

# **Finding aid for the Victor Champier papers, 1834-1929 (bulk 1872-1908) 940020**

---

This finding aid was produced using ArchivesSpace on February 24, 2026.  
Description is in English

## Special Collections

1200 Getty Center Drive, Suite 1100  
Los Angeles 90049-1688  
Business Number: (310) 440-7390  
Fax Number: (310) 440-7780  
[reference@getty.edu](mailto:reference@getty.edu)  
URL: <http://hdl.handle.net/10020/askref>

---

## Table of Contents

---

Summary Information .....	3
Biographical/Historical Note .....	3
Scope and Content of Collection .....	5
Arrangement note .....	6
Administrative Information .....	6
Controlled Access Headings .....	7
Collection Inventory .....	8
Manuscripts and printed material,1834-1908 .....	8
Letters received,1848-1929 .....	21

---

## Summary Information

---

- Repository:** Special Collections
- Creator:** Champier, Victor, 1851-1929
- Title:** Victor Champier papers
- ID:** 940020
- Dates:** 1834-1929 (bulk 1872-1908)
- Extent:** 5 Linear Feet (12 boxes)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** French
- Abstract:** French art historian and critic (1851-1929). Papers comprise manuscripts, typescripts, newspaper and journal clippings, autograph letters, photographs, and ephemera documenting efforts to promote the decorative arts in France. The bulk of the material concerns international expositions, the founding and growth of the Musée des Arts décoratifs, and Champier's role as director of *La revue des arts décoratifs*.

### Preferred Citation

Victor Champier papers, 1834-1929, bulk 1872-1929, Research Library, The Getty Research Institute, Accession no. 940020

<http://hdl.handle.net/10020/cifa940020>

[^ Return to Table of Contents](#)

---

## Biographical/Historical Note

---

Victor Champier was a major figure in the late 19th and early 20th century art world, who promoted the decorative arts in his roles as editor, art critic, art historian, and a director of a school. Champier was born in Fleurs in 1851, and left for Paris to study law in the 1860s. In 1868 he became Gustave Vapereau's secretary and he collaborated with Vapereau on several works, most importantly *La Dictionnaire des*

*Littératures*. He seems to have written at least two novels during the 1860s, and during the 1870s Champier collaborated with Paul Dalloz and his brother-in-law Jean Morel on the literary journal, *La revue de France*. However, he soon devoted his energies to writing about art rather than literature, especially after serving briefly during the Prussian War. From 1871 to 1875 he was a major contributor of art criticism for *La Dictionnaire Larousse*, and in 1875 he assumed the duty of editor-in-chief for *L'Art* and *Musée universelle* concurrently. From 1879 to 1887, Champier held the position of art critic for the *Le Moniteur universel*, and it is during his tenure here that he became an active promoter of the "minor" arts. During this period, Champier also researched, wrote, and edited *L'Année artistique*, an up-to-date chronicle of academies, museums, and organizations devoted to the decorative arts in Europe and America. *L'Année artistique* was published yearly from 1878 to 1882.

Champier played a prominent role in the foundation of a national museum dedicated to the decorative arts. From 1878 onwards Champier served as the secretary of the Société du Musée des Arts and he was involved in the creation of the Union Centrale des Arts décoratifs, which developed from the 1881 merger of the Société and the Union Centrale des Beaux-Arts appliqués à l'Industrie. The Union Centrale des Arts décoratifs' mandate was to create a national museum of decorative arts to protect France's heritage and to ensure the future of art industries. The founders intended to exhibit both retrospective and contemporary decorative arts, establish a library, and support contests and educational opportunities for young artists. The founders of the Musée des Arts décoratifs modeled their creation on London's Kensington Museum, now known as the Victoria and Albert Museum. By 1878 the museum was situated in the Palais d'Industrie. In 1905 the Musée des Arts décoratifs opened in its permanent location in the Pavillion de Marsan, adjacent to the Louvre. Several major supporters of the museum, such as Henry Havard, Georges Berger, and Marius Vachon, were also Champier's correspondents. Due to a lack of government support the Museum was primarily funded privately and to this day it holds a distinction as one of the few Parisian museums administered and supported by a private corporation, the Union Centrale.

Perhaps Champier's most influential position was one which he created for himself. In 1879 Champier founded and assumed the directorship of *La revue des Arts décoratifs*, the official voice of the Union Centrale. *La revue des Arts décoratifs* played an important role in promotion of the decorative artist, and it published art historical articles as well as critiques of contemporary art.

Champier was also a key figure in planning and determining policy of the Expositions Universelles of 1889 and 1900. For these two expositions, Champier served as rapporteur on the decorative and industrial arts for the French State. Champier also played an integral role in admitting the decorative arts into the yearly salons and giving them prominent positions in world expositions. Later he was selected by the French government to go on missions to Chicago, Turin, and Tunis to study the instruction of decorative arts in foreign countries and their applications to industry. His findings were published in reports such as *L'art et l'industrie aux Etats-Unis d'Amerique, l'enseignement* (August-November 1893).

Champier also supported the role of education in reviving the decorative arts. In 1902 he was called to direct the school of industrial arts in Roubaix. In 1908 he was the general favorite to assume the position of Director of the Manufacture de Sèvres, but the government appointed Emile Bourgeois in his stead. Champier was made a Chevalier of the Legion d'Honneur in 1900 and he died in Roubaix in 1929.

Of the many volumes written by Champier, the primary publications are: *L'Année artistique* (1878-1882), *Les industries d'art à l'exposition de 1889* (and for the 1900, 1889-1902 expositions), *Le Palais-Royal d'après des documents inédits 1629-1900* (1900), *L'art dans les Flandres françaises aux*

*XVIIe et XVIIIe siècles* (1911), and *Les anciens almanachs illustrés* (1886). Champier collaborated on the journals *la Revue de France* and *Le Moniteur universel*, and the publications *la Dictionnaire des antiquités grecques et romaines* and *la Dictionnaire d'industrie*.

[^ Return to Table of Contents](#)

---

## Scope and Content of Collection

---

This collection documents roughly fifty years in the public life of Victor Champier, with the bulk of the material covering the years 1872 to 1908. The manuscripts, publications and extensive collection of letters addressed to Champier address the debates surrounding the establishment of a museum of decorative arts in Paris, the questions of educating future artisans, and the role of international expositions. Champier's papers actively illustrate the collaboration between artists, manufacturers, patrons, and government officials to revitalize and promote French decorative arts.

Media in the collection include manuscripts, typescripts, newspaper and journal clippings, autograph letters, photographs and ephemera.

The papers presumably were arranged by Champier, and his titles for the files have been retained. The letters are arranged alphabetically by correspondent and chronologically within each name grouping. Champier identified his correspondents by their roles.

Five boxes of published and unpublished manuscripts, journal issues, press clippings, and ephemeral material relate to the decorative arts, art and industry, and expositions. This material presumably was organized by Champier himself.

Particularly noteworthy are the draft manuscripts and research notes for Champier's publications on goldsmithing, fashion and jewelry, glass and textile design. The majority of the manuscripts are by Champier, but there are also pamphlets and articles by Gustave-Roger Sandoz, Henri Bouilhet, Germain Bapst, Lucien Falize, and Paul Christofle. Material related to the publication of *L'Année artistique* includes letters from curators of provincial museums and press clippings of book reviews. Reports, manuscripts, and a copy of *L'Art et l'Industrie aux Etats-Unis*, 1893, detail Champier's missions to Chicago in 1893-1894, to Turin in 1902, and to Tunisia in 1908. Material related to expositions includes reports from the 1855, 1867, 1878 expositions and a copy of *Les Industries d'art à l'Exposition Universelle de 1900*, and 1902. From 1893-1894 Champier held conferences in Roubaix, which are documented through letters, press clippings, and notes. Box 5 contains Champier's biographical notes on artists, possibly in preparation for a dictionary of artists. There is a small amount of personal material in the form of photographs of family members, and memorabilia from his friend Jean-Joseph Weerts.

Approximately 3,800 original letters addressed to Victor Champier from over 800 correspondents, many with annotations by Champier and most arranged by Champier himself. In a note dated 1901, Champier states that he felt these letters were important not only because they were written by friends, but also because of the prominent roles many of the correspondents played in nineteenth-century literary and artistic life.

The letters are largely professional in nature. Many of them concern the publication of *La revue des Arts décoratifs*, and correspondents discuss articles for submission, thank Champier for favorable reviews, provide biographical information, and authorize photographic reproductions of work for publication. Other letters offer corrections for items appearing in *L'Année artistique*, discuss expositions and conferences organized by Champier, and extend invitations for atelier visits and social engagements. Several letters contain manuscript drafts of articles. A few of the letters are addressed to Champier's brother-in-law Jean Morel, editor of *La Revue Française* from 1855-1859, or to Paul Dalloz, director of *Le Moniteur Universel* and collaborator with Champier from 1884-1887.

Correspondents include artists, manufacturers, collectors, literary figures, museum administrators, and members and directors of Beaux-Arts and the Union Centrale des Arts décoratifs. There are significant number of letters from the goldsmiths and writers Germain Bapst, Henri Bouilhet and Lucien Falize, the director of Beaux-Arts Léopold Crost, the art historian and editor Louis de Fourcaud, the artists Emile Gallé and Jean-Joseph Weerts, the art critics Antony Valabrègue and Roger Marx, and the directors of the Gobelins Gustave Geffroy and Edouard Gerspach. Well-known correspondents include Jules Dalou, Felix Bracquemond, Gérôme, Lalique, Lucien Magne, Puvis de Chavannes, Raffaëlli, and Rodin, the manufacturers Jules Henrivaux and Louis d'Emile Müller, the art dealers Samuel Bing and Paul Eudel, the art historian and engraver Henri Focillon, the author Alphonse Karr, the Inspecteurs de l'Enseignement du Dessin Alfred de Champeaux and Paul Steck, the curator of the Musée des Arts décoratifs Paul Gasnault, and the director of the Ecole des Arts décoratifs Jacques Louvrier de Lajolais.

[^ Return to Table of Contents](#)

---

## Arrangement note

---

The papers are arranged in two series: Series I. Manuscripts and printed material, 1834-1908; Series II. Letters received, 1848-1929.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Access

Open for use by qualified researchers.

### Publication Rights

Contact [Library Rights and Reproductions](#).

## Acquisition Information

The papers were in the possession of André Champier (Champier's heir), then passed to the market by his widow. The Getty acquired the collection in 1994.

## Processing History

This archive was processed and described by several people, including Sjoerd Meihuizen, during Spring, 1996. Hillary Brown completed processing in June, 1996.

Some manuscripts and papers by Emile Gallé, notably manuscript articles by Gallé on the 1900 Exposition, were moved from this archive to Special collections accn. no. 860898.

The Jean Morel clippings in Box 4, folder 7 were treated for mold and returned 1995 Feb 23.

[^ Return to Table of Contents](#)

---

## Controlled Access Headings

---

### Contributor(s)

- Bapst, Germain, 1853-1921
- Bouilhet, Henri
- Champeaux, Alfred de, 1833-1903
- Christofle, Paul
- Crost, Léopold
- Dalloz, Paul, 1829-1887
- Eudel, Paul, 1837-1911
- Falize, L. (Lucien), 1842-1897
- Fourcaud, L. de (Louis), 1851-1914
- Gallé, Emile, 1846-1904
- Gasnault, Paul
- Geffroy, Gustave, 1855-1926
- Gerspach, E. (Edouard), 1833-1906
- Grand-Carteret, John, 1850-1927
- Henrivaux, Jules, 1850-
- Karr, Alphonse, 1808-1890
- Louvrier de Lajolais, Jacques
- Magne, Lucien, 1849-1916
- Marx, Roger, 1859-1913
- Müller, Louis d'Emile
- Pierron, Sander, 1872-
- Régamey, Félix, 1844-1907
- Sandoz, G. Roger (Gustav Roger)

- Sardou, Victorien, 1831-1908
- Valabrègue, Antony, 1844-1900
- Weerts, Jean-Joseph, 1846-1927

### **Subjects - People**

- Champier, Victor, 1851-1929
- Dalloz, Paul, 1829-1887
- Weerts, Jean-Joseph, 1846-1927

### **Subjects - Corporate Bodies**

- Exposition universelle (Location of meeting: Paris, France). Date of meeting or treaty signing: (1900 :.)
- Exposition universelle de 1889 ((Paris, France))
- Musée des arts décoratifs (France)
- Union centrale des arts décoratifs (Paris, France)

### **Subjects - Topics**

- Artists -- France
- Artists -- France -- Biography
- Decorative arts
- Decorative arts -- France
- Decorative arts -- France -- Exhibitions
- Decorative arts -- France -- History
- Goldwork
- Goldwork -- France
- Goldwork -- France -- Exhibitions
- Goldwork -- France -- History
- Jewelry
- Jewelry -- France
- Jewelry -- France -- Exhibitions
- Jewelry -- France -- History -- 19th century
- Museums
- Museums -- France
- Museums -- France -- Exhibitions
- Museums -- France -- History
- Textile design
- Textile design -- France
- Textile design -- France -- History

---

## **Collection Inventory**

---

### **Series I. Manuscripts and printed material, 1834-1908 5 box(es)**

*Scope and Contents note:*

Series contains published and unpublished manuscripts, journal issues, pamphlets, press clippings, and other items related to decorative arts. Materials include those used by Champier as reference for his own publications; articles by other writers; reports on expositions, conferences and Champier's travels; and biographical notes on artists. There are also photographs and several personal items.

Title/Description	Containers	
<i>Les Industries d'art à l'Exposition Universelle de 1900</i> , Paris: Bureaux de <i>La revue des Arts décoratifs</i> 1902 ca. 260 pp.	Box 1	Folder 1
L'Art et l'industrie aux Etats-Unis, 1893 pp. 55-112	Box 1	Folder 2
<p>"Le Bijou I" "Le Bijou II," n.d.</p> <p><i>Scope and Contents note:</i> These two manuscripts form a lecture for the women's committee of "L'Union Centrale des Arts décoratifs," and they sketch a brief history of jewelry.</p> <p>Le Bijou I, 4 pp., Le Bijou II, 26 pp.</p>	Box 1	Folder 3
<p>"La Mode, mauvaise conseillère," n.d.</p> <p><i>Scope and Contents note:</i> Discusses fashion as a pernicious element in jewelry design. Recommendations for the restoration of jewelry making through clarity and symbolism.</p> <p>Manuscript, 4pp.</p>	Box 1	Folder 3
<p>Untitled lecture on women's jewelry, n.d.</p> <p><i>Scope and Contents note:</i> About jewelry's relation to sentiment and the desire to please. Handwritten manuscript, 5 pp.</p>	Box 1	Folder 3
<p>"Le Mobilier (suite de la page 30-à ajouter à ce qui est déjà composé)," n.d.</p> <p><i>Scope and Contents note:</i> Handwritten manuscript, pp. 5-10.</p>	Box 1	Folder 4
<p>Printing proofs with corrections, n.d.</p> <p><i>Scope and Contents note:</i> About the furniture industry at the end of the 19th century, pp. 9-16.</p>	Box 1	Folder 4
Title page for <i>Le Mobilier Moderne</i> , n.d.	Box 1	Folder 4
La Verrerie, 1889, n.d.	Box 1	Folder 5
<p>"Verrerie," n.d.</p> <p><i>Scope and Contents note:</i> Handwritten manuscript, 1 p.</p>	Box 1	Folder 5
<p>"Verrerie Gallé," n.d.</p> <p><i>Scope and Contents note:</i></p>	Box 1	Folder 5

This manuscript discusses Emile Gallé's glass making techniques, his use of coloration, forms, and sentiments (e.g.: amethyst represents melancholy, love of poetry).

Handwritten manuscript, 13 pp., and 13 prints of Gallé glass and 6 plates of his vases.

"Verrerie Gallé," n.d. <i>Scope and Contents note:</i> Draft version, 15 pp.	Box 1	Folder 5
Fabrication des verres rouges pour vitraux (XIIe & XIIIe siècle) by Ch.-Er. Guignet and L. Magne, 1889 <i>Scope and Contents note:</i> Pamphlet, 4 pp.	Box 1	Folder 5
Note on Appert, n.d. <i>Scope and Contents note:</i> Handwritten, 1 p.	Box 1	Folder 5
Press clippings by various critics on "La Verrerie," 1889	Box 1	Folder 5
Business cards from glass artisans and manufacturers	Box 1	Folder 5
La Carrosserie: 1889-1890, n.d.	Box 1	Folder 6
Notes on Jean-Baptiste Gagneau, n.d.	Box 1	Folder 6
Notes on "Les Bronzes de M. Chopin à St. Petersburg," n.d. <i>Scope and Contents note:</i> Manuscript, 4 pp.	Box 1	Folder 6
Correspondence regarding the nomination of Auguste Vignard for the Legion d'Honneur, 1889-1890, n.d. <i>Scope and Contents note:</i> 1 petition directed to the Ministre du Commerce et de l'Industrie, 1889 and 1 letter from the Ministre du Commerce et de l'Industrie, 1890; 2 letters from Aristide Veillaud, n.d.	Box 1	Folder 6
Newspaper article on "La Carrosserie," by Carel du Ham, n.d.	Box 1	Folder 6
2 facsimile copies of newspaper clippings	Box 1	Folder 6
Le Vêtement, 1889-1890, n.d.	Box 1	Folder 7
Issue of <i>La Revue du Siècle</i> Sep 1889 <i>Scope and Contents note:</i> Contains the article "Mme. Leroudier" by J. M.  Discussing the embroiderer Mme. Leroudier, pp. 541-604.	Box 1	Folder 7

Description of the winners of the embroidery competition from expositions (Danish embroiderers), n.d.	Box 1	Folder 7
Letter from the clothing manufacturers Bandelier Martin & Bonhomme, . 1889-1890 <i>Scope and Contents note:</i> With description of their company's activities.	Box 1	Folder 7
Notes on embroidery in the 16th century, n.d. <i>Scope and Contents note:</i> Manuscript, 1 p.	Box 1	Folder 7
Notes on Passementèrie, n.d. <i>Scope and Contents note:</i> Manuscript, 1 p.	Box 1	Folder 7
Press clippings by various authors, 1890 <i>Scope and Contents note:</i> Relating to the clothing industry and its presence at the Universal Expositions.	Box 1	Folder 7
Ma `Revue des Arts décoratifs,' 1879-1902	Box 1	Folder 8
"Note sur la nécessité de créer un cours public qui serait intitulé 'L'Art dans les métiers,'" n.d. <i>Scope and Contents note:</i> Printed, 9 pp.	Box 1	Folder 8
1 receipt, n.d.	Box 1	Folder 8
Press clippings on the <i>Revue des Arts décoratifs</i> , 1891-1902 <i>Scope and Contents note:</i> From various French and Belgian newspapers, by several authors, ca. 21 pp.	Box 1	Folder 8
"Amis," n.d. <i>Scope and Contents note:</i> Handwritten draft Gabriel Vicaire, written for <i>Moniteur</i> but never published, 6 pp.	Box 1	Folder 8
Rapport, épreuve. Chap. I, II, III, IV 1900, n.d.	Box 2	Folder 1
"La Bijouterie, Joaillerie française et les expositions," by G.-Roger Sandoz, 1900, n.d. <i>Scope and Contents note:</i> Printing proof, 48 pp.	Box 2	Folder 1
Chapter 4 of <i>Consulat &amp; Empire</i> , n.d. <i>Scope and Contents note:</i> Printing proofs with minor corrections, 36 pp.	Box 2	Folder 1

Ch. VI, A consulter, Notes et Divers 1834-1894, n.d.	Box 2	Folder 2-7
2 newspaper articles on the jewelry designers Wagner and Froment-Meurice by various authors, n.d.	Box 2	Folder 2
"Chapitre VI: 1830-1849," n.d. <i>Scope and Contents note:</i> Index, manuscript, 5 pp.,	Box 2	Folder 2
"Extraits de l'Eté à Paris," 1842 <i>Scope and Contents note:</i> Manuscript, 1 p.	Box 2	Folder 2
Clippings, typescript and handwritten notes on various artists and subjects, n.d. <i>Scope and Contents note:</i> 17 pp.	Box 2	Folder 2
Biographical letter from Armand-Calliat, n.d. <i>Scope and Contents note:</i> 16 pp.	Box 2	Folder 2
"Chapitre VI 1830-1850," n.d. <i>Scope and Contents note:</i> 3 pp.	Box 2	Folder 2
"Extraits du Rapport Officiel," 1834 <i>Scope and Contents note:</i> Typescript, 3 pp.	Box 2	Folder 2
"Extraits des Rapports Officiels," 1839 <i>Scope and Contents note:</i> Typescript, 3 pp.	Box 2	Folder 2
"Exposition des Produits de l'Industrie Française," 1844 <i>Scope and Contents note:</i> Typescript, 3 pp.	Box 2	Folder 2
"Exposition de 1849 - Paris, Notes diverses à utiliser pour Chapitre VI ou VII," n.d. <i>Scope and Contents note:</i> Typescript, 7 pp.	Box 2	Folder 2
"Le Mobilier moderne," n.d. <i>Scope and Contents note:</i> Monograph excerpt from <i>Les Arts du bois, des tissus et du papier</i> , pp. 371-403.	Box 2	Folder 3

Les Origines et les progrès récents de la galvanoplastie by Henri Bouilhet, 1866 <i>Scope and Contents note:</i> Pamphlet, 47 pp.	Box 2	Folder 3
"La Reproduction des Objects d'art par la galvanoplastie" by Henri Bouilhet, 1887 <i>Scope and Contents note:</i> Pamphlet, 16 pp.	Box 2	Folder 3
"Le Musée rétrospectif du métal" by Germain Bapst, 1880. <i>Scope and Contents note:</i> Excerpt from <i>La revue des Arts décoratifs</i> , 40 pp.	Box 2	Folder 3
"Une Ecole de ciselure" by Henri Bouilhet, 1892 <i>Scope and Contents note:</i> Pamphlet, 36 pp.	Box 2	Folder 3
Review of <i>L'Année artistique</i> 1881, n.d. <i>Scope and Contents note:</i> From the Saint-Petersburg official journal, with translation in French, handwritten manuscript, 5 pp.	Box 2	Folder 4
1 letter from the undersecretary of state to Champier, 1879	Box 2	Folder 4
Press clippings on <i>L'Année artistique</i> 1879-1882 <i>Scope and Contents note:</i> By various authors, ca. 24 pp.	Box 2	Folder 4
Les Musées de Province en 1878-1882, n.d.	Box 2	Folder 5
43 letters from curators of provincial museums, 1878-1882 <i>Scope and Contents note:</i> Regarding entries in <i>L'Année artistique</i> .	Box 2	Folder 5
7 form letters from Champier to provincial museums, 1878	Box 2	Folder 5
Letter from the Académie Française to Champier, 1886 <i>Scope and Contents note:</i> Concerning the <i>Almanach's</i> entry in a concours.	Box 2	Folder 6
Press clippings on <i>Les anciens almanachs illustrés</i> , 1885-1894 <i>Scope and Contents note:</i> By various authors, ca. 16 pp.	Box 2	Folder 6

<p><i>Le Musée Rétrospectif du Métal à l'exposition de l'union centrale des Beaux-Arts, 1880</i> by Germain Bapst 1881</p> <p><i>Scope and Contents note:</i> 104 pp.</p>	Box 2	Folder 7
<p>Ch. VI, A consulter, Notes et Divers, n.d.</p>	Box 3	Folder 1
<p>"Le Musée Centennial de l'Orfèvrerie," n.d.</p> <p><i>Scope and Contents note:</i> Handwritten notes on the gold-and-silversmith trade in 18th-century France, 26 pp.</p>	Box 3	Folder 1
<p>"L'Orfèvrerie," n.d.</p> <p><i>Scope and Contents note:</i> Rough draft of chapter 1, manuscript, 32 pp.</p>	Box 3	Folder 1
<p>"Orfèvrerie, joaillerie, sculpture," n.d.</p> <p><i>Scope and Contents note:</i> Manuscript, 4 pp.</p>	Box 3	Folder 1
<p>Bijouterie: Notes diverses, 1850-1898</p>	Box 3	Folder 2-7
<p>"Historique de la Maison," 1889</p> <p><i>Scope and Contents note:</i> Notebook on the Boucheron Jewelry Co., Boucheron's beginnings, the novelty of their work, and short description of his collaborators, 13 pp. with 2 loose pp. of notes.</p>	Box 3	Folder 2
<p>"A Messieurs les jurés," 1878.</p> <p><i>Scope and Contents note:</i> Printing proof of pamphlet, 13 pp. with light corrections and additions; cover signed by Paul Legrand.</p>	Box 3	Folder 2
<p>Notes on Boucheron's collaborators and their work, n.d.</p> <p><i>Scope and Contents note:</i> Covering the years 1868-1890. Manuscript, 4 pp.</p>	Box 3	Folder 2
<p>"Maison Vever," 1889</p> <p><i>Scope and Contents note:</i> Description of the Vever jewelers and the origin, work, and success of the company, manuscript, 2 pp.</p>	Box 3	Folder 2
<p>Issue of <i>Rapport des délégués ouvriers: De la Bijouterie à l'exposition universelle de Paris 1878</i>, 1879</p> <p><i>Scope and Contents note:</i> Cover signed by Paul Legrand. With press clippings on Boucheron (1879).</p>	Box 3	Folder 2

32 pp.

Ch. Boulanger & Cie., 1900 <i>Scope and Contents note:</i> Pamphlet from the Exposition Universelle de Paris, 4 pp.	Box 3	Folder 2
List of objects concerning the gold-and-silversmith and jewelry trades, n.d. <i>Scope and Contents note:</i> Typescript. 2 copies, 2 pp. each.	Box 3	Folder 2
"Au jury de l'exposition universelle de 1900 (Paris)" by David Anderson, 1900 <i>Scope and Contents note:</i> Pamphlet on the Andersen Company, a Norwegian manufacturer of jewelry and art objects, 2 pp.	Box 3	Folder 2
"Christus Vincit" ca. 1900 <i>Scope and Contents note:</i> Pamphlet by unknown author describing religious art objects from the Exposition Universelle of 1900, 10 pp.	Box 3	Folder 2
Description of the Gorham Manufacturing Co., ca. 1900 <i>Scope and Contents note:</i> Typescript, 3 pp.	Box 3	Folder 3
4 advertisement/business cards from gold-and-silversmith and jewelry exhibitors at the Paris exposition	Box 3	Folder 3
Exposition Universelle, ca. 1900	Box 3	Folder 3
Printed description of an artistic competition sponsored by the <i>Revue des Arts décoratifs</i> , 4 pp., 1898	Box 3	Folder 3
"Bijouterie" by L. Falize, 1878 <i>Scope and Contents note:</i> A report on jewelry at the Exposition.  Manuscript, 11 pp.	Box 3	Folder 3
"L'Orfèvrerie et les Bijoux" by L. Falize, from <i>L'Illustration</i> , 1889	Box 3	Folder 3
"La Frise en grès de l'Exposition Universelle de 1900," n.d. <i>Scope and Contents note:</i> Manuscript, 5 pp.	Box 3	Folder 3
Untitled manuscript on Gaetano Filangieri (1824-1892), n.d. <i>Scope and Contents note:</i>	Box 3	Folder 3

Prince of Satriano, founder of the Filangieri Museum. Manuscript describes the prince's profound interest in collecting and how this important collection became a museum, handwritten, pp. 6-38.

"Deuxième partie/Les Etats-Unis," n.d.	Box 3	Folder 4
<p><i>Scope and Contents note:</i>                  Rough draft of a manuscript for publication, handwritten, 3 pp.</p>		
Report on Mission to America, n.d.	Box 3	Folder 4
<p><i>Scope and Contents note:</i>                  Description of various manufacturers, discussion of the problem of forgery of French bronzes; manuscript, 25 pp.</p>		
Report on visit to America, n.d.	Box 3	Folder 4
<p><i>Scope and Contents note:</i>                  With discussion of the combat against the unauthorized copying of French art works, description of American manufacturers, manuscript, 8 pp. with 2 pp. of notes and additions.</p>		
"Métaux Précieux," n.d.	Box 3	Folder 5
<p><i>Scope and Contents note:</i>                  Printing proof with corrections and additions, dealing with the goldsmith trade in various European countries in the 18th century, pp. 21-230.</p>		
"Expositions internationale de 1855," n.d.	Box 3	Folder 6
<p><i>Scope and Contents note:</i>                  Reports and list of prize winners in various categories, handwritten, 11 pp.</p>		
Brief description of the 1878 Exposition Universelle de Paris, 1878	Box 3	Folder 7
<p><i>Scope and Contents note:</i>                  Handwritten, 2 pp. with table of precious metals.</p>		
"Chapitre III: Comparaisons des Pays producteurs," n.d.	Box 3	Folder 7
<p><i>Scope and Contents note:</i>                  Abridged report on the different countries that participated in the gold-and-silversmith and jewelry sections of the exposition of 1867, handwritten manuscript, 4 pp.</p>		
"Orfèvrerie" by Paul Christofle, n.d.	Box 3	Folder 7
<p><i>Scope and Contents note:</i>                  Printing proof with corrections with various notes on the jewelry and goldsmith trade from the Paris exposition of 1867 (in preparation for a report on the exposition), pp. 259-70 with handwritten notes.</p>		
Chapter II and IV of <i>Joaillerie et Bijouterie</i> , n.d.	Box 3	Folder 7

*Scope and Contents note:*

Printing proof with corrections, 18 pp.

Handwritten notes with 1 press clipping, n.d. <i>Scope and Contents note:</i> 2 pp.	Box 3	Folder 7
"A la fin du XIXe siècle," n.d. <i>Scope and Contents note:</i> Printing proof, pp. 25-30.	Box 3	Folder 7
Mes Conférences, 1892-1906	Box 3	Folder 8-10
9 letters to Champier, 1892-1893 <i>Scope and Contents note:</i> From various correspondents, regarding Champier's conferences in Roubaix on his missions.	Box 3	Folder 8
Press clippings about Champier, 1893-1894 <i>Scope and Contents note:</i> By various authors, on Champier's Roubaix, Lyon & Tarare, and Limoges conferences and Champier's Mission d'Amerique, 14 pp.	Box 3	Folder 8
"Mission en Amerique, conférences," 1894 <i>Scope and Contents note:</i> Press clippings and notes, 2 pp.	Box 3	Folder 8
"Mission aux Etats-Unis, Exposition de Chicago de 1893," 1893-1894 <i>Scope and Contents note:</i> Press clippings and letters. Concerning Champier's lectures and his mission to Chicago, 12 pp.	Box 3	Folder 9
8 letters and 1 invitation to Champier on his mission to Chicago, 1893-1894 <i>Scope and Contents note:</i> From various correspondents.	Box 3	Folder 9
"Ma Mission à l'Exposition de Turin, 1902" 1902 <i>Scope and Contents note:</i> 5 letters and 1 invitation to Champier, from various correspondents.	Box 3	Folder 9
"Mission en Tunisie, 1908" n.d. <i>Scope and Contents note:</i> Letters to Champier, plus manuscript.	Box 3	Folder 9

3 letters from various correspondents to Champier. "Rapport de M. Victor Champier sur la Fabrication des tapis en Tunisie," 4 pp.

4 conference invitations, 1895-1897	Box 3	Folder 9
"Mes Ouvrages," 1901-1906 <i>Scope and Contents note:</i> 2 receipts, notes, press clippings, and 1 letter regarding Champier's books, 15 pp.	Box 3	Folder 10
Untitled lecture, n.d. <i>Scope and Contents note:</i> For a conference on the decorative arts sponsored by the Société Populaire des Beaux-Arts, manuscript, 10 pp.	Box 3	Folder 10
Untitled lecture, n.d. <i>Scope and Contents note:</i> Later draft of previous lecture, manuscript, 18 pp.	Box 3	Folder 10
1 letter or report draft, n.d. <i>Scope and Contents note:</i> Regarding acquisitions of a museum of industrial arts or applied arts, 1 p.	Box 3	Folder 10
Participation aux Expositions (Nominations diverses, Jurys, etc.) 1894-1908	Box 3	Folder 11
Petition for "La Création d'une Fonction d'Inspecteur des Arts-Décoratifs," 1893 <i>Scope and Contents note:</i> Pamphlet, 11 pp., 1893. With manuscript petition and signatures of petitioners, 5 pp.	Box 3	Folder 11
"Orfèvrerie," 1899 <i>Scope and Contents note:</i> Pamphlet reporting on the work of the committee on the gold-and-silversmith trade, 16 pp.	Box 3	Folder 11
15 letters to Champier, 1884-1908 <i>Scope and Contents note:</i> From various correspondents, concerning his participation in committees and juries, as well as requests for his reports.	Box 3	Folder 11
Règlement pour les congrès à l'exposition de 1900, 1900 <i>Scope and Contents note:</i> Pamphlet, 7 pp.	Box 3	Folder 11
Pages from the <i>Journal Officiel de la République Française</i> ," 1900	Box 3	Folder 11
1 press pass for the Turin exposition, 1902	Box 3	Folder 11
1 postcard to Champier, 1902		

	Box 3	Folder 11
List of prize winners at the Exposition Franco-Britannique, 1908 <i>Scope and Contents note:</i> 4 pp.	Box 3	Folder 11
<i>Exposition Centennale de 1900 - Orfèvrerie - Photographies</i> 1873-1926, n.d.	Box 4	Folder 1-7
Notes on silverware manufacturers and metalsmiths, n.d. <i>Scope and Contents note:</i> Manuscript, 17 pp.	Box 4	Folder 1
Notes and manuscript on a history of metal, n.d. <i>Scope and Contents note:</i> 14 pp.	Box 4	Folder 1
Untitled manuscript on bronze, n.d. <i>Scope and Contents note:</i> With chapters titled "Les Origines de l'Age de Bronze" and "L'Age du Bronze Historique," handwritten, 13 pp..	Box 4	Folder 1
"1867," n.d. <i>Scope and Contents note:</i> Manuscript regarding the jewelry and gold-and-silversmith trade.  Discussing the second half of the 19th century, Champier opposes fashion (le goût, la mode) and a historic tradition, 4 pp.	Box 4	Folder 2
"L'Orfèverie pendant la Terreur," n.d. <i>Scope and Contents note:</i> Handwritten manuscript on the goldsmith trade from the French Revolution to the Restoration, 11 pp.	Box 4	Folder 2
"Extrait des rapports sur les Expositions de Paris 1878, Anvers 85, Barcelone 1888," n.d. <i>Scope and Contents note:</i> Containing notes on lace manufacturing and Henri Hénou, handwritten manuscript, 3 pp.	Box 4	Folder 2
"Réponses au questionnaire..." n.d. <i>Scope and Contents note:</i> Manuscript, 2 pp.	Box 4	Folder 2
"Orfèvrerie, Bijouterie, Bronze," by M. G. Roulleaux-Dugage, 1876. <i>Scope and Contents note:</i> Printing proof with corrections, regarding the Philadelphia Exposition, pp. 303-320.	Box 4	Folder 2

Notes on Louis XV's projects for the construction of a library in the Hôtel de Nevers, rue de Richelieu, n.d.  <i>Scope and Contents note:</i> With general estimations on the transformation of the hôtel and the construction of the library, handwritten manuscript, 14 pp.	Box 4	Folder 3
"Discours de Henri Bouilhet" and "Toast de M. Mascart," n.d.  <i>Scope and Contents note:</i> Pamphlet with speeches given before a French association of jewelers and gold-and-silversmiths, pp. 17-32.	Box 4	Folder 3
"Objets d'or et d'argent," 1873  <i>Scope and Contents note:</i> Pamphlet from the Vienna Exposition, pp. 3-22.	Box 4	Folder 3
Notes on jewelry making and the gold-and-silversmith craft in 18th- and 19th-century France, n.d.  <i>Scope and Contents note:</i> Manuscript, 10 pp.	Box 4	Folder 3
Preamble for "L'Art Décoratif au XIXe siècle," n.d.  <i>Scope and Contents note:</i> Draft version, 3 pp.	Box 4	Folder 3
"Un bijou de Lalique," by Jacques Redelsperger, n.d.  <i>Scope and Contents note:</i> Manuscript, 1 p.	Box 4	Folder 3
8 photographic portraits, n.d.  <i>Scope and Contents note:</i> 5 of Champier, 1 of J. -J. Weerts, 1 of Louise Champier?, 1 of a young girl.	Box 4	Folder 4
Miscellaneous personal material, n.d.  <i>Scope and Contents note:</i> Including: 2 funeral announcements for Champier's mother and Louise Champier (his daughter?); 1 course catalogue for the Ecole Nationale des Arts Industriels de Roubaix; facsimile page of Champier's entry in the Panthéon de la Légion d'Honneur; conference schedule for "L'Art Décoratif"; 1 invitation; Champier's carte d'identité; Champier's business cards.	Box 4	Folder 4
Miscellaneous items concerning Jean-Joseph Weerts, 1902-1926, 1968  <i>Scope and Contents note:</i>	Box 4	Folder 5

3 menus for commemorative banquets; 10 post-cards from J. -J. Weerts (1902-1926);  
4 postcards; 2 press clippings, with 1 facsimile copy; catalogue of the Musée J. J.  
Weerts, typescript, 10 pp., (1968).

Miscellaneous press clippings regarding salons, museums, the fine arts, n.d	Box 4	Folder 6
Press clippings titled "Trop de fonctions," n.d.	Box 4	Folder 6
Articles by Castagnary on the Salon de 1876, ca. 1876-1877	Box 4	Folder 6
Miscellaneous press clippings on salons and artists, n.d.	Box 4	Folder 7
Press clippings regarding Victor Champier	Box 4	Folder 7
Press clippings on literary subjects	Box 4	Folder 7
<i>Scope and Contents note:</i> Originally belonging to Jean Morel?		
Notes on Artists, ca. 1878-1885	Box 5	Folder 1-12
Abbéma-Asenfeld	Box 5	Folder 1
Baillet-Bochman	Box 5	Folder 2
Boecklin-Buttin	Box 5	Folder 3
Cabanel-Curzon	Box 5	Folder 4
Dalsgaard-Durand	Box 5	Folder 5
Edelfeldt-Hynais	Box 5	Folder 6
Induno-Laurens	Box 5	Folder 7
Maignan-Munkacsy	Box 5	Folder 8
Neuvillle-Préault	Box 5	Folder 9
Raffaelli-Rubens	Box 5	Folder 10
Saint-Pierre-Spiridon	Box 5	Folder 11
Press clippings by Edouard About, ca. 1876-1884	Box 5	Folder 12
<i>Scope and Contents note:</i> regarding the 1876 and 1881-1883 Salons.		

[^ Return to Table of Contents](#)

## Series II. Letters received, 1848-1929 7 box(es) circa 3800 letters

### *Scope and Contents note:*

Series contains letters written by figures prominent in late nineteenth-century French art and literature. Most deal with professional matters such as publication and review of articles, and organization of conferences and expositions. Most are addressed to Champier, but some are addressed to others and were collected by Champier. Letters are arranged alphabetically by

correspondent. Champier's 1901 introduction to the letters is included. Most of the letters were annotated by Champier with the name and occupation of each correspondent.

A few correspondents were listed by Champier but their letters are not part of the archive. The names are noted and marked as "missing."

Title/Description	Containers	
Correspondance par ordre alphabetique des correspondents, 1901 <i>Scope and Contents note:</i> Champier's introduction to his collection of letters received.	Box 6	Folder 1
Correspondents A-B, ca. 1857-1928	Box 6	Folder 2-11
About, Edmond (journalist) 2 items	Box 6	Folder 2
Achille-Fould, mme. Georges (painter) 1 item	Box 6	Folder 2
Adeline, Jules (engraver, author) 11 items	Box 6	Folder 2
Aderer, Adolphe (novelist, playwright) 2 items	Box 6	Folder 2
Adler, Jules (painter) 3 items	Box 6	Folder 2
Adrina?, (Italian sculptor) [missing]	Box 6	Folder 2
Aizelin, Eugène (sculptor) 1 item	Box 6	Folder 2
Alexandre, Arsène (art critic for <i>Le Figaro</i> ) 2 items	Box 6	Folder 2
Allar, André-Joseph (sculptor) 6 items	Box 6	Folder 2
Allemand (writer) 1 item	Box 6	Folder 2
Aman-Jean, Edmond (painter) 1 item	Box 6	Folder 2
Améro, Constant (novelist) 1 item	Box 6	Folder 2
Aragon (novelist) 1 item	Box 6	Folder 2
Armand-Calliat, Thomas-Joseph (goldsmith) 11 items	Box 6	Folder 2
Armand-Dumaresq, Charles-Edouard (painter) 1 item	Box 6	Folder 2
Arnould, Arthur (novelist) 2 items	Box 6	Folder 2
Aron, Henry (critic of the <i>Débats</i> ) 1 item	Box 6	Folder 2
Artigue, Albert-Emile (painter) 1 item	Box 6	Folder 2
Aubé, Jean-Paul (sculptor) 12 items	Box 6	Folder 3
Aubert, Félix? (illustrator, professor of decorative arts) 1 item	Box 6	Folder 3
Aublet, Albert (painter) 1 item	Box 6	Folder 3
Aubryet, Xavier 21 items <i>Scope and Contents note:</i> 19 letters written to Paul Dalloz + 1 photograph and a 20 pp. mss.	Box 6	Folder 3

Audebrand, Philibert (author) 1 item	Box 6	Folder 3
D'Auriac, J. (critic, préfet, director of the Ministère de l'Interieur) 1 item	Box 6	Folder 3
Aynard, Edouard (deputy, president of the Lyon chamber of commerce) 3 items	Box 6	Folder 3
Baader, Louis Marie (painter) 1 item	Box 6	Folder 4
Babeau, Albert (historian, writer on art, curator at the Institut) 1 item	Box 6	Folder 4
Babon, Hippolyte (author) 3 items	Box 6	Folder 4
<i>Scope and Contents note:</i> Letters written to Jean Morel.		
Bacon, Henry (American painter) 1 item	Box 6	Folder 4
Badin, A. (secretary to the editor of <i>La Nouvelle Revue</i> ) 1 item	Box 6	Folder 4
Baffier, Jean (sculptor) 2 items	Box 6	Folder 4
Bail, Franck (painter) 1 item	Box 6	Folder 4
Bail, Joseph (painter) 1 item	Box 6	Folder 4
Ballavoine, Jules-Frédéric (painter) 1 item	Box 6	Folder 4
Ballue, A. (editor, deputy, undersecretary of state) 4 items	Box 6	Folder 4
Banville, Théodore de (poet) 7 items	Box 6	Folder 4
Barbier, André? (painter, watercolorist) 3 items	Box 6	Folder 4
Barbotin, Jacques (architect) 1 item	Box 6	Folder 4
Bardy (sculptor) [missing]	Box 6	Folder 4
Barillot, Leon (painter) 1 item	Box 6	Folder 4
Bapst, Constantin-Germain (goldsmith, historian) 38 items	Box 6	Folder 4
Barran (sculptor) 1 item	Box 6	Folder 5
Barre, Auguste (engraver) 1 item	Box 6	Folder 5
Barrias, Louis-Ernest? (sculptor) 1 item	Box 6	Folder 5
Bartholdi, Auguste (sculptor) 6 items	Box 6	Folder 5
Bartholomé, Albert (sculptor) 6 items	Box 6	Folder 5
Baschet, Réne (director of <i>L'Illustration</i> ) 1 item	Box 6	Folder 5
Baschet, Ludovic (editor) 3 items	Box 6	Folder 5
Bataille, Jean-Louis 1 item	Box 6	Folder 5
Baudry d'Asson (deputy) 1 item	Box 6	Folder 5
Baumgart (director of the Manufacture de Sèvres) 15 items	Box 6	Folder 5
Beau, Victor (editor of l'Agence Havas) 1 item		

	Box 6	Folder 5
Beauclair, Henri (poet, author, director of <i>Le Petit Journal</i> ) 6 items	Box 6	Folder 5
Beaumetz (painter) 1 item	Box 6	Folder 5
Beaurivage, George (botany professor, senator of the Rhône) 17 items	Box 6	Folder 6
Beaurivage, Léon (son of Georges Beaurivage) 2 items	Box 6	Folder 6
Bégule, Lucien (glass maker) 2 items	Box 6	Folder 6
Belville, Eugène (editor of <i>L'Art Décoratif</i> , decorator) 2 items	Box 6	Folder 6
Bénédite, Georges, (curator of the Egyptian collection, Louvre) 3 items	Box 6	Folder 6
Bénédite, Léonce (curator at the Musée de Luxembourg) 15 items	Box 6	Folder 6
Benner, Emanuel (painter) 2 items	Box 6	Folder 6
Benner, Jean (painter) 3 items	Box 6	Folder 6
Benoit-Levy, Edouard (president of the Société Populaire des Beaux-Arts) 8 items	Box 6	Folder 6
Beraldi, Henri (bibliophile) 9 items	Box 6	Folder 7
Berger, Georges (deputy in the Chambre des Députés) 20 items	Box 6	Folder 7
Berggruen, Oskar (Austrian art critic) 7 items	Box 6	Folder 7
Bern?, A. (director of the Mission Scolaire Egyptienne en France) 1 item	Box 6	Folder 7
Bernhardt, Sarah (actress) 1 item	Box 6	Folder 7
Berr, Emile (writer for <i>Le Figaro</i> ) 1 item	Box 6	Folder 7
Berthelier (engineer, director of the Müller tile factory) 2 items	Box 6	Folder 7
Berthet, Elie (novelist) 1 item	Box 6	Folder 7
Bertrand, James (painter) 1 item	Box 6	Folder 7
Besnard, Albert (painter) 7 items	Box 6	Folder 7
Beurdeley, Alfred (furniture maker) 3 items	Box 6	Folder 7
Beyle, Pierre-Marie (painter) 1 item	Box 6	Folder 8
Biais, Théodore 3 items	Box 6	Folder 8
Biez, Jacques de (art critic) 7 items	Box 6	Folder 8
Bigot, Alexandre (ceramicist) 1 item	Box 6	Folder 8
Bing, Samuel (art dealer, author) 2 items	Box 6	Folder 8
Bisson, Edouard (painter) 1 item	Box 6	Folder 8
Blanchon, Emile-Henri (painter) 2 items	Box 6	Folder 8
Blauer, Emile (editor of <i>Le Figaro</i> ) 1 item	Box 6	Folder 8
Blondeau, Amédée-Rene (physician?) 1 item	Box 6	Folder 8

Bocher, Emile (art critic, politician) 1 item	Box 6	Folder 8
Bompard, Maurice (painter) 3 items	Box 6	Folder 8
Bonat (ornament sculptor) 1 item	Box 6	Folder 8
Bonnaffé, Edmund (writer) 5 items	Box 6	Folder 8
Bonnier, Louis (architect, Chef des Travaux de Paris) 3 items	Box 6	Folder 8
Bonza, Wanda de (actress) 1 item	Box 6	Folder 8
Bord, Gustave (director of the <i>Revue de la Révolution</i> ) 1 item	Box 6	Folder 8
Botté, Louis (sculptor) 19 items	Box 6	Folder 8
Boucher, Alfred (sculptor) 1 item	Box 6	Folder 9
Bouchot, Henri (director of the Cabinet des Estampes, Bibliothèque National) 7 items	Box 6	Folder 9
Boucherville, Adrien de (painter) 4 items	Box 6	Folder 9
Bougot, A. (professor at the Collège de France) 1 item	Box 6	Folder 9
Bouilhet, André (director of Christofle, son of Henri Bouilhet) 4 letters + 2 photographs	Box 6	Folder 9
Bouilhet, Henri (goldsmith, author) 40 items	Box 6	Folder 9
Bourdais, J. (architect) 1 item	Box 6	Folder 10
Bourde, Emile (painter, brother of Paul Bourde) 1 item	Box 6	Folder 10
Bourde, Paul (journalist, editor of <i>Moniteur Universel &amp; Le Temps</i> ) 9 items	Box 6	Folder 10
Bourgoin, Jules (writer on Islamic art) 3 items	Box 6	Folder 10
Bournand, François (art critic) 1 item	Box 6	Folder 10
Bourgnet, T. (director of Conservatoire de Musique, Roubaix) 1 item	Box 6	Folder 10
Boutellier, Jean-Ernst (sculptor, director of Ecole Nationale des Beaux-Arts de Dijon) 3 items	Box 6	Folder 10
Boutigny, Paul-Emile (painter) 1 item	Box 6	Folder 10
Bracquemond, Felix (engraver, graphic artist) 4 items	Box 6	Folder 10
Brateau, Jules-Paul (jeweler, sculptor, chiseller) 3 items	Box 6	Folder 10
Breffendille, Charles (architect) 3 items	Box 6	Folder 10
Brillouin, Louis Georges (painter) 2 items	Box 6	Folder 11
Brisson, Adolphe (director of <i>Annales</i> ) 1 item	Box 6	Folder 11
Brossard, Pierre (curator at the Musée d'Art et d'Industrie de Lyon) 15 items	Box 6	Folder 11
Brouillet, André (painter) 3 items	Box 6	Folder 11
Brown, Ralph (Inspecteur des Beaux-Arts de la ville de Paris) 1 item	Box 6	Folder 11
Brun, Pierre (illustrator, director of Ecole La Tour St. Quentin) 1 item	Box 6	Folder 11
Burty, Philippe (art critic, collector) 14 items		

	Box 6	Folder 11
Buttura, Ernest (painter) 1 item	Box 6	Folder 11
Correspondents C-D, ca. 1848-1913	Box 7	Folder 1-10
Caille, Léon (painter) 3 items	Box 7	Folder 1
Cain, Auguste (sculptor) 1 item	Box 7	Folder 1
Calmette, Gastoy (editor-in-chief of <i>Le Figaro</i> ) 2 items	Box 7	Folder 1
Calorne, Alphonse de (editor-in-chief of <i>Revue Contemporaine</i> ) 1 item	Box 7	Folder 1
Cantel, Henri (poet, director of <i>La Revue Française</i> ) 4 items	Box 7	Folder 1
Carabin, François-Rupert (sculptor) 7 items	Box 7	Folder 1
Carbonnier, Paulin (painter) 1 item	Box 7	Folder 1
Carlér, Antonin (sculptor) 2 items	Box 7	Folder 1
Carlier (sculptor) 1 item	Box 7	Folder 1
Carpentier (painter) 1 item	Box 7	Folder 1
Carrier-Belleuse, Louis-Robert (painter, sculptor) 1 item	Box 7	Folder 1
Carrier-Belleuse, Pierre (painter) 2 items	Box 7	Folder 1
Carrière, Ernst (ceramicist) 2 items	Box 7	Folder 1
Casanova (painter) 1 item	Box 7	Folder 1
Castagnary (director of Beaux-Arts) 1 item	Box 7	Folder 1
Castex-Dégrangé, Adolphe-Louis (painter, director of Ecole Nationale des Beaux-Arts de Lyon) 11 items	Box 7	Folder 1
Castiglione, Joseph (né Giuseppe) (Italian painter) 1 item	Box 7	Folder 1
Cauchoir-Morel, Charles (bronze-maker?) 1 item	Box 7	Folder 1
Causé, Emile (illustrator) 4 items	Box 7	Folder 1
Ceccaldi (deputy) [missing]	Box 7	Folder 1
Chabal-Dussurgey, Pierre-Adrien (painter, lithographer) 2 items	Box 7	Folder 1
Chabas, Paul (painter) 2 items	Box 7	Folder 1
Chabaud La Tour, gal. de 1 item	Box 7	Folder 1
Chabrières, Auguste (silk manufacturer) 1 item	Box 7	Folder 1
Chalon, Louis (painter, illustrator, sculptor) 12 items	Box 7	Folder 1
Champeaux, Alfred de (Inspecteur des Beaux-Arts de Paris, writer on art) 16 items	Box 7	Folder 2
Champfleury (Manufacture Nationale de Porcelain, Sèvres) 3 items	Box 7	Folder 2
Champier, Victor (editor of <i>La revue des Arts décoratifs</i> ) 3 items	Box 7	Folder 2
Chantelauze (writer) 2 items	Box 7	Folder 2

Chaplet, Ernest (ceramicist) 2 items	Box 7	Folder 2
Chaplin (painter) 1 item	Box 7	Folder 2
Charlemont (painter) 2 items	Box 7	Folder 2
Charles, Emile (professor at the Collège de France) 1 item	Box 7	Folder 2
Charpentier, Alexandre (sculptor, medallist, decorator) 23 items	Box 7	Folder 2
Charpentier, Félix Maurice (sculptor) 1 item	Box 7	Folder 2
Charton, Edouard (editor of <i>Magazin Pittoresque</i> ) 2 items	Box 7	Folder 2
Charvet, Henri (Inspecteur de l'Enseignement du Dessin, Lyon, illustrator, painter) 6 items	Box 7	Folder 3
Chatrousse, Emile (sculptor) 3 items	Box 7	Folder 3
Chédanne, George (architect) 6 items	Box 7	Folder 3
Chedeville, Edouard (architect) 1 item	Box 7	Folder 3
Chennevières, Henry de (curator) 3 items	Box 7	Folder 3
Chennevières, Philippe de, marquis (director of Beaux-Arts, writer) 31 items	Box 7	Folder 3
Cheret, Joseph (ornamental sculptor) [missing]	Box 7	Folder 3
Chéret, Jules (painter, lithographer, decorator) 4 items	Box 7	Folder 3
Chesneau, Ernest (art critic) 11 items	Box 7	Folder 4
Chigot, Eugène (painter) 2 items	Box 7	Folder 4
Chipie, Charles (author, architect) 2 items	Box 7	Folder 4
Claretie, Léo (writer on art) 2 items	Box 7	Folder 4
Claris, Gaston (painter) 1 item	Box 7	Folder 4
Claude, Georges (painter) 1 item	Box 7	Folder 4
Claudin, Gustave (Lamartine's secretary, collaborator on <i>Moniteur Universel</i> ) 4 items	Box 7	Folder 4
Clement de Ris, Louis, comte de (director of the Musée de Versailles, critic) 5 items	Box 7	Folder 4
Clément-Janin, Michel-Hilaire (art critic, director of <i>L'Estampe et L'Affiche</i> ) 13 items	Box 7	Folder 4
Cochin, Claude 1 item	Box 7	Folder 4
Colin, Paul (painter, Inspecteur de l'Enseignement de Dessin) 12 items	Box 7	Folder 4
Collin, Raphael (painter) 4 items	Box 7	Folder 5
Combaz, Gisberg (artist, professor of the history of decorative arts) 8 items	Box 7	Folder 5
Comte, Jules (director of <i>La Revue de l'Art Ancien et Moderne</i> , writer on art, head of the bureau de l'enseignement of the Ministre des Beaux-Arts, director of batiments civiles) 21 items	Box 7	Folder 5
Constant, Benjamin (painter) 1 item	Box 7	Folder 5

Contan, J. (sculptor) 1 item	Box 7	Folder 5
Corabeuf, Jean-Alexandre (painter) 1 item	Box 7	Folder 5
Cordonnier, Alphonse-Amédée (sculptor) 3 items	Box 7	Folder 5
Cordonnier, Louis (architect) 1 item	Box 7	Folder 5
Coreos, Vittorio (painter) 1 item	Box 7	Folder 5
Cornely, J. (writer for <i>Le Figaro</i> ) 2 items	Box 7	Folder 5
Cormon, Fernand (painter) 1 item	Box 7	Folder 5
Corroyer, Edouard (architect) 7 items	Box 7	Folder 5
Coupré, E. (ornamental sculptor) 1 item	Box 7	Folder 6
Courajod, Louis (curator at the Louvre) 7 items	Box 7	Folder 6
Cousin, Charles (painter) 2 items	Box 7	Folder 6
Cousin, G. (director & founder of the Musée Carnavalet) 1 item	Box 7	Folder 6
Couturier, Léon (painter) 1 item	Box 7	Folder 6
Couty, Edmé (painter, illustrator) 25 items	Box 7	Folder 6
Cristal, Maurice (writer on music history) 1 item	Box 7	Folder 6
Croisy, Aristide (sculptor) 3 items	Box 7	Folder 6
Crost, Léopold (Director des Beaux-Arts) 49 items	Box 7	Folder 7
D'Allemagne, Henry (toy manufacturer?) 1 item	Box 7	Folder 7
Dalligny, Auguste (editor of <i>Journal des Arts</i> ) 1 item	Box 7	Folder 7
Dalloz, Paul (director of <i>Moniteur Universel</i> ) 6 items	Box 7	Folder 7
Dalou, Jules (sculptor) 7 items	Box 7	Folder 8
Dammouse, Albert-Louis (ceramicist) 1 item	Box 7	Folder 8
Dampt, Jean (sculptor) 8 items	Box 7	Folder 8
Dantan (painter, son of sculptor Edouard-Joseph Dantan) 4 items	Box 7	Folder 8
Darannt, A. (painter) 3 items	Box 7	Folder 8
Darcel, Alfred (director of Goblins, director of the Musée de Cluny) 9 items	Box 7	Folder 8
Daudet, Ernest (writer for <i>Moniteur Universel</i> and <i>Bulletin Financier</i> ) 2 items	Box 7	Folder 8
Daudet, Georges (son of Ernest Daudet) 2 items	Box 7	Folder 8
Dayot, Armand (Inspecteur des Beaux-Arts) 3 items	Box 7	Folder 8
Debain, Alphonse (goldsmith) 1 item	Box 7	Folder 8
Debans, Camille (journalist, novelist) 1 item	Box 7	Folder 8
Deberle, Alfred (member of the Council Municipal, writer) 1 item	Box 7	Folder 8

Debrie, Gustave (sculptor) 10 items	Box 7	Folder 8
Deck, Xavier (ceramicist, son of Theodore Deck?) 1 item	Box 7	Folder 8
De Feure, Georges (painter, engraver, decorator, professor at the Ecole de Beaux-Arts, Paris) 1 item	Box 7	Folder 8
Dehandt, Jurgen? (architect) 1 item	Box 7	Folder 8
Dejean, Louis (sculptor) 6 items	Box 7	Folder 9
Delaborde, Henri (secretary of the Académie des Beaux-Arts, co-author of <i>L'Année artistique</i> ) 1 item	Box 7	Folder 9
De La Boulaye (painter) 1 item	Box 7	Folder 9
Delaherche, Auguste (ceramicist) [missing]	Box 7	Folder 9
Delagrave, Charles (editor) 5 items	Box 7	Folder 9
Delahaye, Ernest (painter) 1 item	Box 7	Folder 9
Delobbe, A. (painter) 3 items	Box 7	Folder 9
Delorme, René (journalist, director of the Ministère du Commerce) 16 items	Box 7	Folder 9
Delort, Charles (painter) 1 item	Box 7	Folder 9
Delpérée, Emile (painter) 2 items <i>Scope and Contents note:</i> Includes 1 press clipping.	Box 7	Folder 9
Delteil, Loys (engraver, critic) 14 items	Box 7	Folder 9
Demont, Adrien (painter) 9 items	Box 7	Folder 10
Demont-Breton, Virginie (painter) 4 items	Box 7	Folder 10
Denise (painter, professor) 2 items	Box 7	Folder 10
Dennenlin, Jules (painter) 1 item	Box 7	Folder 10
De Rudder, Isidore (Belgian sculptor, decorator) 8 items	Box 7	Folder 10
Desbarolle, Ad. (writer) 1 item	Box 7	Folder 10
Derré, Emile (sculptor) 1 item	Box 7	Folder 10
Desca, Edmond (sculptor) 1 item	Box 7	Folder 10
Deschamps, Léon (sculptor) 4 items	Box 7	Folder 10
Deschamps, Louis (medallist) [missing]	Box 7	Folder 10
Deshayes, Emile (curator at the Musée Guimet, author) 1 item	Box 7	Folder 10
Despois de Folleville, L. 3 items	Box 7	Folder 10
Desserquelles (secretary of the Union Centrale des Arts décoratifs) 3 items	Box 7	Folder 10
Destrem, Casimir (painter) 1 item	Box 7	Folder 10

Desurmont, Ernest [missing]	Box 7	Folder 10
Detaille, Edouard (painter) 1 item	Box 7	Folder 10
Deully, Eugène (painter) 1 item	Box 7	Folder 10
Deully, Marie (wife of Eugene Deully) 1 item	Box 7	Folder 10
Deyrolle, Theophile Louis (painter) 2 items	Box 7	Folder 10
Didot, Alfred-Fermin (painter, archaeologist, author) 1 item	Box 7	Folder 10
Didron, Edouard (painter, glass maker, author) 22 items	Box 7	Folder 10
Correspondents D-G, ca. 1876-1914	Box 8	Folder 1-10
Doat, Taxile (ceramicist) 3 items	Box 8	Folder 1
Doucet, Jerome (author, playwright) 2 items	Box 8	Folder 1
Drumond, Edouard (writer for <i>Journal Liberte</i> ) 3 items	Box 8	Folder 1
Dubois, Alphée (medallist) 1 item	Box 8	Folder 1
Dubouché, Adrien (founder of the Musée Ceramique de Limoges) 4 items	Box 8	Folder 1
Dubufe, Gaillaume (painter) 3 items	Box 8	Folder 1
Du Camp, Maxime (man of letters) 1 item	Box 8	Folder 1
Dujardin, P. (engraver) 4 items	Box 8	Folder 1
Dumas, F. Guillaume (author, journalist for <i>Revue Illustré</i> and <i>Paris Illustré</i> ) 19 items	Box 8	Folder 1
Dumas, Hector (painter, son of F. Guillaume Dumas) 2 items	Box 8	Folder 1
Dupain, Edmond (painter) 2 items	Box 8	Folder 1
Duplessis, Georges (director of the Cabinet des Estampes at the Bibliothèque Nationale) 5 items	Box 8	Folder 1
Dupont, Emile (manufacturer) 1 item	Box 8	Folder 1
Dupré, Julien (painter) 1 item	Box 8	Folder 1
Dupré, Marie (painter) 1 item	Box 8	Folder 1
Duruy, Albert (historian, author) 1 item	Box 8	Folder 1
Du Sommerard, Louis (author, novelist) 1 item	Box 8	Folder 1
Dutuit, Eugène (collector) 1 item	Box 8	Folder 1
Duval, Ferdinand (préfet de la Seine, collaborator with Champier on <i>Moniteur Universe</i> ) 8 items	Box 8	Folder 1
<i>Scope and Contents note:</i> Includes 1 drawing.		
Echtler (painter) 1 item	Box 8	Folder 2
Edwards, Alfred (journalist, director of <i>Le Matin</i> ) 11 items	Box 8	Folder 2

Ehrman, François (painter, decorator) 4 items	Box 8	Folder 2
Enault, Louis (critic, novelist) 3 items	Box 8	Folder 2
Engrand, Georges (sculptor) 3 items	Box 8	Folder 2
Ephrussi, Charles (director of the <i>Gazette des Beaux-Arts</i> ) 2 items	Box 8	Folder 2
Epinay, Prosper d' (sculptor) 1 item	Box 8	Folder 2
Escoula (sculptor) 1 item	Box 8	Folder 2
Etcheverry, Denis (painter) 1 item	Box 8	Folder 2
Etienne (minister, deputy) 1 item	Box 8	Folder 2
Eudel, Paul (pseudonym for Paul du Crotoy, author, collector) 17 items	Box 8	Folder 2
Fagel, Léon (sculptor) 10 items	Box 8	Folder 3
Faivre, Ferdinand (sculptor) 1 item	Box 8	Folder 3
Falize, André (son of Lucien Falize) 11 items	Box 8	Folder 3
Falize, Lucien (goldsmith, writer on art) ca. 112 items	Box 8	Folder 3-4
Fancon, Lucien (editor, director of the library at the Musée Carnavalet) 1 item	Box 8	Folder 5
Fannièrre, Auguste (sculptor, goldsmith) 1 item	Box 8	Folder 5
Farey, Louis de (author) 1 item	Box 8	Folder 5
Favre, François (writer) 1 item	Box 8	Folder 5
Féral (painting dealer) 1 item	Box 8	Folder 5
Ferne, François 1 item	Box 8	Folder 5
Ferrary, Maurice (sculptor) 1 item	Box 8	Folder 5
Ferrier, Gabriel (painter) 6 items	Box 8	Folder 5
Feuillâtre, Eugène (enamellist) 1 item	Box 8	Folder 5
Fierens-Gevaert, Hippolyte (curator at the Musées Royaux de Belgique, art historian, author) 3 items	Box 8	Folder 5
Filangieri, Gaetano (Prince of Satriano, founder of the Filangieri Museum) 1 item	Box 8	Folder 5
Flameng, François (painter) 3 items	Box 8	Folder 5
Flers, marquis de? 1 item	Box 8	Folder 5
Focillon, Henri (art historian, engraver) 5 items	Box 8	Folder 5
Fontenay, Eugène (jeweler, author) 5 items	Box 8	Folder 5
Forcade, Raoul-André-Jacques (painter) 3 items	Box 8	Folder 5
Foreau, Henri (painter) 1 item	Box 8	Folder 5
Fornigé (architect) 1 item	Box 8	Folder 5
Forthuny, Pascal (art critic) 11 items		

	Box 8	Folder 5
Fouqueray, Charles (painter) 5 items	Box 8	Folder 5
Fouquet, Georges (jeweler) 1 item	Box 8	Folder 5
Fourcaud, Louis de (art historian, editor-in-chief of <i>La Revue de l'Exposition Universel de 1889</i> ) 74 items	Box 8	Folder 6
Fourdrion, Henri 4 items	Box 8	Folder 7
Fournel, Victor (writer) 2 items	Box 8	Folder 7
Fournier, Claire Bonard (widow of Edouard Fournier, man of letters) 1 item	Box 8	Folder 7
Fournier, Edouard (man of letters) 2 items	Box 8	Folder 7
Fournier, Edouard (Director of the Ecole des Beaux-Arts de Clement-Ferrand) 2 items	Box 8	Folder 7
Fournier, Louis-Edouard (painter, photographer? son of Edouard Fournier, man of letters) 9 items	Box 8	Folder 7
Fraipont, Gustave (illustrator) 4 items	Box 8	Folder 7
Fremiet, Emmanuel (sculptor) 2 items	Box 8	Folder 7
Frinzine, L. (editor) 5 items	Box 8	Folder 7
Froment, Eugène (painter, decorator) 5 items	Box 8	Folder 7
Froment-Meurice, Emile (goldsmith) 9 items	Box 8	Folder 7
Froment-Meurice, (Henri-Théodore-Marie-?) François (industrialist, member of the conseil municipale de Paris) 3 items	Box 8	Folder 7
Froment-Meurice, Jacques (sculptor) 1 item	Box 8	Folder 7
Fucionis (sculptor, illustrator, director of Ecole de Dessin de la Roche) 1 item	Box 8	Folder 7
Gagliardini, Julien-Gustave (painter) 2 items	Box 8	Folder 8
Gagneau, George (president of the Union des Fabricants de Bronze) 7 items	Box 8	Folder 8
Galland, Henri (son of L. Jac Galland) 2 items	Box 8	Folder 8
Galland, L. Jacques (glass maker, son of Pierre Victor Galland) 3 items	Box 8	Folder 8
Galland, Pierre Victor (painter, decorator) 19 items	Box 8	Folder 8
Gallé, Emile (glass maker, designer) 126 items	Box 8	Folder 9-10
Correspondents G-K, ca. 1876-1929	Box 9	Folder 1-11
Ganay, J. de, vicomte (vice president of the Union Centrale des Arts décoratifs) 2 items	Box 9	Folder 1
Garnier, Charles (architect) 1 item	Box 9	Folder 1
Garnier, Edouard (curator at the Musée de Sèvres) 11 items	Box 9	Folder 1
Gasnault, Paul (curator at the Musée des Arts décoratifs from 1878-1898) 18 items	Box 9	Folder 1
Gassmann, Emile (secretary general of <i>Moniteur Universel</i> ) 2 items	Box 9	Folder 1
Gaucher, Léon (founder of <i>L'Art</i> ) 21 items		

	Box 9	Folder 1
Gaucherel, Léon (engraver) 1 item	Box 9	Folder 2
Gauchery (secretary of the Musée des Arts décoratifs) 2 items	Box 9	Folder 2
Gaufrey (painter) 1 item	Box 9	Folder 2
Gautier, Léon (professor of the Ecole de Charles) 2 items	Box 9	Folder 2
Gavelle (director of l'Ecole des Beaux-Arts, Lille) 1 item	Box 9	Folder 2
Gayet (explorer, archaeologist) 3 items	Box 9	Folder 2
Geffroy, Gustave (director of Gobelins, art historian, man of letters) 48 items	Box 9	Folder 2
Genuys, Charles (architect, Inspecteur des Monuments Historiques, under-director of the Ecole Nationale des Arts décoratifs) 26 items	Box 9	Folder 3
Genuys, Paul (architect, son of Charles Genuys) 1 item	Box 9	Folder 3
Geoffroy, Jean (painter) 5 items	Box 9	Folder 3
Georges-Jean (enamellist) 6 items	Box 9	Folder 3
Gerente, Paul (senator) [missing]	Box 9	Folder 3
Gérôme, Jean Léon (painter, sculptor) 4 items	Box 9	Folder 3
Gerspach, Edouard (director of Gobelins, writer on art) 42 items	Box 9	Folder 4
<i>Scope and Contents note:</i> Includes 1 advertisement.		
Gervex, Henri (painter) [missing]	Box 9	Folder 4
Gilbert, Victor (painter) 1 item	Box 9	Folder 4
Ginisty, Paul (journalist, man of letters) 2 items	Box 9	Folder 4
Giraldon, Adolphe (illustrator, decorator) 4 items	Box 9	Folder 4
Giraud, J.-B. (curator at the Musée Archeologique de Lyon, author) 3 items	Box 9	Folder 4
Giron, Aimé (author) 5 items	Box 9	Folder 5
Gobo, Georges (artist) 1 item	Box 9	Folder 5
Goetschy, Gustave (journalist, man of letters) 6 items	Box 9	Folder 5
Gonnant (architect, deputy of Laon) 1 item	Box 9	Folder 5
Gonse, Louis (art critic, editor in chief of the <i>Gazette des Beaux-Arts</i> ) 15 items	Box 9	Folder 5
Gonzalès, Emmanuel (author) 1 item	Box 9	Folder 5
Gorguet, Auguste-François-Marie (painter) 1 item	Box 9	Folder 5
Gossez, Alphonse-Marius (poet) 1 item	Box 9	Folder 5
Gouvello, marquis de 1 item	Box 9	Folder 5

Grand-Carteret, John (collector, author, art critic, collaborator with Champier on <i>L'Année artistique</i> ) 13 items	Box 9	Folder 5
Grandhomme, Paul (jeweler, enamellist) 1 item	Box 9	Folder 5
Grasset, Eugène-Samuel (painter, illustrator, decorator, architect, professor) 4 items	Box 9	Folder 5
Graül, Richard (German writer, director of the Museum of Decorative Art, Leipzig) 1 item	Box 9	Folder 5
Gravillon, Arthur de (sculptor) 1 item	Box 9	Folder 6
Griès, Alfred (painter) 1 item	Box 9	Folder 6
Griffraath, A. 3 items	Box 9	Folder 6
Grison, Adolphe (painter on ceramics) 1 item	Box 9	Folder 6
Grolleron, Paul (painter) 2 items	Box 9	Folder 6
Guedry, Ferdinand-Joseph (painter, illustrator) 9 items	Box 9	Folder 6
Gueroult, G. (editor of the <i>Opinion Nationale</i> ) 3 items	Box 9	Folder 6
Guiffrey, Jules (member of the Institut) 9 items	Box 9	Folder 6
Guillaume, Edouard (architect) 4 items	Box 9	Folder 6
Guillaume, Eugène (sculptor, writer, member of the Institut) 14 items	Box 9	Folder 6
Guillon, Adolphe (painter) 2 items	Box 9	Folder 6
Guimard, Hector (architect) 9 items	Box 9	Folder 7
Guitton, Gaston (sculptor) 1 item	Box 9	Folder 7
Hamel (art critic) 1 item	Box 9	Folder 7
Hanoteaux (minister of foreign affairs) 1 item	Box 9	Folder 7
Havard, Henry (art critic, Inspecteur des Beaux-Arts) 32 items	Box 9	Folder 7
Hayon, Léon-Albert? (painter) 1 item	Box 9	Folder 7
Hecq, Georges (Chef de Division au Ministère des Beaux-Arts) 1 item	Box 9	Folder 7
Henner, Jean-Jacques (painter) 1 item	Box 9	Folder 7
Henon, Henri (writer on lace manufacturing) 2 items	Box 9	Folder 7
Henrivaux, Jules (director of the Manufacture de St. Gobain) 30 items	Box 9	Folder 8
<i>Scope and Contents note:</i> See also box 12, folder 11.		
Henry, Charles (librarian at the Sorbonne) 1 item	Box 9	Folder 8
Hercule, Benoît (sculptor) 1 item	Box 9	Folder 8
Héricault, Charles d' (director of <i>La Revue de la Revolution</i> ) 1 item	Box 9	Folder 8
Herisson, comte d' 1 item	Box 9	Folder 8

Hervé, Edouard (writer, journalist, member of the Académie Française) 2 items	Box 9	Folder 8
Hippolyte-Lucas, Félix (painter) 2 items	Box 9	Folder 8
Hirtz, L. (enamellist for Boucheron) 2 items	Box 9	Folder 8
Hoentschel, Georges (decorator, ceramicist) 1 item	Box 9	Folder 8
Horta, Victor (architect) 2 items	Box 9	Folder 8
Houdain, André de (sculptor) 1 item	Box 9	Folder 8
Humblot, Emile (senator, engraver) 1 item	Box 9	Folder 8
Ideville, Henri-Amédée de Lorgne, comte d' (diplomat, writer on law and politics) 4 items	Box 9	Folder 8
Injalbert, Jean-Antoine (sculptor) 1 item	Box 9	Folder 8
Jacquemand (Inspecteur de l'Enseignement) 1 item	Box 9	Folder 9
Jacques,?. M. (contributor to <i>La revue des Arts décoratifs</i> ) 1 item	Box 9	Folder 9
Jacquesson de la Chevreuse, Louis (painter) 7 items	Box 9	Folder 9
Jacquet, Henry (painter, director of the Ecoles des Beaux-Arts de Tournai) 10 items	Box 9	Folder 9
Jacquot, Albert (maker of musical instruments) 13 items	Box 9	Folder 9
Joëts, Jules (painter) 1 item	Box 9	Folder 9
Joiny, Jean-François (ornament sculptor) 2 items	Box 9	Folder 9
Joly, L. (editor of <i>Moniteur Universel</i> ) 1 item	Box 9	Folder 9
Jonas, L. (painter) 5 items	Box 9	Folder 9
Joris, Pio (Italian painter) 2 items	Box 9	Folder 9
Jouast, Damase (publisher, editor) 7 items	Box 9	Folder 9
Joubert, Léo (journalist) 2 items	Box 9	Folder 9
Jouin, Henry (art critic) 9 items	Box 9	Folder 10
Jourdain, Francis (architect, son of Frantz Jourdain) 3 items	Box 9	Folder 10
Jourdain, Frantz (architect, president of La Press Artistique, critic) 23 items	Box 9	Folder 10
Jourdain, Roger (painter) 2 items	Box 9	Folder 10
Jourde, Philippe (editor in chief of <i>Le Siècle</i> ) 2 items	Box 9	Folder 10
Karr, Alphonse (author) 32 items	Box 9	Folder 11
Kergomand, Pauline (Inspectrice generale des ecoles primaires de jeune filles) 2 items	Box 9	Folder 11
Kleczkowski, A. (diplomat) 5 items	Box 9	Folder 11
Koechlin, Raymond (president of the Union Centrale des Arts décoratifs) 3 items	Box 9	Folder 11
Koszül, André (director of the Conservatoire de Musique, Roubaix) 2 items	Box 9	Folder 11
Kune, Pierre (musician) 3 items		

	Box 9	Folder 11
Correspondents L-M, ca. 1872-1924	Box 10	Folder 1-11
Labrisquière, J. (member of the conseil municipale de Paris, director of the Ecole Germain-Pion) 1 item	Box 10	Folder 1
Lacanssade?, A. (poet) 4 items	Box 10	Folder 1
Lachenal, Edmond (ceramicist) 5 items	Box 10	Folder 1
Lacroix, Octave (man of letters) 2 items	Box 10	Folder 1
Lacroix, Paul (author and man of letters with pseudonym "Bibliophile Jacob") 3 items	Box 10	Folder 1
Lafenestre, Georges (bureaucrat in the ministère de l'instruction publique et des Beaux-Arts) 12 items	Box 10	Folder 1
Lafont, Emile (sculptor) 14 items	Box 10	Folder 1
Lalique, René Jules (glass maker, goldsmith, jeweler) 3 items	Box 10	Folder 1
Lalo, E. (musician) 1 item	Box 10	Folder 1
Laloux, Victor (architect) 2 items	Box 10	Folder 1
Lameire, Charles (painter, decorator) 2 items	Box 10	Folder 1
Lami, Eugène-Oscar (author) 3 items	Box 10	Folder 1
Lami, Stanislas (sculptor, author) 4 items	Box 10	Folder 1
Langée, G. (painter) 2 items	Box 10	Folder 2
Langier (painter, lithographer) 1 item	Box 10	Folder 2
Lansyer, Emmanuel (painter) 1 item	Box 10	Folder 2
Lapommeraye, Henry de (theater critic) 6 items	Box 10	Folder 2
Laporte-Blaisin, Léo-M.-V. (sculptor, engraver) 1 item	Box 10	Folder 2
Laquette (administrator for the manufacture nationale de porcelain) 3 items	Box 10	Folder 2
Larousse, Pierre (director of the <i>Dictionnaire Universel</i> ) 7 items	Box 10	Folder 2
Larroumet, Gustave (director of Beaux-Arts) 17 items	Box 10	Folder 2
Lassalles (opera singer) 1 item	Box 10	Folder 2
Lault, Charles (administrator at Gobelins) 1 item	Box 10	Folder 2
Laurens, Jean-Paul (painter) 2 items	Box 10	Folder 2
Laurent, Ernest (painter) 1 item	Box 10	Folder 2
Laussedat, A. (director of the Conservatoire National des Arts et Métiers) 3 items	Box 10	Folder 2
Lavedan 1 item	Box 10	Folder 2
Lavoix, Henri (music critic, curator at the Bibliothèque St. Geneviève) 3 items	Box 10	Folder 2
Léandre, Charles (painter) 1 item	Box 10	Folder 2

Lebourg, Albert (painter) 13 items	Box 10	Folder 3
Le Breton, Claire (wife of Gaston Le Breton?) 1 item	Box 10	Folder 3
Le Breton, Gaston (curator at the Musée Ceramique, Rouen) 5 items	Box 10	Folder 3
Le Brun-Dalbanne, Eugene-Henri (writer on art) 1 item	Box 10	Folder 3
Lechat, Albert (painter) 5 items	Box 10	Folder 3
Lechevallier-Chevignard, Edmond? (painter, author?) 3 items	Box 10	Folder 3
Lechevallier-Chevignard, Georges (director of the Manufacture de Sèvres, author) 1 item	Box 10	Folder 3
Lechevrel, Alphonse (artist, medallist) 1 item	Box 10	Folder 3
Lecorney (sculptor) 1 item	Box 10	Folder 3
Ledru, Auguste (sculptor) 6 items	Box 10	Folder 3
Lefébure, Ernest (lace manufacturer) 9 items	Box 10	Folder 3
<i>Scope and Contents note:</i> Includes 1 press clipping.		
Lefevre, Albert (sculptor) 8 items	Box 10	Folder 3
Lefèvre, Camille (sculptor) 2 items	Box 10	Folder 4
Lefrançois (collector) 1 item	Box 10	Folder 4
Legout-Gérard, Fernand-Marie-Eugène (painter) 1 item	Box 10	Folder 4
Legrand, L. (jewelry designer) 4 items	Box 10	Folder 4
Lelée, Léopold (illustrator) 1 item	Box 10	Folder 4
Lelony, Victorien (director of the Ecole des Beaux-Arts, Rouen) 1 item	Box 10	Folder 4
Lemaire, Hector (sculptor) 12 items	Box 10	Folder 4
Lemay, Gaston (diplomat) 2 items	Box 10	Folder 4
Lemonnier, Camille (Belgian art critic, collaborator with Champier on <i>L'Année artistique</i> ) 17 items	Box 10	Folder 4
Lenoir (Inspecteur General de l'Enseignement du Dessin) 1 item	Box 10	Folder 4
Léon, Paul (director of Beaux-Arts) 4 items	Box 10	Folder 4
Lepère, Auguste (engraver) 4 items	Box 10	Folder 4
Lerche, Hans St. (sculptor) 2 items	Box 10	Folder 5
Léris, d'Alembert? de 1 item	Box 10	Folder 5
Leroy-Beaulieu, Paul (economist) 2 items	Box 10	Folder 5
Le Royer, E. (president of the senate) 1 item	Box 10	Folder 5
Le Savoureux, Joël (diplomat) 4 items	Box 10	Folder 5

Le Senne, Camille (author, playwright, poet) 1 item	Box 10	Folder 5
Lesueur (professor at l'Ecole des Beaux-Arts) 1 item	Box 10	Folder 5
Leuville, William-Redivivus-Oliver de Lorncourt, marquis de (poet) 8 items	Box 10	Folder 5
Levasseur (sculptor) 5 items	Box 10	Folder 5
Levielle, E. 1 item	Box 10	Folder 5
<i>Scope and Contents note:</i> See box 12, folder 11.		
Levillain, Ferdinand, (sculptor, medallist) 7 items	Box 10	Folder 5
Leymaire, Camille (curator at the Musée de Limoges) 17 items	Box 10	Folder 5
Lhermitte, Léon-Auguste (artist) 1 item	Box 10	Folder 6
Libonis, Léon (illustrator) 3 items	Box 10	Folder 6
Limbourg (representative in the Comite de Paris) 1 item	Box 10	Folder 6
Liouville, Albert (lawyer, writer on art) 1 item	Box 10	Folder 6
Lippmann, Maurice (writer on art and armor) 3 items	Box 10	Folder 6
Loebnitz, Jules (ceramicist, manufacturer of faience) 2 items	Box 10	Folder 6
Loiseau-Bailly, Georges-Philippe-Eugène (sculptor) 1 item	Box 10	Folder 6
Loiseau-Rousseau (sculptor) 4 items	Box 10	Folder 6
Lorain, Paul (architect) 4 items	Box 10	Folder 6
Lortalot, Alfred (journalist for the <i>Gazette des Beaux-Arts</i> ) 2 items	Box 10	Folder 6
Loup, Eugène (painter) 4 items	Box 10	Folder 6
Louvrier de Lajolais, A. (director of the Ecole des Arts décoratifs, Paris) 16 items	Box 10	Folder 6
Lucas, Charles (architect) 1 item	Box 10	Folder 6
Lüdens, V. (German journalist) 1 item	Box 10	Folder 6
Luminais, Evariste (painter) 1 item	Box 10	Folder 6
Madeline, Paul (painter) 1 item	Box 10	Folder 7
Magnard, Francis (journalist for <i>Le Figaro</i> ) 1 item	Box 10	Folder 7
Magne, Lucien (architect) 23 items	Box 10	Folder 7
Magne, Marcel (son of lucien Magne) 1 item	Box 10	Folder 7
Maignan, Albert (painter) 2 items	Box 10	Folder 7
Maillaud, Fernand (painter) 1 item	Box 10	Folder 7
Maillet, Arthur (writer on art, director of the <i>Moniteur de la Bijouterie &amp; de l'Horlogeri</i> ) 15 items	Box 10	Folder 7
<i>Scope and Contents note:</i>		

Including 2 images.

Maindron, Maurice (man of letters, novelist) 4 items	Box 10	Folder 7
Majorelle, Louis (furniture maker, designer and dealer) 1 item	Box 10	Folder 7
Mame, Alfred (publisher) 1 item	Box 10	Folder 7
Manet, J. (art patron) 1 item	Box 10	Folder 7
Mantz, Paul (bureaucrat in the ministère de l'intérieur) 1 item	Box 10	Folder 7
Marcel, Henry (director of Beaux-Arts, director of the Bibliothèque Nationale) 8 items	Box 10	Folder 8
Maret, Henry (editor-in-chief of <i>Le Radical</i> ) 1 item	Box 10	Folder 8
Marotte, Léon (héliotypieur) 1 item	Box 10	Folder 8
Martin, Arthur (decorator, fabric designer) 8 items	Box 10	Folder 8
Martin, Henri (painter) 26 items	Box 10	Folder 8
Marx, Roger (art critic, inspector of museums, director of the <i>Gazette des Beaux-Arts</i> ) 31 items	Box 10	Folder 9
Mary, Jules (novelist) 11 items	Box 10	Folder 9
Masseras, E. (director of <i>La Nouvelle Revue</i> ) 6 items	Box 10	Folder 9
Massin, O. (jeweler) 3 items	Box 10	Folder 9
Masson, Charles (curator at the Musée de Luxembourg) 1 item	Box 10	Folder 9
Massoule, André-Paul-Arthur (sculptor) 1 item	Box 10	Folder 9
Maus, Octave (Belgian art critic) 1 item	Box 10	Folder 9
Maxence, Edgard (painter) 2 items	Box 10	Folder 9
May, L.-Henry (editor) 1 item	Box 10	Folder 9
Mayer, A. (enamellist) 1 item	Box 10	Folder 9
Mazerolle, Alexis-Joseph (painter) 1 item	Box 10	Folder 9
Mazerolle, Fernand (curator of medals at the Monnaie, author, son of Alexis-Joseph Mazerolle) 5 items	Box 10	Folder 9
Meaux, Marie-Camille-Alfred, vicomte de (deputy and minister of the Assemblée Nationale, historian, author) 1 item	Box 10	Folder 10
Meier-Graf, Julius (critic, art historian) [missing]	Box 10	Folder 10
Meisard, René (painter, art critic, secretary of the Ecole des Arts décoratifs) 5 items	Box 10	Folder 10
Melani, Alfredo (Italian art critic) 5 items	Box 10	Folder 10
Mellerio Frères (glass makers) 5 items	Box 10	Folder 10

*Scope and Contents note:*  
See box 12, folder 11.

Mercié, Antonin (sculptor) 4 items	Box 10	Folder 10
Mercié, Fernand (painter, son of Antonin Mercié) 3 items	Box 10	Folder 10
Merson, Luc Olivier (painter, member of the Institut) 12 items	Box 10	Folder 10
Mery, M. (editor of the <i>Gaulois</i> , director of <i>Moniteur des Arts</i> ) 1 item	Box 10	Folder 10
Methey, André (ceramicist) 3 items	Box 10	Folder 10
Metman, Louis (curator at the Musée des Arts décoratifs, author) 12 items	Box 10	Folder 10
Meunier, Charles (book-binder) 1 item	Box 10	Folder 10
Meunier, Constantin (Belgian sculptor) 3 items	Box 10	Folder 10
Meurville, L. de (editor at <i>Le Figaro</i> ) 7 items	Box 10	Folder 10
Michel, Ernest (painter, curator of the Musée de Montpellier) 1 item	Box 10	Folder 10
Michel, Gustave (sculptor) 3 items	Box 10	Folder 10
Michiels, Alfred (writer on art, historian) 1 item	Box 10	Folder 11
Millaud, Albert (playwright) 1 item	Box 10	Folder 11
Mille, Pierre (writer, collector) 1 item	Box 10	Folder 11
Millien, Achille (poet) 3 items	Box 10	Folder 11
Molinier, Emile (curator at the Louvre) 3 items	Box 10	Folder 11
Mols, Robert (painter) 1 item	Box 10	Folder 11
Montégut, Emile (writer, literary critic for <i>La Revue des Deux Mondes</i> ) 1 item	Box 10	Folder 11
Montrosier (art critic) 1 item	Box 10	Folder 11
Morand, Eugène (painter, director of the dépôt des marbres, director of the Ecole des Arts décoratifs) 2 items	Box 10	Folder 11
Morchain, Paul (painter) 1 item	Box 10	Folder 11
Moreau, Frederic (collector, archaeologist) 1 item	Box 10	Folder 11
Moreau, Gustave (painter) 1 item	Box 10	Folder 11
Moreau-Neret, Adrien (painter) 1 item	Box 10	Folder 11
Moreau-Vauthier, Paul (sculptor) 2 items	Box 10	Folder 11
Mourey, Gabriel (writer, critic) 1 item	Box 10	Folder 11
Motte, Eugène (deputy, owner of wool carding and spinning factory) 3 items	Box 10	Folder 11
Mucha, Alphonse (painter, illustrator) 3 items	Box 10	Folder 11
Müller, Louis d'Emile (ceramicist, son of Emile Müller, director of the Müller tile factory) 16 items	Box 10	Folder 11

*Scope and Contents note:*

Including 1 tracing of a tile by Alexandre Charpentier.

Correspondents M-S, ca. 1852-1928	Box 11	Folder 1-10
Müntz, Eugène (writer, scholar, librarian of the Ecole des Beaux-Arts) 12 items	Box 11	Folder 1
Mussault, Emile (painter, curator at the Musée de Cambrai) 1 item	Box 11	Folder 1
Mussini, Luigi (director of the museum of Siena) 2 items	Box 11	Folder 1
Mutter, Charles (writer, music critic, archivist at the Bibliothèque de l'Opéra) 1 item	Box 11	Folder 1
Myrbach-Rheinfeld, Felician, freiherr von (painter, director of the school of decorative arts, Vienna) 1 item	Box 11	Folder 1
Navellier, Edouard (sculptor, painter) 3 items	Box 11	Folder 1
Nicolle, Louis (deputy of the Assemblée Nationale) 1 item	Box 11	Folder 1
Noblemaire, G., Mme. (daughter-in-law of the director of the railroad, Lyon) 1 item	Box 11	Folder 1
Nocq, Henri Eugène (sculptor, medallist, metalworker, critic, historian) 29 items	Box 11	Folder 1
Nonclerq, Elie (painter) 1 item	Box 11	Folder 1
Obey, André (author) 1 item	Box 11	Folder 2
Ollendorf, Gustave (bureaucrat) 2 items	Box 11	Folder 2
Paillard, Victor (bronze maker, mentioned in one of Balzac's novels) 2 items	Box 11	Folder 2
Pailler, Henri (painter) 1 item	Box 11	Folder 2
Pangon, Mme. (textile designer) 2 items	Box 11	Folder 2
Passepont, Jules (writer, painter, drawing professor) 18 items	Box 11	Folder 2
Patissou, Jacques (painter) 8 items	Box 11	Folder 2
Pauliat, Louis (senator) 8 items	Box 11	Folder 2
Perissé, Lucien (engineer) 1 item	Box 11	Folder 2
Perret, David (Swiss clock maker) 2 items	Box 11	Folder 2
Perret, Pierre (ceramicist) 1 item	Box 11	Folder 2
Perrot, Charles (member of the Institut) 1 item	Box 11	Folder 2
Peter, Victor (sculptor) 1 item	Box 11	Folder 2
Petroz, P. (art critic) 1 item	Box 11	Folder 2
Peureux, F. (engraver, chiseller) 3 items	Box 11	Folder 2
Pey, Alexandre (editor of <i>Le Moniteur Universel</i> ) 1 item	Box 11	Folder 3
Peyre, Roger (writer) 1 item	Box 11	Folder 3
Pezieu, Jean (sculptor) 2 items	Box 11	Folder 3
Piat, Eugène (sculptor) 5 items	Box 11	Folder 3
Piazza, Henri (editor) 1 item	Box 11	Folder 3

Pichat, Laurent (senator) 3 items	Box 11	Folder 3
Pichon, G. (minister of foreign affairs) 2 items	Box 11	Folder 3
Pichon, Jérôme, baron (collector) 7 items	Box 11	Folder 3
Pierret, Paul (curator of the Egyptian collection, Louvre) 1 item	Box 11	Folder 3
Pierron, Sander (Belgian author, art critic for <i>L'Indépendance</i> , professor at the University of Louvain) 17 items	Box 11	Folder 3
Pinel de Grandchamp, Louis (painter) 2 items	Box 11	Folder 3
Planizewski, P. (author of <i>L'Herbier ornamental</i> ) 3 items	Box 11	Folder 4
Plésent, mme. & m. Paul 1 item	Box 11	Folder 4
Plumet, Charles (architect) 2 items	Box 11	Folder 4
Ponchon, Henri (artist, painter, director of the Ecole du Dessin, Paris) 4 items	Box 11	Folder 4
<i>Scope and Contents note:</i> Including 1 pamphlet.		
Pont-Jest, René de (novelist) 6 items	Box 11	Folder 4
Poterlet, L.H. (designer, engraver) 4 items	Box 11	Folder 4
Pottier, Edouard (curator at the Louvre) 4 items	Box 11	Folder 4
Pougin, Arthur (historian of music and theater, literary critic, biographer) 1 item	Box 11	Folder 4
Pradel, Georges (novelist) 2 items	Box 11	Folder 4
Prignot, Eugène (illustrator of furnishings) 4 items	Box 11	Folder 4
Prouvé, Victor (painter, sculptor, decorator) 4 items	Box 11	Folder 4
Prouvot, Emile (textile manufacturer) 2 items	Box 11	Folder 4
Puvis de Chavannes, Pierre (painter) 5 items	Box 11	Folder 4
Quantin, A. (publisher of <i>L'année artistique</i> , printer) 11 items	Box 11	Folder 5
<i>Scope and Contents note:</i> See also Jouin, Henry		
Quénioux, Gaston (illustrator, Inspecteur General de l'Enseignement du Dessin) 5 items	Box 11	Folder 5
Querol, Augustin (Spanish sculptor) 1 item	Box 11	Folder 5
Quost, Ernest (painter) 2 items	Box 11	Folder 5
Racot, A.-Joseph (journalist) 1 item	Box 11	Folder 5
Raffaëlli, Jean-François (illustrator, artist) 9 items	Box 11	Folder 5
Raffalovich, Arthur (economist) 4 items	Box 11	Folder 5
Rais, Jules (man of letters) 4 items	Box 11	Folder 5
Rault, Louis (sculptor, chiseller) 1 item		

	Box 11	Folder 5
Ravaisson, F. (curator at the Louvre) 1 item	Box 11	Folder 5
Ravaisson-Mollien, Charles (bureaucrat) 1 item	Box 11	Folder 5
Recipon, Georges (sculptor) 12 items	Box 11	Folder 5
Régamey, Félix M. (painter, secretary general of the Société Franco-Japonise de Paris, Inspecteur de l'Enseignement du Dessin) 15 items	Box 11	Folder 6
Renouard, Paul (painter) 17 items	Box 11	Folder 6
Renouf, Emile (painter) 1 item	Box 11	Folder 6
Revoil, Antoine (architect) 1 item	Box 11	Folder 6
Reyen, Alphonse (engraver on glass) 1 item	Box 11	Folder 6
Reynart, Edouard (painter, director of the Musée de Lille) 1 item	Box 11	Folder 6
Riat, Georges (writer on art and architecture) 1 item	Box 11	Folder 6
Richard, Paul (chiseller) 1 item	Box 11	Folder 6
Richter, Edouard (painter) 1 item	Box 11	Folder 6
Richter, Jean Paul (German art critic, contributor to <i>L'Année artistique</i> ) 9 items	Box 11	Folder 6
Ricouard, S. (naturalist, novelist) 1 item	Box 11	Folder 6
Ringel d'Illzach, Jean (sculptor, engraver of medals) 2 items	Box 11	Folder 6
Rioux de Maillou, Pedro (writer) 8 items	Box 11	Folder 6
Rivaud, Charles (goldsmith, chiseller) 1 item	Box 11	Folder 7
Rivière, Théodore Louis-Auguste (sculptor) 3 items	Box 11	Folder 7
Robert, A. (sculptor) 4 items	Box 11	Folder 7
Robert, E. (ironsmith) 1 item	Box 11	Folder 7
Robert, E. (director of Sèvres manufacturing) 1 item	Box 11	Folder 7
Robert, Eugène (ornamental sculptor) 7 items	Box 11	Folder 7
Roche, Pierre (née Fernand Massignon) (sculptor, engraver, metalworker) 7 items	Box 11	Folder 7
Roche-grosse, S. (painter) 1 item	Box 11	Folder 7
Rod, Edouard (professor, novelist) 5 items	Box 11	Folder 7
Roddaz, Camille de (writer on art) 1 item	Box 11	Folder 7
Rodin, Auguste (sculptor) 5 items	Box 11	Folder 7
Roger?, Lionel (painter) 1 item	Box 11	Folder 7
Roger-Ballu (Inspecteur des Beaux-Arts) 1 item	Box 11	Folder 7
Roger-Miclos-Bataille, Marie-Louise (painter, artist) 17 items	Box 11	Folder 7
Roll, Alfred (painter) 12 items	Box 11	Folder 8

Rosenberg, Adolf (German art critic, collaborator with Champier on <i>L'Année artistique</i> ) 5 items	Box 11	Folder 8
Rossignaux, Charles (architect) 25 items	Box 11	Folder 8
Rothschild, Edmond, baron 1 item	Box 11	Folder 8
Rougelet, Bénédict (sculptor) 1 item	Box 11	Folder 8
Rougier, Jeanne (painter) 1 item	Box 11	Folder 8
Roujon, Henry (perpetual secretary of the Académie des Beaux-Arts) 3 items	Box 11	Folder 8
Rousseau (enamellist) 1 item	Box 11	Folder 8
Rousseau, Jean (art critic, director of Beaux-Arts de Belgique) 1 item	Box 11	Folder 8
Roux, Tony-Georges (painter) 1 item	Box 11	Folder 8
Rudnicki, Léon (illustrator) 4 items	Box 11	Folder 8
Saglio, Edmond (curator at the Louvre) 7 items	Box 11	Folder 9
Saint-André, Ambrois de Lignereux (art critic, sculptor) 8 items	Box 11	Folder 9
St. Beuve, Charles-Augustin (literary critic, poet) 3 items	Box 11	Folder 9
St. Pierre, baron de 1 item	Box 11	Folder 9
Salmson, Hugo (painter, director of the Ecole des Arts, Geneva) 2 items	Box 11	Folder 9
Salmson, Jules (director of the Ecole des Arts Industriels, Geneva) 3 items	Box 11	Folder 9
Salviati, A. (glass maker, mosaicist) 1 item	Box 11	Folder 9
<i>Scope and Contents note:</i> See also box 12, folder 11.		
Samuel, Charles (Belgian sculptor) 3 items	Box 11	Folder 9
Sandau, Jules (writer) 2 items	Box 11	Folder 9
Sandoz, Gustave (editor or publisher?) 1 item	Box 11	Folder 9
Sandoz, Gustave-Roger (goldsmith, collaborator with Champier, son of Gustave Sandoz) 10 items	Box 11	Folder 9
Sarcey, Francisque (journalist) 2 items	Box 11	Folder 9
Sardou, Victorien (playwright) 22 items	Box 11	Folder 9
<i>Scope and Contents note:</i> Including a 5 pp ms.		
Saunier, Charles (art critic) 8 items	Box 11	Folder 10
Saunier, Noël (painter) 2 items	Box 11	Folder 10
Sauvage, Henri (architect) 1 item	Box 11	Folder 10

Savary, A. (actress at the Comédie Française, collaborator with Champier on <i>Moniteur Universel</i> ) 3 items	Box 11	Folder 10
Schenck (painter) 6 items	Box 11	Folder 10
Scherrer, Jean Jacques (painter) 2 items	Box 11	Folder 10
Schnegg, Gaston & Lucien (sculptors) 1 item	Box 11	Folder 10
Schoutteten, Louis (painter) 1 item	Box 11	Folder 10
Séailles, Gabriel (professor, art critic) 3 items	Box 11	Folder 10
Sedille, Paul (architect) 10 items	Box 11	Folder 10
Ségard, Achille (art critic) 6 items	Box 11	Folder 10
Seidlitz, W. von (German art critic, curator of the royal museums of Germany) 5 items	Box 11	Folder 10
Sératzki, Alphonse (painter) 1 item	Box 11	Folder 10
Sergent, Lucien Pierre (painter) 1 item	Box 11	Folder 10
Sertat, Raoul (writer) 2 items	Box 11	Folder 10
Séverini (editor of <i>Le Cri du Peuple</i> ) 1 item	Box 11	Folder 10
Sicard, Nicolas (painter, director of the Ecole des Beaux-Arts, Lyon) 1 item	Box 11	Folder 10
Silvestre, Armand (poet, Inspecteur des Beaux-Arts) 1 item	Box 11	Folder 10
Sinibaldi, Paul (painter) 2 items	Box 11	Folder 10
Siret, Adolphe (author, director of the <i>Journal des Beaux-Arts et de la Litterature</i> ) 2 items	Box 11	Folder 10
Sirouy, Achille-Louis-Joseph (painter, lithographer) 1 item	Box 11	Folder 10
Correspondents S-Z, miscellaneous, ca. 1872-1925	Box 12	Folder 1-11
Soldi, Emile (sculptor) 4 items	Box 12	Folder 1
Spitzer 1 item	Box 12	Folder 1
Spriet, Louis Charles (painter) 22 items	Box 12	Folder 1
Steck, Paul (painter, Inspecteur de l'Enseignement du Dessin et des Musées) 14 items	Box 12	Folder 1
Storck, A. (lithographer, typographer, engraver) 1 item	Box 12	Folder 1
Strauss, Paul (senator, writer, journalist) 9 items	Box 12	Folder 1
Stryenski, Casimir (author, historian, editor) 2 items	Box 12	Folder 2
Stuers, Victor de (painter, engraver, director of Beaux-Arts, the Netherlands) 3 items	Box 12	Folder 2
Suau de la Croix, comte (enamellist) 2 items	Box 12	Folder 2
Sureda, André (painter, etcher) 1 item	Box 12	Folder 2
Swarte, Victor de (general treasurer of the North, writer for <i>Le Matin</i> ) 1 item	Box 12	Folder 2
Taigny, Edmond (painter, amateur) 3 items	Box 12	Folder 2

Taphanel, Achille (writer on art) 8 items	Box 12	Folder 2
Tapissier, Edmond (painter) 5 items	Box 12	Folder 2
Tardieu, Charles (editor-in-chief of <i>L'Art</i> , director of <i>L'Indépendance Belge</i> ) 7 items	Box 12	Folder 2
Tasset, Paulin (sculptor, engraver of medals) 1 item	Box 12	Folder 2
Tattegrain, Francis (painter) 4 items	Box 12	Folder 2
Thesmar, Fernand (enamellist, sculptor) 13 items	Box 12	Folder 2
Theunissen, Corneille (sculptor) 18 items	Box 12	Folder 3
Thiebaud, Georges (editor-in-chief of <i>Le Petit Moniteur</i> ) 1 item	Box 12	Folder 3
Thiébaud-Sisson (art critic for <i>La Nouvelle Revue</i> ) 6 items	Box 12	Folder 3
Thierry, Edouard (editor of <i>Moniteur Universel</i> , administrator of Théâtre-Français) 5 items	Box 12	Folder 3
Tonnellier, Georges (engraver) 1 item	Box 12	Folder 3
Tonnellier, Paul (writer) 4 items <i>Scope and Contents note:</i> Includes a 12 pp. mss transcript of an article by Lewis F. Day.	Box 12	Folder 3
Tourneux, Maurice (writer, contributor to <i>La revue des Arts décoratifs</i> ) 2 items	Box 12	Folder 3
Tourette, E. (chiseller, enamellist) 3 items	Box 12	Folder 3
Toussaint, Fernand (illustrator, painter) 1 item	Box 12	Folder 3
Triquet, Jeanne (wife of the painter Jules O. Triquet) 2 items	Box 12	Folder 3
Ujfalvy-Huszar, baron de 27 items	Box 12	Folder 4
Uzanne, Octave (journalist, editor of <i>Le Livre</i> ) 9 items	Box 12	Folder 4
Vachon, Marius (writer, art critic) 36 items <i>Scope and Contents note:</i> Including 1 exhibit pamphlet.	Box 12	Folder 5
Valabrègue, Antony (art critic for <i>L'Art</i> and the <i>Gazette des Beaux-Arts</i> ) 40 items <i>Scope and Contents note:</i> Including 1 exhibit pamphlet.	Box 12	Folder 5
Valfrey, Jules (director of the ministre des affaires étrangères, ministre plenipotentiaire, journalist, contributor to <i>Moniteur Universel</i> ) 4 items	Box 12	Folder 6
Vallée, Oscar de (contributor to <i>Moniteur Universel</i> ) 5 items	Box 12	Folder 6
Vanor, Georges (writer, lecturer) 2 items	Box 12	Folder 6
Vapereau, Charles (son of Martin Vapereau) 1 item	Box 12	Folder 6

Vapereau, Gustave (author of <i>Dictionnaire des Contemporains</i> and <i>Dictionnaire des Littératures</i> ) 16 items	Box 12	Folder 6
Vasselot, Jean-Joseph-Marie-Anatole-Marquet, comte de (sculptor, writer on art) 2 items	Box 12	Folder 6
Vatel, Charles (author of three volumes on Mme. du Barry) 1 item	Box 12	Folder 6
Vaudremer, Emile-Joseph-Auguste (architect) 1 item	Box 12	Folder 6
Vély, Anatole (painter) 1 item	Box 12	Folder 6
Verhas, Jan (painter) 1 item	Box 12	Folder 6
Vernier, Emile-Séraphin (sculptor, chiseller, engraver of medals) 1 item	Box 12	Folder 6
Vernon, Frédéric (sculptor) 3 items	Box 12	Folder 6
Veron, Eugène (first editor-in-chief of <i>L'Art</i> , writer on art) 24 items	Box 12	Folder 6
Veve, Henri (goldsmith at the Maison Vever) 4 items	Box 12	Folder 7
Vianelli, Alberto (painter) 1 item	Box 12	Folder 7
Vibert, James, (Swiss sculptor, professor at the Ecole des Beaux-Arts, Geneva) 9 items	Box 12	Folder 7
Vicaire, Gabriel (poet, contributor to <i>Moniteur Universel</i> ) 2 items	Box 12	Folder 7
Vicaire, Georges (secretary at <i>Moniteur Universel</i> ) 6 items	Box 12	Folder 7
Vidal, Léon (inventor of photochromie, director of <i>Trésor Artistique de la France</i> ) 3 items	Box 12	Folder 7
Vierge, Samuel 1 item	Box 12	Folder 7
Villars, P. (London correspondent for <i>Le Figaro</i> , collaborator with Champier on <i>L'Année artistique</i> ) 18 items <i>Scope and Contents note:</i> Including 1 press clipping.	Box 12	Folder 7
Villenoisy, François de (curator of the Musée des Médailles at the Bibliothèque Nationale, contributor to the <i>Revue des Arts décoratifs</i> ) 4 items	Box 12	Folder 7
Vitre, Maxime 1 item	Box 12	Folder 7
Vitry, Paul (curator at the Louvre) 5 items	Box 12	Folder 7
Voulot, Félix (sculptor) 2 items	Box 12	Folder 7
Vuillefroy, Félix de (painter, lithographer) 1 item	Box 12	Folder 7
Waroquier, Henry de (illustrator, professor at the Ecole Estienne de Paris) 5 items	Box 12	Folder 8
Wassilieff, Zina de (daughter of Pope of Paris, collaborator with Champier on the <i>Revue des Arts décoratifs</i> ) 32 items	Box 12	Folder 8
Weale, Ethel (daughter of James Weale) 4 items	Box 12	Folder 8
Weale, James (English art critic, contributor to <i>L'Année artistique</i> ) 7 items	Box 12	Folder 8
Weerts, Jean-Joseph (painter) 55 items		

	Box 12	Folder 9
Weisz, Adolphe (painter) 1 item	Box 12	Folder 10
Wiener, René (book-binder) 2 items	Box 12	Folder 10
Williamson (director of Mobilier National) 1 item	Box 12	Folder 10
Winter, Pharaon de (painter) 4 items	Box 12	Folder 10
Wolfers, Philippe (Belgian goldsmith, sculptor) 13 items	Box 12	Folder 10
Ximenez, Louis, (painter) 4 items	Box 12	Folder 10
Yung, Eugène (editor at <i>La Revue Bleue</i> ) 1 item	Box 12	Folder 10
Yvon, Adolphe (painter, professor at the Ecole des Beaux-Arts) 1 item	Box 12	Folder 10
Zuber Buhler, Fritz (portrait painter) 2 items	Box 12	Folder 10
L. Boutigny, Jules Henrivaux, E. Leveill�, Mellerio Fr�res, A. Salviati, 1889-1990 10 items	Box 12	Folder 11
<i>Scope and Contents note:</i> Letters from glass makers concerning Champier's publication on Verrerie, 1889-1890		
Various 3 items	Box 12	Folder 11
<i>Scope and Contents note:</i> Letters from unidentified correspondents.		

[^ Return to Table of Contents](#)