Finding aid for the Åke Åkerström papers, 1853-1991 940110

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Special Collections

1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
Business Number: (310) 440-7390
Fax Number: (310) 440-7780
reference@getty.edu
URL: http://hdl.handle.net/10020/askref

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Summary Information

Repository: Special Collections

Creator: Åkerström, Åke, 1902-

Title: Åke Åkerström papers

ID: 940110

Dates: 1853-1991 (bulk 1927-1987), 1927-1987

Extent: 11.6 Linear Feet (19 boxes, 2 flat file folders)

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Swedish

Abstract: The Åke Åkerström papers record the scholarly career of this Swedish classical archaeologist. Åkerström's research interests and publications ranged from architectural terracottas in Asia Minor to Etruscan tomb typology to Mycenaean pottery in Greece, and this breadth is reflected in the research notes, photographs, postcards, drawings, correspondence, manuscripts, and typescripts that constitute the Åkerström papers. The archive also includes a substantial amount of material that originated with Lennart Kjellberg and Axel W. Persson, earlier scholars whose work Åkerström continued.

Preferred Citation

Åke Åkerström papers, 1853-1991, The Getty Research Institute, Los Angeles, Accession no. 940110.

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Biographical/Historical Note

Åke Åkerström (1902-1991) studied classical archaeology at Uppsala University under Axel W. Persson. After receiving his doctorate in 1934 with a dissertation on Etruscan tomb typology, Åkerström pursued a long career as an excavator, administrator and scholar.

Åkerström first excavated as a student with Axel Persson at Dendra, a Bronze Age site in the Argolid in Greece, in 1927. From there, he moved on with Persson to another site in the Argolid, Berbati, where Persson put him in charge of excavating the eastern slope of the site, the so-called "potter's quarter." Åkerström worked at Berbati for three seasons from 1936-1938, and then again after the war in 1953 and 1959. In the intervening period, he also excavated for one season in 1948 at Labraunda in Turkey, where Persson began excavating after the war.

In the postwar period, however, Åkerström's main focus became administrative. From 1948-1956, he served as Director of the newly-created Swedish Institute in Athens. The foundation of this institute was a critical step for the continuation and development of Swedish archaeological work in Greece. Åkerström guided the new institute during its formative years, and would return much later for a second term as director from 1971-1972.

Upon returning to Sweden in 1956, Åkerström concentrated on scholarship. He was appointed Professor of Classical Archaeology and Ancient History at the University of Gothenburg. He also continued his production of scholarly publications, which numbered over sixty books and articles, covering a broad range, both geographically and chronologically, of archaeological topics.

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Scope and Content of Collection

The Åke Åkerström papers record the scholarly career of this Swedish classical archaeologist. Åkerström's research interests and publications ranged from architectural terracottas in Asia Minor to Etruscan tomb typology to Mycenaean pottery in Greece, and this breadth is reflected in the research notes, photographs, postcards, drawings, correspondence, negatives, manuscripts and typescripts that constitute the Åkerström papers. The archive also serves to document the development of a Swedish national school of classical archaeology in the early twentieth century. A substantial portion of the material in the Åkerström papers did not originate with Åkerström, but with Lennart Kjellberg and Axel W. Persson, scholars of an earlier generation whose work Åkerström continued.

Such earlier material, in fact, comprises most of the first series in the Åkerström papers. This series contains the materials used by Åkerström to publish the architectural terracottas from Lennart Kjellberg's excavations at Larisa in Turkey. Much of the material here originated with Kjellberg and was passed to Åkerström after his death. The same holds true for the papers of Axel W. Persson, which comprise the fourth series of this archive. These include a group of Persson's manuscripts and typescripts, both

published and unpublished, and photographs relating to his excavations at Dendra and Berbati, as well as research on the work of the early nineteenth-century traveler and antiquarian, Johan Hedenborg.

Further Kjellberg, and possibly Persson, material is integrated into Åkerström's research materials, which, along with a small group of Åkerström's publication materials, form the second series of his papers. The research material consists of extensive notes and a small photographic archive. It shows the breadth of Åkerström's interests, but concentrations of material also signal Åkerström's special interests, including materials related to his work on architectural terracottas in Asia Minor, such as Klazomenian sarcophagi and vases and Caeretan hydriae, as well as Mycenaean pottery. A small group of reports relating to the Swedish Institute in Athens forms the majority of the third series of the archive.

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Arrangement note

Organized in four series: Series I. EExcavations at Larisa am Hermos, 1902-1940; Series II. Research and publications, 1904-1987, undated; Series III. Miscellaneous professional papers, 1927-1991; Series IV. Axel Persson papers, 1853-1941, undated.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact Library Reproductions and Permissions.

Acquisition Information

The Åke Åkerström papers were acquired in 1994.

Processing History

Ann Harrison rehoused the papers and created the series arrangement and finding aid in 2008.

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Related Materials

Related Material

The Åke Åkerström papers held by the Getty Research Institute represent only a portion of the scholar's archive. Further papers, "Professor Åke Åkerströms Arkiv," are held by Göteborgs Universitet in Sweden.

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Controlled Access Headings

Contributor(s)

- Kjellberg, Lennart, 1857-1936
- Persson, Axel W. (Axel Waldemar), 1888-1951

Subjects - People

- Hedenborg, Johannes, 1786-1865

Subjects - Corporate Bodies

- Svenska institutet i Athen

Subjects - Topics

- Architectural terra-cotta -- Turkey
- Decoration and ornament, Architectural -- Turkey
- Excavations (Archaeology) -- Greece
- Excavations (Archaeology) -- Turkey
- Pottery, Mycenaean
- Sarcophagi, Greek -- Turkey -- Clazomenae (Extinct city)
- Vases, Greek -- Italy -- Cerveteri
- Vases, Greek -- Turkey -- Clazomenae (Extinct city)

Subjects - Places

- Argolis Peninsula (Greece) -- Antiquities
- Etruria -- Antiquities
- Turkey -- Antiquities

Genres and Forms of Materials

- Black-and-white negatives
- Correspondence
- Drawings (visual works)
- Manuscripts
- Photographic prints
- Postcards
- Research notes
- Typescripts

Collection Inventory

Series I. Excavations at Larisa am Hermos, 1902-1940 1 Linear Feet (3 boxes)

Scope and Contents note: The site of Larisa on the Hermos, near Buruncuk in western Turkey, was initially excavated by Lennart Kjellberg and Johannes Boehlau in 1902. The pair conducted further joint Swedish and German excavations at the site from 1932-1934. These excavations revealed structures from three main building phases, dating from the sixth through the fourth centuries B.C. Of special interest to scholars were the many fragments of architectural terracottas.

This series contains a limited amount of general documentation about Kjellberg's excavations and substantial visual documentation of the terracottas. Akerstrom received this material after Kjellberg died during the preparation of the final Larisa excavation report.

Title/Description	Containers	
Kjellberg field notes, reports and correspondence, 1902-1935, undated 64 leaves *Scope and Contents note*: Typescript copies of entries from Kjellberg's day books of the excavation, for the period from 31 Jan to 24 Apr 1902. The later excavations are represented here with reports on the 1932 season. Also included are financial reports and a small amount of correspondence between Kjellberg and Boehlau, Theodor Wiegand and Åkerström.	Box 1	Folder 1
Kjellberg publication materials, undated 6 leaves *Scope and Contents note*: Includes an unpublished forward to the excavation report and an early publication plan.	Box 1	Folder 2
Architectural terracottas from Larisa, circa 1940 *Scope and Contents note*: The architectural terracottas from Larisa constitute a large body of material, almost 500 fragments, and include elements of raking and lateral simas, geison revetment plaques, akroteria and waterspouts, bearing both painted and molded, figural and ornamental decoration. The Greek cities of Asia Minor employed a decorative system of roofing with more ornamentation than was standard on the mainland and the Larisa fragments, being amongst the earliest examples of this practice, have helped scholars understand the varying regional roofing styles used by the Greeks.		

Kjellberg originally intended to publish this material himself and left a partial manuscript on his death in 1936. Kjellberg's son, Ernst, hoped to finish his father's work but died himself in 1938, at which point the responsibility for the material was handed over to Åke Åkerström. Åkerström revised and completed the manuscript and published *Die architektonischen Terrakotten* (Stockholm, 1940), as volume II in the excavation report, *Larisa am Hermos. Die Ergebnisse der Ausgrabungen 1902-1934*.

Documentation and notes

Scope and Contents note: The documentation of the terracottas preserved in the archive is almost entirely visual. The majority of the images are photographs, generally mounted, either individually or in groups, with occasional drawings added. Only a limited numbers of notes and measurements are included.

Figural friezes		
II, 45 items	Box 1	Folder 3
III, 66 items	Box 1	Folder 4-5
IV, 54 items	Box 1	Folder 6
V, 23 items	Box 1	Folder 7
VI, 12 items	Box 1	Folder 8
VII, 156 items	Box 1	Folder 9-11
VIII, 118 items	Box 2	Folder 1-2
IX, 7 items	Box 2	Folder 3
X, 3 items	Box 2	Folder 4
Ornamental friezes, 40 items	Box 2	Folder 5
Akroteria, 60 items	Box 2	Folder 6
Waterspouts, 72 items	Box 2	Folder 7-8
High-relief figures, 15 items	Box 3	Folder 1
Miscellaneous fragments, 64 items	Box 3	Folder 2
Stockholm fragments, 13 items	Box 3	Folder 3

Scope and Contents note: Two sets of fragments, presumably from Larisa, donated to the Nationalmuseum by Lennart Kjellberg. This material was published in detail by Åkerström in *Architektonische Terrakottaplaten in Stockholm* (Lund, 1951).

Proofs (?) of the published plates, 76 leaves	Box 3	Folder 4

Scope and Contents note: Heavily annotated, with reconstructions of missing elements sketched in.

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Series II. Research and publications, 1904-1987, undated 5.6 Linear Feet (12 boxes)

Scope and Contents note: Åke Åkerström's research materials and publications comprise this series. Both the research and publication material show the breadth of Åkerström's interests, ranging from Bronze Age Greece to Roman Italy and beyond. It should also be noted that some of the materials included here originally came to Åkerström from Lennart Kjellberg and perhaps from Axel Persson. Åkerström's research materials make up the largest portion of his papers. These include general archaeological research materials, such as his photographic archive of sites and antiquities and his extensive note file, as well as more specific research on selected topics. The limited publication material found here relates primarily to the images for his books and articles.

Title/Description	Containers	
Research materials, 1904-1984, undated		
Photographic archive, 1928-1947, undated *Scope and Contents note*: The majority of the images are photographs or postcards, mounted several to a board, but there is also a sampling of loose photographs and postcards, and an occasional drawing. Many of the photographs have identifying information on the board. The images are organized by medium and culture. The majority of the photographs are undated; only a few have dates along with Åkerström's captions.		
Site views, architecture and architectural sculpture, 1928-1947, undated		
Etruria, 1928-1947, undated *Scope and Contents note*: Includes images of maps and plans of Etruria and Etruscan sites, tomb plans and elevations. Also included are images of artifacts: architectural elements, pottery, metalwork, painting, terracottas, sculpture. There is strong coverage of Etruscan tomb architecture, reflecting Åkerström's dissertation. Many of the mounting boards found here were reused from work at Berbati and still carry Berbati negative numbers and captions on the verso.		
Photographs, 1928-1947, undated 209 items	Box 4 Box 5	
Negatives, undated 30 frames	Box 17	Folder 1
Greece, 1936, undated 71 items *Scope and Contents note*: The sites documented include the major sites of Athens, Delos, Delphi, Olympia, as well as smaller sites like Aegina, Asine, Bassai, Isthmia, Kalauria, Knossos, Livadia, Mycenae, Mystra, Nauplion, Perachora, Pylos, Rhodes, Sparta, Sunion and Tiryns. Also included are early excavation photographs of Asine and Rhodes, which may have come from the Persson material (See Series IV).	Box 6	Folder 1-4
Magna Grecia and Roman Italy, 1931-1936, undated 63 items *Scope and Contents note*: The Greek sites in Italy documented here include Agrigento, Selinus, Segesta and Paestum. The major Roman sites of the city of Rome and Pompeii are included, as well as smaller sites like Alatri, Elba,	Box 6	Folder 5-8

Frascati, Naples, Nemi, Rieti, Subiaco and Tivoli. Also included are two clippings with photographs of the Nemi ships.

Turkey, undated 11 items *Scope and Contents note*: The sites documented include Istanbul, Izmir, Pamukkale, Belevi and Pergamon.	Box 6	Folder 9
Great Britain, undated 14 items *Scope and Contents note*: Includes images of the Roman remains at Chedworth and Bath, as well as later monuments in Salisbury and Caerleon.	Box 6	Folder 10
Miscellaneous and unidentified sites, 1928-1931, undated 6 items *Scope and Contents note*: Includes panorama of excavations at Cyrene in 1928.	Box 6	Folder 11
Sculpture, 1936, undated 131 items *Scope and Contents note*: Greek, Hellenistic and Roman works.	Box 7	Folder 1-4
Vase-painting, undated 62 items *Scope and Contents note*: Primarily Attic black-figure and red-figure pottery, but also includes Geometric and Cypriot wares.	Box 7	Folder 5-6
Mosaics, stucco and metalwork, undated 8 items	Box 7	Folder 7
Note file, undated 4523 leaves *Scope and Contents note*: Extensive note file constructed from slips of paper cut or folded to a standard size; the file retains Åkerström's arrangement by topic. Those topics, based on both topographical and typological divisions, reflect Åkerström's wide-ranging research interests. The file covers the standard Greek, Roman and Etruscan cultures, but also includes Mycenaean, Cypriot and Hallstatt culture. Artistic media covered in the file include general art, architecture, sculpture, vase-painting and terracottas, as well as broad topics such as religion, topography and history. The slips carry notes, bibliography and drawings of artifacts. The extensive coverage of Caeretan hydriae and Klazomenian sarcophagi found here is related to Åkerström's work on the architectural terracottas in Asia Minor.	Box 8 Box 9 Box 10	
Map of Greece, undated 1 item *Scope and Contents note*: Oversize map of Greece at 1:400,000 constructed from smaller map segments.	Box 11	
Topical research materials, 1904-1984, undated		
Antiquities in the Nationalmuseum in Stockholm, undated 29 items *Scope and Contents note*: Photographs of sculpture and vases attached to inventory cards.	Box 12	Folder 1

Cypriot inscriptions, undated 7 photographs	Box 12	Folder 2
Greek Geometric and Orientalizing pottery, undated 511 leaves *Scope and Contents note*: Contents of a loose-leaf notebook assembled by Åkerström; includes research notes and drawings.	Box 12	Folder 3-6
Klazomenian vases, 1904, undated 85 items *Scope and Contents note*: Contents of a loose-leaf notebook assembled by Åkerström, including mounted photographs, notes and manuscripts. Part of the material, especially the mounted photographs, appears to have been created by Åkerström. However, other material found here including a brief manuscript and a letter, comes from Lennart Kjellberg, a portion of whose scholarly estate came to Åkerström in connection with the Larisa material (See Series I). Also included are notes and photographs of Klazomenian sarcophagi.	Box 12	Folder 7-8
Mycenaean pottery, 1972-1974, undated		
Notes and research, 1972-1974, undated 10 items *Scope and Contents note*: Includes heavily annotated copies of articles on the chronology of Late Helladic pottery by Oliver Dickinson, paste-ups for figures in unidentified publication (?) and photocopies of tomb plans.	Box 12	Folder 9
Negatives, undated 5 frames	Box 17	Folder 2
Mycenaean pottery in Egypt, 1977-1984, 9 items *Scope and Contents note*: Materials documenting Åkerström's exchanges with Vronwy Hankey regarding Mycenaean pottery found in Egypt; includes offprints, copies of talks given by Hankey, and a letter from Hankey to Åkerström.	Box 12	Folder 10
Urartian bronzes from Altin Tepe, undated 19 photographs, 7 leaves *Scope and Contents note*: Photographs, notes, and drawing.	Box 13	Folder 1
Miscellaneous research, 1929-1973 20 items *Scope and Contents note*: Includes material on the tumulus at Belevi, lion imagery in Homer, Persian history, photographic documentation of unidentified metal finds, notes from a trip to Yugoslavia.	Box 13	Folder 2
Publications and writings, circa 1940-1987, undated		
Der geometrische Stil in Italien, circa 1940-1943 *Scope and Contents note*: Images, primarily copy photography, of pottery and metalwork; associated with Åkerström's research for *Der geometrische Stil in Italien* (Lund, 1943).		
Photographs, 9 items	Box 13	Folder 3
Negatives, 29 items	Box 17	Folder 3

Glass negatives, 37 items	Box 18	Folder 1
Architektonische Terrakottaplatten in Stockholm, circa 1947-1951 *Scope and Contents note*: Images related to the figures in the publication and to research for *Architektonische Terrakottaplatten in Stockholm* (Lund, 1951).		
Photographs, 3 items	Box 13	Folder 4
Negatives, 87 items	Box 17	Folder 4
Glass negatives, 5 items	Box 18	Folder 2
Die architektonischen Terrakotten Kleinasiens, circa 1965-1967 62 items *Scope and Contents note*: Multiple copies of selected plates including terracottas from Larisa am Hermos, Gordion and Akalan from *Die architektonischen Terrakotten Kleinasiens* (Lund, 1966); also includes early version of map.	Box 13	Folder 5
"More Canaanite jars from Greece", circa 1974-1975 12 items *Scope and Contents note*: Production materials for the illustrations in the article published in *Opuscula Atheniensia* 11 (1975): 185-192, including photographs of pottery at varying exposures, as well as mechanicals.	Box 13	Folder 6
Berbati II: The Pictorial Pottery, 1985-1987, undated *Scope and Contents note*: Materials related to the preparation and publication of *Berbati II: The Pictorial Pottery* (Stockholm, 1987)	Box 13	Folder 7-8
Notes and preliminary drafts, 1987, undated 113 leaves	Box 13	Folder 7
Correspondence with Berit Wells, 1985 6 leaves	Box 13	Folder 8
Linear B inscriptions at Knossos, undated 17 leaves *Scope and Contents note*: Unpublished (?) typescript.	Box 13	Folder 9
Miscellaneous writings, undated 5 items *Scope and Contents note*: Unidentified fragments of manuscripts.	Box 13	Folder 10

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Series III. Miscellaneous professional papers, 1927-1991 3.5 Linear Feet (1 box, 2 flatfile folders)

Scope and Contents note: This series contains a variety of Åkerström's miscellaneous professional papers. The largest and most significant element in this series is the group of reports and minutes related to the workings of the Swedish Institute in Athens during the time Åkerström was director.

Title/Description	Containers

Swedish Institute in Athens, 1951-1958 139 leaves *Scope and Contents note*: Various institutional reports and minutes of meetings from Åkerström's time as Director.	Box 14	Folder 1-2
Plans for a Yugoslavian legation building in Athens, 1938 15 items *Scope and Contents note*: Reprographic copies of plans for the construction or renovation of a building for the Yugoslavian legation in Athens.	Flatfile FF1 Flatfile FF2	
Photographs of colleagues, 1957, undated 4 items *Scope and Contents note*: Includes Martin Nilsson, Ludwig Curtius and Carl Blegen.	Box 14	Folder 3
Various printed matter, 1927-1991 6 items *Scope and Contents note*: Includes newspaper clippings and fascicles of serials and newsletters on archaeological topics.	Box 14	Folder 4-5

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Series IV. Axel W. Persson papers, 1853-1941, undated 1.5 Linear Feet (3 boxes)

Scope and Contents note: Axel W. Persson (1888-1951) was a pioneering Swedish classical archaeologist. Serving as Professor of Classical Archaeology and Ancient History at Uppsala University from 1924-1951, after a mid-career shift from Greek philology, Persson trained a generation of Swedish archaeologists, including Einar Gjerstad and Åke Åkerström. Persson excavated at Asine, Dendra, Midea and Berbati in Greece and at Milas and Labraunda in Turkey.

This series contains a small collection of Axel W. Persson's papers, which had come into the possession of Åke Åkerström. Included here are several manuscripts and typescripts, as well as photographic documentation of Persson's excavations at Dendra and Berbati. The manuscripts and typescripts, which are arranged chronologically, appear to represent both lectures delivered by Persson and published articles. The bracketed English translations of titles are taken from the dealer's inventory.

Title/Description	Containers	
Publications and writings, 1853-1857, 1903-1941, undated		
"Inscriptions de Carie", circa 1903-1922 80 leaves *Scope and Contents note*: Drafts of sections of text, as well as notes and research, for article on the inscriptions from Mylasa, published in *BCH* 46 (1922): 394-426. Also includes brief manuscript on cults of Mylasa, as well as two signatures removed from A. Hellwig, *Das Asylrecht der Naturvölker* (Berlin, 1903) and annotated.	Box 15	Folder 1
"Stat och industri i Egypten", 1923 Oct 30 1 clipping *Scope and Contents note*: Article published in *Svenska Dagbladet* no. 295.	Box 15	Folder 2
"Industria i det romerska riket", circa 1923 20 leaves	Box 15	Folder 3

Scope and Contents note: Manuscript of lecture or article, possibly published as "Stat och industri i det romerska riket" in *Svenska Dagbladet* Oct 31, 192, no. 296.

Ur antikens liv och kultur, circa 1927 72 leaves	Box 15	Folder 4
Scope and Contents note: Paste-ups of the figures and captions for *Ur antikens liv och kultur* (Stockholm, 1927).		
"Grekiska sagor i belysning av fynd från Dendra" [Greek sagas and myths reflected in finds at Dendra], circa 1928 26 leaves	Box 15	Folder 5
Scope and Contents note: Manuscript of lecture or early draft of article published as "Grekiska sagor och myter i belysning av fynd från Dendrá, " *Rig* 11 (1928): 59-76.		
"Kostis Palamás", 1929 16 leaves	Box 15	Folder 6
Scope and Contents note: Typescript of unpublished (?) article.		
Hantverk och industri under antiken, 1929 20 leaves	Box 15	Folder 7
Scope and Contents note: Incomplete set of corrected proofs and one page of notes.		
"Die spätmykenische Inschrift aus Asine", 1932 2 items	Box 15	Folder 8
Scope and Contents note: Set of proofs and photograph of inscription with transliteration; for article published in *Corolla archaeologica principi heredetario regni Sueciae Gustavo Adolfo dedicata* (Lund, 1932): 208-215.		
"En bestigning av Parnassen [The ascent of Parnassus], 1932 7 leaves	Box 15	Folder 9
Scope and Contents note: Typescript of article published in *Jorden Runt* 4 (1932): 218-224.		
"Bild, liknelse och legend i det förhistoriska Grekland" [Image, metaphor and myth in prehistoric Greece], 1934 Jan 29 25 leaves	Box 15	Folder 10
Scope and Contents note: Manuscript of a lecture (?).		
"Grekisk helg" [Greek holidays], 1934 6 leaves	Box 15	Folder 11
Scope and Contents note: Typescript of article published in *Julafton* 1934: 17-22.		
Med hacka och med spade, 1853-1857, 1929-1934	Box 15	Folder 12-13
Plates, circa 1934 23 leaves	Box 15	Folder 12
Scope and Contents note: Paste-ups with captions for Plates 1-22 and 25-48.		
Research on Johan Hedenborg, 1853-1857, 1929 80 leaves	Box 15	Folder 13
Scope and Contents note: Research conducted circa 1929 on Johan Hedenborg, the Swedish naturalist, traveller and antiquarian; includes notes and photocopies of Hedenborg's correspondence.		

Asine, 1938 Jan 31 leaves *Scope and Contents note*: Untitled typescript of a lecture.	Box 15	Folder 14
Asine: results of the Swedish excavations 1922-1930, circa 1938 54 items *Scope and Contents note*: Figure proofs of finds from the excavation.	Box 15	Folder 15
"Iatros och medicus", circa 1940 12 items *Scope and Contents note*: Figure proofs for article published in *Lychnos* 1940: 166-199.	Box 15	Folder 16
"Mythology and archaeological discoveries", circa 1941 3 leaves *Scope and Contents note*: Manuscript describing course taught by Åkerström at Berkeley during his year as the Sather Professor.	Box 15	Folder 17
"Asine", undated 13 leaves *Scope and Contents note*: Manuscript of unidentified article (?).	Box 15	Folder 18
"Tre veckor i Asien, ett litet resebrev" [Three weeks in Asia], undated 95 leaves *Scope and Contents note*: Three drafts of typescript of unpublished (?) article.	Box 15	Folder 19
"Grekisk sång och saga som historisk källa" [Greek song and saga as historical sources], undated 17 leaves *Scope and Contents note*: Manuscript of lecture (?).	Box 15	Folder 20
"Griechische Sagen im Licht der Geschichte", undated 10 leaves *Scope and Contents note*: Manuscript of a lecture (?).	Box 15	Folder 21
"Greklands förhistoriska kulturer i belysning av de stora utgrävningarna" [Prehistoric Greek cultures reflected in the great excavations], undated 23 leaves *Scope and Contents note*: Manuscript of lecture.	Box 15	Folder 22
"Den kretisk-mykenska kulturen" [Cretan-Mycenaean culture], undated 8 leaves *Scope and Contents note*: Manuscript.	Box 15	Folder 23
"Det antika ödesdramat", undated 8 leaves *Scope and Contents note*: Typescript.	Box 15	Folder 24
"Frammende religioner i det romerska riket", undated 17 leaves *Scope and Contents note*: Manuscript.	Box 15	Folder 25

Survey of ancient art in Italy, undated 188 leaves *Scope and Contents note*: Untitled manuscript.	Box 16	Folder 1
Dendra, undated 7 leaves *Scope and Contents note*: Untitled typescript.	Box 16	Folder 2
Miscellaneous untitled manuscripts, undated 45 leaves	Box 16	Folder 3
Miscellaneous untitled typescripts and proofs, undated 61 leaves	Box 16	Folder 4
Photographic documentation of excavations and artifacts, 1927-1935, undated		
Dendra, 1927		
Photographs, 50 items	Box 16	Folder 5
Glass negatives, 11 items	Box 18	Folder 3
Damaged glass negatives, 4 items	Box 19	
Berbati, 1935 4 photographs	Box 16	Folder 6
Miscellaneous photographs of antiquities, undated 17 items	Box 16	Folder 7
Miscellaneous material, 1927-1934, undated 7 items *Scope and Contents note*: Includes a lecture attendance list and clippings, as well as unidentified notes and images.	Box 16	Folder 8

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