

Finding aid for the David Alfaro Siqueiros papers, 1921-1991, bulk 1930-1936 960094

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Special Collections

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Table of Contents

Summary Information	3
Biographical/Historical Note	4
Scope and Content of Collection	4
Arrangement note	4
Administrative Information	5
Controlled Access Headings	5
Collection Inventory	6
Spain/Mexico, 1921-1991, undated	6
Los Angeles, 1932, undated	11
South America, 1933, undated	13
New York, 1934-1977, undated	13
Miscellaneous and fragmentary manuscripts, 1930s, undated	17

Summary Information

- Repository:** Special Collections
- Creator:** Siqueiros, David Alfaro
- Title:** David Alfaro Siqueiros papers
- ID:** 960094
- Dates:** 1920-1991 (bulk 1930-1936), 1930-1936
- Extent:** 2.11 Linear Feet (6 boxes)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in Spanish and English.
- Abstract:** A leading member of the Mexican muralist movement and a technical innovator of fresco and wall painting. The collection consists almost entirely of manuscripts, some in many drafts, others fragmentary, the bulk of which date from the mid-1930s, when Siqueiros traveled to Los Angeles, New York, Buenos Aires, and Montevideo, returning intermittently to Mexico City. A significant portion of the papers concerns Siqueiros's public disputes with Diego Rivera; there are manifestos against Rivera, eye-witness accounts of their public debate, and newspaper coverage of the controversy. There is also material regarding the murals *América Tropical*, *Mexico Actual* and *Ejercicio Plastico*, including one drawing and a few photographs. The Experimental Workshop in New York City is also documented.

Preferred Citation

David Alfaro Siqueiros papers, 1921-1991, bulk 1930-1936, The Getty Research Institute, Los Angeles, Accession no. 960094.

<http://hdl.handle.net/10020/cifa960094>

[^ Return to Table of Contents](#)

Biographical/Historical Note

David Alfaro Siqueiros was a leading member of the Mexican muralist movement and a technical innovator of fresco and wall painting. His ideological differences with Diego Rivera attracted much attention in the 1930s.

[^ Return to Table of Contents](#)

Scope and Content of Collection

The David Alfaro Siqueiros Papers contain one rare serial from 1921 Spain, and otherwise consist almost entirely of manuscripts, some in many drafts, others fragmentary, the bulk of which date from the mid-1930s, when Siqueiros traveled to Los Angeles, New York, Buenos Aires and Montevideo, returning intermittently to Mexico City. Often he gathered teams of artists to work with him on creating murals and developing new techniques and implements for mural painting. Marxist theory as interpreted by the Communist Party guided Siqueiros in these artistic endeavors, and the collection contains a number of manifestos demonstrating how he integrated art and ideology in the organization of his workshops, in his theory of Mexican muralism, and in his painting. A significant portion of the papers concern Siqueiros's public disputes with Rivera; there are manifestos against Rivera, eye-witness accounts of their public debate, and newspaper coverage of the controversy. There is also material regarding the murals *America Tropical*, *Mexico Actual*, and *Ejercicio Plastico*, including one drawing and a few photographs. The Experimental Workshop in New York City is also documented.

These papers were entrusted to, and partly created by, Bolivian artist Roberto Berdecio, Siqueiros's assistant and friend, who kept them for about 40 years. Unless otherwise noted, materials in the archive are by Siqueiros. Where the date of an undated manuscript is reasonably certain, it has been included in the first four series; where the date is not known, the manuscripts have been included in Series V. Miscellaneous. Due to the challenges of dating this material, where a date is written on the item, it is included on the inventory even if it repeats the date of the grouping under which it is cataloged.

[^ Return to Table of Contents](#)

Arrangement note

The papers are organized in 5 series: Series I. Spain/Mexico, 1210-1991; Series II. Los Angeles, 1932, undated; Series III. America, 1933; Series IV. York, 1934-1977, undated; Series V. Miscellaneous and fragmentary manuscripts, undated.

[^ Return to Table of Contents](#)

Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

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Acquisition Information

Acquired in 1996.

Processing History

Processed and described by Annette Leddy; revised in 2012.

[^ Return to Table of Contents](#)

Controlled Access Headings

Contributor(s)

- Berdecio, Roberto

Subjects - People

- Rivera, Diego, 1886-1957
- Siqueiros, David Alfaro

Subjects - Corporate Bodies

- John Reed Club (Los Angeles, Calif.)

Subjects - Topics

- Communism and art -- Mexico
- Mural painting and decoration -- California -- Los Angeles
- Mural painting and decoration, Mexican

- Painting -- Technique

Genres and Forms of Materials

- Photographic prints
- Photographs, Original

Collection Inventory

Series I. Spain/Mexico, 1921-1991, undated 0.83 Linear Feet (2 boxes)

Scope and Contents note: This series contains manuscripts and printed material from Siqueiros's time in Mexico, which alternated chronologically with periods in the United States, Europe, and South America. It includes writings by and about Siqueiros for lectures and exhibits and about the Siqueiros - Diego Rivera controversy (1934-1935), along with drafts of artistic/political manifestos, a few photographs and a woodblock print.

Arrangement: Arranged in rough chronological order, with materials on a given topic grouped together.

Title/Description	Containers	
Spain: <i>Vida-Americana</i> , 1921 0 Linear Feet 1 item	Box 1	Folder 1
<i>Scope and Contents:</i> One item from Siqueiros's first extended stay in Europe. Issue edited by Siqueiros, with work by Siqueiros and Rivera.		
<i>Arrangement:</i> One item only.		
Mexico, 1930-1991		
Prison and Taxco, 1930-31		
Handwritten fragment of manifesto written from Penitenciaría del Distrito Federal, Aug 1930	Box 1	Folder 2-3
Unknown photographer, 2 copies of photograph of Siqueiros with Blanca Luz Brum(?), Taxco, 1930	Box 1	Folder 4
Photograph of a Siqueiros painting done in Taxco, 1930	Box 1	Folder 5
1 woodcut done in prison by Siqueiros, 1931	Box 1	Folder 6
<i>Scope and Contents note:</i> printed preface in Spanish and English by William Spratling to <i>13 Woodcuts by Siqueiros</i> , Taxco.		
Siqueiros exhibition at Casino Espanol, 1932, undated		
Texts about Siqueiros's work, 1932	Box 1	Folder 11-12
<i>Scope and Contents note:</i> Brief passages by international group of artists and critics acclaiming Siqueiros's work, published as catalog for Siqueiros exhibition at Casino Espanol, Mexico, 1932.		

Manuscripts about Siqueiros by Anita Brenner, undated <i>Scope and Contents note:</i> "Siqueiros's Work is the Aesthetic Revelation of the Greatest Importance in the Artistic Movement of Mexico," 4 pp. typewritten manuscript 2 copies; "Siqueiros: Fundador del Renacimiento Mexicano," 2 typewritten pp.	Box 1	Folder 13
Printed material for Siqueiros exhibit, 1932 <i>Scope and Contents note:</i> Printed catalog and lecture announcement for Siqueiros exhibition at Casino Espanol, Mexico.	Box 1	Folder 14
Writings on Rivera by Siqueiros, 1930-1935, undated		
Commentary on Rivera, 1930 <i>Scope and Contents note:</i> 11 fragmentary typewritten and handwritten pp.	Box 1	Folder 15
"Rivera by Siqueiros", undated <i>Scope and Contents note:</i> 3 typewritten pages.	Box 1	Folder 17-18
"El itinerario contrarrevolucionario de Rivera", undated <i>Scope and Contents note:</i> 3 typewritten pages.	Box 1	Folder 19
"El Itinerario Oportunista de Rivera", undated <i>Scope and Contents note:</i> 1 corrected typewritten p.	Box 1	Folder 20
Writings about Diego Rivera and Mexican mural painting, undated <i>Scope and Contents note:</i> 12 handwritten pages, not entirely consecutive, perhaps for <i>New Masses</i> article?	Box 1	Folder 16
"Rivera's History" by Siqueiros, undated <i>Scope and Contents note:</i> 2 pp.	Box 1	Folder 21
<i>New Masses</i> , 29 May 1934 <i>Scope and Contents note:</i> issue containing Siqueiros's "Rivera's Counter Revolutionary Road."	Box 1	Folder 22
"Que Rivera No Rehuye La Controversia" by Siqueiros, undated <i>Scope and Contents note:</i> 6 pp.	Box 1	Folder 23
"Rivera No Debe Rehuir La Controversia" by Siqueiros, undated <i>Scope and Contents note:</i> 6 pp.	Box 1	Folder 24

"Lo Esencial de mi Controversia con Rivera, a traves de Diez Conferencias Suyas", undated <i>Scope and Contents note:</i> 1 p. fragment.	Box 1	Folder 25
Accord of the plastic arts session of the L.E.A.R. for the editing of the manifesto on the Rivera-Siqueiros controversy, 1935 <i>Scope and Contents note:</i> 1 handwritten page, signed.	Box 1	Folder 26
Handwritten notes on Rivera-Siqueiros controversy, by Siqueiros, undated	Box 1	Folder 32
Notes on Rivera partly handwritten by Siqueiros and partly dictated, undated	Box 1	Folder 33
Writings by Roberto Berdecio on the Rivera-Siqueiros controversy, , 1935, undated		
Outline of the Rivera-Siqueiros controversy, undated <i>Scope and Contents note:</i> 1 handwritten page	Box 1	Folder 27
Handwritten notes regarding the Rivera-Siqueiros controversy, undated	Box 1	Folder 28-29
Notes regarding Rivera controversy by Berdecio, 1935	Box 1	Folder 30-31
Notes on one day of the Rivera-Siqueiros controversy, Mexico, Aug 1935	Box 1	Folder 35
Resolution of the Rivera-Siqueiros controversy, typewritten, taken by Roberto Berdecio as secretary of acts, Sep 1935	Box 1	Folder 36
Writings by Diego Rivera on the Rivera Siqueiros controversy, 1935, undated		
Statement regarding Rivera-Siqueiros controversy, by Rivera, undated	Box 1	Folder 34
"Raices Politicas y Motivos Personales del la Controversia Siqueiros-Rivera", 1935 <i>Scope and Contents note:</i> photocopy of article by Rivera, Imprenta Mundial, Mexico, 1935.	Box 1	Folder 37
Press clippings about the Rivera-Siqueiros controversy, 1935-1952		
Clippings from three Mexican newspapers about the Rivera-Siqueiros debate, 29 Aug 1935	Box 1	Folder 38
"Battle of the Century", 1935 <i>Scope and Contents note:</i> article by Emanuel Eisenberg printed in <i>New Masses</i> , 10 Dec 1935.	Box 1	Folder 39
"Respuesta de Alfaro Siqueiros y Diego Rivera a la Crítica del Partido Comunista", 1952 <i>Scope and Contents note:</i> from <i>Teoria</i> , No. 33, 2 copies.	Box 1	Folder 40
Assorted, 1932-1991, undated		
Typewritten letter from Gabriel Garcia Maroto, undated	Box 1	Folder 7

Scope and Contents note: regarding his proposed book on Mexican painting.

Typewritten questionnaire regarding contemporary Mexican painting, undated <i>Scope and Contents note:</i> with handwritten responses by Siqueiros.	Box 1	Folder 8
"Manifiesto de Intelectuales de Vanguardia", undated <i>Scope and Contents note:</i> typewritten, signed by Revueltas, Villaurrutia, Siqueiros.	Box 1	Folder 9-10
"Primer Congreso de Escritores Revolucionarios Dictamen de la Comision de Accion Social del Escritor Revolucionario", 1934 <i>Scope and Contents note:</i> 2 typewritten pages.	Box 2	Folder 1
<i>El Plan Sexenal de Gobierno del Partido Nacional Revolucionario</i> , by Vicente Lombardo Toledano, Mexico, 1934 <i>Scope and Contents note:</i> Pamphlet with Siqueiros's annotations.	Box 2	Folder 2
Notes regarding art and politics by Siqueiros, undated	Box 2	Folder 3
"Primer Congreso Nacional de Frente Unico Contra El Fachismo y La Guerra Imperialista", undated <i>Scope and Contents note:</i> Several typewritten versions of this talk by Siqueiros. With additional material, such as Statement of Resolutions.	Box 2	Folder 4
Typewritten passage beginning "Portrait of America...", undated	Box 2	Folder 5
"Militantes y no diletantes", undated	Box 2	Folder 6
"Conferencia sobre pintura Mexicana" by Siqueiros, Mexico, Feb 1935	Box 2	Folder 7
3 page manuscript regarding "Conferencia sobre pintura Mexicana", 1935? <i>Scope and Contents note:</i> regarding lecture in folder 7.	Box 2	Folder 8
"Hacia la Transformacion de las Artes Plasticas," New York, June 1934	Box 2	Folder 9
"Llamamiento y Temario para la Asamblea Nacional de Productores de Artes Plasticas", 23 Jan 1936 <i>Scope and Contents note:</i> printed pamphlet.	Box 2	Folder 10
"La Revolución Técnica en la Plástica", 1935 <i>Scope and Contents note:</i> by Siqueiros, printed in <i>Reforma Social</i> , 1935.	Box 2	Folder 11
"David Alfaro Siqueiros", 1935 <i>Scope and Contents note:</i> article by Guillermo Rivas printed in <i>Mexican Life</i> , Dec. 1935.	Box 2	Folder 12

Photograph and postcard of Siqueiros with Juan Olaguíbel (author of the sculpture "Diana, la Cazadora"), 1935	Box 2	Folder 13
Letter from Paris, 1937 <i>Scope and Contents note:</i> 2 handwritten pp.	Box 5	Folder 9
Program for the opening of exhibition of Siqueiros's "Cuauhtemoc Contra El Mito," at Centro de Arte Realista Moderno, 1944	Box 2	Folder 14
List of works shown at the Exposicion Siqueiros en el Palacio de Bellas Artes, Dec 1947	Box 2	Folder 15
<i>Arte Publico</i> , Feb 1953 <i>Scope and Contents note:</i> issue by and about Siqueiros and muralism.	Box 2	Folder 16
Siqueiros postcard from Moscow to Frente Nacional de Artes Plásticas, 1956	Box 2	Folder 17
<i>Arte Publico</i> , Jan 1956 <i>Scope and Contents note:</i> issue consisting of Open Letter to Soviet painters, sculptors, and printers.	Box 2	Folder 18
Mitin Conmemorativo, printed, 1957	Box 5	Folder 10
<i>Nueva Presencia</i> , Dec 1961 <i>Scope and Contents note:</i> No. 3, Dec. 29, 1961, issue celebrating Siqueiros's 65th birthday.	Box 2	Folder 19
<i>Siqueiros</i> , by Antonio Rodriguez, Fondo de Cultura Economica, 1974	Box 2	Folder 20
Catalog for Siqueiros's exhibition at Palacio de Bellas Artes, Mexico, 1975 <i>Scope and Contents note:</i> 2 copies.	Box 2	Folder 21
"Polémica por un Mural Erótico de Siqueiros," from <i>Excelsior</i> , May 1991	Box 2	Folder 22
"El Retorno a la Arquitectura", undated <i>Scope and Contents note:</i> 2 drafts of typewritten manuscript fragment.	Box 2	Folder 23
"Lista de Expositores del FNAP en la Galeria del MCDI", undated <i>Scope and Contents note:</i> petition of the Frente Nacional de Artes Plasticas with various signatures.	Box 2	Folder 24
Photograph of Siqueiros, undated	Box 2	Folder 25

[^ Return to Table of Contents](#)

Series II. Los Angeles, 1932, undated 0.46 Linear Feet (1 box, 1 enclosure)

Scope and Contents note: Manuscripts and printed material for lectures and writings during Siqueiros's stay in the Los Angeles area. Some material relates to his murals *America Tropical* and *Mexico Actual*.

Arrangement: Arranged in rough chronological order and grouped by topic, where possible.

Title/Description	Containers	
"El Fermento Pictórico de México, Agita Los Angeles Actualmente," clipping from Mexican newspaper, 1932 <i>Scope and Contents:</i> About Siqueiros show at the Stendahl gallery.	Box 3	Folder 31
Commentary by Professor J. Tarbotton Armstrong on the Chouinard School mural, undated <i>Scope and Contents note:</i> 1 typewritten p. manuscript.	Box 3	Folder 23
Siqueiros lecture to John Reed Club, 1932 <i>Scope and Contents:</i> Numerous typewritten and annotated versions.		
"Los Vehículos de la Pintura Dialéctico-Suversiva"/"The Vehicles of Dialectic, Subversive Painting" <i>Scope and Contents note:</i> typewritten manuscript with notes	Box 2	Folder 31-34
"Hacia los Vehículos de la Plástica Revolucionaria" <i>Scope and Contents note:</i> lecture to John Reed Club.	Box 3	Folder 1-15
<i>America Tropical</i> , 1932		
Pencil sketch of "America Tropical", undated	Box 2	Folder 26
"Siqueiros Fresco Unveiled Sunday Night at Plaza Art Center", undated <i>Scope and Contents note:</i> 2 pp. typewritten manuscript.	Box 3	Folder 18
"America Tropical" manuscript fragment, undated <i>Scope and Contents note:</i> 1 typewritten p. describing the work.	Box 3	Folder 19
"America Tropical" manuscript, undated <i>Scope and Contents note:</i> 1 p. typewritten	Box 3	Folder 20
"Algo Profético", undated <i>Scope and Contents note:</i> 2 pp. typewritten manuscript regarding Siqueiros's deportation.	Box 3	Folder 21
"Fresco as a Subversive Art," by Grace Clemente, undated	Box 3	Folder 22

Scope and Contents note: , 7 typewritten pp. manuscript fragment.

2 photographs of Roberto Berdecio in front of <i>America Tropical</i> mural, undated	Box 3	Folder 32
<i>Mexico Actual</i> , 1932		
"Mexico Actual", undated <i>Scope and Contents note:</i> Typewritten manuscripts explaining mural at house of D. Murphy.	Box 3	Folder 24/27
3 photographs of Siqueiros in front of <i>Mexico Actual</i> mural at D. Murphy's house, undated	Box 3	Folder 33
Negative of <i>Mexico Actual</i> , undated	Box 6	
Assorted, 1932		
Handwritten notes for lecture on fresco painting	Box 2	Folder 28
"The Block of Mural Painters of Los Angeles" <i>Scope and Contents note:</i> handwritten outline of lecture(?)	Box 2	Folder 27
Handwritten notes about fresco painting	Box 2	Folder 29
Siqueiros letter to Carl Zigrosser, Los Angeles	Box 2	Folder 30
"The Mexican Experience", undated <i>Scope and Contents note:</i> 8 partial pp. typewritten manuscript.	Box 3	Folder 16
"The Art of the Cement Fresco," by Siqueiros as told to M.J. Spivack <i>Scope and Contents note:</i> 5 pp. typewritten manuscript.	Box 3	Folder 17
Notes for lecture on art and politics <i>Scope and Contents note:</i> 4 typewritten pp.	Box 3	Folder 25
List of demands of the Revolutionary Syndicate of Painters and Sculptors of Mexico <i>Scope and Contents note:</i> 4 typewritten pp.	Box 3	Folder 26
"To All Intellectuals" <i>Scope and Contents note:</i> manifesto issued by John Reed Club, 1 typewritten p.	Box 3	Folder 28
"Luis Arenal" by Siqueiros <i>Scope and Contents note:</i> 1 partial typewritten p.	Box 3	Folder 29
Fragment of article from <i>Experimental Cinema</i> mentioning Siqueiros's murals <i>Scope and Contents note:</i> 1 typewritten p.	Box 3	Folder 30

[^ Return to Table of Contents](#)**Series III. South America, 1933, undated 0.1 Linear Feet (.25 box)**

Scope and Contents note: Manuscripts, printed materials and a photograph relating to Siqueiros during his time in Argentina and Uruguay.

Arrangement: Arranged in rough chronological order within the journey.

Title/Description	Containers
Manifesto on behalf of Uruguayan painters and sculptors, undated <i>Scope and Contents note:</i> by Siqueiros, Montevideo, 2 typewritten pp. With an account of Siqueiros's work with Uruguayan painters, 1 typewritten p.,	Box 4 Folder 1
Manifesto on behalf of Uruguayan painters and sculptors, undated <i>Scope and Contents note:</i> 1 p. fragment of manuscript in folder 1.	Box 4 Folder 2
Fragment of letter from Siqueiros and Blanca Luz Brum, Buenos Aires?, undated <i>Scope and Contents note:</i> 1 typewritten p.	Box 4 Folder 3
"Que Pretendemos?", undated <i>Scope and Contents note:</i> manifesto fragment, Buenos Aires, 2 typewritten pp.	Box 4 Folder 4
Lecture by Siqueiros regarding Mexican muralist movement, undated <i>Scope and Contents note:</i> Buenos Aires, 28 typewritten pp.	Box 4 Folder 5
"Ejercicio Plastico", undated <i>Scope and Contents note:</i> pamphlet, Buenos Aires	Box 4 Folder 6
Catalog for Siqueiros exhibition, Amigos del Arte, Buenos Aires, undated	Box 4 Folder 7
Photograph of mural in Buenos Aires, undated	Box 4 Folder 8
Clipping (fragment) about Argentine art by Siqueiros, from <i>Crítica</i> , Buenos Aires, undated	Box 4 Folder 9

[^ Return to Table of Contents](#)**Series IV. New York, 1934-1977, undated 0.31 Linear Feet .75 box**

Scope and Contents note: Manuscripts, printed material, photographs from Siqueiros's time in New York. Includes reviews, manifestos, letters and notes.

Arrangement: Arranged in rough chronological order and grouped by topic, where possible.

Title/Description	Containers	
Siqueiros exhibition at Delphic Studios, 1934, undated		
Fragment of printed catalog essay, undated <i>Scope and Contents note:</i> like manuscript in folder 16.	Box 4	Folder 27
Catalog essay by Siqueiros, 1934 <i>Scope and Contents note:</i> 2 typewritten pp., 3 partial versions.	Box 4	Folder 16
List of works in Siqueiros exposition at Delphic Studios, 1934	Box 4	Folder 20
Delphic Studios catalogs of Siqueiros exhibition, 1934 <i>Scope and Contents note:</i> 2 copies.	Box 4	Folder 21
Review (fragment) of Siqueiros exhibition at Delphic Studios, 1934 <i>Scope and Contents note:</i> 1 handwritten p.	Box 4	Folder 12
<i>New York Sun</i> review of Siqueiros exhibition at Delphic Studios, 1934	Box 4	Folder 22
Experimental Workshop, 1936, undated		
Rules and assumptions governing Siqueiros's Experimental Workshop, 1936 <i>Scope and Contents note:</i> 4 typewritten pp. and 1 copy.	Box 4	Folder 32
Rules and assumptions governing Siqueiros's Experimental Workshop, 1936 <i>Scope and Contents note:</i> same manuscript as in folder 32, 5 typewritten pp.	Box 4	Folder 33
"Quatro meses de experiencia..." Experimental Workshop manifesto, 1936 <i>Scope and Contents note:</i> 2 typewritten pp.	Box 4	Folder 34
"The problem of the artistic education of the masses...", Experimental Workshop manifesto, 1936 <i>Scope and Contents note:</i> Theoretical-technical principles of Experimental Workshop, 1 typewritten p.,	Box 4	Folder 35
"To the Cultural Committee Of the Artist's Union," Experimental Workshop manifesto, undated <i>Scope and Contents note:</i> 1 partial typewritten p.	Box 4	Folder 36
Experimental Workshop, "All didactic forms of pedagogy...", 1936	Box 4	Folder 37
Description of members of Experimental Workshop, 1936 <i>Scope and Contents note:</i> 1 typewritten p.	Box 4	Folder 38

"On the Necessity for a Permanent Artist's Union Workshop", 1936 <i>Scope and Contents note:</i> 5 printed pp.	Box 4	Folder 39
Letter from Siqueiros to L.E.A.R. comrades, 1936	Box 4	Folder 40
"A Bill to be presented to Congress to provide for the establishment of Federal Arts Centers ..." <i>Scope and Contents note:</i> 4 printed pp. with handwritten notes by Siqueiros	Box 4	Folder 41
Art Workshop Cooperative proposal, undated	Box 4	Folder 50
Assorted, 1934-1947, undated		
Autobiographical notes by Siqueiros, 1934 <i>Scope and Contents note:</i> 1 handwritten p.	Box 4	Folder 10
Notes by Siqueiros, 1934 <i>Scope and Contents note:</i> handwritten on catalog for Orozco exposition.	Box 4	Folder 11
Manifesto regarding muralists in New York, 1934 <i>Scope and Contents note:</i> 1 typewritten p., 2 versions.	Box 4	Folder 13
Notes for a manifesto, 1934 <i>Scope and Contents note:</i> 5 handwritten and typewritten pp.	Box 4	Folder 14
Essay responding to the critic Walter Pach, 1934 <i>Scope and Contents note:</i> 10 handwritten and typewritten pp., 2 versions.	Box 4	Folder 15
"El Sindicato Revolucionario de Pintores y Escultores de México", 1934 <i>Scope and Contents note:</i> 4 typewritten pp. fragment.	Box 4	Folder 17
"Estercita", 1934 <i>Scope and Contents note:</i> story by Siqueiros, Spanish and English versions, 10 typewritten pp.	Box 4	Folder 18
Fragment of letter from Siqueiros to Pablo O'Higgins, 1934 <i>Scope and Contents note:</i> 1 typewritten p.	Box 4	Folder 19
Letter from Siqueiros to American Communist Party comrades, 1934 <i>Scope and Contents note:</i> regarding his artistic-political activities in New York, 1 partial typewritten p.	Box 4	Folder 23

Letter from Siqueiros to comrades in L.E.A.R., 1934 <i>Scope and Contents note:</i> 2 typewritten pp.	Box 4	Folder 24
"Siqueiros y la critica", 1934 <i>Scope and Contents note:</i> various versions of essay (dictated to Antonio Recio), 21 typewritten pp. total.	Box 4	Folder 25
"Por el Materialismo Marxista sabemos", undated <i>Scope and Contents note:</i> 3 typewritten pp.	Box 4	Folder 26
Fragment of essay, undated <i>Scope and Contents note:</i> 1 handwritten p.	Box 4	Folder 28
Interview with Siqueiros by Robert Mallery, 1939	Box 4	Folder 29
Letters from Siqueiros to Kuniyoshi (painter), 1934, undated <i>Scope and Contents note:</i> 1 typewritten p., 1936; Fragment of letter to Kuniyoshi, 2 typewritten pp., 2 drafts.	Box 4	Folder 30
Program from American Artists' Congress, 1936	Box 4	Folder 31
Announcement for Siqueiros lecture in New York City, 1936	Box 4	Folder 42
Papers presented by Orozco and Siqueiros at American Artists Congress, 1936 <i>Scope and Contents note:</i> printed pamphlet.	Box 4	Folder 43
2 photographs, 1 of <i>Nina Madre</i> and 1 of documentary photograph it was based on, 1936	Box 4	Folder 44
Photograph of the Mexican delegation to the Congress of Painters, 1936	Box 4	Folder 45
Photographic self-portrait of Siqueiros at Harvard, 1936 <i>Scope and Contents note:</i> 2 copies.	Box 4	Folder 46
Fragmentary manuscript, 1936-1937 <i>Scope and Contents note:</i> 25 handwritten pp.	Box 4	Folder 47
United American Artists proposed draft of by-laws, 6 printed pp.	Box 4	Folder 48
<i>Time</i> magazine article on Siqueiros, 1947	Box 4	Folder 49
Postcard of Siqueiros's "Echo of a Scream", 1937	Box 4	Folder 51
<i>Artforum</i> article on Siqueiros, Feb 1977	Box 5	Folder 11

[^ Return to Table of Contents](#)

Series V. Miscellaneous and fragmentary manuscripts, 1930s, undated

0.417 Linear Feet (1 box)

Scope and Contents note: Fragmentary and assorted manuscripts, undated, some perhaps from the 1930s. Manuscripts appear to be autobiographical writings, and writings on art and politics. Included are some printed items.

Arrangement: Randomly arranged.

Title/Description	Containers	
"Antecedentes", undated <i>Scope and Contents note:</i> May be miscellaneous parts of Siqueiros's autobiography?, ca. 35 typewritten pp.	Box 5	Folder 1
Autobiography?, undated <i>Scope and Contents note:</i> Fragment of Siqueiros's autobiography?, 17 fragmentary typewritten pp.; Fragments from Siqueiros's autobiography, 6 typewritten pp.,	Box 5	Folder 2
"Notas Autobiograficas", undated <i>Scope and Contents note:</i> 23 handwritten pp.	Box 5	Folder 3
"Su ideologia", undated <i>Scope and Contents note:</i> part of a book on Mexican painting (?) , 2 versions, 62 typewritten pp. and 48 typewritten pp.	Box 5	Folder 4
"Por el Materialismo Marxista Sabemos...", undated <i>Scope and Contents note:</i> 2 typewritten and handwritten pp.	Box 5	Folder 5
"La Escuela Socialista", undated <i>Scope and Contents note:</i> 6 typewritten pp.	Box 5	Folder 5
Draft of introduction to edition of Siqueiros's lectures, undated <i>Scope and Contents note:</i> 1 typewritten p.	Box 5	Folder 5
"Reto a Los Intelectuales de Derecha", undated <i>Scope and Contents note:</i> 1 typewritten p.	Box 5	Folder 5
"Trotsky por Siqueiros", 1939? <i>Scope and Contents note:</i> 2 typewritten pp.	Box 5	Folder 5

"Mi Opinion Sobre las Artes Plasticas", undated <i>Scope and Contents note:</i> 1 typewritten p.	Box 5	Folder 5
Fragment of essay on art and society, undated <i>Scope and Contents note:</i> 4 typewritten pp.	Box 5	Folder 5
"El Materialismo Marxista Nos Enseña a Saber...", undated <i>Scope and Contents note:</i> 4 fragmentary pp.	Box 5	Folder 5
"La Estrategia del Arte Revolucionario", undated <i>Scope and Contents note:</i> 3 typewritten fragmentary pp.	Box 5	Folder 5
"Critica a Mariategui", undated <i>Scope and Contents note:</i> 5 handwritten pp. [i.e., Mariátegui, José Carlos (1894-1930) Peruvian Marxist, author]	Box 5	Folder 5
"Dos Disfraces," theatrical sketch featuring historical figures, undated <i>Scope and Contents note:</i> 7 handwritten pp.	Box 5	Folder 5
"Militancia Revolucionaria", undated <i>Scope and Contents note:</i> 5 handwritten pp.	Box 5	Folder 6
"La Producción Estetica", undated <i>Scope and Contents note:</i> 2 handwritten pp.	Box 5	Folder 6
"Tecnica y Metodología", undated <i>Scope and Contents note:</i> 5 handwritten pp.	Box 5	Folder 6
1 handwritten p. fragment, undated	Box 5	Folder 6
"La revolución tecnica...", undated <i>Scope and Contents note:</i> 1 typewritten p.	Box 5	Folder 6
"Presente y futuro..", undated <i>Scope and Contents note:</i> 3 handwritten pp.	Box 5	Folder 6
"El fascismo", undated <i>Scope and Contents note:</i> 2 typewritten pp. fragment.	Box 5	Folder 6
Fragment of manifesto regarding plastic, undated	Box 5	Folder 6

Scope and Contents note: 2 typewritten pp.

4 miscellaneous typewritten pp., undated	Box 5	Folder 6
1 typewritten page fragment on bourgeois painting vs. Siqueiros's painting, undated	Box 5	Folder 6
Fragment on Mexican muralist movement, undated <i>Scope and Contents note:</i> 3 typewritten pp.	Box 5	Folder 7
Fragment of manuscript on revolutionary art, undated <i>Scope and Contents note:</i> 1 typewritten p.	Box 5	Folder 7
Fragment/draft of manifesto on revolutionary ideology and technique, undated <i>Scope and Contents note:</i> 4 handwritten pp.	Box 5	Folder 7
"La tecnica del fresco", undated <i>Scope and Contents note:</i> 4 handwritten pp.	Box 5	Folder 7
Fragment on traditional procedures and elements, undated <i>Scope and Contents note:</i> 1 handwritten p.	Box 5	Folder 7
1 handwritten partial page, undated	Box 5	Folder 7
Notes on architecture, undated <i>Scope and Contents note:</i> 4 handwritten pp.	Box 5	Folder 7
Antifascist notes, undated <i>Scope and Contents note:</i> 2 handwritten pp.	Box 5	Folder 7
Notes regarding society and aesthetics, undated <i>Scope and Contents note:</i> 1 handwritten p.	Box 5	Folder 7
Notes, undated <i>Scope and Contents note:</i> 2 handwritten pp.	Box 5	Folder 7
Fragment on "Aprista" reform, undated <i>Scope and Contents note:</i> 2 handwritten pp.	Box 5	Folder 7
"Lo Que Hay Detras de la Guerra Entre Bolivia y Paraguay," by Antonio Recio (pseud. for Siqueiros), undated <i>Scope and Contents note:</i> 4 typewritten pp.	Box 5	Folder 8

"De la Escultura de Taller a la Escultura Monumental", undated <i>Scope and Contents note:</i> 1 typewritten p. fragment.	Box 5	Folder 8
"Echave, el Mozo," article on Mexican colonial painting, undated <i>Scope and Contents note:</i> 2 typewritten pp.	Box 5	Folder 8
Fragment on the modern fresco, undated <i>Scope and Contents note:</i> 1 partial typewritten p.	Box 5	Folder 8
Poem by Siqueiros, undated <i>Scope and Contents note:</i> 2 typewritten pp., fragment.	Box 5	Folder 8
"La Pintura Mexicana", undated <i>Scope and Contents note:</i> 4 handwritten pp.	Box 5	Folder 9
Manifiesto, undated <i>Scope and Contents note:</i> 3 handwritten pp.	Box 5	Folder 9
"Sobre teoria revolucionaria del arte", undated <i>Scope and Contents note:</i> 3 handwritten pp.	Box 5	Folder 9
"Los Gobiernos de Latino America y la Lucha Anti-Imperialista, undated <i>Scope and Contents note:</i> 16 handwritten pp.	Box 5	Folder 9
"El Reformismo Socialista Latino-Americano Ante la Critica Marxista", undated <i>Scope and Contents note:</i> 27 handwritten pp.	Box 5	Folder 9
Printed manifestos, conference and congress issues, undated	Box 5	Folder 10
Article by Shifa Goldman on Siqueiros, undated <i>Scope and Contents note:</i> first two pages missing.	Box 5	Folder 11

[^ Return to Table of Contents](#)