

Finding aid for the Manly Palmer Hall collection of alchemical manuscripts, 1500-1825 950053

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Special Collections

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Manly Palmer Hall collection of alchemical manuscripts	7

Summary Information

- Repository:** Special Collections
- Collector:** Hall, Manly P. (Manly Palmer), 1901-1990
- Title:** Manly Palmer Hall collection of alchemical manuscripts
- ID:** 950053
- Dates:** 1500-1825
- Extent:** 7.5 Linear Feet (243 vols.)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Latin
- Abstract:** A collection of 243 manuscripts detailing the arts of Alchemy, Hermeticism, Rosicrucianism, and Masonry, gathered by Manly Palmer Hall, author and researcher in the realms of mysticism and the occult.

Preferred Citation

Manly Palmer Hall collection of alchemical manuscripts, 1500-1825, The Getty Research Institute, Los Angeles, Accession no. 950053.

<http://hdl.handle.net/10020/cifa950053>

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Biographical/Historical Note

Manley Hall was born in 1901, in Peterborough, Canada, to William S. and Louise Palmer Hall. The Hall family moved to the United States in 1904 and lived for a time in Sioux Falls, South Dakota. Manly Hall settled in Los Angeles in 1919.

As a young man he became interested in occult matters. He subsequently joined a number of societies, among them the Theosophical Society, the Freemasons, the Societas Rosecruciana in Civitatibus Foederatis, and the American Federation of Astrologers.

In 1922 Manly Hall wrote his first book on philosophy/religion, *Initiates of the Flame*. According to Hall, he began collecting works on mysticism and the esoteric sciences: "late in the fall of 1922, the plan for a comprehensive work on the symbolism of western mystical societies began to take shape in my mind. It soon became apparent that research facilities for such a project were not available in Southern California... The only answer was to contact antiquarian book dealers and elicit their cooperation in the search for the items desired." The collection of books and manuscripts which Hall purchased, primarily in the 1920s and 1930s, became the basis for his own research and the cornerstone of the Philosophical Research Society's holdings.

Ordained to the ministry in 1923, Hall became minister to an occult/metaphysical congregation. As the leader of the Church of the People, Hall started a magazine titled the *All Seeing Eye*. In 1928 Hall published his extensive work *An Encyclopedic Outline of Masonic, Hermetic, Qabbalistic, and Rosicrucian Symbolical Philosophy*.

In 1934 Hall founded the Philosophical Research Society, a research institute modeled on the ancient school of Pythagoras. 1935 marked the ground breaking for the first building of the complex. Major additions to the Philosophical Research Society came in 1950 and 1959. Hall delivered weekly lectures and continued writing on mystical topics. By 1940, Hall is said to have delivered over 7,000 lectures.

1944 was the year of the first printing of Hall's book, *Secret Destiny of America*, apparently an expansion of a lecture he gave in 1942. The Philosophical Library edition of *Secret Destiny of America* was published in 1958. And in 1986 Hall completed his book the *Rosicrucians and Magister Christoph Schlegel: Hermetic Roots of America*.

Manly Hall died in California. During his life he wrote over 50 books and hundreds of shorter works.

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Scope and Content of Collection

The collection contains 243 manuscripts, some only a few pages, bound in 68 volumes which detail the arts of Alchemy, Hermeticism, Rosicrucianism, and Masonry. Highlights of this collection include: a twenty-one foot long Ripley Scroll, a heavily illustrated manuscript that records an alchemical poem by Ripley (George Ripley d. 1490); a 17th-century French manuscript copy of Michael Maier's "Atalanta Fugiens" with emblematic and mystical drawings and illuminations after Jacob Böhme; an 18th-century Pennsylvania Dutch manuscript of Rosicrucian cosmological charts and symbolic images; two triangular masonic manuscripts; two independent collections, the first named for Dr. Sigismund Bacstrom, who gathered together an assortment of manuscripts from the 16th to the early 19th century, many of which he translated into English, the second collection, attributed to Count Cagliostro, contains thirty manuscripts bound in one volume.

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Arrangement note

Arranged in one series according to Hall's inventory list and using the manuscript numbering from Hogart's bibliography of the Manly P. Hall collection of books and manuscripts.

Numbers in brackets following item descriptions refer to the numbering in Hogart's bibliography of the Manly P. Hall collection of books and manuscripts

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Administrative Information

Access

Open for use by qualified researchers; original Ripley scroll, and Ms. 209, and Ms. 210 are restricted; surrogate photographic copies available.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Acquisition Information

Acquired in 1995.

Processing History

Trevor Bond processed the collection January 1998 and wrote the finding aid March 1998

Digitized Collection Materials

Selected items from the collection were digitized in 2010 and are [available online](#).

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Related Materials

Separated Material

224 printed books were transferred to the library on June 6, 1995.

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Controlled Access Headings

Contributor(s)

- Bacstrom, Sigismond
- Böhme, Jakob, 1575-1624
- Cagliostro, Alessandro, conte di, 1743-1795
- Maier, Michael, 1568?-1622
- Ripley, George, -1490?

Subjects - Topics

- Alchemy
- Hermetism
- Masonry
- Occultism
- Rosicrucians

Genres and Forms of Materials

- Scrolls (information artifacts)

Bibliography

Publications consulted by the cataloger. Hogart, Ron Charles, 1958- *Alchemy, a comprehensive bibliography of the Manly P. Hall Collection of books and manuscripts: including related material on Rosicrucianism and the writings of Jacob Böhme; introduction by Manly P. Hall*. Los Angeles, Calif.: Philosophical Research Society, 1986. Beinecke Rare Book and Manuscript Library. *Alchemy and the occult: a catalogue of books and manuscripts from the collection of Paul and Mary Mellon given to Yale University Library*. New Haven, Yale University Library, 1968-77.

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Collection Inventory

Manly Palmer Hall collection of alchemical manuscripts

Title/Description	Containers
<p>... Livre des figures... ca. 1800</p> <p>Digital Object: ... Livre des figures...: ca. 1800</p> <p><i>Scope and Contents note:</i> Abraham Juif. 22.5 x 16.3 cm. 139 leaves. Illustrations ink, some pastel-colored. [3]</p>	Box 1
<p>Explication et figure, hieroglifique du livre d'or des divins secrets d'abraham le Juif prince et prestre des Levites astrologue et philosophe de la nation des Juifs disperèe par l'Ire de dieu parmy les gaules, salut ca. 1700</p> <p>Digital Object: Explication et figure, hieroglifique du livre d'or des divins secrets d'abraham le Juif prince et prestre des Levites astrologue et philosophe de la nation des Juifs disperèe par l'Ire de dieu parmy les gaules, salut: ca. 1700</p> <p><i>Scope and Contents note:</i> Abraham Juif. 15.5 x 9.9 cm. 86 leaves. Illustration opposite title page. [4]</p>	Box 2
<p>... De Arte divina & sacra, sine Aenigmate tradita & del praxin conscripta ca. 1700</p> <p>Digital Object: ... De Arte divina & sacra, sine Aenigmate tradita & del praxin conscripta: ca. 1700</p> <p><i>Scope and Contents note:</i> Anonymous. 33.5 x 22 cm. 49 leaves. Illustrations, watercolor. [14]</p>	Box 3
<p>Das Buch mit Sieben Siegeln ca. 1700</p> <p>Digital Object: Das Buch mit Sieben Siegeln: ca. 1700</p> <p><i>Scope and Contents note:</i> Anonymous. 25.4 x 20.8 cm. 5 volumes. 296 leaves. Illustrations, watercolor, ink. Some plates missing. Originally in one volume. Hall had the manuscript disbound and separated into its present 5 volumes. [19]</p>	Box 4
<p>F. de La Rose-croix ca. 1700</p> <p>Digital Object: F. de La Rose-croix: ca. 1700</p> <p><i>Scope and Contents note:</i> Anonymous. 32.4 x 21.6 cm. 11 leaves. Illustrations, watercolor. [24]</p>	Box 5
<p>flambeaux des vrais rosecroix, ou des Sages ca. 1700</p>	Box 6

Digital Object: [flambeaux des vrais rosecroix, ou des Sages: ca. 1700](#)

Scope and Contents note:

Anonymous. 37.2 x 24.8 cm. 57 leaves. Illustrations, watercolor, ink. [26]

Le Grand Livre des Pantacles ca. 1700

Box 7

Digital Object: [Le Grand Livre des Pantacles: ca. 1700](#)

Scope and Contents note:

Anonymous. 26.3 x 20.5 cm. 27 leaves. Illustrations, watercolor, ink. Written in Rosicrucian characters. [29]

De Mirabilibus naturae arcanis. Traduit du Latin en francais par Gobreau 1773

Box 8

Digital Object: [De Mirabilibus naturae arcanis. Traduit du Latin en francais par Gobreau: 1773](#)

Scope and Contents note:

Anonymous. Translation by Gobreau. 16 x 10.3 cm. 16 leaves. [36]

Occulta Philosophia Von den verborgenen Philosophischen Geheimnüssen, und Lapidis Philosophorum... ca. 1700

Box 9

Digital Object: [Occulta Philosophia Von den verborgenen Philosophischen Geheimnüssen, und Lapidis Philosophorum...: ca. 1700](#)

Scope and Contents note:

Anonymous. 20.3 x 16.3 cm. In two sections: first 128 pages, second 67 pages. Illustrations, ink. [39]

Operation sur le Zinc selon l'intention de Respours et de Delogues, pour en tirer l'esprit mineral et en fair le sujet du grand ouvre, Combinée at Commantée pour M... Anonime ca. 1700

Box 10

Digital Object: [Operation sur le Zinc selon l'intention de Respours et de Delogues, pour en tirer l'esprit mineral et en fair le sujet du grand ouvre, Combinée at Commantée pour M... Anonime: ca. 1700](#)

Scope and Contents note:

Anonymous. 23.2 x 17.9 cm. 48 leaves. [40]

Rozaire des Philosophes ca. 1700

Box 11

Digital Object: [Rozaire des Philosophes: ca. 1700](#)

Scope and Contents note:

Anonymous. 23.3 x 17.7 cm. 168 leaves. Illustrations, ink. [49]

Sapientia Veterum ca. 1700

Box 12

Digital Object: [Sapientia Veterum: ca. 1700](#)

Scope and Contents note:

Anonymous. 34.5 x 26.7 cm. 14 leaves. Illustrations, watercolor. [50]

Traité de CHymie ca. 1700

Box 13

Digital Object: [Traité de Chymie: ca. 1700](#)

Scope and Contents note:

Anonymous. 32.3 x 21.2 cm. 8 leaves. Illustrations, ink, watercolor. Bound with "Anatomia Magica Vocabuli Mercurio," (Ms 11) and "Abbé de Galifet Secretz," (Ms 143). Written in symbolic characters. [57]

Les Vaisseaux D'Hermes ca. 1700

Box 14

Digital Object: [Les Vaisseaux D'Hermes: ca. 1700](#)

Scope and Contents note:

Anonymous. 27.1 x 19.3 cm. 5 leaves. Illustrations, watercolor. [58]

Veritables Adeptes, Illuminées et Initiés de l'Hermétisme ca. 1700

Box 15

Digital Object: [Veritables Adeptes, Illuminées et Initiés de l'Hermétisme: ca. 1700](#)

Scope and Contents note:

Anonymous. 21.7 x 17.9 cm. 72 leaves. Blue paper. [60]

Untitled ca. 1600

Box 16

Scope and Contents note:

Anonymous. 25.8 x 19.2 cm. 15 leaves. Illustrations, ink, watercolor. [69]

"Cabala" ca. 1700

Box 17

Digital Object: ["Cabala": ca. 1700](#)

Scope and Contents note:

Anonymous. 34.5 x 26.5 cm. 9 leaves. No text. Illustrations, watercolor. [71]

Bacstrom Collection of Manuscripts ca. 1700

Box 18

Scope and Contents note:

Most manuscripts copied and translated in English from earlier works between 1790-1808 by Dr. Sigismund Bacstrom. 21.4 x 17.7 cm. 19 volumes. Some volumes contain illustrations, ink, watercolor. All volumes are uniformly bound. Following is a brief listing of the contents of each volume, including author information, when known. [102]

Vol. 1: 9 works

Box 18

Digital Object: [Vol. 1: 9 works](#)

Scope and Contents note:

Including one each by W. De Cones and George Ripley. Illustrated, watercolor frontispiece.

Vol. 2: 10 works

Box 18

Digital Object: [Vol. 2: 10 works](#)

Scope and Contents note:

Including one by H. Nollius and four by S. Bacstrom. Illustrated, watercolor frontispiece.

<p>Vol. 3: 7 works</p> <p><u>Digital Object:</u> Vol. 3: 7 works</p> <p><i>Scope and Contents note:</i> Including two by E. Gobineau de Montluisant, one each by D. J. Wallachin, and W. Blomefeeld. Illustrated, watercolor frontispiece.</p>	Box 18
<p>Vol. 4: 1 work 1791</p> <p><u>Digital Object:</u> Vol. 4: 1 work: 1791</p> <p><i>Scope and Contents note:</i> Letters to the Rosey Crucian Society attributed to M. Sendivogius. Translated by Dr. Sibly. Illustrations, ink, watercolor.</p>	Box 18
<p>Vol. 5: 9 works 1723</p> <p><u>Digital Object:</u> Vol. 5: 9 works: 1723</p> <p><i>Scope and Contents note:</i> Including one by J. de Monte Raphaim.</p>	Box 18
<p>Vol. 6: 19 works</p> <p><u>Digital Object:</u> Vol. 6: 19 works</p> <p><i>Scope and Contents note:</i> Including one each by Paracelsus, Alexis Piemontese, Baro Urbigerus, Ford, S. Trismosin, and Abraham Eleazar.</p>	Box 18
<p>Vol. 7: 10 works</p> <p><u>Digital Object:</u> Vol. 7: 10 works</p> <p><i>Scope and Contents note:</i> Including one each by J. Langelott, Paracelsus, J. Helvetius and three by von Suchten. Illustrated, watercolor frontispiece.</p>	Box 18
<p>Vol. 8: 16 works</p> <p><u>Digital Object:</u> Vol. 8: 16 works</p> <p><i>Scope and Contents note:</i> Including one each by J. G. Jugel, Neuman, K. Digby, and Abbé Rousseau, H. von Batsdorff, J. J. Beccher, W. von Schroeder and Leona Constantia, and two by Trismosin.</p>	Box 18
<p>Vol. 9: 8 works</p> <p><u>Digital Object:</u> Vol. 9: 8 works</p> <p><i>Scope and Contents note:</i> Including one each by G. von Welling, and Paracelsus. Illustrated, watercolor frontispiece.</p>	Box 18
<p>Vol. 10: 7 works 1577</p>	

Digital Object: [Vol. 10: 7 works: 1577](#)

Box 18

Scope and Contents note:

Including one each by M. Fachsen, D. Beuther, J. Sternhals, and S. Norton. Illustrated, watercolor frontispiece.

Vol. 11: 9 works

Box 18

Digital Object: [Vol. 11: 9 works](#)

Scope and Contents note:

Including one each by S. Norton, V. Koffsky, G. von Welling, Ali Puli, and C. F. de Sabor. Illustrated, ink frontispiece.

Vol 12: 9 works

Box 18

Digital Object: [Vol 12: 9 works](#)

Scope and Contents note:

Illustrated, watercolor frontispiece.

Vol 13: 5 works

Box 18

Digital Object: [Vol 13: 5 works](#)

Scope and Contents note:

Including two by P. Poney, and one by Neptis. Illustrated, watercolor frontispiece.

Vol 14: 20 works

Box 18

Digital Object: [Vol 14: 20 works](#)

Scope and Contents note:

Including one each by J. Yardley, St. Dunstan, J. Gier, C. Horn, C. Stella, Dippelius, Chrysogonus, J. d'Espagnet, and Eirenaeus Philalethes. Illustrated, watercolor frontispiece.

Vol 15: 1 work

Box 18

Digital Object: [Vol 15: 1 work](#)

Scope and Contents note:

Illustrated, watercolor frontispiece.

Vol 16: 3 works by Bernard of Treves

Box 18

Digital Object: [Vol 16: 3 works by Bernard of Treves](#)

Vol 17: 6 works

Box 18

Digital Object: [Vol 17: 6 works](#)

Scope and Contents note:

Including one each by A. Beyer, and Leona Constantia. Illustrated, watercolor frontispiece.

Vol 18: 3 works

<p><u>Digital Object:</u> Vol 18: 3 works</p>	Box 18
<p>Vol 19: 1 work: <i>Diploma Bacstrom</i></p> <p><u>Digital Object:</u> Vol 19: 1 work: Diploma Bacstrom</p>	Box 18
<p>Basilii Valentini Via Veritatis ex MSCP to 1500... ca. 1700</p> <p><u>Digital Object:</u> Basilii Valentini Via Veritatis ex MSCP to 1500...: ca. 1700</p> <p><i>Scope and Contents note:</i> Basil Valentine. 37.6 x 24 cm. 53 leaves. [107]</p>	Box 19
<p>Collection of manuscripts in Cagliostro's library ca. 1775</p> <p><u>Digital Object:</u> Collection of manuscripts in Cagliostro's library: ca. 1775</p> <p><i>Scope and Contents note:</i> Conti de Alessandron Cagliostro, pseud. Guiseppe Balsamo. 23 x 20.2 cm. 927 leaves. Illustrations, ink. Engravings. The collection contains 30 manuscripts listed in a table of contents, including works by Basil Valentine, J. Colleson, Antoine Joseph Pernety, de Vallemont, Bernard Carictheres, Rhomaeus Agricola, Nicholas Flamel, Jean d'Espagnet, David L'Agneau, Quesnot, and a translation by Michael Maier. [119]</p>	Box 20
<p>La Boussole Des Argonautes faite avec l'acier et l'aymant Des Sages Pourfaicement Despéinte, sous loedipe Hermetique Dans Les Deux Entretiens D'Artiste avec Lupin Par fratriss Canino fait coppie a Marseille Le quatre Janvier 1715</p> <p><u>Digital Object:</u> La Boussole Des Argonautes faite avec l'acier et l'aymant Des Sages Pourfaicement Despéinte, sous loedipe Hermetique Dans Les Deux Entretiens D'Artiste avec Lupin Par fratriss Canino fait coppie a Marseille Le quatre Janvier: 1715</p> <p><i>Scope and Contents note:</i> Fr. Canino. 22.8 x 16.8 cm. 44 leaves. [120]</p>	Box 21
<p>"Prima medicina nostra ex natura est composita" 1606</p> <p><u>Digital Object:</u> "Prima Medicina nostra ex Natura est composita": circa 1700</p> <p><i>Scope and Contents note:</i> Claudio de Dominico Celentano. 29.5 x 21.9 cm. 52 leaves. Illustrations, watercolor. [123] For the date of the manuscript, see the note by the author: Finished at Naples on the 21st day of the month of November, 1606. Edited by me, Claudio de Dominico Celentano di Valle Nove.</p>	Box 22
<p>La nature à découvert par le Chevalier inconnu ca. 1700</p> <p><u>Digital Object:</u> La nature à découvert par le Chevalier inconnu: ca. 1700</p> <p><i>Scope and Contents note:</i> P. Fabre. 16.2 x 11.8 cm. 81 leaves. [134]</p>	Box 23
<p>Science D'alchymie ou Secret de la pierre des Philosophes Expliqué dans Les Lavures de Nicolas flamel Ecrivain de la parroisse Saint Jacques de La Boucherie à Paris 1767</p>	Box 24

Digital Object: [Science D'alchymie ou Secret de la pierre des Philosophes Expliqué dans Les Lavures de Nicolas flamel Ecrivain de la paroisse Saint Jacques de La Boucherie à Paris: 1767](#)

Scope and Contents note:

Nicolas Flamel. 22.6 x 17.2 cm. 65 leaves. [139]

Premier Traitté De Nicolas Grosparmy De Normandie Fait le 29 decembre en l'année 1449 Box 25

Digital Object: [Premier Traitté De Nicolas Grosparmy De Normandie Fait le 29 decembre en l'année 1449](#)

Scope and Contents note:

Copié a Paris au mois de May 1736. Nicolas Grosparmy. 23.2 x 18.4 cm. 55 leaves. [149]

Die Leiter der Weisen oder Die Philosophie der Alten... ca. 1700 Box 26

Digital Object: [Die Leiter der Weisen oder Die Philosophie der Alten...: ca. 1700](#)

Scope and Contents note:

B. C. van Helpen. Translated by H. von Kossel. 32.8 x 21.5 cm. 114 leaves. [153]

Atalanta Fugiens ca. 1600 Box 27

Digital Object: [Atalanta Fugiens: ca. 1600](#)

Scope and Contents note:

Michael Maier. 32.3 x 21.2 cm. 48 leaves. Illustrations, watercolor. [170]

Livre de frere Michel, Adolphus Jacobin du convent de Troyes ca. 1700 Box 28

Digital Object: [Livre de frere Michel, Adolphus Jacobin du convent de Troyes: ca. 1700](#)

Scope and Contents note:

Michael Adolphus. 32.4 x 21.2 cm. 17 leaves. Illustrations. Bound with "Les Aventures du philosophe," (Ms 16); "Douz Clefs" by Basil Valentine, (Ms 104); "L'explication des figures," (Ms 137); "Thresor de Philosophie," (Ms 140); "Tresor de Tresors" by Christofle de Gamon, (Ms 144); "Petit commentaire" by Hortulanus, (Ms 158); and "Exposition particuleire" by Salomon Trismosin, (Ms 228). [172]

Le Manuscrit de Marie La Prophétesse Traitant de la Secrète Préparation de la Matière de la Pierre des Philosophes ca. 1700 Box 29

Digital Object: [Le Manuscrit de Marie La Prophétesse Traitant de la Secrète Préparation de la Matière de la Pierre des Philosophes: ca. 1700](#)

Scope and Contents note:

Mariam the Prophetess. 21.6 x 14.1 cm. 10 leaves. Contains translation. [173]

Universal P. & Augment ca. 1700 Box 30

Digital Object: [Universal P. & Augment: ca. 1700](#)

Scope and Contents note:

Ignatius Adolphus de Mussy. 15.6 x 20 cm. 16 leaves. Illustrations, watercolor, gilt. Contains translation. [175]

<p>...Collectaneorum et Propriarum quarundam Inventionum Joannis Jacobi Olben Inchoatus Anno Salutis humanae 1669</p> <p><u>Digital Object:</u> ...Collectaneorum et Propriarum quarundam Inventionum Joannis Jacobi Olben Inchoatus Anno Salutis humanae: 1669</p> <p><i>Scope and Contents note:</i> Johannes Jacob Olben. 30.4 x 20.4. 97 leaves. Illustrations, ink. [181]</p>	Box 31
<p>La Prophetie du Docteur Philipe Theophraste Paracelse Touchant Le Lion Septentrional</p> <p><u>Digital Object:</u> La Prophetie du Docteur Philipe Theophraste Paracelse Touchant Le Lion Septentrional</p> <p><i>Scope and Contents note:</i> Paracelsus. 20.4 x 15.4 cm. 3 leaves. Contains translation. [187]</p>	Box 32
<p>The Ripley Scroll ca. 1600</p> <p><u>Digital Object:</u> The Ripley Scroll: ca. 1600</p> <p><i>Scope and Contents note:</i> George Ripley. 18 in. x 20 ft. Illustrations, watercolor. [205]. Original restricted.</p>	Oversize box 33
<p>"No. Soixante & Seize" De la collection maconnique du F... Ex Dono Sapientissimi Comitiss St. Germain Qui Orben Terrarum Per Cucurrit ca. 1775</p> <p><u>Digital Object:</u> "No. Soixante & Seize" De la collection maconnique du F... Ex Dono Sapientissimi Comitiss St. Germain Qui Orben Terrarum Per Cucurrit: ca. 1775</p> <p><i>Scope and Contents note:</i> Comte St. Germain. 28.4 x 23.9 cm. 31 leaves. Illustrations, ink, gilt. Contains translation of Masonic symbols. Triangular book. [209]. Original restricted.</p>	Box 34
<p>Ex Dono Sapientissimi Comitiss St. Germain Qoi Orbem Terrarum Per Cucurrit ca. 1750</p> <p><u>Digital Object:</u> Ex Dono Sapientissimi Comitiss St. Germain Qoi Orbem Terrarum Per Cucurrit: ca. 1750</p> <p><i>Scope and Contents note:</i> Comte St. Germain. 28.4 x 22 cm. 24 leaves. Illustrations, ink, gilt. Contains translation of Masonic symbols. Triangular book. [210]. Original restricted.</p>	Box 35
<p>Nouvelle lumiere de Medecine du Mistere ... De Joachim Soleman, Traduit du Latin 1721</p> <p><i>Scope and Contents note:</i> Joachim Soleman. 22.1 x 14.4 cm. 30 leaves. Lavender paper. [215]</p>	Box 36
<p>La Philosophie Solidonius Le premier qui a sceu accorder les quatre elemens, favorise de Dieu et chéri de la Nature ca. 1700</p> <p><u>Digital Object:</u> La Philosophie Solidonius Le premier qui a sceu accorder les quatre elemens, favorise de Dieu et chéri de la Nature: ca. 1700</p> <p><i>Scope and Contents note:</i></p>	Box 37

Albert Poisson. Translated by Solidonius. 23.2 x 18.9 cm. 84 leaves. Illustrations, watercolor. Contains translation. Bound with "La Philosophe Solidonius," (Ms 216). [216]

In Cruce cum Sphaera. En! venit sapientia vera. Post Cruces Luces, post Nubila Jubila surgunt ca. 1600 Box 38

Digital Object: [In Cruce cum Sphaera. En! venit sapientia vera. Post Cruces Luces, post Nubila Jubila surgunt: ca. 1600](#)

Scope and Contents note:

Salomon Trismosin. 23.2 x 1 8.9 cm. 28 leaves. Illustrations, watercolor. Contains translation. [230]

La Toyson D'or. L. J., Visita Interiora Terrae Rectificando Invenies Ocultum Lapidem ca. 1600 Box 39

Digital Object: [La Toyson D'or. L. J., Visita Interiora Terrae Rectificando Invenies Ocultum Lapidem: ca. 1600](#)

Scope and Contents note:

Salomon Trismosin. 32.3 x 21.2 cm. 49 leaves. Illustrations, ink. [232]

Hebdomas hebdomadum kabalistarum, Magorum Brachmarum Antiquorumque omnium sapientium, secreta misteria continens 1700 Box 40

Digital Object: [Hebdomas hebdomadum kabalistarum, Magorum Brachmarum Antiquorumque omnium sapientium, secreta misteria continens: 1700](#)

Scope and Contents note:

Nicolas de Valois. 20 x 16.1 cm. 52 leaves. Illustrations, ink. [237]

Sophismes des adeptes composez par ces mêmes adeptes pour cacher la veritable medicine universelle ou la pierre philosophale... 1700 Box 41

Digital Object: [Sophismes des adeptes composez par ces mêmes adeptes pour cacher la veritable medicine universelle ou la pierre philosophale....: 1700](#)

Scope and Contents note:

Jean Lucas de Vipalta. 23.3 x 18 cm. 32 leaves. [239]

Travail des femmes ca. 1700 Box 42

Digital Object: [Travail des femmes: ca. 1700](#)

Scope and Contents note:

Anonymous. 15.9 x 9.6 cm. 65 leaves. Bound with "Petit traité," (Ms 76); "Avant propos," by Barile (Ms 103); "L'oeuvre universel," by Basil Valentine (Ms. 105); "Poème philosophique," by Hestean (Ms 156); "Vadé mécum," (Ms 169). [56]

"The Böhme Manuscripts" Oversize box 43

Digital Object: ["The Böhme Manuscripts"](#)

Scope and Contents note:

Anonymous. 52 x 37.4 cm. 19 leaves. Illustrations, watercolor, ink. [17]

Physica Metaphysica et Hyperphysica ca. 1700

Oversize box

Digital Object: [Physica Metaphysica et Hyperphysica: ca. 1700](#)

44

Scope and Contents note:

Anonymous. 54.1 x 30.6 cm. 16 leaves. Illustrations, ink. [45]

Untitled ca. 1700

Oversize box

Digital Object: [Untitled: ca. 1700](#)

45

Scope and Contents note:

Anonymous. 33.5 x 24.6 cm. 15 leaves. Illustrations, watercolor. [70]

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