

Finding aid for the Ernst Kitzinger papers, 1931-1935 970036

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Description is in English.

Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Kitzinger, Ernst, 1912-2003
- Title:** Ernst Kitzinger papers
- ID:** 970036
- Dates:** 1931-1995
- Extent:** 33 Linear Feet (55 boxes and 1 flatfile)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** English
- Abstract:** Art historian specializing in Byzantine, early Christian, and early medieval art. The papers document Kitzinger's scholarly contribution to the history of late antique, early Christian, Byzantine, and early medieval art. The collection consists of offprints of his published work, research materials, lecture materials, teaching files, and photographs and slides.

Preferred Citation

Ernst Kitzinger papers, 1931-1935, Getty Research Institute, Research Library, Accession no. 970036.

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Biographical/Historical Note

Ernst Kitzinger, an art historian specializing in Byzantine, early Christian, and early medieval art, was born in Munich, Germany on December 27, 1912. He wrote and lectured on a wide variety of artistic media, but is perhaps best known for his scholarship on Byzantine mosaics. The diverse research topics that make up his life's work are informed by the premise that form has meaning and that changes in form and style have something to tell us about what is happening in the society of that time.

Kitzinger pursued his graduate studies at the Universities of Munich and Rome, receiving his Ph.D. from the University of Munich in 1934. Upon completing his degree, he resided briefly in Rome, and then in London from 1935 to 1940, where he was an Assistant at the British Museum.

Kitzinger spent the greater part of his career at Dumbarton Oaks, in Washington, D.C., from 1941 to 1966, where he was, successively, a Junior Fellow and Fellow (1941-1946), Assistant Professor of Byzantine Art and Archeology (1946-1951), Associate Professor (1951-1956), Professor (1956-1967), and Director of Studies (1955-1966). During his tenure as Director of Studies, field work projects were developed and supported, the publications program became firmly established, *Dumbarton Oaks Papers* became an annual journal, and the library holdings increased substantially.

Kitzinger then left Dumbarton Oaks to teach courses and seminars at Harvard University as the Arthur Kingsley Porter University Professor (1967-79). In 1979, he became the Emeritus Arthur Kingsley Porter University Professor. In addition, Kitzinger was a Fulbright Scholar in Sicily (1950-1951); a Guggenheim Fellow in Italy, Greece, Yugoslavia and Turkey (1953-1954); a Member of the Institute for Advanced Study at Princeton University (1966-1967, 1980, and 1982); Slade Professor of fine art at the University of Cambridge (1974-1975); and Visiting Distinguished Professor, University of Washington, Seattle (1989).

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Scope and Content of Collection

The Ernst Kitzinger archive is comprised of Kitzinger's research materials, created and collected over the course of his career, from 1932 to 1995. The collection documents the wide range of Kitzinger's contributions to scholarship of the history of late antique, early Christian, Byzantine, and early medieval art via the diverse media of his published articles, unpublished lectures, teaching notes, topical research files, and photographs, slides and negatives. The titles and sequential organization of the series are that of Dr. Kitzinger, with the following exceptions: series VIII and IX originally followed series II; and descriptive information is appended to the titles of series II, VIII and IX. Correspondence is left in its original, reverse, chronological order.

The writings series begins with the 1934 typescript of Kitzinger's dissertation (generally known only through the revised and abridged version published in 1936, also in the archive), and proceeds with "work copies" of offprints. Throughout his career, Kitzinger updated his offprints with marginalia and slips of paper noting recent bibliography and further observations, correspondence and reviews. As such, these materials document Kitzinger's continuing thoughts on, and response to, the issues addressed in his published work.

Kitzinger was a very active lecturer from the mid 1950s through the 1980s. The materials for more than 65 lecture topics complement, but do not expressly reiterate, his published work. As such, the lecture typescripts document vast unpublished areas of Kitzinger's thought.

Kitzinger taught courses and seminars at Harvard University mostly between 1967 and 1979. The topics include the courses on Early Christian and Byzantine Art and seminars on Early Christian, Anglo-Saxon, and Carolingian art, and mosaics and ivories. Kitzinger's course and seminar files record the topics covered for each class meeting, reading assignments, and seminar participants.

The unpublished research materials include lecture transcripts, extensive research files and abandoned articles. The topical and geographical organization of the research files (on floor mosaics, frieze sarcophagi, silver, and a group of early Christian marbles at the Cleveland Museum of Art) reveal Kitzinger's particular interests and lines of thoughts in these areas.

Other papers document Kitzinger's professional activities as a reader and reviewer for journals; as a colleague nominating others for membership in professional societies; as a respondent to research questions; as a participant in various proposed publication projects; and as an author of obituaries honoring and characterizing the contributions of his colleagues.

Photographs, slides and negatives generally correspond to the content of the offprints, lectures, and research files, with sections on mosaic, sculpture, panel painting, manuscripts, and so-called minor arts including ivories, silver, ceramics, coins, glass, glyptic, textiles, silver and other metal works.

Related archival collections include: Interviews with art historians, at the Getty Research Library, Special Collections, accession no. 940109 (includes the tapes and transcript of *Style and its meaning in early medieval art*, a series of interviews with Kitzinger conducted in 1995 by Richard Caéndida Smith, with a curriculum vitae and partial 5 p. list of publications; and Papers of Ernst Kitzinger, 1942-1967 (inclusive), at Harvard University Archives; and Records of Dumbarton Oaks, 1941-, at Harvard University Archives.

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Arrangement note

The papers are arranged in 12 series: Series I. Writings, 1932-1995; Series II. Various Research Projects (unpublished), 1968-1993; Series III. Lectures, 1931-1990; Series IV. Harvard Courses, 1960, 1969-1978; Series V. Harvard Seminars, 1947-1979; Series VI. Floor Mosaics, n.d.; Series VII. Cleveland Marbles, 1966-1979, and n.d.; Series VIII. Various Topics (research files and correspondence), 1962-1994, and n.d.; Series IX. Various Matters (professional activities and other writings), 1942-1943, 1956, 1961-1986; Series X. Photographs, 1937, 1960, 1977, 1990-1991, and n.d.; Series XI. Slides, n.d.; Series XII. Negatives, 1937, 1943, and n.d.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Rights and Reproductions](#).

Acquisition Information

Donated by Ernst Kitzinger, 1997. One notebook donated as Gift of Kitzinger family, 2021.

Processing History

Martha Steele processed and described the Ernst Kitzinger Papers in 1999.

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Controlled Access Headings

Contributor(s)

- Battiscombe, C. F. (Christopher Francis)
- Belting, Hans
- Dumbarton Oaks
- Frolov, A. (Anatole)
- Gombrich, E. H. (Ernst Hans), 1909-2001
- Grierson, Philip
- Koehler, Wilhelm Reinhold Walter, 1884-1959
- Panofsky, Erwin, 1892-1968
- Schapiro, Meyer, 1904-1996
- Weitzmann, Kurt, 1904-1993
- Wixom, William D.

Subjects - Corporate Bodies

- Chiesa della Martorana (Palermo, Italy)
- Cleveland Museum of Art
- Duomo di Monreale
- Panayia Kanakaria (Church : Lythrankomi, Cyprus)

- Santa Maria Antiqua (Church : Rome, Italy)

Subjects - Topics

- Art -- Study and teaching
- Art, Ancient
- Art, Byzantine
- Art, Coptic
- Art, Early Christian
- Art, Medieval
- Art, Roman
- Icons, Byzantine
- Mosaics, Byzantine
- Mosaics, Early Christian
- Mural painting and decoration -- Italy -- Rome
- Sarcophagi
- Sculpture, Byzantine
- Silverwork, Ancient
- Silverwork, Byzantine

Subjects - Places

- Dura-Europos (Extinct city)

Genres and Forms of Materials

- Black-and-white prints (photographs)
- Color slides
- Color transparencies
- Photographs, Original

Occupation(s)

- Art historians -- Archives

Collection Inventory

Series I. Writings, 1932-1995 4 lin. ft.

Scope and Contents note:

Writings comprises Kitzinger's offprints, inscribed "work copy," updated with marginalia and slips of paper noting more recent bibliography and further observations. Correspondence, reviews, and photographic prints are often present as well. Arranged in chronological order.

Title/Description	Containers	
Ph D Thesis, 1934	Box 1	Folder 1-2
<i>Römische Malerei vom Beginn der 7. bis zur Mitte des 8. Jahrhunderts.</i> Munich, . 1934	Box 1	Folder 1

Scope and Contents note:

Unpublished dissertation typescript, signed, 243 pages.

<i>Römische Malerei vom Beginn der 7. bis zur Mitte des 8. Jahrhunderts.</i> Munich, Druck: R. Warth & Co. . 1936	Box 1	Folder 2
<i>Scope and Contents note:</i> Published, abridged dissertation, with addenda, 59 pages.		
Early Articles and Reviews	Box 1	Folder 3
"Der 3. Internationale Kongress für christliche Archäologie in Ravenna." <i>Die Christliche Kunst</i> , 29:2 (Nov.), 57-58. 1932	Box 1	Folder 3
<i>Scope and Contents note:</i> Journal issue.		
"Internationaler Kongress für christliche Arch[au]m]ologie." <i>Bayersicher Kurier und Münchener Fremdenblatt</i> , 21 October , 3. 1932	Box 1	Folder 3
<i>Scope and Contents note:</i> Newspaper clipping.		
"Der 3. Internationale Kongress für christliche Archäologie." <i>Augsburger Postzeitung</i> , 20 October , 4. 1932	Box 1	Folder 3
<i>Scope and Contents note:</i> Newspaper clippings.		
Advertisements for 2 publications: Peter Klaus, <i>Melancholia I, Kunstwissenschaft</i> ; and Wolfgang Braunfels, <i>Mittelalterliche Stadtbaukunst in der Toskana, Ger. Mann Studio-Reihe.</i>	Box 1	Folder 3
<i>Scope and Contents note:</i> With Kitzinger annotation.		
Articles, 1936	Box 1	Folder 4
"Anglo-Saxon Vine Scroll Ornament." <i>Antiquity</i> , 10 () 65-71. 1936	Box 1	Folder 4
<i>Scope and Contents note:</i> Journal issue.		
Review of the vine scroll article in the <i>Times Literary Supplement</i> 28:III . 1936	Box 1	Folder 4
<i>Scope and Contents note:</i> Newspaper clipping (2 copies).		
Articles, 1936-1938	Box 1	Folder 5
Review of <i>Die byzantinische Buchmalerei des 9. und 10. Jahrhunderts</i> , by Kurt Weitzman. <i>Journal of Hellenic Studies</i> , 56 (1936), 117-119.	Box 1	Folder 5
<i>Scope and Contents note:</i> Offprint.		

"The Story of Joseph on a Coptic Tapestry." <i>Journal of the Warburg Institute</i> , 1:4, (), 266-268. 1937-1938 <i>Scope and Contents note:</i> Offprint.	Box 1	Folder 5
Articles, 1938	Box 1	Folder 6
"Desert Monasteries Keep Their Secrets." <i>Evening Standard</i> , v.31:1. 1938 <i>Scope and Contents note:</i> Newspaper clipping.	Box 1	Folder 6
"Date of Early Coptic Sculpture." <i>The Times</i> . 21 January 21 , 15. 1938 <i>Scope and Contents note:</i> Newspaper article (2 copies) about a paper read by Kitzinger before the Society of Antiquaries at Burlington House.	Box 1	Folder 6
"Notes on Early Coptic Sculpture, By Ernst Kitzinger, Communicated to the Society of Antiquaries" <i>Scope and Contents note:</i> Publication, with notes; on recto of title page: from <i>Archaeologia</i> , vol. 87.	Box 1	Folder 6
Articles, 1939-1940	Box 1	Folder 7
"The Sutton Hoo Finds: III. The Silver." <i>British Museum Quarterly</i> , 13:4, (), 118-126. 1938-1939 <i>Scope and Contents note:</i> Journal issue.	Box 1	Folder 7
"The Sutton Hoo Ship-Burial: The Silver." <i>Antiquity</i> , 14 (), 40-63. 1940 <i>Scope and Contents note:</i> Journal issue.	Box 1	Folder 7
"Discoveries at Sutton Hoo." <i>Scope and Contents note:</i> Undated newspaper clipping.	Box 1	Folder 7
Reviews of <i>Early Medieval Art in the British Museum</i> . 1940	Box 1	Folder 8
Hinks, Roger. <i>The Listener</i> , 14 March . 1940 <i>Scope and Contents note:</i> Newspaper clipping and typescript version.	Box 1	Folder 8
Saxl, Fritz. <i>The Literature of Art</i> , 101-102. 1940	Box 1	Folder 8
Clarke, Louis C. G. <i>Museum Publications</i> , May , 71. 1940	Box 1	Folder 8

F. L., <i>The Museums Journal</i> , v. 43, , p. 198. 1940	Box 1	Folder 8
Adam, Jill. "Getting Married in June?" <i>News Chronicle</i> , 29 May . 1939 <i>Scope and Contents note:</i> Newspaper article about the Early Christian Room at the British Museum.	Box 1	Folder 8
Review of <i>Late Egyptian and Coptic Art. An Introduction to the Collections in the Brooklyn Museum.</i> in <i>The Art Bulletin</i> , XXVI:3 (September), 204-20. 1944 <i>Scope and Contents note:</i> Offprint.	Box 1	Folder 9
"A Survey of the Early Christian Town of Stobi." <i>Dumbarton Oaks Papers</i> , 3 (), 81-161. 1946 <i>Scope and Contents note:</i> Offprint.	Box 1	Folder 10
Horse and Lion Tapestry	Box 2	Folder 1-7
"The Horse and Lion Tapestry at Dumbarton Oaks: A Study in Coptic and Sassanian Textile Design." <i>Dumbarton Oaks Papers</i> . 3 (), 1-72. 1946 <i>Scope and Contents note:</i> Offprint. Includes notes on animal capitals; and obituary notice for Joan Allgrove McDowell, in the <i>Independent</i> , 23 April 1991.	Box 2	Folder 1
20 Photographs: Textiles, Wall painting, & miscellaneous	Box 2	Folder 2
26 Photographs: Capitals	Box 2	Folder 3
11 Reproductions: Bird Capitals	Box 2	Folder 4
14 Reproductions: 1-Zone Capitals	Box 2	Folder 5
13 Reproductions and 2 Photographs: 2-Zone Capitals	Box 2	Folder 6
14 Reproductions: Various Capitals	Box 2	Folder 7
Coffin of St. Cuthbert	Box 2	Folder 8
Unattributed review of <i>The Relics of Saint Cuthbert; studies by various authors...</i> , ed. C. F. Battiscombe. <i>Times Literary Supplement</i> , 2 August . 1957	Box 2	Folder 8
Correspondence, mostly with C. F. Battiscombe, and 1946-1957 1974	Box 2	Folder 8
Correspondence, mostly with Battiscombe, 1939-1946	Box 2	Folder 9
Photographs <i>Scope and Contents note:</i> 53 photographs and reconstruction illustrations of the coffin (images and inscriptions).	Box 2	Folder 10
Floor Mosaics		

	Box 2	Folder 11-12
"Studies in Late Antique and Early Byzantine Floor Mosaics: I. Mosaics at Nikopolis." <i>Dumbarton Oaks Papers</i> , 6 (), 81-122. 1951 <i>Scope and Contents note:</i> Offprint.	Box 2	Folder 11
"Mosaic Pavements in the Greek East and the Question of a 'Renaissance' under Justinian." <i>Actes du VIe Congrès international d'études byzantines (Paris 1948)</i> , II (), 209-223. 1951 <i>Scope and Contents note:</i> Offprint.	Box 2	Folder 12
Cult of Images	Box 3	Folder 1-7
"The Cult of Images in the Age before Iconoclasm." <i>Dumbarton Oaks Papers</i> , 8 (), 83-150. 1954 <i>Scope and Contents note:</i> Offprint.	Box 3	Folder 1
Reactions to Paper <i>Scope and Contents note:</i> Correspondence from: Erwin Panofsky; A. Frolov; Paul Julius Alexander; and others.	Box 3	Folder 2
Material for Paper <i>Scope and Contents note:</i> Notes with topical divisions: miracles worked by icons; acheiropoetae; cult of images: modern; palladia; cult practices, heretics, etc.; defense (image theories).	Box 3	Folder 3
Material for Paper <i>Scope and Contents note:</i> Notes with topical divisions: literature; attitude towards images; attitude towards images: early Christian; attitude towards images: Jewish; roots, causes of expansion in 6th to 8th centuries; cult practices, Christian; portraits of Christ; and correspondence with Paul Julius Alexander about Epiphanius and Hypatius of Ephesos.	Box 3	Folder 4
Additional Material for Paper <i>Scope and Contents note:</i> Notes with topical subdivisions: general; rise of cult; opposition causes; defense; art after 726; miscellaneous	Box 3	Folder 5
College Art Association Lecture <i>Scope and Contents note:</i> Typescript of paper with corrections, 11 p.; 2 typescript pages, titled "alternative ending"; slide list; notes.	Box 3	Folder 6

"On Some Icons of the Seventh Century." <i>Late Classical and Medieval Studies in Honor of Albert Mathias Friend, Jr.</i> Princeton: Princeton University Press, , 132-150. 1955 <i>Scope and Contents note:</i> Offprint.	Box 3	Folder 7
<i>Byzantium in the 7th Century</i>	Box 3	Folder 8-10
"Emperors and Images": Lectures I and II for a Symposium at Dumbarton Oaks, May 1957. <i>Scope and Contents note:</i> I: slide list; typescript lecture, 25 p.; carbon copy of typescript, 24 p. II: slide list; typescript lecture, 27 p.	Box 3	Folder 8
Materials for Lecture I <i>Scope and Contents note:</i> First version of lecture I, handwritten; notes with topical divisions: kneeling emperor; ruler as servant of Christ; Heraclius; emperor as "New David"; art and piety.	Box 3	Folder 9
"Byzantine Art in the Period Between Justinian and Iconoclasm." <i>Berichte zum XI. internationalen Byzantinisten-Kongress.</i> IV:1 (), 1-50. 1958 <i>Scope and Contents note:</i> Offprint.	Box 3	Folder 10
Healing of the Blind	Box 4	Folder 1-6
"A Marble Relief of the Theodosian Period." <i>Dumbarton Oaks Papers</i> , 14, (), 17-42. 1966 <i>Scope and Contents note:</i> Offprint.	Box 4	Folder 1
Reactions to Paper; Notes <i>Scope and Contents note:</i> Correspondence with Gary Vikan about the authenticity of the relief; references; notes: tabletops.	Box 4	Folder 2
Table Tops 1972 <i>Scope and Contents note:</i> Correspondence with Ivanka Nikolajevic, 1972; notes titled: Marble tops with relief borders; funerary, etc.	Box 4	Folder 3
Table Tops 1958/59197119731986 <i>Scope and Contents note:</i> Correspondence with Pedro de Palol, Marcel Gorenc, and Klaus Wessel, 1958/59; Khalil Rabenou, and Georges Roux, 1971; Gianna Gamba, 1973; Susan Boyd, and Jutta Dresken[-Weiland], 1986	Box 4	Folder 4

Notes.

Iconography and Style: Notes	Box 4	Folder 5
Illustrations of the Dumbarton Oaks Table Top and Related Works	Box 4	Folder 6
"The Dumbarton Oaks Center for Byzantine Studies." <i>Jahrbücher für Geschichte Osteuropas</i> , 10:3, (), 485-491. 1962 <i>Scope and Contents note:</i> Offprint.	Box 4	Folder 7
Review of <i>Die Karolingischen Miniaturen, III</i> , by Wilhelm Koehler. <i>The Art Bulletin</i> , XLIV:1 (), 61-65. 1962 <i>Scope and Contents note:</i> Offprint.	Box 4	Folder 8
"Mosaics." <i>Encyclopedia of World Art</i> . 10, ed. [?]. 1966 <i>Scope and Contents note:</i> Offprints of 2 articles; correspondence with the editor; notes.	Box 4	Folder 9
"Mosaico," <i>Enciclopedia universale dell'arte</i> . IX, , cols. 673-674, 688-696. 1963 <i>Scope and Contents note:</i> Offprints of 2 articles.	Box 4	Folder 10
Portrait Mode	Box 4	Folder 11-12
"Some Reflections of Portraiture in Byzantine Art." <i>Recueil des travaux de l'Institut d'études byzantines, Mélanges G. Ostrogorsky I.VIII</i> (), 185-193. 1963 <i>Scope and Contents note:</i> Offprint.	Box 4	Folder 11
Correspondence <i>Scope and Contents note:</i> From Meyer Schapiro and Philip D. Whitting; notes.	Box 4	Folder 12
"The Hellenistic Heritage in Byzantine Art." <i>Dumbarton Oaks Papers</i> , 17 (), 95-115. 1963 <i>Scope and Contents note:</i> Offprint. <i>Scope and Contents note:</i> Correspondence with Meyer Schapiro about the article.	Box 4	Folder 13
<i>Early Medieval Art</i> , Indiana University Press, 1964. <i>Scope and Contents note:</i> Correspondence, 1961-1965 and 1993, with the British Museum and Indiana University Press concerning the American edition.	Box 4	Folder 14

Annotated typescript draft and hand written draft of the preface.

<p>"La mosaïque gréco-romaine." <i>Colloques internationaux, Centre national de la recherche scientifique. Paris, 29 Août - Septembre 1963.</i> Paris; éditions du Centre national de la recherche scientifique, , 341-352. 1965</p> <p><i>Scope and Contents note:</i> Offprint.</p>	Box 4	Folder 15
<p>Byzantine Art and the West, 1965, 1966, 1967</p>	Box 5	Folder 1-5
<p>"The Byzantine Contribution to Western Art of the Twelfth and Thirteenth Centuries." <i>Dumbarton Oaks Papers</i>, 20, (), 25-47, 265-266. 1966</p> <p><i>Scope and Contents note:</i> Offprint.</p>	Box 5	Folder 1
<p>Correspondence</p> <p><i>Scope and Contents note:</i> From A. Frolow, Philippe Verdier, and Willibald Sauerländer, 1967.</p> <p>Notes.</p>	Box 5	Folder 2
<p>Symposium, "The Byzantine Contribution to Western Art of the Twelfth and Thirteenth Centuries," <i>Dumbarton Oaks</i>, 1965.</p> <p><i>Scope and Contents note:</i> Typescripts of symposium papers by James Stubblebine, "Byzantine Influence in Thirteenth Century Italian Panel Painting"; and Jean Porcher on the role of Byzantium in the evolution of manuscript illumination in the 12th and 13th centuries, in French.</p>	Box 5	Folder 3
<p>Kitzinger final symposium paper</p> <p><i>Scope and Contents note:</i> Typescript, with slide list.</p>	Box 5	Folder 4
<p>"The Byzantine Contribution to Western Art in the Period of the Crusades"</p> <p><i>Scope and Contents note:</i> Lecture prepared for Swarthmore and repeated at Yale University, University of Maryland [?], and Ohio State University.</p>	Box 5	Folder 5
<p>"The Cross of Cerularius: An Art-Historical Comment." <i>Dumbarton Oaks Papers</i>, 21 (), 243-249. 1967</p> <p><i>Scope and Contents note:</i> Offprint.</p> <p><i>Scope and Contents note:</i> Notes; correspondence from Marvin C. Ross.</p>	Box 5	Folder 6

<p>"On the Interpretation of Stylistic Changes in Late Antique Art." <i>Bucknell Review</i>, 15:3 (December), 1-10. 1967</p>	<p>Box 5</p>	<p>Folder 7</p>
<p><i>Scope and Contents note:</i> Offprint.</p>		
<p>Correspondence</p>	<p>Box 5</p>	<p>Folder 8</p>
<p><i>Scope and Contents note:</i> From A. Frolow, Ernst Gombrich, Jan Bialostocki, George H. Forsyth, James D. Breckenridge, Stanley Ferber.</p>		
<p>Review of <i>Art Forms and Civic Life in the Late Roman Empire</i>, by Hans Peter L'Orange. <i>Art Bulletin</i>, XLIX (), 350-351. 1967</p>	<p>Box 5</p>	<p>Folder 9</p>
<p><i>Scope and Contents note:</i> Offprint.</p>		
<p>Review of <i>Ad Imaginem Dei: Te Image of Man in Medieval Art</i>, by Gerhart B. Ladner. <i>Speculum</i>, XLIII:2 (), 355-359. 1968</p>	<p>Box 5</p>	<p>Folder 10</p>
<p><i>Scope and Contents note:</i> Offprint (2), with post card and note.</p>		
<p>Review of <i>Old Russian Murals and Mosaics from the XI to the XVI Century</i>, by Viktor [Nikitich] Lazarev. <i>The Art Bulletin</i>, L (). 288-292. 1968</p>	<p>Box 5</p>	<p>Folder 11</p>
<p><i>Scope and Contents note:</i> Offprint.</p>		
<p>Review of <i>Repertorium der christlich-antiken Sarkophage. Erster Band: Rom und Ostia</i>, Hrsg. von Freidrich Wilhelm Deichmann, bearb. von Giuseppe Bovini und Hugo Brandenburg. <i>Jahrbuch für Antike und Christentum</i>, 11-12 () 191-198 1968-1969</p>	<p>Box 5</p>	<p>Folder 12</p>
<p><i>Scope and Contents note:</i> Offprint. With notes, correspondence with Theodor Klauser.</p>		
<p>Review of <i>Mosaics, From Antiquity to the Middle Ages</i>, by Hans Peter L'Orange and P. J. Nordenhagen, <i>Cahiers de civilization médiévale</i>, () 321-322 1969</p>	<p>Box 5</p>	<p>Folder 13</p>
<p><i>Scope and Contents note:</i> Offprint.</p>		
<p>Review of <i>Der Stuttgarter Bilderpsalter</i>, in <i>The Art Bulletin</i>, LI (), 393-397. 1969</p>	<p>Box 5</p>	<p>Folder 14</p>
<p><i>Scope and Contents note:</i> Offprint.</p>		
<p>Obituary for Paul Atkins Underwood, <i>Dumbarton Oaks Papers</i>, 23-34 (), 1-6. 1969-1970</p>	<p>Box 5</p>	<p>Folder 15</p>
<p><i>Scope and Contents note:</i> Offprint.</p>		

Scope and Contents note:

Post card from Demetrios Dukas.

<p>"The Threshold of the Holy Shrine: Observations on Floor Mosaics at Antioch and Bethlehem," <i>Kyriakon Festshrift Johannes Quasten</i>. Ed. Patrick Granfield and Josef S. Jungmann. Münster, Westf.: Verlag Aschendorff Verlagsbuchhandlung, 1970, pp. 639-647.</p>	Box 5	Folder 16
<p><i>Scope and Contents note:</i> Offprint.</p>		
Salerno Mosaic	Box 5	Folder 17-19
<p>"The First Mosaic Decoration of Salerno Cathedral." <i>Jahrbuch der Österreichischen Byzantinistik</i>, 21 () Festschrift für Otto Demus zum 70. Geburtstag, 149-162. 1972</p>	Box 5	Folder 17
<p><i>Scope and Contents note:</i> Offprint.</p>		
Correspondence	Box 5	Folder 18
<p><i>Scope and Contents note:</i> From Meyer Schapiro, Ilene Forsyth, Hélène Toubert, Irina Andreescu, William C. Loerke, and others.</p>		
Research Material	Box 5	Folder 19
<p><i>Scope and Contents note:</i> Photographs and post cards of the Salerno Cathedral. Photocopies of articles: Paesano, Giuseppe. <i>Memorie per servire alla storia della chiesa salernita</i>. Naples, 1846. Paesano, Giuseppe. <i>Memorie per servire alla storia della chiesa salernita</i>. Salerno, 1852. Capone, Arturo. <i>Il Duomo di Salerno...</i> 1, Salerno, 1927. Capone, Arturo. <i>Il Duomo di Salerno...</i> 1, Salerno, 1929. Carucci, Carlo. <i>La Provincia di Salerno dai tempi più remoti al tramonto della fortuna normana</i>. Salerno, 1922.</p>		
<p>"The Gregorian Reform and the Visual Arts: A Problem of Method." <i>Transactions of the Royal Historical Society, 5th Series</i>, 22 (), 87-102. 1972</p>	Box 5	Folder 20
<p><i>Scope and Contents note:</i> On t.p.: The Prothero Lecture.</p>		
<p>Correspondence with R. W. Southern.</p>		
Turin Pavement	Box 5	Folder 21-23
<p>"World Map and Fortune's Wheel: A Medieval Mosaic Floor in Turin." <i>Proceedings for the American Philosophical Society</i>, 117:5 (October), 344-373. 1973</p>	Box 5	Folder 21
<p><i>Scope and Contents note:</i> Offprint.</p>		
Reactions to Paper	Box 5	Folder 22
<p><i>Scope and Contents note:</i></p>		

Correspondence from Walter Cahn, Steven H. Wander, Peter Klein, Marie-Therese d'Alverny, Hans R. Hahnloser, and others. Notice from Xavier Barral i Altet in *Bulletin Monumental*, 132:1 (Paris 1974), 93.

Research Material	Box 5	Folder 23
<i>Scope and Contents note:</i>		
Notes and postcards. Photocopies of articles: Brayda, Carlo. "Vestigia architettoniche dell'Abbazia di San Solutore di Torino." <i>Bollettino della Società piemontese di archeologia e di belle arti</i> , 18 (1964), 152-160. Toesca, Pietro, "Vicende di un'antica chiesa di Torino." <i>Bollettino d'arte</i> , (1910), 1-16. Patetta, Federico. "A proposito del mosaico medioevale scoperto a Torino nel Marzo del 1909." <i>Atti [della Società piemontese d'archeologia e di belle arti]</i> . 8:5 (1917), 318-340.		
Misis Paper	Box 6	Folder 1-5
"Observations on the Samson Floor at Mopsuestia." <i>Dumbarton Oaks Papers</i> , 27 () 133-144. 1973	Box 6	Folder 1
<i>Scope and Contents note:</i>		
Offprint.		
Material for Paper	Box 6	Folder 2
<i>Scope and Contents note:</i>		
Correspondence with Rainer Stichel, Anthony Cutler, and Frank Cross; notes; 4 page carbon copy of a manuscript by Stichel; 18 page photocopy of a typescript article by Stichel; newspaper clipping: Brenk, Beat. "Antike Mosaiken in Kilikien." <i>Neue Zürcher Zeitung</i> , 23 June 1970, p. 25.		
Notes and articles from <i>Türk Dergisi</i> , 1956-1959.	Box 6	Folder 3
K. D. Drawings.	Box 6	Folder 4
Review of <i>Antike Mosaiken in Kilikien</i> . by Ludwig Budde. <i>Art Bulletin</i> , 55:1 (197?), 140-142	Box 6	Folder 5
<i>Scope and Contents note:</i>		
Offprint.		
Pisidian Antioch Mosaic Floor	Box 6	Folder 6-9
"A Fourth Century Mosaic Floor in Pisidian Antioch." <i>Mélanges Mansel</i> [Arif Müfid Mansel], (1974), 385-395	Box 6	Folder 6
<i>Scope and Contents note:</i>		
Offprint.		
12 Photographs of Mosaic Details and Floor Plans	Box 6	Folder 7
David M. Robinson material regarding the 1924 Excavation of the Church	Box 6	Folder 8
Research Materials	Box 6	Folder 9
<i>Scope and Contents note:</i>		
Festschrift correspondence; notes titled: inscription, bibliography, "Solea" problem, pavement layout, architecture, motifs; newspaper clippings about the church.		

"A Pair of Silver Book Covers in the Sion Treasure," in <i>Gatherings in Honor of Dorothy E. Miner</i> , Eds. Ursula E. McCracken, Lilian M. C. Randall, and Richard H. Randall, Jr. Baltimore: The Walters Art Gallery, 1974, 3-17. <i>Scope and Contents note:</i> Offprint. With correspondence from Heather Lechtman.	Box 6	Folder 10
"Christus und die zwölf Apostel," in <i>Das Einhardkreuz</i> . Göttingen: Vandenhoeck & Ruprecht, 1974, 82-92 <i>Scope and Contents note:</i> Offprint.	Box 6	Folder 11
Role of Miniature Painting	Box 6	Folder 12-16
"The Role of Miniature Painting in Mural Decoration," in <i>The Place of Book Illumination in Byzantine Art</i> , Ed. Kurt Weitzmann. Princeton: Princeton University Press, 1975, 99-142 <i>Scope and Contents note:</i> Offprint.	Box 6	Folder 12
Publication correspondence and notes	Box 6	Folder 13
Material; Correspondence <i>Scope and Contents note:</i> Photocopies of articles; correspondence with Manoussos Manoussacas regarding the history of the Cotton Genesis.	Box 6	Folder 14-15
"The Miniature on the Wall: Remarks on the Role of the Illuminated Bible in Monumental Painting." <i>Scope and Contents note:</i> Typescript of "Weitzman" symposium paper given at Princeton, 28 p.	Box 6	Folder 16
Cleveland Marbles	Box 7	Folder 1-3
"The Cleveland Marbles." <i>Atti del IX Congresso internazionale di archeologia cristiana, Roma 21-27 Settembre 1975</i> , Rome, 1978, 653-675 <i>Scope and Contents note:</i> Offprint.	Box 7	Folder 1
Additional Materials: notes and photograph	Box 7	Folder 2
Correspondence about illustrations for article	Box 7	Folder 3
Selected Papers Volume: <i>The Art of Byzantium and the Medieval West</i> , 1976	Box 7	Folder 4-6
Acknowledgments, Reviews and Notices <i>Scope and Contents note:</i>	Box 7	Folder 4

Acknowledgments from Hugo Buchthal, Paul Alexander, Richard Ettinghausen, Carl Nordenfalk, and others; reviews by David Wright, and Patrick O'Connell; notices; and notices.

Mango, Cyril A. Review of <i>The Art of Byzantium and the Medieval West</i> , by Ernst Kitzinger. <i>Times Literary Supplement</i> , 381 25 Mar 1977 <i>Scope and Contents note:</i> With published Kitzinger response (1977 May 6); and published Mango response (1977 May 20).	Box 7	Folder 5
Publication Correspondence with the Indiana University Press and Eugene Kleinbauer, 1974-1992	Box 7	Folder 6
The Renaissance of the Twelfth Century <i>Scope and Contents note:</i> Conference held 26-29 November 1977, Cambridge Massachusetts. Materials include program and list of participants.	Box 7	Folder 7
Kitzinger and William Tronzo. Review of <i>Elfenbeinarbeiten der Spätantike und des frühen Mittelalters</i> , by Wolfgang Fritz Volbach. <i>American Journal of Archeology</i> , (1978), 131-132 <i>Scope and Contents note:</i> Offprint. File: objects not in Volbach.	Box 7	Folder 8
Age of Spirituality	Box 7	Folder 9-11
"Christian Imagery: Growth and Impact," in <i>Age of spirituality: a symposium</i> . Ed. by Kurt Weitzmann. , 141-163. 1980 <i>Scope and Contents note:</i> Offprint.	Box 7	Folder 9
Symposium: Late Antiquity and Early Christianity, Third to Seventh Century; Metropolitan Museum of Art, Nov 20-22 1977 <i>Scope and Contents note:</i> Correspondence for the symposium and symposium publication.	Box 7	Folder 10
Age of Spirituality Exhibition <i>Scope and Contents note:</i> Exhibition pamphlet; reviews; typescript list of exhibited objects; catalog announcement.	Box 7	Folder 11
Kinney, Dale. Review of <i>The Makings of Byzantine Art</i> . by Kitzinger <i>Byzantine Studies/ Etudes byzantines</i> , 8:2 () 1981 <i>Scope and Contents note:</i> photocopy of typescript.	Box 7	Folder 12

"The Makings of Byzantine Art: A Response." <i>Byzantine Studies/Etudes byzantines</i> ,9:2 (), 334-337. 1982	Box 7	Folder 12
"A Virgin's Face: Antiquarianism in Twelfth-Century Art." <i>The Art Bulletin</i> ,62 (1980), 6-19. <i>Scope and Contents note:</i> Includes correspondence and notes.	Box 7	Folder 13
Research Materials	Box 7	Folder 14
"The Hellenistic Heritage in Byzantine Art Reconsidered." <i>Jahrbuch der Österreichischen Byzantinistik</i> , 31(1981), 657-675. <i>Scope and Contents note:</i> Offprint.	Box 8	Folder 1-2
Summary of Papers and Addenda for Vienna Congress <i>Scope and Contents note:</i> Typescript summary of 1963 paper, in German; notes, divided into sections titled: debating points, phases, carriers, contacts, and motivations.	Box 8	Folder 1-2
British Museum Reprint of <i>Early Medieval Art</i> , 1981 <i>Scope and Contents note:</i> Correspondence; reviews and advertisements; royalty statements.	Box 8	Folder 3
"The Arts as Aspects of a Renaissance: Rome and Italy," in <i>Renaissance and Renewal in The Twelfth Century</i> .Ed. Robert L. Benson and Giles Constable. Cambridge: Harvard University Press, , 637-670. 1982 <i>Scope and Contents note:</i> Offprint.	Box 8	Folder 4
Review of <i>Herrad of Hohenbourg, Hortus Deliciarum</i> .in <i>The Art Bulletin</i> ,64:1 (March), 142-145. 1982 <i>Scope and Contents note:</i> Offprint.	Box 8	Folder 5
Closing remarks, Rennes conference, 1983 <i>Scope and Contents note:</i> Offprint, published in "Artistes, artisans et production artistique au moyen age."	Box 8	Folder 6
Review of <i>The Mosaics of San Marco in Venice</i> .by Otto Demus. 1984 <i>Scope and Contents note:</i> Correspondence; no offprint.	Box 8	Folder 7
<i>Early Medieval Art</i> , German edition, 1987 <i>Scope and Contents note:</i>	Box 8	Folder 8

Publication correspondence and notices.

Feast Cycle Paper	Box 8	Folder 9-12
"Reflections on the Feast Cycle in Byzantine Art." <i>Cahiers archéologiques</i> , 36 (), 51-73 1988 <i>Scope and Contents note:</i> Offprint.	Box 8	Folder 9
Material (excluding antecedents): pt. 1 <i>Scope and Contents note:</i> Notes: relevant texts; examples.	Box 8	Folder 10
Material (excluding antecedents): pt. 2 <i>Scope and Contents note:</i> Notes: examples (icons); liturgy; etc.	Box 8	Folder 11
Material: Antecedents: pt. 1 <i>Scope and Contents note:</i> Notes: feast icons; bracelets; problem of antecedents; ampullae.	Box 8	Folder 12
Feast cycle Paper (cont.)	Box 9	Folder 1-2
Material: Antecedents: pt. 2 <i>Scope and Contents note:</i> Notes: rings; censers; miscellaneous objects; terra-cotta tokens.	Box 9	Folder 1
Material: Antecedents: pt. 3 <i>Scope and Contents note:</i> Notes: transitional material; for A.G. paper.	Box 9	Folder 2
"Bizantina, arte." <i>Enciclopedia dell'arte medievale</i> , III, 517-534. 1992, <i>Scope and Contents note:</i> photocopy of article in Italian; reprint in English.	Box 9	Folder 3
Obituaries for: André Grabar, Andreas Alföldi, Georg Ostrogorsky, and Gyula Moravcsik. <i>Scope and Contents note:</i> Offprint and typescripts.	Box 9	Folder 4
"The Pantocrator Bust: Two Medieval Interpretations," in <i>Tesserae: Festschrift für Josef Engemann</i> . Münster, Westfalen : Aschendorffsche, , 161-163. 1991 <i>Scope and Contents note:</i> Offprint.	Box 9	Folder 5

"Artistic Patronage in Early Byzantium." <i>Settimane di studio del Centro Italiano di studi sull'alto Medioevo</i> 39 (), 33-55. 1992	Box 9	Folder 6
<p><i>Scope and Contents note:</i> Committenti e produzione artistico-letteraria nell'alto medioevo occidentale, 4-10 aprile 1991.</p> <p>Offprint.</p>		
"Interlace and Icons: Form and Function in Early Insular Art," in <i>The Age of Migrating Ideas: Early Medieval Art in Northern Britain and Ireland--Proceedings of the Second International Conference on Insular Art</i> . Ed. R. Michael Spearman and John Higgitt. National Museums of Scotland, 1993, 3-15.	Box 9	Folder 7
<p><i>Scope and Contents note:</i> Offprint.</p>		
<i>Il culto delle immagini. Dal cristianesimo delle origini all'iconoclasmo</i> . Firenze: La Nuova Italia, 1992	Box 9	Folder 8
<p><i>Scope and Contents note:</i> Review of, and notice for, this translation of: "Byzantine art in the Period Between Justinian and Iconoclasm," and "Cult of Images in the Age Before Iconoclasm." Both titles originally presented as chapters 5 and 7 of: <i>The Art of Byzantium and the Medieval West : Selected Studies</i>.</p>		
Preface to <i>The Mosaics of Jordan</i> , 1993	Box 9	Folder 9
<p><i>Scope and Contents note:</i> Typescript, 6 p.</p>		
"Kurt Weitzmann (7 March 1904-7 June 1993)", <i>Proceedings of the American Philosophical Society</i> , 139:2 (1995) 203-209	Box 9	Folder 10
<p><i>Scope and Contents note:</i> Offprint.</p>		

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Series II. Various Research Projects (unpublished), 1968-1993 1.3 lin. ft.

Scope and Contents note:

Kitzinger's unpublished research projects include research materials and correspondence for unpublished articles titled "Virgin with a scroll," and "Goethe and Byzantine art"; research material and correspondence about the Tempietto di Clituno; photographic documentation and correspondence on the restoration of a Coptic panel belonging to Swarthmore University, and a Coptic panel belonging to the Fogg Museum; and notes and photographs on the topic of reliefs with stippled ground. See also research files in series VI. Floor Mosaics; series VII. Cleveland Marbles; and series VIII. Various Topics (research files and correspondence), which contains research files on frieze sarcophagi, silver, and ivories.

Title/Description

Containers

Coptic Panel, Swarthmore, 1968-1978 <i>Scope and Contents note:</i> Photographs and transparency; notes, correspondence with Ihor #ev#enko, Martin Otswald, and Elizabeth Jones.	Box 9	Folder 11
"Ge" and "Georgia" on Coptic Textiles, 1971, 1988 <i>Scope and Contents note:</i> Photographs and photocopies of textiles; correspondence with Dorothy G. Shepherd.	Box 9	Folder 12
Tempietto di Clitunno, Spoleto, 1973-1991, 1992 <i>Scope and Contents note:</i> Correspondence from Judson J. Emerick; notes: Christ and bust, hierarchy of single figures; outlines; photocopy of publication: <i>I Dipinti murali e l'edicola marmorea del Tempietto sul Clitunno</i> .Ediart, 1985	Box 9	Folder 13
Virgin with Scroll Research Project, 1985	Box 9	Folder 14-16
Outlines; illustrations; correspondence.	Box 9	Folder 14
Material: use of scrolls (speech inscribed...); paraklesia text; encaustic, etc.	Box 9	Folder 15
Spoleto Icon <i>Scope and Contents note:</i> Photographs; notes; notes: Spoleto Icon Bonfioli; photographs correspondence; B. Bischoff article on Spoleto Icon.	Box 9	Folder 16
Goethe and Byzantine Art, 1988, 1993	Box 10	Folder 1-3
Notes: outlines, questions to pursue, secondary literature, leads to follow	Box 10	Folder 1
Raw Material	Box 10	Folder 2
Correspondence, 1990-1991	Box 10	Folder 3
Reliefs with Stippled Ground <i>Scope and Contents note:</i> Photographs; notes.	Box 10	Folder 4

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Series III. Lectures, 1931-1990 2.2 lin. ft.

Scope and Contents note:

This series contains materials for Kitzinger's mostly unpublished lectures. It includes handwritten and typescript lecture texts (many containing corrections); outlines; slide lists; reading lists; bibliographic notes and research notes; lecture announcements; and correspondence of an administrative nature relating to lecture engagements, including invitations and arrangements. The lectures are organized by date of single lectures or earliest date of lectures given more than one time. Unless otherwise noted, files contain a manuscript or typescript of lecture texts. The presence of correspondence is noted. Arranged by date of single lecture or 1st lecture in a series.

Title/Description	Containers	
Early Lectures and Papers	Box 10	Folder 5
<p>"Vom Untergang der Antike und dem Werden der christlichen Welt," Rome, 1931-1932</p> <p><i>Scope and Contents note:</i> Handwritten lecture text on, 18 bifolia with 4 columns of text each.</p>	Box 10	Folder 5
<p>"Zum der Relief des 2. und 3. Jahrhundert"</p> <p><i>Scope and Contents note:</i> Hand written lecture text on, 1 bifolio with columns of text.</p>	Box 10	Folder 5
<p>"Michelangelo, Pietá Rondanini" Munich, 1932</p> <p><i>Scope and Contents note:</i> For Wilhelm Pinder's seminar; lecture text in German; pencil sketch of the Pietá in six views removed to box 47.</p>	Box 10	Folder 6
<p>London (small papers and planned work) 1935-1938,</p>	Box 10	Folder 7
<p>Courtauld Institute of Art, Public Lectures, Session 1938-1939</p>	Box 10	Folder 8-9
<p>"The Continental Background of English Art in the Early Middle Ages"</p>	Box 10	Folder 8
<p>"The Carolingian and Ottonian Background"</p>	Box 10	Folder 9
<p>"Portraits of Christ," Duke University Lecture, 1943</p> <p><i>Scope and Contents note:</i> Three negatives removed to series XII (box 55, folder 1); images of Christ.</p>	Box 10	Folder 10
<p>Cult of Images, 1955</p> <p><i>Scope and Contents note:</i> College Art Association lecture, see box 3, folder 6.</p>	Box 10	Folder 10
<p>"Emperors and Images," 1957</p> <p><i>Scope and Contents note:</i> See also Box 3, folders 8 and 9.</p>	Box 10	Folder 10
<p>"Byzantine Art in the Age of Justinian," four lectures at New York University, 1958</p>	Box 10	Folder 11-15
<p>Correspondence</p> <p><i>Scope and Contents note:</i> 10 letters.</p>	Box 10	Folder 11
<p>"Hagia Sophia: Architecture and Ornament. Part I"</p>	Box 10	Folder 12
<p>"Hagia Sophia: Architecture and Ornament. Part II"</p>	Box 10	Folder 13
<p>" Floor Mosaics"</p>		

	Box 10	Folder 14
"The Monuments of Ravenna: the San Vitale Mosaics and Maximian's Chair"	Box 10	Folder 15
"Earliest Christian Painting and the Problem of a Specifically Christian Art," College Art Association, New York, . 1960 <i>Scope and Contents note:</i> Includes 5 letters.	Box 10	Folder 16
"Byzantine Art from the Sixth to Tenth Century," National Gallery of Art, Washington, D.C., 1960 <i>Scope and Contents note:</i> Includes 4 letters.	Box 10	Folder 17
"A Critical Period in the History of Byzantine Art," John Hopkins University, May , Princeton University, March . 1961 1962	Box 10	Folder 18
"Mosaic as a Byzantine Artistic Medium," Rutgers University (1963); Madison, Wisconsin, and Ann Arbor, Michigan, 1963, 1967 <i>Scope and Contents note:</i> Includes 8 letters; 1967 changes.	Box 11	Folder 1
Paper for Symposium at Dumbarton Oaks, "The Byzantine Contribution to Western Art..." 1965 <i>Scope and Contents note:</i> See also box 5, folder 4.	Box 11	Folder 1
"Mosaic as a Byzantine Artistic Medium," 1967	Box 11	Folder 2
"Byzantine Mosaicists in Italy: Their Background and Their Impact," Dumbarton Oaks Symposium, 1965 <i>Scope and Contents note:</i> Material for lecture.	Box 11	Folder 3-4
"The Cleveland Marbles" 1966-1976	Box 11	Folder 5-13
Cleveland Museum of Art, 1966	Box 11	Folder 5
"A Group of Early Christian Sculpture in Cleveland," Institute for Advanced Study, Princeton, 1966 <i>Scope and Contents note:</i> Includes 4 letters.	Box 11	Folder 6
"The Cleveland Marbles," New York University, 1967	Box 11	Folder 7
Michigan, 1967	Box 11	Folder 8
Dumbarton Oaks (1968); Boston, Museum of Fine Arts (1969) 1968-1969 <i>Scope and Contents note:</i> Notice for D.O. lecture; no lecture text in this file.	Box 11	Folder 9

Harvard University, FA 200 seminar, 1972	Box 11	Folder 10
Courtauld Institute of Art, 1975 <i>Scope and Contents note:</i> No lecture text; 5 letters.	Box 11	Folder 11
"The Cleveland Marbles: New Light on Early Christian Art," Hebrew University, 1975 <i>Scope and Contents note:</i> Contains notices and clippings; no lecture text.	Box 11	Folder 12
Tulane University	Box 11	Folder 13
"The Christian Frieze Sarcophagus," Dumbarton Oaks Symposium, 1966	Box 11	Folder 14
"Modes" Seminar, University of Michigan, 1967	Box 11	Folder 15
"Romanesque Floor Mosaics"	Box 11	Folder 16-19
Boston College, Medieval Guild, 1968	Box 11	Folder 16
American Philosophical Society, 1969 <i>Scope and Contents note:</i> Includes 5 letters.	Box 11	Folder 17
Harvard University Medieval Group, 1972	Box 11	Folder 18
Harvard University, Shop Club, 1973	Box 11	Folder 19
"Byzantine Mosaics in Italy"	Box 11	Folder 20-26
"Desiderius of Montecassino and the Revival of Mosaic in Italy," Columbia University, 1969 <i>Scope and Contents note:</i> Includes 7 letters.	Box 11	Folder 20
"Monte Cassino and the Revival of Mosaic Art in Italy, Historically Considered," University of Illinois, 1969 <i>Scope and Contents note:</i> Includes 15 letters.	Box 11	Folder 21
Wellesley College, 1969 <i>Scope and Contents note:</i> No lecture text. Includes 6 letters.	Box 11	Folder 22
"An Art Medium Transplanted: Byzantine Mosaic in Medieval Italy," Wheaton College, 1969 <i>Scope and Contents note:</i> No lecture text. Includes 5 letters.	Box 11	Folder 23

"An Art Medium Transplanted: Byzantine Mosaic in Medieval Italy," UCLA, 1970 <i>Scope and Contents note:</i> Includes 3 letters.	Box 11	Folder 24
"Desiderius von Monte Cassino und die Wiederbelebung der Mosaikkunst in Italien," Zentralinstitut, Munich, 1970 <i>Scope and Contents note:</i> Includes 6 letters.	Box 11	Folder 25
"The Gregorian Reform and the Visual Arts," University of Rochester, 1972 <i>Scope and Contents note:</i> Includes 5 letters.	Box 11	Folder 26
"Byzantium and the West in the Second Half of the 12th Century: Problems on Stylistic Relationships," Brown University, 1969	Box 12	Folder 1
"Cyprus Plates," Los Angeles County Museum, 1970 <i>Scope and Contents note:</i> Includes 7 letters.	Box 12	Folder 2
"Mosaic in Byzantium, " Studio School, New York, 1972 <i>Scope and Contents note:</i> Includes 3 letters.	Box 12	Folder 3
"Mosaic in Byzantium, " Bryn Mawr, 1973	Box 12	Folder 4
"Feast Icon and Church Decoration in Byzantium" Belmont, 1972 <i>Scope and Contents note:</i> Includes 7 letters.	Box 12	Folder 5
Milwaukee, 1973 <i>Scope and Contents note:</i> Includes 8 letters. No lecture text.	Box 12	Folder 6
Pennsylvania, 1973 <i>Scope and Contents note:</i> Includes 6 letters.	Box 12	Folder 7
Birmingham and Oxford, 1975 <i>Scope and Contents note:</i> Includes 8 letters.	Box 12	Folder 8

"Portraits of Christ," Lowell House, Harvard University, 1973, 1974 <i>Scope and Contents note:</i> Includes 6 letters.	Box 12	Folder 9
"Style Problems in Roman Seventh Century Painting," Santa Maria Antiqua Paintings, American Academy in Rome, 1975 <i>Scope and Contents note:</i> Includes 6 letters.	Box 12	Folder 10
"Mosaics of the Norman Period in Sicily," in German, Palermo Arts Festival, 1978	Box 12	Folder 11
"Style" Workshop, Fogg Museum, 1978	Box 12	Folder 12
"Sicilian Mosaics," Dumbarton Oaks Symposium on Venice, 1978 <i>Scope and Contents note:</i> Also includes papers by Otto Demus and Doula Mouriki.	Box 12	Folder 13
"Interpretation of Style," for George Maxim Anossov Hanfmann's seminar on methodology, 1978 <i>Scope and Contents note:</i> Includes 5 letters.	Box 12	Folder 14
"Secular Mosaic Decoration in Norman Sicily" <i>Scope and Contents note:</i> 1st file contains lecture texts; 2nd file contains 18 letters	Box 12	Folder 15-16
Lecture Texts, 1978-1980, 1982 <i>Scope and Contents note:</i> Lectures given at Indiana University, University of Michigan, Fogg Museum, University of Illinois, Austin, Texas, Warburg Institute, Archaeological Institute, Princeton University.	Box 12	Folder 15
Letters regarding lectures, 1978-1980, 1982 <i>Scope and Contents note:</i> 18 letters regarding lectures given.	Box 12	Folder 16
Frescoes of Castelseprio, Indiana University, 1978 <i>Scope and Contents note:</i> Includes 2 letters.	Box 12	Folder 17
"Hagia Sophia," Oxford University, 1980 <i>Scope and Contents note:</i> Includes 3 letters.	Box 12	Folder 18

"Patterned Stories"	Box 13	Folder 1-11
Vienna, Institut für Kunstgeschichte der Universität Wien, in German, 1981	Box 13	Folder 1
Bonn, in German	Box 13	Folder 12
Mainz, in German	Box 13	Folder 3
Original version of lecture, in English, 1981	Box 13	Folder 4
Correspondence <i>Scope and Contents note:</i> Includes: 19 letters, from Columbia University; University of Maryland; the National Gallery of Art; and abstracts for talks given at the 1983 Middle Atlantic Symposium in the History of Art.	Box 13	Folder 5
Photographs and postcards	Box 13	Folder 6
Research Material	Box 13	Folder 7-11
"Art in Norman Sicily," Symposium at Dumbarton Oaks, 1981	Box 13	Folder 12-16
Lecture I	Box 13	Folder 12
Lecture I: Material	Box 13	Folder 13
Lecture II	Box 13	Folder 14
Lecture II: Material	Box 13	Folder 15
Introduction to Speakers	Box 13	Folder 16
The Palace Chapel of King Roger II of Sicily and its Mosaics"	Box 14	Folder 1-2
Institute for Advanced Study, Princeton, 1982 <i>Scope and Contents note:</i> Includes Kitzinger session at Mellon Seminar on "Perception of the Others and Self Definition," with 1 letter.	Box 14	Folder 1
Berlin, Munich, , in German 1983, 1985	Box 14	Folder 2
"Mosaics of the Norman Period in Sicily," 1983 <i>Scope and Contents note:</i> Lectures I-III	Box 14	Folder 3-5
"The Problem of the Graven Image," Princeton symposium on Late Antiquity and Early Islam, 1984	Box 14	Folder 6
"The Mosaics of St. Mary's of the Admiral in Palermo," Christian Archaeological Society, Athens, 1984	Box 14	Folder 7
"The Mosaics of the Norman Period in Sicily," Duke University, 1985 <i>Scope and Contents note:</i> Five lectures.	Box 14	Folder 8-12

"A Donor Portrait in Norman Sicily and its Byzantine Context," Swarthmore College, and Dumbarton Oaks 1985;	Box 14	Folder 13
"Mosaic als künstlerisches Medium im Mittelalter," Munich University, 1985	Box 14	Folder 14
"Locta Sancta Cycles and Byzantine Feast Cycles," Boston, Museum of Fine Arts Colloquium, 1986	Box 14	Folder 15
"Mosaic as an Artistic Medium in the Middle Ages," Boston Museum of Fine Arts, 1986 <i>Scope and Contents note:</i> Also given at Santa Barbara, California and Eugene, Oregon.	Box 14	Folder 16
"An Admiral's Gift to the Virgin" The 'Martorana' in Palermo and its Mosaics," Wellesley College, 1986	Box 14	Folder 17
"Ein Marienheiligtum des 12. Jahrhunderts: S. Maria dell'Amiraglio in Palermo," Basel, Freiburg i.B., Zurich, 1987	Box 14	Folder 18
"Mosaic Restoration in Sicily 1350-1950," Courtauld Institute, 1987	Box 14	Folder 19
"Jonah in Late Antiquity: New Reflections on the Cleveland Statuettes," Magie Lecture, Princeton University, 1989	Box 14	Folder 20
Five Seminars on Monuments, 3rd-9th century: "Dura Baptistery," "Cleveland Marbles," "Early Christian Sarcophagi," "S. Maria Antiqua," and "Castelseprio," University of Washington, Seattle, 1989	Box 14	Folder 21-25
"Bedeutung des Generationswechsels in der wissenschaftlichen Entwicklung," Würzburg, 1990 <i>Scope and Contents note:</i> Presentation of a problem for discussion at a meeting of the Orden Pour-le-Mérite. Includes 7 letters.	Box 14	Folder 26
"Medieval Mosaics in Sicily," Oxford University External Studies, 1990	Box 15	Folder 1
Miscellaneous Occasional Talks, 1950s-1970s	Box 15	Folder 2-8
Trustees, Visiting committee Meeting, ; Georgetown University Graduate ..., 1956 1957 <i>Scope and Contents note:</i> Includes 1 letter.	Box 15	Folder 2
Notes and slide list	Box 15	Folder 3
"Neighborhood" talk: notes about Dumbarton Oaks, and notes on the Healing of the Blind relief, the Riha Paten, and the Cyprus Medallion, with slide list	Box 15	Folder 4
Fogg Visiting Committee talk, 1967 <i>Scope and Contents note:</i> Includes 1 letter.	Box 15	Folder 5
Talk for Harvard undergraduate concentrators on Fine Arts, 1968	Box 15	Folder 6

Scope and Contents note:

Includes 3 letters.

Discussion Meetings on Art Historical Problems, 1970	Box 15	Folder 7
Talk for the "Boston Museum of Fine Arts Art Tour of Turkey Twenty-Four Members Tour," 1974	Box 15	Folder 8

Scope and Contents note:
Includes 1 letter.

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Materials for two courses taught by Kitzinger at Harvard University: FA 147, Early Christian and Early Byzantine Art; and FA 142 Byzantine Art (1972), later called Byzantine Painting (1975-78). The material includes outlines, reading lists, and slide lists. FA 147 is organized per class session (each session designated by a roman numeral), with subdivisions for each year the course was taught. FA 142 is organized chronologically, with subdivisions for each class session.

Title/Description	Containers	
FA 147: Early Christian and Early Byzantine Art, 1960, 1968-1978	Box 15	
FA 147: meeting I-V	Box 15	Folder 9-17
FA 147: Early Christian and Early Byzantine Art, and FA 142: Byzantine Art, 1960, 1968-1978	Box 16	Folder 1-14
FA 147: meeting VI-XIIc	Box 16	Folder 1-9
FA 142: meeting 2-5, 1968-1970,	Box 16	Folder 10-14
FA 142: Byzantine Art, 1968-1975	Box 17	Folder 1-25
FA 142: meeting 6-15, 1968-1970,	Box 17	Folder 1-9
FA 142: introduction, 1968-1972,	Box 17	Folder 10
FA 142: 1972	Box 17	Folder 11-18
FA 142: 1975	Box 17	Folder 19-25
FA 142: Byzantine Art, 1978	Box 18	Folder 1-6

[^ Return to Table of Contents](#)**Series V. Harvard Seminars, 1947-1979 1.3 Linear Feet***Scope and Contents note:*

Materials for 13 seminars taught by Kitzinger at Harvard University. Materials include outlines, notes, reading lists, and lists of participants.

Title/Description	Containers	
Anglo-Saxon Art, 24B, 1947	Box 18	Folder 7
Floor Mosaics, 1952	Box 18	Folder 8
Sicilian Mosaics, 1960	Box 18	Folder 9
Early Christian art, 1967	Box 18	Folder 10
Monte Cassino, 1969	Box 18	Folder 11
Carolingian Art, 1970	Box 18	Folder 12-13
Carolingian Art, 1970	Box 19	Folder 1-3
Anglo-Saxon Art, 1971	Box 19	Folder 4-9
Sicilian Mosaics, 1973	Box 19	Folder 10-11
Floor Mosaics, 1974	Box 20	Folder 1-2
Carolingian Art, 1976	Box 20	Folder 3-4
Ivories, . Spring 1977	Box 20	Folder 5-6
Age of Spirituality Exhibition, N.Y., Metropolitan Museum of Art (New York), Fall 1977	Box 20	Folder 7-11
Sicilian Mosaics, 1979	Box 20	Folder 12

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Series VI. Floor Mosaics, n.d. 2.6 Linear Feet

Scope and Contents note:

This series contains Kitzinger's research files on floor mosaics, assembled over the course of his career. Materials include bibliography, notes, photographs and some correspondence. The geographic areas covered are North Africa; Italy; Greece and islands; the Balkans; Constantinople; Asia Minor; USSR; Palestine and Transjordan; Syria and points east; and western Europe (Austria/Hungary, Britain, Gaul, Germany, Spain, Portugal, and Switzerland). There are additional sections on "medieval sites;" and "Iconography: pavements with meaning, iconographic motifs, Asaroton, and Orpheus."

Title/Description	Containers	
Pavements, General	Box 21	Folder 1
<i>Scope and Contents note:</i>		
Subdivisions: pavement mosaics imitating marble; inscriptions of artist's workshops and of donors; relationships: rugs; relationships: walls; ornament; terminology; corpus list by geographic locations; general bibliography.		
Roving Pavements	Box 21	Folder 2
<i>Scope and Contents note:</i>		
Notes; information about mosaics in collections including Dartmouth College and the first National Bank of Chicago.		

North Africa: general <i>Scope and Contents note:</i> General notes; bibliography; and correspondence (5 letters).	Box 21	Folder 3
North Africa: Algeria	Box 21	Folder 4
North Africa: Djemila; Egypt	Box 21	Folder 5
North Africa: Libya; Morocco	Box 21	Folder 6
North Africa: Tunisia	Box 21	Folder 7
Italy & Adriatic: general <i>Scope and Contents note:</i> General notes; bibliography.	Box 21	Folder 8
Italy & Adriatic: Ancona - Grado (excluding Aquileia)	Box 21	Folder 9
Italy & Adriatic: Gr - Ostia	Box 21	Folder 10
Italy & Adriatic: Padua - Piazza Armerina	Box 21	Folder 11
Italy & Adriatic: Pola - Rome	Box 21	Folder 12
Italy & Adriatic: S - Zuglio	Box 21	Folder 13
Italy & Adriatic: Aquileia	Box 22	Folder 1
Italy & Adriatic: Florence, Santa Reparta <i>Scope and Contents note:</i> Correspondence with Franklin Toker; bibliography; notes; material from F. Toker including photographs.	Box 22	Folder 2
Greece: Acrini - Dion <i>Scope and Contents note:</i> Includes bibliography.	Box 22	Folder 3
Greece: Hermione - Zapanti	Box 22	Folder 4
Greece, Islands: Corfu - Thasos; Crete; Cyprus	Box 22	Folder 5
Greece (old file) <i>Scope and Contents note:</i> List of sites by type: iconographic, geometric style; Sites in: Macedonia, Thessaly, Boiotia, Athens (stoa of Hadrian), Peloponese, Tegea.	Box 22	Folder 6
Greece (old file), Islands: Aegina - Karpathos	Box 22	Folder 7
Greece (old file), Islands: Kos - S	Box 22	Folder 8
Greece (old file), Islands: Kos & Lesbos	Box 22	Folder 9

Greece (old file), Islands: Argos	Box 22	Folder 10
Greece (old file), mainland: Athens, Minos	Box 22	Folder 11
Greece (old file), Islands: Kos	Box 22	Folder 12
Greece (old file), Islands: Ilissos	Box 22	Folder 13
Greece (old file): Cyprus, Korion	Box 22	Folder 14
Greece (old file): Pella; Roman mosaics; classical sculpture	Box 22	Folder 15
Balkans	Box 23	Folder 1
<i>Scope and Contents note:</i> Includes sections on: Albania; Bulgaria; Romania; Yugoslavia; Turkey.		
Constantinople	Box 23	Folder 2
<i>Scope and Contents note:</i> Includes sections on: Great Palace; building near Vilayet.		
Asia minor (old file)	Box 23	Folder 3
<i>Scope and Contents note:</i> Includes sections on St. Mary's in Ephesos, Koryhos (?) Cathedral, and Miletus.		
Asia Minor: Adana - Dag	Box 23	Folder 4
<i>Scope and Contents note:</i> Correspondence with Michael Gough, 6 letters.		
Asia Minor: Ephesos - Xanthos	Box 23	Folder 5
U.S.S.R.: Chenonere (?), Armenia, Georgia	Box 23	Folder 6
Palestine (original file)	Box 23	Folder 7
<i>Scope and Contents note:</i> With sections titled "General," and "Inscriptions".		
Palestine (original file): A - J	Box 23	Folder 8
Palestine (original file): Jerusalem - Khirbat al-Mafjar	Box 23	Folder 9
Palestine (original file): Khirbat... - Umm er-rus	Box 23	Folder 10
Palestine (suppl.): General; Agur - Bethlehem (near)	Box 23	Folder 11
Palestine (suppl.): Bet-Yerah - Evron	Box 23	Folder 12
Palestine (suppl.): H - Sepphoris	Box 23	Folder 13
<i>Scope and Contents note:</i> Letter from George Maxim Anossov Hanfmann, to "Larry."		
Palestine (suppl.): Sha'ar... - Yavne Yam	Box 23	Folder 14

Palestine (suppl.): Bet-Yerah - Evron <i>Scope and Contents note:</i> Plan of the Church.	Flatfile 1	
Palestine: Synagogues: General; Ain Duk - Gerasa	Box 24	Folder 1
Palestine: Synagogues: Hammath - Yafa	Box 24	Folder 2
Jordan: General	Box 24	Folder 3
Jordan: A - M	Box 24	Folder 4
Jordan: Mt. Nebo Region	Box 24	Folder 5
Jordan: Pella - Zoara	Box 24	Folder 6
Gerasa: General (?)	Box 24	Folder 7
Gerasa: Photographs <i>Scope and Contents note:</i> Cathedral Chapel; SS Cosmas and Damianus; Prophets, Apostles and Martyrs; Bishop Generius; St. George.	Box 24	Folder 8
Gerasa Photographs <i>Scope and Contents note:</i> St. John the Baptist; Mortuary Church; SS Peter and Paul; Procopius Church; Synagogue Church.	Box 24	Folder 9
Gerasa: Correspondence and Notes <i>Scope and Contents note:</i> Correspondence with Donald G. Humphrey, Director of the Stark Museum of Art; 16 letters; 11 photographs of mosaic fragments from the Stark Museum.	Box 24	Folder 10
Gerasa <i>Scope and Contents note:</i> Book plates and plan of unidentified church(es).	Box 24	Folder 11
Madaba <i>Scope and Contents note:</i> Includes sections on: Theotokos Church; Hippolotus Hall; "Madaba House."	Box 24	Folder 12
Madaba <i>Scope and Contents note:</i> Sections on: Map church; Church of the apostles; and Elias Church.	Box 24	Folder 13
Syria	Box 25	Folder 1-3
Apamea; Dibs Faraj; Antioch	Box 25	Folder 4-6

Austria and Hungary; Britain; Gaul; Germany; Spain & Portugal; Switzerland	Box 25	Folder 7-12
Pavements, West, miscellaneous	Box 25	Folder 13
Medieval, General; Medieval sites A - C	Box 25	Folder 14-15
Medieval Sites D - W	Box 26	Folder 1-4
Otranto; Schutern	Box 26	Folder 5-6
Pavements with Meaning; Iconographic Motifs; Asaraton Pavements; Orpheus; Iconography, miscellaneous	Box 26	Folder 7-11

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Series VII. Cleveland Marbles, 1966-1979, n.d. 1 Linear Feet

Scope and Contents note:

This series centers on the Early Christian marbles acquired by the Cleveland Museum of Art, 1966-1979. The first part comprises correspondence between Kitzinger and William D. Wixom, Curator of Medieval and Renaissance Decorative Arts at the Cleveland Museum of Art, about their study and publication of the marbles, followed by research files organized by object type (statuettes, sculpture in the round, busts, trabea), with some further topical subdivisions.

Title/Description	Containers	
Cleveland Marbles: Correspondence; Topical Sections	Box 27	
General	Box 27	Folder 1
<i>Scope and Contents note:</i> Sections on: bibliography; types of material; chronology; historical background; stylistic problems; Kitzinger notes; and authenticity problems.		
"Jonah and the Shepherd." <i>Time Magazine</i> , 88:10 (1966), 56.	Box 27	Folder 2
Reactions to <i>Cleveland Bulletin</i> article	Box 27	Folder 3
<i>Scope and Contents note:</i> Issue of the <i>Cleveland Bulletin</i> (March, 1967); ca. 18 letters, some copies of letters to Wixom; mailing list for persons to receive the <i>Cleveland Bulletin</i> article.		
Plans for Study	Box 27	Folder 4
<i>Scope and Contents note:</i> Tentative outline for the <i>Cleveland Bulletin</i> article.		
Requests for photographs and information, 1966-1969	Box 27	Folder 5
<i>Scope and Contents note:</i> Ca. 54 letters.		
Correspondence, 1966	Box 27	Folder 6
<i>Scope and Contents note:</i>		

Ca. 15 letters, mostly between Kitzinger and Wixom about the early Christian marble sculptures acquired by the Cleveland Museum. They make arrangements for Kitzinger to give a lecture at the Cleveland Museum about the sculptures. Included also is a copy of a letter from Wixom to Mr. and Mrs. Klejman, from whom the Cleveland Museum acquired the sculptures, requesting information about whether all of the pieces were actually discovered together, along with the response from their secretary. The file also includes a copy of a hand written summary of Wixom's research on the sculpture.

Correspondence, 1965-1968

Box 27

Folder 7

Scope and Contents note:

Ca. 30 letters, mostly between Kitzinger and Wixom about the marble sculptures. The file includes a copy of a letter to Wixom from Thomas Hoving, when the sculptures were still at Metropolitan Museum pending approval by the Trustees. There is also a copy of a letter to Sherman E. Lee, Director of the Cleveland Museum, from Mehmet Öunder, Sous-secrétaire d'état culturel adjoint au ministère d'éducation nationale, requesting the return of the marble sculptures to Turkey; and Lee's reply. There is also a copy of a letter to Wixom from Nezih Firatli, Curator at the Archeological Museum in Istanbul, in which he refuses to send requested photographs because he believes the Cleveland Museum has acquired smuggled Turkish prehistoric antiquities. The file concludes with 2 letters to Kitzinger from Hans Peter L'Orange.

Correspondence, 1968-1979

Box 27

Folder 8

Scope and Contents note:

Ca. 40 letters, mostly between Kitzinger and Wixom concerning their collaborative study of the marbles. Letters refer to their continuing evaluation of the marbles, the letters received in response to Wixom's 1967 article, and the receipt of photographs of comparative materials. Also included are 2 letters from Firatli in which he declines to send photographs of comparative materials to Wixom in protest of the smuggling of Turkish antiquities, which results in the destruction of archeological sites.

Scope and Contents note:

Four negatives removed to series XII (box 55, folder2); images of the Shepard and Jonah Resting.

Notes: Statuettes, Jonah Iconography (general)

Box 27

Folder 9

Scope and Contents note:

General; includes sections titled: Jonah clothed, Jonah in NT, Jonah-Christ, and Jonah: types.

Notes: Statuettes, Jonah Iconography

Box 27

Folder 10

Scope and Contents note:

With sections titled: Jonah swallowed, Jonah spat out, Jonah praying, and Jonah resting,

Notes: Statuettes, Jonah Iconography

Box 27

Folder 11

Scope and Contents note:

With sections titled: Jonah: earlier monuments, Jonah sarcophagi and miscellaneous Western monuments, and 4-part Jonah cycles.

Cleveland Marbles: Research Files, by Topic	Box 28	
Sculpture in the round: Orpheus <i>Scope and Contents note:</i> Notes and bibliography; includes a section titled: statuettes with pillars, author alphabet.	Box 28	Folder 1
Sculpture in the round <i>Scope and Contents note:</i> Notes and bibliography, divided into 2 sections: general & miscellaneous; and fountains.	Box 28	Folder 2
Sculpture in the round: Individual Pieces <i>Scope and Contents note:</i> Notes, bibliography, photographs of individual works.	Box 28	Folder 3-4
Sculpture in the round: Individual Pieces; Remarque Venus <i>Scope and Contents note:</i> Photograph; letter to Erich Maria Remarque from Kitzinger Six slides of the Remarque Venus removed to series XII (box 55, folder 3).	Box 28	Folder 5
Busts: Literature; Miscellaneous <i>Scope and Contents note:</i> Publication announcements of works on antique bust portraits; photocopy of article on Roman portrait sculpture; photocopy of the Cleveland Museum registrar file (?) description of the sculptures.	Box 28	Folder 6
Busts: Male <i>Scope and Contents note:</i> Notes and bibliography; one letter.	Box 28	Folder 7
Busts: Female <i>Scope and Contents note:</i> Notes and bibliography.	Box 28	Folder 8
Busts: In Series (incl. pairs) <i>Scope and Contents note:</i> Notes and bibliography, organized alphabetically by site.	Box 28	Folder 9
Busts: General <i>Scope and Contents note:</i> Notes and bibliography; 2 letters from and to Thomas Hoving.	Box 28	Folder 10
Busts: Kitzinger Related Pieces		

<p><i>Scope and Contents note:</i> Notes, photographs and letter from Richard Stuart Teitz, Director of the Wichita Art Museum.</p>	Box 28	Folder 11
<p>"Trabea": general</p> <p><i>Scope and Contents note:</i> Notes on various "trabea" topics including stolata femina, female costume, and toga costume.</p>	Box 28	Folder 12
<p>"Trabea": Specific Examples</p> <p><i>Scope and Contents note:</i> Notes and photographs, arranged in alphabetical order of sites.</p>	Box 28	Folder 13
<p>Chapter on Costume of Busts</p> <p><i>Scope and Contents note:</i> 18 page typescript manuscript; footnotes.</p>	Box 28	Folder 14
<p>Chapter on Costume of Busts</p> <p><i>Scope and Contents note:</i> Hand written draft of chapter with corrections on pages numbered 1-3 and 1-25.</p>	Box 28	Folder 15

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Series VIII. Various Topics (research files and correspondence), , 1962-1994 n.d. 1.3 Linear Feet

Scope and Contents note:

This series includes research files on frieze sarcophagi, and silver; material about the Kankaria mosaic theft (newspaper and magazine articles, and correspondence); and files on inked inscriptions on Coptic textiles, and ivories. The notes and photographs of the frieze sarcophagi section (12 files) are organized by mainly iconographic topics. The silver research files (12) are organized by topic (sets of plates, hallmarks, Crown of Justin II, and Sassanian conferences) and then alphabetically by location. The file titled "Ink Inscriptions on Coptic Textiles" contains mostly correspondence about the interpretation of inscriptions of specific works. Files on ivories include correspondence and other material concerning a dissertation by Gretel Dechert, a student of Kitzinger, on 5-part ivory diptychs (3 files), and notes on ivories in Liverpool (G.I. 139) and Honolulu. Also included is a notebook containing research from Kitzinger's time in Rome (1931-1932).

Title/Description	Containers	
Kankaria Mosaic, Honolulu Ivories, Coptic Inscriptions, and Frieze Sarcophagi, , 1967-1992 n.d.	Box 29	
Kankaria Mosaic Theft, 1980, 1989, 1992	Box 29	Folder 1
<p><i>Scope and Contents note:</i> Material on the theft of mosaics from the church of Panayia Kanakaria, in Cyprus, in 1980, their sale, and the law suit resulting in the ordering of the return of the mosaics to Cyprus in 1989. Material includes a letter from Vassos Karageorghis, director</p>		

of the Department of Antiquities, Nicosia (1980); newspaper clippings (1989); and articles from the *New Yorkermagazine* on 7/13/1992 and 7/20/1992.

Liverpool (G.I. 139) and Honolulu Ivories	Box 29	Folder 2
<i>Scope and Contents note:</i> Notes, dated 1983, on the ivories; and a typed sheet listing points of comparison (from Charles Little?).		
Inked Inscriptions on Coptic Textiles, 1967-1968	Box 29	Folder 3
<i>Scope and Contents note:</i> Correspondence (6 letters), with Dorothy G. Shepherd, of the Cleveland Museum, and Ihor #ev#enko (1 letter), of Dumbarton Oaks, about an inscriptions on a Coptic textile in the Textile Museum, Washington, D.C. (71.51 and 71.14), the W. R. Nelson Gallery of Art in Kansas City, and the Cleveland Museum of Art (61.201). The file also includes Kitzinger notes; and photographs of textiles in the Textile Museum, Washington, D.C. and the Cleveland Museum of Art.		
Frieze Sarcophagi, research files, n.d.	Box 29	Folder 4-15
General	Box 29	Folder 4
<i>Scope and Contents note:</i> Notes divided into sections, some of which are labelled as follows: P... cyclical method, bibliography, stylistic problems, chronology, isocephelian friezes, shorthand ..., individual pieces, problem of zones, sources of composition (general), and historical background.		
Subject Breakdown	Box 29	Folder 5
<i>Scope and Contents note:</i> Notes divided into sections, labelled: subject breakdown, Old Testament, St. Peter stories, and New Testament.		
I: Formative Stage	Box 29	Folder 6
<i>Scope and Contents note:</i> Notes and 1 photograph.		
II. Orant: Rock, Lazarus (no OT on trough)	Box 29	Folder 7
<i>Scope and Contents note:</i> Seven photographs of frieze sarcophagi with notes identifying the scenes and figures.		
III: Orant: rock, Lazarus...	Box 29	Folder 8
<i>Scope and Contents note:</i> Kitzinger file folder empty.		
IV: Center Orant, or Deceased, end Scenes Other than Lazarus and Rock	Box 29	Folder 9
<i>Scope and Contents note:</i>		

Thirteen photographs of frieze sarcophagi with notes identifying the scenes and figures.

V: Peter's Denial in Center	Box 29	Folder 10
<i>Scope and Contents note:</i> Two photographs of frieze sarcophagi with notes identifying the scenes and figures.		
VI: Loaves and Fishes...	Box 29	Folder 11
<i>Scope and Contents note:</i> Seven photographs of frieze sarcophagi with notes identifying the scenes and figures.		
VII: No Emphasis on Center	Box 29	Folder 12
<i>Scope and Contents note:</i> Four photographs of frieze sarcophagi with notes identifying the scenes and figures.		
VIII: No Emphasis on Center	Box 29	Folder 13
<i>Scope and Contents note:</i> Seven photographs of frieze sarcophagi with notes identifying the scenes and figures.		
Two Zones	Box 29	Folder 14
<i>Scope and Contents note:</i> Eleven photographs of frieze sarcophagi with notes identifying the scenes and figures.		
Fragments	Box 29	Folder 15
<i>Scope and Contents note:</i> Twenty photographs of frieze sarcophagi with notes identifying the scenes and figures.		
Ivory Diptychs, and Silver, , 1962-1966 n.d.	Box 30	
Five-Part Ivory Diptychs	Box 30	Folder 1-3
Notes	Box 30	Folder 1
<i>Scope and Contents note:</i> Includes a section on the Barberini Diptych.		
Goldring correspondence 1962-1966	Box 30	Folder 2
<i>Scope and Contents note:</i> Mostly correspondence with Gretel Dechert Goldring, a Ph. D. student of Kitzinger, about her Ph.D. examinations, her application for a fellowship from the American Association of University Women Educational Foundation (AAUW), her thesis on 5-part ivory diptychs, and her 1964 trip to Europe to		

conduct dissertation research (25 letters). Additional correspondence (11 letters and telephone memos) were occasioned by Goldring's untimely death in 1965, and the ensuing search for her dissertation material. Also included is one section of notes (Kitzinger?) on the ivory book cover of the manuscript at the Munich, Staatsbibliothek, Cod. lat. 23630.

Goldring Ph. D. Thesis Materials	Box 30	Folder 3
<i>Scope and Contents note:</i> Goldring's dissertation outline; outline for a talk on 5-part ivory diptychs presented at Harvard University, Fall 1964; photocopy of a typescript manuscript for a talk given to the AAUW (in 1965?); 14 black-and-white photographs of ivories with oblique views, and views of backs and sides (identified as Volbach 113, 121, 133, and 114).		
Silver, , 1963-1978 n.d.	Box 30	Folder 4-8
Silver: Sets of Plates	Box 30	Folder 4
<i>Scope and Contents note:</i> Notes.		
Silver: Hallmarks	Box 30	Folder 5
<i>Scope and Contents note:</i> Notes.		
Silver: Crown of Justin II	Box 30	Folder 6
<i>Scope and Contents note:</i> Notes; 2 letters, one from Philip Grierson, 1963.		
Silver: Crown of Justin II	Box 30	Folder 7
<i>Scope and Contents note:</i> Photocopy of: Borgia, Stephano, <i>De cruce Vaticana : ex dono Iustini Augusti in parasceve maioris hebdomadae, publicae venerationi exhiberi solita, commentarius ...</i> (Romae) Ex Typographia Eiusdem Sacrae Congregationis, 1779.		
Silver: Sasanian Silver Conferences, 1969-1978	Box 30	Folder 8
<i>Scope and Contents note:</i> The file contains material for three Sasanian silver conferences. 1971 includes a list of participants, program, summary of the 1969 conference, statement of purpose, and abstracts of 2 papers; 1973 includes the program, and correspondence (4 letters); 1978 includes a list of speakers, and 2 letters. Also included is data about 368 silver art objects, labeled Sasanian; a paper about the scientific analysis of coins and metallic works of art.		
Silver Treasures, Research Files, 1990-1994, n.d.	Box 31	
Silver Treasures, by location	Box 31	Folder 1
<i>Scope and Contents note:</i>		

Notes, arranged by site in alphabetical order, excluding the individual sites listed below. Including Nagy Szent Miklas (gold).

Silver Treasures, Individual Pieces	Box 31	Folder 2
<i>Scope and Contents note:</i> Notes, photocopies from publications, newspaper clipping, and correspondence (2 letters).		
Silver Treasures, Cyprus	Box 31	Folder 3
<i>Scope and Contents note:</i> Notes, divided into the following section: first treasure; second treasure; David Plates: general, individual, iconography, and style.		
Silver Treasures, Kaiseraugst, and Mindenhall	Box 31	Folder 4
<i>Scope and Contents note:</i> Notes and newspaper clippings.		
Silver Treasures, Sevso	Box 31	Folder 5
<i>Scope and Contents note:</i> Newspaper clippings, 1990-1994; Sotheby's News Release about the treasure, 2/9/1990.		
Silver Treasures, Sutton Hoo	Box 31	Folder 6
<i>Scope and Contents note:</i> Notes and illustrations.		
Silver Treasures, Water Newton	Box 31	Folder 7
<i>Scope and Contents note:</i> The file contains notes, newspaper clipping, and photocopies of hand written catalog descriptions of the individual objects in the hoard.		
Silver Treasures, Sion Treasure	Box 31	Folder 8
<i>Scope and Contents note:</i> The file includes a newspaper clipping; a photocopy of an article by Nezhir Firatli; notes with sections labelled: bibliography, objects in Turkey, silver stamps, find place, book covers, open work; patens, column and capital, column base, and polycandela.		
Notebook, 1931-1932	Box 30	Folder 9
<i>Scope and Contents:</i> Contains notes on research conducted in Rome.		
Gift of Kitzinger family.		

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Series IX. Various Matters (professional activities and other writings), 1942-1943, 1956, 1961-1986 0.5 Linear Feet

Scope and Contents note:

This series documents Kitzinger's engagement in various matters including proposed publication projects (on Mount Athos and the "Notes and Ideas" of Wilhelm Koehler); his activities as a reader for the journal *Speculum*, and a book reviewer for the journal *Reprint Bulletin*; the nomination of colleagues to the Medieval Academy; and the inclusion of Kitzinger articles in the 1st and 2nd editions of *Readings in Art History*. There is also correspondence on exhibitions: the Year 1200 exhibition, 1970; the Stobi symposium, 1977; and Kitzinger's objection to the inclusion of invaluable objects in the travelling exhibition of Treasures of Early Irish Art, 1977-1978. Also included is a translation of a Russian article reviewing vols. 9-15 of the journal, *Dumbarton Oaks Papers*; and correspondence concerning the unacknowledged appearance of passages from an Kitzinger publication in the published work of another scholar.

Title/Description	Containers	
Mount Athos Project, 1983-1984	Box 32	Folder 1
<p><i>Scope and Contents note:</i> The file contains material regarding an apparently unrealized project to publish a comprehensive and fully documented survey of the various monuments of Mount Athos, architectural and artistic, based on the research of Paulos M. Mylonas. The file contains a status report, correspondence (3 letters), list of committee members, and the curriculum vitae of Mylonas.</p>		
A. Banck Article, 1963	Box 32	Folder 2
<p><i>Scope and Contents note:</i> The file contains a translation, from Russian, of an review article, by A. V. [Alice?] Banck, on articles which appeared in <i>Dumbarton Oaks Papers</i>, vols. 9-15. The article was published in <i>Vizantiiskii Vremennik</i>, 22 (1963), 260-279.</p>		
L. W. Barnard, 1975-1977	Box 32	Folder 3
<p><i>Scope and Contents note:</i> The file contains correspondence (ca. 19 letters) regarding L. W. Barnard's use of passages from "The Cult of Images Before the Age of Iconoclasm" without acknowledgment in a 1974 article in <i>Byzantion</i>. Also included is a photocopy of the Byzantion article.</p>		
Hans Belting, 1986	Box 32	Folder 4
<p><i>Scope and Contents note:</i> The file contains an Kitzinger letter of nomination of Hans Belting as a Corresponding Fellow of the Medieval Academy. Correspondence (15 letters) with co-sponsors Ihor #ev#enko, Walter Horn, Meyer Schapiro, and Kurt Weitzman.</p>		
Philip Grierson, 1971	Box 32	Folder 5
<p><i>Scope and Contents note:</i></p>		

The file contains material for the Nomination of Philip Grierson as a Corresponding Fellow of the Medieval Academy, including the nomination statement and correspondence with supporters (6 letters), and Grierson's curriculum vitae.

Book of Kells at Irish Exhibition, 1977-1978	Box 32	Folder 6
<i>Scope and Contents note:</i> The file contains materials concerning Kitzinger's protest of the inclusion of the Book of Kells and the Book of Durrow in the exhibition of Irish art which opened at the Metropolitan Museum of Art in 10/1977. Included are a clipping of a letter by Kitzinger that appeared in the <i>New York Times</i> , 9/20/1977, and correspondence (36 letters).		
Wilhelm Koehler, 1942-1962	Box 32	Folder 7
<i>Scope and Contents note:</i> The file contains correspondence (6 letters) about a plan for the Bollingen foundation to publish Wilhelm Koehler's <i>Notes and Ideas</i> in German under the auspices of the Zentralinstitut für Kunstgeschichte in Munich, with Kitzinger to select material from Koehler's files on Anglo-Saxon and Irish illuminated manuscripts. The file also includes notes of conversations with Koehler, dated 1942, 1943, and 1956.		
Reprint Bulletin, 1970-1978	Box 32	Folder 8
<i>Scope and Contents note:</i> The file contains a letter inviting Kitzinger to be a consultant-reviewer in the field of Christian byzantine and medieval civilization for Oceana Publications, Inc., a publisher of reviews of reprints. Also included is a copy of the consultant contract and correspondence containing reviews of several offprints (9 letters).		
<i>Readings in Art History</i> , 1967, 1975	Box 32	Folder 9
<i>Scope and Contents note:</i> The file contains correspondence (8 letters) concerning the inclusion of Kitzinger articles, "The Hellenistic Heritage in Byzantine Art," and "The Byzantine Contribution to Western Art in the Twelfth and Thirteenth Centuries," in the first and second editions, respectively, of <i>Readings in Art History</i> .		
Speculum, regarding articles submitted, 1967-1976	Box 32	Folder 10
<i>Scope and Contents note:</i> The file contains correspondence with the Medieval Academy of America (ca. 20 letters) concerning Kitzinger's evaluation of articles submitted for publication in the Academy's journal, <i>Speculum</i> .		
Stobi Symposium, 1977	Box 32	Folder 11
<i>Scope and Contents note:</i> The file contains materials relating to the Stobi Symposium, held at Boston University, 26 February 1977, including the program, a symposium announcement, notes for a talk or introduction, and 2 letters.		
Year 1200, Metropolitan Museum of Art exhibition, 1970	Box 32	Folder 12
<i>Scope and Contents note:</i>		

The file includes correspondence including a letter from Thomas Hoving inviting Kitzinger to be on the advisory committee for the exhibition and Kitzinger's response, and the symposium program.

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Series X. Photographs, 1937-1991, n.d. ca. 4,500 images

Scope and Contents note:

The series contains approximately 3,400 photographs, and 1,100 post cards and reproductions (approximately 265 images per box). It begins with photographs and plates used for two publications: *Byzantine Art in the Making* (1977), and *The Mosaics of St. Mary's of the Admiral in Palermo*, (1991; in Italian 1990). The last and largest section comprises study photographs accumulated over the course of Kitzinger's career. The photos are organized by medium and location. Divisions include: San Marco mosaics; wall mosaics; mosaic panels; wall painting; manuscripts; panel painting; sculpture; architecture; ivories; sculpture (Western medieval); minor arts: ceramics, coins, enamels, glass, glyptics, textiles, coptic textiles. The last two boxes contain large format photographs, which follow the same organization as the regular format photographs. 8 linear feet.

See also the research files: series VI. Floor Mosaics; series VII. Cleveland Marbles; and series VIII. Various Topics (research files on frieze sarcophagi and silver).

Title/Description	Containers	
Publication Photographs	Box 32	
<i>Byzantine Art in the Making</i>	Box 32	Folder 13-21
<i>Scope and Contents note:</i> Photographs used in <i>Byzantine Art in the Making: main lines of stylistic development in Mediterranean art, 3rd-7th century</i> , 1977. Photographs for figures 1-90.		
Publication Photographs; Study Photographs: Panel Painting (PP)	Box 33	
<i>Byzantine Art in the Making</i>	Box 33	Folder 1-13
<i>Scope and Contents note:</i> Photographs for figures 91-223		
The mosaics of St. Mary's of the Admiral in Palermo, 1991	Box 33	Folder 14
<i>Scope and Contents note:</i> Color plates from Kitzinger's book.		
PP: Greco Icon	Box 33	Folder 15
PP: cities A - Re; Rome; and S - W.	Box 33	Folder 16-19
<i>Scope and Contents note:</i> Negative (8" x 10") of icon in S. Maria in Trastevere removed from folder 17; transparency (5" x 8") of St. Peter icon at Mt. Sinai removed from folder 18; and negative of panel painting at Tivoli removed from folder 18 to series XII (box 55, folder 4).		
Study Photographs: Wall Mosaics (WM)	Box 34	

WM: Demus Mosaics Press Kit <i>Scope and Contents note:</i> Two press kits for Otto Demus, the Mosaics of San Marco in Venice.	Box 34	Folder 1
WM: Albenga; Athens; Carinola; Casaranello; Cefalu; Centcelles; Chios, Nea Moni; Constantinople; Cyprus; Damascus; Daphne; Durrës; Florence; Germigny-des-Près; Grottaferrata; Hosios Lukas; Jerusalem; Milan; and Monreale. <i>Scope and Contents note:</i> Negative of Virgin and Child of apse mosaic at St. Sophia in Constantinople from folder 9; and 12 negatives of Monreale from folder 20 removed to series XII (box 55, folder 5).	Box 34	Folder 2-20
Study Photographs: Wall Mosaics (cont.)	Box 35	
WM: Moscow, Murano, Palermo, and Porec	Box 35	Folder 1
WM: Palermo: Capella Palatina, Martorana	Box 35	Folder 2-3
WM: Ravenna: S. Apolinare in Classe/Nuovo; Arch. Chapel, Orthodox Baptistery; San Vitale; Galla Placidia	Box 35	Folder 4-7
WM: Rochester	Box 35	Folder 8
WM: Rome: S. Cecilia-S. Marco; S. Maria in Domenica; S. Maria in Trastevere; S. Maria Maggiore; S. Pietro in Vincoli; St. Peter's; S. Marie Antiqua (Wladimir de Grèuneisen). <i>Scope and Contents note:</i> Negative of Joshua scene in S. Maria Maggiore removed from folder 12; negative of mosaic fragment at St. Peter's removed from folder 14; and 5 (8" x 10") negatives of S. Maria Antiqua removed from folder 15 to series XII (box 55, folder 6).	Box 35	Folder 9-15
Study Photographs: Wall Mosaics (cont.); Mosaic Panels; and Wall Painting (WP).	Box 36	
WM: Rome: S. Prassede; S. Stefano Rotondo; S. Teodoro; S. Veniaziano. <i>Scope and Contents note:</i> Slide of mosaic at Staraya Ladoga and negative of detached mosaic panel from Saggara removed from folder 4 to series XII (box 55, folder 7).	Box 36	Folder 1-4
WM: Salonica; Salamis, Serres, Sinai, and Spoleto; Venice.	Box 36	Folder 5-7
WM Reproductions	Box 36	Folder 8
Mosaic Panels; Floor Mosaics <i>Scope and Contents note:</i> Floor mosaics: Otranto, Ouzouer-sur-Trézée	Box 36	Folder 9
WP: unidentified (Greece, mainland?)	Box 36	Folder 10
WP: cities A - R. <i>Scope and Contents note:</i>	Box 36	Folder 11-16

Negative (8" x 10") of the Transfiguration at S. Nicholas in Kastoria removed from folder 14 to series XII (box 55, folder8) .

Study Photographs: Wall Painting (cont.)	Box 37	
WP: Pskov, Mirozh Monastery.	Box 37	Folder 1-3
WP: cities s - z.	Box 37	Folder 4-5
WP reproductions	Box 37	Folder 6-7
WP: Rome 6-9th cent.: churches C - L; S. Maria Antiqua	Box 37	Folder 8-9
Study Photographs: Wall Painting (cont.); Architecture	Box 38	
WP: Rome 6-9th cent.: churches M - S	Box 38	Folder 1
WP: Rome after 9th cent.	Box 38	Folder 2
WP: Rome: Catacomb Paintings and other earlier Wall Paintings	Box 38	Folder 3-4
ARCH: cities A - T	Box 38	Folder 5-7
<i>Scope and Contents note:</i> Six negatives of S. Maria Maggiore removed from folder 7 to series XII (box 55, folder 9).		
ARCH, Old Postcards: cities A - W	Box 38	Folder 8-9
ARCH, Reproductions: cities A - V	Box 38	Folder 10-11
Study Photographs: Illuminated Manuscripts (MSS)	Box 39	Folder 1-10
MSS: cities A - P; Papyri; Reims, Rome; Rome: Vatican; and Rosano - W	Box 39	Folder 1-7
<i>Scope and Contents note:</i> Two negatives of the <i>Quedlinburg Italamanuscript</i> , and 1 negative of Bern ms. 120 Peter of Eboli, removed from folder 1; 1 negative of the Bristol Psalter f. 115v Adoration of the Magi, 1 negative of Cotton Genesis 4th Day of Creation, and 2 negatives of the Chludov Psalter f. 44 and 45 removed from folder 3; 3 negatives of papyri in Florence (2 are Mus. Archeol. 919) removed from folder 4; 1 (8" x 10") negative of papyri in Munich ("pap.gr....128") removed from folder 4 to series XII (box 55, folder 10).		
MSS, Reproductions	Box 39	Folder 8-10
Study Photographs: Sculpture (SCULP)	Box 40	Folder 1-10
SCULP: cities A - R; Rome	Box 40	Folder 1-10
Study Photographs: Sculpture (cont.)	Box 41	Folder 1-18
SCULP: cities S - W	Box 41	Folder 1-2
SCULP: Architectural Sculpture, 4th-76th cent.: Capitals	Box 41	Folder 3
SCULP: Reproductions: cities A - W	Box 41	Folder 4-6
<i>Scope and Contents note:</i>		

Negative from Florence, Mus. Arch., C panel removed from folder 4; 1 negative from Hypogée des Dunes in Poitiers removed from folder 6 to series XII (box 55, folder 11).

<p>SCULP, Cleveland Marbles</p> <p><i>Scope and Contents note:</i> Jonah Swallowed; Jonah Spat Out; Jonah Praying; Jonah Resting; Shepherd; Group Photos; Busts 65.242-7.</p>	Box 41	Folder 7-18
<p>Study Photographs: Sculpture (cont.)</p>	Box 42	Folder 1-19
<p>SCULP: Coptic</p> <p><i>Scope and Contents note:</i> Woodwork; cities A - B; C - L; contact prints from E.K. negs.; reproductions.</p> <p>Four negatives removed from folder 1 to series XII (box 55, folder 12).</p>	Box 42	Folder 1-5
<p>SCULP: Coptic</p> <p><i>Scope and Contents note:</i> Egypt 1937, E.K. photos.</p> <p>Eleven negatives from Red and White Monasteries in Sohag removed from folders 6-14 to series XII (box 55, folder 13).</p>	Box 42	Folder 6-14
<p>SCULP: Metal</p> <p><i>Scope and Contents note:</i> See also "Silver" and "Minor Arts."</p>	Box 42	Folder 15
<p>SCULP: Wood, Aqsa Mosque</p>	Box 42	Folder 16
<p>SCULP: Reproductions: cities A - W</p>	Box 42	Folder 17-19
<p>Study Photographs: Sculpture (cont.); Ivories; Silver</p>	Box 43	Folder 1-8
<p>SCULP: Western Medieval</p> <p><i>Scope and Contents note:</i> Negative of Head of St. Denis removed from folder 1 to series XII (box 55, folder 14).</p> <p>See also: box 2, folder 10, wooden coffin of St. Cuthbert (53 photographs).</p>	Box 43	Folder 1
<p>Ivories: cities B - Z; Reproductions</p> <p><i>Scope and Contents note:</i> Negative of ivory tondo in the Vatican removed from folder 4 to series XII (box 55, folder 14).</p>	Box 43	Folder 2-5
<p>Silver: A - London</p> <p><i>Scope and Contents note:</i> Except Mildenhall and Water Newton.</p>	Box 43	Folder 6-8

Negative of plate in Art in Roman Britain, "Alnwick"; removed from folder 6 to series XII (box 55, folder 14).

Study Photographs: Silver	Box 44	Folder 1-10
Silver: London	Box 44	Folder 1-2
<i>Scope and Contents note:</i> Mildenhall Treasure; and Water Newton Treasure.		
Silver: M - Z	Box 44	Folder 3-8
<i>Scope and Contents note:</i> Includes Naples; New York: David Plates; New York; Norwich; and the Sevso Treasure.		
Silver, Reproductions	Box 44	Folder 9-10
Study Photographs: Silver	Flatfile 1	
<i>Scope and Contents note:</i> St. Petersburg, Hermitage Museum: silver roundel.		
Study Photographs: Ceramics; Coins; Enamels; Glass; and Glyptics	Box 45	Folder 1-10
Ceramics; and Ceramics, Reproductions	Box 45	Folder 1-2
Coins; and Coins, Reproductions	Box 45	Folder 3-5
Enamels	Box 45	Folder 6
Glass; and Glass, Reproductions	Box 45	Folder 7-8
Glyptics	Box 45	Folder 9
Minor Arts, Reproductions (except textiles)	Box 45	Folder 10
Study Photographs: Metal; Textiles; Coptic Textiles	Box 46	Folder 1-10
Metal	Box 46	Folder 1-4
Metal, Reproductions	Box 46	Folder 5-6
Textiles (except Coptic)	Box 46	Folder 7
Textiles, Coptic	Box 46	Folder 8-9
<i>Scope and Contents note:</i> See also: box 2, folders 2 - 7, Horse and Lion Tapestry (98 photographs).		
Textiles, Reproductions	Box 46	Folder 10
Study Photographs and miscellaneous: Large format	Box 47	Folder 1-5
<i>Scope and Contents note:</i> Includes 1 drawing.		

Drawing for Wilhelm Pinder's seminar <i>Scope and Contents note:</i> Michelangelo's Pieta; see box 10, file 6.	Box 47	Folder 1
Wall Mosaics: I mosaici di Monreale, 1960 <i>Scope and Contents note:</i> Color plates.	Box 47	Folder 2-4
Panel Painting <i>Scope and Contents note:</i> Rome: S. Francesca, icon; Washington, D. C.: Freer, E. Christian document; Berlin, Staatliches Museum, icon.	Box 47	Folder 5
Study Photographs: Large format (cont.)	Box 48	Folder 1-10
Wall Mosaics <i>Scope and Contents note:</i> Palermo, Capella Palatina; Rome, S. Maria Maggiore	Box 48	Folder 1-2
Floor Mosaics <i>Scope and Contents note:</i> Lullingstone, Roman Villa; Houston, Menil foundation.	Box 48	Folder 3
Wall Painting <i>Scope and Contents note:</i> Rome: S. Clemente, S. Lorenzo f.l.m. (?), S. Callisto, Cometerium Majus, S. Maria Antiqua (early photos.); Istanbul, map.	Box 48	Folder 4-5
Manuscripts <i>Scope and Contents note:</i> Reproductions and photos; New Haven, Yale Univ., Beinecke, "Pattern Sheets".	Box 48	Folder 6-7
Sculpture <i>Scope and Contents note:</i> Berncastle, cross; Budapest, incised ornament; Pella, W. church; Rome, Arch of Constantine.	Box 48	Folder 8
Textiles, Coptic <i>Scope and Contents note:</i> Washington, D. C., Dumbarton Oaks.	Box 48	Folder 9
Metal <i>Scope and Contents note:</i>	Box 48	Folder 10

Aylesford b...; Copenhagen, brooch; London, Battersea shield; Milan, Golden Altar; Stockholm, 3 robe clasps from Gotland.

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Series XI. Slides, n.d. 1.5 lin. ft. 2,032 slides

Scope and Contents note:

The slides are organized in two sections: first by medium and location; and second by lecture topic. The Mosaics sections comprise over 800 slides; there is also extensive coverage of Dura-Europos.

Title/Description	Containers
Slides from slide box 1: Main file	Box 49
<i>Scope and Contents note:</i> 689 slides. The medium divisions are architecture (108 slides), architectural sculpture (20), sculpture (75), ceramics (2), coins (23), glass (3), ivory (47), manuscripts (115), metalwork (animal style, 25), metalwork (silver, 100), textiles (31). There is an additional section on Dura-Europos (140).	Box 50
Slides from slide box 2	Box 51
<i>Scope and Contents note:</i> 492 slides. The medium divisions are mosaics (excluding Sicily, 276 slides), icon mosaics (8), wall painting (169), panel painting (39).	
Slides from slide box 3: Mosaics, Sicily	Box 52
<i>Scope and Contents note:</i> 308 slides. The divisions are Cefalù (34 slides), Messina (2), Monreale (56), Palermo: Capella Palatina (123), Martorana (53), Norman Stanza (14), Torre Pisana (18), Zisa (6), miscellaneous (2). 308	
Slides from slide boxes 4 and 5: Floor mosaics and Via Latina Catacombs	Box 53
<i>Scope and Contents note:</i> 259 slides.	
Slides from slide box 6: Slides for Kitzinger Lectures	Box 54
<i>Scope and Contents note:</i> 284 slides. The divisions are Cleveland marbles (125 slides), Interlace and Icons (15), Monreale lecture (38), Jerusalem floor mosaics (29), Sarcophagi (37), Novgorod icons (20), A. Rublev icons (20)	

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Series XII. Negatives, 1937, 1943, n.d. 70 items

Scope and Contents note:

63 negatives, 6 slides and 1 transparency removed from series III, VII, and X to series XII. negatives (box 55). The removal of negatives is noted in the container lists for series III, VII and X, and the negatives are also itemized in the series XII container list.

Title/Description	Containers	
Negatives, , 1937, 1943, n.d.	Box 55	
From Series III, box 10, folder 10, "Portraits of Christ" lecture at Duke University, 1943	Box 55	Folder 1
<i>Scope and Contents note:</i> 2 negs., 5 x 5.5 cm.		
From Series VII, box 27, folder 8, correspondence with Wixom.	Box 55	Folder 2
<i>Scope and Contents note:</i> 4 negs., 35 mm.: Shepherd, Jonah resting (?)		
From Series VII, box 28, folder 5	Box 55	Folder 3
<i>Scope and Contents note:</i> 6 slides: Remarque Venus.		
From Series X, box 33, folders 17 and 18	Box 55	Folder 4
<i>Scope and Contents note:</i> 1 neg. 8 x 10 in.: Panel Painting: S. Maria in Trastevere. 1 neg. 35 mm.: Panel painting: Tivoli 1 transparency. 5 x 8 in.: panel Painting: St. Peter, Mt. Sinai.		
From Series X, box 34, folders 9 and 20	Box 55	Folder 5
<i>Scope and Contents note:</i> 1 neg. 4 x 5 in.: Wall Mosaics: Constantinople, St. Sophia, Virgin and Child. 12 negs. 35 mm.: Monreale.		
From Series X, box 35, folders 12, 14 and 15	Box 55	Folder 6
<i>Scope and Contents note:</i> 1 neg. 4 x 5: Wall Mosaics: Rome, S. Maria Maggiore, Joshua. 1 neg. 35 mm.: Wall Mosaics: Rome, St. Peter's, mos. frag. in museum. 5 negs. 8 x 10 in.: Wall Mosaics: S. Maria Antiqua (Grèuneisen).		
From Series X, box 36, folder 4	Box 55	Folder 7
<i>Scope and Contents note:</i> 1 slide: Wall painting: Staraya Ladoga.		

1 neg. 3.5 x 5: Wall painting: Saggara.

From Series X, box 36, folder 14	Box 55	Folder 8
<i>Scope and Contents note:</i>		
1 neg. 8 x 10 in.: Wall painting: Kastoria, S. Nicholas, Transfiguration.		
From Series X, box 38, folder 7	Box 55	Folder 9
<i>Scope and Contents note:</i>		
6 negs. 35 mm.: Architecture: S. Maria Maggiore.		
From Series X, box 39, folders 1, 3, and 4	Box 55	Folder 10
<i>Scope and Contents note:</i>		
2 negs. 4 x 5 in.: Manuscripts: <i>Quedlinberg Itala</i> .		
1 neg. 4 x 5 in.: Manuscripts: Bern ms. 120, Peter of Eboli.		
1 neg. 5 x 7 in.: Manuscripts: London, <i>Bristol Psalter</i> , f. 115v, Adoration of the Magi.		
1 neg. 4 x 5 in.: Manuscripts: London, <i>Cotton Genesis</i> , Third Day of Creation.		
2 negs. 4 x 5 in.: Manuscripts: Moscow, <i>Chludov Psalter</i> , ff. 44 and 45.		
2 negs. 5 x 7 in.: papyri, Florence, Mus. Arch., no. 919 and papyrus from Ony...		
2 negs. 8 x 10 in.: papyri, Munich, Pap. gr. ...128; Florence, Mus. Arch., no. 919.		
From Series X, box 41, folders 4 and 6	Box 55	Folder 11
<i>Scope and Contents note:</i>		
1 neg. 3.5 x 4.5: Sculpture: Florence, Mus. Arch.		
2 negs. 35 mm.: Sculpture: Poitiers, Hypogee des dunes.		
From Series X, box 42, folder 1	Box 55	Folder 12
<i>Scope and Contents note:</i>		
4 negs. 2.25 x 2.25 in.: Egypt, Coptic sculpture, 1937.		
From Series X, box 42, folders 6-14	Box 55	Folder 13
<i>Scope and Contents note:</i>		
11 negs. 2.25 x 2.25 in.: Sculpture: Sohag, red and White monasteries.		
From Series X, box 43, folders 1, 4 and 6	Box 55	Folder 14
<i>Scope and Contents note:</i>		
1 neg. 3.25 x 4 in.: W. Med. Sculpture: Head of St. Denis.		
1 neg. 2.5 x 3.25 in.: Silver: "Alnwick" (plate in <i>Art in Roman Britain</i>)		
1 neg. 5 x 7 in.: Ivory: Rome, Vatican.		

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