

# **Finding aid for the Mary Caroline Richards papers, 1898-2007, bulk 1942-1999 960036**

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This finding aid was produced using ArchivesSpace on May 14, 2026.  
Description is in English.

## Special Collections

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## Summary Information

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- Repository:** Special Collections
- Creator:** Richards, Mary Caroline
- Title:** Mary Caroline Richards papers
- ID:** 960036
- Dates:** 1898-2007, bulk 1942-1999
- Extent:** 120 Linear Feet (228 boxes, 2 flatfiles)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** English
- Abstract:** Papers document Richards's work as a scholar and teacher of English literature, her a poet, potter, and translator, and finally her lectures, workshops, and writings in art education. The papers emphasize the 1940s and 1950s, the period during which Richards taught at Black Mountain College.

### Preferred Citation

Mary Caroline Richards papers, 1898-2007, bulk 1942-1999, The Getty Research Institute, Los Angeles, Accession no. 960036.

<http://hdl.handle.net/10020/cifa960036>

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## Biographical/Historical Note

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Mary Caroline ("M.C.") Richards, self-described "teacher, writer, lecturer, potter, poet," was born in 1916, and received her Ph.D. in English from the University of California at Berkeley in 1942. She taught English both at Berkeley and at the University of Chicago before joining the faculty of Black Mountain College in Asheville, North Carolina, a school that had a formative role in postwar American art in 1945. She and her husband Bill Levi became prominent members of the Black Mountain community; she in writing and literature, he in philosophy and as rector from 1947 to 1948. In 1948

Richards and her students started the Black Mountain Press which they used for literary publications and to print Richards's first volume of poetry. That same year she met the composer John Cage, who had just joined the summer faculty and who that summer produced Erik Satie's play *Le Piège de Méduse*, performed by Buckminster Fuller and Merce Cunningham, directed by Arthur Penn, and translated by M.C. Richards. Richards served as chair of the faculty from 1949 to 1951, participating actively in the many conflicts between various factions in administration and faculty. She was instrumental in bringing the poet Charles Olson to the faculty in 1951. He served as rector from 1953 until the college closed in 1956.

After the summer session of 1951, Richards resigned and left for New York City with pianist and Cage associate David Tudor. She returned to Black Mountain the subsequent summer to participate in an event that came to be known as the first "happening," organized by John Cage and also involving Robert Rauschenberg, Charles Olson, David Tudor, and Merce Cunningham. During her time in New York City she translated, at Tudor's suggestion, Antonin Artaud's *Le Théâtre et son double*, which was published by Grove Press in 1958 to wide acclaim. In 1954 Richards, Tudor, and Cage, among other former Black Mountain faculty, became a part of the Stony Point community in Rockland County, New York, founded by the architect Paul Williams. In 1964, the same year she left Stony Point, her book *Centering: In Pottery, Poetry and the Person* was published by Wesleyan University Press, followed in 1973 by *The Crossing Point: Nine Easter Letters on the Art of Education* and in 1980 by *Toward Wholeness: Rudolf Steiner Education in America*. These books reveal a very personal view of the development of the individual through art and life and, combined with her extensive teaching and lecturing throughout the 1960s, 1970s, and 1980s, were widely influential in the arts education and craft communities. Mary Caroline Richards died in 1999 in New York City.

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## Scope and Content of Collection

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The papers of Mary Caroline Richards gather together a lifetime of work in several artistic disciplines and touch upon many others. Richards's career saw a progression from scholarship and teaching in English literature, to freelance work as a poet, potter, author, and translator, to work in arts education through lectures and workshops. During this time she established close relationships with a large number of people, as may be seen through her correspondence, which is remarkable for its intimacy and warmth. Her correspondents include representatives from virtually every artistic discipline and many of the major American art movements of the 1950s through the 1980s.

The papers give special emphasis to the period during which Richards served on the faculty of Black Mountain College in the 1940s and 1950s. Here began many of the associations which connect her to the music and art worlds, through friendships with David Tudor, Lou Harrison and John Cage in music, Merce Cunningham and Remy Charlip in dance, Charles Olson, Robert Creeley, and Robert Duncan (loosely known as the "Black Mountain Poets") in literature, and Lyle Bongé and Joe Fiore in the visual arts. Her involvement with theater began at Black Mountain College with her translation of plays by

Cocteau and Satie, and continued after her departure when she became the first English translator of Artaud, acting on an interest which began at Black Mountain.

Included in the collection are manuscripts, correspondence, diaries and notebooks, books, photographs, slides, clippings, ephemera, posters, audio tapes, and artwork (including oil paintings and drawings in pencil, ink, chalk and pastels).

Items counts are approximate.

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## Arrangement note

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The collection is arranged in nine series:

Series I: Black Mountain College and its critical reception, 1945-1999;

Series II: Correspondence, 1904-2007;

Series III: Writings, 1905-1999;

Series IV: Workshops, lectures and exhibitions, 1944-2005;

Series V: Clippings and Ephemera, 1951-2003;

Series VI: Diaries and notes, 1948-1999;

Series VII: Artwork, 1955-1998, undated;

Series VIII: Memorabilia, personal miscellany, 1898-2003.

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## Administrative Information

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### Access

Open for use by qualified researchers.

## Publication Rights

Contact [Library Reproductions and Permissions](#).

## Acquisition Information

The collection was acquired in 1996. Additions to the archive were received in 2009 and 2015.

## Processing History

Philip Curtis (with assistance from Kelly Nipper) arranged, processed and described the collection from 1996 to June 1997. He completed the finding aid in June 1997. In 2012, approximately 42 linear feet of additional materials were received from Richards's estate and integrated into the archive by Laura Schroffel. These materials can be found in boxes 84-220. She also integrated oversize material that was formerly Series IX into the appropriate topical series of the finding aid. In 2013, Natasha Hicks further processed boxes 1-84. Two boxes of materials received from the estate in 2015 were incorporated into the collection by Emmabeth Nanol in 2017. Two boxes (Box 82 use copies, Box 83 copy masters) of reformatted copies of reel-to-reel audio tapes were withdrawn from the collection by Daniel Powazek in 2024.

## Revision Description

**2013, 2017**

Revised in 2013 and 2017.

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## Related Materials

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### Separated Material

Separated books were incorporated into the Getty Research Institute library general collection, and may be found by searching for Mary Caroline Richards papers

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## Controlled Access Headings

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### Contributor(s)

- Barfield, Owen, 1898-1997
- Berensohn, Paulus
- Bilderback, Carolyn
- Blum, Fred H.
- Bongé, Lyle
- Boyd, John M.
- Cable, Herb
- Cage, John
- Charlip, Remy
- Conner, Julia
- Cunningham, Merce
- Duncan, Robert, 1919-1988
- Fairbanks, Jonathan L.
- Forczek, Leszek, 1946-
- Frances, Molly
- Geiger, Nicola
- Green, Jesse
- Harrison, Lou, 1917-2003
- Herlihy, James Leo
- Higgins, Dick, 1938-1998
- Iozia, John
- James, Charity
- Kazanis, Barbara
- Lane, Mervin
- Mac Low, Jackson
- Olson, Charles, 1910-1970
- Robertson, Seonaid M. (Seonaid Mairi)
- Supree, Burton
- Tassencourt, Shirley
- Tudor, David, 1926-1996

### Subjects - People

- Olson, Charles, 1910-1970
- Richards, Mary Caroline
- Steiner, Rudolf, 1861-1925

### Subjects - Corporate Bodies

- Black Mountain College (Black Mountain, N.C.)
- C.G. Jung Foundation for Analytical Psychology
- Haystack Mountain School of Crafts

## Subjects - Topics

- Anthroposophy
- Art -- Psychology
- Arts -- Study and teaching -- United States
- Arts, American -- 20th century
- Dance -- Study and teaching
- Education -- Philosophy
- Philosophy
- Poetry -- Study and teaching
- Pottery -- Study and teaching
- Self-realization

## Genres and Forms of Materials

- Audiotapes
- Color photographs
- Color slides
- Diaries
- Drawings (visual works)
- Ephemera
- Gelatin silver prints
- Paintings (visual works)
- Photographs, Original
- Sketchbooks

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## Collection Inventory

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### **Series I. Black Mountain College and its critical reception, 1945-1999 3.6** **Linear Feet (4 boxes)**

*Scope and Contents note:*

Series I contains papers from Richards's time at Black Mountain College as well as papers by Richards and others about Black Mountain College.

*Arrangement:*

The series is arranged in two subseries: I.A. Period of Black Mountain College, 1945-circa 1966; I.B. Critical reception of Black Mountain College, after its closing, 1961-1999.

### **Series I.A. Period of Black Mountain College, 1945-circa 1966 0.83** **Linear Feet (2 boxes)**

*Scope and Contents note:*

Subseries I.A. includes letters, speeches and poetry written by Richards at Black Mountain College. Some poetry is critiqued in ink by Charles Olson. This series also includes Black Mountain College promotional materials, Black Mountain College-era photographs, and lecture notes, quizzes and student writing from Richards's classes.

Title/Description	Containers	
Portraits of the Levi's and some of their neighbors, undated <i>Scope and Contents note:</i> Anonymous book of ink drawings, caricaturing various Black Mountain College personalities.	Box 1	Folder 1
Photographs and postcards, 1945-1948 44 items	Box 1	Folder 2-2a
Correspondence and letters, 1946-1954		
Richards's letter to Ted and Bobbie Dreier, 1948, 1951 2 items <i>Scope and Contents note:</i> Regarding Black Mountain College internal problems, and a draft of a letter to the faculty circa 1951, recommending that Charles Olson be invited to join the faculty.	Box 1	Folder 4
Letter from Charles Olson to Richards, circa 1951 20 items <i>Scope and Contents:</i> Includes poems by Richards annotated by Charles Olson.	Box 1	Folder 6
Assorted correspondence, 1946-1954 3 items <i>Scope and Contents note:</i> One letter, Two pieces of business correspondence.  For Black Mountain College class materials, see also Herb Cable material in Series III, box 38. Mervin Lane's manuscript "Going To Town" in box 41, folder 6 contains many Black Mountain College anecdotes.	Box 1	Folder 12
Black Mountain College promotional materials, 1951 6 items <i>Scope and Contents note:</i> Includes a promotional article by Richards, "Experimental College Combines Practical Work with Arts and Academics."	Box 1	Folder 3
Clipping and promotional materials, 1952-circa 1953, undated 3 items <i>Scope and Contents:</i> Includes clipping from <i>The Christian Science Monitor</i> ; pamphlet for Black Mountain College, Work Camp; promotional clipping from Package festival with information on Richards, Cage, Cunningham and Tudor.	Box 84	Oversize box 217
Additional Black Mountain College-era Richards poetry, 1947-1951 40 items <i>Scope and Contents:</i> Typed and handwritten.	Box 1	Folder 7
Black Mountain College-era creative prose writing by Richards, undated 2 items	Box 1	Folder 8
<i>Poems</i> , 1947 December 1 item	Box 84	Folder 2

*Scope and Contents:*

Contains one book of poems by Richards made at Black Mountain College print shop.

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"The Ruse of Medusa," 1948, circa 1966

*Scope and Contents:*

Original play, *Le piège de Méduse*, by Erik Satie, translation by Richards.

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1948 1 item

Box 84

Folder 3

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circa 1966 1 item

Box 1

Folder 9

*Scope and Contents note:*

Translated and performed during her time at Black Mountain College. This copy dates from the mid-sixties, and is accompanied by a letter from Renée Levine from SUNY Buffalo regarding a 1966 performance.

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*Knights of the Round Table*, 1949 1 item

Box 84

Folder 4

*Scope and Contents:*

Original play by Jean Cocteau, translation by Richards.

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*Marriage on the Eiffel Tower*, 1949 5 items

Box 84

Folder 5

*Scope and Contents:*

Original play by Jean Cocteau, translation by Richards. Contains three copies of the play, including original typescript, and two copies of the preface.

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Richards's speech opening the summer session, 1951 1 item

Box 1

Folder 5

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Lecture notes and quizzes from Richards's classes, undated 3 items

Box 1

Folder 10

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Student writing from Richards's classes, 1945-1951 30 items

Box 1

Folder 11

*Scope and Contents note:*

With a program booklet from a 1946 regional arts forum, listing one of Richards's student's composition. Also includes writing by Richards.

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Receipt, 1952 1 item

Box 84

Folder 6

*Scope and Contents:*

Receipt is for Richards wages.

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## **Series I.B. Critical reception of Black Mountain College after its closing, 1961-1999 2.7 Linear Feet (2 boxes)**

*Scope and Contents note:*

Subseries I.B. features correspondence regarding projects by Richards and others to write about Black Mountain College as well as writing about Black Mountain College by Richards and others. This subseries includes ephemera, clippings and materials from different Black Mountain retrospective exhibitions and reunions.

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**Title/Description**

**Containers**

## Correspondence and letters, 1961-1999

Inquiries about Black Mountain College, 1962-1967 16 items <i>Scope and Contents:</i> Includes one response from Richards.	Box 2	Folder 1
Richards's letter to the Ford Foundation, 1961 2 items <i>Scope and Contents note:</i> Proposing a book about Black Mountain College. With a draft of the same letter.	Box 2	Folder 2
Letters from Richards to John Rice, the Albers, and the Dreiers, 1961 5 items <i>Scope and Contents note:</i> Explaining her Black Mountain College book project. With replies from Ted Dreier and Anni Albers.	Box 2	Folder 3
Letters from John Rice, Ted Dreier, 1963-1978 5 items <i>Scope and Contents note:</i> Discussing Black Mountain College and Richards's book project, along with personal news from Dreier.	Box 2	Folder 4
Correspondence with Richard Jackson, 1963-1966 8 items <i>Scope and Contents note:</i> Jackson was a potential collaborator on the proposed Black Mountain College book.	Box 2	Folder 5
Correspondence with H.M. Jones, 1964 3 items <i>Scope and Contents note:</i> Jones was a North Carolina state archivist; with printed matter from the NC Department of Archives and History.	Box 2	Folder 6
Correspondence with W. Howard Adams, 1966 5 items <i>Scope and Contents note:</i> Including a twelve-page letter from Richards and two drafts of the same, with much discussion of Black Mountain College history.	Box 2	Folder 7
Correspondence with Michael Weaver, 1966-1968, 10 items <i>Scope and Contents:</i> Letters regarding Black Mountain College.	Box 2	Folder 8
Richards's letters, notes and application to the Guggenheim Foundation, 1963 5 items <i>Scope and Contents note:</i> For a 1963 project, "Prophetic impulses in education," which was to have included a study of Black Mountain College.	Box 2	Folder 10

Letters, printed matter, and a transcription of a interview with Richards, 1970-1972 4 items  <i>Scope and Contents:</i> Interview for "Visual arts at Black Mountain College 1933-1956, a research project."	Box 2	Folder 11
Correspondence regarding Black Mountain College, 1969-1987 9 items  <i>Scope and Contents note:</i> Includes a 1982 letter from Richards to Whitney Jones giving current addresses for Black Mountain College colleagues. Also a proposal and script from Mary Foster from the University of North Carolina Center for Public Television, for a program about Black Mountain College.	Box 2	Folder 12
Correspondence regarding Black Mountain college exhibitions, 1966, 1978 5 items  <i>Scope and Contents note:</i> 1966 Black Mountain exhibition (Tennessee State University) and a 1978 Black Mountain College retrospective (Warren Wilson College). One letter includes a 1978 clipping about the Gate Hill community (Stony Point, N.Y.), founded by several former Black Mountain College faculty, including Richards.	Box 2	Folder 15
Various correspondence, 1995-1999 5 items	Box 84	Folder 7
Richards's writings on Black Mountain College, 1977-1992		
Richards's notes, undated 30 items  <i>Scope and Contents note:</i> Including a chapter outline for her Black Mountain College book and notes on conversations with John Rice and Charles Olson.	Box 2	Folder 9
"Black Mountain College: A golden seed," 1977 3 items  <i>Scope and Contents:</i> Originally published in <i>Craft Horizons</i> .	Box 84	Folder 8
"Black Mountain College: A personal view of creativity," 1992 9 items  <i>Scope and Contents:</i> Includes several copies of the manuscript. Some manuscripts are titled "Black Mountain College: A personal experience of creativity."	Box 84	Folder 9
Writings by others on Black Mountain College, 1992-1993 2 items  <i>Scope and Contents:</i> "MC Richards at Black Mountain College" excerpt from book, <i>Black Mountain College Exploration in Community</i> by Martin Duberman. Paper by Eva Schlein-Jungermann "Black Mountain College: A Remembrance."	Box 84	Folder 10
Lists of artists associated with Black Mountain College, undated 2 items  Exhibitions, 1978-1992	Box 2	Folder 13

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*Black Mountain College Retrospective, Warren Wilson College, 1978**Scope and Contents:*

See also Box 2, Folder 16.

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Brochure 1 item	Box 84	Folder 11
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Posters 3 items	Oversize box 216	Folder 1
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*Scope and Contents:*

Contains exhibition posters and program calendar.

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Color slides 28 items	Box 184	Folder 1
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*Black Mountain College Retrospective, Asheville Art Museum, 1978**Scope and Contents:*

See also Box 2, Folder 16.

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Posters 4 item	Oversize box 73	
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Box 218\*

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Color slides 8 items	Box 184	Folder 2
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<i>The Arts at Black Mountain College, Edith C. Blum Institute, Bard College, 1987</i> 8 items	Box 84	Folder 12
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*Scope and Contents:*

Contains exhibition announcement; exhibition brochure; exhibition checklist; invitation to opening; loan from agreement; letters to Richards from the director. See also Box 2, Folder 16.

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<i>The Arts at Black Mountain College, North Carolina Museum of Art, 1987</i> 1 item	Box 84	Folder 13
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*The Black Mountain Connection, Tampa Museum of Art, 1992*

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Papers 16 items	Box 84	Folder 14
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*Scope and Contents:*

Includes press release; black-and-white photograph; correspondence; list of Richards's works; Tampa Museum newsletter; opening invitations; loan agreement forms.

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Color photographs 19 items	Box 184	Folder 3
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Printed matter from Black Mountain College retrospectives, 1978-1987 10 items	Box 2	Folder 16
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Gate Hill Cooperative papers, 1997 2 items	Box 84	Folder 15
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*Scope and Contents:*

Contains letter and draft copy of Declaration of Covenants &amp; Restrictions.

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Reunion papers, 1991-1995

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Papers and correspondence, 1991-1995 42 items	Box 84	Folder 16
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Address lists, 1973 4 items	Box 2	Folder 14
Photographs, 1992 9 items	Box 84	Folder 17
Ephemera, 1989-1998 9 items <i>Scope and Contents:</i> Includes announcements; brochures; promotional materials; two copies of <i>Landkidzink!</i> .	Box 84	Folder 18
Clippings, 1977-1992 16 items <i>Scope and Contents note:</i> Some items are related to Black Mountain College retrospectives, with two focusing on Richards.	Box 2 Box 84	
Notes, undated 3 items	Box 84	Folder 20

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## Series II. Correspondence, 1904-2007 29.8 Linear Feet (73 boxes)

*Scope and Contents note:*

The largest part of the archive, this series comprises business and personal correspondence, with roughly three quarters being personal. Arts education and artistic exchange are frequent themes throughout the correspondence. In addition, there is a large amount of "fan mail," especially from readers of her popular book, *Centering*. Most letters are signed and enclosures are usually kept with the correspondence.

*Arrangement:*

The correspondence in Series II is arranged in two subseries: II.A. Letters from M.C. Richards, 1947-1999; II.B. Letters to M.C. Richards, 1904-2007.

### Series II.A. Letters from M.C. Richards, 1947-1999 1.25 Linear Feet (3 boxes)

*Scope and Contents note:*

The letters from Richards are often duplicate copies kept by her and are very detailed and often intimate.

*Arrangement:*

Series II.A is arranged in chronological order. Letters to certain frequent correspondents were culled out into individual files.

Title/Description	Containers	
1948-1952 16 items <i>Scope and Contents note:</i> Folder 7a from ADD3.	Box 3 Box 85	
1957 30 items <i>Scope and Contents note:</i>	Box 3	Folder 2

## Including her trip to Mexico

1958 20 items	Box 3	Folder 3
1959 20 items	Box 3	Folder 4
1960-1963 31 items	Box 3 Box 85	
Correspondence regarding a family crisis involving Richie and Kurt Schloth, 1966 30 items	Box 3	Folder 6
1965-1969 31 items	Box 3 Box 85	
1971-1975 26 items	Box 3 Box 85	
1976-1978 50 items	Box 3 Box 85	
1979-1982 37 items	Box 3 Box 85	
1983-1999 circa 36 items <i>Scope and Contents note:</i> Folder 7a is from ADD3.	Box 85	Folder 7-7a
undated 31 items	Box 3 Box 85	
Excerpts from Richards correspondence (retyped by Richards), undated 8 items	Box 3	Folder 12
Letters to Bodine, Jamie, 1960-1981 <i>Scope and Contents note:</i> From ADD3.	Box 85	Folder 8a
Letters to Buechner, Tom, 1988, undated 3 items	Box 85	Folder 9
Letters to Connor, Julia, 1977-1994, undated		
Letters 96 items <i>Scope and Contents:</i> Folder 11a is from ADD3.	Box 85	Folder 10-11a
Color photograph and slides 3 items	Box 184	Folder 4
Letters to Josephson, Arthur, 1964-1965, undated 31 items <i>Scope and Contents:</i> Includes various drafts. Some letters to Josephson are in note form.	Box 86	Folder 1

Letters to Beck, Christopher, 1999 <i>Scope and Contents note:</i> From ADD3.	Box 88	Folder 1a
Letters to Leydon, John, 1979-1998 44 items	Box 86	Folder 2
Letters to Pietzner, Carlo, 1964-1980 29 items	Box 86	Folder 3
Letters to Richards, Dave, 1947-1984 11 items	Box 86	Folder 4
Letters of recommendation by Richards, 1969-1995, undated 18 items	Box 3 Box 86	

## **Series II.B. Letters to M.C. Richards, 1904-2007, bulk 1950-1999 28.5 Linear Feet (70 boxes)**

### *Scope and Contents note:*

Series II.B holds letters from friends, family, writers, musicians, artists. Among her correspondents are John Cage, David Tudor, Charles Olson, Robert Duncan, Lyle Bongé, George Brecht, Sari Dienes, James Leo Herlihy, Arthur Penn, Merce Cunningham, and Robert Creeley. Some of the largest files consist of letters from her closest friends, among them Paulus Berensohn, Carolyn Bilderbeck, Remy Charlip, Molly Frances, Charity James, and Barbara Kazanis.

### *Arrangement:*

Letters are arranged in alphabetical order by correspondent. Assorted files follow alphabetically and unidentified items are filed at the end of the series.

<b>Title/Description</b>	<b>Containers</b>	
Aldan, Daisy, 1954-1992 39 items <i>Scope and Contents:</i> Poet, publisher, anthroposophist.	Box 4 Box 87	
American Craft Council, 1989-1993 4 items	Box 87	Folder 2
Assorted correspondents: Aa-Anc, 1955-1998		
Letters 61 items	Box 4 Box 87	
Color photographs 16 items	Box 184	Folder 5
Assorted correspondents: And-Az, 1969-1999 44 items	Box 4	Folder 3
Bachrach, Betty, 1961-1991		
Letters 24 items	Box 4 Box 87	
Color photographs 1 item	Box 184	Folder 6
Bankson, Marjory, 1977-1999		

*Scope and Contents:*

Potter, retreat leader.

Letters 48 items	Box 4	
	Box 87	
Color photographs 19 items	Box 184	
	Box 221	
Barfield, Owen, 1958-1976 7 items	Box 4	
<i>Scope and Contents:</i>	Box 87	
Author.		
Barnes, Alfred, Anne, and Henry, 1967-1992 13 items	Box 4	Folder 7
Bateson, Betty Lumnar, 1962-1979 10 items	Box 4	Folder 8
Assorted correspondents: Ba, 1955-1999		
Letters 45 items	Box 4	
	Box 87	
Color photograph 1 items	Box 184	Folder 8
Beck, Christopher, 1965-1999 28 items	Box 4	
<i>Scope and Contents:</i>	Box 88	
Dancer, choreographer.		
Beers, Thomas and Margot, 1971-1994		
<i>Scope and Contents:</i>		
Artist; wife.		
Letters 13 items	Box 4	
	Box 88	
Color photograph 1 item	Box 221	Folder 1
Beery, Mary and Larry, 1989-1998		
Letters 14 items	Box 88	Folder 3
Color photographs 17 items	Box 184	Folder 9
Bender, Sue, 1995-1999		
Letters 28 items	Box 88	Folder 4
Color photograph 1 item	Box 184	Folder 10
Benson, Joyce, 1970 1 item	Box 4	Folder 12
<i>Scope and Contents:</i>		
Companion of Charles Olson.		

Bentov, Marilyn, 1979-1989			
<i>Scope and Contents:</i> Writer, producer.			
Letters 34 items		Box 4	
<i>Scope and Contents:</i> No Subnote Content		Box 88	
Color photographs 6 items		Box 184	Folder 11
Berensohn, Paulus, 1951-1999, undated			
Letters 296 items		Box 5	
		Box 88	
		Box 89	
		Box 90	
Color photographs 8 items		Box 184	Folder 12
Berry, Alice, 1966-1967 10 items		Box 5	Folder 5
<i>Scope and Contents:</i> See also Box 6, folder 1.			
Bertholf, Robert, 1987-1990 10 items		Box 90	Folder 3
Bilderback, Carolyn, 1964-1999, undated			
<i>Scope and Contents:</i> Dancer, choreographer, teacher, filmmaker.			
Letters 153 items		Box 5	
		Box 90	
Color photograph 1 item		Box 184	Folder 13
Birch, Rosi, 1989-1999			
Letters 22 items		Box 91	Folder 1
Color photographs 2 items		Box 184	Folder 14
Assorted correspondents: Be-Bi, 1954-1999			
Letters 37 items		Box 6	
		Box 91	
Color photographs 2 item		Box 221	Folder 1
Bodine, Jamie, 1989-1998			
Letters circa 18 items		Box 91	Folder 3-3a

*Scope and Contents note:*

Folder 3a is from ADD3.

Color photograph 1 item	Box 184	Folder 15
Bolden, Jesse, 1965-1982 20 items	Box 6	Folder 2
Bongé, Lyle, 1951-1999		
<i>Scope and Contents:</i>		
Photographer, Black Mountain College alumnus.		
Letters 16 items	Box 6	
<i>Scope and Contents:</i>	Box 91	
Includes letters from Dusti Bongé and a black-and-white photograph.		
Color photographs 10 items	Box 184	Folder 16
Booth, Barb and Gregory, 1990-1997		
Letters 16 items	Box 91	Folder 5
Color photographs 2 items	Box 184	Folder 17
Assorted correspondents: Bj-Bo, 1955-1998		
Letters 46 items	Box 6	
	Box 91	
Color photographs 7 items	Box 184	
	Box 221	
Bramhall, David, 1975-1977 4 items	Box 6	Folder 5
Brecht, George, 1962-1963 6 items	Box 6	Folder 6
<i>Scope and Contents:</i>		
Fluxus artist.		
Brown, Margarita, 1960 2 items	Box 6	Folder 7
<i>Scope and Contents:</i>		
Mother of Norman O. Brown.		
Brown, Sister Miriam, 1980-1999 77 items	Box 6	
	Box 92	
Brown, Norman O., 1960-1962 20 items	Box 6	Folder 9
<i>Scope and Contents:</i>		
Author.		
Buechner, Thomas, 1985-1995		

Letters 37 items	Box 92	Folder 2
Color photographs and slides 9 items	Box 185	Folder 1
Bunnell, Millie, 1960-1999		
Letters 23 items	Box 6	
	Box 92	
Color photographs 15 items	Box 185	
	Box 221	
Business correspondence, 1966-1978 5 items	Box 6	Folder 11
<i>Scope and Contents:</i> Management, other authors.		
Assorted correspondents: Br-Bu, 1959-1999		
Letters 57 items	Box 7	
<i>Scope and Contents:</i> Includes a black-and-white photograph.	Box 92	
Color photographs 14 items	Box 185	
	Box 221	
Cable, Herb, undated 4 items	Box 7	Folder 2
<i>Scope and Contents:</i> Author, Black Mountain College student.		
Cage, John, 1948-1989 11 items	Box 7	
<i>Scope and Contents:</i> One early letter includes note from Merce Cunningham as well.	Box 92	
Camphill Village, 1963-1992 36 items	Box 7	
<i>Scope and Contents:</i> Various correspondents.	Box 92	
Cerveris, Michael, 1988-1994 11 items	Box 92	Folder 7
Charlip, Remy, 1959-1997 circa 53 items	Box 7	
<i>Scope and Contents note:</i> Box 92, folder 8a is from ADD3.	Box 92	
Citrin, Judith, 1979-1983 10 items	Box 7	Folder 7
Clark, James, 1963-1965 15 items	Box 7	Folder 8
Assorted correspondents: Ca-Cl, 1951-1997		
Letters 69 items		

	Box 7	
	Box 93	
Color slides 9 items	Box 185	Folder 4
Collins, Moira, 1969-1980 9 items	Box 7	
	Box 93	
Connor, Julia, 1974-2007, undated		
<i>Scope and Contents note:</i>		
Richards's secretary, poet, potter, teacher, California Arts Council.		
Letters circa 290 items	Box 8	
<i>Scope and Contents:</i>		
Includes a black-and-white photograph. Box 94, folder 3a is from materials received from the estate in 2015.		
	Box 93	
	Box 94	
Color photographs 39 items	Box 185	Folder 5
Letters from other correspondents to Connor circa 23 items	Box 95	Folder 1-1a
<i>Scope and Contents note:</i>		
Folder 1a is from ADD3.		
Creeley, Robert, 1956-1987 2 items	Box 8	
	Box 95	
Cummings, Anne, 1972-1999		
Letters 31 items	Box 8	
	Box 95	
Color photograph 1 item	Box 185	Folder 6
Cunningham, Merce, 1958-1996 26 items	Box 8	
<i>Scope and Contents:</i>		
Dancer, choreographer, Black Mountain College faculty. Box 95, folder 5a is from materials received from the estate in 2015.		
	Box 95	
Assorted correspondents: Cm-Cz, 1968-1999		
Letters 45 items	Box 8	
<i>Scope and Contents:</i>		
Includes black-and-white photographs.		
	Box 95	
Color photographs 11 items	Box 185	
	Box 221	
Davis, Squidge, 1988-1998		
Letters 17 items		

	Box 95	Folder 6
Color photographs 2 items	Box 185	Folder 8
Assorted correspondents: Da, 1958-1999		
Letters 42 items	Box 8	
	Box 95	
Color photograph 1 item	Box 185	Folder 9
Deike, Merlyn, 1969-1973 10 items	Box 8	Folder 9
<i>Scope and Contents:</i> Teacher.		
Di Prima, Diane, 1998	Box 95	Folder 7a
<i>Scope and Contents note:</i> From ADD3.		
Dienes, Sari, 1960-1981 12 items	Box 8	
<i>Scope and Contents:</i> Artist, Stony Point. Includes some clippings and ephemera.		
Duncan, Robert, 1960-1964 4 items	Box 8	Folder 11
<i>Scope and Contents:</i> Poet, Black Mountain College alumnus.		
Assorted correspondents: Db-Dz, 1951-1999		
Letters 66 items	Box 8	
<i>Scope and Contents:</i> Includes a black-and-white photograph.		
Color photographs 12 items	Box 185	Folder 10
Edmunds, Francis, 1960-1981 14 items	Box 9	
<i>Scope and Contents:</i> Educator.		
Assorted correspondents: E, 1969-1997		
Letters 60 items	Box 9	
	Box 96	
Color photographs 3 items	Box 185	Folder 11
Fairbanks, Jonathan and family, 1965-1998		
Letters 50 items	Box 9	
<i>Scope and Contents:</i>		

Includes black-and-white photographs.	Box 96	
Color photographs and slides 8 items	Box 186	
	Box 221	
Fan mail, 1964-1998		
Letters 133 items	Box 9	
<i>Scope and Contents:</i> Includes a black-and-white photograph.	Box 97	
Color photographs 2 items	Box 186	Folder 2
Fick, Cynthia, 1965-1976 10 items	Box 10	Folder 1
Fiore, Mary, 1966-1998 37 items	Box 10	
<i>Scope and Contents:</i> Black Mountain College alumnus, wife of artist Joe Fiore.	Box 97	
Forczek, Les, 1970-1982, undated		
<i>Scope and Contents:</i> Artist.		
Letters 67 items	Box 10	
<i>Scope and Contents:</i> Includes a black-and-white photograph.	Box 97	
Color photographs 6 items	Box 221	Folder 1
Fox, Matthew, 1986-1999		
Letters 30 items	Box 97	Folder 4
Color photographs 2 items	Box 186	Folder 3
Francis, Molly, 1963-1986, undated		
<i>Scope and Contents:</i> Actress, director, author.		
Letters 142 items	Box 11	
	Box 97	
Color photographs 2 items	Box 221	Folder 1
Frank, Fance, 1954-1992 29 items	Box 11	
<i>Scope and Contents:</i> Potter, translator. Includes black-and-white photographic postcards.	Box 97	

Fritz, Kurt von, 1973-1979 10 items <i>Scope and Contents:</i> Scholar, author.	Box 11	Folder 6
Assorted correspondents: F, 1950-1999		
Letters 120 items <i>Scope and Contents:</i> Includes black-and-white photographs.	Box 11 Box 97 Box 98	
Color photographs 17 items	Box 186 Box 221	
Gablik, Suzi, 1995-1999 11 items	Box 98	Folder 2
Ganley, Sister Marita, 1974-1990, undated <i>Scope and Contents:</i> Some letters are written on hand-painted cards.		
Letters 101 items	Box 12 Box 98	
Color photographs 2 item	Box 186 Box 221	
Geiger, Andrea, 1958-1989 <i>Scope and Contents:</i> Ma Yoga Astha.		
Letters 12 items <i>Scope and Contents:</i> See Box 12, Folder 4. Includes a black-and-white photograph.	Box 12 Box 98	
Color photograph 1 item	Box 186	Folder 6
Geiger, Nicola, 1965-1984, undated <i>Scope and Contents:</i> Political activist, Quaker educator, actress, translator.		
Letters 110 items <i>Scope and Contents:</i> Includes letter from Gerow Reece regarding Geiger. Includes black-and-white photographs.	Box 12 Box 98	
Color photographs 7 items	Box 186	

	Box 221	
<hr/>		
Geiger, Vanessa, 1970-1985		
<hr/>		
Letters 11 items	Box 12	
	Box 98	
<hr/>		
Color photographs 9 items	Box 221	Folder 1
<hr/>		
Graham, Laurie, 1988-1999		
<i>Scope and Contents:</i>		
See also Assorted G, Box 13 folder 2.		
<hr/>		
Letters 19 items	Box 99	Folder 5
<hr/>		
Color photographs 3 items	Box 186	Folder 8
<hr/>		
Green, Jesse, 1950-1999, undated		
<i>Scope and Contents:</i>		
Black Mountain College alumnus, author, professor of English.		
<hr/>		
Letters circa 52 items	Box 12	
<i>Scope and Contents note:</i>	Box 99	
Box 99, folder 6a is from ADD3.		
<hr/>		
Color photographs 15 items	Box 186	
	Box 221	
<hr/>		
Gruber, Carol, 1964-1991		
<i>Scope and Contents:</i>		
Richards's godchild, Camphill Village resident. Some letters are from Gary Gruber.		
<hr/>		
Letters 60 items	Box 13	
	Box 99	
<hr/>		
Color photographs 21 items	Box 186	
	Box 221	
<hr/>		
Assorted correspondents: G, 1950-1999		
<hr/>		
Letters 95 items	Box 13	
	Box 99	
	Box 100	
<hr/>		
Color photograph and slides 14 item	Box 221	Folder 1
<i>Scope and Contents:</i>		
Color slides possibly from Mary Green.		
<hr/>		
Hamalian, Leo, 1966 3 items	Box 13	Folder 3

*Scope and Contents:*

Black Mountain College, teacher, author.

Hart, David L., 1963-1978 20 items	Box 13	Folder 4
<i>Scope and Contents:</i>		
Jungian scholar. Includes letters from Amy Hart. For Amy Hart see also box 101, folder 3.		
Haynes, Deborah, 1972-1999		
<i>Scope and Contents:</i>		
Artist, author, teacher.		
Letters 79 items	Box 13	
	Box 100	
Color photographs and slides 16 items	Box 186	Folder 11
Haystack Mountain School of Crafts, 1978-1990 44 items	Box 100	Folder 3
<i>Scope and Contents:</i>		
M.C. Richards was a trustee. Contains business correspondence from Haystack and letters from Howard Evans.		
Herlihy, James Leo, 1949-1996 52 items	Box 14	
<i>Scope and Contents:</i>		
Black Mountain College alumnus, author, including comments on Richards's book, <i>Centering</i> . Also includes papers from the James Leo Herlihy estate.		
Hicks, Ina, 1966-1990		
Letters	Box 14	
	Box 100	
Color photograph 1 item	Box 221	Folder 1
Hillman, James, 1966-1997 2 items	Box 14	
<i>Scope and Contents:</i>		
Jungian author, lecturer.		
Horie, Donna and family, 1963-1999		
<i>Scope and Contents:</i>		
Weaver, conservator, collector.		
Letters circa 52 items	Box 14	
<i>Scope and Contents note:</i>		
Box 100, folder 7a is from ADD3.		
Color photographs 5 items		

	Box 221	Folder 1
Hough, Lindy, 1971, undated 6 items	Box 14	Folder 5
<i>Scope and Contents:</i> Poet.		
Hoy, Andy, 1983-1995		
<i>Scope and Contents:</i> Camphill Village.		
Letters 56 items	Box 14	
<i>Scope and Contents:</i> Includes black-and-white photographs.	Box 100	
Oversized item 1 item	Oversize box 70	Folder 1
<i>Scope and Contents:</i> Art object.		
Color photographs 6 items	Box 221	Folder 1
Hurley, Judy, 1974-1986 63 items	Box 14	
<i>Scope and Contents note:</i> See Series III.C box 41, folder 4 for correspondence from Dick Higgins.	Box 101	
Huss, Wes, 1951-1956 10 items	Box 101	Folder 2
Assorted correspondents: H, 1950-1999		
Letters 273 items	Box 15	
	Box 101	
	Box 102	
Color photographs and slides 57 items	Box 186	
	Box 221	
Invitations 1943-1998 105 items	Box 15	
<i>Scope and Contents:</i> Includes invitations for article submissions; teaching appointments; lecture offers.	Box 16	
	Box 102	
Iozia, Johnny, 1969-1972 30 items	Box 16	Folder 3
<i>Scope and Contents:</i> Poet, performance artist.		
Jacopino, Feliccia, 1976-1987		
<i>Scope and Contents:</i> Documentary filmmaker.		

Letters 14 items	Box 16	Folder 4
Color photograph 1 item	Box 221	Folder 1
James, Charity, 1968-1998		
<i>Scope and Contents:</i> Author, educator.		
Letters 87 items	Box 16	
<i>Scope and Contents:</i> Includes a black-and-white photograph.	Box 102	
Color photographs 3 item	Box 187	
	Box 221	
Jenkins, Louisa, 1969-1987		
<i>Scope and Contents:</i> Artist.		
Correspondence 13 items	Box 16	
	Box 102	
Oversize item 2 items	Oversize box 70	Folder 2
<i>Scope and Contents:</i> Includes drawing.		
Jennerjahn, Elizabeth, 1957-1999		
<i>Scope and Contents:</i> Black Mountain College faculty, artist.		
Letters 27 items	Box 16	
	Box 102	
Color photographs 17 items	Box 187	Folder 2
Jerome, Judson, 1970-1973 7 items	Box 16	Folder 9
Johansen, Feliccia, 1983-1997		
Letters 11 items	Box 102	Folder 7
Color photographs 8 items	Box 187	Folder 3
Johnson, Ray, 1956-1966 6 items	Box 17	
<i>Scope and Contents:</i> Artist.	Box 102	
Josephson, Arthur, 1951-1979 36 items	Box 17	

*Scope and Contents:* Box 102  
 Artist.

Assorted correspondents: I-J, 1958-1999

Letters 62 items Box 17

*Scope and Contents:* Box 102  
 Includes a black-and-white photographic postcard.

Color photograph 1 item Box 221 Folder 1

Allison Jackson, oversize letter 1 items Oversize box Folder 2  
 70

Karnes, Karen, 1969-1999

*Scope and Contents:*  
 Black Mountain College faculty, potter.

Letters 44 items Box 17

Box 103

Color photographs 6 items Box 187 Folder 4

Kazanis, Barbara, 1969-1996

*Scope and Contents:*  
 Artist, author.

Letters 167 items Box 17

Box 18

Box 103

Color photographs and slides 10 items Box 187

Box 221

Oversized letter 1 item Oversize box Folder 3  
 70

Kokis, George, 1974-1996

*Scope and Contents:*  
 Potter, educator.

Letters 20 items Box 18

Box 103

Color photographs 21 items Box 187

Box 221

Kremen, Barbara and Irwin, 1952-1999

*Scope and Contents:*

Black Mountain College alumni, artists.

Letters 51 items	Box 18	
<i>Scope and Contents:</i> Includes letters from Claire Kremen and black-and-white photographs.	Box 103	
Color photographs 2 items	Box 187	Folder 7
<i>Scope and Contents:</i> Photographs are adhered to pages of small handmade album by the Kremen children.		
Assorted correspondents: K, 1963-1999		
Letters 103 items	Box 18	
<i>Scope and Contents:</i> Includes black-and-white photographs.	Box 103	
Color photographs 13 items	Box 187	
	Box 221	
Lane, Mervin, 1950-1999		
<i>Scope and Contents:</i> Black Mountain College alumnus, literature professor, author.		
Letters circa 80 items	Box 19	
<i>Scope and Contents note:</i> Box 104, folder 1a is from ADD3.	Box 104	
Color photographs 4 items	Box 187	
	Box 221	
Leighton, David, 1976-1999 20 items	Box 19	
<i>Scope and Contents:</i> Camphill Village.	Box 104	
Levering, Virginia (Dede), 1980-1990		
<i>Scope and Contents:</i> See also Assorted L, Box 19-20.		
Letters 14 items	Box 104	Folder 3
Color photographs 5 items	Box 187	Folder 10
Levi, Estelle, 1951-1980 6 items	Box 19	
<i>Scope and Contents:</i> Daughter of William Levi.	Box 104	

Levi, William, 1949-1978 8 items	Box 19	
<i>Scope and Contents:</i> Black Mountain College faculty/rector, Richards's second husband. Includes Levi's passport.	Box 104	
Leydon, John, 1995-1999 18 items	Box 104	Folder 6
Ludwig, Jeff, 1971-1979 40 items	Box 19	Folder 6
<i>Scope and Contents:</i> Poet, author.		
Assorted correspondents: L, 1952-1999		
Letters 137 items	Box 19	
	Box 20	
	Box 104	
Color photographs 10 items	Box 187	
	Box 221	
McClure, Michael, 1961-1998		
<i>Scope and Contents:</i> Poet.		
Letters 6 items	Box 20	
	Box 105	
Color photographs 5 items	Box 187	Folder 12
McKinnon, Frances, 1951-1999, undated		
<i>Scope and Contents:</i> See also Assorted M Boxes 20-21.		
Letters 80 items	Box 105	Folder 2-4
Color photographs 15 items	Box 187	Folder 13
Moss, Alwyn, 1985-1999		
<i>Scope and Contents:</i> See also Assorted M Boxes 20-21.		
Letters 11 items	Box 105	Folder 5
Color photographs 2 items	Box 187	Folder 14
Murrow, Hank and Bev, 1989-1998		
<i>Scope and Contents:</i> See also Assorted M Boxes 20-21.		

Letters 16 items	Box 105	Folder 6
Color photographs 2 items	Box 187	Folder 15
Assorted correspondents: M, 1950-1999		
Letters 273 items	Box 20	
<i>Scope and Contents:</i>	Box 21	
Includes black-and-white photographs.	Box 106	
Color photographs 12 items	Box 187	Folder 16
Nordoff, Sabina, 1966-1997		
<i>Scope and Contents:</i>		
Dancer, eurythmist.		
Letters 35 items	Box 21	
	Box 107	
Color photograph 1 item	Box 188	Folder 1
Assorted correspondents: N, 1952-1999		
Letters 69 items	Box 21	
	Box 107	
Color photographs and slides 5 items	Box 188	Folder 2
Olson, Charles, 1951-1965 22 items	Box 22	
<i>Scope and Contents note:</i>	Box 107	
See also Series I, box 1, folder 6. Black Mountain College faculty/rector, poet.		
Assorted correspondents: O, 1951-1997		
Letters 44 items	Box 22	
<i>Scope and Contents:</i>	Box 107	
Includes black-and-white photographs.		
Color photographs 11 items	Box 188	
	Box 222	
Palmer, Sally, 1991-1999 14 items	Box 107	Folder 5
<i>Scope and Contents:</i>		
See also Assorted P box 22, folder 6.		
Penn, Arthur and Peggy, 1966-1972 4 items	Box 22	Folder 3
<i>Scope and Contents:</i>		
Black Mountain College alumnus, film director; wife.		

Peysson, Grace Ann, 1989-1999 53 items	Box 108	Folder 1
Phillips, Mary, 1992-1999		
Letters 47 items	Box 108	Folder 2-3
Color photographs 12 items	Box 188	Folder 4
Pietzner, Carlo, 1963-1986		
<i>Scope and Contents:</i> Camphill Village.		
Letters 69 items	Box 22 Box 108	
Color photograph 1 item	Box 188	Folder 5
Publishers, correspondence from, 1946-1999 96 items	Box 22 Box 109	
<i>Scope and Contents:</i> Includes replies to submissions. Correspondents include: Barra Foundation; Bombay Gin; Columbia University Press; Conari Press; Contact Quarterly; Eckerd College; Grove Press; Harper Collins; Harper & Row; In Context; Ingersoll and Brennan; Innisfree; Life Prayer; Lindisfarne Press; LuraMedia; New England University Press; New Ventures; Oregon School of Crafts; Orion Magazine; Pilgrim Press; Reed College; Schocken Books Inc.; Shambhala Publications, Inc.; Station Hill Press; Studio Potter; The Theosophical Publishing House; Vernacular Editions; Washington State University; Woman of Power; Yale University Press.		
Assorted correspondents: P, 1952-1999		
Letters 85 items	Box 22 Box 109	
<i>Scope and Contents:</i> Includes a black-and-white photograph.		
Color photographs 9 items	Box 188 Box 222	
Querido, Merlyn, 1967-1990 13 items	Box 22 Box 109	
<i>Scope and Contents:</i> Black Mountain College alumnus.		
Assorted R, 1945	Box 110	Folder 1
<i>Scope and Contents note:</i> From ADD3.		
Rashani, 1998	Box 109	Folder 5a
<i>Scope and Contents note:</i> From ADD3.		

Reed College, 1935-1938 30 items <i>Scope and Contents:</i> Correspondence to Richards from the 1930's while she was a student at Reed College. Includes a black-and-white photographic postcard.	Box 22	Folder 8
Rhodes, Daniel, 1966-1988 12 items <i>Scope and Contents:</i> Black Mountain College faculty, potter, author.	Box 22 Box 110	
Rhodes, Lillyan, 1965-1985 16 items <i>Scope and Contents:</i> Potter, wife of Daniel Rhodes.	Box 22 Box 110	
Rhodes, Michelle, 1974-1988 <i>Scope and Contents:</i> Potter, wife of poet Charles Stein, founder of Open Studio.		
Letters 11 items	Box 22 Box 110	
Color slides 6 items	Box 188	Folder 7
Richards, Dave, 1917-1985 <i>Scope and Contents:</i> Richards's brother.		
Letters to M.C. Richards from Dave Richards circa 30 items <i>Scope and Contents:</i> Includes a black-and-white photograph. Box 110, folder 5a is from materials received from the estate in 2015.	Box 23 Box 110	
Letters from other correspondents to Dave Richards 22 items	Box 110	Folder 5
Richards, Jesse L., 1942-1951 5 items <i>Scope and Contents:</i> Richards's father.	Box 23 Box 110	
Richards, Lily, 1904-1951 12 items <i>Scope and Contents:</i> Nee Lily Ulen. Includes some letters from Lily to other correspondents as well as letters to Lily from other correspondents.	Box 23 Box 110	
Rigg, Margaret, 1978-1999 <i>Scope and Contents:</i>		

Teacher, calligrapher.

Letters 64 items	Box 23	
	Box 110	
Color photographs 18 items	Box 188	Folder 8
Robertson, Seonaid, 1968-1995		
<i>Scope and Contents:</i>		
Author, lecturer, potter.		
Letters 41 items	Box 23	
<i>Scope and Contents:</i>	Box 110	
Includes a black-and-white photographic postcard.		
Color photographs and slides 5 items	Box 118	
	Box 222	
Roffman, Rosaly, 1957-1999, undated		
Letters 119 items	Box 23	
	Box 111	
Color photographs 47 items	Box 188	Folder 10
Rosenthal, Rachel, 1958, 1975 2 items		
<i>Scope and Contents:</i>	Box 23	
Performance artist.	Box 111	
Assorted correspondents: R, 1960-1999		
Letters 151 items	Box 23	
<i>Scope and Contents:</i>	Box 111	
Includes a black-and-white photographic postcard.	Box 112	
Color photographs and slide 12 items	Box 188	
	Box 222	
Schloth, Dillaine, 1971-1990 21 items		
<i>Scope and Contents:</i>	Box 23	
Richards's brother-in-law. Also known as Del Schloth.	Box 112	
Schloth, Kevin, 1957-1999		
<i>Scope and Contents:</i>		
Richards's niece.		
Letters 34 items	Box 23	

<i>Scope and Contents:</i> Includes letters from Kevin's husband Richard Testut.	Box 112	
Color photographs 17 items	Box 189 Box 222	
Schloth, Kurt, 1954-1999 <i>Scope and Contents:</i> Richards's nephew.		
Letters 42 items	Box 24 Box 112	
Color photographs 3 items	Box 189	Folder 2
Schloth, Richie (Gertrude), 1947-1976 23 items <i>Scope and Contents:</i> Richards's sister.		
Letters 19 items	Box 24 Box 112	
Color photographs 4 items	Box 222	Folder 1
Schwartz, David and Sherry, 1976-1983 20 items	Box 24	Folder 3
Sollins, Susan, undated 5 items <i>Scope and Contents:</i> Curator, wife of composer Earle Brown.	Box 24	Folder 4
Stannard, Ann, 1968-1999 <i>Scope and Contents:</i> Potter.		
Letters 26 items <i>Scope and Contents:</i> Includes black-and-white photographs.	Box 24 Box 113	
Color photographs 3 items	Box 189	Folder 3
Stannard, David, 1978-1979 2 items <i>Scope and Contents:</i> Potter.	Box 24	Folder 6
Stafford, William, 1970 4 items <i>Scope and Contents:</i> Poet.	Box 24	Folder 7

Stern, Gerd, 1953-1964 10 items	Box 24	
<i>Scope and Contents:</i> Artist, poet.	Box 113	
Supree, Burton, 1971-1993 43 items	Box 24	
<i>Scope and Contents:</i> Critic, dancer, choreographer, teacher. Includes letters from Supree to Julia Connor and a black-and-white photographic postcard.	Box 113	
Assorted correspondents: S, 1950-1999		
Letters 184 items	Box 24	
	Box 25	
	Box 113	
Color slides and photographs 32 items	Box 189	
	Box 222	
Tassencourt, Shirley, 1967-1998		
<i>Scope and Contents:</i> Potter, teacher.		
Letters 76 items	Box 25	
	Box 114	
Color photographs 10 items	Box 189	
	Box 222	
Troy, Jack, 1974-1978 10 items	Box 25	Folder 5
<i>Scope and Contents:</i> Potter, teacher, author.		
Tudor, David, 1951-1986 101 items	Box 26	
<i>Scope and Contents:</i> Pianist, composer, Black Mountain College faculty, Richards's companion. Includes black-and-white photographs.	Box 114	
Turnell, Andrew, 1994-1999		
Letters 13 items	Box 114	Folder 3
Color photographs 5 items	Box 189	Folder 6
Assorted correspondents: T, 1952-1999		
Letters 109 items	Box 26	

	Box 114	
Color photographs 6 items	Box 189	
	Box 222	
Assorted correspondents: U, 1951-1992, undated 9 items	Box 26	
	Box 115	
Veal, Ted, 1967-1974 11 items	Box 26	
<i>Scope and Contents:</i> Black activist.	Box 115	
Assorted correspondents: V, 1954-1999		
Letters 42 items	Box 26	
	Box 115	
Color photographs 11 items	Box 189	Folder 8
Walters, Diane, 1991-1999		
Letters 14 items	Box 115	Folder 4
Color photographs 9 items	Box 189	Folder 9
Wesleyan University Press, 1965-1990 68 items	Box 26	
<i>Scope and Contents:</i> Richards's publisher.	Box 115	
Williams, Jonathan, 1955-1974 23 items	Box 26	
<i>Scope and Contents:</i> Poet, publisher, Black Mountain College alumni.	Box 115	
Wright, Mimi, 1987-1999 14 items	Box 115	Folder 8
<i>Scope and Contents:</i> Includes black-and-white photograph.		
Assorted correspondents: W, 1950-1999		
Letters 206 items	Box 26	
<i>Scope and Contents:</i> Includes black-and-white photographs.	Box 27	
	Box 116	
Color photographs and slides 34 items	Box 189	
	Box 222	
Assorted correspondents: X-Z, 1974-1998 27 items	Box 27	
	Box 117	
Unidentified correspondence, 1950-1999		

*Scope and Contents:*

Filed by first name.

A-B, 1952-1999 84 items	Box 27	
<i>Scope and Contents:</i> Includes black-and-white photographic postcards.	Box 117	
C-D, 1950-1995 92 items	Box 27	
<i>Scope and Contents:</i> Includes black-and-white photographs. Box 118, folder 4a is from materials received from the estate in 2015.	Box 117 Box 118	
E-F, 1962-1999 circa 64 items	Box 28	
<i>Scope and Contents:</i> Includes black-and-white photographic postcards. Box 118, folder 4a is from materials received from the estate in 2015.	Box 117 Box 118	
G-I, 1961-1997 61 items	Box 28	
<i>Scope and Contents:</i> Includes black-and-white photographic postcards.	Box 117	
J, 1951-1999 87 items	Box 28	
<i>Scope and Contents:</i> Includes black-and-white photographic postcards.	Box 117	
K-M, 1950-1999		
Letters 109 items	Box 28	
<i>Scope and Contents:</i> Includes a black-and-white photographic postcard.	Box 118	
Color photograph 1 item	Box 222	Folder 1
N-Q, 1952-1998		
Letters circa 62 items	Box 29	
<i>Scope and Contents:</i> Includes black-and-white photographic postcards. Box 118, folder 4a is from materials received from the estate in 2015.	Box 118	
Color photographs 2 items	Box 222	Folder 1
R-S, 1951-1998		
Letters 97 items	Box 29	
<i>Scope and Contents:</i> Includes a black-and-white photographic postcard.	Box 118	

Color photographs 2 items	Box 222	Folder 1
T-V, 1954-1998 circa 60 items	Box 29	
<i>Scope and Contents:</i> Includes a black-and-white photographic postcard. Box 118, folder 4a is from materials received from the estate in 2015.	Box 118	
Group cards, 1974-1998 24 items	Box 118	Folder 5
Unsigned correspondence/illegible signatures, 1951-1997		
Letters 106 items	Box 29	
<i>Scope and Contents:</i> Includes black-and-white photographic postcards.	Box 118	
	Oversize box 216	
	Oversize box 217	
Color photographs 3 items	Box 222	Folder 1
Empty envelopes, 1951-1999 95 items	Box 29	
	Box 119	
	Oversize box 216	
Color photographs 1984-1999, undated 57 items	Box 190	

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## Series III. Writings, 1905-1999 14.2 Linear Feet (35 boxes)

### *Scope and Contents note:*

Series III. contains Richards's writing oeuvre. Richards's typescripts, lectures and poems are found here. There are also manuscripts and notes for various writing projects, often several draft versions will show the development of a particular piece of her writing. Clippings of published versions of Richards's writing are filed with the corresponding typescripts. Series III also contains writing by others submitted to Richards by colleagues, friends or writers with an academic interest in Richards's work.

### *Arrangement:*

Series is arranged in three subseries: III.A. Writings of M.C. Richards, 1942-1997; III.B. Poetry of M.C. Richards, 1935-1999; III.C. Writing by Others, 1905-1999.

## Series III.A. Writings of M.C. Richards, 1942-1997, undated 5.4 Linear Feet (13 boxes)

### *Scope and Contents note:*

Subseries III.A. comprises Richards's lifetime of writing including her doctoral dissertation; lectures; articles; typescript drafts of her books: *The Crossing point*; *Centering*; *Toward Wholeness*. Often notes, typescripts and accompanying

publication or clipping are included. Richards was an active contributor to *Craft Horizons*; *Studio Potter* and the *Journal of Anthroposophy*. She also traveled frequently and lectured nationally.

*Arrangement:*

Papers are organized in chronological order.

Title/Description	Containers	
"Irony in Thomas Hardy," 1942 4 items	Box 30	
<i>Scope and Contents:</i> Dissertation typescript; programs for final examination of degree; possible early draft of dissertation titled "Irony and Affirmation." Richards's dissertation for doctorate in philosophy at University of California Berkeley.	Box 120	
"Thomas Hardy's Ironic Vision," 1947-1949 5 items	Box 30	
<i>Scope and Contents:</i> Article; published copies.	Box 120	
"To Have Done With The Judgment Of God," circa 1947, 1958 2 items	Box 120	Folder 3
<i>Scope and Contents:</i> Letter of inquiry; typescript. Original "Pour en finir avec le jugement de Dieu," by Antonin Artaud, translation by Richards.		
"Atlantic Crossing," circa 1948 4 items	Box 41	
<i>Scope and Contents:</i> Letter from <i>The Paris Review</i> ; typescript; journal entries by Richards. One copy of typescript is annotated by James Leo Herlihy.	Box 120	
"Sari Dienes: Unconventional Use of Print Techniques," 1956 1 item	Box 120	Folder 5
<i>Scope and Contents:</i> Published in <i>Craft Horizons</i> .		
"Dan Rhodes," 1958 1 item	Box 120	Folder 6
<i>Scope and Contents:</i> Published in <i>Craft Horizons</i> .		
"Antonin Artaud: The Theater and Its Double," circa 1960 circa 25 items	Box 30	
<i>Scope and Contents:</i> Typescripts; includes black-and-white photographs of Artaud. Lecture at The Living Theater. Box 120, folder 7a is from materials received from the estate in 2015.	Box 120	
"Leach: East and West," 1960 1 item	Box 120	Folder 8
<i>Scope and Contents:</i> Published in <i>Craft Horizons</i> .		
"The Bottle Gardens of Sari Dienes," 1962 2 items	Box 120	Folder 9

*Scope and Contents:*

Clipping; publishing dummy. Published in *Craft Horizons*.

"Centering As Dialogue," 1962, 1964 3 items	Box 30	
<i>Scope and Contents:</i> Lecture typescripts; clipping. Published in <i>Craft Horizons</i> .	Box 120	
"Community Of Men," 1963 5 items	Box 30	
<i>Scope and Contents:</i> Magazines; typescript. Published in <i>Liberation</i> magazine.	Box 120	
"New Impulse In Education," 1964 5 items	Box 30	
<i>Scope and Contents:</i> Magazines; typescripts. Published in <i>Liberation</i> magazine.	Box 120	
<i>Chanticleer</i> , 1964		
<i>Scope and Contents:</i> Manuscript, score by Seymour Barab, an opera in one act with libretto by M.C. Richards.		
Papers 5 items	Box 120	Folder 13-14
<i>Scope and Contents:</i> Program from Sullivan Street Playhouse; typescripts; published copies.		
Oversize 1 item	Oversize box 70	Folder 4
<i>Centering</i> , 1964-1973		
Typescripts 1250 page(s)	Box 30	
	Box 31	
Correspondence and contracts regarding <i>Centering</i> 35 items	Box 31	Folder 4
<i>Centering</i> promotional printed matter and reviews 33 items	Box 31	
	Box 121	
<i>Centering</i> book jacket 1 item	Box 31	Folder 6
World Affairs Camp lecture, 1965 40 page(s)	Box 31	Folder 7
"Occupational Therapy," 1965 20 page(s)	Box 31	Folder 8
<i>Scope and Contents:</i> Lecture.		
"From The Inside (Or Fire In The Stone)," 1966 5 items	Box 31	
<i>Scope and Contents:</i> Lecture at Emerson College.	Box 121	

"The Theater Of Antonin Artaud," 1966 3 items <i>Scope and Contents:</i> Published in <i>Ararat</i> .	Box 121	Folder 3-4
"Writing as a Handcraft," 1966 13 items <i>Scope and Contents:</i> Manuscripts; typescripts; clippings; notes. Published in <i>Craft Horizons</i> as "Thoughts On Writing and Handcraft."	Box 31 Box 121	
"Nine Easter Ltters On the Art Of Education," 1967		
Lecture notes and drafts 140 page(s)	Box 31	Folder 11
Text of lecture published by Penn State Papers 2 items	Box 32 Box 121	
"New Resources," 1968 1 item <i>Scope and Contents:</i> Published in <i>Ideas</i> .	Box 121	Folder 6
Introduction to "Seventh Pilot Course Report: New Resources For Learning," 1968 2 items <i>Scope and Contents:</i> Published in <i>Report of Pilot Courses Six and Seven</i> .	Box 121	Folder 7
"Insight 1969," 1969 8 page(s) <i>Scope and Contents:</i> Lecture.	Box 32	Folder 2
"Some Thoughts About Art And Wholeness In Learning," 1969 20 page(s) <i>Scope and Contents:</i> Lecture.	Box 32	Folder 3
Early childhood education conference lecture, 1970 1 item	Box 121	Folder 8
"Offering," 1970 4 items <i>Scope and Contents:</i> Typescripts; letter from Richards. Lecture.	Box 32 Box 121	
"Wholeness in Learning, or Non-Toxic Education," 1970 100 page(s) <i>Scope and Contents:</i> Lecture.	Box 32	Folder 5
American Dance Guild newsletter, 1971 1 item <i>Scope and Contents:</i>	Box 121	Folder 10

## Review of Carolyn Bilderback performance.

"Connections," 1971 3 items	Box 32	
<i>Scope and Contents:</i> Lecture.	Box 121	
"Community and Art," circa 1971 20 page(s)	Box 32	Folder 7
<i>Scope and Contents:</i> Lecture.		
"Work and Source," 1971 40 page(s)	Box 32	Folder 8
<i>Scope and Contents:</i> Lecture.		
"Wrestling with the Daimonic," 1971 4 page(s)	Box 32	
<i>Scope and Contents:</i> Typescript; published copy. Possibly originally a lecture. Published in <i>Inward Light</i> .	Box 121	
Lectures at Wesleyan and Pendle Hill, 1972-1973 30 page(s)	Box 32	Folder 10
<i>The Crossing Point</i> , circa 1973		
Book drafts and items for possible inclusion 50 page(s)	Box 32	Folder 11
Articles and head notes 50 page(s)	Box 32	Folder 12
Drafts and notes 300 page(s)	Box 32	Folder 13
Corrected typescripts 900 page(s)	Box 32	
	Box 33	
Artwork and photos 50 items	Box 33	Folder 2
Correspondence, contracts regarding <i>The Crossing Point</i> 35 items	Box 33	Folder 3
Reviews of <i>The Crossing Point</i> 10 items	Box 33	
<i>Scope and Contents:</i> Includes review by John Cage.	Box 122	
<i>The Crossing Point</i> : printed matter 2 items	Box 33	Folder 5
"Creativity and Nativity: The Birth of the Holy Child Clay and Poetry as Expressions of Spirit the Courage to Create," 1974 1 item	Box 122	Folder 1a
<i>Scope and Contents:</i> Virginia Beach Youth Conference.		
"Solitude; In-One-Selfness; Transcendence," 1974 2 items	Box 122	Folder 2
<i>Scope and Contents:</i> Published in <i>Inward Light</i> .		

"A Teacher Talks," 1974 1 item <i>Scope and Contents:</i> Published in <i>The Urban Review</i> .	Box 122	Folder 3
"Vessel and the Fire," 1974-1975 10 items <i>Scope and Contents:</i> Correspondence; typescripts; notes; photocopies of published version. Published in <i>Evolution of Consciousness: Studies in Polarity and The Fabric of the Future</i> . Also titled as "Separating and Connecting: The Vessel and The Fire."	Box 33 Box 122	
"Courage to Create," 1975 15 page(s) <i>Scope and Contents:</i> Lecture.	Box 33	Folder 6
"Frans Wildenhain," 1975 3 items <i>Scope and Contents:</i> Published in <i>Craft Horizons</i> . Also includes writing published in Frans Wildenhain exhibition catalog.	Box 122	Folder 5
"Wholeness in Education," 1975 2 items <i>Scope and Contents:</i> Lecture at Juniata College.	Box 122	Folder 5a
"Clay and Creativity" or "Clay Journal," 1976 9 items <i>Scope and Contents:</i> Typescripts; clippings. "Clay and Creativity" was a lecture at NCECA and "Clay Journal" is the same text published in <i>Craft Horizons</i> .	Box 122	Folder 6-7
Brookfield lecture, 1976 1 item	Box 122	Folder 8
"Clay and the Art of Transformation" or "Creativity, Art and Transformation," 1977, 1997 6 items <i>Scope and Contents:</i> Typescripts; photocopy of published version.	Box 122	Folder 9
"Haystack," 1978 2 items <i>Scope and Contents:</i> Typescript; published copy. Content for Haystack promotional catalog.	Box 122	Folder 10
"That Pure and Riddling Truth," 1978 1 item	Box 122	Folder 11
<i>Toward Wholeness: Rudolf Steiner Education in America, 1978-1980, 1989</i> <i>Scope and Contents:</i> Many typescripts are titled "Wholeness in Living and Learning."		

Notes on Steiner and religion 40 page(s)	Box 33	Folder 10
Notes on Steiner and education 17 items	Box 33 Box 123	
Drafts 17 items	Box 33 Box 123	
Proofs 410 page(s)	Box 34	Folder 1-3
Other copies 1 item <i>Scope and Contents:</i> Excerpt from <i>Toward Wholeness</i> published in <i>Creation</i> .	Box 123	Folder 7
Correspondence regarding <i>Toward Wholeness</i> 35 items	Box 34	Folder 4
<i>Toward Wholeness</i> reviews 10 items	Box 34 Box 123	
Book contract 1 item	Box 123	Folder 9
"Artistic Method in Education," 1979 6 items <i>Scope and Contents:</i> Lecture.	Box 33 Box 123	
Book reviews, 1979 2 items <i>Scope and Contents:</i> Richards reviews books for <i>Journal for Anthroposophy</i> .	Box 124	Folder 1
Eckerd College lecture, 1979 March 7 2 items <i>Scope and Contents:</i> Untitled "Chapel talk."	Box 124	Folder 2
"Michaelmas: a Festival of the Creative Self," 1979-1980 10 items <i>Scope and Contents:</i> Manuscripts; typescripts, published versions; schedule from Michaelmas program.	Box 33 Box 124	
"Search for Spirit," 1979 April 3 1 item <i>Scope and Contents:</i> Lecture given at Eckerd College.	Box 124	Folder 4
"Art and Religious Consciousness: A New Communion," 1980 2 items <i>Scope and Contents:</i> Promotional information; typescript. Lecture given at Villanova University.	Box 124	Folder 5
"Public School and the Education of the Whole Person," 1980 3 items	Box 124	Folder 6

"Wholeness in Living and Learning," 1980-1981 3 items <i>Scope and Contents:</i> Published in <i>Journal for Waldorf Education</i> and <i>High Mowing</i> .	Box 34 Box 124	
"Growing Creatively," 1981 5 items <i>Scope and Contents:</i> Typescript; poems; notes. Lecture for conference at New School.	Box 124	Folder 8
"...like Artists in Our Search," 1981 1 item <i>Scope and Contents:</i> Lecture for Danforth Associates.	Box 124	Folder 8a
"A Potter's Truth: Karen Karnes," 1981 1 item <i>Scope and Contents:</i> Essay for exhibition pamphlet.	Box 124	Folder 9
"To Feel the Whole in Every Part," 1981 2 items <i>Scope and Contents:</i> For lecture at Danforth Associates.	Box 124	Folder 10
"Integrating the Realms of Consciousness," 1982 2 items <i>Scope and Contents:</i> Manuscript; typed poem. For lecture at John F. Kennedy University.	Box 124	Folder 11
"John Cage and the Way of the Ear," 1982 1 item	Box 124	Folder 12
"Religious Dimensions In Education," 1982 2 items <i>Scope and Contents:</i> Manuscript notes; poem.	Box 124	Folder 13
"I Was Born Near Hells Canyon," 1984 1 item <i>Scope and Contents:</i> Clipping; letter. Published in <i>Cold Drill</i> .	Box 124	Folder 14
"Happy Birthday, Beaver Run," 1985 4 items <i>Scope and Contents:</i> Typescripts; letter.	Box 124	Folder 15
"Toward M.C.," 1985 5 items <i>Scope and Contents:</i> Typescript; clippings; photocopy of published version; class reading compendium. Published in <i>Studio Potter</i> .	Box 125	Folder 1-2
Book review, 1986 1 item		

	Box 125	Folder 3
<i>Cross-Over: To a New View of Language Verbal and Non-Verbal</i> , 1986 9 items	Box 125	Folder 4
<i>Scope and Contents:</i> Catalogs; envelopes. Text for retrospective exhibition catalog from Crossing Point Gallery.		
"A Sense of the Other One," 1986 6 items	Box 125	Folder 5
<i>Scope and Contents:</i> Typescripts; notes; letter.		
Foreword for <i>The Coming of the Cosmic Christ</i> , 1988 3 items	Box 125	Folder 6
<i>Scope and Contents:</i> Typescripts; letters. Book is by Matthew Fox.		
"Doodle Dharma," 1988 3 items	Box 125	Folder 7
<i>Scope and Contents:</i> Typescript; letters.		
"Education As Initiation," 1988 1 item	Box 125	Folder 7a
"Pentecost/Whitsun," 1988 2 items	Box 125	Folder 8
Introduction and foreword to the twenty-fifth anniversary edition of <i>Centering</i> , 1988-1989 4 items	Box 125	Folder 9
<i>Scope and Contents:</i> Typescripts; letter.		
"No More Secondhand Art," 1989 3 items	Box 125	Folder 10
<i>Scope and Contents:</i> Typescript; letter; fact sheet. Typescript is part of book proposal.		
"Clay and Deep Ecology," 1990 13 items	Box 125	Folder 11
<i>Scope and Contents:</i> Typescripts; notes. Possibly published in <i>Studio Potter</i> .		
"Creation Spirituality," 1991 3 items	Box 125	Folder 12
<i>Scope and Contents:</i> Typescript; notes; letter. Talk given at Stony Brook University.		
"Rediscovery of Art Through Agriculture," 1991 3 items	Box 125	Folder 13
<i>Scope and Contents:</i> Typescript; notes.		
"After Wholeness What," 1992 4 items	Box 125	Folder 14

*Scope and Contents:*  
Typescript; clippings.

"Crossings Alignments Territories," 1992 4 items <i>Scope and Contents:</i> Typescripts; note to Richards.	Box 125	Folder 15
Foreword to <i>Feeling the Creative Spirit</i> , 1992 3 items <i>Scope and Contents:</i> Typescript; letter; book description. Book is by Adriana Diaz.	Box 126	Folder 1
"How Shall We Love," 1992 2 items <i>Scope and Contents:</i> Typescript; letter. Possibly published in <i>Living Pulpit</i> .	Box 126	Folder 2
"Imagination and Authenticity As Doorways To Creation," 1992 2 items <i>Scope and Contents:</i> Typescripts. Talk given at Plymouth Church.	Box 126	Folder 3
"Renewal of Art Through Agriculture," 1990, 1992 4 items <i>Scope and Contents:</i> Typescripts; clipping; photocopy of published version. Published in <i>Creation Spirituality</i> and <i>The Studio Potter</i> .	Box 126	Folder 4
Preface to <i>With My Heart in My Mouth</i> , 1993 4 items <i>Scope and Contents:</i> Typescripts. Book is by Paul Matthews.	Box 126	Folder 5
<i>Opening Our Moral Eye</i> , 1995-1996 9 items <i>Scope and Contents:</i> Typescripts; letters.	Box 126	Folder 6
"Form Out of Nothingness," 1997 1 item <i>Scope and Contents:</i> Clipping. Published in <i>Studio Potter</i> .	Box 126	Folder 7
<i>Alias Doctor Snag</i> , undated 1 item <i>Scope and Contents:</i> Typescript libretto.	Box 126	Folder 8
<i>André Breton and The Basic Concepts of Surrealism</i> , undated 3 items <i>Scope and Contents:</i> Typescripts; notes. Original by Michel Carrouges translation by Richards. Project was never completed.	Box 126	Folder 9-10

"Art and Learning to Live," undated 12 page(s) <i>Scope and Contents:</i> Lecture.	Box 34	Folder 8
Introduction for Merce Cunningham before a performance, undated 2 page(s)	Box 34	Folder 10
Swarthmore student guild talk, undated 25 page(s)	Box 34	Folder 9
"Think Pilgrimage: Spiritual Voice of Haystack," undated 3 items <i>Scope and Contents:</i> Photocopies of typescripts.	Box 126	Folder 11
"Thoughts on War and Peace and Violence," undated 10 items <i>Scope and Contents:</i> Possibly a lecture.	Box 34 Box 126	
"Wholeness in Education," undated 2 items <i>Scope and Contents:</i> Typescripts. Lecture at unknown institution.	Box 126	Folder 13
Assorted correspondence, 1978-1981 19 items <i>Scope and Contents:</i> Letters regarding Richards's books.	Box 127	Folder 1
Assorted and unidentified writings, undated 122 items	Box 34 Box 127	

## Series III.B. Poetry of M.C. Richards, 1935-1999, undated 1.7 Linear Feet (5 boxes)

*Scope and Contents note:*

Series III.B. holds Richards's poetry manuscripts and poetry typescripts, published and unpublished, often with annotations and corrections. Some titles of poems are included but they are not comprehensively listed in the inventory. Richards often assembled poems into deliberate collections which are represented when identified.

*Arrangement:*

Arranged chronologically. Some poems are represented in multiple places because of differing collections.

Title/Description	Containers
1935-1941 circa 10 items <i>Scope and Contents note:</i> Box 128, folder 1 is from ADD3.	Box 35 Box 128
1944-1949 84 items	Box 35

<p><i>Scope and Contents:</i> "Love Thine Enemy," 1944; "Blue Strikes Like the Head of a Match," 1948. Also includes poems that comprise Richards's book, self-printed at Black Mountain College in 1947, see Series I.A.</p>	Box 128	
<p>1950-1954 6 items</p> <p><i>Scope and Contents:</i> "Sky-Writing," 1950; "Call Fire," 1951; "Journal April, 1951"; "Poem" (published in <i>Resistance</i>), 1953.</p>	Box 128	Folder 2
<p>1955 8 items</p> <p><i>Scope and Contents:</i> "To My New Goat;" "Christmas Poems;" "Winter."</p>	Box 128	Folder 3
<p>before 1958 270 page(s)</p>	Box 35	Folder 7
<p>1958-1960 95 items</p> <p><i>Scope and Contents:</i> "Bontonnaire," 1958; "Poem," 1958; "April, 1959"; "Letter March 29, 1960;" "Dream Pentecost," 1960; "Radio Tubes," 1960; "Bird Song," 1960.</p>	Box 35 Box 128	
<p>"Recovery of the Child in Manhood," 1959 30 page(s)</p> <p><i>Scope and Contents:</i> Poem, including notes and corrections.</p>	Box 35	Folder 10
<p>after 1960, undated 120 page(s)</p>	Box 35	Folder 11-12
<p>1961-1965 circa 6 items</p> <p><i>Scope and Contents:</i> "November 6, 1961;" "Poem to the Lover Who Goes Away for Vacation," 1962; "Pieta," 1964. Box 128, folder 5a is from materials received from the estate in 2015.</p>	Box 128	Folder 5-5a
<p>1970-1973 5 items</p> <p><i>Scope and Contents:</i> "Chief Crazy Horse at Fountain Hall" published in <i>Cresset</i>, 1971; "Grandfather of the West," 1971; "Prayer," 1971; "Haiku for Ruth's Birthday," 1973.</p>	Box 128	Folder 6
<p>1974-1976 10 items</p> <p><i>Scope and Contents:</i> "For SM," 1974; "The Door," 1974; "Easter Wind," 1974; "Angels and So Forth," 1974; "Against Spring," 1974; "The Stars Do Not Accuse," 1974; "Sea Angel," 1976; "Your name, Florida," 1976.</p> <p>Box 128, folder 7a is from materials received from the estate in 2015.</p>	Box 128	Folder 7-7a
<p>1977-1979 5 items</p> <p><i>Scope and Contents:</i></p>	Box 128	Folder 8

"Christmas 1977;" "Christmas Poem," 1978; "New Year," 1978; "Seeds of Rubies," 1978; "Ode to A Duck," 1979.

1980-1981 19 items <i>Scope and Contents:</i> "Walking For PB," 1980; "Poems from Rosaly's Workshop," 1980; "Frans," 1980; "Christmas," 1980; "For Little Singing Bear," 1981; "For Ursula," 1981; "Dear Andrew," 1981; "November 8, 1981;" "Behold Behold," 1981; "The Sound of Spring," 1981.	Box 128	Folder 9
1983 32 items <i>Scope and Contents:</i> "Potter;" "Poet;" "Apple;" "Homage;" "Autumn Grandeur."	Box 128	Folder 10
"Flag of Leaves," 1984 3 items <i>Scope and Contents:</i> Poem compilation. Folder 11a is from materials received from the estate in 2015.	Box 128	Folder 11-11a
1984-1985 22 items <i>Scope and Contents:</i> "Nirvana," 1984; "The Sea Has Wings," 1984; "How to Rake Water," 1984; "MidWinter Festival," 1985.	Box 128	Folder 12
"Journal: Agriculture Poetry Recipes," 1985 November 1 item	Box 128	Folder 13
"Poems by Mary Caroline Richards for Paintings by Thomas S. Buechner," 1986-1988 89 items	Box 128	Folder 14
1986-1987 10 items <i>Scope and Contents:</i> "Chinese Landscape Drawing," 1986; "Summer," 1987; "To the Being of Love," 1987.	Box 129	Folder 1
1988 14 items <i>Scope and Contents:</i> "Easterside;" "Good Friday Athlete".	Box 129	Folder 2
Haystack class work, 1988 17 items <i>Scope and Contents:</i> "Our First Day;" "Sunset;" "Colors".	Box 129	Folder 3
"Benediction," 1989 5 items <i>Scope and Contents:</i> Includes copy published in <i>Creation</i> .	Box 129	Folder 4
1989 circa 40 items	Box 129	Folder 5-5a

*Scope and Contents:*

"A Merry Marrying Song;" "January 20, 1989;" "February 19, 1989;" "Pelted By Beauty;" "I Thirst;" "Potter;" "six Christmas Poems." Folder 5a is from materials received from the estate in 2015.

"Introit," 1990 5 item <i>Scope and Contents:</i> Includes copy published in <i>Angels &amp; Mortals: Their Co-Creative Power</i> .	Box 129	Folder 6
1990 27 items <i>Scope and Contents:</i> "A Westerner Visits Australia;" "In Memoriam Sarah Jane Herman;" "Love Poems;" "The Shaman Comes Home."	Box 129	Folder 7
<i>Imagine Inventing Yellow</i> , typescripts, 1991 13 items <i>Scope and Contents:</i> Contains poems; drafts of preface; poem lists; letters from publisher; cover maquette.	Box 129	Folder 8
1991 3 items <i>Scope and Contents:</i> "They Are Sleeping;" "Dream for Michael Cerveris;" "After the Black Firing."	Box 129	Folder 9
"Dear John Cage," 1992 6 items <i>Scope and Contents:</i> Includes letters. One photocopy of letter to Cage with poem "For John."	Box 129	Folder 10
1992 circa 13 items <i>Scope and Contents:</i> "A Painting;" "For Burt the Temple Dancer;" "Morning Prayer;" "In the Garden;" "For Burt The Temple Dancer." Folder 11a is from materials received from the estate in 2015.	Box 129	Folder 11-11a
"Musical Etudes on the Theme of Hope," 1993 3 items	Box 129	Folder 12
1993 6 items <i>Scope and Contents:</i> "December 20, 1993;" "A Love Poem for Dartmoor;" "Morning Notes;" untitled poem published in <i>The Tule</i> .	Box 129	Folder 13
"Notes from an Aboriginal Walkabout," 1994 3 items <i>Scope and Contents:</i> Includes published copies from <i>Creation Spirituality</i> magazine and <i>Journal for Anthroposophy</i> .	Box 129A	Folder 1
1994 22 items	Box 129A	Folder 2

*Scope and Contents:*

"Studio Notes;" "Why Do We Think We Have Not Been Here All Along;" "Sweet Corn;" "Promethea;" "Orientation;" "The Movies;" "Eco-lalia."

<i>Before the Beginning</i> , typescripts, 1995 2 items	Box 129A	Folder 3
1995-1996 12 items	Box 129A	Folder 4
<i>Scope and Contents:</i>		
"For Carolyn Bilderback," 1995; "The Beginning of My 80th Calendar Year," 1996; "From Note to Diane Di Prima," 1996; "A Painting to Music," 1996; "They Are Sleeping," 1996.		
1997-1999		
Poems 24 items	Box 129A	Folder 5
<i>Scope and Contents:</i>		
"For David Tudor," 1997; "Four Summer Poems," 1997; "Evening Primrose," 1997-1998; "Poems from Colored Books," 1997; "Family Day," 1997; "Amy's Chalices," 1998; "Bouquet," 1999.		
Oversize poem 1 item	Oversize box 217	Folder 3
Poetry, with analysis by the author, 1957-1960 4 page(s)	Box 35	Folder 9
Poetry for unidentified compilation, 1950-1987 45 items	Box 130	Folder 1
Christmas poems, 1966-1980, undated 31 items	Box 130	Folder 2
Holy poems, undated 3 items	Box 130	Folder 3
"Just as I suspected," undated 16 page(s)	Box 35	Folder 13
Assorted poems, undated		
Poems circa 230 items	Box 130	Folder 4-7a
<i>Scope and Contents note:</i>		
Folder 7a is from ADD3.		
Oversize poem 1 item	Oversize box 217	Folder 4
Assorted handwritten poems, undated 30 page(s)	Box 35	Folder 14
<i>Scope and Contents note:</i>		
Includes notes and sketches. For more Richards's poetry, see also Series I, box 1, folders 6 and 7.		
Poetry notebooks, undated 2 items	Box 35	
	Box 130	
Lists of Richards's poems, 17 items	Box 35	
<i>Scope and Contents note:</i>	Box 130	

Sorted by date and including some publication information.

## Series III.C. Writing by others, 1905-1999, undated 7 Linear Feet (17 boxes)

### *Scope and Contents note:*

Subseries III.C. includes manuscripts and typescripts sent to Richards by her colleagues, friends and parties with an academic interest in her work. Authors include Owen Barfield, John Cage, Lou Harrison, Dick Higgins, Jackson MacLow, and Charles Olson. Cage's "Indeterminacy" stories are located in this subseries. Stories 90 to 130 are handwritten with corrections and dedicated to Richards. Occasionally these manuscripts come with letters, which are filed with the manuscripts. This subseries also contains research materials used by Richards including writing by Rudolf Steiner and Karl Koenig.

### *Arrangement:*

Papers are organized alphabetically by author name. Assorted papers are filed at the end of the subseries.

Title/Description	Containers	
Amelar, Richard, 1966 15 page(s)	Box 36	Folder 1
<i>Scope and Contents:</i> Black Mountain College alumnus. Poetry.		
Artaud, Antonin, 1923, 1938 4 items	Box 131	Folder 1
<i>Scope and Contents:</i> French typescript for <i>Le Theatre et son double</i> . Richards translated into English, see series III.A. Also includes envelope and poems.		
Bankson, Marjory Zoet, 1993 2 items	Box 131	Folder 2
<i>Scope and Contents:</i> Includes advanced copy of <i>This Is My Body: Creativity, Clay, and Change</i> ; review by Richards.		
Barfield, Owen, 1968 20 page(s)	Box 36	Folder 2
<i>Scope and Contents:</i> Wesleyan Press author. Untitled lecture on the unconscious.		
Bender, Sue, 1998-1999 3 items	Box 131	Folder 3
<i>Scope and Contents:</i> Includes letters and typescripts for "Evening Primrose;" "How It Began;" <i>Stretching Lessons: A Journey of the Spirit</i> .		
Berensohn, Paulus, undated 3 items	Box 36	
<i>Scope and Contents:</i> Author, potter, artist, weaver, teacher. Includes excerpt from the book <i>Finding One's Way With Clay</i> ; unknown photocopied manuscript; poem.	Box 131	
Bilderback, Carolyn, circa 1992 3 items	Box 131	Folder 5

*Scope and Contents:*

Bound typescript for *Gatherings From a Dancer's Journal*; foreword; introduction by Richards; press release.

Blum, Fred: <i>End of Secular Man</i> , undated 1 item	Box 36	Folder 4-6
<i>Scope and Contents:</i>		
Jungian analyst, Quaker, founder of New Era Center. A book of lectures ( 1-10 and footnotes).		
Booth, Barbara, 1993		
"Four Ways To Develop an Attitude of Love and Service for the Planet," typescript 2 items	Box 131	Folder 6
<i>Scope and Contents:</i>		
Includes letter from Booth to Richards.		
Color photograph 1 item	Box 191	Folder 1
Boyd, Frank: "A Thumbnail History of New York," undated 43 page(s)	Box 36	Folder 7
Boyd, John M., 1963, undated		
Notes and a letter of recommendation 15 page(s)	Box 36	Folder 8
<i>Carollin</i> 200 page(s)	Box 36	Folder 9
<i>Scope and Contents:</i>		
Novel.		
Untitled story 43 page(s)	Box 36	Folder 10
"Milling on the Race" 62 page(s)	Box 36	Folder 11
<i>Scope and Contents:</i>		
Play.		
"The Veiled Prophet" 11 page(s)	Box 36	Folder 12
Poetry 450 page(s)	Box 36	
	Box 37	
<i>A Mirror is Believed</i> 252 page(s)	Box 37	Folder 3
<i>Scope and Contents:</i>		
Novel.		
<i>White sheep, white sheep</i> 235 page(s)	Box 37	Folder 4
<i>Scope and Contents:</i>		
Novel.		
Brown, Miriam, 1983-1985 8 items	Box 131	Folder 7
<i>Scope and Contents:</i>		

Includes various newsletters; poetry; essays.

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Cable, Herb, 1946-1951, undated

*Scope and Contents:*

Black Mountain College alumnus and Richards's student.

Notes 85 page(s) <i>Scope and Contents:</i> Possibly from Black Mountain College classes. Includes Notes and reports for the class Psychology of Social Issues and notes and class materials for the class Soil and Steel, taught by Ray Trayer.	Box 38	Folder 1-3
Papers written at Black Mountain College 9 page(s) <i>Scope and Contents:</i> Possibly written for Richards.	Box 38	Folder 4
Poetry 14 page(s)	Box 38	Folder 5
Previously bound manuscript 550 page(s)	Box 38	Folder 6-7
Bound writings 100 page(s)	Box 38	Folder 8
Miscellaneous writing 250 page(s)	Box 39	Folder 1-2
Notebooks 130 page(s) <i>Scope and Contents:</i> Some notebooks have enclosures.	Box 39	Folder 3-4
"Short, Short Stuff and Experiment" 30 page(s)	Box 39	Folder 5
"Social Action" 9 items	Box 39	Folder 6
"After We Stopped for the Wine" 15 page(s)	Box 39	Folder 7
"How Is It That You Have To Learn To Write and No One Can Teach It" 20 page(s)	Box 39	Folder 8
"Short Stories" 100 page(s)	Box 40	Folder 1
Untitled novel 307 page(s)	Box 40	Folder 2
"Winter Surf" 53 page(s)	Box 40	Folder 3
"One Way Of Looking at What Otto Rank Says..." 10 page(s) <i>Scope and Contents:</i> Essay.	Box 40	Folder 4
"Acting" 50 page(s) <i>Scope and Contents:</i> Essay.	Box 40	Folder 5

"Pasture In the Springtime Silage In the Fall" 8 page(s)	Box 40	Folder 7
Untitled story 8 page(s)	Box 40	Folder 6
Cable correspondence (not with Richards) 40 items	Box 40	Folder 8
Cable, letters from publishers 4 items <i>Scope and Contents:</i> Includes replies to submissions addressed to various people.	Box 40	Folder 9
Cage, John, circa 1959-1989 7 items <i>Scope and Contents note:</i> Composer. "Indeterminacy," stories 90-115, 116-130, in two notebooks, pencil with corrections, with a signed note; "The Future of Music;" "Centering" a poem for Richards; preface for <i>Lecture On The Weather</i> .	Box 40 Box 132	
Camphill, 1964-1997 14 items <i>Scope and Contents:</i> Various writing describing the Camphill movement or similar work theory as well as writing and music from Camphill.	Box 132	Folder 2
Charlip, Remy, 1969-1996 8 items <i>Scope and Contents:</i> Includes "Notes on Differences and Meditation" published in <i>Dance Perspectives</i> ; <i>Ideas For Teaching the Arts to Children</i> ; several copies of "Harlequin and the Gift of Many Colors;" notes for "Harlequin and the Gift of Many Colors."	Box 132	Folder 3
Connor, Julia, 1982-2005 40 items <i>Scope and Contents:</i> Includes poems, some published; essays; introductions for panel discussions regarding Richards. See also Assorted C-E, box 41 folder 1.	Box 132	Folder 4-5
Diamant, Hirsh, 1998 2 item <i>Scope and Contents:</i> Diamant's dissertation "Burning in the Light: Art in Education and Human Development." Includes evaluation by Richards.	Box 132	Folder 6-7
Edmunds, L. Francis: "1965: A Special Goethe Year," 1965 28 page(s) <i>Scope and Contents:</i> Lecture.	Box 40	Folder 11
Forczek, Leszek, 1985, undated 2 items <i>Scope and Contents:</i> Artist. Poems. Includes "The Mission of the Poem;" "Colour Comes of Age,"	Box 41 Box 133	
Green, Jesse, undated 2 items		

<p><i>Scope and Contents:</i>                  "Trichinae, Poems by Jesse Green" and "Diabolism, Pessimism, and Democracy:                  Notes on Melville and Conrad."</p>	Box 133	Folder 2
<p>Harrison, Lou, 1951 2 items</p> <p><i>Scope and Contents:</i>                  Oversize poetry and a small composition dedicated to M.C. Richards, "A Happy                  Birthday to M.C.R."</p>	Oversize box 70	Folder 5
<p>Haynes, Deborah, 1985-1990</p>		
<p>Typescripts 7 items</p> <p><i>Scope and Contents:</i>                  Includes class papers; typescripts; outline for book. See also Assorted F-H, box                  41 folder 5.</p>	Box 133	Folder 3
<p>Color photograph 1 item</p>	Box 191	Folder 2
<p>Haystack, poems, 1987-1988 86 items</p> <p><i>Scope and Contents:</i>                  Includes originals and photocopies. Also includes some poems by Richards.</p>	Box 133	Folder 4
<p>Heck, Marsha, undated 1 item</p> <p><i>Scope and Contents:</i>                  "Teacher as Artist: A Metaphor Drawn From the Paradigms of M.C. Richards,                  Maxine Greene, and Eleanor Duckworth."</p>	Box 133	Folder 5
<p>Herlihy, James Leo 19 items</p>	Box 41	Folder 3
<p>Higgins, Dick, 1959 60 page(s)</p> <p><i>Scope and Contents note:</i>                  Fluxus artist. Includes "Battalions;" "Comments;" "Thirty-Six Points." Many on                  index cards ("Battalions"). Also a letter from December 1959.</p>	Box 41	Folder 4
<p>Hillman, James, 1975 13 items</p> <p><i>Scope and Contents:</i>                  Includes typescripts for lectures "Salt, Sulphur, Mercury and Lead;" photocopies of                  clippings "Peaks and Vales," "An Inquiry Into Image," "Anima," "The Great Mother,                  Her Son, Her Hero, and the Puer," "Fiction of Case History: A Round;" photocopy of                  interview in <i>LA Weekly</i>.</p>	Box 133	Folder 6
<p>Hoy, Andrew, 1983-1985 46 items</p> <p><i>Scope and Contents:</i>                  Contains poems.</p>	Box 133	Folder 7
<p>Kazanis, Barbara, 1977-1990</p>		

Typescripts 37 items <i>Scope and Contents:</i> Includes presentation for conference, application for arts therapist; application for Kellogg fellowship; "The Tree Leads to Roots and Source: Mothers and Daughters;" "The Dance of Rage;" "The Gift;" "The Arts Are Basic;" "The Burning of the Witch: From the Theatre of the Soul;" "Nature as Weaver;" "A Small Jurnal About Part of a Long Journey;" "On Finding and Respecting Our Own Ways of Grieving;" "Object Arrangement: A Moment of Integrating the Ordinary."	Box 133	Folder 8-10
Color slides 66 items <i>Scope and Contents:</i> Slides possibly related to "The Dance of Rage".	Box 191	Folder 3
Kokis, George, 1983-1990 3 items <i>Scope and Contents:</i> Includes artist statement; "The First Principle of Art;" "Honors Presentation for M.C. Richards."	Box 134	Folder 1
Lane, Mervin, 1959-1987 12 items <i>Scope and Contents note:</i> Black Mountain College alumnus. Includes "Going to Town;" "Clustering: A Synthetic Approach to Learning;" "Smile;" "The Ancient Letters;" "The Pull-Over for a Pregnant Man" published in <i>Connexions</i> ; poems; journal notes; letters.	Box 41 Box 134	
Levi, William, 1955 1 item <i>Scope and Contents:</i> "On Being One's Self" published in <i>Ethics</i> .	Box 134	Folder 3
Lydon, Susan Gordon, 1996-1997 2 items <i>Scope and Contents:</i> Includes letter from publisher; typescript for <i>The Knitting Sutra</i> .	Box 134	Folder 4
MacLow, Jackson, 1955, 1959 35 page(s) <i>Scope and Contents note:</i> Artist, poet. Poems and letters sent. "Biblical Poems," 1955; "Two Three Four," 1959. Also four letters (two addressed to Richards, one to John Cage, one to David Tudor.	Box 42	Folder 2
McConeghy, Howard, 1976 5 items <i>Scope and Contents note:</i> Art Education Chairman, University of New Mexico. Articles and manuscript. "Art Education, Art Therapy, Art," "Image and the Imaginal as a Basis for Education Through Art," "Mythos, Memoria and Imagination" and manuscripts detailing tour of schools throughout Asia and Europe.	Box 42	Folder 3

Meriwether, James Scaife, 1989 1 item <i>Scope and Contents:</i> Masters thesis "Structures of Infinite Referral: Contemporary Connections in Terms of a Post-Cartesian Model of Presence."	Box 134	Folder 5
Mooney, Ross L., 1955-1971 25 items <i>Scope and Contents:</i> Professor, Ohio State University. Includes various articles and a book of poetry, <i>Seed for the Morrow</i> .	Box 42	Folder 4
Moss, Alwyn, 1985-1986 9 items <i>Scope and Contents:</i> Poems.	Box 134	Folder 6
Olson, Charles 1951, undated 2 items <i>Scope and Contents:</i> Poet, Black Mountain College rector. "Ode to Nativity," paper was written at Black Mountain College; "Stocking Cap."	Box 42 Box 134	
Powell, Mary Clare, 1992 1 item <i>Scope and Contents:</i> Dissertation "Creativity and Liberation: A Study of Women Writers and Artists."	Box 134	Folder 8
Roffman, Rosaly, 1981-1994 48 items <i>Scope and Contents:</i> Includes essays; poems; <i>Going to Bed Whole</i> .	Box 135	Folder 1-2
Smith, Page, 1987-1992 15 items <i>Scope and Contents:</i> Includes clippings.	Box 135	Folder 3
Steiner, Rudolf, 1905-1979 38 items <i>Scope and Contents:</i> Includes photocopies of essays; lecture transcripts.	Box 135 Box 136	
Supree, Burton, 1970-1973 100 page(s) <i>Scope and Contents:</i> Dancer, choreographer. Poetry.	Box 42	Folder 7
Tassencourt, Shirley, undated 5 items <i>Scope and Contents:</i> Poems; workshop description.	Box 136	Folder 3

Vermeersch, Brian Charles, 1979 1 item <i>Scope and Contents:</i> Dissertation "Tellurian Music: The Holistic Cultivation of Learning."	Box 136	Folder 4
Walters, Diane, undated 1 item <i>Scope and Contents:</i> Essay "Creativity: A Pursuit of the Muse."	Box 136	Folder 5
Williams, Paul and Vera, undated 2 page(s) <i>Scope and Contents:</i> Architect; wife. Poetry.	Box 43	Folder 2
Assorted and unidentified papers, 1929-1999		
A-B, 1944-1999 18 items	Box 37 Box 136	
C-E, 1958-1994 27 items	Box 41 Box 136	
F-H, 1951-1998 38 items	Box 41 Box 137	
J-L, 1946-1996 29 items	Box 42 Box 137	
M-R, 1929-1997 circa 57 items <i>Scope and Contents note:</i> Box 138, folder 1a is from ADD3.	Box 42 Box 137 Box 138	
S-V 1953-1998		
Letters 32 items	Box 43 Box 138	
Color photographs 15 items	Box 222	Folder 2
Unidentified, 1960-1993 85 items <i>Scope and Contents:</i> Prose and poetry. Includes items which have more than one contributor.	Box 43 Box 138 Box 139	
Resource materials 1944-1984 47 items <i>Scope and Contents:</i> Some items identified by Richards as resource materials. Includes annotated copy of <i>A Middle English Reader</i> .	Box 139	Folder 1-6

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## Series IV. Workshops, lectures and exhibitions, 1944-2005 6.5 Linear Feet (17 boxes)

### *Scope and Contents note:*

Most of the institutions represented in Series IV are schools where Richards was in residency, where she exhibited, taught or where she lectured. Most lecture texts can be found in Series III. The bulk of the materials in Series IV are other varied documents including correspondence related to her work, notes for workshops, works or photos of works produced by Richards or students during the workshops, and printed matter related to the institution. In addition, there are papers presented by others at various education conferences and symposia.

### *Arrangement:*

Series IV. is arranged alphabetically by institution.

Title/Description	Containers	
The Analytical Psychology Club of New York, Inc., 1975 4 items	Box 44	Folder 1
<i>Scope and Contents note:</i> Lecture.		
Anderson Ranch Arts Center, 1986-1987		
Papers 7 items	Box 140	Folder 1
<i>Scope and Contents:</i> Includes contract for instructional services; notes; clipping; postcard.		
Color photographs 9 items	Box 191	Folder 4
Anthroposophical Society in America, undated 7 items	Box 140	Folder 2
<i>Scope and Contents:</i> Includes workshop announcement; notes; poems; class work.		
Antioch College, 1968 30 page(s)	Box 44	Folder 2
<i>Scope and Contents note:</i> Danforth Conference. Includes Richards's paper "Current Trends in Education: A Teacher's Values."		
Appalachian State University, 1987-1988 4 items	Box 140	Folder 3
<i>Scope and Contents:</i> Contains letters.		
Arizona State University, 1990-1991 38 items	Box 140	Folder 4
<i>Scope and Contents:</i> Interdisciplinary Arts Conference.		

The Arts Center, 1983-1984 7 items	Box 140	Folder 5
<i>Scope and Contents:</i> St. Petersburg, Florida. Exhibition of paintings and workshop. Includes exhibition and programming announcements; proposal description; schedule of programming; clipping from <i>St. Petersburg Times</i> .		
Australia Pottery Workshop, 1993		
Papers 51 items	Box 140	Folder 6
<i>Scope and Contents:</i> Includes correspondence between Richards and Andrew Turnell; correspondence with others; workshop promotional materials; poem; memory books; Australia ephemera; possible workshop reference materials.		
Color photographs 55 items	Box 191	Folder 5
The Barker School, 1964 12 items	Box 44	Folder 3
<i>Scope and Contents note:</i> Pottery classes, Stony Point school.		
Bennington College, 1969 16 items	Box 44	
<i>Scope and Contents note:</i> Insight '69 conference.		
Brookfield Crafts Center, 1978 30 items	Box 44	Folder 5
<i>Scope and Contents note:</i> Workshops taught with Paulus Berensohn.		
Camphill Village, 1970-1995 66 items	Box 44	
<i>Scope and Contents note:</i> Kimberton, PA and Copake, NY locations. Orion Guild Workshop and various talks and conferences.		
Carnegie Institute, 1978-1979 19 items	Box 140	Folder 9
<i>Scope and Contents:</i> The Arts and Education conference. Includes conference announcement; conference agenda; typescripts for lecture "The Big Art" and published version in <i>Prism</i> ; correspondence; notes; resource articles.		
Chester Springs Studio, 1992-1993 17 items	Box 140	Folder 10
<i>Scope and Contents:</i> Exhibition of paintings and workshop. Includes announcements; Chester Springs newsletters; list of paintings; artist biography; typescript "Some Thoughts About My Paintings."		

City College of New York, 1944-1960 30 page(s) <i>Scope and Contents note:</i> Richards's English course materials.	Box 44	Folder 7
Cody's Books, 1997-1998 15 items <i>Scope and Contents:</i> Includes promotional materials; clippings; poems.	Box 140	Folder 11
College of St. Benedictus, 1975 2 items <i>Scope and Contents:</i> Includes lecture announcement; typescript for "Wholeness in Education."	Box 140	Folder 12
Conference on the Role of the Arts in Education (Niagara Falls, NY), 1966 6 items	Box 44	Folder 8
Crossing Point Gallery, 1986-1987		
Papers 156 items <i>Scope and Contents:</i> Includes papers related to retrospective exhibition; black-and-white photographs of work from exhibition; publication and sale of <i>Clay and Words, 1952-1986</i> , handmade edition/catalog by Vernacular Editions.	Box 140	Folder 1-4
Color photographs and black-and-white negatives 21 items	Box 191	Folder 6
D.H. Lawrence Ranch, 1976 <i>Scope and Contents:</i> Active Imagination workshop.		
Papers 20 page(s)	Box 47	Folder 5
Color slides 18 items	Box 191	Folder 7
Drew University/Columbia University Teacher's College, 1982 10 items <i>Scope and Contents note:</i> A conversation with David Bohm and Owen Barfield, sponsored by the Kettering Foundation.	Box 44	Folder 9
Duke University, 1987-1988 33 items <i>Scope and Contents:</i> Exhibition; poetry reading; workshop; book signing. Includes letters; announcements; loan agreement; notes; clippings; black-and-white photographs.	Box 141	Folder 5
Eastern Washington State College, 1969-1970 180 page(s) <i>Scope and Contents note:</i> "Some Thoughts About Art and Wholeness in Learning," and cross-over workshop.	Box 44	Folder 10-11

Eckerd College, 1979 8 items	Box 44	
<i>Scope and Contents note:</i> "Feminine Dimensions of Divinity." Includes typescript for chapel talk; correspondence.	Box 141	
Emerson College (Sussex, England), 1966 50 page(s)	Box 44	Folder 13
<i>Scope and Contents note:</i> "From the Inside, or Fire in the Stone" and other materials.		
Festival of Kiln Building and Pottery Making (Uniondale, PA), 1968 15 page(s)	Box 44	Folder 14
Finegold Ranch School, 1969 40 page(s)	Box 45	Folder 1
Fort Wright College, 1974 40 page(s)	Box 45	Folder 2
<i>Scope and Contents note:</i> Holy Names Medal awarded to Richards.		
Friends of Creation Spirituality, 1989 circa 23 items	Box 141	Folder 7-7a
<i>Scope and Contents:</i> Conference, "Freeing the Imagination." Includes promotional pamphlet; copies of typescript introduction given by Merce Cunningham; copies of typescript talk given by Matthew Fox. Folder 7a is from materials received from the estate in 2015.		
Goddard College, 1976 8 items	Box 45	Folder 3
<i>Scope and Contents note:</i> Clay workshop.		
Greenwich House Pottery, 1981 3 items	Box 141	Folder 8
The Hambidge Center, 1978-1985 26 items	Box 45 Box 141	
Haverford College, 1971, 1973 60 page(s)	Box 45	Folder 5
<i>Scope and Contents note:</i> Friends Conference on Religion and Psychology, "Wrestling with the Daimonic."		
Haystack Mountain School of Crafts, 1965 375 page(s)	Box 45	
<i>Scope and Contents note:</i> Richards on faculty, board of trustees. Includes "Writing as a Handcraft," some black-and-white photographs, correspondence.	Box 46	
Hui No'Eau, 1994 14 items	Box 141	Folder 10
<i>Scope and Contents:</i> Creativity in clay, color and words workshop. Includes letters, notes, newsletter, artwork.		
Institute in Culture and Creation Spirituality, 1986-1997		

Papers 155 items <i>Scope and Contents:</i> Includes course schedules; course descriptions; faculty lists; announcements; newsletters.	Box 142	Folder 1-4
Assorted color photographs 47 items	Box 191	Folder 8-9
Ireland workshop papers 25 items	Box 142	Folder 5
Ireland workshop color photographs 12 items	Box 191	Folder 11
Kirkridge, 1990-1992 32 items	Box 142	Folder 6
Montclair State College, 1986 16 items <i>Scope and Contents:</i> Conference. "The Many Faces of Thought: Letters, Logic, Monitors, Muses."	Box 142	Folder 7
Museum of Fine Arts, Boston, 1984-1988 16 items <i>Scope and Contents:</i> Includes papers related to the School of the Museum of Fine Arts.	Box 142	Folder 8
Naropa Institute, 1989-1990 <i>Scope and Contents:</i> Keynote address for conference: "Nourishing the Teacher." "Creativity, Clay and Words" workshop.		
Papers 25 items <i>Scope and Contents:</i> Includes letters; employment agreements; announcements; newsletters; typescript; possibly class work.	Box 142	Folder 9
Color photographs 15 items	Box 191	Folder 11
National Council on Education for the Ceramic Arts, 1976-2005 42 items <i>Scope and Contents:</i> Includes typescript for talk by Richards from 1976 conference; letters and papers for 1990 conference; papers for 2005 conference, Julia Connor participates on panel "M.C. Richards's Influence on the Evolution of Ceramic Pedagogy."	Box 143	Folder 1
The New Era Centre, 1967 90 page(s) <i>Scope and Contents note:</i> Various seminars, including "Centering" by Richards. Assorted, including correspondence from Fred Blum.	Box 46	Folder 3-4
Nonagon Gallery, 1958-1960		
Papers circa 28 items <i>Scope and Contents:</i>	Box 143	Folder 2-2a

Includes black-and-white photographs; press release; exhibition announcements.  
Folder 2a is from materials received from the estate in 2015.

Color photographs 2 items	Box 192	Folder 1
Omega Institute, 1986-1998		
Papers 23 items	Box 143	Folder 3
Color photographs and slides 24 items	Box 192	Folder 2-3
Organization Development Network, 1985 12 items	Box 143	Folder 4-5
<i>Scope and Contents:</i> Includes presentation proposals; presenter guidelines; conference program; conference papers.		
Orion Guild, 1999 2 items	Box 143	Folder 6
Pendle Hill, circa 1962-1996		
<i>Scope and Contents note:</i> Various workshops and materials.		
Letters 42 items	Box 46 Box 143	
Color photograph 1 item	Box 222	Folder 3
Penland School of Crafts, 1966-1987 86 items	Box 46 Box 144	
<i>Scope and Contents note:</i> "Cross-Over;" "Cross-Over" correspondence; miscellaneous. Includes copy of "Black Mountain College, a Golden Seed," published in <i>Penland Journal</i> .		
Perkins School, 1974-1976 36 items	Box 46 Box 144	
<i>Scope and Contents note:</i> "Seminar '76," including original artwork and black-and-white photographs.		
Philbrook Museum of Art, 1987 8 items	Box 144	Folder 4
<i>Scope and Contents:</i> Lecture in conjunction with <i>Eloquent Object</i> exhibition.		
Project Create, 1968 3 items	Box 46	Folder 10
<i>Scope and Contents:</i> Connecticut elementary arts program.		
Reed and Boone Colleges, 1969 11 items	Box 47	Folder 1
<i>Scope and Contents note:</i> Proposal for "Cross-Over" programs.		

Regina Laudis Monastery, 1969 5 items <i>Scope and Contents note:</i> "Seminar Pentecost 1969."	Box 47	Folder 2
Reynolda House, 1980 51 items <i>Scope and Contents note:</i> Symposium with Richards.	Box 47 Box 144	
Rudolf Steiner Institute workshops, 1974-1995		
Papers 64 items <i>Scope and Contents note:</i> "Creativity in Clay and Words" and "Creative Writing and the Zodiac."	Box 147 Box 144	
Color slides 25 items	Box 192	Folder 4
Schumacher College, 1992-1993 40 items <i>Scope and Contents:</i> Includes a black-and-white photograph.	Box 144	Folder 7
Southern Methodist University, 1987 13 items <i>Scope and Contents:</i> Merce Cunningham Symposium.	Box 144	Folder 8
St. John the Divine, 1982-1994		
Papers 20 items	Box 144	Folder 9
Color photographs and slides 37 items	Box 192	Folder 5
Studio Potter Foundation, 1987-1988 13 items <i>Scope and Contents:</i> Symposium at New York University, "The Case for Clay in Secondary Education."	Box 144	Folder 10
Taos University 1976 3 items <i>Scope and Contents:</i> Includes "Active imagination" notes.	Box 47	Folder 5
Tarrytown Group, 1985 22 items <i>Scope and Contents:</i> Conference. "The Education Explosion: New Working mModels."	Box 144	Folder 11
Teachers's workshop, 1973 25 page(s) <i>Scope and Contents:</i> Location unknown.	Box 47	Folder 6

University of Creation Spirituality, 1997-1999		
Papers circa 26 items <i>Scope and Contents note:</i> Folder 12a is from materials received from the estate in 2015.	Box 144	Folder 12-12a
Color photographs 11 items	Box 192	Folder 6
University of Letheridge, 1969-1970 18 items		
<i>Scope and Contents note:</i> Artist-in-residence. Includes black-and-white photographs.	Box 47 Box 144	
University of London/Goldsmith's College Curriculum Laboratory, 1967 2 items		
	Box 47	Folder 8
University of New Mexico, 1974-1983 9 items		
<i>Scope and Contents note:</i> "Workshop in Art, Therapy, Myth, Symbol," 1974; "Connecting With the Image: Image and the Imaginal in Art Education," 1976.	Box 47 Box 144	
University of North Carolina, Greensboro, 1983-1986 7 items		
<i>Scope and Contents:</i> Includes typescript of Richards's introduction; announcements; letters; possibly lecture manuscript.	Box 144	Folder 15
University of Oregon, 1972-1992		
Papers 40 items <i>Scope and Contents note:</i> Personality-in-residence; Artist in residence; lecturer. Includes black-and-white photographs from clay workshop.	Box 47 Box 144	
Color slides 41 items	Box 192	Folder 7
Virginia Tech, 1997		
<i>Scope and Contents:</i> Exhibition, <i>Creation and Cosmos</i> and workshop. Includes letters; lists of works; description of works; curriculum vitae.	Box 145	Folder 1
Waldorf School, 1956, undated 10 items		
<i>Scope and Contents note:</i> From materials received from the estate in 2015.	Box 145	Folder 1a
Wayne Art Center, 1996		
<i>Scope and Contents:</i> Exhibition <i>M.C. Richards: Selected Paintings (acrylic on paper) and Ceramics.</i>		

Papers 8 items	Box 145	Folder 2
Color photographs 141 items	Box 192	Folder 8
Women's Foundation, Herbst Theater, 1994 2 items	Box 145	Folder 3
<i>Scope and Contents:</i> Typescript for Richards's introduction to Brian Swimme and Matthew Fox presentation.		
Worcester Center for Crafts, 1999		
Papers 21 items	Box 145	Folder 4
Color photographs 111 items	Box 193	Folder 1
World Affairs Camp, American Friends Service Committee, 1965 25 page(s)	Box 47	Folder 12
Writer's Committee meeting at Columbia University, 1966 20 page(s)	Box 47	Folder 13
Assorted items and class work, 1961-1999		
<i>Scope and Contents:</i> Some papers and photographs were only partially identified, others were too small to be culled out and were filed here.		
A-C, 1970-1997 42 items	Box 145	Folder 5
<i>Scope and Contents:</i> Abington Art Center; American Craft Council; Ball State University; Bethel College; Bethlehem Center; California College of Arts and Crafts; California Institute of Integral Studies; Cane Creek Studio; Cheney College; Common Boundary; The Cornell Pot Shop; Creative Art Center for Older Adults.		
D-K, 1982-1999 73 items	Box 145	Folder 6
<i>Scope and Contents:</i> Dia Art Foundation; Endicott College; Evergreen State College; Findhorn Foundation; First Unitarian Church; Gaia Bookstore; Hollyhock; Holy Names College; Institute for the Development of Intercultural Relations Through Art; Indiana University of Pennsylvania; Interface; John F. Kennedy University.		
L-S, 1967-1998 28 items	Box 145	Folder 7
<i>Scope and Contents:</i> Lenapehocking Bioregional Council; Life Enterprises; Marble Collegiate Church; New Learning Institute; Princeton; Pyramid Atlantic; Quaker Center; Shropshire Adult College; Syracuse Ceramic Guild; Swarthmore College.		
T-Z, 1976-1998 29 items	Box 145	Folder 8
<i>Scope and Contents:</i> Temple University; Tredyffrin/Easttown School District; Triform; University of Delaware; University of Maine at Machias; Ursuline College; Valencia Community College; Vermont Clay Studio; Virginia Humanities Conference.		
Unidentified, 1979-1996 24 items	Box 146	Folder 1

Class work and creativity books, 1977-1998			
Papers and books 243 items	Box 146		
	Box 147		
	Box 148		
Books with color photographs 5 items	Box 193		Folder 2
Lecture notes for various lectures/workshops given by Richards, 1973-1981 30 page(s)	Box 48		Folder 1
Materials for various classes/workshops, 1968-1986 22 items	Box 48		Folder 2
Analysis of conference/workshop results, by Richards and others, 1967-1982 9 items	Box 48		Folder 3
Academic/conference papers and talks, not by Richards, 1964-1976 13 items	Box 48		Folder 4
Materials from various educators and classes, 1965-1966 7 items	Box 48		Folder 5
Assorted color photographs, slides and negatives, 1961-1994 110 items	Box 193		Folder 3

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## Series V. Clippings and ephemera, 1951-2003 13.17 Linear Feet (17 boxes and 1 flatfile folder)

### *Scope and Contents note:*

Series V includes ephemera and clippings often comprised of promotional material for schools or workshops, religious organizations, and other groups. There are printed art exhibition and concert materials, clippings, and commercial catalogs as well. Promotional materials regarding M.C. Richards, John Cage, Merce Cunningham and David Tudor are found in this series.

### *Arrangement:*

Series is organized alphabetically by subjects, individuals or institutions.

Title/Description	Containers	
Agriculture and ecology, 1973-1997 50 items	Box 149	Folder 1-2
American Craft Council, 1979-1993 6 items	Box 149	Folder 3
<i>Scope and Contents:</i> Richards received award of distinction for her book.		
Anthroposophy and Rudolf Steiner, 1961-1997 175 items	Box 52	
<i>Scope and Contents:</i> Includes related adult education materials; Rudolf Steiner Farm School; Steiner conferences, festivals, seminars; Anthroposophical newsletters; promotional material; Anthroposophic press.	Box 149	
Arts, crafts, 1955-2003		
Fairs, 1967-1991 23 items	Box 53	

	Box 150	
Invitations and exhibition ephemera, 1955-2003	Box 53	
<i>Scope and Contents:</i> See also Individual artists or Museums for additional invitations and exhibition ephemera. Includes <i>Disciples of Reenchantment</i> exhibition catalog and CD-Rom (D1). 1 computer disc (CD-ROM) : digital ; 4 3/4 in. Disc is unavailable for reformatting.	Box 150	
Schools and workshops, 1967-1997 65 items	Box 50	
	Box 150	
Newsletters, 1967-1982 12 items	Box 53	Folder 4
Plan for kiln,	Flatfile 2	
Assorted ephemera, 1965-1986 16 items	Box 53	Folder 9
Berensohn, Paulus, 1979-1981 5 items	Box 150	Folder 4
Buechner, Thomas S., 1988-1992 9 items	Box 150	Folder 5
Cage, John, 1958-1995 75 items	Box 150	Folder 6-7
<i>Scope and Contents:</i> Many items from <i>Rolywholyover A Circus</i> , exhibition; Los Angeles Festival, Cage Celebration.		
Cage, John and Merce Cunningham, 1953-1986 11 items	Box 150	Folder 8
<i>Scope and Contents:</i> Cage and Cunningham were frequent collaborators.		
Camphill Special Schools, 1963-1999 138 items	Box 51	
	Box 151	
C.G. Jung Foundation, 1966-1990 28 items	Box 52	
	Box 151	
Charity solicitations, 1975-1998 37 items	Box 55	
	Box 151	
Colleges, assorted, 1963-1997 37 items	Box 50	
<i>Scope and Contents:</i> Includes some items from Reed College, Richards's alma mater.	Box 151	
Connor, Julia, 1986-1998 19 items	Box 151	Folder 7
Cunningham, Merce, 1955-1999		
Papers 40 items	Box 152	Folder 1
Black-and-white negatives 3 items	Box 193	Folder 4

Education for handicapped, elderly, 1980-1997 22 items	Box 51 Box 152	
Education ephemera, 1961-1994 11 items	Box 54 Box 152	
Emerson College, 1964-1986 10 items	Box 49 Box 152	
Experimental or non-mainstream schools and workshops, 1957-1996 53 items	Box 50 Box 51 Box 152	
Experiments in Arts and Technology (E.A.T.), 1967-1969 2 items	Box 53	Folder 8
Feminism ephemera, 1969-1998 11 items	Box 54 Box 152	
Foundation School, 1989-1990 9 items <i>Scope and Contents:</i> School is associated with Ojai Foundation.	Box 152	Folder 7
Fountain Center psychiatric half-way houses, 1963-1973 12 items	Box 51	Folder 3
Fox, Matthew, 1988-1998 circa 37 items <i>Scope and Contents note:</i> Folder 8a is from ADD3.	Box 152	Folder 8-8a
Grade schools, 1967-1990 9 items	Box 50 Box 152	
Haystack Mountain School of Crafts, 1960-1990		
Papers 156 items <i>Scope and Contents:</i> Richards was a trustee on the board at Haystack. Papers include board meeting documentation; promotional materials; newsletters; clippings.	Box 49 Box 152 Box 153	
Oversize clippings and promotional materials 40 items	Oversize box 73	Folder 3
Herlihy, James Leo, 1958-1971 8 items	Box 54 Box 153	
Individual artists's promotional material, 1963-1998 106 items <i>Scope and Contents:</i> For group shows or other exhibitions see Arts/crafts invitations and exhibition ephemera; Museum ephemera.	Box 53 Box 153	

James, Charity, 1976 2 items	Box 154	Folder 1
Kazanis, Barbara, 1983-1993 19 items	Box 154	Folder 2
Kremen, Irwin, 1978-1996 17 items	Box 154	Folder 3
Morton, James Parks, 1983-1997 20 items	Box 154	Folder 4
<i>Scope and Contents:</i> Also includes ephemera related to Cathedral of St. John the Divine. See Religious ephemera for more on Cathedral of St. John the Divine.		
Museum ephemera, 1965-1999 17 items	Box 53 Box 154	
Njerš, Ljerka, 1983-1988		
Papers 21 items	Box 154	Folder 6
Color photographs 15 items	Box 193	Folder 5
Pendle Hill, 1956-1988 8 items	Box 49 Box 155	
Performing arts, 1973-1999 9 items	Box 50 Box 155	
Political ephemera, 1965-1995 11 items	Box 54 Box 155	
Publishing companies, 1951-1999 43 items	Box 54a Box 155	
Quaker ephemera, 1958-1988 18 items	Box 53 Box 155	
Religious ephemera, 1963-1999 63 items	Box 51 Box 52 Box 53 Box 155	
<i>Scope and Contents:</i> Includes newsletters and items regarding communes; experimental communities.		
Rhodes, Daniel, 1965-1989 14 items	Box 155	Folder 7
Richards, M.C., 1955-2004		
Promotional material and announcements, 1960-1999 109 items	Box 49 Box 155	
<i>Scope and Contents:</i> Includes reviews of talks given by Richards.		
Promotional posters, 1975 10 items		

	Oversize box 73	Folder 2
Clippings, 1955-1997, undated 132 items	Box 49 Box 155 Box 156	
Printed matter featuring writing by Richards, 1968-1975 10 items <i>Scope and Contents:</i> See also series III.A writing by M.C. Richards.	Box 49	Folder 4
<i>The Fire Within</i> , 2003-2004 44 items <i>Scope and Contents:</i> Film by Richard Kane. Includes correspondence; proposals; announcements; clippings; scripts.	Box 156	Folder 2
Riddick, Tut Altman, 1977-1985 6 items	Box 156	Folder 3
Rigg, Margaret, 1990 3 items	Box 156	Folder 4
Roffman, Rosaly, 1986-1994 4 items	Box 156	Folder 5
Rudolf Steiner College, 1981-1982 8 items	Box 156	Folder 6
Rudolf Steiner Institute, 1962-1985 33 items	Box 156	Folder 7
Small Press poetry ephemera, 1961-1975		
Papers 17 items	Box 49	Folder 5
Ian Hamilton Finlay calendar 1 item <i>Scope and Contents:</i> Published by Jargon Press.	Oversize box 70	Folder 6
Oversize 2 items <i>Scope and Contents note:</i> "The Water Mirror XXII," a poem by Ron Bayes, signed, published by Curveship Press, 1975; "Fire," a journal printed by the Poet's and Painters Press.	Oversize box 70	Folder 7
Smith, Page and Eloise, 1987-1995 15 items	Box 156	Folder 8
Supree, Burton, 1992 4 items	Box 156	Folder 9
Symposium or conference ephemera, 1967-1985 10 items	Box 50	Folder 4
Theater ephemera, 1951-1972 6 items	Box 53 Box 157	
Tudor, David, 1952-1997 88 items <i>Scope and Contents:</i> Includes items on modern music in general and programs for concerts unrelated to David Tudor.	Box 54 Box 54a Box 157	

Tudor, David and John Cage, 1955-1962 7 items	Box 157	Folder 3
University of London, Goldsmith's College, 1965-1969 26 items	Box 49	Folder 9-10
Voulikos, Peter, 1995-1996 3 items	Box 157	Folder 4
Waldorf Schools, 1966-1997 28 items	Box 51 Box 157	
Warren Wilson College, 1974-1978 6 items	Box 50	Folder 1
Assorted, 1954-1998		
Clippings, 1958-1997 circa 115 items	Box 54	
<i>Scope and Contents note:</i> Includes ephemera to M. C. Richards' memorial celebration. Box 157, folder 9 is from ADD3.	Box 157	
Printed catalogs or advertisements, 1961-1981 36 items	Box 55	Folder 1
<i>Scope and Contents:</i> Bulk of the items are pottery tools sales materials.		
Various printed matter, 1954-1998 circa 100 items	Box 55	
<i>Scope and Contents:</i> Includes black-and-white photographic postcards. Box 157, folder 7a is from materials received from the estate in 2015.	Box 157	

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## Series VI. Diaries and notes, 1948-1999, undated 11.3 Linear Feet (23 boxes)

### *Scope and Contents note:*

Series VI contains Richards's diaries and notebooks as well as loose notes. Professional as well as personal notes are present. Various inserts often comprised of correspondence, clippings or organic materials have been retained in this series and are interleaved within note pages. Notepads, notebooks, and loose note pages should be handled carefully so context of interleaving is not lost.

### *Arrangement:*

Series is arranged in chronological order.

Title/Description	Containers	
1948-1949 1 item	Box 56	Folder 1
<i>Scope and Contents note:</i> Includes one diary "European trip," volume with inserts, circa 140 pages and a black-and-white photograph.		

circa 1940s 105 items	Box 158	Folder 1
<i>Scope and Contents:</i> Index note cards on Thomas Hardy probably related to Richards dissertation. Includes original housing.		
1957 2 items	Box 56	Folder 2
<i>Scope and Contents note:</i> Includes diaries "Mexican trip," one volume, one small notebook, and inserts, circa 180 pages.		
1957-1966		
Dream notes 300 items	Box 61	Folder 5
Class materials notes 7 items	Box 61	Folder 9
Assorted journal pages 130 items	Box 61	Folder 4, 8
1958-1962		
Anthroposophy, Rudolf Steiner and related subjects 150 items	Box 62	Folder 2
Assorted notebooks 3 items	Box 56	Folder 3-5
<i>Scope and Contents:</i> Includes notebook/diary, 1958, 1960, one volume and inserts, circa 250 pages; notebook/diary, 1958-1959, one volume and inserts, circa 180 pages; notebook/diary, 1959, 1962 one volume and inserts, circa 150 pages.		
1964-1965 156 items	Box 158	Folder 2-6
<i>Scope and Contents:</i> Journal pages; one notebook; one small notebook (Black Island). Includes notes addressed to Arthur Josephson; dream notes; winter, New York City notes. Box 158, folder 4a is from materials received from the estate in 2015.		
1965-1966		
Notes relating to Marshall McLuhan 2 items	Box 62	Folder 4
<i>Scope and Contents note:</i> Includes newspaper article.		
Assorted notebooks 5 items	Box 56	
<i>Scope and Contents:</i> Includes notebook/diary, summers of 1965, 1966, one volume and inserts, circa 100 pages; notebook/diaries, 1966, two volumes and inserts, circa 400 pages; notebooks, 1966 two small notebooks, circa 60 pages.		
1967 4 items	Box 57	Folder 2-5
<i>Scope and Contents:</i>		

Includes notebook/diary, January-February 1967, one volume and inserts, circa 200 pages; notebook/diary, February-June 1967, one volume and inserts, including two black-and-white photographs, circa 130 pages; notebook/diary, June-October 1967, one volume and inserts, circa 120 pages; notebook/diary, 1967, one volume and inserts, circa 200 pages.

Goldsmiths notebook, 1967		
Papers 1 item	Box 158	Folder 7
Notebook cover and fabric artbook 2 items	Box 169	
1968 4 items	Box 57	Folder 6-7
<i>Scope and Contents:</i> Includes notebooks, January-May 1968, two volumes and inserts, circa 200 pages; notebook and diary, March-July 1968, two volumes, circa 120 pages.		
1968-1969 1 item	Box 158	Folder 8
<i>Scope and Contents:</i> One notebook.		
1969-1971 6 items	Box 58	
<i>Scope and Contents:</i> Includes notebook/diary, 1969, one volume, circa 200 pages; notebook/diary, (University of Lethbridge, Canada) Winter 1969-1970, one volume and inserts, circa 200 pages; notebook/diary, June 1970-April 1971, one volume and inserts, circa 350 pages; notebook/diary, April-October 1971, one volume and inserts, circa 300 pages; notebook/diary, October-December 1971, one volume and inserts, circa 120 pages; notes possibly from Cheney 1970, Cross-Over workshop, Women's physical education.		
1971-1974		
Notes on "Writing as a handcraft" 7 items	Box 62	Folder 8
Assorted notebooks and notepads 73 items	Box 59	
<i>Scope and Contents:</i> Includes notebooks, circa 1971-1972, one volume, one notepad and insert, circa 100 pages; notebook/diary, January-April 1972, one volume and insert, circa 250 pages; notebook/diary, April-October 1972, one volume and inserts, circa 250 pages; notebook/diary, October 1972-January 1974, one volume and inserts, circa 300 pages; diary, March-October 1974, one volume, circa 100 pages; one notebook, circa 1972; note pages on Steiner seals; notebook on Charlip's <i>Harlequin and the gift of many colors</i> ; one notebook, circa 1973; one notebook, 1974; notes on Dr. Soltanoff's dietary studies, 1974.		
1975-1976 3 items	Box 60	Folder 1-3
<i>Scope and Contents:</i> Includes notebook, 1975, one volume and insert, circa 40 pages; notebook/diary, November 1974-April 1976, one volume and insert, circa 200 pages; notebook/diary, summer 1976, one notepad and insert, circa 100 pages.		

1977-1978			
Notebooks and notepad 9 items	Box 60		
<i>Scope and Contents:</i> Includes notepad; notebook, May-October 1977, one volume, circa 180 pages; notebook/diary, June 1976-June 1977, one volume and inserts, circa 180 pages; notebook, December 1977-March 1978, one notepad, circa 125 pages; notebook, October 1977, "The First Class of the Free High School of Spiritual Science;" one notebook, January 1977.	Box 159		
Notebook with color photographs 1 item	Box 194		
<i>Scope and Contents:</i> Contains one notebook, University of South Florida, 1978.			
1978-1980 8 items	Box 160	Folder 1-4	
<i>Scope and Contents:</i> Includes one journal notebook, 1978-1979, with inserts; one notebook, November 15, 1979, "Cultural Festival for Farmers and Gardeners;" one notebook; February-March, 1979, Eckerd College; one notebook, 1979, "Myth-Sarasota;" one notebook, August 12-21, 1979, Waldorf Teachers's Conference; one notebook, University of Oregon, 1979 and Rudolf Steiner College, 1980.			
1980-1983			
Assorted notebooks 19 items	Box 60		
<i>Scope and Contents:</i> Includes notebook, March-August 1980, one volume and inserts, circa 110 pages; notebook, January-August 1980, one volume and inserts, circa 80 pages; notebook, 1981, one volume and inserts, circa 100 pages; notebook, 1983, one volume, circa 40 pages; one notebook December 25, 1980-1981; pages of notes from Rudolf Steiner College; note pages, October 23, 1983, Kimberton Hills.	Box 61 Box 161		
Notebook with color photographs 1 item	Box 195	Folder 1	
1983-1984 5 items	Box 162	Folder 1-3	
<i>Scope and Contents:</i> Includes one notebook, March 17, 1983; one notebook, November 29, 1984; one notebook, 1984, "Beginning with Palm Sunday;" one notebook, 1980-1984.			
1985 1 item	Box 162	Folder 4	
<i>Scope and Contents:</i> One notepad.			
1986-1989			
Assorted notebooks 4 items	Box 163	Folder 1-4	
<i>Scope and Contents:</i>			

Includes one notebook, 1987, "Poetry, Kimberton Hills;" one notebook, 1986, Kimberton.

Large notebook 1 item	Box 170	
<i>Scope and Contents:</i> Contains one notebook, June 1986-1988, Haystack.		
1989-1990 4 items	Box 163	Folder 5-7
<i>Scope and Contents:</i> Includes one notebook, December 19, 1989-January 26, 1990, Kimberton, Pa; one notebook June-September 1990, Omega, Boulder, Albuquerque; one notebook, Camphill Village.		
1990-1993		
Assorted notebooks 28 items	Box 164	Folder 1-9
<i>Scope and Contents:</i> Includes one notebook, Fall 1990-January 1991, Art-Agriculture; one notebook, 1991-1992; one notebook 1991-1993; one notebook, July 1992, Ireland; one notebook, 1993, ICCS; one notebook, 1993, Australia; loose note pages on agriculture; loose note pages, 1992, "Matthew Fox at Kirkridge;" loose note pages July 1992, Sussex.		
Notebook with color photographs 1 item	Box 195	Folder 2
1994		
Assorted notebooks 5 items	Box 165	Folder 1-2
<i>Scope and Contents:</i> Includes notebooks and guest book.		
Notebook with color photograph 1 item	Box 196	Folder 1
1995-1997 12 items	Box 165	Folder 3-7
<i>Scope and Contents:</i> Includes notepads; one notebook, 1995, Italy, one notebook, December 1996-February 1997, Florida, St. Petersburg.		
1997-1999		
Assorted notebooks and notepads 12 items	Box 166	Folder 1-6
<i>Scope and Contents:</i> Includes notepads; one notebook, 1997-1998; one notebook, 1998-1999; one notebook, 1999; one notebook, May 1999, Kimberton; one diary, 1999.		
Notebook with color photograph 1 item	Box 196	Folder 2
Anthroposophy notebooks, undated 2 items	Box 62	Folder 1
<i>Scope and Contents note:</i>		

Two notepads and inserts, circa 60 pages.

Notes relating to Jung, undated 25 items	Box 62	Folder 3
Notes copied from reading, undated 120 items	Box 62	Folder 6
Notes on German language, undated 3 items	Box 62	Folder 7
Assorted, 1959-1980, undated 486 items	Box 61	
<i>Scope and Contents:</i>	Box 62	
Includes four notebooks, small volumes, circa 120 pages; seven notepads and inserts, circa 150 pages. Includes possibly Black Mountain College-era notes.	Box 167	
	Box 168	

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## Series VII. Artwork, 1955-1998, undated 23.42 Linear Feet (12 boxes and 1 flatfile folder)

### *Scope and Contents note:*

Series VII contains artwork by established artists Lyle Bongé, Sari Dienes, Joe Fiore, Les Forczek, and Louisa Jenkins, although the majority is by Richards. Richards's art inventories and price lists are also filed here.

### *Arrangement:*

Series VII is organized alphabetically by artist.

Title/Description	Containers	
Berensohn, Paulus, 1983-1995, undated		
Artworks 43 items	Box 171	Folder 1-3
Oversize artwork 3 items	Oversize box 216	
	Box 218*	
Bongé, Lyle, undated 1 item	Box 63	Folder 5
<i>Scope and Contents:</i> Includes black-and-white photograph.		
Connor, Julia, 1984 2 items	Box 171	Folder 4
Dienes, Sari, undated 2 items	Box 63	
	Box 171	
Fiore, Joe, 1 item	Oversize box 73	Folder 6
<i>Scope and Contents:</i> Black Mountain College Alumnus.		
Forczek, Les, undated 1 item	Box 63	Folder 7

*Scope and Contents:*

Ink drawing.

Fox, Matthew, undated 3 items	Oversize box 216	Folder 5
Haynes, Deborah, 1981-1988 3 items	Box 171	Folder 6
Jenkins, Louisa, 1969-1973 2 items	Box 63	Folder 8
<i>Scope and Contents note:</i> Contains artwork and exhibition catalog.		
Johns, Jasper, 1960 1 item	Flatfile 1	
<i>Scope and Contents:</i> Print, signed and dated. A poster for an exhibition in Paris, sent by mail and addressed to John Cage.		
Johnson, Ray, 1955-1956 17 items	Box 171	Folder 7
Josephson, Arthur, 1960-1963, undated		
Artworks 48 items	Box 171	
<i>Scope and Contents note:</i> Box 172, folder 1 is from ADD3.		
Oversize artworks 1 item	Oversize box 216	Folder 6
Labes, Mimi, undated 10 items	Oversize box 217	Folder 5
Margolis, Andy, undated 2 items	Oversize box 217	Folder 6
<i>Scope and Contents:</i> Note enclosed indicates Margolis was Richards's student at Camphill.		
Richards, M.C., 1961-1997, undated		
<i>Scope and Contents:</i> Photographs of Richards's artworks can be found in series VIII.		
Artworks, 1961-1980, undated circa 48 items	Box 63	
<i>Scope and Contents note:</i> Includes rolled drawing, "Moving Poems," drawings in crayon with words on paper circa 6 feet long and black-and-white photographs. Box 172, folder 6a is from materials received from the estate in 2015.		
Sketchbooks, 1982, undated 4 items	Box 63	
<i>Scope and Contents note:</i> Three books and inserts.		
	Box 172	

Book mock-ups, 1980 11 items	Box 63	Folder 4
Art inventories and price lists, 1981-1997, undated 28 items	Box 63 Box 173	
Color Photograph, 1 item	Box 222	Folder 4
Oversize, 1962-1981		
Assorted 45 items	Oversize box 71	Folder 1-2
Early watercolors 20 items	Oversize box 71	Folder 3
Handmade paper and books, Haystack 13 items <i>Scope and Contents:</i> Items are by Richards and possibly her students.	Oversize box 71	Folder 4
Other artwork from Haystack 5 items	Oversize box 73 Box 76*	
Calligraphy examples from Reed College 2 items	Oversize box 72	Folder 9
Other calligraphy and artwork 9 items	Oversize box 73	Folder 5
Rigg, Margaret, 1971, undated 4 items	Box 172	Folder 8
Treser, C.M., 1998 1 item	Box 172	Folder 9
Williams, Jonathan, 1999 <i>Scope and Contents note:</i> From ADD3.	Box 172	Folder 9a
Wood, John, 1980 2 items <i>Scope and Contents note:</i> Signed paintings by John Wood from Haystack.	Flatfile 1	
Children's artwork, 1968, undated 7 items	Box 63	Folder 10
Various artists, 1952-1998 50 items <i>Scope and Contents:</i> Includes black-and-white photographs.	Box 63 Box 172 Oversize box 71 Oversize box 72	
Unidentified artwork, 1963-1993, undated 107 items	Box 63	

Box 173

Oversize box  
72Oversize box  
73

Box 74\*

Box 75\*

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## Series VIII. Memorabilia, personal miscellany, 1898-2003 17.73 Linear Feet (48 boxes)

[Selected audio recordings \(digital version available on-site only\): 1898-2003](#)

### *Scope and Contents note:*

Series VIII contains Richards's résumés, grant applications, awards, birth certificate, passport, yearbooks, personal photos, negatives, audio tapes, addresses, financial documents and other personal papers. Among the photographs are images of Stony Point and of Richards's pottery.

### *Arrangement:*

Richards's personal papers are followed by photographs and then audio-visual materials.

Title/Description	Containers	
Curricula vitae, résumés, biographies, 1955-1995 41 items	Box 64	
	Box 174	
Birth certificate correction, 1970	Box 174	Folder 1a
<i>Scope and Contents note:</i> From materials received from the estate in 2015.		
Artist statements, 1977-1992 circa 11 items	Box 174	Folder 2-2a
<i>Scope and Contents:</i> Statements are typically biographies framed around a specific project. Box 174, folder 2a is from materials received from the estate in 2015.		
Grant applications, 1955-1992 9 items	Box 64	Folder 2
Awards, commendations, honorary degrees, diplomas and related academic materials, 1935-1998		
Papers 20 items	Box 64	
	Box 174	
King's College 22 items	Box 174	Folder 5
Oversize diploma 1 item		

	Oversize box 216	Folder 7
Academic hood 1 item	Box 182	
Passports and birth certificate, 1967-1996 7 items	Box 64 Box 174	
Palm print analysis and solar chart, 1982-1996 13 items	Box 64 Box 174	
High school and junior college yearbooks, 1932-1935 4 items <i>Scope and Contents note:</i> Three books and inserts.	Box 64	Folder 6
Addresses, phone numbers, directions, 1975-1999 98 items <i>Scope and Contents note:</i> Includes address-phone books.	Box 68 Box 174 Box 175	
Pottery notes, 1968-1971, undated 14 items <i>Scope and Contents:</i> Includes clay and glaze formulas, supply invoices, and assorted pottery papers.	Box 68 Box 175	
Calligraphy notes and exercises, undated 70 items	Box 68	Folder 3
Catalog of Richards's library, undated 100 items <i>Scope and Contents note:</i> Begun by Carol Gruber. On index cards.	Box 68	Folder 4
Stony Point, Rockland County community papers, 1961-1962 7 items <i>Scope and Contents note:</i> Includes newsletters, spring picnic invitation, and assorted materials.	Box 68	Folder 5
"The Chicken God News," 1976 <i>Scope and Contents note:</i> Vero Beach, Florida hand-made newsletter.		
Papers 6 items	Box 68	Folder 6
Color photographs 3 items	Box 226	Folder 2
Thanksgiving skit written for the Kremens, 1975 1 item	Box 68	Folder 7
Staff meeting notes, 1983 2 items <i>Scope and Contents note:</i> Life Center, Arts in the Image of Man.	Box 68	Folder 8
Medical documents, x-rays, prescriptions, notes, 1954-1999		

Papers 17 items	Box 68 Box 175	
Radiographs 9 items	Box 77 Box 223	
Insurance papers, 1994 2 items	Box 175	Folder 5
Solicitations from <i>Who's Who</i> , <i>Encyclopedia of the American Woman</i> , <i>Richards Heritage Book</i> 1973-1982 4 page(s)	Box 68	Folder 10
Financial documents, 1954-1999 447 items <i>Scope and Contents note:</i> Includes stocks; securities; bank statements; check stubs; papers from Walston and Company; royalty statements; ledgers; invoices; receipts; financial book. Box 175, folder 9 is from materials received from the estate in 2015.	Box 69 Box 175	
Tax papers, 1951-2001 22 items	Box 69 Box 175	
Divorce papers, 1954 2 items <i>Scope and Contents:</i> Richards's divorce from William Levi.	Box 176	Folder 2
Last will and testament, 1996-1999 6 items	Box 176	Folder 3
Estate and property papers, 1955-2000 17 items	Box 176	Folder 4-5
Interviews, 1967-1998, undated <i>Scope and Contents:</i> Filed by year and name of interviewer. Contains print versions of interviews only. For sound or video recordings see items filed under those formats.		
Duberman, Martin, 1967-1990 4 items	Box 176	Folder 6
Silvka, Rose, 1978-1979 3 items <i>Scope and Contents:</i> Published in <i>Craft Horizons</i> .	Box 176	Folder 7
Miller, Jack, 1987 2 items	Box 176	Folder 8
Kraus, Ted, 1989 1 item <i>Scope and Contents:</i> Published in <i>Creation</i> .	Box 176	Folder 9
Safransky, Sy, 1988-1989 5 items <i>Scope and Contents:</i> Published in <i>The Sun</i> .	Box 176	Folder 10

Powell, Mary Clare, 1990 2 items	Box 176	Folder 11
Frost, Heath, 1995-1998 5 items	Box 176	Folder 12
Diamant, Hirsh, undated 1 item	Box 176	Folder 13
Birthday materials, 1981-1996, undated		
1981 24 items <i>Scope and Contents:</i> Contains various cards and art book.	Box 176	Folder 14-15
1986 20 items <i>Scope and Contents:</i> Contains color photographs.	Box 197	Folder 1
1991 11 items <i>Scope and Contents:</i> Contains color slides.	Box 197	Folder 2
1996		
Cards, book and black-and-white photographs 23 items	Box 177	Folder 1-1a
Color photographs	Box 197	Folder 3
Oversize card 4 items	Oversize box 217	Folder 7
Assorted, undated 1 item <i>Scope and Contents:</i> Other birthday cards can be found in series II.B.	Box 177	Folder 2
Dave Richards estate and trust papers, 1988-1995 35 items	Box 177	Folder 3
Assorted Dave Richards items, 1943-1983 22 items <i>Scope and Contents:</i> Includes black-and-white photographs; clippings; Dave Richards's address book.	Box 177	Folder 4
Other family papers and clippings, 1943-1965 7 items	Box 177	Folder 5
Photographs, 1898-1999		
circa 1898-1920s 26 items	Box 177	Folder 6-7
1928-1949		
Black-and-white photographs 81 items	Box 177	Folder 8-9
Black-and-white photographs of classmates 10 items	Box 64	Folder 7
Color photographs 7 items	Box 198	Folder 1

Richards and Paulus Berensohn 2 items <i>Scope and Contents note:</i> Richards's photo dates from Black Mountain College era.	Oversize box 72	Folder 6
1950-1959		
Black-and-white photographs 61 items	Box 178	Folder 1-4
Color photographs and slides 15 items	Box 198	Folder 2-3
1960-1969		
Black-and-white photographs 45 items	Box 178	Folder 5-7
Color photographs and slides 43 items	Box 198	Folder 4-5
1970-1979		
Black-and-white photographs 117 items <i>Scope and Contents note:</i> Folder 12a is from materials received from the estate in 2015.	Box 178	Folder 8-12a
Color photographs, negatives and slides 308 items	Box 198 Box 199	
Oversize photograph 1 item	Oversize box 216	Folder 8
Juniata College, 1975 6 items <i>Scope and Contents note:</i> Signed, A. McBride, photographer.	Oversize box 72	Folder 7-8
1980-1989		
Black-and-white photographs 33 items	Box 178	Folder 13-16
Color photographs and negatives 165 items	Box 199 Box 200	
1990-1999		
Black-and-white photographs 8 items	Box 178	Folder 17
Color photographs and slides 316 items	Box 201 Box 202	
Assorted unidentified, undated		
Black-and-white photographs 840 items <i>Scope and Contents note:</i> Box 180, folder 9 is from materials received from the estate in 2015.	Box 65 Box 66 Box 67	

	Box 179	
	Box 180	
Color photographs, negatives and slides circa 2315 items	Box 78	
<i>Scope and Contents:</i> Some slides dating from Black Mountain College era. Box 210, folder 3 is from materials received from the estate in 2015.	Box 203	
	Box 204	
	Box 205	
	Box 206	
	Box 207	
	Box 208	
	Box 209	
	Box 210	
	Box 223	
	Box 224	
	Box 225	
	Box 226	
Albums, undated		
Black-and-white photographs 2 items	Box 181	
	Box 219	
	Box 220	
Color photographs 1 item	Box 210	Folder 2
Photograph housing, undated 11 items	Box 64	
<i>Scope and Contents:</i> Includes empty albums and processing envelopes.	Box 181	
Video and Audio tapes, 1960-2003		
<i>Scope and Contents note:</i> Audio-visual materials are unavailable until reformatting is complete. Contact the repository for information regarding access. Items were numbered by the repository. Items were organized chronologically. Titles were taken from labels.		
Reel-to-reel audio tapes, 1960-1970		
<i>Scope and Contents:</i> Some reformatted versions of the reel-to-reel audio tapes have been withdrawn from collection. Box 82 with some use copies and Box 83 with some copy masters were removed in June 2024.		
M. C. Richards reads her poetry, 1960 June 4 3 items	Box 79	Item R8-R10

Digital Object: [M. C. Richards reads her poetry \(digital version available on-site only\)](#)

*Scope and Contents note:*

Richards reads her own poetry, possibly recorded by the composer Earle Brown for production on the Capitol Records label. Contents lists for the tapes are in box 69, folder 8.

3 sound tape reels of 3 (1 hr., 6 min., 20 sec.): analog, 15 ips, mono; 10 in., 1/4 in. tape.

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Richards lecture, 1963 September 1 4 items	Box 211	Item R11a-d
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*Scope and Contents:*

Lecture possibly given at Yale, includes Richards reading poetry. Unavailable until reformatted.

4 sound tape reels; 3 1/4 in., 1/4 in. tape.

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Poetry Readings at Haystack Mountain School of Crafts, 1963 September 8

*Scope and Contents:*

2 sound tape reels (1 hr., 52 min. 55 sec.): analog, 3 3/4 ips, 5 in. See description sheets in box 69, f. 8.

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Haystack tape #2 1 item	Box 78	Item R1
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Digital Object: [Haystack tape #2 \(digital version available on-site only\)](#)

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Haystack tape #3 1 item	Box 78	Item R2
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Digital Object: [Haystack tape #3 \(digital version available on-site only\)](#)

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Poetry Readings at Haystack Mountain School of Crafts, 1963 September 9 1 item	Box 211	Item R12
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*Scope and Contents:*

Unavailable until reformatted.

1 sound tape reel; 1/4 in. tape.

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Craftsmanship talk at Haystack Mountain School of Crafts, 1963 September 13 1 item	Box 211	Item R13
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Digital Object: [Craftsmanship talk at Haystack Mountain School of Crafts, 1963 September 13 \(digitized version available on-site only\)](#)

*Scope and Contents:*

1 sound tape reel (48 min.) ; 1/4 in. tape.

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Mary Caroline Richards, "Crossing Point: 9 Easter Letters," 1967 1 item	Box 78	Item R6
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Digital Object: [Mary Caroline Richards, "Crossing Point: 9 Easter Letters" \(digital version available on-site only\)](#)

*Scope and Contents note:*

Recording of a lecture, including a question and answer session, given by Richards as part of a graduate seminar. This lecture is probably the basis for Nine Easter letters on the art of education, published in Penn State papers in art

education, no. 3 (1967). Text for this publication is in box 32, f.1. Original box labeled, "Dr. Mary Caroline Richards, Sp. 1967 Art Grad Seminar."

1 sound tape reel of 1 (1 hr., 45 min., 10 sec.) : analog, 1 7/8 ips, mono; 7 in.

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Mary Caroline Richards, "Some Thoughts About Art and Wholeness in Learning," 1969 November 1 item	Box 78	Item R5
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Digital Object: [Mary Caroline Richards, "Some Thoughts About Art and Wholeness in Learning" \(digital version available on-site only\)](#)

*Scope and Contents note:*

1 sound tape reel of 1 (2 hrs., 41 min., 42 sec.) : analog, mono., 3 3/4 ips; 7 in.

Side 1: M.C. Richards's lecture entitled "Some Thoughts About Art and Wholeness in Learning." See lecture text in box 32, folder 3. Side 2: Allan Kaprow lecture on his teaching experience in Berkeley, especially related to Project otherways. Label on original box: "Mary Caroline Richards. Allan Kaprow was put on side two instead of side one [actual order is the reverse]. Howard McConeghey, Cheney Washington, [tape no.] 1 at Showalter H., Oct. 17 69."

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Interviews with John Iozia, 1970 August 26

*Scope and Contents:*

2 sound tape reels (16 min., 57 sec.) : analog, stereo; 3-5 in. Regarding the production of Any Wednesday, a play by Muriel Resnik, produced in 1970 at the Village Dinner Theater in Raleigh, North Carolina.

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Any Wednesday Interview - John Iozia, 1 item	Box 78	Item R3
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Digital Object: [Any Wednesday Interview - John Iozia](#)

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Raleigh radio interview 1 item	Box 78	Item R4
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Digital Object: [Raleigh radio interview \(digital version available on-site only\)](#)

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Mary Caroline Richards, "Centering in Poetry, Pottery and the Person," undated 1 item	Box 78	Item R7
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Digital Object: [Mary Caroline Richards, "Centering in Poetry, Pottery and the Person" \(digital version available on-site only\)](#)

*Scope and Contents note:*

Side 1: lecture and poetry reading by M. C. Richards (undated, location unknown); Side 2: lecture on "Centering in Pottery and Poetry" that she gave at the Haystack Mountain School (undated) This lecture is related to Richards's book *Centering in Pottery, Poetry, and the Person*. A letter to "Mike" originally with this tape is now in box 69, folder 8.

1 sound tape reel of 1 (3 hr., 14 min., 54 sec.) : analog; 7 in.

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Items found with original reel-to-reel audio tapes, 1960-1963, undated

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Technical and content notes from Nancy Romer on Haystack tape #2 (R1), 1963 2 items	Box 69	Folder 8
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Technical notes from Nancy Romer on Haystack tape #3 (R2), 1963 1 item	Box 69	Folder 8
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Letter to M.C. Richards from "Mike." (R7), undated 1 item	Box 69	Folder 8
Capitol Records master control files (R8-R10), 1960 3 items <i>Scope and Contents note:</i> With lists of contents and timings, 3 pp, 1 sheet per audio tape. Earle Brown's name, not signature, appears on one sheet.	Box 69	Folder 8
Original housing for R11, 1963 4 items	Box 182	Folder 1
Technical and content notes from Nancy Romer on Haystack tape R12, 1963 2 items <i>Scope and Contents:</i> Includes original housing.	Box 182	Folder 2
Technical and content notes from Nancy Romer on Haystack tape R13, 1963 2 items <i>Scope and Contents:</i> Includes original housing.	Box 182	Folder 3
Audio cassettes, 1971-1999		
Friends Conference on Religion and Psychology, 1971 June 4-6 4 items <a href="#">Digital Object: Friends Conference on Religion and Psychology (digital version available on-site only)</a> <i>Scope and Contents:</i> Includes "Wrestling with the Daimonic;" Dorothea Blom; Dorothea Blom and begin panel (Sunday morning), panel and responses; panel and responses, meeting for worship.  4 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape.	Box 213	Item C15a-d
Choral reading: "The Rock" by T.S. Eliot and taped letter, 1973 March 29 1 item <i>Scope and Contents:</i> Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.	Box 212	Item C14
M.C. Richards and Daisy Alden, 1974 July 1 item <i>Scope and Contents:</i> Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.	Box 213	Item C16
Courage to Create Series #5, Pendle Hill Monday Lecture, 1974 December 9 1 item <i>Scope and Contents:</i> Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.	Box 213	Item C26
M.C. Richards, Rudolf Steiner College, "An Art of Fire," 1981 November 19 1 item	Box 213	Item C27

[Digital Object: M.C. Richards, Rudolf Steiner College, "An Art of Fire," 1981 November 19 \(digitized version available on-site only\)](#)

*Scope and Contents:*

1 sound cassette (61 min.) : analog, 1 7/8 ips; 1/8 in. tape.

MC Richards: Integrating the spectrum of consciousness, 1982 January 30 1 item	Box 214	Item C28
<i>Scope and Contents:</i> Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.		
Poetry reading, Art Center, St. Petersburg, Florida, 1984 January 29 2 items	Box 213	Item C17a-b
<i>Scope and Contents:</i> Unavailable until reformatted. 2 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape.		
M.C. Richards, Naropa Institute: "Nourishing the Teacher," 1989 June 26 2 items	Box 213	Item C7, C18
<i>Scope and Contents:</i> Unavailable until reformatted. 2 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape.		
Rosalyn Roffman interview of MC Richards for article on <i>Centering</i> at Clifford, PA and Kimberton, PA, 1989 November 4 items	Box 214	Item C29a-d
<i>Scope and Contents:</i> Unavailable until reformatted. 4 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape.		
MC Richards, Bethlehem Center, 1989 1 item	Box 213	Item C19
<i>Scope and Contents:</i> Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.		
M.C. Richards, Naropa Institute, 1990 June 24 1 item	Box 212	Item C8
<i>Scope and Contents:</i> Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.		
Omega Retreat, Tape #6 Meditations with Surya Das "Rest Your Weary Mind," Rhinebeck NJ, 1992 July 1 item	Box 214	Item C30
<i>Scope and Contents:</i> Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.		
M.C. Richards: Creativity and the Practice of Awe, 1994 February 2 1 item	Box 212	Item C9
<u><a href="#">Digital Object: M.C. Richards: Creativity and the Practice of Awe, 1994 February 2 (digitized version available on-site only)</a></u>		
<i>Scope and Contents:</i> 1 sound cassette (67 min.) : analog, 1 7/8 ips; 1/8 in. tape.		
"Pots, Paintings, Poetry Slides and Conversation: Praise!" 1995 February 16 1 item	Box 212	Item C3
<i>Scope and Contents:</i> Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.		

M.C. Richards: "Pelted by Beauty," Poetry reading, 1997 May 5 1 item <i>Scope and Contents:</i> Recorded live at Indre Studios, Philadelphia. Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.	Box 213	Item C20
M.C. Richards, poetry reading, unedited, 1997 May 2 items <i>Scope and Contents:</i> Unavailable until reformatted. 2 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape.	Box 213	Item C21a-b
M.C. Richards, 1997 May 2 items <i>Scope and Contents:</i> Unavailable until reformatted. 2 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape.	Box 213	Item C10a-b
MC Richards and Julia Connor at Cody's Books, 1998 March 11 1 item <i>Scope and Contents:</i> Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.	Box 212	Item C13
M.C. Richards "Recovery of the Child in Adulthood," edited, 1999 February 9 1 item <i>Scope and Contents:</i> Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.	Box 214	Item C31
"7 Etudes on Hope," "Recovery of M.C. Richards," Berkeley, CA, 1999 February 1 item <i>Scope and Contents:</i> Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.	Box 212	Item C11
M.C. Richards, undated 2 items <i>Scope and Contents:</i> Unavailable until reformatted. 2 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape.	Box 212	Item C1a-b
M.C. Richards: "Letter, March 29," by Jim and Julia, undated 1 item <i>Scope and Contents:</i> Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.	Box 212	Item C2
"Clay Journal," undated 1 item <i>Scope and Contents:</i> Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.	Box 212	Item C4
M.C. Richards, "Clay Journal," undated 1 item <i>Scope and Contents:</i> Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.	Box 213	Item C22

M.C. Richards at Red Raven, undated 1 item <i>Scope and Contents:</i> Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.	Box 212	Item C5
"Myth," Tampa Museum, undated 1 item <i>Scope and Contents:</i> Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.	Box 212	Item C6
M.C. Richards at Bethlehem Center, undated 2 items <i>Scope and Contents:</i> Unavailable until reformatted. 2 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape.	Box 212	Item 12a-b
Unidentified, undated 3 items <i>Scope and Contents:</i> Unavailable until reformatted. 3 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape.	Box 213	Item C23-C25
Items found with original audio cassettes, 1971, undated		
Original housing for C15, 1971 1 item	Box 182	Folder 4
Unidentified, undated 1 item <i>Scope and Contents:</i> Paper describing contents of unknown tape.	Box 182	Folder 5
Videos, 1982-2003, undated		
Symposium: Religious dimensions of ED "Wholeness in Education," 1982 April 18 1 item <i>Scope and Contents:</i> Unavailable until reformatted. 1 videocassette (VHS); 1/2 in.	Box 215	Item V2
M.C. Richards 1-2, 1989 July 18 2 items <i>Scope and Contents:</i> Unavailable until reformatted. 2 videocassettes (VHS); 1/2 in.	Box 215	Item V1a-b
Crossing Point Gallery, archive of M.C. Richards's appearance, 1986 November 2 1 item <i>Scope and Contents:</i> Unavailable until reformatted. 1 videocassette (U-matic) (59 min.): sd., col.; 3/4 in.	Box 215	Item V3
Tara and Morgan wedding, 1998 July 25 1 item <i>Scope and Contents:</i> Unavailable until reformatted. 1 videocassette (VHS); 1/2 in.	Oversize box 217	Item V10

"M.C. Richards: The Fire Within Us," rough cut, 2002 March 30 1 item <i>Scope and Contents:</i> Unavailable until reformatted. 1 videocassette (VHS); 1/2 in.	Box 215	Item V4
"M.C. Richards: Living in the Crossing Point," rough cut 2.0, 2002 April 26 1 item <i>Scope and Contents:</i> Unavailable until reformatted. 1 videocassette (VHS) (67 min.); 1/2 in.	Box 215	Item V5
"M.C. Richards: The Fire Within Us," final cut, low resolution, 2003 September 18 1 item <i>Scope and Contents:</i> Unavailable until reformatted. 1 videocassette (VHS); 1/2 in.	Box 215	Item V6
"M.C. Richards: The Fire Within," circa 2003 1 item <i>Scope and Contents:</i> Color corrected check copy. By Kane Lewis Productions. Unavailable until reformatted. 1 videocassette (VHS) (60 min.); 1/2 in.	Box 215	Item V7
M.C. Richards, Pendle Hill, undated 1 item <i>Scope and Contents:</i> Duplication. Unavailable until reformatted. 1 videocassette (VHS); 1/2 in.	Box 215	Item V8
Crossing Point, undated 1 item <i>Scope and Contents:</i> 2 of 3. P20-706. Stamped with Julia Connor's contact information. Unavailable until reformatted. 1 videocassette (U-Matic); 3/4 in.	Box 215	Item V9
M.C. Richards at Chester Springs, undated 1 item <i>Scope and Contents:</i> Raw footage. Unavailable until reformatted. 1 videocassette (VHS); 1/2 in.	Box 215	Item V11
Assorted, 1960-1988		
Papers circa 155 items <i>Scope and Contents note:</i> Folder 11a is from ADD3.	Box 68	Folder 11-11a
Color photograph 1 item	Box 226	Folder 3

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