaires</i> .		
Marguerite Hoffmann to Melchior Lechter, 1923	Box 50	Folder 1
<i>Scope and Contents note:</i> 23 letters and 9 postcards. Numbered 1-32. Letter 22 Jul 1923 includes letter from Maria Schneider.		
Marguerite Hoffmann to Melchior Lechter, 1924	Box 50	Folder 2
<i>Scope and Contents note:</i> 8 letters and 2 postcards. Numbered 24-35 with one empty envelope as number 31. [Letters from January-September appear to be missing.]		

<p>Marguerite Hoffmann to Melchior Lechter, Jan-May 1925</p> <p><i>Scope and Contents note:</i> 18 letters, 2 telegrams and postcard. Letters/postcards numbered 37-63. Hoffmann translated Edouard Schneider's biography, <i>Eleanora Duse</i> into German. Schneider gave this translation to Rainer Maria Rilke for his advice. Several letters here deal with this subject.</p>	Box 50	Folder 3
<p>Marguerite Hoffmann to Melchior Lechter, May-Dec 1925</p> <p><i>Scope and Contents note:</i> 22 letters, 4 telegrams and 3 postcards and three letters from Edouard Schneider to Hoffman regarding appointments and her translation. Letters/postcards numbered 64-92. Letters dated May 21-26, 1925 refer to Rilke's reaction to Hoffmann's translation.</p>	Box 50	Folder 4
<p>Marguerite Hoffmann to Melchior Lechter, Mar-May 1926</p> <p><i>Scope and Contents note:</i> 15 letters and 2 telegrams. Numbered 93-109.</p>	Box 50	Folder 5
<p>Marguerite Hoffmann to Melchior Lechter, Jun-Dec 1926</p> <p><i>Scope and Contents note:</i> 25 letters, 4 postcards and telegram (6/26-12/26 and numbered 110-140.</p>	Box 50	Folder 6
<p>Marguerite Hoffmann to Melchior Lechter, Mar-Jul 1927</p> <p><i>Scope and Contents note:</i> 14 letters, 5 postcards, telegram. Numbered from 141-160.</p>	Box 51	Folder 1
<p>Marguerite Hoffmann to Melchior Lechter, Aug-Dec 1927</p> <p><i>Scope and Contents note:</i> 13 letters and postcard. Numbered 161-173.</p>	Box 51	Folder 2
<p>Marguerite Hoffmann to Melchior Lechter, Jan-Jun 1928</p> <p><i>Scope and Contents note:</i> 12 letters and 4 postcards (1/28-6/28) numbered 174-189.</p>	Box 51	Folder 3
<p>Marguerite Hoffmann to Melchior Lechter, Feb-Dec 1928</p> <p><i>Scope and Contents note:</i> 20 letters. Numbered 190-201. Several letters are not dated but come from Hoffman's time in Capri, Aug-Oct 1928.</p>	Box 51	Folder 4
<p>Marguerite Hoffmann to Melchior Lechter, 1929</p> <p><i>Scope and Contents note:</i> 17 letters. Numbered 202-207. Letters after April are not numbered. Letter 21 Dec 1929 includes translation by Hoffmann of letter from Eliphaz Levi to Baron Spedalieri, numbered 61.</p>	Box 51	Folder 5

Marguerite Hoffmann to Melchior Lechter, 1930	Box 51	Folder 6
<i>Scope and Contents note:</i> 17 letters; not numbered. Letter 16 Apr 1930 includes translation by Hoffmann of <i>Das Leben des Buddha</i> number 20, from text by Ferdinand Herold.		
Marguerite Hoffmann to Melchior Lechter, 1931	Box 52	Folder 1
<i>Scope and Contents note:</i> 14 letters and 3 postcards. Letter 28 Sep 1931 includes two photographs of Hoffmann at Casa Eliana in Capri.		
Marguerite Hoffmann to Melchior Lechter, 1932-1933	Box 52	Folder 2
<i>Scope and Contents note:</i> 14 letters and 2 postcards.		
Marguerite Hoffmann to Melchior Lechter, , 1934 1937	Box 52	Folder 3
<i>Scope and Contents note:</i> 9 letters.		

Series III.D. Letters from publishers and booksellers, 1892-1936 .5 lin. ft.

Scope and Contents note:

Subseries III.D. contains letters from publishers and booksellers, arranged alphabetically.

Title/Description	Containers	
A-C	Box 53	Folder 1
<i>Scope and Contents note:</i> Aderjahn'sche Buchhandlung, Königsberg in Prussia, 2 letters (1908) includes 3 copies of colophon designed by Lechter for Deutschherren Verlags [see Raub (1969) p.47]; M. Altmann Verlagsbuchhandlung, Leipzig, postcard (1905); Amelang'sche Sortiments Buchhandlung, Berlin, 3 invoices and 2 postcards recommending books about India (1902-1905); A. Asher & Co. Buchhandlung, Berlin, letter, 3 postcards and 3 bills (1901-1936); Julius Bard Verlag, Berlin, 10 letters and 4 postcards (1906 and one in 1911) primarily about Lechter designs for <i>Hortus Deliciarum</i> and <i>Die Gedichte</i> by Walther von der Vogelweide; Bard, Marquardt & Co., Verlagsbuchhandlung, Berlin, 3 letters (1904-1906), letter 1 Sep 1904 includes proof sheet with Lechter design for Conrad Ansorge, <i>Fünf Gesänge</i> [see Raub (1969) p.71] and requests reproduction rights; Brandus'sche Verlagsbuchhandlung, Berlin, letter (1918); Breslauer & Meyer Buchhändler, Berlin, letter and 5 postcards (1902-1904) and envelope with 3 enclosures: pamphlet advertising Rétif de la Bretonne, <i>Das enthüllte Menschenherz</i> , postcard to order from the firm and leaflet advertising book by Giorgio Vasari from the series, <i>Die Lebensbeschreibungen der berühmtesten Architekten, Bildhauer und Maler</i> ; Bruno Cassirer Verlag, Berlin, letter (1913) requests photos of stained glass windows designed by Lechter and which is denied by Lechter's response on reverse; Bibliothèque Chacornac, Paris, 3 postcards (1908-1911); Dekorative Kunst (Hugo Bruckmann, editor) and Die Kunst für Alle		

published together as *Die Kunst*, Munich, 5 letters (1899-1909) expresses interest in publishing photos of the windows from the Pallenberg room.

D-G	Box 53	Folder 2
<p><i>Scope and Contents note:</i> A. Deneke Musikverlag, Berlin, 8 letters (1900-1901 and 1912); S. Fischer Verlag, Berlin, letter (1900) about the translation of a work by D'Annunzio for Stefan George; Wilhelm Friedrich Verlagsbuchhandlung, Leipzig, postcard (1902); Gustav Grimm Verlagsbuchhandlung, Budapest, postcard (1919); G. Grote'sche Verlagsbuchhandlung, Berlin, 2 letters (1905) requests Lechter to design title page for <i>Gedichte von Richard Wagner</i>; Gsellius Buchhandlung, Berlin, 2 letters and 3 postcards (1902-1936); Fritz Gurlitt Kunstverlag, Berlin, 12 letters (1896-1916).</p>		
Eugen Diederichs Verlag, Leipzig/Jena, 1896-1907	Box 53	Folder 3
<p><i>Scope and Contents note:</i> 30 letters and 7 postcards. Large supplier of books for Lechter and publisher of numerous books for which Lechter provided designs for title pages.</p>		
Eugen Diederichs Verlag, Jena, 1908-1921	Box 53	Folder 4
<p><i>Scope and Contents note:</i> 17 letters and 2 postcards. Letter 8 Apr 1908 about Nietzsche and his sister with mention of legal action regarding public accusations by Nietzsche's sister in the affair of Jacob Burckhardt and Nietzsche.</p>		
H-R	Box 53	Folder 5
<p><i>Scope and Contents note:</i> Franz Hanfstaengl, Munich, 8 letters and postcard (1892, 1910-1911); Harmonie Verlagsgesellschaft, Berlin, letter (1897); Hugo Heller, Vienna, 2 letters (1908, 1909); Illustrierten Zeitung, editor, Leipzig, letter (1903) requests comments from Lechter on the topic of reform in women's clothing. Friedrich Jansa Verlag, Leipzig, letter (1911) requests that Lechter submit his biography for the artist dictionary, <i>Deutsche Bildende Künstler in Wort und Bild</i>; Axel Juncker Verlag, Stuttgart, letter (1903) informs Lechter of Juncker's move to Stuttgart to become a publisher; Axel Junckers Buchhandlung (Karl Schnabel), Berlin, 4 letters, 4 postcards and 5 invoices for books and music (1903-1923); Alexander Koch Verlagsanstalt, Darmstadt, 2 letters (1893, 1903); Kunstgewerbeblattes, editor, Berlin, letter (1897); Albert Langen Verlag, Leipzig, postcard (1895); Hermann Lazarus Buchhandlung, Berlin, book announcement and 3 invoices (1901-1904); Edmund Meyer Buchhändler, Berlin, 3 letters and postcard (1905-1907); Max Perl Buchhandlung, Berlin, 4 postcards (1902-1903); Philosophisch Theosophischer Verlag, Berlin, letter (1912); Photographische Gesellschaft Kunstverlag, Berlin, letter (1902); Raabe & Plochow Musik-Verlag, Berlin, letter (1906); Karl Rohm Buchdruckerei, Lorch, letter (1906).</p>		
Otto von Holten Kunst und Buchdruckerei, Berlin, 1902-1935	Box 53	Folder 6
<p><i>Scope and Contents note:</i> 17 letters and 4 postcards mostly about types of paper and print.</p>		
S-Z	Box 53	Folder 7
<p><i>Scope and Contents note:</i></p>		

Ferdinand Schöningh Verlagsbuchhandlung (Eduard Schöningh), Paderborn, 4 letters (1919) and letter to Otto von Holten (1922); Schuster & Loeffler Verlagsbuchhandlung, Berlin, 6 letters and postcard (1897); A. Seydel Polytechnische Buchhandlung, Berlin, letter (1904); Julius Sittenfeld Buchdruckerei, Berlin, 4 letters (1897-1903); Theosophisches Verlagshaus (Hugo Vollrath), Leipzig, letter (1918); Velhagen & Klasings Monatsheften Redaktion, Berlin, 2 letters (1897, 1919); Ernst Wasmuth Architekturverlag, Berlin, 19 letters (1903-1907) several with invoices; George Westermann Buchdruckerei, Braunschweig, 2 letters and postcard (1904).

Series III.E. Letters from museums, 1897-1935 .5 lin. ft.

Scope and Contents note:

Subseries III.E contains letters from museums, arranged alphabetically by city. Letters from several of the correspondents below can also be found within Series III.A: Brüning (8), Geisberg (10), Jessen (12), Loubier (14) and Hammerschmidt (27).

Title/Description	Containers	
Berlin, Bibliothek des Kgl. Kunstgewerbe Museums (General Verwaltung der Königlichen Museen), 1897-1909	Box 54	Folder 1
<i>Scope and Contents note:</i> 20 letters and 4 postcards. Directors during that period include: Peter Jessen (letters 1897-1905), Georg Swarzenski (letters 1903-1906) and Jean Loubier (1906); also includes letter from Hermann Schmitz (1909).		
Berlin - Münster	Box 54	Folder 2
<i>Scope and Contents note:</i> Berlin, Kommission für den Gesamtkatalog der Wiegendruck (Preussische Staatsbibliothek), letter (1922). Brünn, Maehrisches Gewerbe Museum, (1905). Frankfurt am Main, Städelsches Kunstinstitut, director, Georg Swarzenski, 4 letters (1906-1922). Krefeld, Kaiser Wilhelm Museum, director, Dr. Deneken, 11 letters and 3 postcards (1901-1907), several letters refer to Lechter's participation in the exhibition <i>Linie und Form</i> and preparation for an individual show. Leipzig, Deutsches Buchgewerbemuseum (Sammlungen des Deutschen Buchgewerbevereins...) letter (1911). Münster, Der Landeshauptmann der Provinz Westfalen, Dr. Hammerschmidt. Envelope of letter 13 Jul 1914 has a design by Lechter.		
Münster, Westfälisches Landesmuseum, 1906-1909	Box 54	Folder 3
<i>Scope and Contents note:</i> [Renamed in 1909, Landesmuseum der Provinz Westfalen, now known as Westfälisches Landesmuseum für Kunst und Kulturgeschichte.] Director Adolf Brüning, 35 letters.		
Münster, Landesmuseum der Provinz Westfalen,	Box 54	Folder 4
<i>Scope and Contents note:</i> Director Adolf Brüning, 8 letters (1910); Wenke(?), 6 letters and postcard (1910-1911) most written on behalf of Brüning and about purchases of Lechter's works for the Museum; Max Geisberg, director of the Landesmuseum, 6 letters and postcard (1914-1925) about the stained glass windows by Lechter; Robert ?, director		

of the Landesmuseum, 2 letters (1934, 1935) with note on envelope of letter 4 Oct 1935 from F. Kuhn.

Series III.F. Letters from art galleries, academies and magazines, 1889-1934 .5 lin. ft.

Scope and Contents note:

Subseries III.F contains correspondence from art galleries, other exhibit venues, academies, and magazines, arranged alphabetically by city.

Title/Description	Containers	
Antwerp - Berlin	Box 55	Folder 1
<p><i>Scope and Contents note:</i></p> <p>Antwerp, De Vlaamse School, letter (1900) requests permission to use photos of Lechter's ex libris for magazine. Berlin, Centralstelle für die weiblichen Bühnengangehörigen Deutschlands, letter (1900) inquires whether Lechter has completed poster for a performance. Berlin, Direction der Reichsdruckerei, 3 letters (1902-1903) regarding design for the Sisters of the Augusta Hospital rejected due to Lechter's price. Berlin, Galerie Gurlitt, letter (1934) about exhibition at the Galerie. Berlin, Grosse Berliner Kunst Ausstellung, 3 letters and envelope 1 Feb 1895 with program and entry forms (1895, 1897) about Lechter's participation. Berlin, Heim der Jugend, letter (1904) asks Lechter's participation in a new journal for children and includes leaflet with names of contributors who already have accepted. Berlin, G. Heuer & Kirmse Xylographische Kunstanstalt, form letter (1889) asks for permission to reprint Lechter painting and drawing. Berlin, Keller & Reiner Kunstsalon, 34 letters and postcard (1902-1903), several letters deal with making of prints after the Pallenberg Room paintings, others deal with sales and exhibitions of Lechter works; letter 9 Jan 1903 includes list of works returned to Lechter; letter 4 Apr 1903 includes copy of letter from Kunstgewerbe Museum (Cologne) about space for exhibition of Lechter works.</p>		
Berlin	Box 55	Folder 2
<p><i>Scope and Contents note:</i></p> <p>Berlin, Literaturarchiv, postcard (1925). Berlin, Philharmonischer Chor, letter (1917) with membership card and program for Lechter to attend auditions. Berlin, Preussischen Central Genossenschaft Kasse, letter (1912). Berlin, Redaktion des Berliner Tageblatt, 3 letters (1896, 1913) requests Lechter submit names of authors who are most meaningful for him. Berlin, Redaktion der Gegenwart, postcard (1907). Berlin, Redaktion des Kunstgewerbeblattes, letter (1897). Berlin, Secessions-Bühne, letter (1900). Berlin, Verein für deutsches Kunstgewerbe, 6 letters (1905-1906) asks Lechter to submit designs for a new publication. Berlin, Ausstellung Moderner Wohnräume (A. Wertheim), postcard (1905) about purchasing several Lechter works. Berlin, Die Woche, 3 letters (1899-1900). Berlin, Zeitschrift für Bücherfreunde, 3 letters (1896).</p>		
Braunschweig - Kassel	Box 55	Folder 3
<p><i>Scope and Contents note:</i></p> <p>Braunschweig, Westermanns Illustrierte Deutsche Monatshefte, 2 letters and 2 postcards (1904, 1906). Cologne, Eduard Schulte Kunsthandlung, 2 letters (1903). Darmstadt, Der Ständige Rat für Kunstpflege, letter (1921) asks Lechter to participate</p>		

in exhibition on the Mathildenhöhe; Dresden, Deutsche Kunst Ausstellung, letter (1899). Dresden, Galerie Ernst Arnold, letter (1908) requests Lechter exhibit in his gallery. Dresden, Grosse Kunstausstellung 1912, 2 letters (1911) requests Lechter's participation in this exhibition. Dresden, Künstler Vereinigung Dresden, 3 letters (1916, 1917, n.d.). Dresden, Emil Richter, Königl. Hofkunsthändler, letter (1905) informs Lechter he was not able to sell any of his works. Dresden, Universum Illustrierte Familien Zeitschrift Verlag, letter (1892). Düsseldorf, Die Rheinlande Monatschrift für deutsche Kunst, letter (1903) asks Lechter to be included in its publication. Frankfurt am Main, Hermes & Co. Kunsthandlung, 2 letters (1896, 1898). Frankfurt am Main, Carl Friedrich Schulz-Euler, letter (1904) asks Lechter to participate in an exhibition of ex libris. Gelsenkirchen, Vereinigung Westfälischer Künstler und Kunstfreunde, letter (1921). Hamburg, Kunstgewerbehaus Georg Hulbe, letter (1903) asks Lechter to participate in exhibition. Hamburg, Permanente Gemälde Ausstellung Louis Bock & Sohn, letter (1904). Hellerau bei Dresden, Neue Blätter, letter (1912). Jena, Kunstverein Jena, letter and telegram (1905) includes stipulations when exhibiting works and requests Lechter's participation. Kassel, Ernst Hühn Hof-Buch und Kunsthandlung, letter and postcard (1905) asks Lechter's participation in exhibition and includes brochure.

Leipzig - Vienna

Box 55

Folder 4

Scope and Contents note:

Leipzig, Leipziger Kunstverein, director, Theodor Schreiber, 10 letters and postcard (1903-1905) refers to exhibition of Lechter's landscapes and sales of his works, also letter 5 Mar 1905 includes printed preface to books on occultism published by Max Altmann. Munich, Akademischer Verein für Kunst und Künstlerische Kultur, letter (1910) requests Lechter's ex libris for an exhibition. Munich, Jugend Münchner Illustr. Wochenschrift, 3 letters (1901, 1903). Münster in Westfalen, Lokalkomitee zur Vorbereitung der 61 Generalversammlung der Katholiken Deutschlands, letter (1914). Münster in Westfalen, Westfälische Diakonissen Anstalt, letter (1914). Münster in Westfalen, Westfälische Wilhelms-Universität, letter (1913). Stuttgart, Neue Musik Zeitung and Musikalische Jugendpost, publisher Carl Grüniger, 5 letters (1888-1889) and page from newspaper with article about Richard Wagner and his letters to Theodor Uhlig. Vienna, Vereinigung Bildender Künstler Österreichs, 3 letters (1903, 1905) regards Lechter's participation in the Wiener Secession exhibitions of 1904 and 1905. Vienna, Wiener Rundschau, 2 letters (1899).

Series III.G. Letters from other businesses, 1887-1937 .5 lin. ft.

Scope and Contents note:

Subseries III.G contains correspondence from various types of businesses, workshops and architects, arranged alphabetically by correspondent or business.

Title/Description	Containers
A-B	Box 56 Folder 1
<i>Scope and Contents note:</i> Wilhelm Abels, framer, 2 letters and postcard (1906) regards exhibition of Lechter works; Nikolaus Alberti, records, letter (1937); P.M. Allah Buksh, Indian art, letter (1911) regards picture ordered by Lechter; H. Alschner, furniture, 2 letters (1906); Ottomar Anschütz, photography, 2 letters (1910); Gebrüder Bauer, purveyors to the royal household, 4 letters (1897); Bauersche Giesserei, foundry, 10 letters (1903-1906); Max Belda, framer, postcard (1906); Ferdinand Bendix, framer, postcard (1903); Siegfried Benjamin, weaver, letter and postcard (1900, 1903);	

P. Bessert-Nettelbeck, embroiderer, 2 letters (1906); Emil Bopst, architect and decorator, 4 letters (1887-1888, 1910); Alfred Breslauer, architect, letter (1913); Georg Büxenstein & Co., chemical printer, letter and postcard (1904);

C-F

Box 56

Folder 2

Scope and Contents note:

Thomas Cook & Son, travel consultant, letter, receipt and packing order (1910); Eisenwerksgesellschaft Düker, iron foundry, 2 letters (1920); Carl Ebner, printer, letter and invoice (1902); M. Fahle, transcriber, letter and invoice (1907); Anton Fitting, baker, letter (1911); Edgar Flinsch, typesetter, 7 letters (1902-1907); Büro Foellmer, typist, letter and price list for services (1911); Paul Förster, establishment for glass painting, 19 letters and 3 postcards (1896-1921) and invoices 6/4/03 for frames and glass plates, 20 Jul 1918 for materials used in the windows of the Lechter chapel in Münster in Westfalen.

G-L

Box 56

Folder 3

Scope and Contents note:

Gasanstalten, gas company, letter (1905); Gebrüder Gondrand & Innocente Mangili, international transport company, 3 letters and postcard (1904); Oskar Felix Heg...?, travel company?, postcard (1904); Leopold Hess, artist supplies, letter with receipt and 5 postcards (1904-1905); Hub. Holtmann, architect, 2 letters (1902); Kaspar & Dr. Vogl, color factory, letter (1910); Martin Keller, interior designer, letter with advertisement (1915); Emile Lafuma, stationer, letter and advertisement for book, *Sepher Ha-Zohar* translated by Jean de Pauly (1911); Heinrich & Steinisch, art workshop, 2 advertisements for exhibitions; Ernst Lisske, framer, letter, postcard and 2 invoices (1905-1916); Losson & Kühne, architects, 4 letters (1907); Paul Lütz, glass artist, 2 letters (1900, 1901).

M-R

Box 56

Folder 4

Scope and Contents note:

Paul Maetzke, bookbinder, 2 invoices (1892, 1925); Innocente Mangili, travel agency, letter (1923); Emil Märtein, locksmith and plumber, advertising card (1819); W. Marzillier & Co., transporter, postcard (1905); Messel & Altgelt, architects, letter 1897) regards installation of glass windows with several lines written by Lechter on reverse of envelope; Carl Müller & Comp., interior designers, 5 letters (1897); Friedrich Müller, photographer, letter (1927); J.G. Müller & Co., chemical laboratory, 7 letters (1892-1905) includes price list and description of services with letter 10/17/92; Puhl & Wagner, glass mosaics, 3 letters (1906); Carl Rogge, photographer, letter (1909).

S-Z

Box 56

Folder 5

Scope and Contents note:

Ernst Sandau, photographer, letter (1908); H. Schmincke, paint factory, 3 letters (1905-1912); Hubert Schmitz, wood sculptor, letter and advertising card (1910); Th. Schülter, embroiderer, letter (1897); Ad. Schulze, glass painter, 2 postcards (1889); Adolf Schustermann, newspaper bureau, letter with invoice and business card from Gerhard Merian (1903); Franz Schwechten, architect, 5 letters (1896-1904); Siegfried Sittner, clothing manufacturer, letter (1924); Bernard Stadler, workshops, letter (1910); Theissingsche Buchhandlung, book seller, letter and postcard from the Herdersche Verlagshandlung (1912); Trapp & Münch, photographic paper, letter (1911) sent to J. Hilsdorf and forwarded to Lechter; Giov. Varlese, sculpture foundry, letter (n.d.) includes advertisement card; VBZ, newspaper archive, letter (1935)

describes services rendered by this company and includes list of newspapers and an article about Lechter from the Berliner Lokal Anzeigen; Atelier Veritas, photography studio, letter (1916); Waschanstalt des Westens, postcard (1903); Viele & Klein, photography studio, letter (1911); C.A. Winkler, pharmacy (1899); Carl Witschel, sculptor, 3 letters (1902); Zittauer Militärtuchfabrik, military cloth manufacturer, 6 letters (1913-1914); Zwieseler Farbenglashütten, glassworks, letter (1897).

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Series IV. Assorted writings and printed material, 1879-1937 0.5 Linear Feet

Scope and Contents note:

Series IV. contains assorted writings and printed materials arranged chronologically. This material consists primarily of certificates from schools and art institutes, reports and contracts, some letters and other legal documents, and horoscopes.

Title/Description	Containers	
1879 <i>Scope and Contents note:</i> Contract between Theodor Lechter, Melchior's father, and Anton von der Forst, glass painter, for an apprenticeship for Melchior from October 1879 to October 1883.	Box 57	Folder 1
1882-1883 <i>Scope and Contents note:</i> Two awards certificates from the Münstersche Kunstgenossenschaft for the glass painter Melchior Lechter.	Box 57	Folder 1
1883 <i>Scope and Contents note:</i> Legal document from the Royal district court, with consent of M. L.'s guardian and himself, declares M. L.'s majority.	Box 57	Folder 1
1884 <i>Scope and Contents note:</i> Final report card from the Zeichen-Mal und Modelier Schule which Lechter attended from 1879-1884; 2 sheets of handwriting appears to be from a diary.	Box 57	Folder 1
1884-1898 <i>Scope and Contents note:</i> 29 documents from the Königliche akademische Hochschule für die bildenden Künste in Berlin, primarily dealing with M. L.'s courses of study, receipts for financial assistance and 4 identification cards and includes on the backs of some of these documents notations and sketches by M. L.	Box 57	Folder 1
1885-1886, 1885	Box 57	Folder 1

Scope and Contents note:

2 letters from the Ministerium der geistlichen Unterrichts und Medicinal Angelegenheiten regarding applications made by M. L. for financial assistance and letters of introduction.

1887	Box 57	Folder 1
<i>Scope and Contents note:</i> Proof sheet for opera production of "Der Trompeter von Säkkingen."		
1887-1890	Box 57	Folder 1
<i>Scope and Contents note:</i> 4 administrative letters from M. L. regarding his education.		
1890	Box 57	Folder 1
<i>Scope and Contents note:</i> Autobiographical sketch of M. L.		
1892	Box 57	Folder 1
<i>Scope and Contents note:</i> Letter from Fedeler with M. L. proof sheet for a work by Franz Schubert, Das Deutsche Lied.		
1893	Box 57	Folder 1
<i>Scope and Contents note:</i> Letter from M. L. requesting stipend for following semester.		
1900	Box 57	Folder 1
<i>Scope and Contents note:</i> Letter from Rudolf von Larisch with 5 proof sheets.		
1900-1903	Box 57	Folder 1
<i>Scope and Contents note:</i> Rental agreement for lease of house on Kleiststrasse #3, Berlin between M. L. and landlord Karl Munk.		
1901	Box 57	Folder 1
<i>Scope and Contents note:</i> Agreement for the design of a certificate presented to participants in the Exposition Universelle de Paris 1900.		
1908	Box 57	Folder 1
<i>Scope and Contents note:</i> Letter from Franz Dülberg with 2 test copies of designs by M. L. for Stefan George's poetry.		

1910	Box 57	Folder 1
<i>Scope and Contents note:</i> Letter from Karl Thylmann which accompanied a remuneration to M. L.; Official letter from the administrator of Palitana State, India on the regulations for entrance into Tunks and temples.		
1911	Box 57	Folder 2
<i>Scope and Contents note:</i> Invitation from Lieutenant Governor and Lady Baker for a ball with dance card and invitation from Maharajadhiraja Bahadur of Burdwan for a tea; Comical drawing titled, Indische Reiseindrücke Schopenhauer, sent to Lechter		
1912	Box 57	Folder 2
<i>Scope and Contents note:</i> Handwritten page on which Lechter dedicates a house talisman [not included] to his friends Edith and Fritz Andreae.		
1914	Box 57	Folder 2
<i>Scope and Contents note:</i> Membership card for Lechter in the Anthroposophischen Gesellschaft.		
1917	Box 57	Folder 2
<i>Scope and Contents note:</i> Typescript essay by Lechter describes the three principles that make a book a work of art, "Meine Prinzipien über das Buch als Kunstwerk und sein inneres Gesetz." Letter from Rudolf ?; 3-page letter from members of the periodical, <i>Theosophisches Streben</i> ask Lechter for endorsement.		
1921	Box 57	Folder 2
<i>Scope and Contents note:</i> Letter from Hollander Presse, Worpsswede to Lechter introducing its printing press with 3 enclosures: two test copies which give examples of their print styles and one order form; Letter from the Treuhandgesellschaft des Goetheanum Dornach in Stuttgart which expands the school for the humanities and includes report about the school; Printed matter sent to Lechter by Emil Schering (translator): 2 copies of a musical program given at the Elizabeth Duncan Schule, 2 copies of advertisement for book <i>Peladans Werke</i> , 2 copies of advertisement for book <i>Strindbergs Werke</i> , 2 copies of an announcement for a competition called <i>Der Strindbergpreis</i> .		
1921-1922	Box 57	Folder 2
<i>Scope and Contents note:</i> 2 membership cards, 2 receipts for membership and 2 newspapers from the Deutscher Tierschutz Verein in Berlin.		
1922	Box 57	Folder 2
<i>Scope and Contents note:</i>		

Letter from the Rector of Münster's Westf. Wilhelms-Universität thanks Lechter for his beautiful Christmas gift.

1924	Box 57	Folder 2
<i>Scope and Contents note:</i> 4 handwritten pages by F. Bessin de la Roque in French with a rubric of scarabs.		
1928	Box 57	Folder 2
<i>Scope and Contents note:</i> Program with program notes for the last work of Johann Sebastian Bach, <i>Die Kunst der Fuge</i> with inscription from Lechter to M. Hoffmann.		
1935	Box 57	Folder 2
<i>Scope and Contents note:</i> Letter from Emil Schering establishing the Deutsche Strindberg Gesellschaft.		
1936	Box 57	Folder 2
<i>Scope and Contents note:</i> Letter from Lechter to Herr Müller requests a book by Zoca be bound.		
1937	Box 57	Folder 2
<i>Scope and Contents note:</i> Letter from the Preussische Akademie der Künste informs Lechter that this institution is now under the protectorship of General Göring and includes list of members now placed on inactive status, including Lechter, as well as list with newly appointed faculty.		
undated	Box 57	Folder 2
<i>Scope and Contents note:</i> 3 published articles about Indian theosophy, Der Graal-Orden, Was ist Buddhismus?, and B. B. Das warnt die Mitglieder der Indischen Sektion vor den Methoden Annie Besant's...; 3 printed articles from the Theosophische Gesellschaft, membership card for Lechter in the Theosophische Gesellschaft and printed program for lectures given by the Gesellschaft in 1906; Printed publication from Max Altmann, publisher in Leipzig, Zentralblatt für Okkultismus; List of addresses; Transcription of poem by Shelley, <i>The Sensitive Plant</i> ; Publication about William Morris with inscription and introduction by Peter Jessen (Director of Berlin, Kunstgewerbe Museum).		
Horoscope, undated	Box 57	Folder 3
<i>Scope and Contents note:</i> 40 pages, prepared for Lechter by W. Becker at the request of Marguerite Hoffmann-Hardegg. The first page shows the position of the planets, sun and moon at Lechter's birth and the subsequent typescript analyzes the direction of his life based on the astrological signs. A second horoscope prepared for Lechter consists of first page showing planets, sun and moon at Lechter's birth, 20 handwritten pages and additional 15 typescript pages.		
1884	Flatfile 1**	
<i>Scope and Contents note:</i>		

Official diploma from the Königlichen akademischen Hochschule für die bildenden Künste.

1892

Flatfile 1**

Scope and Contents note:

Proof sheet for poster of theater production, "Graf Tucks" produced in Münster.

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Series V. Photographs, ca. 1879-1937 151 items

Scope and Contents note:

Series V contains Lechter's photographs of family, friends and various locations.

Title/Description	Containers
Photogrpah album	Box 58
<i>Scope and Contents note:</i> Containing 131 photographs and photographic postcards of Lechter, his family and friends and various topographical locations.	
20 oversized photographs of Lechter, topographical views (primarily Raron), portrait of Michael Albert Jung, known as Bambino and 2 works by Lechter, one being the bozzetto for the window of the Musik Hochschule in Berlin.	Box 59

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Series VI. Newspaper clippings, ca. 1894-1937 2.5 Linear Feet

Scope and Contents note:

Newspaper clippings about Lechter, about those artists and writers in his circle, composers, writers, artists he admired.

Title/Description	Containers
Album, Jun 1895-Aug 1897	Box 60
<i>Scope and Contents note:</i> Ueber Melchior Lechter (on spine). 107 articles and 1 clipping of poster design about Lechter pasted into album. Most of the articles are about Lechter and his artistic activity. Each is annotated with the name of the newspaper, date of publication and an unspecified number.	
Articles and newspaper clippings	Box 61
<i>Scope and Contents note:</i> Ca. 100 clippings, primarily about Lechter. Also clippings on Karl Wolfskehl, Friedrich Gundolf, Richard Wagner and Annette Kolb, and clipping with radio schedule announcing program about Lechter. Several articles were sent from newspaper bureaus (clipping services), with one group about Lechter's Berlin exhibition of 1919.	

Clippings about Stefan George's 65th birthday, ca. 12 July 1933

Box 61

Scope and Contents note:

16 newspaper clippings, from various papers, on Stefan George's 65th birthday, July 12, 1933; 6 articles about George and one newspaper photo.

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Series VII. Richard Wagner, ca. 1879-1933 2.5 Linear Feet

Scope and Contents note:

Printed material related to Richard Wagner, with 2 scores by other composers: Joseph Pembaur and Cyril Scott.

Title/Description	Containers	
Postcards	Box 62	Folder 1
<p><i>Scope and Contents note:</i> 4 blank postcards, 2 with duplicate portrait of Wagner and 2 with views of Festspielhaus, Bayreuth.</p>		
Printed ephemera	Box 62	Folder 2
<p><i>Scope and Contents note:</i> Frau Wagner, printed invitation for a visit (n.d.); Siegfried Wagner, postcard, informs Lechter that he is unable to get seats for him at performance of Tristan (n.d.); Abbee Dr. Lizst, envelope with dried leaves (1886); envelope with dried leaf for performance of <i>Parsifal</i> (1886); envelope and postcard advertising <i>Tannhäuser</i> (n.d.); envelope and postcard advertising <i>Rheingold</i> from <i>Der Ring des Nibelungen</i> (n.d.); Maria Heinitz, treasurer of the Richard Wagner Verband deutscher Frauen, postcard requests dues (1911); 2 stubs for performances, <i>Parsifal</i> (1912) and concert in the Wagner Verein (1888); Lechter manuscript, 31 handwritten pages, appears to be a narration of the content of <i>Parsifal</i> (1904); Wagner Verein, Berlin, program (1887).</p>		
Libretto for Wagner's, <i>Tristan und Isolde</i>	Box 62	Folder 3
<p><i>Scope and Contents note:</i> With Lechter dedication to M. Hoffmann 26 Apr 1920.</p>		
Libretto for Wagner's, <i>Parsifal</i>	Box 62	Folder 4
<p><i>Scope and Contents note:</i> Published in 1877. With some handwritten annotations by Lechter and inscribed 1889.</p>		
Libretto for Wagner's, <i>Parsifal</i>	Box 62	Folder 5
<p><i>Scope and Contents note:</i> Published in 1877, with dedication written by Lechter to his sister, Anna, 20 Mar 1888.</p>		
<i>Bayreuth album 1889,</i>	Box 63	Folder 1

Scope and Contents note:

Publication contains articles on Bayreuth, Richard Wagner, Wagner's festival theater, the works to be represented, biographies of participating artists, and trips around the environs. On the cover Lechter writes that this album is from the performance of *Parsifal*, 15 Aug 1889.

<i>Die Woche</i> 1933	Box 63	Folder 2
<i>Scope and Contents note:</i> Periodical dated 11 Feb 1933, a special edition devoted to Wagner.		
Musical scores, 1905-1926	Box 63	Folder 3
<i>Scope and Contents note:</i> Joseph Pembaur, <i>Marienlieder für eine Singstimme und Klavier</i> , with Lechter dedication to M. Hoffmann (1926). Cyril Scott, <i>Sorrow</i> composed for voice and pianoforte, with dedication written by Scott for Lechter (1905).		

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