

Finding aid for the Giuseppe Panza papers, 1956-1990 940004

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Description is in English.

Special Collections

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Summary Information

Repository:	Special Collections
Creator:	Panza, Giuseppe
Title:	Giuseppe Panza papers
ID:	940004
Dates:	1956-1990
Extent:	117 Linear Feet (311 boxes, 58 rolls, 3 flat file folders)
Request Materials:	Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy .
Language:	Collection material is in English and Italian.
Abstract:	Collection documents the Italian businessman's activities in collecting works by some of the seminal American artists involved with abstract expressionist, pop, minimal, conceptual, environmental, and light and space art. The archive contains material dating from 1956, when Panza began collecting, up to the sale of the second part of his collection to the Guggenheim Museum in 1990. Panza's art collection is documented by correspondence with artists and galleries, photographs, small drawings, invoices, loan requests, announcements, and invitations. The archive also includes a substantial quantity of Panza's writings on art; papers and ephemera related to Panza's associations with museums, galleries, and cultural institutions; clippings and photocopies of articles about the collection; and an extensive group of architectural drawings of potential sites for the collection, many with Panza's installation designs.

Preferred Citation

Giuseppe Panza papers, 1956-1990, Getty Research Institute, Research Library, Accession no. 940004.

<http://hdl.handle.net/10020/cifa940004>

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Biographical/Historical Note

Chronology	
1923	Born March 23rd in Milan.
1931	Panza's father, Ernesto, purchases Villa Litta, Varese.
1943	Fled to Switzerland with his older brother to avoid being drafted into the German army.
1948	Bachelors in Law at University of Milan (never practiced, self-taught in art history). Started working in the family businesses of real estate development and the manufacture of industrial alcohol.
1955	Married Rosa Giovanna Magnifico (5 children: Giuseppina, Alessandro, Federico, Giovanni, Giulio).
1956	Inherited family businesses with his brother. Began collecting.
1957	Acquires first Franz Kline work.
1959	Begins collecting Robert Rauschenberg's work.
1962	Purchases works from Claes Oldenburg's "The Store" and by James Rosenquist.
1966	Acquires works by Robert Morris and Donald Judd.
1974	Forms Modern Painting Trust (disbanded by 1978) and consummates Mönchengladbach long-term loan agreement for art works of the 1950s and early 1960s.

	Exported works now owned by Museum of Contemporary Art, Los Angeles (MOCA) to Switzerland.
1975	Düsseldorf long-term loan agreement.
1976	Because of a new Italian law regarding estates abroad, Panza must decide to either sell that portion of his collection and bring the money home, or bring the paintings back to Italy. Basel long-term loan agreement. Stopped collecting because of the Italian economic downturn. Museum programs begin in earnest with his collection that contains ca. 600 works.
1978	Negotiations begin with Regione Piemonte about Castello di Rivoli housing the collection. Offers his villa to Regione Lombardia.
1980	Düsseldorf and Basel exhibitions.
1982	Goes to court over re-importing works from Düsseldorf exhibition that were not specified (to export) in the contract.
1983	Comune di Varese discusses foundation for potential museum.
1984	MOCA purchases 50's and 60's works after the Italian government forces Panza to sell the collection and his other programs fail.
1987	Begins collecting works by new artists (numbers close to 1,500 pieces by 1995).
1988	Musée Rath, Geneva and Reina Sofia Museum, Madrid exhibitions.
1989	Musée Saint Etienne and Saint Pierre, Lyon exhibitions.

1990	Guggenheim purchases and receives through long-term loan and gifts Minimal and Conceptual works collected prior to 1976.
1992	Exhibition and donation of ca. 200 works to the Lugano museum in Switzerland from Panza's recent acquisitions. Moves to Lugano to be free of Italian governmental restrictions on the collection and archive.
1994	Donates 70 new works to MOCA.
2010	Died April 24th in Milan.

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Scope and Content of Collection

The Giuseppe Panza Papers document the Italian businessman's considerable activities in collecting contemporary art. Panza collected works by some of the seminal American artists involved with Abstract Expressionist, Pop, Minimal, Conceptual, Environmental, and Light and Space art. The archive contains material from the time when he began collecting in 1956 up to the sale of the second part of his collection to the Guggenheim Museum, New York, in 1990. The portion of the archive relating to his most recent acquisitions from 1987 onward, remains in Panza's possession.

The archive has letters and other materials pertaining to Panza's various art related activities and much about his museum programs. He contacted many museum directors and Italian officials to garner support for his proposals to create museums utilizing works from his collection. Panza's art collection is documented by correspondence with and about artists and galleries, photographs, small drawings, invoices, loan requests, announcements and invitations, that were accumulated by Panza during the acquisition process and throughout his entire ownership period. There is also much ephemera, photographs and some correspondence with artists that Panza did not collect. The archive also includes a substantial quantity of Panza's writings on art; papers and ephemera related to Panza's associations with museums, galleries and cultural institutions; clippings and photocopies of articles on the collection; and an extensive group of architectural drawings of potential sites for the collection, many with Panza's installation designs.

Indices exist for Series II, III, VIII and Panza's "drawings" collection.

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Arrangement note

The collection is organized in nine series: Series I. General files, 1956-1990; Series II. Works in the collection, 1959-1990; Series III. Writings, 1956-1990; Series IV. Miscellaneous artists, 1969-1990; Series V. Museums, 1959-1990, bulk 1970s-1980s; Series VI. Galleries, 1959-1990; Series VII. Photographs, ca. 1959-1990; Series VIII. Clippings, ca. 1960-1990; Series IX. Architectural drawings, ca. 1974-1990.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Rights and Reproductions](#).

Acquisition Information

Acquired from Panza in 1994.

Processing History

The archive was extensively organized by members of Panza's family. Giovanni Panza, Panza's son, from 1987-1989 divided all the material according to artist and subject. Giuseppina Caccia Dominioni Panza, Panza's daughter, began in 1989 to check Giovanni's previous work, made files, matched photographs to each work and put all the papers into folders and boxes. In 1990 Cristiana Caccia Dominioni as well as Francesca Guicciardi Panza, daughter in-law of Panza, began helping Giuseppina. Francesca checked all of the physical descriptions of the works of the collection. As of 1995, all three women worked three mornings a week in Lugano on the archive supporting the art Panza currently collects. Lynda Bunting at the Getty Center began physical processing and description of the archive March 1994 and finished May 1995.

The leather boxes were handmade by the Rilegatoria Conti Borbone di Marchesifirm in Milan. Four empty boxes and some folders have been placed at the end of the collection for replacements.

Alternate Form Available

Sections of Series II.A available in photocopies.

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Related Materials

Related Material

Seven binders contain photocopies of the index housed in Boxes 156 A-B. The index is an item-level description of everything in Series IIA. Artists. The files are grouped alphabetically by artist and sub-divided into categories of works, miscellaneous personal correspondence, miscellaneous gallery correspondence, announcements and invitations, photographs, works not in the collection (i.e. deaccessioned), shipment and invoice documents and miscellaneous. Each sheet describing an art work is marked in the upper right hand corner with Panza's inventory system of the artist's initials and numbered sequentially and with its corresponding box and folder number. The index was made by Panza's family (see Processing History).

It should be noted that the titles and dimensions listed in the index for the works now at Museum of Contemporary Art, Los Angeles (MOCA) have been updated by that institution's registrarial office. Museum of Contemporary Art, Los Angeles (MOCA) should be consulted for more details.

A separate binder has photocopies of the indices for Panza's Primitive collection and the clippings series.

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Controlled Access Headings

Contributor(s)

- Andre, Carl, 1935-
- Barry, Robert, 1936-
- Bell, Larry, 1939-
- Cane, Louis, 1943-
- Celant, Germano
- Charlton, Alan, 1948-
- Darboven, Hanne
- Davis, Douglas, 1933-2014

- De Maria, Walter, 1935-2013
- Dibbets, Jan, 1941-
- Fautrier, Jean, 1898-1964
- Flavin, Dan, 1933-1996
- Fulton, Hamish
- Irwin, Robert, 1928-2023
- Joseph, Peter, 1929-
- Judd, Donald, 1928-1994
- Kline, Franz, 1910-1962
- Kosuth, Joseph
- Law, Bob, 1934-2004
- LeWitt, Sol, 1928-2007
- Lichtenstein, Roy, 1923-1997
- Long, Richard, 1945-
- Mangold, Robert, 1937-
- Marden, Brice, 1938-
- Meloni, Gino, 1905-1989
- Morris, Robert, 1931-2018
- Museum of Contemporary Art (Los Angeles, Calif.)
- Nauman, Bruce, 1941-
- Nonas, Richard, 1936-
- Nordman, Maria
- Oldenburg, Claes, 1929-2022
- Rauschenberg, Robert, 1925-2008
- Restany, Pierre
- Rosenquist, James, 1933-2017
- Rothko, Mark, 1903-1970
- Ryman, Robert, 1930-2019
- Serra, Richard, 1938-2024
- Tremlett, David, 1945-
- Turrell, James
- Tàpies, Antoni, 1923-2012
- Vedova, Emilio, 1919-2006
- Weiner, Lawrence
- Wheeler, Doug, 1939-
- Wilson, Ian, 1940-

Subjects - People

- Panza, Giuseppe

Subjects - Topics

- Abstract expressionism
- Art -- Collectors and collecting
- Art -- Private collections -- Italy
- Art patrons -- Italy
- Art, Modern -- 20th century
- Conceptual Art

- Earthworks (Art)
- Light in art
- Minimal art
- Pop art

Genres and Forms of Materials

- Architectural drawings (visual works)
- Diaries
- Ephemera
- Photographic prints
- Photographs, Original

Collection Inventory

Series I. General files, 1956-1990 36 lin. ft. 94 boxes

Scope and Contents note: Series I contains correspondence and other material primarily relating to Panza's collection, and also about art and culture in general, filed alphabetically by correspondent or institution. Of particular interest are files pertaining to Panza's attempt to install his collection for the general public in museums and renovated villas and factories throughout Europe and the United States (especially in Mönchengladbach, Düsseldorf, Basel, Castello di Rivoli, Vigevano and his own villa in Varese). These files contain much correspondence with museum directors and curators, architectural drawings, and a very large quantity of installation designs by Panza which record a focused and methodical approach to curating the collection. Concurrent correspondence with Beni Culturali officials, lawyers and others document Panza's legal problems associated with changes in Italian cultural patrimony laws and tax codes, which affected the eventual sale of part of the collection to the Museum of Contemporary Art, Los Angeles (MOCA) in 1984. There is other correspondence with critics, such as Germano Celant and Pierre Restany, and some with collectors, art world personalities and personal friends. Other material documents Panza's affiliations with various cultural associations, institutions and conferences, such as the Amici di Brera and the International Council of Museums (ICOM).

Title/Description	Containers	
AC-AM, includes:	Box 1	
Academie de France a Rome, 1989 <i>Scope and Contents note:</i> includes letter from Jean-Pierre Criqui commenting on Turrell's Roden Crater, "the milky way as art" (1989, see Box 306 Art misc. for copy of article), 4 items.	Box 1	Folder 2
Acquisti Gallerie (gallery purchases) , 1970-1974 1988-1989 <i>Scope and Contents note:</i> detailed list of yearly purchases of Minimal and Conceptual art with date of purchase and prices, mostly written by Panza.	Box 1	Folder 4
Allemandi, Umberto & Co., 1983-1990 <i>Scope and Contents note:</i> mostly about <i>Giornale dell'arte</i> , including photocopied corrections for two interviews (1983, 1990) and photocopied Panza responses to "best" and "worst" art events and publications of the year, ca.15 items.	Box 1	Folder 6

Ambasciata (Ambassy) USA, 1976-1989 <i>Scope and Contents note:</i> includes substantial corresp. about finding a home for the collection in Italy, ca.35 items.	Box 1	Folder 7
American Archives (Archives of American Art) , 1977 1984-1986 <i>Scope and Contents note:</i> includes corresp. with Stella Paul about Christopher Knight's interview and housing the archive at the institution, ca.22 items.	Box 1	Folder 10
AR-ASSI	Box 2	
Architetti, 1976-1979 1981-1988 <i>Scope and Contents note:</i> contains miscellaneous correspondence with architects, announcements, invitations, business cards, ca.80 items.	Box 2	Folder 1-2
Architetto Emilio Battisti, Florence, 1981 <i>Scope and Contents note:</i> photocopied typescript "Il museo d'arte contemporanea: immagine e filosofia di una istituzione."	Box 2	Folder 3
Archivio, 1980-1986 <i>Scope and Contents note:</i> material relating to this archive, such as annotated inventory lists (1980, 1983, 1985), photo order receipts, Giulio Panza's time sheets (1985), some correspondence, ca.55 items.	Box 2	Folder 4
Arte Africana, Centro-UIA, 1980-1982 1984-1990 <i>Scope and Contents note:</i> includes correspondence about meetings and "letter of information," and membership lists, ca.35 items.	Box 2	Folder 5
Arte Africana, Franco Monti, 1988 <i>Scope and Contents note:</i> Collection appraisal.	Box 2	Folder 6
Arte Africana, 1981-1990 <i>Scope and Contents note:</i> mostly announcements and invitations, and includes photographs of the collection, ca.40 items.	Box 2	Folder 7
Arte nei Comuni, 1980-1984 <i>Scope and Contents note:</i> mostly correspondence about public art in peripheral areas of Milan with project descriptions, ca.16 items.	Box 2	Folder 8
ASSOCIAZIONE DIMORE STORICHE-ADSI, 1978-1990 <i>Scope and Contents note:</i> Substantial quantity of newsletters, and also other material in the form of financial reports, membership lists and correspondence concerning conferences and itineraries, ca.60 items.	Box 3	Folder 1-3

ASSOCIAZIONI	Box 4	
Amici del Poldi Pezzoli, 1972-1990 <i>Scope and Contents note:</i> includes membership cards, program announcements and membership list, ca.45 items. [see also Series V, Box 223 for information on Museo Poldi Pezzoli].	Box 4	Folder 1
Italia Nostra, 1972-1990 <i>Scope and Contents note:</i> includes membership cards, correspondence about meetings and visits to Varese, program announcements and 2 newsletters, ca.37 items.	Box 4	Folder 2
Japan Art and Culture Association (JACA), 1982-1987 <i>Scope and Contents note:</i> includes correspondence with Nobuo Nakamura and Fumiko Noro regarding Panza visit to Japan, ca.42 items.	Box 4	Folder 3
Société des Amis du Musée National d'Art Moderne, 1981-1982 1988-1990 <i>Scope and Contents note:</i> mostly announcements and invitations to meetings (with schedules) and events, ca.30 items.	Box 4	Folder 4
ASSOCIAZIONI, ca. 1970-1990 <i>Scope and Contents note:</i> much from Associazione Amici del Museo Nazionale della Scienza e della Tecnica, Associazione Amici di Arturo Marini and Associazione Amici dei Musei Civici di Varese ca.50 items.	Box 4	Folder 5
ASSOCIAZIONI, 1975-1990 <i>Scope and Contents note:</i> miscellaneous material mostly from Italian cultural associations, including a substantial quantity of announcements and correspondence about a variety of topics, such as visits to Varese, lectures, events, invitations, etc.; ca.140 items.	Box 5	Folder 1-3
AT-AV, includes:	Box 6	
Attrezzature (outfitters) <i>Scope and Contents note:</i> includes informational brochures, leaflets, receipts and notes by Panza on various materials for making art.	Box 6	Folder 1
Avvocato Erede, 1983 1985 <i>Scope and Contents note:</i> copies of material contained in Series V, Box 203, and other MOCA files about the sale of the collection, ca.25 items.	Box 6	Folder 3
Avvocato Fresa, 1979-1985 <i>Scope and Contents note:</i> letters about legality of long-term loans of Conceptual art, re-importation problems of 2 Serra works, long-term loans to Mönchengladbach,	Box 6	Folder 4

Düsseldorf and Basel and taxation issues surrounding the sale of works to Museum of Contemporary Art, Los Angeles (MOCA), ca.15 items.

Avvocato Petretti, 1979-1981	Box 6	Folder 5
<i>Scope and Contents note:</i> letters regarding legal problems of long-term loans of African art from Italian collectors to Italian museums without the works receiving a cultural heritage designation and being taxed upon removal, and contributions to research on counterfeit art with a report, ca.13 items. [see also Brera, Box 18 for more on this problem and Basilea, Box 11 for more with Petretti].		
AUGURI VARI, BIGLIETTI, greetings, 1970-1987	Box 7	Folder 1-4
<i>Scope and Contents note:</i> Christmas and New Years cards, letters and notes from museum directors, collectors and other art world personalities, ca.350 items (Box 8 included).		
AUGURI VARI, BIGLIETTI, greetings, 1987-1990	Box 8	Folder 1-4
<i>Scope and Contents note:</i> from museum directors, collectors and other art world personalities. Includes 1988 Christmas card from L.A. Louvre with George Herms print.		
BANCHE, CREDITO COMMERCIALE	Box 9	
Payment Letters, 1959-1960	Box 9	Folder 1
<i>Scope and Contents note:</i> photocopies of letters submitting checks for payment on mostly personal matters, some with attached receipts.		
Check Stubs and Account Statements, 1961-1983	Box 9	Folder 2-3
<i>Scope and Contents note:</i> photocopies of check stubs, many of which are for art purchases; and account statements reflecting money transfers, especially to galleries and artists.		
BANCHE	Box 10	
Banca Popolare di Milano, 1960-1990 bulk 1977-1978	Box 10	Folder 1
<i>Scope and Contents note:</i> photocopies of account statements and receipts for art related foreign transactions, such as subscriptions, storage, membership dues, and to a few artists.		
Credito Varesino, 1971-1974	Box 10	Folder 2
<i>Scope and Contents note:</i> photocopies mostly of check stubs written to gallery owners and artists and account statements.		
BANCHE, miscellaneous, 1962-1990	Box 10	Folder 3
BASILEA (Basel)	Box 11	
Correspondence, 1974-1977	Box 11	Folder 1
<i>Scope and Contents note:</i> includes extensive correspondence with Franz Meyer, Jean-Christophe Ammann, Maja Sacher, staff of Christoph Merian Stiftung and Paul		

Jolles about 15 year loan of the collection for the "Environmental Art Museum" and problems between Panza and Fondation Emanuel Hoffmann about display of works; cost analysis and reports for renovating Alte Papierfabrik Stöcklin & Cie.; building program schedules; proposition for displaying works from Panza's collection, Fondation Hoffmann and the Kunstmuseum; letters with small drawings from architect Wilfrid Steib about renovation schemes; and renovation plans; ca.65 items.

Correspondence, 1978-1979	Box 11	Folder 2
<i>Scope and Contents note:</i> contains similar correspondence as above and also letters with various Italian officials and Panza's lawyer Petretti about the Italian government's potential decline of the 15 year loan request, Panza drawings on graph paper for installations and blueprints for a Basel botanical garden; ca.50 items.		
Correspondence, 1980	Box 11	Folder 3
<i>Scope and Contents note:</i> with Meyer and others mostly regarding the exhibition, ca.40 items.		
Correspondence, 1981	Box 11	Folder 4
<i>Scope and Contents note:</i> includes correspondence with Christian Geelhaar documenting tension over the issue of how the Panza collection should be shown with works from the museum and Fondation Hoffmann (1/13, 2/12, 7/14, 7/27, 9/9); expanding the museum; Geelhaar typescript "Inaugurazine del Museo d'arte contemporanea, 7 Novembre 1981" (also in German), ca.45 items.		
Correspondence, 1982-1983	Box 11	Folder 5
<i>Scope and Contents note:</i> includes some correspondence and other material from Goethe-Stiftung, Basel, about Rembrandt and Hans Arp Prizes (see also Box 68 Rembrandt Prize), letter with questions concerning building of museums from Christiane Schreiter and Panza's response, Italian translation of Geelhaar's article "Museum für Gegenwartskunst, Basel" and list of Panza works still in Basel (1983), ca.30 items.		
BASILEA (Basel)	Box 12	
Correspondence, 1984-1986	Box 12	Folder 1
<i>Scope and Contents note:</i> includes copies of lists of works returning from Basel (1983), note from Ammann (9/18/84) about the discordance between political and cultural visions in response to Irene Borger's article in Wall Street Journal (see also Box 164), letter to Meyer with Panza's thoughts on the Fondation Hoffmann's recent acquisitions (1/12/85), loan requests, announcements and invitations, ca.30 items.		
Correspondence, 1988-1990	Box 12	Folder 2
<i>Scope and Contents note:</i> includes list of works still stored at Basel (3/22/90), 7 items.		
Loan, 1976-1977 1980	Box 12	Folder 3

Scope and Contents note: includes correspondence from Meyer with lists of works to be on long-term loan, also copied shipping documents, ca.14 items.

Loan contracts, 1978 1980 <i>Scope and Contents note:</i> includes 2 with Panza annotations (1978), 1 signed by the Panzas and Meyer (1980) and list of works, 8 items.	Box 12	Folder 4
Export Documents, 1980 <i>Scope and Contents note:</i> photocopies.	Box 12	Folder 5
Journals, 1976-1980 <i>Scope and Contents note:</i> includes typescript translation of Annemarie Monteil's "Il suo museo: luogo di piacere, di vita" published in National-Zeitung Basilea (1976), proposal concerning preparations for the Basel project (6/7/77), typescript of "En remerciement" by Panza (1980), <i>Kunst-Bulletin</i> 2 (Feb. 1980) and announcements, ca.15 items.	Box 12	Folder 6
Exhibition Studies, 1977 <i>Scope and Contents note:</i> includes 8 architectural drawings, drawings on tracing paper of floorplans, detailed Panza suggestions for lighting, floors, walls, etc., drawings on graph paper of installations and 2 letters to architect Steib.	Box 12	Folder 7
Installation Designs, 1977 <i>Scope and Contents note:</i> blueprints of rooms (1977) and installation designs (n.d.), 49 photographs of Kunstmuseum Basel's collection and "Die Sammlung der Emanuel Hoffmann-Stiftung" catalog.	Box 12	Folder 8
Installation designs: new drawings, undated <i>Scope and Contents note:</i> installation designs, some with Panza annotations, and 2 sheets of graph paper with drawings.	Box 12	Folder 9
BASILEA (Basel)	Box 13	
Successive Arrangement Studies, undated <i>Scope and Contents note:</i> drawings of building on graph paper, and copies.	Box 13	Folder 1
Electrical, undated <i>Scope and Contents note:</i> 11 architectural drawings with location of outlets and wattage.	Box 13	Folder 2
Architectural drawings, surroundings, 1979 <i>Scope and Contents note:</i> 8 architectural drawings for atelierhaus and another building.	Box 13	Folder 3

Exhibition, 1980 <i>Scope and Contents note:</i> installation designs, checklists and invitations substantial in quantity.	Box 13	Folder 4-5
Appraisal, 1983 <i>Scope and Contents note:</i> list of works on loan to Basel with their then current values.	Box 13	Folder 6
BE-BIB (Basel)	Box 14	
Beni Culturali, law project, 1979-1982 <i>Scope and Contents note:</i> photocopies of "Norme integrative e modificative della disciplina legislativa di tutela dei beni culturali" (1977, 2 copies), "Legge per i beni culturali" (n.d.), law proposals by the organization Italian Nostra (ca.1980), and "Norme sulla tutela dei beni culturali e sulla riorganizzazione del Ministero" (1982).	Box 14	Folder 1-2
Beni Culturali, law project (comments), 1977-1986 <i>Scope and Contents note:</i> photocopies of "Progetto di legge concernente norme integrative e modificative della disciplina legislativa di tutela dei beni culturali" (1977), Panza typescript "Osservazioni al progetto di legge concernente la disciplina legislativa dei beni culturali, limitatamente ai beni mobili di proprietà privata" (1981) and clipping with short Panza text (1986).	Box 14	Folder 3
Beni Culturali, correspondence, 1979-1982 <i>Scope and Contents note:</i> mostly with Guglielmo Triches, Director General, regarding donating works to the National Gallery of Modern Art, Rome, and the legal issues regarding African art loans from various collectors to Palazzo Citterio in Milan, 11 items.	Box 14	Folder 4
Beni Culturali, critique, 1985 <i>Scope and Contents note:</i> contains Panza typescript "Critiche alla proposta di legge sui beni culturali," and 3 clippings about government restrictions on exports of Italian cultural heritage.	Box 14	Folder 5
BIUMO (Basel)	Box 15	
Azienda Autonoma di Soggiorno, Varese, 1981-1983 <i>Scope and Contents note:</i> correspondence regarding financial support for the proposed museum at the villa, with Panza offering to donate the works and selling or renting out the villa.	Box 15	Folder 1
Museum Proposal, 1978-1984 <i>Scope and Contents note:</i> much correspondence with officials about making the villa a museum, ca.55 items.	Box 15	Folder 2
Letters from Museums, 1978	Box 15	Folder 3

Scope and Contents note: various directors sending support for Panza's plans for the villa, ca.30 items.

Soprintendenza Monumenti, 1980 1982 <i>Scope and Contents note:</i> typescript on villa by Gianni Contessi (1980) and photocopy of property registration documents (1982).	Box 15	Folder 4
Legal documents regarding donation of villa and artworks, 1978-1983 <i>Scope and Contents note:</i> drafts and photocopies of legal documents and some correspondence.	Box 15	Folder 5
Foundation Ernesto Panza, 1983 <i>Scope and Contents note:</i> includes documents drawn up by Giorgio Alpeggiani for Panza's creation of a foundation to support the villa as a public museum, Panza notes for donation proposal, correspondence, cost estimates for up-keep on the villa as a study center and description of works.	Box 15	Folder 6-7
Provincial Cultural Commission, 1983 <i>Scope and Contents note:</i> typescripts of meetings discussing the potential of making the villa a museum.	Box 15	Folder 8
BIUMO	Box 16	
Fratelli Panza, 1973-1984 <i>Scope and Contents note:</i> includes report of villa costs from 1973-1983, Panza notes for "considerazioni per respingere la richiesta di divisione della Villa di Biumo," correspondence about shared ownership of villa with his brother and sister (1984).	Box 16	Folder 1
Valuations for art works, 1984 <i>Scope and Contents note:</i> list of values from Castelli, John Weber, Christie's, Konrad Fischer, Heiner Friedrich and Gian Enzo Sperone (1984) of those works to be on display at the villa.	Box 16	Folder 2
Inventory of works returning, 1983-1984	Box 16	Folder 3
Photographs of installations, ca. 1965 <i>Scope and Contents note:</i> 78 mostly color photographs of installations, including 6 of 50's and 60's works and of visitors.	Box 16	Folder 4
Architectural drawings, , 1966 1977 1982 <i>Scope and Contents note:</i> 27 items, some with markings for areas to be demolished and constructed .	Box 16	Folder 5-6
Correspondence and other papers, 1986-1989	Box 16	Folder 7-9
BO-BRERA, includes:	Box 17	

Bongard, Willy, 1972-1985 <i>Scope and Contents note:</i> includes 3 letters, ca.15 copies of <i>Art Aktuell</i> , photocopy of eulogies from many art world personalities written upon Bongard's death, ca.8 copies of Kunst Kompass and clippings, ca.35 items.	Box 17	Folder 1
Brera Amici, 1957-1977 bulk 1977 <i>Scope and Contents note:</i> includes meeting minutes; correspondence with members, Stella Matalon, Secretary, and some with Carlo Bertelli, Sovrintendente, Beni Artistici e Storici; schedules and agendas; financial statements; various reports; and announcements; concerning topics such as renovation of Brera Pinacoteca, acquisitions, exhibitions, officer nominations, publications, fundraising, Panza's tenure as President (1977-1979), organization of a memorial round table discussion for Franco Russoli (1977). Also contains typescript "Patrimonio culturale ed educazione permanente Sensibilizzazione del pubblico al Museo" (1977), ca.110 items [see also Series V].	Box 17	Folder 3-5
BRERA	Box 18	
Brera Amici, 1978-1990 <i>Scope and Contents note:</i> similar material and topics as Box 17, but also Russoli prize (1978), discussion of Palazzo Citterio renovation and laws regarding display of African and Oceanic art there (1978, 1980, see also Box 6, Avvocato Petretti), and monetary dispute over insurance and shipping of "d'après" works to Musée d'Art Decoratif. 1982-1990 files mostly have program listings and reports of activities.	Box 18	Folder 1-7
CAB-CAS, includes:	Box 19	
Caboto (file missing as of Jan 1995).		
Capp Street Project, 1984-1986 1989 <i>Scope and Contents note:</i> 8 items.	Box 19	Folder 1
Casse Biumo, , 1977 1985 1988 <i>Scope and Contents note:</i> contains photocopies of lists of numbered crates with contents and locations, and also lists of document situation (i.e. certificates) relative to works in the collection.	Box 19	Folder 4-7
CELANT	Box 20	
Correspondence, 1971-1989 undated <i>Scope and Contents note:</i> mostly regarding production of the 1980 catalog of the collection, but also about loans for 1970 Turin show on Conceptual art, requests for photographs for various articles, monographs and lectures, and finding a permanent home for the collection, also contains a photocopy of Celant ms "Dall'alta trainer alla subway," ca.35 items.	Box 20	Folder 1
Catalog, ca. 1980	Box 20	Folder 2-3

Scope and Contents note: contains photocopies of 1980 catalog with corrections by Panza [N.B. Museum of Contemporary Art, Los Angeles (MOCA) has updated the titles and dimensions of many of the works they now own.]

CEN-CER, includes:	Box 21	
Centri Culturali, 1971-1990	Box 21	Folder 1
<i>Scope and Contents note:</i> announcements and invitations from various cultural centers, ca.50 items.		
Centre International d'Expérimentation Artistique Marie-Louise Jeanneret, Boissano, 1974-1981 1985	Box 21	Folder 2
<i>Scope and Contents note:</i> correspondence with Jeanneret about choosing artists for the residence program and committee meetings, ca.20 items.		
Circolo Culturale Carlo Perini, Milano, 1978-1990	Box 21	Folder 3
<i>Scope and Contents note:</i> includes meeting agendas, event announcements and material from Antonio Iosa, President, concerning a public debate "Arte contemporanea ed utilizzazione degli spazi pubblici" (1982), ca.28 items.		
Centro Pio Manzù, 1968-1986	Box 21	Folder 4
<i>Scope and Contents note:</i> correspondence mostly about monetary contributions, ca.21 items.		
CHRISTIE'S	Box 22	
Proposed Sale, 1983-1984	Box 22	Folder 1
<i>Scope and Contents note:</i> notebook of material received November 1983 about dispersment of works now at Museum of Contemporary Art, Los Angeles (MOCA).		
Papers regarding possible sale, 1982-1990	Box 22	Folder 2
<i>Scope and Contents note:</i> includes some correspondence with Martha Baer and others regarding possible sale, with price estimates, and many sale announcements, ca.75 items.		
CIMAM (Comité International des Musées d'Art Moderne) , 1977-1982 1987-1990	Box 23	Folder 1-3
<i>Scope and Contents note:</i> correspondence, meeting schedules and agendas, membership lists, summary reports of meetings, especially concerning 1979 conference "Pour une architecture des musées d'art moderne," at which Panza contributed a paper, and photocopies of papers given at 1979 and 1990 conferences.		
COL	Box 24	
College of Design, Pasadena (i.e. Art Center College of Design), 1985-1986	Box 24	Folder 1
<i>Scope and Contents note:</i> includes correspondence, 28 photographs and 2 architectural drawings pertaining to loans for sculpture garden.		

Collezionisti, 1966-1969 1972-1983 <i>Scope and Contents note:</i> letters, notes and postcards from collectors, curators and others such as Robert Scull (1966), Seth Siegelaub (1969, 84-85), Joseph and Emily Pulitzer (1973), Franz von Bayern (1976-80), Peter Shelton (1980), Marcia Weisman (1981, 82, 86), Arthur Sackler (1981-82) and Charles Saatchi (1984-85) mostly arranging visits to the villa or sending thank you's, ca.300 items, arranged chronologically (see also Box 25).	Box 24	Folder 2-5
COL-CONV, includes:	Box 25	
Collezionisti, , 1984-1988 1990 undated <i>Scope and Contents note:</i> Letters and printed ephemera from collectors, curators.	Box 25	Folder 1-2
Colombo, Giorgio, 1986-1988 <i>Scope and Contents note:</i> mostly invoices for photo reprints, and printout list of negatives with some bibliographic info and many annotations.	Box 25	Folder 3-4
Comune di Milano, 1987-1990 <i>Scope and Contents note:</i> invitations, ca.36 items.	Box 25	Folder 5
Contemporary Arts Center, New Orleans, 1988-1989 <i>Scope and Contents note:</i> material regarding Sweet Arts Ball, and correspondence with Adolfo Nodal.	Box 25	Folder 8
Convegna-Converenze, 1967-1968 1975-1981 <i>Scope and Contents note:</i> these three folders and Boxes 26-27 include correspondence, invitations, programs, manuscripts, typescripts and photocopied typescripts of talks given by Panza (many not found in Series III. Writings) and others. Also clippings, most notably of XVI and XVII Convegno Internazionale artisti, critici e studiosi d'arte, Rimini-Urbino (1967-1968), Circolo Turati, Genoa, "Quale Museo" (1980).	Box 25	Folder 9-11
CONVEGNI-CONFERENZE, 1982-1987 <i>Scope and Contents note:</i> Includes 2nd Convegno Internazionale di Museologia, Florence (1982); "Bilancio dell'arte negli anni '60-'70 dall'effimero al museo, Varese (1982); Comune di Varese "La Strutture della visualità" (1983); Le Centre Culturel les Fontaines "Culture et Mecenat" (1987).	Box 26	Folder 1-7
CONVEGNI-CONFERENZE, 1988-1990 <i>Scope and Contents note:</i> Includes World Arts Forum, Geneva (material 1990, event 1991).	Box 27	Folder 1-5
COS-DED	Box 28	
Costi - Valori, 1976 1987	Box 28	Folder 1

Scope and Contents note: list of works purchased prior to 1976 with prices paid and Sotheby's appraisal list 1987.

CRA, Los Angeles (Community Redevelopment Agency), 1985 <i>Scope and Contents note:</i> material about installing the collection downtown, such as correspondence with Marc Pally, discussion draft and photocopied plans of downtown, 1985.	Box 28	Folder 2
Critici, 1962-1988 <i>Scope and Contents note:</i> includes correspondence with critics and authors, such as Andrew Forge (1965), Bruce Kurtz (1971-72, 74), Lawrence Alloway (1973), Achille Bonito Oliva (1974), Tommaso Trini (1975, 81-82), Edgar Kaufmann, Jr (1976), Robert Rosenblum (1976), Marcia Tucker (1977, touching on her departure from the Whitney and plans for the New Museum), Peter Iden (1978) and Palma Bucarelli (1982) regarding article and monograph developments, photo permission requests, visits to the villa, Panza's museum programs, etc., ca.150 items.	Box 28	Folder 3-6
Curriculum Giuseppe Panza, ca. 1984-1985 <i>Scope and Contents note:</i> written chronology of Panza's collecting activities.	Box 28	Folder 7
Daco Verlag, 1974-1975 1984-1985 <i>Scope and Contents note:</i> contains mostly correspondence with Günter Bläse and contracts regarding unpublished book "Hommage to Panza.".	Box 28	Folder 8
Dediche (file missing as of Jan 1995).		
DEM-DR	Box 29	
De Menil, Christophe and Dominique, 1975-1987 <i>Scope and Contents note:</i> ca.12 items.	Box 29	Folder 1
Depositi, 1975, 1978 1982 <i>Scope and Contents note:</i> lists of works in storage, and their values, at Züst Ambrosetti (1975) and Punto Franco (1978, 1982).	Box 29	Folder 2
Documenta, Kassel, 1983 <i>Scope and Contents note:</i> includes photocopied "concept papers" and artistic director proposals by Celant, Wulf Herzogenrath, Kasper Koenig, Edy de Wilde, Armin Zweite, Michael Compton, among others, for Documenta VIII (1987), discussed in two separate meeting sessions, both held in 1983.	Box 29	Folder 3
Drawings Situation, 11 Aug 1985 <i>Scope and Contents note:</i> photocopies of lists of drawings in the collection divided into categories of certificates, executive and complementary, and for sale and not for sale.	Box 29	Folder 4

DÜSSELDORF	Box 30	
Werner Schmalenbach correspondence (Director of Kunstsammlung Nordrhein-Westfalen) , 1973 1976-1984 <i>Scope and Contents note:</i> very extensive, mostly about negotiations with Düsseldorf and Mönchengladbach for long-term loans of those works now at Museum of Contemporary Art, Los Angeles (MOCA) with many discussions of Panza's legal troubles; and 1980 exhibition; ca.110 items (see also Box 58, Mönchengladbach).	Box 30	Folder 1-3
Stadt correspondence, 1973-1986 <i>Scope and Contents note:</i> with Bernd Dieckmann, Beigeordneter Oberstadtdirektor Landeshauptstadt, Jürgen Harten, Director of Städtische Kunsthalle, Wend von Kalnein, Director of Kunstmuseum, and others, regarding long-term loans of Minimal and Conceptual art, installation designs, 1980 exhibition and catalog, and also contains transcriptions of meetings with some of the above about Panza's "Modern Painting Trust" and other loan issues (1976-77), and contract copies (1976-1978), ca.140 items.	Box 30	Folder 4-7
Exhibition, 1980 <i>Scope and Contents note:</i> mostly checklists and installation designs.	Box 30	Folder 8
DÜSSELDORF, includes:	Box 31	
Studies and installation designs <i>Scope and Contents note:</i> mostly architectural drawings (ca.30) and Panza drawings on graph paper for Stadt museum and Kunstsammlung Nordrhein-Westfalen.	Box 31	Folder 1-3
Contracts, 1975-1978 <i>Scope and Contents note:</i> copies, drafts and modifications with the Stadt (ca.1977-1978) and Kunstsammlung Nordrhein-Westfalen (1975, 1978).	Box 31	Folder 4-5
Expense receipts, 1980-1981 <i>Scope and Contents note:</i> with paid statements from Banca Popolare di Milano for various expenses.	Box 31	Folder 6
EDITORI, 1967-1988 <i>Scope and Contents note:</i> correspondence with publishers, magazine editors and authors, about various editorial topics, such as photograph permission requests, journal articles on Panza, subscriptions, etc. Also includes a small quantity of Panza mss., catalogs and other printed ephemera.	Box 32	Folder 1-10
EDITORI, 1989-1990 undated <i>Scope and Contents note:</i> Correspondence with publishers, editors.	Box 33	Folder 1-4
EN-ES, includes:	Box 34	

Environmental Art Museum, correspondence, 1970-1979 <i>Scope and Contents note:</i> letters from Carter Brown, Lawrence Alloway, Pontus Hulten, Robert Murdock, Maurice Tuchman, Franz Meyer, Martin Friedman, Brydon Smith, Palma Bucarelli, John Pulitzer, Jr., and others responding to Panza's offer of long-term loans, ca.40 items.	Box 34	Folder 3
Environmental Art Museum, plans <i>Scope and Contents note:</i> 10 architectural drawings, 4 installation designs and photocopied clippings on Panza's plans.	Box 34	Folder 4
Environmental Art, clippings <i>Scope and Contents note:</i> photocopies of articles on environmental art and artists, with many about Meg Webster, Larry Bell, Robert Irwin and James Turrell.	Box 34	Folder 5-6
Esportazione Temporanea, 1978-1979 <i>Scope and Contents note:</i> photocopied correspondence with Italian officials concerning exportation of works for 15 year loans to Mönchengladbach and Basel.	Box 34	Folder 7
EU-FAI	Box 35	
Eustorgio, San, 1970-1972 <i>Scope and Contents note:</i> meeting reports, 6 architectural drawings and Milan city maps concerning the renovation of San Eustorgio for a contemporary art museum.	Box 35	Folder 1
Evaluation, Nov 1985 <i>Scope and Contents note:</i> approximate value of minimal and conceptual works.	Box 35	Folder 2
FAI (Fondo Ambiente Italiano) , 1977 1979-1990 undated <i>Scope and Contents note:</i> includes correspondence, some concerning proposed Biumo museum, newsletters, meeting agendas, announcements, invitations, etc., ca.80 items.	Box 35	Folder 3-4
FAI-FAT	Box 36	
Fair (Int'l Contemp. Art Fair, L.A.), 1987-1990 <i>Scope and Contents note:</i> includes substantial quantity of announcements, invitations, event schedules, advisory board meeting minutes and agendas (Panza was a member), correspondence with and memos from Brian Angel and other organizers, photocopied press clippings, press releases, and some material from Art London.	Box 36	Folder 1-4
Fatture Personali, 1976-1990 <i>Scope and Contents note:</i> photocopies of receipts and invoices for money exchanges, doctor visits, hotel stays, etc.	Box 36	Folder 5
Fatture miscellaneous, 1959-1990	Box 36	Folder 6

Scope and Contents note: includes photocopies of receipts and invoices for photographers, postal service and shipping, electric appliances and lighting fixtures, life insurance, etc.

FELLOWS OF CONTEMPORARY ART, 1980-1990	Box 37	Folder 1-4
<i>Scope and Contents note:</i> Includes correspondence with Arthur Chester regarding visit to Hughes Aircraft Spacecraft Integration and Test Laboratories (with 24 photographs) and others regarding trips, meetings and membership, and also contains trip schedules and journals, meeting notices, project and event updates.		
FIDAM (Federazione Italiana Amici dei Musei), 1978-1990	Box 38	Folder 1-3
<i>Scope and Contents note:</i> Extensive material includes meeting agendas, reports and minutes; conference schedules; letters from President Raffaello Torricelli; programs; project updates; etc.		
FIDE-FONDAZIONI, includes:	Box 39	
Fidejussione (suretyship) , 1972-1974 1978-1979	Box 39	Folder 1
<i>Scope and Contents note:</i> loan documents.		
Fiere (fairs), 1979-1990	Box 39	Folder 2
<i>Scope and Contents note:</i> mostly material from Arte Contemporáneo (ARCO), Madrid, 1987, where Panza gave a lecture.		
Fischer, Hervé (stamp artist) , 1976 1980-1981	Box 39	Folder 3
<i>Scope and Contents note:</i> includes letter with questionnaire on verso concerning "La Mort des Avant-Gardes," photocopy of Panza's 3 page response and mail art postcard, 8 items.		
William Keck Foundation, 1985-1988	Box 39	Folder 5
<i>Scope and Contents note:</i> mostly correspondence with William Banks and Mrs. Keck and contract drafts concerning potential purchase of the minimal and conceptual works (1986).		
Fundació Joan Miró, 1983 1987-1990	Box 39	Folder 7
<i>Scope and Contents note:</i> mostly announcements and invitations, but also some pieces of correspondence regarding exhibiting the collection, ca.50 items.		
FONDAZIONI	Box 40	
Fundacio Caixa de Pensions, 1986-1990	Box 40	Folder 1-2
<i>Scope and Contents note:</i> announcements, invitations and newsletter "Informatiu," ca.45 items.		
Assorted foundations, bulk 1987-1990	Box 40	Folder 3-5

Scope and Contents note: mostly announcements and invitations, but some correspondence from various foundations, ca.85 items.

GE, includes:	Box 41	
Gemelli Imballaggi (packers), 1978 <i>Scope and Contents note:</i> photocopies of invoices and lists of crated works.	Box 41	Folder 1
J. Paul Getty Trust correspondence, 1983-1986 1988-1990 <i>Scope and Contents note:</i> mostly with Harold Williams and Mel Edelstein about sale of archive to the Getty.	Box 41	Folder 3
Getty Center Relazione, undated <i>Scope and Contents note:</i> preliminary archive inventory.	Box 41	Folder 4
GINEVRA (Geneva)	Box 42	
Correspondence, 1975-1984 <i>Scope and Contents note:</i> with Charles Goerg and others regarding loans and visits to Varese.	Box 42	Folder 1
Palais Wilson, 1987 <i>Scope and Contents note:</i> installation designs, 16 architectural drawings, ca.31 photocopies of architectural drawings and exhibition checklist.	Box 42	Folder 2-6
Musée Rath, 1988 <i>Scope and Contents note:</i> correspondence about exhibition of Panza's collection there, clippings about the show, installation designs and checklist.	Box 42	Folder 7-8
GIO-H, includes:	Box 43	
Giornalisti, 1978-1989 <i>Scope and Contents note:</i> correspondence with journalists, such as Barbara Isenberg and JoAnn Lewis, mostly about articles on the collection, ca.40 items.	Box 43	Folder 1
Gondrand, 1974-1975 1977-1983 <i>Scope and Contents note:</i> photocopies of shipping invoices, insurance certificates, import/export documents and crate lists, showing movement of works to and from storage.	Box 43	Folder 2-4
Hangar Santa Monica, 1989-1990 <i>Scope and Contents note:</i> correspondence, installation designs and 3 photographs.	Box 43	Folder 6-7
Henselmann, Caspar		

Scope and Contents note: moved to Box 183.

Hollein, Hans, correspondence, 1977-1987 <i>Scope and Contents note:</i> includes 3 letters from and 2 letters to reflecting an attempt to collaborate in the creation of a contemporary art museum, 6 Christmas and New Years cards, note from and announcements, ca.24 items (see also Box 58 Mönchengladbach).	Box 43	Folder 8
Hollein, Hans, Museum für Moderne Kunst Frankfurt <i>Scope and Contents note:</i> 4 photographs of models and 5 blueprint sections and plans with many copies of each.	Box 43	Folder 9
IB-ICOM1977-81, (International Council of Museums), includes: <i>Scope and Contents note:</i> very substantial material includes correspondence with Presidents, Secretaries and members; meeting itineraries, schedules and minutes; secretariat activity reports; announcements and newsletters; membership lists; and financial reports from ICOM, ICOM Foundation, and Comitato Nazionale Italiano documenting in particular fundraising and also conferences and projects, such as the Museum Exchange Program (MUSEP) (see also Box 45-46 and CIMAM).	Box 44	Folder 2-5
ICOM, 1982-1987 <i>Scope and Contents note:</i> Correspondence and announcements.	Box 45	Folder 1-7
ICOM, 1987-1990 <i>Scope and Contents note:</i> Correspondence and announcements.	Box 46	Folder 1-4
IL-IN	Box 47	
Illuminazione (lighting) <i>Scope and Contents note:</i> brochures and catalogs for lighting fixtures.	Box 47	Folder 1-4
Illuminazione Studi <i>Scope and Contents note:</i> drawings on graph paper.	Box 47	Folder 5
Indirizzi (addresses) <i>Scope and Contents note:</i> large quantity of Panza notes and business cards with very miscellaneous names and addresses (see Box 48 for more).	Box 47	Folder 6-7
IN-INK	Box 48	
Indirizzi (addresses) <i>Scope and Contents note:</i> Panza's notes with names and addresses, plus business cards.	Box 48	Folder 1
Indirizzi - elenchi (address lists)		

<i>Scope and Contents note:</i> photocopies of computer printout and handwritten address lists, as well as handwritten on graph paper.	Box 48	Folder 2-3
Industriale Museo, 1981-1982 <i>Scope and Contents note:</i> includes correspondence and 5 photographs regarding potential renovation of Carl Funke steel mill, Essen and other sites for housing Panza's collection, ca.35 items (see also Celant).	Box 48	Folder 4-5
INK (Halle für internationale neue Kunst), 1978-1984 <i>Scope and Contents note:</i> ca.14 items.	Box 48	Folder 6
INSTITUTI, includes:	Box 49	
Institute of Contemporary Art (I.C.A.), London, 1985-1990 <i>Scope and Contents note:</i> announcements and some invitations, ca.46 items.	Box 49	Folder 2
Institute for Art and Urban Resources, The Clocktower (New York), 1973-1982 <i>Scope and Contents note:</i> includes correspondence about donations and exhibition of works from Panza's collection (1976), announcements, invitations and checklist of exhibitions "Sound: Scores, Notations, and Visual Representations of Music," "Sound Works" and "Contemporary Musical Instruments" (1979, the last held at LAICA), ca.30 items.	Box 49	Folder 3
Los Angeles Institute of Contemporary Art (LAICA), 1980-1985 <i>Scope and Contents note:</i> correspondence with Robert Smith regarding "Il Modo Italiano" exhibition and announcements, ca.14 items.	Box 49	Folder 4
Institutions miscellaneous, 1984 1988-1990 <i>Scope and Contents note:</i> includes loan requests from Pontus Hulten for Institut des Hautes Etudes en arts Plastiques, ca.22 items.	Box 49	Folder 7
INVENTARIO, 1968 1970-1972 <i>Scope and Contents note:</i> Lists of works in the collection with dimensions, valuations, provenance and annotations.	Box 50	Folder 1-3
INVITI, 1979-1988 <i>Scope and Contents note:</i> Substantial quantity of miscellaneous invitations to attend functions such as dinners, cocktail parties, exhibition openings, weddings, etc., ca.340 items total, including Box 52.	Box 51	Folder 1-2
INVITI, 1989-1990	Box 52	Folder 1-4
INT-IP, includes:	Box 53	
Interview with Christopher Knight		

<i>Scope and Contents note:</i> annotated transcript and 2 photocopies (see also Box 54 Jaca and Knight files, and Boxes 169-172 for considerable material on publication of <i>Art of the Sixties and Seventies</i>).	Box 53	Folder 1-3
J-KN	Box 54	
Jaca Book <i>Scope and Contents note:</i> contains caption lists, caption corrections, illustrations layout, contract, correspondence and copy of Knight's proposal for <i>Art of the Sixties and Seventies</i> , and also Jaca catalogs (see also Boxes 53, 169-72).	Box 54	Folder 1-4
Kantor Tadeusz, 1975-1988 <i>Scope and Contents note:</i> includes correspondence which makes a few mentions of "Circot 2," copy of "The Theatre of Death" (Warsaw, 1975) and announcements, 16 items.	Box 54	Folder 5
Kline, Franz <i>Scope and Contents note:</i> photocopies of illustrations from various Kline catalogs.	Box 54	Folder 6
Knight, Christopher, , 1983 1985-1986 1988 <i>Scope and Contents note:</i> correspondence mostly regarding publishing of <i>Art of the Sixties and Seventies</i> with list of notes and questions about interview, ca.15 items.	Box 54	Folder 7
KRÜGER AND LEGGI	Box 55	
Krüger, Gert, 1980 <i>Scope and Contents note:</i> correspondence regarding legal matters of long-term loans to German museums (see also Box 58, Mönchengladbach).	Box 55	Folder 1
Legge 159 and 512, 1977-1984 <i>Scope and Contents note:</i> much material on the passage of laws 159 and 512 governing cultural property, includes correspondence with lawyers and others, and photocopies of legislative documents. 159 (passed 1976, correspondence dated 1977-1980, 1982) changed capital exportation and tax laws, which greatly effected the Panza's negotiations with the German museums and led eventually to the sale of 80 works to Museum of Contemporary Art, Los Angeles (MOCA). 512 (passed 1982, correspondence dated 1982-1984) gave tax breaks to those renovating historical buildings.	Box 55	Folder 2-3
Legge Valutaria <i>Scope and Contents note:</i> includes correspondence and photocopies of legislation and lists of works pertaining to values of works that were imported/exported.	Box 55	Folder 4-8
Legge, Legislazione Beni Culturali, 1980-1981 <i>Scope and Contents note:</i> mostly clippings and photocopied texts.	Box 55	Folder 10

Legge, Parlamento Interpellanza <i>Scope and Contents note:</i> photocopy of summary of Parlement's questions to Panza regarding the exportation of the collection.	Box 55	Folder 11
LA-LO, includes:	Box 56	
Lannan Foundation, 1988-1990 <i>Scope and Contents note:</i> photocopies of fax correspondence with Patrick Lannan, Jr. and Lisa Lyons mostly regarding acquisition of a small portion of the California light and space works to be installed at the Santa Monica Airport, ca.40 items (see also LA City Cultural Affairs).	Box 56	Folder 1
Lapis Press, 1981 1987-1990 <i>Scope and Contents note:</i> mostly letters from Jerry Sohn arranging meetings in Los Angeles, ca.25 items.	Box 56	Folder 2
List of unrealized works, 1985	Box 56	Folder 3
Long-term loans of collection, 1972-1973 1976-1977 <i>Scope and Contents note:</i> correspondence with various museum directors and curators, such as Franz Meyer, Henry Geldzahler, Brydon Smith, Franco Russoli, J. Carter Brown (with 12 photographs of models and drawings of the National Gallery of Art), J. Leering and E. de Wilde about long-term loans of the collection, ca.35 items.	Box 56	Folder 4
Los Angeles: Museum of Contemporary Art, Los Angeles (MOCA) and Los Angeles County Museum of Art (LACMA) [see Series V]		
Los Angeles - Ari Sikora [see also Los Angeles, Community Redevelopment Agency (CRA)], 1985-1986 <i>Scope and Contents note:</i> includes 2 long letters from Sikora about redevelopment plans in downtown Los Angeles, ca.10 items.	Box 56	Folder 5
Los Angeles City Cultural Affairs, 1984 1989-1990 <i>Scope and Contents note:</i> correspondence with Henry Korn and Mayor Tom Bradley primarily about Santa Monica hangar project, ca.14 items (see also Lannan).	Box 56	Folder 6
Citicorp Plaza, Los Angeles <i>Scope and Contents note:</i> 1 architectural drawing, installation designs, 19 photographs of works in the collection.	Box 56	Folder 8
MA-MOB, includes:	Box 57	
Meccanica Romana, 1980 <i>Scope and Contents note:</i> includes 2 items of correspondence with Laretta Vinciarelli, 10 slides of factory and 4 architectural drawings.	Box 57	Folder 3

Ministero degli Esteri (foreign affairs ministry), 1981 <i>Scope and Contents note:</i> correspondence with Sergio Romano about Panza's museum programs and a conference, ca.10 items.	Box 57	Folder 5
Miscellanea, 1973-1990 undated <i>Scope and Contents note:</i> 2 folders of very miscellaneous letters and announcements, folder of Panza notes which includes NY schedules (ca.1975), phone lists, catalog comp. list, and works purchased listed by gallery with amount tallies, and a folder of clippings and photocopied articles.	Box 57	Folder 6-9
Mobili Antichi <i>Scope and Contents note:</i> includes ca.28 photographs of antique furniture.	Box 57	Folder 10
MÖNCHENGLADBACH	Box 58	
Correspondence, 1973-1974 1976-1977 <i>Scope and Contents note:</i> with Johannes Cladders regarding long-term loan of the collection, disagreement with Hans Hollein's building plans, Cladders thoughts on revising the original plan, Panza's design ideas and contract negotiations, which were called off in 1976, ca.48 items.	Box 58	Folder 1
Correspondence, 1978-1981 <i>Scope and Contents note:</i> with Cladders, Schmalenbach and various German city officials about Panza terminating the contract, but loaning his early works instead to Kunstsammlung Nordrhein-Westfalen and his legal problems associated with exporting the works which were stored in Zürich, ca.40 items (see also Box 30, Düsseldorf).	Box 58	Folder 2
Contracts, 1974-1975 1978-1979 <i>Scope and Contents note:</i> photocopies of contract versions and some correspondence about them (see also Box 55, Krüger).	Box 58	Folder 3
Hollein, Hans correspondence, 1973-1982 <i>Scope and Contents note:</i> ca.18 items(see also Box 43, Hollein).	Box 58	Folder 4
Hollein project <i>Scope and Contents note:</i> many sections and plans.	Box 58	Folder 5
Plans <i>Scope and Contents note:</i> photocopies of architectural drawings and installation designs, and 1 architectural drawing of Humanistisches Gymnasium.	Box 58	Folder 6
Articles	Box 58	Folder 7

Scope and Contents note: clippings and photocopies of German articles about proposed loan and Hollein project, including 2 versions of a long rebuttal from Panza with German translation (original article not in file).

Announcements and other printed matter, bulk 1988-1990 <i>Scope and Contents note:</i> mostly announcements.	Box 58	Folder 8
MOS, includes:	Box 59	
Mostra Panza, Galleria Nazionale, Rome (Andre, Judd, and Morris exhibition), 1980 <i>Scope and Contents note:</i> 3 architectural drawings of gallery, Panza installation designs, valuation list, 2 letters to Dr. Panicelli and loan forms.	Box 59	Folder 2
Mostre Collezione, 1968 1970-1984 <i>Scope and Contents note:</i> mostly contains loan requests and forms, and shipping documents for various exhibitions, some of which are not documented in Series IIA, ca.55 items.	Box 59	Folder 3
Mostre Collezione, 1985-1990 undated <i>Scope and Contents note:</i> includes loan requests and miscellaneous exhibition material (sort of a continuation of the previous folder, except Panza was not lending the collection piece-meal anymore, so most requests were declined), ca.75 items.	Box 59	Folder 4
MOS-OL	Box 60	
Mostra Ugo Mulas, Varese Biumo, 1978 <i>Scope and Contents note:</i> includes Panza notes and typescript for exhibition brochure, and some correspondence	Box 60	Folder 1
Murphy, Franklin, 1980s <i>Scope and Contents note:</i> 3 letters to Murphy, 1 from.	Box 60	Folder 3
Musei, lettere di proposta, 1984 <i>Scope and Contents note:</i> correspondence various individuals, such as Peter Iden, Museum für Moderne Kunst, Frankfurt, regarding the acquisition of the collection by a museum, ca.20 items.	Box 60	Folder 4
New York University, early 1980s <i>Scope and Contents note:</i> ca.8 items from John Brademas.	Box 60	Folder 6
Nicholas, Fred and Joan, 1984-1990 <i>Scope and Contents note:</i> mostly correspondence about their friendship, but some relating to Museum of Contemporary Art, Los Angeles (MOCA), ca.30 items.	Box 60	Folder 7
Norton, Peter, 1989		

<i>Scope and Contents note:</i> polite correspondence about visits, ca.11 items.	Box 60	Folder 9
Olivetti, 1981-1983 1988 <i>Scope and Contents note:</i> correspondence in which Panza expresses his thoughts about Olivetti financing exhibitions of traditional vs. contemporary art, 8 items.	Box 60	Folder 10
OR	Box 61	
Orbat, 1970-1989 <i>Scope and Contents note:</i> photocopies, mostly of financial documents for Panza's distillery business, such as monthly accounting statements, budget forecasts and reports on loans.	Box 61	Folder 1-5
Ordre de La Grande Gidouille (file missing as of Jan 1995)		
Orizzonte Turin (Modern Art for Turin Committee, Panza was General Coordinator), 1988 <i>Scope and Contents note:</i> includes correspondence with Bruno Villois, General Secretary, and others primarily about "Chagall '89" (with exhibition checklists) and meetings, ca.75 items.	Box 61	Folder 6
PAL-PAM	Box 62	
Palazzo Reale, Milan <i>Scope and Contents note:</i> correspondence with various people about lending works to proposed contemporary art museum (1978-79, see especially photocopy of letter to Clyfford Still and letter from Jean Dubuffet), Panza installation designs, and 8 architectural drawings and some photocopies of same.	Box 62	Folder 1-2
Pamphilji Doria Villa, Rome, 1980-1981 <i>Scope and Contents note:</i> some correspondence, Panza notes and typescript for restoration proposal, 7 architectural drawings, and Panza installation designs.	Box 62	Folder 3-5
PAR-PER, includes:	Box 63	
Parlamento Interpellanza <i>Scope and Contents note:</i> moved to Box 55.		
PDC (Pacific Design Center, Los Angeles), 1984-1988 <i>Scope and Contents note:</i> much material includes symposium programs and schedules, correspondence and other material relating to Panza's talk (1985) and announcements.	Box 63	Folder 1-2
Personale Panza, bulk 1988-1990 <i>Scope and Contents note:</i> folder about old master reproductions purchased by Panza 1936-1938 between the ages of 13-15, and a folder of miscellaneous personal items,	Box 63	Folder 3-4

mostly correspondence, postcards and Panza notes, ca.75 items (see Box 93 for more material prior to 1988).

PO, includes:	Box 64	
Poggio a Caiano, 1979 1980-1982 <i>Scope and Contents note:</i> 4 photographs by Giovanni Panza (1979) correspondence with Mario Leone, President of the Region of Tuscany, and others regarding installation of the collection there (1980-1982), mss. by Lara-Vinca Masini and Francesco Gurrieri with corrections, Panza installation designs and 18 architectural drawings.	Box 64	Folder 1-5
Politicians, , 1974 1979-1985 undated <i>Scope and Contents note:</i> mostly photocopies of letters about the collection sent to a variety of persons involved with cultural policy decisions, ca.50 items [bulk 1983-1982].	Box 64	Folder 6
Poster Originals Limited, 1966 1968-1970 <i>Scope and Contents note:</i> invoices.	Box 64	Folder 8
PROG, includes:	Box 65	
Progetti Ambienti by Giuseppe Panza <i>Scope and Contents note:</i> substantial quantity of designs with photocopies.	Box 65	Folder 1-3
Progetti Scotland, Donaldsons Hospital <i>Scope and Contents note:</i> 6 photographs, 4 architectural drawings and a report.	Box 65	Folder 5
PROG-PROV, includes:	Box 66	
Progetti Scotland, , 1976-1980 1982-1984 bulk 1982 <i>Scope and Contents note:</i> substantial material includes correspondence with Richard Demarco and others regarding installation of the collection in Scottish castles, photographs of castles, 4 architectural drawings and informational brochures and reports on many different structures. Also includes an engraving of Duff House by W. Faithorn after a drawing by J.P. Neale, 1831 (see also Box 242).	Box 66	Folder 1-3
QUARTO OGGIARO, VILLA SCHEIBLER, 1977-1980 <i>Scope and Contents note:</i> Much material about installing the collection there includes donation drafts, many project proposals, some correspondence with Carlo Tognoli, Mayor of Milan, and others, 28 architectural drawings, and Panza designs for exterior.	Box 67	Folder 1-5
QUI-RIC, includes:	Box 68	
Quintavalle, A.C., 1981 <i>Scope and Contents note:</i> includes 6 page letter to ACQ, ca.5 items.	Box 68	Folder 1

Reich, Steve, 1987 <i>Scope and Contents note:</i> includes 2 photographs and 2 letters from Betty Freeman concerning a concert in Milan, 9 items.	Box 68	Folder 5
Rembrandt Prix, 1973 1977-1986 <i>Scope and Contents note:</i> includes much correspondence with Alfred Hentzen about jury activities, of which Panza was a member, and the award selection process (especially problems with A.R. Penck's prize, 1980), meeting minutes and photocopied clippings, ca.120 items (see also Box 11, Basel correspondence 1982-1983).	Box 68	Folder 6
Restany, Pierre, ca. 1959-1990 <i>Scope and Contents note:</i> friendly letters about meetings, Panza's article for <i>Cimaise</i> (1959), Restany giving collecting advice, especially on Fautrier (11/19) and Rothko (5/31/60), the public reaction to abstract expressionism (2/11/59) and an especially important letter about Restany's thoughts on the L.A. and New York art scenes and the art of Oldenburg and other Pop artists (1/5/63). Also includes 2 typescripts on "Nature integrale" (1978), ca.50 items (see also Box 48, Industriale Museo file).	Box 68	Folder 7
Ricevute varie [file missing as of Jan 1995]		
RIMINI	Box 69	
Meeting per l'amicizia fra i popoli, 1981 1983-1990 <i>Scope and Contents note:</i> includes correspondence with Antonio Smurro, President, many copies of <i>Notiziario</i> and other printed matter, installation designs and notes for 1983 exhibition, and designs for an exhibition (1987).	Box 69	Folder 1-7
RIVOLI, includes:	Box 70	
Correspondence about Castello di Rivoli, 1979-1983 <i>Scope and Contents note:</i> substantial material about restoring the Castello di Rivoli and installing the collection there with gifts and loans, including photocopies of letters to architect Roberto Gabetti, Dr. Gianluigi Gabetti, architect Andrea Bruno and others, contract copies and notes.	Box 70	Folder 1
Turin loan, 1978-1980 1982-1985 <i>Scope and Contents note:</i> includes photocopies of letters to Avvocato Agnelli and Dr. Gabetti, correspondence with Piero Gilardi, notes, original agreement (1980) and report by Umberto Allemandi (1984), ca.40 items, 1978-80, 82-85.	Box 70	Folder 2
Rivoli Loan and Donation, 1980-1984 <i>Scope and Contents note:</i> includes photocopies of letters sent, contracts, lists of works and artists bios.	Box 70	Folder 3-4
Restoration, 1979	Box 70	Folder 5

Scope and Contents note: photocopies of articles and report of restoration project.

Castelli valuations, 1984 <i>Scope and Contents note:</i> list of works and their values.	Box 70	Folder 6
Photocopies of restoration photographs, ca. 1982	Box 70	Folder 8
RIVOLI, Installation designs, ca. 1980-1983 <i>Scope and Contents note:</i> mostly Panza drawings on graph paper and ca.51 architectural drawings with installation designs.	Box 71	Folder 1-11
RIVOLI-ROC, includes:	Box 72	
Rivoli renovation, , 1984 1986-1988 1990 <i>Scope and Contents note:</i> 7 plans for lighting and alarm system, 14 architectural drawings of renovation, building estimates, 3 architectural drawings for Manica Lunga (adjoining gallery).	Box 72	Folder 1-7
ROLANDSECK <i>Scope and Contents note:</i> substantial quantity of Panza building studies and projects consisting of drawings on graph paper, and 11 architectural drawings.	Box 73	Folder 1-5
ROS-SAC	Box 74	
Rosc, 1982-1984 <i>Scope and Contents note:</i> correspondence with Rosemarie Mulcahy and Patrick Murphy regarding artist and work selections for 1984 exhibition, problems which led to Frits Becht's resignation from the jury (and potentially Panza's as well) and 4 architectural drawings of Hop Store, ca.50 items.	Box 74	Folder 1
Rotary Club (Panza was president of south-east Milan chapter in 1978), 1972-1990 <i>Scope and Contents note:</i> includes membership cards, lists and nominations, correspondence and two cassette tapes of Panza talks (ca.1973-1974), ca.70 items.	Box 74	Folder 2
Saatchi, Charles, 1984-1985 1988-1989 <i>Scope and Contents note:</i> ca.17 items.	Box 74	Folder 3
Saccardo, Padre Alessio <i>Scope and Contents note:</i> 4 letters, 1 postcard and 10 long travel letters (see also Box 77, San Fedele).	Box 74	Folder 4
SAN DIEGO <i>Scope and Contents note:</i> installation designs and list of works for 10th Ave. Marine Terminal Transit Shed No. 1.	Box 75	Folder 1-5

SAN DIEGO, SCRITTI, SINIGAGLIA	Box 76	
San Diego, 1985 <i>Scope and Contents note:</i> installation designs for Cruiser Terminal, 10 lists of works for B Street Pier Warehouse exhibitions, Art Center correspondence with Sebastian (Lefty) Adler, Director, with clippings, and renovation estimate.	Box 76	Folder 1-5
Scritti Panza <i>Scope and Contents note:</i> photocopies of miscellaneous notes by Panza and others.	Box 76	Folder 6
Sinigaglia, Gian Enzo <i>Scope and Contents note:</i> mostly notes of photo orders.	Box 76	Folder 7
SAI-SAN	Box 77	
Saint Paul, Minnesota, the Concourse of Contemporary Art, 1987-1988 <i>Scope and Contents note:</i> includes correspondence with Robert Sain and others, itineraries, 4 architectural drawings, checklist with appraisals by Sotheby's, all relating to the potential installation of a portion of the collection there, ca.65 items.	Box 77	Folder 1-2
San Fedele (Centro Culturale) , 1968 1972-1990 <i>Scope and Contents note:</i> substantial material includes correspondence with Eugenio Bruno and others about meetings, exhibitions and contributions; meeting minutes; many photocopied typescripts relating to the meeting "Scienza filosofia arte e fede" and miscellaneous folder with announcements.	Box 77	Folder 3-5
SE-SOTHEBY'S, includes:	Box 78	
Seoul, Dong Woo Development, 1985 <i>Scope and Contents note:</i> correspondence with Se Duk Lee and Hee-Ja Chung about visits and potentially installing the collection in Korea, and 2 architectural drawings, ca.45 items.	Box 78	Folder 2
Sotheby's, 1973-1980 1982-1987 <i>Scope and Contents note:</i> substantial material includes correspondence with Lucy Havelock-Allan regarding visits, appraisals of the collection and subscriptions, 1983 appraisal, and price and sale results lists.	Box 78	Folder 3-6
SOTHEBY'S, 1988-1990 <i>Scope and Contents note:</i> extensive quantity of announcements, invitations and newsletters, and also contains 1989 appraisal.	Box 79	Folder 1-3
SP-STUA, includes:	Box 80	
Spadolini, Giovanni (Senator) , 1975 1978-1980 1982	Box 80	Folder 1

Scope and Contents note: correspondence about Panza's museum programs, ca.15 items.

Stuart Collection, 1982-1990 <i>Scope and Contents note:</i> includes correspondence with Mary Beebe, photocopy of a letter from Restany about his and Pontus Hulten's thoughts on the direction of the collection (7/7/84), advisory committee meeting minutes, activities reports, and a file of miscellaneous with mostly photocopied clippings.	Box 80	Folder 4-6
STUD-TAS	Box 80	
Studi, 1979-1980 <i>Scope and Contents note:</i> designs for rooms and installations, and miscellaneous.	Box 80	Folder 1-3
Stuttgart <i>Scope and Contents note:</i> 2 architectural drawings.	Box 80	Folder 4
Surface Requirements, 20 Apr 1985 <i>Scope and Contents note:</i> list of works with the amount of space in meters needed for installation.	Box 80	Folder 5
Sviluppo (development), 1984 <i>Scope and Contents note:</i> substantial quantity of photocopies of Panza letters sent to various influential people in order to drum up support for his museum programs, 1984.	Box 80	Folder 6-7
Tasse di Successione, 1974 <i>Scope and Contents note:</i> 3 letters pertaining to taxation of the collection.	Box 80	Folder 8
TAVERNA CASCINA <i>Scope and Contents note:</i> Project descriptions. 22 architectural drawings; handwritten restoration designs on graph paper; Cile S.p.a. plans and estimates; and 21 photographs of site and 55 photographs of model.	Box 82	Folder 1-5
TEL-TR, includes:	Box 83	
Televisione, French, 1976 <i>Scope and Contents note:</i> correspondence with Jose Maria Berzosa about making a film on the collection, with photocopied reviews (see Box 244 for photographs).	Box 83	Folder 1
Televisione, BBC, 1982-1984 1988 <i>Scope and Contents note:</i> includes correspondence about Omnibus program on the collection, 13 items.	Box 83	Folder 2
Tesi studentesche		

<i>Scope and Contents note:</i> 3 student papers and some correspondence	Box 83	Folder 6
Thyssen Collezione, 1980s <i>Scope and Contents note:</i> correspondence with Simon de Pury, invitations and photocopied article, 11 items.	Box 83	Folder 8
Trasporti <i>Scope and Contents note:</i> photocopies of miscellaneous transport documents and information.	Box 83	Folder 9
Tribunale <i>Scope and Contents note:</i> group of photocopied letters and their translations used as "exhibits" in court to show the importance of the collection.	Box 83	Folder 10
U-VAN, includes:	Box 84	
University of California, 1978-1981 1983-1990 <i>Scope and Contents note:</i> correspondence mostly with UCLA personnel about visits to the villa, some with Chancellor Charles Young, Vice Chancellor William Schaefer, Prof. Nathan Shapira and others about making the villa a study center, and with Shapira about 2 light programs in Turin. Also includes some announcements and clippings, ca.100 items.	Box 84	Folder 1-3
Vancouver International Sculpture Purchase, 1984 <i>Scope and Contents note:</i> includes correspondence with Diane Farris and proposals.	Box 84	Folder 6
Van de Pas, Annemieke, 1985-1987 <i>Scope and Contents note:</i> mostly correspondence regarding a possible loan for 1 year of light works to Barcelona.	Box 84	Folder 7
VARESE, Visitors, 1971-1990 <i>Scope and Contents note:</i> substantial quantity of letters, notes and postcards regarding visits to the villa and thank you notes from art world personalities and art lovers, such as Franklin Murphy (1983), Terry Winters (1983), Judy Fiskin (1985), Martin Friedman (1986, 1990), Fumio Nanjo (1986, 1990), a few with good color photographs of the collection.	Box 85	Folder 1-6
VARESE	Box 86	
Visitors, 1983, 1987-1990 <i>Scope and Contents note:</i> More letters from people who visited, with a souvenir album of a trip made by Gesellschaft der Freunde und Förderer der Landesgalerie, Düsseldorf, 1983.	Box 86	Folder 1-4

History	Box 86	Folder 5
<i>Scope and Contents note:</i> photocopies of material regarding the history of the villa.		
VARESE, VENARIA	Box 87	
Varese, bulk 1980s	Box 87	Folder 1-3
<i>Scope and Contents note:</i> mostly photocopies of miscellaneous correspondence, documents and announcements regarding the city.		
Venaria, 1982-1983	Box 87	Folder 4-13
<i>Scope and Contents note:</i> includes correspondence, draft of letter to Palma Bucarelli and letters with architects concerning installing part of the collection there, proposals, photocopies of proposal cover letters, Panza building studies, 11 architectural drawings most with installation designs.		
VENARIA	Box 88	Folder 1-6
<i>Scope and Contents note:</i> installation designs, ca.41 architectural drawings with installation designs and photocopied text on building.		
VEN-VIA	Box 89	
Vendita Collezioni, 1985-1987	Box 89	Folder 1
<i>Scope and Contents note:</i> miscellaneous correspondence regarding the potential sale of the Minimal and Conceptual works, ca.27 items.		
Venice, Arsenale, 1980-1988	Box 89	Folder 2
<i>Scope and Contents note:</i> includes some correspondence about installing works there (1980-1981), notes on project methodology (1988) and 4 architectural drawings.		
Viaggi (travel), 1984-1990	Box 89	Folder 3-11
<i>Scope and Contents note:</i> phone messages, schedules and itineraries, notes, airline tickets, maps, photographs, etc., from the Panzas' travels.		
VIENNA, 1979-1981	Box 90	Folder 1-3
<i>Scope and Contents note:</i> correspondence with Hertha Firnberg and others about long-term loan of some of the collection to Palais Lichtenstein and Neugebaude; plans and installation designs for Palais Lichtenstein; and 4 photographs, photocopied articles and renovation proposal for Neugebaude.		
VIGEVANO, 1981-1982	Box 91	Folder 1-7
<i>Scope and Contents note:</i> includes some correspondence with Carlo Bertelli and others regarding installation of the collection at the castle there, report, contract copies, ca.82 photographs, installation designs and checklists, and ca.16 architectural drawings.		

W-Z	Box 92	
Walt Disney Productions, 1986 <i>Scope and Contents note:</i> includes correspondence with Van Romans, 8 items.	Box 92	Folder 1
Zimmermann, Bob, ca. 1984 <i>Scope and Contents note:</i> includes 100 slides and 2 proposals.	Box 92	Folder 2
Züst Ambrosetti, 1958-1990 <i>Scope and Contents note:</i> photocopies of shipping documents.	Box 92	Folder 3-6
PERSONAL correspondence, 1940s-1990 bulk 1970-1985 <i>Scope and Contents note:</i> includes much correspondence from Panza's close friends the De Simoni's, such as Erminia Cicogna De Simoni, Vittorio (brother of Erminia) and Beatrice De Simoni, Marco Cicogna (godson) and Tomino De Simoni; some from Panza's immediate family; and miscellaneous personal items, such as an old driver's license and passport, notes, telephone logs, expense lists (1967, 1968, 1970) (see Box 63 for more 1988-1990).	Box 93 Box 94	

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Series II. Works in the collection, 1959-1990 33 lin. ft. 64 boxes

Scope and Contents note: Series II contains documentary material in support of Panza's extensive collecting activities. It is divided into three sub-series: Artists, Primitive, and Artists Deaccessioned.

Series II.A. Artists, ca. 1959-1990 163 box(es)

Scope and Contents note: Series II.A. is filed alphabetically and contains files on artists Panza collected, including Carl Andre, Robert Barry, Larry Bell, Louis Cane, Alan Charlton, Hanne Darboven, Douglas Davis, Walter De Maria, Jan Dibbets, Jean Fautrier, Dan Flavin, Hamish Fulton, Douglas Huebler, Robert Irwin, Peter Joseph, Donald Judd, Franz Kline, Joseph Kosuth, Bob Law, Sol LeWitt, Roy Lichtenstein, Richard Long, Robert Mangold, Brice Marden, Robert Morris, Bruce Nauman, Richard Nonas, Maria Nordman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Mark Rothko, Robert Ryman, Richard Serra, Antoni Tàpies, David Tremlett, James Turrell, Lawrence Weiner, Douglas Wheeler, and Ian Wilson. Each art work has its own file and is labeled according to Panza's inventory system of the artist's initials and numbered sequentially. Material in the work files consists of invoices; shipping documents; correspondence with galleries and artists; loan agreements; photographs of the work installed at the villa, photographs from galleries and of important documents in the archive; some small drawings and sketches (see especially Larry Bell, Robert Irwin, Sol LeWitt, Robert Morris, Richard Serra and James Turrell); and copies of certificates of authenticity. Work files have many photocopies and photographs of documents intended as cross-references. There are also miscellaneous files of personal correspondence with the artist, gallery correspondence, announcements and invitations, photographs, works not in the collection, shipment and invoice documents and miscellaneous. Miscellaneous personal correspondence files contain letters from artists regarding personal matters, schedule and work updates, installation instructions and theoretical discussions. Miscellaneous gallery correspondence consists of correspondence with prominent gallery owners and directors, invoices, lists of works offered with descriptions and prices, financial arrangements and loan forms. There are original photographs of works solicited by galleries to Panza, sometimes of substantial quantity. Announcements and invitations files contain postcards, brochures,

catalogs, posters and artists' books. Every item in each file is numbered sequentially, usually on the verso. Occasionally the numbers have been mistakenly duplicated or skipped. Consult Appendix C for an item-level index. It should be noted that when the index states "drawing" or "certificate" the files generally contain either photocopies or photographic copies. Most of the originals remain with Panza. [N.B. there is a group of boxes at the end of the collection (X1-15, ca. 6 lin. ft.) housing photocopies of certain items by some of the Minimal and Conceptual artists in this series.]

Title/Description	Containers	
Vicenzo Agnetti, Carl Andre	Box 95	
Vicenzo Agnetti 1	Box 95	Folder 1
Vicenzo Agnetti miscellaneous correspondence	Box 95	Folder 2
Vicenzo Agnetti announcements and invitations	Box 95	Folder 3
Carl Andre 1-15	Box 95	Folder 4-18
Carl Andre miscellaneous personal correspondence	Box 95	Folder 19
Carl Andre, Art & Language	Box 96	
Carl Andre miscellaneous gallery correspondence	Box 96	Folder 1
Carl Andre announcements and invitations	Box 96	Folder 2
Carl Andre miscellaneous photographs	Box 96	Folder 3
Carl Andre articles and reviews	Box 96	Folder 4
Carl Andre works not in the collection	Box 96	Folder 5
Art & Language 3	Box 96	Folder 6
Art & Language announcements and invitations	Box 96	Folder 7
Art & Language works not in the collection	Box 96	Folder 8
Robert Barry	Box 97	
Robert Barry 1-18, 20-21	Box 97	Folder 1-20
Robert Barry miscellaneous correspondence	Box 97	Folder 21
Robert Barry announcements and invitations	Box 97	Folder 22
Robert Barry certificates to be returned to Barry (no index card)	Box 97	Folder 23
Larry Bell, Joseph Beuys	Box 98	
Larry Bell 1-4	Box 98	Folder 1-4
Larry Bell miscellaneous gallery correspondence	Box 98	Folder 5
Larry Bell miscellaneous personal correspondence	Box 98	Folder 6
Larry Bell miscellaneous photographs	Box 98	Folder 7
Larry Bell announcements and invitations	Box 98	Folder 8
Larry Bell miscellaneous invoices	Box 98	Folder 9
Larry Bell 1-2	Box 98	Folder 10-11

Joseph Beuys miscellaneous correspondence	Box 98	Folder 12
Joseph Beuys announcements and invitations	Box 98	Folder 13
Joseph Beuys miscellaneous photographs	Box 98	Folder 14
Stanley Brouwn, Victor Burgin, Daniel Buren, Pier Paolo Calzolari, Louis Cane	Box 99	
Stanley Brouwn 1-2	Box 99	Folder 1
Stanley Brouwn miscellaneous correspondence	Box 99	Folder 2
Stanley Brouwn announcements and invitations	Box 99	Folder 3
Victor Burgin 2	Box 99	Folder 4
Victor Burgin announcements and invitations	Box 99	Folder 5
Victor Burgin miscellaneous	Box 99	Folder 6
Daniel Buren 1	Box 99	Folder 7
Daniel Buren works not in the collection	Box 99	Folder 8
Daniel Buren miscellaneous correspondence	Box 99	Folder 9
Daniel Buren miscellaneous personal correspondence	Box 99	Folder 10
Daniel Buren announcements and invitations	Box 99	Folder 11
Pier Paolo Calzolari 1-6	Box 99	Folder 12-17
Pier Paolo Calzolari announcements and invitations	Box 99	Folder 18
Louis Cane 1-7	Box 99	Folder 19-25
Louis Cane, Carpi (CC)	Box 100	
Louis Cane 8-16	Box 100	Folder 1-9
Louis Cane works not in the collection	Box 100	Folder 10
Louis Cane miscellaneous personal correspondence	Box 100	Folder 11
Louis Cane announcements and invitations	Box 100	Folder 12
Louis Cane miscellaneous correspondence	Box 100	Folder 13
Louis Cane miscellaneous invoices	Box 100	Folder 14
Cioni Carpi 1-10	Box 100	Folder 15-24
Cioni Carpi, Alan Charlton	Box 101	
Cioni Carpi 11-13	Box 101	Folder 1-3
Cioni Carpi miscellaneous invoices	Box 101	Folder 4
Cioni Carpi miscellaneous personal correspondence	Box 101	Folder 5
Cioni Carpi announcements and invitations	Box 101	Folder 6
Cioni Carpi miscellaneous	Box 101	Folder 7

Alan Charlton 1-20	Box 101	Folder 8-27
Alan Charlton	Box 102	
Alan Charlton 21-35	Box 102	Folder 1-15
Alan Charlton miscellaneous correspondence	Box 102	Folder 16
Alan Charlton announcements and invitations	Box 102	Folder 17
Alan Charlton miscellaneous photographs	Box 102	Folder 18
Alan Charlton miscellaneous	Box 102	Folder 19
Hanne Darboven 1-7, 9-30	Box 103	Folder 1-30
Hanne Darboven	Box 104	
Hanne Darboven 35-48, 50-74	Box 104	Folder 1-20
Hanne Darboven miscellaneous correspondence	Box 104	Folder 21
Hanne Darboven miscellaneous invoices	Box 104	Folder 22
Hanne Darboven announcements and invitations	Box 104	Folder 23
Hanne Darboven miscellaneous envelopes	Box 104	Folder 24
Douglas Davis	Box 105	
Douglas Davis 1-14	Box 105	Folder 1-14
Douglas Davis miscellaneous personal correspondence	Box 105	Folder 15
Douglas Davis miscellaneous gallery correspondence	Box 105	Folder 16
Douglas Davis miscellaneous invoices	Box 105	Folder 17
Douglas Davis works offered	Box 105	Folder 18
Douglas Davis announcements and invitations	Box 105	Folder 19
Douglas Davis articles	Box 105	Folder 20
Douglas Davis miscellaneous	Box 105	Folder 21
Walter De Maria	Box 106	
Walter De Maria 1-4	Box 106	Folder 1-4
Walter De Maria Lightning Field	Box 106	Folder 5
Walter De Maria miscellaneous correspondence	Box 106	Folder 6
Walter De Maria works offered	Box 106	Folder 7
Walter De Maria announcements and invitations	Box 106	Folder 8
Walter De Maria miscellaneous	Box 106	Folder 9
Jan Dibbets	Box 107	
Jan Dibbets 1-15	Box 107	Folder 1-15

Jan Dibbets miscellaneous correspondence	Box 107	Folder 16
Jan Dibbets miscellaneous invoices	Box 107	Folder 17
Jan Dibbets announcements and invitations	Box 107	Folder 18
Jan Dibbets articles	Box 107	Folder 19
Jan Dibbets works offered	Box 107	Folder 20
Jan Dibbets restoration of 3-5	Box 107	Folder 21
Jean Fautrier, Enrico Ferrari	Box 108	
Jean Fautrier 1-8	Box 108	Folder 1-8
Jean Fautrier miscellaneous correspondence	Box 108	Folder 9
Jean Fautrier miscellaneous invoices	Box 108	Folder 10
Jean Fautrier works offered	Box 108	Folder 11
Jean Fautrier announcements and invitations	Box 108	Folder 12
Jean Fautrier miscellaneous	Box 108	Folder 13
Jean Fautrier miscellaneous photographs	Box 108	Folder 14
Enrico Ferrari 1, correspondence and announcements and invitations	Box 108	Folder 15-17
Dan Flavin	Box 109	
Dan Flavin 1-14, 16-22	Box 109	Folder 1-21
Dan Flavin	Box 110	
Dan Flavin miscellaneous correspondence	Box 110	Folder 1
Dan Flavin miscellaneous invoices	Box 110	Folder 2
Dan Flavin works not in the collection	Box 110	Folder 3
Dan Flavin announcements and invitations	Box 110	Folder 4
Dan Flavin miscellaneous	Box 110	Folder 5
Hamish Fulton, Gilbert & George, Raymond Hains	Box 111	
Hamish Fulton 1-15	Box 111	Folder 1-13
Hamish Fulton miscellaneous correspondence	Box 111	Folder 14
Hamish Fulton announcements and invitations	Box 111	Folder 15
Gilbert & George 1	Box 111	Folder 16
Gilbert & George announcements and invitations	Box 111	Folder 17
Gilbert & George miscellaneous	Box 111	Folder 18
Raymond Hains 1	Box 111	Folder 19
Raymond Hains works not in the collection	Box 111	Folder 20

Raymond Hains announcements and invitations	Box 111	Folder 21
Jene Highstein	Box 112	
Jene Highstein 1-3, 5-7	Box 112	Folder 1-6
Jene Highstein 3 Giza Castings not in collection	Box 112	Folder 7
Jene Highstein miscellaneous personal correspondence	Box 112	Folder 8
Jene Highstein miscellaneous gallery correspondence	Box 112	Folder 9
Jene Highstein announcements and invitations	Box 112	Folder 10
Jene Highstein works not in the collection	Box 112	Folder 11
Jene Highstein miscellaneous photographs	Box 112	Folder 12
Jene Highstein miscellaneous	Box 112	Folder 13
Douglas Huebler	Box 113	
Douglas Huebler 1-20	Box 113	Folder 1-21
Douglas Huebler miscellaneous correspondence	Box 113	Folder 22
Douglas Huebler announcements and invitations	Box 113	Folder 23
Douglas Huebler works not in collection	Box 113	Folder 24
Douglas Huebler miscellaneous	Box 113	Folder 25
Robert Irwin	Box 114	
Robert Irwin 1-8, 10-11, 17-26	Box 114	Folder 1-20
Robert Irwin drawings and recent works	Box 114	Folder 21
Robert Irwin	Box 115	
Robert Irwin miscellaneous personal correspondence	Box 115	Folder 1-2
Robert Irwin miscellaneous correspondence	Box 115	Folder 3
Robert Irwin Disc restoration	Box 115	Folder 4
Robert Irwin Varese Scrim (Robert Irwin 6), 1987-1988	Box 115	Folder 5
Robert Irwin miscellaneous invoices	Box 115	Folder 6
Robert Irwin announcements and invitations	Box 115	Folder 7
Robert Irwin Scrim in discussion	Box 115	Folder 8
Robert Irwin miscellaneous proposal	Box 115	Folder 9
Robert Irwin miscellaneous	Box 115	Folder 10
Peter Joseph, B. Joubert	Box 116	
Peter Joseph 1-5, 7-14	Box 116	Folder 1-13
Peter Joseph miscellaneous correspondence	Box 116	Folder 14

Peter Joseph announcements and invitations	Box 116	Folder 15
Peter Joseph miscellaneous photographs (see also oversize)	Box 116	Folder 16
Peter Joseph miscellaneous	Box 116	Folder 17
B. Joubert 1-3	Box 116	Folder 18-20
Donald Judd	Box 117	
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Donald Judd	Box 118	
Donald Judd 21-32	Box 118	Folder 1-12
Donald Judd	Box 119	
Donald Judd miscellaneous correspondence	Box 119	Folder 1
Donald Judd invoices for works not in the collection	Box 119	Folder 2
Donald Judd announcements and invitations	Box 119	Folder 3
Donald Judd miscellaneous photographs, works in the collection	Box 119	Folder 4
Donald Judd miscellaneous photographs, works not in the collection	Box 119	Folder 5
Donald Judd miscellaneous	Box 119	Folder 6
On Kawara, Franz Kline	Box 120	
On Kawara 1-4	Box 120	Folder 1-4
On Kawara miscellaneous gallery correspondence	Box 120	Folder 5
On Kawara announcements and invitations	Box 120	Folder 6
On Kawara miscellaneous	Box 120	Folder 7
Franz Kline 1-16	Box 120	Folder 8-23
Franz Kline miscellaneous correspondence	Box 120	Folder 24
Franz Kline announcements and invitations	Box 120	Folder 25
Franz Kline miscellaneous photographs	Box 120	Folder 26
Franz Kline miscellaneous	Box 120	Folder 27
Joseph Kosuth	Box 121	
Joseph Kosuth 1-8, 10-11, 13-24, 26-27	Box 121	Folder 1-22
Joseph Kosuth 25 (not in the collection)	Box 121	Folder 23
Joseph Kosuth The Seventh Investigation	Box 121	Folder 24
Joseph Kosuth miscellaneous correspondence (see Box 308 for "The Fifth Investigation")	Box 121	Folder 25
Joseph Kosuth, David Lamelas, Bob Law	Box 122	
Joseph Kosuth announcements and invitations		

	Box 122	Folder 1
Joseph Kosuth miscellaneous	Box 122	Folder 2
David Lamelas	Box 122	Folder 3
David Lamelas announcements and invitations	Box 122	Folder 4
Bob Law 1-17	Box 122	Folder 5-21
Bob Law miscellaneous correspondence	Box 122	Folder 22
Bob Law announcements and invitations	Box 122	Folder 23
Bob Law miscellaneous	Box 122	Folder 24
Sol LeWitt	Box 123	
Sol LeWitt 1-27	Box 123	Folder 1-27
Sol LeWitt miscellaneous correspondence	Box 123	Folder 28
Sol LeWitt	Box 124	
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Sol LeWitt miscellaneous photographs	Box 124	Folder 5
Roy Lichtenstein, Robert Long	Box 125	
Roy Lichtenstein 1-4	Box 125	Folder 1-4
Roy Lichtenstein miscellaneous correspondence	Box 125	Folder 5
Roy Lichtenstein announcements and invitations	Box 125	Folder 6
Roy Lichtenstein miscellaneous photographs	Box 125	Folder 7
Roy Lichtenstein miscellaneous	Box 125	Folder 8
Robert Long 1-10, 19	Box 125	Folder 9-19
Robert Long miscellaneous correspondence	Box 125	Folder 20
Robert Long, Robert Mangold	Box 126	
Robert Long announcements and invitations	Box 126	Folder 1
Robert Long miscellaneous	Box 126	Folder 2
Robert Mangold 1-9	Box 126	Folder 3-11
Robert Mangold	Box 127	
Robert Mangold 10-33	Box 127	Folder 1-24
Robert Mangold miscellaneous correspondence	Box 127	Folder 25
Robert Mangold announcements and invitations	Box 127	Folder 26
Robert Mangold miscellaneous photographs	Box 127	Folder 27

Robert Mangold miscellaneous shipping documents	Box 127	Folder 28
Robert Mangold miscellaneous	Box 127	Folder 29
Brice Marden, Maurizio Mochetti	Box 128	
Brice Marden 1-9	Box 128	Folder 1-9
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Robert Morris 21-24, 26-33	Box 130	Folder 1-12
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Bruce Nauman 38-40, 42	Box 134	Folder 1-4
Bruce Nauman miscellaneous personal correspondence	Box 134	Folder 5
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Bruce Nauman Basel exhibition 1986 (drawings)	Box 134	Folder 7
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Bruce Nauman miscellaneous personal correspondence	Box 136	Folder 17
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Maria Nordman	Box 137	
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Maria Nordman miscellaneous personal correspondence	Box 137	Folder 11
Maria Nordman miscellaneous gallery correspondence	Box 137	Folder 12
Maria Nordman announcements and invitations	Box 137	Folder 13
Maria Nordman miscellaneous photographs	Box 137	Folder 14
Maria Nordman miscellaneous	Box 137	Folder 15
Claes Oldenburg	Box 138	
Claes Oldenburg 1-16	Box 138	Folder 1-16
Claes Oldenburg miscellaneous personal correspondence	Box 138	Folder 17
Claes Oldenburg miscellaneous gallery correspondence	Box 138	Folder 18
Claes Oldenburg miscellaneous invoices and receipts	Box 138	Folder 19
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Roman Opalka miscellaneous	Box 139	Folder 3
Dennis Oppenheim 1	Box 139	Folder 4
Dennis Oppenheim miscellaneous correspondence	Box 139	Folder 5
Dennis Oppenheim announcements and invitations	Box 139	Folder 6
Dennis Oppenheim miscellaneous photographs	Box 139	Folder 7
Dennis Oppenheim miscellaneous	Box 139	Folder 8
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Mark Rothko miscellaneous personal correspondence	Box 143	Folder 8
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Robert Ryman restoration report on 11, 12, 13 by Dr. Paolo Cadorin, April 1990	Box 145	Folder 5
Robert Ryman miscellaneous photographs	Box 145	Folder 6
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George Segal announcements and invitations	Box 145	Folder 11
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Richard Serra miscellaneous	Box 147	Folder 7
Joel Shapiro 1-2, 2A, 4, 6, 6A, 7	Box 147	Folder 8-14
Joel Shapiro miscellaneous gallery correspondence	Box 147	Folder 15
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Antoni Tàpies 1-14	Box 148	Folder 1-14
Antoni Tàpies miscellaneous personal correspondence	Box 148	Folder 15
Antoni Tàpies miscellaneous gallery correspondence	Box 148	Folder 16
Antoni Tàpies announcements and invitations	Box 148	Folder 17
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Vittorio Tavernari, Jean Tinguely, David Tremlett	Box 149	
Vittorio Tavernari 1-2	Box 149	Folder 1-2
Vittorio Tavernari miscellaneous correspondence	Box 149	Folder 3
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Jean Tinguely miscellaneous gallery correspondence	Box 149	Folder 9
Jean Tinguely announcements and invitations	Box 149	Folder 10
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James Turrell	Box 150	
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James Turrell 8, 10-11, 13 (not in the collection), 14-15, 23	Box 150	Folder 8-14
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James Turrell miscellaneous personal correspondence	Box 151	Folder 1
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James Turrell works not in the collection	Box 151	Folder 4
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James Turrell miscellaneous shipping documents	Box 151	Folder 8
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Cy Twombly, Lawrence Weiner	Box 152	
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Cy Twombly announcements and invitations	Box 152	Folder 2
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Lawrence Weiner miscellaneous personal correspondence	Box 153	Folder 10
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Lawrence Weiner announcements and invitations	Box 153	Folder 12-14
Lawrence Weiner miscellaneous	Box 153	Folder 15
Doug Wheeler	Box 154	
Doug Wheeler 1-15	Box 154	Folder 1-15
Doug Wheeler miscellaneous personal correspondence	Box 154	Folder 16
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Doug Wheeler miscellaneous photographs	Box 154	Folder 18
Doug Wheeler miscellaneous	Box 154	Folder 19
Ian Wilson	Box 155	
Ian Wilson 1-9 (see also Series III box 165 for notes regarding "Discussion" series), 10 (work not in the collection)	Box 155	Folder 1-10
Ian Wilson miscellaneous personal correspondence	Box 155	Folder 11
Ian Wilson miscellaneous gallery correspondence	Box 155	Folder 12
Ian Wilson announcements and invitations	Box 155	Folder 13
Ian Wilson miscellaneous	Box 155	Folder 14
Indices	Box 156A Box 156B	
Box 156A contains 6 7/8 x 7 3/8" index cards with an itemized listing of everything in Series II.A, alphabetized by artist. See the appendices for a complete photocopy, which is cross-referenced with the finding aid. Box 156B houses other indices for Series II.B. Primitive, Series II.C. Deaccessioned Artists, Series III. Writings, Series VIII. Clippings, and Panza's "drawings" collection. See the appendices for photocopies of the Primitive and Clippings series.		
Duplicates	Box X1	
<i>Scope and Contents note:</i> Duplicates (photocopies) of material in subseries II.A., especially material related to Minimal and Conceptual artists. 15 boxes.	Box X2	
	Box X3	
	Box X4	
	Box X5	
	Box X6	
	Box X7	
	Box X8	
	Box X9	
	Box X10	
	Box X11	
	Box X12	
	Box X13	
	Box X14	
	Box X15	

Series II.B. Primitive, ca. 1959-1990 2 boxes

Scope and Contents note: Series II.B contains black and white photographs and photocopies of Panza's primitive collection. Many have typed descriptions signed by Franco Monti on the verso.

Title/Description	Containers	
Primitives 1-39	Box 157	Folder 1-39
Primitives 40-54	Box 158	Folder 1-15
Primitive works formerly in the collection	Box 158	Folder 16
Primitive works offered	Box 158	Folder 17
Primitive inventory and appraisal 1972	Box 158	Folder 18
Primitive works not in the collection	Box 158	Folder 19-22

Series II.C. Artists Deaccessioned, ca. 1959-1990 4 box(es)

Scope and Contents note: Series IIC contains material similar to that in the artists' files in Series II.A (photographs, printed materials, letters), but also includes correspondence about Panza's sale of the art works.

Title/Description	Containers	
Claude Bellegarde 1-6 <i>Scope and Contents note:</i> photographs.	Box 159	Folder 1-6
Peter Bruning 1-2 <i>Scope and Contents note:</i> photographs.	Box 159	Folder 7-8
Peter Bruning miscellaneous correspondence <i>Scope and Contents note:</i> 2 letters from requesting Panza to write a 1 page text about his art.	Box 159	Folder 9
Camille Bryen 1-7 <i>Scope and Contents note:</i> photographs and letter from L. Bryen in Camille Bryen 1.	Box 159	Folder 10-16
Camille Bryen miscellaneous correspondence <i>Scope and Contents note:</i> 1 letter from Bryen (12/22, no year) and 2 from L. Bryen (one dated 8/29/59).	Box 159	Folder 17
Richard Diebenkorn 1 <i>Scope and Contents note:</i> postcard from the artist (1957), invoice from Poindexter gallery (1958), letter from Martha Jackson agreeing to buy the work (1960), shipping documents and photographs. See Series IV, Box 180, for photographs.	Box 159	Folder 18
Luis Feito 1-6 <i>Scope and Contents note:</i> photographs.	Box 159	Folder 19-24
Luis Feito miscellaneous	Box 159	Folder 25

Scope and Contents note: photographs and copy of letter from the Venice Biennale (25 Sep 1958).

Philip Guston 1-4 <i>Scope and Contents note:</i> letter and invoice from Janis, photocopies of similar documents (see Series IIA, Kline for originals) and photographs.	Box 159	Folder 26-29
Philip Guston miscellaneous gallery correspondence <i>Scope and Contents note:</i> 2 letters from David McKee (1980, 81) and letter from Musa Mayer re catalog raisonne (1983).	Box 159	Folder 30
Philip Guston announcements and invitations <i>Scope and Contents note:</i> 4 items.	Box 159	Folder 31
Osvaldo Licini 1-5 <i>Scope and Contents note:</i> photographs.	Box 160	Folder 1-5
Osvaldo Licini miscellaneous correspondence <i>Scope and Contents note:</i> letter from Venice Biennale (1958).	Box 160	Folder 6
René Laubies 1-4 <i>Scope and Contents note:</i> photographs with small exhibition brochure from Studio P. Facchetti, Paris, 10 déc., 1955, in René Laubies 4.	Box 160	Folder 7-10
Gino Meloni 1-14 <i>Scope and Contents note:</i> photographs.	Box 160	Folder 11-24
Gino Meloni miscellaneous photographs <i>Scope and Contents note:</i> 15 photographs (see also Box 266 for extensive quantity of other photographs).	Box 160	Folder 25
Lowell Nesbitt 1-5 <i>Scope and Contents note:</i> photographs, transparencies and announcement.	Box 161	Folder 1-5
Lowell Nesbitt miscellaneous correspondence <i>Scope and Contents note:</i> letters from Castelli about sale of all five works (1968), Ivan Karp (Works of Art OK Harris, 1971) and Galerie M.E. Thelen (1971-72) and shipping documents.	Box 161	Folder 6
Lowell Nesbitt announcements and invitations <i>Scope and Contents note:</i> includes Gimpel & Weitzenhoffer March 9-27, 1971, exhibition catalog, 2 items.	Box 161	Folder 7

Lowell Nesbitt miscellaneous photographs <i>Scope and Contents note:</i> 14 photographs and 5 transparencies.	Box 161	Folder 8
Joe Raffaele 1-5 <i>Scope and Contents note:</i> letters and statements from Stable Gallery (1966), shipping documents, Vogue clipping, photographs (including Stable installation), and a transparency.	Box 161	Folder 9-13
Joe Raffaele miscellaneous photographs <i>Scope and Contents note:</i> 17 photographs.	Box 161	Folder 14
Mario Sironi 1 <i>Scope and Contents note:</i> photographs.	Box 161	Folder 15
Mario Sironi miscellaneous <i>Scope and Contents note:</i> photographs and letter from Jürgen Harten about Sironi show (1988).	Box 161	Folder 16
Emilio Vedova 1-12 <i>Scope and Contents note:</i> photographs.	Box 162	Folder 1-12
Emilio Vedova miscellaneous personal correspondence <i>Scope and Contents note:</i> considerable correspondence from the artist about his work (1957-60), ca.30 items.	Box 162	Folder 13
Emilio Vedova miscellaneous correspondence <i>Scope and Contents note:</i> letters with Robert Elkon regarding sale of works (1960); Nico Abramo (1974); Istituto della Enciclopedia Italiana regarding photo request (1977); Comune di Venezia regarding loans for "Vedova" (1984); Agnès Van der Plaetsen asking to see the collection (1985); Susan Bilar (1987); Berlinische Galerie im Gropiusbau regarding loans for "Stationen der Moderne" (1988).	Box 162	Folder 14
Emilio Vedova announcements and invitations <i>Scope and Contents note:</i> 3 items, including catalogs for Galerie Springer, Berlin, 1.-31. October, 1957, and Galerie Günther Franke, Munich, 27. June-30. July, 1959.	Box 162	Folder 15
Emilio Vedova miscellaneous photographs <i>Scope and Contents note:</i> 1 slide and ca.70 photographs.	Box 162	Folder 16

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Series III. Writings, 1956-1990 4.5 lin. ft. 11 boxes

Scope and Contents note: Series III contains manuscripts and typescripts by Panza, some annotated and many photocopied, on art related topics, some of which are unpublished. For those that have been published the files sometimes include clippings, photocopies or journals. Some of the works were written or translated into English and French. There is much production material relating to Christopher Knight's book *Art of the Sixties and Seventies: The Panza Collection* (New York, 1987). This series also includes one box of datebooks (1978-1990) with an address book (1956).

Title/Description	Containers	
"Il collezionista creatore? La collezione e' un'opera" (article in 5 pages in Italian) <i>Scope and Contents note:</i> 1 photocopy typescript, 1 English original typescript 7 pages (The Art Collector, a Creator? The Collection is a Work of Art, published, 1983), 1 photocopy of article in <i>Gran Bazaar</i> (Apr 1983).	Box 163	Folder 1
"Il regime fiscale dei beni culturali", 1981 <i>Scope and Contents note:</i> 9 pages, 1 photocopy typescript; "Critiche alla proposta di legge sui beni culturali": 3 sheets handwritten and 2 pages photocopy typescript; "Osservazioni al progetto legge concernente la disciplina legislativa dei beni culturali, limitatamente ai beni mobili di proprieta privata" (24 Feb 1981): 3 pages, 1 photocopy typescript; "Gli obiettivi della legge sul regime fiscale dei beni culturali": photocopy of an article by Vincenzo Scotti with comment by Panza.	Box 163	Folder 2
"Milano - Los Angeles", undated <i>Scope and Contents note:</i> 1 photocopy typescript of 4 pages in Italian, and 1 photocopy typescript of 8 pages in English.	Box 163	Folder 3
"La Collezione Panza - 600 opere degli anni 50-60-70", undated <i>Scope and Contents note:</i> 2 pages in Italian, 3 photocopy typescript.	Box 163	Folder 4
"80 opere degli anni 1945-1962 della Collezione Panza", undated <i>Scope and Contents note:</i> 4 pages in Italian, 3 photocopy typescript.	Box 163	Folder 5
"La piazza nella storia delle citta' italiane...", 1981 <i>Scope and Contents note:</i> photocopies of 17 handwritten pages in Italian, 3 copies.	Box 163	Folder 6
"L'arte contemporanea ed il suo ambiente sociale", undated <i>Scope and Contents note:</i> 23 pages in Italian, 1 orig typescript, 1 photocopy typescript, 9 sheets handwritten, 1 photocopy typescript in English of 18 pages (Contemporary Art and Its Social Environment), 1 original typescript in French of 21 pages, translations by Eve Rockert.	Box 163	Folder 7
"Documenti dell'arte americana dal 1950 al 1975" (published), undated <i>Scope and Contents note:</i> 1 photocopy typescript.	Box 163	Folder 8

"Il mecenatismo puo' ancora esistere?", undated <i>Scope and Contents note:</i> 6 sheets original hw; 1 original typescript and 1 photocopy typescript of 9 pages.	Box 163	Folder 9
"Il trascendente come componente dell'arte moderna", undated <i>Scope and Contents note:</i> 16 pages in Italian, 1 original typescript and 1 photocopy typescript; 11 sheets handwritten; 6 pages of original typescript of English translation (The Transcendent as a Component of Modern Art).	Box 163	Folder 10
"L'arte minimale e la Tradizione del Classico" (published), undated <i>Scope and Contents note:</i> 6 pages, 3 photocopy of article, 5 sheets handwritten.	Box 163	Folder 11
"L'arte ambientale" (published), undated <i>Scope and Contents note:</i> 7 pages in Italian, 1 original typescript and 2 photocopy typescript; 7 and 11 pages hw; 9 pages of English translation (Environmental Art), original typescript, 1 photocopy typescript of 7 pages in English; article of 3 pages with photographs.	Box 163	Folder 12
"Perche' colleziono l'arte americana" (Why I Collect American Art), undated <i>Scope and Contents note:</i> 6 pages in Italian, original typescript, 3 photocopy typescript; 6 pages of English translation, 2 original typescript and 3 photocopies; 11 sheets handwritten.	Box 163	Folder 13
"Environmental Art Museum" (published), 1974 <i>Scope and Contents note:</i> 5 pages in English, 1 original typescript, 3 photocopy typescript; Data vol. IV, no. 12. (1974), 6 pages.	Box 163	Folder 14
"Che cosa gli amici dei musei vogliono dai musei: Il collezionismo privato" (published), 1980 <i>Scope and Contents note:</i> 2 photocopy typescript of 6 pages; 5 sheets hw; "I collezionismo privato" in <i>Amici dei musei</i> no. 17-18 (Dec. 1980).	Box 164	Folder 1
"Quale museo per la societa' di oggi?", undated <i>Scope and Contents note:</i> 1 original typescript and 2 photocopy typescript of 12 pages; 11 sheets handwritten; 3 photocopy typescript of 3 page summary; 5 sheets handwritten.	Box 164	Folder 2
"Musei d'Arte Moderna in Europa e in America", undated <i>Scope and Contents note:</i> 11 sheets handwritten and 1 photocopy.	Box 164	Folder 3
"How a Museum of Contemporary Art Should Be" (1979, CIMAM conference, see Box 23), ca. 1979 <i>Scope and Contents note:</i> 1 corrected photocopy typescript, 1 original typescript and 2 photocopy typescript of 15 pages; 10 sheets handwritten.	Box 164	Folder 4

"Which Kind of Museum Need a Collector of Today Art", undated <i>Scope and Contents note:</i> 1 original typescript and 1 photocopy typescript of 8 pages; 6 sheets handwritten.	Box 164	Folder 5
"Riuso di edifici monumentali come musei d'arte moderna", 1982 <i>Scope and Contents note:</i> 1 photocopy typescript of 17 pages; 4 sheets handwritten; letter to Sig. Coltro (27 Oct 1982); letter to Miss Teresa (undated); 1 photocopy typescript of 13 pages; letter to Sig Coltro (3 Nov 1982); 2 typescript (1 of them original) with corrections.	Box 164	Folder 6
"Perche' fare dei musei d'arte contemporanea", undated <i>Scope and Contents note:</i> 1 photocopy typescript and 1 original typescript of 14 pages; 9 sheets handwritten.	Box 164	Folder 7
"Un ringraziamento" (Vernissage du samedi, 8 novembre 1980, 17 heures; Minimal + Conceptual Art de la Collection Panza; Allocution du Panza), 1980 <i>Scope and Contents note:</i> 7 sheets handwritten in Italian; 5 sheets handwritten in French; 2 photocopy typescript of 6 pages in French (8 Nov 1980).	Box 164	Folder 8
"Ambiente e arte", undated <i>Scope and Contents note:</i> 15 sheets handwritten; 11 sheets handwritten.	Box 164	Folder 9
"L'arte visiva contemporanea e il suo ambiente", undated <i>Scope and Contents note:</i> 12 sheets handwritten.	Box 165	Folder 1
"Le origini dell'arte minimale e concettuale", 1986 <i>Scope and Contents note:</i> 1 original typescript and 2 photocopy typescript of 10 pages; 6 sheets handwritten (1 Apr 1986); 1 original and 1 photocopy typescript in English (The Origins of Minimal and Conceptual Art).	Box 165	Folder 2-3
"L'arte degli anni 60-70 - arte minimale - concettuale e ambientale", undated <i>Scope and Contents note:</i> 14 sheets handwritten; 4 pages typescript with corrections.	Box 165	Folder 4
"Light and Space Museum Institute for Perceptual Studies", undated <i>Scope and Contents note:</i> 6 photocopy typescript of 1 page; 4 pages handwritten; letter to Ari Sikora (9 Jul 1985); letter to Mark Pally (9 Jul 1985).	Box 165	Folder 5-6
"Collezioni pubbliche e private - un confronto per un progresso", undated <i>Scope and Contents note:</i> 1 original typescript and 1 photocopy typescript of 20 pages.	Box 165	Folder 7
"The Words of the Collector" (published), 1958	Box 165	Folder 8

Scope and Contents note: 1 original typescript of 5 pages in Italian; *Cimaise* no. 2 (Dec 1958) article in French and English.

"Il nuovo Museo Pompidou" (published), 1986 <i>Scope and Contents note:</i> 4 sheets handwritten in Italian; 9 pages photocopy typescript; 14 sheets handwritten in English; 3 sheets handwritten in English; clipping of <i>Il Sole</i> :24 Ore "La ville lumiere sfida New York" no. 34 (Feb 9-10, 1986); 1 original typescript and 1 photocopy typescript of 9 pages in Italian; 1 photocopy typescript of 6 pages in English with corrections; 1 original typescript and 1 photocopy typescript in English.	Box 165	Folder 9-10
Letter to Irene Borger, 30 Jun 1984 <i>Scope and Contents note:</i> (see also Box 12) in response to her <i>Wall Street Journal</i> article, Panza outlines in detail his attempts to house the collection permanently in Italy. 3 photocopy handwritten of 5 pages.	Box 165	Folder 11
Rotary Club articles, 1959-1960 1984 <i>Scope and Contents note:</i> "Conversazione Rotary": 31 pages handwritten and 16 pages original typescript; <i>Arte Astratta</i> , Estratto dal no.4 del 1960: booklet of 8 pages, reprint; <i>Rotary Club di forlì</i> no. 277 (May-Jun 1959), includes "Arte Astratta" article; speech, 1 photocopy typescript of 16 pages; Rotary Centro speech (17 Apr 1984), 1 original typescript of 6 pages.	Box 165	Folder 12-13
Lettera giovanile <i>Scope and Contents note:</i> 3 pages handwritten.	Box 165	Folder 14
Writings, 1970s <i>Scope and Contents note:</i> article in <i>L'uomo e l'arte</i> (Apr 1971); "Problemo del mercato dell'Arte" (31 Mar 1975): 3 pages original ts, 4 pages photocopy typescript; "La loggia dei mercanti" (24 Mar 1978): 4 pages photocopy typescript; "Lettera su un quotidiano (15 Sep 1978): 3 pages photocopy typescript, 1 sheet hw; Intervento al convegno su "Milano e i suoi musei" del Partito Comunista Italiano (29 Mar 1979): 4 pages photocopy typescript.	Box 165	Folder 15
Writings, 1980s <i>Scope and Contents note:</i> includes transcript for meeting "Il collezionismo lombardo" (1980); letter regarding article by Sergio Bianchi (1982); "Arte per spazi pubblici" (1984); "Documenti dell'arte americana dal 1950 al 1975" (published, n.d.); "Milano e Torino: i musei piangono" (published, 1984); and "Perche' dipingere" (n.d.).	Box 165	Folder 16
Writings miscellaneous <i>Scope and Contents note:</i> Tavola rotunda su "Il colezionismo Lombardo" associazione Amici del Poldi Pezzoli: 4 pages photocopy typescript letter dated 16 May 1980; testo per concerto Biumo "Arte concettuale, minimale e ambientale" (July 1983): 1 sheet hw; letter to the director of Gruppo Amici dell'arte di Varese in response to a letter by Sergio Bianchi (2 Aug 1982): 3 sheets hw, 5 pages original typescript; "Arte per spazi pubblici" (120 Jan 1984): 2 pages typescript; 1 sheet handwritten and 3 photocopy of a handwritten sheet in response to a letter from George Haessler (16 Jun 1984);	Box 165	Folder 17

"Documenti dell'arte americana da 1950 al 1975": 3 pages photocopy typescript and photocopy of article; "Milano e Torino: i musei piangono": letter to Nico Orengo (19 Sep 1984), 5 pages photocopy ts, 2 copies and 1 photocopy of *La Stampa* (29 Sept 1984); "Perche' dipingere?": 2 pages photocopy typescript with card from Enrico Baj.

"L'arte europea e il mondo d'oggi", n.d. <i>Scope and Contents note:</i> 2 photocopy typescript of 3 pages, 2 sheets handwritten.	Box 166	Folder 1
"Una storia di immagini e l'immagine di una storia" copied typescript by Germano Celant, 1980 <i>Scope and Contents note:</i> 30 page photocopy typescript.	Box 166	Folder 2
"L'arte ambientale di Los Angeles" (published), 1987 <i>Scope and Contents note:</i> see <i>Notiziario</i> in Box 69, Rimini). 2 sheets handwritten, 2 pages photocopy typescript.	Box 166	Folder 3-4
"Lo stupore della creazione", undated <i>Scope and Contents note:</i> 1 sheet handwritten and photocopy.	Box 166	Folder 5
"Arte e rappresentazione della realta'", undated <i>Scope and Contents note:</i> original typescript of 7 pages, 16 pages handwritten.	Box 166	Folder 6
"Collezionare arte moderna", ca. 1986 <i>Scope and Contents note:</i> 10 pages photocopy typescript with annotations, 37 pages handwritten, 11 pages original typescript.	Box 166	Folder 7
Convegno Osservatorio, 1986 <i>Scope and Contents note:</i> 5 sheets of notes; letter from Cinzia Macchi (321 Mar 1986); cost sheet and pcs; "Noi e le stelle convegno..." 2 sheets handwritten.	Box 166	Folder 8
"Arte sull'acqua", n.d. <i>Scope and Contents note:</i> 1 sheet original typescript and 2 photocopies, 2 sheets handwritten.	Box 166	Folder 9
Geneva Conference ("Le Present de l'Art dans le Monde Contemporain"), 1988 <i>Scope and Contents note:</i> letter from Adelina von Fürstenberg (1 Feb 1988) with 7 pages photocopy typescript.	Box 166	Folder 10
Interview with Pontus Hulten, Richard Koshalek and Julia Brown (published), 24-27 Sep 1982 <i>Scope and Contents note:</i> 35 pages original ts, 14 page photocopy typescript w/ corrections, 33 pages photocopy ts w/corrections, photocopy page proof w/corrections, photocopy of book text.	Box 166	Folder 11

Interview with Kerry Brougher (published), 8 Nov 1984 <i>Scope and Contents note:</i> 20 pages photocopy typescript with corrections.	Box 166	Folder 12
2 Interviews Museum of Contemporary Art, Los Angeles (MOCA) <i>Scope and Contents note:</i> 14 sheets handwritten, 12 pages original typescript, 4 sheets handwritten.	Box 166	Folder 13
Elenco opere d'arte compilate da Giuseppe Panza <i>Scope and Contents note:</i> ca. 157 pages, mostly photocopies, of a list of works in the collection with dimensions and small drawings.	Box 166	Folder 14
Note su artisti vari <i>Scope and Contents note:</i> "Enzo Ardito": 4 pages photocopy typescript, photocopy of text from Galleria San Fedele (9/28-10/14); "Incontra con Vittore Frattini": 1 photocopy of text in <i>MuseoVarese</i> 19; "Kandinsky: giochi di colore per dipingere l'anima": 3 sheets handwritten, 4 pages original typescript, original and photocopy of clipping in <i>Il Sole-24 Ore</i> (7 Jan 1985); "Richard Long": 2 sheets handwritten, 3 pages photocopy typescript; "Molti artisti di valore": clipping of <i>Corriere delle sera</i> (4 Oct 1970) and photocopy in 4 pieces; "Richard Nonas": 3 pages original typescript, photocopy of article; "Mauro Staccioli": 3 pages photocopy typescript in Italian, 2 pages photocopy typescript in English; "Tàpies": 1 sheet handwritten, photocopy of text in <i>Il giornale dell'arte</i> no. 24 (June 1985), 2 pages photocopy typescript, 1 sheet handwritten.	Box 167	Folder 1
"Beuys", n.d. <i>Scope and Contents note:</i> 2 sheets handwritten, 2 copies of 6 pages photocopy typescript in Italian, 5 pages original typescript in English.	Box 167	Folder 2-3
"Gli impacchettamenti di Christo sono arte?" <i>Scope and Contents note:</i> 3 photocopy typescript of 5 pages; 3 sheets handwritten in Italian; 3 sheets handwritten in English (The Christo Packing Could Be Called Art?); photocopy of text in <i>Il giornale dell'arte</i> no. 28 (Nov 1985); 5 pages original typescript with corrections and 2 photocopy typescripts.	Box 167	Folder 4-5
"Vittore Frattini", undated <i>Scope and Contents note:</i> 1 sheet handwritten.	Box 167	Folder 6
"Robert Irwin - artista della percezione", undated <i>Scope and Contents note:</i> 2 photocopy typescript of 16 pages.	Box 167	Folder 7
"Turrell" (published in <i>Occluded Front</i> as "Turrell: Artist of the Sky"), 1985 <i>Scope and Contents note:</i> 13 sheets handwritten, 30 pages photocopy typescript, 2 photocopy typescript with corrections of 19 pages (20 Mar 1985), 13 pages photocopy typescript w/corrections, all in English; 10 sheets handwritten, 17 pages original typescript, 4 sheets handwritten, 2 photocopy typescript and original typescript of 7	Box 167	Folder 8-10

pages, all in Italian; and 1 original of a newspaper and photocopies; 2 original typescript of 5 pages, photocopy typescript with corrections, 3 sheets handwritten.

"Jim Turrell - Conversazione sull'arte ambientale" (conversation between "D." and "R."), undated <i>Scope and Contents note:</i> 20 pages photocopy typescript.	Box 167	Folder 11
"Il piu' importante artista vivente" (about Ian Wilson), undated <i>Scope and Contents note:</i> 1 original typescript and 2 photocopy typescripts of 6 pages; 3 sheets handwritten; 2 photocopy typescript of 7 pages in English (The Most Important Living Artist).	Box 167	Folder 12
miscellaneous notes, ca. 1985 <i>Scope and Contents note:</i> ca. 25 items.	Box 167	Folder 13
Writings G. Panza miscellaneous, undated <i>Scope and Contents note:</i> "Deserto": 1 sheet handwritten; "Progetto": 4 pages photocopy typescript and 2 sheets handwritten; "La parola e l'arte concettuale": 20 pages handwritten; "Situazione collacazione collezione Panza in edifici pubblici": 2 pages handwritten photocopy; "Considerazioni sul reddito indotto Provocato dalla eventuale trasformazione ... Villa Menafoglio Panza a Biumo Superiore": 3 pages original typescript; "Considerazione sul reddito indotto alla economia della città di Vigevano...": 5 sheets handwritten, 3 pages photocopy typescript; "Musei e conservazione quando l'arte contemporanea diventa documento del XX secolo e quindi deve essere conservata": 10 pages typescript, 4 pages typescript; "Light and Space Museum": 3 pages handwritten, 3 pages typescript; "Museomania o crescita culturale": 6 pages handwritten, 3 pages photocopy typescript; "Arte minimale concettuale e ambientale": 3 pages handwritten photocopy; letter regarding article by Calvesi: 4 pages original typescript; "Esperienze di un collezionista": 20 pages handwritten; "Perchè colleziono": 4 pages handwritten, 2 pages photocopy typescript; Gran Bazar 2 pages photocopy typescript.	Box 167	Folder 14
"Considerazioni sul convegno promosso da Ass. Dimore Storiche, il Sole 24 Ore e Cassa di Risparmio di Torino", 1986 <i>Scope and Contents note:</i> 4 sheets handwritten and pc; 6 pages original typescript with corrections and photocopies.	Box 168	Folder 1-2
"I grandi stabilimenti per la produzione dell'acciaio abbandonati per obsolescenza possono rivivere come musei d'arte minimale e della storia dell' industria", n.d. <i>Scope and Contents note:</i> orig and photocopy typescript of 3 pages in Italian; 3 pages in English (How Abandoned Steelworks Due to Obsolescence Could Be Used as Minimal Arts Museums and Industrial History Museums); original and photocopy typescript of 7 pages in German; 2 original typescript and 1 photocopy of 3 pages in French.	Box 168	Folder 3
"Quale museo? Opportunita' di un centro culturale per l'arte contemporanea a Genova" (presented at Circolo Turati conference), 1980 <i>Scope and Contents note:</i> see Series I, Box 26. 1 original typescript and 1 photocopy typescript of 13 pages.	Box 168	Folder 4

"Progetti ambientali San Fedele" (published), n.d. <i>Scope and Contents note:</i> 1 photocopy typescript of 4 pages, 2 sheets handwritten, photocopy of text in <i>Rassegno San Fedele</i> Aug 1977/1978.	Box 168	Folder 5
"Sistemazione Villa Menafoglio-Panza di Biumo per adibirla a museo", n.d. <i>Scope and Contents note:</i> pc typescript of 23 pages, 8 sheets handwritten.	Box 168	Folder 6
"Villa Menafoglio, Litta, Panza" (published), n.d. <i>Scope and Contents note:</i> also includes plans.	Box 168	Folder 7
"Istruzioni per realizzare la mostra 'arte concettuale New York 1965-1970' Rimini Festival dell'amicizia agosto 1983", 1983	Box 168	Folder 8
Rivoli and Venaria varie: "I Palazzi di Rivoli e Venaria come sede di opere d'arte moderna" <i>Scope and Contents note:</i> 5 sheets handwritten, 7 pages photocopy typescript; "Proposta per un museo d'arte moderna nel Palazzo di Venaria": 4 pages photocopy typescript; "Arte degli anni 60-70 nel Castello di Venaria": 2 pages photocopy typescript; "The Venaria Hunting Lodge": 1 page photocopy typescript.	Box 168	Folder 9
Rivoli and Venaria: "I Palazzi di Rivoli e Venaria come sede di opere d'arte moderna", n.d. <i>Scope and Contents note:</i> 7 pages photocopy typescript.	Box 168	Folder 10
Christopher Knight, <i>Art of the Sixties and Seventies</i>	Box 169	
Original transcript of Christopher Knight interview with Panza <i>Scope and Contents note:</i> with annotations, edited version of interview (copy), manuscript of book, Italian translation of interview (see also Box 53-54 Knight and Jaca files for more on interview and book production).	Box 169	Folder 1-4
Christopher Knight, <i>Art of the Sixties and Seventies</i>	Box 170	
<i>Frontmatter and illustrations</i> <i>Scope and Contents note:</i> Italian translation of forward by Richard Koshalek, introduction, production instructions, artist biographies, alpha list of works in the collection and layout drawings for illustrations (Art Informal, Abstract Expressionism, Proto-Pop, Pop) with copies.	Box 170	Folder 1-7
Christopher Knight, <i>Art of the Sixties and Seventies</i>	Box 171	
Layout drawings for illustrations (Minimal, Conceptual) with copies	Box 171	Folder 1-8
<i>Art of the Sixties and Seventies</i>	Box 172	
Layout drawings for illustrations, photographs <i>Scope and Contents note:</i> (Environmental, Land Art, Kinetic [Mochetti]), photo info, drawings for photo reductions and photocopies of color and black & white photographs.	Box 172	Folder 1-7

Panza's Date Books, 1956 1978-1990

Box 173

Scope and Contents note: Date books note appointments related to art, with one address book from 1956.

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Series IV. Miscellaneous artists, 1969-1990 9 lin. ft. 24 boxes

Scope and Contents note: Series IV contains material sent to Panza from galleries or artists to solicit sales. In some cases there is much material which Panza accumulated as he seriously considered whether or not to make acquisitions. Most of the artists are from the United States, especially Southern California. Material consists of correspondence with artists and galleries, photographs, slides, transparencies, announcements, invitations, biographies, photocopied articles and clippings. The bulk of the material is from the 1970s and 1980s.

Title/Description	Containers	
AB-ASH, includes:	Box 174	
List of artists contained in this series	Box 174	Folder 1
Abish, Cecile, , 1978 1982 1983 <i>Scope and Contents note:</i> includes 3 letters from and photocopied article, 6 items.	Box 174	Folder 2
Abrams, Frederick S., 1982 <i>Scope and Contents note:</i> letter from.	Box 174	Folder 4
Acconci, Vito, 1988 <i>Scope and Contents note:</i> includes announcements, photocopied article, 11 slides, 10 photographs, bio and "Some Notes on Activity and Performance" and 2 letters from Jean Milant, Cirrus, ca. 34 items.	Box 174	Folder 5-7
Anselmo, Giovanni <i>Scope and Contents note:</i> 23 photographs, announcements and invitations, ca.29 items.	Box 174	Folder 13-15
Antonakos, Stephen, 1971-1979 <i>Scope and Contents note:</i> includes announcements and invitations, 6 photographs, 2 postcards and 4 letters from (1971, 1975, 1976, 1979), photocopy of Panza letter to, 52 slides, 2 xeroxed articles, short typescripts for 6 neon installations and "Proposed Rooms #1, 2 and 3," ca. 80 items.	Box 174	Folder 17
Armleder, John M., 1980-1985 <i>Scope and Contents note:</i> mostly announcements and invitations, but also 2 letters from Marika Malacorda (1980, 1985), ca.20 items.	Box 174	Folder 22-24

Asher, Michael, 1974-1977 <i>Scope and Contents note:</i> includes correspondence with Asher, Asher's lawyer and Nicholas Logsdail of Lisson re sale and contractual arrangements for purchase of three adapted reconstructions of the situational work shown at Toselli, Lisson and Friederich, and Panza's reasons for not purchasing (1974); extensive quantity of letters from the artist with proposals and arrangements for Varese room and sale of Biennale work (1975-1977); 8 page agreement commissioning works of art; 26 photographs; and announcements; ca.60 items.	Box 174	Folder 27
ASS-BAR, includes:	Box 175	
Aycock, Alice, 1978-1988 <i>Scope and Contents note:</i> includes bio, photocopied articles, 13 slides, 26 photographs, announcements and invitations, 2 letters from John Weber (1978, 1988) and letter from the artist (1979), ca.60 items.	Box 175	Folder 3-5
Aziz, Philip <i>Scope and Contents note:</i> letter from.	Box 175	Folder 6
Bailey, Mark, 1975 <i>Scope and Contents note:</i> letter from regarding his thoughts on the commercial aspects of the art world.	Box 175	Folder 13
Baldessari, John <i>Scope and Contents note:</i> includes 2 photographs, 14 slides, "General Idea" microfiche, photocopied projects, announcements and invitations, ca.35 items.	Box 175	Folder 16-18
Balth, Carel, 1976-1978 <i>Scope and Contents note:</i> includes letter from with statement about his photo works (1976), letter from (1978), photocopied typescript "Work with Light and Perception" and 6 photographs, ca.13 items.	Box 175	Folder 20
BAS-BOG, includes:	Box 176	
Baselitz, Georg <i>Scope and Contents note:</i> announcements, invitations and poster, 11 items.	Box 176	Folder 1-2
Baumann-Hudson, Edith, 1986-1987 <i>Scope and Contents note:</i> includes 2 letters (1986) and 1 postcard from (1987), letters from Joni Gordon, Newspace (1986-87), 11 slides, 4 photographs, photocopied articles and "Visual Silences" brochure, ca.28 items.	Box 176	Folder 5-6
Baumgarten, Lothar	Box 176	Folder 7-8

Scope and Contents note: 3 photographs of "Projection Piece" mounted on Konrad Fischer stationery with notes, 6 announcements and invitations, and many photocopied articles.

Belcher, Alan, 1987 <i>Scope and Contents note:</i> includes letter from Anne Livet (1987) and 29 slides.	Box 176	Folder 11
Berg, Peter, 1979-1989 <i>Scope and Contents note:</i> drawing sent as a thank-you card (1984), letters and notes from (1979-1981), invitations, and small catalog from Wilson Gallery (1989), ca.12 items.	Box 176	Folder 15-16
Bertocchi, Fabrizio <i>Scope and Contents note:</i> "L'Architettura viceversa: tempo, luogo, immaginazione."	Box 176	Folder 17
Blank, Irma, 1978 <i>Scope and Contents note:</i> includes small catalog (1978) and typescript by Paolo Fossati, 5 items.	Box 176	Folder 23
Bochner, Mel, 1972 <i>Scope and Contents note:</i> includes letter from Sonnabend (1972), 10 photographs and announcements, 17 items.	Box 176	Folder 26
Boetti, Alighiero <i>Scope and Contents note:</i> 9 photographs, announcements and invitations, 16 items.	Box 176	Folder 27-28
BOL-BY, includes:	Box 177	
Brainin, Jerald Lee <i>Scope and Contents note:</i> letter from (1988) and 11 slides.	Box 177	Folder 5
Brauntuch, Trudy <i>Scope and Contents note:</i> 8 slides, 2 announcements.	Box 177	Folder 7
Brecht, George <i>Scope and Contents note:</i> 3 photographs, 1 announcement.	Box 177	Folder 8
Brown, James <i>Scope and Contents note:</i> 3 photographs, 3 announcements.	Box 177	Folder 13
Burattin, Rinaldo Frank <i>Scope and Contents note:</i> 2 postcards from.	Box 177	Folder 15

Burn, Ian <i>Scope and Contents note:</i> 5 photographs and 3 typescripts (1973).	Box 177	Folder 16
Burri, Alberto <i>Scope and Contents note:</i> includes letter from (1982), copy of letter to (n.d.) and transparency, 5 items.	Box 177	Folder 17
Burson, Nancy <i>Scope and Contents note:</i> 2 letters from (1978), invitations and copied articles, 6 items.	Box 177	Folder 18
Burton, Scott <i>Scope and Contents note:</i> 4 transparencies, 3 photographs, 7 slides, announcements, letter from Max Protetch, ca.14 items.	Box 177	Folder 20-21
Burton, Sigrid <i>Scope and Contents note:</i> letter from with decals, crayon doodles and reflective and sparkle cut pieces (1985), another letter from (n.d.) and announcements with personalized notes, 7 items.	Box 177	Folder 22
Butler, Eugenia <i>Scope and Contents note:</i> 5 photographs.	Box 177	Folder 23
Byars, James Lee <i>Scope and Contents note:</i> letter from Marian Goodman (1977), photo, 2 announcements and piece of fabric with Byars name.	Box 177	Folder 25-26
CA-CH, includes:	Box 178	
C., Richard, 1980-1981 1983 <i>Scope and Contents note:</i> 6 postcards and 1 poem from.	Box 178	Folder 1
Cadere, Andre <i>Scope and Contents note:</i> announcements and typescripts "numéro un" and "deux," 6 items.	Box 178	Folder 2
Callis, Jo Ann <i>Scope and Contents note:</i> includes 27 slides, and postcards and notecards with Callis's work, ca.48 items.	Box 178	Folder 4
Cavellini, Guglielmo A.	Box 178	Folder 9

Scope and Contents note: set of postcards, decals, envelope decorated with "international postage," 8 items.

Chamberlain, John <i>Scope and Contents note:</i> includes catalog "In Honor of John Chamberlain," announcements and 4 photographs, 13 items.	Box 178	Folder 11-12
Christensen, Judi <i>Scope and Contents note:</i> 14 slides, 8 photographs, 7 postcards, 2 letters and a note from Pietro Giustina (1985).	Box 178	Folder 15
Chorpenning, Susan <i>Scope and Contents note:</i> postcard from (1981), letter from (1987) with descriptions of 34 slides enclosed and performance instructions for "To Meet, To Meet Again"	Box 178	Folder 16
Christo, 1969-1985 <i>Scope and Contents note:</i> includes 20 photographs (one photo of the Pont Neuf Wrapped is signed by the artist), postcards from, letters from Anny De Decker (1969) and Jeanne-Claude Christo (1985), announcements and press releases, ca.72 items.	Box 178	Folder 17-18
CI-CU, includes:	Box 179	
Ciarli, Carlo, 1984-1989 <i>Scope and Contents note:</i> 3 letters (1984-1985) and 2 postcards from (1988-1989), photocopies of works and announcements.	Box 179	Folder 1-2
Clemente, Francesco <i>Scope and Contents note:</i> includes watercolor (see Box 307), announcements and invitations, 11 items.	Box 179	Folder 4-5
Conner, Bruce <i>Scope and Contents note:</i> 11 photographs.	Box 179	Folder 8
Cotton, Paul <i>Scope and Contents note:</i> 8 slides and documentation sheet for "Museum Piece" (1969), and photo.	Box 179	Folder 11
Cragg, Tony <i>Scope and Contents note:</i> includes letter from Nicholas Logsdail (1989), announcements and invitations, ca.8 items.	Box 179	Folder 12-13
Cucchi, Fabio <i>Scope and Contents note:</i> announcements and invitations, 8 items.	Box 179	Folder 16-17

Cumming, Robert <i>Scope and Contents note:</i> slide, invitation and various material from Newspace.	Box 179	Folder 18
DA-DI, includes:	Box 180	
Davie, Alan <i>Scope and Contents note:</i> includes 5 photographs, announcements and invitations, 10 items.	Box 180	Folder 4
Davis, Michael, ca. 1984-1988 <i>Scope and Contents note:</i> includes 76 slides; 2 photographs; 5 letters from the artist (1984-1986, 1988); and blueprints of project drawings for "Floating Column," "Polarity/Insolation: Manhattan Project," "The Pool and the Landscape," "Time-Line for Forgotten Ancestors," "The Building, the Port and the Island" and "On Trail."	Box 180	Folder 5-6
Davis, Ron <i>Scope and Contents note:</i> 4 slides, 4 photographs.	Box 180	Folder 7
Davis, Stephen <i>Scope and Contents note:</i> 14 transparencies.	Box 180	Folder 8
Delahaye, Jacques Charles <i>Scope and Contents note:</i> 18 photographs and copy of a letter from Stadler.	Box 180	Folder 10
De Luca, Michelangelo <i>Scope and Contents note:</i> includes letter from (n.d.) and 10 sheets with diagrams and text.	Box 180	Folder 11
De Maria, Nicola <i>Scope and Contents note:</i> 8 announcements and invitations and a poster.	Box 180	Folder 12-13
Diebenkorn, Richard <i>Scope and Contents note:</i> 19 photographs and 1 announcement (see also Series II.C, box 158, for works formerly in the collection).	Box 180	Folder 17
Dine, Jim <i>Scope and Contents note:</i> 15 photographs.	Box 180	Folder 19
DO-FI, includes:	Box 181	
Dubuffet, Jean <i>Scope and Contents note:</i> 7 announcements and invitations.	Box 181	Folder 4

Duchamp, Marcel <i>Scope and Contents note:</i> 6 announcements and invitations.	Box 181	Folder 5
Eatherton, Thomas, 1972-1987 <i>Scope and Contents note:</i> includes letters from (1981, 1983, 1987), letter from Hal Glickman (1981), 5 photographs, copied diagram with annotations for "Move" (1972), ca.15 items.	Box 181	Folder 7
Eldred, Dale <i>Scope and Contents note:</i> photocopy of "Helsinki Project" text and 39 slides.	Box 181	Folder 8
Ericson/Ziegler, 1988 <i>Scope and Contents note:</i> 32 slides and letter from Jane Gekler, Wolff Gallery.	Box 181	Folder 11
Estenger, Max, 1989 <i>Scope and Contents note:</i> 2 photographs, 14 slides and letter from.	Box 181	Folder 13
Finlay, Ian Hamilton <i>Scope and Contents note:</i> includes copied typescript of how art relates to Callanish for the Edinburgh Festival; 7 page letter from regarding Panza's recent visit to his house, how the construction of his garden corresponds to the creation of his poetry and his problems with the Art Council (1975); announcements and invitations; ca.8 items.	Box 181	Folder 17-18
Fischer, Joel <i>Scope and Contents note:</i> 7 announcements and invitations.	Box 181	Folder 21-22
FL-GR, includes:	Box 182	
Floriani, Sergio <i>Scope and Contents note:</i> letter from with photocopy of and blueprints for "Traces" (ca.1988), clipping and announcements, 4 items.	Box 182	Folder 2
Francis, Sam <i>Scope and Contents note:</i> 5 announcements and invitations.	Box 182	Folder 5-6
Frattoni, Vittore, 1984-1986 <i>Scope and Contents note:</i> includes letter from (1984), 2 notes from (1985), invitation with brushstrokes, 3 letters from Elda Carletti of Manfredi (1984, 1986) and announcements, 12 items.	Box 182	Folder 7
Gablik, Suzi	Box 182	Folder 9

Scope and Contents note: 3 photographs.

George, Herbert <i>Scope and Contents note:</i> letter from (1982), 32 slides, bio and photocopied text.	Box 182	Folder 10
Goldberg, Glenn <i>Scope and Contents note:</i> announcement, 3 invitations, 12 photographs and bio.	Box 182	Folder 15
Goldstein, Jack <i>Scope and Contents note:</i> 8 slides and an announcement.	Box 182	Folder 16
Goldstein, Zvi, 1973-1987 <i>Scope and Contents note:</i> includes letter and 5 postcards from, 2 photographs, announcements and invitations, 16 items.	Box 182	Folder 17
Gormley, Anthony <i>Scope and Contents note:</i> 7 announcements and invitations.	Box 182	Folder 18
Graham, Dan <i>Scope and Contents note:</i> includes 3 photographs, announcements and invitations, 12 items.	Box 182	Folder 19
Griffa, Giorgio <i>Scope and Contents note:</i> 12 photographs.	Box 182	Folder 20
Grosvenor, Robert, 1968 <i>Scope and Contents note:</i> 6 photographs, transparency and letter from Marilyn Fischbach.	Box 182	Folder 21
GU-HEN, includes:	Box 183	
Guarducci, Mario, 1986 <i>Scope and Contents note:</i> ca.20 slides and letter from.	Box 183	Folder 2
Gutruf, Gerhard <i>Scope and Contents note:</i> 31 mounted photographs and copied articles.	Box 183	Folder 4
Halley, Peter <i>Scope and Contents note:</i> 8 slides, 3 photographs announcements and invitations, correspondence with Rafael Jablonka, Julian Heynen of Krefelder Kunstmuseen and Sonnabend Gallery regarding the potential purchase and loan of "Cell with Conduit," (1988-1989), ca.27 items.	Box 183	Folder 8

Harris, Susanne <i>Scope and Contents note:</i> note from, note from Ugo Gerranti and 2 photographs.	Box 183	Folder 10
Harrison, Helen and Newton <i>Scope and Contents note:</i> includes 4 slides, bio, copied articles and Artweek, ca.10 items.	Box 183	Folder 11
Hayward, James, 1985 1988 <i>Scope and Contents note:</i> includes original printed christmas card (1985), letter from (1988), announcements and invitations, 8 items.	Box 183	Folder 12
Heizer, Michael, 1974-1982 <i>Scope and Contents note:</i> 11 slides, 4 photographs, letter from Xavier Fourcade (1974), 2 letters from Paul Toner re "Double Negative" (1976), letter from Flow Ace Gallery (1982), announcements and invitations, ca.25 items.	Box 183	Folder 13
Henselmann, Caspar <i>Scope and Contents note:</i> 100 slides, letter from (n.d.), photocopied texts.	Box 183	Folder 14
HER-J, includes:	Box 184	
Hera (Betty Voelker), 1981 <i>Scope and Contents note:</i> 69 slides, letter from, announcements and many copied articles.	Box 184	Folder 1
Heywood, Scot <i>Scope and Contents note:</i> resume, 13 slides, copies articles.	Box 184	Folder 3
Hobson, Diana, 1987 <i>Scope and Contents note:</i> 20 slides, note from and bio.	Box 184	Folder 5
Hockney, David <i>Scope and Contents note:</i> 4 announcements and invitations and 3 photographs.	Box 184	Folder 6
Höck, Inge, 1984 <i>Scope and Contents note:</i> includes fiber collage "Tiroler Landschaft" and letter from, 3 items.	Box 184	Folder 7
Hoeydonck, Paul van <i>Scope and Contents note:</i> 22 photographs.	Box 184	Folder 8

Horn, Rebecca <i>Scope and Contents note:</i> 8 announcements and invitations.	Box 184	Folder 11-12
Indiana, Robert, 1966 <i>Scope and Contents note:</i> 4 slides of Stable Gallery exhibition.	Box 184	Folder 14
Johns, Jasper, 1961-1962 <i>Scope and Contents note:</i> includes letter from Castelli (1962) and 42 photographs, with some shots of 1961 Castelli show, announcements and invitations.	Box 184	Folder 23-24
Johnson, Larry <i>Scope and Contents note:</i> 6 slides, bio and copied articles.	Box 184	Folder 25
K, includes:	Box 185	
Keinholz, Edward <i>Scope and Contents note:</i> 21 photographs of the Alexander Iolas Gallery 1963 exhibition and 5 from Dwan's 1963 exhibition, 33 photographs total; transparency; 2 letters from Dwan (1963); and telegram from Eugenia Butler (1975).	Box 185	Folder 6
Kelly, Ellsworth <i>Scope and Contents note:</i> 3 photographs, 6 announcements and invitations.	Box 185	Folder 7-8
Kiefer, Anselm <i>Scope and Contents note:</i> 7 announcements and invitations.	Box 185	Folder 10
Knauff, Steve <i>Scope and Contents note:</i> 8 slides.	Box 185	Folder 12
Koenig, John <i>Scope and Contents note:</i> etching (1959) and note.	Box 185	Folder 14
Kooning, Willem de <i>Scope and Contents note:</i> 4 photographs and 2 announcements.	Box 185	Folder 15-16
Krebs, Penelope <i>Scope and Contents note:</i> includes 12 slides.	Box 185	Folder 17
Kuhen, Gary, 1989 <i>Scope and Contents note:</i> 7 photographs, transparency, letter from Jule Kewenig.	Box 185	Folder 20-21

L-MATI, includes:	Box 186	
Lawson, George <i>Scope and Contents note:</i> 4 slides and a transparency.	Box 186	Folder 2
Longo, Robert <i>Scope and Contents note:</i> 4 slides and 2 announcements.	Box 186	Folder 8
Lysohir, Marilyn <i>Scope and Contents note:</i> 6 photographs and 2 announcements.	Box 186	Folder 10
Magnuson, Eric, 1989 <i>Scope and Contents note:</i> letter from Kent Klamen of Dennis Anderson (1989), 35 slides and 2 transparencies.	Box 186	Folder 11
Manzoni, Piero <i>Scope and Contents note:</i> photographs, announcements, invitations and clippings, ca. 16 items.	Box 186	Folder 12
Marika, Denise <i>Scope and Contents note:</i> 7 items.	Box 186	Folder 14
Markham, Michael, 1979 <i>Scope and Contents note:</i> letter from (1979) and photocopies of photographs and typescripts for "Fieldpiece" and other works.	Box 186	Folder 16
Martin, Agnes <i>Scope and Contents note:</i> 3 photographs.	Box 186	Folder 17
MATS-MI, includes:	Box 187	
Matsuno, Jeff (young artist interested in mysticism, who befriended the Panza's, especially Giovanni, while working at Museum of Contemporary Art, Los Angeles (MOCA). He lived with the Panzas in Milan for a while and converted to Catholicism with Panza's help) <i>Scope and Contents note:</i> considerable material consisting of many long letters to Panza concerning mysticism and spirituality in art and life with some responses from Panza (see especially on love 15 Sep 1985); drawings and copies of plans and proposals for "Pretend Zen" (later to be performed anonymously as "Lectio Divina" at LAICA, Los Angeles), "Bardo Retreat," "Monastery" and others; photocopies of his notes made during "Lectio Divina"; and photographs; 1984-1989 (see also Series I, Box 19, Capp Street Project file).	Box 187	Folder 1-3
McCracken, John	Box 187	Folder 4-5

Scope and Contents note: 6 slides, 6 photographs, announcement and letter from Fred Hoffman (1988).

Merz, Mario <i>Scope and Contents note:</i> 8 photographs, transparency, articles, announcements and invitations, ca.21 items.	Box 187	Folder 10-11
Millar, Robert, 1987-1988 <i>Scope and Contents note:</i> includes 30 slides, letter from Jeffrey Linden (1987) and note from Millar (1988).	Box 187	Folder 12-13
Miss, Mary <i>Scope and Contents note:</i> letter from Rosa Esman (1975), letters from Miss (ca.1975, 77), 31 photographs, 2 plans and announcement.	Box 187	Folder 16
ML-N, includes:	Box 188	
Mooney, John David <i>Scope and Contents note:</i> photocopied articles, letters from the artist (1976, 77), and press releases, ca.12 items.	Box 188	Folder 7
Moroni, Lucrezia <i>Scope and Contents note:</i> 20 slides and transparency.	Box 188	Folder 9
Mouraud, Tania <i>Scope and Contents note:</i> includes 9 photographs. 11 items.	Box 188	Folder 11
Mudford, Grant <i>Scope and Contents note:</i> 10 slides and bio.	Box 188	Folder 12
Mullican, Matt <i>Scope and Contents note:</i> includes slides and announcements, ca.10 items.	Box 188	Folder 14-15
Murch, Anna Valentina <i>Scope and Contents note:</i> 8 slides.	Box 188	Folder 17
Neuhaus, Max <i>Scope and Contents note:</i> includes letter from (n.d.) and another letter (1982) with information about his "siren" project, and announcements.	Box 188	Folder 21-22
Nevelson, Louise, 1961 <i>Scope and Contents note:</i> letters from Galerie Daniel Cordier and Martha Jackson and 7 photographs.	Box 188	Folder 24

Noland, Kenneth, 1961 <i>Scope and Contents note:</i> includes 7 photographs and letter from André Emmerich, 10 items.	Box 188	Folder 25
O-PIA, includes:	Box 189	
Olivieri, Claudio, 1976 <i>Scope and Contents note:</i> letter from and announcement.	Box 189	Folder 1
O'Neill, George D., 1985-1986 <i>Scope and Contents note:</i> 2 letters from and 26 transparencies.	Box 189	Folder 2
Paladino, Mimmo <i>Scope and Contents note:</i> 7 announcements and invitations.	Box 189	Folder 4-5
Paolini, Giulio <i>Scope and Contents note:</i> 10 announcements and invitations.	Box 189	Folder 9-10
Pascali, Pino <i>Scope and Contents note:</i> 17 photographs and 2 announcements.	Box 189	Folder 13
Pearlstein, Philip <i>Scope and Contents note:</i> 9 photographs.	Box 189	Folder 15
Penck, A.R. <i>Scope and Contents note:</i> includes small exhibition catalog from Gillespie-Laage-Salomon (1982) and announcements, 10 items.	Box 189	Folder 16-17
Penone, Giuseppe <i>Scope and Contents note:</i> includes announcement with long statement and 6 other announcements and invitations.	Box 189	Folder 18
Piacentino, Gianni <i>Scope and Contents note:</i> includes letter from (n.d.), drawing, photographs, transparencies and announcements, ca.25 items.	Box 189	Folder 20
PIC-PR, includes:	Box 190	
Picasso, Pablo <i>Scope and Contents note:</i> 12 announcements and invitations.	Box 190	Folder 2-3
Pinto, Bruno, 1980		

<i>Scope and Contents note:</i> includes letter from (1980), small catalog from Galleria San Luca (1980) and photographs, 11 items.	Box 190	Folder 5
Pistoletto, Michelangelo <i>Scope and Contents note:</i> 11 announcements and invitations.	Box 190	Folder 7-8
Pizzo Greco, Alfredo <i>Scope and Contents note:</i> includes posters with interview of Panza about Pizzo Greco.	Box 190	Folder 9
Polke, Sigmar <i>Scope and Contents note:</i> 7 announcements and invitations.	Box 190	Folder 11-12
Pollock, Jackson <i>Scope and Contents note:</i> 8 photographs, including one of the main wall of Janis exhibition (1957), 2 transparencies and an announcement.	Box 190	Folder 13-14
Prokot, Inge, 1986 <i>Scope and Contents note:</i> includes 5 photographs, letter from, announcements and invitations, ca.13 items (see also Box 308).	Box 190	Folder 17-18
RA-ROCC, includes:	Box 191	
Rainer, Arnulf <i>Scope and Contents note:</i> ca.17 announcements and invitations and copied statement (1987).	Box 191	Folder 2-3
Rajlich, Tomas <i>Scope and Contents note:</i> 9 photographs.	Box 191	Folder 4
Rancati, Daniela <i>Scope and Contents note:</i> letter from (1980), note from (n.d.) and 9 photographs.	Box 191	Folder 5
Rempfler, Hedwig Keel <i>Scope and Contents note:</i> includes 2 drawings in crayon and one in pencil all mounted, 4 mounted photographs, letter from (1980) and poem.	Box 191	Folder 13
Rhode Island School of Design, 1987 <i>Scope and Contents note:</i> letters from Kristin Peterson of Snyderman Gallery and 17 slides.	Box 191	Folder 14
Rocco, Ron, 1987		

<i>Scope and Contents note:</i> 7 photographs, letter from and an announcement.	Box 191	Folder 19
ROCK-SCHI, includes:	Box 192	
Rockburne, Dorothea, 1972 <i>Scope and Contents note:</i> 8 photographs, 5 slides, letter from Bykert Gallery, bio and announcement.	Box 192	Folder 2
Rohel, Richard Ralph, 1984 1987 <i>Scope and Contents note:</i> includes 34 slides, 46 photographs, letters from and copied articles.	Box 192	Folder 3
Rotella, Mimmo <i>Scope and Contents note:</i> 7 photographs and announcement.	Box 192	Folder 5
Rückriem, Ulrich <i>Scope and Contents note:</i> 7 announcements and invitations.	Box 192	Folder 6-7
Ruscha, Edward, 1966 <i>Scope and Contents note:</i> letter from Fred Mueller (1966), 4 photographs, 6 announcements and invitations.	Box 192	Folder 8-9
Saret, Alan <i>Scope and Contents note:</i> 4 photographs, 2 transparencies and announcement.	Box 192	Folder 13
Schiavino, Patrick A. <i>Scope and Contents note:</i> notebook with photographs and copied articles.	Box 192	Folder 16
SCHN-SP, includes:	Box 193	
Schnabel, Julian, 1977-1978 <i>Scope and Contents note:</i> includes 20 transparencies, 4 slides, 11 photographs, letter from (1977), copy of a letter from Panza to Schnabel (1978), announcements and invitations, ca. 50 items.	Box 193	Folder 1-2
Schumacher, Emil <i>Scope and Contents note:</i> 3 photographs and 6 announcements and invitations.	Box 193	Folder 5-6
Scully, Sean <i>Scope and Contents note:</i> includes 13 transparencies, 16 items.	Box 193	Folder 9
Self, Colin, 1966	Box 193	Folder 10

Scope and Contents note: 11 photographs and copied note from Robert Fraser.

Shafrazi, Tony, 1973 <i>Scope and Contents note:</i> typescripts from Galleria Toselli.	Box 193	Folder 11
Shaw, Joyce Cutler, 1985 <i>Scope and Contents note:</i> brochure folder containing small exhibition pamphlets, two letters from, photographs and copied article.	Box 193	Folder 12
Simonetti, Gianni Emilio <i>Scope and Contents note:</i> 10 photographs.	Box 193	Folder 15
Smithson, Robert, 1968 <i>Scope and Contents note:</i> letter from Virginia Dwan with copied price list of "Earthworks" exhibition, 3 photographs from Dwan gallery (one of "Earthworks" installation) and announcement.	Box 193	Folder 18
Sonnier, Keith <i>Scope and Contents note:</i> ca.30 photographs, 2 transparencies and 5 announcements.	Box 193	Folder 23
ST-T, includes:	Box 194	
Staccioli, Mauro <i>Scope and Contents note:</i> photographs, announcements, copied articles, ca.25 items.	Box 194	Folder 1
Stankiewicz, Richard <i>Scope and Contents note:</i> 14 photographs, mostly from Stable Gallery.	Box 194	Folder 3
Stella, Frank <i>Scope and Contents note:</i> 7 announcements and invitations.	Box 194	Folder 4-5
Strauss, Meredith <i>Scope and Contents note:</i> 8 slides, bio and 2 announcements.	Box 194	Folder 8
Tuttle, Richard <i>Scope and Contents note:</i> 9 photographs, 12 announcements and invitations and letter from Yvon Lambert (1972).	Box 194	Folder 20-21
U-WE, includes:	Box 195	
Vaccarino, Robin <i>Scope and Contents note:</i> 10 slides and 2 announcements.	Box 195	Folder 4

Varini, Felice <i>Scope and Contents note:</i> 48 slides and letter from Claire Burrus (1989).	Box 195	Folder 8
Vermieren, Didier, 1976 <i>Scope and Contents note:</i> includes letter from Massimo Manini, 7 items.	Box 195	Folder 10-11
Warhol, Andy <i>Scope and Contents note:</i> 15 announcements and invitations and 3 photographs.	Box 195	Folder 14-15
Wayne, Alan <i>Scope and Contents note:</i> includes 7 slides and bio.	Box 195	Folder 17
Enger, Edwin <i>Scope and Contents note:</i> includes 8 photographs, 11 items.	Box 195	Folder 19
WI-Z, includes:	Box 196	
Wilson, Ann <i>Scope and Contents note:</i> 16 photographs.	Box 196	Folder 2
Winter, David, ca. 1988 <i>Scope and Contents note:</i> includes 20 slides, 5 photographs and letter from the artist.	Box 196	Folder 3
Wisdom, Norton <i>Scope and Contents note:</i> includes 20 slides.	Box 196	Folder 5
Zazeela, Marian <i>Scope and Contents note:</i> contains typescript notes and announcements regarding La Monte Young's "Dream House."	Box 196	Folder 12
Zehr, Connie, 1984 <i>Scope and Contents note:</i> letter from, 12 slides and bio.	Box 196	Folder 13
Zimmerman, Elyn, 1982 1984 <i>Scope and Contents note:</i> 13 slides and two letters from Koplin Gallery.	Box 196	Folder 14
Zorio, Gilberto <i>Scope and Contents note:</i> 31 photographs, 6 transparencies and announcement.	Box 196	Folder 15-16
Miscellaneous, includes:	Box 197	

Small amount of miscellaneous correspondence, photographs, slides, printed material.

Box 197

Folder 1-11

[^ Return to Table of Contents](#)**Series V. Museums, 1959-1990, 1970s-1980s 10 lin. ft. 26 boxes**

Scope and Contents note: Series consists primarily of correspondence documenting Panza's relationship with museums throughout the United States and Europe. Many of the letters refer to Panza's search for permanent installations of his collection, long-term and temporary exhibition loans and visits by others to his villa in Varese. Included is extensive and comprehensive material (1980-1987) from Museum of Contemporary Art, Los Angeles (MOCA) about board of trustee and curatorial functions, and regarding the sale of his collection to the institution.

Title/Description	Containers	
USA, Museum of Contemporary Art, Los Angeles (MOCA), 1980-1982	Box 198	
Board of Trustees <i>Scope and Contents note:</i> meeting minutes and some correspondence outlining important board functions, including architect selection and construction of the Bunker Hill site, building renovation for the Temporary Contemporary, operating budgets, fund-raising, acquisitions policy, nomination of new trustees, etc..	Box 198	Folder 1-3
USA, Museum of Contemporary Art, Los Angeles (MOCA)	Box 199	
Board of Trustees, 1983-1985 <i>Scope and Contents note:</i> meeting minutes and some correspondence documenting similar topics as above, and also includes "Strategic Development Plan," community relations, exhibitions program, acquisition of and financial arrangements for the Panza Collection.	Box 199	Folder 1-3
USA, Museum of Contemporary Art, Los Angeles (MOCA)	Box 200	
Board of Trustees, 1986-1987 <i>Scope and Contents note:</i> meeting minutes and some correspondence about the chief curator search, education programs, bookstore start-up financing and construction, volunteers.	Box 200	Folder 1-3
USA, Museum of Contemporary Art, Los Angeles (MOCA)	Box 201	
Philosophy <i>Scope and Contents note:</i> includes "Museum of Contemporary Art, Los Angeles (MOCA): An Introduction to its Goals and Policies," with report, "The Collections Information Book" and "The Collections of Museum of Contemporary Art, Los Angeles (MOCA)" (1981).	Box 201	Folder 1
Acquisition Committee, 1982-1984	Box 201	
<i>Scope and Contents note:</i> meeting minutes, policy drafts and reports about acquisitions (see also Board of Trustees).	Folder 2	

Bylaws , see box 203, folder 9 for amended bylaws)., undated	Box 201	Folder 3
Financial, 1980-1987 <i>Scope and Contents note:</i> includes reports from Touche Ross & Co. (1980-1981) and Financial Planning and Budget Committee meeting minutes (1984, 1987; see also Board of Trustees).	Box 201	Folder 4
Recognition Opportunities, 1985 1987 <i>Scope and Contents note:</i> summary and report regarding donor recognition).	Box 201	Folder 5
USA, Museum of Contemporary Art, Los Angeles (MOCA)	Box 202	
Correspondence, 1980-1988 <i>Scope and Contents note:</i> consists of letters and telegrams with Richard Koshalek, Eli Broad, William Kieschnick, other board members and Museum of Contemporary Art, Los Angeles (MOCA) staff regarding various topics, such as: Panza's election to the board (1980); Panza's delight over museum's progress, his concern about the relatively small quantity of exhibition space, which makes the installation of environmental art difficult, and Panza's museum plans in Italy (1981); negotiations for the purchase of 80 works from the collection (1983-84); many telegrams with Julia Brown and other Museum of Contemporary Art, Los Angeles (MOCA) staff regarding exhibition of works in Panza's collection for "The First Show" (1982-83), "The Panza Collection" (1984-85) and the Turrell exhibition (1985); Panza's concerns about Museum of Contemporary Art, Los Angeles (MOCA) skylights (see boxes 205-206 for schematics and Panza drawings), ideas for a sculpture garden (see box 24 for Panza installation designs), importance of keeping the Temporary Contemporary facility and finding a permanent home for his Minimal and Conceptual works (1984); 3 slides of Oldenburg reinstallation at Museum of Contemporary Art, Los Angeles (MOCA) and Panza's concerns for changes in the Barry entrance room (1985); Panza ideas for installation of Minimal and Conceptual works in the BH courtyard (similar to sculpture garden idea) and confusion over board potentially selling works (1986, see especially letter from Kathy Bonner 11/4). Also many short telegrams coordinating Panza's schedules while in L.A. and visitors to Varese.	Box 202	Folder 1-16
USA, Museum of Contemporary Art, Los Angeles (MOCA)	Box 203	
Regione Piemonte acquisition correspondence, 1983 <i>Scope and Contents note:</i> copies of Panza letters regarding placement of the works now at Museum of Contemporary Art, Los Angeles (MOCA).	Box 203	Folder 1
Proposed collection acquisition, 1983-1984 <i>Scope and Contents note:</i> correspondence and copies of Museum of Contemporary Art, Los Angeles (MOCA) agreement and appraisals by Sotheby's and Christie's.	Box 203	Folder 2
Original sales contract, undated <i>Scope and Contents note:</i> written by Panza.	Box 203	Folder 3
Contract copy, 15 Dec 1983	Box 203	Folder 4

Contract changes, 24 Jan 1984	Box 203	Folder 5
Banca Popolare correspondence, 1984 <i>Scope and Contents note:</i> regarding payment schedule.	Box 203	Folder 6
Bill of Sale, 1985	Box 203	Folder 7
Sergio Erede correspondence, 1985-1986 <i>Scope and Contents note:</i> copy of 11 page letter to Erede, Panza's lawyer, from Panza about misunderstanding with Museum of Contemporary Art, Los Angeles (MOCA) over financial arrangements of sale with copies of documentation (1985). Separate folder contains letters regarding withholding tax and documents additional problems with Museum of Contemporary Art, Los Angeles (MOCA) about payment schedule and deaccessioning works from the collection. Also contains bill of sale for 1986 and Museum of Contemporary Art, Los Angeles (MOCA)'s amended bylaws (see also Series I, Box 6 for more with Erede).	Box 203	Folder 8-9
Bill of Sale, 1987	Box 203	Folder 10
Mutual General Release agreement, 1988	Box 203	Folder 11
Potential acquisition of Minimal and Conceptual works, 1985 <i>Scope and Contents note:</i> list of artists selected by Koshalek of the second portion of Panza's collection (now at Guggenheim) with drawings and blueprints of Museum of Contemporary Art, Los Angeles (MOCA) schematics and potential installation schemes (1984). Also "Proposed Selections from the Remainder of the Panza Collection (Version Two)," 2 copies (April 5, 1985).	Box 203	Folder 12-13
Photocopies of 38 works	Box 203	Folder 14
Loan Forms <i>Scope and Contents note:</i> loan forms and some correspondence for "The First Show" and "Individuals" (see box 205 for checklists).	Box 203	Folder 15-16
USA, Museum of Contemporary Art, Los Angeles (MOCA), 1984-1985	Box 204	
Installation designs for the TC (Temporary Contemporary) <i>Scope and Contents note:</i> original Panza drawings and copies of potential exhibitions of his collection at MOCA's TC building, n.d. (earlier), 6 Dec 1984, 9 Feb 1985, 15 Apr 1985.	Box 204	Folder 1-4
Installation designs for Bunker Hill (i.e. MOCA building), 1984-1985 <i>Scope and Contents note:</i> drawings and copies, 15 Apr 1984 and various 1984 and 1985.	Box 204	Folder 5-6
Installation designs for California Plaza (i.e., MOCA building), undated <i>Scope and Contents note:</i> drawings and copies.	Box 204	Folder 7
Installation designs for sculpture garden, 1984		

<i>Scope and Contents note:</i> drawings and copies of work photographs for proposed sculpture garden installation at California Plaza.	Box 205	Folder 8-10
USA, Museum of Contemporary Art, Los Angeles (MOCA)	Box 205	
"Individuals" checklists, 1986 <i>Scope and Contents note:</i> copies of typescript artists checklist and handwritten works checklist by Julia Brown with three letters from. Separate folder contains typescript checklist (28 Jan 1986) and short bios of artists.	Box 205	Folder 1-2
Exhibitions, 1986 <i>Scope and Contents note:</i> consists mostly of press releases.	Box 205	Folder 3
Press Releases, 1980-1987 <i>Scope and Contents note:</i> A very incomplete set, from scattered years.	Box 205	Folder 4-7
Press Clips, 1981 1983-1987 <i>Scope and Contents note:</i> contains copies of newspaper and journal articles regarding new building, exhibitions, and various other Museum of Contemporary Art, Los Angeles (MOCA) related topics, (bulk 1987).	Box 205	Folder 8-10
Skylight Studies <i>Scope and Contents note:</i> drawings by Panza (1984) for Museum of Contemporary Art, Los Angeles (MOCA) skylights at Bunker Hill site.	Box 205	Folder 11
USA, Museum of Contemporary Art, Los Angeles (MOCA)	Box 206	
Skylight Blueprints <i>Scope and Contents note:</i> for the Bunker Hill MOCA site.	Box 206	Folder 1
Interviews <i>Scope and Contents note:</i> copies of "The First Show" catalog and annotated typescript of "The Panza Collection."	Box 206	Folder 2
Cards and Invitations <i>Scope and Contents note:</i> includes invitations to Museum of Contemporary Art, Los Angeles (MOCA) openings and parties given by trustees, ca.43 items.	Box 206	Folder 3
miscellaneous Cards <i>Scope and Contents note:</i> includes thank you notes and invitations, ca.23 items.	Box 206	Folder 4
Schedules	Box 206	Folder 5

Scope and Contents note: notes, letters and invitations written primarily by Museum of Contemporary Art, Los Angeles (MOCA) staff to coordinate Panza's schedule while visiting L.A.

Addresses and phone numbers	Box 206	Folder 6
Receipts, 1988 <i>Scope and Contents note:</i> some express mail receipts for documents sent to Museum of Contemporary Art, Los Angeles (MOCA), withholding tax forms for sale of collection and insurance and shipping receipts.	Box 206	Folder 7
photographs <i>Scope and Contents note:</i> mostly of Panza Collection installation, 10 items.	Box 206	Folder 8
miscellaneous <i>Scope and Contents note:</i> reports, memos, notes, announcements, etc.	Box 206	Folder 9
USA, Los Angeles County Museum of Art (LACMA)	Box 207	
Contract correspondence and agreement, 1984-1986 <i>Scope and Contents note:</i> much correspondence with Earl A. Powell regarding possible acquisition of the collection and copies of contract draft.	Box 207	Folder 1-2
List of works <i>Scope and Contents note:</i> copies of lists made by Panza.	Box 207	Folder 3
Acquisition recommendation, 1985 <i>Scope and Contents note:</i> list of works recommended for acquisition, generated by Los Angeles County Museum of Art (LACMA).	Box 207	Folder 4
Third and Fourth floor plans <i>Scope and Contents note:</i> blueprints of Los Angeles County Museum of Art (LACMA)'s Anderson building's fourth floor and Panza drawings for installations.	Box 207	Folder 5-6
Correspondence <i>Scope and Contents note:</i> includes letters about visits to the collection from Maurice Tuchman and loan requests.	Box 207	Folder 7
Press releases <i>Scope and Contents note:</i> announcements, press releases, collection lists, etc.	Box 207	Folder 8
USA, Museum of Modern Art, New York (MOMA)	Box 208	
1960-1969	Box 208	Folder 1

Scope and Contents note: membership cards.

1972-1984	Box 208	Folder 2-6
<i>Scope and Contents note:</i> consists of material from the International Council of MOMA, such as correspondence, meeting minutes and itineraries, exhibition lists, financial statements, reports, etc.		
USA, Museum of Modern Art, New York (MOMA)	Box 209	
1985-1990	Box 209	Folder 1-5
<i>Scope and Contents note:</i> mostly general membership materials, including newsletters, calendars, correspondence, announcements, invitations and some items from the International Council,.		
USA, Whitney Museum of Art	Box 210	
Correspondence	Box 210	Folder 1
<i>Scope and Contents note:</i> letters from Richard Armstrong and other personnel about visits to Varese and loans.		
Membership letters and info., 1988-1990	Box 210	Folder 2-3
<i>Scope and Contents note:</i> much material requesting donations and listing events.		
Announcements and invitations	Box 210	Folder 4
<i>Scope and Contents note:</i> ca.35 items.		
USA, A-F; includes:	Box 211	
Arizona	Box 211	Folder 1
<i>Scope and Contents note:</i> primarily contains material from Phoenix Art Museum in the form of correspondence and schedules regarding the Panza's visit there (1987).		
California, La Jolla Museum of Art, 1985-1987	Box 211	Folder 2-4
<i>Scope and Contents note:</i> includes extensive correspondence with Hugh Davies and others about possible loan and installation of the collection at the B Street Pier Warehouse (1985-1986), with copy of a letter from Panza outlining 10 different exhibition programs. Also includes announcements and Biennial Report 1986 and 1987.		
California, Long Beach Museum of Art	Box 211	Folder 5-6
<i>Scope and Contents note:</i> substantial correspondence with Jan Ernst Adlmann regarding 15 year loan of the collection (1974-75) with agreement, contract, blueprints of I.M. Pei's design for new museum and 6 slides of model.		
California, miscellaneous	Box 211	Folder 7

Scope and Contents note: includes correspondence and announcements from various art institutions in Calif.

Florida, Center for the Fine Arts, Miami, 1979-1980 <i>Scope and Contents note:</i> polite correspondence re Jan van der Marck's appointment as director.	Box 211	Folder 9
USA, I-N; includes:	Box 212	
Illinois, ca. 1974-1985 <i>Scope and Contents note:</i> correspondence from James Speyer of the Art Institute of Chicago about visiting Varese and from various staff from Museum of Contemporary Art, Chicago.	Box 212	Folder 1
Iowa, Des Moines Art Center, 1987-1990 <i>Scope and Contents note:</i> includes some correspondence with Julia Brown Turrell about personal matters and long-term loans from the collection (1987), and "New Museum Architecture and Contemporary Art" symposium and copy of text written by Brown Turrell for <i>Journal of Art</i> about Panza's contractual arrangements with artists concerning fabrication (1990). Also includes press releases and telegrams, ca.27 items.	Box 212	Folder 2-4
Massachusetts, Museum of Contemporary Art <i>Scope and Contents note:</i> substantial correspondence with Thomas Krens and others about acquisition and long-term loans of works in the collection and government approval problems associated with the overall MASS Museum of Contemporary Art, Los Angeles (MOCA) project (1986-87). Also "MASS Museum of Contemporary Art, Los Angeles (MOCA) Project Realization Political Milestones," "Executive Summary" of project and blueprint (3 copies) of Williams College Contemporary Museum of Art renovation.	Box 212	Folder 5-7
Michigan, Detroit Institute of Arts <i>Scope and Contents note:</i> includes letters regarding Panza's 1985 lecture there.	Box 212	Folder 9
Minnesota, Walker Art Center <i>Scope and Contents note:</i> includes much polite correspondence with Martin Friedman.	Box 212	Folder 10
New York, Dia Art Foundation <i>Scope and Contents note:</i> includes correspondence with Philippa Pellizzi, Heiner Friedrich and Helen Winkler about De Maria's "Lightning Field" (see Series IIA Box 106.5 for some of the original letters) and Panza's museum programs, and announcements, ca.60 items.	Box 212	Folder 12-13
USA, N-Z; includes:	Box 213	
New York, Guggenheim Museum of Art, 1969-1989	Box 213	Folder 1

Scope and Contents note: correspondence with Tom Messer and other personnel regarding financial contributions, loans for Rothko, Ryman and Lichtenstein exhibitions and visits to Varese (1969-1987), and includes copy of contract draft for purchase of works now at Guggenheim (1989).

New York, miscellaneous	Box 213	Folder 2
<i>Scope and Contents note:</i> correspondence, announcements, membership cards, etc., from various museums.		
Texas	Box 213	Folder 8
<i>Scope and Contents note:</i> includes letter from and response to Stephen Nash, Dallas Museum of Art, about collection placement and loan request from Robert Murdock, Dallas Museum of Fine Art.		
Washington, D.C.	Box 213	Folder 10
<i>Scope and Contents note:</i> includes some letters from personnel of the Hirshhorn Museum and the National Gallery of Art.		
Correspondence with directors	Box 213	Folder 11
<i>Scope and Contents note:</i> thank you notes from, and letters arranging visits and discussing Panza's museum plans with Jan van der Marck, I. Michael Danoff, Richard Koshalek, J. Carter Brown, Marcia Tucker and many others.		
France	Box 214	
Bordeaux, Musée d'Art Contemporain, 1980s	Box 214	Folder 1-2
<i>Scope and Contents note:</i> correspondence with Jean-Louis Froment and other staff members about loans, visits and other matters. A separate folder contains newsletters, announcements, invitations, etc.		
Lyon, Musée St. Pierre	Box 214	Folder 3-4
<i>Scope and Contents note:</i> correspondence with Thierry Raspail about the exhibition of the collection (1989) and "La Couleur Seule (1988), announcements, invitations and newsletters. Also substantial quantity of plans drawn by Panza for Flavin exhibition with many photographs and slides of the museum.		
France	Box 215	
Paris, Pompidou Center, 1970s-1980s	Box 215	Folder 1-2
<i>Scope and Contents note:</i> correspondence with Dominique Bozo, Pontus Hulten and staff re exhibition and long-term loans, visits and other matters, and a substantial quantity of announcements and invitations.		
Paris, Musée d'Art Moderne de la Ville de Paris	Box 215	Folder 3
<i>Scope and Contents note:</i> mostly correspondence about "Electra" exhibition (1983) and also a letter from Pierre Gaudibert about the date change of the Rauschenberg show (1968).		

St. Etienne <i>Scope and Contents note:</i> primarily correspondence with Bernard Ceysson regarding the exhibition of Nauman and Long works (1988-1990) and 5 different plans drawn by Panza for various installations.	Box 215	Folder 4-5
France, miscellaneous	Box 215	Folder 6
Germany, Japanese	Box 216	
Berlin <i>Scope and Contents note:</i> includes correspondence with Lucius Grisebach about loans and a text for the "New York in Europa" exhibition (1976) and with Werner Haftmann, both of the Nationalgalerie, regarding loans for the Rothko show (1970-1971).	Box 216	Folder 1
Köln <i>Scope and Contents note:</i> includes much correspondence with Kasper Koenig regarding "Westkunst" loans (1980-1981), and with Evelyn Weiss and others about Rothko loans (1971-1972).	Box 216	Folder 2
Stuttgart <i>Scope and Contents note:</i> correspondence with Gudrun Inboden, Peter Beye and others about loans and placement of the collection at Staatsgalerie (1976-85).	Box 216	Folder 3
Germany, miscellaneous <i>Scope and Contents note:</i> 1972-81.	Box 216	Folder 4
Germany, miscellaneous <i>Scope and Contents note:</i> 1983-88.	Box 216	Folder 5
Germany, correspondence with directors <i>Scope and Contents note:</i> some miscellaneous correspondence	Box 216	Folder 6
Austria <i>Scope and Contents note:</i> 1 item.	Box 216	Folder 7
Japan <i>Scope and Contents note:</i> correspondence with Fumio Nanjo of the Japan Foundation (1983).	Box 216	Folder 8
Belgium, Iran, Mexico, Holland	Box 217	
Belgium, 1971-1972	Box 217	Folder 1

Scope and Contents note: some correspondence about loans for "Metamorphoses de l'Objet" and announcements.

Iran <i>Scope and Contents note:</i> 1 item.	Box 217	Folder 2
Mexico <i>Scope and Contents note:</i> 4 items.	Box 217	Folder 3
Holland <i>Scope and Contents note:</i> includes correspondence with Rudi Fuchs of Van Abbemuseum Eindhoven, Edy de Wilde of Stedelijk Museum, R.W.D. Ozenaar of Rijksmuseum Kröller-Müller and their staffs regarding loans and other matters. Also many blueprints of Van Abbemuseum Eindhoven.	Box 217	Folder 4-5
Spain, Reina Sofia	Box 218	
Correspondence, 1985-1988 <i>Scope and Contents note:</i> with Carmen Giménez and others regarding the loans, 1988 exhibition of the collection and other matters.	Box 218	Folder 1
Announcements and invitations <i>Scope and Contents note:</i> ca.40 items.	Box 218	Folder 2
Plans for 1988 Exhibition <i>Scope and Contents note:</i> includes blueprints, schematics, installation plans, and checklist.	Box 218	Folder 3-6
Articles <i>Scope and Contents note:</i> clippings and journals, some about the 1988 exhibition.	Box 218	Folder 7
miscellaneous <i>Scope and Contents note:</i> includes correspondence, insurance information and visitors record for 1988 show, 7 photographs of the building before it was renovated and 4 photographs of the interior after renovation.	Box 218	Folder 8
Scandinavia, Spain (miscellaneous), Switzerland, United Kingdom	Box 219	
Scandinavia <i>Scope and Contents note:</i> letters from Knud Jensen of Louisiana Museum of Modern Art about possible loans and acquisition of the collection (1971, 1978), Björn Springfeldt and others.	Box 219	Folder 1
Spain	Box 219	Folder 2-3

Scope and Contents note: some correspondence about collection placement, 10 items, and 1 architectural drawing and installation designs for El Borne project.

Bern, Kunsthalle	Box 219	Folder 4
<i>Scope and Contents note:</i> includes letters from Franz Meyer regarding 1959 Tàpies exhibition and much material for 1979 exhibition of the collection, such as correspondence with Johannes Gachnang, checklist, installation plans, blueprints, typescript "Un conciliante dialogo d'arte" and 20 photographs of the exhibition.		
Geneva, Musée Barbier-Mueller	Box 219	Folder 5
<i>Scope and Contents note:</i> letters from Martine Renaud and others from l'Association des Amis du Musée Barbier-Mueller concerning shows, bulletins and other matters, and also includes announcements and invitations, 1981-87.		
Zürich, Kunsthalle	Box 219	Folder 6
<i>Scope and Contents note:</i> includes correspondence with Erika Billeter and R. Wehrli about loans, and collection lists.		
Switzerland, miscellaneous	Box 219	Folder 7
<i>Scope and Contents note:</i> includes correspondence with Martin Schwander regarding loans for Internationale Skulpturen-Ausstellung, Wenkenpark Riehen (1980) and many press releases and announcements from Kunstmuseum Luzern and other various institutions (see Series I, Box 11-13, for more regarding Basel, especially the long-term loan negotiations).		
United Kingdom	Box 219	Folder 8
<i>Scope and Contents note:</i> miscellaneous correspondence from Alan Bowness of the Tate Gallery and the staff of various museums about loans, collection placement and visits to Varese.		
Canada, Australia, Italy	Box 220	
Vancouver Art Gallery, 1977-1984	Box 220	Folder 1
<i>Scope and Contents note:</i> mostly correspondence with Luke Rombout about long-term loans of the collection and booklet "Vancouver Sculpture Project 86."		
Canada, miscellaneous	Box 220	Folder 2
<i>Scope and Contents note:</i> contains mostly correspondence with the staff of the National Gallery of Canada about Panza writing a text on his collection, various loans and visits.		
Australia	Box 220	Folder 3
<i>Scope and Contents note:</i> 2 items.		
miscellaneous Italy	Box 220	Folder 4-5

Scope and Contents note: letters, brochures, announcements, invitations, etc.

miscellaneous Italy, correspondence with directors <i>Scope and Contents note:</i> includes 2 letters from Palma Bucarelli (1974, 1980) and 2 letters to (1979, 1982).	Box 220	Folder 6
Biennale di Venezia, 1986 <i>Scope and Contents note:</i> includes much correspondence regarding loans for "Arte e scienza" (1986) and loans for other exhibitions, and announcements and invitations.	Box 220	Folder 7-8
Italy, Triennale di Milano <i>Scope and Contents note:</i> Primarily extensive material for "Light, Space, Perception, Energy" (1990), such as correspondence, background materials, checklists, cost sheet, blueprints, installation plans.	Box 221	Folder 1-6
Italy, Brera	Box 222	
Project Palazzo Citterio <i>Scope and Contents note:</i> blueprints, Panza notes, "Relazione Architettonica" by Stirling, Wilford & Associates, 2 photographs of model.	Box 222	Folder 1-2
miscellaneous <i>Scope and Contents note:</i> includes much information from L'Associazione Amici di Brera, such as correspondence, schedules, invitations, invitation lists, financial report, etc. (see also Amici di Brera in Series I); and also letters from Sovrintendenza per i beni artistici e storici, newsletters, announcements and blueprints from Gregotti Associati, 1976-86, n.d.	Box 222	Folder 3-4
Italy	Box 223	
Milan, Museo Poldi-Pezzoli, 1979-1990 <i>Scope and Contents note:</i> mostly announcements and invitations, but also some letters from Alessandra Mottola Molino (see also Series I, Box 3 for Associazione Amici del Museo Poldi Pezzoli).	Box 223	Folder 1
Prato, Museo d'Arte Contemporanea Luigi Pecci, 1986-1990 <i>Scope and Contents note:</i> includes many letters from Massimo Bellandi, programs of activities, Panza typescript "L'arte europea ed il mondo oggi," announcements and invitations.	Box 223	Folder 2-3
Turin, Lingotto, 1987-1988 <i>Scope and Contents note:</i> some correspondence and installation drawings by Panza for Luce-Torino exhibition.	Box 223	Folder 4
Varese, Lodovico Pogliaghi, 1987	Box 223	Folder 5

Scope and Contents note: correspondence with Vera Rosnati Pogliaghi and lists of Panza donations.

Venice, Palazzo Grassi, 1984-1987

Box 223

Folder 6-7

Scope and Contents note: includes correspondence with Pontus Hulten and others regarding exhibitions (Arcimboldi and Tinguely), letters from Furio Colombo with materials regarding Amici di Palazzo Grassi, announcements and invitations.

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Series VI. Galleries, 1959-1990 7.5 lin. ft. 19 boxes

Scope and Contents note: Series VI contains printed ephemera in the form of announcements and invitations, with some notable correspondence interfiled. A separate box contains correspondence with prominent gallery owners, including Leo Castelli and Richard Demarco, about purchases, the settlement of accounts and Panza's involvement with the Edinburgh Art Festival.

Title/Description	Containers	
France	Box 224	
Dijon, 1988-1990	Box 224	Folder 1
Nice, 1988-1990	Box 224	Folder 2
Marseille, 1988	Box 224	Folder 3
France, miscellaneous, 1982 1985-1990	Box 224	Folder 4
Paris, 1959-1986	Box 224	Folder 5
<i>Scope and Contents note:</i> Includes letters from Gualtieri di San Lazzaro of Société Internationale d'Art XXe Siècle (1959, n.d.), René Drouin about selling his Wols (1959), Yvon Lambert (1968, 1976) and Betty Anderson (1976).		
France	Box 225	
Paris, 1987-1990	Box 225	Folder 1-5
Germany	Box 226	
Berlin, 1976-1990	Box 226	Folder 1
Bonn, 1980 1987-1990	Box 226	Folder 2
Düsseldorf, 1978-1981 1983-1990	Box 226	Folder 3-4
Frankfurt, 1960-1990	Box 226	Folder 5
Hamburg, 1972-1990	Box 226	Folder 6
Germany, Austria	Box 227	
Köln, 1974-1990	Box 227	Folder 1-2
Munich, 1968-1990	Box 227	Folder 3-4

Stuttgart, 1988-1990	Box 227	Folder 5
Germany, miscellaneous, 1978-1990	Box 227	Folder 6
Innsbruck, 1983-1990	Box 227	Folder 7
Vienna <i>Scope and Contents note:</i> 1987-90.	Box 227	Folder 8
Italy	Box 228	
Emilia-Romagna, 1978-1990	Box 228	Folder 1
Florence, 1986-1990	Box 228	Folder 2
Genoa, 1975-1990 <i>Scope and Contents note:</i> includes 4 letters from Paolo Minetti of Galleriaforma (1978, 1980).	Box 228	Folder 3
Lombardy, 1957-1990 <i>Scope and Contents note:</i> includes letter from Guido Le Noci (1957); 7 items of correspondence with Marilena Pasquali and Franco Solmi of Galleria d'Arte Moderna, Bologna, regarding loans for "Europa/America" (1976).	Box 228	Folder 4
Milan, 1973-1987 <i>Scope and Contents note:</i> includes Françoise Lambert copied typescript "Notes on 'Cathexis'" (ca.1974) and original etching by Pierre Lindner (1980).	Box 228	Folder 5-6
Italy	Box 229	
Milan, 1988-1990	Box 229	Folder 1-5
Naples, 1987-1990	Box 229	Folder 6
Italy	Box 230	
Rome, 1960-1990	Box 230	Folder 1-2
Turin, 1975-1990	Box 230	Folder 3
Venice, 1975-1990 <i>Scope and Contents note:</i> includes 6 letters from Gabriella Cardazzo of Galleria d'Arte del Cavallino (1975-1978).	Box 230	Folder 4
miscellaneous, 1983 1985-1990	Box 230	Folder 5
Australia, Belgium, Canada, Japan, Holland	Box 231	
Australia, 1984 1987	Box 231	Folder 1
Belgium, Antwerp, 1986-1987 1989-1990	Box 231	Folder 2
Belgium, Brussels, 1985-1989	Box 231	Folder 3

Belgium, miscellaneous, 1975-1990	Box 231	Folder 4
Canada, 1975-1990	Box 231	Folder 5
Japan, 1977-1990	Box 231	Folder 6
Holland, Amsterdam, 1980-1990	Box 231	Folder 7
Holland, miscellaneous, , 1976 1978 1980	Box 231	Folder 8
Switzerland	Box 232	
Basel, 1959-1990 <i>Scope and Contents note:</i> includes letter from Marie-Suzanne Feigel of Galerie d'Art Moderne (1959), 2 postcards from Rolf Preisig (1978, 1984).	Box 232	Folder 1
Bern, 1979-1990	Box 232	Folder 2
Geneva, 1976-1990	Box 232	Folder 3-4
Luzern, 1988-1990	Box 232	Folder 5
Lugano, 1974	Box 232	Folder 6
Zürich, 1973-1990	Box 232	Folder 7-8
Switzerland, Sweden, Norwegian, Spain, Portugal, miscellaneous	Box 233	
Swiss, miscellaneous, 1983 1986-1990	Box 233	Folder 1
Sweden, 1985 1987-1990 <i>Scope and Contents note:</i> mostly from Anders Tornberg in various shapes and using materials inventively.	Box 233	Folder 2
Spain, 1986-1990	Box 233	Folder 3
miscellaneous, 1982 1985-1990	Box 233	Folder 4
United Kingdom	Box 234	
London, 1972 1975-1989 <i>Scope and Contents note:</i> includes correspondence with Whitechapel Art Gallery about long-term loans at the National Gallery of Modern Art, Edinburgh (1979).	Box 234	Folder 1-4
United Kingdom	Box 235	
London, 1990	Box 235	Folder 1-2
London, Lisson Gallery, 1979-1990 <i>Scope and Contents note:</i> includes some correspondence with staff about new works for Varese (1990).	Box 235	Folder 3
Edinburgh, 1978 1986-1990 <i>Scope and Contents note:</i> see box 242 for considerable correspondence with Richard Demarco.	Box 235	Folder 4

miscellaneous, 1979-1990	Box 235	Folder 5
USA	Box 236	
New York, 1957-1987 <i>Scope and Contents note:</i> includes letters and notes from Betty Parsons (1957), David Hayes (1964), Richard Bellamy (1966), Xavier Fourcade (1974-1975, 1977, 1979-1979), Sidney Janis (1975, 1978, 1987), Max Protetch (1976, 1978, 1985), Holly Solomon (1977-1978, 1982, 1984-1985), Postcard from Judy Fiskin (1985), Panza notes listing galleries with works and prices (1971); 1957, 1964-1967, 1969, 1971-1972, 1974-1987.	Box 236	Folder 1-5
USA	Box 237	
New York, 1988-1989	Box 237	Folder 1-5
USA	Box 238	
New York, 1989-1990	Box 238	Folder 1-4
USA	Box 239	
California, Irvine, 1987-1990 <i>Scope and Contents note:</i> includes correspondence with Melinda Wortz, UCI, about a museum for perceptual art.	Box 239	Folder 1
California, Los Angeles, 1973-1989 <i>Scope and Contents note:</i> includes letter from Betty Asher (1981) and much material about loans to Ace Gallery for "The Innovators/Entering the Sculpture" (1989, see also Venice for other letters from Douglas Christmas).	Box 239	Folder 4-5
USA	Box 240	
California, Los Angeles, 1990	Box 240	Folder 1
California, San Francisco, 1974-1990 <i>Scope and Contents note:</i> includes letters from Daniel Weinberg (1974, 1976, 1979-1980).	Box 240	Folder 2-3
California, Santa Monica, 1987-1990	Box 240	Folder 4
USA	Box 241	
California, Venice, 1974-1990 <i>Scope and Contents note:</i> includes letters from Douglas Christmas (1974, 1977) and Peter Goulds (1988).	Box 241	Folder 1
California, miscellaneous, 1977-1990	Box 241	Folder 2
Illinois, Chicago, 1979-1990 <i>Scope and Contents note:</i> includes letters from Donald Young (1979, 1981, 1985).	Box 241	Folder 3

United States, miscellaneous, 1970-1990	Box 241	Folder 4-5
Correspondence	Box 242	
Bonomo, Marilena, 1975-1989 <i>Scope and Contents note:</i> ca.19 items.	Box 242	Folder 1
Castelli, Leo, 1972-1976 1979-1988 <i>Scope and Contents note:</i> substantial correspondence mostly contains photocopies of letters from Panza documenting minimal and conceptual art purchases, exchanges, his need for drawings and certificates from the artists, settling of accounts, Panza's museum programs and appraisal of the collection (1984), ca.50 items.	Box 242	Folder 2
Demarco, Richard, 1975-1987 <i>Scope and Contents note:</i> includes extensive correspondence with Demarco, staff and others regarding Edinburgh Arts Festival, covering topics such as exhibitions, fundraising, lectures, visits to Varese and festival itineraries. Also correspondence about finding space for the collection in Edinburgh (see also Series I, Box 65-66), copied typescript of Demarco's interview with Pontus Hulten (26 Mar 1982), Demarco Gallery board meeting minutes and clippings, ca.180 items.	Box 242	Folder 3-6
Friedrich, Heiner, 1966-1978 <i>Scope and Contents note:</i> includes correspondence about purchases and Panza's account with list of purchases, and 1 page description of La Monte Young and Marian Zazeela's "Sound and Light Environment" (1966) ca. 20 items.	Box 242	Folder 7
Sperone, Gian Enzo <i>Scope and Contents note:</i> mostly payment receipts with list of purchases, 1966, 1973-1976 ca. 20 items.	Box 242	Folder 8
Weber, John, 1971-1977 1985 <i>Scope and Contents note:</i> mostly correspondence about Panza's account, with many financial statements, ca.25 items.	Box 242	Folder 9
Westwater, Angela, 1974-1975 1979-1980 <i>Scope and Contents note:</i> 7 items.	Box 242	Folder 10

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Series VII. Photographs, ca. 1959-1990 13.5 lin. ft.

Scope and Contents note: Series VII contains photographs of works in the collection, duplicating the photographs in Series II.A, with separate boxes of duplicate photographs filed numerically; the Panzas' furniture and tapestry collections, and original Ugo Mulas prints. Two separate boxes include photographs of Panza and his family, and Panza and his wife attending art related

functions. Also contained within this series are glass slides, mostly of the works now at the Museum of Contemporary Art, Los Angeles (Museum of Contemporary Art, Los Angeles (MOCA)), slides of various artists' works and some oversize photographs of Minimal and Conceptual drawings in the collection.

Title/Description	Containers
Family photographs <i>Scope and Contents note:</i> Substantial quantity of photographs of Panza alone or with family and friends, including 6 original prints by Betty Freeman, 6 by George D. O'Neill, Jr., 13 by Il Giorno and 16 of Panza and collection by Oliviero Zanni.	Box 243
Photographs of Art Related Functions <i>Scope and Contents note:</i> Extensive quantity of photographs of Panza and his wife attending various art related functions, such as openings, dinners, meetings and group trips. This box also contains a photo of Claes and Pat Oldenburg, signed by the artist (1963), photo by Turrell of the Panza's near the Roden Crater at sunset (1973), 4 photographs of 1961 Kline exhibition at Galleria Civica d'Arte Moderna, Turin, with Frank O'Hare and 36 photographs documenting the making of a film by Jose Maria Berzosa about the collection for French television.	Box 244
Artist Albums <i>Scope and Contents note:</i> Twenty albums contain black and white photographs of works in the collection with many in situ at the villa. Most of these photographs are duplicates of prints in Series II.A including photographs which serve as copies of original documents, such as certificates, artists' correspondence and drawings. The last three boxes are photographs of Panza's Primitive and decorative arts collections, photographs of Gino Meloni's work and miscellaneous exhibitions. The photographs were primarily shot by Gian Sinigaglia, Giorgio Colombo and Panza, but some were also by Ugo Mulas in Spring 1961. This series only has Sinigaglia reprints of those originally shot by Panza (see especially Varese installations of Pop art bordered at the bottom with a white strip), and also contains Sinigaglia reprints of those originally shot by Mulas (for originals see box 265). Colombo, Panza's current photographer, holds most of the negatives and has made prints of Sinigaglia's photographs.	
Ambienti <i>Scope and Contents note:</i> various works installed and in situ at the villa.	Box 245
1950s <i>Scope and Contents note:</i> Abstract Expressionist and Pop art works installed, and Fautrier, Kline, Lichtenstein, Oldenburg	Box 246
1950s <i>Scope and Contents note:</i> Rauschenberg, Rosenquist, Rothko, Segal, Tàpies	Box 247
Agnetti, Andre, Barry, Bell	Box 248
Beuys, Buren, Cane, Carpi, Charlton	Box 249
Darboven	Box 250

Davis, De Maria, Dibbets, Ferrari, Flavin	Box 251
Fulton, Gilbert & George, Hains, Highstein, Huebler	Box 252
Irwin	Box 253
Joseph, Joubert, Judd	Box 254
Kawara, Kosuth, Law	Box 255
LeWitt, Long	Box 256
Mangold, Marden, Mochetti	Box 257
Morris	Box 258
Nauman	Box 259
Nauman, Nonas	Box 260
Nordman, Opalka, Orr, Pozzi, Radice, Ryman	Box 261
Serra, Shapiro, Tavernari, Tinguely, Tremlett	Box 262
Turrell	Box 263
Twombly, Weiner, Wheeler, Wilson	Box 264
Primitive, Furniture, Tapestries, Mulas (original prints)	Box 265
Meloni album <i>Scope and Contents note:</i> ca. 88 photographs.	Box 266
Museum of Contemporary Art, Los Angeles (MOCA) 1985 exhibition <i>Scope and Contents note:</i> ca.13, Basel (ca. 33) and Düsseldorf (ca.21) 1980 exhibitions, and ca. 29 miscellaneous photographs with 12 of the villa and 3 photographs of Panza with Marcel Duchamp and others.	Box 267
Duplicates <i>General note:</i> Twenty-one 8x10x3 boxes of photographs duplicating those in Series II.A housed primarily in numerical order with many gaps in the sequence. Boxes 268-286 are photographs shot or printed by Sinigaglia. Box 287 has more by Sinigaglia and part by Colombo. Box 287 houses the remainder of Colombo, not numerically but grouped by artist, which includes Nauman, Turrell and others.	
"Drawing" Collection <i>Scope and Contents note:</i> 133 photographs of Panza's "drawing" collection 9 1/2 x 12, 4 images on each photo	Box 289
1 Nauman photo, and 2 Morris xeroxes and 10 photographs.	Roll 1
21 Nauman, 19 Judd and 2 Serra photographs.	Roll 1

Glass Slides

Scope and Contents note: 2 5/8 x 2 5/8 slides of works in the collection, most are duplicates of above, but there are a few miscellaneous shots of installations in the villa (see especially Oldenburg), filed alphabetically by artist.

23 slides of Jean Fautrier, 6 Dan Flavin, 31 Franz Kline, 11 Roy Lichtenstein	Box 290
35 Brice Marden, 35 Claes Oldenburg	Box 291
33 Claes Oldenburg, 37 Robert Rauschenberg	Box 292
15 Robert Rauschenberg, 20 James Rosenquist, 16 Mark Rothko, 20 Antoni Tàpies	Box 293
32 Antoni Tàpies	Box 294

Slides

Scope and Contents note: miscellaneous slides of various artwork mostly purchased from Portable Gallery, filed alphabetically by artist.

8 Larry Bell, 16 Jean Dubuffet, 9 Sam Francis, 13 Robert Indiana, 19 Jasper Johns, 9 Donald Judd, 19 Ellsworth Kelly, 25 Edward Kienholz, 36 Franz Kline, 17 Roy Lichtenstein, 8 Richard Lindner, 20 Morris Louis, 26 Robert Morris, 8 Barnett Newman, 9 Kenneth Noland, 5 Larry Poons	Box 295
61 Robert Rauschenberg, 9 James Rosenquist, 2 Mark Rothko, 9 George Segal, 10 David Smith, 16 Andy Warhol, 11 Tom Wesselman, 17 Ann Wilson, ca. 125 unknown and miscellaneous	Box 296

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Series VIII. Clippings, ca. 1960-1990 10.5 lin. ft.

Scope and Contents note: Series VIII contains magazine and newspaper clippings and photocopies of articles primarily about the collection. Most of the German texts have an accompanying Italian translation. See the appendices for a photocopy of the item level index in Box 156B.

Title/Description	Containers
Magazine articles	
Articles about Panza collection, 1961-1990 undated <i>Scope and Contents note:</i> 16 folders filled chronologically by publication date.	Box 297
Articles on various museums, old buildings and miscellaneous, 1979-1990 <i>Scope and Contents note:</i> 19 folders containing Villa Scheibler (1979), Düsseldorf (1980), Mönchengladbach (n.d.), Basel (1981-1982, 1984), Rivoli (1982), L.A., Museum of Contemporary Art, Los Angeles (MOCA) and Los Angeles County Museum of Art (LACMA) (1981, 1983-1987, n.d), Mass Museum of Contemporary Art, Los Angeles (MOCA) (1987-1990), Centro Reina Sofia (1988, 1990), Saint	Box 298

Etienne (1989), Musée National d'Art Moderne, Paris (1990), miscellaneous artists, general articles on collecting, miscellaneous on art, science.

Newspaper articles	Oversize box 299	
<i>Scope and Contents note:</i> Filed chronologically by topic, location.	Oversize box 300	
	Oversize box 301	
	Oversize box 302	
	Oversize box 303	
	Oversize box 304	
	Oversize box 305	
France, Germany	Oversize box 299	
France, 1981-1990	Oversize box 299	Folder 1-3
<i>Scope and Contents note:</i> Lyon and St. Etienne (1989), Paris, Pompidou and Musée d'Art Moderne de la Ville de Paris (1981, 1986, 1990).		
Germany, 1974-1983	Oversize box 299	Folder 4-12
<i>Scope and Contents note:</i> Düsseldorf (1976-1983, n.d.), Frankfurt (1980, 1984), Mönchengladbach (1974-1977).		
Italy, 1977-1988	Oversize box 300	Folder 1-9
<i>Scope and Contents note:</i> Florence, (1981-1982, 1988); Milan, Villa Scheibler (1977-1981); Poggio a Caiano (1979, 1981); Rivoli (1980-1984); Turin (1980, 1982-1984, 1986, 1988, n.d.).		
Italy, Scotland, Spain	Oversize box 301	
Italy, Varese, 1978-1990	Oversize box 301	Folder 1-6
<i>Scope and Contents note:</i> Fondazione Panza (1983-1984), Concerts Villa Panza (1979-1980, 1982-1983), Masnago (1978-1979), City Associations and Museum (1979, 1987), Acquisition of the villa (1978-1979, 1981-1984, 1989), Exhibition of the collection (1978), miscellaneous (1978-1999, 1982-1984, 1986-1988, 1980).		
Italy, Vigevano, 1981-1982	Oversize box 301	Folder 7
Scotland, 1981-1984		

	Oversize box 301	Folder 8
Spain, , undated, 1986-1988	Oversize box 301	Folder 9
Switzerland, 1974-1989 <i>Scope and Contents note:</i> Basel, Kunsthalle Bern (1974-1977, 1979-1982, n.d.); Kunsthalle Bern (1979); Geneva (1988-1989)	Oversize box 302	Folder 1-9
USA: Southern California, 1980-1990 <i>Scope and Contents note:</i> Irvine, University of California, Irvine (1988), La Jolla Museum (1984-1985), Los Angeles County Museum of Art (LACMA) (1981, 1985, 1988, n.d.), Museum of Contemporary Art, Los Angeles (MOCA) (1980-1988), Museum of Contemporary Art, Los Angeles (MOCA) (1983-1984, 1988), Massachusetts Museum of Contemporary Art, (MassMOCA) (1987-1990).	Oversize box 303	Folder 1-14
USA, miscellaneous	Oversize box 304	
USA, 1987-1990 <i>Scope and Contents note:</i> Minneapolis-St. Paul (1987), New York, Guggenheim (1988-1990), Guggenheim-Varese (1989-1990).	Oversize box 304	Folder 1-3
Artists in the collection (1988-1990)	Oversize box 304	Folder 4
Collection, 1967-1990	Oversize box 304	Folder 5-10
miscellaneous	Oversize box 305	
Collectors, 1970-1989	Oversize box 305	Folder 1
Art miscellaneous, 1966-1990	Oversize box 305	Folder 2-6
Soprintendenza, 1974-1978 1985-1986	Oversize box 305	Folder 7
Conferences, , 1975 1981 1984	Oversize box 305	Folder 8
Science, , 1973 1985-1988 n.d.	Oversize box 305	Folder 9
miscellaneous	Oversize box 305	Folder 10
Francesco Clemente Watercolor, 1983 <i>Scope and Contents note:</i> 9 3/8 x 12 3/8 in., 23.7 x 31.2 cm.; inscribed in pencil on verso "FRANCESCO CLEMENTE/2 APRIL TO 30 APRIL 1983/SPERONE WESTWATER 142 GREENE STREET NEW YORK/MARY BOONE 417 WEST BROADWAY NEW	Oversize box 306	

YORK"; paper printed " ©1983 Francesco Clemente." Image consists of a large human head with three smaller groupings of two figures engaged in sexual activities on either side and mid-section of head and bust with skull head in upper left corner, painted in ocher, brown, red, blue and green.

miscellaneous oversize

Oversize box
307

Scope and Contents note: Rimini diploma (from Series I), 4 items from Ordre de la Grande Gidouille, 3 signs for proposed sale at Christie's (1984), photocopy of Kosuth's "Fifth Investigation" (1969, from Series IIA). Also photographs: 7 by Marcello Morandini, 9 of Inge Prokot's work (both removed from Series IV) and 3 of Peter Joseph's and 1 of Rauschenberg's work (both removed from Series IIA).

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Series IX. Architectural drawings, ca. 1974-1990 ca. 980 items

Scope and Contents note: Series IX houses plans, sections and elevations of Panza's museum projects, some with Panza's installation designs. There are many duplicates within this series. Some duplicates are filed in Series I.

Title/Description	Containers
Pamphilj Doria <i>Scope and Contents note:</i> 14 plans, some with installation designs.	Oversize box 308
Basel <i>Scope and Contents note:</i> very extensive quantity of architectural plans with installation designs.	Oversize box 309
Venaria Reale <i>Scope and Contents note:</i> 114 plans, sections, elevations, etc.	Oversize box 310
Basel <i>Scope and Contents note:</i> 3 plans and elevations.	Roll 2
Basel <i>Scope and Contents note:</i> 3 plans.	Roll 3
Basel <i>Scope and Contents note:</i> 8 plans, elevations and axiometrics.	Roll 4
Basel <i>Scope and Contents note:</i> 24 plans, sections and elevations.	Roll 5

Basel <i>Scope and Contents note:</i> 16 plans, sections and elevations.	Roll 6
Basel <i>Scope and Contents note:</i> 17 plans, sections, elevations and structural details.	Roll 7
Basel <i>Scope and Contents note:</i> 9 axiometrics, sections and plans.	Roll 8
Basel <i>Scope and Contents note:</i> 42 plans and sections.	Roll 3
Bologna <i>Scope and Contents note:</i> 2 plans.	Roll 9
Bonn <i>Scope and Contents note:</i> 10 plans and sections.	Roll 10
Bonn Museo and Massachusetts Museum of Contemporary Art (MASS MoCA) <i>Scope and Contents note:</i> Bonn 1 pencil drawing and Massachusetts Museum of Contemporary Art (MASS MoCA) 3 plans.	Roll 11
Cascina Taverna <i>Scope and Contents note:</i> 10 plans and sections, some with installation designs.	Roll 12
Cascina Taverna <i>Scope and Contents note:</i> 12 plans and sections, some with installation designs.	Roll 13
Donaldson School, Edinburgh <i>Scope and Contents note:</i> 8 plans.	Roll 14
Düsseldorf <i>Scope and Contents note:</i> 5 plans.	Roll 15
Düsseldorf <i>Scope and Contents note:</i> 8 plans and interior elevations w/installation designs.	Roll 16
Düsseldorf <i>Scope and Contents note:</i> 5 plans w/installation designs.	Roll 17

Düsseldorf	Roll 18
<i>Scope and Contents note:</i> 11 plans, elevations and sections	
Düsseldorf	Roll 19
<i>Scope and Contents note:</i> 21 plans and sections, some with installation designs.	
Düsseldorf	Roll 20
<i>Scope and Contents note:</i> 14 plans and elevations.	
Düsseldorf	Roll 21
<i>Scope and Contents note:</i> 14 plans and elevations for installations and lighting.	
Environmental Art Museum	Roll 22
<i>Scope and Contents note:</i> 12 installation designs.	
Environmental Art Museum	Roll 23
<i>Scope and Contents note:</i> 14 plans and sections.	
Kassel	Roll 24
<i>Scope and Contents note:</i> 3 plans.	
Lingotto	Roll 25
<i>Scope and Contents note:</i> 1 plan.	
Long Beach Museum of Art (design proposal by I.M. Pei office)	Roll 26
<i>Scope and Contents note:</i> 34 photocopies (some are of text), 17 plans with a few design schematics in ink and marker, 1974.	
Los Angeles County Museum of Art (LACMA) (Anderson Building)	Roll 27
<i>Scope and Contents note:</i> 10 plans and sections.	
Teatro dell'Arte di Milano	Roll 28
<i>Scope and Contents note:</i> 3 plans.	
Palazzo Reale di Milano	Roll 29
<i>Scope and Contents note:</i> 8 plans.	
Mönchengladbach (Hans Hollein)	Roll 30
<i>Scope and Contents note:</i> 15 plans and sections.	

Mönchengladbach <i>Scope and Contents note:</i> 14 plans.	Roll 31
Mönchengladbach <i>Scope and Contents note:</i> 14 site plans, street elevations, sections and plans.	Roll 32
Villa Reale Monza <i>Scope and Contents note:</i> 3 plans.	Roll 33
Museum of Contemporary Art, Los Angeles (MOCA), Cal. Plaza <i>Scope and Contents note:</i> 1 plan.	Roll 34
Museum of Contemporary Art, Los Angeles (MOCA), TC <i>Scope and Contents note:</i> 4 plans.	Roll 35
Pamphilj Doria <i>Scope and Contents note:</i> 3 plans.	Roll 36
Pamphilj Doria <i>Scope and Contents note:</i> 14 plans, sections and elevations.	Roll 37
Poggio a Caiano <i>Scope and Contents note:</i> 10 plans, some with installation designs.	Roll 38
Poggio a Caiano <i>Scope and Contents note:</i> 9 plans, some with installation designs.	Roll 39
Reina Sofia <i>Scope and Contents note:</i> 14 plans.	Roll 40
Rivoli <i>Scope and Contents note:</i> 24 plans and sections with installation designs.	Roll 41
Rivoli <i>Scope and Contents note:</i> 14 plans and sections with installation designs.	Roll 42
Rivoli <i>Scope and Contents note:</i> 13 plans and sections.	Roll 43

St. Paul Station <i>Scope and Contents note:</i> 14 plans and sections.	Roll 44
Venaria Reale <i>Scope and Contents note:</i> 15 plans.	Roll 45
Venaria Reale <i>Scope and Contents note:</i> 4 plans.	Roll 46
Venaria Reale <i>Scope and Contents note:</i> 53 plans and sections with installation designs.	Roll 47
Venaria Reale <i>Scope and Contents note:</i> 29 plans and sections.	Roll 48
Venaria Reale <i>Scope and Contents note:</i> 34 plans with installation designs.	Roll 49
Venaria Reale <i>Scope and Contents note:</i> 11 plans and installation designs.	Roll 50
Venezia Arsenale <i>Scope and Contents note:</i> 2 plans.	Roll 51
Venezia Arsenale <i>Scope and Contents note:</i> 1 plan.	Roll 52
Venezia Arsenale <i>Scope and Contents note:</i> 5 plans.	Roll 53
Vigevano <i>Scope and Contents note:</i> 11 plans, sections and axiometrics.	Roll 54
Vigevano <i>Scope and Contents note:</i> 28 plans, sections and axiometrics.	Roll 55
Vigevano <i>Scope and Contents note:</i> 28 plans, sections and axiometrics.	Roll 56

Vigevano	Roll 57
<i>Scope and Contents note:</i> 25 plans, sections and axiometrics.	

Zürich Kokshalle	Roll 58
<i>Scope and Contents note:</i> 6 plans and sections.	

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