

# **Finding aid for the F. Weber & Company, Inc. records, 1865-1973 950018**

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Description is in English

## Special Collections

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Los Angeles 90049-1688  
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URL: <http://hdl.handle.net/10020/askref>

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## Summary Information

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- Repository:** Special Collections
- Creator:** F. Weber & Co
- Title:** F. Weber & Company, Inc. records
- ID:** 950018
- Dates:** 1865-1973
- Extent:** 18 Linear Feet (41 boxes)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** English
- Abstract:** Manufacturer of artists' materials, including paints, papers, and other supplies. Records contain trade catalogs and price lists, paint formula books, sample books, and business papers, trade catalogs and sample books of other companies, and lectures written and delivered by F. Weber.

### Preferred Citation

F. Weber & Co., Inc. Records, 1865-1973, Research Library, The Getty Research Institute, Accession number 950018.

<http://hdl.handle.net/10020/cifa950018>

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## Biographical/Historical Note

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Successors to Janentzky & Weber Manufacturers & Importers, F. Weber & Company, Inc. was established in 1853 and incorporated in 1920. The company manufactured artists supplies, including painting and drawing supplies, mathematical instruments, materials for gilders, sign and coach-painters, china decorators, engineers, lithographers, etchers and engravers, as well as materials for pyrography or wood burning, and wax and paper flowers. Their main office was located at 1125 Chestnut Street,

Philadelphia, and branch houses existed at 709 Locust St., St. Louis, Missouri, and 5 North Charles Street, Baltimore, Maryland.

Frederick Weber was a chemist, author, lecturer and painter.

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## Scope and Content of Collection

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The archive of F. Weber & Company, Inc. contains printed catalogues and brochures, ledgers with financial and technical information (including paint formulas), correspondence and other business papers, manuscripts of lectures and photographs from trade fairs. The material dates from 1865-1971, with the bulk of the material from the first 3 decades of the 20th-century.

Paint formula books, ca. 1865-1967, undated (ca. 30), are handwritten ledgers documenting most aspects of F. Weber & Company's manufacture of paint, including special orders and customers. Many of the ledgers include inserted paint samples. All of the ledgers cover a span of years; some as many as 20 years. All of the ledgers are fragile.

Sample books, 1925-1951, (ca. 30 items) include printed books, brochures and cards which provide samples of artists' materials for sale by Weber. These include samples of canvas, various types of paints, inks, papers and colored pencils.

Business papers (2.5 lin. ft.) 1870-1973, n.d., include 4 small wage and expense account books from the 1870s; a ledger of Weber Co. stock on hand for 1897; 3 stock certificate books, 1921-1963; blueprints, drawing and specifications for an F. Weber manufacturing building, 1917; and by-laws and incorporation papers, 1920-1921. The F. Weber & Company's participation in trade fairs and expositions (1922-1941, n.d.) is documented with some correspondence, printed material and ca. 15 photographs. There are also ca. 15 lectures (and announcements for lectures) by F. Weber, ca. 1922-35, in mss. and printed form, on the technical aspects of artists materials, especially paints. A scrapbook contains clippings, brochures and flyers about his lectures.

Other companies' trade catalogs and price lists (ca. 40 items) were collected by the F. Weber & Company in the course of doing business, and date from 1870-1951.

Monographs from the collection have been accessioned to the Research Library's general collection.

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## Arrangement note

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The collection is arranged in five series: Series I. Trade catalogues and price lists, ca. 1876-1962; Series II. Paint formula books, ca. 1865-1967; Series III. Sample books, ca. 1925-1951; Series IV. Business papers, ca. 1870-1973; Series V. Other companies' trade catalogues and sample books, ca. 1870-1951.

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## Administrative Information

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### Access

Open for use by qualified researchers.

### Publication Rights

Contact [Library Rights and Reproductions](#).

### Acquisition Information

The archive was accessioned by the Getty Research Library, Special Collections in 1995, although received prior to 1995.

### Processing History

Pamela Johnson, library assistant at the Getty Conservation Institute, began processing the collection in early 1994. Jill Markman, also from the library of the Conservation Institute, took over the processing in 1995. Jocelyn Gibbs assisted her in the processing and arrangement of the papers, and compiled the finding aid March 1996.

### Digitized Material

Selected items from Series II. Paint formula books have been digitized. [Click here](#) for digital images.

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## Controlled Access Headings

### Contributor(s)

- Janentzky and Weber, Manufacturers and Importers
- Weber, Frederick

### Subjects - Topics

- Artists' materials
- Artists' materials -- Formulae
- Artists' materials industry
- Paint
- Paint -- Catalogs
- Paint industry and trade -- United States
- Paint materials
- Painting -- Materials
- Pigments

## Collection Inventory

### Series I. Trade catalogs and price lists, 1876-1962, undated ca. 78 items

*Scope and Contents note:*

Series I. contains an incomplete collection of F. Weber trade catalogs and price lists produced 1876-1962, some with paint chip samples. Arranged chronologically.

Box 1 is restricted due to fragility and curatorial approval is required for access.

Title/Description	Containers	
Janentzky & Co. <i>Catalogue and Price List of Wax and Paper-Flower Materials</i> , 1886 2 copies	Box 1 - RESTRICTED	Folder 1
<i>Illustrated Price List of Artists' Materials</i> , September 1888 2 copies  <i>Scope and Contents note:</i> Annotated.	Box 1 - RESTRICTED	Folder 2
<i>List of Artists' Materials and Draughtsmen's Supplies</i> , vol. 100, undated 2 copies	Box 1 - RESTRICTED	Folder 3
<i>Illustrated Price List of Architecture, Engineering, and Draughtsmen's Supplies</i> , vol. 110, December 1895 259 pp., 2 copies	Box 1 - RESTRICTED	Folder 4
<i>Illustrated Price List of Architecture, Engineering, and Draughtsmen's Supplies</i> , vol. 110, December 1895-1896 2 copies	Box 1 - RESTRICTED	Folder 5

*Scope and Contents note:*

259 pp., annotated. Includes errata.

<i>Illustrated Price List of Artists Materials and Draughtsmen's Supplies, vol. 170, annotated, 440pp., 1895</i>	Box 2	Folder 1
<i>Scope and Contents note:</i> 2 copies, one complete, one incomplete.		
<i>Illustrated Price List of Artists Materials Comprising a Complete List of Mathematical Instruments: Painting and Drawing Material for Artists, 1896</i>	Box 2	Folder 2
<i>Scope and Contents note:</i> Annotated.		
<i>Price List of Sketching Materials, no. 168: title page only, undated</i>	Box 2	Folder 3
<i>Price List of Sketching Materials, no. 175, 1899</i>	Box 2	Folder 3
<i>Price List of Sketching Materials, vol. 187, Spring Season 1900</i>	Box 2	Folder 3
<i>Scope and Contents note:</i> 8 pp., 2 copies, 1 copy annotated.		
<i>Price List of Sketching Materials, no. 195, Spring Season 1901</i>	Box 2	Folder 3
<i>Price List of Sketching Materials, Spring Season 1904</i>	Box 2	Folder 3
<i>Illustrated Price List of Artist Materials and Draughtmen's Supplies, vol. 192, undated 446 pp.</i>	Box 2	Folder 4
<i>Catalogue of Engineering Instruments, vol. 196, undated 40 pp.</i>	Box 2	Folder 5
<i>Revised Price List of Mathematical Instruments, vol. 228, July 1903</i>	Box 2	Folder 6
<i>Scope and Contents note:</i> First page only.		
<i>Revised Price List of Convex Glasses for Photo-chromatic Painting, vol. 252, December 1904 4 pp.</i>	Box 2	Folder 7
<i>Illustrated Price List of Artist Materials and Draughtmen's Supplies, vol. 260, 2 copies</i>	Box 3	
<i>Scope and Contents note:</i> Annotated, 437 pp. Enclosures in front.		
<i>Catalogue and Price-List, vol. 300, undated 280 pp.</i>	Box 4	Folder 1
<i>Scope and Contents note:</i> Annotated.		
<i>Catalogue and Price-List, vol. 300, undated 2 copies</i>	Box 4	Folder 2
<i>Scope and Contents note:</i> Annotated.		

<p><i>Catalogue and Price-List</i>, vol. 300, undated 2 copies</p> <p><i>Scope and Contents note:</i> Annotated.</p>	Box 4	Folder 3
<p><i>Illustrated Price List of Artists' Materials and Draughtsmen's Supplies</i>, vol. 325, undated 356 pp.</p> <p><i>Scope and Contents note:</i> Annotated.</p>	Box 5	Folder 1
<p><i>Illustrated Price List of Artists' Materials and Draughtsmen's Supplies</i>, vol. 325, undated 356 pp.</p> <p><i>Scope and Contents note:</i> Annotated, incomplete.</p>	Box 5	Folder 2
<p><i>Illustrated Price List of Artists' Materials and Draughtsmen's Supplies</i> , vol. 325, undated 356 pp.</p>	Box 5	Folder 3
<p><i>Illustrated Price List of Artists' Materials and Draughtsmen's Supplies</i>, vol. 385, undated 558 pp.</p> <p><i>Scope and Contents note:</i> Enclosures in front and tissue samples.</p>	Box 6	
<p><i>Illustrated Price List of Artists' Materials and Draughtsmen's Supplies</i>, vol. 385, undated 558 pp.</p> <p><i>Scope and Contents note:</i> Enclosures in front and tissue samples.</p>	Box 7	
<p><i>Illustrated Price List of Artists' Materials and Draughtsmen's Supplies</i>, vol. 385, undated 2 copies</p> <p><i>Scope and Contents note:</i> Enclosures in front and tissue samples.</p>	Box 8	
<p><i>Illustrated Price List of Artists' Materials and Draughtsmen's Supplies</i>, vol. 385, undated 558 pp.</p>	Box 9	Folder 1
<p><i>Illustrated Price List of Artists' Materials and Draughtsmen's Supplies</i>, vol. 385, undated 558 pp.</p>	Box 9	Folder 2
<p><i>Permanent Colours for Artists</i>, December 1907 24 pp.</p>	Box 9	Folder 3
<p><i>Price List of Weber Artists Colors</i>, vol. 461, undated 2 copies</p>	Box 9	Folder 4
<p>Form 471, 1922</p> <p><i>Scope and Contents note:</i> Extensively annotated Weber price list of artists supplies.</p>	Box 9	Folder 5

<i>Illustrated Catalogue of Artists' Materials, Drawing Materials, Drawing Instruments of Precision for Draftsmen and Engineers</i> , vol. 500, January 1923 354 pp.	Box 9	Folder 6
Price List Applying to Catalogue, vol. 500, Forms 500-4 and 500-7, 1925-1927 2 items	Box 9	Folder 7
<i>Catalogue: Artist and Drawing Materials</i> , vol. 550, undated 2 copies	Box 10	Folder 1
<i>Catalogue: Artist &amp; Drawing Materials</i> , Form 575, Fall 1927 128 pp.	Box 10	Folder 2
<i>Catalogue: Artist &amp; Drawing Materials</i> , Form 575, Spring 1928	Box 10	Folder 3
<i>Catalogue: Artist &amp; Drawing Materials</i> , Form 575, Winter 1928-1929	Box 10	Folder 4
<i>Catalogue: Artist &amp; Drawing Materials</i> , Form 575, Summer 1929	Box 10	Folder 5
<i>Catalogue: Artist &amp; Drawing Materials</i> , Form 575, Winter 1932-1933 2 copies	Box 10	Folder 6
<i>Catalogue: Artist &amp; Drawing Materials</i> , Form 575, Winter 1933-1934 2 copies	Box 10	Folder 7
<i>Catalogue: Artist &amp; Drawing Materials</i> , Form 575, 1934 3 copies	Box 10	Folder 8
<i>Scope and Contents note:</i> 1934 edition, annotated with enclosures.		
<i>Illustrated Catalogue Artists' Materials, Drawing Materials, Drawing Instruments, Instruments of Precision for Draftsmen and Engineers, School Supplies</i> , vol. 600, 1929 408 pp.	Box 11	Folder 1
<i>Illustrated Catalogue Artists' Materials, Drawing Materials, Drawing Instruments, Instruments of Precision for Draftsmen and Engineers, School Supplies</i> , vol. 600, 1931 408 pp.	Box 11	Folder 2
<i>Illustrated Catalogue: Artists Materials, Fine Artists Colors, Oil, Water, Tempera, Pastel Prepared Canvases, Artists Brushes, Studio, School and Drafting Room Furniture</i> , vol. 700, 1936 224 pp.	Box 11	Folder 3
<i>Illustrated Catalogue: Artists' Materials, Fine Artists' Colors</i> , vol. 700 11th ed., 1949 160 pp.	Box 11	Folder 4
<i>Scope and Contents note:</i> Includes inserts.		
<i>Illustrated Catalogue: Artists' Materials, Fine Artists' Colors</i> , vol. 700 11th ed., 1952 160 pp.	Box 11	Folder 5
<i>Illustrated Catalogue: Artists' Materials, Fine Artists' Colors</i> , vol. 700 11th ed., 1958 160 pp.	Box 11	Folder 6
<i>Illustrated Catalogue Artists' Materials Fine Artists' Colors</i> , vol. 700 11th ed., 1960 2 copies	Box 12	Folder 1
<i>Price Book for Weber Artist and Drawing Materials</i> , vol. 700, 11th ed., 1953 22 pp.	Box 12	Folder 2
<i>Scope and Contents note:</i> Annotated.		
<i>Price Book for Weber Artist and Drawing Materials</i> , Catalog 700, 11th ed., 1961-1962 3 copies	Box 12	Folder 3

<i>Illustrated Catalogue Drawing Materials, Drawing Instruments, Instruments of Precision for Draftsmen and Engineers School and Drafting Room Furniture</i> , vol. 800, 1936 208 pp.	Box 12	Folder 4
<i>Illustrated Catalogue Drawing Materials, Drawing Instruments, Instruments of Precision for Draftsmen and Engineers School and Drafting Room Furniture</i> , vol. 800, 1936	Box 12	Folder 5
<i>Scope and Contents note:</i> Softcover edition of above catalogue in folder 4.		
<i>Supplementary Catalogue of Drawing Instruments and Materials for Engineering Drawings</i> , vol. 854, 1954 3 copies	Box 12	Folder 6
<i>Scope and Contents note:</i> Includes price list.		
<i>Ott Planimeters &amp; Pantographs</i> , Price Lists No. 312 & No. 412 36 pp.	Box 12	Folder 7
<i>Scope and Contents note:</i> Illustrated, with 4 page typed instructions insert.		
<i>Price List of Artists Material and Draughtsmen's Supplies</i> , undated 58 pp.	Box 12	Folder 8
<i>Illustrated Price List of Artists Materials and Draughtsmen's Supplies</i> , undated 58 pp.	Box 12	Folder 9

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## Series II. Paint formula books, ca. 1865-1967, undated ca. 30 items

*Scope and Contents note:*

Series contains paint formula books, ca. 1865-1967, and ledgers covering the period ca. 1900-1960. Ledgers document aspects of paint manufacture and sales to customers.

Title/Description	Containers	
Recepten-Buch, (Idstein), 1865 133 pp. <u>Digital Object:</u> <a href="#">Recepten-Buch, (Idstein): 1865</a>	Box 12	Folder 10
<i>Scope and Contents note:</i> Handwritten ledger with technical receipes.		
Paint formula book, undated 1 vol. <u>Digital Object:</u> <a href="#">Paint formula book: undated</a>	Box 13	Folder 1
Paint formula book, 1924 1 vol. <u>Digital Object:</u> <a href="#">Paint formula book: 1924</a>	Box 13	Folder 2
Paint formula book, 1925-1928 1 vol. <u>Digital Object:</u> <a href="#">Paint formula book: 1925-1928</a>	Box 13	Folder 3
Paint formula book: artists oils, 1938 1 vol.	Box 13	Folder 4

Digital Object: [Paint formula book: artists oils: 1938](#)

<p>Paint formula book: Aqua, school art, soft, liquid, transparent, water color, charcoal, ca. 1951-1960 1 vol.</p> <p><u>Digital Object:</u> <a href="#">Paint formula book: Aqua, school art, soft, liquid, transparent, water color, charcoal</a></p>	Box 14	
<p>Artists oil colors, ca. 1951-1957 1 vol.</p> <p><u>Digital Object:</u> <a href="#">Artists oil colors: ca. 1951-1957</a></p> <p><i>Scope and Contents note:</i> With many inserts.</p>	Box 15	
<p>Paint formula book, ca. 1944-1950 1 vol.</p> <p><u>Digital Object:</u> <a href="#">Paint formula book: ca. 1944-1950</a></p> <p><i>Scope and Contents note:</i> Without cover; very fragile.</p>	Box 16	
<p>Paint formula book, ca. 1936-1963 1 vol.</p> <p><u>Digital Object:</u> <a href="#">Paint formula book: ca. 1936-1963</a></p> <p><i>Scope and Contents note:</i> With inserts; very fragile.</p>	Box 17	
<p>Artists water color book, ca. 1950-1966 1 vol.</p> <p><u>Digital Object:</u> <a href="#">Artists water color book: ca. 1950-1966</a></p> <p><i>Scope and Contents note:</i> With paint sample inserts.</p>	Box 18	Folder 1
<p>Dry colors, ca. 1936-1960 1 vol.</p> <p><u>Digital Object:</u> <a href="#">Dry colors: ca. 1936-1960</a></p>	Box 18	Folder 2
<p>Dry colors, ca. 1934-1948 1 vol.</p> <p><u>Digital Object:</u> <a href="#">Dry colors,: ca. 1934-1948</a></p>	Box 18	Folder 3
<p>Aquaprint &amp; printers' inks, ca. 1942-1963, 1 vol.</p> <p><i>Scope and Contents note:</i> With inserts; very brittle pages.</p>	Box 18	Folder 4
<p>Latex polymer colors, ca. 1964-1966 1 vol.</p> <p><u>Digital Object:</u> <a href="#">Latex polymer colors: ca. 1964-1966</a></p> <p><i>Scope and Contents note:</i> With inserts.</p>	Box 19	Folder 1
<p>Malfa water color, ca. 1948-1966 1 vol.</p>	Box 19	Folder 2

<u>Digital Object:</u> <a href="#">Malfa water color.; ca. 1948-1966</a>	
Malfa oil book, ca. 1957-1967 1 vol.	Box 20
<u>Digital Object:</u> <a href="#">Malfa oil book: ca. 1957-1967</a>	
<i>Scope and Contents note:</i> With many formula card inserts.	
Malfa oil colors, ca. 1947-1960 1 vol.	Box 21
<i>Scope and Contents note:</i> With inserts.	
Malfa water colors, ca. 1934-1941 1 vol.	Box 22
<i>Scope and Contents note:</i> With many color sample inserts.	
Malfa water color, ca. 1947-1959 1 vol.	Box 23
<u>Digital Object:</u> <a href="#">Malfa water color: ca. 1947-1959</a>	
<i>Scope and Contents note:</i> With many inserts.	
Matte water color, ca. 1946-1966 1 vol.	Box 24
<u>Digital Object:</u> <a href="#">Matte water color: ca. 1946-1966</a>	
<i>Scope and Contents note:</i> With many color sample inserts.	
Moist, ca. 1940-1958. 1 vol.	Box 25
<u>Digital Object:</u> <a href="#">Moist: ca. 1940-1958</a>	
Permo color: gray & white, black, 1963-1966 1 vol.	Box 26
<u>Digital Object:</u> <a href="#">Permo color: gray &amp; white, black: 1963-1966</a>	
<i>Scope and Contents note:</i> With inserted pages.	
Pigment and transparent inks, ca. 1947-1964 1 vol.	Box 27
<u>Digital Object:</u> <a href="#">Pigment and transparent inks: ca. 1947-1964</a>	
Printers' and etchers' aqua inks, undated 1 vol.	Box 28
<u>Digital Object:</u> <a href="#">Printers' and etchers' aqua inks: undated</a>	
School art, pastel, undated 1 vol.	Box 29
<u>Digital Object:</u> <a href="#">School art, pastel: undated</a>	
School colors/ liquid transparent water colors/ yale colors, undated 1 vol.	Box 30
Show card colors, ca. 1943-1957 1 vol.	Box 31

Show card colors, ca. 1951-1967 1 vol. <u>Digital Object:</u> <a href="#">Show card colors: ca. 1951-1967</a>	Box 32	Folder 1
Special colors, ca. 1944-1964 1 vol. <u>Digital Object:</u> <a href="#">Special colors: ca. 1944-1964</a>  <i>Scope and Contents note:</i> With color sample inserts.	Box 32	Folder 2
Special colors, ca. 1938-1961 1 vol. <u>Digital Object:</u> <a href="#">Special colors: ca. 1938-1961</a>  <i>Scope and Contents note:</i> With color sample inserts	Box 32	Folder 3
Student colors and designer colors, ca. 1924-1935 1 vol. <u>Digital Object:</u> <a href="#">Student colors and designer colors: ca. 1924-1935</a>	Box 33	Folder 1
U.S. Government Water Colors, undated 1 vol. <u>Digital Object:</u> <a href="#">U.S. Government Water Colors: undated</a>	Box 33	Folder 2
Chemical and physical properties of artists colors, undated 3 copies <u>Digital Object:</u> <a href="#">Chemical and physical properties of artists colors: undated</a>  <i>Scope and Contents note:</i> Printed booklet published and distributed by Weber; annotated.	Box 33	Folder 3

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### Series III. Sample books, 1925-1951 ca. 30 items

*Scope and Contents note:*

Series contains books, cards, and brochures showing samples of artists' materials for sale by Weber & Co.

Title/Description	Containers	
Sample cards of pastel colors, F. Weber & Co.  <i>Scope and Contents note:</i> A boxed set of printed cards.	Box 33	Folder 4
Weber artists canvas, counter sample book, undated	Box 33	Folder 5
Sample book: Weber artist canvas, undated	Box 34	Folder 1
Sample book: Weber artists canvases, papers and boards, undated	Box 34	Folder 2
F. Weber sample brochures and cards, undated  <i>Scope and Contents note:</i>	Box 34	Folder 3

Includes samples of colored tissues, artists watercolors, colored pencils, drawing inks, binding papers, artists oil colors. With 14 folded cards of sample colors for tempura, 1 sheet with uncut labels.

F. Weber sample brochures and cards, undated	Box 34	Folder 4
<i>Scope and Contents note:</i> 10 brochures with sample chips of oil and watercolors.		
Paint sample book, undated	Box 34	Folder 5
<i>Scope and Contents note:</i> Pages have painted samples in various colors, includes a few loose pages with paint samples.		

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## Series IV. Business papers, 1870-1973, undated 2.5 Linear Feet

*Scope and Contents note:*

Series comprises papers, correspondence, and other materials documenting various Weber & Co. business matters, including incorporation, the building, inventory, wages, expenses, and participation in trade shows. Also included are items related to Mr. F. Weber's lectures about artists' materials, delivered ca. 1922-1935.

Title/Description	Containers	
Specifications and contract for F. Weber factory building, 1917	Box 35	Folder 1
<i>Scope and Contents note:</i> 2 typed documents.		
Plans for factory building, Herman Miller, Architect, undated	Box 35	Folder 2
<i>Scope and Contents note:</i> 12 blueprints, 1 pencil on tracing paper.		
Contracts for sprinklers for Weber building, 1921	Box 35	Folder 3
<i>Scope and Contents note:</i> Includes handwritten notes.		
Pricing and discount sheets for cloth tracing sheets, 1922-1923	Box 35	Folder 4
Assorted price sheets, 1897, 1912, undated	Box 35	Folder 5
<i>Scope and Contents note:</i> Typed and handwritten, 6 items.		
By-laws and incorporation papers, 1920-1921	Box 35	Folder 6
Annotated printed material and notes, mostly parts of catalogues, brochures, undated	Box 35	Folder 7
Trade agreements and tariffs, 1938 ca. 50 pp.		

<p><i>Scope and Contents note:</i> Printed material, correspondence, 1 typed report.</p>	Box 35	Folder 8
<p>Flashpoints: typed list of flashpoints in degrees Farenheit, 1952</p> <p><i>Scope and Contents note:</i> For varnishes and paints, affixed to board with string for hanging on the wall.</p>	Box 35	Folder 9
<p>Labor provisions poster, 1935</p>	Box 35	Folder 10
<p>Memorandum of goods shipped, 1921-1935</p> <p><i>Scope and Contents note:</i> Small notebook with handwritten notations. Pages loose and brittle.</p>	Box 35	Folder 11
<p>Factory expense book, 1870-1976</p> <p><i>Scope and Contents note:</i> Small notebook with handwritten annotations.</p>	Box 35	Folder 12
<p>Factory wage book, 1870</p> <p><i>Scope and Contents note:</i> Small notebook with handwritten notations.</p>	Box 35	Folder 13
<p>Postage and stamp account books, 1870</p> <p><i>Scope and Contents note:</i> 2 small notebooks with handwritten notations.</p>	Box 35	Folder 14
<p>Ledger book of F. Weber stock on hand, 1897 1 vol.</p> <p><i>Scope and Contents note:</i> With a few papers inserted.</p>	Oversize box 36	
<p>Books of stock certificates, 1921-1961, 1921-1963 3 vols.</p> <p><i>Scope and Contents note:</i> Two books have F. Weber certificates, both with correspondence inserted.</p>	Oversize box 36	
<p>Book of stock certificates for Braquette, Inc., 1938-1939 1 vol.</p>	Oversize box 36	
<p>F. Weber lecture (typescript): "The Craftsmanship of fine arts painting," ca. 1934-1935, undated 2 copies</p> <p><i>Scope and Contents note:</i> Handwritten notes on history of painting.</p>	Oversize box 37	Folder 1
<p>F. Weber lecture: "The Chemistry and physics of fine arts painting," undated 2 copies</p> <p><i>Scope and Contents note:</i> Typescript.</p>	Oversize box 37	Folder 2

Scrapbook with pasted in photo, clippings, announcements, and brochures of F. Weber lectures, ca. 1930s  <i>Scope and Contents note:</i> With 1 folder of loose inserts for the scrapbook.	Oversize box 38	
Exhibition photographs, 1922  <i>Scope and Contents note:</i> b&w photograph of display with clipping pasted on reverse.	Box 39	Folder 1
Philadelphia International Exhibition, 1925-1926  <i>Scope and Contents note:</i> Correspondence (11 letters), rules and regulations for exhibitors, lists and other printed material.	Box 39	Folder 2
Golden Gate International Exposition, 1936  <i>Scope and Contents note:</i> One negative, rules and regulations, printed booklet/catalogue.	Box 39	Folder 3
Exhibitions, assorted and unidentified, 1929-1941, undated  <i>Scope and Contents note:</i> 13 b&w photos.	Box 39	Folder 4

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## Series V. Other companies' trade catalogs and sample books, 1870-1951, undated ca. 40 items

*Scope and Contents note:*

Includes catalogs and price lists of artists' materials sold by Weber & Co. competitors.

Title/Description	Containers	
W. L. R. Balston's J. Whatman paper sample book, 1931?	Box 39	Folder 5
Favor, Ruhl & Co. catalogue: Artists materials, and typed list, 1927  <i>Scope and Contents note:</i> Includes inserted advertisement, additions and revised prices.	Box 39	Folder 6
Assorted ads, brochures, sheets from various companies, undated 6 items	Box 39	Folder 7
Hillman brushes, catalogues, 1937 rev. June 1951	Box 39	Folder 8
Janentzky & Co., June 1876, 1881 2 catalog(s)  <i>Scope and Contents note:</i>	Box 39	Folder 9

Loose pages without covers. See also Box 1, folder 1 for Janentzky & Weber catalogue, 1886.

Janentzky & Co., Illustrated trade catalog..., 1882	Box 39	Folder 10
Racher & Co., Zurich, Katalog 861, undated (1961?)	Box 39	Folder 11
E. O. Richter & Co. catalog, 1911	Box 40	Folder 1
Richter precision instruments, undated 3 catalog(s) <i>Scope and Contents note:</i> Catalogs issued by other companies, one from F. Weber.	Box 40	Folder 2
Ripka & Co. catalog, undated <i>Scope and Contents note:</i> Annotated.	Box 40	Folder 3
Ripka & Co. catalog, undated <i>Scope and Contents note:</i> Annotated.	Box 40	Folder 4
George Rowney & Co. Watercolors, undated <i>Scope and Contents note:</i> With inserted watercolor sample swatches.	Box 40	Folder 5
George Rowney & Co. General catalog, 17th ed., undated (1940?)	Box 40	Folder 6
Vouga fine art publications catalogue, undated, stamped 1959 <i>Scope and Contents note:</i> Issued by F. Weber & Co. 34 pp. Includes inserts.	Box 41	Folder 1
B. Westerman & Co., <i>List of Illustrated works and photographs...German art and literature</i> , 1870 10 pp.	Box 41	Folder 2
Winsor and Newton, Ltd., <i>Artists' Colours and Trade Catalogue</i> , ca. 1900-1910 64 pp. <i>Scope and Contents note:</i> Includes samples of specimen tints of watercolors.	Box 41	Folder 3
Winsor and Newton, <i>Permanence of Water Colour Pigments</i> (reprint), 1915 16 pp.	Box 41	Folder 4
Winsor and Newton, <i>Notes on the composition and permanence of artists' colours</i> , undated	Box 41	Folder 5
F. Weber, <i>Discourse on the chemistry of artists' paints, vehicles and varnishes</i> , 1922-1923 2 copies 16pp.	Box 41	Folder 6
<i>Technical facts for the artist</i> , 1929-1952 <i>Scope and Contents note:</i> Pamphlets published by F. Weber (4 pp ea.): v.I, #1-7, v.II. #1.	Box 41	Folder 7

<i>Story of shellac</i> , William Zinsser & Co., N.Y. & Chicago, undated 16pp.	Box 41	Folder 8
W. H. Clifford, <i>Heraldry and heraldic painting</i> , undated 8 pp. <i>Scope and Contents note:</i> includes the catalog of Herald Co. Painting.	Box 41	Folder 9
<i>Artists oil painting</i> , published by U.S. Gov't Documents, 1962 1 pamphlet(s)	Box 41	Folder 10
German Artists' Colours Manufacturers, ca. 1946 1 pamphlet(s)	Box 41	Folder 10
<i>Pocket Guide to Color Mixing</i> , Waitt Publishers, 1951 1 pamphlet(s)	Box 41	Folder 10

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