

Finding aid for the Ebria Feinblatt research papers, 1943-1989 970034

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Special Collections

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Artists,1948-1989, undated	6
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Summary Information

- Repository:** Special Collections
- Creator:** Feinblatt, Ebria
- Title:** Ebria Feinblatt research papers
- ID:** 970034
- Dates:** 1943-1989
- Extent:** 9.3 Linear Feet (24 boxes)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English with some Italian.
- Abstract:** Curator Ebria Feinblatt's research papers document her studies in seventeenth-century Bolognese ceiling painting and the development of quadratura illusionistic painting. The collection focuses on the work of Girolamo Curti, Domenico Maria Canuti, Angelo Michele Colonna and Agostino Mitelli, as well as their relationships with other artists and collaborators.

Preferred Citation

Ebria Feinblatt research files, 1943-1989, The Getty Research Institute, Los Angeles, Accession no. 970034

<http://hdl.handle.net/10020/cifa970034>

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Biographical/Historical Note

Ebria Feinblatt (1913-1990) founded the Los Angeles County Museum of Art's department of prints and drawings in 1947. She served a distinguished career as the County Museum's curator for 38 years. Feinblatt studied, collected and wrote on topics ranging from ancient art to German Gothic to modern art, but she was best known for her studies in Bolognese seventeenth-century quadratura painting. Feinblatt's interest in quadratura painting and the Bolognese Seicento artists associated with it originated

during a trip to Rome in the early 1950s on a Fulbright grant. The Los Angeles County Museum of Art's collection of seventeenth-century Italian drawings was one of the best represented collections during Feinblatt's tenure as curator. She also wrote a seminal book in the field, *Seventeenth-century Bolognese Ceiling Decorators*.

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Scope and Content of Collection

Ebria Feinblatt's research papers are comprised of manuscript notes, typescripts and manuscript essays (many with annotations), photographs (chiefly commercial reproductions), photocopies, reprints and offprints, letters sent and received, and bibliographies and bibliographical notes. The collection materials were assembled to aid the curator in her research of seventeenth-century Bolognese ceiling painting, also known as quadratura or prospettiva. Feinblatt's specific interest was in a quadratura style of ceiling painting that was architecturally illusionistic. The bulk of Feinblatt's research files were to be used for her publication, *Seventeenth-century Bolognese Ceiling Decorators*.

Series I is comprised of artist files. The series contains research files on artists, such as Rembrandt and Picasso, whom Feinblatt researched as part of her curatorial responsibilities. However, the series mainly focuses on the work of the Bolognese ceiling decorators Girolamo Curti, Domenico Maria Canuti, Angelo Michele Colonna, Giuseppe Maria Rolli and Agostino Mitelli as well as their relationships with other artists and collaborators.

Series II focuses on relevant sites where Bolognese quadraturisti executed ceiling paintings, primarily in northern Italy, but also in locations outside of Italy such as France and Spain. Often more than one specialist in the field of quadratura contributed to a particular site.

Series III focuses on topics ranging from Jesuit church painting to tarsia to theater, which Feinblatt assembled thematically in her research. Large research files are comprised of surrogates for archival documents and reproductions of drawings that were used in order to settle artist attribution questions. This series includes early drafts and annotated drafts for components of Feinblatt's book, *Seventeenth-century Bolognese Ceiling Decorators*. Feinblatt's personal writings, including plays, fiction, and academic papers are also found in this series.

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Arrangement

The collection is arranged in three series: Series I. Artists, 1948-1989; Series II. Sites, 1952-1985; Series III. Topics, 1943-1989.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Acquisition Information

Transferred from the Photo Study Collection, Getty Research Institute, in 1997.

Processing History

In 2009 Laura Schroffel processed the collection, made an inventory, devised the arrangement and wrote the descriptive notes under the supervision of Karen Meyer-Roux.

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Related Materials

Separated Materials

One book from the collection was separated to the library.

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Controlled Access Headings

Subjects - People

- Canuti, Domenico Maria, 1626-1684

- Colonna, Angelo Michele, 1600 or 1604-1687
- Curti, Girolamo, approximately 1570-1631 or 1632
- Mitelli, Agostino, 1609-1660

Subjects - Topics

- Ceilings -- Italy -- Bologna
- Interior decoration -- Italy
- Mural painting and decoration, Italian
- Painting, Baroque -- Italy -- Bologna
- Painting, Italian -- Italy -- Bologna -- 17th century

Genres and Forms of Materials

- Black-and-white negatives
- Color slides
- Gelatin silver prints

Collection Inventory

Series I. Artists, 1948-1989, undated 5 Linear Feet (12 boxes)

Scope and Contents:

This series contains research files on artists on whom Ebria focused her research, notably seventeenth-century Bolognese painters, such as those who specialized in quadratura illusionistic painting. There are also several files on artists such as Pieter Brueghel the Elder, Rembrandt, and Picasso, that Feinblatt researched as part of her responsibilities as a prints curator. The bulk of the series is comprised of handwritten notes, letters, annotated typescripts, photocopies and black-and-white photographs.

Arrangement:

The arrangement follows Feinblatt's original order of artist files by alphabetical order.

Title/Description	Containers	
Abate, Nicolò dell', undated	Box 1	Folder 1
Albani, Francesco, undated		
Black-and-white photograph	Box 1	Folder 2
Color negative	Box 23	Folder 1
Alberti, Cherubino: Sala Clementina, Vatican, undated	Box 1	Folder 3
Alboresi, Giacomo and Fulgenzio Mondini, 1983	Box 1	Folder 4
<i>Scope and Contents:</i> Includes photographs from Uffizi, Galerie Gerda Bassenge, and Bologna Archivio d'Arte.		
Aldrovandini, Mauro and Tommaso Aldrovandini, undated	Box 1	Folder 5
Ambrogi, Domenico, 1971-1982	Box 1	Folder 6

Scope and Contents:

Domenico Ambrogi is also known as Menghino del Brizio.

Includes photographs from Windsor Castle Royal Library, Hamburger Kunsthalle, Galleria Cavour and Bologna Archivio d'Arte.

Aspertini, Amico, undated	Box 1	Folder 7
Baglione, Cesare, 1983	Box 1	Folder 8
Barbelli, Giovanni Giacomo, 1982	Box 1	Folder 9
Bianchi, Baldassare and Giovanni Giacomo Monti, 1969-1981		
<i>Scope and Contents:</i>		
Includes photographs from Bandieri, U. Orlandini, Uffizi, and the Los Angeles County Museum of Art (LACMA).		
Papers and black-and-white photographs 1969-1981	Box 1	Folder 10-11
Color photographs	Box 23	Folder 2
Bigari, Vittorio Maria, undated	Box 1	Folder 12
Bistega, Luca Antonio, undated	Box 1	Folder 13
Boullanger, Jean, undated	Box 1	Folder 14
Brizio, Francesco and Domenico Ambrogi, 1984-1989	Box 1	Folder 15
<i>Scope and Contents:</i>		
Domenico Ambrogi is also known as Menghino del Brizio.		
Includes photographs from the Courtauld Institute of Art, Christ Church in Oxford, Budapest Museum of Fine Art, Jacques Fryszman, Uffizi, Fogg Art Museum, Karl Heinrich Paulmann.		
Brueghel, Pieter, undated	Box 1	Folder 16
Bruni, Domenico, 1971-1986	Box 1	Folder 17
<i>Scope and Contents:</i>		
Includes correspondence with Soprintendenza per i beni artistici e storici di Venezia.		
Burrini, Giovanni Antonio, undated	Box 1	Folder 18
Caccioli, Giovanni Battista, 1966-1986	Box 2	Folder 1
<i>Scope and Contents:</i>		
Includes photographs from Uffizi and Nationalmuseum Stockholm.		
Canuti, Domenico Maria, 1951-1987		
<i>Scope and Contents:</i>		
Includes photographs from Bildarchiv der der Österreichischen Nationalbibliothek, Milwaukee Art Museum, Yvonne Tan Bunzl, Albertina, Landesbildstelle Rheinland, Nationalmuseum Stockholm, Mortimer Brandt Gallery, Christie's, Gasparini,		

Jacques Fryszman, Kunstgeschichtliches Institut Mainz, Louvre, John R. Freeman & Co., Ashmolean Museum, Tom Scott, Heim Gallery, British Museum, Uffizi, Kunstsammlungen zu Weimar, Sydney W. Newberry, Staatliche Graphische Sammlung München, Art Institute of Chicago, Metropolitan Museum, Musée lyonnais des arts décoratifs, Lyman Allyn Museum, Institut néerlandais, National Galleries of Scotland, DIA, Prado, North Carolina Museum of Art, Pierpont Morgan Library, Fedeli, Armand Hammer Foundation.

General	Box 2	Folder 2-3
Copies or questionable		
Papers and black-and-white photographs	Box 2	Folder 4-5
Black-and-white negatives	Box 23	Folder 3
Disegni	Box 2	Folder 6-7
Palazzo Altieri, Rome	Box 2	Folder 8
Palazzo Fibbia, Bologna	Box 2	Folder 9
Odyssey drawing	Box 2	Folder 10
Santi Domenico e Sisto, Rome	Box 3	Folder 1
Meleager	Box 3	Folder 2
Palazzo Pepoli Campogrande, Bologna	Box 3	Folder 3
Prophet drawings	Box 3	Folder 4
S. Michele in Bosco, Bologna	Box 3	Folder 5
Transit of St. Benedict, Accademia, Bologna	Box 3	Folder 6
Various		
Black-and-white photographs	Box 3	Folder 7
Black-and-white negatives	Box 23	Folder 3
Carracci, Annibale, 1951-1989	Box 3	Folder 8
<i>Scope and Contents:</i>		
Includes: letter from Seymour Howard with his article on Bonzi in <i>Gazette des beaux-arts</i> , 1988, photographs from John R. Freeman & Co., Nationalmuseum Stockholm, Lucien Goldschmidt, British Museum, Hessisches Landesmuseum Darmstadt, Budapest Museum of Fine Arts, Albertina, Pierpont Morgan Library, Art Institute of Chicago, Prado.		
Carracci family, undated	Box 3	Folder 9
<i>Scope and Contents:</i>		
Documents works by Annibale, Agostino and Lodovico Carracci, with an emphasis on the Palazzo Farnese, Rome, and the Palazzo Magnani-Salem, Bologna. For more information on Lodovico Carracci, see also documents in the Alessandro Tiarini file regarding the attribution of work at the National Gallery of Canada in Ottawa.		
Chiarini, Marc'Antonio, 1971		

Box 3

Folder 1

 Colonna, Angelo Michele, 1951-1987
Scope and Contents:

Includes three copies of *Art Quarterly* reprints, *Estratto da Arte antica e moderna 1965*, *Angelo Michele Colonna y la decoracion de San Antonio de los Portugueses*, a clipping from *Burlington Magazine*, and a clipping from an unknown publication.

Also includes photographs from Stiftung Preussischer Kulturbesitz, University of Michigan Museum of Art, Cooper Union Museum, Städelsches Kunstinstitut in Frankfurt am Main, Uffizi, Prado, Richard P. Wunder, Christie's, Hessisches Landesmuseum Darmstadt.

Drawings	Box 4	Folder 1-2
General	Box 4	Folder 3
Documents	Box 4	Folder 4-5
Manuscripts transcription of oeuvre list	Box 5	Folder 1
Chapel of the Rosary, S. Domenico, Bologna	Box 5	Folder 2
S. Alessandro, Parma	Box 5	Folder 3
Palazzo Comunale, Bologna	Box 5	Folder 4
Palazzo Pitti, Florence	Box 5	Folder 5
Palazzo Spada, Rome	Box 5	Folder 6
S. Bartolomeo, Bologna	Box 5	Folder 7
Palazzo Locatelli, Bologna	Box 5	Folder 8
Cappella Sampieri, San Lazzaro di Savena (Bologna)	Box 5	Folder 9
Santa Croce, Palazzo Comunale	Box 5	Folder 10
S. Michele in Bosco, Bologna	Box 5	Folder 11
Orpheus and Eurydice, form. Palazzo Magnani	Box 5	Folder 12
Church of the Merced, Madrid	Box 5	Folder 13
Destroyed works	Box 5	Folder 14
Prints after	Box 5	Folder 15
Pupils of	Box 5	Folder 16
Colonna-Alboresi, undated	Box 5	Folder 17-18
General	Box 5	Folder 17
Villa Albergati-Theodoli, Zola Predosa	Box 5	Folder 18

 Colonna-Mitelli, 1964-1983
Scope and Contents:

Includes reprint from *Master Drawings*.

Notes	Box 6	Folder 1
Black-and-white negatives	Box 23	Folder 4
Cortona, Pietro da, 1956-1987	Box 6	Folder 2
Cospi, Ferdinando, undated	Box 6	Folder 3
Curti, Girolamo, 1962-1984		
<i>Scope and Contents:</i> Includes photographs from Christ Church Oxford, Metropolitan Museum, Comune di Genova.		
General	Box 6	Folder 4-5
Documents	Box 6	Folder 6-7
<i>Scope and Contents:</i> Includes letter to Conte Ginanni.		
Notes	Box 6	Folder 8-9
Copies or unrelated	Box 7	Folder 1
Technique	Box 7	Folder 2
Grimaldi Chapel, S. Domenico, Bologna	Box 7	Folder 3
S. Francesco, Bologna	Box 7	Folder 4
S. Martino, Bologna	Box 7	Folder 5
Palazzo Ludovisi, Rome		
Papers and black-and-white photographs	Box 7	Folder 6
Color transparency	Box 23	Folder 5
Palazzo Paleotti, Bologna	Box 7	Folder 7
Dyck, Anthony van, 1948	Box 7	Folder 8
<i>Scope and Contents:</i> Includes three letters from J.H. Preston.		
Fontana, Prospero, undated	Box 7	Folder 9
Franceschini, Marc Antonio, undated	Box 7	Folder 10
Gaulli, Giovanni Battista, undated	Box 7	Folder 11
Giovanni da San Giovanni, undated	Box 7	Folder 12
Haffner, Enrico, 1958-1970		
<i>Scope and Contents:</i> Includes photographs from Università di Genova and research on Anton Maria Haffner related to article "A Letter by Enrico Haffner," <i>Burlington Magazine</i> , 1970.		

General papers and black-and-white photographs <i>Scope and Contents:</i> Includes clippings from <i>Burlington Magazine</i> .	Box 7	Folder 13
Color photographs	Box 23	Folder 6
Lanfranco, Giovanni, undated	Box 7	Folder 14
Laureti, Tommaso, undated <i>Scope and Contents:</i> Includes photographs from Hessisches Landesmuseum Darmstadt.	Box 7	Folder 15
Leonardo da Vinci, undated <i>Scope and Contents:</i> Includes photographs from the Johnson Art Collection, research and photographs related to Leonardo's Leda.	Box 7	Folder 16
Lombardi, Alfonso, undated	Box 7	Folder 17
Mantuano, Dionisio, undated <i>Scope and Contents:</i> Includes photographs from Prado.	Box 3	Folder 18
Maratta, Carlo, 1978-1980 <i>Scope and Contents:</i> Includes letter from the Warburg Institute.		
General papers and black-and-white photographs	Box 7	Folder 19
Black-and-white negatives	Box 23	Folder 7
Marchesi, Giuseppe, undated <i>Scope and Contents:</i> Artist is also known as Sansone. Photograph from the North Carolina Museum of Art.	Box 7	Folder 20
Massari, Lucio, undated <i>Scope and Contents:</i> Includes photographs from the Gabinetto fotografico nazionale di Roma and the Crocker Art Museum.	Box 7	Folder 21
Mitelli, Agostino, 1958-1968 <i>Scope and Contents:</i> Includes photographs from Zeitlin & Ver Brugge Booksellers, Bibliotheque nationale, Paris, Richard P. Wunder, Cooper Union Museum, Art Institute of Chicago, Taylor & Dull Inc., Nationalmuseum Stockholm, École nationale supérieure des Beaux-Arts, Pinacoteca di Brera.		

See also Colonna and Mitelli.

General papers and black-and-white photographs	Box 8	Folder 1-5
Drawings <i>Scope and Contents:</i> Includes photographs of prints for Mitelli's Freggi dell'architettura.	Box 9	Folder 1-3
MS B. 3375	Box 9	Folder 4
Black-and-white negatives <i>Scope and Contents:</i> Includes annotated negative sleeves.	Box 23	Folder 8
Munch, Edvard, undated	Box 9	Folder 5
Muratori, Domenico Maria, 1984-1986 <i>Scope and Contents:</i> Includes: letter from Roseline Bacou, correspondence from Dwight Miller, photographs from Photographic archives of the Caisse Nationale des Monuments Historiques, Landesbildstelle Rheinland, Soprintendenza ai beni ambientali architettonici, artistici e storici per le Provincie di Pisa, Lucca, Livorno, and Massa Carrara.	Box 9	Folder 6
Niceron, Jean-François, 1977-1980		
Papers	Box 9	Folder 7
Black-and-white negatives	Box 23	Folder 9
Pasinelli, Lorenzo, undated <i>Scope and Contents:</i> Includes photographs from Bildarchiv der Österreichischen Nationalbibliothek and Nationalmuseum Stockholm.	Box 9	Folder 8
Picasso, Pablo, 1966, undated	Box 9	Folder 9
Pizzoli, Gioacchino, undated <i>Scope and Contents:</i> Assistant to Colonna.	Box 9	Folder 10
Rembrandt van Rijn, 1961	Box 10	Folder 1-3
Rizi, Francisco, 1975	Box 10	Folder 4
Rolli, Giuseppe Maria, 1984-1985 <i>Scope and Contents:</i> Includes: reprint of "Some drawings by ..." in <i>Master Drawings</i> , letter from Henry Aver, photographs from British Museum, Courtauld Institute of Art, Dayton Art Institute, Staatliche Graphische Sammlung München, Soprintendenza alle Gallerie Bologna, Fitzwilliam Museum, Albertina, Christ Church Oxford, Kunstmuseum Düsseldorf,		

Christie's, Louvre, Herbert P. Voce, Comune di Genova, National Galleries of Scotland, Collection Janos Scholz, Uffizi, Stearn & Sons, Cooper Union Museum.

Papers and black-and-white photographs	Box 10	Folder 5-6
Black-and-white negative <i>Scope and Contents:</i> Includes one item: one annotated negative envelope.	Box 23	Folder 10
Rosa, Salvator, 1965-1968 <i>Scope and Contents:</i> Contains clippings from <i>Art Bulletin</i> .	Box 10	Folder 7
Rosso Fiorentino undated	Box 10	Folder 8
Sabatini, Lorenzo, 1973 <i>Scope and Contents:</i> Contains one copy of Alister Mathews <i>Drawings & Watercolours</i> catalog.	Box 11	Folder 1
Sandrino, Tommaso, 1981-1982	Box 11	Folder 2
Santi, Domenico, 1973-1988 <i>Scope and Contents:</i> Includes: letters from Mary L. Myers and correspondence with Jennifer Montagu.	Box 11	Folder 3-4
Seghizzi, Andrea, undated <i>Scope and Contents:</i> Includes photographs from Università di Genova, Foto Gasparini.	Box 11	Folder 5
Spada, Leonello, 1972 <i>Scope and Contents:</i> Includes photographs from Ecole nationale superieure des beaux-arts, Cleveland Museum of Art.	Box 11	Folder 6
Tassi, Agostino, 1952 <i>Scope and Contents:</i> Includes: letter from Cipriana Scelba, photograph from Archivio Fotografico del Lazio.	Box 11	Folder 7
Tesi, Mauro Antonio, undated <i>Scope and Contents:</i> Includes photographs from Graphische Sammlung Staatsgalerie Stuttgart, Schaeffer Galleries.	Box 11	Folder 8
Tiarini, Alessandro, undated	Box 11	Folder 9
Tibaldi, Pellegrino, 1975		

Scope and Contents:

Includes photographs from Gabinetto fotografico degli Uffizi, Alinari, Jacques Fryszman.

General papers black-and-white photographs	Box 11	Folder 10
Black-and-white negatives	Box 23	Folder 11
<i>Scope and Contents:</i> Includes annotated negative envelope.		
Tiepolo, Giovanni Battista, 1971-1980	Box 11	Folder 11
<i>Scope and Contents:</i> Includes: letter from Thérèse Burolet, photographs from Museum of Art University of Michigan Ann Arbor, R.E. Lewis, Alinari.		
Valesio, Giovanni Luigi, 1982	Box 12	Folder 1
<i>Scope and Contents:</i> Includes letter from Börje Magnusson.		
Veralli, Filippo, undated	Box 12	Folder 2
<i>Scope and Contents:</i> Contains a photograph from Studio Serge Martin.		
Vigarini, Gaspare, undated	Box 12	Folder 3
Vignola, Jacopo da, undated		
<i>Scope and Contents:</i> Includes: clipping from unknown publication, photograph from the Metropolitan Museum of Art.		
General papers and black-and-white photograph	Box 12	Folder 4
Black-and-white negatives	Box 23	Folder 12
<i>Scope and Contents:</i> Includes annotated envelope.		
Zanutti, Eustachio,		
General papers and black-and-white photographs	Box 12	Folder 5
Black-and-white negatives	Box 23	Folder 13
Zuccaro, Federico, undated	Box 12	Folder 6
Various artists, 1961-1982	Box 12	Folder 7
<i>Scope and Contents:</i> Includes photographs from Accademia Americana, Archivio fotografico Gallerie dei Musei Vaticani, Staatliche Graphische Sammlung München, Museum Boymans-Van Beuningen.		

[^ Return to Table of Contents](#)**Series II. Sites, 1952-1985, undated 1 Linear Feet (3 boxes)***Scope and Contents:*

This series focuses on relevant sites where Bolognese quadraturisti executed ceiling paintings, primarily in northern Italy but also in locations outside of Italy such as France and Spain. Often more than one specialist in the field of quadratura contributed to a particular site. The bulk of this series is comprised of handwritten notes, annotated typescripts, photocopies and black-and-white photographs.

Arrangement:

The arrangement of this series follows Feinblatt's original order of listing sites by alphabetical order.

Title/Description	Containers	
Bagnarola di Budrio: Villa Malvezzi-Campeggi, 1968	Box 13	Folder 1
Bologna, 1978, undated	Box 13	Folder 2-5
Oratorio di San Colombano, undated	Box 13	Folder 2
<i>Scope and Contents:</i> Feinblatt note: "Gloriosa Gara" c. 1622.		
Palazzo Comunale, Sala Urbana, undated	Box 13	Folder 3
<i>Scope and Contents:</i> Focuses on the work of Curti and Colonna.		
S. Rocco, undated	Box 13	Folder 4
S. Maria dei Servi, 1978	Box 13	Folder 5
Brescia: Palazzo Caifami, undated	Box 13	Folder 6
Caprarola (Viterbo), undated	Box 13	Folder 7
Ferrara, undated	Box 13	Folder 8
Florence: Palazzo Orti Oricellari, undated	Box 13	Folder 9
Genoa, 1955-1982	Box 13	Folder 10-12
<i>Scope and Contents:</i> Includes: letters from Attilio Podestà, photographs from Stiftung Preussischer Kulturbesitz, Foto Gasparini, Soprintendenza alle gallerie della Liguria Genova, Comune di Genova.		
General papers and black-and-white photographs	Box 13	Folder 11-12
Palazzo Balbi	Box 13	Folder 13
Lucca, 1980	Box 13	Folder 13

Scope and Contents:

Focuses on the work of Colonna.

Madrid, 1952-1985, undated		
<i>Scope and Contents:</i>		
Includes notes and papers on the Palacio del Buen Retiro and the Convent of Las Descalzas Reales.		
General papers and black-and-white photographs	Box 14	Folder 1-3
Buen Retiro	Box 14	Folder 4
Color slide	Box 23	Folder 14
Mezzomonte (Florence): Villa Corsini, 1966	Box 14	Folder 5
<i>Scope and Contents:</i>		
Focuses on the work of Colonna and Albani.		
Milan: Palazzo Crivelli, undated	Box 14	Folder 6
Modena, 1954-1979, undated	Box 14	Folder 7-8
General, undated	Box 14	Folder 7
S. Biagio, 1954	Box 14	Folder 8
Paris, 1969	Box 14	Folder 9
<i>Scope and Contents:</i>		
This research file focuses on Colonna's work and includes documentation on the decoration of the Hôtel de Lionne at Versailles and of the Château at Sceaux.		
Parma, undated	Box 14	Folder 10
<i>Scope and Contents:</i>		
Focuses on Colonna's work at S. Giovanni Evangelista.		
Ponsacco (Pisa): Villa di Camugliano, 1952	Box 14	Folder 11
Ravenna, undated	Box 15	Folder 1
<i>Scope and Contents:</i>		
Focuses on the work of Curti.		
Sassuolo (Modena): Palazzo Ducale, 1971-1979	Box 15	Folder 2
<i>Scope and Contents:</i>		
No Subnote Content		
Trebbo, 1962-1966	Box 15	Folder 3
<i>Scope and Contents:</i>		
Focuses on the work of Curti.		

Venice, undated	Box 15	Folder 4
Miscellaneous, undated	Box 15	Folder 75

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Series III. Topics, 1943-1989, undated 3.3 Linear Feet (9 boxes)

Scope and Contents:

The series comprises research files on topics ranging from Jesuit church painting, tarsia to theater, which Feinblatt assembled thematically in her research. Large research files are comprised of surrogates for archival documents and reproduction of drawings that were used in order to settle artist attributions. This series includes early drafts and annotated drafts for components of Feinblatt's book, *Seventeenth-century Bolognese Ceiling Decorators*. Feinblatt's personal writings including plays, fiction, and academic papers are also found in this series. The bulk of the series is comprised of handwritten notes, annotated typescripts, letters and black-and-white photographs and negatives.

Arrangement:

Topics have been arranged into four categories: Art topics, Archival documents, Publications/Writings, and Miscellaneous. Labels or names that Feinblatt gave to topics have been retained, unless otherwise noted.

Title/Description	Containers	
Art topics, 1943-1989		
Drawing, 1968-1987		
Attribution questions ("La questione"), 1974-1989	Box 16	Folder 1-4
<i>Scope and Contents:</i> This folder, previously titled by Feinblatt as "La questione," is comprised of notes and black-and-white photographs. It served as a research file for attribution questions regarding drawings by several artists, notably Curti, Canuti and Colonna.		
Copies, derivations, modifications, variations, 1976	Box 16	Folder 5-6
<i>Scope and Contents:</i> The folder, primarily comprised of black-and-white photographs and manuscript notes, includes discussions on Colonna-Mitelli and Canuti.		
Disegni, 1965-1987	Box 17	Folder 1-4
General, 1976-1987	Box 17	Folder 1-2
Bibliography, 1965-1985	Box 17	Folder 3-4
Drawing, Bolognese, 1976, undated		
Notes	Box 17	Folder 5
18th century	Box 17	Folder 6
Color slides and color photograph	Box 23	Folder 15

Drawing, German, undated	Box 17	Folder 7
Intarsia/tarsia, undated	Box 17	Folder 8
Jesuit church painting, 1947, undated <i>Scope and Contents:</i> Includes reprint from <i>Art Quarterly</i> .	Box 18	Folder 1
Oratorios, undated	Box 18	Folder 2
Patrons, undated <i>Scope and Contents:</i> Includes materials regarding artist Andrea Pozzo.	Box 18	Folder 3
Prints, 1943-1984, undated	Box 18	Folder 4-9
History, 1943-1968	Box 18	Folder 4
Techniques, 1965-1966 <i>Scope and Contents:</i> Includes copy of <i>How Books Are Made</i> . See also the folder titled Rembrandt van Rijn, for further discussion on prints techniques.	Box 18	Folder 5-6
Prints as sources, undated	Box 18	Folder 7
German, prints, undated	Box 18	Folder 8
Graphic Arts Council, 1972-1984 <i>Scope and Contents:</i> Folder previously titled by Feinblatt as "Lectures." The Graphic Arts Council was formed by the Los Angeles County Museum of Art in order to support the activities and acquisitions of the department.	Box 18	Folder 9
Quadratura, 1951-1969	Box 19	Folder 1-5
Schools, 1986, undated	Box 19	Folder 6-7
French, 1986	Box 19	Folder 6
Mexican, undated	Box 19	Folder 7
Scenography, undated	Box 20	Folder 1
Spiral columns, undated	Box 20	Folder 2
Theater, 1952-1982		
General papers	Box 20	Folder 3-4
Black-and-white negative	Box 23	Folder 16
Women artists, 1953 <i>Scope and Contents:</i>	Box 20	Folder 5

Contains Feinblatt's paper on Elisabetta Sirani, Angelica Kauffmann and Maria Bashkirtseff, titled "Three Glamor Girls of Art."

Wunder Collection, undated	Box 20	Folder 6
Archival documents, 1982, undated	Box 20	Folder 7-11
Handwriting and manuscripts, undated <i>Scope and Contents:</i> Includes photographs and photocopies of manuscripts probably used to analyze handwriting for attributions.	Box 20	Folder 7
Other archival documents, 1982 <i>Scope and Contents:</i> Contains photocopies of Amoni archives and other archival documents.	Box 20	Folder 8
Negative rolls reproducing archival document <i>Scope and Contents:</i> Item was not in labeled folder.	Box 24	Folder 2
Biographers, undated	Box 20	Folder 9-11
Baldinucci, Filippo	Box 20	Folder 9
Palomino de Castro y Velasco, Acisclo Antonio	Box 20	Folder 10
Oretti, Marcello	Box 20	Folder 11
Publication projects/Writings, 1944-1989		
<i>Seventeenth-century Bolognese Ceiling Decorators</i> , 1987, undated	Box 21	Folder 1-5
Introduction, undated <i>Scope and Contents:</i> Ultimately this chapter was published as the afterview.	Box 21	Folder 1
Forerunners of Bolognese quadratura, undated <i>Scope and Contents:</i> Includes work that ultimately comprised chapter two of Ebria's book.	Box 21	Folder 2
Illustrations, undated <i>Scope and Contents:</i> Lists of illustrations for the text.	Box 21	Folder 3
Bibliography, 1987	Box 21	Folder 4
Footnotes, undated	Box 21	Folder 5
Catalog of Colonna-Mitelli drawings, undated	Box 21	Folder 6
Catalogues raisonnés, undated	Box 21	Folder 7

Dictionary of art, 1986-1989	Box 21	Folder 8
Papers, 1944-1947 <i>Scope and Contents:</i> Includes academic papers possibly for the Institute of Fine Arts at New York University, or, UCLA where Feinblatt attended.	Box 22	Folder 1
Italian notes, 1950-1951 <i>Scope and Contents:</i> Includes some fiction written by Feinblatt probably during the time she spent in Rome. One work includes a rejection letter from the <i>New Yorker</i> .	Box 22	Folder 2
Plays, undated	Box 22	Folder 3
Miscellaneous, undated		
<i>New Yorker</i> clippings	Box 22	Folder 4
Various papers	Box 22	Folder 5
Black-and-white negatives and slides <i>Scope and Contents:</i> Includes annotated negative envelopes.	Box 24	Folder 1

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