Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and the Republic of Turkey, 1850-1958 96.R.1496.R.14

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Description is in English.

Special Collections

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Summary Information

Repository: Special Collections

Creator: Gigord, Pierre de

Title: Pierre de Gigord collection of photographs of the Ottoman Empire and the Republic of Turkey

ID: 96.R.14

Dates: 1850-1958 (bulk 1853-1930), 1853-1930

Extent: 243.7 Linear Feet (176 boxes, 2 flatfile folders, 1 frame)

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in French with someEnglish,German, andTurkish.

Abstract: Spanning roughly one hundred years, the collection of over 6,000 photographic images forms a visual record of the late years of the Ottoman Empire and the formation and early years of the Republic of Turkey. The collection focuses on cultural and urban images, mainly of Constantinople (Istanbul), the capital of the Ottoman Empire, but other geographic areas, such as the Balkans, and other cities and towns within the empire such as Bursa and Smyrna (Izmir) are included, as are a few images from sites in Greece, Egypt, Jerusalem, India and China. The work of over 165 photographers is represented in the collection. The collection is supported by a small group of pamphlets and offprints regarding photography in the Ottoman Empire and by a small assemblage of photographic ephemera.

Preferred Citation

Pierre de Gigord collection of photographs of the Ottoman Empire and the Republic of Turkey, The Getty Research Institute, Los Angeles, Accession no. 96.R.14.

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Biographical/Historical Note

Pierre de Gigord, a French business man, is one of seven children born to Colonel François de Gigord and Anne Agnès Thérèse "Solange" d'Ussel. His father instilled an early love of travel in the young Gigord. In 1964 en route to a hitchhiking trip to India Gigord stopped first in Istanbul where an aunt, Mme. H. de Saint Peine, granddaughter of the founder of the Banque ottomane and régie des tabacs, introduced him to the city. Fascinated by the city, Gigord began to make yearly trips to the Bosporus which he financed by importing traditional Turkish crafts, such as jewelry and textiles, to France. In 1969 he founded Anastasia, a ready-to-wear folkloric-inspired line of clothing. He further expanded his business in 2002 with the opening of the Diwali boutiques specializing in jewelry and accessories from India.

In the 1970s Gigord's travels in the Middle East led him to become interested in the accounts of travel writers and painters who took Turkey and the Ottoman Empire as their subject, and he began to collect paintings, prints and books. Bridging Europe and Asia, Istanbul was for centuries considered the gateway between western Europe and the East. Although the Ottoman Empire had a long-standing relationship with Western Europe, the early visual imagery of Turkey was for the most part highly imaginary until the late eighteenth century publication of Ignatius Mourdgea d'Ohsson's multi-volume *Tableau général de l'empire ottoman* (1787-1820). Only a few decades later Louis Daguerre announced the invention of his eponymously named photography process (1839), and that same year a French expedition set out to record the east with this new technology. In 1980, struck by the "real" of photographic images, as opposed to the "imaginary" of paintings, Gigord began to collect postcards. He bought his first album of photographs of Turkey at auction in 1982, and over the next twelve years amassed substantial collections of both postcards and photographs.

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Scope and Content of the Collection

Spanning two centuries and roughly one hundred years, the collection of over 6,000 photographic images forms a visual record of the late years of the Ottoman Empire and the formation and early years of the Republic of Turkey. The collection focuses on cultural and urban images, mainly of Constantinople (Istanbul), the capital of the Ottoman Empire, but other geographic areas, such as the Balkans, and other cities and towns within the empire such as Bursa and Smyrna (Izmir) are included, as are a few images from places such as Greece, Egypt, Jerusalem, India and China. The collection is supported by a small group of pamphlets and offprints regarding photography in the Ottoman Empire and by a small assemblage of photographic ephemera.

The first photographs of the Ottoman Empire were likely taken on February 8, 1840 by Goupil Fresquet in the harbor of Izmir. From this date forward the Ottoman Empire, and especially its magnificent capital, attracted a large number of photographers of both European and eastern origin. The voracious European

appetite for images of the Ottoman Empire is evidenced by the fact that most of the present collection was acquired on the European market. The earliest photographs in the collection include Claude-Marie Ferrier's glass lantern slides and glass plate negatives of Istanbul and views of the Bosporus from the 1850s; images of Istanbul, Athens, Jerusalem, and Egypt and Ottoman portraits and "types", made in the 1850s by the Englishman James Robertson, chief engraver at the Imperial Ottoman Mint, alone and with his partner and brother-in-law Felice Beato; and the poitevin prints made after photographs taken by Pierre Trémaux during his 1853-1854 journey to the archaeological sites of Asia Minor.

Gigord collected thematically. Although the collection is arranged by format, his method of collecting is especially evident in the loose and single photographs as well as in the albums which, rather than being general compilations, tend to focus on specific subjects, time periods or geographic areas. Views and monuments of Istanbul and the Bosporus are copiously represented in the collection. In addition to the twelve joined panoramas of the city and environs there are also numerous general views of specific geographic areas and neighborhoods. Monuments frequently represented include mosques and churches such as the Süleymaniye mosque, the Sultan Ahmed or Blue Mosque, the Ortayköy mosque and the former mosque and church/mosque of Hagia Sophia. Palaces include the Topkapi Palace and Dolmabahçe Palace. Istanbul's Roman past is represented by views of the Hippodrome and its Serpent Column, Walled Obelisk and Obelisk of Theodosius, and by the Burnt Column and the Valens aqueduct; while the city's medieval Genoan history is represented by views of the Galata Tower.

The Bosporus strait, and the seas it joins – the Black Sea and the Sea of Marmara – are extensively documented, as is the Golden Horn and its bridges, and especially the Galata Bridge. The Ottoman fortresses built to defend the Bosporus (Rumeli Hisari built by Mehmed II, and Anadolu Hisari built by Bayezid I) are frequently depicted. Life on the Bosporus and surrounding seas is portrayed in abundant views of boating, both for pleasure and transportation, fishing and fishermen, and by the waterfront residences in both humble villages and the yalis or villas of wealthy residents. Frequent depictions of steamers attest to the bustling international shipping and tourist industries.

The collection contains numerous photographs of Turkish "types", including occupational portraits as well as portraits of representatives of the many ethnic groups who comprised the greater Ottoman Empire. Costume is an enduring interest, beginning with James Robertson's rare hand-colored portraits of women and occupations. The "dame turque" is a prevalent theme. While the occupational portraits are often posed, there are also numerous genre and street scenes that include food and dry goods vendors, and small shops such as cobbler's stalls. Agricultural scenes and grain markets as well as the tobacco industry represent rural Turkey. While a great many of the people portrayed in the collection are identified by "type" or ethnicity rather than name, the collection does contain a good number of portraits of sultans, and named pashas, military leaders, dignitaries and the middle and upper class patrons of the numerous portrait studios found in the cities.

Beginning in the late nineteenth century there is an increased representation of historical events that continues into the early twentieth century. These range from state visits and ceremonies, to the opening of railways, and to events related to World War I such as the Battle of Gallipoli and the Caucasus Campaign, the occupation of Turkey by allied troops after the war, and the formation of the Republic of Turkey.

Over 165 known photographers, studios and publishers are represented in the collection, and the work of dozens of unknown photographers is also included. While a great many of the photographers are of European origin, prominent photographers of eastern origin include the ethnic Armenian Abdullah

brothers, Pascal Sébah of Armenian and Syrian descent, and Ali Sami Aközer, grandson of Halil Kamil Pasha. Such photographers created images for both foreign and Ottoman consumption, including the sultans themselves. Studios bearing Greek and Armenian surnames are heavily represented among the cartes-de-visites, cabinet cards and other portraits in the collection. Among the other photographers included in the collection are: Nikolia Andreomenos; Apollon; Hippolyte Arnoux; Guillaume Berggren; Félix Bonfils; Ernest de Caranza; Jules Delbet; Roger Fenton; Claude-Marie Ferrier; Frank Mason Good; Gülmez Frères; V. Hissarlian; M. Iranian; Vassilaki (Basil/Basile) Kargoppoulo; Pow Kee; Gustave Le Gray; G. Lekegian; Alfred de Moustier; Félix Nadar; Christian Paier; Phébus Studio (Bogos Tarkulyan); James Robertson working alone or with his partner and brother-in-law Felice Beato; Alphonse Rubellin and Rubellin et Fils; Adolphe Saum; Sébah & Joaillier (successors to Pascal Sébah); Alex Svoboda; and Pierre Trémaux. Click here for a complete list of known photographers.

The collection includes photographic prints made in the most popular nineteenth-and early twentieth-century photographic media, as well as in a number of rare and early techniques. Photographic processes present in the collection include calotype, salted paper, albumen, collodion, and gelatin silver prints; photochroms, autochromes, collotypes, tintypes, and opaltypes. Also included are early poitevin prints (lithographs after photographs).

The photographs are found in various sizes and formats including loose and mounted prints, some from disbound albums; card-mounted photographs of various sizes including cartes-de-visite, cabinet cards and boudoir cards; stereographs; glass plate negatives; lantern slides; photomechanical and real photo postcards; and panoramas. There are sixty-four photograph albums in the collection.

Throughout the collection titles for individual photographs are taken from the negative, unless otherwise stated. Titles devised by the catalogers are in brackets. Titles that contain abbreviations or misspellings appear in their entirety or corrected form in the item level scope and contents note.

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Arrangement note

The collection is arranged in 10 series: Series I. Large format albums, 1852-1920; Series II. Albums of various formats, 1870-1935; Series III. Photographs on loose mounts, ca. 1850-1930, undated; Series IV. Panoramas, 1854-1919; Series V. Card mounted photographs, 1851-1909; Series VI. Tintypes, glass formats and printing blocks, 1890-1900, undated; Series VII. Lantern slides and glass plate negatives, 1850-1910; Series VIII. Stereographs, 1850-1910, undated; Series IX. Photojournalism and press photographs, 1904-1958, undated; Series X. Documentation, 1850-1955, undated.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact Library Reproductions and Permissions.

Acquisition Information

Acquired from Pierre de Gigord in 1996. A supplement of 53 photographs (Lot D9), including 16 cartes-de-visite and six views of Istanbul by James Robertson and six by Robertson and Beato, was received as a donation from Gigord in late 1996. Two photographs by Mark Sykes (ADD1) were received as a donation from Pierre Gigord in 2025.

Processing History

Isotta Poggi began the processing and cataloging of the collection from 1996 to 1997. Paul Arenson continued processing and cataloging the collection from 2000 to 2002 and created a preliminary and partial finding aid. In the summer of 2009 Emily McKibben created shot lists for digitization, provided additional cataloging and reviewed the existing finding aid. Soohyun Yang continued these activities in 2011 and 2012. In 2013 Beth Ann Guynn, with the assistance of Linda Kleiger and Lilly Tsukahira, completed the processing and cataloging of the collection, revised the existing finding aid to conform to current cataloging standards and completed the finding aid.

Digital collection

Series I-VIII were digitized by the repository in 2019 and the images are available online:

Series I.: http://hdl.handle.net/10020/96r14s1 Series II.: http://hdl.handle.net/10020/96r14s2 Series III.: http://hdl.handle.net/10020/96r14s3 Series IV.: http://hdl.handle.net/10020/96r14s4 Series V.: http://hdl.handle.net/10020/96r14s5 Series VI.: http://hdl.handle.net/10020/96r14s6 Series VII.: http://hdl.handle.net/10020/96r14s7 Series VIII.: http://hdl.handle.net/10020/96r14s8

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Controlled Access Headings

Subjects - Corporate Bodies

- Ayasofya Müzesi
- Dolmabahçe Saray#
- Süleymaniye Camii (Istanbul, Turkey)
- Topkap# Saray# Müzesi

Subjects - Topics

- Architecture -- Turkey
- Architecture, Byzantine -- Turkey -- Istanbul
- Architecture, Islamic -- Turkey
- Boats and boating -- Turkey
- Bridges -- Turkey
- Columns -- Turkey
- Fishing -- Turkey
- Fortification -- Turkey
- Indigenous peoples -- Turkey
- Men -- Turkey -- Portraits
- Mosques -- Turkey
- Obelisks -- Turkey
- Occupations -- Turkey
- Palaces -- Turkey
- Railroads -- Turkey -- Buildings and structures
- Towers -- Turkey
- Women -- Turkey -- Portraits
- World War, 1914-1918 -- Campaigns -- Turkey -- Gallipoli Peninsula

Subjects - Places

- Black Sea -- Description and travel
- Bombay (India)
- Bosporus (Turkey)
- Bursa (Turkey) -- Description and travel
- Egypt -- Description and travel
- Ephesus (Extinct city)
- Golden Horn (Turkey) -- Description and travel
- Hierapolis (Turkey : Extinct city)
- Hippodrome of Constantinople (Istanbul, Turkey)
- India -- Description and travel
- Istanbul (Turkey)
- Izmar (Turkey)
- Laodicea ad Lycum (Extinct city)
- Marmara, Sea of (Turkey) -- Description and travel
- Rumeli Hisar# (Istanbul, Turkey : Fortress)

- Turkey -- Antiquities
- Turkey -- Description and travel
- Turkey -- Kings and rulers
- #zmir (Turkey) -- Description and travel

Genres and Forms of Materials

- Albumen prints -- China -- 19th century
- Albumen prints -- Egypt -- 19th century
- Albumen prints -- Greece -- 19th century
- Albumen prints -- India -- 19th century
- Albumen prints -- Turkey -- 19th century
- Albumen prints -- Turkey -- 20th century
- Autochromes (photographs) -- Turkey -- 19th century
- Cabinet cards -- Turkey -- 19th century
- Cabinet cards -- Turkey -- 20th century
- Calotypes -- Turkey -- 19th century
- Cartes-de-visite (card photographs) -- Turkey -- 19th century
- Collodion prints -- Turkey -- 19th century
- Collodion prints -- Turkey -- 20th century
- Collotypes -- Turkey -- 19th century
- Collotypes -- Turkey -- 20th century
- Dry collodion negatives
- Gelatin silver prints
- Gelatin silver prints -- Turkey -- 19th century
- Gelatin silver prints -- Turkey -- 20th century
- Group portraits -- Turkey -- 19th century
- Group portraits -- Turkey -- 20th century
- Opaltypes -- Turkey -- 19th century
- Panoramas -- Turkey -- 19th century
- Panoramas -- Turkey -- 20th century
- Photochroms -- Turkey -- 19th century
- Photograph albums -- Turkey -- 19th century
- Photograph albums -- Turkey -- 20th century
- Photographs, Original
- Photomechanical prints -- Turkey -- 19th century
- Photomechanical prints -- Turkey -- 20th century
- Salted paper prints -- Turkey -- 19th century
- Stereographs -- Turkey -- 19th century
- Stereographs -- Turkey -- 20th century
- Tintypes (photographs) -- Turkey -- 19th century

Collection Inventory

Series I. Large format albums,, 1852-1920 69.5 Linear Feet (47 boxes)

Scope and Contents note: The 43 large format albums in Series I, each holding between ten and 137 photographs, primarily contain images of Turkey, and of Istanbul in particular. Some albums are comprised of general views of Istanbul and the Bosporus, while others focus on specific neigborhoods or areas of the city and its surrounds. Several albums with photographs by James Robertson, Abdullah Frères and other photographers concentrate on Ottoman costumes and peoples. An album by Mandiot is devoted to Cilician crusader forts, while an album of images by Frère Raphaël, documents the Capucin mission in Mesopotamia and Armenia. Modernization is represented by three albums documenting railroad construction in the Ottoman Empire, an album devoted to the fire department, and an album recording the efforts of the Croissant Rouge. Another album by Guillaume Berggren, documents women working in a tobacco factory. Several of the albums are presentation albums, including three with photographs by Ali Sami documenting turn of the twentieth century events such as the inauguration of a mosque at Kütahya, the inauguration of the Kaiser Wilhelm Fountain and the visit of Shah Muzaffar al-D#n to Istanbul.

Album titles are taken from cover titles unless otherwise noted. Album titles devised by the catgalogers are in square brackets. The scope and content notes for the items in this series, which were cataloged at an a earlier date, contain alternate spellings of terms or names, found in square brackets, as well as indexing terms (Library of Congress authority terms). Images published in Pierre de Gigord, *Images d'empire: aux origines de la photographie en Turquie* (1999) are indicated as: Published in PG: [page number]; images published in Engin Cizgen, *Photography in the Ottoman Empire, 1839-1919* (1987) are indicated as: Published in EC: [page number].

Arrangement: Arranged by lot number: Lots: A1-A40. Photographs within the albums are identified by lot number, volume number if the lot consists of more than one album (V), and folio (F), i.e., page number. Folio recto and verso are designated with a and b respectively.

Title/Description	Containers
Lot A1: Caranza, Ernest de, Photographies Constantinople,, 1852 Digital Object: Caranza, Ernest de, Photographies Constantinople *Scope and Contents note*: Detached brown skin cover (34.5 x 48 cm.) embossed in gold; leaves disbound and loose, in fragile condition. On verso of front cover, stamped notes read "Discarded" and "Tercüman Gazetesi Kitapli#i." Contains 12 calotypes.	Box 1
A1.F01: Fontaine à Eiaub *Scope and Contents*: 21 x 17 cm. Published in: PG, p.66. Indexing terms: Fountains; Eyüp (Istanbul, Turkey).	Box 1
A1.F02: Coteau du Maggiar (Péra) *Scope and Contents*: 16 x 22.5 cm. Indexing terms: Landscape; Dwellings; Cities and towns; Beyo#lu (Istanbul, Turkey).	Box 1
A1.F03: Maisons turques au petit champ des morts (Péra) *Scope and Contents*: 17 x 22.5 cm. Indexing terms: Dwellings; Beyo#lu (Istanbul, Turkey).	Box 1
A1.F04: Fontaine de Ste. Sophie (Constantinople) *Scope and Contents note*: 17 x 22 cm. [Saint Sophia; Sainte Sophie; Hagia Sophia; Haghia Sophia] Indexing terms: Fountains; Ayasofya Müzesi; Ayasofya #ad#rvan# (Istanbul, Turkey).	Box 1
A1.F05: Rue à Eioub	Box 1

Scope and Contents: 16 x 22.3 cm. Indexing terms: Streets; Mausoleums; Gates; Domes; Eyüp (Istanbul, Turkey).

A1.F06: Tombeau du Sultan Suleyman (Constantinople) — Box 1

Scope and Contents note: 16.5 x 22 cm. Tomb of Sultan Suleyman. Indexing terms: Mausoleums; Sultan Süleyman Türbesi (Istanbul, Turkey).

A1.F07: Quartier d'Aga Djami (Péra) et coteau de Latavola [?] — Box 1

Scope and Contents: 16.5 x 22 cm. Indexing terms: Landscape; Dwellings; Cities and towns; Beyo#lu (Istanbul, Turkey).

A1.F08: Constantinople: Arsenal Kassim Pacha — Box 1

Scope and Contents: 17 x 22 cm. Indexing terms: Arsenals; Landscape; Cities and towns; Dwellings; Kas#mpa#a (Istanbul, Turkey); Bosporus (Turkey).

A1.F09: Côté S. O. de la mosquée de Sultan Suleyman (Constantinople) — Box 1

Scope and Contents note: 17 x 22.5 cm. Southwest corner of Süleymaniye Mosque. Indexing terms: Mosques; Süleymaniye Camii (Istanbul, Turkey).

A1.F10: Arnäaut Keuie (Bosphore) — Box 1

Scope and Contents: 17 x 22.2 cm. Indexing terms: Landscape; Cities and towns; Arnavutköy (Istanbul, Turkey); Bosporus (Turkey).

A1.F11: Porte principale du palais impérial de Dolma baktché — Box 1

Scope and Contents: 16.5 x 22 cm. Indexing terms: Palaces; Gates; Dolmabahçe Saray#.

A1.F12: Fontaine aux Eaux douces d'Asie (Bosphore) — Box 1

Scope and Contents note: 17 x 22.5 cm. Sweet Waters of Asia; Rumeli Hisar# is visible in background. Indexing terms: Fountains; Bosporus (Turkey); Göksu ve Küçüksu (Istanbul, Turkey).

Lot A2: Robertson, James [Costumes],, 1856 — Box 2

Digital Object: Robertson, James [Costumes]

Scope and Contents note: Black cloth boards (31 x 23 cm.). Contains 14 salted paper prints, hand-colored with watercolor; captions pencilled on leaves.

A2.F01: Turque: costume de maison — Box 2

Scope and Contents note: 19.5 x 14.5 cm. Indexing terms: Women; Ethnic groups; Turks; Clothing and dress.

A2.F02: Persan — Box 2

Scope and Contents note: 19.5 x 14 cm. Indexing terms: Men; Ethnic groups; Iranians; Clothing and dress.

A2.F03: Turque: costume de ville — Box 2

Scope and Contents note: 19 x 15.5 cm., Indexing terms: Women; Ethnic groups; Turks; Clothing and dress; Veils; Outdoor costume.

A2.F04: Turque: costume de ville — Box 2

Scope and Contents note: 19 x 16.2 cm. Indexing terms: Women; Ethnic groups; Turks; Clothing and dress; Veils.

A2.F05: Porteur — Box 2

Scope and Contents note: 16.5 x 10.5 cm. Indexing terms: Men; Occupations; Porters; Clothing and dress.

A2.F06: Porteur — Box 2

Scope and Contents note: 20.2 x 15.5 cm. Indexing terms: Men; Occupations; Porters; Clothing and dress.

A2.F07: Derviche mollah — Box 2

Scope and Contents note: 19.2 x 15.2 cm. Depicts a Mullah. Indexing terms: Occupations; Men; Dervishes; Clothing and dress; Beads.

A2.F08: Derviche voyageur — Box 2

Scope and Contents note: 20 x 15 cm. Indexing terms: Occupations; Men; Dervishes; Clothing and dress.

A2.F09: Turque: costume de maison — Box 2

Scope and Contents note: 19.5 x 13.8 cm. Depicts a Mullah. Indexing terms: Women; Ethnic groups; Turks; Clothing and dress.

A2.F10: Tcherkesse = Circassienne — Box 2

Scope and Contents note: 21 x 15.5 cm. Indexing terms: Women; Ethnic groups; Circassians; Clothing and dress.

A2.F11: Paliponessien [?] — Box 2

Scope and Contents note: 20.1 x 15 cm. Peloponessian? Indexing terms: Men; Ethnic groups; Greeks; Clothing and dress.

A2.F12: M[archan]d de pain — Box 2

Scope and Contents note: 22 x 15.5 cm. Depicts a breadseller. Indexing terms: Men; Occupations; Peddlers and peddling; Bread.

A2.F13: Pope — Box 2

Scope and Contents note: 19.5 x 15 cm. Depicts a Slavic Orthodox priest. Indexing terms: Men; Occupations; Priests; Clothing and dress; Orthodox Eastern Church.

A2.F14: Derviche — Box 2

Scope and Contents note: 18 x 13.5 cm. Indexing terms: Occupations; Men; Dervishes; Clothing and dress; Tobacco pipes.

Lot A3: Berggren, Guillaume, Vues du Bosphore,, 1868 — Box 3

Digital Object: Berggren, Guillaume, Vues du Bosphore

Scope and Contents note: Embossed brown cloth boards (31.3 x 47.7 cm.). Contains 23 albumen prints. Captions inked on leaves in calligraphic hand; Date from collector's inventory.

A3.F01: Palais de Beïcos (Côte d'Asie) — Box 3

Scope and Contents note: 17 x 21.5 cm. Indexing terms: Palaces; Beykoz (Istanbul #li, Turkey); Bosporus (Turkey).

A3.F02: Baie de Thérapia (Côte d'Europe) — Box 3

Scope and Contents note: 17 x 21.5 cm. Indexing terms: Landscape; Boats and boating; Bosporus (Turkey); Tarabya (Turkey).

A3.F03: Ambassade anglaise à Thérapia — Box 3

Scope and Contents note: 17 x 21.5 cm. Indexing terms: Embassy buildings; Bosporus (Turkey); Tarabya (Turkey).

A3.F04: Kiretch-Bournou (Côté d'Europe) — Box 3

Scope and Contents note: 17 x 21.5 cm. Indexing terms: Villages; Dwellings; Shorelines; Shade trees; Bosporus (Turkey); Kireçburnu (Turkey).

A3.F05: Kefilikeuy (Côte d'Europe) — Box 3

Scope and Contents note: 17 x 21.5 cm. Indexing terms: Villages; Wharves; Bosporus (Turkey); Kefeliköy (Turkey).

A3.F06: Platane de Godefroy de Bouillon a Buyukdéré — Box 3

Scope and Contents note: 17 x 21 cm. Indexing terms: Bosporus (Turkey); Büyükdere (Turkey); Historic trees.

A3.F07: Corps de garde de Buyukdéré — Box 3

Scope and Contents note: 17 x 21.5 cm. Indexing terms: Occupations; Men; Watchmen; Villages; Landscape; Bosporus (Turkey); Büyükdere (Turkey).

A3.F08: Kalafat-yèri à Buyukdéré — Box 3

Scope and Contents note: 17 x 21.5 cm. Indexing terms: Villages; Dwellings; Boats and boating; Landscape; Bosporus (Turkey); Büyükdere (Turkey).

A3.F09: Place des Maltais à Buyukdéré — Box 3

Scope and Contents note: 17 x 21.5 cm. Indexing terms: Streets; Cities and towns; Boats and boating; Bosporus (Turkey); Büyükdere (Turkey).

A3.F10: Office de santé à Buyukdéré — Box 3

Scope and Contents note: 17 x 21.5 cm. Indexing terms: Public buildings; Cities and towns; Landscape; Boats and boating; Bosporus (Turkey); Büyükdere (Turkey).

A3.F11: Quai de Buyukdéré — Box 3

Scope and Contents note: 17 x 21.5 cm. Indexing terms: Men; Wharves; Cities and towns; Bosporus (Turkey); Büyükdere (Turkey).

A3.F12: Quai de Buyukdéré — Box 3

Scope and Contents note: 17 x 21.5 cm. Indexing terms: Streets; Dwellings; Cities and towns; Bosporus (Turkey); Büyükdere (Turkey).

A3.F13: Quai de Buyukdéré — Box 3

Scope and Contents note: 17 x 21.5 cm. Published in: PG, p. 49. Indexing terms: Streets; Dwellings; Cities and towns; Men; Children; Animals; Dogs; Bosporus (Turkey); Büyükdere (Turkey).

A3.F14: Maison d'été de Monsieur Antoine O. Hadjibiar — Box 3

Scope and Contents note: 22 x 18.5 cm. Indexing terms: Dwellings; Cities and towns; Bosporus (Turkey); Büyükdere (Turkey).

A3.F15: Quai de Buyukdéré: propriétés d'été de Monsieur Onnig Bey Missirly — Box 3

Scope and Contents note: 17 x 21.2 cm. Indexing terms: Gardens; Topiary work; Bosporus (Turkey); Büyükdere (Turkey).

A3.F16: Ambassade russe à Buyukdéré — Box 3

Scope and Contents note: 17 x 21.5 cm. Indexing terms: Embassy buildings; Landscape; Bosporus (Turkey); Büyükdere (Turkey).

A3.F17: Quai de Buyukdéré — Box 3

Scope and Contents note: 17 x 21.5 cm. Indexing terms: Streets; Dwellings; Wharves; Cities and towns; Büyükdere (Turkey).

A3.F18: Quai de Buyukdéré — Box 3

Scope and Contents note: 17 x 21.3 cm. Indexing terms: Streets; Dwellings; Wharves; Men; Cities and towns; Bosporus (Turkey); Büyükdere (Turkey).

A3.F19: Mezar-Bournou (Côte d'Europe) — Box 3

Scope and Contents note: 17 x 21.3 cm. Simas [?] Mezar Burnu is on the Asian, not European, shore of the Bosporus. Indexing terms: Streets; Dwellings; Wharves; Cities and towns; Bosporus (Turkey); Mezar Burnu (Turkey).

A3.F20: Téli Tabia (Côte d'Europe) — Box 3

Scope and Contents note: 17.2 x 21.5 cm. Téli Tabia is a fort north of Büyükdere, between Yeni Makale (?) and Rumeli Kava## (or could possibly show a Genoese fortress north of Anadolu Kava##). Indexing terms: Fortresses; Shoreline; Bosporus (Turkey).

A3.F21: Port de Kavak (Côte d'Asie) — Box 3

Scope and Contents note: 17 x 21.2 cm. Published in: PG, p. 48. Indexing terms: Landscape; Villages; Boats and boating; Bosporus (Turkey); Anadolu Kava## (Turkey).

A3.F22: Lazaret de quarantaine à Monastère (Côte d'Asie) — Box 3

Scope and Contents note: 17.1 x 21.4 cm. Indexing terms: Quarantine; Landscape; Bosporus (Turkey).

A3.F23: Vue générale de Buyukdéré — Box 3

Scope and Contents note: 17 x 43 cm., on mount 30.2 x 63.5 cm. Panorama consisting of one photograph on album leaf and one on a tipped-in sheet. Indexing terms: Landscape; Cities and towns; Boats and boating; Bosporus (Turkey); Büyükdere (Turkey).

Lot A4: Sébah, Pascal, [Vues Constantinople, Bosphore, Brousse],, 1868

Digital Object: [Vues Constantinople, Bosphore, Brousse], 1868

Scope and Contents note: Album consists of disbound leaves (57 albumen prints), binding absent; album title and date from collector's inventory. Separated from "European" binding by seller.

A4.F01: Ali-Pasha mansion under construction — Oversize box 4

Scope and Contents note: 25.6 x 34 cm. Published in: PG, p. 58. Indexing terms: Dwellings—Design and construction; Cities and towns; Istanbul (Turkey); Bosporus (Turkey).

A4.F02: [Panoramic View of the Bosporus and Dolmabahçe Palace from Galata Tower] — Oversize box 4

Scope and Contents note: 25.6 x 34 cm. Indexing terms: Palaces; Cities and towns; Dolmabahçe Saray#; Beyo#lu (Istanbul, Turkey); Bosporus (Turkey).

A4.F03: [Panoramic View of Istanbul from Galata] *Scope and Contents note*: 25.6 x 34 cm. Indexing terms: Cities and towns; Ships; Golden Horn (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).	Oversize box 4
A4.F04: [Panoramic View of Pera and Galata tower] *Scope and Contents note*: 25.6 x 34 cm. Indexing terms: Tour de Galata. Cities and towns; Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).	Oversize box 4
A4.F05: Vue panoramique Galata et Scutari, Neg. no. 2 *Scope and Contents note*: 25.6 x 34 cm. Indexing terms: Cities and towns; Landscape; Ships; Bosporus (Turkey); Beyo#lu (Istanbul, Turkey); Üsküdar (Istanbul, Turkey).	Oversize box 4
A4.F06: Château d'Europe, Neg. no. 14 *Scope and Contents note*: 25.6 x 34 cm. Indexing terms: Castle of Europe; Castles; Fortification; Landscape; Rumeli Hisar# (Turkey); Bosporus (Turkey).	Oversize box 4
A4.F07: Vue de Beycos, Bosphore, Neg. no. 17 *Scope and Contents note*: 25 x 34 cm. Beïcos. Indexing terms: Palaces; Landscape; Beykoz (Istanbul #li, Turkey); Bosporus (Turkey).	Oversize box 4
A4.F08: Arnavute Keuy, Bosphore, Neg. no. 18 *Scope and Contents note*: 25.6 x 34 cm. Indexing terms: Landscape; Cities and towns; Arnavutköy (Istanbul, Turkey); Bosporus (Turkey).	Oversize box 4
A4.F09: Vue de Château d'Asie, Bosphore, Neg. no. 20 *Scope and Contents note*: 26 x 34 cm. Castle of Asia, Vue du Châteaux d'Asie, Küçüksu Kasr#. Indexing terms: Landscape; Cities and towns; Anadolu Hisar# (Turkey); Bosporus (Turkey; Göksu ve Küçüksu (Istanbul, Turkey).	Oversize box 4
A4.F10: Bouyouk-Déré, Neg. no. 26 *Scope and Contents note*: 26 x 34 cm. Indexing terms: Cities and towns; Wharves; Büyükdere (Turkey); Bosporus (Turkey).	Oversize box 4
A4.F11: Perspective du palais de Dolma Bahché, Neg. no. 31 *Scope and Contents note*: 25.5 x 34 cm. Duplicates: F11 = F23a. Indexing terms: Palaces; Men; Caïques (Boats); Dolmabahçe Saray#; Bosporus (Turkey).	Oversize box 4
A4.F12: Porte du palais de Dolma Bahché, Neg. no. 35 *Scope and Contents note*: 25.5 x 34 cm. Indexing terms: Palaces; Gates; Dolmabahçe Saray#.	Oversize box 4

A4.F13: Perspective du palais du Sultan à Orta-Keuy, Neg. no. 37 *Scope and Contents note*: 25.5 x 34 cm. Indexing terms: Palaces; Bosporus (Turkey); Ortaköy (Istanbul, Turkey).	Oversize box 4
A4.F14: Kiosque du Sultan aux Eaux douces d'Asie, Constantinople, Neg. no. 40 *Scope and Contents note*: 25 x 34 cm., on mount 30.5 x 42.5 cm. Sweet Waters of Asia. Indexing terms: Pavilions; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey).	Oversize box 4
A4.F15: [Panoramic view with kiosk at Sweet Waters of Asia] *Scope and Contents note*: 25.7 x 34 cm. Eaux douces d'Asie. Indexing terms: Landscapes; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Anadolu Hisar# (Turkey); Bosporus (Turkey).	Oversize box 4
A4.F16: Fontaine des Eaux douces d'Asie, Cons.ple *Scope and Contents note*: 25.7 x 33.5 cm. Constantinople. Sweet Waters of Asia. Indexing terms: Fountains; Men; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey).	Oversize box 4
A4.F17: Kiosque aux Eaux douces d'Asie, Neg. no. 42 *Scope and Contents note*: 25.5 x 34 cm., on mount 30.5 x 42.5 cm. Sweet Waters of Asia. Indexing terms: Pavilions; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey).	Oversize box 4
A4.F18: Fontaine du Sultan Ahmed et Babi Houmoyoun, Neg. no. 45 *Scope and Contents note*: 34 x 26 cm. Indexing terms: Fountains; Gates; III Ahmet Çe#mesi (Istanbul, Turkey); Bab-# Humayun (Istanbul, Turkey); Topkap# Palace (Istanbul, Turkey).	Oversize box 4
A4.F19: Fontaine Ahmed, Neg. no. 48 *Scope and Contents note*: 26 x 34 cm. Indexing terms: Fountains; III Ahmet Çe#mesi (Istanbul, Turkey); Topkap# Palace (Istanbul, Turkey).	Oversize box 4
A4.F20: Fontaine des ablutions dans la cour de Ste. Sophie, Neg. no. 49 *Scope and Contents note*: 25.7 x 34 cm. Duplicates: .F20 = .F06a = 5.F08a. [Saint Sophia; Sainte Sophie; Hagia Sophia; Haghia Sophia] Indexing terms: Fountains; Ayasofya Müzesi; Ayasofya #ad#rvan# (Istanbul, Turkey).	Oversize box 5
A4.F21: Fontaine de Top-Hané, Neg. no. 50 *Scope and Contents note*: 25.5 x 34 cm. Duplicates: .F21 = C5.36. Published in: *From Sébah & Joaillier to Foto Sabah*, p. 25 (date 1870). Indexing terms: Fountains; Tophane (Istanbul, Turkey).	Oversize box 5
A4.F22: Fontaine a Eyoub, Neg. no. 52	

Scope and Contents note: 25.7 x 34 cm. Indexing terms: Fountains; Streets; Men; Eyüp (Istanbul, Turkey).

Oversize box 5

A4.F23: Fontaine de la mosqué [sic] Ahmed, Neg. no. 55

Scope and Contents note: 34 x 25.7 cm. Fontaine de la mosquée Ahmed. Indexing terms: Mosques; Sultanahmet Camii (Istanbul, Turkey).

Oversize box 5

A4.F24: Palais imp.l de Beylerbey pris d'Orte Keuï, Const., Neg. no. 56[?]

Scope and Contents note: 25.7 x 34 cm. Palais impérial de Beylerbeyi pris d'Ortaköy. Indexing terms: Palaces; Landscape; Beylerbeyi (Istanbul #li, Turkey); Bosporus (Turkey).

Oversize box 5

A4.F25: Mosquée Sultan Ahmed, Neg. no. 58

Scope and Contents note: Indexing terms: Mosques; Sultanahmet Camii (Istanbul, Turkey).

Oversize box 5

A4.F26: Collonade de la cour du Sultan Ahmed, Neg. no. 60

Scope and Contents note: 25.6 x 34 cm. Indexing terms: Mosques; Porticoes; Sultanahmet Camii (Istanbul, Turkey).

Oversize box 5

A4.F27: [Panoramic View of Beyaz#t Camii, with Bosporus in Background], Neg. no. 62

Scope and Contents note: 25.7 x 34 cm. Indexing terms: Mosques; Cities and towns; Beyaz#t Camii (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 5

A4.F28: Vue panoramique de la mosquée Suleymanié, Neg. no. 62

Scope and Contents note: 25.5 x 34 cm. Indexing terms: Mosques; Süleymaniye Camii (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 5

A4.F29: Mosquée Ste. Sophie, Neg. no. 68

Scope and Contents note: 25.5 x 34 cm. [Saint Sophia; Sainte Sophie; Hagia Sophia; Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 5

A4.F30: Mosquée de Ste. Sophie, Neg. no. 70

Scope and Contents note: 25.5 x 34 cm. [Saint Sophia; Sainte Sophie; Hagia Sophia; Haghia Sophia] Duplicates: .F30 = .F05b = 1.31. Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 5

A4.F31: Place de l' Hypodrome et Ste. Sophie, Neg. no. 71

Scope and Contents note: 25 x 34 cm. [Saint Sophia; Sainte Sophie; Hagia Sophia; Haghia Sophia; Obelisk of Theodosius] Indexing terms: Men; Occupations; Soldiers;

Oversize box 5

Ethnic groups; Africans--Turkey; Hippodrome (Istanbul, Turkey); Obelisks; Turkey--AntiquitiesAyasofya Müzesi.

A4.F32: La prière de vendredi: le Sultan à la mosquée, Neg. no. 75

Scope and Contents note: 25.6 x 34 cm. Duplicates: .F32 = .F41 = 8.F034. Published in: PG, p. 11. Indexing terms: Mosques; Courts and courtiers; Boats and boating; Ortaköy (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 5

A4.F33: Int[érieur] de Ste. Sophie: le grand péristyle (Nartix), Neg. no. 81

Scope and Contents note: 25.6 x 34 cm. Intérieur de Sainte Sophie: le grand péristyle. [Saint Sophia; Sainte Sophie; Hagia Sophia; Haghia Sophia] Duplicates: .F33 = .F06b. Indexing terms: Mosques; Architecture, Byzantine; Interior architecture; Narthex; Ayasofya Müzesi.

Oversize box 5

A4.F34: Chaire à precher, Neg. no. 82

Scope and Contents note: 33.7 x 25.7 cm. [Saint Sophia; Sainte Sophie; Hagia Sophia; Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Minbars; Pulpits; Ayasofya Müzesi.

Oversize box 5

A4.F35: Ste. Sophie: L'étage, Neg. no. 86

Scope and Contents note: 26 x 34 cm. Stage consists of wooden platform set under triple archway. Print shows signs of negative fissuring on edges. [Saint Sophia; Sainte Sophie; Hagia Sophia; Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 5

A4.F36: Vue générale de l'intérieur de Ste. Sophie, Neg. no. 87

Scope and Contents note: 23.5 x 33 cm. [Saint Sophia; Sainte Sophie; Hagia Sophia; Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 5

A4.F37: Intérieur de la Nef de Suleymanié, Neg. no. 88

Scope and Contents note: 34.2 x 26.3 cm. Depicts the naves. Indexing terms: Mosques; Süleymaniye Camii (Istanbul, Turkey).

Oversize box 5

A4.F38: Porte du vieux sérail, Neg. no. 92

Scope and Contents note: 25.7 x 34.3 cm. Indexing terms: Men; Gates; Topkap# Palace (Istanbul, Turkey).

Oversize box 5

A4.F39: [Sculpted Entranceway]

Scope and Contents note: 33.8 x 26 cm. Possibly the doorway of an Ottoman royal tomb, Bursa? or of a Mosque. Indexing terms: Mausoleums; Doorways; Stone carving; Architecture, Islamic; Turkey.

Oversize box 6

A4.F40: La porte du Séraskérat, Neg. no. 93

Oversize box 6

Scope and Contents note: 33.8 x 26 cm. Depicts the War Ministry. Indexing terms; Gates; Seraskierat (Istanbul, Turkey).

A4.F41: L'obélisque et la pyramide murée, Neg. no. 99

Oversize box 6

Scope and Contents note: 34 x 25.5 cm. [Serpentine column; Snake column. Obelisk of Constantine VII Porphyrogenitus, pyramide murée; Obelisk of Theodosius] Published in: *From Sébah & Joaillier to Foto Sabah*, p. 48. Indexing terms: Columns; Obelisks; Hippodrome (Istanbul, Turkey); Turkey--Antiquities.

A4.F42: Piédestal d'obélisque de Théodose, Neg. no. 101

Oversize box 6

Scope and Contents note: 25.5 x 34 cm. Piédestal de l'obélisque de Théodose. [Obelisk of Theodosius] Photograph includes sign: Le musée des Janissaires se trouve en face. Duplicates: .F42 = .F13a = C06.25. Indexing terms: Sculpture, Byzantine; Relief (Sculpture); Obelisks; Hippodrome (Istanbul, Turkey); Turkey—Antiquities.

A4.F43: Piédestal de l'obélisque de Théodose, Neg. no. 103

Oversize box 6

Scope and Contents note: 25.6 x 34 cm. [Obelisk of Theodosius] Indexing terms: Sculpture, Byzantine; Relief (Sculpture); Obelisks; Hippodrome (Istanbul, Turkey); Turkey—Antiquities.

A4.F44: Tombeau du Sultan Mahmoud, Neg. no. 105

Oversize box 6

Scope and Contents note: 25.6 x 34 cm. [Column of Constantine; Burnt column; Tour brûlée] Indexing terms: Mausoleums; Sultan Mehmet Türbesi (Istanbul, Turkey); Çemberlita# (Istanbul, Turkey).

A4.F45: Tombeau turc, Neg. no. 109

Oversize box 6

Scope and Contents note: 34 x 25.6 cm. Indexing terms: Cemeteries—Turkey; Sepulchral monuments.

A4.F46: Cimitière turc à Scutari, Neg. no. 111

Oversize box 6

Scope and Contents note: Cimetière turc à Scutari. 26 x 34 cm. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Üsküdar (Istanbul, Turkey).

A4.F47: Cimetière turc à Scutari, Neg. no. 113

Oversize box 6

Scope and Contents note: 34 x 25.7 cm. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Üsküdar (Istanbul, Turkey).

A4.F48: Cimitière turc, Grand Champ, Neg. no. 113

Oversize box 6

Scope and Contents note: 25.6 x 34 cm. Cimetière turc. Indexing terms: Cemeteries —Turkey; Sepulchral monuments.

A4.F49: Cimitière turc à Kassim Pacha, Neg. no. 114

Oversize box 6

Scope and Contents note: 25.6 x 34 cm. Cimetière turc à Kassim Pacha. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Kas#mpa#a (Istanbul, Turkey).

A4.F50: Cascade des Eaux douces d'Europe, Neg. no. 116

Scope and Contents note: 25.6 x 33.8 cm. [Sweet Waters of Europe]. Indexing terms: Waterfalls; Rivers; Ka##thane (Turkey).

Oversize box 6

A4.F51: Voiture turque, Neg. no. 119

Scope and Contents note: 5.6 x 34 cm. Duplicates: .F51 = .F54. Indexing terms: Carriages and carts; Women; Veils; Occupations; Men; Animals; Oxen.

Oversize box 6

A4.F52: Cartier turc, Neg. no. 122

Scope and Contents note: 25.5 x 33.8 cm. Quartier turc. Duplicates: .F52 = .F57. Indexing terms: Dwellings; Streets; Istanbul (Turkey).

Oversize box 6

A4.F53: Palais de l'Hebdomon, Neg. no. 130

Scope and Contents note: 25.5 x 33.2 cm. [Palace of Belisarius; palais de Bélisaire; Bélizaire; Palace of Constantine VII Porphyrogenitus; Maison de Justinien; Palace of Hebdomon] Indexing terms: Palaces; Ruins; Architecture, Byzantine; Tekfur Saray# (Istanbul, Turkey).

Oversize box 6

A4.F54: Porte des Sept Tours, Neg. no. 131

Scope and Contents note: 25.7 x 34 cm. Indexing terms: Gates; Walls; Towers; Ruins; Men; Hookahs; Architecture, Byzantine; Yedikule Kap# (Istanbul, Turkey).

Oversize box 6

A4.F55: Tours des ambassadeurs et la porte dorée, Neg. no. 132

Scope and Contents note: 25.5 x 33.8 cm. indexing terms: Gates; Walls; Ruins; Towers; Men; Architecture, Byzantine; Byzantine Walls (Istanbul, Turkey).

Oversize box 6

A4.F56: Les murs de Constantinople, Neg. no. 134

Scope and Contents note: 25.5 x 34 cm. Indexing terms: Walls; Ruins; Men; Architecture, Byzantine; Byzantine walls (Istanbul, Turkey).

Oversize box 6

A4.F57: Silivria Kapoussou, Neg. no. 135

Scope and Contents note: 25.5 x 34 cm. Indexing terms: Gates; Walls; Ruins; Men; Architecture, Byzantine; Silivri Kap# (Istanbul, Turkey).

Oversize box 6

Lot A5: Constantinople et le Bosphore,, 1870

Digital Object: Constantinople et le Bosphore

Scope and Contents note: Half-bound red morocco with marbled boards (49.5 x 42 cm.); gilt-lettered spine title. With bookplate: "Ex Libris Henry Blackmer." Contains 62 albumen prints; captions in ink in calligraphic hand. Date from collector's inventory. Most of the photographs are by Pascal Sébah. Other photographers represented include: Vassilaki Kargopoulo and Jacob Lorent.

Oversize box 7

A5.F01: Photographer unknown, Vienne: Église St. Étienne

Scope and Contents note: 25.5 x 34 cm. [St. Stephan's Cathedral] Indexing terms: Gates; Walls; Ruins; Men; Architecture, Byzantine; Silivri Kap# (Istanbul, Turkey).

Oversize box 7

A5.F02: Photographer unknown, Vienne: Tombeau de l'archiduchesse Marie Christine, par Canova (Église des Augustins)

Scope and Contents note: 25 x 20 cm. [Augustinerkirche] Indexing terms: Canova, Antonio, 1757-1822; Churches; Pfarre St. Augustin (Vienna, Austria).

Oversize box 7

A5.F03: Photographer unknown, Vienne: Le Graben

Scope and Contents note: 19.3 x 25 cm. Indexing terms: Streets; Vienna (Austria).

Oversize box 7

A5.F04: Photographer unknown, Vienne: Le Belvédère

Scope and Contents note: 19.5 x 23.5 cm. [Schloss Belvedere] Indexing terms: Palaces; Vienna (Austria).

Oversize box 7

A5.F05: Photographer unknown, Vienne: Schönbrunn (vue prise de la Gloriette)

Scope and Contents note: 9.2 x 24.3 cm. Indexing terms: Palaces; Schönbrunn (Vienna, Austria).

Oversize box 7

A5.F06: Photographer unknown, Vienne: parc de Schönbrunn et la Gloriette

Scope and Contents note: 19.5 x 25.3 cm. Indexing terms: Palaces; Royal gardens; Schönbrunn (Vienna, Austria).

Oversize box 7

A5.F07: Kargopoulo, Vassilaki, Tour de Leander

Scope and Contents note: 20.5 x 26 cm. Caption on mount reads: Tour de Léandre et pointe du Sérail. [Tower of Leander, Maiden's tower; Sarayburnu] Indexing terms: Towers; Men; Pipe (Musical instrument); Kiz Kulesi (Istanbul, Turkey); Topkap# Palace (Istanbul, Turkey); Marmara, Sea of (Turkey).

Oversize box 7

A5.F08: Sébah, Pascal, Tour de Léandre, Cons.ple

Scope and Contents note: 25.7 x 34 cm. Constantinople. Caption on mount reads: Vue générale de Pera et de Galata. [Tower of Leander, Maiden's tower] Indexing terms: Cities and towns; Towers; Kiz Kulesi (Istanbul, Turkey); Marmara, Sea of (Turkey)Beyo#lu (Istanbul, Turkey).

Oversize box 7

A5.F09: Photographer unknown, Bab-Humaïoun (La porte auguste), 1ère porte du sérail

Scope and Contents note: 31 x 24.2 cm. Indexing terms: Palaces; Gates; Topkap# Palace (Istanbul, Turkey); Bab-# Humayun (Istanbul, Turkey).

Oversize box 7

A5.F10: Sébah, Pascal, Église Ste. Irène et arbre des Janissaires, Neg. no. 15

Oversize box 7

Scope and Contents note: 26.2 x 34 cm. [L'arbre des Janissaires; Tree of the Janissaries; Janizaries] Indexing terms: Churches; Historic trees; Men; Architecture, Byzantine; St. Irene (Church : Istanbul, Turkey).

A5.F11: Sébah, Pascal, Orta-Kapoussi, 2e porte du sérail

Scope and Contents note: 26.5 x 34.5 cm. Indexing terms: Palaces; Gates; Men; Topkap# Palace (Istanbul, Turkey); Orta Kap# (Istanbul, Turkey).

Oversize box 7

A5.F12: Sébah, Pascal, Le sérail: Kiosque où sont gardées les dépouilles de Mahomet

Scope and Contents note: 23 x 30.8 cm. Indexing terms: Palaces; Pavilions; Mausoleums; Topkap# Palace (Istanbul, Turkey).

Oversize box 7

A5.F13: Sébah, Pascal, Le sérail: palais de faïence, Neg. no. 81

Scope and Contents note: 26 x 34.3 cm. Indexing terms: Palaces; Topkap# Palace (Istanbul, Turkey).

Oversize box 7

A5.F14: Sébah, Pascal, Fontaine du Sultan Ahmed III

Scope and Contents note: 23 x 28.5 cm. Indexing terms: Fountains; III Ahmet Çe#mesi (Istanbul, Turkey).

Oversize box 7

A5.F15: Sébah, Pascal, Vue panoramique de l'entrée du Bosphore, Cons[tantinople], Neg. no. 181[?]

Scope and Contents note: 26.5 x 34.5 cm. Caption on mount reads: Constantinople, Les mosquées, le bazar. Indexing terms: Mosques; Cities and towns; Bazaars (Markets); Istanbul (Turkey); Bosporus (Turkey).

Oversize box 7

A5.F16: Sébah, Pascal, Mosquée de St. Sophie

Scope and Contents note: 26.5 x 34.5 cm. [Saint Sophia; Sainte Sophie; Hagia Sophia; Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 7

A5.F17: Sébah, Pascal, Ste. Sophie: Galerie d'entrée, Const., Neg. no. 39

Scope and Contents note: 26.5 x 34.5 cm. Constantinpole. Caption on mount reads: Constantinople, Galerie d'entrée à Ste. Sophie. [Saint Sophia; Sainte Sophie; Hagia Sophia; Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Interior architecture; Ayasofya Müzesi.

Oversize box 7

A5.F18: Sébah, Pascal, Grande tribune à Ste. Sophie

Scope and Contents note: 26.5 x 34.5 cm. [Saint Sophia; Sainte Sophie; Hagia Sophia; Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Interior architecture; Ayasofya Müzesi.

Oversize box 7

A5.F19: Sébah, Pascal, Vue intérieure de Ste. Sophie

Oversize box 7

Scope and Contents note: 21 x 29 cm. Published in: PG, p. 111. [Saint Sophia; Sainte Sophie; Hagia Sophia; Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Interior architecture; Ayasofya Müzesi.

A5.F20: Sébah, Pascal, Int. de Ste. Sophie: rez de chaussée, Neg. no. 126

Oversize box 7

Scope and Contents note: 34.5 x 26.5 cm. Intérieur de Sainte Sophie: rez de chaussée. Caption on mount reads: Constantinople, Détail de la nef à Ste. Sophie. Duplicates: F20 = 1.1a = 9.14 = 9.39b. [Naves; Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Interior architecture; Ayasofya Müzesi.

A5.F21: Sébah, Pascal, Ste. Sophie, les 7 colonnes, Const[antinople], Neg. no. 65

Oversize box 7

Scope and Contents note: 26.5 x 34.5 cm. Caption on mount reads: Constantinople, Les 7 colonnes à Ste. Sophie. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Interior architecture; Ayasofya Müzesi.

A5.F22: Sébah, Pascal, Fountaine de la cour de Ste. Sophie

Oversize box 7

Scope and Contents note: 26.5 x 34.5 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Fountains; Ayasofya Müzesi; Ayasofya #ad#rvan# (Istanbul, Turkey).

A5.F23: Sébah, Pascal, Ahmedieh (mosquée du Sultan Ahmed)

Oversize box 7

Scope and Contents note: 22.7 x 28.2 cm. [Blue Mosque] Indexing terms: Mosques; Sultanahmet Camii (Istanbul, Turkey).

A5.F24: Sébah, Pascal, Fontaine dans la cour de l'Ahmedieh

Oversize box 7

Scope and Contents note: 33.5 x 26.2 cm. [Blue Mosque, #ad#rvan] Indexing terms: Fountains; Sultanahmet Camii (Istanbul, Turkey).

A5.F25: Sébah, Pascal, Bayezidieh (mosquée du Sultan Bayezid)

Oversize box 7

Scope and Contents note: 24 x 29 cm. Indexing terms: Mosques; Beyaz#t Camii (Istanbul, Turkey); Marmara, Sea of (Turkey).

A5.F26: Sébah, Pascal, Suleymanieh

Oversize box 7

Scope and Contents note: 24 x 29.2 cm., Indexing terms: Mosques; Süleymaniye Camii (Istanbul, Turkey); Bosporus (Turkey).

A5.F27: Sébah, Pascal, Intérieur de Suleymanieh

Oversize box 7

Scope and Contents note: 22 x 34 cm. Indexing terms: Mosques; Interior architecture; Süleymaniye Camii (Istanbul, Turkey).

A5.F28: Sébah, Pascal, Mosquée Suleymanie, Const., Neg. no. 76

Oversize box 7

Scope and Contents note: 26.5 x 34.5 cm. Constantinople. Caption on mount reads: Constantinople, Entrée de Suleymanieh. Indexing terms: Mosques; Süleymaniye Camii (Istanbul, Turkey).

A5.F29: Sébah, Pascal, Bazar à Suleimanie, Cons.ple, Neg. no. 30

Oversize box 7

Scope and Contents note: 26.5 x 34.5 cm. Constantinople. Caption on mount reads: Constantinople, Bazar dans la cour de Suleymanieh. Indexing terms: Bazaars (Markets); Süleymaniye Camii (Istanbul, Turkey).

A5.F30: Sébah, Pascal, Mosquée de Mahmoud et arsenal à Top-Hané

Oversize box 7

Scope and Contents note: 24.1 x 29 cm. Indexing terms: Mosques; Arsenals; Artillery; Turkey—History, Military; Tophane (Istanbul, Turkey).

A5.F31: Sébah, Pascal, Fontaine de Top-Hane

Oversize box 7

Scope and Contents note: 24.1 x 30 cm. Indexing terms: Fountains; Tophane (Istanbul, Turkey).

A5.F32: Sébah, Pascal, L'obélisque, Neg. no. 3

Oversize box 7

Scope and Contents note: 34.5 x 26.5 cm. Caption on mount reads: Constantinople: L'Atmeïdan (Obélisque de Théodose, colonne serpentine et pyramide murée de Constantin Porphyrogénète). Duplicates: .F32 = 2.2a. [Serpentine column, Snake column; Obelisk of Constantine VII Porphyrogenitus, pyramide murée; Obelisk of Theodosius] Indexing terms: Columns; Obelisks; Hippodrome (Istanbul, Turkey); Turkey—Antiquities.

A5.F33: Sébah, Pascal, Turbé de Sultan Mahmoud et la colonne brûlée

Oversize box 7

Scope and Contents note: 26.2 x 33.5 cm. [Column of Constantine, Burnt column, Tour brûlée] Indexing terms: Columns; Mausoleums; Çemberlita# (Istanbul, Turkey); Sultan Mehmet Türbesi (Istanbul, Turkey).

A5.F34: Sébah, Pascal, Tombeau du Sultan Mahmoud, Neg. no. 50

Oversize box 7

Scope and Contents note: 26.5 x 34.7 cm. Caption on mount reads: Constantinople: Intérieur du turbé de Sultan Mahmoud. Indexing terms: Mausoleums; Sultan Mehmet Türbesi (Istanbul, Turkey).

A5.F35: Sébah, Pascal, Nouvelle porte du Séraskérat, Const[antinople], Neg. no. 66

Oversize box 7

Scope and Contents note: 26.5 x 34.5 cm. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Gates; Seraskierat (Istanbul, Turkey).

A5.F36: Sébah, Pascal, Tour du Séraskérat, Cons.ple, Neg. no. 32

Oversize box 7

Scope and Contents note: 34.5 x 26.5 cm. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Towers; Seraskierat (Istanbul, Turkey).

A5.F37: Sébah, Pascal, Tour de Galata, Cons.ple, Neg. no. 28

Oversize box 7

Scope and Contents note: 34.7 x 26.5 cm. Date pencilled on mount. Indexing terms: Towers; Walls; Galata Kulesi (Istanbul, Turkey).

A5.F38: Sébah, Pascal, Cascade des Eaux douces d'Europe, Cons.ple, Neg. no. 7

Oversize box 7

Scope and Contents note: 26.5 x 34.5 cm. [Sweet Waters of Europe] Indexing terms: Waterfalls; Rivers; Ka##thane (Turkey).

A5.F39: Sébah, Pascal, Palais du sultan à Dolma-Baghtché

Oversize box 7

Scope and Contents note: 23 x 30 cm. Indexing terms: Palaces; Dolmabahçe Saray#; Bosporus (Turkey).

A5.F40: Sébah, Pascal, Palais du sultan pris de mer, Neg. no. 5

Oversize box 7

Scope and Contents note: 26.5 x 34.5 cm. Caption on mount reads: Constantinople: palais de Dolma Baghtché et mosquée d'Abdul-Medjid. Indexing terms: Palaces; Mosques; Dolmabahçe Saray#; Bosporus (Turkey).

A5.F41: Sébah, Pascal, L'arrivée du sultan à la mosquée d'Orta-Keuï, Neg. no. 73

Oversize box 7

Scope and Contents note: 26.5 x 34.5 cm. Caption on mount reads: Le Bosphore: Le sultan à la mosquée d'Orta-Keuï, palais de Beylerbey. Duplicates: .F32 = .F41 = 8.F034. Indexing terms: Mosques; Special events; Courts and courtiers; Boats and boating; Ortaköy (Istanbul, Turkey); Bosporus (Turkey).

A5.F42: Sébah, Pascal, Vue des Eaux douces d'Asie

Oversize box 7

Scope and Contents note: 26.5 x 34.5 cm. Photograph taken from the European side of the Sweet Waters of Asia. Indexing terms: Landscape; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

A5.F43: Sébah, Pascal, Kiosque du Sultan aux Eaux douces d'Asie

Oversize box 7

Scope and Contents note: 26.5 x 34.5 cm. [Sweet Waters of Asia] Indexing terms: Pavilions; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

A5.F44: Sébah, Pascal, Fontaine des Eaux douces d'Asie

Oversize box 7

Scope and Contents note: 23 x 29.3 cm. Constantinpole. [Sweet Waters of Asia] Indexing terms: Fountains; Bosporus (Turkey); Göksu ve Küçüksu (Istanbul, Turkey).

A5.F45: Sébah, Pascal, Arnaout-Keuï

Oversize box 7

Scope and Contents note: 26.5 x 34.5 cm. Indexing terms: Cities and towns; Landscape; Arnavutköy (Istanbul, Turkey); Bosporus (Turkey).

A5.F46: Sébah, Pascal, Bosphore: Chateaux d'Europe, vue prise de Candili, Neg. no. 80

Oversize box 7

Scope and Contents note: 26.5 x 34.5 cm. Caption on mount reads: Le Bosphore: Pointes des châteaux d'Europe et d'Asie. [Castle of Europe] Indexing terms: Castles;

Fortification; Cities and towns; Landscape; Rumeli Hisar# (Turkey); Bosporus (Turkey); Kandilli (Turkey).

A5.F47: Sébah, Pascal, Châteaux d'Europe, Const., Neg. no. 79

Scope and Contents note: 26.5 x 34.5 cm. Constantinople. [Castle of Europe] Indexing terms: Castles; Fortification; Landscape; Rumeli Hisar# (Turkey); Bosporus (Turkey).

Oversize box 7

A5.F48: Sébah, Pascal, Palais de Beylerbey, Const[antinople], Neg. no. 61

Scope and Contents note: 26.5 x 34.5 cm. Indexing terms: Palaces; Royal gardens; Beylerbeyi (Istanbul #li, Turkey); Bosporus (Turkey).

Oversize box 7

A5.F49: Sébah, Pascal, Vue générale de Thérapia, Const., Neg. no. 29

Scope and Contents note: 26.5 x 34.5 cm. Constantinople. Caption on mount reads: Thérapia (Résidence d'été des ambassades). Indexing terms: Cities and towns; Landscapes; Bosporus (Turkey); Tarabya (Turkey).

Oversize box 7

A5.F50: Sébah, Pascal, Quai de Buyuk-Déré, Const., Neg. no. 19

Scope and Contents note: 26.5 x 34.5 cm. Constantinople. Caption on mount reads: Quai et villas à Buyuk-déré. Indexing terms: Dwellings; Streets; Bosporus (Turkey); Büyükdere (Turkey).

Oversize box 7

A5.F51: Sébah, Pascal, Palais de Bélizaire, Cons.ple, Neg. no. 34

Scope and Contents note: 26.5 x 34.5 cm. Constantinople. Caption on mount reads: Les murailles et le palais de Bélizaire. Duplicates: F51 = 4.2 [Palace of Belisarius, Palace of Constantine VII Porphyrogenitus] Indexing terms: Palaces; Architecture, Byzantine; Tekfur Saray# (Istanbul, Turkey).

Oversize box 7

A5.F52: Sébah, Pascal, Confiseur, Const., Neg. no. 83 or 33

Scope and Contents note: 26.5 x 34.5 cm. Constantinople. Caption on mount reads: Une boutique de confiseur. Indexing terms: Candy; Men; Occupations; Merchants; Stores, Retail; Istanbul (Turkey).

Oversize box 7

A5.F53: Sébah, Pascal, Écrivains publics à la mosquée de Kilidj-Ali

Scope and Contents note: 26.5 x 34.3 cm. Date pencilled on mount. Indexing terms: Mosques; Occupations; Men; Writing services; Kiliç Ali Pa#a Camii (Istanbul, Turkey).

Oversize box 7

A5.F54: Sébah, Pascal, [Voiture] turque

Scope and Contents note: 21.3 x 25.3 cm. Caption on mount reads: Un araba (Voiture turque). Duplicates: .F51 = .F54. Indexing terms: Carriages and carts; Women; Veils; Occupations; Men; Animals; Oxen.

Oversize box 7

A5.F55: Sébah, Pascal, Cimetière turc au Grand Champ, Const[antino]ple, Neg. no. 128 or 123 or 120

Oversize box 7

Scope and Contents note: 26.5 x 34.2 cm. Caption on mount reads: Cimetière turc au grand-champ des morts. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Istanbul (Turkey).

A5.F56: Sébah, Pascal, Cimetière turc à Scutari, Cons.ple, Neg. no. 5 — Oversize box 7

Scope and Contents note: 34.2 x 26.3 cm. Caption on mount reads: Une rue du grand cimetière à Scutari. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Üsküdar (Istanbul, Turkey).

A5.F57: Sébah, Pascal, Une rue à Stamboul — Oversize box 7

Scope and Contents note: 26.5 x 34.5 cm. Negative caption illegible. Duplicates: .F52 = .F57. Indexing terms: Dwellings; Streets; Istanbul (Turkey).

A5.F58: Sébah, Pascal, Smyrne: La rade — Oversize box 7

Scope and Contents note: 20.5 x 24.3 cm. Indexing terms: Cities and towns; Harbors; Landscape; Izmir (Turkey).

A5.F59: Sébah, Pascal, Smyrne: Grande caserne et cimitière — Oversize box 7

Scope and Contents note: 21 x 25.7 cm. Indexing terms: Cemeteries—Turkey; Harbors; Barracks; Izmir (Turkey).

A5.F60: Sébah, Pascal, Smyrne: Église grecque, fortresse du Mont Pagus — Oversize box 7

Scope and Contents note: 19.8 x 24.8 cm. Indexing terms: Orthodox Eastern church buildings; Landscape; Cities and towns; Castles; Fortification; Izmir (Turkey).

A5.F61: Lorent, Jacob August, Smyrne: Pont des caravanes — Oversize box 7

Scope and Contents note: 19.5 x 26 cm. Photographer attribution and date pencilled on mount. Indexing terms: Bridges; Dwellings; Landscape; Izmir (Turkey).

A5.F62: Sébah, Pascal, Smyrne: Caravane à l'abreuvoir — Oversize box 7

Scope and Contents note: 18.8 x 25 cm. Indexing terms: Caravans; Animals; Camels; Men; Watering troughs; Izmir (Turkey).

Lot A6: Saum, Adolphe, Souvenir de Turquie,, 1865-1870 — Box 8

Digital Object: Saum, Adolphe, Souvenir de Turquie

Scope and Contents note: Red percaline boards with title in gold lettering (41.5 x 33.5 cm.); Also on front cover: Adolphe Saum / Constantinople. Dates from collector's inventory. Contains 29 albumen prints; captioned in pencil on verso of mounts. The photographs are likely by Pascal Sébah, though only F29 is so identified.

Sébah, Pascal, attributed

A6.F01: Porte de l'ancienne Sublime Porte (Babe Humayyun) — Box 8

Scope and Contents note: 19.5 x 25.5 cm. Indexing terms: Gates; Bab-# Humayun (Istanbul, Turkey); Topkap# Palace (Istanbul, Turkey).

A6.F02: Amphithéâtre aux 7 tours — Box 8

Scope and Contents note: 19.5 x 25.6 cm. Amphithéâtre aux Sept Tours. Indexing terms: Amphitheaters; Ruins; Dwellings; Yedikule Kap# (Istanbul, Turkey).

A6.F03: Roméli Hissar: Tombeau turque au Bosphore — Box 8

Scope and Contents note: 20 x 26 cm. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Rumeli Hisar# (Turkey).

A6.F04: Un quartier turc de Stamboul — Box 8

Scope and Contents note: 21 x 26 cm. Indexing terms: Streets; Dwellings; Istanbul (Turkey).

A6.F05: Obélisque de l'At Meïdan, Stamboul — Box 8

Scope and Contents note: 26.3 x 20.3 cm. [Obelisk of Theodosius] Indexing terms: Obelisks; Hippodrome (Istanbul, Turkey); Turkey—Antiquities.

A6.F06: Vue artistique des 7 tours — Box 8

Scope and Contents note: 26 x 20.3 cm. Vue artistique des Sept Tours. Indexing terms: Ruins; Walls; Castles; Fortification; Streets; Yedikule Kap# (Istanbul, Turkey).

A6.F07: Kassim Pacha: Tombeau d'un sent turque — Box 8

Scope and Contents note: 21.2 x 26.7 cm. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Kas#mpa#a (Istanbul, Turkey).

A6.F08: Tour de Léandre, vû de Scutari — Box 8

Scope and Contents note: 19.5 x 25.5 cm. Tour de Léandre vue de Scutari. [Leander's Tower, Maiden's tower] Indexing terms: Towers; Men; Europeans—Turkey; Kiz Kulesi (Istanbul, Turkey); Bosporus (Turkey).

A6.F09: Mosquée de Ste. Sophie — Box 8

Scope and Contents note: 20.5 x 26.5 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Streets; Dwellings; Cities and towns; Ayasofya Müzesi.

A6.F10: Tombeau juif — Box 8

Scope and Contents note: 20 x 26.2 cm. Indexing terms: Jewish cemeteries—Turkey; Cemeteries—Turkey; Sepulchral monuments.

A6.F11: Une rue près de l'Atmeidan — Box 8

Scope and Contents note: 25.6 x 19.2 cm. [Obelisk of Constantine VII Porphyrogenitus, pyramide murée] Indexing terms: Dwellings; Streets; Mosques;

Hippodrome (Istanbul, Turkey); Sultanahmet Camii (Istanbul, Turkey); Turkey—Antiquities.

A6.F12: Validé Zamili [?] — Box 8

Scope and Contents note: 26.1 x 20.2 cm. Caption on verso of mount reads: Mosquée de Dolma baktché. Indexing terms: Mosques; Dolmabahçe Saray#; Bosporus (Turkey).

A6.F13: Vue de l'ancien palais des empereurs d'Orient près Eyoub — Box 8

Scope and Contents note: 21 x 26.5 cm. [Palace of Belisarius, palais de Bélisaire, Bélizaire, Palace of Constantine VII Porphyrogenitus, Maison de Justinien, Palace of Hebdomon] Indexing terms: Palaces; Tekfur Saray# (Istanbul, Turkey); Eyüp (Istanbul, Turkey).

A6.F14: Ruines d'une incendie à Stamboul — Box 8

Scope and Contents note: 20.2 x 26.2 cm. Indexing terms: Dwellings; Streets; Ruins; Istanbul (Turkey).

A6.F15: Pont à Kassimpacha — Box 8

Scope and Contents note: 20.2 x 26.2 cm. Indexing terms: Bridges; Dwellings; Kas#mpa#a (Istanbul, Turkey).

A6.F16: Façade sud du palais impérial à Bechiktache — Box 8

Scope and Contents note: 24.2 x 35.5 cm. Indexing terms: Palaces; Be#ikta# (Istanbul, Turkey); Bosporus (Turkey).

A6.F17: Intérieur du téké des derviches tourneurs de Péra: la salle des exercices et tombe — Box 8

Scope and Contents note: 27 x 35.6 cm. Indexing terms: Interior architecture; Sepulchral monuments; Dervishes; Beyo#lu (Istanbul, Turkey).

A6.F18: Fountaine [de] Ste. Sophie — Box 8

Scope and Contents note: 27 x 35.6 cm. Trimmed caption on mount verso. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Fountains; Ayasofya Müzesi; Ayasofya #ad#rvan# (Istanbul, Turkey).

A6.F19: Anadoli Hiss[ar] — Box 8

Scope and Contents note: 20.2 x 26 cm. Indexing terms: Castles; Fortification; Ruins; Cities and towns; Dwellings; Anadolu Hisar# (Turkey); Bosporus (Turkey).

A6.F20: Kiosque dans l'intérieur du vieux sérail — Box 8

Scope and Contents note: 26.5 x 20.5 cm. Indexing terms: Pavilions; Palaces; Topkap# Palace (Istanbul, Turkey).

A6.F21: Fontaine d'Eyoub — Box 8

Scope and Contents note: 26 x 20 cm. Indexing terms: Fountains; Eyüp (Istanbul, Turkey).

A6.F22: Tour de Rouméli Hissar (Issar d'Europe et d'Asie) — Box 8

Scope and Contents note: 20.3 x 26.2 cm. [Castle of Europe, Château d'Europe] Indexing terms: Ruins; Cities and towns; Castles; Fortification; Rumeli Hisar# (Turkey); Bosporus (Turkey).

A6.F23: <Kiosque imperial de Gueuksou, côte d'Asie — Box 8

Scope and Contents note: 19 x 26.5 cm. [Sweet Waters of Asia, Eaux douces d'Asie] Indexing terms: Palaces; Pavilions; Men; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey).

A6.F24: Fontaine à Beycos, Arnaout Keui dans le fond — Box 8

Scope and Contents note: 20.8 x 26.5 cm. Indexing terms: Fountains; Men; Turks; Europeans—Turkey; Beykoz (Istanbul #li, Turkey); Bosporus (Turkey).

A6.F25: Brousse: Vue de la partie sud de la ville et des établissements de hanis minéraux — Box 8

Scope and Contents note: 26.3 x 35 cm. Indexing terms: Cities and towns; Landscape; Health resorts; Bursa (Turkey).

A6.F26: Brousse: Intérieur de la mosquée d'Oulou Djami — Box 8

Scope and Contents note: 34.3 x 27.6 cm. Indexing terms: Mosques; Interior architecture; Fountains; Ulu Cami (Bursa, Turkey).

A6.F27: Brousse: mosquée du Sultan Murad — Box 8

Scope and Contents note: 24 x 34.5 cm. [Muradiye Camii] Indexing terms: Mosques; Men; Children; Sultan II. Murat Camii (Bursa, Turkey).

A6.F28: Brousse: Porte d'entrée du tombe[au] de Mehemet Tchéléb[i] — Box 8

Scope and Contents note: 24 x 34.5 cm. Indexing terms: Mausoleums; Doorways; Stone carving; Mehmet Çelebi Türbesi (Bursa, Turkey).

A6.F29: Sébah, Pascal, Prince Michel de Servie et sa suite — Box 8

Lot A7: Kargopoulo, Vassilaki, 1884 Album Vue de Constantinople,, photographed 1865-1875; album assembled 1884 — Box 9

Digital Object: Kargopoulo, Vassilaki, 1884 Album Vue de Constantinople

Scope and Contents note: Black percaline boards (32 x 42.5 cm.) with title in gold lettering. Contains 44 albumen prints; dates from pencilled annotation on first leaf.

A7.F01a: Mosquée du Sul[tan] Ahmed, Neg. no. 1 — Box 9

Scope and Contents note: 21.2 x 27 cm. [Serpentine column, Snake column; Obelisk of Theodosius, Obélisque de Théodose; Atmeidan, At-Meidan, Atmeydan#] Indexing terms: Columns; Obelisks; Mosques; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey)

A7.F01b: Mosquée du Sul[tan] Bayazid, Neg. no. 2 — Box 9

Scope and Contents note: 21 x 27 cm. Indexing terms: Mosques; Beyaz#t Camii (Istanbul, Turkey).

A7.F02a: Mosquée de Tophané, Neg. no. 5 — Box 9

Scope and Contents note: 26.3 x 19.7 cm. Indexing terms: Mosques; Streets; Tophane (Istanbul, Turkey).

A7.F02b: Mosquée de Sainte Sophie, Neg. no. 10 — Box 9

Scope and Contents note: 21.2 x 27 cm. Duplicates: .F02b = 1.V2.F05b [?]. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Streets; Architecture, Byzantine; Ayasofya Müzesi.

A7.F03a: Fontaine Sul Ahmed, Neg. no. 23 — Box 9

Scope and Contents note: 21.2 x 27 cm. Fontaine Sultan Ahmed. Indexing terms: Fountains; III Ahmet Çe#mesi (Istanbul, Turkey).

A7.F03b: Intérieur de Sainte Sophie, Neg. no. 14 — Box 9

Scope and Contents note: 21.2 x 27 cm. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A7.F04a: Fontaine des ablutions de Ste. Sophie, Neg. no. 24 — Box 9

Scope and Contents note: 21 x 27 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Fountains; Ayasofya Müzesi; Ayasofya #ad#rvan# (Istanbul, Turkey).

A7.F04b: Fontaine des Eaux douces d'Asie, Neg. no. 32 — Box 9

Scope and Contents note: 21.2 x 27 cm. Rumeli Hisar# is visible in the background. [Sweet Waters of Asia] Indexing terms: Fountains; Men; Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

A7.F05a: Tombeau du Sultan Mahmoud, Neg. no. 33 — Box 9

Scope and Contents note: 21.2 x 27 cm. [Column of Constantine, Burnt column, Tour brûlée] Indexing terms: Mausoleums; Men; Streets; Columns; Sultan Mehmet Türbesi (Istanbul, Turkey); Çemberlita# (Istanbul, Turkey).

A7.F05b: Intérieur de tombeau du Sultan Mahmoud, Neg. no. 34

Scope and Contents note: 21.3 x 27 cm. Indexing terms: Mausoleums; Sepulchral monuments; Interior architecture; Sultan Mehmet Türbesi (Istanbul, Turkey).

Box 9

A7.F06a: Tour de Galata, Neg. no. 38

Box 9

Scope and Contents note: 27 x 21 cm. Indexing terms: Towers; Dwellings; Streets; Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

A7.F06b: Porte et tour du Séraskérat, Neg. no. 39

Box 9

Scope and Contents note: 21 x 27 cm. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Gates; Towers; Public buildings; Seraskierat (Istanbul, Turkey).

A7.F07a: Kiosque des Yanissaires, Neg. no. 41

Box 9

Scope and Contents note: 21 x 27 cm. [Kiosk of the Janissaries, Janizaries] Indexing terms: Pavilions; Palaces; Turkey—History, Military.

A7.F07b: Une porte des Sept Tours, Neg. no. 47

Box 9

Scope and Contents note: 21 x 27 cm. Indexing terms: Gates; Walls; Cemeteries--Turkey; Sepulchral monuments; Byzantine walls (Istanbul, Turkey); Yedikule Kap# (Istanbul, Turkey).

A7.F08a: Cimetiere de Scutari, Neg. no. 52

Box 9

Scope and Contents note: 21 x 27 cm. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Men; Üsküdar (Istanbul, Turkey).

A7.F08b: Mosquée des Eaux douces d'Europe, Neg. no. 61

Box 9

Scope and Contents note: 21 x 27 cm. [Sweet Waters of Europe] Indexing terms: Mosques; Landscape; Ka##thane (Turkey).

A7.F09a: Quartier turc, Neg. no. 63

Box 9

Scope and Contents note: 21 x 27 cm. Indexing terms: Streets; Dwellings; Men; Children; Turks.

A7.F09b: Vue de Pointe du Sérail, Neg. no. 64

Box 9

Scope and Contents note: 21 x 27 cm. [Sarayburnu] Indexing terms: Palaces; Cities and towns; Ships; Topkap# Palace (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).

A7.F10a: Vue panoramique prise de la Tour de Galata, Neg. no. 64

Box 9

Scope and Contents note: 21.2 x 27 cm. Photograph shows bridge across Golden Horn, portions of Pera and Stamboul, and Sea of Marmara in far background. Indexing terms: Bridges; Cities and towns; Mosques; Golden Horn (Istanbul, Turkey).

A7.F10b: Vue panoramique de Corne-d'Or, Neg. no. 69 — Box 9

Scope and Contents note: 21 x 27 cm. Vue panoramique de la Corne d'Or. Indexing terms: Cities and towns; Landcape; Golden Horn (Istanbul, Turkey).

A7.F11a: Vue panoramique prise de la tour de Séraskérat, Neg. no. 70 — Box 9

Scope and Contents note: 20.8 x 27 cm. Indexing terms: Mosques; Cities and towns; Istanbul (Turkey); Sea of Marmara (Turkey).

A7.F11b: Vue panoramique d'Emin-eunu, Neg. no. 74 — Box 9

Scope and Contents note: 20.8 x 27 cm. Vue panoramique d'Eminönü. Published in: PG, p. 53. [Pont de Galata, Galata Bridge; Tour de Galata, Galata Tower] Indexing terms: Bridges; Towers; Cities and towns; Galata Bridge (Istanbul, Turkey); Galata Kulesi (Istanbul, Turkey); Eminönü (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

A7.F12a: Vue panoramique de l'arsenal, Neg. no. 75 — Box 9

Scope and Contents note: 21 x 27 cm. Vue panoramique de l'arsenal. Published in: PG, p. 165. Indexing terms: Arsenals; Turkey--History, Military; Istanbul (Turkey).

A7.F12b: Tour de Léandre, Neg. no. 76 — Box 9

Scope and Contents note: 21 x 27 cm. [Leander's Tower, Maiden's Tower] Indexing terms: Towers; Men; Tobacco pipes; Kiz Kulesi (Istanbul, Turkey); Topkap# Palace (Istanbul, Turkey); Sea of Marmara (Turkey).

A7.F13a: Vue des Îles des Princes, Neg. no. 82 — Box 9

Scope and Contents note: 21.1 x 27 cm. [Princes' Islands] Indexing terms: Cities and towns; Dwellings; Landscape; Istanbul Adalar# (Istanbul, Turkey); Sea of Marmara (Turkey).

A7.F13b: Vue des Îles des Princes et Halki, Neg. no. 83 — Box 9

Scope and Contents note: 21 x 27 cm. [Princes' Islands, Heybeliada, Büyükada] Indexing terms: Landscape; Istanbul Adalar# (Istanbul, Turkey); Sea of Marmara (Turkey).

A7.F14a: Palais de Dolmabagtché, Neg. no. 93 — Box 9

Scope and Contents note: 20.5 x 27 cm. Indexing terms: Palaces; Dolmabahçe Saray#; Bosporus (Turkey).

A7.F14b: Eaux douces d'Asie , Neg. no. 96 — Box 9

Scope and Contents note: 21.1 x 27 cm. Rumeli Hisar# visible in the background. Indexing terms: Landscape; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

A7.F15a: Vue de Thérapia, Neg. no. 99 — Box 9

Scope and Contents note: 21 x 27 cm. Indexing terms: Cities and towns; Dwellings; Landscape; Bosporus (Turkey); Tarabya (Turkey).

A7.F15b: Vue de Buyuk-déré, Neg. no. 100 — Box 9

Scope and Contents note: 21.2 x 27 cm. Indexing terms: Ships; Landscape; Bosporus (Turkey); Büyükdere (Turkey).

A7.F16a: Quai de Buyuk-déré, Neg. no. 101 — Box 9

Scope and Contents note: 21 x 27 cm. Published in: PG, p. 112. Indexing terms: Cities and towns; Wharves; Dwellings; Hotels; Boats and boating; Bosporus (Turkey); Büyükdere (Turkey).

A7.F16b: Vue d'Anatoli Kavak, Neg. no. 106 — Box 9

Scope and Contents note: 21.1 x 27 cm. [Genoese castle, Château génois, Téli Tabia] Indexing terms: Landscape; Castles; Fortification; Anadolu Kava## (Turkey); Bosporus (Turkey); Black Sea Coast (Turkey).

A7.F17a: Station du tunnel à Pera, Neg. no. 110 — Box 9

Scope and Contents note: 21.2 x 27 cm. Published in: PG, p. 201. Indexing terms: Subway stations; Men; Beyo#lu (Istanbul, Turkey).

A7.F17b: Kaïk turc aux Eaux-douces d'Europe, Neg. no. 111 — Box 9

Scope and Contents note: 21 x 27 cm. Caïque turque aux Eaux-douces d'Europe. Indexing terms: Boats and boating; Bridges; Men; Landscape; Ka##thane (Turkey).

A7.F18a: Porte du palais de Dolmabagtché, Neg. no. 126, — Box 9

Scope and Contents note: 21 x 27 cm. Indexing terms: Palaces; Gates; Dolmabahçe Saray#.

A7.F18b: Salle du trône du palais de Dolmabaghtché, Neg. no. 130 — Box 9

Scope and Contents note: 21.2 x 27 cm. Indexing terms: Palaces; Interior architecture; Dolmabahçe Saray#.

A7.F19a: Salon des ambassadeurs, 1re étage au palais de Dolmabaghtché, Neg. no. 136 — Box 9

Scope and Contents note: 21.2 x 27 cm. Indexing terms: Palaces; Interior architecture; Dolmabahçe Saray#.

A7.F19b: Palais de Béylérbey, Neg. no. 157 — Box 9

Scope and Contents note: 21.2 x 27 cm. Indexing terms: Palaces; Wharves; Beylerbeyi (Istanbul #li, Turkey); Bosporus (Turkey).

A7.F20a: Porte du harem (Vieux palais), Neg. no. 179 — Box 9

Scope and Contents note: 20.8 x 27 cm. Duplicates: .F20a = 1.F16a. Indexing terms: Palaces; Interior architecture; Doorways; Topkap# Palace (Istanbul, Turkey) [?].

A7.F20b: Trésor impérial du Vieux palais, Neg. no. 183 — Box 9

Scope and Contents note: 20.8 x 27 cm. [Treasury] Indexing terms: Arcades (Architecture); Palaces; Topkap# Palace (Istanbul, Turkey) [?].

A7.F21a: Palais de Gueuk-Sou, Neg. no. 194 — Box 9

Scope and Contents note: 20.8 x 27 cm. [Sweet Waters of Asia, Eaux douces d'Asie] Indexing terms: Palaces; Pavilions; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

A7.F21b: Kiosque à Beycos, Neg. no. 207 — Box 9

Scope and Contents note: 21.2 x 27 cm. Indexing terms: Palaces; Pavilions; Beykoz (Istanbul #li, Turkey).

A7.F22a: Kiosque de Grand Flamour, Neg. no. 209 — Box 9

Scope and Contents note: 21.2 x 27 cm. Indexing terms: Palaces; Pavilions; Dolmabahçe Saray#[?].

A7.F22b: Palais de Yeldez, Neg. no. 210 — Box 9

Scope and Contents note: 21 x 27 cm. Indexing terms: Palaces; Gates; Y#ld#z Saray# (Istanbul, Turkey).

Lot A8: Berggren, Guillaume, Türkei,, 1875 — Box 10

Digital Object: Türkei, 1875

Scope and Contents note: Embossed red percaline boards (25.5 x 34.5 cm.), with title in gold lettering. Contains 53 albumen prints. Date from collector's inventory.

A8.F01: Vue de Tophané, Neg. no. 203 — Box 10

Scope and Contents note: 22 x 27.8 cm. [Cannon] Indexing terms: Men; Occupations; Soldiers; Mosques; Turkey—History, Military; Tophane (Istanbul, Turkey).

A8.F02: Mosquée d'Orta Keui, Neg. no. 7 — Box 10

Scope and Contents note: 21.7 x 27.6 cm. Beylerbeyi Palace is visible in background. Duplicates: .F02 = 2.F35 = 2.21b. Indexing terms: Mosques; Cities and towns; Ortaköy (Istanbul, Turkey); Bosporus (Turkey).

A8.F03: Fontaine d'Achmed, Neg. no. 12 — Box 10

Scope and Contents note: 21.6 x 28 cm. Duplicates: .F03 = 2.F012 = 0.F02a = 7.25a. Indexing terms: Fountains; III Ahmet Çe#mesi (Istanbul, Turkey).

A8.F04: [Galata Bridge] — Box 10

Scope and Contents note: 21.6 x 28 cm. [Pont de Galata] Indexing terms: Bridges; Cities and towns; Ships; Landscape; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A8.F05: La colonne brûlée, Neg. no. 17 — Box 10

Scope and Contents note: 28 x 21.6 cm. Ayasofya Mosque visible behind column. Duplicates: .F05 = 0.F16a = 4.13. [Column of Constantine, Burnt column, Colonne brûlée] Indexing terms: Columns; Mosques; Streets; Street-railroads—Track; Street lighting; Çemberlita# (Istanbul, Turkey).

A8.F06: Porte du palais impérial de Dolma-Baghtché, Neg. no. 1 — Box 10

Scope and Contents note: 21.5 x 27.7 cm. Duplicates: F06 = 2.25. Indexing terms: Palaces; Gates; Dolmabahçe Saray#.

A8.F07: La colonne serpentine sur la place de l'Hippodrome, Neg. no. 87 — Box 10

Scope and Contents note: 21.5 x 27.5 cm. [Serpentine column, snake column] Indexing terms: Columns; Hippodrome (Istanbul, Turkey).

A8.F08: Porte de Dolma-Bagtché, côté ouest, Neg. no. 100 — Box 10

Scope and Contents note: 22 x 28 Indexing terms: Palaces; Gates; Dolmabahçe Saray#.

A8.F09: Réfugiés des environs d'Andrinople à Gul-Djami, Neg. no. 90 — Box 10

Scope and Contents note: 21.5 x 27.7 cm. [Edirne, Adrianople] Indexing terms: Refugees; Men; Women; Veils; Children; Doorways; Gül Camii (Istanbul, Turkey).

A8.F10: Ste. Sophie, Neg. no. 11 — Box 10

Scope and Contents note: 21.7 x 27.7 cm. Duplicates: .F10 = 2.F30 = 1.17 = 1.19 = 1.28b = 1.32b. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Horse-drawn vehicles; Ayasofya Müzesi.

A8.F11: Porte du kiosque des Eaux douces d'Asie, Neg. no. 174 — Box 10

Scope and Contents note: 21.6 x 28 cm. [Sweet Waters of Asia] Indexing terms: Palaces; Pavilions; Gates; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

A8.F12: Porte de la Ste. Sophie, Neg. no. 124 — Box 10

Scope and Contents note: 21.8 x 27.7 cm. Duplicates: .F12 = 0.F08a. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Islamic; Gates; Men; Streets; Dwellings; Fortification; Ayasofya Müzesi.

A8.F13: Vue intérieure du château de Bélisair (Tekir serail), Neg. no. 127 — Box 10

Scope and Contents note: 21.5 x 27.5 cm. Duplicates: .F13 = 0.F31b. [Palace of Belisarius, palais de Bélisaire, Bélizaire, Palace of Constantine VII Porphyrogenitus, Maison de Justinien, Palace of Hebdomon] Indexing terms: Palaces; Architecture, Byzantine; Tekfur Saray# (Istanbul, Turkey).

A8.F14: Vue extérieur du murs de Constantinople, Neg. no. 126

Scope and Contents note: 22 x 27.7 cm. Vue extérieure des murs de Constantinople. Duplicates: .F14 = 2.F23 = 0.F28a = 8.19b (cfr. 8.F031). Published in: PG, p. 24. Indexing terms: Byzantine walls (Istanbul, Turkey); Fortification; Cemeteries—Turkey.

Box 10

A8.F15: Mosquée Soulimanié, Neg. no. 154

Box 10

Scope and Contents note: 21.5 x 27.5 cm. Mosquée Süleymaniye. Duplicates: .F15 = 2.F09 = C6.19b = 3.17a. Indexing terms: Mosques; Public buildings; Cities and towns; Süleymaniye Camii (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A8.F16: [Interior of Santa Sophia: Upstairs Gallery with Columns from Temple of Diana at Delphi], Neg. no. 132

Box 10

Scope and Contents note: 27.4 x 21.6 cm. Indexing terms: Galleries (Architecture); Mosques; Columns; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A8.F17: Montée de la Grande Rue de Péra, Neg. no. 210

Box 10

Scope and Contents note: 27.8 x 21.8 cm. Duplicates: .F17 = C5.35a. Published in: PG, p. 108. [Montée de la Grande Rue de Péra, Pera Steps] Indexing terms: Streets; Stairs; Cities and towns; Passersby; Stores, Retail; Yüksek Kald#r#m Cad (Istanbul, Turkey); Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

A8.F18: Rue à Stamboul, Neg. no. 146

Box 10

Scope and Contents note: 22 x 27.7 cm. Duplicates: .F18 = 0.F32b = .22b. Indexing terms: Streets; Dwellings; Istanbul (Turkey).

A8.F19: Débarcadère de Candelli (Bosphore), Neg. no. 245

Box 10

Scope and Contents note: 22 x 27.7 cm. Indexing terms: Wharves; Ships; Boats and boating; Bosporus (Turkey); Kandilli (Turkey).

A8.F20: Vue des Eaux douces d'Asie (Bosphore), Neg. no. 47

Box 10

Scope and Contents note: 21.2 x 27.7 cm. Duplicates: .F20 = 2.F14 = C7.28b. [Sweet Waters of Asia, Eaux douces d'Asie] Indexing terms: Landscape; Cities and towns; Küçüksu Kasr# (Turkey); Anadolu Hisar# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

A8.F21: Vue de Roumeli-Hissar, Neg. no. 157

Box 10

Scope and Contents note: 21.5 x 27.7 cm. Duplicates: .F21 = 2.F07 = 0.F38b = C7.28a. [Castle of Europe, Château d'Europe] Indexing terms: Landscape; Castles; Fortification; Sailboats; Boats and boating; Rumeli Hisar# (Turkey); Bosporus (Turkey).

A8.F22: Pont de Galata, Neg. no. 176

Box 10

Scope and Contents note: 21.5 x 27.7 cm. Duplicates: .F22 = 2.F66 = 8.2b. Indexing terms: Bridges; Cities and towns; Passersby; Horse-drawn vehicles; Caïques (Boats); Galata Bridge (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

A8.F23: Vue de Yedi-Coulé, Neg. no. 166 — Box 10

Scope and Contents note: 21.4 x 27.8 cm. Duplicates: .F23 = 6.15a. Indexing terms: Castles; Fortification; Walls; Towers; Landscape; Yedikule Kap# (Istanbul, Turkey).

A8.F24: Ste. Sophie, Neg. no. 190 — Box 10

Scope and Contents note: 21.6 x 27.8 cm. This image has a landscape orientation of the upstairs gallery at Hagia Sophia, with marble columns from the Temple of Diana at Delphi; .F16 has a portrait orientation of the same subject. Duplicates: .F24 = 2.F03 = 0.F10b. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Columns; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A8.F25: Vue du Bosphore, Neg. no. 145 — Box 10

Scope and Contents note: 21.5 x 28 cm. Duplicates: .F25 = C9.21a. Indexing terms: Cities and towns; Landscape; Arnavutköy (Istanbul, Turkey); Bosporus (Turkey).

A8.F26: Mosquée de Schah-zadé, Neg. no. 141 — Box 10

Scope and Contents note: 21.5 x 28 cm. Indexing terms: Mosques; Streets; #ehzade Camii (Istanbul, Turkey).

A8.F27: Tombeaux des Sultans Mahmoud et Abdul-Azis, Neg. no. 225 — Box 10

Scope and Contents note: 21.7 x 27.7 cm. Duplicates: .F27 = 2.F06 = 3.15b. Indexing terms: Mausoleums; Sepulchral monuments; Interior architecture; Sultan Mehmet Türbesi (Istanbul, Turkey).

A8.F28: Vue de la pointe du Sérail, Neg. no. 192 — Box 10

Scope and Contents note: 21.7 x 27.7 cm. Duplicates: .F28 = 2.F01 = 0.F01. [Sarayburnu] Indexing terms: Cities and towns; Ships; Harbors; Galata Bridge (Istanbul, Turkey); Topkap# Palace (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).

A8.F29: Vue de la Corne d'Or pris d'Eyoub, Neg. no. 199,, 1875 — Box 10

Scope and Contents note: 21.5 x 27.8 cm., on mount 24 x 33 cm. Indexing terms: Cities and towns; Golden Horn (Istanbul, Turkey);[Eyüp].

A8.F30: Vue de la Tour d'Anema, Neg. no. 163, 1875 — Box 10

Scope and Contents note: 21.6 x 27.7 cm. Indexing terms: Castles; Fortification; Byzantine walls (Istanbul, Turkey); Cities and towns.

A8.F31: Tour de Galata, Neg. no. 84 — Box 10

Scope and Contents note: 27.5 x 21.7 cm. Duplicates: .F31 = 0.F53b. [Galata Tower] Indexing terms: Towers; Cities and towns; Sepulchral monuments; Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

A8.F32: Mosquée de Sultan Achmed, Neg. no. 86 — Box 10

Scope and Contents note: 21.6 x 27.8 cm. Duplicates: .F07 = 2.F10 = 0.F12a = C6.24a. [Atmeidan, At-Meidan, Atmeydan#; Obelisk of Theodosius, Obélisque de Théodose] Indexing terms: Mosques; Sultanahmet Camii (Istanbul, Turkey); Obelisks; Hippodrome (Istanbul, Turkey).

A8.F33: [Turning Dervishes] — Box 10

Scope and Contents note: 20.5 x 24.5 cm. [Derviches tourneurs] Indexing terms: Islam—Customs and practices; Occupations; Men; Dervishes; Pipes (Musical instruments).

A8.F34: [Old Bearded Man with Turban], Neg. no. 212 — Box 10

Scope and Contents note: 27.3 x 21.4 cm. Indexing terms: Portraits; Men.

A8.F35: Ste. Sophie, Neg. no. 10 — Box 10

Scope and Contents note: 21 x 27.5 cm. Duplicates: .F35 = 0.F09b = C6.23b. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A8.F36: Ste. Sophie, Neg. no. 193 — Box 10

Scope and Contents note: 27.6 x 21.3 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A8.F37: Khyrka Chéril au vieux sérail, Neg. no. 115 — Box 10

Scope and Contents note: 21.7 x 28 cm. Indexing terms: Churches; Topkap# Palace (Istanbul, Turkey).

A8.F38: Cimetières anglais à Scutari, Neg. no. 34 — Box 10

Scope and Contents note: 21.3 x 27.7 cm. Indexing terms: Christian cemeteries--Turkey; Cemeteries--Turkey; Sepulchral monuments; Üsküdar (Istanbul, Turkey); Bosporus (Turkey).

A8.F39: [Men Smoking Nargile on Street], Neg. no. 74 — Box 10

Scope and Contents note: 21.3 x 27.7 cm. Indexing terms: Men; Streets; Leisure; Hookahs.

A8.F40: Cimitières anglais à Scutari, Neg. no. 153 — Box 10

Scope and Contents note: 27.8 x 21.6 cm. Cimetières anglais à Scutari. Indexing terms: Christian cemeteries—Turkey; Cemeteries—Turkey; Sepulchral monuments; Üsküdar (Istanbul, Turkey).

A8.F41: Cimetière turc, Neg. no. 79 — Box 10

Scope and Contents note: 21.6 x 27.6 cm. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Women; Üsküdar (Istanbul, Turkey).

A8.F42: Kiosque de Beïcos (Haut Bosphore), Neg. no. 5V — Box 10

Scope and Contents note: 21.5 x 27.8 cm. Indexing terms: Palaces; Pavilions; Beykoz (Istanbul #li, Turkey); Bosporus (Turkey).

A8.F43: Hamal turc, Neg. no. 78 — Box 10

Scope and Contents note: 27.6 x 21.3 cm. Indexing terms: Occupations; Men; Porters.

A8.F44: Place de débarcadère de Skutari, Neg. no. 175 — Box 10

Scope and Contents note: 21.8 x 27.7 cm. Place de débarcadère de Scutari. Duplicates: .F44 = 2.F63 = 7.10b. Indexing terms: Occupations; Men; Peddlers and peddling; Mosques; Horse-drawn vehicles; Üsküdar (Istanbul, Turkey); Iskele Camii (Üsküdar : Istanbul, Turkey).

A8.F45: Foire à Tcherkisskeuy, Neg. no. 186 — Box 10

Scope and Contents note: 21.6 x 27.6 cm. Published in: PG, p. 192. Indexing terms: Occupations; Men; Fairs; Bazaars (Markets); Çerkesköy (Turkey).

A8.F46: Vue de Foundoukli et Dolma-Bagtché, Neg. no. 94 — Box 10

Scope and Contents note: 21.6 x 27.8 cm. Duplicates: .F46 = 2.F21 = 1.20b. Indexing terms: Cities and towns; Ships; Dolmabahçe Saray#; F#nd#kl# (Istanbul, Turkey); Bosporus (Turkey).

A8.F47: Vue du Yildiz kiosque et de la mosquée Hamidiée, Neg. no. 226 — Box 10

Scope and Contents note: 21.8 x 27.8 cm. Duplicates: .F47 = 2.F61 = 0.F45b = 2.22a (cfr. .F06a). Indexing terms: Mosques; Palaces; Pavilions; Parades; Special events; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military; Turkey—History, Military.

A8.F48: [Street in Pera], Neg. no. 211 — Box 10

Scope and Contents note: 21.5 x 27.7 cm. Indexing terms: Streets; Men; Cities and towns; Beyo#lu (Istanbul, Turkey).

A8.F49: [Dame turque], Neg. no. 207 — Box 10

Scope and Contents note: 22 x 27.8 cm. Duplicates: .F49 = .5a. Published in: PG, p. 145. Indexing terms: Portraits; Women; Hookahs.

A8.F50: Place du Séraskiérat, Neg. no. 138 — Box 10

Scope and Contents note: 21.3 x 27.8 cm. Duplicates: .F50 = 2.F29 = 0.F15b = 4.12a. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Gates; Towers; Public buildings; Passersby; Seraskierat (Istanbul, Turkey).

A8.F51: Vue de Beïcos (Haut Bosphore) , Neg. no. 171 — Box 10

Scope and Contents note: 21.4 x 28 cm. Indexing terms: Landscape; Caïques (Boats); Beykoz (Istanbul #li, Turkey); Bosporus (Turkey).

A8.F52: Porte Sélivri, Neg. no. 170 — Box 10

Scope and Contents note: 21.5 x 27.6 cm. Indexing terms: Gates; Streets; Byzantine walls (Istanbul, Turkey); Silivri Kap# (Istanbul, Turkey).

A8.F53: Fontaine d'ablutions à Ste. Sophie, Neg. no. 195 — Box 10

Scope and Contents note: 21.8 x 27.5 cm. Fontaine d'ablutions à Ste. Sophie. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Fountains; Ayasofya Müzesi; Ayasofya #ad#rvan# (Istanbul, Turkey).

Lot A9: Sébah, Pascal, Constantinople,, 1885 — Box 11

Digital Object: Sébah, Pascal, Constantinople, 1885

Scope and Contents note: Full-bound reddish-brown morocco (35.5 x 43.5 cm.), title embossed in gold lettering. Contains 68 albumen prints; captions in ink in a calligraphic hand.

A9.F01a: Constantinople: Galata Bridge over the Golden Horn — Box 11

Scope and Contents note: 26.2 x 34.5 cm. [Pont de Galata, Galata Köprüsü] Indexing terms: Bridges; Cities and towns; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

A9.F01b: Seraglio Point with Mouths of Golden Horn and Bosphorus — Box 11

Scope and Contents note: 26 x 34 cm. [Sarayburnu] Indexing terms: Cities and towns; Ships; Bosporus (Turkey); Golden Horn (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

A9.F02a: The Bosphorus from Stamboul — Box 11

Scope and Contents note: 26 x 34 cm. Indexing terms: Cities and towns; Ships; Landscape; Galata Bridge (Istanbul, Turkey); Bosporus (Turkey).

A9.F02b: Galata and Pera from Stamboul — Box 11

Scope and Contents note: 26 x 34 cm. Indexing terms: Cities and towns; Beyo#lu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A9.F03a: Exterior of the Bazaars, Stamboul — Box 11

Scope and Contents note: 26 x 34 cm. Indexing terms: Cities and towns; Bazaars (Markets); Kapal#çar## (Istanbul, Turkey).

A9.F03b: Vue panoramique Galata et Scutari, Neg. no 2 — Box 11

Scope and Contents note: 26 x 34 cm. Caption on mount reads: Scutari from Galata. Indexing terms: Cities and towns; Ships; Landscape; Beyo#lu (Istanbul, Turkey); Üsküdar (Istanbul, Turkey); Bosporus (Turkey).

A9.F04a: Vue panoramique (Top Hane), Neg. no 1 — Box 11

Scope and Contents note: 25.7 x 33.2 cm. Caption on mount reads: Top-Haneh and the Bosphorus. Indexing terms: Cities and towns; Ships; Landscape; Bosporus (Turkey); Tophane (Istanbul, Turkey).

A9.F04b: Le pont de Galata, Neg. no 131 — Box 11

Scope and Contents note: 19.5 x 25.5 cm.Caption on mount reads: Galata bridge from Stamboul side. View is towards Pera. Published in: *From Sébah & Joaillier to Foto Sabah*, p. 154 (date 1870). Indexing terms: Bridges; Cities and towns; Horse-drawn vehicles; Caïques (Boats); Galata Bridge (Istanbul, Turkey).

A9.F05a: Mosquée de Ste. Sophie, Neg. no. 69 — Box 11

Scope and Contents note: 25.5 x 33.8 cm. Caption on mount reads: Church of St. Sophia built by Justinian A.D. 548. Published in: *From Sébah & Joaillier to Foto Sabah*, p. 206-207 (date 1870). [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Müzesi.

A9.F05b: Mosquée de Ste. Sophie, Neg. no. 70 — Box 11

Scope and Contents note: 26 x 34 cm. Caption on mount reads: St. Sophia, South side. Duplicates: .F30 = .F05b = 1.31. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Müzesi.

A9.F06a: Fontaine des ablutions dans la cour de Ste. Sophie, Neg. no. 49 — Box 11

Scope and Contents note: 26.2 x 34 cm. Caption on mount reads: St. Sophia, the fountain in the court. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Fountains; Men; Ayasofya Müzesi; Ayasofya #ad#rvan# (Istanbul, Turkey).

A9.F06b: Int. de Ste. Sophie, le grand péristyle (Nartix), Neg. no. 81 — Box 11

Scope and Contents note: 26 x 34 cm. Caption on mount reads: St. Sophia, Narthex or second vestibule. Intérieur de Sainte Sophie: le grand péristyle. Duplicates: .F33 = .F06b. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Interior architecture; Narthex; Ayasofya Müzesi.

A9.F07a: St. Sophia: the Interior — Box 11

Scope and Contents note: 23.5 x 32.6 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Interior architecture; Ayasofya Müzesi.

A9.F07b: Int de Ste. Sophie: galerie, Neg. no. 79 — Box 11

Scope and Contents note: 26 x 33.7 cm. Intérieur de Ste. Sohpie. Caption on mount reads: St. Sophia, the gallery. Intérieur de Sainte Sophie: galerie. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Galleries (Architecture); Mosques; Architecture, Byzantine; Interior architecture; Ayasofya Müzesi.

A9.F08a: Intérieur de Ste. Sophie, Neg. no. 83 — Box 11

Scope and Contents note: 34.3 x 26.2 cm. Caption on mount reads: St. Sophia: the green marble columns from the Temple of Diana at Ephesus. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Interior architecture; Ayasofya Müzesi.

A9.F08b: Intérieur de Ste. Sophie, Neg. no. 84 — Box 11

Scope and Contents note: 26 x 34 cm. Caption on mount reads: St. Sophia: marble gate in the gallery. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Interior architecture; Ayasofya Müzesi.

A9.F09a: Mosquée Sultan Ahmed, Neg. no. 57 — Box 11

Scope and Contents note: 26 x 34.4 cm. Caption on mount reads: Mosque of Sultan Achmed with six minarets. Published in: *From Sebah & Joaillier to Foto Sabah*, p. 179 (date 1870). Indexing terms: Mosques; Sultanahmet Camii (Istanbul, Turkey).

A9.F09b: Mosquée Sultan Ahmed, Neg. no. 58 — Box 11

Scope and Contents note: 26 x 34 cm. Caption on mount reads: Mosque of Sultan Achmed from the Hippodrome. With view of Serpentine or Snake column. Indexing terms: Mosques; Hippodrome (Istanbul, Turkey); Sultanahmet Camii (Istanbul, Turkey).

A9.F10a: Vue panoramique de la mosquée Suleymaniè, Neg. no. 62 — Box 11

Scope and Contents note: 26 x 34 cm. Caption on mount reads: Suleimanyeh, the Mosque of Sultan Suleiman the Magnificent, A.D. 1555. Vue panoramique de la mosquée Süleymaniye. Indexing terms: Mosques; Süleymaniye Camii (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A9.F10b: Mosquée Suleymanie, Neg. no. 188 [?] — Box 11

Scope and Contents note: 19.8 x 25.8 cm. Caption on mount reads: The Suleimanyeh from the Golden Horn. Indexing terms: Cities and towns; Mosques; Caïques (Boats); Occupations; Men; Boatmen; Süleymaniye Camii (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A9.F11a: Mosquée de la Validé à Dolma-Bagtché, Neg. no. 18 — Box 11

Scope and Contents note: 20.6 x 25.8 cm. Caption on mount reads: Mosque of the Valideh at Dolmabatchké. Indexing terms: Mosques; Dolmabahçe Saray#.

A9.F11b: At Meidan or Hippodrome — Box 11

Scope and Contents note: 20.6 x 25.8 cm. [Serpentine column, Snake column; Obelisk of Constantine VII Porphyrogenitus, pyramide murée; Obelisk of Theodosius; Atmeidan, At-Meidan, Atmeydan#] Indexing terms: Columns; Obelisks; Hippodrome (Istanbul, Turkey); Turkey—Antiquities.

A9.F12a: The Obelisk & Pillar of Constantine Porphyrogenitus — Box 11

Scope and Contents note: 25.4 x 20.7 cm. [Serpentine column, Snake column; Obelisk of Constantine VII Porphyrogenitus, pyramide murée; Obelisk of Theodosius, Obélisque de Théodose; Atmeidan, At-Meidan, Atmeydan#] Indexing terms: Columns; Obelisks; Hippodrome (Istanbul, Turkey); Turkey—Antiquities.

A9.F12b: The Obelisk, 50 Feet High from Heliopolis — Box 11

Scope and Contents note: 34 X 25.3 cm. [Obelisk of Theodosius, Obélisque de Théodose; Atmeidan, At-Meidan, Atmeydan#] Indexing terms: Obelisks; Hippodrome (Istanbul, Turkey); Turkey—Antiquities.

A9.F13a: Piédestal d'obélisque de Théodose, Neg. no. 101 — Box 11

Scope and Contents note: 26.2 x 34 cm. Caption on mount reads: Pedestal of obelisk, commemorating its erection by Theodosius (south side). Piédestal de l'obélisque de Théodose. Photograph includes a sign that reads: Le musée des Janissaires se trouve en face. Duplicates: .F42 = .F13a = C6.25. [Obelisk of Theodosius; Pedestal] Indexing terms: Sculpture, Byzantine; Relief (Sculpture); Obelisks; Hippodrome (Istanbul, Turkey); Turkey—Antiquities.

A9.F13b: Piédestal d'obélisque de Théodose, Neg. no. 102 — Box 11

Scope and Contents note: 26.2 x 34 cm. Caption on mount reads: Pedestal of obelisk, north side. Piédestal de l'obélisque de Théodose. Indexing terms: Sculpture, Byzantine; Relief (Sculpture); Obelisks; Hippodrome (Istanbul, Turkey); Turkey—Antiquities.

A9.F14a: Piedestal de l'obélisque de Théodose, Neg. no. 100 — Box 11

Scope and Contents note: 25.6 x 34.3 cm. Caption on mount reads: Pedestal of obelisk, east side. Indexing terms: Sculpture, Byzantine; Relief (Sculpture); Obelisks; Hippodrome (Istanbul, Turkey); Turkey—Antiquities.

A9.F14b: Bronze Column of Three Serpents from Delphi, Erected There to Commemorate the Defeat of the Persians at Plataea, B.C. 479 — Box 11

Scope and Contents note: 25.8 x 33.8 cm. [Serpentine column, snake column] Indexing terms: Columns; Children; Hippodrome (Istanbul, Turkey); Turkey—Antiquities.

A9.F15a: La colonne brûlée de Constantin, Neg. no. 73 — Box 11

Scope and Contents note: 26.4 x 21 cm. Caption on mount reads: Burnt porphyry column which stood in the centre of the forum of Constantine. [Column of Constantine, Burnt column, Tour brûlée] Indexing terms: Columns; Mosques; Streets; Çemberlita# (Istanbul, Turkey).

A9.F15b: Porte des Sept Tours, Neg. no. 131 Box 11

Scope and Contents note: 26.2 x 34 cm. Caption on mount reads: Gate of the Seven Towers, Yedi Kouleh. Indexing terms: Gates; Walls; Towers; Men; Hookahs; Yedikule Kap# (Istanbul, Turkey).

A9.F16a: Tours des ambassadeurs et la porte dorée, Neg. no. 132 Box 11

Scope and Contents note: 26.2 x 34.2 cm. Caption on mount reads: Tower of the Ambassadors. Indexing terms: Gates; Walls; Towers; Men; Europeans—Turkey; Yedikule Kap# (Istanbul, Turkey).

A9.F16b: Golden Gate of Theodosius Box 11

Scope and Contents note: 21.3 x 26.7 cm. Indexing terms: Gates; Walls; Cemeteries —Turkey; Sepulchral monuments; Yedikule Kap# (Istanbul, Turkey).

A9.F17a: Vue générale des Sept Tours, Neg. no.164 Box 11

Scope and Contents note: 26.5 x 34.5 cm. Caption on mount reads: Towers along the walls. Indexing terms: Towers; Walls; Yedikule Kap# (Istanbul, Turkey).

A9.F17b: Palais de Bélisaire = Château Bélisaire, Neg. no. 33 Box 11

Scope and Contents note: 20.3 x 26.5 cm. Double title from captions in negative; caption on mount reads: Palace of Belisarius. [Palace of Belisarius, Bélizaire, Palace of Constantine VII Porphyrogenitus, Maison de Justinien, Palace of Hebdomon] Indexing terms: Palaces; Architecture, Byzantine; Tekfur Saray# (Istanbul, Turkey).

A9.F18a: Tour de Galata, Neg. no. 96, 28 Box 11

Scope and Contents note: 34.5 x 26.3 cm. Caption on mount reads: Tower of Galata built by the Genoese. Negative no. 28 partly erased. Indexing terms: Towers; Dwellings; Galata Kulesi (Istanbul, Turkey).

A9.F18b: Seraskier Tower Box 11

Scope and Contents note: 19.5 x 25.6 cm. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Gates; Towers; Public buildings; Men; Women; Horse-drawn vehicles; Seraskierat (Istanbul, Turkey).

A9.F19a: Babi Humaioom, Old Sublime Porte Built by Mohammed II Box 11

Scope and Contents note: 21 x 25.6 cm. Indexing terms: Gates; Men; Bab-# Humayun (Istanbul, Turkey); Topkap# Palace (Istanbul, Turkey).

A9.F19b: Vue de [sic] Bosphore, Neg. no. 27 Box 11

Scope and Contents note: 26.2 x 34.3 cm. Caption on mount reads: View of Bosphorus from European side with imperial kiosk. Vue du Bosphore. Küçüksu Kasr# visible in far distance. Indexing terms: Landscape; Bosporus (Turkey).

A9.F20a: Vue panoramique du Bosphore, Château d'Europe, Neg. no. 15

Scope and Contents note: 26.1 x 34.2 cm. Title from caption in negative; caption on mount reads: View of Bosphorus from Candilli, Asiatic side. Vue panoramique du Bosphore, Château d'Europe. [Castle of Europe] Indexing terms: Kandilli (Turkey); Rumeli Hisar# (Turkey); Bosporus (Turkey).

Box 11

A9.F20b: Château d'Europe, Neg. no. 14

Box 11

Scope and Contents note: 26 x 34 cm. Caption on mount reads: Roumeli Hissar, the Castle of Europe. [Castle of Europe] Indexing terms: Castles; Fortification; Landscape; Rumeli Hisar# (Turkey); Bosporus (Turkey).

A9.F21a: Château d'Europe

Box 11

Scope and Contents note: 26 x 33.6 cm. Caption on mount reads: Roumeli Hissar, the southern tower. "Southern" corrected to "Northern" in pencil. [Castle of Europe] Indexing terms: Castles; Fortification; Dwellings; Rumeli Hisar# (Turkey); Bosporus (Turkey).

A9.F21b: Château d'Asie, Neg. no. 13

Box 11

Scope and Contents note: 26.4 x 34.5 cm. Caption on mount reads: Anadolou Hissar, Castle of Asia. Indexing terms: Castles; Fortification; Landscape; Anadolu Hisar# (Turkey).

A9.F22a: Phare à Ahir Capou & Cadi-Keuy, Neg. no. 137

Box 11

Scope and Contents note: 26.1 x 34.2 cm. Caption on mount reads: Kadi Keuy, Ancient Chalcedon. Indexing terms: Castles; Fortification; Lighthouses; Kad#köy (Istanbul, Turkey); Ah#rkap# (Turkey); Marmara, Sea of (Turkey).

A9.F22b: Palaces of the Sultan on the Bosphorus

Box 11

Scope and Contents note: 21 x 26.5 cm. Indexing terms: Palaces; Cities and towns; Ships; Dolmabahçe Saray#; Ç#ra#an Saray# (Istanbul, Turkey); Bosporus (Turkey).

A9.F23a: Perspective du palais de Dolma Bahché, Neg. no. 31

Box 11

Scope and Contents note: 26 x 34 cm. Caption on mount reads: Palace of Dolmabatchke. Duplicates: .F11 = .F23a. Indexing terms: Palaces; Men; Caïques (Boats); Dolmabahçe Saray#; Bosporus (Turkey).

A9.F23b: Porte du palais de Dolma-Bagtché, Neg. no. 34

Box 11

Scope and Contents note: 26 x 33.8 cm. Caption on mount reads: Gate of the palace of Dolmabatchke. Duplicates: .F23b = C7.25b. Indexing terms: Palaces; Gates; Dolmabahçe Saray#.

A9.F24a: Porte du palais imp. de Dolma-Bagtché au Bosphore, Neg. no. 69

Box 11

Scope and Contents note: 21 x 26.6 cm. Caption on mount reads: Gate of the palace of Dolmabatchke on the Bosphorus. Porte du palais impérial de Dolma-Bagtché au Bosphore. Duplicates: .F24a = 5.F17b = 2.1a = 2.2. Indexing terms: Palaces; Gates; Tents; Dolmabahçe Saray#.

A9.F24b: Sultan à la mosquée d'Ortakeuy le vendredi, Neg. no. 16, 72 — Box 11

Scope and Contents note: 20.5 x 26.3 cm. Caption on mount reads: Mosque of Ortakeuy. Photograph has two numbers on negative: 16 and 72. Photograph taken at same occasion as "La prière de vendredi" (.F32 = .F41 = 8.F34) but shows the Sultan's boat and canopy. Duplicates: .F24b = 5.F32a = 2.1b. Indexing terms; Mosques; Special events; Courts and courtiers; Boats and boating; Sultans; Bosporus (Turkey); Ortaköy (Istanbul, Turkey).

A9.F25a: Grand' rue de Péra, Neg. no. 114 — Box 11

Scope and Contents note: 25.8 x 19.5 cm. Caption on mount reads: Grande Rue, Pera. Indexing terms: Cities and towns; Streets; Horse-drawn vehicles; #stiklal Caddesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

A9.F25b: Tomb of Sultan Mahmoud — Box 11

Scope and Contents note: 20.5 x 26.5 cm. Indexing terms: Sepulchral monuments; Sultan Mehmet Türbesi (Istanbul, Turkey).

A9.F26a: Cimitière turc à Scutari, Neg. no. 111 — Box 11

Scope and Contents note: 26.3 x 34.4 cm. Caption on mount reads: Turkish cemetery, Scutari. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Üsküdar (Istanbul, Turkey).

A9.F26b: Turkish Tombstones — Box 11

Scope and Contents note: 26.7 x 28.8 cm. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Üsküdar (Istanbul, Turkey).

A9.F27a: English Cemetery, Scutari: Monument by Queen Victoria to the Fallen in the Russian War — Box 11

Scope and Contents note: 20.8 x 26.8 cm. Indexing terms: Christian cemeteries--Turkey; Cemeteries—Turkey; Sepulchral monuments; War memorials; Üsküdar (Istanbul, Turkey).

A9.F27b: Turning Dervishes — Box 11

Scope and Contents note: 20 x 26 cm. Indexing terms: Islam—Customs and practices; Dervishes; Occupations; Men; Children; Boys; Pipes (Musical instruments).

A9.F28a: Derviche hurleur, Neg. no. 96 — Box 11

Scope and Contents note: 25 x 18.6 cm. Caption on mount reads: Howling dervish. Indexing terms: Occupations; Men; Dervishes; Axes; Islamic rosary.

A9.F28b: Vue panoramique de Brousse, Neg. no. 7 — Box 11

Scope and Contents note: 26 x 34.2 cm. Caption on mount reads: Brousa, Bithynia. Published in: *From Sébah & Joaillier to Foto Sabah*, p. 32 (date 1880). Published in: EC, p. 78. Indexing terms: Landscape; Cities and towns; Bursa (Turkey).

A9.F29a: Vue panoramique d'Oulou Djami à Brousse, Neg. no. 6, — Box 11

Scope and Contents note: 26 x 34.2 cm. Caption on mount reads: Brousa and Mount Olympus. Published in: *From Sébah & Joaillier to Foto Sabah*, p. 33 (date 1870). Indexing terms: Landscape; Cities and towns; Ulu Cami (Bursa, Turkey); Ulu Da## (Turkey).

A9.F29b: Marchand de pommes, Neg. no. 122; Marchand de choux-fleurs, Neg. no. 221; Marchand de pommes, Neg. no. 121 Marchand de sorbet, Neg. no. 128 — Box 11

Scope and Contents note: Mount contains four photographic prints, 14 x 10 cm. and smaller. [Sherbet] Indexing terms: Occupations; Men; Peddlers and peddling; Apples; Cauliflower; Ice cream, ices, etc.

A9.F30: Negresse, Neg. no. 168; Porteur d'eau, Neg. no. 158; Prêtre turc en prière, Neg. no. 148; Barbier turc, Neg. no. 237; Portefaix, Neg. no. 17 — Box 11

Scope and Contents note: Mount contains five photographic prints, 14 x 10 cm. and smaller. Indexing terms: Africans—Turkey; Women; Occupations; Men; Water carriers (Persons); Prayer—Islam; Barbers; Porters.

A9.F31a: Dame turque voilée, Neg. no. 196; Dames turques, Neg. no. 229; Dame turque chez elle, Neg. no. 189; Dame turque voilée, Neg. no. 170 — Box 11

Scope and Contents note: Mount contains four photographic prints, 14.2 x 10 cm. and smaller. Indexing terms: Portraits; Women; Veils; Umbrellas and parasols; Hookahs.

A9.F31b: Emir turc, Neg. no. 172; [Two Men with Fezzes and Long Coats]; Derviche hurleur, Neg. no. 10 — Box 11

Scope and Contents note: Three photographic prints on mount, 14 x 10.2 cm. and smaller. Indexing terms: Portraits; Men; Occupations; Dervishes; Public officers; Turbans; Fezzes.

A9.F32a: Marchand de simits, Neg. no. 123; Marchand de helva, Neg. no. 23; [Three peddlers]; Marchand de helva, Neg. no. 224; Aiguiseur, Neg. no. 236 — Box 11

Scope and Contents note: Five photographic prints on mount, 14 x 10.2 cm. and smaller. [Simit, simitler, simitçi] Indexing terms: Occupations; Men; Peddlers and peddling; Bread; Halvah; Knife grinders (Persons).

A9.F32b: Rabbin, Neg. no. 13; Groupe de derviches tourneurs, Neg. no. 212; [Dervishes]; Turc de Brousse, Neg. no. 26 — Box 11

Scope and Contents note: Four photographic prints on mount, 10.4 x 14 cm. and smaller. Indexing terms: Occupations; Men; Dervishes; Rabbis; Ethnic groups; Jews —Turkey; Turks.

A9.F33a: Fontaine Ahmed, Neg. no. 48 — Box 11

Scope and Contents note: 26 x 34 cm. Caption on mount reads: Fountain of Achmed. Published in: PG, p. 196. Indexing terms: Fountains; Men; III Ahmet Çe#mesi (Istanbul, Turkey).

A9.F33b: Fontaine Ahmed, Neg. no. 46 — Box 11

Scope and Contents note: 26 x 34.4 cm. Caption on mount reads: Fountain of Achmed. Published in: PG, p. 90. Indexing terms: Fountains; Men; Europeans—Turkey; III Ahmet Çe#mesi (Istanbul, Turkey).

A9.F34a: Vue générale de Sept Tours, Neg. no. 165 — Box 11

Scope and Contents note: 26 x 34 cm. Caption on mount reads: General view of the Seven Towers. Indexing terms: Walls; Landscape; Yedikule Kap# (Istanbul, Turkey).

A9.F34b: Murs de Constantinople, Neg. no. 134 — Box 11

Scope and Contents note: 26 x 34 cm. Caption on mount reads: Walls of Constantinople built by Theodosius. Indexing terms: Walls; Streets; Men; Cemeteries—Turkey; Sepulchral monuments; Byzantine walls (Istanbul, Turkey); Yedikule Kap# (Istanbul, Turkey).

Lot A10: [Views and People of Turkey],, 1865-1880 — Box 12

Digital Object: [Views and People of Turkey]

Scope and Contents note: Full-bound brown morocco (36 x 49 cm.), with initials O.H. embossed in green and gold on front cover. Contains 74 albumen prints; captions in ink in a calligraphic hand. Photographers include: Abdullah Frères; C.J. Fettel; and Félix Bonfils.

Abdullah Frères,, 1865-1880 — Box 12

A10.F01a: Stamboul: vue du Quai de Boyouk Deré (H[au]t Bosphore),, 1870 — Box 12

Scope and Contents note: 24 x 30.3 cm. Date pencilled on mount. "Photo de Robertson selon Sedad Hattu Eddem [?], p. 230"--pencilled on leaf. Indexing terms: Cities and towns; Wharves; Caïques (Boats); Landscape; Bosporus (Turkey); Büyükdere (Turkey).

A10.F01b: Vue générale du Bosphore prise des hauteurs de Scutari (Asie),, 1870 — Box 12

Scope and Contents note: 22.8 x 31.5 cm. Date pencilled on mount. Indexing terms: Landscape; Cities and towns; Tents; Bosporus (Turkey); Üsküdar (Istanbul, Turkey).

A10.F02a: Vue des Eaux douces d'Asie,, 1870 — Box 12

Scope and Contents note: 22.3 x 28.8 cm. Rumeli Hisar# visible in distance. Date pencilled on mount. [Sweet Waters of Asia] Indexing terms: Palaces; Pavilions; Landscape; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

A10.F02b: Vue de Beïkos: rive asiatique du Bosphore,, 1865 — Box 12

Scope and Contents note: 22.8 x 31.5 cm. Date pencilled on mount. Indexing terms: Villages; Dwellings; Ships; Beykoz (Istanbul #li, Turkey); Bosporus (Turkey).

A10.F03a: Vue prise de Rouméli Hissar (Bosphore): Château des ambassadeurs, les Sept Tours,, 1870 — Box 12

Scope and Contents note: 24 x 30 cm. Date pencilled on mount. [Castle of Europe, Château d'Europe] Indexing terms: Castles; Fortification; Dwellings; Ships; Rumeli Hisar# (Turkey); Bosporus (Turkey).

A10.F03b: Vue du Bosphore prise des hauteurs d'Arnaout Keui,, 1875-1880 — Box 12

Scope and Contents: 24 x 30 cm. Indexing terms: Landscape; Cities and towns; Arnavutköy (Istanbul, Turkey); Bosporus (Turkey).

A10.F04b: Château des ambassadeurs: les Sept Tours,, 1870 — Box 12

Scope and Contents note: 24.3 x 31 cm. Date pencilled on mount. Indexing terms: Castles; Fortification; Towers; Walls; Ruins; Yedikule Kap# (Istanbul, Turkey).

A10.F04a: Une rue dans le village de Beïkos,, 1865 — Box 12

Scope and Contents note: 23 x 30.3 cm. Date pencilled on mount. Indexing terms: Villages; Dwellings; Streets; Occupations; Men; Merchants; Stores, Retail; Beykoz (Istanbul #li, Turkey).

A10.F05a: Pont de Galata,, 1870 — Box 12

Scope and Contents note: 24.3 x 31 cm. Date pencilled on mount. Indexing terms: Bridges; Cities and towns; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A10.F05b: Vue de la Corne d'Or,, 1865 — Box 12

Scope and Contents note: 22.8 x 30.5 cm. Date pencilled on mount. Indexing terms: Cities and towns; Mosques; Ships; Golden Horn (Istanbul, Turkey).

A10.F06a: Vue de Stamboul et de la mer de Marmara,, 1870 — Box 12

Scope and Contents note: 24 x 30.6 cm. Date pencilled on mount. Indexing terms: Cities and towns; Istanbul (Turkey); Marmara, Sea of (Turkey).

A10.F06b: Mosquée de Sultan Agazid,, 1870 — Box 12

Scope and Contents note: 24.3 x 30.5 cm. Date pencilled on mount. Indexing terms: Mosques.

A10.F07a: L'Hippodrome et l'obélisque,, 1865 — Box 12

Scope and Contents note: 23.4 x 29.5 cm. [Obelisk of Theodosius] Date pencilled on mount. Indexing terms: Obelisks; Children; Hippodrome (Istanbul, Turkey).

A10.F07b: Mosquée de Ste. Sophie,, 1865 — Box 12

Scope and Contents note: 24 x 30.2 cm. Unidentified ruins in foreground. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Ruins; Ayasofya Müzesi.

A10.F08a: Constantinople: porte de la mosquée Ste. Sophie, Neg. no. 553,, 1875-1880 — Box 12

Scope and Contents note: 24 x 30.2 cm. Pencilled note gives negative number as 563. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Gates; Mosques; Architecture, Islamic; Streets; Dwellings; Fortification; Ayasofya Müzesi.

A10.F08b: Fontaine des ablutions dans la cour de Ste. Sophie,, 1865 — Box 12

Scope and Contents note: 24 x 30.2 cm. Date pencilled on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Fountains; Ayasofya Müzesi; Ayasofya #ad#rvan# (Istanbul, Turkey).

A10.F09a: Vue intérieure de Ste. Sophie,, 1875-1880 — Box 12

Scope and Contents note: 20 x 28.8 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A10.F09b: Vue intérieure de Ste. Sophie,, 1875-1880 — Box 12

Scope and Contents note: 24.1 x 31.2 cm. [Mahfil, mimber; Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Minbars; Pulpits; Ayasofya Müzesi.

A10.F10a: Vue intérieure de Ste. Sophie: vue de la galerie,, 1875-1880 — Box 12

Scope and Contents note: 24 x 31.2 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A10.F10b: Palais de Dolma Baghtché,, 1865 — Box 12

Scope and Contents note: 24 x 30.2 cm. Date pencilled on mount. Indexing terms: Palaces; Cities and towns; Landscape; Dolmabahçe Saray#; Bosporus (Turkey).

A10.F11a: Porte du palais de Dolma Baghtché,, 1865 — Box 12

Scope and Contents: 22.8 x 31.3 cm. Date penciled on mount. Indexing terms: Palaces; Gates; Dolmabahçe Saray#.

A10.F11b: Mosquée de Yeni Djami,, 1875-1880 — Box 12

Scope and Contents: 31 x 24.3 cm. Indexing terms: Mosques; Yeni Camii (Eminönü : Istanbul, Turkey).

A10.F12a: Mosquée du Sultan Ahmed,, 1865 Box 12

Scope and Contents note: 22.8 x 29 cm. Date pencilled on mount. Indexing terms: Mosques; Occupations; Men; Peddlers and peddling; Sultanahmet Camii (Istanbul, Turkey).

A10.F12b: Fontaine de la mosquée du Sultan Ahmed,, 1865 Box 12

Scope and Contents note: 22.8 x 29 cm. Date pencilled on mount. Indexing terms: Fountains; III Ahmet Çe#mesi (Istanbul, Turkey).

A10.F13a: Fontaine de la mosquée du Sultan Ahmed,, 1865 Box 12

Scope and Contents note: 24.2 x 30.8 cm. Date pencilled on mount. Indexing terms: Fountains; III Ahmet Çe#mesi (Istanbul, Turkey).

A10.F13b: [Detail of Mosque Entrance and Fountain],, 1875-1880 Box 12

Scope and Contents: 30.4 x 24.1 cm. Indexing terms: Fountains; Mosques; Sultanahmet Camii (Istanbul, Turkey) [?].

A10.F14a: Cimetière,, 1865 Box 12

Scope and Contents note: 24 x 29.8 cm. Date pencilled on mount. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Istanbul (Turkey).

A10.F14b: Cimetière,, 1865 Box 12

Scope and Contents note: 22.7 x 29.8 cm. Date pencilled on mount. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Istanbul (Turkey).

A10.F15a: Vieilles murailles de Constantinople,, 1870 Box 12

Scope and Contents note: 24.2 x 30.7 cm. Date pencilled on mount. Indexing terms: Gates; Walls; Towers; Fortification; Byzantine walls (Istanbul, Turkey).

A10.F15b: Tour de Galata,, 1875-1880 Box 12

Scope and Contents: 14.7 x 10.2 cm. Indexing terms: Towers; Galata Kulesi (Istanbul, Turkey).

A10.F16a: Derwiches tourneurs,, 1875-1880 Box 12

Scope and Contents note: 22.7 x 31.5 cm. Book attributes photograph to Iranian. Published in: PG, p. 151. Indexing terms: Islam—Customs and practices; Dervishes; Occupations; Men; Pipes (Musical instruments).

A10.F16b: Professeur,, 1875-1880 Box 12

Scope and Contents: 22.8 x 31.3 cm. Indexing terms: Occupations; Men; Teachers; Hookahs.

A10.F17a: Famille turque en promenade,, 1865 — Box 12

Scope and Contents note: 24 x 30.4 cm. Date pencilled on mount. Published in: PG, p. 17. Indexing terms: Women; Veils; Children; Umbrellas and parasols; Carriages and carts; Animals; Dogs; Bosporus (Turkey).

A10.F17b: Eveque grec,, 1865 — Box 12

Scope and Contents note: 27.7 x 21.8 cm. Date pencilled on mount. Indexing terms: Occupations; Men; Bishops; Orthodox Eastern Church; Ethnic groups; Greeks.

A10.F18a: Circassiens,, 1865 — Box 12

Scope and Contents note: 27.7 x 21.8 cm. Date pencilled on mount. Indexing terms: Men; Ethnic groups; Circassians.

A10.F18b: Chaise à porteurs,, 1865 — Box 12

Scope and Contents note: 21.2 x 30.2 cm. Date pencilled on mount. Duplicates: 0.F18b = 7.F14. Published in: PG, p. 167. Indexing terms: Occupations; Men; Porters; Sedan chairs; Women.

A10.F19a: Dames turques chez elles,, 1865 — Box 12

Scope and Contents note: 30.8 x 24.2 cm. Date pencilled on mount. Indexing terms: Women; Hookahs.

A10.F19b: Dames turques en ville,, 1865 — Box 12

Scope and Contents note: 29.8 x 22.8 cm. Date pencilled on mount. Published in: PG, p. 130. Indexing terms: Women; Veils.

A10.F20a: Vend d'eau, Neg. no. 54; March de fromage, Neg. no. 52; Portefaix, Neg. no. 65; March de foies, Neg. no. 59; March de fleurs, Neg. no. 64,, 1875-80 — Box 12

Scope and Contents note: Five photographic prints 14 x 10.5 cm. and smaller. Captions on mount read: Marchand d'eau; Marchand de fromages; Portefaix (Hamal); Marchand de foies; Marchand de fleurs. Indexing terms: Occupations; Men; Peddlers and peddling; Porters.

A10.F20b: Mendiant arabe; Pornak de la Roumélie orientale; Derwisches tourneurs; Chiens; Chiens,, 1875-1880 — Box 12

Scope and Contents: Five photographic prints 14.5 x 10 cm. and smaller. Indexing terms: Occupations; Beggars; Men; Ethnic groups; Arabs; Africans—Turkey; Dervishes; Animals; Dogs.

A10.F21a: Softa prenant son ablution; Villageoise turque; Fillette turque; Peïks,, 1875-1880 — Box 12

Scope and Contents: Four photographic prints 14.7 x 10.2 cm. and smaller. Indexing terms: Occupations; Men; Scholars, Muslim; Islam—Customs and practices; Ethnic groups; Turks; Women.

A10.F21b: Militaires turcs, Neg. no. 24; Eunuque; Ulema (docteur en Koran); Jeune fille bulgare, Neg. no. 79,, 1875-1880 — Box 12

Scope and Contents: Four photographic prints 14.7 x 10.2 cm. and smaller. Indexing terms: Occupations; Men; Soldiers; Ulama; Islamic rosary; Ethnic groups; Africans—Turkey; Bulgarians; Women.

A10.F22a: Attelage de buffles,, 1875-1880 — Box 12

Scope and Contents: 22.7 x 29 cm. Indexing terms: Occupations; Men; Carriages and carts; Animals; Oxen.

A10.F22b: Portier bulgare de l'ambassade russe,, 1865 — Box 12

Scope and Contents note: 22.7 x 29 cm. Date pencilled on mount. [Doormen, doorkeepers, chamberlains] Indexing terms: Occupations; Men; Ethnic groups; Bulgarians; Mustaches.

A10.F23a: Palafrenier de la cour,, 1865 — Box 12

Scope and Contents note: 29.5 x 22.8 cm. Date pencilled on mount. Published in: PG, p. 126. Indexing terms: Occupations; Men; Horse grooms.

A10.F23b: Albanais,, 1865 — Box 12

Scope and Contents note: 30.7 x 24 cm. Date pencilled on mount. Indexing terms: Ethnic groups; Albanians.

A10.F24a: Egyptiennes,, 1865 [?] — Box 12

Scope and Contents: 22.8 x 31.5 cm. Indexing terms: Ethnic groups; Egyptians; Women; Children.

A10.F24b: Juifs,, 1865-1870 [?] — Box 12

Scope and Contents: 22.8 x 28.8 cm. Indexing terms: Men; Ethnic groups; Jews--Turkey.

A10.F25a: Vue générale de Brousse,, 1875-1880 — Box 12

Scope and Contents: 20.2 x 25.7 cm. Indexing terms: Landscape; Cities and towns; Mosques; Bursa (Turkey).

A10.F25b: Vue générale de Brousse,, 1875-1880 — Box 12

Scope and Contents: 20 x 25.7 cm. Indexing terms: Landscape; Cities and towns; Mosques; Bursa (Turkey).

Fettel, C. J.,, 1875-1880 — Box 12

A10.F26a: Brousse: Yechil-Djami, Neg. no. 5a, 1875-188 — Box 12

Scope and Contents note: 20.5 x 26.1 cm. Caption on mount reads: Brousse, Yechil-Djami, mosquée Verte. Indexing terms: Mosques; Dwellings; Cities and towns; Ye#il Cami (Bursa, Turkey).

A10.F26b: Brousse: Oulou-Djami, Neg. no. 1 — Box 12

Scope and Contents note: 20.5 x 26 cm. Caption on mount reads: Brousse, Oulou-Djami, grande mosquée. Indexing terms: Mosques; Landscape; Ulu Cami (Bursa, Turkey).

A10.F27a: Bains — Box 12

Scope and Contents: 20 x 25.8 cm. Attributed to Fettel. Indexing terms: Baths; Bursa (Turkey).

A10.F27b: Brousse: Yéni Kaplidja et Kukurdlu, Neg. no. 26 — Box 12

Scope and Contents: 20.8 x 26 cm. Indexing terms: Mosques; Occupations; Men; Cameleers; Caravans; Animals; Camels; Yeni Kapl#ca (Bursa, Turkey).

A10.F28a: Brousse: Turbe de Mahomet 1re Tchelébi Sultan — Box 12

Scope and Contents: 25.8 x 20.4 cm. Indexing terms: Mausoleums; Mehmet Çelebi Türbesi (Bursa, Turkey).

A10.F28b: Brousse: Tombeau du Sultan Orkhan, Neg. no. 18 — Box 12

Scope and Contents: 20 x 25.7 cm. Indexing terms: Mausoleums; Sepulchral monuments; Orhan Gazi Türbesi (Bursa, Turkey).

A10.F29a: [Stonework Façade with Windows and Niche] — Box 12

Scope and Contents: 20 x 26 cm. Attributed to Fettel. Indexing terms: Mosques; Ye#il Cami (Bursa, Turkey).

A10.F29b: Porte de Yéchil-Djami, Neg. no. 6 — Box 12

Scope and Contents: 20 x 26 cm. Indexing terms: Mosques; Ye#il Cami (Bursa, Turkey).

Bonfils, Félix,, 1875-1880 — Box 12

A10.F30a: Smyrne: vue générale, Neg. no. 499, 15, 1875-1880 — Box 12

Scope and Contents note: 22.5 x 28.6 cm. Both 499 and 15 are present in negative. Caption on mount reads: Panorama de Smyrne. [Smyrna] Indexing terms: Cities and towns; Harbors; Landscape; Izmir (Turkey).

A10.F30b: Smyrne: la ville, côte d'Asie, Neg. no. 498 — Box 12

Scope and Contents note: 22.5 x 28 cm. Caption on mount reads: Panorama de Smyrne. [Smyrna] Indexing terms: Cities and towns; Landscape; Izmir (Turkey).

Lot A11: Kargopoulo, Vassilaki, [Views],, 1875

Digital Object: Kargopoulo, Vassilaki, [Views]

Scope and Contents: Two albums containing a total of 68 albumen prints.

Lot A11, vol 1: Volume 1 — Box 13

Scope and Contents note: Reddish-brown percaline (41 x 32 cm.) embossed in black and gold with horse design. Album contains 34 albumen prints. First album of a two volume set. See Box 14 for the second volume.

A11.V1.F01a: Mosquée de Dolmabahtché, Neg. no. 7 — Box 13

Scope and Contents note: 26.2 x 20.7 cm. Indexing terms: Mosques; Gates; Dolmabahçe Saray#.

A11.V1.F01b: Intérieur de la chemine de Séraï à Andrinople — Box 13

Scope and Contents note: 27 x 21 cm. Intérieur de la cheminée de Séraï à Andrinople. [Adrianople] Indexing terms: Palaces; Fireplaces; Interior architecture; Edirne (Turkey).

A11.V1.F02a: Porte du palais de Dolmabagtché — Box 13

Scope and Contents note: 20.8 x 27 cm. Indexing terms: Palaces; Gates; Dolmabahçe Saray#; Bosporus (Turkey).

A11.V1.F02b: Mosquée du Sul[tan] Bayazid, Neg. no. 2 — Box 13

Scope and Contents note: 21.2 x 27.2 cm. Mosquée du Sultan Beyaz#t. Indexing terms: Mosques; Beyaz#t Camii (Istanbul, Turkey).

A11.V1.F03a: Obélisque de Théodose, Neg. no. 28 — Box 13

Scope and Contents note: 27 x 20.5 cm. [Obelisk of Theodosius] Indexing terms: Obelisks; Hippodrome (Istanbul, Turkey).

A11.V1. F03b: [Mosque Interior] — Box 13

Scope and Contents note: 27 x 20.5 cm. Indexing terms: Mosques; Interior architecture; Istanbul (Turkey).

A11.V1.F04a: Intérieur de Sainte Sophie, Neg. no. 12 — Box 13

Scope and Contents note: 27.2 x 21 cm. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A11.V1.F04b: Cimetière d'Eyoub, Neg. no. 55 — Box 13

Scope and Contents note: 27.2 x 20.7 cm. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Eyüp (Istanbul, Turkey).

A11.V1.F05a: Tour de Galata, Neg. no. 38 — Box 13

Scope and Contents note: 27.2 x 20.8 cm. [Galata Tower] Indexing terms: Towers; Streets; Cities and towns; Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

A11.V1.F05b: Fontaine Sul[tan] Ahmed, Neg. no. 25 — Box 13

Scope and Contents note: 27 x 20.8 cm. Fontaine Sultan Ahmed. Indexing terms: Fountains; Men; III Ahmet Çe#mesi (Istanbul, Turkey).

A11.V1.F06a: Mosquée Hamidié à Yildiz — Box 13

Scope and Contents note: 27.1 x 20.8 cm. Indexing terms: Mosques; Y#ld#z Saray# (Istanbul, Turkey).

A11.V1.F06b: Colonne brûlée, Neg. no. 37 — Box 13

Scope and Contents note: 27.2 x 20.8 cm. [Column of Constantine, Burnt column, Tour brûlée] Indexing terms: Columns; Çemberlita# (Istanbul, Turkey).

A11.V1.F07a: Cour de Yéni-Djami, Neg. no. 22, — Box 13

Scope and Contents note: 21.2 x 27.4 cm. Indexing terms: Mosques; Interior architecture; Porticoes; Yeni Camii (Eminönü : Istanbul, Turkey).

A11.V1.F07b: Intérieur de Beycos (Salon), Neg. no. 205 — Box 13

Scope and Contents note: 21 x 27.5 cm. Indexing terms: Palaces; Salons; Interior architecture; Beykoz (Istanbul #li, Turkey).

A11.V1.F08a: Vue de Beycos, Neg. no. 104 — Box 13

Scope and Contents note: 20.7 x 27.2 cm. Indexing terms: Palaces; Wharves; Landscape; Beykoz (Istanbul #li, Turkey); Bosporus (Turkey).

A11.V1.F08b: Vue de Buyuk-déré, Neg. no. 100 — Box 13

Scope and Contents note: 20.7 x 27.2 cm. Indexing terms: Ships; Landscape; Büyükdere (Turkey); Bosporus (Turkey).

A11.V1.F09a: Porte du palais de Gueuk-Sou, Neg. no. 195 — Box 13

Scope and Contents note: 20.7 x 27 cm. Rumeli Hisar# visible in distance. [Sweet Waters of Asia, Eaux douces d'Asie] Indexing terms: Palaces; Gates; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

A11.V1.F09b: Palais du Béylérbey, Neg. no. 158 — Box 13

Scope and Contents note: 21 x 27 cm. Indexing terms: Palaces; Beylerbeyi (Istanbul #li, Turkey); Bosporus (Turkey).

A11.V1.F10a: Chambre, côté terre, du palais du Béylérbey, Neg. no. 50 — Box 13

Scope and Contents note: 20.7 x 27 cm. Indexing terms: Palaces; Interior architecture; Salons; Beylerbeyi (Istanbul #li, Turkey).

A11.V1.F10b: Escaliers du palais du Beylerbey, Neg. no. 163 — Box 13

Scope and Contents note: 20.8 x 27.3 cm. Indexing terms: Palaces; Staircases; Interior architecture; Beylerbeyi (Istanbul #li, Turkey).

A11.V1.F11a: Vestibule du palais de Béylerbey, Neg. no. 165 — Box 13

Scope and Contents note: 21 x 27.4 cm. Indexing terms: Palaces; Entrance halls; Interior architecture; Beylerbeyi (Istanbul #li, Turkey).

A11.V1.F11b: Chambre de Sary-Kiosque au palais du Béylérbey, Neg. no. 171 — Box 13

Scope and Contents note: 20.7 x 27 cm. Indexing terms: Palaces; Salons; Interior architecture; Beylerbeyi (Istanbul #li, Turkey).

A11.V1.F12a: Intérieur du kiosque du S[ulta]n Mahmoud à Béylérbey, Neg. no. 174 — Box 13

Scope and Contents note: 20.7 x 27 cm. Intérieur du kiosque du Sultan Mahm. Indexing terms: Palaces; Interior architecture; Pavilions; Fountains; Beylerbeyi (Istanbul #li, Turkey).

A11.V1.F12b: Escaliers du palais de Dolmabagtche, Neg. no. 144 — Box 13

Scope and Contents note: 20.7 x 27.3 cm. Indexing terms: Palaces; Staircases; Interior architecture; Dolmabahçe Saray#.

A11.V1.F13a: Salle du trône du palais de Dolmabaghtché, Neg. no. 131, — Box 13

Scope and Contents note: 21.1 x 27.3 cm. [Throne room] Indexing terms: Palaces; Interior architecture; Dolmabahçe Saray#.

A11.V1.F13b: Salon des ambassadeurs: 1re étage au palais de Dolmabaghtché, Neg. no. 135 — Box 13

Scope and Contents note: 20.8 x 27.4 cm. Salon des ambassadeurs: première étage au palais de Dolmabahçe. Indexing terms: Palaces; Interior architecture; Dolmabahçe Saray#.

A11.V1.F14a: Salle du trône du palais de Dolmabaghtché, Neg. no. 130 — Box 13

Scope and Contents note: 20.6 x 27.2 cm. [Throne room] Indexing terms: Palaces; Interior architecture; Dolmabahçe Saray#.

A11.V1.F14b: Bain du palais de Dolmabaghtché, Neg. no. 153 — Box 13

Scope and Contents note: 21 x 27.3 cm. Indexing terms: Palaces; Baths; Interior architecture; Dolmabahçe Saray#.

A11.V1.F15a: Exercice militaire des Circassiens (Garde impériale) — Box 13

Scope and Contents note: 20.7 x 27 cm. Indexing terms: Soldiers; Ethnic groups; Circassians; Animals; Horses; Turkey—History, Military.

A11.V1.F15b: [Garden Waterfall] — Box 13

Scope and Contents note: 21 x 27.2 cm. Indexing terms: Waterfalls; Royal gardens.

A11.V1.F16a: Porte du harem (vieux palais), Neg. no. 179 — Box 13

Scope and Contents note: 20.8 x 27.3 cm. Duplicates: .F20a = 1.F16a. Indexing terms: Palaces; Doorways; Topkap# Palace (Istanbul, Turkey) [?].

A11.V1.F16b: [Decorated Palace Interior] — Box 13

Scope and Contents note: 20.3 x 26.8 cm. Indexing terms: Palaces; Interior architecture; Istanbul (Turkey).

A11.V1.F17a: Entrée du palais de Gueuk-Sou, Neg. no. 196 — Box 13

Scope and Contents note: 20.7 x 27.2 cm. [Sweet Waters of Asia, Eaux douces d'Asie] Indexing terms: Palaces; Pavilions; Facades; Staircases; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey).

A11.V1.F17b: Façade du Khyrka-i-chérif au vieux palais, Neg. no. 186 — Box 13

Scope and Contents note: 20.2 x 26.8 cm. Indexing terms: Topkap# Palace (Istanbul, Turkey).

Lot A11, vol 2: Volume II — Box 14

Scope and Contents note: Reddish-brown percaline (41 x 32 cm.) embossed in black and gold, ornately ornamented. Album contains 34 albumen prints. Second album of a two volume set. See Box 13 for the first volume.

A11.V2.F01a: Groupe de femmes turques, Neg. no. 113 — Box 14

Scope and Contents note: 20.3 x 27.2 cm. The negative number is difficult to read; it could be: 413. Published in: PG, p. 132. Indexing terms: Women; Veils; Umbrellas and parasols; Children; Girls; Men.

A11.V2.F01b: Kaïk turc aux Eaux-douces d'Europe — Box 14

Scope and Contents note: 20.5 x 27.2 cm. Published in: PG, p. 132. [Sweet Waters of Europe] Indexing terms: Men; Bridges; Caïques (Boats); Boats and boating; Landscape; Women; Veils; Umbrellas and parasols.

A11.V2.F02a: Escaliers du palais de Dolmabagché, Neg. no. 143 — Box 14

Scope and Contents note: 27 x 20.7 cm. Indexing terms: Palaces; Staircases; Dolmabahçe Saray#.

A11.V2.F02b: Mosquée de Validé Sul[tan] à Ak-Seraï, Neg. no. 118 — Box 14

Scope and Contents note: 27.3 x 20.8 cm. Mosquée de Validé Sultan à Aksaray. Indexing terms: Mosques; Valide Sultan Camii (Aksaray : Istanbul, Turkey).

A11.V2.F03a: [View of the Golden Horn from Eyüp] — Box 14

Scope and Contents note: 20.7 x 27.3 cm. This photograph is attributed to Kargopoulo. Indexing terms: Cities and towns; Golden Horn (Istanbul, Turkey).

A11.V2.F03b: Vue panoramique prise de la tour de Galata, Neg. no. 71 — Box 14

Scope and Contents note: 20.7 x 27.3 cm. Vue panoramique prise de la tour de Galata. Indexing terms: Cities and towns; Landscape; Ships; Bosporus (Turkey).

A11.V2.F04a: Palais de Dolmabagtché, Neg. no. 93 — Box 14

Scope and Contents note: 20.7 x 27.3 cm. Indexing terms: Palaces; Dolmabahçe Saray#; Bosporus (Turkey).

A11.V2.F04b: Vue des Isles des Princes, Neg. no. 82 — Box 14

Scope and Contents note: 20.8 x 27.3 cm. [Princes Islands] Indexing terms: Cities and towns; Landscape; Istanbul Adalar# (Istanbul, Turkey); Marmara, Sea of (Turkey).

A11.V2.F05a: Palais de Gueuk-Sou, Neg. no. 194 — Box 14

Scope and Contents note: 20.7 x 27 cm. [Sweet Waters of Asia, Eaux douces d'Asie] Indexing terms: Palaces; Pavilions; Men; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey).

A11.V2.F05b: Mosquée de Sainte Sophie, Neg. no. 10 — Box 14

Scope and Contents note: 20.7 x 27.2 cm. Duplicates: .F02b = 1.V2.F05b [?]. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Müzesi.

A11.V2.F06a: Porte du palais de Dolmabagtché, Neg. no. 121 — Box 14

Scope and Contents note: 20.7 x 27.2 cm. Indexing terms: Palaces; Gates; Dolmabahçe Saray#.

A11.V2.F06b: Porte du Séraskérat, Neg. no. 40 — Box 14

Scope and Contents note: 20.7 x 27.2 cm. [War Ministry, War Office, Ministère de la Guerre] Indexing terms: Gates; Public buildings; Seraskierat (Istanbul, Turkey).

A11.V2.F07a: Palais de Dolmabagtché, Neg. no. 122 — Box 14

Scope and Contents note: 20.2 x 27.2 cm. Indexing terms: Palaces; Caïques (Boats); Wharves; Dolmabahçe Saray#; Bosporus (Turkey).

A11.V2.F07b: Fontaine de Validé Sul[tan] à Ak-Séraï, Neg. no. 122 — Box 14

Scope and Contents note: 20.8 x 27.2 cm. Fontaine de Validé Sultan à Aksaray. Indexing terms: Fountains; Facades; Men; Valide Sultan Camii (Aksaray : Istanbul, Turkey).

A11.V2.F08a: Chateaux génois au Bosphore, Neg. no. 107 — Box 14

Scope and Contents note: 21 x 27.2 cm. Indexing terms: Castles; Fortification; Landscape; Bosporus (Turkey).

A11.V2.F08b: Colonne serpentine, Neg. no. 27 — Box 14

Scope and Contents note: 20.8 x 27 cm. [Serpentine column, Snake column; Atmeydan#, At-Meidan, Atmeidan] Indexing terms: Columns; Hippodrome (Istanbul, Turkey).

A11.V2.F09a: Kiosque à Beycos, Neg. no. 207 — Box 14

Scope and Contents note: 20.8 x 27.2 cm. Indexing terms: Palaces; Pavilions; Beykoz (Istanbul #li, Turkey).

A11.V2.F09b: Font[aine] des ablutions de Ste. Sophie, Neg. no. 24 — Box 14

Scope and Contents note: 20.5 x 27.2 cm. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Fountains; Ayasofya Müzesi; Ayasofya #ad#rvan# (Istanbul, Turkey).

A11.V2.F10a: Kiosque de Grand Flamour, Neg. no. 208 — Box 14

Scope and Contents note: 20.7 x 27.2 cm. Indexing terms: Palaces; Pavilions; Dolmabahçe Saray#.

A11.V2.F10b: [Entrance to Dolmabahce Palace?] — Box 14

Scope and Contents note: 20.8 x 26.8 cm. This photograph is attributed to Kargopoulo. Indexing terms: Palaces; Gates; Dolmabahçe Saray#.

A11.V2.F11a: Monuments des Sept Tours, Neg. no. 114 — Box 14

Scope and Contents note: 20.6 x 27.2 cm. Indexing terms: Castles; Fortification; Towers; Yedikule Kap# (Istanbul, Turkey).

A11.V2.F11b: Palais de Gueuk-Sou, Neg. no. 193 — Box 14

Scope and Contents note: 20.5 x 27.2 cm. [Sweet Waters of Asia, Eaux douces d'Asie] Indexing terms: Palaces; Pavilions; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

A11.V2.F12a: Mosquée du Sul[tan] Ahmed, Neg. no. 1 — Box 14

Scope and Contents note: 20.7 x 27.3 cm. [Serpentine column, Snake column; Obelisk of Theodosius, Obélisque de Théodose; Atmeidan, At-Meidan,

Atmeydan#] Indexing terms: Mosques; Obelisks; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey); Turkey—Antiquities.

A11.V2.F12b: Fontaine à Bahtche-kapou, Neg. no. 26 — Box 14

Scope and Contents note: 20.7 x 27 cm. Indexing terms: Fountains; Streets; Bahçekap# (Istanbul, Turkey).

A11.V2.F13a: Mosquée des Eaux douces d'Europe, Neg. no. 61 — Box 14

Scope and Contents note: 21 x 27.5 cm. [Sweet Waters of Europe] Indexing terms: Mosques; Landscape; Ka##thane (Turkey).

A11.V2.F13b: Mosquée d'Ortakeuy, Neg. no. 59 — Box 14

Scope and Contents note: 20.5 x 27.2 cm. Indexing terms: Mosques; Ortaköy (Istanbul, Turkey); Bosporus (Turkey).

A11.V2.F14a: Mosquée Nouri Osmanié, Neg. no. 3 — Box 14

Scope and Contents note: 21 x 26.8 cm. Indexing terms: Mosques; Dwellings; Streets; Nuruosmaniye Camii (Istanbul, Turkey).

A11.V2.F14b: Monuments des Sept Tours, Neg. no. 46 — Box 14

Scope and Contents note: 21 x 27.2 cm. Indexing terms: Castles; Fortification; Walls; Towers; Yedikule Kap# (Istanbul, Turkey).

A11.V2.F15a: Balustrade de la mosquée Sultan Sélim à Andrinople — Box 14

Scope and Contents note: 21 x 27 cm. [Adrianople] Indexing terms: Mosques; Porticoes; Selimiye Camii (Edirne, Turkey).

A11.V2.F15b: Cour et fontaine de la mosquée Sultan Sélim à Andrinople — Box 14

Scope and Contents note: 21 x 27 cm. [Adrianople] Indexing terms: Mosques; Porticoes; Fountains; Men; Selimiye Camii (Edirne, Turkey).

A11.V2.F16a: Cour et fontaine de la mosquée Sultan Sélim à Andrinople — Box 14

Scope and Contents note: 21 x 27 cm. [Adrianople] Indexing terms: Mosques; Courtyards; Fountains; Selimiye Camii (Edirne, Turkey).

A11.V2.F16b: Intérieur de Sainte Sophie, Neg. no. 14 — Box 14

Scope and Contents note: 20.6 x 27.2 cm. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A11.V2.F17a: Palais de Bélisaire, Neg. no. 43 — Box 14

Scope and Contents note: 21 x 27 cm. [Palace of Belisarius, palais de Bélizaire, Palace of Constantine VII Porphyrogenitus, Maison de Justinien, Palace of

Hebdomon] Indexing terms: Palaces; Ruins; Architecture, Byzantine; Tekfur Saray# (Istanbul, Turkey); Turkey—Antiquities.

A11.V2.F17b: Intérieur du tombeau du Sultan Mahmoud, Neg. no. 34 — Box 14

Scope and Contents note: 20.8 x 27.2 cm. Indexing terms: Mausoleums; Sepulchral monuments; Sultan Mehmet Türbesi (Istanbul, Turkey).

Lot A12: Berggren, Guillaume, [Vues Constantinople, Bosphore],, 1875

Digital Object: Berggren, Guillaume, [Vues Constantinople, Bosphore]

Scope and Contents note: Disbound album (70 albumen prints); original order uncertain. Black morocco cover (41 x 32 cm.) embossed with gilt star and crescent, detached and stored separately. Date from collector's inventory.

Photographs — Box 15

A12.F01: Vue de la pointe du Sérail, Neg. no. 192 — Box 15

Scope and Contents note: 21.5 x 27.5 cm. Duplicates: .F28 = 2.F01 = 0.F01. [Sarayburnu] Indexing terms: Cities and towns; Ships; Harbors; Galata Bridge (Istanbul, Turkey); Topkap# Palace (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).

A12.F02: Îles des Princes, Neg. no. 195 — Box 15

Scope and Contents note: 21.5 x 27.2 cm. Duplicates: 2.F02 = 7.29a. [Princes Isles] Indexing terms: Landscape; Dwellings; Cities and towns; Istanbul Adalar# (Istanbul, Turkey); Marmara, Sea of (Turkey).

A12.F03: [Upstairs Gallery at Saint Sophia], Neg. no. 190 — Box 15

Scope and Contents note: 21.5 x 27.2 cm. Duplicates: .F24 = 2.F03 = 0.F10b. [Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Galleries (Architecture); Mosques; Architecture, Byzantine; Interior architecture; Ayasofya Müzesi.

A12.F04: Hamal, Neg. no. 205 — Box 15

Scope and Contents note: 26.5 x 21.1 cm. Indexing terms: Occupations; Men; Porters.

A12.F05: Place de Yeni-Djami, Neg. no. 220 — Box 15

Scope and Contents note: 21.1 x 26.7 cm. Indexing terms: Cities and towns; Mosques; Caïques (Boats); Occupations; Men; Boatmen; Yeni Camii (Eminönü : Istanbul, Turkey).

A12.F06: Tombeaux des Sultans Mahmoud et Abdul-Azis, Neg. no. 225 — Box 15

Scope and Contents note: 21.3 x 27.6 cm. Duplicates: .F27 = 2.F06 = 3.15b. Indexing terms: Mausoleums; Sepulchral monuments; Interior architecture; Sultan Mehmet Türbesi (Istanbul, Turkey).

A12.F07: Vue de Roumeli-Hissar, Neg. no. 157 — Box 15

Scope and Contents note: 21.2 x 27.2 cm. Duplicates: .F21 = 2.F07 = 0.F38b = C7.28a. [Castle of Europe, Château d'Europe] Indexing terms: Landscape; Castles; Fortification; Sailboats; Boats and boating; Rumeli Hisar# (Turkey); Bosporus (Turkey).

A12.F08: Fontaine d'Ahmed, Neg. no. 12 — Box 15

Scope and Contents note: 21.5 x 28.1 cm. Duplicates: .F03 = 2.F012 = 0.F02a = 7.25a. Indexing terms: Fountains; III Ahmet Çe#mesi (Istanbul, Turkey).

A12.F09: Mosquée Soulimanié, Neg. no. 154 — Box 15

Scope and Contents note: 21.4 x 27.3 cm. Duplicates: .F15 = 2.F09 = C6.19b = 3.17a. Indexing terms: Mosques; Public buildings; Cities and towns; Süleymaniye Camii (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A12.F10: Mosquée de Sultan Ahmed, Neg. no. 86 — Box 15

Scope and Contents note: 21.7 x 27.8 cm. Duplicates: .F07 = 2.F10 = 0.F12a = C6.24a. [Atmeidan, At-Meidan, Atmeydan#; Obelisk of Theodosius, Obélisque de Théodose] Indexing terms: Mosques; Sultanahmet Camii (Istanbul, Turkey); Obelisks; Hippodrome (Istanbul, Turkey).

A12.F11: Caserne Selimié à Scutari, Neg. no. 73 — Box 15

Scope and Contents note: 21.4 x 27.4 cm. Indexing terms: Barracks; Men; Occupations; Peddlers and peddling; Üsküdar (Istanbul, Turkey).

A12.F12: Vue de la batterie de Madjiar Kalé et d'Anatol Kavak, Neg. no. 69 — Box 15

Scope and Contents note: 21.6 x 27.9 cm. Duplicates: 2.F12 = 3.12a. [Cannon, battery, caissons] Indexing terms: Men; Occupations; Soldiers; Artillery; Fortification; Landscape; Turkey—History, Military; Anadolu Kava## (Turkey); Bosporus (Turkey).

A12.F13: Platane de Godefroid de Bouillon à Bouyukdéré — Box 15

Scope and Contents note: 21.3 x 27.9 cm. Platane de Godefroi de Bouillon à Büyükdéré. Indexing terms: Landscape; Historic trees; Tents; Dwellings; Animals; Horses; Büyükdere (Turkey).

A12.F14: Vue des Eaux douces d'Asie, Neg. no. 47 — Box 15

Scope and Contents note: 20.9 x 26.4 cm. Duplicates: .F20 = 2.F14 = C7.28b. [Sweet Waters of Asia, Eaux douces d'Asie] Indexing terms: Landscape; Cities and towns; Küçüksu Kasr# (Turkey); Anadolu Hisar# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

A12.F15: Stamboul: vue prise de Scutari, Neg. no. 37 — Box 15

Scope and Contents note: 21.4 x 27.8 cm. Duplicates: 2.F15 = 7.5a. Indexing terms: Cities and towns; Landscape; Istanbul (Turkey); Üsküdar (Istanbul, Turkey); Bosporus (Turkey).

A12.F16: Vue de Fénér-Bagtché, Neg. no. 32 — Box 15

Scope and Contents note: 20.6 x 27.5 cm. Duplicates: 2.F16 = 7.29b. [Fanaraki] Indexing terms: Lighthouses; Towers; Men; Trees; Seashore; Caïques (Boats); Fenerbahçe (Istanbul, Turkey); Marmara, Sea of (Turkey).

A12.F17: Vue de Kadikeui, Neg. no. 31 — Box 15

Scope and Contents note: 20.8 x 26.4 cm. Duplicates: 2.F17 = 7.25a. Indexing terms: Cities and towns; Men; Kad#köy (Istanbul, Turkey); Marmara, Sea of (Turkey) (Turkey).

A12.F18: Porte de Dolma-Bagtché, côté ouest, Neg. no. 100 — Box 15

Scope and Contents note: 21.5 x 25.5 cm. Indexing terms: Palaces; Gates; Dolmabahçe Saray#.

A12.F19: [Firemen Carrying Water Pump (?)], Neg. no. 99 — Box 15

Scope and Contents note: 21 x 26.5 cm. Indexing terms: Men; Occupations; Fire fighters; Streets; Istanbul (Turkey).

A12.F20: Ambassade allemand à Pera, Neg. no. 96 — Box 15

Scope and Contents note: 21.4 x 28 cm. Indexing terms: Embassy buildings; Beyo#lu (Istanbul, Turkey).

A12.F21: Vue de Foundoukli et Dolma-Bagtché, Neg. no. 94 — Box 15

Scope and Contents note: 21.4 x 27.4 cm. Duplicates: .F46 = 2.F21 = 1.20b. Indexing terms: Cities and towns; Landscape; Palaces; Ships; Dolmabahçe Saray#; F#nd#kl# (Istanbul, Turkey); Bosporus (Turkey).

A12.F22: Ste. Sophie, rez-de-chaussée, Neg. no. 134 — Box 15

Scope and Contents note: 21.4 x 27.4 cm. Duplicates: 2.F22 = 9.22b. [Mahfil, mimber; Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Minbars; Pulpits; Ayasofya Müzesi.

A12.F23: Murs de Constantinople, Neg. no. 126 — Box 15

Scope and Contents note: 21.3 x 27.5 cm. Vue extérieure des murs de Constantinople. Duplicates: .F14 = 2.F23 = 0.F28a = 8.19b (cfr. 8.F031). Published in: PG, p. 24. Indexing terms: Byzantine walls (Istanbul, Turkey); Fortification; Cemeteries—Turkey.

A12.F24: Palais de Beylerbey, Neg. no. 121 — Box 15

Scope and Contents note: 21.5 x 26.5 cm. Duplicates: 2.F24 = C7.30 = 8.24b. Indexing terms: Palaces; Beylerbeyi (Istanbul #li, Turkey); Bosporus (Turkey).

A12.F25: Kiosque de Bagdad au vieux-sérail, Neg. no. 116 — Box 15

Scope and Contents note: 21.4 x 27.5 cm. Indexing terms: Palaces; Pavilions; Topkap# Palace (Istanbul, Turkey).

A12.F26: Jardin de Dolma-Bagtché, Neg. no. 102 — Box 15

Scope and Contents note: 21.4 x 27.5 cm. Indexing terms: Palaces; Royal gardens; Dolmabahçe Saray#.

A12.F27: Vue générale de l'Aqueduc de Valens, Neg. no. 149 — Box 15

Scope and Contents note: 21.3 x 27.8 cm. Duplicates: 2.F27 = 0.F30b. [Aqueduct of Valens] Indexing terms: Ruins; Aqueducts; Dwellings; Bozdo#an Kemeri (Istanbul, Turkey).

A12.F28: [Porters Carrying Barrel or Spooled Hose], Neg. no. 143 — Box 15

Scope and Contents note: 21.3 x 27.8 cm. Street sign in background reads: T.J. Stevenson & Co. [...] English Provisions [...] Duplicates: 2.F28 = 0.F58b. Indexing terms: Men; Occupations; Porters; Streets; Stores, Retail; Beyo#lu (Istanbul, Turkey) [?].

A12.F29: Place du Séraskiérat, Neg. no. 138 — Box 15

Scope and Contents note: 20.8 x 27.2 cm. Duplicates: .F50 = 2.F29 = 0.F15b = 4.12a. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Gates; Towers; Public buildings; Passersby; Seraskierat (Instanbul, Turkey).

A12.F30: Ste. Sophie, Neg. no. 11 — Box 15

Scope and Contents note: 21.6 x 27.6 cm. Duplicates: .F10 = 2.F30 = 1.17 = 1.19 = 1.28b = 1.32b. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Horse-drawn vehicles; Ayasofya Müzesi.

A12.F31: Maison de Justinien, Neg. no. 164 — Box 15

Scope and Contents note: 21.3 x 26.9 cm. Published in: PG, p. 25. [Palace of Belisarius, palais de Bélizaire, Palace of Constantine VII Porphyrogenitus, Maison de Justinien, Palace of Hebdomon] Indexing terms: Palaces; Ruins; Architecture, Byzantine; Tekfur Saray# (Istanbul, Turkey); Turkey—Antiquities; Golden Horn (Istanbul, Turkey).

A12.F32: Cimetière turc, Neg. no. 79 — Box 15

Scope and Contents note: 21.3 x 26.4 cm. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Women; Veils.

A12.F33: Inauguration de la gare des chemins de fer orientaux, Neg. no. 311 — Box 15

Scope and Contents note: 21.1 x 26.1 cm. Indexing terms: Railroad stations; Special events; Passersby; Horse-drawn vehicles.

A12.F34: Debarcadère de Haïdar Pacha (Station) — Box 15

Scope and Contents note: 20.8 x 26.4 cm. Negative number illegible. Indexing terms: Wharves; Caïques (Boats); Men; Occupations; Boatmen; Haydarpa#a (Istanbul, Turkey); Marmara, Sea of (Turkey).

A12.F35: Mosquée d'Ortakeui, Neg. no. 7 — Box 15

Scope and Contents note: 21.5 x 27.7 cm. Beylerbeyi Palace is visible in the background. Duplicates: .F02 = 2.F35 = 2.21b. Indexing terms: Mosques; Cities and towns; Ships; Ortaköy (Istanbul, Turkey); Bosporus (Turkey).

A12.F36: [Dervishes] — Box 15

Scope and Contents note: 21 x 26.5 cm. Negative number illegible. [Derviches] Indexing terms: Islam—Customs and practices; Occupations; Men; Dervishes; Pipes (Musical instruments).

A12.F37: [Simit Seller in Front of Cemetery] — Box 15

Scope and Contents note: 21 x 26.5 cm. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Men; Occupations; Peddlers and peddling; Bread.

A12.F38: [Panoramic View of Istanbul] — Box 15

Scope and Contents note: 21.4 x 27.3 cm. Indexing terms: Landscape; Mosques; Cities and towns; Istanbul (Turkey); Bosporus (Turkey); Marmara, Sea of (Turkey).

A12.F39: [Men and Children next to a House, Tent and Animals in Foreground], Neg. no. 341 — Box 15

Scope and Contents note: 21.4 x 26.6 cm. Indexing terms: Family; Men; Children; Girls; Dwellings; Tents; Animals; Dogs; Donkeys.

A12.F40: Murailles de Constantinople, Neg. no. 338 — Box 15

Scope and Contents note: 20.6 x 26.5 cm. Duplicates: 2.F40 = 0.F27a. Indexing terms: Walls; Fortification; Towers; Ruins; Roads; Men; Animals; Horses; Sheep; Dogs; Byzantine walls (Istanbul, Turkey).

A12.F41: Transport de charbons par chameaux, Neg. no. 337 — Box 15

Scope and Contents note: 21.3 x 26.5 cm. Indexing terms: Occupations; Men; Transportation; Camels; Streets; Gates.

A12.F42: [Men Feeding Wild Dogs], Neg. no. 325 — Box 15

Scope and Contents note: 26.2 x 21 cm. Duplicates: 2.F42 = .6a upper = 1.2a. Indexing terms: Men; Animals; Dogs; Streets.

A12.F43: Parti du port de Constantinople, Neg. no. 319 — Box 15

Scope and Contents note: 21 x 26.5 cm. Indexing terms: Cities and towns; Bridges; Caïques (Boats); Istanbul (Turkey); Golden Horn (Istanbul, Turkey).

A12.F44: Bazar de Stamboul: maison Sadullah et Cie., Neg. no. 314 — Box 15

Scope and Contents note: 20.7 x 26.6 cm. Published in: PG, p. 70. Indexing terms: Men; Occupations; Interior architecture; Hookahs; Rugs, Oriental —Turkey; Merchants; Men; Occupations; Bazaars (Markets); Kapal#çar## (Istanbul, Turkey).

A12.F45: Vue de Thérapia, Neg. no. 301 — Box 15

Scope and Contents note: 21 x 26.3 cm. Indexing terms: Cities and towns; Landscape; Ships; Tarabya (Turkey); Bosporus (Turkey).

A12.F46: Eyoub, Neg. no. 297 — Box 15

Scope and Contents note: 21.1 x 26.5 cm. Duplicates: 2.F46 = 0.F29b = 3.16b. Indexing terms: Cities and towns; Landscape; Cemeteries—Turkey; Sepulchral monuments; Eyüp (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A12.F47: Porteur d'eau, Neg. no. 295 — Box 15

Scope and Contents note: 21 x 26.5 cm. Indexing terms: Occupations; Men; Water carriers (Persons); Animals; Donkeys; Gates.

A12.F48: Roumeli-Hissar, Neg. no. 289 — Box 15

Scope and Contents note: 20.9 x 26.5 cm. Indexing terms: Landscape; Castles; Fortification; Rumeli Hisar# (Turkey); Bosporus (Turkey).

A12.F49: Rue à Stamboul près d'Eyup, Neg. no.274 — Box 15

Scope and Contents note: 20.9 x 26.7 cm. Duplicates: 2.F49 = 0.F29a. Indexing terms: Streets; Dwellings; Cemeteries—Turkey; Sepulchral monuments; Eyüp (Istanbul, Turkey).

A12.F50: Vue du Bosphore et la tour de Léandre, Neg. no. 270 — Box 15

Scope and Contents note: 21 x 26.5 cm. Duplicates: 2.F50 = 0.F34a. [Leander's Tower, Maiden's Tower] Indexing terms: Towers; Ships; Cities and towns; Kiz Kulesi (Istanbul, Turkey); Bosporus (Turkey).

A12.F51: Musicien arabe, Neg. no. 267 — Box 15

Scope and Contents note: 26.4 x 20.6 cm. Published in: PG, p. 154. Indexing terms: Occupations; Men; Musicians; Ethnic groups; Arabs; Africans—Turkey.

A12.F52: Vue du Bosphore (Candelli), Neg. no. 260 — Box 15

Scope and Contents note: 20.6 x 26.2 cm. Indexing terms: Landscape; Cities and towns; Cemeteries—Turkey; Sepulchral monuments; Kandilli (Turkey); Bosporus (Turkey).

A12.F53: Regates à Prinkipo (course de canots de sauvetage), Neg. no. 258 — Box 15

Scope and Contents note: 21 x 26.3 cm. [Îles des Princes, Princes Islands] Indexing terms: Rowing; Regattas; Boats and boating; Dwellings; Istanbul Adalar# (Istanbul, Turkey); Marmara, Sea of (Turkey).

A12.F54: Rue à Scutari, Neg. no. 256 — Box 15

Scope and Contents note: 20.8 x 26.2 cm. Indexing terms: Streets; Passersby; Occupations; Men; Merchants; Stores, Retail; Cities and towns; Mosques; Üsküdar (Istanbul, Turkey).

A12.F55: Les Eaux douces d'Asie, Neg. no. 253 — Box 15

Scope and Contents note: 21 x 26 cm. [Sweet Waters of Asia] Indexing terms: Landscape; Rivers; Caïques (Boats); Boats and boating; Men; Women; Umbrellas and parasols; Bridges; Göksu ve Küçüksu (Istanbul, Turkey).

A12.F56: Les Eaux douces d'Asie, Neg. no. 251 — Box 15

Scope and Contents note: 21 x 26 cm. [Sweet Waters of Asia] Indexing terms: Landscape; Rivers; Caïques (Boats); Men; Women; Umbrellas and parasols; Dwellings; Anadolu Hisar# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey).

A12.F57: Port de Constantinople, Neg. no. 246a — Box 15

Scope and Contents note: 21 x 26.3 cm. Indexing terms: Wharves; Caïques (Boats); Ships; Men; Occupations; Boatmen; Cities and towns; Golden Horn (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

A12.F58: L'ambassade d'Allemagne à Thérapia, Neg. no. 239 — Box 15

Scope and Contents note: 20.7 x 26.2 cm. Indexing terms: Embassy buildings; Caïques (Boats); Men; Tarabya (Turkey); Bosporus (Turkey).

A12.F59: Cimetièrs à Skutari, Neg. no. 237 — Box 15

Scope and Contents note: 21.5 x 27.5 cm. Cimetière à Scutari. Duplicates: 2.F59 = .5b.[Simit, simitler, simitçi] Indexing terms: Cemeteries--Turkey; Sepulchral monuments; Men; Occupations; Peddlers and peddling; Trees; Üsküdar (Istanbul, Turkey).

A12.F60: Mosquée de Rustem-Pacha (intérieur), Neg. no. 231 — Box 15

Scope and Contents note: 21.5 x 27.5 cm. [Mahfil, mimber] Indexing terms: Mosques; Minbars; Pulpits; Interior architecture; Rüstem Pa#a Camii (Istanbul, Turkey).

A12.F61: Yildiz-Kiosque, Neg. no. 226 — Box 15

Scope and Contents note: 20.7 x 26.8 cm. Duplicates: .F47 = 2.F61 = 0.F45b = 2.22a (cfr. .F06a). Indexing terms: Mosques; Palaces; Pavilions; Parades; Special events; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

A12.F62: [Fontaine d'Ahmet], Neg. no. 162 — Box 15

Scope and Contents note: 27 x 21.5 cm. "Berggren" and date pencilled on mount. This may be a misattribution; James Robertson is possibly the photographer, circa 1870. Duplicates: 2.F62 = 0.F03a = C6.3b = 7.29a = see Box 110. [Ahmed Fountain] Indexing terms: Fountains; Occupations; Men; Peddlers and peddling; III Ahmet Çe#mesi (Istanbul, Turkey).

A12.F63: Place de débarcadère de Skutari, Neg. no. 175 — Box 15

Scope and Contents note: 21.4 x 26.8 cm. Place de débarcadère de Scutar. Duplicates: .F44 = 2.F63 = 7.10b. Indexing terms: Occupations; Men; Peddlers and peddling; Mosques; Horse-drawn vehicles; Üsküdar (Istanbul, Turkey); Iskele Camii (Üsküdar : Istanbul, Turkey).

A12.F64: Vallée de Lycos, Neg. no. 173 — Box 15

Scope and Contents note: 21.3 x 27.3 cm. Indexing terms: Tents; Dwellings; Landscape; Byzantine walls— (Istanbul, Turkey).

A12.F65: Vue de Yedi Coulé, Neg. no. 165 — Box 15

Scope and Contents note: 21.4 x 27.4 cm. Indexing terms: Towers; Walls; Castles; Fortification; Men; Yedikule Kap# (Istanbul, Turkey).

A12.F66: Pont de Galata, Neg. no. 176 — Box 15

Scope and Contents note: 21.4 x 27.4 cm. View is towards Pera. Duplicates: .F22 = 2.F66 = 8.2b. Indexing terms: Bridges; Cities and towns; Passersby; Horse-drawn vehicles; Caïques (Boats); Galata Bridge (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

A12.F67: Marchand de foies, Neg. no. 180 — Box 15

Scope and Contents note: 26 x 20.5 cm. Indexing terms: Occupations; Men; Peddlers and peddling; Women; Liver.

A12.F68: Ambassade d'Alemagn[e], Neg. no. 181 — Box 15

Scope and Contents note: 21.5 x 27.5 cm. Indexing terms: Embassy buildings; Streets; Men.

A12.F69: Pont de Galata, Neg. no. 186 — Box 15

Scope and Contents note: 21.3 x 27.2 cm. View is towards Stamboul. Indexing terms: Bridges; Passersby; Galata Bridge (Istanbul, Turkey).

A12.F70: Vue de Kiathané (les Eaux douces d'Europe), Neg. no. 201 — Box 15

Scope and Contents note: 21.2 x 26.2 cm. Duplicates: 2.F70 = 8.19a = 8.24a. [Sweet Waters of Europe] Indexing terms: Rivers; Leisure; Landscape; Passersby; Boats and boating; Bridges; Horse-drawn vehicles; Ka##thane (Turkey).

A12-cover: Album cover	Oversize box 16
Lot A13: Abdullah Frères, [Y#ld#z],, 1880 Digital Object: Abdullah Frères, [Yildiz], 1875. *Scope and Contents note*: Full-bound red morocco (32 x 44 cm), ornately embossed in gold; leaves detached from binding. 51 albumen prints; mounts hand-stamped "Tercüman Gazetesi Kitapl###" in red ink. Date from collector's inventory. The Yldiz neigborhood in the Be#ikta# district of Istanbul occupies a former forest and imerial hunting grounds. the neigborhood was developed in the nineteenth century as Yldiz Palace was constructed.	Box 17
A13.F01: Vue de la Corne d'Or prise d'Eyoub, Neg. no. 232 *Scope and Contents note*: 19.7 x 25.7 cm. Duplicates: 3.F01 = 8.12 = 1.6. Indexing terms: Landscape; Cities and towns; Golden Horn (Istanbul, Turkey); Eyüp (Istanbul, Turkey).	Box 17
A13.F02: Bosphore, Neg. no. 681 *Scope and Contents note*: 20 x 25.8 cm. Indexing terms: Landscape; Bosporus (Turkey).	Box 17
A13.F03: [Ceremony at the Selaml#k], Neg. no. 689 *Scope and Contents note*: 19.7 x 25.7 cm. Indexing terms: Mosques; Courts and courtiers; Special events; Animals; Horses; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.	Box 17
A13.F04: Cérémonie du Sélamlik, Neg. no. 694 *Scope and Contents note*: 19.8 x 25.2 cm. Indexing terms: Mosques; Courts and courtiers; Special events; Animals; Horses; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.	Box 17
A13.F05: Mosquée Hamidié, Neg. no. 696 *Scope and Contents note*: 19.8 x 25.7 cm. Indexing terms: Mosques; Courts and courtiers; Special events; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.	Box 17
A13.F06: Vue prise du vieux sérail, Neg. no. 768 *Scope and Contents note*: 19.8 x 25.7 cm. Indexing terms: Cities and towns; Topkap# Palace (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).	Box 17
A13.F07: Cérémonie du Sélamlik à Béchiktache, Neg. no. 795	Box 17

Scope and Contents note: 19.8 x 25.7 cm. Indexing terms: Parades; Streets; Soldiers; Special events; Be#ikta# (Istanbul, Turkey); Turkey—History, Military.

A13.F08: Cérémonie du Sélamlik à Béchiktache, Neg. no. 798 — Box 17

Scope and Contents note: 19.8 x 25.7 cm. Indexing terms: Parades; Streets; Soldiers; Animals; Horses; Special events; Be#ikta# (Istanbul, Turkey); Turkey—History, Military.

A13.F09: Cavalerie impériale ottomane, Neg. no. 799 — Box 17

Scope and Contents note: 19.8 x 25.7 cm. Both 3.F09 and 3.F10 have negative number 799. Indexing terms: Parades; Soldiers; Cavalry; Animals; Horses; Special events; Turkey—History, Military.

A13.F10: Cérémonie du Sélamlik, Neg. no. 799 — Box 17

Scope and Contents note: 19.8 x 25.5 cm. Both 3.F09 and 3.F10 have negative number 799. Indexing terms: Parades; Soldiers; Special events; Palaces; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

A13.F11: [Palace Interior: Salon], Neg. no. 814 — Box 17

Scope and Contents note: 19.7 x 25.7 cm. Indexing terms: Palaces; Interior architecture; Y#ld#z Saray# (Istanbul, Turkey).

A13.F12: [Palace Interior: Salon with Table Vase], Neg. no. 815 — Box 17

Scope and Contents note: 19.7 x 25.8 cm. Indexing terms: Palaces; Interior architecture; Y#ld#z Saray# (Istanbul, Turkey).

A13.F13: [Palace Interior: Salon], Neg. no. [816] — Box 17

Scope and Contents note: 20 x 25.7 cm. Note: Negative number pencilled onto mount. Duplicates: 3.F13 = 8.F040. Indexing terms: Palaces; Interior architecture; Y#ld#z Saray# (Istanbul, Turkey).

A13.F14: [Palace Interior: Corridor with Screen, Standing Chandeliers and Jars], Neg. no. 817 — Box 17

Scope and Contents note: 19.8 x 25.8 cm. Note: Final negative number digit partly effaced in negative; reads: 81. Indexing terms: Palaces; Interior architecture; Y#ld#z Saray# (Istanbul, Turkey).

A13.F15: [Lakeside Pavilion], Neg. no. 818 — Box 17

Scope and Contents note: 19.7 x 25.7 cm. Indexing terms: Palaces; Pavilions; Lakes; Royal gardens; Y#ld#z Saray# (Istanbul, Turkey).

A13.F16: [Chalet amidst Gardens], Neg. no. 819 — Box 17

Scope and Contents note: 19.8 x 25.7 cm. Indexing terms: Palaces; Pavilions; Royal gardens; Y#ld#z Saray# (Istanbul, Turkey).

A13.F17: [Kiosk du Chalet], Neg. no. 820 — Box 17

Scope and Contents note: 19.8 x 25.4 cm. The same negative number is ascribed to both 3.F17 and 3.F18, though each view is taken from a different angle. Indexing terms: Palaces; Pavilions; Y#ld#z Saray# (Istanbul, Turkey).

A13.F18: Kiosk du Chalet, Neg. no. [820] — Box 17

Scope and Contents note: 19.8 x 25.7 cm. Title and negative number pencilled on mount. The same negative number is ascribed to both 3.F17 and 3.F18, though each view is taken from a different angle. Indexing terms: Palaces; Pavilions; Y#ld#z Saray# (Istanbul, Turkey).

A13.F19: [Kiosk du Chalet with Woods in Foreground], Neg. no. 821 — Box 17

Scope and Contents note: 19.7 x 25.8 cm. Indexing terms: Palaces; Pavilions; Royal gardens; Y#ld#z Saray# (Istanbul, Turkey).

A13.F20: [Palace Interior: Dining Room], Neg. no. 822 — Box 17

Scope and Contents note: 19.8 x 25.8 cm. Indexing terms: Palaces; Interior architecture; Y#ld#z Saray# (Istanbul, Turkey).

A13.F21: [Palace Interior: Dining Room], Neg. no. [823] — Box 17

Scope and Contents note: 20 x 25.7 cm. Negative number pencilled on mount. Indexing terms: Palaces; Interior architecture; Y#ld#z Saray# (Istanbul, Turkey).

A13.F22: [Pavilion with Gate], Neg. no. 824 — Box 17

Scope and Contents note: 19.7 x 25.8 cm. Mount has pencilled caption in Ottoman Turkish. Indexing terms: Palaces; Pavilions; Gates; Men; Y#ld#z Saray# (Istanbul, Turkey).

A13.F23: [European-style Pavilion], Neg. no. 825 — Box 17

Scope and Contents note: 19.8 x 25.8 cm. Mount has pencilled caption in Ottoman Turkish. Indexing terms: Palaces; Pavilions; Y#ld#z Saray# (Istanbul, Turkey).

A13.F24: [European-style Pavilion], Neg. no. 829 — Box 17

Scope and Contents note: 19.7 x 25.8 cm. Mount has pencilled caption in Ottoman Turkish. Indexing terms: Palaces; Pavilions; Y#ld#z Saray# (Istanbul, Turkey).

A13.F25: [Gardens with Lake and Willow, Pavilions in Distance], Neg. no. 830 — Box 17

Scope and Contents note: 19.7 x 25.7 cm. Indexing terms: Palaces; Royal gardens; Lakes; Caïques (Boats); Pavilions; Y#ld#z Saray# (Istanbul, Turkey).

A13.F26: [Palace Façade], Neg. no. 832 — Box 17

Scope and Contents note: 19.7 x 25.8 cm. Mount has pencilled caption in Ottoman Turkish. Additional stamp on mount reads: Tercüman Kütüphanesi Demirba#

No. Alb. 15. Duplicates: 3.F26 = 8.F036. Indexing terms: Palaces; Y#ld#z Saray# (Istanbul, Turkey).

A13.F27: [Fenced Enclosure at Side of Palace], Neg. no. 833 — Box 17

Scope and Contents note: 19.8 x 25.7 cm. Mount has pencilled caption in Ottoman Turkish. Indexing terms: Palaces; Y#ld#z Saray# (Istanbul, Turkey).

A13.F28: [Soldiers on Horseback], Neg. no. 834 — Box 17

Scope and Contents note: 19.9 x 25.2 cm. Indexing terms: Men; Occupations; Soldiers; Animals; Horses; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

A13.F29: [Palace Interior: Conservatory], Neg. no. 835 — Box 17

Scope and Contents note: 19.7 x 25.7 cm. Indexing terms: Palaces; Interior architecture; House plants; Y#ld#z Saray# (Istanbul, Turkey).

A13.F30: [Military Parade], Neg. no. 836 — Box 17

Scope and Contents note: 19.8 x 25.7 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

A13.F31: [Military Parade], Neg. no. 838 — Box 17

Scope and Contents note: 19.8 x 25.7 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

A13.F32: [Military Parade], Neg. no. 839 — Box 17

Scope and Contents note: 19.9 x 25.7 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

A13.F33: [Gardens with Lake and Boats, Pavilion in Background], Neg. no. 841, — Box 17

Scope and Contents note: 19.9 x 25.7 cm. Indexing terms: Palaces; Royal gardens; Lakes; Caïques (Boats); Pavilions; Y#ld#z Saray# (Istanbul, Turkey).

A13.F34: [Gardens with Lake and Boats, Pavilion in Background], Neg. no. 842 — Box 17

Scope and Contents note: 19.8 x 25.7 cm. Indexing terms: Palaces; Royal gardens; Lakes; Caïques (Boats); Pavilions; Y#ld#z Saray# (Istanbul, Turkey).

A13.F35: [Palace Gardens with Pond], Neg. no. 843 — Box 17

Scope and Contents note: 19.8 x 25.7 cm. Indexing terms: Palaces; Royal gardens; Ponds; Bridges; Pavilions; Y#ld#z Saray# (Istanbul, Turkey).

A13.F36: [Soldiers on Horseback], Neg. no. 844 — Box 17

Scope and Contents note: 19.7 x 25.2 cm. Indexing terms: Men; Occupations; Soldiers; Animals; Horses; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

A13.F37: [Military Parade], Neg. no. 849 — Box 17

Scope and Contents note: 19.7 x 25.3 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Cavalry; Animals; Horses; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

A13.F38: [Military Parade], Neg. no. 850 — Box 17

Scope and Contents note: 20 x 25.5 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

A13.F39: [Military Parade], Neg. no. 852 — Box 17

Scope and Contents note: 19.8 x 25.7 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

A13.F40: [Military Parade], Neg. no. 853 — Box 17

Scope and Contents note: 19.7 x 25.7 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

A13.F41: [Soldiers on Horseback], Neg. no. 854 — Box 17

Scope and Contents note: 19.7 x 25.7 cm. Indexing terms: Men; Occupations; Soldiers; Animals; Horses; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

A13.F42: [Military Parade], Neg. no. 856 — Box 17

Scope and Contents note: 19.8 x 25.1 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

A13.F43: [Military Parade], Neg. no. 857 — Box 17

Scope and Contents note: 19.8 x 25.3 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Marching bands; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

A13.F44: [Military Parade], Neg. no. 858 — Box 17

Scope and Contents note: 19.8 x 25.2 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

A13.F45: [Military Parade], Neg. no. 860 — Box 17

Scope and Contents note: 19.8 x 25.7 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

A13.F46: [Military Parade], Neg. no. 861 — Box 17

Scope and Contents note: 19.8 x 25.7 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

A13.F47: [Military Parade], Neg. no. 863 — Box 17

Scope and Contents note: 19.7 x 25.7 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

A13.F48: [Palace Interior: Dining Room], Neg. no. 864 — Box 17

Scope and Contents note: 19.9 x 25.8 cm. Indexing terms: Palaces; Interior architecture; Table setting and decoration; Y#ld#z Saray# (Istanbul, Turkey).

A13.F49: [Palace Interior: Dining Room], Neg. no. 865, — Box 17

Scope and Contents note: 19.7 x 25.7 cm. Duplicates: 3.F49 = 8.F039. Indexing terms: Palaces; Interior architecture; Table setting and decoration; Y#ld#z Saray# (Istanbul, Turkey).

A13.F50: [Military Parade], Neg. no. 866 — Box 17

Scope and Contents note: 19.8 x 25.7 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Animals; Horses; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

A13.F51: [Palace Interior: Dining Room], Neg. no. 870 — Box 17

Scope and Contents note: 19.9 x 25.8 cm. Indexing terms: Palaces; Interior architecture; Table setting and decoration; Y#ld#z Saray# (Istanbul, Turkey).

Lot A14: Mandiot, [Cilician Crusader Forts],, 1874

Digital Object: Mandiot, [Cilician Crusader Forts]

Scope and Contents note: Portfolio cover in brown morocco (34 x 44 cm.); stored separately. Disbound leaves containing 36 albumen prints. Captions pencilled on mounts. Date from collector's inventory.

Photographs — Box 18

A14.F01: Aias: intérieur nord — Box 18

Scope and Contents note: 19.2 x 25.6 cm. Aias = Aya#? (port at mouth of Ceyhan river). Indexing terms: Castles; Fortification; Ruins; Cilicia; Aias (Turkey).

A14.F02: Aias: sud-ouest — Box 18

Scope and Contents note: 19.5 x 25.8 cm. Aias: port at mouth of Ceyhan river? Indexing terms: Castles; Fortification; Ruins; Cilicia; Aias (Turkey).

A14.F03: Anazarbe: enceinte nord — Box 18

Scope and Contents note: 18.8 x 25 cm. [Anavarza] Indexing terms: Castles; Fortification; Ruins; Cilicia; Anazarbos (Extinct city).

A14.F04: Anazarbe: grosse tour — Box 18

Scope and Contents note: 25 x 19.5 cm. [Anavarza] Indexing terms: Castles; Fortification; Ruins; Towers; Cilicia; Anazarbos (Extinct city).

A14.F05: Chapelle d'Anazarbe: chevet et face nord — Box 18

Scope and Contents note: 25 x 19.5 cm. [Anavarza] Indexing terms: Chapels; Apses (Architecture); Ruins; Cilicia; ; Anazarbos (Extinct city).

A14.F06: Chapelle d'Anazarbe: façade — Box 18

Scope and Contents note: 25.2 x 19.5 cm. [Anavarza] Indexing terms: Chapels; Ruins; Cilicia; Anazarbos (Extinct city).

A14.F07: Ch[âteau] d'Anazarbe: est — Box 18

Scope and Contents note: 25.2 x 19.5 cm. Château d'Anazarbe, est. [Anavarza] Indexing terms: Castles; Fortification; Ruins; Cilicia; Anazarbos (Extinct city).

A14.F08: Château d'Anazarbe: extérieur sud — Box 18

Scope and Contents note: 19.5 x 25.2 cm. [Anavarza] Indexing terms: Castles; Fortification; Ruins; Cilicia; Anazarbos (Extinct city).

A14.F09: Château d'Anazarbe: revers sud — Box 18

Scope and Contents note: 18.7 x 25.2 cm. [Anavarza] Indexing terms: Castles; Fortification; Ruins; Cilicia; Anazarbos (Extinct city).

A14.F10: Porte monumentale d'Anazarbe: sud — Box 18

Scope and Contents note: 25.2 x 19.6 cm. [Anavarza] Indexing terms: Castles; Fortification; Gates; Ruins; Cilicia; Anazarbos (Extinct city).

A14.F11: Château de mer de Gorigos: vue intérieure ouest — Box 18

Scope and Contents note: 18.7 x 25.1 cm. Korikos, castle built 1282 on island off harbor of Ayas [Aya#?] (Ghazarian, p. ??). [Korghos, Korikos, Korykos] Indexing terms: Castles; Fortification; Arcades (Architecture); Ruins; Cilicia; Gorigos Castle (Turkey).

A14.F12: Gorigos, château de mer: inscriptions, tour angle est — Box 18

Scope and Contents note: 25.2 x 19.5 cm. Gorigos, Château de mer, inscriptions, tour angle est. Korikos, castle built in 1282 on island off harbor of Ayas [Aya#?].

[Korghos, Korikos, Korykos] Indexing terms: Castles; Fortification; Arches; Keystones; Inscriptions, Armenian; Ruins; Cilicia; Gorigos Castle (Turkey).

A14.F13: Gorigos, château de mer: vue intérieure nord — Box 18

Scope and Contents note: 19.7 x 25.2 cm. Korikos, castle built 1282 on island off harbor of Ayas [Aya#?]. [Korghos, Korikos, Korykos] Indexing terms: Castles; Fortification; Ruins; Cilicia; Gorigos Castle (Turkey).

A14.F14: Gorigos, château de terre: nord-ouest — Box 18

Scope and Contents note: 19.5 x 25.2 cm. Korikos, castle built in 1282 on island off harbor of Ayas [Aya#?]. [Korghos, Korikos, Korykos] Indexing terms: Castles; Fortification; Ruins; Cilicia; Gorigos Castle (Turkey).

A14.F15: Gorigos, château de terre: sud-ouest — Box 18

Scope and Contents note: 19.5 x 25.2 cm. Korikos, castle built in 1282 on island off harbor of Ayas [Aya#?]. [Korghos, Korikos, Korykos] Indexing terms: Castles; Fortification; Ruins; Cilicia; Gorigos Castle (Turkey).

A14.F16: Sis — Box 18

Scope and Contents note: 18.4 x 25.2 cm. [Kozan Kalesi?] Indexing terms: Castles; Fortification; Ruins; Villages; Landscape; Cilicia; Sis Kalesi (Turkey).

A14.F17: Sis-Kalessi — Box 18

Scope and Contents note: 25.2 x 19.4 cm. [Kozan Kalesi?] Indexing terms: Castles; Fortification; Ruins; Arches; Landscape; Cilicia; Sis Kalesi (Turkey).

A14.F18: Sis-Kalessi: intérieur de la grosse tour — Box 18

Scope and Contents note: 25.2 x 19.5 cm. [Kozan Kalesi?] Indexing terms: Castles; Fortification; Ruins; Towers; Cilicia; Sis Kalesi (Turkey).

A14.F19: Topra-Kale — Box 18

Scope and Contents note: 25.3 x 19.8 cm. Toprak Kale. Indexing terms: Castles; Fortification; Ruins; Cilicia; Toprakkale (Turkey).

A14.F20: Topra-Kalessi: angle nord-ouest — Box 18

Scope and Contents note: 25.4 x 20 cm. [Toprak Kale] Indexing terms: Castles; Fortification; Ruins; Cilicia; Toprakkale (Turkey).

A14.F21: Topra-Kalessi: angle sud-est — Box 18

Scope and Contents note: 25 x 20 cm. [Toprak Kale] Indexing terms: Castles; Fortification; Ruins; Cilicia; Toprakkale (Turkey).

A14.F22: Topra-Kalessi: angle sud-ouest — Box 18

Scope and Contents note: 25 x 20 cm. [Toprak Kale] Indexing terms: Castles; Fortification; Ruins; Cilicia; Toprakkale (Turkey).

A14.F23: Topra-Kalessi: côte nord — Box 18

Scope and Contents note: 19.6 x 25.2 cm. [Toprak Kale] Indexing terms: Castles; Fortification; Ruins; Cilicia; Toprakkale (Turkey).

A14.F24: Topra-Kalessi: côte ouest — Box 18

Scope and Contents note: 19.3 x 25.3 cm. [Toprak Kale] Indexing terms: Castles; Fortification; Ruins; Cilicia; Toprakkale (Turkey).

A14.F25: Topra-Kalessi: ouest intérieur — Box 18

Scope and Contents note: 18.9 x 25.3 cm. [Toprak Kale] Indexing terms: Castles; Fortification; Ruins; Arcades (Architecture); Cilicia; Toprakkale (Turkey).

A14.F26: Topra-Kalessi: vue intérieure ouest — Box 18

Scope and Contents note: 18.6 x 25.2 cm. Topra-Kalessi, vue intérieur ouest. [Toprak Kale] Indexing terms: Castles; Fortification; Ruins; Arcades (Architecture); Cilicia; Toprakkale (Turkey).

A14.F27: Tumlo Kalessi — Box 18

Scope and Contents note: 25.2 x 19.4 cm. Indexing terms: Castles; Fortification; Ruins; Cilicia; Tumlo Kalesi (Turkey).

A14.F28: Tumlo Kalessi — Box 18

Scope and Contents note: 25.2 x 19.5 cm. Indexing terms: Castles; Fortification; Ruins; Cilicia; Tumlo Kalesi (Turkey).

A14.F29: Yilan Kalessi: est — Box 18

Scope and Contents note: 25.2 x 19.5 cm. [Shahmiran Kale] Indexing terms: Castles; Fortification; Ruins; Landscape; Cilicia; Y#lankale (Turkey).

A14.F30: Yilan Kalessi: intérieur nord — Box 18

Scope and Contents note: 25.2 x 19.5 cm. [Shahmiran Kale] Indexing terms: Castles; Fortification; Ruins; Cilicia; Y#lankale (Turkey).

A14.F31: Yilan Kalessi: porte intérieure — Box 18

Scope and Contents note: 25.3 x 19.6 cm. [Shahmiran Kale] Indexing terms: Castles; Fortification; Gates; Ruins; Cilicia; Y#lankale (Turkey).

A14.F32: [View of Crusader Fort] — Box 18

Scope and Contents note: 25 x 20 cm. Indexing terms: Castles; Fortification; Ruins; Gates; Cilicia.

A14.F33: [Distant View of Crusader Fort] *Scope and Contents note*: 25.3 x 19.6 cm. Indexing terms: Castles; Fortification; Ruins; Cilicia.	Box 18
A14.F34: [Distant View of Crusader Fort] *Scope and Contents note*: 25.8 x 19.4 cm. Indexing terms: Castles; Fortification; Ruins; Cilicia.	Box 18
A14.F35: Angle View of Crusader Fort] *Scope and Contents note*: 25.5 x 19.9 cm. Indexing terms: Castles; Fortification; Ruins; Arches (Architecture); Cilicia.	Box 18
A14.F36: Près Tarsous *Scope and Contents note*: 20.5 x 25.9 cm. Photograph shows campsite with men, tents, trunks and cooksite: possibly Mandiot with crew. Central figure appears to be waving upended rifle with branch placed in barrel. Indexing terms: Men; Occupations; Tents; Manners and customs; Tarsus (Turkey).	Box 18
A14-cover: Cover	Box 18A
Lot A15: Berggren, Guillaume, Constantinople Manufacture Tabac,, 1885 Digital Object: Berggren, Guillaume, Constantinople Manufacture Tabac *Scope and Contents note*: Modern quarter-bound green morocco with title embossed in gold, with green percaline boards (32 x 47 cm x 4.5 cm.). Album bound in reverse order. Date from collector's inventory. 27 albumen prints, all on original mounts, with printed captions in Ottoman Turkish and French. The missing negative number 10 and modern binding may indicate a missing photograph from this set. The unveiled women workers depicted may be of one of the Ottoman non-Muslim minorities, e.g. Greeks, Armenians or Jews; at least one man, likely a supervisor, is present in the pictures with them.	Box 19
A15.F01: Manufacture centrale des tabacs à Constantinople, Neg. no. 1 *Scope and Contents note*: 20.4 x 26.1 cm. Indexing terms: Factories; Wharves; Caïques (Boats); Tobacco industry; Istanbul (Turkey).	Box 19
A15.F02: Transport des marchandises par la voie ferrée, Neg. no. 2 *Scope and Contents note*: 20.4 x 26 cm. Indexing terms: Occupations; Men; Tobacco workers; Tobacco industry—Equipment and supplies; Railroads, Industrial; Istanbul (Turkey).	Box 19
A15.F03: Dépôt des tabacs en feuilles I, Neg. no. 3 *Scope and Contents note*: 20.6 x 26.2 cm. Indexing terms: Occupations; Men; Tobacco workers; Warehouses; Tobacco industry; Istanbul (Turkey).	Box 19
A15.F04: Dépôt des tabacs en feuilles II, Neg. no. 4	Box 19

Scope and Contents note: 20.4 x 26 cm. Indexing terms: Tobacco industry; Warehouses; Istanbul (Turkey).

A15.F05: Triage des tabacs en feuilles, Neg. no. 5 — Box 19

Scope and Contents note: 20.5 x 26.1 cm. Indexing terms: Occupations; Men; Tobacco workers; Factories; Tobacco industry; Istanbul (Turkey).

A15.F06: Coupe des tabacs aux havans, Neg. no. 6 — Box 19

Scope and Contents note: 20.4 x 26 cm. Indexing terms: Occupations; Men; Tobacco workers; Factories; Tobacco industry; Istanbul (Turkey).

A15.F07: Machines à hacher les tabacs, Neg. no. 7 — Box 19

Scope and Contents note: 20.4 x 25.9 cm. Indexing terms: Occupations; Men; Tobacco workers; Factories; Tobacco industry—Equipment and supplies; Istanbul (Turkey).

A15.F08: Remplissage des tabacs en boîtes, Neg. no. 8 — Box 19

Scope and Contents note: 20.7 x 26.1 cm. Indexing terms: Occupations; Men; Tobacco workers; Factories; Tobacco industry; Istanbul (Turkey).

A15.F09: Fabrication des paquets, Neg. no. 9 — Box 19

Scope and Contents note: 20.4 x 26 cm. Indexing terms: Occupations; Women; Women tobacco workers; Factories; Tobacco industry; Istanbul (Turkey).

A15.F10: Emballage des tabacs, Neg. no. 11 — Box 19

Scope and Contents note: 20.7 x 26.3 cm. Indexing terms: Occupations; Men; Tobacco workers; Factories; Tobacco industry; Istanbul (Turkey).

A15.F11: Machines à confectionner les cigarettes, Neg. no. 12 — Box 19

Scope and Contents note: 20.4 x 26.1 cm. Indexing terms: Cigarettes; Occupations; Women; Women tobacco workers; Factories; Tobacco industry—Equipment and supplies; Istanbul (Turkey).

A15.F12: Machines à confectionner les tubes à cigarettes sans colle, Neg. no. 13 — Box 19

Scope and Contents note: 20.4 x 25.9 cm. Indexing terms: Cigarette paper; Occupations; Women; Women tobacco workers; Factories; Tobacco industry—Equipment and supplies; Istanbul (Turkey).

A15.F13: Fabrication des cigarettes à la main, Neg. no. 14 — Box 19

Scope and Contents note: 20.4 x 25.9 cm. Indexing terms: Cigarette paper; Occupations; Women; Women tobacco workers; Factories; Tobacco industry—Equipment and supplies; Istanbul (Turkey).

A15.F14: Triage et empaquetage des cigarettes, Neg. no. 15 — Box 19

Scope and Contents note: 20.2 x 26 cm. Indexing terms: Cigarettes; Occupations; Women; Women tobacco workers; Factories; Tobacco industry—Equipment and supplies; Istanbul (Turkey).

A15.F15: Exportation: fabrication des cigarettes à la main, Neg. no. 16 — Box 19

Scope and Contents note: 20.4 x 26 cm. Work areas for male and female tobacco workers are shown, separated by a screen. Indexing terms: Cigarettes; Occupations; Men; Tobacco workers; Women; Women tobacco workers; Factories; Tobacco industry; Istanbul (Turkey).

A15.F16: Exportation: triage et empaquetage, Neg. no. 17 — Box 19

Scope and Contents note: I20.4 x 25.9 cm. Indexing terms: Cigarettes; Occupations; Women; Women tobacco workers; Factories; Tobacco industry—Equipment and supplies; Istanbul (Turkey); Published in: PG, p. 206.

A15.F17: Fabrication des tabacs à priser et banderolage des cigares, Neg. no. 18 — Box 19

Scope and Contents note: 20.4 x 25.9 cm. Indexing terms: Cigars; Snuff; Occupations; Women; Women tobacco workers; Factories; Tobacco industry; Istanbul (Turkey).

A15.F18: Dépôt des tabacs manufactures, Neg. no. 19 — Box 19

Scope and Contents note: 20.3 x 26 cm. Indexing terms: Warehouses; Tobacco industry—Equipment and supplies; Railroads, Industrial; Istanbul (Turkey).

A15.F19: Dépôt de l'economat central des fabriques, Neg. no. 20 — Box 19

Scope and Contents note: 20.3 x 26 cm. Indexing terms: Cigarette paper; Occupations; Men; Tobacco workers; Tobacco industry—Equipment and supplies; Factories; Istanbul (Turkey).

A15.F20: Machines à couper le papier, Neg. no. 21 — Box 19

Scope and Contents note: 20.7 x 26.1 cm. Indexing terms: Cigarette paper; Occupations; Men; Tobacco workers; Tobacco industry—Equipment and supplies; Factories; Istanbul (Turkey).

A15.F21: Machine motrice, Neg. no. 22 — Box 19

Scope and Contents note: 20.4 x 26.1 cm. Indexing terms: Steam-engines; Occupations; Men; Tobacco industry—Equipment and supplies; Factories; Istanbul (Turkey).

A15.F22: Atelier mécanique, Neg. no. 23 — Box 19

Scope and Contents note: 20.4 x 26.1 cm. Published in: PG, p. 207. Indexing terms: Machine shops; Occupations; Men; Tobacco industry—Equipment and supplies; Factories; Istanbul (Turkey).

A15.F23: Ferblanterie: confection des boîtes en fer blanc, Neg. no. 24 — Box 19

Scope and Contents note: 20.5 x 26.1 cm. Indexing terms: Tin cans; Occupations; Men; Tobacco industry—Equipment and supplies; Factories; Istanbul (Turkey).

A15.F24: Forge et aiguisage des couteaux, Neg. no. 25 — Box 19

Scope and Contents note: 20.5 x 26.2 cm. Indexing terms: Knives-Sharpening; Occupations; Men; Tobacco industry—Equipment and supplies; Factories; Istanbul (Turkey).

A15.F25: Scierie, menuiserie et fabrication des caisses, Neg. no. 26 — Box 19

Scope and Contents note: 20.3 x 26 cm. Indexing terms: Crates; Woodworking machinery; Occupations; Men; Tobacco industry—Equipment and supplies; Factories; Istanbul (Turkey).

A15.F26: Corps des sapeurs pompiers de l'établissement, Neg. no. 27 — Box 19

Scope and Contents note: 20.3 x 26 cm. Indexing terms: Occupations; Men; Fire fighters; Ladders; Tobacco industry—Equipment and supplies; Factories; Istanbul (Turkey).

A15.F27: Personnel administratif de la manufacture, Neg. no. 28 — Box 19

Scope and Contents note: 20.3 x 25.7 cm. Indexing terms: Occupations; Men; Tobacco industry—Management; Factories; Istanbul (Turkey).

Lot A16: Album de la Société ottomane de secours aux blessés militaires: guerre,, 1877-1878 — Box 20

Digital Object: Album de la Société ottomane de secours aux blessés militaires: guerre,

Scope and Contents note: Full-bound brown morocco, with embossed in gold (37.5 x 52.5 cm.), containing 51 albumen prints. Original Ottoman binding. Inscription on front flyleaf: Donné au Comte de [...] par le Docteur Pechedimaldji de la part du Croissant Rouge, le samedi 14 septembre 1878.

A16.F01: Membres du comité central du Croissant Rouge — Box 20

Scope and Contents note: 7.8 x 5.8 cm. Published in: PG, p. 228. Indexing terms: Occupations; Men; Portraits; War—Relief of sick and wounded; Russo-Turkish War, 1877-1878—War work—Red Crescent.

A16.F02: Nos médecins morts au champ d'honneur — Box 20

Scope and Contents note: 7.8 x 5.6 cm. Spaces for eight photographs, one is missing. Indexing terms: Physicians; Occupations; Portraits; Men; Women; Nuns; War—Relief of sick and wounded; Russo-Turkish War, 1877-1878—War work—Red Crescent; Turkey—History, Military.

A16.F03: Entrée du local des séances du Comité Central (Dolma-Bagtché) — Box 20

Scope and Contents note: 24.1 x 30.2 cm. Indexing terms: Public buildings; Palaces; Dolmabahçe Saray#; Russo-Turkish War, 1877-1878—War work—Red Crescent; Turkey—History, Military.

A16.F04: Salle de réunion du Comité Central (palais de Dolma-Bagtché) Box 20

Scope and Contents note: 22.7 x 30.6 cm. Indexing terms: Public buildings; Palaces; Interior architecture; Dolmabahçe Saray#; Russo-Turkish War, 1877-1878—War work—Red Crescent; Turkey—History, Military.

A16.F05: Hopitaux de Kavak (Haut Bosphore) Box 20

Scope and Contents note: 22.8 x 30.5 cm. Indexing terms: Medical care; Hospitals; Russo-Turkish War, 1877-1878—War work—Red Crescent; Bosporus (Turkey); Turkey—History, Military.

A16.F06: Vue du palais et hôpitaux de Beyler-Bey Box 20

Scope and Contents note: 22.7 x 29.7 cm. Indexing terms: Medical care; Palaces; Hospitals; Russo-Turkish War, 1877-1878—War work—Red Crescent; Beylerbeyi (Istanbul #li, Turkey); Bosporus (Turkey); Turkey—History, Military.

A16.F07: Une aile du palais de Beyler-Bey Box 20

Scope and Contents note: 22.7 x 29.5 cm. Indexing terms: Palaces; Beylerbeyi (Istanbul #li, Turkey); Bosporus (Turkey).

A16.F08: Hôpitaux de Pacha et Musica Daïressi à Beyler-Bey Box 20

Scope and Contents note: 22.7 x 30.2 cm. Photograph shows convalescents with crutches and slings, and Red Crescent personnel, arrayed around an outdoor pool with hospital buildings in background. Indexing terms: Hospitals; Medical care; Men; Occupations; War—Relief of sick and wounded; Russo-Turkish War, 1877-1878—War work—Red Crescent; Beylerbeyi (Istanbul #li, Turkey); Turkey—History, Military.

A16.F09: Convalescents et personnel turc de Pacha-Daïressi Box 20

Scope and Contents note: 22.8 x 29.3 cm. Indexing terms: Hospitals; Medical care; Men; Occupations; War—Relief of sick and wounded; Russo-Turkish War, 1877-1878—War work—Red Crescent; Beylerbeyi (Istanbul #li, Turkey); Turkey—History, Military.

A16.F10: Hopital d'Aghalar-Daïressi (Beyler-Bey) Box 20

Scope and Contents note: 22.7 x 30.2 cm. Indexing terms: Hospitals; Medical care; Men; Occupations; War—Relief of sick and wounded; Russo-Turkish War, 1877-1878—War work—Red Crescent; Beylerbeyi (Istanbul #li, Turkey); Bosporus (Turkey); Turkey—History, Military.

A16.F11: Une opération a l'hôpital d'Aghalar-Daïressi (Beyler-Bey) Box 20

Scope and Contents note: 22.7 x 30.2 cm. Published in: PG, p. 229. Indexing terms: Surgery; Hospitals; Medical care; Men; Surgeons; Women; Nuns; Occupations; War—Relief of sick and wounded; Russo-Turkish War, 1877-1878—War work—Red Crescent; Beylerbeyi (Istanbul #li, Turkey); Bosporus (Turkey); Turkey—History, Military.

A16.F12: Opérations faites par le Dr. Sevastopulo, élève du professeur Broca — Box 20

Scope and Contents note: 13.5 x 9.7 cm. Indexing terms: Surgery; Medical care; Occupations; Men; War—Relief of sick and wounded; Russo-Turkish War, 1877-1878—War work—Red Crescent; Turkey—History, Military.

A16.F13: Opérations faites par le Dr. Sevastopulo, élève du professeur Broca — Box 20

Scope and Contents note: 13.3 x 9.7 cm. Published in: PG, p. 229. Indexing terms: Surgery; Medical care; Occupations; Men; War—Relief of sick and wounded; Russo-Turkish War, 1877-1878—War work—Red Crescent; Turkey—History, Military.

A16.F14: Campement de Sepetchi Kiosk — Box 20

Scope and Contents note: 22.8 x 30 cm. With view of mosque (Süleymaniye Camii?) in far background. Indexing terms: Russo-Turkish War, 1877-1878; Medical care; Tents; Occupations; Men; War—Relief of sick and wounded; Russo-Turkish War, 1877-1878—War work—Red Crescent; Istanbul (Turkey); Turkey—History, Military.

A16.F15: Evacuation des blessés par les ambulances du Croissant Rouge — Box 20

Scope and Contents note: 22.7 x 30.4 cm. Indexing terms: Ambulances; Medical care; Occupations; Men; Horse-drawn vehicles; Tents; War—Relief of sick and wounded; Russo-Turkish War, 1877-1878—War work—Red Crescent; Turkey—History, Military.

A16.F16: Personnel de l'ambulance no. IX (Dr. Mauthner) — Box 20

Scope and Contents note: 22.6 x 30.9 cm. Indexing terms: Ambulances; Occupations; Men; Tents; War—Relief of sick and wounded; Russo-Turkish War, 1877-1878—War work—Red Crescent; Turkey—History, Military.

A16.F17: Barraque hôpital du Docteur Baron Mundy — Box 20

Scope and Contents note: 22.7 x 30.9 cm. Indexing terms: Hospitals; Medical care; Occupations; Men; War—Relief of sick and wounded; Russo-Turkish War, 1877-1878—War work—Red Crescent; Turkey—History, Military.

A16.F18: Médecins des ambulances de Baïbourt et Erzeroum — Box 20

Scope and Contents note: Mount contains two photographic prints, 14.3 x 13 cm. and smaller. Indexing terms: Ambulances; Medical care; Physicians; Occupations; Men; War—Relief of sick and wounded; Russo-Turkish War, 1877-1878—War work—Red Crescent; Erzurum (Turkey); Bayburt (Turkey); Turkey—History, Military.

A16.F20: Hôpital du Croissant Rouge à Salonique — Box 20

Scope and Contents note: 22.7 x 30.9 cm. Indexing terms: Hospitals; Medical care; Tents; Occupations; Men; War—Relief of sick and wounded; Russo-Turkish War, 1877-1878—War work—Red Crescent; Thessalonik# (Greece); Turkey—History, Military.

A16.F20: Une des salles de l'hôpital de Salonique — Box 20

Scope and Contents note: 22.7 x 30.9 cm. Indexing terms: Hospital wards; Medical care; Physicians; Occupations; Men; War—Relief of sick and wounded; Russo-Turkish War, 1877-1878—War work—Red Crescent; Thessalonik# (Greece); Turkey—History, Military.

A16.F21: Magasins et dépôt du Croissant Rouge — Box 20

Scope and Contents note: 24.3 x 31.1 cm. Indexing terms: Warehouses; Streets; Occupations; Men; War—Relief of sick and wounded; Russo-Turkish War, 1877-1878—War work—Red Crescent; Turkey—History, Military.

A16.F22: Groupe du Comité Central et ses secrétaires — Box 20

Scope and Contents note: 22.7 x 31 cm. Indexing terms: Boards of directors; Medical care; Occupations; Men; War—Relief of sick and wounded; Russo-Turkish War, 1877-1878—War work—Red Crescent; Turkey—History, Military.

Lot A17: [Kayseri],, 1880 — Box 21

Digital Object: [Kayseri]

Scope and Contents note: Full-bound red morocco, embossed in gold (31.5 x 40 cm); bound in reverse order. Contains 21 albumen prints. Captions inked in Ottoman Turkish, with pencilled captions in Greek. Date from collector's inventory.

A17.F01: [Mausoleum] — Box 21

Scope and Contents note: 23.5 x 16.9 cm. Depicts either Esma Han#m Türbesi or the mausoleum of the mother of Ali. Indexing terms: Mausoleums; Cemeteries—Turkey; Sepulchral monuments; Architecture, Islamic; Esma Han#m Türbesi (Kayseri, Turkey).

A17.F02: [Mausoleum in Honor of Ali Effendi, Son of Mehmet Effendi] — Box 21

Scope and Contents note: 21.9 x 16.9 cm. Title information from scholar's note. Indexing terms: Mausoleums; Ruins; Architecture, Islamic; Men; Animals; Horses; Kayseri (Turkey).

A17.F03: [Mausoleum of Çevu# Ali [?], near Kayseri] — Box 21

Scope and Contents note: 21.5 x 16.5 cm. Indexing terms: Mausoleums; Ruins; Architecture, Islamic; Men; Kayseri (Turkey).

A17.F04: [Bazar de Kasandjelar (chaudronnier) à Césarée], — Box 21

Scope and Contents note: 23.5 x 17.4 cm. Title information from scholar's note. Indexing terms: Bazaars (Markets); Coppersmiths; Kayseri (Turkey).

A17.F05: [The Library in Kayseri, near the Main Mosque] — Box 21

Scope and Contents note: 23.6 x 17.4 cm. Indexing terms: Libraries; Public buildings; Architecture, Islamic; Kayseri (Turkey).

A17.F06: [Endroit où l'on garde les munitions: poudrière] Box 21

Scope and Contents note: 17.5 x 23.5 cm. Title information from scholar's note. Indexing terms: Armories; Men; Kayseri (Turkey); Turkey—History, Military.

A17.F07: [Mosquée du K#l#ç Ali] Box 21

Scope and Contents note: 16.3 x 22.5 cm. Title information from scholar's note. Indexing terms: Mosques; Ruins; Architecture, Islamic; Men; Hac# K#l#ç Camii (Kayseri, Turkey).

A17.F08: [École publique] Box 21

Scope and Contents note: 17.5 x 23.5 cm. Title information from scholar's note. Indexing terms: Schools; Men; Children; Boys; Public buildings; Kayseri (Turkey).

A17.F09: [Grande mosquée de Césarée] Box 21

Scope and Contents note: 17 x 21.6 cm. Title information from scholar's note. Indexing terms: Mosques; Dwellings; Cities and towns; Han Camii (Kayseri, Turkey) [?]; Ulu Cami (Kayseri, Turkey) [?].

A17.F10: [Mausolée construit par le sultan] Box 21

Scope and Contents note: 17.5 x 23.5 cm. Title information from scholar's note. Indexing terms: Mausoleums; Ruins; Walls; Men; Cemeteries—Turkey; Sepulchral monuments; Architecture, Islamic; Kayseri (Turkey).

A17.F11: [Rempart de Césarée du château fort] Box 21

Scope and Contents note: 17.5 x 24 cm. Title information from scholar's note. Indexing terms: Castles; Fortification; Kayseri (Turkey).

A17.F12: [Caserne impériale] Box 21

Scope and Contents note: 17.4 x 23.4 cm. Title information from scholar's note. Indexing terms: Barracks; Soldiers; Occupations; Men; Cities and towns; Castles; Fortification; Landscape; Kayseri (Turkey); Turkey—History, Military.

A17.F13: [Siège du gouvernement: l'aile représentant la prison] Box 21

Scope and Contents note: 17.6 x 23.7 cm. Title information from scholar's note. Indexing terms: Public buildings; Prisons; Kayseri (Turkey).

A17.F14: [Siège du gouvernement: administration] Box 21

Scope and Contents note: 17.3 x 23.4 cm. Title information from scholar's note. Indexing terms: Public buildings; Men; Kayseri (Turkey).

A17.F15: [Bains dans le village de Tazap] Box 21

Scope and Contents note: 16.7 x 22.5 cm. Title information from scholar's note. The village depicted may be Talas. Indexing terms: Baths; Men; Kayseri (Turkey).

A17.F16: [Partie sud [?] du village de Tazap] Box 21

Scope and Contents note: 15.9 x 22 cm. Title information from scholar's note. The village depicted may be Talas. Indexing terms: Dwellings; Landscape; Cities and towns; Villages; Kayseri (Turkey).

A17.F17: Verger de la région de Tazas Box 21

Scope and Contents note: 16.6 x 20.5 cm. Title information from scholar's note. The village depicted may be Talas. Indexing terms: Orchards; Landscape; Villages; Kayseri (Turkey).

A17.F18: [Village de Tazap: quartier de Kaïabaç] Box 21

Scope and Contents note: 16.6 x 20.5 cm. Title information from scholar's note. Village may be Talas. Indexing terms: Landscape; Orchards; Villages; Cities and towns; Kayseri (Turkey).

A17.F19: [Mosquée construite par ordre du Sultan Abdul Mejid dans le quartier du village arménien de Talas] Box 21

Scope and Contents note: 17.1 x 22.2 cm. Title information from scholar's note. Indexing terms: Mosques; Villages; Cities and towns; Men; Ethnic groups; Armenians; Kayseri (Turkey).

A17.F20: [Village de Keçi près de Césarée] Box 21

Scope and Contents note: 17.8 x 22.5 cm. Title information from scholar's note. Indexing terms: Villages; Cities and towns; Dwellings; Landscape; Kayseri (Turkey).

A17.F21: [Square with Water Fountain, Mosque in Background] Box 21

Scope and Contents note: 16.7 x 21.7 cm. Indexing terms: Cities and towns; Fountains; Mosques; Men; Women; Animals; Donkeys; Kayseri (Turkey).

Lot A18: Gülmez Frères, Souvenir de Constantinople, 1890

Digital Object: Gülmez Frères, Souvenir de Constantinople

Scope and Contents: Sixty gelatin silver photographs in two volumes. Date from collector's inventory. Though the images were taken by Gülmez Frères, Apollon subsequently acquired the rights to them, hence their appearance in Apollon bindings.

Volume I Box 22

Scope and Contents note: Red percaline boards, embossed in gold (32.2 x 43 x 3 cm.), containing 30 gelatin silver prints.

A18.V1.F01a: Yildiz Kiosk, résidence du Sultan, Neg. no. 155 Box 22

Scope and Contents note: 20.3 x 25.6 cm. Indexing terms: Palaces; Pavilions; Y#ld#z Saray# (Istanbul, Turkey).

A18.V1.F01b: Cérémonie du Sélamlik, Neg. no. 156 — Box 22

Scope and Contents note: 20.3 x 25.6 cm. Indexing terms: Parades; Soldiers; Special events; Palaces; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

A18.V1.F02a: Mosquée et palais du sultan à Yildiz, Neg. no. 158 — Box 22

Scope and Contents note: 20.4 x 25.6 cm. Indexing terms; Parades; Soldiers; Special events; Palaces; Mosques; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

A18.V1.F02b: Grande porte du palais de Dolma-Baghtché, Neg. no. 179 — Box 22

Scope and Contents note: 20.3 x 25.1 cm. Indexing terms: Palaces; Gates; Dolmabahçe Saray#.

A18.V1.F03a: Palais de Dolma-Baghtché, Neg. no. 86 — Box 22

Scope and Contents note: 20.3 x 25.1 cm. Indexing terms: Palaces; Wharves; Men; Caïques (Boats); Dolmabahçe Saray#; Bosporus (Turkey).

A18.V1.F03b: Bosphore: vue des palais, Neg. no. 87 — Box 22

Scope and Contents note: 20.4 x 25 cm. Indexing terms: Palaces; Cities and towns; Ships; Dolmabahçe Saray#; Ç#ra#an Saray# (Istanbul, Turkey); Bosporus (Turkey).

A18.V1.F04a: Vestibule du palais de Dolma Baghtché, Neg. no. 181 — Box 22

Scope and Contents note: 20.5 x 25.3 cm. Indexing terms: Entrance halls; Palaces; Interior architecture; Dolmabahçe Saray#.

A18.V1.F04b: Palais de Dolma Baghtché: salle des ambassadeurs, Neg. no. 182 — Box 22

Scope and Contents note: 20.5 x 25.5 cm. Indexing terms: Palaces; Interior architecture; Dolmabahçe Saray#.

A18.V1.F05a: Cérémonie du Sélamlik à la mosquée d'Ortakeuy, Neg. no. 177 — Box 22

Scope and Contents note: 20 x 25.3 cm. Photograph shows the Sultan's boat and canopy, and resembles Sébah photograph .F24b. Indexing terms: Mosques; Courts and courtiers; Sultans; Special events; Bosporus (Turkey); Ortaköy (Istanbul, Turkey).

A18.V1.F05b: Palais de Tchéragan à Orta-Keuy, Neg. no. 184 — Box 22

Scope and Contents note: 20.4 x 25 cm. Indexing terms: Palaces; Ç#ra#an Saray# (Istanbul, Turkey); Ortaköy (Istanbul, Turkey).

A18.V1.F06a: Intérieur du palais de Tchéragan à Orta-Keuy, Neg. no. 185, . — Box 22

Scope and Contents note: 20 x 25.1 cm. Intérieur du palais de Tchéragan à Orta-Keuy. Indexing terms: Palaces; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey); Ortaköy (Istanbul, Turkey).

A18.V1.F06b: Sainte Sophie, Neg. no. 1 — Box 22

Scope and Contents note: 20.7 x 25.2 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Müzesi.

A18.V1.F07a: Intérieur de la mosquée de Sainte Sophie, Neg. no. 4 — Box 22

Scope and Contents note: 20 x 26.6 cm. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A18.V1.F07b: Sainte Sophie: le mafil, kiosk de prière de S. M. I. le Sultan, Neg. no. 12 — Box 22

Scope and Contents note: 20.3 x 25.6 cm. [Saint Sophia, Hagia Sophia, Haghia Sophia; mahfil] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A18.V1.F08a: Sainte Sophie: l'urne en albâtre, Neg. no. 7 — Box 22

Scope and Contents note: 25.3 x 20.3 cm. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A18.V1.F08b: Int.r de la mosquée du Sultan Eyoup, Neg. no. 220 — Box 22

Scope and Contents note: 20.2 x 25 cm. Intérieur de la mosquée du Sultan Eyoup. Indexing terms: Mosques; Interior architecture; Chandeliers; Eyüp Sultan Camii (Istanbul, Turkey).

A18.V1.F09a: Cour de la mosquée du Sultan Eyoub, Neg. no. 141 — Box 22

Scope and Contents note: 20.5 x 25.2 cm. [#ad#rvan] Indexing terms: Mosques; Fountains; Men; Animals; Pigeons; Eyüp Sultan Camii (Istanbul, Turkey).

A18.V1.F09b: Mosquée du Sultan Ahmet, Neg. no. 6 — Box 22

Scope and Contents note: 20.7 x 25.2 cm. Indexing terms: Mosques; Sultanahmet Camii (Istanbul, Turkey).

A18.V1.F10a: Int.r de la mosquée du Sultan Ahmet, Neg. no. 17 — Box 22

Scope and Contents note: 20.2 x 25.7 cm. Intérieur de la mosquée du Sultan Ahmet. [Mimber] Indexing terms: Mosques; Minbars; Pulpits; Interior architecture; Sultanahmet Camii (Istanbul, Turkey).

A18.V1.F10b: Fontaine du Sultan Ahmet III, Neg. no. 98 — Box 22

Scope and Contents note: 20.5 x 25.3 cm. Indexing terms: Fountains; Men; III Ahmet Çe#mesi (Istanbul, Turkey).

A18.V1.F11a: Pont de Kara Keuy, mosquée de Yeni Djami, Neg. no. 48 — Box 22

Scope and Contents note: 20.4 x 25.4 cm. [Karaköy] Indexing terms: Mosques; Bridges; Passersby; Yeni Camii (Eminönü : Istanbul, Turkey).

A18.V1.F11b: Cons.ple: Place de l'Hyppodrôme, Neg. no. 107 — Box 22

Scope and Contents note: 20.4 x 25 cm. [Atmeidan, At-Meidan, Atmeydan#; Obelisk of Theodosius, Obélisque de Théodose; Serpentine column, Snake column; Obelisk of Constantine VII Porphyrogenitus, pyramide murée] Indexing terms: Obelisks; Streets; Columns; Men; Animals; Dogs; Hippodrome (Istanbul, Turkey).

A18.V1.F12a: Sublime Porte, Neg. no. 164 — Box 22

Scope and Contents note: 20.5 x 25.1 cm. Indexing terms: Gates; Walls; Bab-# Humayun (Istanbul, Turkey); Topkap# Palace (Istanbul, Turkey).

A18.V1.F12b: Tombeau du Sultan Selim, Neg. no. 253 — Box 22

Scope and Contents note: 20.4 x 25.4 cm. Indexing terms: Mausoleums; Sepulchral monuments; Sultan Selim Türbesi (Istanbul, Turkey); Ayasofya Müzesi.

A18.V1.F13a: Tombeaux des Sultans Mahmoud et Aziz, Neg. no. 33 — Box 22

Scope and Contents note: 20.2 x 25.6 cm. Indexing terms: Mausoleums; Sepulchral monuments; Interior architecture; Men; Istanbul (Turkey).

A18.V1.F13b: Tombeau de Mahomet II le Conquérant, Neg. no. 37 — Box 22

Scope and Contents note: 20.6 x 25.3 cm. Indexing terms: Mausoleums; Sepulchral monuments; Interior architecture; Sultan II. Mahmud Türbesi (Istanbul, Turkey).

A18.V1.F14a: Turbés des Sultans Mouspha III et Selim III, Neg. no. 42 — Box 22

Scope and Contents note: 20.4 x 25.2 cm. Indexing terms: Mausoleums; Sepulchral monuments; Interior architecture; Istanbul (Turkey).

A18.V1.F14b: Tombeau du Sultan Mourad III, Neg. no. 39 — Box 22

Scope and Contents note: 20.5 x 25.4 cm. Indexing terms: Mausoleums; Sepulchral monuments; Interior architecture; Istanbul (Turkey).

A18.V1.F15a: Mosquée Yeni-Djami: porte des galeries, Neg. no. 330 [?] — Box 22

Scope and Contents note: 20.3 x 25.3 cm. Indexing terms: Mosques; Interior architecture; Yeni Camii (Eminönü : Istanbul, Turkey).

A18.V1.F15b: Int.r de la mosquée du Sultan Ahmet, faïences [...], Neg. no. 323 — Box 22

Scope and Contents note: 20.3 x 25.2 cm. Intérieur de la mosquée du Sultan Ahmet, faïences. Indexing terms: Mosques; Faience tiles; Interior architecture; Sultanahmet Camii (Istanbul, Turkey).

Volume II — Box 23

Scope and Contents note: Red percaline boards, embossed in gold (32.2 x 43 cm.), containing 30 gelatin silver prints.

A18.V2.F01a: Le nouveau pont de Galata — Box 23

Scope and Contents note: 20.4 x 25.3 cm. Indexing terms: Bridges; Cities and towns; Passersby; Caïques (Boats); Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

A18.V2.F01b: Porte et tour de Séraskiérat, Neg. no. 129 — Box 23

Scope and Contents note: 20.3 x 25.2 cm. [War Ministry, War Office, Ministère de la Guerre] Indexing terms: Streets; Gates; Public buildings; Passersby; Seraskierat (Istanbul, Turkey).

A18.V2.F02a: Tour de Séraskérat, Neg. no. 127 — Box 23

Scope and Contents note: 20.4 x 25.2 cm. With view of mosque. (Sultanahmet Camii?) in background. [War Ministry, War Office, Ministère de la Guerre] Indexing terms: Towers; Public buildings; Cities and towns; Mosques; Seraskierat (Istanbul, Turkey).

A18.V2.F02b: Pointe du Séraï, Port de Constantinople, vieux sérail, Ste. Sophie, Neg. no. 116 — Box 23

Scope and Contents note: 20.6 x 25.4 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia; Sarayburnu] Indexing terms: Cities and towns; Harbors; Ships; Topkap# Palace (Istanbul, Turkey); Ayasofya Müzesi; Golden Horn (Istanbul, Turkey).

A18.V2.F03a: Le port de Cara Keuy pris de Yénnch. [?], Neg. no. 116 — Box 23

Scope and Contents note: 20.5 x 25.7 cm. [Karaköy; Yeni Camii?] Indexing terms: Cities and towns; Bridges; Ships; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A18.V2.F03b: Tour de Léandre, Neg. no. 118 — Box 23

Scope and Contents note: 20.3 x 25.5 cm. [Leander's Tower; Maiden's tower] Indexing terms: Towers; Cities and towns; Kiz Kulesi (Istanbul, Turkey); Sea of Marmara (Turkey); Bosporus (Turkey).

A18.V2.F04a: Aqueduc de Valens, Neg. no. 145 — Box 23

Scope and Contents note: 20.5 x 25 cm. #ehzade Camii visible in background. [Aqueduct of Valens] Indexing terms: Aqueducts; Ruins; Cities and towns; Bozdo#an Kemeri (Istanbul, Turkey).

A18.V2.F04b: Le nouveau pont de Galata, Neg. no. 46 — Box 23

Scope and Contents note: 20.4 x 25.2 cm. Indexing terms: Bridges; Cities and towns; Galata Bridge (Istanbul, Turkey); Bosporus (Turkey).

A18.V2.F05a: Ministère de la Guerre, mosquée Suleïmanié, Faubourg de Galata, Tour de Galata, Neg. no. 130 — Box 23

Scope and Contents note: 20.5 x 25.2 cm. [Galata Tower] Indexing terms: Cities and towns; Public buildings; Towers; Galata Kulesi (Istanbul, Turkey); Süleymaniye Camii (Istanbul, Turkey); Seraskierat (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

A18.V2.F05b: Aqueduc de Justinien, Neg. no. 144 — Box 23

Scope and Contents note: 20.4 x 25.5 cm. [Aqueduct of Justinian] Indexing terms: Ruins; Aqueducts.

A18.V2.F06a: Les Sept Tours: vue prise des murs, Neg. no. 120 — Box 23

Scope and Contents note: 20.3 x 25.3 cm. Indexing terms: Ruins; Towers; Dwellings; Castles; Fortification; Byzantine walls (Istanbul, Turkey); Yedikule Kap# (Istanbul, Turkey).

A18.V2.F06b: Bosphore: vue des Eaux douces d'Asie, Neg. no. 50 — Box 23

Scope and Contents note: 20.6 x 25.1 cm. [Sweet Waters of Asia] Indexing terms: Rivers; Dwellings; Landscape; Caïques (Boats); Men; Göksu ve Küçüksu (Istanbul, Turkey); Anadolu Hisar# (Turkey).

A18.V2.F07a: Scutari: le grand cimetière turc, Neg. no. 131 — Box 23

Scope and Contents note: 20.5 x 25.2 cm. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Men; Umbrellas and parasols; Üsküdar (Istanbul, Turkey).

A18.V2.F07b: La Corne d'Or: vue prise le soir, Neg. no. 84 — Box 23

Scope and Contents note: 20.6 x 25.4 cm. Indexing terms: Landscape; Cities and towns; Cemeteries—Turkey; Sepulchral monuments; Golden Horn (Istanbul, Turkey); Eyüp (Istanbul, Turkey).

A18.V2.F08a: Vue générale de la Corne d'Or, Neg. no. 81 — Box 23

Scope and Contents note: 20.2 x 25.1 cm. Indexing terms: Landscape; Cities and towns; Cemeteries—Turkey; Sepulchral monuments; Golden Horn (Istanbul, Turkey); Eyüp (Istanbul, Turkey).

A18.V2.F08b: Rouméli Hissar, Neg. no. 57 — Box 23

Scope and Contents note: 20.4 x 25.2 cm. Duplicates: .V2.F08b = 8.F045. [Château d'Europe, Castle of Europe] Indexing terms: Castles; Fortification; Landscape; Rumeli Hisar# (Turkey); Bosporus (Turkey).

A18.V2.F09a: Bosphore: Pointe d'Arnaout-Keuy, vue prise du Collège Robert — Box 23

Scope and Contents note: 20.5 x 24.8 cm. Indexing terms: Landscape; Cities and towns; Arnavutköy (Istanbul, Turkey); Bosporus (Turkey).

A18.V2.F09b: Arnaout Keuy, Neg. no. 272 — Box 23

Scope and Contents note: 20.7 x 25.3 cm. Indexing terms: Caïques (Boats); Boatmen; Occupations; Men; Wharves; Cities and towns; Arnavutköy (Istanbul, Turkey); Bosporus (Turkey).

A18.V2.F10a: Vue du Bosphore à Candilli, Neg. no. 59 — Box 23

Scope and Contents note: 20.4 x 25 cm. Rumeli Hisar# visible in background. Indexing terms: Landscape; Cities and towns; Dwellings; Kandilli (Turkey); Bosporus (Turkey).

A18.V2.F10b: Rouméli Hissar, Neg. no. 61 — Box 23

Scope and Contents note: 20.4 x 25.4 cm. [Château d'Europe, Castle of Europe] Indexing terms: Castles; Fortification; Landscape; Dwellings; Rumeli Hisar# (Turkey); Bosporus (Turkey).

A18.V2.F11a: Bosphore: Candilli et Rouméli Hissar, Neg. no. 64 — Box 23

Scope and Contents note: 20.2 x 25.1 cm. Rumeli Hisar# is faintly visible in the far distance. [Château d'Europe, Castle of Europe] Indexing terms: Landscape; Caïques (Boats); Cities and towns; Dwellings; Rumeli Hisar# (Turkey); Kandilli (Turkey); Bosporus (Turkey).

A18.V2.F11b: Rouméli Hissar, Neg. no. 66 — Box 23

Scope and Contents note: 20.3 x 25.2 cm. [Château d'Europe, Castle of Europe] Indexing terms: Landscape; Castles; Fortification; Caïques (Boats); Men; Rumeli Hisar# (Turkey); Bosporus (Turkey).

A18.V2.F12a: Roumeli Hissar — Box 23

Scope and Contents note: 20.3 x 25.1 cm.[Château d'Europe, Castle of Europe] Indexing terms: Landscape; Castles; Fortification; Steamboats; Cities and towns; Rumeli Hisar# (Turkey); Bosporus (Turkey).

A18.V2.F12b: Haut-Bosphore: Quai de Buyuk Déré, Neg. no. 76, — Box 23

Scope and Contents note: 20.5 x 25.2 cm. Indexing terms: Streets; Wharves; Dwellings; Cities and towns; Caïques (Boats); Men; Horse-drawn vehicles; Büyükdere (Turkey); Bosporus (Turkey).

A18.V2.F13a: Entrée de la mer Noire, Neg. no. 78 — Box 23

Scope and Contents note: 20.5 x 25.2 cm. Photograph shows what appears to be two wooden fishing platforms. Indexing terms: Landscape; Bosporus (Turkey); Black Sea Coast (Turkey).

A18.V2.F13b: Quartier turc, Neg. no. 126 — Box 23

Scope and Contents note: 20.4 x 25.2 cm. Indexing terms: Dwellings; Streets; Towers; Children; Boys.

A18.V2.F14a: Prairie de Buyuk Déré: le platane des Croisades, Neg. no. 134 — Box 23

Scope and Contents note: 20.5 x 25.5 cm. Indexing terms: Landscape; Historic trees; Animals; Cattle; Büyükdere (Turkey).

A18.V2.F14b: Derviches tourneurs — Box 23

Scope and Contents note: 20.5 x 25.2 cm. Indexing terms: Islam—Customs and practices; Occupations; Men; Dervishes; Pipes (Musical instruments).

A18.V2.F15a: Derviches tourneurs, Neg. no. 136 — Box 23

Scope and Contents note: 20.2 x 25.5 cm. Indexing terms: Occupations; Men; Dervishes; Pipes (Musical instruments).

A18.V2.F15b: Le grand platane des Jannisaires, Neg. no. 135 — Box 23

Scope and Contents note: 25 x 20.8 cm. [Janissaries, Janizaries] Indexing terms: Historic trees; Men; Turkey—History, Military.

Lot A19: Solakian, Garabed K., [Konya],, album compiled 1890 [?] — Box 24

Digital Object: Solakian, Garabed K., [Konya]

Scope and Contents note: Red percaline boards (28.5 x 38 x 4 cm.) with gold-embossed cover inscription: Souvenir de Constantinople par Sébah & Joaillier. With bookplate: Ex Libris Artin Pacha. 78 albumen prints; captions inked on mounts. Album photographer, title and date information from collector's inventory; dates of some photographs must be later.

A19.F01a: Vue générale de Konia — Box 24

Scope and Contents note: 17 x 22.9 cm. Indexing terms: Cities and towns; Dwellings; Landscape; Konya (Turkey).

A19.F01b: Le palais du gouvernement, Konia — Box 24

Scope and Contents note: 17 x 22.9 cm. Indexing terms: Public buildings; Special events; Parades; Occupations; Soldiers; Men; Women; Konya (Turkey).

A19.F02a: Le turbé Mevlana, Konia — Box 24

Scope and Contents note: 17 x 22.9 cm. Indexing terms: Jal#l al-D#n R#m#, Maulana, 1207-1273—Tombs; Architecture, Seljuk; Cemeteries—Turkey; Sepulchral monuments; Mevlâna Türbesi (Konya, Turkey).

A19.F02b: Le turbé Mevlana — Box 24

Scope and Contents note: 22.8 x 16.9 cm. Indexing terms: Mausoleums; Courtyards; Architecture, Seljuk; Mevlâna Türbesi (Konya, Turkey).

A19.F03a: Le turbé Mevlana, Konia — Box 24

Scope and Contents note: 17 x 23 cm. Indexing terms: Jal#l al-D#n R#m#, Maulana, 1207-1273—Tombs; Architecture, Seljuk; Courtyards; Men; Cemeteries—Turkey; Sepulchral monuments; Mevlâna Türbesi (Konya, Turkey).

A19.F03b: Intérieur du turbé Mevlana, Konia — Box 24

Scope and Contents note: 17 x 23 cm. The photograph either reproduces a wall fresco or tilework, or is an artist's rendering of a mausoleum interior. Indexing terms: Jal#l al-D#n R#m#, Maulana, 1207-1273—Tombs; Interior architecture; Mevlâna Türbesi (Konya, Turkey).

A19.F04a: Couverture de la tombe de Mevlana, Konia — Box 24

Scope and Contents note: 17 x 23.2 cm. [Tomb covering] Indexing terms: Jal#l al-D#n R#m#, Maulana, 1207-1273—Tombs; Brocade; Interior architecture; Mevlâna Türbesi (Konya, Turkey).

A19.F04b: L'horloge à Konia — Box 24

Scope and Contents note: 22.9 x 16.9 cm. Indexing terms: Tower clocks; Men; Konya (Turkey).

A19.F05a: Mosquée Aladin, Konia — Box 24

Scope and Contents note: 17 x 22.9 cm. Indexing terms: Mosques; Architecture, Seljuk; Men; Alaettin Camii (Konya, Turkey).

A19.F05b: Mosquee Aladin — Box 24

Scope and Contents note: 17 x 23 cm. Indexing terms: Mosques; Architecture, Seljuk; Alaettin Camii (Konya, Turkey).

A19.F06a: Mosquée Aladin: porte de la citerne — Box 24

Scope and Contents note: 22.9 x 16.9 cm. Indexing terms: Mosques; Cisterns; Doorways; Architecture, Seljuk; Alaettin Camii (Konya, Turkey).

A19.F06b: Intérieur de la mosquée Aladin — Box 24

Scope and Contents note: 17 x 22.9 cm. Indexing terms: Mosques; Rugs, Islamic; Interior architecture; Alaettin Camii (Konya, Turkey).

A19.F07a: Une niche dans la mosquée Aladin — Box 24

Scope and Contents note: 22.9 x 17 cm. Indexing terms: Mosques; Niches (Architecture); Stone carving; Architecture, Seljuk; Alaettin Camii (Konya, Turkey).

A19.F07b: Mosquée Aladin: le mihrab — Box 24

Scope and Contents note: 23 x 17 cm. Indexing terms: Mosques; Niches (Architecture); Faience tiles; Rugs, Islamic; Interior architecture; Architecture, Seljuk; Alaettin Camii (Konya, Turkey).

A19.F08a: Mosquée Aladin: le member — Box 24

Scope and Contents note: 23 x 17 cm. [Mimber] Indexing terms: Mosques; Minbars; Faience tiles; Rugs, Islamic; Interior architecture; Alaettin Camii (Konya, Turkey).

A19.F08b: [Ruined Islamic Tower] — Box 24

Scope and Contents note: 22.5 x 16.5 cm. Indexing terms: Ruins; Towers; Stone carving; Architecture, Seljuk; Konya (Turkey).

A19.F09a: Indjé Minareh, et l'état actuel, Konia — Box 24

Scope and Contents note: 23 x 17 cm. Side-by-side before and after views record destruction done to the minaret by lighning strike in 1901. Indexing terms: Minarets; Madrasahs; Architecture, Seljuk; #nce Minare (Konya, Turkey).

A19.F09b: La porte d'Indjé-Minareh, Konia — Box 24

Scope and Contents note: 23 x 17 cm. Indexing terms: Doorways; Madrasahs; Stone carving; Architecture, Seljuk; #nce Minare Medresesi (Konya, Turkey).

A19.F10a: Panneau à Indjé-Minareh, Konia — Box 24

Scope and Contents note: 23 x 17 cm. Indexing terms: Minarets; Madrasahs; Stone carving; Architecture, Seljuk; #nce Minare (Konya, Turkey).

A19.F10b: Intérieur d'Indjé-Minareh — Box 24

Scope and Contents note: 17 x 22.9 cm. Indexing terms: Minarets; Madrasahs; Masonry domes; Interior architecture; Architecture, Seljuk; #nce Minare (Konya, Turkey).

A19.F11a: Karadayi Medréssé — Box 24

Scope and Contents note: 23 x 17 cm. Indexing terms: Madrasahs; Domes; Architecture, Seljuk; Karatay Medresesi (Konya, Turkey).

A19.F11b: Intérieur de Karadayi Medréssé — Box 24

Scope and Contents note: 16.8 x 22.9 cm. Indexing terms: Madrasahs; Domes; Faience tiles; Interior architecture; Architecture, Seljuk; Karatay Medresesi (Konya, Turkey).

A19.F12a: Porte de Karadayi Medréssé — Box 24

Scope and Contents note: 23 x 17 cm. Indexing terms: Madrasahs; Gates; Stone carving; Men; Architecture, Seljuk; Karatay Medresesi (Konya, Turkey).

A19.F12b: Mosquée de Chéih Sédreddin, Konia — Box 24

Scope and Contents note: 16.6 x 22.6 cm. Indexing terms: Mosques; Architecture, Seljuk; Cemeteries—Turkey; Sepulchral monuments; Sadrettin Konevi Camii (Konya, Turkey).

A19.F13a: Le mihrab de la Mosq[uée] Chéih Sédreddin — Box 24

Scope and Contents note: 22.9 x 16.9 cm. Indexing terms: Mosques; Niches (Architecture); Faience tiles; Interior architecture; Architecture, Seljuk; Sadrettin Konevi Camii (Konya, Turkey).

A19.F13b: Porte de Sirtchali Medressé — Box 24

Scope and Contents note: 21.8 x 16.3 cm. Indexing terms: Madrasahs; Doorways; Stone carving; Rugs, Islamic; Interior architecture; Architecture, Seljuk; Sirçali Medrese (Konya, Turkey).

A19.F14a: [Ruin of Entrance to an Islamic Building] — Box 24

Scope and Contents note: 23.1 x 17 cm. Indexing terms: Doorways; Stone carving; Architecture, Seljuk; Konya (Turkey).

A19.F14b: Intérieur de Sirtchali Medréssé — Box 24

Scope and Contents note: 16.4 x 22.5 cm. Indexing terms: Madrasahs; Faience tiles; Architecture, Seljuk; Sirçali Medrese (Konya, Turkey).

A19.F15a: [Mosque of Larendé] — Box 24

Scope and Contents note: 22.9 x 16.9 cm. Photograph captioned in Ottoman script. Bird's nest with bird at top of minaret. Indexing terms: Mosques; Minarets; Doorways; Stone carving; Architecture, Seljuk; Konya (Turkey).

A19.F15b: Une porte de Larendé-djami — Box 24

Scope and Contents note: 22.5 x 16.3 cm. Indexing terms: Mosques; Doorways; Stone carving; Architecture, Seljuk; Konya (Turkey).

A19.F16a: Intérieur du turbé Larendé, Konia — Box 24

Scope and Contents note: 16.7 x 22.8 cm. Indexing terms: Mausoleums; Domes; Faience tiles; Interior architecture; Architecture, Seljuk; Konya (Turkey).

A19.F16b: Intérieur du turbé Larendé — Box 24

Scope and Contents note: 17 x 23 cm. Indexing terms: Mausoleums; Sepulchral monuments; Faience tiles; Doorways; Interior architecture; Architecture, Seljuk; Konya (Turkey).

A19.F17a: Une porte de Larendé djami — Box 24

Scope and Contents note: 22.7 x 16.7 cm. Indexing terms: Mosques; Doorways; Stone carving; Architecture, Seljuk; Konya (Turkey).

A19.F17b: Une porte de Larende-djami — Box 24

Scope and Contents note: 23 x 17 cm. Indexing terms: Mosques; Doorways; Stone carving; Architecture, Seljuk; Konya (Turkey).

A19.F18a: Larendé djami: le mihrab — Box 24

Scope and Contents note: 22.9 x 16.9 cm. Indexing terms: Mosques; Niches (Architecture); Faience tiles; Rugs, Islamic; Interior architecture; Architecture, Seljuk; Konya (Turkey).

A19.F18b: Turbé Larendé — Box 24

Scope and Contents note: 16.9 x 22.9 cm. Indexing terms: Mausoleums; Sepulchral monuments; Faience tiles; Interior architecture; Architecture, Seljuk; Konya (Turkey).

A19.F19a: Le mihrab de Kazasher-Mesdjid — Box 24

Scope and Contents note: 22.9 x 16.9 cm. Indexing terms: Mosques; Niches (Architecture); Faience tiles; Interior architecture; Architecture, Seljuk; Konya (Turkey).

A19.F19b: Kazasher-Mesdjid — Box 24

Scope and Contents note: 22.2 x 16.4 cm. Indexing terms: Mosques; Masonry domes; Stone carving; Architecture, Seljuk; Konya (Turkey).

A19.F20a: Une partie du tapis dans une mosquée à Nigdé — Box 24

Scope and Contents note: 17 x 23 cm. Indexing terms: Mosques; Rugs, Islamic; Ni#de (Turkey).

A19.F20b: Porte de Bey-Hakim djami — Box 24

Scope and Contents note: 22.7 x 16 cm. Indexing terms: Mosques; Doorways; Wood-carving; Interior architecture; Architecture, Seljuk; Konya (Turkey).

A19.F21a: Le mihrab de Bey-Hakim djami — Box 24

Scope and Contents note: 23 x 17 cm. Indexing terms: Mosques; Niches (Architecture); Faience tiles; Rugs, Islamic; Interior architecture; Architecture, Seljuk; Konya (Turkey).

A19.F21b: Un sédjadé d'une valeur de Ltqs. 500 à la Mosq[uée] Cheih Sadreddin — Box 24

Scope and Contents note: 16.9 x 22.9 cm. [Secade, sajjada; prayer rug] Indexing terms: Mosques; Rugs, Islamic; Konya (Turkey).

A19.F22a: [Stone Relief of Lion Chasing Deer] — Box 24

Scope and Contents note: 16 x 22 cm. The relief is possibly Iron-age Anatolian. Indexing terms: Relief (Sculpture); Stone carving; Konya (Turkey); Archaeological museums and collections; Turkey—Antiquities.

A19.F22b: [Carved Wooden Door] Box 24

Scope and Contents note: 22.3 x 16.2 cm. Indexing terms; Doors; Wood-carving; Art, Islamic; Archaeological museums and collections; Konya (Turkey).

A19.F23a: [Arabic Inscription Flanked with Falcons] Box 24

Scope and Contents note: 16.9 x 22.9 cm. Indexing terms: Relief (Sculpture); Stone carving; Art, Islamic; Archaeological museums and collections; Konya (Turkey).

A19.F23b: [Carved Panels with Floral Designs, Stone Reliefs with Arabic Inscriptions and Seated Figure] Box 24

Scope and Contents note: 22.1 x 16.2 cm. Indexing terms: Relief (Sculpture); Stone carving; Wood-carving; Art, Islamic; Archaeological museums and collections; Konya (Turkey).

A19.F24a: [Stone Reliefs of Seated Man with Falcon and Boy, and of Winged Angel] Box 24

Scope and Contents note: Mount contains two photographic prints 17.4 x 12.6 cm. and smaller. Indexing terms: Relief (Sculpture); Stone carving; Art, Islamic; Archaeological museums and collections; Konya (Turkey).

A19.F24b: [Museum Storage with Stone Sculpture and Carved Wood Panels] Box 24

Scope and Contents note: 16.9 x 22.9 cm. Indexing terms: Relief (Sculpture); Stone carving; Wood-carving; Sculpture, Classical; Art, Islamic; Archaeological museums and collections; Turkey—Antiquities; Konya (Turkey).

A19.F25a: [Stone Relief of Two-headed Eagle] Box 24

Scope and Contents note: 21.8 x 16 cm. Indexing terms: (Sculpture); Stone carving; Sculpture, Byzantine; Archaeological museums and collections; Konya (Turkey).

A19.F25b: [Carved Wooden Door] Box 24

Scope and Contents note: 23 x 17 cm. Indexing terms: Doors; Wood-carving; Art, Islamic; Archaeological museums and collections; Konya (Turkey).

A19.F26a: [Late Roman Sarcophagus with Reliefs of Men and One Woman] Box 24

Scope and Contents note: 16.9 x 22.9 cm. Indexing terms: Sarcophagi, Roman; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Turkey—Antiquities; Konya (Turkey).

A19.F26b: [Stone Relief of War Scene] Box 24

Scope and Contents note: 16.2 x 22.7 cm. Indexing terms: Relief (Sculpture); Stone carving; Art, Islamic; Archaeological museums and collections; Konya (Turkey).

A19.F27a: [Stone Reliefs of Animals, Including Elephant and Human-headed Bird] Box 24

Scope and Contents note: 16.2 x 22.8 cm. Though likely Islamic, the carvings are reminiscent of iron-age Anatolian art. Indexing terms: Relief (Sculpture); Stone carving; Archaeological museums and collections; Turkey—Antiquities [?]; Konya (Turkey).

A19.F27b: [Classical Statues of Poseidon (?) and Female Heads in Museum Storage] Box 24

Scope and Contents note: 23 x 17 cm. Indexing terms: Sculpture, Classical; Archaeological museums and collections; Turkey—Antiquities; Konya (Turkey).

A19.F28a: [Museum Storage of Animal Stone Reliefs, Possibly Iron-age Anatolian, and Decorated Islamic Doors and Panels] Box 24

Scope and Contents note: 16.2 x 22.4 cm. Indexing terms: Relief (Sculpture); Stone carving; Doors; Wood-carving; Art, Islamic; Archaeological museums and collections; Turkey—Antiquities; Konya (Turkey).

A19.F28b: [Stone Relief of Farmer Plowing with Yoke of Oxen] Box 24

Scope and Contents note: 16.2 x 22.4 cm. Indexing terms: Relief (Sculpture); Stone carving; Turkey—Antiquities; Archaeological museums and collections; Konya (Turkey).

A19.F29a: [Fragments of Capitals and Floral Stone Reliefs] Box 24

Scope and Contents note: 16.6 x 22.3 cm. Indexing terms: Capitals (Architecture); Relief (Sculpture); Stone carving; Archaeological museums and collections; Turkey—Antiquities; Konya (Turkey).

A19.F29b: [Bronze Statue of Mercury] Box 24

Scope and Contents note: 22 x 16.7 cm. Indexing terms: Bronze sculpture, Roman; Archaeological museums and collections; Turkey—Antiquities; Konya (Turkey).

A19.F30a: [Roman Funerary Stele of Woman] Box 24

Scope and Contents note: 22.4 x 16.2 cm. Indexing terms: Stele (Archaeology); Sculpture, Roman; Relief (Sculpture); Archaeological museums and collections; Turkey—Antiquities; Konya (Turkey).

A19.F30b: [Late Roman Male Bust, and Square Stone Urn with Cross] Box 24

Scope and Contents note: 16.6 x 22.3 cm. Indexing terms: Sculpture, Roman; Urns; Stone carving; Art, Christian; Archaeological museums and collections; Turkey—Antiquities; Konya (Turkey).

A19.F31a: [Museum Storage: Stone Reliefs of Winged Angels, Two-headed Eagle, Arabic Inscription with Fish] Box 24

Scope and Contents note: 16.9 x 22.9 cm. Indexing terms: Art, Islamic; Sculpture, Byzantine; Archaeological museums and collections; Konya (Turkey).

A19.F31b: [Hexagonal Mausoleum with High-pitched Roof, Topped with Nest] Box 24

Scope and Contents note: 22.4 x 16.2 cm. Indexing terms: Mausoleums; Konya (Turkey).

A19.F32a: [Stone Relief of Winged Angel] Box 24

Scope and Contents note: 22.5 x 16.7 cm. Indexing terms: Relief (Sculpture); Stone carving; Art, Islamic; Konya (Turkey).

A19.F32b: [Hexagonal Mausoleum] Box 24

Scope and Contents note: 22.9 x 16.9 cm. Indexing terms: Mausoleums; Children; Boys; Konya (Turkey).

A19.F33a: [Ruin of Islamic Façade] Box 24

Scope and Contents note: 22.9 x 16.9 cm. Indexing terms: Gates; Mosques [?]; Ruins; Architecture, Islamic; Children; Boys; Konya (Turkey).

A19.F33b: [Hexagonal Mausoleum, Soldiers Standing Guard] Box 24

Scope and Contents note: 23 x 16.9 cm. Indexing terms: Mausoleums; Occupations; Men; Soldiers; Konya (Turkey).

A19.F34a: [Cemetery and Mausoleum] Box 24

Scope and Contents note: 22.9 x 16.9 cm. Indexing terms: Mausoleums; Masonry domes; Cemeteries—Turkey; Sepulchral monuments; Konya (Turkey).

A19.F34b: Konia Box 24

Scope and Contents note: 22.9 x 17 cm. The photograph shows a hexagonal mausoleum with domed roof and portico. Indexing terms: Mausoleums; Masonry domes; Porticoes; Cemeteries—Turkey; Sepulchral monuments; Konya (Turkey).

A19.F35a: Ak Shéhir, Sarcophage de Séyid Mahmoud Hayrani Box 24

Scope and Contents note: 16.9 x 22.9 cm. Indexing terms: Sarcophagi; Sepulchral monuments; Wood-carving; Ak#ehir (Turkey).

A19.F35b: Forteresse à Caraman Box 24

Scope and Contents note: 17 x 23 cm. Indexing terms: Castles; Fortification; Karaman (Turkey).

A19.F36a: Caraman: une porte de Hatounié-Medréssé Box 24

Scope and Contents note: 23 x 17 cm. Indexing terms: Madrasahs; Doorways; Relief (Sculpture); Stone carving; Architecture, Seljuk; Hatuniye Medresesi (Karaman, Turkey).

A19.F36b: Caraman: porte de Hatounié-Medressé — Box 24

Scope and Contents note: 23 x 17 cm. Indexing terms: Madrasahs; Doorways; Relief (Sculpture); Stone carving; Architecture, Seljuk; Hatuniye Medresesi (Karaman, Turkey).

A19.F37a: Caraman: porte d'Imaret-djami — Box 24

Scope and Contents note: 22.8 x 16.6 cm. Indexing terms: Mosques; Doorways; Relief (Sculpture); Stone carving; Architecture, Seljuk; Karaman (Turkey).

A19.F37b: [Caraman: Door of' Imaret-djami] — Box 24

Scope and Contents note: 22.9 x 17 cm. Indexing terms: Mosques; Doorways; Relief (Sculpture); Stone carving; Architecture, Seljuk; Karaman (Turkey).

A19.F38a: Caraman: intérieur de Hatounié-Medréssé — Box 24

Scope and Contents note: 16.5 x 22.4 cm. Indexing terms: Madrasahs; Courtyards; Arcades (Architecture); Architecture, Seljuk; Hatuniye Medresesi (Karaman, Turkey).

A19.F38b: Caraman: fontaine de l'Imaret — Box 24

Scope and Contents note: 22.5 x 16.6 cm. Indexing terms: Fountains; Ruins; Relief (Sculpture); Stone carving; Architecture, Seljuk; Karaman (Turkey).

A19.F39a: Caraman: porte d'Imaret-djami — Box 24

Scope and Contents note: 22.3 x 16.6 cm. Indexing terms: Mosques; Doorways; Relief (Sculpture); Stone carving; Architecture, Seljuk; Karaman (Turkey).

A19.F39b: Caraman: porte est de Hatounié-Medréssé — Box 24

Scope and Contents note: 23 x 17 cm. Indexing terms: Madrasahs; Doorways; Relief (Sculpture); Stone carving; Architecture, Seljuk; Hatuniye Medresesi (Karaman, Turkey).

Lot A20: Berggren, Guillaume, Chemin de fer d'Anatolie,, circa 1880 — Box 25

Digital Object: Berggren, Guillaume, Chemin de fer d'Anatolie

Scope and Contents note: Loose leaves containing 12 albumen prints, enclosed in red percaline portfolio cover (42 x 34.5 cm.) with gold-embossed title. Date from collector's inventory.

A20.F01: Chantier Peraglier et Morin: Kapou-Kaya — Box 25

Scope and Contents note: 20.7 x 26.3 cm. Indexing terms: Building sites; Landscape; Kapukaya (Turkey).

A20.F02: Viaduc à Guebzeh (station), Neg. no. 3 — Box 25

Scope and Contents note: 20.8 x 26.3 cm. Indexing terms: Bridges; Transportation; Viaducts; Gebze (Turkey).

A20.F03: Ruine du palais de Diocletion à Ismidt, Neg. no. 9 — Box 25

Scope and Contents note: 20.9 x 26.3 cm. Ruine du palais de Diocletian à Izmit. [Nicomedia] Indexing terms: Ruins; Palaces; Animals; Donkeys; Cities and towns; Izmit (Turkey).

A20.F04: Ouvrage près d'Adabazar du temps de Justinien, Neg. no. 11 — Box 25

Scope and Contents note: 20.9 x 26.3 cm. Indexing terms: Bridges; Ruins; Landscape; Adapazar# (Turkey).

A20.F05: Deuxieme pont (100 metr.) sur le Saccaria (Sangarius) près Gueue, Neg. no. 19 — Box 25

Scope and Contents note: 20.8 x 26.3 cm. Indexing terms: Railroads; Bridges; Men; Transportation; Sakarya River (Turkey); Geyve (Turkey).

A20.F06: Troisième pont de 100 metres entre Lefké et Mékédjié, kil. 188, Neg. no. 23 — Box 25

Scope and Contents note: 20.9 x 26 cm. Indexing terms: Railroads; Bridges; Men; Transportation; Turkey.

A20.F07: Pont de 140 metres à Lefké, Neg. no. 25 — Box 25

Scope and Contents note: 20.8 x 25.8 cm. Indexing terms: Railroads; Bridges; Rivers; Transportation; Lefke (Turkey).

A20.F08: Défilé du Kara Sou, au kilometre 220, Neg. no. 27 — Box 25

Scope and Contents note: 26.3 x 20.5 cm. Indexing terms: Railroads; Mountain passes; Gorges; Transportation; Turkey; Euphrates River.

A20.F09: Défilé du Kara Sou, au kilometre 221, Neg. no. 28 — Box 25

Scope and Contents note: 26.7 x 21.2 cm. Indexing terms: Railroads; Mountain passes; Gorges; Men; Transportation; Turkey; Euphrates River.

A20.F10: Défilé du Kara Sou, au kilometre 223, Neg. no. 31 — Box 25

Scope and Contents note: 26.5 x 21 cm. Indexing terms: Railroads; Mountain passes; Gorges; Men; Transportation; Turkey; Euphrates River.

A20.F11: Viaduc en contruction à Pek-Demir, kil. 95, Neg. no. 39 — Box 25

Scope and Contents note: 20.8 x 26.3 cm. Indexing terms: Viaducts; Railroads—Design and construction; Building sites; Men; Transportation.

A20.F12: Défilé du Kara Sou, au kil. 222, Neg. no. 60 — Box 25

Scope and Contents note: 20.8 x 26.6 cm. Kara Su is one of the four Turkish tributaries of the Euphrates. Indexing terms: Railroads; Mountain passes; Gorges; Rivers; Men; Transportation; Kara Su River (Turkey).

Lot A21: Sébah & Joaillier, Souvenir de Constantinople,, 1890 — Box 26

Digital Object: Sébah & Joaillier, Souvenir de Constantinople

Scope and Contents note: Red percaline boards (28.5 x 36.5 x 2 cm.)with gold-embossed title. Contains 40 albumen prints. Date from collector's inventory.

A21.F01a: Mosquées du Sultan Ahmed et de Ste. Sophie: vue prise de la mer, Neg. no. 535 bis — Box 26

Scope and Contents note: 21 x 27 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Cities and towns; Caïques (Boats); Sultanahmet Camii (Istanbul, Turkey); Ayasofya Müzesi; Marmara, Sea of (Turkey).

A21.F01b: La pointe du Seraï, Neg. no. 428 — Box 26

Scope and Contents note: 20.7 x 26.7 cm. Duplicates: 1.F01b = 6.F002 = 0.F01b. [Sarayburnu] Indexing terms: Cities and towns; Ships; Harbors; Topkap# Palace (Istanbul, Turkey); Bosporus (Turkey).

A21.F02a: Vue panoramique de Constantinople et de la Corne d'Or, Neg. no. 31 — Box 26

Scope and Contents note: 20.8 x 27 cm. Seraskierat Tower is visible in the distance. Duplicates: 1.F02a = 1.30 = 8.4a. Indexing terms: Cities and towns; Harbors; Golden Horn (Istanbul, Turkey).

A21.F02b: [Galata Bridge] — Box 26

Scope and Contents note: 20.4 x 27 cm. [Pont de Galata] Indexing terms: Cities and towns; Bridges; Passersby; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A21.F03a: [Galata Bridge], Neg. no. 912 — Box 26

Scope and Contents note: 21 x 27 cm. [Pont de Galata] Indexing terms: Cities and towns; Bridges; Passersby; Ships; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A21.F03b: Eaux douces d'Europe — Box 26

Scope and Contents note: 20.9 x 26.9 cm. [Sweet Waters of Europe] Indexing terms:Landscape; Leisure; Rivers; Boats and boating; Ka##thane (Turkey).

A21.F04a: Cimetière turc à Eyoub et Corne d'Or, Neg. no. 33 [?] — Box 26

Scope and Contents note: 20.9 x 26.8 cm. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Eyüp (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A21.F04b: Bosphore: Eaux douces d'Asie, Neg. no. 120 — Box 26

Scope and Contents note: 21 x 26.9 cm. Duplicates: 1.F04b = 8.F041 = 0.F41b = C7.15a. Indexing terms: Leisure; Rivers; Boats and boating; Men; Women; Veils; Umbrellas and parasols; Göksu ve Küçüksu (Istanbul, Turkey).

A21.F05a: Vue d'Arnaout Keuy, sur la côte d'Europe du Bosphore, Neg. no. 373 — Box 26

Scope and Contents note: 21 x 26.9 cm. Indexing terms: Cities and towns; Landscape; Arnavutköy (Istanbul, Turkey); Bosporus (Turkey).

A21.F05b: Mosquée et kiosk impériale à Top-Hané, Neg. no. 126 — Box 26

Scope and Contents note: 20.7 x 26.9 cm. Duplicates: 1.F05b = 6.F017 = 0.F50b = C5.10b. Indexing terms: Mosques; Palaces; Pavilions; Streets; Passersby; Hijab (Islamic clothing); Street-railroads—Track; Tophane (Istanbul, Turkey).

A21.F06a: Bazar de Yeni-Djami, Neg. no. 57a — Box 26

Scope and Contents note: 20.5 x 26.4 cm. Indexing terms: Bazaars (Markets); Occupations; Men; Peddlers and peddling; Bread; Mosques; Yeni Camii (Eminönü : Istanbul, Turkey).

A21.F06b: Cour et fontaine de la mosquée Bayazed, Neg. no. 831 — Box 26

Scope and Contents note: 20.5 x 26.4 cm. Duplicates: 1.F06b = 0.F17a. Published in: *From Sébah & Joaillier to Foto Sabah*, p. 95 (date 1894). [#ad#rvan] Indexing terms: Mosques; Fountains; Courtyards; Passersby; Arcades (Architecture); Beyaz#t Camii (Istanbul, Turkey).

A21.F07a: Îles des Princes: vue de Halki, Neg. no. 10 — Box 26

Scope and Contents note: 20.8 x 27 cm. [Princes Islands] Indexing terms: Landscape; Istanbul Adalar# (Istanbul, Turkey); Marmara, Sea of (Turkey).

A21.F07b: Sainte Sophie, Neg. no. 98 — Box 26

Scope and Contents note: 21 x 27 cm. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Müzesi.

A21.F08a: [Interior of Saint Sophia], Neg. no. 98 — Box 26

Scope and Contents note: 19.8 x 26.9 cm. [Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A21.F08b: Mosquée Ahmed et l'Hippodrome, Neg. no. 104 — Box 26

Scope and Contents note: 21 x 26.9 cm. Duplicates: 1.F08b = 2.12. [Atmeidan, At-Meidan, Atmeydan#; Obelisk of Theodosius, Obélisque de Théodose; Serpentine column, Snake column] Indexing terms: Mosques; Obelisks; Horse-drawn vehicles; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

A21.F09a: Vue panoramique de la mosquée Bayazed, Neg. no. 1109 — Box 26

Scope and Contents note: 20 x 26.2 cm. Indexing terms: Mosques; Cities and towns; Beyaz#t Camii (Istanbul, Turkey); Marmara, Sea of (Turkey).

A21.F09b: Palais impériale de Dolma-Bagtché, Bosphore, Neg. no. 338 — Box 26

Scope and Contents note: 20 x 26.2 cm. Indexing terms: Palaces; Cities and towns; Ships; Dolmabahçe Saray#; Bosporus (Turkey).

A21.F10a: Entrée et tour du Séraskiérat, Neg. no. 189 — Box 26

Scope and Contents note: 20 x 26.2 cm. Duplicates: 1.F10a = 6.F021. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Towers; Gates; Public buildings; Passersby; Horse-drawn vehicles; Seraskierat (Istanbul, Turkey).

A21.F10b: Sublime Porte, Neg. no. 195 — Box 26

Scope and Contents note: 20 x 26.3 cm. Indexing terms: Gates; Walls; Streets; Children; Boys; Bab-# Humayun (Istanbul, Turkey); Topkap# Palace (Istanbul, Turkey).

A21.F11a: Fontaine Ahmed, Neg. no. 163 — Box 26

Scope and Contents note: 20 x 26.2 cm. Duplicates: 1.F11a = 6.F009 = 7.15b [?]. [#ad#rvan] Indexing terms: Fountains; Men; III Ahmet Çe#mesi (Istanbul, Turkey).

A21.F11b: Tour de Galata — Box 26

Scope and Contents note: 26.2 x 20 cm. [Galata Tower] Indexing terms: Towers; Cities and towns; Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

A21.F12a: Yuksek-Kaldirim, Neg. no. 204 — Box 26

Scope and Contents note: 26.2 x 20.2 cm. Duplicates: 1.F12a = 0.F53a = 7.1a [?].6.F020, though also with neg. no. 204, is not a duplicate of the above photographs. [Montée de la Grande Rue de Péra, Pera Steps] Indexing terms: Streets; Stairs; Cities and towns; Passersby; Stores, Retail; Yüksek Kald#r#m Cad (Istanbul, Turkey); Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

A21.F12b: Tombeaux des Sultan Mahmoud II et Abd-ul Aziz, Neg. no. 270 — Box 26

Scope and Contents note: 20 x 26.2 cm. Duplicates: 1.F12b = 6.F012 = 7.9b. Indexing terms: Mausoleums; Sepulchral monuments; Men; Sultan Mehmet Türbesi (Istanbul, Turkey).

A21.F13a: Tombeaux des Sultans à Yeni-Djami, Neg. no. 271 — Box 26

Scope and Contents note: 20.2 x 26.2 cm. Indexing terms: Mosques; Interior architecture; Sepulchral monuments; Yeni Camii (Eminönü : Istanbul, Turkey).

A21.F13b: Sébil de la mosquée Schah-Zadé, Neg. no. 168 — Box 26

Scope and Contents note: 20 x 26.2 cm. Duplicates: 1.F13b = .5. Indexing terms: Mosques; Fountains; Occupations; Men; Peddlers and peddling; #ehzade Camii (Istanbul, Turkey).

A21.F14a: Intérieur du Grand Bazar, Neg. no. 858 — Box 26

Scope and Contents note: 20 x 26.2 cm. Duplicates: 1.F14a = .F08a = 0.F18b. Indexing terms: Bazaars (Markets); Occupations; Men; Merchants; Textile fabrics; Kapal#çar## (Istanbul, Turkey).

A21.F14b: Marchands de chaussures, Neg. no. 709 — Box 26

Scope and Contents note: 20 x 26.3 cm. Duplicates: 1.F14b = .8b. Indexing terms: Occupations; Men; Merchants; Shoes; Bazaars (Markets).

A21.F15a: Murs de Sept Tours — Box 26

Scope and Contents note: 20 x 26.2 cm. Indexing terms: Walls; Fortification; Ruins; Streets; Men; Yedikule Kap# (Istanbul, Turkey).

A21.F15b: Derviches tourneurs, Neg. no. 291 — Box 26

Scope and Contents note: 20 x 26.3 cm. Indexing terms; Islam—Customs and practices; Occupations; Men; Dervishes; Pipes (Musical instruments).

A21.F16a: Cimetière turc à Scutari — Box 26

Scope and Contents note: 20 x 26.2 cm. Duplicates: 1.F16a = 6.F022 = 7.11b (photographs are not exact duplicates but are very close, with same models, though one is identified Eyoub and the other Scutari; see also 8.F095). Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Women; Hijab (Islamic clothing); Children; Üsküdar (Istanbul, Turkey).

A21.F16b: Café turc, Neg. no. 217 — Box 26

Scope and Contents note: 20 x 26.2 cm. Duplicates: 1.F16b = 6.F029 = 8.F073 = 0.F56b. Indexing terms: Coffeehouses; Leisure; Men; Hookahs; Ethnic groups; Turks.

A21.F17a: [Veiled Turkish Woman], Neg. no. 217 — Box 26

Scope and Contents note: 26.8 x 20.7 cm. [Dame turque] Indexing terms: Portraits; Women; Veils; Umbrellas and parasols.

A21.F17b: Mosquée Kahrié, Neg. no. 119 — Box 26

Scope and Contents note: 20.6 x 26.2 cm. Duplicates: 1.F17b = 3.21. [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mosques; Architecture, Byzantine; Dwellings; Men; Occupations; Herders; Animals; Goats; Cities and towns; Kariye Camii (Istanbul, Turkey).

A21.F18a: [Mosaics in the Kariye Camii], Neg. no. 5 — Box 26

Scope and Contents note: 21 x 26.9 cm. [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mosaics; Mosques; Interior architecture; Art, Christian; Kariye Camii (Istanbul, Turkey).

A21.F18b: Brousse: vue générale, Neg. no. 27 — Box 26

Scope and Contents note: 21 x 26.9 cm. Indexing terms: Cities and towns; Landscape; Mountains; Mosques; Ulu Cami (Bursa, Turkey).

A21.F19a: Brousse: Kupru-bachi, sur la route de Guemlek, Neg. no. 129 — Box 26

Scope and Contents note: 21 x 26.9 cm. Indexing terms: Rivers; Occupations; Men; Herders; Animals; Cattle; Bursa (Turkey).

A21.F19b: Brousse: mosquée Oulou, Neg. no. 60 — Box 26

Scope and Contents note: 27 x 21 cm. [Mimber] Indexing terms: Mosques; Interior architecture; Minbars; Pulpits; Children; Boys; Ulu Cami (Bursa, Turkey).

A21.F20a: Brousse: mosquée Oulou, Neg. no. 55 — Box 26

Scope and Contents note: 21 x 27 cm. Duplicates: 1.F20a = 8.F114. Indexing terms: Mosques; Fountains; Interior architecture; Children; Boys; Ulu Cami (Bursa, Turkey).

A21.F20b: Brousse: confiserie turque, Neg. no. 107 — Box 26

Scope and Contents note: 20.8 x 26.8 cm. Indexing terms: Occupations; Men; Merchants; Bazaars (Markets); Stores, Retail; Candy; Bursa (Turkey).

Lot A22: [Views and Types], album bound circa 1890, photographs taken 1870-1890 — Box 27

Digital Object: [Views and Types]

Scope and Contents note: Ottoman binding; full-bound red morocco (33 x 42 x 7 cm.) with black ornamentation, embossed in gold. Contains 40 albumen prints. Album title from collector's inventory. With bookplate: Ex Libris Wilhelm Schölermann.

A22.F01: M. Iranian, Palais de l'ambassade d'Allemagne, Neg. no. 156,, 1890 — Box 27

Scope and Contents note: 18.5 x 25.2 cm. Date pencilled on mount. Indexing terms: Embassy buildings; Streets; Men; Women; Istanbul (Turkey).

A22.F02: Sébah & Joaillier, [Panoramic View of Istanbul and Galata Bridge],, 1890 — Box 27

Scope and Contents note: 18.5 x 25.2 cm. Date pencilled on mount. Indexing terms: Bridges; Cities and towns; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A22.F03: Sébah & Joaillier, Le pont de Galata, Neg. no. 42,, 1890 — Box 27

Scope and Contents note: 18.6 x 25.3 cm. View is towards Stamboul. Date pencilled on mount. Duplicates: 2.F03 = 6.F016 = 0.F14b = C5.1a = C5.15a. Published in: *From Sébah & Joaillier to Foto Sabah*, p. 155 (date 1890). Published in: EC, p. 18. Indexing terms: Bridges; Passersby; Cities and towns; Mosques; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A22.F04: Sébah & Joaillier, Vue panoramique de Top-Hané et du Bosphore, Neg. no. 320,, 1890 — Box 27

Scope and Contents note: 18.5 x 25.3 cm. Date pencilled on mount. Duplicates: 2.F04 = 8.7a. Indexing terms: Cities and towns; Landscape; Ships; Tophane (Istanbul, Turkey); Bosporus (Turkey).

A22.F05: Sébah & Joaillier, Vue panoramique de Scutari, Neg. no. 321,, 1890 — Box 27

Scope and Contents note: 18.5 x 25.3 cm. Date pencilled on mount. Indexing terms: Cities and towns; Landscape; Ships; Üsküdar (Istanbul, Turkey); Bosporus (Turkey).

A22.F06: Sébah & Joaillier, [The Hippodrome],, 1880 — Box 27

Scope and Contents note: 18.5 x 25.2 cm. Date pencilled on mount. [Atmeidan, At-Meidan, Atmeydan#; Obelisk of Theodosius, Obélisque de Théodose; Serpentine column, Snake column; Obelisk of Constantine VII Porphyrogenitus, pyramide murée] Indexing terms: Obelisks; Hippodrome (Istanbul, Turkey).

A22.F07: Sébah & Joaillier, Tombeau du Sultan Mahmoud, Neg. no. 146,, 1885 — Box 27

Scope and Contents note: 18.5 x 25.2 cm. Caption and date pencilled on mount. Indexing terms: Columns; Mausoleums; Streets; Horse-drawn vehicles; Çemberlita# (Istanbul, Turkey); Sultan Mehmet Türbesi (Istanbul, Turkey).

A22.F08: Sébah & Joaillier, Fontaine et tombeau des Sultans à Eyoub,, 1890 — Box 27

Scope and Contents note: 18.5 x 25.3 cm. Date pencilled on mount. Indexing terms: Fountains; Mausoleums; Men; Eyüp (Istanbul, Turkey).

A22.F09: Sébah & Joaillier, Mosquée Laleli, Neg. no. 818,, 1890. — Box 27

Scope and Contents note: 18.5 x 25.3 cm. Date pencilled on mount. [Tulip Mosque, Lily Mosque] Indexing terms: Mosques; Gates; Streets; Occupations; Men; Merchants; Stores, Retail; Animals; Horses; Laleli Camii (Istanbul, Turkey).

A22.F10: Sébah & Joaillier, Entrée du turbé du Sultan Sélim II à Ste. Sophie, Neg. no. 581,, 1890 — Box 27

Scope and Contents note: 18.5 x 25.3 cm. Date pencilled on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mausoleums; Women; Children; Boys; Mosques; Ayasofya Müzesi.

A22.F11: Sébah & Joaillier, L'abre des Jannissaires, Neg. no. 184,, 1890 — Box 27

Scope and Contents note: 18.5 x 25.3 cm. Date pencilled on mount. [Tree of the Janissaries, Janizaries] Indexing terms: Historic trees; Men; Boys; Turkey—History, Military.

A22.F12: Sébah & Joaillier, Chariots turcs, Neg. no. 214,, 1890 — Box 27

Scope and Contents note: 18.4 x 25.2 cm. Date pencilled on mount. Indexing terms: Transportation; Occupations; Carters; Men; Boys; Carriages and carts; Animals; Oxen; Cities and towns.

A22.F13: Iranian, M., Baie de Thérapia, Neg. no. 101,, 1890 — Box 27

Scope and Contents note: 18.5 x 25.3 cm. Date pencilled on mount. Indexing terms: Cities and towns; Ships; Bays; Tarabya (Turkey); Bosporus (Turkey).

A22.F14: Abdullah Frères, Échelle de Sirkédji, Neg. no. 340,, 1885 — Box 27

Scope and Contents note: 18.5 x 25.3 cm. Date pencilled on mount. Galata Tower is visible in the far distance. Indexing terms: Caïques (Boats); Occupations; Men; Boatmen; Ships; Sirkeci (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A22.F15: Sébah & Joaillier, Marchands turcs, Neg. no. 218,, 1890 — Box 27

Scope and Contents note: 18.5 x 25.2 cm. Date pencilled on mount. Indexing terms: Bazaars (Markets); Streets; Occupations; Men; Merchants.

A22.F16: Sébah & Joaillier, [Two Men and a Woman at a Fountain], Neg. no. 218[?],, 1885 — Box 27

Scope and Contents note: 18.5 x 25.3 cm. Date pencilled on mount. Duplicates: 2.F16 = .8a [?]. Indexing terms: Fountains; Women; Men.

A22.F17: Abdullah Frères, Yéni-Capou, Neg. no.341,, 1885 — Box 27

Scope and Contents note: 18.5 x 25.2 cm. Date pencilled on mount. Published in: PG, p. 122. Indexing terms; Caïques (Boats); Occupations; Men; Boatmen; Harbors; Melons; Yenikap# (Istanbul, Turkey); Marmara, Sea of (Turkey).

A22.F18: Photographer unknown, [Veiled Woman],, 1890 — Box 27

Scope and Contents note: 18.5 x 25.2 cm. Duplicates: 2.F18 = 5.F52b. Indexing terms: Portraits; Women; Veils; Fans.

A22.F19: Photographer unknown, [Woman Dressed as Man Smoking Nargile],, 1885 — Box 27

Scope and Contents note: 18.5 x 25.2 cm. The sitter has short hair and wears a fez and pearls; her costume similarly mingles elements of masculine and feminine attire. Date pencilled on mount. Indexing terms: Portraits; Women; Transvestites; Hookahs.

A22.F20: Photographer unknown, [Woman Smoking Nargile],, 1885 — Box 27

Scope and Contents note: 18.5 x 25.2 cm. Date pencilled on mount. Indexing terms: Portraits; Women; Hookahs.

A22.F21: Iranian, M., Grand' Rue de Péra, Neg. no. 154,, 1890 — Box 27

Scope and Contents note: 24.7 x 18.5 cm. Date pencilled on mount. [#stiklal Caddesi] Indexing terms: Cities and towns; Streets; Apartment houses; #stiklal Caddesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

A22.F22: Pascal Sébah, Fountaine du Sultan Ahmed et Babi Houmoyoun, Neg. no. 45, 161,, 1870 — Box 27

Scope and Contents note: 24.4 x 19.5 cm. Date pencilled on mount. Photograph has two negative numbers.[#ad#rvan] Indexing terms; Fountains; III Ahmet Çe#mesi (Istanbul, Turkey); Bab-# Humayun (Istanbul, Turkey); Topkap# Palace (Istanbul, Turkey).

A22.F23: Sébah, Pascal [?], [Tree of the Janissaries],, 1885 — Box 27

Scope and Contents note: 24.5 x 19.5 cm. Date pencilled on mount. [L'arbre des Janissaires, Jannissaries, Janizaries] Indexing terms: Historic trees; Men; Turkey—History, Military.

A22.F24: Sébah & Joaillier, Bureau télégraphique à Stamboul, Neg. no. 201,, 1885 — Box 27

Scope and Contents note: 24.4 x 19.4 cm. Photographers and date pencilled on mount. [Telegraph office] Indexing terms: Public buildings; Occupations; Men; Streets; Istanbul (Turkey).

A22.F25: Sébah & Joaillier, Entrée de Ste. Sophie,, 1890 — Box 27

Scope and Contents note: 24.4 x 19.5 cm. Date pencilled on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Gates; Men; Architecture, Islamic; Ayasofya Müzesi.

A22.F26: Sébah, Pascal, [Seraskierat Tower],, 1875 — Box 27

Scope and Contents note: 24.4 x 19 cm. Photographer and date pencilled on mount. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Towers; Public buildings; Seraskierat (Istanbul, Turkey).

A22.F27: Sébah & Joaillier, [Interior of Sultanahmet Camii],, 1890 — Box 27

Scope and Contents note: 24.3 x 19.4 cm. Date pencilled on mount. Indexing terms: Mosques; Faience tiles; Interior architecture; Sultanahmet Camii (Istanbul, Turkey).

A22.F28: Abdullah Frères, St. Sophie: vue intérieure, Neg. no. 58,, 1885 — Box 27

Scope and Contents note: 24.4 x 19.4 cm. Date pencilled on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A22.F29: Sébah & Joaillier, [Interior View of Mosque],, 1890 — Box 27

Scope and Contents note: 24.5 x 19.5 cm. Date pencilled on mount. [Mimber] Indexing terms: Mosques; Minbars; Niches (Architecture); Interior architecture.

A22.F30: Abdullah Frères, Mosquée du Sultan Ahmed, Neg. no. 660,, 1885 — Box 27

Scope and Contents note: 24.4 x 19.5 cm. Date pencilled on mount. Indexing terms: Mosques; Men; Umbrellas and parasols; Sultanahmet Camii (Istanbul, Turkey).

A22.F31: Sébah & Joaillier, Intérieur de la mosquée Ahmed: vue de la coupole, Neg. no. 302,, 1890 — Box 27

Scope and Contents note: 24.3 x 19.3 cm. Date pencilled on mount. Indexing terms: Mosques; Domes; Faience tiles; Interior architecture; Sultanahmet Camii (Istanbul, Turkey).

A22.F32: Sébah & Joaillier, [Turning Dervishes],, 1890 — Box 27

Scope and Contents note: 24.2 x 19.6 cm. Date penciled on mount. [Derviches] Indexing terms: Islam—Customs and practices; Occupations; Men; Dervishes.

A22.F33: Sébah & Joaillier, Mosquée Validé Ak-Séraï, Stamboul,, 1890 — Box 27

Scope and Contents note: 24.5 x 19.5 cm. Photographers and date pencilled on mount. Indexing terms; Mosques; Valide Sultan Camii (Aksaray : Istanbul, Turkey).

A22.F34: Sébah & Joaillier, [Children Posing by Ornate Building Entrance], Neg. no. 88 bis[?],, 1890 — Box 27

Scope and Contents note: 24.3 x 19.5 cm. Photographers and date pencilled on mount. Indexing terms: Doorways; Children; Boys; Girls; Istanbul (Turkey) [?].

A22.F35: Sébah & Joaillier, Groupe de mendiants devant la porte de Suleymanié,, 1890 — Box 27

Scope and Contents note: 24.4 x 19.4 cm. Date pencilled on mount. Duplicates: 2.F35 = 7.F09a. Indexing terms: Doorways; Men; Women; Occupations; Beggars; Süleymaniye Camii (Istanbul, Turkey).

A22.F36: Iranian, M., La tour de Galata, Neg. no. 97,, 1890 — Box 27

Scope and Contents note: 25 x 18.7 cm. Date pencilled on mount. Duplicates: 2.F36 = C5.12a. Indexing terms: Towers; Flags; Cities and towns; Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

A22.F37: Photographer unknown, [Seated Veiled Man Dressed as Woman ?],, 1890 — Box 27

Scope and Contents note: 24.4 x 19.6 cm. Date pencilled on mount. Though the portrait subject is intended to be seen as a woman, the model is likely a man dressed as a "dame turque." Indexing terms: Portraits; Women; Men; Transvestites.

A22.F38: Photographer unknown, [Seated Veiled Man Dressed as Woman ?],, 1890 — Box 27

Scope and Contents note: 24.3 x 19.4 cm. Date pencilled on mount. Though the portrait subject is intended to be seen as a woman, the model is in fact a man dressed as a "dame turque." Indexing terms: Portraits; Women; Men; Transvestites.

A22.F39: Photographer unknown, [Seated Man Dressed as Woman],, 1890 — Box 27

Scope and Contents note: 24.2 x 19.4 cm. Date pencilled on mount. Though the portrait subject is intended to be seen as a woman, the model is in fact a man dressed as a "dame turque." Indexing terms: Portraits; Women; Men; Transvestites.

A22.F40: Photographer unknown, [Veiled Woman or Man Dressed as Woman],, 1890 — Box 27

Scope and Contents note: 24.4 x 19.5 cm. Date pencilled on mount. Though the portrait subject is intended to be seen as a woman, the model may possibly be a man dressed as a "dame turque." Indexing terms: Portraits; Women; Men; Transvestites.

Lot A23: Asia Minor,, album bound 1885, photographs taken 1860-1880 — Box 28

Digital Object: Asia Minor

Scope and Contents note: European binding; full-bound black morocco (28 x 37.5), embossed with initials J.E.S. (or S.J.E.) and gilt ornamentation; marbled papers; captions inked on mounts. Date on cover: 1885. Contains 59 albumen photographs. Photographs are dated 1875-1880 in collector's inventory; photographs after 3.F15a in the album may date from the 1860s. Although most of the photographs are by an unknown photographer(s), a few images are by Alex Svoboda and one is by Rubellin et Fils.

A23.F01a: Photographer unknown, Bay of Smyrna,, 1885 — Box 28

Scope and Contents note: 20.7 x 25.7 cm. [Smyrne] Indexing terms: Cities and towns; Bays; Izmir (Turkey).

A23.F01b: Photographer unknown, Smyrna: the Acropolis, Mount Pagus,, 1885 — Box 28

Scope and Contents note: 20.8 x 25.4 cm. [Smyrne] Indexing terms: Cities and towns; Landscape; Castles; Fortifications; Ruins; Kadifekale (Izmir, Turkey).

A23.F02a: Photographer unknown, Smyrna: the Turkish Quarter,, 1885 — Box 28

Scope and Contents note: 20.5 x 25.3 cm. Duplicates: 3.F02a = 5.28b. [Smyrne] Indexing terms: Cities and towns; Dwellings; Izmir (Turkey).

A23.F02b: Photographer unknown, Smyrna: Greek Quarter, Tomb of Polycarp,, 1885 — Box 28

Scope and Contents note: 20.8 x 25.6 cm. [Smyrne] Indexing terms: Cities and towns; Dwellings; Mausoleums; Landscape; Izmir (Turkey).

A23.F03a: Photographer unknown, Smyrna: Turkish Cemetery,, 1885 — Box 28

Scope and Contents note: 20.8 x 26.1 cm. Duplicates: 3.F03a = 5.6b = 5.27a lower. [Smyrne] Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Izmir (Turkey).

A23.F03b: Photographer unknown, Smyrna: Camel station, Caravan Bridge,, 1885 — Box 28

Scope and Contents note: 20.5 x 25.4 cm. [Smyrne] Indexing terms: Transportation; Caravans; Animals; Camels; Watering troughs; Izmir (Turkey).

A23.F04a: Photographer unknown, A Smyrna Camel,, 1885 — Box 28

Scope and Contents note: 25.3 x 20.2 cm. [Smyrne] Indexing terms: Transportation; Caravans; Animals; Occupations; Men; Cameleers; Izmir (Turkey).

A23.F04b: Photographer unknown, Grand Rabbi, Smyrna,, circa 1880 — Box 28

Scope and Contents note: 26.2 x 20.7 cm. Identification pencilled on mount: Rabbi Avraham Palache (1809-1899). Date pencilled on mount. Published in: PG, p. 148. [Smyrne] Indexing terms: Palag'i, Avraham, 1809-1899 Portraits; Men; Occupations; Rabbis; Ethnic groups; Jews—Turkey; Izmir (Turkey).

A23.F05a: Photographer unknown, Bournabat: Ancient Fountain,, 1885 — Box 28

Scope and Contents note: 20.9 x 24.4 cm. Indexing terms: Fountains; Men; Bornova (Turkey); Izmir (Turkey).

A23.F05b: Photographer unknown, Ephesus: the Great Theatre, Exterior,, 1885 — Box 28

Scope and Contents note: 20.2 x 26.4 cm. [Ephèse] Indexing terms: Ruins; Theaters; Turkey—Antiquities; Ephesus (Extinct city).

A23.F06a: Photographer unknown, Ephesus: the Great Theatre, Interior,, 1885 — Box 28

Scope and Contents note: 20.6 x 26.5 cm. "Acts, XIX-29" inked next to caption. Duplicates: 3.F06a = 5.29a lower. [Ephèse] Indexing terms: Ruins; Theaters; Landscape; Turkey—Antiquities; Ephesus (Extinct city).

A23.F06b: Photographer unknown, Ephesus: Ruins of the Temple of Diana,, 1885 — Box 28

Scope and Contents note: 20.6 x 26 cm. Duplicates: 3.F06b = 5.4a. [Ephèse, Temple d'Artémis, Temple de Diane] Indexing terms: Ruins; Temples; Landscape; Temple of Artemis (Ephesus); Turkey—Antiquities; Ephesus (Extinct city).

A23.F07a: Photographer unknown, Ephesus: the Gymnasium,, 1885 — Box 28

Scope and Contents note: 20.7 x 26.8 cm. [Ephèse] Indexing terms: Ruins; Gymnasiums—Turkey; Turkey—Antiquities; Ephesus (Extinct city).

A23.F07b: Photographer unknown, Ephesus: the Gymnasium,, 1885 — Box 28

Scope and Contents note: 20.7 x 26.8 cm. [Ephèse] Indexing terms: Ruins; Landscape; Gymnasiums—Turkey; Turkey—Antiquities; Ephesus (Extinct city).

A23.F08a: Photographer unknown, Ephesus: Valley of the Cayster, with Castle of Ayasolook,, 1885 — Box 28

Scope and Contents note: 20.8 x 25.5 cm. Duplicates: 3.F08a = 5.15. [Ephèse; Ayasoluk, Ayasuluk] Indexing terms: Ruins; Landscape; Castles; Fortification; Ephesus (Extinct city).

A23.F08b: Photographer unknown, Ephesus: Tomb of Saint Luke,, 1885 — Box 28

Scope and Contents note: 20.6 x 26 cm. Duplicates: 3.F08b = 5.3a = 5.29b lower. [Ephèse] Indexing terms: Tombs; Ruins; Cemeteries—Turkey; Christian cemeteries —Turkey; Ephesus (Extinct city).

A23.F09a: Svoboda, Alex, Gate of Persecution, Ayasolook,, 1885

Scope and Contents note: 20.8 x 25.7 cm. Photographer pencilled on mount. [Ephèse; Ayasoluk] Indexing terms: Gates; Ruins; Ayasuluk (Ephesus : Extinct city).

Box 28

A23.F09b: Photographer unknown, Church of St. John or Mosque of Sultan Selim,, 1885

Box 28

Scope and Contents note: 20.7 x 25.2 cm. [Ephèse] Indexing terms: Ruins; Churches; Mosques; Ephesus (Extinct city).

A23.F10a: Photographer unknown, Aqueduct and Castle, Ayasolook,, 1885

Box 28

Scope and Contents note: 20.8 x 25.7 cm. [Ephèse; Ayasoluk] Indexing terms; Aqueducts; Ruins; Castles; Fortification; Men; Animals; Horses; Turkey—Antiquities; Ayasuluk (Ephesus : Extinct city).

A23.F10b: Photographer unknown, Magnesia from Mount Sipylus,, 1885

Box 28

Scope and Contents note: 20.5 x 25.9 cm. Indexing terms: Cities and towns; Landscape; Transportation; Caravans; Animals; Camels; Manisa (Turkey).

A23.F11a: Photographer unknown, Magnesia: the Niobe,, 1885

Box 28

Scope and Contents note: 26.7 x 20.8 cm. Depicts a statue of Niobe carved from living rock, with a man standing nearby in Greek costume. Duplicates: 3.F11a = 5.30b lower = 5.21. [Evzone, foustanela; Magnesia ad Sipylum] Indexing terms: Rocks—Folklore; Niobe (Greek mythology); Men; Ethnic groups; Greeks; Manisa (Turkey).

A23.F11b: Photographer unknown, Tralles: the Gymnasium; Thyatira,, 1885

Box 28

Scope and Contents note: Mount contains two photographic prints, 13.3 x 19.7 cm. Indexing terms: Gymnasiums; Ruins; Arcades (Architecture); Cities and towns; Landscape; Tralles (Extinct city); Akhisar (Manisa #li, Turkey).

A23.F12a: Rubellin et Fils, Pergamos: the Basilica,, 1885

Box 28

Scope and Contents note: 20.4 x 26.4 cm. Photographer attribution from stamp faintly visible on photograph verso; incorrectly attributed to A. Svoboda on mount. [Pergamum, Pergamon] Indexing terms; Basilicas (Roman architecture); Ruins; Bergama (Turkey).

A23.F12b: Photographer unknown, Pergamos: the Basilica; Pergamos: West Gate,, 1885

Box 28

Scope and Contents note: Mount contains two photographic prints, 13.2 x 19.7 cm. and smaller. [Pergamum, Pergamon] Indexing terms: Basilicas (Roman architecture); Ruins; Gates; Cities and towns; Bergama (Turkey).

A23.F13a: Photographer unknown, Sardis: Baths, Agora, Theatre, and Acropolis,, 1885

Box 28

Scope and Contents note: 21.1 x 25.8 cm. Duplicates: 3.F13a = 5.14 = 5.30a upper (cfr. 8.F07)[?]. [Sardes, Sarde, Sart] Indexing terms: Baths; Theaters; Ruins; Landscape; Turkey—Antiquities; Sardis (Extinct city).

A23.F13b: Photographer unknown, Sardis: Valley of Pactolus,, 1885 — Box 28

Scope and Contents note: 20.6 x 25.7 cm. [Sardes, Sarde, Sart] Indexing terms: Landscape; Valleys; Sardis (Extinct city).

A23.F14a: Photographer unknown, Sardis: Ruins of the Church of St. John,, 1885 — Box 28

Scope and Contents note: 20.7 x 25.7 cm. Duplicates: 3.F14a = 5.11b. [Sardes, Sarde, Sart] Indexing terms: Churches; Ruins; Landscape; Sardis (Extinct city); Turkey—Antiquities.

A23.F14b: Photographer unknown, Sardis: the Pactolus and Ancient Turkish Cemetery,, 1885 — Box 28

Scope and Contents note: 20.6 x 25.6 cm. [Sardes, Sarde, Sart] Indexing terms: Rivers; Landscape; Cemeteries—Turkey; Sepulchral monuments; Sardis (Extinct city).

A23.F15a: Svoboda, Alex, Sardis: Columns of the Temple of Cybele,, circa 1860s — Box 28

Scope and Contents note: 20.7 x 25.8 cm. Source of photographer and date attribution uncertain. Duplicates: 3.F15a = 8.F10 = 5.2b (cfr. 5.30a lower)[?]. [Sardes, Sarde, Sart] Indexing terms: Temples; Columns; Ruins; Men; Women; Turkey—Antiquities; Sardis (Extinct city).

A23.F15b: Photographer unknown, Sardis: Temple of Cybele; Sardis: Church, Stadium and Theatre,, circa 1860s — Box 28

Scope and Contents note: Mount contains two photographic prints, 13.3 x 19.7 cm. [Sardes, Sarde, Sart] Indexing terms: Temples; Theaters; Ruins; Landscape; Turkey—Antiquities; Sardis (Extinct city).

A23.F16a: Svoboda, Alex, Sardis: Ruins of Christian church; Sardis: Plain of the Hermus,, circa 1860s — Box 28

Scope and Contents note: Mount contains two photographic prints, 13.2 x 19.7 cm. Source of photographer and date attribution uncertain. [Sardes, Sarde, Sart] Indexing terms: Ruins; Landscape; Churches; Sardis (Extinct city).

A23.F16b: Photographer unknown, Philadelphia (Alasheir),, circa 1860s — Box 28

Scope and Contents note: 20.7 x 25.8 cm. Duplicates: 3.F16b = 5.11a = 5.20a [?]. Indexing terms: Landscape; Cities and towns; Ala#ehir (Turkey).

A23.F17a: Photographer unknown, Philadelphia and Valley of the Cogamus,, circa 1860s — Box 28

Scope and Contents: 21 x 25.2 cm. Indexing terms: Cities and towns; Landscape; Ala#ehir (Turkey).

A23.F17b: Photographer unknown, Philadelphia: Church of St. John,, circa 1860s — Box 28

Scope and Contents note: 20.5 x 25.7 cm. Duplicates: 3.F17b = 5.12b. Indexing terms: Churches; Ruins; Architecture, Byzantine; Cities and towns; Ala#ehir (Turkey).

A23.F18a: Photographer unknown, Philadelphia from the Acropolis; Philadelphia: Christian Church now a Mosque,, circa 1860s — Box 28

Scope and Contents note: Mount contains two photographic prints, 13.2 x 19.8 cm. Indexing terms: Churches; Mosques; Landscape; Cities and towns; Ala#ehir (Turkey).

A23.F18b: Photographer unknown, Laodicea: Large Theatre; Laodicea: the Odeum with Hierapolis in Distance,, circa 1860s — Box 28

Scope and Contents note: Mount contains two photographic prints, 13.2 x 19.8 cm. Indexing terms: Amphitheaters; Turkey—Antiquities; Laodicea ad Lycum (Extinct city).

A23.F19a: Photographer unknown, Laodicea: Ruins of Small Church; Laodicea: Stadium and Public Buildings,, circa 1860s — Box 28

Scope and Contents note: Mount contains two photographic prints, 19.6 cm. Indexing terms: Ruins; Churches; Gates; Arcades (Architecture); Turkey—Antiquities; Laodicea ad Lycum (Extinct city).

A23.F19b: Photographer unknown, Laodicea: Baths, Petrifaction Round Earthen Water Pipes; Hierapolis,, circa 1860s — Box 28

Scope and Contents note: Mount contains two photographic prints, 13.2 x 19.9 cm. Indexing terms: Ruins; Baths; Gates; Arcades (Architecture); Turkey—Antiquities; Laodicea ad Lycum (Extinct city); Hierapolis (Turkey : Extinct city).

A23.F20a: Svoboda, Alex, Hierapolis: General View,, circa 1860s — Box 28

Scope and Contents note: 20.5 x 26.4 cm. Photographer attribution pencilled on mount. Indexing terms: Ruins; Landscape; Turkey—Antiquities; Hierapolis (Turkey : Extinct city).

A23.F20b: Svoboda, Alex, Hierapolis: Calcareous Cascades from Hot Springs,, circa 1860s — Box 28

Scope and Contents note: 20.5 x 26.4 cm. Photographer attribution pencilled on mount: A. Svoboda écrit dans la marge. However, verso caption reads: Hierapolis, cascade. Indexing terms: Hot springs; Landscape; Hierapolis (Turkey : Extinct city).

A23.F21a: Svoboda, Alex, Hierapolis: Outer Gate; Hierapolis: Ruins of Large Church,, circa 1860s — Box 28

Scope and Contents note: Mount contains two photographic prints, 13.3 x 19.9 cm. Indexing terms: Gates; Arcades (Architecture); Ruins; Churches; Landscape; Turkey—Antiquities; Hierapolis (Turkey : Extinct city).

A23.F21b: Photographer unknown, Hierapolis: Theater, Looking West; Hierapolis: Greek Tomb,, circa 1860s — Box 28

Scope and Contents note: Mount contains two photographic prints, 13.3 x 20.2 cm. and smaller. Indexing terms: Amphitheaters; Ruins; Landscape; Mausoleums; Tombs; Walls; Stone carving; Architecture, Greek—Turkey; Turkey—Antiquities; Hierapolis (Turkey : Extinct city).

A23.F22a: Svoboda, Alex, Aphrodisia: Ruins of the Temple of Venus,, circa 1860s — Box 28

Scope and Contents note: 19.5 x 25.6 cm. Indexing terms: Temples; Columns; Ruins; Architecture, Roman; Turkey—Antiquities; Aphrodisias (Extinct city).

A23.F22b: Photographer unknown, Chios (Scio),, circa 1860s — Box 28

Scope and Contents note: 20.4 x 25.5 cm. Indexing terms: Cities and towns; Landscape; Chios (Greece).

A23.F23a: Photographer unknown, Rhodes: Entrance of Harbour Where Stood the Colossus,, circa 1860s — Box 28

Scope and Contents note: 20.5 x 25.7 cm. Indexing terms: Harbors; Ships; Fortification; Mediterranean Sea; Rhodes (Greece).

A23.F23b: Photographer unknown, Rhodes: General View,, circa 1860s — Box 28

Scope and Contents note: 20.9 x 25.6 cm. Indexing terms: Harbors; Cities and towns; Rhodes (Greece).

A23.F24a: Photographer unknown, Rhodes: Hall of the Knights,, circa 1860s — Box 28

Scope and Contents note: 20.9 x 26.7 cm. [Knights of Rhodes, Knights of Malta, Knights Hospitaller, Knights of St. John of Jerusalem, Chevaliers de Rhodes, Chevaliers de Malte, Chevaliers de Saint-Jean-de-Jérusalem] Indexing terms: Castles; Gates; Doorways; Stone carving; Architecture, Medieval; Occupations; Men; Soldiers; Knights of Malta; Rhodes (Greece).

A23.F24b: Photographer unknown, Circassians; Circassian, Neg. no. 7,, circa 1860s — Box 28

Scope and Contents note: Mount contains two photographic prints, 14.2 x 9.5 cm. Indexing terms: Portraits; Men; Ethnic groups; Circassians.

Lot A24: [Fire Department],, 1890 — Box 29

Digital Object: [Fire Department]

Scope and Contents note: Album of firefighting in Istanbul. Ottoman binding; full-bound red morocco (28.5 x 23.5), embossed with gold. Contains 29 albumen prints bound in reverse order; captions inked on mounts in Ottoman Turkish. Date from collector's inventory.

A24.F01: [Civilians Evacuated from Upper Floors Using Ladders and Baskets] — Box 29

Scope and Contents note: Mount contains three photographic prints, 17.4 x 13.2 cm. and smaller. Instructional illustration; the smaller photographs are of fire fighters standing with ladders. Indexing terms: Occupations; Men; Fire fighters; Ladders; Istanbul (Turkey).

A24.F02: [Water Pumps ?] Box 29

Scope and Contents note: 13.1 x 17.4 cm. Indexing terms: Fire pumps; Fire extinction —Equipment and supplies; Istanbul (Turkey).

A24.F03: [Fire Fighter Modeling Use of Hoses, Masks and Other Equipment] Box 29

Scope and Contents note: 13 x 17.5 cm. Instructional illustration. Indexing terms: Occupations; Men; Fire fighters; Fire hoses; Protective clothing; Fire extinction—Equipment and supplies; Istanbul (Turkey).

A24.F04: [Fire Engine] Box 29

Scope and Contents note: 12.8 x 17.3 cm. Indexing terms: Fire engines; Steam-engines; Fire extinction—Equipment and supplies; Istanbul (Turkey).

A24.F05: [Pumps ?] Box 29

Scope and Contents note: 13.1 x 17.4 cm. Indexing terms: Fire pumps; Fire extinction —Equipment and supplies; Istanbul (Turkey).

A24.F06: [Firemen Standing with Ladders] Box 29

Scope and Contents note: Mount contains two photographic prints, 12.8 x 9.4 cm. and smaller. Indexing terms: Occupations; Men; Fire fighters; Ladders; Fire extinction—Equipment and supplies; Istanbul (Turkey).

A24.F07: [Firemen with Ladders] Box 29

Scope and Contents note: 13.1 x 17.4 cm. Indexing terms: Occupations; Men; Fire fighters; Ladders; Fire extinction—Equipment and supplies; Istanbul (Turkey).

A24.F08: [Firemen Standing beside Fire Pump] Box 29

Scope and Contents note: 13 x 17.5 cm. Indexing terms: Occupations; Men; Fire fighters; Fire departments—Uniforms; Fire pumps; Fire extinction—Equipment and supplies; Istanbul (Turkey).

A24.F09: [Firemen Standing beside Fire Pump, Buildings in Background] Box 29

Scope and Contents note: 12.4 x 17.3 cm. Indexing terms: Occupations; Men; Fire fighters; Fire departments—Uniforms; Fire pumps; Fire extinction—Equipment and supplies; Istanbul (Turkey).

A24.F10: [Firemen Marching alongside Fire Pump] Box 29

Scope and Contents note: 13 x 17.5 cm. Firemen are posed as if marching. Indexing terms: Occupations; Men; Fire fighters; Fire departments—Uniforms; Fire pumps; Fire extinction—Equipment and supplies; Istanbul (Turkey).

A24.F11: [Firemen beside Pump] Box 29

Scope and Contents note: 12.5 x 16.7 cm. Indexing terms: Occupations; Men; Fire fighters; Fire departments—Uniforms; Fire pumps; Fire extinction—Equipment and supplies; Istanbul (Turkey).

A24.F12: [Firemen Standing with Fire Pumps and Other Equipment] Box 29

Scope and Contents note: 12.5 x 16.7 cm. Indexing terms: Occupations; Men; Fire fighters; Fire departments—Uniforms; Fire pumps; Fire extinction—Equipment and supplies; Istanbul (Turkey).

A24.F13: [Firemen Standing with Fire Pumps, Nozzles and Other Equipment] Box 29

Scope and Contents note: 12.5 x 17.3 cm. Indexing trems: Occupations; Men; Fire fighters; Fire departments—Uniforms; Fire pumps; Fire extinction—Equipment and supplies; Istanbul (Turkey).

A24.F14: [Firemen Standing with Fire Pump, Nozzles and Other Equipment, One Blowing Bugle] Box 29

Scope and Contents note: 12.4 x 17.3 cm. Indexing terms: Occupations; Men; Fire fighters; Bugle; Fire departments—Uniforms; Fire pumps; Fire extinction—Equipment and supplies; Istanbul (Turkey).

A24.F15: [Firemen Standing with Fire Pump and Other Equipment, One Blowing Bugle] Box 29

Scope and Contents note: 12.4 x 17.3 cm. Indexing terms: Occupations; Men; Fire fighters; Bugle; Fire departments—Uniforms; Fire pumps; Fire extinction—Equipment and supplies; Istanbul (Turkey).

A24.F16: [Fireman Posing with Equipment and Tools] Box 29

Scope and Contents note: 17.4 x 21.5 cm. Indexing terms: Occupations; Men; Fire fighters; Fire departments—Uniforms; Fire extinction—Equipment and supplies; Istanbul (Turkey).

A24.F17: [Firemen Standing with Fire Hoses Ready] Box 29

Scope and Contents note: 12.5 x 17.4 cm. Indexing terms: Occupations; Men; Fire fighters; Fire departments—Uniforms; Fire pumps; Fire extinction—Equipment and supplies; Istanbul (Turkey).

A24.F18a: [Firemen Standing in Formation behind Emergency Vehicles] Box 29

Scope and Contents note: 16.7 x 22.9 cm. Indexing terms: Occupations; Men; Fire fighters—Training of; Fire departments; Bugle; Horse-drawn vehicles; Animals; Horses; Fire extinction—Equipment and supplies; Istanbul (Turkey).

A24.F18b: [Diagram of Firemen Formations behind Emergency Vehicles] Box 29

Scope and Contents note: 17.4 x 13.2 cm. Indexing terms: Fire departments; Fire fighters—Training of; Fire extinction—Equipment and supplies; Istanbul (Turkey).

A24.F19: [Firemen Seated in Emergency Vehicles] Box 29

Scope and Contents note: 17.7 x 21.2 cm. Indexing terms: Occupations; Men; Fire fighters—Training of; Fire departments; Horse-drawn vehicles; Animals; Horses; Fire extinction—Equipment and supplies; Istanbul (Turkey).

A24.F20: [Firemen Manning Pole with Chain] Box 29

Scope and Contents note: 13 x 17.2 cm. Indexing terms: Occupations; Men; Fire fighters—Training of; Fire extinction—Equipment and supplies; Istanbul (Turkey).

A24.F21: [Training Exercise with Cloth Slide, Firemen Scaling Walls with Ladders and Ropes] Box 29

Scope and Contents note: 17.2 x 23.8 cm. Indexing terms: Occupations; Men; Fire fighters—Training of; Fire extinction—Equipment and supplies; Istanbul (Turkey).

A24.F22: [Training Exercise with Cloth Slide for Evacuation from Windows] Box 29

Scope and Contents note: 12.5 x 17 cm. Indexing terms: Occupations; Men; Fire fighters—Training of; Fire extinction—Equipment and supplies; Istanbul (Turkey).

A24.F23: [Training Exercise with Trampoline for Evacuation from Windows] Box 29

Scope and Contents note: 17.4 x 13.2 cm. Indexing terms: Occupations; Men; Fire fighters—Training of; Fire extinction—Equipment and supplies; Istanbul (Turkey).

A24.F24: [Firemen Evacuating Apartment Buildings, Seraskierat Tower in Distance] Box 29

Scope and Contents note: 22.5 x 17.7 cm. Indexing terms: Occupations; Men; Fire fighters—Training of; Fire extinction—Equipment and supplies; Streets; Apartment houses; Istanbul (Turkey).

A24.F25: [Firemen Evacuating Apartment Buildings, Galata Tower in Background] Box 29

Scope and Contents note: 17.4 x 13.2 cm. Indexing terms: Occupations; Men; Fire fighters—Training of; Fire extinction—Equipment and supplies; Streets; Apartment houses; Galata Kulesi (Istanbul, Turkey); Istanbul (Turkey).

Lot A25: Turquie,, photographs taken 1868-1890; album bound circa 1890 Box 30

Digital Object: Turquie

Scope and Contents note: European binding; quarter-bound red morocco (32.5 x 43), title printed in gold. Contains 137 albumen prints. Captions inked on mounts. Date from collector's inventory. Photographers include: Sébah & Joaillier; Pascal Sébah; Abdullah Frères; Berggren, Guillaume; Christian Paier; and L. Fiorillo.

A25.F01a: Sébah & Joaillier, Mosquée du Sultan Ahmed, Neg. no. 157,, 1880 Box 30

Scope and Contents note: 20.7 x 26.7 cm. Caption on mount reads: Constantinople: Mosquée du Sultan Hamed. Indexing terms: Mosques; Sultanahmet Camii (Istanbul, Turkey).

A25.F01b: Abdullah Frères, Fontaine d'ablution du Sultan Ahmed, Neg. no. 140,, 1880 — Box 30

Scope and Contents note: 25.8 x 19.7 cm. Caption on mount reads: Constantinople: Fontaine d'ablution du Sultan Hamed. Date pencilled on mount. Duplicates: 5.F01b = 1.5b. [#ad#rvan] Indexing terms: Mosques; Fountains; Sultanahmet Camii (Istanbul, Turkey).

A25.F02a: Sébah & Joaillier, Mosquée Nouri-Osmanié, Neg. no. 159,, 1890 — Box 30

Scope and Contents note: 26.7 x 20.7 cm. Caption on mount reads: Constantinople: mosquée Nouri-Osmanié. Date pencilled on mount. Indexing terms: Mosques; Nuruosmaniye Camii (Istanbul, Turkey).

A25.F02b: Sébah & Joaillier, Fontaine des ablutions et entrée de la mosquée Nouri-Osmanié, Neg. no. 169,, 1890 — Box 30

Scope and Contents note: 21 x 26.8 cm. Caption on mount reads: Constantinople: Fontaine des ablutions et entrée de la Mosquée Nouri-Osmanié. Date pencilled on mount. [#ad#rvan] Indexing terms: Mosques; Porticoes; Arcades (Architecture); Men; Nuruosmaniye Camii (Istanbul, Turkey).

A25.F03a: Sébah & Joaillier, Porte de la mosquée Sultan Validé à Scutari, Neg. no. 172,, 1890 — Box 30

Scope and Contents note: 26.7 x 21.1 cm. Caption on mount reads: Constantinople: Porte de la mosquée Sultane Validé à Scutari. Date pencilled on mount. Indexing terms: Mosques; Doorways; Porticoes; Yeni Valide Camii (Üsküdar : Istanbul, Turkey).

A25.F03b: Sébah & Joaillier, Mosquée de la Sultane Valide à Stamboul, Neg. no. 160,, 1890 — Box 30

Scope and Contents note: 26.8 x 21 cm. Caption on mount reads: Constantinople: mosquée de la Sultane Valide à Stamboul. Date pencilled on mount. [Valide Sultan Camii, Aksaray, Istanbul, Turkey] Indexing terms: Mosques.

A25.F04a: Photographer unknown, Constantinople: porte intérieure de la mosquée Validé,, 1890 — Box 30

Scope and Contents note: 25.8 x 19.6 cm. Title from caption on mount. Date pencilled on mount. Valide Sultan Camii, Aksaray, Istanbul, Turkey] Indexing terms: Mosques; Doors; Interior architecture.

A25.F04b: Photographer unknown, Constantinople: faïences dans la mosquée Validé,, 1885 — Box 30

Scope and Contents note: 26.8 x 21 cm. Title from caption on mount. Date pencilled on mount. Valide Sultan Camii, Aksaray, Istanbul, Turkey] Indexing terms: Mosques; Faience tiles; Stone carving; Interior architecture.

A25.F05a: Photographer unknown, Constantinople: Mirab en faïences dans la mosquée Validé, Neg. no. 536,, 1885 — Box 30

Scope and Contents note: 25.6 x 19.5 cm. Title from caption on mount. Date pencilled on mount. Valide Sultan Camii, Aksaray, Istanbul, Turkey] Indexing terms: Mihrabs; Mosques; Niches (Architecture); Faience tiles; Stone carving; Interior architecture.

A25.F05b: Photographer unknown, Constantinople: faïences dans la mosquée Validé, Neg. no. 535,, 1885 — Box 30

Scope and Contents note: 25.8 x 19.6 cm. Title from caption on mount. Date pencilled on mount. Valide Sultan Camii, Aksaray, Istanbul, Turkey] Indexing terms: Mosques; Doorways; Faience tiles; Stone carving; Interior architecture.

A25.F06a: Sébah, Pascal, Constantinople: Mosquée Suleymanié, Neg. no. 62,, circa 1890 — Box 30

Scope and Contents note: 21.1 x 26.8 cm. Title from caption on mount. Negative number, date and photographer attribution pencilled on mount. Indexing terms: Mosques; Cities and towns; Süleymaniye Camii (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A25.F06b: Sébah & Joaillier, Porte de la mosquée Suleymanié, Neg. no. 171,, circa 1890 — Box 30

Scope and Contents note: 26.8 x 21 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Mosques; Doorways; Stone carving; Süleymaniye Camii (Istanbul, Turkey).

A25.F07a: Photographer unknown, Constantinople: mosaïque de la mosquée Kakrié, Neg. no. 6,, circa 1890 — Box 30

Scope and Contents note: 21.2 x 26.9 cm. Constantinople: mosaïque de la Mosquée Karié. Title from caption on mount. Date pencilled on mount. [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mosques; Mosaics; Art, Christian; Architecture, Byzantine; Kariye Camii (Istanbul, Turkey).

A25.F07b: Sébah, Pascal, Mosquée de Sainte Sophie, Neg. no. 5,, 1875 — Box 30

Scope and Contents note: 19.5 x 24.9 cm. Caption on mount reads: Constantinople: mosquée de Sainte Sophie. Date pencilled on mount. Duplicates: 5.F07b = 1.2. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Dwellings; Ayasofya Müzesi.

A25.F08a: Sébah, Pascal, Constantinople: fontaine Ste. Sophie, Neg. no. 49,, 1875 — Box 30

Scope and Contents note: 20.6 x 26.6 cm. Fontaine des ablutions dans la cour de Ste. Sophie. Title from caption on mount. Negative number, photographer attribution and date pencilled on mount. Duplicates: .F06a = 5.F08a. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Fountains; Men; Ayasofya Müzesi; Ayasofya #ad#rvan# (Istanbul, Turkey).

A25.F08b: Sébah, Pascal, Entrée de la mosquée Ste. Sophie, Neg. no. 3,, 1875 — Box 30

Scope and Contents note: 21 x 26.7 cm. Caption on mount reads: Constantinople: entrée de la Mosquée Ste. Sophie. Duplicates: 5.F08b = 7.32. [Saint Sophia,

Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Gates; Architecture, Islamic; Streets; Dwellings; Ayasofya Müzesi.

A25.F09a: Photographer unknown, Constantinople: intérieur de Ste. Sophie,, 1875 — Box 30

Scope and Contents note: 21.1 x 26.8 cm. Title from caption on mount. Date pencilled on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A25.F09b: Abdullah Frères, La tribune impériale, Neg. no. 59,, 1880 — Box 30

Scope and Contents note: 25.8 x 19.6 cm. Caption on mount reads: Constantinople: la tribune impériale. Date pencilled on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia; mahfil] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A25.F10a: Photographer unknown, Constantinople: chaire de Ste. Sophie,, 1885 — Box 30

Scope and Contents note: 26.8 x 21 cm. Title from caption on mount. Date pencilled on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia; mimber] Indexing terms: Mosques; Pulpits; Minbars; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A25.F10b: Abdullah Frères, Ste. Sophie: la galerie,, 1880 — Box 30

Scope and Contents note: 19.5 x 25.8 cm. Caption on mount reads: Constantinople: Ste. Sophie, la galerie. Date pencilled on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Columns; Arcades (Architecture); Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A25.F11a: Abdullah Frères, Ste. Sophie, vue intérieure, Neg. no. 68,, 1880 — Box 30

Scope and Contents note: 25.8 x 19.7 cm. Caption on mount reads: Constantinople: Ste. Sophie, vue intérieure. Date pencilled on mount. Duplicates: 5.F11a = 1.23b. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Columns; Arcades (Architecture); Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A25.F11b: Abdullah Frères, Ste. Sophie: vue intérieure, Neg. no. 52,, circa 1880 — Box 30

Scope and Contents note: 25.8 x 19.6 cm. Caption on mount reads: Constantinople: Ste. Sophie, vue intérieure. Date pencilled on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Columns; Arcades (Architecture); Urns; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A25.F12a: Berggren, Guillaume, Constantinople: intérieur de maison turque,, 1875 — Box 30

Scope and Contents note: 23.6 x 31 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Dwellings; Interior architecture; House furnishings; Swords, Islamic; Rifles; Istanbul (Turkey).

A25.F12b: Berggren, Guillaume, Constantinople: intérieur de maison turque,, 1875 — Box 30

Scope and Contents note: 24.7 x 32.9 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Dwellings; Interior architecture; House furnishings; Istanbul (Turkey).

A25.F13a: Photographer unknown, Constantinople: divan du kiosque impérial de Bagdad (vieux sérail),, 1880 — Box 30

Scope and Contents note: 25.8 x 19.1 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Palaces; Faience tiles; Interior architecture; Topkap# Palace (Istanbul, Turkey).

A25.F13b: Photographer unknown, Constantinople: kiosque vieux sérail,, 1880 — Box 30

Scope and Contents note: 26 x 19.5 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Palaces; Fireplaces; Doorways; Interior architecture; Topkap# Palace (Istanbul, Turkey).

A25.F14a: Photographer unknown, Constantinople: intérieur du vieux sérail,, 1875 — Box 30

Scope and Contents note: 19.6 x 25.8 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Palaces; Faience tiles; Men; Interior architecture; Topkap# Palace (Istanbul, Turkey).

A25.F14b: Sébah, Pascal, Constantinople: Palace de Tchéragan au Bosphore, Neg. no. 37,, 1875 — Box 30

Scope and Contents note: 20.7 x 26.8 cm. Title from caption on mount. Photographer attribution, negative number and date pencilled on mount. Indexing terms: Palaces; Ç#ra#an Saray# (Istanbul, Turkey).

A25.F15a: Photographer unknown, Constantinople: intérieur du palais de Tchéragan au Bosphore,, 1880 — Box 30

Scope and Contents note: 19.5 x 25.8 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Palaces; Columns; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).

A25.F15b: Photographer unknown, Constantinople: porte du palais de Tchéragan,, 1880 — Box 30

Scope and Contents note: 19.7 x 25.8 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Palaces; Gates; Ç#ra#an Saray# (Istanbul, Turkey).

A25.F16a: Photographer unknown, Constantinople: intérieur du palais de Tchéragan,, 1880 — Box 30

Scope and Contents note: 25 x 19.5 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Palaces; Doorways; Fireplaces; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).

A25.F16b: Photographer unknown, Constantinople: palais de Dolma-Bagtché,, 1880 — Box 30

Scope and Contents note: 21 x 26.8 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Palaces; Gardens, Royal; Dolmabahçe Saray#.

A25.F17a: Photographer unknown, Constantinople: palais de Dolma-Bagtché [sic],, 1880

Box 30

Scope and Contents note: 21 x 26.8 cm. Title from caption on mount. Date pencilled on mount. Photograph caption is erroneous; the photograph depicts the pavilion at the Sweet Waters of Asia. [Eaux douces d'Asie] Indexing terms: Palaces; Pavilions; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

A25.F17b: Sébah, Pascal, Porte du palais imp. de Dolma-Bagtché au Bosphore, Neg. no. 69,, 1875

Box 30

Scope and Contents note: 20.9 x 26.8 cm. Porte du palais impérial de Dolma-Bagtché au Bosphore. Caption on mount reads: Constantinople: porte du palais impérial de Dolma-Bagtché au Bosphore. Date pencilled on mount. Duplicates: .F24a = 5.F17b = 2.1a = 2.2. Indexing terms: Palaces; Gates; Tents; Dolmabahçe Saray#.

A25.F18a: Abdullah Frères, Tombeau de Roxalane dans Suleimanié, Neg. no. 199,, 1880

Box 30

Scope and Contents note: 25.8 x 19.6 cm. Caption on mount reads: Constantinople: Tombeau de Roxalane dans Suleymanié. Date pencilled on mount. Duplicates: 5.F18a = 9.17a. Indexing terms: Mosques; Mausoleums; Sepulchral monuments; Faience tiles; Interior architecture; Süleymaniye Camii (Istanbul, Turkey).

A25.F18b: Abdullah Frères, Tombeau du Sultan Suleïman le magnifique, Neg. no. 205,, 1880

Box 30

Scope and Contents note: 25.8 x 19.5 cm. Date pencilled on mount. Caption on mount reads: Constantinople: tombeau du Sultan Suleïman le magnifique. Indexing terms: Mosques; Mausoleums; Sepulchral monuments; Faience tiles; Interior architecture; Mausoleums; Süleymaniye Camii (Istanbul, Turkey).

A25.F19a: Abdullah Frères, Intérieur des tombeaux des Sultans Mahmoud et Aziz, Neg. no. 197,, 1880

Box 30

Scope and Contents note: 19.7 x 25.8 cm. Caption on mount reads: Constantinople: intérieur des tombeaux des Sultans Mahmoud et Aziz. Date pencilled on mount. Published in: cfr. EC, p. 147. Indexing terms: Mausoleums; Sepulchral monuments; Men; Sultan Mehmet Türbesi (Istanbul, Turkey).

A25.F19b: Abdullah Frères, Tombeau de chah-Zadé,, 1880

Box 30

Scope and Contents note: 25.8 x 19.5 cm. Caption on mount reads: Constantinople: Tombeau de Schah-Zadé. Date pencilled on mount.Photographer attribution and negative number on photograph faded, illegible. Indexing terms: Mausoleums; Men; #ehzade Camii (Istanbul, Turkey).

A25.F20a: Abdullah Frères, Constantinople: fontaine de chah-Zadé, Neg. no. 137,, 1880

Box 30

Scope and Contents note: 25.8 x 19.5 cm.Caption on mount reads: Constantinople: fontaine de Chah-Zadé. Date pencilled on mount. Indexing terms: Mausoleums; Animals; Horses; #ehzade Camii (Istanbul, Turkey).

A25.F20b: Abdullah Frères, Kiosque des anciens Sultans,, 1880 — Box 30

Scope and Contents note: 19.5 x 25.8 cm. Caption on mount reads: Constantinople: kiosque des anciens Sultans. Indexing terms: Palaces; Pavilions; Pavilions; Cities and towns; Streets; Passersby; Kiosk of the Old Sultans (Istanbul, Turkey).

A25.F21a: Photographer unknown, Constantinople: Fontaine des Eaux douces d'Asie,, 1875 — Box 30

Scope and Contents note: 21 x 26.8 cm. Title from caption on mount. Date pencilled on mount. Duplicates: 5.F21a = C7.24. Indexing terms: Fountains; Men; Ethnic groups; Europeans—Turkey; Göksu ve Küçüksu (Istanbul, Turkey).

A25.F21b: Paier, Christian, Constantinople: Fontaine Ahmed et Sublime Porte,, 1868 — Box 30

Scope and Contents note: 19.7 x 25.2 cm. Title from caption on mount. Photographer misidentified on mount as Pascal Sébah; date pencilled on mount. Indexing terms: Fountains; Animals; Dogs; III Ahmet Çe#mesi (Istanbul, Turkey); Bab-# Humayun (Istanbul, Turkey); Topkap# Palace (Istanbul, Turkey).

A25.F22a: Abdullah Frères, Fontaine de Topané, Neg. no. 146,, 1880 — Box 30

Scope and Contents note: 19.6 x 24.8 cm. Caption on mount reads: Constantinople: fontaine de Top Hané. Date pencilled on mount. Duplicates: 5.F22a = C5.26. Indexing terms: Fountains; Men; Streets; Cities and towns; Animals; Horses; Tophane (Istanbul, Turkey).

A25.F22b: Sébah & Joaillier, Fontaine de Sultan Ahmed, Neg. no. 176,, 1890 — Box 30

Scope and Contents note: 21.1 x 26.9 cm. Caption on mount reads: Constantinople: fontaine de Sultan Ahmed. Date pencilled on mount. Indexing terms: Fountains; Men; Cities and towns; III Ahmet Çe#mesi (Istanbul, Turkey).

A25.F23a: Sébah, Pascal, Tour de Galata, Neg. no. 70,, 1875 — Box 30

Scope and Contents note: 26.8 x 20.6 cm. Caption on mount reads: Constantinople: tour de Galata. Date pencilled on mount. [Galata Tower] Indexing terms: Towers; Fortification; Dwellings; Galata Kulesi (Istanbul, Turkey).

A25.F23b: Photographer unknown, Constantinople: tour de Galata,, 1880 — Box 30

Scope and Contents note: 26.8 x 21 cm. Title from caption on mount. Date pencilled on mount. [Galata Tower] Indexing terms: Towers; Cities and towns; Streets; Apartment buildings; Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

A25.F24a: Sébah & Joaillier, Entrée de Séraskiérat, Neg. no. 177,, 1890 — Box 30

Scope and Contents note: 21 x 26.9 cm. Caption on mount reads: Constantinople: Entrée de Séraskiérat. Date pencilled on mount. [War Ministry, War Office,

Ministère de la guerre] Indexing terms: Public buildings; Gates; Towers; Passersby; Seraskierat (Istanbul, Turkey).

A25.F24b: Photographer unknown, Constantinople: obélisque de la place de l'Hippodrome,, 1875 — Box 30

Scope and Contents note: 26.8 x 21 cm. Title from caption on mount. Date pencilled on mount. [Atmeidan, At-Meidan, Atmeydan#; Obelisk of Theodosius, Obélisque de Théodose] Indexing terms: Obelisks; Hippodrome (Istanbul, Turkey).

A25.F25a: Photographer unknown, Constantinople: parc d'artillerie à Top Hané,, 1875 — Box 30

Scope and Contents note: 21 x 26.8 cm. Title from caption on mount. Date pencilled on mount. Duplicates: 5.F25a = 0.F51b. [Cannon, caissons] Indexing terms: Arsenals; Artillery; Public buildings; Tower clocks; Men; Cities and towns; Tophane (Istanbul, Turkey); Turkey—History, Military.

A25.F25b: Sébah & Joaillier, Cimetière turc à Scutari, Neg. no. 180,, 1890 — Box 30

Scope and Contents note: 21 x 26.9 cm. Caption on mount reads: Constantinople: cimetière turc à Scutari. Date pencilled on mount. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Üsküdar (Istanbul, Turkey).

A25.F26a: Sébah, Pascal, Constantinople: tombeau turc, Neg. no. 109,, 1875 — Box 30

Scope and Contents note: 26.6 x 20.7 cm. Title from caption on mount. Photographer, negative number and date pencilled on mount. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Stone carving; Üsküdar (Istanbul, Turkey) [?].

A25.F26b: Abdullah Frères, Entrée des Sept Tours, Neg. no. 268,, 1880 — Box 30

Scope and Contents note: 19.7 x 25.6 cm. Caption on mount reads: Constantinople: entrée des Sept Tours. Date pencilled on mount. Duplicates: 5.F26b = 6.9[?] Indexing terms: Castles; Fortification; Walls; Roads; Men; Yedikule Kap# (Istanbul, Turkey).

A25.F27a: Sébah & Joaillier, Vue des murailles aux Sept Tours, Neg. no. 231,, 1890 — Box 30

Scope and Contents note: 21 x 26.8 cm. Caption on mount reads: Constantinople: Vue des murailles aux Sept Tours. Date pencilled on mount. Indexing terms: Castles; Fortification; Walls; Arcades (Architecture); Yedikule Kap# (Istanbul, Turkey).

A25.F27b: Abdullah Frères, Tour de Marinara,, 1880 — Box 30

Scope and Contents note: 26.6 x 20.7 cm. Caption on mount reads: Constantinople: tour de Marinara. Date pencilled on mount. Indexing terms: Towers; Castles; Fortification; Walls; Arcades (Architecture); Byzantine walls (Istanbul, Turkey); Yedikule Kap# (Istanbul, Turkey).

A25.F28a: Abdullah Frères, Les murs,, 1880 — Box 30

Scope and Contents note: 21 x 25.7 cm. Caption on mount reads: Constantinople: les murs. Date pencilled on mount. Duplicates: 5.F28a = 6.10a = F2.2 (compare 6.5 to 5.F28a)[?] Indexing terms: Walls; Fortification; Dwellings; Byzantine walls (Istanbul, Turkey).

A25.F28b: Abdullah Frères, Porte de Mevlahané, Neg. no. 259,, 1880 — Box 30

Scope and Contents note: 19.7 x 25.8 cm. Caption on mount reads: Constantinople: porte de Meylahané. Date pencilled on mount. Indexing terms: Gates; Walls; Towers; Women; Men; Umbrellas and parasols; Byzantine walls (Istanbul, Turkey).

A25.F29a: Photographer unknown, Constantinople: pointe du Vieux Sérail,, 1885 — Box 30

Scope and Contents note: 21 x 26.4 cm. Title from caption on mount. Date pencilled on mount. [Sarayburnu] Indexing terms: Cities and towns; Ships; Harbors; Topkap# Palace (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).

A25.F29b: Photographer unknown, Constantinople: Corne d'or,, 1885 — Box 30

Scope and Contents note: 20.8 x 26.7 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Cities and towns; Landscape; Golden Horn (Istanbul, Turkey).

A25.F30a: Sébah & Joaillier, Vue panoramique de la Corne d'Or, Neg. no. 193A,, 1890 — Box 30

Scope and Contents note: 20.8 x 26.7 cm. Caption on mount reads: Constantinople: vue panoramique de la Corne d'or. Date pencilled on mount. Indexing terms: Cities and towns; Landscape; Golden Horn (Istanbul, Turkey).

A25.F30b: Photographer unknown, Constantinople: vue panoramique de Stamboul et des bazar,, 1885 — Box 30

Scope and Contents note: 20.8 x 26.7 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Cities and towns; Mosques; Bazaars (Markets); Nuruosmaniye Camii (Istanbul, Turkey); Süleymaniye Camii (Istanbul, Turkey); Kapal#çar## (Istanbul, Turkey).

A25.F31a: Sébah, Pascal, La tour de Léandre, Neg. no. 51,, 1875 — Box 30

Scope and Contents note: 20.5 x 26.8 cm. Caption on mount reads: Constantinople: la tour de Léandre. Date pencilled on mount. [Leander's Tower; Maiden's tower] Indexing terms: Towers; Caïques (Boats); Women; Umbrellas and parasols; Occupations; Men; Boatmen; Kiz Kulesi (Istanbul, Turkey); Bosporus (Turkey).

A25.F31b: Photographer unknown, Constantinople: vue du Bosphore et de Scutari,, 1875 — Box 30

Scope and Contents note: 21 x 26.8 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Cities and towns; Bosporus (Turkey); Üsküdar (Istanbul, Turkey).

A25.F32a: Sébah, Pascal, Le Sultan à la mosquée d'Ortakeuy le vendredi, Const[antinople], Neg. no. 72,, 1875 — Box 30

Scope and Contents note: 21 x 26.8 cm. Caption on mount reads: Constantinople: mosquée d'Ortakeuï, entrée du Sultan le vendredi. Date pencilled on mount. Duplicates: .F24b = 5.F32a = 2.1b. Indexing terms: Mosques; Courts and courtiers; Sultans; Bosporus (Turkey); Ortaköy (Istanbul, Turkey).

A25.F32b: Abdullah Frères, Mosquée d'Ortakeui, Neg. no. 476,, 1880 — Box 30

Scope and Contents note: 19.8 x 25.9 cm. Caption on mount reads: Constantinople: mosquée d'Ortakeuï. Date pencilled on mount. Indexing terms: Mosques; Cities and towns; Bosporus (Turkey); Ortaköy (Istanbul, Turkey).

A25.F33a: Sébah, Pascal, Palais imp. de Dolma-Bagtché au Bosphore, Neg. no. 68,, 1875 — Box 30

Scope and Contents note: 21.2 x 26.6 cm. Palais impérial de Dolma-Bagtché au Bosphore. Caption on mount reads: Constantinople: palais impérial de Dolma-Bagtché au Bosphore. Date pencilled on mount. Published in: *From Sébah & Joaillier to Foto Sabah*, p. 180 (date 1870). Indexing terms: Palaces; Cities and towns; Ships; Dolmabahçe Saray#; Bosporus (Turkey).

A25.F33b: Photographer unknown, Constantinople: vue des palais du Sultan au Bosphore,, 1875 — Box 30

Scope and Contents note: 21 x 26.7 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Palaces; Cities and towns; Streets; Dwellings; Ships; Landscape; Bosporus (Turkey).

A25.F34a: Photographer unknown, Constantinople: palais de Tchéragan au Bosphore,, 1880 — Box 30

Scope and Contents note: 21 x 26.8 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Palaces; Cities and towns; Landscape; Ships; Ç#ra#an Saray# (Istanbul, Turkey); Bosporus (Turkey).

A25.F34b: Sébah & Joaillier, Vue du Bosphore, prise des châteaux d'Europe, Neg. no. 244,, 1890 — Box 30

Scope and Contents note: 20.5 x 26.9 cm. Caption on mount reads: Constantinople: vue du Bosphore, prise des châteaux d'Europe. Date pencilled on mount. Indexing terms: Cities and towns; Landscape; Dwellings; Bosporus (Turkey).

A25.F35a: Photographer unknown, Constantinople: Buyuckdéré au Bosphore,, 1870 — Box 30

Scope and Contents note: 21 x 26.8 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Cities and towns; Wharves; Dwellings; Büyükdere (Turkey); Bosporus (Turkey).

A25.F35b: Sébah & Joaillier, Vue de Prinkipo et de Halki, Neg. no. 113,, 1890 — Box 30

Scope and Contents note: 19.7 x 25.9 cm. Caption on mount reads: Constantinople: vue de Prinkipo et de Halki. Date pencilled on mount. The Hotel Calypso is shown in the image. [Îles des Princes, Princes Islands] Indexing terms: Landscape; Villages; Dwellings; Caïques (Boats); Istanbul Adalar# (Istanbul, Turkey); Marmara, Sea of (Turkey).

A25.F36a: Sébah & Joaillier, Vue générale des châteaux d'Europe au Bosphore, Neg. no. 241,, 1890 — Box 30

Scope and Contents note: 20.9 x 26.8 cm. Caption on mount reads: Constantinople: vue générale des chateaux d'Europe au Bosphore. Date pencilled on mount. [Castle of Europe, Château d'Europe] Indexing terms: Castles; Fortification; Cities and towns; Landscape; Rumeli Hisar# (Turkey); Bosporus (Turkey).

A25.F36b: Abdullah Frères, Rouméli Hissar,, 1880 — Box 30

Scope and Contents note: 19.5 x 26.8 cm. Caption on mount reads: Constantinople: Rouméli Hissar. Date pencilled on mount. [Castle of Europe, Château d'Europe] Indexing terms: Castles; Fortification; Cities and towns; Rumeli Hisar# (Turkey); Bosporus (Turkey).

A25.F37a: Abdullah Frères, Vue du Bosphore, Neg. no. 502,, 1880 — Box 30

Scope and Contents note: 19.7 x 25 cm. Caption on mount reads: Constantinople: vue du Bosphore. Date pencilled on mount. Rumeli Hisar# is visible in the far distance. [Castle of Europe, Château d'Europe] Indexing terms: Landscape; Cities and towns; Rumeli Hisar# (Turkey); Bosporus (Turkey).

A25.F37b: Abdullah Frères, Rouméli Hissar, Neg. no. 524,, 1880 — Box 30

Scope and Contents note: 19.1 x 25.9 cm. Caption on mount reads: Constantinople: Rouméli Hissar. Date pencilled on mount. [Castle of Europe, Château d'Europe] Indexing terms: Castles; Fortification; Towers; Landscape; Rumeli Hisar# (Turkey); Bosporus (Turkey).

A25.F38a: Abdullah Frères, Entrée de la mer Noire, Neg. no. 525,, 1880 — Box 30

Scope and Contents note: 19.7 x 25.3 cm. Caption on mount reads: Constantinople: Entrée de la mer Noire. Date pencilled on mount. Photograph shows two wooden fishing platforms.Indexing terms: Landscape; Bosporus (Turkey); Black Sea Coast (Turkey).

A25.F38b: Photographer unknown, Constantinople: Eaux douces d'Asie au Bosphore,, 1880 — Box 30

Scope and Contents note: 21 x 26.9 cm. Title from caption on mount. Date pencilled on mount. [Sweet Waters of Asia] Indexing terms: Cities and towns; Landscape; Castles; Pavilions; Anadolu Hisar# (Turkey); Küçüksu Kasr# (Turkey); Bosporus (Turkey); Göksu ve Küçüksu (Istanbul, Turkey).

A25.F39a: Abdullah Frères, Eaux douces d'Europe, Neg. no. 239,, 1880 — Box 30

Scope and Contents note: 21 x 26.9 cm.Caption on mount reads: Constantinople: Eaux douces d'Europe. Date pencilled on mount. [Sweet Waters of Europe] Indexing terms: Landscape; Rivers; Boats and boating; Leisure; Men; Women; Umbrellas and parasols; Ka##thane (Turkey).

A25.F39b: Abdullah Frères, Constantinople: Eaux douces d'Europe,, 1880 — Box 30

Scope and Contents note: 19.5 x 25.8 cm. Caption on mount reads: Constantinople: Eaux douces d'Europe. Date pencilled on mount. [Sweet Waters of Europe] Indexing terms: Landscape; Rivers; Boats and boating; Leisure; Men; Occupations; Boatmen; Women; Umbrellas and parasols; Ka##thane (Turkey).

A25.F40a: Sébah & Joaillier, Le pont de Galata, Neg. no. 199,, 1890 — Box 30

Scope and Contents note: 20.3 x 27 cm. Caption on mount reads: Constantinople: le pont de Galata. Date pencilled on mount. View is towards Stamboul. Indexing terms: Bridges; Passersby; Ships; Cities and towns; Mosques; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A25.F40b: Sébah & Joaillier, Bateliers turcs près du pont à Stamboul, Neg. no. 200,, 1890 — Box 30

Scope and Contents note: 20.9 x 26.8 cm. Caption on mount reads: Constantinople: Bateliers turcs près du pont à Stamboul. Date pencilled on mount. Indexing terms: Occupations; Men; Boatmen; Ethnic groups; Turks; Cities and towns; Wharves; Galata Bridge (Istanbul, Turkey).

A25.F41a: Abdullah Frères, Les chiens des rues, Neg. no. 514,, 1880 — Box 30

Scope and Contents note: 19.7 x 25.7 cm. Caption on mount reads: Constantinople: les chiens des rues. Date pencilled on mount. Indexing terms: Animals; Dogs; Istanbul (Turkey).

A25.F41b: Abdullah Frères, Les chiens des rues, Neg. no. 513,, 1880 — Box 30

Scope and Contents note: 19.7 x 25 cm. Caption on mount reads: Constantinople: les chiens des rues. Date pencilled on mount. Indexing terms: Animals; Dogs; Istanbul (Turkey).

A25.F42a: Photographer unknown, Constantinople: les chiens des rues, Neg. no. [516],, 1880 — Box 30

Scope and Contents note: 18.1 x 25.8 cm. Title from caption on mount. Date pencilled on mount. Duplicates: 5.F42a = 8.F064 = .F09a = .19b. Indexing terms: Animals; Dogs; Men; Istanbul (Turkey).

A25.F42b: Abdullah Frères, Les chiens errants de Cons.ple, Neg. no. 216,, 1880 — Box 30

Scope and Contents note: 25.3 x 18.6 cm. Les chiens errants de Constantinople. Caption on mount reads: Constantinople: les chiens errants. Date pencilled on mount. Duplicates: 5.F42b = 1.6b. Indexing terms: Animals; Dogs; Men; Istanbul (Turkey).

A25.F43a: Sébah, Pascal, Danse des derviches tourneurs, Neg. no. 99,, 1875 — Box 30

Scope and Contents note: 18.9 x 25.9 cm. Negative and mount captions identical. Date pencilled on mount. Photograph reproduces a printed illustration captioned "Deviches tourneurs" in reverse. Indexing terms: Occupations; Men; Dervishes.

A25.F43b: Abdullah Frères, Une rue à Stamboul, Neg. no. 172,, 1880 — Box 30

Scope and Contents note: 19.4 x 25.4 cm. Caption on mount reads: Constantinople: une rue à Stamboul. Date pencilled on mount. Published in: EC, p. 164. Indexing terms: Streets; Dwellings; Men; Women; Children; Girls; Cities and towns; Istanbul (Turkey).

A25.F44a: Sébah & Joaillier, Portefaix, Neg. no. 218,, 1885 — Box 30

Scope and Contents note: 21 x 26.8 cm.Caption on mount reads: Constantinople: portefaix. Date pencilled on mount. Eight men prepare four poles to carry a barrel wrapped with rope or hose. Duplicates: 5.F44a and 6.F027, though not exact duplicates, were taken at same photo session (cfr. 8.F065). Indexing terms: Occupations; Men; Porters; Istanbul (Turkey).

A25.F44b: Abdullah Frères, Pompiers, Neg. no. 299,, 1880 — Box 30

Scope and Contents note: 19.5 x 25.4 cm. Caption on mount reads: Constantinople: pompiers. Date pencilled on mount. Indexing terms: Occupations; Men; Fire fighters; Fire pumps; Fire extinction—Equipment and supplies; Istanbul (Turkey).

A25.F45a: Photographer unknown, Constantinople: pompiers,, 1885 — Box 30

Scope and Contents note: 20.9 x 26.8 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Occupations; Men; Fire fighters; Fire pumps; Fire extinction—Equipment and supplies; Istanbul (Turkey).

A25.F45b: Abdullah Frères, Cafedji turc, Neg. no. 313,, 1880 — Box 30

Scope and Contents note: 25.8 x 19.5 cm. Caption on mount reads: Constantinople: café. Date pencilled on mount. Duplicates: 8.F062 (cfr. 5.F45b = 7.5a[?]: photograph from same session). Published in: PG, p. 154. Indexing terms: Occupations; Men; Coffeehouses; Ethnic groups; Turks.

A25.F46a: Abdullah Frères, Constantinople: mendiants turcs, Neg. no. 293,, 1880 — Box 30

Scope and Contents note: 25 x 19.5 cm. Negative and mount captions are identical. Date pencilled on mount. Indexing terms: Occupations; Men; Beggars; Ethnic groups; Turks; Istanbul (Turkey).

A25.F46b: Photographer unknown, Voiture turque,, 1875 — Box 30

Scope and Contents note: 19.6 x 25.9 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Transportation; Occupations; Men; Carters; Carriages and carts; Women; Veils; Children; Girls; Animals; Oxen; Donkeys.

A25.F47a: Sébah, Pascal, Voiture turque, Neg. no. 32, [119],, 1875 — Box 30

Scope and Contents note: 20.3 x 25.7 cm. Negative and mount captions are identical. Date and supplementary negative number pencilled on mount. [Araba] Indexing terms: Transportation; Occupations; Men; Carters; Carriages and carts; Women; Veils; Children; Girls; Animals; Oxen.

A25.F47b: Sébah, Pascal, Paysan turc, Neg. no. 126; [Beggar], Neg. no. 276; Croates, Neg. no. 249; Circassien, Neg. no. 145,, undated — Box 30

Scope and Contents note: Mount contains four photographic prints, 14 x 10 cm. and smaller. Negative and mount captions are identical. Indexing terms: Portraits; Men; Occupations; Beggars; Ethnic groups; Turks; Africans—Turkey; Croats; Circassians.

A25.F48a: Sébah, Pascal, Barbier turc, Neg. no. 237; Turc de Brousse, Neg. no. 26; Zeybeck, Neg. no. 28; Monténégrin, Neg. no. 175,, undated — Box 30

Scope and Contents note: Mount contains four photographic prints, 14.2 x 10.2 cm. and smaller. Negative and mount captions are identical. Indexing terms: Portraits; Men; Occupations; Soldiers; Barbers; Ethnic groups; Turks; Montenegrins.

A25.F48b: Sébah, Pascal, Portefaix,, undated — Box 30

Scope and Contents note: Mount contains two photographic prints, 14.3 x 10.3 cm. and smaller. Duplicates: 5.F48b = 6.12a. Indexing terms: Portraits; Occupations; Men; Porters.

A25.F49a: Photographer unknown, Prince frère du Kan de Kiva,, 1880 — Box 30

Scope and Contents note: 21.5 x 16.2 cm. Prince frère du Khan de Khiva [?] Title from caption on mount. Date pencilled on mount. Indexing terms: Princes; Courts and courtiers.

A25.F49b: Kargopoulo, Vassilaki, Costume curde,, 1875 — Box 30

Scope and Contents note: 27.3 x 20.3 cm. Negative and mount captions identical. Date pencilled on mount. Indexing terms: Portraits; Men; Ethnic groups; Kurds.

A25.F50a: Sébah, Pascal, Dame chrétienne de Liemnos, Neg. no. 81; Dame kurde de Sivas, Neg. no. 90; Dame israélite de Brousse, Neg. no. 84; Dame turque de la Mecque, Neg. no. 99,, undated — Box 30

Scope and Contents note: Mount contains four photographic prints, 14.2 x 10.1 cm. and smaller. Negative and mount captions are identical. Indexing terms: Portraits; Women; Ethnic groups; Greeks; Kurds; Jews—Turkey; Turks.

A25.F50b: Sébah, Pascal, Fellahine de Bagdad, Neg. no. 108; [Black woman], Neg. no. 301; Paysanne turque de Trébizonde, Neg. no. 96; Grecque de Bourdour, Neg. no. 91,, undated — Box 30

Scope and Contents note: Mount contains four photographic prints, 14.2 x 10.1 cm. and smaller. Negative and mount captions are identical. Indexing terms: Portraits; Women; Ethnic groups; Arabs; Africans—Turkey; Turks; Greeks.

A25.F51a: Sébah, Pascal, Dame turque d'Angora, Neg. no. 94; Turque de Trébizonde, Neg. no. 97,, 1875 — Box 30

Scope and Contents note: Mount contains two photographic prints, 14.2 x 10.1 cm. and smaller. Titles from captions in negatives. Date pencilled on mount. Indexing terms: Portraits; Women; Ethnic groups; Turks.

A25.F51b: Fiorillo, L., Dame turque, Neg. no. 1035,, undated — Box 30

Scope and Contents note: 26 x 20 cm. Negative and mount captions are identical. Indexing terms; Portraits; Women; Veils.

A25.F52a: Sébah, Pascal, Dames turques voilées, Neg. no. [none], 96, 72, 183,, undated — Box 30

Scope and Contents note: Mount contains four photographic prints, 14.2 x 10.1 cm. and smaller. Title from caption on mount; caption on three negatives reads: Dame turque voilée; fourth photograph has no caption on negative. Indexing terms: Portraits; Women; Veils.

A25.F52b: Photographer unknown, Dame turque voilée,, 1880 — Box 30

Scope and Contents note: 26 x 20 cm. Title from caption on mount. Date pencilled on mount. Duplicates: 2.F18 = 5.F52b. Indexing terms: Portraits; Women; Veils.

A25.F53a: Photographer unknown, Dames turques,, undated — Box 30

Scope and Contents note: Mount contains two photographic prints, 13.7 x 10 cm. and smaller. Title from caption on mount. Both photographs show a pair of women reclining on a sofa. Indexing terms: Portraits; Women.

A25.F53b: Sébah, Pascal, Groupe de dames turcs [sic], Neg. no. 201; [Untitled], Neg. no. 344, [Untitled]; Dame turque chez elle, Neg. no. 232,, undated — Box 30

Scope and Contents note: Mount contains four photographic prints on mount, 14.2 x 10.1 cm. and smaller. Caption on mount reads: Groupe de dames turques. Indexing terms: Portraits; Women.

A25.F54a: Photographer unknown, Dame turque, Neg. no. 253,, 1885 — Box 30

Scope and Contents note: 27.8 x 21.4 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Portraits; Women; Veils; Tambourine.

A25.F54b: Photographer unknown, Dame turque, Neg. no. 264,, 1885 — Box 30

Scope and Contents note: 27 x 21.5 cm. Title from caption on mount. Date pencilled on mount. Model poses with vase at wooden framework resembling window frame, hung with artificial grape vines. Indexing terms: Portraits; Women; Veils; Vases.

A25.F55a: Photographer unknown, Dame turque, Neg. no. 283,, 1885 — Box 30

Scope and Contents note: 27.3 x 21.7 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Portraits; Women; Veils; Tambourine.

A25.F55b: Photographer unknown, Dames turques,, 1875 or 1880 — Box 30

Scope and Contents note: 25.8 x 19.7 cm. Title from caption on mount. Superimposed dates pencilled on mount. Indexing terms: Portraits; Women; Hookahs; Staffs (Sticks, canes etc.).

A25.F56a: Photographer unknown, Dame turque,, 1875 or 1880 — Box 30

Scope and Contents note: 27.4 x 21.2 cm. Title from caption on mount. Superimposed dates pencilled on mount. Indexing terms: Portraits; Women; Hookahs.

A25.F56b: Photographer unknown, Dame turque,, 1880 — Box 30

Scope and Contents note: 25.8 x 19.6 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Portraits; Women; Beads.

A25.F57a: Photographer unknown, Dame turque, Neg. no. 616,, 1880 — Box 30

Scope and Contents note: 25.7 x 19.5 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Portraits; Women; Beads.

A25.F57b: Photographer unknown, Dame turque,, 1880 — Box 30

Scope and Contents note: 27.5 x 21.1 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Portraits; Women.

A25.F58a: Photographer unknown, Dame turque,, 1880 — Box 30

Scope and Contents note: 19.5 x 24.4 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Portraits; Women; Hookahs; Fans.

A25.F58b: Photographer unknown, Dame turque,, 1880 — Box 30

Scope and Contents note: 25.8 x 19.7 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Portraits; Women; Beads.

Lot A26: [Views of Turkey, Egypt and India],, album compiled 1890 — Box 31

Digital Object: [Views of Turkey, Egypt and India]

Scope and Contents note: European binding; brown percaline (33 x 45 x 9 cm.) with "Photos" printed in gold. Contains 120 albumen photographs; Dutch captions inked on mounts. Date from collector's inventory. Album is paginated, not foliated, thus item numbers preceeding titles refer to page, rather than folio numbers. Photographers include: Sébah & Joaillier, Rubellin et Fils, Hippolyte Arnoux, G. Lekegian, and Zangaki.

A26.F001: Sébah & Joaillier, Vue panoramique de la pointe du Séraï, Neg. no. 29 — Box 31

Scope and Contents note: 21 x 26.5 cm. Caption on mount reads: Constantinopel: Seraispits, Stamboul. Duplicates: 6.F001 = 1.2 = 1.8a = 1.31a. [Sarayburnu] Indexing terms: Cities and towns; Ships; Harbors; Topkap# Palace (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).

A26.F002: Sébah & Joaillier, La pointe du Séraï, Neg. no. 428 — Box 31

Scope and Contents note: 21.3 x 26.5 cm. Caption on mount reads: Constantinopel: Seraispits, Stamboul. Duplicates: 1.F01b = 6.F002 = 0.F01b. [Sarayburnu] Indexing terms: Cities and towns; Ships; Harbors; Topkap# Palace (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).

A26.F003: Sébah & Joaillier, Le pont de Galata, Neg. no. 45 — Box 31

Scope and Contents note: 20.7 x 26.1 cm. Caption on mount reads: Constantinopel: Galatabrug, Galata. View is towards Pera; Galata Tower visible in background.

Indexing terms: Cities and towns; Bridges; Passersby; Caïques (Boats); Umbrellas and parasols; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A26.F004: Sébah & Joaillier, Vue panoramique de Cons.ple et le pont de Galata, Neg. no. 30 — Box 31

Scope and Contents note: 20.4 x 26.6 cm. Vue panoramique de Constantinople et le pont de Galata. Caption on mount reads: Constantinopel: Galatabrug, Stamboul. View is towards Stamboul. Duplicates: 6.F004 = 1.31b. Indexing terms: Cities and towns; Bridges; Mosques; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A26.F005: Sébah & Joaillier, Mosquée Suleymanié et maisons turques, Neg. no. 109 — Box 31

Scope and Contents note: 21.2 x 26.7 cm. Caption on mount reads: Constantinopel: Solimanmoskee, Stamboul. Indexing terms: Cities and towns; Mosques; Dwellings; Süleymaniye Camii (Istanbul, Turkey).

A26.F006: Sébah & Joaillier, Palais du Sultan au Bosphore, Neg. no. 339 — Box 31

Scope and Contents note: 21.1 x 26.5 cm. Caption on mount reads: Constantinopel: Sultanspaleis Dolma Bagtsché, Bosporus. Duplicates: 6.F006 = 0.F35a = 2.20a. Published in: *From Sébah & Joaillier to Foto Sabah*, p. 218 (date 1894). Published in: EC, p. 165. Indexing terms: Cities and towns; Landscape; Ships; Palaces; Dolmabahçe Saray#; Y#ld#z Saray# (Istanbul, Turkey); Ç#ra#an Saray# (Istanbul, Turkey); Bosporus (Turkey).

A26.F007: Sébah & Joaillier, Les murs de Cons.ple et les Sept Tours, Neg. no. 87 — Box 31

Scope and Contents note: 21.3 x 26.7 cm. Les murs de Constantinople et les Sept Tours. Caption on mount reads: Constantinopel: Stamboulmuur, Yedikoulé. Indexing terns: Castles; Fortification; Walls; Towers; Passersby; Men; Byzantine walls (Istanbul, Turkey); Yedikule Kap# (Istanbul, Turkey).

A26.F008: Sébah & Joaillier, Mosquée de la Sultane Validé à Stamboul, Stamboul, Neg. no. 119 — Box 31

Scope and Contents note: 26.7 x 21.5 cm.Caption on mount reads: Constantinopel: Moskee Sultane Validé, Stamboul. Indexing terms: Mosques; Cities and towns; Wharves; Caïques (Boats); Occupations; Men; Boatmen; Horse-drawn vehicles; Umbrellas and parasols; Yeni Camii (Eminönü : Istanbul, Turkey).

A26.F009: Sébah & Joaillier, Fontaine Ahmed, Neg. no. 163, 18[?] — Box 31

Scope and Contents note: 21.5 x 26.7 cm. Caption on mount reads: Constantinopel: Ahmedfontein, Stamboul. Duplicates: 1.F11a = 6.F009 = 7.15b[?] Indexing terms: Fountains; Men; III Ahmet Çe#mesi (Istanbul, Turkey).

A26.F010: Sébah & Joaillier, Mosquée Ste. Sophie, Neg. no. 98bis — Box 31

Scope and Contents note: 21.4 x 26.7 cm. Caption on mount reads: Constantinopel: Moskee Aya Sophia, Stamboul. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Passersby; Architecture, Byzantine; Ayasofya Müzesi.

A26.F011: Sébah & Joaillier, Intérieur de la mosquée de Ste. Sophie, vue générale, Neg. no. 501 — Box 31

Scope and Contents note: 21.5 x 26.6 cm. Caption on mount reads: Constantinopel: Moskee Aya Sophia, inwendig, Stamboul. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A26.F012: Sébah & Joaillier, Tombeaux des Sultan Mahmoud II et Abd-ul Aziz, Neg. no. 270 — Box 31

Scope and Contents note: 21.5 x 26.7 cm. Caption on mount reads: Constantinopel: Graf van Sultans Mahmoud II en Abdul Aziz, Stamboul. Duplicates: 1.F12b = 6.F012 = 7.9b. Indexing terms: Mausoleums; Sepulchral monuments; Men; Sultan Mehmet Türbesi (Istanbul, Turkey).

A26.F013: Sébah & Joaillier, Mosquée Validé Ak Séraï, Stamboul, Neg. no. 122 — Box 31

Scope and Contents note: 26.4 x 21.5 cm. Caption on mount reads: Constantinopel: Moskee Ak-Serai, Stamboul. Duplicates: 6.F013 = 0.F24a = C04.5a. Indexing terms: Mosques; Valide Sultan Camii (Aksaray : Istanbul, Turkey).

A26.F014: Sébah & Joaillier, Place d'Emine-Eunu à Stamboul et la mosquée Suleymanié, Neg. no. 202 — Box 31

Scope and Contents note: 21.2 x 26.5 cm. Caption on mount reads: Constantinopel: Stamboul, Solimanmoskee. Indexing terms: Mosques; Cities and towns; Streets; Stores, Retail; Passersby; Horse-drawn vehicles; Süleymaniye Camii (Istanbul, Turkey).

A26.F015: Sébah & Joaillier, Vue panoramique de Top-Hané et du Bosphore, Neg. no. 467 — Box 31

Scope and Contents note: 21 x 26.5 cm. Caption on mount reads: Constantinopel: Voorstad Tophané, Bosporus. Indexing terms: Mosques; Cities and towns; Landscape; Ships; Tophane (Istanbul, Turkey); Bosporus (Turkey).

A26.F016: Sébah & Joaillier, Le pont de Galata, Neg. no. 42 — Box 31

Scope and Contents note: 21.4 x 26.6 cm. Caption on mount reads: Constantinopel: Galatabrug, Stamboul. View is towards Stamboul. Duplicates: 2.F03 = 6.F016 = 0.F14b = C5.1a = C5.15a. Published in: *From Sébah & Joaillier to Foto Sabah*, p. 155 (date 1890). Published in: EC, p. 18. Indexing terms: Bridges; Passersby; Cities and towns; Mosques; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A26.F017: Sébah & Joaillier, Mosquée et kiosk impérial à Top-Hané, Neg. no. 126 — Box 31

Scope and Contents note: 21.2 x 26.6 cm. Caption on mount reads: Constantinopel: Moskee Tophané. Duplicates: 1.F05b = 6.F017 = 0.F50b = C5.10b. Indexing terms: Mosques; Palaces; Pavilions; Streets; Passersby; Hijab (Islamic clothing); Street-railroads—Track; Tophane (Istanbul, Turkey).

A26.F018: Sébah & Joaillier, Constantinople: Hippodrome, 3 zuilen — Box 31

Scope and Contents note: 21.4 x 26.6 cm. Title from caption on mount. [Atmeidan, At-Meidan, Atmeydan#; Obelisk of Theodosius, Obélisque de Théodose; Serpentine column, Snake column; Obelisk of Constantine VII Porphyrogenitus, pyramide murée] Indexing terms: Obelisks; Cities and towns; Animals; Horses; Hippodrome (Istanbul, Turkey).

A26.F019: Sébah & Joaillier, Colonne brulée de Constantin, Neg. no. 182 — Box 31

Scope and Contents note: 26.8 x 21.3 cm. Caption on mount reads: Constantinopel: Verbrande zuil, Stamboul. [Burnt column] Indexing terms: Columns; Streets; Passersby; Çemberlita# (Istanbul, Turkey).

A26.F020: Sébah & Joaillier, Yuksek Kaldirim, Neg. no. 204 — Box 31

Scope and Contents note: 26.6 x 21.5 cm. Caption on mount reads: Constantinopel: Straat Yuksek Caldyrim (Trappenstraat), Galata. 6.F020, though also with neg. no. 204, is not a duplicate of 1.F12a and 0.F53a. [Montée de la Grande Rue de Péra, Pera Steps] Indexing terms: Streets; Stairs; Cities and towns; Passersby; Stores, Retail; Yüksek Kald#r#m Cad (Istanbul, Turkey); Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

A26.F021: Sébah & Joaillier, Entrée et tour du Séraskiérat, Neg. no. 189 — Box 31

Scope and Contents note: 21.6 x 26.6 cm. Caption on mount reads: Constantinopel: Seraskierat plein en toren, Stamboul. Duplicates: 1.F10a = 6.F021. [War Ministry, War Office, Ministère de la Guerre] Indexing terms: Towers; Gates; Public buildings; Passersby; Horse-drawn vehicles; Seraskierat (Istanbul, Turkey).

A26.F022: Sébah & Joaillier, Cimetière turc à Eyoub et groupe de femmes turques, Neg. no. 255 — Box 31

Scope and Contents note: 21.5 x 26.6 cm. Caption on mount reads: Constantinopel: Turksch kerkhof, Eyoub. Duplicates: 1.F16a = 6.F022 = 7.11b (images are not exact duplicates but are very close, with same models, though one is identified as being Eyoub and the other as being Scutari; see also 8.F095). Indexing terms: Women; Hijab (Islamic clothing; Children; Cemeteries—Turkey; Sepulchral monuments; Eyüp (Istanbul, Turkey).

A26.F023: Sébah & Joaillier, Cimetière turc à Scutari, Neg. no. 259 — Box 31

Scope and Contents note: 21.3 x 26.7 cm. Caption on mount reads: Constantinopel: Turksch kerkhof, Scutari. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Men; Animals; Donkeys; Üsküdar (Istanbul, Turkey).

A26.F024: Sébah & Joaillier, Fanaraki, Neg. no. 16bis — Box 31

Scope and Contents note: 21.5 x 27 cm. Caption on mount reads: Constantinopel: Landspits van Feneraki, Zee v. Marmora. Duplicates: 6.F024 = 0.F49a. Published in: PG, p. 191. Indexing terms: Lighthouses; Towers; Seashore; Men; Europeans—Turkey; Fenerbahçe (Istanbul, Turkey); Marmara, Sea of (Turkey).

A26.F025: Sébah & Joaillier, Îles des Princes, Prinkipo, Neg. no. 6 — Box 31

Scope and Contents note: 21.2 x 26.6 cm. Caption on mount reads: Constantinopel: Prinkipo (Prinseneilanden, Zee v. Marmora). [Princes Islands] Indexing terms: Landscape; Cities and towns; Piers; Men; Animals; Dogs; Marmara, Sea of (Turkey); Istanbul Adalar# (Istanbul, Turkey).

A26.F026: Sébah & Joaillier, Îles des Princes, Prinkipo, Neg. no. 2 — Box 31

Scope and Contents note: 21 x 26.8 cm. Caption on mount reads: Constantinopel: Prinkipo (Prinseneilanden, Zee v. Marmora). "Hotel Calypso" is visible. [Princes Islands] Indexing terms: Landscape; Cities and towns; Caïques (Boats); Men; Marmara, Sea of (Turkey); Istanbul Adalar# (Istanbul, Turkey).

A26.F027: Sébah & Joaillier, Constantinopel: Lastdragers — Box 31

Scope and Contents note: 21.2 x 26.7 cm. No caption in negative (or caption cut away); title from caption on mount. Mistaken photographer attribution G. Berggren pencilled on mount; correct attribution is Sébah & Joaillier (see 5.F44a). Duplicates: 5.F44a and 6.F027, though not duplicates, were taken at same photo session. Indexing terms: Occupations; Men; Porters; Istanbul (Turkey).

A26.F028: Photographer unknown, Constantinopel: Lastdrager, Neg. no. 225 — Box 31

Scope and Contents note: 26.7 x 21.6 cm. Title from caption on mount. "No. 74" embossed on upper right corner of photograph. Indexing terms: Occupations; Men; Porters.

A26.F029: Sébah & Joaillier, Café turc, Neg. no. 217 — Box 31

Scope and Contents note: 21.4 x 26.6 cm. Caption on mount reads: Constantinopel: Turksch café. Duplicates: 1.F16b = 6.F029 = 8.F073 = 0.F56b. Indexing terms: Coffeehouses; Leisure; Men; Hookahs; Ethnic groups; Turks.

A26.F030: Sébah & Joaillier, Arrivée à Brousse par Moudania et le vilayet de Houdavendighiar, Neg. no. 3 — Box 31

Scope and Contents note: 21.1 x 26.7 cm. Caption on mount reads: Broussa: Aankomst van Moudania. [Hüdavendigâr] Indexing terms: Landscape; Dwellings; Transportation; Men; Carriages and carts; Animals; Oxen; Electric lines—Poles and towers; Bursa (Turkey).

A26.F031: Sébah & Joaillier, Broussa: De Zwavelbaden, Neg. no. 17 — Box 31

Scope and Contents note: 21.3 x 26.7 cm. Title from caption on mount. Duplicates: 6.F031 = 5.10a. [Sulphur baths, thermal baths, mineral baths] Indexing terms: Landscape; Hot springs; Public baths; Roads; Women; Umbrellas and parasols; Yeni Kapl#ca (Bursa, Turkey).

A26.F032: Sébah & Joaillier, Vue panoramique de Brousse et d'Oulou Djami — Box 31

Scope and Contents note: 21.4 x 27 cm. Caption on mount reads: Broussa: Vogelflucht, Moskee Oulou, Olympus. Indexing terms: Cities and towns; Landscape; Mosques; Mountains; Ulu Cami (Bursa, Turkey); Ulu Da## (Bursa, Turkey).

A26.F033: Sébah & Joaillier, Quartier Monastir et vue des turbés des Sultans Osman et Orkhan, Brousse — Box 31

Scope and Contents note: 21 x 26.5 cm. Caption on mount reads: Broussa: Myk Monastir, graven van Sultans Osman en Orkhan. Indexing terms: Mausoleums; Dwellings; Streets; Boys; Children; Cities and towns; Bursa (Turkey).

A26.F034: Rubellin et Fils [?], Smyrna: Vogelvlucht — Box 31

Scope and Contents note: 21 x 26.5 cm. Title from caption on mount. Caption written on photograph verso glued to mount: "Smyrne, vue prise près de la mer" [?] [Smyrne] Indexing terms: Cities and towns; Harbors; Wharves; Ships; Izmir (Turkey).

A26.F035: Rubellin et Fils [?], Smyrna: Kade — Box 31

Scope and Contents note: 21 x 26.8 cm. Title from caption on mount. [Smyrne] Indexing terms: Cities and towns; Wharves; Ships; Streets; Passersby; Izmir (Turkey).

A26.F036: Rubellin et Fils [?], Smyrna: Kade — Box 31

Scope and Contents note: 21 x 26.8 cm. Title from caption on mount. Visible in photograph: "Hotel d'Alexandrie" with additional sign in Greek. [Smyrne] Indexing terms: Cities and towns; Wharves; Warehouses; Caïques (Boats); Ships; Occupations; Men; Porters; Boatmen; Caravans; Animals; Camels; Izmir (Turkey).

A26.F037: Rubellin et Fils [?], Smyrna: Kade — Box 31

Scope and Contents note: 21.1 x 26.1 cm. Title from caption on mount. Caption written on photograph verso glued to mount: Smyrne, les quais, vue générale. Photographer attribution pencilled on mount. [Smyrne] Indexing terms: Cities and towns; Wharves; Passersby; Streets; Caïques (Boats); Izmir (Turkey).

A26.F038: Rubellin et Fils [?], Smyrna: Kade — Box 31

Scope and Contents note: 20.3 x 25.8 cm. Title from caption on mount. Photographer attribution pencilled on mount. Caption written on photograph verso glued to mount: Smyrne, [...] vue génér[ale]. Visible in photograph: "Hotel d'Alexandrie" [sic] with additional hotel and bakery signs in Greek. [Smyrne] Indexing terms: Cities and towns; Wharves; Passersby; Streets; Hotels; Bakers and bakeries; Ships; Boat ramps; Baskets; Caravans; Animals; Camels; Transportation; Izmir (Turkey).

A26.F039: Rubellin et Fils [?], Smyrna: Kade — Box 31

Scope and Contents note: 20.8 x 26 cm. Title from caption on mount. Visible hotel sign in Greek. [Smyrne] Indexing terms: Cities and towns; Wharves; Passersby; Streets; Ships; Hotels; Trolley cars; Horse-drawn vehicles; Izmir (Turkey).

A26.F040: Rubellin et Fils [?], Smyrna: Turksch kerkhof — Box 31

Scope and Contents note: 20.7 x 25.9 cm. Title from caption on mount. Caption written on photograph verso glued to mount: Smyrne, cimetière turc [...] parti des [...] [Smyrne] Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Landscape; Izmir (Turkey).

A26.F041: Rubellin et Fils [?], Smyrna: Kameelstation — Box 31

Scope and Contents note: 19.8 x 25.5 cm. Title from caption on mount. Caption written on photograph verso glued to mount: Smyrne, station de chameaux. Duplicates: 6.F041 = 5.6a = 5.7a[?] [Smyrne] Indexing terms: Transportation; Animals; Camels; Caravans; Watering troughs; Children; Izmir (Turkey).

A26.F042: Rubellin et Fils [?], Smyrna: Haven en kazerne — Box 31

Scope and Contents note: 20.7 x 26 cm. Title from caption on mount. [Smyrne] Indexing terms: Barracks; Harbors; Cities and towns; Landscape; Turkey—History, Military; Izmir (Turkey).

A26.F043: Rubellin et Fils [?], Smyrna: Haven, Cordelio — Box 31

Scope and Contents note: 21.2 x 25.8 cm. Title from caption on mount. [Smyrne] Indexing terms: Harbors; Ships; Cities and towns; Landscape; Izmir (Turkey).

A26.F044: Rubellin et Fils [?], Smyrna: Karavanenbrug — Box 31

Scope and Contents note: 21.2 x 26.4 cm. Title from caption on mount. [Smyrne] Indexing terms: Bridges; Rivers; Animals; Camels; Caravans; Transportation; Izmir (Turkey).

A26.F045: Rubellin et Fils [?], Smyrna: Straat Turkilek — Box 31

Scope and Contents note: 26.2 x 20.6 cm. Title from caption on mount. [Smyrne] Indexing terms: Streets; Passersby; Cities and towns; Izmir (Turkey)

A26.F046: Rubellin et Fils [?], Smyrna: Boudja aqueduct — Box 31

Scope and Contents note: 20.9 x 25.3 cm. Title from caption on mount. [Buca; Aqueduc de Boudja; Smyrne] Indexing terms: Aqueducts; Rivers; Landscape; Turkey—Antiquities; Izmir (Turkey).

A26.F047: Rubellin et Fils [?], Smyrna: St. Anna aqueduct — Box 31

Scope and Contents note: 20.8 x 26.1 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Smyrne]c Indexing terms: Aqueducts; Rivers; Bridges; Turkey—Antiquities; Izmir (Turkey).

A26.F048: Rubellin et Fils [?], Smyrna: Berg Pagus — Box 31

Scope and Contents note: 21 x 25.8 cm. Title from caption on mount. Caption written on photograph verso glued to mount: Smyrne, port et Mt. Pagus. [Kadifekale; Smyrne] Indexing terms: Castles; Fortification; Landscape; Cities and towns; Harbors; Ships; Izmir (Turkey).

A26.F049: Rubellin et Fils [?], Smyrna: Poort v[an] h[et] amphiteatre op den Berg Pagus — Box 31

Scope and Contents note: 19.8 x 25.7 cm. Poort van het amphiteatre op den Berg Pagus. Title from caption on mount. Caption written on photograph verso glued to

mount: Smyrne, porte de l'amphithéâtre [...] Pagus. [Kadifekale; Smyrne] Indexing terms: Amphitheaters; Arches (Architecture); Turkey—Antiquities; Izmir (Turkey).

A26.F050: Rubellin et Fils [?], Smyrna: Kapel van St. Polycarpus — Box 31

Scope and Contents note: 20.8 x 26.1 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Smyrne] Indexing terms: Churches; Ruins; Izmir (Turkey).

A26.F051: Rubellin et Fils [?], Smyrna: Aqueduct Profeet Elias — Box 31

Scope and Contents note: 21.2 x 26.2 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Smyrne] Indexing terms: Aqueducts; Rivers; Landscape; Turkey—Antiquities; Izmir (Turkey).

A26.F052: Rubellin et Fils [?], Smyrna: Voorsteden Karatasch en Gueztepé — Box 31

Scope and Contents note: 20.3 x 26.4 cm. Title from caption on mount. Caption written on photograph verso glued to mount: Smyrne, fond du golfe Caratach-Ghuzteppé[?] [Karata#, Göztepe; Smyrne] Indexing terms: Landscape; Cities and towns; Ships; Izmir (Turkey); Aegean Sea Coast (Turkey).

A26.F053: Rubellin et Fils [?], Smyrna: Bournabat — Box 31

Scope and Contents note: 20.5 x 25.9 cm. Title from caption on mount. [Smyrne] Indexing terms: Landscape; Cities and towns; Izmir (Turkey); Bornova (Turkey).

A26.F054: Rubellin et Fils [?], Smyrna: Boulevard te Bournabat — Box 31

Scope and Contents note: 20.8 x 26.5 cm. Title from caption on mount. [Smyrne] Indexing terms: Cities and towns; Streets; Dwellings; Men; Izmir (Turkey); Bornova (Turkey).

A26.F055: Rubellin et Fils [?], Smyrna: Dianabaden (Bains de Diane) — Box 31

Scope and Contents note: 20.7 x 25.8 cm. Title from caption on mount. [Baths of Diana; Smyrne] Indexing terms: Springs; Landscape; Men; Halkap#nar (Izmir, Turkey).

A26.F056: Photographer unknown, Metilin: Haven — Box 31

Scope and Contents note: 20.9 x 25.4 cm. Title from caption on mount. Indexing terms: Cities and towns; Landscape; Harbors; Ships; Women; Children; Mitilene (Lesbos Island, Greece).

A26.F057: Photographer unknown, Piraeus: Haven, 1890. — Box 31

Scope and Contents note: 20.8 x 26.2 cm. Title from caption on mount. Indexing terms: Cities and towns; Landscape; Harbors; Ships; Piraeus (Greece).

A26.F058: Arnoux, Hippolyte, Port Said: bassin de commerce, Neg. no. 35 — Box 31

Scope and Contents note: 20.8 x 26.2 cm. Title from caption on mount. Indexing terms: Cities and towns; Harbors; Ships; Port Said (Egypt).

A26.F059: Arnoux, Hippolyte [?], Port Said: rue de Commerce, Neg. no. 45 — Box 31

Scope and Contents note: 20.8 x 26.2 cm. Title from caption on mount. Indexing terms: Cities and towns; Streets; Passersby; Men; Stores, Retail; Port Said (Egypt).

A26.F060: Arnoux, Hippolyte, Port Said: Frans Joseph Kade, Neg. no. 14 — Box 31

Scope and Contents note: 22.2 x 28.8 cm. Title from caption on mount. Indexing terms: Cities and towns; Wharves; Occupations; Men; Boatmen; Caïques (Boats); Hotels; Passersby; Port Said (Egypt).

A26.F061: Arnoux, Hippolyte, Rue du Commerce et quai de Port Saïd, Neg. no. 47 — Box 31

Scope and Contents note: 22.3 x 28.6 cm. Caption on mount reads: Port Said: Rue de Commerce en Kade. Indexing terms: Cities and towns; Wharves; Streets; Occupations; Men; Boatmen; Caïques (Boats); Hotels; Stores, Retail; Passersby; Port Said (Egypt).

A26.F062: Arnoux, Hippolyte, Boulevard du Port à Port Saïd, Neg. no. 37 — Box 31

Scope and Contents note: 22.3 x 28.6 cm. Caption on mount reads: Port Said: Boulevard. Indexing terms: Cities and towns; Streets; Wharves; Ships; Hotels; Port Said (Egypt); Mediterranean Sea.

A26.F063: Arnoux, Hippolyte, Port Said: Arabisch dorp — Box 31

Scope and Contents note: 22.5 x 28.2 cm. Title from caption on mount. Indexing terms: Cities and towns; Streets; Dwellings; Passersby.

A26.F064: Arnoux, Hippolyte, Place de Lesseps, Neg. no. 32 — Box 31

Scope and Contents note: 22.5 x 28.2 cm. Caption on mount reads: Port Said: de Lessepsplein. Indexing terms: Cities and towns; Parks; Port Said (Egypt).

A26.F065: Arnoux, Hippolyte, Eastern Exchange, maison en fer à 8 étages, Neg. no. 29 — Box 31

Scope and Contents note: 22.5 x 28.2 cm. Eastern Exchange, maison en fer à huit étages. Caption on mount reads: Port Said: Eastern Exchange. Indexing terms: Cities and towns; Hotels; Building, Iron and steel; Streets; Port Said (Egypt); Mediterranean Sea.

A26.F066: Lekegian, G., Suez Canal, bac, Neg. no. 1553 — Box 31

Scope and Contents note: 21 x 27.4 cm. Caption on mount reads: Suezkanaal. Indexing terms: Canals; Ships; Ferries; Men; Suez Canal (Egypt).

A26.F067: Lekegian, G., Canal Suez, Neg. no. 1551 — Box 31

Scope and Contents note: 21 x 27.2 cm. Caption on mount reads: Suezkanaal. Indexing terms: Canals; Ships; Suez Canal (Egypt).

A26.F068: Lekegian, G. [?], Alexandrie: Vogelvlucht — Box 31

Scope and Contents note: 21 x 27.5 cm. Title from caption on mount. Indexing terms: Cities and towns; Alexandria (Egypt).

A26.F069: Lekegian, G., Alexandrie: rue Chérif Pacha, Neg. no. 519 — Box 31

Scope and Contents note: 27.5 x 21.1 cm. Caption on mount reads: Alexandrie: Straat Cherif Pascha. Indexing terms: Cities and towns; Streets; Apartment houses; Stores, Retail; Horse-drawn vehicles; Passersby; Alexandria (Egypt).

A26.F070: Lekegian, G., Alexandrie: la place des consuls, Neg. no. 517 — Box 31

Scope and Contents note: 21.3 x 27.5 cm. Caption on mount reads: Alexandrie: Plein Mohamed Ali. Indexing terms: Cities and towns; Streets; Plazas; Alexandria (Egypt).

A26.F071: Lekegian, G., Alexandrie: la place des consuls, Neg. no. 518 — Box 31

Scope and Contents note: 21 x 27.5 cm. Caption on mount reads: Alexandrie: Plein Mohamed Ali. Indexing terms: Cities and towns; Streets; Plazas; Alexandria (Egypt).

A26.F072: Lekegian, G., Alexandrie: statue equestre de Mohamed Ali, Neg. no. 516 — Box 31

Scope and Contents note: 27.5 x 21.2 cm. Caption on mount reads: Alexandrie: Standbeeld v[an] Mohamed Ali. Indexing terms: Muhammad 'Al# B#sh#, Governor of Egypt, 1769-1849—Statues; Equestrian statues; Cities and towns; Alexandria (Egypt).

A26.F073: Lekegian, G., Alexandrie: la colonne Pompée, Neg. no. 515 — Box 31

Scope and Contents note: 27.2 x 21.2 cm. Caption on mount reads: Alexandrie: Pompeyus zuil. [Pompey's column, Pompey's pillar] Indexing terms: Columns; Cities and towns; Egypt—Antiquities; Alexandria (Egypt).

A26.F074: Photographer unknown, Alexandrie: Mahmoudie Kanaal — Box 31

Scope and Contents note: 21 x 27.1 cm. [Qar'a el Mahmûdîyya] Title from caption on mount. Indexing terms: Canals; Boats and boating; Men; Landscape; Alexandria (Egypt).

A26.F075: Photographer unknown, Alexandrie: Mahmoudie Kanaal — Box 31

Scope and Contents note: 20.9 x 27.6 cm. Title from caption on mount. [Qar'a el Mahmûdîyya] Indexing terms: Canals; Boats and boating; Men; Landscape; Alexandria (Egypt).

A26.F076: Photographer unknown, Alexandrie: Mahmoudie Kanaal — Box 31

Scope and Contents note: 19.8 x 27.2 cm. Title from caption on mount. [Qar'a el Mahmûdîyya] Indexing terms: Canals; Boats and boating; Men; Landscape; Alexandria (Egypt).

A26.F077: Zangaki, Caire: vue panoramique, Neg. no. 813 — Box 31

Scope and Contents note: 21.5 x 27.7 cm. Caption on mount reads: Cairo: Vogelvlucht. Indexing terms: Cities and towns; Mosques; Cairo (Egypt).

A26.F078: Zangaki, Caire: vue générale de la citadelle, Neg. no. 378 — Box 31

Scope and Contents note: 21.6 x 28 cm. Caption on mount reads: Cairo: Citadel. Indexing terms: Cities and towns; Castles; Fortification; Mosques; Cairo (Egypt).

A26.F079: Zangaki, Panorama du Vieux-Caire et pyramides, Neg. no. 355 — Box 31

Scope and Contents note: 22.2 x 28 cm. Caption on mount reads: Cairo: Oud Cairo. Pyramids are not visible in the photograph. Indexing terms: Cities and towns; Mosques; Cairo (Egypt);Cities and towns; Streets; Wharves; Ships; Hotels; Port Said (Egypt); Mediterranean Sea.

A26.F080: Zangaki, Vue générale de la [...] de Mamel[...], Neg. no. 202 — Box 31

Scope and Contents note: 22 x 28 cm. Caption on mount reads: Cairo: Mameloukengraven. Negative caption faded. Indexing terms: Mausoleums; Mamelukes; Architecture, Islamic; Cairo (Egypt).

A26.F081: Zangaki, Intérieur de la mosquée de Mohamed A[li], Neg. no. 492 — Box 31

Scope and Contents note: 28.1 x 21.5 cm. Title from caption in negative, partially cropped. Caption on mount reads: Cairo: Moskee Mohamed Ali, inwendig. Indexing terms: Mosques; Domes; Interior architecture; Mosque of Mohammed Ali (Cairo, Egypt).

A26.F082: Zangaki, Fontein der Moskee Mohamed Ali, Neg. no. 201 — Box 31

Scope and Contents note: 22 x 28 cm. Title from caption on mount; caption on negative faded. Indexing terms: Mosques; Fountains; Mosque of Mohammed Ali (Cairo, Egypt).

A26.F083: Zangaki, Cairo: Citadel, Neg. no. 150[?] — Box 31

Scope and Contents note: 22.4 x 28.2 cm. Title from caption on mount; caption on negative faded. Indexing terms: Castles; Fortification; Architecture, Islamic; Cities and towns; Cairo (Egypt).

A26.F084: Zangaki, Palmiers au bord du Nil, Egypte, Neg. no. 774 — Box 31

Scope and Contents note: 21.8 x 28.3 cm. Caption on mount reads: Cairo: de Nil, palmen en dahabiehs. [Dahabiyya] Indexing terms: Rivers; Palms; Houseboats; Boats and boating; Nile River; Cairo (Egypt).

A26.F085: Lekegian, G., Hotel Continental, extérieur, Neg. no. 489 — Box 31

Scope and Contents note: 21.4 x 27.4 cm. Caption on mount reads: Cairo: Hotel Continental. Indexing terms: Hotels; Streets; Men; Horse-drawn vehicles; Cairo (Egypt).

A26.F086: Lekegian, G., Hotel Continental, salon égyptien, Neg. no. 492 — Box 31

Scope and Contents note: 21.4 x 27.4 cm. Caption on mount reads: Cairo: Hotel Continental, Egyptische salon. Indexing terms: Hotels; Interior architecture; Cairo (Egypt).

A26.F087: Lekegian, G., Shepheard's Hotel, Neg. no. 68 — Box 31

Scope and Contents note: 21.3 x 26.1 cm. Caption on mount reads: Cairo: Shepheard's Hotel. Indexing terms: Hotels; Streets; Passersby; Cairo (Egypt).

A26.F088: Zangaki, Promenade de Caire [...], Neg. no. 196, 1890. — Box 31

Scope and Contents note: 22.3 x 28.2 cm. Title from caption in negative, partly illegible. Caption on mount reads: Cairo: Promenade. Indexing terms: Trees; Roads; Dwellings; Cairo (Egypt).

A26.F089: Lekegian, G., Ecole & fontaine de la Validé, Neg. no. 378 — Box 31

Scope and Contents note: 21 x 27.5 cm. Caption on mount reads: Cairo: School en fontein Validé. Indexing terms: Schools; Fountains; Public buildings; Men; Cities and towns; Cairo (Egypt).

A26.F090: Zangaki, Grand bazar au Kasr el Nil, Caire, Neg. no. 835 — Box 31

Scope and Contents note: 22.2 x 28.2 cm. Caption on mount reads: Cairo: Bazar, Kasr-el Nil. Photograph depicts an outdoor market. Indexing terms: Bazaars (Markets); Roads; Men; Women; Children; Animals; Donkeys; Cairo (Egypt).

A26.F091: Zangaki, Halig Caire, Neg. no. 805 — Box 31

Scope and Contents note: 27.7 x 22.3 cm. Caption on mount reads: Cairo: Stadkanaal. Indexing terms: Canals; Cities and towns; Dwellings; Cairo (Egypt).

A26.F092: Zangaki, Rue du vieux Caire, Neg. no. 397 — Box 31

Scope and Contents note: 27.8 x 22.3 cm. Caption on mount reads: Cairo: Straat in Oud Cairo. Numeral "9" number printed backwards in negative. Indexing terms: Cities and towns; Streets; Dwellings; Minarets; Men; Animals; Donkeys; Cairo (Egypt).

A26.F093: Lekegian, G., Rue Bab-el-Vazir, Neg. no. 75 — Box 31

Scope and Contents note: 27.2 x 20.5 cm. Caption on mount reads: Cairo: Straat Bab-el-Vazir. Indexing terms: Cities and towns; Streets; Dwellings; Men; Animals; Donkeys; Cairo (Egypt).

A26.F094: Zangaki, Arabische winkels — Box 31

Scope and Contents note: 21.8 x 27.6 cm. Caption in negative cropped; title from caption on mount. Indexing terms: Occupations; Men; Merchants; Bazaars (Markets); Stores, Retail; Ethnic groups; Arabs; Cairo (Egypt).

A26.F095: Lekegian, G., Rue Bab-el-Vazir, Neg. no. 57 — Box 31

Scope and Contents note: 26.9 x 21.2 cm. Caption on mount reads: Cairo: Straat Bab-el-Vazir. Indexing terms: Streets; Dwellings; Domes; Children; Boys; Animals; Camels; Cities and towns; Cairo (Egypt).

A26.F096: Lekegian, G., Rue du Boulac, Neg. no. 125 — Box 31

Scope and Contents note: 26.9 x 21.2 cm. Caption on mount reads: Cairo: Straat Boulac. Indexing terms: Cities and towns; Streets; Dwellings; Men; Cairo (Egypt).

A26.F097: Zangaki, Palais de Gueziré, Caire, Neg. no. 119 — Box 31

Scope and Contents note: 21.8 x 27.6 cm. Caption on mount reads: Cairo: Palais v[an] d[er] Khedive te Ghezireh. Indexing terms: Palaces; Arcades (Architecture); Gardens, Royal; Cairo (Egypt).

A26.F098: Zangaki, Ferme d'autruches, Neg. no. 89bis — Box 31

Scope and Contents note: 22 x 28 cm. Caption on mount reads: Matarieh: Struisvogelpark. Indexing terms: Animals; Ostriches; El Matarîya (Egypt).

A26.F099: Zangaki, Pyramides de Guizeh, Sphinx et les catacombes, Neg. no. 708 — Box 31

Scope and Contents note: 21.6 x 26.9 cm. Caption on mount reads: Ghizeh: Pyramiden, Sphinx en catacomben. Indexing terms: Monuments; Ruins; Catacombs; Men; Animals; Camels; Pyramids of Giza (Egypt); Great Sphinx (Egypt); Egypt—Antiquities; J#zah (Egypt).

A26.F100: Zangaki, Inondation au pyramides, Neg. no. 775 — Box 31

Scope and Contents note: 22 x 27.7 cm. Caption on mount reads: Ghizeh: de pyramiden tydens de Nyloverstrooming. Indexing terms: Landscape; Monuments; Rivers; Men; Children; Boys; Animals; Camels; Donkeys; Palms; Nile River; Pyramids of Giza (Egypt); J#zah (Egypt).

A26.F101: Zangaki, Ghizeh: Cheops Pyramide — Box 31

Scope and Contents note: 21.8 x 27.2 cm. Title from caption on mount. Indexing terms: Monuments; Great Pyramid (Egypt); Men; Animals; Camels; Egypt—Antiquities; J#zah (Egypt).

A26.F102: Zangaki, Ghizeh: Beklimming der Cheops Pyramide — Box 31

Scope and Contents note: 26.9 x 21.2 cm. Title from caption on mount. Indexing terms: Monuments; Great Pyramid (Egypt); Men; Women; Europeans—Egypt; Tourists—Egypt; Animals; Camels; Egypt—Antiquities; J#zah (Egypt).

A26.F103: Zangaki, Sphynx decouvert, Neg. no. 796 — Box 31

Scope and Contents note: 27.7 x 22.1 cm. Caption on mount reads: Ghizeh: de Sphynx. Indexing terms: Monuments; Great Sphinx (Egypt); Pyramids of Giza (Egypt); Egypt—Antiquities; J#zah (Egypt).

A26.F104: Zangaki, Village arabe et pyramide, Neg. no. 156 — Box 31

Scope and Contents note: 27.7 x 22.1 cm. Caption on mount reads: Ghizeh: pyramide en arabisch dorp. Indexing terms: Villages; Landscape; Men; Women; Ethnic groups; Arabs; Palms; Animals; Camels; Monuments; Pyramids of Giza (Egypt); Nile River; Egypt—Antiquities; J#zah (Egypt).

A26.F105: Zangaki, Pyramide de Sakkarah, Neg. no. 356 — Box 31

Scope and Contents note: 21.9 x 27.9 cm. Caption on mount reads: Sakkara: Trappen Pyramide. Indexing terms: Monuments; Pyramids; Egypt—Antiquities; Saqq#rah (Egypt).

A26.F106: Zangaki, Récoltes des dattes, Neg. no. 556 — Box 31

Scope and Contents note: 27.5 x 22.3 cm. Caption on mount reads: Egypte: Dadeloogst. Indexing terms: Occupations; Men; Women; Date; Date palm; Egypt.

A26.F107: Zangaki, Bord du Nil, Egypte, Neg. no. 170 — Box 31

Scope and Contents note: 21.8 x 28 cm. Caption on mount reads: Egypte: Nyloever. Indexing terms: Landscape; Rivers; Family; Men; Women; Children; Boys; Girls; Animals; Camels; Sheep; Nile River; Egypt.

A26.F108: Zangaki, Le [...] du désert, Neg. no. 577 — Box 31

Scope and Contents note: 21.8 x 28 cm. Caption on mount reads: Egypte: Moestynreis. Indexing terms: Occupations; Men; Boys; Animals; Camels; Transportation; Egypt.

A26.F109: Zangaki, Nubie: prise d'un crocodil, Neg. no. 604 — Box 31

Scope and Contents note: 21.4 x 27.5 cm. Caption on mount reads: Egypte: Krokodillenvangst. Indexing terms: Occupations; Men; Animals; Crocodiles; Rivers; Nile River; Egypt; Nubia.

A26.F110: Photographer unknown, Koptische vrouv, Neg. no. 372 — Box 31

Scope and Contents note: 27.5 x 22.3 cm. Title from caption on mount. Indexing terms: Portraits; Women; Ethnic groups; Egyptians; Copts; Egypt.

A26.F111: Zangaki, Seis du Caire, Neg. no. 346 — Box 31

Scope and Contents note: 27.8 x 22 cm. Caption on mount reads: Egypte: Seis (Voorloopers). [Syce, sais; attendant; palefrenier] Indexing terms: Occupations; Men; Horse grooms; Clothing and dress; Egypt.

A26.F112: Zangaki, Bazar de cannes à sucre, Neg. no. 874 — Box 31

Scope and Contents note: 28 x 22 cm. Caption on mount reads: Egypte: Suikerriet en granaatappels.[Sugar cane] Indexing terms: Bazaars (Markets); Pomegranate; Men; Women; Boys; Ethnic groups; Arabs; Egyptians; Africans—Egypt; Veils; Egypt.

A26.F113: Zangaki, Sakka, Neg. no. 457 — Box 31

Scope and Contents note: 27.7 x 22.2 cm. Caption on mount reads: Egypte: Waterdrager. Indexing terms: Occupations; Men; Water carriers (Persons); Peddlers and peddling; Egypt.

A26.F114: Photographer unknown, Bombay: vogelvlucht, haven — Box 31

Scope and Contents note: 18.8 x 23.7 cm. Title from caption on mount. Indexing terms: Cities and towns; Harbors; Ships; Mumbai (India).

A26.F115: Photographer unknown, Yachtclub — Box 31

Scope and Contents note: 18.8 x 23.7 cm. Title from caption on mount. Indexing terms: Yacht clubs; Architecture, Colonial; Mumbai (India).

A26.F116: Photographer unknown, Bombay: secretariat — Box 31

Scope and Contents note: 18.6 x 23.7 cm. Title from caption on mount. Indexing terms: Public buildings; Architecture, Colonial; Mumbai (India).

A26.F117: Photographer unknown, Bombay: station — Box 31

Scope and Contents note: 18.9 x 23.7 cm. Title from caption on mount. Indexing terms: Public buildings; Railroad stations; Architecture, Colonial; Mumbai (India).

A26.F118: Photographer unknown, Bombay: Victoria als keizerin v[an] Indie — Box 31

Scope and Contents note: 19 x 23.7 cm. Title from caption on mount. Indexing terms: Victoria, Queen of Great Britain, 1819-1901—Statues; Mumbai (India).

A26.F119: Photographer unknown, Bombay: Elphinstone Circle — Box 31

Scope and Contents note: 19 x 23.8 cm. Title from caption on mount. Indexing terms: Cities and towns; Architecture, Colonial; Streets; Men; Women; Carriages and carts; Animals; Oxen; Mumbai (India).

A26.F120: Photographer unknown, Bombay: Watson's Hotel — Box 31

Scope and Contents note: 18.8 x 23.8 cm. Title from caption on mount. Indexing terms: Hotels; Cities and towns; Harbors; Ships; Mumbai (India).

Lot A27: Souvenir de Constantinople et d'Egypte,, 1890 — Box 32

Digital Object: Souvenir de Constantinople et d'Egypte,

Scope and Contents note: European binding; full-bound brown morocco (32.5 x 46 cm.), title printed in gold with gilt ornamentation. Contains 58 albumen prints by Sébah & Joaillier; Phébus (Studio); Abdullah Frères, and G. Lekegian. Date from seller's inventory.

A27.F01a: Sébah & Joaillier, Les murs de Cons.ple, Neg. no. 324 — Box 32

Scope and Contents note: 21.2 x 26.3 cm. Les murs de Constantinople. Negative number faded; "324" pencilled on photograph. Indexing terms: Towers; Walls;

Castles; Fortification; Byzantine walls (Istanbul, Turkey); Yedikule Kap# (Istanbul, Turkey).

A27.F01b: Phébus (Studio), L'entrée des Sept Tours, Neg. no. 135 — Box 32

Scope and Contents note: 19.7 x 24.4 cm. Indexing terms: Gates; Walls; Towers; Castles; Fortification; Men; Byzantine walls (Istanbul, Turkey); Yedikule Kap# (Istanbul, Turkey).

A27.F02a: Phébus (Studio), Les Sept Tours, Neg. no. 134 — Box 32

Scope and Contents note: 19.5 x 24.4 cm. Indexing terms: Gates; Walls; Towers; Castles; Fortification; Men; Passersby; Byzantine walls (Istanbul, Turkey); Yedikule Kap# (Istanbul, Turkey).

A27.F02b: Sébah & Joaillier, Vue intérieure des Sept Tours, Neg. no. 78 — Box 32

Scope and Contents note: 21.2 x 26.3 cm. Photographer attribution pencilled on mount. Indexing terms: Towers; Walls; Castles; Fortification; Byzantine walls (Istanbul, Turkey); Yedikule Kap# (Istanbul, Turkey).

A27.F03a: Abdullah Frères, Porte des murs, Neg. no. 260 — Box 32

Scope and Contents note: 19.8 x 26 cm. Indexing terms: Gates; Walls; Fortification; Men; Byzantine walls (Istanbul, Turkey); Yedikule Kap# (Istanbul, Turkey).

A27.F03b: Phébus (Studio), Les murs, Neg. no. 122 — Box 32

Scope and Contents note: 20.2 x 24.9 cm. Indexing terms: Walls; Ruins; Fortification; Roads; Men; Byzantine walls (Istanbul, Turkey); Yedikule Kap# (Istanbul, Turkey).

A27.F04a: Phébus (Studio), Les murs, Neg. no. 123 — Box 32

Scope and Contents note: 19.7 x 24.4 cm. Indexing terms: Gates; Walls; Fortification; Dwellings; Men; Women; Byzantine walls (Istanbul, Turkey); Yedikule Kap# (Istanbul, Turkey).

A27.F04b: Phébus (Studio), Le porte du Mévéhanés, Neg. no. 137 — Box 32

Scope and Contents note: 19.7 x 24.4 cm. Indexing terms: Gates; Walls; Castles; Towers; Fortification; Horse-drawn vehicles; Children; Boys; Africans—Turkey; Byzantine walls (Istanbul, Turkey); Yedikule Kap# (Istanbul, Turkey).

A27.F05a: Phébus (Studio), Edirné-Capou, Neg. no. 125, 1890 — Box 32

Scope and Contents note: 20.2 x 25 cm. Photographer attribution pencilled on mount. Indexing terms: Gates; Walls; Castles; Fortification; Men; Umbrellas and parasols; Byzantine walls (Istanbul, Turkey); Yedikule Kap# (Istanbul, Turkey).

A27.F05b: Abdullah Frères, Aïvan Séraï, Neg. no. 283 — Box 32

Scope and Contents note: 19.2 x 25 cm. Indexing terms: Towers; Castles; Fortification; Cities and towns; Dwellings; Byzantine walls (Istanbul, Turkey); Yedikule Kap# (Istanbul, Turkey); Ayvansaray (Istanbul, Turkey).

A27.F06a: Abdullah Frères, Une rue à Aïvan Séraï, Neg. no. 159 — Box 32

Scope and Contents note: 20.2 x 24.9 cm. Duplicates: 7.F06a = 8.22b. Indexing terms: Towers; Dwellings; Streets; Children; Girls; Boys; Cemeteries—Turkey; Sepulchral monuments; Ayvansaray (Istanbul, Turkey).

A27.F06b: Sébah & Joaillier, Derviches tourneurs, Neg. no. 232 — Box 32

Scope and Contents note: 21.3 x 25.7 cm. Photographer attribution pencilled on mount. Duplicates: 7.F06b = 7.1b. Indexing terms: Occupations; Men; Dervishes; Pipes (Instruments); Cities and towns; Prayer—Islam.

A27.F07a: Sébah & Joaillier, [Street Seller and Woman], Neg. no. 777 — Box 32

Scope and Contents note: 26.3 x 21.2 cm. Photographer attribution pencilled on mount. Indexing terms: Portraits; Men; Women; Peddlers and peddling; Occupations; Istanbul (Turkey).

A27.F07b: Sébah & Joaillier, Fontaine et groupe de porteurs d'eau, Neg. no. 333 — Box 32

Scope and Contents note: 26.4 x 21.3 cm. Photographer attribution pencilled on mount. Duplicates: 7.F07b = 0.F58a. Indexing terms: Occupations; Men; Water carriers (Persons); Cities and towns; Streets; Stone carving.

A27.F08a: Sébah & Joaillier, Marchand de melons, Neg. no. 227 — Box 32

Scope and Contents note: 26.3 x 21.2 cm. Duplicates: 7.F08a (Cfr. 8.F075). Indexing terms: Occupations; Men; Peddlers and peddling; Melons; Istanbul (Turkey).

A27.F08b: Sébah & Joaillier, Marchand d'eau, Neg. no. 557 — Box 32

Scope and Contents note: 26.4 x 21.2 cm. Published in: *From Sébah & Joaillier to Foto Sabah*, p. 37 (date 1890). Indexing terms: Occupations; Water carriers (Persons); Men; Children; Boys; Doorways; Istanbul (Turkey).

A27.F09a: Sébah & Joaillier, Groupe de mendiants devant la porte de Suleymanié, Neg. no. 235 — Box 32

Scope and Contents note: 26.8 x 21.3 cm. Duplicates: 2.F35 = 7.F09a. Indexing terms: Doorways; Men; Women; Occupations; Beggars; Süleymaniye Camii (Istanbul, Turkey).

A27.F09b: Sébah & Joaillier, [Hamam] — Box 32

Scope and Contents note: 21.3 x 26.4 cm. Indexing terms: Public baths; Men; Children; Boys; Istanbul (Turkey).

A27.F10a: Sébah & Joaillier, Sarcophage dit d'Alexandre, Neg. no. 13 — Box 32

Scope and Contents note: 24.5 x 35.9 cm. Indexing terms: Alexander Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sepulchral monuments; Sculpture, Hellenistic; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon—Antiquities.

A27.F10b: Sébah & Joaillier, Sarcophage dit d'Alexandre, Neg. no. 12 — Box 32

Scope and Contents note: 25.2 x 36.9 cm. Indexing terms: Alexander Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sepulchral monuments; Sculpture, Hellenistic; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon—Antiquities.

A27.F11a: Sébah & Joaillier, Sarcophage dit d'Alexandre, Neg. no. 84 — Box 32

Scope and Contents note: 26.3 x 21 cm. Indexing terms: Alexander Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon—Antiquities.

A27.F11b: Sébah & Joaillier, Sarcophage dit d'Alexandre, Neg. no. 85 — Box 32

Scope and Contents note: 26.3 x 21.2 cm. Indexing terms: Alexander Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon—Antiquities.

A27.F12a: Sébah & Joaillier, Les pleureuses, Neg. no. 25 — Box 32

Scope and Contents note: 25.3 x 37.9 cm. "Les pleureuses" and number "49" pencilled on photograph. [Weeping Women Sarcophagus] Indexing terms: Mourners Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sepulchral monuments; Sculpture, Hellenistic; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon—Antiquities.

A27.F12b: Sébah & Joaillier, Les pleureuses, Neg. no. 26 — Box 32

Scope and Contents note: 24.9 x 37.3 cm. "Les pleureuses" and number "49" pencilled on photograph. [Weeping Women Sarcophagus] Indexing terms: Mourners Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sepulchral monuments; Sculpture, Hellenistic; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon—Antiquities.

A27.F13a: Sébah & Joaillier, Sarcophage des pleureuses, Neg. no. 87 — Box 32

Scope and Contents note: 21.2 x 26.3 cm. [Weeping Women Sarcophagus] Indexing terms: Mourners Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon—Antiquities.

A27.F13b: Sébah & Joaillier, Sarcophage des pleureuses, Neg. no. 88 — Box 32

Scope and Contents note: 26 x 21.3 cm. [Weeping Women Sarcophagus] Indexing terms: Mourners Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sepulchral

monuments; Sculpture, Hellenistic; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon—Antiquities.

A27.F14a: Sébah & Joaillier, Sarcophage de Syrie, Neg. no. 76 — Box 32

Scope and Contents note: 21.1 x 26.3 cm. Photographer attribution pencilled on mount. Indexing terms: Sarcophagi; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Turkey—Antiquities.

A27.F14b: Sébah & Joaillier, Jupiter de Pergame, Neg. no. 24 — Box 32

Scope and Contents note: 21.2 x 26.2 cm. Photographer attribution pencilled on mount. Classical sculptures in museum storage room. Indexing terms: Sculpture, Greek; Statues; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Turkey—Antiquities.

A27.F15a: Sébah & Joaillier, Diane de Mételin, Neg. no. 35 — Box 32

Scope and Contents note: 21.2 x 26.2 cm. Photographer attribution pencilled on mount. Classical sculptures seen in museum storage. Indexing terms: Sculpture, Greek; Statues; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Turkey—Antiquities.

A27.F15b: Sébah & Joaillier, Statue de Symé, Neg. no. 32 — Box 32

Scope and Contents note: 26.2 x 21.3 cm. Classical statue in museum storage room, in front of cabinet containing Egyptian figurines and stelae. Indexing terms: Sculpture, Greek; Art, Egyptian; Statues; Archaeological museums and collections; Turkey—Antiquities.

A27.F16a: Sébah & Joaillier, Hadrien, Neg. no. 27 — Box 32

Scope and Contents note: 26.2 x 21.2 cm. Indexing terms: Sculpture, Roman; Statues; Archaeological museums and collections; Turkey—Antiquities.

A27.F16b: Sébah & Joaillier, Hercule: bronze, Neg. no. 13 — Box 32

Scope and Contents note: 26.3 x 21.2 cm. Indexing terms: Bronze sculpture, Greek; Statues; Archaeological museums and collections; Turkey—Antiquities.

A27.F17a: Sébah & Joaillier, [Sculpture of Wrestling Fauns or Satyrs], Neg. no. 323 — Box 32

Scope and Contents note: 26.3 x 21.2 cm. Photographer attribution pencilled on mount. Indexing terms: Sculpture, Greek; Statues; Turkey—Antiquities.

A27.F17b: Sébah & Joaillier, [Mihrab in a Mosque], Neg. no. 203 — Box 32

Scope and Contents note: 25.3 x 20.8 cm. Indexing terms: Mosques; Niches (Architecture); Faience tiles; Stone carving; Rugs, Islamic; Interior architecture.

A27.F18a: Sébah & Joaillier, Citerne des mille et une colonnes, Neg. no. 201 — Box 32

Scope and Contents note: 21.2 x 26.2 cm. Indexing terms: Cisterns; Columns; Yerebatan Sarn#c# (Istanbul, Turkey); Turkey—Antiquities.

A27.F18b: Lekegian, G., [Villagers Seated under Date Palm], Neg. no. 82 — Box 32

Scope and Contents note: 26.2 x 21.2 cm. Negative caption illegible. Indexing terms: Villages; Men; Women; Date; Date palm; Trees; Egypt.

A27.F19a: Lekegian, G., Paysage en Egypte[?], Neg. no. 84 — Box 32

Scope and Contents note: 21.2 x 26.2 cm. Negative caption faded. Indexing terms: Womens; Rivers; Palms; Landscape; Egypt.

A27.F19b: Lekegian, G., Village près des pyramides, Neg. no. 12 — Box 32

Scope and Contents note: 21.2 x 26.2 cm. Indexing terms: Rivers; Villages; Palms; Landscape; Men; Women; Children; Animals; Camels; Pyramids of Giza (Egypt); Nile River; J#zah (Egypt).

A27.F20a: Lekegian, G., Vue pittoresque des pyramides, Neg. no. 4 — Box 32

Scope and Contents note: 21.2 x 26.2 cm. Indexing terms: Rivers; Landscape; Palms; Women; Animals; Cattle; Pyramids of Giza (Egypt); Nile River; J#zah (Egypt).

A27.F20b: Lekegian, G., Dahabiéh, Neg. no. 90 — Box 32

Scope and Contents note: 21.2 x 26.3 cm. [Dahabiyya] Indexing terms: Rivers; Houseboats; Cities and towns; Ruins; Nile River; Egypt.

A27.F21a: Lekegian, G., Bord du Nil, Neg. no. 96 — Box 32

Scope and Contents note: 21.2 x 26.4 cm. Indexing terms: Rivers; Men; Houseboats; Boats and boating; Bridges; Nile River; Egypt.

A27.F21b: Lekegian, G., Vue panoramique de Phyloe, Neg. no. 1171 — Box 32

Scope and Contents note: 21.2 x 26.4 cm. Indexing terms: Rivers; Landscape; Men; Ruins; Boats and boating; Temples, Egyptian; Egypt—Antiquities; Philae (Egypt).

A27.F22a: Lekegian, G., Porte d'une maison [...], Neg. no. 73 — Box 32

Scope and Contents note: 26.3 x 21.2 cm. Indexing terms: Dwellings; Men; Doorways; Courtyards; Columns; Stone carving; Architecture, Islamic; Architecture, Domestic; Egypt.

A27.F22b: Lekegian, G., Mosquée Mohemed Aly: fontaine d'ablutions, Neg. no. 34 — Box 32

Scope and Contents note: 21.2 x 26.4 cm. [Muhammad Ali Mosque] Indexing terms: Mosques; Fountains; Arcades (Architecture); Courtyards; Cairo (Egypt).

A27.F23a: Lekegian, G., Mosquée Amrou, colonnades, vieux Caire, Neg. no. 86 — Box 32

Scope and Contents note: 21.2 x 26.4 cm. [Mosque of Amr Ibn al-As] Indexing terms: Mosques; Columns; Men; Cairo (Egypt).

A27.F23b: Lekegian, G., Mosquée Sultan Hassan, Neg. no. 43 — Box 32

Scope and Contents note: 26.3 x 21.1 cm. Indexing terms: Mosques; Domes; Minarets; Passersby; Cairo (Egypt).

A27.F24a: Lekegian, G., Mosquée Kait-bay, Neg. no. 80 — Box 32

Scope and Contents note: 26.3 x 21.2 cm. [Qait Bey Mosque] Indexing terms: Mosques; Domes; Minarets; Gates; Passersby; Cairo (Egypt).

A27.F24b: Lekegian, G., Tombeaux des Mamluks, Neg. no. 46 — Box 32

Scope and Contents note: 21.3 x 26.3 cm. Photographer's name appears in negative as "Lekekegian." [Mameluke Tombs] Indexing terms: Mausoleums; Mamelukes; Domes; Minarets; Children; Boys; Cairo (Egypt).

A27.F25a: Lekegian, G., Karnak, Neg. no. 1079 — Box 32

Scope and Contents note: 21.3 x 26.3 cm. Indexing terms: Temples, Egyptian; Children; Women; Men; Egypt—Antiquities; Karnak (Egypt).

A27.F25b: Lekegian, G., Medinet Habou: [...], Neg. no. 1044 — Box 32

Scope and Contents note: 26.4 x 21.4 cm. Negative caption faded. Indexing terms: Temples, Egyptian; Columns; Gates; Men; Medinet Habu Site (Egypt); Egypt—Antiquities; Thebes (Egypt).

A27.F26a: Lekegian, G., Les colosses, Neg. no. 1042 — Box 32

Scope and Contents note: 21.3 x 26.3 cm. Indexing terms: Monuments; Sculpture, Egyptian; Statues; Men; Colossi of Memnon (Egypt); Egypt—Antiquities.

A27.F26b: Lekegian, G., L'obélisque d'Héliopolis (Matarieli), Neg. no. 21 — Box 32

Scope and Contents note: 26.3 x 21.4 cm. Indexing terms: Obelisks; Trees; Men; Heliopolis (Egypt : Extinct city).

A27.F27a: Lekegian, G., Luxor: Ramesses II, Neg. no. 1072 — Box 32

Scope and Contents note: 26.3 x 21.4 cm. Indexing terms: Sculpture, Egyptian; Statues; Egypt—Antiquities; Luxor (Egypt).

A27.F27b: Lekegian, G., Pyramide de Ghiseh, Neg. no. 18 — Box 32

Scope and Contents note: 21.3 x 26.3 cm. Indexing terms: Monuments; Sculpture, Egyptian; Men; Animals; Camels; Great Sphinx (Egypt); Pyramids of Giza (Egypt); Egypt—Antiquities; J#zah (Egypt).

A27.F28a: Lekegian, G., [Great Sphynx], Neg. no. 18 — Box 32

Scope and Contents note: 20.8 x 26.8 cm. Indexing terms: Monuments; Sculpture, Egyptian; Men; Animals; Camels; Great Sphinx (Egypt); Pyramids of Giza (Egypt); Egypt—Antiquities; J#zah (Egypt).

A27.F28b: Lekegian, G., Philoe, Neg. no. 1159 — Box 32

Scope and Contents note: 21.2 x 26.3 cm. Indexing terms: Ruins; Temples, Egyptian; Egypt—Antiquities; Philae (Egypt).

A27.F29a: Lekegian, G., Lougsor, Neg. no. 1064 — Box 32

Scope and Contents note: 21.3 x 26.4 cm. Indexing terms: Ruins; Men; Temples, Egyptian; Egypt—Antiquities; Luxor (Egypt).

A27.F29b: Lekegian, G., March[and] de [...], Neg. no. 119 — Box 32

Scope and Contents note: 26.3 x 21.2 cm. Negative caption faded, partially illegible. Indexing terms: Occupations; Men; Merchants; Pottery; Egypt.

Lot A28: Constantinople: musée, types; Scutari, Brousse, avril 1905,, photographs taken between 1875 and 1905 [?]; album compiled 1905 — Box 33

Digital Object: Constantinople: musée, types; Scutari, Brousse, avril 1905

Scope and Contents note: European binding; half-bound red morocco (28 x 40.5), title printed in gold. An Ottoman identification document for a Mademoiselle Fleury is pasted inside the back cover of the album. Contains 124 images including albumen, gelatin silver, and hand-colored gelatin silver prints, and color photolithographs; eight photographs (8.F059-8.F060, 8.F115-8.F120) are missing from the album. Photographers include: Sébah & Joaillier; Photoglob Co.; Guillaume Berggren; Pascal Sébah; Abdullah Frères, M. Iranian; and Gülmez Frères.

A28.F001: Sébah & Joaillier, Extérieur du musée imp.l, Neg. no. 397,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 21.3 x 26.6 cm. Extérieur du musée impérial. Duplicates: 8.F001 = 7.2a. Indexing terms: Museum buildings; Men; Horse-drawn vehicles; Istanbul Arkeoloji Müzeleri.

A28.F002: Sébah & Joaillier, Palais de faïences, Neg. no. 395,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 21.1 x 27 cm. Duplicates: 8.F002 = 7.6a. Indexing terms: Museum buildings; Pavilions; Men; Istanbul Arkeoloji Müzeleri.

A28.F003: Photographer unknown, Lampsaque, Dardanelles: vase doré, IV siècle a[vant] J.C.,, before 1905 — Box 33

Scope and Contents note: Albumen print, 26.5 x 21.5 cm. Title from caption on mount. Indexing terms: Vases, Ancient—Turkey; Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Turkey—Antiquities; Lapseki (Turkey).

A28.F004: Photographer unknown, Statue decouverte à Trallès, IIe siècle a[vant?] J.C.,, before 1905 — Box 33

Scope and Contents note: Albumen print, 27 x 21.5 cm. Title from caption on mount. Head from a statue of a woman. Indexing terms: Statues; Sculpture, Roman [?]; Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Tralles (Extinct city); Turkey—Antiquities.

A28.F005: Photographer unknown, Alexandre le Grand, decouvert à Pergame, IVe siècle a[vant] J.C., Neg. no. 609,, before 1905 — Box 33

Scope and Contents note: Albumen print, 27.1 x 21.3 cm. Title from caption on mount. Head from a statue, reputedly of Alexander the Great. Indexing terms: Alexander, the Great, 356-323 B.C. Sculpture, Hellenistic; Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Bergama (Turkey); Turkey—Antiquities.

A28.F006: Photographer unknown, [Vase with Sculpted Vine, Leaves, Man, Bull],, before 1905 — Box 33

Scope and Contents note: Albumen print, 27.1 x 21.3 cm. Indexing terms: Vases, Ancient—Turkey; Stone carving; Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Turkey—Antiquities.

A28.F007: Sébah & Joaillier, [Faience Vase], Neg. no. [...]32bis,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 25.4 x 19 cm. First digit of negative number is cut off. Indexing terms: Vases; Faience; Art, Islamic; Archaeological museums and collections; Istanbul Arkeoloji Müzeleri.

A28.F008: Sébah & Joaillier, Tabbenih, roi de Sidon, VIe siècle a[vant] J.C., Neg. no. 325,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 21.2 x 27 cm. Title from caption on mount. Indexing terms: Sarcophagi; Sculpture, Egyptian; Sepulchral monuments; Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Egypt—Antiquities.

A28.F009: Sébah & Joaillier, Hercule de Chypre, Neg. no. 21,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 27 x 21.4 cm. Statue of Bes holding a lion by its hind legs, with museum attendant. Indexing terms: Gods, Egyptian; Gods, Phoenician; Sculpture, Cypriote; Men; Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Cyprus—Antiquities.

A28.F010: Photographer unknown, [Ephebe Tralles],, before 1905 — Box 33

Scope and Contents note: Albumen print, 27 x 21.3 cm. [Boy of Tralles, Adolescent de Tralles, Knabe aus Tralles] Indexing terms: Statues; Sculpture, Hellenistic; Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Turkey—Antiquities.

A28.F011: Sébah & Joaillier [?], Tête de Méduse, Neg. no. 7,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 26.8 x 21.4 cm.[Medusa] Indexing terms: Sculpture, Roman; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Turkey—Antiquities.

A28.F012: Sébah & Joaillier [?], Sarcophage lycien: ensemble, Neg. no. 64,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 21.4 x 26.8 cm. Indexing terms: Lycian Sarcophagus (Sidon, Lebanon); Sarcophagi; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Turkey—Antiquities.

A28.F013: Sébah & Joaillier [?], Sarcophage de Satrape: ensemble, Neg. no. 11,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 21.4 x 27.1 cm. [Sarcophagus of the Satrap, Sidon, Lebanon] Indexing terms: Sarcophagi; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Turkey—Antiquities.

A28.F014: Sébah & Joaillier [?], Sarcophage de Seleucie, Neg. no. 81,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 21.4 x 26.9 cm. Indexing terms: Sarcophagi; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Turkey—Antiquities.

A28.F015: Sébah & Joaillier [?], Sarcophage de Salonique, Neg. no. 77,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 21.6 x 27 cm. Indexing terms: Sarcophagi; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Greece—Antiquities; Thessalonik# (Greece).

A28.F016: Photographer unknown, Sarcophage dit d'Alexandre,, before 1905 — Box 33

Scope and Contents note: Albumen print, 21.6 x 27.2 cm. Indexing terms: Alexander Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon—Antiquities.

A28.F017: Photographer unknown, Sarcophage dit d'Alexandre, Neg. no. 85,, before 1905 — Box 33

Scope and Contents note: Albumen print, 27.2 x 21.5 cm. Indexing terms: Alexander Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon—Antiquities.

A28.F018: Photographer unknown, Sarcophage dit d'Alexandre,, before 1905 — Box 33

Scope and Contents note: Albumen print, 21.3 x 26.7 cm. Indexing terms: Alexander Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon—Antiquities.

A28.F019: Photographer unknown, Sarcophage dit d'Alexandre, Neg. no. 84,, before 1905 — Box 33

Scope and Contents note: Albumen print, 27 x 21.3 cm. Indexing terms: Alexander Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon—Antiquities.

A28.F020: Sébah & Joaillier [?], Sarcophage des pleureuses, Neg. no. 60,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 21.5 x 26.8 cm. [Weeping Women Sarcophagus] Indexing terms: Mourners Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sepulchral monuments; Sculpture, Hellenistic; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon—Antiquities.

A28.F021: Sébah & Joaillier [?], Sarcophage des pleureuses, Neg. no. 61,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 21.3 x 26.5 cm. [Weeping Women Sarcophagus] Indexing terms: Mourners Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sepulchral monuments; Sculpture, Hellenistic; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon—Antiquities.

A28.F022: Sébah & Joaillier [?], Découvert à Konia, Asie Mineure, IIIe siècle a[près] J.C., Neg. no. 349,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 27 x 21.4 cm. Title from caption on mount. [Sidamara Sarcophagus] Indexing terms: Sarcophagi, Roman; Sepulchral monuments; Sculpture, Roman; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Turkey—Antiquities; Konya (Turkey).

A28.F023: Sébah & Joaillier [?], [Sidamara Sarcophagus], Neg. no. 350,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 27 x 21.3 cm. Indexing terms: Sarcophagi, Roman; Sepulchral monuments; Sculpture, Roman; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Turkey—Antiquities; Konya (Turkey).

A28.F024: Sébah & Joaillier [?], [Sidamara Sarcophagus], Neg. no. 348,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 21.3 x 27 cm. Indexing terms: Sarcophagi, Roman; Sepulchral monuments; Sculpture, Roman; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Turkey—Antiquities; Konya (Turkey).

A28.F025: Sébah & Joaillier [?], [Sidamara Sarcophagus], Neg. no. 347,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 21.5 x 27 cm. Indexing terms: Sarcophagi, Roman; Sepulchral monuments; Sculpture, Roman; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Turkey—Antiquities; Konya (Turkey).

A28.F026: Photoglob Co. Constantinople: partie du cimetière d'Eyoub, Neg. no. 6190,, between 1889 and 1905 — Box 33

Scope and Contents note: Color photolithograph, 16.5 x 22.5 cm. Indexing terms: Cities and towns; Landscape; Cemeteries—Turkey; Sepulchral monuments; Eyüp (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A28.F027: Sébah & Joaillier, Promenade du vendredi et kiosque aux Eaux douces d'Europe, Neg. no. 68,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 21.4 x 27 cm. Duplicates: 8.F027 = 8.5 = 8.25b. [Sweet Waters of Europe] Indexing terms: Landscape; Leisure; Rivers; Pavilions; Bridges; Boats and boating; Men; Women; Umbrellas and parasols; Ka##thane (Turkey).

A28.F028: Sébah & Joaillier [?], Eaux douces d'Europe, Neg. no. 155,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 19.6 x 24.6 cm. Title from caption on mount. Negative number hand-written in ink on photograph. [Sweet Waters of Europe] Indexing terms: Rivers; Landscape; Leisure; Boats and boating; Men; Women; Umbrellas and parasols; Ka##thane (Turkey).

A28.F029: Sébah & Joaillier [?], Cascade des Eaux douces d'Europe, Neg. no. 67,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 21.2 x 27 cm. [Sweet Waters of Europe] Indexing terms: Rivers; Waterfalls; Ka##thane (Turkey).

A28.F030: Photoglob Co., Constantinople: phare de Fenerbagtché, Neg. no. 16526,, between 1889 and 1905 — Box 33

Scope and Contents note: Color photolithograph, 16.4 x 21.6 cm. [Fanaraki] Indexing terms: Lighthouses; Towers; Fenerbahçe (Istanbul, Turkey); Marmara, Sea of (Turkey).

A28.F031: Berggren, Guillaume, Vue extérieur du murs de Constantinople, Neg. no. 126,, between 1875 and 1905 — Box 33

Scope and Contents note: Hand-colored gelatin silver print; 19.5 x 25 cm. Negative caption cropped; title, photographer attribution and negative number from .F14. Caption on mount: Les Sept Tours, murs byzantins. Inked on photograph: 98. See also .F14 = 2.F23 = 0.F28a = 8.19b (untinted duplicates). Indexing terms: Byzantine walls (Istanbul, Turkey); Fortification; Cemeteries—Turkey; Yedikule Kap# (Istanbul, Turkey).

A28.F032: Photographer unknown, Les Sept Tours, Neg. no. 101,, 1905 — Box 33

Scope and Contents note: Gelatin silver print, 20 x 25.2 cm. Title from caption on mount. Negative number inked on photograph. Indexing terms: Castles; Fortification; Towers; Walls; Caïques (Boats); Yedikule Kap# (Istanbul, Turkey) [?]; Marmara, Sea of (Turkey).

A28.F033: Berggren, Guillaume, Mosquée d'Ortakeui, Neg. no. 6,, between 1875 and 1905 — Box 33

Scope and Contents note: Hand-colored gelatin silver print, 19.8 x 24.9 cm. Title on mount reads: Mosquée d'Orta Keuy au Bosphore. Negative number inked on photograph: 149. Duplicates: 8.F033 = 0.F37a. Indexing terms: Men; Landscape; Caïques (Boats); Ships; Men; Umbrellas and parasols; Ortaköy (Istanbul, Turkey); Bosporus (Turkey).

A28.F034: Sébah, Pascal, Sultan à la mosquée d'Ortakeuy le vendredi, Neg. no. 161,, between 1884 and 1905 — Box 33

Scope and Contents note: Hand-colored gelatin silver print, 16.7 x 21.8 cm. Negative caption cropped; title, photographer attribution and negative number from .F41 (untinted duplicate). Caption written on photograph: Mosquée d'Orta Keuy. Duplicates: .F32 = .F41 = 8.F034. Published in: PG, p. 11. Indexing terms: Mosques; Special events; Courts and courtiers; Boats and boating; Bosporus (Turkey); Ortaköy (Istanbul, Turkey).

A28.F035: Abdullah Frères [?], Palais de Beylerbey, Neg. no. 118,, between 1875 and 1899 — Box 33

Scope and Contents note: Hand-colored gelatin silver print, 20 x 24.9 cm. Indexing terms: Palaces; Beylerbeyi (Istanbul #li, Turkey).

A28.F036: Abdullah Frères, [Palace at Yildiz], Neg. no. 832,, between 1875 and 1899 — Box 33

Scope and Contents note: Albumen print, 20.2 x 25.8 cm. Duplicates: 3.F26 = 8.F036. Indexing terms: Palaces; Y#ld#z Saray# (Istanbul, Turkey).

A28.F037: Sébah & Joaillier, Bosphore: kiosk du Sultan aux Eaux douces d'Asie, Neg. no. 617,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 20.3 x 27 cm. [Sweet Waters of Asia] Indexing terms: Palaces; Pavilions; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

A28.F038: Sébah & Joaillier, Porte du palais impérial aux Eaux douces d'Asie, Neg. no. 118,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 27.1 x 21.4 cm. Porte du palais impérial aux Eaux douces d'Asie. [Sweet Waters of Asia] Indexing terms: Palaces; Pavilions; Gates; Men; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey).

A28.F039: Abdullah Frères, [Palace Dining Room], Neg. no. 865,, between 1875 and 1899 — Box 33

Scope and Contents note: Albumen print, 19.6 x 23.6 cm. Duplicates: 3.F49 = 8.F039. Indexing terms: Palaces; Interior architecture; Table setting and decoration; Y#ld#z Saray# (Istanbul, Turkey).

A28.F040: Abdullah Frères [?], [Palace Living Room], Neg. no. 816,, between 1875 and 1899 — Box 33

Scope and Contents note: Albumen print, 20.7 x 26.5 cm. Duplicates: 3.F13 = 8.F040. Indexing terms: Palaces; Interior architecture; Y#ld#z Saray# (Istanbul, Turkey).

A28.F041: Sébah & Joaillier, Bosphore: Eaux douces d'Asie, Neg. no. 570,, between 1884 and 1905 — Box 33

Scope and Contents note: Hand-colored gelatin silver print, 16.7 x 21.8 cm. Number inked on photograph: 143. Duplicates: 1.F04b = 8.F041 = 0.F41b = C7.15a. Indexing terms: Leisure; Rivers; Boats and boating; Men; Women; Veils; Umbrellas and parasols; Göksu ve Küçüksu (Istanbul, Turkey).

A28.F042: Photoglob Co., Bosphore: vue de Kandilli et Roumeli Hissar, Neg. no. 16522,, between 1889 and 1905 — Box 33

Scope and Contents note: Color photolithograph, 16.7 x 22.5 cm. Rumeli Hisar# visible in far distance. [Castle of Europe, Château d'Europe] Indexing terms: Landscape; Cities and towns; Rumeli Hisar# (Turkey); Bosporus (Turkey); Kandilli (Turkey).

A28.F043: Sébah & Joaillier, Bosphore: châteaux d'Europe, vue prise de la mer, Neg. no. 368,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 21.2 x 27 cm. [Castle of Europe, Château d'Europe] Indexing terms: Landscape; Castles; Fortification; Dwellings; Cemeteries —Turkey; Rumeli Hisar# (Turkey); Bosporus (Turkey).

A28.F044: Gülmez Frères, Les fortifications au Bosphore, Rumeli-Hissar, Neg. no. 132,, before 1905 — Box 33

Scope and Contents note: Hand-colored gelatin silver print, 19.4 x 24.4 cm. Negative number inked on photograph. [Castle of Europe, Château d'Europe] Indexing terms: Castles; Fortification; Dwellings; Rumeli Hisar# (Turkey); Bosporus (Turkey).

A28.F045: Gülmez Frères, Roumeli Hissar, Neg. no. 57, 140,, before 1905 — Box 33

Scope and Contents note: Hand-colored gelatin silver print, 20.2 x 25.1 cm. Negative number inked on photo. Duplicates: .V2.F08b = 8.F045. [Castle of Europe, Château d'Europe] Indexing terms: Landscape; Castles; Fortification; Rumeli Hisar# (Turkey); Bosporus (Turkey).

A28.F046: Sébah & Joaillier, Bosphore: Thérapia et le stationnaire allemand "Loreley", Neg. no. 389,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 21.4 x 27.1 cm. Duplicates: 8.F046 = C9.22a. [Guardships] Indexing terms: Landscape; Transportation; Steamboats; Cities and towns; Bosporus (Turkey); Tarabya (Turkey).

A28.F047: Gülmez Frères, Bosphore: vue prise d'Arnaut-Keui, Neg. no. 53[?], 138,, before 1905 — Box 33

Scope and Contents note: Hand-colored gelatin silver print, 19.6 x 25 cm. Title on mount reads: Le milieu du Bosphore. Negative number inked on photo. Photographer

attribution pencilled on mount. Indexing terms: Landscape; Cities and towns; Bosporus (Turkey); Arnavutköy (Istanbul, Turkey).

A28.F048: Photographer unknown, Le Bosphore: Arnaout-Keuy,, before 1905 — Box 33

Scope and Contents note: Hand-colored gelatin silver print, 19.9 x 24.2 cm. Title from caption on mount. Indexing terms: Landscape; Cities and towns; Bosporus (Turkey); Arnavutköy (Istanbul, Turkey).

A28.F049: Photographer unknown, Les fils du Sultan, Neg. no. 121,, before 1905 — Box 33

Scope and Contents note: Hand-colored gelatin silver print, 19.5 x 25 cm. Title from caption on mount; negative number inked on photograph. Pencilled on mount: 3 fils + gardes. Published in: PG, p. 176. Indexing terms: Princes; Courts and courtiers; Portraits; Children; Boys.

A28.F050: Photographer unknown, Le cheval du Sultan, Neg. no. 128,, before 1905 — Box 33

Scope and Contents note: Hand-colored gelatin silver print, 20 x 25 cm. Negative number inked on photograph. [Palefrenier] Indexing terms: Palaces; Animals; Horses; Courts and courtiers; Horse grooms; Clothing and dress.

A28.F051: Photographer unknown, Vieux sérail, Neg. no. 246, 443,, before 1905 — Box 33

Scope and Contents note: Gelatin silver print, 20.2 x 24.9 cm. Title on mount reads: Chef des eunuques. Negative number inked on photograph. Published in: PG, p. 151. Indexing terms: Occupations; Men; Eunuchs; Ethnic groups; Africans—Turkey; Palaces; Interior architecture; Topkap# Palace (Istanbul, Turkey).

A28.F052: Photoglob Co., Prière musulmane, Neg. no. 15132,, between 1889 and 1905 — Box 33

Scope and Contents note: Color photolithograph, 22.5 x 16.4 cm. Duplicates: 8.F052 = F4.1. Indexing terms: Men; Islam—Customs and practices; Prayer—Islam; Rugs, Islamic.

A28.F053: Photoglob Co., Musulmans en prière, Neg. no. 15133,, between 1889 and 1905 — Box 33

Scope and Contents note: Color photolithograph 22.4 x 16.3 cm. Indexing terms: Men; Islam—Customs and practices; Prayer—Islam; Rugs, Islamic.

A28.F054: Photographer unknown, Boucherie turc [sic], Neg. no. 225,, before 1905 — Box 33

Scope and Contents note: Hand-colored gelatin silver print, 16.7 x 21.7 cm. Boucherie turque. Caption and negative number inked on photograph. Duplicates: 8.F054 = 7.13b [?] Indexing terms: Occupations; Men; Butchers; Ethnic groups; Turks.

A28.F055: Photographer unknown, Musicien turc,, before 1905 — Box 33

Scope and Contents note: Hand-colored gelatin silver [?] print, 21.7 x 16.7 cm. Title from caption on mount. Indexing terms: Occupations; Men; Musicians; Lute; Ethnic groups; Turks.

A28.F056: Photographer unknown, Patriarche arménien,, before 1905 — Box 33

Scope and Contents note: Gelatin silver print, 24.9 x 20 cm. Title from caption on mount. Indexing terms: Portraits; Occupations; Men; Patriarchs and patriarchate; Ethnic groups; Armenians.

A28.F057: Photographer unknown, [Portrait of a Bearded Man],, before 1905 — Box 33

Scope and Contents note: Hand-colored gelatin silver print, 21.2 x 16.7 cm. Indexing terms: Portraits; Men; Ethnic groups; Clothing and dress.

A28.F058: Iranian, M., Portefaix turc,, before 1905 — Box 33

Scope and Contents note: Hand-colored gelatin silver print, 21.6 x 16.9 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: 36.5 x 27 cm. Occupations; Men; Porters; Barrels.

A28.F061: Sébah & Joaillier, Cimetière turc à Eyoub et groupe de Turcs, Neg. no. 890,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 20.5 x 26.2 cm. Indexing terms: Cemeteries —Turkey; Sepulchral monuments; Men; Women; Hijab (Islamic clothing); Ethnic groups; Turks; Eyüp (Istanbul, Turkey).

A28.F062: Abdullah Frères, Cafédji turc, Neg. no. 313,, 1880 — Box 33

Scope and Contents note: Albumen print, 26.2 x 20.5 cm. Duplicates: 8.F062 (cfr. 5.F45b: photograph from same session) = 7.5a[?] Indexing terms: Occupations; Men; Coffeehouses; Ethnic groups; Turks.

A28.F063: Photographer unknown, Dames turques aux Eaux douces,, undated — Box 33

Scope and Contents note: Hand-colored gelatin silver print, 19 x 24 cm. Title from caption on mount. Number inked on photograph: 81. [Araba; Sweet Waters] Indexing terms: Carriages and carts; Women; Veils; Occupations; Men; Carters; Animals; Oxen.

A28.F064: Abdullah Frères, Les chiens des rues, Neg. no. 516,, 1880 — Box 33

Scope and Contents note: Hand-colored gelatin silver print, 19 x 24.6 cm. Title from caption on mount; negative number from other prints. Number inked on photograph: 90. Duplicates: 5.F42a = 8.F064 = .F09a = .19b. Indexing terms: Men; Animals; Dogs; Istanbul (Turkey).

A28.F065: Photographer unknown, Portefaix, Neg. no. 160,, before 1905 — Box 33

Scope and Contents note: Hand-colored gelatin silver print, 19 x 24.3 cm. Title from caption on mount; negative number inked on photograph. Men carry barrel wrapped with rope or hose from two poles. Duplicates: 8.F065 (cfr. 5.F44a and 6.F027: though not exact duplicates, all were likely taken at same photo session). Indexing terms: Occupations; Men; Porters; Istanbul (Turkey).

A28.F066: Photographer unknown, Portefaix se reposant,, before 1905

Scope and Contents note: Hand-colored gelatin silver print, 19.1 x 24.4 cm. Title from caption on mount. Men take a rest from carrying a barrel wrapped with rope or hose suspended from two poles. Indexing terms: Occupations; Men; Porters; Istanbul (Turkey).

Box 33

A28.F067: Sébah & Joaillier [?], Dame turque dans son harem, Neg. no. 919[?],, between 1884 and 1905

Box 33

Scope and Contents note: Hand-colored gelatin silver print, 19.1 x 24.4 cm. Title from caption on mount. Indexing terms: Portraits; Women; Clothing and dress.

A28.F068: Sébah & Joaillier, Bohémiennes,, between 1884 and 1905

Box 33

Scope and Contents note: Hand-colored gelatin silver print, 23.6 x 18.7 cm. Title from caption on mount. Negative number inked on photograph: 281. Photographer attribution pencilled on mount. [Roma, Gypsies, Gitanes] Indexing terms: Ethnic groups; Women; Romanies; Clothing and dress.

A28.F069: Photoglob Co., Constantinople: barbiers près de Séraskierat, Neg. no. 6761,, between 1889 and 1905

Box 33

Scope and Contents note: Color photolithograph 16.6 x 22.5 cm. Indexing terms: Occupations; Men; Barbers; Seraskierat (Istanbul, Turkey).

A28.F070: Photoglob Co., Constantinople: devant une mosquée, Neg. no. 6764,, 1895

Box 33

Scope and Contents note: Color photolithograph, 16.6 x 22.5 cm. Published in: PG, p. 195. Indexing terms: Mosques; Men; Islam—Customs and practices; Istanbul (Turkey).

A28.F071: Berggren, Guillaume, Intérieur d'un café turc, Neg. no. 282,, 1875

Box 33

Scope and Contents note: Hand-colored gelatin silver print, 19.2 x 24.4 cm. Number inked on photograph: 165. Duplicates: 8.F071 = 0.F57a. Indexing terms: Coffeehouses; Leisure; Men; Hookahs; Ethnic groups; Turks; Backgammon.

A28.F072: Photoglob Co., Constantinople: bouilleurs de thé dans la rue, Neg. no. 6762,, 1895

Box 33

Scope and Contents note: Color photolithograph, 16.7 x 22.6 cm. Indexing terms: Occupations; Men; Peddlers and peddling; Tea; Streets; Istanbul (Turkey).

A28.F073: Sébah & Joaillier, Café turc, Neg. no. 217,, 1890

Box 33

Scope and Contents note: Hand-colored gelatin silver print, 19.5 x 24.7 cm. Number inked on photograph: 164. Duplicates: 1.F16b = 6.F029 = 8.F073 = 0.F56b. Indexing terms: Coffeehouses; Leisure; Men; Hookahs; Ethnic groups; Turks.

A28.F074: Photographer unknown, Dame turque, Neg. no. 199,, undated

Box 33

Scope and Contents note: Hand-colored gelatin silver print, 24.2 x 19.3 cm. Title from caption on mount. Indexing terms: Portraits; Women; Fans.

A28.F075: Sébah & Joaillier, Marchand de melons, Neg. no. 204,, between 1884 and 1905 — Box 33

Scope and Contents note: Hand-colored gelatin silver print, 24 x 19 cm. The number "227" has been erased. Duplicates: 8.F075 (Cfr. 7.F08a). Indexing terms: Occupations; Men; Peddlers and peddling; Melons.

A28.F076: Sébah & Joaillier, Montreurs d'ours,, between 1884 and 1905 — Box 33

Scope and Contents note: Gelatin silver print, 24.1 x 19 cm. Title from caption on mount. Photographer attribution pencilled on mount. Number inked on photograph: 183. Duplicates: 8.F076 (cfr. 0.F59b: taken at same photographic session). Indexing terms: Occupations; Men; Animals; Animal trainers; Bears; Captive wild animals.

A28.F077: Photographer unknown, Mendiant turc,, before 1905 — Box 33

Scope and Contents note: Gelatin silver print, 24 x 19 cm. Number inked on photograph: 176. Indexing terms: Occupations; Men; Beggars.

A28.F078: Sébah & Joaillier, Derviche,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 26.9 x 21.4 cm. Caption in negative illegible; title from caption on mount. Indexing terms: Occupations; Men; Dervishes.

A28.F079: Sébah & Joaillier, Derviche, Neg. no. 407,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 27 x 21 cm. Indexing terms: Occupations; Men; Dervishes; Beads; Costume and dress.

A28.F080: Sébah & Joaillier, Derviche hurleur,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 24.1 x 19.5 cm. Title from caption on mount. Number inked on photograph: 158. Photographer attribution pencilled on mount. Indexing terms: Occupations; Men; Dervishes.

A28.F081: Sébah & Joaillier, Derviche, Neg. no. 769,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 27 x 20.9 cm. Indexing terms: Occupations; Men; Dervishes; Battle-axes.

A28.F082: Photographer unknown, Derviche,, before 1905 — Box 33

Scope and Contents note: Hand-colored gelatin silver print, 21.8 x 16.7 cm. Indexing trems: Occupations; Men; Dervishes.

A28.F083: Photographer unknown, Derviches tourneurs, Neg. no. 233,, before 1905 — Box 33

Scope and Contents note: Albumen print 19.5 x 26 cm. Indexing terms: Occupations; Men; Dervishes; Children; Boys; Pipes (Musical instruments).

A28.F084: Photographer unknown, Derviches tourneurs, Neg. no. 156, before 1905 — Box 33

Scope and Contents note: Albumen print, 19.5 x 26 cm. Title from caption on mount; negative number inked on photograph. Indexing terms: Occupations; Men; Dervishes; Violin; Pipes (Musical instruments).

A28.F085: Sébah & Joaillier, Quartier turc à Scutari et vue de la mosquée Validé, Neg. no. 568,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 21.4 x 27.1 cm. Indexing terms: Mosques; Cities and towns; Streets; Dwellings; Passersby; Umbrellas and parasols; Ethnic groups; Turks; Yeni Valide Camii (Üsküdar : Istanbul, Turkey).

A28.F086: Photoglob Co., Constantinople: Scutari, une rue, Neg. no. 6401,, between 1889 and 1905 — Box 33

Scope and Contents note: Color photolithograph, 16.5 x 22.3 cm. Indexing terms: Streets; Cities and towns; Dwellings; Men; Animals; Donkeys; Üsküdar (Istanbul, Turkey).

A28.F087: Sébah & Joaillier, Ancienne fontaine à Scutari, Neg. no. 562,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 21.4 x 27.2 cm. Duplicates: 8.F087 = 7.9a. Indexing terms: Streets; Fountains; Walls; Men; Women; Hijab (Islamic clothing); Üsküdar (Istanbul, Turkey).

A28.F088: Photoglob Co., Constantinople: Scutari, une rue, Neg. no. 6403,, between 1889 and 1905 — Box 33

Scope and Contents note: Color photolithograph, 21.9 x 166.7 cm. Indexing terms: Streets; Cities and towns; Passersby; Horse-drawn vehicles; Minarets; Üsküdar (Istanbul, Turkey).

A28.F089: Photographer unknown, Une rue à Stamboul,, before 1905 — Box 33

Scope and Contents note: Hand-colored gelatin silver print, 16.7 x 21.6 cm. Indexing terms: Streets; Dwellings; Walls; Family; Sepulchral monuments; Istanbul (Turkey).

A28.F090: Photoglob Co., Constantinople: Scutari, mosquée et rue, Neg. no. 6041,, between 1889 and 1905 — Box 33

Scope and Contents note: Color photolithograph, 16.3 x 22.4 cm. Indexing terms: Mosques; Streets; Cities and towns; Men; Occupations; Peddlers and peddling; Üsküdar (Istanbul, Turkey).

A28.F091: Photographer unknown, Grand cimetière turc à Scutari,, before 1905 — Box 33

Scope and Contents note: Hand-colored gelatin silver print, 16.3 x 24.2 cm. Number inked on photograph: 106. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Men; Women; Umbrellas and parasols; Electric lines—Poles and towers; Üsküdar (Istanbul, Turkey).

A28.F092: Iranian, M., Cimetière turc à Scutari, Neg. no. 61,, before 1905 — Box 33

Scope and Contents note: Hand-colored gelatin silver print, 16.8 x 21.6 cm. Duplicates: 8.F092 (tinted) = 7.22. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Women; Children; Girls; Hijab (Islamic clothing); Üsküdar (Istanbul, Turkey).

A28.F093: Sébah & Joaillier, Tombeau du cheval à Scutari, Neg. no. 573,, between 1884 and 1905 — Box 33

Scope and Contents note: Hand-colored gelatin silver print, 19.5 x 24.5 cm. Caption in negative faded, mostly illegible; title from caption on mount. Number inked on photograph: 107. The horse grave is marked by a hexagonal bricked domed structure, supported by columns. Duplicates: 8.F093 (tinted) = 0.F48b = 7.20 (cfr. 8.6b). Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Horse cemeteries; Masonry domes; Üsküdar (Istanbul, Turkey).

A28.F094: Sébah & Joaillier, Cimetière turc à Scutari, Neg. no. 260,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 21 x 27 cm. [Simit, simitler, simitçi] Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Children; Girls; Occupations; Men; Peddlers and peddling; Bread; Üsküdar (Istanbul, Turkey).

A28.F095: Sébah & Joaillier, Cimetière turc a Scutari,, between 1884 and 1905 — Box 33

Scope and Contents note: Hand-colored gelatin silver print, 18.8 x 24.2 cm. Negative number "838" is erased; number inked on photograph: 180. Duplicates: 8.F095 is from same photographic session as 1.F16a = 6.F022 = 7.11b. Indexing terms: Women; Hijab (Islamic clothing); Children; Cemeteries—Turkey; Sepulchral monuments; Üsküdar (Istanbul, Turkey).

A28.F096: Sébah & Joaillier, Moudania, Neg. no. 1,, 1894 — Box 33

Scope and Contents note: Albumen print, 21.2 x 26.4 cm. Second, barely legible caption in negative reads: Vue de Moudania, le port de Brousse. Indexing terms: Cities and towns; Piers; Harbors; Marmara, Sea of (Turkey); Mudanya (Turkey).

A28.F097: Sébah & Joaillier, Brousse: le pont Abdal, le vilayet de Hudavendiguiar et la ville vue dans le lointain, Neg. no. 4bis,, 1894 — Box 33

Scope and Contents note: Albumen print, 21.2 x 26.4 cm. Published in: *From Sébah & Joaillier to Foto Sabah*, p. 46-47 (date 1894). [Hüdavendigâr] Indexing terms: Landscape; Bridges; Landscape; Roads; Men; Women; Carriages and carts; Animals; Oxen; Bursa (Turkey).

A28.F098: Photoglob Co., Brousse: vue prise de l'école militaire, Neg. no. 16517,, between 1889 and 1905 — Box 33

Scope and Contents note: Color photolithograph, 16.7 x 22.6 cm. Indexing terms: Landscape; Cities and towns; Mosques; Bursa (Turkey).

A28.F099: Photoglob Co., Brousse, Neg. no. 16516,, between 1889 and 1905 — Box 33

Scope and Contents note: Color photolithograph, 16.7 x 22.5 cm. Indexing terms: Landscape; Cities and towns; Bridges; Bursa (Turkey).

A28.F100: Sébah & Joaillier, Brousse et le Mont Olympe, Neg. no. 3,, between 1884 and 1905 — Box 33

Scope and Contents note: Albumen print, 21.4 x 26.5 cm. Indexing terms: Landscape; Mountains; Cities and towns; Bursa (Turkey); Ulu Da## (Bursa, Turkey).

A28.F101: Sébah & Joaillier, Brousse: vue panoramique du faubourg de Tchékirgué, Neg. no. 8,, 1894 — Box 33

Scope and Contents note: Albumen print, 21 x 26.3 cm. [Çekirge] Indexing terms: Landscape; Cities and towns; Bursa (Turkey).

A28.F102: Sébah & Joaillier, Brousse: mosquée de Hudavendiguiar, Neg. no. 6,, 1894 — Box 33

Scope and Contents note: Albumen print, 21.2 x 27 cm. [Hüdavendigâr] Indexing terms: Mosques; Landscape; Cities and towns; Bursa (Turkey).

A28.F103: Sébah & Joaillier, Brousse, Neg. no. 18,, 1894 — Box 33

Scope and Contents note: Albumen print, 21.3 x 26.6 cm. Indexing terms: Landscape; Cities and towns; Mosques; Bridges; Bursa (Turkey).

A28.F104: Sébah & Joaillier, Brousse: vue générale, Neg. no. 27,, 1894 — Box 33

Scope and Contents note: Albumen print, 21.5 x 27 cm. Indexing terms: Landscape; Cities and towns; Mosques; Mountains; Bursa (Turkey).

A28.F105: Sébah & Joaillier, Brousse: pont de Set-Bachi, Neg. no. 16B,, 1894 — Box 33

Scope and Contents note: Albumen print, 21.5 x 26.5 cm. Indexing terms: Landscape; Cities and towns; Covered bridges; Dwellings; Men; Bursa (Turkey).

A28.F106: Sébah & Joaillier, Brousse: mosquèe Chahadet et maisons turques, Neg. no. 38,, 1894 — Box 33

Scope and Contents note: Albumen print, 21.2 x 26.9 cm. Indexing terms: Mosques; Cities and towns; Streets; Dwellings; Children; Boys; Bursa (Turkey).

A28.F107: Sébah & Joaillier, Brousse: Turbé Vert, Neg. no. 35,, 1894 — Box 33

Scope and Contents note: Albumen print, 21.4 x 27 cm. Duplicates: 6.F107 = 5.11. Indexing terms: Mausoleums; Streets; Men; Animals; Donkeys; Ye#il Türbe (Bursa, Turkey).

A28.F108: Sébah & Joaillier, Brousse: quartier arménien, Neg. no. 104,, 1894 — Box 33

Scope and Contents note: Albumen print, 21.4 x 27 cm. Duplicates: 8.F108 = 5.1a. Indexing terms: Cities and towns; Streets; Dwellings; Walls; Gates; Children; Boys; Men; Occupations; Peddlers and peddling; Ethnic groups; Armenians; Bursa (Turkey).

A28.F109: Photoglob Co., Brousse: mosquée de Sultan Beyajid Yelderim, Neg. no. 16518,, between 1889 and 1905 — Box 33

Scope and Contents note: Color photolithograph, 16.8 x 22.5 cm. [Mosque of Beyazit the Thunderbolt] Indexing terms: Mosques; Landscape; Mountains; Y#ld#r#m Beyaz#t Camii (Bursa, Turkey).

A28.F110: Sébah & Joaillier, Brousse: mosquée Yildirim Sultan Bayazed, intérieur, le mihrab et le member, Neg. no. 63,, 1894 — Box 33

Scope and Contents note: Albumen print, 21.3 x 27 cm. [Mimber] Indexing terms: Mosques; Interior architecture; Niches (Architecture); Minbars; Prayer—Islam; Children; Boys; Y#ld#r#m Beyaz#t Camii (Bursa, Turkey).

A28.F111: Sébah & Joaillier, Brousse: le member de la Grande Mosquée, Neg. no. 61,, 1894 — Box 33

Scope and Contents note: Albumen print, 27 x 21.4 cm. [Mimber] Indexing terms: Mosques; Interior architecture; Minbars; Ulu Cami (Bursa, Turkey).

A28.F112: Sébah & Joaillier, Brousse: [Mosque Interior with Tombs], Neg. no. 52bis,, 1894 — Box 33

Scope and Contents note: Albumen print, 21.4 x 27 cm. Caption in negative illegible. Duplicates: 8.F112 = 6.2. Indexing terms: Mosques; Mausoleums; Interior architecture; Sepulchral monuments; Faience tiles; Bursa (Turkey).

A28.F113: Sébah & Joaillier, Brousse: le mihrab de la mosquée Oulou, Neg. no. 59,, 1894 — Box 33

Scope and Contents note: Albumen print, 27 x 21.4 cm. [Muqarna] Indexing terms: Mosques; Interior architecture; Niches (Architecture); Faience tiles; Ulu Cami (Bursa, Turkey).

A28.F114: Sébah & Joaillier, Brousse: mosquée Oulou, Neg. no. 55,, 1894 — Box 33

Scope and Contents note: Albumen print, 21.4 x 26 cm. Duplicates: 1.F20a = 8.F114. Indexing terms: Mosques; Fountains; Interior architecture; Children; Boys; Ulu Cami (Bursa, Turkey).

A28.F121: Sébah & Joaillier, Brousse: bain d'Eski-Kaplidja, Neg. no. 99,, 1894 — Box 33

Scope and Contents note: Albumen print, 21.3 x 27 cm. Second, barely legible caption in negative reads: Brousse, intérieur des bains d'Eski-Kaplidja à Tchékirgué. Duplicates: 8.F121 (cfr. 5.9b). [Çekirge] Indexing terms: Public baths; Interior architecture; Spa pools; Men; Eski Kapl#ca (Bursa, Turkey).

A28.F122: Sébah & Joaillier, Brousse: Pounar Bachi, Neg. no. 117,, 1894 — Box 33

Scope and Contents note: Albumen print, 21.5 x 26.5 cm. Indexing terms: Landscape; Trees; Parks; Men; Children; Bursa (Turkey).

A28.F123: Sébah & Joaillier, Brousse: pont de Mahsin et Guek-déré, Neg. no. 17,, 1894 — Box 33

Scope and Contents note: Albumen print, 21.4 x 26.6 cm. Indexing terms: Bridges; Dwellings; Landscape; Bursa (Turkey).

A28.F124: Sébah & Joaillier, Brousse: route de Guemlek,, 1894 — Box 33

Scope and Contents note: Albumen print, 21.3 x 27 cm. Indexing terms: Roads; Landscape; Passersby; Horse-drawn vehicles; Bursa (Turkey).

A28.F125: Sébah & Joaillier, Brousse: une source sur la route de Guemlek, Neg. no. 128,, 1894 — Box 33

Scope and Contents note: Albumen print, 21.4 x 26.8 cm. Indexing terms: Landscape; Springs; Men; Women; Animals; Cattle; Horses; Bursa (Turkey).

A28.F126: Sébah & Joaillier, Îles des Princes: vue de Halki, Neg. no. 9,, 1894 — Box 33

Scope and Contents note: Albumen print, 21.4 x 26.7 cm. [Princes Islands] Indexing terms: Cities and towns; Harbors; Caïques (Boats); Marmara, Sea of (Turkey); Istanbul Adalar# (Istanbul, Turkey).

A28.F127: Sébah & Joaillier, Îles des Princes: Halki, vue prise de Prinkipo, Neg. no. 8,, 1894 — Box 33

Scope and Contents note: Albumen print, 21.4 x 27 cm. [Princes Islands] Indexing terms: Landscape; Cities and towns; Dwellings; Marmara, Sea of (Turkey); Istanbul Adalar# (Istanbul, Turkey).

A28.F128: Sébah & Joaillier, Vue générale de Prinkipo, prise de la mer, Neg. no. 588,, 1894 — Box 33

Scope and Contents note: Albumen print, 21.5 x 27 cm. [Princes Islands] Indexing terms: Cities and towns; Landscape; Caïques (Boats); Marmara, Sea of (Turkey); Istanbul Adalar# (Istanbul, Turkey).

A28.F129: Sébah & Joaillier, [Turkish Women],, 1894 — Box 33

Scope and Contents note: Two albumen prints, 10 x 5.8 cm. each. Indexing terms: Portraits; Women; Clothing and dress.

Lot A29: Souvenir de Constantinople,, album compiled 1900 — Box 34

Digital Object: Souvenir de Constantinople

Scope and Contents note: Ottoman binding; red percaline boards (38 x 25 x 3 cm.), gilt lettering and ornamentation, with imperial tu#ra and legend: "Phot. de S.M.I. le Sultan". Date from collector's inventory. Contains 24 hand-colored gelatin silver prints. Several are stamped on verso: "Photographie Apollon / Gülmez Frères photographes [...]", Apollon (Asil Samanc#) having acquired the Gülmez Frères negatives in the last years of the 19th century (PG, p. 258). Other photographers included are Guillaume Berggren; Sébah & Joaillier; James Robertson; and Abdullah Frères.

A29.F01a: Gülmez Frères, Mosquée d'Aya Sofia, Neg. no. 23 — Box 34

Scope and Contents note: 20.3 x 25.4 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Cities and towns; Architecture, Byzantine; Ayasofya Müzesi.

A29.F01b: Gülmez Frères, Pont, Neg. no. 55 — Box 34

Scope and Contents note: 20.3 x 25.4 cm. View is towards Pera. Photographer's stamp on verso: Photographie Apollon / Gülmez Frères photographes [...]. Indexing terms: Bridges; Passersby; Cities and towns; Horse-drawn vehicles; Caïques (Boats); Galata Bridge (Istanbul, Turkey).

A29.F02a: Gülmez Frères, Mosquée du Sultan Ahmet, Neg. no. 41 — Box 34

Scope and Contents note: 20.3 x 25.4 cm. [Atmeidan, At-Meidan, Atmeydan#; Obelisk of Theodosius, Obélisque de Théodose; Serpentine column, Snake column] Indexing terms: Mosques; Obelisks; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

A29.F02b: Gülmez Frères, Int.r de la mosquée du Sultan Ahmet, Neg. no. 37 — Box 34

Scope and Contents note: 20.3 x 25.4 cm. Intérieur de la mosquée du Sultan Ahmet. Caption on mount reads: Int.r mosquée Ahmed. [Mimber] Indexing terms: Mosques; Minbars; Faience tiles; Interior architecture; Sultanahmet Camii (Istanbul, Turkey).

A29.F03a: Gülmez Frères, Place d'Emin-Eunu, Neg. no. 11 — Box 34

Scope and Contents note: 25 x 20 cm. Caption on mount: Mosquée Validé. Indexing terms: Mosques; Cities and towns; Wharves; Caïques (Boats); Occupations; Men; Boatmen; Horse-drawn vehicles; Yeni Camii (Eminönü : Istanbul, Turkey).

A29.F03b: Photographer unknown, Ste. Sophie — Box 34

Scope and Contents note: 25.2 x 20 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Columns; Arcades (Architecture); Urns; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A29.F04a: Gülmez Frères, Entrée du Bosphore, Neg. no. 6 — Box 34

Scope and Contents note: 19.5 x 25 cm. Caption on mount: Entrée du Bosphore, le port. Captions on negative include: Dolma-Baktché; Pont de Galata; Vues des palais; Mosquée Yeni-Validé Djami; Port de Cons.ple; Entrée du Bosphore; Scutari. Indexing terms: Cities and towns; Landscape; Harbors; Istanbul (Turkey); Bosporus (Turkey).

A29.F04b: Gülmez Frères, Pointe du Séraï, Neg. no. 116 — Box 34

Scope and Contents note: 19.5 x 25 cm. Caption on mount: Pointe du Seraïl. Captions on negative include: Pointe du Séraï; Port de Constantinople; Vieux Séraï; Ste. Sophie. Photographer's stamp on verso: Photographie Apollon / Gulmez Frères photographes [...]. [Sarayburnu] Indexing terms: Cities and towns; Ships; Harbors; Istanbul (Turkey); Golden Horn (Turkey).

A29.F05a: Photographer unknown, Ste. Sophie, Neg. no. 13 — Box 34

Scope and Contents note: 20.2 x 25 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A29.F05b: Gülmez Frères, Palais de Dolma Baghtché, Neg. no. 48 — Box 34

Scope and Contents note: 20 x 25 cm. Indexing terms: Palaces; Wharves; Men; Caïques (Boats); Dolmabahçe Saray#; Bosporus (Turkey).

A29.F06a: Berggren, Guillaume, Yildiz Kiosk — Box 34

Scope and Contents note: 19.3 x 25 cm. Title from caption on mount. Photographer's signatue (G. Berggren) in negative is scratched out. Duplicates: .F47 = 2.F61 = 0.F45b = 2.22a (cfr. .F06a). Indexing terms: Mosques; Palaces; Pavilions; Parades; Special events; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

A29.F06b: Gülmez Frères, Tombeau de Mahomet II le conquérant, Neg. no. 32 — Box 34

Scope and Contents note: 19.5 x 25 cm. Caption on mount reads: Tombeau Mahomet II. Indexing terms: Mausoleums; Sepulchral monuments; Sultan Mehmet Türbesi (Istanbul, Turkey).

A29.F07a: Photographer unknown, Sublime porte, Neg. no. 18 — Box 34

Scope and Contents note: 19.7 x 25 cm. Title from caption on mount. Indexing terms: Gates; Walls; Men; Bab-# Humayun (Istanbul, Turkey); Topkap# Palace (Istanbul, Turkey).

A29.F07b: Photographer unknown, Derviches tourneurs — Box 34

Scope and Contents note: 20 x 25 cm. Title from caption on mount. Indexing terms: Occupations; Men; Dervishes.

A29.F08a: Sébah & Joaillier, Intérieur du Grand Bazar, Neg. no. 93, 858 — Box 34

Scope and Contents note: 20 x 25 cm. Caption on mount: Grand-Bazar. Negative no. 858 scratched out, replaced with 93; 78 also printed on photograph. Duplicates: 1.F14a = .F08a = 0.F18b. Indexing terms: Occupations; Men; Merchants; Bazaars (Markets); Textile fabrics; Kapal#çar## (Istanbul, Turkey).

A29.F08b: Sébah & Joaillier [?], Tour de Galata, Neg. no. 181, 2 — Box 34

Scope and Contents note: 25 x 20 cm. Negative no. 181 [?] scratched out, replaced with 2. [Galata Tower] Indexing terms: Towers; Cities and towns; Streets; Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

A29.F09a: Abdullah Frères, Les chiens, Neg. no. 516 — Box 34

Scope and Contents note: 20 x 25 cm. Title from caption on mount. Duplicates: 5.F42a = 8.F064 = .F09a = .19b. Indexing terms: Men; Animals; Dogs; Istanbul (Turkey).

A29.F09b: Photographer unknown, Bosphore: Arnaout Keuy, Neg. no. 111 — Box 34

Scope and Contents note: 20.3 x 25 cm. Title from caption on mount. Indexing terms: Landscape; Cities and towns; Ships; Arnavutköy (Istanbul, Turkey); Bosporus (Turkey).

A29.F10a: Photographer unknown, Bosphore: vue prise d'Arnaut-Keuï, Neg. no. 55, 138 — Box 34

Scope and Contents note: 19.5 x 24.4 cm.Caption on mount reads: "Bosphore: Roumeli Hissar." No. 138 inked on photograph. Indexing terms: Landscape; Cities and towns; Arnavutköy (Istanbul, Turkey); Bosporus (Turkey).

A29.F10b: Photographer unknown, Cimetière à Scutari, Neg. no. 106 — Box 34

Scope and Contents note: 20 x 25 cm. Title from caption on mount. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Men; Women; Umbrellas and parasols; Üsküdar (Istanbul, Turkey).

A29.F11a: Photographer unknown, Fontaine d'Eyoub — Box 34

Scope and Contents note: 20 x 25 cm. Title from caption on mount. Indexing terms: Fountains; Men; Eyüp (Istanbul, Turkey).

A29.F11b: Gülmez Frères, Roumeli Hissar: vue prise de la tour du sud, Neg. no. 132 — Box 34

Scope and Contents note: 20 x 25 cm. Caption on mount reads: Les châteaux de Roumeli-Hissar. [Castle of Europe, Château d'Europe] Indexing terms: Castles; Fortification; Dwellings; Rumeli Hisar# (Turkey).

A29.F12a: Gülmez Frères, Cons.ple: place de l'Hyppodrome, Neg. no. 35 — Box 34

Scope and Contents note: 20 x 25 cm. Constantinople: place de l'Hippodrome. Caption on mount: Hyppodrome. "35" inked on photograph; original negative number scratched out, illegible. [Atmeidan, At-Meidan, Atmeydan#; Obelisk of Theodosius, Obélisque de Théodose; Serpentine column, Snake column; Obelisk of Constantine VII Porphyrogenitus, pyramide murée] Indexing terms: Obelisks; Animals; Dogs; Hippodrome (Istanbul, Turkey).

A29.F12b: Photographer unknown, [Turkish Woman] — Box 34

Scope and Contents note: 24.6 x 20 cm. Original negative number scratched out, illegible. Indexing terms: Portraits; Women; Veils.

Lot A30: [Constantinople and Bosporus: Views and People],, photographs taken between 1853 and 1909; album compiled between 1901 and 1909 — Box 35

Digital Object: [Constantinople and Bosporus: Views and People]

Scope and Contents note: Ottoman binding; full-bound brown calfskin (29.5 x 40 x 7 cm.), with gilt, green and red ornamentation, embossed with imperial tu#ra. German captions inked on mounts. Contains 119 albumen prints. Photographers included are: Guillaume Berggren; Sébah & Joaillier; Abdullah Frères; James Robertson; and Apollon.

A30.F01a: Berggren, Guillaume, Vue de la pointe du Sérail, Neg. no. 192,, 1880 — Box 35

Scope and Contents note: 18.6 x 26.4 cm. Negative number and caption cropped from photograph, pencilled on mount; inked caption on mount reads: Stambul: Serailspitze. Duplicates: .F28 = 2.F01 = 0.F0118. [Sarayburnu] Indexing terms: Cities and towns; Ships; Harbors; Galata Bridge (Istanbul, Turkey); Topkap# Palace

(Istanbul, Turkey); Beyo#lu (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).

A30.F01b: Sébah & Joaillier, pointe du Séraï, Neg. no. 428,, 1880 — Box 35

Scope and Contents note: 20.3 x 26.5 cm. Caption on mount reads: Stambul: Serailspitze. Duplicates: 1.F01b = 6.F002 = 0.F01b. [Sarayburnu] Indexing terms: Cities and towns; Ships; Harbors; Topkap# Palace (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).

A30.F02a: Berggren, Guillaume, Fontaine d'Achmed, Neg. no. 12,, 1880 — Box 35

Scope and Contents note: 18.6 x 26.2 cm. Negative number and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul: Ahmed-Brunnen. Duplicates: .F03 = 2.F012 = 0.F02a = 7.25a.[#ad#rvan] Indexing terms: Fountains; III Ahmet Çe#mesi (Istanbul, Turkey).

A30.F02b: Photographer unknown, Stambul: Aya Sofia, Ahmedsbrunnen, Serailmauer,, 1880 — Box 35

Scope and Contents note: 19.3 x 26.6 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Minarets; Fountains; Ayasofya Müzesi; III Ahmet Çe#mesi (Istanbul, Turkey); Topkap# Palace (Istanbul, Turkey).

A30.F03a: Robertson, James, Stambul: Bab-i-humayun, Ahmed-Brunnen, Neg. no. 162,, between 1853 and 1857 — Box 35

Scope and Contents note: 26.5 x 20.2 cm. Negative number and photographer's signature cropped from photograph, but pencilled on mount with note: Negativ übernommen from Abdullah u. anderen. Duplicates: 2.F62 = 0.F03a = C6.3b = 7.29a = see Box 110 Indexing terms: Fountains; Occupations; Men; Peddlers and peddling; III Ahmet Çe#mesi (Istanbul, Turkey); Bab-# Humayun (Istanbul, Turkey); Topkap# Palace (Istanbul, Turkey).

A30.F03b: Photographer unknown, Stambul: Altes Serail, Bab-i-humayun,, 1880 — Box 35

Scope and Contents note: 19.6 x 27.2 cm.Title from caption on mount. Indexing terms: Palaces; Gates; Walls; Men; Bab-# Humayun (Istanbul, Turkey); Topkap# Palace (Istanbul, Turkey).

A30.F04a: Berggren, Guillaume, Stambul: Irenenkirche,, 1880 — Box 35

Scope and Contents note: 19.6 x 27.2 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Churches; Architecture, Byzantine; St. Irene (Church : Istanbul, Turkey).

A30.F04b: Berggren, Guillaume, Platane de Jannisaires près du vieux sérail, Neg. no. 177,, 1880 — Box 35

Scope and Contents note: 20 x 25.8 cm. Negative number and caption cropped from photograph, pencilled on mount; inked caption on mount reads: Stambul: platane der Janitscharen im alten Serail. [Janissaries, Janizaries] Indexing terms: Landscape; Historic trees; Turkey—History, Military.

A30.F05a: Sébah & Joaillier, Stambul: Altes Serail, Orta Kapu,, 1880 — Box 35

Scope and Contents note: 20.3 x 27.3 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Palaces; Gates; Walls; Orta Kap# (Istanbul, Turkey); Topkap# Palace (Istanbul, Turkey).

A30.F05b: Abdullah Frères, Stambul: Altes Serail, Arz Adassi (Thronsaalpavillon),, 1880 — Box 35

Scope and Contents note: 18.5 x 25.9 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Palaces; Pavilions; Topkap# Palace (Istanbul, Turkey).

A30.F06a: Abdullah Frères, Intérieur du kiosque de Bagdad, Neg. no. 707,, 1880 — Box 35

Scope and Contents note: 19.8 x 26 cm. Caption on mount reads: Stambul: Altes Serail, inneres des Bagdad-Kiosks. Indexing terms: Palaces; Pavilions; Faience tiles; Fireplaces; Interior architecture; Topkap# Palace (Istanbul, Turkey).

A30.F06b: Abdullah Frères, Stambul: Altes Serail, inneres des Bagdad-Kiosks,, 1880 — Box 35

Scope and Contents note: 19.6 x 27.2 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Palaces; Pavilions; Faience tiles; Fireplaces; Interior architecture; Topkap# Palace (Istanbul, Turkey).

A30.F07a: Abdullah Frères, Vieux sérail,, 1880 — Box 35

Scope and Contents note: 19.5 x 25.4 cm. Caption on mount reads: Stambul: Fayencen im alten Serail. Photographer attribution pencilled on mount. Indexing terms: Palaces; Faience tiles; Interior architecture; Topkap# Palace (Istanbul, Turkey).

A30.F07b: Photographer unknown, Stambul: Aya Sofia,, 1880 — Box 35

Scope and Contents note: 19.5 x 25.4 cm. Title from caption on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Passersby; Men; Ayasofya Müzesi.

A30.F08a: Berggren, Guillaume, Porte de la Ste. Sophie, Neg. no. 124,, 1880 — Box 35

Scope and Contents note: 19.5 x 25.4 cm. Negative number and caption cropped from photograph, pencilled on mount. Inked caption on mount reads: Stambul: Eingangstor zur Aya Sofia, rechts: Mauer des alten Serail. Duplicates: .F12 = 0.F08a. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Islamic; Gates; Men; Streets; Dwellings; Fortification; Ayasofya Müzesi.

A30.F08b: Sébah & Joaillier, Entrée du turbé du Sultan Selim II à Ste. Sophie, Neg. no. 143,, 1880 — Box 35

Scope and Contents note: 20.7 x 26.6 cm. Caption on mount reads: Stambul: Eingang der Türbé Sultan Selim II. Published in: *From Sébah & Joaillier to Foto Sabah*, p. 86 (date 1895). Indexing terms: Mausoleums; Sepulchral monuments; Faience tiles; Men; Sultan Selim Türbesi (Istanbul, Turkey); Ayasofya Müzesi.

A30.F09a: Berggren, Guillaume, Fontaine d'ablution à Ste. Sophie, Neg. no. 125,, 1880 — Box 35

Scope and Contents note: 20.4 x 27.4 cm. Negative number, photographer's signature and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul: Aya Sofia, Schadyrwan (Brunnen für religiöse Waschungen) auf dem Vorplatze. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Fountains; Men; Ayasofya Müzesi; Ayasofya #ad#rvan# (Istanbul, Turkey).

A30.F09b: Berggren, Guillaume, Ste. Sophie, Neg. no. 10,, 1880 — Box 35

Scope and Contents note: 20.5 x 27 cm. Caption on mount reads: Stambul: Aya Sofia, Inneres. Duplicates: .F35 = 0.F09b = C6.23b. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A30.F10a: Photographer unknown, Stambul: Aya Sofia, Inneres,, 1880 — Box 35

Scope and Contents note: 24.5 x 20 cm. Title from caption on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Columns; Arcades (Architecture); Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A30.F10b: Berggren, Guillaume, Stambul: Aya Sofia, Inneres (Gallerie), Neg. no. 190,, 1880 — Box 35

Scope and Contents note: 19.9 x 26 cm. Title from caption on mount. Duplicates: .F24 = 2.190 = 0.F10b. Indexing terms: Mosques; Columns; Arcades (Architecture); Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A30.F11a: Berggren, Guillaume, Place de l'Hippodrome, Neg. no. 19a,, 1880 — Box 35

Scope and Contents note: 18.6 x 25.8 cm. Negative number, photographer's signature and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul: Atmeidan (Hippodrom): Aya Sofia, Obelisk Theodosius d[es] Grossen, Schlangensäule, Ahmedmoschee. Duplicates: 0.F11a = C6.23a. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia; Atmeidan, At-Meidan, Atmeydan#; Obelisk of Theodosius, Obélisque de Théodose; Serpentine column, Snake column] Indexing terms: Mosques; Obelisks; Passersby; Horse-drawn vehicles; Umbrellas and parasols; Hippodrome (Istanbul, Turkey).

A30.F11b: Berggren, Guillaume, Stambul: Atmeidan, Gemauerter Obelisk d. Konstantin Porphyrogeneta, Obelisk Theodosius d[es] Gr[ossen], Brunnen Kaiser Wilhelm II ,, after 1901 — Box 35

Scope and Contents note: 18.6 x 26 cm. Title from caption on mount. [Atmeidan, At-Meidan, Atmeydan#; Obelisk of Theodosius, Obélisque de Théodose; Obelisk of Constantine VII Porphyrogenitus, pyramide murée] Indexing terms: Fountains; Obelisks; Cities and towns; Passersby; Umbrellas and parasols; Hippodrome (Istanbul, Turkey).

A30.F12a: Berggren, Guillaume, La colonne serpentine sur la place de l'Hippodrome, Neg. no. 87,, 1880 — Box 35

Scope and Contents note: 20.2 x 26.7 cm. Negative number, photographer's signature and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul: Atmeidan (Hippodrom), Ahmedmoschee und Schlangensäule. Indexing terms: Columns; Hippodrome (Istanbul, Turkey); Sultanahmet Camii (Istanbul, Turkey); Turkey—Antiquities.

A30.F12b: Berggren, Guillaume, Mosquée de Sultan Achmed, Neg. no. 86,, 1880 — Box 35

Scope and Contents note: 19 x 27 cm. Negative number, photographer's signature and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul: Atmeidan (Hippodrom), Ahmedmoschee, Obelisk Theodosius des Grossen. Duplicates: .F07 = 2.F10 = 0.F12a = C6.24a. [Atmeidan, At-Meidan, Atmeydan#; Obelisk of Theodosius, Obélisque de Théodose] Indexing terms: Mosques; Sultanahmet Camii (Istanbul, Turkey); Obelisks; Hippodrome (Istanbul, Turkey).

A30.F13a: Photographer unknown, Stambul: Ahmedmoschee, Vorhof,, 1880 — Box 35

Scope and Contents note: 19.5 x 26.2 cm. Title from caption on mount. [#ad#rvan] Indexing terms: Mosques; Courtyards; Arcades (Architecture); Fountains; Sultanahmet Camii (Istanbul, Turkey).

A30.F13b: Berggren, Guillaume, Stambul: Ahmedmoschee, Inneres,, 1880 — Box 35

Scope and Contents note: 24.8 x 20.2 cm. Title from caption on mount. Indexing terms: Mosques; Faience tiles; Interior architecture; Sultanahmet Camii (Istanbul, Turkey).

A30.F14a: Sébah & Joaillier, Stambul: Ahmedmoschee, Justizministerium (zeitweilig Parlament), Aya Sofia, vorne Seemauern, rechts oben Mauern des alten Serails,, 1880 — Box 35

Scope and Contents note: 15.2 x 26.9 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Mosques; Public buildings; Sultanahmet Camii (Istanbul, Turkey).

A30.F14b: Sébah & Joaillier, Le pont de Galata, Neg. no. 42,, 1880 — Box 35

Scope and Contents note: 20.3 x 26.8 cm. Caption on mount reads: Stambul: Neue Brücke von Galata: Nuri Osmanié Moschee, Jeni Validé Moschee, Bayezid- (Tauben-) Moschee; Kriegsministerium, Seriaskerturm. The view is towards Stamboul. Duplicates: 2.F03 = 6.F016 = 0.F14b = C5.1a = C5.15a. Published in: *From Sébah & Joaillier to Foto Sabah*, p. 155 (date 1890; and EC, p. 18. Indexing terms: Bridges; Passersby; Cities and towns; Mosques; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A30.F15a: Sébah & Joaillier, Stambul: Bab-i-Ali (Hohe Pforte),, 1880 — Box 35

Scope and Contents note: 18.7 x 26.6 cm. Indexing terms: Palaces; Gates; Walls; Bab-# Ali (Istanbul, Turkey); Topkap# Palace (Istanbul, Turkey).

A30.F15b: Berggren, Guillaume, Place du Séraskiérat, Neg. no. 138,, 1880 — Box 35

Scope and Contents note: 18.9 x 25.8 cm. Negative number and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul:

Seriaskeriatsplatz, Thor, Kriegsministerium, Seriaskerturm. Duplicates: .F50 = 2.F29 = 0.F15b = 4.12a. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Gates; Towers; Public buildings; Passersby; Seraskierat (Istanbul, Turkey).

A30.F16a: Berggren, Guillaume, La colonne brûlée, Neg. no.17,, 1880 — Box 35

Scope and Contents note: 24.2 x 20.4 cm. Negative number, photographer's signature and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul: Verbrannte Säule Kontantin des Grossen. Ayasofya Mosque is visible behind the column. Duplicates: .F05 = 0.F16a = 4.13. [Column of Constantine, Burnt column, Colonne brûlée] Indexing terms: Columns; Mosques; Streets; Street-railroads—Track; Street lighting; Çemberlita# (Istanbul, Turkey).

A30.F16b: Photographer unknown, Stambul: Bayezidié (Taubenmoschee),, 1880 — Box 35

Scope and Contents note: 18.7 x 26.2 cm. Indexing terms: Mosques; Beyaz#t Camii (Istanbul, Turkey).

A30.F17a: Sébah & Joaillier, Cour et fontaine de la mosque Bayazed, Neg. no. 831,, 1880 — Box 35

Scope and Contents note: 18.7 x 26.2 cm. Negative number, photographer's signature and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul: Bayezidié (Taubenmoschee), Vorhof. Duplicates: 1.F06b = 0.F17a Published in: *From Sébah & Joaillier to Foto Sabah*, p. 95 (date 1894). [#ad#rvan] Indexing terms: Mosques; Fountains; Courtyards; Passersby; Arcades (Architecture); Beyaz#t Camii (Istanbul, Turkey).

A30.F17b: Sébah & Joaillier, Rue près de la mosquée Nouri-Osmanié, Neg. no. 206,, 1880 — Box 35

Scope and Contents note: 20.4 x 26.1 cm. Caption on mount reads: Stambul: Stambul: Strasse nahe der Nuri Osmanié Moschee. The mosque not pictured in the photograph. Indexing terms: Streets; Arcades (Architecture); Cities and towns; Passersby; Men; Women; Veils; Children; Girls; Nuruosmaniye Camii (Istanbul, Turkey).

A30.F18a: Sébah & Joaillier, Stambul: Misr Tscharschi (Aegyptischer Gewürzbazar),, 1880 — Box 35

Scope and Contents note: 25.6 x 20.4 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Bazaars (Markets); Occupations; Men; Merchants; Spices; M#s#r Çar##s# (Istanbul, Turkey).

A30.F18b: Sébah & Joaillier, Intérieur du grand bazar, Neg. no. 858,, 1880 — Box 35

Scope and Contents note: 19.3 x 26.5 cm. Negative number, photographer's signature and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul: im grossen Bazar; links eine tulumba (Feuerspritze). Duplicates: 1.F14a = .F08a = 0.F18b. Indexing terms: Bazaars (Markets); Occupations; Men; Merchants; Textile fabrics; Kapal#çar## (Istanbul, Turkey).

A30.F19a: Sébah & Joaillier, Stambul: im grossen Bazar; Pavillon eines Mahalebi-Händlers,, 1880 — Box 35

Scope and Contents note: 25.2 x 20.7 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Bazaars (Markets); Pavillions; Occupations; Men; Merchants; Rice puddings; Istanbul (Turkey).

A30.F19b: Sébah & Joaillier, Stambul: Antiquitätenladen,, 1880 — Box 35

Scope and Contents note: 26.5 x 20.8 cm. Caption in negative illegible; title from caption on mount. Indexing terms: Bazaars (Markets); Occupations; Men; Merchants; Antique dealers; Istanbul (Turkey).

A30.F20a: Sébah & Joaillier, Porte centrale de Suleymanié, Neg. no. 822,, 1880 — Box 35

Scope and Contents note: 20.6 x 26.5 cm. Caption on mount reads: Stambul: Moschee Suleiman des Prächtigen, Hauptportal. Indexing terms: Mosques; Doorways; Süleymaniye Camii (Istanbul, Turkey).

A30.F20b: Sébah & Joaillier, Stambul: Moschee Suleiman des Prächtigen, Pörtchen,, 1880 — Box 35

Scope and Contents note: 20.8 x 26.6 cm.Caption in negative illegible; title from caption on mount. Duplicates: 0.F20b = .8b. Indexing terms: Mosques; Doorways; Men; Women; Veils; Staffs (Sticks, canes, etc.); Süleymaniye Camii (Istanbul, Turkey).

A30.F21a: Berggren, Guillaume, Stambul: Moschee Suleiman des Prächtigen, Brunnen für religiöse Waschungen,, 1880 — Box 35

Scope and Contents note: 19.2 x 26 cm. Title from caption on mount. Indexing terms: Mosques; Fountains; Men; Islam—Customs and practices; Süleymaniye Camii (Istanbul, Turkey).

A30.F21b: Berggren, Guillaume, Stambul: Türbé (Mausoleum) Suleiman des Prächtigen,, 1880 — Box 35

Scope and Contents note: 24.7 x 20.2 cm. Title from caption on mount. Indexing terms: Mausoleums; Sepulchral monuments; Cemeteries—Turkey; Süleymaniye Camii (Istanbul, Turkey).

A30.F22a: Sébah & Joaillier, Stambul: Brunnen beim Eingange der Nuri Osmanié-Moschee,, 1880 — Box 35

Scope and Contents note: 19.7 x 26.4 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Fountains; Doorways; Occupations; Men; Peddlers and peddling; Nuruosmaniye Camii (Istanbul, Turkey).

A30.F22b: Sébah & Joaillier, Mosquée Schah-Zadé, Neg. no. 121,, 1880 — Box 35

Scope and Contents note: 20.8 x 26.2 cm. Caption on mount reads: Stambul: Schahzadé Dschami (Prinzenmoschee). Duplicates: 0.F22b = 3.23. Indexing terms: Mosques; #ehzade Camii (Istanbul, Turkey).

A30.F23a: Sébah & Joaillier, Stambul: Tchahzadé Dschami (Prinzenmoschee), Fontäne,, 1880 — Box 35

Scope and Contents note: 18.8 x 26.5 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Mosques; Fountains; Men; Streets; Horse-drawn vehicles; #ehzade Camii (Istanbul, Turkey).

A30.F23b: Sébah & Joaillier, Porte de la mosquée Rustem Pacha, Neg. no. 744,, 1880 — Box 35

Scope and Contents note: 25.3 x 20.2 cm. Negative number, photographer's signature and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul: Moschee Rustem Pascha's, Eingangspforte. Duplicates: 0.F23b = .8b[?] Indexing terms: Mosques; Doorways; Men; Staffs (Sticks, canes, etc.); Rüstem Pa#a Camii (Istanbul, Turkey).

A30.F24a: Sébah & Joaillier, Mosquée Validé Ak-Seraï, Stamboul, Neg. no. 122,, 1880 — Box 35

Scope and Contents note: 24.9 x 20.4 cm. Negative number, photographer's signature and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul: Moschee Sultan Validé in Ak Seraj: Front. Duplicates: 6.F013 = 0.F24a = .5a. Indexing terms: Mosques; Valide Sultan Camii (Aksaray : Istanbul, Turkey).

A30.F24b: Sébah & Joaillier, Stambul: Moschee Sultan Validé in Ak Seraj: Portal,, 1880 — Box 35

Scope and Contents note: 19.4 x 26 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Mosques; Streets; Men; Horse-drawn vehicles; Valide Sultan Camii (Aksaray : Istanbul, Turkey).

A30.F25a: Sébah & Joaillier, Mosquée du Sultan Sélim, Neg. no. 117,, 1880 — Box 35

Scope and Contents note: 22.7 x 26.2 cm. Caption on mount reads: Stambul: Moschee Sultan Selim, vorne Tschukur Bostan. Duplicates: 0.F25a = 3.12a. Indexing terms: Mosques; Cities and towns; Dwellings; Selim Camii (Istanbul, Turkey).

A30.F25b: Sébah & Joaillier, Mosquée de la petite Ste. Sophie, Neg. no. 86,, 1880 — Box 35

Scope and Contents note: 20.7 x 26.2 cm. Negative number, photographer's signature and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul: Kütschük Aya Sofia (Kleine Sofienmoschee). [Little Saint Sophia, petite Sainte Sophie] Indexing terms: Mosques; Men; Women; Ethnic groups; Europeans—Turkey; Roads; Street-railroads—Track; Electric lines—Poles and towers; Architecture, Byzantine; Küçük Ayasofya Camii.

A30.F26a: Berggren, Guillaume, Stambul: Muhadschir (Auswanderer) Viertel an den Seemauern, bei Kum Kapu,, 1880 — Box 35

Scope and Contents note: 18.4 x 25.7 cm. Title from caption on mount. Indexing terms: Cities and towns; Dwellings; Men; Animals; Dogs; Roads; Street-railroads—Track; Electric lines—Poles and towers; Kumkap# (Istanbul, Turkey); Bosporus (Turkey).

A30.F26b: Sébah & Joaillier, Stambul: Jedikulé (Schloss der sieben Türme),, 1880 — Box 35

Scope and Contents note: 19.2 x 26.4 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Castles; Fortification; Towers; Walls;

Streets; Dwellings; Women; Men; Children; Boys; Ethnic groups; Europeans—Turkey; Umbrellas and parasols; Yedikule Kap# (Istanbul, Turkey).

A30.F27a: Berggren, Guillaume, Murailles de Constantinople, Neg. no. 338,, 1880 — Box 35

Scope and Contents note: 18.4 x 25.9 cm. Negative number, photographer attribution and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul: Stadtmauern Landseite. Duplicates: 2.F40 = 0.F27a. Indexing terms: Walls; Fortification; Towers; Ruins; Roads; Men; Animals; Horses; Sheep; Dogs; Byzantine walls (Istanbul, Turkey); Yedikule Kap# (Istanbul, Turkey).

A30.F27b: Berggren, Guillaume, Muraille de Constantinople, Neg. no. 26,, 1880 — Box 35

Scope and Contents note: 19.1 x 26 cm. Negative number, photographer attribution and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul: Stadtmauern der Landseite, Mihr-i-mah Dschami (Sohn-u[nd]-Mond-Moschee). Indexing terms: Walls; Fortification; Towers; Ruins; Roads; Mosques; Occupations; Men; Farmers; Byzantine walls (Istanbul, Turkey); Yedikule Kap# (Istanbul, Turkey).

A30.F28a: Berggren, Guillaume, Vue extérieur du murs de Constantinople, Neg. no. 126,, 1880 — Box 35

Scope and Contents note: 19.3 x 26 cm. Vue extérieure des murs de Constantinople. Inked caption on mount reads: Stambul: Stadtmauern der Landseite, Pentapyrgion (Fünf Türme). Negative number, photographer attribution and caption cropped from photograph, but pencilled on mount. Duplicates: .F14 = 2.F23 = 0.F28a = 8.19b (cfr. 8.F031). Published in: PG, p. 24. Indexing terms: Byzantine walls (Istanbul, Turkey); Fortification; Cemeteries—Turkey.

A30.F28b: Berggren, Guillaume, Stambul: Eyub, Gräberstrasse,, 1880 — Box 35

Scope and Contents note: 19.2 x 26.9 cm. Title from caption on mount. Indexing terms: Mausoleums; Cities and towns; Streets; Men; Eyüp (Istanbul, Turkey).

A30.F29a: Berggren, Guillaume, Rue à Stamboul près Eyub, Neg. no. 274,, 1880 — Box 35

Scope and Contents note: 19.6 x 25.5 cm. Caption on mount reads: Stambul: Strasse bei Eyub. Duplicates: 2.F49 = 0.F29a. Indexing terms: Streets; Dwellings; Cemeteries—Turkey; Sepulchral monuments; Eyüp (Istanbul, Turkey).

A30.F29b: Berggren, Guillaume, Eyoub, Neg. no. 297,, 1880 — Box 35

Scope and Contents note: 20.2 x 25.9 cm. Caption on mount reads: Goldenes Horn: vom Friedhofe von Eyub aus gesehen. Duplicates: 2.F46 = 0.F29b = 3.16b. Indexing terms: Cities and towns; Landscape; Cemeteries—Turkey; Sepulchral monuments; Eyüp (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A30.F30a: Sébah & Joaillier, Goldenes Horn: Tershané (arsenal) und Marinespital, Neg. no. 37,, 1880 — Box 35

Scope and Contents note: 19.4 x 26.7 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Cities and towns; Landscape; Arsenals; Hospitals; Shipyards; Golden Horn (Istanbul, Turkey).

A30.F30b: Berggren, Guillaume, Vue générale de l'Aqueduc de Valens, Neg. no. 149,, 1880 — Box 35

Scope and Contents note: 19.1 x 27.4 cm. Negative caption cropped; title, photographer attribution and negative number from 2.F27 (duplicate). Caption on mount: Stambul: Aquädukt des Valens. Photographer attribution pencilled on mount. Duplicates: 2.F27 = 0.F30b. [Aqueduct of Valens] Indexing terms: Aqueducts; Cities and towns; Dwellings; Bozdo#an Kemeri (Istanbul, Turkey).

A30.F31a: Berggren, Guillaume, Aqueduc de Valens, Neg. no. 152,, 1875 — Box 35

Scope and Contents note: 26 x 20.9 cm. Negative number, photographer's signature and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul: Aquädukt des Valens. Published in: PG, p. 105. [Aqueduct of Valens] Indexing terms: Aqueducts; Dwellings; Men; Bozdo#an Kemeri (Istanbul, Turkey).

A30.F31b: Berggren, Guillaume, Vue intérieure du château de Bélisair (Tekir serail), Neg. no. 127,, 1880 — Box 35

Scope and Contents note: 19.3 x 26.5 cm. Negative number, photographer's signature and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul: Tekfur seraj (Hebdomonpalast, Palast Konstantins des Purpurgeborenen). Duplicates: .F13 = 0.F31b. [Palace of Belisarius, palais de Bélisaire, Bélizaire, Palace of Constantine VII Porphyrogenitus, Maison de Justinien, Palace of Hebdomon] Indexing terms: Palaces; Architecture, Byzantine; Tekfur Saray# (Istanbul, Turkey).

A30.F32a: Sébah & Joaillier, Stambul: Strasse in einem Türkenviertel,, 1880 — Box 35

Scope and Contents note: 24 x 19.8 cm.Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Streets; Dwellings; Cities and towns; Ethnic groups; Turks; Women; Hijab (Islamic clothing); Istanbul (Turkey).

A30.F32b: Berggren, Guillaume, Rue à Stamboul, Neg. no. 146,, 1880 — Box 35

Scope and Contents note: 19.6 x 26.7 cm. Photographer's signature and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul: Strasse in einem Türkenviertel. Duplicates: .F18 = 0.F32b = .22b. Indexing terms: Streets; Dwellings; Cities and towns; Istanbul (Turkey).

A30.F33a: Sébah & Joaillier, Cours des chemins de fer orientaux, vue générale des bâtiments, Neg. no. 421,, 1880 — Box 35

Scope and Contents note: 18.3 x 26.7 cm. Negative number, photographer's signature and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul: Sirkedschi (Banhof). Indexing terms: Railroad stations; Transportation; Streets; Cities and towns; Occupations; Porters; Men; Ethnic groups; Europeans—Turkey; Animals; Dogs; Sirkeci Gar# (Istanbul, Turkey).

A30.F33b: Sébah & Joaillier, Unterer Bosporus: vorne Yeni Dschami,, 1880 — Box 35

Scope and Contents note: 18.1 x 26.3 cm. Title from caption on mount. photographer's signature pencilled on mount. Indexing terms: Cities and towns;

Landscape; Harbors; Ships; Mosques; Yeni Camii (Eminönü : Istanbul, Turkey); Bosporus (Turkey).

A30.F34a: Berggren, Guillaume, Vue du Bosphore et la tour de Léandre , Neg. no. 270,, 1880 — Box 35

Scope and Contents note: 18.9 x 25.9 cm. Negative caption cropped; title and negative number from 2.F50 (duplicate). Caption on mount: Bosporus: Leanderturm, Skutari. Duplicates: 2.F50 = 0.F34a. [Leander's Tower, Maiden's Tower] Indexing terms: Towers; Ships; Cities and towns; Kiz Kulesi (Istanbul, Turkey); Bosporus (Turkey).

A30.F34b: Sébah & Joaillier, Palais de Beylerbey, Bosphore, Neg. no. 353,, 1880 — Box 35

Scope and Contents note: 18.4 x 26.7 cm. Negative number, photographer's signature and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Bosporus: Beylerbey Seraj. Duplicates: 0.F34b = C07.03b = C7.5b. Indexing terms: Palaces; Landscape; Beylerbeyi (Istanbul #li, Turkey); Bosporus (Turkey).

A30.F35a: Sébah & Joaillier, Palais du Sultan au Bosphore, Neg. no. 339,, 1880 — Box 35

Scope and Contents note: 19.3 x 26.3 cm. Negative caption cropped; title and negative number from 6.F006 (duplicate). Photographer attribution pencilled on mount. Caption on mount: Bosporus: Moschee von Dolmabagtsche, Dolmabagtsche Seraj, Tschiragan Seraj, oben Yildiz-Kiosk. Duplicates: 6.F006 = 0.F35a = 2.20a. Published in: *From Sébah & Joaillier to Foto Sabah*, p. 218 (date 1894). Published in: EC, p. 165. Indexing terms: Cities and towns; Landscape; Ships; Palaces; Dolmabahçe Saray#; Y#ld#z Saray# (Istanbul, Turkey); Ç#ra#an Saray# (Istanbul, Turkey); Bosporus (Turkey).

A30.F35b: Berggren, Guillaume, Bosporus: Dolmabagtsche Seraj, Prachtportal der Landseite,, 1880 — Box 35

Scope and Contents note: 19.6 x 26.1 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Palaces; Gates; Dolmabahçe Saray#.

A30.F36a: Abdullah Frères, Bosporus: Dolmabagtsche Seraj, Tronsaal, Neg. no. 1000,, 1880 — Box 35

Scope and Contents note: 19.4 x 24.8 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Throne room] Indexing terms: Palaces; Interior architecture; Chandeliers; Dolmabahçe Saray#.

A30.F36b: Berggren, Guillaume, Dolmabagtsche: Uhrturm,, 1880 — Box 35

Scope and Contents note: 22.7 x 19.9 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Palaces; Tower clocks; Men; Dolmabahçe Saray#.

A30.F37a: Berggren, Guillaume, Mosquée d'Ortakeui, Neg. no. 6,, 1880 — Box 35

Scope and Contents note: 19.9 x 25.7 cm. Negative caption cropped; title and negative number from 8.F033 (duplicate). Caption on mount: Bosporus: Moschee von Ortakjöj; rechts Beylerbey Seraj. Duplicates: 8.F033 = 0.F37a. Indexing terms:

Men; Landscape; Caïques (Boats); Ships; Men; Umbrellas and parasols; Ortaköy (Istanbul, Turkey); Bosporus (Turkey).

A30.F37b: Sébah & Joaillier, Bosporus: Kandillí, darüber Top dag (Höhe von Kuleli oder Kanonenberg),, 1880 — Box 35

Scope and Contents note: 19.5 x 26.5 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Landscape; Cities and towns; Kandilli (Turkey); Bosporus (Turkey).

A30.F38a: Berggren, Guillaume, Bosporus: von Kandillí aus gesehen; vorne im Nebel: Serajspitze,, 1880 — Box 35

Scope and Contents note: 19.5 x 26.8 cm. Title from caption on mount. View is towards Istanbul, seen in far distance. [Sarayburnu, Pointe du Sérail, Seraglio Point] Indexing terms: Landscape; Ships; Kandilli (Turkey); Bosporus (Turkey).

A30.F38b: Berggren, Guillaume, Vue de Roumeli-Hissar, Neg. no. 157,, 1880 — Box 35

Scope and Contents note: 18.5 x 26.5 cm. Title from negative caption given in note pencilled on mount. Inked caption on mount reads: Bosporus: Rumilí Hissar. Duplicates: .F21 = 2.F07 = 0.F38b = C7.28a. [Castle of Europe, Château d'Europe] Indexing terms: Landscape; Castles; Fortification; Sailboats; Boats and boating; Rumeli Hisar# (Turkey); Bosporus (Turkey).

A30.F39a: Berggren, Guillaume, Bosporus: Rumilí Hissar,, 1880 — Box 35

Scope and Contents note: 17 x 25.9 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Castle of Europe, Château d'Europe] Indexing terms: Landscape; Castles; Fortification; Dwellings; Cemeteries—Turkey; Sepulchral monuments; Rumeli Hisar# (Turkey); Bosporus (Turkey).

A30.F39b: Sébah & Joaillier, Bosporus: Anadolu Hissar, Neg. no. 679,, 1880 — Box 35

Scope and Contents note: 18.3 x 26.2 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Castle of Asia, Château d'Asie] Indexing terms: Castles; Fortification; Dwellings; Caïques (Boats); Men; Anadolu Hisar# (Turkey); Bosporus (Turkey).

A30.F40a: Berggren, Guillaume, Bosporus: Sultanskiosk bei den Süssen Wässen von Asien,, 1880 — Box 35

Scope and Contents note: 19.1 x 25.9 cm. Title from caption on mount. [Sweet Waters of Asia, Eaux douces d'Asie] Indexing terms: Palaces; Pavilions; Caïques (Boats); Boats and boating; Occupations; Men; Boatmen; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

A30.F40b: Berggren, Guillaume, Bosporus: Sultanskiosk bei den Süssen Wässen von Asien (Gök Su),, 1880 — Box 35

Scope and Contents note: 18.7 x 26.3 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Sweet Waters of Asia, Eaux douces d'Asie] Indexing terms: Palaces; Pavilions; Caïques (Boats); Boats and boating; Occupations; Men; Boatmen; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

A30.F41a: Berggren, Guillaume, Bosporus: (Gök Su) Süsse Wässer von Asien, Fontäne,, 1880 — Box 35

Scope and Contents note: 18.9 x 25.7 cm.Title from caption on mount. Photographer attribution pencilled on mount. [Sweet Waters of Asia, Eaux douces d'Asie] Indexing terms: Fountains; Men; Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

A30.F41b: Sébah & Joaillier, Bosphore: Eaux douces d'Asie, Neg. no. 120,, 1880 — Box 35

Scope and Contents note: 18.9 x 25.7 cm. Negative caption cropped; photographer attribution, title and negative number from 1.F04b (duplicate). Caption on mount: Gök Su (Süsse Wässer von Asien), unweit der Mündung. Duplicates: 1.F04b = 8.F041 = 0.F41b = C7.15a. [Sweet Waters of Asia, Eaux douces d'Asie] Indexing terms: Leisure; Rivers; Boats and boating; Men; Women; Veils; Umbrellas and parasols; Göksu ve Küçüksu (Istanbul, Turkey).

A30.F42a: Berggren, Guillaume, Gök Su (Süsse Wässer von Asien): Oberlauf,, 1880 — Box 35

Scope and Contents note: 18.9 x 25.9 cm. Title from caption on mount. [Sweet Waters of Asia, Eaux douces d'Asie] Indexing terms: Leisure; Rivers; Boats and boating; Men; Women; Veils; Umbrellas and parasols; Walking; Göksu ve Küçüksu (Istanbul, Turkey).

A30.F42b: Berggren, Guillaume, Bosporus: Therapia,, 1880 — Box 35

Scope and Contents note: 18.9 x 25.8 cm. Title from caption on mount. Indexing terms: Landscape; Cities and towns; Wharves; Ships; Tarabya (Turkey); Bosporus (Turkey).

A30.F43a: Berggren, Guillaume, Bosporus: Therapia, Summer Palace Hotel,, 1880 — Box 35

Scope and Contents note: 18.9 x 26 cm. Title from caption on mount. Indexing terms: Hotels; Wharves; Caïques (Boats); Men; Tarabya (Turkey); Bosporus (Turkey).

A30.F43b: Sébah & Joaillier, Bosporus: Buyukdere, rechts Yoros Kalesi (Genneserschloss) und Juscha Dag (Reisenberg),, 1880. — Box 35

Scope and Contents note: 18.9 x 26 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Genoese castle, Château génois, Téli Tabia] Indexing terms: Landscape; Cities and towns; Dwellings; Caïques (Boats); Büyükdere (Turkey); Bosporus (Turkey).

A30.F44a: Sébah & Joaillier, Bosporus: Quai von Buyukdere, Neg. no. 541,, 1880. — Box 35

Scope and Contents note: 19.1 x 26.6 cm. Published in: PG, p. 13. Indexing terms: Cities and towns; Dwellings; Streets; Horse-drawn vehicles; Wharves; Caïques (Boats); Occupations; Men; Boatmen; Children; Boys; Ethnic groups; Europeans—Turkey; Büyükdere (Turkey).

A30.F44b: Sébah & Joaillier, Bosporus: JeniMahalle, Ausgang ins schwarze Meer, rechts Yoros Kalessi (Genneserschloss),, 1880 — Box 35

Scope and Contents note: 19.3 x 26.7 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Genoese castle, Château génois, Téli Tabia;

mahonnes [?]] Indexing terms: Landscape; Cities and towns; Sailboats; Men; Yeni Mahale (Turkey); Bosporus (Turkey); Black Sea Coast (Turkey).

A30.F45a: Sébah & Joaillier, Yildiz: Sternenkiosk, Neg. no. 590,, 1880 — Box 35

Scope and Contents note: 18.5 x 26.5 cm. Title from caption on mount. Photographer attribution and negative number pencilled on mount. Indexing terms: Pavilions; Palaces; Gates; Y#ld#z Saray# (Istanbul, Turkey).

A30.F45b: Berggren, Guillaume, Yildiz: Sternenkiosk und Moschee Abdul Hamid II, während der Selamlik Szeremonie,, 1880 — Box 35

Scope and Contents note: 19.1 x 26.5 cm. Title from caption on mount. Photographer attribution pencilled on mount. Duplicates: .F47 = 2.F61 = 0.F45b = 2.22a (cfr. .F06a). Indexing terms: Mosques; Palaces; Pavilions; Parades; Special events; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

A30.F46a: Berggren, Guillaume, Kiathané (Süsse Wässer von Europa),, 1880 — Box 35

Scope and Contents note: 20 x 26 cm. Title from caption on mount. [Sweet Waters of Europe, Eaux douces d'Europe] Indexing terms: Landscape; Leisure; Rivers; Boats and boating; Men; Women; Umbrellas and parasols; Ka##thane (Turkey).

A30.F46b: Sébah & Joaillier, Kiathané (Süsse Wässer von Europa): Moschee, Neg. no. 127,, 1880 — Box 35

Scope and Contents note: 19.2 x 26.6 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Sweet Waters of Europe, Eaux douces d'Europe] Indexing terms: Mosques; Ka##thane (Turkey).

A30.F47a: Berggren, Guillaume, Belgrader Wald: Aquädukt Sultan Mahmud I, bei Bagtschekjöj,, 1880 — Box 35

Scope and Contents note: 18.6 x 25.8 cm. Title from caption on mount. Indexing terms: Aqueducts; Forests and forestry; Belgrad Ormanlar# (Turkey).

A30.F47b: Berggren, Guillaume, Belgrade Wald: Bend (Staubecken) Sultan Mahmud I, bei Bagtschekjöj,, 1880 — Box 35

Scope and Contents note: 18 x 25.8 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Dams; Reservoirs; Forests and forestry; Belgrad Ormanlar# (Turkey).

A30.F48a: Sébah & Joaillier, Skutari: Türkenviertel,, 1880 — Box 35

Scope and Contents note: 18 x 25.8 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Scutari] Indexing terms: Cities and towns; Streets; Dwellings; Children; Boys; Sepulchral monuments; Üsküdar (Istanbul, Turkey).

A30.F48b: Sébah & Joaillier, Skutari: grosser Friedhof, Mausoleum des Lieblingspferdes Sultan Mahmuds, Neg. no. 573,, 1880 — Box 35

Scope and Contents note: 19.3 x 26.4 cm. Title from caption on mount. Photographer attribution pencilled on mount. Horse grave is marked by a hexagonal bricked domed structure, supported by columns. Duplicates: 8.F093 (tinted) = 0.F48b = 7.20 (cfr.

8.6b). [Scutari] Indexing terms: Mausoleums; Cemeteries—Turkey; Sepulchral monuments; Horse cemeteries; Masonry domes; Üsküdar (Istanbul, Turkey).

A30.F49a: Sébah & Joaillier, [Fanaraki], Neg. no. 16bis,, 1890 — Box 35

Scope and Contents note: 19.4 x 26.1 cm. Negative caption cropped; photographer attribution and title from 6.F024 (duplicate). Caption on mount: Fener Bagtsché (Vorgebirge Fanaraki). Duplicates: 6.F024 = 0.F49a. Published in: PG, p. 191. Indexing terms: Lighthouses; Towers; Seashore; Men; Europeans—Turkey; Fenerbahçe (Istanbul, Turkey); Marmara, Sea of (Turkey).

A30.F49b: Photographer unknown, Fundukly: Dschehangir Moschee,, 1890 — Box 35

Scope and Contents note: 19.2 x 26.6 cm. Title from caption on mount. Duplicates: 0.F49b = C5.9b. Indexing terms: Mosques; Cities and towns; Ships; Cihangir Camii (Istanbul, Turkey); F#nd#kl# (Istanbul, Turkey); Bosporus (Turkey).

A30.F50a: Sébah & Joaillier, Top-Hané: Fontäne, Neg. no. 171,, 1890 — Box 35

Scope and Contents note: 19.2 x 26.7 cm. Title from caption on mount. Photographer attribution pencilled on mount. Duplicates: 0.F50a = C5.10a. Indexing terms: Fountains; Men; Tophane (Istanbul, Turkey).

A30.F50b: Sébah & Joaillier, Mosquée et kiosk impérial à Top-Hané, Neg. no. 126,, 1890 — Box 35

Scope and Contents note: 19.7 x 26.6 cm. Negative caption cropped; photographer's signature and title from 6.F017 (duplicate). Caption on mount: Top-Hané: Grossmeisterei der Artillerie, Nusretié (Mahmudié-) Moschee, Sultankiosk. Duplicates: 1.F05b = 6.F017 = 0.F50b = C5.10b. Indexing terms: Mosques; Palaces; Pavilions; Streets; Passersby; Hijab (Islamic clothing); Street-railroads—Track; Tophane (Istanbul, Turkey).

A30.F51a: Berggren, Guillaume, Top-Hané: Zeughausplatz, Nusretié (Mahmudié-) Moschee, Uhrturm,, 1890 — Box 35

Scope and Contents note: 19.7 x 27 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Cannon, caissons] Indexing terms: Mosques; Cities and towns; Tower clocks; Arsenals; Artillery; Public buildings; Turkey—History, Military; Tophane (Istanbul, Turkey).

A30.F51b: Berggren, Guillaume, Top-Hané: Zeughausplatz und Uhrturm,, 1890 — Box 35

Scope and Contents note: 19.8 x 26.8 cm. Title from caption on mount. Photographer attribution pencilled on mount. Duplicates: 5.F25a = 0.F51b. [Cannon, caissons] Indexing terms: Arsenals; Artillery; Public buildings; Tower clocks; Men; Cities and towns; Tophane (Istanbul, Turkey); Turkey—History, Military.

A30.F52a: Sébah & Joaillier, Galata: oben Ottomanbank und Galataturm,, 1890 — Box 35

Scope and Contents note: 19.3 x 26.3 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Cities and towns; Banks and banking; Boats and boating; Men; Galata Kulesi (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A30.F52b: Sébah & Joaillier, Galata: Arab Dschami,, 1890 — Box 35

Scope and Contents note: 25 x 20.8 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Mosques; Cities and towns; Galata (Istanbul, Turkey).

A30.F53a: Sébah & Joaillier, [Yuksek-Kaldirim, Neg. no. 204],, 1890 — Box 35

Scope and Contents note: 25.1 x 20.8 cm. Negative caption cropped; photographer attribution, title and negative number from 1.F12a (duplicate). Caption on mount: Galata: Yüksek Khaldyrym. Duplicates: 1.F12a = 0.F53a = 7.1a [?] 6.F020, though also with neg. no. 204, is not a duplicate of the above photographs. [Montée de la Grande Rue de Péra, Pera Steps] Indexing terms: Streets; Stairs; Cities and towns; Passersby; Stores, Retail; Yüksek Kald#r#m Cad (Istanbul, Turkey); Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

A30.F53b: Berggren, Guillaume, La tour de Galata, Neg. no. 84,, 1875 — Box 35

Scope and Contents note: 26 x 20.7 cm. Negative caption cropped; photographer's signature, title and negative number from .F31 (duplicate). Caption on mount: Galataturm. Duplicates: .F31 = 0.F53b. Indexing terms: Towers; Cities and towns; Sepulchral monuments; Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

A30.F54a: Sébah & Joaillier, Ambassade de France, Neg. no. 908,, undated — Box 35

Scope and Contents note: 19.4 x 26.5 cm. Title, negative number and photographer's signature from negative caption given in note pencilled on mount; inked caption on mount reads: Pera: Französische Botschaft. Indexing terms: Embassy buildings; Beyo#lu (Istanbul, Turkey).

A30.F54b: Sébah & Joaillier, Pera: Englische Botschaft,, undated — Box 35

Scope and Contents note: 19.6 x 26.7 cm. Title from caption on mount. Photographer attribution pencilled on mount. [English embassy] Indexing terms: Embassy buildings; Cities and towns; Passersby; Beyo#lu (Istanbul, Turkey).

A30.F55a: Sébah & Joaillier, Pera: Taxim, Französisches Nationalspital,, undated — Box 35

Scope and Contents note: 19.4 x 26 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Hôpital national française, French national hospital] Indexing terms: Hospitals; Streets; Street-railroads—Track; Men; Ethnic groups; Europeans—Turkey; Beyo#lu (Istanbul, Turkey).

A30.F55b: Sébah & Joaillier, Pera: Deutsche Botschaft,, undated — Box 35

Scope and Contents note: 19 x 26.7 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Ambassade allemande, German embassy] Indexing terms: Embassy buildings; Streets; Passersby; Horse-drawn vehicles; Beyo#lu (Istanbul, Turkey).

A30.F56a: Sébah & Joaillier, Entrée de la caserne d'artillerie à Taxim, Péra, Neg. no. 191,, undated — Box 35

Scope and Contents note: 20.6 x 26.5 cm. Caption on mount reads: Pera: Taxim, Artilleriekaserne. The barracks building is designed in a 19th-century architectural fantasy style incorporating Islamic, classical and Victorian elements, with onion domes. Indexing terms: Barracks; Artillery; Men; Domes; Turkey—History, Military; Beyo#lu (Istanbul, Turkey).

A30.F56b: Sébah & Joaillier, Café turc, Neg. no. 217,, undated — Box 35

Scope and Contents note: 20.8 x 26.7 cm. Caption on mount reads: Türkisches Kaffeehaus. Duplicates: 1.F16b = 6.F029 = 8.F073 = 0.F56b. Indexing terms: Coffeehouses; Leisure; Men; Hookahs; Ethnic groups; Turks.

A30.F57a: Berggren, Guillaume, Intérieur d'un café turc, Neg. no. 282,, 1875 — Box 35

Scope and Contents note: 20.5 x 26.2 cm. Caption on mount reads: Tavli-(Trictrac-) spieler in einem türkisches Kaffeehause. Duplicates: 8.F071 = 0.F57a. Published in: PG, p. 159. Indexing terms: Coffeehouses; Leisure; Men; Hookahs; Ethnic groups; Turks; Backgammon.

A30.F57b: Sébah & Joaillier, Bakal (Krämer) und Tabladschi (Gebäckverkäufer), Neg. no. 864,, undated — Box 35

Scope and Contents note: 25.2 x 20.6 cm. Title from caption on mount. Photographer attribution and negative number pencilled on mount. Indexing terms: Streets; Occupations; Men; Peddlers and peddling; Pita bread; Grocers; Stores, Retail.

A30.F58a: Sébah & Joaillier, Sudschi (Wasserträger),, undated — Box 35

Scope and Contents note: 26.7 x 21 cm. Title from caption on mount. Photographer attribution and negative number pencilled on mount. Duplicates: 7.F07b = 0.F58a. Indexing terms: Occupations; Men; Water carriers (Persons); Cities and towns; Streets; Stone carving.

A30.F58b: Berggren, Guillaume, Fasstragende Hamals (Lastträger), Neg. no. [143],, undated — Box 35

Scope and Contents note: 21 x 26.8 cm. Title from caption on mount. Negative number from 2.F28 (duplicate). Street sign in background reads: T.J. Stevenson & Co. [...] English Provisions [...] Duplicates: 2.F28 = 0.F58b. Indexing terms: Men; Occupations; Porters; Streets; Stores, Retail; Beyo#lu (Istanbul, Turkey).

A30.F59a: Apollon, Tulumbadschi (Freiwillige Feuerwehr),, undated — Box 35

Scope and Contents note: 19.1 x 25.8 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Water pumps] Indexing terms: Occupations; Men; Fire fighters; Fire pumps; Fire extinction—Equipment and supplies.

A30.F59b: Sébah & Joaillier, Montreurs d'ours,, undated — Box 35

Scope and Contents note: 24.3 x 21 cm. Negative caption cropped; title from 8.F076 (duplicate). Caption on mount: Bärenführer. Photographer attribution pencilled on mount. Duplicates: 0.F59b (cfr. 8.F076: taken at same photographic session). Indexing terms: Occupations; Men; Animal trainers; Animals; Bears; Captive wild animals.

A30.F60a: Berggren, Guillaume, Tanzende Mewlewi-Derwische,, undated — Box 35

Scope and Contents note: 19.6 x 26.8 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Occupations; Men; Dervishes; Pipes (Musical instruments); Zither.

Lot A31: Ali Sami, [Mosque Inauguration at Kütahya],, 1900 — Box 36

Digital Object: Ali Sami, [Mosque Inauguration at Kütahya]

Scope and Contents note: Ottoman binding; brown percaline boards (32.5 x 24 cm.) with gilt-embossed Ottoman Turkish title inscription and imperial insignia, with tu#ra embossed in gold on rear board. Contains ten gelatin silver prints mounted on reverse-bound accordion binding. Date from collector's inventory.

A31.F1: [Porticoed Entrance of Domed Hexagonal Mosque] — Box 36

Scope and Contents note: 26.4 x 19.8 cm. Indexing terms: Mosques; Domes; Porticoes; Kütahya (Turkey).

A31.F2: [View of Decorated Mosque Portico Interior and Doorway] — Box 36

Scope and Contents note: 26 x 20 cm. Indexing terms: Mosques; Domes; Porticoes; Doorways; Faience tiles [?]; Kütahya (Turkey).

A31.F3: [View of Mosque with Minaret] — Box 36

Scope and Contents note: 25.5 x 20 cm. Indexing terms: Mosques; Domes; Porticoes; Minarets; Kütahya (Turkey).

A31.F4: [Side View of Mosque with Minaret] — Box 36

Scope and Contents note: 25.9 x 19.7 cm. Indexing terms: Mosques; Minarets; Streets; Kütahya (Turkey).

A31.F5: [Tiled Mosque Vestibule] — Box 36

Scope and Contents note: 26.8 x 19.7 cm. Indexing terms: Mosques; Faience tiles; Doorways; Interior architecture; Kütahya (Turkey).

A31.F6: [Tiled Mosque Interior with Mimber] — Box 36

Scope and Contents note: 29.6 x 21.6 cm. Indexing terms: Mosques; Faience tiles; Minbars; Interior architecture; Kütahya (Turkey).

A31.F7: [Tiled Mihrab ?] — Box 36

Scope and Contents note: 28 x 19.9 cm. Indexing terms: Mosques; Faience tiles; Niches (Architecture); Interior architecture; Kütahya (Turkey).

A31.F8: [Mosque Interior with Windows] — Box 36

Scope and Contents note: 27.5 x 20.3 cm. Indexing terms: Mosques; Faience tiles; Windows; Interior architecture; Kütahya (Turkey).

A31.F9: [Spiral Staircase and Gallery] Box 36

Scope and Contents note: 29.5 x 20.7 cm. Indexing terms: Mosques; Faience tiles; Staircases; Galleries (Architecture); Fretwork; Interior architecture; Kütahya (Turkey).

A31.F10: [Dignitaries at Mosque Inauguration] Box 36

Scope and Contents note: 26.7 x 20.9 cm. Indexing terms: Mosques; Porticoes; Public officers; Men; Occupations; Special events; Animals; Sheep; Kütahya (Turkey).

Lot A32, 1/2: Ali Sami, [Inauguration of Kaiser Wilhelm Fountain and Views of SMS Moltke],, 1901 January 27 Box 37

Digital Object: Ali Sami, [Inauguration of Kaiser Wilhelm Fountain and Views of SMS Moltke]

Scope and Contents note: Volume one of two. Ottoman binding; red percaline boards (32.5 x 24 cm.) with gilt-embossed imperial insignia on front and back boards. Contains 12 gelatin silver prints; pencilled captions in German on mounts.

A32.V1.F1a: [Inauguration of Kaiser Wilhelm Fountain] Box 37

Scope and Contents note: 16 x 22.6 cm. German text pencilled on mount. Photographer's business card pasted to mount: Ali Sami Bey, chef-photographe du Ministère de la Marine I. O. & de l'asile des pauvres, professeur-phot[ographe] de l'école navale. Indexing terms: Ahmed Tevfik Pa#a, 1845-1936; Marschall von Bieberstein, Adolf Hermann Freiherr, 1842-1912; Public officers; Special events; Fountains; Gazebos; Alman Çe#mesi (Istanbul, Turkey).

A32.V1.F1b: [Kaiser Wilhelm Fountain, German Sailors Standing at Attention] Box 37

Scope and Contents note: 22.9 x 15.9 cm. Indexing terms: Special events; Fountains; Gazebos; Men; Occupations; Sailors; Honor guard; Europeans—Turkey; Alman Çe#mesi (Istanbul, Turkey).

A32.V1.F2a: [Inauguration of Kaiser Wilhelm Fountain] Box 37

Scope and Contents note: 16 x 22.2 cm. Photographer's stamp on mount. Indexing terms: Ahmed Tevfik Pa#a, 1845-1936; Marschall von Bieberstein, Adolf Hermann Freiherr, 1842-1912; Public officers; Special events; Fountains; Gazebos; Men; Alman Çe#mesi (Istanbul, Turkey).

A32.V1.F3: [Ottoman Dignitaries] Box 37

Scope and Contents note: 16.4 x 23.2 cm. Pencilled captions in German identify Ottoman officials. Photographer's stamp on mount. Indexing terms: Ahmed Tevfik Pa#a, 1845-1936; Mehmet Memduh Pa#a, 1839-1925; Kavalal# #brahim Pa#azade Hüseyin Hüsnü; Public officers; Special events; Men; Istanbul (Turkey).

A32.V1.F4: [Dignitaries and Crowd Posing before Dead Sheep] Box 37

Scope and Contents note: 16.5 x 22.6 cm. Photographer's stamp on mount. Indexing terms: Public officers; Special events; Men; Animals; Sheep; Istanbul (Turkey).

A32.V1.F5: [Dignitaries and Crowd During Ceremony] Box 37

Scope and Contents note: 15.7 x 22.8 cm. Photographer's stamp on mount. Indexing terms: Public officers; Special events; Men; Istanbul (Turkey).

A32.V1.F6a: [Dignitaries at Presentation of Silver Pitcher] Box 37

Scope and Contents note: 16.3 x 23 cm. Pencilled captions in German identify Ottoman officials. Photographer's stamp on mount. Indexing terms: Kavalal# #brahim Pa#azade Hüseyin Hüsnü; Public officers; Special events; Men; Istanbul (Turkey).

A32.V1.F6b: [Formal Dining Table with Surtout Centerpiece Replicating Kaiser Wilhelm Fountain] Box 37

Scope and Contents note: 15.9 x 22.5 cm. Indexing terms: Special events; Table setting and decoration; Interior architecture; Istanbul (Turkey).

A32.V1.F7: S.M.S. Moltke Box 37

Scope and Contents note: 15.9 x 22.5 cm. Title from caption pencilled on mount; photographer's stamp on mount. Indexing terms: Cruisers (Warships); Cities and towns; Marmara, Sea of (Turkey); Istanbul (Turkey).

A32.V1.F8: S.M.S. Moltke Box 37

Scope and Contents note: 16.2 x 22.5 cm. Title from caption pencilled on mount; photographer's stamp on mount. Photograph shows officers and sailors on deck. Published in: PG, p. 238. Indexing terms: Cruisers (Warships); Men; Occupations; Sailors; Navies—Officers; Europeans—Turkey.

A32.V1.F9: S.M.S. Moltke Box 37

Scope and Contents note: 16 x 22.7 cm. Title from caption pencilled on mount; photographer's stamp on mount. Photograph shows sailors posing on deck with musical instruments. Indexing terms: Cruisers (Warships); Men; Occupations; Sailors; Brass bands; Europeans—Turkey.

A32.V1.F10: S.M.S. Moltke Box 37

Scope and Contents note: 16.9 x 23 cm. Title from caption pencilled on mount; photographer's stamp on mount. Photograph shows ship's crew posing on deck. Indexing terms: Cruisers (Warships); Men; Occupations; Sailors; Europeans—Turkey.

Lot A32, 2/2: Ali Sami, [Visit of Shah Muzaffar al-D#n],, 1901 Box 38

Digital Object: Ali Sami, [Visit of Shah Muzaffar al-Din],

Scope and Contents note: Volume two of two. Ottoman binding; red percaline boards (32.5 x 24 cm.) with gilt-embossed imperial insignia on front and back boards. Contains 11 gelatin silver prints. Captions are inked in Ottoman Turkish and pencilled in modern

Turkish on mounts, with some pencilled German captions. Two of the photographer's business cards are pasted on the front flyleaf.

A32.V2.F1: [Muzaffar al-D#n with His Court and Ottoman Dignitaries] Box 38

Scope and Contents note: 23.1 x 17.1 cm. Pencilled notes in German identify officials, as well as the large diamond in the Shah's turban. Indexing terms: Muzaffar al-D#n Sh#h, Shah of Iran, 1853-1907; Ahmed Tevfik Pa#a, 1845-1936; Kings and rulers; Public officers; Courts and courtiers; Diamonds.

A32.V2.F2: [The Departure of the Shah on the Boat from Makriköy] Box 38

Scope and Contents note: 16.2 x 22.1 cm. [Bak#rköy] Indexing terms: Public officers; Courts and courtiers; Special events; Rugs, Islamic.

A32.V2.F3: [The Meeting of the Shah in Makriköy] Box 38

Scope and Contents note: 15.7 x 21.5 cm. [Bak#rköy] Indexing terms: Steamboats; Public officers; Courts and courtiers; Special events; Marmara, Sea of (Turkey).

A32.V2.F4: [The Shah's Voyage from Beylerbeyi to Ortaköy] Box 38

Scope and Contents note: 16.2 x 22.1 cm. Indexing terms: Steamboats; Public officers; Courts and courtiers; Special events; Bosporus (Turkey); Beylerbeyi (Istanbul #li, Turkey).

A32.V2.F5: [Official Greetings of the Shah and the Iranians in Ortaköy] Box 38

Scope and Contents note: 16.5 x 22.7 cm. Indexing terms: Steamboats; Landscape; Cities and towns; Public officers; Courts and courtiers; Special events; Bosporus (Turkey).

A32.V2.F6: [The Debarcation of the Shah in Ortaköy] Box 38

Scope and Contents note: 16.7 x 23.5 cm. Indexing terms: Mosques; Caïques (Boats); Public officers; Courts and courtiers; Special events; Men; Landscape; Cities and towns; Bosporus (Turkey); Ortaköy (Istanbul, Turkey).

A32.V2.F7: [Royal Boat Reserved for the Shah's Use] Box 38

Scope and Contents note: 15 x 22 cm. Indexing terms: Steamboats; Cities and towns; Landscape; Bosporus (Turkey).

A32.V2.F8: [Livadia Palace, Yalta] Box 38

Scope and Contents note: 15.6 x 23 cm. Palace misidentified as "Nevadya Saray#" in caption. Indexing terms: Palaces; Royal gardens; Yalta (Ukraine).

A32.V2.F9a: [Arrival of the Ambassador in Yalta on the Boat "Fuad"] Box 38

Scope and Contents note: 16.2 x 22.6 cm. Indexing terms: Steamboats; Wharves; Harbors; Passersby; Sailors; Men; Occupations; Cities and towns; Landscape; Yalta (Ukraine).

A32.V2.F9b: [View of Yalta] — Box 38

Scope and Contents note: 15.3 x 22.4 cm. Indexing terms: Steamboats; Cities and towns; Landscape; Yalta (Ukraine); Black Sea Coast (Ukraine).

A32.V2.F10: [Yalta] — Box 38

Scope and Contents note: 15.2 x 21.9 cm. Indexing terms: Steamboats; Cities and towns; Landscape; Yalta (Ukraine); Black Sea Coast (Ukraine).

Lot A33: Frère Raphaël, Album de la Mission de Mésopotamie et d'Arménie, confiée aux Frères-Mineurs Capucins de la province de Lyon,, 1904 — Box 39

Digital Object: Frère Raphaël, Album de la Mission de Mésopotamie et d'Arménie, confiée aux Frères-Mineurs Capucins de la province de Lyon

Scope and Contents note: European binding; half-bound dark-green morocco (38.5 x 36 cm.); title embossed in gold ink on front board. Contains 43 gelatin silver prints. Printed text on front leaf recto: Ces photographies ont été prises sur place, en 1904, par le Frère Raphaël, Missionnaire Capucin. Inked dedication: Hommage respectueux et reconnaissant de la Mission. Lyon le 24 octobre 1905, Père Giannantonio de Milan, préfet cap.

A33.F01b: Carte géographique de la mission apostolique des Capucins en Mésopotamie et en Arménie — Box 39

Scope and Contents note: 16.7 x 23.3 cm. Map corresponds to southeastern Anatolia and the upper reaches of the Tigris and Euphrates rivers. Indexing terms: Turkey; Maps.

A33.F02: Raphaël, frère. Résidence et collège des missionnaires à Mézeré, Arménie, — Box 39

Scope and Contents note: 16.4 x 23 cm. [Mezere, Charput] Indexing terms: Missions, French; School buildings; Monks; Capuchins; Europeans—Turkey; Children; Boys; Harput (Turkey).

A33.F03: Panorama de Kharpouth, Arménie — Box 39

Scope and Contents note: 16.2 x 22.3 cm. Indexing terms: Cities and towns; Dwellings; Castles; Ruins; Harput (Turkey).

A33.F04: Résidence des missionnaires à Kharpouth, Arménie — Box 39

Scope and Contents note: 17.5 x 21.6 cm. Indexing terms: Missions, French; Cities and towns; Monks; Capuchins; Men; Europeans—Turkey; Harput (Turkey).

A33.F05: Fanfare du collège des missionnaires à Mézeré — Box 39

Scope and Contents note: 15.8 x 22.7 cm. Indexing terms: Brass bands; Schools; Men; Boys; Children; Ethnic groups; Missions, French; Monks; Capuchins; Europeans—Turkey; Harput (Turkey).

A33.F06: Syriennes et Chaldéennes de la province de Mardin — Box 39

Scope and Contents note: 16.3 x 22.3 cm. Indexing terms: Women; Clothing and dress; Ethnic groups; Assyrians; Syriac Christians; Chaldean Catholics; Mardin (Turkey).

A33.F07: Arméniens de Bisbichan, village dans la vallée de Mézeré — Box 39

Scope and Contents note: Mount contains two photographic prints, 17.4 x 12.5 cm. Indexing terms: Men; Women; Clothing and dress; Ethnic groups; Armenians; Harput (Turkey).

A33.F08: Résidence des missionnaires à Orfa (Edesse), Mésopotamie — Box 39

Scope and Contents note: 12.5 x 17.4 cm. [Edessa] Indexing terms: Missions, French; Monks; Capuchins; Men; Europeans—Turkey; Urfa (Turkey).

A33.F09: Panorama d'Orfa (Edesse), Mésopotamie — Box 39

Scope and Contents note: 16.4 x 22.6 cm. [Edessa] Indexing terms: Cities and towns; Dwellings; Landscape; Urfa (Turkey).

A33.F10: Colonnes de l'ancienne citadelle d'Orfa élevées par le roi Abgar — Box 39

Scope and Contents note: 12.4 x 17.4 cm. [Edessa] Indexing terms: Columns; Ruins; Cities and towns; Landscape; Urfa (Turkey).

A33.F11: Lac d'Abraham à Orfa — Box 39

Scope and Contents note: 15.9 x 23.6 cm. [Edessa; Gölba##] Indexing terms: Ponds; Lakes; Arcades (Architecture); Men; Urfa (Turkey).

A33.F12: Tombeau royal à Edesse (Orfa) — Box 39

Scope and Contents note: 15 x 23.4 cm. [Edessa] Indexing terms: Tombs; Mosaics; Inscriptions, Syriac; Men; Women; Urfa (Turkey).

A33.F13: Missionnaires, professeurs et élèves de l'École des missionnaires à Orfa — Box 39

Scope and Contents note: 17 x 23 cm. [Edessa] Indexing terms: Schools; Missions, French; Occupations; Men; Teachers; Boys; Children; Ethnic groups; Monks; Capuchins; Europeans—Turkey; Urfa (Turkey).

A33.F14: Religieuses franciscaines, sous-maîtresses et élèves de l'École des missionnaires à Orfa — Box 39

Scope and Contents note: 16.2 x 23.2 cm. [Edessa] Indexing terms: Schools; Missions, French; Girls; Children; Ethnic groups; Clothing and dress; Occupations; Teachers; Women; Nuns; Franciscans—Missions; Europeans—Turkey; Urfa (Turkey).

A33.F15: Costumes des femmes riches de la ville d'Orfa et des tribus voisines — Box 39

Scope and Contents note: 17.3 x 22.9 cm. [Edessa] Indexing terms: Women; Ethnic groups; Clothing and dress; Urfa (Turkey).

A33.F16: Derviches tourneurs d'Orfa — Box 39

Scope and Contents note: 17.2 x 23.1 cm. [Edessa] Indexing terms: Occupations; Men; Dervishes; Boys; Children; Drum; Pipes (Musical instruments); Urfa (Turkey).

A33.F17: Puits de Rebecca à Harran (Charres): lieu biblique où séjournèrent Abraham, Jacob, Rebecca et Rachel — Box 39

Scope and Contents note: 16.7 x 23.3 cm. [Carrhae] Indexing terms: Wells; Men; Women; Children; Girls; Animals; Camels; Landscape; Harran (Turkey).

A33.F18: Panorama de Bérédjik (Birtha), ville située sur la rive gauche de l'Euphrate — Box 39

Scope and Contents note: 17.6 x 23.4 cm. Indexing terms: Cities and towns; Rivers; Landscape; Euphrates River; Birecik (#anl#urfa #li, Turkey).

A33.F19: Pont sur le Sadjour, affluent de l'Euphrate — Box 39

Scope and Contents note: 16.3 x 23 cm. Indexing terms: Bridges; Rivers; Men; Women; Animals; Camels; Horses; Turkey.

A33.F20: Résidence des missionnaires à Diarbekir (Amida), Mésopotamie — Box 39

Scope and Contents note: 16.4 x 22.8 cm. Indexing terms: Missions, French; Monks; Capuchins; Men; Europeans—Turkey; Plants, Potted; Diyarbak#r (Turkey).

A33.F21: Vue de Diarbekir (Amida), avec l'installation des lits sur les terrasses pour les nuits d'été — Box 39

Scope and Contents note: 12.3 x 17.8 cm. Indexing terms: Cities and towns; Dwellings; Flat roofs; Beds; Diyarbak#r (Turkey).

A33.F22: Missionnaires, professeurs et élèves de l'École des missionnaires à Diarbekir — Box 39

Scope and Contents note: 16.4 x 22.3 cm. Indexing terms: Schools; Missions, French; Occupations; Men; Teachers; Boys; Children; Ethnic groups; Monks; Capuchins; Europeans—Turkey; Diyarbak#r (Turkey).

A33.F23: Religieuses franciscaines, sous-maîtresses et élèves de l'École des missionnaires à Diarbekir — Box 39

Scope and Contents note: 16.4 x 22.7 cm. Indexing terms: Schools; Missions, French; Girls; Children; Ethnic groups; Clothing and dress; Occupations; Teachers; Women; Nuns; Franciscans—Missions; Europeans—Turkey; Diyarbak#r (Turkey).

A33.F24: Chrétiens de Diarbekir — Box 39

Scope and Contents note: Mount with two photographic prints, 17.3 x 12.4 cm. and smaller. Indexing terms: Men; Women; Clothing and dress; Ethnic groups; Christians; Diyarbak#r (Turkey).

A33.F25: Résidence des missionnaires à Mardin, Mésopotamie — Box 39

Scope and Contents note: 16 x 23 cm. Indexing terms: Missions, French; Monks; Capuchins; Men; Europeans—Turkey; Cities and towns; Landscape; Mardin (Turkey).

A33.F26: Panorama de Mardin, Mésopotamie — Box 39

Scope and Contents note: 15.9 x 22.8 cm. Indexing terms: Ruins; Cities and towns; Landscape; Mardin (Turkey).

A33.F27: Religieuses franciscaines, sous-maîtresses et élèves de l'École des missionnaires à Mardin — Box 39

Scope and Contents note: 17.3 x 23.4 cm. Indexing terms: Schools; Missions, French; Girls; Children; Ethnic groups; Clothing and dress; Occupations; Teachers; Women; Nuns; Franciscans—Missions; Europeans—Turkey; Mardin (Turkey).

A33.F28: Chrétiennes de Mardin; Turcs de la tribu Muchkévié de Mardin — Box 39

Scope and Contents note: Mount contains two photographic prints, 17.6 x 12.5 cm. and smaller. Indexing terms: Men; Women; Clothing and dress; Ethnic groups; Christians; Turks; Mardin (Turkey).

A33.F29: Ruines d'un ancien pont romain sur le Tigre, Mésopotamie — Box 39

Scope and Contents note: 16 x 22.8 cm. Indexing terms: Bridges, Roman; Rivers; Ruins; Landscape; Tigris River; Turkey.

A33.F30: Chaldéens et Syriens de la province de Mardin — Box 39

Scope and Contents note: Mount contains two photographic prints, 17.1 x 12.2 cm. and smaller. Indexing terms: Men; Women; Children; Girls; Clothing and dress; Ethnic groups; Assyrians; Syriac Christians; Chaldean Catholics; Mardin (Turkey).

A33.F31: Résidence des missionnaires à Malatia, Arménie — Box 39

Scope and Contents note: 16.1 x 22.7 cm. Indexing terms: Missions, French; Monks; Capuchins; Men; Europeans—Turkey; Ethnic groups; Children; Malatya (Turkey).

A33.F32: Arméniens d'Orfa; Arméniens de Malatia — Box 39

Scope and Contents note: Mount contains two photographic prints, 17.1 x 12.3 cm. and smaller. Indexing terms: Men; Women; Children; Girls; Clothing and dress; Ethnic groups; Armenians; Urfa (Turkey); Malatya (Turkey).

A33.F33: Curde de Malatia; Curde de Boudjagh — Box 39

Scope and Contents note: Mount contains two photographic prints, 16.7 x 12 cm. and smaller. Indexing terms: Men; Clothing and dress; Ethnic groups; Kurds; Malatya (Turkey); Buca (Turkey) [?].

A33.F34: Kizil-Bache (Tête rouge) de Djamlik, province de Malatia — Box 39

Scope and Contents note: 15.9 x 17 cm. [K#z#lba#] Indexing terms: Women; Clothing and dress; Ethnic groups; Turks; Malatya #li (Turkey).

A33.F35: Femme de Guerguer, près d'Adiaman; Femme de Dersim, tribu d'origine persane *Scope and Contents note*: 22.5 x 17.2 cm. Indexing terms: Women; Clothing and dress; Ethnic groups; Adiyaman (Turkey); Dersim (Turkey).	Box 39
A33.F36: Takhtarouan, véhicule en usage dans les voyages à travers la Mésopotamie *Scope and Contents note*: 16.4 x 22.9 cm. Vehicle resembles palanquin or litter mounted on horses front and back, in which a monk rides. Indexing terms: Vehicles; Animals; Horses; Monks; Capuchins; Europeans—Turkey; Men; Occupations; Transportation.	Box 39
A33.F37: Mahhafa ou corbeilles placées à dos de mulet *Scope and Contents note*: 12.7 x 17.7 cm. Vehicle resembles wagon frames strapped to either side of a mule, in which nuns ride. Indexing terms: Vehicles; Animals; Mules; Nuns; Europeans—Turkey; Men; Occupations; Transportation.	Box 39
Lot A34: Apollon, [Views],, 1920 Digital Object: Apollon, [Views] *Scope and Contents note*: European paper binding (33 x 48 cm.); disbound. 24 gelatin silver prints, pasted onto green paper mounts. Titles and photographer attribution from captions stamped onto photographs.	Oversize box 40
A34.F01: Panorama de Constantinople *Scope and Contents note*: 27.7 x 37.3 cm. Indexing terms: Cities and towns; Landscape; Mosques; Bridges; Ships; Bosporus (Turkey); Golden Horn (Istanbul, Turkey).	Oversize box 40
A34.F02: Pont de Galata *Scope and Contents note*: 27.6 x 37.3 cm. View is towards Pera. Indexing terms: Cities and towns; Bridges; Passersby; Steamboats; Street-railroads; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).	Oversize box 40
A34.F03: Mosquée Suleimanié *Scope and Contents note*: 27.4 x 37.2 cm. Indexing terms: Mosques; Cities and towns; Bridges; Süleymaniye Camii (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).	Oversize box 40
A34.F04: Pointe du Sérail *Scope and Contents note*: 27.6 x 37.4 cm. View overlooks Pera towards Stamboul. [Sarayburnu] Indexing terms: Cities and towns; Mosques; Steamboats; Bridges; Galata Bridge (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).	Oversize box 40
A34.F05: Mosquée Ste. Sophie, Neg. no. 11	

Scope and Contents note: 27.6 x 37.4 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Men; Plazas; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 40

A34.F06: Mosquée Ste. Sophie

Scope and Contents note: 27.6 x 37.3 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 40

A34.F07: Mosquée Ste. Sophie

Scope and Contents note: 27.6 x 37.3 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Columns; Arcades (Architecture); Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 40

A34.F08: Mosquée Ste. Sophie

Scope and Contents note: 37.3 x 27.6 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Domes; Urns; Columns; Arcades (Architecture); Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 40

A34.F09: Mosquée Sultan Ahmed

Scope and Contents note: 27.4 x 37.5 cm. [Atmeidan, At-Meidan, Atmeydan#; Obelisk of Theodosius, Obélisque de Théodose; Serpentine column, Snake column] Indexing terms: Mosques; Obelisks; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

Oversize box 40

A34.F10: Mosquée Sultan Ahmed

Scope and Contents note: 27.5 x 37.2 cm. Indexing terms: Mosques; Interior architecture; Faience tiles; Men; Prayer—Islam; Sultanahmet Camii (Istanbul, Turkey).

Oversize box 40

A34.F11: Mosquée Sultan Ahmed, Neg. no. 66

Scope and Contents note: 37.4 x 27.5 cm. Indexing terms: Mosques; Interior architecture; Faience tiles; Sultanahmet Camii (Istanbul, Turkey).

Oversize box 40

A34.F12: Mosquée Suleimanié

Scope and Contents note: 27.6 x 37.3 cm. Indexing terms: Mosques; Interior architecture; Süleymaniye Camii (Istanbul, Turkey).

Oversize box 40

A34.F13: [Beyaz#t Camii]

Scope and Contents note: 27.8 x 37.3 cm. The monumental gates of the Seraskerat (War Ministry) are visible in the photograph. Indexing terms: Mosques; Cities and towns; Traffic circles; Gates; Beyaz#t Camii (Istanbul, Turkey); Seraskierat (Istanbul, Turkey); Marmara, Sea of (Turkey).

Oversize box 40

A34.F14: Pont de Galata

Scope and Contents note: 28 x 37.3 cm. View is towards Stamboul. Indexing terms: Bridges; Passersby; Street-railroads; Cities and towns; Mosques; Steamboats; Galata Bridge (Istanbul, Turkey).

Oversize box 40

A34.F15: Panorama de Constantinople

Scope and Contents note: 28.3 x 37.3 cm. Indexing terms: Cities and towns; Landscape; Mosques; Steamboats; Tophane (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 40

A34.F16: Palais de Dolma-Bagtché

Scope and Contents note: 28.2 x 37.2 cm. Indexing terms: Palaces; Gates; Dolmabahçe Saray#.

Oversize box 40

A34.F17: Palais de Dolma-Bagtché

Scope and Contents note: 27.8 x 37.4 cm. Indexing terms: Palaces; Cities and towns; Dolmabahçe Saray#; Bosporus (Turkey).

Oversize box 40

A34.F18: Châteaux de Roumeli-Hissar

Scope and Contents note: 27.6 x 37.2 cm. [Castle of Europe, Château d'Europe] Indexing terms: Castles; Fortification; Dwellings; Landscape; Rumeli Hisar# (Turkey); Bosporus (Turkey).

Oversize box 40

A34.F19: Bosphore

Scope and Contents note: 27.6 x 37.4 cm. Indexing terms: Landscape; Trees; Dwellings; Cities and towns; Bosporus (Turkey).

Oversize box 40

A34.F20: [Cemetery at Eyüp and Golden Horn]

Scope and Contents note: 27.5 x 37.4 cm. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Cities and towns; Landscape; Golden Horn (Istanbul, Turkey).

Oversize box 40

A34.F21: Yéré Batan Sérail

Scope and Contents note: 38.4 x 24.8 cm. Indexing terms: Cisterns; Columns; Arcades (Architecture); Architecture, Byzantine; Men; Caïques (Boats); Electric lighting; Yerebatan Sarn#c# (Istanbul, Turkey); Turkey—Antiquities.

Oversize box 40

A34.F22: Mosquée d'Ortakeuy, Bosphore

Scope and Contents note: 37.2 x 27.5 cm. Indexing terms: Mosques; Cities and towns; Trees; Ortaköy (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 40

A34.F23: Panorama de Constantinople

Scope and Contents note: 28 x 37.5 cm. Indexing terms: Cities and towns; Mosques; Landscape; Istanbul (Turkey); Marmara, Sea of (Turkey).

Oversize box 40

A34.F24: Vue générale du palais de Dolma-Bagtché, Neg. no. 21 — Oversize box 40

Scope and Contents note: 27.5 x 37.2 cm. Caption stamped on mount reads: Palais de Dolma-Bagtché. Indexing terms: Palaces; Ships; Dolmabahçe Saray#; Bosporus (Turkey).

Lot A35: Album photographique, M. C.,, 1910 — Box 41

Digital Object: Album photographique, M. C.,

Scope and Contents note: Ottoman binding (43.5 x 49 cm.); full-bound dark red morocco; title embossed in gold ink on front board. Contains 62 gelatin silver prints. Date from collector's inventory. Label pasted inside front board: Atelier de reliure Fratelli Haïm, Constantinople. Printed text on front flyleaf lists album contents: Mosquées et marchés de Stamboul; Port de Constantinople; Le Bosphore; La Marmara; La Corne d'Or.

A35.F01a: Stamboul: marché turc — Box 41

Scope and Contents note: 28.7 x 39.3 cm. Indexing terms: Occupations; Men; Grocers; Stores, Retail; Melons; Streets; Cities and towns; Istanbul (Turkey).

A35.F01b: Stamboul: marché turc — Box 41

Scope and Contents note: 28.7 x 39.3 cm. A corner of Hagia Sophia is visible in the upper left of photograph. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Occupations; Men; Grocers; Peddlers and peddling; Children; Boys; Fairs; Bazaars (Markets); Melons; Streets; Cities and towns; Ayasofya Müzesi; Istanbul (Turkey).

A35.F02a: Stamboul: café turc — Box 41

Scope and Contents note: 28.7 x 39.2 cm. Indexing terms: Coffeehouses; Leisure; Men; Streets; Cities and towns; Istanbul (Turkey).

A35.F02b: Stamboul: fontaine du Sultan Ahmed — Box 41

Scope and Contents note: 28.7 x 39.2 cm. Indexing terms: Fountains; III Ahmet Çe#mesi (Istanbul, Turkey).

A35.F03a: Stamboul: Séraskérat, S. E. Mahmoud Chefket Pacha et son aide-de-camp sortant du Ministère de la Guerre — Box 41

Scope and Contents note: 28.7 x 39.3 cm. [War Ministry, War Office] Indexing terms: Public officers; Men; Plazas; Children; Girls; Horse-drawn vehicles; Public buildings; Mosques; Seraskierat (Istanbul, Turkey); Beyaz#t Camii (Istanbul, Turkey).

A35.F03b: Stamboul: les pigeons à la mosquée de Béyazid — Box 41

Scope and Contents note: 28.8 x 39.4 cm. Indexing terms: Mosques; Courtyards; Animals; Pigeons; Beyaz#t Camii (Istanbul, Turkey).

A35.F04a: Stamboul: mosquée Suleïmanié — Box 41

Scope and Contents note: Indexing terms: 28.7 x 39.3 cm. Indexing terms: Mosques; Passersby; Trees; Süleymaniye Camii (Istanbul, Turkey).

A35.F04b: Stamboul: mosquée du Sultan Fatih — Box 41

Scope and Contents note: 28.7 x 39.2 cm. Indexing terms: Mosques; Passersby; Fatih Camii (Istanbul, Turkey).

A35.F05a: Stamboul: mosquée du Sultan Fatih, porte intérieure — Box 41

Scope and Contents note: 39.2 x 28.7 cm. [Muqarna] Indexing terms: Mosques; Doorways; Stone carving; Interior architecture; Men; Fatih Camii (Istanbul, Turkey).

A35.F05b: Stamboul: mosquée du Sultan Fatih, cour intérieure — Box 41

Scope and Contents note: 28.7 x 39.3 cm. [#ad#rvan] Indexing terms: Mosques; Courtyards; Fountains; Columns; Arcades (Architecture); Trees; Fatih Camii (Istanbul, Turkey).

A35.F06a: Stamboul: tombeau du Sultan Fatih — Box 41

Scope and Contents note: 28.7 x 39.2 cm. Indexing terms: Mosques; Mausoleums; Women; Hijab (Islamic clothing); Men; Fatih Camii (Istanbul, Turkey).

A35.F06b: Stamboul: cimetière des princes à la mosquée du Sultan Fatih — Box 41

Scope and Contents note: 28.7 x 39.2 cm. Indexing terms: Mosques; Mausoleums; Women; Hijab (Islamic clothing); Men; Fatih Camii (Istanbul, Turkey).

A35.F07a: Stamboul: mosquée Sultan Béyazid — Box 41

Scope and Contents note: 28.7 x 39.2 cm. Indexing terms: Mosques; Streets; Passersby; Trees; Beyaz#t Camii (Istanbul, Turkey).

A35.F07b: Stamboul: mosquée du Sultan Ahmed — Box 41

Scope and Contents note: 28.6 x 39.3 cm. [Obelisk of Theodosius, Obélisque de Théodose; Serpentine column, Snake column] Indexing terms: Mosques; Obelisks; Sultanahmet Camii (Istanbul, Turkey).

A35.F08a: Stamboul: mosquée Sainte Sophie — Box 41

Scope and Contents note: 28.1 x 38 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Müzesi.

A35.F08b: Stamboul: place de l'Hippodrome — Box 41

Scope and Contents note: 28 x 38.2 cm. [Atmeidan, At-Meidan, Atmeydan#; Obelisk of Theodosius, Obélisque de Théodose; Obelisk of Constantine VII Porphyrogenitus, pyramide murée] Indexing terms: Obelisks; Hippodrome (Istanbul, Turkey); Sultanahmet Camii (Istanbul, Turkey).

A35.F09a: Le Bosphore: paysage asiatique — Box 41

Scope and Contents note: 28.7 x 39.3 cm. Indexing terms: Landscape; Bridges; Rivers; Men; Carriages and carts; Animals; Oxen; Bosporus (Turkey).

A35.F09b: Le Bosphore: mosquée de Beïlerbey — Box 41

Scope and Contents note: 28.7 x 39.2 cm. Indexing terms: Mosques; Beylerbeyi (Istanbul Ili, Turkey); Bosporus (Turkey).

A35.F10a: Le Bosphore: Vanikeuy — Box 41

Scope and Contents note: 28.7 x 39.2 cm. [Prokhtoi] Indexing terms: Cities and towns; Dwellings; Vaniköy (Turkey); Bosporus (Turkey).

A35.F10b: Le Bosphore: palais de Beïlerbey — Box 41

Scope and Contents note: 28.7 x 39.2 cm. Indexing terms: Palaces; Beylerbeyi (Istanbul Ili, Turkey); Bosporus (Turkey).

A35.F11a: Le Bosphore: coucher du soleil sur le Bosphore — Box 41

Scope and Contents note: 39.4 x 28.7 cm. Indexing terms: Ships; Masts and rigging; Landscape; Bosporus (Turkey).

A35.F11b: Le Bosphore: Anatolie Hissar — Box 41

Scope and Contents note: 28.7 x 39.3 cm. [Castle of Asia, Château d'Asie] Indexing terms: Castles; Fortification; Dwellings; Electric lines—Poles and towers; Anadolu Hisar# (Turkey).

A35.F12a: Le Bosphore: Anatolie Kavak — Box 41

Scope and Contents note: 28.7 x 39.2 cm. [Genoese castle, Château génois, Téli Tabia] Indexing terms: Cities and towns; Landscape; Castles; Ruins;Bosporus (Turkey).

A35.F12b: Le Bosphore: Mésarbournou, vue générale — Box 41

Scope and Contents note: 28.7 x 39.2 cm. Indexing terms: Landscape; Cities and towns; Dwellings; Mezar Burnu (Turkey); Bosporus (Turkey).

A35.F13a: Le Bosphore: Buyuk-Déré — Box 41

Scope and Contents note: 28.7 x 39.4 cm. Indexing terms: Cities and towns; Dwellings; Büyükdere (Turkey); Bosporus (Turkey).

A35.F13b: Le Bosphore: Buyuk-Déré, vue générale — Box 41

Scope and Contents note: 28.7 x 39.3 cm. Indexing terms: Landscape; Ships; Büyükdere (Turkey); Bosporus (Turkey).

A35.F14a: Le Bosphore: baie de Thérapia — Box 41

Scope and Contents note: 28.6 x 39.3 cm. Indexing terms: Cities and towns; Landscape; Ships; Tarabya (Turkey); Bosporus (Turkey).

A35.F14b: Le Bosphore: Courou-Tchesmé — Box 41

Scope and Contents note: 28.7 x 39.2 cm. Indexing terms: Cities and towns; Dwellings; Wharves; Caïques (Boats); Kuruçesme (Turkey); Bosporus (Turkey).

A35.F15a: Le Bosphore: Roumélie-Hissar, les tours — Box 41

Scope and Contents note: 28.7 x 39.3 cm. [Castle of Europe, Château d'Europe] Indexing terms: Castles; Fortification; Steamboats; Rumeli Hisar# (Turkey).

A35.F15b: Le Bosphore: Bébék — Box 41

Scope and Contents note: 28.7 x 39.3 cm. Indexing terms: Cities and towns; Ships; Masts and rigging; Bebek (Istanbul, Turkey); Bosporus (Turkey).

A35.F16a: Le Bosphore: Arnaout-Keuy — Box 41

Scope and Contents note: 28.7 x 39.3 cm. Indexing terms: Cities and towns; Minarets; Dwellings; Wharves; Passersby; Caïques (Boats); Arnavutköy (Istanbul, Turkey); Bosporus (Turkey).

A35.F16b: Le Bosphore: mosquée d'Orta-Keuy — Box 41

Scope and Contents note: 28.6 x 39.3 cm. Indexing terms: Mosques; Ortaköy (Istanbul, Turkey).

A35.F17a: Le Bosphore: Béchiktache — Box 41

Scope and Contents note: 28.7 x 39.3 cm. [Mahonnes] Indexing terms: Cities and towns; Harbors; Ships; Be#ikta# (Istanbul, Turkey); Bosporus (Turkey).

A35.F17b: Le Bosphore: palais de Dolma-Bagtché — Box 41

Scope and Contents note: 28.7 x 39.3 cm. Indexing terms: Palaces; Ships; Dolmabahçe Saray#; Bosporus (Turkey).

A35.F18a: Constantinople: les mahonnes à Cabatache — Box 41

Scope and Contents note: 28.7 x 39.3 cm. Indexing terms: Ships; Harbors; Kabata# (Istanbul, Turkey); Bosporus (Turkey).

A35.F18b: Marmara: vue de Koum-Capou — Box 41

Scope and Contents note: 28.6 x 39.2 cm. Indexing terms: Cities and towns; Walls; Kumkap# (Istanbul, Turkey); Marmara, Sea of (Turkey).

A35.F19a: Marmara: Fanaraki, pointe aval — Box 41

Scope and Contents note: 28.7 x 39.2 cm. Indexing terms: Lighthouses; Towers; Seashore; Caïques (Boats); Fenerbahçe (Istanbul, Turkey); Marmara, Sea of (Turkey).

A35.F19b: Marmara: Fanaraki, pointe amont — Box 41

Scope and Contents note: 28.7 x 39.3 cm. Indexing terms: Seashore; Landscape; Men; Europeans—Turkey; Fenerbahçe (Istanbul, Turkey).

A35.F20a: Port de Constantinople: mosquée Validé — Box 41

Scope and Contents note: 28.7 x 39.2 cm. Though captioned "mosquée Validé", the mosque is certainly Yeni Camii in Eminönü. Indexing terms: Mosques; Cities and towns; Streets; Passersby; Stores, Retail; Automobiles; Street-railroads—Track; Yeni Camii (Eminönü : Istanbul, Turkey).

A35.F20b: Constantinople: coucher du soleil dans la Marmara — Box 41

Scope and Contents note: 28.7 x 39.2 cm. Indexing terms: Caïques (Boats); Marmara, Sea of (Turkey).

A35.F21a: Kassim Pacha: montreurs d'ours — Box 41

Scope and Contents note: 28.7 x 39.2 cm. Indexing terms: Occupations; Men; Animal trainers; Animals; Bears; Captive wild animals; Passersby; Streets; Kas#mpa#a (Istanbul, Turkey).

A35.F21b: Kassim Pacha: marchands ambulants — Box 41

Scope and Contents note: 28.6 x 39.3 cm. Indexing terms: Occupations; Men; Peddlers and peddling; Women; Europeans—Turkey; Streets; Trees; Kas#mpa#a (Istanbul, Turkey).

A35.F22a: Kassim Pacha: cimetière — Box 41

Scope and Contents note: 28.8 x 39.3 cm. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Trees; Kas#mpa#a (Istanbul, Turkey).

A35.F22b: Kassim Pacha: cimetière — Box 41

Scope and Contents note: 28.7 x 39.3 cm. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Animals; Sheep; Trees; Kas#mpa#a (Istanbul, Turkey).

A35.F23a: La Corne d'Or: vue de Kassim Pacha — Box 41

Scope and Contents note: 28.7 x 39.3 cm. Indexing terms: Cities and towns; Dwellings; Passersby; Landscape; Kas#mpa#a (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A35.F23b: La Corne d'Or: station des voiliers — Box 41

Scope and Contents note: 28.6 x 39.2 cm. [Mahonnes] Indexing terms: Harbors; Ships; Caïques (Boats); Men; Cities and towns; Golden Horn (Istanbul, Turkey).

A35.F24a: La Corne d'Or: vue de Haskeuy — Box 41

Scope and Contents note: 28.1 x 38.4 cm. Indexing terms: Cities and towns; Harbors; Caïques (Boats); Hasköy (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A35.F24b: La Corne d'Or: cimetière d'Eyoub — Box 41

Scope and Contents note: 27.7 x 38.7 cm. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Trees; Landscape; Cities and towns; Eyüp (Istanbul, Turkey).

A35.F25a: Port de Constantinople: le vieux Séraï — Box 41

Scope and Contents note: 28.7 x 39.3 cm. [Sarayburnu] Indexing terms: Palaces; Walls; Topkap# Palace (Istanbul, Turkey); Bosporus (Turkey).

A35.F25b: Port de Constantinople: douanes de Stamboul — Box 41

Scope and Contents note: 28.7 x 39.3 cm. Indexing terms: Public buildings; Customhouses; Wharves; Steamboats; Caïques (Boats); Occupations; Men; Boatmen; Europeans—Turkey; Istanbul (Turkey).

A35.F26a: Corne d'Or: vue de Calafat-Yéri — Box 41

Scope and Contents note: 28.7 x 39.3 cm. [Mahonnes] Indexing terms: Harbors; Ships; Caïques (Boats); Men; Cities and towns; Galata Kulesi (Istanbul, Turkey); Kalafat Yeri (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A35.F26b: Corne d'Or: vue de Charab-Skélessi — Box 41

Scope and Contents note: 28.7 x 39.2 cm. [Mahonnes] Indexing terms: Harbors; Ships; Caïques (Boats); Cities and towns; Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A35.F27a: La Corne d'Or: vue de Djoubali — Box 41

Scope and Contents note: 28.6 x 39.3 cm. [Cubali] Indexing terms: Harbors; Ships; Caïques (Boats); Cities and towns; Mosques; Golden Horn (Istanbul, Turkey).

A35.F27b: La Corne d'Or: vue de Yémich-Skélessi — Box 41

Scope and Contents note: 28.6 x 39.3 cm. Aqueduct of Valens (Aqueduc de Valens) visible in far distance. Indexing terms: Harbors; Ships; Caïques (Boats); Steamboats; Cities and towns; Mosques; Bozdo#an Kemeri (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A35.F28a: Port de Constantinople: les bateliers (sandaldjis) — Box 41

Scope and Contents note: 28.7 x 39.3 cm. Indexing terms: Occupations; Men; Boatmen; Caïques (Boats); Ships; Steamboats; Cities and towns; Istanbul (Turkey); Marmara, Sea of (Turkey).

A35.F28b: Constantinople: entrée du port — Box 41

Scope and Contents note: 28.6 x 39.3 cm. Indexing terms: Occupations; Men; Boatmen; Europeans—Turkey; Harbors; Wharves; Caïques (Boats); Ships; Steamboats; Cities and towns; Golden Horn (Istanbul, Turkey).

A35.F29a: La Corne d'Or: Ministère de la Marine — Box 41

Scope and Contents note: 28.6 x 39.3 cm. [Ministry of the Navy, Naval Office] Indexing terms: Public buildings; Golden Horn (Istanbul, Turkey).

A35.F29b: La Corne d'Or: vue de Balata — Box 41

Scope and Contents note: 28.7 x 38.8 cm. Indexing terms: Cities and towns; Ships; Caïques (Boats); Men; Women; Umbrellas and parasols; Europeans—Turkey; Golden Horn (Istanbul, Turkey).

A35.F30a: La Corne d'Or: cimetière d'Eyoub, allée principale — Box 41

Scope and Contents note: 28.7 x 39.3 cm. Indexing trems: Cemeteries—Turkey; Sepulchral monuments; Trees; Eyüp (Istanbul, Turkey).

A35.F30b: La Corne d'Or: la mosquée d'Eyoub — Box 41

Scope and Contents note: 28.7 x 39.1 cm. Indexing terms: Mosques; Sepulchral monuments; Trees; Cities and towns; Eyüp (Istanbul, Turkey).

A35.F31a: La Corne d'Or: vue générale d'Eyoub — Box 41

Scope and Contents note: 28.6 x 39.3 cm. Indexing terms: Cities and towns; Sepulchral monuments; Landscape; Golden Horn (Istanbul, Turkey).

A35.F31b: La Corne d'Or: vue générale de la Corne d'Or prise du cimetière d'Eyoub — Box 41

Scope and Contents note: 28.7 x 39.3 cm. Indexing terms: Cities and towns; Trees; Landscape; Eyüp (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Lot A36: Abdullah Frères, [Views of Ç#ra#an Saray#],, circa 1870 — Oversize box 42

Digital Object: Abdullah Frères, [Views of Ciragan Sarayi]

Scope and Contents note: European binding; pinkish-red velour boards (43 x 52.5 cm.) with metal studs and gilt ornamentation; dedication text "À sa Majesté le roi d'Espagne" embossed in gold ink on front board. Contains 31 gelatin silver prints. Date from collector's inventory.

Glue spot and torn cloth above dedication text indicate that a metal ornament is missing from the binding.

Bookplate: Biblioteca di S.A.R. il Duca d'Aosta.

Title page text: Offert à sa Majesté le roi d'Espagne par son très humble serviteur Serkis Bey Ballian, architecte ingénieur en chef de S.M.I. le Sultan.

Label pasted inside rear board: A. Tarnawski relieur, téké ester zikmas sukak, Nto. 4.

A36.F01: Palais de Tchéraghan: façade sur le jardin *Scope and Contents note*: 22.7 x 30 cm. Indexing terms: Palaces; Royal gardens; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F02: Palais de Tchéraghan: kiosque vu du jardin *Scope and Contents note*: 22.7 x 29.9 cm. Indexing terms: Palaces; Pavilions; Royal gardens; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F03: Palais de Tchéraghan: façade sur le jardin *Scope and Contents note*: 24.2 x 30.2 cm. Indexing terms: Palaces; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F04: Palais de Tchéraghan: façade sur la mer *Scope and Contents note*: 24.2 x 29.9 cm. Indexing terms: Palaces; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F05: Palais de Tchéraghan: porte d'entrée *Scope and Contents note*: 21.9 x 28.6 cm. Indexing terms: Palaces; Gates; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F06: Palais de Tchéraghan: porte et kiosque sur la mer *Scope and Contents note*: 24.3 x 29.4 cm. Mosque of Ortaköy visible in distance. Indexing terms: Palaces; Gates; Royal gardens; Pavilions; Landscape; Ships; Mosques; Ortaköy (Istanbul, Turkey); Bosporus (Turkey); Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F07: Palais de Tchéraghan: café kiosque *Scope and Contents note*: 22.7 x 29.9 cm. Indexing terms: Palaces; Pavilions; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F08: Palais de Tchéraghan: grand salon de réception et entrée dans la salle du trône *Scope and Contents note*: 23.6 x 28.3 cm. Indexing terms: Palaces; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F09: Palais de Tchéraghan: entrée du grand salon de réception *Scope and Contents note*: 22.7 x 30 cm. Indexing terms: Palaces; Doorways; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F10: Palais de Tchéraghan: grand salon de réception *Scope and Contents note*: 24.3 x 29.2 cm. Indexing terms: Palaces; Columns; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42

A36.F11: Palais de Tchéraghan: entrée du grand salon *Scope and Contents note*: 29.5 x 22.5 cm. Indexing terms: Palaces; Doorways; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F12: Palais de Tchéraghan: porte en marqueterie de nacre *Scope and Contents note*: 30.4 x 24.2 cm. Doorway inlaid with mother of pearl. Indexing terms: Palaces; Doorways; Interior architecture; Marquetry; Columns; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F13: Palais de Tchéraghan: corridor conduisant au harem *Scope and Contents note*: 29.3 x 23.8 cm. Duplicates: 6.F13 = 4.7[?]. Indexing terms: Palaces; Doorways; Corridors; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F14: Palais de Tchéraghan: cheminée dans l'appartement du Sultan *Scope and Contents note*: 30.1 x 24.3 cm. Indexing terms: Palaces; Fireplaces; Doorways; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F15: Palais de Tchéraghan: partie du grand salon *Scope and Contents note*: 29 x 23.7 cm. Indexing terms: Palaces; Columns; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F16: Palais de Tchéraghan: grande salle du harem *Scope and Contents note*: 23.7 x 30.6 cm. Indexing terms: Palaces; Columns; Chandeliers; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F17: Palais de Tchéraghan: décoration murale *Scope and Contents note*: 29.9 x 22.2 cm. Indexing terms: Palaces; Mural painting and decoration; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F18: Palais de Tchéraghan: décoration murale *Scope and Contents note*: 30.1 x 24.3 cm. Indexing terms: Palaces; Mural painting and decoration; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F19: Palais de Tchéraghan: décoration murale *Scope and Contents note*: 29.7 x 24.2 cm. Indexing terms: Mural painting and decoration; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F20: Palais de Tchéraghan: décoration murale *Scope and Contents note*: 30.3 x 24.3 cm. Indexing terms: Palaces; Mural painting and decoration; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42

A36.F21: Palais de Tchéraghan: décoration murale *Scope and Contents note*: 30.2 x 24.3 cm. Indexing terms: Palaces; Mural painting and decoration; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F22: Palais de Tchéraghan: décoration murale *Scope and Contents note*: 30.2 x 24.3 cm. Indexing terms: Palaces; Mural painting and decoration; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F23: Palais de Tchéraghan: décoration murale *Scope and Contents note*: 24.3 x 28.6 cm. Indexing terms: Palaces; Mural painting and decoration; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F24: Palais de Tchéraghan: décoration murale *Scope and Contents note*: 24.2 x 30.4 cm. Indexing terms: Palaces; Doorways; Mural painting and decoration; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F25: Palais de Tchéraghan: plafond *Scope and Contents note*: 24.2 x 30.4 cm. Indexing terms: Palaces; Doorways; Mural painting and decoration; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey); Palaces; Ceilings; Mural painting and decoration; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F26: Palais de Tchéraghan: plafond *Scope and Contents note*: 24.3 x 30.5 cm. Indexing terms: Palaces; Ceilings; Mural painting and decoration; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F27: Palais de Tchéraghan: plafond *Scope and Contents note*: 24.3 x 29.6 cm. Indexing terms: Palaces; Ceilings; Mural painting and decoration; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F28: Palais de Tchéraghan: plafond *Scope and Contents note*: 23.5 x 30.5 cm. Indexing terms: Palaces; Ceilings; Mural painting and decoration; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F29: Palais de Tchéraghan: plafond *Scope and Contents note*: 24.2 x 30.2 cm. Indexing terms: Palaces; Ceilings; Mural painting and decoration; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
A36.F30: Palais de Tchéraghan: plafond *Scope and Contents note*: 24.3 x 30.3 cm. Indexing terms: Palaces; Ceilings; Mural painting and decoration; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42

A36.F31: Palais de Tchéraghan: plafond *Scope and Contents note*: 24.2 x 30.3 cm. Indexing terms: Palaces; Ceilings; Mural painting and decoration; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).	Oversize box 42
Lot A37: Abdullah Frères, Constantinople,, 1875 Digital Object: Abdullah Frères, Constantinople *Scope and Contents note*: European binding; brown percaline boards (36 x 56 cm.); title embossed in gold, with gilt spine ornamentation. Contains 30 albumen prints. Titles from captions on mounts; negative numbers pencilled on most photographs. Photographer attribution and date from collector's inventory.	Box 43
A37.F01: Intérieur de Suléimanié *Scope and Contents note*: 31.6 x 24.6 cm. Indexing terms: Mosques; Interior architecture; Süleymaniye Camii (Istanbul, Turkey).	Box 43
A37.F02: Intérieur de Ste. Sophie, Neg. no. 112 *Scope and Contents note*: 31.4 x 23 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.	Box 43
A37.F03: Intérieur de Ste. Sophie, Neg. no. 63 *Scope and Contents note*: 30.9 x 23.9 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.	Box 43
A37.F04: Fontaine de Shagh-zadé Bachi, Neg. no. 24 *Scope and Contents note*: 31 x 25 cm. [#ehzade Camii] [?].Indexing terms: Fountains.	Box 43
A37.F05: Porte du vieux sérail, Neg. no. 49 *Scope and Contents note*: 30.8 x 23.9 cm. Indexing terms: Gates; Doorways; Towers; Topkap# Palace (Istanbul, Turkey).	Box 43
A37.F06: Porte de Séraskéras, Neg. no. 111 *Scope and Contents note*: 29.5 x 24.7 cm. [War Ministry, War Office, Ministère de la Guerre; Seraskierat] Indexing terms: Gates; Doorways; Walls; Public buildings.	Box 43
A37.F07: Mosquée de Tophana, Neg. no. 43 *Scope and Contents note*: 30.6 x 23.9 cm. [Cannon, caissons] Indexing terms: Mosques; Arsenals; Artillery; Tophane (Istanbul, Turkey).	Box 43
A37.F08: Porte de la mosquée Shagh-zadé bachi djamessi, Neg. no. 50	Box 43

Scope and Contents note: 31.4 x 24.7 cm. [Muqarna; #ehzade Camii] Indexing terms: Mosques; Doorways; Stone carving.

A37.F09: Colonne de l'Hyppodrome, Neg. no. 20 — Box 43

Scope and Contents note: 30.8 x 23.2 cm. [Obelisk of Constantine VII Porphyrogenitus, pyramide murée] Indexing terms: Obelisks; Cities and towns; Hippodrome (Istanbul, Turkey).

A37.F10: Obélisque de l'Hyppodrome, Neg. no. 48 — Box 43

Scope and Contents note: 30.2 x 22.7 cm. [Obelisk of Theodosius, Obélisque de Théodose] Indexing terms: Obelisks; Hippodrome (Istanbul, Turkey).

A37.F11: La colonne brûlée, Neg. no. 26 — Box 43

Scope and Contents note: 32.5 x 23.9 cm. [Column of Constantine, Burnt column, Tour brûlée] Indexing terms: Columns; Hippodrome (Istanbul, Turkey); Çemberlita# (Istanbul, Turkey).

A37.F12: Arabes de Tripoli, Neg. no. 89 — Box 43

Scope and Contents note: 24.7 x 31.4 cm. Indexing terms: Men; Clothing and dress; Ethnic groups; Arabs.

A37.F13: Monténégrins, Neg. no. 82 — Box 43

Scope and Contents note: 31.8 x 24 cm. Published in: PG, p. 152. Indexing terms: Men; Clothing and dress; Ethnic groups; Montenegrins.

A37.F14: Chaise à porteur, Neg. no. 89 — Box 43

Scope and Contents note: 24.7 x 31.4 cm. Duplicates: 0.F18b = 7.F14. Published in: PG, p. 167. Indexing terms: Occupations; Men; Porters; Sedan chairs; Women.

A37.F15: Circassien, Neg. no. 86 — Box 43

Scope and Contents note: 26.2 x 21.3 cm. Published in: PG, dust jacket. Indexing terms: Men; Clothing and dress; Ethnic groups; Circassians;

A37.F16: Egyptiens, Neg. no. 85 — Box 43

Scope and Contents note: 28.2 x 23.5 cm. Indexing terms: Men; Clothing and dress; Ethnic groups; Egyptians.

A37.F17: Géorgiens, Neg. no. 81 — Box 43

Scope and Contents note: 30.1 x 23.4 cm. Published in: PG, p. 127. Indexing terms: Men; Clothing and dress; Ethnic groups; Georgians (Transcaucasians).

A37.F18: Monténégrin, Neg. no. 79 — Box 43

Scope and Contents note: 30.3 x 23.4 cm. Indexing terms: Men; Clothing and dress; Ethnic groups; Montenegrins.

A37.F19: Grec, Neg. no. 76 — Box 43

Scope and Contents note: 30 x 23.4 cm. [Evzone, foustanela] Published in: PG, dust jacket. Indexing terms: Men; Clothing and dress; Ethnic groups; Greeks.

A37.F20: Évêque grec — Box 43

Scope and Contents note: 27.7 x 22.4 cm. Published in: PG, dust jacket. Indexing terms: Men; Clothing and dress; Ethnic groups; Greeks; Occupations; Bishops; Patriarchs and patriarchate.

A37.F21: Arabe du désert, Neg. no. 83 — Box 43

Scope and Contents note: 28.3 x 23.3 cm. Indexing terms; Men; Clothing and dress; Ethnic groups; Arabs; Africans—Turkey; Hides and skins; Leopard.

A37.F22: Chaldéen, Neg. no. 78 — Box 43

Scope and Contents note: 30.3 x 24.7 cm. Indexing terms: Men; Clothing and dress; Ethnic groups; Chaldean Catholics.

A37.F23: Pompiers, Neg. no. 73 — Box 43

Scope and Contents note: 20.3 x 29.9 cm. Published in: PG, p. 153. Indexing terms: Men; Clothing and dress; Occupations; Men; Fire fighters; Fire pumps; Fire extinction—Equipment and supplies.

A37.F24: Bohémiens, Neg. no. 71 — Box 43

Scope and Contents note: 23.4 x 27.2 cm. Indexing terms: Men; Clothing and dress; Ethnic groups; Romanies.

A37.F25: Bohémiens, Neg. no. 79 — Box 43

Scope and Contents note: 22.1 x 30.2 cm. Bohémiennes. Though mount caption is masculine, mainly women and girls are pictured, with a few boys. Indexing terms: Women; Children; Girls; Boys; Clothing and dress; Veils; Ethnic groups; Romanies.

A37.F26: Bohémiens, Neg. no. 80 — Box 43

Scope and Contents note: 23.3 x 30.5 cm. Bohémiennes. Though mount caption is masculine, mainly women and girls are pictured, with a few boys. Indexing terms: Women; Children; Girls; Boys; Clothing and dress; Ethnic groups; Romanies.

A37.F27: Derviches, Neg. no. 72 — Box 43

Scope and Contents note: 21.2 x 29.4 cm. Indexing terms: Men; Clothing and dress; Occupations; Men; Dervishes; Children; Boys; Pipes (Musical instruments).

A37.F28: Lutteurs arméniens, Neg. no. 74 — Box 43

Scope and Contents note: 22.5 x 30.5 cm. Indexing terms: Men; Clothing and dress; Ethnic groups; Armenians; Occupations; Wrestlers; Tobacco pipes; Hookahs.

A37.F29: Faucheurs bulgars, Neg. no. 77 — Box 43

Scope and Contents note: 22.8 x 30.4 cm. Indexing terms: Men; Clothing and dress; Ethnic groups; Bulgarians; Occupations; Agricultural laborers.

A37.F30: Juifs, Neg. no. 84 — Box 43

Scope and Contents note: 23.3 x 29.3 cm. Title from caption on mount. Indexing terms: Men; Clothing and dress; Ethnic groups; Jews—Turkey.

Lot A38: Alascheir Railway, Asia Minor, Constructed by Samuel Bayliss CE,, approximately 1875 — Box 44

Digital Object: Alascheir Railway, Asia Minor: Constructed by Samuel Bayliss C.E.,

Scope and Contents note: European binding; full-bound brown morocco (31 x 39 cm.); title embossed on front board (gilt ink worn away). Contains 28 albumen prints; photographs and album mounts are uncaptioned; date from collector's inventory. Titles are derived from another copy of this album, which contians a list of plates, and includes two additional photographs at the beginning of the album. See Special Collections accession no.89.R.24.

The album documents the completed extension of the Smyrna Cassaba railroad from Cassaba to Alascheir (Ala#ehir), Turkey, which was constructed under the direction of Samuel Bayliss and completed in 1875. The English company, Smyrna Cassaba Railway, built the railway of the same name in Turkey in the 1860s. In 1872 the Turkish government granted the company rights to extend the line to Alascheir, increasing the rails to 108 miles. The extension opened on 1 March 1875. Included in the album are city views of Cassaba and Alascheir,station buildings, two types of bridge construction, locomotives, and railroad cars. Of particular interest are views of Sardis and the Temple of the Sibyl.

A38.F01: General View of Achmetli Station, Type of 3rd Class Station — Box 44

Scope and Contents note: 19.5 x 25.3 cm. Note pencilled on mount: Ala#ehir (ancient Philadelphia) / city in W. Turkey in Asia. Indexing terms: Railroad stations; Railroads—Track; Railroads—Trains; Ala#ehir (Turkey).

A38.F02: Passenger Station, Achmetli Station, Type of 3rd Class Station — Box 44

Scope and Contents note: 20.3 x 25.3 cm. Railway station sign reads: Achmetli. Indexing terms: Railroad stations; Railroads—Track; Ala#ehir (Turkey).

A38.F03: Goods Shed, Achmetli Station, Type of 3rd Class Station — Box 44

Scope and Contents note: 20.3 x 25.3 cm. Indexing terms: Railroad stations; Railroads—Track; Railroads—Trains; Ala#ehir (Turkey).

A38.F04: Platelayers Hut, Achmetli Station, Type of 3rd Class Station — Box 44

Scope and Contents note: 19.8 x 24.8 cm. Indexing terms: Railroad stations; Ala#ehir (Turkey).

A38.F05: Achmetli Bridge, Type of Double 30 Ft. Under Girder Bridge

Scope and Contents note: 19.7 x 25.2 cm. Indexing terms: Railroad bridges; Rivers; Landscape; Ala#ehir (Turkey).

Box 44

A38.F06: General View of Sardis

Box 44

Scope and Contents note: 19.4 x 25.2 cm. Railway Station. Indexing terms: Railroad stations; Railroads—Track; Ala#ehir (Turkey).

A38.F07: Ruins of Sardis

Box 44

Scope and Contents note: 19.5 x 25.2 cm. Duplicates: 3.F13a = 5.14 = 5.30a upper (cfr. 8.F07)[?] [Sardes, Sarde, Sart] Indexing terms: Ruins; Turkey—Antiquities; Sardis (Extinct city).

A38.F08: Hot Mineral Baths, Sardis

Box 44

Scope and Contents note: 19.5 x 24.8 cm. Indexing terms: Landscape; Villages; Dwellings; Tents; Men; Women; Europeans—Turkey; Ala#ehir (Turkey).

A38.F09: Quarrymen at Work, Sardis

Box 44

Scope and Contents note: 20.3 x 25.2 cm. Indexing terms: Landscape; Men; Women; Europeans—Turkey; Animals; Horses; Ala#ehir (Turkey).

A38.F10: Ruins of the Temple of Cybile, Sardis

Box 44

Scope and Contents note: 19.9 x 25 cm. Duplicates: 3.F15a = 8.F10 = 5.2b (cfr. 5.30a lower)[?] [Sardes, Sarde, Sart] Indexing terms: Temples; Columns; Ruins; Men; Women; Turkey—Antiquities; Sardis (Extinct city).

A38.F11: Kourschid Pacha Halte, Tartan Tchiflik

Box 44

Scope and Contents note: 19.2 x 25.1 cm. Indexing terms: Railroad stations; Railroads—Track; Ala#ehir (Turkey).

A38.F12: General View of Salikli Station, Type of 2nd Class Station

Box 44

Scope and Contents note: 19.5 x 25.2 cm. Indexing terms: Railroad stations; Railroads—Track; Railroads—Trains; Ala#ehir (Turkey).

A38.F13: Passenger Station, Salikli, Type of 2nd Class Station

Box 44

Scope and Contents note: 19.4 x 25.2 cm. Railway station sign reads: Salikli. In album: Alascheir railway, folio: 13. Indexing terms: Railroad stations; Railroads—Track; Ala#ehir (Turkey).

A38.F14: Goods Shed, Salikli Station, Type of 2nd Class Station

Box 44

Scope and Contents note: 19.3 x 24.9 cm. Indexing terms: Railroad stations; Railroads—Track; Ala#ehir (Turkey).

A38.F15: Ancient Cemetery, Salikli

Scope and Contents note: 20.3 x 25.3 cm. Indexing terms: Railroads—Track; Landscape; Cemeteries—Turkey; Sepulchral monuments; Trees; Ala#ehir (Turkey) [?].

Box 44

A38.F16: Type of 3. 30 Ft. Bridge, Outside Girders

Box 44

Scope and Contents note: 20.2 x 25.2 cm. Indexing terms: Railroads—Track; Railroad bridges; Landscape; Ala#ehir (Turkey).

A38.F17: View of Monavak-Cavé Station, Type of 4th Class Station

Box 44

Scope and Contents note: 19.6 x 25.2 cm. Railway station sign reads: Monovak. Indexing terms: Railroad stations; Railroads—Track; Ala#ehir (Turkey).

A38.F18: Goods Shed, Monavak-Cavé Station, Type of 4th Class Station

Box 44

Scope and Contents note: 20.2 x 25.2 cm. Railroad stations; Railroads—Track; Railroads—Trains; Handcars; Ala#ehir (Turkey).

A38.F19: Type of Double 30 Ft. Bridge, Outside Girders

Box 44

Scope and Contents note: 19.5 x 25.3 cm. Indexing terms: Railroad bridges; Landscape; Ala#ehir (Turkey).

A38.F20: View of Mountains near Dere-Keui Station

Box 44

Scope and Contents note: 19.7 x 25.2 cm. Indexing terms: Landscape; Railroads—Track [?]; Ala#ehir (Turkey).

A38.F21: Type of 3. 30 Ft. Bridge, Under Girders

Box 44

Scope and Contents note: 20.2 x 25.3 cm. Indexing terms: Railroad bridges; Railroad stations; Railroads—Track; Railroads—Trains; Landscape; Ala#ehir (Turkey).

A38.F22: View of Railway from the Heights of Alascheir

Box 44

Scope and Contents note: 19.5 x 25 cm. Indexing terms: Cities and towns; Minarets; Railroad stations; Railroads—Trains; Landscape; Ala#ehir (Turkey).

A38.F23: Engine House, Turntable, & Water Crane, Alascheir, Type of 2nd Class Station

Box 44

Scope and Contents note: 19.5 x 25.3 cm. Photograph shows what may be a water crane, meant to supply water to steam locomotives. Indexing terms: Railroad stations; Railroads—Track; Water cranes; Railroads—Water supply; Ala#ehir (Turkey).

A38.F24: General View of Alascheir

Box 44

Scope and Contents note: 19.4 x 25.3 cm. Indexing terms: Cities and towns; Landscape; Ala#ehir (Turkey).

A38.F25: Tender Engine

Scope and Contents note: 20.3 x 25.2 cm. With two engineers on board. Indexing terms: Steam locomotives; Railroads—Rolling-stock; Men; Europeans—Turkey; Ala#ehir (Turkey).

Box 44

A38.F26: Tank Engine

Box 44

Scope and Contents note: 20.3 x 25.3 cm. With two engineers on board. Placque on engine reads: Chediz. Indexing terms: Steam locomotives; Railroads—Rolling-stock; Men; Europeans—Turkey; Ala#ehir (Turkey).

A38.F27: Carriage Stock, 1st, 2nd, 3rd Carriages and Passenger Break Van

Box 44

Scope and Contents note: 20 x 25.2 cm. Indexing terms: Railroads—Passenger cars; Railroads—Rolling-stock; Ala#ehir (Turkey).

A38.F28: Wagon Stock, Covered Goods, Circular Ended, Cotton, and Low-sided Wagons

Box 44

Scope and Contents note: 20.1 x 25 cm. Indexing terms: Railroads—Freight cars; Railroads—Rolling-stock; Ala#ehir (Turkey).

Lot A39: Société de construction de Batignolles, précédant Ernest Gouin & Cie, Chemin de fer de Moudania à Brousse,, 1892

Box 45

Digital Object: Société de construction de Batignolles, précédant Ernest Gouin & Cie, Chemin de fer de Moudania à Brousse

Scope and Contents note: European binding; half-bound brown morocco (35 x 46.5 cm.); Title gilt-embossed on front board. Contains 27 gelatin silver prints by an unideintified photographer.

A39.F01: Moudania: appontement du chemin de fer

Box 45

Scope and Contents note: 16.8 x 26.2 cm. Indexing terms: Railroads; Piers; Steamboats; Men; Mudanya (Turkey); Marmara, Sea of (Turkey).

A39.F02: Moudania: gare des voyageurs

Box 45

Scope and Contents note: 20 x 26.4 cm. Indexing terms: Railroad stations; Railroads—Passenger cars; Railroads—Track; Men; Women; Umbrellas and parasols; Mudanya (Turkey).

A39.F03: Moudania: remise des machines et atelier

Box 45

Scope and Contents note: 19.8 x 26.2 cm. Engine shed. Indexing terms: Roundhouses (Railroads); Landscape; Trees; Mudanya (Turkey).

A39.F04: Pont de 67m, 40 sur le Nilufer au kilomètre 22

Box 45

Scope and Contents note: 20 x 25.8 cm. The Nilüfer River is located in the vicinity of Bursa. Indexing terms: Railroad bridges; Rivers; Men; Europeans—Turkey; Nilüfer River (Turkey).

A39.F05: Pont de 82m, 74 sur le Nilufer au kilomètre 35 — Box 45

Scope and Contents note: 19 x 25.9 cm. The Nilüfer River is located in the vicinity of Bursa. Indexing terms: Railroad bridges; Rivers; Men; Landscape; Nilüfer River (Turkey).

A39.F06: Korou: ensemble de la station — Box 45

Scope and Contents note: 20.2 x 26 cm. Indexing terms: Railroad stations; Railroads—Track; Railroads—Trains; Men.

A39.F07: Korou: bâtiment des voyageurs — Box 45

Scope and Contents note: 19.8 x 26 cm. Indexing terms: Railroad stations; Roundhouses (Railroads).

A39.F08: Brousse: halte — Box 45

Scope and Contents note: 20 x 26.2 cm. Indexing terms: Railroad stations; Railroads—Trains; Steam locomotives; Men; Bursa (Turkey).

A39.F09: Brousse: ensemble de la gare — Box 45

Scope and Contents note: 16.9 x 26.2 cm. Indexing terms: Railroad stations; Railroads—Track; Bursa (Turkey).

A39.F10: Brousse: bâtiment des voyageurs — Box 45

Scope and Contents note: 20.3 x 25.9 cm. Indexing terms: Railroad stations; Men; Europeans—Turkey; Bursa (Turkey).

A39.F11: Brousse: gare des marchandises — Box 45

Scope and Contents note: 19.9 x 26.2 cm. Indexing terms: Railroad stations; Roundhouses (Railroads); Bursa (Turkey).

A39.F12: Brousse: vue générale prise de la route de Smyrne — Box 45

Scope and Contents note: 20 x 26.4 cm. Indexing terms: Cities and towns; Mosques; Landscape; Bursa (Turkey).

A39.F13: Brousse: vue générale prise de la mosquée verte — Box 45

Scope and Contents note: 20.5 x 26.4 cm. Indexing terms: Cities and towns; Mosques; Landscape; Bursa (Turkey).

A39.F14: Brousse: vue générale prise de la mosquée verte — Box 45

Scope and Contents note: 20.4 x 26.4 cm. Indexing terms: Cities and towns; Mosques; Landscape; Bursa (Turkey).

A39.F15: Brousse: tombeau de Mahomet II — Box 45

Scope and Contents note: 25.5 x 20.4 cm. Indexing terms: Mausoleums; Streets; Men; Bursa (Turkey).

A39.F16: Brousse: Yechil Djami ou mosquée verte — Box 45

Scope and Contents note: 20.2 x 26.5 cm. Indexing terms: Mosques; Cities and towns; Landscape; Ye#il Cami (Bursa, Turkey).

A39.F17: Brousse: la Grande Mosquée, — Box 45

Scope and Contents note: 20.1 x 26 cm. Indexing terms: Mosques; Cities and towns; Landscape; Ulu Cami (Bursa, Turkey).

A39.F18: Brousse: le collège et sa mosquée — Box 45

Scope and Contents note: 19.7 x 26.4 cm. Indexing terms: Mosques; Madrasahs; Landscape; Bursa (Turkey).

A39.F19: Brousse: établissement des bains ferrugineux — Box 45

Scope and Contents note: 20.2 x 25.7 cm. [Kapl#ca; thermal baths, mineral baths] Indexing terms: Public baths; Cities and towns; Bursa (Turkey).

A39.F20: Brousse: établissement des bains sulfureux — Box 45

Scope and Contents note: 20 x 26.3 cm. [Kapl#ca; sulphur baths, thermal baths, mineral baths] Indexing terms: Public baths; Landscape; Bursa (Turkey).

A39.F21: Brousse: vue générale de Tchekirjeh — Box 45

Scope and Contents note: 19.2 x 25.9 cm. [Çekirge] Indexing terms: Cities and towns; Landscape; Bursa (Turkey).

A39.F22: Inauguration de la ligne: les invités réunis à la gare de Brousse pour les prières d'usage — Box 45

Scope and Contents note: 21.4 x 32.2 cm. The inauguration took place on June 17, 1892. Indexing terms: Railroad stations; Railroads—Track; Special events; Public officers; Men; Women; Europeans—Turkey; Bursa (Turkey);

Lot A40: [Railway Construction in Anatolia],, between 1890 and 1895 — Box 46

Digital Object: [Railway Construction in Anatolia]

Scope and Contents note: Fifty-eight gelatin silver prints on disbound, uncaptioned album mounts (23 x 29.5 cm.); album cover not in collection. Original order of photographs is uncertain.

A40.F01a: [Work Crew Outside Railway Tunnel] — Box 46

Scope and Contents note: 24.1 x 19.2 cm. Indexing terms: Railroad tunnels; Men; Europeans—Turkey; Railroads—Design and construction; Turkey.

A40.F01b: [Railway Bridge Carrying Train over Ravine]

Scope and Contents note: 19 x 24.2 cm. Indexing terms: Railroad bridges; Railroads —Trains; Steam locomotives; Landscape; Railroads—Design and construction; Turkey.

Box 46

A40.F02a: [View of Railway Track on Mountainside]

Box 46

Scope and Contents note: 19.1 x 24.1 cm. Indexing terms: Railroads—Track; Rivers; Landscape; Railroads—Design and construction; Turkey.

A40.F02b: [View of Railway Bridge and Track through River Gorge]

Box 46

Scope and Contents note: 19.3 x 24 cm. Published in: PG, p. 202. Indexing terms: Railroad bridges; Railroads—Track; Rivers; Landscape; Railroads—Design and construction; Turkey.

A40.F03a: [Railway Bridge under Construction]

Box 46

Scope and Contents note: 19.2 x 24.1 cm. Indexing terms: Railroad bridges; Masonry bridges; Men; Women; Children; Boys; Europeans—Turkey; Animals; Dogs; Railroads—Design and construction; Turkey.

A40.F03b: [Railway Track Curving along River Gorge]

Box 46

Scope and Contents note: 19.2 x 24 cm. Indexing terms: Railroads—Track; Rivers; Landscape; Railroads—Design and construction; Turkey.

A40.F04a: [Construction of Bridge Pier]

Box 46

Scope and Contents note: 24.1 x 19 cm. Indexing terms: Railroad bridges—Foundations and piers; Ramps (Walkways); Rivers; Men; Women; Europeans—Turkey; Railroads—Design and construction; Turkey.

A40.F04b: [Work Crew on Bridge Scaffolding]

Box 46

Scope and Contents note: 19 x 24.3 cm. Published in: PG, p. 202. Indexing terms: Railroad bridges—Foundations and piers; Scaffolding; Rivers; Men; Europeans—Turkey; Railroads—Design and construction; Turkey.

A40.F05a: [Ottoman Dignitaries before Railroad Monument, Locomotives and Track in Background]

Box 46

Scope and Contents note: 24.2 x 19.1 cm. Monument pictured is the same as in .F12b, with painted train in relief. Indexing terms: Public officers; Men; Special events; Monuments; Columns; Relief (Sculpture); Steam locomotives; Railroad stations; Railroads—Track; Turkey.

A40.F05b: [Railway Bridge over River, with Older Bridge behind]

Box 46

Scope and Contents note: 19 x 24.1 cm. Indexing terms: Railroad bridges; Masonry bridges; Rivers; Landscape; Turkey.

A40.F06a: [Close-up of Locomotive with Engineer]

Box 46

Scope and Contents note: 19.1 x 24.2 cm. Indexing terms: Railroads—Trains; Railroads—Track; Steam locomotives; Men; Occupations; Locomotive engineers; Landscape; Turkey.

A40.F06b: [Cantilever Railway Bridge over River with Older Masonry Bridge behind It] — Box 46

Scope and Contents note: 19.1 x 24.2 cm. Indexing terms: Railroad bridges; Bridges, Cantilever; Masonry bridges; Men; Handcars; Rivers; Landscape; Turkey.

A40.F07a: [Railway Station under Construction ?] — Box 46

Scope and Contents note: 19 x 24.2 cm. Indexing terms: Railroad stations; Railroads—Rails; Railroads—Freight cars; Men; Railroads—Design and construction; Turkey.

A40.F07b: [Railway Station] — Box 46

Scope and Contents note: 19 x 24.2 cm. Photograph mostly torn away from mount, badly damaged. Indexing terms: Railroad stations; Railroads—Track; Men; Railroads—Design and construction; Turkey.

A40.F08a: [Cantilever Railway Bridge through River Gorge] — Box 46

Scope and Contents note: 19 x 24.2 cm. Indexing terms: Railroad bridges; Bridges, Cantilever; Rivers; Landscape; Turkey.

A40.F08b: [Construction of Railway Bridge] — Box 46

Scope and Contents note: 19.1 x 24.2 cm. Indexing terms: Railroad bridges—Foundations and piers; Scaffolding; Rivers; Landscape; Railroads—Design and construction; Turkey.

A40.F09a: [View of Railway Track Leading to Port City] — Box 46

Scope and Contents note: 19.1 x 24.2 cm. Indexing terms: Railroads—Track; Railroads—Trains; Harbors; Cities and towns; Railroads—Design and construction; Turkey.

A40.F09b: [Railroad Terminal at Pier] — Box 46

Scope and Contents note: 19.1 x 24 cm. Indexing terms: Railroad terminals; Railroads—Yards; Railroads—Trains; Piers; Harbors; Cities and towns; Turkey.

A40.F10a: [Steam Locomotive Exiting Tunnel] — Box 46

Scope and Contents note: 19 x 24 cm. Photograph partially torn away from mount, damaged. More distant view of locomotive in .F28a. Indexing terms: Railroad tunnels; Railroads—Track; Steam locomotives; Men; Occupations; Locomotive engineers; Turkey.

A40.F10b: [Railway Bridge over River near Waterfall] — Box 46

Scope and Contents note: 19.1 x 24.2 cm. The waterfall pictured is the same as in .F22b. Indexing terms: Railroad bridges; Masonry bridges; Rivers; Waterfalls; Landscape; Turkey.

A40.F11a: [Railway Bridge under Construction] Box 46

Scope and Contents note: 19 x 24.3 cm. Indexing terms: Railroad bridges—Foundations and piers; Rivers; Landscape; Railroads—Design and construction; Turkey.

A40.F11b: [Railway Cantilever Bridge under Construction] Box 46

Scope and Contents note: 19 x 24.1 cm. Indexing terms: Railroad bridges—Foundations and piers; Bridges, Cantilever; Rivers; Landscape; Railroads—Design and construction; Turkey.

A40.F12a: [Railway Pier] Box 46

Scope and Contents note: 19.2 x 24.2 cm. Indexing terms: Railroads—Rails; Piers; Harbors; Men; Ships; Railroads—Design and construction; Turkey.

A40.F12b: [Railroad Monument at Station] Box 46

Scope and Contents note: 24.1 x 19 cm. Monument pictured is the same as in .F05a, with painted train in relief. Indexing terms: Railroad bridges—Foundations and piers; Ramps (Walkways); Rivers; Men; Women; Europeans—Turkey; Railroads—Design and construction; Turkey.

A40.F13a: [Railway Bridge Construction over River] Box 46

Scope and Contents note: 19.2 x 24 cm. Indexing terms: Railroad bridges; Masonry bridges; Rivers; Men; Landscape; Railroads—Design and construction; Turkey.

A40.F13b: [Railway Bridge Construction] Box 46

Scope and Contents note: 19.1 x 24.2 cm. Indexing terms: Railroad bridges; Masonry bridges; Men; Villages; Railroads—Design and construction; Turkey.

A40.F14a: [Train Tracks, Culverts and Tunnels in Mountain Valley] Box 46

Scope and Contents note: 19.2 x 24.2 cm. Indexing terms: Railroads—Track; Culverts; Tunnels; Landscape; Turkey.

A40.F14b: [Train Tracks along River in Mountain Valley] Box 46

Scope and Contents note: 19.2 x 24 cm. Published in: PG, p. 202. Indexing terms: Railroads—Track; Rivers; Landscape; Turkey.

A40.F15a: [Completed Wooden Railway Bridge over River] Box 46

Scope and Contents note: 19.2 x 24.2 cm. Indexing terms: Railroad bridges; Masonry bridges; Rivers; Men; Europeans—Turkey [?]; Railroads—Design and construction; Turkey.

A40.F15b: [Wooden Bridge, Men with Headcloths on Horseback] Box 46

Scope and Contents note: 19.2 x 23.8 cm. Published in: PG, p. 202. Indexing terms: Railroad bridges; Masonry bridges; Men; Europeans—Turkey; Animals; Horses; Dogs; Tents; Railroads—Design and construction; Turkey.

A40.F16a: [Train Crossing Wooden Bridge] Box 46

Scope and Contents note: 18.8 x 24 cm. Indexing terms: Railroads—Trains; Railroad bridges; Masonry bridges; Rivers; Landscape; Turkey.

A40.F16b: [Train Passing through Valley] Box 46

Scope and Contents note: 19 x 24.2 cm. Indexing terms: Railroads—Trains; Electric lines—Poles and towers; Landscape; Turkey.

A40.F17a: [Dumping Rocks from Wooden Railway Bridge] Box 46

Scope and Contents note: 19.1 x 24 cm. Indexing terms: Railroad bridges; Masonry bridges; Men; Landscape; Railroads—Design and construction; Turkey.

A40.F17b: [Wooden Railway Bridge over River] Box 46

Scope and Contents note: 19.3 x 24.1 cm. Indexing terms: Railroad bridges; Masonry bridges; Men; Europeans—Turkey; Railroads—Design and construction; Turkey.

A40.F18a: [Train Crossing Bridge] Box 46

Scope and Contents note: 19 x 23.9 cm. Indexing terms: Railroad bridges; Masonry bridges; Railroads—Trains; Rivers; Landscape; Turkey.

A40.F18b: [Train Tracks along River Valley, Bridge in Distance] Box 46

Scope and Contents note: 19.1 x 24.1 cm. Published in: PG, p. 202. Indexing terms: Railroads—Track; Railroad bridges; Masonry bridges; Rivers; Landscape; Turkey.

A40.F19a: [Train Tracks between Tunnel and Bridge, along River] Box 46

Scope and Contents note: 19.1 x 24.2 cm. Indexing terms: Railroads—Track; Tunnels; Railroad bridges; Masonry bridges; Rivers; Landscape; Railroads—Design and construction; Turkey.

A40.F19b: [Section of Track Leading to Tunnel along River] Box 46

Scope and Contents note: 19 x 24.2 cm. Indexing terms: Railroads—Track; Tunnels; Men; Rivers; Landscape; Railroads—Design and construction; Turkey.

A40.F20a: [Construction of Railway Bridge Piers] Box 46

Scope and Contents note: 19 x 24.2 cm. Indexing terms: Railroad bridges—Foundations and piers; Ramps (Walkways); Men; Rivers; Landscape; Railroads—Design and construction; Turkey.

A40.F20b: [River Valley, Railway Bridge Seen in Distance] Box 46

Scope and Contents note: 19 x 24.2 cm. Indexing terms: Railroad bridges; Bridges, Cantilever; Rivers; Landscape; Railroads—Design and construction; Turkey.

A40.F21a: [Train Path Cut through Rock, men on Handcar in Distance] Box 46

Scope and Contents note: 19.2 x 23.8 cm. Indexing terms: Railroads—Track; Men; Handcars; Landscape; Railroads—Design and construction; Turkey.

A40.F21b: [Train Exiting Tunnel above River] Box 46

Scope and Contents note: 19.1 x 24.1 cm. Indexing terms: Railroads—Trains; Railroads—Track; Tunnels; Rivers; Landscape; Railroads—Design and construction; Turkey.

A40.F22a: [Railway Bridges] Box 46

Scope and Contents note: 19.2 x 24.2 cm. Indexing terms: Railroads—Track; Railroad bridges; Bridges, Cantilever; Masonry bridges; Rivers; Landscape; Railroads—Design and construction; Turkey.

A40.F22b: [Waterfall with Stepped Masonry Spillway] Box 46

Scope and Contents note: 19 x 24 cm. The waterfall pictured is the same as in .F10b. Indexing terms: Waterfalls; Spillways; Landscape; Turkey.

A40.F23a: [Men Standing between Train and Small Stone Cabin] Box 46

Scope and Contents note: 19 x 24 cm. Indexing terms: Railroads—Trains; Handcars; Men; Tents; Landscape; Railroads—Design and construction; Turkey.

A40.F23b: [Wooden Railway Bridge] Box 46

Scope and Contents note: 19.2 x 24.2 cm. Indexing terms: Railroad bridges; Masonry bridges; Landscape; Turkey.

A40.F24a: [Cantilever Railway Bridge over River, Men Standing in Foreground by Train Tracks] Box 46

Scope and Contents note: 19.1 x 24.2 cm. Indexing terms: Railroad bridges; Bridges, Cantilever; Railroads—Track; Men; Rivers; Landscape; Railroads—Design and construction; Turkey.

A40.F24b: [Train Crossing Cantilever Railway Bridge over River] Box 46

Scope and Contents note: 19 x 24.2 cm. Indexing terms: Railroad bridges; Bridges, Cantilever; Railroads—Trains; Rivers; Landscape; Railroads—Design and construction; Turkey.

A40.F25a: [Bridge Pier Construction over River, Train Tracks in Distance] Box 46

Scope and Contents note: 19 x 24.2 cm. Indexing terms: Railroad bridges—Foundations and piers; Railroads—Track; Rivers; Landscape; Railroads—Design and construction; Turkey.

A40.F25b: [Bridge Pier Construction over River, Train Tracks in Foreground] Box 46

Scope and Contents note: 19.1 x 24.2 cm. Indexing terms: Railroad bridges—Foundations and piers; Ramps (Walkways); Railroads—Track; Handcars; Men; Tents; Rivers; Landscape; Railroads—Design and construction; Turkey.

A40.F26a: [Men Standing on Flat Cars Pushed by Locomotive] Box 46

Scope and Contents note: 19 x 23.6 cm. Indexing terms: Railroads—Trains; Men; Landscape; Railroads—Design and construction; Turkey.

A40.F26b: [Men Standing by Tunnel Entrance] Box 46

Scope and Contents note: 19.1 x 23.9 cm. Indexing terms: Railroads—Track; Tunnels; Men; Landscape; Railroads—Design and construction; Turkey.

A40.F27a: [Locomotive Pushing Flat Cars with People over Wooden Railway Bridge] Box 46

Scope and Contents note: 19.1 x 24.1 cm. Indexing terms: Railroads—Trains; Railroad bridges; Masonry bridges; Men; Rivers; Landscape; Railroads—Design and construction; Turkey.

A40.F27b: [Men Standing atop Wooden Railway Bridge under Construction] Box 46

Scope and Contents note: 19.2 x 24.1 cm. Published in: PG, p. 202. Indexing terms: Railroad bridges; Masonry bridges; Men; Europeans—Turkey; Rivers; Landscape; Railroads—Design and construction; Turkey.

A40.F28a: [Locomotive Exiting Tunnel] Box 46

Scope and Contents note: 19.2 x 24.1 cm. Closer view of locomotive in .F10a. Indexing terms: Railroad tunnels; Railroads—Track; Steam locomotives; Men; Occupations; Locomotive engineers; Turkey.

A40.F28b: [View of Train Path Cut into Hillside above River] Box 46

Scope and Contents note: 19 x 24 cm. Indexing terms: Rivers; Landscape; Railroads—Design and construction; Turkey.

A40.F29a: [Train atop Wooden Railway Bridge] Box 46

Scope and Contents note: 19.4 x 24 cm. Indexing terms: Railroads—Trains; Railroad bridges; Masonry bridges; Men; Rivers; Railroads—Design and construction; Turkey.

A40.F29b: [Train Pulling out of Tunnel] Box 46

Scope and Contents note: 19.2 x 24.1 cm. Indexing terms: Railroad tunnels; Railroads—Track; Steam locomotives; Men; Railroads—Design and construction; Turkey.

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Series II. Albums of various formats,, 1870-1935 20.2 Linear Feet (21 boxes)

Scope and Contents note: Series II contains 21 albums of various smaller sizes and formats, each holding between 13 and 376 photographs. Some albums contain snapshots by unidentified amateur photographers. While several albums focus on Istanbul and environs, there is a broad range of subject matter represented in this series, and over half of the albums date to the first three decades of the twentieth century. Included in the series are albums containing views of Bursa, the Caucasus, and locales throughout the Balkans and Asia Minor. A presentation album from 1880 contains photographic reproductions of portraits of the Ottoman sultans. Two albums document the construction and inauguration of railroads. Two albums by Apollon commemorate Sultan Mehmed V's visit to Rumelia in 1911. Several albums present various aspects of the First World War and its aftermath in the Ottoman Empire: one documents the German military presence in the Ottoman Empire from 1917 to 1918; three document the French presence from 1919 to 1920, including one focusing on the French air forces; and another album is devoted to the operations of a Turkish munitions factory.

Album titles are taken from cover titles unless otherwise noted. Album titles devised by the catgalogers are in square brackets. Images published in Pierre de Gigord, *Images d'empire: aux origines de la photographie en Turquie* (1999) are indicated as: Published in PG: [page number].

Arrangement: Arranged by lot number: AD1-AD18; CD10. Photographs within the albums are identified by lot number, volume number if the lot consists of more than one album (V), and folio (F), i.e., page number. Folio recto and verso are designated.

Title/Description	Containers
Lot AD1: Apollon, Souvenir du voyage impérial en Roumélie de S.M.I. le Sultan,, 1911 Digital Object: Apollon, Souvenir du voyage impériale en Roumélie de S.M.I. le Sultan *Scope and Contents*: Two albums commemorating the visit of Sultan Mehmed V to Rumelia (the Balkans) in 1911, containing a total of 92 gelatin silver photographic prints (48 and 44 photographs respectively). Ottoman Turkish title and date (Mar 1327 (1911)) gilt-stamped on upper (front) covers. Each page bears the wet stamp: Tercüman Gazetesi / Kitapligi. Mounts 30 x 24 cm., photographs 16.2 x 10.4 cm.	
Lot AD1, 1 of 2: Volume I *Scope and Contents*: Volume I of two of souvenir album commemorating the visit of Sultan Mehmed V to Rumelia in 1911. Brown half morocco with tan cloth binding containing 48 photographs. Wet stamp on free front endpaper: Tercüman Kütüphanesi; with Alb 3/1 handwritten in black ink. Photographs mounted two to a page on gray album pages with numbers penciled below each image.	Box 91
AD1_v1_001_recto_1: [Three-quarter Length Portrait of Mehmed V]	Box 91
AD1_v1_001_recto_2: [Ottoman Dignitaries at Outdoor Ceremony]	Box 91
AD1_v1_001_verso_1: [Portrait of Ottoman Dignitary]	Box 91
AD1_v1_001_verso_2: [Portrait of Ottoman Dignitary]	Box 91
AD1_v1_002_recto_1: [Portrait of Seated Ottoman Officer]	Box 91

AD1_v1_002_recto_2: [Outdoor Portrait of Seated Ottoman Officer]	Box 91
AD1_v1_002_verso_1: [Half-length Portrait of Ottoman Dignitary]	Box 91
AD1_v1_002_verso_2: [Three-quarter Length Portrait of Ottoman Dignitary Wearing Pince-nez]	Box 91
AD1_v1_003_recto_1: [Battleships on the Bosporus]	Box 91
AD1_v1_003_recto_2: [Battleship Exercises on the Bosporus]	Box 91
AD1_v1_003_verso_1: [Battleships on the Bosporus]	Box 91
AD1_v1_003_verso_2: [Battleships and Sailboats on the Bosporus]	Box 91
AD1_v1_004_recto_1: [Procession through the Streets of Istanbul]	Box 91
AD1_v1_004_recto_2: [Arrival and Greeting from Ottoman Dignitaries]	Box 91
AD1_v1_004_verso_1: [Group of Men, Women and Children Walking along the Street]	Box 91
AD1_v1_004_verso_2: [Ottoman State Building]	Box 91
AD1_v1_005_recto_1: [Tower on the Bosporus]	Box 91
AD1_v1_005_recto_2: [People Gathered under Arch in front of Ottoman State Building]	Box 91
AD1_v1_005_verso_1: [Arch Spanning Street]	Box 91
AD1_v1_005_verso_2: [Crowd of Officials at Train]	Box 91
AD1_v1_006_recto_1: [Procession through Arches]	Box 91
AD1_v1_006_recto_2: [Ottoman Dignitaries in a Carriage]	Box 91
AD1_v1_006_verso_1: [Crowd Lining Street for Procession]	Box 91
AD1_v1_006_verso_2: [Mounted Officers Leading Procession]	Box 91
AD1_v1_007_recto_1: [White-uniformed Officers in Procession]	Box 91
AD1_v1_007_recto_2: [Mounted Officers Leading Procession]	Box 91
AD1_v1_007_verso_1: [Mounted Guard with Horsemen Emerging from Domed Arch]	Box 91
AD1_v1_007_verso_2: [Dignitaries Emerging from Domed Arch]	Box 91
AD1_v1_008_recto_1: [Horsemen Saluting near Domed Arch]	Box 91
AD1_v1_008_recto_2: [Horsemen and Dignitaries Gathered under Dome Arch]	Box 91
AD1_v1_008_verso_1: [Guards Walking down Street]	Box 91
AD1_v1_008_verso_2: [Streetcars near Festive Arch]	Box 91
AD1_v1_009_recto_1: [Men Posed in Traditional Turkish Dress]	Box 91
AD1_v1_009_recto_2: [Streetcar Passing under Ancient Arch]	Box 91
AD1_v1_009_verso_1: [Streetcar Passing under Festive Arch]	Box 91

AD1_v1_009_verso_2: [People Gathered by Fountain near Streetcar Tracks]	Box 91
AD1_v1_010_recto_1: [Soldiers Marching through Arch Decorated with Ottoman Flags]	Box 91
AD1_v1_010_recto_2: [People Boarding Streetcar]	Box 91
AD1_v1_010_verso_1: [Women Sitting along Parade Route]	Box 91
AD1_v1_010_verso_2: [Officers in Formation with Banner]	Box 91
AD1_v1_011_recto_1: [Schoolgirls Lined up for Parade]	Box 91
AD1_v1_011_recto_2: [Schoolgirls Walking in Parade]	Box 91
AD1_v1_011_verso_1: [Decorated Engine at Railway Station]	Box 91
AD1_v1_011_verso_2: [Mountain River]	Box 91
AD1_v1_012_recto_1: [People Gathered to Watch Train Pass along Mountain]	Box 91
AD1_v1_012_recto_2: [Mountain River with Passing Train]	Box 91
AD1_v1_012_verso_1: [Train Passing through Mountains]	Box 91
AD1_v1_012_verso_2: [Mountain Town]	Box 91
Lot AD1, 2 of 2: Volume II *Scope and Contents*: Volume II of two of souvenir albums commemorating the visit of Sultan Mehmed V to Rumelia in 1911. Green half morocco with green cloth binding, containing 44 gelatin silver prints. Binder's wet stamp on front paste-down: Kodak Limited / ... / London, E. Co. Photographs mounted two to a page on green album pages with numbers penciled below each image.	Box 91A
AD1_v2_001_recto_1: [Train Arriving at Station Decorated for Festivities]	Box 91A
AD1_v2_001_recto_2: [Brass Band Meeting Train]	Box 91A
AD1_v2_001_verso_1: [Crowd with Flags Gathered along Train Tracks]	Box 91A
AD1_v2_001_verso_2: [Horse and Carriage Arriving at State Building]	Box 91A
AD1_v2_002_recto_1: [Crowd Waiting alongside Train Tracks]	Box 91A
AD1_v2_002_recto_2: [Procession under Festoons]	Box 91A
AD1_v2_002_verso_1: [Procession of Schoolgirls]	Box 91A
AD1_v2_002_verso_2: [Women and Child Spectators Clapping]	Box 91A
AD1_v2_003_recto_1: [Rows of Girls Wearing White Robes]	Box 91A
AD1_v2_003_recto_2: [Row of Boys with Ottoman Flag with Women in White behind]	Box 91A
AD1_v2_003_verso_1: [Crowd of Mostly Women and Girls Waiting by Train Station]	Box 91A
AD1_v2_003_verso_2: [Two Men Standing near Aqueducts]	Box 91A
AD1_v2_004_recto_1: [Veiled Women and Flags at Train Station]	

	Box 91A
AD1_v2_004_recto_2: [Trees and the Countryside]	Box 91A
AD1_v2_004_verso_1: [Tables and Chairs in a Grove of Trees]	Box 91A
AD1_v2_004_verso_2: [Fields with Mountains in Distance]	Box 91A
AD1_v2_005_recto_1: [Gathering outside Town Walls with Carts]	Box 91A
AD1_v2_005_recto_2: [Town Square with Ottoman Flags and Decorated Arch]	Box 91A
AD1_v2_005_verso_1: [Ottoman Dignitaries Walking through Decorated Town Square]	Box 91A
AD1_v2_005_verso_2: [Brass Band by Decorated Arch]	Box 91A
AD1_v2_006_recto_1: [Men and Children Gathered by Decorated Arch]	Box 91A
AD1_v2_006_recto_2: [Horseman by Arch with Electric Lights]	Box 91A
AD1_v2_006_verso_1: [Men Gathered by Train Tracks]	Box 91A
AD1_v2_006_verso_2: [Men Gathered in Field]	Box 91A
AD1_v2_007_recto_1: [Men Standing in a Row]	Box 91A
AD1_v2_007_recto_2: [Men Gathered in a Field]	Box 91A
AD1_v2_007_verso_1: [Women Gathered at Side of Street]	Box 91A
AD1_v2_007_verso_2: [Men Walking through Crowd with Ottoman Flags]	Box 91A
AD1_v2_008_recto_1: [Marching Band and Ottoman Flags]	Box 91A
AD1_v2_008_recto_2: [Crowd Walking down Decorated Street]	Box 91A
AD1_v2_008_verso_1: [Ottoman Dignitary in Carriage]	Box 91A
AD1_v2_008_verso_2: [Procession of Men Led by Boy with Ottoman Flag]	Box 91A
AD1_v2_009_recto_1: [Crowds Gathered around Raised Dais]	Box 91A
AD1_v2_009_recto_2: [Man Speaking to Crowds Gathered in Field]	Box 91A
AD1_v2_009_verso_1: [Crowd of Men Sitting in a Field]	Box 91A
AD1_v2_009_verso_2: [Men Planting Flags in a Crowded Field]	Box 91A
AD1_v2_010_recto_1: [Men Seated in Field Near Dais]	Box 91A
AD1_v2_010_recto_2: [Men Seated and Kneeling in Field]	Box 91A
AD1_v2_010_verso_1: [Men Waiting in a Field]	Box 91A
AD1_v2_010_verso_2: [Men Gathered in a Semi-circle around an Old Man]	Box 91A
AD1_v2_011_recto_1: [Train on Trestle Bridge]	Box 91A
AD1_v2_011_recto_2: [Train on Trestle Bridge with Passengers Looking out of the Windows]	Box 91A
AD1_v2_011_verso_1: [Men and Boys Standing at Attention]	Box 91A

AD1_v2_011_verso_2: [Young Men Standing at Attention]	Box 91A

Lot AD2: Photographer unknown, Les souverains de l'Empire Ottoman,, 1880 — Box 92

Digital Object: Photographer unknown, Les souverains de l'Empire Ottoman

Scope and Contents: Red percaline album quarter-bound in red leather contianing 34 albumen prints. Mounts 20.5 x 23.6 cm., photographs 9.5 x 13 cm. Cover bears the Ottoman crest as well as the title. The back cover is embossed with the five-pointed star and crescent from the Ottoman flag during this period, surrounded by a decorative gilt frame. The cabinet card-sized photographs are mounted on green board with gilt detailing. All images are photographic reproductions of portraits of the Ottoman sultans, except for the final state portrait photograph of Abdülaziz I. Titles from captions inked on mounts.

The album is accompanied by a handwritten note that reads: Le sultan régnant Abdul Hamid II, 1293, de leur hégire qui commence en C33 époque à laguelle Mahoment s'enfant de la Mecque. Pour ce sultan sa photographie n'est pas livrée au publie [?] À Madame la Priéure, Monastere N. Dame de la Plaine-Esquermes. Affecteoux et reconnaissant souvenir de sa soeur de Constantinople. Respect et reconnaisances à toucher ces Dames d'Esquermes.

AD2_01_recto: Sultan Osman Ier, 699-726 hégire *Scope and Contents*: Caption continues: Fondateur de l'empire Ottoman.	Box 92
AD2_02_recto: Sultan Orhan, 726-761	Box 92
AD2_03_recto: Sultan Mourad Ier, 761-791	Box 92
AD2_04_recto: Sultan Bayazid Ier, 791-816 *Scope and Contents*: Caption continues: Conquit l'Asie Mineure.	Box 92
AD2_05_recto: Sultan Mehmed Ier, 816-824	Box 92
AD2_06_recto: Sultan Mourad II, 824-855	Box 92
AD2_07_recto: Sultan Mehmed II (Fatih), 855-886 *Scope and Contents*: Caption continues: Conquit Constantinople.	Box 92
AD2_08_recto: Sultan Bayazid II, 886-919	Box 92
AD2_09_recto: Sultan Sélim Ier, 918-926	Box 92
AD2_10_recto: Sultan Suleyman Ier, 926-974	Box 92
AD2_11_recto: Sultan Sélim II, 974-982	Box 92
AD2_12_recto: Sultan Mourad III, 982-1003	Box 92
AD2_13_recto: Sultan Mehmed III, 1003-1012	Box 92
AD2_14_recto: Sultan Ahmed Ier, 1012-1026	Box 92
AD2_15_recto: Sultan Moustafa, 1026-1026	Box 92
AD2_16_recto: Sultan Osman II, 1027-1030	

	Box 92
AD2_17_recto: Sultan Mourad IV, 1032-1049	Box 92
AD2_18_recto: Sultan Ibrahim, 1049-1058	Box 92
AD2_19_recto: Sultan Mehmed, 1058-1099	Box 92
AD2_20_recto: Sultan Suleyman II, 1099-1103 *Scope and Contents*: Caption continues: Le Grand.	Box 92
AD2_21_recto: Sultan Ahmed II, 1103-1106	Box 92
AD2_22_recto: Sultan Moustafa II, 1106-1115	Box 92
AD2_23_recto: Sultan Ahmed III, 1115-1149	Box 92
AD2_24_recto: Sultan Mahmoud Ier, 1149-1168	Box 92
AD2_25_recto: Sultan Osman III, 1168-1171	Box 92
AD2_26_recto: Sultan Moustafa III, 1171-1187	Box 92
AD2_27_recto: Sultan Abdul Hamid Ier, 1187-1203	Box 92
AD2_28_recto: Sultan Sélim III, 1203-1222	Box 92
AD2_29_recto: Sultan Moustafa IV, 1222-1223	Box 92
AD2_30_recto: Sultan Mahmoud II, 1223-1255	Box 92
AD2_31_recto: Sultan Mahmoud II, 1255 sa mort	Box 92
AD2_32_recto: Sultan Mahmoud II, 1255 sa mort	Box 92
AD2_33_recto: Sultan Abdul Medjid 1255-1277	Box 92
AD2_34_recto: Sultan Abdul Aziz 1277-1293	Box 92
Lot AD4: Sébah & Joaillier, Souvenir de Constantinople,, album compiled after 1883 Digital Object: Sébah & Joaillier, Souvenir de Constantinople *Scope and Contents*: Brown embossed leather album with Souvenir de Constantinople par Sébah & Joaillier, on front cover, and an image of a tower on a river with boaters on the back cover. Forty albumen prints on 20 leaves; mounts 25.2 x 19.3 cm., photographs 17 x 11.8 cm. and smaller. The photographs are mounted on white album pages with embossed navy frames. The photographs are captioned, numbered and signed in the negative: Sébah & Joaillier, except as noted. Two photographs are by Abdullah Frères.	Box 92B
Sébah & Joaillier	Box 92B
AD4_01_recto: [Turkish Merchants] *Scope and Contents*: Negative is uncaptioned, unnumbered and unsigned.	Box 92B
AD4_01_verso: La pointe du Sérail, [Neg. no.] 428	Box 92B
AD4_02_recto: Le pont du Galata, [Neg. no.] 44	Box 92B

AD4_02_verso: Cimetière turc à Eyoub et Corne d'Or, [Neg. no.] 53	Box 92B
AD4_03_recto: [...] de Constantinople *Scope and Contents*: Negative number not legible.	Box 92B
AD4_03_verso: Promenade de Vendredi [...], [Neg. no.] 68	Box 92B
AD4_04_recto: [...] Halki: vue prise de Prinkipo, No. 8.	Box 92B
AD4_04_verso: Mosquée de Ste. Sophie, [Neg. no.] 98	Box 92B
AD4_05_recto: [Interior View of the Mosque of Hagia Sophia] *Scope and Contents*: Negative is uncaptioned, unnumbered and unsigned.	Box 92B
AD4_05_verso: Mosquée de Sultan Ahmed et l'Hippodrome, No. 105	Box 92B
AD4_06_recto: Intérieur de la mosquée Ahmed, [Neg. no.] 290	Box 92B
AD4_06_verso: Mosquée Suleymanié, [Neg. no.] 107	Box 92B
AD4_07_recto: [Interior View of Mosque] *Scope and Contents*: Negative is uncaptioned, unnumbered and unsigned.	Box 92B
AD4_07_verso: [...] impérial de Top-Hané [?] *Scope and Contents*: Negative is unnumbered.	Box 92B
AD4_08_recto: Mosquée et palais du sultan, [Neg. no.] 543	Box 92B
AD4_08_verso: [Crowd Gathered Outside State Building] *Scope and Contents*: Negative number and caption illegible.	Box 92B
AD4_09_recto: [Man Reading beside Tomb of Sultan] *Scope and Contents*: Negative number and caption illegible.	Box 92B
AD4_09_verso: Le fontaine Ahmed, [Neg. no.] 163	Box 92B
AD4_10_recto: Sublime porte, [Neg. no.] 195	Box 92B
AD4_10_verso: Hippodrome, [Neg. no.] 174	Box 92B
AD4_11_recto: [...] de Séraskiérat *Scope and Contents*: Negative number illegible; negative unsigned.	Box 92B
AD4_11_verso: Tour de marbre, sur le mer de Marmara, No. 24. *Scope and Contents*: Negative not signed.	Box 92B
AD4_12_recto: [...] de Janissaires, [Neg. no.] 184	Box 92B
AD4_12_verso: Tour de Léandre, No. 335	

	Box 92B
AD4_13_recto: Vue d'Arnaoutkeuy, sur le côte d'Europe du Bosphore, [Neg. no.] 378	Box 92B
AD4_13_verso: Palais impériale de Dolma-Bagtché, Bosphore, [Neg. no.] 398	Box 92B
AD4_14_recto: [Rumelihisar# Seen from the Bosporus] *Scope and Contents*: Negative number and caption illegible.	Box 92B
AD4_14_verso: Bosphore, Thérapia et le Stationnaire Allemand "Loreley", No. 389	Box 92B
AD4_15_recto: Kiosk du Sultan aux [...], [Neg. no.] 617	Box 92B
AD4_15_verso: Tour de Galata, [Neg. no.] 187	Box 92B
AD4_16_recto: Yuksek[?] Kaldirian, [Neg. no.] 207 *Scope and Contents*: Depicts the rue des Escaliers.	Box 92B
14_AD4_16_verso: Ancien quartier et bazar turcs à Scutari, [Neg. no.] 207	Box 92B
AD4_17_recto: Tombeaux des Sultans à Eyoub	Box 92A
AD4_17_verso: Groupe de chiens, No. 242	Box 92B
Abdullah Frères	Box 92B
AD4_18_recto: Femmes turcs en promenade	Box 92B
AD4_18_verso: Vue du trésor Imp.	Box 92B
Sébah & Joaillier	Box 92B
AD4_19_recto: Intérieur du Grand Bazar	Box 92B
AD4_19_verso: Marchands de dattes, [Neg. no.] 526	Box 92B
AD4_20_recto: [Portrait of a Veiled Woman], No. 800 *Scope and Contents*: Negative uncaptioned and unsigned.	Box 92B
AD4_20_verso: [Three Women Posed with Turkish Musical Instruments], No. 655 *Scope and Contents*: Negative uncaptioned and unsigned.	Box 92B
Lot AD3: Sébah & Joaillier, Constantinople,, Album compiled after 1883 Digital Object: Sébah & Joaillier, Constantinople *Scope and Contents*: Red percaline album with gold-stamped title, "Constantinople," with studio name and imperial tu#ra. Twenty-nine albumen prints on 15 leaves; mounts 24 x 16 cm., photographs 18 x 12.5 cm. The photographs are captioned, numbered and signed in the negative: Sébah & Joaillier, except as noted. Subjects include views of Constantinople, studio photographs of ethnic "types," and street photographs of Turkish subjects in their day-to-day lives.	Box 92A

AD3_01_recto: Îles de Princes [...] vue prise de [...], No. 8.	Box 92A
AD3_01_verso: La pointe du Sérail, No. 428	Box 92A
AD3_02_recto: Le pont de Galati, [Neg no.] 44	Box 92A
AD3_02_verso: Eyoub, sur la Corne d'Or, [Neg no.] 61	Box 92A
AD3_03_recto: Mosquée Suleymanié et vue de Stamboul, [Neg no.] 38	Box 92A
AD3_03_verso: Le promenade du vendredi [...], [Neg no.] 68	Box 92A
AD3_04_recto: Palais impérial de Dolma-Bagtché et Bosphore, 398	Box 92A
AD3_04_verso: Bosphore: vue des Chateaux d'Asie et d'Europe, [Neg no.] 361	Box 92A
AD3_05_recto: Panorame de Bosphore	Box 92A
AD3_05_verso: Intérieur de la mosquée de Ste. Sophie. Vue géneralé, [Neg no.] 501	Box 92A
AD3_06_recto: Mosquée de Ste. Sophie, [Neg no.] 98	Box 92A
AD3_06_verso: Mosquée de Sultan Ahmed et l'Hippodrome, No. 105	Box 92A
AD3_07_recto: Fontaine Ahmed, [Neg. no.] 48	Box 92A
AD3_07_verso: Cimetière turc à Eyoub et groupe de femme [...], [Neg. no.] 255	Box 92A
AD3_08_recto: Vue générale des Sept Tours *Scope and Contents*: Caption appears twice in the negative; the negative is unsigned and unnumbered.	Box 92A
AD3_08_verso: Mosquée et palais du sultan *Scope and Contents*: Negative unnumbered.	Box 92A
AD3_09_recto: Prière de vendredi le sultan, [Neg. no.] 76 *Scope and Contents*: Signed in negative: P. Sébah.	Box 92A
AD3_09_verso: Buyukdére et Bosphore, [Neg. no.] 541	Box 92A
AD3_10_recto: Bosphore, Thérapia et le Stationnaire Allemand "Loreley", No 389.	Box 92A
AD3_10_verso: Yuksek[?] Kaldirian [Rue des Escaliers], [Neg. no.] 204 *Scope and Contents*: Negative number and caption are cropped off, signature is partially cropped. Title from AD4_16_recto (Box 92B). Depicts the rue des Escaliers.	Box 92A
AD3_11_recto: Marchands de dattes, [Neg. no.] 526	Box 92A
AD3_11_verso: L'obelisque et la pyramide murée *Scope and Contents*: Negative number is cropped; negative signed: P. Sébah.	Box 92A
AD3_12_recto: Tour de Galata, [Neg. no.] 187	Box 92A

AD3_12_verso: Tombeaux des Sultans Mahmoud II et [...], [Neg. no.] 269	Box 92A
AD3_13_recto: Entrée et vue de Séraskiérat *Scope and Contents*: Negative number is illegible; negative is unsigned.	Box 92A
AD3_13_verso: Ancien quartier et bazar turcs à Scutari, [Neg. no.] 207 *Scope and Contents*: Negative is unsigned.	Box 92A
AD3_14_recto: Quartier turc *Scope and Contents*: Negative is unnumbered and unsigned.	Box 92A
AD3_14_verso: Derviches tourneurs, [Neg. no.] 166	Box 92A
AD3_15_recto: Café turc *Scope and Contents*: Negative is unnumbered and unsigned.	Box 92A
Lot AD5: Photographer unknown, [Railway Views, Kutchuk-tchekmedjé, Constantinople],, 1870-1875 Digital Object: Photographer unknown, [Railway Views, Kutchuk-tchekmedjé, Constantinople] *Scope and Contents*: Rust percaline album. Mounts 33.5 x 21 cm., albumen photographs 32.6 x 10.6 cm. and smaller. Contains 13 photographs and one two-part joined panoramic photograph by an unknown photorapher. Some negatives are inscribed with the initial "R" in the lower right corner. Captions printed in French on mounts. The album possibly commemorates the opening of a railway station in Kutchuk-tchekmedjé.	Box 93
AD5_01_recto: Vue extérieure des magasins de Kutchuk-tchekmedjé	Box 93
AD5_02_recto: Scierie des ateliers de Kutchuk-tchekmedjé	Box 93
AD5_03_recto: Vue intérieure des ateliers de Kutchuk-tchcekmedjé *Scope and Contents*: Initialled in negative: R.	Box 93
AD5_04_recto: Grand platane de Kutchuk-tchekmedjé	Box 93
AD5_05_recto: Restaurant de Kutchuk-tchekmedjé *Scope and Contents*: Initialled in negative: R.	Box 93
AD5_06_recto: Vue générale du village de Kutchuk-tchedkmedjé *Scope and Contents*: Two-part joined panorama. Initialled in negative: R.	Box 93
AD5_07_recto: Station de Hadem keuy (3me classe)	Box 93
AD5_08_recto: Grand remblai de Hadem-keuy	Box 93

Scope and Contents: Initialled in negative: R.

AD5_09_recto: Station de Tchataldja (2me classe) *Scope and Contents*: Initialled in negative: R.	Box 93
AD5_10_recto: Gare provisoire de Constantinople: Vue d'ensemble	Box 93
AD5_11_recto: Gare provisoire de Constantinople: Entrée principale	Box 93
AD5_12_recto: Gare provisoire de Constantinople: Vue sur la voie	Box 93
AD5_13_recto: Gare provisoire de Constantinople: Entrée principale (Vue de côté) *Scope and Contents*: A photographer stands with his camera on a tripod in the lower right corner, looking towards the station.	Box 93
AD5_14_recto: Gare provisoire de Constantinople	Box 93
Lot AD6: #brahim, Ferit, [Inauguration of S#vas Railway],, 1930 Digital Object: Ibrahim, Ferit, [Inauguration of Sivas Railway] *Scope and Contents*: Brown percaline string-bound album containing seventy-one gelatin silver photographic postcards on brown paper slited corner mounts. Mounts 21 x 13.4 cm., photographs 5 x 3.1 cm. The album documents the opening of the Samsun-S#vas railway and was presented to the head of the railway construction in appreciation of his efforts in the endeavor. Included is a printed certificate in Ottoman Turkish signed by Ferit Ibrahim. Annotation on the back pasted-down identifies another photographer, possibly an operative for Ibrahim: Abdul Hamden photografcisi. Digitizal access for this album is retricted to on-site readers and Getty staff.	Box 93A
AD6_01_recto: [Before the Inauguration Ceremony of the Samsun-S#vas Railway]	Box 93A
AD6_01_verso: [The First Train on the Samsun-S#vas Railway]	Box 93A
AD6_02_recto: [Decorated Engine]	Box 93B
AD6_02_verso: [Dignitaries Standing in front of Passenger Car]	Box 93A
AD6_03_recto: [The Filyos River Gorge]	Box 93A
AD6_03_verso: [Bridge over the Filyos River]	Box 93A
AD6_04_recto: [Inauguration Speech]	Box 93A
AD6_04_verso: [Speaker]	Box 93A
AD6_05_recto: [Man Standing on Falls in Filyos River]	Box 93A
AD6_05_verso: [Aerial View of Spectators]	Box 93A
AD6_06_recto: [Aerial View of Spectators with Machinery in Distance]	Box 93A
AD6_06_verso: [Group of Men on Railway Tracks with Three Men Crouching in Center]	Box 93A
AD6_07_recto: [Officials on Railway Tracks (1)]	Box 93A

AD6_07_verso: [Officials on Railway Tracks (2)]	Box 93A
AD6_08_recto: [blank]	Box 93A
AD6_08_verso: [First Train Arriving/Departing Station]	Box 93A
AD6_09_recto: [Banquet]	Box 93A
AD6_09_verso: [Distant Aerial View of Terrain Levelling]	Box 93A
AD6_10_recto: [Closer Aerial View of Terrain Levelling]	Box 93A
AD6_10_verso: [Long View of Construction on Plain]	Box 93A
AD6_11_recto: [Construction in Large Ditch]	Box 93A
AD6_11_recto: [Ditch Digging]	Box 93A
AD6_12_recto: [Train and Station near Mountain]	Box 93A
AD6_12_verso: [blank]	Box 93A
AD6_13_recto: [blank]	Box 93A
AD6_13_verso: [View of Railroad from Tunnel]	Box 93A
AD6_14_recto: [blank]	Box 93A
AD6_14_verso: [Train Crossing Arched Stone Bridge]	Box 93A
AD6_15_recto: [blank]	Box 93A
AD6_15_verso: [Train Passing Curve in River]	Box 93A
AD6_16_recto: [blank]	Box 93
AD6_16_verso: [Two Men Talking, Bridge in Distance]	Box 93A
AD6_17_recto: [Man Standing before Bridge]	Box 93
AD6_17_verso: [Man Standing on Bridge]	Box 93A
AD6_18_recto: [River View with Bridge in Distance]	Box 93A
AD6_18_verso: [Two Men at Railroad Station]	Box 93A
AD6_19_recto: [Kizoclu Train Station]	Box 93A
AD6_19_verso: [Train Pulling into Station under Stormy Sky]	Box 93A
AD6_20_recto: [Train Crossing Bridge, Shot from Rear]	Box 93A
AD6_20_verso: [Train Crossing Bridge, Shot from Front]	Box 93A
AD6_21_recto: [Full View of Train Crossing Bridge]	Box 93A
AD6_21_verso: [Horse-drawn Wagons Carrying Excavated Earth]	Box 93A
AD6_22_recto: [Men Standing near Railway Station]	Box 93A
AD6_22_verso: [Train Crossing Bridge]	Box 93A
AD6_23_recto: [Train Crossing Bridge with Arches]	Box 93A

AD6_23_verso: [Railroad Personnel on Station Platform]	Box 93A
AD6_24_recto: [blank]	Box 93A
AD6_24_verso: [blank]	Box 93A
AD6_25_recto: [Crane Working on Railroad]	Box 93A
AD6_26_recto: [View of Samsun and Black Sea Coastline?]	Box 93A
AD6_26_verso: [Four Men at a Hillside Marker]	Box 93A
AD6_27_recto: [Black Sea Port]	Box 93A
AD6_27_verso: [Trains near a Station in the Plains]	Box 93A
AD6_28_recto: [blank]	Box 93A
AD6_28_verso: [Crane on Pier Loading Lumber]	Box 93A
AD6_29_recto: [Man in Walking Attire Standing on Tracks at Station]	Box 93A
AD6_29_verso: [Train Exiting Covered Bridge]	Box 93A
AD6_30_recto: [Country Station]	Box 93A
AD6_30_verso: [Country Station with Train]	Box 93A
AD6_31_recto: [River with Train in Distance]	Box 93A
AD6_31_verso: [blank]	Box 93A
AD6_32_recto: [blank]	Box 93A
AD6_32_verso: [blank]	Box 93A
AD6_33_recto: [blank]	Box 93A
AD6_33_verso: [Train Loaded with Timber at Station]	Box 93A
AD6_34_recto: [Train Tracks Going through Mountainside]	Box 93A
AD6_34_verso: [Train Tracks along River]	Box 93A
AD6_35_recto: [Men Standing in Mouth of Tunnel]	Box 93A
AD6_36_verso: [blank]	Box 93A
AD6_37_recto: [Train Tracks through Mountains]	Box 93A
AD6_37_verso: [Three Men on Mountain Tracks]	Box 93A
AD6_38_recto: [Two Men with Cart, Tunnel behind Them]	Box 93A
AD6_38_verso: [Train Tracks and Tunnel through Mountain]	Box 93A
AD6_39_verso: [Railway Station and Boy Standing next to Flatbeds of Cargo]	Box 93A
AD6_39_verso: [Bridge Track under Construction]	Box 93A
AD6_40_recto: [Settlement with Men and Car]	Box 93A
AD6_40_verso: [blank]	Box 93A

AD6_41_recto: [Five Men Standing near Wall above River]	Box 93A
AD6_41_verso: [Three Men on Rocky Outcrop above River]	Box 93A
AD6_42_recto: [Stone Grading]	Box 93A
AD6_40_verso: [blank]	Box 93A
AD6_43_recto: [River and Building along Mountain]	Box 93A
AD6_43_verso: [Men with Car Overlooking Construction in River Gorge]	Box 93A
AD6_44_recto: [Aerial View of Construction in River Gorge]	Box 93A
AD6_44_verso: [Mountain River View]	Box 93A
AD6_45_recto: [Building Nestled in Mountain Wall]	Box 93A
AD6_45_verso: [Five Men Posed by Camera]	Box 93A
AD6_S01: [Certificate Given to Head of Railway Construction]	Box 93A
Lot AD7: Photographer unknown, [Munitions Factory],, between 1920 and 1922 Digital Object: Photographer unknown, [Munitions Factory] *Scope and Contents*: Disbound album with no cover or binding materials present, or recognizable pagination. Sixty-one gelatin silver prints mounted on 16 brown paper leaves. Mounts 30.5 x 24 cm. and smaller, photographs 12 x 17 cm. and smaller. Images depict the daily operations of a munitions factory. Captions in Ottoman Turkish written under all photographs, with notations written directly on the surface of some prints.	Box 94
AD7_01_recto: [Exterior of Munitions Factory Flying Turkish Flag]	Box 94
AD7_01_verso: [Men and Boy Working in Munitions Factory]	Box 94
AD7_02_recto_01: [Machinist]	Box 94
AD7_02_recto_02: [Two Machinists]	Box 94
AD7_02_verso_01: [Two Men Working on Large Shell?]	Box 94
AD7_02_verso_02: [Man in Apron Operating Large Machine]	Box 94
AD7_03_recto_01: [Mechanism Block]	Box 94
AD7_03_recto_02: [Mechanism with Springs and Other Parts]	Box 94
AD7_03_recto_03: [Assembled Mechanism]	Box 94
AD7_03_verso_01: [Two Instruments with Spur Teeth]	Box 94
AD7_03_verso_02: [Men Standing by Machinery in Munitions Factory]	Box 94
AD7_04_recto_01: [Women Fitting Bullets in Rifles]	Box 94
AD7_04_recto_02: [Man and Boy at Round Machine]	Box 94
AD7_04_verso_01: [Boy Standing next to "War Finish" Machine]	Box 94
AD7_04_verso_02: [Types of Bullets]	Box 94
AD7_05_recto_01: Man Watching Another Worker Using Machine]	

	Box 94
AD7_05_recto_02: [Women at Table Piled with Bullets]	Box 94
AD7_05_verso_01: [Man and Young Girl Working on Bullets]	Box 94
AD7_05_verso_02: [Youths Making Bullets]	Box 94
AD7_06_recto_01: [Two Men Working on Shells]	Box 94
AD7_06_recto_02: [Two Men Filling Sacks of Powder]	Box 94
AD7_06_verso_01: [Shells in Packing Crate]	Box 94
AD7_06_verso_01: [Two Men at Work, One Closing Canister]	Box 94
AD7_07_recto: [Officer Watching Two Men Work]	Box 94
AD7_07_verso: [Men Posed around Completed Cannon]	Box 94
AD7_08_recto: [View of Women's Workshop]	Box 94
AD7_08_verso: [View of Men's Workshop]	Box 94
AD7_09_recto_01: [Engineer or Supervisor Making Measurements]	Box 94
AD7_09_recto_02: [Engineer or Supervisor Inspecting Materials]	Box 94
AD7_09_verso_01: [Officer Filling Bullets with Powder]	Box 94
AD7_10_recto: [Three Men Making Shells?]	Box 94
AD7_10_verso_01: [Three Men Assembling Shells]	Box 94
AD7_10_verso_02: [Supervisor Oversees Worker]	Box 94
AD7_11_recto_01: [Men Pose by Bayonets, Swords, and Daggers]	Box 94
AD7_11_recto_02: [Rifle Barrels?]	Box 94
AD7_11_recto_03: [Rifle Locks]	Box 94
AD7_11_verso_01: [Locks and Target Finder]	Box 94
AD7_11_verso_02: [Locks and Other Parts]	Box 94
AD7_11_verso_03: [Two Men Standing by Machine and Shells]	Box 94
AD7_12_recto_01: [Man Holding Lever]	Box 94
AD7_12_recto_02: [Man Using Clamp]	Box 94
AD7_12_recto_03: [Two Men and a Boy Working on Shells?]	Box 94
AD7_12_verso_01: [Two Men work on Small Machine]	Box 94
AD7_12_verso_02: [Two Men Work on Large Machine]	Box 94
AD7_13_recto_01: [Two Men Work on Cylinder]	Box 94
AD7_13_recto_02: [Two Men Continue Working on Cylinder]	Box 94
AD7_13_recto_03: [Man and Child Measure Cylinder with Calipers]	Box 94

AD7_13_verso_01: [Four Men Rotate Large Wheel on Machine]	Box 94
AD7_13_verso_02: [Man Assembles Canister]	Box 94
AD7_14_recto_01: [Youth Watches as Man Works on Machine]	Box 94
AD7_14_recto_02: [Two Youths Work on Bullets]	Box 94
AD7_14_verso_01: [Boys and Girls Work at Table Piled with Bullets]	Box 94
AD7_14_verso_02: [Two Boys Pack Bullets]	Box 94
AD7_15_recto_01: [Man with Finished Shell]	Box 94
AD7_15_recto_02: [Two Men Pack Shell]	Box 94
AD7_15_recto_03: [Man with Shell Parts]	Box 94
AD7_15_verso_01: [Two Men Working on Shells]	Box 94
AD7_15_verso_02: [Man and Youth with Shells by Machine]	Box 94
AD7_15_verso_03: [Man Making Shells with Supervisor]	Box 94
AD7_16_recto_01: [Boys Working Outdoors on Bullets]	Box 94
AD7_16_recto_02: [Boys Assembling Bullets]	Box 94

Lot AD8: Photographer unknown, [French Occupation of Constantinople],, 1918 — Box 95

Digital Object: Photographer unknown, [French Occupation of Constantinople]

Scope and Contents: Half-bound leather with red percaline, embossed with imperial tu#ra on front cover. 179 items on 60 leaves. Green cardboard mounts 35 x 25.2 cm., photographs and postcards 22.8 x 17 cm. and smaller. The 167 gelatin silver prints, including seven loose prints, are by an unknown amateur photographer(s). Handwritten captions in French are beneath most photographs. The photographs are a mixture of military-related scenes, views of sites in and around Constantinople, and scenes of daily life. The 12 postcards of Naples, on leaves 40 recto through 41 recto, are collotypes by R. Renza y C.

Album	Box 95
AD8_001_recto: Photographer unknown, Le drapeau du régiment	Box 95
AD8_002_recto: Photographer unknown, Lieutenant-Colonel Frachon	Box 95
AD8_003_recto: Photographer unknown, Officiers du 1e bataillon	Box 95
AD8_004_recto: Photographer unknown, Sous-officiers du 1e bataillon	Box 95
AD8_005_recto: Photographer unknown, 1e compagnie du mitrailleurs	Box 95
AD8_006_recto: Photographer unknown, 1e compagnie	Box 95
AD8_007_recto: Photographer unknown, Peloton des engines d'accompagnement	Box 95
AD8_008_recto: Photographer unknown, Équipes Sportives	Box 95
AD8_009_recto: Photographer unknown, Équipe foot-ball du 2e bataillon	Box 95
AD8_010_recto: Photographer unknown, Équipe foot-ball du 1e Bataillon	Box 95

AD8_011_recto: Photographer unknown, [Soldiers in front of the Gallieni Barracks]	Box 95
AD8_012_recto: Photographer unknown, [Soldiers in front of the Franchet e'Esperey Barracks]	Box 95
AD8_013_recto: Photographer unknown, [Soldiers in front of the Gouraud Barracks]	Box 95
AD8_014_recto: Photographer unknown, Porte du Seraskiérat - Ministère de la Guerre Anc. Pl. Bayézid	Box 95
AD8_015_recto: Photographer unknown, Rade de Constantinople: Bosphore, Tour de Léandre	Box 95
AD8_015_verso: [blank]	Box 95
AD8_016_recto_1: Photographer unknown, Galata - le pont sur la Corne d'Or - Stamboul	Box 95
AD8_016_recto_2: Photographer unknown, Stamboul - Corne d'Or - Galata - Péra	Box 95
AD8_017_recto_1: Photographer unknown, Pointe du Sérail x Richid Pacha - Corne d'Or - Scutari (Casene [...]) x Vinh Long	Box 95
AD8_017_recto_2: Photographer unknown, Péra - Bosphore - Scutari et côte d'Asie [...]	Box 95
AD8_018_recto_1: Photographer unknown, Place Binbir Derck - Corne d'Or - Péra et Turquie d'Europe	Box 95
AD8_018_recto_2: Photographer unknown, Mosquée Sultan Ahmed	Box 95
AD8_019_recto_1: Photographer unknown, Péra - Bosphore - Bechightach [?]	Box 95
AD8_019_recto_2: Photographer unknown, Stamboul - vue du vieux sérail	Box 95
AD8_020_recto_1: Photographer unknown, Vieux pont - Mosquée Kapani - Tour de Stamboul	Box 95
AD8_020_recto_2: Photographer unknown, Fontaine du Sultan Ahmed III et mur du vieux sérail	Box 95
AD8_020_recto_3: Photographer unknown, [...] Médan - Obélisque de Théodose	Box 95
AD8_020_recto_4: Photographer unknown, Péra - rue de Pologne	Box 95
AD8_021_recto_1: Photographer unknown, Fontaine Guillaume II	Box 95
AD8_021_recto_2: [blank]	Box 95
AD8_021_recto_3: Photographer unknown, Coucher de Soleil sur la Corne d'Or	Box 95
AD8_021_recto_4: Photographer unknown, Cavedjé [?] et ami turc	Box 95
AD8_021_verso_1: Photographer unknown, Mahri-Keuy - bord de mer	Box 95
AD8_021_verso_2: Photographer unknown, Nouri-Osmanié Djami	Box 95
AD8_021_verso_3: Photographer unknown, Ministère des Finances turc	Box 95
AD8_021_verso_4: Photographer unknown, Garde de l'ambassade	Box 95

Scope and Contents: Photograph missing.

AD8_021_verso_5: Photographer unknown, Sortie du bain turc	Box 95
AD8_021_verso_6: Photographer unknown, Équipe topographique à Mahri-Keuy	Box 95
AD8_022_recto_1: Photographer unknown, Paquebot hollandaise dans le Bosphore (cargo)	Box 95
AD8_022_recto_2: Photographer unknown, Les baignades - Pte Sérail	Box 95
AD8_022_recto_3: Photographer unknown, Panorama sur la Corne d'Or	Box 95
AD8_022_recto_4: Photographer unknown, Colonne Constantin [...] Pacha Djami	Box 95
AD8_022_recto_5: Photographer unknown, Le turbey	Box 95
AD8_022_verso_1: Photographer unknown, Résidence du General Charpy	Box 95
AD8_022_verso_2: Photographer unknown, Bosphore	Box 95
AD8_022_verso_3: Photographer unknown, Chalets à Top-Hané	Box 95
AD8_022_verso_4: Photographer unknown, Cimetière de Top-Kapou	Box 95
AD8_022_verso_5: Photographer unknown, Torpilleurs alliés - palais du Dolma Bagtché	Box 95
AD8_023_recto_1: Photographer unknown, Le "Durieprovetz"	Box 95
AD8_023_recto_2: Photographer unknown, Porte du sérail	Box 95
AD8_023_recto_3: Photographer unknown, Ste. Sophie	Box 95
AD8_023_recto_4: Photographer unknown, Bosphore - Rempart de Byzance	Box 95
AD8_023_recto_5: Photographer unknown, Turcs et femmes turques	Box 95
AD8_023_verso_1: Photographer unknown, Résidence du General Charpy - Bosphore	Box 95
AD8_023_verso_2: Photographer unknown, Thérapia sur le Bosphore	Box 95
AD8_023_verso_3: Photographer unknown, Vieille femme turque	Box 95
AD8_023_verso_4: Photographer unknown, Pointe de Moda[?] - pêcheurs turcs caïques	Box 95
AD8_023_verso_5: Photographer unknown, Bosphore	Box 95
AD8_024_recto_1: Photographer unknown, Vieille mosquée	Box 95
AD8_024_recto_2: Photographer unknown, Fontaine turque	Box 95
AD8_024_recto_3: Photographer unknown, Quartier Pansu-Cassim Pacha	Box 95
AD8_024_recto_4: Photographer unknown, Jardin du sérail	Box 95
AD8_024_recto_5: Photographer unknown, Jardin du sérail	Box 95
AD8_024_verso_1: [blank]	Box 95

AD8_024_verso_2: Photographer unknown, Alki	Box 95
AD8_024_verso_3: Photographer unknown, Thérapia *Scope and Contents*: Depicts a pagoda-like structure behind a wall.	Box 95
AD8_024_verso_4: Photographer unknown, Prinkipo	Box 95
AD8_024_verso_5: Photographer unknown, Prinkipo	Box 95
AD8_025_recto_1: Photographer unknown, Site d'étapes - Corne d'Or	Box 95
AD8_025_recto_2: Photographer unknown, Vefa - Colonne Co[...]	Box 95
AD8_025_recto_3: Photographer unknown, Quartier général Français	Box 95
AD8_025_recto_4: Photographer unknown, Koum Kapou - Marmara *Scope and Contents*: Photograph missing from mount.	Box 95
AD8_025_recto_5: Photographer unknown, Rue turque *Scope and Contents*: Photograph missing from mount.	Box 95
AD8_025_recto_6: Photographer unknown, Q.G. Français	Box 95
AD8_025_verso_1: Photographer unknown, Villa Ghindou [?]	Box 95
AD8_025_verso_2: Photographer unknown, Enterrement turc	Box 95
AD8_025_verso_3: Photographer unknown, Hydrarion [?] à San Stephano *Scope and Contents*: Photograph missing.	Box 95
AD8_025_verso_4: Photographer unknown, Femmes turques à Pacha Baghtché	Box 95
AD8_025_verso_5: Photographer unknown, Prinkipo	Box 95
AD8_025_verso_6: Photographer unknown, Prinkipo	Box 95
AD8_026_recto_1: Photographer unknown, Petit panorama	Box 95
AD8_026_recto_2: Photographer unknown, Deux camarades à Galata	Box 95
AD8_026_recto_3: Photographer unknown, Top-Kapou	Box 95
AD8_026_recto_4: Photographer unknown, Yédi-Koulé	Box 95
AD8_026_recto_5: Photographer unknown, Jardin du sérail	Box 95
AD8_026_recto_6: Photographer unknown, Chalets à Béchik-tach	Box 95
AD8_026_verso_1: Photographer unknown, Temple Byzantin - Pointe du Sérail	Box 95
AD8_026_verso_2: Photographer unknown, Remparts de Byzance	Box 95
AD8_026_verso_3: Photographer unknown, Flotte turque dans Corne d'Or	Box 95
AD8_026_verso_4: Photographer unknown, Caïque dans le Bosphore	Box 95

AD8_026_verso_5: Photographer unknown, Janau - Sérail - cimitière *Scope and Contents*: Photograph missing from mount.	Box 95
AD8_027_recto_1: Photographer unknown, Élégante	Box 95
AD8_027_recto_2: Photographer unknown, Jeunes filles turques	Box 95
AD8_027_recto_3: Photographer unknown, Géneral Avrinsky et Colonel Popoff	Box 95
AD8_027_recto_4: Photographer unknown, Femmes turques	Box 95
AD8_027_recto_5: Photographer unknown, Marchés de pastiques et oranges *Scope and Contents*: Photograph is missing from mount.	Box 95
AD8_036_verso_1: Photographer unknown, Porte Gourand - Fort Sedd-ul-Bahr	Box 95
AD8_027_recto_6: Photographer unknown, Fontaine	Box 95
AD8_027_verso_1: Photographer unknown, [Building with Arched Windows and Trees in Front]	Box 95
AD8_027_verso_2: Photographer unknown, [Market Vendors Selling Melons]	Box 95
AD8_027_verso_3: Photographer unknown, [Old Buildings and Cobbled Road]	Box 95
AD8_027_verso_4: Photographer unknown, [Cemetery]	Box 95
AD8_028_recto_1: Photographer unknown, Coucher de soleil sur la pointe du Sérail	Box 95
AD8_028_recto_2: Photographer unknown, Corne d'Or	Box 95
AD8_028_recto_3: Photographer unknown, Coucher de soleil sur la Marmara	Box 95
AD8_028_recto_4: Photographer unknown, Pompe sacrée	Box 95
AD8_028_recto_5: Photographer unknown, Cour de vieille mosquée: [...] Pacha	Box 95
AD8_028_verso_1: Photographer unknown, [Street Market Snapshot]	Box 95
AD8_028_verso_2: Photographer unknown, [Panoramic View]	Box 95
AD8_028_verso_3: Photographer unknown, [Boy in Street]	Box 95
AD8_028_verso_4: Photographer unknown, [Ortokay Mosque]	Box 95
AD8_028_verso_5: Photographer unknown, [Dolmabahçe Saray#]	Box 95
AD8_029_recto_1: Photographer unknown, Flotte turque dans la Corne d'Or	Box 95
AD8_029_recto_2: Photographer unknown, Palais de Dolma Bagtché	Box 95
AD8_029_recto_3: Photographer unknown, Les Commissaires de la D.P. Guerre	Box 95
AD8_029_recto_4: Photographer unknown, Yacht turc	Box 95
AD8_029_recto_5: Photographer unknown, Le "Lekoul" à Wrangel	Box 95
AD8_029_verso_1: Photographer unknown, [Rumelihisar# from the Bosporus]	Box 95

AD8_029_verso_2: Photographer unknown, [Sun Setting over French Naval Ship]	Box 95
AD8_029_verso_3: Photographer unknown, [Sailor Walking Past Mosque]	Box 95
AD8_029_verso_4: Photographer unknown, [Istanbul from the Bosporus]	Box 95
AD8_029_verso_5: Photographer unknown, [French Navy on the Bosporus]	Box 95
AD8_030_recto_1: Photographer unknown, [...] de 340 du "Lorraine"	Box 95
AD8_030_recto_2: Photographer unknown, Cuirasse grec	Box 95
AD8_030_recto_3: Photographer unknown, Cuirasse americain	Box 95
AD8_030_recto_4: Photographer unknown, [...] terapia	Box 95
AD8_030_recto_5: Photographer unknown, Cuirasse italien	Box 95
AD8_030_recto_6: Photographer unknown, Dreagnouth anglais	Box 95
AD8_030_verso_1: Photographer unknown, San Stephano	Box 95
AD8_030_verso_2: Photographer unknown, Caravane à San Stephano	Box 95
AD8_031_recto_1: Photographer unknown, Tombe d'Aniadé	Box 95
AD8_031_recto_2: Photographer unknown, Cimetière de Edinni[?] Capou	Box 95
AD8_031_verso_1: Photographer unknown, Mosquée de San Stephano	Box 95
AD8_031_verso_2: Photographer unknown, Monteurs [?] d'ours (montagnards lazes) à San Stephano *Scope and Contents*: Photograph is missing from mount.	Box 95
AD8_032_recto_1: Photographer unknown, Équipe du 32 RTA	Box 95
AD8_032_recto_2: Photographer unknown, Five o'clock à Zeïtun-Bournou *Scope and Contents*: Photograph is missing from mount.	Box 95
AD8_032_verso_1: Photographer unknown, Eaux douces d'Europe	Box 95
AD8_032_verso_2: Photographer unknown, Palais de Belerbey à Bosphore	Box 95
AD8_032_verso_3: Photographer unknown, Noce turque	Box 95
AD8_032_verso_4: Photographer unknown, Eaux douces d'Europe	Box 95
AD8_033_recto_1: Photographer unknown, Fouilles archael. à Makri Keuy *Scope and Contents*: Depicts soldiers working at an archaelogical dig.	Box 95
AD8_033_recto_2: Photographer unknown, Service tophographic (typographs) (x Zopié Kakorié [?]) *Scope and Contents*: Caption continues, referring to black soldier with an "x" above his head: (x Zopié Kakorié [?]),	Box 95
AD8_033_recto_3: Photographer unknown, Sérail	

	Box 95
AD8_033_verso_1: Photographer unknown, [View of a Building]	Box 95
AD8_033_verso_2: Photographer unknown, [Street Market]	Box 95
AD8_033_verso_3: Photographer unknown, [Rumelihisari from the Bosporus]	Box 95
AD8_033_verso_4: Photographer unknown, [Storefronts with Men Standing before Them]	Box 95
AD8_033_verso_5: [blank]	Box 95
AD8_033_verso_6: Photographer unknown, [Rumelihisar# from the Water]	Box 95
AD8_034_recto_1: Photographer unknown, Tchetaldja	Box 95
AD8_034_recto_2: Photographer unknown, Prinkipo	Box 95
AD8_034_recto_3: Photogapher unknown, Entrée de la mer Noire	Box 95
AD8_034_recto_4: Photographer unknown, Marchands de raisins	Box 95
AD8_034_recto_5: Photographer unknown, Ingénues	Box 95
AD8_034_verso_1: Photographer unknown, Karavez Dére: Ravin de la Mort (Dardanelles)	Box 95
AD8_034_verso_2: Photographer unknown, (Dardanelles) Fort de Tedd-Ul-Bohn-Epare de "Massena"	Box 95
AD8_035_recto_1: Photographer unknown, Ossuaire turc *Scope and Contents*: Photograph is missing from mount.	Box 95
AD8_035_recto_2: Photographer unknown, Ossuaire français ([...]) *Scope and Contents*: Photograph is missing from mount.	Box 95
AD8_035_verso_1: Photographer unknown, Monument Gourand	Box 95
AD8_035_verso_2: Photographer unknown, Moustapha Keimal Pacha	Box 95
AD8_036_recto_1: Photographer unknown, Épave d'un cargo italien	Box 95
AD8_036_recto_2: Photographer unknown, Falaise de Gallipoli	Box 95
AD8_036_recto_3: Photographer unknown, Le "Hora" devant Gallipoli	Box 95
AD8_036_recto_4: Photographer unknown, Ruines du Fort de Sedd-ul-Bahr	Box 95
AD8_036_recto_5: Photographer unknown, Ruines de Sedd-ul-Bahr	Box 95
AD8_036_verso_1: Photographer unknown, Porte Goman [?]: Fort Sedd-ul-Bahr	Box 95
AD8_036_verso_2: Photographer unknown, Sedd-ul-Bahr: la "Masséna" et [...] italien [...]	Box 95
AD8_036_verso_3: Photographer unknown, La pont du "Masséna"	Box 95
AD8_036_verso_4: Photographer unknown, Ossuaire "Masnou"	Box 95

AD8_036_verso_5: Photographer unknown, Plateau d'[...]	Box 95
AD8_037_recto_1: Photographer unknown, Les ossements humains - ossuaire "Masnou"	Box 95
AD8_037_recto_2: Photographer unknown, La chapelle - ossuaire "Masnou"	Box 95
AD8_037_verso [blank]: [blank]	Box 95
AD8_038_recto: [blank]	Box 95
AD8_038_verso: [blank]	Box 95
AD8_039_recto: [blank]	Box 95
AD8_039_verso: [blank]	Box 95
AD8_040_recto_1: R. Renza y C., Napoli - Panorama della città visto dalla Villa Patrizi	Box 95
AD8_040_recto_2: R. Renza y C., Napoli - Via del Molo col Faro	Box 95
AD8_040_recto_3: R. Renza y C., Napoli - Piazza del Municipio	Box 95
AD8_040_recto_4: R. Renza y C., Napoli - Posilipo	Box 95
AD8_040_verso_1: R. Renza y C., Napoli - Vporta Capuana	Box 95
AD8_040_verso_2: R. Renza y C., Napoli - Ingresso alla Villa Nazionale	Box 95
AD8_040_verso_3: R. Renza y C., Napoli - Piazza del Municipio col Monum. A Vitt. Emanuele	Box 95
AD8_040_verso_4: R. Renza y C., Napoli - Pizza dei Martiri	Box 95
AD8_041_recto_1: R. Renza y C., Napoli - Piazza della Stazione	Box 95
AD8_041_recto_2: R. Renza y C., Napoli - Teatro S. Carlo. (Interno)	Box 95
AD8_041_recto_3: R. Renza y C., Napoli - Palazzo Reale - Capodimonte	Box 95
AD8_041_recto_4: R. Renza y C., Napoli - Museo Nazionale	Box 95
AD8_041_verso: [blank]	Box 95
AD8_042_recto: [blank]	Box 95
AD8_042_verso: [blank]	Box 95
AD8_043_recto: [blank]	Box 95
AD8_043_verso: [blank]	Box 95
AD8_044_recto_1: [blank]	Box 95
AD8_044_recto_2: Photographer unknown, [Soldier Sitting in front of a Dugout Barracks Doing Laundry]	Box 95
AD8_044_recto_3: [blank]	Box 95
AD8_044_recto_4: Photographer unknown, [Soldiers Eating in Field]	Box 95
AD8_044_verso: Photographer unknown, [Ordnance Shot in a Field]	Box 95

Loose prints	Box 95	Folder 1
AD8_s1: Photographer unknown, [Cemetery]	Box 95	Folder 1
AD8_s2: Photographer unknown, [Soldiers in a Shelter, Dressed in Winter Gear]	Box 95	Folder 1
AD8_s3: Photographer unknown, [Soldiers Marching in Street]	Box 95	Folder 1
AD8_s4: Photographer unknown, [Horse Swimming across River]	Box 95	Folder 1
AD8_s5: Photographer unknown, [Horses at River's Edge]	Box 95	Folder 1
AD8_s5: Photographer unknown, [Man with Bike near Armored Car]	Box 95	Folder 1
AD8_s7: Photographer unknown, [Ordnance Exploding in Field]	Box 95	Folder 1

Lot AD9: Photographer unknown, Constantinople albums,, 1920

Digital Object: Photographer unknown, Constantinople albums

Scope and Contents: Three hundred seventy-six gelatin silver prints in two volumes. The photographs were taken by an amateur photographer during the French occupation of Constantinople in 1920.

Lot AD9, 1/2: Constantinople No. 1 *Scope and Contents*: Red percaline album with handwritten title on front paste-down endpaper. 192 gelatin silver prints on 24 leaves. Mounts 21 x 18.5 cm., photographs 6.3 x 4 cm. Each mount has openings for four photographs. Most images are captioned, dated and numbered on the mount in white ink (dates and numbers are smudged and have not been transcribed). This volume largely shows popular tourist spots in Constantinople.	Box 94A
AD9_v1_001_recto_1: Aux jardins de la pointe du Sérail	Box 94A
AD9_v1_001_recto_2: Vue prise de la pointe du Sérail de Bosphore et Galata *Scope and Contents*: Caption continues: Antennez du poste radio de la marine.	Box 94A
AD9_v1_001_recto_3: Vue prise de la pointe du Sérail de Bosphore et côte d'Asie	Box 94A
AD9_v1_001_recto_4: Sur le pont de Galata	Box 94A
AD9_v1_001_verso_1: Sur la pont de Galata	Box 94A
AD9_v1_001_verso_2: Vue prise de FinKidli *Scope and Contents*: Caption continues: Le Bosphore et rive asiatique. L'Edgar Quinet au mouillage.	Box 94A
AD9_v1_001_verso_3: [...] Base navale française	Box 94A
AD9_v1_001_verso_4: À l'entrée du pont de Galata	Box 94A
AD9_v1_002_recto_1: Scutari. Portefaix Turc	Box 94A
AD9_v1_002_recto_2: Tour de [...] et côte d'Asie	Box 94A
AD9_v1_002_recto_3: Stamboul. Pointe du Sérail	Box 94A

AD9_v1_002_recto_4: Scutari d'Asie	Box 94A
AD9_v1_002_verso_1: Pont de Galata. Popes orthodoxes	Box 94A
AD9_v1_002_verso_2: Torpilleur français, hora et ambassade allemande	Box 94A
AD9_v1_002_verso_3: [...] de Galata, [...] du Boshpore. ([...])	Box 94A
AD9_v1_002_verso_4: Pont de Galata. Pope orthodoxe	Box 94A
AD9_v1_003_recto_1: Pont du Galata: vieux turc	Box 94A
AD9_v1_003_recto_2: Galata - la gare maritime	Box 94A
AD9_v1_003_recto_3: Un coin de Galata (Sali-Bazar) et le Bosphore	Box 94A
AD9_v1_003_recto_4: Gendarme crétois	Box 94A
AD9_v1_003_verso_1: Mosquée sultane Valdé Djami, vue du port de Galata	Box 94A
AD9_v1_003_verso_2: Vue prise du pont de Galata sur Stamboul *Scope and Contents*: Caption continues: Bon de Stéraskérat et mosquée Suleymanie.	Box 94A
AD9_v1_003_verso_3: Entrée du pont de Galata côté Péra	Box 94A
AD9_v1_003_verso_4: Karakeuy	Box 94A
AD9_v1_004_recto_1: Galata. La rue des escaliers	Box 94A
AD9_v1_004_recto_2: Pont de Karakeuy et Stamboul	Box 94A
AD9_v1_004_recto_3: Un coin du Bosphore et Sali-Bazar	Box 94A
AD9_v1_004_recto_4: La rue de Péra	Box 94A
AD9_v1_004_verso_1: À Scutari d'Asie	Box 94A
AD9_v1_004_verso_2: Entrée du port de Galata. Emin-eunu	Box 94A
AD9_v1_004_verso_3: [Four Soldiers on the Galata Bridge] *Scope and Contents*: Caption for AD9_v1_004_verso_3 and AD9_v1_004_verso_4: Sur le pont de Galata.	Box 94A
AD9_v1_004_verso_4: [Veiled Woman on the Galata Bridge] *Scope and Contents*: Caption for AD9_v1_004_verso_3 and AD9_v1_004_verso_4: Sur le pont de Galata.	Box 94A
AD9_v1_005_recto_1: Sur le pont de Galata *Scope and Contents*: Image depicts a woman carrying a bundle, with other people walking behind her.	Box 94A
AD9_v1_005_recto_2: Mosquée sultana Valdé Djami et le Corne d'Or	Box 94A
AD9_v1_005_recto_3: Portefaix turc	Box 94A

AD9_v1_005_recto_4: Sur le pont de Galata *Scope and Contents*: Image depicts two veiled women with men walking in front and behind them.	Box 94A
AD9_v1_005_verso_1: [Entrance Facade of the German Embassy, Pera] *Scope and Contents*: Caption for AD9_v1_005_verso_1 and AD9_v1_005_verso_2: Péra - l'ambassade allemande.	Box 94A
AD9_v1_005_verso_2: [Long Elevation of the German Embassy, Pera] *Scope and Contents*: Caption for AD9_v1_005_verso_1 and AD9_v1_005_verso_2: Péra - l'ambassade allemande.	Box 94A
AD9_v1_005_verso_3: Place du baxim [?] - prise d'armes du 11 Novembre 1920	Box 94A
AD9_v1_005_verso_4: Sur le pont de Galata *Scope and Contents*: Image depicts three veiled women.	Box 94A
AD9_v1_006_recto_1: Sur le pont de Galata *Scope and Contents*: Image depicts a veiled woman crossing the bridge with people walking behind her in both directions.	Box 94A
AD9_v1_006_recto_2: Péra - le "tekke" des derviches tourneurs	Box 94A
AD9_v1_006_recto_3: Kassim-Pacha - le "tekke" des derviches hurleurs	Box 94A
AD9_v1_006_recto_4: Sali-Bazar- rue des escaliers	Box 94A
AD9_v1_006_verso_1: Sur la pont de Galata *Scope and Contents*: Image depicts two women wearing headscarves.	Box 94A
AD9_v1_006_verso_2: Chichli: aprés l'incendie des bâtiments occupés en 1919 par le service radio du C.A.A.	Box 94A
AD9_v1_006_verso_3: Galata- l'arsenal et la mosquée Malmouché	Box 94A
AD9_v1_006_verso_4: Beauté fatale!	Box 94A
AD9_v1_007_recto_1: En route pour Karakeuy *Scope and Contents*: Image depicts three veiled women from behind hurrying across the bridge.	Box 94A
AD9_v1_007_recto_2: Dolma-Bagtché - la tour de l'horloge	Box 94A
AD9_v1_007_recto_3: Dolma-Bagtché - fontaine	Box 94A
AD9_v1_007_recto_4: Sur le pont de Galata *Scope and Contents*: Iamge depicts two veiled women huddled together with two men behind them.	Box 94A

AD9_v1_007_verso_1: [West Gate of Dolma Batché] *Scope and Contents*: Caption for entire page: Palais impérial de Dolma-Batché. Caption for AD9_v1_007_verso_1 and AD9_v1_007_verso_2: La porte ouest.	Box 94A
AD9_v1_007_verso_2: [West Gate of Dolma-Batché from beyond the Trees] *Scope and Contents*: Caption for entire page: Palais impérial de Dolma-Batché. Caption for AD9_v1_007_verso_1 and AD9_v1_007_verso_2: La porte ouest.	Box 94A
AD9_v1_007_verso_3: [North Gate of Dolma Batché] *Scope and Contents*: Caption for entire page: Palais impérial de Dolma-Batché. Caption for AD9_v1_007_verso_3 and AD9_v1_007_verso_4: La porte nord.	Box 94A
AD9_v1_007_verso_4: [Close View of the North Gate of Dolma Batché] *Scope and Contents*: Caption for entire page: Palais imperial de Dolma-Batché. Caption for AD9_v1_007_verso_3 and AD9_v1_007_verso_4: La porte nord.	Box 94A
AD_V1_008_recto_1: Sur le pont de Galata *Scope and Contents*: Iamge depicts a man and a woman wearing a head scarf.	Box 94A
AD_V1_008_recto_2: Palais de Dolma Bagtché - vu du Bosphore *Scope and Contents*: The palace seen from across the water.	Box 94A
AD_V1_008_recto_3: Palais de Dolma Bagtché - vu du Bosphore *Scope and Contents*: Depicts the prow of a boat flying an American flag, with the palace across the water.	Box 94A
AD_v1_008_recto_4: "Effendie de Ramoum"	Box 94A
AD9_v1_008_verso_1: Pope orthodoxe	Box 94A
AD9_v1_008_verso_2: Mosquée Hamidié et palais impérial de Yildiz	Box 94A
AD9_v1_008_verso_3: Palais impérial de Yildiz: tour de l'horloge	Box 94A
AD9_v1_008_verso_4: Pope orthodoxe *Scope and Contents*: Image depicts and older, white-bearded cleric.	Box 94A
AD9_v1_009_recto_1: La porte nord *Scope and Contents*: Caption for entire page: Palais de Tchéragan.	Box 94A
AD9_v1_009_recto_2: La porte nord: vue de la cour *Scope and Contents*: Caption for entire page: Palais de Tchéragan.	Box 94A

AD9_v1_009_recto_3: La portique *Scope and Contents*: Caption for entire page: Palais de Tchéragan.	Box 94A
AD9_v1_009_recto_4: La porte sud *Scope and Contents*: Caption for entire page: Palais de Tchéragan.	Box 94A
AD9_v1_009_verso_1: Sur le pont de Galata *Scope and Contents*: Image depicts a porter carrying an armoire on his back.	Box 94A
AD9_v1_009_verso_2: Palais de Tchéragan - façades est et nord - poste radio "TCH"	Box 94A
AD9_v1_009_verso_3: Palais de Tchéragan - façade est - vue générale de la cour	Box 94A
Portefaix turc *Scope and Contents*: Image depicts a porter carrying a set of tables and chairs on his back.	Box 94A
AD9_v1_010_recto_1: Sur le pont de Galata *Scope and Contents*: Image depicts a veiled mother and daughter.	Box 94A
AD9_v1_010_recto_2: Palais de Tchéregan. Façade est et atelier radio	Box 94A
AD9_v1_010_recto_3: Palais de Tchéragan. Façade Sud de long du Bosphore	Box 94A
AD9_v1_010_recto_4: Portefaix turc *Scope and Contents*: Depicts a porter carrying a load of large pottery disks and funnels.	Box 94A
AD9_v1_010_verso_1: Poste radio d'Okmeïdon	Box 94A
AD9_v1_010_verso_2: Palais de Tchéragan - façade sud et le Bosphore	Box 94A
AD9_v1_010_verso_3: Palais de Tchéragan - vue du Bosphore	Box 94A
AD9_v1_010_verso_4: Poste radio d'Okmeïdon réparation de l'antenne	Box 94A
AD9_v1_011_recto_1: Réparation de l'antenne *Scope and Contents*: Caption for entire page: Poste radio d'Okmeïdon.	Box 94A
AD9_v1_011_recto_2: Vue générale *Scope and Contents*: Caption for entire page: Poste radio d'Okmeïdon.	Box 94A
AD9_v1_011_recto_3: Tchéragan - poste radio "TCH" - la réception sur cadre *Scope and Contents*: Caption for entire page: Poste radio d'Okmeïdon.	Box 94A

AD9_v1_011_recto_4: Poste radio d'Okmeïdon - l'arc de 3 kilowats *Scope and Contents*: Caption for entire page: Poste radio d'Okmeïdon.	Box 94A
AD9_v1_011_verso_1: À Fatih *Scope and Contents*: Image depicts camels.	Box 94A
AD9_v1_011_verso_2: Tchéragan poste radio "TCH" - la réception sur cadre	Box 94A
AD9_v1_011_verso_3: Pont de Galata - transport de charbon de bois *Scope and Contents*: Image depicts pack camels.	Box 94A
AD9_v1_011_verso_4: Tchéragan: 15.9.20 *Scope and Contents*: Depicts a French army officer, possibly the photographer-compiler of these two albums.	Box 94A
Mosqueé Ste. Sophie *Scope and Contents*: Page caption for leaves AD9_v1_012_recto through AD9_v1_016_recto.	Box 94A
AD9_v1_012_recto_1: Porte donnant sur Gul-Hané	Box 94A
AD9_v1_012_recto_2: Vue générale	Box 94A
AD9_v1_012_recto_3: Fontaine extérieure	Box 94A
AD9_v1_012_recto_4: Fontaine extérieure *Scope and Contents*: Image is a close-up of the base of the fountain.	Box 94A
AD9_v1_012_verso_1: Le vestibule *Scope and Contents*: Image is a view of three doors.	Box 94A
AD9_v1_012_verso_2: Turc procédant aux ablutions rituelles	Box 94A
AD9_v1_012_verso_3: Petite fontaine extérieure	Box 94A
AD9_v1_012_verso_4: Le vestibule *Scope and Contents*: Image is a view of one door.	Box 94A
AD9_v1_013_recto_1: Vue générale intérieure	Box 94A
AD9_v1_013_recto_2: Le vestibule *Scope and Contents*: Depicts a view looking down the hallway.	Box 94A
AD9_v1_013_recto_3: Vue intérieure	Box 94A
AD9_v1_013_recto_4: La tribune impériale	

	Box 94A
AD9_v1_013_verso_1: [Oblique View of Arches] *Scope and Contents*: Additional caption for page: Vues intérieures.	Box 94A
AD9_v1_013_verso_2: [Arches] *Scope and Contents*: Additional caption for page: Vues intérieures.	Box 94A
AD9_v1_013_verso_3: L'estrade des chanteurs *Scope and Contents*: Additional caption for page: Vues intérieures.	Box 94A
AD9_v1_013_verso_4: [Half Dome] *Scope and Contents*: Additional caption for page: Vues intérieures.	Box 94A
AD9_v1_014_recto_1: L'estrade des chanteurs et la tribune impériale	Box 94A
AD9_v1_014_recto_2: La main de Mahomet	Box 94A
AD9_v1_014_recto_3: Le grand lustre	Box 94A
AD9_v1_014_recto_4: La chaire	Box 94A
AD9_v1_014_verso_1: L'auter	Box 94A
AD9_v1_014_verso_2: Chapiteaux - tribune impériale	Box 94A
AD9_v1_014_verso_3: La coupole	Box 94A
AD9_v1_014_verso_4: Fontaine intérieure	Box 94A
AD9_v1_015_recto_1: Vue partielle du côté gauche	Box 94A
AD9_v1_015_recto_2: Les fidéles à la prière	Box 94A
AD9_v1_015_recto_3: La lecture du Coran	Box 94A
AD9_v1_015_recto_4: Croix byzantines recouvertes de dessins musulmans	Box 94A
AD9_v1_015_verso_1: Fauteuil de bois	Box 94A
AD9_v1_015_verso_2: La lecture du Coran	Box 94A
AD9_v1_015_verso_3: La prière	Box 94A
AD9_v1_015_verso_4: Petite chaise	Box 94A
AD9_v1_016_recto_1: Le plan de la mosquée (mosaïque et carrelage)	Box 94A
AD9_v1_016_recto_2: La lecture du Coran	Box 94A
AD9_v1_016_recto_3: Entrée de la nécropole de la famille du Sultan Sélim	Box 94A
AD9_v1_016_recto_4: L'un des piliers des bas-côtés	Box 94A
AD9_v1_016_verso_1: L'entrée	Box 94A

Scope and Contents: Additional caption for AD9_v1_016_verso_1 - AD9_v1_016_verso_3: Nécropole de la famille du sultan Sélim (Sa mere ses 4 femmes et ses 41[?] enfants).

AD9_v1_016_verso_2: [Tombs] *Scope and Contents*: Additional caption for AD9_v1_016_verso_1 - AD9_v1_016_verso_3: Nécropole de la famille du sultan Sélim (Sa mere ses 4 femmes et ses 41[?] enfants).	Box 94A
AD9_v1_016_verso_3: Tombeau du sultan Sélim *Scope and Contents*: Additional caption for AD9_v1_016_verso_1 - AD9_v1_016_verso_3: Nécropole de la famille du sultan Sélim (Sa mere ses 4 femmes et ses 41[?] enfants).	Box 94A
AD9_v1_016_verso_4: Fantassins turcs	Box 94A
AD9_v1_017_recto_1: Mosquée du sultan Achmed et l'obélisque grec	Box 94A
AD9_v1_017_recto_2: Mosquée du sultan Achmed - côté n.e.	Box 94A
AD9_v1_017_recto_3: Mosquée du sultan Achmed et fontaine Guillaume	Box 94A
AD9_v1_017_recto_4: Mosquée du sultan Achmed - porte avec incrustations de nacre	Box 94A
Mosquée du Sultan Achmed *Scope and Contents*: Page caption for leaves AD9_v1_017_verso and AD9_v1_018_recto.	Box 94A
AD9_v1_017_verso_1: La fontaine	Box 94A
AD9_v1_017_verso_2: La cour	Box 94A
AD9_v1_017_verso_3: La cour: côté est	Box 94A
AD9_v1_017_verso_4: L'un des minarets (172] marches)	Box 94A
AD9_v1_018_recto_1: La chaire	Box 94A
AD9_v1_018_recto_2: [Interior view]	Box 94A
AD9_v1_018_recto_3: La couple	Box 94A
AD9_v1_018_recto_4: L'intérieur	Box 94A
Mosquée Sultane Validé Djami *Scope and Contents*: Page caption for leaves AD9_v1_018_verso through AD9_v1_019_recto.	Box 94A
AD9_v1_018_verso_1: Mosquée Sultane Validé Djami. Côté sud-ouest	Box 94A
AD9_v1_018_verso_2: Vue prise de l'une des minarets de la mosquée Sultan Achmed. Un coin de l'Atmeyaan	Box 94A

AD9_v1_018_verso_3: Côté ouest	Box 94A
AD9_v1_018_verso_4: L'intérieur	Box 94A
AD9_v1_019_recto_1: La coupole	Box 94A
AD9_v1_019_recto_2: La fontaine	Box 94A
AD9_v1_019_recto_3: [Interior view] *Scope and Contents*: Caption for AD9_v1_019_recto_3 and AD9_v1_019_recto_4: L'intérieur.	Box 94A
AD9_v1_019_recto_4: [Interior Tile Work]	Box 94A
AD9_v1_019_verso_1: Mosquée Sultane Validé Djami - le mihrab et la chaire	Box 94A
AD9_v1_019_verso_2: Mosquée Validé Djamissi - vue du Bosphore	Box 94A
AD9_v1_019_verso_3: Mosquée Validé Djamissi - le Bosphore, et côte d'Asie	Box 94A
AD9_v1_019_verso_4: Mosquée Sultane Validé Djami - la chaire	Box 94A
AD9_v1_020_recto_1: Mosquée Sultane Validé Djami - l'intérieur	Box 94A
AD9_v1_020_recto_2: Stamboul - mosquée Irène - Place de Janissaires	Box 94A
AD9_v1_020_recto_3: Stamboul - mosquée Irène	Box 94A
AD9_v1_020_recto_4: Mosquée Sultane Validé Djami -petite chaire	Box 94A
AD9_v1_020_verso_1: Mosquée [...] Pacha Djamissi à AK-Seraï	Box 94A
AD9_v1_020_verso_2: Mosquée Fatih	Box 94A
AD9_v1_020_verso_3: Mosquée Fatih - la cour et la fontaine	Box 94A
AD9_v1_020_verso_4: Mosquée de Tophané	Box 94A
AD9_v1_021_recto_1: [Mosquée d'Ortakeuy with Boats] *Scope and Contents*: Caption for AD9_v1_021_recto_1 and AD9_v1_021_recto_2: Mosquée d'Ortakeuy.	Box 94A
AD9_v1_021_recto_2: [Mosquée d'Ortakeuy with a Boat]	Box 94A
AD9_v1_021_recto_3: Mosquée d'Ortakeuy - vue du Bosphore	Box 94A
AD9_v1_021_recto_4: Mosquée de Tchéragan	Box 94A
AD9_v1_021_verso_1: L'entrée *Scope and Contents*: Caption for _AD9_v1_021_verso_1 and _AD9_v1_021_verso_1: Stamboul - mosquée Sultan Bayazid.	Box 94A
AD9_v1_021_verso_2: [View of Sultan Bayazid Mosque]	Box 94A
AD9_v1_021_verso_3: Fatih - Mosquée Edirné-Kapou. Porte à Anarinople	Box 94A
AD9_v1_021_verso_4: Mosquée Bayazid - la porte	Box 94A

AD9_v1_022_recto_1: Turbe du sultan Suleyman *Scope and Contents*: Caption for AD9_v1_022_recto_1 and AD9_v1_022_recto_2: Mosquée Suleymanié. The likely photographer/compiler is shown resting his arm on a balustrade.	Box 94A
AD9_v1_022_recto_2: Côté est	Box 94A
AD9_v1_022_recto_3: Vue générale *Scope and Contents*: Caption for AD9_v1_022_recto_3 and AD9_v1_022_recto_4: Mosquée Kharié.	Box 94A
AD9_v1_022_recto_4: Petite chaire *Scope and Contents*: Caption for AD9_v1_022_recto_3 and AD9_v1_022_recto_4: Mosquée Kharié.	Box 94A
Mosquée Kharié *Scope and Contents*: Caption for pages AD9_v1_022_verso - AD9_v1_023_verso. Additional page captions: Mosaïques Chrétiennes.	Box 94A
AD9_v1_022_verso_1: [Exterior Decoration?]	Box 94A
AD9_v1_022_verso_2: [Christ Mosaic]	Box 94A
AD9_v1_022_verso_3: [Christ and Angel? Mosaic]	Box 94A
AD9_v1_022_verso_4: [Ceiling Mosaic]	Box 94A
AD9_v1_023_recto_1: [Mosaic on a Pillar]	Box 94A
AD9_v1_023_recto_2: [Mosaic in an Arch Spandrel?]	Box 94A
AD9_v1_023_recto_3: [Mosaic with Buildings and Central Medallion]	Box 94A
AD9_v1_023_recto_4: [Mosaic below a Dome]	Box 94A
AD9_v1_023_verso_1: [Christ and Disciples?]	Box 94A
AD9_v1_023_verso_2: [Two Figures]	Box 94A
AD9_v1_023_verso_3: Stamboul - la Sublime Porte	Box 94A
AD9_v1_023_verso_4: [View of Three Mosaics]	Box 94A
AD9_v1_024_recto_1: Mosquée Kharié: mosaïques chrétienne	Box 94A
AD9_v1_024_recto_2: Coin de rue à Stamboul	Box 94A
AD9_v1_024_recto_3: Stamboul - Porte de Gul.-Hané	Box 94A
AD9_v1_024_recto_4: Mosquée Kharié: Chapiteau mutire	Box 94A
AD9_v1_024_verso_1: Stamboul - la colonne brûlée	Box 94A
AD9_v1_024_verso_2: Samboul - le Siéraskérat (ministère de la guerre turc)	Box 94A
AD9_v1_024_verso_3: Entrée du Siéraskérat	

	Box 94A
AD9_v1_024_verso_4: La tour du Siéraskérat	Box 94A
Lot AD9, 2/2: Constantinople No. 2 *Scope and Contents*: Green percaline album with handwritten title, "Constantinople, No. 2" on front paste-down endpaper. One hundred ninety-two gelatin silver prints on 25 leaves (four per page). Mounts 21 x 18.5 cm., photographs 6.3 x 4 cm. Handwritten captions on mounts describe photographs (dates and numbers are smudged and have not been transcribed). The album contains a larger preponderance of destroyers, battleships, and other scenes of military importance than the volume preceding it.	Box 94B
AD9_v1_001_recto_1: À l'Atméïdan: Fontaine Guillaume I	Box 94B
AD9_v1_001_recto_2: Fontaine Achmed *Scope and Contents*: View of the fountain building.	Box 94B
AD9_v1_001_recto_3: Fontaine Achmed *Scope and Contents*: Close-up of the font.	Box 94B
AD9_v1_001_recto_4: Intérieur de la [...] *Scope and Contents*: View of a mosque[?] ceiling.	Box 94B
AD9_v1_001_verso_1: Jardin de l'Hippodrome - l'obélisque de Ste. Sophie	Box 94B
AD9_v1_001_verso_2: Fontaine Achmed *Scope and Contents*: View of the corner of the building.	Box 94B
AD9_v1_001_verso_3: Fontaine Achmed *Scope and Contents*: View of the font.	Box 94B
AD9_v1_001_verso_4: L'obélisque	Box 94B
AD9_v2_002_recto_1: Stamboul - Maison oú habita Pierre Loti en 1910	Box 94B
AD9_v2_002_recto_2: Yédi-Koulé - porte de Makri-Keuy	Box 94B
AD9_v2_002_recto_3: Yédi-Koulé - les murailles Théodosienne	Box 94B
AD9_v2_002_recto_4: Entrée du vieux bazar	Box 94B
AD9_v2_002_verso_1: Fontaine Achmed *Scope and Contents*: View of the font.	Box 94B
AD9_v2_002_verso_2: Fatih - acqueduc de Valens	Box 94B
AD9_v2_002_verso_3: Yédi-Koulé - vieux cimetiere [...]	Box 94B
AD9_v2_002_verso_4: Fontaine Achmed	Box 94B

Scope and Contents: Close view of font.

AD9_v2_003_recto_1: Fatih - Colonne Byzantine	Box 94B
AD9_v2_003_recto_2: Yédi-Koulé *Scope and Contents*: View of the tower.	Box 94B
AD9_v2_003_recto_3: [Distant View of Yédi-Koulé] *Scope and Contents*: Caption for AD9_v2_003_recto_3 and AD9_v2_003_recto_4: Yédi-Koulé et mer de Marmara.	Box 94B
AD9_v2_003_recto_4: [Close View of the Tower, Yédi-Koulé] *Scope and Contents*: Caption for AD9_v2_003_recto_3 and AD9_v2_003_recto_4: Yédi-Koulé et mer de Marmara. Close view of the tower.	Box 94B
AD9_v2_003_verso_1: Château des Sept Tours - vue prise des remparts *Scope and Contents*: Page caption for AD9_v2_003: Yédi-Koulé.	Box 94B
AD9_v2_003_verso_2: Yédi-Koulé - elèvateur d'eau	Box 94B
AD9_v2_003_verso_3: Murailles Théodosiennes	Box 94B
AD9_v2_003_verso_4: La port d'[...]	Box 94B
AD9_v2_004_recto_1: [View of the Fortress Walls, Yédi-Koulé] *Scope and Contents*: Page caption for AD9_v2_004_recto: Yédi-koule. Caption for AD9_v2_004_recto_1 and AD9_v2_004_recto_2: Vues prise des remparts.	Box 94B
AD9_v2_004_recto_2: [View of the Fortress, Yédi-Koulé] *Scope and Contents*: Caption for AD9_v2_004_recto_1 and AD9_v2_004_recto_2: Vues prise des remparts.	Box 94B
AD9_v2_004_recto_3: Côté ouest	Box 94B
AD9_v2_004_recto_4: Direction de Top-Kapou	Box 94B
AD9_v2_004_verso_1: Entre Top-Kapou et Ak-Séraï - le quartier brûlé	Box 94B
AD9_v2_004_verso_2: Top-kapou - les murailles Théodosiennes	Box 94B
AD9_v2_004_verso_3: Yédi-Koulé - les murailles Théodosienne	Box 94B
AD9_v2_004_verso_4: Entre Top-Kapou et Ak-Séraï: le quartier brûlé	Box 94B
AD9_v2_005_recto_1: Les murailles Théodosiennes à Top-Kapou	Box 94B
AD9_v2_005_recto_2: Au S-E de Top-Kapou	Box 94B
AD9_v2_005_recto_3: Galata - vue prise de la Corne d'Or	Box 94B
AD9_v2_005_recto_4: Mosquée à Eyoub	Box 94B

AD9_v2_005_verso_1: Une rue à Eyoub	Box 94B
AD9_v2_005_verso_2: La Corne d'Or, vue du pont de Karakeuy *Scope and Contents*: View showing numerous boats.	Box 94B
AD9_v2_005_verso_3: La Corne d'Or, vue du pont de Karakeuy	Box 94B
AD9_v2_005_verso_4: Eyoub - la Corne d'Or	Box 94B
AD9_v2_006_recto_1: Mosquée Sultan Eyoub *Scope and Contents*: View through cemetery.	Box 94B
AD9_v2_006_recto_2: Eyoub - la Corne d'Or *Scope and Contents*: View from edge of the cemetery overlooking rooftops.	Box 94B
AD9_v2_006_recto_3: Eyoub - la Corne d'Or *Scope and Contents*: View from the cemetery with grave markers and trees.	Box 94B
AD9_v2_006_recto_4: Eyoub - turbés et fontaine	Box 94B
AD9_v2_006_verso_1: Une rue à Eyoub	Box 94B
AD9_v2_006_verso_2: L'amirauté Turqe et la Corne d'Or	Box 94B
AD9_v2_006_verso_3: Hasskeuy et la Corne d'Or	Box 94B
AD9_v2_006_verso_4: À Eyoub	Box 94B
AD9_v2_007_recto_1: Mosquée Sultan Eyoub - le mausolée	Box 94B
AD9_v2_007_recto_2: Kassim Pacha - la marine de guerre turque internes dans la Corne d'Or	Box 94B
AD9_v2_007_recto_3: Kassim Pacha - la marine de guerre turque internes dans la Corne d'Or	Box 94B
AD9_v2_007_recto_4: Mosquée Sultan Eyoub - le mausolée	Box 94B
AD9_v2_007_verso_1: Le mausolée *Scope and Contents*: Page caption for AD9_v2_007_verso: Mosquée Sultan Eyoub.	Box 94B
AD9_v2_007_verso_2: La fontaine	Box 94B
AD9_v2_007_verso_3: La fontaine et la cour	Box 94B
AD9_v2_007_verso_4: [...] fontaine	Box 94B
AD9_v2_008_recto_1: Le mausolée *Scope and Contents*: Page caption for AD9_v2_008_recto: Mosquée Sultan Eyoub.	Box 94B

AD9_v2_008_recto_2: La cour	Box 94B
AD9_v2_008_recto_3: Entrée dans le mosquée	Box 94B
AD9_v2_008_recto_4: Le mausolée	Box 94B
AD9_v2_008_verso_1: Mosquée Sultan Eyoub *Scope and Contents*: Depicts screened windows.	Box 94B
AD9_v2_008_verso_2: Eyoub - la pompe d'Allah	Box 94B
AD9_v2_008_verso_3: Eyoub - un cimetière et la Corne d'Or	Box 94B
AD9_v2_008_verso_4: Mosquée Sultan Eyoub *Scope and Contents*: Depicts a passageway.	Box 94B
AD9_v2_009_recto_1: Scutari d'Asie - la mosquée	Box 94B
AD9_v2_009_recto_2: Cimetière à Eyoub	Box 94B
AD9_v2_009_recto_3: Scutari - l'école de cavau? turque	Box 94B
AD9_v2_009_recto_4: Cimetière [...]	Box 94B
AD9_v2_009_verso_1: [Arched Monument and Grave Markers] *Scope and Contents*: Caption for page: Scutari d'Asie. Caption for AD9_v2_009_verso_1 and AD9_v2_009_verso_2: Au cimetière.	Box 94B
AD9_v2_009_verso_2: [Mausoleums]	Box 94B
AD9_v2_009_verso_3: Au cimetière *Scope and Contents*: Depicts a soldier standing among the graves.	Box 94B
AD9_v2_009_verso_4: Une rue de Scutari	Box 94B
AD9_v2_010_recto_1: [Grave Markers] *Scope and Contents*: Caption for AD9_v2_010_recto_1 and AD9_v2_010_recto_2: Scutari d'Asie - Parmi les tombes.	Box 94B
AD9_v2_010_recto_2: [Donkey Standing among Tombs]	Box 94B
AD9_v2_010_recto_3: Vue de Halk *Scope and Contents*: Caption for AD9_v2_010_recto_3 and AD9_v2_010_recto_4: Îles des Princes.	Box 94B
AD9_v2_010_recto_4: Prinkipo: À bord d' [...] *Scope and Contents*: Depicts a French officer on the deck of a ferry.	Box 94B
AD9_v2_010_verso_1: À Prinkipo	Box 94B

Scope and Contents: Caption for page AD9_v2_010_verso: Îles des Princes.
Depicts two French officers picnicing.

AD9_v2_010_verso_2: Vue de Antigone	Box 94B
AD9_v2_010_verso_3: Prinkipo - côté N.E.	Box 94B
AD9_v2_010_verso_4: À Prinkipo	Box 94B

Scope and Contents: Depicts two men in swimming suits standing in the water.

AD9_v2_011_recto_1: Prinkipo - côté N.E.	Box 94B

Scope and Contents: Caption for page AD9_v2_011_recto: Îles des Princes.

AD9_v2_011_recto_2: Prinkipo - la plage	Box 94B
AD9_v2_011_recto_3: Prinkipo - côté S.E.	Box 94B
AD9_v2_011_recto_4: Dans le bosphore...	Box 94B
AD9_v2_011_verso_1: [The Edgar Quinet]	Box 94B

Scope and Contents: Caption for page AD9_v2_011_verso: Dans le Bosphore.

AD9_v2_011_verso_2: Le croiseur "Edgar Quinet"	Box 94B
AD9_v2_011_verso_3: Le croiseur "Jeanne d'Arc"	Box 94B
AD9_v2_011_verso_4: L'Edgar Quinet	Box 94B
AD9_v2_012_recto_1: La cuirassé Lorraine	Box 94B

Scope and Contents: Caption for page AD9_v2_012_recto: Dans le Bosphore.

AD9_v2_012_recto_2: La cuirassé Provence	Box 94B
AD9_v2_012_recto_3: La cuirassé Provence, devant Tchéragan	Box 94B

Scope and Contents: Caption continues: Plage [...] et tourelle de 340th.

AD9_v2_012_recto_4: La cuirassé Lorraine	Box 94B
AD9_v2_012_verso_1: [English Naval Cruiser]	Box 94B

Scope and Contents: Caption for page AD9_v2_012_verso: Dans le Bosphore.

AD9_v2_012_verso_2: Cuirassé anglais	Box 94B

Scope and Contents: Close-up showing the ship's guns.

AD9_v2_012_verso_3: Cuirassé anglais	Box 94B
AD9_v2_012_verso_4: Tchéragan: 15.9.20	Box 94B

Scope and Contents: Portrait of a bearded French officer, most likely the album compiler.

AD9_v2_013_recto_1: Cuirassé anglais *Scope and Contents*: Caption for page AD9_v2_013_recto: Dans le Bosphore.	Box 94B
AD9_v2_013_recto_2: Cuirass anglais, "Ramillies" [?]	Box 94B
AD9_v2_013_recto_3: Cuirass anglais, "Ramillies" [?] *Scope and Contents*: Closer view of the previous ship.	Box 94B
AD9_v2_013_recto_4: Cuirassé anglais	Box 94B
AD9_v2_013_verso_1: Cuirassé grec, "Kilkis"	Box 94B
AD9_v2_013_verso_2: Tuzla, Golfe d'Ismidt. Le "Goe_en"	Box 94B
AD9_v2_013_verso_3: Le rapeur yougo-slave, Lourjenac	Box 94B
Le rapeur yougo-slave, Lourjena: Sirkedji: Départ du __itailement de OSM	Box 94B
AD9_v2_014_recto_1: Le pachebot "Alexandre III" *Scope and Contents*: Caption for page AD9_v2_014_recto: Dans le Bosphore.	Box 94B
AD9_v2_014_recto_2: Une vedette française (vue prise de l'Anatolie)	Box 94B
AD9_v2_014_recto_3: En canot automobile	Box 94B
AD9_v2_014_recto_4: Un "chirket"	Box 94B
AD9_v2_014_verso_1: Bébek, vu du Bosphore	Box 94B
AD9_v2_014_verso_2: Thérapia - voilier dans le Bosphore	Box 94B
AD9_v2_014_verso_3: [View looking towards a Ship]	Box 94B
AD9_v2_014_verso_4: [View of the Bosporus]	Box 94B
AD9_v2_015_recto_1: Rouméli-Hissar	Box 94B
AD9_v2_015_recto_2: Ortakeuy - le Bosphore et côte d'Asie	Box 94B
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Lot AD11: Istanbul-Bursa 1935,, photographed 1930-1935; compiled 1935 Digital Object: Istanbul-Bursa 1935 *Scope and Contents*: Red cloth-bound album containing sixty-three gelatin silver prints, 31 of which are pasted on album pages 1 recto through 12 recto, and on pages 28 verso through 32 verso. Pages 12 verso through 28 recto are blank. The remaining 32 photographs were found arranged, but unpasted, between the blank pages of the album (12 verso to 28 recto). Album title from spine. Image titles from French captions written on mounts.	Box 97
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AD11_s04: [Men and Boys with a Donkey and Baskets] Box 97

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AD11_s31: [Horse-drawn Wagon in Residential Street] *Scope and Contents*: Found between pages 27 verso and 28 recto.	Box 97
AD11_s33: [Street Scene with Man Carrying Large Basket] *Scope and Contents*: Found between pages 27 verso and 28 recto.	Box 97
Lot AD12: Photographer unknown, Constantinople,, 1919 Digital Object: Photographer unknown, Constantinople *Scope and Contents*: Paper-bound album containing 113 gelatin silver prints by a pilot in the French army. Album 33 x 11 cm; photographs 16.3 x11 cm. and smaller. Printed cover with title on upper (front) cover: Constantinople. Photograph titles written in caption cartouches on mounts. Inscribed on first mount: Souvenir affecteux du camarade d'aviation française de l'ármée d'Orient / Constantinople 15/10/1919 / Gérard.	Box 97A
AD12_001_recto: Stamboul Galata *Scope and Contents*: Aerial view.	Box 97A
AD12_002_recto: Pointe du Sérail *Scope and Contents*: Aerial view.	Box 97A
AD12_003_recto: Pointe du Sérail *Scope and Contents*: Aerial view.	Box 97A
AD12_004_recto: Corne d'Or *Scope and Contents*: Aerial view.	Box 97A
AD12_005_recto: Pont de Galata *Scope and Contents*: Aerial view.	Box 97A
AD12_006_recto: Scutari *Scope and Contents*: Aerial view.	Box 97A
AD12_007_recto: San Stephano Aviation *Scope and Contents*: Aerial view.	Box 97A

AD12_008_recto: Galata en le nouveau pont	Box 97A
AD12_009_recto: Top Hané	Box 97A
AD12_010_recto: Sortie du Bosphore	Box 97A
AD12_011_recto: Panoramas vue Stamboul	Box 97A
AD12_012_recto: Eaux douces d'Asie	Box 97A
AD12_013_recto: Corne d'Or	Box 97A
AD12_014_recto: Corne d'Or	Box 97A
AD12_015_recto_1: Mosquée Ahmed	Box 97A
AD12_015_recto_2: Mosquée Sainte-Sophie	Box 97A
AD12_016_recto: Intérieur de Sainte-Sophie	Box 97A
AD12_017_recto: Mosquée Ahmed - chapiteau	Box 97A
AD12_018_recto: Mosquée Ahmed - le member	Box 97A
AD12_019_recto_1: Cour de la mosquée Bayazid	Box 97A
AD12_019_recto_2: Coin de Stamboul	Box 97A
AD12_019_recto_3: Mosquée Sainte Sophie - le maksoura	Box 97A
AD12_019_recto_4: Muezzins	Box 97A
AD12_020_recto_1: Femmes turques	Box 97A
AD12_020_recto_2: Vieux turc	Box 97A
AD12_021_recto_1: Vieux Stamboul	Box 97A
AD12_021_recto_2: Stamboul	Box 97A
AD12_022_recto_1: Porte de la mosquée Fatih	Box 97A
AD12_022_recto_2: Mosquée Suleïmanié	Box 97A
AD12_023_recto_1: Vieux sérail *Scope and Contents*: Group of dignitaries walking down road.	Box 97A
AD12_022_recto_2: Vieux sérail *Scope and Contents*: Group of dignitaries coming out a door onto a balcony.	Box 97A
AD12_024_recto_1: Vieux sérail *Scope and Contents*: A balcony.	Box 97A
AD12_024_recto_2: Vieux sérail *Scope and Contents*: A passageway.	Box 97A

AD12_025_recto_1: Vieux sérail *Scope and Contents*: Garden.	Box 97A
AD12_025_recto_2: Vieux sérail *Scope and Contents*: Salon.	Box 97A
AD12_026_recto_1: Vieux sérail *Scope and Contents*: Outbuilding.	Box 97A
AD12_026_recto_2: Vieux sérail *Scope and Contents*: Tiled exterior walls.	Box 97A
AD12_027_recto_1: Vieux sérail *Scope and Contents*: Under a portico.	Box 97A
AD12_027_recto_2: Vieux sérail *Scope and Contents*: View of a portico.	Box 97A
AD12_028_recto_1: Vieux sérail *Scope and Contents*: Porch and building.	Box 97A
AD12_028_recto_2: Vieux sérail *Scope and Contents*: Balcony overlooking the city.	Box 97A
AD12_029_recto_1: Vieux sérail *Scope and Contents*: Reflecting pool.	Box 97A
AD12_029_recto_2: [blank] *Scope and Contents*: Caption reads: Vieux sérail.	Box 97A
AD12_030_recto: Aqueduc de Valens	Box 97A
AD12_031_recto_1: Mosquée à Stamboul	Box 97A
AD12_031_recto_2: Horloge Dolma-Bagtché	Box 97A
AD12_032_recto_1: Porte Dolma-Bagtché	Box 97A
AD12_032_recto_2: Cimetière à Bébek	Box 97A
AD12_033_recto_1: Top-Hané	Box 97A
AD12_033_recto_2: Le port - vue sur Galata	Box 97A

AD12_033_recto_3: Les pierres	Box 97A
AD12_033_recto_4: Jardin du Vieux sérail	Box 97A
AD12_034_recto_1: Cimetière à Top-Kapou	Box 97A
AD12_034_recto_2: Cimetière à Stamboul	Box 97A
AD12_034_recto_3: Sortie de Stamboul	Box 97A
AD12_034_recto_4: Vue sur le Bosphore	Box 97A
AD12_035_recto_1: Hammals ou colporteurs	Box 97A
AD12_035_recto_2: Panorama sur les bazars	Box 97A
AD12_035_recto_3: Coucher de soleil	Box 97A
AD12_035_recto_4: Lever de soleil	Box 97A
AD12_036_recto_1: Turbes	Box 97A
AD12_036_recto_2: Mosquée Bayazid	Box 97A
AD12_036_recto_3: Place du Seriskerat	Box 97A
AD12_036_recto_4: Aqueduc de Valens	Box 97A
AD12_037_recto_1: Fontaine Guillaume	Box 97A
AD12_037_recto_2: Fontaine Ahmed	Box 97A
AD12_037_recto_3: L'entrée du vieux sérail	Box 97A
AD12_037_recto_4: Église des Janissaires	Box 97A
AD12_038_recto_1: Colonne de Byzance	Box 97A
AD12_038_recto_2: Porte du bazar	Box 97A
AD12_038_recto_3: Mosquée Validé	Box 97A
AD12_038_recto_4: Porte du bazar	Box 97A
AD12_039_recto_1: Le port - vue sur Galata	Box 97A
AD12_039_recto_2: Le port	Box 97A
AD12_040_recto_1: Mosquée Fatih	Box 97A
AD12_040_recto_2: Mosquée Ahmed	Box 97A
AD12_040_recto_3: Bosphore devant Bébek	Box 97A
AD12_040_recto_4: Vue du Musée Impérial	Box 97A
AD12_041_recto_1: Vieux remparts	Box 97A
AD12_041_recto_2: Tour de Jésus-Christ	Box 97A
AD12_042_recto_1: Cimetière à Yedi-Koulé	Box 97A

Scope and Contents: Grave markers and trees in dark shadow.

AD12_042_recto_2: Yedi-Koulé *Scope and Contents*: Grave markers and trees.	Box 97A
AD12_043_recto_1: Yedi-Koulé *Scope and Contents*: Exterior view showing tower, walls, and entrance.	Box 97A
AD12_043_recto_2: Yedi-Koulé *Scope and Contents*: View towards arched entrance gate.	Box 97A
AD12_044_recto_1: Vieux remparts *Scope and Contents*: Wall with arches.	Box 97A
AD12_044_recto_2: Vieux remparts *Scope and Contents*: Crenellated walls.	Box 97A
AD12_045_recto_1: Remparts de mer	Box 97A
AD12_045_recto_2: Les îles de Prinkipo	Box 97A
AD12_046_recto_1: Bébek	Box 97A
AD12_046_recto_2: Bateau-Mouche	Box 97A
AD12_047_recto_1: Eyoub *Scope and Contents*: Bird's-eye view of domes and minaret.	Box 97A
AD12_047_recto_2: Eyoub *Scope and Contents*: View towards water.	Box 97A
AD12_048_recto_1: La Corne d'Or	Box 97A
AD12_048_recto_2: Mosquée d'Eyoub	Box 97A
AD12_049_recto_1: [Eyoub ?]	Box 97A
AD12_049_recto_2: [Woman in Courtyard]	Box 97A
AD12_050_recto_1: Scutari *Scope and Contents*: Houses.	Box 97A
AD12_050_recto_2: Scutari *Scope and Contents*: Street scene.	Box 97A
AD12_050_recto_3: Scutari *Scope and Contents*: Woman on cemetery road.	Box 97A

AD12_050_recto_4: Scutari *Scope and Contents*: View from road towards water, with tents in middleground.	Box 97A
AD12_051_recto_1: Tombeau du cheval - Scutari	Box 97A
Lot AD13: Photographer unknown, [Aviation Views],, 1919 Digital Object: Photographer unknown, [Aviation Views] *Scope and Contents*: Brown cardboard string-bound album containing 56 gelatin silver prints on eight leaves. Front cover decorated with an embossed art deco design. Mounts 30.2 x 24.2 cm., photographs 10.8 x 8.1 cm and smaller. Captions written on mounts. The album documents the French military presence in Turkey in 1919, focusing on aviation.	Box 97B
AD13_001_recto_1: Galata	Box 97B
AD13_001_recto_2: Stamboul - le port	Box 97B
AD13_001_recto_3: Le port *Scope and Contents*: View looking towards a steamboat.	Box 97B
AD13_001_recto_4: Le port *Scope and Contents*: Shows a steamboat in the distance with the masts of many sailboats behind it.	Box 97B
AD13_001_verso_1: Le port *Scope and Contents*: Depicts small sailboats near a larger sailboat.	Box 97B
AD13_001_verso_2: Stamboul - marchand de soupe	Box 97B
AD13_001_verso_3: Le port *Scope and Contents*: Depicts several steamboats.	Box 97B
AD13_001_verso_4: [Two Turkish Men Sitting in front of the Russian Post Office]	Box 97B
AD13_002_recto_1: San Stephano *Scope and Contents*: View of the bay.	Box 97B
AD13_002_recto_2: San Stephano sous la neige	Box 97B
AD13_002_recto_3: San Stephano - le camp	Box 97B
AD13_002_recto_4: San Stephano *Scope and Contents*: Depicts a steamboat headed towards a dock.	Box 97B
AD13_002_verso_1: San Stephano - marchand de poissons	Box 97B
AD13_002_verso_2: San Stephano - la place	Box 97B

AD13_002_verso_3: San Stephano - corvée d'eau	Box 97B
AD13_002_verso_4: Un arabadji ...] portant [...]	Box 97B
AD13_003_recto_1: San Stephano un bivouosc[?] sous le neige	Box 97B
AD13_003_recto_2: Ravitaillement *Scope and Contents*: Unloading carts of hay in the street.	Box 97B
AD13_003_recto_3: Ravitaillement *Scope and Contents*: Haycarts and military activities in a square.	Box 97B
AD13_003_recto_4: Ravitaillement *Scope and Contents*: Tending horses and cattle in the street.	Box 97B
AD13_003_verso_1: Un groupe de soldats au service d'aáeronautique	Box 97B
AD13_003_verso_2: Ravitaillement *Scope and Contents*: Group of soldiers and hay wagon.	Box 97B
AD13_003_verso_3: 3 gendarmes	Box 97B
AD13_003_verso_4: Un officier aviateur	Box 97B
AD13_004_recto_1: L'aérodrome	Box 97B
AD13_004_recto_2: Un répare le Gnome du Bristol [?]	Box 97B
AD13_004_recto_3: Le ourabadje [...] *Scope and Contents*: Two soliders pulling a horse-drawn cart.	Box 97B
AD13_004_recto_4: Un [...] d'essence [...] *Scope and Contents*: Depicts a horse pulling an airplane.	Box 97B
AD13_004_verso_1: [San Stephano Railroad Station with Cholera Victims] *Scope and Contents*: Caption for AD13_004_verso_1 and AD13_004_verso_2: Choleriques à la gare de San Stephano	Box 97B
AD13_004_verso_2: [Cholera Victims on the Tracks at San Stepahano Station]	Box 97B
AD13_004_verso_3: Transport de cholériques	Box 97B
AD13_004_verso_4: Une cholérique	Box 97B
AD13_005_recto_1: Désinfection *Scope and Contents*: Worker spraying cholera disinfectant and three other men.	Box 97B
AD13_005_recto_2: Désinfection	Box 97B

Scope and Contents: Depicts a man in an overcoat being sprayed with cholera disinfectant.

AD13_005_recto_3: Arriver du [...] transport de la gare à l'aérodrome	Box 97B
AD13_005_recto_4: Un répare un Gnome	Box 97B
AD13_005_verso_1: [Line of Immigrant Wagons Headed by Cavalry]	Box 97B

Scope and Contents: Caption for page AD13_005_verso: Les émigres.

AD13_005_verso_2: [Line of Immigrant Wagons]	Box 97B
AD13_005_verso_3: [Immigrant Wagons]	Box 97B
AD13_005_verso_4: [Group of People alongside a Wagon]	Box 97B
AD13_006_recto_1: Rédile [?] de garde	Box 97B
AD13_006_recto_2: Rédile [?]	Box 97B
AD13_006_recto_3: Le R.E.P.	Box 97B
AD13_006_recto_4: Guerriers kurdes	Box 97B
AD13_006_verso_1: Sparta Koulé - Corvée de vives	Box 97B
AD13_006_verso_2: Sparta Koulé - on prepare le dejeuner	Box 97B
AD13_006_verso_3: Artillerie allant à Tchalaldja	Box 97B
AD13_006_verso_4: San Stephano sous le neige	Box 97B
AD13_007_recto_1: Un pilot et le Bristol	Box 97B
AD13_007_recto_2: Un mécanicien	Box 97B
AD13_007_recto_3: L'aviateur Mridhat[?]	Box 97B
AD13_007_recto_4: L'aviateur Refik	Box 97B
AD13_007_verso_1: L'aviateur Capt. Salim	Box 97B
AD13_007_verso_2: L'aviateur Lieut. Salim	Box 97B
AD13_008_recto_1: L'aviateur Capt. Tezy	Box 97B
AD13_008_recto_2: L'aviateur Granel	Box 97B
Lot AD14: Photographer unknown, 1919 Constantinople,, 1919	Box 97C

Digital Object: Photographer unknown, 1919 Constantinople

Scope and Contents: String-bound paper album covered in glassine containing twenty-four gelatin silver prints. Title from cover. Also on cover in Ottoman Turkish: Dersaadet. "Dersaadet" (Abode of Felicity) was one of the Ottoman names for Istanbul. Pages are hand-decorated in brown ink with decorative borders; some pages contain a cartouche and spaces for two photographs. French captions inked below images. Translation of the Ottoman title and identifications of some of the views were provided by Dr. Nancy Micklewright.

AD14_01_verso_1: Souleïmané *Scope and Contents*: Sülemaniye Mosque is in the background, seen through boat sails.	Box 97C
AD14_01_verso_2: Tour de Galata *Scope and Contents*: Image depicts beached boats with a view across the water to the tower.	Box 97C
AD14_02_recto: [blank]	Box 97C
AD14_02_verso_1: Tcharchi-Capou *Scope and Contents*: While the caption translates as "Market Gate", the photograph depicts the Koca Sinan Pa#a complex, consisting of a madrasa, tomb, sebil (fountain), dershane (study hall) and cemetery.	Box 97C
AD14_02_verso_2: Fontaine de Ste. Sophie	Box 97C
AD14_03_recto: [blank]	Box 97C
AD14_03_verso_1: Cour d'Eyoub *Scope and Contents*: Depicts the ablution fountain in the exterior courtyard of the mosque.	Box 97C
AD14_03_verso_2: Fontaine *Scope and Contents*: Depicts a closer view of the fountain in the exterior courtyard of the mosque.	Box 97C
AD14_04_recto: [blank]	Box 97C
AD14_04_verso_1: Types turcs *Scope and Contents*: Depicts an elderly couple seated in a carpet shop.	Box 97C
AD14_04_verso_2: La cour de Ste. Sophie *Scope and Contents*: View of the fountain taken from the south side of the enclosure; the exterior wall of the primary school constructed by Mahmud I borders the right edge of the photograph.	Box 97C
AD14_05_recto: [blank]	Box 97C
AD14_05_verso_1: Eyoub Djaché Bajtan *Scope and Contents*: View of Sultan Re#ad Cadesi showing part of the funerary complex of Mihrishah Sultan, mother of Selim III.	Box 97C
AD14_05_verso_2: Cimetière d'Eyoub *Scope and Contents*: Depicts women and a child walking along the cypress-lined path between tombs.	Box 97C

AD14_06_recto: [blank]	Box 97C
AD14_06_verso_1: Cimetière de Scutari *Scope and Contents*: Depicts avenue of cypress trees.	Box 97C
AD14_06_verso_2: Entrée des tombeaux à Eyoub *Scope and Contents*: Depicts the exterior courtyard of the Eyüp Sultan Camii looking towards the entrance to the mosque courtyard.	Box 97C
AD14_07_recto: [blank]	Box 97C
AD14_07_verso_1: Fontaine du Sultan Ahmed	Box 97C
AD14_07_verso_2: Mosquée du Sultan Ahmed *Scope and Contents*: View taken from the southwest side of the Hippodrome.	Box 97C
AD14_08_recto: [blank]	Box 97C
AD14_08_verso_1: Mosquée Ste. Sophie	Box 97C
AD14_08_verso_2: Mosquée Yeni-Djami *Scope and Contents*: View of the mosque across the mouth of the Golden Horn with a boat with raised sail in the foreground.	Box 97C
AD14_09_recto: Vieillard turc	Box 97C
AD14_09_verso: [blank]	Box 97C
AD14_10_recto: Cimetière turc	Box 97C
AD14_10_verso: [blank]	Box 97C
AD14_11_recto: Tombeau d'Eyoub *Scope and Contents*: View of the wall of the mosque portico and the tiled wall of the tomb enclosure.	Box 97C
AD14_11_verso: [blank]	Box 97C
AD14_12_recto: La Corne de'or, vue d'Eyoub *Scope and Contents*: View is from the cemetery.	Box 97C
AD14_12_verso: [blank]	Box 97C
AD14_13_recto: Intérieur de la mosquée du Sultan Ahmed	Box 97C
AD14_13_verso: [blank]	Box 97C
AD14_14_recto: Sultan Ahmed, la couple	Box 97C
AD14_14_verso: [blank]	Box 97C

AD14_15_recto: Cimitiére de Scutari *Scope and Contents*: View of the At Mezari (Tomb of the Horse). Said to be the tomb of Karaca Ahmet's favorite horse, it is also identified as the tomb of the late-sixteenth to early-seventeenth century official Rum Pa#azade Ni#anci Hamza Pa#a.	Box 97C
AD14_15_verso: [blank]	Box 97C
AD14_16_recto: Panorama du Bosphore et de la Corne d'Or	Box 97C
AD14_16_verso: [blank]	Box 97C
Lot AD15: Photographer unknown, Corps d'occupation français de Constantinople: 415me régiment d'infanterie, 1ème bataillon,, 1920 Digital Object: Photographer unknown, Corps d'occupation français de Constantinople: 415me régiment d'infanterie, 1ème bataillon *Scope and Contents*: Cream cardboard string-bound album containing 12 gelatin silver prints on 12 leaves. Letterpress title on cover. Title page reads: Souvenir du passage au bataillon en orient, de [blank] du [blank] au [blank]. Edité par Photographie "Française" "Vianey" à San Stefano. Mounts 27.5 x 20.1 cm., photographs 16.8 x 11.9 cm. and smaller. Photographs mounted on cream album pages with navy decorative borders and descriptive text.	Box 97D
AD15_001_recto: Le Lt. Colonel Laqueux et le drapeau	Box 97D
AD15_002_recto: Officiers du régiment	Box 97D
AD15_003_recto: Sous-officiers du 1ème bataillon	Box 97D
AD15_004_recto: 1ème compagnie	Box 97D
AD15_005_recto: Constantinople - Galata - le Bosphore - Scutari	Box 97D
AD15_006_recto: Akhir Kapou - Caserne Gouraud, Sultan Ahmed, Palais de Justice	Box 97D
AD15_007_recto: Ste. Sophie	Box 97D
AD15_008_recto: Grande porte du palais du sultan	Box 97D
AD15_009_recto: Les pigeons de Bayazid, Caserne Gallieni	Box 97B
AD15_010_recto: Vue générale du cimetière Edirné Kapou, Eyoub et fond de la Corne d'Or	Box 97D
AD15_011_recto: Coucher de soleil sur la Corne d'Or - les mahonnes	Box 97D
AD15_012_recto: Galata - la pointe du Sérail	Box 97D
Lot AD16: Photographer unknown, [Views of Turkey and the Caucasus],, 1900 Digital Object: Photographer unknown, [Views of Turkey and the Caucasus] *Scope and Contents*: Burgundy percaline album half-bound in brown leather, containing 157 gelatin silver prints by an unknown amateur photographer. Album consists of 25 leaves, each with four carte-de-visite-sized openings per side. Twenty-one leaves contain photographs; occasionally a leaf has one or more empty openings. Leaves 28 x 21 cm., photographs 8.5 x 6 cm.	Box 98

AD16_001_recto_1: [Boats on the Bosporus]	Box 98
AD16_001_recto_2: [Tree-lined Avenue near the Bosporus]	Box 98
AD16_001_recto_3: [Boats on the Bosporus]	Box 98
AD16_001_recto_4: [View of the Bosporus Taken from a Carriage]	Box 98
AD16_001_verso_1: [View of the Bosporus Taken from a Carriage]	Box 98
AD16_001_verso_2: [View of the Bosporus Taken from a Carriage]	Box 98
AD16_001_verso_3: [Palm Trees by the Bosporus]	Box 98
AD16_001_verso_4: [European Man and Woman Walking by the Bosporus]	Box 98
AD16_002_recto_1: [Wooded Area by the Bosporus]	Box 98
AD16_002_recto_2: [Tree Growing near the Bosporus]	Box 98
AD16_002_recto_3: [Street Scene with Children in Istanbul]	Box 98
AD16_002_recto_4: [Street Scene in Istanbul]	Box 98
AD16_002_verso_1: [Woman Crossing the Street in Istanbul]	Box 98
AD16_002_verso_2: [Panoramic View of Istanbul]	Box 98
AD16_002_verso_3: [Farm near the Base of the Caucasus]	Box 98
AD16_002_verso_4: [View of the Bosporus]	Box 98
AD16_003_recto_1: [View from a Boat on the Bosporus]	Box 98
AD16_003_recto_2: [Boats and Port on the Bosporus]	Box 98
AD16_003_recto_3: [Boats on the Bosporus]	Box 98
AD16_003_recto_4: [Boats on the Bosporus]	Box 98
AD16_003_verso_1: [View of the Istanbul Shoreline from the Bosporus]	Box 98
AD16_003_verso_2: [View of the Istanbul Shoreline from the Bosporus]	Box 98
AD16_003_verso_3: [Boats on the Bosporus]	Box 98
AD16_003_verso_4: [View of Dolmabahçe Saray# from the Bosporus]	Box 98
AD16_004_recto_1: [View of the Istanbul Shoreline from the Bosporus]	Box 98
AD16_004_recto_2: [Distorted View of the Istanbul Shoreline from the Bosporus]	Box 98
AD16_004_recto_3: [View of Rumeli Hisar# from the Bosporus]	Box 98
AD16_004_recto_4: [View of the Istanbul Shoreline from the Bosporus]	Box 98
AD16_004_verso_1: [View of the Istanbul Shoreline from the Bosporus]	Box 98
AD16_004_verso_2: [View of the Istanbul Shoreline from the Bosporus]	Box 98
AD16_004_verso_3: [Small Boats Docking on the Bosporus]	Box 98
AD16_004_verso_4: [View of Mosque from Street in Istanbul]	

	Box 98
AD16_005_recto_1: [Fountain of Ablutions in a Mosque Courtyard]	Box 98
AD16_005_recto_2: [Small Boat on a River]	Box 98
AD16_005_recto_3: [Small Boat on a River]	Box 98
AD16_005_recto_4: [Small Boat Docking on a River]	Box 98
AD16_005_verso_1: [View of Istanbul and Historic Walls]	Box 98
AD16_005_verso_2: [Street View of Istanbul with Mosque in Background]	Box 98
AD16_005_verso_3: [Man Posing by Rumeli Hisar#]	Box 98
AD16_005_verso_4: [Man Walking towards Rumeli Hisar#]	Box 98
AD16_006_recto_1: [Roman Column]	Box 98
AD16_006_recto_2: [View of Roman Fortress from Field]	Box 98
AD16_006_recto_3: [Roman Column]	Box 98
AD16_006_recto_4: [Roman Ruins]	Box 98
AD16_006_verso_1: [Cemetery]	Box 98
AD16_006_verso_2: [Horse and Rider on Cemetery Road]	Box 98
AD16_006_verso_3: [Grave Markers]	Box 98
AD16_006_verso_4: [Cobbled Street]	Box 98
AD16_007_recto_1: [Obelisk of Theodosius]	Box 98
AD16_007_recto_2: [Imperial Gate at Topkap# Saray#]	Box 98
AD16_007_recto_3: [Entrance Gate,Topkap# Saray#]	Box 98
AD16_007_recto_4: [Courtyard of Topkap# Saray#?]	Box 98
AD16_007_verso_1: [Fountain in Courtyard]	Box 98
AD16_007_verso_2: [Mosque Courtyard and Covered Porches?]	Box 98
AD16_007_verso_3: [Mosque Entrance]	Box 98
AD16_007_verso_4: [Street Scene, Istanbul]	Box 98
AD16_008_recto_1: [Street Dogs]	Box 98
AD16_008_recto_2: [On the Waterfront]	Box 98
AD16_008_recto_3: [Cemetery]	Box 98
AD16_008_recto_4: [blank]	Box 98
AD16_008_verso: [blank]	Box 98
AD16_009_recto_1: [Bird's-eye View of the Bosporus]	Box 98
AD16_009_recto_2: [Construction in Istanbul]	Box 98

AD16_009_recto_3: [Streetlight and Stairs in Istanbul]	Box 98
AD16_009_recto_4: [Pavilion and Cannon Overlooking Istanbul]	Box 98
AD16_009_verso_1: [Cart and Driver]	Box 98
AD16_009_verso_2: [Small Boat on a River]	Box 98
AD16_009_verso_3: [View of a Field]	Box 98
AD16_009_verso_4: [Dirt Road and House]	Box 98
AD16_010_recto_1: [House near Ridge on the Caucasus]	Box 98
AD16_010_recto_2: [Two People Looking out at the Caucasus Range]	Box 98
AD16_010_recto_3: [Six Men on the Caucasus Range]	Box 98
AD16_010_recto_4: [Tree on the Caucasus Range]	Box 98
AD16_010_verso_1: [View of the Caucasus Range]	Box 98
AD16_010_verso_2: [Gate on the Caucasus Range]	Box 98
AD16_010_verso_3: [Outdoor Restaurant, Caucasus]	Box 98
AD16_010_verso_4: [Outdoor Restaurant, Caucasus]	Box 98
AD16_011_recto_1: [View of the Caucasus Range]	Box 98
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AD16_011_recto_3: [View of the Caucasus Range]	Box 98
AD16_011_recto_4: [View of the Caucasus Range]	Box 98
AD16_011_verso_1: [View of the Bosporus and the Caucasus]	Box 98
AD16_011_verso_2: [View of the Bosporus and the Caucasus]	Box 98
AD16_011_verso_3: [View of the Bosporus and the Caucasus]	Box 98
AD16_011_verso_4: [View of the Bosporus and the Caucasus]	Box 98
AD16_012_recto_1: [View of the Bosporus and the Caucasus]	Box 98
AD16_012_recto_2: [Man in Astrakhan Hat on Railroad Platform]	Box 98
AD16_012_recto_3: [Turkish Dignitaries and Veiled Woman]	Box 98
AD16_012_recto_4: [European Woman with Parasol Seated on Grass in front of Camera]	Box 98
AD16_012_verso_1: [Europeans Gathering by Carriage]	Box 98
AD16_012_verso_2: [Europeans Gathering by Carriages]	Box 98
AD16_012_verso_3: [Men Standing at Edge of Promontory Overlooking Caucasus Range]	Box 98
AD16_012_verso_4: [View of the Caucasus Range]	Box 98
AD16_013_recto_1: [Turkish Soldier]	Box 98

AD16_012_recto_2: [Cooking around Campfire]	Box 98
AD16_012_recto_3: [Turkish Soldier Showing Something to a European Man]	Box 98
AD16_012_recto_4: [Campfire Cooking]	Box 98
AD16_013_verso_1: [Woman with Parasol Overlooking Caucasus Range]	Box 98
AD16_013_verso_2: [People on Promontory Overlooking Caucasus Range]	Box 98
AD16_013_verso_3: [European Woman Riding Donkey with Assistance]	Box 98
AD16_013_verso_4: [People and Cart on Promontory Overlooking Caucasus Range]	Box 98
AD16_014_recto_1: [Panoramic View of Valley in Caucasus Range]	Box 98
AD16_014_recto_2: [Valley in Caucasus Range]	Box 98
AD16_014_recto_3: [Carts in Valley of Caucasus Range]	Box 98
AD16_014_recto_4: [Europeans Gathered with Carriages in Valley of Caucasus Range]	Box 98
AD16_014_verso_1: [Camel in Valley of Caucasus Range]	Box 98
AD16_014_verso_2: [Caucasus Range]	Box 98
AD16_014_verso_3: [View towards Tunnel in the Caucasus Range]	Box 98
AD16_014_verso_4: [Train of Pack Animals Crossing Caucasus]	Box 98
AD16_015_recto_1: [View of Caucasus Mountains]	Box 98
AD16_015_recto_2: [Boy Crouched in Back of Cart in Caucasus Region]	Box 98
AD16_015_recto_3: [At the Foot of the Caucasus Mountains]	Box 98
AD16_015_recto_4: [Carts at the Foot of Caucasus Mountains]	Box 98
AD16_015_verso_1: [Man Walking near Cart]	Box 98
AD16_015_verso_2: [Church in the Caucasus]	Box 98
AD16_015_verso_3: [Farmhouse in the Caucasus]	Box 98
AD16_015_verso_4: [Woman Holding Parasol in front of Church]	Box 98
AD16_016_recto_1: [Wharves? on River]	Box 98
AD16_016_recto_2: [Lumber on River]	Box 98
AD16_016_recto_3: [River Bend and Town]	Box 98
AD16_016_recto_4: [River Boat?]	Box 98
AD16_016_verso_1: [People on Wooden Sidewalk in Town in the Caucasus]	Box 98
AD16_016_verso_2: [Man in Street with Houses]	Box 98
AD16_016_verso_3: [Market in Town in the Caucasus]	Box 98
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AD16_017_recto_1: [Ducks in Market Square]	

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AD16_017_recto_2: [Market Square in Caucasus Town]	Box 98
AD16_017_recto_3: [River Winding through Countryside]	Box 98
AD16_017_recto_4: [Street with Houses and Pedestrians]	Box 98
AD16_017_verso: [blank]	Box 98
AD16_018_recto_1: [Construction Project on the Bank of a River]	Box 98
AD16_018_recto_2: [Construction Project Materials]	Box 98
AD16_018_recto_3: [View of Construction Project]	Box 98
AD16_018_recto_4: [Carriage with Passengers]	Box 98
AD16_018_verso_1: [Two Men in High Cart]	Box 98
AD16_018_verso_2: [Warehouse Loading Dock]	Box 98
AD16_018_verso_3: [Street Market]	Box 98
AD16_018_verso_4: [Street with People and Covered Wagon]	Box 98
AD16_019_recto_1: [Street Crowded with Workers]	Box 98
AD16_019_recto_2: [Oxen and Cargo at Rest in Street]	Box 98
AD16_019_recto_3: [Workers inside a Warehouse]	Box 98
AD16_019_recto_4: [Woman with Parasol on Cobbled Street]	Box 98
AD16_019_verso_1: [Rowboats Near Ship]	Box 98
AD16_019_verso_2: [View of a Bay]	Box 98
AD16_019_verso_3: [View of a Bay with House Roofs]	Box 98
AD16_019_verso_4: [House and Tree Overlooking Bay]	Box 98
AD16_020_recto_1: [Panoramic View of a Town]	Box 98
AD16_020_recto_2: [View of Town through Trees]	Box 98
AD16_020_recto_3: [Men, Boys and Donkey at Street Corner]	Box 98
AD16_020_recto_4: [Beach and Waves]	Box 98
AD16_020_verso_1: [View of a Town]	Box 98
AD16_020_verso_2: [Women and Children on Steps]	Box 98
AD16_020_verso_3: [Church]	Box 98
AD16_020_verso_4: [Small Fountain]	Box 98
AD16_021_recto_1: [Soldiers in Courtyard]	Box 98
AD16_021_recto_2: [Circle of Men in Courtyard]	Box 98
AD16_021_recto_3: [Duel in Courtyard]	Box 98

AD16_021_recto_4: [Circle of Cheering Men in Courtyard]	Box 98
AD16_021_verso_1: [Men Circling in Courtyard]	Box 98
AD16_021_verso_2: [Man and Woman on Deck of Ship]	Box 98
AD16_021_verso_3: [blank]	Box 98
AD16_021_verso_4: [blank]	Box 98
Lot AD17: Photographer unknown, [Views of Albania],, 1900 Digital Object: Photographer unknown, [Views of Albania] *Scope and Contents*: Brown percaline accordion-bound album with gilt detailing on front cover containing 23 gelatin silver prints by an amateur photographer on seven cream cardboard leaves, each with spaces for four photographs. Twenty-eight handwritten captions describe the photographs (seven photographs were apparently never pasted in). Mounts 39.6 x 33 cm., photographs 15.2 x 11.2 cm.	Box 99
AD17_001_recto_1: Village de Lacatoune avec les magasins	Box 99
AD17_001_recto_2: Village de Méka	Box 99
AD17_001_recto_3: Vue du village de Bonavy	Box 99
AD17_001_recto_4: Vue de village de Grubiun	Box 99
AD17_002_recto_1: [blank] *Scope and Contents*: Caption reads: Vue du Village de Tcherveni.	Box 99
AD17_002_recto_2: [blank] *Scope and Contents*: Caption reads: Vue de la Villa Fracoula.	Box 99
AD17_002_recto_3: Moulin à Eau de Gréminitza	Box 99
AD17_002_recto_4: Vue de l'école de Fracula	Box 99
AD17_003_recto_1: Vue de Sirolotina	Box 99
AD17_003_recto_2: Vue pittoresque de Gruka	Box 99
AD17_003_recto_3: [blank] *Scope and Contents*: Caption reads: Vue de la Villa Ferris.	Box 99
AD17_003_recto_4: Vue de Sirolotina - Chamoguila	Box 99
AD17_004_recto_1: [Blank] *Scope and Contents*: Caption reads: Vue du village de Poro.	Box 99
AD17_004_recto_2: Vue du village de Marina	Box 99
AD17_004_recto_3: Vue du Jouka	Box 99
AD17_004_recto_4: Vue du village de Chelké et l'ancienne cour de Viassa	Box 99

AD17_005_recto_1: Vue de la cour de Bichan	Box 99
AD17_005_recto_2: Villa Bichan (Partie du Sélamlik)	Box 99
AD17_005_recto_3: Passage du Fleuve Viossa (Village d'Idris)	Box 99
AD17_005_recto_4: Vue du village de Novo-Sella	Box 99
AD17_006_recto_1: Vue de l'Auberge de Valona	Box 99
AAD17_006_recto_2: Intérieur de l'usine	Box 99
AD17_006_recto_3: Villa Bichan (Partie du harem)	Box 99
AD17_006_recto_4: Vue de la Régie de Valona	Box 99
AD17_007_recto_1: [blank] *Scope and Contents*: Caption reads: Vue de la maison de Valona (Partie du Sélamlik)	Box 99
AD17_007_recto_2: Vue de la maison de Valona. Partie du harem	Box 99
AD17_007_recto_3: Vue de "Usine à vapeur pour l'Huile à Valona	Box 99
AD17_007_recto_4: Vue générale de la maison	Box 99
Lot AD18: Photographer unknown, [Views of Dalmatia, Montenegro, Albania and Corfu],, 1891 Digital Object: Photographer unknown, [Views of Dalmatia, Montenegro, Albania and Corfu] *Scope and Contents*: Quarter-bound black leather album containing 76 gelatin silver prints. Captions written on mounts, sometimes referring to all photographs on the mounts. Cataloger's image titles are in square brackets.	Box 98A
AD18_001_verso: Mercredi, 20 Mai 1891: Traü	Box 98A
AD18_002_recto_1: [Men and Women of Traü] *Scope and Contents*: Caption on page AD18_002_recto: Traü.	Box 98A
AD18_002_recto_2: [Two Men Raking Street]	Box 98A
Ad18_002_verso: Traü *Scope and Contents*: View of the city from the water.	Box 98A
AD18_003_recto_1: [Two Women Posing in the Street with Men and a Woman to the Side] *Scope and Contents*: Caption on page AD18_003_recto: Traü.	Box 98A
AD18_003_recto_2: [Woman Posing in the Street with People Lined up on Both Sides]	Box 98A
AD18_003_verso_1: [Traü - Walls, Houses, and Church Steeple] *Scope and Contents*: Caption on page AD18_003_verso: Traü.	Box 98A

AD18_003_verso_2: [Houses in Traü]	Box 98A
AD18_004_recto_1: [Loggia with Relief Sculpture of a Lion] *Scope and Contents*: Caption on page AD18_004_recto: Traü.	Box 98A
AD18_004_recto_2: [Church Interior - Pulpit and Altar]	Box 98A
AD18_004_verso_1: [Men, Women and Children outside Church?] *Scope and Contents*: Caption for page AD18_004_verso: Traü.	Box 98A
AD18_004_verso_2: [Columns and Lion Sculptures inside Church?]	Box 98A
AD18_005_recto_1: Marinkowich	Box 98A
AD18_005_recto_2: À Spalato *Scope and Contents*: Depicts four men on the aft deck of a boat.	Box 98A
AD18_005_verso: Spalato *Scope and Contents*: View from the water, with a boat and a tank in the foreground.	Box 98A
AD18_006_recto_1: [Two Men Posing in a Street, One with an Umbrella] *Scope and Contents*: Caption for page AD18_006_recto: À Spalato.	Box 98A
AD18_006_recto_2: [A Couple Posing in a Street]	Box 98A
AD18_006_verso: Route de Salona au fond: Clissa	Box 98A
AD18_007_recto_1: Spalato *Scope and Contents*: Depicts a group of aproned women in a yard, with two men in suits walking past them.	Box 98A
AD18_007_recto_2: Route de Salona *Scope and Contents*: Depicts a road with a horse-drawn buggy going in one direction, and a group of people with a pair of donkeys going in the other direction.	Box 98A
AD18_007_verso: Route de Salona *Scope and Contents*: Depicts a road leading to distant mountians.	Box 98A
AD18_008_recto_1: [Woman Standing near a Well] *Scope and Contents*: Caption for page AD18_008_recto: Salona.	Box 98A
AD18_008_recto_2: [Woman with a Saddle? on her Head]	Box 98A
AD18_008_verso: Jeudi, 21 Mai: Lesina *Scope and Contents*: View from the water.	Box 98A

AD18_009_recto: Lesina *Scope and Contents*: Depicts a group of men standing on the steps of a porch with arched, glazed bays.	Box 98A
AD18_009_verso: Vendredi, 22 Mai: Gravosa *Scope and Contents*: View from the water with a rowboat full of men in the foreground.	Box 98A
AD18_010_recto: Samedi, 32 Mai: Kerka, Port de Gravosa	Box 98A
AD18_010_verso: Lundi, 25 Mai: Kerka, Port de Gravosa	Box 98A
AD18_011_recto: Kerka: Pour l'arrivée du Gouverneur	Box 98A
AD18_011_verso: Gravosa	Box 98A
AD18_012_recto: Raguse *Scope and Contents*: Depicts a walkway and arches.	Box 98A
AD18_012_verso: Raguse *Scope and Contents*: Pencil annotation on mount: Dubrovnik. View of the city.	Box 98A
AD18_013_recto: Raguse *Scope and Contents*: View of the town from across the bay.	Box 98A
AD18_013_verso: Raguse *Scope and Contents*: Depicts the walls of the fort.	Box 98A
AD18_014_recto_1 Raguse: [Man Posing in Street; Other People nearby] *Scope and Contents*: Caption for page AD18_014_recto: Raguse.	Box 98A
AD18_014_recto_2: [Woman Posing in front of a Street Vendor's Cart]	Box 98A
AD18_014_verso_1: Raguse *Scope and Contents*: View of the fort.	Box 98A
AD18_015_recto_1: Raguse *Scope and Contents*: Caption for page AD18_015_recto: Mardi, 26 Mai. Depicts a street scene with two women in the foreground.	Box 98A
AD18_015_recto_2: Route de Cattaro à Cettinjé Njegus	Box 98A
AD18_015_verso_1: [Guard Standing in Doorway, Man Sitting on Bench] *Scope and Contents*: Caption for page AD18_015_verso: Route de Cattaro à Cettinjé.	Box 98A

AD18_015_verso_2: [Man Riding a Horse with a Man Walking behind Him]	Box 98A
AD18_016_recto_1: [Bird's-eye View of Cettinjé] *Scope and Contents*: Caption for page AD18_016_recto: Cettinjé.	Box 98A
AD18_016_recto_2: [View of Cettinjé]	Box 98A
AD18_016_verso_1: [Man in Tall Boots Posing near Trees] *Scope and Contents*: Caption for page AD18_016_verso: Cettinjé. Pencil annotation on mount: Montenegro.	Box 98A
AD18_016_verso_2: [Man Posing]	Box 98A
AD18_017_recto_1: [Boy Holding Box and Stick] *Scope and Contents*: Caption for page AD18_017_recto: Mercredi, 27 Mai: Rieka.	Box 98A
AD18_017_recto_2: [Woman in a Rowboat Filled with Wood]	Box 98A
AD18_017_verso_1: [Three Figures Walking down a Road Carrying Large Bundles] *Scope and Contents*: Caption for page AD18_017_verso: Rieka.	Box 98A
AD18_017_verso_2: [View of Homes along the Waterfront]	Box 98A
AD18_018_recto_1: Rieka *Scope and Contents*: Depicts men sitting in a cafe window.	Box 98A
AD18_018_recto_2: Route de Podgoritza - le pont du Vizir	Box 98A
AD18_018_verso_1: [Two Women on a Road with a Donkey Loaded with Wood] *Scope and Contents*: Caption for page AD18_018_verso: Jeudi, 29 Mai: Podgoritza	Box 98A
AD18_018_verso_2: [Wooden Cart in a Field]	Box 98A
AD18_019_recto_1: [Women Gathering Wood] *Scope and Contents*: Caption for page AD18_019_recto: Podgoritza.	Box 98A
AD18_019_recto_2: [Women Resting near Piles of Wood]	Box 98A
AD18_019_verso_1: [Two Men outside a House in Podgoritza] *Scope and Contents*: Caption for page AD18_019_verso: Podgoritza. Pencil annotation on mount; = Titograde.	Box 98A
AD18_019_verso_2: [A House in Podgoritza]	Box 98A
AD18_020_recto_1: [Man Walking towards a Little Boy] *Scope and Contents*: Caption for page AD18_020_recto: Podgoritza.	Box 98A

AD18_020_recto_2: [Woman and Walking down a Dirt Street]	Box 98A
AD18_020_verso_1: [Profile View of a Man on a Horse] *Scope and Contents*: Caption for page AD18_020_verso: Podgoritza.	Box 98A
AD18_020_verso_2: [Horse and Rider Coming up a Street]	Box 98A
AD18_021_recto_1: [Children and Men on a Wooden Platform] *Scope and Contents*: Caption for page AD18_021_recto: Podgoritza (Duca)	Box 98A
AD18_021_recto_2: [Woman and Man on a Walled Path]	Box 98A
AD18_021_verso_1: Podgoritza	Box 98A
AD18_021_verso_2: Plawnitza sur la Moraca	Box 98A
AD18_022_recto_1: [Two Women with Umbrellas Walking down a Road with a Small Child] *Scope and Contents*: Caption for page AD18_022_recto: Vendredi, 29 Mai. Scutari.	Box 98A
AD18_022_recto_2: [Man Holding a Lantern and Rifle]	Box 98A
AD18_022_verso_1: [Man Walking next to a Horse Cart]	Box 98A
AD18_022_verso_2: Scutari - Vue prise de la tour de Sir Pagget	Box 98A
AD18_023_recto_1: [Man with Cane Walking on Sidewalk]	Box 98A
AD18_023_recto_2: [Three Men Talking in the Street] *Scope and Contents*: Caption for page AD18_023_recto: Scutari.	Box 98A
AD18_023_verso_1: Scutari *Scope and Contents*: Depicts a woman standing near a pond. Caption for page AD18_023_verso: Dimanche, 31 Mai.	Box 98A
AD18_023_verso_2: Corfou *Scope and Contents*: Depicts two figures crouching in the grass.	Box 98A
AD18_024_recto_1: [Woman Walking with a Basket on her Head] *Scope and Contents*: Caption for page AD18_024_recto: Corfou.	Box 98A
AD18_024_recto_2: [Woman Standing by a Stone Wall]	Box 98A
AD18_024_verso: Corfou (Benitza) *Scope and Contents*: Depicts three men by two large trees near the water.	Box 98A
AD18_025_recto: Corfou (Benitza)	Box 98A

Scope and Contents: Depicts two men in a grove of trees.

Lot CD10: Photographer unknown, [Views of Istanbul],, circa 1870 Digital Object: Photographer unknown, [Views of Istanbul] *Scope and Contents*: Half-bound red leather post-bound album containing 27 albumen prints (album is partially filled). Album 19.4 x 30.4 cm; photographs 11.8 x 17.2 cm. Images are primarily of mosques and fountains.	Box 137
CD10_001: [Santa Sophia]	Box 137
CD10_002: [Mosque]	Box 137
CD10_003: [Fountain, Minaret, and Dome]	Box 137
CD10_004: [Lateral View of Mosque]	Box 137
CD10_005: [Mosque]	Box 137
CD10_006: [Mosque Domes]	Box 137
CD10_007: [Street Scene with Mosque]	Box 137
CD10_008: [Horse-drawn Carriage by Fountain]	Box 137
CD10_009: [Mosque]	Box 137
CD10_010: [Gateway to Mosque]	Box 137
CD10_011: [Column of Constantine (Burnt Column)]	Box 137
CD10_012: [Lateral view of Mosque and Domes]	Box 137
CD10_013: [Kiosk]	Box 137
CD10_014: [Kiosk]	Box 137
CD10_015: [Walled Obelisk]	Box 137
CD10_016: [Steet Scene Looking towards Mosque]	Box 137
CD10_017: [Steps and Portico of Mosque]	Box 137
CD10_018: [Courtyard]	Box 137
CD10_019: [Gate of Domabahçe Palace]	Box 137
CD10_020: [Domabahçe Mosque and Domabahçe Palace]	Box 137
CD10_021: [Domabahçe Mosque]	Box 137
CD10_022: [Vendors by a Tree]	Box 137
CD10_023: [Scene at Fountain]	Box 137
CD10_024: [Rumelihisari]	Box 137
CD10_025: [Galata Tower]	Box 137
CD10_026: [View on the Bosporus]	Box 137

CD10_027: [Shoreline with Boats and Houses]	Box 137

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Series III. Loose and mounted photographs,, 1850-1930, undated 129.75 Linear Feet (72 boxes; 1 frame; 2 flatfiles)

Scope and Contents note: The series contains approximately 2032 photographic loose or mounted prints. Some of the mounted prints are on disbound album pages. The lots in Series III most closely reflect Gigord's method of collecting by theme, and the titles for the lots have been devised to reflect the preponderance of subject matter within each lot. Photographs are grouped loosely by geographic location, site, monument or type of monument, people (including lots comprised of men, women, portraits, types, ethnic groups, occupations and daily life) or by photographer. Also included are large format prints and small single-image panoramic views. For joined panoramas see Series IV.

The scope and content notes for the items up to Box 81 in this series, which were cataloged at an a earlier date, contain alternate spellings of terms or names, found in square brackets, as well as indexing terms (Library of Congress authority terms). Images published in Pierre de Gigord, *Images d'empire: aux origines de la photographie en Turquie* (1999) are indicated as: Published in PG: [page number].

Arrangement: Arranged roughly by lot number: C1-C39; CD1; CD4; CD5; CD7; CD9; CD14; D9; F1-F5; P12.01; PP12.03; PP1-PP15; PP20-PP24.

Title/Description	Containers
Lot C1: Men,, 1870-1899, undated *Scope and Contents*: Twenty albumen photographs. Photographers include: Pascal Sébah; Sébah & Joaillier; and Abdullah Frères.	Oversize box 47
Abdullah Frères,, 1880s-1890s	Oversize box 47
C1.3: Cordonniers turcs, Neg. no. 307 Digital Object: Cordonniers turcs, Neg. no. 307 *Scope and Contents*: 26 x 20.2 cm., on mount 48.1 x 32.1 cm. Published in: PG, p. 154. Indexing terms: Occupations; Men; Shoemakers; Stores, Retail; Ethnic groups; Turks.	Oversize box 47
C1.10: Marchands turcs, Neg. no. 305 Digital Object: Marchands turcs, Neg. no. 305 *Scope and Contents note*: 20 x 26 cm., on mount 32.2 x 48.2 cm. Photograph shows men at outdoor street stall, possibly serving food, with trees in background. Indexing terms: Occupations; Men; Merchants.	Oversize box 47
Sébah, Pascal,, 1870, undated	Oversize box 47
C1.1a: Groupe de Zeybecks,, 1870? Digital Object: Groupe de Zeybecks	Oversize box 47

Scope and Contents note: 21.1 x 26.1 cm., on mount 35 x 44 cm. Title from caption on mount. [Zeybek, Zeïbek] Indexing terms: Occupations; Men; Militia; Clothing and dress.

C1.1b: Dame grecque, Smyrne,, 1870?

Digital Object: Dame grecque, Smyrne

Scope and Contents note: 13.5 x 9.8 cm., on mount 35 x 44 cm. Title from caption on mount. Indexing terms: Ethnic groups; Greeks; Women; Izmir (Turkey).

Oversize box 47

C1.2a: Pompiers turcs,, 1870?

Digital Object: Pompiers turcs

Scope and Contents note: 21.7 x 27 cm., on mount 34.8 x 44 cm. Title from caption on mount. Duplicates: 5.F44b/45a = .2a[?] Indexing terms: Occupations; Men; Fire fighters.

Oversize box 47

C1.2b: Groupe de marchands de simits,, 1870?

Digital Object: Groupe de marchands de simits

Scope and Contents note: 21.1 x 25.8 cm. on mount 34.8 x 44 cm. Negative caption illegible; title from caption on mount. Published in: PG, p. 152. [Simit, simitler, simitçi] Indexing terms: Occupations; Men; Peddlers and peddling; Bread; Gates; Doorways.

Oversize box 47

C1.5a: Derviche hurleur, Neg. no. 307,, undated

Digital Object: Derviche hurleur, Neg. no. 307

Scope and Contents note: 25.8 x 19.7 cm. Negative and mount captions are identical. Indexing terms: Occupations; Men; Dervishes; Battle-axes; Islamic rosary.

Oversize box 47

C1.5b: Derviches tourneurs, Neg. no. 301,, undated

Digital Object: Derviches tourneurs, Neg. no. 301

Scope and Contents note: 19.8 x 26 cm., on mount 35 x 44 cm. Negative and mount captions identical. Duplicates: 8.F083 = .5b [?] Indexing terms: Occupations; Men; Dervishes; Children; Boys; Pipes (Musical instruments).

Oversize box 47

C1.11: Porteur d'eau,, undated

Digital Object: Porteur d'eau

Scope and Contents note: 26.2 x 20.2 cm., on mount 46.4 x 32 cm. Title from caption on mount. Indexing terms: Occupations; Men; Water carriers (Persons).

Oversize box 47

C1.13b: Groupe de Zeybecks, Neg. no. 51,, 1870?

Digital Object: Groupe de Zeybecks, Neg. no. 51

Oversize box 47

Scope and Contents note: 14 x 10.3 cm., on mount 34.8 x 44 cm. Negative and mount captions are identical. [Zeybek, Zeïbek] Indexing terms: Occupations; Men; Militia; Clothing and dress.

Sébah & Joaillier,, after 1883 — Oversize box 47

C1.7: Hamal turc, Neg. no. 78 — Oversize box 47

Digital Object: Hamal turc, Neg. no. 78

Scope and Contents: 27.8 x 21.3 cm., on mount 40.5 x 31.7 cm. Indexing terms: Occupations; Men; Porters.

C1.8a: Marchands turcs, Neg. no. 218 — Oversize box 47

Digital Object: Marchands turcs, Neg. no. 218

Scope and Contents: 21.2 x 26.4 cm., on mount 31.2 x 43 cm. Indexing terms: Occupations; Men; Merchants; Stores, Retail.

C1.8b: [Porte de la mosquée Rustem Pacha], Neg. no. 744 — Oversize box 47

Digital Object: [Porte de la mosquée Rustem Pacha], Neg. no. 744

Scope and Contents note: 26.7 x 21 cm., on mount 43 x 31.2 cm. Negative caption illegible; title from 0.F23b (duplicate). Duplicates: 0.F23b = .8b. Indexing terms: Mosques; Doorways; Men; Staffs (Sticks, canes, etc.); Rüstem Pa#a Camii (Istanbul, Turkey).

C1.9: Bazar à Scutari, Neg. no. 564 — Oversize box 47

Digital Object: Bazar à Scutari, Neg. no. 564

Scope and Contents: 21.2 x 26.6 cm., on mount 30 x 40 cm. Indexing terms: Bazaars (Markets); Streets; Fountains; Occupations; Peddlers and peddling; Melons; Men; Women; Hijab (Islamic clothing); Umbrellas and parasols; Animals; Dogs; Üsküdar (Istanbul, Turkey).

C1.12a: Mendiant turc, Neg. no. 311 — Oversize box 47

Digital Object: Mendiant turc, Neg. no. 311

Scope and Contents: 26.8 x 21.4 cm., on mount 44 x 35 cm. Indexing terms: Occupations; Men; Beggars.

C1.12b: Marchand de pilau et mendiants turcs, Neg. no. 309 — Oversize box 47

Digital Object: Marchand de pilau et mendiants turcs, Neg. no. 309

Scope and Contents note: 26.8 x 21.8 cm., on mount 44 x 35 cm. Negative and mount captions are identical. Indexing terms: Occupations; Men; Peddlers and peddling; Rice; Beggars; Ethnic groups; Turks.

C1.13a: Gardien, Brousse, Neg. no. 119 — Oversize box 47

Digital Object: Gardien, Brousse, Neg. no. 119

Scope and Contents note: 27 x 21.8 cm., on mount 44 x 34.8 cm. Negative and mount captions are identical. Indexing terms: Occupations; Men; Watchmen; Bursa (Turkey).

Photographer(s) unknown,, 1875, undated — Oversize box 47

C1.4a: Serbe, garde du corps du prince de Battenberg, Neg. no. 606,, 1875 — Oversize box 47

Digital Object: Serbe, garde du corps du prince de Battenberg, Neg. no. 606

Scope and Contents note: 25.8 x 19.6 cm., on mount 39.8 x 31.4 cm. Title from caption on mount. Indexing terms: Ethnic groups; Serbs; Men; Occupations; Bodyguards; Courts and courtiers; Clothing and dress; Mustaches.

C1.4b: Circassiens géorgiens,, 1875 — Oversize box 47

Digital Object: Circassiens géorgiens

Scope and Contents note: 26.1 x 19.7 cm., on mount 39.8 x 31.4 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Ethnic groups; Men; Circassians; Georgians (Transcaucasians) [?]; Clothing and dress; Rifles.

C1.6: Barbier turc,, undated — Oversize box 47

Digital Object: Barbier turc

Scope and Contents note: 22.8 x 17.9 cm., on mount 46.7 x 31.4 cm. Title from caption on mount. Indexing terms: Occupations; Men; Barbers; Ethnic groups; Africans—Turkey; Streets.

Lot C2: Ali Sami, Various subjects,, undated — Oversize box 47

Scope and Contents: Fifteen photographs in various mediums and of varying size.

C2.1: Ceremony at Yildiz Palace — Oversize box 47

Digital Object: Ceremony at Yildiz Palace

Scope and Contents note: Albumen print, 19.4 x 25.5 cm., on mount 20.8 x 28 cm. Title from caption on mount. Indexing terms: Palaces; Public officers; Courts and courtiers; Special events; Animals; Horses; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

C2.2: Prince Islands — Oversize box 47

Digital Object: Prince Islands

Scope and Contents note: Albumen print, 15.8 x 21.4 cm., on mount 16.4 x 22 cm. Title from caption pencilled on mount verso. [Princes Islands, Îles des Princes] Indexing terms: Cities and towns; Sailboats; Men; Wharves; Istanbul Adalar# (Istanbul, Turkey).

C2.3: [Church Bell, Soldiers] — Oversize box 47

Digital Object: [Church Bell, Soldiers]

Scope and Contents note: Gelatin silver print, 11.6 x 16 cm. The bell is ornamented with a portrait of a saint and a Cyrillic inscription. Indexing terms: Church bells; Men; Occupations; Soldiers; Inscriptions, Cyrillic.

C2.4: Moda ist [?]

Digital Object: Moda ist [?]

Scope and Contents note: Albumen print, 11 x 15.6 cm. Photograph depicts the seafront with railroad cars on a pier in the distance. Indexing terms: Seashore; Railroads—Cars; Piers.

Oversize box 47

C2.5: Yildiz Palace: Ceremony of Selâml#k

Digital Object: Yildiz Palace: Ceremony of Selâmlik

Scope and Contents note: Albumen print, 19.2 x 25.6 cm., on mount 28.7 x 35.7 cm. Title from caption on mount. Indexing terms: Palaces; Public officers; Courts and courtiers; Special events; Animals; Horses; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

Oversize box 47

C2.6: Yildiz palace: Ceremony of Imperial Gifts to Mecca, I

Digital Object: Yildiz palace: Ceremony of Imperial Gifts to Mecca, I

Scope and Contents note: Gelatin silver print, 19.5 x 25.6 cm., on mount 28.7 x 35.7 cm. Title from caption on mount. Indexing terms: Palaces; Public officers; Courts and courtiers; Special events; Triumphal arches; Y#ld#z Saray# (Istanbul, Turkey).

Oversize box 47

C2.7: Yildiz palace: Ceremony of Imperial Gifts to Mecca, II

Digital Object: Yildiz palace: Ceremony of Imperial Gifts to Mecca, II

Scope and Contents note: Gelatin silver print, 19.4 x 25.3 cm., on mount 28.7 x 35.7 cm. Title from caption on mount. Indexing terms: Palaces; Processions; Public officers; Courts and courtiers; Special events; Triumphal arches; Y#ld#z Saray# (Istanbul, Turkey).

Oversize box 47

C2.8: [Ship at Sea with Ottoman and British Flags]

Digital Object: [Ship at Sea with Ottoman and British Flags]

Scope and Contents: Albumen print, 18 x 24.2 cm., on mount 24 x 35.7 cm. Indexing terms: Steamboats; Flags; Men; Women.

Oversize box 47

C2.9: [Carriage with Family]

Digital Object: [Carriage with Family]

Scope and Contents: Albumen print, 17 x 22.6 cm., on mount 24.2 x 30 cm. Indexing terms: Men; Children; Boys; Occupations; Coach drivers; Horse-drawn carriages.

Oversize box 47

C2.10: Yildiz Palace: Ceremony of Imperial Gifts to Mecca, III

Digital Object: Yildiz Palace: Ceremony of Imperial Gifts to Mecca, III

Scope and Contents note: Gelatin silver print, 19.4 x 25.3 cm., on mount 28.5 x 35.7 cm. Title from caption on mount. Indexing terms: Palaces; Processions; Public

Oversize box 47

officers; Courts and courtiers; Special events; Triumphal arches; Y#ld#z Saray# (Istanbul, Turkey).

C2.11: Yildiz Palace: Ceremony of Selâml#k — Oversize box 47

Digital Object: Yildiz Palace: Ceremony of Selamlik

Scope and Contents note: Gelatin silver print, 19.6 x 25.7 cm., on mount 28.7 x 36.3 cm. Title from caption on mount. Indexing terms: Palaces; Public officers; Courts and courtiers; Special events; Animals; Horses; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

C2.12: [Steamboat at Entrance of Golden Horn] — Oversize box 47

Digital Object: [Steamboat at Entrance of Golden Horn]

Scope and Contents: Gelatin silver print, 19.2 x 25.3 cm., on mount 32 x 38.4 cm. Indexing terms: Steamboats; Cities and towns; Golden Horn (Istanbul, Turkey); Bosporus (Turkey).

C2.13: Shah of Persia — Oversize box 47

Digital Object: Shah of Persia

Scope and Contents note: Gelatin silver print, 25.1 x 19.1 cm., on mount 41.8 x 35.5 cm. Title from caption on mount. Indexing terms: Muzaffar al-D#n Sh#h, Shah of Iran, 1853-1907; Kings and rulers; Diamonds; Tea.

C2.14: Shah of Persia at Yildiz Palace — Oversize box 47

Digital Object: Shah of Persia at Yildiz Palace

Scope and Contents note: Four gelatin silver prints, each 7.9 x 10.3 cm., on mount 34.3 x 36.4 cm. Title from caption on mount. Indexing terms: Muzaffar al-D#n Sh#h, Shah of Iran, 1853-1907; Kings and rulers; Courts and courtiers; Horse-drawn carriages; Y#ld#z Saray# (Istanbul, Turkey).

Lot C3: Women,, 1865-1899, undated — Oversize box 48

Scope and Contents: Thirty-nine albumen prints of varying sizes. Photographers include: Basil Kargopoulo; Guillaume Berggren; Pascal Sébah; Sébah & Joaillier; G. Lekegian; Félix Bonfils; Hippolyte Arnoux; Zangaki; and Abdullah Frères.

C3.19b: Abdullah Frères, Les chiens de rues, Neg. no. 516,, 1880s-1890s — Oversize box 48

Digital Object: Abdullah Frères, Les chiens de rues, Neg. no. 516

Scope and Contents note: 19.3 x 25.6 cm., on mount 23.4 x 27.8 cm. Duplicates: 5.F42a = 8.F064 = .F09a = .19b. Indexing terms: Animals; Dogs; Men.

Arnoux, Hippolyte,, undated — Oversize box 48

C3.15: Sultane nubienne, Neg. no. 1324 — Oversize box 48

Digital Object: Sultane nubienne, Neg. no. 1324

Scope and Contents: 27.5 x 22 cm., on mount 33 x 25.8 cm. Indexing terms: Portraits; Women; Fans; Hookahs; Clothing and dress.

C3.16: Jeune fille grecque de Stamboul, Neg. no. 227 — Oversize box 48

Digital Object: Jeune fille grecque de Stamboul, Neg. no. 227

Scope and Contents: 27.2 x 19.2 cm. Indexing terms: Portraits; Children; Girls; Ethnic groups; Greeks; Clothing and dress; Tambourine.

Berggren, Guillaume,, 1885, undated — Oversize box 48

C3.5a: Facsimile du costume des femmes turques, Neg. no. 207,, 1885 — Oversize box 48

Digital Object: Facsimile du costume des femmes turques, Neg. no. 207

Scope and Contents note: 21.3 x 27 cm., on mount 34 x 45 cm. Title from caption on mount. Duplicates: .F49 = .5a. Published in: PG, p. 145. Indexing terms: Portraits; Women; Clothing and dress; Hookahs.

C3.5b: Cimetière à Skutari, Neg. no. 237,, undated — Oversize box 48

Digital Object: Cimetière à Skutari, Neg. no. 237

Scope and Contents note: 21.4 x 27.8 cm., on mount 34 x 45 cm. Cimetière à Scutari. Duplicates: 2.F59 = .5b. [Simit, simitler, simitçi] Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Men; Occupations; Peddlers and peddling; Trees; Üsküdar (Istanbul, Turkey).

C3.14: Bonfils, Félix[?], Dame turque fumant son nargilée, Neg. no. 342,, 1870 — Oversize box 48

Digital Object: Bonfils, Félix[?], Dame turque fumant son nargilée, Neg. no. 342

Scope and Contents: 28 x 21.8 cm. Indexing terms: Portraits; Women; Hookahs; Clothing and dress.

C3.4: Kargopoulo, Vassilaki, Famille turque aux Eaux douces,, 1875 — Oversize box 48

Digital Object: Kargopoulo, Vassilaki, Famille turque aux Eaux douces

Scope and Contents note: 18.5 x 25.4 cm., on mount 31.3 x 46.8 cm. Title from caption on mount. Photographer attribution pencilled on mount. Published in: cfr. PG, p. 132 (different shot, same scene).[Eaux douces d'Europe, Sweet Waters of Europe] Indexing terms: Women; Veils; Children; Family; Umbrellas and parasols; Men; Ethnic groups; Turks; Leisure; Rivers; Ka##thane (Turkey).

Lekegian, G.,, undated — Oversize box 48

C3.13: Femme turque, costume, Neg. no. 57 — Oversize box 48

Digital Object: Femme turque, costume, Neg. no. 57

Scope and Contents note: 26.5 x 20.4 cm., on mount 35.6 x 26.4 cm. Caption on mount reads: A Turkish Woman. Indexing terms: Portraits; Women; Clothing and dress.

C3.26: Dame turque reposée, costume, Neg. no. 106 — Oversize box 48

Digital Object: Dame turque reposée, costume, Neg. no. 106

Scope and Contents: 22 x 27.8 cm., on mount 25.8 x 31.8 cm. Indexing terms: Portraits; Women; Clothing and dress; Tambourine.

Sébah, Pascal,, undated — Oversize box 48

C3.6a: Fille arabe, Neg. no. 30 — Oversize box 48

Digital Object: Fille arabe, Neg. no. 30

Scope and Contents: 25.8 x 20.4 cm., on mount 38.2 x 30.2 cm. Indexing terms: Portraits; Women; Ethnic groups; Arabs; Vases.

C3.9b: Turc indien, Neg. no. 14; Kurdes de l'Arménie, Neg. no. 142 — Oversize box 48

Digital Object: Turc indien, Neg. no. 14; Kurdes de l'Arménie, Neg. no. 142

Scope and Contents note: Two photographic prints, 14 x 10.1 cm. and smaller, on mount 34.8 x 44 cm. Negative and mount captions are identical. Indexing terms: Portraits; Men; Ethnic groups; Turks; East Indians; Kurds—Armenia; Clothing and dress.

C3.21: [Turkish Woman] — Oversize box 48

Digital Object: [Turkish Woman]

Scope and Contents note: 27.8 x 22 cm., on mount 30 x 24 cm. Photographer attribution pencilled on mount. With pen-and-ink drawings on verso, and inscription: Illustration pour la chanson à Francesca. Indexing terms: Portraits; Women; Clothing and dress.

C3.22: [Turkish Woman with Tambourine] — Oversize box 48

Digital Object: [Turkish Woman with Tambourine]

Scope and Contents: 27.8 x 22.5 cm., on mount 35 x 26.7 cm. Indexing terms: Portraits; Women; Clothing and dress; Tambourine.

Sébah & Joaillier,, 1875, undated — Oversize box 48

C3.9a: Dame turque, Neg. no. 317,, undated — Oversize box 48

Digital Object: Dame turque, Neg. no. 317

Scope and Contents note: 20 x 26 cm., on mount 34.8 x 44 cm. Negative and mount captions are identical. Indexing terms: Portraits; Women; Hookahs; Clothing and dress.

C3.23a: [Turkish Woman with Nargile], Neg. no. 319,, undated — Oversize box 48

Digital Object: [Turkish Woman with Nargile], Neg. no. 319

Scope and Contents: 24.5 x 19.5 cm., on mount 31.2 x 24.1 cm. Indexing terms: Portraits; Women; Hookahs; Clothing and dress.

C3.23b: Intérieur de la filature à Brousse, Neg. no. 66,, undated

Digital Object: Intérieur de la filature à Brousse, Neg. no. 66

Scope and Contents note: 20.3 x 26.6 cm., on mount 24.1 x 31.2 cm. With note on caption: Bey Frères Brousse. Indexing terms: Women; Occupations; Women silk industry workers; Men; Factories; Bursa (Turkey).

Oversize box 48

C3.24a: Brousse: filature à soie, Neg. no. 96,, 1875

Digital Object: Brousse: filature à soie, Neg. no. 96

Scope and Contents: 21.4 x 26.3 cm., on mount 26.8 x 36.8 cm. Published in: PG, p. 209 and in *From Sébah and Joaillier to Foto Sabah*, p. 65 (date 1894). Indexing terms: Women; Occupations; Women silk industry workers; Men; Factories; Bursa (Turkey).

Oversize box 48

C3.24b: Brousse: Yeni Kaplidja et la route de Moudania, Neg. no. 12,, undated

Digital Object: Brousse: Yeni Kaplidja et la route de Moudania, Neg. no. 12

Scope and Contents note: 21.5 x 26.6 cm., on mount 26.8 x 36.8 cm. Duplicates: .24b (cfr. 5.14). [Sulphur baths, thermal baths, mineral baths] Indexing terms: Roads; Landscape; Public baths; Men; Children; Boys; Animals; Donkeys; Trees; Horse-drawn carriages; Yeni Kapl#ca (Bursa, Turkey).

Oversize box 48

C3.25b: Phare d'Ahir-Capou, Neg. no. 17,, undated

Digital Object: Phare d'Ahir-Capou, Neg. no. 17

Scope and Contents: 24 x 17.5 cm., on mount 31 x 37.6 cm. Indexing terms: Landscape; Towers; Lighthouses; Caïques (Boats); Men; Ships; Ah#rkap# (Turkey); Marmara, Sea of (Turkey).

Oversize box 48

C3.17a: Zangaki, Denceuse [sic] turque, Neg. no. 767,, undated

Digital Object: Zangaki, Denceuse [sic] turque, Neg. no. 767

Scope and Contents note: 25.9 x 20 cm., on mount 27 x 34.7 cm. Danseuse turque. Indexing terms: Women; Occupations; Dancers; Clothing and dress.

Oversize box 48

Photographer(s) unknown,, 1865-1870, undated

Oversize box 48

C3.1: [Turkish Woman with Heart-shaped Fan], Neg. no. 621,, undated

Digital Object: [Turkish Woman with Heart-shaped Fan], Neg. no. 621

Scope and Contents note: 25.8 x 19.5 cm., on mount 28 x 33.7 cm. The model pictured is the same as in C03.18. Published in: PG, p. 144. Indexing terms: Portraits; Women; Fans; Veils.

Oversize box 48

C3.2a: [Women and Girls seated by Kiosk Gate], Neg. no. 72,, undated

Oversize box 48

Digital Object: [Women and Girls seated by Kiosk Gate], Neg. no. 72

Scope and Contents note: 21.2 x 25.8 cm., on mount 30.8 x 45 cm. Kiosk is possibly Küçüksu Kasr#. The negative number is pencilled on the photograph. [Sweet Waters of Asia, Eaux douces d'Asie] Indexing terms: Women; Children; Girls; Veils; Umbrellas and parasols; Leisure; Pavilions; Gates; Küçüksu Kasr# (Turkey) [?]; Göksu ve Küçüksu (Istanbul, Turkey)[?].

C3.2b: [Hippodrome: Obelisk of Constantine VII Porphyrogenitus, Sultanahmet Camii], Neg. no. 73,, undated

Oversize box 48

Digital Object: [Hippodrome: Obelisk of Constantine VII Porphyrogenitus, Sultanahmet Camii], Neg. no. 73

Scope and Contents note: 21 x 26.8 cm., on mount 30.8 x 45 cm. The negative number is pencilled on the photograph. [Pyramide murée; Atmeidan, At-Meidan, Atmeydan#] Indexing terms: Obelisks; Mosques; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

C3.3: Famille turque en compagnie de Cheika,, 1865

Oversize box 48

Digital Object: Famille turque en compagnie de Cheika

Scope and Contents note: 20.8 x 30.2 cm., on mount 30.8 x 45 cm. Title from caption on mount. Published in: PG, p. 119. Indexing terms: Family; Men; Women; Veils; Ethnic groups; Turks; Africans—Turkey; Hookahs; Leisure.

C3.6b: [Two Turkish Women on Sofa], Neg. no. 452,, undated

Oversize box 48

Digital Object: [Two Turkish Women on Sofa], Neg. no. 452

Scope and Contents note: 22.8 x 28 cm., on mount 38.2 x 30.2 cm. Though portrait subjects are intended to be seen as women, at least one model is certainly a man dressed as a "dame turque". Indexing terms: Portraits; Veils; Women; Men; Transvestites; Clothing and dress; Europeans—Turkey.

C3.7: [Turkish Woman with Circular Fan],, circa 1870

Oversize box 48

Digital Object: [Turkish Woman with Circular Fan]

Scope and Contents note: 29.2 x 21.7 cm., on mount 46.5 x 35.6 Date pencilled on mount. Published in: PG, p. 116, which gives date as 1875. Indexing terms: Portraits; Women; Veils; Fans.

C3.8a: Dame turque,, undated

Oversize box 48

Digital Object: Dame turque

Scope and Contents note: 27 x 21.8 cm., on mount 44 x 34.8 cm. Negative and mount captions are identical. Indexing terms: Fans; Portraits; Women; Veils.

C3.8b: Mendiants à l'entrée d'une mosquée,, undated

Oversize box 48

Digital Object: Mendiants à l'entrée d'une mosquée

Scope and Contents note: 21.8 x 27 cm., on mount 34.8 x 44 cm. Title from caption on mount. Duplicates: 0.F20b = .8b. Indexing terms: Mosques;

Doorways; Occupations; Beggars; Men; Women; Veils; Staffs (Sticks, canes, etc.); Süleymaniye Camii (Istanbul, Turkey).

C3.10: Femme turque,, undated

Digital Object: Femme turque

Scope and Contents note: 25.4 x 19.4 cm., on mount 42 x 28 cm. Title from caption on mount. Indexing terms: Portraits; Women; Veils; Clothing and dress.

Oversize box 48

C3.11: [Unveiled Turkish Woman with Nargile], Neg. no. 752,, undated

Digital Object: [Unveiled Turkish Woman with Nargile], Neg. no. 752

Scope and Contents: 22.3 x 28.2 cm., on mount 31.8 x 40.5 cm. Indexing terms: Portraits; Women; Hookahs; Clothing and dress.

Oversize box 48

C3.12: Femme turque,, undated

Digital Object: Femme turque

Scope and Contents note: 21.7 x 17 cm., on mount 42 x 28 cm. Indexing terms: Portraits; Women; Veils; Clothing and dress. Title from caption on mount.

Oversize box 48

C3.17b: Pyramides de Giseh,, undated

Digital Object: Pyramides de Giseh

Scope and Contents note: 21.7 x 28 cm., on mount 27 x 34.7 cm. Title from caption on mount. Indexing terms: Monuments; Landscape; Men; Animals; Camels; Pyramids of Giza (Egypt); Egypt—Antiquities; J#zah (Egypt).

Oversize box 48

C3.18: [Turkish Woman],, undated

Digital Object: [Turkish Woman]

Scope and Contents note: 25.5 x 20.6 cm., on mount 34 x 26 cm. The model pictured is the same as in C03.01. Published in: PG, p. 144. Indexing terms: Portraits; Women; Veils; Umbrellas and parasols.

Oversize box 48

C3.19a: Femme turque, Neg. no. 648,, undated

Digital Object: Femme turque, Neg. no. 648

Scope and Contents note: 25.6 x 19.3 cm., on mount 27.8 x 23.4 cm. Title from caption on mount. Indexing terms: Portraits; Women; Veils.

Oversize box 48

C3.20a: Carpet Weavers,, undated

Digital Object: Carpet Weavers

Scope and Contents note: 19.2 x 25.4 cm., on mount 23.3 x 28.9 cm. Title from caption on mount. Indexing terms: Women; Children; Girls; Occupations; Women rug and carpet industry workers.

Oversize box 48

C3.20b: Hierapolis,, undated

Digital Object: Hierapolis

Oversize box 48

Scope and Contents note: 19.5 x 27 cm., on mount 23.3 x 28.9 cm. Title from caption on mount. Indexing terms: Ruins; Arcades (Architecture); Landscape; Men; Turkey—Antiquities; Hierapolis (Turkey : Extinct city).

C3.25a: [Turkish Dancer],, undated — Oversize box 48

Digital Object: [Turkish Dancer]

Scope and Contents: 24 x 17.5 cm., on mount 37.6 x 31 cm. Indexing terms: Women; Occupations; Dancers; Clothing and dress; Tambourine.

C3.27: [Turkish Woman],, undated — Oversize box 48

Digital Object: [Turkish Woman]

Scope and Contents: 24.7 x 20.6 cm., on mount 29.5 x 23.5 cm. Indexing terms: Portraits; Women; Clothing and dress.

Lot C4: Stamboul,, 1875-1900, undated — Oversize box 49

Scope and Contents: Forty-four albumen, gelatin silver, platinotype prints of varying dimensions. Photographers include: Pascal Sébah; Sébah & Joaillier; Abdullah Frères; Guillaume Berggren; Gülmez Frères; and M. Iranian.

Abdullah Frères,, 1880-1899 — Oversize box 49

C4.4a: Une rue à Stamboul, Neg. no. 173,, 1880 ? — Oversize box 49

Digital Object: Une rue à Stamboul, Neg. no. 173

Scope and Contents note: Albumen print, 20 x 25.8 cm., on mount 30 x 38 cm. Duplicates: .4a = 7.26[? Compare with 8.F059 (Missing from album in Box 33)] Indexing terms: Cities and towns; Streets; Dwellings; Men; Women; Africans—Turkey; Hijab (Islamic clothing); Istanbul (Turkey).

C4.4b: Une rue à Scutari,, between 1880 and 1899 — Oversize box 49

Digital Object: Une rue à Scutari

Scope and Contents note: Albumen print, 19.7 x 25.8 cm., on mount 30 x 38 cm. Duplicates: compare with 8.F060 (Missing from album in Box 33). Published in: cfr. EC, p. 182. Indexing terms: Streets; Dwellings; Cities and towns; Men; Women; Umbrellas and parasols; Üsküdar (Istanbul, Turkey).

C4.11: Quartier turc à Stamboul, Neg. no. 809,, between 1880 and 1899 — Oversize box 49

Digital Object: Quartier turc à Stamboul, Neg. no. 809

Scope and Contents: Albumen print, 19.5 x 25.6 cm., on mount 25.2 x 34.4 cm. Indexing terms: Dwellings; Streets; Men; Children; Sepulchral monuments; Istanbul (Turkey).

C4.15: Corne d'Or, Neg. no. 355,, between 1880 and 1899 — Oversize box 49

Digital Object: Corne d'Or, Neg. no. 355

Scope and Contents: Albumen print, 19 x 25.3 cm., on mount 27.1 x 33.3 cm. Indexing terms: Mosques; Cities and towns; Caïques (Boats); Men; Occupations; Boatmen; Public officers [?]; Süleymaniye Camii (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

C4.16: Sultan Mehemmed II, Neg. no. 935,, between 1880 and 1899

Digital Object: Sultan Mehemmed II, Neg. no. 935

Scope and Contents note: Albumen print 19.2 x 25.3 cm., on mount 27.2 x 33.3 cm. [Mullahs] Indexing terms: Mosques; Men; Horse-drawn vehicles; Istanbul (Turkey).

Oversize box 49

C4.17: [Panoramic View of Istanbul], Neg. no. 770,, between 1880 and 1899

Digital Object: [Panoramic View of Istanbul], Neg. no. 770

Scope and Contents: Albumen print, 19.4 x 25.5 cm., on mount 27.2 x 33 cm. Indexing terms: Cities and towns; Istanbul (Turkey).

Oversize box 49

C4.18: Kiosque à Constantinople,, between 1880 and 1899

Digital Object: Kiosque à Constantinople

Scope and Contents note: Albumen print, 23.9 x 19.1 cm., on mount 33.2 x 27.2 cm. Title inked on photograph. Indexing terms: Palaces; Pavilions; Streets; Passersby; Cities and towns; Istanbul (Turkey).

Oversize box 49

C4.19: Une rue à Stamboul, Neg. no. 169,, between 1880 and 1899

Digital Object: Une rue à Stamboul, Neg. no. 169

Scope and Contents note: Albumen print, 19.4 x 25.5 cm., on mount 27.2 x 33.2 cm. Indexing terms: Streets; Dwellings; Men; Women; Hijab (Islamic clothing); Children; Boys; Cities and towns; Istanbul (Turkey). Title inked onto photograph.

Oversize box 49

C4.23: Entrée du Kherkhaï-Sherifé, Neg. no. 721,, between 1880 and 1899

Digital Object: Entrée du Kherkhaï-Sherifé, Neg. no. 721

Scope and Contents: Albumen print, 20.2 x 26.2 cm., on mount 30 x 40 cm. Indexing terms: Mosques; Courtyards; Arcades (Architecture); Trees; Istanbul (Turkey).

Oversize box 49

Berggren, Guillaume,, 1875-1895, undated

Oversize box 49

C4.6a: [Man Feeding Dogs], Neg. no. 325; Groupe de chiens, Neg. no. 242,, 1875

Digital Object: [Man Feeding Dogs], Neg. no. 325; Groupe de chiens, Neg. no. 242

Scope and Contents note: Two albumen prints, 14.2 x 17.2 cm., 7.6 x 21 cm., on mount 31.3 x 23 cm. Caption on mount reads: Chiens de Constantinople. With inked French text. Duplicates: 2.F42 = .6a upper = 1.2a. Indexing terms: Men; Animals; Dogs; Streets; Istanbul (Turkey).

Oversize box 49

C4.7b: Partie intérieur du grand bazar à Constantinople, Neg. no. 326,, after 1894

Digital Object: Partie intérieur du grand bazar à Constantinople, Neg. no. 326

Scope and Contents note: Albumen print, 26.2 x 20.7 cm., on mount 31.5 x 23.3 cm. Caption on mount reads: Constantinople (Stamboul): une des galeries du grand bazar (Bézesten). With inked French text. The photograph reproduces an illustration. Indexing terms: Bazaars (Markets); Interior architecture; Men; Occupations; Merchants; Kapal#çar## (Istanbul, Turkey).

Oversize box 49

C4.8a: Rue à Stamboul, Neg. no. 313,, undated

Digital Object: Rue à Stamboul, Neg. no. 313

Scope and Contents note: Albumen print, 19 x 25.8 cm., on mount 23.3 x 31.5 cm. Caption on mount reads: Constantinople (Stamboul): un coin de quartier turc, maisons en bois. Indexing terms: Dwellings; Streets; Men; Women; Hijab (Islamic clothing); Istanbul (Turkey).

Oversize box 49

C4.22a: Rue à Stamboul, Neg. no. 167,, undated

Digital Object: Rue à Stamboul, Neg. no. 167

Scope and Contents: Albumen print, 20.9 x 27.4 cm., on mount 30 x 40 cm. Indexing terms: Streets; Men; Dwellings; Minarets; Cities and towns; Istanbul (Turkey).

Oversize box 49

C4.22b: Rue à Stamboul, Neg. no. 146,, undated

Digital Object: Rue à Stamboul, Neg. no. 146

Scope and Contents note: Albumen print, 21.1 x 27.5 cm., on mount 30 x 40 cm. Caption on mount reads: Quartier du Phanar (Grec). Duplicates: .F18 = 0.F32b = .22b. Indexing terms: Streets; Dwellings; Minarets; Cities and towns; Istanbul (Turkey).

Oversize box 49

Gülmez Frères,, undated

Oversize box 49

C4.9a: Aqueduc de Valens pris de l'est, Neg. no. 73

Digital Object: Aqueduc de Valens pris de l'est, Neg. no. 73

Scope and Contents note: Gelatin silver print, 19.9 x 25 cm., on mount 26 x 34.2 cm. Caption on mount reads: Aqueduc de Valens. Photographer attribution pencilled on mount; negative number inked on photograph. Indexing terms: Aqueducts; Children; Boys; Turkey—Antiquities; Bozdo#an Kemeri (Istanbul, Turkey).

Oversize box 49

C4.10: Sakkas: porteurs d'eaux, Neg. no. 37, undated

Digital Object: Sakkas: porteurs d'eaux, Neg. no. 37

Scope and Contents note: Gelatin silver print, 20.1 x 25 cm., on mount 26 x 33.3 cm. Caption on mount reads: Porteurs d'eau à la fontaine. Indexing terms: Fountains; Occupations; Men; Water carriers (Persons); Büyükdere (Turkey).

Oversize box 49

Iranian, M.,, undated	Oversize box 49
C4.20: Fontaine de Chah-Zadé, Neg. no. 45, undated Digital Object: Fontaine de Chah-Zadé, Neg. no. 45 *Scope and Contents*: Albumen print, 25.7 x 18.7 cm., on mount 38 x 28.8 cm. Indexing terms: Fountains; Men; Occupations; Peddlers and peddling; Women; Hijab (Islamic clothing); Umbrellas and parasols; Peddlers and peddling; Ethnic groups; Africans—Turkey[?]; #ehzade Camii (Istanbul, Turkey)[?].	Oversize box 49
C4.21: Vue de Stamboul, Neg. no. 11 Digital Object: Vue de Stamboul, Neg. no. 11 *Scope and Contents note*: Albumen print 18 x 25.3 cm., on mount 28.6 x 38 cm. Sticker with number in felt-tip pen on mount: 327B. Indexing terms: Cities and towns; Mosques; Caïques (Boats); Istanbul (Turkey); Bosporus (Turkey).	Oversize box 49
Sébah, Pascal,, 1890	Oversize box 49
C4.26: Boutique de ferreries à Stamboul, Neg. no. 127 Digital Object: Boutique de ferreries à Stamboul, Neg. no. 127 *Scope and Contents note*: Albumen print, 20.3 x 26 cm., on mount 30 x 40 cm. Pencilled on mount: Stamboul. Indexing terms: Streets; Cities and towns; Bazaars (Markets); Occupations; Men; Merchants; Ironwork; Istanbul (Turkey).	Oversize box 49
C4.27a: Mosquée Suléymanié, Neg. no. 98 Digital Object: Mosquée Suléymanié, Neg. no. 98 *Scope and Contents note*: Albumen print, 20 x 25.4 cm., on mount 30 x 40 cm. Negative and mount captions are identical. Indexing terms: Mosques; Cities and towns; Caïques (Boats); Occupations; Men; Boatmen; Süleymaniye Camii (Istanbul, Turkey); Bosporus (Turkey).	Oversize box 49
Sébah & Joaillier,, 1880-1900, undated	Oversize box 49
C4.2a: Rue près de la mosquée Nouri-Osmanié à Stamboul, Neg. no. 274,, undated Digital Object: Rue près de la mosquée Nouri-Osmanié à Stamboul, Neg. no. 274 *Scope and Contents note*: Albumen print 21.5 x 27 cm., on mount 35 x 44 cm. Caption in negative identical to caption on mount. The mosque is not visible in the photograph. Duplicates: .2a = 2.11b. Indexing terms: Streets; Arcades (Architecture); Cities and towns; Passersby; Men; Women; Hijab (Islamic clothing); Umbrellas and parasols; Children; Girls; Nuruosmaniye Camii (Istanbul, Turkey).	Oversize box 49
C4.3a: Quartier turc, Neg. no. 276,, undated Digital Object: Quartier turc, Neg. no. 276	Oversize box 49

Scope and Contents: Albumen print, 21.3 x 26.8 cm., on mount 35 x 44 cm. Indexing terms: Dwellings; Trees; Men; Peddlers and peddling; Children; Boys; Ethnic groups; Turks; Sepulchral monuments; Istanbul (Turkey).

C4.3b: Mosquée Laléli et boutiques turques sur la rue Divan-Yolou, Neg. no. 270,, undated

Digital Object: Mosquée Laléli et boutiques turques sur la rue Divan-Yolou, Neg. no. 270

Scope and Contents note: Albumen print, 21.3 x 26.8 cm., on mount 35 x 44 cm. [Tulip Mosque, Lily Mosque] Indexing terms: Mosques; Gates; Cities and towns; Streets; Passersby; Men; Occupations; Merchants; Stores, Retail; Laleli Camii (Istanbul, Turkey).

Oversize box 49

C4.5a: Mosquée Validé Ak-Séraï, Stamboul, Neg. no. 122,, 1880

Digital Object: Mosquée Validé Ak-Séraï, Stamboul, Neg. no. 122

Scope and Contents note: Albumen print, 24.8 x 21.3 cm., on mount 31.5 x 23 cm. Caption on mount reads: Constantinople (Stamboul): mosquée de la Validé d'Ak-Séraï. With inked French text. Duplicates: 6.F013 = 0.F24a = .5a. Indexing terms: Mosques; Valide Sultan Camii (Aksaray : Istanbul, Turkey); Mosques; Valide Sultan Camii (Aksaray : Istanbul, Turkey).

Oversize box 49

C4.5b: Entrée et fontaine de la mosquée Validé à Ak-Séraï, Neg. no. 169,, undated

Digital Object: Entrée et fontaine de la mosquée Validé à Ak-Séraï, Neg. no. 169

Scope and Contents note: Albumen print, 21 x 27 cm., on mount 23 x 31.5 cm. Caption on mount reads: Constantinople (Stamboul): Portique en marbre blanc de la mosquée de la Validé d'Ak-Séraï. Indexing terms: Mosques; Gates; Fountains; Streets; Men; Women; Umbrellas and parasols; Street-railroads—Track; Valide Sultan Camii (Aksaray: Istanbul, Turkey).

Oversize box 49

C4.8b: Marchands de chaussures, Neg. no. 709,, undated

Digital Object: Marchands de chaussures, Neg. no. 709

Scope and Contents note: Albumen print, 21.2 x 27 cm., on mount 23.3 x 31.5 cm. Caption on mount reads: Constantinople (Stamboul): le quartier des cordonniers, près de Schah-Zadé. Duplicates: 1.F14b = .8b. Indexing terms: Occupations; Men; Merchants; Children; Boys; Shoes; Bazaars (Markets); #ehzade Camii (Istanbul, Turkey).

Oversize box 49

C4.9b: Fontaine près des sources de Buyukdéré, Neg. no. 224,, undated

Digital Object: Fontaine près des sources de Buyukdéré, Neg. no. 224

Scope and Contents note: Gelatin silver print, 24.6 x 19.6 cm., on mount 34.2 x 26 cm. Caption in negative identical to caption on mount. Indexing terms: Fountains; Men; Children; Boys; Animals; Donkeys; Büyükdere (Turkey).

Oversize box 49

C4.13a: Mosquée Suleymanié et vue de Stamboul, Neg. no. 38,, undated

Digital Object: Mosquée Suleymanié et vue de Stamboul, Neg. no. 38

Oversize box 49

Scope and Contents: Albumen print, 20 x 26.8 cm., on mount 25.7 x 33.7 cm. Indexing terms: Mosques; Cities and towns; Ships; Caïques (Boats); Men; Occupations; Boatmen; Süleymaniye Camii (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

C4.13b: [Woman with Girl]; [Wedding Portrait],, 1900?

Digital Object: [Woman with Girl]; [Wedding Portrait]

Scope and Contents note: Two platinotype prints, 13.2 x 9.3 cm. and smaller on mount 25.7 x 33.7 cm. These portraits may be of middle-class Ottomans or of Westerners. All are dressed in Western clothing: groom in suit and bride in wedding dress; woman holds doll, while girl holds hoop. Indexing terms: Portraits; Women; Men; Children; Girls; Dolls; Wedding costume.

Oversize box 49

C4.14: Vue panoramique et la mosquée Suleymanié, Neg. no. 38,, 1900

Digital Object: Vue panoramique et la mosquée Suleymanié, Neg. no. 38

Scope and Contents note: Albumen print, 21 x 26.8 cm., on mount 27.2 x 37 cm. Caption on mount reads: Mosque Suleymanie, July 29 to Aug 2nd 1900. [Mahonnes?] Indexing terms: Mosques; Cities and towns; Caïques (Boats); Ships; Men; Süleymaniye Camii (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 49

C4.24: Sébil de la mosquée Schah-Zadé, Neg. no. 168,, 1890

Digital Object: Sébil de la mosquée Schah-Zadé, Neg. no. 168

Scope and Contents note: Albumen print, 21.2 x 27.1 cm., on mount 30 x 40 cm. Duplicates: 1.F13b = .24. Indexing terms: Mosques; Fountains; Occupations; Men; Peddlers and peddling; #ehzade Camii (Istanbul, Turkey).

Oversize box 49

C4.25: Mosquée Validé, Neg. no. 751,, 1890

Digital Object: Mosquée Validé, Neg. no. 751

Scope and Contents note: Albumen print, 20.7 x 27 cm., on mount 30 x 40 cm. Though captioned "Mosquée Validé", the mosque is certainly Yeni Camii in Eminönü. [Mahonne (?)] Indexing terms: Mosques; Cities and towns; Caïques (Boats); Occupations; Men; Boatmen; Yeni Camii (Eminönü : Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 49

C4.27b: Vue générale de Ste. Sophie, Neg. no. 87,, 1890

Digital Object: Vue générale de Ste. Sophie, Neg. no. 87

Scope and Contents note: Albumen print, 21.7 x 27 cm., on mount 35 x 44 cm. Negative and mount captions identical. Duplicates: .27b = 1.7. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Cities and towns; Ayasofya Müzesi.

Oversize box 49

C4.28a: Mosquée Mehmedié à Stamboul, Neg. no. 114,, 1890

Digital Object: Mosquée Mehmedié à Stamboul, Neg. no. 114

Oversize box 49

Scope and Contents note: Albumen print, 21.7 x 27 cm., on mount 35 x 44 cm. Negative and mount captions are identical. Indexing terms: Mosques; Men; Passersby; Istanbul (Turkey).

C4.28b: Entrée et fontaine des ablutions de Suleymanié, Neg. no. 127,, 1890

Digital Object: Entrée et fontaine des ablutions de Suleymanié, Neg. no. 127

Scope and Contents note: Albumen print, 21.5 x 27.8 cm., on mount 35 x 44 cm. Negative and mount captions identical. [#ad#rvan] Indexing terms: Mosques; Fountains; Men; Doorways; Süleymaniye Camii (Istanbul, Turkey).

Oversize box 49

C4.29: Quartier turc à Stamboul, Neg. no. 275,, 1890

Digital Object: Quartier turc à Stamboul, Neg. no. 275

Scope and Contents: Albumen print, 21.2 x 26.5 cm., on mount 33 x 43.5 cm. Indexing terms: Streets; Dwellings; Occupations; Men; Peddlers and peddling; Ethnic groups; Turks; Istanbul (Turkey).

Oversize box 49

C4.30: Annexe au Min[istère] de la Guerre, Neg. no. 4,, undated

Digital Object: Annexe au Min[istère] de la Guerre, Neg. no. 4

Scope and Contents note: Albumen print, 29 x 36.5 cm. Annexe au Ministère de la Guerre. Title caption pencilled on verso. The minaret and dome of Beyaz#t Camii are visible in the background. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Public buildings; Beyaz#t Camii (Istanbul, Turkey); Seraskierat (Istanbul, Turkey); Turkey—History, Military.

Oversize box 49

Photographer(s) unknown,, after 1894, undated

Oversize box 49

C4.1: Constantinople: un coin de quartier turc, maisons en bois,, undated

Digital Object: Constantinople: un coin de quartier turc, maisons en bois

Scope and Contents note: Albumen print, 11.7 x 21 cm., on mount 23.5 x 31.3 cm. Title from caption on mount. Indexing terms: Dwellings; Cities and towns; Men; Ethnic groups; Turks; Animals; Horses; Istanbul (Turkey).

Oversize box 49

C4.2b: Bazar près de la mosquée Suleymanié, Neg. no. 268),, undated

Digital Object: Bazar près de la mosquée Suleymanié, Neg. no. 268)

Scope and Contents note: Albumen print, 21.5 x 26.8 cm., on mount 35 x 44 cm. Title from caption on mount; negative number printed on photograph. The mosque is not visible in the photograph. Indexing terms: Bazaars (Markets); Men; Trees; Süleymaniye Camii (Istanbul, Turkey).

Oversize box 49

C4.6b: Constantinople: une fontaine à Stamboul,, undated

Digital Object: Constantinople: une fontaine à Stamboul

Scope and Contents note: Albumen print, 19 x 27.1 cm., on mount 23 x 31.3 cm. Title from caption on mount. [Saddlebags; abreuvoir] Indexing terms: Fountains; Occupations; Men; Animals; Horses; Watering troughs; Istanbul (Turkey).

Oversize box 49

C4.7a: Vue panoramique des bazars, Neg. no. 322,, after 1894

Digital Object: Vue panoramique des bazars, Neg. no. 322

Scope and Contents note: Albumen print, 21.3 x 27 cm., on mount 23.3 x 31.5 cm. Caption on mount reads: Constantinople (Stamboul): vue panoramique des ruelles et galeries du Grand Bazar (Bézesten). With inked French text. Duplicates: .7a = C9.17b = 1.13a. Published in: *From Sébah & Joaillier to Foto Sabah*, p. 132 (date 1900). Indexing terms: Cities and towns; Bazaars (Markets); Mosques; Landscape; Kapal#çar## (Istanbul, Turkey); Marmara, Sea of (Turkey).

Oversize box 49

C4.12: [Turkish Quarter in Istanbul], Neg. no. 642,, undated

Digital Object: [Turkish Quarter in Istanbul], Neg. no. 642

Scope and Contents: Albumen print, 19.7 x 25.7 cm., on mount 25.3 x 34.5 cm. Indexing terms: Cities and towns; Streets; Walls; Men; Women; Cemeteries—Turkey; Sepulchral monuments; Istanbul (Turkey).

Oversize box 49

Lot C5: Pera,, 1868-1919, undated

Scope and Contents: Forty-seven albumen and gelatin silver prints of varying dimensions depicting views of the neighborhood of Pera or Beyo#lu on the European side of Istanbul. Photographers include: Sébah & Joaillier; Gülmez Frères; M. Iranian; Basil Kargopoulo; Apollon; Pascal Sébah; and Berggren, Guillaume.

Oversize box 50

Abdullah Frères,, 1880s-1890s

Oversize box 50

C5.19: Mosquée de Topané, Neg. no. 142

Digital Object: Mosquée de Topané, Neg. no. 142

Scope and Contents: Albumen print, 19.7 x 25.8 cm., on mount 25.2 x 34.5 cm. Indexing terms: Mosques; Streets; Public buildings; Artillery; Men; Horse-drawn carriages; Street-railroads—Track; Turkey—History, Military; Tophane (Istanbul, Turkey).

Oversize box 50

C5.20: Tour de Galata, Neg. no. 193

Digital Object: Tour de Galata, Neg. no. 193

Scope and Contents note: Albumen print, 25.8 x 19.8 cm., on mount 34.2 x 25.5 cm. Duplicates: C5.20 = C5.25. Indexing terms: Towers; Streets; Passersby; Apartment houses; Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

Oversize box 50

C5.21a: Mosquée de Dolma-Baghtché, Neg. no. 366

Digital Object: Mosquée de Dolma-Baghtché, Neg. no. 366

Scope and Contents: Albumen print, 19.7 x 25.3 cm., on mount 24.8 x 31.6 cm. Indexing terms: Mosques; Caïques (Boats); Men; Dolmabahçe Saray#; Bosporus (Turkey).

Oversize box 50

C5.21b: Vue de Fendekli, Neg. no. 346

Digital Object: Vue de Fendekli, Neg. no. 346

Scope and Contents: Albumen print, 19.7 x 25.2 cm., on mount 24.8 x 31.6 cm. Indexing terms: Cities and towns; Caïques (Boats); Men; Ships; Beyo#lu (Istanbul, Turkey); F#nd#kl# (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 50

C5.22: Entrée du port, Neg. no. 460

Digital Object: Entrée du port, Neg. no. 460

Scope and Contents: Albumen print, 19.2 x 25.3 cm., on mount 24.9 x 31.1 cm. Indexing terms: Cities and towns; Harbors; Ships; Beyo#lu (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 50

C5.23: Tour de Galata, Neg. no. 369

Digital Object: Tour de Galata, Neg. no. 369

Scope and Contents: Albumen print, 19 x 25.2 cm., on mount 27.2 x 33.2 cm. Indexing terms: Towers; Cities and towns; Harbors; Ships; Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 50

C5.24: Vue de Sali-bazar, Neg. no. 349

Digital Object: Vue de Sali-bazar, Neg. no. 349

Scope and Contents note: Albumen print, 19.1 x 25.2 cm., on mount 27.2 x 33 cm. Duplicates: C5.24 = 7.8b. Indexing terms: Mosques; Cities and towns; Caïques (Boats); Men; Ships; Beyo#lu (Istanbul, Turkey)[?]; Bosporus (Turkey) [?].

Oversize box 50

C5.25: Tour de Galata, Neg. no. 193

Digital Object: Tour de Galata, Neg. no. 193

Scope and Contents note: Albumen print, 25.8 x 19.8 cm., on mount 30.7 x 38.3 cm. Caption on mount reads: The Galata Tower. Duplicates: C5.20 = C5.25. Indexing terms: Towers; Streets; Passersby; Apartment houses; Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

Oversize box 50

C5.26a: Fontaine de Topané, Neg. no. 146

Digital Object: Fontaine de Topané, Neg. no. 146

Scope and Contents note: Albumen print, 20 x 25.2 cm., on mount 30 x 38.2 cm. Duplicates: 5.F22a = C5.26. Indexing terms: Fountains; Men; Streets; Cities and towns; Animals; Horses; Tophane (Istanbul, Turkey).

Oversize box 50

C5.26b: Porte de Séraskérat, Neg. no. 117

Digital Object: Porte de Séraskérat, Neg. no. 117

Scope and Contents note: Albumen print, 20 x 25.7 cm., on mount 30 x 38.2 cm. Duplicates: C5.26b = 4.6a. [War Ministry, War Office, Ministère de la Guerre] Indexing terms: Gates; Towers; Public buildings; Men; Seraskierat (Istanbul, Turkey); Turkey—History, Military.

Oversize box 50

C5.16a: Apollon, Vue de Yémiche-Iskélé, Neg. no. 41,, undated — Oversize box 50

Digital Object: Apollon, Vue de Yémiche-Iskélé, Neg. no. 41

Scope and Contents: Albumen print, 31 x 37.6 cm., on mount 30.4 x 40.7 cm. Indexing terms: Caïques (Boats); Men; Occupations; Boatmen; Ships; Cities and towns; Galata Kulesi (Istanbul, Turkey).

C5.35a: Berggren, Guillaume, Montée de la grande rue de Péra, Neg. no. 210,, undated — Oversize box 50

Digital Object: Berggren, Guillaume, Montée de la grande rue de Péra, Neg. no. 210

Scope and Contents note: Albumen print, 27.6 x 21.3 cm., on mount 32.3 x 41.8 cm. Caption on mount reads: Montée de Pera. Duplicates: .F17 = C5.35a. [Montée de la grande rue de Péra, Pera Steps] Indexing terms: Streets; Stairs; Cities and towns; Passersby; Stores, Retail; Yüksek Kald#r#m Cad (Istanbul, Turkey); Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

C5.1b: Gülmez Frères, Corne d'Or: vue des forts de Péra, Neg. no. 153,, undated — Oversize box 50

Digital Object: Gülmez Frères, Corne d'Or: vue des forts de Péra, Neg. no. 153

Scope and Contents note: Albumen print, 21.4 x 24.9 cm., on mount 33 x 43.5 cm. Caption on mount reads: Corne d'Or, vue de Péra: Ministère de la Marine. Negative number inked on photograph. Indexing terms: Cities and towns; Public buildings; Men; Children; Boys; Women; Hijab (Islamic clothing); Sepulchral monuments; Golden Horn (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

Iranian, M.,, undated — Oversize box 50

C5.12a: La tour de Galata, Neg. no. 97 — Oversize box 50

Digital Object: La tour de Galata, Neg. no. 97

Scope and Contents note: Albumen print, 24.6 x 18.3 cm., on mount 29.7 x 23.3 cm. Duplicates: 2.F36 = C5.12a. Indexing terms: Towers; Flags; Cities and towns; Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

C5.12b: Sainte Sophie, Neg. no. 127 — Oversize box 50

Digital Object: Sainte Sophie, Neg. no. 127

Scope and Contents note: Albumen print, 18.2 x 25 cm., on mount 23.3 x 29.7 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

C5.18: Fontaine de Topané, Neg. no. 56 — Oversize box 50

Digital Object: Fontaine de Topané, Neg. no. 56

Scope and Contents: Albumen print, 19.5 x 26 cm., on mount 28.7 x 38.2 cm. Indexing terms: Fountains; Men; Children; Boys; Horse-drawn carriages; Tophane (Istanbul, Turkey).

C5.17: La tour de Galata, Neg. no. 96

Digital Object: La tour de Galata, Neg. no. 96

Scope and Contents: Albumen print, 25.9 x 19 cm., on mount 38 x 28.6 cm. Indexing terms: Towers; Flags; Streets; Passersby; Apartment houses; Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

Oversize box 50

C5.14: Kargopoulo, Vassilaki, Mosquée de Tophane, cour d'artillerie,, undated

Oversize box 50

Digital Object: Kargopoulo, Vassilaki, Mosquée de Tophane, cour d'artillerie

Scope and Contents note: Albumen print, 26 x 20.4 cm., on mount 40.7 x 29 cm. Title and photographer attribution from caption inked on mount. Indexing terms: Mosques; Streets; Public buildings; Artillery; Men; Street-railroads—Track; Turkey—History, Military; Tophane (Istanbul, Turkey).

Sébah, Pascal,, 1868, undated

Oversize box 50

C5.2a: Tour de Galata, Neg. no. 63,, undated

Oversize box 50

Digital Object: Tour de Galata, Neg. no. 63

Scope and Contents: Albumen print, 26.7 x 21 cm., on mount 45 x 30.5 cm. Negative number pencilled on photograph. Indexing terms: Towers; Ruins; Dwellings; Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

C5.34b: Les portefaix sur le pont, Neg. no. 56, undated

Oversize box 50

Digital Object: Les portefaix sur le pont, Neg. no. 56

Scope and Contents: Albumen print, 20.1 x 26 cm., on mount 35 x 44 cm. Indexing terms: Occupations; Men; Porters; Caïques (Boats); Galata Bridge (Istanbul, Turkey)[?]; Beyo#lu (Istanbul, Turkey).

C5.36: Fontaine de Top-Hané, Neg. no. 50,, 1868

Oversize box 50

Digital Object: Fontaine de Top-Hané, Neg. no. 50

Scope and Contents note: Albumen print, 26.2 x 34.7 cm., on mount 35.5 x 48.3 cm. Duplicates: .F21 = C5.36. Indexing terms: Fountains; Tophane (Istanbul, Turkey).

Sébah & Joaillier,, 1884-1900

Oversize box 50

C5.1a: Le pont de Galata, Neg. no. 42,, 1890

Oversize box 50

Digital Object: Le pont de Galata, Neg. no. 42

Scope and Contents note: Albumen print, 21.4 x 27 cm., on mount 33 x 43.5 cm. Caption on mount reads: Pont de Galata. View is towards Stamboul. Duplicates: 2.F03 = 6.F016 = 0.F14b = C5.1a = C5.15a. Published in: *From Sébah & Joaillier to Foto Sabah*, p. 155 (date 1890); and in EC, p. 18. Indexing terms: Bridges; Passersby; Cities and towns; Mosques; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

C5.4a: Tour de Galata, Neg. no. 187,, between 1884 and 1900

Digital Object: Tour de Galata, Neg. no. 187

Scope and Contents note: Albumen print, 24.7 x 19.8 cm., on mount 31.2 x 23.2 cm. Negative caption cropped; title from C5.33 (duplicate). Caption on mount reads: Constantinople: tour de Galata. With inked French text. Duplicates: C5.4a = C5.33. Indexing terms: Towers; Ruins; Apartment houses; Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

Oversize box 50

C5.4b: Constantinople (Pera): ceremonie du Sélamlik, palais impérial de Yildiz-Kiosque et mosquée Hamidié,, between 1884 and 1900

Digital Object: Constantinople (Pera): ceremonie du Sélamlik, palais impérial de Yildiz-Kiosque et mosquée Hamidié

Scope and Contents note: Albumen print, 14.9 x 25.5 cm., on mount 23 x 31.3 cm. Title from caption on mount. With inked French text. Indexing terms: Parades; Soldiers; Special events; Palaces; Animals; Horses; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

Oversize box 50

C5.8: Péra et Galata: vue prise de la mer, Neg. no. 55,, between 1884 and 1900

Digital Object: Péra et Galata: vue prise de la mer, Neg. no. 55

Scope and Contents: Albumen print, 21 x 27.2 cm., on mount 24.7 x 30 cm. Indexing terms: Cities and towns; Ships; Caïques (Boats); Men; Galata Kulesi (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 50

C5.10b: Mosquée et kiosk impérial à Top-Hané, Neg. no. 126,, between 1884 and 1900

Digital Object: Mosquée et kiosk impérial à Top-Hané, Neg. no. 126

Scope and Contents note: Albumen print, 21.1 x 24.7 cm., on mount 23 x 31.3 cm. Caption on mount reads: Constantinople: mosquée de Top-Hané (à Galata), construite en 1830 par Mahmoud II. Duplicates: 1.F05b = 6.F017 = 0.F50b = C5.10b. Indexing terms: Mosques; Palaces; Pavilions; Streets; Passersby; Hijab (Islamic clothing); Street-railroads—Track; Tophane (Istanbul, Turkey).

Oversize box 50

C5.11a: Vues des ambassades d'Allemagne et d'Italie et maisons turques, Neg. no. 27,, between 1884 and 1900

Digital Object: Vues des ambassades d'Allemagne et d'Italie et maisons turques, Neg. no. 27

Scope and Contents note: Albumen print, 18 x 26.3 cm., on mount 23 x 31.3 cm. Caption on mount reads: Constantinople (Péra): ambassades d'Allemagne et d'Italie, et quartier turc. Indexing terms: Cities and towns; Embassy buildings; Dwellings; Beyo#lu (Istanbul, Turkey).

Oversize box 50

C5.13: Vue de Péra et de l'Église grecque Ste. Trinité, prise de l'école Ste. Pulchérie, Neg. no. 398,, between 1884 and 1900

Digital Object: Vue de Péra et de l'Église grecque Ste. Trinité, prise de l'école Ste. Pulchérie, Neg. no. 398

Oversize box 50

Scope and Contents note: Albumen print, 21.6 x 27 cm., on mount 24.8 x 32.8 cm. Vue de Péra et de l'Église grecque Sainte Trinité, prise de l'école Sainte Pulchérie. Indexing terms: Churches; Cities and towns; Beyo#lu (Istanbul, Turkey).

C5.15a: Le pont de Galata, Neg. no. 42,, between 1884 and 1900

Oversize box 50

Digital Object: Le pont de Galata, Neg. no. 42

Scope and Contents note: Albumen print, 21.2 x 27 cm., on mount 30.4 x 40.7 cm. Caption on mount reads: Galata Bruecke, Constantinople. View is towards Stamboul. Duplicates: 2.F03 = 6.F016 = 0.F14b = C5.1a = C5.15a. Published in: *From Sébah & Joaillier to Foto Sabah*, p. 155 (dated 1890), and in in EC, p. 18. Indexing terms: Bridges; Passersby; Cities and towns. Mosques; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey);

C5.15b: Ambassade d'Allemagne à Taxim (Péra), Neg. no. 200,, between 1884 and 1900

Oversize box 50

Digital Object: Ambassade d'Allemagne à Taxim (Péra), Neg. no. 200

Scope and Contents: Albumen print, 21.3 x 27 cm., on mount 30.4 x 40.7 cm. Indexing terms: Streets; Embassy buildings; Passersby; Horse-drawn carriages; Beyo#lu (Istanbul, Turkey).

C5.16b: Intérieur de la mosquée de Ste. Sophie, vue générale, Neg. no. 501,, between 1884 and 1900

Oversize box 50

Digital Object: Intérieur de la mosquée de Ste. Sophie, vue générale, Neg. no. 501

Scope and Contents note: Albumen print, 20.8 x 26.5 cm., on mount 30.8 x 37.6 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

C5.27: Caserne de Matchka, Neg. no. 492,, between 1884 and 1900

Oversize box 50

Digital Object: Caserne de Matchka, Neg. no. 492

Scope and Contents note: Albumen print, 29.2 x 36.4 cm. Title from caption pencilled on verso. Indexing terms: Barracks; Porticoes; Men; Occupations; Soldiers; Beyo#lu (Istanbul, Turkey)[?]; Turkey—History, Military.

C5.28: [Façade of Y#ld#z Saray#], Neg. no. 572,, between 1884 and 1900

Oversize box 50

Digital Object: [Façade of Yildiz Sarayi], Neg. no. 572

Scope and Contents note: Gelatin silver print, 29.8 x 39.8 cm. Captioned on verso in Ottoman Turkish. Indexing terms: Palaces; Pavilions; Y#ld#z Saray# (Istanbul, Turkey).

C5.30: Caserne de Tophané, Neg. no. 114,, between 1884 and 1900

Oversize box 50

Digital Object: Caserne de Tophané, Neg. no. 114

Scope and Contents note: Albumen print, 29.1 x 36.7 cm. Title from caption pencilled on verso. Indexing terms: Barracks; Men; Streets; Horse-drawn carriages; Turkey—History, Military; Tophane (Istanbul, Turkey).

C5.31: Caserne à Top-Hané, Neg. no. 103,, between 1884 and 1900 — Oversize box 50

Digital Object: Caserne à Top-Hané, Neg. no. 103

Scope and Contents note: Albumen print, 29 x 36.3 cm. Title from caption pencilled on verso. Indexing terms: Barracks; Stores, Retail; Streets; Horse-drawn carriages; Dwellings; Men; Occupations; Soldiers; Women; Hijab (Islamic clothing); Passersby; Cities and towns; Turkey—History, Military; Tophane (Istanbul, Turkey).

C5.32: [Interior of Arab Mosque at Galata], Neg. no. 986,, between 1884 and 1900 — Oversize box 50

Digital Object: [Interior of Arab Mosque at Galata], Neg. no. 986

Scope and Contents note: Gelatin silver print, 29.8 x 37.3 cm. Captioned on verso in Ottoman Turkish. Indexing terms: Mosques; Interior architecture; Chandeliers; Beyo#lu (Istanbul, Turkey).

C5.33: Tour de Galata, Neg. no. 187,, between 1884 and 1900 — Oversize box 50

Digital Object: Tour de Galata, Neg. no. 187

Scope and Contents note: Albumen print, 26.2 x 21.1 cm., on mount 43.5 x 33 cm. Duplicates: C5.4a = C5.33. Indexing terms: Towers; Ruins; Apartment houses; Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

C5.34a: Yuksek Caldirim, Neg. no. 282,, between 1884 and 1900 — Oversize box 50

Digital Object: Yuksek Caldirim, Neg. no. 282

Scope and Contents note: Albumen print, 27 x 21.8 cm., on mount 44 x 35 cm. [Montée de la Grande Rue de Péra, Pera Steps] Indexing terms: Streets; Stairs; Cities and towns; Passersby; Stores, Retail; Yüksek Kald#r#m Cad (Istanbul, Turkey); Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

Photographer(s) unknown,, 1919, undated — Oversize box 50

C5.2b: [Obelisk of Theodosius], 62,, undated — Oversize box 50

Digital Object: [Obelisk of Theodosius], 62

Scope and Contents note: Albumen print, 26.1 x 21.3 cm., on mount 45 x 30.5 cm. Negative number pencilled on photograph. [Obélisque de Théodose; Atmeidan, At-Meidan, Atmeydan#] Indexing terms: Obelisks; Hippodrome (Istanbul, Turkey).

C5.3: Constantinople: tour de Galata,, undated — Oversize box 50

Digital Object: Constantinople: tour de Galata

Scope and Contents note: Albumen print, 26.8 x 21.2 cm., on mount 48.5 x 31 cm. Title from caption on mount. [Galata Tower] Indexing terms: Towers; Streets; Apartment houses; Cities and towns; Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

C5.5: Premier voyage sur la ligne Karakeuy-Béchiktache,, undated

Digital Object: Premier voyage sur la ligne Karakeuy-Béchiktache

Scope and Contents note: Three platinotype prints, 11.8 x 9.4 cm. and smaller on mount 24.5 x 31 cm. Title penned on mount. Indexing terms: Transportation; Street-railroads; Passersby; Cities and towns; Beyo#lu (Istanbul, Turkey); Tophane (Istanbul, Turkey).

Oversize box 50

C5.6: [View of Wharf, Businesses and the Galata tower], Neg. no. 5756,, undated

Digital Object: [View of Wharf, Businesses and the Galata tower], Neg. no. 5756

Scope and Contents note: Matte albumen [?] print, 19.5 x 25.3 cm., on mount 25 x 31.5 cm. Negative number in red ink on photograph. Top of photograph is trimmed at corners. Indexing terms: Wharves; Men; Caïques (Boats); Cities and towns; Towers; Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

Oversize box 50

C5.7: [Military Exercises near Barracks],, undated

Digital Object: [Military Exercises near Barracks]

Scope and Contents: Gelatin silver print, 23.5 x 29.8 cm., on mount 24.4 x 30.5 cm. Indexing terms: Barracks; War games; Soldiers; Men; Turkey—History, Military; Beyo#lu (Istanbul, Turkey)[?].

Oversize box 50

C5.9a: Constantinople: quartier de Top-Hané (mosquée et arsenal), le Bosphore et la côte d'Asie (Scutari), Neg. no. 320,, undated

Digital Object: Constantinople: quartier de Top-Hané (mosquée et arsenal), le Bosphore et la côte d'Asie (Scutari), Neg. no. 320

Scope and Contents: Albumen print, 17.5 x 26.4 cm., on mount 23 x 31.3 cm. Indexing terms: Cities and towns; Ships; Landscape; Tophane (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 50

C5.9b: Constantinople: quartier de Fondoukli sur le Bosphore,, undated

Digital Object: Constantinople: quartier de Fondoukli sur le Bosphore

Scope and Contents note: Albumen print, 19.5 x 24.5 cm., on mount 23 x 31.3 cm. Duplicates: 0.F49b = C5.9b. Indexing terms: Mosques; Cities and towns; Ships; Cihangir Camii (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey); F#nd#kl# (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 50

C5.10a: Constantinople: quartier de Galata, fontaine de Top-Hané (1730), Neg. no. 171,, undated

Digital Object: Constantinople: quartier de Galata, fontaine de Top-Hané (1730), Neg. no. 171

Scope and Contents note: Albumen print, 20 x 27.1 cm., on mount 23 x 31.3 cm. Title from caption on mount. With inked French text. Duplicates: 0.F50a = C5.10a. Indexing terms: Fountains; Men; Tophane (Istanbul, Turkey).

Oversize box 50

C5.11b: Constantinople: mosquée de Dolmabagtché sur le Bosphore,, undated

Digital Object: Constantinople: mosquée de Dolmabagtché sur le Bosphore

Oversize box 50

Scope and Contents note: Albumen print, 19.2 x 21.2 cm., on mount 23 x 31.3 cm. Title from caption on mount. [Mahonnes?] Indexing terms: Mosques; Ships; Caïques (Boats); Men; Dolmabahçe Saray#; Bosporus (Turkey).

C5.29: [View of French Battle Cruisers in the Bosporus],, 1919?

Digital Object: [View of French Battle Cruisers in the Bosporus]

Scope and Contents: Gelatin silver print, 29.8 x 39.8 cm. Indexing terms: Cruisers (Warships); Flags; Cities and towns; Landscape; Bosporus (Turkey).

Oversize box 50

C5.35b: Cimetière de [...],, undated

Digital Object: Cimetière de [...]

Scope and Contents note: Albumen print, 26.7 x 20.6 cm., on mount 32.3 x 41.8 cm. Incomplete title inked on mount. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Men.

Oversize box 50

Lot C6: Hippodrome,, 1868-1910, undated

Scope and Contents: Forty-four albumen prints of varying dimensions. Photographers include: Christian Paier; Guillaume Berggren; James Robertson; Abdullah Frères; Sébah & Joaillier; Pascal Sébah; Gülmez Frères; and Félix Bonfils.

Oversize box 51

Abdullah Frères,, 1910, undated

Oversize box 51

C6.8a: Mosquée du Sultan Ahmed, Neg. no. 83,, 1910 ? .

Digital Object: Mosquée du Sultan Ahmed, Neg. no. 83

Scope and Contents note: 19.4 x 25.5 cm., on mount 23.3 x 28.8 cm. Not a duplicate of other Hippodrome photographs, Neg. no. 83. [Obelisk of Theodosius, Obélisque de Théodose; Snake column, Serpentine column, Colonne serpentine; Obelisk of Constantine VII Porphyrogenitus, pyramide murée; Atmeidan, At-Meidan, Atmeydan#] Indexing terms: Mosques; Passersby; Obelisks; Columns; Automobiles; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

Oversize box 51

C6.8b: Tombeau du Sultan Suleiman le Magnifique, Neg. no. 210,, undated

Digital Object: Tombeau du Sultan Suleiman le Magnifique, Neg. no. 210

Scope and Contents: 5.5 x 19.3 cm., on mount 28.8 x 23.3 cm. Indexing terms: Mosques; Sepulchral monuments; Interior architecture; Süleymaniye Camii (Istanbul, Turkey).

Oversize box 51

C6.13: Mosquée du Sultan Ahmed, Neg. no. 83,, undated

Digital Object: Mosquée du Sultan Ahmed, Neg. no. 83

Scope and Contents note: 19.8 x 25.3 cm., on mount 30.7 x 38.2 cm. Negative and mount captions are identical. This print is not duplicate of other Hippodrome photographs, Neg. no. 83. Indexing terms: Mosques; Obelisks; Passersby; Horse-drawn carriages; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

Oversize box 51

C6.14: Obélisques de l'Hippodrome, Neg. no. 189,, 1910 ?

Digital Object: Obélisques de l'Hippodrome, Neg. no. 189

Scope and Contents note: 19.8 x 25.3 cm., on mount 30.7 x 38.2 cm. [Obelisk of Theodosius, Obélisque de Théodose; Snake column, Serpentine column, Colonne serpentine; Obelisk of Constantine VII Porphyrogenitus, pyramide murée; Atmeidan, At-Meidan, Atmeydan#] Indexing terms: Obelisks; Columns; Men; Hippodrome (Istanbul, Turkey).

Oversize box 51

C6.15: Colonne de Serpent, Neg. no. 191,, 1910 ?

Digital Object: Colonne de Serpent, Neg. no. 191

Scope and Contents note: 19.7 x 25.8 cm., on mount 30.7 x 38.2 cm. Caption on mount reads: The serpent's column, Stamboul. [Snake column, Serpentine column, Colonne serpentine] Indexing terms: Columns; Hippodrome (Istanbul, Turkey).

Oversize box 51

Bonfils, Félix,, undated

Oversize box 51

C6.26: Mosquée d'Achmed 1er - 1610

Digital Object: Mosquée d'Achmed 1er - 1610

Scope and Contents note: 20.8 x 26.8 cm., on mount 32.5 x 45.3 cm. Title from caption on mount; the date within the title refers roughly to the date the mosque was built. Photographer attribution inked on photograph. [Atmeidan, At-Meidan, Atmeydan#; Snake column, Serpentine column, Colonne serpentine; Obelisk of Theodosius, Obélisque de Théodose] Indexing terms: Mosques; Obelisks; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

Oversize box 51

C6.28: Sainte Sophie, place de l'At-Méidan (Hippodrome), obélisque de Théodose le Grand et Colonne Serpentine

Digital Object: Sainte Sophie, place de l'At-Méidan (Hippodrome), obélisque de Théodose le Grand et Colonne Serpentine

Scope and Contents note: 23.2 x 29 cm., on mount 32.5 x 45.3 cm. Title from caption on mount. With inked French text. Photographer attribution inked on photograph. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia; Atmeidan, At-Meidan, Atmeydan#; Snake column, Serpentine column, Colonne serpentine; Obelisk of Theodosius, Obélisque de Théodose] Indexing terms: Mosques; Obelisks; Columns; Gates; Animals; Cattle; Cities and towns; Architecture, Byzantine; Ayasofya Müzesi (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

Oversize box 51

Berggren, Guillaume,, 1875-1886, undated

Oversize box 51

C6.3a: Pièdestal de l'obélisque de Théodose sur la place de l'Hippodrome, Neg. no. 88,, undated

Digital Object: Pièdestal de l'obélisque de Théodose sur la place de l'Hippodrome, Neg. no. 88

Oversize box 51

Scope and Contents note: 27.3 x 21 cm., on mount 31 x 42 cm. [Obelisk of Theodosius; pedestal] Indexing terms: Sculpture, Byzantine; Stone carving; Obelisks; Hippodrome (Istanbul, Turkey).

C6.19a: Place de l'Hippodrome, Neg. no. 18,, undated

Digital Object: Place de l'Hippodrome, Neg. no. 18

Scope and Contents note: 21.6 x 28.1 cm., on mount 32.2 x 42 cm. [Obelisk of Theodosius, Obélisque de Théodose; Snake column, Serpentine column, Colonne serpentine; Obelisk of Constantine VII Porphyrogenitus, pyramide murée; Atmeidan, At-Meidan, Atmeydan#] Indexing terms: Obelisks; Hippodrome (Istanbul, Turkey).

Oversize box 51

C6.19b: Mosquée Suleymanié, Neg. no. 154,, 1875

Digital Object: Mosquée Suleymanié, Neg. no. 154

Scope and Contents note: 21.9 x 28.1 cm., on mount 32.2 x 41.8 cm. Indexing terms: Mosques; Public buildings; Cities and towns; Süleymaniye Camii (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 51

C6.22: L'obélisque de Théodose importée de l'Egypte en 390, Neg. no. 19,, between 1879 and 1886

Digital Object: L'obélisque de Théodose importée de l'Egypte en 390, Neg. no. 19

Scope and Contents note: 25.3 x 32.3 cm., on mount 30.4 x 37.2 cm. With inked caption on negative: "Stamboul, 1879, 1886", and notes identifying monuments. Duplicates: C6.22 = C6.34. [Obelisk of Theodosius, Obélisque de Théodose; Snake column, Serpentine column, Colonne serpentine; Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Obelisks; Columns; Mosques; Hippodrome (Istanbul, Turkey); Ayasofya Müzesi.

Oversize box 51

C6.23a: Place de l'Hippodrome, Neg. no. 19a,, undated

Digital Object: Place de l'Hippodrome, Neg. no. 19a

Scope and Contents note: 21 x 26.4 cm., on mount 34 x 40.5 cm. Duplicates: 0.F11a = C6.23a. [Obelisk of Theodosius, Obélisque de Théodose; Snake column, Serpentine column, Colonne serpentine; Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Obelisks; Columns; Passersby; Horse-drawn carriages; Hippodrome (Istanbul, Turkey); Ayasofya Müzesi.

Oversize box 51

C6.23b: Ste. Sophie, Neg. no. 10,, undated

Digital Object: Ste. Sophie, Neg. no. 10

Scope and Contents note: Albumen print, 21.5 x 27.4 cm., on mount 34 x 40.5 cm. Duplicates: .F35 = 0.F09b = C6.23b. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 51

C6.24a: Mosquée de Sultan Ahmed, Neg. no. 86,, 1875

Digital Object: Mosquée de Sultan Ahmed, Neg. no. 86

Oversize box 51

Scope and Contents note: 21.2 x 27.4 cm., on mount 34 x 40.5 cm. Duplicates: .F07 = 2.F10 = 0.F12a = C6.24a. [Atmeidan, At-Meidan, Atmeydan#; Obelisk of Theodosius, Obélisque de Théodose] Indexing terms: Mosques; Obelisks; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

C6.24b: Mosquée Ahmed, Neg. no. 348,, undated — Oversize box 51

Digital Object: Mosquée Ahmed, Neg. no. 348

Scope and Contents note: 26.5 x 20.9 cm., on mount 34 x 40.5 cm. [Mimber] Indexing terms: Mosques; Interior architecture; Faience tiles; Minbars; Sultanahmet Camii (Istanbul, Turkey).

C6.34: L'obélisque de Théodose importée de l'Egypt en 390, Neg. no. 19,, 1879-1886 — Oversize box 51

Digital Object: L'obélisque de Théodose importée de l'Egypt en 390, Neg. no. 19

Scope and Contents note: 21.8 x 27.6 cm., on mount 35.5 x 47.7 cm. Duplicates: C6.22 = C6.34. [Obelisk of Theodosius, Obélisque de Théodose; Snake column, Serpentine column, Colonne serpentine; Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Obelisks; Columns; Mosques; Hippodrome (Istanbul, Turkey); Ayasofya Müzesi.

Gülmez Frères,, undated — Oversize box 51

C6.17: Mosquée du Sultan Ahmet, Neg. no. 49 — Oversize box 51

Digital Object: Mosquée du Sultan Ahmet, Neg. no. 49

Scope and Contents: 20.2 x 26 cm., on mount 28 x 41.8 cm. Indexing terms: Mosques; Horsedrawn carriages; Sultanahmet Camii (Istanbul, Turkey).

C6.18: Place de l'Hyppodrome, Neg. no. 209 — Oversize box 51

Digital Object: Place de l'Hyppodrome, Neg. no. 209

Scope and Contents note: 20.4 x 27.4 cm., on mount 28 x 42 cm. [Obelisk of Theodosius, Obélisque de Théodose; Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Obelisks; Passersby; Horsedrawn carriages; Hippodrome (Istanbul, Turkey); Ayasofya Müzesi.

Paier, Christian,, undated — Oversize box 51

C6.2: Constantinople: Sultan Ahmet et colonne de Teódos [sic] — Oversize box 51

Digital Object: Constantinople: Sultan Ahmet et colonne de Teódos [sic]

Scope and Contents note: 21.5 x 25.8 cm., on mount 31 x 48 cm. Title from caption on mount. Photographer attribution pencilled on mount. The obelisk is misidentified in the mount caption and is actually the Obelisk of Constantine VII Porphyrogenitus, not that of Theodosius. [Obelisk of Constantine VII Porphyrogenitus, pyramide murée; Atmeidan, At-Meidan, Atmeydan#] Indexing terms: Mosques; Obelisks; Hippodrome (Istanbul, Turkey); Sultanahmet Camii (Istanbul, Turkey).

C6.29: Constantinople: vue générale de Ste. Sophie

Digital Object: Constantinople: vue générale de Ste. Sophie

Scope and Contents note: 21.3 x 25 cm., on mount 31 x 48 cm. Title from caption on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Dwellings; Cities and towns; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 51

C6.3b: Robertson, James [?], Fontain [sic] Suleimanié et porte du vieux sérail, Neg. no. 162,, undated

Digital Object: Robertson, James [?], Fontain [sic] Suleimanié et porte du vieux sérail, Neg. no. 162

Scope and Contents note: 27.3 x 21 cm., on mount 31 x 42 cm. Title from caption pencilled on mount. Fountain misidentified on mount caption. Duplicates: 2.F62 = 0.F03a = C6.3b = 7.29a = see Box 110. [Fontaine de Sultan Ahmet; Achmed Fountain] Indexing terms: Fountains; Gates; Occupations; Men; Peddlers and peddling; III Ahmet Çe#mesi (Istanbul, Turkey); Topkap# Palace (Istanbul, Turkey).

Oversize box 51

Sébah, Pascal,, 1868, undated

Oversize box 51

C6.11a: Place de l'Hippodrome, Neg. no. 97,, undated

Digital Object: Place de l'Hippodrome, Neg. no. 97

Scope and Contents note: 26.2 x 33.9 cm., on mount 30.5 x 38 cm. [Obelisk of Theodosius, Obélisque de Théodose; Obelisk of Constantine VII Porphyrogenitus, pyramide murée; Atmeidan, At-Meidan, Atmeydan#] Indexing terms: Obelisks; Men; Hippodrome (Istanbul, Turkey).

Oversize box 51

C6.16: Mosquée du Sultan Ahméd, Neg. no. 13,, undated

Digital Object: Mosquée du Sultan Ahméd, Neg. no. 13

Scope and Contents note: 21.6 x 26.8 cm., on mount 28.8 x 38.2 cm. [Obelisk of Constantine VII Porphyrogenitus, pyramide murée] Indexing terms: Mosques; Obelisks; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

Oversize box 51

C6.25: Piédestal d'obélisque de Théodose, Neg. no. 101,, 1868?

Digital Object: Piédestal d'obélisque de Théodose, Neg. no. 101

Scope and Contents note: 26.2 x 35 cm., on mount 32.4 x 42 cm. Piédestal de l'obélisque de Théodose. Photograph includes sign reading: Le musée des Janissaires se trouve en face. Duplicates: .F42 = .F13a = C6.25. [Obelisk of Theodosius; Pedestal] Indexing terms: Sculpture, Byzantine; Relief (Sculpture); Obelisks; Hippodrome (Istanbul, Turkey); Turkey—Antiquities.

Oversize box 51

Sébah & Joaillier,, after 1883

Oversize box 51

C6.4b: Colonne serpentine, Neg. no. [?]9

Digital Object: Colonne serpentine, Neg. no. [?]9

Oversize box 51

Scope and Contents note: 27.2 x 17 cm., on mount 31.5 x 23.2 cm. Caption on mount reads: Constantinople (Stamboul): colonne serpentine, place d'Et-Meïdan. With inked French text. [Snake column, Serpentine column] Indexing terms: Columns; Men; Hippodrome (Istanbul, Turkey); Turkey—Antiquities.

C6.9b: Mosquée du Sultan Ahmed et l'Hippodrome, Neg. no. 105 — Oversize box 51

Digital Object: Mosquée du Sultan Ahmed et l'Hippodrome, Neg. no. 105

Scope and Contents note: 21.2 x 26.4 cm., on mount 28.2 x 36 cm. [Obelisk of Theodosius, Obélisque de Théodose; Obelisk of Constantine VII Porphyrogenitus, pyramide murée; Atmeidan, At-Meidan, Atmeydan#] Indexing terms: Mosques; Obelisks; Columns; Trees; Dwellings; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

Photographer(s) unknown,, 1860-1910, undated — Oversize box 51

C6.1a: [Hippodrome: Hagia Sophia Mosque and Obelisk of Theodosius],, undated — Oversize box 51

Digital Object: [Hippodrome: Hagia Sophia Mosque and Obelisk of Theodosius]

Scope and Contents note: 21 x 26.8 cm., on mount 30.8 x 45.2 cm. [Sainte Sophie, Hagia Sophia, Haghia Sophia; Obélisque de Théodose; Atmeidan, At-Meidan, Atmeydan#] Indexing terms: Mosques; Obelisks; Ayasofya Müzesi; Hippodrome (Istanbul, Turkey).

C6.1b: [Serpentine Column],, undated — Oversize box 51

Digital Object: [Serpentine Column]

Scope and Contents note: 21.5 x 27.2 cm., on mount 30.8 x 45.2 cm. [Snake column; Colonne serpentine] Indexing terms: Columns; Men; Hippodrome (Istanbul, Turkey); Turkey—Antiquities.

C6.4a: Constantinople (Stamboul): Place d'Etmeidan, restes de l'antique Hippodrome de Byzance; Obélisque de Théodose, colonne serpentine, pyramide murée,, undated — Oversize box 51

Digital Object: Constantinople (Stamboul): Place d'Etmeidan, restes de l'antique Hippodrome de Byzance; Obélisque de Théodose, colonne serpentine, pyramide murée

Scope and Contents note: 20.1 x 22.5 cm., on mount 23.2 x 31.5 cm. Title from caption on mount. With inked French text. [Obelisk of Theodosius; Snake column, Serpentine column; Obelisk of Constantine VII Porphyrogenitus; Atmeidan, At-Meidan, Atmeydan#] Indexing terms: Columns; Obelisks; Hippodrome (Istanbul, Turkey); Turkey—Antiquities.

C6.5: Constantinople: Ahmédié et obélisque de Théodose,, undated — Oversize box 51

Digital Object: Constantinople: Ahmédié et obélisque de Théodose

Scope and Contents note: 22.6 x 28.7 cm., on mount 26.6 x 35.3 cm. Title from caption on mount. Only one minaret of Sultanahmet Camii is visible in the photograph. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia; Atmeidan, At-Meidan, Atmeydan#] Indexing terms: Obelisks; Mosques;

Children; Boys; Ayasofya Müzesi; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

C6.6: [Sultanahmet Mosque],, undated

Digital Object: [Sultanahmet Mosque]

Scope and Contents note: 27.3 x 35.9 cm. The Serpentine column is visible in the foreground. [Colonne serpentine, Serpentine column, Snake column] Indexing terms: Mosques; Minarets; Gates; Columns; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

Oversize box 51

C6.7: [Sultanahmet Mosque and Hippodrome], Neg. no. 83,, 1910?

Digital Object: [Sultanahmet Mosque and Hippodrome], Neg. no. 83

Scope and Contents note: 19.6 x 25.8 cm., on mount 25.2 x 34.3 cm. Not a duplicate of other Hippodrome photographs, Neg. no. 83. [Obelisk of Theodosius, Obélisque de Théodose; Snake column, Serpentine column, Colonne serpentine; Obelisk of Constantine VII Porphyrogenitus; Atmeidan, At-Meidan, Atmeydan#] Indexing terms: Mosques; Passersby; Obelisks; Columns; Automobiles; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

Oversize box 51

C6.9a: L'Hippodrome: l'obélisque,, undated

Digital Object: L'Hippodrome: l'obélisque

Scope and Contents note: 21 x 26.4 cm., on mount 28.2 x 36 cm. [Obelisk of Theodosius, Obélisque de Théodose; Snake column, Serpentine column, Colonne serpentine; Obelisk of Constantine VII Porphyrogenitus, pyramide murée; Atmeidan, At-Meidan, Atmeydan#] Indexing terms: Obelisks; Columns; Hippodrome (Istanbul, Turkey).

Oversize box 51

C6.10a: [Sultanahmet Mosque],, undated

Digital Object: [Sultanahmet Mosque]

Scope and Contents: 22 x 27 cm., on mount 22.6 x 28.7 cm. Indexing terms: Mosques; Minarets; Gates; Men; Occupations; Peddlers and peddling; Melons; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

Oversize box 51

C6.10b: [View of British Embassy on the Bosporus],, undated

Digital Object: [View of British Embassy on the Bosporus]

Scope and Contents note: 22 x 27 cm., on mount 20.1 x 28 cm. [Thérapia] Indexing terms: Embassy buildings; Boats and boating; Men; Landscape; Tarabya (Turkey); Bosporus (Turkey).

Oversize box 51

C6.11b: [Interior of Hagia Sophia],, undated

Digital Object: [Interior of Hagia Sophia]

Scope and Contents note: 20.8 x 28.5 cm., on mount 30.5 x 38 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 51

C6.12a: [Hagia Sophia Mosque with nearby Buildings],, undated

Digital Object: [Hagia Sophia Mosque with nearby Buildings]

Scope and Contents note: 21.4 x 29.7 cm., on mount 30.5 x 38 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Dwellings; Ayasofya Müzesi.

Oversize box 51

C6.12b: [Griboyedov's Tomb at St. David's Monastery], Neg. no. 6275,, undated

Digital Object: [Griboyedov's Tomb at St. David's Monastery], Neg. no. 6275

Scope and Contents note: 21 x 26.8 cm., on mount 30.5 x 38 cm. Photograph captioned in negative in Russian. There is a Russian inscription on the sarcophagus and a Georgian inscription on the tombstone in front of the tomb niche. Indexing terms: Griboyedov, Aleksandr Sergeyevich, 1795-1829—Tombs; Sepulchral monuments; Men; Stone carving; Inscriptions, Georgian; Tbilisi (Georgia).

Oversize box 51

C6.20: [Hagia Sophia],, circa 1870

Digital Object: [Hagia Sophia]

Scope and Contents note: 20.6 x 26.5 cm., on mount 29.1 x 41.4 cm. Caption inked on mount: Mosk [sic] of Ahmed, Constantinople. Date pencilled on mount. Duplicates: C06.20 = C6.31. [Obelisk of Theodosius, Obélisque de Théodose; Atmeidan, At-Meidan, Atmeydan#; Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Obelisks; Men; Occupations; Soldiers; Ethnic groups; Africans—Turkey; Ayasofya Müzesi; Hippodrome (Istanbul, Turkey).

Oversize box 51

C6.21: Obélisques de Justinien et Colonne serpentine,, undated

Digital Object: Obélisques de Justinien et Colonne serpentine

Scope and Contents note: 21 x 26.5 cm., on mount 30.2 x 39.7 cm. [Obelisk of Theodosius, Obélisque de Théodose; Snake column, Serpentine column, Colonne serpentine; Obelisk of Constantine VII Porphyrogenitus, pyramide murée; Atmeidan, At-Meidan, Atmeydan#] Indexing terms: Obelisks; Horse-drawn carriages; Hippodrome (Istanbul, Turkey).

Oversize box 51

C6.27: Mosquée du Sultan Achmet et place de l'At-Meidan,, undated

Digital Object: Mosquée du Sultan Achmet et place de l'At-Meidan

Scope and Contents note: 23.2 x 29 cm., on mount 30.2 x 45 cm. Title from caption on mount. The photograph depicts newly-planted trees with trunks encased in tall protective boxes. Duplicates: C6.27 = C6.33. Indexing terms: Mosques; Gates; Trees; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

Oversize box 51

C6.30: Constantinople: Ahmet et les trois serpents,, undated

Digital Object: Constantinople: Ahmet et les trois serpents

Scope and Contents note: 21.5 x 24.5 cm., on mount 31 x 48 cm. Title from caption on mount. [Atmeidan, At-Meidan, Atmeydan#; Snake column, Serpentine column, Colonne serpentine; Obelisk of Theodosius, Obélisque de

Oversize box 51

Théodose] Indexing terms: Mosques; Obelisks; Columns; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

C6.31: Constantinople: Ste. Sophie et la place de l'Hippodrome,, circa 1870 — Oversize box 51

Digital Object: Constantinople: Ste. Sophie et la place de l'Hippodrome

Scope and Contents note: 21.5 x 24.5 cm., on mount 30.9 x 48.2 cm. Duplicates: C6.20 = C6.31. [Obelisk of Theodosius, Obélisque de Théodose; Atmeidan, At-Meidan, Atmeydan#; Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Obelisks; Men; Occupations; Soldiers; Ethnic groups; Africans—Turkey; Ayasofya Müzesi; Hippodrome (Istanbul, Turkey).

C6.32: Mosquée d'Ackmet,, between 1860 and 1865 — Oversize box 51

Digital Object: Mosquée d'Ackmet

Scope and Contents note: 24.3 x 30 cm., on mount 35.8 x 44.8 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Mosques; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

C6.33: [Sultanahmet Mosque],, undated — Oversize box 51

Digital Object: [Sultanahmet Mosque]

Scope and Contents note: 22.7 x 27.5 cm., on mount 35.6 x 46.5 cm. The photograph depicts newly-planted trees with trunks encased in tall protective boxes. Duplicates: C6.27 = C6.33. Indexing terms: Mosques; Gates; Trees; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

Lot C7: Beylerbeyi, Eaux douces d'Asie,, 1875-1899, undated — Oversize box 52

Scope and Contents: Forty-six albumen prints of varying dimensions. Photographers include: Sébah & Joaillier; Abdullah Frères; Berggren, Guillaume; Basil Kargopoulo; and Pascal Sébah.

Abdullah Frères,, 1880s-1890s — Oversize box 52

C7.7b: Porte du palais de Dolma-Baghtché, Neg. no. 145 — Oversize box 52

Digital Object: Porte du palais de Dolma-Baghtché, Neg. no. 145

Scope and Contents note: 19.3 x 25.6 cm., on mount 23.4 x 28 cm. Title and photographer attribution from duplicate: C7.8b = C7.7b. Indexing terms: Palaces; Gates; Dolmabahçe Saray#.

C7.8a: Kiosque de Beïecs, Neg. no. 430 — Oversize box 52

Digital Object: Kiosque de Beïecs, Neg. no. 430

Scope and Contents: 19.3 x 25.2 cm., on mount 23.4 x 28 cm. Indexing terms: Palaces; Pavilions; Bosporus (Turkey).

C7.8b: Porte du palais de Dolma-Baghtché, Neg. no. 145 — Oversize box 52

Digital Object: Porte du palais de Dolma-Baghtché, Neg. no. 145

Scope and Contents note: 19.3 x 25.5 cm., on mount 23.4 x 28 cm. Duplicates: C7.8b = C7.7b. Indexing terms: Palaces; Gates; Dolmabahçe Saray#.

C7.9: Beïcos, Neg. no. 410 — Oversize box 52

Digital Object: Beïcos, Neg. no. 410

Scope and Contents: 19.6 x 25.8 cm., on mount 25.2 x 34.4 cm. Indexing terms: Cities and towns; Men; Occupations; Boatmen; Caïques (Boats); Beykoz (Istanbul Ili, Turkey); Bosporus (Turkey).

C7.10: Eaux douces d'Asie, Neg. no. 523 — Oversize box 52

Digital Object: Eaux douces d'Asie, Neg. no. 523

Scope and Contents note: 19.9 x 25.8 cm., on mount 25.2 x 34.4 cm. [Sweet Waters of Asia] Indexing terms: Fountains; Occupations; Men; Herders; Peddlers and peddling; Animals; Sheep; Trees; Sepulchral monuments; Göksu ve Küçüksu (Istanbul, Turkey).

C7.12: Eaux douces d'Asie, Neg. no. 422 — Oversize box 52

Digital Object: Eaux douces d'Asie, Neg. no. 422

Scope and Contents note: 19.6 x 25.8 cm., on mount 25.2 x 34.5 cm. [Sweet Waters of Asia] Indexing terms: Palaces; Pavilions; Men; Caïques (Boats); Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

C7.13: Vue du Bosphore, Neg. no. 519 — Oversize box 52

Digital Object: Vue du Bosphore, Neg. no. 519

Scope and Contents note: 19.5 x 25.8 cm., on mount 25.2 x 34.2 cm. Anadolu Hisar# (Castle of Asia, Château d'Asie) Küçüksu Kasr# and Sweet Waters of Asia (Eaux douces d'Asie) are visible in the far distance. Indexing terms: Landscape; Steamboats; Trees; Electric lines—Poles and towers; Bosporus (Turkey).

C7.14: Palais de Beylerbey, Neg. no. 432 — Oversize box 52

Digital Object: Palais de Beylerbey, Neg. no. 432

Scope and Contents note: 19.7 x 25.8 cm., on mount 25.2 x 34.4 cm. Duplicates: C7.14 = 2.19b. Indexing terms: Palaces; Beylerbeyi (Istanbul Ili, Turkey); Bosporus (Turkey).

Berggren, Guillaume,, 1875, undated — Oversize box 52

C7.16: Les Eaux douces d'Asie,, undated — Oversize box 52

Digital Object: Les Eaux douces d'Asie

Scope and Contents note: 24.8 x 32.1 cm., on mount 30.4 x 36.9 cm. Caption on mount reads: The Sweet Waters in Asia. [Sweet Waters of Asia; Castle of Asia, Château d'Asie] Indexing terms: Landscape; Cities and towns; Pavilions;

Castles; Fortification; Anadolu Hisar# (Turkey); Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

C7.17a: Anatoli-Hissar, Neg. no. 45,, undated

Digital Object: Anatoli-Hissar, Neg. no. 45

Scope and Contents note: 21.7 x 26.8 cm., on mount 30 x 40 cm. Caption in negative partly effaced; title from caption on mount. [Castle of Asia, Château d'Asie] Indexing terms: Landscape; Cities and towns; Castles; Fortification; Anadolu Hisar# (Turkey); Bosporus (Turkey).

Oversize box 52

C7.17b: Quai de Thérapia, Neg. no. 309,, undated

Digital Object: Quai de Thérapia, Neg. no. 309

Scope and Contents note: 20.8 x 26 cm., on mount 30 x 40 cm. Caption on mount reads: Ambassade de France, résidence d'été. Indexing terms: Cities and towns; Wharves; Men; Caïques (Boats); Embassy buildings; Tarabya (Turkey); Bosporus (Turkey).

Oversize box 52

C7.27a: Vue de Roumeli Hissar, élevé par Mahomet II un an avant la prise de Constantinople, Neg. no. 44,, undated

Digital Object: Vue de Roumeli Hissar, élevé par Mahomet II un an avant la prise de Constantinople, Neg. no. 44

Scope and Contents note: 21.5 x 27.7 cm., on mount 32.3 x 41.8 cm. Duplicates: C7.27a = C9.21b. [Castle of Europe] Indexing terms: Landscape; Cities and towns; Palaces; Castles; Fortification; Rumeli Hisar# (Turkey); Bosporus (Turkey).

Oversize box 52

C7.28a: Vue de Roumeli Hissar, Neg. no. 157,, undated

Digital Object: Vue de Roumeli Hissar, Neg. no. 157

Scope and Contents note: 21.4 x 27 cm., on mount 33.8 x 40.5 cm. Duplicates: .F21 = 2.F07 = 0.F38b = C7.28a. [Castle of Europe, Château d'Europe] Indexing terms: Landscape; Castles; Fortification; Sailboats; Boats and boating; Rumeli Hisar# (Turkey); Bosporus (Turkey).

Oversize box 52

C7.28b: Vue des Eaux douces d'Asie, Neg. no. 47,, undated

Digital Object: Vue des Eaux douces d'Asie, Neg. no. 47

Scope and Contents note: 21 x 26.5 cm., on mount 34 x 40.5 cm. Duplicates: .F20 = 2.F14 = C7.28b. [Sweet Waters of Asia, Eaux douces d'Asie] Indexing terms: Landscape; Cities and towns; Küçüksu Kasr# (Turkey); Anadolu Hisar# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 52

C7.30: Palais de Beylerbey, Neg. no. 121,, 1875

Digital Object: Palais de Beylerbey, Neg. no. 121

Scope and Contents note: 21.6 x 28 cm., on mount 35.5 x 47.7 cm. Duplicates: 2.F24 = C7.30 = 8.24b. Indexing terms: Palaces; Beylerbeyi (Istanbul Ili, Turkey); Bosporus (Turkey).

Oversize box 52

C7.19: Kargopoulo,Vassilaki, Eaux douces d'Asie,, undated — Oversize box 52

Digital Object: Kargopoulo,Vassilaki, Eaux douces d'Asie

Scope and Contents note: 18.9 x 26 cm., on mount 31.5 x 46.7 cm. View of Rumeli Hisar# in distance. [Sweet Waters of Asia] Indexing terms: Landscape; Rivers; Ships; Trees; Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

Sébah, Pascal,, 1885, undated — Oversize box 52

C7.21a: Kiosk impl. aux Eaux douces d'Asie, Neg. no. 49,, undated — Oversize box 52

Digital Object: Kiosk impl. aux Eaux douces d'Asie, Neg. no. 49

Scope and Contents note: 28.2 x 36.2 cm., on mount 29.2 x 47.3 cm. Kiosk impérial aux Eaux douces d'Asie. Caption on mount reads: Sweet Waters of Asia, summer kiosk, Constantinople. Indexing terms: Pavilions; Wharves; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

C7.25b: Porte du palais de Dolma-Bagtché,, 1885 — Oversize box 52

Digital Object: Porte du palais de Dolma-Bagtché

Scope and Contents note: 21.5 x 26.8 cm., on mount 34.8 x 44 cm. Negative and mount titles identical. Duplicates: .F23b = C7.25b. Indexing terms: Palaces; Gates; Dolmabahçe Saray#.

Sébah & Joaillier,, after 1883 — Oversize box 52

C7.2a: Entrée de la mer Noire, Neg. no. 642 — Oversize box 52

Digital Object: Entrée de la mer Noire, Neg. no. 642

Scope and Contents note: 19 x 27 cm., on mount 23.1 x 31.3 cm. Caption on mount reads: Environs de Constantinople: le Bosphore, à sa sortie sur la Mer noire (à gauche Rouméli Kavak, sur la côte d'Europe; à droite le fort du château génois, sur la côte d'Asie). Duplicates: C7.2a = C7.18b. [Genoese castle, Château génois, Téli Tabia] Indexing terms: Landscape; Boats and boating; Flags; Men; Cities and towns; Rumeli Kava## (Turkey); Bosporus (Turkey).

C7.2b: Bosphore: vue de Beycos, côte d'Asie, Neg. no. 626 — Oversize box 52

Digital Object: Bosphore: vue de Beycos, côte d'Asie, Neg. no. 626

Scope and Contents note: 19.2 x 26.5 cm., on mount 23 x 31.3 cm. Caption on mount reads: Environs de Constantinople: le Bosphore, village de Beycos sur la côte d'Asie, station d'été des Turcs. Indexing terms: Landscape; Cities and towns; Ships; Beykoz (Istanbul Ili, Turkey); Bosporus (Turkey).

C7.3a: Environs de Constantinople: le Bosphore, Anatoli-Hissar et vallon des Eaux douces d'Asie sur la côte d'Asie, Neg. no. 619 — Oversize box 52

Digital Object: Environs de Constantinople: le Bosphore, Anatoli-Hissar et vallon des Eaux douces d'Asie sur la côte d'Asie, Neg. no. 619

Scope and Contents note: 17.4 x 26.5 cm., on mount 23 x 31.3 cm. Title from caption on mount. With inked French text. [Sweet Waters of Asiia] Indexing terms: Landscape; Cities and towns; Ships; Küçüksu Kasr# (Turkey); Anadolu Hisar# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

C7.3b: Palais de Beylerbey, Bosphore, Neg. no. 353

Digital Object: Palais de Beylerbey, Bosphore, Neg. no. 353

Scope and Contents note: 18.3 x 25.6 cm., on mount 23 x 31.3 cm. Caption on mount reads: Environs de Constantinople: le Bosphore et le château des Beylerbey, côte d'Asie; le mont Bouhgourlou. With inked French text. Duplicates: 0.F34b = C7.3b = C7.5b. Indexing terms: Palaces; Landscape; Beylerbeyi (Istanbul Ili, Turkey); Bosporus (Turkey).

Oversize box 52

C7.4a: Vue panoramique de Kanlidja, Bosphore, Neg. no. 373

Digital Object: Vue panoramique de Kanlidja, Bosphore, Neg. no. 373

Scope and Contents note: 19.3 x 27 cm., on mount 23 x 31.3 cm. Caption on mount reads: Environs de Constantinople: le Bosphore et le village de Kanlidja sur la côte d'Asie, vue prise de la rive d'Europe. Indexing terms: Landscape; Cities and towns; Kanl#ca (Turkey); Bosporus (Turkey).

Oversize box 52

C7.4b: Vue panoramique d'Arnaout-Keuy au Bosphore

Digital Object: Vue panoramique d'Arnaout-Keuy au Bosphore

Scope and Contents note: 17.6 x 27 cm., on mount 23 x 31.3 cm. Caption on mount reads: Environs de Constantinople: le Bosphore, la rive d'Europe (Arnaout Keuï et Bébek), vue prise de la côte d'Asie. Indexing terms: Landscape; Cities and towns; Arnavutköy (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 52

C7.5a: Vue des châteaux et des Eaux douces d'Asie au Bosphore

Digital Object: Vue des châteaux et des Eaux douces d'Asie au Bosphore

Scope and Contents note: 21.4 x 26.5 cm., on mount 28.3 x 35.6 cm. [Castle of Europe, Chateau d'Europe; Sweet Waters of Asia] Indexing terms: Landscape; Cities and towns; Castles; Fortification; Walls; Towers; Rumeli Hisar# (Turkey); Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 52

C7.5b: Palais de Beylerbey, Bosphore, Neg. no. 353

Digital Object: Palais de Beylerbey, Bosphore, Neg. no. 353

Scope and Contents note: 21.3 x 26.5 cm., on mount 28.3 x 35.6 cm. Duplicates: 0.F34b = C7.3b = C7.5b. Indexing terms: Palaces; Landscape; Beylerbeyi (Istanbul Ili, Turkey); Bosporus (Turkey).

Oversize box 52

C7.11a: Kiosk impérial des Eaux douces d'Asie, Bosphore, Neg. no. 356

Digital Object: Kiosk impérial des Eaux douces d'Asie, Bosphore, Neg. no. 356

Scope and Contents note: 21.4 x 27 cm., on mount 28 x 34.7 cm. [Sweet Waters of Asia] Indexing terms: Palaces; Pavilions; Men; Special events [?]; Caïques

Oversize box 52

(Boats); Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

C7.11b: Mosquée de Ste. Sophie, Neg. no. 99

Digital Object: Mosquée de Ste. Sophie, Neg. no. 99

Scope and Contents note: 21.4 x 27 cm., on mount 28 x 34.7 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 52

C7.15a: Bosphore: Eaux douces d'Asie, Neg. no. 120

Digital Object: Bosphore: Eaux douces d'Asie, Neg. no. 120

Scope and Contents note: 18.1 x 24.1 cm., on mount 31 x 37.6 cm. Negative caption cropped; photographer attribution, title and negative number from 1.F04b (duplicate). Duplicates: 1.F04b = 8.F041 = 0.F41b = C7.15a. [Sweet Waters of Asia] Indexing terms: Leisure; Rivers; Boats and boating; Men; Women; Veils; Umbrellas and parasols; Göksu ve Küçüksu (Istanbul, Turkey).

Oversize box 52

C7.15b: Bosphore, côte d'Europe, vue d'Orta-Keuy, Neg. no. 593

Digital Object: Bosphore, côte d'Europe, vue d'Orta-Keuy, Neg. no. 593

Scope and Contents note: 18.4 x 24 cm., on mount 30.8 x 37.6 cm. Negative caption mostly cropped. Indexing terms: Landscape; Cities and towns; Ortaköy (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 52

C7.18a: Bosphore: vue de Beycos, côte d'Asie, Neg. no. 624

Digital Object: Bosphore: vue de Beycos, côte d'Asie, Neg. no. 624

Scope and Contents note: 17.8 x 23.7 cm., on mount 30.9 x 37.5 cm. Negative caption cropped; title from caption on mount. Indexing terms: Cities and towns; Dwellings; Men; Caïques (Boats); Beykoz (Istanbul Ili, Turkey); Bosporus (Turkey).

Oversize box 52

C7.18b: Entrée de la mer Noire, Neg. no. 642

Digital Object: Entrée de la mer Noire, Neg. no. 642

Scope and Contents note: 18.2 x 23.5 cm., on mount 30.9 x 37.5 cm. Negative caption cropped; title and photographer attribution from C7.2a (duplicate). [Genoese castle, Château génois, Téli Tabia] Indexing terms: Landscape; Boats and boating; Flags; Men; Cities and towns; Rumeli Kava## (Turkey); Bosporus (Turkey).

Oversize box 52

C7.20: Kiosk impérial des Eaux douces d'Asie au Bosphore, Neg. no. 246

Digital Object: Kiosk impérial des Eaux douces d'Asie au Bosphore, Neg. no. 246

Scope and Contents note: 20.9 x 26.5 cm., on mount 31.2 x 44.5 cm. [Sweet Waters of Asia] Indexing terms: Landscape; Pavilions; Rivers; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 52

C7.25a: Vue des châteaux d'Asie au Bosphore, Neg. no. 379 Digital Object: Vue des châteaux d'Asie au Bosphore, Neg. no. 379 *Scope and Contents note*: 21.6 x 26.9 cm., on mount 34.8 x 44 cm. Negative and mount titles identical. [Castle of Asia] Indexing terms: Landscape; Cities and towns; Castles; Fortification; Anadolu Hisar# (Turkey); Bosporus (Turkey).	Oversize box 52
C7.26: Châteaux d'Asie au Bosphore, Neg. no. 363 Digital Object: Châteaux d'Asie au Bosphore, Neg. no. 363 *Scope and Contents note*: 21 x 27 cm., on mount 30 x 40 cm. [Castle of Asia] Indexing terms: Landscape; Cities and towns; Sailboats; Castles; Fortification; Anadolu Hisar# (Turkey); Bosporus (Turkey).	Oversize box 52
C7.29: Bospore; vue de Beylerbey et de Tchenguekeuy, Neg. no. 597 Digital Object: Bospore; vue de Beylerbey et de Tchenguekeuy, Neg. no. 597 *Scope and Contents*: 21 x 26.9 cm., on mount 30 x 40 cm. Indexing terms: Landscape; Cities and towns; Palaces; Mosques; Trees; Beylerbeyi (Istanbul Ili, Turkey); Bosporus (Turkey).	Oversize box 52
Photographer(s) unknown,, undated	Oversize box 52
C7.1: [Ottomans in Western Dress Clustered around a Metal Fence], Neg. no. 5764 Digital Object: [Ottomans in Western Dress Clustered around a Metal Fence], Neg. no. 5764 *Scope and Contents*: Matte albumen [?] print, 19.2 x 25.4 cm. Nrgative number written in red ink on photograph. Indexing terms: Public officers[?]; Railroad stations[?]; Streets; Men; Children; Girls; Umbrellas and parasols; Istanbul (Turkey)[?].	Oversize box 52
C7.6a: [Beylerbeyi Palace] Digital Object: [Beylerbeyi Palace] *Scope and Contents note*: 22.8 x 29.7 cm., on mount 29.2 x 37.7 cm. Caption on mount cropped, illegible. Indexing terms: Palaces; Landscape; Beylerbeyi (Istanbul Ili, Turkey); Bosporus (Turkey).	Oversize box 52
C7.7a: [Boatmen at Kiosk of Sweet Waters of Asia] Digital Object: [Boatmen at Kiosk of Sweet Waters of Asia] *Scope and Contents*: 22.7 x 29.7 cm., on mount 26.4 x 35 cm. Indexing terms: Palaces; Pavilions; Men; Occupations; Boatmen; Caïques (Boats); Umbrellas and parasols; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey).	Oversize box 52
C7.21b: Cairo from Citadel; Great Pyramid and Sphinx Digital Object: Cairo from Citadel; Great Pyramid and Sphinx	Oversize box 52

Scope and Contents note: Two albumen prints, 15.5 x 20.6 cm. and smaller, on mount 47.3 x 29.2 cm. Titles from captions on mount. Indexing terms: Mosques; Cities and towns; Monuments; Great Pyramid (Egypt); Great Sphinx (Egypt); Egypt—Antiquities; Cairo (Egypt).

C7.22a: [Pavilion at Sweet Waters of Asia]

Digital Object: [Pavilion at Sweet Waters of Asia]

Scope and Contents note: 21.3 x 27.2 cm., on mount 30.5 x 45 cm. [Eaux douces d'Asie] Indexing terms: Pavilions; Gates; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 52

C7.22b: [View of Entrance to Golden Horn], Neg. no. 59

Digital Object: [View of Entrance to Golden Horn], Neg. no. 59

Scope and Contents note: 20.7 x 27.3 cm., on mount 30.5 x 45 cm. View is from Pera. Negative number pencilled on mount. [Sarayburnu, Pointe du Sérail, Seraglio Point] Indexing terms: Cities and towns; Harbors; Steamboats; Topkap# Palace (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 52

C7.23: Constantinope: fontaine des Eaux douces d'Asie,

Digital Object: Constantinope: fontaine des Eaux douces d'Asie

Scope and Contents note: 22.2 x 29 cm., on mount 30.5 x 40.5 cm. Title from caption on mount verso. Rumeli Hisar is visible in the left distance. [Sweet Waters of Asia] Indexing terms: Fountains; Trees; Men; Landscape; Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 52

C7.24: Fontaine des Eaux douces d'Asie

Digital Object: Fontaine des Eaux douces d'Asie

Scope and Contents note: 21 x 26 cm., on mount 35.3 x 41.8 cm. Title from caption on mount verso. Duplicates: 5.F21a = C7.24. [Sweet Waters of Asia] Indexing terms: Fountains; Trees; Men; Europeans—Turkey; Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 52

C7.27b: Robert College

Digital Object: Robert College

Scope and Contents note: 13 x 20 cm., on mount 32.3 x 41.8 cm. Title from caption on mount. Indexing terms: Schools; Landscape; Cities and towns; Robert College (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 52

Lot C8: Büyükdere, Black Sea,, 1860-1910, undated

Scope and Contents: Sixteen albumen prints of varying dimensions. Photgraphers include: Abdullah Frères; Sébah & Joaillier; Guillaume Berggren; Gülmez Frères; and James Robertson.

Oversize box 53

Abdullah Frères,, 1910, undated

Oversize box
53

C8.1a: Quai de Beuyukdéré, Neg. no. 406,, 1910

Digital Object: Quai de Beuyukdéré, Neg. no. 406

Scope and Contents: 19.3 x 25.5 cm., on mount 23.4 x 28.2 cm. Indexing terms: Cities and towns; Wharves; Men; Caïques (Boats); Automobiles; Büyükdere (Turkey); Bosporus (Turkey).

Oversize box
53

C8.1b: Vue du Bosphore, Neg. no. 664,, undated

Digital Object: Vue du Bosphore, Neg. no. 664

Scope and Contents note: 19.4 x 25.4 cm., on mount 23.4 x 28.2 cm. Duplicates: C8.1b = 0.14. [Castle of Europe, Château d'Europe] Indexing terms: Landscape; Castles; Fortification; Towers; Rumeli Hisar# (Turkey); Bosporus (Turkey).

Oversize box
53

C8.2: Vue du Bosphore, Neg. no. 507,, undated

Digital Object: Vue du Bosphore, Neg. no. 507

Scope and Contents: 19.7 x 25.7 cm., on mount 25.3 x 35.7 cm. Landscape; Men; Roads; Cities and towns; Bosporus (Turkey).

Oversize box
53

C8.8: Vue du Bosphore,, undated

Digital Object: Vue du Bosphore

Scope and Contents note: 19 x 24.8 cm., on mount 30.8 x 38.2 cm. Caption on mount reads: The Bosphorus and the Black Sea. Indexing terms: Landscape; Women; Men; Europeans—Turkey; Bosporus (Turkey).

Oversize box
53

C8.9: Vue du Bosphore,, undated

Digital Object: Vue du Bosphore

Scope and Contents note: 19 x 24.4 cm., on mount 30.8 x 38.2 cm. Caption on mount reads: The Bosphorus. Indexing terms: Landscape; Cities and towns; Bosporus (Turkey).

Berggren, Guillaume,, undated

Oversize box
53

C8.4a: Quai de Buyukdéré, Neg. no. 63

Digital Object: Quai de Buyukdéré, Neg. no. 63

Scope and Contents: 21.1 x 26.5 cm., on mount 30 x 40 cm. Indexing terms: Cities and towns; Wharves; Men; Caïques (Boats); Ships; Horse-drawn carriages; Büyükdere (Turkey); Bosporus (Turkey).

Oversize box
53

C8.4b: Kaïque de l'ambassade de France, Neg. no. 262

Digital Object: Kaïque de l'ambassade de France, Neg. no. 262

Oversize box
53

Scope and Contents: 21 x 26.4 cm., on mount 30 x 40 cm. Caïque de l'ambassade de France. Indexing terms: Caïques (Boats); Men; Occupations; Boatmen; Women; Europeans—Turkey; Landscape; Bosporus (Turkey).

C8.6: Gülmez Frères, Aqueduc de Buyuk-Déré, Neg. no. 97,, undated — Oversize box 53

Digital Object: Gülmez Frères, Aqueduc de Buyuk-Déré, Neg. no. 97

Scope and Contents note: 19.2 x 27.2 cm., on mount 28 x 42 cm. Caption on mount reads: Constantinople. Indexing terms: Aqueducts; Men; Landscape; Büyükdere (Turkey).

C8.12: Robertson, James, Büyükdere,, 1860 — Oversize box 53

Digital Object: Robertson, James, Büyükdere

Scope and Contents note: 23.7 x 29.7 cm., on mount 35.8 x 43.7 cm. Title from caption on mount. Photographer attribution pencilled on mount. Published in: Sedad Hakki Eldem, p. 231, fig. 137. Indexing terms: Cities and towns; Wharves; Men; Occupations; Boatmen; Caïques (Boats); Steamboats; Büyükdere (Turkey); Bosporus (Turkey).

Sébah & Joaillier,, undated — Oversize box 53

C8.3a: Bosphore: quai de Buyukdéré, Neg. no. 632 — Oversize box 53

Digital Object: Bosphore: quai de Buyukdéré, Neg. no. 632

Scope and Contents: 21.1 x 26.8 cm., on mount 31 x 37.5 cm. Indexing terms: Cities and towns; Wharves; Men; Caïques (Boats); Büyükdere (Turkey); Bosporus (Turkey).

C8.3b: Eaux douces d'Europe, Neg. no. 69 — Oversize box 53

Digital Object: Eaux douces d'Europe, Neg. no. 69

Scope and Contents note: 21 x 26.7 cm., on mount 31 x 37.5 cm. Duplicates: C8.3b = 8.3a = 8.7b. [Sweet Waters of Europe] Indexing terms: Landscape; Leisure; Rivers; Boats and boating; Men; Women; Umbrellas and parasols; Ka##thane (Turkey).

C8.5: Bosphore: vue d'une campagne près de Buyukdéré, Neg. no. 640 — Oversize box 53

Digital Object: Bosphore: vue d'une campagne près de Buyukdéré, Neg. no. 640

Scope and Contents: 21.2 x 26.8 cm., on mount 30 x 40 cm. Indexing terms: Villages; Mosques; Minarets; Men; Carriages and carts; Animals; Oxen; Büyükdere (Turkey); Bosporus (Turkey).

Photographer(s) unknown,, undated — Oversize box 53

C8.7: Constantinople: habitation turque sur le Bosphore — Oversize box 53

Digital Object: Constantinople: habitation turque sur le Bosphore

Scope and Contents note: 23.2 x 28.9 cm., on mount 30.5 x 40.5 cm. Title from caption on mount verso. Photograph shows men smoking nargiles on the ramp of a wooden house built over the Bosporus. Published in: PG, p. 23. Indexing terms: Dwellings; Men; Ethnic groups; Turks; Hookahs; Ships; Bosporus (Turkey).

C8.10: Entrée de la Mer noire — Oversize box 53

Digital Object: Entrée de la Mer noire

Scope and Contents note: 21.5 x 30.2 cm., on mount 31.5 x 46.8 cm. Title from caption on mount. [Genoese castle, Château génois, Téli Tabia] Indexing terms: Landscape; Men; Trees; Castles; Ruins; Black Sea Coast (Turkey); Anadolu Kava## (Turkey); Bosporus (Turkey).

C8.11: [View from the Wharves of a Town on the Bosporus], Neg. no. 685 — Oversize box 53

Digital Object: [View from the Wharves of a Town on the Bosporus], Neg. no. 685

Scope and Contents: 19.3 x 25.4 cm., on mount 31.3 x 40.7 cm. The town is possibly Büyükdere. Indexing terms: Cities and towns; Wharves; Men; Occupations; Boatmen; Caïques (Boats); Steamboats; Bosporus (Turkey).

C8.13: Vue de Beuyuk-Déré, prise du sommet du mont Géam — Oversize box 53

Digital Object: Vue de Beuyuk-Déré, prise du sommet du mont Géam

Scope and Contents note: 20.6 x 28.6 cm., on mount 31.5 x 46.8 cm. Title from caption on mount. Indexing terms: Landscape; Cities and towns; Trees; Büyükdere (Turkey); Bosporus (Turkey).

Lot C9: Therapia,, 1856-1899, undated — Oversize box 54

Scope and Contents: Thirty-three albumen prints of varying dimensions. Photographers include: Abdullah Frères; Sébah & Joaillier; Pascal Sébah; Guillaume Berggren; and M. Iranian.

Abdullah Frères,, 1880s-1890s — Oversize box 54

C9.1: Palais de l'amassade de Russie à Beuyukdéré, Neg. no. 390 — Oversize box 54

Digital Object: Palais de l'amassade de Russie à Beuyukdéré, Neg. no. 390

Scope and Contents note: 19.5 x 25.8 cm., on mount 25.2 x 34.2 cm. Palais de l'ambassade de Russie à Beuyukdéré. Indexing terms: Embassy buildings; Bosporus (Turkey); Büyükdere (Turkey).

C9.3: Palais de l'ambassade d'Angleterre à Thérapia, Neg. no. 379 — Oversize box 54

Digital Object: Palais de l'ambassade d'Angleterre à Thérapia, Neg. no. 379

Scope and Contents: 19 x 25.3 cm., on mount 27.5 x 33.3 cm. Indexing terms: Embassy buildings; Flags; Bosporus (Turkey); Tarabya (Turkey).

C9.4: Palais de l'ambassade de France et d'Italie à Thérapia, Neg. no. 393

Digital Object: Palais de l'ambassade de France et d'Italie à Thérapia, Neg. no. 393

Scope and Contents: 19.8 x 25.9 cm., on mount 25.2 x 34.2 cm. Indexing terms: Embassy buildings; Flags; Bosporus (Turkey); Tarabya (Turkey).

Oversize box 54

C9.7a: Bosphore, Neg. no. 676

Digital Object: Bosphore, Neg. no. 676

Scope and Contents note: 19.3 x 25.5 cm., on mount 23.4 x 27.8 cm. Küçüksu Kasr# visible in far distance. Duplicates: C9.7a = C9.15. Indexing terms: Cities and towns; Landscape; Arnavutköy (Istanbul, Turkey) [?]; Bosporus (Turkey).

Oversize box 54

C9.7b: Eaux douces d'Asie, Neg. no. 421

Digital Object: Eaux douces d'Asie, Neg. no. 421

Scope and Contents note: 19.3 x 25.6 cm., on mount 23.4 x 27.8 cm. [Sweet Waters of Asia] Indexing terms: Pavilions; Gates; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 54

C9.9: Thérapia, Neg. no. 402

Digital Object: Thérapia, Neg. no. 402

Scope and Contents: 19.8 x 25.8 cm., on mount 25.4 x 35.7 cm. Indexing terms: Cities and towns; Ships; Landscape; Tarabya (Turkey); Bosporus (Turkey).

Oversize box 54

C9.15: Bosphore, Neg. no. 676

Digital Object: Bosphore, Neg. no. 676

Scope and Contents note: 19.6 x 25.8 cm., on mount 25.2 x 34.2 cm. Küçüksu Kasr# visible in far distance. Duplicates: C9.7a = C9.15. Indexing terms: Cities and towns; Landscape; Arnavutköy (Istanbul, Turkey) [?]; Bosporus (Turkey).

Oversize box 54

C9.16: Baie de Thérapia, Neg. no. 398

Digital Object: Baie de Thérapia, Neg. no. 398

Scope and Contents: 19.5 x 25.4 cm., on mount 25.2 x 34.2 cm. Indexing terms: Cities and towns; Steamboats; Ships; Hotels; Tarabya (Turkey); Bosporus (Turkey).

Oversize box 54

C9.19a: Baie de Thérapia, Neg. no. 399

Digital Object: Baie de Thérapia, Neg. no. 399

Scope and Contents: 19.8 x 25.8 cm., on mount 30 x 38.3 cm. Indexing terms: Cities and towns; Landscape; Ships; Tarabya (Turkey); Bosporus (Turkey).

Oversize box 54

C9.19b: Eaux douces d'Asie

Digital Object: Eaux douces d'Asie

Oversize box 54

Scope and Contents note: 19.3 x 25.5 cm., on mount 30 x 38.3 cm. Negative caption cropped, barely legible. [Sweet Waters of Asia] Indexing terms: Pavilions; Gates; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

C9.23: Bosphore, Neg. no. 677 — Oversize box 54

Digital Object: Bosphore, Neg. no. 677

Scope and Contents note: 19.6 x 24.8 cm., on mount 28.9 x 35.2 cm. Foreground shows cut stone blocks on field. Indexing terms: Landscape; Cities and towns; Arnavutköy (Istanbul, Turkey); Bosporus (Turkey).

Berggren, Guillaume,, 1875, undated — Oversize box 54

C9.21a: Vue du Bosphore (ArnaoutKeuy), Neg. no. 145,, 1875 — Oversize box 54

Digital Object: Vue du Bosphore (ArnaoutKeuy), Neg. no. 145

Scope and Contents note: 21.5 x 28 cm., on mount 33.8 x 40.5 cm. Küçüksu Kasr# visible in far distance. With pencilled note on mount: Eaux douces d'Asie. Duplicates: .F25 = C9.21a. Indexing terms: Cities and towns; Landscape; Arnavutköy (Istanbul, Turkey); Bosporus (Turkey).

C9.21b: Roumelie Hissar, Neg. no. 44,, undated — Oversize box 54

Digital Object: Roumelie Hissar, Neg. no. 44

Scope and Contents note: 21.2 x 27.2 cm., on mount 33.8 x 40.5 cm. Duplicates: C7.27a = C9.21b. [Castle of Europe] Indexing terms: Landscape; Cities and towns; Palaces; Castles; Fortification; Rumeli Hisar# (Turkey); Bosporus (Turkey).

C9.18: Iranian, M., Bosphore: Arnaout-Keuy, côte d'Europe et Candilli, Neg. no. 72,, undated — Oversize box 54

Digital Object: Iranian, M., Bosphore: Arnaout-Keuy, côte d'Europe et Candilli, Neg. no. 72

Scope and Contents: 18 x 25.3 cm., on mount 28.7 x 38 cm. Indexing terms: Cities and towns; Landscape; Arnavutköy (Istanbul, Turkey); Kandilli (Turkey); Bosporus (Turkey).

C9.6: Sébah, Pascal, Vue de Yeni-mahalle, Bosphore, Neg. no. 16,, before 1883 — Oversize box 54

Digital Object: Sébah, Pascal, Vue de Yeni-mahalle, Bosphore, Neg. no. 16

Scope and Contents: 26.2 x 33.1 cm. Indexing terms: Cities and towns; Landscape; Caïques (Boats); Yenimahalle (Istanbul, Turkey); Bosporus (Turkey).

Sébah & Joaillier,, after 1883 — Oversize box 54

C9.2: L'ambassade d'Angleterre à Thérapia au Bosphore, Neg. no. 385 — Oversize box 54

Digital Object: L'ambassade d'Angleterre à Thérapia au Bosphore, Neg. no. 385

Scope and Contents: 20.7 x 26.5 cm., on mount 25.3 x 35.6 cm. Indexing terms: Embassy buildings; Steamboats; Bosporus (Turkey); Tarabya (Turkey).

C9.8: Thérapia et les stationnaires étrangers, Neg. nos. 538,390

Digital Object: Thérapia et les stationnaires étrangers, Neg. nos. 538,390

Scope and Contents note: 20.8 x 26.6 cm., on mount 25.4 x 35.8 cm. Negative number written in black on photograph. Duplicates: C9.8 = C9.14a. [Guardships] Indexing terms; Cities and towns; Wharves; Men; Ships; Caïques (Boats); Tarabya (Turkey); Bosporus (Turkey).

Oversize box 54

C9.13a: Vue d'Arnaoutkeuy, sur la côte d'Europe du Bosphore, Neg. no. 378,

Digital Object: Vue d'Arnaoutkeuy, sur la côte d'Europe du Bosphore, Neg. no. 378

Scope and Contents note: 17.8 x 24.8 cm., on mount 23 x 31.3 cm. Caption on mount reads: Environs de Constantinople: le Bosphore, entre Orta-Keuï et Rouméli Hissar. Indexing terms: Cities and towns; Landscape; Arnavutköy (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 54

C9.13b: Bosphore: châteaux d'Europe, vue prise de la mer, Neg. no. 368

Digital Object: Bosphore: châteaux d'Europe, vue prise de la mer, Neg. no. 368

Scope and Contents note: 17 x 24.5 cm., on mount 23 x 31.3 cm. Caption on mount reads: Environs de Constantinople: ruines du château d'Europe, à Rouméli Hissar, sur le Bosphore (côte d'Europe). With inked French text. [Castle of Europe] Indexing terms: Castles; Fortification; Dwellings; Sepulchral monuments; Rumeli Hisar# (Turkey); Bosporus (Turkey).

Oversize box 54

C9.14a: Bosphore: Thérapia et les stationnaires étrangers, Neg. no. 538, 390

Digital Object: Bosphore: Thérapia et les stationnaires étrangers, Neg. no. 538, 390

Scope and Contents note: 17.6 x 27 cm., on mount 23.1 x 31.3 cm. Caption on mount reads: Environs de Constantinople: le Bosphore, golfe de Bouyouk-Déré, à Thérapia (côte d'Europe). With inked French text. Negative number written in black ink on photograph. Duplicates: C9.8 = C9.14a. [Guardships] Indexing terms: Cities and towns; Wharves; Men; Ships; Caïques (Boats); Tarabya (Turkey); Bosporus (Turkey).

Oversize box 54

C9.14b: Bosphore: quai de Thérapia et les stationnaires étrangers, Neg. no. 540

Digital Object: Bosphore: quai de Thérapia et les stationnaires étrangers, Neg. no. 540

Scope and Contents note: 21.1 x 27 cm., on mount 23.1 x 31.3 cm. Caption on mount reads: Environs de Constantinople: le Bosphore et la baie de Kalender, vue prise de Thérapia, sur la côte d'Europe. With inked French text. [Guardships] Indexing terms: Cities and towns; Wharves; Ships; Caïques (Boats); Tarabya (Turkey); Bosporus (Turkey).

Oversize box 54

C9.17a: Vue d'Arnaoutkeuy sur la côte d'Europe et de Cardilli sur la côte d'Asie du Bosphore, Neg. no. 380

Digital Object: Vue d'Arnaoutkeuy sur la côte d'Europe et de Cardilli sur la côte d'Asie du Bosphore, Neg. no. 380

Scope and Contents note: 21.6 x 26.7 cm., on mount 26.5 x 35 cm. Caption on mount reads: Bosphorus: view of Arnaut-Keuy (Europe) and Candilli (Asia). With notes in English on mount. Indexing terms: Cities and towns; Landscape; Arnavutköy (Istanbul, Turkey); Kandilli (Turkey); Bosporus (Turkey).

Oversize box 54

C9.17b: Vue panoramique des bazars, Neg. no. 322

Digital Object: Vue panoramique des bazars, Neg. no. 322

Scope and Contents note: 21.6 x 27 cm., on mount 26.5 x 35 cm. Caption on mount reads: Constantinople: Stamboul bazaars. Duplicates: .7a = C9.17b = 1.13a. Published in: *From Sébah & Joaillier to Foto Sabah*, p. 132 (date 1900). Indexing terms: Cities and towns; Bazaars (Markets); Mosques; Landscape; Kapal#çar## (Istanbul, Turkey); Marmara, Sea of (Turkey).

Oversize box 54

C9.22a: Bosphore: Thérapia et le stationnaire allemand "Loreley", Neg. no. 389

Digital Object: Bosphore: Thérapia et le stationnaire allemand "Loreley", Neg. no. 389

Scope and Contents note: 21 x 26.4 cm., on mount 30.8 x 37.5 cm. Duplicates: 8.F046 = C9.22a. [Guardships] Indexing terms: Landscape; Transportation; Steamboats; Cities and towns; Tarabya (Turkey); Bosporus (Turkey).

Oversize box 54

C9.22b: Yenikeuy, Neg. no. 625

Digital Object: Yenikeuy, Neg. no. 625

Scope and Contents note: 18 x 24.1 cm., on mount 30.8 x 37.5 cm. Negative caption cropped, illegible. Indexing terms: Cities and towns; Steamboats; Yeniköy (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 54

Photographer(s) unknown,, undated

Oversize box 54

C9.5a: Ambassade de France à Therapia, sur le Bosphore

Digital Object: Ambassade de France à Therapia, sur le Bosphore

Scope and Contents: 21.5 x 26.9 cm., on mount 35 x 44 cm. Indexing terms: Embassy buildings; Ships; Bosporus (Turkey); Tarabya (Turkey).

Oversize box 54

C9.5b: Thérapia sur le Bosphore

Digital Object: Thérapia sur le Bosphore

Scope and Contents note: 20.7 x 26.5 cm., on mount 35 x 44 cm. Title from caption on mount. Indexing terms: Cities and towns; Landscape; Bosporus (Turkey); Tarabya (Turkey).

Oversize box 54

C9.10: Bosphore, Neg. no. 5758

Oversize box 54

Digital Object: Bosphore, Neg. no. 5758

Scope and Contents: 19 x 28.9 cm., on mount 24.9 x 31.4 cm. Negative number written in red ink on photograph. Indexing terms: Cities and towns; Wharves; Tarabya (Turkey) [?]; Bosporus (Turkey).

C9.11: [View of Mansions along the Bosporus], Neg. no. 5767 — Oversize box 54

Digital Object: [View of Mansions along the Bosporus], Neg. no. 5767

Scope and Contents note: 18.6 x 28.5 cm., on mount 25 x 31.2 cm. Negative number written in red ink on photograph. The upper corners of the photograph are cut away. Indexing terms: Cities and towns; Dwellings; Tarabya (Turkey) [?]; Bosporus (Turkey).

C9.12: [Boats on the Bosporus], Neg. no. 5825 — Oversize box 54

Digital Object: [Boats on the Bosporus], Neg. no. 5825

Scope and Contents: 19.8 x 28 cm., on mount 25 x 31.3 cm. Negative number written in red ink on photograph. Indexing terms: Cities and towns; Caïques (Boats); Steamboats; Men; Tarabya (Turkey) [?]; Bosporus (Turkey).

C9.20: [Hotel? in Thérapia], Neg. no. 705 — Oversize box 54

Digital Object: [Hotel? in Thérapia], Neg. no. 705

Scope and Contents: 21.2 x 27 cm., on mount 30 x 40 cm. Negative number pencilled on photograph. Indexing terms: Hotels; Men; Occupations; Sailors; Women; Europeans—Turkey; Horse-drawn carriages; Tarabya (Turkey) [?]; Bosporus (Turkey).

C9.24: Le Bosphore — Oversize box 54

Digital Object: Le Bosphore

Scope and Contents note: 21 x 26.2 cm., on mount 35.4 x 42 cm. Caption pencilled on mount verso: Vue de Bouyukdéré et Bosphore. Indexing terms: Cities and towns; Wharves; Ships; Büyükdere (Turkey); Bosporus (Turkey).

Lot C10: Rouméli-Hissar,, 1880s-1890s, undated — Oversize box 55

Scope and Contents: Twenty prints, albumen, except as noted (one gelatin silver print) of varying dimensions. Photographers include: Sébah & Joaillier; Abdullah Frères; Pascal Sébah; and M. Iranian.

Abdullah Frères,, 1880s-1890s — Oversize box 55

C10.4: Yéni-Mahallé, Neg. no. 408, — Oversize box 55

Digital Object: Yéni-Mahallé, Neg. no. 408

Scope and Contents: 19.3 x 25.8 cm., on mount 25.3 x 34 cm. Indexing terms: Landscape; Cities and towns; Steamboats; Yenimahalle (Istanbul, Turkey); Bosporus (Turkey).

C10.5: Entrée du Bosphore, Neg. no. 526,

Digital Object: Entrée du Bosphore, Neg. no. 526

Scope and Contents note: 19.5 x 25 cm., on mount 25.2 x 34.1 cm. [Genoese castle, Château génois, Téli Tabia] Indexing terms: Boats and boating; Wharves; Ships; Men; Occupations; Boatmen; Landscape; Black Sea Coast (Turkey); Bosporus (Turkey).

Oversize box
55

C10.7: Vue du Bosphore, Neg. no. 666,

Digital Object: Vue du Bosphore, Neg. no. 666

Scope and Contents note: 19.6 x 25.6 cm., on mount 25.2 x 34.4 cm. Bosporus is seen from the hills above Rumeli Hisar#. [Castle of Europe, Château d'Europe] Indexing terms: Landscape; Dwellings; Ships; Towers; Rumeli Hisar# (Turkey); Bosporus (Turkey).

Oversize box
55

C10.9: Rouméli-Hissar, Neg. no. 361,

Digital Object: Rouméli-Hissar, Neg. no. 361

Scope and Contents note: 20 x 25.8 cm., on mount 26.9 x 33 cm. View is from the Asian side of Bosporus, with a cornfield in the foreground. [Castle of Europe, Château d'Europe] Indexing terms: Landscape; Castles; Fortification; Towers; Walls; Cities and towns; Trees; Corn; Rumeli Hisar# (Turkey); Bosporus (Turkey).

Oversize box
55

C10.10: [Rouméli-Hissar], Neg. no. 449,

Digital Object: [Rouméli-Hissar], Neg. no. 449

Scope and Contents note: 19.2 x 25.7 cm., on mount 27.1 x 33.2 cm. Negative caption cropped; title and photographer attribution from caption on duplicate (0.13a). Caption inked on photograph: Rouméli Hissar, Bosphore (Château d'Europe). Duplicates: 0.10 = 0.13a. [Castle of Europe] Indexing terms: Castles; Fortification; Towers; Walls; Cities and towns; Rumeli Hisar# (Turkey); Bosporus (Turkey).

Oversize box
55

C10.13a: Rouméli-Hissar, Neg. no. 449,, undated

Digital Object: Rouméli-Hissar, Neg. no. 449

Scope and Contents note: 19.8 x 25.5 cm., on mount 30 x 38.2 cm. Duplicates: 0.10 = 0.13a. [Castle of Europe, Château d'Europe] Indexing terms: Castles; Fortification; Towers; Walls; Cities and towns; Rumeli Hisar# (Turkey); Bosporus (Turkey).

Oversize box
55

C10.13b: Rouméli-Hissar, Neg. no. 359,

Digital Object: Rouméli-Hissar, Neg. no. 359

Scope and Contents note: 19.8 x 24.7 cm., on mount 30 x 38.2 cm. [Castle of Europe, Château d'Europe] Indexing terms: Castles; Fortification; Towers; Walls; Cities and towns; Rumeli Hisar# (Turkey); Bosporus (Turkey).

Oversize box
55

C10.14: Vue du Bosphore, Neg. no. 664,

Digital Object: Vue du Bosphore, Neg. no. 664

Scope and Contents note: 19.5 x 25.8 cm., on mount 28.7 x 35.2 cm. Duplicates: C8.1b = 0.14. [Castle of Europe, Château d'Europe] Indexing terms: Castles; Fortification; Towers; Landscape; Rumeli Hisar# (Turkey); Bosporus (Turkey).

Oversize box 55

C10.12: Iranian, M., Vue panoramique du Bosphore, Neg. no. 94,, undated

Digital Object: Iranian, M., Vue panoramique du Bosphore, Neg. no. 94

Scope and Contents note: 18.7 x 26 cm., on mount 28.5 x 38 cm. [Castle of Europe, Château d'Europe] Indexing terms: Landscape; Cities and towns; Ships; Castles; Fortification; Rumeli Hisar# (Turkey); Bosporus (Turkey).

Oversize box 55

C10.8: Sébah, Pascal, [Rumeli Hisar#],, undated

Digital Object: Sébah, Pascal, [Rumeli Hisari]

Scope and Contents note: 22.7 x 29.8 cm., on mount 24.7 x 35 cm. Photographer attribution pencilled on mount. [Castle of Europe, Château d'Europe] Indexing terms: Castles; Fortification; Towers; Walls; Dwellings; Rumeli Hisar# (Turkey).

Oversize box 55

Sébah & Joaillier,, after 1883

Oversize box 55

C10.1a: Châteaux d'Europe et vue de Bosphore, Neg. no. 374

Digital Object: Châteaux d'Europe et vue de Bosphore, Neg. no. 374

Scope and Contents note: 20.4 x 27 cm., on mount 34.8 x 44 cm. Caption on mount reads: Châteaux d'Europe, vue du Bosphore, Rouméli-Hissar. [Castle of Europe] Indexing terms: Towers; Castles; Fortification; Cities and towns; Landscape; Ships; Rumeli Hisar# (Turkey); Bosporus (Turkey).

Oversize box 55

C10.1b: Maisons turques à Roumeli-Hissar au Bosphore, Neg. no. 375

Digital Object: Maisons turques à Roumeli-Hissar au Bosphore, Neg. no. 375

Scope and Contents note: 21.5 x 26.9 cm., on mount 34.8 x 44 cm. Negative and mount captions identical. [Castle of Europe, Château d'Europe] Indexing terms: Towers; Walls; Castles; Fortification; Dwellings; Rumeli Hisar# (Turkey).

Oversize box 55

C10.2b: Bosphore: débarcadère de Rouméli-Hissar, côte d'Europe, Neg. no. 610

Digital Object: Bosphore: débarcadère de Rouméli-Hissar, côte d'Europe, Neg. no. 610

Scope and Contents note: 19.2 x 26.5 cm., on mount 23 x 31.3 cm. Caption on mount reads: Environs de Constantinople: le Bosphore, au débarcadère de Rouméli-Hissar, côte d'Europe. [Castle of Europe, Château d'Europe] Indexing terms: Cities and towns; Wharves; Steamboats; Men; Rumeli Hisar# (Turkey); Bosporus (Turkey).

Oversize box 55

C10.6: Châteaux d'Europe, Bospore, Neg. no. 367

Digital Object: Châteaux d'Europe, Bospore, Neg. no. 367

Scope and Contents note: 20 x 26.4 cm., on mount 25.6 x 33.7 cm. [Castle of Europe] Indexing terms: Towers; Castles; Fortification; Cities and towns; Landscape; Ships; Rumeli Hisar# (Turkey); Bosporus (Turkey).

Oversize box 55

C10.15: Haut-Bosphore, vue prise des châteaux d'Europe, Neg. no. 615

Digital Object: Haut-Bosphore, vue prise des châteaux d'Europe, Neg. no. 615

Scope and Contents note: 21.2 x 27 cm., on mount 30 x 40 cm. Rumeli Hisar# not pictured in photograph. Indexing terms: Landscape; Cities and towns; Ships; Bosporus (Turkey).

Oversize box 55

C10.16: American Robert College at Roumeli-Hissar, Neg. no. 237

Digital Object: American Robert College at Roumeli-Hissar, Neg. no. 237

Scope and Contents note: 19.3 x 25.6 cm., on mount 30.8 x 38.2 cm. Caption on mount reads: Robert College at Rumili Hissar on the Bosphorus. Indexing terms: Schools; Robert College (Istanbul, Turkey.

Oversize box 55

Photographer(s) unknown,, undated

Oversize box 55

C10.2a: Environs de Constantinople: le détroit de Rouméli Hissar et la côte d'Asie, vue prise du château d'Europe

Digital Object: Environs de Constantinople: le détroit de Rouméli Hissar et la côte d'Asie, vue prise du château d'Europe

Scope and Contents note: 18.2 x 25 cm., on mount 23 x 31.3 cm. With inked French text on mount. [Castle of Europe] Indexing terms: Towers; Walls; Castles; Fortification; Ships; Flags; Cities and towns; Landscape; Rumeli Hisar# (Turkey); Bosporus (Turkey).

Oversize box 55

C10.3: [View of Bosporus Shore]

Digital Object: [View of Bosporus Shore]

Scope and Contents: 11 x 15.6 cm., on mount 24 x 31.4 cm. Indexing terms: Landscape; Cities and towns; Steamboats; Caïques (Boats); Trees; # Bosporus (Turkey).

Oversize box 55

C10.11: [Rumeli Hisar# and Bosporus], Neg. no. 31

Digital Object: [Rumeli Hisari and Bosporus], Neg. no. 31

Scope and Contents note: Gelatin silver print, 30 x 40 cm. The Bosporus is seen from the hills above Rumeli Hisar#. [Castle of Europe, Château d'Europe] Indexing terms: Landscape; Castles; Fortification; Towers; Walls; Cities and towns; Dwellings; Rumeli Hisar# (Turkey); Bosporus (Turkey).

Oversize box 55

C10.17: Constantinople

Digital Object: Constantinople

Oversize box 55

Scope and Contents note: 20.6 x 26.6 cm., on mount 35.3 x 42 cm. Mount verso caption reads: Château d'Europe et Bosphore. [Castle of Europe] Indexing terms: Castles; Fortification; Towers; Landscape; Dwellings; Rumeli Hisar# (Turkey); Bosporus (Turkey).

C10.18: The Bosphorus — Oversize box 55

Digital Object: The Bosphorus

Scope and Contents note: 24 x 31.2 cm., on mount 30.3 x 37 cm. Title from caption on mount. With landmark identifications inked on mount. Indexing terms: Palaces; Landscape; Cities and towns; Schools; Ships; # Dolmabahçe Saray#; Be#ikta# (Istanbul, Turkey); Bosporus (Turkey).

Lot C11: Sainte Sophie,, 1865-1893, undated — Oversize box 56

Scope and Contents: Thirty-seven prints, albumen, except as noted (one gelatin silver print) of varying dimensions. Photographers include: Abdullah Frères; Pascal Sébah; Sébah & Joaillier; Félix Bonfils; Zangaki; Gülmez Frères; Guillaume Berggren; M. Iranian; and Vassilaki Kargopoulo.

Abdullah Frères,, 1865-1880, undated — Oversize box 56

C11.1: Ste. Sophie,, between 1865 and 1870 — Oversize box 56

Digital Object: Ste. Sophie

Scope and Contents note: 24.2 x 30.6 cm., on mount 35.7 x 43.5 cm. Title from caption on mount. Photographer attribution and date pencilled on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Ruins; Architecture, Byzantine; Ayasofya Müzesi.

C11.4: Tombeau des sultans à Ste. Sophie,, undated — Oversize box 56

Digital Object: Tombeau des sultans à Ste. Sophie

Scope and Contents note: 19.4 x 25.7 cm., on mount 25 x 34 cm. 1.4 and 1.9 not duplicates. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Mausoleums; Porticoes; Faience tiles; Men; Ayasofya Müzesi.

C11.5a: Sainte Sophie, Neg. no. 106,, undated — Oversize box 56

Digital Object: Sainte Sophie, Neg. no. 106

Scope and Contents note: 21.4 x 27 cm., on mount 22.5 x 28.5 cm. Title and photographer attribution taken from 1.20 (duplicate). Duplicates: 1.5a = 1.13a = 1.20. [Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Men; Dwellings; Cities and towns; Architecture, Byzantine; Ayasofya Müzesi.

C11.9: Tombeau des sultans à Ste. Sophie, Neg. no. 126,, undated — Oversize box 56

Digital Object: Tombeau des sultans à Ste. Sophie, Neg. no. 126

Scope and Contents note: 20 x 26.8 cm., on mount 23.2 x 31.7 cm. Negative and mount captions are identical. 1.4 and 1.9 not duplicates. [Saint Sophia, Sainte

Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mausoleums; Porticoes; Faience tiles; Men; Ayasofya Müzesi.

C11.11: Ste. Sophie: vue intérieure, Neg. no. 56,, undated

Digital Object: Ste. Sophie: vue intérieure, Neg. no. 56

Scope and Contents note: 25.6 x 19.4 cm., on mount 34.3 x 25.2 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Doorways; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 56

C11.12: Ste. Sophie: grande porte d'entrée, Neg. no. 49,, undated

Digital Object: Ste. Sophie: grande porte d'entrée, Neg. no. 49

Scope and Contents note: 25.7 x 19.8 cm., on mount 34.2 x 25.3 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Doorways; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 56

C11.13a: Sainte Sophie, Neg. no. 106,, undated

Digital Object: Sainte Sophie, Neg. no. 106

Scope and Contents note: 20.8 x 28.2 cm., on mount 23.8 x 34 cm. Title and photographer attribution taken from 1.20 (duplicate). Mistaken photographer attribution (P. Sébah) pencilled on mount. Duplicates: 1.5a = 1.13a = 1.20. [Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Men; Dwellings; Cities and towns; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 56

C11.20: Sainte Sophie, Neg. no. 106,, undated

Digital Object: Sainte Sophie, Neg. no. 106

Scope and Contents note: 19.7 x 25.7 cm., on mount 30.7 x 38 cm. Caption on mount reads: St. Sophia. Duplicates: 1.5a = 1.13a = 1.20. [Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 56

C11.23a: Tombeaux dse sultans à Ste. Sophie,, undated

Digital Object: Tombeaux dse sultans à Ste. Sophie

Scope and Contents note: 19.7 x 25.4 cm., on mount 30 x 38 cm. Tombeaux des sultans à Sainte Sophie. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mausoleums; Porticoes; Faience tiles; Men; Ayasofya Müzesi.

Oversize box 56

C11.23b: Ste. Sophie: vue intérieure, Neg. no. 68,, 1880

Digital Object: Ste. Sophie: vue intérieure, Neg. no. 68

Scope and Contents note: 25.8 x 20 cm., on mount 38 x 30 cm. Duplicates: 5.F11a = 1.23b. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Columns; Arcades (Architecture); Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 56

C11.29: Sainte Sophie, Neg. no. 47,, undated

Oversize box 56

Digital Object: Sainte Sophie, Neg. no. 47

Scope and Contents note: 19.5 x 24.5 cm., on mount 32.9 x 43.5 cm. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Men; Women; Veils; Umbrellas and parasols; Trees; Street-railroads—Track; Architecture, Byzantine; Ayasofya Müzesi.

C11.30: Ste. Sophie: vue extérieure, Neg. no. 48,, undated — Oversize box 56

Digital Object: Ste. Sophie: vue extérieure, Neg. no. 48

Scope and Contents note: 18.2 x 24.9 cm., on mount 27 x 33.2 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Women; Veils; Horse-drawn carriages; Architecture, Byzantine; Ayasofya Müzesi.

Berggren, Guillaume,, 1875 — Oversize box 56

C11.19: Aya Sophia, construite au Ve siècle, Neg. no. 11 — Oversize box 56

Digital Object: Aya Sophia, construite au Ve siècle, Neg. no. 11

Scope and Contents note: 21.6 x 27.5 cm., on mount 35.4 x 47.4 cm. Duplicates: .F10 = 2.F30 = 1.17 = 1.19 = 1.28b = 1.32b. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Cities and towns; Horse-drawn carriages; Architecture, Byzantine; Ayasofya Müzesi.

C11.17: Aya Sophia, construite au Ve siècle, Neg. no. 11 — Oversize box 56

Digital Object: Aya Sophia, construite au Ve siècle, Neg. no. 11

Scope and Contents note: 24.4 x 32.1 cm., on mount 30.2 x 36.8 cm. Caption on mount reads: Mosque of St. Sophia, 1879 & 1886. Duplicates: .F10 = 2.F30 = 1.17 = 1.19 = 1.28b = 1.32b. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Cities and towns; Horse-drawn carriages; Architecture, Byzantine; Ayasofya Müzesi.

C11.3a: Bonfils, Félix, Constantinople: Mosquée Ahmediéh et obélisque, Neg. no. 555,, undated — Oversize box 56

Digital Object: Bonfils, Félix, Constantinople: Mosquée Ahmediéh et obélisque, Neg. no. 555

Scope and Contents note: 21.9 x 27.7 cm., on mount 31.6 x 39.7 cm. [Obelisk of Constantine VII Porphyrogenitus, pyramide murée; Atmeidan, At-Meidan, Atmeydan#] Indexing terms: Mosques; Obelisks; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

C11.16: Gülmez Frères, Sainte-Sophie, Neg. no. 51,, 1893 [?] — Oversize box 56

Digital Object: Gülmez Frères, Sainte-Sophie, Neg. no. 51

Scope and Contents note: 21 x 27.5 cm., on mount 28 x 38 cm. Date inked on mount: 25-27 avril 1893. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Passersby; Architecture, Byzantine; Ayasofya Müzesi.

C11.21: Iranian, M., Sainte Sophie, Neg. no. 50,, undated

Digital Object: Iranian, M., Sainte Sophie, Neg. no. 50

Scope and Contents note: 18.1 x 25 cm., on mount 28.4 x 37.8 cm. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Men; Animals; Horses; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 56

C11.25: Kargopoulo, Vassilaki, Ste. Sophie,, undated

Digital Object: Kargopoulo, Vassilaki, Ste. Sophie

Scope and Contents note: 19.6 x 25.7 cm., on mount 31.8 x 47.4 cm. Caption on mount reads: St. Sophie, Constantinople. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Dwellings; Men; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 56

Sébah, Pascal,, 1868-1870, undated

Oversize box 56

C11.2: Mosquée de Sainte Sophie, Neg. no. 5,, undated

Digital Object: Mosquée de Sainte Sophie, Neg. no. 5

Scope and Contents note: 21 x 25.6 cm., on mount 30 x 39 cm. Negative and mount captions identical. An additional photographer attribution on negative identifies photgrapher as Christian Paier. Duplicates: 5.F07b = 1.2. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Dwellings; Ayasofya Müzesi.

Oversize box 56

C11.8: Int. de Ste. Sophie: rez de chaussée, Neg. no. 126,, 1870

Digital Object: Int. de Ste. Sophie: rez de chaussée, Neg. no. 126

Scope and Contents note: 33.2 x 27.2 cm., on mount 36 x 28.2 cm. Intérieur de Sainte Sophie: rez de chaussée. Duplicates: .F20 = 1.1a = 9.14 = 9.39b. [Naves; Saint Sophia, Sancta Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Columns; Architecture, Byzantine; Interior architecture; Ayasofya Müzesi.

Oversize box 56

C11.31: Mosquée de Ste. Sophie, Neg. no. 70,, 1868

Digital Object: Mosquée de Ste. Sophie, Neg. no. 70

Scope and Contents note: 23.8 x 34 cm., on mount 35.2 x 48.2 cm. Duplicates: .F30 = .F05b = 1.31. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 56

C11.7: Vue générale de Ste. Sophie, Neg. no. 87,, 1890

Digital Object: Vue générale de Ste. Sophie, Neg. no. 87

Scope and Contents note: 19.7 x 25.6 cm., on mount 22.5 x 26.7 cm. Caption on mount reads: Mosque of St. Sophia, Constantinople. Vue générale de Sainte Sophie. Duplicates: .27b = 1. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Cities and towns; Ayasofya Müzesi.

Oversize box 56

Sébah & Joaillier,, 1890, undated	Oversize box 56
C11.15a: Fontaine dans la cour de Ste. Sophie, Neg. no. 156,, undated Digital Object: Fontaine dans la cour de Ste. Sophie, Neg. no. 156 *Scope and Contents note*: 17.7 x 27 cm., on mount 23.2 x 31.4 cm. Caption on mount reads: Constantinople (Stamboul), fontaine des ablutions dans la cour de Ste. Sophie. Duplicates: 1.15a = 1.26. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Fountains; Men; Animals; Dogs; Ayasofya Müzesi; Ayasofya #ad#rvan# (Istanbul, Turkey).	Oversize box 56
C11.22a: Fontaine de Ste. Sophie, Neg. no. 123,, undated Digital Object: Fontaine de Ste. Sophie, Neg. no. 123 *Scope and Contents note*: 21.5 x 26.8 cm., on mount 34.7 x 44 cm. Fontaine de Sainte Sophie. Negative and mount captions are identical. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Fountains; Men; Architecture, Byzantine; Ayasofya Müzesi; Ayasofya #ad#rvan# (Istanbul, Turkey).	Oversize box 56
C11.26: Fontaine dans la cour de Ste. Sophie, Neg. no. 156,, undated Digital Object: Fontaine dans la cour de Ste. Sophie, Neg. no. 156 *Scope and Contents note*: 21.2 x 26.7 cm., on mount 29.8 x 39.8 cm. Duplicates: 1.15a = 1.26. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Fountains; Men; Animals; Dogs; Ayasofya Müzesi; Ayasofya #ad#rvan# (Istanbul, Turkey).	Oversize box 56
C11.28: Ste. Sophie, côté [...], Neg. no. 901,, undated Digital Object: Ste. Sophie, côté [...], Neg. no. 901 *Scope and Contents note*: 21 x 26.9 cm., on mount 29.8 x 39.9 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Men; Trees; Animals; Pigeons; Street-railroads—Track; Architecture, Byzantine; Ayasofya Müzesi.	Oversize box 56
C11.3b: Zangaki, Avenue de Bedrechen à Sakkara, Neg. no. 1574,, undated Digital Object: Zangaki, Avenue de Bedrechen à Sakkara, Neg. no. 1574 *Scope and Contents note*: 22.4 x 28.1 cm., on mount 31.6 x 39.7 cm. Photograph shows oasis or river, with pharaonic sculpture lying amidst palm grove. Indexing terms: Roads; Trees; Palms; Sculpture, Egyptian; Monuments, Egypt--Antiquities; #aqq#rah (Egypt).	Oversize box 56
Photographer(s) unknown,, undated	Oversize box 56
C11.5b: [View of Bosporus, Tents on a Hillside] Digital Object: [View of Bosporus, Tents on a Hillside] *Scope and Contents*: 21.9 x 27.9 cm., on mount 22.5 x 28.5 cm. Indexing terms: Landscape; Cities and towns; Tents; Bosporus (Turkey).	Oversize box 56

C11.6: Sainte Sophie, Neg. no. 106

Digital Object: Sainte Sophie, Neg. no. 106

Scope and Contents note: 19 x 24.9 cm., on mount 27 x 33.1 cm. Title from caption inked on photograph. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Men; Horse-drawn carriages; Ayasofya Müzesi.

Oversize box 56

C11.10: [Fountain of Saint Sophia]

Digital Object: [Fountain of Saint Sophia]

Scope and Contents note: 26.8 x 35.6 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Fountains; Men; Cities and towns; Ayasofya Müzesi; Ayasofya #ad#rvan# (Istanbul, Turkey).

Oversize box 56

C11.13b: [View of Stairs down Cliff to Seashore]

Digital Object: [View of Stairs down Cliff to Seashore]

Scope and Contents: 17.6 x 22.7 cm., on mount 23.8 x 34 cm. Indexing terms: Stairs; Cliffs; Seashore.

Oversize box 56

C11.14a: [Domed Building next to Saint Sophia]

Digital Object: [Domed Building next to Saint Sophia]

Scope and Contents note: 22.4 x 29.3 cm., on mount 26.2 x 34.7 cm. [Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Dwellings; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 56

C11.14b: [European Family in Garden outside House]

Digital Object: [European Family in Garden outside House]

Scope and Contents: 24.2 x 30.6 cm., on mount 26.2 x 34.7 cm. Indexing terms: Family; Men; Women; Children; Girls; Dwellings; Gardens; Europeans—Turkey [?].

Oversize box 56

C11.15b: Constantinople (Stamboul): tombeaux des sultans, intérieur, les catafalques

Digital Object: Constantinople (Stamboul): tombeaux des sultans, intérieur, les catafalques

Scope and Contents note: Gelatin silver print, 20 x 25.7 cm., on mount 23.2 x 31.4 cm. Title from caption on mount. With inked French text. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mausoleums; Interior architecture; Sepulchral monuments; Ayasofya Müzesi.

Oversize box 56

C11.18: Intérieur de la mosquée Ste. Sophie

Digital Object: Intérieur de la mosquée Ste. Sophie

Scope and Contents note: 19.6 x 25.5 cm., on mount 30 x 39 cm. Title from caption in negative; caption on mount reads: Intérieur de la mosquée de Sainte

Oversize box 56

Sophie. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

C11.22b: Place de l'Hippodrome à Ste. Sophie, Neg. no. 165

Digital Object: Place de l'Hippodrome à Ste. Sophie, Neg. no. 165

Scope and Contents note: 26.8 x 21.7 cm., on mount 44 x 34.7 cm. Title from caption on mount. Negative number pencilled on photograph. The mount caption erroneous; the photograph shows the columned portico of the Hagia Sophia courtyard, not the Hippodrome. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Porticoes; Arcades (Architecture); Courtyards; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 56

C11.24: Intérieur de Ste. Sophie

Digital Object: Intérieur de Ste. Sophie

Scope and Contents note: 23.2 x 30.2 cm., on mount 32 x 47.5 cm. Title from caption on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Columns; Interior architecture, Byzantine; Ayasofya Müzesi.

Oversize box 56

C11.27: Constantinople: Ste. Sophie

Digital Object: Constantinople: Ste. Sophie

Scope and Contents note: 21 x 26.7 cm., on mount 30.8 x 48 cm. Title from caption on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Animals; Dogs; Ayasofya Müzesi.

Oversize box 56

Lot C12: Sultanahmet Mosque,, 1856-1900, undated

Scope and Contents: Sixteen prints, albumen, except as noted (one gelatin silver print) of varying dimensions. Photographers include: Frank Mason Good; Sébah & Joaillier; Abdullah Frères; M. Iranian; Félix Bonfils; Pascal Sébah; and Guillaume Berggren.

Oversize box 57

C12.3: Abdullah Frères, Sultan Medemmed II, Neg. no. 947,, undated

Digital Object: Abdullah Frères, Sultan Medemmed II, Neg. no. 947

Scope and Contents: 19.6 x 25.7 cm., on mount 25 x 34.2 cm. Indexing terms: Mausoleums; Sepulchral monuments; Interior architecture; Sultanahmet Camii (Istanbul, Turkey) [?].

Oversize box 57

C12.13: Berggren, Guillaume, Tombeau du Sultan Mahmoud, Neg. no. 158,, undated

Digital Object: Berggren, Guillaume, Tombeau du Sultan Mahmoud, Neg. no. 158

Scope and Contents note: 21.7 x 27.6 cm., on mount 35.4 x 47.5 cm. Duplicates: 2.13 = 9.23b. Indexing terms: Mausoleums; Sepulchral monuments; Interior architecture; Sultanahmet Camii (Istanbul, Turkey) [?].

Oversize box 57

C12.8: Bonfils, Félix, Portique entourant la cour de la mosquée d'Achmed 1er,, undated

Oversize box 57

Digital Object: Bonfils, Félix, Portique entourant la cour de la mosquée d'Achmed 1er

Scope and Contents note: 21 x 26.7 cm., on mount 32.4 x 45 cm. Title from caption on mount. Photographer attribution inked on photograph. Indexing terms: Mosques; Porticoes; Doorways; Sultanahmet Camii (Istanbul, Turkey).

Good, Frank Mason,, between 1860 and 1869 — Oversize box 57

C12.1a: Mosque of Ahmed, Neg. no. 1730 — Oversize box 57

Digital Object: Mosque of Ahmed, Neg. no. 1730

Scope and Contents note: 15.8 x 20.7 cm., on mount 22.2 x 37.2 cm. Title from caption on mount. Indexing terms: Mosques; Gates; Sultanahmet Camii (Istanbul, Turkey).

C12.1b: Fountain of Ahmed — Oversize box 57

Digital Object: Fountain of Ahmed

Scope and Contents note: 15.8 x 20.3 cm., on mount 22.2 x 37.2 cm. Title from caption on mount. Indexing terms: Fountains; Men; III Ahmet Çe#mesi (Istanbul, Turkey).

C12.5: Iranian, M., Grande porte de la mosquée du Sultan Ahmed, Neg. no. 57,, undated — Oversize box 57

Digital Object: Iranian, M., Grande porte de la mosquée du Sultan Ahmed, Neg. no. 57

Scope and Contents note: 18.7 x 25.4 cm., on mount 28.5 x 38 cm. [Muqarna] Indexing terms: Mosques; Gates; Doorways; Men; Umbrellas and parasols; Sultanahmet Camii (Istanbul, Turkey).

Sébah, Pascal,, between 1856 and 1883 — Oversize box 57

C12.9: Cour de la mosquée du Sultan Ahmed à Stamboul — Oversize box 57

Digital Object: Cour de la mosquée du Sultan Ahmed à Stamboul

Scope and Contents note: 26.7 x 21.4 cm., on mount 38 x 29 cm. Title from caption on mount. Indexing terms: Mosques; Porticoes; Doorways; Sultanahmet Camii (Istanbul, Turkey).

C12.10: Mosquée du Sultan Ahmed, Neg. no. 12, — Oversize box 57

Digital Object: Mosquée du Sultan Ahmed, Neg. no. 12

Scope and Contents note: 19.7 x 25.8 cm., on mount 30.7 x 48.3 cm. Caption on mount reads: Constantinople: mosquée du Sultan Ahmed. Indexing terms: Mosques; Gates; Trees; Men; Horse-drawn carriages; Sultanahmet Camii (Istanbul, Turkey).

Sébah & Joaillier,, after 1883

Oversize box
57

C12.2a: Entrée principale de la mosquée Ahmed, Neg. no. 133

Digital Object: Entrée principale de la mosquée Ahmed, Neg. no. 133

Scope and Contents note: 26.7 x 20.7 cm., on mount 31.4 x 23.2 cm. Caption on mount reads: Constantinople (Stamboul): grande porte donnant accès dans la cour intérieure de la mosquée du Sultan Ahmed. With inked French text. [Muqarna] Indexing terms: Mosques; Gates; Doorways; Stone carving; Men; Sultanahmet Camii (Istanbul, Turkey).

Oversize box
57

C12.2b: Cour et entrée de la mosquée du Sultan Ahmed, Neg. no. 135

Digital Object: Cour et entrée de la mosquée du Sultan Ahmed, Neg. no. 135

Scope and Contents note: 21.7 x 26.9 cm., on mount 23.2 x 31.4 cm. Caption on mount reads: Cour intérieure de la mosquée du Sultan Ahmed. With inked French text. Duplicates: 2.2b = 2.6. Indexing terms: Mosques; Men; Children; Boys; Porticoes; Arcades (Architecture); Courtyards; Sultanahmet Camii (Istanbul, Turkey).

Oversize box
57

C12.4a: Ste. Sophie, Neg. no. 479

Digital Object: Ste. Sophie, Neg. no. 479

Scope and Contents note: 26.7 x 21.1 cm., on mount 35.8 x 28.1 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Columns; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box
57

C12.4b: Cour et fontaine de la mosquée Ahmed, Neg. no. 153

Digital Object: Cour et fontaine de la mosquée Ahmed, Neg. no. 153

Scope and Contents note: 21.1 x 26.4 cm., on mount 47.5 x 32 cm. Negative caption faded, barely legible. [#ad#rvan] Indexing terms: Mosques; Fountains; Men; Sultanahmet Camii (Istanbul, Turkey).

Oversize box
57

C12.6: Cour et entrée de la mosquée du Sultan Ahmed, Neg. no. 135

Digital Object: Cour et entrée de la mosquée du Sultan Ahmed, Neg. no. 135

Scope and Contents note: 21.2 x 26.4 cm., on mount 29.8 x 39.9 cm. Negative caption faded, barely legible. Duplicates: 2.2b = 2.6. Indexing terms: Mosques; Men; Children; Boys; Porticoes; Arcades (Architecture); Courtyards; Sultanahmet Camii (Istanbul, Turkey).

Oversize box
57

C12.7b: Mosquée du Sultan Ahmed, Neg. no. 90

Digital Object: Mosquée du Sultan Ahmed, Neg. no. 90

Scope and Contents note: 21.4 x 26.3 cm., on mount 34.8 x 44 cm. Negative and mount captions identical. Indexing terms: Mosques; Gates; Trees; Sultanahmet Camii (Istanbul, Turkey).

Oversize box
57

C12.12: Mosquée Ahmed et l'Hippodrome, Neg. no. 104

Digital Object: Mosquée Ahmed et l'Hippodrome, Neg. no. 104

Scope and Contents note: Gelatin silver print, 19.4 x 25.6 cm., on mount 30 x 40 cm. Duplicates: 1.F08b = 2.12. [Atmeidan, At-Meidan, Atmeydan#; Obelisk of Theodosius, Obélisque de Théodose; Serpentine column, Snake column] Indexing terms: Mosques; Obelisks; Horse-drawn vehicles; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

Photographer(s) unknown,, undated — Oversize box 57

C12.7a: Mosquée du Sultan Ahmed et la place de l'Hippodrome — Oversize box 57

Digital Object: Mosquée du Sultan Ahmed et la place de l'Hippodrome

Scope and Contents note: 21.5 x 26.7 cm., on mount 34.8 x 44 cm. Title from caption on mount. [Obelisk of Theodosius, Obélisque de Théodose; Obelisk of Constantine VII Porphyrogenitus, pyramide murée; Atmeidan, At-Meidan, Atmeydan#] Indexing terms: Mosques; Obelisks; Trees; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

C12.11: [Sultanahmet Mosque and the Hippodrome], Neg. no. 83 — Oversize box 57

Digital Object: [Sultanahmet Mosque and the Hippodrome], Neg. no. 83

Scope and Contents note: 20 x 25.4 cm., on mount 33 x 43.3 cm. Duplicates: Box 51 C6.7 ? = 2.11 [?] [Obelisk of Theodosius, Obélisque de Théodose; Snake column, Serpentine column, Colonne serpentine; Atmeidan, At-Meidan, Atmeydan#] Indexing terms: Mosques; Passersby; Obelisks; Columns; Automobiles; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

Lot C13: Mosques,, 1856-1900, undated — Oversize box 58

Scope and Contents: Forty-five albumen and gelatin silver prints of varying dimensions. Photgraphers include: Gülmez Frères; Apollon; Abdullah Frères; Sébah & Joaillier; M. Iranian; Guillaume Berggren; and Pascal Sébah.

Abdullah Frères,, 1880s-1890s — Oversize box 58

C13.2a: Entrée principale de Suléimanié, Neg. no. 105 — Oversize box 58

Digital Object: Entrée principale de Suléimanié, Neg. no. 105

Scope and Contents: Albumen print, 25.5 x 19.3 cm., on mount 28.6 x 23.3 cm. Indexing terms: Mosques; Men; Gates; Doorways; Süleymaniye Camii (Istanbul, Turkey).

C13.2b: Tour de Léandre, Neg. no. 345 — Oversize box 58

Digital Object: Tour de Léandre, Neg. no. 345

Scope and Contents note: Albumen print, 19.2 x 25.5 cm., on mount 23.3 x 28.6 cm. Duplicates: 3.2b = 4.8. [Leander's Tower; Maiden's tower] Indexing terms: Towers; Caïques (Boats); Cities and towns; Kiz Kulesi (Istanbul, Turkey); Bosporus (Turkey).

C13.3a: Fontaine dans la cour de Suléimanié, Neg. no. 91

Digital Object: Fontaine dans la cour de Suléimanié, Neg. no. 91

Scope and Contents: Albumen print, 19.4 x 25.5 cm., on mount 25.2 x 28.7 cm. Indexing terms: Mosques; Fountains; Men; Trees; Courtyards; Süleymaniye Camii (Istanbul, Turkey).

Oversize box 58

C13.3b: Intérieur de Suléimanié, Neg. no. 96

Digital Object: Intérieur de Suléimanié, Neg. no. 96

Scope and Contents: Albumen print, 25.4 x 19.2 cm., on mount 28.7 x 25.2 cm. Indexing terms: Mosques; Interior architecture; Süleymaniye Camii (Istanbul, Turkey).

Oversize box 58

C13.5: Porte du turbé, S. Mehmed, Neg. no. 49

Digital Object: Porte du turbé, S. Mehmed, Neg. no. 49

Scope and Contents: Albumen print, 25.3 x 19 cm., on mount 33.1 x 27 cm. Indexing terms: Mausoleums; Doorways; Wood-carving; Children; Boys; Fatih Camii (Istanbul, Turkey) [?].

Oversize box 58

C13.6: Mosquée Sultan Mehmed II, Neg. no. 933

Digital Object: Mosquée Sultan Mehmed II, Neg. no. 933

Scope and Contents: Albumen print, 19.4 x 25.6 cm., on mount 25 x 34.3 cm. Indexing terms: Mosques; Men; Trees; Fatih Camii (Istanbul, Turkey) [?].

Oversize box 58

C13.7: Mosquée de Kahrie

Digital Object: Mosquée de Kahrie

Scope and Contents note: Albumen print, 19.4 x 25.7 cm., on mount 25 x 34.3 cm. [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mosques; Dwellings; Kariye Camii (Istanbul, Turkey).

Oversize box 58

C13.11: Fontaine de Chah Zadé

Digital Object: Fontaine de Chah Zadé

Scope and Contents note: Albumen print, 24.2 x 19 cm., on mount 33 x 27 cm. Caption in negative cropped; title from caption inked on photograph. Indexing terms: Mosques; Fountains; Men; Doorways; Stone carving; #ehzade Camii (Istanbul, Turkey).

Oversize box 58

C13.19: Les pigeons de la mosquée du Sultan Bayazïd, Neg. no. 107

Digital Object: Les pigeons de la mosquée du Sultan Bayazïd, Neg. no. 107

Scope and Contents note: Albumen print, 19 x 24.8 cm., on mount 30.7 x 38 cm. Caption on mount reads: The pigeons of the Mosque of Bajazet. Negative caption cropped, faded. At the end of the portico, men appear to be selling photographs or furniture. Indexing terms: Mosques; Porticoes; Men; Occupations

Oversize box 58

[?]; Merchants [?]; Women; Hijab (Islamic clothing); Animals; Pigeons; Beyaz#t Camii (Istanbul, Turkey).

C13.20: Cour de la mosquée du Sultan Bayazïd, Neg. no. 108

Digital Object: Cour de la mosquée du Sultan Bayazïd, Neg. no. 108

Scope and Contents note: Albumen print, 19.8 x 25.7 cm., on mount 30.6 x 38.1 cm. Caption on mount reads: Court of the Mosque of Bajazet. Indexing terms: Mosques; Courtyards; Fountains; Trees; Men; Beyaz#t Camii (Istanbul, Turkey).

Oversize box 58

C13.1b: Apollon, Femmes turques; Bazars à Yéni Djami, Neg. no. 7,, undated

Digital Object: Apollon, Femmes turques; Bazars à Yéni Djami, Neg. no. 7

Scope and Contents note: Two gelatin silver prints, 11.5 x 15.3 cm. and smaller, on mount 34 x 25.8 cm. First photograph: no caption in negative; title from caption on mount. Second photograph: caption on mount reads: Bazar place de la mosquée Yéni Djami. Photographer attribution and date pencilled on mount. Indexing terms: Women; Veils; Children; Girls; Ethnic groups; Turks; Mosques; Bazaars (Markets); Men; Occupations; Peddlers and pedlling; Yeni Camii (Eminönü : Istanbul, Turkey) [?]; Yeni Valide Camii (Üsküdar : Istanbul, Turkey) [?].

Oversize box 58

Berggren, Guillaume,, 1880, undated

Oversize box 58

C13.15a: Mosquée du Sultan Mehmed, Neg. no. 150,, undated

Digital Object: Mosquée du Sultan Mehmed, Neg. no. 150

Scope and Contents: Albumen print, 21.3 x 27.8 cm., on mount 33.8 x 40.3 cm. Indexing terms: Mosques; Fatih Camii (Istanbul, Turkey) [?].

Oversize box 58

C13.15b: Tombeaux des Sultans Mahmoud et Abdul-Azis, Neg. no. 225,, undated

Digital Object: Tombeaux des Sultans Mahmoud et Abdul-Azis, Neg. no. 225

Scope and Contents note: Albumen print, 21 x 27.3 cm., on mount 33.8 x 40.3 cm. Duplicates: .F27 = 2.F06 = 3.15b. Indexing terms: Mausoleums; Sepulchral monuments; Interior architecture; Sultan Mehmet Türbesi (Istanbul, Turkey).

Oversize box 58

C13.16a: Kahrie-Djami, Neg. no. 172,, undated

Digital Object: Kahrie-Djami, Neg. no. 172

Scope and Contents note: Albumen print, 20.9 x 27.2 cm., on mount 33.6 x 40.3 cm. With pencilled notes on mount identifying landmarks. [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mosques; Landscape; Cities and towns; Kariye Camii (Istanbul, Turkey).

Oversize box 58

C13.16b: Eyoub, Neg. no. 297,, 1880

Digital Object: Eyoub, Neg. no. 297

Scope and Contents note: Albumen print, 21 x 26.4 cm., on mount 33.6 x 40.3 cm. With pencilled notes on mount identifying landmarks. Duplicates: 2.F46 = 0.F29b = 3.16b. Indexing terms: Cemeteries—Turkey; Sepulchral monuments;

Oversize box 58

Cities and towns; Landscape; Trees; Eyüp (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

C13.17a: Mosquée Soulimanié, Neg. no. 154,, undated — Oversize box 58

Digital Object: Mosquée Soulimanié, Neg. no. 154

Scope and Contents note: Albumen print, 21.1 x 27.2 cm., on mount 33.7 x 40.3 cm. Mosquée Soulimanié Duplicates: .F15 = 2.F09 = C6.19b = 3.17a. Indexing terms: Mosques; Public buildings; Cities and towns; Süleymaniye Camii (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

C13.17b: Place de la Mosquée Mehmmed, Neg. no. 318,, undated — Oversize box 58

Digital Object: Place de la Mosquée Mehmmed, Neg. no. 318

Scope and Contents: Albumen print, 20.9 x 26.4 cm., on mount 33.7 x 40.3 cm. Indexing terms: Mosques; Bazaars (Markets); Passersby; Hijab (Islamic clothing); Horse-drawn carriages; Fatih Camii (Istanbul, Turkey) [?].

C13.1a: Gülmez Frères, Mosquée Suleymanié: façade du s., Neg. no. 313 [?],, undated — Oversize box 58

Digital Object: Gülmez Frères, Mosquée Suleymanié: façade du s., Neg. no. 313 [?]

Scope and Contents note: Gelatin silver print, 19.8 x 24.4 cm., on mount 25.8 x 34 cm. Mosquée Suleymanié, façade du sud. Caption on mount reads: Mosquée de la Suleymanié: façade sud. Negative number mostly cropped, illegible. Photograph shows group of men gathering at foot of mosque stairs. Indexing terms: Mosques; Men; Sultanahmet Camii (Istanbul, Turkey).

C13.14: Iranian, M., Mosquée du Sultan Bayazid, Neg. no. 53,, undated — Oversize box 58

Digital Object: Iranian, M., Mosquée du Sultan Bayazid, Neg. no. 53

Scope and Contents note: Albumen print, 18.8 x 24.8 cm., on mount 28.4 x 38 cm. Photograph shows trees in wooden boxes growing leaves and branches. Indexing terms: Mosques; Trees; Passersby; Horse-drawn carriages; Beyaz#t Camii (Istanbul, Turkey).

Sébah, Pascal,, between 1856 and 1883 — Oversize box 58

C13.26a: Porte et tour du Séraskérat, Neg. no. 180 — Oversize box 58

Digital Object: Porte et tour du Séraskérat, Neg. no. 180

Scope and Contents note: Albumen print, 20.2 x 25.7 cm., on mount 34.8 x 44 cm. Negative and mount captions identical. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Gates; Towers; Passersby; Horse-drawn carriages; Veils; Umbrellas and parasols; Electric cables; Seraskierat (Istanbul, Turkey).

C13.28b: Mosquée du Sultan Bayazid, Neg. no. 94 — Oversize box 58

Digital Object: Mosquée du Sultan Bayazid, Neg. no. 94

Scope and Contents note: Albumen print, 20.1 x 25.4 cm., on mount 34.8 x 44 cm. Negative and mount captions identical. Indexing terms: Mosques; Men;

Horse-drawn carriages; Passersby; Electric cables; Beyaz#t Camii (Istanbul, Turkey).

C13.29: Mosquée du Sultan Beyazid, Neg. no. 31 — Oversize box 58

Digital Object: Mosquée du Sultan Beyazid, Neg. no. 31

Scope and Contents note: Albumen print, 27.5 x 35.5 cm. Duplicates: 3.29 = 2.2b. Indexing terms: Mosques; Beyaz#t Camii (Istanbul, Turkey).

C13.30: Sébille dans Yéni Djami, Cons.ple, Neg. no. 6 — Oversize box 58

Digital Object: Sébille dans Yéni Djami, Cons.ple, Neg. no. 6

Scope and Contents note: Albumen prints, 34 x 27.8 cm. Duplicates: 3.30 = 2.3b. [#ad#rvan] Indexing terms: Mosques; Fountains; Courtyards; Stone carving; Men; Yeni Camii (Eminönü : Istanbul, Turkey) [?].

Sébah & Joaillier,, after 1883 — Oversize box 58

C13.4a: Intérieur de la mosquée Suleymanié, Neg. no. 282 — Oversize box 58

Digital Object: Intérieur de la mosquée Suleymanié, Neg. no. 282

Scope and Contents note: Albumen print, 21 x 26.9 cm., on mount 23.2 x 31.3 cm. Caption on mount reads: Constantinople (Stamboul): Intérieur de la mosquée de Suleïmanié-Djami. With inked French text. Duplicates: 3.4a = 9.34. Indexing terms: Mosques; Interior architecture; Süleymaniye Camii (Istanbul, Turkey).

C13.4b: Cour et fontaine de la mosquée Suleymanié, Neg. no. 420 — Oversize box 58

Digital Object: Cour et fontaine de la mosquée Suleymanié, Neg. no. 420

Scope and Contents note: Albumen print, 21.2 x 27.2 cm., on mount 23.2 x 31.3 cm. Caption on mount reads: Constantinople (Stamboul): fontaine et portiques de la cour de la Suleïmanié-Djami. With inked French text. Indexing terms: Mosques; Fountains; Porticoes; Courtyards; Süleymaniye Camii (Istanbul, Turkey).

C13.12a: Mosquée du Sultan Sélim, Neg. no. 117 — Oversize box 58

Digital Object: Mosquée du Sultan Sélim, Neg. no. 117

Scope and Contents note: Albumen print, 20.4 x 22 cm., on mount 23 x 31.3 cm. Caption on mount reads: Constantinople (Stamboul): mosquée de la Sélimié, ou de Sultan Sélim. Duplicates: 0.F25a = 3.12a. Indexing terms: Mosques; Cities and towns; Dwellings; Selim Camii (Istanbul, Turkey).

C13.13b: Entrée de la mosq. Nouri-Osmanié — Oversize box 58

Digital Object: Entrée de la mosq. Nouri-Osmanié

Scope and Contents note: Albumen print, 21.3 x 22.3 cm., on mount 23.2 x 34 cm. Entrée de la mosquée Nouri-Osmanié. Caption on mount reads: Constantinople (Stamboul): fontaine et portail d'entrée de la mosquée de la Nouri-Osmanié. Indexing terms: Mosques; Fountains; Gates; Men; Animals; Dogs; Nuruosmaniye Camii (Istanbul, Turkey).

C13.18: Mosquée Suleymanié, côté o., Neg. no. 817

Digital Object: Mosquée Suleymanié, côté o., Neg. no. 817

Scope and Contents note: Gelatin silver print, 19.5 x 25.6 cm., on mount 30 x 40 cm. Mosquée Suleymanié, côté ouest. Indexing terms: Mosques; Trees; Men; Süleymaniye Camii (Istanbul, Turkey).

Oversize box 58

C13.21: Mosquée Kahrié, Neg. no. 119

Digital Object: Mosquée Kahrié, Neg. no. 119

Scope and Contents note: Albumen print, 21 x 27 cm., on mount 29.8 x 40 cm. Duplicates: 1.F17b = 3.21. [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mosques; Architecture, Byzantine; Dwellings; Men; Occupations; Herders; Animals; Goats; Cities and towns; Kariye Camii (Istanbul, Turkey).

Oversize box 58

C13.22: Le mihrab de la Mosquée Roustem-Pacha, faïences, Neg. no. 311

Digital Object: Le mihrab de la Mosquée Roustem-Pacha, faïences, Neg. no. 311

Scope and Contents note: Gelatin silver print, 19.4 x 25.6 cm., on mount 29.8 x 40 cm. Duplicates: 3.22 = 6.1a. Indexing terms: Mosques; Faience tiles; Niches (Architecture); Interior architecture; Rüstem Pa#a Camii (Istanbul, Turkey).

Oversize box 58

C13.23: Mosquée Schah-Zadé, Neg. no. 121

Digital Object: Mosquée Schah-Zadé, Neg. no. 121

Scope and Contents note: Gelatin silver print, 19.5 x 27 cm., on mount 30 x 40 cm. Duplicates: 0.F22b = 3.23. Indexing terms: Mosques; Men; #ehzade Camii (Istanbul, Turkey).

Oversize box 58

C13.25a: Fontaine et cour de la mosquée Suleymanié, Neg. no. 129

Digital Object: Fontaine et cour de la mosquée Suleymanié, Neg. no. 129

Scope and Contents note: Albumen print, 21.1 x 26.6 cm., on mount 34.7 x 44 cm. Negative and mount captions identical. Indexing terms: Mosques; Fountains; Courtyards; Porticoes; Arcades (Architecture); Men; Süleymaniye Camii (Istanbul, Turkey).

Oversize box 58

C13.25b: Intérieur de la mosquée Shah-Zadé, vue du mihrab et du member, Neg. no. 246

Digital Object: Intérieur de la mosquée Shah-Zadé, vue du mihrab et du member, Neg. no. 246

Scope and Contents note: Albumen print, 21.2 x 26.7 cm., on mount 34.8 x 44 cm. Negative and mount captions identical. Duplicates: 3.25b = 9.25. [Mimber] Indexing terms: Mosques; Interior architecture; Niches (Architecture); Minbars; #ehzade Camii (Istanbul, Turkey).

Oversize box 58

C13.26b: Mosquée Kahrié, près de la porte d'Andrinople, Neg. no. 110

Oversize box 58

Digital Object: Mosquée Kahrié, près de la porte d'Andrinople, Neg. no. 110

Scope and Contents note: Albumen print, 21.2 x 26.7 cm., on mount 34.8 x 44 cm. Negative and mount captions identical. [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mosques; Architecture, Byzantine; Dwellings; Cities and towns; Kariye Camii (Istanbul, Turkey).

C13.27a: Mosquée et fontaine de Mehemed Pacha, Neg. no. 107 — Oversize box 58

Digital Object: Mosquée et fontaine de Mehemed Pacha, Neg. no. 107

Scope and Contents note: Albumen print, 20.2 x 25.9 cm., on mount 34.8 x 44 cm. Negative and mount captions identical. Indexing terms: Mosques; Porticoes; Arcades (Architecture); Fountains; Fatih Camii (Istanbul, Turkey) [?].

C13.27b: Mosquée Nouri Osmanié, Neg. no. 100 — Oversize box 58

Digital Object: Mosquée Nouri Osmanié, Neg. no. 100

Scope and Contents note: Albumen print, 26.8 x 21.5 cm., on mount 44 x 34.8 cm. Negative and mount captions identical. Indexing terms: Mosques; Gates; Streets; Passersby; Cities and towns; Nuruosmaniye Camii (Istanbul, Turkey).

Photographer(s) unknown,, undated — Oversize box 58

C13.8: [Mosaic Detail: Journey of Mary and Joseph to Bethlehem before the Nativity], Neg. no. 13 — Oversize box 58

Digital Object: [Mosaic Detail: Journey of Mary and Joseph to Bethlehem before the Nativity], Neg. no. 13

Scope and Contents note: Albumen print, 19.4 x 25.6 cm., on mount 25 x 34.2 cm. [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mosaics, Byzantine; Art, Christian; # Kariye Camii (Istanbul, Turkey).

C13.9: [Mosaic Detail: Mary at the Temple with the Virgins, Receiving a Skein of Wool from the Rabbi], Neg. no. 24 — Oversize box 58

Digital Object: [Mosaic Detail: Mary at the Temple with the Virgins, Receiving a Skein of Wool from the Rabbi], Neg. no. 24

Scope and Contents note: Albumen print, 19.3 x 25.7 cm., on mount 25 x 34.2 cm. Duplicates: 3.9 = cfr. 4.4b. [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mosaics, Byzantine; Art, Christian; # Kariye Camii (Istanbul, Turkey).

C13.10: [Mosaic Detail: Mary, Joseph and the Enrollment at the Census], Neg. no. 10 — Oversize box 58

Digital Object: [Mosaic Detail: Mary, Joseph and the Enrollment at the Census], Neg. no. 10

Scope and Contents note: Albumen print, 19.6 x 25.1 cm., on mount 25 x 34.4 cm. Duplicates: 3.10 (cfr. 1.8). [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mosaics, Byzantine; Art, Christian; # Kariye Camii (Istanbul, Turkey).

C13.12b: Constantinople, Stamboul: tombeaux d'une famille impériale à l'intérieur d'un turbé — Oversize box 58

Digital Object: Constantinople, Stamboul: tombeaux d'une famille impériale à l'intérieur d'un turbé

Scope and Contents note: Albumen print, 19.3 x 22.5 cm., on mount 23 x 31.3 cm. Title from caption on mount. Indexing terms: Mausoleums; Sepulchral monuments; Interior architecture; Istanbul (Turkey).

C13.13a: Constantinople, Stamboul: mosquée de la Nouri-Osmanié, ou de la lumière ottomane, construite en 1755 — Oversize box 58

Digital Object: Constantinople, Stamboul: mosquée de la Nouri-Osmanié, ou de la lumière ottomane, construite en 1755

Scope and Contents note: Albumen print, 23.5 x 21 cm., on mount 34 x 23.2 cm. Title from caption on mount. Indexing terms: Mosques; Arcades (Architecture); Men; Nuruosmaniye Camii (Istanbul, Turkey).

C13.24a: [Süleymaniye Mosque], Neg. no. 60 — Oversize box 58

Digital Object: [Süleymaniye Mosque], Neg. no. 60

Scope and Contents: Albumen print, 20.6 x 26.7 cm., on mount 30.7 x 45 cm. Negative number pencilled on photograph. Indexing terms: Mosques; Public buildings; Cities and towns; Süleymaniye Camii (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

C13.24b: [Interior of Süleymaniye Mosque] — Oversize box 58

Digital Object: [Interior of Süleymaniye Mosque]

Scope and Contents: Albumen print, 18.5 x 27.4 cm., on mount 30.7 x 44.8 cm. Indexing terms: Mosques; Interior architecture; Süleymaniye Camii (Istanbul, Turkey).

C13.28a: Vue générale de la mosquée Suleymanié — Oversize box 58

Digital Object: Vue générale de la mosquée Suleymanié

Scope and Contents note: Albumen print, 21.7 x 26.8 cm., on mount 34.8 x 44 cm. Title from caption on mount. Indexing terms: Mosques; Cities and towns; Süleymaniye Camii (Istanbul, Turkey).

Lot C14: Towers and aqueducts,, 1860-1900, undated — Oversize box 59

Scope and Contents: Twenty-two albumen prints of varying dimensions. Photographers include: Christian Paier; Sébah & Joaillier; Félix Bonfils; and Guillaume Berggren.

Abdullah Frères,, 1880s-1890s — Oversize box 59

C14.4a: Les aqueducs de Justinien, Neg. no. 256 — Oversize box 59

Digital Object: Les aqueducs de Justinien, Neg. no. 256

Scope and Contents: 19.2 x 25.3 cm., on mount 23.3 x 27.8 cm. Indexing terms: Aqueducts; Architecture, Byzantine; Dwellings; Büyükdere (Turkey).

C14.8: Tour de Léandre, Neg. no. 345

Digital Object: Tour de Léandre, Neg. no. 345

Scope and Contents note: 19.5 x 25.7 cm., on mount 25.3 x 35.6 cm. Duplicates: 3.2b = 4.8. [Leander's Tower; Maiden's tower] Indexing terms: Towers; Caïques (Boats); Cities and towns; Kiz Kulesi (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 59

C14.6: Porte de Séraskiérat, Neg. no. 117

Digital Object: Porte de Séraskiérat, Neg. no. 117

Scope and Contents note: 19.4 x 25.6 cm., on mount 25.2 x 34.3 cm. Duplicates: C5.26b = 4.6a. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Gates; Towers; Public buildings; Men; Seraskierat (Istanbul, Turkey); Turkey—History, Military.

Oversize box 59

C14.9: Tour de Léandre, Neg. no. 411

Digital Object: Tour de Léandre, Neg. no. 411

Scope and Contents note: 19.7 x 25 cm., on mount 30.6 x 38 cm. Caption on mount reads: Leander's Tower near the entrance of the Bosphorus. [Maiden's tower] Indexing terms: Towers; Cities and towns; Kiz Kulesi (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 59

C14.10: Colonne brûlée, Neg. no. 190

Digital Object: Colonne brûlée, Neg. no. 190

Scope and Contents note: 25.5 x 19.7 cm., on mount 30.6 x 38 cm. Caption on mount reads: The Burnt Column, Stamboul. Ayasofya Mosque is visible behind column. Indexing terms: Columns; Mosques; Streets; Passersby; Trees; Street-railroads—Track; Çemberlita# (Istanbul, Turkey).

Oversize box 59

Berggren, Guillaume,, 1875, undated

Oversize box 59

C14.5b: [...]oure de Séraskiérat, Neg. no. 137, undated

Digital Object: [...]oure de Séraskiérat, Neg. no. 137

Scope and Contents note: 24.4 x 21.2 cm., on mount 31.3 x 23 cm. Caption on mount reads: Constantinople (Stamboul): la place d'armes, les casernes, et la tour du Séraskiérat. With inked French text. Beyaz#t Camii visible in distance. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Towers; Public buildings; Barracks; # Mosques; Seraskierat (Istanbul, Turkey).

Oversize box 59

C14.12a: Place du Séraskiérat, Neg. no. 138,, undated

Digital Object: Place du Séraskiérat, Neg. no. 138

Scope and Contents note: 21 x 26.9 cm., on mount 33.8 x 40.3 cm. Duplicates: .F50 = 2.F29 = 0.F15b = 4.12a. [War Ministry, War Office, Ministère

Oversize box 59

de la guerre] Indexing terms: Gates; Towers; Public buildings; Passersby; Seraskierat (Istanbul, Turkey).

C14.12b: Le tombeau de Sultan Mahmoud construit en 1840, Neg. no. 16,, undated

Digital Object: Le tombeau de Sultan Mahmoud construit en 1840, Neg. no. 16

Scope and Contents note: 21.4 x 27.4 cm., on mount 33.8 x 40.3 cm. [Burnt column, Colonne brûlée] Indexing terms: Mausoleums; Streets; Street-railroads—Track; Street lighting; Columns; Çemberlita# (Istanbul, Turkey); Sultan Mehmet Türbesi (Istanbul, Turkey).

Oversize box 59

C14.13: La colonne brûlée, date inconnue, Neg. no. 17,, 1875

Digital Object: La colonne brûlée, date inconnue, Neg. no. 17

Scope and Contents note: 27.7 x 21.6 cm., on mount 47.4 x 35.5 cm. Ayasofya Mosque visible behind column. Duplicates: .F05 = 0.F16a = 4.13. [Burnt column, Colonne brûlée] Indexing terms: Columns; Mosques; Streets; Street-railroads—Track; Street lighting; Çemberlita# (Istanbul, Turkey).

Oversize box 59

C14.3: Bonfils, Félix, Constantinople: tombeau de Fuald-Pacha, Neg. no. 46, 384,, undated

Digital Object: Bonfils, Félix, Constantinople: tombeau de Fuald-Pacha, Neg. no. 46, 384

Scope and Contents: 22 x 28.1 cm., on mount 24.1 x 30.5 cm. Indexing terms: Mehmed Fuad Pa#a, 1815-1869—Tomb [?] Mausoleums; Istanbul (Turkey).

Oversize box 59

Iranian, M.,, undated

Oversize box 59

C14.11: Porte de Séraskérat, Neg. no. 20

Digital Object: Porte de Séraskérat, Neg. no. 20

Scope and Contents note: 18.8 x 24.8 cm., on mount 28.5 x 37.8 cm. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Gates; Towers; Public buildings; Men; Occupations; Soldiers; Trees.

Oversize box 59

C14.7a: Chariot turc, Neg. no. 108

Digital Object: Chariot turc, Neg. no. 108

Scope and Contents note: 19.9 x 25.6 cm., on mount 23 x 31.4 cm. Caption on mount reads: Constantinople: chariot turc, attelé de bufles. Indexing terms: Carriages and carts; Men; Children; Animals; Oxen; Dwellings; Walls; Ruins.

Oversize box 59

C14.1a: Paier, Christian, Constantinople: environs de Ste. Sophie,, between 1860 and 1869

Digital Object: Paier, Christian, Constantinople: environs de Ste. Sophie

Scope and Contents note: 20 x 24.7 cm., on mount 33 x 50 cm. Title from caption on mount. [Burnt column, Colonne brûlée] Indexing terms: Columns; Mausoleums; Streets; Horse-drawn vehicles; Street-railroads—Track; Çemberlita# (Istanbul, Turkey); Sultan Mehmet Türbesi (Istanbul, Turkey).

Oversize box 59

Sébah & Joaillier,, after 1883	Oversize box 59
C14.2a: Aqueduc de Valens, Neg. no. 95 Digital Object: Aqueduc de Valens, Neg. no. 95 *Scope and Contents note*: 21.2 x 27 cm., on mount 23 x 31.2 cm. Caption on mount reads: Constantinople (Stamboul): Ruines byzantines de l'aqueduc de Valens. With inked French text. Indexing terms: Aqueducts; Dwellings; Turkey —Antiquities; Bozdo#an Kemeri (Istanbul, Turkey).	Oversize box 59
C14.2b: Intérieur de la mosquée Suleymanié, Neg. no. 284 Digital Object: Intérieur de la mosquée Suleymanié, Neg. no. 284 *Scope and Contents note*: 27 x 21.3 cm., on mount 31.2 x 23 cm. Caption on mount reads: Constantinople (Stamboul): member, mihrab et vitraux de la mosquée de Suleïmanié-Djami. With inked French text. Indexing terms: Mosques; Interior architecture; Niches (Architecture); Minbars; Süleymaniye Camii (Istanbul, Turkey).	Oversize box 59
C14.14a: Les aqueducs de Valens, Neg. no. 82 Digital Object: Les aqueducs de Valens, Neg. no. 82 *Scope and Contents note*: 21.2 x 26.7 cm., on mount 34.7 x 43.9 cm. Negative and mount captions identical. Indexing terms: Aqueducts; Turkey—Antiquities; Bozdo#an Kemeri (Istanbul, Turkey).	Oversize box 59
C14.15a: Extérieur du tombeau du Sultan Mahmoud, Neg. no. 157 Digital Object: Extérieur du tombeau du Sultan Mahmoud, Neg. no. 157 *Scope and Contents note*: 21.6 x 26.7 cm., on mount 34.7 x 44 cm. Negative and mount captions identical. Indexing terms: Mausoleums; Horse-drawn carriages; Sultan Mehmet Türbesi (Istanbul, Turkey).	Oversize box 59
C14.15b: Le vieux cyprès dans l'enceinte de la mosquée Hodja Moustafa Pacha, Neg. no. 196 Digital Object: Le vieux cyprès dans l'enceinte de la mosquée Hodja Moustafa Pacha, Neg. no. 196 *Scope and Contents note*: 26.7 x 21.6 cm., on mount 44 x 34.7 cm. Negative and mount captions identical. Indexing terms: Trees; Cypress; Men; Hoca Mustafa Pa#a Camii (Istanbul, Turkey) [?].	Oversize box 59
Photographer(s) unknown,, undated	Oversize box 59
C14.4b: Constantinope: mosaïque de la mosquée de Kahrié, ancienne église, La Vierge au Temple, Neg. no. 24 Digital Object: Constantinope: mosaïque de la mosquée de Kahrié, ancienne église, La Vierge au Temple, Neg. no. 24	Oversize box 59

Scope and Contents note: 19.3 x 25.5 cm., on mount 23.3 x 27.8 cm. Title from caption on mount. Mosaic shows Mary at the Temple with the Virgins, receiving a skein of wool from the rabbi. Duplicates: 3.9 = cfr. 4.4b. [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mosaics, Byzantine; Art, Christian; # Kariye Camii (Istanbul, Turkey).

C14.5a: Constantinople, Stamboul: Arc de Triomphe du Séraskiérat, Ministère de la Guerre

Digital Object: Constantinople, Stamboul: Arc de Triomphe du Séraskiérat, Ministère de la Guerre

Scope and Contents note: 19.4 x 26.3 cm., on mount 23 x 31.3 cm. Title from caption on mount. [War Ministry, War Office] Indexing terms: Gates; Public buildings; Passersby; Trees; Animals; Horses; Seraskierat (Istanbul, Turkey).

Oversize box 59

C14.7b: Constantinople, Stamboul: la colonne brûlée

Digital Object: Constantinople, Stamboul: la colonne brûlée

Scope and Contents note: 20.7 x 21.1 cm., on mount 31.4 x 23 cm. Title from caption on mount. Ayasofya Camii is visible behind column. [Burnt column] Indexing terms: Columns; Mosques; Streets; Passersby; Trees; Street-railroads—Track; Çemberlita# (Istanbul, Turkey).

Oversize box 59

C14.14b: Palais de Dolma Batché, Neg. no. 351

Digital Object: Palais de Dolma Batché, Neg. no. 351

Scope and Contents note: 21.1 x 26.6 cm., on mount 34.7 x 43.8 cm. Title from caption on mount. Negative number pencilled on photograph. Indexing terms: Palaces; Gardens, Royal; Dolmabahçe Saray#.

Oversize box 59

Lot C15: Smyrna,, 1860-1890, undated

Scope and Contents note: Fifty-two prints, albumen, except as noted (gelatin silver), of varying dimensions. Photographers include: Alex Svoboda; Rubellin et Fils; Sébah & Joaillier; and Guillaume Berggren.

Oversize box 60

C15.23: Berggren, Guillaume [?], Smyrna,, undated

Digital Object: Berggren, Guillaume [?], Smyrna

Scope and Contents note: 22.4 x 28 cm., on mount 33 x 44.8 cm. Title from caption on mount. With note: "Homer's tree." Photographer attribution pencilled on mount: "Bergheim?". [Smyrne] Indexing terms: Cities and towns; Landscape; Izmir (Turkey).

Oversize box 60

Rubellin et Fils,, 1865-1890, undated

Oversize box 60

C15.6a: Smyrne: station de chameaux, Neg. no. 90,, 1890

Digital Object: Smyrne: station de chameaux, Neg. no. 90

Scope and Contents note: 20.1 x 25.1 cm., on mount 30.7 x 44.8 cm. Title from caption on photograph verso. Negative number pencilled on mount. Attributed

Oversize box 60

to Rubellin et Fils. Duplicates: 6.F041 = 5.6a = 5.7a[?]. [Smyrna; camel station] Indexing terms: Transportation; Animals; Camels; Caravans; Watering troughs; Children; Izmir (Turkey).

C15.7a: Station de chameaux,, 1890

Digital Object: Station de chameaux

Scope and Contents note: 20.7 x 26 cm., on mount 34.7 x 43.8 cm. Title from caption on mount. Attributed to Rubellin et Fils. Duplicates: 6.F041 = 5.6a = 5.7a. [?] [Smyrne, Smyrna; camel station] Indexing terms: Transportation; Animals; Camels; Caravans; Watering troughs; Children; Izmir (Turkey).

Oversize box 60

C15.7b: Rue du bazar, Smyrne,, between 1865 and 1870

Digital Object: Rue du bazar, Smyrne

Scope and Contents note: 27 x 21.5 cm., on mount 43.8 x 34.7 cm. Title from caption on mount. Photographer attribution and date pencilled on mount, but the earlier end of the date range is unlikely. May possibly be a composite photograph or photocollage. Indexing terms: Men; Streets; Mosques; Cities and towns; Animals; Camels; Izmir (Turkey).

Oversize box 60

C15.13b: Smyrne: fontaine des derviches dans les bazars,, undated

Digital Object: Smyrne: fontaine des derviches dans les bazars

Scope and Contents note: 26 x 20 cm., on mount 28.6 x 22.5 cm. Title from caption on mount. May possibly be a composite photograph or photocollage. Attributed to Rubellin et Fils. [Smyrna] Indexing terms: Fountains; Men; Clothing and dress; Hookahs; Tobacco pipes; Izmir (Turkey).

Oversize box 60

C15.14: Sardes: vue générale des ruines, thermes, agora, théâtre, Acropole,, 1885

Digital Object: Sardes: vue générale des ruines, thermes, agora, théâtre, Acropole

Scope and Contents note: 21.7 x 26 cm., on mount 30.8 x 47.8 cm. Title from caption on mount. Photographer attribution pencilled on mount. Duplicates: 3.F13a = 5.14 = 5.30a upper (cfr. 8.F07). [?] [Sardes, Sarde, Sart] Indexing terms: Ruins; Landscape; Turkey—Antiquities; Sardis (Extinct city).

Oversize box 60

C15.15: Ephèse: vue générale du fond d'Ephèse,, 1885

Digital Object: Ephèse: vue générale du fond d'Ephèse

Scope and Contents note: 21.5 x 25.7 cm., on mount 31 x 47.8 cm. Title from caption on mount. Photographer attribution pencilled on mount; date from 3.F08a (duplicate). Duplicates: 3.F08a = 5.15. Indexing terms: Ruins; Landscape; Turkey—Antiquities; Ephesus (Extinct city).

Oversize box 60

C15.16: Ephèse: vue générale des théâtres,, undated

Digital Object: Ephèse: vue générale des théâtres

Scope and Contents note: 21.5 x 25.9 cm., on mount 31 x 47.8 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Theaters; Men; Animals; Horses; Ruins; Landscape; Turkey—Antiquities; Ephesus (Extinct city).

Oversize box 60

C15.18: Smyrne: vue générale du Mont Pagus,, undated

Digital Object: Smyrne: vue générale du Mont Pagus

Scope and Contents note: 21.5 x 27.2 cm., on mount 31 x 47.7 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Smyrna; Kadifekale] Indexing terms: Cities and towns; Landscape; Trees; Cemeteries—Turkey; Sepulchral monuments; Castles; Fortification; Izmir (Turkey).

Oversize box 60

C15.19a: Aqueduc dit du Prophète,, undated

Digital Object: Aqueduc dit du Prophète

Scope and Contents note: 21.6 x 26.3 cm., on mount 34.8 x 43.8 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Smyrne, Smyrna] Indexing terms: Aqueducts; Rivers; Landscape; Izmir (Turkey).

Oversize box 60

C15.20a: Mosquée Issar Djami,, undated

Digital Object: Mosquée Issar Djami

Scope and Contents note: 20.9 x 25.5 cm., on mount 34.8 x 44 cm. Title from caption on mount. May possibly be a composite photograph or photocollage. [Smyrne, Smyrna] Indexing terms: Mosques; Cities and towns; Roofs; Men; Izmir (Turkey).

Oversize box 60

C15.26: Ephèse: la citadelle et la colonnade,, undated

Digital Object: Ephèse: la citadelle et la colonnade

Scope and Contents note: 20 x 25.2 cm., on mount 28.8 x 34.8 cm. Title from caption on mount. [Ayasoluk, Ayasolok] Indexing terms: Aqueducts; Arcades (Architecture); Ruins; Landscape; Castles; Fortification; Turkey—Antiquities; Ephesus (Extinct city).

Oversize box 60

C15.24: Smyrne: pont des caravannes,, undated

Digital Object: Smyrne: pont des caravannes

Scope and Contents note: 21.4 x 26 cm., on mount 31 x 47.8 cm. Title from caption on mount. Photographer attribution pencilled on mount. Duplicates: .F61 = 5.24 = 5.27b. [?] [Smyrna; Kadifekale; Pont des caravanes] Indexing terms: Bridges; Rivers; Dwellings; Landscape; Izmir (Turkey).

Oversize box 60

Sébah & Joaillier,, 1890

Oversize box 60

C15.9: Vue du port, prise du nord, Smyrne, Neg. no. 3,

Digital Object: Vue du port, prise du nord, Smyrne, Neg. no. 3

Scope and Contents note: 21.2 x 27 cm., on mount 24.8 x 32.8 cm. [Smyrna] Indexing terms: Cities and towns; Harbors; Churches; Ships; Steamboats; Landscape; Izmir (Turkey).

Oversize box 60

C15.21: Vue de Gueuz-Tépé, près de Smyrne, Neg. no. 16,

Digital Object: Vue de Gueuz-Tépé, près de Smyrne, Neg. no. 16

Scope and Contents note: 20.6 x 26.8 cm., on mount 28 x 36.3 cm. Caption on mount reads: Klein Asien: Smyrna. [Smyrne; Göztepe] Indexing terms: Cities and towns; Dwellings; Landscape; Aegean Sea Coast (Turkey); Izmir (Turkey).

Oversize box 60

C15.22a: Sébah & Joaillier, Vue générale de l'Acropole prise de l'Eglise Ste. Phobus, Smyrne, Neg. no. 19b,, circa 1890

Digital Object: Sébah & Joaillier, Vue générale de l'Acropole prise de l'Eglise Ste. Phobus, Smyrne, Neg. no. 19b

Scope and Contents: 27 x 21 cm., on mount 36.4 x 28 cm. Date from annotation on mount. Caption on mount: Klein-Asien / Ansicht von Smyrna.

Svoboda, Alex,, between 1860 and 1869

Oversize box 60

C15.2a: [Columns of the Temple of Cybele, Sardis],, between 1860 and 1869

Digital Object: [Columns of the Temple of Cybele, Sardis]

Scope and Contents note: 21 x 25.2 cm. Attributed to Alex Svoboda. [Sardes, Sarde, Sart, Ephèse] Indexing terms: Temples; Columns; Ruins; Turkey—Antiquities; Ephesus (Extinct city).

Oversize box 60

C15.2b: [Temple of Cybele, Sardis],, between 1860 and 1869

Digital Object: [Temple of Cybele, Sardis]

Scope and Contents note: 19.5 x 23.3 cm. Duplicates: 3.F15a = 8.F10 = 5.2b (cfr. 5.30a lower).[?] [Sardes, Sarde, Sart] Indexing terms: Temples; Turkey—Antiquities; Sardis (Extinct city).

Oversize box 60

C15.3a: [St. Luke's Tomb],, between 1860 and 1869

Digital Object: [St. Luke's Tomb]

Scope and Contents note: 20.7 x 25.3 cm., on mount 30.7 x 44.8 cm. Tomb marker carved with cross and bull relief. Photographer attribution pencilled on mount. Duplicates: 3.F08b = 5.3a = 5.29b lower. [Ephèse] Indexing terms: Christian cemeteries—Turkey; Cemeteries—Turkey; Sepulchral monuments; Ruins; Relief (Sculpture); Stone carving; Landscape; Turkey—Antiquities; Ephesus (Extinct city).

Oversize box 60

C15.3b: [Gate of Persecution, Ephesus], Neg. no. 83,, between 1860 and 1869

Digital Object: [Gate of Persecution, Ephesus], Neg. no. 83

Scope and Contents note: 21 x 26.3 cm., on mount 30.7 x 44.8 cm. Negative number pencilled on photograph. [Ephèse; Ayasoluk] Indexing terms: Gates; Ruins; Architecture, Byzantine; Turkey—Antiquities; Ephesus (Extinct city).

Oversize box 60

C15.4a: Ephèse: ruine du Temple de Diane,, between 1860 and 1869

Digital Object: Ephèse: ruine du Temple de Diane

Oversize box 60

Scope and Contents note: 20.9 x 25.9 cm., on mount 30.7 x 44.8 cm. Title from caption on photograph verso. Photograph verso pasted to mount. Duplicates: 3.F06b = 5.4a. [Ephèse; Temple of Diana] Indexing terms: Temples; Columns; Ruins; Landscape; Temple of Artemis (Ephesus); Turkey—Antiquities; Ephesus (Extinct city).

C15.12a: Sardes: tombeau d'Halyatte,, 1865

Digital Object: Sardes: tombeau d'Halyatte

Scope and Contents note: 17.8 x 23.2 cm., on mount 24.9 x 34.5 cm. Title from caption on photograph verso. Photograph verso pasted to mount. Photographer attribution pencilled on mount. Photograph shows Svoboda with Ottoman men; tumulus or burial mound of Alyattes visible in distance. Published in: PG, p. 264. [Sardes, Sarde, Sart] Indexing terms: Alyattes, King of Lydia, 609-560 BC—Tomb; Svoboda, A. (Alex)—Portraits-Men; Occupations; Photographers; Photography—Equipment and supplies; Tripods; Europeans—Turkey; Landscape; Mounds; Turkey—Antiquities; Sardis (Extinct city).

Oversize box 60

C15.29b: Ephesus: gymnasium, St. Paul's prison; St. Luke's tomb,, between 1860 and 1869

Digital Object: Ephesus: gymnasium, St. Paul's prison; St. Luke's tomb

Scope and Contents note: Two photgraphic prints, 19.8 x 25.5 cm., on mount 49.7 x 32.7 cm. Title from caption on mount. Tomb marker carved with cross and bull relief. Photographer attribution pencilled on 5.3a (duplicate mount). Duplicates: 3.F08b = 5.3a = 5.29b lower. [Ephèse] Indexing terms: Gymnasiums; Arcades (Architecture}; Ruins; Landscape; Christian cemeteries—Turkey; Cemeteries—Turkey; Sepulchral monuments; Relief (Sculpture); Stone carving; Turkey—Antiquities; Ephesus (Extinct city).

Oversize box 60

Photographer(s) unknown,, 1860-1900, undated

Oversize box 60

C15.1a: Smyrne, Neg. no. 89,, between 1860 and 1869

Digital Object: Smyrne, Neg. no. 89

Scope and Contents note: 20.5 x 26 cm., on mount 30.7 x 44.8 cm. Title from caption on mount. Negative number pencilled on photograph. [Smyrna] Indexing terms: Cities and towns; Landscape; Izmir (Turkey).

Oversize box 60

C15.1b: [View of Acropolis in Ephesus], Neg. no. 88,, between 1860 and 1869

Digital Object: [View of Acropolis in Ephesus], Neg. no. 88

Scope and Contents note: 19.8 x 26.3 cm., on mount 30.7 x 44.8 cm. Negative number pencilled on photograph. [Ephèse] Indexing terms: Ruins; Arches (Architecture); Landscape; Ephesus (Extinct city).

Oversize box 60

C15.4b: [Church Ruins], Neg. no. 87,, between 1860 and 1869

Digital Object: [Church Ruins], Neg. no. 87

Scope and Contents note: 20.3 x 26.2 cm., on mount 30.7 x 44.8 cm. Negative number pencilled on photograph. The photograph may depict the ruins of the

Oversize box 60

Basilica of St. John. [Ephèse; Basilique de St. Jean] Indexing terms: Churches; Basilicas; Ruins; Architecture, Byzantine; Ephesus (Extinct city).

C15.5a: [Ruins of a church], Neg. no. 85,, between 1860 and 1869

Digital Object: [Ruins of a church], Neg. no. 85

Scope and Contents note: 20.5 x 25.1 cm., on mount 30.7 x 44.8 cm. Negative number pencilled on photograph. The photograph may depict the ruins of the Basilica of St. John. [Ephèse; Basilique de St. Jean] Indexing terms: Churches; Basilicas; Ruins; Architecture, Byzantine; Landscape; Ephesus (Extinct city).

Oversize box 60

C15.5b: [Aqueduct, Ephesus], Neg. no. 84,, between 1860 and 1869

Digital Object: [Aqueduct, Ephesus], Neg. no. 84

Scope and Contents note: 20.6 x 25.7 cm., on mount 30.7 x 44.8 cm. Negative number pencilled on photograph. Ayasoluk Hill and the Basilica of St. John are visible in the background. [Ephèse; Ayasoluk; Basilique de St. Jean] Indexing terms: Aqueducts; Arcades (Architecture); Ruins; Men; Animals; Horses; Castles; Fortification; Turkey—Antiquities; Ephesus (Extinct city).

Oversize box 60

C15.6b: Smyrne: cimetière turc, Neg. no. 91,, between 1860 and 1869

Digital Object: Smyrne: cimetière turc, Neg. no. 91

Scope and Contents note: 20.2 x 25.7 cm., on mount 30.7 x 44.8 cm. Title from caption on photograph verso. Negative number pencilled on photograph. Duplicates: 3.F03a = 5.6b = 5.27a (lower photograph). [Smyrna] Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Trees; Cypress; Izmir (Turkey).

Oversize box 60

C15.8: Smyrne,, undated

Digital Object: Smyrne

Scope and Contents note: 20.7 x 26.8 cm., on mount 23.7 x 31 cm. Title from caption on mount. [Smyrna] Indexing terms: Cities and towns; Harbors; Churches; Ships; Steamboats; Landscape; Izmir (Turkey).

Oversize box 60

C15.10a: Smyrne: panorama de la ville et du Mont Pagus, 250 m. d'altitude,, undated

Digital Object: Smyrne: panorama de la ville et du Mont Pagus, 250 m. d'altitude

Scope and Contents note: 20.1 x 25.5 cm., on mount 25.5 x 31.5 cm. Title from caption on mount. Duplicates: 5.10a = 5.22. [Smyrna; Kadifekale] Indexing terms: Cities and towns; Mosques; Harbors; Ships; Landscape; Castles; Fortification; Izmir (Turkey).

Oversize box 60

C15.10b: Smyrne, Asie Mineure: le port et la douane,, undated

Digital Object: Smyrne, Asie Mineure: le port et la douane

Scope and Contents note: 20.1 x 24.8 cm., on mount 23.4 x 31.5 cm. Title from caption on mount. With inked French text. [Smyrna] Indexing terms: Cities and towns; Customhouses; Harbors; Ships; Landscape; Izmir (Turkey).

Oversize box 60

C15.11a: Philadelphia: general vue [sic],, between 1860 and 1869

Digital Object: Philadelphia: general vue [sic]

Scope and Contents note: 19.3 x 24.9 cm., on mount 24.7 x 34.7 cm. Title from caption on mount. Philadelphia: general view. Duplicates: 3.F16b = 5.11a = 5.20a. [?] Indexing terms: Landscape; Cities and towns; Ruins; Ala#ehir (Turkey).

Oversize box 60

C15.11b: [Ruins of the Church of St. John, Sardis],, 1885

Digital Object: [Ruins of the Church of St. John, Sardis]

Scope and Contents note: 19.9 x 25 cm., on mount 24.7 x 34.7 cm. Title and date information from 3.F14a (duplicate). Duplicates: 3.F14a = 5.11b. [Sardes, Sarde, Sart] Indexing terms: Churches; Ruins; Landscape; Sardis (Extinct city); Turkey—Antiquities [?].

Oversize box 60

C15.12b: Church of St. James (?),, between 1860 and 1869

Digital Object: Church of St. James (?)

Scope and Contents note: 18.6 x 24.4 cm., on mount 24.9 x 34.5 cm. Title from caption on mount. Date information from 3.F17b (duplicate). Duplicates: 3.F17b = 5.12b. [Philadelphia] Indexing terms: Churches; Ruins; Architecture, Byzantine; Cities and towns; Ala#ehir (Turkey).

Oversize box 60

C15.13a: Smyrne: caserne turque,, undated

Digital Object: Smyrne: caserne turque

Scope and Contents note: 20.6 x 25.9 cm., on mount 22.5 x 28.6 cm. Title from caption on mount. [Smyrna] Indexing terms: Cities and towns; Harbors; Ships; Barracks; Trees; Cypress; Landscape; Cemeteries—Turkey; Sepulchral monuments; Izmir (Turkey).

Oversize box 60

C15.17: Ephèse,, undated

Digital Object: Ephèse

Scope and Contents note: 13.2 x 20 cm., on mount 32.5 x 50.2 cm. Title from caption on mount. With French text on mount. Indexing terms: Walls; Ruins; Landscape; Turkey—Antiquities; Ephesus (Extinct city).

Oversize box 60

C15.19b: Intérieur du Mont Pagus,, undated

Digital Object: Intérieur du Mont Pagus

Scope and Contents note: 21.4 x 25.5 cm., on mount 34.8 x 43.8 cm. Title from caption on mount. Photographer attribution and date pencilled on mount. [Smyrne, Smyrna; Kadifekale] Indexing terms: Walls; Towers; Castles; Fortification; Landscape; Harbors; Izmir (Turkey).

Oversize box 60

C15.20b: Casernes turques,, undated

Digital Object: Casernes turques

Oversize box 60

Scope and Contents note: 21.4 x 26.8 cm., on mount 34.8 x 44 cm. Title from caption on mount. [Smyrne, Smyrna] Indexing terms: Cities and towns; Harbors; Ships; Barracks; # Landscape; Izmir (Turkey).

C15.22: [View of Smyrna Harbor and Mount Pagus],, undated

Digital Object: [View of Smyrna Harbor and Mount Pagus]

Scope and Contents note: 20.5 x 25.6 cm., on mount 30 x 40 cm. Duplicates: 5.10a = 5.22. [Smyrne; Kadifekale] Indexing terms: Cities and towns; Mosques; Harbors; Ships; Landscape; Castles; Fortification; Izmir (Turkey).

Oversize box 60

C15.25: Magnésie au Sipyle: mosquée,, undated

Digital Object: Magnésie au Sipyle: mosquée

Scope and Contents note: 21.5 x 26 cm., on mount 31 x 47.8 cm. Title from caption on mount. [Magnesia ad Sipylum] Indexing terms: Mosques; Cities and towns; Landscape; Muradiye Camii (Manisa, Turkey) [?]; Manisa (Turkey).

Oversize box 60

C15.27a: Cimetière turc,, undated

Digital Object: Cimetière turc

Scope and Contents note: 21.7 x 25.9 cm., on mount 34.8 x 44 cm. Title from caption on mount. Duplicates: 3.F03a = 5.6b = 5.27a lower. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Trees; Cypress.

Oversize box 60

C15.27b: Pont des caravanes,, undated

Digital Object: Pont des caravanes

Scope and Contents note: 21.4 x 26.6 cm., on mount 34.8 x 44 cm. Title from caption on mount. Duplicates: .F61 = 5.24 = 5.27b. [?] [Smyrne, Smyrna] Indexing terms: Bridges; Rivers; Dwellings; Trees; Izmir (Turkey).

Oversize box 60

C15.28a: Vue d'ensemble, Smyrne,, undated

Digital Object: Vue d'ensemble, Smyrne

Scope and Contents note: 21.7 x 27 cm., on mount 34.8 x 44 cm. Title from caption on mount. [Smyrna] Indexing terms: Cities and towns; Landscape; Mosques; Izmir (Turkey).

Oversize box 60

C15.28b: Quartier turc,, 1885

Digital Object: Quartier turc

Scope and Contents note: 21.6 x 26 cm., on mount 34.8 x 44 cm. Title from caption on mount. Date information from 3.F02a (duplicate). Duplicates: 3.F02a = 5.28b. [Smyrne, Smyrna] Indexing terms: Cities and towns; Dwellings; Mosques; Izmir (Turkey).

Oversize box 60

C15.29a: Ephesus: Theater, Entrance; Theater, Part of Interior,, 1885

Digital Object: Ephesus: Theater, Entrance; Theater, Part of Interior

Oversize box 60

Scope and Contents note: Two photographic prints; 19.9 x 25.5 cm. and smaller, on mount 49.7 x 32.7 cm. Title from caption on mount. Date from 3.F06a (duplicate). Duplicates: 3.F06a = 5.29a lower. [Ephèse] Indexing terms: Theaters; Ruins; Landscape; Turkey—Antiquities; Ephesus (Extinct city).

C15.30a: [View of Ephesus]; [Temple of Cybele, Sardis],, 1885 — Oversize box 60

Digital Object: [View of Ephesus]; [Temple of Cybele, Sardis]

Scope and Contents note: Two photographic prints: 20.2 x 25.5 cm. and smaller, on mount 49.5 x 34.7 cm. Date from 3.F13a and 3.F15a (duplicates). Duplicates: 3.F13a = 5.14 = 5.30a upper (cfr. 8.F07). [?] Duplicates: 3.F15a = 8.F10 = 5.2b (cfr. 5.30a lower). [?] [Ephèse; Sardes, Sarde, Sart] Indexing terms: Temples; Columns; Ruins; Landscape; Turkey—Antiquities; Ephesus (Extinct city); Sardis (Extinct city).

C15.30b: Ephesus: Old [...]veque, Castle of Ayasolook, Gate of the Persecution; Magnesia ad Sipylus [sic]: statue of Niobe,, undated — Oversize box 60

Digital Object: Ephesus: Old [...]veque, Castle of Ayasolook, Gate of the Persecution; Magnesia ad Sipylus [sic]: statue of Niobe

Scope and Contents note: Two photographic prints: 23.8 x 18.7 cm., 25.1 x 18.4 cm., on mount 49.5 x 34.7 cm. Title from caption on mount. Lower photograph shows statue of Niobe carved from living rock, with man standing nearby in Greek costume. Duplicates: 3.F11a = 5.30b lower = 5.21. [Ephèse; evzone, foustanela; Magnesia ad Sipylum] Indexing terms: Ruins; Landscape; Churches; Gates; Castles; Fortification; Niobe (Greek mythology); Rocks—Folklore; Sculpture, Greek; Men; Ethnic groups; Greeks; Turkey—Antiquities; Ephesus (Extinct city); Manisa (Turkey).

C15.31: Smyrne, Neg. no. 5797,, circa 1900 — Oversize box 60

Digital Object: Smyrne, Neg. no. 5797

Scope and Contents: Gelatin silver print, 21.5 x 28.8 cm. on mount 24.7 x 31.3 cm.

Lot C16: Ramparts, cemeteries, Kumkap#,, circa 1860-1889, undated — Oversize box 61

Scope and Contents: Twenty-five prints, albumen, except as noted (gelatin silver), of varying dimensions, depicting views of ramparts, cemetaries, and the Istanbul quarter of Kumpapi, located on the northern shore of the Marmara Sea. Photographers include: Guillaume Berggren; Sébah & Joaillier; Abdullah Frères; and Gülmez Frères.

Abdullah Frères,, 1880s — Oversize box 61

C16.3: Eyri-Kapou, Neg. no. 262,, 1880s — Oversize box 61

Digital Object: Eyri-Kapou, Neg. no. 262

Scope and Contents: 19.2 x 25.5 cm., on mount 27 x 32.9 cm. Indexing terms: Walls; Fortification; Gates; Men; Umbrellas and parasols; Cemeteries—Turkey; Sepulchral monuments; Trees; Byzantine walls (Istanbul, Turkey).

C16.5: Les murs, Neg. no. 258,, 1880s — Oversize box 61

Digital Object: Les murs, Neg. no. 258

Scope and Contents note: 19.1 x 25.5 cm., on mount 23.3 x 27.7 cm. Duplicates: 5.F28a? = 6.10a = F2.2 (compare 6.5 to 5.F28a). [?] Indexing terms: Walls; Fortification; Byzantine walls (Istanbul, Turkey).

C16.9: Entrée des Sept Tours, Neg. no. 268,, 1880 — Oversize box 61

Digital Object: Entrée des Sept Tours, Neg. no. 268

Scope and Contents note: Gelatin silver print, 19.6 x 25.7 cm., on mount 30 x 40 cm. Negative number and date from 5.F26b (duplicate). Indexing terms: Castles; Fortification; Walls; Roads; Men; Yedikule Kap# (Istanbul, Turkey).

C16.10a: Les murs, Neg. no. 277,, 1880s — Oversize box 61

Digital Object: Les murs, Neg. no. 277

Scope and Contents note: 19.9 x 25.2 cm., on mount 30 x 38 cm. Duplicates: 5.F28a? = 6.10a = F2.2 (compare 6.5 to 5.F28a). [?] Indexing terms: Towers; Walls; Fortification; Roads; Planting (Plant culture); Byzantine walls (Istanbul, Turkey).

C16.10b: Vue de Scutari, Neg. no. 512,, 1880s — Oversize box 61

Digital Object: Vue de Scutari, Neg. no. 512

Scope and Contents: 20 x 25.8 cm., on mount 30 x 38 cm. Indexing terms: Ships; Cities and towns; Landscape; Üsküdar (Istanbul, Turkey); Bosporus (Turkey).

Berggren, Guillaume,, 1875, undated — Oversize box 61

C16.1: La porte d'Andrinople,, undated — Oversize box 61

Digital Object: La porte d'Andrinople

Scope and Contents note: 24.8 x 32.4 cm., on mount 30.3 x 37 cm.Caption on mount reads: Old Walls Stamboul. With pencilled French text. [Simit, simit, simitler, simitçi] Indexing terms: Walls; Fortification; Gates; Men; Occupations; Peddlers and peddling; Bread; Landscape; Cities and towns; Byzantine walls (Istanbul, Turkey).

C16.15a: Vue de Yedi-Coulé, Neg. no. 166,, 1875 — Oversize box 61

Digital Object: Vue de Yedi-Coulé, Neg. no. 166

Scope and Contents note: 21 x 27.2 cm., on mount 33.7 x 40.3 cm. Date from .F23 (duplicate). Duplicates: .F23 = 6.15a. Indexing terms: Castles; Fortification; Walls; Towers; Landscape; Yedikule Kap# (Istanbul, Turkey).

C16.15b: Porte de Yedi-Coulé, Neg. no. 89,, undated — Oversize box 61

Digital Object: Porte de Yedi-Coulé, Neg. no. 89

Scope and Contents note: 20.9 x 26 cm., on mount 33.7 x 40.3 cm. [Simit, simit, simitler, simitçi] Indexing terms: Castles; Fortification; Gates; Towers; Roads; Men; Peddlers and peddling; Occupations; Bread; Europeans—Turkey [?]; Trees; Yedikule Kap# (Istanbul, Turkey).

C16.16a: La porte dorée de Sept Tours (Yedi-Coulé), Neg. no. 249,, undated — Oversize box 61

Digital Object: La porte dorée de Sept Tours (Yedi-Coulé), Neg. no. 249

Scope and Contents note: 21.1 x 26.5 cm., on mount 33.7 x 40.2 cm. La porte dorée des Sept Tours. Indexing terms: Castles; Doorways; Gates; Animals; Horses; Yedikule Kap# (Istanbul, Turkey).

C16.16b: Cimetières à Topkapoue, Neg. no. 27,, undated — Oversize box 61

Digital Object: Cimetières à Topkapoue, Neg. no. 27

Scope and Contents: 21 x 27.8 cm., on mount 33.7 x 40.2 cm. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Men; Trees; Topkap# Palace (Istanbul, Turkey) [?].

Gülmez Frères,, undated — Oversize box 61

C16.7a: Mermer-Kalé, aux Sept Tours, Neg. no. 55 — Oversize box 61

Digital Object: Mermer-Kalé, aux Sept Tours, Neg. no. 55

Scope and Contents: 21.3 x 26.8 cm., on mount 28 x 38 cm. Walls. Indexing terms: Towers; Fortification; Caïques (Boats); Yedikule Kap# (Istanbul, Turkey); Marmara, Sea of (Turkey).

C16.8: Les murs, Neg. no. 56 — Oversize box 61

Digital Object: Les murs, Neg. no. 56

Scope and Contents note: 19.1 x 27 cm., on mount 28 x 41.7 cm. Caption on mount reads: Constantinople. Indexing terms: Towers; Walls; Fortification; Roads; Animals; Dogs; Byzantine walls (Istanbul, Turkey).

Sébah & Joaillier,, after 1883 — Oversize box 61

C16.2b: Hepdomone, Neg. no. 279, 440 — Oversize box 61

Digital Object: Hepdomone, Neg. no. 279, 440

Scope and Contents note: 21 x 26.3 cm., on mount 23.2 x 31.4 cm. Caption on mount reads: Constantinople, Stamboul: palais de Bélisaire, dit château de l'Hebdomon, sur les anciens remparts de Byzance. [Palace of Belisarius, Bélizaire, Palace of Constantine VII Porphyrogenitus, Maison de Justinien, Palace of Hebdomon] Indexing terms: Men; Palaces; Architecture, Byzantine; Tekfur Saray# (Istanbul, Turkey).

C16.4: Vue de Koum-Kapou, sur la mer de Marmara, Neg. no. 433 — Oversize box 61

Digital Object: Vue de Koum-Kapou, sur la mer de Marmara, Neg. no. 433

Scope and Contents note: 20.8 x 26.7 cm., on mount 23.1 x 30.5 cm. With pencilled English notes on mount verso. Duplicates: 6.4 = 8.7a. Indexing terms: Caïques (Boats); Men; Cities and towns; Kumkap# (Istanbul, Turkey); # Marmara, Sea of (Turkey).

C16.11: Murs des Sept Tours, Neg. no. 727

Digital Object: Murs des Sept Tours, Neg. no. 727

Scope and Contents: 21 x 26.8 cm., on mount 29.8 x 40 cm. Indexing terms: Towers; Walls; Fortification; Roads; Men; Byzantine walls (Istanbul, Turkey).

Oversize box 61

C16.13a: Les murs de Cons.ple, Neg. no. 77

Digital Object: Les murs de Cons.ple, Neg. no. 77

Scope and Contents note: 21.4 x 26.8 cm., on mount 34.8 x 44 cm. Caption on mount reads: Les murs de Constantinople, Stamboul. Les murs de Constantinople. Indexing terms: Towers; Walls; Ruins; Byzantine walls (Istanbul, Turkey); Yedikule Kap# (Istanbul, Turkey).

Oversize box 61

C16.13b: Le palais de l'Hebdomon, Neg. no. 80bis,

Digital Object: Le palais de l'Hebdomon, Neg. no. 80bis

Scope and Contents note: 21.7 x 26.7 cm., on mount 34.8 x 44 cm. Caption on mount reads: Palais de l'Hebdomon. [Palace of Belisarius, palais de Bélisaire, Bélizaire, Palace of Constantine VII Porphyrogenitus, Maison de Justinien, Palace of Hebdomon] Indexing terms: Palaces; Architecture, Byzantine; Tekfur Saray# (Istanbul, Turkey).

Oversize box 61

C16.14a: Vue intérieure des Sept Tours, Neg. no. 70

Digital Object: Vue intérieure des Sept Tours, Neg. no. 70

Scope and Contents note: 21.5 x 26.8 cm., on mount 34.8 x 44 cm. Negative and mount captions identical. Indexing terms: Towers; Walls; Ruins; Byzantine walls (Istanbul, Turkey); Yedikule Kap# (Istanbul, Turkey).

Oversize box 61

C16.14b: Tour des ambassadeurs aux Sept Tours, Neg. no. 72

Digital Object: Tour des ambassadeurs aux Sept Tours, Neg. no. 72

Scope and Contents note: 21.1 x 26.7 cm., on mount 34.8 x 44 cm. Caption on mount reads: Tours des ambassadeurs aux Sept Tours. Indexing terms: Towers; Walls; Castles; Fortification; Ruins; Landscape; Yedikule Kap# (Istanbul, Turkey).

Oversize box 61

C16.17: Vue générale des Sept Tours

Digital Object: Vue générale des Sept Tours

Scope and Contents: 20.7 x 26.5 cm., on mount 33 x 43.2 cm. Indexing terms: Fortification; Walls; Towers; Landscape; Cities and towns; Planting (Plant culture); Byzantine walls (Istanbul, Turkey); Yedikule Kap# (Istanbul, Turkey).

Oversize box 61

Photographer(s) unknown,, undated

Oversize box 61

C16.2a: Constantinople, Stamboul: cimetière turc de la zone des anciennes murailles de Byzance, Neg. no. 340

Oversize box 61

Digital Object: Constantinople, Stamboul: cimetière turc de la zone des anciennes murailles de Byzance, Neg. no. 340

Scope and Contents note: 20.7 x 26.2 cm., on mount 23.2 x 31.4 cm. Caption in negative faded, illegible; title from caption on mount. [Simit, simit, simitler, simitçi] Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Trees; Men; Occupations; Peddlers and peddling; Bread; Istanbul (Turkey).

C16.6: Vieux remparts de Constantinople

Oversize box 61

Digital Object: Vieux remparts de Constantinople

Scope and Contents note: 21.5 x 26.5 cm., on mount 28.7 x 38 cm. Title from caption on mount. Indexing terms: Walls; Fortification; Roads; Men; Trees; Cemeteries—Turkey; Sepulchral monuments; Byzantine walls (Istanbul, Turkey).

C16.7b: Intérieur de la mosquée de Sainte Sophie, Neg. no. 140

Oversize box 61

Digital Object: Intérieur de la mosquée de Sainte Sophie, Neg. no. 140

Scope and Contents note: 19.8 x 25.3 cm., on mount 28 x 38 cm. Mosques; [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

C16.12: Constantinople: Silivri Capounni aux Sept Tours

Oversize box 61

Digital Object: Constantinople: Silivri Capounni aux Sept Tours

Scope and Contents note: 20.5 x 26.8 cm., on mount 30.8 x 48.2 cm. Title from caption on mount. Indexing terms: Gates; Walls; Ruins; Men; Byzantine walls (Istanbul, Turkey); Yedikule Kap# (Istanbul, Turkey); Silivri Kap# (Istanbul, Turkey).

C16.18: [Byzantine Walls?]

Oversize box 61

Digital Object: [Byzantine Walls?]

Scope and Contents: 23 x 28.5 cm., on mount 35.4 x 36.2 cm. Indexing terms: Walls; Ruins; Roads; Byzantine walls (Istanbul, Turkey) [?].

Lot C17: Scutari, Princes Islands, Kadiköy, Moda,, 1860-1901, undated

Oversize box 62

Scope and Contents: Fifty albumen prints of varying dimensions. Photographers incude: Sébah & Joaillier; Abdullah Frères; Guillaume Berggren; Pascal Sébah; Photographie Tchamlidja; and Basil Kargopoulo.

Abdullah Frères,, 1880s

Oversize box 62

C17.2: Les îles, Neg. no. 4

Digital Object: Les îles, Neg. no. 4

Scope and Contents note: 19.6 x 25.8 cm., on mount 25 x 34 cm. Giacomo Hotel and Calypso Hotel visible in photograph. [Princes Islands, Îles des Princes] Indexing terms: Landscape; Cities and towns; Hotels; Istanbul Adalar# (Istanbul, Turkey); Marmara, Sea of (Turkey).

Oversize box 62

C17.3: Halki, Neg. no. 486

Digital Object: Halki, Neg. no. 486

Scope and Contents note: 19.5 x 25.2 cm., on mount 25 x 34.3 cm. [Princes Islands, Îles des Princes] Indexing terms: Landscape; Cities and towns; Trees; Istanbul Adalar# (Istanbul, Turkey); Marmara, Sea of (Turkey).

Oversize box 62

C17.4: Une fontaine à Scutari, Neg. no. 139

Digital Object: Une fontaine à Scutari, Neg. no. 139

Scope and Contents: 25.3 x 18.9 cm., on mount 33 x 27 cm. Indexing terms: Fountains; Men; Occupations; Peddlers and peddling; Üsküdar (Istanbul, Turkey).

Oversize box 62

C17.6a: Palais de Dolma Bachtché, Neg. no. 425

Digital Object: Palais de Dolma Bachtché, Neg. no. 425

Scope and Contents note: 19.2 x 25.4 cm., on mount 23.3 x 27.8 cm. Duplicates: 7.6a = 2.18. Indexing terms: Palaces; Cities and towns; Caïques (Boats); Dolmabahçe Saray#; Bosporus (Turkey).

Oversize box 62

C17.6b: Mosquée de Scutari, Neg. no. 174

Digital Object: Mosquée de Scutari, Neg. no. 174

Scope and Contents: 25.3 x 19.2 cm., on mount 27.8 x 23.3 cm. Indexing terms: Mosques; Fountains; Streets; Men; Horse-drawn carriages; Cities and towns; Üsküdar (Istanbul, Turkey).

Oversize box 62

C17.7a: Scutari, Neg. no. 419

Digital Object: Scutari, Neg. no. 419

Scope and Contents: 19.5 x 25.5 cm., on mount 24.8 x 30.9 cm. Indexing terms: Steamboats; Cities and towns; Wharves; Üsküdar (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 62

C17.7b: Vue de Tophané, Neg. no. 441

Digital Object: Vue de Tophané, Neg. no. 441

Scope and Contents: 18.7 x 25.2 cm., on mount 24.8 x 30.9 cm. Indexing terms: Mosques; Cities and towns; Arsenals; Tophane (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 62

C17.8a: Scutari, Neg. no. 475

Digital Object: Scutari, Neg. no. 475

Scope and Contents: 19.5 x 25.7 cm., on mount 24.8 x 31 cm. Indexing terms: Steamboats; Cities and towns; Wharves; Üsküdar (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 62

C17.8b: Vue de Sali-bazar, Neg. no. 349

Digital Object: Vue de Sali-bazar, Neg. no. 349

Scope and Contents note: 19.5 x 25.5 cm., on mount 24.8 x 31 cm. Duplicates: C5.24 = 7.8b. Indexing terms: Mosques; Cities and towns; Caïques (Boats); Men; Ships; # Beyo#lu (Istanbul, Turkey) [?]; Bosporus (Turkey) [?].

Oversize box 62

C17.26: Une rue à Stamboul, Neg. no. 173

Digital Object: Une rue à Stamboul, Neg. no. 173

Scope and Contents note: 19.7 x 25.3 cm., on mount 32.8 x 43.4 cm. Duplicates: .4a = 7.26. Indexing terms: Cities and towns; Streets; Dwellings; Men; Women; Africans—Turkey [?]; Hijab (Islamic clothing); Istanbul (Turkey).

Oversize box 62

Berggren, Guillaume,, 1875, undated

Oversize box 62

C17.5a: Stamboul: vue prise de Scutari, Neg. no. 37, 1875

Digital Object: Stamboul: vue prise de Scutari, Neg. no. 37

Scope and Contents note: 21.5 x 27.2 cm., on mount 24.8 x 30.1 cm. Caption on mount reads: Constantinople: Stamboul. Duplicates: 2.F15 = 7.5a. Indexing terms: Landscape; Cities and towns; Mosques; Istanbul (Turkey); Üsküdar (Istanbul, Turkey); Bosporus (Turkey); Marmara, Sea of (Turkey).

Oversize box 62

C17.10b: Place de débarcadère de Skutari, Neg. no. 175, undated

Digital Object: Place de débarcadère de Skutari, Neg. no. 175

Scope and Contents note: 20.9 x 27 cm., on mount 22.9 x 31.2 cm. Caption on mount reads: Constantinople, Scutari: place du débarcadère et Mosquée d'Iskélessi. With inked French text. Place de débarcadère de Scutari. Duplicates: .F44 = 2.F63 = 7.10b. Indexing terms: Occupations; Men; Peddlers and peddling; Mosques; Horse-drawn vehicles; Üsküdar (Istanbul, Turkey); Iskele Camii (Üsküdar : Istanbul, Turkey).

Oversize box 62

C17.14: Cimetière turc,, undated

Digital Object: Cimetière turc

Scope and Contents note: 24 x 31.5 cm., on mount 30.2 x 37 cm. Caption on mount reads: Turkish cemetery, cypress trees. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Trees; Cypress; Men.

Oversize box 62

C17.15: Cimetières anglais à Scutari, Neg. no. 8,, undated

Digital Object: Cimetières anglais à Scutari, Neg. no. 8

Oversize box 62

Scope and Contents note: 32.5 x 24.2 cm., on mount 37 x 30.4 cm. Caption on mount reads: Memorial column. Indexing terms: Christian cemeteries—Turkey; Sepulchral monuments; War memorials; Columns; Üsküdar (Istanbul, Turkey).

C17.24: Vue de Stamboul, Neg. no. 23,, undated

Digital Object: Vue de Stamboul, Neg. no. 23

Scope and Contents: Hand-colored print, 20.7 x 27.3 cm., on mount 30.7 x 35.7 cm. Indexing terms: Landscape; Dwellings; Minarets; Cities and towns; Istanbul (Turkey); Bosporus (Turkey).

Oversize box 62

C17.25a: Vue de Kadikeui, Neg. no. 31,, 1875

Digital Object: Vue de Kadikeui, Neg. no. 31

Scope and Contents note: 20.8 x 26.3 cm., on mount 33.5 x 40.2 cm. Date from 2.F17 (duplicate). With pencilled French notes on mount. Duplicates: 2.F17 = 7.25a. Indexing terms: Cities and towns; Men; Kad#köy (Istanbul, Turkey); Marmara, Sea of (Turkey).

Oversize box 62

C17.25b: Vue de Moda, Neg. no. 33,, undated

Digital Object: Vue de Moda, Neg. no. 33

Scope and Contents: 20.8 x 51 cm., on mount 33.5 x 40.2 cm. Indexing terms: Seashore; Cities and towns; Piers; Steamboats; Kad#köy (Istanbul, Turkey); Marmara, Sea of (Turkey).

Oversize box 62

C17.27a: Vue de Stamboul, Neg. no. 23,, undated

Digital Object: Vue de Stamboul, Neg. no. 23

Scope and Contents note: 20.8 x 27.4 cm., on mount 33.6 x 40 cm. With pencilled French notes on mount. Duplicates: 7.24 (tinted) = 7.27a. Indexing terms: Landscape; Dwellings; Minarets; Cities and towns; Istanbul (Turkey); Bosporus (Turkey).

Oversize box 62

C17.27b: Porte du Khirkai-Chérif au vieux sérail, Neg. no. 114,, undated

Digital Object: Porte du Khirkai-Chérif au vieux sérail, Neg. no. 114

Scope and Contents: 21 x 26 cm., on mount 33.6 x 40 cm. Indexing terms: Doorways; Columns; Faience tiles; Palaces; Topkap# Palace (Istanbul, Turkey).

Oversize box 62

C17.29a: Les Îles des Princes, Neg. no. 195,, undated

Digital Object: Les Îles des Princes, Neg. no. 195

Scope and Contents note: 21 x 27.1 cm., on mount 33.6 x 40.4 cm. Caption on mount reads: Vue prise de l'île de Prinkipo. With pencilled French notes. Duplicates: 2.F02 = 7.29a. [Princes Islands] Indexing terms: Landscape; Dwellings; Cities and towns; Istanbul Adalar# (Istanbul, Turkey); Marmara, Sea of (Turkey).

Oversize box 62

C17.29b: Vue de Fénér-Bagtché, Neg. no. 32,, 1875

Oversize box 62

Digital Object: Vue de Fénér-Bagtché, Neg. no. 32

Scope and Contents note: 21.1 x 27.3 cm., on mount 33.6 x 40.4 cm. Caption on mount reads: Fener Bagtsché (Jardin) au Phanaraki. Duplicates: 2.F16 = 7.29b. [Fanaraki] Indexing terms: Lighthouses; Towers; Men; Trees; Seashore; Caïques (Boats); Fenerbahçe (Istanbul, Turkey); Marmara, Sea of (Turkey).

C17.22: Iranian, M., Cimetière turc à Scutari, Neg. no. 61,, undated — Oversize box 62

Digital Object: Iranian, M., Cimetière turc à Scutari, Neg. no. 61

Scope and Contents note: 18.6 x 25.8 cm., on mount 28.5 x 38 cm. Duplicates: 8.F092 (tinted) = 7.22. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Women; Children; Girls; Hijab (Islamic clothing); Üsküdar (Istanbul, Turkey).

C17.28: Kargopoulo, Vassilaki, Les Îles des Princes,, undated — Oversize box 62

Digital Object: Kargopoulo, Vassilaki, Les Îles des Princes

Scope and Contents note: 18.8 x 25.9 cm., on mount 31.3 x 46.5 cm. Caption on mount reads: Princhipo. [Princes Islands, Prinkipo] Indexing terms: Landscape; Cities and towns; Istanbul Adalar# (Istanbul, Turkey); Marmara, Sea of (Turkey).

C17.17: Photographie Tchamlidja, [Row Houses],, undated — Oversize box 62

Digital Object: Photographie Tchamlidja, [Row Houses]

Scope and Contents note: 22.6 x 16.2 cm., on mount 36 x 30.1 cm. Photographer attribution from mount stamp: Photographie Tchamlidja, Scutari. Indexing terms: Streets; Dwellings; Cities and towns; Men; Istanbul (Turkey) [?].

Sébah, Pascal,, 1856-1883 — Oversize box 62

C17.16b: Fontaine Ahmed et Sublime Porte, Neg. no. 81 — Oversize box 62

Digital Object: Fontaine Ahmed et Sublime Porte, Neg. no. 81

Scope and Contents note: 26.5 x 20.8 cm., on mount 36 x 24.7 cm. Caption on mount reads: Fountain before great gate of Seraglio. Indexing terms: Fountains; Men; Palaces; III Ahmet Çe#mesi (Istanbul, Turkey); Bab-# Humayun (Istanbul, Turkey); Topkap# Palace (Istanbul, Turkey).

C17.23a: Cimetière turc: grand champ, Neg. no. 113 — Oversize box 62

Digital Object: Cimetière turc: grand champ, Neg. no. 113

Scope and Contents: 26 x 34 cm., on mount 30.4 x 37.7 cm. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Trees.

C17.23b: Fontaine Ahmed, Neg. no. 48 — Oversize box 62

Digital Object: Fontaine Ahmed, Neg. no. 48

Scope and Contents: 26.2 x 34 cm., on mount 30.4 x 37.7 cm. Indexing terms: Fountains; Men; Streets; Cities and towns; III Ahmet Çe#mesi (Istanbul, Turkey).

Sébah & Joaillier,, 1883-1900

Oversize box
62

C17.1a: Îles des Pinces: l'Hôtel Giacomo à Pinkipo, Neg. no. 4,, after 1883 — Oversize box 62

Digital Object: Îles des Pinces: l'Hôtel Giacomo à Pinkipo, Neg. no. 4

Scope and Contents note: 20.9 x 27 cm., on mount 27.7 x 35 cm. Îles des Princes: l'Hôtel Giacomo à Prinkipo Giacomo Hotel and Calypso Hotel visible in photograph. [Princes Islands] Indexing terms: Hotels; Men; Roads; Trees; Horse-drawn carriages; Istanbul Adalar# (Istanbul, Turkey).

C17.1b: Halki, Neg. no. 790,, after 1883 — Oversize box 62

Digital Object: Halki, Neg. no. 790

Scope and Contents note: 21.5 x 27.1 cm., on mount 27.7 x 35 cm. [Princes Islands, Îles des Princes] Indexing terms: Landscape; Cities and towns; Men; Istanbul Adalar# (Istanbul, Turkey); Marmara, Sea of (Turkey).

C17.9a: Ancienne fontaine à Scutari, Neg. no. 562,, after 1883 — Oversize box 62

Digital Object: Ancienne fontaine à Scutari, Neg. no. 562

Scope and Contents note: 21.2 x 27.2 cm., on mount 23.1 x 31.3 cm. Caption on mount reads: Constantinople: une fontaine ancienne. Duplicates: 8.F087 = 7.9a. Indexing terms: Streets; Fountains; Walls; Men; Women; Hijab (Islamic clothing); Üsküdar (Istanbul, Turkey).

C17.9b: Tombeaux des Sultan Mahmoud II et Abd-ul Aziz, Neg. no. 270,, 1890 — Oversize box 62

Digital Object: Tombeaux des Sultan Mahmoud II et Abd-ul Aziz, Neg. no. 270

Scope and Contents note: 21.2 x 27 cm., on mount 23.1 x 31.3 cm. Caption on mount reads: Constantinople (Stamboul): turbé de Mahmoud, intérieur. With inked French text. Duplicates: 1.F12b = 6.F012 = 7.9b. Indexing terms: Mausoleums; Sepulchral monuments; Men; Sultan Mehmet Türbesi (Istanbul, Turkey).

C17.10a: Ancien quartier et bazar turcs à Scutari, Neg. no. 207,, after 1883 — Oversize box 62

Digital Object: Ancien quartier et bazar turcs à Scutari, Neg. no. 207

Scope and Contents note: 20 x 27 cm., on mount 22.9 x 31.2 cm. Caption on mount reads: Constantinople, Scutari: une rue des vieux quartiers. Duplicates: 7.10a = 7.18b. Indexing terms: Cities and towns; Streets; Dwellings; Towers; Minarets; Men; Ethnic groups; Turks; Carriages and carts; Animals; Horses; Walls; Cemeteries—Turkey; Sepulchral monuments; Üsküdar (Istanbul, Turkey).

C17.11a: Vue de Cadi-Keuy, Neg. no. 18,, after 1883 — Oversize box 62

Digital Object: Vue de Cadi-Keuy, Neg. no. 18

Scope and Contents note: 19.3 x 23.4 cm., on mount 22.8 x 31.2 cm. Caption on mount reads: Environs de Constantinople: village de Kadi-Keuï, près Scutari. With inked French text. Indexing terms: Cities and towns; Steamboats; Piers; Kad#köy (Istanbul, Turkey); Bosporus (Turkey); Marmara, Sea of (Turkey).

C17.11b: Cimetière turc à Scutari, Neg. no. 255,, after 1883

Digital Object: Cimetière turc à Scutari, Neg. no. 255

Scope and Contents note: 20.2 x 26 cm., on mount 22.8 x 31.2 cm. Caption on mount reads: Constantinople, Scutari: un coin du grand cimetière turc. With inked French text. Duplicates: 1.F16a = 6.F022 = 7.11b (photos are not exact duplicates but are very close, with same models, though one is identified Eyoub and the other Scutari; see also 8.F095). Indexing terms: Women; Children; Hijab (Islamic clothing; Cemeteries—Turkey; Sepulchral monuments; Üsküdar (Istanbul, Turkey).

Oversize box 62

C17.18b: Ancien quartier et bazar turcs à Scutari, Neg. no. 207,, after 1883

Digital Object: Ancien quartier et bazar turcs à Scutari, Neg. no. 207

Scope and Contents note: 21 x 26.4 cm., on mount 28 x 36 cm. Caption on mount reads: . Duplicates: 7.10a = 7.18b. Indexing terms: Cities and towns; Streets; Dwellings; Towers; Minarets; Men; Ethnic groups; Turks; Carriages and carts; Animals; Horses; Walls; Cemeteries—Turkey; Sepulchral monuments; Üsküdar (Istanbul, Turkey).

Oversize box 62

C17.19: Îles des Princes: Halki et vue de la langue dorée à Prinkipo, Neg. no. 7,, after 1883

Digital Object: Îles des Princes: Halki et vue de la langue dorée à Prinkipo, Neg. no. 7

Scope and Contents note: 21.2 x 26.6 cm., on mount 30 x 39.8 cm. [Princes Islands] Indexing terms: Landscape; Seashore; Trees; Istanbul Adalar# (Istanbul, Turkey); Marmara, Sea of (Turkey).

Oversize box 62

C17.20: Tombeau du cheval dans le cimetière de Scutari, Neg. no. 573,, after 1883

Digital Object: Tombeau du cheval dans le cimetière de Scutari, Neg. no. 573

Scope and Contents note: 21 x 26.9 cm., on mount 29.8 x 40 cm. Duplicates: 8.F093 (tinted) = 0.F48b = 7.20 (cfr. 8.6b). Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Horse cemeteries; Masonry domes; Üsküdar (Istanbul, Turkey).

Oversize box 62

C17.21: Cimetière turc à Scutari, Neg. no. 257,, after 1883

Digital Object: Cimetière turc à Scutari, Neg. no. 257

Scope and Contents note: 21.2 x 27 cm., on mount 26.8 x 38 cm. With pencilled French notes on mount. Indexing terms: Women; Hijab (Islamic clothing; Children; Girls; Men; Animals; Sheep; Horses [?]; Trees; Cemeteries—Turkey; Sepulchral monuments; Üsküdar (Istanbul, Turkey).

Oversize box 62

C17.30a: Vue de Scutari, Neg. no. 332,, after 1883

Digital Object: Vue de Scutari, Neg. no. 332

Scope and Contents note: 21 x 26.5 cm., on mount 30.7 x 34.8 cm. Negative and mount captions identical. Indexing terms: Mosques; Cities and towns; Caïques (Boats); Men; Üsküdar (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 62

C17.32a: Vue de Moda à Kadi-Keuy, Neg. no. 19,, after 1883 — Oversize box 62

Digital Object: Vue de Moda à Kadi-Keuy, Neg. no. 19

Scope and Contents note: 21.3 x 26.8 cm., on mount 34.7 x 44 cm. Negative and mount captions identical. Indexing terms: Seashore; Caïques (Boats); Piers; Kad#köy (Istanbul, Turkey); Marmara, Sea of (Turkey).

C17.33a: Îles des Princes, Neg. no. 14,, after 1883 — Oversize box 62

Digital Object: Îles des Princes, Neg. no. 14

Scope and Contents note: 19.6 x 25.6 cm., on mount 34.7 x 44 cm. Title from caption on mount. Attributed to Sébah & Joaillier. [Princes Islands] Indexing terms: Landscape; Seashore; Caïques (Boats); Men; Women; Umbrellas and parasols; Istanbul Adalar# (Istanbul, Turkey); Marmara, Sea of (Turkey).

C17.33b: Vue des murs à Tchafladi-Kapou, Neg. no. 8,, after 1883 — Oversize box 62

Digital Object: Vue des murs à Tchafladi-Kapou, Neg. no. 8

Scope and Contents note: 21.3 x 26.6 cm., on mount 34.7 x 44 cm. Negative and mount captions identical. Indexing terms: Walls; Fortification; Caïques (Boats); Men; Seashore; Istanbul (Turkey) [?]; Marmara, Sea of (Turkey) [?].

Photographer(s) unknown,, 1901, undated — Oversize box 62

C17.5b: Genève: les quais, fin du voyage de 1901,, 1901 — Oversize box 62

Digital Object: Genève: les quais, fin du voyage de 1901

Scope and Contents note: 18 x 25.4 cm., on mount 24.8 x 30.1 cm. Title from caption on mount. Indexing terms: Fountains [?]; Landscape; Cities and towns; Wharves; Lakes; Steamboats; Horse-drawn carriages; Geneva (Switzerland).

C17.12: Cimetière à Scutari,, undated — Oversize box 62

Digital Object: Cimetière à Scutari

Scope and Contents note: 21.1 x 26.4 cm., on mount 30.1 x 39.3 cm. Title from caption on mount. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Trees; Üsküdar (Istanbul, Turkey).

C17.13: Turkish Tombs,, undated — Oversize box 62

Digital Object: Turkish Tombs

Scope and Contents note: 15 x 20.9 cm., on mount 29 x 38.2 cm. Title from caption on mount (faintly pencilled). Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Trees.

C17.16a: Turkish Cemetery, Scutari,, undated — Oversize box 62

Digital Object: Turkish Cemetery, Scutari

Scope and Contents note: 20.9 x 26.7 cm., on mount 24.7 x 36 cm. Title from caption on mount. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Trees; Men; Mausoleums [?]; Üsküdar (Istanbul, Turkey).

C17.18a: Sélamlik,, undated — Oversize box 62

Digital Object: Sélamlik

Scope and Contents note: 20.8 x 26.2 cm., on mount 28 x 36 cm. Title from caption on mount. Indexing terms: Mosques; Palaces; Parades; Soldiers; Animals; Horses; Special events; Y#ld#z Saray# (Istanbul, Turkey); Bosporus (Turkey).

C17.30b: Kiosque impérial et fontaine des Eaux douces d'Asie, Bosphore, Neg. no. 355,, undated — Oversize box 62

Digital Object: Kiosque impérial et fontaine des Eaux douces d'Asie, Bosphore, Neg. no. 355

Scope and Contents note: 20 x 25.9 cm., on mount 30.7 x 34.8 cm. Title from caption on mount. Negative number pencilled on mount. [Sweet Waters of Asia] Indexing terms: Pavilions; Fountains; Trees; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey).

C17.31: Cimetière turc,, undated — Oversize box 62

Digital Object: Cimetière turc

Scope and Contents note: 21.5 x 26.8 cm., on mount 35 x 45 cm. Title from caption on mount. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Trees.

C17.32b: Cimetière turc à Scutari,, undated — Oversize box 62

Digital Object: Cimetière turc à Scutari

Scope and Contents note: 21.5 x 26.8 cm., on mount 34.7 x 44 cm. Title from caption on mount. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Trees; Men; Animals; Dogs; Üsküdar (Istanbul, Turkey).

Lot C18: Eyüp, Eaux douces d'Europe, Ayvansaray,, 1870-1905, undated — Oversize box 63

Scope and Contents: Thirty-nine print,albumen, except as noted (one gelatin silver print) of varying dimensions. Photographers include: Abdullah Frères; Sébah & Joaillier; Basil Kargopoulo; Apollon; and Guillaume Berggren.

Abdullah Frères,, 1870s-1880s — Oversize box 63

C18.1: Eaux douces d'Europe, Neg. no. 633 — Oversize box 63

Digital Object: Eaux douces d'Europe, Neg. no. 633

Scope and Contents note: 19.8 x 25.8 cm., on mount 25.3 x 35.5 cm. [Sweet Waters of Europe] Indexing terms: Women; Umbrellas and parasols; Men; Pavilions; Rivers; Ka##thane (Turkey).

C18.6a: Une rue à Eyoub, Neg. no. 121

Digital Object: Une rue à Eyoub, Neg. no. 121

Scope and Contents: 19.2 x 25.5 cm., on mount 23.2 x 28 cm. Indexing terms: Streets; Mausoleums [?]; Trees; Men; Animals; Dogs; Cities and towns; Eyüp (Istanbul, Turkey).

Oversize box 63

C18.6b: Cimetière turc à Eyoub, Neg. no. 228

Digital Object: Cimetière turc à Eyoub, Neg. no. 228

Scope and Contents note: 19.2 x 25.4 cm., on mount 23.2 x 28 cm. Duplicates: 8.6b = 8.14. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Men; Trees; Eyüp (Istanbul, Turkey).

Oversize box 63

C18.12: Vue de la Corne d'Or prise d'Eyoub, Neg. no. 232

Digital Object: Vue de la Corne d'Or prise d'Eyoub, Neg. no. 232

Scope and Contents note: 19.8 x 25.7 cm., on mount 30.6 x 38 cm. Caption on mount reads: The Golden Horn. Duplicates: 3.F01 = 8.12 = 1.6. Indexing terms: Landscape; Cities and towns; Golden Horn (Istanbul, Turkey); Eyüp (Istanbul, Turkey).

Oversize box 63

C18.14: Cimetière turc à Eyoub, Neg. no. 228

Digital Object: Cimetière turc à Eyoub, Neg. no. 228

Scope and Contents note: 19.7 x 25.6 cm., on mount 30.7 x 38 cm. Caption on mount reads: Turkish cemetery at Eyoub. Duplicates: 8.6b = 8.14. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Men; Trees; Eyüp (Istanbul, Turkey).

Oversize box 63

C18.16: Eaux douces d'Europe, Neg. no. 246

Digital Object: Eaux douces d'Europe, Neg. no. 246

Scope and Contents note: 19.7 x 25 cm., on mount 30.7 x 38 cm. Caption on mount reads: Sweet Waters of Europe on the Golden Horn.[Sweet Waters of Europe] Indexing terms: Landscape; Leisure; Rivers; Boats and boating; Men; Women; Umbrellas and parasols; Ka##thane (Turkey).

Oversize box 63

C18.17: Grand cimetière turc d'Eyub, Neg. no. 223

Digital Object: Grand cimetière turc d'Eyub, Neg. no. 223

Scope and Contents note: 19.5 x 25.3 cm., on mount 30.7 x 38 cm. Caption on mount reads: Turkish cemetery at Eyoub. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Men; Trees; Eyüp (Istanbul, Turkey).

Oversize box 63

C18.22a: Vue prise au cimetière d'Eyoub, Neg. no. 224, undated

Digital Object: Vue prise au cimetière d'Eyoub, Neg. no. 224

Oversize box 63

Scope and Contents note: 19.7 x 25.8 cm., on mount 29.8 x 38.2 cm. Duplicates: 8.22a = F2.Eyoub. [?] Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Trees; Men; Eyüp (Istanbul, Turkey).

C18.22b: Une rue à Aïvan Sérai, Neg. no. 159

Digital Object: Une rue à Aïvan Sérai, Neg. no. 159

Scope and Contents note: 19.7 x 25.8 cm., on mount 29.8 x 38.2 cm. Duplicates: 7.F06a = 8.22b. Indexing terms: Towers; Dwellings; Streets; Children; Girls; Boys; Cemeteries—Turkey; Sepulchral monuments; Ayvansaray (Istanbul, Turkey).

Oversize box 63

C18.23b: Eaux douces d'Europe, Neg. no. 285

Digital Object: Eaux douces d'Europe, Neg. no. 285

Scope and Contents note: 21 x 26.2 cm., on mount 33.8 x 40.2 cm. [Sweet Waters of Europe; Simit, simits, simitler, simitçi?] Indexing terms: Leisure; Rivers; Trees; Landscape; Occupations; Peddlers and peddling; Men; Women; Europeans—Turkey; Boats and boating; Tents; Ka##thane (Turkey).

Oversize box 63

C18.18a: Apollon, Mosquée des pigeons sacrées,, undated

Digital Object: Apollon, Mosquée des pigeons sacrées

Scope and Contents: 25.8 x 20 cm., on mount 37.5 x 30.8 cm. Indexing terms: Mosques; Porticoes; Columns; Arcades (Archways); Animals; Pigeons.

Oversize box 63

Berggren, Guillaume,, 1875, undated

Oversize box 63

C18.19a: Vue de Kiathané, les Eaux douces d'Europe, Neg. no. 201,, undated

Digital Object: Vue de Kiathané, les Eaux douces d'Europe, Neg. no. 201

Scope and Contents note: 21 x 27.8 cm., on mount 32.2 x 41.7 cm. Duplicates: 2.F70 = 8.19a = 8.24a. [Sweet Waters of Europe] Indexing terms: Rivers; Leisure; Landscape; Passersby; Boats and boating; Bridges; Horse-drawn vehicles; Ka##thane (Turkey).

Oversize box 63

C18.19b: Vue extérieur des murs de Constantinople, Neg. no. 126,, undated

Digital Object: Vue extérieur des murs de Constantinople, Neg. no. 126

Scope and Contents note: 21.4 x 27.8 cm., on mount 32.2 x 41.7 cm. Vue extérieure des murs de Constantinople. Duplicates: .F14 = 2.F23 = 0.F28a = 8.19b (cfr. 8.F031). Published in: PG, p. 24. Indexing terms: Byzantine walls (Istanbul, Turkey); Fortification; Cemeteries—Turkey.

Oversize box 63

C18.23a: Eaux douces d'Europe, Neg. no. 284,, undated

Digital Object: Eaux douces d'Europe, Neg. no. 284

Scope and Contents note: 21 x 26 cm., on mount 33.8 x 40.2 cm. [Sweet Waters of Europe] Indexing terms: Leisure; Rivers; Trees; Landscape; Men; Boats and boating; Ka##thane (Turkey).

Oversize box 63

C18.24a: Vue de Kiathané, les Eaux douces d'Europe, Neg. no. 201,, undated

Digital Object: Vue de Kiathané, les Eaux douces d'Europe, Neg. no. 201

Scope and Contents note: 20.8 x 26.3 cm., on mount 33.8 x 40.2 cm. Duplicates: 2.F70 = 8.19a = 8.24a. [Sweet Waters of Europe] Indexing terms: Rivers; Leisure; Landscape; Passersby; Boats and boating; Bridges; Horse-drawn vehicles; Ka##thane (Turkey).

Oversize box 63

C18.24b: Palais de Beylerbey, Neg. no. 121,, 1875

Digital Object: Palais de Beylerbey, Neg. no. 121

Scope and Contents note: 21 x 26 cm., on mount 33.8 x 40.2 cm. Duplicates: 2.F24 = C7.30 = 8.24b. Indexing terms: Palaces; Beylerbeyi (Istanbul #li, Turkey); Bosporus (Turkey).

Oversize box 63

C18.10: Kargopoulo, Vassilaki, Fontaine à Eyoub,, undated

Digital Object: Kargopoulo, Vassilaki, Fontaine à Eyoub

Scope and Contents note: 20 x 26 cm., on mount 28.8 x 40.7 cm. Caption on mount reads: Tombeau du Sultan Validèh. Indexing terms: Fountains; Mausoleums; Eyüp (Istanbul, Turkey).

Oversize box 63

C18.9: Sébah, Pascal, Tombeaux à Eyoub / Fontaine et tombeaux à Eyoub, Neg. no. 82,, undated

Digital Object: Sébah, Pascal, Tombeaux à Eyoub / Fontaine et tombeaux à Eyoub, Neg. no. 82

Scope and Contents note: 21.5 x 26.8 cm., on mount 28.6 x 38.2 cm. Also captioned in negative: Fontaine et tombeaux à Eyoub. Caption on mount reads: Tombeaux d'Eyoub, Constantinople. Indexing terms: Fountains; Mausoleums; Men; Streets; Eyüp (Istanbul, Turkey).

Oversize box 63

Sébah & Joaillier,, 1884-1905

Oversize box 63

C18.2b: Cimetière turc à Eyoub et la Corne d'Or, Neg. no. 253,, after 1883

Digital Object: Cimetière turc à Eyoub et la Corne d'Or, Neg. no. 253

Scope and Contents note: 19.8 x 24.8 cm., on mount 23 x 31.3 cm. Caption on mount reads: Constantinople, la Corne d'Or, vue prise du cimetière d'Eyoub. With inked French text. Duplicates: 8.2b = 7.15b. Indexing terms: Cities and towns; Landscape; Cemeteries—Turkey; Sepulchral monuments; Trees; Eyüp (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 63

C18.3a: Environs de Constantinople: promenade et rivière de la vallée des Eaux douces d'Europe, Neg. no. 69,, after 1883

Digital Object: Environs de Constantinople: promenade et rivière de la vallée des Eaux douces d'Europe, Neg. no. 69

Scope and Contents note: 18.7 x 27.1 cm., on mount 23 x 31.2 cm. Negative caption cropped; title from caption on mount. With inked French text. Duplicates:

Oversize box 63

C8.3b = 8.3a = 8.7b. [Sweet Waters of Europe] Indexing terms: Leisure; Rivers; Landscape; Boats and boating; Men; Umbrellas and parasols; Ka##thane (Turkey).

C18.3b: Constantinople: le Bosphore et la ville de Scutari sur la côte d'Asie, vue prise de la tour de Galata,, after 1883

Digital Object: Constantinople: le Bosphore et la ville de Scutari sur la côte d'Asie, vue prise de la tour de Galata

Scope and Contents note: 17.7 x 27.2 cm., on mount 23 x 31.2 cm. Title from caption on mount with inked French text. Attibuted to Sébah & Joaillier. Indexing terms: Cities and towns; Landscape; Ships; Üsküdar (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 63

C18.4a: Kiosk impérial et groupe de femmes turques aux Eaux douces d'Europe, Neg. no. 63,, after 1883

Digital Object: Kiosk impérial et groupe de femmes turques aux Eaux douces d'Europe, Neg. no. 63

Scope and Contents note: 21.5 x 26.5 cm., on mount 26.4 x 34.8 cm. Caption on mount reads: Group of Turkish ladies near imperial kiosk. [Sweet Waters of Europe] Indexing terms: Pavilions; Women; Veils; Umbrellas and parasols; Men; Ka##thane (Turkey).

Oversize box 63

C18.5: La promenade de vendredi aux Eaux douces d'Europe, Neg. no. 68,, 1905

Digital Object: La promenade de vendredi aux Eaux douces d'Europe, Neg. no. 68

Scope and Contents note: 21.5 x 27 cm., on mount 24.7 x 33 cm. Caption on mount reads: Constantinopel. Date from 8.F027 (duplicate). Duplicates: 8.F027 = 8.5 = 8.25b. [Sweet Waters of Europe] Indexing terms: Landscape; Leisure; Rivers; Pavilions; Bridges; Trees; Boats and boating; Men; Women; Umbrellas and parasols; Ka##thane (Turkey).

Oversize box 63

C18.7a: Vue de Koum-Kapou, sur la mer de Marmara, Neg. no. 433,, after 1883

Digital Object: Vue de Koum-Kapou, sur la mer de Marmara, Neg. no. 433

Scope and Contents note: 19.2 x 25.4 cm., on mount 23.2 x 28 cm. Duplicates: 6.4 = 8.7a. Indexing terms: Caïques (Boats); Men; Cities and towns; Kumkap# (Istanbul, Turkey); Marmara, Sea of (Turkey).

Oversize box 63

C18.7b: Eaux douces d'Europe, Neg. no. 69,, after 1883

Digital Object: Eaux douces d'Europe, Neg. no. 69

Scope and Contents note: 21.6 x 27 cm., on mount 23.2 x 28 cm. Duplicates: C8.3b = 8.3a = 8.7b. [Sweet Waters of Europe] Indexing terms: Landscape; Leisure; Rivers; Boats and boating; Men; Women; Umbrellas and parasols; Ka##thane (Turkey).

Oversize box 63

C18.8: Cimetiére turc à Eyoub et vue de la Corne d'Or, Neg. no. 254,, after 1883

Digital Object: Cimetiére turc à Eyoub et vue de la Corne d'Or, Neg. no. 254

Oversize box 63

Scope and Contents: 21 x 27 cm., on mount 25.5 x 33.5 cm. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Landscape; Cities and towns; Children; Boys; Trees; Eyüp (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

C18.11: Fontaines et tombeaux des Sultans à Eyoub, Neg. no. 148,, after 1883

Digital Object: Fontaines et tombeaux des Sultans à Eyoub, Neg. no. 148

Scope and Contents: Gelatin silver print, 19.4 x 25.6 cm., on mount 29.8 x 40 cm. Indexing terms: Fountains; Mausoleums; Streets; Men; Eyüp (Istanbul, Turkey).

Oversize box 63

C18.13: Eyoub sur la Corne d'Or, Neg. no. 61,, after 1883

Digital Object: Eyoub sur la Corne d'Or, Neg. no. 61

Scope and Contents note: 21 x 27 cm., on mount 29.8 x 40 cm. Duplicates: 8.2a = 8.13. Indexing terms: Mosques; Cities and towns; Landscape; Cemeteries—Turkey; Men; Caïques (Boats); Eyüp (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 63

C18.15a: Vue de Corne d'Or, prise d'Eyoub, Neg. no. 674,, after 1883

Digital Object: Vue de Corne d'Or, prise d'Eyoub, Neg. no. 674

Scope and Contents note: 21.1 x 26.3 cm., on mount 28.2 x 35 cm. Vue de la Corne d'Or, prise d'Eyoub. Indexing terms: Landscape; Cities and towns; Golden Horn (Istanbul, Turkey); Eyüp (Istanbul, Turkey).

Oversize box 63

C18.15b: Vue de Scutari,, after 1883

Digital Object: Vue de Scutari

Scope and Contents note: 21.2 x 26.7 cm., on mount 28.2 x 35 cm. Title from caption on mount. Indexing terms: Landscape; Cities and towns; Üsküdar (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 63

C18.18b: [Mosque Entrance], Neg. no. 569,, after 1883

Digital Object: [Mosque Entrance], Neg. no. 569

Scope and Contents note: 18.2 x 24 cm., on mount 30.8 x 37.5 cm. Negative caption cropped; no caption on mount. Indexing terms: Mosques; Porticoes; Doorways; Men; Children; Boys; Beyaz#t Camii (Istanbul, Turkey) [?].

Oversize box 63

C18.20: Eaux douces d'Europe, Neg. no. 787,, after 1883

Digital Object: Eaux douces d'Europe, Neg. no. 787

Scope and Contents note: 21.2 x 27.1 cm., on mount 29.8 x 40 cm. [Sweet Waters of Europe] Indexing terms: Rivers; Leisure; Landscape; Boats and boating; Ka##thane (Turkey).

Oversize box 63

C18.21: [Cemetery in Turkish Quarter], Neg. no. 251,, after 1883

Digital Object: [Cemetery in Turkish Quarter], Neg. no. 251

Scope and Contents note: 20.6 x 26 cm., on mount 29.8 x 40 cm. Negative caption cropped; no caption on mount. Indexing terms: Cemeteries—Turkey;

Oversize box 63

Sepulchral monuments; Trees; Dwellings; Women; Hijab (Islamic clothing); Ethnic groups; Africans—Turkey [?]; Istanbul (Turkey).

C18.25a: Vue panoramique d'Eyoub sur la Corne d'Or, Neg. no. 45,, after 1883

Digital Object: Vue panoramique d'Eyoub sur la Corne d'Or, Neg. no. 45

Scope and Contents note: 21 x 26.6 cm., on mount 34.8 x 43.8 cm. Negative and mount captions identical. Indexing terms: Cities and towns; Landscape; Eyüp (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 63

C18.25b: La promenade du vendredi aux Eaux douces d'Europe et le kiosk impériale, Neg. no. 68,, after 1883

Digital Object: La promenade du vendredi aux Eaux douces d'Europe et le kiosk impériale, Neg. no. 68

Scope and Contents note: 21.6 x 26.8 cm., on mount 34.8 x 43.8 cm. Negative and mount captions identical. Duplicates: 8.F027 = 8.5 = 8.25b. [Sweet Waters of Europe] Indexing terms: Landscape; Leisure; Rivers; Pavilions; Bridges; Trees; Boats and boating; Men; Women; Umbrellas and parasols; Ka##thane (Turkey).

Oversize box 63

Photographer(s) unknown,, undated

Oversize box 63

C18.2a: Constantinople: mosquée et tombeaux d'Eyoub, Neg. no.61

Digital Object: Constantinople: mosquée et tombeaux d'Eyoub, Neg. no.61

Scope and Contents note: 14.3 x 24.9 cm., on mount 23 x 31.3 cm. Negative caption cropped; title from caption on mount. With inked French text. Duplicates: 8.2a = 8.13. Indexing terms: Mosques; Cities and towns; Landscape; Cemeteries —Turkey; Men; Caïques (Boats); Eyüp (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 63

C18.4b: Group of Dogs, Constantinople

Digital Object: Group of Dogs, Constantinople

Scope and Contents note: 17.5 x 26.7 cm., on mount 26.4 x 34.8 cm. Title from caption on mount. Indexing terms: Animals; Dogs; Men; Warehouses [?]; Caïques (Boats); Istanbul (Turkey).

Oversize box 63

C18.26a: [Delta of the Golden Horn?], Neg. no. 56

Digital Object: [Delta of the Golden Horn?], Neg. no. 56

Scope and Contents: 21 x 26.9 cm., on mount 30.5 x 45 cm. Negative number pencilled on photograph. Indexing terms: Rivers; Landscape; Eyüp (Istanbul, Turkey) [?]; Golden Horn (Istanbul, Turkey) [?].

Oversize box 63

C18.26b: Bosphore

Digital Object: Bosphore

Scope and Contents note: 21 x 26.9 cm., on mount 30.5 x 45 cm. Title from caption on photograph verso, glued to mount. Küçüksu Kasr# visible in far distance. Indexing terms: Landscape; Trees; Bosporus (Turkey).

Oversize box 63

Lot C19: Mosque interiors,, 1870-1885, undated — Oversize box 64

Scope and Contents: Forty-nine prints, albumen, except as noted (two gelatin silver prints) of varying dimensions. Photographers incude: Sébah & Joaillier; Abdullah Frères; Pascal Sébah; M. Iranian; Félix Bonfils; and Guillaume Berggren.

Abdullah Frères,, 1880-1885, undated — Oversize box 64

C19.3: Ste. Sophie: vue intérieure, Neg. no. 58,, 1885 — Oversize box 64

Digital Object: Ste. Sophie: vue intérieure, Neg. no. 58

Scope and Contents note: 25.7 x 119.6 cm., on mount 34.2 x 25.2 cm. Date from 2.F28 (duplicate). Duplicates: 2.F28 = 9.3. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

C19.6b: Ste. Sophie: vue intérieure, Neg. no. 68,, undated — Oversize box 64

Digital Object: Ste. Sophie: vue intérieure, Neg. no. 68

Scope and Contents note: 25.3 x 19.3 cm., on mount 28.3 x 23.3 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Columns; Arcades (Architecture); Architecture, Byzantine; Ayasofya Müzesi.

C19.7: Ste. Sophie: la galerie, Neg. no. 67,, undated — Oversize box 64

Digital Object: Ste. Sophie: la galerie, Neg. no. 67

Scope and Contents note: 19.5 x 25.8 cm., on mount 25 x 34.1 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Columns; Arcades (Architecture); Architecture, Byzantine; Ayasofya Müzesi.

C19.11: Intérieur de la Mosquée Sokoulou Méhemmed Pacha, Neg. no. 76,, undated — Oversize box 64

Digital Object: Intérieur de la Mosquée Sokoulou Méhemmed Pacha, Neg. no. 76

Scope and Contents note: 25.6 x 19.4 cm., on mount 35 x 28.8 cm. [Mihrab, member] Indexing terms: Mosques; Interior architecture; Niches (Architecture); Minbars; Faience tiles; Fatih Camii (Istanbul, Turkey) [?].

C19.12: Pièce à gauche, Yéchil Djami, Neg. no. 2,, undated — Oversize box 64

Digital Object: Pièce à gauche, Yéchil Djami, Neg. no. 2

Scope and Contents note: 25.5 x 19.5 cm., on mount 35 x 28.8 cm. Negative number likely cropped. Indexing terms: Mosques; Interior architecture; Faience tiles; Ye#il Cami (Bursa, Turkey).

C19.16a: Intérieur de Suléimanié, Neg. no. 95,, undated — Oversize box 64

Digital Object: Intérieur de Suléimanié, Neg. no. 95

Scope and Contents note: 25 x 19.8 cm., on mount 38.2 x 30 cm. [Mihrab, member] Indexing terms: Mosques; Interior architecture; Minbars; Niches (Architecture); Süleymaniye Camii (Istanbul, Turkey).

C19.16b: Intérieure de la mosquée Sokoulou Mehemmed Pacha,, undated

Digital Object: Intérieure de la mosquée Sokoulou Mehemmed Pacha

Scope and Contents note: 25.9 x 19.9 cm., on mount 38.2 x 30 cm. [Mihrab, mimber] Indexing terms: Mosques; Interior architecture; Niches (Architecture); Minbars; Faience tiles; Fatih Camii (Istanbul, Turkey) [?].

Oversize box 64

C19.17a: Tombeau de Roxalane dans Suleimanié, Neg. no. 199,, 1880

Digital Object: Tombeau de Roxalane dans Suleimanié, Neg. no. 199

Scope and Contents note: 25.8 x 19.9 cm., on mount 38 x 30 cm. Duplicates: 5.F18a = 9.17a. Indexing terms: Mosques; Mausoleums; Sepulchral monuments; Faience tiles; Interior architecture; Süleymaniye Camii (Istanbul, Turkey).

Oversize box 64

C19.20: Tombeau du Sultan Mehmed, Neg. no. 57,, undated

Digital Object: Tombeau du Sultan Mehmed, Neg. no. 57

Scope and Contents: 19.4 x 25.6 cm., on mount 28.7 x 35 cm. Indexing terms: Mausoleums; Interior architecture; Sepulchral monuments; Sultan Mehmet Türbesi (Istanbul, Turkey).

Oversize box 64

C19.21: Ste. Sophie: vue générale, Neg. no. 61,, undated

Digital Object: Ste. Sophie: vue générale, Neg. no. 61

Scope and Contents note: 19.5 x 25.7 cm., on mount 28.7 x 35 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 64

C19.28: Tombaux des princes impériaux dans Ste. Sophie, Neg. no. 198,, undated

Digital Object: Tombaux des princes impériaux dans Ste. Sophie, Neg. no. 198

Scope and Contents note: 19.8 x 25.7 cm., on mount 30.7 x 38 cm. Caption on mount reads: Tombs of the royal princes, in the enclosure of Hagia Sophia. Tombeaux des princes impériaux dans Ste. Sophie. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Sepulchral monuments; Mausoleums; Ayasofya Müzesi.

Oversize box 64

C19.35: Sainte Sophie: vue intérieure, Neg. no. 51,, undated

Digital Object: Sainte Sophie: vue intérieure, Neg. no. 51

Scope and Contents note: 25.6 x 19.7 cm., on mount 30.7 x 38 cm. Caption on mount reads: St. Sophia: pillars from Baalbek. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Columns; Urns; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 64

C19.36: Ste. Sophie: la tribune impériale, Neg. no. 58,, undated

Oversize box 64

Digital Object: Ste. Sophie: la tribune impériale, Neg. no. 58

Scope and Contents note: 25.2 x 19.7 cm., on mount 30.7 x 38 cm. Caption on mount reads: St. Sophia: the Sultan's tribune. [Mahfil; Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Galleries; Architecture, Byzantine; Ayasofya Müzesi.

C19.38: Ste. Sophie: vue intérieure, Neg. no. 57,, undated — Oversize box 64

Digital Object: Ste. Sophie: vue intérieure, Neg. no. 57

Scope and Contents note: 25.6 x 19.7 cm., on mount 30.7 x 38 cm. Caption on mount reads: St. Sophia: the great pillars from the temple of Ephesus. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Columns; Arcades (Architecture); Architecture, Byzantine; Ayasofya Müzesi.

Berggren, Guillaume,, undated — Oversize box 64

C19.22a: Intérieur de Ste. Sophie, Neg. no. 135 — Oversize box 64

Digital Object: Intérieur de Ste. Sophie, Neg. no. 135

Scope and Contents note: 26.6 x 21.5 cm., on mount 31 x 40 cm. Caption on mount reads: Constantinople. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Columns; Architecture, Byzantine; Ayasofya Müzesi.

C19.22b: Intérieur de Ste. Sophie: rez de chaussée, Neg. no. 134 — Oversize box 64

Digital Object: Intérieur de Ste. Sophie: rez de chaussée, Neg. no. 134

Scope and Contents note: 27.2 x 21 cm., on mount 31 x 40 cm. Caption on mount reads: Turquie: Constantinople. Duplicates: 2.F22 = 9.22b. [Mahfil, mimber; Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Columns; Architecture, Byzantine; Minbars; Pulpits; Ayasofya Müzesi.

C19.23b: Tombeau du Sultan Mahmoud, Neg. no. 158 — Oversize box 64

Digital Object: Tombeau du Sultan Mahmoud, Neg. no. 158

Scope and Contents note: 20.6 x 27.3 cm., on mount 31 x 40 cm. Caption on mount reads: Turquie: Constantinople. Duplicates: 2.13 = 9.23b. Indexing terms: Mausoleums; Sepulchral monuments; Interior architecture; Sultanahmet Camii (Istanbul, Turkey) [?].

C19.19: Bonfils, Félix, Intérieur de la mosquée de Sélim II à Andrinople,, undated — Oversize box 64

Digital Object: Bonfils, Félix, Intérieur de la mosquée de Sélim II à Andrinople

Scope and Contents note: 28.5 x 22.3 cm., on mount 45 x 32.7 cm. Photographer attribution inked on photograph. With Greek letters on negative ("Delta Mu"). Indexing terms: Mosques; Interior architecture; Minbars; Selimiye Camii (Edirne, Turkey).

Iranian, M.,, undated	Oversize box 64
C19.13: Intérieur de la mosquée Validé, Neg. no. 173 Digital Object: Intérieur de la mosquée Validé, Neg. no. 173 *Scope and Contents*: 25.1 x 18.4 cm., on mount 37.9 x 28.7 cm. Indexing terms: Mosques; Interior architecture.	Oversize box 64
C19.18: Intérieur de Suleimanié, Neg. no. 129 Digital Object: Intérieur de Suleimanié, Neg. no. 129 *Scope and Contents note*: 26.8 x 19.5 cm., on mount 37.8 x 28.7 cm. [Mihrab, mimber] Indexing terms: Mosques; Interior architecture; Minbars; Niches (Architecture); Süleymaniye Camii (Istanbul, Turkey).	Oversize box 64
Sébah, Pascal,, 1856-1883	Oversize box 64
C19.14: Int. de Ste. Sophie: rez-de-chaussée, Neg. no. 9, 126,, 1870 Digital Object: Int. de Ste. Sophie: rez-de-chaussée, Neg. no. 9, 126 *Scope and Contents note*: 26.7 x 21.6 cm., on mount 38 x 29 cm. Caption on mount reads: Stamboul. Intérieur de Sainte Sophie: rez-de-chaussée. Duplicates: .F20 = 1.1a = 9.14 = 9.39b. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.	Oversize box 64
C19.39b: Int. de Ste. Sophie: rez-de-chaussée, Neg. no. 126,, between 1856 and 1883 Digital Object: Int. de Ste. Sophie: rez-de-chaussée, Neg. no. 126 *Scope and Contents note*: 26.7 x 21 cm., on mount 45 x 30.7 cm. Intérieur de Sainte Sophie: rez-de-chaussée. Duplicates: .F20 = 1.1a = 9.14 = 9.39b. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Columns; Arcades (Architecture); Architecture, Byzantine; Ayasofya Müzesi.	Oversize box 64
Sébah & Joaillier,, after 1883	Oversize box 64
C19.1: Ste. Sophie, Neg. no. 448 Digital Object: Ste. Sophie, Neg. no. 448 *Scope and Contents note*: 21.2 x 27.1 cm., on mount 26.8 x 34.8 cm. Caption on mount reads: Narthex, portique en avant de la grande nef. With pencilled French text. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Porticoes; Narthex; Ayasofya Müzesi.	Oversize box 64
C19.2: Ste. Sophie, Neg. no. 476	Oversize box 64

Digital Object: Ste. Sophie, Neg. no. 476

Scope and Contents note: 27 x 21.3 cm., on mount 34.8 x 26.8 cm. Caption on mount reads: Colonnes de porphyre provennant d'Héliopolis, urne de Pergame. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Columns; Urns; Arcades (Architecture); Architecture, Byzantine; Ayasofya Müzesi.

C19.4: [Mosquée] de la Suleymanié, côté gauche = Int. de la nef de Suleymanié, Neg. no. 281, 83

Oversize box 64

Digital Object: [Mosquée] de la Suleymanié, côté gauche = Int. de la nef de Suleymanié, Neg. no. 281, 83

Scope and Contents note: 19 x 25.8 cm., on mount 25.6 x 33.5 cm. Double title from captions in negative. Intérieur de la nef de Suleymanié. Mosquée de la Suleymanié, côté gauche. Indexing terms: Mosques; Interior architecture; Süleymaniye Camii (Istanbul, Turkey).

C19.8a: Sainte Sophie

Oversize box 64

Digital Object: Sainte Sophie

Scope and Contents note: 20.2 x 27.1 cm., on mount 25.9 x 34 cm. Title from caption on mount. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

C19.8b: Ste. Sophie, Neg. no. 480

Oversize box 64

Digital Object: Ste. Sophie, Neg. no. 480

Scope and Contents note: 27 x 21.3 cm., on mount 34 x 25.9 cm. Negative and mount captions identical. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Columns; Arcades (Architecture); Architecture, Byzantine; Ayasofya Müzesi.

C19.9a: Ste. Sophie, Neg. no. 410

Oversize box 64

Digital Object: Ste. Sophie, Neg. no. 410

Scope and Contents note: 26.5 x 21.5 cm., on mount 31.3 x 23.2 cm. Caption on mount reads: Constantinople (Stamboul): le mihrab de Ste. Sophie et ses deux énormes cierges. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Niches (Architecture); Stone carving; Candles; Ayasofya Müzesi;

C19.10a: Ste. Sophie, Neg. no. 454

Oversize box 64

Digital Object: Ste. Sophie, Neg. no. 454

Scope and Contents note: 26.2 x 21 cm., on mount 31.4 x 23.2 cm. Caption on mount reads: Constantinople (Stamboul): une des portes du vestibule de Ste. Sophie. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Doorways; Arcades (Architecture); Architecture, Byzantine; Ayasofya Müzesi.

C19.10b: Ste. Sophie, Neg. no. 486

Digital Object: Ste. Sophie, Neg. no. 486

Scope and Contents note: 19.4 x 25.4 cm., on mount 23.2 x 31.4 cm. Caption on mount reads: Constantinople (Stamboul): urne antique en albâtre et colonne qui sue. With inked French text. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Urns; Columns; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 64

C19.15: Mosquée Validé: faïences, entrée des appartements du Sultan, Neg. no. 313

Digital Object: Mosquée Validé: faïences, entrée des appartements du Sultan, Neg. no. 313

Scope and Contents note: 26.5 x 21.2 cm., on mount 40 x 30 cm. Duplicates: 9.15 (cfr. 9.29). Indexing terms: Mosques; Interior architecture; Doorways; Faience tiles.

Oversize box 64

C19.24: Tombeaux des Sultans Moustafa III et Sélim III, Neg. no. 220

Digital Object: Tombeaux des Sultans Moustafa III et Sélim III, Neg. no. 220

Scope and Contents: 21 x 26.5 cm., on mount 33 x 43.3 cm. Indexing terms: Mausoleums; Interior architecture; Sepulchral monuments—Istanbul—Turkey.

Oversize box 64

C19.25: Intérieur de la mosquée Shah-Zadé: vue du mihrab et du member, Neg. no. 246

Digital Object: Intérieur de la mosquée Shah-Zadé: vue du mihrab et du member, Neg. no. 246

Scope and Contents note: 21.2 x 26.2 cm., on mount 32.8 x 43.3 cm. Duplicates: 3.25b = 9.25. [Mimber] Indexing terms: Mosques; Interior architecture; Niches (Architecture); Minbars; #ehzade Camii (Istanbul, Turkey).

Oversize box 64

C19.26: Intérieur de la mosquée Ahmed, Neg. no. 290

Digital Object: Intérieur de la mosquée Ahmed, Neg. no. 290

Scope and Contents: Gelatin silver print, 19.4 x 25.7 cm., on mount 29.8 x 40 cm. Indexing terms: Mosques; Interior architecture; Faience tiles; Men; Sultanahmet Camii (Istanbul, Turkey).

Oversize box 64

C19.27a: Intérieur de la mosquée Ahmed, Neg. no. 289

Digital Object: Intérieur de la mosquée Ahmed, Neg. no. 289

Scope and Contents: 20.8 x 26.2 cm., on mount 28.1 x 35.5 cm. Indexing terms: Mosques; Interior architecture; Faience tiles; Men; Prayer—Islam; Sultanahmet Camii (Istanbul, Turkey).

Oversize box 64

C19.27b: Intérieur de la mosquée Ahmed, Neg. no. 299

Digital Object: Intérieur de la mosquée Ahmed, Neg. no. 299

Oversize box 64

Scope and Contents note: 26.4 x 21.5 cm., on mount 35.5 x 28.1 cm. [Mimber] Indexing terms: Mosques; Interior architecture; Faience tiles; Minbars; Sultanahmet Camii (Istanbul, Turkey).

C19.29: Mosquée Validé: faïences, entrée des appartements du Sultan, Neg. no. 314

Oversize box 64

Digital Object: Mosquée Validé: faïences, entrée des appartements du Sultan, Neg. no. 314

Scope and Contents note: 21.1 x 27 cm., on mount 29.8 x 40 cm. Duplicates: 9.29 (cfr. 9.15). Indexing terms: Mosques; Interior architecture; Doorways; Faience tiles.

C19.31: Ste. Sophie, Neg. no. 498

Oversize box 64

Digital Object: Ste. Sophie, Neg. no. 498

Scope and Contents note: 21.2 x 27 cm., on mount 29.8 x 40 cm. [Mahfil, tribune; Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

C19.34: Intérieur de la mosquée Suleymanié, Neg. no. 282

Oversize box 64

Digital Object: Intérieur de la mosquée Suleymanié, Neg. no. 282

Scope and Contents note: Gelatin silver print, 19.4 x 25.6 cm., on mount 29.8 x 40 cm. Duplicates: 3.4a = 9.34. Indexing terms: Mosques; Interior architecture; Süleymaniye Camii (Istanbul, Turkey).

C19.37: Ste. Sophie, Neg. no. 507

Oversize box 64

Digital Object: Ste. Sophie, Neg. no. 507

Scope and Contents note: 21 x 27 cm., on mount 30 x 40 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Arcades (Architecture); Galleries; Architecture, Byzantine; Ayasofya Müzesi.

Photographer(s) unknown,, undated

Oversize box 64

C19.5: [Portico of Hagia Sophia]

Oversize box 64

Digital Object: [Portico of Hagia Sophia]

Scope and Contents note: 26.2 x 32.7 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Porticoes; Arcades (Architecture); Architecture, Byzantine; Ayasofya Müzesi.

C19.6a: Constantinople: intérieur de Ste. Sophie

Oversize box 64

Digital Object: Constantinople: intérieur de Ste. Sophie

Scope and Contents note: 19.2 x 25.4 cm., on mount 23.3 x 28.3 cm. Title from caption on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

C19.9b: Constantinople, Stamboul: le member ou chaire à prêcher de Ste. Sophie

Digital Object: Constantinople, Stamboul: le member ou chaire à prêcher de Ste. Sophie

Scope and Contents note: 24.3 x 21.6 cm., on mount 31.3 x 23.2 cm. Title from caption on mount. With inked French text. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Minbars; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 64

C19.17b: [Palace Interior Doorway]

Digital Object: [Palace Interior Doorway]

Scope and Contents: 26.4 x 19.5 cm., on mount 38 x 30 cm. Indexing terms: Palaces; Interior architecture; Doorways; Faience tiles; Ç#ra#an Saray# (Istanbul, Turkey).

Oversize box 64

C19.23a: Constantinople

Digital Object: Constantinople

Scope and Contents note: 20.9 x 27.5 cm., on mount 31 x 40 cm. Title from caption on mount. The photograph shows an interior view of Hagia Sophia. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 64

C19.30: Tiles

Digital Object: Tiles

Scope and Contents note: 25 x 20.5 cm., on mount 30.7 x 38 cm. Title from caption on mount. Wall tiles depicted are the same as in 9.29. Indexing terms: Interior architecture; Doorways; Faience tiles.

Oversize box 64

C19.32: Tiling of the Sultan's Tribune, Yeni Validé Djami

Digital Object: Tiling of the Sultan's Tribune, Yeni Validé Djami

Scope and Contents note: 25.6 x 19.7 cm., on mount 30.7 x 38 cm. No caption in negative; title from caption on mount. With inked English text: New Mosque of the Sultana Validé. Indexing terms: Mosques; Interior architecture; Faience tiles.

Oversize box 64

C19.33: Tiles from the Mosque Yeni Validé, or New Mosque of the Sultana

Digital Object: Tiles from the Mosque Yeni Validé, or New Mosque of the Sultana

Scope and Contents note: 20.2 x 25.7 cm., on mount 30.7 x 38 cm. No caption in negative; title from caption on mount. Indexing terms: Mosques; Interior architecture; Faience tiles.

Oversize box 64

C19.39a: Intérieur de la mosquée Ste. Sophie

Digital Object: Intérieur de la mosquée Ste. Sophie

Oversize box 64

Scope and Contents note: 19.4 x 26.7 cm., on mount 30.7 x 45 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

Lot C20: People,, 1858-1890, undated — Oversize box 65

Scope and Contents: Ninety-three photographic prints, albumen except as noted (two gelatin silver prints, and one collotype), of varying dimensions. Several mounts contain between two and eight photographs. Photographers include: Pascal Sébah; Roger Fenton; Sébah & Joaillier; Rubellin et Fils; and Guillaume Berggren.

Berggren, Guillaume,, undated — Oversize box 65

C20.14b: Piédestal de l'obélisque de Théodose, Neg. no. 89 — Oversize box 65

Digital Object: Piédestal de l'obélisque de Théodose, Neg. no. 89

Scope and Contents note: 27.2 x 21.1 cm., on mount 31 x 40 cm. Caption on mount reads: Turquie: Constantinople. [Obelisk of Theodosius; pedestal] Indexing terms: Sculpture, Byzantine; Stone carving; Obelisks; Hippodrome (Istanbul, Turkey).

C20.21: Dame turque, Neg. no. 5; [Man with Pipe], Neg. no. 82 — Oversize box 65

Digital Object: Dame turque, Neg. no. 5; [Man with Pipe], Neg. no. 82

Scope and Contents: Two albumen prints, 13.4 x 9.9 cm. and smaller, on mount 35.4 x 47.7 cm. Indexing terms: Portraits; Women; Veils; Clothing and dress; Men; Tobacco pipes.

C20.12b: Fenton, Roger Turquie, Constantinople: Officiers turcs; Marchands grecs,, circa 1858 — Oversize box 65

Digital Object: Fenton, Roger Turquie, Constantinople: Officiers turcs; Marchands grecs

Scope and Contents note: Two albumen prints, 21 x 15.5 cm., 20.2 x 17.5, on mount 31 x 40 cm. Title from captions on mount. Photographer attribution pencilled on mount. Indexing terms: Portraits; Men; Occupations; Public officers; Merchants; Ethnic groups; Turks; Greeks; Istanbul (Turkey).

C20.19b: Rubellin et Fils [?], Corinth, Neg. no. 75,, undated — Oversize box 65

Digital Object: Rubellin et Fils [?], Corinth, Neg. no. 75

Scope and Contents note: 19.7 x 25.6 cm., on mount 32.2 x 42.5 cm. Title from caption on mount. Mount caption may misidentify site; hilltop fortification resembles Kadefikale in Izmir. Indexing terms: Ruins; Temples; Columns; Architecture, Greek; Landscape; Cities and towns; Castles; Fortification; Corinth (Greece); Greece—Antiquities; Izmir (Turkey); Turkey—Antiquities.

Sébah, Pascal,, between 1856 and 1883 — Oversize box 64

C20.6: Professeur turc, Neg. no. 246; Portefaix, Neg. no. 17; Groupe de Zeybecks, Neg. no. 161

Digital Object: Professeur turc, Neg. no. 246; Portefaix, Neg. no. 17; Groupe de Zeybecks, Neg. no. 161

Scope and Contents note: Three albumen prints; 13.7 x 9.8 cm. and smaller, on mount 39.5 x 30.2 cm. Negative and mount captions identical, except for mount caption "Groupe de Zeybecks et Bulgares." Indexing terms: Men; Occupations; Teachers; Porters; Militia; Ethnic groups; Turks; Bulgarians.

Oversize box 65

C20.7: Dame turque; Dames turques, Neg. no. 242; Derviches tourneurs

Digital Object: Dame turque; Dames turques, Neg. no. 242; Derviches tourneurs

Scope and Contents note: Three albumen prints, 13.7 x 9.8 cm. and smaller, on mount 39.5 x 30.2 cm. No captions in negative, titles from captions on mount, excepting negative caption "Dames turques" for which mount caption reads "Femmes du peuple." Indexing terms: Women; Portraits; Clothing and dress; Veils; Men; Occupations; Dervishes; Pipes (Musical instruments); Violin; Zither.

Oversize box 65

C20.8: [Turkish Women]; Dame turque voilée, Neg. no. 73; [Man Seated on Sofa with Nargile], Neg. no. 85; Circassien, Neg. no. 145

Digital Object: [Turkish Women]; Dame turque voilée, Neg. no. 73; [Man Seated on Sofa with Nargile], Neg. no. 85; Circassien, Neg. no. 145

Related Materials: Four albumen prints, 14.4 x 10.2 cm. and smaller, on mount 49 x 32 cm. Indexing terms: Women; Portraits; Clothing and dress; Veils; Umbrellas and parasols; Men; Hookahs; Ethnic groups; Turks; Circassians.

Oversize box 65

C20.15a: Filles bohémiennes, Neg. no. 115; Dame turque dans le harem

Digital Object: Filles bohémiennes, Neg. no. 115; Dame turque dans le harem

Scope and Contents note: Two albumen prints, 13.4 x 9.5 cm. and smaller, on mount 34.7 x 44 cm. "Filles bohémiennes" captioned in negative; other title from mount caption. [Gypsies; gitanes] Indexing terms: Portraits; Women; Clothing and dress; Ethnic groups; Romanies; Turks.

Oversize box 65

C20.15b: Aviseurs d'incendie, Neg. no. 240; Chaise à porteurs, Neg. no. 234

Digital Object: Aviseurs d'incendie, Neg. no. 240; Chaise à porteurs, Neg. no. 234

Scope and Contents note: Two albumen prints, 14.4 x 10.5 cm. and smaller, on mount 34.7 x 44 cm. Negative and mount captions identical. Indexing terms: Portraits; Men; Occupations; Fire fighters; Porters; Sedan chairs; Women.

Oversize box 65

C20.16a: Dames turques, Neg. no. 243, 253; Eunuque du Sultan, Neg. no. 194

Digital Object: Dames turques, Neg. no. 243, 253; Eunuque du Sultan, Neg. no. 194

Scope and Contents note: Two albumen prints, 14.4 x 10.7 cm. and smaller, on mount 34.7 x 44 cm. Negative and mount captions identical. Indexing terms: Portraits; Women; Hijab (Islamic clothing); Men; Occupations; Eunuchs; Ethnic groups; Africans—Turkey.

Oversize box 65

Sébah & Joaillier,, after 1883	Oversize box 65
C20.13b: Vue du pont, du vieux séraïl, et de Ste. Sophie, Neg. no. 41 Digital Object: Vue du pont, du vieux séraïl, et de Ste. Sophie, Neg. no. 41 *Scope and Contents note*: 21 x 27 cm., on mount 30 x 40 cm. Captions on mount read: Constantinople: the bridge at entrance to the Golden Horn. Hagia Sophia is visible in the distance. [Sarayburnu] Indexing terms: Bridges; Cities and towns; Steamboats; Topkap# Palace (Istanbul, Turkey); Ayasofya Müzesi; Golden Horn (Istanbul, Turkey).	Oversize box 65
C20.16b: Les chiens de Cons.ple, Neg. no. 332 Digital Object: Les chiens de Cons.ple, Neg. no. 332 *Scope and Contents note*: 21.6 x 26.8 cm., on mount 34.7 x 44 cm. Caption on mount reads: Les chiens de Constantinople. Attributed to Sébah & Joaillier. Indexing terms: Animals; Dogs; Roads; Cities and towns; Istanbul (Turkey).	Oversize box 65
Photographer(s) unknown,, 1860-1890, undated	Oversize box 65
C20.1: [Portraits],, between 1860 and 1879 Digital Object: [Portraits] *Scope and Contents note*: Eight carte-de-visite-size exposures printed on one sheet, 23.2 x 33.2 cm., in frame 45 x 30.7 cm. People depicted include veiled women, women in traditional Greek clothing, turbaned men, and Druze woman wearing tentour headdress. Indexing terms: Women; Men; Clothing and dress; Veils; Ethnic groups; Greeks; Druze.	Oversize box 65
C20.2: Constantinople: Bachibouzouk; Cabaret des bateliers de Scutari; Berger turc; Circassiens tartares; Chien des rues de Constantinople; Juifs,, undated Digital Object: Constantinople: Bachibouzouk; Cabaret des bateliers de Scutari; Berger turc; Circassiens tartares; Chien des rues de Constantinople; Juifs *Scope and Contents note*: Six albumen prints, 14 x 10 cm. and smaller, on mount 31 x 40 cm. Title from captions on mount. [Ba##bozuk] Indexing terms: Men; Clothing and dress; Occupations; Boatmen; Leisure; Turks; Circassians; Tatars; Jews—Turkey; Animals; Dogs; Üsküdar (Istanbul, Turkey); Istanbul (Turkey).	Oversize box 65
C20.3: Femmes turques; Marchand ambulant; Gardien de la mosquée; Femmes juives; [Camel],, between 1870 and 1879 Digital Object: Femmes turques; Marchand ambulant; Gardien de la mosquée; Femmes juives; [Camel] *Scope and Contents note*: Five albumen prints, 14 x 10 cm. and smaller, on mount 31 x 40 cm. Title from captions on mount. Indexing terms: Occupations; Peddlers and peddling; Watchmen; Men; Women; Veils; Umbrellas and parasols; Turks; # Jews—Turkey; Animals; Camels.	Oversize box 65
C20.4: [Turkish Woman], Khedive Ismail d'Egypte,, undated	

Digital Object: [Turkish Woman], Khedive Ismail d'Egypte

Scope and Contents note: Two albumen prints, 13.3 x 9.5 cm., on mount 19.6 x 31.2 cm. Title from caption on mount. Indexing terms: Ismail, Khedive of Egypt, 1830-1895; Portraits; Women; Costume and dress; Men; Kings and rulers.

Oversize box 65

C20.5a: Fontaine à la mosquée de la Suleymanié, Neg. no. 216; Fontaine Baghtchi-Kapou, Neg. no. 177,, 1890?

Digital Object: Fontaine à la mosquée de la Suleymanié, Neg. no. 216; Fontaine Baghtchi-Kapou, Neg. no. 177

Scope and Contents note: Two gelatin silver prints, 11 x 15.2 cm. and smaller, on mount 31 x 40 cm. Title from captions on mount. [#ad#rvan] Indexing terms: Mosques; Fountains; Streets; Passersby; Horse-drawn carriages; Süleymaniye Camii (Istanbul, Turkey).

Oversize box 65

C20.5b: Tour de Galata,, after 1870

Digital Object: Tour de Galata

Scope and Contents note: Collotype; 14.7 x 9.6 cm. and smaller, on mount 26 x 34 cm. Title from caption on mount. Indexing terms: Towers; Streets; Apartment houses; Men; Animals; Dogs; Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

Oversize box 65

C20.9: Femmes arabes; Grec; Prêtre grec et sa femme,, undated

Digital Object: Femmes arabes; Grec; Prêtre grec et sa femme

Scope and Contents note: Three albumen prints, 9.2 x 5.7 cm. and smaller, on mount 30.5 x 40.3 cm. Title from captions on mount. [Evzone, foustanela] Indexing terms: Portraits; Women; Children; Breast feeding; Men; Occupations; Soldiers; Priests; Clothing and dress; Ethnic groups; Arabs; Greeks.

Oversize box 65

C20.10: [Greek Soldiers],, undated

Digital Object: [Greek Soldiers]

Scope and Contents note: Four albumen prints, 14.2 x 9.8 cm. and smaller, on mount 33.5 x 43 cm. Stamped on verso of one photograph: [...], Relieur de la Cour, Dépôt de Photographies, Corfou. [Evzone, foustanela] Indexing terms: Portraits; Men; Occupations; Soldiers; Clothing and dress; Ethnic groups; Greeks.

Oversize box 65

C20.11: [Greek Boy and Women],, undated

Digital Object: [Greek Boy and Women]

Scope and Contents note: Four albumen prints, 14.4 x 9.8 cm. and smaller, on mount 33.5 x 43.5 cm. [Foustanela] Indexing terms: Portraits; Women; Children; Boys; Clothing and dress; Ethnic groups; Greeks.

Oversize box 65

C20.12a: Musulmans indous; Arméniens; [Men Seated in Street]; [Caïques at Wharf in Istanbul]; [Dervishes]; Circassiens; Montagnards d'Asie mineur, Zeibuks [?],, undated

Oversize box 65

Digital Object: Musulmans indous; Arméniens; [Men Seated in Street]; [Caïques at Wharf in Istanbul]; [Dervishes]; Circassiens; Montagnards d'Asie mineur, Zeibuks [?]

Scope and Contents note: Seven albumen prints, 14 x 9.8 cm. and smaller, on mount 31 x 40 cm. Title from captions on mount. Musulmans hindous. [Zeybeck, zeïbeck] Indexing terms: Men; Wharves; Streets; Occupations; Boatmen; Caïques (Boats); Harbors; Militia; Ethnic groups; East Indians; Armenians; Circassians; Turks; Istanbul (Turkey).

C20.13a: Costume: Ionian Islands; Jewish Family; Grecian Costume; [Camel]; St. Georges, Greek Church: the Cathedral; [Standing Man, Woman Seated on Donkey],, undated

Oversize box 65

Digital Object: Costume: Ionian Islands; Jewish Family; Grecian Costume; [Camel]; St. Georges, Greek Church: the Cathedral; [Standing Man, Woman Seated on Donkey]

Scope and Contents note: Six albumen prints; 13.8 x 10.5 cm. and smaller, on mount 30.2 x 41 cm. No captions in negative; titles from captions on mount or devised. Indexing terms: Portraits; Women; Men; Family; Churches; Landscape; Cities and towns; Clothing and dress; Ethnic groups; Greeks; Jews—Turkey; Animals; Camels; Donkeys; Ionian Islands (Greece).

C20.14a: Turquie, Constantinople: Serpent de bronze provenant du temple de Delphes; Fortification de Stamboul; Carrefour de Yédi Koulé puis le château des Sept Tours; Hippodrome; Cimetière du Petit champ; Porte [...] du Sultan, Ste. Sophie,, undated

Oversize box 65

Digital Object: Turquie, Constantinople: Serpent de bronze provenant du temple de Delphes; Fortification de Stamboul; Carrefour de Yédi Koulé puis le château des Sept Tours; Hippodrome; Cimetière du Petit champ; Porte [...] du Sultan, Ste. Sophie

Scope and Contents note: Six albumen prints, 9.8 x 14.1 cm. and smaller, on mount 31 x 40 cm. Title from captions on mount. [Atmeidan, At-Meidan, Atmeydan#; Obelisk of Theodosius, Obélisque de Théodose; Serpentine column, Snake column] Indexing terms: Obelisks; Columns; Gates; Fortification; Walls; Cities and towns; Landscape; Hippodrome (Istanbul, Turkey); # Ayasofya Müzesi; Turkey—Antiquities.

C20.17a: Béotie, Neg. no. 34; Corinthe, Neg. no. 44,, undated

Oversize box 65

Digital Object: Béotie, Neg. no. 34; Corinthe, Neg. no. 44

Scope and Contents note: Two albumen prints, 16 x 10.4 cm., on mount 32.4 x 42.5 cm. No captions in negative; title from captions on mount. [Boeotia] Indexing terms: Portraits; Women; Clothing and dress; Ethnic groups; Greeks; Voi#tia (Greece); Corinth (Greece).

C20.17b: Salamine, Neg. no. 33; Mégare,, undated

Oversize box 65

Digital Object: Salamine, Neg. no. 33; Mégare

Scope and Contents note: Two albumen prints, 13.8 x 9.8 cm. and smaller, on mount 32.4 x 42.5 cm. No captions in negative; title from captions on mount. Indexing terms: Portraits; Women; Clothing and dress; Ethnic groups; Greeks; Salamis Island (Greece); Megara (Greece).

C20.18a: Attique, Neg. no. 37; Attique, Neg. no. 27,, undated — Oversize box 65

Digital Object: Attique, Neg. no. 37; Attique, Neg. no. 27

Scope and Contents note: Two albumen prints, 16 x 10.4 cm. and smaller, on mount 32.3 x 42.5 cm. No captions in negative; title from captions on mount. [Attica] Indexing terms: Portraits; Women; Clothing and dress; Ethnic groups; Greeks; Attik# (Greece).

C20.18b: Constr. cyclopéennes,, undated — Oversize box 65

Digital Object: Constr. cyclopéennes

Scope and Contents note: 19.3 x 24.2 cm., on mount 32.3 x 42.5 cm. Title from caption on mount. Constructions cyclopéennes. Indexing terms: Ruins; Walls; Tombs; Turkey—Antiquities.

C20.19a: Montagnard, Neg. no. 14; Berger, Neg. no. 26; Garde royal,, undated — Oversize box 65

Digital Object: Montagnard, Neg. no. 14; Berger, Neg. no. 26; Garde royal

Scope and Contents note: Three albumen prints, 13.8 x 9.7 cm. and smaller, on mount 32.2 x 42.5 cm. No captions in negative; title from captions on mount. Indexing terms: Portraits; Men; Clothing and dress; Ethnic groups; Greeks; Occupations; Shepherds; Bodyguards.

C20.20: [Veiled Woman]; Confiseur turc, Neg. no. 55; [Older Man], Neg. no. 51; March. de foies, Neg. no. 59; March. d'oranges, Neg. no. 62,, undated — Oversize box 65

Digital Object: [Veiled Woman]; Confiseur turc, Neg. no. 55; [Older Man], Neg. no. 51; March. de foies, Neg. no. 59; March. d'oranges, Neg. no. 62

Scope and Contents note: Five albumen prints, 13.3 x 10.2 cm. and smaller, on mount 30.7 x 48 cm. Marchand de foies; Marchand d'oranges. Indexing terms: Portraits; Women; Veils; Clothing and dress; Men; Ethnic groups; Turks; Occupations; Peddlers and peddling; Candy; Liver; Oranges.

Lot C21: Panoramic views,, 1861-1895, undated — Oversize box 66

Scope and Contents: Fifty-two prints, albumen, except as noted (three gelatin silver prints and one photomechanical print), of varying dimensions. Photographers include: Sébah & Joaillier; Abdullah Frères; Félix Bonfils; Vassilaki Kargopoulo; and M. Iranian.

Abdullah Frères,, 1880, undated — Oversize box 66

C21.4a: Vue de l'entrée du port, Neg. no. 373,, undated — Oversize box 66

Digital Object: Vue de l'entrée du port, Neg. no. 373

Scope and Contents note: 19.2 x 25.4 cm., on mount 23.2 x 28 cm. Caption on mount reads: Constantinople. Galata Tower and Süleymaniye Camii visible in distance. Indexing terms: Cities and towns; Mosques; Steamboats; Harbors; Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

C21.4b: Constantinople: Ste. Sophie,, undated

Digital Object: Constantinople: Ste. Sophie

Scope and Contents note: 18.6 x 25 cm., on mount 23.2 x 28 cm. Title from caption on mount. Attributed to Abdullah Frères. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Passersby; Veils; Umbrellas and parasols; Horse-drawn carriages; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 66

C21.5a: Corne d'Or, Neg. no. 328,, undated

Digital Object: Corne d'Or, Neg. no. 328

Scope and Contents note: 19 x 25.3 cm., on mount 23.2 x 27.7 cm. [Le pont de Galata]Indexing terms: Cities and towns; Mosques; Bridges; Harbors; Galata Bridge (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 66

C21.5b: Fontaine d'ablution du Sultan Ahmed, Neg. no. 140,, 1880

Digital Object: Fontaine d'ablution du Sultan Ahmed, Neg. no. 140

Scope and Contents note: 25.5 x 19.5 cm., on mount 27.7 x 23.2 cm. Duplicates: 5.F01b = 1.5b.[#ad#rvan] Indexing terms: Mosques; Fountains; Sultanahmet Camii (Istanbul, Turkey).

Oversize box 66

Berggren, Guillaume,, 1875, undated

Oversize box 66

C21.20a: Pont de Galata, Neg. no. 22,, undated

Digital Object: Pont de Galata, Neg. no. 22

Scope and Contents note: 20.9 x 26 cm., on mount 33.6 x 40.3 cm. Caption on mount reads: Pont de Galata vu de Stamboul. With landmark identifications pencilled on mount. Indexing terms: Cities and towns; Bridges; Ships; Harbors; Mosques; Galata Bridge (Istanbul, Turkey); Istanbul (Turkey); Bosporus (Turkey).

Oversize box 66

C21.20b: Vue de Foundoukli et Dolma-Bagtché, Neg. no. 94,, 1875

Digital Object: Vue de Foundoukli et Dolma-Bagtché, Neg. no. 94

Scope and Contents note: 21 x 27.7 cm., on mount 33.7 x 40.2 cm. Duplicates: .F46 = 2.F21 = 1.20b. Indexing terms: Cities and towns; Landscape; Palaces; Ships; Dolmabahçe Saray#; F#nd#kl# (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 66

C21.28b: Aya Sophia, construite au VIe. siècle, Neg. no. 11,, 1875

Digital Object: Aya Sophia, construite au VIe. siècle, Neg. no. 11

Scope and Contents note: 20.5 x 27.2 cm., on mount 31 x 40 cm. Caption on mount reads: Turquie: Constantinople. Duplicates: .F10 = 2.F30 = 1.17 = 1.19 = 1.28b = 1.32b. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia]

Oversize box 66

Indexing terms: Mosques; Cities and towns; Horse-drawn carriages; Architecture, Byzantine; Ayasofya Müzesi.

C21.32b: Ste. Sophie, Neg. no. 11,, 1875

Digital Object: Ste. Sophie, Neg. no. 11

Scope and Contents note: 21.5 x 27.8 cm., on mount 32.2 x 42 cm. Duplicates: .F10 = 2.F30 = 1.17 = 1.19 = 1.28b = 1.32b. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Horse-drawn vehicles; Ayasofya Müzesi.

Oversize box 66

Bonfils, Félix,, undated

Oversize box 66

C21.14a: Constantinople, Neg. no. 564

Digital Object: Constantinople, Neg. no. 564

Scope and Contents note: Gelatin silver print, 21 x 27 cm., on mount 25.8 x 34 cm. Photograph wet stamped: A.C. Champagne Editeur. [Caissons] Indexing terms: Cities and towns; Mosques; Arsenals; Landscape; Marmara, Sea of (Turkey).

Oversize box 66

C21.14b: Le Parthénon, Athènes, Neg. no. 511

Digital Object: Le Parthénon, Athènes, Neg. no. 511

Scope and Contents: Gelatin silver print, 21 x 26.8 cm., on mount 25.8 x 34 cm. Indexing terms: Architecture, Greek; Temples; Parthenon (Athens, Greece); Greece—Antiquities.

Oversize box 66

C21.25: Iranian, M., Pont de Galata, Neg. no. 202,, undated

Digital Object: Iranian, M., Pont de Galata, Neg. no. 202

Scope and Contents: 18.7 x 25.7 cm., on mount 28.6 x 37.8 cm. Indexing terms: Cities and towns; Dwellings; Mosques; Ships; Harbors; Bridges; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 66

Kargopoulo, Vassilaki,, undated

Oversize box 66

C21.12: Le Bosphore: vu prise de Stamboul

Digital Object: Le Bosphore: vu prise de Stamboul

Scope and Contents note: 20 x 26 cm., on mount 28.9 x 40.6 cm. Title from caption on mount. Le Bosphore, vue prise de Stamboul. Photographer attribution inked on mount. Indexing terms: Cities and towns; Landscape; Istanbul (Turkey); Bosporus (Turkey).

Oversize box 66

C21.17: Entrée de la Corne d'Or

Digital Object: Entrée de la Corne d'Or

Scope and Contents note: 20 x 25.9 cm., on mount 28.8 x 40.5 cm. Title from caption on mount. Photographer attribution inked on mount. [Sarayburnu]

Oversize box 66

Indexing terms: Cities and towns; Ships; Harbors; Topkap# Palace (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).

Sébah, Pascal,, between 1856 and 1883	Oversize box 66
C21.22: Vue panoramique du Bosphore, Neg. no. 54 Digital Object: Vue panoramique du Bosphore, Neg. no. 54 *Scope and Contents note*: 20 x 26.4 cm., on mount 32.8 x 43 cm. Signed in negative: Sébah. Indexing terms: Cities and towns; Landscape; Mosques; Ships; Harbors; Bridges; Galata Bridge (Istanbul, Turkey); Bosporus (Turkey).	Oversize box 66
C21.32a: Pointe du Sérail Digital Object: Pointe du Sérail *Scope and Contents note*: 19.8 x 25.8 cm., on mount 32.2 x 42 cm. Negative and mount captions identical. [Sarayburnu; Pointe du Sérail, Pointe du Séraï; Seraglio Point] Indexing terms: Cities and towns; Ships; Harbors; Topkap# Palace (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).	Oversize box 66
Sébah & Joaillier,, 1883-1900	Oversize box 66
C21.2a: Vue panoramique de la pointe du Séraï, Neg. no. 29,, 1890 Digital Object: Vue panoramique de la pointe du Séraï, Neg. no. 29 *Scope and Contents note*: 20 x 26 cm., on mount 25.7 x 33.3 cm. Duplicates: 6.F001 = 1.2 = 1.8a = 1.31a. [Sarayburnu] Indexing terms: Cities and towns; Ships; Harbors; Topkap# Palace (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).	Oversize box 66
C21.8a: Vue panoramique de la pointe du Séraï, Neg. no. 29,, 1890 Digital Object: Vue panoramique de la pointe du Séraï, Neg. no. 29 *Scope and Contents note*: 18.5 x 27 cm., on mount 23 x 31.2 cm. Caption on mount reads: Constantinople: la côte d'Asie; l'entrée du Bosphore et le quartier du Vieux Sérai, à Stamboul; le port de la Corne d'Or, vue prise de la Tour de Galata. Landmark identifications inked on photograph. Duplicates: 6.F001 = 1.2 = 1.8a = 1.31a. [Sarayburnu] Indexing terms: Cities and towns; Ships; Harbors; Topkap# Palace (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).	Oversize box 66
C21.8b: Bosphore et de la Corne d'Or, vue prise du haut de la Tour de Galata; Tour de Léandre,, after 1883 Digital Object: Bosphore et de la Corne d'Or, vue prise du haut de la Tour de Galata; Tour de Léandre *Scope and Contents note*: One albumen and one photomechanical print, 16.4 x 22.4 cm. and smaller, on mount 31.2 x 23 cm. First photograph: Title from caption on mount. Likely book clipping. With inked French text. Second photograph: Caption on mount reads: Constantinople: Tour de Léandre et le quartier du Vieux Sérai, vue prise de Scutari. [Leander's Tower; Maiden's tower]	Oversize box 66

Indexing terms: Towers; Cities and towns; Steamboats; Mosques; Kiz Kulesi (Istanbul, Turkey); Sea of Marmara (Turkey); Bosporus (Turkey).

C21.13a: Vue panoramique des bazars, Neg. no. 322,, after 1894

Digital Object: Vue panoramique des bazars, Neg. no. 322

Scope and Contents note: 21.5 x 26.5 cm., on mount 27.8 x 34.5 cm. Duplicates: .7a = C9.17b = 1.13a. Published in: From *Sébah & Joaillier to Foto Sabah*, p. 132 (date 1900). Indexing terms: Cities and towns; Bazaars (Markets); Mosques; Landscape; Kapal#çar## (Istanbul, Turkey); Marmara, Sea of (Turkey).

Oversize box 66

C21.13b: Brousse: vue panoramique de la Grande Mosquée dite Oulou, Neg. no. 28,, after 1883

Digital Object: Brousse: vue panoramique de la Grande Mosquée dite Oulou, Neg. no. 28

Scope and Contents: 21 x 26.7 cm., on mount 27.8 x 34.5 cm. Indexing terms: Cities and towns; Mosques; Landscape; Ulu Cami (Bursa, Turkey).

Oversize box 66

C21.30: Vue panoramique de Constantinople et de la Corne d'Or, Neg. no. 31,, 1890

Digital Object: Vue panoramique de Constantinople et de la Corne d'Or, Neg. no. 31

Scope and Contents note: 20.5 x 27 cm., on mount 29.8 x 40 cm. Seraskierat Tower visible in distance. Duplicates: 1.F02a = 1.30 = 8.4a. Indexing terms: Cities and towns; Mosques; Harbors; Golden Horn (Istanbul, Turkey).

Oversize box 66

C21.31a: Vue panoramique de la pointe du Séraï, Neg. no. 29,, 1890

Digital Object: Vue panoramique de la pointe du Séraï, Neg. no. 29

Scope and Contents note: 21.4 x 26.4 cm., on mount 34.7 x 44 cm. Negative and mount captions identical. Duplicates: 6.F001 = 1.2 = 1.8a = 1.31a. [Sarayburnu] Indexing terms: Cities and towns; Ships; Harbors; Topkap# Palace (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 66

C21.31b: Vue panoramique de Cons.ple et le pont de Galata, Neg. no. 30,, 1890

Digital Object: Vue panoramique de Cons.ple et le pont de Galata, Neg. no. 30

Scope and Contents note: 21.5 x 26.7 cm., on mount 34.7 x 44 cm. Negative and mount captions identical. Vue panoramique de Constantinople et le pont de Galata. View is towards Stamboul. Duplicates: 6.F004 = 1.31b. Indexing terms: Cities and towns; Bridges; Mosques; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 66

Photographer(s) unknown,, 1862-1879, undated

Oversize box 66

C21.1: Stamboul et le bazars,, between 1870 and 1879

Digital Object: Stamboul et le bazars

Oversize box 66

Scope and Contents note: 21 x 26.3 cm., on mount 30 x 39.2 cm. Title from caption on mount. Indexing terms: Cities and towns; Bazaars (Markets); Mosques; Landscape; Kapal#çar## (Istanbul, Turkey); Marmara, Sea of (Turkey).

C21.2b: [Group Portrait of Six European Men],, undated

Digital Object: [Group Portrait of Six European Men]

Scope and Contents note: 11.7 x 17.3 cm., on mount 25.7 x 33.3 cm. The men wear streamers and papers reading "Bon" and "Ajourné" in their hats, and medals on their jackets. Indexing terms: Portraits; Men; Musicians; Flags; Accordion; Europeans—Turkey.

Oversize box 66

C21.3: [View of Sarayburnu], Neg. no. 556,, undated

Digital Object: [View of Sarayburnu], Neg. no. 556

Scope and Contents note: 19.5 x 25.7 cm., on mount 25.2 x 34.2 cm. Though 1.3 and 1.18 have identical photographer's numbers and subjects, they are not duplicate photographs. Duplicates: 1.3 (cfr. 1.18). [Pointe du Sérail, Pointe du Séraï; Seraglio Point] Indexing terms: Cities and towns; Ships; Harbors; Topkap# Palace (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 66

C21.6: [View of Stamboul and the Bosporus],, undated

Digital Object: [View of Stamboul and the Bosporus]

Scope and Contents note: 19.8 x 26 cm., on mount 25.5 x 32 cm. [Le pont de Galata] Indexing terms: Cities and towns; Landscape; Ships; Harbors; Bridges; Sultanahmet Camii (Istanbul, Turkey); Galata Bridge (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 66

C21.7: Constantinople,, 1865

Digital Object: Constantinople

Scope and Contents note: 20.3 x 26.8 cm., on mount 25.7 x 31.7 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Cities and towns; Harbors; Landscape; Beyo#lu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 66

C21.9a: Constantinople: La corne d'Or et le port du commerce, vue générale de Stamboul, vue prise de la Tour de Galata,, undated

Digital Object: Constantinople: La corne d'Or et le port du commerce, vue générale de Stamboul, vue prise de la Tour de Galata

Scope and Contents note: 17.5 x 27 cm., on mount 23 x 31.2 cm. Title from caption on mount. With inked French text. Landmark identifications inked on photograph. [Le pont de Galata] Indexing terms: Cities and towns; Ships; Harbors; Bridges; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 66

C21.9b: Constantinople: La corne d'Or, le port de guerre et le quartier de Fanar, vue prise de Péra,, undated

Oversize box 66

Digital Object: Constantinople: La corne d'Or, le port de guerre et le quartier de Fanar, vue prise de Péra

Scope and Contents note: 13.8 x 24.3 cm., on mount 23 x 31.2 cm. Title from caption on mount. Indexing terms: Cities and towns; Ships; Harbors; Palaces; Beyo#lu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

C21.10: [View of the Golden Horn],, undated

Digital Object: [View of the Golden Horn]

Scope and Contents: 24 x 29 cm. Indexing terms: Cities and towns; Ships; Harbors; Palaces; Beyo#lu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 66

C21.11: [View of Mosques and the Grand Bazaar],, undated

Digital Object: [View of Mosques and the Grand Bazaar]

Scope and Contents: 22.7 x 27.8 cm., on mount 22.7 x 27.8 cm. Indexing terms: Cities and towns; Bazaars (Markets); Mosques; Landscape; Kapal#çar## (Istanbul, Turkey); Marmara, Sea of (Turkey).

Oversize box 66

C21.15: [View of Istanbul], Neg. no. 552,, undated

Digital Object: [View of Istanbul], Neg. no. 552

Scope and Contents: 19 x 25.2 cm., on mount 27 x 32.8 cm. Indexing terms: Cities and towns; Landscape; Mosques; Istanbul (Turkey).

Oversize box 66

C21.16: Vue de Stamboul et de la Corne d'Or,, undated

Digital Object: Vue de Stamboul et de la Corne d'Or

Scope and Contents note: 21.5 x 26.8 cm., on mount 28.7 x 38 cm. Title from caption on mount. [Le pont de Galata] Indexing terms: Cities and towns; Mosques; Ships; Harbors; Bridges; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 66

C21.18: [View of Sarayburnu], Neg. no. 556,, undated

Digital Object: [View of Sarayburnu], Neg. no. 556

Scope and Contents note: 19.8 x 25.7 cm., on mount 25.3 x 35.5 cm. Though 1.3 and 1.18 have identical photographer's numbers and subjects, they are not duplicate photographs. Duplicates: 1.18 (cfr. 1.3). [Pointe du Sérail, Pointe du Séraï; Seraglio Point] Indexing terms: Cities and towns; Ships; Harbors; Topkap# Palace (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 66

C21.19: [View of the Golden Horn], Neg. no. 561,, undated

Digital Object: [View of the Golden Horn], Neg. no. 561

Scope and Contents: 19.7 x 25.7 cm., on mount 25.3 x 35.7 cm. Indexing terms: Cities and towns; Ships; Harbors; Mosques; Beyo#lu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 66

C21.21: [View of the Golden Horn], Neg. no. 562,, undated

Digital Object: [View of the Golden Horn], Neg. no. 562

Scope and Contents: 19.4 x 25.4 cm., on mount 32.8 x 43 cm. Indexing terms: Cities and towns; Bridges; Ships; Harbors; Mosques; Beyo#lu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 66

C21.23: [View of Istanbul, Galata Bridge and the Bosporus],, undated

Digital Object: [View of Istanbul, Galata Bridge and the Bosporus]

Scope and Contents: Gelatin silver print, 29.5 x 39.5 cm. Indexing terms: Cities and towns; Landscape; Mosques; Ships; Harbors; Bridges; Galata Bridge (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 66

C21.24: Le vieux Séraï et la Corne d'Or,, undated

Digital Object: Le vieux Séraï et la Corne d'Or

Scope and Contents note: 21.6 x 26.8 cm., on mount 28.6 x 38 cm. Title from caption on mount. Indexing terms: Cities and towns; Ships; Harbors; Topkap# Palace (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 66

C21.26: Stamboul,, undated

Digital Object: Stamboul

Scope and Contents note: 21.3 x 26.8 cm., on mount 28.7 x 38 cm. Title from caption on mount. Indexing terms: Cities and towns; Bazaars (Markets); Mosques; Landscape; Kapal#çar## (Istanbul, Turkey); Marmara, Sea of (Turkey).

Oversize box 66

C21.27: Turquie: Constantinople,, undated

Digital Object: Turquie: Constantinople

Scope and Contents note: 26.3 x 32.5 cm., on mount 31 x 40 cm. Title from caption on mount. Indexing terms: Cities and towns; Mosques; Landscape; Arsenals; Tophane (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 66

C21.28a: Turquie: Constantinople,, undated

Digital Object: Turquie: Constantinople

Scope and Contents note: 26.2 x 32.3 cm., on mount 31 x 40 cm. Title from caption on mount. Indexing terms: Cities and towns; Dwellings; Mosques; Ships; Harbors; Bridges; Golden Horn (Istanbul, Turkey).

Oversize box 66

C21.29a: Turquie: Constantinople,, undated

Digital Object: Turquie: Constantinople

Scope and Contents note: 26.8 x 32.3 cm., on mount 31 x 40 cm. Title from caption on mount. Indexing terms: Cities and towns; Landscape; Ships; Istanbul (Turkey); Bosporus (Turkey).

Oversize box 66

C21.29b: Turquie: Constantinople,, undated

Digital Object: Turquie: Constantinople

Scope and Contents note: 26 x 32.5 cm., on mount 31 x 40 cm. Title from caption on mount. [Sarayburnu; Pointe du Sérail, Pointe du Séraï; Seraglio Point] Indexing terms: Cities and towns; Ships; Harbors; Topkap# Palace (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 66

C21.33: Vue intérieure de Constantinople,, 1870

Digital Object: Vue intérieure de Constantinople

Scope and Contents note: 20.2 x 28 cm., on mount 31.3 x 46.5 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Cities and towns; Bazaars (Markets); Mosques; Landscape; Kapal#çar## (Istanbul, Turkey); Marmara, Sea of (Turkey).

Oversize box 66

C21.34: Pointe du Séraï, Constantinople,, before 1862

Digital Object: Pointe du Séraï, Constantinople

Scope and Contents note: 23.2 x 28.5 cm., on mount 31.7 x 47.3 cm. Title from caption on mount. Date pencilled on mount. [Sarayburnu; Pointe du Sérail; Seraglio Point] Indexing terms: Cities and towns; Ships; Harbors; Topkap# Palace (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 66

C21.35: Entrée du port de Constantinople,, between 1870 and 1875

Digital Object: Entrée du port de Constantinople

Scope and Contents note: 21.7 x 29.5 cm., on mount 31.2 x 46.5 cm. Title from caption on mount. Date pencilled on mount. [Sarayburnu; Pointe du Sérail, Pointe du Séraï; Seraglio Point] Indexing terms: Cities and towns; Ships; Harbors; Topkap# Palace (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 66

C21.36: Vue du Bosphore et du pont de Galata,, 1870

Digital Object: Vue du Bosphore et du pont de Galata

Scope and Contents note: 20.8 x 28.8 cm., on mount 31.2 x 46.5 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Cities and towns; Ships; Harbors; Mosques; Landscape; Bridges; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 66

C21.37: Vue du pont de Galata,, 1870

Digital Object: Vue du pont de Galata

Scope and Contents note: 21.2 x 29.6 cm., on mount 31.2 x 46.5 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Cities and towns; Ships; Harbors; Mosques; Bridges; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 66

C21.38: Vue de l'arsenal de Péra et de Galata, Neg. no.,, undated

Digital Object: Vue de l'arsenal de Péra et de Galata, Neg. no.

Oversize box 66

Scope and Contents note: 20.7 x 28.8 cm., on mount 31.3 x 46.5 cm. Title from caption on mount. Date pencilled on mount. Arsenal must be located in Stamboul, since Galata Tower is visible on opposite side of the Golden Horn. Indexing terms: Cities and towns; Arsenals; Landscape; Beyo#lu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

C21.39: Galata et le vieux pont,, undated — Oversize box 66

Digital Object: Galata et le vieux pont

Scope and Contents note: 24.2 x 29.6 cm., on mount 30.8 x 51 cm. Title from caption on mount. Indexing terms: Cities and towns; Bridges; Landscape; Beyo#lu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Lot C22: Palaces,, 1875-1900, undated — Oversize box 67

Scope and Contents: Thirty-nine albumen prints of varying dimensions. Photographers include: Pascal Sébah; Abdullah Frères; M. Iranian; Pow Kee; Sébah & Joaillier; and Guillaume Berggren.

Abdullah Frères,, 1880s-1890s — Oversize box 67

C22.4: Palais de Tcheraghan, Neg. no. 424 — Oversize box 67

Digital Object: Palais de Tcheraghan, Neg. no. 424

Scope and Contents note: 19.7 x 25.7 cm., on mount 25.3 x 35.5 cm. Duplicates: 2.4 (cfr. 2.6). Indexing terms: Palaces; Ç#ra#an Saray# (Istanbul, Turkey); Bosporus (Turkey).

C22.6: Palais de Tcheraghan, Neg. no. 428 — Oversize box 67

Digital Object: Palais de Tcheraghan, Neg. no. 428

Scope and Contents note: 19.5 x 25.6 cm., on mount 25.1 x 34.2 cm. Duplicates: 2.6 (cfr. 2.4). Indexing terms: Palaces; Landscape; Ç#ra#an Saray# (Istanbul, Turkey); Bosporus (Turkey).

C22.8: Palais de Dolma-Baghtché, Neg. no. 348 — Oversize box 67

Digital Object: Palais de Dolma-Baghtché, Neg. no. 348

Scope and Contents note: 19.7 x 25 cm., on mount 25.3 x 35.5 cm. Duplicates: 2.8 (cfr. 2.15). Indexing terms: Palaces; Caïques (Boats); Dolmabahçe Saray#; Bosporus (Turkey).

C22.12: Sélamlik, Neg. no. 190 — Oversize box 67

Digital Object: Sélamlik, Neg. no. 190

Scope and Contents note: 18.5 x 25.6 cm., on mount 28.5 x 37.8 cm. Photographer attribution pencilled on mount. Indexing terms: Special events; Palaces; Courts and courtiers; Soldiers; Mosques; Animals; Horses; Automobiles; Horse-drawn carriages; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

C22.14: Porte du palais de Dolma-Baghtché, Neg. no. 187 — Oversize box 67

Digital Object: Porte du palais de Dolma-Baghtché, Neg. no. 187

Scope and Contents: 19.7 x 25.4 cm., on mount 28.5 x 38 cm. Attributed to Abdullah Frères. Indexing terms: Palaces; Gates; Dolmabahçe Saray#.

C22.18: Palais de Dolma-Bachtché, Neg. no. 425 — Oversize box 67

Digital Object: Palais de Dolma-Bachtché, Neg. no. 425

Scope and Contents note: 19.8 x 25.2 cm., on mount 30.8 x 38 cm. Caption on mount reads: The Palace of Dolma Bagtché on the Bosphorus, built by Abd-ul-Medjid. Duplicates: 7.6a = 2.18. Indexing terms: Palaces; Cities and towns; Caïques (Boats); Dolmabahçe Saray#; Bosporus (Turkey).

C22.19a: Mosquée d'Ortakeuï, Neg. no. 473 — Oversize box 67

Digital Object: Mosquée d'Ortakeuï, Neg. no. 473

Scope and Contents: 19.9 x 25 cm., on mount 29.8 x 38 cm. Indexing terms: Palaces; Mosques; Ortaköy (Istanbul, Turkey); Bosporus (Turkey).

C22.19b: Palais de Beylerbey, Neg. no. 432 — Oversize box 67

Digital Object: Palais de Beylerbey, Neg. no. 432

Scope and Contents note: 19.5 x 25.2 cm., on mount 29.8 x 38 cm. Duplicates: C7.14 = 2.19b. Indexing terms: Palaces; Beylerbeyi (Istanbul Ili, Turkey); Bosporus (Turkey).

Berggren, Guillaume,, 1875, undated — Oversize box 67

C22.21a: Salle du trône, Dolma-Bagtché, Neg. no. 107,, undated — Oversize box 67

Digital Object: Salle du trône, Dolma-Bagtché, Neg. no. 107

Scope and Contents note: 27.8 x 21 cm., on mount 33.7 x 40 cm. Pencilled on mount: À transposer avec le précédent. [Throne room] Indexing terms: Palaces; Interior architecture; Dolmabahçe Saray#.

C22.21b: Mosquée d'Ortakeui, Neg. no. 7,, undated — Oversize box 67

Digital Object: Mosquée d'Ortakeui, Neg. no. 7

Scope and Contents note: 21 x 27.8 cm., on mount 33.7 x 40 cm. Beylerbeyi Palace is visible in background. Pencilled on mount: À transposer avec le suivant. Duplicates: .F02 = 2.F35 = 2.21b. Indexing terms: Landscape; Ships; Dwellings; Cities and towns; Ortaköy (Istanbul, Turkey); Bosporus (Turkey).

C22.22a: Yildiz Kiosque, Neg. no. 226,, undated — Oversize box 67

Digital Object: Yildiz Kiosque, Neg. no. 226

Scope and Contents note: 21 x 27 cm., on mount 33.8 x 44.8 cm. Caption on mount reads: Idilz [sic] Kiosk, Selamlik (à Pera). Duplicates: .F47 = 2.F61 = 0.F45b = 2.22a (cfr. .F06a). Indexing terms: Mosques; Palaces; Pavilions;

Parades; Special events; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

C22.22b: Une rue à Stamboul, Neg. no. 147,, undated — Oversize box 67

Digital Object: Une rue à Stamboul, Neg. no. 147

Scope and Contents note: 21 x 27.5 cm., on mount 33.8 x 44.8 cm. Süleymaniye Camii visible in distance. Indexing terms: Streets; Cities and towns; Dwellings; Mausoleums [?]; Süleymaniye Camii (Istanbul, Turkey).

C22.23a: Vue du palais impérial de Dolma-Bagtché, Neg. no. 2,, undated — Oversize box 67

Digital Object: Vue du palais impérial de Dolma-Bagtché, Neg. no. 2

Related Materials: 21.3 x 28 cm., on mount 32.2 x 41.8 cm. Indexing terms: Palaces; Gates; Landscape; Ships; Dolmabahçe Saray#; Bosporus (Turkey).

C22.25: Porte du palais impérial de Dolma-Baghtché, Neg. no. 1,, 1875 — Oversize box 67

Digital Object: Porte du palais impérial de Dolma-Baghtché, Neg. no. 1

Scope and Contents note: 21.4 x 27.3 cm., on mount 35.5 x 47.3 cm. Duplicates: .F06 = 2.25. Indexing terms: Palaces; Gates; Dolmabahçe Saray#.

Iranian, M.,, undated — Oversize box 67

C22.5a: Vue du pont prise de Stamboul, Neg. no. 40 — Oversize box 67

Digital Object: Vue du pont prise de Stamboul, Neg. no. 40

Scope and Contents note: 18.6 x 25.4 cm., on mount 28 x 35 cm. Galata Tower is visible in the distance. [Pont de Galata] Indexing terms: Bridges; Passersby; Cities and towns; Horse-drawn carriages; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

C22.5b: Vue du Bosphore: les palais du Sultan, Neg. no. 60 — Oversize box 67

Digital Object: Vue du Bosphore: les palais du Sultan, Neg. no. 60

Scope and Contents: 18.5 x 25 cm., on mount 26 x 34.8 cm. Indexing terms: Cities and towns; Palaces; Dwellings; Ships; Landscape; Dolmabahçe Saray#; F#nd#kl# (Istanbul, Turkey); Bosporus (Turkey).

C22.7b: Pow Kee, Hankow,, 1900? — Oversize box 67

Digital Object: Pow Kee, Hankow

Scope and Contents note: 21.5 x 27.5 cm., on mount 26.2 x 35.2 cm. Signed in negative. Image deicts six European Men by a wooden gazebo; Hankow is present-day Hankou (Wuhan, China). Indexing terms: Men; Gazebos; Europeans—China.

Sébah, Pascal,, 1875, undated — Oversize box 67

C22.1a: Porte du palais imp. de Dolma-Bagtché au Bosphore, Neg. no. 69,, 1875 — Oversize box 67

Digital Object: Porte du palais imp. de Dolma-Bagtché au Bosphore, Neg. no. 69

Scope and Contents note: 20.8 x 26.6 cm., on mount 30.5 x 45 cm. Porte du palais impérial de Dolma-Bagtché au Bosphore. Caption, photographer attribution and negative number cropped; information supplied from duplicates. Duplicates: .F24a = 5.F17b = 2.1a = 2.2. Indexing terms: Palaces; Gates; Tents; Dolmabahçe Saray#.

C22.1b: Le sultan à la mosquée d'Ortakeuy le vendredi, Const[antinople], Neg. no. 72,, 1875 — Oversize box 67

Digital Object: Le sultan à la mosquée d'Ortakeuy le vendredi, Const[antinople], Neg. no. 72

Scope and Contents note: 20.9 x 26.6 cm., on mount 30.5 x 45 cm. Duplicates: .F24b = 5.F32a = 2.1b. Indexing terms: Mosques; Courts and courtiers; Sultans; Ortaköy (Istanbul, Turkey); Bosporus (Turkey).

C22.2: Porte du palais imp. de Dolma-Bagtché au Bosphore, Neg. no. 69,, 1875 — Oversize box 67

Digital Object: Porte du palais imp. de Dolma-Bagtché au Bosphore, Neg. no. 69

Scope and Contents note: 19.8 x 25.5 cm., on mount 30 x 39.5 cm. Caption on mount reads: Porte du palais de Dolma-Bagtché au Bosphore. Porte du palais impérial de Dolma-Bagtché au Bosphore. Duplicates: .F24a = 5.F17b = 2.1a = 2.2. Indexing terms: Palaces; Gates; Tents; Dolmabahçe Saray#.

C22.3a: Palais du sultan pris de mer, Const., Neg. no. 85,, undated — Oversize box 67

Digital Object: Palais du sultan pris de mer, Const., Neg. no. 85

Scope and Contents note: 27.4 x 36.5 cm., on mount 29 x 47 cm. Caption on mount reads: Sultan's Palace, Bosphorus. Palais du Sultan pris de la mer, Constantinople. Indexing terms: Palaces; Mosques; Dolmabahçe Saray# [?]; Bosporus (Turkey).

Sébah & Joaillier,, 1884-1900 — Oversize box 67

C22.11a: [Horse Procession at Yildiz Palace], Neg. no. 543,, after 1883 — Oversize box 67

Digital Object: [Horse Procession at Yildiz Palace], Neg. no. 543

Scope and Contents note: 21 x 26.3 cm., on mount 30.7 x 37.5 cm. Procession seen from afar, with view of Yildiz Kiosque, mosquée Hamidié, archway and gardens surrounding the palace complex. Indexing terms: Parades; Special events; Palaces; Pavilions; Mosques; Animals; Horses; Royal gardens; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

C22.11b: Rue près de la mosquée Nouri-Osmanié à Stamboul, Neg. no. 274,, after 1883 — Oversize box 67

Digital Object: Rue près de la mosquée Nouri-Osmanié à Stamboul, Neg. no. 274

Scope and Contents note: 18.4 x 26.7 cm., on mount 30.7 x 37.5 cm. Negative caption cropped; title, photographer attribution and photographer number from caption on duplicate. The mosque is not pictured in the photograph. Duplicates: .2a = 2.11b. Indexing terms: Streets; Arcades (Architecture); Cities

and towns; Passersby; Men; Women; Hijab (Islamic clothing); Umbrellas and parasols; Children; Girls; Nuruosmaniye Camii (Istanbul, Turkey).

C22.13a: Sébah & Joaillier, Vue générale du palais de Dolma-Bagtché au Bosphore, Neg. no. 437,, undated

Digital Object: Sébah & Joaillier, Vue générale du palais de Dolma-Bagtché au Bosphore, Neg. no. 437

Scope and Contents: 20.7 x 26.3 cm., on mount 28.1 x 35.7 cm. Indexing terms: Palaces; Caiques (Boats); Ships; Dolmabahçe Saray#; Bosporus (Turkey).

Oversize box 67

C22.20a: Palais du Sultan au Bosphore, Neg. no. 339,, 1890

Digital Object: Palais du Sultan au Bosphore, Neg. no. 339

Scope and Contents note: 18.2 x 22.5 cm., on mount 30.7 x 37.5 cm. Negative caption cropped; title information supplied from duplicate. Duplicates: 6.F006 = 0.F35a = 2.20a. Published in: *From Sébah & Joaillier to Foto Sabah*, p. 218 (date 1894). Published in: EC, p. 165. Indexing terms: Cities and towns; Landscape; Ships; Palaces; Dolmabahçe Saray#; Y#ld#z Saray# (Istanbul, Turkey); Ç#ra#an Saray# (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 67

Photographer(s) unknown,, undated

Oversize box 67

C22.3b: Temple of the Imids [?], Athens; Temple at Corinth

Digital Object: Temple of the Imids [?], Athens; Temple at Corinth

Scope and Contents note: Two photographic prints, 15.7 x 21 cm. and smaller, on mount 47 x 29 cm. Titles from captions on mount. Indexing terms: Architecture, Greek; Temples; Columns; Cities and towns; Athens (Greece); Corinth (Greece).

Oversize box 67

C22.7a: [Dome of Nuruosmaniye? Mosque]

Digital Object: [Dome of Nuruosmaniye? Mosque]

Scope and Contents: 22.7 x 27.8 cm., on mount 26.2 x 35.2 cm. Indexing terms: Mosques; Domes; Nuruosmaniye Camii (Istanbul, Turkey) [?].

Oversize box 67

C22.9a: Porte du palais de Dolma-Bagtché, Neg. no. 346

Digital Object: Porte du palais de Dolma-Bagtché, Neg. no. 346

Scope and Contents note: 17 x 25 cm., on mount 23 x 31.2 cm. Caption on mount reads: Constantinople: une des entrées monumentales du palais de Dolma-Bagtché. Indexing terms: Palaces; Gates; Dolmabahçe Saray#.

Oversize box 67

C22.9b: Constantinople: palais de Tchéragan, façade du Bosphore

Digital Object: Constantinople: palais de Tchéragan, façade du Bosphore

Scope and Contents note: 21.5 x 27 cm., on mount 23 x 31.2 cm. Title from caption on mount. With inked French text. Indexing terms: Palaces; Ç#ra#an Saray# (Istanbul, Turkey).

Oversize box 67

C22.10a: Constantinople: le Bosphore, le palais de Dolma-Bagtché et le quartier de Yildiz-Kiosk

Oversize box 67

Digital Object: Constantinople: le Bosphore, le palais de Dolma-Bagtché et le quartier de Yildiz-Kiosk

Scope and Contents note: 15.5 x 26 cm., on mount 23 x 31.2 cm. Title from caption on mount. With inked French text. Indexing terms: Palaces; Cities and towns; Landscape; Children; Boys; Dolmabahçe Saray#; Bosporus (Turkey).

C22.10b: Constantinople: palais de Dolma-Bagtché et quartier de l'ambassade d'Allemagne

Oversize box 67

Digital Object: Constantinople: palais de Dolma-Bagtché et quartier de l'ambassade d'Allemagne

Scope and Contents note: 16.2 x 27.2 cm., on mount 23 x 31.2 cm. Title from caption on mount. With inked French text. Indexing terms: Palaces; Cities and towns; Embassy buildings; Mosques; Dolmabahçe Saray#; Bosporus (Turkey).

C22.13b: Tour de Léandre, Neg. no. __9

Oversize box 67

Digital Object: Tour de Léandre, Neg. no. __9

Scope and Contents note: 21 x 26.5 cm., on mount 28.1 x 35.7 cm. Negative number cropped; ends with 9. [Maiden's Tower, Leander's Tower] Indexing terms: Towers; Cities and towns; Kiz Kulesi (Istanbul, Turkey); Bosporus (Turkey).

C22.15: Constantinople: palais de Dolma-Bagtché, sur le Bosphore, côte d'Europe, Neg. no. 412

Oversize box 67

Digital Object: Constantinople: palais de Dolma-Bagtché, sur le Bosphore, côte d'Europe, Neg. no. 412

Scope and Contents note: 20 x 25.3 cm., on mount 31.3 x 41 cm. Title from caption on mount. With inked French text. Duplicates: 2.15 (cfr. 2.8). Indexing terms: Palaces; Caïques (Boats); Dolmabahçe Saray#; Bosporus (Turkey).

C22.16: [Selamlik ceremony], Neg. no. 689

Oversize box 67

Digital Object: [Selamlik ceremony], Neg. no. 689

Scope and Contents: 19.8 x 25.1 cm., on mount 33 x 43.4 cm. Indexing terms: Special events; Palaces; Courts and courtiers; Soldiers; Mosques; Animals; Horses; Automobiles; Horse-drawn carriages; Y#ld#z Saray# (Istanbul, Turkey); Turkey—History, Military.

C22.17: [Exterior of Yildiz Palace], Neg. no. 690

Oversize box 67

Digital Object: [Exterior of Yildiz Palace], Neg. no. 690

Scope and Contents: 19.5 x 25.4 cm., on mount 33 x 43.4 cm.Indexing terms: Palaces; Gates; Y#ld#z Saray# (Istanbul, Turkey).

C22.20b: Porte de Dolma Bachtché, Neg. no. 14

Digital Object: Porte de Dolma Bachtché, Neg. no. 14

Scope and Contents note: 17.5 x 23.5 cm., on mount 30.7 x 37.5 cm. Title and number from caption on photograph verso. Photograph pasted to mount. Indexing terms: Palaces; Gates; Women; Veils; Dolmabahçe Saray#.

Oversize box 67

C22.23b: Scutari

Digital Object: Scutari

Scope and Contents note: 21 x 26.7 cm., on mount 32.2 x 41.8 cm. Title from caption on mount. Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Trees; Üsküdar (Istanbul, Turkey).

Oversize box 67

C22.24: Constantinople: vue générale du palais du Sultan

Digital Object: Constantinople: vue générale du palais du Sultan

Scope and Contents note: 21.5 x25.4 cm., on mount 31 x 47.7 cm. Title from caption on mount. Indexing terms: Palaces; Gates; Landscape; Ships; Dolmabahçe Saray#; Bosporus (Turkey).

Oversize box 67

Lot C23: Bursa,, 1894-1928, undated

Scope and Contents: Forty-one albumen prints and one gelatin silver print, as noted, of varying dimensions. Photographers include Guillaume Berggren and Sébah & Joaillier.

Oversize box 68

Berggren, Guillaume,, 1875, undated

Oversize box 68

C23.7a: Yéchil-Djami, Brousse, Neg. no. 1,, undated

Digital Object: Yéchil-Djami, Brousse, Neg. no. 1

Scope and Contents note: 27 x 21.3 cm., on mount 33.8 x 40.2 cm. Caption on mount reads: Porte de la mosquée Verte. [Muqarna] Indexing terms: Mosques; Doorways; Stone carving; Ye#il Cami (Bursa, Turkey).

Oversize box 68

C23.7b: Set-bachi: route du Mont d'Olympe, Brousse, Neg. no. 12,, undated

Digital Object: Set-bachi: route du Mont d'Olympe, Brousse, Neg. no. 12

Scope and Contents note: 21 x 27.8 cm., on mount 33.8 x 40.2 cm. Duplicates: 3.7b = 3.16b. Indexing terms: Streets; Cities and towns; Landscape; Dwellings; Bursa (Turkey).

Oversize box 68

C23.9a: Sultan Osman, Brousse, Neg. no. 17,, undated

Digital Object: Sultan Osman, Brousse, Neg. no. 17

Scope and Contents note: 21 x 27.5 cm., on mount 31 x 40 cm. Caption on mount reads: Turquie: Brousse. Duplicates: 3.9a = 3.18a = 6.6a. Indexing terms: Osman I, Sultan of the Turks, 1258-1326—TombSepulchral monuments; Mausoleums; Interior architecture; Osman Gazi Türbesi (Bursa, Turkey).

Oversize box 68

C23.9b: Porte d'Hissar, Brousse, Neg. no. 19,, undated

Digital Object: Porte d'Hissar, Brousse, Neg. no. 19

Scope and Contents note: 21.1 x 27.4 cm., on mount 31 x 40 cm. Caption on mount reads: Turquie: Brousse. Ulu Cami visible through gateway arch. Indexing terms: Gates; Walls; Mosques; Bursa (Turkey).

Oversize box 68

C23.11a: Mouradiée, Brousse, Neg. no. 25,, undated

Digital Object: Mouradiée, Brousse, Neg. no. 25

Scope and Contents note: 20.8 x 27.5 cm., on mount 31 x 40 cm. Caption on mount reads: Turquie: Brousse. Duplicates: 3.11a = 6.6b. Indexing terms: Mosques; Trees; Porticoes; Streets; Muradiye Camii (Bursa, Turkey).

Oversize box 68

C23.11b: Mouradiée, Brousse, Neg. no. 27,, undated

Digital Object: Mouradiée, Brousse, Neg. no. 27

Scope and Contents note: 20.8 x 27.3 cm., on mount 31 x 40 cm. Caption on mount reads: Turquie: Brousse. Indexing terms: Mosques; Trees; Fountains; Muradiye Camii (Bursa, Turkey).

Oversize box 68

C23.12a: Vue de la batterie de Madjiar Kalé et d'Anatol Kavak, Neg. no. 69,, 1875

Digital Object: Vue de la batterie de Madjiar Kalé et d'Anatol Kavak, Neg. no. 69

Scope and Contents note: 21.5 x 28 cm., on mount 32.1 x 41.5 cm. Title from caption on mount. Duplicates: 2.F12 = 3.12a. [Cannon, battery, caissons] Indexing terms: Men; Occupations; Soldiers; Artillery; Fortification; Landscape; Turkey—History, Military; Anadolu Kava## (Turkey); Bosporus (Turkey).

Oversize box 68

C23.12b: Pont d'Ulufér, Brousse, Neg. no. 32,, undated

Digital Object: Pont d'Ulufér, Brousse, Neg. no. 32

Scope and Contents: 21.2 x 27.7 cm., on mount 32.1 x 41.5 cm. Indexing terms: Bridges; Landscape; Corn; Bursa (Turkey).

Oversize box 68

C23.13a: Mouradiée, Brousse, Neg. no. 26,, undated

Digital Object: Mouradiée, Brousse, Neg. no. 26

Scope and Contents: 21.5 x 27.5 cm., on mount 32.3 x 41.7 cm. Indexing terms: Mosques; Trees; Fountains; Muradiye Camii (Bursa, Turkey).

Oversize box 68

C23.13b: Vue intérieur d'Olou Djami, Brousse, Neg. no. 14A,, undated

Digital Object: Vue intérieur d'Olou Djami, Brousse, Neg. no. 14A

Scope and Contents note: 28 x 21.8 cm., on mount 32.3 x 41.7 cm. Vue intérieure d'Oulou Djami. Indexing terms: Mosques; Interior architecture; Fountains; Ulu Cami (Bursa, Turkey).

Oversize box 68

C23.14a: Oulou Djami, Brousse, Neg. no. 14,, undated

Digital Object: Oulou Djami, Brousse, Neg. no. 14

Oversize box 68

Scope and Contents note: 21 x 27.7 cm., on mount 33.7 x 40 cm. Caption on mount reads: Grande Mosquée. Duplicates: 3.14a = 3.17a. Indexing terms: Cities and towns; Landscape; Mosques; Mountains; Ulu Cami (Bursa, Turkey).

C23.14b: Emir Sultan, Brousse, Neg. no. 11,, undated

Digital Object: Emir Sultan, Brousse, Neg. no. 11

Scope and Contents note: 21.2 x 27.5 cm., on mount 33.7 x 40 cm. Signed in negative: G.erggien [i.e. Berggren]. Indexing terms: Mosques; Cities and towns; Trees; Landscape; Dwellings; Emir Sultan Camii (Bursa, Turkey).

Oversize box 68

C23.16a: Vue de Brousse, Neg. no. 18,, undated

Digital Object: Vue de Brousse, Neg. no. 18

Scope and Contents: 21.4 x 27.8 cm., on mount 32.2 x 41.7 cm. Indexing terms: Cities and towns; Landscape; Mosques; Dwellings; Bursa (Turkey).

Oversize box 68

C23.16b: Set-bachi: route du Mont d'Olympe, Brousse, Neg. no. 12,, undated

Digital Object: Set-bachi: route du Mont d'Olympe, Brousse, Neg. no. 12

Scope and Contents note: 21.5 x 27.7 cm., on mount 32.2 x 41.7 cm. Duplicates: 3.7b = 3.16b. Indexing terms: Streets; Cities and towns; Landscape; Dwellings; Bursa (Turkey).

Oversize box 68

C23.17a: Oulou Djami, Brousse, Neg. no. 14,, undated

Digital Object: Oulou Djami, Brousse, Neg. no. 14

Scope and Contents note: 21.8 x 28 cm., on mount 32.2 x 41.5 cm. Duplicates: 3.14a = 3.17a. Indexing terms: Cities and towns; Landscape; Mosques; Mountains; Ulu Cami (Bursa, Turkey).

Oversize box 68

C23.17b: Vue de Brousse: Kaya-bachi, Neg. no. 23,, undated

Digital Object: Vue de Brousse: Kaya-bachi, Neg. no. 23

Scope and Contents: 21 x 27.8 cm., on mount 32.2 x 41.5 cm. Indexing terms: Cities and towns; Landscape; Mosques; Dwellings; Bursa (Turkey).

Oversize box 68

C23.18a: Sultan Osman, Brousse, Neg. no. 17,, undated

Digital Object: Sultan Osman, Brousse, Neg. no. 17

Scope and Contents note: 21.4 x 27.6 cm., on mount 32.2 x 41.6 cm. Duplicates: 3.9a = 3.18a = 6.6a. Indexing terms: Osman I, Sultan of the Turks, 1258-1326—Tomb; Sepulchral monuments; Mausoleums; Interior architecture; Osman Gazi Türbesi (Bursa, Turkey).

Oversize box 68

C23.18b: Set-bachi: vue extérieure de Yéchil-Djami, Brousse, Neg. no. 13,, undated

Digital Object: Set-bachi: vue extérieure de Yéchil-Djami, Brousse, Neg. no. 13

Oversize box 68

Scope and Contents note: 21.2 x 27.8 cm., on mount 32.2 x 41.6 cm. Set-bachi, vue extérieure de Yéchil-Djami. Indexing terms: Cities and towns; Landscape; Mosques; Dwellings; Bridges; Ye#il Cami (Bursa, Turkey).

C23.19a: Tombeaux des Sultans Orkan et Osman, Brousse, Neg. no. 15,, undated — Oversize box 68

Digital Object: Tombeaux des Sultans Orkan et Osman, Brousse, Neg. no. 15

Scope and Contents: 21.8 x 28 cm., on mount 33.6 x 40.2 cm. Indexing terms: Osman I, Sultan of the Turks, 1258-1326—Tomb; Sepulchral monuments; Mausoleums; Landscape; Cities and towns; Osman Gazi Türbesi (Bursa, Turkey).

C23.19b: Médrécé de Yéchil-Djami, Brousse, Neg. no. 8,, undated — Oversize box 68

Digital Object: Médrécé de Yéchil-Djami, Brousse, Neg. no. 8

Scope and Contents note: 21.2 x 27.2 cm., on mount 33.6 x 40.2 cm. Caption on mount reads: Turbé près de la mosquée Verte: tombeau du Sultan Mohammed I. Indexing terms: Madrasahs; Mosques; Mausoleums; Cities and towns; Landscape; Ye#il Cami (Bursa, Turkey).

C23.20a: Fontaine d'ablutions de Yéchil-Djami, Neg. no. 4,, undated — Oversize box 68

Digital Object: Fontaine d'ablutions de Yéchil-Djami, Neg. no. 4

Scope and Contents note: 21.5 x 27.8 cm., on mount 32 x 41.5 cm. [#ad#rvan] Indexing terms: Fountains; Men; Mosques; Trees; Cities and towns; Landscape; Ye#il Cami (Bursa, Turkey).

C23.20b: Yéni-Kapletcha, Brousse, Neg. no. 29,, undated — Oversize box 68

Digital Object: Yéni-Kapletcha, Brousse, Neg. no. 29

Scope and Contents note: 21.4 x 27.8 cm., on mount 32 x 41.5 cm. Caption on mount reads: Bains chauds près de Brousse. [Sulphur baths, thermal baths, mineral baths] Indexing terms: Public baths; Cities and towns; Landscape; Yeni Kapl#ca (Bursa, Turkey).

C23.21: Porte de Stamboul: vue prise de la ville à Nicée, Neg. no. 22,, undated — Oversize box 68

Digital Object: Porte de Stamboul: vue prise de la ville à Nicée, Neg. no. 22

Scope and Contents note: 19.6 x 25.4 cm., on mount 33.8 x 43.8 cm. [Nicaea] Indexing terms: Gates; Walls; Stone carving; Trees; #znik (Turkey).

Sébah & Joaillier,, 1883-1900 — Oversize box 68

C23.2a: Vue de Brousse, du vilayet de Hudavendiguiar et du Mont Olympe, Neg. no. 3,, 1894 — Oversize box 68

Digital Object: Vue de Brousse, du vilayet de Hudavendiguiar et du Mont Olympe, Neg. no. 3

Scope and Contents note: 20.5 x 26 cm., on mount 23.2 x 30.5 cm. [Hüdavendigâr] Indexing terms: Landscape; Cities and towns; Trees; Bursa (Turkey).

C23.2b: Brousse: mosquée Verte, intérieur, vue générale du mihrab, Neg. no. 79,, after 1883

Digital Object: Brousse: mosquée Verte, intérieur, vue générale du mihrab, Neg. no. 79

Scope and Contents note: 25 x 20.2 cm., on mount 30.5 x 23.2 cm. Caption on mount reads: Brousse: intérieur de la mosquée Verte: le mihrab. [Mimber] Indexing terms: Mosques; Interior architecture; Niches (Architecture); Faience tiles; Minbars; Ye#il Cami (Bursa, Turkey).

Oversize box 68

C23.3a: Vue panoramique de Brousse et de Gueuk-Déré, Neg. no. 56,, after 1883

Digital Object: Vue panoramique de Brousse et de Gueuk-Déré, Neg. no. 56

Scope and Contents note: 20.4 x 26 cm., on mount 23.6 x 26.8 cm. [Gökdere] Indexing terms: Cities and towns; Dwellings; Landscape; Bursa (Turkey).

Oversize box 68

C23.4a: Mosquées de l'Emir Sultan et de Bajazid-Yildérim, Brousse, Neg. no. 97,, after 1883

Digital Object: Mosquées de l'Emir Sultan et de Bajazid-Yildérim, Brousse, Neg. no. 97

Scope and Contents note: 21 x 26.5 cm., on mount 27.8 x 34.5 cm. Duplicates: 3.4a (cfr. 3.8). Indexing terms: Mosques; Cities and towns; Rivers; Landscape; Y#ld#r#m Beyaz#t Camii (Bursa, Turkey); Emir Sultan Camii (Bursa, Turkey).

Oversize box 68

C23.4b: Intérieur de la mosquée Ahmed, Neg. no. 303,, after 1883

Digital Object: Intérieur de la mosquée Ahmed, Neg. no. 303

Scope and Contents note: 26.8 x 21.1 cm., on mount 34.5 x 27.8 cm. Title from caption on mount. Indexing terms: Mosques; Interior architecture; Faience tiles; Sultanahmet Camii (Istanbul, Turkey).

Oversize box 68

C23.5: Brousse: vue générale de Mouradié, Neg. no. 15,, after 1883

Digital Object: Brousse: vue générale de Mouradié, Neg. no. 15

Scope and Contents: 21.2 x 26.5 cm., on mount 29.8 x 39.8 cm. Indexing terms: Cities and towns; Dwellings; Mosques; Muradiye Camii (Bursa, Turkey).

Oversize box 68

C23.6: Brousse, Neg. no. 29,, after 1883

Digital Object: Brousse, Neg. no. 29

Scope and Contents: 21.3 x 26.5 cm., on mount 29.8 x 40 cm. Indexing terms: Cities and towns; Landscape; Mosques; Bursa (Turkey).

Oversize box 68

C23.8: Brousse: Mosquées du Sultan Emir et de Bajazed-Yilderim, Neg. no. 39,, after 1883

Digital Object: Brousse: Mosquées du Sultan Emir et de Bajazed-Yilderim, Neg. no. 39

Oversize box 68

Scope and Contents note: 20 x 26 cm., on mount 33.8 x 43.8 cm. Duplicates: 3.8 (cfr. 3.4a). Indexing terms: Mosques; Cities and towns; Rivers; Landscape; Y#ld#r#m Beyaz#t Camii (Bursa, Turkey); Emir Sultan Camii (Bursa, Turkey).

C23.10: Mosquée Verte, Neg. no. 31,, after 1883

Digital Object: Mosquée Verte, Neg. no. 31

Scope and Contents: 21 x 27 cm., on mount 29.8 x 40 cm. Indexing terms: Mosques; Cities and towns; Dwellings; Ye#il Cami (Bursa, Turkey).

Oversize box 68

C23.15: Le pont de Set-Bachi, Brousse, Neg. no. 60,, after 1883

Digital Object: Le pont de Set-Bachi, Brousse, Neg. no. 60

Scope and Contents note: 21 x 26.5 cm., on mount 33 x 43.4 cm. Sign in Ottoman Turkish and Armenian hangs from corner of building in foreground. Indexing terms: Bridges; Cities and towns; Dwellings; Bursa (Turkey).

Oversize box 68

C23.22a: Vue générale de Brousse près de la citadelle, Neg. no. 38,, after 1883

Digital Object: Vue générale de Brousse près de la citadelle, Neg. no. 38

Scope and Contents note: 21.3 x 26.7 cm., on mount 34.7 x 43.7 cm. Negative and mount captions identical. Indexing terms: Cities and towns; Landscape; Mosques; Dwellings; Bursa (Turkey).

Oversize box 68

C23.22b: Les chiens de Cons.ple, Neg. no. 321,, after 1883

Digital Object: Les chiens de Cons.ple, Neg. no. 321

Scope and Contents note: 21.5 x 26.8 cm., on mount 34.7 x 43.7 cm. Caption on mount reads: Les chiens de Constantinople. Photographer attributions cropped. Indexing terms:Animals; Dogs; Istanbul (Turkey).

Oversize box 68

C23.23: Vue de Tchékirgué et le vilayet de Hudavendiguiar, Neg. no. 8,, after 1883

Digital Object: Vue de Tchékirgué et le vilayet de Hudavendiguiar, Neg. no. 8

Scope and Contents note: 20.7 x 26.2 cm., on mount 33 x 43.3 cm. [Çekirge; Hüdavendigâr] Indexing terms: Landscape; Cities and towns; Bursa (Turkey).

Oversize box 68

C23.24: Brousse: vue générale, Neg. no. 37,, after 1883

Digital Object: Brousse: vue générale, Neg. no. 37

Scope and Contents: 20.1 x 26 cm., on mount 30.8 x 43.8 cm. Indexing terms: Landscape; Cities and towns; Mosques; Bursa (Turkey).

Oversize box 68

C23.25: Brousse: vue générale, Neg. no. 25,, after 1883

Digital Object: Brousse: vue générale, Neg. no. 25

Scope and Contents: 20 x 26 cm., on mount 33.8 x 43.8 cm. Indexing terms: Landscape; Cities and towns; Mosques; Bursa (Turkey).

Oversize box 68

C23.26a: Mosquée Verte et quartier Tatarlar, Brousse, Neg. no. 67,, after 1883

Digital Object: Mosquée Verte et quartier Tatarlar, Brousse, Neg. no. 67

Scope and Contents note: 21.5 x 26.7 cm., on mount 34.7 x 43.8 cm. Negative and mount captions are identical. Indexing terms: Dwellings; Cities and towns; Mosques; Ethnic groups; Tatars; Ye#il Cami (Bursa, Turkey).

Oversize box 68

C23.26b: Intérieur de la mosquée Verte: le mihrab, Brousse, Neg. no. 86,, undated

Digital Object: Intérieur de la mosquée Verte: le mihrab, Brousse, Neg. no. 86

Scope and Contents note: 26.4 x 20.6 cm., on mount 43.8 x 34.7 cm. Caption on mount reads: Intérieur de la mosquée Verte: le mihrab. Indexing terms: Mosques; Interior architecture; Niches (Architecture); Faience tiles; Ye#il Cami (Bursa, Turkey).

Oversize box 68

Photographer(s) unknown,, 1928, undated

Oversize box 68

C23.1: Bursa elektrik santrale,, 1928

Digital Object: Bursa elektrik santrale

Scope and Contents note: Gelatin silver print, 12 x 17.3 cm., on mount 23.8 x 29.8 cm. Title from caption pencilled on verso. With embossed gilt Ottoman Turkish caption on mount, and ink signature: G. Hans [?]. Date printed on mount in Ottoman numerals. Indexing terms: Electric substations; Electric lines; Cities and towns; Landscape; Bursa (Turkey).

Oversize box 68

C23.3b: [View of Hagia Sophia],, undated

Digital Object: [View of Hagia Sophia]

Scope and Contents note: 20.6 x 26.2 cm., on mount 23.6 x 26.8 cm. [Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Animals; Dogs; Ayasofya Müzesi.

Oversize box 68

Lot C24: Portraits and people,, 1856-1923, undated

Scope and Contents: Twenty-eight prints of varying dimensions, including 17 gelatin silver prints, ten albumen prints, and one platinotype. Photographers include: Photo Resna (Constantinople); Apollon; Photographie Tchamlidjian (Scutari); Foto Zafer; Rubellin et Fils; M. Glardan (Batoum); August Töke (Bruck an der Leitha); Nadir (Pera, Constantinople); and Pascal Sébah.

Oversize box 69

Apollon,, 1910, undated

Oversize box 69

C24.2: [Young Prince],, undated

Digital Object: [Young Prince]

Scope and Contents note: Gelatin silver print on cabinet card, 18.3 x 9.9 cm., on mount 31.5 x 21.2 cm. Cabinet card enclosed in marbled paper jacket. Indexing terms: Portraits; Princes; Children; Boys; Istanbul (Turkey).

Oversize box 69

C24.16: [Portrait of an Upper-class Family],, 1910?

Digital Object: [Portrait of an Upper-class Family]

Scope and Contents: Albumen print, 22.5 x 16.3 cm., on mount 36.5 x 26.5 cm. Indexing terms: Portraits; Family; Men; Women; Boys; Girls; Children; Istanbul (Turkey).

Oversize box 69

C24.10: Hayri Tayfur, Foto Zafer, Kayseri, Ruhi, Orhan, [...] sünnet hat#ras#,, 1931 August 30

Oversize box 69

Digital Object: Hayri Tayfur, Foto Zafer, Kayseri, Ruhi, Orhan, [...] sünnet hatirasi

Scope and Contents note: Gelatin silver print, 12 x 16.8 cm., on mount 23.8 x 29.8 cm. Title from caption pencilled on mount verso. With further pencilled Turkish notes. Depicts the circumcision ward. Indexing terms: Circumcision; Children; Boys; Women; Ethnic groups; Turks; Kayseri (Turkey).

C24.5: Glardan, M., Administration turque envoyée à l'occasion de l'occupation turco-allemande de la région de Batoum,, 1915 July 14

Oversize box 69

Digital Object: Glardan, M., Administration turque envoyée à l'occasion de l'occupation turco-allemande de la région de Batoum

Scope and Contents note: Gelatin silver print, 17 x 23 cm., on mount 19.8 x 29 cm. Title from notes in French accompanying photograph; includes identification of men pictured. Photographer attribution pencilled on mount. With inked text in Ottoman Turkish on mount, identifying men pictured. Indexing terms: Portraits; Men; Public officers; Ethnic groups; Turks; Dwellings; Gardens; Batumi (Georgia).

C24.20: Nadir, [Portrait of Decorated Ottoman Official],, 1898 August 3

Oversize box 69

Digital Object: Nadir, [Portrait of Decorated Ottoman Official]

Scope and Contents note: Albumen print on cabinet card, 38.8 x 28 cm., on mount 41.6 x 28.7 cm. With inked caption in Ottoman Turkish and accompanying note in French: "Dédicace à Subhi Bey, 3 août 1316 = 1898, signé Assan [?]." Indexing terms: Portraits; Men; Public officers; Beyo#lu (Istanbul, Turkey).

C24.1: Photo Resna, [Two East Indian Men by Writing Desk, One in Soldier's Uniform],, 1923

Oversize box 69

Digital Object: Photo Resna, [Two East Indian Men by Writing Desk, One in Soldier's Uniform]

Scope and Contents note: Gelatin silver print on cabinet card 21.2 x 15 cm., on mount 27 x 20 cm. With text inked on photograph, in Hindi and in Arabic script (Urdu?). Date inked on photograph in Ottoman numerals. Indexing terms: Portraits; Men; Ethnic groups; East Indians; Istanbul (Turkey).

C24.3: Photographie Tchamlidjian, [Group of Armenian Men in Checkered Jackets],, undated

Oversize box 69

Digital Object: Photographie Tchamlidjian, [Group of Armenian Men in Checkered Jackets]

Scope and Contents note: Gelatin silver print, 12 x 17.2 cm., on mount 23.5 x 28.8 cm. With inked Armenian caption on mount. Indexing terms: Portraits; Men; Ethnic groups; Armenians; Üsküdar (Istanbul, Turkey).

C24.28: Rubellin et Fils, [Ottoman Army Officer on Horseback],, undated — Oversize box 69

Digital Object: Rubellin et Fils, [Ottoman Army Officer on Horseback]

Scope and Contents note: Albumen print, 17.4 x 23 cm., on mount 30 x 36 cm. Photographer attribution from stamp on mount verso. Indexing terms: Portraits; Men; Armies—Officers; Animals; Horses.

C24.21: Sébah, Pascal, [School Group Portrait?],, between 1856 and 1883 — Oversize box 69

Digital Object: Sébah, Pascal, [School Group Portrait?]

Scope and Contents: Albumen print, 19.7 x 26.2 cm., on mount 34.7 x 38.5 cm. Indexing terms: Portraits; Men; Occupations; Teachers; Boys; Children; Students; Schools.

Sébah & Joaillier,, 1884-1920 — Oversize box 69

C24.8: [Group of Ottoman Men with an Officer],, 1920? — Oversize box 69

Digital Object: [Group of Ottoman Men with an Officer]

Scope and Contents: Albumen print on cabinet card, 16.2 x 22.1 cm., on mount 21.7 x 29.8 cm. Possibly Russians or other Europeans are included in the group. Indexing terms: Portraits; Men; Ethnic groups; Turks; Europeans—Turkey; Russians—Turkey; Armies—Officers; Istanbul (Turkey).

C24.12: [Stage View, Theater Piece Set in Ancient Greece or Rome],, after 1883 — Oversize box 69

Digital Object: [Stage View, Theater Piece Set in Ancient Greece or Rome]

Scope and Contents: Gelatin silver print, 11.8 x 17 cm., on mount 23.8 x 30 cm. Indexing terms: Theater—Turkey; Men; Occupations; Actors; Costume; Theaters—Stage setting and scenery; Istanbul (Turkey).

C24.14: Töke, August, Groupe présentée à son excellence le ministre de la guerre Mahmout Cevket Pa#a par l'attaché militaire à Vienne le Cdt. d'État Major Hafiz Bin Nimet?,, undated — Oversize box 69

Digital Object: Töke, August, Groupe présentée à son excellence le ministre de la guerre Mahmout Cevket Pasa par l'attaché militaire à Vienne le Cdt. d'État Major Hafiz Bin Nimet?

Scope and Contents note: Albumen print, 16.2 x 26.2 cm., on mount 27.8 x 38 cm. Title from accompanying French note. Mount verso bears chart and text in Ottoman Turkish and Latin script, identifying officers. Indexing terms: Portraits; Armies—Officers; Men; Vienna (Austria).

Photographer(s) unknown,, 1910-1913, undated — Oversize box 69

C24.4: [Portrait of an Extended Family],, 1910?

Digital Object: [Portrait of an Extended Family]

Scope and Contents: Gelatin silver print, 12.3 x 17 cm., on mount 25.3 x 27.8 cm. Indexing terms: Portraits; Family; Firearms; Lute; Dwellings; Interior architecture.

Oversize box 69

C24.6: [Hussein Hilmi Affendi],, undated

Digital Object: [Hussein Hilmi Affendi]

Scope and Contents note: Albumen print, 16.7 x 21.8 cm., on mount 21.8 x 27 cm. Title from caption pencilled on mount. With inked text in Ottoman Turkish on mount, identifying men pictured. Notes in French accompanying photograph identify men pictured, and cite place. Indexing terms: Portraits; Men; Public officers; Ethnic groups; Turks; Karak (Jordan).

Oversize box 69

C24.7: Doll in Midyat Dress, Boy in Kurdish Clothes, Mosul Woman, Mardin Woman, Mardin Man, Girl,, 1910?

Digital Object: Doll in Midyat Dress, Boy in Kurdish Clothes, Mosul Woman, Mardin Woman, Mardin Man, Girl

Scope and Contents note: Gelatin silver print, 15.8 x 21.1 cm., on mount 19.8 x 25 cm. Title from caption inked on mount. Subjects are likely European children dressed in Near Eastern clothing. Indexing terms: Portraits; Clothing and dress; Men; Women; Boys; Girls; Children; Dolls; Europeans—Turkey.

Oversize box 69

C24.9: [Crowd on Grounds between Two Buildings],, 1910?

Digital Object: [Crowd on Grounds between Two Buildings]

Scope and Contents: Albumen print, 16.1 x 21.1 cm., on mount 27 x 33 cm. Indexing terms: Crowds; Men; Boys; Girls; Children; Umbrellas and parasols; Public buildings.

Oversize box 69

C24.11: [Imam Officiating at Outdoor Ceremony],, undated

Digital Object: [Imam Officiating at Outdoor Ceremony]

Scope and Contents: Gelatin silver print, 11.2 x 16.2 cm., on mount 21.5 x 28 cm. Indexing terms: Special events; Men; Occupations; Soldiers; Public officers.

Oversize box 69

C24.13: [European and Ottoman Officials with an African Ottoman Man],, undated

Digital Object: [European and Ottoman Officials with an African Ottoman Man]

Scope and Contents: Albumen print, 16.8 x 22 cm., on mount 30 x 35.8 cm. Indexing terms: Portraits; Men; Public officers; Ethnic groups; Africans—Turkey; Turks; Europeans—Turkey.

Oversize box 69

C24.15: En souvenir d'une visite aux ateliers de l'Optische Anstalt C. P. Goerz Aktiengesellschaft, Berlin-Friedenau,, 1911 June 22

Digital Object: En souvenir d'une visite aux ateliers de l'Optische Anstalt C. P. Goerz Aktiengesellschaft, Berlin-Friedenau

Oversize box 69

Scope and Contents note: Gelatin silver print, 20 x 29 cm., on mount 36 x 42 cm. Title from caption printed on mount. Indexing terms: Portraits; Men; Ethnic groups; Turks; Factories; Optical instruments; Cameras; Berlin (Germany).

C24.17: [Upper-class Children],, 1910?

Digital Object: [Upper-class Children]

Scope and Contents: Gelatin silver print, 22.4 x 17.2 cm., on mount 35.2 x 29.5 cm. Indexing terms: Portraits; Boys; Girls; Children; Bicycles.

Oversize box 69

C24.18: [Medallion Portrait of an Ottoman Officer],, undated

Digital Object: [Medallion Portrait of an Ottoman Officer]

Scope and Contents: Platinotype [?] print, 23.7 x 17.6 cm., on mount 24.8 x 29.9 cm. The portrait is surrounded by smaller medallions, possibly showing the officer at younger ages. Indexing terms: Portraits; Men; Armies—Officers.

Oversize box 69

C24.19: [Group Portrait of Ottoman Officers],, 1910?

Digital Object: [Group Portrait of Ottoman Officers]

Scope and Contents note: Gelatin silver print, 21.6 x 29.4 cm., on mount 35.4 x 41.5 cm. With short Ottoman Turkish caption inked on mount verso. Indexing terms: Portraits; Armies—Officers; Men.

Oversize box 69

C24.22: [Ottoman Official on the Telephone],, undated

Digital Object: [Ottoman Official on the Telephone]

Scope and Contents: Albumen print, 31.5 x 39 cm. Indexing terms: Portraits; Men; Public officers; Telephones; Offices.

Oversize box 69

C24.23: [Group Portrait under Red Crescent Society Banner],, undated

Digital Object: [Group Portrait under Red Crescent Society Banner]

Scope and Contents note: Gelatin silver print, 27.2 x 37 cm., on mount 30.5 x 40 cm. With accompanying French note. [Croissant Rouge] Indexing terms: Portraits; Men; Public officers; Flags; Orphanages; Red Cross and Red Crescent.

Oversize box 69

C24.24: Souvenir d'Edirne,, 1913

Digital Object: Souvenir d'Edirne

Scope and Contents note: Gelatin silver print, 16.3 x 23.5 cm., on mount 29.8 x 36 cm. Title and date from accompanying French note. Mount captioned in Ottoman Turkish. Group portrait of Ottoman men in Western clothes. [Adrianople, Andrinople] Indexing terms: Portraits; Men; Edirne (Turkey).

Oversize box 69

C24.25: [Group Portrait with Flags, Red Crescent Society],, undated

Digital Object: [Group Portrait with Flags, Red Crescent Society]

Scope and Contents note: Gelatin silver print, 18 x 23.5 cm., on mount 29.8 x 35.6 cm. With accompanying French note. [Croissant Rouge] Indexing terms:

Oversize box 69

Portraits; Men; Public officers; Armies—Officers; Flags; Red Cross and Red Crescent.

C24.26: École pour garçons et filles: Rehber Ittihad Osmani, école élémentaire et lycée,, undated

Oversize box 69

Digital Object: École pour garçons et filles: Rehber Ittihad Osmani, école élémentaire et lycée

Scope and Contents note: Gelatin silver print, 21.3 x 28.5 cm., on mount 29 x 37.5 cm. Title from accompanying French note; date captioned in negative in Ottoman numerals. Indexing terms: Portraits; Schools; Men; Occupations; Teachers; Banners.

C24.27: Tribunal militaire: militaires et juges,, 1911 January 10

Oversize box 69

Digital Object: Tribunal militaire: militaires et juges

Scope and Contents note: Gelatin silver print, 19.5 x 26 cm., on mount 32.4 x 38.3 cm. Title from accompanying French note, with notes identifying men depicted. Captions in Ottoman Turkish inked on photograph and mount. Indexing terms: Portraits; Men; Military courts; Judges; Armies—Officers.

Lot C25: Bursa, views with people,, 1894, undated

Oversize box 70

Scope and Contents: Twenty-seven albumen and gelatin silver prints of varying dimensions. Photographers include: Sébah & Joaillier; Apollon; and Pascal Sébah.

C25.05b: Apollon, Fontaine d'ablution du Sultan Ahme[d],, undated

Oversize box 70

Digital Object: Apollon, Fontaine d'ablution du Sultan Ahme[d]

Scope and Contents note: Albumen print, 20 x 25 cm., on mount 25.8 x 34.2 cm. Caption on mount reads: Fontaine à la mosquée du Sultan Ahmed. [#ad#rvan] Indexing terms: Mosques; Courtyards; Fountains; Arcades (Architecture); Porticoes; Sultanahmet Camii (Istanbul, Turkey).

C25.17: Sébah, Pascal, Mosquée Mouradié à Brousse, Neg. no. 2,, undated

Oversize box 70

Digital Object: Sébah, Pascal, Mosquée Mouradié à Brousse, Neg. no. 2

Scope and Contents: Albumen print, 26 x 34.5 cm., on mount 35.2 x 48.2 cm. Indexing terms: Mosques; Porticoes; Trees; Men; Children; Boys; Animals; Dogs; Muradiye Camii (Bursa, Turkey).

Sébah & Joaillier,, 1884-1900

Oversize box 70

C25.1a: Brousse: Quartier arménien, Neg. nos. 104 and 503,, 1894

Oversize box 70

Digital Object: Brousse: Quartier arménien, Neg. nos. 104 and 503

Scope and Contents note: Gelatin silver print, 19.6 x 25 cm., on mount 25.8 x 34 cm. Negative and mount captions identical. Negative number 104 scratched out in negative, replaced with 503. Duplicates: 8.F108 = 5.1a. Indexing terms: Cities and towns; Streets; Dwellings; Walls; Gates; Children; Boys; Men; Occupations; Peddlers and peddling; Ethnic groups; Armenians; Bursa (Turkey).

C25.2a: Quartier arménien et kiosk impérial, Brousse, Neg. no. 64,, 1894

Digital Object: Quartier arménien et kiosk impérial, Brousse, Neg. no. 64

Scope and Contents note: Albumen print, 21.5 x 26.5 cm., on mount 34.6 x 44 cm. Negative and mount captions identical. The Imperial pavilion is visible in the far distance. Indexing terms: Ethnic groups; Armenians; Men; Women; Streets; Dwellings; Cities and towns; Pavilions; Bursa (Turkey).

Oversize box 70

C25.03a: Paysans turcs arrivés à Brousse par la grande route d'Anatolie, Neg. no. 110,, after 1883

Digital Object: Paysans turcs arrivés à Brousse par la grande route d'Anatolie, Neg. no. 110

Scope and Contents note: Albumen print, 20.9 x 26.7 cm., on mount 34.7 x 44 cm. Caption on mount reads: Arrivée des paysans turcs à Brousse par la grande route d'Anatolie. Indexing terms: Men; Ethnic groups; Turks; Roads; Animals; Oxen; Donkeys; Carriages and carts; Trees; Bursa (Turkey).

Oversize box 70

C25.03b: Route de Guemreïk: chariots et paysans turcs, Brousse, Neg. no. 107,, after 1883

Digital Object: Route de Guemreïk: chariots et paysans turcs, Brousse, Neg. no. 107

Scope and Contents note: Albumen print, 20.5 x 26.2 cm., on mount 34.7 x 44 cm. Negative and mount captions identical. [Gümrek] Indexing terms: Men; Ethnic groups; Turks; Roads; Animals; Oxen; Donkeys; Carriages and carts; Trees; Bursa (Turkey).

Oversize box 70

C25.04a: Extérieur de la mosquée Verte, Brousse, Neg. no. 68,, undated

Digital Object: Extérieur de la mosquée Verte, Brousse, Neg. no. 68

Scope and Contents: Albumen print, 21 x 26.3 cm., on mount 24.6 x 37 cm. Indexing terms: Mosques; Streets; Women; Veils; Men; Ye#il Cami (Bursa, Turkey).

Oversize box 70

C25.04b: [Interior of Hagia Sophia], Neg. no. 231,, after 1883

Digital Object: [Interior of Hagia Sophia], Neg. no. 231

Scope and Contents note: Albumen print, 20 x 26.5 cm., on mount 24.6 x 37 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 70

C25.05a: Brousse: porte des murailles byzantines, Neg. no. 102,, after 1883

Digital Object: Brousse: porte des murailles byzantines, Neg. no. 102

Scope and Contents note: Gelatin silver print, 20 x 25.2 cm., on mount 25.8 x 34.2 cm. Negative and mount captions identical. Indexing terms: Gates; Walls; Streets; Cities and towns; Ethnic groups; Turks; Men; Children; Boys; Animals; Donkeys; Bursa (Turkey).

Oversize box 70

C25.07: Brousse: extérieur de la mosquée Mouradié, Neg. no. 37,, after 1883

Digital Object: Brousse: extérieur de la mosquée Mouradié, Neg. no. 37

Scope and Contents: Albumen print, 21 x 26.8 cm., on mount 29.8 x 40 cm. Indexing terms: Mosques; Trees; Women; Veils; Muradiye Camii (Bursa, Turkey).

Oversize box 70

C25.08a: Vue générale de Brousse et la mosquée Oulou prise de la citadelle, Neg. no. 39,, after 1883

Digital Object: Vue générale de Brousse et la mosquée Oulou prise de la citadelle, Neg. no. 39

Scope and Contents: Albumen print, 20.6 x 26 cm., on mount 24.5 x 37 cm. Indexing terms: Cities and towns; Landscape; Mosques; Mountains; Ulu Cami (Bursa, Turkey).

Oversize box 70

C25.08b: La route de Tchékirgué, Brousse, Neg. no. 4,, after 1883

Digital Object: La route de Tchékirgué, Brousse, Neg. no. 4

Scope and Contents: Albumen print, 20.6 x 26.2 cm., on mount 24.5 x 37 cm. Indexing terms: Roads; Trees; Men; Animals; Horses; Horse-drawn carriages; Electric lines—Poles and towers; Bursa (Turkey).

Oversize box 70

C25.09a: Bains de [...], Neg. no. 10,, undated

Digital Object: Bains de [...], Neg. no. 10

Scope and Contents note: Albumen print, 21.1 x 26.8 cm., on mount 26.7 x 36.7 cm. Negative caption faded, illegible. [Sulphur baths, thermal baths, mineral baths] Indexing terms: Public baths; Men; Animals; Oxen; Yeni Kapl#ca (Bursa, Turkey).

Oversize box 70

C25.09b: Brousse: bains d'Eski [...], Neg. no. 98,, 1894

Digital Object: Brousse: bains d'Eski [...], Neg. no. 98

Scope and Contents note: Albumen print, 21.2 x 26.5 cm., on mount 26.7 x 36.7 cm. Negative caption faded, illegible. Duplicates: 5.9b (cfr. 8.F121). [Sulphur baths, thermal baths, mineral baths] Indexing terms: Public baths; Interior architecture; Spa pools; Fountains; Men; Eski Kapl#ca (Bursa, Turkey).

Oversize box 70

C25.10a: Bains de Yeni Kapludja et la route pour Constantinople, Neg. no. 17,, after 1883

Digital Object: Bains de Yeni Kapludja et la route pour Constantinople, Neg. no. 17

Scope and Contents note: Albumen print, 20.7 x 26.4 cm., on mount 23.8 x 36.7 cm. Bains de Yeni Kaplidja et la route pour Constantinople. Duplicates: 6.F031 = 5.10a. [Sulphur baths, thermal baths, mineral baths] Indexing terms: Landscape; Hot springs; Public baths; Roads; Women; Umbrellas and parasols; Yeni Kapl#ca (Bursa, Turkey).

Oversize box 70

C25.10b: Vue de Térapia au Bosphore, Neg. no. 394,, after 1883

Digital Object: Vue de Térapia au Bosphore, Neg. no. 394

Scope and Contents note: Albumen print, 19.7 x 25.5 cm., on mount 23.8 x 36.7 cm. Vue de Thérapia au Bosphore. Indexing terms: Cities and towns; Landscape; Ships; Tarabya (Turkey); Bosporus (Turkey).

Oversize box 70

C25.11: Brousse: Turbé Vert, Neg. no. 35,, 1894

Digital Object: Brousse: Turbé Vert, Neg. no. 35

Scope and Contents note: Albumen print, 21.1 x 27 cm., on mount 29.8 x 40 cm. Duplicates: 6.F107 = 5.11. Indexing terms: Mausoleums; Streets; Men; Animals; Donkeys; Ye#il Türbe (Bursa, Turkey).

Oversize box 70

C25.12: Brousse: tombeaux des Sultanes Gulrouh et Aynichah, Neg. no. 43,, after 1883

Digital Object: Brousse: tombeaux des Sultanes Gulrouh et Aynichah, Neg. no. 43

Scope and Contents: Albumen print, 21 x 27 cm., on mount 29.8 x 40 cm. Indexing terms: Mausoleums; Fountains; Men; Bursa (Turkey).

Oversize box 70

C25.13a: Fontaines des ablutions dans la cour d'Oulou-Djami et marchands turcs, Neg. no. 48,, after 1883

Digital Object: Fontaines des ablutions dans la cour d'Oulou-Djami et marchands turcs, Neg. no. 48

Scope and Contents note: Albumen print, 21.5 x 26.3 cm., on mount 34.7 x 44 cm. Negative and mount captions identical. [#ad#rvan] Indexing terms: Mausoleums; Fountains; Courtyards; Trees; Men; Occupations; Peddlers and peddling; Ulu Cami (Bursa, Turkey).

Oversize box 70

C25.13b: Vue panoramique d'Oulou-Djami, Brousse, Neg. no. 41,, after 1883

Digital Object: Vue panoramique d'Oulou-Djami, Brousse, Neg. no. 41

Scope and Contents note: Albumen print, 21.3 x 26.7 cm., on mount 34.8 x 44 cm. Negative and mount captions identical. Indexing terms: Mosques; Cities and towns; Landscape; Mountains; Ulu Cami (Bursa, Turkey).

Oversize box 70

C25.15a: L'arrivée des paysans turcs à Brousse par la grande route d'Anatolie, Neg. no. 109,, after 1883

Digital Object: L'arrivée des paysans turcs à Brousse par la grande route d'Anatolie, Neg. no. 109

Scope and Contents note: Albumen print, 21.3 x 26.5 cm., on mount 34.6 x 44 cm. Negative and mount captions identical. Indexing terms: Men; Ethnic groups; Turks; Roads; Animals; Oxen; Donkeys; Carriages and carts; Trees; Bursa (Turkey).

Oversize box 70

C25.15b: Bains d'Eski-Kapludja: sources ferrugineuses, Brousse, Neg. no. 15,, after 1883 — Oversize box 70

Digital Object: Bains d'Eski-Kapludja: sources ferrugineuses, Brousse, Neg. no. 15

Scope and Contents note: Albumen print, 20.8 x 26.7 cm., on mount 34.6 x 44 cm. Caption on mount reads: Bains d'Eski-Kaplidja (sources ferrugineuses près Brousse 2k). [Çekirge; thermal baths, mineral baths] Indexing terms: Public baths; Men; Trees; Animals; Horses; Eski Kapl#ca (Bursa, Turkey).

C25.16: Brousse: vue prise de la [...], Neg. no. 22,, after 1883 — Oversize box 70

Digital Object: Brousse: vue prise de la [...], Neg. no. 22

Scope and Contents note: Albumen print, 20.2 x 26 cm., on mount 33.8 x 43.8 cm. Negative caption faded, illegible. Indexing terms: Cities and towns; Landscape; Mosques; Trees; Children; Boys; Bursa (Turkey).

Photographer(s) unknown,, undated — Oversize box 70

C25.01b: Quartier turc, Neg. no. 216 — Oversize box 70

Digital Object: Quartier turc, Neg. no. 216

Scope and Contents note: Gelatin silver print, 25 x 19.7 cm., on mount 34 x 25.8 cm. Caption on mount reads: Maison turque. Indexing terms: Cities and towns; Streets; Dwellings; Men; Children; Boys; Ethnic groups; Turks; Bursa (Turkey).

C25.02b: Quartier de Tchékirgué et la mosquée de Hudavendiguiar, Brousse, Neg. no. 10 — Oversize box 70

Digital Object: Quartier de Tchékirgué et la mosquée de Hudavendiguiar, Brousse, Neg. no. 10

Scope and Contents note: Albumen print, 21.3 x 26.7 cm., on mount 34.6 x 44 cm. Negative and mount captions identical. Negative number pencilled on mount. [Çekirge; Hüdavendigâr] Indexing terms: Cities and towns; Streets; Dwellings; Mosques; Men; Women; Ethnic groups; Turks; Bursa (Turkey).

C25.06: Lutteurs turcs à Brousse — Oversize box 70

Digital Object: Lutteurs turcs à Brousse

Scope and Contents note: Gelatin silver print, 24.7 x 29.5 cm., on mount 28.5 x 34 cm. Title from caption on mount. Published in: PG, p. 155. Indexing terms: Men; Ethnic groups; Turks; Occupations; Wrestlers; Men; Public buildings; Bursa (Turkey).

C25.14: Brousse: bains de Yeni Kaplidja, Neg. no. 12 — Oversize box 70

Digital Object: Brousse: bains de Yeni Kaplidja, Neg. no. 12

Scope and Contents note: Albumen print, 20 x 26 cm., on mount 34 x 44 cm. Title from caption on mount. Duplicates: 5.14 (cfr. .24b). [Sulphur baths, thermal baths, mineral baths] Indexing terms: Roads; Landscape; Public baths; Men;

Children; Boys; Animals; Donkeys; Trees; Horse-drawn carriages; Yeni Kapl#ca (Bursa, Turkey).

Lot C26: Mosque interiors, Bursa,, 1894, undated — Oversize box 71

Scope and Contents: Thirteen albumen prints and one gelatin silver print (noted), of varying dimensions. Photographers include: Sébah & Joaillier, Pascal Sébah; and Guillaume Berggren.

Berggren, Guillaume,, undated — Oversize box 71

C26.3a: Méhmed 1er, Brousse, Neg. no. 10 — Oversize box 71

Digital Object: Méhmed 1er, Brousse, Neg. no. 10

Scope and Contents note: 20.5 x 27.4 cm., on mount 31 x 40.2 cm. Caption on mount reads: Turquie: Brousse. Indexing terms: Mosques; Mausoleums; Interior architecture; Sepulchral monuments; Bursa (Turkey).

C26.3b: Yéchil-Djami, Brousse, Neg. no. 2 — Oversize box 71

Digital Object: Yéchil-Djami, Brousse, Neg. no. 2

Scope and Contents note: 27.5 x 21.2 cm., on mount 31 x 40.2 cm. Caption on mount reads: Turquie: Brousse. Duplicates: 6.3b = 6.5b. [Mihrab; mimber] Indexing terms: Mosques; Interior architecture; Niches (Architecture); Minbars; Faience tiles; Fountains; Ye#il Cami (Bursa, Turkey).

C26.5a: Brousse, Neg. no. 3 — Oversize box 71

Digital Object: Brousse, Neg. no. 3

Scope and Contents: 21 x 27.4 cm., on mount 34.6 x 44 cm. Indexing terms: Mosques; Stone carving; Niches (Architecture); Windows; Ye#il Cami (Bursa, Turkey).

C26.5b: Yéchil-Djami, Brousse, Neg. no. 2 — Oversize box 71

Digital Object: Yéchil-Djami, Brousse, Neg. no. 2

Scope and Contents note: 27.5 x 21.2 cm., on mount 34.6 x 44 cm. Caption on mount reads: Intérieur de la mosquée Verte, mihrab. Duplicates: 6.3b = 6.5b. [Mihrab; mimber] Indexing terms: Mosques; Interior architecture; Niches (Architecture); Minbars; Faience tiles; Fountains; Ye#il Cami (Bursa, Turkey).

C26.6a: Sultan Osman, Brousse, Neg. no. 17 — Oversize box 71

Digital Object: Sultan Osman, Brousse, Neg. no. 17

Scope and Contents note: 21.2 x 27.8 cm., on mount 33.7 x 40.2 cm. Duplicates: 3.9a = 3.18a = 6.6a. Indexing terms: Osman I, Sultan of the Turks, 1258-1326—Tomb; Sepulchral monuments; Mausoleums; Interior architecture; Osman Gazi Türbesi (Bursa, Turkey).

C26.6b: Mouradiée, Brousse, Neg. no. 25 — Oversize box 71

Digital Object: Mouradiée, Brousse, Neg. no. 25

Scope and Contents note: 21.5 x 27.4 cm., on mount 33.7 x 40.2 cm. Duplicates: 3.11a = 6.6b. Indexing terms: Mosques; Trees; Porticoes; Streets; Muradiye Camii (Bursa, Turkey).

Sébah, Pascal,, between 1856 and 1883 — Oversize box 71

C26.7: Intérieur d'Oulou-Djami à Brousse, Neg. no. 12 — Oversize box 71

Digital Object: Intérieur d'Oulou-Djami à Brousse, Neg. no. 12

Scope and Contents: 34.3 x 26 cm., on mount 48.3 x 35.2 cm. Indexing terms: Mosques; Interior architecture; Fountains; Niches (Architecture); Faience tiles; Ulu Cami (Bursa, Turkey).

C26.08: Porte de Yéchil-Djami à Brousse, Neg. no. 10 — Oversize box 71

Digital Object: Porte de Yéchil-Djami à Brousse, Neg. no. 10

Scope and Contents note: 34.3 x 26 cm., on mount 48.3 x 35 cm. [Muqarna] Indexing terms: Mosques; Stone carving; Doorways; Ye#il Cami (Bursa, Turkey).

C26.09: Brousse — Oversize box 71

Digital Object: Brousse

Scope and Contents note: 34.4 x 26 cm., on mount 48.2 x 35 cm. Title from caption on mount. Indexing terms: Mosques; Doorways; Bursa (Turkey).

Sébah & Joaillier,, after 1883 — Oversize box 71

C26.1a: Le mihrab de la mosquée Roustem-Pacha, faïences, Neg. no. 311 — Oversize box 71

Digital Object: Le mihrab de la mosquée Roustem-Pacha, faïences, Neg. no. 311

Scope and Contents note: 21 x 26.7 cm., on mount 25.8 x 34 cm. Caption on mount reads: Faïences du mihrab de la mosquée de Roustem-Pacha. Duplicates: 3.22 = 6.1a. Indexing terms: Mosques; Faience tiles; Niches (Architecture); Interior architecture; Rüstem Pa#a Camii (Istanbul, Turkey).

C26.1b: Brousse: tombeau du Sultan Orkhan, Neg. no. 46, 497 — Oversize box 71

Digital Object: Brousse: tombeau du Sultan Orkhan, Neg. no. 46, 497

Scope and Contents note: Gelatin silver print, 20 x 24.9 cm., on mount 25.8 x 34 cm. Caption on mount reads: Tombeau du Sultan Orkhah [sic]. Indexing terms: Mosques; Mausoleums; Interior architecture; Sepulchral monuments; Men; Prayer—Islam; Bursa (Turkey).

C26.4a: Tombeau du Sultan Mourad I, Brousse, Neg. no. 12 — Oversize box 71

Digital Object: Tombeau du Sultan Mourad I, Brousse, Neg. no. 12

Scope and Contents note: 21.4 x 26.8 cm., on mount 34.6 x 44 cm. Negative and mount captions identical. Indexing terms: Mosques; Mausoleums; Interior architecture; Sepulchral monuments; Men; Prayer—Islam..

C26.4b: Tombeau de Tchélébi Mehmed Khan, Neg. no. 100

Digital Object: Tombeau de Tchélébi Mehmed Khan, Neg. no. 100

Scope and Contents note: 21.5 x 26.8 cm., on mount 34.6 x 44 cm. Negative and mount captions identical. Indexing terms: Mausoleums; Interior architecture; Sepulchral monuments; Bursa (Turkey).

Oversize box 71

C26.2: Photographer unknown, Brousse: Mosque Interior with Tombs, Neg. no. 52bis,, 1894

Digital Object: Photographer unknown, Brousse: Mosque Interior with Tombs, Neg. no. 52bis

Scope and Contents note: 20.7 x 27 cm., on mount 29.8 x 40 cm. Negative caption faded, illegible; title from caption on mount. Duplicates: 8.F112 = 6.2. Indexing terms: Mosques; Mausoleums; Interior architecture; Sepulchral monuments; Faience tiles; Bursa (Turkey).

Oversize box 71

Lot C27: Topkap# Palace and Fountain of Sultan Ahmed,, 1875-1905, undated

Scope and Contents: Forty-five albumen prints and one gelatin silver print (noted) of varying dimensions. Photographers include: Abdullah Frères; Félix Bonfils; Sébah & Joaillier; Guillaume Berggren; Pascal Sébah; and James Robertson.

Oversize box 72

Abdullah Frères,, 1880s-1890s

Oversize box 72

C27.01a: À Pointe du Séraïl, Neg. no. 463

Digital Object: À Pointe du Séraïl, Neg. no. 463

Scope and Contents note: 19.3 x 25.4 cm., on mount 23.2 x 28.5 cm. Caption on mount reads: Constantinople. [Sarayburnu; Pointe du Sérail, Pointe du Séraï; Seraglio Point] Indexing terms: Cities and towns; Mosques; Walls; Topkap# Palace (Istanbul, Turkey); Bosporus (Turkey); Marmara, Sea of (Turkey).

Oversize box 72

C27.07: Akhir-Kapou, Neg. no. 462

Digital Object: Akhir-Kapou, Neg. no. 462

Scope and Contents: 19.2 x 25.2 cm., on mount 27.2 x 32.8 cm. Indexing terms: Lighthouses; Cities and towns; Mosques; Sultanahmet Camii (Istanbul, Turkey); Ayasofya Müzesi; Ah#rkap# (Turkey); Marmara, Sea of (Turkey).

Oversize box 72

C27.08: La Sublime Porte, Neg. no. 176

Digital Object: La Sublime Porte, Neg. no. 176

Scope and Contents: 19 x 25.5 cm., on mount 27 x 33 cm. Indexing terms: Gates; Walls; Men; Occupations; Porters; Bab-# Humayun (Istanbul, Turkey); Topkap# Palace (Istanbul, Turkey).

Oversize box 72

C27.09: Sainte Irène, Neg. no. 88

Digital Object: Sainte Irène, Neg. no. 88

Scope and Contents note: 19.5 x 25.6 cm., on mount 25 x 34.3 cm. [Aya #rini Kilisesi] Indexing terms: Churches; Architecture, Byzantine; Men; Families; Horse-drawn carriages; St. Irene (Church : Istanbul, Turkey).

Oversize box 72

C27.10: Vieux sérail, Neg. no. 744

Digital Object: Vieux sérail, Neg. no. 744

Scope and Contents: 19.4 x 25.7 cm., on mount 28.8 x 35 cm. Indexing terms: Palaces; Interior architecture; Doorways; Faience tiles; Topkap# Palace (Istanbul, Turkey).

Oversize box 72

C27.11: Intérieur du Kiosque de Bagdad, Neg. no. 705

Digital Object: Intérieur du Kiosque de Bagdad, Neg. no. 705

Scope and Contents: 25.8 x 19.4 cm., on mount 35 x 28.6 cm. Indexing terms: Palaces; Pavilions; Interior architecture; Faience tiles; Topkap# Palace (Istanbul, Turkey).

Oversize box 72

C27.12a: Fontaine du Sultan Ahmed, Neg. no. 135

Digital Object: Fontaine du Sultan Ahmed, Neg. no. 135

Scope and Contents: 20 x 25 cm., on mount 29.8 x 38.2 cm. Indexing terms: Fountains; Men; Cities and towns; III Ahmet Çe#mesi (Istanbul, Turkey).

Oversize box 72

C27.12b: Mosquée du Sultan Ahmed, Neg. no. 84

Digital Object: Mosquée du Sultan Ahmed, Neg. no. 84

Scope and Contents: 19.7 x 25.8 cm., on mount 29.8 x 38.2 cm. Indexing terms: Mosques; Passersby; Umbrellas and parasols; Trees; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

Oversize box 72

C27.16: Vue principale du vieux sérail, Neg. no. 710

Digital Object: Vue principale du vieux sérail, Neg. no. 710

Scope and Contents note: Gelatin silver print, 25.7 x 19.2 cm., on mount 40 x 30 cm. Caption on mount reads: Vieux sérail. Indexing terms: Palaces; Porticoes; Doorways; Faience tiles; Topkap# Palace (Istanbul, Turkey).

Oversize box 72

C27.20: Constantinople: fontaine du Sultan Achmet

Digital Object: Constantinople: fontaine du Sultan Achmet

Scope and Contents note: 22 x 30 cm., on mount 30.5 x 40.2 cm. Title from caption on mount verso. Photographer attribution pencilled on mount. Indexing terms: Fountains; Trees; III Ahmet Çe#mesi (Istanbul, Turkey).

Oversize box 72

C27.23: La cour du vieux sérail, Neg. no. 758

Digital Object: La cour du vieux sérail, Neg. no. 758

Scope and Contents: 19.6 x 25 cm., on mount 30 x 40 cm. Indexing terms: Palaces; Courtyards; Doorways; Faience tiles; Topkap# Palace (Istanbul, Turkey).

Oversize box 72

C27.24: The Approach to Constantinople: the Old Walls of Stamboul

Digital Object: The Approach to Constantinople: the Old Walls of Stamboul

Scope and Contents note: 18.9 x 25.3 cm., on mount 30.6 x 38.2 cm. Title from caption on mount. Indexing terms: Walls; Ships; Cities and towns; Istanbul (Turkey); Marmara, Sea of (Turkey).

Oversize box 72

C27.27: Porte du vieux séraïl, Neg. no. 120

Digital Object: Porte du vieux séraïl, Neg. no. 120

Scope and Contents note: 19.8 x 25.3 cm., on mount 30.6 x 38.2 cm. Caption on mount reads: Gate of the Old Seraglio, Stamboul. Indexing terms: Palaces; Gates; Men; Trees; Topkap# Palace (Istanbul, Turkey).

Oversize box 72

C27.28: Entrée du port

Digital Object: Entrée du port

Scope and Contents note: 19.7 x 25.7 cm., on mount 30.7 x 38 cm. Caption on mount reads: The approach to Constantinople: the Seraglio point. [Sarayburnu, Pointe du Sérail, Pointe du Séraï] Indexing terms: Cities and towns; Harbors; Walls; Topkap# Palace (Istanbul, Turkey); Bosporus (Turkey); Marmara, Sea of (Turkey).

Oversize box 72

C27.30: Fontaine du Sultan Ahmed, Neg. no. 213

Digital Object: Fontaine du Sultan Ahmed, Neg. no. 213

Scope and Contents: 20 x 25.6 cm., on mount 33 x 43.5 cm. Indexing terms: Fountains; Trees; Cities and towns; III Ahmet Çe#mesi (Istanbul, Turkey).

Oversize box 72

Berggren, Guillaume,, 1880, undated

Oversize box 72

C27.25a: Fontaine d'Ahmed, Neg. no. 12,, 1880

Digital Object: Fontaine d'Ahmed, Neg. no. 12

Scope and Contents note: 21 x 27.8 cm., on mount 33.6 x 40.3 cm. Duplicates: .F03 = 2.F012 = 0.F02a = 7.25a. Indexing terms: Fountains; Cities and towns; III Ahmet Çe#mesi (Istanbul, Turkey).

Oversize box 72

C27.25b: Mosquée Ahmed, Neg. no. 351,, undated

Digital Object: Mosquée Ahmed, Neg. no. 351

Scope and Contents: 20.7 x 26.3 cm., on mount 33.6 x 40.3 cm. Indexing terms: Mosques; Interior architecture; Faience tiles; Sultanahmet Camii (Istanbul, Turkey).

Oversize box 72

C27.29b: Intérieur de Ste. Sophie: le grand péristyle, Neg. no. 128,, undated — Oversize box 72

Digital Object: Intérieur de Ste. Sophie: le grand péristyle, Neg. no. 128

Scope and Contents note: 21.4 x 27.3 cm., on mount 33.7 x 40.3 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Interior architecture; Narthex; Ayasofya Müzesi.

Bonfils, Félix,, undated — Oversize box 72

C27.01b: Pierre du midi à Balbek, Syrie, Neg. no. 469 — Oversize box 72

Digital Object: Pierre du midi à Balbek, Syrie, Neg. no. 469

Scope and Contents note: 22 x 28 cm., on mount 23.2 x 28.5 cm. [Baalbek] Indexing terms: Ruins; Temples; Building stones; Architecture, Roman; Lebanon —Antiquities; Ba'labakk (Lebanon).

C27.13a: Fontaine d'Ahmed, place du Sérail = Seraï Meidan, Neg. no. 43 — Oversize box 72

Digital Object: Fontaine d'Ahmed, place du Sérail = Seraï Meidan, Neg. no. 43

Scope and Contents note: 20.7 x 27.8 cm., on mount 25.8 x 34 cm. Title from caption on mount. Stamp on photograph: A.C. Champagne, Éditeur. Indexing terms: Fountains; Men; Cities and towns; Animals; Dogs; III Ahmet Çe#mesi (Istanbul, Turkey).

C27.31: Porte du Séraï à Constantinople — Oversize box 72

Digital Object: Porte du Séraï à Constantinople

Scope and Contents note: 20.8 x 26.4 cm., on mount 32.7 x 45 cm. Title from caption on mount. Photographer attribution inked on photograph. Indexing terms: Palaces; Gates; Trees; Topkap# Palace (Istanbul, Turkey).

C27.29a: Robertson, James [?], Fontaine d'Ahmed, Neg. no. 162,, undated — Oversize box 72

Digital Object: Robertson, James [?], Fontaine d'Ahmed, Neg. no. 162

Scope and Contents note: 27.1 x 20.8 cm., on mount 33.7 x 40.3 cm. Title from caption on mount. Duplicates: 2.F62 = 0.F03a = C6.3b = 7.29a = see Box 110. Indexing terms: Fountains; Men; Occupations; Peddlers and peddling; Palaces; Gates; Bab-# Humayun (Istanbul, Turkey); III Ahmet Çe#mesi (Istanbul, Turkey); Topkap# Palace (Istanbul, Turkey).

Sébah, Pascal,, 1856-1883 — Oversize box 72

C27.26a: Fontaine de Sultan Ahmed, Neg. no. 80,, between 1856 and 1883 — Oversize box 72

Digital Object: Fontaine de Sultan Ahmed, Neg. no. 80

Scope and Contents: 21 x 26.7 cm., on mount 32.2 x 41.8 cm. Indexing terms: Fountains; Men; Cities and towns; Trees; III Ahmet Çe#mesi (Istanbul, Turkey).

C27.32: Entrée de la mosquée Ste. Sophie, Neg. no. 3,, 1875

Digital Object: Entrée de la mosquée Ste. Sophie, Neg. no. 3

Scope and Contents note: 21.2 x 26.8 cm., on mount 30.7 x 47.8 cm. Caption on mount reads: Constantinople: Entrée de la mosquée Ste. Sophie. Duplicates: 5.F08b = 7.32. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Gates; Architecture, Islamic; Streets; Dwellings; Ayasofya Müzesi.

Oversize box 72

Sébah & Joaillier,, 1884-1910

Oversize box 72

C27.02a: Extérieur du musée imp.l, Neg. no. 397,, 1905

Digital Object: Extérieur du musée imp.l, Neg. no. 397

Scope and Contents note: 21 x 26.2 cm., on mount 23.1 x 31.4 cm. Caption on mount reads: Constantinople: Stamboul, le nouveau musée du séraï. With inked French text. Extérieur du musée impérial. Duplicates: 8.F001 = 7.2a. Indexing terms: Museum buildings; Men; Horse-drawn vehicles; Istanbul Arkeoloji Müzeleri.

Oversize box 72

C27.04a: Fontaine du Sultan Ahmed à Stamboul, Neg. no. 142,, after 1883

Digital Object: Fontaine du Sultan Ahmed à Stamboul, Neg. no. 142

Scope and Contents: 20.5 x 26.3 cm., on mount 24 x 36.5 cm. Indexing terms: Fountains; Children; Boys; Cities and towns; Trees; III Ahmet Çe#mesi (Istanbul, Turkey).

Oversize box 72

C27.04b: Tombeaux du Sultan Sélim II et de sa famille à Ste. Sophie, Neg. no. 226,, after 1883

Digital Object: Tombeaux du Sultan Sélim II et de sa famille à Ste. Sophie, Neg. no. 226

Scope and Contents note: 21.2 x 26.4 cm., on mount 24 x 36.5 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mausoleums; Interior architecture; Sepulchral monuments; Mosques; Ayasofya Müzesi.

Oversize box 72

C27.06a: [Palais] de faïences, Neg. no. [395],, 1905

Digital Object: [Palais] de faïences, Neg. no. [395]

Scope and Contents note: 21 x 25 cm., on mount 23.3 x 31.4 cm. Caption on mount reads: Constantinople, Stamboul: le kiosque aux faïences (ancien musée) au Séraï. Negative caption fading, almost illegible; title and date information from 8.F002 (duplicate). Duplicates: 8.F002 = 7.6a. Indexing terms: Museum buildings; Men; Istanbul Arkeoloji Müzeleri.

Oversize box 72

C27.6b: Sublime Porte, Neg. no. 94,, after 1883

Digital Object: Sublime Porte, Neg. no. 94

Scope and Contents note: 21.2 x 27 cm., on mount 23.3 x 31.4 cm. Caption on mount reads: Constantinople, Stamboul: entrée de la Sublime Porte. With inked French text. Indexing terms: Gates; Walls; Men; Bab-# Humayun (Istanbul, Turkey); Topkap# Palace (Istanbul, Turkey).

Oversize box 72

C27.13b: Intérieur de la mosquée Ahmed, Neg. no. 295, after 1883

Digital Object: Intérieur de la mosquée Ahmed, Neg. no. 295

Scope and Contents note: 27 x 21.3 cm., on mount 34 x 25.8 cm. Caption on mount reads: Mosquée du Sultan Ahmed. Indexing terms: Mosques; Interior architecture; Faience tiles; Sultanahmet Camii (Istanbul, Turkey).

Oversize box 72

C27.14: L'arbre des Jannissaires, Neg. no. 198,, after 1883

Digital Object: L'arbre des Jannissaires, Neg. no. 198

Scope and Contents note: 26.4 x 21.3 cm., on mount 32.8 x 26.8 cm. [Tree of the Janissaries, Janizaries] Indexing terms: Historic trees; Men; Turkey—History, Military.

Oversize box 72

C27.15a: Mosquées du Sultan-Ahmed et de Ste. Sophie: vue prise de la mer, Neg. no. 535,, after 1883

Digital Object: Mosquées du Sultan-Ahmed et de Ste. Sophie: vue prise de la mer, Neg. no. 535

Scope and Contents note: 21 x 26.3 cm., on mount 28.2 x 35.5 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Cities and towns; Lighthouses; Ships; Sultanahmet Camii (Istanbul, Turkey); Ayasofya Müzesi; Ah#rkap# (Turkey); Marmara, Sea of (Turkey).

Oversize box 72

C27.15b: Cimetière turc à Eyoub et la Corne d'Or, Neg. no. 253, after 1883

Digital Object: Cimetière turc à Eyoub et la Corne d'Or, Neg. no. 253

Scope and Contents note: 21 x 26.3 cm., on mount 28.2 x 35.5 cm. Duplicates: 8.2b = 7.15b. Indexing terms: Cities and towns; Landscape; Cemeteries—Turkey; Sepulchral monuments; Trees; Eyüp (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 72

C27.19: Entrée du palais de faïence: musée impérial ottoman, Neg. no. 96, after 1883

Digital Object: Entrée du palais de faïence: musée impérial ottoman, Neg. no. 96

Scope and Contents note: 19.3 x 25.2 cm., on mount 28 x 41.8 cm. Title from caption on mount.[Palais de faïences, Kiosque de faïences] Indexing terms: Museum buildings; Pavilions; Men; Istanbul Arkeoloji Müzeleri.

Oversize box 72

C27.21: L'arbre des Jannissaires,, after 1883

Digital Object: L'arbre des Jannissaires

Scope and Contents note: 21.1 x 27 cm., on mount 30 x 40 cm. [Tree of the Janissaries, Janizaries] Indexing terms: Historic trees; Men; Europeans—Turkey; Turkey—History, Military.

Oversize box 72

C27.22a: L'entrée de Ste. Sophie et quartier turc, Neg. no. 121,, after 1883

Digital Object: L'entrée de Ste. Sophie et quartier turc, Neg. no. 121

Oversize box 72

Scope and Contents note: 21.3 x 26.8 cm., on mount 29.5 x 40 cm. Caption on mount reads: Entrée de Ste. Sophie et quartier turc. Negative caption fading, almost illegible. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Gates; Cities and towns; Streets; Men; Ethnic groups; Turks; Architecture, Islamic; Ayasofya Müzesi.

Photographer(s) unknown,, undated

Oversize box 72

C27.02b: Constantinople, Stamboul: bas-relief du sarcophage dit tombeau d'Alexandre au nouveau musée du Séraï

Oversize box 72

Digital Object: Constantinople, Stamboul: bas-relief du sarcophage dit tombeau d'Alexandre au nouveau musée du Séraï

Scope and Contents note: 21.2 x 30.2 cm., on mount 23.1 x 31.4 cm. Title from caption on mount. Duplicates: 7.2b (cfr. 1.4b). Indexing terms: Alexander Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon—Antiquities.

C27.03: Topkap# Seray#: akagalar d. s# ve kapuguba##s#

Oversize box 72

Digital Object: Topkapi Serayi: akagalar d. si ve kapugubasisi

Scope and Contents note: 18.4 x 23 cm. Title from captions inked on photographs. [Topkap# Saray#] Indexing terms: Palaces; Porticoes; Doorways; Men; Courts and courtiers; Topkap# Palace (Istanbul, Turkey).

C27.05: Blick vom Saraigarten auf [...]

Oversize box 72

Digital Object: Blick vom Saraigarten auf [...]

Scope and Contents note: 21.7 x 27 cm., on mount 25.2 x 33 cm. Title from caption on mount. Mount caption inked in Sütterlin script. Indexing terms: Palaces; Royal gardens; Landscape; Cities and towns; Bosporus (Turkey).

C27.17: [Tiled Kiosk]

Oversize box 72

Digital Object: [Tiled Kiosk]

Scope and Contents note: 26 x 32.5 cm. [Kiosque de faïences; Palais de faïences] Indexing terms: Museum buildings; Pavilions; Istanbul Arkeoloji Müzeleri.

C27.18a: [Sultan's Tomb], Neg. no. 75

Oversize box 72

Digital Object: [Sultan's Tomb], Neg. no. 75

Scope and Contents: 21.3 x 27 cm., on mount 30.7 x 45 cm. Negative number pencilled on photograph. Indexing terms: Mausoleums; Sepulchral monuments; Istanbul (Turkey) [?].

C27.18b: [View of the Fountain of Sultan Ahmet and the Bab-# Humayun], Neg. no. 74

Oversize box 72

Digital Object: [View of the Fountain of Sultan Ahmet and the Bab-i Humayun], Neg. no. 74

Scope and Contents: 26.7 x 21 cm., on mount 45 x 30.7 cm. Negative number pencilled on photograph. Indexing terms: Fountains; Gates; Men; Trees; Bab-# Humayun (Istanbul, Turkey); III Ahmet Çe#mesi (Istanbul, Turkey); Topkap# Palace (Istanbul, Turkey).

C27.22b: [Hagia Sophia]

Digital Object: [Hagia Sophia]

Scope and Contents note: 21.3 x 26.8 cm., on mount 29.5 x 40 cm. Title from caption on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Trees; Ayasofya Müzesi.

Oversize box 72

C27.26b: Galerie de Ste. Sophie: mosaïques

Digital Object: Galerie de Ste. Sophie: mosaïques

Scope and Contents note: 26.6 x 21.5 cm., on mount 32.2 x 41.8 cm. Title from caption on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosaics; Arcades (Architecture); Columns; Mosques; Architecture, Byzantine; Interior architecture; Ayasofya Müzesi.

Oversize box 72

C27.33: Entrée du vieux sérail

Digital Object: Entrée du vieux sérail

Scope and Contents note: 21 x 26.7 cm., on mount 30.8 x 48 cm. Title from caption on mount. Indexing terms: Palaces; Men; Gates; Doorways; Towers; Trees; Topkap# Palace (Istanbul, Turkey).

Oversize box 72

C27.34: Fontaine de Ste. Sophie

Digital Object: Fontaine de Ste. Sophie

Scope and Contents note: 24.4 x 31.4 cm., on mount 36 x 45.6 cm. Title from caption on mount verso. Caption misidentifies landmark, which is in fact the Sultan Ahmet Fountain. [Fontaine du Sultan Ahmed] Indexing terms: Fountains; Trees; Cities and towns; Dwellings; III Ahmet Çe#mesi (Istanbul, Turkey).

Oversize box 72

Lot C28: Galata Bridge, Karaköy,, 1863-1910, undated

Scope and Contents: Thirty albumen prints, two gelatin silver prints and one photolithograph (noted), of varying dimensions. Photographers include: Photoglob Co., Abdullah Frères; Gülmez Frères; Sébah & Joaillier; Guillaume Berggren; Pascal Sébah; and M. Iranian.

Oversize box 73

Abdullah Frères,, 1880s-1890s

Oversize box 73

C28.3a: Place du pont à Stamboul, Neg. no. 175

Digital Object: Place du pont à Stamboul, Neg. no. 175

Scope and Contents: 19.3 x 25.4 cm., on mount 23.2 x 28.2 cm. Indexing terms: Cities and towns; Passersby; Street-railroads; Horse-drawn carriages; Istanbul (Turkey).

Oversize box 73

C28.03b: Fontaine de Chah-Zadé, Neg. no. 196 — Oversize box 73

Digital Object: Fontaine de Chah-Zadé, Neg. no. 196

Scope and Contents note: 25.4 x 19.3 cm., on mount 28.2 x 23.2 cm. [#ad#rvan] Indexing terms: Fountains; Stone carving; Mosques; Men; #ehzade Camii (Istanbul, Turkey).

C28.17: Mosquée de Yéni-Djami, Neg. no. 663 — Oversize box 73

Digital Object: Mosquée de Yéni-Djami, Neg. no. 663

Scope and Contents: 19.6 x 25 cm., on mount 32.8 x 43.2 cm. Indexing terms: Mosques; Cities and towns; Caïques (Boats); Occupations; Men; Boatmen; Horse-drawn carriages; Yeni Camii (Eminönü : Istanbul, Turkey).

C28.22: Mosquée de Yéni-Djami, Neg. no. 85 — Oversize box 73

Digital Object: Mosquée de Yéni-Djami, Neg. no. 85

Scope and Contents: 25.3 x 19.5 cm., on mount 43.5 x 33 cm. Indexing terms: Mosques; Cities and towns; Passersby; Men; Yeni Camii (Eminönü : Istanbul, Turkey).

Berggren, Guillaume,, 1875-1889, undated — Oversize box 73

C28.02a: Porte Silivri, Neg. no. 80,, between 1880 and 1889 — Oversize box 73

Digital Object: Porte Silivri, Neg. no. 80

Scope and Contents: 21.4 x 28 cm., on mount 32.3 x 41.7 cm. Indexing terms: Gates; Walls; Towers; Silivri Kap# (Istanbul, Turkey).

C28.02b: Pont de Galata, Neg. no. 176,, 1875 — Oversize box 73

Digital Object: Pont de Galata, Neg. no. 176

Scope and Contents note: 21.5 x 27.7 cm., on mount 32.2 x 41.8 cm. Negative caption cropped; title information from duplicate (.F22). Mount caption reads: Pont de Galata, Tour de Galata. Duplicates: .F22 = 2.F66 = 8.2b = 8.8. Indexing terms: Bridges; Cities and towns; Passersby; Horse-drawn vehicles; Caïques (Boats); Galata Bridge (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

C28.08: Pont de Galata, Neg. no. 176,, 1875 — Oversize box 73

Digital Object: Pont de Galata, Neg. no. 176

Scope and Contents note: 21.7 x 27.7 cm., on mount 27.8 x 36.2 cm. Mount captioned in ink on verso: Constantinople. 8.02b is enlargement of 8.8, which is a general view. Duplicates: .F22 = 2.F66 = 8.2b = 8.8. Indexing terms: Bridges; Cities and towns; Passersby; Horse-drawn vehicles; Caïques (Boats); Galata Bridge (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

C28.9: Gülmez Frères, Le pont de Kara-Keuy, Neg. no. 52,, undated — Oversize box 73

Digital Object: Gülmez Frères, Le pont de Kara-Keuy, Neg. no. 52

Scope and Contents note: 19.4 x 26.8 cm., on mount 28 x 41.7 cm. Caption on mount reads: Tour de Galata. View is towards Pera. Indexing terms: Bridges; Cities and towns; Passersby; Caïques (Boats); Galata Bridge (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

Iranian, M.,, 1898, undated — Oversize box 73

C28.05a: Vue de Stamboul, Neg. no. 11,, 1898 — Oversize box 73

Digital Object: Vue de Stamboul, Neg. no. 11

Scope and Contents note: 18.5 x 25.7 cm., on mount 21.7 x 30.3 cm. Date inked on mount. Indexing terms: Cities and towns; Harbors; Mosques; Caïques (Boats); Istanbul (Turkey); Bosporus (Turkey).

C28.05b: Vue du pont, Neg. no. 39,, undated — Oversize box 73

Digital Object: Vue du pont, Neg. no. 39

Scope and Contents note: 18.4 x 25.8 cm., on mount 21.7 x 30.3 cm. View is towards Stamboul. [Pont de Galata; Galata Bridge] Indexing terms: Bridges; Cities and towns; Passersby; Mosques; Caïques (Boats); Galata Bridge (Istanbul, Turkey).

C28.10: View of Galata Bridge], Neg. no. 702,, undated — Oversize box 73

Digital Object: View of Galata Bridge], Neg. no. 702

Scope and Contents note: 19.8 x 25.7 cm., on mount 25.3 x 35.7 cm. View is towards Stamboul. 8.10 and 8.13, though both numbered 702 in negative, are not identical exposures. Indexing terms: Bridges; Cities and towns; Passersby; Europeans—Turkey; Caïques (Boats); Galata Bridge (Istanbul, Turkey).

C28.11a: Les mosquées de Ste. Sophie et de Validé, Neg. no. 10,, undated — Oversize box 73

Digital Object: Les mosquées de Ste. Sophie et de Validé, Neg. no. 10

Scope and Contents note: 19.5 x 25.4 cm., on mount 28 x 34.7 cm. Duplicates: 8.11a = 8.14. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Cities and towns; Mosques; Ships; Caïques (Boats); Bridges; Yeni Camii (Eminönü : Istanbul, Turkey); Ayasofya Müzesi; Golden Horn (Istanbul, Turkey).

C28.11b: Vue du pont, Neg. no. 41,, undated — Oversize box 73

Digital Object: Vue du pont, Neg. no. 41

Scope and Contents: 18.7 x 25.3 cm., on mount 28 x 34.7 cm. Indexing terms: Men; Occupations; Boatmen; Caïques (Boats); Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

C28.13: [View of Galata Bridge], Neg. no. 702,, undated — Oversize box 73

Digital Object: [View of Galata Bridge], Neg. no. 702

Scope and Contents note: 19.5 x 25.6 cm., on mount 28.7 x 35 cm. View is towards Stamboul. 8.10 and 8.13, though both numbered 702 in negative, are

not identical exposures. Indexing terms: Bridges; Cities and towns; Passersby; Europeans—Turkey; Caïques (Boats); Galata Bridge (Istanbul, Turkey).

C28.14: Les mosquées de Ste. Sophie et de Validé, Neg. no. 10,, undated — Oversize box 73

Digital Object: Les mosquées de Ste. Sophie et de Validé, Neg. no. 10

Scope and Contents note: 18.2 x 25.5 cm., on mount 30.7 x 39.4 cm. Duplicates: 8.11a = 8.14. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Cities and towns; Mosques; Ships; Caïques (Boats); Bridges; Yeni Camii (Eminönü : Istanbul, Turkey); Ayasofya Müzesi; Golden Horn (Istanbul, Turkey).

C28.16: Mosquée de Yéni-Djami Valide, Neg. no. 48,, undated — Oversize box 73

Digital Object: Mosquée de Yéni-Djami Valide, Neg. no. 48

Scope and Contents: 18.5 x 25.8 cm., on mount 28.5 x 38 cm. Indexing terms: Mosques; Cities and towns; Caïques (Boats); Occupations; Men; Boatmen; Horse-drawn carriages; Yeni Camii (Eminönü : Istanbul, Turkey).

C28.01: Photoglob Co., Constantinople: Pont de Kara-keuï, Neg. no. 6037,, between 1890 and 1899 — Oversize box 73

Digital Object: Photoglob Co., Constantinople: Pont de Kara-keuï, Neg. no. 6037

Scope and Contents note: Color photolithograph, 16.4 x 22.4 cm., on mount 25 x 33 cm. [Karaköy] Indexing terms: Cities and towns; Bridges; Mosques; Ships; Passersby; Horse-drawn carriages; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

C28.15: Sébah, Pascal, Le pont de Galata, Neg. no 131,, early 1880s — Oversize box 73

Digital Object: Sébah, Pascal, Le pont de Galata, Neg. no 131

Scope and Contents note: 20.5 x 26 cm., on mount 28.8 x 38 cm. Caption on mount reads: Le grand pont, et tour de Galata, Constantinople. View is towards Pera. Duplicates: .F04b = 8.15. Published in: *From Sébah & Joaillier to Foto Sabah*, p. 154 (date 1870). Indexing terms: Bridges; Cities and towns; Horse-drawn vehicles; Caïques (Boats); Galata Bridge (Istanbul, Turkey).

Sébah & Joaillier,, 1884-1900, undated — Oversize box 73

C28.04a: Vue panoramique de Constantinople et de la Corne d'Or, Neg. no. 31,, 1890 — Oversize box 73

Digital Object: Vue panoramique de Constantinople et de la Corne d'Or, Neg. no. 31

Scope and Contents note: 18.6 x 27 cm., on mount 23 x 31.2 cm. Caption on mount reads: Constantinople: La corne d'Or et le quartier du Séraskierat, Stamboul, vue prise de Galata. With landmark identifications inked on photograph in French. Duplicates: 1.F2a = 1.30 = 8.4a. Indexing terms: Cities and towns; Mosques; Harbors; Golden Horn (Istanbul, Turkey).

C28.4b: Vue des ponts et du port, Neg. no. 47,, after 1883

Digital Object: Vue des ponts et du port, Neg. no. 47

Scope and Contents note: 19.5 x 26.3 cm., on mount 23 x 31.2 cm. Caption on mount reads: Constantinople: Port marchand des voiliers, entre le grand pont et le vieux pont de la Corne d'Or. Indexing terms: Bridges; Cities and towns; Caïques (Boats); Harbors; Golden Horn (Istanbul, Turkey).

Oversize box 73

C28.06a: Marché d'Emin Eunu et la mosq. Validé, Neg. no. 844,, after 1883

Digital Object: Marché d'Emin Eunu et la mosq. Validé, Neg. no. 844

Scope and Contents note: 21.2 x 26.5 cm., on mount 25.6 x 34.3 cm. Caption on mount reads: Place d'Emin-Eunu: mosquée Validé. Marché d'Emin Eunu et la mosquée Validé. With store signs in Ottoman Turkish, Armenian, Greek and French. Indexing terms: Mosques; Cities and towns; Passersby; Horse-drawn carriages; Stores, Retail; Yeni Camii (Eminönü : Istanbul, Turkey).

Oversize box 73

C28.06b: Tombeau du cheval dans le cimetière de Scutari, Neg. no. 85,, after 1883

Digital Object: Tombeau du cheval dans le cimetière de Scutari, Neg. no. 85

Scope and Contents note: 20 x 25.1 cm., on mount 25.6 x 34.3 cm. Caption on mount reads: Cimetière de Scutari. Duplicates: 8.F093 (tinted) = 0.F48b = 7.20 (cfr. 8.6b). Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Horse cemeteries; Masonry domes; Üsküdar (Istanbul, Turkey).

Oversize box 73

C28.7a: Vue panoramique de Top-Hané et du Bosphore, Neg. no. 320,, 1890

Digital Object: Vue panoramique de Top-Hané et du Bosphore, Neg. no. 320

Scope and Contents note: 21 x 27 cm., on mount 27.5 x 35 cm. Duplicates: 2.F04 = 8.7a. Indexing terms: Cities and towns; Landscape; Ships; Tophane (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 73

C28.7b: Pont de Galata, Neg. no. 45,, after 1883

Digital Object: Pont de Galata, Neg. no. 45

Scope and Contents note: 20.3 x 26 cm., on mount 27.5 x 35 cm. View is towards Pera. Indexing terms: Bridges; Cities and towns; Passersby; Caïques (Boats); Galata Bridge (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

Oversize box 73

C28.12a: Le pont de Galata, Neg. no. 44,, after 1883

Digital Object: Le pont de Galata, Neg. no. 44

Scope and Contents note: 20.2 x 27 cm., on mount 25.7 x 34.7 cm. Duplicates: 8.12a (cfr. F1.6, hand-colored). Bridges; Cities and towns; Passersby; Caïques (Boats); Galata Bridge (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

Oversize box 73

C28.19: Bateliers et vue de Galata, Neg. no. 876,, after 1883

Digital Object: Bateliers et vue de Galata, Neg. no. 876

Scope and Contents: 21 x 27 cm., on mount 29.8 x 40 cm. Indexing terms: Cities and towns; Caïques (Boats); Occupations; Men; Boatmen; Beyo#lu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 73

C28.20a: Faïences à l'entrée du turbé de la Sultane Validé et le chef gardien en prière, Neg. no. 216,, undated Digital Object: Faïences à l'entrée du turbé de la Sultane Validé et le chef gardien en prière, Neg. no. 216 *Scope and Contents note*: 21.5 x 26.7 cm., on mount 34.8 x 43.8 cm. Negative and mount captions identical. Indexing terms: Mausoleums; Interior architecture; Faience tiles; Men; Prayer—Islam.	Oversize box 73
C28.20b: Mosquée de la Sultane Validé à Stamboul, Neg. no.,, after 1883 Digital Object: Mosquée de la Sultane Validé à Stamboul, Neg. no. *Scope and Contents note*: 26.8 x 21.7 cm., on mount 43.8 x 34.8 cm. Negative and mount captions identical. Indexing terms: Mosques; Cities and towns; Caïques (Boats); Occupations; Men; Boatmen; Horse-drawn carriages; Yeni Camii (Eminönü : Istanbul, Turkey).	Oversize box 73
C28.21a: Tour de Galata, Neg. no. 468,, 1889 Digital Object: Tour de Galata, Neg. no. 468 *Scope and Contents note*: 26.8 x 21.5 cm., on mount 44 x 35 cm. Negative and mount captions identical. [Galata Tower] Indexing terms: Towers; Cities and towns; Dwellings; Ruins; Men; Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).	Oversize box 73
C28.21b: Le pont de Galata, Neg. no. 63,, after 1883 Digital Object: Le pont de Galata, Neg. no. 63 *Scope and Contents note*: 21.3 x 26.7 cm., on mount 35 x 44 cm. Negative and mount captions identical. View is towards Stamboul. Indexing terms: Bridges; Passersby; Cities and towns; Mosques; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).	Oversize box 73
Photographer unknown,, 1910 (?), undated	Oversize box 73
C28.12b: [Studio Portraits of Woman],, 1910? Digital Object: [Studio Portraits of Woman] *Scope and Contents note*: Two gelatin silver prints, 14.5 x 10 cm., on mount 25.7 x 34.7 cm. Portraits are cut into ovals. Indexing terms: Portraits; Women; Europeans—Turkey.	Oversize box 73
C28.18: [View of Galata Bridge], Neg. no. 317,, undated Digital Object: [View of Galata Bridge], Neg. no. 317 *Scope and Contents note*: 19.5 x 25.3 cm., on mount 33 x 43.4 cm. View is towards Pera. Armenian lettering painted over shop doorway near bridge. Indexing terms: Bridges; Cities and towns; Passersby; Horse-drawn vehicles; Caïques (Boats); Stores, Retail; Galata Bridge (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).	Oversize box 73

Lot C29: Anatolia, Thrace and miscellaneous locations,, 1860-1910, undated — Oversize box 74

Scope and Contents: Thirty-eight albumen and gelatin silver prints of varying dimensions. Photographers include: K. E. Cacoulis; Aleksandrevski# (St. Petersburg); A. Roinov; Guillaume Berggren; and Félix Bonfils.

C29.1: Aleksandrevski#, Vid' g. Bakhchysaraia, Neg. no. 41,, between 1870 and 1889 — Oversize box 74

Digital Object: Aleksandrevskii, Vid' g. Bakhchysaraia, Neg. no. 41

Scope and Contents note: Albumen print, 21.5 x 24.8 cm., on mount 30.3 x 44 cm. Title from caption on mount. Vid' goroda Bakhchysaraia. View of the city of Bakhchisaray. Photographer attribution from Russian stamp on verso. Indexing terms: Cities and towns; Landscape; Palaces; Gates; Bakhchysara# (Ukraine).

C29.06: Anmegougian, Kevor, [Ship Being Loaded at Pier],, undated — Oversize box 74

Digital Object: Anmegougian, Kevor, [Ship Being Loaded at Pier]

Scope and Contents note: Gelatin silver print, 25.4 x 31.7 cm., on mount 26 x 32.2 cm. Photographer attribution from stamp on mount verso. Indexing terms: Steamboats; Piers; Railroads—Cars; Railroads—Track; Cranes, derricks etc.; Container ports; Men.

Berggren, Guillaume,, undated — Oversize box 74

C29.15: Ancien pont à Eskichéhir, Neg. no. 53 — Oversize box 74

Digital Object: Ancien pont à Eskichéhir, Neg. no. 53

Scope and Contents: Albumen print, 20.7 x 25.8 cm., on mount 32 x 39.5 cm. Indexing terms: Bridges; Rivers; Men; Cities and towns; Eski#ehir (Turkey).

C29.19: Vue de Héréké, station, Neg. no. 6 — Oversize box 74

Digital Object: Vue de Héréké, station, Neg. no. 6

Scope and Contents: Albumen print, 20.8 x 26.2 cm., on mount 32 x 39.4 cm. Indexing terms: Landscape; Cities and towns; Bosporus (Turkey) [?].

C29.20: Entrée du village Keuplu, près de la station Bilédjik, Neg. no. 35 — Oversize box 74

Digital Object: Entrée du village Keuplu, près de la station Bilédjik, Neg. no. 35

Scope and Contents: Albumen print, 20.8 x 26.2 cm., on mount 32 x 39.2 cm. Indexing terms: Cities and towns; Streets; Minarets; Men; Horse-drawn carriages; Trees; Bilecik #li (Turkey).

C29.21: [Small Grove of Trees in a Walled Garden], — Oversize box 74

Digital Object: [Small Grove of Trees in a Walled Garden]

Scope and Contents: Albumen print, 23.7 x 29 cm., on mount 30 x 35 cm. Indexing terms: Gardens; Trees; Men; Occupations.

Bonfils, Félix,, 1870, undated	Oversize box 74
C29.17a: Damas: rue de Salhieh, Neg. no. 795,, undated Digital Object: Damas: rue de Salhieh, Neg. no. 795 *Scope and Contents*: Albumen print, 22.5 x 28.4 cm., on mount 28 x 38 cm. Indexing terms: Streets; Men; Boys; Children; Cities and towns; Damascus (Syria).	Oversize box 74
C29.17b: Damas: arc de triomphe, Neg. no. 421,, 1870 Digital Object: Damas: arc de triomphe, Neg. no. 421 *Scope and Contents*: Albumen print, 22.5 x 28.2 cm., on mount 28 x 38 cm. Indexing terms: Architecture, Hellenistic; Tympana (Architecture); Pediments; Ruins; Stone carving; Men; Damascus (Syria).	Oversize box 74
C29.18a: Damas: dervicherie, séjour des pélerins se rendant à la Mecque [...], Neg. no. 403,, undated Digital Object: Damas: dervicherie, séjour des pélerins se rendant à la Mecque [...], Neg. no. 403 *Scope and Contents*: Albumen print, 22.5 x 28.2 cm., on mount 28 x 38 cm. Indexing terms: Mosques; Muslim pilgrims and pilgrimages; Rivers; Damascus (Syria).	Oversize box 74
C29.18b: Damas: mosquée de la Dervicherie, Tekyéh, Neg. no. 404,, 1870? Digital Object: Damas: mosquée de la Dervicherie, Tekyéh, Neg. no. 404 *Scope and Contents note*: Albumen print, 28.3 x 22.6 cm., on mount 38 x 28 cm. [Tekiyeh, Tekkeyah] Indexing terms: Mosques; Dervishes; Trees; Damascus (Syria).	Oversize box 74
C29.22: Mosquée de Sélim II à Andrinople,, undated Digital Object: Mosquée de Sélim II à Andrinople *Scope and Contents note*: Albumen print, 21 x 26.8 cm., on mount 32.6 x 45 cm. Title from caption on mount. With inked French text on mount. Photographer attribution inked on photograph. Indexing terms: Mosques; Cities and towns; Landscape; Selimiye Camii (Edirne, Turkey).	Oversize box 74
C29.23: Kiosque du Sultan aux Eaux douces d'Asie sur le Bosphore,, undated Digital Object: Kiosque du Sultan aux Eaux douces d'Asie sur le Bosphore *Scope and Contents note*: Albumen print, 20.7 x 27.2 cm., on mount 32.5 x 45 cm. Title from caption on mount. With inked French text on mount. Likely mount misidentification: photo resembles mosque courtyard with ablutions fountain. Photographer attribution inked on photograph. [#ad#rvan] Indexing terms: Mosques; Courtyards; Fountains; Men; [Mosque Name].	Oversize box 74
Cacoulis, K. E.,, 1895, undated	

Oversize box
74

C29.2b: Rue de la mosquée d'Imaret à Trébizonde, Neg. no. 9,, 1895

Digital Object: Rue de la mosquée d'Imaret à Trébizonde, Neg. no. 9

Scope and Contents note: Albumen print, 20.3 x 25.5 cm., on mount 26.9 x 34.5 cm. Caption on mount reads: À Trébizonde (mer Noire, 1895). [Trebizond] Indexing terms: Cemeteries—Turkey; Sepulchral monuments; Cities and towns; Streets; Men; Trees; Trabzon (Turkey).

Oversize box
74

C29.07b: Guzel Saray et le phare, Trébizonde, Neg. no. 29,, undated

Digital Object: Guzel Saray et le phare, Trébizonde, Neg. no. 29

Scope and Contents note: Albumen print, 22 x 27.5 cm., on mount 26.8 x 34.5 cm. Caption on mount reads: Trébizonde (mer Noire). [Güzel Saray; Trebizond] Indexing terms: Men; Occupations; Cameleers; Ethnic groups; Egyptians; Monuments; Pyramids; Egypt—Antiquities; Saqq#rah (Egypt).

Oversize box
74

C29.14a: Mosquée d'Imaret à Trébizonde, Neg. no. 4,, undated

Digital Object: Mosquée d'Imaret à Trébizonde, Neg. no. 4

Scope and Contents note: Albumen print, 19.6 x 26 cm., on mount 26.8 x 34.5 cm. Caption on mount reads: Trébizonde (mer Noire). [Trebizond; Imaret Mosque] Indexing terms: Mosques; Cities and towns; Cemeteries—Turkey; Sepulchral monuments; Imaret Camii (Trabzon, Turkey); Black Sea Coast (Turkey).

Oversize box
74

C29.14b: Vue orientale de Trébizonde, Neg. no. 63,, undated

Digital Object: Vue orientale de Trébizonde, Neg. no. 63

Scope and Contents note: Albumen print, 20.2 x 28.1 cm., on mount 26.8 x 34.5 cm. Caption on mount reads: Trébizonde (mer Noire). [Trebizond] Indexing terms: Cities and towns; Seashore; Sailboats; Trabzon (Turkey); Black Sea Coast (Turkey).

Oversize box
74

C29.16: Vue de Trébizonde,, undated

Digital Object: Vue de Trébizonde

Scope and Contents note: Albumen print, 19 x 25.2 cm., on mount 32.4 x 42.2 cm. Title from caption on mount. Photographer attribution "Cokoulis?" and "Trebizond" in Cyrillic letters pencilled on mount verso. Indexing terms: Cities and towns; Seashore; Trabzon (Turkey); Black Sea Coast (Turkey).

Oversize box
74

C29.2a: Roinov, A., Vid' Dabakhana, Neg. no. 41,, between 1860 and 1869

Digital Object: Roinov, A., Vid' Dabakhana, Neg. no. 41

Scope and Contents note: Albumen print, 18.3 x 23.5 cm., on mount 26.9 x 34.5 cm. View of Dabakhan. Caption on mount reads: Tiflis (Caucase). Indexing terms: Cities and towns; Landscape; Tbilisi (Georgia).

Photographer(s) unknown,, 1885-1910, undated

Oversize box
74

C29.3a: [Tomb of the Mevlana Rumi],, between 1885 and 1899

Digital Object: [Tomb of the Mevlana Rumi]

Scope and Contents note: Gelatin silver print, 14.8 x 20.7 cm., on mount 21.8 x 27.5 cm. Mount captioned in Ottoman Turkish. [Le turbé Mevlana] Indexing terms: Jal#l al-D#n R#m#, Maulana, 1207-1273—Tomb; Mausoleums; Mosques; Cemeteries—Turkey; Sepulchral monuments; Architecture, Seljuk; Mevlâna Türbesi (Konya, Turkey).

Oversize box
74

C29.3b: [Asad Pasha Caravanserai, Damascus, Syria],, between 1885 and 1899

Digital Object: [Asad Pasha Caravanserai, Damascus, Syria]

Scope and Contents note: Title from Ottoman Turkish caption written on mount; translated by patricia Blessing. Albumen print, 22 x 17.8 cm., on mount 27.5 x 21.8 cm. Indexing terms: Caravansaries; Doorways; Stone carving; Architecture, Seljuk; Damascus (Syria).

Oversize box
74

C29.4a: Sahib Ata Mosque, Konya,, undated

Digital Object: Sahib Ata Mosque, Konya

Scope and Contents note: Title translated by Patricia Blessing from caption written on mount in Ottoman Turkish. Gelatin silver print, 16.7 x 10.9 cm., on mount 27.3 x 21.8 cm. Indexing terms: Mosques; Minarets; Gates; Stone carving; Architecture, Seljuk; Konya (Turkey).

Oversize box
74

C29.4b: [Entrance of the Ince Minare],, undated

Digital Object: [Entrance of the Ince Minare]

Scope and Contents note: Gelatin silver print, 21 x 15 cm., on mount 27.3 x 21.8 cm. Mount captioned in Ottoman Turkish. Indexing terms: Doorways; Madrasahs; Stone carving; Architecture, Seljuk; #nce Minare Medresesi (Konya, Turkey).

Oversize box
74

C29.05: [Shipyard],, undated

Digital Object: [Shipyard]

Scope and Contents: Albumen print, 21 x 25.3 cm., on mount 21.5 x 26 cm. Indexing terms: Shipyards; Men; Occupations; Children; Girls; Golden Horn (Istanbul, Turkey).

Oversize box
74

C29.07a: [Stepped Pyramid with Cameleers],, undated

Digital Object: [Stepped Pyramid with Cameleers]

Scope and Contents: Albumen print, 22 x 27.5 cm., on mount 26.8 x 34.5 cm. Indexing terms: Men; Occupations; Cameleers; Ethnic groups; Egyptians; Monuments; Pyramids; Egypt—Antiquities; Saqq#rah (Egypt).

Oversize box
74

C29.08a: [Mosque, Rustic Pavilion and Tombstones],, undated

Digital Object: [Mosque, Rustic Pavilion and Tombstones]

Scope and Contents note: Gelatin silver print, 15.5 x 22 cm., on mount 21.7 x 27.5 cm. Mount captioned in Ottoman Turkish. Indexing terms: Mosques; Sepulchral monuments; Landscape; Turkey.

C29.08b: [Palace of Government, Konya],, 1910?

Oversize box 74

Digital Object: [Palace of Government, Konya]

Scope and Contents note: Gelatin silver print, 14.8 x 20.7 cm., on mount 21.7 x 27.5 cm. Mount captioned in Ottoman Turkish. [Palais du Gouvernement] Indexing terms: Public buildings; Crowds; Men; Horse-drawn carriages; Special events; Konya (Turkey).

C29.09a: [Two Views in Konya],, undated

Oversize box 74

Digital Object: [Two Views in Konya]

Scope and Contents note: Two gelatin silver prints, 16.3 x 11.3 cm., on mount 21.7 x 27.5 cm. Left: front façade of the Sirçali Medresesi. The building is now Konya's Museum of Gravestones. The Ottoman Turkish caption written on the mount misidentifies the building as the Karatay Madrasa. Right: Saljuq pavilion, Konya (the Ottoman Turkish caption, Ala al-Din Kö#k, is another name for the building.

Indexing terms: Madrasahs; Ruins; Stone carving; Architecture, Seljuk; Konya (Turkey).

C29.09b: [Minbar of the Alaettin Mosque],, undated

Oversize box 74

Digital Object: [Minbar of the Alaettin Mosque]

Scope and Contents note: Gelatin silver print, 20.6 x 14.5 cm., on mount 27.5 x 21.7 cm. Mount captioned in Ottoman Turkish. [Mimber] Indexing terms: Mosques; Minbars; Interior architecture; Alaettin Camii (Konya, Turkey).

C29.10a: [Dome of the Karatay Medresesi],, undated

Oversize box 74

Digital Object: [Dome of the Karatay Medresesi]

Scope and Contents note: Gelatin silver print, 21 x 15.2 cm., on mount 27.5 x 21.7 cm. Mount captioned in Ottoman Turkish. [Karadayi Medréssé] Indexing terms: Madrasahs; Domes; Faience tiles; Interior architecture; Architecture, Seljuk; Karatay Medresesi (Konya, Turkey).

C29.10b: Mevlana Celaleddin Rumi Mausoleum, Konya,, undated

Oversize box 74

Digital Object: Mevlana Celaleddin Rumi Mausoleum, Konya

Scope and Contents note: Title from Ottoman Turkish caption written on mount; translated by Patricia Blessing. Gelatin silver print, 20.3 x 14.5 cm., on mount 27.5 x 21.7 cm. Indexing terms: Mausoleums; Doorways; Konya (Turkey).

C29.11a: [Gate of the Karatay Medresesi],, undated

Oversize box 74

Digital Object: [Gate of the Karatay Medresesi]

Scope and Contents note: Gelatin silver print, 21 x 15 cm., on mount 27.5 x 21.7 cm. Mount captioned in Ottoman Turkish. [Karadayi Medréssé] Indexing terms: Madrasahs; Gates; Stone carving; Men; Architecture, Seljuk; Karatay Medresesi (Konya, Turkey).

C29.11b: [Mihrab of the Alaeddin Mosque, Konya],, undated

Digital Object: [Mihrab of the Alaeddin Mosque, Konya]

Scope and Contents note: Gelatin silver print, 19.8 x 15 cm., on mount 27.5 x 21.7 cm. The Ottoman Turkish caption on the mount identifies the site as "Mihrab of the Karatay Mosque," but no such site exists. Indexing terms: Mosques; Niches (Architecture); Interior architecture; Faience tiles; Konya (Turkey).

Oversize box 74

C29.12: Selanik kom[...],, undated

Digital Object: Selanik kom[...]

Scope and Contents note: Gelatin silver print, 17.6 x 23.5 cm., on mount 24.7 x 32.8 cm. Mount verso captioned in modern and Ottoman Turkish. Indexing terms: Public buildings; Special events; Processions; Men; Occupations; Soldiers; Crowds; Animals; Horses; Flags; Thessalonik# (Greece).

Oversize box 74

C29.13: Kiosque du Séraï, Andrinople,, undated

Digital Object: Kiosque du Séraï, Andrinople

Scope and Contents note: Albumen print, 21.2 x 28.6 cm., on mount 25.2 x 32.8 cm. Title from caption on mount verso. [Adrianople] Indexing terms: Palaces; Pavilions; Royal gardens; Bridges; Trees; Ponds; Men; Edirne (Turkey).

Oversize box 74

C29.24: Batoum,, undated

Digital Object: Batoum

Scope and Contents note: Albumen print, 17 x 24 cm., on mount 38 x 48.5 cm. Title from caption on mount. Indexing terms: Cities and towns; Landscape; Ships; Men; Animals; Horses; Tents; Batumi (Georgia); Black Sea Coast (Georgia).

Oversize box 74

C29.25: Sinope,, undated

Digital Object: Sinope

Scope and Contents note: Albumen print, 21.7 x 27.7 cm., on mount 30.7 x 48.2 cm. Title from caption on mount. Indexing terms: Cities and towns; Landscape; Walls; Fortification; Sinop (Turkey); Black Sea Coast (Turkey).

Oversize box 74

C29.26: Samsoun,, undated

Digital Object: Samsoun

Scope and Contents note: Albumen print, 21.5 x 27.7 cm., on mount 30.8 x 48 cm. Title from caption on mount. Indexing terms: Cities and towns; Landscape; Samsun (Samsun #li, Turkey); Black Sea Coast (Turkey).

Oversize box 74

C29.27: Trébizonde,, undated — Oversize box 74

Digital Object: Trébizonde

Scope and Contents note: Albumen print, 21 x 27.6 cm., on mount 30.8 x 48.3 cm. Title from caption on mount. [Trebizond] Indexing terms: Cities and towns; Castles; Fortification; Ships; Trabzon (Turkey); Black Sea Coast (Turkey).

Lot C30: Construction of Railroad Linking Üsküdar and Izmit,, circa 1860 — Oversize box 74

Scope and Contents: Thirteen albumen prints of varying dimensions. Photographers include Paul Vuccino & Cie.

Paul Vuccino & Cie, — Oversize box 74

C30.1: Viaduct bei Gebse — Oversize box 74

Digital Object: Viaduct bei Gebse

Scope and Contents note: 27.2 x 36.2 cm., on mount 30.5 x 40.7 cm. Title from caption pencilled on mount. Date pencilled on mount. Indexing terms: Viaducts; Railroads—Design and construction; Building sites; Men; Transportation; Gebze (Turkey).

C30.2: Caba-Bournou: travaux du chemin de fer imp. de Scutary à Ismid, entreprise Guarracino, vue de la tranchée — Oversize box 74

Digital Object: Caba-Bournou: travaux du chemin de fer imp. de Scutary à Ismid, entreprise Guarracino, vue de la tranchée

Scope and Contents: 27.2 x 36.6 cm., on mount 30.2 x 40.6 cm. Title from caption label affixed to mount. With pencilled text in modern Turkish. Date pencilled on mount. [Kaba Burun?]. Indexing terms: Trenches; Railroads—Design and construction; Building sites; Men; Transportation; Kaba Burnu (Turkey).

C30.3: Tranchée no. 25, Jarmah: travaux du chemin de fer imp. de Scutary à Ismid, entreprise Guarracino, vue du côté de Scutary — Oversize box 74

Digital Object: Tranchée no. 25, Jarmah: travaux du chemin de fer imp. de Scutary à Ismid, entreprise Guarracino, vue du côté de Scutary

Scope and Contents note: 27.2 x 36.6 cm., on mount 30.3 x 40.5 cm. Title from caption label affixed to mount. With pencilled text in modern Turkish. Date pencilled on mount. [Kaba Burun?] Indexing terms: Trenches; Railroads—Design and construction; Railroads—Track; Building sites; Men; Transportation; Yarma (Turkey).

C30.4: Tranchée no. 33: travaux du chemin de fer imp. de Scutary à Ismid, entreprise Guarracino, vue du côté de Scutary — Oversize box 74

Digital Object: Tranchée no. 33: travaux du chemin de fer imp. de Scutary à Ismid, entreprise Guarracino, vue du côté de Scutary

Scope and Contents note: 27.2 x 36.3 cm., on mount 30.4 x 40.5 cm. Title from caption label affixed to mount. With pencilled text in modern Turkish.

Date pencilled on mount. Indexing terms: Trenches; Railroads—Design and construction; Building sites; Men; Europeans—Turkey; Transportation; Yarma (Turkey).

C30.5: Tranchée no. 35: travaux du chemin de fer imp. de Scutary à Ismid, entreprise Guarracino, vue du côté Scutary

Oversize box 74

Digital Object: Tranchée no. 35: travaux du chemin de fer imp. de Scutary à Ismid, entreprise Guarracino, vue du côté Scutary

Scope and Contents note: 27.3 x 36.8 cm., on mount 30.5 x 40.5 cm. Title from caption label affixed to mount. With pencilled text in modern Turkish. Date pencilled on mount. Indexing terms: Trenches; Railroads—Design and construction; Building sites; Men; Europeans—Turkey; Transportation; Yarma (Turkey).

C30.6: Tranchée no. 33: travaux du chemin de fer imp. de Scutary à Ismi[d], entreprise Guarracino, vue du côté d'Ismid

Oversize box 74

Digital Object: Tranchée no. 33: travaux du chemin de fer imp. de Scutary à Ismi[d], entreprise Guarracino, vue du côté d'Ismid

Scope and Contents note: 27.2 x 36.3 cm., on mount 30.4 x 40.5 cm. Title from caption label affixed to mount. With pencilled text in modern Turkish. Photograph shows construction of overhead wooden platform. Date pencilled on mount. Indexing terms: Trenches; Railroads—Design and construction; Railroads—Track; Building sites; Men; Europeans—Turkey; Transportation; Yarma (Turkey).

C30.7: Tranchée no. 25, Jarmah: travaux du chemin de fer imp. de Scutary à Ismid, entreprise Guarracino, vue du côté d'Ismid

Oversize box 74

Digital Object: Tranchée no. 25, Jarmah: travaux du chemin de fer imp. de Scutary à Ismid, entreprise Guarracino, vue du côté d'Ismid

Scope and Contents note: 27.2 x 36.6 cm., on mount 30.3 x 40.6 cm. Title from caption label affixed to mount. With pencilled text in modern Turkish. Date pencilled on mount. Indexing terms: Trenches; Railroads—Design and construction; Railroads—Track; Building sites; Men; Europeans—Turkey; Barrels; Transportation; Yarma (Turkey).

C30.8: Caba-Bournou: travaux du chemin de fer imp. de Scutary à Ismid, entreprise Guarracino, vue du remblai d'approche

Oversize box 74

Digital Object: Caba-Bournou: travaux du chemin de fer imp. de Scutary à Ismid, entreprise Guarracino, vue du remblai d'approche

Scope and Contents note: 27.2 x 36.5 cm., on mount 30.3 x 40.6 cm. Title from caption label affixed to mount. With pencilled text in modern Turkish. Date pencilled on mount. [Kaba Burun?] Indexing terms: Embankments; Earth dams; Bodies of water; Railroads—Design and construction; Building sites; Men; Transportation; Kaba Burnu (Turkey).

C30.9: Viaduc d'Eski-Hissar: travaux du chemin de fer imp. de Scutary à Ismid, entreprise Guarracino, vue à l'inauguration du tablier

Oversize box 74

Digital Object: Viaduc d'Eski-Hissar: travaux du chemin de fer imp. de Scutary à Ismid, entreprise Guarracino, vue à l'inauguration du tablier

Scope and Contents note: 27.2 x 36.8 cm., on mount 30.4 x 40.6 cm. Title from caption label affixed to mount. With pencilled text in modern Turkish. Viaduct span decorated with bunting and letters spelling: "Vive le Sultan". Date pencilled on mount. See 2.11 for continuation of Vuccino series. Indexing terms: Viaducts; Railroads—Design and construction; Special events; Cranes, derricks etc.; Rivers; Landscape; Men; Women; Europeans—Turkey; Gebze (Turkey).

Photographer unknown, — Oversize box 74

C30.10: [View of Railway Station at Dede-Agadje] — Oversize box 74

Digital Object: [View of Railway Station at Dede-Agadje]

Scope and Contents note: 22 x 26 cm., on mount 30.7 x 38.7 cm. [Dede Agac#?] Indexing terms: Railroad stations; Steam locomotives; Railroads—Track; Cities and towns; Men; Europeans—Turkey; Transportation; Turkey.

C30.11: [Gathering of Constuction Team by Seaside Railroad Track] — Oversize box 74

Digital Object: [Gathering of Constuction Team by Seaside Railroad Track]

Scope and Contents: 21 x 26.3 cm., on mount 30.8 x 38.7 cm. Indexing terms: Steam locomotives; Railroads—Track; Ships; Harbors; Cities and towns; Men; Europeans—Turkey; Transportation; Marmara, Sea of (Turkey) [?].

C30.12: [Construction Team by Railroad Track] — Oversize box 74

Digital Object: [Construction Team by Railroad Track]

Scope and Contents: 20.7 x 25.8 cm., on mount 31 x 38.5 cm. Indexing terms: Railroads—Track; Railroads—Cars; Railroad terminals; Men; Europeans—Turkey; Transportation; (Turkey).

C30.13: [Railroad Cars by Ships at Port] — Oversize box 74

Digital Object: [Railroad Cars by Ships at Port]

Scope and Contents: 17.4 x 25.3 cm., on mount 31.2 x 38.8 cm. Indexing terms: Railroads—Track; Railroads—Cars; Railroad terminals; Harbors; Ships; Transportation; (Turkey).

Lot C31: Museum collections, dogs, and reproductions of artworks by Amadeo Preziosi,, 1858-1898, undated — Oversize box 75

Scope and Contents: Forty-two albumen prints of varying dimensions. Photographers include: Abdullah Frères, Guillaume Berggren; and A. Cailliez.

Museum collections and dogs,, 1858-1905, undated — Oversize box 75

Abdullah Frères,, 1858-1898, undated

Oversize box
75

C31.1a: Collection de vases d'époques diverses, Neg. no. 514,, 1858-1898
Digital Object: Collection de vases d'époques diverses, Neg. no. 514

Scope and Contents: 20.2 x 25.9 cm., on mount 21.6 x 27.2 cm. Indexing terms: Vases; Archaeological museums and collections; Egypt—Antiquities; Turkey—Antiquities [?].

Oversize box
75

C31.1b: Statue du roi Chohren, Neg. no. 502,, undated
Digital Object: Statue du roi Chohren, Neg. no. 502

Scope and Contents: 25.2 x 20 cm., on mount 27.2 x 21.6 cm. Indexing terms: Kings and rulers; Statues; Sculpture, Egyptian; Archaeological museums and collections; Egypt—Antiquities.

Oversize box
75

C31.5: Les chiens des rues, Neg. no. 517,, undated
Digital Object: Les chiens de rues, Neg. no. 517

Scope and Contents: 19.7 x 25.6 cm., on mount 25.3 x 35.5 cm. Indexing terms: Animals; Dogs; Istanbul (Turkey).

Oversize box
75

C31.6a: Vue de la Corne d'Or prise d'Eyoub, Neg. no. 232,, 1880
Digital Object: Vue de la Corne d'Or prise d'Eyoub, Neg. no. 232

Scope and Contents note: 19.1 x 25.3 cm., on mount 23.2 x 27.8 cm. Title from caption on mount. Duplicates: 3.F01 = 8.12 = 1.6. Indexing terms: Landscape; Cities and towns; Golden Horn (Istanbul, Turkey); Eyüp (Istanbul, Turkey).

Oversize box
75

C31.6b: Les chiens errants de Cons.ple, Neg. no. 216,, 1880
Digital Object: Les chiens errants de Cons.ple, Neg. no. 216

Scope and Contents note: 25.4 x 19.2 cm., on mount 27.8 x 23.2 cm. Les chiens errants de Constantinople. Duplicates: 5.F42b = 1.6b. Indexing terms: Animals; Dogs; Men; Istanbul (Turkey).

Oversize box
75

C31.2a: Berggren, Guillaume, Chiens de Constantinople, Neg. no. 325,, undated
Digital Object: Berggren, Guillaume, Chiens de Constantinople, Neg. no. 325

Scope and Contents note: 26.3 x 21 cm., on mount 33.6 x 40.2 cm. Title from caption on mount. Duplicates: 2.F42 = .6a upper = 1.2a. Indexing terms: Men; Animals; Dogs; Streets; Istanbul (Turkey).

Oversize box
75

Sébah & Joaillier (attributed),, 1905

Oversize box
75

C31.3: Sarcophage des pleureuses: ensemble, Neg. no. 57
Digital Object: Sarcophage des pleureuses: ensemble, Neg. no. 57

Scope and Contents note: 20.5 x 26.5 cm., on mount 28 x 41.8 cm. Caption on mount reads: Constantinople. [Weeping Women Sarcophagus] Indexing terms: Mourners Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sepulchral monuments; Sculpture, Hellenistic; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon—Antiquities.

C31.4a: Constantinople, Stamboul: un des bas-reliefs, chasse au sanglier, du sarcophage lycien, au nouveau musée du Séraï, Neg. no. 31

Digital Object: Constantinople, Stamboul: un des bas-reliefs, chasse au sanglier, du sarcophage lycien, au nouveau musée du Séraï, Neg. no. 31

Scope and Contents note: 20.8 x 30.4 cm., on mount 23.5 x 31.3 cm. Title from caption on mount. Indexing terms: Lycian Sarcophagus (Sidon, Lebanon); Sarcophagi; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Turkey—Antiquities.

Oversize box 75

C31.4b: Constantinople, Stamboul: bas-relief du sarcophage dit tombeau d'Alexandre, au nouveau musée du Séraï

Digital Object: Constantinople, Stamboul: bas-relief du sarcophage dit tombeau d'Alexandre, au nouveau musée du Séraï

Scope and Contents note: 21.2 x 30.8 cm., on mount 23.5 x 31.3 cm. Title from caption on mount. Duplicates: 1.4b (cfr. 7.2b). Indexing terms: Alexander Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon—Antiquities.

Oversize box 75

Photographer unknown,, undated

Oversize box 75

C31.2b: Ste. Sophie, le bazar

Digital Object: Ste. Sophie, le bazar

Scope and Contents note: 21 x 27.8 cm., on mount 33.6 x 40.2 cm. Title from caption on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Cities and towns; Landscape; Mosques; Bazaars (Markets); Kapal#çar## (Istanbul, Turkey); Ayasofya Müzesi; Bosporus (Turkey).

Oversize box 75

C31.7: Mosaics from the Kakriye-Djami: the Miracle of Cana, Neg. no. 34

Digital Object: Mosaics from the Kakriye-Djami: the Miracle of Cana, Neg. no. 34

Scope and Contents note: 20.7 x 26.5 cm., on mount 30.7 x 38 cm. Title from caption on mount. [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mosaics, Byzantine; Art, Christian; Kariye Camii (Istanbul, Turkey).

Oversize box 75

C31.8: Mosaics from the Kakriye-Djami

Digital Object: Mosaics from the Kakriye-Djami

Scope and Contents note: 20.7 x 26.5 cm., on mount 30.8 x 38.2 cm. Title from caption on mount. [Mosaic detail: Mary, Joseph and the enrollment at the census] Duplicates: 1.8 (cfr. 3.10). [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mosaics, Byzantine; Art, Christian; Kariye Camii (Istanbul, Turkey).

Oversize box 75

C31.9: Mosaics from the Kakriye-Djami: the Annunciation

Digital Object: Mosaics from the Kakriye-Djami: the Annunciation

Scope and Contents note: 20.8 x 26.3 cm., on mount 30.7 x 38.2 cm. Title from caption on mount. [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mary, Blessed Virgin, Saint—Annunciation; Mosaics, Byzantine; Art, Christian; Kariye Camii (Istanbul, Turkey).

Oversize box 75

C31.10: Mosaics from the Kakriye-Djami: the Massacre of the Innocents

Digital Object: Mosaics from the Kakriye-Djami: the Massacre of the Innocents

Scope and Contents note: 19.6 x 25.3 cm., on mount 31.7 x 38 cm. Title from caption on mount.[Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Massacre of the Holy Innocents; Mosaics, Byzantine; Art, Christian; Kariye Camii (Istanbul, Turkey).

Oversize box 75

C31.11: Mosaics from the Kakriye-Djami, Formerly the Byzantine Church of the Monastery of Chora, Neg. no. 18

Digital Object: Mosaics from the Kakriye-Djami, Formerly the Byzantine Church of the Monastery of Chora, Neg. no. 18

Scope and Contents note: 20 x 25.2 cm., on mount 30.6 x 38.1 cm. Title from caption on mount. Indexing terms: Mosques; Orthodox Eastern church buildings; Interior architecture; Domes; Mosaics, Byzantine; Art, Christian; # Kariye Camii (Istanbul, Turkey).

Oversize box 75

Cailliez, A., Reproductions of artworks by Amadeo Preziosi,, undated

Scope and Contents: Dates of original artworks are given in notes.

Oversize box 75

C31.12: [Itinerant Peddlers]

Digital Object: [Itinerant Peddlers]

Scope and Contents note: 24.2 x 17.1 cm., on mount 21.5 x 28.2 cm. 1857. Indexing terms: Men; Occupations; Peddlers and peddling; Istanbul (Turkey).

Oversize box 75

C31.13: [Veiled Woman Buying from Shopkeeper]

Digital Object: [Veiled Woman Buying from Shopkeeper]

Scope and Contents note: 25 x 18 cm., on mount 41.5 x 28.2 cm. 1824. Indexing terms: Women; Veils; Men; Occupations; Merchants; Istanbul (Turkey).

Oversize box 75

C31.14: [Veiled Woman with Professional Letter Writer]

Digital Object: [Veiled Woman with Professional Letter Writer]

Scope and Contents note: 25.7 x 19 cm., on mount 41.5 x 28.2 cm. Undated. Indexing terms: Women; Veils; Men; Occupations; Writing services; Istanbul (Turkey).

Oversize box 75

C31.15: [Bachibozouks]

Digital Object: [Bachibozouks]

Scope and Contents note: 25.7 x 19 cm., on mount 41.5 x 28.2 cm. 1857. [Ba##bozuk; Bachibouzouks] Indexing terms: Men; Occupations; Militia; Clothing and dress.

Oversize box 75

C31.16: [Whirling Dervishes]

Digital Object: [Whirling Dervishes]

Scope and Contents note: 25.5 x 18.8 cm., on mount 41.5 x 28.2 cm. 1857. [Derviches] Indexing terms: Men; Occupations; Dervishes; Prayer—Islam.

Oversize box 75

C31.17: [African Ottomans, One on Horseback]

Digital Object: [African Ottomans, One on Horseback]

Scope and Contents note: 25.8 x 19 cm., on mount 41.5 x 28.2 cm. 25.8 x 19 cm. 1857. Indexing terms: Men; Ethnic groups; Africans—Turkey; Animals; Horses.

Oversize box 75

C31.18: [Turkish Women in Ox-drawn Cart]

Digital Object: [Turkish Women in Ox-drawn Cart]

Scope and Contents note: 25.8 x 19 cm., on mount 41.5 x 28.2 cm. 1858. [Araba, voiture turque] Indexing terms: Women; Veils; Occupations; Men; Carters; Carriages and carts; Animals; Oxen.

Oversize box 75

C31.19: [Turkish Women at the Sweet Waters of Asia]

Digital Object: [Turkish Women at the Sweet Waters of Asia]

Scope and Contents note: 25.6 x 19 cm., on mount 41.5 x 28.2 cm. 1857. Indexing terms: Women; Veils; Tobacco pipes; Men; Rivers; Leisure.

Oversize box 75

C31.20: [Simit Seller and Water Carrier]

Digital Object: [Simit Seller and Water Carrier]

Scope and Contents note: 25.9 x 18.8 cm., on mount 41.5 x 28.2 cm. Undated [Simits, simitler, simitçi; Sakka, porteur d'eau] Indexing terms: Men; Peddlers and peddling; Occupations; Bread; Water carriers (Persons).

Oversize box 75

C31.21: [Bear Trainer]

Digital Object: [Bear Trainer]

Oversize box 75

Scope and Contents note: 25.7 x 18.8 cm., on mount 41.5 x 28.2 cm. 1857. Indexing terms: Occupations; Men; Animal trainers; Animals; Bears; Captive wild animals.

C31.22: [Greek Soldiers]

Digital Object: [Greek Soldiers]

Scope and Contents note: 25 x 18.5 cm., on mount 41.6 x 28.2 cm. Undated. [Evzone; foustanela] Indexing terms: Men; Occupations; Soldiers; Clothing and dress; Ethnic groups; Greeks.

Oversize box 75

C31.23: [Ottoman Types, Including Sufi, Circassian and Others Carrying Coffee or Tea Services]

Digital Object: [Ottoman Types, Including Sufi, Circassian and Others Carrying Coffee or Tea Services]

Scope and Contents note: 25 x 17.8 cm., on mount 41.6 x 28.3 cm. 1838? Indexing terms: Men; Occupations; Soldiers; Dervishes; Clothing and dress; Ethnic groups; Circassians.

Oversize box 75

C31.24: [Turkish Women Strolling]

Digital Object: [Turkish Women Strolling]

Scope and Contents note: 25.7 x 19 cm., on mount 41.5 x 28.2 cm. 1857. Indexing terms: Women; Veils; Umbrellas and parasols.

Oversize box 75

C31.25: [Boatmen], Neg. no. 1857

Digital Object: [Boatmen], Neg. no. 1857

Scope and Contents note: 25.7 x 19 cm., on mount 41.7 x 28.2 cm. Undated. Indexing terms: Occupations; Men; Boatmen; Caïques (Boats); Mosques; Istanbul (Turkey).

Oversize box 75

C31.26: [Turkish Women at the Bazaar]

Digital Object: [Turkish Women at the Bazaar]

Scope and Contents note: 25.5 x 19 cm., on mount 41.6 x 28.2 cm. 1857. Indexing terms: Women; Veils; Bazaars (Markets); Occupations; Men; Merchants.

Oversize box 75

C31.27: [Men Outside Mosque]

Digital Object: [Men Outside Mosque]

Scope and Contents note: 25.4 x 19 cm., on mount 41.6 x 28.2 cm. 1854. Indexing terms: Men; Clothing and dress; Ethnic groups; Africans—Turkey; Mosques; Prayer—Islam.

Oversize box 75

C31.28: [Turkish Women at Home with Servant]

Digital Object: [Turkish Women at Home with Servant]

Oversize box 75

Scope and Contents note: 25.2 x 19 cm., on mount 41.5 x 28.2 cm. Undated. Indexing terms: Women; Clothing and dress; Ethnic groups; Africans—Turkey; Hookahs; Lute.

C31.29: [Parishioners Leaving Greek Orthodox Church]

Digital Object: [Parishioners Leaving Greek Orthodox Church]

Scope and Contents note: 26 x 19 cm., on mount 41.6 x 28.2 cm. Undated. [Pope] Indexing terms: Men; Women; Ethnic groups; Greeks; Occupations; Priests.

Oversize box 75

C31.30: [Beggars]

Digital Object: [Beggars]

Scope and Contents note: 26 x 19 cm., on mount 41.5 x 28.2 cm. 1857. Indexing terms: Men; Occupations; Beggars; Older blind people.

Oversize box 75

C31.31: [Turkish Men at Leisure]

Digital Object: [Turkish Men at Leisure]

Scope and Contents note: 25 x 18.7 cm., on mount 41.5 x 28.2 cm. Undated. Indexing terms: Men; Leisure; Lute; Hookahs; Tobacco pipes; Coffeehouses [?].

Oversize box 75

C31.32: [Men and Women in Caïque on the Bosporus, near Rumeli Hisar#]

Digital Object: [Men and Women in Caique on the Bosporus, near Rumeli Hisari]

Scope and Contents note: 20.3 x 26.3 cm., on mount 28 x 41.7 cm. 1858. Photograph is oval-shaped. Illustration includes wooden fishing platform. [Castle of Europe, Château d'Europe] Indexing terms: Women; Veils; Occupations; Men; Boatmen; Caïques (Boats); Landscape; Rumeli Hisar# (Turkey); Bosporus (Turkey).

Oversize box 75

C31.33: [Turkish Woman and Water Carrier at a Fountain]

Digital Object: [Turkish Woman and Water Carrier at a Fountain]

Scope and Contents note: 25.7 x 18.7 cm., on mount 41.5 x 28.2 cm. Undated. Indexing terms: Women; Veils; Fountains; Men; Occupations; Water carriers (Persons).

Oversize box 75

C31.34: [Couple at Cemetery, Istanbul in Distance]

Digital Object: [Couple at Cemetery, Istanbul in Distance]

Scope and Contents note: 26 x 19 cm., on mount 41.6 x 28.2 cm. 1857. Mount stamped: Photographie par A. Cailliez. Indexing terms: Men; Women; Prayer —Islam; Cemeteries—Turkey; Sepulchral monuments; Sarcophagi; Istanbul (Turkey).

Oversize box 75

C31.35: [Family at Candy Seller's]

Digital Object: [Family at Candy Seller's]

Oversize box 75

Scope and Contents note: 25.8 x 19 cm., on mount 41.5 x 28.2 cm. 1857.
Indexing terms: Women; Veils; Children; Girls; Occupations; Men; Merchants; Bazaars (Markets); Stores, Retail; Candy.

C31.36: [Turkish Women in Horse-drawn Cart, with Servants Walking Alongside] — Oversize box 75

Digital Object: [Turkish Women in Horse-drawn Cart, with Servants Walking Alongside]

Scope and Contents note: 20.2 x 26.5 cm., on mount 28 x 41.5 cm. 1858.
Photograph is cut into an oval. Indexing terms: Women; Veils; Ethnic groups; Africans—Turkey; Occupations; Men; Carters; Carriages and carts; Animals; Horses.

C31.37: [Pilaf Seller and Clients] — Oversize box 75

Digital Object: [Pilaf Seller and Clients]

Scope and Contents note: 25.5 x 19 cm., on mount 41.5 x 28.2 cm. 1857.
Indexing terms: Women; Ethnic groups; Africans—Turkey; Men; Occupations; Peddlers and peddling; Rice (Cookery).

C31.38: [Woman and Child at Cemetery] — Oversize box 75

Digital Object: [Woman and Child at Cemetery]

Scope and Contents note: 24 x 18 cm., on mount 41.5 x 28.2 cm. Undated.
Indexing terms: Women; Children; Cemeteries—Turkey; Sepulchral monuments.

Lot C32, P12: Constantinople mosques and palaces,, 1860-1900, undated — Oversize box 76

Scope and Contents: Twenty-nine large format photographic prints of varying dimensions, albumen or gelatin silver except for one cyanotype. Photographers include: V. Sendez; Guillaume Berggren; Pascal Sébah; Fred Borssonnas[?]; Paul Vuccino & Cie; and Abdullah Frères.

Abdullah Frères,, 1880s-1890s — Oversize box 76

C32.12: [English Embassy at Thérapia] — Oversize box 76

Digital Object: [English Embassy at Thérapia]

Scope and Contents: Albumen print, 29.8 x 38 cm., on mount 46.5 x 56.7 cm.
Indexing terms: Embassy buildings; Tarabya (Turkey).

C32.13: [Official Ottoman Building with Sentry Guard] — Oversize box 76

Digital Object: [Official Ottoman Building with Sentry Guard]

Scope and Contents: Albumen print, 30.2 x 37.8 cm., on mount 46.5 x 56.7 cm.
Indexing terms: Public buildings; Men; Occupations; Soldiers.

C32.16: [Royal Chalet with Wood Pile] — Oversize box 76

Digital Object: [Royal Chalet with Wood Pile]

Scope and Contents: Albumen print, 30.6 x 37.6 cm., on mount 46.4 x 56.7 cm. Indexing terms: Palaces; Pavilions; Royal gardens; Y#ld#z Saray# (Istanbul, Turkey).

C32.1A: Berggren, Guillaume, Intérieur du kiosque de Bagdad au vieux sérail, Neg. no. 117,, betweeen 1880 and 1889 — Oversize box 76

Digital Object: Berggren, Guillaume, Intérieur du kiosque de Bagdad au vieux sérail, Neg. no. 117

Scope and Contents note: Albumen print, 20.5 x 27.5 cm., on mount 31 x 40 cm. Caption on mount reads: Turquie: Constantinople. Indexing terms: Palaces; Pavilions; Interior architecture; Topkap# Palace (Istanbul, Turkey).

C32.9: Borssonnas [?], Fred, [Mosque and Minaret with Hills Beyond],, undated — Oversize box 76

Digital Object: Borssonnas [?], Fred, [Mosque and Minaret with Hills Beyond]

Scope and Contents: Cyanotype, 27.3 x 38.5 cm., on mount 43 x 54 cm. Indexing terms: Mosques; Minarets; Trees; Landscape.

Sébah, Pascal,, between 1856 and 1883 — Oversize box 76

C32.2a: L'obélisque, Neg. no. 3,, 1870 — Oversize box 76

Digital Object: L'obélisque, Neg. no. 3

Scope and Contents note: Albumen print, 33.8 x 26.8 cm., on mount 42.7 x 31.4 cm. Caption on mount reads: Hippodrome, Constantinople. Duplicates: .F32 = 2.2a. [Serpentine column, Snake column; Obelisk of Constantine VII Porphyrogenitus, pyramide murée; Obelisk of Theodosius] Indexing terms: Columns; Obelisks; Hippodrome (Istanbul, Turkey); Turkey—Antiquities.

C32.2b: Mosquée du Sultan Beyazid, Neg. no. 31,, undated — Oversize box 76

Digital Object: Mosquée du Sultan Beyazid, Neg. no. 31

Scope and Contents note: Albumen print, 26.8 x 34.8 cm., on mount 42.7 x 31.4 cm. Caption on mount reads: Mosque of Sultan Beyazid. Duplicates: 3.29 = 2.2b. Indexing terms: Mosques; Beyaz#t Camii (Istanbul, Turkey).

C32.3a: St. Sophia,, between 1856 and 1883 — Oversize box 76

Digital Object: St. Sophia

Scope and Contents note: Albumen print, 25.7 x 33.4 cm., on mount 31.4 x 44 cm. Title from caption on mount. Site is misidentified on mount: mosque pictured is Süleymanie Camii. Indexing terms: Mosques; Trees; Hippodrome (Istanbul, Turkey); Süleymaniye Camii (Istanbul, Turkey).

C32.3b: Sébille dans Yéni Djami, Cons.ple, Neg. no. 6,, between 1856 and 1883 — Oversize box 76

Digital Object: Sébille dans Yéni Djami, Cons.ple, Neg. no. 6

Scope and Contents note: Albumen print, 33.3 x 25.7 cm., on mount 44 x 31.4 cm. Caption on mount reads: Fountain, Constantinople. Duplicates: 3.30 = 2.3b.

[#ad#rvan] Indexing terms: Mosques; Fountains; Courtyards; Stone carving; Men; Yeni Camii (Eminönü : Istanbul, Turkey) [?].

C32.4: Fontaine d'Aynali Tcechmé, Neg. no. 53,, between 1856 and 1883

Digital Object: Fontaine d'Aynali Tcechmé, Neg. no. 53

Scope and Contents note: Albumen print, 34 x 26 cm., on mount 48.2 x 35.2 cm. [Aynal# Çe#me] Indexing terms: Fountains; Stone carving; Istanbul (Turkey) [?].

Oversize box 76

C32.17: Sébah & Joaillier, [Ottomans Exiting Official Building],, after 1883

Digital Object: Sébah & Joaillier, [Ottomans Exiting Official Building]

Scope and Contents note: Albumen print, 30.3 x 35.9 cm., on mount 41.8 x 45.8 cm. Men are in Muslim and Western attire. Indexing terms: Public buildings; Men; Horse-drawn carriages; Trees; Istanbul (Turkey).

Oversize box 76

P12.1 (1/5): Sendez, V., [Panorama of Rumeli Hisari],, 1900?

Digital Object: Sendez, V., [Panorama of Rumeli Hisari]

Scope and Contents note: Two gelatin silver prints, 45.1 x 58 cm. and smaller. Panorama measures 114 cm. in length. [Castle of Europe, Château d'Europe] Indexing terms: Castles; Fortification; Cities and towns; Landscape; Rumeli Hisar# (Turkey); Bosporus (Turkey); Panoramas.

Oversize box 76

C32.11: Paul Vuccino & Cie, Château d'Eski-Hissar: vue de l'échelle du village, route du viaduc du chemin de fer imp., travaux Guarracino,, 1860?

Digital Object: Paul Vuccino & Cie, Château d'Eski-Hissar: vue de l'échelle du village, route du viaduc du chemin de fer imp., travaux Guarracino

Scope and Contents note: Albumen print, 27.3 x 36.9 cm., on mount 46.6 x 56.3 cm. Title from caption label affixed to mount. With pencilled text in modern Turkish. See also 0.01-0.09. Indexing terms: Viaducts; Railroads—Design and construction; Villages; Men; Castles; Fortification; Ruins; Gebze (Turkey).

Oversize box 76

Photographer(s) unknown,, 1886-1890, undated

Oversize box 76

C32.1b: Fontaine Ahmedié; Mosquée Yéni Djami; Mosquée du Sultan Ahmed; Arsenal; Rue à Cassim Pacha; Intérieur de la Mosquée Suleimanié,, undated

Digital Object: Fontaine Ahmedié; Mosquée Yéni Djami; Mosquée du Sultan Ahmed; Arsenal; Rue à Cassim Pacha; Intérieur de la Mosquée Suleimanié

Scope and Contents note: Seven albumen prints, 14 x 10 cm. and smaller, on mount 31 x 40 cm. Titles from captions on mount. Indexing terms: Mosques; Fountains; Interior archtecture; Streets; Arsenals; III Ahmet Çe#mesi (Istanbul, Turkey); Yeni Camii (Eminönü : Istanbul, Turkey); Sultanahmet Camii (Istanbul, Turkey); Süleymaniye Camii (Istanbul, Turkey); Kas#mpa#a (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 76

C32.5: [Mosque Doorway],, undated

Digital Object: [Mosque Doorway]

Oversize box 76

Scope and Contents note: Albumen print, 34.2 x 27 cm., on mount 48.5 x 38.6 cm. [Muqarna] Indexing terms: Mosques; Doorways; Stone carving.

C32.6a: Constantinople: palais impérial de Dolma Bagtché; Constantinople: palais impérial de Tchéragan,, 1886

Oversize box 76

Digital Object: Constantinople: palais impérial de Dolma Bagtché; Constantinople: palais impérial de Tchéragan

Scope and Contents note: Two albumen prints, 20.8 x 26.4 cm., on mount 52.5 x 41.5 cm. No captions in negative; titles from captions on mount. Indexing terms: Palaces; Cities and towns; Landscape; Trees; Caïques (Boats); Men; Dolmabahçe Saray#; Ç#ra#an Saray# (Istanbul, Turkey); Bosporus (Turkey).

C32.6b: Constantinople: porte et tour du Séraskiérat; Constantinople: château des Sept Tours,, undated

Oversize box 76

Digital Object: Constantinople: porte et tour du Séraskiérat; Constantinople: château des Sept Tours

Scope and Contents note: Albumen print, 20.7 x 26.4 cm. and smaller, on mount 52.5 x 41.5 cm. No captions in negative; titles from captions on mount. With note pencilled on mount: Souvenir du voyage 1886 de la Rochefoucault. Indexing terms: Gates; Towers; Public buildings; Passersby; Horse-drawn carriages; Walls; Fortification; Roads; Bridges; Yedikule Kap# (Istanbul, Turkey); Seraskierat (Istanbul, Turkey).

C32.7: [Laleli Mosque], Neg. no. 134,, 1890?

Oversize box 76

Digital Object: [Laleli Mosque], Neg. no. 134

Scope and Contents note: Albumen print, 34.2 x 29.9 cm., on mount 45.9 x 41.8 cm. Man stands at open mosque window. [Tulip Mosque, Lily Mosque] Indexing terms: Mosques; Trees; Men; Laleli Camii (Istanbul, Turkey).

C32.8: [Mosque Exterior],, undated

Oversize box 76

Digital Object: [Mosque Exterior]

Scope and Contents: Albumen print, 34.5 x 29 cm., on mount 45.9 x 41.8 cm. Indexing terms: Mosques; Minarets; Trees.

C32.10: Fontaine de Ste. Sophie,, undated

Oversize box 76

Digital Object: Fontaine de Ste. Sophie

Scope and Contents note: Albumen print, 22.3 x 28.6 cm., on mount 45.4 x 55.8 cm. Title from caption on mount verso. Caption misidentification; landmark is in fact the Ahmed fountain. [Fontaine de Sultan Ahmed] Indexing terms: Fountains; Cities and towns; Trees; III Ahmet Çe#mesi (Istanbul, Turkey).

C32.14: Eaux douces d'Asie, Constantinople,, undated

Oversize box 76

Digital Object: Eaux douces d'Asie, Constantinople

Scope and Contents note: Albumen print, 23.3 x 29.2 cm., on mount 45.3 x 55.6 cm. Title from caption on mount verso. Rumeli Hisar# visible in distance. [Sweet Waters of Asia; Château d'Europe, Castle of Europe] Indexing terms: Pavilions;

Rivers; Trees; Landscape; Castles; Fortification; Küçüksu Kasr# (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Rumeli Hisar# (Turkey); Bosporus (Turkey).

C32.15: Palais de Dolma-Batché, Constantinople,, undated — Oversize box 76

Digital Object: Palais de Dolma-Batché, Constantinople

Scope and Contents note: Albumen print, 18.4 x 25.5 cm., on mount 41.6 x 50 cm. Title from caption on mount. Indexing terms: Palaces; Gates; Dolmabahçe Saray#.

Lot C33: French embassy, reproductive photographs, and other subjects,, 1856-1908, undated — Oversize box 77

Scope and Contents: Seventy albumen prints of varying dimensions. Photographers include: Guillaume Berggren; Pascal Sébah; D. I. Yermakov; V. Chlebonski; Goupil & Cie; Jacques Garcin; Disderi & Cie; Sébah & Joaillier; and Neurdein Frères. Included with the group is one printed certificate.

C33.2: Berggren, Guillaume, [Rug Merchants]; [Studio Portrait of Iranian]; Marchand persan, Neg. no. 14; Marchands persans du Caucase, Neg. no. 2895,, between 1870 and 1889 — Oversize box 77

Digital Object: Berggren, Guillaume, [Rug Merchants]; [Studio Portrait of Iranian]; Marchand persan, Neg. no. 14; Marchands persans du Caucase, Neg. no. 2895

Scope and Contents note: Four photographic prints, 14.2 x 10 cm. and smaller, on mount 36 x 51 cm. Two if the titles are from captions on the mount. [Persians] Indexing terms: Portraits; Occupations; Merchants; Rugs, Islamic; Men; Ethnic groups; Iranians; Clothing and dress; Caucasus; Armenia.

C33.8: Chlebonski, V., Eaux douces d'Europe,, 1908 — Oversize box 77

Digital Object: Chlebonski, V., Eaux douces d'Europe

Scope and Contents note: 17 x 27.7 cm., on mount 29 x 40.5 cm. Title from caption on mount. Photograph depicts illustration. [Sweet Waters of Europe] Indexing terms: Leisure; Rivers; Bridges; Trees; Boats and boating; Men; Women; Veils; Animals; Horses; Ka##thane (Turkey).

C33.12: Disderi & Cie, [Outdoor Market near Sultanahmet (?) Mosque], Neg. no. 320,, undated — Oversize box 77

Digital Object: Disderi & Cie, [Outdoor Market near Sultanahmet (?) Mosque], Neg. no. 320

Scope and Contents note: 16.5 x 24.5 cm., on mount 31.3 x 40 cm. "Disderi & C." blindstamped on mount. Photograph by Disderi reproduces a painting by Fabius Brest. Indexing terms: Bazaars (Markets); Cities and towns; Passersby; Mosques; Sultanahmet Camii (Istanbul, Turkey).

Garcin, Jacques, Fabius Brest,, 1878-1881 — Oversize box 77

Scope and Contents: Reproductions of paintings by Fabius Brest.

C33.10: Entrée du Bosphore, Neg. no. 89,, 1881

Digital Object: Entrée du Bosphore, Neg. no. 89

Scope and Contents note: 14.3 x 21.4 cm., on mount 31.7 x 43.3 cm. Title from caption on mount. With printed text: Exposition de la Société des amis des arts de Lyon. Indexing terms: Men; Boats and boating; Ships; Mosques; Bosporus (Turkey).

Oversize box 77

C33.28: Carrefour d'Éyout [sic], Neg. no. 90,, 1878

Digital Object: Carrefour d'Éyout [sic], Neg. no. 90

Scope and Contents note: 15.3 x 12.8 cm., on mount 42 x 31 cm. Title from caption on mount. With printed text: Exposition de la Société des amis des arts de Lyon. [Eyoub] Indexing terms: Cities and towns; Streets; Passersby; Occupations; Peddlers and peddling; Mosques; Eyüp (Istanbul, Turkey).

Oversize box 77

Goupil et Cie,, 1874, undated

Oversize box 77

C33.9: Cérémonie des derviches hurleurs de Scutari,, undated

Digital Object: Cérémonie des derviches hurleurs de Scutari

Scope and Contents note: 18.3 x 24.4 cm., on mount 26.9 x 34.7 cm. Photograph by Goupil reproduces a painting by Albert Aublet. Indexing terms: Dervishes; Occupations; Men; Prayer—Islam; Interior architecture; Üsküdar (Istanbul, Turkey).

Oversize box 77

C33.36: Alberto Pasini, Un marché à Constantinople, salon de 1874, Neg. no. 46,, 1874

Digital Object: Alberto Pasini, Un marché à Constantinople, salon de 1874, Neg. no. 46

Scope and Contents note: 24.8 x 20 cm., on mount 51 x 36.8 cm. Title from caption on mount. Photograph by Goupil reproduces a painting by Pasini. Indexing terms: Cities and towns; Bazaars (Markets); Mosques; Trees; Occupations; Peddlers and peddling; Men; Istanbul (Turkey).

Oversize box 77

C33.29: Neurdein Frères, Fabius Brest, Eyoub, Neg. no. 19,, undated

Digital Object: Neurdein Frères, Fabius Brest, Eyoub, Neg. no. 19

Scope and Contents note: 27.2 x 20.3 cm., on mount 43 x 32.3 cm. Title from caption on mount. Photograph by Neurdein Frères reproduces a painting by Brest. Indexing terms: Mosques; Passersby; Trees; Cities and towns; Eyüp (Istanbul, Turkey).

Oversize box 77

Sébah, Pascal,, between 1856 and 1883

Oversize box 77

C33.3: Groupe de Bachibozouks, Neg. no. 56; Laze et Gourien, Trébizonde, Neg. no. 207; Femme laze de Trébizonde; Arméniens, Neg. no. 58; Turc et Laze de Trébizonde,, between 1870 and 1883

Oversize box 77

Digital Object: Groupe de Bachibozouks, Neg. no. 56; Laze et Gourien, Trébizonde, Neg. no. 207; Femme laze de Trébizonde; Arméniens, Neg. no. 58; Turc et Laze de Trébizonde

Scope and Contents note: Four photographic prints, 14.2 x 10 cm. and smaller, on mount 36 x 50.7 cm. Mount caption for Arméniens reads: Arméniens d'Anatolie. [Ba##bozuk, Bachibouzouks; Trebizond; Gurian] Indexing terms: Portraits; Men; Women; Occupations; Militia; Clothing and dress; Ethnic groups; Laz; Georgians (Transcaucasians); Armenians; Turks; Trabzon (Turkey.

C33.4: Albanais, Neg. no. 241; Marchand albanais; Monténégrins; Croate; Bosniaque et Hérzégoviniens, Neg. no. 23,, between 1870 and 1883

Oversize box 77

Digital Object: Albanais, Neg. no. 241; Marchand albanais; Monténégrins; Croate; Bosniaque et Hérzégoviniens, Neg. no. 23

Scope and Contents note: Five photographic prints, 14.2 x 10.1 cm. and smaller, on mount 36.3 x 50.7 cm. Albanais and Bosniaque et Hérzégoviniens from captions in negative; other titles from mount captions. [Foustanela] Indexing terms: Portraits; Men; Ethnic groups; Clothing and dress; Albanians; Croats; Bosnians; Montenegrins; Occupations; Peddlers and peddling.

C33.5: Dame turque voilée, Neg. no. 197; Zeibeck, derviche, soldat régulier turc; Israélite de Const.ple, Neg. no. 12; Arabe de La Mecque, Neg. no. 179; Zeibeck, Turc d'Anatolie, Neg. no. 84,, between 1870 and 1883

Oversize box 77

Digital Object: Dame turque voilée, Neg. no. 197; Zeibeck, derviche, soldat régulier turc; Israélite de Const.ple, Neg. no. 12; Arabe de La Mecque, Neg. no. 179; Zeibeck, Turc d'Anatolie, Neg. no. 84

Scope and Contents note: Five photographic prints, 14 x 10 cm., on mount 36 x 51 cm. Dame turque voilée, Israélite de Const.ple and Arabe de La Mecque from captions in negative; other titles from mount captions. Israélite de Constantinople. [Zeïbeck] Indexing terms: Portraits; Men; Women; Ethnic groups; Clothing and dress; Veils; Occupations; Soldiers; Militia; Jews—Turkey; Africans—Turkey; Arabs; Turks.

C33.11: Groupe de Zeïbecks,, between 1856 and 1883

Oversize box 77

Digital Object: Groupe de Zeïbecks

Scope and Contents note: 26.2 x 34 cm., on mount 29.7 x 40.4 cm. Caption on mount reads: Bandits. Published in: PG, p. 214. Indexing terms: Men; Occupations; Militia; Clothing and dress; Landscape.

C33.25: Prêtre turc en prière, Neg. no. 83; Prêtre turc en prière, Neg. no. 86; Kavas d'Ambassade, Neg. no. 158; [Barber],, between 1856 and 1883

Oversize box 77

Digital Object: Prêtre turc en prière, Neg. no. 83; Prêtre turc en prière, Neg. no. 86; Kavas d'Ambassade, Neg. no. 158; [Barber]

Scope and Contents note: Four photographic prints, 15 x 10.1 cm. and smaller, on mount 40.2 x 45 cm. Indexing terms: Portraits; Men; Occupations; Prayer—Islam; Barbers; Ethnic groups; Turks.

Sébah & Joaillier,, after 1883

Oversize box
77

C33.22: [Ottoman Infantry Regiment]

Digital Object: [Ottoman Infantry Regiment]

Scope and Contents: 26.8 x 38.1 cm., on mount 40.5 x 45.2 cm. Attributed to Sébah & Joaillier. [Indexing terms: Men; Occupations; Soldiers; Infantry; Bayonets.

Oversize box
77

C33.23: [Medalled Ottoman Officer], Neg. no. 687

Digital Object: [Medalled Ottoman Officer], Neg. no. 687

Scope and Contents: 26.8 x 21 cm., on mount 40.3 x 45 cm. Attributed to Sébah & Joaillier. Indexing terms: Portraits; Men; Occupations; Armies—Officers; Military decorations.

Oversize box
77

C33.24: Bateliers turcs, Neg. no. 153,

Digital Object: Bateliers turcs, Neg. no. 153

Scope and Contents: 20.8 x 27 cm., on mount 40.3 x 45.2 cm. Attributed to Sébah & Joaillier. Indexing terms: Men; Occupations; Boatmen; Ethnic groups; Turks; Cities and towns; Animals; Dogs; Beyo#lu (Istanbul, Turkey); Bosporus (Turkey).

Oversize box
77

C33.27: [Europeans Dressed in Ottoman Costumes], Neg. no. 680

Digital Object: [Europeans Dressed in Ottoman Costumes], Neg. no. 680

Scope and Contents: 20.9 x 27 cm., on mount 40.3 x 45.2 cm. Indexing terms: Portraits; Men; Women; Clothing and dress; Europeans—Turkey.

Oversize box
77

C33.6: Yermakov, D. I., Mingréliens et Gouriens, Neg. no. 2058; Porteurs d'eau à Tiflis; Ozurgety: sanitarnaya arba,, between 1870 and 1889

Digital Object: Yermakov, D. I., Mingréliens et Gouriens, Neg. no. 2058; Porteurs d'eau à Tiflis; Ozurgety: sanitarnaya arba

Scope and Contents note: Three photographic prints, 17.4 x 22 cm. and smaller, on mount 36 x 51 cm. Ozurgety: sanitarnaya arba from negative caption; other titles from mount captions. [Gurians] Indexing terms: Men; Veils; Occupations; Carters; Water carriers (Persons); Clothing and dress; Ethnic groups; Mingrelians; Georgians (Transcaucasians); Carriages and carts; Animals; Oxen; Tbilisi (Georgia).

Oversize box
77

Photographer(s) unknown,, 1870s-1880s, undated

Oversize box
77

C33.1: Derviches tourneurs, le chef du tekké de Péra, Neg. no. 95; Groupe de derviches tourneurs, Neg. no. 174; Derviche hurleur, Neg. no. 81; Derviche mendicant; Derviche hurleur, Neg. no. 82,, undated

Digital Object: Derviches tourneurs, le chef du tekké de Péra, Neg. no. 95; Groupe de derviches tourneurs, Neg. no. 174; Derviche hurleur, Neg. no. 81; Derviche mendicant; Derviche hurleur, Neg. no. 82

Scope and Contents note: Five photographic prints, 10.3 x 14.3 cm. and smaller, on mount 36 x 51 cm. Titles from captions on mount except for Groupe de derviches tourneurs. Duplicates: 0.21 = 3.1 (Neg. no. 82). Indexing terms: Men; Occupations; Dervishes; Clothing and dress.

C33.7: Derviche chiite, Persan, Neg. no. 5286; Mollahs chiites, Persans, Neg. no. 2848,, undated

Oversize box 77

Digital Object: Derviche chiite, Persan, Neg. no. 5286; Mollahs chiites, Persans, Neg. no. 2848

Scope and Contents note: Two photographic prints, 21.6 x 17 cm. and smaller, on mount 36 x 51 cm. 5286 has photograph caption in Cyrillic: Dervish'. [Mullahs; Persians] Indexing terms: Portraits; Men; Occupations; Derviches; Imams (Shiites); Ethnic groups; Iranians; Clothing and dress.

C33.13: Ambassade de France à Pera, entrée,, 187-?

Oversize box 77

Digital Object: Ambassade de France à Pera, entrée

Scope and Contents note: 22.3 x 30.3 cm., on mount 36.8 x 50 cm. Title from caption on mount verso. Indexing terms: Embassy buildings; Cities and towns; Streets; Street lighting; Beyo#lu (Istanbul, Turkey).

C33.14: Ambassade de France à Pera, entrée et drogmanat,, 187-?

Oversize box 77

Digital Object: Ambassade de France à Pera, entrée et drogmanat

Scope and Contents note: 22.9 x 29 cm., on mount 36.8 x 50 cm. Title from caption on mount verso. Indexing terms: Embassy buildings; Cities and towns; Streets; Trees; Translating services; Beyo#lu (Istanbul, Turkey).

C33.15: Commission pour l'organisation de la Roumélie Orientale,, 1878-1879

Oversize box 77

Digital Object: Commission pour l'organisation de la Roumélie Orientale

Scope and Contents note: 22.6 x 29.6 cm., on mount 36.8 x 48.8 cm. Title from caption on mount verso. Published in: PG, p. 220. Indexing terms: Portraits; Men; Committees; Europeans—Turkey; Courtyards; Istanbul (Turkey) [?].

C33.16: Ambassade de France à Thérapia, terrasse de l'ambassadeur.3e. ambassade de F. à Thérapia,, 187-?

Oversize box 77

Digital Object: Ambassade de France à Thérapia, terrasse de l'ambassadeur.3e. ambassade de F. à Thérapia

Scope and Contents note: 25.4 x 29.6 cm., on mount 36.8 x 49.8 cm. Title from annotation on mount verso, which continues: Troisième ambassade de France à Thérapia. Caption on mount: 3e. ambassade de F. à Thérapia. Indexing terms: Embassy buildings; Gardens; Trees; Tarabya (Turkey).

C33.17: Parc de l'ambassade de France à Thérapia,, 187-?

Oversize box 77

Digital Object: Parc de l'ambassade de France à Thérapia

Scope and Contents note: 23.2 x 28 cm., on mount 36.8 x 50 cm. Title from caption on mount verso. Indexing terms: Gardens; Trees; Tarabya (Turkey).

C33.18: Parc de l'ambassade de France à Thérapia,, 187-?

Digital Object: Parc de l'ambassade de France à Thérapia

Scope and Contents note: 23.7 x 29.3 cm., on mount 36.8 x 50 cm. Title from caption on mount verso. Indexing terms: Gardens; Trees; Tarabya (Turkey).

Oversize box 77

C33.19: Thérapia: résidence d'été de l'ambassade de France; Péra, faubourg de Constantinople,, 187-?

Digital Object: Thérapia: résidence d'été de l'ambassade de France; Péra, faubourg de Constantinople

Scope and Contents note: 23.5 x 29.3 cm., on mount 36.8 x 48.7 cm. Title from caption on mount. Mount verso reads: La terrasse de l'ambassade de France à Péra. Published in: PG, p. 219. Indexing terms: Embassy buildings; Gardens; Trees; Men; Europeans—Turkey; Cities and towns; Beyo#lu (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 77

C33.20: Grande terrasse de l'ambassade de France à Thérapia,, 187-?

Digital Object: Grande terrasse de l'ambassade de France à Thérapia

Scope and Contents note: 23.7 x 28.5 cm., on mount 36.8 x 50 cm. Title from caption on mount verso. Indexing terms: Gardens; Trees; Tarabya (Turkey); Bosporus (Turkey).

Oversize box 77

C33.21: Ambassade de France à Péra, terrasse de l'ambassadeur,, undated

Digital Object: Ambassade de France à Péra, terrasse de l'ambassadeur

Scope and Contents note: 24 x 30.5 cm., on mount 36.8 x 50 cm. Title from caption on mount verso. Indexing terms: Embassy buildings; Trees; Gardens; Beyo#lu (Istanbul, Turkey).

Oversize box 77

C33.26: [Cavalry Regiment],, 1880s

Digital Object: [Cavalry Regiment]

Scope and Contents: 27.6 x 36 cm., on mount 40.3 x 45.2 cm. Indexing terms: Men; Occupations; Soldiers; Armies—Officers; Cavalry; Animals; War horses; Landscape.

Oversize box 77

C33.30: [Views of the Bosporus],, undated

Digital Object: [Views of the Bosporus]

Scope and Contents note: Two photographic prints, 9.8 x 14 cm., on mount 46.5 x 35.5 cm. Küçüksu Kasr# visible in distance. Indexing terms: Landscape; Cities and towns; Trees; Bosporus (Turkey).

Oversize box 77

C33.31: [Views of Istanbul and the Bosporus],, undated

Digital Object: [Views of Istanbul and the Bosporus]

Oversize box 77

Scope and Contents: Two photographic prints, 9.8 x 14 cm. and smaller, on mount 47 x 35.5 cm. Indexing terms: Cities and towns; Landscape; Mosques; Ships; Istanbul (Turkey); Bosporus (Turkey); Marmara, Sea of (Turkey).

C33.32: [Caïques at Rest],, undated

Digital Object: [Caïques at Rest]

Scope and Contents: 9.7 x 13.8 cm., on mount 46.5 x 35.5 cm. Indexing terms: Caïques (Boats); Cities and towns; Bosporus (Turkey).

Oversize box 77

C33.33: [Views of Rumeli Hisar# on the Bosporus],, undated

Digital Object: [Views of Rumeli Hisari on the Bosporus]

Scope and Contents note: Two photographic prints, 9.7 x 14 cm., on mount 46.5 x 35.5 cm. [Château d'Europe, Castle of Europe] Indexing terms: Castles; Fortification; Landscape; Rumeli Hisar# (Turkey); Bosporus (Turkey); Indexing terms: Castles; Fortification; Landscape; Rumeli Hisar# (Turkey); Bosporus (Turkey).

Oversize box 77

C33.34: [Views of the Golden Horn],, undated

Digital Object: [Views of the Golden Horn]

Scope and Contents note: Two photographic prints, 9.8 x 14 cm., on mount 46.5 x 35.5 cm. [Corne d'or] Indexing terms: Cities and towns; Landscape; Ships; Dwellings; Golden Horn (Istanbul, Turkey).

Oversize box 77

C33.35: [Views of Istanbul Mosques, the Grand Bazaar, the Galata Bridge and the Golden Horn],, undated

Digital Object: [Views of Istanbul Mosques, the Grand Bazaar, the Galata Bridge and the Golden Horn]

Scope and Contents note: Two photographic prints, 9.8 x 14 cm., on mount 46.5 x 35.5 cm. [Le pont de Galata] Indexing terms: Cities and towns; Bazaars (Markets); Mosques; Landscape; Bridges; Kapal#çar## (Istanbul, Turkey); Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Oversize box 77

C33.37: [Views of the Bosporus and the Golden Horn],, undated

Digital Object: [Views of the Bosporus and the Golden Horn]

Scope and Contents: Two photographic prints, 9.8 x 14 cm., on mount 46.5 x 35.5 cm. Indexing terms: Cities and towns; Landscape; Mosques; Ships; Golden Horn (Istanbul, Turkey); Bosporus (Turkey).

Oversize box 77

C33.38: [Hagia Sophia Mosque and Cemetery at Scutari],, undated

Digital Object: [Hagia Sophia Mosque and Cemetery at Scutari]

Scope and Contents note: Two photographic prints, 9.7 x 14 cm. and smaller, on mount 46.5 x 35.5 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Trees; Cemeteries —Turkey; Sepulchral monuments; Trees; Ayasofya Müzesi; Üsküdar (Istanbul, Turkey).

Oversize box 77

Lot C34: Large format photographs of Constantinople,, 1870, undated — Oversize box 78

Scope and Contents: Twenty large format albumen photographs of varying dimensions. Photographers include: Pascal Sébah and Abdullah Frères.

Abdullah Frères,, 1870, undated — Oversize box 78

C34.5: Porte de Sérasker Kapou,, undated — Oversize box 78

Digital Object: Porte de Sérasker Kapou

Scope and Contents note: 31.3 x 25.7 cm., on mount 63 x 48 cm. Title from caption on mount. Indexing terms: Gates; Streets; Animals; Dogs; Istanbul (Turkey) [?].

C34.8: [Sultan's Apartment in Ç#ra#an Palace],, circa 1870 — Oversize box 78

Digital Object: [Sultan's Apartment in Ciragan Palace]

Scope and Contents note: 29.8 x 24 cm., on mount 63.5 x 48.8 cm. Possible photographer attribution pencilled on mount. Negative number inked on photograph: 38. Indexing terms: Palaces; Fireplaces; Doorways; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).

C34.14: Panorama pris de la tour de Séraskérat,, undated — Oversize box 78

Digital Object: Panorama pris de la tour de Séraskérat

Scope and Contents note: 24.8 x 31.2 cm., on mount 47 x 62 cm. Title from caption on mount. Indexing terms: Cities and towns; Bazaars (Markets); Mosques; Landscape; Kapal#çar## (Istanbul, Turkey); Marmara, Sea of (Turkey); Bosporus (Turkey).

C34.15: Koeusk du Sultan aux Eaux douces d'Asie,, undated — Oversize box 78

Digital Object: Koeusk du Sultan aux Eaux douces d'Asie

Scope and Contents note: 20.8 x 31.3 cm., on mount 47 x 62 cm. Title from caption on mount. Kiosk du Sultan aux Eaux douces d'Asie. [Sweet Waters of Asia; Château d'Asie, Castle of Asia] Indexing terms: Pavilions; Trees; Landscape; Castles; Fortification; Dwellings; Küçüksu Kasr# (Turkey); Anadolu Hisar# (Turkey); Bosporus (Turkey).

C34.16: Tophané,, undated — Oversize box 78

Digital Object: Tophané

Scope and Contents note: 24.8 x 31.3 cm., on mount 47 x 62 cm. Title from caption on mount. [Cannon, caissons] Indexing terms: Mosques; Arsenals; Artillery; Tophane (Istanbul, Turkey); Bosporus (Turkey).

C34.17: Edjirnly[?] Koeusk, Tour des fées,, undated — Oversize box 78

Digital Object: Edjirnly[?] Koeusk, Tour des fées

Scope and Contents note: 23.6 x 30.8 cm., on mount 47.8 x 64.2 cm. Title from caption on mount. Indexing terms: Palaces; Pavilions; Trees.

C34.18: Une fontaine à Bahtcé-Kapoussi,, undated — Oversize box 78

Digital Object: Une fontaine à Bahtcé-Kapoussi

Scope and Contents note: 25.3 x 31.3 cm., on mount 46.8 x 61.8 cm. Title from caption on mount. [Simits, simitler, simitçi] Indexing terms: Fountains; Streets; Men; Occupations; Peddlers and peddling; Bread; Cities and towns; Istanbul (Turkey).

C34.19: Palais de réception à Emirghen, de l'autre face,, undated — Oversize box 78

Digital Object: Palais de réception à Emirghen, de l'autre face

Scope and Contents note: 22.4 x 31.4 cm., on mount 47.8 x 63 cm. Title from caption on mount. Indexing terms: Palaces; Cities and towns; Bosporus (Turkey).

C34.20: Quatre ambassades à Péra,, undated — Oversize box 78

Digital Object: Quatre ambassades à Péra

Scope and Contents note: 22 x 30.4 cm., on mount 47.8 x 64.2 cm. Title from caption on mount. Galata Tower visible in distance. Indexing terms: Embassy buildings; Cities and towns; Beyo#lu (Istanbul, Turkey).

C34.2: Sébah, Pascal, Palais de Bélizaire, Cons.ple, Neg. no. 34,, 1870 — Oversize box 78

Digital Object: Sébah, Pascal, Palais de Bélizaire, Cons.ple, Neg. no. 34

Scope and Contents note: 26.2 x 34.1 cm., on mount 47.8 x 63.3 cm. Duplicates: .F51 = 4.2. [Palace of Belisarius, Palace of Constantine VII Porphyrogenitus] Indexing terms: Palaces; Architecture, Byzantine; Tekfur Saray# (Istanbul, Turkey).

Photographer(s) unknown,, circa 1870, undated — Oversize box 78

C34.1: [Interior of Hagia Sophia, Men and Women Listening to Sermon], Neg. no. 32,, undated — Oversize box 78

Digital Object: [Interior of Hagia Sophia, Men and Women Listening to Sermon], Neg. no. 32

Scope and Contents note: 29 x 24 cm., on mount 63.5 x 48.6 cm. Negative number inked on photograph. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Interior architecture; Men; Women; Minbars; Prayer—Islam; Ayasofya Müzesi.

C34.3: [Interior of Hagia Sophia], Neg. no. 39,, undated — Oversize box 78

Digital Object: [Interior of Hagia Sophia], Neg. no. 39

Scope and Contents note: 21 x 28.8 cm., on mount 48.7 x 63.5 cm. Negative number inked on photograph. [Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

C34.4: [Interior Columns, Hagia Sophia], Neg. no. 34,, undated
Digital Object: [Interior Columns, Hagia Sophia], Neg. no. 34

Scope and Contents note: 29.7 x 24 cm., on mount 63.5 x 48.8 cm. [Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Columns; Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

Oversize box 78

C34.6: [Doorway in Tiled Wall], Neg. no. 10,, undated
Digital Object: [Doorway in Tiled Wall], Neg. no. 10

Scope and Contents: 28.8 x 24 cm., on mount 63.5 x 48.8 cm. Negative number inked on photograph. Indexing terms: Palaces; Doorways; Interior architecture; Faience tiles.

Oversize box 78

C34.7: [Hallway in Çira#an Palace], Neg. no. 42,, circa 1870
Digital Object: [Hallway in Ciragan Palace], Neg. no. 42

Scope and Contents note: 29 x 24.1 cm., on mount 63.5 x 48.8 cm. Negative number inked on photograph. Duplicates: 6.F13 = 4.7 [?]. Indexing terms: Palaces; Corridors; Doorways; Interior architecture; Ç#ra#an Saray# (Istanbul, Turkey).

Oversize box 78

C34.9: [Decorated Fountain],, undated
Digital Object: [Decorated Fountain]

Scope and Contents: 30.4 x 24.2 cm., on mount 63.5 x 48.8 cm. Indexing terms: Fountains; Stone carving.

Oversize box 78

C34.10: [Upstairs Gallery, Hagia Sophia], Neg. no. 13,, undated
Digital Object: [Upstairs Gallery, Hagia Sophia], Neg. no. 13

Scope and Contents note: 24 x 29.5 cm., on mount 48.8 x 63.5 cm. Negative number inked on photograph. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Galleries (Architecture); Mosques; Architecture, Byzantine; Interior architecture; Ayasofya Müzesi.

Oversize box 78

C34.11: [Gate of Dolmabahçe Palace],, undated
Digital Object: [Gate of Dolmabahçe Palace]

Scope and Contents: 24.1 x 28.5 cm., on mount 48.8 x 63.5 cm. Indexing terms: Palaces; Gates; Dolmabahçe Saray#.

Oversize box 78

C34.12: [View of Stamboul with Mosques and the Grand Bazaar], Neg. no. 21,, undated
Digital Object: [View of Stamboul with Mosques and the Grand Bazaar], Neg. no. 21

Scope and Contents: 24.1 x 30 cm., on mount 48.8 x 63.5 cm. Negative number inked on photograph. Indexing terms: Cities and towns; Bazaars (Markets);

Oversize box 78

Mosques; Landscape; Kapal#çar## (Istanbul, Turkey); Marmara, Sea of (Turkey); Bosporus (Turkey).

C34.13: [Byzantine Walls, with Ruins in Far Background], Neg. no. 9,, undated — Oversize box 78

Digital Object: [Byzantine Walls, with Ruins in Far Background], Neg. no. 9

Scope and Contents: 24.1 x 30.2 cm., on mount 48.8 x 63.5 cm. Negative number inked on photograph. Indexing terms: Walls; Ruins; Dwellings; Trees; Byzantine walls (Istanbul, Turkey).

Lot C35: Smyrna and other locales,, 1870-1920, undated — Box 79

Scope and Contents: Twenty-seven albumen prints of varying dimensions. Includes two images depicting Red Crescent workers. Photographers include: Photographie Acropole; Alex Svoboda; and Rubellin et Fils.

Photographie Acropole,, undated — Box 79

C35.2: Compement [sic] de chameaux, Smyrne, Neg. nos. 68 and 2322 — Box 79

Digital Object: Compement [sic] de chameaux, Smyrne, Neg. nos. 68 and 2322

Scope and Contents note: 19.5 x 26.4 cm., on mount 24.8 x 32 cm. Negative number stamped on photograph. Campement de chameaux. [Smyrna] Indexing terms: Animals; Camels; Men; Caravans; Izmir (Turkey).

C35.8: De quais, Smyrne, Neg. no. 2321 — Box 79

Digital Object: De quais, Smyrne, Neg. no. 2321

Scope and Contents note: 19.6 x 26.4 cm., on mount 24.8 x 32 cm. Negative number stamped on photograph. [Smyrna] Indexing terms: Cities and towns; Wharves; Ships; Harbors; Horse-drawn carriages; Street-railroads; Izmir (Turkey).

C35.13: [Men on Bridge], Neg. nos. 72 and 2320 — Box 79

Digital Object: [Men on Bridge], Neg. nos. 72 and 2320

Scope and Contents note: 19.5 x 26.2 cm., on mount 25 x 32 cm. Negative number stamped on photograph. The bridge is possibly the Pont des Caravanes. [Smyrna; Smyrne] Indexing terms: Men; Bridges; Rivers; Cities and towns; Trees; Izmir (Turkey).

C35.19a: Rubellin et Fils, Ephesus,, undated — Box 79

Digital Object: Rubellin et Fils, Ephesus

Scope and Contents note: 20.7 x 25.7 cm., on mount 23.2 x 29.7 cm. Title from caption on mount. [Ephèse, Efes] Indexing terms: Landscape; Fortification; Aqueducts; Dwellings; Ruins; Ephesus (Extinct city); Turkey—Antiquities.

C35.21: Svoboda, Alex, Niobe of Magnesia,, 1885 — Box 79

Digital Object: Svoboda, Alex, Niobe of Magnesia

Scope and Contents note: 23.3 x 16.5 cm., on mount 30 x 23.2 cm. Title from caption on mount. Photograph shows statue of Niobe carved from living rock, with man standing nearby in Greek costume. Possible photographer attribution pencilled on mount. Duplicates: 3.F11a = 5.30b lower = 5.21. [Evzone, foustanela; Magnesia ad Sipylum] Indexing terms: Rocks—Folklore; Niobe (Greek mythology); Men; Ethnic groups; Greeks; Manisa (Turkey).

Photographer(s) unknown,, between 1870 and 1920, undated — Box 79

C35.1: Dardanelles, Neg. no. 5736,, undated — Box 79

Digital Object: Dardanelles, Neg. no. 5736

Scope and Contents: 20.5 x 28.7 cm., on mount 24.7 x 31.4 cm. Negative number inked on photograph in red. Indexing terms: Cities and towns; Ships; Dardanelles Strait (Turkey).

C35.3: [View of Town with Mosques, Cypress Trees and Dwellings], Neg. no. 105,, undated — Box 79

Digital Object: [View of Town with Mosques, Cypress Trees and Dwellings], Neg. no. 105

Scope and Contents note: 19.2 x 25.6 cm., on mount 24.8 x 32 cm. Possibly a view of Smyrna. [Smyrne] Indexing terms: Cities and towns; Mosques; Dwellings; Trees; Cypress; Landscape; Izmir (Turkey) [?].

C35.4: [View of Town Hillside with Dwellings and Cypress Trees], Neg. no. 2324,, undated — Box 79

Digital Object: [View of Town Hillside with Dwellings and Cypress Trees], Neg. no. 2324

Scope and Contents note: 19.5 x 26.3 cm., on mount 24.8 x 32 cm. Negative number stamped on photograph. Possibly a view of Smyrna. [Smyrne] Indexing terms: Cities and towns; Dwellings; Trees; Cypress; Landscape; Izmir (Turkey) [?].

C35.5: [View of a Mausoleum?], Neg. no. 2323,, undated — Box 79

Digital Object: [View of a Mausoleum?], Neg. no. 2323

Scope and Contents note: 26.2 x 19.4 cm., on mount 32 x 24.8 cm. Negative number stamped on photograph. [Smyrna; Smyrne] Indexing terms: Mausoleums [?]; Izmir (Turkey) [?].

C35.6: [View of Riverside Buildings and Gazebo], Neg. no. 95, 2333,, undated — Box 79

Digital Object: [View of Riverside Buildings and Gazebo], Neg. no. 95, 2333

Scope and Contents note: 19.6 x 26.3 cm., on mount 24.8 x 32 cm. Negative number stamped on photograph. [Smyrna; Smyrne] Indexing terms: Landscape; Rivers; Gazeboes; Izmir (Turkey).

C35.7: [Buildings by Seashore], Neg. no. 2331,, undated — Box 79

Digital Object: [Buildings by Seashore], Neg. no. 2331

Scope and Contents note: 19.7 x 26.3 cm., on mount 24.8 x 32 cm. Negative number stamped on photograph. [Smyrna; Smyrne] Indexing terms: Cities and towns; Dwellings; Seashore; Izmir (Turkey).

C35.9: [View of Smyrna], Neg. no. 2325,, undated — Box 79

Digital Object: [View of Smyrna], Neg. no. 2325

Scope and Contents note: 20 x 26.4 cm., on mount 25 x 32 cm. Negative number stamped on photograph. [Smyrne] Indexing terms: Cities and towns; Harbors; Landscape; Barracks; Izmir (Turkey).

C35.10: [Men Binding a Bovine by its Hooves with a Pole Device], Neg. no. 2326,, undated — Box 79

Digital Object: [Men Binding a Bovine by its Hooves with a Pole Device], Neg. no. 2326

Scope and Contents: 19.8 x 25.9 cm., on mount 24.8 x 32 cm. Negative number stamped on photograph. Indexing terms: Men; Occupations; Cattle herders; Animals; Cattle—Handling.

C35.11: [Guards before an Ornate Tiled Clock Tower], Neg. no. 2334,, undated — Box 79

Digital Object: [Guards before an Ornate Tiled Clock Tower], Neg. no. 2334

Scope and Contents note: 26.2 x 20.2 cm., on mount 32 x 24.8 cm. Negative number stamped on photograph. [Smyrna; Smyrne] Indexing terms: Public buildings; Tower clocks; Faience tiles; Men; Occupations; Soldiers; Cities and towns; Izmir (Turkey).

C35.12: [Town View], Neg. no. 2327,, undated — Box 79

Digital Object: [Town View], Neg. no. 2327

Scope and Contents note: 19.5 x 26.4 cm., on mount 24.8 x 32 cm. Negative number stamped on photograph. [Smyrna; Smyrne] Indexing terms: Cities and towns; Landscape; Izmir (Turkey).

C35.14: [View of Hillside with Cattle], Neg. no. 131, 2328,, undated — Box 79

Digital Object: [View of Hillside with Cattle], Neg. no. 131, 2328

Scope and Contents note: 19.6 x 26.2 cm., on mount 24.8 x 32 cm. Negative number stamped on photograph. [Smyrna; Smyrne] Indexing terms: Landscape; Cities and towns; Men; Animals; Cattle; Izmir (Turkey).

C35.15: [Wharves at Mytilene, Lesbos Island, Greece],, undated — Box 79

Digital Object: [Wharves at Mytilene, Lesbos Island, Greece], Neg. no. 165, 2332

Scope and Contents note: 20 x 26.2 cm., on mount 24.8 x 32 cm. Numbered in negative: 165. Stamped on mount:2332 (struck through. The dome of Saint Therapon church is in the background.

C35.16: [View of Wharves], Neg. no. 168, 2320,, undated — Box 79

Digital Object: [View of Wharves], Neg. no. 168, 2320

Scope and Contents note: 19.5 x 26.3 cm., on mount 24.8 x 32 cm. Negative number stamped on photograph. [Smyrna; Smyrne] Indexing terms: Cities and towns; Wharves; Caïques (Boats) [?]; Passersby; Izmir (Turkey).

C35.17a: Ruins of the Ancient Town of Smyrna on the Hill,, between 1870 and 1879 — Box 79

Digital Object: Ruins of the Ancient Town of Smyrna on the Hill

Scope and Contents note: 20.5 x X23.7 cm., on mount 22.7 x 28.4 cm. Title from caption on mount. Date pencilled on mount. [Smyrne; Kadifekale?] Indexing terms: Ruins; Landscape; Cities and towns; Izmir (Turkey).

C35.17b: Gibraltar from the Neutral Ground,, undated — Box 79

Digital Object: Gibraltar from the Neutral Ground

Scope and Contents note: 15.3 x 20.4 cm., on mount 22.7 x 28.4 cm. Title from caption on mount. Indexing terms: Roads; Landscape; Gibraltar.

C35.18a: Aqueduct, Ephesus,, undated — Box 79

Digital Object: Aqueduct, Ephesus

Scope and Contents note: 20.5 x 25 cm., on mount 23 x 29.8 cm. Title from caption on mount. [Ephèse, Efes] Indexing terms: Aqueducts; Dwellings; Ruins; Ephesus (Extinct city); Turkey—Antiquities.

C35.18b: Pergamos,, undated — Box 79

Digital Object: Pergamos

Scope and Contents note: 20.5 x 26.8 cm., on mount 23 x 29.8 cm. Title from caption on mount. With caption on mount verso, pasted to mount: Pergame: Fouilles faites par les Allemands [?]. [Pergamum, Pergamon] Indexing terms: Ruins; Columns; Excavations (Archaeology); Men; Bergama (Turkey); Turkey—Antiquities.

C35.19b: Upper Cascade from the Hot Springs,, undated — Box 79

Digital Object: Upper Cascade from the Hot Springs

Scope and Contents note: 20.7 x 25.5 cm., on mount 23.2 x 29.7 cm. Title from caption on mount. With caption on mount verso, pasted to mount: Hierapolis: les cascades. Indexing terms: Landscape; Hot springs; Waterfalls; Limestone; Terraces (Geology); Turkey—Antiquities; Hierapolis (Turkey : Extinct city); Pamukkale (Turkey).

C35.20a: Philadelphia, Alacheir,, undated — Box 79

Digital Object: Philadelphia, Alacheir

Scope and Contents note: 20.5 x 25.5 cm., on mount 23.2 x 29.5 cm. Title from caption on mount. With caption on mount verso, pasted to mount: Alasehéir, Philadelphie: vue générale. Duplicates: 3.F16b = 5.11a = 5.20a. Indexing terms: Landscape; Cities and towns; Ruins; Ala#ehir (Turkey).

C35.20b: An Encampment of Camels,, undated — Box 79

Digital Object: An Encampment of Camels

Scope and Contents note: 20.7 x 25.6 cm., on mount 23.2 x 29.5 cm. Title from caption on mount. Indexing terms: Men; Caravans; Animals; Camels; Landscape.

C35.22: [Red Crescent Workers Treating War Wounded],, between 1914 and 1920 — Box 79

Digital Object: [Red Crescent Workers Treating War Wounded]

Scope and Contents note: 12 x 17.1 cm., on mount 23.2 x 29.7 cm. Scene is posed. [Croissant Rouge] Indexing terms: Tents; Medical care; Occupations; Men; Soldiers; War—Relief of sick and wounded; Red Cross and Red Crescent.

C35.23: [Red Crescent Workers Transporting War Wounded],, between 1914 and 1920 — Box 79

Digital Object: [Red Crescent Workers Transporting War Wounded]

Scope and Contents note: 12 x 17.1 cm., on mount 23.2 x 29.7 cm. Scene is posed. [Croissant Rouge] Indexing terms: Tents; Horse-drawn carriages; Landscape; Medical care; Occupations; Men; Soldiers; War—Relief of sick and wounded; Red Cross and Red Crescent.

Lot C36: People and ethnic groups,, 1856-1900, undated — Box 80

Scope and Contents: Eighty-six photographic prints of varying dimensions. Albumen prints except for four letterpress prints as noted. Mostly by an unknown photographer(s), but also including eight photographs by Pascal Sébah, four letterpress prints by Sébah & Joaillier, and one photograph by Giorgio Sommer.

Sébah, Pascal,, between 1856 and 1883 — Box 80

C36.2: Grec héllène, Neg. no. 19 — Box 80

Digital Object: Grec héllène, Neg. no. 19

Scope and Contents note: 13.5 x 10.4 cm., on mount 16.8 x 13.8 cm. [Evzone; foustanela] Indexing terms: Portraits; Men; Ethnic groups; Greeks; Clothing and dress.

C36.12a: Marchand de mahallébi, Neg. no. 135; Portefaix, Neg. no. 146 — Box 80

Digital Object: Marchand de mahallébi, Neg. no. 135; Portefaix, Neg. no. 146

Scope and Contents note: Two photographic prints, 13.7 x 10 cm., on mount 22.5 x 28.6 cm. Duplicates: 5.F48b = 6.12a. [Muhallebi] Indexing terms: Portraits; Occupations; Men; Porters; Peddlers and peddling; Rice puddings.

C36.12b: Turc et Turque de Yémen, Neg. no. 18; Zeybeck, neg. no. 28 — Box 80

Digital Object: Turc et Turque de Yémen, Neg. no. 18; Zeybeck, neg. no. 28

Scope and Contents note: 13.8 x 10.2 cm., on mount 22.5 x 28.6 cm. [Zeïbeck] Indexing terms: Portraits; Men; Women; Rifles; Ethnic groups; Turks; Occupations; Militia; Clothing and dress.

C36.13a: Dame turque voilée, Neg. no. 163; Circassien, Neg. no. 145 — Box 80

Digital Object: Dame turque voilée, Neg. no. 163; Circassien, Neg. no. 145

Scope and Contents: 13.7 x 10.2 cm., on mount 22.5 x 28.5 cm. Indexing terms: Portraits; Men; Women; Veils; Ethnic groups; Circassians; Clothing and dress.

C36.15a: Eunuque du Sultan, Neg. no. 194; Dame turque, Neg. no. 111 — Box 80

Digital Object: Eunuque du Sultan, Neg. no. 194; Dame turque, Neg. no. 111

Scope and Contents note: Two photographic prints, 13.8 x 10.2 cm., on mount 22.5 x 28.5 cm. Duplicates: 0.16a = 6.15a. Indexing terms: Portraits; Women; Veils; Men; Occupations; Eunuchs; Ethnic groups; Africans—Turkey.

C36.16a: Marchand de fleurs, Neg. no. 15; Chaise à porteurs, Neg. no. 234 — Box 80

Digital Object: Marchand de fleurs, Neg. no. 15; Chaise à porteurs, Neg. no. 234

Scope and Contents note: Two photographic prints, 14 x 10.3 cm. and smaller, on mount 22.5 x 28.5 cm. Duplicates: 0.15b = 6.16a. Indexing terms: Portraits; Men; Occupations; Peddlers and peddling; Flowers; Porters; Sedan chairs; Women.

C36.18b: Groupe de derviches tourneurs, Neg. no. 174; Arabes de la Mecque, Neg. no. 216 — Box 80

Digital Object: Groupe de derviches tourneurs, Neg. no. 174; Arabes de la Mecque, Neg. no. 216

Scope and Contents note: Two photographic prints, 10.2 x 13.9 cm., on mount 22.5 x 28.5 cm. Photographer attribution pencilled on mount: Photos de Sébah. Duplicates: 3.01 = 6.18b. Indexing terms: Portraits; Men; Children; Boys; Occupations; Dervishes; Clothing and dress; Pipes (Musical instruments); Ethnic groups; Arabs.

C36.14b: Sébah & Joaillier, Abd-ul-Hamid II; Marchand de mahallébi, Neg. no. [135]; Repasseur turc; Arabes,, after 1883 — Box 80

Digital Object: Sébah & Joaillier, Abd-ul-Hamid II; Marchand de mahallébi, Neg. no. [135]; Repasseur turc; Arabes

Scope and Contents note: Four letterpress [?] prints, ; 18.5 x 13.3 cm. and smaller, on mount 31.2 x 23 cm. No captions in negative except for Marchand de mahallébi (mount title is Marchand de confiseries); other titles from captions on mount. Abd-ul-Hamid depicted as drawn in newsprint cut-out. Duplicates: 6.12b = 6.14b. [Muhallebi] Indexing terms: Abdülhamid II, Sultan of the Turks, 1842-1918;Portraits; Men; Occupations; Peddlers and peddling; Rice puddings; Sharpening of tools; Ethnic groups; Turks; Arabs; Kings and rulers.

C36.15b: Sommer, Giorgio, Museo Napoli, Neg. no. 1527,, undated — Box 80

Digital Object: Sommer, Giorgio, Museo Napoli, Neg. no. 1527

Scope and Contents: 26.8 x 20 cm., on mount 28.5 x 22.5 cm. Museo di Napoli. Indexing terms: Narcissus (Greek mythology); Statues; Sculpture, Roman; Archaeological museums and collections; Italy—Antiquities.

Photographer(s) unknown,, 1885-1895, undated — Box 80

C36.1: Femmes de Mégare,, undated — Box 80

Digital Object: Femmes de Mégare

Scope and Contents note: Two photographic prints, 13.4 x 9.3 cm., on mount 15.8 x 24.5 cm. Title from caption on mount. Women from Megara, Greece. Indexing terms: Portraits; Women; Ethnic groups; Greeks; Clothing and dress.

C36.3: Soldat des bataillons d'efsoné,, undated — Box 80

Digital Object: Soldat des bataillons d'efsoné

Scope and Contents note: 13.3 x 9.3 cm., on mount 17.8 x 13.5 cm. Title from caption on mount. Evzones wearing their traditional fustanella uniforms. Indexing terms: Portraits; Men; Ethnic groups; Greeks; Clothing and dress.

C36.4a: Femmes bulgares à Salonique fabriquent des poteries en costume national de fête,, undated — Box 80

Digital Object: Femmes bulgares à Salonique fabriquent des poteries en costume national de fête

Scope and Contents note: 20.3 x 26.6 cm., on mount 26.8 x 34.6 cm. Title from caption on mount. Indexing terms: Portraits; Women; Ethnic groups; Bulgarians; Clothing and dress; Occupations; Potters; Pottery; Thessalonik# (Greece).

C36.4b: Paysan géorgien; À Trébizonde,, undated — Box 80

Digital Object: Paysan géorgien; À Trébizonde

Scope and Contents note: Two photographic prints, 13.5 x 9.8 cm. and smaller, on mount 26.8 x 34.6 cm. Titles from captions on mount. [Trebizond] Indexing terms: Portraits; Men; Children; Boys; Ethnic groups; Georgians (Transcaucasians); Clothing and dress; Trabzon (Turkey).

C36.5a: Arméniens; Officier de cosaques géorgiens; Jeune fille grecque, Trébizonde,, undated — Box 80

Digital Object: Arméniens; Officier de cosaques géorgiens; Jeune fille grecque, Trébizonde

Scope and Contents note: Three photographic prints, 13.5 x 9.9 cm. and smaller, on mount 26.8 x 34.5 cm. Titles from captions on mount. Published in: PG, p. 153. [Trebizond] Indexing terms: Portraits; Men; Women; Children; Boys; Girls; Family; Ethnic groups; Armenians; Georgians (Transcaucasians); Greeks; Occupations; Armies—Officers; Cossacks; Clothing and dress; Trabzon (Turkey).

C36.5b: Officier de cosaques géorgiens; Géorgienne, costume national; Géorgienne; [Views of Tahiti],, undated — Box 80

Digital Object: Officier de cosaques géorgiens; Géorgienne, costume national; Géorgienne; [Views of Tahiti]

Scope and Contents note: Ten photographic prints, 13.5 x 9.8 cm. and smaller, on mount 26.8 x 34.5 cm. No captions in negative; titles from captions on mount. Three photographs of Georgians are paired with seven small-format captioned photographs depicting people and places of Tahiti. Indexing terms: Portraits; Men; Women; Ethnic groups; Georgians (Transcaucasians); Occupations; Armies —Officers; Cossacks; Clothing and dress; Landscape; Tahiti.

C36.6a: À Trébizonde, Anatolie, mer Noire; Paysan de Trébizonde; [Women in Hijab],, 1885 — Box 80

Digital Object: À Trébizonde, Anatolie, mer Noire; Paysan de Trébizonde; [Women in Hijab]

Scope and Contents note: 24.6 x 19.5 cm., on mount 26.8 x 34.5 cm. Title from caption on mount. Ethnic group not specified, but is likely Pontic Greek, Georgian or Laz. Published in: PG, p. 9. [Trebizond] Indexing terms: Portraits; Men; Women; Ethnic groups; Hijab (Islamic clothing); Clothing and dress; Trabzon (Turkey).

C36.6b: Brigands kurdes capturés et fusillés par la gendarmerie turque de Trébizonde; Paysan et paysanne des environs de Trébizonde; [Views of Port with Streetcars],, 1895 — Box 80

Digital Object: Brigands kurdes capturés et fusillés par la gendarmerie turque de Trébizonde; Paysan et paysanne des environs de Trébizonde; [Views of Port with Streetcars]

Scope and Contents note: Five photographic prints, 15.2 x 21 cm. and smaller, on mount 26.8 x 34.5 cm. Titles from captions on mount. Ethnic group of married couple not specified, but is likely Pontic Greek, Georgian or Laz. [Trebizond] Indexing terms: Occupations; Police; Brigands and robbers; Executions and executioners; Portraits; Men; Women; Ethnic groups; Kurds; Clothing and dress; Landscape; Harbors; Street-railroads; Trabzon (Turkey).

C36.7a: À Trébizonde,, undated — Box 80

Digital Object: À Trébizonde

Scope and Contents note: 26 x 20.2 cm., on mount 26.8 x 34.5 cm. Title from caption on mount. Ethnic group not specified, but is likely Pontic Greek, Georgian or Laz. [Trebizond] Indexing terms: Portraits; Men; Rifles; Ethnic groups; Clothing and dress; Trabzon (Turkey).

C36.7b: Un zaptieh, gendarmerie de Trébizonde; Environs de Trébizonde, Anatolie: un couvent grec dans le roc,, undated — Box 80

Digital Object: Un zaptieh, gendarmerie de Trébizonde; Environs de Trébizonde, Anatolie: un couvent grec dans le roc

Scope and Contents note: Two photographic prints, 21 x 15.9 cm. and smaller, on mount 26.8 x 34.5 cm. No captions in negative; titles from captions on mount. [Trebizond; Sumela Monastery] Indexing terms: Portraits; Men; Rifles; Occupations; Police; Clothing and dress; Monasteries; Mountains; Trabzon (Turkey).

C36.8a: Femme de Césarée, Angora; Jeune fille grecque de Trébizonde; Danse kurde; Albanais; Albanais; Bachibouzouks; Femme juive de Salonique,, undated — Box 80

Digital Object: Femme de Césarée, Angora; Jeune fille grecque de Trébizonde; Danse kurde; Albanais; Albanais; Bachibouzouks; Femme juive de Salonique

Scope and Contents note: Seven photographic prints, 14 x 10 cm. and smaller, on mount 26.8 x 34.5 cm. No captions in negative; titles from captions on mount. Published in: PG, p. 74. [Ba##bozuk; Trebizond] Indexing terms: Portraits; Men; Women; Occupations; Militia; Clothing and dress; Ethnic groups; Greeks; Kurds; Albanians; Jews—Turkey; Kayseri (Turkey); Trabzon (Turkey); Thessalonik# (Greece).

C36.8b: Kislovodsk: vodopad' v' Orekhovo# balke, Neg. no. 6146, 74; Kislovodsk: vodopad' v' Orekhovo# balke, 4434, 306,, undated — Box 80

Digital Object: Kislovodsk: vodopad' v' Orekhovoi balke, Neg. no. 6146, 74; Kislovodsk: vodopad' v' Orekhovoi balke, 4434, 306

Scope and Contents note: Two photographic prints, 18.7 x 13 cm., on mount 26.8 x 34.5 cm. Caption on mount reads: Dans le Caucase. Indexing terms: Waterfalls; Rivers; Landscape; Kislovodsk (Russia).

C36.9a: Kislovodsk: El'brus' c' Bermamuta, Neg. no. 6478, 287; Patriarche arménien, Trébizonde,, undated — Box 80

Digital Object: Kislovodsk: El'brus' c' Bermamuta, Neg. no. 6478, 287; Patriarche arménien, Trébizonde

Scope and Contents note: Two photographic prints, 13 x 18 cm. and smaller, on mount 26.8 x 34.5 cm. Kislovodsk: El'brus': Mount caption reads: Le mont Kasbech (Caucase). Patriarche arménien: title from caption on mount. Mount caption misidentifies mountain as Kazbeg; mountain is in fact Elbrus. Indexing terms: Mountains; Landscape; Portraits; Men; Occupations; Priests; Ethnic groups; Armenians; Clothing and dress; El'brus (Kabardino-Balkariia, Russia); Trabzon (Turkey).

C36.9b: Géorgienne, Tiflis; Gros temps au large, vent arrière; Vieille tour au pied du mont Kazbeck, Caucase,, undated — Box 80

Digital Object: Géorgienne, Tiflis; Gros temps au large, vent arrière; Vieille tour au pied du mont Kazbeck, Caucase

Scope and Contents note: Three photographic prints, 18.5 x 13 cm., on mount 26.8 x 34.5 cm. Titles from captions on mount. Vieille tour: mount caption faded, illegible. [Kazbeg, Kazbek] Indexing terms: Portraits; Women; Ethnic groups; Georgians (Transcaucasians); Clothing and dress; Ships; Towers; Fortification; Ruins; Tbilisi (Georgia); Qazbegis raioni (Georgia).

C36.10a: Femmes grecques de Trébizonde; Kurdes de l'intérieur de l'Anatolie; Vue de Batoum, Caucase; Vieille statue trouvée dans les environs de Trébizonde,, undated — Box 80

Digital Object: Femmes grecques de Trébizonde; Kurdes de l'intérieur de l'Anatolie; Vue de Batoum, Caucase; Vieille statue trouvée dans les environs de Trébizonde

Scope and Contents note: Four photographic prints, 13 x 19 cm. and smaller, on mount 26.8 x 34.5 cm. Titles from captions on mount. Though identified as Kurds, the men with scimitars may in fact be Pontic Greek, Georgian or Laz. Indexing terms: Portraits; Women; Men; Ethnic groups; Greeks; Kurds [?]; Clothing and dress; Scimitars; Cities and towns; Landscape; Ships; Harbors; Statues; Sculpture, Hellenistic [?]; Batumi (Georgia); Turkey—Antiquities.

C36.10b: Salonique,, undated — Box 80

Digital Object: Salonique

Scope and Contents note: 20.2 x 26.6 cm., on mount 26.8 x 34.5 cm. Title from caption on mount. Indexing terms: Cities and towns; Harbors; Ships; Fortification; Thessalonik# (Greece); Aegean Sea.

C36.11a: Types de Constantinople: industriel; femme du peuple turque; marchand ambulant,, undated — Box 80

Digital Object: Types de Constantinople: industriel; femme du peuple turque; marchand ambulant

Scope and Contents note: 23.7 x 13.2 cm. and smaller, on mount 31.2 x 23 cm. Titles from captions on mount. Indexing terms: Portraits; Men; Occupations; Artisans; Peddlers and peddling; Women; Ethnic groups; Turks; Hijab (Islamic clothing); Clothing and dress; Umbrellas and parasols; Istanbul (Turkey).

C36.11b: Femmes turques, Neg. no. 45; Asiatiques; Kurde; Négresse; Monténégrin,, undated — Box 80

Digital Object: Femmes turques, Neg. no. 45; Asiatiques; Kurde; Négresse; Monténégrin

Scope and Contents note: Five photographic prints, 13 x 5 cm., 10 x 10.2 cm. and smaller, on mount 31.2 x 23 cm. Titles from captions on mount. Indexing terms: Portraits; Women; Men; Ethnic groups; Turks; Uzbeks [?]; Kurds; Africans—Turkey; Montenegrins; Clothing and dress; Veils; Umbrellas and parasols.

C36.13b: Beatrice Cenci, Neg. no. 3760,, undated — Box 80

Digital Object: Beatrice Cenci, Neg. no. 3760

Scope and Contents note: 24.7 x 19 cm., on mount 28.5 x 22.5 cm. Reproduces the portrait of Beatrice Cenci attributed to Guido Reni. Indexing terms: Portraits; Women.

C36.14a: Types de Constantinople: commerçants de Boukhara; Professeur et élèves en théologie; Bohémienne, Tsigane,, undated — Box 80

Digital Object: Types de Constantinople: commerçants de Boukhara; Professeur et élèves en théologie; Bohémienne, Tsigane

Scope and Contents note: Three photographic prints, 21 x 14.3 cm. and smaller, on mount 23 x 31.2 cm. Titles from captions on mount. Indexing terms: Portraits; Men; Women; Children; Boys; Occupations; Merchants; Ulama; Students; Ethnic groups; Uzbeks; Romanies; Clothing and dress; Istanbul (Turkey).

C36.16b: La Madonna detta della Seggiola, Neg. no. 2905,, undated

Digital Object: La Madonna detta della Seggiola, Neg. no. 2905

Scope and Contents: 25.1 x 19.8 cm., on mount 28.5 x 22.5 cm. Reproduces a painting by Raphael Sanzio in the Pitti Gallery, Florence. Indexing terms: Mary, Blessed Virgin, Saint—Art; Jesus Christ—Iconography.

Box 80

C36.17a: Smyrne: aqueduc de Bandja,, undated

Box 80

Digital Object: Smyrne: aqueduc de Bandja

Scope and Contents note: 20.8 x 25.1 cm., on mount 22.5 x 28.5 cm. Title from caption on mount. [Kadifekale?] Indexing terms: Aqueducts; Landscape; Rivers; Cities and towns; Izmir (Turkey).

C36.17b: Smyrne: femmes juives,, undated

Box 80

Digital Object: Smyrne: femmes juives

Scope and Contents note: Four photographic prints, 12 x 11.2 cm. and smaller, on mount 22.5 x 28.5 cm. Title from caption on mount. Indexing terms: Portraits; Women; Children; Girls; Ethnic groups; Jews—Turkey; Clothing and dress; Izmir (Turkey).

C36.18a: Pisa: parte laterale del Duomo e Battistero, Neg. no. 1006,, undated

Box 80

Digital Object: Pisa: parte laterale del Duomo e Battistero, Neg. no. 1006

Scope and Contents: 18.7 x 24.7 cm., on mount 22.5 x 28.5 cm. Indexing terms: Cathedrals; Cities and towns; Pisa (Italy).

Lot C37: Turkish places and scenes,, 1870-1900, undated

Oversize box 81

Scope and Contents note: Fifty-three albumen and collodion prints of varying dimensions on 32 mounts. Photographers includes Félix Bonfils; Sébah & Joaillier; Pascal Sébah; Abdullah Frères; Apollon; Gülmez Frères; Osman Hamdi Bey; and M. Iranian.

Abdullah Frères,, 1880s

Oversize box 81

C37.3b: Marche aux moutons et mosquée du Sultan Bayazid

Oversize box 81

Digital Object: Marche aux moutons et mosquée du Sultan Bayazid

Scope and Contents note: Collodion print (two-sided mount), 20.0 x 24.5 cm. Numbered in negative: 227.

C37.5a: Café de turc

Oversize box 81

Digital Object: Café de turc

Scope and Contents note: Albumen print, 25.8 x 20 cm., on mount 37.5 x 30 cm. Numbered in negative: 314. Duplicates: 8.F062 (cfr. 5.F45b: photograph from same session) = 7.5a. Published in: PG, p. 154.

C37.5b: Mendiant turc

Digital Object: Mendiant turc

Scope and Contents: Albumen print, 25.3 x 20.1 cm., on mount 37.5 x 30 cm. Numbered in negative: 323.

Oversize box 81

C37.7: Portefaix

Digital Object: Portefaix

Scope and Contents note: Albumen print, 25.7 x 19.5 cm. Caption pencilled on verso reads: Hamal. Date pencilled on verso. Numbered in negative: 312.

Oversize box 81

C37.17a: Porteurs turcs

Digital Object: Porteurs turcs

Scope and Contents: Albumen print, 20.1 x 24.7 cm. on mount 25.8 x 34 cm. Title from caption on mount. Numbered in negative: 160.

Oversize box 81

C37.17b: Savatiers turcs

Digital Object: Savatiers turcs

Scope and Contents: Albumen print, 20.1 x 24.7 cm. on mount 25.8 x 34 cm. Title in negative repeated on mount. Numbered in negative: 315.

Oversize box 81

C37.11: Barbier turc ambulant, Neg. no. 316

Digital Object: Barbier turc ambulant, Neg. no. 316

Scope and Contents note: Albumen print, 19.6 x 25.5 cm., on mount 21.2 x 27.3 cm. Negative and mount captions identical. Numbered in negative: 316.

Oversize box 81

C37.30: Marchands de chapelets

Digital Object: Marchands de chapelets

Scope and Contents: Albumen print, 20.2 x 26 on mount 25.2 x 37.7 cm. Numbered in negative: 303.

Oversize box 81

C37.27: Vue du trésor imp.

Digital Object: Vue du trésor imp.

Scope and Contents: Albumen print 19.3 x 25.7 cm. on mount 28.7 x 35 cm. Vue du trésor impérial. Numbered in negative: 790.

Oversize box 81

C37.28: Pomp[...]

Digital Object: Pomp[...]

Scope and Contents: Albumen print, 20.2 x 26 on mount 25.2 x 37.7 cm.

Oversize box 81

C37.2b: Apollon, Barbier ambulant, undated

Digital Object: Apollon, Barbier ambulant

Oversize box 81

Scope and Contents note: Albumen print, 24.9 x 20 cm., on mount 33 x 26 cm. Caption on mount reads: Barbier turc. Numbered in negative: 173.

C37.24b: Bonfils, Félix, Dames du consul de France,, undated — Oversize box 81

Digital Object: Bonfils, Félix, Dames du consul de France

Scope and Contents: Albumen print 28.2 x 22.3 cm. on mount 31.5 x 38.2 cm. Numbered in negative: 713.

C37.3a: Gülmez Frères, Porte de la Sainte Sophie,, 1880s — Oversize box 81

Digital Object: Gülmez Frères, Porte de la Sainte Sophie

Scope and Contents note: Collodion print (two-sided mount), 20.0 x 24.5 cm. Numbered in negative: 24. Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Müzesi.

Iranian, M.,, undated — Oversize box 81

C37.4a: Pompiers turcs — Oversize box 81

Digital Object: Pompiers turcs

Scope and Contents note: Albumen print, 18.2 x 24.8 cm., on mount 23.2 x 29 cm. Caption on mount reads: Turkish fire engine. Numbered in negative: 12.

C37.6a: Marchand de fruits — Oversize box 81

Digital Object: Marchand de fruits

Scope and Contents note: Albumen print, 24.7 x 18.5 cm., on mount 29 x 23.3 cm. Caption on mount reads: Grape seller. Numbered in negative: 180.

C37.8a: Cordonnier turc — Oversize box 81

Digital Object: Cordonnier turc

Scope and Contents: Albumen print, 18.4 x 24.7 cm., on mount 23.2 x 28.8 cm. Numbered in negative: 67.

C37.8b: Chariot turc — Oversize box 81

Digital Object: Chariot turc

Scope and Contents note: Albumen print, 17.7 x 25.2 cm., on mount 23.2 x 28.8 cm. Caption on mount reads: A bullock cart. Numbered in negative: 108.

C37.10a: Pompiers turcs — Oversize box 81

Digital Object: Pompiers turcs

Scope and Contents note: Albumen print, 18.7 x 25.2 cm., on mount 26.4 x 34.5 cm. Numbered in negative: 183.

C37.10b: Derviche béctachie

Digital Object: Derviche béctachie

Scope and Contents: Albumen print, 25 x 18.5 cm., on mount 34.5 x 26.4 cm. Numbered in negative: 143.

Oversize box 81

C37.14b: Derviches

Digital Object: Derviches

Scope and Contents: Albumen print, 19.2 x 25.4 cm., on mount 23.2 x 29 cm. Numbered in negative: 164.

Oversize box 81

C37.13b: Boucherie turque

Digital Object: Boucherie turque

Scope and Contents note: Albumen print, 18.7 x 25.2 cm., on mount 23.2 x 29.2 cm. Numbered in negative: 225. Duplicates: 8.F054 = 7.13b.

Oversize box 81

C37.15a: Portefaix

Digital Object: Portefaix

Scope and Contents note: Albumen print, 28.8 x 23.2 cm., on mount 28.7 x 23.2 cm. Caption on mount: Wine seller. Numbered in negative: 110.

Oversize box 81

C37.16: Marchands de fruits

Digital Object: Marchands de fruits

Scope and Contents: Albumen print, 25.6 x 18.4 cm. on mount 37.7 x 28.4 cm. Numbered in negative: 68.

Oversize box 81

C37.20: Hamal turc (Portefaix)

Digital Object: Hamal turc (Portefaix)

Scope and Contents: Albumen print, 25.2 x 18.5 cm. on mount 37.8 x 28.7 cm. Numbered in negative: 110.

Oversize box 81

C37.26: Marchands de sunits

Digital Object: Marchands de sunits

Scope and Contents: Albumen print 18.3 x 25.3 on mount 28.4 x 38 cm. Numbered in negative: 68.

Oversize box 81

C37.32a: Chariots turcs

Digital Object: Chariots turcs

Scope and Contents: Albumen print 18.5 x 25.3 cm. on mount 27.8 x 34.6 cm. Numbered in negative: 198.

Oversize box 81

C37.32b: Colonee brúlée

Oversize box 81

Digital Object: Colonee brúlée

Scope and Contents: Albumen print 25.2 x 19.4 cm. on mount 34.6 x 27.8 cm. Numbered in negative: 19.

C37.9: Osman Hamdi Bey, Type kurde,, undated — Oversize box 81

Digital Object: Osman Hamdi Bey, Type kurde

Scope and Contents note: Albumen print, 14.3 x 10 cm., on mount 27.7 x 22.2 cm. Title from caption pencilled on mount verso. Photographer attribution from mount verso. Indexing terms: Portraits; Men; Ethnic groups; Kurds; Clothing and dress.

C37.29b: Sébah, Pascal, [...] Bazar de Diréeklér-Alti à Gahah-Zadé,, between 1856 and 1883 — Oversize box 81

Digital Object: Sébah, Pascal, [...] Bazar de Diréeklér-Alti à Gahah-Zadé

Scope and Contents: Albumen print 19.5 x 25.3 cm. on mount 24.2 x 36.5 cm. Numbered in negative: 267.

Sébah & Joaillier,, 1884-1900 — Oversize box 81

C37.1a: Constantinople: escaliers de Yüksek-Kaldirim (faisant communiquer Galata avec Pera),, 1890 — Oversize box 81

Digital Object: Constantinople: escaliers de Yüksek-Kaldirim (faisant communiquer Galata avec Pera)

Scope and Contents note: Albumen print, 25.4 x 21 cm., on mount 31.4 x 23 cm. Negative caption cropped; title from caption on mount. With inked French text. 6.F020, though also with neg. no. 204, is not a duplicate of the above photographs. Duplicates: 1.F12a = 0.F53a = 7.1a. [Montée de la Grande Rue de Péra, Pera Steps] Indexing terms: Streets; Stairs; Cities and towns; Passersby; Stores, Retail; Yüksek Kald#r#m Cad (Istanbul, Turkey); Galata Kulesi (Istanbul, Turkey); Beyo#lu (Istanbul, Turkey).

C37.1b: Derviches tourneurs,, after 1883 — Oversize box 81

Digital Object: Derviches tourneurs

Scope and Contents note: Albumen print, 21 x 27 cm., on mount 23 x 31.4 cm. Caption on mount reads: Constantinople: Tekké au couvent des derviches, près de la place du tunnel, à Péra. With inked French text. Numbered in negative: 232. Duplicates: 7.F06b = 7.1b.

C37.2a: Boutiques et marchands turcs,, after 1883 — Oversize box 81

Digital Object: Boutiques et marchands turcs

Scope and Contents note: Albumen print, 20 x 24.7 cm., on mount 26 x 33 cm. Caption on mount reads: Constantinople: marchands turcs. Numbered in negative: 708.

C37.4b: Colonne serpentine,, after 1883 — Oversize box 81

Digital Object: Colonne serpentine

Scope and Contents note: Albumen print, 26.8 x 20.5 cm., on mount 29 x 23.2 cm. Caption on mount reads: Ancient bronze column on the site of the Hippodrome of Constantine the Great. [Snake column, Serpentine column, Colonne serpentine] Numbered in negative: 759.

C37.6b: Ambassade d'Angleterre, Bosphore,, after 1883

Oversize box 81

Digital Object: Ambassade d'Angleterre, Bosphore

Scope and Contents note: Albumen print, 20.3 x 26.8 cm., on mount 23.3 x 29 cm. Numbered in negative: 384. [Thérapia; Tarabya]

C37.15b: [Fontaine Ahmed],, 1890

Oversize box 81

Digital Object: [Fontaine Ahmed]

Scope and Contents note: Albumen print, 20.4 x 26.8 cm., on mount 28.7 x 23.2 cm. Title from duplicate photograph. Caption on mount: A fountain. Caption in negative cropped. Numbered in negative: 163. Duplicates: 1.F11a = 6.F009 = 7.15b. [#ad#rvan]

C37.19a: Étudiant en théologie,, after 1883

Oversize box 81

Digital Object: Étudiant en théologie

Scope and Contents: Albumen print, 19.5 x 25 cm. on mount 26 x 33.2 cm. Title from caption on mount.

C37.19b: Intérieur du Grand Bazar, after 1883

Oversize box 81

Digital Object: Intérieur du Grand Bazar

Scope and Contents: Albumen print, 19.5 x 25 cm. on mount 26 x 33.2 cm. Title from caption on mount. Numbered in negative: 858.

C37.22a: Brousse. Marchand de chaussures,, after 1883

Oversize box 81

Digital Object: Brousse. Marchand de chaussures

Scope and Contents: Albumen print, 19.5 x 25 cm. on mount 26 x 33.2 cm. Numbered in negative: 113.

C37.22b: Brousse. Confiserie turque,, after 1883

Oversize box 81

Digital Object: Brousse. Confiserie turque

Scope and Contents: Albumen print, 19.5 x 25 cm. on mount 26 x 33.2 cm. Numbered in negative: 107.

C37.23a: Gardien de la banque imp. Haman,, after 1883

Oversize box 81

Digital Object: Gardien de la banque imp. Haman

Scope and Contents: Albumen print, 15 x 19.5 cm. on mount 33.2 x 26 cm. Gardien de la banque impériale Haman. Numbered in negative: 171.

C37.23b: Étudiant en théologie,, after 1883
Digital Object: Étudiant en théologie
Scope and Contents: Albumen print, 19.5 x 25 cm. on mount 26 x 33.2 cm. Title from C37.19a. Caption written on mount: Cafe turc.
Oversize box 81

C37.25: Marchand [...],, after 1883
Digital Object: Marchand [...]
Scope and Contents: Albumen print 21.2 x 27 cm. on mount 29.8 x 40. Title in negative faded.
Oversize box 81

C37.29a: Zeybeck Brousse,, after 1883
Digital Object: Zeybeck Brousse
Scope and Contents: Albumen print 25.1 x 28.2 cm. on mount 36.5 x 24.2 cm. Numbered in negative: 120.
Oversize box 81

C37.31: [Portrait of a Turbaned Priest],, undated
Digital Object: [Portrait of a Turbaned Priest]
Scope and Contents: Albumen print, 25.8 x 19.5 cm. on mount 35.2 x 26.8 cm. For another copy of this image see D9_013 (Box 143).
Oversize box 81

Photographer(s) unknown,, 1901, undated
Oversize box 81

C37.12: [Acrobats Posing with Cannon Nozzles and Cannonballs or Weights],, undated
Digital Object: [Acrobats Posing with Cannon Nozzles and Cannonballs or Weights]
Scope and Contents note: Albumen print, 22.3 x 16.6 cm., on mount 24.5 x 18 cm. Mount captioned in Ottoman Turkish.
Oversize box 81

C37.13a: At the Hour of Prayer,, undated
Digital Object: At the Hour of Prayer
Scope and Contents note: Albumen print, 20.5 x 26.8 cm., on mount 23.2 x 29.2 cm. Title from caption inked on photograph. Indexing terms: Men; Landscape; Clothing and dress.
Oversize box 81

C37.14a: A Turkish Musician,, undated
Digital Object: A Turkish Musician
Scope and Contents note: Albumen print, 24.2 x 18.3 cm., on mount 29 x 23.2 cm. Title from caption on mount. Numbered in negative: 275.
Oversize box 81

C37.18: [Lines of Officials Flanking a Doorway],, undated
Oversize box 81

Digital Object: [Lines of Officials Flanking a Doorway]

Scope and Contents: Albumen print, 20.2 x 25.8 cm. on mount 29.8 x 40. Numbered in negative: 179.

C37.21: Circassien,, undated — Oversize box 81

Digital Object: Circassien

Scope and Contents note: Albumen print, 22.16.4 cm. on mount 30.7 x 38 cm. Title from caption on mount. Date from PG. Numbered in negative: 1800. Caption reads: Prince frère du Kan de Kiva. Published in: PG, p. 178.

C37.24a_01: Les Saintes Maries de la Mer,, 1901 — Oversize box 81

Digital Object: Les Saintes Maries de la Mer

Scope and Contents: One of four 8.3 x 11.5 cm. collodion prints on mount 31.5 x 38.2 cm. Title and date from captions on mount.

C37.24a_02: Une corrida aux Saintes Maries,, 1901 — Oversize box 81

Digital Object: Une corrida aux Saintes Maries

Scope and Contents: One of four 8.3 x 11.5 cm. collodion prints on mount 31.5 x 38.2 cm. Title and date from captions on mount.

C37.24a_03: Aigues Mortes,, 1901 — Oversize box 81

Digital Object: Aigues Mortes

Scope and Contents: One of four 8.3 x 11.5 cm. collodion prints on mount 31.5 x 38.2 cm. Title and date from captions on mount.

C37.24a_04: Aigues Mortes - les remparts,, undated — Oversize box 81

Digital Object: Aigues Mortes - les remparts

Scope and Contents: One of four 8.3 x 11.5 cm. collodion prints on mount 31.5 x 38.2 cm. Title and date from captions on mount.

Lot C38: Views of Brousse and Constantinople,, after 1890 — Oversize box 82

Scope and Contents: Thirteen disbound album leaves each containing one gelatin silver print by an unknown photographer. Images circa 22.5 x 16.5 cm.; mounts 43.3 x34 cm. French captions written on mounts below images. Also included is one mounted gelatin silver or collodion print by Z. G. Donatossian, depicting a ceremony at a river construction site.

Photographer unknown, — Oversize box 82

C38.001: Brousse: vue prise du ravin de Gueuk-Sou sur le Mont Olympe — Oversize box 82

Digital Object: Brousse: vue prise du ravin de Gueuk-Sou sur le Mont Olympe

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C38.002: Brousse: une rue près du bazar — Oversize box 82

Digital Object: Brousse: une rue près du bazar	
C38.003: Brousse: grand rue autour du bazar Digital Object: Brousse: grand rue autour du bazar	Oversize box 82
C38.004: Brousse: vue prise près des turbés d'Orkan & d'Osman Digital Object: Brousse: vue prise près des turbés d'Orkan & d'Osman	Oversize box 82
C38.005: Brousse: turbé de la mosquée Verte Digital Object: Brousse: turbé de la mosquée Verte	Oversize box 82
C38.006: Brousse: musiciens devant la Mosquée Verte Digital Object: Brousse: musiciens devant la Mosquée Verte	Oversize box 82
C38.007: Brousse: derrière Oulou-Djami Digital Object: Brousse: derrière Oulou-Djami	Oversize box 82
C38.008: Brousse: les touristes aux turbés de la Mouradié Digital Object: Brousse: les touristes aux turbés de la Mouradié	Oversize box 82
C38.009: Stamboul: l'obelisque de l'atméidan Digital Object: Stamboul: l'obelisque de l'atméidan	Oversize box 82
C38.010: Stamboul: Yédi-Koulé Kapou Digital Object: Stamboul: Yédi-Koulé Kapou	Oversize box 82
C38.011: Stamboul: cour de la mosquée d'Ahmed, dans le fond, Sainte Sophie Digital Object: Stamboul: cour de la mosquée d'Ahmed, dans le fond, Sainte Sophie	Oversize box 82
C38.012: Stamboul: un café turc dans le bazar Digital Object: Stamboul: un café turc dans le bazar	Oversize box 82
C38.013: Rive du Bosphore: une prise du font de l'"Ile-de-France" Digital Object: Rive du Bosphore: une prise du font de l'"Ile-de-France"	Oversize box 82
C38.014: Donatossian, Z.G., [Official Ceremony for River Construction] Digital Object: Donatossian, Z.G., [Official Ceremony for River Construction] *Scope and Contents*: One collodion or gelatin silver print, 21.5 x 16.8 cm on mount 35.6 x 30 cm. Imprint on mount: Z. G. Donatosssian / Baghdad. Image shows officials and spectators lining a riverbank at the site of a what appears to be a dam or lock constuction, with workers digging a mound in mid-stream.	Oversize box 82
Lot C39, 1/2: Photographer(s) unknown, Large format photographs of Ephesus,, undated *Scope and Contents*: Includes one certificate.	Oversize box 78
C39.1: Ruins of the Circus at Ephesus, Genoese Fort in the Distance Digital Object: Ruins of the Circus at Ephesus, Genoese Fort in the Distance *Scope and Contents note*: 20.7 x 25.8 cm., on mount 45.6 x 57.2 cm. Title from caption on mount. With scriptural reference pencilled on mount: 1 Cor: 15C.	Oversize box 78

328. Indexing terms: Ruins; Circus; Landscape; Castles; Fortification; Turkey—Antiquities; Ephesus (Extinct city).

C39.2: Ruins of Entrance to the Circus at Ephesus — Oversize box 78

Digital Object: Ruins of Entrance to the Circus at Ephesus

Scope and Contents note: 20.8 x 27.4 cm., on mount 45.8 x 57.8 cm. Title from caption on mount. Indexing terms: Ruins; Circus; Landscape; Gates; Turkey—Antiquities; Ephesus (Extinct city).

C39.3: Ruins of Forum and Wall at Ephesus — Oversize box 78

Digital Object: Ruins of Forum and Wall at Ephesus

Scope and Contents note: 22 x 28.6 cm., on mount 46 x 57.2 cm. Title from caption on mount. Indexing terms: Ruins; Forums, Roman; Walls; Landscape; Mountains; Turkey—Antiquities; Ephesus (Extinct city).

C39.4: [Ottoman Certificate] — Oversize box 78

Digital Object: [Ottoman Certificate]

Scope and Contents note: Woodcut print, 60 x 46 cm. Stamped and printed large-format certificate bears printed and written inscriptions in Ottoman Turkish.

Lot C39, 2/2: Ottoman types and life and events,, circa 1860-1953

Scope and Contents: Seventy-two mounted albumen, collodion and gelatin silver prints of varying dimensions. Photographers include: Abdullah Fréres; Atlantic Photo Co.; Guillaume Berggren; Félix Bonfils; Sébah & Joaillier; G. Lekegian; Rubellin et Fils; Alex Svoboda; and Y. Nalbandian.

Abdullah Fréres,, 1870s-1880s — Box 84

Scope and Contents: Albumen prints.

C39.001: [Group Portrait of European Men and Women] — Box 84

Digital Object: [Group Portrait of European Men and Women]

Scope and Contents: Photographer's blind stamp on mount.

C39.002: Savetiers turcs — Box 84

Digital Object: Savetiers turcs

Scope and Contents: Caption also written on mount. Signed and numbered in negative: Abdullah Fréres. 312.

Atlantic Photo Co.,, circa 1910 — Box 84

Scope and Contents: Gelatin silver prints. Titles from typed labels on versos. On all labels: Türkisches Schulwesen. Die Schule für Mechaniker in Konstantinopel.

C39.022: Murschübungen der Schüler auf den Institutshofe — Box 84

Digital Object: Murschübungen der Schüler auf den Institutshofe

C39.023: Die Schüler in der Fabrik bei praktischer Arbeit — Box 84
Digital Object: Die Schüler in der Fabrik bei praktischer Arbeit

C39.024: Die Schüler während des Theoretischen Unterrichts — Box 84
Digital Object: Die Schüler während des Theoretischen Unterrichts

C39.025: Freiübungen der Schüler — Box 84
Digital Object: Freiübungen der Schüler

C39.026: Im Musternhaus Holzkonstruktionen und Decoupagearbeiten. — Box 84
Digital Object: Im Musternhaus Holzkonstruktionen und Decoupagearbeiten.

Berggren, Guillaume,, 1870s-1880s — Box 84
Scope and Contents: Albumen prints.

C39.003: Derviche — Box 84
Digital Object: Derviche
Scope and Contents: Numbered and signed in negative: No. 304. G. Berggren.

C39.031: Campement de victimes à Stamboul — Oversize box 83
Digital Object: Campement de victimes à Stamboul
Scope and Contents: Mounted albumen print. Signed in negative: G. Berggren. Wet stamp on verso: Otto Keil / [...] Internationale / Constantinople.

Bonfils, Félix,, 1860s-1880s — Box 84
Scope and Contents: Albumen prints.

C39.004: Groupe de Bédouines syriennes — Box 84
Digital Object: Groupe de Bédouines syriennes
Scope and Contents: Numbered and signed in negative: 603. Bonfils.

C39.005: Syrienne marchande de volailles — Box 84
Digital Object: Syrienne marchande de volailles
Scope and Contents: Numbered and signed in negative: 604. Bonfils.

Sébah & Joaillier,, after 1883 — Box 84
Scope and Contents: Albumen prints.

C39.006: Brousse: bains de Yéni-Kaplidja — Box 84
Digital Object: Brousse: bains de Yéni-Kaplidja
Scope and Contents: Signed and numbered in negative: Sébah & Joaillier. No. 97.

C39.007: Bachi bozouks — Box 84

Digital Object: Bachi bozouks

Scope and Contents: Signed and numbered in negative: 238 / Sébah & Joaillier.

C39.008: Fellahine — Box 84

Digital Object: Fellahine

Scope and Contents: Signed and numbered in negative: No. 807 / Sébah & Joaillier. Three-quarter view of a woman holding a jug.

C39.009: Fellahine — Box 84

Digital Object: Fellahine

Scope and Contents: Signed and numbered in negative: No. 808 / Sébah & Joaillier. Full-length figure, holding jug.

C39.010: Fellahine — Box 84

Digital Object: Fellahine

Scope and Contents: Signed and numbered in negative: No. 809 / Sébah & Joaillier. Depicts a torso in a window.

C39.011: [Women Posed with Turkish Musical Instruments] — Box 84

Digital Object: [Women Posed with Turkish Musical Instruments]

Scope and Contents: Signed and numbered in negative: 656 / Sébah & Joaillier.

C39.034a: Café turc — Oversize box 83

Digital Object: Café turc

Scope and Contents: Album page with one albumen print on each side (C39.034b is on reverse). Numbered and signed in negative: Sébah & Joaillier; 295. Caption on mount: Café turc, narghilés.

C39.034b: Portefaix [...] — Oversize box 83

Digital Object: Portefaix [...]

Scope and Contents: Album page with one albumen print on each side (C39.034a is on reverse). Caption in negative is faded. Numbered and signed in negative: Sébah & Joaillier; 293. Caption on mount: Portefaix.

Lekegian, G., 1890s — Oversize box 83

C39.032a: Femmes indigènes [...] causette — Oversize box 83

Digital Object: Femmes indigènes [...] causette

Scope and Contents: Album page with one albumen print on each side (C39.032b is on reverse). Title from annotation penciled on mount. Additional annotation on mount: Phot. Art. G. Lekegian et cie. Numbered in negative: 58.

C39.032b: Campement de Bédouins

Digital Object: Campement de Bédouins

Scope and Contents: Album page with one albumen print on each side (C39.032a is on reverse). Signed in negative: Photog. Art. G. Lekegian & cie. Numbered in negative: 323.

Oversize box 83

C39.033: Rubellin et Fils, Rue Franque: Manifestation le jour de l'enterrement du président Carnot,, 1894

Digital Object: Rubellin et Fils, Rue Franque: Manifestation le jour de l'enterrement du président Carnot

Scope and Contents: Album page with one albumen print. Title from caption on mount. Photographer attribution and date written on mount in a second hand.

Oversize box 83

Svoboda, Alex,, 1860s

Scope and Contents: Mounted albumen prints. Titles from captions on mount. Annotation pencilled on mount in a second hand: Photographe A. Svoboda.

Oversize box 83

C39.035: Asie Mineure (Ionie): Ephése (Ayasoulouk) - ruines du gymnase

Digital Object: Asie Mineure (Ionie): Ephése (Ayasoulouk) - ruines du gymnase

Oversize box 83

C39.036: Asie Mineure (Ionie): Smyrne- les aqueducs sur le Mélès

Digital Object: Asie Mineure (Ionie): Smyrne- les aqueducs sur le Mélès

Scope and Contents: Blind stamp on mount: initials E. B. flanking a cadeceus.

Oversize box 83

C39.037: Nalbandian, Y., [Dignitaries Gathered Outside a Building], circa 1900

Digital Object: Nalbandian, Y., [Dignitaries Gathered Outside a Building]

Scope and Contents: Collodion or gelatin silver print on mount with printed decorative border of flowering branches. Photographer's wet stamp on mount: Y. Nalbandian / Photographe. The building in the photograph is decked with Turkish flags. A cleric appears to be leading the group in prayer.

Oversize box 83

C39, Add1: Sykes, Mark, between 1906 and 1915

Scope and Contents: Collodion photographs mounted on Imperial cards taken by Colonel Sir Tatton Benvenuto Mark Sykes. Annotations on versos in three or four hands.

Box 84

C39.017: [Armenian Army Posed in front of Mountain Fort]

Digital Object: [Armenian Army Posed in front of Mountain Fort]

Scope and Contents: Gelatin silver or collodion print on Imperial mount. Annotation on verso: Ermeni ihtilulinole Zeytin.

Box 84

C39.018: [Officer Posing over Valley] — Box 84

Digital Object: [Officer Posing over Valley]

Scope and Contents: Gelatin silver or collodion print on Imperial mount. Annotation on verso: Zeytinin manzarasl.

C39.019: [Armenian Soldiers and Officers Posing with Weaponry] — Box 84

Digital Object: [Armenian Soldiers and Officers Posing with Weaponry]

Scope and Contents: Gelatin silver or collodion print on Imperial mount. Annotation on verso: Ermeni ihtilalinde zeytinde asker.

C39.020: [Armenian Soldiers and Officers Posed outside Mountain Fort] — Box 84

Digital Object: [Armenian Soldiers and Officers Posed outside Mountain Fort]

Scope and Contents: Gelatin silver or collodion print on Imperial mount. Annotation on verso: Ermeni ihtilalinde zeytin.

Add1.1: [Armenian Soldiers and Officers Posed on Ramparts outside Fort] — Box 84

Add1-2: [Armenian Officers Posed with Canons and Soldiers] — Box 84

Photographer(s) unknown,, 1860-1953, undated — Box 84

C39.012: Les Sübeks de Smyrne (soldats irréguliers anciens),, 1870s-1880s — Box 84

Digital Object: Les Sübeks de Smyrne (soldats irréguliers anciens)

Scope and Contents: Albumen print. Title from annotation on verso. Bachibouzouk posed in studio.

C39.013: Derviche tourneurs,, 1870s-1880s — Box 84

Digital Object: Derviche tourneurs

Scope and Contents: Albumen print.Numbered in negative left caption: 100. Right caption: 885.

C39.014: Dames turques prenant le café,, 1870s-1880s — Box 84

Digital Object: Dames turques prenant le café

Scope and Contents: Albumen print. Numbered in negative: 1185.

C39.015: Types de femmes turques,, 1870s-1880s — Box 84

Digital Object: Types de femmes turques

Scope and Contents: Albumen print. Title from annotation on verso. Numbered in negative: 150.

C39.016: [Turkish Gymnasts],, 1880-1900 — Box 84

Digital Object: [Turkish Gymnasts]

Scope and Contents: Gelatin silver or collodion print.

C39.021: Exercises de la milice turque (ces troupes [...] ce moment en campagne près du canal en Suez),, circa 1910

Box 84

Digital Object: Exercises de la milice turque (ces troupes [...] ce moment en campagne près du canal en Suez)

Scope and Contents: Gelatin silver print. Title from annotation on verso. Leipziger Presse-Büro copyright notice wet stamped on verso.

C39.027: [Mansion in Cavalla],, 1953?

Box 84

Digital Object: [Mansion in Cavalla]

Scope and Contents: Gelatin silver print. Turkish inscription written on photograph. English inscription: Cavalla.

C39.028: [Construction and Mansion in Cavalla],, 1953?

Box 84

Digital Object: [Construction and Mansion in Cavalla]

Scope and Contents: Gelatin silver print. Turkish inscription and dates written on photograph. English inscription: Cavalla.

C39.029: [Men, Carts, and Tents in Cavalla],, 1953?

Box 84

Digital Object: [Men, Carts, and Tents in Cavalla]

Scope and Contents: Gelatin silver print. Turkish inscription and dates written on photograph. English inscription: Cavalla. Faded Turkish inscription in negative, across hillside in upper half of photograph.

C39.030: [People and Baggage in Cavalla],, 1953?

Box 84

Digital Object: [People and Baggage in Cavalla]

Scope and Contents: Gelatin silver print. Turkish inscription and dates written on photograph. English inscription: Cavalla.

C39.038: [Inlet Scene],, undated

Oversize box 83

Digital Object: [Inlet Scene]

Scope and Contents: Mounted albumen print.

C39.039a: [Man Standing in front of an Ornate Gate],, undated

Oversize box 83

Digital Object: [Man Standing in front of an Ornate Gate]

Scope and Contents: Album page with one albumen print on each side (C39.039b is on the reverse).

C39.039b: Portrait of a Bearded Man Wearing a Turban and Open Robe],, undated

Oversize box 83

Digital Object: Portrait of a Bearded Man Wearing a Turban and Open Robe]

Scope and Contents: Album page with one albumen print on each side (C39.039a is on the reverse).

Lot CD1: Ali Sami, Portraits,, between 1890 and 1915 — Box 132

Scope and Contents: Sixty-six gelatin silver copy prints.

CD1.001: [Studio Portrait of a One-Armed Woman in European Dress] — Box 132

Digital Object: [Studio Portrait of a One-Armed Woman in European Dress]

Scope and Contents: For another copy of this image see CD.015.

CD.002: [Three Young Women in European Dress] — Box 132

Digital Object: [Three Young Women in European Dress]

CD1.003: [Woman in Veil] — Box 132

Digital Object: [Woman in Veil]

CD1.004: [Woman in European Suitdress Standing behind Chair] — Box 132

Digital Object: [Woman in European Suitdress Standing behind Chair]

CD1.005: [Family in Turkish Dress Spending Leisure Time in Living Room] — Box 132

Digital Object: [Family in Turkish Dress Spending Leisure Time in Living Room]

Scope and Contents: Same image as CD1.060.

CD1.006: [People Standing at Bottom of Outdoor Staircase] — Box 132

Digital Object: [People Standing at Bottom of Outdoor Staircase]

CD1.007: [Officer Wearing Fez and Holding Sword] — Box 132

Digital Object: [Officer Wearing Fez and Holding Sword]

CD1.008: [Family in European Dress Gathered in Living Room] — Box 132

Digital Object: [Family in European Dress Gathered in Living Room]

CD1.009: [Three Girls in front of a Parted Curtain] — Box 132

Digital Object: [Three Girls in front of a Parted Curtain]

CD1.010: [Three Soldiers Outside with a Camera] — Box 132

Digital Object: [Three Soldiers Outside with a Camera]

Scope and Contents: Same image as CD1.020 and CD1.058.

CD1.011: [Woman in Western Dress Standing next to a Writing Table] — Box 132

Digital Object: [Woman in Western Dress Standing next to a Writing Table]

CD1.012: [Woman in Western Dress Sitting at a Writing Table] — Box 132

Digital Object: [Woman in Western Dress Sitting at a Writing Table]

CD1.013: [Woman in Turkish Dress Sitting in front of a Studio Backdrop of a Running River] — Box 132

Digital Object: [Woman in Turkish Dress Sitting in front of a Studio Backdrop of a Running River]

Scope and Contents: For another copy of this image see CD1.014.

CD1.014: [Woman in Turkish Dress Sitting in front of a Studio Backdrop of a Running River] — Box 132

Digital Object: [Woman in Turkish Dress Sitting in front of a Studio Backdrop of a Running River]

Scope and Contents: For another copy of this image see CD1.013.

CD1.015: [Studio Portrait of a One-Armed Woman in European Dress] — Box 132

Digital Object: [Studio Portrait of a One-Armed Woman in European Dress]

Scope and Contents: For another copy of this image see CD.001.

CD1.016: [Two Men and Two Girls in Boat] — Box 132

Digital Object: [Two Men and Two Girls in Boat]

CD1.017: [Government Building?] — Box 132

Digital Object: [Government Building?]

CD1.018: [Two Men Kneeling by a Reflecting Pool] — Box 132

Digital Object: [Two Men Kneeling by a Reflecting Pool]

CD1.019: [Draped Horses and Crowd Gathered for a Ceremony] — Box 132

Digital Object: [Draped Horses and Crowd Gathered for a Ceremony]

Scope and Contents: For another copy of this image see CD1.019.

CD1.020: [Three Soldiers Outside with a Camera] — Box 132

Digital Object: [Three Soldiers Outside with a Camera]

Scope and Contents: For additional copies of this image see CD.010 and CD1.058.

CD1.021: [Studio Portrait of Uniformed Military Officer] — Box 132

Digital Object: [Studio Portrait of Uniformed Military Officer]

CD1.022: [Two Girls Standing in Garden, Four Women inside Building Looking through Window] — Box 132

Digital Object: [Two Girls Standing in Garden, Four Women inside Building Looking through Window]

CD1.023: [Five Men Sitting in Garden] — Box 132

Digital Object: [Five Men Sitting in Garden]

CD1.024: [Woman in Short Dress in Hammock] — Box 132

Digital Object: [Woman in Short Dress in Hammock]

Scope and Contents: For another copy of this image see CD1.056.

CD1.025: [Military Tents] Box 132
Digital Object: [Military Tents]

CD1.026: [Aviary] Box 132
Digital Object: [Aviary]

CD1.027: [Two Sailing Boats] Box 132
Digital Object: [Two Sailing Boats]

CD1.028: [Street Scene] Box 132
Digital Object: [Street Scene]

CD1.029: [Draped Horses and Crowd Gathered for a Ceremony] Box 132
Digital Object: [Draped Horses and Crowd Gathered for a Ceremony]
Scope and Contents: For another copy of this image see CD1.019.

CD1.030: [Tented Fence with Sign Reading: Beylerbey] Box 132
Digital Object: [Tented Fence with Sign Reading: Beylerbey]
Scope and Contents: For another copy of this image see CD1.035.

CD1.031: [Two Turbaned Men Sitting on Porch] Box 132
Digital Object: [Two Turbaned Men Sitting on Porch]
Scope and Contents: For another copy of this image see CD1.040.

CD1.032: [Large House with Laundry Hanging in Yard] Box 132
Digital Object: [Large House with Laundry Hanging in Yard]
Scope and Contents: For additional copies of this image see CD1.033 and CD1.036.

CD1.033: [Large House with Laundry Hanging in Yard] Box 132
Digital Object: [Large House with Laundry Hanging in Yard]
Scope and Contents: For additional copies of this image see CD1.032 and CD1.036.

CD1.034: [Rock Barrier and Tethered Boats] Box 132
Digital Object: [Rock Barrier and Tethered Boats]
Scope and Contents: For another copy of this image see CD1.045.

CD1.035: [Tented Fence with Sign Reading: Beylerbey] Box 132
Digital Object: [Tented Fence with Sign Reading: Beylerbey]
Scope and Contents: For another copy of this image see CD1.030.

CD1.036: [Large House with Laundry Hanging in Yard] Box 132

Digital Object: [Large House with Laundry Hanging in Yard]

Scope and Contents: For additional copies of this image see CD1.032 and CD1.033.

CD1.037: [Market] Box 132

Digital Object: [Market]

Scope and Contents: For another copy of this image see CD1.046.

CD1.038: [Sailors Disembarking from a Rowboat] Box 132

Digital Object: [Sailors Disembarking from a Rowboat]

Scope and Contents: For another copy of this image see CD1.044.

CD1.039: [Three Men Wearing Fezes on Boat with Turkish Flag] Box 132

Digital Object: [Three Men Wearing Fezes on Boat with Turkish Flag]

CD1.040: [Two Turbaned Men Sitting on Porch] Box 132

Digital Object: [Two Turbaned Men Sitting on Porch]

Scope and Contents: For another copy of this image see CD1.031.

CD1.041: [Girl in Western Dress Sitting on Chair Holding Flower] Box 132

Digital Object: [Girl in Western Dress Sitting on Chair Holding Flower]

CD1.042: [Turkish Men Running Barefoot down a Road] Box 132

Digital Object: [Turkish Men Running Barefoot down a Road]

CD1.043: [Steamboat Flying Turkish Flag] Box 132

Digital Object: [Steamboat Flying Turkish Flag]

CD1.044: [Sailors Disembarking from a Rowboat] Box 132

Digital Object: [Sailors Disembarking from a Rowboat]

Scope and Contents: For another copy of this image see CD1.038.

CD1.045: [Rock Barrier and Tethered Boats] Box 132

Digital Object: [Rock Barrier and Tethered Boats]

Scope and Contents: For another copy of this image see CD1.034.

CD1.046: [Market] Box 132

Digital Object: [Market]

Scope and Contents: For another copy of this image see CD1.037.

CD1.047: [Constantinople Waterfront] Box 132

Digital Object: [Constantinople Waterfront]

CD1.048: [Two Turkish Military Men] Box 132

Digital Object: [Two Turkish Military Men]

CD1.049: [Group Portrait of Uniformed Turkish Men] Box 132

Digital Object: [Group Portrait of Uniformed Turkish Men]

CD1.050: [Mustached Men Wearing Fez and Uniform] Box 132

Digital Object: [Mustached Men Wearing Fez and Uniform]

CD1.053: [Two Men and a Boy in front of a House under Construction] Box 132

Digital Object: [Two Men and a Boy in front of a House under Construction]

CD1.052: [Troop of Mounted Camels] Box 132

Digital Object: [Troop of Mounted Camels]

CD1.053: [Four Men Wearing Fezes on Boat with Turkish Flag] Box 132

Digital Object: [Four Men Wearing Fezes on Boat with Turkish Flag]

CD1.054: [Military Men Taking Exam] Box 132

Digital Object: [Military Men Taking Exam]

CD1.055: [Old Man Grabbing a Man by his Vest in Front of a House under Construction] Box 132

Digital Object: [Old Man Grabbing a Man by his Vest in Front of a House under Construction]

CD1.056: [Woman in Short Dress in Hammock] Box 132

Digital Object: [Woman in Short Dress in Hammock]

Scope and Contents: For another copy of this image see CD1.024.

CD1.057: [Cavalry Procession] Box 132

Digital Object: [Cavalry Procession]

CD1.058: [Three Soldiers Outside with a Camera] Box 132

Digital Object: [Three Soldiers Outside with a Camera]

Scope and Contents: For another copy of this image see CD1.010 and CD1.020.

CD1.059: [Three Robed Men on Horseback] Box 132

Digital Object: [Three Robed Men on Horseback]

CD1.060: [Family Spending Leisure Time in Living Room] Box 132

Digital Object: [Family Spending Leisure Time in Living Room]

Scope and Contents: For another copy of this image see CD1.005.

CD1.061: [Royal? Procession] Box 132

Digital Object: [Royal? Procession]

CD1.062: [Military Officers Walking in Courtyard] Box 132

Digital Object: [Military Officers Walking in Courtyard]	
CD1.063: [Men in Suits and Men in Military Uniforms] Digital Object: [Men in Suits and Men in Military Uniforms]	Box 132
CD1.064: [Throne Room?] Digital Object: [Throne Room?]	Box 132
CD1.065: [Government Officials and Sultan?] Digital Object: [Government Officials and Sultan?]	Box 132
CD1.066: [Government Officials and Military Officers at Ruins] Digital Object: [Government Officials and Military Officers at Ruins]	Box 132
Lot CD4: Photographer unknown, [Brousse et Smyrne],, circa 1900 *Scope and Contents*: Twenty-four gelatin silver photographs on four mounts. Photographs 8 x 13.8 cm., mounts 24.4 x 38.7 cm. Titles from tyepwritten captions pasted beneath images.	Oversize box 135
CD4_001_recto_1: Brousse: les trois pensionnaires de l'hôpital des cigognes Digital Object: Brousse: les trois pensionnaires de l'hôpital des cigognes	Oversize box 135
CD4_001_recto_2: Mont Athos: Habitations d'Anachorètes le long des flancs du Mont Athos Digital Object: Mont Athos: Habitations d'Anachorètes le long des flancs du Mont Athos	Oversize box 135
CD4_001_recto_3: La montagne sainte et le Mont Athos en dernier plan: vue prise du monastère de Pantocratos Digital Object: La montagne sainte et le Mont Athos en dernier plan: vue prise du monastère de Pantocratos	Oversize box 135
CD4_001_recto_4: La pointe extrême du Mont Athos Digital Object: La pointe extrême du Mont Athos	Oversize box 135
CD4_001_verso_1: Brousse: le turbé près de la mosquée Verte Digital Object: Brousse: le turbé près de la mosquée Verte	Oversize box 135
CD4_001_verso_2: Brousse: pavillon près de la Mouradie Digital Object: Brousse: pavillon près de la Mouradie	Oversize box 135
CD4_001_verso_3: Brousse: type de musulman Digital Object: Brousse: type de musulman	Oversize box 135
CD4_001_verso_4: Fontaine et panneau en vieilles faïences chez le Consul de France Digital Object: Fontaine et panneau en vieilles faïences chez le Consul de France	Oversize box 135
CD4_002_recto_1: Kos: la ville vue du yacht Digital Object: Kos: la ville vue du yacht	Oversize box 135
CD4_002_recto_2: Chio: vue d'ensemble	

Digital Object: Chio: vue d'ensemble	Oversize box 135
CD4_002_recto_3: [Mosque in Chio] Digital Object: [Mosque in Chio]	Oversize box 135
CD4_002_recto_4: Chio: vue d'ensemble de la ville Digital Object: Chio: vue d'ensemble de la ville	Oversize box 135
CD4_002_verso_1: Chio: le château Digital Object: Chio: le château	Oversize box 135
CD4_002_verso_2: Chio: un toit fait de boites de fer blanc Digital Object: Chio: un toit fait de boites de fer blanc	Oversize box 135
CD4_002_verso_3: Smyrne: le port vu de la douane Digital Object: Smyrne: le port vu de la douane	Oversize box 135
CD4_002_verso_4: Smyrne: la douane vue du port Digital Object: Smyrne: la douane vue du port	Oversize box 135
CD4_003_recto_1: Rhodes: croisée en marbe blanc, aux armes de France Digital Object: Rhodes: croisée en marbe blanc, aux armes de France	Oversize box 135
CD4_003_recto_2: Rhodes: petites filles sur les remparts Digital Object: Rhodes: petites filles sur les remparts	Oversize box 135
CD4_003_recto_3: Rhodes: les mêmes Digital Object: Rhodes: les mêmes	Oversize box 135
CD4_003_recto_4: Rhodes: soldat turc Digital Object: Rhodes: soldat turc	Oversize box 135
CD4_004_recto_1: Kos: les remparts du château Digital Object: Kos: les remparts du château	Oversize box 135
CD4_004_recto_2: Kos: le château, vue prise de ses remparts exterieurs Digital Object: Kos: le château, vue prise de ses remparts exterieurs	Oversize box 135
CD4_004_recto_3: Boudroum: Ecusson des Chevaliers de Rhodes Digital Object: Boudroum: Ecusson des Chevaliers de Rhodes	Oversize box 135
CD4_004_recto_4: Vathy: vue de Vathy, capitale de Samos Digital Object: Vathy: vue de Vathy, capitale de Samos	Oversize box 135
Legendes des photographies Digital Object: Legendes des photographies *Scope and Contents*: One double-sided sheet.	Box 135A
CD4_s001_recto: Recto	Box 135A

CD4_s001_verso: Verso	Box 135A
Lot CD5, 1/2: Selanik-Manastir Railway,, 1890-1913 *Scope and Contents*: Thirty photographs, one empty glassine envelope and two letters related to the building of the railroad from Selanik (Thessalonica) to Monastir (Bitola), possibly once belonging to the official Le Noan. The two cities were connected by train in 1894. Includes views of the building of the railway as well as portraits and group portraits of the officials involved in the building of the line.	Box 135A
CD5_001: Bitkos, Irannee D., [Man with Cane],, between 1890 and 1894 Digital Object: Bitkos, Irannee D., [Man with Cane] *Scope and Contents*: Albumen cabinet card.	Box 135A
CD5_002: Photographer unknown, [Group Portrait of Men Sitting outside a House],, between 1890 and 1894 Digital Object: Photographer unknown, [Group Portrait of Men Sitting outside a House] *Scope and Contents*: Gelatin silver printed mounted on card stock 12 x 9 cm.	Box 135A
CD5_003: Frères Lionda, [Group Portrait of Three Men Sitting at a Table Drinking],, between 1890 and 1894 Digital Object: Frères Lionda, [Group Portrait of Three Men Sitting at a Table Drinking] *Scope and Contents*: Albumen cabinet card. Dedication on verso signed: A. de Graf.	Box 135A
CD5_004: Photographer unknown, [Group Portrait of Nine Men at a Table Drinking],, between 1890 and 1894 Digital Object: Photographer unknown, [Group Portrait of Nine Men at a Table Drinking] *Scope and Contents*: Collodion or gelatin silver cabinet card.	Box 135A
CD5_005: Photographer unknown, [Group portrait of Men and Women outside a Wooden Barn or House],, between 1890 and 1894 Digital Object: Photographer unknown, [Group portrait of Men and Women outside a Wooden Barn or House]	Box 135A
CD5_006: Photographer unknown, [Family Portrait of a Man with his Wives, Daughters, and Babies],, between 1890 and 1894 Digital Object: Photographer unknown, [Family Portrait of a Man with his Wives, Daughters, and Babies] *Scope and Contents*: Albumen print 10.1 x 14.8 cm. on mount 20.6 x 15.8 cm. Annotation on mount: Salonique.	Box 135A
CD5_008: [Group Portrait at a Railroad Bridge Pylon],, between 1890 and 1894 Digital Object: [Group Portrait at a Railroad Bridge Pylon]	Box 135A

Scope and Contents: Collodion or gelatin silver print. Depicts a group of men seated on the top of a railroad bridge pylon; a horse and buggy filled with women and children stands in front of the pylon.

CD5_009: Photographer unknown, [Family Portrait of Women and Children],, between 1890 and 1894 — Box 135A

Digital Object: Photographer unknown, [Family Portrait of Women and Children]

CD5_010: Sébah & Joaillier, [Portrait of M. Briquet],, 1913 — Box 135A

Digital Object: Sébah & Joaillier, [Portrait of M. Briquet]

Scope and Contents: One photograph 14 x 10 cm. on mount 27.3 x 17.5 cm. and a Sébah & Joaillier imprinted glassine wrapper that is smaller than the mount and may not belong with the item. Dedication on verso: A mes amis de Noan / souvenirs de vieille et fidéle amitié! / Paris, Mars 1913 ' M.[?] Briquet.

CD5_011: M. Rounel, turque du Contrele à Clural,, between 1890 and 1894 — Box 135A

Digital Object: M. Rounel, turque du Contrele à Clural

Scope and Contents: Albumen[?] print 7.5 x 8.5 cm. Title from annotation on verso. Depicts a man on horseback.

CD5_012: [Railroad Builder's Compund],, between 1890 and 1894 — Box 135A

Digital Object: [Railroad Builder's Compund]

Scope and Contents: Gelatin silver or collodion print, 17 x 23 cm.

CD5_013: [Gravel Yard],, between 1890 and 1894 — Box 135A

Digital Object: [Gravel Yard]

Scope and Contents: Gelatin silver or collodion print, 13 x 18 cm.

CD5_014: [Railwaybed],, between 1890 and 1894 — Box 135A

Digital Object: [Railwaybed]

Scope and Contents: Gelatin silver or collodion print 16 x 23.8 cm. Depicts the area cleared for track near a walled cemetery with a town beyond.

CD5_015: [Group Portrait of Railway Officials, Workers, and Family Members on a Porch],, between 1890 and 1894 — Box 135A

Digital Object: [Group Portrait of Railway Officials, Workers, and Family Members on a Porch]

Scope and Contents: Gelatin silver or collodion print, 16.6 x 22. 8 cm.

CD5_016: Turque d'Asie,, between 1890 and 1894 — Box 135A

Digital Object: Turque d'Asie

Scope and Contents: Gelatin silver or collodion print, 12 x 13.6 cm. Title from annotation on verso. Depicts a woman and two men standing near grave markers.

CD5_017: Ligue de Salonique à Monastir: viaduc au kilomètre 33,, between 1890 and 1894 — Box 135A

Digital Object: Ligue de Salonique à Monastir: viaduc au kilomètre 33

Scope and Contents: Gelatin silver or collodion print 23 x 29.2 cm. Title from annotation on verso. Further annotations: Turqie d'Europe; Mousieur Lenoan/ Kil. 33 (1 viaduc) / Piastres 8.

CD5_021: [Group Portrait under an Arbor],, between 1890 and 1894 — Box 135A

Digital Object: [Group Portrait under an Arbor]

Scope and Contents: Albumen print 16.6 x 22.3 cm. on mount 19 x 25 cm.

CD5_s002; CD5_s003: Letters,, between 1890 and 1894 — Box 135A

Digital Object: Letters

Scope and Contents: Includes a letter to de Noan and a note regarding one of the children of a railroad line official who was abducted by bandits.

CD5, 2/2: Photographer unknown, Turquie,, between 1890 and 1894 — Box 135A

Scope and Contents: Group of twelve albumen photographs depicting the building of the railroad from Monatir (Bitola) to Thesssalonica. Photographs circa 17.5 x 22.7 cm., on mounts circa 19.6 x 22.6 cm. "Turquie" written on each mount below image. Eight of the mounts with the further caption: Ligue de Salonique à Monaster.

CD5_018: [Outdoor Group #1 Portrait of Men, Women and Children, Mostly Europeans] — Box 135A

Digital Object: [Outdoor Group #1 Portrait of Men, Women and Children, Mostly Europeans]

CD5_019: [Railroad Cutting a Bridge Pylons] — Box 135A

Digital Object: [Railroad Cutting a Bridge Pylons]

CD5_020: [Outdoor Group #1 Portrait of Men, Women and Children, Mostly Europeans] — Box 135A

Digital Object: [Outdoor Group #1 Portrait of Men, Women and Children, Mostly Europeans]

CD5_007: [Large Group Portrait of Men, Children and Soldiers in Railroad Building Yards] — Box 135A

Digital Object: [Large Group Portrait of Men, Children and Soldiers in Railroad Building Yards]

CD5_022: [Railroad Track before a Tunnel and a Bridge] — Box 135A

Digital Object: [Railroad Track before a Tunnel and a Bridge]

CD5_023: [River with a Railroad Tunnel and Bridge at the Base of a Mountain] — Box 135A

Digital Object: [River with a Railroad Tunnel and Bridge at the Base of a Mountain]

CD5_024: [Railroad Track Leading into a Tunnel]

Digital Object: [Railroad Track Leading into a Tunnel]	Box 135A
CD5_025: [Railroad Track Leading into a Tunnel with Another Tunnel beyond It] Digital Object: [Railroad Track Leading into a Tunnel with Another Tunnel beyond It]	Box 135A
CD5_026: [Railroad Track Leading into a Series of Tunnels] Digital Object: [Railroad Track Leading into a Series of Tunnels]	Box 135A
CD5_027: [Railroad Track between a River and a Mountainside] Digital Object: [Railroad Track between a River and a Mountainside]	Box 135A
CD5_028: [Railroad Track with Three Tunnels between a River and a Mountainside] Digital Object: [Railroad Track with Three Tunnels between a River and a Mountainside]	Box 135A
CD5_029: [Mountain and River with Railroad Track] Digital Object: [Mountain and River with Railroad Track]	Box 135A
Lot CD7: Photographer unknown, Ottoman family,, 1890 *Scope and Contents*: Fifty-nine albumen prints by an amateur photographer of an extended family posing for group portraits and engaged in everyday actvities.	Box 136A
CD7_001: [Two Women Eating Grapes] Digital Object: [Two Women Eating Grapes]	Box 136A
CD7_002: [Three Women, Two Men, and a Little Boy Holding a Violin] Digital Object: [Three Women, Two Men, and a Little Boy Holding a Violin]	Box 136A
CD7_003: [Family at Tea] Digital Object: [Family at Tea]	Box 136A
CD7_004: [Women and Small Children] Digital Object: [Women and Small Children]	Box 136A
CD7_005: [Family Boating] Digital Object: [Family Boating]	Box 136A
CD7_006: [Fair or Market] Digital Object: [Fair or Market]	Box 136A
CD7_007: [Crowd Watching Man with Folding Screen] Digital Object: [Crowd Watching Man with Folding Screen]	Box 136A
CD7_008; CD7_009: [Two Veiled Women Conversing on Sofa] Digital Object: [Two Veiled Women Conversing on Sofa] *Scope and Contents*: Two photographic prints.	Box 136A
CD7_010: [Women Bathing Outdoors]	Box 136A

Digital Object: [Women Bathing Outdoors]

CD7_011: [Woman Reading to Another Woman] Box 136A
Digital Object: [Woman Reading to Another Woman]

CD7_012: [Two Women on Sofa in Outdoor Costumes] Box 136A
Digital Object: [Two Women on Sofa in Outdoor Costumes]

CD7_013: [Women and Children in Open Carrriage] Box 136A
Digital Object: [Women and Children in Open Carrriage]

CD7_014: [Man and Two Children on Swing] Box 136A
Digital Object: [Man and Two Children on Swing]

CD7_015: [Four Women in Garden with Tea Table] Box 136A
Digital Object: [Four Women in Garden with Tea Table]

CD7_016; CD7_017: [Women Seated around Reflecting Pool] Box 136A
Digital Object: [Women Seated around Reflecting Pool]

Scope and Contents: Two photographic prints.

CD7_018: [Niche Containing Objets d'art] Box 136A
Digital Object: [Niche Containing Objets d'art]

CD7_019; CD7_025: [Family Toasting] Box 136A
Digital Object: [Family Toasting]

Scope and Contents: Two photographic prints.

CD7_020: [Two Men in Turkish Costume with Narghile] Box 136A
Digital Object: [Two Men in Turkish Costume with Narghile]

CD7_021: [Family Taking Tea] Box 136A
Digital Object: [Family Taking Tea]

CD7_022: [Five Women and Two Men Posing in Turkish Costume] Box 136A
Digital Object: [Five Women and Two Men Posing in Turkish Costume]

CD7_023: [Family Posing on Doorsteps] Box 136A
Digital Object: [Family Posing on Doorsteps]

CD7_024: [Three Women Posing in Turkish Costume] Box 136A
Digital Object: [Three Women Posing in Turkish Costume]

CD7_026: [Women and Children in Donkey Cart] Box 136A
Digital Object: [Women and Children in Donkey Cart]

CD7_027: [Children in Wheelbarrow] Box 136A
Digital Object: [Children in Wheelbarrow]

CD7_028: [Two Women and a Man Posed outside House]

Digital Object: [Two Women and a Man Posed outside House]	Box 136A
CD7_029: [Women and Girls Taking Tea Outdoors] Digital Object: [Women and Girls Taking Tea Outdoors]	Box 136A
CD7_030: [Parlor Corner] Digital Object: [Parlor Corner]	Box 136A
CD7_031: [Parlor Table] Digital Object: [Parlor Table]	Box 136A
CD7_032: [Gathering along a Road] Digital Object: [Gathering along a Road]	Box 136A
CD7_033: [Gathering along Roads] Digital Object: [Gathering along Roads]	Box 136A
CD7_034: [Gathering along Road with Train] Digital Object: [Gathering along Road with Train]	Box 136A
CD7_035; CD7_040: [Man Reading Outdoors] Digital Object: [Man Reading Outdoors] *Scope and Contents*: Two photographic prints.	Box 136A
CD7_036: [Two Women and Two boys on Sofa] Digital Object: [Two Women and Two boys on Sofa]	Box 136A
CD7_037: [Man and Two Women on Sofa] Digital Object: [Man and Two Women on Sofa]	Box 136A
CD7_038: [Man Reading to Two Girls] Digital Object: [Man Reading to Two Girls]	Box 136A
CD7_039: [Woman Sitting in Bentwood Chair] Digital Object: [Woman Sitting in Bentwood Chair]	Box 136A
CD7_041: [Woman Feeding Chickens] Digital Object: [Woman Feeding Chickens]	Box 136A
CD7_042: [Little Boy Standing in Profile] Digital Object: [Little Boy Standing in Profile]	Box 136A
CD7_043: [Four Little Children] Digital Object: [Four Little Children]	Box 136A
CD7_044: [Boy, Girl, and Doll Having Outdoor Tea Party] Digital Object: [Boy, Girl, and Doll Having Outdoor Tea Party]	Box 136A
CD7_045: [Three Girls]	Box 136A

Digital Object: [Three Girls]

CD7_046; CD7_050: [Older Girl Reading to Younger Girl and Boy] — Box 136A

Digital Object: [Older Girl Reading to Younger Girl and Boy]

Scope and Contents: Two photographic prints.

CD7_047: [Young Woman Sitting in Garden] — Box 136A

Digital Object: [Young Woman Sitting in Garden]

CD7_048: [Girl Holding Bunches of Flowers] — Box 136A

Digital Object: [Girl Holding Bunches of Flowers]

CD7_049: [Woman Standing by Garden Wall] — Box 136A

Digital Object: [Woman Standing by Garden Wall]

CD7_051: [Woman Sititng before Trees] — Box 136A

Digital Object: [Woman Sititng before Trees]

CD7_052: [Little Girl holding Fruit and Little Boy in Baby Carriage] — Box 136A

Digital Object: [Little Girl holding Fruit and Little Boy in Baby Carriage]

CD7_053: [Little Girl on Pony with Attendants] — Box 136A

Digital Object: [Little Girl on Pony with Attendants]

CD7_054: [Woman in Turkish Costume] — Box 136A

Digital Object: [Woman in Turkish Costume]

CD7_055: [Four People in Turkish Costume] — Box 136A

Digital Object: [Four People in Turkish Costume]

CD7_056: [Man and Woman Kneeling on Floor] — Box 136A

Digital Object: [Man and Woman Kneeling on Floor]

CD7_057: [Man Sitting on Chair] — Box 136A

Digital Object: [Man Sitting on Chair]

CD7_058: [Two Women and Two Men in Turkish Costume with Narghile] — Box 136A

Digital Object: [Two Women and Two Men in Turkish Costume with Narghile]

CD7_059: [Three Women Gesturing to a Man] — Box 136A

Digital Object: [Three Women Gesturing to a Man]

Lot CD9: Photographer unknown, Views of Anatolia and Istanbul,, circa 1890 to 1900 — Box 136C

Scope and Contents: Eight cream album pages with photographs mounted recto and verso, containing up to four gelatin silver photographs per side (some photographs have been removed). Captions inked in French on mounts below the photographs.

CD9_001_recto_1: Rives du Bosphore. Côte d'Europe. 9bre — Box 136C

Digital Object: Rives du Bosphore. Côte d'Europe. 9bre

CD9_001_recto_2: Rives du Bosphore. Roumeli-Hissar (Côte d'Europe). 9bre — Box 136C
Digital Object: Rives du Bosphore. Roumeli-Hissar (Côte d'Europe). 9bre
Scope and Contents: View of the fort from the water.

CD9_001_recto_3: Rives du Bosphore: Tchéragan-Seraï (Côte d'Europe). 9bre — Box 136C
Digital Object: Rives du Bosphore: Tchéragan-Seraï (Côte d'Europe). 9bre
Scope and Contents: Photograph is missing.

CD9_001_recto_4: Rives du Bosphore. Roumeli-Hissar (Côte d'Europe). 9bre — Box 136C
Digital Object: Rives du Bosphore. Roumeli-Hissar (Côte d'Europe). 9bre
Scope and Contents: View of the fort from land.

CD9_001_verso_1: Rives du Bosphore: Côte d'Asie. 17 9bre — Box 136C
Digital Object: Rives du Bosphore: Côte d'Asie. 17 9bre

CD9_001_verso_2: Rives du Bosphore: Côte d'Europe. 17 9bre — Box 136C
Digital Object: Rives du Bosphore: Côte d'Europe. 17 9bre

CD9_001_verso_3: Brousse (Anatolie). 10 9bre — Box 136C
Digital Object: Brousse (Anatolie). 10 9bre
Scope and Contents: View of a house.

CD9_001_verso_4: Brousse (Anatolie). 10 9bre — Box 136C
Digital Object: Brousse (Anatolie). 10 9bre
Scope and Contents: View of a bridge.

CD9_002_recto_1: À la fontaine, Delphes. 19 8bre — Box 136C
Digital Object: À la fontaine, Delphes. 19 8bre

CD9_002_recto_2: Ruines du théâtre, Delphes. 19 8bre — Box 136C
Digital Object: Ruines du théâtre, Delphes. 19 8bre

CD9_002_recto_3: Ruines du temple, Delphes. 19 8bre — Box 136C
Digital Object: Ruines du temple, Delphes. 19 8bre

CD9_002_recto_4: Le rocher d'Esope, Delphes. 19 8bre — Box 136C
Digital Object: Le rocher d'Esope, Delphes. 19 8bre

CD9_002_verso_1: Dans le golfe de Corinthe. 20 8bre — Box 136C
Digital Object: Dans le golfe de Corinthe. 20 8bre

CD9_002_verso_1: Smyrne. 27 8bre — Box 136C
Digital Object: Smyrne. 27 8bre

Scope and Contents: Depicts a street with children and a well or excavation.

CD9_002_verso_3: Smyrne. 27 8bre — Box 136C

Digital Object: Smyrne. 27 8bre

Scope and Contents: View of the town with a crowd at the base of a hill.

CD9_002_verso_4: Smyrne. 28 8bre — Box 136C

Digital Object: Smyrne. 28 8bre

CD9_003_recto_1: Smyrne sur le quai. 28 8bre — Box 136C

Digital Object: Smyrne sur le quai. 28 8bre

CD9_003_recto_2: Smyrne. 28 8bre — Box 136

Digital Object: Smyrne. 28 8bre

Scope and Contents: Depicts camels in front of houses.

CD9_003_recto_3: Ruines sur le pagus, Smyrne. 27 8bre — Box 136C

Digital Object: Ruines sur le pagus, Smyrne. 27 8bre

Scope and Contents: Depicts a circular excavation.

CD9_003_recto_4: Ruines sur le pagus, Smyrne. 27 8bre — Box 136C

Digital Object: Ruines sur le pagus, Smyrne. 27 8bre

Scope and Contents: Depicts walls of ruined fortress.

CD9_003_verso_1: Ruines sur le pagus, Smyrne. 27 8bre — Box 136C

Digital Object: Ruines sur le pagus, Smyrne. 27 8bre

Scope and Contents: Depicts towers in ruined fortress walls.

CD9_003_verso_2: Une maison au Bournabat près Smyrne. 28 8bre — Box 136C

Digital Object: Une maison au Bournabat près Smyrne. 28 8bre

CD9_003_verso_3: Ruines à Laodicée [Phrygie]. 29 8bre — Box 136C

Digital Object: Ruines à Laodicée [Phrygie]. 29 8bre

CD9_003_verso_4: Cascades et pétrifications à Hiérapolis [Phrygie]. 30 8bre — Box 136C

Digital Object: Cascades et pétrifications à Hiérapolis [Phrygie]. 30 8bre

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CD9_004_recto_1: Brousse (Anatolie). 10 9bre — Box 136C

Digital Object: Brousse (Anatolie). 10 9bre

CD9_004_recto_2: Vieilles murailles à Brousse. 10 9bre — Box 136C

Digital Object: Vieilles murailles à Brousse. 10 9bre

CD9_004_recto_3: Port de l'enceinte byzantine à Brousse. 10 9bre — Box 136C

Digital Object: Port de l'enceinte byzantine à Brousse. 10 9bre

CD9_004_recto_4: Jardin des turbés de la mouradiéh à Brousse. 10 9bre — Box 136C
Digital Object: Jardin des turbés de la mouradiéh à Brousse. 10 9bre

CD9_004_verso_1: Bains de Eski-Kapludja à Brousse. 10 9bre — Box 136C
Digital Object: Bains de Eski-Kapludja à Brousse. 10 9bre

CD9_004_verso_2: Intérieur d'une mosquée à Brousse. 10 9bre — Box 136C
Digital Object: Intérieur d'une mosquée à Brousse. 10 9bre

CD9_004_verso_3: Un des turbés de la mouradiéh à Brousse. 10 9bre — Box 136C
Digital Object: Un des turbés de la mouradiéh à Brousse. 10 9bre

CD9_004_verso_4: Intérieur d'une mosquée à Brousse. 10 9bre — Box 136C
Digital Object: Intérieur d'une mosquée à Brousse. 10 9bre

CD9_005_recto_1: Quai et tour de Galata. 9bre — Box 136C
Digital Object: Quai et tour de Galata. 9bre

CD9_005_recto_2: La Corne d'Or. 9bre — Box 136C
Digital Object: La Corne d'Or. 9bre

CD9_005_recto_3: Galata & sa tour. 9bre — Box 136C
Digital Object: Galata & sa tour. 9bre

CD9_005_recto_4: Séraskier-Kapou (côté sud) — Box 136C
Digital Object: Séraskier-Kapou (côté sud)

CD9_005_verso_1: Suleïmanie (mosquée de Suleïman 1er). 9bre — Box 136C
Digital Object: Suleïmanie (mosquée de Suleïman 1er). 9bre

CD9_005_verso_2: Bayazidié (mosquée de Bayazid ou des Pigeons). 9bre — Box 136C
Digital Object: Bayazidié (mosquée de Bayazid ou des Pigeons). 9bre

CD9_005_verso_3: Rives du Bosphore - Côte d'Asie. 9bre — Box 136C
Digital Object: Rives du Bosphore - Côte d'Asie. 9bre

Scope and Contents: Depicts docked boats and homes.

CD9_005_verso_4: Rives du Bosphore - Côte d'Asie. 9bre — Box 136C
Digital Object: Rives du Bosphore - Côte d'Asie. 9bre

Scope and Contents: View of the bay.

CD9_006_recto_1: Murailles maritimes - Mer de Marmara. 7 9bre — Box 136C
Digital Object: Murailles maritimes - Mer de Marmara. 7 9bre

CD9_006_recto_2: Murailles terrestres de Stamboul. 7 9bre — Box 136C
Digital Object: Murailles terrestres de Stamboul. 7 9bre

CD9_006_recto_3: Château des Sept Tours. 7 9bre

Digital Object: Château des Sept Tours. 7 9bre	Box 136C
CD9_006_recto_4: Murailles terrestres_aufond: mosquée de la porte d'Andrinople. 7 9bre Digital Object: Murailles terrestres_aufond: mosquée de la porte d'Andrinople. 7 9bre	Box 136C
CD9_006_verso_1: Mermer-Koulé (tour de marbre). 7 9bre Digital Object: Mermer-Koulé (tour de marbre). 7 9bre	Box 136C
CD9_006_verso_2: Tour du Séraskiérat. 9bre. Digital Object: Tour du Séraskiérat. 9bre.	Box 136C
CD9_006_verso_3: La pointe du Sérail-Lephare. 7 9bre Digital Object: La pointe du Sérail-Lephare. 7 9bre	Box 136C
CD9_006_verso_4: Avant la pointe du Sérail-mosquée d'Ahmet-Ste. Sophie. 9bre Digital Object: Avant la pointe du Sérail-mosquée d'Ahmet-Ste. Sophie. 9bre	Box 136C
CD9_007_recto_1: Cimetiére juif à Tralle, près Aidin [Lydie]. 31 8bre Digital Object: Cimetiére juif à Tralle, près Aidin [Lydie]. 31 8bre *Scope and Contents*: Photograph is missing.	Box 136C
CD9_007_recto_2: Ruines à Tralle [Lydie]. 31 8bre Digital Object: Ruines à Tralle [Lydie]. 31 8bre *Scope and Contents*: Depicts ruins of arches in the distance with donkey and men in the foreground.	Box 136A
CD9_007_recto_3: Ruines à Tralle [Lydie]. 31 8bre Digital Object: Ruines à Tralle [Lydie]. 31 8bre *Scope and Contents*: Depicts ruins of arches.	Box 136C
CD9_007_recto_4: Effet d'un tremblement de terre - Aïdin. 31 8bre Digital Object: Effet d'un tremblement de terre - Aïdin. 31 8bre	Box 136A
CD9_007_verso_1: La cour d'un hâns - Aïdin. 31 8bre Digital Object: La cour d'un hâns - Aïdin. 31 8bre	Box 136C
CD9_007_verso_2: Aïdin. 31 8bre Digital Object: Aïdin. 31 8bre	Box 136C
CD9_007_verso_3: Les gens de la Noce - Ephèse. 1er 9bre Digital Object: Les gens de la Noce - Ephèse. 1er 9bre	Box 136A
CD9_007_verso_4: Ruines à Ephèse [Ionie]. 1er 9bre Digital Object: Ruines à Ephèse [Ionie]. 1er 9bre	Box 136A
CD9_008_recto_1: Ruines du théâtre - Ephèse [Ionie]. 1er 9bre	Box 136C

Digital Object: Ruines du théâtre - Ephèse [Ionie]. 1er 9bre

CD9_008_recto_2: Baie de Salonique - quai la Tour blanche. 3 9bre — Box 136C
Digital Object: Baie de Salonique - quai la Tour blanche. 3 9bre

CD9_008_recto_3: Mosquée de Ste. Sophie Salonique. 3 9bre — Box 136C
Digital Object: Mosquée de Ste. Sophie Salonique. 3 9bre

CD9_008_recto_4: Un groupe d'indigènes Dardannelles. 4 9bre — Box 136C
Digital Object: Un groupe d'indigènes Dardannelles. 4 9bre

CD9_008_verso_1: Le Bosphore et la côte d'Asie vus de Pera. 9bre — Box 136C
Digital Object: Le Bosphore et la côte d'Asie vus de Pera. 9bre

CD9_008_verso_2: Stamboul. Mosquée d'Ahmed - Akhor-Kapou. 9bre — Box 136C
Digital Object: Stamboul. Mosquée d'Ahmed - Akhor-Kapou. 9bre

CD9_008_verso_3: Le Bosphore, Scutari, Tour de Léandre - Vus de Galata. 9bre — Box 136C
Digital Object: Le Bosphore, Scutari, Tour de Léandre - Vus de Galata. 9bre

CD9_008_verso_4: Murailles maritimes - Mer de Marmara. 7 9bre — Box 136C
Digital Object: Murailles maritimes - Mer de Marmara. 7 9bre

Lot CD14: Photographer unknown, Views of Konya,, circa 1920 — Box 136A

Scope and Contents: Forty-five gelatin silver photographs, 7 x 11.5 cm. Negative numbers are wet stamped on versos.

CD14_001: [Unidentified Mosque] — Box 136A
Digital Object: [Unidentified Mosque]

Scope and Contents: This mosque is most likely not in Konya.

CD14_002: [Gate and Wall with House Beyond] — Box 136A
Digital Object: [Gate and Wall with House Beyond]

CD14_003: [Cleric] — Box 136A
Digital Object: [Cleric]

CD14_004: [Niche] — Box 136A
Digital Object: [Niche]

CD14_005: [Tomb under Arbor] — Box 136A
Digital Object: [Tomb under Arbor]

CD14_006: [Facade of a Building] — Box 136A
Digital Object: [Facade of a Building]

CD14_007: [Arched Doorway] — Box 136A
Digital Object: [Arched Doorway]

CD14_008: [Loggia] — Box 136A

Digital Object: [Loggia]

CD14_009: [Grave Markers behind Mosque] Box 136A
Digital Object: [Grave Markers behind Mosque]

CD14_010: [Building with Balcony] Box 136A
Digital Object: [Building with Balcony]

CD14_011: [Konya Hills and Caves] Box 136A
Digital Object: [Konya Hills and Caves]

CD14_012: [Arches] Box 136A
Digital Object: [Arches]

CD14_013: [Tomb of Izz al-Din Kaykavus, #ifaiyye Medresesi, Sivas] Box 136A
Digital Object: [Tomb of Izz al-Din Kaykavus, #ifaiyye Medresesi, Sivas]

CD14_014: [Döner Kümbet, Kayseri] Box 136A
Digital Object: [Döner Kümbet, Kayseri]

CD14_015: [Gateway] Box 136A
Digital Object: [Gateway]

CD14_016: [Walls and Windowed Tower] Box 136A
Digital Object: [Walls and Windowed Tower]

Scope and Contents: Possibly Cacabey Medresesi, K#r#ehir.

CD14_017: [Doorway of Mosque] Box 136A
Digital Object: [Doorway of Mosque]

CD14_018: [Beehive Tomb] Box 136A
Digital Object: [Beehive Tomb]

CD14_019: [Saljuq Pavilion, Konya] Box 136A
Digital Object: [Saljuq Pavilion, Konya]

CD14_020: [Rooftops] Box 136A
Digital Object: [Rooftops]

CD14_021: [Archway with Relief Carvings] Box 136A
Digital Object: [Archway with Relief Carvings]

CD14_022: [Steet Looking toward a Mosque] Box 136A
Digital Object: [Steet Looking toward a Mosque]

CD14_023: [Two Young Women Walking in Cobbled Street] Box 136A
Digital Object: [Two Young Women Walking in Cobbled Street]

CD14_024: [View of Konya] Box 136A

Digital Object: [View of Konya]

CD14_025: [Mountain Face] Digital Object: [Mountain Face]	Box 136A
CD14_026: [View over Rooftops to Trees] Digital Object: [View over Rooftops to Trees]	Box 136A
CD14_027: [Arches in Ruins] Digital Object: [Arches in Ruins]	Box 136A
CD14_028: [Arches Covered by Trees] Digital Object: [Arches Covered by Trees]	Box 136A
CD14_029: [Caves in the Plain] Digital Object: [Caves in the Plain]	Box 136A
CD14_030: [Road and Ruins] Digital Object: [Road and Ruins]	Box 136A
CD14_031: [Road Going towards Mountains] Digital Object: [Road Going towards Mountains]	Box 136A
CD14_032: [Bluffs and Mountains] Digital Object: [Bluffs and Mountains]	Box 136A
CD14_033: [Road Going towards Mountains] Digital Object: [Road Going towards Mountains]	Box 136A
CD14_034: [Entrance to Mosque] Digital Object: [Entrance to Mosque]	Box 136A
CD14_035: [Dirt Street beside Mosque] Digital Object: [Dirt Street beside Mosque]	Box 136A
CD14_036: [Wall of the Citadel, Kayseri] Digital Object: [Wall of the Citadel, Kayseri]	Box 136A
CD14_037: [Tower, Arches and Other Ruins] Digital Object: [Tower, Arches and Other Ruins]	Box 136A
CD14_038: [View of Konya from Road] Digital Object: [View of Konya from Road]	Box 136A
CD14_039: [View of Konya from a Hillside] Digital Object: [View of Konya from a Hillside]	Box 136A
CD14_040: [Soldiers Resting in a Field] Digital Object: [Soldiers Resting in a Field]	Box 136A
CD14_041: [Portal of S#rçal# Medresesi, Konya],	Box 136A

Digital Object: [Portal of S#rçal# Medresesi, Konya]

CD14_042: [Buildings and Rubble] — Box 136A
Digital Object: [Buildings and Rubble]

CD14_043: [Arched Entrance with Steps] — Box 136A
Digital Object: [Arched Entrance with Steps]

CD14_044: [Cobblestone Road Leading to Houses] — Box 136A
Digital Object: [Cobblestone Road Leading to Houses]

CD14_045: [Ruins of Wall with Arches] — Box 136A
Digital Object: [Ruins of Wall with Arches]

Lot D9: Supplement,, 1852-1920, undated

Scope and Contents note: Includes 33 photographs that were gifted by Pierre de Gigord after the collection was received. Cartes-de-visite received in this supplement are interfiled in Box 123. Photographers represented include: Abdullah Frères; Ali Sami; Frank Mason Good' James Robertson; Robertson & Beato; Pascal Sèbah; and Sèbah & Joaillier.

Abdullah Frères,, between 1865 and 1880

D9_014: Fontaine de Mahmoud, — Oversize box 143
Digital Object: Fontaine de Mahmoud

Scope and Contents: Albumen print, 29.8 x 24.2 cm. on mount 53.8 x 43 cm. Title from caption written on mount.

D9_008: Vue de Beïkos,, between 1865 and 1870 — Oversize box 143A
Digital Object: Vue de Beïkos

Scope and Contents: Albumen print. Title and date from annotations on mount.

Al Sami,, circa 1900-1920 — Oversize box 143A

Scope and Contents: Two collodion prints, 24 x 19.5 cm. and smaller.

D9_001: [Turkish Soldiers Making a Human Pyramid] — Oversize box 143A
Digital Object: [Turkish Soldiers Making a Human Pyramid]

D9_002: [Turkish Soldiers on Gymnastics Apparatus], — Oversize box 143A
Digital Object: [Turkish Soldiers on Gymnastics Apparatus]

Good, Frank Mason,, between 1860 and 1869 — Oversize box 143

D9_015a_1: Palais du Sultan sur la Bosphore — Oversize box 143
Digital Object: Palais du Sultan sur la Bosphore

Scope and Contents: Albumen print 15.2 x 20 cm. on mount 64.2 x 48.8 cm. Title from caption written below image.

D9_015a_2: Constantinople
Digital Object: Constantinople
Scope and Contents: Albumen print 15.2 x 20 cm. on mount 64.2 x 48.8 cm. Title from caption written below image.
Oversize box 143

D9_003_recto: Sta. Sophia
Digital Object: Sta. Sophia
Scope and Contents: Albumen print. Title from caption written on mount. Signed in negative: F.M. Good.
Oversize box 143A

D9_003_verso: Sweet Waters of Asia
Digital Object: Sweet Waters of Asia
Scope and Contents: Albumen print. Title from caption written on mount. Numbered in negative: 1773.
Oversize box 143A

D9_007_1; D9_007_2: [Two Views from the Seraskierat Tower]
Digital Object: [Two Views from the Seraskierat Tower]
Scope and Contents: Two albumen prints on modern mount. Annotations on versos visibile through paer: From the Seraskiet Tower.
Oversize box 143A

Robertson, James,, 1852-1857
Scope and Contents: Salted paper prints.
Oversize box 143

D9_016: Sultan Suleim, Scutari,, between 1852 and 1857
Digital Object: Sultan Suleim, Scutari
Scope and Contents: 32.3 x 27.7 cm. on mount 43 x 45 cm. Signature at center bottom of print: Robertson.
Oversize box 143

D9_017: [Cannons in front of Nusretiye Mosque],, between 1852 and 1857
Digital Object: [Cannons in front of Nusretiye Mosque]
Scope and Contents: 25.8 x 31.3 cm. on mount 43 x 44.6 cm.
Oversize box 143

D9_018: Tombeau de la Sultan Valide, Eyoub,, between 1852 and 1857
Digital Object: Tombeau de la Sultan Valide, Eyoub
Scope and Contents: 35.5 x 26 cm. on mount 45.2 x 43.2 cm. Title from annotation on mount. Signature in lower right corner: Robertson.
Oversize box 143

D9_023: Fontaine dans la cour de la Sulimanié,, between 1852 and 1857
Digital Object: Fontaine dans la cour de la Sulimanié
Scope and Contents: 27.5 x 24 cm. on mount 45.2 x 43.2 cm.
Oversize box 143

D9_009: Dans le cour de Sultan Achmet, No. 78,, between 1852 and 1857 Digital Object: Dans le cour de Sultan Achmet, No. 78	Oversize box 143A
D9_010: Mosquée de Tophanna, No. 69,, 1853 Digital Object: Mosquée de Tophanna, No. 69 *Scope and Contents*: Signature in lower right corner: Robertson. Annotation on print: Mosquée du Sultan Mahmoud / Constantinople.	Oversize box 143A
Robertson & Beato,, between 1853 and 1857	Oversize box 143
D9_019: La Sulimanie Digital Object: La Sulimanie *Scope and Contents*: Salted paper print, 24.8 x 30.8 cm. on mount 43.2 x 47.7 cm. Signed in lower right corner: Robertson & Beato photog.	Oversize box 143
D9_020: [Ortaköy Mosque] Digital Object: [Ortaköy Mosque] *Scope and Contents*: Salted paper print 25.8 x 31.2 cm. on mount 43 x 45 cm. Robertson & Beato?	Oversize box 143
D9_021: La fontaine de Tophanna Digital Object: La fontaine de Tophanna *Scope and Contents*: Salted paper print, 26.5 x 31.1 cm. on mount 43 x 45 cm. Signed in lower left corner: Robertson & Beato photog.	Oversize box 143
D9_022: Fontaine de Sultan Selim Digital Object: Fontaine de Sultan Selim *Scope and Contents*: Salted paper print, 25.7 x 30.2 cm. on mount 43 x 44.4 cm. Signed in lower right corner: Robertson & Beato photog.	Oversize box 143
D9_024: [Lateral View of a Mosque] Digital Object: [Lateral View of a Mosque] *Scope and Contents*: Salted paper print, 31.1 x 26 cm. on mount 44.7 x 43.2 cm.	Oversize box 143
D9_025: Tombeau de Sultan Mahmoud Digital Object: Tombeau de Sultan Mahmoud *Scope and Contents*: Salted paper print, 25 x 30.2 cm. on mount 43.2 x 43.8 cm. Signed in lower right corner: Robertson & Beato.	Oversize box 143
Sébah, Pascal,, between 1856 and 1883 *Scope and Contents*: Two albumen prints, 30.5 x 32 cm.	Oversize box 143A

D9_006_recto: [Rumeli Hisari], Digital Object: [Rumeli Hisari]	Oversize box 143A
D9_006_verso: [Interior of Santa Sophia] Digital Object: [Interior of Santa Sophia]	Oversize box 143A
Sébah & Joaillier,, after 1883	Oversize box 143
D9_013: Derviches tourners, No. 304, Digital Object: Derviches tourners, No. 304 *Scope and Contents*: Albumen print 21.5 x 26.6 cm. on mount 34.5 x 44 cm. Caption on mount repeats caption in negative.	Oversize box 143
D9_013: Prêtre turc Digital Object: Prêtre turc *Scope and Contents*: Albumen print 26.7 x 21.5 cm. on mount 44 x 34.5 cm. Turbanned priest.	Oversize box 143
Photographer(s) unknown,, 1865, undated	Oversize box 143
D9_011: Ancien cirque de Théodose, Constantinople, Digital Object: Ancien cirque de Théodose, Constantinople *Scope and Contents*: Albumen print, 29 x 24.7 cm. on mount 55.5 x 45.2 cm. Title from annotation on verso. Depicts the Obelisk of Theodosius with the Walled Obelisk in the background. The Obelisk of Theodosius is fenced and its tip creates a shadow in the foreground. There are no figures present.	Oversize box 143
D9_012: [Santa Sophia],, undated Digital Object: [Santa Sophia] *Scope and Contents*: Albumen print, 20.8 x 29 cm. on mount 43.8 x 54.2 cm. Dirt area in lower right corner, appears to have had a signature, now scratched out; this print is perhaps a copy of a James Robertson image. There are no figures present in the image.	Oversize box 143
D9_015b_1: Tomba di Archimede in Siracusa, No. 1387,, undated Digital Object: Tomba di Archimede in Siracusa, No. 1387 *Scope and Contents*: Albumen print 17.9 x 24.4 cm. on mount 64.2 x 48.8 cm. Caption written on mount: Tombeau d'Archimède (Syracuse).	Oversize box 143
D9_015b_2: Vénus grecque (Syracuse),, 1865 Digital Object: Vénus grecque (Syracuse) *Scope and Contents*: Albumen print 8.5 x 6 cm. on mount 64.2 x 48.8 cm. Title from caption written below image.	Oversize box 143

D9_004_recto: Smyrne - Caserne turque,, undated — Oversize box 143A

Digital Object: Smyrne - Caserne turque

Scope and Contents: Albumen print. Title from caption on mount.

D9_004_verso: Smyrne - Porte et Mont Pagou,, undated — Oversize box 143A

Digital Object: Smyrne - Porte et Mont Pagou

Scope and Contents: Albumen print. Title from caption on mount.

D9_005: [Dolmabahçe Palace Seen from the South],, undated — Oversize box 143A

Digital Object: [Dolmabahçe Palace Seen from the South]

Scope and Contents: Albumen print.

Lot F1: Istanbul buildings and places,, 1856-1905

Scope and Contents: Two hundred ten albumen and gelatin silver prints of varying dimensions. Photographers include: Sébah & Joaillier (95); Pascal Sébah (6); Abdullah Frères (32); Guillaume Berggren (12); Gülmez Frères (3); M. Iranian (27); Phébus (3); Neue Photographische Gesellschaft (3).

Abdullah Frères,, 1870s-1880s

Scope and Contents: Albumen prints. Signed and numbered in negative: Abdullah Frères + negative number.

F1.101: Tombeau du Sultan Mourad II, [Neg. no.] 206 — Box 85A

Digital Object: Tombeau du Sultan Mourad II, [Neg. no.] 206

F1.102: Tombeau des princes impériaux, [Neg. no.] 207 — Box 85A

Digital Object: Tombeau des princes impériaux, [Neg. no.] 207

F1.103: Tombeau des princes impériaux, [Neg. no.] 208 — Box 85A

Digital Object: Tombeau des princes impériaux, [Neg. no.] 208

F1.104: Tombeau des Sultans Ahmed et Murad IV, [Neg. no.] 203 — Box 85A

Digital Object: Tombeau des Sultans Ahmed et Murad IV, [Neg. no.] 203

F1.105: Antiquités dans le tombeau du Sultan Selim I, [Neg. no.] 213 — Box 85A

Digital Object: Antiquités dans le tombeau du Sultan Selim I, [Neg. no.] 213

F1.106: Intérieur de Suleimanie, [Neg. no.] 96 — Box 85A

Digital Object: Intérieur de Suleimanie, [Neg. no.] 96

F1.107: Fontaine d'ablution de Ste. Sophie [Neg. no.] 134 — Box 85A

Digital Object: Fontaine d'ablution de Ste. Sophie [Neg. no.] 134

F1.108: Les pigeons du mosquée du Sultan Bayasid, [Neg. no.] 107 — Box 85A

Digital Object: Les pigeons du mosquée du Sultan Bayasid, [Neg. no.] 107

F1.109: Ste. Sophie: Vue intérieure, [Neg. no.] 55 — Box 85A
Digital Object: Ste. Sophie: Vue intérieure, [Neg. no.] 55

F1.110: Fontaine dans la cour de Suléimanié, [Neg. no.] 90 — Box 85A
Digital Object: Fontaine dans la cour de Suléimanié, [Neg. no.] 90

F1.111: Mosquée du Sultan Ahmed, [Neg. no.] 84 — Box 85A
Digital Object: Mosquée du Sultan Ahmed, [Neg. no.] 84

F1.112: Mosquée de la Sultan Sélim, [Neg. no.] 78 — Box 85A
Digital Object: Mosquée de la Sultan Sélim, [Neg. no.] 78

F1.113: Ste. Sophie: Vue intérieure, [Neg. no.] 57 — Box 85A
Digital Object: Ste. Sophie: Vue intérieure, [Neg. no.] 57

F1.114: Ste. Sophie: La gallerie, [Neg. no.] 63 — Box 85A
Digital Object: Ste. Sophie: La gallerie, [Neg. no.] 63

F1.115: Sainte Sophie, [Neg. no.] 47 — Box 85A
Digital Object: Sainte Sophie, [Neg. no.] 47

F1.116: Musée Tchinih Kiosque, [Neg. no.] 111 — Box 85A
Digital Object: Musée Tchinih Kiosque, [Neg. no.] 111

F1.117: Tombeau du Sultan Mourad II, [Neg. no.] 65 — Box 85A
Digital Object: Tombeau du Sultan Mourad II, [Neg. no.] 65

F1.118: L'aqueduct Justinien, [Neg. no.] 255 — Box 85A
Digital Object: L'aqueduct Justinien, [Neg. no.] 255

F1.119: Place de chah-sadé, [Neg. no.] 181 — Box 85A
Digital Object: Place de chah-sadé, [Neg. no.] 181

F1.120: [Dolmabahçe Saray# from the Bosphore], [Neg. no.] 424 — Box 85A
Digital Object: [Dolmabahçe Sarayi from the Bosphore], [Neg. no.] 424

F1.121: Fontaine de Topane, [Neg. no.] 146 — Box 85A
Digital Object: Fontaine de Topane, [Neg. no.] 146

F1.122: Mosquée de Dolma — Box 85A
Digital Object: Mosquée de Dolma

F1.123: Palais de Dolma-Baghtché, [Neg. no.] 511 — Box 85A
Digital Object: Palais de Dolma-Baghtché, [Neg. no.] 511

F1.124: Vue du pont, [Neg. no.] 950 — Box 85A
Digital Object: Vue du pont, [Neg. no.] 950

F1.125: Fabriques de l'Arsenal, [Neg. no.] 368 — Box 85A

Digital Object: Fabriques de l'Arsenal, [Neg. no.] 368

F1.126: [Military Parade], [Neg. no.] 850 — Box 85A
Digital Object: [Military Parade], [Neg. no.] 850

F1.127: Quartier turc à Stamboul, [Neg. no.] 808 — Box 85A
Digital Object: Quartier turc à Stamboul, [Neg. no.] 808

F1.128: Rue à Stamboul, [Neg. no.] 160 — Box 85A
Digital Object: Rue à Stamboul, [Neg. no.] 160

F1.194: Ste. Sophie: La galerie — Box 85B
Digital Object: Ste. Sophie: La galerie

F1.195: Ste. Sophie — Box 85B
Digital Object: Ste. Sophie

Berggren, Guillaume,, 1870s-1880s

Scope and Contents: Albumen prints.

F1.129: Platane de Janissaires. Prés du vieux sérail, [Neg. no.] 177 — Box 85A
Digital Object: Platane de Janissaires. Prés du vieux sérail, [Neg. no.] 177

F1.130: Yéchil-Djami (Brousse), [Neg. no.] 2 — Box 85A
Digital Object: Yéchil-Djami (Brousse), [Neg. no.] 2

F1.131: Mosquée du Sultan Mehmed, [Neg. no.] 150 — Box 85A
Digital Object: Mosquée du Sultan Mehmed, [Neg. no.] 150

F1.132: Kahrié-Djami, [Neg. no.] 132 — Box 85A
Digital Object: Kahrié-Djami, [Neg. no.] 132

F1.133: Mosquée de Souleïmanie, [Neg. no.] 140 — Box 85B
Digital Object: Mosquée de Souleïmanie, [Neg. no.] 140

F1.134: Église de Ste. Irène: Construite au VI siècle, [Neg. no.] 13 — Box 85B
Digital Object: Église de Ste. Irène: Construite au VI siècle, [Neg. no.] 13

F1.135: Route du bois de Bellegrade, [Neg. no.] 54 — Box 85B
Digital Object: Route du bois de Bellegrade, [Neg. no.] 54

F1.136: Vue du Skultari et la Tour de Léandre, [Neg. no.] 36 — Box 85B
Digital Object: Vue du Skultari et la Tour de Léandre, [Neg. no.] 36

F1.137: Vue du palais impérial de Dolma-Baghtché et de l'ambassade d'Allemagne, [Neg. no.] 3 — Box 85B
Digital Object: Vue du palais impérial de Dolma-Baghtché et de l'ambassade d'Allemagne, [Neg. no.] 3

F1.138: Yéchil-Djami (Brousse), [Neg. no.] 1 — Box 85B

Digital Object: Yéchil-Djami (Brousse), [Neg. no.] 1

F1.139: [Mosque Interior], [Neg. no.] 135 — Box 85B
Digital Object: [Mosque Interior], [Neg. no.] 135

F1.140: Piédestal de l'Obélisque de Théodose, [Neg. no.] 89 — Box 85B
Digital Object: Piédestal de l'Obélisque de Théodose, [Neg. no.] 89

Gulmez Frères,, 1870s-1880s — Box 85B

Scope and Contents: Albumen prints. Signed in negative: Gulmez Frères.

F1.141: Mosquée Suleymanié, [Neg. no.] 29 — Box 85B
Digital Object: Mosquée Suleymanié, [Neg. no.] 29

F1.142: Mosquée Suleymanié, [Neg. no.] 30 — Box 85B
Digital Object: Mosquée Suleymanié, [Neg. no.] 30

F1.143: Mosquée du S. Ahmet prise de Ste. Sophie, [Neg. no.] 20 — Box 85B
Digital Object: Mosquée du S. Ahmet prise de Ste. Sophie, [Neg. no.] 20

Iranian, M.,, 1860s-1880s — Box 85B

Scope and Contents: Albumen prints. Signed in negative: M. Iranian.

F1.144: Sultan Ahmed: vue de la Chaire, [Neg. no.] 118 — Box 85B
Digital Object: Sultan Ahmed: vue de la Chaire, [Neg. no.] 118

F1.145: Ste. Sophie: Vue intérieure, [Neg. no.] 136 — Box 85B
Digital Object: Ste. Sophie: Vue intérieure, [Neg. no.] 136

F1.146: Ste. Sophie: Vue intérieure, [Neg. no.] 135 — Box 85B
Digital Object: Ste. Sophie: Vue intérieure, [Neg. no.] 135

F1.147: Mosquée de [...] — Box 85B
Digital Object: Mosquée de [...]

F1.148: [...] mosquée [...] — Box 85B
Digital Object: [...] mosquée [...]

F1.149: Les pigeons du Sultan Bayarid — Box 85B
Digital Object: Les pigeons du Sultan Bayarid

F1.150: Fontaine de la mosquée Sultan Ahmed — Box 85B
Digital Object: Fontaine de la mosquée Sultan Ahmed

F1.151: Tombeau de Chah-Zadé, [Neg. no.] 126 — Box 85B
Digital Object: Tombeau de Chah-Zadé, [Neg. no.] 126

F1.152: Intérieur de Suléimanié, [Neg. no.] 129 — Box 85B

Digital Object: Intérieur de Suléimanié, [Neg. no.] 129

F1.153: Intérieur de Suléimanié, [Neg. no.] 128 Box 85B
Digital Object: Intérieur de Suléimanié, [Neg. no.] 128

Separated Materials: Showing arches.

F1.154: Fontaine dans la cour de Suléimanié, [Neg. no.] 158 Box 85B
Digital Object: Fontaine dans la cour de Suléimanié, [Neg. no.] 158

F1.155: Sultan Ahmed: vue intérieure, [Neg. no.] 121 Box 85B
Digital Object: Sultan Ahmed: vue intérieure, [Neg. no.] 121

F1.156: Ste. Sophie: Vue de la chaire, [Neg. no.] 133 Box 85B
Digital Object: Ste. Sophie: Vue de la chaire, [Neg. no.] 133

F1.157: Fontaine dans la cour de Sultan Ahmed, [Neg. no.] 153 Box 85B
Digital Object: Fontaine dans la cour de Sultan Ahmed, [Neg. no.] 153

F1.158: Fontaine du Sultan Ahmed, [Neg. no.] 152 Box 85B
Digital Object: Fontaine du Sultan Ahmed, [Neg. no.] 152

F1.159: Porte du vieux séraïl, [Neg. no.] 157 Box 85B
Digital Object: Porte du vieux séraïl, [Neg. no.] 157

F1.160: Tombeau de Chah-Zadé, [Neg. no.] 85 Box 85B
Digital Object: Tombeau de Chah-Zadé, [Neg. no.] 85

F1.161: Porte des Janissaires, [Neg. no.] 231 Box 85B
Digital Object: Porte des Janissaires, [Neg. no.] 231

Scope and Contents: Hand-colored.

F1.162: Obélisques de Théodose [...], [Neg. no.] 25 Box 85B
Digital Object: Obélisques de Théodose [...], [Neg. no.] 25

F1.163: Les Aqueducs de Justinien, [Neg. no.] 30 Box 85B
Digital Object: Les Aqueducs de Justinien, [Neg. no.] 30

F1.164: Vue de pont prise de Stamboul, [Neg. no.] 40 Box 85B
Digital Object: Vue de pont prise de Stamboul, [Neg. no.] 40

F1.165: Mosquée de Dolma-Baghtché, [Neg. no.] 52 Box 85B
Digital Object: Mosquée de Dolma-Baghtché, [Neg. no.] 52

F1.166: Mosquée de Topané, [Neg. no.] 54 Box 85B
Digital Object: Mosquée de Topané, [Neg. no.] 54

Scope and Contents: Street scene with streetcars looking towards the mosque.

F1.167: Palais imp.: de Dolma-Bagtché au Bosphore, [Neg. no.] 99 Box 85B

Digital Object: Palais imp.: de Dolma-Bagtché au Bosphore, [Neg. no.] 99

Scope and Contents: Palais imperial: de Dolma-Bagtché au Bosphore

F1.168: [Man Seated by the Base of the South Face of the Obelisk of Theodosius], [Neg. no.] 69 — Box 85B

Digital Object: [Man Seated by the Base of the South Face of the Obelisk of Theodosius], [Neg. no.] 69

F1.169: Mosquée Suléymanie, [Neg. no.] 47 — Box 85B

Digital Object: Mosquée Suléymanie, [Neg. no.] 47

Scope and Contents: View from the water.

F1.170: Vue du pont prise de Galata, [Neg. no.] 39 — Box 85B

Digital Object: Vue du pont prise de Galata, [Neg. no.] 39

Neue Photographische Gesellschaft,, 1905 — Box 85B

Scope and Contents: Gelatin silver prints. Firm name, titles, dates and negative numbers printed below images. Firm name appears as: Verlag der Neuen (misspelled as Nenen in two cases) Photgr. Gesellschaft A.G.

F1.174: Constantinople: Tour de Léandre, [Neg. no.] 15520 — Box 85B

Digital Object: Constantinople: Tour de Léandre, [Neg. no.] 15520

Scope and Contents: Negative number: .

F1.175: Constantinople: mosquée de Sulémanié, [Neg. no.] 15515 — Box 85B

Digital Object: Constantinople: mosquée de Sulémanié, [Neg. no.] 15515

F1.176: Constantinople: Fontaine Guillaume II, [Neg. no.] 15500 — Box 85B

Digital Object: Constantinople: Fontaine Guillaume II, [Neg. no.] 15500

Phébus,, 1890s — Box 85B

Scope and Contents: Albumen prints. Signed in negative: Pho=ie Phébus.

F1.171: Mosquée de Yémi-Djami, [Neg. no.] 51 — Box 85B

Digital Object: Mosquée de Yémi-Djami, [Neg. no.] 51

Scope and Contents: Taken from water with docked boats in foreground.

F1.172: Porte de Ste. Sophie — Box 85B

Digital Object: Porte de Ste. Sophie

Scope and Contents: Entrance gate.

F1.173: Mausolée du Sultan Mahmoud, [Neg. no.] 49 — Box 85B

Digital Object: Mausolée du Sultan Mahmoud, [Neg. no.] 49

Sébah, Pascal,, 1856-1883 — Box 85A

Scope and Contents: Albumen prints. Signed in negative: P. Sébah.

F1.095: Mosquée de la Validé à Dolma-Bagtché, [Neg. no.] 18 — Box 85A
Digital Object: Mosquée de la Validé à Dolma-Bagtché, [Neg. no.] 18

F1.096: Fontaine de [...], [Neg. no.] 3 — Box 85A
Digital Object: Fontaine de [...], [Neg. no.] 3

F1.097: Le Pont de Galata, [Neg. no.] 131 — Box 85A
Digital Object: Le Pont de Galata, [Neg. no.] 131

F1.098: Porte du vieux sérail — Box 85A
Digital Object: Porte du vieux sérail

F1.099: Mosquée du Sultan Ahmed, [Neg. no.] 12 — Box 85A
Digital Object: Mosquée du Sultan Ahmed, [Neg. no.] 12

F1.100: Intérieur de la mosquée Suleymanié, [Neg. no.] 11 — Box 85A
Digital Object: Intérieur de la mosquée Suleymanié, [Neg. no.] 11

Sébah & Joaillier,, 1883

Scope and Contents: Albumen and gelatin silver prints. Signed in negatives: Sébah & Joaillier. Negative numbers usually precede captions; a few images lack negative numbers.

Albumen prints

F1.001: Douane de Stamboul, [Neg. no.] 872 — Box 85
Digital Object: Douane de Stamboul, [Neg. no.] 872

F1.002: Vue de Scutari et du Bosphore, [Neg. no.] 939 — Box 85
Digital Object: Vue de Scutari et du Bosphore, [Neg. no.] 939

F1.003: Sirkédji, [Neg. no.] 873 — Box 85
Digital Object: Sirkédji, [Neg. no.] 873

F1.004: Tombeau des Sultans à Yémi-Djami, [Neg. no.] 271 — Box 85
Digital Object: Tombeau des Sultans à Yémi-Djami, [Neg. no.] 271

F1.005: Débarcadère de Scutari et groupe de portefaix, No. 578. — Box 85
Digital Object: Débarcadère de Scutari et groupe de portefaix, No. 578.

F1.006: Débarcadère des caïques à Scutari, No. 577 — Box 85
Digital Object: Débarcadère des caïques à Scutari, No. 577

F1.007: Sébil à Bahtché-Capou, [Neg no.], 837 — Box 85

Digital Object: Sébil à Bahtché-Capou, [Neg no.], 837	
F1.008: Stationnaire français petrel, [Neg. no.] 654 Digital Object: Stationnaire français petrel, [Neg. no.] 654	Box 85
F1.009: Quais de Constantinople: Galata, [Neg. no.] 868 Digital Object: Quais de Constantinople: Galata, [Neg. no.] 868	Box 85
F1.010: Port de Constantinople, [Neg. no.] 885 Digital Object: Port de Constantinople, [Neg. no.] 885	Box 85
F1.011: Tombeau du Sultan Mahmoud, [Neg. no.] 868 Digital Object: Tombeau du Sultan Mahmoud, [Neg. no.] 868	Box 85
F1.012: Vestibule du palais de Faiences, No. 216 Digital Object: Vestibule du palais de Faiences, No. 216	Box 85
F1.013: Sarcophage lycien, [Neg. no.] 65 Digital Object: Sarcophage lycien, [Neg. no.] 65	Box 85
F1.014: Tombeaux des Sultans Mahmoud II et Abd-ul-Aziz, [Neg. no.] 269 Digital Object: Tombeaux des Sultans Mahmoud II et Abd-ul-Aziz, [Neg. no.] 269	Box 85
F1.015: Ste. Sophie, No. 495 Digital Object: Ste. Sophie, No. 495	Box 85
F1.016: Entrée du palais de Faïences, No. 275 Digital Object: Entrée du palais de Faïences, No. 275	Box 85
F1.017: Tombeaux du Sultan Selim II et [...] à Ste. Sophie, [Neg no.] 272 Digital Object: Tombeaux du Sultan Selim II et [...] à Ste. Sophie, [Neg no.] 272	Box 85
F1.018: Petite Ste. Sophie, No. 929 Digital Object: Petite Ste. Sophie, No. 929	Box 85
F1.019: Corne d'Or: Vue prise du Grand Hôtel de Londres Digital Object: Corne d'Or: Vue prise du Grand Hôtel de Londres	Box 85
F1.020: [Mosaics], [Neg. no.] 70A Digital Object: [Mosaics], [Neg. no.] 70A	Box 85
F1.021: Mosquée Karié, No. 14 Digital Object: Mosquée Karié, No. 14	Box 85
F1.022: [Detail of Column Capital and Arch] Digital Object: [Detail of Column Capital and Arch]	Box 85
F1.023: Mos. Ahmed & l'Hippodrome, No. 104	Box 85

Digital Object: Mos. Ahmed & l'Hippodrome, No. 104	
F1.024: Mosquée du Sultan-Ahmed, [Neg. no.] 101 Digital Object: Mosquée du Sultan-Ahmed, [Neg. no.] 101	Box 85
F1.025: Intérieur de la mosquée Mehmed-Pacha Digital Object: Intérieur de la mosquée Mehmed-Pacha	Box 85
F1.026: Mosquée Suleymanié: Vue générale de l'entrée, [Neg. no.] 106 Digital Object: Mosquée Suleymanié: Vue générale de l'entrée, [Neg. no.] 106	Box 85
F1.027: Mosquée Mehmedi ou de Majomed le Conquérant, [Neg. no.] 125 Digital Object: Mosquée Mehmedi ou de Majomed le Conquérant, [Neg. no.] 125	Box 85
F1.028: Porte principale de la mosquée [...], [Neg. no.] 134 Digital Object: Porte principale de la mosquée [...], [Neg. no.] 134	Box 85
F1.029: Entrée et fontaine de la mosquée Validé à Ak-Séraï, [Neg. no.] 134 Digital Object: Entrée et fontaine de la mosquée Validé à Ak-Séraï, [Neg. no.] 134	Box 85
F1.030: Fontaine Ahmed, [Neg. no.] 169 Digital Object: Fontaine Ahmed, [Neg. no.] 169	Box 85
F1.031: Le port de Constantinople, [Neg. no.] 877 Digital Object: Le port de Constantinople, [Neg. no.] 877	Box 85
F1.032: Bazar de fruits, [Neg. no.] 848 Digital Object: Bazar de fruits, [Neg. no.] 848	Box 85
F1.033: Paysan-Pacha à Stamboul, [Neg. no.] 172 Digital Object: Paysan-Pacha à Stamboul, [Neg. no.] 172	Box 85
F1.034: Entrée du vieux-séraïl, [Neg. no.] 197 Digital Object: Entrée du vieux-séraïl, [Neg. no.] 197	Box 85
F1.035: Palais du vieux-séraï: vue prise de la mer, No. 533 Digital Object: Palais du vieux-séraï: vue prise de la mer, No. 533	Box 85
F1.036: Les pigeons dans la cour de la mosquée du Sultan-Bayazed, [Neg. no.] 141 Digital Object: Les pigeons dans la cour de la mosquée du Sultan-Bayazed, [Neg. no.] 141	Box 85
F1.037: Colonade de la cour de la mosquée du Sultan-Ahmed, [Neg. no.] 138 Digital Object: Colonade de la cour de la mosquée du Sultan-Ahmed, [Neg. no.] 138	Box 85
F1.038: Bazar à Stamboul, [Neg. no.] 140	Box 85

Digital Object: Bazar à Stamboul, [Neg. no.] 140

F1.039: Groupe de chiens, No. 243 — Box 85

Digital Object: Groupe de chiens, No. 243

Scope and Contents: With man sitting on hillside.

F1.040: Groupe de chiens, [Neg. no.] 242 — Box 85

Digital Object: Groupe de chiens, [Neg. no.] 242

Scope and Contents: Hanging out behind houses.

F1.041: Vue de la douane de Stamboul, de la mosquée Validé et du pont, No. 582 — Box 85

Digital Object: Vue de la douane de Stamboul, de la mosquée Validé et du pont, No. 582

F1.042: [Man by Fountain in Courtyard of Mosque] — Box 85

Digital Object: [Man by Fountain in Courtyard of Mosque]

F1.043: [...] du Sultan Sélim II à Ste. Sophie, [Neg. no.] 164 — Box 85

Digital Object: [...] du Sultan Sélim II à Ste. Sophie, [Neg. no.] 164

Scope and Contents: Entrance or doorway.

F1.044: Entrée du Sultan Ahmed, No. 138 — Box 85

Digital Object: Entrée du Sultan Ahmed, No. 138

F1.045: Marchands ambulants à l'entrée de la mosq. Bayazed, [Neg. no.] 893 — Box 85

Digital Object: Marchands ambulants à l'entrée de la mosq. Bayazed, [Neg. no.] 893

Scope and Contents: Marchands ambulants à l'entrée de la mosqée Bayazed.

F1.046: Ste. Sophie côté n., [Neg. no.] 901 — Box 85

Digital Object: Ste. Sophie côté n., [Neg. no.] 901

F1.047: Cour et fontaine de la mosquée Suleymanié, No 420 — Box 85

Digital Object: Cour et fontaine de la mosquée Suleymanié, No 420

F1.048: Cour et fontaine de la mosquée Suleymanié, No. 419 — Box 85

Digital Object: Cour et fontaine de la mosquée Suleymanié, No. 419

Scope and Contents: View taken from corner under arches.

F1.049: Fontaine des ablutions de la mosquée Suleymané, [Neg. no.] 151 — Box 85

Digital Object: Fontaine des ablutions de la mosquée Suleymané, [Neg. no.] 151

F1.050: Entrée du turbé du Sultan Sélim II à Ste. Sophie, [Neg. no.] 143 — Box 85

Digital Object: Entrée du turbé du Sultan Sélim II à Ste. Sophie, [Neg. no.] 143	
F1.051: [Man Washing Hands at Public Fountain], No. 559 Digital Object: [Man Washing Hands at Public Fountain], No. 559	Box 85
F1.052: Vue de Yagh-Capan de la Corne d'Or, [Neg. no.] 53 Digital Object: Vue de Yagh-Capan de la Corne d'Or, [Neg. no.] 53	Box 85
F1.053: Mosquée Suleymanié et maisons turques, [Neg. no.] 108 Digital Object: Mosquée Suleymanié et maisons turques, [Neg. no.] 108	Box 85
F1.054: Turbé du Sultan-Moustafa III, [Neg. no.] 144 Digital Object: Turbé du Sultan-Moustafa III, [Neg. no.] 144	Box 85
F1.055: Mosquée Roustem-Pacha, [Neg. no.] 116 Digital Object: Mosquée Roustem-Pacha, [Neg. no.] 116	Box 85
F1.056: Groupe d'ouvriers turcs et les chiens, [Neg. no.] 241 Digital Object: Groupe d'ouvriers turcs et les chiens, [Neg. no.] 241	Box 85
F1.057: Vue de Bosphore, prise de la pointe du Séraï, [Neg. no.] 326 Digital Object: Vue de Bosphore, prise de la pointe du Séraï, [Neg. no.] 326	Box 85
F1.058: Vue générale du palais impérial à Dolma-Bagtché, Bosphore, [Neg. no.] 340 Digital Object: Vue générale du palais impérial à Dolma-Bagtché, Bosphore, [Neg. no.] 340	Box 85
F1.059: Palais impérial à Dolma-Bagtché, Bosphore, [Neg. no.] 337 Digital Object: Palais impérial à Dolma-Bagtché, Bosphore, [Neg. no.] 337	Box 85
F1.060: Vue de [...] Bosphore et groupe d'enfants, [Neg. no.] 330 Digital Object: Vue de [...] Bosphore et groupe d'enfants, [Neg. no.] 330	Box 85
F1.061: Vue panoramique de l'Arsenal et de la Corne d'Or, [Neg. no.], 37. Digital Object: Vue panoramique de l'Arsenal et de la Corne d'Or, [Neg. no.], 37.	Box 85
F1.062: Mosquée de Dolma-Bagtché au Bosphore, No. 436 Digital Object: Mosquée de Dolma-Bagtché au Bosphore, No. 436	Box 85
F1.063: Débarcadère des caïques à Scutari, No. 575 Digital Object: Débarcadère des caïques à Scutari, No. 575	Box 85
F1.064: Fontaine du Sultan-Ahmed, [Neg. no.] 162 Digital Object: Fontaine du Sultan-Ahmed, [Neg. no.] 162	Box 85
F1.065: Fontaine dans la cour de la mosquée Ahmed, [Neg. no.] 157 Digital Object: Fontaine dans la cour de la mosquée Ahmed, [Neg. no.] 157	Box 85
F1.066: Vue générale du Scutari	Box 85

Digital Object: Vue générale du Scutari

F1.067: Porte du palais Dolma-Bagtchè, [Neg. no.] 345 — Box 85
Digital Object: Porte du palais Dolma-Bagtchè, [Neg. no.] 345

F1.068: Vue de Scutari, au Bosphore, No. 331 — Box 85
Digital Object: Vue de Scutari, au Bosphore, No. 331

F1.069: Mosquée Validé à Dolma-Bagtché, Bosphore, No. 344 — Box 85
Digital Object: Mosquée Validé à Dolma-Bagtché, Bosphore, No. 344

F1.070: Vue générale du palais impérial à Dolma-Bagtché: Bosphore, [Neg. no.] 341 — Box 85A
Digital Object: Vue générale du palais impérial à Dolma-Bagtché: Bosphore, [Neg. no.] 341

F1.071: L'entrée de Constantinople, prise de la pointe du Séraïl, No. 26 — Box 85A
Digital Object: L'entrée de Constantinople, prise de la pointe du Séraïl, No. 26

F1.072: Bohémiennes, [Neg. no.] 443 — Box 85A
Digital Object: Bohémiennes, [Neg. no.] 443

F1.073: Vue panoramique de la Corne d'Or, No. 33 — Box 85A
Digital Object: Vue panoramique de la Corne d'Or, No. 33

F1.074: Ste. Sophie, No. 461 — Box 85A
Digital Object: Ste. Sophie, No. 461

Scope and Contents: Bossed panels.

F1.075: Intérieur de la mosquée Ahmed, [Neg. no.], 291 — Box 85A
Digital Object: Intérieur de la mosquée Ahmed, [Neg. no.], 291

F1.076: Porte latérale de la mosquée Ahmed, [Neg. no.] 8__. — Box 85A
Digital Object: Porte latérale de la mosquée Ahmed, [Neg. no.] 8__.

F1.077: Ste. Sophie, [Neg. no.] _62 — Box 85A
Digital Object: Ste. Sophie, [Neg. no.] _62

Scope and Contents: Interior - chandeliers.

F1.078: Ste. Sophie, No. 483 — Box 85A
Digital Object: Ste. Sophie, No. 483

Scope and Contents: Interior - chandeliers.

F1.079: Port de la mosquée [...] Osmanié, [Neg. no.] 137 — Box 85A
Digital Object: Port de la mosquée [...] Osmanié, [Neg. no.] 137

F1.080: Weiner Bank verein, No. 948 — Box 85A

Digital Object: Weiner Bank verein, No. 948

F1.081: Pont de Galata, No. 44 — Box 85A

Digital Object: Pont de Galata, No. 44

F1.082: Vue panoramique des bazars, [Neg. no.] 322 — Box 85A

Digital Object: Vue panoramique des bazars, [Neg. no.] 322

Gelatin silver prints — Box 85A

F1.083: Faïences à l'entrée du turbé de la Sultane Validé, [Neg. no.] 142 — Box 85A

Digital Object: Faïences à l'entrée du turbé de la Sultane Validé, [Neg. no.] 142

F1.084: Fontaine à l'entrée du vieux séraï et groupe d'étudiants turcs, [Neg. no.] 401 — Box 85A

Digital Object: Fontaine à l'entrée du vieux séraï et groupe d'étudiants turcs, [Neg. no.] 401

F1.085: Sébil à Bahtché Capou, [Neg. no.] 838 — Box 85A

Digital Object: Sébil à Bahtché Capou, [Neg. no.] 838

F1.086: Vue de Bétchiktasch au Bosphore, No. 536 — Box 85A

Digital Object: Vue de Bétchiktasch au Bosphore, No. 536

F1.087: Gare des chemins de fer orientaux de Constantinople: bâtiment central, No. 422 — Box 85A

Digital Object: Gare des chemins de fer orientaux de Constantinople: bâtiment central, No. 422

F1.088: Vue de Top-Hané et de Caba-Tash, Bosphore, [Neg. no.] 329 — Box 85A

Digital Object: Vue de Top-Hané et de Caba-Tash, Bosphore, [Neg. no.] 329

F1.089: Bateliers et portefaix turcs, No. 49; No. 201 — Box 85A

Digital Object: Bateliers et portefaix turcs, No. 49; No. 201

F1.090: Entrée de la mosq. Ahmed, No. 698 — Box 85A

Digital Object: Entrée de la mosq. Ahmed, No. 698

Scope and Contents: Entrée de la mosquée Ahmed.

F1.091: [Turkish Ruins], No. 1055 — Box 85A

Digital Object: [Turkish Ruins], No. 1055

F1.092: Bazar turc, [Neg. no.] 845 — Box 85A

Digital Object: Bazar turc, [Neg. no.] 845

F1.093: Porte centrale de la cour de Suleymanié, [Neg. no.] 829 — Box 85A

Digital Object: Porte centrale de la cour de Suleymanié, [Neg. no.] 829

F1.094: Douane de Galata, [Neg. no.] 871 — Box 85A

Digital Object: Douane de Galata, [Neg. no.] 871

F1.200: Int. de Ste. Sophie Galerie, No. 500 — Box 85B

Digital Object: Int. de Ste. Sophie Galerie, No. 500

Scope and Contents: Intérieur de Ste. Sophie Galerie.

Photographer(s) unknown,, 1860s-1890s — Box 85B

Scope and Contents: Albumen prints.

F1.177: [Panoramic View of the Bosporus and Galata Bridge] — Box 85B

Digital Object: [Panoramic View of the Bosporus and Galata Bridge]

F1.178: [View of Street in Istanbul] — Box 85B

Digital Object: [View of Street in Istanbul]

F1.179: [Port Scene with Dolmabahçe Saray# in Background] — Box 85B

Digital Object: [Port Scene with Dolmabahçe Sarayi in Background]

F1.180: Constantinople, [Neg. no.] 17 — Box 85B

Digital Object: Constantinople, [Neg. no.] 17

Scope and Contents: Initialled in negative: L.L. View from the water looking towards the palace.

F1.181: Constantinople, [Neg. no.] 15 — Box 85B

Digital Object: Constantinople, [Neg. no.] 15

Scope and Contents: Initialled in negative: L.L. View from the water.

F1.182: [Panoramic View of Istanbul Showing Galata Tower] — Box 85B

Digital Object: [Panoramic View of Istanbul Showing Galata Tower]

F1.183: [Exterior View of Gates and Mosque] — Box 85B

Digital Object: [Exterior View of Gates and Mosque]

F1.184: [Fountain] — Box 85B

Digital Object: [Fountain]

F1.185: [Interior View of Mosque] — Box 85B

Digital Object: [Interior View of Mosque]

F1.186: [Garden in Mosque Courtyard?] — Box 85B

Digital Object: [Garden in Mosque Courtyard?]

F1.187: [Fountain in Mosque Courtyard] — Box 85B

Digital Object: [Fountain in Mosque Courtyard]

F1.188: [Interior View of Mosque from Courtyard] — Box 85B

Digital Object: [Interior View of Mosque from Courtyard]

F1.189: [Artificial Pond by Grove of Trees] Box 85B

Digital Object: [Artificial Pond by Grove of Trees]

Scope and Contents: Numbered in negative: 81.

F1.190: [The Column of the Goths] Box 85B

Digital Object: [The Column of the Goths]

Scope and Contents: Numbered in negative: 115.

F1.191: [Gardens of the Dolmabahçe Saray#] Box 85B

Digital Object: [Gardens of the Dolmabahçe Sarayi]

F1.192: [Two Men by Mosque Fountain] Box 85B

Digital Object: [Two Men by Mosque Fountain]

F1.193: [Exterior View of the Hagia Sophia] Box 85B

Digital Object: [Exterior View of the Hagia Sophia]

Scope and Contents: Numbered in negative: 106.

F1.196: Constantinople, [Neg. no.] 560 Box 85B

Digital Object: Constantinople, [Neg. no.] 560

F1.197: [Interior View of Mosque] Box 85B

Digital Object: [Interior View of Mosque]

F1.198: Rue Nouri Osmanié, [Neg. no.] 47 Box 85B

Digital Object: Rue Nouri Osmanié, [Neg. no.] 47

F1.199: Tour de Léandre Box 85B

Digital Object: Tour de Léandre

F1.201: [View of the Bosporus with Ship, Süleymaniye Mosque at Left] Box 85B

Digital Object: [View of the Bosporus with Ship, Süleymaniye Mosque at Left]

F1.202: [Exterior view of the Süleymaniye Mosque] Box 85B

Digital Object: [Exterior view of the Süleymaniye Mosque]

F1.203: [Panoramic View of Residential Area near the Bosporus] Box 85B

Digital Object: [Panoramic View of Residential Area near the Bosporus]

F1.204: [Fountain with Decorative Tilework] Box 85B

Digital Object: [Fountain with Decorative Tilework]

F1.205: [Man Seated near the Serpent Column] Box 85B

Digital Object: [Man Seated near the Serpent Column]

F1.206: [Galata Bridge] Box 85B

Digital Object: [Galata Bridge]

Scope and Contents: Numbered in negative: 702.

F1.207: [Panoramic View of the European Side of Bosphorus] — Box 85B

Digital Object: [Panoramic View of the European Side of Bosphorus]

Scope and Contents: Numbered in negative: 552.

F1.208: [Panoramic View with Galata Bridge] — Box 85B

Digital Object: [Panoramic View with Galata Bridge]

F1.209: [Panoramic view with Mosques] — Box 85B

Digital Object: [Panoramic view with Mosques]

F1.210: [Panoramic View of European Side of the Bosporus] — Box 85B

Digital Object: [Panoramic View of European Side of the Bosporus]

Lot F2: Various locales,, 1860-1905

Scope and Contents note: One hundred eighty-six albumen and gelatin silver prints of varying dimensions. Views of Îles aux Princes, Scutari, Murailles, Eyoub, Eaux douces, Brousse, and Smyrne. Photographers include Sébah & Joaillier (77); Abdullah Frères (23); Nikolai Andriomenos (1); Guillaume Berggren (52); Félix Bonfils (2); Gülmez Frères (1); M. Iranian (5); Vassilaki Kargopoulo (1); Alphonse Rubellin (13); Neue Photographische Gesellschaft A. G. (1).

Abdullah Fréres,, 1870s-1880s — Box 87

Scope and Contents: Albumen prints. Signed in and numbered in negative: Abdullah Frères.

F2.078: Cimetière turc à Scutari, [Neg. no.] 230 — Box 87

Digital Object: Cimetière turc à Scutari, [Neg. no.] 230

F2.079: Les murs, [Neg. no.] 289 — Box 87

Digital Object: Les murs, [Neg. no.] 289

F2.080: Sept Tours, [Neg. no.] 274 — Box 87

Digital Object: Sept Tours, [Neg. no.] 274

F2.081: Les îles, [Neg. no.] 488 — Box 87

Digital Object: Les îles, [Neg. no.] 488

F2.082: Îles des Princes, [Neg. no.] 487 — Box 87

Digital Object: Îles des Princes, [Neg. no.] 487

Scope and Contents: Boy with donkey in foreground.

F2.083: Îles des Princes, [Neg. no.] 485 — Box 87

Digital Object: Îles des Princes, [Neg. no.] 485

Scope and Contents: Row of cypresses.

F2.084: La route des bains de Tchékirghé, [Neg. no.] 96 — Box 87
Digital Object: La route des bains de Tchékirghé, [Neg. no.] 96

F2.085: Vue prise de l'Hôtel Belle-Vue, [Neg. no.] 75 — Box 87
Digital Object: Vue prise de l'Hôtel Belle-Vue, [Neg. no.] 75

F2.086: Mahsindéré, [Neg. no.] 76 — Box 87
Digital Object: Mahsindéré, [Neg. no.] 76

F2.087: Vue prise au cimetière d'Eyoub — Box 87
Digital Object: Vue prise au cimetière d'Eyoub

F2.088: Vue de la Corne d'Or prise d'Eyoub — Box 87
Digital Object: Vue de la Corne d'Or prise d'Eyoub

F2.089: Eaux douce d'Europe, [Neg. no.] 240 — Box 87
Digital Object: Eaux douce d'Europe, [Neg. no.] 240

Scope and Contents: Boating scene with two men in their boats in the foreground.

F2.090: Eaux douce d'Europe, [Neg. no.] 243 — Box 87
Digital Object: Eaux douce d'Europe, [Neg. no.] 243

Scope and Contents: Boating scene with several boats parallel to each other.

F2.091: Eaux douce d'Europe, [Neg. no.] 248 — Box 87
Digital Object: Eaux douce d'Europe, [Neg. no.] 248

Scope and Contents: Boating excursions.

F2.092: Mosquée Sultan Mehmed II, [Neg. no.] 933 — Box 87
Digital Object: Mosquée Sultan Mehmed II, [Neg. no.] 933

F2.093: Grand cimetière turc d'Eyoub — Box 87
Digital Object: Grand cimetière turc d'Eyoub

Scope and Contents: Four men leaning on wall, two men sitting on path, and another walking in the distance.

F2.094: Une rue à Eyoub, [Neg. no.] 121 — Box 87
Digital Object: Une rue à Eyoub, [Neg. no.] 121

F2.095: Les murs, [Neg. no.] 277 — Box 87
Digital Object: Les murs, [Neg. no.] 277

F2.096: Cimetière turc — Box 87

Digital Object: Cimetière turc

F2.097: Une rue à Eyoub, [Neg. no.] 167 — Box 87

Digital Object: Une rue à Eyoub, [Neg. no.] 167

Scope and Contents: Boys, men, and a woman with a parasol in the street.

F2.098: Une rue à Scutari — Box 87

Digital Object: Une rue à Scutari

Scope and Contents: Shopping street.

F2.099: Cimetière turc de Scutari — Box 87

Digital Object: Cimetière turc de Scutari

Scope and Contents: Leaning grave markers; man sitting on wall.

F2.100: Cimetière turc de Scutari, [Neg. no.] 226 — Box 87

Digital Object: Cimetière turc de Scutari, [Neg. no.] 226

Scope and Contents: Avenue in the cemetery with three men standing in it.

F2.101: Andreomenos, Nikolai, Eaux douces d'Europe, [Neg. no.] 226,, 1870s — Box 87

Digital Object: Andreomenos, Nikolai, Eaux douces d'Europe, [Neg. no.] 226

Berggren, Guillaume,, 1870s-1880s

Scope and Contents: Captioned, numbered, and signed in negative.

F2.102: Détail du tombeau ruiné entre Demerli et Haïran veli, 8 kilom. de la station Hamam — Box 87

Digital Object: Détail du tombeau ruiné entre Demerli et Haïran veli, 8 kilom. de la station Hamam

F2.103: Tombeau phrygrien près Yapuldagh, 7 kilom. sud de Goumbet, No. 139 — Box 87

Digital Object: Tombeau phrygrien près Yapuldagh, 7 kilom. sud de Goumbet, No. 139

F2.104: Rue à Scutari, [Neg. no.], 256 — Box 87

Digital Object: Rue à Scutari, [Neg. no.], 256

F2.105: Dindjé-minaaret Medressé à Koniah — Box 87

Digital Object: Dindjé-minaaret Medressé à Koniah

F2.106: Faïences dans Karataï: Medressé à Koniah, No. 106 — Box 87

Digital Object: Faïences dans Karataï: Medressé à Koniah, No. 106

F2.107: Syrtchaly Medressé, fragments de faïence (Koniah), No. 111 — Box 87

Digital Object: Syrtchaly Medressé, fragments de faïence (Koniah), No. 111

F2.108: Portail extérieur de Sultan [...] — Box 87

Digital Object: Portail extérieur de Sultan [...]

F2.109: Mimbér dans la mosquée d'Ala-eddin à Konia, No. 96A — Box 87
Digital Object: Mimbér dans la mosquée d'Ala-eddin à Konia, No. 96A

F2.110: [...] du palais des Seldjoukides à Koniah, No. 97 — Box 87
Digital Object: [...] du palais des Seldjoukides à Koniah, No. 97

F2.111: [View of Village and Mountain] — Box 87
Digital Object: [View of Village and Mountain]

F2.112: Partie extérieure des murailles de Nicée, côté sud, No. 12 — Box 87
Digital Object: Partie extérieure des murailles de Nicée, côté sud, No. 12

F2.113: Kulahia: citadelle byzantine, [Neg. no.] 69 — Box 87
Digital Object: Kulahia: citadelle byzantine, [Neg. no.] 69

F2.114: Mékédjé (Station), [Neg. no.] 22 — Box 87
Digital Object: Mékédjé (Station), [Neg. no.] 22

F2.115: Nef principale de Ste. Sophie, Siège du concile de 787, à Nicée, No. 16 — Box 87
Digital Object: Nef principale de Ste. Sophie, Siège du concile de 787, à Nicée, No. 16

F2.116: Porte de Stamboul, vue prise de la ville à Nicée, No. 22 — Box 87
Digital Object: Porte de Stamboul, vue prise de la ville à Nicée, No. 22

F2.117: Vue générale de Bozyuk — Box 87
Digital Object: Vue générale de Bozyuk

F2.118: Syntchaly-Medressé à Koniah, No. 109 — Box 87
Digital Object: Syntchaly-Medressé à Koniah, No. 109

F2.119: Ruine du palais de Dioclétian à Ismïdé, No. 9[?] — Box 87
Digital Object: Ruine du palais de Dioclétian à Ismïdé, No. 9[?]

F2.120: Vue intérieure du Tach-Madressé à AK-Chéhir, No. 88 — Box 87
Digital Object: Vue intérieure du Tach-Madressé à AK-Chéhir, No. 88

F2.121: Sarcophage antique à Koaniah, No. 116 — Box 87
Digital Object: Sarcophage antique à Koaniah, No. 116

F2.122: Cimetière de derviches à Konia, No. 02 — Box 87
Digital Object: Cimetière de derviches à Konia, No. 02

F2.123: Vue de Yédi-Koulé, No. 24 — Box 87
Digital Object: Vue de Yédi-Koulé, No. 24

Scope and Contents: View from far side of the bay.

F2.124: Testament de l'Empereur Auguste à Angora, No. 58 — Box 87

Digital Object: Testament de l'Empereur Auguste à Angora, No. 58

Scope and Contents: Inscription on block wall.

F2.125: Tombeau phrygien près Yapouldah, 7 kilom. sud de Goumbet, No. 131 Digital Object: Tombeau phrygien près Yapouldah, 7 kilom. sud de Goumbet, No. 131	Box 87
F2.126: Tombeau phrygio-roman (Hamam-Kaja) près Tschoukourdjéé, No. 144 Digital Object: Tombeau phrygio-roman (Hamam-Kaja) près Tschoukourdjéé, No. 144	Box 87A
F2.127: Tombeau phrygienne (Maltache) près Haïran-Veli. 7 kilom. N. de la station Hamam, No. 129 Digital Object: Tombeau phrygienne (Maltache) près Haïran-Veli. 7 kilom. N. de la station Hamam, No. 129	Box 87A
F2.128: Nécropole phrygien près Backchiche, 8 kilom. S de Goumbet, No. 141 Digital Object: Nécropole phrygien près Backchiche, 8 kilom. S de Goumbet, No. 141	Box 87A
F2.129: Mosquée dans la cour de Sultan-Khan, No. 126 Digital Object: Mosquée dans la cour de Sultan-Khan, No. 126	Box 87A
F2.130: Monument d'un des rois Midas (Yasili-Kaja) 9 kilom. de Goumbet, No. 138 Digital Object: Monument d'un des rois Midas (Yasili-Kaja) 9 kilom. de Goumbet, No. 138	Box 87A
F2.131: Turbé de Séïd Mahmoud Khéïrani à AK-Chéhir, No. 92 Digital Object: Turbé de Séïd Mahmoud Khéïrani à AK-Chéhir, No. 92	Box 87A
F2.132: Monument phrygien (Hassanbey-Kaja) entre Yasili-Kaja et Tchoukourdjé, [Neg. no.] 143 Digital Object: Monument phrygien (Hassanbey-Kaja) entre Yasili-Kaja et Tchoukourdjé, [Neg. no.] 143	Box 87A
F2.133: Tombeau phrygien ruiné entre Demerli et Haïran-Veli, 8 kilom. de la Station Hamam, No. 147 Digital Object: Tombeau phrygien ruiné entre Demerli et Haïran-Veli, 8 kilom. de la Station Hamam, No. 147	Box 87A
F2.134: Tombeau phrygien près Bakchiche, 8 kilom. S de Goumbet, [Neg. no.] 142 Digital Object: Tombeau phrygien près Bakchiche, 8 kilom. S de Goumbet, [Neg. no.] 142	Box 87A
F2.135: Tombeau phrygien près Ayache-in, 10 kilom. N.E. de la Station Hamam, No. 134 Digital Object: Tombeau phrygien près Ayache-in, 10 kilom. N.E. de la Station Hamam, No. 134	Box 87A
F2.136: Autel de l'Acropole phrygienne près Yasili-Kaja, 9 kilom. de Goumbet, No. 140	Box 87A

Digital Object: Autel de l'Acropole phrygienne près Yasili-Kaja, 9 kilom. de Goumbet, No. 140

F2.137: Village d'Ayache-in, 10 kilom. de la Station Hamam, No. 137 — Box 87A

Digital Object: Village d'Ayache-in, 10 kilom. de la Station Hamam, No. 137

F2.138: Tombeau phrygien (Arslan-Tache) entre Demerli et Haïran-Veli, 8 kilom. de la Station Hamam, [Neg. no.] 145 — Box 87A

Digital Object: Tombeau phrygien (Arslan-Tache) entre Demerli et Haïran-Veli, 8 kilom. de la Station Hamam, [Neg. no.] 145

F2.139: Anciennes fortifications d'Angora — Box 87A

Digital Object: Anciennes fortifications d'Angora

F2.140: Tombeau phrygien près Ayache-in, 10 kilom. de la Station Hamam, No. 133 — Box 87A

Digital Object: Tombeau phrygien près Ayache-in, 10 kilom. de la Station Hamam, No. 133

F2.141: Monument phrygrien à Yasili-Kaja, 9 kilom. de Goumbet, No. 139 — Box 87A

Digital Object: Monument phrygrien à Yasili-Kaja, 9 kilom. de Goumbet, No. 139

F2.142: Village de Kiathané (Eaux douces d'Europe), No. 272. — Box 87A

Digital Object: Village de Kiathané (Eaux douces d'Europe), No. 272.

F2.143: Eyoub, [Neg. no.] 297 — Box 87A

Digital Object: Eyoub, [Neg. no.] 297

Scope and Contents: Bird's-eye view from the cemetery.

F2.144: Vue d'Eyoub, [Neg. no.] 198 — Box 87A

Digital Object: Vue d'Eyoub, [Neg. no.] 198

Scope and Contents: Bird's-eye view.

F2.145: Mouradiée (Brousse), No. 26 — Box 87A

Digital Object: Mouradiée (Brousse), No. 26

F2.146: Kaya-Bachi (Brousse), No. 24 — Box 87A

Digital Object: Kaya-Bachi (Brousse), No. 24

F2.147: Vue de Brousse (Kaya-bachi), No. 99 — Box 87A

Digital Object: Vue de Brousse (Kaya-bachi), No. 99

F2.148: Vue de Brousse, No. 18 — Box 87A

Digital Object: Vue de Brousse, No. 18

Scope and Contents: Rooftops.

F2.149: Set-Lachi: Route du mont d'Olympe (Brousse), No. 12 — Box 87A

Digital Object: Set-Lachi: Route du mont d'Olympe (Brousse), No. 12

F2.150: Yéchil-Djami (Brousse), No. 5 — Box 87A
Digital Object: Yéchil-Djami (Brousse), No. 5

F2.151: Fragments de sculpture dans l'Eski-Bedestan à Koniah, No. 117 — Box 87A
Digital Object: Fragments de sculpture dans l'Eski-Bedestan à Koniah, No. 117

F2.152: Murailles de Constantinople, Porte Mevlané, No. 81 — Box 87A
Digital Object: Murailles de Constantinople, Porte Mevlané, No. 81

F2.153: Ste. Sophie extérieur à Nicée, No. 15 — Box 87A
Digital Object: Ste. Sophie extérieur à Nicée, No. 15

Bonfils, Félix,, 1860s-1880s — Box 87A

Scope and Contents: Captioned, numbered and signed in the negative: Bonfils.

F2.154: H.98. Smyrne, La ville: Côte d'Asie — Box 87A
Digital Object: H.98. Smyrne, La ville: Côte d'Asie

F2.155: 3. Ephèse: mosquée Saint Jean — Box 87A
Digital Object: 3. Ephèse: mosquée Saint Jean

F2.156: Gulmez Frères, Brousse: intérieur de la mosquée Oulou, [Neg. no.] 110, 1870s-1880s — Box 87A
Digital Object: Gulmez Frères, Brousse: intérieur de la mosquée Oulou, [Neg. no.] 110

Iranian, M.,, 1860s-1880s — Box 87A

Scope and Contents: Captioned, numbered and signed in the negative: M. Iranian

F2.157: Une rue è Stamboul, [Neg. no.] 71 — Box 87A
Digital Object: Une rue è Stamboul, [Neg. no.] 71

F2.158: Les murs [Neg. no.] 33 — Box 87A
Digital Object: Les murs [Neg. no.] 33

F2.159: Vue de la Corne d'Or prise d'Eyoub [Neg. no.] 37 — Box 87A
Digital Object: Vue de la Corne d'Or prise d'Eyoub [Neg. no.] 37

F2.160: Grand cimetière turc à Scutari [Neg. no.] 62 — Box 87A
Digital Object: Grand cimetière turc à Scutari [Neg. no.] 62

F2.161: Une rue à Stamboul [Neg. no.] 70 — Box 87A
Digital Object: Une rue à Stamboul [Neg. no.] 70

F2. 162: Kargopoulo, Vassilaki, Cimetière de Scutari, [Neg. no.] 52,, 1865-1875 — Box 87A
Digital Object: Kargopoulo, Vassilaki, Cimetière de Scutari, [Neg. no.] 52

Scope and Contents: Captioned, numbered and signed in the negative: B. Kargopoulo.

F2.176: Neue Photographische Gesellschaft, Constantinople, Palais de Hebdomone, [Neg. no.] 15508,, 1905 — Box 87A

Digital Object: Neue Photographische Gesellschaft, Constantinople, Palais de Hebdomone, [Neg. no.] 15508

Scope and Contents: Gelatin silver print. Firm name, title, date and negative number printed below images. Firm name appears as: Verlag der Nenen(sic) Photgr. Gesellschaft A.G.

Rubellin, Alphonse, 1870s-1890s — Box 87A

Scope and Contents: Titles from annotations on verso.

F2.163: Smyrne: Vue générale — Box 87A

Digital Object: Smyrne: Vue générale

Scope and Contents: Title from annotation on verso. Wet stamp on verso: Photographie Parisienne / Rubellin Père & Fils / rue Franque Passage Psaro-Khan / Smyrne.

F2.164: Pergame et le fleuve [...]: vue générale — Box 87A

Digital Object: Pergame et le fleuve [...]: vue générale

Scope and Contents: Title from annotation on verso. Wet stamp on verso: Photographie / Alphonse Rubellin / rue ranque No 1 / en face de la Compagnie des eaùx / Smyrne.

F2.165: Ephèse: vue générale entrée Hatoun acqueduc et château (génois) — Box 87A

Digital Object: Ephèse: vue générale entrée Hatoun acqueduc et château (génois)

Scope and Contents: Title from annotation on verso. Signed in negative: Rubellin et Fils. Wet stamped on verso: Photographie Parisienne / Rubellin Père & Fils / rue Franque Passage Psaro-Khan / Smyrne.

F2.166: Ephèse: porte du temple du Lysimaque — Box 87A

Digital Object: Ephèse: porte du temple du Lysimaque

Scope and Contents: Title from annotation on verso. Wet stamp on verso: Photographie Parisienne / Rubellin Père & Fils / rue Franque Passage Psaro-Khan / Smyrne.

F2.167: Ephèse: le Prytanée et prison de St Paul — Box 87

Digital Object: Ephèse: le Prytanée et prison de St Paul

Scope and Contents: Title from annotation on verso. Wet stamp on verso: Photographie Parisienne / Rubellin Père & Fils / rue Franque Passage Psaro-Khan / Smyrne.

F2.168: Ephèse: le gymnase — Box 87A

Digital Object: Ephèse: le gymnase

Scope and Contents: Title from annotation on verso. Wet stamp on verso: Photographie Parisienne / Rubellin Père & Fils / rue Franque Passage Psaro-Khan / Smyrne.

F2.169: Ephèse: grotte des 7 dormants — Box 87A

Digital Object: Ephèse: grotte des 7 dormants

Scope and Contents: Title from annotation on verso. Signed in negative: Rubellin. Wet stamp on verso: Photographie Parisienne / Rubellin Père & Fils / rue Franque Passage Psaro-Khan / Smyrne.

F2.170: Smyrne: entrée des bazars — Box 87A

Digital Object: Smyrne: entrée des bazars

Scope and Contents: Signed in negative: Rubellin. Wet stamp on verso: Photographie Parisienne / Rubellin Père & Fils / rue Franque Passage Psaro-Khan / Smyrne.

F2.171: Smyrne: le port les docks et le fond du golfe — Box 87A

Digital Object: Smyrne: le port les docks et le fond du golfe

Scope and Contents: Signed in negative: Rubellin et Fils. Wet stamp on verso: Photographie Parisienne / Rubellin Père & Fils / rue Franque Passage Psaro-Khan / Smyrne.

F2.172: Smyrne: caravane des chameaux et cimetière turc — Box 87A

Digital Object: Smyrne: caravane des chameaux et cimetière turc

Scope and Contents: Wet stamp on verso: Photographie Parisienne / Rubellin Père & Fils / rue Franque Passage Psaro-Khan / Smyrne.

F2.173: Smyrne: vue générale du centre — Box 87A

Digital Object: Smyrne: vue générale du centre

Scope and Contents: Title from annotation on verso. Wet stamp on verso: Photographie Parisienne / Rubellin Père & Fils / rue Franque Passage Psaro-Khan / Smyrne.

F2.174: Smyrne: campement de chameaux — Box 87A

Digital Object: Smyrne: campement de chameaux

Scope and Contents: Title from annotation on verso. Wet stamp on verso: Photographie Parisienne / Rubellin Père & Fils / rue Franque Passage Psaro-Khan / Smyrne.

F2.175: Smyrne: [...] du M. Vagus — Box 87A

Digital Object: Smyrne: [...] du M. Vagus

Scope and Contents: Title from annotation on verso. Wet stamp on verso: Photographie Parisienne / Rubellin Père & Fils / rue Franque Passage Psaro-Khan / Smyrne.

Sébah & Joaillier,, 1890-1899

Scope and Contents: Albumen prints. Signed and numbered in negatives: Sébah & Joaillier.

F2.001: L'Acropole, prise de l'Ouest, Pergame, No. 38,, 1890 — Box 86

Digital Object: L'Acropole, prise de l'Ouest, Pergame, No. 38

Scope and Contents: Dated in negative.

F2.002: Porte de la citadelle turque, Ephèse, No. 17,, 1890s — Box 86

Digital Object: Porte de la citadelle turque, Ephèse, No. 17

F2.003: Vue des Sept-Tours, [Neg. no.] 71,, 1890s — Box 86

Digital Object: Vue des Sept-Tours, [Neg. no.] 71

F2.004: Île des Princes, Prinkipo, No. 3,, 1890s — Box 86

Digital Object: Île des Princes, Prinkipo, No. 3

F2.005: Île des Princes: vue de Dias Kedos à Prinkipo, No. 5,, 1890s — Box 86

Digital Object: Île des Princes: vue de Dias Kedos à Prinkipo, No. 5

F2.006: Îles des Princes: vue de Halki, prise de Prinkipo, No. 11,, 1890s — Box 86

Digital Object: Îles des Princes: vue de Halki, prise de Prinkipo, No. 11

F2.007: Îles des Princes: l'École de commerce à Halki, No. 13,, 1890s — Box 86

Digital Object: Îles des Princes: l'École de commerce à Halki, No. 13

F2.008: Îles des Princes: vue du Proti, de Pita et d'Antigoni, prise de Halki, No. 14,, 1890s — Box 86

Digital Object: Îles des Princes: vue du Proti, de Pita et d'Antigoni, prise de Halki, No. 14

F2.009: Monastère St Georges, Prinkipo, [Neg. no.] 181,, 1890s — Box 86

Digital Object: Monastère St Georges, Prinkipo, [Neg. no.] 181

F2.010: Eglise St Nicolas à Prinkipo, No. 592,, 1890s — Box 86

Digital Object: Eglise St Nicolas à Prinkipo, No. 592

F2.011: Porte de la citadelle turque, Ephèse, No. 76,, 1890 — Box 86

Digital Object: Porte de la citadelle turque, Ephèse, No. 76

Scope and Contents: Dated in negative.

F2.012: [...] prise de San-Stefano, No. 583,, 1890s — Box 86

Digital Object: [...] prise de San-Stefano, No. 583

F2.013: Agora d'Ephèse, No. 97,, 1890 — Box 86
Digital Object: Agora d'Ephèse, No. 97
Scope and Contents: Dated in negative.

F2.014: [Camels Loaded with Firewood, Constantinople],, 1890s — Box 86
Digital Object: [Camels Loaded with Firewood, Constantinople]

F2.015: Top-Capou, [Neg. no.] 717,, 1890s — Box 86
Digital Object: Top-Capou, [Neg. no.] 717

F2.016: Palais de l'Hipdomone, [Neg. no.] 93,, 1890s — Box 86
Digital Object: Palais de l'Hipdomone, [Neg. no.] 93

F2.017: Sept Tours, No. 87,, 1890s — Box 86
Digital Object: Sept Tours, No. 87

F2.018: Vue de Magnésie au Sipyle, No. 51,, 1890 — Box 86
Digital Object: Vue de Magnésie au Sipyle, No. 51
Scope and Contents: Dated in negative.

F2.019: Aqueducs et Citadelle, Ephèse, No. 90,, 1890 — Box 86
Digital Object: Aqueducs et Citadelle, Ephèse, No. 90
Scope and Contents: Dated in negative.

F2.020: Vue générale de l'Acropole, prise de l'Ouest, Pergame, [Neg. no.] 27,, 1890 — Box 86
Digital Object: Vue générale de l'Acropole, prise de l'Ouest, Pergame, [Neg. no.] 27
Scope and Contents: Dated in negative.

F2.021: Aquaducs du Paradis, près de Smyrne, No. 22,, 1890s — Box 86
Digital Object: Aquaducs du Paradis, près de Smyrne, No. 22

F2.022: Vue d'Aïdin, prise du Nord (Tralles), No. 58,, 1890s — Box 86
Digital Object: Vue d'Aïdin, prise du Nord (Tralles), No. 58

F2.023: Village de Trackala, près de Somah, No. 49,, 1890 — Box 86
Digital Object: Village de Trackala, près de Somah, No. 49
Scope and Contents: Dated in negative.

F2.024: Vue prise de l'Acropole, Pergame, No. 31,, 1890s — Box 86
Digital Object: Vue prise de l'Acropole, Pergame, No. 31
Scope and Contents: Dated in negative.

F2.025: Vue panoramique de Somah, No. 48,, 1890s Digital Object: Vue panoramique de Somah, No. 48 *Scope and Contents*: Dated in negative.	Box 86
F2.026: Kiosk impérial aux Eaux douces d'Europe, [Neg. no.] 62,, 1890s Digital Object: Kiosk impérial aux Eaux douces d'Europe, [Neg. no.] 62	Box 86
F2.027: Fontaine et tombeaux des Sultans à Eyoub, [Neg. no.] 14,, 1890s Digital Object: Fontaine et tombeaux des Sultans à Eyoub, [Neg. no.] 14	Box 86
F2.028: Fontaine et tombeaux des Sultans à Eyoub, [Neg. no.] 117,, 1890s Digital Object: Fontaine et tombeaux des Sultans à Eyoub, [Neg. no.] 117	Box 86
F2.029: Cimetière turc à Eyoub, [Neg. no.] 183,, 1890s Digital Object: Cimetière turc à Eyoub, [Neg. no.] 183	Box 86
F2.030: Brousse: pavilion impérial,, 1894 Digital Object: Brousse: pavilion impérial	Box 86
F2.031: Brousse: Pounar-bachi, No. 120,, 1894 Digital Object: Brousse: Pounar-bachi, No. 120	Box 86
F2.032: Brousse: route de Guemlek, No. 125,, 1894 Digital Object: Brousse: route de Guemlek, No. 125	Box 86
F2.033: Brousse: Pounar-bachi, No. 118,, 1894 Digital Object: Brousse: Pounar-bachi, No. 118	Box 86
F2.034: Brousse: Pounar-bachi, No. 119,, 1894 Digital Object: Brousse: Pounar-bachi, No. 119 *Scope and Contents*: Dated in negative.	Box 86
F2.035: Brousse: vue panoramique de la Grande-Mosquée de le "Oulou", No. 26,, 1890s Digital Object: Brousse: vue panoramique de la Grande-Mosquée de le "Oulou", No. 26	Box 86
F2.036: Brousse: extérieur de la mosquée [...], No. 31,, 1890s Digital Object: Brousse: extérieur de la mosquée [...], No. 31	Box 86
F2.037: Brousse: tombeau de Sultan Mourad II, No. 50 bis,, 1890s Digital Object: Brousse: tombeau de Sultan Mourad II, No. 50 bis	Box 86
F2.038: Brousse: tombeau du Sultan Bayazed-Yildirim, No. 48,, 1890s Digital Object: Brousse: tombeau du Sultan Bayazed-Yildirim, No. 48	Box 86
F2.039: Brousse: turbès des Sultans Orkhan et Osman, No. 41,, 1890s	Box 86

Digital Object: Brousse: turbès des Sultans Orkhan et Osman, No. 41

F2.040: [Horse on Road to Bursa], No. 41,, 1890s — Box 86
Digital Object: [Horse on Road to Bursa], No. 41

F2.041: Brousse: vue de Tchékirgué, No. 9,, 1890s — Box 86
Digital Object: Brousse: vue de Tchékirgué, No. 9

F2.042: Brousse: tombeau du Prince Moustafa, No. 53,, 1890s — Box 86
Digital Object: Brousse: tombeau du Prince Moustafa, No. 53

F2.043: Brousse: le pont Abdal, No. 5,, 1890s — Box 86
Digital Object: Brousse: le pont Abdal, No. 5

F2.044: Brousse: la citadelle, No. 24,, 1890s — Box 86
Digital Object: Brousse: la citadelle, No. 24

F2.045: Murs de Sept Tours: porte de Belgrade, [Neg. no.] 726,, 1890s — Box 86
Digital Object: Murs de Sept Tours: porte de Belgrade, [Neg. no.] 726

F2.046: Murs de Sept Tours: porte de Belgrade, [Neg. no.] 725, 1890s — Box 86
Digital Object: Murs de Sept Tours: porte de Belgrade, [Neg. no.] 725

F2.047: Les murs de Constantinople,, 1890s — Box 86
Digital Object: Les murs de Constantinople

F2.048: Le Phare d'Akhor-Kapou à la pointe du Séraï et l'entrée du Bosphore,, 1890s — Box 86
Digital Object: Le Phare d'Akhor-Kapou à la pointe du Séraï et l'entrée du Bosphore

F2.049: Point sur le Guedis-Tchai, près de Magnesie, No. 56,, 1890 — Box 86
Digital Object: Point sur le Guedis-Tchai, près de Magnesie, No. 56

Scope and Contents: Dated in negative.

F2.050: Ahir-Capou, No. 23,, 1890s — Box 86
Digital Object: Ahir-Capou, No. 23

F2.051: Aqueducs, près de Smyrne, No. 24,, 1890s — Box 86
Digital Object: Aqueducs, près de Smyrne, No. 24

F2.052: Vue générale de l'Acropole, prise de l'Eglise Ste. Photini, Smyrne, No. 18A,, 1890s — Box 86
Digital Object: Vue générale de l'Acropole, prise de l'Eglise Ste. Photini, Smyrne, No. 18A

F2.053: Vue prise de la citadelle, Smyrne, No. 17,, 1890 — Box 86
Digital Object: Vue prise de la citadelle, Smyrne, No. 17

Scope and Contents: Dated in negative.

F2.054: Cimetière turc à Scutari, [Neg. no.] 258,, 1890s — Box 86

Digital Object: Cimetière turc à Scutari, [Neg. no.] 258

Scope and Contents: Avenue and old tombstones.

F2.055: Cimetière anglais à Scutari, [Neg. no.] 264,, 1890s — Box 86

Digital Object: Cimetière anglais à Scutari, [Neg. no.] 264

Scope and Contents: Tombstones with crosses.

F2.056: Cimetière anglais à Scutari: monument des soldats morts durant la Guerre de Crimée, [Neg. no.] 265,, 1890s — Box 86

Digital Object: Cimetière anglais à Scutari: monument des soldats morts durant la Guerre de Crimée, [Neg. no.] 265

F2.057: Brousse: mosquée Oulou, No. 60,, 1890s — Box 86

Digital Object: Brousse: mosquée Oulou, No. 60

F2.058: Brousse: fenêtre de la Mosquée Verte, No.72,, 1894 — Box 86

Digital Object: Brousse: fenêtre de la Mosquée Verte, No.72

Scope and Contents: Dated in negative.

F2.059: Fenêtre du Turbé Verte, No. 90,, 1894 — Box 86

Digital Object: Fenêtre du Turbé Verte, No. 90

Scope and Contents: Dated in negative.

F2.060: Brousse: mosquée Oulou, No. 56,, 1890s — Box 86

Digital Object: Brousse: mosquée Oulou, No. 56

F2.061: Caïque et vue d'Aivan-Sérail sur la Corne d'Or, No. 580,, 1890s — Box 86

Digital Object: Caïque et vue d'Aivan-Sérail sur la Corne d'Or, No. 580

F2.062: Brousse: mosquée Verte, No. 33,, 1890s — Box 86

Digital Object: Brousse: mosquée Verte, No. 33

Scope and Contents: Foreground shows a house with a covered wagon and a waterfall; the mosque is in the distance.

F2.063: Afion Kara Hissar, No. 102,, 1890s — Box 86

Digital Object: Afion Kara Hissar, No. 102

F.064: Cimetière turc, No. 262, 1890s — Box 87

Digital Object: Cimetière turc, No. 262

Scope and Contents: Tombstones with dog on path.

F.065: Vue de Scutari, [Neg. no.], 333, 1890s — Box 87

Digital Object: Vue de Scutari, [Neg. no.], 333

F.066: Mosquée Miri-Ma à Scutari, No. 118,, 1890s — Box 87
Digital Object: Mosquée Miri-Ma à Scutari, No. 118

F.067: Cimetière turc à Scutari, No. 263,, 1890s — Box 87
Digital Object: Cimetière turc à Scutari, No. 263
Scope and Contents: Shows carriages in lane.

F.068: Silviri-Capou, [Neg. no.] 723,, 1890s — Box 87
Digital Object: Silviri-Capou, [Neg. no.] 723

F.069: Porte de Mevlevihané, [Neg. no.] 720,, 1890s — Box 87
Digital Object: Porte de Mevlevihané, [Neg. no.] 720

F.070: Entrée des Sept Tours, [Neg. no.] 718,, 1890s — Box 87
Digital Object: Entrée des Sept Tours, [Neg. no.] 718

F.071: Brousse: École d'agriculture, No. 101,, 1890s — Box 87
Digital Object: Brousse: École d'agriculture, No. 101

F.072: Brousse: port du Turbé Vert, No. 87,, 1890s — Box 86
Digital Object: Brousse: port du Turbé Vert, No. 87

F.073: Halki, [Neg. no.], 790,, 1890s — Box 87
Digital Object: Halki, [Neg. no.], 790

F.074: Vue des Murs à Tchatladi-Capou, N. 22,, 1890s — Box 87
Digital Object: Vue des Murs à Tchatladi-Capou, N. 22

F.075: Groupe de boeufs aux Eaux douces d'Europe, [Neg. no.] 747,, 1890s — Box 87
Digital Object: Groupe de boeufs aux Eaux douces d'Europe, [Neg. no.] 747

F.076: Cimetière turc, Eyoub, [Neg. no.] 781,, 1890s — Box 87
Digital Object: Cimetière turc, Eyoub, [Neg. no.] 781
Scope and Contents: Man and boy praying at gravesite.

F.077: Brousse: porte de la mosquée Verte, No. 69,, 1890s — Box 87
Digital Object: Brousse: porte de la mosquée Verte, No. 69

Photographer(s) unknown,, 1870s-1890s — Box 87A

F2.177: Porte romaine à Hissar — Box 87A
Digital Object: Porte romaine à Hissar
Scope and Contents: Title from annotation on verso.

F2.178: Les murs de Constantinople — Box 87A

Digital Object: Les murs de Constantinople

F2.179: Porte d'Alexandrette, [Neg. no.], 496 — Box 87A

Digital Object: Porte d'Alexandrette, [Neg. no.], 496

F2.180: Rochers près Haskeni — Box 87A

Digital Object: Rochers près Haskeni

Scope and Contents: Title from annotation on verso.

F2.181: Brousse: Intér. de Yechil-Djami (le mihrab) — Box 87A

Digital Object: Brousse: Intér. de Yechil-Djami (le mihrab)

F2.182: Perdéli: kiosque situé à Kiat-hané — Box 87A

Digital Object: Perdéli: kiosque situé à Kiat-hané

Scope and Contents: Title from annotation on verso. Numbered in negative: 892.

F2.183: Perdéli: kiosque situé à Kiat-hané — Box 87A

Digital Object: Perdéli: kiosque situé à Kiat-hané

Scope and Contents: Title from annotation on verso.

F2.184: Perdéli: kiosque situé à Kiat-hané — Box 87A

Digital Object: Perdéli: kiosque situé à Kiat-hané

Scope and Contents: Title from annotation on verso. Numbered in negative: 891.

F2.185: Fontaines et tombeaux à Eyoub — Box 87A

Digital Object: Fontaines et tombeaux à Eyoub

Scope and Contents: Title from annotation on verso.

F2.186: [View of a Mosque] — Box 87A

Digital Object: [View of a Mosque]

Lot F3: Types,, 1865-1920

Scope and Contents note: One hundred sixteen albumen and gelatin silver prints of varying dimensions. Mostly studio portraits of Ottoman types. Photographers include Sébah & Joaillier (75); Pascal Sébah (5); Abdullah Frères (4); Apollon (2); Hippolyte Arnoux (1); Guillaume Berggren (6); Félix Bonfils (7); Tancrède R. Dumas (1); L. Fiorrillo (1); M. Iranian (2); G. Lekegian (1); Alphonse Rubellin (3); Zangaki (1).

Abdullah Frères,, 1870s-1890s — Box 88A

Scope and Contents: Albumen prints. Numbered, sometimes captioned, and signed in the negative: Abdulah Frères.

F3.080: [Holy Man Reading by Inlaid Book Rest], [Neg. no.] 970 — Box 88A

Digital Object: [Holy Man Reading by Inlaid Book Rest], [Neg. no.] 970

F3.081: Groupe de softas — Box 88A

Digital Object: Groupe de softas

F3.082: Barbiers turcs — Box 88A

Digital Object: Barbiers turcs

F3.083: [Ottoman Cavalry], [Neg. no.] 952 — Box 88A

Digital Object: [Ottoman Cavalry], [Neg. no.] 952

Apollon, 1870s-1890s — Box 88A

Scope and Contents: Albumen prints. Signed in negative: Apollon.

F3.084: Porteur — Box 88A

Digital Object: Porteur

Scope and Contents: Studio photograph of man smoking.

F3.085: [Watermelon Stand] — Box 88A

Digital Object: [Watermelon Stand]

F3.086: Arnoux, Hippolyte, [Full-length Portrait of a Woman in Turkish Costume Resting her Arm on a Table], 1865-1885 — Box 88A

Digital Object: Arnoux, Hippolyte, [Full-length Portrait of a Woman in Turkish Costume Resting her Arm on a Table]

Scope and Contents: Albumen print. Signed and numbered in negative. 323. Hte. Arnoux.

Berggren, Guillaume,, 1870s-1880s — Box 88A

Scope and Contents: Albumen prints, except for one gelatin silver print as noted. Signed, numbered, and sometimes captioned in negative: G. Berggren.

F3.087: [Three-quarter Length Portrait of an Old Man Holding a Cane], No. 327 — Box 88A

Digital Object: [Three-quarter Length Portrait of an Old Man Holding a Cane], No. 327

F3.088: Bazar de Stamboul: Maison Sadullah & Cie — Box 88A

Digital Object: Bazar de Stamboul: Maison Sadullah & Cie

F3.089: [Seated Old Man Wearing Tall Hat], No. 345 — Box 88A

Digital Object: [Seated Old Man Wearing Tall Hat], No. 345

F3.090: [Veiled Woman with Parasol Seated in "Garden" Setting], No. 206 — Box 88A

Digital Object: [Veiled Woman with Parasol Seated in "Garden" Setting], No. 206

F3.091: Bain turc, No. 333 — Box 88A

Digital Object: Bain turc, No. 333

F3.092: Type turc, No. 335 — Box 88A

Digital Object: Type turc, No. 335

Scope and Contents: Gelatin silver print. Probably a later print from negative; signature is partially erased.

Bonfils, Félix,, 1870s — Box 88A

Scope and Contents: Albumen prints. Captioned, numbered, and signed in the negative: Bonfils.

F3.093: Fiancée druse du Mt. Liban, [Neg. no.] 649 — Box 88A

Digital Object: Fiancée druse du Mt. Liban, [Neg. no.] 649

F3.094: Maître d'école musulman en Syrie, [Neg. no.] 18 — Box 88A

Digital Object: Maître d'école musulman en Syrie, [Neg. no.] 18

F3.095: Paysan du Mt. Liban [Neg. no.], 720 — Box 88A

Digital Object: Paysan du Mt. Liban [Neg. no.], 720

F3.096: Femme de Bethlehem marchande de fuits, [Neg. no.] 748 — Box 88A

Digital Object: Femme de Bethlehem marchande de fuits, [Neg. no.] 748

F3.097: Evéque maronite du Mt. Liban, [Neg. no.] 606 — Box 88A

Digital Object: Evéque maronite du Mt. Liban, [Neg. no.] 606

F3.098: Paysanne Syrienne cuisant son pain sur le saj — Box 88A

Digital Object: Paysanne Syrienne cuisant son pain sur le saj

F3.099: Bergers [...], [Neg. no.] _50 — Box 88A

Digital Object: Bergers [...], [Neg. no.] _50

Scope and Contents: Two men, one in heavy cloak with stick, one holding a rifle.

F3.100: Dumas, Tancrède R., Dame turque à Damas, [Neg. no.] 2113,, 1889 — Box 88A

Digital Object: Dumas, Tancrède R., Dame turque à Damas, [Neg. no.] 2113

Scope and Contents: Albumen print. Numbered, captioned, dated and signed in negative: Dumas PHe.

F3.101: Fiorillo, L., Sergent turc en garde à Bab el Ouady,[Neg. no.] 53, 1880s-1890s — Box 88A

Digital Object: Fiorillo, L., Sergent turc en garde à Bab el Ouady,[Neg. no.] 53

Scope and Contents: Albumen print. Captioned, numbered, and signed in negative: L. Fiorillo Fotog.

Iranian, M.,, 1860s-1880s — Box 88A

Scope and Contents: Albumen prints. Numbered and signed in negative: M. Iranian.

F3.102: Derviches tourneurs, [Neg. no.] 147 — Box 88A

Digital Object: Derviches tourneurs, [Neg. no.] 147

F3.103: [Chestnut? Vendor and Customers], [Neg. no.] 274 — Box 88A

Digital Object: [Chestnut? Vendor and Customers], [Neg. no.] 274

Scope and Contents: Hand-colored.

F3.104: Lekegian, G., Femme turque voilée, No. 453, circa 1890s — Box 88A

Digital Object: Lekegian, G., Femme turque voilée, No. 453

Scope and Contents: Albumen print. Numbered, captioned and signed in negative: Phot. Art. G. Lekegian.

Rubellin, Alphonse,, 1870s-1880s — Box 88A

Scope and Contents: Young women and girls.

F3.105: Smyrne: Femmes turques travaillant les tapis — Box 88A

Digital Object: Smyrne: Femmes turques travaillant les tapis

Scope and Contents: Title from anotation on verso. Wet stamp on verso: Photographie / Alphonse Rubellin / rue Franque No 1 / en face de la Compagnie des eaux / Smyrne. Young women and girls.

F3.106: Smyrne: Femmes turques travaillant les tapis — Box 88A

Digital Object: Smyrne: Femmes turques travaillant les tapis

Scope and Contents: Title from anotation on verso. Wet stamp on verso: Photographie / Alphonse Rubellin / rue Franque No 1 / en face de la Compagnie des eaux / Smyrne. Women in headscarves.

F3.107: Montreur d'ours (Constantinople) — Box 88A

Digital Object: Montreur d'ours (Constantinople)

Scope and Contents: Title from annotation on verso. Wet stamped on verso: Photographie Parisienne / Rubellin Père & Fils / rue Franque Passage Psaro-Khan / Smyrne.

Sébah, Pascal,, 1865-1883 — Box 88A

Scope and Contents: Albumen prints. Captioned, numbered and signed in the negative; P. Sébah.

F3.075: Dame turque chez elle, [Neg. no.] 231 — Box 88A

Digital Object: Dame turque chez elle, [Neg. no.] 231

Scope and Contents: Woman on low couch, holding long pipe.

F3.076: Dame turque chez elle, [Neg. no.] 230

Digital Object: Dame turque chez elle, [Neg. no.] 230 — Box 88

Scope and Contents: Woman on couch holding narghile.

F3.077: Prêtre copte, [Neg. no.] 347 — Box 88A

Digital Object: Prêtre copte, [Neg. no.] 347

F3.078: Groupe de dames turques, [Neg. no.] 229 — Box 88A

Digital Object: Groupe de dames turques, [Neg. no.] 229

F3.079: 368. Sakka (porteur d'eau), [Neg. no.] 368 — Box 88A

Digital Object: 368. Sakka (porteur d'eau), [Neg. no.] 368

Sébah & Joaillier,, 1884-1920

Scope and Contents: Most prints captioned, numbered and signed in the negative: Sébah & Joaillier. Predominately studio portraits of female types, but includes some men and environmental portraits. Albumen prints, except as noted.

F3.001: Bohémiennes, [Neg. no.] 695,, circa 1884-circa 1894 — Box 88

Digital Object: Bohémiennes, [Neg. no.] 695

Scope and Contents: full lenght portrait of two women.

F3.002: [Woman in Sheer Blouse with Arms behind Her Head], [Neg. no.] 696,, circa 1884-circa 1894 — Box 88

Digital Object: [Woman in Sheer Blouse with Arms behind Her Head], [Neg. no.] 696

Scope and Contents: Same woman as in F3.003.

F3.003: [Woman in Sheer Blouse Holding Tambourine], [Neg. no.], 667,, circa 1884-circa 1894 — Box 88

Digital Object: [Woman in Sheer Blouse Holding Tambourine], [Neg. no.], 667

Scope and Contents: Same woman as in F3.002.

F3.004: [Woman Posed with Tambourine],, circa 1884-circa 1894 — Box 88

Digital Object: [Woman Posed with Tambourine]

F3.005: [Woman Sitting in Slipper Chair, Holding Narghile], No. 244,, circa 1884-circa 1894 — Box 88

Digital Object: [Woman Sitting in Slipper Chair, Holding Narghile], No. 244

F3.006: [Woman on Couch, Holding Narghile],, circa 1884-circa 1894 — Box 88

Digital Object: [Woman on Couch, Holding Narghile]

F3.007: [Woman Wearing Crescent Necklace Sitting on Floor between Two Tables, Holding Narghile], [Neg. no.] 415,, circa 1884-circa 1894 — Box 88

Digital Object: [Woman Wearing Crescent Necklace Sitting on Floor between Two Tables, Holding Narghile], [Neg. no.] 415

F3.008: [Woman Wearing Crescent Neckalce with Hands Behind Her Head], [Neg. no.] 417,, circa 1884-circa 1894 — Box 88

Digital Object: [Woman Wearing Crescent Neckalce with Hands Behind Her Head], [Neg. no.] 417

F3.009: [Bust Portrait of Woman Wearing Crescent Necklace], [Neg. no.] 418,, circa 1884-circa 1894 — Box 88

Digital Object: [Bust Portrait of Woman Wearing Crescent Necklace], [Neg. no.] 418

F3.010: [Woman Sitting against Bolsters on Floor], No. 250,, circa 1884-circa 1894 — Box 88

Digital Object: [Woman Sitting against Bolsters on Floor], No. 250

F3.011: [Woman Holding Tambourine in front of Her], No.246,, circa 1884-circa 1894 — Box 88

Digital Object: [Woman Holding Tambourine in front of Her], No.246

F3.012: [Fair Woman Sitting with Turkish Coffee Service and Nargile], No. 245,, circa 1884-circa 1894 — Box 88

Digital Object: [Fair Woman Sitting with Turkish Coffee Service and Nargile], No. 245

F3.013: Bohémiennes, [Neg. no.] 658,, circa 1884-circa 1894 — Box 88

Digital Object: Bohémiennes, [Neg. no.] 658

Scope and Contents: Three-quarter length portrait of two women.

F3.014: Bohémienne,, circa 1884-circa 1894 — Box 88

Digital Object: Bohémienne

F3.015: Femme d'Anatolie, No. 659,, circa 1884-circa 1894 — Box 88

Digital Object: Femme d'Anatolie, No. 659

F3.016: [Portrait of a Romani Woman with Flowers in Hair and Cross Pendant],, circa 1884-circa 1894 — Box 88

Digital Object: [Portrait of a Romani Woman with Flowers in Hair and Cross Pendant]

F3.017: [Woman Wearing Tiara Standing before Lattice Screen, Hands on Hips],, circa 1884-circa 1894 — Box 88

Digital Object: [Woman Wearing Tiara Standing before Lattice Screen, Hands on Hips]

F3.018: [Woman Sitting on Carved Cahir, Holding Narghile], No. 248,, circa 1884-circa 1894 — Box 88

Digital Object: [Woman Sitting on Carved Cahir, Holding Narghile], No. 248

F3.019: Aiche négociant, Smyrniole, No. 551 bis,, 1893 — Box 88

Digital Object: Aiche négociant, Smyrniole, No. 551 bis

Scope and Contents: Dated in negative.

F3.020: Circassien, No. 550,, 1893 — Box 88

Digital Object: Circassien, No. 550

Scope and Contents: Dated in negative.

F3.021: Croate, [Neg. no.], 412,, circa 1884-circa 1894 — Box 88

Digital Object: Croate, [Neg. no.], 412

F3.022: Bohémienne, No. 651,, circa 1884-circa 1894 — Box 88

Digital Object: Bohémienne, No. 651

Scope and Contents: Woman wearing two chokers with crosses.

F3.023: Marchand de légumes, No. 6561,, circa 1884-circa 1894 — Box 88

Digital Object: Marchand de légumes, No. 6561

F3.024: Ramoneur, No. 667,, circa 1884-circa 1894 — Box 88

Digital Object: Ramoneur, No. 667

F3.025: Fille kurde, [Neg. no.] 764,, circa 1884-circa 1894 — Box 88

Digital Object: Fille kurde, [Neg. no.] 764

F3.026: [Porter],, circa 1884-circa 1894 — Box 88

Digital Object: [Porter]

F3.027: Derviche, [Neg. no.] 408,, circa 1884-circa 1894 — Box 88

Digital Object: Derviche, [Neg. no.] 408

Scope and Contents: Sitting cross-leggged on floor.

F3.028: [Full-length Portrait of a Dervish Holding a Knobby Staff],, circa 1884-circa 1894 — Box 88

Digital Object: [Full-length Portrait of a Dervish Holding a Knobby Staff]

F3.029: Bohémiennes, danse, [Neg. no.] 163,, circa 1884-circa 1894 — Box 88

Digital Object: Bohémiennes, danse, [Neg. no.] 163

F3.030: Marchand d'eau, No. 662., circa 1884-circa 1894 — Box 88

Digital Object: Marchand d'eau, No. 662.

F3.031: Marchand de fruits, No. 686,, circa 1884-circa 1894 — Box 88

Digital Object: Marchand de fruits, No. 686

F3.032: Bohémienne, [Neg. no.] 762,, circa 1884-circa 1894 — Box 88

Digital Object: Bohémienne, [Neg. no.] 762

Scope and Contents: Three-quarter lenth portrait with one elbow resting on bent knee, hand holding face, and other hand on hip.

F3.033: Paysan turc fumant le narguilé, [Neg. no.] 525,, circa 1884-circa 1894 — Box 88

Digital Object: Paysan turc fumant le narguilé, [Neg. no.] 525

F3.034: Marocain, [Neg. no.] 553,, 1893 — Box 88

Digital Object: Marocain, [Neg. no.] 553

Scope and Contents: Dated in the negative.

F3.035: Paysan turc, [Neg. no.] 229,, circa 1884-circa 1894 — Box 88

Digital Object: Paysan turc, [Neg. no.] 229

F3.036: Groupe de bohémiennes, No. 558,, circa 1884-circa 1894 — Box 88

Digital Object: Groupe de bohémiennes, No. 558

F3.037: [Two Women Sitting on Floor with Baskets],, circa 1884-circa 1894 — Box 88

Digital Object: [Two Women Sitting on Floor with Baskets]

F3.038: Bohémiennes, [Neg. no.] 106,, circa 1884-circa 1894 — Box 88

Digital Object: Bohémiennes, [Neg. no.] 106

Scope and Contents: Two Women siting on Floor, one holding tamborine.

F3.039: [Two Women Holding Instruments, Sitting behind Woman Reclining with Narghile], No. 655,, circa 1884-circa 1894 — Box 88

Digital Object: [Two Women Holding Instruments, Sitting behind Woman Reclining with Narghile], No. 655

F3.040: [Woman in Sheer Blouse Reclining on Cushions], No. 679,, circa 1884-circa 1894 — Box 88

Digital Object: [Woman in Sheer Blouse Reclining on Cushions], No. 679

F3.041: [Robed Woman Reclining on Cushions], No. 678,, circa 1884-circa 1894 — Box 88

Digital Object: [Robed Woman Reclining on Cushions], No. 678

F3.042: Groupe de Bohémemienes aux Eaux douces d'Europe, [Neg. no.] 237,, circa 1884-circa 1894 — Box 88

Digital Object: Groupe de Bohémemienes aux Eaux douces d'Europe, [Neg. no.] 237

F3.043: [Plate Seller's Shop, Istanbul],, circa 1884-circa 1894 — Box 88

Digital Object: [Plate Seller's Shop, Istanbul]

Scope and Contents: Caption faded.

F3.044: Bohémiennes, [Neg. no.] 444,, circa 1884-circa 1894 — Box 88

Digital Object: Bohémiennes, [Neg. no.] 444

Scope and Contents: Stone hut with parents in doorway, children flanking cooking pot against wall; baby donkey in foreground.

F3.045: Groupe de Persans et marchand de coings,, circa 1884-circa 1894 Digital Object: Groupe de Persans et marchand de coings	Box 88
F3.046: Porteur d'eau de Sébil, No. 403,, circa 1884-circa 1894 Digital Object: Porteur d'eau de Sébil, No. 403	Box 88
F3.047: Sébil à Tavouk-Bazar, [Neg. no.] 836,, circa 1884-circa 1894 Digital Object: Sébil à Tavouk-Bazar, [Neg. no.] 836	Box 88
F3.048: Chiffonier, No. 685,, circa 1884-circa 1894 Digital Object: Chiffonier, No. 685	Box 88
F3.049: [Four Men by Public Fountain],, circa 1884-circa 1894 Digital Object: [Four Men by Public Fountain] *Scope and Contents*: Caption faded.	Box 88
F3.050: Boutique dans le grand bazar, No. 731,, circa 1884-circa 1894 Digital Object: Boutique dans le grand bazar, No. 731	Box 88
F3.051: Vendeurs de bois et vue du port, [Neg. no.] 324,, circa 1884-circa 1894 Digital Object: Vendeurs de bois et vue du port, [Neg. no.] 324	Box 88
F3.052: Brousse: Groupe de laboureurs, No. 121,, circa 1884-circa 1894 Digital Object: Brousse: Groupe de laboureurs, No. 121	Box 88
F3.053: Brousse: Groupe de charretiers et de paysans, No. 121,, circa 1884-circa 1894 Digital Object: Brousse: Groupe de charretiers et de paysans, No. 121	Box 88
F3.054: Intérieur du grand bazar, [Neg. no.] 859,, circa 1884-circa 1894 Digital Object: Intérieur du grand bazar, [Neg. no.] 859	Box 88
F3.055: Bazar de [...], [Neg. no.] 842,, circa 1884-circa 1894 Digital Object: Bazar de [...], [Neg. no.] 842 *Scope and Contents*: Watermelons and other melons.	Box 88
F3.056: [Old Coffee Seller and Three Men Drinking Coffee], [Neg. no.], 405,, circa 1884-circa 1894 Digital Object: [Old Coffee Seller and Three Men Drinking Coffee], [Neg. no.], 405 *Scope and Contents*: Caption faded.	Box 88
F3.057: Marchand de café, [Neg. no.], 404,, circa 1884-circa 1894 Digital Object: Marchand de café, [Neg. no.], 404 *Scope and Contents*: Old coffee seller standing in front of fragments of classical sculpture.	Box 88

F3.058: Boutiques et marchands turcs, [Neg. no.] 864,, circa 1884-circa 1894 Digital Object: Boutiques et marchands turcs, [Neg. no.] 864	Box 88
F3.059: Intérieur du grand bazar, [Neg. no.] 857,, circa 1900 Digital Object: Intérieur du grand bazar, [Neg. no.] 857 *Scope and Contents*: Gelatin silver print.	Box 88A
F3.060: Derviche, [Neg. no.] 770,, circa 1900 Digital Object: Derviche, [Neg. no.] 770 *Scope and Contents*: Gelatin silver print.	Box 88A
F3.061: Derviche tourneur, [Neg. no.] 704,, circa 1900 Digital Object: Derviche tourneur, [Neg. no.] 704 *Scope and Contents*: Gelatin silver print.	Box 88A
F3.062: Professeurs et élèves turcs, [Neg. no.] 410,, circa 1900 Digital Object: Professeurs et élèves turcs, [Neg. no.] 410 *Scope and Contents*: Gelatin silver print.	Box 88A
F3.063: Un patriarche grec, [Neg. no.] 690,, circa 1900 Digital Object: Un patriarche grec, [Neg. no.] 690 *Scope and Contents*: Gelatin silver print.	Box 88A
F3.064: [Seated Young Woman with Tambourine and Nargile], [Neg. no.] 250,, circa 1900 Digital Object: [Seated Young Woman with Tambourine and Nargile], [Neg. no.] 250 *Scope and Contents*: Gelatin silver print.	Box 88A
F3.065: Marchand d'oranges, No. 689,, circa 1900 Digital Object: Marchand d'oranges, No. 689 *Scope and Contents*: Gelatin silver print.	Box 88A
F3.066: [Seated Woman Wearing Embroidered Robes], No. 693,, circa 1900 Digital Object: [Seated Woman Wearing Embroidered Robes], No. 693 *Scope and Contents*: Gelatin silver print.	Box 88A
F3.067: [Two Older Men, One in Striped Robe, One in Ikat Robe], No. 666,, circa 1900	Box 88A

Digital Object: [Two Older Men, One in Striped Robe, One in Ikat Robe], No. 666

Scope and Contents: Gelatin silver print.

F3.068: [Reclining Woman Wearing Star Headdress], No. 898,, circa 1900 — Box 88A

Digital Object: [Reclining Woman Wearing Star Headdress], No. 898

Scope and Contents: Gelatin silver print.

F3.069: [Woman Looking in Mirror], [Neg. no.] 249,, circa 1900 — Box 88A

Digital Object: [Woman Looking in Mirror], [Neg. no.] 249

Scope and Contents: Gelatin silver print.

F3.070: [Reclining Woman with Nargile], No. 918,, circa 1900 — Box 88A

Digital Object: [Reclining Woman with Nargile], No. 918

Scope and Contents: Gelatin silver print.

F3.071: [Three Women Grooming Themselves], No. 943,, circa 1900 — Box 88A

Digital Object: [Three Women Grooming Themselves], No. 943

Scope and Contents: Gelatin silver print.

F3.072: [Woman Resting on Couch], No. 919,, circa 1900 — Box 88A

Digital Object: [Woman Resting on Couch], No. 919

Scope and Contents: Gelatin silver print.

F3.073: Ouvriers turcs, No. 442,, circa 1900 — Box 88A

Digital Object: Ouvriers turcs, No. 442

Scope and Contents: Gelatin silver print.

F3.074: Marchand de semances, [Neg. no.] 860,, circa 1900 — Box 88A

Digital Object: Marchand de semances, [Neg. no.] 860

Scope and Contents: Gelatin silver print.

F3.110: [Portrait of a Woman Standing before a Painted Backdrop of Constantinople], No. 1052,, circa 1920 — Box 88A

Digital Object: [Portrait of a Woman Standing before a Painted Backdrop of Constantinople], No. 1052

Scope and Contents: Gelatin silver print.

F3.108: Zangaki, Danseuse au théâtre, No. 970,, 1890s — Box 88A

Digital Object: Zangaki, Danseuse au théâtre, No. 970

Photographer(s) unknown,, 1865-1899 — Box 88A

F3.109: [Woman in Turkish Costume Seated on Fringed Chair] — Box 88A

Digital Object: [Woman in Turkish Costume Seated on Fringed Chair]

Scope and Contents: Numbered in negative: 142.

F3.111: [Woman Seated with Legs Crossed, Holding Tambourine on Her Knee] — Box 88A

Digital Object: [Woman Seated with Legs Crossed, Holding Tambourine on Her Knee]

Scope and Contents: Numbered in negative: 150.

F3.112: [Two Women with Turkish Instruments and Nargiles] — Box 88A

Digital Object: [Two Women with Turkish Instruments and Nargiles]

Scope and Contents: Numbered in negative: 458.

F3.113: [Ox-cart Transporting Veiled Women] — Box 88A

Digital Object: [Ox-cart Transporting Veiled Women]

F3.114: [Cleric Musicians] — Box 88A

Digital Object: [Cleric Musicians]

Scope and Contents: Numbered in negative: 317.

F3.115: [Three Men with Knives and Pistols in Their Sashes] — Box 88A

Digital Object: [Three Men with Knives and Pistols in Their Sashes]

F3.116: [Woman Posed on Donkey in Studio] — Box 88A

Digital Object: [Woman Posed on Donkey in Studio]

Scope and Contents: Numbered in negative: 698.

Lot F4: Views and people,, 1870-1929, undated

Scope and Contents note: Fifty-four albumen, gelatin silver, collodion and photochrom prints of varying dimensions. Lot includes Sébah & Joaillier (7); Pascal Sébah (1); Guillaume Berggren (1); G.M. Georgoulas (1); Photo Français (1); and Photoglob Co. (26).

F4.009: Berggren, Guillaume, Acqueduc de Valens,, between 1865 and 1885 — Box 89A

Digital Object: Berggren, Guillaume, Acqueduc de Valens

Scope and Contents: Albumen print. Titled and signed in negative. Title repeated on mount.

Georgoulas, G.M., Pyramids,, 1926 — Box 89A

Digital Object: Georgoulas, G.M., Pyramids

Scope and Contents: Gelatin silver print. Photographer's name and date from negative. Date: 13-2-26. Depicts a Turkish[?] tourist group posed to the side of the Great Sphinx. Sphinx is scaffolded.

F4.038: Photo Français, [Panoramic View of Konya],, circa 1920s — Box 89A

Digital Object: Photo Français, [Panoramic view of Andrinople?]

Scope and Contents: Gelatin silver print. Photographer's blind stamp on photograph, lower left corner, reads: Photo Français / Constantinople /Pera. View taken from the eastern side of Alaaddin Hill in Konya. The mosque on the left side of the photograph is Konya #erafettin Mosque, while that on the right is Konya Aziziye Mosque.

Photoglob Co.,, between 1888 and 1900? — Box 89A

Scope and Contents: Photochroms. Negative numbers, titles and P.Z. (Photo Zürich) printed along bottom edge of prints.

F4.012: Constantinople. Palais Dolma-Bagtché, [Neg. no.] 6034 — Box 89A

Digital Object: Constantinople. Palais Dolma-Bagtché, [Neg. no.] 6034

Scope and Contents note: Duplicates: 8.F052 = F4.1

F4.013: Constantinople. Partie du cimetière d'Eyoub, [Neg. no.] 6190 — Box 89A

Digital Object: Constantinople. Partie du cimetière d'Eyoub, [Neg. no.] 6190

F4.014: Constantinople et la corne d'Or, [Neg. no.] 16559 — Box 89A

Digital Object: Constantinople et la corne d'Or, [Neg. no.] 16559

F4.015: Constantinople. Mosquée Lallel Djami, [Neg. no.] 6404 — Box 89A

Digital Object: Constantinople. Mosquée Lallel Djami, [Neg. no.] 6404

F4.016; F4.018: Constantinople. Phare de Fénerbagtché, [Neg. no.] 16526 — Box 89A

Digital Object: Constantinople. Phare de Fénerbagtché, [Neg. no.] 16526

Scope and Contents: Two photochroms. F4.016 has a rosier coloration than F4.018.

F4.017: Constantinople. Yéni-Djami. Au clair de lune, [Neg. no.] 6574 — Box 89A

Digital Object: Constantinople. Yéni-Djami. Au clair de lune, [Neg. no.] 6574

F4.019: Constantinople, [Neg. no.] 6192 — Box 89A

Digital Object: Constantinople, [Neg. no.] 6192

Scope and Contents: View of the city from the water.

F4.020: Constantinople. Ste. Sophie, [Neg. no.] 6400 — Box 89A

Digital Object: Constantinople. Ste. Sophie, [Neg. no.] 6400

F4.021: Constantinople. Mosquée du Sultan Bajazid, [Neg. no.] 6402 — Box 89A

Digital Object: Constantinople. Mosquée du Sultan Bajazid, [Neg. no.] 6402

Scope and Contents: View of courtyard.

F4.022: Constantinople. Mosquée du Sultan Ahmed, [Neg. no.] 6399 — Box 89A

Digital Object: Constantinople. Mosquée du Sultan Ahmed, [Neg. no.] 6399

Scope and Contents: Showing obelisk on left.

F4.023: Constantinople. Scutari. Une rue, [Neg. no.] 6403 — Box 89A

Digital Object: Constantinople. Scutari. Une rue, [Neg. no.] 6403

F4.024: Constantinople. Fontaine Sultan Ahmed, [Neg. no.] 8033 — Box 89A

Digital Object: Constantinople. Fontaine Sultan Ahmed, [Neg. no.] 8033

F4.025: Constantinople. Partie du côté de Stamboul, [Neg. no.] 6193 — Box 89A

Digital Object: Constantinople. Partie du côté de Stamboul, [Neg. no.] 6193

F4.026: Top capou, [Neg. no.] 6405 — Box 89A

Digital Object: Top capou, [Neg. no.] 6405

F4.027: Constantinople. Séraskiérat, [Neg. no.] 6398 — Box 89A

Digital Object: Constantinople. Séraskiérat, [Neg. no.] 6398

F4.028: Constantinople. Partie du cimetière d'Eyoub II, [Neg. no.] 6194 — Box 89A

Digital Object: Constantinople. Partie du cimetière d'Eyoub II, [Neg. no.] 6194

F4.029: Constantinople. Cyprés et route dans le cimetière Scutari, [Neg. no.] 6000 — Box 89A

Digital Object: Constantinople. Cyprés et route dans le cimetière Scutari, [Neg. no.] 6000

F4.030: Constantinople. Devant une mosquée, [Neg. no.] 6764 — Box 89A

Digital Object: Constantinople. Devant une mosquée, [Neg. no.] 6764

Scope and Contents: Scholars and devotees.

F4.031: Constantinople. Barbiers près de Séraskiérat, [Neg. no.] 6761 — Box 89A

Digital Object: Constantinople. Barbiers près de Séraskiérat, [Neg. no.] 6761

F4.032: Constantinople. Intérieur de la mosquée Rustem Pacha, [Neg. no.] 18481 — Box 89A

Digital Object: Constantinople. Intérieur de la mosquée Rustem Pacha, [Neg. no.] 18481

F4.033: Constantinople. Turcs fumant devant un café, [Neg. no.] 6760 — Box 89A

Digital Object: Constantinople. Turcs fumant devant un café, [Neg. no.] 6760

F4.034: Constantinople. Femmes musulmanes syriennes à Beyrouth, costume de ville, [Neg. no.] 15,123 — Box 89A

Digital Object: Constantinople. Femmes musulmanes syriennes à Beyrouth, costume de ville, [Neg. no.] 15,123

F4.035: Constantinople. Cuisinier dans la rue à Stamboul, [Neg. no.] 6763

Digital Object: Constantinople. Cuisinier dans la rue à Stamboul, [Neg. no.] 6763	Box 89A
F4.036: Constantinople. Prière musulman, [Neg. no.] 15,132 Digital Object: Constantinople. Prière musulman, [Neg. no.] 15,132	Box 89A
F4.037: Constantinople. La colonne brulée, [Neg. no.] 6191. Digital Object: Constantinople. La colonne brulée, [Neg. no.] 6191.	Box 89A
Sébah, Pascal, Kiosque du Sultan aux Eaux douces d'Asie, [Neg. no.] 41,, before 1883 Digital Object: Sébah, Pascal, Kiosque du Sultan aux Eaux douces d'Asie, [Neg. no.] 41 *Scope and Contents*: Albumen print. Signed in negative: P. Sébah.	Oversize box 89
Sébah & Joaillier,, after 1883	Oversize box 89
F4.001: Colonne Serpentine, No. 181 Digital Object: Colonne Serpentine, No. 181 *Scope and Contents*: Albumen print. Depicts three tourists in European dress and four guards or workers standing next to the column's enclosure. Piles of dirt would seem to indicate that its excavation is underway.	Oversize box 89
F4.002: [Fountain in Courtyard], [Neg. no.] 493 Digital Object: [Fountain in Courtyard], [Neg. no.] 493 *Scope and Contents*: Albumen print. Photographer's wet stamp on verso: Sébah & Joaillier Phot. / Péra - Constantinople. Also in Turkish.	Oversize box 89
F4.003: [Refectory of Pancalti Military School], [Neg. nos/] 258; 277 Digital Object: [Refectory of Pancalti Military School], [Neg. nos/] 258; 277 *Scope and Contents*: Albumen print. Photographer's wet stamp on verso: Sébah & Joaillier Phot. / Péra - Constantinople. Also in Turkish.	Oversize box 89
F4.004: [Lateral View of the Facade of a Neo-classical Style Building and Its Gardens], [Neg. no.] __6 Digital Object: [Lateral View of the Facade of a Neo-classical Style Building and Its Gardens], [Neg. no.] __6 *Scope and Contents*: Albumen print. Photographer's wet stamp on verso: Sébah & Joaillier Phot. / Péra - Constantinople. Also in Turkish.	Oversize box 89
F4.005: [Tomb of the Sultan at Santa Sophia], [Neg. no.] 589 Digital Object: [Tomb of the Sultan at Santa Sophia], [Neg. no.] 589 *Scope and Contents*: Albumen print. Photographer's wet stamp on verso: Sébah & Joaillier Phot. / Péra - Constantinople. Also in Turkish.	Oversize box 89

F4.006: [Fountain of Mehmed Pasha], [Neg. no.] 431 Digital Object: [Fountain of Mehmed Pasha], [Neg. no.] 431 *Scope and Contents*: Albumen print. Photographer's wet stamp on verso: Sébah & Joaillier Phot. / Péra - Constantinople. Also in Turkish.	Oversize box 89
F4.007: La Sebil de Dolma-Bagtché Digital Object: La Sebil de Dolma-Bagtché *Scope and Contents*: Gelatin silver print. Title from annoation on verso. Verso also contains similar annotations in English and German. Photographer's wet stamp on verso: Sébah & Joaillier Phot. / Péra - Constantinople. Also in Turkish.	Oversize box 89
Photographer(s) unknown,, 1860-1929, undated	Oversize box 89
F4.011: [Five Turkish Men on Camels in Front of the Great Sphinx],, 1920s? Digital Object: [Five Turkish Men on Camels in Front of the Great Sphinx]	Box 89A
F4.039: [Panoramic View of a City],, undated Digital Object: [Panoramic View of a City] *Scope and Contents*: Albumen print.	Oversize box 89
F4.040: Vue d'Andrinople,, undated Digital Object: Vue d'Andrinople *Scope and Contents*: Albumen print. Title from annotation on verso. Depicts an arched bridge over a river, with a horse-drawn carriage and a horse-drawn cart in the water.	Oversize box 89
F4.041: Vue d'Andrinople,, undated Digital Object: Vue d'Andrinople *Scope and Contents*: Albumen print. Title from annotation on verso. Depicts houses along a river with a mosque in the background.	Oversize box 89
F4.042: Panorama de Smyrne,, between 1860 and 1880 Digital Object: Panorama de Smyrne *Scope and Contents*: Albumen print. Title from annotation on verso.	Oversize box 89
F4.043: VII 70. Cour supérieur Maritza,, between 1880 and 1900 Digital Object: VII 70. Cour supérieur Maritza *Scope and Contents*: Collodion print. Title from annoation on verso.	Oversize box 89
F4.044: Cascade de Carlovo,, circa 1880-circa 1900 Digital Object: Cascade de Carlovo	Oversize box 89

Scope and Contents: Collodion print. Title from annoation on verso.

F4.045: No. 26. Constantinople. Ministère de la Guerre. Tour du Monde du "Virox",, circa 1925
Oversize box 89

Digital Object: No. 26. Constantinople. Ministère de la Guerre. Tour du Monde du "Virox"

Scope and Contents: Gelatin silver print.

F4.046: No. 25. Constantinople. Gare de Neidar Pacha. Tour du Monde du "Virox",, circa 1925
Oversize box 89

Digital Object: No. 25. Constantinople. Gare de Neidar Pacha. Tour du Monde du "Virox"

F4.047: [Turkish Cavalry outside a Building],, 1870s
Oversize box 89

Digital Object: [Turkish Cavalry outside a Building]

Scope and Contents: Albumen print.

F4.048: [Galata Tower],, undated
Oversize box 89

Digital Object: [Galata Tower]

Scope and Contents: Albumen print.

F4.049: [Hagia Sophia],, undated
Oversize box 89

Digital Object: [Hagia Sophia]

Scope and Contents: Gelatin silver print.

F4.050: [Rowboats on the Bosporus],, undated
Oversize box 89

Digital Object: [Rowboats on the Bosporus]

Scope and Contents: Collodion print?

F4.051: [Interior of a Library],, undated
Oversize box 89

Digital Object: [Interior of a Library]

Scope and Contents: Gelatin silver print.

F4.052: La salle des ambassadeurs (palais de Beylerbeyi),, undated
Oversize box 89

Digital Object: La salle des ambassadeurs (palais de Beylerbeyi)

Scope and Contents: Albumen print. Title from annotation on verso.

F4.053: [Interior of Santa Sophia?], [Neg. no.] 60,, undated
Oversize box 89

Digital Object: [Interior of Santa Sophia?], [Neg. no.] 60

Scope and Contents: Gelatin silver print.

F4.054: [Group of Europeans? in Turkish Dress],, 1870s — Oversize box 89

Digital Object: [Group of Europeans? in Turkish Dress]

Scope and Contents: Albumen print. Depicts Six men and two women.

Lot F5: Views of the Bosporus,, circa 1860 to circa 1930

Scope and Contents note: Ninety-seven albumen and gelatin silver prints of varying dimensions. Photographers include Sébah & Joaillier (52); Abdullah Frères (17); Guillaume Berggren (11); Gülmez Frères (4); M. Iranian (9); Phébus (1); Neue Photographische Gesellschaft (1).

Abdullah Frères,, 1870s-1890s — Box 90A

Scope and Contents: Albumen prints. Captioned, numbered and signed in negative, except as noted. Signed: Abdullah Frères.

F5.053: Baie de Thérapia — Box 90A

Digital Object: Baie de Thérapia

Scope and Contents: Lower left corner torn off where signature would have been. Shows a large steamboat anchored to a rock.

F5.054: Anatolou-Hissar — Box 90A

Digital Object: Anatolou-Hissar

Scope and Contents: View toward houses on the shoreline.

F5.055: Anatolou-Hissar, [Neg. no.] 334 — Box 90A

Digital Object: Anatolou-Hissar, [Neg. no.] 334

Scope and Contents: Rowing near the castle.

F5.056: Vue prise d'Anatoli Hissar, [Neg. no.] 338 — Box 90A

Digital Object: Vue prise d'Anatoli Hissar, [Neg. no.] 338

F5.057: Vue de Gand[...], [Neg. no.] 360 — Box 90A

Digital Object: Vue de Gand[...], [Neg. no.] 360

Scope and Contents: View from above Anatoli Hissar?

F5.058: Palais de l'ambassade de France à Thérapia, [Neg. no.] 394 — Box 90A

Digital Object: Palais de l'ambassade de France à Thérapia, [Neg. no.] 394

F5.059: Thérapia, [Neg. no.] 402 — Box 90A

Digital Object: Thérapia, [Neg. no.] 402

Scope and Contents: View towards Thérapia with a steamboat on the horizon bellowing smoke.

F5.060: Beylerbey, [Neg. no.] 420 — Box 90A

Digital Object: Beylerbey, [Neg. no.] 420

F5.061: Fener-Baghtché, [Neg. no.] 436 — Box 90A

Digital Object: Fener-Baghtché, [Neg. no.] 436

Scope and Contents: View of promontory and lighthouse.

F5.062: Yéni-Keui, [Neg. no.] 469 — Box 90A

Digital Object: Yéni-Keui, [Neg. no.] 469

F5.063: Mosquée d'Ortakeui, [Neg. no.] 476 — Box 90A

Digital Object: Mosquée d'Ortakeui, [Neg. no.] 476

F5.064: Vue du Bosphore, [Neg. no.] 502.[?] — Box 90A

Digital Object: Vue du Bosphore, [Neg. no.] 502.[?]

F5.065: Vue prise de Bébék, [Neg. no.] 521 — Box 90A

Digital Object: Vue prise de Bébék, [Neg. no.] 521

F5.066: Entrée du Bosphore, [Neg. no.] 526 — Box 90A

Digital Object: Entrée du Bosphore, [Neg. no.] 526

Scope and Contents: Depicts docked sailboats and rowboats with the Bosporus in the distance.

F5.067: Mosquée d'Ortakeuy, [Neg. no.] 549 — Box 90A

Digital Object: Mosquée d'Ortakeuy, [Neg. no.] 549

Scope and Contents: Depicts the mosque with rowboats and sailboats docking at its side. A man with a pack of dogs sits in the foreground.

F5.068: Vue du Bosphore, [Neg. no.] 665 — Box 90A

Digital Object: Vue du Bosphore, [Neg. no.] 665

Scope and Contents: Four men on the shore watching a pleasure steamboat go by.

F5.069: Guérites de pécheurs, [Neg. no.] 668 — Box 90A

Digital Object: Guérites de pécheurs, [Neg. no.] 668

Berggren, Guillaume,, between 1865 and 1885 — Box 90A

Scope and Contents: Albumen prints. Captioned, numbered and signed in negative, except as noted. Signed: G. Berggren.

F5.070: Quai de Thérapia, No. 243 — Box 90A

Digital Object: Quai de Thérapia, No. 243

F5.071: Vue de Kalafat - yèré de Bouyukdéré, No. 62 — Box 90A

Digital Object: Vue de Kalafat - yèré de Bouyukdéré, No. 62

Scope and Contents: View of docks and houses.

F5.072: Vue d'Anatol Kavak Haut Bosphore, No. 70 — Box 90A
Digital Object: Vue d'Anatol Kavak Haut Bosphore, No. 70

F5.073: Vue de Bouyuk-Liman, No. 71 — Box 90A
Digital Object: Vue de Bouyuk-Liman, No. 71

F5.074: Vue de la Corne d'Or et Haskeuy, No. 216 — Box 90A
Digital Object: Vue de la Corne d'Or et Haskeuy, No. 216

F5.075: Pêcherie à Bébek (Bosphore), No. 227 — Box 90A
Digital Object: Pêcherie à Bébek (Bosphore), No. 227

F5.076: Vue de Thérapia (haut Bosphore), No. 52 — Box 90A
Digital Object: Vue de Thérapia (haut Bosphore), No. 52

F5.077: Vue de Bébek (Bosphore), No. 39 — Box 90A
Digital Object: Vue de Bébek (Bosphore), No. 39

F5.078: Vue de Rouméli Hissar (Bosphore), 46 — Box 90A
Digital Object: Vue de Rouméli Hissar (Bosphore), 46

F5.079: Vue de YéniKeuy (haut Bosphore), No. 48 — Box 90A
Digital Object: Vue de YéniKeuy (haut Bosphore), No. 48

F5.080: Vue de Roumeli-Hissar (Bosphore), No. 288 — Box 90A
Digital Object: Vue de Roumeli-Hissar (Bosphore), No. 288

Gülmez Frères,, 1870s-1880s — Box 90A

Scope and Contents: Albumen prints. Captioned, numbered and signed in negative, except as noted. Signed: Gülmez Frères or Gülmez Frères / Constple.

F5.081: Les Îles des Princes — Box 90A
Digital Object: Les Îles des Princes

F5.082: Bosphore: Candilli et Roumeli Hissar, [Neg. no.] 35 — Box 90A
Digital Object: Bosphore: Candilli et Roumeli Hissar, [Neg. no.] 35

F5.083: Bend du Sultan Mahmoud à Bagtché-Keuy. Vue de l'intérieur, Neg. no.] 100 — Box 90A
Digital Object: Bend du Sultan Mahmoud à Bagtché-Keuy. Vue de l'intérieur, Neg. no.] 100

F5.084: [...] du Sultan Mahmoud [...] — Box 90A
Digital Object: [...] du Sultan Mahmoud [...]

Scope and Contents: Depicts a curved bridge with two men looking over the side and two dogs walking across it.

Iranian, M.,, 1860s-1880s — Box 90A

Scope and Contents: Albumen prints. Captioned, numbered and signed in negative, except as noted. Signed: M. Iranian.

F5.085: Vue des châteaux d'Europe prise du côte d'Asie (Rouméli-Hissar), [Neg. no.] 74 — Box 90A

Digital Object: Vue des châteaux d'Europe prise du côte d'Asie (Rouméli-Hissar), [Neg. no.] 74

F5.086: Guerites de Pêcheurs, [Neg. no.] 73 — Box 90A

Digital Object: Guerites de Pêcheurs, [Neg. no.] 73

F5.087: Châteaux d'Europe (Rouméli-Hissar), [Neg. no.] 77 — Box 90A

Digital Object: Châteaux d'Europe (Rouméli-Hissar), [Neg. no.] 77

Scope and Contents: View from above the castle.

F5.088: Bosphore, [Neg. no.] 78 — Box 90A

Digital Object: Bosphore, [Neg. no.] 78

F5.089: Eaux douces d'Asie, [Neg. no.] 80 — Box 90A

Digital Object: Eaux douces d'Asie, [Neg. no.] 80

F5.090: Vue panoramique du Bosphore, [Neg. no.] 94 — Box 90A

Digital Object: Vue panoramique du Bosphore, [Neg. no.] 94

Scope and Contents: Chateaux d'Europe (Rouméli-Hissar) appears on the left side of the photograph.

F5.091: Entrée du Bosphore, [Neg. no.] 98 — Box 90A

Digital Object: Entrée du Bosphore, [Neg. no.] 98

Scope and Contents: Depicts docked rowboats and sailboats in the foreground.

F5.092: Quai de Bouyuk-déré, [Neg. no.] 104 — Box 90A

Digital Object: Quai de Bouyuk-déré, [Neg. no.] 104

F5.093: Entrée de la mer Noire, [Neg. no.] 200 — Box 90A

Digital Object: Entrée de la mer Noire, [Neg. no.] 200

Scope and Contents: Foreground includes fishing nets drying and fish traps in the water.

F5.095: Neue Photographische Gesellschaft, Constantinople. Vue de Buyukdéré au Bosphore, [Neg. no.] 15529,, 1905 — Box 90A

Digital Object: Neue Photographische Gesellschaft, Constantinople. Vue de Buyukdéré au Bosphore, [Neg. no.] 15529

Scope and Contents: Gelatin silver print. Firm name, title, date and negative number printed below image. Firm name appears as: Verlag der Neuen (sic) Photographische Gesellschaft.

F5.094: Phébus, Vue d'Ortakey, [Neg. no.] 75,, 1890s — Box 90A

Digital Object: Phébus, Vue d'Ortakey, [Neg. no.] 75

Scope and Contents: Albumen print. Captioned, numbered and signed in negative: Phébus.

Sébah & Joaillier,, after 1883 — Box 90

Scope and Contents: Albumen prints. Captioned, numbered and signed in negative, except as noted. Signed: Sébah & Joaillier.

F5.001: Eaux douces d'Asie, [Neg. no.] 611 — Box 90

Digital Object: Eaux douces d'Asie, [Neg. no.] 611

Scope and Contents: Captioned, numbered and signed twice in negative. Houses and rowboats on a canal.

F5.002: Summer Palace Hôtel à Thérapia, No. 705 — Box 90

Digital Object: Summer Palace Hôtel à Thérapia, No. 705

F5.003: Bosphore: Château d'Europe, [Neg. no.] 881 — Box 90

Digital Object: Bosphore: Château d'Europe, [Neg. no.] 881

F5.004: Bosphore, pris de Hisar, [Neg. no.] 882 — Box 90

Digital Object: Bosphore, pris de Hisar, [Neg. no.] 882

F5.005: [...] côte d'Europe, No. 600 bis — Box 90

Digital Object: [...] côte d'Europe, No. 600 bis

Scope and Contents: Not signed in negative. Two men and two dogs sitting on the shore of the bay, with sailing boats, bay and shoreline behind them.

F5.006: Bosphore, vue générale d'Arnaoutkeuy sur le côte d'Europe, No. 603 — Box 90

Digital Object: Bosphore, vue générale d'Arnaoutkeuy sur le côte d'Europe, No. 603

F5.007: Bosphore. Le débarcadère d'Arnaout Keuy, côte d'Europe, No. 604 — Box 90

Digital Object: Bosphore. Le débarcadère d'Arnaout Keuy, côte d'Europe, No. 604

F5.008: Bosphore. Arnaoutheuy (côte d'Europe) et Candilli (côte d'Asie), No. 605 — Box 90

Digital Object: Bosphore. Arnaoutheuy (côte d'Europe) et Candilli (côte d'Asie), No. 605

F5.009: Bosphore. Vue d'Arnaoutkeuy et de Bébek (côte d'Europe.), No. 606 — Box 90

Digital Object: Bosphore. Vue d'Arnaoutkeuy et de Bébek (côte d'Europe.), No. 606

F5.010: Bosphore. Vue d'Arnaoutkeuy, No. 608 — Box 90

Digital Object: Bosphore. Vue d'Arnaoutkeuy, No. 608

F5.011: Bosphore, côte d'Asie prise de Rouméli-Hissar, No. 616 — Box 90

Digital Object: Bosphore, côte d'Asie prise de Rouméli-Hissar, No. 616

Scope and Contents: Depicts a steamboat on the Bosphorous.

F5.012: Bosphore, kiosk du Sultan aux Eaux douces d'Asie, No. 617 — Box 90

Digital Object: Bosphore, kiosk du Sultan aux Eaux douces d'Asie, No. 617

F5.013: Bosphore, vue de Yénikeuy, côte d'Europe, No. 624 — Box 90

Digital Object: Bosphore, vue de Yénikeuy, côte d'Europe, No. 624

F5.014: Bosphore, vue de Yali-Keuy près de Beycos (côte d'Asie), No. 631 — Box 90

Digital Object: Bosphore, vue de Yali-Keuy près de Beycos (côte d'Asie), No. 631

Scope and Contents: Depicts a man standing on the dock of a waterfront house, looking towards a man rowing past him.

F5.015: Bosphore. Buyudéré [sic], vue du quai, No. 635 — Box 90

Digital Object: Bosphore. Buyudéré [sic], vue du quai, No. 635

Scope and Contents: Bosphore. Buyukdéré, vue du quai. (Büyükdere). Street scene showing waterfront houses.

F5.016: Bosphore, vue de Buyudéré [sic], No. 636 — Box 90

Digital Object: Bosphore, vue de Buyudéré [sic], No. 636

Scope and Contents: Bosphore, vue de Buyukdéré (Büyükdere). Depicts a rowboat docked in the middleground with town on oppposite shore.

F5.017: Ambassade impériale de Russie à Buyudéré [sic] (Bosphore), No. 637 — Box 90

Digital Object: Ambassade impériale de Russie à Buyudéré [sic] (Bosphore), No. 637

Scope and Contents: Buyukdéré (Büyükdere). View of front facade taken from the street.

F5.018: Ambassade de Russie à , 637B — Box 90

Digital Object: Ambassade de Russie à , 637B

Scope and Contents: View of front facade taken from the water.

F5.019: Bosphore, vue de Mézar-Bournou, No. 638 — Box 90

Digital Object: Bosphore, vue de Mézar-Bournou, No. 638

F5.020: Bosphore, vue de Yéni-Mahallé, No. 639 — Box 90

Digital Object: Bosphore, vue de Yéni-Mahallé, No. 639

Scope and Contents: Depicts sailboats docked in the harbor with the hillside town behind them.

F5.021: Entrée de la mer Noire, [Neg. no.] 542 — Box 90

Digital Object: Entrée de la mer Noire, [Neg. no.] 542

Scope and Contents: Apparently taken at low tide, as rocks with tide marks comprise the foreground.

F5.022: Ancienne fontaine à Rouméli-Hissar, No. 560 — Box 90

Digital Object: Ancienne fontaine à Rouméli-Hissar, No. 560

Scope and Contents: Man holding a staff posed in front of the fountain.

F5.023: Fontaine près des sources de Buyukdéré, No. 586 — Box 90

Digital Object: Fontaine près des sources de Buyukdéré, No. 586

Scope and Contents: A boy on a donkey standing behind a man stooping at the fountain.

F5.024: Bosphore, vue panoramique de Beylerbey, No. 594 — Box 90

Digital Object: Bosphore, vue panoramique de Beylerbey, No. 594

F5.025: Kouroutcheshmé: Côte d'Europe du Bosphore, No. 598 — Box 90

Digital Object: Kouroutcheshmé: Côte d'Europe du Bosphore, No. 598

Scope and Contents: View looking towards the hillside town with two boats on the water.

F5.026: Kouroutcheshmé: Côte d'Europe du Bosphore, No. 599 — Box 90

Digital Object: Kouroutcheshmé: Côte d'Europe du Bosphore, No. 599

Scope and Contents: View looking towards the hillside town with two boats on the water (one in the distance).

F5.027: Bosphore. Kouroutcheshmé sur la côte d'Europe, No. 600 — Box 90

Digital Object: Bosphore. Kouroutcheshmé sur la côte d'Europe, No. 600

Scope and Contents: Depicts three men sitting on the paved shoreline.

F5.028: L'ambassade d'Allemagne et vue de Thérapia, Bosphore, No. 390 — Box 90

Digital Object: L'ambassade d'Allemagne et vue de Thérapia, Bosphore, No. 390

F5.029: Vue prise dans le jardin du Summer Palace Hôtel à Thérapia, [Neg. no.] 388 — Box 90

Digital Object: Vue prise dans le jardin du Summer Palace Hôtel à Thérapia, [Neg. no.] 388

F5.030: Fontaine des Eaux douces d'Asie, No. 165 — Box 90

Digital Object: Fontaine des Eaux douces d'Asie, No. 165

Scope and Contents: Two men, one in European dress are posed against the fountain; another man sits on its stepped base.

F5.031: Palais du Sultan au Bosphore, [Neg. no.] 348 — Box 90

Digital Object: Palais du Sultan au Bosphore, [Neg. no.] 348

Scope and Contents: View of the palace from across the water.

F5.032: Vue de Fanaraki, No. 15 — Box 90

Digital Object: Vue de Fanaraki, No. 15

F5.033: Palais de Beylerbey. Bosphore, [Neg. no.] 353 — Box 90

Digital Object: Palais de Beylerbey. Bosphore, [Neg. no.] 353

Scope and Contents: View of the palace from across the water.

F5.034: Bosphore: Châteaux d'Asie et collège Robert à Rouméli-Hissar, [Neg. no.] 360 — Box 90

Digital Object: Bosphore: Châteaux d'Asie et collège Robert à Rouméli-Hissar, [Neg. no.] 360

F5.035a: Bosphore: Châteaux d'Asie, [Neg. no.] 366 — Box 90

Digital Object: Bosphore: Châteaux d'Asie, [Neg. no.] 366

Scope and Contents: Mount contains two photographs (F5.035b is on the on the reverse side). Signed and titled twice in the negative.

F5.035b: Baie de Thérapia, [Neg. no.] 756 — Box 90

Digital Object: Baie de Thérapia, [Neg. no.] 756

Scope and Contents: Mount contains two photographs (F5.035a is on the on the reverse side).

F5.036: Vue du Bosphore. Côtes d'Asie et d'Europe, [Neg. no.] 376 — Box 90

Digital Object: Vue du Bosphore. Côtes d'Asie et d'Europe, [Neg. no.] 376

Scope and Contents: Negative numbers 376 (F5.036) and 377 (F5.037) provide very similar views of the Bosporus. Negative number 376 has a more detailed foreground showing a clearing in the trees, while the foreground in number 377 has a denser mass of trees. See F5.039 and F5.046 for additional prints of negative number 376 with different croppings of the wall along the bottom edge of the image.

F5.037: Vue du Bosphore. Côtes d'Asie et d'Europe, [Neg. no.] 377 — Box 90

Digital Object: Vue du Bosphore. Côtes d'Asie et d'Europe, [Neg. no.] 377

F5.038: Vue de Kouléli et de l'hôpital militaire sur la côte d'Asie du Bosphore, [Neg. no.] 383 — Box 90

Digital Object: Vue de Kouléli et de l'hôpital militaire sur la côte d'Asie du Bosphore, [Neg. no.] 383

F5.039: Vue du Bosphore. Côtes d'Asie et d'Europe, [Neg. no.] 376 — Box 90

Digital Object: Vue du Bosphore. Côtes d'Asie et d'Europe, [Neg. no.] 376

Scope and Contents: See F5.036 and F5.046 for additional prints of negative number 376 with different croppings of the wall along the bottom edge of the image.

F5.040: Bosphore. Châteaux d'Europe et Candilli, [Neg. no.] 375 — Box 90

Digital Object: Bosphore. Châteaux d'Europe et Candilli, [Neg. no.] 375

F5.041: Vue panoramique de Kanlidja. Bosphore., [Neg. no.] 373B — Box 90

Digital Object: Vue panoramique de Kanlidja. Bosphore., [Neg. no.] 373B

F5.042: [View of Rumeli Hisari], [Neg. no.] 362 — Box 90

Digital Object: [View of Rumeli Hisari], [Neg. no.] 362

Scope and Contents: Cropped along bottom so that caption and signature are mostly cropped off.

F5.043: Haut Bosphore, [Neg. no.] 755 — Box 90

Digital Object: Haut Bosphore, [Neg. no.] 755

Scope and Contents: View from a hillside dirt road with three figures (a man and two women) sitting on a ledge overlooking the Bosporus.

F5.044: Bosphore: Vue d'une campagne près de Buyukdéré, No. 640 — Box 90

Digital Object: Bosphore: Vue d'une campagne près de Buyukdéré, No. 640

Scope and Contents: Depicts a waterfront village or farm.

F5.045: Aqueduc à Buyukéré, No. 643 — Box 90

Digital Object: Aqueduc à Buyukéré, No. 643

Scope and Contents: Depicts a group of eight mounted men, some armed, in front of the aqueduct.

F5.046: Vue du Bosphore. Côtes d'Asie et d'Europe, [Neg. no.] 376 — Box 90

Digital Object: Vue du Bosphore. Côtes d'Asie et d'Europe, [Neg. no.] 376

Scope and Contents: See F5.036 and F5.039 for additional prints of negative number 376 with different croppings of the wall along the bottom edge of the image.

F5.047: Vue de Gabatash au Bosphore, [Neg. no.] 280 — Box 90

Digital Object: Vue de Gabatash au Bosphore, [Neg. no.] 280

F5.048: Bosphore: Vue de Beycos (côte d'Asie), No. 630 — Box 90

Digital Object: Bosphore: Vue de Beycos (côte d'Asie), No. 630

F5.049: Haut Bosphore: Beycos, vue prise de Thérapia, No. 355 — Box 90A

Digital Object: Haut Bosphore: Beycos, vue prise de Thérapia, No. 355

Scope and Contents: Not in box 5/6/2013.

F5.050: Bosphore: Châteaux d'Europe, No. 355 — Box 90A

Digital Object: Bosphore: Châteaux d'Europe, No. 355

Scope and Contents: View of Rumelihisari from across the Bosporus with a wood and stucco house on a point in the foreground.

F5.051: Vue panoramique de la côte d'Asie du Bosphore, [Neg. no.] A.372 — Box 90A

Digital Object: Vue panoramique de la côte d'Asie du Bosphore, [Neg. no.] A.372

F5.052: Vue de Kouléli et de l'Hôpital militaire sur la côte d'Asie du Bosphore, [Neg. no.] 383 — Box 90A

Digital Object: Vue de Kouléli et de l'Hôpital militaire sur la côte d'Asie du Bosphore, [Neg. no.] 383

Photographer(s) unknown,, 1870-1930 — Box 90A

F5.096: Vue de Bébek sur Bosphore, [Neg. no.] 198, 1870s-1880s — Box 90A

Digital Object: Vue de Bébek sur Bosphore, [Neg. no.] 198

Scope and Contents: Albumen print. Title from caption written on verso.

F5.097: [View of a Waterfront Mansion under Construction],, 1900-1930 — Box 90A

Digital Object: [View of a Waterfront Mansion under Construction]

Scope and Contents: Gelatin silver print.

Lots PP1-PP2: Caranza, Ernest de,, 1854 — Oversize box 103

Scope and Contents: Fifteen calotypes.

Lot PP1: Views of Constantinople, — Oversize box 103

PP1.01: Cimetière Musulman à Constantinople — Oversize box 103

Digital Object: Cimetière Musulman à Constantinople

Scope and Contents: Title from caption on mount. Blindstamp on mount: E. Caranza / Photographe.

PP1.02: Côté sud de la mosquée de Suleyman, Constantinople,, 1852 — Oversize box 103

Digital Object: Côté sud de la mosquée de Suleyman, Constantinople

Scope and Contents: Caption on mount: Mosquée du Sultan Soliman à Constantinople. Signed in negative: E. Caranza / 1852. Blindstamp on mount: E. Caranza / Photographe.

PP1.03: Tour de Galata — Oversize box 103

Digital Object: Tour de Galata

Scope and Contents: Title from caption on mount. Additional annotations on mount: Ernest de Caranza, 1854; 167/215; (E. Caranza - Photographe).

PP1.04: Fabrique autrichienne à Thérapia — Oversize box 103

Digital Object: Fabrique autrichienne à Thérapia

Scope and Contents: Title from caption on mount. Signed in negative: E. Caranza. Blindstamp on mount: E. Caranza / Photographe.

PP1.05: Mosquée de Thopkhané — Oversize box 103

Digital Object: Mosquée de Thopkhané

Scope and Contents: Title from caption on mount. Blindstamp on mount: E. Caranza / Photographe.

PP1.06: Pêchers à Kierech Bouroun,, 1854 — Oversize box 103

Digital Object: Pêchers à Kierech Bouroun

Scope and Contents: Title from caption on mount. Signed in negative: E. Caranza. Blindstamp on mount: E. Caranza / Photographe. Depicts fishing huts[?] in a harbor.

PP1.07: Bâtiment de l'intendance française à Varno (mer Noire) — Oversize box 103

Digital Object: Bâtiment de l'intendance française à Varro (mer Noire)

Scope and Contents: Title from caption on mount. Blindstamp on mount: E. Caranza / Photographe. Additional annnotation on mount: (sign. visible on back side). This is possibly the earliest photograph of Varno.

PP1.08: Batterie à Feni [?] Keuie,, 1854 — Oversize box 103

Digital Object: Batterie à Feni [?] Keuie

Scope and Contents: Title from caption on mount. Signed in negative: E. Caranza / 1854. Blindstamp on mount: E. Caranza / Photographe.

Lot PP2: Views of the Bosporus — Oversize box 103

PP2.01: Maison chrétiennes à Baicos (Bosphore Asie), — Oversize box 103

Digital Object: Maison chrétiennes à Baicos (Bosphore Asie)

Scope and Contents: Title from caption on mount. Signed in negative: Caranza. Blindstamp on mount: E. Caranza / Photographe.

PP2.02: Four à Chaux à Cavok (Bosphore Asie),, 1854

Digital Object: Four à Chaux à Cavok (Bosphore Asie)

Scope and Contents: Title from caption on mount. Signed in negative: E. Caranza / 1854. Blindstamp on mount: E. Caranza / Photographe. Additional annotation on mount: ? Cabanes de péchers - ou la petite Sultanée (Bosphore, Asie).

Oversize box 103

PP2.03: Baïcos (Bosphore Asie),

Digital Object: Baïcos (Bosphore Asie)

Scope and Contents: Title from caption on mount. Signed in negative: E. Caranza. Blindstamp on mount: E. Caranza / Photographe.

Oversize box 103

PP2.04: Sultanie (Bosphore Asie),, 1854

Digital Object: Sultanie (Bosphore Asie)

Scope and Contents: Title from caption on mount. Signed in negative: E. Caranza / 1854. Blindstamp on mount: E. Caranza / Photographe.

Oversize box 103

PP2.05: Entrée du village de Beviuk[?] Deré (Bosphore Asie),, 1854

Digital Object: Entrée du village de Beviuk[?] Deré (Bosphore Asie)

Scope and Contents: Title from caption on mount. Signed in negative: E. Caranza / 1854. Blindstamp on mount: E. Caranza / Photographe.

Oversize box 103

PP2.06: Four à chaux à Cavak[?] (Bosphore Asie),, 1854

Digital Object: Four à chaux à Cavak[?] (Bosphore Asie)

Scope and Contents: Title from caption on mount. Signed in negative: E. Caranza / 1854. Blindstamp on mount: E. Caranza / Photographe.

Oversize box 103

PP2.07: Maroquinerie impériale à Selvi-Bourinun[?] (Bosphore Asie)

Digital Object: Maroquinerie impériale à Selvi-Bourinun[?] (Bosphore Asie)

Scope and Contents: Title from caption on mount. Signed in negative: E. Caranza. Blindstamp on mount: E. Caranza / Photographe.

Oversize box 103

Lots PP3-PP8: Robertson, James; Robertson & Beato,, 1850-1859

Scope and Contents: One hundred eighteen salted paper or albumen prints, some hand-colored. The majority are unsigned prints. When signed, the signature in the negative varies: Robertson; Robertson & Beato; or Robertson & Beato, photog. Includes duplicate images, of various sizes and displaying variant signatures. If not titled in the negative, the same image may be listed under variant titles. Signature variations that include the name Beato reflect Robertson's partnership with his brother-in-law, Felice Beato, who joined him in his photographic endeavors between 1854 and 1857. Included are several views of Athens, Jerusalem and Egypt.

Lot PP3: Views of Turkey, Athens, Egypt and Jerusalem,, 1853-1858

Scope and Contents: Forty-four photographic prints, albumen, except for a few salted paper prints as noted. 16.5 x 20.5 cm. and smaller on mounts 21.5 x 27 cm. and smaller. Embossed collector's stamp on mounts. Some photographs are signed in the negative: Robertson & Beato.

PP3.001: [Tophane Fountain],, circa 1853-1857 Digital Object: [Tophane Fountain]	Box 104
PP3.002: [Corner Facade, Dolmabahçe Palace],, circa 1856 Digital Object: [Corner Facade, Dolmabahçe Palace] *Scope and Contents*: Signed in negative: Robertson & Beato.	Box 104
PP3.003: [One of the Gates of Dolmabahçe Palace, Newly Constructed],, circa 1856 Digital Object: [One of the Gates of Dolmabahçe Palace, Newly Constructed]	Box 104
PP3.004: [Dolmabahçe Palace Imperial Gate],, circa 1856 Digital Object: [Dolmabahçe Palace Imperial Gate]	Box 104
PP3.005: [Facade of Dolmabahçe Palace, Newly Constructed],, circa 1856 Digital Object: [Facade of Dolmabahçe Palace, Newly Constructed]	Box 104
PP3.006: [Pavilion, Dolmabahçe Palace],, circa 1856 Digital Object: [Pavilion, Dolmabahçe Palace]	Box 104
PP3.007: [Street Facade, Dolmabahçe Palace],, circa 1856 Digital Object: [Street Facade, Dolmabahçe Palace]	Box 104
PP3.008: [Facade Corner, Dolmabahçe Palace],, circa 1856 Digital Object: [Facade Corner, Dolmabahçe Palace]	Box 104
PP3.009: [Facade Corner with Bare Tree, Dolmabahçe Palace],, circa 1856 Digital Object: [Facade Corner with Bare Tree, Dolmabahçe Palace]	Box 104
PP3.010: [Santa Sophia Looming behind Houses],, circa 1853-1857 Digital Object: [Santa Sophia Looming behind Houses]	Box 104
PP3.011: [Houses behind Santa Sophia],, circa 1853-1857 Digital Object: [Houses behind Santa Sophia]	Box 104
PP3.012: [Obelisk of Theodosis],, circa 1853-1857 Digital Object: [Obelisk of Theodosis]	Box 104
PP3.013: [Tomb of Sultan Suleiman],, 1854 Digital Object: [Tomb of Sultan Suleiman]	Box 104
PP3.014: [Faith Mosque, Mosque of Sultan Mehmet II],, circa 1853-1857 Digital Object: [Faith Mosque, Mosque of Sultan Mehmet II]	Box 104
PP3.015: [Mosque Entrance],, circa 1853-1857	Box 104

Digital Object: [Mosque Entrance]

PP3.016: [Canons in front of Nusretuye Mosque],, circa 1853-1857 — Box 105
Digital Object: [Canons in front of Nusretuye Mosque]

PP3.017: [Side of the Süleymaniye Mosque],, circa 1853-1857 — Box 105
Digital Object: [Side of the Süleymaniye Mosque]

PP3.018: [Side of the Süleymaniye Mosque with Minaret],, circa 1853-1857 — Box 105
Digital Object: [Side of the Süleymaniye Mosque with Minaret]

PP3.019: [Side of the Süleymaniye Mosque with Minaret in Center],, circa 1853-1857 — Box 105
Digital Object: [Side of the Süleymaniye Mosque with Minaret in Center]

PP3.020: [Side of the Süleymaniye Mosque with Two Minarets],, circa 1853-1857 — Box 105
Digital Object: [Side of the Süleymaniye Mosque with Two Minarets]

PP3.021: [Entry Ramp to Süleymaniye Mosque],, circa 1853-1857 — Box 105
Digital Object: [Entry Ramp to Süleymaniye Mosque]

PP3.022: [Building Facade],, circa 1853-1857 — Box 105
Digital Object: [Building Facade]

PP3.023: [Cemetery with Galata Tower in Background],, circa 1853-1857 — Box 105
Digital Object: [Cemetery with Galata Tower in Background]

Scope and Contents: Salted paper print.

PP3.024: [Tophane Fountain],, circa 1853-1857 — Box 105
Digital Object: [Tophane Fountain]

PP3.025: [Four Men Sitting on Fountain Steps],, circa 1853-1857 — Box 105
Digital Object: [Four Men Sitting on Fountain Steps]

PP3.026: [View across the Bosporus],, circa 1853-1857 — Box 105
Digital Object: [View across the Bosporus]

PP3.027: [Fountain],, circa 1853-1857 — Box 105
Digital Object: [Fountain]

PP3.028: Figures at the Fountain of Sultan Ahmet III,, circa 1853-1857 — Box 105
Digital Object: Figures at the Fountain of Sultan Ahmet III

Scope and Contents: Title from copy held by the National Gallery of Scotland.

PP3.029: Tomb of David, Jerusalem,, 1857 — Box 105
Digital Object: Tomb of David, Jerusalem

Scope and Contents: Signed in negative: Robertson.

PP3.030: Tower of David, Jerusalem,, 1857 Digital Object: Tower of David, Jerusalem	Box 105
PP3.031: [Minaret and View of Cairo],, 1858 Digital Object: [Minaret and View of Cairo] *Scope and Contents*: Signed in negative: Robertson & Beato.	Box 106
PP3.032: [Great Sphynx],, 1858 Digital Object: [Great Sphynx]	Box 106
PP3.033: [Tomb of Sultan az-Zahir Qansuh],, 1858 Digital Object: [Tomb of Sultan az-Zahir Qansuh]	Box 106
PP3.034: [Mosque of Sultan Barkouk],, 1858 Digital Object: [Mosque of Sultan Barkouk]	Box 106
PP3.035: [Mosque of Emir Yan],, 1858 Digital Object: [Mosque of Emir Yan]	Box 106
PP3.036: [Tombs and Minarets, Egypt],, 1858 Digital Object: [Tombs and Minarets, Egypt]	Box 106
PP3.037: [Mosque with Market in Front, Egypt],, 1858 Digital Object: [Mosque with Market in Front, Egypt] *Scope and Contents*: Salt paper print[?]	Box 106
PP3.038: [Bird's-eye View of Cairo],, 1858 Digital Object: [Bird's-eye View of Cairo]	Box 106
PP3.039: [Golden Gate Looking East Towards Mount of Olives],, 1858 Digital Object: [Golden Gate Looking East Towards Mount of Olives]	Box 106
PP3.040: [Zion Gate, Jerusalem],, 1858 Digital Object: [Zion Gate, Jerusalem]	Box 106
PP3.041: [Athenian Acropolis Looking towards the Parthenon],, circa 1853-1854 Digital Object: [Athenian Acropolis Looking towards the Parthenon]	Box 106
PP3.042: [Parthenon],, circa 1853-1854 Digital Object: [Parthenon]	Box 106
PP3.043: [Olympieion, Athens],, circa 1853-1854 Digital Object: [Olympieion, Athens]	Box 106
PP3.044: [South Porch of the Erechtheion],, circa 1853-1854 Digital Object: [South Porch of the Erechtheion]	Box 106

Lot PP4: Views of Constantinople,, 1850-1859

Scope and Contents note: Seventeen albumen prints; four are hand-colored.

Oversize box
107

PP4.01: Gate of the Sultan's Palace, Constantinople,, 1856

Digital Object: Gate of the Sultan's Palace, Constantinople

Scope and Contents: Title from caption on mount.

Oversize box
107

PP4.02: Street in Tophané, Constantinople,, 1856

Digital Object: Street in Tophané, Constantinople

Scope and Contents: Title from caption on mount. Signed in negative: Robertson.

Oversize box
107

PP4.03: Kiosk et mosquée de Tophanna,, 1856

Digital Object: Kiosk et mosquée de Tophanna

Scope and Contents: Caption on mount: Mosque and Kiosk of Sultan, Constantinople. Numbered in negative: 75.

Oversize box
107

PP4.04: Mosque on the Bosporus, Constantinople,, 1856

Digital Object: Mosque on the Bosporus, Constantinople

Scope and Contents: Title from caption on mount.

Oversize box
107

PP4.05: Fontaine près des Eaux douces d'Asie,, 1856

Digital Object: Fontaine près des Eaux douces d'Asie

Scope and Contents: Caption on mount: Fountain near the "Sweet Waters of Asia", Constantinople. Signed in negative: Robertson & Beato. Numbered in negative: 54.

Oversize box
107

PP4.06: Pera et Galata,, 1856

Digital Object: Pera et Galata

Scope and Contents: Caption on mount: Constantinople / Panoramic view.

Oversize box
107

PP4.07: Le Bosphore,, 1853

Digital Object: Le Bosphore

Scope and Contents: Caption on mount: Panorama of Constantinople. Signed in negative: Robertson and Beato. View of Istabul from the tower of Seraskerat.

Oversize box
107

PP4.08: Panorama of Constantinople,, 1856

Digital Object: Panorama of Constantinople

Scope and Contents: Title from caption on mount. Depicts the Süleymaniye Mosque.

Oversize box
107

PP4.09: Sainte Sophie,, 1850s

Digital Object: Sainte Sophie

Scope and Contents: Caption on mount: Mosque of Ste. Sophia / Constantinople. Signed in negative: Robertson. Numbered in negative: 52.

Oversize box 107

PP4.10: Fontaine de Sultan Mahmaud, Tophanna,, 1855

Digital Object: Fontaine de Sultan Mahmaud, Tophanna

Scope and Contents: Caption on mount: Fountain in Tophané, Constantinople. Signed in negative: Robertson. Numbered in negative: 55.

Oversize box 107

PP4.11: Mosque of Tophané, Constantinople,, 1853

Digital Object: Mosque of Tophané, Constantinople

Scope and Contents: Title from caption on mount. Signed in negative: Robertson. Numbered in negative: 69.

Oversize box 107

PP4.12: Egyptian Obelisk and the Hippodrome, Constantinople,, 1853

Digital Object: Egyptian Obelisk and the Hippodrome, Constantinople

Scope and Contents: Title from annotation on mount.

Oversize box 107

PP4.13: Turkish Lady,, 1855

Digital Object: Turkish Lady

Scope and Contents: Hand-colored. Portrait of a seated woman in outdoor dress, veiled, wearing a brown cloak and holding a striped parasol.

Oversize box 107

PP4.14: Turkish Lady,, 1855

Digital Object: Turkish Lady

Scope and Contents: Hand-colored. Three-quarter length portrait of a veiled woman

Oversize box 107

PP4.15: Turkish Lady,, 1855

Digital Object: Turkish Lady

Scope and Contents: Hand-colored. Portrait of a seated woman in outdoor dress, veiled and wearing yellow cloak and blue plaid dress.

Oversize box 107

PP4.16: Tombeau de Sultan Solyman,, 1856

Digital Object: Tombeau de Sultan Solyman

Scope and Contents: Tomb of Suleiman. Caption on mount: Tomb of Sultan Solyman, Constantinople.

Oversize box 107

PP4.17: Sweet Waters of Asia, Constantinople,, 1855

Oversize box 107

Digital Object: Sweet Waters of Asia, Constantinople

PP5: Constantinople,, 1855 — Oversize box 108

Scope and Contents: Six albumen prints. Titles from captions on mounts.

PP5.001: [Fountain] — Oversize box 108

Digital Object: [Fountain]

Scope and Contents: Signed in negative: Robertson.

PP5.002: [Tower] — Oversize box 108

Digital Object: [Tower]

PP5.003: [Two Men Stanidng by Fountain] — Oversize box 108

Digital Object: [Two Men Stanidng by Fountain]

PP5.004: [Mosque] — Oversize box 108

Digital Object: [Mosque]

PP5.005: [Fountain of Sultan Mahmut, Tophane] — Oversize box 108

Digital Object: [Fountain of Sultan Mahmut, Tophane]

Scope and Contents: Signed in negative: Robertson.

PP5.006: [Tophane] — Oversize box 108

Digital Object: [Tophane]

Scope and Contents: Signed in negative: Robertson.

PP6: Views,, 1853-1880

Scope and Contents: Thirty-four salted paper and albumen prints.

PP6.01: [Santa Sophia Fountain],, between 1853 and 1857 — Oversize box 109

Digital Object: [Santa Sophia Fountain]

Scope and Contents: Salted paper print. Signed in negative: Robertson.

PP6.02: [Mosque of Sultan Ahmed I],, between 1853 and 1857 — Oversize box 109

Digital Object: [Mosque of Sultan Ahmed I]

Scope and Contents: Salted paper print. Signed in negative: Robertson.

PP6.03: [Fountain?],, between 1853 and 1857 — Oversize box 109

Digital Object: [Fountain?]

Scope and Contents: Salted paper print.

PP6.04: [Mosque of Shehzade],, between 1853 and 1857

Digital Object: [Mosque of Shehzade]

Scope and Contents: Salted paper print. Signed in negative: Robertson.

Oversize box 109

PP6.05: [Orta Kapi],, between 1853 and 1857

Digital Object: [Orta Kapi]

Scope and Contents: Salted paper print.

Oversize box 109

PP6.06: Constantinople - mosquée de Tophanhé,, between 1853 and 1857

Digital Object: Constantinople - mosquée de Tophanhé

Scope and Contents: Salted paper print. Title from annotation on print.

Oversize box 109

PP6.07: [Fountain of Sultan Mahmut, Tophane],, 1885

Digital Object: [Fountain of Sultan Mahmut, Tophane]

Scope and Contents: Salted paper print. Signed in negative: Robertson.

Oversize box 109

PP6.08: [South Portal of the Süleymaniye Mosque],, between 1853 and 1857

Digital Object: [South Portal of the Süleymaniye Mosque]

Scope and Contents: Salted paper print. Same image as PP6.14 and PP6.27.

Oversize box 109

PP6.09: [Fountain of Ahmed III],, 1853

Digital Object: [Fountain of Ahmed III]

Scope and Contents: Salted paper print. Caption on mount: Fontaine de Aya Sofia.

Oversize box 109

PP6.10: [Tombs of Süleyman I and Roxelana, Hürrem Sultan],, between 1853 and 1857

Digital Object: [Tombs of Süleyman I and Roxelana, Hürrem Sultan]

Scope and Contents: Salted paper print.

Oversize box 109

PP6.11: [Fountain of Sultan Mahmut, Tophane],, 1855

Digital Object: [Fountain of Sultan Mahmut, Tophane]

Scope and Contents: Salted paper print.

Oversize box 109

PP6.12: [Men Sitting near City Walls?],, between 1853 and 1857

Digital Object: [Men Sitting near City Walls?]

Scope and Contents: Salted paper print.

Oversize box 109

PP6.13: [British Camps at Scutari During the Crimean War],, 1854

Digital Object: [British Camps at Scutari During the Crimean War]

Oversize box 109

Scope and Contents: Salted paper print. Signed in negative: Robertson.

PP6.14: [South Portal of the Süleymaniye Mosque],, between 1853 and 1857
Digital Object: [South Portal of the Süleymaniye Mosque]
Scope and Contents: Albumen print? Same image as PP6.08. Signed in negative: Robertson & Beato, photog. Also in negative: J8.G?
Oversize box 109

PP6.15: Entrée du palais du sultan, Constantinople,, 1856
Digital Object: Entrée du palais du sultan, Constantinople
Scope and Contents: Albumen print. Title from annotation on print. View is of the Imperial Gate of Dolmabahçe Palace.
Oversize box 109

PP6.16: Obelisques dans l'hyppodrome,, 1853
Digital Object: Obelisques dans l'hyppodrome
Scope and Contents: Albumen print? Caption on mount: The Obelisk of Theodose / in the Hypodrome. Signed in negative: Robertson.
Oversize box 109

PP6.17: St. Sophie,, 1857
Digital Object: St. Sophie
Scope and Contents: Albumen print. Caption on mount: Constantinople - St. Sophia / Abbol Academ. Signed in negative: Robertson.
Oversize box 109

PP6.18: La mosquée Ste. Sophie,, between 1853 and 1857
Digital Object: La mosquée Ste. Sophie
Scope and Contents: Albumen print. Signed in negative: Robertson & Beato. Annotation on mount: St. Sophia.
Oversize box 109

PP6.19: Une rue de Constantinople,, between 1853 and 1857
Digital Object: Une rue de Constantinople
Scope and Contents: Albumen print. Caption on mount: Constantinople / Rue montant à Péra. Signed in negative: Robertson & Beato.
Oversize box 109

PP6.20: Chérapia,, between 1853 and 1857
Digital Object: Chérapia
Oversize box 108

PP6.21: Corne d'or,, between 1853 and 1857
Digital Object: Corne d'or
Oversize box 108

PP6.22: Vue générale de Scutari, between 1853 and 1857
Digital Object: Vue générale de Scutari
Oversize box 108

PP6.23: Pera - Galata, between 1853 and 1857
Oversize box 108

Digital Object: Pera - Galata

PP6.24: Ste. Sophie,, between 1853 and 1857
Digital Object: Ste. Sophie
Oversize box 108

PP6.25: Porte impériale du vieux sérail,, photographed between 1853 and 1857, printed 1880
Digital Object: Porte impériale du vieux sérail
Scope and Contents: Salted paper print. Depicts the gate of the old imperial palace and the fountain of Ahmed III. Signed in negative: H. Gaudion. Caption on mount: Fontaine de Sultan Sélim et entrée du vieux seraïl (Istanbul). Annotation on mount: James Robertson / Reproduite dans l'année 1880 / par le plagairè français / H. Gaudion.
Oversize box 110

PP6.26: Mosque at Tophana, between 1853 and 1857
Digital Object: Mosque at Tophana
Scope and Contents: Salted paper print. Title from caption on mount. Signed in negative: Robertson.
Oversize box 110

PP6.27: Mosque of Suliman,, between 1853 and 1857
Digital Object: Mosque of Suliman
Scope and Contents: Salted paper print. Title from caption on mount. Depicts the south portal of the Süleymaniye Mosque, with several men on steps. Same image as PP6.08 and PP6.14.
Oversize box 110

PP6.28: La mosquée de Sultan Ahmet,, between 1853 and 1857
Digital Object: La mosquée de Sultan Ahmet
Scope and Contents: Salted paper print. Signed in negative: Robertson & Beato, photog.
Oversize box 110

Fontaine Eyoub,, between 1853 and 1857
Digital Object: Fontaine Eyoub
Scope and Contents: Salted paper print. Signed in negative: Robertson & Beato, photog. Annotation on mount: Fontaine d'Eyoub.
Oversize box 110

PP6.30: [Side of the Süleymaniye Mosque with Minaret in Center],, 1853-1857
Digital Object: [Side of the Süleymaniye Mosque with Minaret in Center]
Scope and Contents: Salted paper print. Signature on[?] print: Robertson.
Oversize box 110

PP6.31: [Square Fountain],, 1853-1857
Digital Object: [Square Fountain]
Scope and Contents: Salted paper print.
Oversize box 110

PP6.32: La mosquée du Shahzadeh,, between 1853 and 1857

Digital Object: La mosquée du Shahzadeh

Scope and Contents: Salted paper print. Signed in negative: Robertson & Beato, photog.

Oversize box 110

PP6.33: Entrance of the New Palace,, 1853

Digital Object: Entrance of the New Palace

Scope and Contents: Title from annotation on mount. Shows the gate of Dolmabahçe Palace underconstruction with a mound of dirt in the unpaved forecourt.

Oversize box 110

PP6.34: [Süleymaniye Mosque],, between 1853 and 1857

Digital Object: [Süleymaniye Mosque]

Scope and Contents: Salted paper print.

Oversize box 110

Lot PP7: Occupations,, circa 1853-1855

Scope and Contents note: Eleven salted prints, 20 x13.5 cm. and smaller. Provenance: Fabius Brest.

Box 111

PP7.01: [Bread Seller]

Digital Object: [Bread Seller]

Box 111

PP7.02: [Barber], 1855.

Digital Object: [Barber]

Box 111

PP7.03: [Old Man Sitting on Base of Fountain]

Digital Object: [Old Man Sitting on Base of Fountain]

Box 111

PP7.04: [Coffee Seller]

Digital Object: [Coffee Seller]

Box 111

PP7.05: [Musician]

Digital Object: [Musician]

Box 111

PP7.06: [Bread Seller]

Digital Object: [Bread Seller]

Box 111

PP7.07: [Porter]

Digital Object: [Porter]

Box 111

PP7.08: [Old Merchant]

Digital Object: [Old Merchant]

Scope and Contents: Numbered in negative: 15.

Box 111

PP7.09: [Two Laborers]

Box 111

Digital Object: [Two Laborers]

PP7.10: [Kebob Seller] — Box 111
Digital Object: [Kebob Seller]

PP7.11: [Water Taxi] — Box 111
Digital Object: [Water Taxi]

Lot PP8: Types,, circa 1853-1854 — Box 111

Scope and Contents note: Six hand-colored salted paper prints.

PP8.01: [Woman in Green Robe] — Box 111
Digital Object: [Woman in Green Robe]

PP8.02: [Woman in Outdoor Costume] — Box 111
Digital Object: [Woman in Outdoor Costume]

PP8.03: [Woman in Outdoor Costume, Seated] — Box 111
Digital Object: [Woman in Outdoor Costume, Seated]

Scope and Contents: Hand-colored salted paper print.

PP8.04: Porter — Box 111
Digital Object: Porter

Scope and Contents: Title from caption on mount.

PP8.05: [Older Man] — Box 111
Digital Object: [Older Man]

PP8.06: [Old Man Seated on Base of Fountain] — Box 111
Digital Object: [Old Man Seated on Base of Fountain]

Scope and Contents: Numbered in negative: 14.

Lot PP9: Moustier, Alfred de, Asia Minor,, 1862 — Oversize box 112

Scope and Contents: Seven albumen prints. Titles and dates from annotations written on mounts.

PP9.001: Aizani (Tcharfden-hissar): Temple du Jupiter (côte du couchant) — Oversize box 112
Digital Object: Aizani (Tcharfden-hissar): Temple du Jupiter (côte du couchant)

Scope and Contents: Written at top of mount: Asie mineure (Phrygie).

PP9.002: Sardes: ruines d'une église byzantine? construite avec des débris antíques — Oversize box 112
Digital Object: Sardes: ruines d'une église byzantine? construite avec des débris antíques

Scope and Contents: Written at top of mount: Asie mineure (Lydie).

PP9.003: Ouschak [?] (ancienne Armenia ou Eucaryia) — Oversize box 112

Digital Object: Ouschak [?] (ancienne Armenia ou Eucaryia)

Scope and Contents: Written at top of mount: Asie mineure (Phrygie).

PP9.004: Aizani (Tcharfden-hissar): le konak — Oversize box 112

Digital Object: Aizani (Tcharfden-hissar): le konak

Scope and Contents: Written at top of mount: Asie mineure (Phrygie).

PP9_005: Cade Kediz [?] — Oversize box 112

Digital Object: Cade Kediz [?]

PP9.005: Brousse: la mosquée du sultan Mourad et les Turbés — Oversize box 112

Digital Object: Brousse: la mosquée du sultan Mourad et les Turbés

Scope and Contents: Written at top of mount: Asie mineure (Bithynie).

PP9_007: Brousse: Oulou-djami (la grande mosquée) — Oversize box 112

Digital Object: Brousse: Oulou-djami (la grande mosquée)

Scope and Contents: Written at top of mount: Asie mineure (Bithynie).

Lots PP10-PP12; PP20: Portraits,, 1855-1929, undated

PP10.01: [Portrait of James Robertson and Unidentified Man],, 1855-1865 — Box 113

Digital Object: [Portrait of James Robertson and Unidentified Man]

Lot PP11: Joaillier, Gustave, Portraits, 1929 — Box 113

Scope and Contents: Two gelatin silver prints.

PP11.01: [Portrait of Antoine Hisarian?] — Box 113

Digital Object: [Portrait of Antoine Hisarian?]

Scope and Contents: Incription on recto by Joaillier. M. Hermance H. noted in annotation on verso.

PP11.02: [Portrait of Hermance Hisarian] — Box 113

Digital Object: [Portrait of Hermance Hisarian]

Scope and Contents: Inscribed on recto by Joillier to Hermance an Antoine. Hermance Hisrian identified in annotation on verso.

Lots PP12; PP20: Portraits by various photographers,, 1860-1923, undated

Lot PP20: Abdullah Frères,, 1860-1885

PP12.04: [Portrait of Abdülmecid I],, 1860? — Frame 1

Digital Object: [Portrait of Abdülmecid I]

Scope and Contents: Albumen reproduction of an engraved portrait; matted in an oval in a carved gold frame. Frame 82 x 71 cm. Attributed to Abdullah Frères.

PP20.01: [Portrait of a Dignitary],, 1885 — Box 113

Digital Object: [Portrait of a Dignitary]

Scope and Contents: Attributed to Abdullah Frères.

PP20.02: [Portrait of a Dignitary],, 1880, — Oversize box 118

Digital Object: [Portrait of a Dignitary]

Scope and Contents: Hand-colored albumen photograph in a gilt frame. Signed on image: Abdullah Frères.

PP12.02: Apollon, [Portrait of Asim Bey?], 1904 — Oversize box 83

Digital Object: Apollon, [Portrait of Asim Bey?]

Scope and Contents: Gelatin silver print on thick mount. Embossed on mount: Apollon. Date and identification from note translating Turkish inscription on mount.

PP12.05: Apollon, [Portraits of Sultans],, 1923 — Flatfile 1

Digital Object: Apollon, [Portraits of Sultans]

Scope and Contents: Hand-colored. Four portraits framed in an oval. Counterclockwise from top: Abdülmecid I; Abdülaziz I; [?]; [?].

PP12.01: Phébus, [Portrait of Gazi Osman Pacha], undated — Box 113

Digital Object: Phébus, [Portrait of Gazi Osman Pacha]

Scope and Contents: Gelatin silver print cut into oval and pasted inside frame on engraved mount. Printed on mount: Phébus / Constantinople. Turkish inscription inked in red on mount.

PP12.03: Pietzner, Carl, [Portrait of a Sultan],, undated — Oversize box 78

Digital Object: Pietzner, Carl, [Portrait of a Sultan]

Scope and Contents note: 37 x 25 cm. [albumen?], on mount 51 x 37 cm. Photograph housed with original portfolio cover bearing Carl Pietzner's studio logo and address.

PP13.01: Zaphiropoulos, Panagos T., [Relief of Apollo, the Sun God with Four Horses],, 1872 — Box 113

Digital Object: Zaphiropoulos, Panagos T., [Relief of Apollo, the Sun God with Four Horses]

Scope and Contents note: PP13.01; PP13.02. Two albumen photographs taken for Heinrich Schliemann, who eventually displayed this relief, which he had discovered, in his garden in Athens.

Lot PP14: Illustrations for Perrot, George, *Exploration archéologique de la Galata et de la Bithynie,*, 1862-1872 — Oversize box 114

Scope and Contents note: Two wrappers, three title pages, eight poitevin prints and 26 lithographs.

PP14.S001; PP14.S002: Print wrappers — Oversize box 114

Digital Object: Print wrappers

Scope and Contents: Two wrappers.

PP14.S003-PP14.S005: Title pages — Oversize box 114

Digital Object: Title pages

Scope and Contents: Folded sheets; one dated 1862; two dated 1872.

Delbet, Jules, — Oversize box 118

Scope and Contents: Poitevin prints.

PP14.001: Cappadoce: Euïuk, un des bas-reliefs de soubassement de la façade, Pl. 60 — Oversize box 114

Digital Object: Cappadoce: Euïuk, un des bas-reliefs de soubassement de la façade, Pl. 60

Scope and Contents note: Çatal Hüyük.

PP14.002: Cappadoce: Pterium (Boghaz-Keuï), Lasili-Kaï, bas-relief principal de la grand enceinte, Pl. 45 — Oversize box 114

Digital Object: Cappadoce: Pterium (Boghaz-Keuï), Lasili-Kaï, bas-relief principal de la grand enceinte, Pl. 45

Scope and Contents: Poitevin print.

PP14.003: Cappadoce: Pterium (Boghaz-Keuï), Lasili-Kaï, bas-relief principal de la grand enceinte, Pl. 44 — Oversize box 114

Digital Object: Cappadoce: Pterium (Boghaz-Keuï), Lasili-Kaï, bas-relief principal de la grand enceinte, Pl. 44

Scope and Contents: Poitevin print.

PP14.004: Cappadoce: Pterium (Boghaz-Keuï): vue générale des rochers de Iasili-Kaïa, Pl. 36 — Oversize box 114

Digital Object: Cappadoce: Pterium (Boghaz-Keuï): vue générale des rochers de Iasili-Kaïa, Pl. 36

Scope and Contents: Poitevin print.

PP14.005: Cappadoce: Euïuk, un des bas-reliefs du soubassement de la façade, Pl. 61 Digital Object: Cappadoce: Euïuk, un des bas-reliefs du soubassement de la façade, Pl. 61 *Scope and Contents*: Poitevin print.	Oversize box 114
PP14.006: Cappadoce: Euïuk, un des bas-reliefs de soubassement de la façade, Pl. 59 Digital Object: Cappadoce: Euïuk, un des bas-reliefs de soubassement de la façade, Pl. 59 *Scope and Contents*: Poitevin print.	Oversize box 114
PP14.009: Galatie, Ancyre: lion antique dans la cour d'Arslan-Hané, Pl. 11 Digital Object: Galatie, Ancyre: lion antique dans la cour d'Arslan-Hané, Pl. 11 *Scope and Contents*: Poitevin print.	Oversize box 114
PP14.010: Cappadoce: Pterium (Bochaz-Keuï), inscription ou bas-relief taillé dans le roc, Pl. 35 Digital Object: Cappadoce: Pterium (Bochaz-Keuï), inscription ou bas-relief taillé dans le roc, Pl. 35 *Scope and Contents*: Poitevin print.	Oversize box 114
PP14.019: Insili-Kaïi, bas-reliefs de la grande enceinte et de ventrée du couloir, Pl. 35 Digital Object: Insili-Kaïi, bas-reliefs de la grande enceinte et de ventrée du couloir, Pl. 35 *Scope and Contents*: Lithograph (view).	Oversize box 114
Guillaume, Edmond,	Oversize box 118
PP14.007: Ancyre: Temple de Rome et d'Auguste, plan restauré, Pl. 19 Digital Object: Ancyre: Temple de Rome et d'Auguste, plan restauré, Pl. 19 *Scope and Contents*: Engraving.	Oversize box 114
PP14.008: Galatie, Pl. 12 Digital Object: Galatie, Pl. 12 *Scope and Contents*: Lithograph with two images. Top image: Hassan-Ochlan, Bas-relief sculpté sur le roc. Bottom image: Aladjia, Tombeau au taillé dans le roc.	Oversize box 114
PP14.011: Pont: Amasia, tombes royales, lettre D du plan général, Pl. 79	Oversize box 114

Digital Object: Pont: Amasia, tombes royales, lettre D du plan général, Pl. 79

Scope and Contents: Lithograph and engraving (view and plan).

PP14.012: Pont: Amasia, tombes royales, lettres B et C du plan général, Pl. 78 — Oversize box 114

Digital Object: Pont: Amasia, tombes royales, lettres B et C du plan général, Pl. 78

Scope and Contents: Lithograph (view).

PP14.013: Pont: Amasia, tombes royales, lettres B et C du plan général, Pl. 77 — Oversize box 114

Digital Object: Pont: Amasia, tombes royales, lettres B et C du plan général, Pl. 77

Scope and Contents: Engraving (plan).

PP14.014: Pont: Amasia, tombes royales, lettre A du plan général, Pl. 76 — Oversize box 114

Digital Object: Pont: Amasia, tombes royales, lettre A du plan général, Pl. 76

Scope and Contents: Lithograph and engraving (view and plan).

PP14.015: Pont: Amasia, plan de la nécropole royale, Pl. 75 — Oversize box 114

Digital Object: Pont: Amasia, plan de la nécropole royale, Pl. 75

Scope and Contents: Engraving (plan).

PP14.016: Pont: Amasia, tombeau d'Akhor-Eunu, Pl. 73 — Oversize box 114

Digital Object: Pont: Amasia, tombeau d'Akhor-Eunu, Pl. 73

Scope and Contents: Lithograph and engraving (view and plan).

PP14.017: Pont: Amasia, tombeau nommé par les turcs Äinali-Mahara (Grotte du miroir), Pl. 72 — Oversize box 114

Digital Object: Pont: Amasia, tombeau nommé par les turcs Äinali-Mahara (Grotte du miroir), Pl. 72

Scope and Contents: Lithograph and engraving (view and plan).

PP14.018: Cappadoce: Euïuk, Pl. 57 — Oversize box 114

Digital Object: Cappadoce: Euïuk, Pl. 57

Scope and Contents: Lithograph (view).

PP14.020: Mysie: tombeau taillé dans le roc, Pl. 6 — Oversize box 114

Digital Object: Mysie: tombeau taillé dans le roc, Pl. 6

Scope and Contents: Engraving. Caption continues: Nomée par les turcs Délikitach (pierre percée).

PP14.021: Mysie: tombeau taillé dans le roc, Pl. 5

Digital Object: Mysie: tombeau taillé dans le roc, Pl. 5

Scope and Contents: Engraving. Caption continues: Nomée par les turcs Délikitach (pierre percée).

Oversize box 114

PP14.022: Mysie: Cyzique, esquisse topographique des ruines, Pl. 3

Digital Object: Mysie: Cyzique, esquisse topographique des ruines, Pl. 3

Scope and Contents: Engraving.

Oversize box 114

PP14.023: Mysie: Cyzique, Apamée des Myrléens + Hadriani, Pl. 4

Digital Object: Mysie: Cyzique, Apamée des Myrléens + Hadriani, Pl. 4

Scope and Contents: Engraving.

Oversize box 114

PP14.024: Bithynie, Prusias ad Hypium (Uskub): façade coupe et détails du théâtre, Pl. 2 (double)

Digital Object: Bithynie, Prusias ad Hypium (Uskub): façade coupe et détails du théâtre, Pl. 2 (double)

Scope and Contents: Engraving.

Oversize box 114

PP14.025: Mysie, Phrygie: itinéraire de Beïdjik à Koutahia et Altun-Tach, Feuille B.

Digital Object: Mysie, Phrygie: itinéraire de Beïdjik à Koutahia et Altun-Tach, Feuille B.

Scope and Contents: Engraving.

Oversize box 114

PP14.026: Bithynie, Phrygie, Galatie: itinéraire de Koutahia à Sivri-Hissar et Koioun-Aghla, Feuille C.

Digital Object: Bithynie, Phrygie, Galatie: itinéraire de Koutahia à Sivri-Hissar et Koioun-Aghla, Feuille C.

Scope and Contents: Engraving.

Oversize box 114

PP14.027: Bithynie: itinéraire de Koïoun-Aghla à Ismidt, Feuille D.

Digital Object: Bithynie: itinéraire de Koïoun-Aghla à Ismidt, Feuille D.

Scope and Contents: Engraving.

Oversize box 114

PP14.028: GBithynie, Galatie: itinéraire d'Erékli à beibazar et Äiach, Feuille E.

Digital Object: GBithynie, Galatie: itinéraire d'Erékli à beibazar et Äiach, Feuille E.

Scope and Contents: Engraving.

Oversize box 114

PP14.029: Galatie: itinéraire dans l'Haïmaneh et d'Angora à Essen-Ghazili, Feuille F.

Oversize box 114

Digital Object: Galatie: itinéraire dans l'Haïmaneh et d'Angora à Essen-Ghazili, Feuille F.

Scope and Contents: Engraving.

PP14.030: Galatie-Cappadoce: itinéraire de Essen-Ghazili à Youzgat, Tchouroum, Amassia et Zileh, Feuille G.

Digital Object: Galatie-Cappadoce: itinéraire de Essen-Ghazili à Youzgat, Tchouroum, Amassia et Zileh, Feuille G.

Scope and Contents: Engraving.

Oversize box 114

PP14.031: Bithynie, Prusias ad Hypium (Uskub), Pl. 1

Digital Object: Bithynie, Prusias ad Hypium (Uskub), Pl. 1

Scope and Contents: Engraving.

Oversize box 114

PP14.032: Phrygie, Kumbet, tombeau taillé dans le roc, Pl. 7

Digital Object: Phrygie, Kumbet, tombeau taillé dans le roc, Pl. 7

Scope and Contents: Engraving and lithograph.

Oversize box 114

PP14.033: Phrygie, Pichmich-Kaleci, forteresse taillée dans le roc, Pl. 8

Digital Object: Phrygie, Pichmich-Kaleci, forteresse taillée dans le roc, Pl. 8

Scope and Contents: Etching and lithograph.

Oversize box 114

PP14.034: Phrygie-Bithynie, Pl. 9

Digital Object: Phrygie-Bithynie, Pl. 9

Scope and Contents: Engraving.

Oversize box 114

Lot PP15: Trémaux, Pierre, Exploration archéologique en Asie Mineure,, 1853-1856

Scope and Contents note: Nine poitevin prints. Title of group from caption printed on sheets above images. Individual titles from captions printed on sheets below images.

Oversize box 115

PP15.001: Pont couvert à Brousse

Digital Object: Pont couvert à Brousse

Scope and Contents: Printed on mount: Brousse: Pl. 1.

Oversize box 115

PP15.002: Vue de l'acropole: restaurée à diverses époques

Digital Object: Vue de l'acropole: restaurée à diverses époques

Scope and Contents: Printed on mount: Ephese grecque: Pl.2.

Oversize box 115

PP15.003: Vue d'une église

Digital Object: Vue d'une église

Oversize box 115

Scope and Contents: Printed on mount: Corycus: Pl. 1.

PP15.004: Vue générale de Corycus
Digital Object: Vue générale de Corycus
Scope and Contents: Printed on mount: Corycus: Pl. 2.
Oversize box 115

PP15.005: Théâtre et naumache
Digital Object: Théâtre et naumache
Scope and Contents: Printed on mount: Èphése romaine: Pl.1.
Oversize box 115

PP15.006: Vue du petit aqueduc
Digital Object: Vue du petit aqueduc
Scope and Contents: Printed on mount: Èphése romaine: Pl.2.
Oversize box 115

PP15.007: Vue d'une des statues d'une avenue à Milet
Digital Object: Vue d'une des statues d'une avenue à Milet
Scope and Contents: Printed on mount: Style Greco-Egyptien: Pl. 2.
Oversize box 115

PP15.008: Vue d'une tombeau à Belevi (près d'Éphèse)
Digital Object: Vue d'une tombeau à Belevi (près d'Éphèse)
Scope and Contents: Printed on mount: Belevi: Pl. 2.
Oversize box 115

PP15.009: Vue de la ville antique de Perge
Digital Object: Vue de la ville antique de Perge
Scope and Contents: Printed on mount: Perge: Pl. 2.
Oversize box 115

PP21.01: Sébah, Pascal, Toits et minarets, Damas?,, between 1856 and 1883
Digital Object: Sébah, Pascal, Toits et minarets, Damas?
Scope and Contents note: 34 x 39.5 cm., on mount 48.5 x 63.5 cm. Title from caption on mount. Photographer attribution pencilled on mount. Though mount caption suggests Damascus as photograph location, Bursa (Brousse) is almost certainly depicted. Indexing terms: Cities and towns; Dwellings; Trees; Mosques; Bursa (Turkey).
Oversize box 78

Lot PP21.2: Photographer unknown, [Brousse and Mosque of Sultan Ahmed],, 1880-1900
Digital Object: Photographer unknown, [Brousse and Mosque of Sultan Ahmed]
Scope and Contents: One albumen print, 58 x 48 cm., with 69.5 x 60 cm. mount and gold-colored matt.
Flatfile 2

Lot PP22.01: Photographer unknown, [Antioche],, 1858-1859
Digital Object: Photographer unknown, [Antioche]
Box 113

Scope and Contents: Salted paper print. Title and date from annotation on verso.

PP23.01: Svoboda, Alex, Aysaoulouk: les aqueducs et le château,, 1862 — Oversize box 119

Digital Object: Svoboda, Alex, Aysaoulouk: les aqueducs et le château

Scope and Contents note: Albumen print. Title from caption written on mount below image. Caption at top of mount: Asie-Mineure - Yenie.

Lot PP24: Caranza, Ernest de, Turkish towns,, 1854 — Oversize box 119

Scope and Contents note: Eight salted paper prints. Titles from captions written on mounts. Images signed and dated in negative except as noted. Blindstamp on mounts: E. Caranza / Photographer.

PP24.001: Maison turque à Yeni Kenie, 1854 — Oversize box 119

Digital Object: Maison turque à Yeni Kenie

PP24.002: Maison greques à Baicos (Bosphore Asie) — Oversize box 119

Digital Object: Maison greques à Baicos (Bosphore Asie)

PP24.003: Maison turque à Baicos (Bosphore Asie) — Oversize box 119

Digital Object: Maison turque à Baicos (Bosphore Asie)

PP24.004: Platane de Godefroy de Bouillon à Beuiuk-déve[?] (Bosphore Europe) — Oversize box 119

Digital Object: Platane de Godefroy de Bouillon à Beuiuk-déve[?] (Bosphore Europe)

PP24.005: Une maison de Kustendje (mer Noire) — Oversize box 119

Digital Object: Une maison de Kustendje (mer Noire)

PP24.006: Le camp français de trois fontaines à Galipoli (Turquie 1854) — Oversize box 119

Digital Object: Le camp français de trois fontaines à Galipoli (Turquie 1854)

Scope and Contents: Not signed or dated in negative.

PP24.007: Etude dans la Vallée du Grand-Seigneur (Bosphore Asie) — Oversize box 119

Digital Object: Etude dans la Vallée du Grand-Seigneur (Bosphore Asie)

Scope and Contents: Print signed in ink: Caranza.

Fontaine de la promenade Oklamour[?] — Oversize box 119

Digital Object: Fontaine de la promenade Oklamour[?]

Scope and Contents: Not signed or dated in negative.

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Series IV. Panoramas,, 1854-1919 10.6 Linear Feet (8 boxes)

Scope and Contents note: The series comprises sixteen joined panoramas and two panoramas consisting of two single prints each. Photographers include: Robertson & Beato; Félix Bonfils; Germain-Ferdinand Sengès; Guillaume Berggren; Sébah & Joaillier; M. Iranian; and Gülmez Frères. In addition to views of Istanbul and the Bosporus there are panoramas of Smyrna, Thessaloniki, Nicaea and Pergamon.

For single image panoramic views see Series III, lot C21 (Box 66).

Arrangement: Arranged by lot number: Lots P1-P21. Lacking numbers P14 and P19. See Box 76 for P12.

Title/Description	Containers
Lot P1: Robertson & Beato, [Panorama of Constantinople],, 1854 Digital Object: Robertson & Beato, [Panorama of Constantinople] *Scope and Contents*: Panorama comprised of five joined albumen prints hinged to a paper mount. Partial signature in negative visible in lower left corner of third print; full signature in lower right corner of fourth print; place identifiers in negatives of third to fifth prints.	Box 100
Lot P2: Photographer unknown, [Constantinople Panorama],, 1868 Digital Object: Photographer unknown, [Constantinople Panorama], *Scope and Contents*: Panorama comprised of six joined albumen prints and backed with linen.	Box 100
Lot P3: Bonfils, Félix, Constantinople,, 1869 Digital Object: Bonfils, Félix, Constantinople *Scope and Contents*: Panorama comprised of six joined albumen prints mounted on board, each with title and negative number (560-565) in negative (cropped from sixth print). In negative of sixth print: Bonfils 58.	Box 100
Lot P4: Sengès, Germain-Ferdinand, Stamboul (prise de Galata), Constantinople II,, 1878 Digital Object: Sengès, Germain-Ferdinand, Stamboul (prise de Galata), Constantinople II *Scope and Contents*: Panorama comprised of six joined albumen prints. Half-bound green leather cover, with green cloth; gilt-stamped cover title. Some pencil annotations identifying sites and monuments on mounts.	Box 101
Lot P5: Berggren, Guillaume, Panorama de Constantinople,, 1880 Digital Object: Berggren, Guillaume, Panorama de Constantinople *Scope and Contents*: Panorama comprised of ten joined albumen prints. Purple cloth cover with gilt-stamped title.	Box 101A
Lot P6: Photographer unknown, [View from Galata],, 1865 Digital Object: Photographer unknown, [View from Galata] *Scope and Contents*: Panorama comprised of six joined albumen prints; 134 x 24 cm. Monted on board.	Box 100

Lot P7: Bonfils, Félix, [Panoramic View from Galata],, 1869 — Box 100

Digital Object: Bonfils, Félix, [Panoramic View from Galata]

Scope and Contents: Panorama comprised of four joined albumen prints; mounted on board. All prints are signed and number in the negative, but partially cropped except for fourth print: Bonfils /334. Annotations identifying sites and monuments pencilled on verso of mounts.

Lot P8: Sébah & Joaillier, Panorama de Constantinople pris de la tour de Calata,, 1878 — Box 101B

Digital Object: Sébah & Joaillier, Panorama de Constantinople pres de la tour de Galata

Scope and Contents: Panorama of Istanbul taken from the Galata Tower and made of ten joined albumen prints; 320 x 25.5 cm. Red cloth cover with gilt-stamped title.

Lot P9: Iranian, M. [Views of Constantinople],, 1890 — Box 100

Digital Object: Iranian, M. [Views of Constantinople]

Scope and Contents: Panorama comprised of four single albumen prints. There is some overlap between the images. Each print is captioned and numberd in the negative: Pointe du Serail. / 137; Vue du pont. / 42; Vue de la corne d'Or. / 138; Vieux pont. /143.

Lot P10: Gülmez Frères, Panorama du Bosphore,, between 1875 and 1880 — Box 101C

Digital Object: Gülmez Frères, Panorama du Bosphore

Scope and Contents: Panorama comprised of five joined albumen prints. Prints individually captioned in negative. Red leather cover with gilt-embossed title.

Lot P11: Sengès, Germain-Ferdinand, Le Bosphore de la mer Noire à la Corne d'Or, Constantinople, I.,, 1878 — Box 102

Digital Object: Sengès, Germain-Ferdinand, Le Bosphore de la mer Noire à la Corne d'Or, Constantinople, I.

Scope and Contents: Panorama comprised of six joined albumen prints. Half-bound green leather cover, with green cloth; gilt-stamped cover title.

Lot P13: Photographer unknown, [Interior of St. Sophie],, 1880 — Box 100

Digital Object: Photographer unknown, [Interior of St. Sophie]

Scope and Contents: Panorama comprised of six joined albumen prints (two rows of three prints); mounted on board.

Lot P15: Photographer unknown, Smyrne,, 1880 — Box 102A

Digital Object: Photographer unknown, Smyrne

Scope and Contents: Joined panorama comprised of six albumen prints. Bound in green cloth; gilt-stamped cover title.

Lot P16: Photographer unknown, Salonique,, 1880 — Box 102B

Digital Object: Photographer unknown, Salonique

Scope and Contents: Joined panorama comprised of four albumen prints. Bound in green cloth; gilt-stamped cover title.

P17: Berggren, Guillaume, Panorama d'Isnik (Nicaea) près de la station Mekedjé,, 1880 — Box 100

Digital Object: Berggren, Guillaume, Panorama d'Isnik (Nicaea) près de la station Mekedjé

Scope and Contents: Panorama comprised of two joined albumen prints. Mounted on board with printed decorative border and printed Turkish caption. Right print signed in negative.

P18: Photographer unknown, Panorama de Phillipoli,, 1890 — Box 100

Digital Object: Photographer unknown, Panorama de Phillipoli

Scope and Contents: Panorama comprised of two joined albumen prints; unmounted. Title from annotation on verso.

P20: Sébah & Joaillier, Vue prise de Cournèlia, Pergame,, 1890 — Box 100

Digital Object: Sébah & Joaillier, Vue prise de Cournèlia, Pergame

Scope and Contents: Panorama comprised of two loose albumen prints. Right print signed, dated, numbered and captioned in negative.

P21: Photographer unknown, Constantinople, un coin du Bosphore à Cheropia; Constantinople, un coin du Bosphore à Buyuk Deré,, 1919 — Box 100

Digital Object: Photographer unknown, Constantinople, un coin du Bosphore à Cheropia; Constantinople, un coin du Bosphore à Buyuk Deré

Scope and Contents: Panorama comprised of two joined gelatin silver prints. Title and dates from annotations pencilled on versos.

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Series V. Card mounted photographs, 1851-1939 4.3 Linear Feet (6 boxes)

Scope and Contents note: The series consists of circa 950 card mounted photographs of various sizes, particularly cartes-de-visite and cabinet cards (for sterograph cards see Series VIII, Stereographs). Subjects include portraits from a wide cross-section of society including sultans, royals and pashas, dignitaries, military officers, and clerics, and families and children; occupations and types; and some sites. In addition to the single cards there are two carte-de-visite albums.

A great many local studios with operators of non-Western European origin, especially ethnic Greeks and Armenians, are represented among the portraits in this series. Photographers include: Vassilaki (Basil, Basile) Kargopoulo; Abdullah Frères; M.J. Papazyan; M. J. Papazyan Frères; Nikolai Andreomenos; C. Baghdasarian; F. Dussap & Cie; R. Caracashian (Carachian); E. J. Pantzopoulo et R. Carachian; Caracache Frères; Alfayan & Manacyan; St. Constandinis (Constantinides); J.B. Derain; Stavro Sevastopoulos; Cosmi Sébah; Pascal Sébah (also as El Chark Societé Photographique); Sébah & Joaillier; Photographie Printemps (M. Ferdinand); Photographie Américaine; Atelier Photographique; N. ____zopoulo et K. M. Mosyan; C. Arab & Cie; J. Moriglioni; P. Hékimian; K. M. Mosyan; Todori Vafiadis; Paul Vuccino; R. Chichlian (Sisliyanin); Ar#ak T. Sédéfjian; J. Jografos; Thedoros Servanis; Raphael Khendamian; Phébus (Bogos Tarkulyan); Gulmez Frères; K. Apdoyllak; Alphonse Rubellin; Antoine Zilpoche; C. Abdullah and A. Zilposche; Schéms; K. Panghelides; Carlo Bukmedjian; Atelier Elsa; Leonidas

Nicolao#; C.J. Fettel; Guillaume Berggren; Photographie Acropole; Societé photographique El Beder (Castania Frères); M. Arslan; Parnasse; G. Glikeas (Glykias); K.E. Cacoulis; Costaki Vaphiadis; Photographie Vénus; Photographie Merakli; Alcibade Nicolaïdes; Atelier Hilal[?]; Jan (Jean) Xanthopoulo & Mackelidhi; Apollon; G. Amirayan; D. Joseph; P. Polychronos; Constanin G. Sofiano; V. Hissarlian; Alfayan and Georg Mamacyan; Guillaume; J. Jografos; Michaïlides; D. Lionta; Photographie Tchamlidjian; Rechnitz; Gustave Le Gray; Félix Nadar; Adams & Scanlan; J. Habschied; Karastoreoba; F.W. Krabony; H. Léon; Schemboche; Devere; Hills & Saunders; Charles Jacotin; L'Aigle; J.C. Schaarwächter; O. Schoefet; M. Mitanakis; Alexander Bassano; C.H. Reutlinger; Photographie Resna; R. Krilorian; G. Solakian; A. Medjmeddin; and N.S. Athanassiades.

Arrangement: Arranged essentially by lot number: PF.A1 [CV1a]-PF.A2 [CV1b]; PF.B1-PF.B5. Lot PF.B2 is in two parts; the second part forms part of the group of larger card photographs with PF.B4 (2/2).

Title/Description	Containers
Lot PF.A1 [CV1a]: [Views and Portraits Carte-de-visite Album], photographs taken 1865-1870 Digital Object: [Views and Portraits Carte-de-visite Album] *Scope and Contents*: Carte-de-visite album containing 96 albumen photographs on 12 double-sided leaves (four carte-de-visite slots per side). Embossed dark green leather binding with clasp. The majority of the photographs are by Vassilaki Kargopoulo, Pascal Sébah, and Abdullah Frères. Images on each page are listed top to bottom and left to right.	Box 120
PF.A1.01r: Kargopoulo, Vassilaki, [Mosque]; [Courtyard of the Sultan Ahmed Mosque]; [Fountain]; [The Burnt Column]	Box 120
PF.A1.01v: Kargopoulo, Vassilaki, [Nusretiye Mosque]; [Fire Tower and Minaret]; [Santa Sophia]; [Mosque]	Box 120
PF.A1.02r: Sébah, Pascal, [Hall with Chandeliers]; Kargopoulo, Vassilaki, [Fountain, Santa Sophia]; [Santa Sophia?]; [Hippodrome Square and the Obelisks]	Box 120
PF.A1.02v: Kargopoulo, Vassilaki, [Tower and Mosque]; [Fountain of Ahmed III]; Sébah, Pascal, [Tomb of Mahmud II]; Kargopoulo, Vassilaki, [Minaret and Mosque]	Box 120
PF.A1.03r: Sébah, Pascal, [Arched Entrance]; Kargopoulo, Vassilaki, [Fountain]; [Obelisk of Theodosius]; Sébah, Pascal, [Fountain, Santa Sophia?]	Box 120
PF.A1.03v: Kargopoulo, Vassilaki, [Mosque?]; [Mosque]; [View of ?]; [Imperial Gate of Topkapi Palace]	Box 120
PF.A1.04r: Kargopoulo, Vassilaki, [Building]; [View of Constantinople from Water]; [Mosque]; Sébah, Pascal, [Mosque]	Box 120
PF.A1.04v: Kargopoulo, Vassilaki, [Dolmabahçe Palace]; [Mosque]; [Mosque]; [Tomb of Mahmud II]	Box 120
PF.A1.05r: Abdullah Frères, [Greek? Ruins]; [View of Constantinople from Water with Maiden's Tower]; [View of Constantiople from Water]; [Women Riding in Covered Wagon] *Scope and Contents*: Women Riding in Covered Wagon is a photographic reproduction of an illustration.	Box 120
PF.A1.05v: Abdullah Frères, [Mosque]; [Constantinople]; [Constantiople, View towards Water]; [Panoramic View from Galata Tower]	Box 120

PF.A1.06r: Abdullah Frères, [View of Constantinople]; [Dolmabahçe Palace]; [Interior Arches, Santa Sophia]; [Santa Sophia Interior]	Box 120
PF.A1.06v: Sébah, Pascal, [Mosque Interior with Striped Arches]; [Tomb, Mosque]; [Bosporus Mansion]; [Bosporos Mansions]	Box 120
PF.A1.07r: Abdullah Frères, [Man Sitting in Three-quarter View, Looking to Right]; [Man with Parted Hair, Holding a Book]; [Man Sitting in Profile]; [Man with Handlebar Moustache and Fez, Sitting with Hand on Chin]	Box 120
PF.A1.07v: Abdullah Frères, [Woman Wearing Diaphanous Veil]; [Woman Draped in Chiffon]; [Bearded Man Wearing Bow Tie]; [Bearded Man Wearing Dotted Tie] *Scope and Contents*: For another copy of Young Woman Draped in Chiffon see: PF.B4.125 (Box 123).	Box 120
PF.A1.08r: Abdullah Frères, [Seated Woman Wearing Dark Dress with Corded Trim]; [Woman Wearing Vest and Leaning on Chair Back]; [Woman Wearing Diaphanous Veil and Large Beads, Leaning on Chair Back with Angel Statuette beside her Elbow]; [Woman Wearing Velvet Dress and Leaning on Chair Back] *Scope and Contents*: All of the portraits are three-quarter length. For another copy of Woman Wearing Vest and Leaning on Chair Back see: PF.B4.129 (Box 123).	Box 120
PF.A1.08v: Abdullah Frères, [Woman Standing with Arms Crossed on Pedestal]; [Woman Wearing Large Beads and Off-the-shoulder Dress]; [Young Woman with Arm Resting on Large Book]; [Two Women Resting Arms on Pedestal]	Box 120
PF.A1.09r: Abdullah Frères, [Woman Standing, Holding Book]; [Woman Standing with Hand Resting on Floral Arrangement]; [Woman Leaning on Back of Chair]; [Woman with Hand Resting on Chair Back] *Scope and Contents*: All of the portraits are full length.	Box 120
PF.A1.09v: Abdullah Frères, [Seated Woman Wearing Very Full Skirt and Velvet Cape]; [Standing Woman Wearing Dress with Corded Trim]; [Woman Standing with Hands Folded on Pedestal]; [Woman with Hands Resting on Ermine Cape]	Box 120
PF.A1.10r: Karpopoulo, Vassilaki, [Man Standing with Left Arm on Pedestal]; [Man Standing in front of Pedestal with Hands in Pockets]; [Man in Traditional Garb with Wide Sash]; [Man Seated at Table Covered in Floral Cloth, with Open Book]	Box 120
PF.A1.10v: Abdullah Frères, [Man Holding Top Hat]; Karpopoulo, Vassilaki, [Standing Couple: Woman with Handing Resting on Man's Shoulder]; Abdullah Frères, [Man with Arm on Pedestal and Book in Other Hand]; [Man with Right Hand in Pocket]	Box 120
PF.A1.11r: Photographer unknown, [Man with Arm Resting on Book atop a Pedestal]; Sébah, Pascal, [Man Wearing Checkered Waistcoat, Legs Crossed]; Abdullah Frères, [Man Standing in Three-quarter View next to Carved Furniture]; [Three-quarter Length Portrait of Man with Bushy Beard]	Box 120
PF.A1.11v: Sébah, Pascal, [Friar]; Photographer unknown, [Man Holding Top Hat, Elbow Resting on Column]; Abdullah Frères, [Man Wearing Glasses with Hand in Pocket]; Krieger, J., [Seated Man Resting Head on Hand]	Box 120

PF.A1.12r: Photographer unknown, [Couple: Woman Seated]; Sébah, Pascal, [Bust Portrait of Man Resting Arms on Chair Back]; Dussap, F., [Man in Overcoat Seated next to a Carved Desk]; Sébah, Pascal, [Man Wearing Striped Pants, Arm Resting on Carved Desk]	Box 120
PF.A1.12v: Sébah, Pascal, [Man Standing with Arm on Carved Pedestal]; Photographer unknown, [Man Standing with Legs Crossed and Resting Book on Balustrade]; Abdullah Frères, [Bust Portrait of Man Looking to his Left]; [Man Holding Top Hat with Knuckles Resting on Covered Table]	Box 120
Lot PF.A2 [CV1b]: [Turkey and Western Europe Carte-de-visite Album], photographs taken 1860s-1870s Digital Object: [Turkey and Western Europe Carte-de-visite Album] *Scope and Contents*: Black embossed leather album with brass bosses on cover and brass latches (lacking top hinge), containing 118 albumen cartes-de-visite (eight hand-colored). Bookbinder's label pasted on front paste-down: E. Elfick / 22 leinster Terrace / Uppr. Hyde Park Gardens. The album has 15 leaves each containing four cartes-de-visite slots on both recto and verso. The images on each page are listed top to bottom and left to right. Titles from pencil annotations below openings. Photographer's imprints are not visible; some identified on mount as Abdullah Frères..	Box 120A
PF.A2.01r.01: The Sultan - Abdul Aziz, 1861-1876 *Scope and Contents*: Dates refer to dates of the sultan's reign.	Box 120A
PF.A2.01r.02: Fuad Pasha, Grand Vizir, 1864 *Scope and Contents*: Date refers to date in office?	Box 120A
PF.A2.01r.03: [Sultan Abdülaziz]	Box 120A
PF.A2.01r.04: Marquis du Plucq [?]	Box 120A
PF.A2.01v.01: Toothpick Seller	Box 120A
PF.A2.01v.02: Courekdje	Box 120A
PF.A2.01v.02: Imperial Guard	Box 120A
PF.A2.01v.03: Ice Creams	Box 120A
PF.A2.02r.01: Dervishes	Box 120A
PF.A2.02r.02: Fire Crier	Box 120A
PF.A2.02r.03: Greek	Box 120A
PF.A2.02r.04: Knife Grinder	Box 120A
PF.A2.02v.01: Pipe Cleaner	Box 120A
PF.A2.02v.02: Sweep	Box 120A
PF.A2.02v.03: Bread Seller	Box 120A

PF.A2.02v.04: Water Carrier	Box 120A
PF.A2.03r.01: Walnuts	Box 120A
PF.A2.03r.02: Barber	Box 120A
PF.A2.03r.03: Hamal-porter	Box 120A
PF.A2.03r.04: Young Circassians	Box 120A
PF.A2.03v.01: Greek Costume	Box 120A
PF.A2.03v.02: Jews	Box 120A
PF.A2.03v.03: Water Carriers	Box 120A
PF.A2.03v.04: Musselman	Box 120A
PF.A2.04r.01: Turkish Merchant	Box 120A
PF.A2.04r.02: Armenian Priest	Box 120A
PF.A2.04r.03: Marchand de foie / Liver *Scope and Contents*: Abdullah Frères.	Box 120A
PF.A2.04r.04: Imperial Guards	Box 120A
PF.A2.04v.01: Night Watchman	Box 120A
PF.A2.04v.02: Bulgarians	Box 120A
PF.A2.04v.03: Fan Dealer	Box 120A
PF.A2.04v.04: Holy Men [sic] *Scope and Contents*: Depicts only one man.	Box 120A
PF.A2.05r.01: Dervish	Box 120A
PF.A2.05r.02: Armenians	Box 120A
PF.A2.05r.03: Circassian Chief *Scope and Contents*: Further annotation on mount: Abdullah.	Box 120A
PF.A2.05r.04: Chief Eunuch *Scope and Contents*: Further annotation on mount: Abdullah.	Box 120A
PF.A2.05v.01: Tailor	Box 120A
PF.A2.05v.02: Arab Mendicant	Box 120A
PF.A2.05v.03: Montenegrins	Box 120A
PF.A2.05v.04: Curds Dealer	Box 120A
PF.A2.06r.01: Grape Seller	Box 120A

PF.A2.06r.02: Sedan Chair	Box 120A
PF.A2.06r.03: Turkish Lady	Box 120A
PF.A2.06r.04: Circassian Chief *Scope and Contents*: Further annotation on mount: Abdullah.	Box 120A
PF.A2.06v.01: Arab Merchant	Box 120A
PF.A2.06v.02: Smyrna Jews	Box 120A
PF.A2.06v.03: Erzeroun [?] Armenians	Box 120A
PF.A2.06v.04: Coffee Maker	Box 120A
PF.A2.07r.01: Basket Seller	Box 120A
PF.A2.07r.02: [empty slot]	Box 120A
PF.A2.07r.03: Turkish Lady	Box 120A
PF.A2.07r.04: [empty slot]	Box 120A
PF.A2.07v.01: [Laocoön]	Box 120A
PF.A2.07v.02: Venus de Medici	Box 120A
PF.A2.07v.03: Cardinal Antonelli *Scope and Contents*: Additional annotation on mount: 1806/1876 / Secretairé 1849.	Box 120A
PF.A2.07v.04: Pope Pius IX	Box 120A
PF.A2.08r.01: Apollo *Scope and Contents*: Depicts the Apollo Belvedere.	Box 120A
PF.A2.08r.02: Venus - Canova	Box 120A
PF.A2.08r.03: [Statue of an Athlete]	Box 120A
PF.A2.08r.04: [Ganymede with Eagle] *Scope and Contents*: Depicts the Roman statue in the Vatican Museum.	Box 120A
PF.A2.08v.01: [Sleeping Ariadne ?]	Box 120A
PF.A2.08v.02: Il Nilo *Scope and Contents*: Roman sculpture of the River Nile, Vatican Museum.	Box 120A
PF.A2.08v.03: [Virgin Mary, Infant Jesus and St. John the Baptist] *Scope and Contents*: Photographic reproduction of a painting.	Box 120A
PF.A2.08v.04: [Sistine Ceiling Detail]	Box 120A
PF.A2.09r.01: [Adam and Eve]	

Scope and Contents: Photographic reproduction of a print.	Box 120A
PF.A2.09r.02: Pisa, Area del Campo Santo	Box 120A
PF.A2.09r.03: [Chandelier with Putti and Scales] *Scope and Contents*: Photographic reproduction of a print. Caption on print reads: Hoc opus fecit Vincentius Possentius Pisano.	Box 120A
PF.A2.09r.04: Pisa, il Battistero	Box 120A
PF.A2.09v.01: The Ariadne at Frankfort [sic] *Scope and Contents*: Photograph of Heinrich Dannecker's sculpture Ariadne on the Panther.	Box 120A
PF.A2.09v.02: [Portrait of a Judge] *Scope and Contents*: Related to the Tichborne case? See PF.A2.10r.01 and PF.A2.10r.02 below.	Box 120A
PF.A2.09v.03: [Woman Holding a Tray of Fruits] *Scope and Contents*: Photographic reproduction of a painting.	Box 120A
PF.A2.09v.04: Sultan Aziz *Scope and Contents*: Abdülaziz I.	Box 120A
PF.A2.10r.01: Claimant of the Tichborne *Scope and Contents*: Portrait of Thomas Casto, also known as Arthur Orton, who claimed to be Roger Tichborne, the missing heir to the Tichborne baronetcy and fortune.	Box 120A
PF.A2.10r.02: Roger C. Tichborne *Scope and Contents*: Copy of a daguerrotype portrait of the real Roger Tichborne taken in 1853 or 1854 in South America prior to his journey on the Bella which was shipwrecked en route from Rio de Janiero to Jamaica.	Box 120A
PF.A2.10r.03: [A Schooner at Sail]	Box 120A
PF.A2.10r.04: [Portrait of a Young Man with Curly, Parted Hair]	Box 120A
PF.A2.10v.01: [Two Priests]	Box 120A
PF.A2.10v.02: [Priest and Three Altar Boys]	Box 120A
PF.A2.10v.03: [Priest Holding his Hat]	Box 120A
PF.A2.10v.04: [Two Priests and Three Altar Boys]	Box 120A
PF.A2.11r.01: [Portrait of an Older Man with a Goatee and Moustache]	Box 120A

PF.A2.11r.02: [Napoleon at Fontainbleau] *Scope and Contents*: Photographic reproduction of the painting by Paul Delaroche.	Box 120A
PF.A2.11r.03: [Procession of Priests and Altar Boys]	Box 120A
PF.A2.11r.04: [Priests and Altar Boys]	Box 120A
PF.A2.11v.01: [Sea Rock with Natural Arch]	Box 120A
PF.A2.11v.02: St. Michael's Mount, Cornwall *Scope and Contents*: View of the house/fortress/abbey.	Box 120A
PF.A2.11v.03: Land's End	Box 120A
PF.A2.11v.04: St. Michael's Mt. Cornwall *Scope and Contents*: View of the island from the mainland.	Box 120A
PF.A2.12r.01: Château de Vizille, Igère[?]	Box 120A
PF.A2.12r.02: Wiage[?]	Box 120A
PF.A2.12r.03: [Two Bonneted Women, One Standing with Basket on her Back, One Sitting]	Box 120A
PF.A2.12r.04: [Three Welsh Women in Tall Hats Having Tea]	Box 120A
PF.A2.12v.01: Dutch Peasants *Scope and Contents*: Hand-colored.	Box 120A
PF.A2.12v.02: Dutch Costume *Scope and Contents*: Hand-colored.	Box 120A
PF.A2.12v.03: [Standing Dutch Woman, Frontal View] *Scope and Contents*: Hand-colored.	Box 120A
PF.A2.12v.04: [Dutch Woman Standing in Profile] *Scope and Contents*: Hand-colored.	Box 120A
PF.A2.13r.01: A. Fregeres *Scope and Contents*: Title from annotation on cdv mount. Portrait of a seated woman with a large purse hanging at her waist.	Box 120A
PF.A2.13r.02: [Bust Portrait of Woman in Profile Wearing a Hat over a Head Scarf] *Scope and Contents*: Hand-colored.	Box 120A
PF.A2.13r.03: [Bust Portrait of a Woman Wearing an Embroidered Bodice]	Box 120A

Scope and Contents: Hand-colored.

PF.A2.13r.04: [Bust Portrait of Woman in Profile Wearing a Cap and Shawl] *Scope and Contents*: Hand-colored.	Box 120A
PF.A2.13v.01: Trinity Col., Camb. *Scope and Contents*: Trinity College, Cambridge: Library.	Box 120A
PF.A2.13v.02: King's Col., Camb. *Scope and Contents*: Cambridge. Chapel.	Box 120A
PF.A2.13v.03: Trinity Col., Camb. *Scope and Contents*: Trinity College, Cambridge: Refectory.	Box 120A
PF.A2.13v.04: Trinity Col. Chapel	Box 120A
PF.A2.14r.01: Trinity Col., Camb. *Scope and Contents*: Trinity College Cambridge: View looking across Great Court to college facade; fountain in left foreground.	Box 120A
PF.A2.14r.02: Cloisters, Nevile's Court, Trinity, Camb.	Box 120A
PF.A2.14r.03: Gt. Quad, Trinity Coll., Camb.	Box 120A
PF.A2.14r.04: King's Coll., Chapel	Box 120A
PF.A2.14v.01: Nice from Villafranca	Box 120A
PF.A2.14v.02: Monaco	Box 120A
PF.A2.14v.03: Old School and Chapel, Harrow	Box 120A
PF.A2.14v.04: Fourth Form Room, Harrow	Box 120A
PF.A2.15r.01: [Dutch Banquet Scene] *Scope and Contents*: Photographic reproduction of a painting.	Box 120A
PF.A2.15r.02: Paul Potter's "Bull" *Scope and Contents*: Photographic reproduction of a painting.	Box 120A
PF.A2.15r.03: Tours	Box 120A
PF.A2.15r.04: Pont de Tours	Box 120A
PF.A2.15v.01: Gde. Chartreuse	Box 120A
PF.A2.15v.02: Gde. Chartreuse, Distillerie	Box 120A
PF.A2.15v.03: [Dining Room with Large Chandelier]	Box 120A

PF.A2.15v.04: Rejlander, Oscar, [Crying Baby] *Scope and Contents*: Figure 1 in plate titled "Expressions of Suffering - 'Weeping'", from Charles Darwin, *The Expression of the Emotions in Man and Animals*, 1872. Rejlander enlarged his original photograph, creating a chalk drawing on top of it to enhance the emotions on the baby boy's face, and then rephotographed the image.	Box 120A
Lot PF.B1: Studio portraits, 1856-1909 *Scope and Contents note*: One hundred sixteen albumen cartes-de-visite and 82 cabinet cards.	Box 121
Cartes-de-visite, 1856-1888	Box 121
Abdullah Frères, circa 1865-circa 1870	Box 121
PF.B1.002: [Baby on a High Chair], Neg. no. 586, circa 1870 Digital Object: [Baby on a High Chair], Neg. no. 586	Box 121
PF.B1.019: [Young Woman Leaning on an Ornately Carved Chair], circa 1870 Digital Object: [Young Woman Leaning on an Ornately Carved Chair]	Box 121
PF.B1.022: [Man Standing with Arms behind Back], circa 1870 Digital Object: [Man Standing with Arms behind Back]	Box 121
PF.B1.023: [Stout Man with Short Hair], circa 1870 Digital Object: [Stout Man with Short Hair]	Box 121
PF.B1.024: [Woman in Black Dress, Standing], circa 1870 Digital Object: [Woman in Black Dress, Standing]	Box 121
PF.B1.025: [Half-length Portrait of Woman in Light Colored Dress], circa 1870 Digital Object: [Half-length Portrait of Woman in Light Colored Dress]	Box 121
PF.B1.026: [Woman with Floral Sleeves], circa 1870 Digital Object: [Woman with Floral Sleeves]	Box 121
PF.B1.027: [Young Woman Holding Fan], circa 1870 Digital Object: [Young Woman Holding Fan]	Box 121
PF.B1.028: [Gray-haired Man Wearing High Collar and Bow Tie], circa 1870 Digital Object: [Gray-haired Man Wearing High Collar and Bow Tie]	Box 121
PF.B1.029: [Boy Leaning against Table with His Legs Crossed], [Neg. no.] 11916, circa 1870 Digital Object: [Boy Leaning against Table with His Legs Crossed], [Neg. no.] 11916	Box 121
PF.B1.035: [Woman with Little Boy Standing on Chair], circa 1870 Digital Object: [Woman with Little Boy Standing on Chair]	Box 121
PF.B1.039: [Three Men with Nargile], circa 1870	Box 121

Digital Object: [Three Men with Nargile]

PF.B1.040: [Light Haired Man Standing with Hand in Trouser Pocket], circa 1870 Digital Object: [Light Haired Man Standing with Hand in Trouser Pocket]	Box 121
PF.B1.047: [Seated Man Wearing Light Colored Trousers], circa 1870 Digital Object: [Seated Man Wearing Light Colored Trousers]	Box 121
PF.B1.049: [Full-length Portrait of Woman Wearing Flocked Dress], circa 1870 Digital Object: [Full-length Portrait of Woman Wearing Flocked Dress]	Box 121
PF.B1.050: [Full-length Portrait of Woman Wearing Velvet Jacket], circa 1870 Digital Object: [Full-length Portrait of Woman Wearing Velvet Jacket]	Box 121
PF.B1.051: [Baby Wearing Cross Necklace, Sitting on Chair], circa 1870 Digital Object: [Baby Wearing Cross Necklace, Sitting on Chair]	Box 121
PF.B1.052: [Bust Portrait of Bearded Man], circa 1870 Digital Object: [Bust Portrait of Bearded Man]	Box 121
PF.B1.044: [Seated Officer], circa 1870 Digital Object: [Seated Officer]	Box 121
PF.B1.108: [Young Girl with Sash, Standing on Chair], circa 1870 Digital Object: [Young Girl with Sash, Standing on Chair]	Box 121
PF.B1.109: [Man in Long Coat Holding Top Hat], circa 1865 Digital Object: [Man in Long Coat Holding Top Hat]	Box 121
PF.B1.110: [Bust Portrait of Man with Wide Bow Tie], circa 1870 Digital Object: [Bust Portrait of Man with Wide Bow Tie]	Box 121
PF.B1.011: Alfayan & Manacyan, Georg, circa 1880 Digital Object: Alfayan & Manacyan, Georg *Scope and Contents*: Title from annotation on verso.	Box 121
Andreomenos, Nikolai, circa 1870-circa 1880	Box 121
PF.B1.004: [Girl], circa 1880 Digital Object: [Girl]	Box 121
PF.B1.005: [Man with Mustache], circa 1880 Digital Object: [Man with Mustache]	Box 121
PF.B1.016: [Soldier], circa 1880 Digital Object: [Soldier]	Box 121
PF.B1.017: [Woman Resting Arms on Table with Floral Wreath], circa 1880	Box 121

Digital Object: [Woman Resting Arms on Table with Floral Wreath]	
PF.B1.038: [Young Woman Wearing Lace Jabot], circa 1880 Digital Object: [Young Woman Wearing Lace Jabot]	Box 121
PF.B1.045: [Young Woman Holding Rose], circa 1880 Digital Object: [Young Woman Holding Rose]	Box 121
PF.B1.057: [Man in Checkered Suit and Fez], circa 1870 Digital Object: [Man in Checkered Suit and Fez]	Box 121
PF.B1.097: Apdoyllak, K., [Officer Standing between Two Chairs], circa 1870 Digital Object: Apdoyllak, K., [Officer Standing between Two Chairs]	Box 121
PF.B1.060: C. Arab & Cie, [Old Woman in Cap Sitting on Chair], circa 1865 Digital Object: C. Arab & Cie, [Old Woman in Cap Sitting on Chair]	Box 121
PF.B1.046: Atelier Photographique, [A Couple, the Woman Wearing Light Colored Dress and Bonnet], circa 1880 Digital Object: Atelier Photographique, [A Couple, the Woman Wearing Light Colored Dress and Bonnet]	Box 121
PF.B1.007: Baghdasarian, C., [Officer], circa 1880 Digital Object: Baghdasarian, C., [Officer]	Box 121
Bukmedjian, Carlo, circa 1885	Box 121
PF.B1.104: [Man Wearing Coat and Wide Tie] Digital Object: [Man Wearing Coat and Wide Tie]	Box 121
PF.B1.106: [Man in White Tie] Digital Object: [Man in White Tie]	Box 121
Caracashian, R., circa 1865-circa 1880	Box 121
PF.B1.009: [Man Wearing Double-breasted Coat and Cap], circa 1880 Digital Object: [Man Wearing Double-breasted Coat and Cap]	Box 121
PF.B1.059: [White Bearded Man Wearing Glasses], circa 1865 Digital Object: [White Bearded Man Wearing Glasses]	Box 121
PF.B1.066: [Young Woman in Bustle Leaning Against Chair], circa 1865 Digital Object: [Young Woman in Bustle Leaning Against Chair]	Box 121
PF.B1.068: [Soldier with Sword], circa 1868 Digital Object: [Soldier with Sword]	Box 121
PF.B1.071: [Girl and Boy Flanking a Table], circa 1868 Digital Object: [Girl and Boy Flanking a Table]	Box 121
PF.B1.072: [Two Young Men], circa 1868	Box 121

Digital Object: [Two Young Men]

PF.B1.070: Chichlian, R., [Short Haired Man with Mustache], circa 1870 Digital Object: Chichlian, R., [Short Haired Man with Mustache]	Box 121
Derain, J.B., circa 1865-circa 1870	Box 121
PF.B1.013: [Woman in Full-skirted Dress with Greek Key Border], circa 1865 Digital Object: [Woman in Full-skirted Dress with Greek Key Border]	Box 121
PF.B1.053: [Young Boy Standing on a Chair, Resting Arm on a Stack of Books], circa 1870 Digital Object: [Young Boy Standing on a Chair, Resting Arm on a Stack of Books]	Box 121
PF.B1.055: [Man with Cane, Wearing Fez], circa 1865 Digital Object: [Man with Cane, Wearing Fez]	Box 121
PF.B1.008: F. Dussap & Cie, [Man Sitting in Chair], circa 1880 Digital Object: F. Dussap & Cie, [Man Sitting in Chair]	Box 121
PF.B1.073: Guillaume, [Portrait of Henry?], 1865 Digital Object: Guillaume, [Portrait of Henry?]	Box 121
PF.B1.096: Gulmez Frères, [Little Boy with Rolling Hoop], circa 1870 Digital Object: Gulmez Frères, [Little Boy with Rolling Hoop]	Box 121
PF.B1.062: Hékimian, P., [Official Wearing Fez], circa 1865 Digital Object: Hékimian, P., [Official Wearing Fez]	Box 121
PF.B1.075: Jografos, J., [Man Wearing Long Coat, Light Colored Pants, and Fez], circa 1875 Digital Object: Jografos, J., [Man Wearing Long Coat, Light Colored Pants, and Fez]	Box 121
Kargopoulo, Vassilaki, 1858-1880	Box 121
PF.B1.001: [Portrait of Man with Short Turban], between 1860 and 1875 Digital Object: [Portrait of Man with Short Turban]	Box 121
PF.B1.020: [Young Woman Holding Flower and Leaning against Chair], circa 1880 Digital Object: [Young Woman Holding Flower and Leaning against Chair]	Box 121
PF.B1.021: [Woman Resting Arm on Desk], [Neg. no.] 29, circa 1880 Digital Object: [Woman Resting Arm on Desk], [Neg. no.] 29	Box 121
PF.B1.034: [Man and Little Boy], [Neg. no.] 4993, circa 1880 Digital Object: [Man and Little Boy], [Neg. no.] 4993	Box 121
PF.B1.037: [Woman and Man], [Neg. no.] 19434, circa 1880	Box 121

Digital Object: [Woman and Man], [Neg. no.] 19434

PF.B1.042: [Old Lady Sitting in a Chair], circa 1880 — Box 121
Digital Object: [Old Lady Sitting in a Chair]

PF.B1.089: [Bearded Man], circa 1860 — Box 121
Digital Object: [Bearded Man]

PF.B1.090: [Girl], circa 1858 — Box 121
Digital Object: [Girl]

PF.B1.091: [Woman Wearing Printed Silk Dress], circa 1860 — Box 121
Digital Object: [Woman Wearing Printed Silk Dress]

PF.B1.092: [Bearded Man in Long Coat, Resting Arm on Chair], circa 1860 — Box 121
Digital Object: [Bearded Man in Long Coat, Resting Arm on Chair]

PF.B1.088: Khendamian, Raphael, [Convent Girl], circa 1875 — Box 121
Digital Object: Khendamian, Raphael, [Convent Girl]

PF.B1.107: Michaïlides, [Boy in Uniform], circa 1865 — Box 121
Digital Object: Michaïlides, [Boy in Uniform]

PF.B1.061: Moriglioni, J. [Boy Holding Cross with a Sheep at his Foot], circa 1860 — Box 121
Digital Object: Moriglioni, J. [Boy Holding Cross with a Sheep at his Foot]

PF.B1.063: Mosyan, K. M., [Young Man Wearing Bow Tie], circa 1865 — Box 121
Digital Object: Mosyan, K. M., [Young Man Wearing Bow Tie]

PF.B1.103: Panghelides, K., [Bust Portrait of Man Wearing Striped Suit Jacket], circa 1880 — Box 121
Digital Object: Panghelides, K., [Bust Portrait of Man Wearing Striped Suit Jacket]

E.J. Pantzopoulo et R. Carachian, circa 1870-circa 1880 — Box 121

PF.B1.010: [Baby Sitting in Chair Draped in Crocheted Lace], circa 1880 — Box 121
Digital Object: [Baby Sitting in Chair Draped in Crocheted Lace]

PF.B1.067: [Soldier], circa 1870 — Box 121
Digital Object: [Soldier]

Papazyan, M., circa 1870-circa 1880 — Box 121

PF.B1.003: [Ahmed Ali and Another Man], 1871 — Box 121
Digital Object: [Ahmed Ali and Another Man]

PF.B1.006: [Man Standing with Arm Resting on Back of Chair], circa 1880 — Box 121
Digital Object: [Man Standing with Arm Resting on Back of Chair]

PF.B1.064: [Portrait Bust of Woman in Lace Bodice], circa 1870 — Box 121

Digital Object: [Portrait Bust of Woman in Lace Bodice]

PF.B1.101: Papazian, M.M., [Man with Striped Lapels], circa 1875 — Box 121
Digital Object: Papazian, M.M., [Man with Striped Lapels]

PF.B1.058: M. J. Papazyan Frères, [Young Man with Parted Hair], circa 1875 — Box 121
Digital Object: M. J. Papazyan Frères, [Young Man with Parted Hair]

Phébus (Bogos Tarkulyan), circa 1870-circa 1875 — Box 121

PF.B1.094: [Toddler Wearing Sailor Suit], circa 1875 — Box 121
Digital Object: [Toddler Wearing Sailor Suit]

PF.B1.095: [Man with Long Mustache], circa 1870 — Box 121
Digital Object: [Man with Long Mustache]

PF.B1.043: Photographie Américaine, [Man Standing with Umbrella], circa 1880 — Box 121
Digital Object: Photographie Américaine, [Man Standing with Umbrella]

PF.B1.041: Photographie Printemps (M. Ferdinand), [Boy Seated in Chair with Girl Standing next to Him], circa 1880 — Box 121
Digital Object: Photographie Printemps (M. Ferdinand), [Boy Seated in Chair with Girl Standing next to Him]

Rubellin, Alphonse, circa 1875 — Box 121

PF.B1.100: [Little Boy Standing on Sofa] — Box 121
Digital Object: [Little Boy Standing on Sofa]

PF.B1.098: [Three Men with Rifles] — Box 121
Digital Object: [Three Men with Rifles]

PF.B1.115: Persans — Box 121
Digital Object: Persans

Scope and Contents: Title from annotation on recto of card. Depicts two men and a little girl.

St. Constandinis, circa 1880 — Box 121

PF.B1.015: [Cadet] — Box 121
Digital Object: [Cadet]

PF.B1.018: [Young Woman in Pleated Bodice] — Box 121
Digital Object: [Young Woman in Pleated Bodice]

PF.B1.012: [Mustached Man] — Box 121
Digital Object: [Mustached Man]

PF.B1.102: Schéms, [Father and Son Portrayed on an Artist's Palette], circa 1880 — Box 121
Digital Object: Schéms, [Father and Son Portrayed on an Artist's Palette]

PF.B1.083: Sébah, Cosmi, [Tall Officer with Sword], before 1883 — Box 121

Digital Object: Sébah, Cosmi, [Tall Officer with Sword]	
Sébah, Pascal, 1856-1880	Box 121
PF.B1.030: [Three-quarter Length Portrait of an Official], circa 1880 Digital Object: [Three-quarter Length Portrait of an Official]	Box 121
PF.B1.031: [Girl Standing in front of Fence Made of Branches], 1878 Digital Object: [Girl Standing in front of Fence Made of Branches]	Box 121
PF.B1.032: [Little Boy Sitting on Chair], circa 1880 Digital Object: [Little Boy Sitting on Chair]	Box 121
PF.B1.033: [Bust Portrait of Man Wearing Overcoat], circa 1875 Digital Object: [Bust Portrait of Man Wearing Overcoat]	Box 121
PF.B1.036: [Man and Woman Flanking a Carved Column], circa 1875 Digital Object: [Man and Woman Flanking a Carved Column]	Box 121
PF.B1.048: [Seated Man Holding Arm at Waist], circa 1880 Digital Object: [Seated Man Holding Arm at Waist]	Box 121
PF.B1.079: [Little Boy Holding Hat], circa 1875 Digital Object: [Little Boy Holding Hat]	Box 121
PF.B1.080: [Boy Wearing Fez and Long Coat], circa 1875 Digital Object: [Boy Wearing Fez and Long Coat]	Box 121
PF.B1.081: [Man in Striped Pants], circa 1880 Digital Object: [Man in Striped Pants]	Box 121
PF.B1.084: [Officer], circa 1870 Digital Object: [Officer]	Box 121
PF.B1.085: [Robed Man], between 1856 and 1860 Digital Object: [Robed Man]	Box 121
PF.B1.086: [Man in Fuzzy Suit], circa 1870 Digital Object: [Man in Fuzzy Suit]	Box 121
PF.B1.111: [Woman Wearing Bow Tie], circa 1875 Digital Object: [Woman Wearing Bow Tie]	Box 121
PF.B1.112: [Bust Portrait of Man Wearing Fez and Coat], circa 1875 Digital Object: [Bust Portrait of Man Wearing Fez and Coat]	Box 121
PF.B1.113: [Man with Mutton Chops], circa 1870 Digital Object: [Man with Mutton Chops]	Box 121
PF.B1.082: [Man Wearing Traditional Clothing], [Neg. no.] 5132, circa 1875 Digital Object: [Man Wearing Traditional Clothing], [Neg. no.] 5132	Box 121
PF.B1.114: [Man Wearing Polka Dot Bow Tie], between 1856 and 1860	

Digital Object: [Man Wearing Polka Dot Bow Tie]	Box 121
Sébah & Joaillier, after 1883	Box 121
PF.B1.076: Luri[?] Kolombo Hekimyan Digital Object: Luri[?] Kolombo Hekimyan *Scope and Contents*: Title from annotation on verso of card. Little girl looking in mirror.	Box 121
PF.B1.077: Arman Hisaryan Digital Object: Arman Hisaryan *Scope and Contents*: Title from annotation on verso of card.	Box 121
PF.B1.078: [Young Boy Wearing Fez] Digital Object: [Young Boy Wearing Fez]	Box 121
Sédéfjian, Ar#ak T., 1865	Box 121
PF.B1.074: [Older Man Wearing Fez], 1865 Digital Object: [Older Man Wearing Fez]	Box 121
PF.B1.093: [Woman Wearing Lace-trimmed Jacket], circa 1865 Digital Object: [Woman Wearing Lace-trimmed Jacket]	Box 121
PF.B1.087: Servanis, Th., [Middle-aged Woman], circa 1875 Digital Object: Servanis, Th., [Middle-aged Woman]	Box 121
PF.B1.014: Sevastopoulos, Stavro, [Seated Man Holding Walking Stick], circa 1865 Digital Object: Sevastopoulos, Stavro, [Seated Man Holding Walking Stick]	Box 121
Societé photographique El Beder (Castania Frères), circa 1865	Box 121
PF.B1.105: [Woman Wearing Bustle, Standing] Digital Object: [Woman Wearing Bustle, Standing]	Box 121
PF.B1.116: [Man Holding a Carte-de-visite] Digital Object: [Man Holding a Carte-de-visite]	Box 121
PF.B1.065: Vafiadis, Th., [Toddler Girl in White Dress], circa 1870 Digital Object: Vafiadis, Th., [Toddler Girl in White Dress]	Box 121
PF.B1.069: Vuccino, Paul, [Man Wearing Fez and Long Coat], circa 1870 Digital Object: Vuccino, Paul, [Man Wearing Fez and Long Coat]	Box 121
PF.B1.099: Zilpoche, Antoine, [Older Boy], circa 1875 Digital Object: Zilpoche, Antoine, [Older Boy]	Box 121
PF.B1.054: N. ____zopoulo et K. M. Mostyan, [Woman Standing with Arm Resting on Chair], circa 1865	Box 121

Digital Object: N. ____zopoulo et K. M. Mostyan, [Woman Standing with Arm Resting on Chair]

PF.B1.056: Photographer unknown, [Young Man with Bushy Moustache], circa 1870 — Box 121

Digital Object: Photographer unknown, [Young Man with Bushy Moustache]

Cabinet cards, 1870-1912 — Box 121

Abdullah Frères, 1870s-1890s — Box 121

Scope and Contents: Albumen prints.

PF.B1.136: [Soldier Wearing Astrakhan Fez], 1880s — Box 121

Digital Object: [Soldier Wearing Astrakhan Fez]

PF.B1.189: [Father Holding Baby with Large Hat on his Lap], 1880s — Box 121

Digital Object: [Father Holding Baby with Large Hat on his Lap]

PF.B1.192: [Boy Resting Arms on Pedestal], 1880s — Box 121

Digital Object: [Boy Resting Arms on Pedestal]

PF.B1.193: [Young Man with Handle Bar Moustache], 1890s — Box 121

Digital Object: [Young Man with Handle Bar Moustache]

PF.B1.194: [Two Men and a Woman Gathered Around a Piano], 1890s — Box 121

Digital Object: [Two Men and a Woman Gathered Around a Piano]

PF.B1.195: [Short Haired Man], 1870s — Box 121

Digital Object: [Short Haired Man]

PF.B1.196: [Woman in Dark Satin Dress Sitting at a Table], 1870s — Box 121

Digital Object: [Woman in Dark Satin Dress Sitting at a Table]

PF.B1.155: Amirayan, G., [Officer and Cadet], 1870s — Box 121

Digital Object: Amirayan, G., [Officer and Cadet]

Scope and Contents: Albumen print.

Andreomenos, Nikolai, 1880-1910 — Box 121

PF.B1.121: [Two Boys in Uniform], circa 1880 — Box 121

Digital Object: [Two Boys in Uniform]

Scope and Contents: Albumen print.

PF.B1.123: [Officer Father and Three Children in Sailor Outfits], circa 1885 — Box 121

Digital Object: [Officer Father and Three Children in Sailor Outfits]

Scope and Contents: Gelatin silver or collodion print.

PF.B1.173: [Woman Leaning on a Column], 1890s — Box 121

Digital Object: [Woman Leaning on a Column]

Scope and Contents: Gelatin silver print? The portrait is framed with flowering vines.

PF.B1.174: [Man Wearing Coat with Only Top Button Buttoned], 1890s — Box 121

Digital Object: [Man Wearing Coat with Only Top Button Buttoned]

Scope and Contents: Albumen print.

PF.B1.175: [Young Woman in Dark Sailor Dress], 1900s — Box 121

Digital Object: [Young Woman in Dark Sailor Dress]

Scope and Contents: Gelatin silver print.

PF.B1.176: [Little Girl with One Foot on Step], 1880s — Box 121

Digital Object: [Little Girl with One Foot on Step]

Scope and Contents: Albumen print.

PF.B1.177: [Stouter Man Wearing Bow Tie], 1890s — Box 121

Digital Object: [Stouter Man Wearing Bow Tie]

Scope and Contents: Albumen print.

PF.B1.178: [Little Boy in Sailor Suit Standing next to Harp-backed Chair], 1890s — Box 121

Digital Object: [Little Boy in Sailor Suit Standing next to Harp-backed Chair]

Scope and Contents: Albumen print.

PF.B1.179: [Girl and Boy Standing next to Each Other], 1890s — Box 121

Digital Object: [Girl and Boy Standing next to Each Other]

Scope and Contents: Albumen print.

Apollon, 1870-1909 — Box 121

Scope and Contents: Albumen prints.

PF.B1.142: Tavyia Baageiadav, 1870s — Box 121

Digital Object: Tavyia Baageiadav

Scope and Contents: Title from PF.B4.172 (Box 123). Depicts a little girl with bangs standing behind a curtain.

PF.B1.184: [Baby in Giant Bird's Nest], 1880s — Box 121

Digital Object: [Baby in Giant Bird's Nest]

PF.B1.185: [Boy Wearing Suit with Watch Fob in Vest], 1900s — Box 121

Digital Object: [Boy Wearing Suit with Watch Fob in Vest]

Arslan, M., 1880s — Box 121

Scope and Contents: Albumen prints. Embossed on recto of cards: Cabinet portrait.

PF.B1.147: [Woman in Black] — Box 121

Digital Object: [Woman in Black]

PF.B1.148: [Man Wearing Plaid Tie] — Box 121

Digital Object: [Man Wearing Plaid Tie]

PF.B1.129: Atelier Elsa, [Cleric Standing Next to Table with Small Globe and Other Objects], 1870s — Box 121

Digital Object: Atelier Elsa, [Cleric Standing Next to Table with Small Globe and Other Objects]

Scope and Contents: Collodion print.

PF.B1.169: Atelier Hilal, [Little Girl Sitting on Straw] — Box 121

Digital Object: Atelier Hilal, [Little Girl Sitting on Straw]

Scope and Contents: Albumen print.

PF.B1.138: Berggren, Guillaume, [Bread Seller] — Box 121

Digital Object: Berggren, Guillaume, [Bread Seller]

Scope and Contents: Albumen print.

PF.B1.153: Cacoulis, K.E., [Stout Officer], 1880s — Box 121

Digital Object: Cacoulis, K.E., [Stout Officer]

Scope and Contents: Albumen print.

Caracache Frères, 1870s-1880s — Box 121

Scope and Contents: Albumen prints.

PF.B1.122: [Mother and Two Daughters], 1880s — Box 121

Digital Object: [Mother and Two Daughters]

PF.B1.152: [Officer in front of Ornately Carved Balustrade], 1880s — Box 121

Digital Object: [Officer in front of Ornately Carved Balustrade]

PF.B1.165: [Two Robed Men with Nargile], 1870s — Box 121

Digital Object: [Two Robed Men with Nargile]

Caracashian, R., 1880s — Box 121

Scope and Contents: Albumen prints.

PF.B1.118: [Wedding Portrait of a Couple] Digital Object: [Wedding Portrait of a Couple]	Box 121
PF.B1.154: [Father, Mother, and Little Girl] Digital Object: [Father, Mother, and Little Girl]	Box 121
PF.B1.135: Fettel, C.J., [Man Wearing Fez and Caped Twill Coat], 1870s Digital Object: Fettel, C.J., [Man Wearing Fez and Caped Twill Coat] *Scope and Contents*: Albumen print.	Box 121
PF.B1.125: Fruchterman, Max, [Cleric], circa 1875 Digital Object: Fruchterman, Max, [Cleric] *Scope and Contents*: Albumen print.	Box 121
PF.B1.150: Glikeas, G., [An Officer and His Daughter], 1912 Digital Object: Glikeas, G., [An Officer and His Daughter] *Scope and Contents*: Albumen print.	Box 121
PF.B1.158: G[?]satseff, M., [Three Young Women and a Young Man around a Rustic Fence], 1890s Digital Object: G[?]satseff, M., [Three Young Women and a Young Man around a Rustic Fence] *Scope and Contents*: Collodion print.	Box 121
Gulmez Frères, 1870-1909	Box 121
PF.B1.197: [Boy Sitting on Window Sill], 1900s Digital Object: [Boy Sitting on Window Sill] *Scope and Contents*: Gelatin silver or collodion print.	Box 121
PF.B1.198: [Old Woman Sitting at Table], 1870s Digital Object: [Old Woman Sitting at Table] *Scope and Contents*: Albumen print.	Box 121
Joseph, D., 1890s *Scope and Contents*: Albumen prints.	Box 121
PF.B1.186: [Three-quarter Length Portrait of Man in Long Coat] Digital Object: [Three-quarter Length Portrait of Man in Long Coat]	Box 121
PF.B1.187: [Spectacled Man with Handlebar Moustache]	Box 121

Digital Object: [Spectacled Man with Handlebar Moustache]

Kargopoulo, Vassilaki, 1870-1879 — Box 121

Scope and Contents: Albumen prints.

PF.B1.126: [Man on Couch with Nargile on Floor], 1879 — Box 121

Digital Object: [Man on Couch with Nargile on Floor]

Scope and Contents: Numbered in negative: 85. For another copy of this image see PF.4B.177 (Box 123).

PF.B1.130: M. Hayette, 1879 — Box 121

Digital Object: M. Hayette

Scope and Contents: Title and date from handwritten annotation on verso.

PF.B1.171: Type kurde, Neg. no. 7, 1870s — Box 121

Digital Object: Type kurde, Neg. no. 7

PF.B1.172: [Official], 1870s — Box 121

Digital Object: [Official]

PF.B1.141: Khendamian, Raphael, [Young Woman Wearing Lillies of the Valley Corsage], 1870s — Box 121

Digital Object: Khendamian, Raphael, [Young Woman Wearing Lillies of the Valley Corsage]

Scope and Contents: Gelatin silver or collodion print.

PF.B1.131: Nicolao#, Leonidas, Annette Badetti, 1911 — Box 121

Digital Object: Nicolao#, Leonidas, Annette Badetti

Scope and Contents: Gelatin silver print. Title and date from handwritten annotation on verso.

Nicolaïdes, Alcibade, 1870s-1880s — Box 121

PF.B1.157: [Bust Portrait of a Man], 1880s — Box 121

Digital Object: [Bust Portrait of a Man]

Scope and Contents: Collodion print.

PF.B1.164: [Officer Standing before River Backdrop], 1870s — Box 121

Digital Object: [Officer Standing before River Backdrop]

Scope and Contents: Albumen print.

PF.B1.119: Papazyan, M., [Post-mortem Portrait of an Old Man], circa 1875 — Box 121

Digital Object: Papazyan, M., [Post-mortem Portrait of an Old Man]

Scope and Contents: Albumen print.

Parnasse, 1880-1909 — Box 121

Scope and Contents: Albumen prints.

PF.B1.149: [Nude Baby Sitting on Wooden Chair], 1900s — Box 121
Digital Object: [Nude Baby Sitting on Wooden Chair]

PF.B1.160: [Woman Wearing Wavy Striped Skirt], 1880s — Box 121
Digital Object: [Woman Wearing Wavy Striped Skirt]

Scope and Contents: Albumen print.

PF.B1.166: [Two Officials with Arms Linked], 1880s — Box 121
Digital Object: [Two Officials with Arms Linked]

PF.B1.167: [Boy], 1880s — Box 121
Digital Object: [Boy]

Phébus (Bogos Tarkulyan), 1890s — Box 121

PF.B1.120: [Bust Portrait of a Man in Coat, Tie and Fez] — Box 121
Digital Object: [Bust Portrait of a Man in Coat, Tie and Fez]

Scope and Contents: Gelatin silver print.

PF.B1.180: [Woman Wearing Lace Blouse] — Box 121
Digital Object: [Woman Wearing Lace Blouse]

Scope and Contents: Albumen print.

PF.B1.181: [Man with White Hair and Moustache] — Box 121
Digital Object: [Man with White Hair and Moustache]

Scope and Contents: Albumen print.

PF.B1.182: [Woman Wearing Cross Necklace] — Box 121
Digital Object: [Woman Wearing Cross Necklace]

Scope and Contents: Albumen print.

PF.B1.183: [Man Wearing Black Tie] — Box 121
Digital Object: [Man Wearing Black Tie]

Scope and Contents: Albumen print.

PF.B1.143: Photographie Acropole, Kalenik, 1899 — Box 121
Digital Object: Photographie Acropole, Kalenik

Scope and Contents: Hand-colored albumen? print. Title from annotation on verso; date from annotation on recto.

PF.B1.163: Photographie Merakli, [Father Holding Baby in His Lap], 1870s — Box 121

Digital Object: Photographie Merakli, [Father Holding Baby in His Lap]

Scope and Contents: Albumen print.

PF.B1.159: Photographie Vénus, [Young Woman Holding Corsage], 1890s — Box 121

Digital Object: Photographie Vénus, [Young Woman Holding Corsage]

Scope and Contents: Gelatin silver print.

PF.B1.140: Polychronis, P., [Two Seated Mean Wearing Striped Turbans and Sashes], 1890s — Box 121

Digital Object: Polychronis, P., [Two Seated Mean Wearing Striped Turbans and Sashes]

Scope and Contents: Gelatin silver print.

PF.B1.124: Sébah, Cosmi, [Wedding Portrait Taken against Columned Backdrop], before 1883 — Box 121

Digital Object: Sébah, Cosmi, [Wedding Portrait Taken against Columned Backdrop]

Scope and Contents: Albumen print.

PF.B1.139: Sébah, Pascal, [Three-quarter Length Portrait of an Officer], 1870s — Box 121

Digital Object: Sébah, Pascal, [Three-quarter Length Portrait of an Officer]

Scope and Contents: Albumen print.

Sébah & Joaillier, after 1888 — Box 121

PF.B1.132: [Couple] — Box 121

Digital Object: [Couple]

Scope and Contents: Albumen print.

PF.B1.133: [Bust Portrait of an Older Woman] — Box 121

Digital Object: [Bust Portrait of an Older Woman]

Scope and Contents: Gelatin silver or collodion print.

PF.B1.137: Dame turque dans son intérieur — Box 121

Digital Object: Dame turque dans son intérieur

Scope and Contents: Albumen print. Title from annotation on verso.

PF.B1.188: [Nursemaid Holding Baby on her Lap]

Digital Object: [Nursemaid Holding Baby on her Lap] Box 121

Scope and Contents: Albumen print.

PF.B1.190: [Little Girl Standing Between Table and Flower Basket] Box 121

Digital Object: [Little Girl Standing Between Table and Flower Basket]

Scope and Contents: Albumen print.

PF.B1.191: [Child Standing in Front of Stairs] Box 121

Digital Object: [Child Standing in Front of Stairs]

Scope and Contents: Albumen print.

PF.B1.162: Sédéfjian, Ar#ak T., [Two Musicians], 1870s Box 121

Digital Object: Sédéfjian, Arsak T., [Two Musicians]

Scope and Contents: Albumen print.

Servanis, Thedoros, 1880s Box 121

PF.B1.117: [Four Children] Box 121

Digital Object: [Four Children]

Scope and Contents: Collodion print. For another copy of this image see PF.B4.199 (Box 123).

PF.B1.134: [Nude Baby Sitting on Chair] Box 121

Digital Object: [Nude Baby Sitting on Chair]

Scope and Contents: Gelatin silver print.

PF.B1.151: [Woman Wearing Lace Dress] Box 121

Digital Object: [Woman Wearing Lace Dress]

Scope and Contents: Albumen print.

PF.B1.128: St. Constandinis, [Four Children, Youngest Two Holding Rolling Hoops], 1870s Box 121

Digital Object: St. Constandinis, [Four Children, Youngest Two Holding Rolling Hoops]

Scope and Contents: Albumen print.

Sofiano, Constantin G., 1870s Box 121

Scope and Contents: Albumen prints.

PF.B1.144: [Man Leaning Against Ornately Carved Chair] Box 121

Digital Object: [Man Leaning Against Ornately Carved Chair]

Scope and Contents: Albumen print.

PF.B1.145: [Older Nursemaid Holding Bonneted Little Girl on her Lap] — Box 121

Digital Object: [Older Nursemaid Holding Bonneted Little Girl on her Lap]

Scope and Contents: Albumen print.

PF.B1.156: Vaphiadis, Costaki, [Portrait Bust of Man with Mustache and Beard], 1870s-1890s — Box 121

Digital Object: Vaphiadis, Costaki, [Portrait Bust of Man with Mustache and Beard]

Scope and Contents: Albumen print.

PF.B1.146: Vafiadis, Th., Mehmet Daye île Nizamettin Daye, 1870s-1890s — Box 121

Digital Object: Vafiadis, Th., Mehmet Daye île Nizamettin Daye

Scope and Contents: Albumen print. Title from annotation on verso.

PF.B1.170: Jean Xanthopoulo & Mackelidhi, [Turkish Woman Sitting on Rocks], 1870s — Box 121

Digital Object: Jean Xanthopoulo & Mackelidhi, [Turkish Woman Sitting on Rocks]

Scope and Contents: Albumen print.

Photographer unknown, 1875-1889 — Box 121

PF.B1.127: [Two Men Standing], circa 1875 — Box 121

Digital Object: [Two Men Standing]

Scope and Contents: Gelatin silver or collodion print? Name wet stamped on verso is smeared and illegible.

PF.B1.168: [Officer Standing between Column and Chair], 1880s — Box 121

Digital Object: [Officer Standing between Column and Chair]

Scope and Contents: Albumen print.

Lot PF.B2: Dignitaries, 1860-1939 — Box 122

Scope and Contents note: Eighty-one cartes-de-visite and 56 cabinet cards. Lot includes portraits of sultans, royals, pashas, imans and priests, and other prominent figures.

Lot PF.B2: Cartes-de-visite, 1860-1879 — Box 122

Scope and Contents: Albumen prints.

Sultans and royals, 1860-1879 — Box 122

Abdullah Frères, 1860-1876	Box 122
PF.B2.062: [Abdülaziz I Wearing Sash], 1861-1865 Digital Object: [Abdülaziz I Wearing Sash] *Scope and Contents*: Copy photograph by an unknown photographer of Abdullah Frères' portrait of the sultan.	Box 122
PF.B2.065: [Abdülaziz I on Horseback], after 1861 Digital Object: [Abdülaziz I on Horseback] *Scope and Contents*: Photographic reproduction of a painting.	Box 122
PF.B2.066: [Abdülmecid I], 1860? Digital Object: [Abdülmecid I] *Scope and Contents*: Photographic reproduction of a reproductive[?] print.	Box 122
PF.B2.067: [Sultan Abdulhamid], 1876 Digital Object: [Sultan Abdulhamid]	Box 122
PF.B2.068: [Sâliha Sultana Standing next to a Chair], 1870 Digital Object: [Sâliha Sultana Standing next to a Chair]	Box 122
PF.B2.069: [Abdülaziz I], 1870-1876 Digital Object: [Abdülaziz I]	Box 122
PF.B2.074: [Mahmoud Bachi, Prince Celaheddin], 1870 Digital Object: [Mahmoud Bachi, Prince Celaheddin]	Box 122
PF.B2.075: [Mahmoud Bachi, Prince Celaheddin], 1870 Digital Object: [Mahmoud Bachi, Prince Celaheddin] *Scope and Contents*: Copy of the Abdullah Fréres' portrait.	Box 122
PF.B2.079: Murad V, 1870-1875 Digital Object: Murad V *Scope and Contents*: Title from annotation on verso.	Box 122
PF.B2.081: Khedive Ismail of Egypt, 1867 or 1875 Digital Object: Khedive Ismail of Egypt *Scope and Contents*: Title from annoation on verso.	Box 122
PF.B2.061: Devere, [Abdülaziz I], 1861? Digital Object: Devere, [Abdülaziz I]	Box 122
PF.B2.072: Hills & Saunders, H.H. Ibrahim Pasha, circa 1870s	Box 122

Digital Object: Hills & Saunders, H.H. Ibrahim Pasha

Scope and Contents: Title from caption on recto of card.

PF.B2.077: Jacotin, Charles, [Engraved Portrait of Abdülaziz I], 1861? — Box 122
Digital Object: Jacotin, Charles, [Engraved Portrait of Abdülaziz I]

PF.B2.064: Papeterie A. Cara Maghak & Co., [Abdülaziz I], 1870 — Box 122
Digital Object: Papeterie A. Cara Maghak & Co., [Abdülaziz I]

PF.B2.071: Kargopoulo, Vassilaki, [Prince Mehmed #evket], 1870s — Box 122
Digital Object: Kargopoulo, Vassilaki, [Prince Mehmed Sevket]

Photographie American (Mahmoud Pacha Bachi), 1873-1875 — Box 122

PF.B2.070: [Prince Celaheddin], 1875? — Box 122
Digital Object: [Prince Celaheddin]

PF.B2.080: Sâliha Sultana, 1873? — Box 122
Digital Object: Sâliha Sultana

Scope and Contents: Title from annotation on verso.

PF.B2.073: Sébah, Pascal, Nain du sultan, No. 197, 1865 — Box 122
Digital Object: Sébah, Pascal, Nain du sultan, No. 197

Scope and Contents: Title from annotation on verso.

Photographer unknown, 1860-1879 — Box 122

PF.B2.063: [Abdülmecid I], 1860? — Box 122
Digital Object: [Abdülmecid I]

PF.B2.076: [Mehmet Re#âd as a Younger Man], 1870s — Box 122
Digital Object: [Mehmet Resâd as a Younger Man]

PF.B2.078: [Sultan Abdulhamid], 1876 — Box 122
Digital Object: [Sultan Abdulhamid]

Pashas and personages, 1860-1879 — Box 122

Abdullah Frères, 1860-1880 — Box 122

PF.B2.001: #irvanîzade Rü#tü Pa#a, 1860s-1870s — Box 122
Digital Object: Sirvanîzade Rüstü Pasa

Scope and Contents: Title from accompanying photocopied image.

PF.B2.005: Zaptiye Mü#ürü Ekselâns Ismail Pa#a, 1860s-1870s — Box 122
Digital Object: Zaptiye Müsürü Ekselâns Ismail Pasa

Scope and Contents: Title from accompanying newspaper image.

PF.B2.008: Mehmet Emin Ali Pa#a, before 1871 Digital Object: Mehmet Emin Ali Pasa *Scope and Contents*: Title from annotation on verso. With accompanying newspaper image.	Box 122
PF.B2.010: Yusuf Kâmil Pa#a, 1860s-1870s Digital Object: Yusuf Kâmil Pasa *Scope and Contents*: Title from annotation on verso.	Box 122
PF.B2.016: [Dignitary], 1860s-1870s Digital Object: [Dignitary]	Box 122
PF.B2.017: [Dignitary], 1860s-1870s Digital Object: [Dignitary]	Box 122
PF.B2.019: [Dignitary], 1860s-1870s Digital Object: [Dignitary]	Box 122
PF.B2.020: [Dignitary], 1860s-1870s Digital Object: [Dignitary]	Box 122
PF.B2.021: [Man Wearing Two Star Medals], 1860s-1870s Digital Object: [Man Wearing Two Star Medals]	Box 122
PF.B2.023: [Dignitary], 1860s-1870s Digital Object: [Dignitary]	Box 122
PF.B2.028: [Dignitary] Digital Object: [Dignitary]	Box 122
PF.B2.029: [Pasha with Embroidered Sleeves], 1860s-1870s Digital Object: [Pasha with Embroidered Sleeves] *Scope and Contents*: Hand-colored.	Box 122
PF.B2.034: [Mayer?], 1860s-1870s Digital Object: [Mayer?] *Scope and Contents*: Annotations on verso in Turkish? British or French officer.	Box 122
PF.B2.036: Omer Ruçi Pa#a, 1860s-1870s Digital Object: Omer Ruci Pasa *Scope and Contents*: Title from annotation on verso.	Box 122
PF.B2.038: Chekib? Pa#a, 1860s-1870s	Box 122

Digital Object: Chekib? Pasa

Scope and Contents: Title from annotation on verso. Annotation continues: Ministre des affaires etrangerès / Le Père de Arif Pa#a.

PF.B2.039: Damad Sazahedin Bey, 1880 — Box 122

Digital Object: Damad Sazahedin Bey

Scope and Contents: Title from English annotation on verso. Annotation continues: 12 Feb 1298 = 1880. Turkish inscription in ink transcribed on card as: Signature / Á mon amis exellence Mehmet Bey.

PF.B2.040: [Dignitary], 1882 — Box 122

Digital Object: [Dignitary]

Scope and Contents: Turkish ink inscription transcribed on card as: Dédicacé à Mustafa Bey 9 févier 1300 = 1882.

PF.B2.045: Nourel-Din, 1874 — Box 122

Digital Object: Nourel-Din

Scope and Contents: Title from Turkish annotation on verso, transcribed as: Nourel-Din / 11 mars 1291 = 1874 / à son excellence Mamud Bey.

PF.B2.037: Adams & Scanlan, Ch. Gordon, 1860s-1870s — Box 122

Digital Object: Adams & Scanlan, Ch. Gordon

Scope and Contents: Title from annotation below image. Portrait of Charles George Gordon, aka Gordon Pasha.

Andreomenos, Nikolai, 1860-1879 — Box 122

PF.B2.013: [Dignitary], 1860s-1870s — Box 122

Digital Object: [Dignitary]

PF.B2.043: Nicolas, Ali Riza, 1879 — Box 122

Digital Object: Nicolas, Ali Riza

Scope and Contents: Turkish inscription on verso transcribed as: Al Riza / fils de.../ 6 dec 1297 = 1879 / adressé à Fazel Bey.

PF.B2.002: Atelier Phébus, Apros Pacha, 1860s-1870s — Box 122

Digital Object: Atelier Phébus, Apros Pacha

Scope and Contents: Title from accompanying note from Fouad C. Dbbas: Apros Pascha (George) / ..... Al Sultan / Cousin (Son of Aunt) of Antonius Paulus.

Habschied, J., 1860-1879 — Box 122

PF.B2.041: [Officer Allegro], 1878 — Box 122

Digital Object: [Officer Allegro]

Scope and Contents: Inscription on verso: Souvenez-vous du Zampará / en souvenir de la campagne du 77-78 à son ami Robert / __Allegro.

PF.B2.042: [Hungarian? Officer], 1860s-1870s — Box 122

Digital Object: [Hungarian? Officer]

PF.B2.055: Kolonsi Bey, 1860s-1870s — Box 122

Digital Object: Kolonsi Bey

Scope and Contents: Title from annotation on verso.

PF.B2.056: Braim Effendi, 1860s-1870s — Box 122

Digital Object: Braim Effendi

Scope and Contents: Title from annotation on verso.

PF.B2.047: Kalil Hamil, 1860s-1870s — Box 122

Digital Object: Kalil Hamil

Scope and Contents: Title from annotation on verso.

PF.B2.051: Rachid Pacha Housir, 1860s-1870s — Box 122

Digital Object: Rachid Pacha Housir

Scope and Contents: Title from annotation on verso.

PF.B2.057: Hussim Rauzy[?], 1878 — Box 122

Digital Object: Hussim Rauzy[?]

Scope and Contents: Title from annotation on verso. Annotation: Souvenr d'amitié à Mr. __ Robert / Varna le 28 mars 1878 / Hussim Rauzy[?]

PF.B2.058: Nessim Effendi, 1860s-1870s — Box 122

Digital Object: Nessim Effendi

Scope and Contents: Title from annotation on verso.

PF.B2.059: Ali Hédar, 1860s-1870s — Box 122

Digital Object: Ali Hédar

Scope and Contents: Title from annotation on verso.

PF.B2.060: Rachid Pascha Kamal, 1860s-1870s — Box 122

Digital Object: Rachid Pascha Kamal

Scope and Contents: Title from annotation on verso.

PF.B2.044: Karastoreoba, Mahmud, 1878

Digital Object: Karastoreoba, Mahmud — Box 122

Scope and Contents: Title from Turkish annotation on verso, transcribed as: Mahmud / 14 nov 1296 = 1878 / Dédicacé à Mehmet Ben Effendi en souvenir d'un voyage à Sofia.

PF.B2.015: Krabony, F.W., [Dignitary], 1860s-1870s — Box 122

Digital Object: Krabony, F.W., [Dignitary]

PF.B2.014: Le Gray, Gustave, [Dignitary], 1860s-1870s — Box 122

Digital Object: Le Gray, Gustave, [Dignitary]

PF.B2.027: Léon, H., Pal_at Pascha, [Neg no.] 262, 1860s-1870s — Box 122

Digital Object: Léon, H., Pal_at Pascha, [Neg no.] 262

PF.B2.003: Nadar, Félix, Re#at Bey, 1860s-1870s — Box 122

Digital Object: Nadar, Félix, Resat Bey

Scope and Contents: Title and date from annotation on verso. With accompanying newspaper image.

Photographie American (Mahmoud Pacha Bachi), 1860s-1870s — Box 122

PF.B2.009: Yusuf Kâmil Pa#a, 1860s-1870s — Box 122

Digital Object: Yusuf Kâmil Pasa

Scope and Contents: Title from annotation on verso. With accompanying newspaper image.

PF.B2.030: [Highly Decorated Pasha] — Box 122

Digital Object: [Highly Decorated Pasha]

PF.B2.046: [Muhtar Pa#a] — Box 122

Digital Object: [Muhtar Pasa]

PF.B2.004: Reutlinger, Charles, Kemal et Kâni Rifat, 1860s-1870s — Box 122

Digital Object: Reutlinger, Charles, Kemal et Kâni Rifat

Scope and Contents: Title from annotation on verso. With accompanying newspaper image.

PF.B2.025: Schemboche, [Standing Officer Wearing Star Medal], 1860s-1870s — Box 122

Digital Object: Schemboche, [Standing Officer Wearing Star Medal]

Sébah, Pascal, 1860s-1870s — Box 122

PF.B2.018: Eunuque, No. 349 — Box 122

Digital Object: Eunuque, No. 349

Scope and Contents: Title from annotation on verso.

PF.B2.024: [Dignitary] Box 122

Digital Object: [Dignitary]

PF.B2.026: [Bishop or Cardinal] Box 122

Digital Object: [Bishop or Cardinal]

PF.B2.032: [Dignitary], [Neg. no.] 2813 Box 122

Digital Object: [Dignitary], [Neg. no.] 2813

PF.B2.035: Mgr. Brunoni Box 122

Digital Object: Mgr. Brunoni

Scope and Contents: Monsignor Brunoni, Constantinople. Title from annotations on recto and verso of card.

Photographer(s) unknown, before 1871 Box 122

PF.B2.006: Mehmet Fuat Pa#a, 1860s-1870s Box 122

Digital Object: Mehmet Fuat Pasa

Scope and Contents: Title from accompanying newspaper image.

PF.B2.007: Mehmet Emin Ali Pa#a, before 1871 Box 122

Digital Object: Mehmet Emin Ali Pasa

Scope and Contents: Title from annotation on verso. With accompanying newspaper image. Possibly by Abdullah Fréres or copy of Abdullah Fréres imaage.

PF.B2.011: Serdari Ekrem Mü#ür Ömer Pa#a, before 1871 Box 122

Digital Object: Serdari Ekrem Müsür Ömer Pasa

Scope and Contents: Title from accompanying newspaper image.

PF.B2.012: Serdari Ekrem Mü#ür Ömer Pa#a, before 1871 Box 122

Digital Object: Serdari Ekrem Müsür Ömer Pasa

Scope and Contents: Title from accompanying newspaper image.

PF.B2.022: [Dignitary] Box 122

Digital Object: [Dignitary]

PF.B2.031: [General?], [Neg. no.] 14031 Box 122

Digital Object: [General?], [Neg. no.] 14031

PF.B2.033: Dervi# Pacha Box 122

Digital Object: Dervis Pacha

Scope and Contents: Title from annotation on verso. Ibrahim Dervi# Pasha.

PF.B2.048: Kamil Effendi, pharmacìen — Box 122

Digital Object: Kamil Effendi, pharmacìen

Scope and Contents: Title from annotation on verso.

PF.B2.049: Ni-Missakian — Box 122

Digital Object: Ni-Missakian

Scope and Contents: Title from annotation on verso.

PF.B2.050: Abdebrazak Nazmi — Box 122

Digital Object: Abdebrazak Nazmi

Scope and Contents: Title from annotation on verso.

PF.B2.052: Zouhri Effendi — Box 122

Digital Object: Zouhri Effendi

Scope and Contents: Title from annotation on verso.

PF.B2.053: [Officer], [Neg. no.] 243 — Box 122

Digital Object: [Officer], [Neg. no.] 243

PF.B2.054: Ismaïl Bey Sabry[?] — Box 122

Digital Object: Ismaïl Bey Sabry[?]

Scope and Contents: Title from annotation on verso.

Lot PF.B2: Cabinet cards, 1860-1889 — Box 122

Scope and Contents: Albumen prints except as noted. Includes a number of portraits of clerics.

PF.B2.084: C. Abdullah, and A. Zilposche, [Patrik Nerses Varjabedyan], 1870s-1880s — Box 122

Digital Object: C. Abdullah, and A. Zilposche, [Patrik Nerses Varjabedyan]

Scope and Contents: Identified on verso.

Abdullah Frères, 1870s-1880s — Box 122

PF.B2.117: Sultan Aziz, 1870 — Box 122

Digital Object: Sultan Aziz

Scope and Contents: Abdülaziz. Title from annotation on verso.

PF.B2.122: Ferid Pa#a, 1870s-1880s — Box 122

Digital Object: Ferid Pasa

Scope and Contents: Title from annotation on verso.

PF.B2.128: [Uniformed Pasha Wearing Astrakhan Cap], 1870s-1880s — Box 122

Digital Object: [Uniformed Pasha Wearing Astrakhan Cap]

PF.B2.136: Mehmed Namik Kemal Bey, 1870s-1880s — Box 122

Digital Object: Mehmed Namik Kemal Bey

Scope and Contents: Title from annotation on verso and photocopy of similar portrait. Annotation on verso: Poét et patriote turc / mort en exil en 1908.

PF.B2.134: Apollon, [Highly Decorated Officer], 1870s-1880s — Box 122

Digital Object: Apollon, [Highly Decorated Officer]

PF.B2.111: W. & D. Downey, [Sultan Abdul Hamid II at Balmoral Palace], 1867 — Box 122

Digital Object: W. & D. Downey, [Sultan Abdul Hamid II at Balmoral Palace]

Scope and Contents: Annotation on verso: El Sultan Sanguinario. Abdul Hamid II was known as the Crimson Sultan. He had not ascended to the throne at the time this portrait was taken.

Gulmez Frères, [Highly Decorated Officer], 1870s-1880s — Box 122

Hissarlian, V., 1860s-1880s — Box 122

PF.B2.085: [Seated Priest Facing Right] — Box 122

Digital Object: [Seated Priest Facing Right]

PF.B2.086: [Patrik Nerses Varjabedyan Holding Rosary] — Box 122

Digital Object: [Patrik Nerses Varjabedyan Holding Rosary]

Scope and Contents: Title from annotation on verso.

PF.B2.087: Patrik Horen Azikyan — Box 122

Digital Object: Patrik Horen Azikyan

PF.B2.088: Patrik Nerses Varjabedyan — Box 122

Digital Object: Patrik Nerses Varjabedyan

PF.B2.090: [Patrik Horen Azikyan] — Box 122

Digital Object: [Patrik Horen Azikyan]

PF.B2.091: [Patrik Horen Azikyan? Unhooded] — Box 122

Digital Object: [Patrik Horen Azikyan? Unhooded]

PF.B2.092: [Bust Portrait of Priest] — Box 122

Digital Object: [Bust Portrait of Priest]

PF.B2.094: [Old Priest in Velvet Robes] — Box 122

Digital Object: [Old Priest in Velvet Robes]

PF.B2.095: [Priest Wearing Two Crosses and a Medallion] Box 122
Digital Object: [Priest Wearing Two Crosses and a Medallion]

PF.B2.096: [Older Priest Wearing Two Crosses and Three Medallions] Box 122
Digital Object: [Older Priest Wearing Two Crosses and Three Medallions]

PF.B2.098: [Patrik Horen Azikyan?] Box 122
Digital Object: [Patrik Horen Azikyan?]

PF.B2.107: [Priest Wearing a Cross and Three Medallions] Box 122
Digital Object: [Priest Wearing a Cross and Three Medallions]

PF.B2.109: [Portrait of a Priest] Box 122
Digital Object: [Portrait of a Priest]

Scope and Contents: Photographic reproduction of a print.

PF.B2.110: [Priest Wearing Moire Hood] Box 122
Digital Object: [Priest Wearing Moire Hood]

PF.B2.137: [Priest Wearing Three Medals] Box 122

Scope and Contents: Not in box as of 10/2017 per Matt Moore.

PF.B2.112: [Elderly White Haired Priest] Box 122
Digital Object: [Elderly White Haired Priest]

Joseph, D., 1870s-1880s Box 122

PF.B2.082: Monseigneur Laurent Negreponti Box 122
Digital Object: Monseigneur Laurent Negreponti

Scope and Contents: Title from annotation on verso.

PF.B2.127: Rauf Pa#a? Box 122
Digital Object: Rauf Pasa?

Scope and Contents: Title from annotation on verso.

Kargopoulo, Vassilaki, 1870s-1880s Box 122

PF.B2.099: Bei #ezade, 1870s-1880s Box 122
Digital Object: Bei Sezade

PF.B2.100: [Cadet], 1870s-1880s Box 122
Digital Object: [Cadet]

PF.B2.103: Vahtettin: 1918-1922, 1870s-1880s Box 122
Digital Object: Vahtettin: 1918-1922

Scope and Contents: Title from tyewritten caption pasted to recto of card. Depicts Mehmed VII as a young man.

PF.B2.104: Ali Mememe___ Efendi, 1870s-1880s — Box 122

Digital Object: Ali Mememe___ Efendi

Scope and Contents: Title from annotation on verso. Depicts Prince Abdülmecid standing next to table with his hand tucked in the front of his coat.

PF.B2.105: Tefik Efendi, 1870s-1880s — Box 122

Digital Object: Tefik Efendi

Scope and Contents: Title from annotation on verso. Prince Ibrahim Tevfik as a young boy standing next to a chair.

PF.B2.113: [#eker Ahmed Ali Pasha Holding Prince Mehmed Abdülkadir], 1870s-1880s — Box 122

Digital Object: [Seker Ahmed Ali Pasha Holding Prince Mehmed Abdülkadir]

Scope and Contents: #eker Ahmed Ali Pasha, chief aide-de-camp to Abdülhamid II, holding the sultan's son, Prince Mehmed Abdülkadir. The sitter is incorrectly identified on the verso as Abdul Hadin Efendi.

PF.B2.114: Sultan Re#ad, 1876 — Box 122

Digital Object: Sultan Resad

Scope and Contents: Title and date from annotation on verso.

PF.B2.115: Kamaleddin Efendi, 1870s-1880s — Box 122

Digital Object: Kamaleddin Efendi

Scope and Contents: Title from annotation on verso. Prince Ahmed Kemaleddin.

PF.B2.118: Nuredin Efendi, 1870s-1880s — Box 122

Digital Object: Nuredin Efendi

Scope and Contents: Title from annotations on verso. Prince Nureddin, brother of Abdülhamid II.

PF.B2.119: [Dignitary], 1870s-1880s — Box 122

Digital Object: [Dignitary]

PF.B2.133: Riza Pa#a, 1870s-1880s — Box 122

Digital Object: Riza Pasa

Scope and Contents: Title from annotation on verso.

PF.B2.120: L'Aigle, [Older Dignitary], 1870s-1889 Digital Object: L'Aigle, [Older Dignitary]	Box 122
PF.B2.093: Papazyan, M. [Patrik Nerses Varjabedyan?], 1870s-1880s? Digital Object: Papazyan, M. [Patrik Nerses Varjabedyan?]	Box 122
Papazyan Frères, 1870s-1880s	Box 122
PF.B2.083: [Old Priest] Digital Object: [Old Priest]	Box 122
PF.B2.097: [Patrik Horen Azikyan? and Patrik Nerses Varjabedyan] Digital Object: [Patrik Horen Azikyan? and Patrik Nerses Varjabedyan]	Box 122
PF.B2.108: [Cleric?] Digital Object: [Cleric?]	Box 122
PF.B2.137: [Priest] Digital Object: [Priest]	Box 122
PF.B2.101: Schaarwächter, J.C, [Man Standing with Legs and Arms Crossed], 1870s-1889 Digital Object: Schaarwächter, J.C, [Man Standing with Legs and Arms Crossed]	Box 122
Sébah, Pascal, before 1883	Box 122
F.B2125: [Dignitary Wearing Glasses and Two Medals] Digital Object: [Dignitary Wearing Glasses and Two Medals]	Box 122
PF.B2.130: [Young Officer Wearing Pince-nez] Digital Object: [Young Officer Wearing Pince-nez]	Box 122
PF.B2.116: Sébah & Joaillier, Soultana Camliy, circa 1885 Digital Object: Sébah & Joaillier, Soultana Camliy *Scope and Contents*: Title from annotation on verso.	Box 122
PF.B2.106: Vafiadis, Todori, Mehmet Yousouf, 1870s-1880s Digital Object: Vafiadis, Todori, Mehmet Yousouf *Scope and Contents*: Albumen print. Title from annotation on verso. Inscribed from the palace eunich to Princess Nazime Sultane (daughter of Abdülaziz?).	Box 122
Photographer unknown, 1870s-1880s	Box 122
PF.B2.089: Officer, 1870s-1880s Digital Object: Officer *Scope and Contents*: Gelatin silver print.	Box 122
PF.B2.102: [Prince Yusuf Izzeddin], 1870s-1880s	Box 122

Digital Object: [Prince Yusuf Izzeddin]

Scope and Contents: Possibly by Vassilaki Kargopoulo.

PF.B2.121: Mahmoud Djéladine Pacha, 1870s-1880s — Box 122

Digital Object: Mahmoud Djéladine Pacha

Scope and Contents: Title from a photocopy of a reproduction of this portrait. Depicts the Minister of Commerce and Public Works.

PF.B2.123: Iskender Bey, 1870s-1880s — Box 122

Digital Object: Iskender Bey

Scope and Contents: Title from annotations on verso.

PF.B2.124: [Admiral], 1870s-1880s — Box 122

Digital Object: [Admiral]

PF.B2.126: Mèmdouh Pacha, 1870s-1880s — Box 122

Digital Object: Mèmdouh Pacha

Scope and Contents: Title from a photocopy of another portrait. Depicts the Minister of the Interior.

PF.B2.129: Süreyya Pa#a, 1880 — Box 122

Digital Object: Süreyya Pasa

Scope and Contents: Title from annotations on recto and verso of card.

PF.B2.131: [Officer Standing in Three-quarter View], 1870s-1880s — Box 122

Digital Object: [Officer Standing in Three-quarter View]

PF.B2.132: Ahmed Mouhtar, Grand Vizir, 1870s-1880s — Box 122

Digital Object: Ahmed Mouhtar, Grand Vizir

Scope and Contents: Title from annotation on verso. This portrait depicts him as a younger man.

PF.B2.135: Zihni Pa#a, 1870s-1880s — Box 122

Digital Object: Zihni Pasa

Scope and Contents: Title from annotation on verso and photocopy of image.

Lot PF.B3: Occupations and types, 1856-1879 — Box 122

Scope and Contents: One hundred fifteen albumen cartes-de-visite. Includes portraits of two members of the royalty: Princess Paula and the Prince of Fez.

Abdullah Frères, 1860s-1870s — Box 122

PF.B3.002: Portefaix

Digital Object: Portefaix

Box 122

Scope and Contents: Title from annotation on verso.

PF.B3.004: Derviche

Box 122

Digital Object: Derviche

Scope and Contents: Title from annotation on verso.

PF.B3.007: Marchand de foies

Box 122

Digital Object: Marchand de foies

Scope and Contents: Title from annotation on verso.

PF.B3.008: Marchand de balais

Box 122

Digital Object: Marchand de balais

Scope and Contents: Title from annotation on verso.

PF.B3.010: Prince de Fez, 1860s

Box 122

Digital Object: Prince de Fez

Scope and Contents: Title from anotation on verso.

PF.B3.011: Prinzessin Paula, Türkei, 1870s

Box 122

Digital Object: Prinzessin Paula, Türkei

Scope and Contents: Title from annotation on verso. Daughter of Abdülaziz.

PF.B3.013: [Three Arabs]

Box 122

Digital Object: [Three Arabs]

PF.B3.016: Danse des derwischs mewlewis

Box 122

Digital Object: Danse des derwischs mewlewis

Scope and Contents: Photographic reproduction of an engraving. Title from caption on engraving.

PF.B3.018: [Two Men Carrying Pistols in Their Sashes]

Box 122

Digital Object: [Two Men Carrying Pistols in Their Sashes]

PF.B3.020: Dame turque voilée

Box 122

Digital Object: Dame turque voilée

Scope and Contents: Title from annotation on verso.

PF.B3.030: Dame turque

Box 122

Digital Object: Dame turque

Scope and Contents: Title from annotation on verso. Woman wearing a flowered robe, standing next to a cafe chair.

PF.B3.031: Femme turque — Box 122

Digital Object: Femme turque

Scope and Contents: Title from annotation on verso. Woman wearing figured dress, standing with her arm resting on a high-backed chair.

PF.B3.032: [Two Montenegreins] — Box 122

Digital Object: [Two Montenegreins]

PF.B3.048: Marchand de raisins — Box 122

Digital Object: Marchand de raisins

Scope and Contents: Title from annotation on verso.

PF.B3.049: Marchand d'oignons — Box 122

Digital Object: Marchand d'oignons

Scope and Contents: Title from annotation on verso.

PF.B3.050: Femme turque — Box 122

Digital Object: Femme turque

Scope and Contents: Title from annotation on verso. Numbered in negative: 6456. Woman in dress with large print standing next to a chair with striped upholstery.

PF.B3.051; PF.B3.087: [Five Men with a Contraption] — Box 122

Digital Object: [Five Men with a Contraption]

Scope and Contents: Two photographs.

PF.B3.053: Dame turque — Box 122

Digital Object: Dame turque

Scope and Contents: Title from annotation on verso. Woman wearing light colored figured dress and standing next to a velvet-covered chair.

PF.B3.054: Georgien — Box 122

Digital Object: Georgien

Scope and Contents: Title from annotation on verso. Numbered in the negative: 8312.

PF.B3.055: Bohemiennes — Box 122

Digital Object: Bohemiennes

PF.B3.056: Praélites

Digital Object: Praélites — Box 122

Scope and Contents: Title from annotation on verso.

PF.B3.057: Le cheqh des derviches — Box 122

Digital Object: Le cheqh des derviches

Scope and Contents: Title from annotation on verso.

PF.B3.058: Dame turque — Box 122

Digital Object: Dame turque

Scope and Contents: Title from annotation on verso. Woman in light colored dress standing next to a floral arrangement.

PF.B3.059: Dame turque — Box 122

Digital Object: Dame turque

Scope and Contents: Title from annotation on verso. Woman kneeling on a couch.

PF.B3.060: Dame turque — Box 122

Digital Object: Dame turque

Scope and Contents: Title from annotation on verso. Woman in flowered robe standing next to a wrought-iron chair.

PF.B3.068: [Man with Pistols in Sash] — Box 122

Digital Object: [Man with Pistols in Sash]

PF.B3.077: Caïque du sultan — Box 122

Digital Object: Caïque du sultan

Scope and Contents: Title from annotation on verso. Photographic reproduction of a print.

PF.B3.083: Costume de femme greque — Box 122

Digital Object: Costume de femme greque

Scope and Contents: Title from annotation on verso.

PF.B3.101: Dame turque — Box 122

Digital Object: Dame turque

Scope and Contents: Title from annotation on verso. Woman standing next to a small table with her hand on a floral arrangement.

PF.B3.102: Jeune fille turque — Box 122

Digital Object: Jeune fille turque

Scope and Contents: Title from annotation on verso. Young woman sitting on couch.

PF.B3.109: Druze — Box 122

Digital Object: Druze

Scope and Contents: Title from annotation on verso.

PF.B3.110: Derviche fakir — Box 122

Digital Object: Derviche fakir

Scope and Contents: Title from annotation on verso. Numbered in negative: 6860.

PF.B3.015: Caracashian, R., [Woman Sitting Cross-legged at Small Table with Nargile], 1860s — Box 122

Digital Object: Caracashian, R., [Woman Sitting Cross-legged at Small Table with Nargile]

Kargopoulo, Vassilaki, 1870s — Box 122

PF.B3.028: [Man Playing Pipe] — Box 122

Digital Object: [Man Playing Pipe]

PF.B3.106: Marchand turc — Box 122

Digital Object: Marchand turc

Scope and Contents: Title from annotation on verso.

PF.B3.072: Sébah, Cosmi, [Sedan Chair Carriers], 1860s-70s — Box 122

Digital Object: Sébah, Cosmi, [Sedan Chair Carriers]

PF.B3.103: Sébah, Pascal, 1856-1879 — Box 122

PF.B3.001: Marchand de beuréks, No. 159 — Box 122

Digital Object: Marchand de beuréks, No. 159

Scope and Contents: Title from annotation on verso.

PF.B3.003: Marchand de pilaf (riz cuit), No. 127 — Box 122

Digital Object: Marchand de pilaf (riz cuit), No. 127

PF.B3.005: Music[ien] arabe — Box 122

Digital Object: Music[ien] arabe

Scope and Contents: Title from annotation on verso.

PF.B3.006: [Man Wearing Pointed Hat] — Box 122

Digital Object: [Man Wearing Pointed Hat]

PF.B3.009: Marchand de simits, No. 150 — Box 122

Digital Object: Marchand de simits, No. 150

Scope and Contents: Title from annotation on verso.

PF.B3.012: Dame turque, No. 281 — Box 122

Digital Object: Dame turque, No. 281

Scope and Contents: Title from annotation on verso.

PF.B3.014: [Woman in Flowered Dress] — Box 122

Digital Object: [Woman in Flowered Dress]

PF.B3.017: [Man in Turkish Costume] — Box 122

Digital Object: [Man in Turkish Costume]

PF.B3.019: [Three-quarter Length Portrait of a Veiled Woman] — Box 122

Digital Object: [Three-quarter Length Portrait of a Veiled Woman]

PF.B3.021: [Pinwheel? Peddler], [Neg. no.] 52 — Box 122

Digital Object: [Pinwheel? Peddler], [Neg. no.] 52

PF.B3.022: [Old Man with Two Baskets, One on his Back] — Box 122

Digital Object: [Old Man with Two Baskets, One on his Back]

PF.B3.023: [Greek Man], [Neg. no.] 60 — Box 122

Digital Object: [Greek Man], [Neg. no.] 60

PF.B3.024: [Young Porter], [Neg. no.] 183 — Box 122

Digital Object: [Young Porter], [Neg. no.] 183

PF.B3.025: Kurde, [Neg. no.] 14 — Box 122

Digital Object: Kurde, [Neg. no.] 14

Scope and Contents: Title from annotation on verso.

PF.B3.026: Portefaix, No. 162 — Box 122

Digital Object: Portefaix, No. 162

Scope and Contents: Title from annotation on verso.

PF.B3.027: Marchand de balais, No. 143 — Box 122

Digital Object: Marchand de balais, No. 143

Scope and Contents: Title from annotation on verso.

PF.B3.029: Bachi Bozauke, No. 222 — Box 122

Digital Object: Bachi Bozauke, No. 222

Scope and Contents: Title from annotation on verso

PF.B3.033: [Man Holding Sword between his Teeth], [Neg. no.] 75 — Box 122

Digital Object: [Man Holding Sword between his Teeth], [Neg. no.] 75

PF.B3.034: Dame turque, [Neg. no.] 124 — Box 122

Digital Object: Dame turque, [Neg. no.] 124

Scope and Contents: Title from annotation on verso. Woman in figured dress standing next to a balustraude.

PF.B3.035: [Girl holding Tambourine] — Box 122

Digital Object: [Girl holding Tambourine]

Scope and Contents: Faint annotation on verso.

PF.B3.036: Marchand de jateries[?] — Box 122

Digital Object: Marchand de jateries[?]

Scope and Contents: Title from annotation on verso. Two men flanking a large basket full of soup plates.

PF.B3.037: [Sweeper with Brooms], [Neg. no.] 21 — Box 122

Digital Object: [Sweeper with Brooms], [Neg. no.] 21

PF.B3.038: Marchand de balais, No. 147 — Box 122

Digital Object: Marchand de balais, No. 147

Scope and Contents: Title from annotation on verso. Numbered in negative: 83.

PF.B3.039: Marchand de poissons, No. 140 — Box 122

Digital Object: Marchand de poissons, No. 140

Scope and Contents: Title from annotation on verso.

PF.B3.040: Marchand d'objects de cuisine, No. 142 — Box 122

Digital Object: Marchand d'objects de cuisine, No. 142

Scope and Contents: Title from annotation on verso. Numbered in negative: 16.

PF.B3.041: Marchand de fleurs, No. 157 — Box 122

Digital Object: Marchand de fleurs, No. 157

Scope and Contents: Title from annotation on verso.

PF.B3.042: Marchand de salep, No. 136 — Box 122

Digital Object: Marchand de salep, No. 136

Scope and Contents: Title from annotation on verso.

PF.B3.043: Marchand de nougat turc, No. 130 — Box 122

Digital Object: Marchand de nougat turc, No. 130

Scope and Contents: Title from annotation on verso. Numbered in negative: 178.

PF.B3.044: Porteurs d'eau, No. 163 — Box 122

Digital Object: Porteurs d'eau, No. 163

Scope and Contents: Title from annotation on verso.

PF.B3.045: [Tea Seller] — Box 122

Digital Object: [Tea Seller]

PF.B3.046: Marchand de lokoums (biscuits sucrés), No. 124 — Box 122

Digital Object: Marchand de lokoums (biscuits sucrés), No. 124

Scope and Contents: Title from annotation on verso.

PF.B3.047: Marchand de paniers, No. 170 — Box 122

Digital Object: Marchand de paniers, No. 170

Scope and Contents: Title from annotation on verso. Numbered in negative: 110.

PF.B3.052: [Young Turk] — Box 122

Digital Object: [Young Turk]

PF.B3.061: [Soldier Holding Clarinet] — Box 122

Digital Object: [Soldier Holding Clarinet]

PF.B3.062: [Man Wearing Turban and Dark Robe] — Box 122

Digital Object: [Man Wearing Turban and Dark Robe]

PF.B3.063; PF.B3.095: [Général Ignatieff] — Box 122

Digital Object: [Général Ignatieff]

Scope and Contents: Two cartes-de-visite.

PF.B3.064: [Man with Coat around his Shoulders] — Box 122

Digital Object: [Man with Coat around his Shoulders]

Scope and Contents: Numbered in negative: 22.

PF.B3.065: [Cloaked Young Man] — Box 122

Digital Object: [Cloaked Young Man]

PF.B3.066: Derviche gardien de tombeau — Box 122

Digital Object: Derviche gardien de tombeau

Scope and Contents: Title from annotation on verso.

PF.B3.067: Imam — Box 122

Digital Object: Imam

Scope and Contents: Title from annotation on verso. Numbered in negative: 35.

PF.B3.069: [Candle Seller] — Box 122

Digital Object: [Candle Seller]

PF.B3.070: Persan, No. 227 — Box 122

Digital Object: Persan, No. 227

Scope and Contents: Title from annotation on verso.

PF.B3.071: Beyogan Caddes___, Numara 439 — Box 122

Digital Object: Beyogan Caddes___, Numara 439

Scope and Contents: Title from annotation on verso. Peddler of housewares?

PF.B3.073: [Soldier Wearing Fur Hat] — Box 122

Digital Object: [Soldier Wearing Fur Hat]

PF.B3.074: Marchand de balais, No. 144 — Box 122

Digital Object: Marchand de balais, No. 144

Scope and Contents: Title from annotation on verso. Numbered in negative: 47.

PF.B3.075: [Old Food Vendor?] — Box 122

Digital Object: [Old Food Vendor?]

PF.B3.076: Femme turque — Box 122

Digital Object: Femme turque

Scope and Contents: Title from annotation on verso. Woman with arms crossed on back of floral patterned chair.

PF.B3.078; PF.B3.081: [Soldier Wearing Tall Astrakhan Hat] — Box 122

Digital Object: [Soldier Wearing Tall Astrakhan Hat]

Scope and Contents: Two photographs.

PF.B3.079: Montreurs d'ours, No. 185 — Box 122

Digital Object: Montreurs d'ours, No. 185

Scope and Contents: Title from annotation on verso. Numbered in negative: 138.

PF.B3.080: Zébéck, No. 211. — Box 122

Digital Object: Zébéck, No. 211.

PF.B3.082: Bachi-Bogouck, No. 120

Digital Object: Bachi-Bogouck, No. 120 Box 122

Scope and Contents: Title from annotation on verso.

PF.B3.084: Femme turque Box 122

Digital Object: Femme turque

Scope and Contents: Title from annotation on verso. Veiled, with umbrella over her head.

PF.B3.086: [Man Wearing Short Jacket and Wide Plaid Sash] Box 122

Digital Object: [Man Wearing Short Jacket and Wide Plaid Sash]

PF.B3.088: Arabe du Yemen Box 122

Digital Object: Arabe du Yemen

Scope and Contents: Title from annotation on verso.

PF.B3.089: [Three-quarter Length of a Man in a Short Turban] Box 122

Digital Object: [Three-quarter Length of a Man in a Short Turban]

PF.B3.090: [Turbaned Old Man in Profile] Box 122

Digital Object: [Turbaned Old Man in Profile]

PF.B3.091: [Soldier Sitting on Rocks] Box 122

Digital Object: [Soldier Sitting on Rocks]

PF.B3.092: Circasien Box 122

Digital Object: Circasien

Scope and Contents: Title from annotation on verso.

PF.B3.093: Cavase du Général Ignatieff Box 122

Digital Object: Cavase du Général Ignatieff

Scope and Contents: Title from annotation on verso.

PF.B3.094: [Peddlar Carrying a Keg on his Back] Box 122

Digital Object: [Peddlar Carrying a Keg on his Back]

PF.B3.096: [Dervish] Box 122

Digital Object: [Dervish]

PF.B3.097: [Dervishes and Musicians] Box 122

Digital Object: [Dervishes and Musicians]

PF.B3.098: Mo. Persan Box 122

Digital Object: Mo. Persan

Scope and Contents: Title from annotation on verso.

PF.B3.099: Prêtes turchi — Box 122
Digital Object: Prêtes turchi
Scope and Contents: Title from annotation on verso.

PF.B3.100: Chaise à porteurs, No. 79 — Box 122
Digital Object: Chaise à porteurs, No. 79
Scope and Contents: Title from annotation on verso.

PF.B3.103: [Man Sitting on Couch with Nargile on Floor] — Box 122
Digital Object: [Man Sitting on Couch with Nargile on Floor]
Scope and Contents: Numbered in negative: 2789.

PF.B3.104: Sheyk — Box 122
Digital Object: Sheyk
Scope and Contents: Title from annotation on verso.

PF.B3.105: Derviche pèlerin, No. 37 — Box 122
Digital Object: Derviche pèlerin, No. 37
Scope and Contents: Title from annotation on verso. Numbered in negative: 61.

PF.B3.107: Kurde — Box 122
Digital Object: Kurde
Scope and Contents: Title from annotation on verso. Numbered in negative: 22.

PF.B3.108: [Persian Man] — Box 122
Digital Object: [Persian Man]
Scope and Contents: Numbered in negative: 86.

PF.B3.111: [Vendor Carrying Flat Basket on His Head] — Box 122
Digital Object: [Vendor Carrying Flat Basket on His Head]

PF.B3.112: [Young Pomegranate Seller] — Box 122
Digital Object: [Young Pomegranate Seller]

PF.B3.113: Marchand de foie, No. 122 — Box 122
Digital Object: Marchand de foie, No. 122
Scope and Contents: Title from annotation on verso.

PF.B3.115: [Old Pomegranate Seller] — Box 122

Digital Object: [Old Pomegranate Seller]

Photographer unknown, 1860s-1870s	Box 122
PF.B3.085: [Veiled Woman in Profile] Digital Object: [Veiled Woman in Profile]	Box 122
PF.B3.114: [Sponge Seller] Digital Object: [Sponge Seller]	Box 122
Lot PF.B4 (1/2): Portraits and sites, 1860-1920 *Scope and Contents*: Two hundred five card photographs including cartes-de-visite, cabinet cards, and cards of varying sizes in-between (Victoria and Elisabeth cards, etc.). Primarily portraits of sultans, royals, dignitaries and other persons. Forty-five of the cartes-de-visite are sites by Pascal Sébah.	Box 123
Portraits, 1860-1900	Box 123
Cartes-de-visite, 1860-1883 *Scope and Contents*: Ninety-five albumen cartes-de-visite.	Box 123
Abdullah Frères, Portraits of sultans and royals, 1860s-1870s	Box 123
Painted portraits of sultans *Scope and Contents*: Twenty-nine photographic reproductions. Dates of reigns on sultans found on versos of cards are sometimes incorrect.	Box 123
PF.B4.001-1: [Ibrahim] Digital Object: [Ibrahim] *Scope and Contents*: Numbered in negative: 18. Annotation on verso: 1640-1648.	Box 123
PF.B4.001-2: Mustapfa III Digital Object: Mustapfa III *Scope and Contents*: Title from annotation on verso in blue pencil. Ink annotation on verso: 1757-1774. Numbered in negative: 26.	Box 123
PF.B4.001-3: [Murad I] Digital Object: [Murad I] *Scope and Contents*: Annotation on verso: 1359-1389.	Box 123
PF.B4.001-4: [Osman III] Digital Object: [Osman III] *Scope and Contents*: Numbered in negative: 25. Annotation on verso: 1754-1757.	Box 123

PF.B4.001-5: [Bayezid II] Box 123

Digital Object: [Bayezid II]

Scope and Contents: Annotation on verso: 1481-1521.

PF.B4.001-6: [Murad III] Box 123

Digital Object: [Murad III]

Scope and Contents: Annotation on verso: 1574-1795.

PF.B4.002: [Selim I] Box 123

Digital Object: [Selim I]

Scope and Contents: Numbered in negative: 9. Annotation on verso: 1512-1520.

PF.B4.003: [Suleiman II] Box 123

Digital Object: [Suleiman II]

Scope and Contents: Numbered in negative: 20. Annotation on verso: 1687-1691.

PF.B4.004: [Mehmed Çelebi] Box 123

Digital Object: [Mehmed Çelebi]

Scope and Contents: Numbered in negative: 5. Annotation on verso: 1403-1413 / Sebhazina = 1413-1491.

PF.B4.005: [Mehmed III] Box 123

Digital Object: [Mehmed III]

Scope and Contents: Numbered in negative: 13. Annotation on verso: 1595-1603.

PF.B4.006: [Mustafa I] Box 123

Digital Object: [Mustafa I]

Scope and Contents: Numbered in negative: 15. Annotation on verso: 1 = 1617-1618 / 2 = 1622-1623.

PF.B4.007: [Ahmed I] Box 123

Digital Object: [Ahmed I]

Scope and Contents: Annotation on verso: 1603-1617.

PF.B4.008: [Bayazid I] Box 123

Digital Object: [Bayazid I]

Scope and Contents: Numbered in negative: 4. Annotation on verso: 1389-1402.

PF.B4.009: [Abdülhamid I] Box 123

Digital Object: [Abdülhamid I]

Scope and Contents: Numbered in negative: 27. Annotation on verso: 1774-1789.

PF.B4.010: [Suleiman I] Box 123

Digital Object: [Suleiman I]

Scope and Contents: Numbered in negative: 10. Annotation on verso: 1520-1566.

PF.B4.011: [Mustapha IV] Box 123

Digital Object: [Mustapha IV]

Scope and Contents: Annotation on verso: 1807-1808.

PF.B4.012: [Selim II] Box 123

Digital Object: [Selim II]

Scope and Contents: Numbered in negative: 11. Annotation on verso: 1566-1574.

PF.B4.013: [Mahmud II] Box 123

Digital Object: [Mahmud II]

Scope and Contents: Numbered in negative: 30. Annotation on verso: 1808-1839.

PF.B4.014: [Osman I] Box 123

Digital Object: [Osman I]

Scope and Contents: Annotation on verso: 1299-1326.

PF.B4.015: [Orhan] Box 123

Digital Object: [Orhan]

Scope and Contents: Annotation on verso: 1326-1359.

PF.B4.016: [Murad IV] Box 123

Digital Object: [Murad IV]

Scope and Contents: Annotation on verso: 1623-1640.

PF.B4.017: [Murad II] Box 123

Digital Object: [Murad II]

Scope and Contents: Numbered in negative: 6. Annotation on verso: 1 = 1421-1444 / 2 = 1444-1451.

PF.B4.019: [Mustafa IV] Box 123

Digital Object: [Mustafa IV]

Scope and Contents: Annotation on verso, partially erased: 180_ / 18__.

PF.B4.020: [Osman II] Box 123

Digital Object: [Osman II]

PF.B4.024: [Mustafa II] Box 123

Digital Object: [Mustafa II]

Scope and Contents: Annotation on verso: 1695-1703.

PF.B4.025: [Sultan] Box 123

Digital Object: [Sultan]

PF.B4.026: [Mehmed II] Box 123

Digital Object: [Mehmed II]

Scope and Contents: Annotation on verso: 1 = 1449 / 2 = 1449-1951.

PF.B4.027: [Mehmed IV] Box 123

Digital Object: [Mehmed IV]

Scope and Contents: Annotation on verso: 1648-1687.

PF.B4.028: [Ahmed II] Box 123

Digital Object: [Ahmed II]

Scope and Contents: Annotation on verso: 1691-1695.

Photographic portraits of sultans and royals Box 123

Scope and Contents: Three cartes-de-visite.

PF.B4.018: [Portrait of a Royal] Box 123

Digital Object: [Portrait of a Royal]

PF.B4.021: [Abdülaziz I] Box 123

Digital Object: [Abdülaziz I]

PF.B4.022: [Profile Portrait of ?] Box 123

Digital Object: [Profile Portrait of ?]

Portraits by various photographers, 1860s-1870s Box 123

Scope and Contents: Sixty-three cartes-de-visite.

Abdullah Frères, 1860s-1870s	Box 123
PF.B4.032: [Woman Wearing Dark Dress with Lace Collar] Digital Object: [Woman Wearing Dark Dress with Lace Collar]	Box 123
PF.B4.033: [Young Woman Wearing Velvet Dress and Hair Ornament] Digital Object: [Young Woman Wearing Velvet Dress and Hair Ornament]	Box 123
PF.B4.034: [Young Woman Wearing Lace Shawl, Pearls, and Feathery Hat] Digital Object: [Young Woman Wearing Lace Shawl, Pearls, and Feathery Hat]	Box 123
PF.B4.035: [Woman Wearing Hat of Lace and Tall Feathers] Digital Object: [Woman Wearing Hat of Lace and Tall Feathers]	Box 123
PF.B4.036: [Man Seated, Facing Right with His Legs Crossed] Digital Object: [Man Seated, Facing Right with His Legs Crossed]	Box 123
PF.B4.037: [Young Woman with Curls Piled atop Her Head] Digital Object: [Young Woman with Curls Piled atop Her Head]	Box 123
PF.B4.038: [Young Woman Wearing Jabot and Coat with Large Buttons] Digital Object: [Young Woman Wearing Jabot and Coat with Large Buttons]	Box 123
PF.B4.039: [Seated Girl Wearing Velvet Dress] Digital Object: [Seated Girl Wearing Velvet Dress]	Box 123
PF.B4.041: [Young Girl Wearing a Velvet Jacket with Large Buttons and Holding a Large Leaf] Digital Object: [Young Girl Wearing a Velvet Jacket with Large Buttons and Holding a Large Leaf]	Box 123
PF.B4.044: [Man Wearing Fez and Bow Tie, Looking Left] Digital Object: [Man Wearing Fez and Bow Tie, Looking Left]	Box 123
PF.B4.048: [Woman Holding a Baby in her Lap] Digital Object: [Woman Holding a Baby in her Lap]	Box 123
PF.B4.053: [Man Wearing Wide, Striped Tie] Digital Object: [Man Wearing Wide, Striped Tie]	Box 123
PF.B4.100: [Woman with Parted Hair] Digital Object: [Woman with Parted Hair]	Box 123
PF.B4.101: [Woman with Her Arms Crossed on the Back of a Chair]	Box 123

Digital Object: [Woman with Her Arms Crossed on the Back of a Chair]	
PF.B4.102: [Man Wearing Double-breasted Jacket] Digital Object: [Man Wearing Double-breasted Jacket]	Box 123
PF.B4.103: [Man with Jacket Unbuttoned] Digital Object: [Man with Jacket Unbuttoned]	Box 123
PF.B4.105: [Profile of Man Wearing Pince-nez] Digital Object: [Profile of Man Wearing Pince-nez]	Box 123
PF.B4.106: [Woman in Full-skirted Dress Standing next to a Chair] Digital Object: [Woman in Full-skirted Dress Standing next to a Chair]	Box 123
PF.B4.117: [Man in Suit] Digital Object: [Man in Suit] *Scope and Contents*: Numbered on verso: 2284.	Box 123
PF.B4.121: [Boy with Tricycle] Digital Object: [Boy with Tricycle]	Box 123
PF.B4.122: [Officer with Wide Epaulets] Digital Object: [Officer with Wide Epaulets]	Box 123
PF.B4.124: [Light Haired Young Woman Wearing Ruffled Blouse] Digital Object: [Light Haired Young Woman Wearing Ruffled Blouse]	Box 123
PF.B4.125: [Young Woman Draped in Chiffon] Digital Object: [Young Woman Draped in Chiffon]	Box 123
PF.B4.126: [Young Woman Wearing Bow Tie] Digital Object: [Young Woman Wearing Bow Tie]	Box 123
PF.B4.128: [Seated Young Woman with Rolled Hair] Digital Object: [Seated Young Woman with Rolled Hair]	Box 123
PF.B4.129: [Woman Wearing Vest and Leaning on Chair Back] Digital Object: [Woman Wearing Vest and Leaning on Chair Back]	Box 123
Andreomenos, Nikolai, 1860s-1870s	Box 123
PF.B4.30: [Young Man Wearing Suit and Fez] Digital Object: [Young Man Wearing Suit and Fez]	Box 123
PF.B4.31: [Man Wearing Suit, Figured Tie, and Fez] Digital Object: [Man Wearing Suit, Figured Tie, and Fez]	Box 123
PF.B4.046: [Young Girl Standing with Her Hands Behind Her Back]	Box 123

Digital Object: [Young Girl Standing with Her Hands Behind Her Back]

PF.B4.114: [Young Boy Standing Next to a Tree Stump] — Box 123
Digital Object: [Young Boy Standing Next to a Tree Stump]

PF.B4.116: [Officer with Baby Perched next to Him] — Box 123
Digital Object: [Officer with Baby Perched next to Him]

PF.B4.133: [Two Men Standing at a Carved Balustrade] — Box 123
Digital Object: [Two Men Standing at a Carved Balustrade]

Arnõ, D., 1860s-1870s — Box 123

PF.B4.054: [Litle Girl Standing on Chair and Holding Doll] — Box 123
Digital Object: [Litle Girl Standing on Chair and Holding Doll]

PF.B4.108: [Woman Wearing Striped Jacket] — Box 123
Digital Object: [Woman Wearing Striped Jacket]

Kargopoulo, Vassilaki, 1870-1879 — Box 123

PF.B4.112: [Man Wearing Light Colored Turban, with Jacket Open], 1870s — Box 123
Digital Object: [Man Wearing Light Colored Turban, with Jacket Open]

PF.B4.135: [Man Wearing Heavy Wool Coat], 1879 — Box 123
Digital Object: [Man Wearing Heavy Wool Coat]

Scope and Contents: Annotation on verso transcribed as: Dédicacé à Mehmet Nuzhet Bey / 1297 = 1879.

PF.B4.040: Pantzopoulo, E.J. et R. Caracachian, [Little Girl Perched on the Edge of a Desk], 1860s-1870s — Box 123
Digital Object: Pantzopoulo, E.J. et R. Caracachian, [Little Girl Perched on the Edge of a Desk]

Phébus, 1860s-1870s — Box 123

PF.B4.045: Marie Brekwerllia[?] — Box 123
Digital Object: Marie Brekwerllia[?]

PF.B4.113: [Man Wearing Coat with Wide Astrakhan Collar] — Box 123
Digital Object: [Man Wearing Coat with Wide Astrakhan Collar]

PF.B4.131: Rechnitz, [Soldier Slumped in Chair, Holding Hand to Face], 1860-1879 — Box 123
Digital Object: Rechnitz, [Soldier Slumped in Chair, Holding Hand to Face]

PF.B4.052: Schoefet, O., [Man Wearing Floppy Tie and Pince-nez], 1870s — Box 123

Digital Object: Schoefet, O., [Man Wearing Floppy Tie and Pince-nez]	
Sébah, Pascal, 1870-1879	Box 123
PF.B4.047: [Little Girl Standing on a Chair next to a Smaller Boy Perched on a Mantle], 1876 Digital Object: [Little Girl Standing on a Chair next to a Smaller Boy Perched on a Mantle]	Box 123
PF.B4.049: [Man Wearing Bow Tie and Fez, Facing Right], 1870-1879 Digital Object: [Man Wearing Bow Tie and Fez, Facing Right]	Box 123
PF.B4.050: [Bust Portrait of a Soldier], 1870-1879 Digital Object: [Bust Portrait of a Soldier]	Box 123
PF.B4.104: [Young Man Wearing High Collar and Soft Tie], 1870-1879 Digital Object: [Young Man Wearing High Collar and Soft Tie]	Box 123
PF.B4.107: [Little Boy Standing on a Chair with Lattice Back and Seat], 1870-1879 Digital Object: [Little Boy Standing on a Chair with Lattice Back and Seat]	Box 123
PF.B4.109: [Woman Wearing Three Strands of Large, Dark Beads], 1870-1879 Digital Object: [Woman Wearing Three Strands of Large, Dark Beads]	Box 123
PF.B4.111: [Young Man Leaning against a Carved Column], 1870-1879 Digital Object: [Young Man Leaning against a Carved Column]	Box 123
PF.B4.119: [Light Haired Man with Mutton Chops and Moustache], 1870-1879 Digital Object: [Light Haired Man with Mutton Chops and Moustache]	Box 123
PF.B4.123: [Officer with Glove in Hand and Arm Resting on Column], 1870-1879 Digital Object: [Officer with Glove in Hand and Arm Resting on Column]	Box 123
PF.B4.127: [Standing Woman Wearing Full Skirt and Velvet Jacket], 1870-1879 Digital Object: [Standing Woman Wearing Full Skirt and Velvet Jacket]	Box 123
PF.B4.130: [Woman Wearing Velvet Dress with Leaves Embroidered on Front and Shoulders], 1870-1879 Digital Object: [Woman Wearing Velvet Dress with Leaves Embroidered on Front and Shoulders]	Box 123
PF.B4.132: [Man and Soldier], 1870-1879	

Digital Object: [Man and Soldier]	Box 123
Sébah & Joaillier, after 1883	Box 123
PF.B4.051: [Man Wearing Suit and Glasses] Digital Object: [Man Wearing Suit and Glasses]	Box 123
PF.B4.118: [Seated Woman Wearing Dark Clothing and Lace] Digital Object: [Seated Woman Wearing Dark Clothing and Lace]	Box 123
Photographer unknown, 1860s-1870s	Box 123
PF.B4.023: [Abdülmecid I] Digital Object: [Abdülmecid I] *Scope and Contents*: Reproduction of an engraving.	Box 123
PF.B4.042: [Woman Wearing a Little Hat] Digital Object: [Woman Wearing a Little Hat]	Box 123
PF.B4.043: [Couple in Traditional Dress] Digital Object: [Couple in Traditional Dress]	Box 123
PF.B4.110: [Man with Receding Hairline] Digital Object: [Man with Receding Hairline] *Scope and Contents*: Printed on recto of card: Visite-portrait.	Box 123
PF.B4.115: [Boy Wearing Suit and Striped Tie] Digital Object: [Boy Wearing Suit and Striped Tie] *Scope and Contents*: Printed on recto of Card: Visit [sic] portrait. Printed on verso: Souvenir.	Box 123
PF.B4.120: [Man with Plaid Cloth Draped over his Arm] Digital Object: [Man with Plaid Cloth Draped over his Arm] *Scope and Contents*: Printed on recto of card: Visite-portrait.	Box 123
PF.B4.134: Rifah Bey Digital Object: Rifah Bey *Scope and Contents*: Gem-sized photograph. Title from annotation on verso.	Box 123
PF.B4.029: [Portrait of a Girl] Digital Object: [Portrait of a Girl] *Scope and Contents*: Card measures 4.3 x 7.8 cm. Printed on recto of card: Mignon portrait. Printed on verso: Souvenir.	Box 123

Variously sized card portraits, 1880-1900 — Box 123

Scope and Contents: Eleven photographs mounted on cards that fall in sizes between that of a carte-de-viste and that of a cabinet card, including Victoria and Elisabeth cards. Dimensions given are for mount size.

Andreomenos, Nikolai — Box 123

PF.B4.141: [Little Girl Standing next to Low Table] — Box 123

Digital Object: [Little Girl Standing next to Low Table]

Scope and Contents: Albumen, 8 x 12.2 cm.

PF.B4.142: [Cadet Standing before Backdrop with Cannon] — Box 123

Digital Object: [Cadet Standing before Backdrop with Cannon]

Scope and Contents: Albumen, 8 x 12.5 cm.

PF.B4.138: St. Constandinis, Maoumoukian — Box 123

Digital Object: St. Constandinis, Maoumoukian

Scope and Contents: Albumen, 8 x 12.5 cm. Title from annotation on verso.

PF.B4.136: Mitanakis, M., [Baby Wearing an Eyelet Dress] — Box 123

Digital Object: Mitanakis, M., [Baby Wearing an Eyelet Dress]

Scope and Contents: Albumen, 8 x 10.9 cm.

PF.B4.143: Khendamian, Raphael, [Little Girl Holding Basket of Flowers] — Box 123

Digital Object: Khendamian, Raphael, [Little Girl Holding Basket of Flowers]

Scope and Contents: Gelatin silver, 8.3 x 12.6 cm.

PF.B4.139: Lionta, D., [Young Man Wearing Three-piece Suit] — Box 123

Digital Object: Lionta, D., [Young Man Wearing Three-piece Suit]

Scope and Contents: Gelatin silver or matte collodion, 8 x 12.4 cm.

PF.B4.145: Sébah, Pascal, [Couple with Baby] — Box 123

Digital Object: Sébah, Pascal, [Couple with Baby]

Scope and Contents: Albumen, 7.4 x 10.8 cm.

PF.B4.137: Servanis, Thedoros, Fanny Cordovero — Box 123

Digital Object: Servanis, Thedoros, Fanny Cordovero

Scope and Contents: Gelatin silver or matte collodion, 7 x 12.5 cm. Title from annotation on verso.

PF.B4.144: Photographie Tchamlidjian, [Young Woman Wearing Lace Head Scarf] — Box 123

Digital Object: Photographie Tchamlidjian, [Young Woman Wearing Lace Head Scarf]

Scope and Contents: Matte collodion, 8 x 12.4 cm. Printed on recto of mount: Victoria portrait.

Photographer unknown — Box 123

PF.B4.140: [Little Boy Standing next to Baby on Stool] — Box 123

Digital Object: [Little Boy Standing next to Baby on Stool]

Scope and Contents: Gelatin silver or matte collodion, 8.2 x 12.4 cm. Printed on recto of card: Elisabeth portrait.

PF.B4.146: [Young Officer with One Medal] — Box 123

Digital Object: [Young Officer with One Medal]

Scope and Contents: Gelatin silver, 8 x 12 cm. Printed on recto of card: Victoria portrait.

Cabinet cards, 1870-1900 — Box 123

Scope and Contents: Albumen, gelatin silver and collodion prints.

Abdullah Frères, 1870-1900 — Box 123

PF.B4.147: [Woman Dressed in Black, Holding Small Bunch of Flowers] — Box 123

Digital Object: [Woman Dressed in Black, Holding Small Bunch of Flowers]

Scope and Contents: Albumen print.

PF.B4.151: [Bust Portrait of Man and Woman] — Box 123

Digital Object: [Bust Portrait of Man and Woman]

Scope and Contents: Albumen print.

PF.B4.152: [Woman Wearing Lacy Top] — Box 123

Digital Object: [Woman Wearing Lacy Top]

Scope and Contents: Albumen print.

PF.B4.165: [Girl Holding Straw Hat] — Box 123

Digital Object: [Girl Holding Straw Hat]

Scope and Contents: Albumen print.

PF.B4.169: [Veiled Woman Holding Parasol over Her Head]

Digital Object: [Veiled Woman Holding Parasol over Her Head] Box 123

Scope and Contents: Albumen print.

PF.B4.175: [Officer Wearing Astrakhan Cap] Box 123

Digital Object: [Officer Wearing Astrakhan Cap]

Scope and Contents: Albumen print.

PF.B4.184: [Two Girls, Smaller One Wearing Accordian-pleated Dress] Box 123

Digital Object: [Two Girls, Smaller One Wearing Accordian-pleated Dress]

Scope and Contents: Gelatin silver or collodion print.

PF.B4.197: [Man Flanked by Two Sons] Box 123

Digital Object: [Man Flanked by Two Sons]

Scope and Contents: Albumen print.

PF.B4.195: [Little Girl Holding Palm Frond] Box 123

Digital Object: [Little Girl Holding Palm Frond]

Scope and Contents: Albumen print.

Andreomenos, Nikolai, 1870-1900 Box 123

PF.B4.155: [Older Boy and Younger Girl at Table with Books] Box 123

Digital Object: [Older Boy and Younger Girl at Table with Books]

Scope and Contents: Albumen print.

PF.B4.159: [Boy Holding Book] Box 123

Digital Object: [Boy Holding Book]

Scope and Contents: Albumen print.

PF.B4.160: [Woman Wearing Dress with Printed Leaves] Box 123

Digital Object: [Woman Wearing Dress with Printed Leaves]

Scope and Contents: Gelatin silver print. Portrait is printed on a scrolled backing that is set on a carved easel covered with vines, with a floral arangement set on a stack of books that is set on the ledge of the easel.

PF.B4.161: [Man Wearing Pince-nez with Arms Resting on Chair Back] Box 123

Digital Object: [Man Wearing Pince-nez with Arms Resting on Chair Back]

Scope and Contents: Gelatin silver print.

PF.B4.162: [Man with Cleft Chin] Box 123

Digital Object: [Man with Cleft Chin]

Scope and Contents: Albumen print.

PF.B4.163: [Woman Standing next to Floral Arrangement] Box 123

Digital Object: [Woman Standing next to Floral Arrangement]

Scope and Contents: Gelatin silver print. Portrait is printed on a scroll that is hung on a wooden panel decorated with cut roses and flowers.

PF.B4.164: [Man with Walking Stick Standing next to a Rustic Bench and Tree Trunk] Box 123

Digital Object: [Man with Walking Stick Standing next to a Rustic Bench and Tree Trunk]

Scope and Contents: Gelatin silver or collodion print.

PF.B4.166: [Two Older Boys at a Desk with Books, Inkwells, and Other Implements] Box 123

Digital Object: [Two Older Boys at a Desk with Books, Inkwells, and Other Implements]

Scope and Contents: Albumen print.

PF.B4.167: [Soldier Wearing Two Medals] Box 123

Digital Object: [Soldier Wearing Two Medals]

Scope and Contents: Gelatin silver or collodion print.

PF.B4.176: [Man Standing between Carved Chair and Table] Box 123

Digital Object: [Man Standing between Carved Chair and Table]

Scope and Contents: Albumen print. Backdrop represents a boudoir.

PF.B4.179: [Younger Man with Hand on Shoulder of Older, Seated Man] Box 123

Digital Object: [Younger Man with Hand on Shoulder of Older, Seated Man]

Scope and Contents: Albumen print.

PF.B4.182: [Two Young Cadets] Box 123

Digital Object: [Two Young Cadets]

Scope and Contents: Gelatin silver or collodion print.

PF.B4.186: [Young Man Wearing Overcoat, Holding Walking Stick and Gloves] Box 123

Digital Object: [Young Man Wearing Overcoat, Holding Walking Stick and Gloves]

Scope and Contents: Albumen print.

PF.B4.194: [Two Girls Wearing Dresses with Flounced Collars] — Box 123

Digital Object: [Two Girls Wearing Dresses with Flounced Collars]

Scope and Contents: Albumen print.

Apollon, 1870s — Box 123

PF.B4.172: Tavyia Baageiadav — Box 123

Digital Object: Tavyia Baageiadav

Scope and Contents: Albumen print. Title from annotation on recto of card. See PF.B1.142 (Box 121) for another copy of this image.

PF.B4.196: [Tavyia Baageiadav Holding a Basket] — Box 123

Digital Object: [Tavyia Baageiadav Holding a Basket]

PF.B4.148: Joseph, D., [Woman Wearing Dress Embroidered on Front and Sleeve Edges], 1880s — Box 123

Digital Object: Joseph, D., [Woman Wearing Dress Embroidered on Front and Sleeve Edges]

PF.B4.177: Kargopoulo, Vassilaki, [Man on Couch with Nargile on Floor], 1879 — Box 123

Digital Object: Kargopoulo, Vassilaki, [Man on Couch with Nargile on Floor]

Scope and Contents: Albumen print. For another copy of this image see PF.B1.126 (Box 121). Annotation on verso refers to the tugra of Abdul Hamid II, used as part of Kargopoulo's imprint.

Khendamian, Raphael, 1870-1900 — Box 123

PF.B4.178: [Girl and Her Younger Brother] — Box 123

Digital Object: [Girl and Her Younger Brother]

Scope and Contents: Albumen print.

PF.B4.181: [Baby Perched on Stool between a Standing Couple] — Box 123

Digital Object: [Baby Perched on Stool between a Standing Couple]

Scope and Contents: Gelatin silver or collodion print. Printed on recto of card: Cabinet-portrait.

PF.B4.187: [Officer Resting Arm on Carved Chair Back before Painted Backdrop of Columns] — Box 123

Digital Object: [Officer Resting Arm on Carved Chair Back before Painted Backdrop of Columns]

Scope and Contents: Albumen print.

Parnasse, 1870s-1880s — Box 123

Scope and Contents: Albumen prints.

PF.B4.170: [Couple Standing behind a Wrought-iron Fence] — Box 123

Digital Object: [Couple Standing behind a Wrought-iron Fence]

PF.B4.193: [Athlete] — Box 123

Digital Object: [Athlete]

Phébus, 1870-1900 — Box 123

PF.B4.149: [Baby Boy in Ribbed Top Sitting in Chair] — Box 123

Digital Object: [Baby Boy in Ribbed Top Sitting in Chair]

Scope and Contents: Gelatin silver print.

PF.B4.150: [Man with Moustache and Goatee] — Box 123

Digital Object: [Man with Moustache and Goatee]

Scope and Contents: Albumen print.

PF.B4.174: [Four Girls Gathered around a Tall Plant Stand] — Box 123

Digital Object: [Four Girls Gathered around a Tall Plant Stand]

Scope and Contents: Albumen print.

PF.B4.198: [Girl and Mother by Rustic Fence] — Box 123

Digital Object: [Girl and Mother by Rustic Fence]

PF.B4.189: Sébah, Pascal, [Officer Standing between Curtain and Carved Pedestal], 1870s — Box 123

Digital Object: Sébah, Pascal, [Officer Standing between Curtain and Carved Pedestal]

Scope and Contents: Albumen print.

Sébah & Joaillier, after 1883 — Box 123

PF.B4.153: [Woman Holding Baby on Pedestal], after 1883 — Box 123

Digital Object: [Woman Holding Baby on Pedestal]

Scope and Contents: Albumen print.

PF.B4.171: Anna Hekimyan, 2 Keri, after 1883 — Box 123

Digital Object: Anna Hekimyan, 2 Keri

Scope and Contents: Gelatin silver collodion print. Title from annotation on verso. A mother and her two daughters gathered around a small table.

PF.B4.173: [Three Brothers Wearing Sailor Tops], after 1883 — Box 123

Digital Object: [Three Brothers Wearing Sailor Tops]

Scope and Contents: Gelatin silver or collodian print.

PF.B4.190: [Man with Arms Crossed on Back of Chair Carved with Lady Heads], 1896 — Box 123

Digital Object: [Man with Arms Crossed on Back of Chair Carved with Lady Heads]

Scope and Contents: Narrower than a cabinet card: 7.8 cm. Gelatin silver or collodion print.

PF.B4.191: [Bearded Gentleman Holding Hat and Walking Stick], after 1883 — Box 123

Digital Object: [Bearded Gentleman Holding Hat and Walking Stick]

Scope and Contents: Albumen print: narrower than a cabinet card; 7.8 cm. The same gentleman is depicted in PF.B4.192.

PF.B4.192: [Bearded Gentleman Wearing Bowler Hat], after 1883 — Box 123

Digital Object: [Bearded Gentleman Wearing Bowler Hat]

Scope and Contents: Albumen print: narrower than a cabinet card; 7.8 cm. The same gentleman is depicted in PF.B4.191.

PF.B4.200: [Woman Sitting on Stool] — Box 121

Digital Object: [Woman Sitting on Stool]

Scope and Contents: Albumen print.

PF.B4.154: Sédéfjian, Ar#ak T., [Man Wearing High Collar], 1880s — Box 123

Digital Object: Sédéfjian, Arsak T., [Man Wearing High Collar]

PF.B4.199: Servanis, Thedoros, [Four Children], 1880-1899 — Box 123

Digital Object: Servanis, Thedoros, [Four Children]

Scope and Contents: Collodion print. For another copy of this image see PF.B1.117 (Box 121).

PF.B4.188: Vaphiadis, Costaki, [Man Wearing Robe with Satin Lapels and Large Frog Closures], 1880s — Box 123

Digital Object: Vaphiadis, Costaki, [Man Wearing Robe with Satin Lapels and Large Frog Closures]

Scope and Contents: Albumen print.

Photographer unknown, 1870-1900	Box 123
PF.B4.156: [Seated Woman Wearing Short Sleeved Dress] Digital Object: [Seated Woman Wearing Short Sleeved Dress] *Scope and Contents*: Albumen print. Printed on recto of mount: Cabinet portrait.	Box 123
PF.B4.157: [Actress in Costume] Digital Object: [Actress in Costume] *Scope and Contents*: Albumen print. Printed on recto of mount: Cabinet portrait.	Box 123
PF.B4.158: [Woman Dressed as a Bedouin] Digital Object: [Woman Dressed as a Bedouin] *Scope and Contents*: Albumen print. Printed on recto of mount: Cabinet portrait.	Box 123
PF.B4.168: [Boy Holding Binoculars, Standing next to a Baby Sitting in a Chair Draped with a Carpet] Digital Object: [Boy Holding Binoculars, Standing next to a Baby Sitting in a Chair Draped with a Carpet] *Scope and Contents*: Gelatin silver or collodion print. Printed on recto of mount: Portrait cabinet.	Box 123
PF.B4.180: [Officer Standing on Base of Parallel Bars] Digital Object: [Officer Standing on Base of Parallel Bars] *Scope and Contents*: Albumen print. Embossed on recto of mount: Cabinet-portrait. Printed on verso: Souvenir.	Box 123
PF.B4.183: [Officer Standing on a Terrace above the Water] Digital Object: [Officer Standing on a Terrace above the Water] *Scope and Contents*: Gelatin silver print. Embossed on recto of mount: Cabinet portrait. Printed on verso: Souvenir.	Box 123
PF.B4.185: [Six Women around a Table, Wearing Crosses and Stars] Digital Object: [Six Women around a Table, Wearing Crosses and Stars] *Scope and Contents*: Gelatin silver or collodion.	Box 123
Sébah, Pascal, Sites, 1870 *Scope and Contents*: Forty-five albumen cartes-de-visite. Titles from anotations on versos.	Box 123

PF.B4.055: Buyruth Dére Digital Object: Buyruth Dére	Box 123
PF.B4.056: Jardin Digital Object: Jardin	Box 123
PF.B4.057: Tour Digital Object: Tour	Box 123
PF.B4.058: Nour Osmanich Digital Object: Nour Osmanich	Box 123
PF.B4.059: Eaux douces d'Europe Digital Object: Eaux douces d'Europe	Box 123
PF.B4.060: Mosquée du Brosa Digital Object: Mosquée du Brosa *Scope and Contents*: Mosque doors.	Box 123
PF.B4.061: Les Sept Tours Digital Object: Les Sept Tours	Box 123
PF.B4.062: Beylerbey Digital Object: Beylerbey	Box 123
PF.B4.063: Dolma Bagtché Digital Object: Dolma Bagtché	Box 123
PF.B4.064: Mosquée du Brousa Digital Object: Mosquée du Brousa *Scope and Contents*: Interior, showing tombs.	Box 123
PF.B4.065: Sainte Sophie, Jardin du sérail Digital Object: Sainte Sophie, Jardin du sérail	Box 123
PF.B4.066: Berca Digital Object: Berca	Box 123
PF.B4.067: Té Ké des derviches tourneurs à Péra Digital Object: Té Ké des derviches tourneurs à Péra	Box 123
PF.B4.068: Therapia, Maurad Effendi Digital Object: Therapia, Maurad Effendi	Box 123
PF.B4.069: Sulemanich Digital Object: Sulemanich	Box 123
PF.B4.070: Tour de Galata	Box 123

Digital Object: Tour de Galata

PF.B4.071: Scutari — Box 123
Digital Object: Scutari

PF.B4.072: Entrée de la mer Noire — Box 123
Digital Object: Entrée de la mer Noire

PF.B4.073: Palais de Beylerbey — Box 123
Digital Object: Palais de Beylerbey

PF.B4.074: Dolma Bagtché — Box 123
Digital Object: Dolma Bagtché

PF.B4.075: Fontain Fondouthlé — Box 123
Digital Object: Fontain Fondouthlé

PF.B4.076: Eaux douces d'Europe — Box 123
Digital Object: Eaux douces d'Europe

PF.B4.077: Turbé — Box 123
Digital Object: Turbé

PF.B4.078: Eaux douces d'Europe — Box 123
Digital Object: Eaux douces d'Europe

PF.B4.079: Valida Sultana en fau Dolme Bagtché — Box 123
Digital Object: Valida Sultana en fau Dolme Bagtché

PF.B4.080: Top Hané — Box 123
Digital Object: Top Hané

PF.B4.081: Le port en avant Yeni Djome — Box 123
Digital Object: Le port en avant Yeni Djome

PF.B4.082: Erthi[?] Lara — Box 123
Digital Object: Erthi[?] Lara

PF.B4.083: Atmeidan, Hippodrome — Box 123
Digital Object: Atmeidan, Hippodrome

PF.B4.084: Stamboul — Box 123
Digital Object: Stamboul

Scope and Contents: View of Istanbul. Also noted on verso: Galata; Bosphorus; Corn d'Or.

PF.B4.085: Mosquée à Brouse — Box 123
Digital Object: Mosquée à Brouse

Scope and Contents: Entrance.

PF.B4.086: Ste. Sophie — Box 123
Digital Object: Ste. Sophie
Scope and Contents: Choir.

PF.B4.087: Sainte Sophie — Box 123
Digital Object: Sainte Sophie
Scope and Contents: Arches.

PF.B4.088: [View of Constantinople] — Box 123
Digital Object: [View of Constantinople]
Scope and Contents: Various sites noted on verso of card. Numbered on verso: 24.

PF.B4.089: Sultan Ahmed, Hipodrome — Box 123
Digital Object: Sultan Ahmed, Hipodrome

PF.B4.090: Top Hané — Box 123
Digital Object: Top Hané

PF.B4.091: [Constantinople, View towards Water] — Box 123
Digital Object: [Constantinople, View towards Water]

PF.B4.092: Le port entre Top Hané et Scutari — Box 123
Digital Object: Le port entre Top Hané et Scutari

PF.B4.093: Stanboul — Box 123
Digital Object: Stanboul
Scope and Contents: With sites noted on verso.

PF.B4.094: Turbéh à Brousse — Box 123
Digital Object: Turbéh à Brousse

PF.B4.095: Mosquée de Brousse — Box 123
Digital Object: Mosquée de Brousse
Scope and Contents: Stairs.

PF.B4.096: Mosquée de Brousse — Box 123
Digital Object: Mosquée de Brousse
Scope and Contents: Windows and inscription.

PF.B4.097: Turbé — Box 123
Digital Object: Turbé

Scope and Contents: Interior with four men standing along rail looking towards fountain.

PF.B4.098: Bechek Eaub — Box 123

Digital Object: Bechek Eaub

PF.B4.099: Brousse — Box 123

Digital Object: Brousse

Scope and Contents: People sitting along hillside overlooking city.

PF.B2 (2/2); Lot PF.B4 (2/2): Larger card photographs, 1880-1939 — Box 124

Scope and Contents note: Portraits on larger cards such as boudoir and imperial mounts.

PF.B2 (2/2): Lot PF.B2 (2/2), 1880-1910 — Box 124

Scope and Contents: Eight portraits.

Abdullah Fréres, 1880-1889 — Box 124

PF.B2.142: [Bust Portrait of an Official], 1882 — Box 124

Digital Object: [Bust Portrait of an Official]

Scope and Contents: Albumen print on boudoir card. Turkish inscription pasted on verso transcribed as: Dédié á mon frère Tefik Bey 15 Jan 1300 (1882).

PF.B2.143: [Bust Portrait of an Older Official Wearing Glasses], 1880s — Box 124

Digital Object: [Bust Portrait of an Older Official Wearing Glasses]

Scope and Contents: Albumen print on boudoir card.

Phébus, 1890-1910 — Box 124

PF.B2.145: [Young Officer Wearing Five Medals] — Box 124

Digital Object: [Young Officer Wearing Five Medals]

Scope and Contents: Gelatin silver print on imperial card.

PF.B2.141: Ikmet Pa#a, fils de Arif Pa#a — Box 124

Digital Object: Ikmet Pasa, fils de Arif Pasa

Scope and Contents: Gelatin silver or collodion print on imperial card.

PF.B2.144: Hassan Sirri Pa#a — Box 124

Digital Object: Hassan Sirri Pasa

Scope and Contents: Albumen print on boudoir card. Turkish inscription on verso transcribed as: Dédié á mon ancien et veritable ami, Monsieur Ferzani / Hassan Sirri Pa#a.

PF.B2.140: Sébah & Joaillier, [Turkish Family], 1890s — Box 124

Digital Object: Sébah & Joaillier, [Turkish Family]

Scope and Contents: Gelatin silver or collodion print on boudoir card. Possibly depicts Europeans in Turkish garb.

Photographer unknown, 1890-1903 — Box 124

PF.B2.138: [Director of Stewardship, 1st Division, 2nd Army], 1903 — Box 124

Digital Object: [Director of Stewardship, 1st Division, 2nd Army]

Scope and Contents: Gelatin silver or collodion print on mount 6 3/4 x 8 5/8 inches. Transcription of Turkish inscription on verso: Dedie au commandant Hasan Bey, aide de camp du Marechal commandant la 2em armée. Signed: Directeur de l'intendance de la 1re division de la 2em armeé 1 Sept 1321 (1903).

PF.B2.139: [Older Officer with Whitening Beard and Glasses], 1890s — Box 124

Digital Object: [Older Officer with Whitening Beard and Glasses]

Scope and Contents: Albumen print on boudoir card.

Lot PF.B4 (2/2): Lot PF.B4 (2/2), 1880-1939 — Box 124

Scope and Contents: Thirty-three portraits.

Abdullah Frères, 1880-1910 — Box 124

PF.B4.205: Rauf Pa#a, 1880-1910 — Box 124

Digital Object: Rauf Pasa

Scope and Contents: Albumen print on panel card. Title from accompanying photocopied image.

PF.B4.207: Dame du palais - femme du Mabeyinei Arif Bey, 1880-1910 — Box 124

Digital Object: Dame du palais - femme du Mabeyinei Arif Bey

Scope and Contents: Albumen print on imperial card. Title from inserted note. Woman wearing bust veil.

PF.B4.209: Cevat Pa#a, 1880-1910 — Box 124

Digital Object: Cevat Pasa

Scope and Contents: Albumen print on boudoir card. Title from annotation on verso.

PF.B4.221: [Wedding Party Portrait], 1880-1910 — Box 124

Digital Object: [Wedding Party Portrait]

Scope and Contents: Albumen print on imperial card.

PF.B4.229: Ohannès Hissarian, 1897 — Box 124

Digital Object: Ohannès Hissarian

Scope and Contents: Gelatin silver print on mount sized between a boudoir card and an imperial card. Title and date from annotation on verso. Annotation continues: (1828-1916) / Photo. Abdullah 1897.

PF.B4.228: Apollon, [Young Officer Standing before Painted Pond Backdrop], 1890s — Box 124

Digital Object: Apollon, [Young Officer Standing before Painted Pond Backdrop]

Scope and Contents: Gelatin silver or collodion print on mount somewhat wider than a boudoir card.

Andreomenos, Nikolai, 1890s — Box 124

PF.B4.203: [Three-quarter Length portrait of an Officer Wearing Two Medals] — Box 124

Digital Object: [Three-quarter Length portrait of an Officer Wearing Two Medals]

Scope and Contents: Gelatin silver or collodion print on boudoir card.

PF.B4.216: [Man Wearing Dark Coat and Light Colored Pants, Standing next to a Rustic Bench and Tree Trunk] — Box 124

Digital Object: [Man Wearing Dark Coat and Light Colored Pants, Standing next to a Rustic Bench and Tree Trunk]

Scope and Contents: Albumen print on boudoir card.

PF.B4.220: Athanassiades, N.S., [Mother Holding Baby], 1900-1920 — Box 124

Digital Object: Athanassiades, N.S., [Mother Holding Baby]

Scope and Contents: Gelatin silver print on card somewhat shorter than a boudoir card.

PF.B4.202: Kargopoulo, Vasilliki, [Official Standing next to a Chaise Chair], 1890 — Box 124

Digital Object: Kargopoulo, Vasilliki, [Official Standing next to a Chaise Chair]

Scope and Contents: Albumen print on boudoir card.

PF.B4.225: Krikorian, R., [Couple Dressed in Arab Garb], 1920s-1930s — Box 124

Digital Object: Krikorian, R., [Couple Dressed in Arab Garb]

Scope and Contents: Gelatin silver print on imperial card.

PF.B4.226: Medjmeddin, A., [Mounted Officer on Tree-lined Path], 1890-1910 — Box 124

Digital Object: Medjmeddin, A., [Mounted Officer on Tree-lined Path]

Scope and Contents: Gelatin silver or collodion print on mount somewhat larger than a boudoir mount. Annotation on verso: Topau subayi.

PF.B4.210: Nicolao#, Leonidas, [Officer with Wirey Moustache], 1890s — Box 124

Digital Object: Nicolao#, Leonidas, [Officer with Wirey Moustache]

Scope and Contents: Gelatin silver print on boudoir card.

PF.B4.213: Parnasse, [Man Sitting Sideways on Chair, Legs Crossed], 1890s — Box 124

Digital Object: Parnasse, [Man Sitting Sideways on Chair, Legs Crossed]

Scope and Contents: Albumen print on boudoir card.

Phébus, 1890-1920 — Box 124

PF.B4.204: [Bust Portrait of an Officer Wearing Four Medals and Three Star Badges] — Box 124

Digital Object: [Bust Portrait of an Officer Wearing Four Medals and Three Star Badges]

Scope and Contents: Albumen print on boudoir card.

PF.B4.208: [Highly Decorated Officer] — Box 124

Digital Object: [Highly Decorated Officer]

Scope and Contents: Albumen print on panel card.

PF.B4.211: [Two Men Wearing Large Astrakhan Hats] — Box 124

Digital Object: [Two Men Wearing Large Astrakhan Hats]

Scope and Contents: Gelatin silver print on boudoir card.

PF.B4.217: [Father and Three Children] — Box 124

Digital Object: [Father and Three Children]

Scope and Contents: Albumen print on boudoir card.

PF.B2.230: [Little Girl with Large Lace Collar, Standing on Chair] — Box 124

Digital Object: [Little Girl with Large Lace Collar, Standing on Chair]

Scope and Contents: Gelatin silver print on on mount sized between a boudoir card and an imperial card.

PF.B2.231: [Mounted Officer] — Box 124

Digital Object: [Mounted Officer]

Scope and Contents: Gelatin silver print on imperial card.

PF.B4.219: Photographie Resna, [Three Girls], 1900-1920 — Box 124

Digital Object: Photographie Resna, [Three Girls]

PF.B4.215: Photographie Simon, [Man Wearing Tweed Suit and Striped Tie], 1900-1920 — Box 124

Digital Object: Photographie Simon, [Man Wearing Tweed Suit and Striped Tie]

Scope and Contents: Oval gelatin silver print on alligator embossed boudoir card.

Sébah & Joillier, 1900 — Box 124

PF.B4.201: Mable Landon Dunlop, 1900 — Box 124

Digital Object: Mable Landon Dunlop

Scope and Contents: Albumen print on 5 1/2 inch square mount. Title and date from signature on photograph.

PF.B4.212: [Man Standing next to a Chaise Chair] — Box 124

Digital Object: [Man Standing next to a Chaise Chair]

Scope and Contents: Gelatin silver print on boudoir card.

PF.B4.222: [Four Railroad Men around a Table] — Box 124

Digital Object: [Four Railroad Men around a Table]

Scope and Contents: Albumen print on imperial card.

PF.B4.223: [Three Soldiers] — Box 124

Digital Object: [Three Soldiers]

Scope and Contents: Albumen print on imperial card.

PF.B4.224: [Man with Arm Resting on Carved Pedestal] — Box 124

Digital Object: [Man with Arm Resting on Carved Pedestal]

Scope and Contents: Albumen print on boudoir card.

PF.B4.227: Solakian, G., [Officer Standing before a Painted Garden Backdrop], 1913 — Box 124

Digital Object: Solakian, G., [Officer Standing before a Painted Garden Backdrop]

Scope and Contents: Gelatin silver print on panel mount. Date stamped on verso.

PF.B4.232: Vaphiadis, Costaki, [Soldier Wearing Headscarf], 1920s-1930s — Box 124

Digital Object: Vaphiadis, Costaki, [Soldier Wearing Headscarf]

Scope and Contents: Gelatin silver print on mount 5 x 7 inches.

Photographer unknown, 1890-1920 — Box 124

PF.B4.206: [Officer Wearing Six Star Badges]

Digital Object: [Officer Wearing Six Star Badges] — Box 124

Scope and Contents: Albumen print on panel card.

PF.B4.214: [Little Boy Sitting on the Arm of a Chair] — Box 124

Digital Object: [Little Boy Sitting on the Arm of a Chair]

Scope and Contents: Gelatin silver print in easel-back mount.

PF.B4.218: [Group of Men Standing before the Entance to Their Building] — Box 124

Digital Object: [Group of Men Standing before the Entance to Their Building]

Scope and Contents: Gelatin silver print on mount somewhat smaller than a boudoir card. Printed on recto of mount: Amateur portrait. Printed on verso: Souvenir.

PF.B2.233: [Older Greek? Man] — Box 124

Digital Object: [Older Greek? Man]

Scope and Contents: Gelatin silver or collodion photograph pasted over a cabinet card mount; card was pasted to another sheet, possibly an album page, and later cut. Annotation on underlying sheet: Un des survivants des guerres de l'indépendance, et ancien brigand - maintenant concierge de Mr. Serpieri.

Lot PF.B5 (1/3): Friends of James Robertson, 1851-1875 — Box 123

Scope and Contents: Twenty-one albumen cartes-de-visite depicting friends, collaborators and acquaintances of James Robertson. Titles from annotations on versos, except as noted.

Abdullah Frères, 1860-1875 — Box 123

PF.B5.001: B. D. Christian Esquire, Ottoman Bank, Constantinople, 1860-1875 — Box 123

Digital Object: B. D. Christian Esquire, Ottoman Bank, Constantinople

PF.B5.003: Staff Italian Consulate, Contantinople, 1860-1875 — Box 123

Digital Object: Staff Italian Consulate, Contantinople

PF.B5.004: Madame Salvatori, E. Ottoni and Edwina Taylor, Neg. no. 5887, 1860-1875 — Box 123

Digital Object: Madame Salvatori, E. Ottoni and Edwina Taylor, Neg. no. 5887

PF.B5.005: Mademoiselle Cangia, Constantinople, 1860-1875 — Box 123

Digital Object: Mademoiselle Cangia, Constantinople

PF.B5.008: Engraver L. Ottoman Mint, Constantinople, 1860-1875 — Box 123

Digital Object: Engraver L. Ottoman Mint, Constantinople

Scope and Contents: Portrait of Robertson.

PF.B5.009: Fred Mongers, Constantinople, 1860-1875 Digital Object: Fred Mongers, Constantinople	Box 123
PF.B5.011: [Profile Portrait of Sultan Abdülaziz], 1866 or 1867 Digital Object: [Profile Portrait of Sultan Abdülaziz] *Scope and Contents*: The annotation on verso (An Italian C.E.) is incorrect. This was the portrait that was taken and sent to London in advance of the Sultan's visit to that city in 1867 in order to create a medal commemorating the event.	Box 123
PF.B5.013: Mrs. B.D. Christian, 1860-1875 Digital Object: Mrs. B.D. Christian	Box 123
PF.B5.017: Herman Steinfeld, Constantinople, 1860-1875 Digital Object: Herman Steinfeld, Constantinople	Box 123
PF.B5.019: Madame Ghitta Raditza, Constantinople, 1860-1875 Digital Object: Madame Ghitta Raditza, Constantinople	Box 123
PF.B5.021: Dr. l. Mongers, Constantinople, 1860-1875 Digital Object: Dr. l. Mongers, Constantinople	Box 123
Bassano, Alexander, 1851-1875	Box 123
PF.B5.006: Joseph Barelli Esqr., 1860-1875 Digital Object: Joseph Barelli Esqr. *Scope and Contents*: Seated, wearing cap.	Box 123
PF.B5.015: Joseph Barelli, Esqr., 1860-1875 Digital Object: Joseph Barelli, Esqr. *Scope and Contents*: Bust portrait.	Box 123
PF.B5.018: Joseph Barelli, Esqr., 1860-1875 Digital Object: Joseph Barelli, Esqr. *Scope and Contents*: Standing in profile.	Box 123
PF.B5.020: John Barelli, Esqr. Senr., Merchant, London, 1851 Digital Object: John Barelli, Esqr. Senr., Merchant, London	Box 123
PF.B5.016: Reutlinger, C.H., E. Ottani, Constantinople, 1860-1875 Digital Object: Reutlinger, C.H., E. Ottani, Constantinople	Box 123
Sébah, Pascal, 1860-1875	Box 123
PF.B5.002: Franciscan Friar at Constantinople	Box 123

Digital Object: Franciscan Friar at Constantinople

PF.B5.007: Mr. Lutrari, Merchant Constantinople and School Fellow — Box 123

Digital Object: Mr. Lutrari, Merchant Constantinople and School Fellow

PF.B5.010: G. Stavrides, Esqr. — Box 123

Digital Object: G. Stavrides, Esqr.

PF.B5.012: Constantin Stavridis, 1st Dragoman British Consulate, Constantinople — Box 123

Digital Object: Constantin Stavridis, 1st Dragoman British Consulate, Constantinople

PF.B5.014: Signor Stef. Gheradi, Merchant, Constantinople — Box 123

Digital Object: Signor Stef. Gheradi, Merchant, Constantinople

Lot PF.B5 (2/3): Costumes, 1873-1889 — Box 123

Scope and Contents: Eighteen albumen cabinet cards by Pascal Sébah, one by James Geiser, and one by Phébus.

PF.B5.022: Atelier Phébus, [Portrait of a Couple], 1880s — Box 123

Digital Object: Atelier Phébus, [Portrait of a Couple]

PF.B5.040: Geiser, James, [Woman Wearing Harem Pants and Embroidered Velvet Jacket], circa 1880 — Box 123

Digital Object: Geiser, James, [Woman Wearing Harem Pants and Embroidered Velvet Jacket]

Sébah, Pascal, 1873? — Box 123

Scope and Contents: Titles from annotations on versos.

PF.B5.023: Dame musulmane haute Albanie — Box 123

Digital Object: Dame musulmane haute Albanie

Scope and Contents: Further annotation on verso: p.58 Femme musulmane de Prisren.

PF.B5.024: Dame turque — Box 123

Digital Object: Dame turque

Scope and Contents: Woman sitting on curved chaise with her feet on a stool.

PF.B5.025: Dame de Bosna, Croatie — Box 123

Digital Object: Dame de Bosna, Croatie

Scope and Contents: Annotation on verso in second hand: p.97 Dame de Bosna - Seraï.

PF.B5.026: Dame de Tripoli/Barbury — Box 123

Digital Object: Dame de Tripoli/Barbury

Scope and Contents: Annotation on verso in second hand: p.318.3 Jeune fille moresque de Tripoli de Barbarie.

PF.B5.027: Costume d'Arnaoute de Yanïa — Box 123

Digital Object: Costume d'Arnaoute de Yanïa

Scope and Contents: Annotation on verso in second hand: p.76 Riche Arnaout de Yanïa.

PF.B5.028: Dames musulmany de Diarbekir — Box 123

Digital Object: Dames musulmany de Diarbekir

Scope and Contents: Annotation on verso in second hand: 1. p.237 Dame musulmane de Sa'rit chez / 2. La m eu sortie. (Numbers are pencilled on recto of mount beneath the two women.)

PF.B5.029: Paysanne de Tirhala — Box 123

Digital Object: Paysanne de Tirhala

Scope and Contents: Annotation on verso in second hand: p.80 Paysanne de Tirhala.

PF.B5.030: Paysanne de Tirhala, Bulgarie — Box 123

Digital Object: Paysanne de Tirhala, Bulgarie

Scope and Contents: Annotation on verso in second hand: p.80 Paysanne des environs de Tirhala.

PF.B5.031: Dame musulmane de la haute Albanie — Box 123

Digital Object: Dame musulmane de la haute Albanie

Scope and Contents: Annotation on verso in second hand: p.58 Femme musulmane de Prisren. Annotation on verso in third hand: Haute Albanie.

PF.B5.032: Dame turque — Box 123

Digital Object: Dame turque

Scope and Contents: Annotation on verso in second hand: p.22 Dame turque de Constantinople. Woman wearing diaphanous veil, sitting in chair.

PF.B5.033: Dame Arnaoute de Yanïa. — Box 123

Digital Object: Dame Arnaoute de Yanïa.

Scope and Contents: Annotation on verso in second hand: p.75 Riche dame Arnaout de Yanïa.

PF.B5.034: Femme d'artisan musulman d'Angora — Box 123

Digital Object: Femme d'artisan musulman d'Angora

Scope and Contents: Title from annotation in the second had that appears on this group of cards, with page number notes: p.177. 3.

PF.B5.035: [Albanian ? Man, Bearfoot with Walking Stick] Box 123

Digital Object: [Albanian ? Man, Bearfoot with Walking Stick]

PF.B5.036: Dame turque Box 123

Digital Object: Dame turque

Scope and Contents: Annotation on verso in second hand: p.22 Dame turque de Constantinople. Woman wearing diaphanous veil, with arms crossed on fringed chair back.

PF.B5.037: Cavalier Bulgare de Tálibé Box 123

Digital Object: Cavalier Bulgare de Tálibé

Scope and Contents: Annotation on verso in second hand: p.36/2 Calvalier musulman d'Andrinople. Annotation on verso in third hand: Calvalier Bulgare.

PF.B5.038: Dame Turque Box 123

Digital Object: Dame Turque

Scope and Contents: Woman standing between a pedestal table and a carved chair; resting hand holding a fan on the table.

PF.B5.039: Dame Turque Box 123

Digital Object: Dame Turque

Scope and Contents: Woman leaning on pedestal, chin on hand.

PF.B5.041: [Peddlar] Box 123

Digital Object: [Peddlar]

Pf.B5 (3/3): Carte-de-visite portraits of pashas and others, 1870s Box 123

Scope and Contents: Albumen prints.

Abdullah Frères Box 123

PF.B5.042: Yusuf Kamil Pa#a Box 123

Digital Object: Yusuf Kamil Pasa

Scope and Contents: Title from annotation on verso.

PF.B5.043: Arif Pa#a Box 123

Digital Object: Arif Pasa

Scope and Contents: Title from annotation on recto.

PF.B5.044: Mahmoud Damad Pa#a Box 123

Digital Object: Mahmoud Damad Pasa

Scope and Contents: Title from annotation on verso. Annotation continues: Marechal du palais et grand mâitre de l'artillerie. Beau frère du Sultan Abdulhamid. Numbered in negative: 887.

PF.B5.045: [Seated Dignitary Holding Sword] — Box 123

Digital Object: [Seated Dignitary Holding Sword]

PF.B5.046: Mehmed Emir Ali Pa#a — Box 123

Digital Object: Mehmed Emir Ali Pasa

Scope and Contents: Title from annotation on verso. Annotation continues: 1814/1871.

PF.B5.051: #irvanizade Rüstü Pa#a — Box 123

Digital Object: Sirvanizade Rüstü Pasa

Scope and Contents: Title from annotation on verso.

Kargopoulo, Vassilaki — Box 123

PF.B5.048: Tcherkes Hassan — Box 123

Digital Object: Tcherkes Hassan

Scope and Contents: Title from annotation on verso. Annotation continues: Assassin des ministres turcs en 1876.

PF.B5.050: Grand Molha du palais — Box 123

Digital Object: Grand Molha du palais

Scope and Contents: Title from annotation on verso.

PF.B5.047: Photographie American, Ministre de la guerre Moukhtar — Box 123

Digital Object: Photographie American, Ministre de la guerre Moukhtar

Scope and Contents: Title from annotation on recto.

PF.B5.049: Sébah, Pascal, Mercier juif — Box 123

Digital Object: Sébah, Pascal, Mercier juif

Scope and Contents: Title from annotation on verso. Further annotations: No. 165. Marque 1876. Numbered in negative: 18.

PF.B5.053: Tcholakian, H., [Baby Wearing Sash and Pendant] — Box 123

Digital Object: Tcholakian, H., [Baby Wearing Sash and Pendant]

PF.B5.052: Photograpehr unknown, [Bust Portrait of a Dignitary in Profile] — Box 123

Digital Object: Photograpehr unknown, [Bust Portrait of a Dignitary in Profile]

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Series VI. Tintypes, glass formats and printing blocks,, 1890-1900, undated 1.2 Linear Feet (2 boxes)

Scope and Contents note: Included in the series are a tintype, an autochrome, two opaltypes and two printing blocks for photogravures.

Arrangement: Arranged by lot number: PP1-PP24; PP12.3 and PP21.1 are in Series II, Box 78.

Title/Description	Containers
Lots PP16-PP18: Photographer(s) unknown,Tintypes and glass formats,, 1890-1900, undated	Box 116
Lot PP16: [Interior of St. Sophie],, 1900 Digital Object: [Interior of St. Sophie] *Scope and Contents*: Autochrome.	Box 116
Lot PP17: [Portrait of a Man Holding a Document],, 1890 Digital Object: [Portrait of a Man Holding a Document] *Scope and Contents*: Tintype.	Box 116
Lot PP18.1: [Bust Portrait of a Man Wearing Suit and Fez],, 1900 Digital Object: [Bust Portrait of a Man Wearing Suit and Fez] *Scope and Contents*: Opaltype. Signed.	Box 116
Lot PP18.2: [Bust Portrait of a Man Wearing Suit],, undated Digital Object: [Bust Portrait of a Man Wearing Suit] *Scope and Contents*: Opaltype.	Box 116
Lot PP19: Printing blocks,, 1900 *Scope and Contents*: Photographer and engraver unknown.	Box 117
PP19.001: [Six Dignitaries] Digital Object: [Six Dignitaries]	Box 117
PP19.002: Gazi Osman Pa#a Digital Object: Gazi Osman Pasa *Scope and Contents*: Also on plate: Pilevnde / Çoçuk Kítaplari No. 34.	Box 117

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Series VII. Lantern slides and glass plate negatives,, 1850-1910 2 Linear Feet (5 boxes)

Scope and Contents note: The series comprises 138 glass lantern slides and 82 glass plate negatives, primarily views of Istanbul and environs.

Arrangement: Arranged by lot number: PV1-PV6.

Title/Description	Containers
Lot PV1: Ferrier, Claude-Marie, Constantinople and environs,, 1850-1859 *Scope and Contents*: Thirty-two albumen glass lantern slides, 8.5 x 10 cm.; most are cracked or shattered. Titles from labels on mounts unless otherwise noted. RESTRICTED.	Box 125
PV1.01: Constantinople panorama et mosquée, Neg. no. 1029 Digital Object: Constantinople panorama et mosquée, Neg. no. 1029	Box 125
PV1.02: [Topkapi Palace], Neg. no. 960 Digital Object: [Topkapi Palace], Neg. no. 960	Box 125
PV1.03: Constantinople pris de...[?], Neg. no. 19 Digital Object: Constantinople pris de...[?], Neg. no. 19 *Scope and Contents*: Title from label on mount, partially obscurred.	Box 125
PV1.04: Constantinople ___ de Hussein Pasha à Eyoub, Neg. no. 995 Digital Object: Constantinople ___ de Hussein Pasha à Eyoub, Neg. no. 995	Box 125
PV1.05: Constantinople, palais de la Sublime Porte, Neg. no. 967 Digital Object: Constantinople, palais de la Sublime Porte, Neg. no. 967	Box 125
PV1.06: Constantinople, maison du Pacha à Top Kahné, Neg. no. 1019 Digital Object: Constantinople, maison du Pacha à Top Kahné, Neg. no. 1019	Box 125
PV1.07: [Fountain, Constantinople], Neg. no. 957 Digital Object: [Fountain, Constantinople], Neg. no. 957	Box 125
PV1.08: Constantinople, la rue des tombeaux à Eyoub, Neg. no. 998 Digital Object: Constantinople, la rue des tombeaux à Eyoub, Neg. no. 998	Box 125
PV1.09: Constantinople, tour de l'Heure et mosquée Top-Khané, Neg. no. 989 Digital Object: Constantinople, tour de l'Heure et mosquée Top-Khané, Neg. no. 989 *Scope and Contents*: Title from label on mount and caption in negative.	Box 125

PV1.10: [View down the Bosporus], Neg. no. 987 — Box 125
Digital Object: [View down the Bosporus], Neg. no. 987

PV1.11: Constantinople, fontaine de Top Khané, Neg. no. 1030 — Box 125
Digital Object: Constantinople, fontaine de Top Khané, Neg. no. 1030

PV1.12: Constantinople, palais de las M___ au vieux sérail — Box 125
Digital Object: Constantinople, palais de las M___ au vieux sérail

PV1.13: [Constantinople Waterfront with Palace in Distance] — Box 125
Digital Object: [Constantinople Waterfront with Palace in Distance]
Scope and Contents: Signed in negative: Ferrier.

PV1.14: Constantinople, pavillon des Derviches a Top Khané, Neg. no. 964 — Box 125
Digital Object: Constantinople, pavillon des Derviches a Top Khané, Neg. no. 964

PV1.15: Constantinople, vue de Bosphore, Neg. no. 994 — Box 125
Digital Object: Constantinople, vue de Bosphore, Neg. no. 994

PV1.16: Constantinople, Colonne de Constantin au vieux sérail, Neg. no. 996 — Box 125
Digital Object: Constantinople, Colonne de Constantin au vieux sérail, Neg. no. 996

PV1.17: Entrée des jardins du ___, aux vieux sérail, Constantinople, Neg. no. 1006 — Box 125
Digital Object: Entrée des jardins du ___, aux vieux sérail, Constantinople, Neg. no. 1006

PV1.18: Constantinople, la Corne d'Or prise en __ ___, Neg. no. 1043 — Box 125
Digital Object: Constantinople, la Corne d'Or prise en __ ___, Neg. no. 1043

PV1.19: Constantinople, mosquée de Sultan et rives en Bosphore, Neg. no. 978 — Box 125
Digital Object: Constantinople, mosquée de Sultan et rives en Bosphore, Neg. no. 978

PV1.20: Constantinople, palais de Dolma Bagtché Neg. no. 981 — Box 125
Digital Object: Constantinople, palais de Dolma Bagtché Neg. no. 981

PV1.21: Constantinople, _____ Eglise Ste. Irêne aux vieux Sérail, Neg. no. 1008 — Box 125
Digital Object: Constantinople, _____ Eglise Ste. Irêne aux vieux Sérail, Neg. no. 1008

PV1.22: Constantinople, ____ du harem, au vieux sérail, Neg. no. 961 — Box 125
Digital Object: Constantinople, ____ du harem, au vieux sérail, Neg. no. 961

PV1.23: Constantinople, mosquée du Sulieman façade, Neg. no. 983 — Box 125
Digital Object: Constantinople, mosquée du Sulieman façade, Neg. no. 983

PV1.24: Constantinople, mosquée de Dolma Bagtché, Neg. no. 987 — Box 125
Digital Object: Constantinople, mosquée de Dolma Bagtché, Neg. no. 987

PV1.25: [Tree, Constantinople], Neg. no. 996

Digital Object: [Tree, Constantinople], Neg. no. 996 — Box 125

Scope and Contents: Annnotation on mount illegible.

PV1.26: Constantinople, tour du Séraskier[?], Neg. no. 969 — Box 125

Digital Object: Constantinople, tour du Séraskier[?], Neg. no. 969

PV1.27: Constantinople, porche a Pemtre[?] en jardin en harem, vieux sérail, Neg. no. 963 — Box 125

Digital Object: Constantinople, porche a Pemtre[?] en jardin en harem, vieux sérail, Neg. no. 963

PV1.28: Kiosque du sultan aux Eaux douces d'Asie, Neg. no. 1021 — Box 125

Digital Object: Kiosque du sultan aux Eaux douces d'Asie, Neg. no. 1021

PV1.29: Constantinople prise des hauteurs d'Eyoub, Neg. no. 1042 — Box 125

Digital Object: Constantinople prise des hauteurs d'Eyoub, Neg. no. 1042

PV1.30: Constantinople, vue de St. Sophie prise de la Porte Ottoman, Neg. no. 955 — Box 125

Digital Object: Constantinople, vue de St. Sophie prise de la Porte Ottoman, Neg. no. 955

PV1.31: Chateau d'Europe et vue du Bosphore, Neg. no. 1034 — Box 125

Digital Object: Chateau d'Europe et vue du Bosphore, Neg. no. 1034

PV1.32: Entrée du palais de Dolma Batché et rives en Bosphore, Neg. no. 1027 — Box 125

Digital Object: Entrée du palais de Dolma Batché et rives en Bosphore, Neg. no. 1027

Lot PV2a: Sengsbratl, J., Views and types,, 1900 — Box 126

Scope and Contents: Fifty colored glass lantern slides 8.3 x 8.3 cm.

PV2a.01: [Mosque and Kiosk, Constantinople] — Box 126

Digital Object: [Mosque and Kiosk, Constantinople]

PV2a.02: [Map of the Bosporus] — Box 126

Digital Object: [Map of the Bosporus]

Scope and Contents: Reproduction of a hand-colored German map.

PV2a.03: [View on the Bosporus] — Box 126

Digital Object: [View on the Bosporus]

PV2a.04: [Fountain, Constantinople] — Box 126

Digital Object: [Fountain, Constantinople]

PV2a.05: [Men Praying inside Mosque] — Box 126

Digital Object: [Men Praying inside Mosque]

Scope and Contents: Reproduction of a colored lithograph.

PV2a.06: [Bird's-eye View from a Cemetery towards the Princes Islands] Box 126
Digital Object: [Bird's-eye View from a Cemetery towards the Princes Islands]

PV2a.07: [Turkish Dancers and Musicians] Box 126
Digital Object: [Turkish Dancers and Musicians]
Scope and Contents: Reproduction of a colored print[?]

PV2a.08: [Turbaned Man Standing on Balcony] Box 126
Digital Object: [Turbaned Man Standing on Balcony]
Scope and Contents: Reproduction of a colored print.

PV2a.09: [Turkish Woman Wearing Veil] Box 126
Digital Object: [Turkish Woman Wearing Veil]
Scope and Contents: Reproduction of a colored print[?]

PV2a.10: [Wine Merchant] Box 126
Digital Object: [Wine Merchant]
Scope and Contents: Reproduction of a colored print.

PV2a.11: [Portrait of Mehmed V] Box 126
Digital Object: [Portrait of Mehmed V]
Scope and Contents: Reproduction of a colored print[?] by E. Frölich.

PV2a.12: [Atatürk? Bridge] Box 126
Digital Object: [Atatürk? Bridge]

PV2a.13: [View across the Water to Houses] Box 126
Digital Object: [View across the Water to Houses]

PV2a.14: [Tombs inside Mosque] Box 126
Digital Object: [Tombs inside Mosque]

PV2a.15: [Turkish Man on Horse] Box 126
Digital Object: [Turkish Man on Horse]

PV2a.16: [Fountain at Entrance to Mosque] Box 126
Digital Object: [Fountain at Entrance to Mosque]

PV2a.17: [Chandelier inside Mosque] Box 126
Digital Object: [Chandelier inside Mosque]

PV2a.18: [Soldiers Charging with Rifles] Box 126
Digital Object: [Soldiers Charging with Rifles]

Scope and Contents: Reproduction of a watercolor or colored print.

PV2a.19: [Interior of Saint Sophie, Constantinople] Box 126
Digital Object: [Interior of Saint Sophie, Constantinople]

PV2a.20: [Mosque and Palace] Box 126
Digital Object: [Mosque and Palace]

PV2a.21: [Falconers] Box 126
Digital Object: [Falconers]

PV2a.22: [House] Box 126
Digital Object: [House]

PV2a.23: [Two Men Walking on Street] Box 126
Digital Object: [Two Men Walking on Street]

PV2a.24: [Turkish Shoemakers] Box 126
Digital Object: [Turkish Shoemakers]

PV2a.25: [Courtyard of House with Well] Box 126
Digital Object: [Courtyard of House with Well]

PV2a.26: [Turkish Dancers and Musicians] Box 126
Digital Object: [Turkish Dancers and Musicians]

PV2a.27: [Woman Reclining on Couch] Box 126
Digital Object: [Woman Reclining on Couch]

PV2a.28: [Soldiers Firing Cannons] Box 126
Digital Object: [Soldiers Firing Cannons]

Scope and Contents: Reproduction of a watercolor or colored print.

PV2a.29: [Palace, Constantinople] Box 126
Digital Object: [Palace, Constantinople]

PV2a.30: [Tower] Box 126
Digital Object: [Tower]

PV2a.31: [Mosque] Box 126
Digital Object: [Mosque]

PV2a.32: [Turkish Man Praying before Tombs in Mosque] Box 126
Digital Object: [Turkish Man Praying before Tombs in Mosque]

PV2a.33: [Ships and Boats] Box 126
Digital Object: [Ships and Boats]

Scope and Contents: Reproduction of a watercolor or print.

PV2a.34: [Veiled Woman] Box 126
Digital Object: [Veiled Woman]

PV2a.35: [Veiled Woman passing through a Market Filled with Boys and Men] Box 126
Digital Object: [Veiled Woman passing through a Market Filled with Boys and Men]

PV2a.36: [Interior of Mosque] Box 126
Digital Object: [Interior of Mosque]

PV2a.37: [Street along the Waterfront] Box 126
Digital Object: [Street along the Waterfront]

PV2a.38: [Palace, Waterfront] Box 126
Digital Object: [Palace, Waterfront]

PV2a.39: [Battle in the Bosporus Strait] Box 126
Digital Object: [Battle in the Bosporus Strait]

Scope and Contents: Reproduction of a hand-colored map or watercolor.

PV2a.40: [Turkish Drummer and Crowd] Box 126
Digital Object: [Turkish Drummer and Crowd]

Scope and Contents: Reproduction of a watercolor colored print.

PV2a.41: [Map of the Bosporus Strait] Box 126
Digital Object: [Map of the Bosporus Strait]

Scope and Contents: Reproduction of a hand-colored map or watercolor.

PV2a.42: [Military Procession] Box 126
Digital Object: [Military Procession]

Scope and Contents: Reproduction of a watercolor or colored print.

PV2a.43: [Turkish Soldiers on Street] Box 126
Digital Object: [Turkish Soldiers on Street]

PV2a.44: [Crowd on Street with Turkish Flags] Box 126
Digital Object: [Crowd on Street with Turkish Flags]

PV2a.45: Enver Pascha Box 126
Digital Object: Enver Pascha

PV2a.46: [Palace and Mosque] Box 126
Digital Object: [Palace and Mosque]

PV2a.47: [Women and Girl in the Street] Box 126

Digital Object: [Women and Girl in the Street]

PV2a.48: [Old Man Playing Musical Instrument with Strings and Bow] — Box 126

Digital Object: [Old Man Playing Musical Instrument with Strings and Bow]

PV2a.49: [Market Scene] — Box 126

Digital Object: [Market Scene]

PV2a.50: [Porters Carrying a Large Spool of Rope] — Box 126

Digital Object: [Men Transporting Large Construction Material]

Lot PV2b: Lantern slide views of Constantinople,, 1910 — Box 127

Scope and Contents: Twenty-six lantern slides (8.5x 10 cm.) of various subjects by an unknown photographer(s) except for one identifed as by E. Maxo.

PV2b.04: Mazo, E. [Sultan Ahmed Mosque, Constantinople] — Box 127

Digital Object: Mazo, E. [Sultan Ahmed Mosque, Constantinople]

Photographer(s) unknown, — Box 127

PV2b.01: Le vieux serail, mosquée de la Salidé, Ste. Sophie — Box 127

Digital Object: Le vieux serail, mosquée de la Salidé, Ste. Sophie

Scope and Contents: Title from annotations on mount. With additional annotations on mount.

PV2b.02: Mosquée Ste. Sophie, Constantinople — Box 127

Digital Object: Mosquée Ste. Sophie, Constantinople

Scope and Contents: Title from annotations on mount. Annotation on mount: Serie 40.

PV2b.03: [Map of Smyrna] — Box 127

Digital Object: [Map of Smyrna]

Scope and Contents: Copy slide.

PV2b.05: [Couple with Cameras and Attendant in Cemetery] — Box 127

Digital Object: [Couple with Cameras and Attendant in Cemetery]

PV2b.06: Fontaine de Achmed, Constantinople — Box 127

Digital Object: Fontaine de Achmed, Constantinople

Scope and Contents: Title from annotations on mount.

PV2b.07: [Mosque of Ahmet] — Box 127

Digital Object: [Mosque of Ahmet]

PV2b.08: [Waterfront Houses, Constantinople] — Box 127

Digital Object: [Waterfront Houses, Constantinople]

PV2b.09: Mosquee d'Ahmet — Box 127

Digital Object: Mosquee d'Ahmet

Scope and Contents: Title from annotation on mount.

PV2b.10: Dardanelles — Box 127

Digital Object: Dardanelles

Scope and Contents: Title from annotation on mount.

PV2b.11: [Hagia Sophia, Constantinople] — Box 127

Digital Object: [Hagia Sophia, Constantinople]

PV2b.12: Mosquée d'Ahmet... — Box 127

Digital Object: Mosquée d'Ahmet...

Scope and Contents: Title from annotation on mount.

PV2b.13: Cimetierè sur le Bosphore — Box 127

Digital Object: Cimetierè sur le Bosphore

Scope and Contents: Title from annotation on mount.

PV2b.14: [Gravestones and Cedars] — Box 127

Digital Object: [Gravestones and Cedars]

PV2b.15: [Gravestones and Minaret] — Box 127

Digital Object: [Gravestones and Minaret]

PV2b.16: [Waterfront House] — Box 127

Digital Object: [Waterfront House]

PV2b.17: Vue de la mosquée de Top Hané, constantinople, Neg. no. 1117 — Box 127

Digital Object: Vue de la mosquée de Top Hané, constantinople, Neg. no. 1117

Scope and Contents: Title from annotation on mount.

PV2b.18: Palais sultan, Constantinople — Box 127

Digital Object: Palais sultan, Constantinople

Scope and Contents: Title from annotation on mount.

PV2b.19: Pont de Kara-Keuï-un Hamal — Box 127

Digital Object: Pont de Kara-Keuï-un Hamal

Scope and Contents: Title from annotation on mount.

PV2b.20: Cérémone défilé militaire (Selambik a yborz kvork) — Box 127

Digital Object: Cérémone défilé militaire (Selambik a yborz kvork)

Scope and Contents: Title from annotation on mount.

PV2b.21: [Sailing Ship] Digital Object: [Sailing Ship]	Box 127
PV2b.22: [Passengers Alighting from a Barque] Digital Object: [Passengers Alighting from a Barque]	Box 127
PV2b.23: Pont Kare Keuï Digital Object: Pont Kare Keuï	Box 127
PV2b.24: Mosquée Orta Keuï, Constantinople Digital Object: Mosquée Orta Keuï, Constantinople *Scope and Contents*: Title from annotation on mount.	Box 127
PV2b.25: [Palace and Waterfront] Digital Object: [Palace and Waterfront]	Box 127
PV2b.26: [Waterfront Cemetery] Digital Object: [Waterfront Cemetery]	Box 127
Lot PV3: Constantinople,, 1900 *Scope and Contents*: Thirty lantern slides, 8.3 x 8.3 cm. Title of group from label on original wooden box by an unidentified photographer, except for one image each by J. Sengsbratl and Abdullah Frères. Titles written on cover glasses, except as noted.	Box 128
PV3.27: Abdullah Frères, Femmes turques aux Eaux douces d'Europe, Neg. no. 998 Digital Object: Abdullah Frères, Femmes turques aux Eaux douces d'Europe, Neg. no. 998 *Scope and Contents*: Titled and signed in negative.	Box 128
PV3.17: Sengsbrati, J., Smyrna Digital Object: Sengsbrati, J., Smyrna *Scope and Contents*: Title from annotation on mount.	Box 128
Photographer unknown,	Box 128
PV3.01: Old Walls of Constantinople Digital Object: Old Walls of Constantinople	Box 128
PV3.02: Ship's Company Bathing Digital Object: Ship's Company Bathing	Box 128
PV3.03: Sultan's Kiosk at Cadili	Box 128

Digital Object: Sultan's Kiosk at Cadili

PV3.04: Sultan Proceeding to Prayers — Box 128
Digital Object: Sultan Proceeding to Prayers

PV3.05: Mosque of Sultan Ahmet — Box 128
Digital Object: Mosque of Sultan Ahmet

PV3.06: Mosque of Sultan, a Courtyard — Box 128
Digital Object: Mosque of Sultan, a Courtyard

PV3.07: Salamitate Troops Heading the Procession — Box 128
Digital Object: Salamitate Troops Heading the Procession

PV3.08: View of Bosphorus — Box 128
Digital Object: View of Bosphorus

PV3.09: View of Bosphorus Showing Palace — Box 128
Digital Object: View of Bosphorus Showing Palace

PV3.10: Sultan's Mosque — Box 128
Digital Object: Sultan's Mosque

PV3.11: Mosque, Sophia — Box 128
Digital Object: Mosque, Sophia

PV3.12: Sultan's Yacht — Box 128
Digital Object: Sultan's Yacht

PV3.13: Domlamachi Palace — Box 128
Digital Object: Domlamachi Palace

PV3.14: Domlamachi Palace — Box 128
Digital Object: Domlamachi Palace

PV3.15: Sultan at Mosque — Box 128
Digital Object: Sultan at Mosque

PV3.16: Constant: Dogs — Box 128
Digital Object: Constant: Dogs

Scope and Contents: Constantinople: Dogs.

PV3.18: Candili Bosphorus — Box 128
Digital Object: Candili Bosphorus

PV3.19: Tophan, R.A. Arsenal, Constantinople — Box 128
Digital Object: Tophan, R.A. Arsenal, Constantinople

PV3.20: Coasting Boat — Box 128

Digital Object: Coasting Boat

PV3.21: Crimea Memorial Digital Object: Crimea Memorial	Box 128
PV3.22: Russian Memorial Digital Object: Russian Memorial	Box 128
PV3.23: Sublime Port Digital Object: Sublime Port	Box 128
PV3.24: Sultan's Kiosk Digital Object: Sultan's Kiosk	Box 128
PV3.25: [Ships and Harbor] Digital Object: [Ships and Harbor]	Box 128
PV3.26: Street of Constantinople Digital Object: Street of Constantinople	Box 128
PV3.28: Bosporus Passenger Steamer Digital Object: Bosporus Passenger Steamer	Box 128
PV3.29: Russian Memorial, Closer View Digital Object: Russian Memorial, Closer View	Box 128
PV3.30: Turkish Lady Digital Object: Turkish Lady	Box 128
Lot PV4: Unidentified photographer, Views of Constantinople and the Bosporus,, circa 1900 *Scope and Contents*: Fifty-four glass plate negatives, 6 x 6.5 cm.	Box 129
PV4.01: [Turkish Merchants?] Digital Object: [Turkish Merchants?]	Box 129
PV4.02: [Market, Constantinople] Digital Object: [Market, Constantinople]	Box 129
PV4.03: [Turkish Merchants?] Digital Object: [Turkish Merchants?]	Box 129
PV4.04: [Donkeys with Packs on Road] Digital Object: [Donkeys with Packs on Road]	Box 129
PV4.05: [Constantinople, Aerial View] Digital Object: [Constantinople, Aerial View]	Box 129
PV4.06: [Constantinople]	Box 129

Digital Object: [Constantinople]

PV4.07: [Mosque, Constantinople] Box 129
Digital Object: [Mosque, Constantinople]

PV4.08: [Street, Constantinople] Box 129
Digital Object: [Street, Constantinople]

PV4.09: [Constantinople] Box 129
Digital Object: [Constantinople]

PV4.10: [Mosque, Constantinople] Box 129
Digital Object: [Mosque, Constantinople]

PV4.11: [Constantinople] Box 129
Digital Object: [Constantinople]

PV4.12: [Constantinople] Box 129
Digital Object: [Constantinople]

PV4.13: [Bridge, Constantinople] Box 129
Digital Object: [Bridge, Constantinople]

PV4.14: [Bridge, Constantinople] Box 129
Digital Object: [Bridge, Constantinople]

PV4.15: [Donkeys and Camels on Road, Constantinople] Box 129
Digital Object: [Donkeys and Camels on Road, Constantinople]

PV4.16: [Constantinople] Box 129
Digital Object: [Constantinople]

PV4.17: [Turkish Man Carrying Furniture on His Back] Box 129
Digital Object: [Turkish Man Carrying Furniture on His Back]

PV4.18: [Docked Boats, Constantinople] Box 129
Digital Object: [Docked Boats, Constantinople]

PV4.19: [Busy Street, Constantinople] Box 129
Digital Object: [Busy Street, Constantinople]

PV4.20: [Government Building, Constantinople] Box 129
Digital Object: [Government Building, Constantinople]

PV4.21: [Constantinople] Box 129
Digital Object: [Constantinople]

PV4.22: [Boat, Constantinople] Box 129
Digital Object: [Boat, Constantinople]

PV4.23: [Galata, Constantinople] Box 129

Digital Object: [Galata, Constantinople]

PV4.24: [Constantinople] Box 129
Digital Object: [Constantinople]

PV4.25: [Waterfront Buildings, Constantinople] Box 129
Digital Object: [Waterfront Buildings, Constantinople]

PV4.26: [Street, Constantinople] Box 129
Digital Object: [Street, Constantinople]

PV4.27: [Gate, Constantinople] Box 129
Digital Object: [Gate, Constantinople]

PV4.28: [Dilapidated Houses] Box 129
Digital Object: [Dilapidated Houses]

PV4.29: [Turkish Marching Band on Street] Box 129
Digital Object: [Turkish Marching Band on Street]

PV4.30: [Tower, Constantinople] Box 129
Digital Object: [Tower, Constantinople]

PV4.31: [Horse-drawn Carriage on Street, Constantinople] Box 129
Digital Object: [Horse-drawn Carriage on Street, Constantinople]

PV4.32: [Constantinople] Box 129
Digital Object: [Constantinople]

PV4.33: [Constantinople] Box 129
Digital Object: [Constantinople]

PV4.34: [Men Rowing Boat] Box 129
Digital Object: [Men Rowing Boat]

PV4.35: [Mosque, Constantinople] Box 129
Digital Object: [Mosque, Constantinople]

PV4.36: [Constantinople] Box 129
Digital Object: [Constantinople]

PV4.37: [Ship and Boats on the Water] Box 129
Digital Object: [Ship and Boats on the Water]

PV4.38: [Boats at Harbor] Box 129
Digital Object: [Boats at Harbor]

PV4.39: [Mosque] Box 129
Digital Object: [Mosque]

PV4.40: [Dogs in Street] Box 129

Digital Object: [Dogs in Street]

PV4.41: [Constantinople] Box 129
Digital Object: [Constantinople]

PV4.42: [Mosque, Constantinople] Box 129
Digital Object: [Mosque, Constantinople]

PV4.43: [Outdoor Café, Constantinople] Box 129
Digital Object: [Outdoor Café, Constantinople]

PV4.44: [Mosque, Constantinople] Box 129
Digital Object: [Mosque, Constantinople]

PV4.45: [Constantinople] Box 129
Digital Object: [Constantinople]

PV4.46: [Mosque, Constantinople] Box 129
Digital Object: [Mosque, Constantinople]

PV4.47: [Constantinople] Box 129
Digital Object: [Constantinople]

PV4.48: [Harbor, Constantinople] Box 129
Digital Object: [Harbor, Constantinople]

PV4.49: [Constantinople] Box 129
Digital Object: [Constantinople]

PV4.50: [Street Merchants, Constantinople] Box 129
Digital Object: [Street Merchants, Constantinople]

PV4.51: [Street of Houses, Constantinople] Box 129
Digital Object: [Street of Houses, Constantinople]

PV4.52: [Fountain, Constantinople] Box 129
Digital Object: [Fountain, Constantinople]

PV4.53: [Waterfront Buildings, Constantinople] Box 129
Digital Object: [Waterfront Buildings, Constantinople]

PV4.54: [Castle, Constantinople] Box 129
Digital Object: [Castle, Constantinople]

Lot PV5: Levy et Fils, Views of Constantinople,,, circa 1900 Box 129
Scope and Contents: Eight glass plate negatives, 8.5 x10 cm.

PV5.01: 15. Une âne que vie sait pas suivre son rang Box 129
Digital Object: 15. Une âne que vie sait pas servir son rang

PV5.02: Constantinople vue pris d'un bateau, circa 1900, Neg. no. 14642[?] Box 129

Digital Object: Constantinople vue pris d'un bateau, circa 1900, Neg. no. 14642[?]

Scope and Contents: On label: Levy & ses fils.

PV5.03: Constantinople Pont de Galata, Neg. no. 25982 [?] — Box 129
Digital Object: Constantinople Pont de Galata, Neg. no. 25982 [?]

Scope and Contents: On label: Levy & ses fils.

PV5.04: 15. La de banda de — Box 129
Digital Object: 15. La de banda de

PV5.05: 20. [Nuns in Boat Rowed by Turkish Man] — Box 129
Digital Object: 20. [Nuns in Boat Rowed by Turkish Man]

PV5.06: Constantinople, la ville vers le nord-ouest, Neg. no. 25969 — Box 129
Digital Object: Constantinople, la ville vers le nord-ouest, Neg. no. 25969

Scope and Contents: On label: Levy & ses fils.

PV5.07: Constantinople pris du Petít Champ, Neg. no.25492[?] — Box 129
Digital Object: Constantinople pris du Petít Champ, Neg. no.25492[?]

Scope and Contents: On label: Levy & ses fils.

PV5.08: Stamboul, une rue atelage de buffles, Neg. no. 37179 — Box 129
Digital Object: Stamboul, une rue atelage de buffles, Neg. no. 37179

Lot PV6: Photographer(s) unknown, Views of Constantinople,, circa 1900 — Box 129

Scope and Contents: Twenty glass plate negatives, 6.5 x 9 cm.

PV6.01: [Building, Constantinople] — Box 129
Digital Object: [Building, Constantinople]

PV6.02: [Bosporus] — Box 129
Digital Object: [Bosporus]

PV6.03: [Waterfront House, Bosphores] — Box 129
Digital Object: [Waterfront House, Bosphores]

PV6.04: [Bosporus] — Box 129
Digital Object: [Bosporus]

PV6.05: [People Rowing Boat on the Bosphores] — Box 129
Digital Object: [People Rowing Boat on the Bosphores]

PV6.06: [Boats and Ships, Bosphores] — Box 129
Digital Object: [Boats and Ships, Bosphores]

PV6.07: [Bosporus] — Box 129

Digital Object: [Bosporus]	
PV6.08: [Bosporus] Digital Object: [Bosporus]	Box 129
PV6.09: [Building, Constantinople] Digital Object: [Building, Constantinople]	Box 129
PV6.10: [Bosporus] Digital Object: [Bosporus]	Box 129
PV6.11: [Ship, Bosporus] Digital Object: [Ship, Bosporus]	Box 129
PV6.12: [Constantinople] Digital Object: [Constantinople]	Box 129
PV6.13: [Ship on theBosporus] Digital Object: [Ship on theBosporus]	Box 129
PV6.14: [Mosque, Constantinople] Digital Object: [Mosque, Constantinople]	Box 129
PV6.15: [Mosque, Constantinople] Digital Object: [Mosque, Constantinople]	Box 129
PV6.16: [Bosporus] Digital Object: [Bosporus]	Box 129
PV6.17: [Bosporus] Digital Object: [Bosporus]	Box 129
PV6.18: [Docked Boat, Bosporus] Digital Object: [Docked Boat, Bosporus]	Box 129
PV6.19: [Bosporus] Digital Object: [Bosporus]	Box 129
PV6.20: [Boys Standing in the Street] Digital Object: [Boys Standing in the Street]	Box 129

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Series VIII. Stereographs,, 1850-1910, undated 1.35 Linear Feet (2 boxes)

Scope and Contents note: The series consists of 92 glass plate stereographs and 109 stereocards.

Arrangement: Arranged by lot number: S1-S3.

Title/Description	Containers

Lot S1: Views of Constantinople and the Bosporus,, 1850s *Scope and Contents*: Fourteen glass stereographs, 8.5 x 17 cm. Photographers include Claude-Marie Ferrier and L. et F. [Levy et Fils?]	Box 130
Ferrier, Claude-Marie,	Box 130
S1.01: Pointe du Sérail: vue de Scutari (Constantinople), Neg. no. 962 Digital Object: Pointe du Sérail: vue de Scutari (Constantinople), Neg. no. 962	Box 130
S1.05: Vue générale du nouveau palais du sultan et du Bosphore, Neg. no. 960 Digital Object: Vue générale du nouveau palais du sultan et du Bosphore, Neg. no. 960	Box 130
S1.07: [Bird's-eye View of Constantinople] Digital Object: [Bird's-eye View of Constantinople]	Box 130
S1.08: [Mosques, Constantinople] Digital Object: [Mosques, Constantinople]	Box 130
S1.09: Vue générale de la mosquée de Dolma Baytché (Constantinoplé), Neg. no. 987 Digital Object: Vue générale de la mosquée de Dolma Baytché (Constantinoplé), Neg. no. 987	Box 130
S1.10: [Mosque, Constantinople] Digital Object: [Mosque, Constantinople]	Box 130
Levy et Fils [?], *Scope and Contents*: In negatives: L. et F.	Box 130
S1.02: Vue prise du jardin du séraï, Constantinople, Neg. no. 2110 Digital Object: Vue prise du jardin du séraï, Constantinople, Neg. no. 2110	Box 130
S1.03: Scutari, pris de Fondouklu, Constantinople, Neg. no. 2117 Digital Object: Scutari, pris de Fondouklu, Constantinople, Neg. no. 2117	Box 130
S1.04: Rives d'Asie, prise du Château d'Europe, Bosphore, Neg. no. 2123 Digital Object: Rives d'Asie, prise du Château d'Europe, Bosphore, Neg. no. 2123	Box 130
S1.06: Constantinople (Yeni-Djami et Tops-Hané), Neg. no. 2098 Digital Object: Constantinople (Yeni-Djami et Tops-Hané), Neg. no. 2098	Box 130
S1.11: Constantinople (Stamboul le Sérail et Scutari), Neg. no. 2098 Digital Object: Constantinople (Stamboul le Sérail et Scutari), Neg. no. 2098	Box 130
S1.12: Palais du sultan, Constantinople, Neg. no. 2050 Digital Object: Palais du sultan, Constantinople, Neg. no. 2050	Box 130
S1.13: Portail du palais du sultan, Constantinople, Neg. no. 2052	Box 130

Digital Object: Portail du palais du sultan, Constantinople, Neg. no. 2052

S1.14: Fontaine du Ahmed, Constantinople, Neg. no. 2107 — Box 130

Digital Object: Fontaine du Ahmed, Constantinople, Neg. no. 2107

Lot S2: Views by various photographers,, circa 1910-1934, undated — Box 130

Scope and Contents: Seventy-eight glass stereographs, 4.5 x 10.8 cm., possibly by three different unknown photographers as evidenced by the original glass plate boxes.

Ilford boxes, circa 1910 — Box 130

Scope and Contents: Fifty-two glass plate stereographs originally contained in three Ilford boxes.

S2.01: [Mosque and Tower, Constantinople] — Box 130

Digital Object: [Mosque and Tower, Constantinople]

S2.02: [Bosporus, Constantinople] — Box 130

Digital Object: [Bosporus, Constantinople]

S2.03: [Street View] — Box 130

Digital Object: [Street View]

S2.04: [Two Women in Cemetery] — Box 130

Digital Object: [Two Women in Cemetery]

S2.05: [Mosque, Constantinople] — Box 130

Digital Object: [Mosque, Constantinople]

S2.06: [Mosque and Street View, Constantinople] — Box 130

Digital Object: [Mosque and Street View, Constantinople]

S2.07: [Street View, Constantinople] — Box 130

Digital Object: [Street View, Constantinople]

S2.08: [Men and Woman on Yacht] — Box 130

Digital Object: [Men and Woman on Yacht]

S2.09: [Mosque and Street View, Constantinople] — Box 130

Digital Object: [Mosque and Street View, Constantinople]

S2.10: [Street View, Constantinople] — Box 130

Digital Object: [Street View, Constantinople]

S2.11: [Street View] — Box 130

Digital Object: [Street View]

S2.12: [View across the Bosporus to Constantinople] — Box 130

Digital Object: [View across the Bosporus to Constantinople]

S2.13: [Forest] — Box 130

Digital Object: [Forest]

S2.14: [Mosque, Constantinople] Digital Object: [Mosque, Constantinople]	Box 130
S2.15: [Street View, Constantinople] Digital Object: [Street View, Constantinople]	Box 130
S2.16: [View of the Bosporus] Digital Object: [View of the Bosporus]	Box 130
S2.17: [Man with Cane Standing in Garden] Digital Object: [Man with Cane Standing in Garden]	Box 130
S2.18: [Girl Standing in Front of Fountain in Plaza] Digital Object: [Girl Standing in Front of Fountain in Plaza]	Box 130
S2.19: [Girl Standing in Front of Fountain] Digital Object: [Girl Standing in Front of Fountain]	Box 130
S2.20: [Girl in Front of Fountain] Digital Object: [Girl in Front of Fountain]	Box 130
S2.21: [Alley] Digital Object: [Alley]	Box 130
S2.22: [Photographers in Street] Digital Object: [Photographers in Street]	Box 130
S2.23: [Man at Fountain] Digital Object: [Man at Fountain]	Box 130
S2.24: [Boats at Dock] Digital Object: [Boats at Dock]	Box 130
S2.25: [Docked Boats] Digital Object: [Docked Boats]	Box 130
S2.26: [Cemetery] Digital Object: [Cemetery]	Box 130
S2.27: [Boats at Dock] Digital Object: [Boats at Dock]	Box 130
S2.28: [Alley] Digital Object: [Alley]	Box 130
S2.29: [Buildings and Trees] Digital Object: [Buildings and Trees]	Box 130
S2.30: [Buildings and Tower]	Box 130

Digital Object: [Buildings and Tower]

S2.31: [Photographers in Street] Box 130
Digital Object: [Photographers in Street]

S2.32: [Dilapidated Houses] Box 130
Digital Object: [Dilapidated Houses]

S2.33: [Camels in Street] Box 130
Digital Object: [Camels in Street]

S2.34: [Trees and Dilapidated Houses] Box 130
Digital Object: [Trees and Dilapidated Houses]

S2.35: [Ships and Boats] Box 130
Digital Object: [Ships and Boats]

S2.36: [People Gathered around Fountain] Box 130
Digital Object: [People Gathered around Fountain]

S2.37: [People Gathered around a Merchant's(?) Table] Box 130
Digital Object: [People Gathered around a Merchant's(?) Table]

S2.38: [People Getting Water from Fountain] Box 130
Digital Object: [People Getting Water from Fountain]

S2.39: [Street Scene] Box 130
Digital Object: [Street Scene]

S2.40: [Man Walking down Street] Box 130
Digital Object: [Man Walking down Street]

S2.41: [Street by Harbor] Box 130
Digital Object: [Street by Harbor]

S2.42: [Woman Walking down Street, Minaret in Distance] Box 130
Digital Object: [Woman Walking down Street, Minaret in Distance]

S2.43: [People Eating at Outdoor Kitchen] Box 130
Digital Object: [People Eating at Outdoor Kitchen]

S2.44: [People in Street, Market] Box 130
Digital Object: [People in Street, Market]

S2.45: [Ships and Boats] Box 130
Digital Object: [Ships and Boats]

S2.46: [Man Walking down Street with Mosque behind] Box 130
Digital Object: [Man Walking down Street with Mosque behind]

S2.47: [Boy Standing next to Vegetable Stand] Box 130

Digital Object: [Boy Standing next to Vegetable Stand]

S2.48: [Boats on Water, Constantinople] Box 130
Digital Object: [Boats on Water, Constantinople]

S2.49: [People on Street with Water Buckets] Box 130
Digital Object: [People on Street with Water Buckets]

S2.50: [Knife Sharpeners in Street] Box 130
Digital Object: [Knife Sharpeners in Street]

S2.51: [Turkish Men in Street] Box 130
Digital Object: [Turkish Men in Street]

S2.52: [Vegetable Stand, Market] Box 130
Digital Object: [Vegetable Stand, Market]

E. Crumière "Développement" box,, circa 1910 Box 130

Scope and Contents: Seven glass plate stereographs.

S2.53: [View towards Constantinople from a Boat] Box 130
Digital Object: [View towards Constantinople from a Boat]

S2.54: [Castle] Box 130
Digital Object: [Castle]

S2.55: [Boats on the Bosporus] Box 130
Digital Object: [Boats on the Bosporus]

S2.56: [Boats, Docked] Box 130
Digital Object: [Boats, Docked]

S2.57: [Mosque, Constantinople] Box 130
Digital Object: [Mosque, Constantinople]

S2.58: [Mosque, Constantinople] Box 130
Digital Object: [Mosque, Constantinople]

S2.59: [Constantinople] Box 130
Digital Object: [Constantinople]

Guillemont box,, 1912-1934, undated Box 130

Scope and Contents: Nineteen glass plate stereographs. Some titles are scratched on the glass plate between the two images.

S2.60: Krivolak,, undated Box 130
Digital Object: Krivolak

S2.61: Constantinople, Corne d'Or,, undated Box 130

Digital Object: Constantinople, Corne d'Or

S2.62: Constantinople, Place militaire, Arc de Triomphe,, undated — Box 130

Digital Object: Constantinople, Place militaire, Arc de Triomphe

S2.63: Const.,, undated — Box 130

Digital Object: Const.

Scope and Contents: View of a cemetery, Constantinople.

S2.64: Const.,, undated — Box 130

Digital Object: Const.

Scope and Contents: Woman sitting on a path in a cemetery, Constantinople.

S2.65: [Golden Horn],, undated — Box 130

Digital Object: [Golden Horn]

S2.66: [Head-on View of the Golden Horn],, undated — Box 130

Digital Object: [Head-on View of the Golden Horn]

S2.67: Const.,, undated — Box 130

Digital Object: Const.

Scope and Contents: Boats before the city.

S.68: [View of the Bosporus],, undated — Box 130

Digital Object: [View of the Bosporus]

S.69: [Bend in the Bosporus],, undated — Box 130

Digital Object: [Bend in the Bosporus]

S2.70: [View towards Constantinople from the Water],, undated — Box 130

Digital Object: [View towards Constantinople from the Water]

S2.71: Stamboul, vue générale,, undated — Box 130

Digital Object: Stamboul, vue générale

S2.72: [Mosque, Constantinople],, undated — Box 130

Digital Object: [Mosque, Constantinople]

S2.73: [View along the Bosporus from a Boat],, undated — Box 130

Digital Object: [View along the Bosporus from a Boat]

S2.74: Constantinople, grand pont de Péra Corne d'Or, mosquée Sulaimanié,, undated — Box 130

Digital Object: Constantinople, grand pont de Péra Corne d'Or, mosquée Sulaimanié

S2.75: Le pont de Galata,, 1912 — Box 130

Digital Object: Le pont de Galata

S2.76: Constantinople, Panorama,, 1934 — Box 130

Digital Object: Constantinople, Panorama

S2.77: Constantinople, entrée du Serail,, undated — Box 130

Digital Object: Constantinople, entrée du Serail

S2.78: Constantinople, Atmeidam, Colonne Serpentiene, Obelisque de Théodose,, undated — Box 130

Digital Object: Constantinople, Atmeidam, Colonne Serpentiene, Obelisque de Théodose

Lot S3: Views of Constantinople and environs,, 1898-1909, undated — Box 131

Scope and Contents: One hundred nine albumen or gelatin silver stereographic cards; 8.7 x 18 cm., and smaller. Title printed on mount, unless otherwise noted. Photographers and/or publishers include: Neue Photographische Gesellschaft; H. C. White Co.; Abdullah Frères; Underwood & Underwood; B. W. Kilburn; Photographie C. G., Paris; Pascal Sébah; A. Varady & Co.; Maison Martinet; and B. K. Editeur, Paris. The work of several unknown photographers is also present.

S3.065: A. Varady & Co., Zwei türkische Polizeisoldaten, Cavassen, in der Mitte ein egyptischer Offizier, No. 69, undated — Box 131

Digital Object: A. Varady & Co., Zwei türkische Polizeisoldaten, Cavassen, in der Mitte ein egyptischer Offizier, No. 69

Scope and Contents: Albumen. Title from printed label pasted on verso; repeats annotation written on verso.

Abdullah Frères,, undated — Box 131

S3.005: St. Sophie — Box 131

Digital Object: St. Sophie

Scope and Contents: Albumen. Title from annotation on verso.

S3.030: Palais de Bechiktache, Constantinople — Box 131

Digital Object: Palais de Bechiktache, Constantinople

Scope and Contents: Albumen. Title from annotation on verso.

S3.040: Candilli — Box 131

Digital Object: Candilli

Scope and Contents: Albumen. Title from annotation on verso of card.

S3.038: Mosquée d'Ahmed... — Box 131

Digital Object: Mosquée d'Ahmed...

Scope and Contents: Albumen. Title from handwritten label on verso, containing details of view.

S3.039: [Interior, Hagia Sophia] Box 131

Digital Object: [Interior, Hagia Sophia]

Scope and Contents: Albumen.

S3.041: Pont de Galata Box 131

Digital Object: Pont de Galata

Scope and Contents: Albumen. Title from annotation on verso of card.

S3.042: Vue d'un rue dans le vieux Stamboul, quartier turc Box 131

Digital Object: Vue d'un rue dans le vieux Stamboul, quartier turc

Scope and Contents: Albumen. Title from handwritten label on verso.

S3.043: Istanale Medjil? Box 131

Digital Object: Istanale Medjil?

Scope and Contents: Albumen. Title from annotation on verso. View of a country home.

S3.044: Ste. Sophie Box 131

Digital Object: Ste. Sophie

Scope and Contents: Albumen. Title from handwritten label on verso; contains additional information regarding view. Interior view of Santa Sophia.

S3.045: Palais du Sultan Box 131

Digital Object: Palais du Sultan

Scope and Contents: Albumen. Title from handwritten label on verso; contains additional information regarding view. Vestibule of the grand staircase.

S3.046: Palais du Sultan Box 131

Digital Object: Palais du Sultan

Scope and Contents: Albumen. Title from handwritten label on verso; contains additional information regarding view. Interior fountains.

S3.047: Ste. Sophie Box 131

Digital Object: Ste. Sophie

Scope and Contents: Albumen. Title from handwritten label on verso; contains additional information regarding view. Interior pavilion. Written on recto of mount: Turqué.

S3.100: B. K. Editeur, portail du palais du sultan, Constantinople,, undated Box 131

Digital Object: B. K. Editeur, portail du palais du sultan, Constantinople

Scope and Contents: Albumen. Title from annotation on verso.

H. C. White Co.,, 1901	Box 131
S3.004: Mosque of Sultan Ahmed I, Constantinople, Turkey, No. 4316 Digital Object: Mosque of Sultan Ahmed I, Constantinople, Turkey, No. 4316 *Scope and Contents*: Gelatin silver. Title from caption printed below image.	Box 131
S3.006: Anterior Court of Mosque Mohammed Ali, Cairo, Egypt, No. 1027 Digital Object: Anterior Court of Mosque Mohammed Ali, Cairo, Egypt, No. 1027 *Scope and Contents*: Gelatin silver. Title from caption printed below image.	Box 131
S3.009: Market Scene in Constantinople, Turkey, [Neg. no.] 4329 Digital Object: Market Scene in Constantinople, Turkey, [Neg. no.] 4329 *Scope and Contents*: Gelatin silver. Title from caption printed below image.	Box 131
S3.015: Galata, the Foreign Part of Constantinople, from the Outer Bridge, No. 4309 Digital Object: Galata, the Foreign Part of Constantinople, from the Outer Bridge, No. 4309 *Scope and Contents*: Gelatin silver. Title from caption printed below image.	Box 131
S3.021: New Mosque of the Sultan-Mother, Constantinople, Turkey, No. 4310 Digital Object: New Mosque of the Sultan-Mother, Constantinople, Turkey, No. 4310 *Scope and Contents*: Gelatin silver. Title from caption printed below image.	Box 131
S3.034: Mosque of Sultan Ahmed I, Constantinople, Turkey, No. 4316 Digital Object: Mosque of Sultan Ahmed I, Constantinople, Turkey, No. 4316 *Scope and Contents*: Gelatin silver. Title from caption printed below image.	Box 131
S3.035: Market scene in Constantinople, Turkey, No. 4329 Digital Object: Market scene in Constantinople, Turkey, No. 4329 *Scope and Contents*: Gelatin silver. Title from caption printed below image.	Box 131
S3.036: Galata, the Foreign Part of Constantinople, from the Outer Bridge, No. 4309 Digital Object: Galata, the Foreign Part of Constantinople, from the Outer Bridge, No. 4309 *Scope and Contents*: Gelatin silver. Title from caption printed below image.	Box 131

S3.037: New Mosque of the Sultan-Mother, Constantinople, Turkey, No. 4310 — Box 131

Digital Object: New Mosque of the Sultan-Mother, Constantinople, Turkey, No. 4310

Scope and Contents: Gelatin silver. Title from caption printed below image.

S3.060: Constantinople, Showing the Outer Bridge over the Golden Horn and Stamboul, No. 4302 — Box 131

Digital Object: Constantinople, Showing the Outer Bridge over the Golden Horn and Stamboul, No. 4302

Scope and Contents: Gelatin silver. Title from caption printed below image.

S3.106: New Mosque of the Sultan-Mother, Constantinople, Turkey, No. 4310 — Box 131

Digital Object: New Mosque of the Sultan-Mother, Constantinople, Turkey, No. 4310

Scope and Contents: Gelatin silver. Title from caption printed on recto of mount.

S3.108: Court of the Mosque of Ahmed I, Constantinople, Turkey, No. 4317 — Box 131

Digital Object: Court of the Mosque of Ahmed I, Constantinople, Turkey, No. 4317

Scope and Contents: Gelatin silver. Title from caption printed on recto of mount.

Kilburn, B. W.,, 1898 — Box 131

S3.013: Mosque of Sultan Ahmed, Constantinople, Turkey, No. 12354 — Box 131

Digital Object: Mosque of Sultan Ahmed, Constantinople, Turkey, No. 12354

Scope and Contents: Albumen. Title from caption printed below image.

S3.092: Yendi Vallida Djami Mosque, Constantinople, Turkey, No. 12348 — Box 131

Digital Object: Yendi Vallida Djami Mosque, Constantinople, Turkey, No. 12348

Scope and Contents: Gelatin silver. Title from caption printed below image.

S3.095: Ice Cream Merchant, Constantinople, Turkey, No. 12333 — Box 131

Digital Object: Ice Cream Merchant, Constantinople, Turkey, No. 12333

Scope and Contents: Gelatin silver. Title from caption printed below image.

S3.102: St. Sophia, Mosque, Constantinople, Turkey, No. 12353 — Box 131

Digital Object: St. Sophia, Mosque, Constantinople, Turkey, No. 12353

Scope and Contents: Albumen. Title from caption printed on recto of mount. Includes a man with a large umbrella and a horse and buggy in the foreground.

S3.103: St. Sophia, Mosque, Constantinople, Turkey, No. 12353 — Box 131

Digital Object: St. Sophia, Mosque, Constantinople, Turkey, No. 12353

Scope and Contents: Albumen. Title from caption printed on recto of mount.
With market stalls in the middleground.

S3.104: Mosque of Sultan Ahmed, Constantinople, Turkey, No. 12354 — Box 131

Digital Object: Mosque of Sultan Ahmed, Constantinople, Turkey, No. 12354

Scope and Contents: Albumen. Title from caption printed on recto of mount.

S3.105: Yendi Vallida Djami Mosque, Constantinople, Turkey, No. 12348 — Box 131

Digital Object: Yendi Vallida Djami Mosque, Constantinople, Turkey, No. 12348

Scope and Contents: Albumen. Title from caption printed on recto of mount.

S3.107: Yendi Vallida Djami Mosque, Constantinople, Turkey, No. 12348 — Box 131

Digital Object: Yendi Vallida Djami Mosque, Constantinople, Turkey, No. 12348

Scope and Contents: Albumen. Title from caption printed on recto of mount.

S3.093: Maison Martinet, Couvent de derviches,, undated — Box 131

Digital Object: Maison Martinet, Couvent de derviches

Scope and Contents: Albumen. Title from annotation on verso.

Neue Photographische Gesellschaft,, 1905, undated — Box 131

S3.001: Constantinople. Petite porte de Sainte Sophie,, 1905 — Box 131

Digital Object: Constantinople. Petite porte de Sainte Sophie

Scope and Contents: Gelatin silver. Title from caption printed on recto of card.
On card: A. G., Steglitz. 18.

S3.081: Les murs aux 7 tours (Yédicoulé), No. 28,, 1905

Digital Object: Les murs aux 7 tours (Yédicoulé), No. 28

Scope and Contents: Gelatin silver. Title from caption printed below image.

S3.082: Constantinople, Petite porte de Sainte Sophie, No. 18,, 1905 — Box 131

Digital Object: Constantinople, Petite porte de Sainte Sophie, No. 18 — Box 131

Scope and Contents: Gelatin silver. Title from caption printed below image.

S3.101: Constantinople. Chiens de rue, Nr. 51,, undated — Box 131

Digital Object: Constantinople. Chiens de rue, Nr. 51,

Scope and Contents: Gelatin silver. Title from caption printed on recto of card.

Photographie C. G.,, undated — Box 131

Scope and Contents: Albumen. Title from handwritten labels on versos.

S3.022: Place de l'at meitan ou l'ancien hippodrome, Constantinople Digital Object: Place de l'at meitan ou l'ancien hippodrome, Constantinople	Box 131
S3.023: Panorama de Constantinople Digital Object: Panorama de Constantinople	Box 131
S3.024: Ste. Sophie vue prise de la place de l'at meitan, Constantinople Digital Object: Ste. Sophie vue prise de la place de l'at meitan, Constantinople	Box 131
S3.025: Grand porte d'entrée du noveau palais du sultan à Dolma Batché, Constantinople Digital Object: Grand porte d'entrée du noveau palais du sultan à Dolma Batché, Constantinople	Box 131
S3.028: Rue de Ste. Sophie, Constantinople Digital Object: Rue de Ste. Sophie, Constantinople	Box 131
S3.066: Vue générale de Constantinople avec la mosaquée di Suleiman Digital Object: Vue générale de Constantinople avec la mosaquée di Suleiman	Box 131
S3.059: Place et mosquée de Dolma Batchté, Constantinople Digital Object: Place et mosquée de Dolma Batchté, Constantinople	Box 131
S3.062: Vue générale de Constantinople avec la mosquée de Suleiman Digital Object: Vue générale de Constantinople avec la mosquée de Suleiman	Box 131
Underwood & Underwood,, 1909, undated *Scope and Contents*: Gelatin silver. Titles from captions printed below image.	Box 131
S3.008: "Seven Towers" Guarding Passage between Europe and Asia, Constantinople, No.11286, undated Digital Object: "Seven Towers" Guarding Passage between Europe and Asia, Constantinople, No.11286	Box 131
S3.061: From Firemen's Watch-Tower, over St. Sophia and Bosphorus into Asia, Constantinople, No. 10572, 1909 Digital Object: From Firemen's Watch-Tower, over St. Sophia and Bosphorus into Asia, Constantinople, No. 10572	Box 131
Sébah, Pascal,, undated	Box 131
S3.032: Constantinople, mosquée d'Achmed, les galeries, la colonne et l'obélisque Digital Object: Constantinople, mosquée d'Achmed, les galeries, la colonne et l'obélisque *Scope and Contents*: Albumen. Title from handwritten label on verso. Printed on recto of mount: P. Sébah, phot. / Constantiople / vues de Constantinople.	Box 131
S3.033: Palais de Dolma Bagtehé à Constantinople Digital Object: Palais de Dolma Bagtehé à Constantinople	Box 131

Scope and Contents: Albumen. Title from annotation on verso. Printed on mount recto: P. Sébah, photographe / 439, Gde. rue de Pera, Constantinople.

S3.099: Mosquée de Suliman le magnifique — Box 131

Digital Object: Mosquée de Suliman le magnifique

Scope and Contents: Albumen. Title from handwritten label on verso with additional information pertaining to the image. Printed on recto of mount: P. Sébah, phot. / Constantinople / vues de Constantinople.

Photographer unknown,, undated — Box 131

S3.002: Mosquée St. Sophie, Constantinople — Box 131

Digital Object: Mosquée St. Sophie, Constantinople

Scope and Contents: Albumen. Title from annotation on verso.

S3.003: Prinkipo (Turquie) — Box 131

Digital Object: Prinkipo (Turquie)

Scope and Contents: Albumen. Title from caption below images.

S3.007: Rue Stamboul, No. 469 — Box 131

Digital Object: Rue Stamboul, No. 469

Scope and Contents: Gelatin silver. Title written on plate between images.

S3.010: La fontaine de Selim III, Constantinople — Box 131

Digital Object: La fontaine de Selim III, Constantinople

Scope and Contents: Albumen. Title from annotation on card.

S3.011: [Mosque, Constantinople] — Box 131

Digital Object: [Mosque, Constantinople]

Scope and Contents: Albumen.

S3.012: [Houses along Shore, Constantinople] — Box 131

Digital Object: [Houses along Shore, Constantinople]

Scope and Contents: Albumen. Written on mount by images: 116; 117.

S3.014: Porteurs de chaises, [Neg. no.] 464 — Box 131

Digital Object: Porteurs de chaises, [Neg. no.] 464

Scope and Contents: Gelatin silver. Title from annotation on plate between images.

S3.016: Constantinople, La Corne d'Or — Box 131

Digital Object: Constantinople, La Corne d'Or

Scope and Contents: Albumen. Title from annotation below images.

S3.017: La mosquée Top Kana, Constantinople — Box 131

Digital Object: La mosquée Top Kana, Constantinople

Scope and Contents: Albumen. Title from annotation on verso.

S3.018: Constantinople, Selamlik — Box 131

Digital Object: Constantinople, Selamlik

Scope and Contents: Albumen. Title from annotation below images.

S3.019: Place Top-Khan, Constantinople — Box 131

Digital Object: Place Top-Khan, Constantinople

Scope and Contents: Albumen. Title from annotation on verso.

S3.020: Constantinople, Seraï-Meïdan (Place du Serail), Fontaine d'Ahmed, Ste. Sophie — Box 131

Digital Object: Constantinople, Seraï-Meïdan (Place du Serail), Fontaine d'Ahmed, Ste. Sophie

Scope and Contents: Gelatin silver. Title from annotation on verso. Written on recto of card: Turquie.

S3.026: [Interior of Hagia Sophia] — Box 131

Digital Object: [Interior of Hagia Sophia]

Scope and Contents: Albumen. Written on mount recto: 109.

S3.027: Panorama du Constantinople — Box 131

Digital Object: Panorama du Constantinople

Scope and Contents: Albumen. Title from annotation on verso.

S3.029: [Veiled Women Walking along Residential Street] — Box 131

Digital Object: [Veiled Women Walking along Residential Street]

Scope and Contents: Albumen.

S3.031: La fontaine de Selim III, pris de Sainte Sophie, Constantinople — Box 131

Digital Object: La fontaine de Selim III, pris de Sainte Sophie, Constantinople

Scope and Contents: Albumen. Title from annotation on verso.

S3.048: Scutari, un coin de cimetière — Box 131

Digital Object: Scutari, un coin de cimetière

Scope and Contents: Albumen. Title from annotation on verso. Written on recto of mount: Turqué.

S3.049: Remparts, Constantinople, — Box 131

Digital Object: Remparts, Constantinople

Scope and Contents: Albumen. Title from annotation on verso. Written on recto of mount: Turqué. Woman in carriage near ancient city walls.

S3.050: Ionia (Asie Mineure départ de conscrits) — Box 131

Digital Object: Ionia (Asie Mineure départ de conscrits)

Scope and Contents: Albumen. Title from annotation on verso. Written on recto of mount: Turqué.

S3.051: Smyrne (Asie mineure, vue de la baie prise du mont Pagus au fond Cordelio) — Box 131

Digital Object: Smyrne (Asie mineure, vue de la baie prise du mont Pagus au fond Cordelio)

Scope and Contents: Albumen. Title from annotation on verso.

S3.052: Constantinople, marché dans l'enciente de la mosquée d'Ahmed — Box 131

Digital Object: Constantinople, marché dans l'enciente de la mosquée d'Ahmed

Scope and Contents: Albumen. Title from annotation on verso.

S3.053: Eop Kapou (Ancienne porte, St. Romain) — Box 131

Digital Object: Eop Kapou (Ancienne porte, St. Romain)

Scope and Contents: Albumen. Title from annotation on verso.

S3.054: Constantinople, remparts — Box 131

Digital Object: Constantinople, remparts

Scope and Contents: Albumen. Title from annotation on verso. Written on recto of mount: Constantinople. Oxen pulling loaded wagon past ancient walls.

S3.055: Constantinople. Mosqué de Dogma Bagché — Box 131

Digital Object: Constantinople. Mosqué de Dogma Bagché

Scope and Contents: Albumen. Negative number written on column, right photograph: 303. Written on recto of mount: Turquié.

S3.056: Constantinople. Fontaine de Galata — Box 131

Digital Object: Constantinople. Fontaine de Galata

Scope and Contents: Albumen. Negative number written on wall, right photograph: 325. Written on recto of mount: Turquié.

S3.057: Constantinople. La Monnaie — Box 131

Digital Object: Constantinople. La Monnaie

Scope and Contents: Albumen. Negative number written in foreground, right photograph: 312. Written on recto of mount: Turquié.

S3.058: Panorama de Constantinople — Box 131

Digital Object: Panorama de Constantinople

Scope and Contents: Albumen. Negative number written in foreground, left photograph: 322. Written on recto of mount: Turquié.

S3.063: Sainte-Sophie, vue prise de la place de l'At-Meitan, à Constantinople, No. 1307 — Box 131

Digital Object: Sainte-Sophie, vue prise de la place de l'At-Meitan, à Constantinople, No. 1307

Scope and Contents: Albumen. Title from printed label pasted on verso.

S3.064: Constantinople, champs des mortes — Box 131

Digital Object: Constantinople, champs des mortes

Scope and Contents: Albumen. Title from annotation on verso (also on recto).

S3.067: Constantinople, champs des mortes — Box 131

Digital Object: Constantinople, champs des mortes

Scope and Contents: Albumen.

S3.068: Bosphore — Box 131

Digital Object: Bosphore

Scope and Contents: Albumen. Title from caption below images. Depicts houses at shoreline with a man in a rowboat in the foreground.

S3.069: Bosphore — Box 131

Digital Object: Bosphore

Scope and Contents: Albumen. Title from caption below images. Looking towards houses on shoreline from boat.

S3.070: Prinkipo — Box 131

Digital Object: Prinkipo

Scope and Contents: Albumen. Title from caption below images. Market scene.

S3.071: Prinkipo — Box 131

Digital Object: Prinkipo

Scope and Contents: Albumen. Title from caption below images. Depicts goats running down a road.

S3.072: Constantinople, Selamlik — Box 131

Digital Object: Constantinople, Selamlik

Scope and Contents: Albumen. Title from caption below images. Depicts throng of soldiers entering gates.

S3.073: Constantinople, Selamlik — Box 131

Digital Object: Constantinople, Selamlik

Scope and Contents: Albumen. Title from caption below images. Depicts soldiers lined up along fence near gates.

S3.074: Constantinople, Selamlik — Box 131

Digital Object: Constantinople, Selamlik

Scope and Contents: Albumen. Title from caption below images. Depicts soldiers lined up along fence near gates and mounted officers entering gates.

S3.075: Constantinople, Selamlik — Box 131

Digital Object: Constantinople, Selamlik

Scope and Contents: Albumen. Title from caption below images. Depicts soldiers on parade.

S3.076: Stamboul — Box 131

Digital Object: Stamboul

Scope and Contents: Albumen. Title from caption below images.

S3.077: Cimetière d'Eyoub — Box 131

Digital Object: Cimetière d'Eyoub

Scope and Contents: Albumen. Title from caption below images.

S3.078: Constantinople — Box 131

Digital Object: Constantinople

Scope and Contents: Albumen.

S3.079: Stamboul, mosquée Suleimanieh — Box 131

Digital Object: Stamboul, mosquée Suleimanieh

Scope and Contents: Albumen. Title from caption below images.

S3.080: Corne d'or — Box 131

Digital Object: Corne d'or

Scope and Contents: Albumen. Title from caption below images.

S3.083: Stamboul, Fountaine d'Ahmed — Box 131

Digital Object: Stamboul, Fountaine d'Ahmed

Scope and Contents: Albumen. Title from captions below photographs.

S3.084: Constantinople, chiens — Box 131

Digital Object: Constantinople, chiens

Scope and Contents: Albumen. Title from captions below photographs.

S3.085: Stamboul, chiens devant Ste. Sophie — Box 131

Digital Object: Stamboul, chiens devant Ste. Sophie

Scope and Contents: Albumen. Title from captions below photographs.

S3.086: Stamboul, mosquée de Chah-Zade — Box 131

Digital Object: Stamboul, mosquée de Chah-Zade

Scope and Contents: Albumen. Title from captions below photographs.

S3.087: Brousse — Box 131

Digital Object: Brousse

Scope and Contents: Albumen. Title from captions below photographs. View of houses built on bridge.

S3.088: Brousse — Box 131

Digital Object: Brousse

Scope and Contents: Albumen. Title from captions below photographs. Donkey carts in street.

S3.089: Brousse, mosquée Verte — Box 131

Digital Object: Brousse, mosquée Verte

Scope and Contents: Albumen. Title from captions below photographs.

S3.090: Brousee (Asie miniere), cigoynes — Box 131

Digital Object: Brousee (Asie miniere), cigoynes

Scope and Contents: Albumen. Title from annotation on verso.

S3.091: [View of a City from a Hillside] — Box 131

Digital Object: [View of a City from a Hillside]

Scope and Contents: Albumen.

S3.094: Une rue à Scutari — Box 131

Digital Object: Une rue à Scutari

Scope and Contents: Albumen. Title from annotation on verso.

S3.096: La mosquée d'Achmet, Constantinople, No. 1314 — Box 131

Digital Object: La mosquée d'Achmet, Constantinople, No. 1314

Scope and Contents: Albumen. Title from printed caption pasted on verso. Illegible wet stamp on verso. Numbered in negative: 314.

S3.097: Vue générale de l'arsenal (Constantinople), No. 1333 — Box 131

Digital Object: Vue générale de l'arsenal (Constantinople), No. 1333

Scope and Contents: Albumen. Title from printed caption pasted on verso. Illegible wet stamp on verso. Numbered in negative: 333.

S3.098: Rue de Ste. Sophie, Constantinople — Box 131

Digital Object: Rue de Ste. Sophie, Constantinople

Scope and Contents: Albumen. Title from annotation on verso.

S3.109: [Mosque] — Box 131

Digital Object: [Mosque]

Scope and Contents: Albumen.

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Series IX. Photojournalism and press photographs,, 1904-1959, undated 7.25 Linear Feet (8 boxes)

Scope and Contents note: The series contains several groups of twentieth century press photographs and other images, mainly by unidentifed photojournalists and military photographers. Topics include daily life, political events, World War I military campaigns centered in the Ottoman Empire and post-war events such as the occupation of Constantinople by French forces in 1919. Also included is an archive of over 1,000 prints by Alphonse Cillière documenting Istanbul and environs in the first decades of the twentieth century.

Arrangement: Arranged by lot number: CD2; CD3; Cd6; CD8; CD11-CD13.

Title/Description — **Containers**

Lots CD2, CD3: Cillière, Alphonse, Views and events,, 1904-1923, 1909-1911

Scope and Contents: One thousand ninety-four gelatin silver prints, 13 x 18 cm. and smaller, depicting views of the Ottoman Empire, events, and other subjects. Most photographs have French captions written on their versos.

CD2_001-CD2_458: Istanbul and environs — Box 133

Scope and Contents: Includes views of the waterfront, bridges, ruins, mosques, fountains, street scenes and other landmarks.

CD2_449-CD2_607: Events in Istanbul — Box 133A

Scope and Contents: Includes events surrounding the Countercoup of 1909, and the deposition of Abdul Hamid II in favor of his brother Mehmed V.

CD2_608-CD2_816: Ottoman Empire sites — Box 133A

Scope and Contents: Includes views of locations such as Bursa, Ortaköy, Apollonia, Smyrna, Rhodes and Ephesus. A group of snapshots of people seem to relate to the visit of the French Consul General's visit to Bursa in 1904 which included a visit with the Brothers of the Assumption. Also includes a small group of views of interiors and art objects, and one photograph of the French Embassy dated 1919 and bearing a Section Photographique & Cinematographique wet stamp (CD2_748). One photograph of Kavak, Anatolia is dated 1923.

CD2_817-CD2_876; CD2_878-879: Small prints — Box 133A

Scope and Contents: Gelatin silver prints 9.5 x 13.5 cm. and smaller; some on postcard stock that has been cut down. Images depict a wide range of sites and subjects in and around Istanbul. Also included are an envelope addressed to Cillière from Yusuf Razi and one Victoria card bearing an albumen photograph of a building with the words "Lois-Justice-Force" above its entrance.

CD2_877-CD2_923: Istanbul street scenes, views and people — Box 133A

Scope and Contents: Images depict street scenes, informal outdoor portraits, and some events. All are unidentified.

CD3_001-171: Life in Istanbul — Box 134, Box 134A

Lot CD6: People in Turkish politics, government and the military,, 1919-1934, undated — Box 136

Scope and Contents: One hundred sixty photographic prints; gelatin silver unless otherwise noted. This group of album pages, postcards, and a few small prints all seem to have been collected by one person. Most of the items have Turkish inscriptions or annotations on the face of the image or on the verso. Subjects include government and officials, military officers and camps, fire fighting, car accidents, family life, travels, and social events.

CD6_001: Photographer unknown, [Turkish Submarine],, undated — Box 136

CD6_003: Photographer unknown, Fahri [...], Cdr. Ottoman de le ville de Medina,, 1919 — Box 136

Scope and Contents: Title from annotation on verso. With additional annotations in French and Ottoman Turkish.

CD6_005: Photographer unknown, [Group Portrait of Turkish Officers in a Field],, undated	Box 136
CD6_006: Photographer unknown, [Soccer or Rugby Team],, undated	Box 136
CD6_007: Photographer unknown, [Group Portrait of Turkish Officers in Astrakhan Caps],, undated	Box 136
CD6_008: Photographer unknown, [Group of Men and Women under a Beach Umbrella],, undated	Box 136
CD6_008: Süpeyya, S., [Portrait of a Turkish Officer],, undated	Box 136
CD6_009: [Portrait of a Woman in a Beaded Dress],, undated	Box 136
CD6_011: [Military? Car],, undated	Box 136
CD6_012: [Man Giviing a Speech],, undated	Box 136
CD6_013: [Group of Officials and Women],, undated	Box 136
Album pages,, 1927-1930 *Scope and Contents*: Eleven gray album pages with photographs mounted recto and verso, containing up to 12 photographs per side (some photographs have been removed). Captions inked in Turkish on many of the photographs, some include dates of 1927 and 1930. Photgraphers are unknown.	Box 136
CD6_014_recto_1: [Street with Car and Trees]	Box 136
CD6_014_recto_2: [Street with Snow]	Box 136
CD6_014_recto_3: [Street]	Box 136
CD6_014_recto_4: [Street Scene]	Box 136
CD6_014_recto_5: [Car Overturned in Street]	Box 136
CD6_014_recto_6: [Overturned Car]	Box 136
CD6_014_recto_7: [Portrait of a Man Wearing Jacket and Checkered Vest]	Box 136
CD6_014_recto_8: [Fire Drill] *Scope and Contents*: Contact sheet? with three images.	Box 136
CD6_014_verso_1: [Two-car Wreck, Frontal View]	Box 136
CD6_014_verso_2: [Car with Broken Rear Wheel]	Box 136
CD6_014_verso_3: [Two-car Wreck, Side View]	Box 136
CD6_014_verso_4: [Two-car Wreck, Rear View]	Box 136
CD6_015_recto_1: [Beach]	Box 136
CD6_015_recto_2: [Beach Houses]	Box 136
CD6_015_recto_3: [Restaurant Select]	Box 136

CD6_015_recto_4: [Casino Restaurant with Carriages]	Box 136
CD6_015_recto_5: [Boardwalk]	Box 136
CD6_015_recto_6: [Building with Awnings]	Box 136
CD6_015_recto_7: [Street Corner]	Box 136
CD6_015_recto_8: [Street Scene]	Box 136
CD6_015_recto_9: [Street with Trolley]	Box 136
CD6_015_recto_10: [Storefronts]	Box 136
CD6_015_recto_11: [Divided Street]	Box 136
CD6_015_recto_12: [Side of a Building]	Box 136
CD6_015_verso_1: [Curved Street]	Box 136
CD6_015_verso_2: [Car]	Box 136
CD6_015_verso_3: [Two Women on Dirt Path with Residential Buildings in Background]	Box 136
CD6_015_verso_4: [Residential Street Scene]	Box 136
CD6_015_verso_5: [Crowd of Suited Men Viewed from Behind]	Box 136
CD6_015_verso_6: [Arch with Crenellated Towers]	Box 136
CD6_015_verso_7: [A Toast]	Box 136
CD6_015_verso_8: [Trolleys on Galata Bridge]	Box 136
CD6_016_recto_1: [Doctor's Office]	Box 136
CD6_016_recto_2: [Group of Seven Women]	Box 136
CD6_016_recto_3: [Couple in a Car]	Box 136
CD6_016_recto_4: [Group of Soldiers]	Box 136
CD6_016_recto_5: [Group of Eight Women]	Box 136
CD6_016_recto_6: [Crowd in a Stadium]	Box 136
CD6_016_recto_7: [Family Group]	Box 136
CD6_016_recto_8: [Man Standing on Roof of Building]	Box 136
CD6_016_recto_9: [Man Standing on Running Board, Woman at Steering Wheel of Car]	Box 136
CD6_016_verso_1: [Women, Boys, and Officers on the Deck of a Boat]	Box 136
CD6_016_verso_2: [Outdoor Meal]	Box 136
CD6_016_verso_3: [Group Sitting on Terrace with Wine]	Box 136
CD6_017_recto_1: [Explosion or Fire in the Brush]	Box 136
CD6_017_recto_2: [Man with Photograph Album]	Box 136

CD6_017_recto_3: [Group of Men on Outdoor Staircase]	Box 136
CD6_017_recto_4: [Portrait of a Man Looking Left]	Box 136
CD6_017_recto_5: [Four Officers]	Box 136
CD6_017_recto_6: [Five Oficers and Two Suited Men]	Box 136
CD6_017_recto_7: [Men Smoking a Narghile]	Box 136
CD6_017_recto_8: [Police Officer and Trolley]	Box 136
CD6_017_recto_9: [Hill]	Box 136
CD6_017_recto_10: [Hill View]	Box 136
CD6_017_recto_11: [Ocean]	Box 136
CD6_017_recto_12: [Ship]	Box 136
CD6_017_verso_1: [Men Picnicking]	Box 136

Scope and Contents: For another copy of this image see CD6_076.

CD6_017_verso_2: [Woman Wearing Fox Fur Wrap]	Box 136
CD6_017_verso_3: [Men and Car]	Box 136
CD6_017_verso_4: [Horse Cart on Bridge]	Box 136
CD6_017_verso_5: [Man; Two Men and a Woman]	Box 136
CD6_017_verso_6: [Two Views of a Bed]	Box 136
CD6_018_recto_1: [Troops]	Box 136
CD6_018_recto_2: [Army Group Portrait]	Box 136
CD6_018_recto_3: [Street Scene with Old Man in Foreground]	Box 136
CD6_018_verso_1: [Two Car Accident, Front View]	Box 136
CD6_018_verso_2: [Two Men and Car on Track]	Box 136
CD6_018_verso_3: [Two Car Accident, Side View]	Box 136
CD6_018_verso_4: [Men Looking at Two Crashed Cars]	Box 136
CD6_018_verso_5: [Cars in Snow]	Box 136
CD6_019_recto_1: [Mounted Officer, with Unmounted Officer in Background]	Box 136
CD6_019_recto_2: [Actress in Shepherdess Costume]	Box 136
CD6_019_verso_1: [Acrobatics]	Box 136
CD6_019_verso_2: [Men on Ship Looking towards a Statue]	Box 136
CD6_019_verso_3: [Fireboat]	Box 136
CD6_019_verso_4: [Soccer Team]	Box 136
CD6_020_recto_1: [Racetrack Grandstand Looking Right]	

	Box 136
CD6_020_recto_2: [Racetrack Grandstand]	Box 136
CD6_020_recto_3: [Racetrack Grandstand]	Box 136
CD6_020_recto_4: [Side of Grandstand]	Box 136
CD6_020_recto_5: [People at Racetrack]	Box 136
CD6_020_recto_6: [Horse Race]	Box 136
CD6_020_verso_1: [Statue]	Box 136
CD6_020_verso_2: [Crowd in front of Statue]	Box 136
CD6_020_verso_3: [Portrait of a Man]	Box 136
CD6_020_verso_4: [Crowd near Statue]	Box 136
CD6_020_verso_5: [Tennis]	Box 136
CD6_020_verso_6: [Houses]	Box 136
CD6_020_verso_7: [Swimming]	Box 136
CD6_020_verso_8: [Man Standing by Fountain]	Box 136
CD6_020_verso_9: [Children in Doorway]	Box 136
CD6_021_recto_1: [Men Doing Bending Exercises]	Box 136
CD6_021_recto_2: [Pilots and Airplane]	Box 136
CD6_021_recto_3: [Men Doing Arm Exercises]	Box 136
CD6_021_recto_4: [Ceremony]	Box 136
CD6_021_verso_1: [Two Women and a Man with Pigeons]	Box 136
CD6_021_verso_2: [Beach and Cabanas]	Box 136
CD6_021_verso_3: [Beach with Tree]	Box 136
CD6_021_verso_4: [Beach with Cabanas and Boats]	Box 136
CD6_021_verso_5: [Pier]	Box 136
CD6_021_verso_6: [People near Pier]	Box 136
CD6_022_recto_1: Mimi and Dodo	Box 136
CD6_022_recto_2: [Portrait of an Officer with hand on Sword Hilt]	Box 136
CD6_022_recto_3: [Group Portrait of Military and Civilian Men]	Box 136
CD6_022_recto_4: [Composite Portraits]	Box 136
CD6_022_verso_1: [Army Band in Garden]	Box 136
CD6_022_verso_2: [Men in Uniform]	Box 136
CD6_022_verso_3: [Group of Men]	Box 136

CD6_023_recto_1: [Crowd with Seated Women]	Box 136
CD6_023_recto_2: [Men in Car]	Box 136
CD6_023_recto_3: [Men Picnicking]	Box 136
CD6_023_recto_4: [Three Men with Rifles]	Box 136
CD6_023_recto_5: [Woman Walking along Street]	Box 136
CD6_023_recto_6: [Man Cooking Outdoors]	Box 136
CD6_023_recto_7: [Portrait of a Man Facing Right]	Box 136
CD6_023_recto_8: [Portrait of a Man Facing Left]	Box 136
CD6_023_verso_1: [Racetrack Grandstand]	Box 136
CD6_023_verso_2: [Crowd Gathered around Statue]	Box 136
CD6_023_verso_3: [Men Sitting in Tented Area]	Box 136
CD6_024_recto_1: [Portrait of an Officer]	Box 136
CD6_024_recto_2: [Portrait of an Officer]	Box 136
CD6_024_recto_3: [Portrait of an Officer]	Box 136
CD6_024_verso_1: [Dignitaries Walking along Railroad Platform]	Box 136
CD6_024_verso_2: [Crowd Lining Path]	Box 136
CD6_024_verso_3: [Dignitaries in Tent]	Box 136
CD6_024_verso_4: [Crowd next to Tent]	Box 136
Photographic postcards and small-size prints, 1931-1934, undated *Scope and Contents*: Gelatin silver photographic postcards, unless otherwise noted.	Box 136
Emina,, undated	Box 136
CD6_028: [Parents and Daughter] *Scope and Contents*: Sepia-toned print. Photographer's blindstamp in lower right corner.	Box 136
CD6_041: [Woman Standing before a Curtain] *Scope and Contents*: Photographer's blindstamp in lower right corner.	Box 136
CD6_035: Leonar, [Turkish Policeman in Street],, undated	Box 136
CD6_062: Photo Pêra, [Tennis Player with Trophies],, undated	Box 136
Photo Resna,, undated	Box 136
CD6_032: [Three-quarter Length Portrait of a Cadet]	Box 136
CD6_046: [Studio Portrait of Man Standing with Arms Crossed]	Box 136

CD6_059: [Cadet Resting Arm on Brick Pillar]	Box 136
CD6_085: [Young Officer Holding Astrakhan Cap]	Box 136
CD6_055: Rotary Photo, J.J. Jeffries,, undated *Scope and Contents*: Title from caption printed on recto.	Box 136
CD6_089: SVV, [Tableau of Men Visiting a Holy Man?],, undated	Box 136
Weinberg, S.,, undated	Box 136
CD6_036: [Building with Arched Facade] *Scope and Contents*: Photomechanical print.	Box 136
CD6_067: [Firemen Standing in front of Building with Arched Facade] *Scope and Contents*: Photomechanical print.	Box 136
Photographer unknown,, 1931-1934, undated	Box 136
CD6_002: [Studio Portrait of a Turkish Soldier],, undated	Box 136
CD6_004: [Flapper Women at a Well],, undated	Box 136
CD6_025: [Cermony in Mosque],, undated	Box 136
CD6_026: [Portrait of a Man Looking to Right],, undated	Box 136
CD6_027: [Portrait of a Man in Uniform],, undated	Box 136
CD6_029: [Seated Man Holding Documents],, undated *Scope and Contents*: Gelatin silver print.	Box 136
CD6_030: [Man in Three-piece Suit, Looking Left],, undated	Box 136
CD6_031: [Group Watching Gymnast on High Bar],, undated	Box 136
CD6_033: [Young Officer by a Stream],, undated	Box 136
CD6_034: [Cadet in Astrakhan Hat and Greatcoat],, undated	Box 136
CD6_037: Savoy Hotel, Paris,, 1934 *Scope and Contents*: Collotype postcard. Title from printed caption on verso.	Box 136
CD6_038: Restaurant "Goldene Wiege", undated *Scope and Contents*: Collotype postcard. Title from printed caption on verso.	Box 136
CD6_039: [Man Seated at Desk],, undated	Box 136
CD6_040: [Wrestling Match],, undated	Box 136
CD6_042: [Saxophone Player],, undated	Box 136
CD6_043: [Group of Men Posing in Palm Grove],, undated	

	Box 136
CD6_044: [Dolmabahçe],, 1931	Box 136
CD6_045: Smyrne - belle-vue,, undated *Scope and Contents*: Collotype postcard. Title from caption printed on recto.	Box 136
CD6_047: Vue du quai et place de la Liberté,, undated *Scope and Contents*: Collotype postcard. Title from caption printed on recto. Also printed on recto: Souvenir de Salonique.	Box 136
CD6_048: [Standing Crowd with Row of Men and Women Seated in Front],, undated	Box 136
CD6_049: [Officer at Desk Holding Telephone Receiver],, undated	Box 136
CD6_050: [Seated Man with Camera in Lap],, undated	Box 136
CD6_051: [Officer Holding Cane at his Waist],, undated	Box 136
CD6_052: [Military Vehicles on Street],, undated *Scope and Contents*: Gelatin silver print.	Box 136
CD6_053: [Car Race],, undated *Scope and Contents*: Gelatin silver print.	Box 136
CD6_054: [Men Talking to Race Car Driver],, undated *Scope and Contents*: Gelatin silver print.	Box 136
CD6_056: [Man in Suit and Astrakhan Fez],, undated	Box 136
CD6_057: [View of Domes],, undated	Box 136
CD6_058: [Cadet Holding Gloves and Sword],, undated	Box 136
CD6_060: [Official with Officers Standing behind Him],, undated	Box 136
CD6_061: [Man with Vest and Jacket, Facing Left],, undated	Box 136
CD6_063: [Group of Men Posing in Palm Grove],, undated	Box 136
CD6_064: [Prison or Refugee Camp],, undated	Box 136
CD6_065: [School Boys Posed on a Grotto],, undated	Box 136
CD6_066: [Women, Officers, and Officials],, undated	Box 136
CD6_068: [Military Base],, undated	Box 136
CD6_069: [Man Holding Narghile],, undated	Box 136
CD6_070: [Frontal Bust Portrait of an Officer], undated	Box 136
CD6_071: [Mounted Officer],, undated	Box 136

Scope and Contents: Gelatin silver print of a drawing or watercolor.

CD6_072: [Two Men and a Boy on the Deck of a Ferry?],, undated *Scope and Contents*: Gelatin silver print.	Box 136
CD6_073: [Road Rally],, undated *Scope and Contents*: Gelatin silver print.	Box 136
CD6_074: [Group of Men on a Sailboat],, undated *Scope and Contents*: Gelatin silver print.	Box 136
CD6_075: [Officers and Civilians Posed under Palm Trees],, undated	Box 136
CD6_076: [Men Picnicking],, undated *Scope and Contents*: Gelatin silver print. For another copy of this image see CD6_017_verso_1.	Box 136
CD6_077: [House and Demolished House],, undated *Scope and Contents*: Gelatin silver print.	Box 136
CD6_078: [People Admiring Race Car],, undated *Scope and Contents*: Gelatin silver print.	Box 136
CD6_079: [Touring Car],, undated *Scope and Contents*: Gelatin silver print.	Box 136
CD6_080: [Military Camp],, undated	Box 136
CD6_081: [Man Seated on Camp Chair and Holding a Document],, undated	Box 136
CD6_082: [Beauty Pageant Contestant],, undated	Box 136
CD6_083: [Bust Portrait of Man Facing Left],, undated	Box 136
CD6_084: [Men on Deck of a Ship],, undated	Box 136
CD6_086: [Troops in Formation on Parade Grounds],, undated	Box 136
CD6_087: [Bust Portrait of a Young Man],, undated	Box 136
CD6_088: [Portrait of a Seated Man Facing Left],, undated	Box 136
Lot CD8: Photographer unknown, Photojournalism in Turkey,, 1950 *Scope and Contents*: Thirty-four gelatin silver press photographs, most depicting occupations and daily life in cities and rural areas. Place names are written on some versos and include Ankara and Merezifon.	Box 136B
CD8_001: [Traffic on the Galata Bridge]	

	Box 136B
CD8_002: [Wooden Houses] *Scope and Contents*: Annotation on verso: Albert Kahn, Balet.	Box 136B
CD8_003: [Business Signs]	Box 136B
CD8_004: [People Waiting for the Bus or Trolley] *Scope and Contents*: Annotation on verso: Ankara.	Box 136B
CD8_005: [Newsstand] *Scope and Contents*: Annotation on verso: Ankara.	Box 136B
CD8_006: [Cinema Entrance with Movie Posters]	Box 136B
CD8_007: [Two Figures in Shadow and a Minaret]	Box 136B
CD8_008: [Shoeshine Stands against Wall Plastered with Movie Posters] *Scope and Contents*: Annotation on verso: Ankara.	Box 136B
CD8_009: [Newspaper Vendor] *Scope and Contents*: Annotation on verso: Ankara.	Box 136B
CD8_010: [Foto M. Pamuk]	Box 136B
CD8_011: [Outdoor Photography Studio with Man Posing]	Box 136B
CD8_012: [Workers Riding in a Tractor-drawn Wagon]	Box 136B
CD8_013: [Men with Sacks of Crops for Sale] *Scope and Contents*: Annotation on verso: Merzifon.	Box 136B
CD8_014: [Street Scene with Horse-Drawn Wagons and Signpost] *Scope and Contents*: Annotation on verso: Merzifon.	Box 136B
CD8_015: [Men Lined up to Fill Oil Cans] *Scope and Contents*: Annotation on verso: Merzifon.	Box 136B
CD8_016: [Boys Watching a Man Fill His Car Tank] *Scope and Contents*: Annotation on verso: Merzifon.	Box 136B
CD8_017: [Men with Oxen and Plow in Fields below a Mountain]	Box 136B
CD8_018: [Three Men]	Box 136B
CD8_019: [Grain Market] *Scope and Contents*: Annotation on verso: Merzifon.	Box 136B

CD8_020: [Men Walking along Railroad Tracks with their Suitcases]	Box 136B
CD8_021: [Cinema Ticket Queue] *Scope and Contents*: Annotation on verso: Ankara.	Box 136B
CD8_022: [Young Man Standing with Two Women Seated outside a Doorway] *Scope and Contents*: Annotation on verso: Merzifon.	Box 136B
CD8_023: [Car on a Country Road]	Box 136B
CD8_024: [Bosporus Strait]	Box 136B
CD8_025: [Dolmabahçe Mosque]	Box 136B
CD8_026: [Fortifications Viewed from the Water]	Box 136B
CD8_027: [Man Smoking] *Scope and Contents*: Annotation on verso: Merzifon.	Box 136B
CD8_028: [Boy Swinging a Hank of Rope]	Box 136B
CD8_029: [Prayer Bead Vendor and Customers]	Box 136B
CD8_30: [Street Scene with Soldier Carrying a Basket] *Scope and Contents*: Annotation on verso: Ankara.	Box 136B
CD8_31: [Man Carrying a Tray of Baked Goods on his Head]	Box 136B
CD8_32: [Toy Vendor] *Scope and Contents*: Annotation on verso; Collection Albert Kahn / Prisizen (Yageslavie).	Box 136B
CD8_33: [Hotel]	Box 136B
CD8_34: [Street Market near a Fountain]	Box 136B
Lot CD11: Constantinople 1919,, 1919-1922	Box 136A

Scope and Contents: Four hundred and one gelatin silver photographs by various unknown photographers working for the French press or French government. Most with French captions written on their versos; some versos bear wet stamped captions. Photographs are apparently by press or French official photographers and emphasize the French presence in Istanbul during the first year of the occupation of the Ottoman capitol by Allied troops. A large number of the images were taken at official ceremonies such as the Fête de bienfaisance Française (6 July 1919); the Bastille Day review and the visit of General Franchet d'Esperey, the French commander in the Balkans; the ceremonies at Feriköy Latin Catholic Cemetery (Pangalt# Roman Catholic Cemetery) to honor French military dead in Constantinople; the celebration of the taking of Constantinople by Mehmed II in 1523; and at ceremonies related to the visits of Near Eastern heads of state and ambassadors. Also included are views of palaces and embassies and street scenes. A small group of images depict military monuments and sites in the Dardanelles.

Photographs are primarily 11.2 x 16.2 cm. or slightly smaller; although some are 7.7. x 11.2 cm. or smaller. Also included are two small stereographic photographs. Five photographs bear the wet stamp of Fritz J. Mráz, and three photographs bear the Section Photographique & Cinematographique wet stamp. There are two outdoor group portraits of French officials dated 1921 and 1922.

Photographer unknown, Caucasus Campaign,, between 1914 and 1919 *Scope and Contents*: Fifty-two gelatin silver prints, 9.5 x 14 cm., depicting the armed conflicts between the Russian and Ottoman Empires that took place between 1914 and 1919 known as the Caucasus Campaign. Titles from French captions written on versos, which seem to be translations of the Cyrilic captions written or typewritten and pasted on versos.	Box 137A
CD12_88: Section de Trébizonde / Piece turque prise par nous,, between 1914 and 1919	Box 137A
CD12_89: Section de Trébizonde / Prisonniers turcs,, between 1914 and 1919	Box 137A
CD12_90: Causace / Prisionniers turcs,, between 1914 and 1919	Box 137A
CD12_91: Caucase / Chien sanitaire creusant dans la neige pour trouver les morts et blesses turcs,, between 1914 and 1919	Box 137A
CD12_92: Caucase / Arret d'un convoi,, between 1914 and 1919	Box 137A
CD12_93: Caucase / Aprés le combat - cadavres turcs enservelis par la neige,, between 1914 and 1919	Box 137A
CD12_94: Trébizonde / Un quartier en ruines,, between 1914 and 1919	Box 137A
CD12_95: Caucase, Section de Trébizonde / Cadavre d'un turc,, between 1914 and 1919	Box 137A
CD12_96: Caucase / Prisonniers turcs,, between 1914 and 1919	Box 137A
CD12_97: Caucase / Fils de fer barbilés des Turcs,, between 1914 and 1919	Box 137A
CD12_98: [Officers Gathered in a Field],, between 1914 and 1919	Box 137A
CD12_99: [Officers in a Car near another Car],, between 1914 and 1919	Box 137A
CD12_100: Visite du gouverneur du Caucase, le Grand Duc Nicolas à l'etat major du corps d'armie à Olty,, between 1915 and 1917	Box 137A
CD12_101: [Cavalry in Formation, Unmounted],, between 1914 and 1919	Box 137A
CD12_102: Etat major du corps à Olty sur les marches se tient le Général ____ Pvzevalsky commandant à corps d'armée du Turkistan,, between 1914 and 1919	Box 137A
CD12_103: [Grand Duke Nicholas Nikolaevich Standing in Car Reviewing Infantry],, between 1915 and 1917	Box 137A
CD12_104: [Infantry Marching],, between 1914 and 1919	Box 137A
CD12_105: Revue des troops à Olty,, between 1915 and 1917	Box 137A
CD12_106: Prés de automobile de tient de Gr. D. Pierre (frère du Gd. D. Nicolas),, between 1915 and 1917	Box 137A

CD12_107: [Grand Duke Nicholas Nikolaevich in Car, Officers Saluting Him outside Building],, between 1915 and 1917	Box 137A
CD12_108: Village Izria, près d'Artvine à 10 verstes du village Mélo ou se retireemnet les Turcs en quittant Artvine,, between 1914 and 1919	Box 137A
CD12_109: Ville d'Artrine,, between 1914 and 1919	Box 137A
CD12_110: Montagnes autour d'Artvine,, between 1914 and 1919	Box 137A
CD12_111: Environs d'Atrvine/ vue prise de la route reliant Batoum au Artvine,, between 1914 and 1919	Box 137A
CD12_112: [Covered Wagon on Mountain Road],, between 1914 and 1919	Box 137A
CD12_113: [Grand Duke Nicholas Nikolaevich in a Car],, between 1915 and 1917	Box 137A
CD12_114: [Troops Walking through Mountains],, between 1914 and 1919	Box 137A
CD12_115: [Mountainscape],, between 1914 and 1919	Box 137A
CD12_116: Nature du terrain de la section de Tortoum près la Tortoum,, between 1914 and 1919	Box 137A
CD12_117: [Mountain Road],, between 1914 and 1919	Box 137A
CD12_118: Un route près d'Ardanoutch,, between 1914 and 1919	Box 137A
CD12_119: Nature des montagnes près d'Ardanoutch,, between 1914 and 1919	Box 137A
CD12_120: Vers le porte de secours,, between 1914 and 1919	Box 137A
CD12_121: Ville d'Ardanoutch,, between 1914 and 1919	Box 137A
CD12_122: Le fort d'Olty, Causase,, between 1914 and 1919	Box 137A
CD12_123: Vieux fort à Olty,, between 1914 and 1919	Box 137A
CD12_124: Ville d'Olty,, between 1914 and 1919	Box 137A
CD12_125: Notre poste à Kinza-Tamal près d'Ardagan, ou eurent lieu des combats acharnés avec les turcs en hiver 1914,, between 1914 and 1919	Box 137A
CD12_126: Mont Tchilgassar sur le sommet duquel se trouvent nos trancheées / Direction du Tortoun,, between 1914 and 1919	Box 137A
CD12_127: Abri du chef de la section du mont Heï Dagh,, between 1914 and 1919	Box 137A
CD12_128: Notre position dur le mont Heï Dagh et emplacement des réserves / Direction d'Oltin K.,, between 1914 and 1919	Box 137A
CD12_130: Nos officiers et cent des turcs quittent leurs tranchées resppectives pour d'entretenin entre les deus ligned pendant vue longue accalmie. Position Poutintzef,, between 1914 and 1919	Box 137A
CD12_130: [Soldiers on Mountainside],, between 1914 and 1919	Box 137A
CD12_131: Nos tranchées ou Poutintzef à 200 pas des tranchées turques,, between 1914 and 1919	Box 137A
CD12_132: Vue générale de notre position Poutintzef avec fils barbelés / Caucase,, between 1914 and 1919	Box 137A

CD12_133: Notre tranchée de premier ligne sur la montagne Poutintzef,, between 1914 and 1919	Box 137A
CD12_134: Au loin les tranchées turques au premier plan - nos fils barbelés sur notre ligne difensive de la montagne Poutintzef,, between 1914 and 1919	Box 137A
CD12_135: Embûche sur la position de la montagne Poutintzef,, between 1914 and 1919	Box 137A
CD12_136: Officiers russes et turcs sur la montagne Poutintzef. Ils causant pacifiguement pendant l'accalmie d'été. (Direction d'Oltinsk),, between 1914 and 1919	Box 137A
CD12_137: Officiers turcs sur la position des hauteurs Heï Dagh dans le fond - les tranchées turques (Direction d'Oltinsk),, between 1914 and 1919	Box 137A
CD12_138: Virfazar - Arrivée du géneréal Tranchest d'Esperey,, between 1914 and 1919	Box 137A
CD12_139: Virfazar - Le front et le semaphore,, 1919	Box 137A
Lot CD12: World War I photographs,, 1914-1919 *Scope and Contents*: Two groups of photographs by unknown press or military photographers depicting military campaigns centered in the Ottoman Empire, namely the Battle of Gallipoli, also known as the Dardanalles Campaign, wherein British and French forces sought to secure a sea route to Russia through the Dardenelles and then on the Gallipoli Penninsula; and the Caucasus Campaign in which the Russian and Ottoman Empires were pitted against each other in the Caucasus and Eastern Asia Minor.	Box 137A
Photographer unknown, Battle of Gallipoli / Dardanelles Campaign,, 1915-1916 *Scope and Contents*: Eighty-seven gelatin silver prints, 12 x 17 cm., depicting various sites of the Franco-British Dardanlles Campaign. The few titles that are not devised are taken from annotations written on versos. Place names are written on the versos of most prints.	Box 137A
CD12_001: [Moudros - Officers at Top of Ship's Stairway Saluting Someone's Arrival]	Box 137A
CD12_002: [Moudros - Sailboats along Shore]	Box 137A
CD12_003: [Moudros - Camp]	Box 137A
CD12_004: [Moudros - Officer and Man in Camp]	Box 137A
CD12_005: [Moudros - Activity in Camp]	Box 137A
CD12_006: [Moudros - Military Band]	Box 137A
CD12_007: [View of Lemnos from Water]	Box 137A
CD12_008: [Submarine and Ships off Tenedos]	Box 137A
CD12_009: Virfazan - Vu le marché Boucherie	Box 137A
CD12_010: [Soldiers on Shore Cliffs at Sedd el Bahr]	Box 137A
CD12_011: [Soldiers on Cliffs Overlooking Sea]	Box 137A

CD12_012: [Sedd el Bahr - Officers Gathered outside Fort]	Box 137A
CD12_013: [Sedd el Bahr - Fort]	Box 137A
CD12_014: [Sedd el Bahr - Shelter at Fort]	Box 137A
CD12_015: [Shelled Building]	Box 137A
CD12_016: [Sedd el Bahr - Horse Cart outside Fort]	Box 137A
CD12_017: [Prisoners Picking Stone Rubble]	Box 137A
CD12_018: [Sentry at Shoreline]	Box 137A
CD12_019: [Flag Flying at the Bureau de la Place]	Box 137A
CD12_020: [Sedd el Bahr - Cave Fort in Hillside]	Box 137A
CD12_021: [Saluting the Flag at the Bureau de la Place]	Box 137A
CD12_022: [Sedd el Bahr - Tents in Fort Enclosure]	Box 137A
CD12_023: [Big Guns and Munitions]	Box 137A
CD12_024: [Big Gun and Soldier]	Box 137A
CD12_025: [Battleship off Milo]	Box 137A
CD12_026: [Milo - Gun Battle]	Box 137A
CD12_027: [Cemetery]	Box 137A
CD12_028: [Mitylene - View from Water]	Box 137A
CD12_029: [Thessaloniki - Battleship]	Box 137A
CD12_030: [A Market]	Box 137A
CD12_031: [Turkish Soldiers]	Box 137A
CD12_032: [The Fort at Iltu]	Box 137A
CD12_033: Le fort d'Olty, Caucase *Scope and Contents*: Depicts one of the fort's towers.	Box 137A
CD12_034: [Turkish Officers Riding on a Mountain Trail]	Box 137A
CD12_035: [Cape Helles - View from a Ship]	Box 137A
CD12_036: [Battleship Smoke Stacks]	Box 137A
CD12_037: [Cape Helles - Soldiers Marching through Camp]	Box 137A
CD12_038: [Cape Helles - Camp Activities]	Box 137A
CD12_039: [Cape Helles - Big Gun in a Trench]	Box 137A
CD12_040: [Moudros - Battleships]	Box 137A
CD12_041: [Moudros - A Battleship]	Box 137A
CD12_042: [Moudros - Officer and Sailor on Deck]	

	Box 137A
CD12_043: [Moudros - Two Officers Standing on Deck by Big Gun]	Box 137A
CD12_044: [Two Sailors and Machine Gun on Deck]	Box 137A
CD12_045: [Sedd el Bahr - Officers Reviewing Troops]	Box 137A
CD12_046: [Officers Walking Past a Building]	Box 137A
CD12_047: [Sedd el Bahr - Officers Walking by the Fort]	Box 137A
CD12_048: [Sedd el Bahr - Officers Walking with the Fort behind Them]	Box 137A
CD12_049: [Turkish Soldiers]	Box 137A
CD12_050: [Sedd el Bahr - Soldiers Watching Prisoners]	Box 137A
CD12_051: [Ottoman Horses]	Box 137A
CD12_052: [Soldier Coming out of Dugout]	Box 137A
CD12_053: [View of Camp]	Box 137A
CD12_054: [Wagons and Horses]	Box 137A
CD12_055: [Soldier Looking across Camp]	Box 137A
CD12_056: [Tents]	Box 137A
CD12_057: [Busy Camp]	Box 137A
CD12_058: [Throng of Soldiers]	Box 137A
CD12_059: [Sedd el Bahr - Camp]	Box 137A
CD12_060: [Ottoman Soldiers]	Box 137A
CD12_061: [Sentry below Fort]	Box 137A
CD12_062: [Supplies at Waterfront]	Box 137A
CD12_063: [Tents outside Fort]	Box 137A
CD12_064: [Three Officers Conversing]	Box 137A
CD12_065: [Officers Walking past Stacks of Boards]	Box 137A
CD12_066: [Sedd el Bahr - Submarine in Waves]	Box 137A
CD12_067: [Sedd el Bahr - Sailor Saluting Officer]	Box 137A
CD12_068: [Sedd el Bahr - Officer Saluting]	Box 137A
CD12_069: [Camp on Beach]	Box 137A
CD12_070: [Sedd el Bahr - Officers Walking away from Ship]	Box 137A
CD12_071: [Sedd el Bahr - Battleship at Dock]	Box 137A
CD12_072: [Sedd el Bahr - Explosion in front of Ship]	Box 137A
CD12_073: [Sedd el Bahr - Soldiers on Beach with Battleship behind Them]	Box 137A

CD12_074: [Sedd el Bahr - Beach and Ship after Battle]	Box 137A
CD12_075: [Sedd el Bahr - Soldiers and Officers on Beach]	Box 137A
CD12_076: [Sedd el Bahr - Docked Battleship]	Box 137A
CD12_077: [Sedd el Bahr - Horses on Beach, Battleship in Middleground]	Box 137A
CD12_078: [Sedd el Bahr - Battleship on Choppy Sea]	Box 137A
CD12_079: [Sedd el Bahr - Guns and Wagons on Beach and Docked Battleship]	Box 137A
CD12_080: [Sedd el Bahr - Battleships in the Harbour]	Box 137A
CD12_081: [Sedd el Bahr - Battleships in the Harbour]	Box 137A
CD12_082: [Battleship off the Coast]	Box 137A
CD12_083: [Sedd el Bahr - Battleship at Sea]	Box 137A
CD12_084: [Tenedos - Gate of Fort]	Box 137A
CD12_085: [Man on Road]	Box 137A
CD12_086: [Tenedos - Boats in Harbor]	Box 137A
CD12_087: [Tenedos - Submarine]	Box 137A

Lot CD13: Press photographs,, 1910-1958, undated — Box 138

Scope and Contents: One hundred fifty-eight gelatin silver prints, unless otherwise noted. Included are press photographs from French, German, American, British, Swiss, Danish and Turkish press photographers. Photographers and press agencies include: Acme Newspictures; Agence Trampus; August Scherl Verlag; M. Branger; Central Press Photograph; France Presse; Fernand Gigon; International News Photos; Jacques Kanapa; Keystone View Company; Lynx; Miroir; Max Nentwich; Pacific and Atlantic Photos, Inc.; Reportage Almasy; Sébah & Joaillier; Société du Petit Parisien Dupuy & Cie; Sonderdienst; Taïb Köpe; J. Weinberg; and Wide World Photos, Inc. See Box 135 for a list of 97 captions that may be related to one or more of the groups of photographs in this lot.

Acme Newspictures,, 1930 — Box 138

Scope and Contents: Versos bear agency's wet stamps.

CD13_118: A New Picture of Angora, Turkey Showing the Main Street,, 1930 — Box 138

Scope and Contents: Title from typewritten caption on verso. Negative number: L140974.

CD13_119: A New Picture of the Ministery of Foreign Affairs Building at Angora, Turkey,, 1930 December 21 — Box 138

Agence Trampus,, 1930s — Box 138

Scope and Contents: Charles Trampus. Titles from typewritten captions pasted on versos, unless otherwise noted. Agency wet stamp on versos unless otherwise noted.

CD13_020: Au défilé des artisans - les fruits,, 1930s

Scope and Contents: Title from annotation on verso. Agency label pasted on verso.

Box 138

CD13_021: De fortes tempêtes accompagnés d'abondantes chutes de neige...,, 1936

Box 138

Scope and Contents: Photographic postcard. Depicts boats docked on the Golden Horn covered in snow and ice.

CD13_022: Les jeunes filles devant le [...],, 1930s

Box 138

Scope and Contents: Title from annotation on verso.

CD13_022: La femme turque moderne,, 1936

Box 138

Scope and Contents: Photographic postcard. Depicts girls walking along the path of a ten kilometer course.

CD13_023: Un arc cubique élevé en l'honneur de la [?] anniversaire de notre république près de la Sainte Sophie (mosquée),, 1930s

Box 138

Scope and Contents: Title from annotation on verso.

CD13_024: Le [...] qui attend le défilé,, 1936

Box 138

Scope and Contents: Title from annotation on verso.

CD13_027: 1923 Onucu yil dönümü matirasi 1933 / Istanbul Suleymaniye camii,, 1933

Box 138

Scope and Contents: Photographic postcard. Title from caption on recto.

CD13_028: De fortes tempêtes accompagnés d'abondantes chutes de neige...,, 1936

Box 138

Scope and Contents: Photographic postcard. Depicts the courtyard of a mosque covered in snow.

CD13_029: De fortes tempêtes accompagnés d'abondantes chutes de neige...,, 1936

Box 138

Scope and Contents: Photographic postcard. Depicts a ferry boat.

CD13_030: De fortes tempêtes accompagnés d'abondantes chutes de neige...,, 1936

Box 138

Scope and Contents: Photographic postcard. Depicts the bridge over the Golden Horn damaged by a snow storm.

CD13_031: De fortes tempêtes accompagnés d'abondantes chutes de neige...,, 1936

Box 138

Scope and Contents: Photographic postcard. Depicts people on a street in Constantinople scooping up the snow.

CD13_032: De fortes tempêtes accompagnés d'abondantes chutes de neige...,, 1936

Box 138

Scope and Contents: Photographic postcard. Depicts minarets damaged by the snow storm.

CD13_033: La revue à Stamboul,, 1930s — Box 138

Scope and Contents: Title from caption written on verso.

CD13_034: Le défilé des artisans en Auhs[?], 1930s — Box 138

Scope and Contents: Title from caption written on verso.

CD13_035: La tribune des grandes personnages à Stamboul,, 1930s — Box 138

Scope and Contents: Title from caption written on verso.

CD13_036: Un arc élevé à la fête,, 1930s — Box 138

Scope and Contents: Title from caption written on verso.

CD13_037: La cérémonie d'overture d'un nouveau hôpital aux [...] des fêtes,, 1930s — Box 138

Scope and Contents: Title from caption written on verso.

CD13_038: On va bâtir un plais de la nation à Angora [1],, 1930s — Box 138

Scope and Contents: Title from caption written on verso. Lengthy caption runs over three photographs CD13_038 to CD13_040.

CD13_039: On va bâtir un plais de la nation à Angora [2],, 1930s — Box 138

Scope and Contents: Title from caption written on verso of CD13_038. Lengthy caption runs over three photographs CD13_038 to CD13_040.

CD13_040: On va bâtir un plais de la nation à Angora [3],, 1930s — Box 138

Scope and Contents: Title from caption written on verso of CD13_038. Lengthy caption runs over three photographs CD13_038 to CD13_040.

CD13_041: Un nouveau bâtiment destiné aux orphelins est ouvert ..., 1930s — Box 138

Scope and Contents: Title from caption written on verso.

CD13_042: Le peuple apprend l'hymne de la republique accompagne par l'orchestra de la ville,, 1930s — Box 138

Scope and Contents: Title from caption written on verso.

CD13_043: La femme turque moderne,, 1936 — Box 138

Scope and Contents: Photographic postcard. Depicts girls walking a 10 kilometer course.

CD13_044: 1923 Onucu yil dönümü matirasi 1933 / Galata,, 1933

Scope and Contents: Photographic postcard. Title from caption on recto. Box 138

CD13_045: Les attachés militaires de nostre ville à la cimetière catholique...,, 1930s Box 138

Scope and Contents: Title from caption written on verso.

CD13_046: Le nouveau abattoir ouvert le jour de la fête de le République,, 1930s Box 138

Scope and Contents: Title from caption written on verso.

CD13_047: L'ouverture des halles - la cérémonie des pierres...,, 1930s Box 138

Scope and Contents: Title from caption written on verso.

CD13_048: 23 Onucu yil dönümü matirasi 1933 / ferikoy pivr omurea nestle,, 1933 Box 138

Scope and Contents: Photographic postcard. Title from caption on recto.

CD13_080: Our Turkish Prisoners in Egypt,, 1930s Box 138

Scope and Contents: Three wet stamps on verso including one for Charles Trampus.

CD13_085: Le guerre d'orient: à Constantinople. L'arivée de renforts d'Asie,, 1930s Box 138

Scope and Contents: Wet stamp on verso for Charles Trampus.

CD13_093: Le parc de Yaolwa, la station balneaire ou passe ses vacances Kemal Pacha,, 1930s Box 138

CD13_094: Stamboul a aussi maintenant son "Moulin Rouge",, 1930s Box 138

Scope and Contents: Title from caption typed directly onto verso.

CD13_095: La tenente de Kemal Pascha à Yalowa, station thermale qu'il vient de lancer,, 1930s Box 138

Scope and Contents: Title from caption typed directly onto verso.

CD13_096: À Yalowa, station thermale que Kemal pacha vient de lancer,, 1930s Box 138

Scope and Contents: Title from caption typed directly onto verso.

CD13_148: Village aux environs de Scutari,, 1930s Box 138

Scope and Contents: Title from typewritten label pasted on verso. Agency label pasted on verso.

CD13_149: La révolte Albanaise,, 1930s Box 138

August Scherl Verlag,, 1910s Box 138

Scope and Contents: Photographer's wet stamp and copyright notice on versos. Turkish annotations on versos.

CD13_013: [Soldiers on Parade]	Box 138
CD13_017: [Carriages at a Funeral?]	Box 138
CD13_082: Branger, M., Guerre des Balkans. Village turc apres un bombardement par les bulgares,, 1912 or 1913 *Scope and Contents*: Title from caption wet stamped on verso. Photographer's wet stamp on verso.	Box 138
Central Press Photograph,, 1926 *Scope and Contents*: Titles from typewritten captions pasted on versos. Agency wet stamp on versos.	Box 138
CD13_105: The New Landing at the Dardanelles [1], *Scope and Contents*: Depicts participants in the St. Barnabas pilgrimage to Gallipoli to and the Dardanelles to honor their dead relatives at the memorial at Cape Hellas.	Box 138
CD13_135: The New Landing at the Dardanelles [2] *Scope and Contents*: Mr. and Mrs. Irwin of Australia take a rubbing of their son's name on the base of the memorial in Lone Pine Cemetery, Gallipoli.	Box 138
CD13_136: The New Landing at the Dardanelles [3] *Scope and Contents*: Depicts participants in the St. Barnabas pilgrimage to Gallipoli to during the playing of the "Last Post" at the memorial at Cape Hellas.	Box 138
France Presse,, 1930-1939	Box 138
CD13_051: La célèbre pilote Sahib Sueckchen, lieutenant dans l'armée, saluée par le Président Kemal Ataturk,, 1937 August 30 *Scope and Contents*: Title from typewritten caption pasted on verso.	Box 138
CD13_097: Abdul Medjud II, ex-sultan de Turquie,, 1938 July 12 *Scope and Contents*: Title from caption written on verso. Verso also bears wet stamp for Société du petit Parisein / Dupuy & Cie. Depicts the sultan in Paris.	Box 138
CD13_110: Von den weltberühmten Fayancen-Fabriken von Kutabaia,, 1930s *Scope and Contents*: Title from typewritten caption pasted on verso.	Box 138
Gigon, Fernand,, 1936 *Scope and Contents*: Gigon's wet stamp and Lynx agency wet stamp on versos, except as noted.	Box 138

'À traversée du Bosphore est toujours une aventure', *Scope and Contents*: Twelve photographs (numbered 1-13 on their versos; lacking number 7) accomapanied by six pages for an article 'À traversée du Bosphore est tourours une aventure' and one envelope.	Box 138
CD13_061: [Boy with a Sheep and Man with a Large Sack at the Docks]	Box 138
CD13_062: [Pastry Seller]	Box 138
CD13_063: [A Fisherman and his Catch]	Box 138
CD13_064: [Rowboats at Dock]	Box 138
CD13_065: [Three Men Watching Boaters]	Box 138
CD13_066: [Street with Stairs]	Box 138
CD13_067: [Street Scene with Woman Walking, Horse Cart and Trolley Car]	Box 138
CD13_068: [Man and Little Girl Watching Pigeons]	Box 138
CD13_069: [Rowing on the Bosporus]	Box 138
CD13_071: [Young Men, Sailors, and Soldiers Walking in the Street]	Box 138
CD13_072: [Men Sitting in a Docked Boat]	Box 138
CD13_073: [Two Women Looking through a Fence at a Ship]	Box 138
CD13_s001 - CD13_s006: Article and list of illustrations	Box 138
CD13_s007: Envelope *Scope and Contents*: Brown craft paper envelope with Lynx header.	Box 138
CD13_070: Presque toutes les embarcations pêcheurs de poissons sont voile *Scope and Contents*: Title from typewritten caption pasted on verso. No agency wetstamp.	Box 138
International News Photos,, 1930, undated *Scope and Contents*: Agency wet stamp on versos.	Box 138
CD13_078: American Sailors Take a Bumboat Ride,, undated *Scope and Contents*: Title from typewritten caption pasted on verso.	Box 138
CD13_146: Turkish Ambassador Greets Ancient Countryman,, 1930 August 15 *Scope and Contents*: Depicts Ahmend Mouhtar, Turkish ambassador to the United States meeting Zaro Agha, a 156-year old man.	Box 138
Kanapa, Jacques,, undated	Box 138

Scope and Contents: Photographer's wet stamp on versos. Titles from typewritten captions pasted on versos.

D13_150: Vue d'une partie d'Argymokastro	Box 138
D13_151: Marché de Tipana, Albanie	Box 138
D13_152: Vue typique de Gjirokastro	Box 138
D13_153: Deux paysannes discutant au marché de Tirana, Albanie	Box 138
D13_154: Vue de Tirana	Box 138
D13_155: Vue du marché à la Feraille, au marché Shkodra (l'ancienne Scutari)	Box 138
D13_156: Festival folklorique de Kortcha *Scope and Contents*: Southeast Albania.	Box 138
D13_157: Marché de Krouya (Albanie) *Scope and Contents*: Central Albania. Depicts a man and a woman measuring a length of cloth.	Box 138
D13_158: Marché de Krouya *Scope and Contents*: Central Albania. Depicts a man looking a piles of clothes from clothing vendors.	Box 138
Keystone View Company,, 1930s *Scope and Contents*: Titles from typewritten captions pasted on versos. Agency's wet stamp on versos.	Box 138
CD13_106: The City Rebuilt in a Desert *Scope and Contents*: View of Angora.	Box 138
CD13_112: The Making of the New Capital *Scope and Contents*: Depicts a general view of Angora showing building actvities.	Box 138
CD13_137: Places of Interest in Turkey *Scope and Contents*: View of the Golden Horn from Galata Tower.	Box 138
CD13_138: The Modern Turkey Still Adheres to Primitive Oxen Carts	Box 138
CD13_139: An Argument over a Mule	Box 138
CD13_140: [...] Types from Turkey *Scope and Contents*: Depicts students playing volleyball. Verso also bears Frank Press Copenhagen wet stamp.	Box 138

CD13_141: Veil Prohibited. Turkish Women to Reveal Faces	Box 138
CD13_142: Market Day in Angora, Turkey	Box 138
CD13_143: The U.S. High Commissioner of Constantinople	Box 138
CD13_144: Life in Turkey *Scope and Contents*: Depicts women walking past the Theodosian wall in Constantinople.	Box 138
D13_145: Turkey's Prettiest Woman *Scope and Contents*: Portrait of Refka Edib Hanoum of Angora.	Box 138
D13_147: A Heavy Load *Scope and Contents*: Depicts a porter carrying an enormous sack on his back.	Box 138
CD13_049: Lynx, Le Bosphore et se défense intérene les U.S.A.,, 1950s? *Scope and Contents*: Title from caption written on verso. Agency wet stamp on verso.	Box 138
CD13_084: Miroir, Les craintes du cholera,, undated *Scope and Contents*: Title from typewritten caption pasted on verso. Agency wet stamp on verso: Archives du Miroir.	Box 138
Nentwich, Max,, 1920s? *Scope and Contents*: Photographer's wet stamp and pencil annotations on versos.	Box 138
CD13_001: [On the Galata Bridge]	Box 138
CD13_002: Agia Sophie *Scope and Contents*: Title from annotation on verso.	Box 138
CD13_003: [Ceremony]	Box 138
CD13_004: [Ceremony on the Deck of a Ship]	Box 138
CD13_005: [Mounted Officers]	Box 138
CD13_006: Arsenal *Scope and Contents*: Title from annotation on verso.	Box 138
CD13_007: Ahmed Brunnen *Scope and Contents*: Title from annotation on verso.	Box 138
CD13_009: S. Ahmed Brunnen *Scope and Contents*: Title from annotation on verso.	Box 138

CD13_010: Eyüp Sultan Brunnen — Box 138

Scope and Contents: Title from annotation on verso.

Pacific and Atlantic Photos, Inc.,, 1922-1924, undated — Box 138

Scope and Contents: Agency wet stamp on versos unless otherwise noted.

CD13_050: A New Photo of Turkey's Ruler and Wife,, 1924 November 20 — Box 138

Scope and Contents: Title from typewritten caption pasted on verso. Depicts Mustapha Kamal and his wife Latife Hanum.

CD13_052: Kemal Discusses Near East Crisis,, 1922 October 3 — Box 138

Scope and Contents: Title from typewritten caption pasted on verso.

CD13_076: England Prepares to Defend Constantinople against Kemal,, 1922 September 18 — Box 138

Scope and Contents: Title from typewritten caption pasted on verso. Photograph is a panoramic view of Constantinople.

CD13_077: [C]elebrate Turk Victory,, 1922 December 6 — Box 138

Scope and Contents: Title from typewritten caption pasted on verso.

CD13_081: In the Whirl Again,, undated — Box 138

Scope and Contents: Title from typewritten caption pasted on verso. Portrait of Mustapha Constant, leader of whirling dervishes.

CD13_083: Reportage Almasy, [Baby Buggy inside a House],, undated — Box 138

Scope and Contents: Agency wet stamp on verso.

CD13_079: Sébah & Joaillier, [Men at a Construction Site or Boatyard],, circa 1910 — Box 138

Société du Petit Parisien Dupuy & Cie,, 1915-1931 — Box 138

Scope and Contents: Agency wet stamp on verso, unless otherwise noted.

CD13_101: Munir Bey, diplomate turc,, 1931 January 22 — Box 138

Scope and Contents: Title from ink annotationon verso. Verso also bears wet stamp for Informations illustrées A. Harlinger.

CD13_102: Sultan Mehmed V,, 1915 March 3 — Box 138

Scope and Contents: Title from annotation on verso. Verso also bears wet stamp for Meurisse Agence de Reportage Photographique.

CD13_103: Riza Tewfik bey, [...] et diplomate turc,, 1920 August 5 — Box 138

Scope and Contents: Title from annotation on verso.

Sonderdienst,, 1920s-1930s — Box 138

Scope and Contents: Photographer's wet stamps on versos. Titles from typewritten captions pasted on versos.

CD13_108: Aus dem alten Byzanz. Das serbische Tor, Top Kapu... — Box 138

CD13_109: Aus dem alten Byzanz. Blick auf Jedi Kulé, die Festung der 7 Türme — Box 138

Taïb Köpe,, 1916-1920 — Box 138

Scope and Contents: Photographer's wet stamp on recto.

CD13_098: L'Imperatrix - Reine Zita,, between 1916 and 1920 — Box 138

Scope and Contents: Title from annotation on verso.

CD13_099: L'arrivée de l'Empereur - Roi Charles V [sic] à Constantinople,, between 1916 and 1920 — Box 138

Scope and Contents: Title from annotation on verso. Charles I of Austria / Charles IV of Hungary.

CD13_100: Le comte de Burián, ministre des affairs etrangers du governement Austro Hongron,, between 1916 and 1920 — Box 138

Scope and Contents: Title from annotation on verso.

CD13_120: Funérailles du premiér héritier Youssouf Izzeddin / Le cercueil,, 1916 — Box 138

Scope and Contents: Title from caption written on verso. Funeral of Crown Prince Y#suf 'Izz al-D#n.

CD13_121: Funérailles du premiér héritier Youssouf Izzeddin / Le cercueil,, 1916 — Box 138

Scope and Contents: Title from caption written on verso. Funeral of Crown Prince Y#suf 'Izz al-D#n.

CD13_122: Funérailles du premiér héritier Youssouf Izzeddin / Le corps devant la mosquée à Ste. Sophe au moment des prières,, 1916 — Box 138

Scope and Contents: Title from caption written on verso. Funeral of Crown Prince Y#suf 'Izz al-D#n.

CD13_074: Weinberg, J., Der Hof des Robert College,, undated — Box 138

Scope and Contents: Title from caption written on verso.

Wide World Photos, Inc.,, 1931

Box 138

CD13_111: Angora, Modern City, Has Been Turkey's Capital Eight Years,, 1931 August 25 — Box 138

Scope and Contents: Title from typewritten caption pasted on verso.

CD13_123: Angora, a Most Modern Town, is Turkey's Capital; 8 Years Such,, 1931 August 25 — Box 138

Scope and Contents: Title from typewritten caption pasted on verso. Negative number: 743579. Verso also bears Frank Press Copenhagen wet stamp. Photograph is copy print of a two-part panorama of the city.

CD13_124: Wall and Castle Overlooking Angora,, 1931? — Box 138

Scope and Contents: Verso bears agency's wet stamp.

Photographer unknown,, 1919-1939, undated — Box 138

CD13_008: [Woman Riding in Open Carriage in Parade],, undated — Box 138

Scope and Contents: Annotation in Turkish on verso.

CD13_011: [French and Turkish Officiers],, undated — Box 138

CD13_012: [Dignitary Getting out of Carriage],, undated — Box 138

CD13_014: [Casket at Funeral Draped with Turkish Flag],, undated — Box 138

CD13_015: [Funeral Goers and Draped Casket],, undated — Box 138

CD13_016: [Dignitaries at Funeral],, undated — Box 138

CD13_018: [Dignitaries and Military at Funeral],, undated — Box 138

CD13_019: [Cannon Salute at Funeral],, undated — Box 138

CD13_024: Les jets d'eaux à la place du Taxism [?],, undated — Box 138

Scope and Contents: Photographic postcard. Title from annoation on verso.

CD13_053: [Oxen Pulling Woven Basket Carts],, undated — Box 138

CD13_054: Salonique - dans le quartier Turc - un cordonnier,, undated — Box 138

Scope and Contents: Title from caption written on verso. Depicts a cobbler at his work bench.

CD13_055: Salonique - près Koule Hamman - sur le place Caisse[?] d'emballage transformée en echopefre[?],, undated — Box 138

Scope and Contents: Title from caption written on verso. Depicts men sitting next to a large tree and a man sitting in a hut.

CD13_056: Salonique - près Koule Hamman - sur le place Caisse[?] d'emballage transformée en echopefre[?],, undated — Box 138

Scope and Contents: Title from caption written on verso. Depicts men sitting in a courtyard with a large tree and a hut.

CD13_057: Salonique - dans le quartier Turc - un cordonnier,, undated *Scope and Contents*: Title from caption written on verso. Depicts a cobbler at his work bench and other men sitting nearby.	Box 138
CD13_058: Salonique - vieux mendient,, undated	Box 138
CD13_059: [American Naval Officers in Turkey Signing a Book]	Box 138
CD13_060: [Dignitaries with a Shrine],, undated	Box 138
CD13_075: [Group Portrait of Officers, Officials, and a Dog],, undated	Box 138
CD13_086: [Firefighters Flanking Horse-Drawn Casket],, undated	Box 138
CD13_087: Balkan Harbi,, undated *Scope and Contents*: Title from annotation on verso. Depicts a room in war museum [?]	Box 138
CD13_088: Constantinople - type de femmes turques,, 1919 January *Scope and Contents*: Title from annotation on verso. Depicts two women crossing the Galata bridge.	Box 138
CD13_089: Constantinople. Solemite du Baïram haute dignitaire turc,, 1919 June 30 *Scope and Contents*: Title from annotation on verso.	Box 138
CD13_090: Constantinople. Officiers de la garde imperiale,, 1919 June *Scope and Contents*: Title from annotation on verso.	Box 138
CD13_091: Constantinople. Le sultan Mehmed VI rentre au palais imperial,, 1919 June *Scope and Contents*: Title from annotation on verso.	Box 138
CD13_092: Constantinople. Le sultan Mehmed VI,, 1919 June *Scope and Contents*: Title from annotation on verso.	Box 138
CD13_104: Réissé djoumhour Gazi Moustafa Kemal Pacha,, undated *Scope and Contents*: Reproduction of an architectural rendering for the presidential palace by G. Mongeri. Title from caption on rendering.	Box 138
CD13_107: Die moderne Türkei,, 1930s	Box 138

Scope and Contents: Title from typewritten caption pasted on verso. Depicts a newly built street in Angora. Photographer's name and credits have been scratched out of the negative.

CD13_113: Le sultan dans la cour du palais à Yldiz Kiosk,, 1919 June 13 *Scope and Contents*: Title from caption written on verso.	Box 138
CD13_114: Le sultan Mehmed VI sort du palais imperial,, 1919 *Scope and Contents*: Title from caption written on verso.	Box 138
CD13_115: Cérémonies du Selamlik,, 1919 June *Scope and Contents*: Title from caption written on verso.	Box 138
CD13_116: À Yldliz Kiosk,, 1919 June 13 *Scope and Contents*: Title from caption written on verso.	Box 138
CD13_117: Cérémonie de la vénération des Reliques du Prophété, Ministre de la Guerre,, 1919 June	Box 138
Les 'Heures turques' de la mode à Paris,, 1958 *Scope and Contents*: Ten images taken at fashion shows and collected for a story on stylistic elements of historical Turkish costume incorporated into the 1958 Paris fashion collections. Includes one typewritten sheet.	Box 138
Lynx	Box 138
CD13_125: [Six Models in Evening Gowns]	Box 138
CD13_126: [Model Wearing Embroidered Jacket Opened]	Box 138
CD13_127: [Model Wearing Balloon-hem Dress]	Box 138
CD13_128: [Six Models in Evening Gowns, Facing Left]	Box 138
CD13_129: [Model Wearing Balloon-hem Dress, Facing Right]	Box 138
Interpress,	Box 138
CD13_130: [Model Displaying Embroidered Capris under Dress]	Box 138
CD13_131: [Model Holding Embroidered Capelet]	Box 138
CD13_132: [Model Wearing Embroidered Jacket Closed]	Box 138
CD13_133: [Model Wearing Embroidered Jacket over Dress]	Box 138
CD13_134: [Model Wearing Dress with Embroidered Front Panel]	Box 138
CD13_s008: Typewritten caption	Box 138
CD13 [?]: Legendes des photographies prises avec les Corps Expedre. d'orient par M. Zharé, adjoint à Julien Dance (Mars-Decembre 1915),, 1915	Oversize box 135

Scope and Contents: This sheet of 97 captions was found folded with the contents of Box 138 (CD13) and may relate to one of the groups of photographs in that lot.

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Series X. Documentation,, 1850-1955, undated 4.8 Linear Feet (6 boxes)

Scope and Contents note: The series comprises published materials and ephemera relating to photography during the Ottoman Empire. Included are a few photographically illustrated books (including photogravures), technical brochures written for or by Ottoman photographers, and small collection of photographic ephmera related to photography supplies and suppliers or to individual professional photographers.

Arrangement: Arranged by lot number: D1-98 and D9bis.

Title/Description	Containers
Lot D1: Osman Hamdi Bey, Marie de Launay, *Les costumes populaires de la Turquie en 1873. Ouvrage publié sous le patronage de la Commission impériale ottomane pour l'Exposition universelle de Vienne*,, 1873 Digital Object: Osman Hamdi Bey, Marie de Launay, Les costumes populaires de la Turquie en 1873. Ouvrage publié sous le patronage de la Commission impériale ottomane pour l'Exposition universelle de Vienne, *Scope and Contents note*: 319 pages; contains 62 collotypes after photographs by Pascal Sébah. Eleven of the images are published in: *From Sébah & Joaillier to Foto Sabah*, p. 184-196.	Box 139
Lot D2: *Souvenirs de Constantinople*,, 1850 or 1855 *Scope and Contents*: Trieste: Section littéraire - artistique du Lloyd autrichien. Album with green cloth cover containing seven engravings after Jean Brindesi drawings [?] and 22 engravings after James Robertson photographs (includes two copies of "Dolma Bagdschel"; item 23 is matted separately. Engravers include: C. Bertrand; N. Dietz; Goldberg; C. Steinicken; A. Fesca; K. Gunkel; I. Richter; and P. Ahrens.	Oversize box 140
Lot D3: After James Robertson, Views of Constantinople,, undated	Oversize box 140
D3_001: Ansicht de Moschee "Heil Sophia" und der des Sultan Ahmet in Konstantinopel	Oversize box 140
D3_002: Ansicht des Artillerie Arsenals der Tophana in Konstantinopel	Oversize box 140
D3_003: Ansicht eines Brunnens in Konstantinopel	Oversize box 140
D3_004: Das Tor des neuen Palastes am Bosporus, Konstantinopel	Oversize box 140
Lot D4: *Dette publique ottomane, Constantinople 1908*,, 1908 *Scope and Contents*: Paris: P. G. Évrard. Paperback booklet containing 24 photogravures.	Oversize box 140

Lot D5: *Robert College, Roumélie-Hissar near Constantinople,*, 1912 *Scope and Contents*: Paris: Levallois. String-bound paperback booklet containing 24 photogravures after photographs by J. David.	Oversize box 140	
Lot D6: Weinberg, J., Pera Palace Hotel,, 1930 *Scope and Contents*: Black leather post-bound album containing twelve sepia toned gelatin silver photographs. Album 31 x 40 cm; photographs 17.4 x 21.2 cm. Album title debossed and highlighted with white ink on front cover. Also on cover: WC Wagons-Lits//Cook; and: Istanbul-Turquie. Photograph titles from letterpress captions in French and English on mounts, also with: Pera Palace Hotel / Istanbul-Turquie.	Box 141	
D6_01: Façade extérior / Outside View	Box 141	
D6_02: Hall d'entrée / Entrance Hall	Box 141	
D6_03: Restaurant / Restaurant *Scope and Contents*: Mount has been cut out of album.	Box 141	
D6_04: Salon de musique / Music Room	Box 141	
D6_05: Bar Americain / American Bar	Box 141	
D6_06: Salon de lecture / Reading Room	Box 141	
D6_07: Chamber à coucher à 2 lits / Double Room	Box 141	
D6_08: Vue de nuit de la mosquée Sultan Ahmed / View at night of the Sultan Ahmed Mosque	Box 141	
D6_09: Salon privé d'un appartement / Private Sitting Room	Box 141	
D6_10: Salon de bain privé / Private Bath Room	Box 141	
D6_11: Chamber Chamber à coucher à un lit / Single Bed Room	Box 141	
D6_12: Vue du pont de Galata et de la Corne d'or / View of Galata Bridge and the Golden Horn	Box 141	
Lot D7: Murphy, Arthur [attributed], *Reminiscences of an Eastern Tour, 1869,*, 1870 *Scope and Contents*: Privately and anonymously printed book. Blue cloth cover with gilt title on upper (front) cover; 61 numbered pages plus 31 albumen photographs by [or copy prints of?] Francis Bedford. Label pasted on front paste-down: Ex libris / Henry Blackmer. Typed sheet tipped-in before flyleaf hazards that the author is Arthur Murphy, master of Morgan's School, Castelerock.	Box 141A	Folder 1
Lot D8: Ottoman photography tracts,, 1887-1928, undated *Scope and Contents note*: This lot consists of 28 tracts and pamphlets printed in Ottoman Turkish. The entries consist of author, title, publication date (Gregorian and Hijri dates, or possibly Gregorian and Rumi dates?; if Rumi date then the Gregorian dates are later by two years), number of pages, and notes on binding. Other publication information, such as publisher, has not been included unless present on item in Latin script. Thanks are due to Zeynep Türkyilmaz for her help in transliterating the Ottoman script.		

Also included are a two loose sheets from unidentified publications.

(The subseries was misidentified earlier as D9, hence the numbers from that lot that appear on pieces. Ex: Divers 9.1)

D8.01: M. Abdullah, I. Buski, *Tercûman-i hakitat gazetesi ser mürettibi*,, 1893 or 1894 — Box 142

Scope and Contents note: One hundred twenty page pamphlet bound in blue cloth boards. Hijri date: 1311.

D8.02: Ibn-i Cema, Ahmet Tevfi, *Teshil-i foto#rafya*,, 1907 — Box 142

Scope and Contents note: Forty-eight page pamphlet bound in black cloth boards. Hijri date: 1325. Guillem. Katelogu.

D8.03: Carl Zeiss, Jena, *Askeri modellar* [Catalogue?],, 1909 — Box 142

Scope and Contents note: Pamphlet with 23 numbered pages; one four-page insert; one small tear-out page; one large fold-out page; red paper binding (lined in cloth?), printed in white. Hijri date: 1327.

D8.04: Ahmet Tevfik, *Amel-i ve nazari rehberi foto#rafya*,, 1899 — Box 142

Scope and Contents note: Red cloth binding, embossed in gold; 216 pages. Hijri date: 1317.

D8.05: Kodak catalogue,, undated — Box 142

Scope and Contents note: Paperback (white with reddish-brown print); 38 pages.

D8.06: Selarik-Bonmar#esi, *Foto#rafç#l#k rehberi*,, 1914 — Box 142

Scope and Contents note: Brown paper boards with black printing; 126 pages. Hijri date: 1333. Sticker on last page: Ernemann Cameras, Heinrich Ernemann A.G. Dresden. With two inserts: a photograph of a seated, uniformed man, and a printed form with handwriting.

D8.07: M. Abdullah, *Bedai-i fünun hadisat-# ziyaî yahud foto#rafya*,, 1893 or 1894 — Box 142

Scope and Contents note: Lacking cover; 120 pages with text block edges badly burned. Duplicates: D8.07 (1st printing) = D8.21 (2nd printing). Hijri date: 1311.

D8.08: Süleyman Süreyya, Gevaert, Goerz, Catalog and photography manual,, undated — Box 142

Scope and Contents note: Twenty-seven page paper pamphlet, stapled; map on front bears stamps, shows Istanbul store location.

D8.09: Süleyman Süreyya, *Foto#rafya muste'amil bil'umul alemiyata havidir*,, 1922 or 1923 — Box 142

Scope and Contents note: Paperback with black printing; 146 pages, no illustrations; photographic jargon printed in French. From the series *M. Onni*. Hijri date: 1341.

D8.10: Sadullah Izzet,*Foto#rafya'n#n tatbikot-# sanaiyesi, 4 ders*,, undated — Box 142

Scope and Contents note: Stapled paper pamphlets in four parts (four separate lessons): chap. 1 (15 p.), 2 (15 p.), 3 (16 p.), 4 (16 p.). Ill., diagrams; photographic jargon printed in French. With mismatched cover: orange cloth boards embossed in gold.

D8.11: A. Nezih, *Amel-i foto#rafya—foto#rafç#l#k*,, 1913 — Box 142

Scope and Contents note: Blue cloth boards; 52 pages. Illustrations, diagrams, photographic jargon printed in French. (Librairie Djemiet). Hijri date: 1331.

D8.12: Foto#rafç#l#k ve sinema, *Çinko#rafya alat ve eczalar#na ait e#ya katalo#u fiyat listesi*,, 1928 — Box 142

Scope and Contents note: Stapled paper pamphlet; 28 pages, contains charts.

D8.13: Sadullah Izzet, *Foto#raf kli#eleri ve boyal# foto#rafya, pinatypie*,, 1916 or 1917 — Box 142

Scope and Contents note: Sewn pamphlet with pink paper wrapper; 16 pages. Vol. 2, pt. 1. from the series *Muhit-i fünun foto#rafya*. Photographic jargon printed in French. Hijri date: 1335.

D8.14: *Bir haftada foto#rafç#l#k*,, undated — Box 142

Scope and Contents note: Stapled paper pamphlet with paper wrapper, cover illustration of a man holding a top-view camera; 31 pages; some annotations. Supplement to the *Resimli Gazete*.

D8.14a: *Resimli Ay gazetesi = re#reder. Bir haftada foto#rafç#l#k*,, 1922 or 1923 — Box 142

Scope and Contents note: Paper wrapper printed in black and red, stapled; 32 pages. Hijri date: 1341. Photographic jargon printed in French (p. 18).

D8.15: Ahmet #hsan, *Nev'usül foto#raf*,, 1888 or 1889 — Box 142A

Scope and Contents note: Cover lacking; 43 pages with extensive annotations, particularly on the last blank pages. Hijri date: 1306.

D8.16: Hakk#, Doctor H., *Tababet-i hakiki mesalik-i bit'tullah tabih*,, 1887 or 1888 — Box 142A

Scope and Contents note: Cover lacking, stapled text block of 44 pages. Hijri date: 1305. Tract on medical ethics; no apparent relation to photography.

D8.17: Rag#b, *Amel-i foto#rafya risalesi*,, 1889 or 1890 — Box 142A

Scope and Contents note: Cover lacking; stapled text block of 40 pages. Hijiri date: 1307. Monogram wet stamped on first page: T.M.; photographic jargon printed in French. Two ink annotations (possibly signatures?).

D8.18: Sadullah Izzet, *Muhit-i fünûn-# foto#rafya. Foto foto#rafya—foto#rafi-i fenni-i münazir*,, 1909 — Box 142A

Scope and Contents note: Blue cloth binding embossed in gold; text block of 176 pages & 14 pages detached from binding. Hijri date: 1327. Vol. 9. Diagrams, formulae; illustration (p. 169) and map (p. 165); ornamented head-pieces and tail-pieces; photographic jargon printed in French.

D8.19: Guilleminot catalog,, undated — Box 142A

Scope and Contents note: Stapled paper pamphlet of 14 pages; blue-green paper wrapper printed in black. Illustrated; photographic jargon printed in French. Stamped twice: "Emin Nedret Içli Kutuphanesi".

D8.20: Ali Sami, *Mebad-i usulu foto#rafya*,, 1891 or 1892 — Box 142A

Scope and Contents note: Pale blue cloth boards embossed in gold; 88 pages. Hijri date: 1309. Note on accompanying card: "Edité à 69 exemplaires." Card gives date as 1893.

D8.21: M. Abdullah, *Bedai-i fünun hadisat-# ziyaî yahud foto#rafya*,, 1904 — Box 142A

Scope and Contents note: Pink paper wrapper printed in black; 116 pages. Hijri date: 1322. Duplicates: D8.07 (1st printing) = D8.21 (2nd printing).

D8.22: Sûleyman Sûreyya, *Gevaert foto#raf rehberi = Photo Manuel[sic] Gevart [sic], Ak#am Matbaas#*,, 1928 — Box 142A

Scope and Contents note: Gray paper wrapper printed in black; 144 pages. Title on back cover: *Photo Manuel Gevaert*. With bookstore stamps: Hamza Rüstem, Izmir, and Herman Hök, Istanbul, plus one in Ottoman script. Illustations; tables; photographic jargon printed in French.

D8.23: Sadullah Izzet, *Muhit-i fûnun foto#rafya kli#eleri. Ta'bii renkli foto#rafya. Usul-ü Autochrome*,, 1917 — Box 142A

Scope and Contents note: Vol. 2, pt. 4. Pink paper wrapper printed in black, stapled; 47 pages. Tables; photographic jargon printed in French. Hijri date. 1335. French cover title: *Autochrome*.

D8.24: *Foto#rafç#l#k ve sinemac#l##a ait e#ya katalo#u. Ipekçi karde#ler*,, undated — Box 142A

Scope and Contents note: White clay paper wrapper, half-tone illustration on front cover; 95 pages. Advertisement for Hauff on rear cover. Illustrations, tables. Agfa catalogue.

Numbering note: Object D8.25 missing from collection.

D8.26: Hamdipa#azade M. Halid, *Amel-i ve nazar-i muvess#l-# foto#rafya*,, 1890 or 1891 — Box 142A

Scope and Contents note: Pale blue cloth boards embossed in gold; cover completely detached from text block of 190 pages. Hijri date: 1308. Illustrations, tables. Extensive annotations in back of book in purple ink. With monogram wet stamped front and back of text block: TM. French-Ottoman Turkish glossary of terms at beginning of book (p. 8-17).

D8.27: Mehmet Tevfik, *Amel-i foto#rafya*,, 1908 — Box 142A

Scope and Contents note: Paper wrapper printed in black; unstapled, 40 pages. Decorated ornaments, photographic jargon printed in French. Hijri date: 1326.

D8.28: Mehmet Said, *Nazar-i ve amel-i foto#rafya*,, 1914 — Box 142A

Scope and Contents note: With mismatched, detached cover: *Parlons en français* (1328 [1910]); pale blue cloth boards embossed in gold. Text block of 44 pages. Hijri date: 1332. Illustrations, photographic jargon printed in French. Extensive annotations in back of book. With monogram wet stamped front and back of text block: TM.

D8.29: Loose sheets,, undated — Box 142A

Scope and Contents: Two pages from unidentifed publications: one blank green paper; one grayish-tan paper with some text.

Lot D9bis: Ottoman photography documents and ephemera,, 1863-1955, undated — Box 141A

Scope and Contents: Originally listed as lot D9, renamed D9bis to avoid confusion with lot numbers assigned to "Supplement" photographs in Boxes 143 and 143A.

D9bis_01: Békès & Cie documents and ephemera,, 1911 — Box 141A — Folder 2

Scope and Contents: Includes three invoices for goods sold; one invoice for goods received and one letter with envelope from Heinrich Ernemann A.G.; one letter on Demaria-Lapierre letterhead signed Petit; one Békès & Cie postcard; and one Békès & Cie stationery envelope.

D9bis_02: Caraccache Frères,, undated — Box 141A — Folder 3

Scope and Contents: One folder for photographic prints and one envelope with Caraccache Frères letterhead.

D9bis_03: Golvin, Vibien,, 1894 — Box 141A — Folder 4

Scope and Contents: One letter from Golvin to Marêchal Edhem-Pacha and one newspaper clipping reproducing a photographic portrait of Edhem-Pacha.

D9bis_04: Imprimerie Osmanié,, 1895 — Box 141A — Folder 5

Scope and Contents: One letter to the directors of the Imperial Ottoman Bank.

D9bis_05: Photo Chehbal (Ruchdi Zadé Frères),, undated — Box 141A — Folder 6

Scope and Contents: One invoice, one document and one large envelope.

D9bis_06: Photo-Hall,, 1903-1904, undated — Box 141A — Folder 7

Scope and Contents: Three invoices, one document, and one flyer advertising instruction in making photographic postcards.

D9bis_07: Photo-Sport,, 1925, undated *Scope and Contents*: One letter; one invoice; and one folder for photographic prints.	Box 141A	Folder 8
D9bis_08: Sébah & Joaillier ephemera,, between 1884 and 1932 *Scope and Contents*: Includes five imprinted glassine envelopes; one mottled brown paper folder for holding studio portraits, with studio name on recto and verso; one large Sébah & Joaillier label; one photographic postcard, postmarked 1908, of the Grande rue de Péra, Constantinople, and showing the Sébah & Joaillier studio sign; one addressed Sébah & Joaillier stationery envelope; and an advertising page from a publication (1932). Also included is one gelatin silver photograph of Agop Iskender, successor to Sébah & Joaillier, in his studio (circa 1930).	Box 141A	Folder 9
D9bis_09: Envelopes for photographic papers,, undated *Scope and Contents*: Eleven envelopes of European origin that originally held various types of photographic papers from companies including: Papier Photo-Hall; A. Lumière & ses fils; Union photographique industrielle; Kodak (one envelope bears Caracacche Frères wet stamp); Vielle & Co.; and Mimosa, A.G. (two envelopes bear A. Nicolaidès & N. Mastorakís labels).	Box 141	Folder 10
D9bis_10: Glassine envelopes for photographic prints,, undated *Scope and Contents*: Three glassine envelopes and one paper envelope bearing Andriomenos imprints; two with D. Joseph imprints; one bearing the D. Michaïides imprint; and one bearing a Constantin G. Sofiano imprint.	Box 141A	Folder 11
D9bis_11: Invoices and documents,, 1922-1925, undated *Scope and Contents*: Primarily invoices, some with stamps, for the following firms: Photographie d'Aigler (1); J. Bert (1); A Chiroyan (3); Photo Koro (1); M. Utudijian (1); Zellitch Frères (1); unidentified (2).	Box 141A	Folder 12
D9bis_12: Ottoman glassine wrapper,, undated	Box 141A	Folder 13
D9bis_13: Ephemera from various photographers,, 1863-1955, undated *Scope and Contents*: Includes a portrait of an unidentified street photographer with his camera; a sheet containing a collection of six photographer's labels; one card and one envelope for Phébus; one card for Apollon; one envelope with Costaki Vaphiadis imprint; one envelope with Foto Sabah imprint; one Zeiss Ikon folder for photographic prints; one reproduction of an Antoine Zilpoch advertisement; and a ticket to a masked ball.	Box 141A	Folder 14

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