

Finding aid for the Experiments in Art and Technology records, 1966-1993 (bulk 1966-1973) 940003940003

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Special Collections

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Summary Information

| | |
|---------------------------|---|
| Repository: | Special Collections |
| Creator: | Experiments in Art and Technology (Organization) |
| Title: | Experiments in Art and Technology records |
| ID: | 940003 |
| Dates: | 1966-1993 (bulk 1966-1973) |
| Extent: | 205 Linear Feet (237 boxes, 2 rolls, 12 flat file folders) |
| Request Materials: | Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy . |
| Language: | English |
| Abstract: | Records of the organization Experiments in Art and Technology, generated and collected by its president, Billy Klüver, and other staff members, the bulk from 1966-1973. Materials include project files, correspondence, proposals, reports, photographs, posters, audiovisual materials, minutes, clippings, printed matter, and other items. |

Preferred Citation

Experiments in Art and Technology records, 1966-1993, The Getty Research Institute, Los Angeles, Accession number 940003.

<http://hdl.handle.net/10020/cifa940003>

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Biographical/Historical Note

E.A.T., an organization devoted to promoting the interaction between art and technology, developed from the collaboration between Billy Klüver and Robert Rauschenberg. E.A.T. founders, Billy Klüver, Robert Rauschenberg, Robert Whitman and Fred Waldhauer, believed that collaboration between artists and scientists would greatly benefit society as a whole. The organization was created after the landmark event "9 Evenings: Theatre and Engineering," 1966, and sought to continue the artist / engineer relationship forged during those performances. E.A.T.'s primary goal was to give artists access to new materials, such

as plastics, reflecting materials, resins, video, and technologies, such as electronics and computers, which would have been otherwise inaccessible. Staff and participants explored or experimented with these and the precursors of many technologies that are now commonplace: chat lines, fax machines, lasers, cable television, and digitized graphics.

By the early 1970s, E.A.T.'s artist and engineer matching service, called the Technical Services Program, boasted 6,000 members. Through this matching system approximately 500 works were created, the most effective being in the areas of sculpture and performance. E.A.T. considered the collaborative process between artist and engineer of greater import than the aesthetics of the end result. Additionally, E.A.T. helped to organize many exhibitions in order to display the finished products of collaborations. Other E.A.T. activities focused on educational programs designed to inform the public about new telecommunications technologies. Research was conducted in order to locate inexpensive equipment and methods with which to bring TV programming to wider audiences, including underdeveloped countries.

Project Descriptions:

9 Evenings: Theatre and Engineering

A series of performances held in October 1966 at the 69th Regiment Armory in New York City, by John Cage, Lucinda Childs, Öyvind Fahlström, Alex Hay, Deborah Hay, Steve Paxton, Yvonne Rainer, Robert Rauschenberg, David Tudor and Robert Whitman. The artists worked in collaboration with more than 40 engineers and scientists from Bell Telephone Laboratories to develop technical equipment that was used as an integral part of the performances. The original intent was to participate in a Stockholm festival of art and technology, but the Armory site was selected when negotiations with Stockholm organizers collapsed.

A small catalog was printed containing statements by the participating artists, photographs, drawings and technical diagrams. Harriet DeLong's draft manuscript for a book was never published. She collected all possible documentation for each artist's work, including artists' statements, engineers' technical work and diagrams, descriptions of performances, scores and press reaction. Additionally, she conducted interviews with some of the artists and engineers.

"9 Evenings" was extensively photographed by Peter Moore, Robert McElroy, Herbert Migdoll and Steve Schapiro. A 25 minute, 16mm sound, black-and-white film was made by Alfons Schilling of the performances.

Technical Services Program

E.A.T.'s matching service began shortly after "9 Evenings" in 1966. Artists with technical requests were matched with engineers and scientists who produced information and assistance or participated in longer collaborations. The system for providing information and matchings was expanded several times after its inception, including a proposal to develop a computer-based directory of artists, scientists, engineers, researchers and other professionals. One of the first innovations in the system was to use edge-notch cards to hold information on the technical specialties of over 1,000 engineers. A computer database of engineers and scientists was compiled which artists could refer to as they needed specific expertise.

In 1967 and 1968, EAT began recruiting engineers to work with artists. This was achieved through visits by artists to technical laboratories like Bell Labs in Murray Hill, N.J. or IBM Labs in Armonk, N.Y.; a booth at the yearly Institute of Electronic and Electrical Engineers (IEEE) where artists made a

pitch to involve engineers; weekly open houses at the E.A.T. loft at 9 East 16th Street, where artists and engineers could meet and talk informally; publication of a newsletter, "E.A.T. News"; and a compilation of a list of technical libraries in the New York City area open to artists. In general, E.A.T. did not monitor the resulting contact and collaboration between the individual artists and engineers. E.A.T.'s intent was to act as liaison during the introductory phase of contact to facilitate an artist's awareness of new and quickly developing technologies. Other services to artists included loan of equipment, consultation on safety of works, helping artists obtain permission from the New York City Health Department to exhibit works that used lasers and other potentially hazardous materials, and approaches to industry for support of artists' projects. The program was essentially discontinued in 1973.

Lecture-Demonstration Series

In the spring of 1968, E.A.T. organized a series of lecture-demonstrations by engineers and scientists for artists held at the E.A.T. loft. They covered such technical subjects as lasers and holography, computer generated sound and images, color theory, paper, television and new Hexcel materials. Speakers came from academic, industrial and government laboratories: e.g., Bell, MIT and National Bureau of Standards.

E.A.T. Competition

In the fall of 1967, E.A.T. announced a competition for the best contribution by an engineer to a work of art made in collaboration with an artist. It called for works incorporating technology to be selected for an exhibition organized by Pontus Hulten, "The Machine as Seen at the End of the Mechanical Age," held at the Museum of Modern Art, New York, in the fall of 1968. E.A.T. offered to match all interested engineers and artists. The judges for the competition were all engineers.

Some More Beginnings

One of the first major art and technology exhibitions, held at the Brooklyn Museum from November 1968 to January 1969. The E.A.T. competition for MOMA's exhibition generated more than 140 submissions. The decision was made to show all these works at the Brooklyn Museum. The catalog was designed by Billy Klüver, Julie Martin and Robert Rauschenberg, and contains photographs and technical descriptions of 145 works.

Pepsi-Cola Pavilion at Expo '70, Osaka, Japan

E.A.T. organized and administered a large-scale international collaboration to design, build and program the Pepsi-Cola Pavilion at Expo '70, Osaka, Japan. It was initiated in October 1968 by four core artists: Robert Breer, Forrest Myers, David Tudor and Robert Whitman. As the design of the Pavilion developed, engineers and other artists were added to the project and given responsibility to develop specific elements. Twenty artists and 50 engineers and scientists contributed to the design of the Pavilion. A full-sized model of the mirror dome was built by Raven Industries in an old Marine Corps dirigible hangar in Santa Ana, California. The Pavilion opened March 1970.

Thirty-four Japanese and American artists were invited by E.A.T. to design performances for the live programming of the space. Strains in Pepsi-Cola's and E.A.T.'s relationship began to occur when a disagreement ensued over the content and cost of the live programming. Pepsi-Cola officials wanted to showcase young rock bands by inviting them to compete in a contest that would be performed in the Pavilion. E.A.T., on the other hand, believed that the acoustics of the Pavilion were too sensitive

and exacting for nonprofessionals to perform in, and had planned for artists such as Red Grooms, Ann Halprin, Allan Kaprow, Gordon Mumma and La Monte Young to perform music compositions, events and poetry readings. E.A.T. presented a live programming budget to Pepsi officials, which they rejected citing E.A.T.'s lack of cost control. By late April, relations between E.A.T. and Pepsi-Cola completed deteriorated.

A book, *Pavilion*, edited by Billy Klüver, Julie Martin and Barbara Rose, was published by E.P. Dutton in 1972, and contains essays by Elsa Garmire, Billy Klüver, Nilo Lindgren, Fujiko Nakaya, Barbara Rose and Calvin Tomkins, all the artists proposals for the live programming of the Pavilion and photographs by Shunk-Kender.

Anand Project

In October 1969, the Nehru Foundation for Development and E.A.T. assembled a group of Indians and Americans with specialties related to instruction and television, including both artists and engineers. The group met in India during December 1969 and developed a proposal for local input towards the development of instructional software for television. The project was centered in the rural villages in the Anand Dairy Cooperative and concentrated on information and instruction for the women who raise and tend the milk-producing buffalo. The proposals for using 1/2 inch video cameras to collect material for testing and to be used as the basis for the final instructional programs have been adopted and widely used during the SITE television satellite project.

American Artists in India

E.A.T. initiated a project in 1970-71, funded by the John D. Rockefeller III Fund, for American artists to travel and work for a month in India. The following artists participated: Jared Bark, Trisha Brown, Lowell Cross, Jeffrey Lew, Steve Paxton, Yvonne Rainer, Kate Redicker, Terry Riley, La Monte Young, and Marian Zazella.

Projects Outside Art

On December 8, 1969, E.A.T. requested proposal submissions for an exhibition of realizable projects in the environment, which was funded by a \$25,000 grant from the National Endowment for the Arts. Approximately 75 proposals were submitted by artists and engineers, of which four were selected: Children and Communication (see below), City Agriculture, Esthetics Symposium, and Recreation and Play.

In collaboration with the Environmental Research Laboratory of the University of Arizona and Automation House, a closed-environment nutrient-feeding vegetable greenhouse was designed for the roof of Automation House in 1970. E.A.T. also carried out a feasibility study for a greenhouse on the roof of the artists' housing complex, Westbeth, and developed a proposal for an experimental greenhouse in the interior courtyard of the U.N. International School in New York. Consecutive exhibitions were held at Automation House from Jan 4, 1971, and the Esthetics Symposium was held during this time.

The Recreation and Play assignment was given to a team of Los Angeles artists (including Allan Kaprow) and engineers based on geographical proximity, not on compatibility. "Cubic Mile" was formulated by the participants to encompass the differing interests of the group. The participants became conflicted as to the aims and directions of their work, leading to a collapse of this portion of the project.

Children and Communication

Working with educational specialists from New York University, two environments, designed by Robert Whitman, were set up at the E.A.T. loft, 9 East 16th Street and Automation House, 49 East 68th Street. They were linked by 14 dedicated telephone lines and terminal equipment including Xerox and Magnavox facsimile machines, electro-writers, telexes and telephones. From February through May 1971, more than 500 children, ages 6-13, visited the two locations and used the equipment to communicate with each other.

Multi-Dimensional Scaling

In cooperation with psychologists at Bell Laboratories, several research studies using multi-dimensional scaling techniques were conducted to study perceptions in 1971-72. (Multi-dimensional scaling is a type of mathematical modeling which entails analyzing responses to questionnaire word juxtapositions regarding their degree of relatedness, then plotting the results onto correlation graphs.) One of the studies was to correlate national problems with technical and scientific resources applicable to these areas in order to devise solutions; another was a cross-cultural study of object words, which were selected by artists from different countries. Questionnaires for a study similar to the latter were posted at "Telex: Q&A" sites, described below.

Telex: Q&A

This project was organized in conjunction with the exhibition "Utopia & Visions 1871-1981" held at Moderna Museet, 1971. During August 1971, four telex terminals were established in New York at the E.A.T. offices at 49 E. 68th Street; in Stockholm, at the exhibition at Moderna Museet; in Ahmedabad, India, at the Design Institute; and in Tokyo, at a large public exhibition space in the Sony Building, organized by Fujiko Nakaya. The public in all four countries was invited to submit questions concerning 1981, which were telexed to the other three terminals. Scientists, artists, subject experts, students and members of the general public were asked to formulate answers that were then telexed to the originator. Over 400 questions were sent and answered during the month.

The type of questions were limited to eliminate anything one could find out by going to a local library. It was hoped that the telexes would act as a "Utopian News Service," so questions such as "How large will the population be?" were filtered out. The questions and answers were compiled in a document E.A.T. had hoped to publish.

In August 1981 E.A.T. collected the New York Times for one month for later study on how the world of 1981 differed or resembled the predictions, guesses and feelings people had made about it in 1971.

Artists and Television

In the winter of 1971, a large-scale proposal was made to the National Endowment for the Arts for E.A.T. to organize the cablecast of artists' video tapes over the newly opened cable television channels in New York City. As E.A.T.'s new office was located at Automation House, a head-end for one of the New York cable companies, the organization had ready access to the medium. The project was based on the premise that artists programs should be broadcast, and proposals were requested from artists like Claes Oldenburg, James Rosenquist, John Chamberlain and others.

E.A.T. held a fund-raising event called "Artcash Benefit for Television Programming" at Automation House, 1971. Participants could buy "artcash" bills designed by Rauschenberg, Warhol, Marisol, Jeff Davis and Whitman, then redeem them for prints, which were donated by artists and galleries. The prints were also sold and exhibited at Automation House.

Projects in Central America

In January 1972, E.A.T., at the request of the Division of Culture of the Ministry of Education in El Salvador, conducted a feasibility study on mobile broadcast television production equipment and formulated a plan for producing cultural programming on educational channels.

Billy Klüver also participated in an United States Agency for International Development's (USAID) mission to Guatemala on using television for rural agricultural education. In cooperation with the Guatemalan Government, and under contract with the USAID, the Academy for Educational Development studied the feasibility of an experimental, low unit cost program of information and education for the rural adult, especially isolated Indian tribes, in Guatemala. The hope was that new multi-media educational techniques would enhance the economic development of the rural population. The group wrote a final report on its findings and also conducted a multi-dimensional scaling study.

New York Collection for Stockholm

Beginning in January 1971, E.A.T. undertook a large-scale effort to assemble a major collection of 30 works by New York artists of the 1960s, chosen by Pontus Hulten, and to raise funds for the purchase of the collection to be donated to Moderna Museet, Stockholm. Thirty artists donated prints to a portfolio in order to support the project. A showing of the print portfolio collection was held at the Castelli and Sonnabend Galleries. A dinner with Princess Christina of Sweden at Robert Rauschenberg's house was held in October 1972. The collection opened at Moderna Museet in October 1973 with 105 American guests attending the opening.

Paris-NY-Paris

Klüver initiated and supervised the design and feasibility study for a large screen outdoor television system for the Plaza of Centre Georges Pompidou, Paris, 1976-77, for the opening of the Pompidou. Although the project was unrealized, E.A.T. organized a charter flight for Americans to attend the opening.

Artists for New York Benefit at Xenon Discotheque

Benefit for the Institute of Art and Urban Resources held February 26, 1979 with a performance by Tudor, Lowell Cross, and Carson Jeffries using a sound-activated laser display system first developed for the Pepsi Pavilion.

Island Eye Island Ear

David Tudor conceived a collaborative project/concert to be held on an island, which was to utilize and reveal the nature of the island. Parabolic antennas would have been placed in configurations around the island to create sound beams and sound reflections. The sound input would have been sounds of the island recorded over the course of one year. Fujiko Nakaya would have installed cloud sculptures and

Jacqueline Monnier would have flown the kites she designed. Extensive tests were made on Knavelskär Island in the Swedish archipelago (1974), and later Bluff Island in the Adirondacks in New York State was researched as a possible site for the concert (1978-79). The project was never realized because of strong resistance from local residents.

Cloud Sculpture for Trisha Brown Dance Company

E.A.T. supervised the testing and installation of a cloud sculpture by Fujiko Nakaya as a set for the dance "Opal Loop," first performed at 55 Crosby Street, June 10, 1980, and performed later that year at the Brooklyn Academy of Music. A full-scale model of the stage at Brooklyn Academy was built to test the fog made for this performance.

Archive of E.A.T. Documents

In 1980, E.A.T. put together an archive package of 360 documents produced by the foundation: reports, catalogs, newsletters, information bulletins, proposals, lectures, announcements, and reprints of major articles produced by E.A.T. in the course of its activities. Complete sets of this archive were distributed to major libraries in New York, Washington, Paris, Stockholm, Moscow, Ahmedabad, India, London, Toronto and Australia. A master list of these documents is contained in the publication by Billy Klüver, "E.A.T. Bibliography 1965-1980." In most cases early E.A.T. publications were designed by Rauschenberg and subsequently by other artists; posters and announcements were also designed by or in collaboration with artists.

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Scope and Content of Collection

The Experiments in Art and Technology archive documents E.A.T. as an organizer, fund-raiser and facilitator of collaborations between artists and engineers, dating from 1966-1993 (bulk 1966-1973). The material was generated and collected by Billy Klüver, President, Julie Martin, Klüver's assistant and second wife, and other E.A.T. staff members. The collection does not contain correspondence with Robert Rauschenberg, Chairman, but does make many references to the artist and includes numerous photographs of him performing and three posters by him.

The bulk of the archive consists of project files with various materials such as correspondence, proposals and reports pertaining to approximately 20 large-scale projects and numerous smaller ones. Substantial photographic, cassette tape, reel-to-reel tape, film and video holdings provide audio and visual documentation of E.A.T. sponsored performances, lectures and events. Posters in the archive, primarily published by E.A.T., were designed and signed by a number of noteworthy contemporary artists or were created by engineers using experimental computer scanning and data compression processes. The collection also contains board of directors' meeting minutes, book and newsletter production material, clippings, and accounting records.

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Arrangement note

The archive is arranged in 9 series: Series I. Project files, 1966-1992, bulk 1966-1973 Series II. Correspondence and administration, 1966-1980 Series III. Publications, ca. 1967-1980 Series IV. Clippings, 1965-ca. 1980 Series V. Financial, 1966-1986, bulk 1966-1974 Series VI. Photographs, 1966-1990 Series VII. Audio tapes, 1966-1993 Series VIII. Films and videos, 1974-1997 Series IX. Posters, 1966-1996

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Acquisition Information

Acquired 1994 (Accn. no. 940003, 940037), 1996 (Accn. no. 960013).

Processing History

Lynda Bunting unpacked, processed, organized and cataloged the collection from September 1994 to Mar 1996. Natalia Costea and Vanessa Walker-Oakes helped unpack, process and describe sections of Series I, II, V and VI from December 1994 to June 1995. From September 1995 to February 1996, Kelly Nipper removed rusty staples and revised a few of the project descriptions in Series I. Melissa Piper described the artists proposals in the Technical Services project in December 1995. Audio-visual materials processed 2004.

Digitized Material

Selected audio and video recordings from Experiments in Art and Technology records Series VII. and VIII. have been digitized and are available on-site: <http://hdl.handle.net/10020/940003av>

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Related Materials

Separated Material

Thirty titles were transferred to the library's general and rare book collections.

E.A.T. News vol. 1, no. 1 *Techne* vol. 1, no. 1 *New York Collection for Stockholm*. Stockholm: Moderna Museet, 1973. *Pavilion*, 1972. *Exakte Asthetik - Methoden und Ergebnisse empirischer und experimenteller Asthetik* - 3/4/1966. Grèce, Michel de. *Andronic: ou les aventures d'un empereur d'orient*. Paris: Olivier Orban, 1974. Grèce, Michel de. *La Crète épave de l'Atlantide*. Paris: Julliard, 1971. 2 copies. *Cultural Affairs*. New York: Associated Councils of the Arts (Spring 1970). *New York State Council on the Arts Annual Report*. 5 vols., 1967-1972. *Film Library Quarterly* (Spring 1971). *Filmmakers Newsletter*. 6 issues from 1969. *Video from Tokyo to Fukui and Kyoto*. New York: The Museum of Modern Art, 1979. *Jornal de letras e artes*. vol. 7, no. 257 (Nov 1967). *Avatar Tågarp*, no. 1 (1971). *Psychopolis de Vrije Academie*, ca. 1971. *Other Scenes* vol. 5, no. 2 (Summer 1971). Arata Isozaki: Works, 1960-64. Tokyo: Seidoh-sha, 1965. Arata Isozaki: Works, 1965-66. Tokyo: Seidoh-sha, 1967. Another Isozaki title in Japanese. Burroughs, William. "C" Press edition entitled "Time," 1965. *Radical Software*. vol. 1, nos. 1-4, (1970-71); vol. 2, no. 1 (1972). *Haute Société*. no. 2 (Sep 1960). Centro de arte y Comunicación. Henri Cartier-Bresson. *Galerie le Zodiaque. Toche*, 1968. Centro de Calculo de la Universidad de Madrid. *Ordenadores en el arte: Generación automática de formas plásticas*, 1969. *Beaux Arts*. Summer 1972. Kosice: La ciudad hidroespacial. Anzilotti Avda: Buenos Aires, 1972. Knoedler & Co. *Holograms Conceived by Dali*. New York, 1972. Celant, Germano. Eugenio Carmi: SPCE. A. Cordani, Milan: 1966.

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Controlled Access Headings

Subjects - Corporate Bodies

- Expo '70 (Osaka, Japan)

Subjects - Topics

- Art and electronics
- Art and science
- Art and technology -- Periodicals
- Art and technology -- Societies, etc.
- Corporate sponsorship -- United States
- Fund raising -- United States
- Kinetic art
- Performance art
- Technology and civilization
- Television and the arts

Genres and Forms of Materials

- Audiocassettes
- Audiotapes
- Motion pictures (information artifacts)
- Photographic prints
- Photographs, Original
- Posters
- Slides (photographs)
- Videotapes

Collection Inventory

Series I. Project files, 1966-1992, 1966-1973 112.5 lin. ft. 121 boxes, 7 flat file folders, 1 roll

Scope and Contents note:

Arranged in rough chronological order by project. Includes organizational and fund-raising correspondence with museum directors, industry leaders and foundations, and between staff members; letters of inquiry, membership forms and project proposals, many with photographs and some with drawings, from artists and engineers who were interested in participating; E.A.T. proposals and reports, usually produced to attract sponsors and members; collected research material in the form of photocopied articles, government and foundation reports, brochures, equipment catalogs and clippings, especially pertaining to television and video; manuscripts; and notes by Klüver, Julie Martin and other E.A.T. staff. Especially well documented are "9 Evenings: Theatre and Engineering," 1966, the Pepsi Pavilion, 1970, the New York Collection for Stockholm, 1971-1973, and E.A.T.'s Technical Services Program. Notable participants in these and other activities are: Robert Breer, Trisha Brown, John Cage, Lucinda Childs, Lowell Cross, Douglas Davis, Öyvind Fahlström, Elsa Garmire, Pontus Hulten, Allan Kaprow, Marta Minujin, Fujiko Nakaya, Nam June Paik, John Pearce, Steve Paxton, Yvonne Rainer, Rauschenberg, David Tudor, Fred Waldhauer and Robert Whitman.

| Title/Description | Containers | |
|---|------------|-------------|
| "9 Evenings: Theatre & Engineering," 1966 | | |
| Original manuscripts (unpublished and incomplete) | Box 1 | Folder 1-19 |
| <i>Scope and Contents note:</i> | | |

material by or about most of the performers, including: Harriet De Long, Pontus Hulten, Steve Paxton, Alex Hay, Deborah Hay, Robert Rauschenberg, David Tudor, Yvonne Rainer, John Cage, Lucinda Childs, Robert Whitman and Öyvind Fahlström. Files contain original manuscript drafts, many with annotations, drawings by engineers, performance instructions by Rauschenberg, 2 signed scores by Tudor, instructions by Cage, and notes. There is a substantial quantity of photographs and slides by Peter Moore and others with detailed captions and layout instructions (see also Series VI. Photographs), ca. .5 lin. ft.

| | | |
|--|--------|--------------|
| 0 Acknowledgement - 10 Carriage Discreteness | Box 1 | Folder 1-10 |
| 11 Variations VII - 22 Documents | Box 1A | Folder 1-7 |
| Captions, miscellaneous, Dutton contracts | Box 1A | Folder 8-10 |
| MIT Press correspondence <i>Scope and Contents note:</i> primarily regarding lost portions of manuscript (1974-1976) and also includes a few miscellaneous letters (1966-1968). A separate folder contains a list of the missing manuscript portions, ca. 40 items, many photocopies. | Box 1A | Folder 11-12 |
| Ms. copy <i>Scope and Contents note:</i> photocopy of entire original manuscript, including missing sections, ca. .25 lin. ft. | | |
| 0 Acknowledgement - 6 Gross Fields | Box 1A | Folder 13-17 |
| 7 Solo - 22 Documents | Box 1B | Folder 1-17 |
| "9 Evenings," 1966 | | |
| Ms. copy | Box 2 | Folder 1-3 |
| Ms. working copy <i>Scope and Contents note:</i> contains typescripts with extensive notes and annotations. | Box 2 | Folder 4-7 |
| Working copy, 1-3 of 4, | Box 2 | Folder 1-3 |
| Working copy, 4 of 4, | Box 2A | Folder 1 |
| De Long material <i>Scope and Contents note:</i> primarily carbon copies of letters to artists requesting information about the performance and permission to reproduce material for the book, with some responses (see especially Simone Forti's notes for the old Tuscan song she sang between Rauschenberg's first and second performances). Also a 3 p. typescript telephone conversation with Grace Glueck, notes, drafts (see Box 50 for more) and miscellaneous, 1970-1973. | Box 2A | Folder 2-4 |
| Index <i>Scope and Contents note:</i> | Box 2A | Folder 5 |

list of materials contained in the following research files (O-X, E.A.T.'s numbering), but does not include everything.

| | | |
|--|--------|------------|
| Introduction (O) <i>Scope and Contents note:</i> background information in the form of clippings. | Box 2A | Folder 6 |
| Artists (I) <i>Scope and Contents note:</i> descriptions of their pieces, comments, bios, announcements and some applicable correspondence with Cage, Childs, Fahlström, Deborah and Alex Hay, Paxton, Rainer, Rauschenberg, Tudor and Robert Whitman. | | |
| Folder 1 of 2, | Box 2A | Folder 7 |
| Folder 2 of 2 | Box 2B | Folder 1 |
| Engineers (II) <i>Scope and Contents note:</i> descriptions of their role in the performances. | Box 2B | Folder 2 |
| Retrospect (III) <i>Scope and Contents note:</i> typescripts, some annotated, by Klüver, Robinson and Simone Whitman, and questionnaire responses from artists and engineers about the performances after-the-fact. | Box 2B | Folder 3-4 |
| "9 Evenings," 1966 | Box 3 | |
| Interface (IV) <i>Scope and Contents note:</i> consists of preparatory material for the Stockholm Festival, such as Klüver notes for texts and letters, many meeting notes with Rauschenberg, Fahlström, Cage and others (Mar 11, 1966-Aug 14, 1966), project lists, progress reports, bulletins, description of pieces and letter from Oldenburg (May 11, 1966). | Box 3 | Folder 1 |
| Klüver (V) <i>Scope and Contents note:</i> many mss. and some notes and copies of letters concerning the cancellation of the Stockholm Festival (for a good explanation see "Short Schedule of Events..." Jul 30, 1966), other mss. about ideas behind and purpose of "9 Evenings," and correspondence (ca. 20 items) with art critic Douglas Davis regarding interview published in Art in America. | Box 3 | Folder 2-3 |
| Sweden Correspondence (VI) <i>Scope and Contents note:</i> very extensive correspondence with Knut Wiggins of Fylkingen (modern music society) and some with others concerning the Stockholm Festival. Includes detailed | Box 3 | Folder 4-5 |

descriptions from Frank and Susan Konigsberg about their meetings in Sweden with Wiggins concerning financial and organizational problems, ca. 125 items.

| | | |
|---|-------|--------------|
| <p>Telegrams (VII)</p> <p><i>Scope and Contents note:</i> 30 items from Klüver to Cage, Tudor, Fahlström and others about organization.</p> | Box 3 | Folder 6 |
| <p>Press (VIII)</p> <p><i>Scope and Contents note:</i> includes correspondence with editors, critics, sponsors and others about press coverage, press releases and briefings; radio and TV transcripts; substantial review clippings and copies of reviews; and copies of Swedish articles about Stockholm Festival, some with translation typescripts.</p> | Box 3 | Folder 7-10 |
| <p>Correspondence, Agreements (IX)</p> <p><i>Scope and Contents note:</i> typescripts of agreements with the Armory, Foundation for Contemporary Performance Arts and the FCC.</p> | Box 3 | Folder 11 |
| <p>Correspondence, Equipment and Accommodations (IX)</p> <p><i>Scope and Contents note:</i> with suppliers about obtaining technical equipment and air and hotel accommodations for Swedish Festival.</p> | Box 3 | Folder 12 |
| <p>Correspondence, Financial (X)</p> <p><i>Scope and Contents note:</i> with sponsors and potential sponsors concerning donations, and with various companies after the event about unpaid bills (see also Box 4 and Series V. Financial).</p> | Box 3 | Folder 13 |
| <p>Information requests</p> <p><i>Scope and Contents note:</i> notes from John Baldessari, Richard Hamilton, Jean Brown and others, ca. 65 items.</p> | Box 3 | Folder 14 |
| <p>Interview transcripts</p> <p><i>Scope and Contents note:</i> with Paxton, Deborah Hay, Alex Hay, Childs, Whitman, Trisha Brown and Bob Breer.</p> | Box 3 | Folder 15 |
| <p>Robinson files</p> <p><i>Scope and Contents note:</i> on power amplifier; on E.A.T. projects with letter from Paik, other correspondence and drawings of circuits; description of Bonino show; organization of E.A.T.; manuscript "What Really Happened at the Armory"; and other.</p> | Box 3 | Folder 16-21 |
| Fahlström Files | Box 3 | Folder 22-23 |

Scope and Contents note:

translation of "Armory" manuscript and 19 slides.

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| Maricla Moyano Files | Box 3 | Folder 24 |
| <i>Scope and Contents note:</i> 19 p. photocopied typescript and 5 photographs of "9 Evenings." | | |
| Rauschenberg Files | Box 3 | Folder 25 |
| <i>Scope and Contents note:</i> includes 2 p. typescript instructions for "Open Score," 2 page fragment of a letter recruiting volunteers, and telexes. | | |
| Deborah Hay Files | Box 3 | Folder 26 |
| <i>Scope and Contents note:</i> "Solo" notes. | | |
| "9 Evenings," 1966 | Box 4 | |
| Herb Schneider files | Box 4 | Folder 1-7 |
| <i>Scope and Contents note:</i> includes correspondence and mss.; "APP" file with description of wireless system, Stockholm Festival schematics and layouts, address lists, correspondence with potential speakers and those interested in the festival, such as Marshall McLuhan, Buckminster Fuller and Nam June Paik; "Discussion 1966" files with clippings and 9 photographs by Moore and 7 by others; and engineering files relating to many of the performances with notes and circuit drawings; ca. .5 lin. ft. | | |
| Miscellaneous Klüver drafts | Box 4 | Folder 8 |
| <i>Scope and Contents note:</i> includes mss. for Sep 29, 1966 press briefing, "Establishing an Interactive Relationship Between the Artist and Technology," and galley for "Art 1963-A New Vocabulary." | | |
| Memo to engineers | Box 4 | Folder 12 |
| <i>Scope and Contents note:</i> describing artists and potential problems. | | |
| Film rental and photograph orders | Box 4 | Folder 13-14 |
| Financial | Box 4 | Folder 15-17 |
| <i>Scope and Contents note:</i> accounting ledger (ca. 1963-1965), payroll and box office accounting (see also Box 3 and Box 164). | | |
| Early documents | Box 4 | Folder 18 |
| <i>Scope and Contents note:</i> | | |

mostly photocopies of correspondence, reports and lists regarding organization and support for E.A.T. (1967) with a short handwritten statement by Rauschenberg.

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| Clippings and press releases | Box 4 | Folder 19 |
| Miscellaneous: mostly correspondence and notes | Box 4 | Folder 20-21 |
| "9 Evenings," 1966 | Box 5 | |
| Tickets <i>Scope and Contents note:</i> unused tickets and stubs with envelopes annotated as to type of ticket (i.e., paid, complimentary, press, discount), quantity and date. | Box 5 | Folder 1-52 |
| Technical Services Program, 1966-1973 | Box 6 | |
| Artists' proposals, 1968-1969 <i>Scope and Contents note:</i> contains over 70 proposals filed in alpha order by artist, some with photographs and slides; drawings and/or schematics; bios with miscellaneous typescripts and clippings; E.A.T. correspondence with corporations for funding; correspondence between E.A.T. or the artist and engineers/scientists with technical comments; and patent information. Includes proposals by John Cage (with handwritten notes); Sari Dienes (with 5 photos, correspondence and Poole notes); Ruth Francken (correspondence, proposal in 2 drafts dated May 8, 1968 with 1 photograph of maquette, and Feb 19, 1969 with drawing and 2 photos); Philip Glass (with correspondence, bio information including flyers and announcements, and 2 photos); Allan Kaprow (with correspondence and budget sheets); Marta Minujin ("Phone Booth" with 7 photos; "Simultaneity in Simultaneity" with 2 p. statement, 5 photos, and 1 photo-collage with text; "Circuit and Instantaneous Invasion" includes correspondence, 3 p. description and 2 drawings [see Box 50]; and "Minucode" press release and questionnaire); Alan Sondheim; Jean Toche; Jud Yalkut among many others; ca. .5 lin. ft. | Box 6 | Folder 1-37 |
| Artists' membership forms, 1967-1969, 1968-1969 <i>Scope and Contents note:</i> mostly forms filled out by artists many with descriptions of their work and/or the technical assistance they require. Some include photos, slides, bios and drawings, from such artists as: Mel Bochner, Fahlström, Nancy Graves, Alice Hutchins, Hans Haacke (form and sheet with description and drawing for "photo-electrically sensitized 'environment'"), Deborah Hay, Al Hansen, Eva Hesse, Geoffrey Hendricks, Joe Jones, Udo Kasemets, Allan Kaprow, Alison Knowles, Gordon Mumma (plus letter about borrowing Schilling's 9 Evenings film and equipment needs), Meredith Monk, Peter Moore, Jackson MacLow, Phill Niblock, Brian O'Doherty, Lil Picard, George Rickey (letter), Larry Rivers, Carolee Schneemann (plus bio), Richard Serra, Elaine Sturtevant, Alan Sondheim, James Tenney, Emmett Williams and Jud Yalkut, filed in rough alpha order, ca. .5 lin. ft. | Box 6 | Folder 38-48 |
| Technical Services Program, 1966-1973 | Box 7 | |
| Artists' membership forms, 1967-1970 <i>Scope and Contents note:</i> | Box 7 | Folder 1-18 |

similar material to Box 6. 1967-1968 files contain photocopies, ca. .25 lin. ft. 1969 files include: Douglas Davis (2 forms, 2 letters, and photocopied bio, statement and equipment list) and Agnes Denes (2 forms, press release and photo). 1970 files mostly have forms that were filled out in 1969, but were not acted upon until 1970.

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| Technical Services Program, 1966-1973 | Box 8 | |
| Engineers' membership forms, 1967-1970, 1968-1969 <i>Scope and Contents note:</i> forms filled out by engineers/scientists describing their interests and technical expertise, filed in rough alpha order within date, ca. .75 lin. ft. | Box 8 | Folder 1-17 |
| Others' membership forms, 1970 | Box 8 | Folder 18 |
| Technical Services Program, 1966-1973 | Box 9 | |
| Artists' and engineers' membership forms, 1970 <i>Scope and Contents note:</i> photocopies. | Box 9 | Folder 1-2 |
| Matchings, 1966-1970, 1968-1969 <i>Scope and Contents note:</i> mostly artists' membership forms, proposals (some with photographs and slides and a few with drawings) and inquiries, by artists such as Robert Barry, Carol Bergé, Philip Corner, Dan Flavin (3 p. handwritten letter), Robert Filliou, Ruth Francken, Allen Ginsberg, Dick Higgins, Alison Knowles, Robert Morris, Richard Nonas, Lucio Pozzi, Richard Serra, Mark di Suvero, Alan Sondheim, Twyla Tharp and Ultra Violet. Some are annotated as to when a match was made. 1968-1969 filed in rough alpha order, ca. .75 lin. ft. | Box 9 | Folder 3-23 |
| Notes on matchings, 1966-1968 <i>Scope and Contents note:</i> Miscellaneous meeting and other notes. | Box 9 | Folder 24-27 |
| Technical Services Program, 1966-1973 | Box 10 | |
| Membership inquiries, 1967-1974, 1967-1971 <i>Scope and Contents note:</i> letters and postcards expressing interest in membership, subscriptions and general information from artists, engineers, museum personnel, professors, librarians, with carbon copies of responses from E.A.T. staff. Also contains some dues invoices. | Box 10 | Folder 1-18 |
| Technical Services Program, 1966-1973 | Box 11 | |
| Miscellaneous membership <i>Scope and Contents note:</i> draft letters and forms; membership drive meeting notes (1970-1971); letters to corporations; projects for industry; participation categories; kit; proposal review letters; engineering consultant ideas; solicitation samples; symbolic coding forms; notched cards (see also Box 14); and punch codes. | Box 11 | Folder 1-16 |

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| Miscellaneous Technical Services | Box 11 | Folder 17-26 |
| <i>Scope and Contents note:</i> includes correspondence; IEEE Convention file (1968); computer resource material; and miscellaneous photographs and slides (22 photos; 7 slides; 3 transparencies). | | |
| Ralph Flynn's address and schedule books, 1968 | Box 11 | Folder 27-28 |
| Technical Services Program, equipment files, includes: 1968, | Box 12 | |
| Correspondence | Box 12 | Folder 1-4 |
| <i>Scope and Contents note:</i> primarily about equipment with a letter from Jackson MacLow concerning equipment setup (Feb 15, 1968), ca. 80 items. | | |
| Equipment information | Box 12 | Folder 5-49 |
| <i>Scope and Contents note:</i> includes catalogs; brochures; fliers and correspondence with 2 letters from Dan Flavin about convincing the Whitney Museum board that the use of long-wave ultra-violet light in one of his works is safe for public viewing (see safety); filed in alpha order by equipment type; ca. .5 lin. ft. | | |
| Artists' projects | Box 12 | Folder 50-57 |
| <i>Scope and Contents note:</i> includes 4 files with action taken on them (includes proposal by Kaprow and file on Robert Morris). | | |
| Rauschenberg's Stedelijk show, 1968 | Box 12 | Folder 58-59 |
| <i>Scope and Contents note:</i> extensive quantity of equipment receipts; many drawings of circuitry; and some notes. | | |
| Financial | Box 12 | Folder 60-62 |
| <i>Scope and Contents note:</i> equipment expense receipts and NSF fund-raising material. | | |
| Technical Services Program, 1966-1973 | Box 13 | |
| <i>Scope and Contents note:</i> 5x8 cards of early technical sources for the E.A.T. publications "Technical Libraries within 50 mile radius of New York" by Peter Poole. Also "collaboration response cards" on which the artist or engineer provided information on the progress of their collaboration. | | |
| Technical Services Program, 1966-1973 | Box 14 | |
| <i>Scope and Contents note:</i> 7 1/2 x 3 1/2 Yellow McBee Edge-notched cards with names of engineer members and notations of artists they were matched with on back. | | |

Blue MacBee keysort edge-notched cards with encoded information for a data-base of Engineers.

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| Technical Services Program, membership mailing lists, 1967-1974 | Box 15 | |
| <i>Scope and Contents note:</i> Extensive quantity of mailing lists of artist and engineer members typed on labels or photocopied, 1967-1974. See also Boxes 17-23 for index cards. | Box 16 | |
| Technical Services Program, membership mailing lists, 1968 | Box 17 | |
| <i>Scope and Contents note:</i> 8x5 index cards with addresses of engineers who contacted E.A.T. in 1968, and of schools and universities, journals, research centers and professional engineering societies. | | |
| Technical Services Program, membership mailing lists, 1967 | Box 18 | |
| <i>Scope and Contents note:</i> Ca. 2400 3x5 index cards organized into American, Foreign, Artists (9 Evenings) and Corporations, 1967. | Box 19 | |
| | Box 20 | |
| | Box 21 | |
| | Box 22 | |
| | Box 23 | |
| E.A.T. Competition, includes: 1967, | Box 24 | |
| Entry list | Box 24 | Folder 1 |
| Information forms | Box 24 | Folder 3-8 |
| <i>Scope and Contents note:</i> filled out by artists, such as Hans Haacke, Claire Falkenstein, Steve Paxton, Robert Whitman and La Monte Young, with brief project descriptions and by engineers/scientists listing their capabilities/interests. Also folders with artist/engineer matches and unmatched artists and engineers, ca. .25 lin. ft. | | |
| Inquiries | Box 24 | Folder 9-15 |
| <i>Scope and Contents note:</i> extensive quantity of brief correspondence from artists, such as Falkenstein, Dennis Oppenheim and Dan Graham, engineers and others requesting information about the competition and E.A.T. in general, ca. .5 lin. ft. | | |
| Competition winners | Box 24 | Folder 16 |
| <i>Scope and Contents note:</i> project descriptions of the nine winners and bios. | | |
| Jury and prize donors: includes jury instructions and list, and donor correspondence | Box 24 | Folder 17 |
| Press information | Box 24 | Folder 18 |
| <i>Scope and Contents note:</i> mostly press releases, announcements and mailing lists. | | |

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| Some More Beginnings, 1968-1969 | | |
| Artist and engineer entry lists | Box 25 | Folder 1-4 |
| Index cardfile of entries | Box 25 | Folder 5 |
| Project descriptions | | |
| <i>Scope and Contents note:</i> primarily artistic and technical descriptions of ca. 128 (including Box 26) of the ca. 145 works exhibited at the Brooklyn Museum, used in preparation for the catalog. Most with bios and one or more photographs, and some with correspondence and drawings (see especially Ruth Francken, Amy Hamouda and Leah Nolan), .75 lin. ft. | | |
| Adams - Costa | Box 25 | Folder 6-25 |
| Delaney - Hoener | Box 25A | Folder 1-25 |
| Intersystems - Lujan | Box 25B | Folder 1-23 |
| Some More Beginnings, 1968-1969 | | |
| Project descriptions | | |
| Marcus - Rievschl | Box 26 | Folder 1-22 |
| Richter - Venet | Box 26A | Folder 1-28 |
| Venezia - Whitman, miscellaneous | Box 26B | Folder 1-11 |
| Applications, A-D | Box 26B | Folder 12-15 |
| <i>Scope and Contents note:</i> contains mostly photocopies of information forms (originals in box 24) and project descriptions (originals in boxes 25-26), but, includes a few originals of these documents and original drawings, correspondence and photos, .25 lin. ft. | | |
| Some More Beginnings, includes: 1968-1969, | Box 27 | |
| Applications, E-Z | Box 27 | Folder 1-20 |
| <i>Scope and Contents note:</i> see above, .5 lin. ft. | | |
| Correspondence | Box 27 | Folder 21-23 |
| <i>Scope and Contents note:</i> with artists and others about various matters, such as reproductions; shipping; thank-yous; catalog and information requests, including a letter from Dennis Young, Art Gallery of Ontario, inquiring if there were any mechanical problems with the art works (see also Box 41, laser safety); letter from Eastman & Eastman attorneys about Wen-Ying Tsai receiving improper credit for his contribution to the second place winning entry with Klüver's response; 2 letters regarding Ronald Fox's stolen work; and a note from Claire Falkenstein (ca. 100 items). Separate files contain carbons of letters to Pontus Hulten and some correspondence with his staff about various competition details. | | |

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| Catalog | Box 27 | Folder 24-27 |
| <i>Scope and Contents note:</i> fund-raising correspondence, drafts, photograph credits and orders. | | |
| Public Relations | Box 27 | Folder 28-31 |
| <i>Scope and Contents note:</i> includes press releases for E.A.T. press conference and Brooklyn and MOMA exhibitions, exhibition announcements, MOMA press packet and background information | | |
| Technical needs | Box 27 | Folder 32 |
| <i>Scope and Contents note:</i> summary notes and log. | | |
| Miscellaneous | Box 27 | Folder 34-36 |
| <i>Scope and Contents note:</i> includes freight invoices, correspondence and list concerning some works traveling to other venues, and long computer printout "Sculptures in Environment Douglas Gallery." | | |
| Lecture-Demonstration Series, 1968 | Box 28 | |
| Response forms | Box 28 | Folder 1-9 |
| <i>Scope and Contents note:</i> extensive quantity from artists such as Ay-O, Jo Baer, Marisol, Fahlström, Dan Graham, Hans Haacke, Deborah Hay, Eva Hesse, Dennis Oppenheim, Paik, Richard Serra, Jack Tworkov, Emmett Williams and others, specifying which lecture they want to attend. | | |
| Transcripts | Box 28 | Folder 10-34 |
| <i>Scope and Contents note:</i> 24 unpublished transcripts, some annotated, of reel-to-reel tapes recorded at the lectures given by engineers such as Ken Knowlton, James Tenney (with 2 contact sheets and negs.) and Max Mathews (with 2 contact sheets by Peter Moore); ca. .66 lin. ft. | | |
| Correspondence | Box 28 | Folder 35-36 |
| <i>Scope and Contents note:</i> includes organizational notebook, letters to and from lecturers, and letter from Marisol. | | |
| Miscellaneous | Box 28 | Folder 37-42 |
| <i>Scope and Contents note:</i> includes schedules; 5 contact sheets (3 by Moore), 1 photograph and 3 negs.; illustrative material in the form of 22 photos, matching transparencies and drawings of diagrams; and technical services proposal draft. | | |

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| Local Groups, includes: ca. 1966-ca. 1970, undated | Box 29 | |
| National organization plans <i>Scope and Contents note:</i> documents regarding policy, by-laws and structure. | Box 29 | Folder 1-3 |
| Correspondence <i>Scope and Contents note:</i> mostly inquires and contact letters, ca. 70 items. | Box 29 | Folder 4-5 |
| Newsletters <i>Scope and Contents note:</i> from local groups, ca. 35 items. | Box 29 | Folder 6 |
| U.S. files <i>Scope and Contents note:</i> includes much organizational correspondence; an inquiry from James Turrell (Calif., L.A.); mailing lists; meeting minutes and notes; filed alpha by state, ca. .75 lin. ft, 1/3 of which was generated by Calif. | Box 29 | Folder 7-65 |
| Local Groups, ca. 1967-ca. 1970 | Box 30 | |
| International files <i>Scope and Contents note:</i> Mostly organizational correspondence, but also contains a copy of a letter from Marcel Broodthaers to Joseph Beuys in praise of his work, filed alpha by country, ca. .25 lin. ft. | Box 30 | Folder 1-22 |
| Mailing lists <i>Scope and Contents note:</i> U.S. and International, filed alpha by state or country. | Box 30 | Folder 23-29 |
| First Int'l. Conference, Jun 22, 1968-Jun 23, 1968 <i>Scope and Contents note:</i> ideas; some correspondence; RSVP's; roster and planning; program; transcript; local group procedures; VIP invitation addresses; and notes on Second Int'l Conference; ca. .25 lin. ft. | Box 30 | Folder 30-38 |
| Mailing lists, undated <i>Scope and Contents note:</i> 4500-5000 3x5 index cards arranged into groups of artists and engineers master files, filed alphabetically, and into Local Groups, filed alpha by state or country. | Box 31 Box 32 Box 33 | |

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| | Box 34 | |
| | Box 35 | |
| | Box 36 | |
| | Box 37 | |
| | Box 38 | |
| | Box 39 | |
| Video and television research, 1969-1972 | Box 40 | |
| Video and television projects | Box 40 | Folder 1-15 |
| <i>Scope and Contents note:</i> Contains various materials concerning video and television including artists' project proposals for residence program at RCA labs (with 1 letter from Paik and 1 from Bruce Conner); information on education; reports concerning development of video equipment (e.g.: editing systems, camera, scanning and methods of transferring Super 8 film to video); and studies and bulletins on cable television from Wilbur Schramm, Rand and others | | |
| Various projects, includes: 1967-1969, | Box 41 | |
| Carolee Schneemann, "Snows," 1967 | Box 41 | Folder 1 |
| <i>Scope and Contents note:</i> 4 items include technical description by Flynn and "Aspects of E.A.T. in 'Snows'" annotated by Schneemann (see also Schneemann archive #950001 for extensive material). | | |
| E.A.T. and Industry, 1967-1968 | Box 41 | Folder 3-4 |
| <i>Scope and Contents note:</i> mostly material for E.A.T.'s press conference at Automation House, ca. 55 items. | | |
| New Jersey Mix, : 1968 | Box 41 | Folder 6-7 |
| <i>Scope and Contents note:</i> "Mix" indicates the mixture of art, engineering and industry; 4 artist/engineer projects to be performed at Newark State College. Includes project ideas, one with drawing (see *Box 237); cost estimates; and artist lists; ca. 70 items (see also Box 29, Local Groups, New Jersey). | | |
| Klüver's London Trip (symposium), 1968 | Box 41 | Folder 9 |
| <i>Scope and Contents note:</i> mostly carbon copies of contact letters and notes, and includes some correspondence with Barbara and John Latham of Artists Placement Group, ca. 50 items. | | |
| Amalgamated Lithographers of America (establishment of Quarry workshop), 1968 | Box 41 | Folder 10 |
| <i>Scope and Contents note:</i> includes photocopies of agreement, correspondence and press kit (see also Series IX for Rauschenberg poster), ca. 15 items. | | |

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| <p>The Real Great Society (professional exchange-artists in residence), 1968</p> <p><i>Scope and Contents note:</i> mostly proposal drafts and photocopied articles, but also some notes, ca. 50 items.</p> | Box 41 | Folder 11 |
| <p>Skyline: A Festival of Light (light project for lower Manhattan), 1968</p> <p><i>Scope and Contents note:</i> includes proposal by Kaprow (2 versions, one of which is handwritten) and project descriptions with budgets, ca. 13 items.</p> | Box 41 | Folder 13-14 |
| <p>Proposal to National Research Council (artists in residence program), 1968-1969</p> <p><i>Scope and Contents note:</i> correspondence, notes and other material concerning artist placement at Singer, RCA and Amalgamated Liths. NOTE: there does not exist in these files an actual proposal to the NRC; ca. 40 items.</p> | Box 41 | Folder 15-17 |
| <p>Six miscellaneous small projects, 1968-1969</p> <p><i>Scope and Contents note:</i> includes notes and research for live sounds (see also Pepsi Pavilion for more on sounds), ca. 30 items.</p> | Box 41 | Folder 18-20 |
| <p>Paris Biennale, Fall 1969</p> <p><i>Scope and Contents note:</i> includes report; proposals from 5 architectural design groups with 19 slides and 4 photos; catalog "Sixième biennale de Paris"; shipping receipts; correspondence with organizers mostly about shipping and finances; and 3 photographs and 9 slides; ca. .25 lin. ft.</p> | Box 41 | Folder 21-27 |
| <p>Laser Safety, 1969</p> <p><i>Scope and Contents note:</i> Program initiated in response to safety hazards of "Some More Beginnings" exhibits, especially Keiji Usami's laser piece. Includes E.A.T. Proceedings no. 5; letter from G.M. Wilkening of Bell Labs mentioning some of the safety issues of "Some More Beginnings" and other correspondence with public health officials expressing concern about Usami's work; 3 contact sheets; safety proposal; and research files; ca. .25 lin. ft.</p> | Box 41 | Folder 28-32 |
| <p>Technology and the Individual 1969/1969</p> <p><i>Scope and Contents note:</i> Recognition of Choices (exhibition for Automation House reopening), 1969: mostly proposals, ca. 30 items.</p> | Box 41 | Folder 33 |
| <p>Festival Truck Proposal, ca. late 1960s-early 1970s</p> <p><i>Scope and Contents note:</i> notes and proposal.</p> | Box 41 | Folder 35 |

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| Ford Foundation proposal, 1969 | Box 42 | |
| Letters, drafts, notes <i>Scope and Contents note:</i> Includes carbon copies of letters soliciting support; drafts; notes; proposal comments by Rauschenberg (written in another hand and photocopied) and others; various proposal versions; and budget. | Box 42 | Folder 1-16 |
| Pepsi Pavilion, 1969-1970 | Box 43 | |
| Administration - contracts and agreements <i>Scope and Contents note:</i> photocopies (a few annotated) and drafts of documents; and some correspondence concerning contractual arrangements for E.A.T./Pepsi, software, hardware, insurance, E.A.T./artist, E.A.T./engineer, CBS/Sony (Tudor recordings), and promissory note. | Box 43 | Folder 1-8 |
| Administration - finances <i>Scope and Contents note:</i> hardware cost estimate; budgets for staff, operations and hardware; correspondence and reports concerning expenditures; equipment purchase orders; and cost estimate notes (see also Boxes 169-171 for more). | Box 43 | Folder 9-13 |
| Administration - organization <i>Scope and Contents note:</i> responsibility lists, progress reports, trip reports, schedules, and correspondence about personal accounts. | Box 43 | Folder 14-18 |
| Administration - correspondence <i>Scope and Contents note:</i> includes 2 thick folders of general correspondence, mostly telexes, between E.A.T. NY staff and Pavilion coordinators in Japan, especially John Pearce (Coordinating Architect), Klüver, Fujiko Nakaya (Japan project manager/fog designer) and Sebastian Hiraga (Secretary General of Pepsi-Co. group) regarding construction, equipment procurement, organizational details and catalog production. Separate files include correspondence with Pearce; Perry Keats (Pepsi Co.); Nakaya about fog progress, general housekeeping, logistical issues, and updates on the concerns of Pepsi Co. Japan and Japanese Expo organizers with E.A.T.'s project intentions; Allan Pottasch (Pepsi Co. Int'l) documenting tension over live programming; Takenaka Komuten Co. (builders); and John David Thomas (Pepsi Co. Int'l) about budgets and agreements; ca. 33 lin. ft. See also Box 47 for much more telex correspondence | Box 43 | Folder 19-34 |
| Administration - notes <i>Scope and Contents note:</i> includes Klüver and Martin notes, and transcripts of telephone conversations about various aspects of the Pavilion. | Box 43 | Folder 35-37 |
| Pepsi Pavilion, 1969-1970 | Box 44 | |

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| Administration - meeting notes | Box 44 | Folder 1-5 |
| <i>Scope and Contents note:</i> notes from E.A.T. staff, E.A.T./Pepsi, Takenaka/E.A.T., progress meetings with E.A.T. and Pepsi, Takenaka and other involved parties, and miscellaneous, all primarily about construction. | | |
| Administration - specific items | Box 44 | Folder 6-12 |
| <i>Scope and Contents note:</i> shipping invoices and schedules; addresses of some of those involved with building the Pavilion; patent notes; logo correspondence (1969 Jun-Jul) and proposal [see flat file folder 1** for 14 logo designs]; Pepsi sign proposal and correspondence; Pavilion name correspondence showing problems with reaching a decision; and costume designs and correspondence. | | |
| Administration - settlement | Box 44 | Folder 13-17 |
| <i>Scope and Contents note:</i> contains a thick folder of Martin notes Apr 19-25; telexes in rapid succession (Apr 1970) regarding dispute between E.A.T. and Pepsi over live programming finances, originating in Pottasch's dislike of E.A.T.'s programming proposals (see also Box 47); account summaries Mar-Jun 1970 with notes; and correspondence (Apr-Sep 1970) about reaching a financial settlement and photocopy of agreement. | | |
| Press | Box 44 | Folder 18-27 |
| <i>Scope and Contents note:</i> contains files on biographies of participants (see also Box 46); book correspondence (see also Boxes 139-140 for more about book production); Simone Swan (Withers Swan Public Relations) correspondence and reports; press releases and kit; Los Angeles press conference, Oct 1, 1969, with draft proposal, mailer and manuscript of E.A.T. Information (Sep 19, 1969, see also Box 138); Jan Butterfield report on L.A. press relations; many photocopied typescript descriptions of the Pavilion and annotated photocopied galleys of "Pepsi Cola Expo 70"; Rosemary Stroer (Pepsi Co. public relations) correspondence mostly concerning the Pavilion name, but also some relating to the logo and NY Times Supplement; and clippings; ca. .33 lin. ft. | | |
| Live programming | Box 44 | Folder 28-34 |
| <i>Scope and Contents note:</i> includes guide; sound memos and notes; rock group contest proposal, report and budget; correspondence (9 items); transcript of Nov 8, 1969 meeting; and worksheets. | | |
| Pepsi Pavilion, 1969-1970 | Box 45 | |
| Live programming | Box 45 | Folder 1-6 |
| <i>Scope and Contents note:</i> reports, memos and meeting minutes; programmers names and addresses; and 4 folders of ca. 50 proposals from American and Japanese artists, engineers and composers, such as Robert Adler (with La Monte Young, Dennis Johnson and Marian Zazeela), Fahlström, John Giorno, Ann Halprin, Allan Kaprow, Gordon Mumma, Pauline Oliveros, and Tudor, to come to the pavilion to program the light and | | |

sound system for a 3-week period during the Expo (see Box 44, Admin-settlement correspondence for reasons why the programming was not produced).

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| Architectural design | Box 45 | Folder 7-14 |
| <i>Scope and Contents note:</i> includes E.A.T. and Takenaka work schedules for design and construction (see also *Box 237); 15 John Pearce drawings; power requirement lists; drawings and plans (see also *Box 237); and miscellaneous. | | |
| Hardware-mirror dome | Box 45 | Folder 15-27 |
| <i>Scope and Contents note:</i> includes R&D notes (especially on plastic molding) from meetings, telephone conversations and other sources; R&D correspondence regarding materials, prototypes and experiments; V-Line Products proposal; G.T. Schjeldahl Co. specs., engineering evaluation, notes, correspondence and contract, for inflatable air structure to be used as a mirror dome; preliminary specs.; sound notes; material samples; support structure cost estimate and drawings [see also flat file folder 4**]; technical reports; and L.A. model correspondence, schedules, cost estimates and an analysis by Raven Industries of the model's explosion (see Box 48 for photos); ca. .5 lin. ft. | | |
| Hardware | Box 45 | Folder 28-31 |
| <i>Scope and Contents note:</i> includes correspondence about interior lasers with letter from Peter Selz regarding exhibition and acquisition of the Laser Deflection System after the Expo closed; crowd control memo, notes and some correspondence; and floats correspondence, costs, notes and drawings [see also * Box 237 and Roll 2]. | | |
| Pepsi Pavilion, 1969-1970 | Box 46 | |
| Hardware | Box 46 | Folder 1-14 |
| <i>Scope and Contents note:</i> includes meeting minutes; notes; correspondence with engineers/designers; extensive quantity of original drawings and blue-line copies; reports; schedules; specs.; and price quotes and cost estimates; regarding design and construction of the sun track; exterior and interior lights (see also Flat File 1); loop system and handsets; floors (see also Flat File 1); fog (see also *Box 237); and sound system (see also Flat File 1); ca. .33 lin. ft. | | |
| Charter Flight | Box 46 | Folder 15-22 |
| <i>Scope and Contents note:</i> correspondence with Allan Kaprow, Patty Oldenburg, Sibyl Moholy-Nagy and many others regarding accommodations and flight, which was cancelled due to lack of participation. Also financial and other materials. | | |
| Travel | Box 46 | Folder 23-24 |
| <i>Scope and Contents note:</i> Klüver itineraries and brochures. | | |

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| Biographies | Box 46 | Folder 25 |
| <i>Scope and Contents note:</i> of artists and engineers with 5 photos, 2 of which are by Peter Moore of Robert Breer's "floats" not illustrated in Floats or More Floats, clippings and 5 copies of the above 2 mentioned "float" catalogs. | | |
| Expo information | Box 46 | Folder 26-28 |
| <i>Scope and Contents note:</i> includes regulations for construction, maintenance and display, and general information | | |
| Festival Plaza | Box 46 | Folder 29 |
| <i>Scope and Contents note:</i> includes miscellaneous correspondence, 4 p. transcript of Klüver interview with Asahi newspaper (Jun 27, 1969) and notes (see also Box 48). | | |
| T.I.E. (Technology for the Individual and the Environment) | Box 46 | Folder 30 |
| <i>Scope and Contents note:</i> Corporation formed to earn funds by selling Expo souvenirs which would indirectly help E.A.T. in its projects. Includes certificate of incorporation; meeting minutes with by-laws; notes; TIE-Werner Hefti agreement to appoint Hefti as exclusive agent; expense receipts; and TIE/Pepsi Co. correspondence and agreement. | | |
| Pepsi Pavilion, 1969-1970 | Box 47 | |
| Telex correspondence, Mar-Jul, 1969, Jan-Jul, 1970, Feb-May, 1970 | Box 47 | Folder 1-48 |
| <i>Scope and Contents note:</i> mostly brief transmissions carrying essential information between E.A.T. staff in NY (aka EATCENTRAL) and Japan (aka EATEAST) regarding financial matters documenting severe budget problems, cost overruns and deterioration of the NY office while Klüver was in Japan; sale of TIE, including a telex from Klüver to Friberg about his desire to sell TIE to Harry Green and the unethicalness of a consortium buyer consisting of Friberg and other E.A.T. personnel (Feb 28) with Friberg's response in opposition to Klüver's comments, and also announces his and Rubin Gorewitz's (accountant) resignations; technical, design and construction updates and questions/ answers, especially in regards to removing particles from the mirror (Mar) and sound system problems (Apr); equipment shipments (Feb-Mar); construction and travel schedules; Pavilion book and Bijutsu-Techo issue production (with an manuscript of the latter, May 17); PR; live programming; dispute with Pepsi leading to termination of E.A.T. activities at the Pavilion; and preparations for American Artists in India. Originals and many dups., almost 1 lin. ft. (N.B., items were previously tightly rolled, and hence tend to curl and should be handled carefully.) | | |
| Pepsi Pavilion, includes: 1969-1970, | Box 48 | |
| Correspondence | Box 48 | Folder 1-3 |
| <i>Scope and Contents note:</i> | | |

substantial quantity of carbon copies of letters from E.A.T. staff to PepsiCo, Japanese organizers and others regarding various Pavilion organizational, programming, technical and financial matters (many letters can be found in photocopy form in the previous boxes, and see also Box 123, General Correspondence, for drafts of letters, reports and financial papers, and duplicate carbon copies), and a few carbon copies of meeting minutes. A separate folder contains incoming letters, including a film proposal by Eric Saarinen and a brief letter from Ivan Chermayeff (U.S. Pavilion designer); 1968-1972.

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| Sounds | Box 48 | Folder 4-7 |
| <i>Scope and Contents note:</i> correspondence primarily about acquiring environmental sounds for programming, and permission requests; lists of program sounds and source tapes; and notes (see Box 41, miscellaneous small projects for related material). | | |
| Karl Friberg's files | Box 48 | Folder 8-9 |
| <i>Scope and Contents note:</i> includes correspondence about equipment procurement; notes with cost calculations and some with small drawings; schedules relating to fog system and lighting; and sound loops, system and software. [See also flat file folder 7** for fog system plans.] | | |
| John Pearce's files | Box 48 | Folder 10-14 |
| <i>Scope and Contents note:</i> similar types of material to Friberg's files and also includes design drawings, but concerns air structure; mirror dome (see also flat file 4**); fog system (see also * Box 237, and flat file folder 7**); floor lights; and floors. | | |
| Float assembly designs | Box 48 | Folder 16 |
| <i>Scope and Contents note:</i> includes ca. 15 blue-line drawings by John Ryde [see also Roll 2]. | | |
| Festival Plaza | Box 48 | Folder 17-24 |
| <i>Scope and Contents note:</i> program lists; 4 architectural drawings by Isamu Noguchi [see flat file folder 3? and Roll 2]; notes; performance instructions for "HPSCHD" (with annotations) and "Reunion," both composed by Cage to be performed at Festival Plaza; "HPSCHD" budgets and working notes; correspondence with potential sponsors and Japanese officials regarding E.A.T.'s proposed festival plaza programming of "Soundscapes" and "HPSCHD" (neither of which were produced); and grant proposal. | | |
| Pepsi Pavilion, 1969-1970 | Box 49 | |
| Programming | Box 49 | Folder 1-3 |
| <i>Scope and Contents note:</i> includes guide; schedules; description; requests for proposals; meeting minutes; Pepsi/Tudor agreement and correspondence; and Lowell Cross's programming proposal. | | |
| L.A. model | | |

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| <p><i>Scope and Contents note:</i> includes 13 photographs from Raven Industries of exploded model; press conference party guest list, notes, PR correspondence, drafts for invitation and handout, and 2 photographs of model; and mirror-dome production schedule.</p> | Box 49 | Folder 4-6 |
| <p>Press</p> <p><i>Scope and Contents note:</i> includes biographies; brief description of the Pavilion; statements for Butterfield's services; press kits; promo package and postcards; NY Times Supplement notes and correspondence; articles on Expo and Pavilion; "Expo '70 News" vol. 3, nos. 2-10, vol. 4, no. 7; and phone and mailing lists.</p> | Box 49 | Folder 7-18 |
| <p>Miscellaneous</p> <p><i>Scope and Contents note:</i> files with schedules and meeting minutes (mostly duplicates); Sony equipment manuals; notes; and 2 folders of general miscellaneous.</p> | Box 49 | Folder 19-25 |
| <p>Miscellaneous oversize, 1969</p> <p><i>Scope and Contents note:</i> Includes plans for Festival Plaza designed by Tange; De Long notes for 9 Evenings layout; general finance ledger (1969); Pepsi logos on cardboard; mirror ray tracing; EATART invitation; brochures; clippings; notes; and photograph of Pavilion model.</p> | Box 50 | |
| <p>Anand Project, 1969</p> | Box 51 | |
| <p>Research files, A-N</p> <p><i>Scope and Contents note:</i> mostly published background material (e.g.: brochures, photocopied articles, clippings), and study reports on India and satellite television. Also contains some correspondence about fund-raising, organization and information requests (see especially Vikram Sarabhai, Chairman of India's Atomic Energy Commission); miscellaneous notes; pre-investment studies; materials on the field research lab such as proposals, reports and notes; drafts and final version of E.A.T. report; and meeting notes (cont. Box 52).</p> | Box 51 | Folder 1-42 |
| <p>Anand Project, 1969</p> | Box 52 | |
| <p>Research files, P-Z</p> <p><i>Scope and Contents note:</i> (see Box 51).</p> | Box 52 | Folder 1-43 |
| <p>American Artists in India, 1970-1971</p> | Box 53 | |
| <p>Artists' reports</p> <p><i>Scope and Contents note:</i> mostly typescript reports and interviews with participants Jed Bark, Trisha Brown, Lowell Cross, Jeffrey Lew, Steve Paxton, Yvonne Rainer, Terry Riley, La Monte Young and Marian Zazeela. Also contains some postcards and letters from the artists</p> | Box 53 | Folder 1-11 |

about travels and the trips' effect on their work; photograph of Brown and Barc together (+ 3 copies) and 9 photographs of Cross; photocopy of Rainer's extensive diary (ca. 60 p.); and 2 E.A.T. project reports (Sep-Dec 1970 and Dec 31 1971); ca. .25 lin. ft.

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| Correspondence | Box 53 | Folder 12-18 |
| <i>Scope and Contents note:</i> includes carbon copies. and photocopies of letters to potential sponsors and benefit committee members; 3 p. letter from Philip Glass expressing a desire to return to India to further his studies of Tibetan "traditions"; correspondence with Gira Sarabhai of National Institute of Design (NID), Ahmedabad, and Chandralekha (aka Chandra) about organization and plans; and with Porter MacCray of JDR Foundation about funding. Also contains some meeting minutes and "Eames Report" by Charles and Ray Eames for the NID, 1958 (see Gautam Sarabhai); ca. .25 lin. ft. | | |
| Poster | Box 53 | Folder 19 |
| <i>Scope and Contents note:</i> includes 1 Shunk-Kender photograph (not used) and 1 contact sheet. | | |
| Note | Box 53 | Folder 20-22 |
| <i>Scope and Contents note:</i> includes 6 Klüver and 2 Ritty Burchfield notebooks of ideas and to-dos, and some loose sheets. | | |
| Travel | Box 53 | Folder 23-26 |
| <i>Scope and Contents note:</i> includes accommodations list and notes; brochures and 4 issues of "The Rising Nepal." | | |
| Financial | Box 53 | Folder 27-28 |
| <i>Scope and Contents note:</i> budget and expense reports. | | |
| American Artists in India Benefit, Dec 18, 1970 | Box 54 | |
| Benefit committee | Box 54 | Folder 1-4 |
| <i>Scope and Contents note:</i> correspondence soliciting members; membership lists; and planning book. | | |
| Press releases | Box 54 | Folder 5 |
| Invitations and mailing lists | Box 54 | Folder 6-16 |
| <i>Scope and Contents note:</i> drafts and final invitation format; some duplicate correspondence; VIP/Sponsor lists; and invitation and mailing lists; ca. .66 lin. ft. | | |
| Book | Box 54 | Folder 17 |

Scope and Contents note:

"JDR III Fund and Asia 1963-1975."

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| Mailing Lists, undated | Box 55 | |
| <i>Scope and Contents note:</i> | Box 56 | |
| Index cards bearing the names and addresses of E.A.T. contacts, including patrons, artists and colleagues. | Box 57 | |
| | Box 58 | |
| Projects Outside Art, 1969-1971 | Box 59 | |
| Proposals, A-Z | Box 59 | Folder 1-26 |
| <i>Scope and Contents note:</i> from artists and engineers such as Agnes Denes, Fahlström, Garmire, Kaprow and Alison Knowles (with 2 slides), ca. .75 lin. ft. | | |
| Mailing lists and form letters | Box 59 | Folder 27-29 |
| Correspondence | Box 59 | Folder 30-31 |
| <i>Scope and Contents note:</i> mostly inquiries and responses to submission requests, but also has 2 long letters from Kaprow outlining in detail disagreements with E.A.T.'s project selection process and organization of the LA team for Projects Outside Art and the handling of the Pepsi settlement, and a letter from Knowles; ca. 75 items. | | |
| Authorizations to publish submissions | Box 59 | Folder 32 |
| Fund-raising and press | Box 59 | Folder 33-37 |
| <i>Scope and Contents note:</i> includes National Science Foundation proposal; NEA correspondence and budgets; extensive quantity of photocopies of fund-raising letters; press releases; and poster. | | |
| Projects Outside Art, 1969-1971 | Box 60 | |
| Esthetics Symposium, Oct 31 1970 | Box 60 | Folder 1 |
| <i>Scope and Contents note:</i> photocopies of letters to panelists; statement; notes; and budget; ca. 35 items. | | |
| Recreation and Play (E.A.T. LA) | Box 60 | Folder 2 |
| <i>Scope and Contents note:</i> includes E.A.T. proposal and photocopied typescript of E.A.T. LA meeting (with Kaprow and others). | | |
| City Agriculture (greenhouse) | Box 60 | Folder 3-17 |
| <i>Scope and Contents note:</i> includes proposal; budgets; correspondence and financial agreements with Environmental Research Lab, Arizona (ERL); Westbeth feasibility study; 26 photographs of "Envirodome" and ERL greenhouse operations; greenhouse plans and | | |

sections [see flat file folder 5**); schedules; research files with photocopied articles and brochures; notes and miscellaneous; ca. .5 lin. ft.

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| Peter Poole's files | Box 60 | Folder 18-24 |
| <i>Scope and Contents note:</i> includes notes on Projects Outside Art; information on science and engineering society memberships; seminar papers and technical information; ca. .25 lin. ft. | | |
| Children and Communication, 1971 | Box 61 | |
| Administration | Box 61 | Folder 1-12 |
| <i>Scope and Contents note:</i> correspondence with supporters, letters to schools regarding participation, proposal, preliminary and final reports (May 1, 1971), substantial quantity of notes, exhibition floor plan, and bills and receipts, ca. .25 lin. ft. | | |
| Children's responses | Box 61 | Folder 13-31 |
| <i>Scope and Contents note:</i> drawings, notes and telexes generated by children's transmissions to each other between sites using telex machines, facsimile machines and electro-writers, filed according to school and date. Also includes 12 snapshots of children (Feb 15, 1971 group), .75 lin. ft. | | |
| Children and Communication, 1971 | Box 62 | |
| | Box 63 | |
| | Box 64 | |
| Various Projects, includes: 1970-1973, | Box 65 | |
| EATEX (directory of artists/engineers), Fall 1970 | Box 65 | Folder 1-7 |
| <i>Scope and Contents note:</i> directory drafts; "symbolic coding" forms; and a few items of photocopied correspondence; ca. .25 lin. ft. | | |
| Multi-Dimensional Scaling, 1971 | Box 65 | Folder 8-19 |
| <i>Scope and Contents note:</i> questionnaires; responses; and some notes and data analyses; ca. .5 lin. ft. | | |
| 8th Annual NY Avant Garde Festival (E.A.T. organized a "Television Information Center") 1971 | Box 65 | Folder 20 |
| <i>Scope and Contents note:</i> 3 items. | | |
| Artists & T.V., 1971 | Box 65 | Folder 21 |
| <i>Scope and Contents note:</i> includes correspondence about ad placement; 2 copies of exh. cat. "Vision & Television"; clippings and research materials; ca. 25 items. | | |

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| Poetry Should be Made by All (exhibition of the Russian avant-garde at Moderna Museet, Stockholm), 1971 | Box 65 | Folder 22-25 |
| <i>Scope and Contents note:</i> extensive quantity of correspondence between Withers Swan, Public Relations (circulating agent), Moderna Museet and various other museums and galleries about circulating the show; photographs of the 24 screens used in the exhibition and 3 of the installation; list of works; press release; and photocopied articles. | | |
| Highway Poster Project, 1972 | Box 65 | Folder 26 |
| <i>Scope and Contents note:</i> includes 2 photographs of 2 works by Christo; photograph of Christo's poster; 1 p. typescript suggesting that art could provide a dialectic between ecology and industry; and payment agreements signed by Gormley, Smithson, Christo and Sonfist (see also Series IX). | | |
| Greek Underwater Exploration (of the ancient city of Gythion, harbor of Sparta), 1973 | Box 65 | Folder 29 |
| <i>Scope and Contents note:</i> mostly photocopied documents from the Aegean Institute, such as surveys, report and by-laws, and also contains Athens Annals of Archaeology, V fasc. 2 (1972) and 1 photograph of a harbor; ca. 25 items. | | |
| TELEX: Q & A, 1971 | Box 66 | |
| Original telexes | Box 66 | Folder 1-13 |
| <i>Scope and Contents note:</i> of questions and answers from all 4 stations filed in rough chron. order with a small quantity of correspondence interspersed (N.B., many telexes are long, rolled or folded and very cumbersome to handle). | | |
| TELEX: Q & A, 1971 | Box 67 | |
| Q&A compilation | Box 67 | Folder 1-18 |
| <i>Scope and Contents note:</i> contains mostly photocopied telexes of questions and answers cut and stapled onto sheets, filed according to city where question originated, and 2 sets of photocopied sheets. | | |
| TELEX: Q&A, 1971 | Box 68 | |
| Q&A compilation | Box 68 | Folder 1-10 |
| <i>Scope and Contents note:</i> photocopies of sheets (see above) and of original uncut telexes, ca. .25 lin. ft. | | |
| Miscellaneous | Box 68 | Folder 11-28 |
| <i>Scope and Contents note:</i> includes correspondence with Nakaya, Hulten and others pertaining to organizational matters, ca. 50 items; notes; initial question drafts; lists of unanswered questions; correspondence soliciting answers from various knowledgeable individuals and | | |

responses, ca. 45 items; Q&A tallies; drafts and final version of compilation ("ms." which E.A.T. hoped to publish); and 26 photos, 4 contact sheets (2 by Shunk-Kender) and negatives of telex machines and Utopia exh.; ca. .5 lin. ft.

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| TELEX: Q&A, 1971 | Box 69 | |
| <i>Scope and Contents note:</i> | Box 71 | |
| New York Times, August 1981 (Project's questions were aimed at ten years from 1971. | Box 70 | |
| E.A.T. collected the "New York Times" for one month for later study on how 1981 | Box 72 | |
| differed or resembled the predictions, guesses and feelings people had about it in 1971.). | Box 73 | |
| | Box 74 | |
| | Box 75 | |
| | Box 76 | |
| New York Collection for Stockholm, 1971-1973 | Box 77 | |
| Proposal | Box 77 | Folder 1 |
| <i>Scope and Contents note:</i> | | |
| drafts and final version. | | |
| Correspondence | Box 77 | Folder 2-19 |
| <i>Scope and Contents note:</i> | | |
| includes carbon copies and photocopies of form letters sent by Klüver, Martin, Barbara Birkenmeier (Project Director) and Constantine Vasiliadis (Chairman, Friends Committee) to potential sponsors and donors, committee members and artists primarily regarding organizational matters, fund-raising and portfolio sales with some responses, Jun 1971-Sep 1974. Also contains a letter from Hans Haacke making many inquiries as to E.A.T.'s programs and how the sale of the collection will benefit E.A.T. (Mar 3, 1972, folder 2) with a response; extensive quantity of mailing lists; and much Moderna Museet correspondence which includes a cc. of a letter from Paik to Hulten about transferring and shipping a videotape for his work in the collection with a short explanation of its contents, announcement for Rauschenberg's "Pelican," 3 issues of "Meddelande till Moderna Museets vänner" (nos. 1, 11, 12), 2 postcards of Rauschenberg's "Monogram," telexes and telegrams about last minute details, including Klüver's description of how "Mude Muse" should be installed (Oct 12, 1973) and shipping of works; ca. .75 lin. ft. | | |
| Fund-raising | Box 77 | Folder 20-21 |
| <i>Scope and Contents note:</i> | | |
| includes potential sponsors and priorities lists; notes; form letter drafts; and proposed budget. | | |
| New York Collection for Stockholm, 1971-1973 | Box 78 | |
| Artwork for collection | Box 78 | Folder 1-5 |
| <i>Scope and Contents note:</i> | | |
| notes on artwork contacts with pertinent information on each piece; notes on promised artworks with 3 color transparencies, neg., 6 photos, and 3 negatives of Walter De Maria's "Hard Core," note and letter from Paik, "Ad Reinhardt: Black | | |

Paintings 1951-1967" catalog, and Richard Serra drawing on Castelli stationary as seen in catalog; many photocopied loan forms; invoices from galleries and artists; and photocopied bills of sale and deeds of gift; ca. .25 lin. ft.

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| Collection catalog <i>Scope and Contents note:</i> includes some correspondence; lists and descriptions of works; 15 negs.; and catalog copies. | Box 78 | Folder 6-8 |
| Print portfolio <i>Scope and Contents note:</i> includes many carbon copies of letters to artists; note from Jasper Johns; mss.; proofs; illus.; production costs and sales; security agreements; and correspondence and mailing lists for portfolio donations (1976, 1981); ca. .25 lin. ft. | Box 78 | Folder 9-18 |
| P.R. <i>Scope and Contents note:</i> press releases and kits; mailing lists; and miscellaneous. | Box 78 | Folder 19-22 |
| Opening and reception, Oct 27, 1972 <i>Scope and Contents note:</i> invitations, notes, and mailing lists. | Box 78 | Folder 23-25 |
| New York Collection for Stockholm, 1971-1973 | Box 79 | |
| Portfolio Print Collection <i>Scope and Contents note:</i> collection of 30 lithographs, silkscreens, photoprints and a record, by 30 artists, measuring 30.3 x 22.7 cm. (9 x 7 in.), 21 of which are signed and numbered A.C. 12/30 (edition size of 300), 1973. This portfolio is not housed in a mahogany box. | | |
| New York Collection for Stockholm, 1971-1973 | Box 80 | |
| Stockholm trip, Oct 25, 1973 <i>Scope and Contents note:</i> includes carbon copies of opening invitation letters; note and postcard responses from Robert Morris, Hans Namuth, Diane Waldman, Blanchette Rockefeller and Douglas Davis (ca. 40 items); flight and hotel accounting and people lists; activities; mailing lists; notes; and miscellaneous; ca. .25 lin. ft. | Box 80 | Folder 1-10 |
| Financial <i>Scope and Contents note:</i> much correspondence regarding portfolio sales and payment of debts, especially to artists for their works, such as Walter De Maria (letter from Oct 17, 1973), Oldenburg, Dine, Stankiewicz and Noland. Also includes budgets, expenses and receipts. | Box 80 | Folder 11-15 |

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| <i>Scope and Contents note:</i> substantial regarding opening and other matters, ca. .25 lin. ft. | Box 80 | Folder 16-21 |
| Miscellaneous <i>Scope and Contents note:</i> includes drafts and reports; invitations; leaflet (1979); and reference articles. | Box 80 | Folder 22-29 |
| New York Collection for Stockholm, 1971-1973 <i>Scope and Contents note:</i> Index cards with addresses for dinner with Princess Christina of Sweden at Rauschenberg's house. | Box 81 Box 82 Box 83 Box 84 Box 85 Box 86 | |
| Membership lists, undated <i>Scope and Contents note:</i> Index cards of artists and engineer members, California address list and others. | Box 87 Box 88 Box 89 Box 90 Box 91 Box 92 Box 93 | |
| Television Projects, 1970-1975 | Box 95 | |
| Antenna Proposal, 1970 <i>Scope and Contents note:</i> notes and correspondence. | Box 95 | Folder 1 |
| RCA Television Laboratory, 1970 <i>Scope and Contents note:</i> proposal with notes and draft versions, and some correspondence. | Box 95 | Folder 2 |
| Twenty-six Television Programs, 1970 <i>Scope and Contents note:</i> proposal titled "E.A.T. Cookbook." | Box 95 | Folder 3 |
| USA Presents <i>Scope and Contents note:</i> Bicentennial Satellite, 1971: includes correspondence; proposal; TV distribution study; clippings; and notes. | Box 95 | Folder 4-5 |

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| Two Pre-Investment Studies for UNDP (United Nations Development Program), 1971 <i>Scope and Contents note:</i> includes proposal and correspondence with Dr. Vikram Sarabhai, U.N. and World Bank, and correspondence regarding Super 8. | Box 95 | Folder 6-12 |
| UN Satellite Demonstration, 1975 <i>Scope and Contents note:</i> notes and correspondence | Box 95 | Folder 13-14 |
| Artists and Television Project and Artcash Benefit, 1971 | Box 96 | |
| Artists and Television Project <i>Scope and Contents note:</i> includes letters to artists inviting them to submit proposals (Feb 1971) with a negative response from Jasper Johns; artists' program proposals from Oldenburg, Trisha Brown, Ed Ruscha, Robert Breer, Pauline Oliveros, Keith Sonnier, Dean Stockwell, Richard Serra, Michael Snow, Robert Creeley, George Kuchar, Robert Irwin, Larry Poons, Jean Dupuy, Paik, and others; program schedules; budgets; grant requests; and final list of participants. Also contains agreement; budget; expenses; and press releases from Automation House and Sterling Manhattan Cable regarding equipment rental and gallery (for exhibition and sale of artists work to fund the project; see also Artcash Benefit); ca. .33 lin. ft. | Box 96 | Folder 1-16 |
| Artcash Benefit <i>Scope and Contents note:</i> includes correspondence with persons interested in receiving bills, galleries with price lists and some reproductions of works (2 big folders), and regarding loan confirmations; lists of contributing galleries and artists in the exhibition; consignment receipts; catalog manuscript; master price list for Artcash bills; artists' money arrangement; photocopied artists' statements relating to currency/money (see Boxes 98-102 for actual bills); mailing lists and invitations; accounting, receipts, bills and closing agreement; and miscellaneous; ca. .66 lin. ft. | Box 96 | Folder 17-43 |
| Artcash Benefit, 1971 <i>Scope and Contents note:</i> Andy Warhol \$1 Artcash ink pad stamp: used on envelope of mailing for Artcash Benefit in 1971. Pitney Bowes printing plates: used on mailings that went out: "Participation not Patronage," "Enjoy the Hardware," "We Love Pitney Bowes," "Process not Product," "Trust the Artist," "Artist Engineer Collaborations in the Industrial Environment" and "We Involve Professionals from Anywhere." | Box 97 | |
| Artcash Benefit, 1971 <i>Scope and Contents note:</i> 5 bundles of ca. 500 bills each of Artcash by Andy Warhol, Rauschenberg, Jeff Davis, Marisol and Whitman. | Box 98 Box 99 Box 100 | |

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| | Box 101 | |
| | Box 102 | |
| Projects in Central America, ca. 1966-ca. 1972, undated | Box 103 | |
| Research material concerning television, 1969-1972 | Box 103 | Folder 1-31 |
| <i>Scope and Contents note:</i> Mostly in the form of reports and articles concerning television in education for developing countries and E.A.T.'s projects in television, Alpha files A-P include 17 color transparencies from Bell Labs of technology and 16 photographs of nature for a proposed publications brochure; many articles on Computer Assisted Instruction; proposal for El Salvador; comments of various organizations to the Federal Communications Commission's notices of inquiry; and recording of indigenous cultures (1972, see miscellaneous). | | |
| Projects in Central America, ca. 1966-ca. 1972, undated | Box 104 | |
| Alpha files S-W | Box 104 | Folder 1-15 |
| <i>Scope and Contents note:</i> Includes papers by Wilbur Schramm and on Sesame Street. Similar material to Box 103. | | |
| Projects in Central America, ca. 1971-ca. 1974, undated | Box 105 | |
| El Salvador | Box 105 | Folder 1-7 |
| <i>Scope and Contents note:</i> includes organizational correspondence; telexes between Klüver in El Salvador and E.A.T. staff; proposal and drafts; meeting notes; bidding instructions for an instructional television studio and broadcasting equipment; and equipment catalogs; ca. .33 lin. ft. | | |
| Guatemala | Box 105 | Folder 8-20 |
| <i>Scope and Contents note:</i> telexes to Klüver in Guatemala from E.A.T. staff about multi-dimensional scaling questionnaire and using film for educational purposes; background and general information; notes; report drafts and final report; and a substantial quantity of multi-dimensional scaling questionnaires; ca. .66 lin. ft. | | |
| Miscellaneous oversize, 1970-1971 | Box 106 | |
| <i>Scope and Contents note:</i> Includes 3 publications for Projects in Central America; "Software" exhibition cat., 1970; five photographs by Evelyn Hofer; cash disbursement ledger, Jan 1970-Jan 1971; payroll ledger, Jan-Sep, 1970; and general ledger, 1971. | | |
| Printed Ephemera, 1960s-1990s, 1971-1972 | Box 107 | |
| Printed ephemera | Box 107 | Folder 1-14 |
| <i>Scope and Contents note:</i> In the form of announcements, invitations, catalogs, bulletins, press releases, clippings, sent to E.A.T. from various sources. | | |

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| Various publications on education and television, 1966-1975 | Box 108 | |
| <p>Reports, 1966-1975</p> <p><i>Scope and Contents note:</i> Includes "Access" nos. 11 and 14 (1973, 1975); UNESCO "Music and Technology," 1971; NEA/NCA " 1970 Annual Report" and five year fiscal report 1966-1970; and UNESCO and Ford Foundation reports.</p> | Box 108 | Folder 1-14 |
| Video Research A-M, mid 1970s | Box 109 | |
| <p>Publications, 1976,</p> <p><i>Scope and Contents note:</i> Mostly publications, catalogs and articles collected in support of video projects, filed alphabetically by subject. This includes information on public media, equipment, exhibitions, laboratories; clippings on museum and artist activity; and journals and magazines, such as <i>Criss Cross Double Cross</i>. (See oversize Box 106.)</p> | Box 109 | Folder 1-23 |
| Video Research A-M, mid 1970s | Box 110 | |
| <p>Publications, printed matter</p> <p><i>Scope and Contents note:</i> Similar to Box 109, includes files on National Endowment for the Humanities, NY State Council on Arts, video performances, proposal for video festival, video art, video expo, 1975-1976, videography and video & music.</p> | Box 110 | Folder 1-25 |
| Island Eye Island Ear, includes: 1974-1979, | Box 111 | |
| <p>Correspondence</p> <p><i>Scope and Contents note:</i> organizational in nature, documenting difficulties finding a site, ca. 35 items.</p> | Box 111 | Folder 1-3 |
| <p>Notes and research</p> <p><i>Scope and Contents note:</i> mostly on site locations and antenna (see also Boxes 112-113).</p> | Box 111 | Folder 4-8 |
| <p>Financial</p> <p><i>Scope and Contents note:</i> NEA grant proposal and budget.</p> | Box 111 | Folder 14-16 |
| <p>Press</p> <p><i>Scope and Contents note:</i> clippings from local newspapers publicizing event and expressing concern over concert's potential harm to the environment; press release and Klüver letter to Adirondack newspaper about concert cancellation; and some biographical material relating to Tudor, Nakaya and Jackie Monnier and interview drafts with each.</p> | Box 111 | Folder 17-25 |
| Island Eye Island Ear, 1974-1979 | Box 112 | |

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|--|---------|-------------|
| Proposals, reports on islands <i>Scope and Contents note:</i> Extensive quantity of proposals, reports and descriptions of Bluff Island (some with photos), and of a few other islands. | Box 112 | Folder 1-21 |
| Island Eye Island Ear, 1974-1979 | Box 113 | |
| Maps, sketches and some photographs of locations <i>Scope and Contents note:</i> See also flat file folder 6** for more maps. | Box 112 | Folder 1-23 |
| Various Projects, includes: 1975-1992, | Box 114 | |
| Calder Bicentennial Project, 1975 <i>Scope and Contents note:</i> proposal. | Box 114 | Folder 1 |
| "Paris-NY-Paris" opening at Centre Georges Pompidou, 1977 <i>Scope and Contents note:</i> E.A.T. organized charter flight. Includes telex correspondence concerning general organization and giving detailed installation instructions for Marcel Duchamp's "Etant Donn  " and Rauschenberg's "Oracle"; travel payment letters from Louise Bourgeois, William Wilson, Francois De Menil, Larry Rivers, Richard Stankiewicz, and many others; letters of interest and cancellation; RSVP and charter registration forms; Pompidou invitations, programs, and trip schedules; guest and accommodations lists; notes; travel invoices; financial; and information on satellite program; ca. .5 lin. ft. | Box 114 | Folder 2-16 |
| Robert Whitman Archive, 1977 <i>Scope and Contents note:</i> includes photocopied clippings; essay on Whitman by Kl  ver and Martin; archival processing plan; and a permanent installation plan; ca. 20 items. | Box 114 | Folder 17 |
| Artist Data Base (for contemporary artists), 1977 <i>Scope and Contents note:</i> includes notes and proposal, ca. 25 items. | Box 114 | Folder 20 |
| Berlin Trip (to see Robert Wilson's opera "Death, Destruction and Detroit"), 1978 <i>Scope and Contents note:</i> mailing lists; announcement drafts; schedules; notes; and travel guides; ca. 25 items. | Box 114 | Folder 23 |
| List of Fahlstr  m's works (with prices), Jul 1979 | Box 114 | Folder 24 |
| Katzive Project (video project with Lucas Samaras), 1987 <i>Scope and Contents note:</i> grant proposal. | Box 114 | Folder 30 |

| | | |
|--|---------|--------------|
| Rolando Peña, 1992 <i>Scope and Contents note:</i> mostly photocopied articles/reviews and 36 slides, ca. 65 items. | Box 114 | Folder 34 |
| Transportation Study and Multi-Dimensional Scaling, 1977 | Box 115 | |
| Transportation Study, 1977 <i>Scope and Contents note:</i> Applies "impact scaling" methods to transportation policy planning in the NY state area. Mostly photocopied research articles, and also proposal drafts, meeting notes, copies of letters sent and notes, ca. .33 lin. ft. | Box 115 | Folder 1-12 |
| Multi-Dimensional Scaling, 1977 <i>Scope and Contents note:</i> meeting notes, proposal drafts and printout of computer source code. | Box 115 | Folder 13-16 |
| Multi-Dimensional Scaling, 1968-1972 | Box 116 | |
| Multi-Dimensional Scaling Workshop, research papers, 1968-1973 <i>Scope and Contents note:</i> Includes documents and papers given at Bell-Penn Multi-Dimensional Scaling Workshop (Jun 7, 1972-Jun 10, 1972), and numerous research articles on the topic, 1968-1973 (bulk early 1970s). (N.B. This box was treated for extensive mold damage, and items are exceptionally fragile and mold-stained.) | Box 116 | Folder 1-7 |
| Multi-Dimensional Scaling, undated <i>Scope and Contents note:</i> IBM punch cards for multi-dimensional scaling program from Doug Carroll, Bell Labs. | Box 117 | |
| Artists for New York Benefit, 1979 | Box 118 | |
| Correspondence, documents, printed matter <i>Scope and Contents note:</i> Consists of correspondence, report, artists' committee name lists and letters to, information letter, 3 folders of notes mostly pertaining to "to-dos" and invitations, mailing lists, budgets, publicity, press releases, artists' and others requests for tickets, texts for invitations, invitations and mailers, tickets, programs. | Box 118 | Folder 1-28 |
| Trisha Brown Co., 1980 | Box 119 | |
| Material for "Opal Loop/Cloud Installation," 1979-1980 <i>Scope and Contents note:</i> Collaboration with Nakaya, "Glacial Decoy" (with Rauschenberg), and general information on TBC. Includes fund-raising letters from Julie Martin and Rauschenberg to prospective patrons; thank-you letters from Brown to sponsors; "Glacial Decoy" performance instructions and invitations; Nancy Graves Poster material (donated by Graves and used for 1980 NY season and for promoting Europe performances); "Opal Loop/Cloud Installation" notes, sketches, diagrams, patent | Box 119 | Folder 1-20 |

application pertaining to Nakaya's fog [see also flat file folder 7** for plans of fog system and architectural plans and sections of Brooklyn academy of Music, Opera House], press release, tickets and invitations. Also includes clippings; articles; announcements; programs; a profile on Brown; and Merce Cunningham press clippings and press release.

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|--|--------------|-------------|
| Billy Klüver Talks, Lectures and Articles, 1968-1992 | Box 120 | |
| Manuscripts (mostly photocopied), notes and correspondence, 1968-1991 | Box 120 | Folder 1-60 |
| <i>Scope and Contents note:</i> Pertaining to "Technology and the Individual," Spring 1968 (proposed book); Minneapolis School of Art, May 9 1968 (commencement address); "The Ghetto and the Technical Community," Summer 1968 (article); "The Artist and Industry," Dec 16 1968 (lecture at MOMA); "Artists, Engineers and Technology," 1969 (paper written with Rauschenberg for "International Conference on Technological Change and Human Development," Israel); "Rainforest," Jan 30 1970 (article on history of E.A.T.); "Establishing an Interactive Relationship Between the Artist and Technology," Jun 1969 (for 1970 edition of "Enciclopedia della scienza e della tecnica mondadori"); "Conditions for Artists Participation in Shaping the Environment," Feb 22 1976 (presented at the annual meeting of the American Association for the Advancement of Science); detailed corrections of National Gallery of Art's Rauschenberg Retrospective catalog, 1977 (14 p.); "Artist Expertise for Communication Plannings," Sep 13 1977 (paper given at the International Institute of Communication); "9 Evenings: Theatre and Engineering," 1980 (article in "Für Augen und Ohren"); corrections to Calvin Tomkins "Off the Wall," 1980 (3 p.); "9 Evenings," 1980-1991 (talk); "Pavilion," Aug 12 1990 (talk at Queens Museum); and "9 Evenings," Sep 3 1991 (talk at Neue Pinakothek, Munich); among others, arranged chronologically. | | |
| Billy Klüver Talks, Lectures and Articles, 1968-1992 | Box 121 | |
| Manuscripts and printed articles, | Box 121 | Folder 1-12 |
| <i>Scope and Contents note:</i> Contains "Art Engineering and Collaboration," Apr 12 1992 (talk at DIA conference) and some mss and articles by others (John Pearce, Max Mathews, Francis Mason and James Tenney). | | |
| Oversize project files material | | |
| Printed ephemera | Flatfile 1** | |
| <i>Scope and Contents note:</i> Poster: Artists' benefit sale for Encounter Inc, April 30 - May 1 1972. | | |
| Pepsi Pavilion, logo design artwork, undated | Flatfile 2** | |
| <i>Scope and Contents note:</i> 14 sheets with colored marker and pencil sketches. [Relates to material in Box 44.] | | |
| Pepsi Pavilion - hardware drawings | Flatfile 3** | |
| John Pearce's files - Pepsi Pavilion (Mirror Dome) | Flatfile 4** | |
| <i>Scope and Contents note:</i> | | |

Photomechanical drawings, some annotated. [See also Box 48, f.10-14.]

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|--|--------------|
| Projects outside art - Greenhouse plans <i>Scope and Contents note:</i> [Relates to material in Box 60, f.3-17.] | Flatfile 5** |
| Island Eye, Island Ear maps <i>Scope and Contents note:</i> [Relates to Boxes 111, 112, 113.] | Flatfile 6** |
| Trisha Brown Co. - Opera House - Fog system plans <i>Scope and Contents note:</i> Relates to Box 119. | Flatfile 7** |
| Expo 70 architectural drawings <i>Scope and Contents note:</i> Festival plaza, float assembly drawings, Pepsi pavilion. [Relates to Box 45, f. 28-31; Box 48, f. 16-24.] | Flatfile 2** |

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Series II. Correspondence and administration, 1966-1980 21 lin. ft. 16 boxes

Scope and Contents note:

Considerable correspondence with artists, engineers, sponsors, and staff members about various topics, such as membership, finances, fund-raising and projects, arranged in rough chronological order. There are also general files mostly consisting of correspondence and publications, arranged in alpha order. The administration of E.A.T.'s policies and procedures are documented with by-laws and board of directors meeting minutes, and office management and fund-raising files. This series also contains a large quantity of Klüver and J. Martin notes.

| Title/Description | Containers | |
|---|------------|-------------|
| Correspondence, 1966-1974 | Box 122 | |
| Klüver, 1966-1974 <i>Scope and Contents note:</i> general correspondence with arts organizations, journals, corporations, government officials, universities, and artists, discussing such matters as sponsorship, information requests, invitations for Klüver to speak, collaboration ideas and projects. Highlights are letter and note from Cage who needs technical assistance with 2 compositions (1967) and requests E.A.T. to give money that is owed to him to Sari Dienes (1968); 7 letters with Eugenio Carmi about establishing an Italian E.A.T. local group (1967-1968, see also Box 30, Local Groups); note from John Kenneth Galbraith (Aug 17 1967); correspondence with Senator Jacob Javits and wife Marion (ca. 15 items, 1967-1968 and Jan 1972); letter from Betty Asher at LACMA requesting information for their art and technology project (Jul 10 1967); 4 items with Lil Picard about reviews (1967); note from Harold Prince (1967); letters to John G. Powers, | Box 122 | Folder 1-26 |

Aspen Inst. of Humanistic Studies, about board formation and other organizational matters with a response addressed to Rauschenberg (13 items, 1967-1968); 8 p. typescript to Jan Butterfield, Fine Arts Associates, concerning E.A.T. LA (Feb 1968); postcard from Anaïs Nin mentioning a Stanford seminar on the relationship between integrated circuits and her work, and asking Klüver to send written materials on his ideas so she can introduce him "in the Diary" (Dec 1969); two letters from Kaprow about receiving "tax exempt financial acknowledgment" as part of the Pavilion settlement (May 1 1971); and letter from Charlotte Moorman (undated, ca. Oct-Dec 1971). From 1970 onward, the correspondence contains more photocopies and carbon copies from Klüver regarding the organization and fund-raising of specific projects, such as Telex: Q&A, Artists and Television, and New York Collection for Stockholm. Many of these letters document severe budgetary problems. 1967-1968 filed in rough alpha order by institution, and 1969-1974 filed in rough chron. order; ca. .5 lin. ft.

Klüver correspondence with Fujiko Nakaya, 1969-1974

Box 122

Folder 27

Scope and Contents note:

primarily long detailed letters from Nakaya discussing E.A.T. Japan organizational matters with many comments about proper etiquette and red-tape encountered when interacting with Japanese officials and cultural leaders; collaboration with and support from Takashi Asada (environmental developer); project ideas; updates on Japanese television technology, especially that which Sony has developed; and the potential to deal art and exhibit Pop art in Japan. Also contains 4 p. letter from Nakaya describing the negative situation of the Expo Festival Plaza (Aug 21 1970), ca. 90 items.

Klüver correspondence log, 1973-1974

Box 122

Folder 28

Scope and Contents note:

kept by Barbara Birkenmeier Jan 1973-Aug 1974.

Francis Mason (President of E.A.T.), 1968

Box 122

Folder 29-39

Scope and Contents note:

with artists, industry, universities, museums, arts organizations and government officials, primarily about fund-raising, collaborations and organization. Includes a letter from Carol Brown expressing disappointment in E.A.T.'s lack of assistance with her projects; 3 p. letter from Ross Drago about his work and E.A.T. Bay Area local group formation with 4 photos; 2 letters from Dan Flavin requesting assistance; note from Buckminster Fuller agreeing to join the board; 4 items with Douglas Davis, National Observer, who eagerly wants to write about E.A.T. and related developments in art and technology (see also Box 125); 1 p. cc. of a typescript from Max Newhaus describing the development of his electronic music; and letter from Paik discussing a new "art machine"; ca. .25 lin. ft., filed in rough alpha order.

Correspondence, 1967-1980

Box 123

General, 1967-1980, 1968-1972

Box 123

Folder 1-28

Scope and Contents note:

with various E.A.T. staff members and interested persons similar to those mentioned above in Klüver and Mason correspondence, concerning a myriad of topics, filed in chron. order. 1969-1970 files contain mostly carbon copies and photocopies of letters, and drafts of letters, memos and financial reports (some duplicating those in Klüver and Mason correspondence and in Project files). 1970-1972 has much

on financial matters, showing an increased difficulty with paying bills. From 1971 until 1980 a substantial proportion of the letters ask and answer queries. Some highlights are: 2 letters from Udo Kasemets about Klüver giving a lecture at a festival in Canada (Dec 22 1967, Feb 24 1968); apologetic note from Robert Venturi (Apr 2 1968); Galeria Bonino press release for Paik's "Electronic Art II" (ca. Apr 1968); 3 notes from Gyorgy Kepes (Sep 23 1968, May 12 1969, Jun 12 1969); letter from Alison Knowles about creating houses on a plot of ground in Chelsea (Nov 22 1968, see Jan 1969); typescript of 16 p. Klüver paper which describes in detail Tinguely's "Hommage à New York" among other things (Jan 27 1969); proposal for 10 exhibitions at Automation House (Mar 17 1969); Jud Yalkut proposal (May 1 1969); postcard from Geoff Hendricks (Jun 1969); much pertaining to the Pavilion (Apr-Jul 1969); correspondence between Martin, Nakaya and Mrs. Naum Gabo about printing and casting some of Gabo's work (Apr 1969, Sep 9 1969); postcard from Richard Kostelanetz (Aug 1 1969); letter from Schneemann requesting sponsor list (Aug 5 1970); letter from Brian O'Doherty who will not recommend E.A.T.'s membership-publications program grant proposal because his own organization (NEA) has turned it down (Mar 22 1971); note from Joseph Kosuth (ca. 1973); 3 letters from Peter Frank requesting information for an exhibition with response from Klüver (1973); note from Allan Kaprow (1973); chatty letter and a postcard from Jackie Monnier (Sep 29 1980); and letter from Terry Martin with family photograph taken ca. 1907 (Apr 1 1980).

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|--|---------|--------------|
| Correspondence and General Files A-BR, 1968, 1981-1993 | Box 124 | |
| General correspondence, 1981-1993 | Box 124 | Folder 1-11 |
| <i>Scope and Contents note:</i> Includes photocopy of a letter from Nakaya about copyrighting her fog sculptures with a thick packet of material on her work (Aug 15 1981); postcard from Germano Celant (ca. 1982); letters with the Cooper Union about borrowing Rauschenberg's tennis racket used in "Open Score" (1983); and two letters from Matthew Rinaldo, House of Representatives, concerning NEA grant policies and censorship (1990); ca. .33 lin. ft. | | |
| General files, A-BR, 1968 | Box 124 | Folder 12-37 |
| <i>Scope and Contents note:</i> contains much correspondence, publications and clippings concerning a variety of topics. Includes: Amer. Ass. for the Advancement of Science correspondence and transcript of Klüver's talk at their annual meeting (1968); ephemera relating to artists exhibitions; and Automation House files containing job training film festival material (1968), reports, memos, pamphlets and clippings about Theodore Kheel. | | |
| General Files BU-INS, 1968-1977, 1970-1973 | Box 125 | Folder 1-50 |
| <i>Scope and Contents note:</i> Including correspondence and press releases with Frank Stanton, CBS, regarding the House of Reps. subpoena of various materials relating to CBS's broadcast "The Selling of the Pentagon"; correspondence with Lowell Cross (ca. 8 items); Douglas Davis correspondence regarding his book "Art and the Future," ca. 15 items (1969-1972); E.A.T. history notes with a letter from Waldhauer describing the sentiments of some of the board members (Summer 1971); 13 articles by Robert Feller (conservator); and IEEE correspondence about creating an IEEE group concentrating on art. | | |
| General Files INT-O, 1968-1977, 1970-1973 | Box 126 | Folder 1-55 |

Scope and Contents note:

Including typescript of Deane Judd's 28 p. paper "Visual Science and the Artist"; King's Square Show (Barbara Rose project) financial correspondence and organizational material; Mabou Mines (theater group) file with a note from Philip Glass (1973), project proposal, ephemera and photocopied reviews; some Robert McFarland correspondence regarding fund-raising (1969-1970); 6 issues of "Marijuana"; and postcard signed by Charlotte Moorman and Paik (1974).

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|---|---------|-------------|
| General Files P-Z, 1968-1977, 1970-1973 | Box 127 | Folder 1-52 |
| <p><i>Scope and Contents note:</i> Including photocopied publications, rules and contracts relating to Public Access TV; many photocopied articles and other material concerning Pulsa (seven-man team of research associates at Yale); substantial quantity of resumes; articles and catalogs regarding Super 8; questionnaires and other material relating to "Toward the year 2018" a convocation sponsored by the Foreign Policy Association; and much material about Westbeth artists' housing with note from Carl Andre written on a Westbeth letter he received.</p> | | |
| Board of Directors, 1966-1974 | Box 128 | Folder 1-58 |
| <p><i>Scope and Contents note:</i> Includes material on board formation and activities, but mostly meeting minutes and notes from and agendas for board, advisory council and executive committee meetings, 1 lin. ft.</p> | | |
| Administrative Activities, ca. 1966-1983 | Box 129 | |
| E.A.T. Formation, ca. 1966-ca. 1980s | Box 129 | Folder 1-6 |
| <p><i>Scope and Contents note:</i> by-laws, certificate of incorporation, certificate of charitable organization, philosophy notes and statements, and statement of purpose.</p> | | |
| Office Management, 1971-1983 | Box 129 | Folder 7-34 |
| <p><i>Scope and Contents note:</i> includes staff bios; stenograph notebooks (early 70s); phone call numbers and lists (1971-1983); desk calendars (1971-1972); equipment orders, agreements and catalogs; letterhead typesetting and printing (1969-1980); and mailing procedures and information; ca. .75 lin. ft.</p> | | |
| Miscellaneous Administrative Activities, 1969 | Box 130 | Folder 1-11 |
| <p><i>Scope and Contents note:</i> Includes interoffice memos, internal correspondence, meeting notes, office procedures, and office reorganization material.</p> | | |
| Fund-raising, 1966-1972, 1967-1969 | Box 131 | |
| Tamblyn & Brown Fund-raising Feasibility Study, 1967 | Box 131 | Folder 1-5 |
| <p><i>Scope and Contents note:</i> correspondence with Tamblyn & Brown, form letter sent requesting industry to participate, checklists of contacts, questionnaires and mailers, and report.</p> | | |

| | | |
|---|---------|--------------|
| Fund-raising correspondence | Box 131 | Folder 6-9 |
| <i>Scope and Contents note:</i> substantial quantity of carbon copies and photocopies of letters from various E.A.T. staff/ board members to potential donors/sponsors with some responses. | | |
| Notes | Box 131 | Folder 10-12 |
| <i>Scope and Contents note:</i> on donor prospects and corporate contacts. | | |
| Donations, 1966-1969 | Box 131 | Folder 13-17 |
| <i>Scope and Contents note:</i> includes lists of donors, and records of donations and deposits to E.A.T. | | |
| Donor Files, A | Box 131 | Folder 18-30 |
| <i>Scope and Contents note:</i> mostly correspondence and some grant application material with organizations such as AFL-CIO and Robert Anderson (ARCO). Oftentimes files were annotated with donation amount, ca. .25 lin. ft. (cont.). | | |
| Fund-raising, 1966-1972, 1967-1969 | Box 132 | |
| Donor files, B-N | Box 132 | Folder 1-44 |
| <i>Scope and Contents note:</i> same as above and includes CBS, IBM, NEA grant application, New York State Council on the Arts, and Rockefeller Brothers Fund. | | |
| Billy Klüver notes, ca. 1967-1972 | Box 133 | |
| Klüver calendar, and photograph of Klüver and Rauschenberg, 1968 ca. 1967-1972 | Box 133 | Folder 1-2 |
| Notes, 1967-1972 | Box 133 | Folder 3-18 |
| <i>Scope and Contents note:</i> pertain to various E.A.T. projects, ideas, contacts, with drafts of letters and memos, ca. 1 lin. ft. | | |
| Billy Klüver notes, early 1970s | Box 134 | |
| Bound notebooks and memopads recording ideas and daily activities | Box 134 | Folder 1-4 |
| Klüver research files | Box 134 | Folder 5-13 |
| <i>Scope and Contents note:</i> continuation of notes but with a greater abundance of clippings, publications, and invitations. | | |
| Julie Martin's notes, undated | Box 135 | |
| Notes, drafts, assorted clippings and photocopied articles | Box 135 | Folder 1-27 |

Rolodex and other card files, 1970s

Box 136

Scope and Contents note:

Three sets of rolodex card files; small group of index cards with names and addresses (corporate sponsors?); and inventory cards (ca. 1978) with artists' names, title of work, date, price and other pertinent information

Box 137

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Series III. Publications, ca. 1967-1980 ca. 15 lin. ft. 10 boxes, 1 flat file folder

Scope and Contents note:

Contains book and newsletter production material in the form of manuscripts, galleys, proofs and layouts for most of E.A.T.'s publications, arranged in rough chronological order. Invoices, order forms and letters of interest record E.A.T.'s marketing and subscribing membership activities

| Title/Description | Containers | |
|---|------------|--------------|
| Publications, 1967-1970 | Box 138 | |
| <i>Art and Technology</i> ca. 1967-1968 | Box 138 | Folder 1-4 |
| <i>Scope and Contents note:</i> notes, ms, galley, article copy, title. search. | | |
| <i>E.A.T. News</i> , vol.1, nos.1-4, ; vol.2, nos.1-2, 1967 1968 | Box 138 | Folder 5-12 |
| <i>Scope and Contents note:</i> mss., reports, information, newsletter copies. | | |
| <i>E.A.T. Operations and Information</i> , nos.1-5, 1968-1969 | Box 138 | Folder 13-17 |
| <i>Scope and Contents note:</i> journal copies and some manuscript material. | | |
| <i>E.A.T. Information</i> , Sep 1969, Feb 1970, Mar 1970 | Box 138 | Folder 18-21 |
| <i>Scope and Contents note:</i> mss. and journal copies (see also Box 44 for more mss.). | | |
| <i>President's Report</i> , Oct 1969 | Box 138 | Folder 22 |
| <i>Scope and Contents note:</i> mss. and journal copy. | | |
| <i>E.A.T. Proceedings</i> , 1967-1969 | Box 138 | Folder 23-29 |
| <i>Scope and Contents note:</i> Numbers 1, 4-5, 9, 11-13. Journal copies, mailing list, safety report, bibliography, covers. | | |

| | | |
|---|---------|--------------|
| <i>Techne</i> , vol.1, no.1, Apr 1969 <i>Scope and Contents note:</i> journal, ideas, notes, mss (includes Carl Andre letter), photos, correspondence. | Box 138 | Folder 31-36 |
| <i>Techne</i> , vol.1, no.2, Nov 1970 <i>Scope and Contents note:</i> journal, mss (some not included in final printing), paste-up (see also Box 106), repros, illus., graphics, copyright certificate, ad material, ca. .5 lin. ft. | Box 138 | Folder 37-70 |
| Publications, 1969-1972, undated | Box 139 | |
| <i>Techne</i> , vol.1, no.2, Nov 1970 | Box 139 | Folder 1-2 |
| <i>Techne</i> , vol.1, no.3 (unpublished) <i>Scope and Contents:</i> Notes and correspondence requesting article submissions. | Box 139 | Folder 3 |
| <i>Techne</i> , vol.1, no.3 (unpublished) <i>Scope and Contents note:</i> Deane Judd interview transcript. | Box 139 | Folder 4-6 |
| <i>Automation House</i> (<i>New York Times</i> Supplement), 1969 <i>Scope and Contents note:</i> meeting minutes, correspondence, memos, notes, ms, cover dummy, dummy. | Box 139 | Folder 11-17 |
| <i>Pavilion</i> , 1972 <i>Scope and Contents note:</i> Dutton contract, correspondence, substantial quantity of mss. many with corrections and mostly of Nilo Lindgren's section. Also contains 2 versions of Barbara Rose's manuscript, ca. .75 lin. ft. | Box 139 | Folder 18-40 |
| Publications, 1968-1970 | Box 140 | |
| <i>Pavilion</i> , 1968-1970 <i>Scope and Contents note:</i> ms. corrections, interview transcripts and appointment lists for interviews, galleys, proofs, permission requests, illus. lists and captions, illus., promotion. | Box 140 | Folder 1-25 |
| <i>Description of the Pepsi-Cola Pavilion</i> <i>Scope and Contents note:</i> Breer notes, ms, galley, booklet. | Box 140 | Folder 27 |
| Publications, 1967-1974 | Box 141 | |
| E.A.T. Brochure | Box 141 | Folder 1-10 |

Scope and Contents note:

drafts (1967-1969), collection of writings by E.A.T., mss, paste-ups, notes, dummies, schematic layout, captions, information on printing, and "Brochure for Industry" mss. [See also art work for E.A.T. brochure, in flat file folder 8**.]

| | | |
|---|---------|--------------|
| Subscribing members | Box 141 | Folder 12-32 |
| <i>Scope and Contents note:</i> includes membership request letters and forms (1968-1974), potentials (1970-1973), letters to members (1968-1971), letter to members (Oct 2, 1970, not mailed), subscribing members list (ca. 1970), membership mailer (ca. 1970), and membership circular manuscript, outline, notes and layout examples. | | |
| Publications, 1967-1986 | Box 142 | |
| Printing | Box 142 | Folder 1-12 |
| <i>Scope and Contents note:</i> includes jobs (1967-1970), publications worksheets, receipts, expense log. | | |
| Marketing | Box 142 | Folder 13-27 |
| <i>Scope and Contents note:</i> order form, orders and invoices (1970, 1977-1979, 1983-1986), inventory (1971), catalogs and price lists (ca. 1972), price list (1980), catalog layout (ca. 1980), trademark and copyright information, mailing lists. | | |
| Miscellaneous | Box 142 | Folder 28-44 |
| <i>Scope and Contents note:</i> includes book ideas and suggestions, procedures, press releases, clippings, to-do lists, ISBN information | | |
| E.A.T. Bibliography, 1965-1980 | Box 143 | Folder 1-36 |
| <i>Scope and Contents note:</i> Early drafts (1974, 1978); notebook for indexing references; citation drafts; notes (includes all vols. of E.A.T. News bound in one volume); mss.; many photocopied page proofs; paste-ups; corrections; dummies; layouts. | | |
| E.A.T. Bibliography, 1965-1980 | Box 144 | Folder 1-23 |
| <i>Scope and Contents note:</i> Bound signatures; bound signatures w/cover; cover design; cover; NEA grant application; E.A.T. Documents notes, correspondence and packaging; sales and marketing; notes. | | |
| E.A.T. Bibliography, 1965-1980 | Box 145 | Folder 1-13 |
| <i>Scope and Contents note:</i> Original material published or produced by E.A.T. used to compile archive box documents sent to libraries and for book, 1965-1969, #1-151. | | |
| E.A.T. Bibliography, 1965-1980 | Box 146 | Folder 1-14 |

Scope and Contents note:

Similar material to Box 145, 1970-Oct 1971, #151A-251.

| | | |
|--|--------------|-------------|
| E.A.T. Bibliography, 1965-1980 | Box 147 | Folder 1-15 |
| <i>Scope and Contents note:</i> Similar material to Box 145, Nov 1971-1993, #252-361. | | |
| Artwork for E.A.T. brochure | Flatfile 8** | |

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Series IV. Clippings, 1965-ca. 1980 8 lin. ft. 16 boxes

Scope and Contents note:

Contains over 600 citations of articles, notices and press accounts, filed chronologically. In many cases the full magazine, newspaper or other publication where the article appears has been included. The citations for these press clippings is contained within the publication, E.A.T. Bibliography 1965-1980. Some material has been added since 1980.

| Title/Description | Containers |
|---|------------|
| 1965-Jun 1967 | Box 148 |
| Jul 1967-Oct 1968 | Box 149 |
| Nov 1968-Feb 1969 | Box 150 |
| Mar 1969-Sep 1969 | Box 151 |
| Oct 1969-Jan 1970 | Box 152 |
| and Expo '70 guides Jan 1970-Mar 1970 | Box 153 |
| Apr 1970-Jun 1970 | Box 154 |
| Jul-Dec 1970 | Box 155 |
| Pavilion and Bijutsu-Techo, 1970, Jan 1971-Sep 1971 | Box 156 |
| Bijutsu-Techo, Oct 1971-Dec 1971, 1971 | Box 157 |
| Jan 1972-Sep 1973 | Box 158 |
| Oct 1973-Jan 1974 | Box 159 |
| J.D.Rockefeller III Report () Feb 1974-1978, 1977 | Box 160 |
| 1979 | Box 161 |
| 1980-1981, 1983, 1991 | Box 162 |
| Oversize, 1966, 1968-1971 | Box 163 |

Scope and Contents note:

"9 Evenings: Theatre and Engineering" program (Oct 1966), *Techne* (Apr 14, 1969 and Nov 6, 1970), Projects Outside Art poster (Jun 12, 1970), "Utopier et Visioner"

Moderna Museet Stockholm (1971), "Some More Beginnings" catalog (1968), "E.A.T. Clippings" (Apr 1960-Jul 1969).

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Series V. Financial, 1966-1986, 1966-1974 ca. 25.5 lin. ft. 17 boxes

Scope and Contents note:

Includes bank-account statements, cancelled checks, check stubs, ledgers, project budgets, bills, receipts, disbursements, and tax and IRS forms. Throughout the early 1970s, E.A.T. tended to operate with its finances in arrears. Financial strains first began to show during the construction of the Pepsi Pavilion. By 1973-1974, most bills were either paid late or went into collection. Correspondence on these matters is interspersed.

| Title/Description | Containers | |
|--|------------|--------------|
| "9 Evenings," 1963-1966 | Box 164 | |
| Bank records, 1966 | Box 164 | Folder 1-11 |
| <i>Scope and Contents note:</i> Stockholm Festival account statements (Summit & Elisabeth Trust Co.) deposit slips and cancelled checks for 9 Evenings account (Bankers Trust Co.) includes bills paid on account, deposits and check stubs; Kliver personal account (Summit & Elisabeth Trust Co.); cancelled checks and receipts E.A.T. account (c/o Rauschenberg, Chemical Bank NY) statements Oct 12, 1966. | | |
| Accounting records, 1963-1965 | Box 164 | Folder 12-56 |
| <i>Scope and Contents note:</i> budget, ledger and purchase books, individual files for expense reports of "9 Evenings" artists, electric and lighting bills, receipts for unpaid bills, expense and donation summary, Rubin Gorewitz CPA correspondence and receipt files (see also Box 4 for accounting ledger 1963-1965, payroll and box office accounting). | | |
| 1967-1969 | Box 165 | |
| Bank statements, cancelled checks, some deposit slips | Box 165 | Folder 1-14 |
| 1966-1970, 1968-1969 | Box 166 | |
| Deposit slips, advice, 1967-1969 | Box 166 | Folder 1-6 |
| Check stubs, Nov 1966-Aug 1970 | Box 166 | Folder 7-20 |
| Staff tax accounts, checkbook, 1969 | Box 166 | Folder 21 |
| Petty cash account, 1969 | Box 166 | Folder 22-26 |
| <i>Scope and Contents note:</i> statements and cancelled checks (Jan-Dec), receipts, and check stubs (Nov-Dec). | | |
| 1966-1970, 1968-1969 | Box 167 | Folder 1-39 |
| <i>Scope and Contents note:</i> | | |

Bills/invoices (1967), paid bills A-Z (1968), and bills and receipts A-Z (1969-1970), .66 lin. ft.

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|--|---------|--------------|
| 1966-1970, 1968-1969 | Box 168 | |
| E.A.T. budgets, 1966-1970 | Box 168 | Folder 1 |
| Gorewitz correspondence, 1966-1967 | Box 168 | Folder 2 |
| Ordoover correspondence, 1967-1970 | Box 168 | Folder 3 |
| Accounting, 1966-1967 <i>Scope and Contents note:</i> Gorewitz year-end reports, liabilities, budgets and expenditures, report on activities. | Box 168 | Folder 4-8 |
| Accounting, 1968 <i>Scope and Contents note:</i> bookkeeping procedures, contributions, Mason expense report, bank reconciliation work papers, ledgers, cash disbursement ledgers, Gorewitz year-end report, and miscellaneous. | Box 168 | Folder 9-16 |
| Accounting, 1969 <i>Scope and Contents note:</i> budgets/ledgers, assets and liabilities, operating expenses, bookkeeping / salary, payroll and personnel, bank overdraft correspondence, tax exemption certificate, insurance, general ledger, forecast, year-end report, and report on activities. See also Box 50 for general financial ledger, 1969. | Box 168 | Folder 17-36 |
| Pepsi Pavilion, 1969-1970 | Box 169 | |
| Budget-cost management <i>Scope and Contents note:</i> cost reviews and estimates, mirror dome and fog costs/specs, equipment prices/price changes, Schjeldahl contract, Singer correspondence, allocation of overhead expenses, cost/budget analysis, film proposal/est. budget, TIE budgets, budget adjustments and forecasts, and estimated/actual budgets. | Box 169 | Folder 1-27 |
| Accounting <i>Scope and Contents note:</i> petty cash account receipts, receipted bills A-Z and expense log, shipping, and materials invoices and costs. | Box 169 | Folder 28-63 |
| Pepsi Pavilion, 1969-1970 | Box 170 | |
| Accounting <i>Scope and Contents note:</i> accounts payable/receivable, ledgers, overhead account 1022 analysis, disbursements, and Pepsi reports and correspondence. | Box 170 | Folder 1-18 |
| Travel expenses | | |

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| <i>Scope and Contents note:</i> expense reports and receipts filed alpha by traveler, including Robert Breer, Karl Friberg, Toshi Ichiyanagi, Klüver, Julie Martin, Forrest Myers, Fujiko Nakaya, Larry Owens, John Pearce, John Ryde, David Tudor, Fred Waldhauer and Robert Whitman; PepsiCo advances; and charter flight final payments. | Box 170 | Folder 19-54 |
| Pepsi Pavilion, 1969-1970 | Box 171 | |
| Personnel <i>Scope and Contents note:</i> procedures, E.A.T.-IRS correspondence about payroll taxes, payroll tax ledgers and forms/worksheets, salary/benefits, and responsibilities for Pavilion. | Box 171 | Folder 1-8 |
| Nakaya file on Expo '70 operations | Box 171 | Folder 9 |
| Press <i>Scope and Contents note:</i> activities, budgets, and costs. | Box 171 | Folder 10-14 |
| E.A.T. LA [Los Angeles] <i>Scope and Contents note:</i> includes California qualification forms, account statements and cancelled checks, paid bills, accounts payable, budget, amounts owed/paid, general ledger, monthly reports/disbursements, dome cost estimates, staff tax account and payroll. | Box 171 | Folder 15-38 |
| Settlement <i>Scope and Contents note:</i> agreement, Pepsi correspondence, and letters to creditors. | Box 171 | Folder 39-40 |
| 1970-1971 | Box 172 | |
| Bank statements and cancelled checks <i>Scope and Contents note:</i> Chemical Bank (Jan-Aug 1970) with check stubs (Feb-Jul 1970), staff tax acct. (Jan-Aug 1970), Manufacturers Hanover (Jul-Dec 1970) with check stubs (Aug-Oct 1970), petty cash account and receipts (1970), account statements and cancelled checks (Jan 1971-Jan 1972). | Box 172 | Folder 1-24 |
| Accounting <i>Scope and Contents note:</i> general ledger (1970, 1971) and payroll ledger (1971, 1972). See also Box 106 for more ledgers. | Box 172 | Folder 25-27 |
| 1970 | Box 173 | |
| Accounting <i>Scope and Contents note:</i> | Box 173 | Folder 1-38 |

includes bills, A-Z, disbursements (Jun-Dec), deposit breakdown (Sep-Dec), accounts payable, payment schedule, trial balance, moneys owed, accounting summaries for Artists in India, Projects Outside Art, and Wash. D.C. visit. Also financial statements and journal entries.

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|---|---------|--------------|
| Accounting, 1970-1972, 1971-1972 | Box 174 | Folder 1-43 |
| <i>Scope and Contents note:</i> bills, A-Z (1970-1972), bills outstanding (1971), disbursements (Jan-Dec 1971), and accounts receivable (1970-1971). | | |
| 1970-1971 | Box 175 | |
| Accounting | Box 175 | Folder 1-13 |
| <i>Scope and Contents note:</i> includes projected budget (1971), accounts payable, journal entries and CPA worksheets, report worksheets (1971);, and controller (J.A. Ruffalo) correspondence. | | |
| Taxes, 1966-1971 | Box 175 | Folder 14-39 |
| <i>Scope and Contents note:</i> includes forms, exemption letter (1969), annual report of charitable organization (1966-1971, all filed 1970-1971), returns (1966-1970), W-2 and W-4 forms, quarterly withholdings and disability, papers marked "Hold for Audit" (1970), withholding tax penalties (1971), payroll taxes (1971) and balance sheet (1971). | | |
| Personnel, 1970-1971 | Box 175 | Folder 40-60 |
| <i>Scope and Contents note:</i> completed time sheets (1970), terminated employees (1970), vacation schedules (1970), N.Y. State Employment information, unemployment and disability, resumes, and personal and Klüver expenses (1971). | | |
| 1968-1974, 1970-1971 | Box 176 | |
| Insurance | Box 176 | Folder 1-6 |
| <i>Scope and Contents note:</i> policies, group insurance registration cards, and information | | |
| Fund-raising, 1968-1971 | Box 176 | Folder 7-15 |
| <i>Scope and Contents note:</i> statement of potential (1968), grants in progress including JDR II and Ford Foundation (1970), Klüver donation (1971), and loans (1971). | | |
| Leasing, 1969-1972 | Box 176 | Folder 16-24 |
| <i>Scope and Contents note:</i> office space, and equipment and furniture. | | |
| Legal | Box 176 | Folder 25-29 |
| <i>Scope and Contents note:</i> | | |

De Forest and Duer corresp (1970), Julie Martin files (1971-1974), and copyright information.

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|--|---------|--------------|
| 1972-1973 | Box 177 | |
| Accounting, 1972-1973 <i>Scope and Contents note:</i> bills owed/paid (1972), accountant file (1972), disbursements (Jan 1972-Dec 1973), disbursement ledger (1973), and deposit slips/breakdown (1973). | Box 177 | Folder 1-30 |
| Taxes, 1972 <i>Scope and Contents note:</i> returns and withholdings . | Box 177 | Folder 31-38 |
| Insurance policies | Box 177 | Folder 39-40 |
| Fund-raising, 1973 <i>Scope and Contents note:</i> grant applications. | Box 177 | Folder 41 |
| 1972-1975, 1973-1974 | Box 178 | |
| Banking <i>Scope and Contents note:</i> statements and cancelled checks (1972-1974), deposit slips (Jan-Jun 1974, Manufacturers Hanover), statements and cancelled checks (Oct-Nov, 1974, United Counties Trust account), statements, cancelled checks and overdraft notices from loan account (1972-1975), check stubs (1973-1974), and stop payments and returned checks (1973). | Box 178 | Folder 1-15 |
| Accounting <i>Scope and Contents note:</i> petty cash receipts (1973), lawsuits and creditor claims (1973), and collected moneys for Stockholm trip (1973). | Box 178 | Folder 16-18 |
| Taxes and IRS <i>Scope and Contents note:</i> NY State taxes 1972, NY Employee taxes 1974, and IRS 1973. | Box 178 | Folder 19-21 |
| Miscellaneous <i>Scope and Contents note:</i> notes relating to finances (1973), financial management seminar 1973, Julie Martin checking account, Klüver personal account, and miscellaneous (1973). | Box 178 | Folder 22-27 |
| 1972-1974, 1973-1974 | Box 179 | |
| Bills <i>Scope and Contents note:</i> | Box 179 | Folder 1-34 |

filed alpha includes American Express and other charge cards; car rental; IBM; insurance; rent; telephone; Western Union; and other, documenting difficulties E.A.T. had with paying bills during these years. Also interfiled is much correspondence from collection agencies.

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| 1974-1986, 1975-1979 | Box 180 | |
| Banking | Box 180 | Folder 1-12 |
| <i>Scope and Contents note:</i> cancelled checks (Dec 1974-Jan 1978); check stubs (Jan-Mar 1977); checking acct. statements (Jan-May 1975); check duplicates (1977); E.A.T. banking (1978); E.A.T. checks (1979); and bank statements (1979-1981). | | |
| Accounting | Box 180 | Folder 13-21 |
| <i>Scope and Contents note:</i> working papers for year-end report (1974); general ledgers (1974-1976); bills (1975-1977); accts. receivable (1979-1980); invoices (1982); and accounting (1982). | | |
| Taxes and IRS | Box 180 | Folder 22-27 |
| <i>Scope and Contents note:</i> taxes (1974-1975); tax problems 1977 (for years 1970-1974); taxes and accounting (1977); IRS correspondence; 1978 requests for waiver; and NY State Taxes (1986). | | |

[^ Return to Table of Contents](#)

Series VI. Photographs, 1966-1990 ca. 12 lin. ft. 38 boxes

Scope and Contents note:

Contains more than 1000 8x10 black-and-white photographs, 2300 35mm color and black-and-white slides, over 2500 various size color and black-and-white photographs, and over 2600 color and black-and-white negatives. There are approximately 400 contact sheets, among them a full set of the photographs Peter Moore took for "9 Evenings: Theatre and Engineering" and a full set of the photographs Harry Shunk and Jean Kender took of the Pepsi Pavilion. The photographs are arranged in rough chronological order by project and subject matter.

| Title/Description | Containers | |
|--|------------|----------|
| "9 Evenings," 1966 | Box 181 | |
| Meeting at Rauschenberg's for 9 Evenings, Apr 4, 1966 | Box 181 | Folder 1 |
| <i>Scope and Contents note:</i> 1 b/w slide. | | |
| Meeting at Rauschenberg's with Bill Hartig to demonstrate infra-red television | Box 181 | Folder 2 |
| <i>Scope and Contents note:</i> 1 8x10 b/w, 1 contact sheet, negatives and 1 b/w slide by Simone Forti. | | |
| Unknown Rauschenberg, Hay, Paxton performance (pre-9 Evenings) | Box 181 | Folder 3 |

Scope and Contents note:

17 color slides.

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|--|---------|-----------|
| Meeting at Tudor's house at Stony Point, New York, Photographer Frances Breer | Box 181 | Folder 4 |
| <i>Scope and Contents note:</i> 1 8x10 b/w, 19 color slides and 3 contact sheets. | | |
| Testing Deborah Hay's cars at Larry Heilos' (of Bell Labs) house | Box 181 | Folder 5 |
| <i>Scope and Contents note:</i> 1 contact sheet and negatives | | |
| Equipment tryout at Berkeley School, Berkeley Heights, N.J | Box 181 | Folder 6 |
| <i>Scope and Contents note:</i> 5 mixed sized b/w, 35 8x10 b/w, 12 contact sheets, 36 2x3 b/w prints, 5 b/w slides, 24 neg. strips, 1 8x10 paper neg. and 2 8x10 negs. | | |
| Equipment tryout at Berkeley School, William Rivelli Photographer/Bell Labs | Box 181 | Folder 7 |
| <i>Scope and Contents note:</i> 1 8x10 b/w, 5 contact sheets and 2 b/w slides. | | |
| "9 Evenings," 1966 | Box 182 | |
| Equipment tryout and portraits at Berkeley School, Burt Shavitz for <i>Fortune</i> | Box 182 | Folder 8 |
| <i>Scope and Contents note:</i> 99 color slides of people with equipment and of portraits of artists and engineers. | | |
| Armory, Oct 8, 1966 | Box 182 | Folder 9 |
| <i>Scope and Contents note:</i> 1 8x10 print and 1 contact sheet, by Moore, group portrait and set-up | | |
| Armory set-up | Box 182 | Folder 10 |
| <i>Scope and Contents note:</i> 13 7x9 b/w prints, 6 neg. strips on wiring and raising wooden frame, marked 9 Evenings Theatre, B4633/3, photographer unknown, several rolls of film are represented in the prints. | | |
| Armory set-up and general | Box 182 | Folder 11 |
| <i>Scope and Contents note:</i> 12 8x10 b/w prints by Moore. | | |
| Armory set-up | Box 182 | Folder 12 |
| <i>Scope and Contents note:</i> 57 color slides by Burt Shavitz. | | |

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| Armory set-up <i>Scope and Contents note:</i> 76 b/w and 2 color slides from various photographs by Moore and others. | Box 182 | Folder 13 |
| Equipment built by engineers for 9 Evenings <i>Scope and Contents note:</i> 1 contact sheet. | Box 182 | Folder 14 |
| Rauschenberg poster signing <i>Scope and Contents note:</i> 1 8x10 b/w print, 1 b/w slide and 1 contact sheet. | Box 182 | Folder 15 |
| 9 Evenings set up and performances <i>Scope and Contents note:</i> 18 contact sheets by Herb Levart, Bell Labs. | Box 182 | Folder 16 |
| "9 Evenings," 1966 | Box 183 | |
| 9 Evenings, Cage/Childs/exterior, Oct 16 1966 <i>Scope and Contents note:</i> 8 8x10 b/w, 2 contact sheets and 4 b/w slides by Robert McElroy. | Box 183 | Folder 17 |
| John Cage performance <i>Scope and Contents note:</i> 6 8x10 b/w by Moore and 33 color slides by Robert McElroy. | Box 183 | Folder 18 |
| Rauschenberg performance <i>Scope and Contents note:</i> 12 8x10 b/w by Moore, 5 6 1/2 x 9 1/2 b/w prints, 6 color slides and 8 b/w slides. | Box 183 | Folder 19 |
| Öyvind Fahlström performance <i>Scope and Contents note:</i> 17 8/10 b/w, 2 5x7 b/w, 2 3x5 b/w, 9 color slides, 33 b/w slides, 13 negatives from films used in the work and 2 other negs. | Box 183 | Folder 20 |
| Tudor performance <i>Scope and Contents note:</i> 6 8x10 b/w by Moore, 38 color slides by Robert McElroy and 3 b/w slides. | Box 183 | Folder 21 |
| Lucinda Childs performance <i>Scope and Contents note:</i> | Box 183 | Folder 22 |

1 8x10 b/w by Moore, 1 8x10 b/w by Herb Levart/Bell Labs, 7 color slides by Robert McElroy, 5 color slides from Bell Labs, 2 color slides by Herbert Migdoll and 16 b/w slides (2 by Moore).

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| "9 Evenings," 1966 | Box 184 | |
| Yvonne Rainer performance | Box 184 | Folder 23 |
| <i>Scope and Contents note:</i> 7 8x10 b/w by Moore, 2 8x10 b/w, 2 7x9 b/w, 42 color slides by Burt Shavitz, 7 color slides by Herbert Migdoll and 20 b/w slides. | | |
| Deborah Hay performance | Box 184 | Folder 24 |
| <i>Scope and Contents note:</i> 1 8x10 by Charles Harbutt, Magnum, 4 8x10 b/w by Moore, 1 8x10 b/w, 6 7x9 b/w, 4 color slides from Bell Labs, 33 b/w slides. | | |
| Alex Hay performance | Box 184 | Folder 25 |
| <i>Scope and Contents note:</i> 11 8x10 b/w by Moore, 2 color slides by Migdoll, 5 color slides from Bell Labs and 15 b/w slide (1 by Moore). | | |
| Steve Paxton performance | Box 184 | Folder 26 |
| <i>Scope and Contents note:</i> 19 8x10 b/w by Moore, 33 color slides by Robert McElroy, 2 b/w slides and 1 color slide by Shavitz. | | |
| "9 Evenings," 1966 | Box 185 | |
| Robert Whitman performance | Box 185 | Folder 27 |
| <i>Scope and Contents note:</i> 8 8x10 b/w by Moore, 2 8x10 b/w by Eliot Landry, 1 8x10 b/w, 5 7x9 b/w ref: "14" and 75 color slides by Robert McElroy. | | |
| Armory, Moore Oct 23, 1966, | Box 185 | Folder 28 |
| <i>Scope and Contents note:</i> 2 8x10 b/w. | | |
| Negatives | Box 185 | Folder 29 |
| <i>Scope and Contents note:</i> 10 8x10 negatives. | | |
| Central Plaza meeting, Nov 30, 1966 | Box 185 | Folder 30 |
| <i>Scope and Contents note:</i> 4 8x10 b/w by Moore and 2 contact sheets. | | |
| Yvonne Rainer rehearsal, Oct 10 [1966] | Box 185 | Folder 31 |

Scope and Contents note:
4 contact sheets by Moore.

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| Oct 12 rehearsal <i>Scope and Contents note:</i> 11 contact sheets by Moore. | Box 185 | Folder 32 |
| Paxton and Alex Hay, Oct 13 [1966] <i>Scope and Contents note:</i> 5 contact sheets by Moore. | Box 185 | Folder 33 |
| Tudor and Rauschenberg, Oct 14 [1966] <i>Scope and Contents note:</i> 9 contact sheets by Moore. | Box 185 | Folder 34 |
| Cage and Rainer, Oct 15 [1966] <i>Scope and Contents note:</i> 15 contact sheets by Moore. | Box 185 | Folder 35 |
| Cage and Childs, Oct 16 [1966] <i>Scope and Contents note:</i> 10 contact sheets by Moore. | Box 185 | Folder 36 |
| "9 Evenings," 1966 | Box 186 | |
| Tudor and Whitman, Oct 18 [1966] <i>Scope and Contents note:</i> 13 contact sheets by Moore. | Box 186 | Folder 37 |
| Paxton and Whitman, Oct 19 [1966] <i>Scope and Contents note:</i> 7 contact sheets by Moore. | Box 186 | Folder 38 |
| Rainer, Oct 21 [1966] <i>Scope and Contents note:</i> 4 contact sheets by Moore. | Box 186 | Folder 39 |
| A. Hay and some Fahlström <i>Scope and Contents note:</i> 6 contact sheets by Moore. | Box 186 | Folder 40 |
| Fahlström, Oct 22 and 23 [1966] <i>Scope and Contents note:</i> 17 contact sheets. | Box 186 | Folder 41 |

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|---|---------|-----------|
| Oct 23 [1966] <i>Scope and Contents note:</i> 7 contact sheets by Moore and 5 by Elliott Londy. | Box 186 | Folder 42 |
| Fahlström, D. Hay and Rauschenberg, Oct 23 [1966] <i>Scope and Contents note:</i> 1 contact sheet by Moore. | Box 186 | Folder 43 |
| Performances taken from film <i>Scope and Contents note:</i> 30 4x5 negs. | Box 186 | Folder 44 |
| Klüver 9 Evenings talk, 1980-1991 <i>Scope and Contents note:</i> 240 slides numbered and arranged for 3 slide carousels during the talk. | Box 186 | Folder 45 |
| "9 Evenings," 1967 | Box 187 | |
| Meeting E.A.T. loft, Jan 31, 1967 <i>Scope and Contents note:</i> 1 contact sheet by Moore. | Box 187 | Folder 46 |
| Contemporary Voices in the Arts (tour sponsored by the NY State Council on the Arts), 1967 <i>Scope and Contents note:</i> 3 8x10 b/w. | Box 187 | Folder 47 |
| Homage to E.A.T. dinner, 92nd Street, YMHA, and invitation Feb 25, 1967, <i>Scope and Contents note:</i> 2 8x10 b/w. transparencies. | Box 187 | Folder 48 |
| Christie's auction of full scale model airplanes to benefit E.A.T., Jun 1967 <i>Scope and Contents note:</i> 1 8x10 b/w by Moore and 2 contact sheets. | Box 187 | Folder 49 |
| Automation House <i>Scope and Contents note:</i> 1 4x10 b/w. | Box 187 | Folder 50 |
| Press conference at Rauschenberg's loft to announce alliance of E.A.T. and Automation House, Oct 10, 1967 <i>Scope and Contents note:</i> 7 8x10 b/w by Moore, 4 contact sheets and 3 b/w slides. | Box 187 | Folder 51 |

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| Press conference at Rauschenberg's loft, Oct 19, 1967 <i>Scope and Contents note:</i> 5 8x10 b/w by Richard Knapp/ <i>Business Week</i> and 6 contact sheets. | Box 187 | Folder 52 |
| Herwig Kogelnik Lecture on lasers and holography, Sep 24, 1967 <i>Scope and Contents note:</i> 6 8x10 b/w by Moore, 3 contact sheets, 1 3x4 neg. and 1 b/w slide. | Box 187 | Folder 53 |
| Meeting at E.A.T. loft, Klüver speaking, Nov 9, 1967 <i>Scope and Contents note:</i> 1 contact sheet by Miriam Bokser. | Box 187 | Folder 54 |
| E.A.T. staff at 9 East 16th St., 1968 <i>Scope and Contents note:</i> 4 8x10 b/w. | Box 187 | Folder 55 |
| Marta Minujin moved to Series I | Box 187 | Folder 56-57 |
| Ted Wolff and Max Neuhaus, collaborators on Neuhaus' music project, photograph for <i>E.A.T. News</i> <i>Scope and Contents note:</i> 3 8x10 b/w. | Box 187 | Folder 58 |
| Quarry Lithographic Workshop, E.A.T. and Amalgamated Lithographers Union, Local 1, inauguration <i>Scope and Contents note:</i> 41 8x10 b/w. | Box 187 | Folder 59 |
| 1967-1968 | Box 188 | |
| Harry van Arsdale memorial dinner <i>Scope and Contents note:</i> 83 8x10 b/w. | Box 188 | Folder 60 |
| E.A.T. Local Groups, first meeting of the Northwest E.A.T. group, Seattle, called by William Zetter <i>Scope and Contents note:</i> 3 8x10 b/w by Ron Arnold. | Box 188 | Folder 61 |
| Francis Mason's party <i>Scope and Contents note:</i> 1 8x10 b/w by Shunk-Kender. | Box 188 | Folder 62 |
| Computer processed images, 1968 | Box 188 | Folder 63 |

Scope and Contents note:

17 color slides.

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| Open House, E.A.T. loft, 9 East 16th Street, NY City, 1967-1968 | Box 188 | Folder 64 |
| <i>Scope and Contents note:</i> 7 3x5 b/w and 1 3x5 color print. | | |
| IEEE convention, Mar 1968 | Box 188 | Folder 65 |
| <i>Scope and Contents note:</i> 1 8x10 b/w, 1 contact strip by JHM photographs and 8 color and 1 b/w slides. | | |
| Lecture-Demonstration Series, E.A.T. loft, Mar-May, 1968 | Box 188 | Folder 66 |
| <i>Scope and Contents note:</i> 5 contact sheets (unknown), 8 8x10 b/w by Moore, 8 contact sheets, 1 8x10 b/w by Maurice Hogenboom and 1 b/w slide. | | |
| Toronto lecture by Kliver | Box 188 | Folder 67 |
| <i>Scope and Contents note:</i> 7 8x10 b/w and 4 contact sheets. | | |
| Simone Forti interview with Tracey Kinsel and John Anthes | Box 188 | Folder 68 |
| <i>Scope and Contents note:</i> 4 contact sheets. | | |
| E.A.T. International Local Groups conference | Box 188 | Folder 69 |
| <i>Scope and Contents note:</i> 1 contact sheet. | | |
| E.A.T. Competition and Some More Beginnings, 1968 | Box 189 | |
| Photographs of works submitted by artists, Nov 1968 | Box 189 | Folder 70 |
| <i>Scope and Contents note:</i> ca. 120 b/w and some color (mixed sizes) and 3 slides. | | |
| E.A.T. Competition and Some More Beginnings, 1968 | Box 190 | |
| Photographs of works submitted by artists, Nov 1968 | Box 190 | Folder 71 |
| <i>Scope and Contents note:</i> ca. 70 b/w and some color (mixed sizes). | | |
| Photographs of works submitted by artists, Nov 1968 | Box 190 | Folder 72 |
| <i>Scope and Contents note:</i> 100 color slides, 11 unmounted slides and 2 3x4 b/w. | | |
| Keiji Usami, "Laser Beam Joint" | | |

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| <i>Scope and Contents note:</i> 1 8x10 b/w, 12 slides, 2 4x5 transparencies, 27 3x3 polaroids, 1 b/w neg. strip and 4 color transparency strips. | Box 190 | Folder 73 |
| E.A.T. Competition and Some More Beginnings, 1968 | Box 191 | |
| Some More Beginnings, Brooklyn Museum, 1968 <i>Scope and Contents note:</i> 30 3x5 polaroids of the installation and 80 color slides by Shunk-Kender of works and opening. | Box 191 | Folder 74 |
| The Machine Show, MOMA, 1968 <i>Scope and Contents note:</i> 3 8x10 b/w, 7 contact sheets by Shunk-Kender, 10 3x5 polaroids and 10 slides. | Box 191 | Folder 75 |
| Awarding prizes in E.A.T. Competition to the engineers at MOMA and printing the catalog at Redmond Press <i>Scope and Contents note:</i> 2 contact sheets, 9 3x5 polaroids. | Box 191 | Folder 76 |
| "Fakir in 3/4 Time," Brooklyn, Shunk-Kender collage for Seagram Building proposal 1968, <i>Scope and Contents note:</i> 5 8x10 b/w and 3 3x5 polaroids. | Box 191 | Folder 77 |
| Some More Beginnings, opening and visitors, Nov 25, 1968 <i>Scope and Contents note:</i> 13 8x10 b/w by Shunk-Kender and 8 contact sheets. | Box 191 | Folder 78 |
| E.A.T. publications <i>Scope and Contents note:</i> 2 8x10 b/w, 1 neg. strip, 1 color transparency and 4 b/w transparencies. | Box 191 | Folder 79 |
| 1968-1969 | Box 192 | |
| E.A.T. posters <i>Scope and Contents note:</i> 20 3x5 b/w prints and negs. | Box 192 | Folder 80 |
| Computer posters, 1968 <i>Scope and Contents note:</i> 2 8x10 b/w. | Box 192 | Folder 81 |
| Intermedia '68, photographs of artists, 1968 | Box 192 | Folder 82 |

Scope and Contents note:

10 8x10 b/w by Moore, but not stamped.

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| Rainforests | Box 192 | Folder 83 |
| <i>Scope and Contents note:</i> 4 8x10 b/w and 21 slides. | | |
| Anand Project, Buffalo, 1969 | Box 192 | Folder 84 |
| <i>Scope and Contents note:</i> 1 4x5 b/w neg. and 1 b/w slide. | | |
| AAAS Meeting, Klüver talk, Dallas, Dec 1968 | Box 192 | Folder 85 |
| <i>Scope and Contents note:</i> 20 3x5 polaroids. | | |
| Northside Center | Box 192 | Folder 86 |
| <i>Scope and Contents note:</i> 140 slides. | | |
| Northside Center | Box 192 | Folder 87 |
| <i>Scope and Contents note:</i> 127 slides. | | |
| and Pavilion, 1969, 1968-1970 | Box 193 | |
| Northside Center | Box 193 | Folder 88 |
| <i>Scope and Contents note:</i> 40 slides. | | |
| Northside Center | Box 193 | Folder 89 |
| <i>Scope and Contents note:</i> 3 contact sheets and negs. | | |
| Hexcel, Tom, Gormley piece, May 15, 1969 | Box 193 | Folder 90 |
| <i>Scope and Contents note:</i> 3 8x10 b/w. | | |
| Buffalo Project-Anand Dairy, Dec 1969 | Box 193 | Folder 90a |
| <i>Scope and Contents note:</i> 12 3x5 polaroids and 1 8x10 color print. | | |
| Camera copy for Pavilion (moved to Series III) | Box 193 | Folder 91 |
| Brown E.A.T. envelope | Box 193 | Folder 92 |

Scope and Contents note:

6 photostat prints of Tudor program.

| | | |
|---|---------|------------|
| Pavilion photostats <i>Scope and Contents note:</i> 5 8x10 b/w and 4 neg. transparencies. | Box 193 | Folder 93 |
| Invitation to press reception and party at the Santa Ana model of mirror dome <i>Scope and Contents note:</i> 1 8x10 b/w. | Box 193 | Folder 94 |
| 11 Color separations for book (moved to Series III) | Box 193 | Folder 95 |
| Model mirror dome in Santa Ana, construction 1969, <i>Scope and Contents note:</i> 22 8x10 b/w, 7 3x4 and 3x3 b/w, 1 8x10 neg. transparency and 119 slides. | Box 193 | Folder 96 |
| Pavilion, 1968-1970 | Box 194 | |
| Model mirror dome, Santa Ana, first real images and press party 1969, <i>Scope and Contents note:</i> 131 slides. | Box 194 | Folder 97 |
| Camera copy Pavilion book, B. Rose article (moved to Series III) <i>Scope and Contents note:</i> 17 mixed size b/w. | Box 194 | Folder 98 |
| Pavilion, outside construction and finished with fog <i>Scope and Contents note:</i> 28 3x4 1/2 color prints by Nakaya and 1 color transparency. | Box 194 | Folder 99 |
| Pavilion press kit photographs (captioned) <i>Scope and Contents note:</i> 13 8x10 b/w by Shunk-Kender. | Box 194 | Folder 100 |
| 92 contact sheets by Shunk-Kender | Box 194 | Folder 101 |
| Pavilion, 1968-1970 | Box 195 | |
| 41 contact sheets by Shunk-Kender | Box 195 | Folder 102 |
| Pepsi press conference, Los Angeles, Sep 30, 1969 <i>Scope and Contents note:</i> 27 8x10 b/w and 1 color slide. | Box 195 | Folder 103 |
| Model, early construction of mirror | Box 195 | Folder 104 |

Scope and Contents note:

3 3x4 color, 8 3x3 color, 6 3x4 b/w and 49 color slides.

| | | |
|---|---------|------------|
| Meeting of artists and engineers on project, E.A.T. office, Mar 22, 1969 | Box 195 | Folder 105 |
| <i>Scope and Contents note:</i> 4 8x10 b/w and 6 contact sheets. | | |
| First model, 1968 | Box 195 | Folder 106 |
| <i>Scope and Contents note:</i> 8 8x10 b/w. | | |
| Pavilion, 1968-1970 | Box 196 | |
| Pepsi Pavilion, second model, 1969 | Box 196 | Folder 107 |
| <i>Scope and Contents note:</i> 19 4x5 b/w, 10 8x10 b/w, 9 contact sheets, 6 color transparencies, 36 35mm negatives and 8 slides. | | |
| U.S. Pavilion at Expo '70 | Box 196 | Folder 108 |
| <i>Scope and Contents note:</i> 11 8x10 b/w and 2 3 1/2x6 b/w. | | |
| Schjeldahl Company, photographs of mirror fabrication | Box 196 | Folder 109 |
| <i>Scope and Contents note:</i> 18 8x10 b/w. | | |
| Suntrack | Box 196 | Folder 110 |
| <i>Scope and Contents note:</i> 25 8x10 b/w by Shunk-Kender, 1 contact sheet and 35mm negatives. | | |
| Working outside | Box 196 | Folder 111 |
| <i>Scope and Contents note:</i> 19 8x10 b/w and 62 3x5 b/w prints by Shunk-Kender. | | |
| Pavilion, 1968-1970 | Box 197 | |
| Working inside | Box 197 | Folder 112 |
| <i>Scope and Contents note:</i> 54 8x10 b/w by Shunk-Kender and 5 color transparencies. | | |
| Opening | Box 197 | Folder 113 |
| <i>Scope and Contents note:</i> 30 8x10 b/w by Shunk-Kender. | | |
| Staff relaxing | | |

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|---|---------|------------|
| <i>Scope and Contents note:</i> 40 8x10 b/w by Shunk-Kender. | Box 197 | Folder 114 |
| Pavilion, 1968-1970 | Box 198 | |
| Breer's floats <i>Scope and Contents note:</i> 18 8x10 b/w by Shunk-Kender, 6 3x5 color prints and 1 4x5 neg. | Box 198 | Folder 115 |
| Sound system <i>Scope and Contents note:</i> 26 8x10 b/w by Shunk-Kender, 2 3x5 b/w and 1 5x8 b/w. | Box 198 | Folder 116 |
| Fog on Pavilion and at MEE Industries, Pasadena, Calif <i>Scope and Contents note:</i> 12 8x10 b/w, 26 4x6 b/w prints, 5 3x4 b/w prints, 4 mixed sized, 5 3x5 color prints and 1 5x7 neg. transparency. | Box 198 | Folder 117 |
| Pavilion, 1968-1970 | Box 199 | |
| Nakaya's photographs of Mirror, Aug 1970 <i>Scope and Contents note:</i> 99 4x6 b/w, 6 contact sheets and 6 sets of 35mm negs. | Box 199 | Folder 118 |
| Inside, by Nakaya <i>Scope and Contents note:</i> 13 8x10 b/w, 5 8x10 diagrams, 15 4x6 b/w, 11 3x4 color prints and 1 contact sheet. | Box 199 | Folder 119 |
| Inside with emphasis on the floor <i>Scope and Contents note:</i> 11 8x10 b/w by Shunk-Kender. | Box 199 | Folder 120 |
| Mirror with visitors <i>Scope and Contents note:</i> 26 8x10 b/w by Shunk-Kender. | Box 199 | Folder 121 |
| Pavilion, 1968-1970, 1990 | Box 200 | |
| Outside <i>Scope and Contents note:</i> 10 8x10 b/w by Shunk-Kender. | Box 200 | Folder 122 |
| Clamroom <i>Scope and Contents note:</i> | Box 200 | Folder 123 |

8 8x10 b/w by Shunk-Kender and postcard.

| | | |
|--|---------|------------|
| Portraits of finished Pavilion outside <i>Scope and Contents note:</i> 16 8x10 b/w by Shunk-Kender. | Box 200 | Folder 124 |
| Breer's drawing for Pavilion and slides of blackboard drawings <i>Scope and Contents note:</i> 1 8x10 b/w and 2 neg. transparencies. | Box 200 | Folder 125 |
| Model construction of mirror and exterior <i>Scope and Contents note:</i> 177 slides and 1 2x2 color transparency. | Box 200 | Folder 126 |
| Talk by Klüiver, Queens Museum, Aug 12, 1990 <i>Scope and Contents note:</i> 80 slides. | Box 200 | Folder 127 |
| Island Eye Island Ear, 1974-1979 | Box 201 | |
| 177 3x5 color slides | Box 201 | Folder 128 |
| Island Eye Island Ear, 1974-1979 | Box 202 | |
| Boulder Island, Oct 3 1978 <i>Scope and Contents note:</i> 192 3x5 prints. | Box 202 | Folder 129 |
| Bluff Island, Oct 1, 1978 <i>Scope and Contents note:</i> 205 3x5 prints. | Box 202 | Folder 130 |
| Island Eye Island Ear, 1974-1979 | Box 203 | |
| Bluff Island Nov 1, 1978 <i>Scope and Contents note:</i> 171 3x5 prints. | Box 203 | Folder 131 |
| Yeo Island, St. Lawrence Seaway <i>Scope and Contents note:</i> 86 3x5 prints. | Box 203 | Folder 132 |
| Boulder Island <i>Scope and Contents note:</i> 68 prints. | Box 203 | Folder 133 |

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|--|---------|----------------|
| Island Eye Island Ear, 1974-1979 | Box 204 | |
| <i>Scope and Contents note:</i> Negs. for #s 132 and 133. | | |
| Island Eye Island Ear, [] 1974-1979 | Box 205 | |
| Yeo Island, Bluff Island Aug 1, 1978 | Box 205 | Folder 134 |
| <i>Scope and Contents note:</i> 95 3x5 prints. | | |
| Aerial search for new site Oct 2, 1978 | Box 205 | Folder 135 |
| <i>Scope and Contents note:</i> 191 3x5 prints. | | |
| Nakaya fog, [] 1980 | Box 206 | |
| Tests at 69 Appletree Row with full scale model of Brooklyn Academy of Music stage to prepare for Nakaya sculpture for Trisha Brown performance of "Opal Loop" | Box 206 | Folder 136-137 |
| <i>Scope and Contents note:</i> ca. 300 3x5 prints. | | |
| Nakaya fog, [] 1980 | Box 207 | |
| 160 3x5 prints | Box 207 | Folder 138 |
| 200 3x5 prints | Box 207 | Folder 139 |
| 1970-1971 | Box 208 | |
| City Agriculture | Box 208 | Folder 140 |
| <i>Scope and Contents note:</i> 1 contact sheet. | | |
| E.A.T. Calif., USC conference and events, E.A.T. ART events, all labeled | Box 208 | Folder 141 |
| <i>Scope and Contents note:</i> 3 8x10 b/w, 2 3x5 color, 5 3x5 and 8 frames from contact sheet identified on back. | | |
| E.A.T. staff, 235 Park Ave. South | Box 208 | Folder 142 |
| <i>Scope and Contents note:</i> 4 contact sheets by Shunk-Kender. | | |
| Automation House, TV Studio control room, Taping dancers | Box 208 | Folder 143 |
| <i>Scope and Contents note:</i> negs. | | |
| Children and Communication | Box 208 | Folder 144 |

Scope and Contents note:

22 8x10 b/w by Shunk-Kender and 5 slides.

| | | |
|--|---------|------------|
| Children and Communication | Box 208 | Folder 145 |
| <i>Scope and Contents note:</i> 8 original drawings and some transmissions (moved to Series I). | | |
| American Artists in India, 1970-1971 | Box 208 | Folder 146 |
| <i>Scope and Contents note:</i> 36 color slides by Trisha Brown/Jed Bark, 40 color slides by Yvonne Rainer and 1 4x6 print. | | |
| Work by Faiya sent by Jack Masey, February 1971 | Box 208 | Folder 147 |
| <i>Scope and Contents note:</i> 22 slides. | | |
| Artcash Benefit, 1971 | Box 208 | Folder 148 |
| <i>Scope and Contents note:</i> 20 8x10 b/w by Shunk-Kender and 3 contact sheets. | | |
| Artcash Benefit, Dec 1971 | Box 208 | Folder 149 |
| <i>Scope and Contents note:</i> 3 contact sheets by Cosmos Savage, 1 contact sheet of installation of graphics at Automation House, 3 3x5 prints, 43 color slides of installation and negs. | | |
| New York Collection for Stockholm, [] 1971-1973 | Box 209 | |
| Color separation, Di Suvero "Blue Arch" for the New York Collection for Stockholm | Box 209 | Folder 150 |
| <i>Scope and Contents note:</i> 4 transparencies (moved to Series I). | | |
| Installation | Box 209 | Folder 151 |
| <i>Scope and Contents note:</i> 3 color transparencies. | | |
| Installation | Box 209 | Folder 152 |
| <i>Scope and Contents note:</i> 24 8x10 b/w. | | |
| Notebook | Box 209 | Folder 153 |
| <i>Scope and Contents note:</i> 13 mixed size b/w and 3 clippings. | | |
| Catalog, Oct 1972 | Box 209 | Folder 154 |

Scope and Contents note:

16 8x10 b/w, 1 8x10 color, 2 slides, 2 contact strips, 1 5x7 color transparency and 10 mixed sizes.

| | | |
|---|---------|------------|
| Exhibition in New York and part at Rauschenberg's, Oct 1972 | Box 209 | Folder 155 |
| <i>Scope and Contents note:</i> 9 8x10 b/w and 8 contact sheets by Kender, and 1 3x6 print Kender. | | |
| New York Collection for Stockholm, [] 1971-1973 | Box 210 | |
| Exhibition in New York and part at Rauschenberg's, by Jean Kender Oct 1972, | Box 210 | Folder 156 |
| <i>Scope and Contents note:</i> 54 color slides of installation of works at 420 West Broadway and 87 color slides of dinner at Rauschenberg's. | | |
| Meeting of Princess Christina and Sue Erpf at the Zabriskie Gallery | Box 210 | Folder 157 |
| <i>Scope and Contents note:</i> 2 8x10 b/w, 2 contact sheets Business Week. | | |
| Artists who appeared on cable TV, 1973 | Box 210 | Folder 158 |
| <i>Scope and Contents note:</i> 2 contact sheets. | | |
| Portfolio brochure, Fall 1973 | Box 210 | Folder 159 |
| <i>Scope and Contents note:</i> 3 8x10 b/w, 34 5x7 prints, 6 contact sheets and 200 negs. | | |
| Press conference, Oct 16, 1973 | Box 210 | Folder 160 |
| <i>Scope and Contents note:</i> 2 4x6 prints. | | |
| Exhibition of portfolio prints at Castelli Graphics, Sep 1973 | Box 210 | Folder 161 |
| <i>Scope and Contents note:</i> 23 color slides. | | |
| At the Royal Dramatic Theatre, Oct 27, 1973 | Box 210 | Folder 162 |
| <i>Scope and Contents note:</i> 11 8x10 b/w and 1 contact sheet. | | |
| New York Collection for Stockholm and Pompidou, 1973 | Box 211 | |
| Oct 25-29, 1973 | Box 211 | Folder 163 |
| <i>Scope and Contents note:</i> 11 contact sheets by Hasse Persson. | | |

| | | |
|---|---------|------------|
| Oct 27, 1973 <i>Scope and Contents note:</i> 46 8x10 b/w by Hasse Persson. | Box 211 | Folder 164 |
| Oct 1973 <i>Scope and Contents note:</i> 3 8x10 b/w. | Box 211 | Folder 165 |
| Opening at Moderna Museet, Oct 27, 1973 <i>Scope and Contents note:</i> 104 3x5 b/w. | Box 211 | Folder 166 |
| Centre Georges Pompidou construction <i>Scope and Contents note:</i> 3 color slides. | Box 211 | Folder 167 |
| Artists for New York Benefit and Nakaya fog, 1979-1980 | Box 212 | |
| Evening at Xenon, Feb 26, 1979 <i>Scope and Contents note:</i> 5 contact sheets, Shunk. | Box 212 | Folder 168 |
| Rosenquist poster, printing at Tandem Press, February 13 and 16, 1979 <i>Scope and Contents note:</i> 44 slides by Shunk. | Box 212 | Folder 169 |
| Rosenquist poster, printing at Tandem Press, Feb 13, 1979 <i>Scope and Contents note:</i> 2 8x10 b/w by Shunk and 6 contact sheets. | Box 212 | Folder 170 |
| Tudor laser show at Artists for New York Benefit at Xenon <i>Scope and Contents note:</i> 65 color slides. | Box 212 | Folder 171 |
| Working on Name curtain by Mimi Gross, Feb 25, 1979 <i>Scope and Contents note:</i> 18 slides. | Box 212 | Folder 172 |
| Rosenquist poster, printing at Tandem Press, Feb 1979 <i>Scope and Contents note:</i> 4 8x10 b/w by Ralph Lyman. | Box 212 | Folder 173 |
| Rosenquist poster, printing at Tandem Press, by Meg Bird Feb 16, 1979, | | |

| | | |
|---|--|------------|
| <i>Scope and Contents note:</i> 1 contact sheet and 36 negs. | Box 212 | Folder 174 |
| Artists for New York Benefit <i>Scope and Contents note:</i> 1 8x10 b/w by Alex Kayser and 11 3x5 color prints. | Box 212 | Folder 175 |
| Artists for New York Benefit <i>Scope and Contents note:</i> 2 contact sheets by John Bardazzi. | Box 212 | Folder 176 |
| Nakaya fog installation at Crosby Street, for TBC, 1980 <i>Scope and Contents note:</i> 22 slides. | Box 212 | Folder 177 |
| Miscellaneous photographic prints, 1974-1981 <i>Scope and Contents note:</i> Island Eye Island Ear, fog experiments, events, travels and personal. Ca. 1600 mostly 3x5 color prints, arranged chronologically. | Box 213 Box 214 Box 215 Box 216 | |
| Miscellaneous negatives, 1974-1981 <i>Scope and Contents note:</i> Negs. from Boxes 213-216. | Box 217 Box 218 | |
| Oversize "9 Evenings" and Island Eye Island Ear, undated, 1966, 1974-1979 | Box 219 | |

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Series VII. Audio tapes, 1966-1993 ca. 8.5 lin. ft. 13 boxes

[Selected audio and video recordings from Experiments in Art and Technology records \(digital version available on-site only\)](#)

Scope and Contents note:

Series VII contains 107 reel-to-reel and 138 cassette tapes arranged in rough chronological order. Events recorded include "9 Evenings" sounds used in the performances, recordings of some performances (copies of Tudor and Cage) and interviews with engineers and artists; Pavilion sounds used as input material for the sound system, Tudor's first 4-track recording of works made for the Pavilion, interviews with participants and meetings; E.A.T. lecture-demonstration series; meetings, interviews and material from other E.A.T. projects; and Klüver lectures and talks.

Missing lecture tapes:

155. Apr 2, 1980

156. Jun 20, 1976, Paris

157. 9 Evenings speech draft Jan 13, 1980

158. 9 Evenings at the Kitchen Jan 30, 1980

Originals housed in boxes 220-232. Reformatted copies are described below with the originals, but shelved elsewhere. E.A.T. staff numbered the audio tapes and copied many of the 7 in. reel-to-reel tapes onto cassettes (see below the reel-to-reel tapes). Run times provided by the reformatter.

| Title/Description | Containers | |
|--|------------|---------|
| "9 Evenings," (Reel-to-reel tapes), 1966 | | |
| <p>Alfons Schilling, Hay and Whitman interviews</p> <p>Digital Object: R1: Alfons Schilling, Hay and Whitman interviews (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound tape reel (30 min., 30 sec.) : analog, mono. ; 7 in. Original.</p> <p>Begins with Alfons Schilling and Whitman on telephone. Whitman's end disappears. Deborah Hay and Schilling. Label on reel: "reject, Debby"; label on box: "9 eves, Begins w Schilling & Whitman on telephone..." [See also C1]</p> <p>1 sound tape reel (30 min., 30 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.</p> | Box 220 | Item R1 |
| <p>Material for Schilling film on 9 Evenings, 1 of 4</p> <p>Digital Object: R2: Material for Schilling film on 9 Evenings, 1 of 4 (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound tape reel (23 min.) : analog ; 7 in. Original.</p> <p>labels on reel: "no. 1" and "transferred JS NE 1 2-21-67" and "re-transferred 3-7-67 JS." Label on box: "Material for A. Schilling film on 9 eves..." [See also C2]</p> <p>1 sound tape reel (23 min.): analog ; 7 in. Archival master.</p> | Box 220 | Item R2 |
| <p>Material for Schilling film on 9 Evenings, 2 of 4</p> <p>Digital Object: R3: Material for Schilling film on 9 Evenings, 2 of 4 (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound tape reel (25 min.): analog, mono. ; 7 in. Original. N.B., recorded on Side 1 only, right track.</p> <p>Labels on reel: "no. 2" and "transferred JS NE 2 2-21-67" and "re-transferred 3-7-67." Label on box: "Material for A. Schilling film on 9 eves...." [See also C3]</p> <p>1 sound tape reel (25 min.): analog, mono. ; 7 in. Archival master.</p> | Box 220 | Item R3 |
| <p>Material for Schilling film on 9 Evenings, 3 of 4</p> <p>Digital Object: R4: Material for Schilling film on 9 Evenings, 3 of 4 (digital version available on-site only)</p> <p><i>Scope and Contents note:</i></p> | Box 223 | Item R4 |

1 sound tape reel (35 min., 36 sec.): analog, mono. ; 7 1/2 ips, 7 in. Original.

Side 1: no label; Side 2: "No. 3" and "Transferred JS NE 3 2-21-67." On box: "Clean" and "3 of 3." [See also C4]

1 sound reel (35 min., 36 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

Material for Schilling film on 9 Evenings, 4 of 4

Box 220

Item R5

Digital Object: [R5: Material for Schilling film on 9 Evenings, 4 of 4 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (28 min.): analog ; 7 in. Original.

Labels on reel: "no. 4" and "transferred JS NE 2 2-21-67" and "re-transferred 3-7-67 JS." Label on box: "Material for A. Schilling film on 9 eves...." [See also C5]

1 sound tape reel (28 min.): analog ; 7 in. Archival master.

Alex Hay interview with Schilling

Box 220

Item R6

Digital Object: [R6: Alex Hay interview with Schilling \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (44 min.) : analog ; 7 in. Original.

Label on reel: " Alex out, good tape" On box: "Alex Hay." [See also C6]

1 sound tape reel (44 min.) : analog ; 7 in. Archival master.

Alex Hay sound from performance

Box 220

Item R7

Digital Object: [R7: Alex Hay sound from performance \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (10 min.) : analog ; 7 in. Original.

Label on reel: "No 14 Alex Hay"; on box: "Alex Hay, Clean, Schilling." [See also C7]

1 sound tape reel (10 min.) : analog ; 7 in. Archival master.

Interview with Steve Paxton 1971 Nov 15

Box 223

Item R8

Digital Object: [R8: Interview with Steve Paxton \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (2 hr., 2 min., 18 sec.) : analog, mono. ; 1 7/8 ips, 7 in. Original.

Label on box: "1 3/4 speed interview w/ Steve Paxton 11-5-71." [See also C8]

2 sound tape reels of 2 (2 hr., 2 min., 18 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

| | | |
|--|---------|----------|
| <p>Excerpts from <i>Ninotchka</i>, <i>Queen Christina</i>, <i>The Debbie Drake Show</i>, undated</p> <p><u>Digital Object:</u> R9: Excerpts from Ninotchka, Queen Christina, The Debbie Drake Show, (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound tape reel (3 hr., 9 min., 59 sec.): analog, mono. ; 3 3/4 ips, 7 in. Original.</p> <p>Label on box: "CH 1 Greta Garbo CH 2 Debby Drake 3 3/4 PAXTON." [See also C9] 3 sound tape reels of 3 (3 hr., 9 min., 59 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master. Originally cataloged as Steve Paxton: Greta Garbo, Debbie Drake. Edited in Febraury 2024 to reflect content based on reformatting review.</p> | Box 223 | Item R9 |
| <p>Strange Wills, radio program, Steve Paxton, undated</p> <p><u>Digital Object:</u> R10: Strange Wills, radio program, Steve Paxton (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound tape reel (2 hr., 26 min., 38 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Original.</p> <p>Label on box: "Paxton 7 1.2 Mono Strange Wills Episode 59 part 1 Episode 60 part 1." [See also C10]</p> <p>1 sound tape reel (2 hr., 26 min., 38 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.</p> | Box 223 | Item R10 |
| <p>Steve Paxton short sound: program on Native American field hockey, undated, 1966?</p> <p><u>Digital Object:</u> R11: Steve Paxton short sound: program on Native American field hockey (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound tape reel (2 min., 18 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Original.</p> <p>Written on post-it note in box: "Paxton sound 9 eves beginning most reel empty."</p> <p>1 sound tape reel (2 min., 18 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.</p> | Box 223 | Item R11 |
| <p>Loop tapes: "The Avengers" (radio drama) / Tschudin, Electric Raga in E, undated</p> <p><u>Digital Object:</u> R12: Loop tapes : "The Avengers" (radio drama) / Tschudin, Electric Raga in E (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound tape reel (1 hr., 3 min., 49 sec.) : analog, mono. 7 in. Original.</p> <p>Cardboard and plastic 3-D glasses included. Label on side 1: "No. 11 Fahlström." Written on box: "2 Electric Raga in E 111," and "12." [See also C12]</p> <p>1 sound tape reel (1 hr., 3 min., 49 sec.) : analog, mono. 7 1/2 ips, 7 in. Archival master.</p> | Box 223 | Item R12 |
| <p>Steve Paxton: Stop Smoking, Isometric Exercising, John Glenn, 1966 Sep 8</p> | Box 223 | Item R13 |

Digital Object: [R13: Steve Paxton: Stop Smoking, Isometric Exercising, John Glenn](#)
(digital version available on-site only)

Scope and Contents note:

1 sound tape reel (1 hr., 35 min., 39 sec.) : analog, mono. ; 7 in. Original.

Label on box: "Paxton Stop Smoking Isometrics John Glenn," and "Sept 8, 1966 1. Stop Smoking side 1 + 2 2. Isometric Exercising side 1 + 2 3. John Glenn side 1 + 2." [See also C13]

2 sound tape reels of 2 (1 hr., 35 min., 39 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

Funakakushi-1 and interview [with Toshi Ichinyanagi?], originally recorded labelled 1963 Mar 6, 1966 Sep 20

Box 220

Item R14

Digital Object: [R14: Funakakushi-1 and interview \[with Toshi Ichinyanagi?\]](#),
originally recorded labelled (digital version available on-site only)

Scope and Contents note:

1 sound tape reel (18 min., 30 sec.) : mono and stereo, analog ; 7 in. Original.

Funakakushi-1 (stereo, 13 min.), interview in Japanese (mono, 4 min.). Label on reel: "transferred NE4, JS, 2-21-67" and label on box: "Funakakushi-1, Toshi Ichinyanagi,... 9/20/66." [See also C14]

1 sound tape reel (18 min., 30 sec.) : mono and stereo, analog ; 7 1/2 ips, 7 in. Archival master.

David Tudor "Bandoneon" [sic]

Box 220

Item R15

Scope and Contents note:

1 sound tape reel : analog, mono. 7 in. Original.

Labeled on box: "Cut 1-Bandoneon, Cut 2- Bandoneon, Cut 3- Bandoneon, Tudor, Schilling." Label on edge of box: "David Tudor, 9 eves, 1966." Tape actually contains sound track recording of a show called "Nurses" - nothing to do with 9 evenings, etc. Not reformatted. [See C15 for digitized version of actual label contents]

Voice of America French service on 9 evenings, with Öyvind Fahlström interview

Box 220

Item R17

Digital Object: [R17: Voice of America French service on 9 evenings, with Öyvind Fahlstrom interview](#) (digital version available on-site only)

Scope and Contents note:

1 sound tape reel (8 min., 43 sec.) : analog, mono. ; 1 3/4 ips, 5 in. Original.

Label on reel: "Armory show." Label on box: "Reportage in French on 'Theatre and engineering' including interview with Öyvind Fahlström. . . ." Note in box: "Interview in French with Fahlström." [See also C17]

1 sound tape reel (8 min., 43 sec.) : analog, mono. ; 7 1/2 ips. Archival master.

Beethoven Tape record #4

Box 220

Item R18

Digital Object: [R18: Beethoven Tape record #4 \(digital version available on-site only\)](#)

Scope and Contents note:

Label on reel: "IV Beeth." Label on box: "Tape rec. #4 (Beethoven)...." Contains sample from the first movement of Symphony #8 by Beethoven.

1 sound tape reel (5 min., 34 sec.) : analog, mono. ; 5 in. Original.

1 sound tape reel (5 min., 34 sec.) : analog, mono. ; 7 1/2 ips. Archival master.

Interviews with Öyvind Fahlström (21 min.) and Yvonne Rainer (19 min.)

Box 220

Item R19

Digital Object: [R19: Interviews with Öyvind Fahlström and Yvonne Rainer \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (40 min): analog, mono. ; 7 in. Original.

Label on reel: "reject Öyvind, bad tape...." Label on box: "93: interview with Yvonne R., Öyvind F...." [See also C26a-1]

1 sound tape reel (40 min): analog, mono. ; 7 ips, 7 in. Archival master.

Fahlström call to Shanghai for 9 Evenings

Box 220

Item R20

Digital Object: [R20: Fahlstrom call to Shanghai for 9 Evenings \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (8 min., 30 sec.) : analog ; 7 in. Original.

Extremely poor sound, could not be improved in reformatting. Label on reel: "Shanghai." Label on box: "Fahlström call to Shanghai for 9E." [See also C20-C22]

1 sound tape reel (8 min., 30 sec.) : analog ; 7 1/2 ips, 7 in. Archival master.

Fine and You?

Box 220

Item R21

Digital Object: [R21: Fine and You? \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (12 min., 38 sec.) : analog, stereo ; 7 1/2 ips, 5 in. Original.

Contains 2 recordings of "Fine and you?" - each 6 min., 19 sec. Label on box: "7 1/2 ips stereo...13 min, side A only." On leader: "Fine - and you? (2 copies)." [See also C20-C22]

1 sound tape reel (12 min., 38 sec.) : analog, stereo ; 7 1/2 ips, 7 in. Archival master.

Fahlström piece

Box 220

Item R22

Digital Object: [R22: Fahlstrom piece \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (33 min.) : analog ; 7 in. Original.

Label on reel: "Out, Brando, 9 evenings." Label on box: "Fahlström piece."
Recording (on Side 1 only) of sound from a movie on TV. Does not pertain to Fahlström piece.

| | | |
|--|---------|----------|
| Öyvind Fahlström: short piece of speech, undated <u>Digital Object:</u> R23: Oyvind Fahlstrom: short piece of speech (digital version available on-site only) <i>Scope and Contents note:</i> 1 sound tape reel (54 min., 25 sec.) : analog, mono. ; 1 5/16 ips, 7 in. Original. Written on box: "Mono 1 5/16 ips Side A only." [See also C23] 1 sound tape reel (54 min., 25 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master. | Box 223 | Item R23 |
| Öyvind Fahlström #1 <u>Digital Object:</u> R24: Oyvind Fahlstrom #1 (digital version available on-site only) <i>Scope and Contents note:</i> 1 sound tape reel : analog ; 7 in. Original. Labels on reel: "Tails out," and "Tape 12.25 Fahlström." Label on box: "Öyvind Fahlström. . .Schilling." No notes from reformatter. 1 sound tape reel : analog ; 7 ips, 7 in. Archival master. | Box 220 | Item R24 |
| Öyvind Fahlström #2 [sic] <i>Scope and Contents note:</i> 1 sound tape reel (ca. 2 min.) : analog ; 7 in. Original. Label on reel: "No. 12 Fahlström." Label on box: "Fahlström...Öyvind, A) B axton...B) Ch. George...C) ...Schilling." Label on edge of box: "Öyvind Fahlström #2, 9 eves 1966." Contains voice tests (1 1/2 min.), someone dictating a letter (30 sec.) and silence. Not reformatted. | Box 220 | Item R25 |
| Öyvind Fahlström #3 <u>Digital Object:</u> R26: Oyvind Fahlstrom #3 (digital version available on-site only) <i>Scope and Contents note:</i> 1 sound tape reel (32 min.) : analog, mono. ; 7 in. Original. Label on reel: "No. 15 Fahlström." On box: "Öyvind, ... Schilling." On edge of box: "Öyvind Fahlström #3, 9 eves 1966." 1 sound tape reel (32 min.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master. | Box 220 | Item R26 |
| Bob Whitman interviewed by Simone (Whitman) Forti about 9 evenings, 1966 Mar 27 <u>Digital Object:</u> R27: Bob Whitman interviewed by Simone (Whitman) Forti about 9 evenings (digital version available on-site only) <i>Scope and Contents note:</i> 1 sound tape reel (42 min.) : analog, mono ; 7 in. Original. | Box 220 | Item R27 |

Label on reel: "9 evenings, 1966" and "Bob Whitman interviewed by Simone (Whitman) Forti." On box: "3/27/66, interview Bob Whitman, 9 evenings T & E, by Simone Forti." On edge of box: "Interview with B. Whitman 3/27/66." [See also C27]

1 sound tape reel (42 min.) : analog, mono ; 7 1/2 ips, 7 in. Archival master.

Simone (Whitman) Forti interview fragments, 1966

Box 220

Item R28

Digital Object: [R28: Simone \(Whitman\) Forti interview fragments \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (28 min., 30 sec.) : analog, mono. ; 7 in. Original.

Right track contains fragments of Simone (Whitman) Forti interviews. Left track contains 2 min. of children playing, then short cut of a beginning segment from the right track. Remainder of left track is blank. Varying sound quality.

Label on reel: "Fragments from interviews Simone Whitman." On edge of box: "S. Whitman - Interview fragments 1966."

Includes 3 pages of manuscript notes. [See also C28]

1 sound tape reel (28 min., 30 sec.) : analog, mono. ; 7 ips, 7 in. Archival master.

Robert Whitman, 9 evenings, 1966

Box 220

Item R29

Digital Object: [R29: Robert Whitman, 9 evenings \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (32 min., 30 sec.) : analog, mono. ; 7 in. Original.

Label on reel: "No. 2 Whitman." On box: "Whitman, no good,...sound from Whitman,...Schilling." On edge of box: "R. Whitman - 9 eves 1966." [See also C29]

1 sound tape reel (32 min., 30 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

Lucinda Childs, 9 evenings, 1966

Box 220

Item R30

Digital Object: [R30: Lucinda Childs, 9 evenings \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (11 min., 30 sec.) : analog, mono. ; 7 in. Original.

Side 1: Sonar Movement Sound; Side 2: poorly recorded radio show, not related to Childs - Station KEA 860. Only side 1 reformatted. Label on box: "Lucinda Childs, 245 Church street, N.Y. 10013..." On edge of box: "Lucinda Childs 9 eves 1966." Includes 2 pp. manuscript notes. [See also C30]

1 sound tape reel (11 min., 30 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

Lucinda Childs's first performance, 1966

Box 220

Item R31

Digital Object: [R31: Lucinda Childs's first performance \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (18 min.) : analog, mono. ; 7 in. Original.

Label on reel: "No. 2 Lucinda Childs." On box: "Lucinda Childs, 1st performance...Schilling." On edge of box: "Lucinda Childs, 9 eves 1966." [See also C31]

1 sound tape reel (18 min.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

1 sound disc (CD) (18 min.) : digital, mono. Copy master.

18 Names - from Rauschenberg's opening scene

Box 220

Item R32

Scope and Contents note:

1 sound tape reel (30 sec.) : analog, mono. ; 7 in. Original.

Tape contains only 30 sec. of sound - 18 artists say "I am..." and then their names.

Label on box: "A few names." On edge of box: "From Rauschenberg's opening scene? 18 names...." [See also C32]

L.J. Robinson interview, 1966 Sep 14

Box 220

Item R38

Digital Object: [R38: L.J. Robinson interview \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (53 min.) : analog, mono. ; 7 in. Original.

Label on reel: "Backwards!" and "Robinson 9-14-66." [See also C38]

2 sound tape reels of 2 (53 min.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

Pepsi Pavilion, other projects, meetings, and symposia, (Reel-to-reel tapes) 1967-1970

David Tudor sounds for Pepsi Pavilion, some voices, wind sounds, ca. 1970?

Box 221

Item R48

Scope and Contents note:

1 sound tape reel : analog. Original. Not reformatted.

Bob Breer, 1967 Mar 3

Box 221

Item R49

Scope and Contents note:

1 sound tape reel : analog ; 7 in. Original.

Interview with Robert Breer. Tape recorded on 1 side only and so low in volume, reformatter could not save. Label on box: "Bob Breer 3/3/67." Not reformatted. [See also C26a-2 for digitized version]

Pepsi-Cola Co. presents "The Route Salesman's Job"

Box 221

Item R50

Digital Object: [R50: Pepsi-Cola Co. presents "The Route Salesman's Job" \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (10 min., plus) : analog, mono. 7 in. Original

Sound track for a slide show. The "clicks" on the sound track are for the slide projectionist to change to the next slide. This runs for 10 minutes. This is followed by music tracks from the slide show tape.

1 sound tape reel (10 min., plus) : analog, mono. 7 1/2 ips, 7 in. Archival master.

David Tudor Pavilion

Scope and Contents note:

Item R51. Tape missing (not received from E.AT.). Not reformatted.

Biologics, 1993?

Box 221

Item R57

Digital Object: [R57: Biologics \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (22 minutes) : analog, mono ; 7 in. Original.

Label on reel: "abt. 1 min. at begin of 'Biologics.'" Label on box back: "Biologics, 12/93, empty tape." Label on box spine: "Biologics."

1 sound tape reel (22 minutes) : analog, mono ; 7 1/2 ips, 7 in. Archival master.

Pauline Oliveros, Lynn Lonidier interview reel no. 1, 1968 Jul 18

Box 223

Item R59

Digital Object: [R59: Pauline Oliveros, Lynn Lonidier interview reel no. 1 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (30 min., 49 sec.) : analog, mono. ; 5 in. Original.

1 sound tape reel (30 min., 49 sec.) : analog, mono. ; 7 1/2 ips, 5 in. Archival master.

Nilo Lindgren interview with Larry Owens #2, 1969

Box 221

Item R66

Scope and Contents note:

1 sound tape reel : analog, mono. Original.

[See C65-C66 for digitized version. Reel-to-reel tape not reformatted.]

Nilo Lindgren interview with Billy Klüver 1970 Jan 8

Box 221

Item R72

Scope and Contents note:

2 sound tape reels of 2 : analog, mono. ; 7 in. Original

[See C72 for digitized version. Reel-to-reel tapes not reformatted.]

Homage to E.A.T., Fred, Robby, Billy dinner at the YMHA, 1967 Feb 18

Box 221

Item R78

Digital Object: [R78: Homage to E.A.T., Fred, Robby, Billy dinner at the YMHA \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (ca. 2 hr., 16 min.) : analog, mono. ; 7 in. Original. [Recorded on Side 1 only.] [See also C78]

4 sound tape reels of 4 (ca. 2 hr., 16 min.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

WBAI talk, first version 1967 Jun 28

Box 221

Item R79

Digital Object: [R79: WBAI talk, first version \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (50 min.) : analog, mono. ; 7 in. Original. [See also C79]

2 sound tape reels of 2 (50 min.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

Francis Mason interview, Corcoran Gallery, Washington, D.C., 1968 May 13

Box 221

Item R80

Digital Object: [R80: Francis Mason interview, Corcoran Gallery, Washington D.C. \(digital version available on-site only\)](#)

Scope and Contents note:

Label on box: "Voice of America...Intv. Francis Mason, President, Experiments in Art & Technology...Corcoran Gallery - May 13, 1968."

1 sound tape reel (8 min., 55 sec.) : analog, mono. : 7 in. Original.

1 sound tape reel (8 min., 55 sec.) : analog, mono. : 7 1/2 ips, 7 in. Archival master.

Art and Technology Symposium, Corcoran Gallery, Washington, D.C., #1, 1968 May 13

Box 221

Item R81

Digital Object: [R81: Art and Technology Symposium, Corcoran Gallery, Washington D.C., #1 \(digital version available on-site only\)](#)

Scope and Contents note:

Label on box: "Voice of America...Symposium: Art and Technology, Corcoran Gallery, May 13, 1968, Reel 1."

1 sound tape reel (32 min.) : analog, mono. ; 7 in. Original.

1 sound tape reel (32 min.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

Art and Technology Symposium, Corcoran Gallery, Washington, D.C., #2, 1968 May 13

Box 221

Item R82

Digital Object: [R82: Art and Technology Symposium, Corcoran Gallery, Washington, D.C., #2 \(digital version available on-site only\)](#)

Scope and Contents note:

Label on box: "Voice of America...Symposium: Art and Technology, Corcoran Gallery, May 13, 1968, Reel 2."

1 sound tape reel (34 min., 30 sec.) : analog, mono. ; 7 in. Original.

1 sound tape reel (34 min., 30 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

Art and Technology Symposium, Corcoran Gallery, Washington, D.C., #3, 1968 May 13

Box 221

Item R83

Digital Object: [R83: Art and Technology Symposium, Corcoran Gallery, Washington, D.C., #3 \(digital version available on-site only\)](#)

Scope and Contents note:

Label on box: "Voice of America...Symposium: Art and Technology, Corcoran Gallery, May 13, 1968, Reel 3."

1 sound tape reel (13 min., 20 sec.) : analog, mono. ; 7 in. Original.

1 sound tape reel (13 min., 20 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

Discussion: artist project involving ring counter and voice-activated mike, Claudio Badal, W.G. Leeman, Bob Allerot, Tony Tedona

Box 221

Item R84

Digital Object: [R84: Discussion: artist project involving ring counter and voice-activated mike, Claudio Badal, W.G. Leeman, Bob Allerot, Tony Tedona \(digital version available on-site only\)](#)

Scope and Contents note:

Label on box back: "Cladio - Newsletter info, W.G. Leeman, Bob Allerot, Tony Tedona..." On box spine: "Disc artist project, ring counter, voice activated mike." Side 1 only.

1 sound tape reel : analog, mono. ; 3 3/4 ips, 7 in. Original.

2 sound tape reels of 2 : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

Shaker Village / Jerry Marks interview, 1965

Box 221

Item R85

Digital Object: [R85: Shaker Village / Jerry Marks interview \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (2 hr., 35 min., 45 sec.) : analog, mono. ; 3 3/4 ips, 7 in. Original

Label on box back: "Shaker Village Work Group, Shaker Service 1965..." On box spine: "Shaker Village." Inserted card has pencil notes: "printed circuits, chemistry of ink,..."

First few minutes are an explanation of the silk screen process. The second part is of the Shaker Village Group performing. Final parts are of the Shaker Service. Volume flux throughout on original and reformatted versions. Chief recording engineers: Mark Sandler and Rick Abrams, S.V.W.G.; Jerry Marks interview. [See also C85 for Marks interview]

4 sound tape reels of 4 (2 hr., 35 min., 45 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master

Interview between Tracy Kinsel, engineer, and John Anthes, artist, who collaborated on an E.A.T. project

Box 221

Item R86

Digital Object: [R86: Interview between Tracy Kinsel, engineer, and John Anthes, artist, who collaborated on an E.A.T. project \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (21 min., 39 sec.) : analog, mono. ; 7 in. Original.

Recording of a telephone call from New York City to Providence, R.I. Interview for E.A.T. News. Label on box: "Tracy Kinsel, John Anthes, E.A.T." [See also C86]

1 sound tape reel (21 min., 39 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

| | | |
|---|---------|----------|
| E.A.T. Local Group conference #1, 1968 Jun 22 | Box 221 | Item R87 |
|---|---------|----------|

Digital Object: [R87: E.A.T. Local Group conference #1 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel : analog, mono. ; 1 7/8 ips, 7 in. Original.

Label on box: Reel No.1, EAT Local Group conf., 6/22, 1968." [See also C87]

7 sound tape reels of 7 : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

| | | |
|--|---------|----------|
| E.A.T. Local Group conference #2, 1968 Jun 22-23 | Box 221 | Item R88 |
|--|---------|----------|

Digital Object: [R88: E.A.T. Local Group conference #2 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel : analog, mono. ; 1 7/8 ips, 7 in. Original.

Label on box: Reel no. 2, EAT Local Group conf., 6/22, 6/23, 1968." [See also C88]

5 sound tape reels of 5 : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

| | | |
|---|---------|----------|
| E.A.T. Local Group conference #3, 1968 Jun 24 | Box 221 | Item R89 |
|---|---------|----------|

Digital Object: [R89: E.A.T. Local Group conference #3 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel : analog, mono. ; 1 7/8 ips, 7 in. Original.

Label on box: "Reel no. 3, EAT Local Group conf., 6/24, 1968." [See also C89]

4 sound tape reels of 4 : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

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|--|---------|----------|
| AAAS meeting Dallas, TX #1, 1968 Dec 26-31 | Box 221 | Item R90 |
|--|---------|----------|

Digital Object: [R90: AAAS meeting Dallas, TX #1 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel : analog, mono. ; variable speed, 7 in. Original.

Label reel: "Side 1, reel 1, Klüver, Garmire, Whitman, Nolan." Label on reel: "Side 2, reel 1, Kepes, Panel disc, ?s frm floor." Label on box: "AAAS meeting from E.A.T. Reel 1, Dec 26-31, 1968, Dallas." [See also C90]

4 sound reels of 4 : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

| | | |
|--|---------|----------|
| AAAS meeting Dallas, TX #2, 1968 Dec 26-31 | Box 221 | Item R91 |
|--|---------|----------|

Digital Object: [R91: AAAS meeting Dallas, TX #2 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel : analog, mono. ; 3 3/4 ips, 7 in. Original.

Label on box: "AAAS meeting from E.A.T. reel 2, Dec. 26-31, 1968, Dallas." Reel is incomplete, sound ends abruptly on side 1. [See also C91]

1 sound tape reel : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

Alvin Lucier - demonstration tape for his E.A.T. program proposal for Expo '70

Box 221

Item R92

Digital Object: [R92: Alvin Lucier - demonstration tape for his E.A.T. program proposal for Expo '70 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel : analog, stereo ; 7 in. Original.

Part 1: Speech Recycling, Reinforcement of Resonant Frequencies. Electronic Studio Room, Brandeis University. Part 2: Acoustic orientation by means of echo - location. Four performers with sondols. Rose Art Museum, Brandeis. Recorded with envirears binaural system.

1 sound tape reel : analog, stereo ; 7 1/2 ips, 7 in. Archival master.

Executive meeting, #1, 1970 Sep 12-13

Box 221

Item R93

Digital Object: [R93: Executive meeting, #1 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (ca. 32 mins.) : analog, mono. ; 7 in. Original. [See also C93]

2 sound tape reels of 2 (ca. 32 min.) : analog, 7 /12 ips, 7 in. Archival master.

Executive meeting, #2, 1970 Sep 12-13

Box 221

Item R94

Digital Object: [R94: Executive meeting, #2 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (side 1: 2 hr, 5 min., side 2: 56 min., 37 sec.) : analog, mono. ; 7 in. Original. [See also C94]

3 sound tape reels of 3 (3 hr., 1 min., 37 sec.) : analog, mono. ; 7 /12 ips, 7 in. Archival master.

Executive meeting, #3, 1970 Sep 12-13

Box 221

Item R95

Digital Object: [R95: Executive meeting, #3 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (side 1: 2 hrs., 5 min., side 2: 1 hr. 59 min., 34 sec.) : analog, mono. ; 7 in. Original. [See also C95]

4 sound tape reels of 4 (4 hr., 4 min., 34 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

| | | |
|---|---------|-----------|
| Executive meeting, #4, 1970 Sep 12-13 <u>Digital Object:</u> R96: Executive meeting, #4 (digital version available on-site only) <i>Scope and Contents note:</i> 1 sound tape reel (1 hr., 2 min., 30 sec.) : analog, mono. ; 7 in. Original. [See also C96] 2 sound tape reels of 2 (1 hr., 2 min., 30 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master. | Box 221 | Item R96 |
| Meeting for history #1 <u>Digital Object:</u> R97: Meeting for history #1 (digital version available on-site only) <i>Scope and Contents note:</i> 1 sound tape reel (2 hr., 2 min.) : analog, mono. ; 1 7/8 ips, 7 in. Original. [See also C97] 4 sound tape reels of 4 (ca. 2 hr., 2 min.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master. | Box 221 | Item R97 |
| Meeting for history #2 <u>Digital Object:</u> R98: Meeting for history #2 (digital version available on-site only) <i>Scope and Contents note:</i> 1 sound tape reel (26 min.) : analog, mono. ; 7 in. Original. [See also C98] 1 sound tape reel (26 min.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master. | Box 221 | Item R98 |
| Solomon <u>Digital Object:</u> R99: Solomon (digital version available on-site only) <i>Scope and Contents note:</i> 1 sound tape reel (31 min., 49 sec.) : analog, mono. ; 7/12 ips, 7 in. Original. Label on box: "Solomon,...In my greed for fame I forgot my God..." 1 sound tape reel (31 min., 49 sec.) : analog, mono. ; 7/12 ips, 7 in. Archival master. | Box 221 | Item R99 |
| Voices of East Harlem / Öyvind Fahlström, Den Helige Torsten Nilsson, 1993 Dec <u>Digital Object:</u> R100: Voices of East Harlem / Öyvind Fahlstrom, Den Helige Torsten Nilsson (digital version available on-site only) <i>Scope and Contents note:</i> 1 sound tape reel (48 min., 38 sec.) : analog, mono. ; 7 in. Original. Side 1: no label, Side 2: "SLUTLAPP RUBrik: (enl. Protokoll) DEL 4..." Label on box: "Voices of East Harlem," and "12/93: no cassette copy made." [Note: information in title from reformatter.] 1 sound tape reel (48 min., 38 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master. | Box 223 | Item R100 |

Making a film

Scope and Contents note:

Item R101. 1 sound tape reel [missing].

Electric Raga in D, Tschudin 1971 Nov 12-13

Box 223

Item R102

Digital Object: [R102: Electric Raga in D, Tschudin \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (2 hr., 6 min., 4 sec.) : analog, mono. ; 7 in. Original.

Written on box: "Electric Raga in D [illegible] good," and "12/93: no cassette copy made."

3 sound tape reels of 3 (2 hr., 6 min., 4 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

Train to Calcutta, part 1, 1970?

Box 221

Item R103

Digital Object: [R103: Train to Calcutta, part 1 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (32 min.) : analog ; 7 1/2 ips, 7 in. Original.

Label on box: "Part 1 - Train to Calcutta." Sound track for film or video? Professional quality.

1 sound tape reel (32 min.) : analog ; 7 1/2 ips, 7 in. Archival master.

Train to Calcutta, part 2, 1970?

Box 221

Item R104

Digital Object: [R104: Train to Calcutta, part 2 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (27 min., 30 sec.) : analog ; 7 1/2 ips, 7 in. Original.

Label on box: "Part II - Train to Calcutta." Sound track for film or video? Professional quality.

1 sound tape reel (27 min., 30 sec.) : analog ; 7 1/2 ips, 7 in. Archival master.

Continuous train, 1970?

Box 221

Item R105

Digital Object: [R105: Continuous train \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (16 min., 30 sec.) : analog ; 3 3/4 ips, 7 in. Original.

Label on reel and box: "Continuous train." Tape sounds as though it consists of copied portions of tapes R103 and R104.

1 sound tape reel (16 min., 30 sec.) : analog ; 7 1/2 ips, 7 in. Archival master.

Chandralekha, 1970?

Digital Object: [R106: Chandralekha \(digital version available on-site only\)](#)

Box 221

Item R106

Scope and Contents note:

1 sound tape reel (20 min. 30 sec.) : analog ; 7 in. Original.

Label on box: "Chandra copy...."

1 sound tape reel (20 min., 30 sec.) : analog ; 7 1/2 ips, 7 in. Archival master.

Ahmedabad birds, 1970?

Box 221

Item R107

Digital Object: [R107: Ahmedabad birds \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (1 hr.) : analog, mono. ; 3 3/4 ips, 7 in. Original.

Label on reel and box: "Ahmedabad birds..."

2 sound tape reels of 2 (1 hr.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

Ahmedabad, 1970 Nov

Box 221

Item R108

Digital Object: [R108: Ahmedabad \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (54 min.) : analog, mono. ; 7 1/2 ips, 7 in. Original.

Label on reel and box: "Ahmedabad...Nov. 1970." Includes 1 p. typed letter from National Institute of Design in Ahmedabad, India, with 1 p. list of tape contents.

2 sound tape reels of 2 (54 min.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

New York Collection for Stockholm: George Segal talking about Marcel Duchamp's "Etant Donne"

Scope and Contents note:

Item R109. 1 sound tape reel : analog. Original. [missing]

Made into a record for New York Collection for Stockholm Portfolio. [Reel-to-reel tape is missing, i.e. not received from E.A.T.; see Box 79 for phonograph record.]

Öyvind Fahlström, sounds for his film, *Kisses Sweeter Than Wine*, 1966

Box 222

Item R145

Digital Object: [R145: Oyvind Fahlstrom, sounds for his film, Kisses Sweeter Than Wine \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (49 min., 39 sec.) : analog, mono. ; 3 3/4 ips, 7 in. Original.

Labels on box: "EAT ART Öyvind Fahlström Collage tape with Swedish, English material from films, radio, plays, etc. Ref # 145." "DAT: 14/9 - 66.Ö.F.Film - New York." [See also C145a and C145b]

1 sound tape reel (49 min., 39 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

| | | |
|--|---------|-----------|
| Klüver talks and lecture-demonstration Series, (Reel-to-reel tapes) ca. 1967-1968 | | |
| <p>Klüver talk, "Interface: Artists/Engineers," presented at MIT, 1967 Apr 21</p> <p><u>Digital Object:</u> R146: Klüver talk, "Interface: Artists/Engineers," presented at MIT (digital version available on-site only)</p> <p><i>Scope and Contents note:</i></p> <p>1 sound tape reel (4 min.) : analog, mono. ; 7 in. Original.</p> <p>1 sound tape reel (4 min.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.</p> | Box 222 | Item R146 |
| <p>Klüver talk, Toronto, 1968</p> <p><u>Digital Object:</u> R147: Kluver talk, Toronto (digital version available on-site only)</p> <p><i>Scope and Contents note:</i></p> <p>1 sound tape reel : analog, mono. ; 7 1/2 ips, 7 in. Original.</p> <p>Label on box: "Klüver talk at Toronto 1968, 147." Labels on reel: "Klüver #3 / Rub affairs" and "MASTER." [See also C147-C149]</p> <p>1 sound tape reel : analog, mono. ; 7 1/2 ips, 7 in. Archival master.</p> | Box 222 | Item R147 |
| <p>Klüver talk, Toronto, (Dub #1 for Sherman), 1968,</p> <p><u>Digital Object:</u> R148: Kluver talk, Toronto, (Dub #1 for Sherman) (digital version available on-site only)</p> <p><i>Scope and Contents note:</i></p> <p>1 sound tape reel : analog, mono. ; 7 in. Original.</p> <p>Label on reel: "Klüver #1: dub for Sherman / no. 1693." Label on box: "Klüver dub for Sherman Toton 1968 #1." [See also C147-C149]</p> <p>1 sound tape reel : analog, mono. ; 7 1/2 ips, 7 in. Archival master.</p> | Box 222 | Item R148 |
| <p>Klüver talk, Toronto, (Dub #2 for Sherman), 1968,</p> <p><u>Digital Object:</u> R149: Kluver talk, Toronto, (Dub #2 for Sherman) (digital version available on-site only)</p> <p><i>Scope and Contents note:</i></p> <p>1 sound tape reel (32 min., 45 sec.) : analog, mono. ; 7 in. Original.</p> <p>Label on box: "Klüver for Sherman Toronto 1968." Written on box: "Toronto 1968 BK [illegible] sounds systems, Good." [See also C147-C149]</p> <p>1 sound tape reel (32 min., 45 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.</p> | Box 223 | Item R149 |
| <p>Klüver talk at color convention, undated</p> <p><u>Digital Object:</u> R150: Kluver talk at color convention (digital version available on-site only)</p> <p><i>Scope and Contents note:</i></p> | Box 223 | Item R150 |

1 sound tape reel (1 hr., 7 min., 45 sec.) : analog, mono. ; 3 3/4 ips, 7 in. Original.
[See also C150]

2 sound tape reels of 2 (1 hr., 7 min., 45 sec.) : analog, mono. ; 7 1/2 ips, 7 in.
Archival master.

Ken Knowlton, 1968

Box 222

Item R159

Digital Object: [R159: Ken Knowlton \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel : analog, mono. ; 1 7/8 ips, 7 in. Original.

Transcribed 1968 Apr 14.

4 sound tape reels of 4 : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

Dr. Seymour Papert, Computer Language Apr 1 [1968?]

Box 223

Item R160

Digital Object: [R160: Dr. Seymour Papert, Computer Language \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (2 hr., 2 min., 59 sec.) : analog, mono. ; 1 7/8 ips, 7 in. Original.

Written on box: "Property E.A.T. Dr. Seymour Papert, April 1st Computer Language."

2 sound tape reels of 2 (2 hr., 2 min., 59 sec.) : analog, mono. ; 7 1/2 ips, 7 in.
Archival master.

Dr. J.W. Sellers, Dissolving papers, lecture, 1968 Feb 26

Box 222

Item R161

Digital Object: [R161: Dr. J.W. Sellers, Dissolving papers, lecture \(digital version available on-site only\)](#)

Scope and Contents note:

Transcribed 1968 Mar 28. Label on box: Dr. J.W. Sellers, Dissolving Papers." and "Dr. Sellers, Property E.A.T., Tape of lecture given 2-26-68."

1 sound tape reel : analog, mono. ; 1 7/8 ips, 7 in. Original.

4 sound tape reels of 4 : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

Stan Vanderbeek talk, 1968?

Box 223

Item R162

Digital Object: [R162: Stan Vanderbeek talk \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (2 hr., 18 min.) : analog ; 7 in. Original.

"Transcribed Mar 12. Duplicate."

2 sound tape reels of 2 (2 hr., 18 min.) : analog ; 7 1/2 ips, 7 in. Archival master.

Frank Winslow, Plastics #1, 1968 Feb 11

Box 223

Item R163

Digital Object: [R163: Frank Winslow, Plastics #1 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (65 min., 21 sec.) : analog, mono. ; 1 7/8 ips, 7 in. Original.

Written on box: "2-11-68 Frank Winslow - Plastics #1 of 2 Transcribed - E.A.T. - 3/4/68." Label on box: "S. Winslow - 1." [See also R164]

1 sound tape reel (65 min., 21 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

Frank Winslow, Plastics #2, 1968 Feb 11

Box 222

Item R164

Digital Object: [R164: Frank Winslow, Plastics #2 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel : analog, mono. ; 7 in. Original.

Label on box: "2-11-68, Frank Winslow, Plastics #2 of 2, Transcribed E.A.T. 3-5-68, Completed 3/6." Label on box spine: "S. Winslow - 2." [See also R163]

1 sound tape reel : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

Martha Turi #1, 1968?

Box 222

Item R165

Digital Object: [R165: Martha Turi #1 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel : analog, mono. ; 3 3/4 ips, 7 in. Original.

Transcribed 1968 Mar 19. Label on box: "165, #1 Martha Turi." Tape also includes voice of Rudy Marshall, producer of acrylics.

2 sound tape reels of 2 : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

Norman Nelson, Union Camp Co. 1968 Feb 27

Box 223

Item R166

Digital Object: [R166: Norman Nelson, Union Camp Co. \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (72 min., 36 sec.) : analog, mono. ; 1 7/8 ips, 7 in. Original

Written on box: "Property of E.A.T. 1 of 1 Norman Nelson Union Comp. Co. - given 2-27 Transcribed 4-2-68 Sent to Speaker."

2 sound tape reels of 2 (72 min., 36 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

Dr. P. Bruins, Plastics-casting, molding and controls, held at Polytechnic Institute of Brooklyn, #1, 1968 Feb 15

Box 222

Item R167

Digital Object: [R167: Dr. P. Bruins, Plastics-casting, molding and controls, held at Polytechnic Institute of Brooklyn, #1 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel : analog, mono. ; 3 3/4 ips, 7 in. Original.

Label on box: "Property of E.A.T., #1 of 2, plastics, Dr. P. Bruins..."

2 sound tape reels of 2 : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

| | | |
|---|---------|-----------|
| Dr. P. Bruins, Plastics-casting, molding and controls, held at Polytechnic Institute of Brooklyn, #2, 1968 Feb 15 | Box 223 | Item R168 |
|---|---------|-----------|

Digital Object: [R168: Dr. P. Bruins, Plastics-casting, molding and controls, held at Polytechnic Institute of Brooklyn, #2 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (44 min., 13 sec.) : analog, mono. ; 3 3/4 ips, 7 in. Original.

1 sound tape reel (44 min., 13 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

| | | |
|--|---------|-----------|
| Herbert Bonhert (IBM), Computer poetry, [1968?] Mar 31 | Box 222 | Item R169 |
|--|---------|-----------|

Digital Object: [R169: Herbert Bonhert \(IBM\), Computer poetry \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel : analog, mono. ; 1 7/8 ips, 7 in. Original.

5 sound tape reels of 5 : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

| | | |
|-------------------|---------|-----------|
| Ron Baeker, 1968? | Box 222 | Item R170 |
|-------------------|---------|-----------|

Digital Object: [R170: Ron Baeker \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel : analog, mono. ; 1 7/8 ips, 7 in. Original.

Labels on box: "Baeker" and "Ron Baecker, 1 1/2." Baeker shows a film for 12 min. and soundtrack can be heard in the distance.

4 sound tape reels of 4 : analog, mono. ; 7 1/2 ips, 7 in. Archival masters.

| | | |
|--|---------|-----------|
| Leon Harmon, Computer generated images, 1968 Mar 3 | Box 223 | Item R171 |
|--|---------|-----------|

Digital Object: [R171: Leon Harmon, Computer generated images \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (107 min., 22 sec.) : analog, mono. ; 1 7/8 ips, 7 in. Original.

Written on box: "Transcribed - 4.9.68 Property E.A.T. Leon Harmon - still images sent to speaker published."

2 sound tape reels of 2 (107 min., 22 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

| | | |
|--|---------|-----------|
| Lou Kellem, TV Equipment and Capabilities, [1968] Feb 18 | Box 223 | Item R172 |
|--|---------|-----------|

Digital Object: [R172: Lou Kellem, TV Equipment and Capabilities \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (61 min., 13 sec.) : analog, mono. ; 3 3/4 ips, 7 in. Original.

Written on box: "Lou Kellem T.V. Equipment + Capabilities 2-18 Transcribed Property Experiments in Art and Technology 3-29."

1 sound tape reel (61 min., 13 sec.) : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

| | | |
|-----------------------|---------|-----------|
| Bennett talk, undated | Box 223 | Item R173 |
|-----------------------|---------|-----------|

Digital Object: [R173: Bennett talk \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (83 min., 30 sec.) : analog, mono. ; 1 7/8 ips, 5 in. Original.

2 sound tape reels of 2 (83 min., 30 sec.) : analog, mono. ; 7 1/2 ips, 5 in. Archival master.

| | | |
|---------------------|---------|-----------|
| Evans talk, undated | Box 223 | Item R174 |
|---------------------|---------|-----------|

Digital Object: [R174: Evans talk \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel (81 min., 42 sec.) : analog, mono. ; 1 7/8 ips, 5 in. Original.

2 sound tape reels of 2 (81 min., 42 sec.) : analog, mono. ; 7 1/2 ips, 5 in. Archival master.

| | | |
|---------------|---------|-----------|
| Benson, 1968? | Box 222 | Item R175 |
|---------------|---------|-----------|

Digital Object: [R175: Benson \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel : analog, mono. ; 5 in. Original.

4 sound tape reels of 4 : analog, mono. ; 7 1/2 ips, 7 in. Archival masters.

| | | |
|------------------|---------|-----------|
| Seeley #1, 1968? | Box 222 | Item R176 |
|------------------|---------|-----------|

Digital Object: [R176: Seeley #1 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel : analog, mono. ; 1 7/8 ips, 5 in. Original.

2 sound tape reels of 2 : analog, mono. ; 7 1/2 ips, 7 in. Archival master. Part 1 of lectures by Ed Seeley and Walter Gustafson.

| | | |
|--------------------|---------|-----------|
| Letvin #1, undated | Box 223 | Item R177 |
|--------------------|---------|-----------|

Digital Object: [R177: Letvin #1 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel : analog, mono. ; 1 7/8 ips, 5 in. Original.

1 sound tape reel : analog, mono. ; 7 1/2 ips, 5 in. Archival master.

| | | |
|------------------|---------|------------|
| Seeley #2, 1968? | Box 222 | Item R177a |
|------------------|---------|------------|

Digital Object: [R177a: Seeley #2 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel : analog, mono. ; 1 7/8 ips, 5 in. Original.

2 sound tape reels of 2 : analog, mono. ; 7 1/2 ips, 7 in. Archival master. Part 2 of lectures by Ed Seeley and Walter Gustafson.

Towndorf, 1968?

Box 222

Item R178

Digital Object: [R178: Towndorf \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel : analog, mono. ; 1 7/8 ips, 5 in. Original.

3 sound tape reels of 3 : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

Harris, 1968?

Box 222

Item R179

Digital Object: [R179: Harris \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel : analog, mono. ; 1 7/8 ips, 5 in. Original.

4 sound tape reels of 4 : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

Hunter, 1986?

Box 222

Item R180

Digital Object: [R180: Hunter \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel : analog, mono. ; 1 7/8 ips, 5 in. Original.

4 sound tape reels of 4 : analog, mono. ; 7 1/2 ips, 7 in. Archival master.

Letvin #1, 1968?

Box 222

Item R181

Scope and Contents note:

1 sound tape reel : analog. Original.

Duplicate of R177, not reformatted. [See R177]

Letvin #2, 1968?

Box 222

Item R182

Digital Object: [R182: Letvin #2 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel : analog, mono. ; 1 7/8 ips, 5 in. Original.

2 sound tape reels of 2 : analog, mono. ; 7 1/2 ips, 5 in. Archival master.

Robert Anderson, 1968?

Box 222

Item R183

Digital Object: [R183: Robert Anderson \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound tape reel : analog, mono. ; 1 7/8 ips, 5 in. Original.

3 sound tape reels of 3 : analog, mono. ; 7 1/2 ips, 5 in. Archival master.

| | | |
|--|---------|-----------|
| R. Feller, 1968? | Box 222 | Item R184 |
| <u>Digital Object:</u> R184: R. Feller (digital version available on-site only) | | |
| <i>Scope and Contents note:</i> | | |
| 1 sound tape reel : analog, mono. ; 1 7/8 ips, 5 in. Original. | | |
| 3 sound tape reels of 3 : analog, mono. ; 7 1/2 ips, 5 in. Archival master. | | |
| Kogelnik, 1968? | Box 222 | Item R185 |
| <u>Digital Object:</u> R185: Kogelnik (digital version available on-site only) | | |
| <i>Scope and Contents note:</i> | | |
| 1 sound tape reel : analog, mono. ; 1 7/8 ips, 5 in. Original. | | |
| 3 sound tape reels of 3 : analog, mono. ; 7 1/2 ips, 5 in. Archival master. | | |
| Klüver talks and lecture-demonstration series (Reel-to-reel tapes), ca. 1966-1971 | | |
| John Krauskopf talk #1, undated | Box 223 | Item R186 |
| <u>Digital Object:</u> R186: John Krauskopf talk #1 (digital version available on-site only) | | |
| <i>Scope and Contents note:</i> | | |
| 1 sound tape reel (65 min., 55 sec.) : analog, mono. ; 1 7/8 ips, 5 in. Original. | | |
| 2 sound tape reels of 2 (65 min., 55 sec.) : analog, mono. ; 7 1/2 ips, 5 in. Archival master. | | |
| John Krauskopf talk #2, undated | Box 223 | Item R187 |
| <u>Digital Object:</u> R187: John Krauskopf talk #2 (digital version available on-site only) | | |
| <i>Scope and Contents note:</i> | | |
| 1 sound tape reel (62 min., 36 sec.) : analog, mono. ; 1 7/8 ips, 5 in. Original. | | |
| 1 sound tape reel (62 min., 36 sec.) : analog, mono. ; 7 1/2 ips, 5 in. Archival master. | | |
| E.A.T. meeting / E.A.T. history, 1966 Nov 30 | Box 223 | Item R188 |
| <u>Digital Object:</u> R188: E.A.T. meeting / E.A.T. history (digital version available on-site only) | | |
| <i>Scope and Contents note:</i> | | |
| 1 sound tape reel (111 min., 28 sec.) : analog ; 7 in. Original. | | |
| 2 sound tape reels of 2 (111 min., 28 sec.) : analog ; 7 1/2 ips, 7 in. Archival master. | | |
| E.A.T. history / Unidentified talk on acrylics, undated | Box 222 | Item RU01 |
| <u>Digital Object:</u> RU01: E.A.T. history / Unidentified talk on acrylics (digital version available on-site only) | | |
| <i>Scope and Contents note:</i> | | |
| 1 sound tape reel (45 min., 55 sec.) : analog ; 7 in. Original. | | |

Track 1: Narration about EAT with music (11:52); Track 2: Unidentified talk on acrylics (34:03). Original tape unnumbered.

1 sound tape reel (45 min., 55 sec.) : analog ; 7 1/2 ips, 7 in. Archival master.

Sound cassettes, ca. 1967-1971

Scope and Contents note:

Cassettes are original recordings and copies of the 7 in. reel-to-reel recordings. Cassettes were numbered by E.A.T., and some cassettes hold multiple recordings. Tapes record materials relating to 9 Evenings, Pepsi Pavilion, other projects, meetings, lectures, symposia.

Reformatted versions are described below the originals, but are shelved separately.

9 Evenings

Alfons Schilling, Hay and Whitman interviews

Box 224

Item C1&C6

Scope and Contents note:

1 sound cassette of 1. Original.

Side A: Alex Hay interview with Alfons Schilling [See also R6 for digitized version]. Side B: Schilling and Whitman interview on telephone [See also R1 for digitized version].

3 sound tape reels of 3 : analog ; 7 /12 ips. Archival master.

Material for Schilling film on 9 Evenings

Box 224

Item C2-C4

Scope and Contents note:

1 sound cassette : analog. Original.

Side A: Schilling JSNE3 and JSEN2 [See also R4, R3 for digitized versions]. Side B: Schilling JSNE1 [See also R2 for digitized version].

2 sound tape reels of 2 : analog ; 7/12 ips. Archival master.

Material for Schilling film on 9 Evenings and R. Whitman

Box 224

Item
C5&C29

Scope and Contents note:

1 sound cassette : analog. Original.

Side A: Whitman: 2 holes of water [See also R29 for digitized version]. Side B: Interviews / Schilling sound [See also R5 for digitized version].

3 sound tape reels of 3 : analog ; 7 1/2 ips. Archival master.

Alex Hay; Lucinda Childs

Box 224

Item
C7&C30

Scope and Contents note:

1 sound cassette : analog. Original.

Side A: Lucinda Childs sound [See also R30 for digitized version]. Side B: Alex Hay performance [See also R7 for digitized version].

3 sound tape reels of 3 : analog ; 7 1/2 ips. Archival master.

Interview with Steve Paxton, ; Excerpts from *Ninotchka*, *Queen Christina*, *The Debbie Drake Show*, 15 Nov 1971 n.d

Box 224

Item C8&C9

Scope and Contents note:

1 sound cassette : analog. Original.

Side A: no label, Side B: no label. On insert: EAT Paxton Sound Loop tapes Ref 8 and 9 [See also R8 and R9 for digitized versions]

4 sound tape reels of 4 : analog ; 7 1/2 ips. Archival master.

C9 originally cataloged as Steve Paxton: Greta Garbo, Debbie Drake. Edited in February 2024 to reflect content based on reformatting review.

Steve Paxton sound from 9 evenings, undated, 1966 Sep 8

Box 224

Item
C10&C13

Scope and Contents note:

1 sound cassette : analog. Original.

Side A: Paxton Strange Wills [See also R10 for digitized version]. Side B: Stop smoking, Isometrics, John Glenn [See also R13 for digitized version].

4 sound tape reels of 4 : analog ; 7 1/2 ips. Archival master.

Steve Paxton 9 evenings loop tapes

Box 224

Item C12

Scope and Contents note:

1 sound cassette : analog. Original.

Side A: Paxton 9 evenings loop tapes. Side B: Loop tapes cont. [See below cassette tape and R12 for digitized version].

3 sound tape reels of 3 : analog ; 7 1/2 ips. Archival master.

Fahlström 9 evenings

Box 224

Item
C12&C20-
C22

Scope and Contents note:

1 sound cassette : analog. Original.

Side A: Fahlström #12 tape cont. [C12, cont.; see above cassette and R12 for digitized version]. Side B: Shanghai, Fine and You, Brando [See also R20, R21, R22 for digitized versions].

3 sound tape reels of 3 : analog ; 7 /12 ips. Archival master.

Deborah Hay/Toshi piece; 18 Names Rauschenberg's opening scene

Box 225

Item
C14&C32

Digital Object: [Deborah Hay/Toshi piece; 18 Names Rauschenberg's opening scene \(digitized version available on-site only\)](#)

Scope and Contents note:

1 sound cassette : analog. Original.

Side A: EAT Deborah Hay / Toshi piece [See also R14 for digitized version],
 Side B: EAT Rauschenberg 18 names. [See also R32] Paper insert: "EAT
 Deborah Hay/Toshi piece Rauschenberg 18 names #32. . .Toshi Ichiyanagi
 'Funakakushi' for Deborah Hay piece 9 Eves Conversation in Japanese B: 18
 names from tape for Rauschenberg Open Score #32."

2 sound tape reels of 2 (C14: 20 min., 8 sec.; C32 Side B: 1 min., 50 sec.) :
 analog ; 7 1/2 ips. Archival master.

EAT Fahlström Performance (#15a), Fahlström interview two years later (#16),
 shortsound 15-16 and loop tapes

Box 224

Item
 C15a&C16

Scope and Contents note:
 1 sound cassette : analog. Original.

Labeled on box: "EAT Fahlström Performance, Side A: Perf. 1-6, Ref #15; Perf.
 6-9, Ref #11. Side B: Excerpts Schilling #12". Content for C15a renumbered
 from its original C15. Tape label does not match original inventory listing and
 has been renumbered by the repository (November 13, 2024). Original title from
 Inventory: David Tudor "Bandoneon". C15a contains selections from Öyvind
 Fahlström's *Kisses Sweeter than Wine*, a performance of hisork for Billy Klüver's
 9 *Evenings* in New York, 1966. [See also R15 for original item description; for a
 digitized version of Tudor's "Bandoneon", see C15]

David Tudor "Bandoneon" (#C15) and John Cage: Variations VII, part III (#37)
[Digital Object: C15: David Tudor "Bandoneon" and John Cage: Variations VII,
 part III \(#37\) \(digital version available on-site only\)](#)

Box 224

Item
 C15&C37

Scope and Contents note:
 1 sound cassette : analog. Original.

Side A: Tudor - Bandoneon! [See also R15 for original inventory description]
 Side B: Cage Variations VII Part III. [See also C35 and C36 for first two parts of
 work]

2 sound tape reels of 2 : analog ; 7 1/2 ips. Archival master.

Voice of American French Service on 9 Evenings, with Fahlström interview
 (French)

Box 224

Item C17

Scope and Contents note:
 1 sound cassette : analog. Original.

Side A: EAT VOA French Service 9 Eves, Side B: no label [See also R17 for
 digitized version]

1 sound tape reel : analog ; 7 1/2 ips. Archival master.

Fahlström short piece of speech, 1 of 2

Box 224

Item C23-1

Scope and Contents note:
 1 sound cassette : analog. Original.

Side A: EAT 9E Fahlström speech 1 7/8 to 3 3/4 to cassette Ref 23, Side B: no
 label. [See also C23-2 below and R23 for digitized version]

1 sound tape reel : analog ; 7 1/2 ips. Archival master.

Fahlström speech, 2 of 2

Box 224

Item C23-2

Scope and Contents note:

1 sound cassette : analog. Original.

Side A: EAT 9E Fahlström speech Sanyo copy Ref 23, Side B: no label. [See also cassette C23-1 above, and R23 for digitized version] Typed on insert: EAT 9E Fahlström speech Ref #23 3 3/4 cassette recorded on Sanyo transcriber at slowest speed.

1 sound tape reel : analog ; 7 1/2 ips. Archival master.

Schilling interview with Öyvind Fahlström and Yvonne Rainer, undated

Box 224

Item C26a-1

Digital Object: [C26a.1: Schilling interview with Öyvind Fahlström and Yvonne Rainer \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound cassette : analog. Original.

Side A: EAT Schilling w/ Rainer + Fahlström, Side B: Schilling w/ Rainer + Fahlström [Side B is blank]. Typed on insert: EAT Schilling Interview with Yvonne Rainer and Öyvind Fahlström REF #26a. [See also R19]

2 sound tape reels of 2 : analog ; 7 1/2 ips. Archival master.

Interview with Öyvind Fahlström and Robert Breer, 1967 Mar 3

Box 224

Item C26a-2

Digital Object: [C26a.2: Interview with Oyvind Fahlstrom and Robert Breer \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound cassette : analog. Original.

Side A: EAT 9E Interview w O. Fahlström and Robert Breer 3/3/67, Side B: EAT 9E Interview w O. Fahlström and Robert Breer 3/3/67. Typed on insert: EAT 9E Interview with Öyvind Fahlström and Robert Breer 3/3/67 Ref #26a. [See also R49]

2 sound tape reels of 2 : analog ; 7 1/2 ips. Archival master.

Interview with Bob Whitman by Simone Forti and R. Whitman interview fragments, 1966 Mar 27 undated

Box 225

Item
C27&C28

Scope and Contents note:

1 sound cassette (ca. 77 min., 19 sec.): analog. Original.

Side A: EAD S. Whitman Interview Fragments [See also R27 for digitized version]. Side B: EAT Simone Whitman Int w R. Whitman [See also R28 for digitized version]. Paper insert: "EAT Simone [Forti] Whitman Interview with Robert Whitman 3/27/66 REF # 27 9 Evenings 1/1" and "EAT Simone Whitman Interview Fragments with various people including Robert Rauschenberg, Ref #28 9 Evenings 1/1."

3 sound tape reels of 3 : analog ; 7 1/2 ips. Archival master.

| | | |
|---|---------|--------------|
| <p>Lucinda Childs's first performance, 1970?</p> <p><i>Scope and Contents note:</i> 1 sound cassette (ca. 40 min., 5 sec.) : analog. Original.</p> <p>Side A: EAT L. Childs sound - 1st perf. Side B: EAT L. Childs cont. Paper insert: "EAT Lucinda Childs sound from 1st performance 9 Evenings Ref # 31." [See also R31 for digitized version]</p> <p>3 sound reels of 3 (ca. 40 min., 5 sec.) : analog ; 7 1/2 ips. Archival master.</p> | Box 225 | Item C31 |
| <p>John Cage, 1966 Oct 16</p> <p><u>Digital Object:</u> C33-C34: John Cage (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound cassette (ca. 83 min., 11 sec.) : analog. Original.</p> <p>Side A: EAT Cage 1st performance, Side B: EAT Cage Two Mikes...." Paper insert: "EAT 9E A: Cage 1st night's performance Ref 34 B: Cage - Two mikes 40 feet apart in balcony of Armory original Ref # 33."</p> <p>3 sound tape reels of 3 (ca. 83 min., 11 sec.): analog ; 7 1/2 ips. Archival master.</p> | Box 225 | Item C33&C34 |
| <p>John Cage Variation VII, part I and part II</p> <p><u>Digital Object:</u> C35-C36: John Cage Variation VII, part I and part II (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound cassette (ca. 68 min., 11 sec.) : analog. Original.</p> <p>Side A: EAT Cage Variations VII, Part I (C35), Side B: EAT Cage Variations VII, Part II (C36).</p> <p>2 sound tape reels of 2 (ca. 68 min., 11 sec.) : analog ; 7 1/2 ips. Archival master.</p> | Box 225 | Item C35&C36 |
| <p>Robbie Robinson interview, 1966 Sep 14</p> <p><i>Scope and Contents note:</i> 1 sound cassette (ca. 56 min., 37 sec.) : analog. Original.</p> <p>Side A: S. Whitman Int. Robinson 1/1, Side B: R. Robinson Int. cont. 1/1. Paper insert: "EAT 9E Simone Whitman Interview with Robbie Robinson 9/16/66 Ref #38 9 Evenings 1/1." [See also R38 for digitized version]</p> <p>3 sound tape reels of 3 (ca. 56 min., 37 sec.) : analog ; 7 1/2 ips. Archival master.</p> | Box 225 | Item C38 |
| <p>Harriet DeLong interviews about 9 Evenings</p> | | |
| <p>Colonel Lutz; Alfons Schilling, undated</p> <p><u>Digital Object:</u> C39: Colonel Lutz; Alfons Schilling (digital version available on-site only)</p> | Box 225 | Item C39 |

Scope and Contents note:

1 sound cassette (3 min., 58 sec.) : analog. Original.

Side A: EAT 9E Harriet DeLong Interview with Colonel Luitz on telephone incomplete, Side B: EAT 9E Harriet DeLong interview w Alfons Schilling Inaudible. Paper insert: "EAT 9E A: Harriet DeLong telephone interview with Colonel Lutz at 69th Regiment Armory B: Harriet DeLong interview with Alfons Schilling Ref #39 Inaudible." [Note: reformatting adjusted the sound quality so that interviews may be heard.]

1 sound tape reel (3 min., 58 sec.) : analog ; 7 1/2 ips. Archival master.

Interview with John Pierce (Bell Telephone Laboratories), and with Bob Breer, 1973 Jan 31 1973 Feb 2

Box 225

Item C40

Digital Object: [C40: Interview with John Pierce \(Bell Telephone Laboratories\), and with Bob Breer \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound cassette (28 min., 30 sec.) : analog. Original.

Side A: EAT 9E Harriet DeLong Interview with John Pearce 1/31/73," Side B: EAT 9E Harriet DeLong Interview with Robert Breer 2/2/73." Paper insert: "EAT 9E A: Harriet DeLong Interview with John Pierce BTL 1/31/73 Ref #40 EAT 9E B: Harriet DeLong Interview with Robert Breer 2/2/73 Ref #40."

2 sound tape reels of 2 (28 min., 30 sec.) : analog ; 7 1/2 ips. Archival master.

Fujiko Nakaya, 1973 Jan 30-31?

Box 225

Item C41

Digital Object: [C41: Fujiko Nakaya \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound cassette (26 min., 15 sec.) : analog. Original.

Side A: EAT 9E Harriet DeLong interview w. Fujiko Nakaya 1/30/73, Ref #41. Side B: EAT 9E Harriet DeLong interview w. Fujiko Nakaya 1/30/73 Ref #42. Paper insert: "EAT 9E A: Harriet DeLong interview with Fujiko Nakaya 1/31/73 Ref #41 EAT 9E B: Harriet DeLong Interview with Fujiko Nakaya 1/30/73 Ref #41."

2 sound tape reels of 2 (26 min., 15 sec.) : analog ; 7 1/2 ips. Archival master.

Per Biorn, undated

Box 225

Item C42

Digital Object: [C42: Per Biorn \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound cassette (14 min. 59 sec.) : analog. Original.

Side A: EAT 9E Harriet DeLong Interview with Per Biorn Ref #42. Side B: blank label. Paper insert: "EAT 9E AL Harriet DeLong Interview with Per Biorn Ref #42."

1 sound tape reel (14 min. 59 sec.) : analog ; 7 1/2 ips. Archival master.

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| John Giorno and Trisha Brown, 1973 Feb 11 | Box 225 | Item C43 |
| <p><u>Digital Object:</u> C43: John Giorno and Trisha Brown (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound cassette (18 min., 43 sec.) : analog. Original.</p> <p>Side A: EAT 9E Harriet DeLong interview w. John Giorno 2/11/73. Side B: EAT 9E Harriet DeLong interview with Trisha Brown.</p> <p>2 sound tape reels of 2 (18 min., 43 sec.) : analog ; 7 1/2 ips. Archival master.</p> | | |
| Sue Hartnett, undated | Box 225 | Item C44 |
| <p><u>Digital Object:</u> C44: Sue Hartnett (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound cassette (5 min.) : analog. Original.</p> <p>Side 1: EAT 9E Harriet DeLong interview with Sue Hartnett Ref #44. Side 2: no label.</p> <p>1 sound tape reel (5 min.) : analog ; 7 1/2 ips. Archival master.</p> | | |
| Markers - from Schilling's film, undated | Box 225 | Item C45 |
| <p><u>Digital Object:</u> C45: Markers - from Schilling's film (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound cassette (20 min.) : analog. Original.</p> <p>Side 1: EAT 9E Soundtrack - Alfons Schilling film Ref #45. Side 2: blank label.</p> <p>1 sound tape reel (20 min.) : analog ; 7 1/2 ips. Archival master.</p> | | |
| JED #1 | Box 225 | Item C46 |
| <p><u>Digital Object:</u> C46: JED #1 (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound cassette (38 min., 40 sec.) : analog. Original.</p> <p>Side A: EAT Tape labeled JED #1 Broken and tape off reel Ref #46. Side B: blank label. [Note: reformatter rewound tape and recovered the sound. Does this relate to Jed Bark interview?]</p> <p>2 sound tape reels of 2 (38 min., 40 sec.) : analog ; 7 1/2 ips. Archival master.</p> | | |
| 9 Evenings reel 5, 1993 Jun 6 | Box 225 | Item C47 |
| <p><i>Scope and Contents note:</i> 1 sound cassette [missing, i.e. not received from E.A.T.]</p> | | |
| David Tudor, and Clam room sounds, 1970 Apr 6, 1970 Apr 9 | | |

Digital Object: [C52 & C58: David Tudor, and Clam room sounds \(digital version available on-site only\)](#)

Box 225

Item
C52&C58

Scope and Contents note:

1 sound cassette : analog. Original.

Side A: EAT Tudor [sic] at Console 4/6/70. Side B: EAT Clam Room/Pauline Oliveros. Paper insert: "EAT Pavilion related tapes A: D. Tudor at Console 4/6/70 Ref #52 Pavilion B: Sounds in the Clam Room Ref #58 4/9/70

3 sound tape reels of 3 : analog ; 7 1/2 ips. Archival master.

Pepsi Pavilion, ca. 1969-1975

David Tudor at Pepsi Pavilion, 1970

Box 226

Item
C53&C54

Digital Object: [C53-C54: David Tudor at Pepsi Pavilion \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound cassette : analog. Original.

Side A: EAT PAV David Tudor at Pepsi Pavilion 1970 Mrked Sony #3. Side B: EAT PAV David Tudor at Pepsi Pavilion 1970 Tudor Sony #4. Paper insert: "EAT PAV David Tudor at Pepsi Pavilion Spring 1970 Marked Sony #3 #53" and "EAT PAV David Tudor at Pepsi Pavilion Spring 1970 Marked Tudor Sony #4 #54."

2 sound tape reels of 2 : analog ; 7 1/2 ips. Archival master.

David Tudor at Pavilion, 1970

Box 226

Item
C55&C56

Digital Object: [C56: David Tudor at Pavilion \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound cassette : analog. Original.

Side A: EAT PAV David Tudor at Pepsi Pavilion 1970 Marked Sony #5. Side B: EAT PAV David Tudor at Pepsi Pav. 1970 Sony 4-track Stereo. Paper insert: "EAT PAV David Tudor at Pepsi Pavilion Spring 1970 #55 Marked Sony #5" and "EAT PAV David Tudor at Pepsi Pavilion Sprint 1970 Marked Sony 40track stereo not in box Tails out #56." C55 has no content on tape.

2 sound tape reels of 2 : analog ; 7 1/2 ips. Archival master.

Nilo Lindgren interview with Ardison Phillips Part 1, 1970 Jan 9

Box 226

Item C60

Digital Object: [C60: Nilo Lindgren interview with Ardison Phillips Part 1 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound cassette : analog. Original.

Side A: EAT Pav Nilo Lindgren interview with Ardison Phillips Part 1. Side B: blank label. Paper insert: "EAT Pav A: Nilo Lindgren interview with Ardison

Phillips 1/9/70 Ref # 60 1 of 2, A: Interview with Ardison, B: Recording of children playing."

2 sound tape reels of 2 : analog ; 7 1/2 ips. Archival master.

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| Nilo Lindgren interview with Ardison Phillips Part 2, 1970 Jan 9 | Box 226 | Item C61 |
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Digital Object: [C61: Nilo Lindgren interview with Ardison Phillips Part 2 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound cassette : analog. Original.

Side 1: EAT Pav B: Nilo Lindgren interview with Ardison Phillips Part 2. Side 2: Nilo Lindgren interview with Ardison Phillips Part 2. Paper insert: EAT Pav A: Nilo Lindgren interview with Ardison Phillips 1/9/70 Ref #61, 2 of 2."

1 sound tape reel : analog ; 7 1/2 ips. Archival master.

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| Artist / Engineer Programming Meeting #1, 1969 Nov 8 | Box 226 | Item C62 |
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Digital Object: [C62: Artist / Engineer Programming Meeting #1 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound cassette : analog. Original.

Side A and B have same labels: EAT Pavilion Artist / Engineer Programming Meeting, 1 of 2. Paper insert: "EAT Pavilion: Meeting Larry Owens, Fred Waldhauer, Peter Poole, etc. with artists to describe sound and light control system, 11/8/69, Ref #62, 1 of 2."

1 sound tape reel : analog ; 7 1/2 ips. Archival master.

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| Artist / Engineer Programming meeting #2, 1969 Nov 8 | Box 226 | Item C63-1 |
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Scope and Contents note:

1 sound cassette : analog. Original.

Side A and B labels: EAT Pavilion Artist / Engineer Programming Meeting, 2 of 2. Paper insert: "EAT Pavilion: Meeting Larry Owens, Fred Waldhauer, Peter Poole, etc. with artists to describe sound and light control system, 11/8/69, Ref #63, 2 of 2." [Duplicate of C63-2, not reformatted; see next cassette for digitized version]

1 sound tape reel of 2 : analog ; 7 1/2 ips. Archival master.

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| Artist / Engineer Programming meeting #2, 1969 Nov 8 | Box 226 | Item C63-2 |
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Digital Object: [C63-2: Artist / Engineer Programming meeting #2 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound cassette : analog. Original.

Side A and B labels: EAT Pavilion Artist / Engineer Programming Meeting, 2 of 2. Paper insert: "EAT Pavilion: Meeting Larry Owens, Fred Waldhauer, Peter

Poole, etc. with artists to describe sound and light control system, 11/8/69, Ref #63, 2 of 2." [See also C63-1]

1 sound tape reel of 2 : analog ; 7 1/2 ips. Archival master.

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| Pavilion concert, 1970 | Box 226 | Item C64 |
| <i>Scope and Contents note:</i> 1 sound cassette : analog. Original. | | |
| Nilo Lindgren interview with Larry Owens #1, 1969 Oct 8 | Box 226 | Item C65 |
| Digital Object: C65: Nilo Lindgren interview with Larry Owens #1 (digital version available on-site only) | | |
| <i>Scope and Contents note:</i> 1 sound cassette : analog. Original. | | |
| Side A: EAT Pav Nilo Lindgren interview with Larry Owens, Part 1. Side B: EAT Pav Nilo Lindgren interview with Larry Owens, Part 2. Label on box: "EAT Pav Nilo Lindgren interview with Larry Owens 10/8/1969, Ref #65, A: Part 1, B: Part 2." [See also R66] | | |
| 1 sound tape reel : analog ; 7 1/2 ips. Archival master. | | |
| Nilo Lindgren interview with Larry Owens #2, 1969 Oct 8 | Box 226 | Item C66 |
| Digital Object: C66: Nilo Lindgren interview with Larry Owens #2 (digital version available on-site only) | | |
| <i>Scope and Contents note:</i> 1 sound cassette : analog. Original. | | |
| Side A: EAT Pav Nilo Lindgren interview with Larry Owens, Part 3. Side B: EAT Pav Nilo Lindgren interview with Larry Owens, Part 4. Label on box: "EAT Pav Nilo Lindgren interview with Larry Owens 10/8/1969, Ref #66, A: Part 3 (very little on it), B: Part 4." [See also R66] | | |
| 1 sound tape reel : analog ; 7 1/2 ips. Archival master. | | |
| [Plus DAT master made Feb 1998.] | | |
| Takenaka - Pepsi - E.A.T., Part 1, 1969 Jun 28 | Box 226 | Item C67 |
| Digital Object: C67: Takenaka - Pepsi - E.A.T., Part 1 (digital version available on-site only) | | |
| <i>Scope and Contents note:</i> 1 sound cassette : analog. Original. | | |
| Side 1: EAT Takenaka - Pepsi - E.A.T. 6/28/69 Part 1. Side 2: Empty. Label on box: "EAT A: Takenaka - Pepsi - E.A.T., 6/28/69 Royal Hotel, Part 1, Ref #67, 1 of 2, B: Empty." | | |
| 1 sound tape reel : analog ; 7 1/2 ips. Archival master. | | |

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| <p>Takenaka - Pepsi - E.A.T., Part 2, 1969 Jun 28-29</p> <p>Digital Object: C68: Takenaka - Pepsi - E.A.T., Part 2 (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound cassette : analog. Original.</p> <p>Side A: EAT/BK [Billy Klüver] Press Interview with Japanese journalist, 6/28/69. Side B: Takenaka - Pepsi - E.A.T. 6/28/69, Part 2. Label on box: "EAT/BK A: Press interview with Japanese journalist, Fujiko Nakaya translating 6/29/69, Ref 68" and "EAT B: Takenaka - Pepsi - E.A.T., 6/28/69 Royal Hotel, Part 2, Ref #68, 2 of 2."</p> <p>2 sound tape reels of 2 : analog ; 7 1/2 ips. Archival master.</p> | Box 226 | Item C68 |
| <p>E.A.T. meeting on mirror panels, ca. 1969</p> <p>Digital Object: C69: E.A.T. meeting on mirror panels (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound cassette : analog. Original.</p> <p>Side A and B labels: EAT Pav Meeting on Mirror Panels. Paper insert: "EAT Pav Meeting to discuss Mirror Panels construction Ref #69."</p> <p>1 sound tape reel : analog ; 7 1/2 ips. Archival master.</p> | Box 226 | Item C69 |
| <p>Pavilion, Santa Ana mirror installation, ca. 1969/1970</p> <p>Digital Object: C70: Pavilion, Santa Ana mirror installation. (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound cassette : analog. Original.</p> <p>Side A: EAT Pavilion: recorded at Santa Ana Mirror Installation. Side B: Empty. Paper insert: EAT A: Pavilion: recorded at Santa Ana Air Base Mirror Installation, Ref #70, B: Empty."</p> <p>1 sound tape reel : analog ; 7 1/2 ips. Archival master.</p> | Box 226 | Item C70 |
| <p>EAT Snow - Nakaya Japan / Top Hat Parts, Top Hat parts 1975 Jan,</p> <p>Digital Object: C71: EAT Snow - Nakaya Japan / Top Hat Parts, Top Hat parts (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound cassette : analog. Original.</p> <p>Side A: EAT Snow - Nakaya Japan. Jan 1975 / Top Hart Parts & Ardison Ref 71. Side B: blank label. Box annotation: "EAT snow - Nakaya Japan. Jan 1975/Top Hat Parts, Also Ardison Ref #71, Tape Broken and off reel."</p> <p>2 sound tape reels : analog ; 7 1/2 ips. Archival master.</p> | Box 226 | Item C71 |

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| <p>Nilo Lindgren interview with Billy Klüver, 1970 Jan 8</p> <p>Digital Object: C72: Nilo Lindgren interview with Billy Kluver (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound cassette : analog. Original.</p> <p>Side A and B labels: EAT Pav Nilo Lindgren interview with Billy Klüver Jan 8 70. Paper insert: "...Ref #72." [See also R72]</p> <p>1 sound tape reel : analog ; 7 1/2 ips. Archival master.</p> <p>[Plus DAT master made Feb 1998.]</p> | Box 226 | Item C72 |
| <p>Meyer Schapiro talks with Billy Klüver on the telephone, 1970 Jan 20</p> <p>Digital Object: C73: Meyer Schapiro talks with Billy Kluver on the telephone (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound cassette : analog. Original.</p> <p>Side A: EAT/BK Klüver interview with Meyer Schapiro 1/20/70. Side B: Empty. Paper insert: "#73."</p> <p>1 sound tape reel : analog ; 7 1/2 ips. Archival master.</p> | Box 226 | Item C73 |
| <p>David Tudor at Pepsi Pavilion (PepsiBird??), 1970?</p> <p><i>Scope and Contents note:</i> 1 sound cassette. [Tape not received.]</p> | Box 226 | Item C73a |
| Interviews with various artists and engineers on Pepsi Pavilion, for Billy Klüver's talk on Pavilion, 1990 Aug | | |
| <p>Billy Klüver interviews, include Waldhauer, 1 of 4</p> <p>Digital Object: C74: Billy Kluver interviews, include Waldhauer, 1 of 4 (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound cassette (46 min., 26 sec.) : analog. Original.</p> <p>Side A and B labels: EAT PAV Klüver interviews 8/90 includes Waldhauer 1 of 4. Paper insert: "EAT PAV Klüver interviews with artists and engineers on Pavilion August 1990: includes Waldhauer Ref #74 1 of 4."</p> <p>1 sound tape reel (46 min., 26 sec.) : analog ; 7 1/2 ips. Archival master.</p> | Box 227 | Item C74 |
| <p>Billy Klüver interviews, Waldhauer, Breer, Garmire, 2 of 4</p> <p>Digital Object: C75: Billy Kluver interviews, Waldhauer, Breer, Garmire, 2 of 4 (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound cassette (92 min., 43 sec.) : analog. Original.</p> | Box 227 | Item C75 |

Side A and B labels: EAT PAV Klüver interviews 8/90 Waldhauer, Breer, Garmire 2 of 4. Paper insert: "...Ref #75 2 of 4."

2 sound tape reels of 2 (92 min., 43 sec.) : analog ; 7 1/2 ips. Archival master.

Billy Klüver interviews, includes Garmire, 3 of 4

Box 227

Item C76

Digital Object: [C76: Billy Klüver interviews, includes Garmire, 3 of 4 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound cassette (89 min., 57 sec.) : analog. Original.

Side A: EAT PAV Klüver interviews 8/90 includes Garmire 3 of 4. Side B: EAT PAV Klüver interviews 8/90 includes Van't Slot 3 of 4. Paper insert: "EAT PAV Klüver interviews with artists and engineers on Pavilion August 1990: A: Garmire B: Van't Slot Ref #76 3 of 4."

2 sound tape reels of 2 (89 min., 57 sec.) : analog ; 7/2 ips. Archival master.

Billy Klüver interviews, includes Whitman, 4 of 4

Box 227

Item C77

Digital Object: [C77: Billy Klüver interviews, includes Whitman, 4 of 4 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound cassette (62 min., 46 sec.) : analog. Original.

Side A and B labels: EAT PAV Klüver interviews 8/90 includes Whitman. Paper insert: "...Ref 77 4 of 4."

1 sound tape reel (62 min., 46 sec.) : analog ; 7 1/2 ips. Archival master.

E.A.T. meetings, conferences, other projects

Homage to E.A.T., 1 of 2, 1967 Feb 18

Box 227

Item C78-1

Scope and Contents note:

1 sound cassette (92 min., 35 sec.) : analog. Original.

Side A: EAT Planning YMHA Homage to E.A.T. 1/2. Side B: no label. Paper insert: "...Ref 78 2/18/76 1/2." [See also R78 for digitized version]

2 sound tape reels of 2 (92 min., 35 sec.) : analog ; 7 1/2 ips. Archival master.

Homage to E.A.T., 2 of 2, 1967 Feb 18

Box 227

Item C78-2

Scope and Contents note:

1 sound cassette (39 min., 09 sec.) : analog. Original.

Side A: EAT Planning YMHA Homage to E.A.T. 2/2. Side B: no label. Paper insert: "...Ref 78 2/18/76 2/2." [See also R78 for digitized version]

1 sound tape reel (39 min., 09 sec.) : analog ; 7 1/2 ips. Archival master.

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| E.A.T. meeting, 1 of 2, 1966 Nov 30 | Box 227 | Item C78a-1 |
| <p><i>Scope and Contents note:</i> 1 sound cassette (87 min., 27 sec.) : analog. Original.</p> | | |
| <p>Side A and Side B labels: EAT meeting 11/30/66 1 of 2. Paper insert: "...Ref 78A 1 of 2."</p> | | |
| <p>2 sound tape reels of 2 (87 min., 27 sec.) : analog ; 7 1/2 ips. Archival master.</p> | | |
| E.A.T. meeting, 2 of 2, ; Claudio Badal E.A.T. News article regarding collaboration, 1966 Nov 30 undated | Box 227 | Item C78a-2&C84 |
| <p><i>Scope and Contents note:</i> 1 sound cassette (56 min., 32 sec.) : analog. Original.</p> | | |
| <p>Side A: EAT meeting 11/30/66 2 of 2. Side B: Tedona/Allerot/Leeman collaboration. Paper insert: "EAT A: E.A.T. meeting 11/30/66 Ref 78A 2 of 2; B: Claudio Badal E.A.T. News article: Process of talks on Artist project: W.G. Leeman, Bob Allerot, Tony Tedona on ring counter voice activated microphone Ref 84 1 of 1." [See also R84 for digitized version]</p> | | |
| <p>1 sound tape reel (56 min., 32 sec.) : analog ; 7 1/2 ips. Archival master.</p> | | |
| Billy Klüver WBAI talk, 1967 Jun 28 | Box 227 | Item C79 |
| <p><i>Scope and Contents note:</i> 1 sound cassette (92 min., 48 sec.) : analog. Original.</p> | | |
| <p>Side A: BK WBAI Talk 6/28/1967. Side B: no label. Paper insert: "...Ref 79 1/1." [See also R79 for digitized version]</p> | | |
| <p>2 sound tape reels of 2 (92 min., 48 sec.) : analog ; 7 1/2 ips. Archival master.</p> | | |
| Julie Martin and Claudio Badal interview with Jerry Marks, 1968 Jun 12 | Box 227 | Item C85 |
| <p><i>Scope and Contents note:</i> 1 sound cassette (43 min., 43 sec.) : analog. Original.</p> | | |
| <p>Side A: EAT Julie Martin/Claudio Badal Int w. Jerry Marks 6/12/68. Side B: no label. Paper insert: "...Ref #85." [See also R85 for digitized version; last part of tape]</p> | | |
| <p>1 sound tape reel (43 min., 43 sec.) : analog ; 7 1/2 ips. Archival master.</p> | | |
| Train to Calcutta; Tracey Kinsel and John Anthes, undated | Box 227 | Item C86&C103 |
| <p><i>Scope and Contents note:</i> 1 sound cassette (56 min., 29 sec.) : analog. Original.</p> | | |
| <p>Side A: EAT Train to Calcutta Part 1. Side B: T. Kinsel and J. Anthes. Paper insert: EAT A: Train to Calcutta Ref 103 B: Tracy Kinsel, engineer, and John Anthes, artist, who collaborated on a project. Interview for E.A.T. News. Ref 86." [See also R86, R103 for digitized versions]</p> | | |

1 sound tape reel (56 min., 29 sec.) : analog ; 7 1/2 ips. Archival master.

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| E.A.T. Local Group conference, 1 of 3, 1968 Jun 22 | Box 227 | Item C87 |
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Scope and Contents note:

1 sound cassette (183 min., 45 sec.) : analog. Original.

Side A: EAT Local Group Conference 1 of 3 Sanyo copy. Side B: no lable. Paper insert: "...Ref 87 3 3/4 cassette recorded on Sanyo transcriber at slowest speed 1 of 3." [See also R87 for digitized version]

3 sound tape reels of 3 (183 min., 45 sec.) : analog ; 7 1/2 ips. Archival master.

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| E.A.T. Local Group conference, 2 of 3, 1968 Jun 22 | Box 227 | Item C88 |
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Scope and Contents note:

1 sound cassette (37 min., 56 sec.) : analog. Original.

Side 1: EAT Local Group Conference 2 of 3 Sanyo copy. Side 2: no label. Paper insert: "...Ref 88 3 3/4 cassette recorded on Sanyo transcriber at slowest speed 2 of 3." [See also R88 for digitized version]

1 sound tape reel (37 min., 56 sec.) : analog ; 7 1/2 ips. Archival master.

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| E.A.T. Local Group conference, 3 of 3, 1968 Jun 22 | Box 227 | Item C89 |
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Scope and Contents note:

1 sound cassette (185 min.) : analog. Original.

Side 1: EAT Local Group Conference Sanyo copy. Side 2: no label. Paper insert: "...Ref 89 3 3/4 cassette recorded on Sanyo transcriber at slowest speed 3 of 3." [See also R89 for digitized version]

4 sound tape reels of 3 (185 min.) : analog ; 7 1/2 ips. Archival master.

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| AAAS meeting, Dallas, TX, 1 of 2, 1968 Dec 26-31 | Box 227 | Item C90 |
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Scope and Contents note:

1 sound cassette (92 min., 14 sec.) : analog. Original.

Side A: BK AAAS panel 12.26-31/1968 1/2. Side B: no label. Paper insert: "...Dallas Ref 90 1/2." [See also R90 for digitized version]

2 sound tape reels of 2 (92 min., 14 sec.) : analog ; 7 1/2 ips. Archival master.

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| AAAS meeting, Dallas, TX, 2 of 2, 1968 Dec 26-31 | Box 228 | Item C91 |
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Scope and Contents note:

1 sound cassette (60 min., 05 sec.) : analog. Original.

Side A: BK AAAS Panel 12/26-31/1968 2/2. Side B: no label. Paper insert: "...Dallas Ref 91 2/2." [See also R91 for digitized version]

1 sound tape reel (60 min., 05 sec.) : analog ; 7 1/2 ips. Archival master.

| | | |
|--|---------|-------------|
| Executive meeting, Reel 1, 1 of 2, 1970 Sep 12-13 | Box 228 | Item C93-1a |
| <p><i>Scope and Contents note:</i> 1 sound cassette (92 min., 55 sec.) : analog. Original.</p> <p>Side A: EAT Executive meeting R1 TP1. Side B: no label. Paper insert: "EAT Executive Meeting 9/12-13/1970 Ref 93, Reel 1, 1/2." [See also C93-1b below and R93 for digitized version]</p> <p>2 sound tape reels of 2 (92 min., 55 sec.) : analog ; 7 1/2 ips. Archival master.</p> | | |
| Executive meeting, Reel 1, 2 of 2, 1970 Sep 12-13 | Box 228 | Item C93-1b |
| <p><i>Scope and Contents note:</i> 1 sound cassette (33 min., 26 sec.) : analog. Original.</p> <p>Side A: EAT Executive Meeting R1 TP2. Side B: no label. Paper insert: EAT Executive Meeting 9/12-13/1970 Ref 93 Reel 1, 2/2." [See also C93-1a above and R93 for digitized version]</p> <p>1 sound tape reel (33 min., 26 sec.) : analog ; 7 1/2 ips. Archival master.</p> | | |
| Executive meeting, Reel 2, 1 of 2, 1970 Sep 12-13 | Box 228 | Item C94-1 |
| <p><i>Scope and Contents note:</i> 1 sound cassette (92 min., 47 sec.) : analog. Original.</p> <p>Side A: EAT Executive Meeting R2 TP1. Side B: no label. Paper insert: "EAT Executive Meeting 9/12-13/1970 Ref 94 Reel 2, 1/2." [See also C94-2 below and R94 for digitized version]</p> <p>2 sound tape reels of 2 (92 min., 47 sec.) : analog ; 7 1/2 ips. Archival master.</p> | | |
| Executive meeting, Reel 2, 2 of 2, 1970 Sep 12-13 | Box 228 | Item C94-2 |
| <p><i>Scope and Contents note:</i> 1 sound cassette (93 min., 08 sec.) : analog. Original.</p> <p>Side A: EAT Executive Meeting R2 TP2. Side B: no label. Paper insert: "EAT Executive Meeting 9/12-13/1970 Ref 94 Reel 2, 2/2." [See also C94-1 above and R94 for digitized version]</p> <p>2 sound tape reels of 2 (93 min., 08 sec.) : analog ; 7 1/2 ips. Archival master.</p> | | |
| Executive meeting Reel 3, 1 of 3, 1970 Sep 12-13 | Box 228 | Item C95-1 |
| <p><i>Scope and Contents note:</i> 1 sound cassette (92 min., 57 sec.) : analog. Original.</p> <p>Side A: EAT Executive Meeting R3 TP1. Side B: no label. Paper insert: "EAT Executive Meeting 9/12-13/1970 Ref 95 Reel 3, 1/3." [See also C95-2 and C95-3 below and R95 for digitized version]</p> <p>2 sound tape reels of 2 (92 min., 57 sec.) : analog ; 7 1/2 ips. Archival master.</p> | | |

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| Executive meeting Reel 3, 2 of 3, 1970 Sep 12-13 | Box 228 | Item C95-2 |
| <p><i>Scope and Contents note:</i> 1 sound cassette (92 min., 57 sec.) : analog. Original.</p> <p>Side A: EAT Executive Meeting R3 TP2. Side B: no label. Paper insert: "EAT Executive Meeting 9/12-13/1970 Ref 95 Reel 3, 2/3." [See also C95-1, above, and C95-3, below, and R95 for digitized version]</p> <p>2 sound tape reels of 2 (92 min., 57 sec.) : analog ; 7 1/2 ips. Archival master.</p> | | |
| Executive meeting Reel 3, 3 of 3, & Reel 4, 1 of 2, 1970 Sep 12-13 | Box 228 | Item C95-3&C96-1 |
| <p><i>Scope and Contents note:</i> 1 sound cassette (92 min., 56 sec.) : analog. Original.</p> <p>Side A: EAT Executive Meeting R3 TP3 A. Side B: EAT Executive Meeting R4 TP1 B. Paper insert: "EAT Executive meeting 9/12-13/1970 Ref 95-96 Reel 3 & 4 3/3." [See also C95-1 and C95-2, above, and C96-2, below, and R95, R96 for digitized versions]</p> <p>2 sound tape reels of 2 (92 min., 56 sec.) : analog ; 7 1/2 ips. Archival master.</p> | | |
| Executive meeting Reel 4, 2 of 2, 1970 Sep 12-13 | Box 228 | Item C96-2 |
| <p><i>Scope and Contents note:</i> 1 sound cassette (37 min., 54 sec.) : analog. Original.</p> <p>Side A: EAT Executive Meeting R4 TP2. Side B: no label. Paper insert: "EAT Executive meeting 9/12-13/1970 Ref 96 Reel 4 2/2." [See also C96-1 above and R96 for digitized version]</p> <p>1 sound tape reel (37 min., 54 sec.) : analog ; 7 1/2 ips. Archival master.</p> | | |
| E.A.T. Meeting for history, part 1, undated | Box 228 | Item C97 |
| <p><i>Scope and Contents note:</i> 1 sound cassette : analog. Original.</p> <p>Label on tape: EAT Meeting for History Sanyo copy. Paper insert: "...Ref 97 3 3/4 cassette recorded on Sanyo transcriber at slowest speed 1 of 2." [See also R97 for digitized version]</p> <p>3 sound tape reels of 3 : analog ; 7 1/2 ips. Archival master.</p> | | |
| Meeting for history, part 2, undated | Box 228 | Item C98 |
| <p><i>Scope and Contents note:</i> 1 sound cassette (15 min.) : analog. Original.</p> <p>Side A: EAT Meeting for History Sanyo copy. Side B: no label. Paper insert: "...Ref 98 3 3/4 cassette recorded on Sanyo transcriber at slowest speed 2 of 2." [See also R98 for digitized version]</p> | | |

1 sound tape reel (15 min.) : analog ; 7 1/2 ips. Archival master.

Anand Buffalo Project, Ahmedabad, India, 1969 Dec 12

| | | |
|---|---------|-----------|
| E.A.T. Meeting in India on Buffalo Project, Tape 1 of 5 | Box 228 | Item C110 |
|---|---------|-----------|

Digital Object: [C110: E.A.T. Meeting in India on Buffalo Project, Tape 1 of 5 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound cassette : analog. Original.

Side A and B labels: EAT Meeting in India on Buffalo Project 12/12/1969

#1. Paper insert: "...Ref 110 Tape 1."

2 sound tape reels of 2 : analog ; 7 1/2 ips. Archival master.

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|--|---------|-----------|
| E.A.T. Meeting in India on Buffalo Project, Tape 2 | Box 228 | Item C111 |
|--|---------|-----------|

Digital Object: [C111: E.A.T. Meeting in India on Buffalo Project, Tape 2 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound cassette (65 min., 27 sec.) : analog. Original.

Side A and B labels: EAT Meeting in India on Buffalo Project 12/12/1969

#2. Paper insert: "...Ref 111 tape 2."

2 sound tape reels of 2 (65 min., 27 sec.) : analog ; 7 1/2 ips. Archival master.

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|--|---------|-----------|
| E.A.T. Meeting in India on Buffalo Project, Tape 3 | Box 228 | Item C112 |
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Digital Object: [C112: E.A.T. Meeting in India on Buffalo Project, Tape 3 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound cassette (64 min., 10 sec.) : analog. Original.

Side A and B labels: EAT Meeting in India on Buffalo Project 12/12/1969

#3. Paper insert: "...Ref 112 tape 3."

2 sound tape reels of 2 (64 min., 10 sec.) : analog ; 7 1/2 ips. Archival master.

| | | |
|--|---------|-----------|
| E.A.T. Meeting in India on Buffalo Project, Tape 4 | Box 228 | Item C113 |
|--|---------|-----------|

Digital Object: [C113: E.A.T. Meeting in India on Buffalo Project, Tape 4 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound cassette (51 min., 07 sec.) : analog. Original.

Side A and B labels: EAT Meeting in India on Buffalo Project 12/12/1969

#4. Paper insert: "...Ref 113 tape 4."

2 sound tape reels of 2 (51 min., 07 sec.) : analog ; 7 1/2 ips. Archival master.

| | | |
|--|---------|------------|
| E.A.T. Meeting in India on Buffalo Project, Tape 5 | Box 228 | Item C113a |
|--|---------|------------|

Digital Object: [C113a: E.A.T. Meeting in India on Buffalo Project, Tape 5](#)
(digital version available on-site only)

Scope and Contents note:

1 sound cassette (64 min., 21 sec.) : analog. Original.

Side A and B labels: EAT Meeting in India on Buffalo Project 12/12/1969
#5. Paper insert: "...Ref 113A tape 5."

2 sound tape reels of 2 (64 min., 21 sec.) : analog ; 7 1/2 ips. Archival master.

E.A.T. Meeting in India on Buffalo Project, Tape 6

Box 229

Item C113b

Digital Object: [C113b: E.A.T. Meeting in India on Buffalo Project, Tape 6](#)
(digital version available on-site only)

Scope and Contents note:

1 sound cassette (65 min., 20 sec.) : analog. Original.

Side A and B labels: EAT Meeting in India on Buffalo Project 12/12/1969
#6. Paper insert: "...Ref 113B Tape 6 tape is broken and come off reel and must be repaired before playing."

2 sound tape reels of 2 (65 min., 20 sec.) : analog ; 7 1/2 ips. Archival master.

E.A.T. Meeting in India on Buffalo Project, Tape 7

Box 229

Item C113c

Digital Object: [C113c: E.A.T. Meeting in India on Buffalo Project, Tape 7](#)
(digital version available on-site only)

Scope and Contents note:

1 sound cassette (61 min., 35 sec.) : analog. Original.

Side A and B labels: EAT Meeting in India on Buffalo Project 12/12/1969
#7. Paper insert: "...Ref 113C tape 7."

2 sound tape reels of 2 (61 min., 35 sec.) : analog ; 7 1/2 ips. Archival master.

E.A.T. Meeting in India on Buffalo Project, Tape 8

Box 229

Item C113d

Digital Object: [C113d: E.A.T. Meeting in India on Buffalo Project, Tape 8](#)
(digital version available on-site only)

Scope and Contents note:

1 sound cassette (61 min., 45 sec.) : analog. Original.

Side A and B labels: EAT Meeting in India on Buffalo Project 12/12/1969
#8. Paper insert: "...Ref 113D tape 8."

2 sound tape reels of 2 (61 min., 45 sec.) : analog ; 7 1/2 ips. Archival master.

American Artists in India: interviews, undated, 1969?

Steve Paxton interview, 1 of 2

Box 229

Item C114

Digital Object: [C114: Steve Paxton interview, 1 of 2 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound cassette (60 min., 32 sec.) : analog. Original.

Side 1: Steve Paxton interview 1 of 2. Side 2: Steve Paxton cont'd. Paper insert: "EAT Steve Paxton Interview on American Artists in India Ref # 114 1 of 2."

2 sound tape reels of 2 (60 min., 32 sec.) : analog ; 7 1/2 ips. Archival master.

Steve Paxton interview, 2 of 2

Box 229

Item C115

Digital Object: [C115: Steve Paxton interview, 2 of 2 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound cassette (59 min., 45 sec.) : analog. Original.

Side 1: Steve Paxton interview 2 of 2. Side 2: Steve Tape II. Paper insert: "Steve Paxton Interview on American Artists in India Ref # 115 2 of 2."

2 sound tape reels of 2 (59 min., 45 sec.) : analog ; 7 1/2 ips. Archival master.

Trisha Brown interview, 1 of 2

Box 229

Item C116

Digital Object: [C116: Trisha Brown interview, 1 of 2 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound cassette (31 min., 24 sec.) : analog. Original.

Side A: EAT Trisha Brown interview 1 of 2. Side B: Trisha #2. Paper insert: "EAT Trisha Brown interview on American Artists in Inda Ref 116 1 of 2."

2 sound tape reels of 2 (31 min., 24 sec.) : analog ; 7 1/2 ips. Archival master.

Trisha Brown interview, 2 of 2

Box 229

Item C117

Digital Object: [C117: Trisha Brown interview, 2 of 2 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound cassette (19 min., 36 sec.) : analog. Original.

Side A: EAT Trisha Brown interview 2 of 2. Side B: Trisha #4. Paper insert: "EAT Trisha Brown interview on American Artists in Inda Ref 117 2 of 2."

2 sound tape reels of 2 (19 min., 36 sec.) : analog ; 7 1/2 ips. Archival master.

LaMonte Young, Marian Zazeela interview, 1 of 3

Box 229

Item C118

Digital Object: [C118: LaMonte Young, Marian Zazeela interview, 1 of 3 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound cassette (30 min., 29 sec.) : analog. Original.

Side 1: EAT: Lamonte Young / Marian Zazeela interview 1 of 3. Side 2: LaMonte & Marian. Paper insert: "LaMonte Young / Marian Zazeela Int. American Artists in India Ref #118 1 of 3."

2 sound tape reels of 2 (30 min., 29 sec.) : analog ; 7 1/2 ips. Archival master.

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|---|---------|-----------|
| LaMonte Young, Marian Zazeela interview, 2 of 3 | Box 229 | Item C119 |
|---|---------|-----------|

Digital Object: [C119: LaMonte Young, Marian Zazeela interview, 2 of 3 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound cassette (30 min., 35 sec.) : analog. Original.

Side 1: EAT: Lamonte Young / Marian Zazeela interview 2 of 3. Side 2: L-M. Paper insert: "LaMonte Young / Marian Zazeela Int. American Artists in India Ref #119 2 of 3."

2 sound tape reels of 2 (30 min., 35 sec.) : analog ; 7 1/2 ips. Archival master.

| | | |
|---|---------|-----------|
| LaMonte Young, Marian Zazeela interview, 3 of 3; Jed Bark interview | Box 229 | Item C120 |
|---|---------|-----------|

Digital Object: [C120: LaMonte Young, Marian Zazeela interview, 3 of 3 \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound cassette (23 min., 25 sec.) : analog. Original.

Side A: EAT Lamonte Young / Marian Zazeela interview 3 of 3. Side B: EAT Jed Bark Interview. Paper insert: "EAT A: LaMonte Young/Marian Zazeela int. American Artists in India Ref #120 3 of 3" and "EAT B: Jed Bark interview on American Artists in India Ref #120 1 of 1."

2 sound tape reels of 2 (23 min., 25 sec.) : analog ; 7 1/2 ips. Archival master.

| | | |
|----------------------|---------|-----------|
| Bombay street sounds | Box 229 | Item C121 |
|----------------------|---------|-----------|

Digital Object: [C121: Bombay street sounds \(digital version available on-site only\)](#)

Scope and Contents note:

1 sound cassette (30 min., 50 sec.) : analog. Original.

Side A and B labels: EAT / BK Bombay Street Sounds. Paper insert: "EAT / BK B: Bombay Street Sounds recorded near Taj Mahal Hotel Ref #121."

2 sound tape reels of 2 (30 min., 50 sec.) : analog ; 7 1/2 ips. Archival master.

| | | |
|------------------------|---------|-----------|
| Ahmedabad India sounds | Box 229 | Item C122 |
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Scope and Contents:

1 sound cassette : analog. Original.

Numbered 144-122 (?). Reference #122 preferred by repository based on inventory description. Side A and B labels: EAT / Ahmedabad India Sounds.

| | | |
|--|---------|-----------------|
| Steve Paxton interview, pt. 1 and 2 | Box 229 | Item C122a |
| <p><i>Scope and Contents note:</i> 2 sound cassettes of 2 : analog. Originals. Both numbered 122A. [See C114-C115 for digitized version]</p> <p>Content duplicates C114, C115. Not reformatted.</p> | | |
| Billy Klüver recordings of meetings and material in Guatemala, Jul-Aug 1972 | | |
| Recordings of meetings and material in Guatemala | Box 229 | Item C123 |
| <p><u>Digital Object:</u> C123: Recordings of meetings and material in Guatemala (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound cassette (78 min., 21 sec.) : analog. Original.</p> <p>Side A: EAT/BK Recording if [sic] meetings in Guatemala, 1972, 1 of 6. Side B: July 23 Side 2?. Paper insert: "EAT / BK Klüver recording of meetings and material in Guatemala, project to use television to teach farming techniques to peasants 7 & 8/1972 Ref #123 1 of 6."</p> <p>3 sound tape reels of 3 (78 min., 21 sec.) : analog ; 7 1/2 ips. Archival master.</p> | | |
| Recordings of meetings and material in Guatemala | Box 229 | Item C124 |
| <p><u>Digital Object:</u> C124: Klüver recording of material in Guatemala, during project (Tape 1 of 5) (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound cassette (42 min., 18 sec.) : analog. Original.</p> <p>Side A: EAT / BK Recording if [sic] meetings in Guatemala, 1972 2 of 6. Side B: Side 2 [blank]. Paper insert: "EAT / BK Klüver recording of meetings and material in Guatemala, project to use television to teach farming techniques to peasants 7 & 8/1972 Ref #124 2 of 6."</p> <p>2 sound tape reels of 2 (42 min., 18 sec.) : analog ; 7 1/2 ips. Archival master.</p> | | |
| Klüver recording of material in Guatemala, during project, undated | Box 230 | Item C124a-C128 |
| <p><u>Digital Object:</u> C124a-C128: Klüver recording of material in Guatemala, during project (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 5 cassettes of 5.</p> | | |
| Children and Communication: background, discussions, undated | Box 230 | Item C129-C131 |
| <p><u>Digital Object:</u> C129-C131: Children and Communication: background, discussions (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 3 cassettes of 3.</p> | | |

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|--|---------|-----------|
| Island Eye Island Ear, Saranac Lake, 1978 | | |
| <p>Tudor and Nakaya interview, undated</p> <p><u>Digital Object:</u> C132: Tudor and Nakaya interview (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound cassette.</p> | Box 230 | Item C132 |
| <p>Tudor and Nakaya interview; O'Connell reporting on Saranac situation, 1978 Nov 24</p> <p><u>Digital Object:</u> C133: Tudor and Nakaya interview; O'Connell reporting on Saranac situation (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound cassette.</p> | Box 230 | Item C133 |
| <p>Fred Waldhauer /telephone call from Saranac Lake, 1978 Nov 22</p> <p><u>Digital Object:</u> C134: Fred Waldhauer /telephone call from Saranac Lake (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound cassette.</p> | Box 230 | Item C134 |
| <p>Talking with Kudish on the island, 1978 Oct 12</p> <p><u>Digital Object:</u> C135: Talking with Kudish on the island (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound cassette.</p> | Box 230 | Item C135 |
| <p>Island Eye Island Ear: Mapping the island with Hardy, 1978 Oct 29</p> <p><u>Digital Object:</u> C136: Island Eye Island Ear: Mapping the island with Hardy (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound cassette.</p> | Box 230 | Item C136 |
| <p>Stefan Olson interview with Klüver for Swedish radio, parts 1 and 2, 1978 Jun 4</p> <p><u>Digital Object:</u> C137: Stefan Olson interview with Kluver for Swedish radio, parts 1 and 2 [See also C138] (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 sound cassette. [See also C138]</p> | Box 230 | Item C137 |
| <p>Side A: Jankowski CBS, talk ; Olson interview with Klüver, part 3, 1982 Jun 4 1978 June 4</p> <p><u>Digital Object:</u> C138: Side A: Jankowski, talk on technology and telecommunications. Side B: Olson interview with Kluver for Swedish radio, part 3 (digital version available on-site only)</p> | Box 230 | Item C138 |

Scope and Contents note:

1 sound cassette. Side A: Jankowski, talk on technology and telecommunications.

Side B: Olson interview with Klüver for Swedish radio, part 3 [See also C137]

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|--|---------|------------------|
| James Rosenquist making the poster for the Xenon Benefit at Tandem Press, 8th Ave. NY, 1979 Feb | Box 230 | Item C139 |
| <i>Scope and Contents note:</i> 1 sound cassette. | | |
| Tudor concert at Xenon, 1979 | Box 231 | Item C140-C141 |
| <i>Scope and Contents note:</i> 2 sound cassettes. | | |
| Interview with Frank Dymnicki of Tandem Press about printing Jim Rosenquist's poster and the Xenon Benefit, undated | Box 231 | Item C142 |
| <i>Scope and Contents note:</i> 1 sound cassette. | | |
| E.A.T. History - Interview with Fred Waldhauer on his biography and his involvement with artists and E.A.T., 1991 August 4 | Box 231 | Item C143a-C143b |
| <u>Digital Object: C143A-C143B: E.A.T. History - Interview with Fred Waldhauer on his biography and his involvement with artists and E.A.T. (digital version available on-site only)</u> | | |
| <i>Scope and Contents note:</i> 2 sound cassettes. | | |
| Billy Klüver dictating paper on E.A.T., Side A, undated | Box 231 | Item C144a |
| <i>Scope and Contents note:</i> 1 sound cassette. | | |
| Title from label; Broken tape is off reel. Ref no. 144A. Reel 4a. | | |
| Billy Klüver dictating paper on E.A.T., Side A; Nine Evenings, Side B, 1993 Jun 6 undated | Box 231 | Item C144b |
| <i>Scope and Contents note:</i> 1 sound cassette. | | |
| Paper insert: Billy Kluver dictating papers on E.A.T. Rainforest. Ref no. 144B. Tapes 5. | | |
| Öyvind Fahlström's Collage of Sounds, Side A and Side B | Box 231 | Item C145a |
| <i>Scope and Contents note:</i> 1 sound cassette. | | |
| Paper insert: E.A.T. Art Öyvind Fahlström Collage tape with Swedish, English material from films, radio, plays, etc. Ref no. 145. [See also R145 for digitized version] | | |

| | | |
|---|---------|----------------|
| Öyvind Fahlström Collage Radio, Side A | Box 231 | Item C145b |
| <p><i>Scope and Contents note:</i> 1 sound cassette.</p> <p>Paper insert: ART Öyvind Fahlström Collage Radio. No. 145 1/1. [See also R145 for digitized version]</p> | | |
| Klüver lecture, Toronto, 1968 | Box 231 | Item C147-C149 |
| <p><i>Scope and Contents note:</i> 2 sound cassettes. [See also R147-R149 for digitized versions]</p> <p>C147-149, 1 of 2, Side A: Paper insert: BK Kluver Torono lecture 1968 REf no. 147 1/2.</p> <p>C147-149, 2 of 2, Side A: Paper insert: BK Kluver Toronto Lecture 1968 Red no. 147-149 2/2. Second part of talk using vugraph, talking about mylar mirrors, chorus line and spherical mirrors.</p> | | |
| Klüver talk at color convention, | Box 231 | Item C150 |
| <p><i>Scope and Contents note:</i> 1 sound cassette. [See R150 for digitized version]</p> | | |
| Annual meeting of AAAS, 1976 Feb 22 | Box 231 | Item C151-C154 |
| <p><u>Digital Object:</u> C151-C154: Annual meeting of AAAS (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 4 sound cassettes of 4.</p> <p>Boston Environment of the Future - Klüver talk and Panel. Klüver talk "Conditions for Artists' Participation in Shaping the Environment."</p> | | |
| Klüver and Andrew Ogielski conversation on preserving history; meeting on Tudor piece "Ocean," 1993 | | |
| EAT Billy Klüver and Andrew Ogielski conversation on preserving history, 1 of 2, 1993 Oct 23 | Box 232 | Item C154a |
| <p><i>Scope and Contents note:</i> 1 sound cassette.</p> | | |
| EAT Billy Klüver and Andrew Ogielski conversation on preserving history, 2 of 2, 1993 Oct 30 | Box 232 | Item C154b |
| <p><i>Scope and Contents note:</i> 1 sound cassette.</p> | | |
| EAT Billy Klüver, Andrew Ogielski, Sophia Ogielska and David Tudor meeting on Tudor piece "Ocean," 1 of 2, 1993 Dec 12 | Box 232 | Item C154c |
| <p><i>Scope and Contents note:</i></p> | | |

1 sound cassette.

| | | |
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| EAT Billy Klüver, Andrew Ogielski, Sophia Ogielska and David Tudor meeting on Tudor piece "Ocean," 2 of 2, 1993 Dec 12 | Box 232 | Item C154d |
| <i>Scope and Contents note:</i> 1 sound cassette. | | |
| Unnumbered cassettes | | |
| Island Eye Island Ear, undated | Box 232 | Item CU01-CU09 |
| <i>Digital Object:</i> Island Eye Island Ear (digital version available on-site only) | | |
| <i>Scope and Contents note:</i> 9 sound cassettes of 9 (202 min.). | | |
| Meeting [?], 1978 Oct 10 | Box 232 | Item CU10 |
| <i>Digital Object:</i> Meeting [?], 1978 Oct 10 (digitized version available on-site only) | | |
| <i>Scope and Contents note:</i> 1 sound cassette (61 min.). | | |

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Series VIII. Films and videos, 1974-1997 4 box(es)

[Selected audio and video recordings from Experiments in Art and Technology records \(digital version available on-site only\)](#)

Scope and Contents note:

Contains seven videos and two 16 mm. films of various E.A.T. activities, and 64 super 8 films made while location scouting for "Island Eye Island Ear."

| Title/Description | Containers | |
|---|------------|--------------------------|
| Films (16 mm.) and VHS cassettes (3/4"), ca. 1990-ca. 1997 | | |
| Mary Wigman, dancer; 9 Evenings; and Rauschenberg 65. | Box 233 | Item Cassette V1 A and B |
| <i>Digital Object:</i> V1: Mary Wigman, dancer; 9 Evenings; and Rauschenberg 65. (digital version available on-site only) | | |
| <i>Scope and Contents note:</i> 2 videocassettes of 2. | | |
| 2 videos transferred (from film?) Oct 8, 1992 by Middlemarch Films. VHS and Betacam SP copies made Feb 24, 1998. Numbered 24 by E.A.T. | | |
| Some More Beginnings | Box 233 | Item Cassette V2, V3 |
| <i>Digital Object:</i> V2: Some More Beginnings (digital version available on-site only) | | |
| <i>Scope and Contents note:</i> 2 videocassettes (9 min., 31 sec. each). V3 is a duplicate of V2. | | |

(video transferred by WNET) Numbered 25 by E.A.T.

| | | |
|---|---------|------------------|
| <p>The Great Big Mirror Project</p> <p><u>Digital Object:</u> V4: The Great Big Mirror Project (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 videocassette. (Video transferred by WNET.) Numbered 26 by E.A.T.</p> | Box 233 | Item Cassette V4 |
| <p>Peter Kowalski sculpture</p> <p><u>Digital Object:</u> F1: Peter Kowalski sculpture (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 film reel ; 16 mm. [unnumbered, numbered by repository].</p> <p>Documentary.</p> | Box 233 | Reel F1 |
| <p>A Promise of Space... fulfilled. Fairchild Industries, made by Thirtyfive-sixteen, released by Image, 1975</p> <p><i>Scope and Contents note:</i> 1 film reel (14 min.); col. 16 mm. [unnumbered, numbered by repository]</p> <p>Published educational film. Do not reformat. About future space technology.</p> | Box 233 | Reel F2 |
| <p>9 evenings: theatre and engineering trailer, 1997</p> <p><u>Digital Object:</u> V5: 9 evenings: theatre and engineering trailer (digital version available on-site only)</p> <p><i>Existence and Location of Originals:</i> Archival master is present.</p> <p><i>Scope and Contents note:</i> 1 videocassette (VHS) (5 min., 24 sec.). [unnumbered, numbered by repository]</p> | Box 233 | Item Cassette V5 |
| <p>Kisses sweeter than wine, 1997</p> <p><u>Digital Object:</u> V6: Kisses sweeter than wine (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 videocassette (VHS). [unnumbered, numbered by repository]</p> <p><i>Existence and Location of Originals:</i> Archival master is present.</p> | Box 233 | Item Cassette V6 |
| <p>Open score, 1997</p> <p><u>Digital Object:</u> V7: Open score (digital version available on-site only)</p> <p><i>Scope and Contents note:</i> 1 videocassette (VHS) (34 min.). [unnumbered, numbered by repository]</p> | Box 233 | Item Cassette V7 |

Existence and Location of Originals:

Archival master is present.

Island Eye Island Ear - Knavelskär Island, 1974

Scope and Contents note:

6 film reels of 6 (super 8). [Originally unnumbered, numbered by repository]

Scope and Contents:

Film titles and descriptions have been transcribed from the housing of the original reels.

| | | |
|---|---------|---------|
| "K - Coast/boat;" "coastline" | Box 234 | Item F3 |
| <u>Digital Object:</u> F3: K-Coast / boat; coastline (digital version available on-site only) | | |
| "K-1 throws 1 & 2;" "Gulls departure 1-2" | Box 234 | Item F4 |
| <u>Digital Object:</u> F4: K-1 throws 1 & 2; Gulls departure 1-2 (digital version available on-site only) | | |
| "K 2-8 throws" | Box 234 | Item F5 |
| <u>Digital Object:</u> F5: K 2-8 throws (digital version available on-site only) | | |
| "K-Throws 9-18" | Box 234 | Item F6 |
| <u>Digital Object:</u> F6: K-Throws 9-18 (digital version available on-site only) | | |
| "K throws 19-25" | Box 234 | Item F7 |
| <u>Digital Object:</u> F7: K-throws 19-25 (digital version available on-site only) | | |
| "Knavelskär May 73" | Box 234 | Item F8 |
| <u>Digital Object:</u> F8: Knavelskar May 73 (digital version available on-site only) | | |

Island Eye Island Ear, 1978

Scope and Contents note:

30 film reels of 30 (super 8).[Originally unnumbered, numbered by repository]

Scope and Contents:

Film titles and descriptions have been transcribed from the housing of the original reels.

| | | |
|--|---------|----------|
| "Kluver #1" | Box 235 | Item F9 |
| <u>Digital Object:</u> F9: Kluver #1 (digital version available on-site only) | | |
| "Kluver #2" | Box 235 | Item F10 |
| <u>Digital Object:</u> F10: Kluver #2 (digital version available on-site only) | | |
| "Kluver #3" | Box 235 | Item F11 |
| <u>Digital Object:</u> F11: Kluver #3 (digital version available on-site only) | | |
| "Kluver #4" | Box 235 | Item F12 |
| <u>Digital Object:</u> F12: Kluver #4 (digital version available on-site only) | | |
| "Kluver #5" | Box 235 | Item F13 |

Digital Object: [F13: Kluver #5 \(digital version available on-site only\)](#)

| | | |
|---|---------|----------|
| "Fujiko + Boat" | Box 235 | Reel F14 |
| Digital Object: F14: Fujiko + Boat (digital version available on-site only) | | |
| "Kluver #7" | Box 235 | Reel F15 |
| Digital Object: F15: Kluver #7 (digital version available on-site only) | | |
| "Kluver #8" | Box 235 | Reel F16 |
| Digital Object: F16: Kluver #8 (digital version available on-site only) | | |
| "Kluver #9" | Box 235 | Reel F17 |
| Digital Object: F17: Kluver #9 (digital version available on-site only) | | |
| "Kluver #10" | Box 235 | Reel F18 |
| Digital Object: F18: Kluver #10 (digital version available on-site only) | | |
| "Bluff Island - film of photography of sites, first roll OKAY" | Box 235 | Reel F19 |
| Digital Object: F19: Bluff Island - film of photography of sites, first roll OKAY (digital version available on-site only) | | |
| "Bluff Island - film of photography of sites, first roll WORK" | Box 235 | Reel F20 |
| Digital Object: F20: Bluff Island - film of photography of sites, first roll WORK (digital version available on-site only) | | |
| "First of 4 Boat films of Bluff Island coast Sept 25 OKAY" | Box 235 | Reel F21 |
| Digital Object: F21: First of 4 Boat films of Bluff Island coast Sept 25 OKAY (digital version available on-site only) | | |
| "Bluff Coast from boat from Bluff to South Tip September 27 WORK" | Box 235 | Reel F22 |
| Digital Object: F22: Bluff Coast from boat from Bluff to South Tip September 27 WORK (digital version available on-site only) | | |
| "Bluff coastline from boat from North Cove to Bluff WORK" | Box 235 | Reel F23 |
| Digital Object: F23: Bluff coastline from boat from North Cove to Bluff WORK (digital version available on-site only) | | |
| "Bluff Island - running around island from tail to bluff OKAY, but slow, exposure good" | Box 235 | Reel F24 |
| Digital Object: F24: Bluff Island - running around island from tail to bluff OKAY, but slow, exposure good (digital version available on-site only) | | |
| "Bluff Island - Running across island from 2nd (eastern) dock/picnic area, toward head through amphitheatre, 3rd + 2nd pine areas OKAY, BUT SLOW" | Box 235 | Reel F25 |
| Digital Object: F25: Bluff Island - Running across island from 2nd (eastern) dock/picnic area, toward head through amphitheatre, 3rd + 2nd pine areas OKAY, BUT SLOW (digital version available on-site only) | | |
| "Running from Bluff on Bluff Island, to head, around head, back to pine needle slope on body OKAY SLOW" | Box 235 | Reel F26 |

Digital Object: [F26: Running from Bluff on Bluff Island, to head, around head, back to pine needle slope on body OKAY SLOW \(digital version available on-site only\)](#)

| | | |
|---|---------|-------------|
| "BOAT Bluff Island - Western tip to Eastern Head- North side - WORK, BUT BETTER" | Box 235 | Reel F27 |
| <u>Digital Object:</u> F27: BOAT Bluff Island - Western tip to Eastern Head- North side - WORK, BUT BETTER (digital version available on-site only) | | |
| "First of two rolls of Airshow Sept 24 OKAY" | Box 235 | Reel F28 |
| <u>Digital Object:</u> F28: First of two rolls of Airshow Sept 24 OKAY (digital version available on-site only) | | |
| "Snow take-off + red plane climbing and diving Sept 24" | Box 235 | Reel F29 |
| <u>Digital Object:</u> F29: Snow take-off + red plane climbing and mets:diving Sept 24 (digital version available on-site only) | | |
| "1st trip from water" | Box 235 | Reel F30-31 |
| <u>Digital Object:</u> F30-F31: 1st trip from water (digital version available on-site only) | | |
| "1st trip on land" | Box 235 | Reel F32 |
| <u>Digital Object:</u> F32: 1st trip on land (digital version available on-site only) | | |
| "Bluff" | Box 235 | Reel F33 |
| <u>Digital Object:</u> F33: Bluff (digital version available on-site only) | | |
| "2nd trip" | Box 235 | Reel F34 |
| <u>Digital Object:</u> F34: 2nd trip (digital version available on-site only) | | |
| "2nd trip water bluff" | Box 235 | Reel F35 |
| <u>Digital Object:</u> F35: 2nd trip water bluff (digital version available on-site only) | | |
| Unlabeled | Box 235 | Reel F36-38 |
| <u>Digital Object:</u> F36-F38: Unlabeled (digital version available on-site only) | | |

Island Eye Island Ear - Bluff Island, 1978

Scope and Contents note:

28 film reels of 28 (super 8).[Originally unnumbered, numbered by repository]

Scope and Contents:

Film titles and descriptions have been transcribed from the housing of the original reels.

| | | |
|--|---------|----------|
| "Boat movie with sign 'Bluff Island'" | Box 236 | Reel F39 |
| <u>Digital Object:</u> F39: Boat movie with sign 'Bluff Island' (digital version available on-site only) | | |
| "Boat movie - N side from Billy's tree to tip, around tip and back again w/ shots of whole N. side" | Box 236 | Reel F40 |
| <u>Digital Object:</u> F40: Boat movie - N side from Billy's tree to tip, around tip and back again w/ shots of whole N. side (digital version available on-site only) | | |
| "North side, showing two decks, Billy's tree and beginning of open tip" | Box 236 | Reel F41 |

Digital Object: [F41: North side, showing two decks, Billy's tree and beginning of open tip \(digital version available on-site only\)](#)

| | | |
|---|---------|----------|
| "Bluff on-land, Roll 1- West tip" <u>Digital Object:</u> F42: Bluff on-land, Roll 1- West tip (digital version available on-site only) | Box 236 | Reel F42 |
| "Bluff boat movie - South Coast from West tip to 3rd bluff" <u>Digital Object:</u> F43: Bluff boat movie - South Coast from West tip to 3rd bluff (digital version available on-site only) | Box 236 | Reel F43 |
| "Bluff on-land, 2nd pine knoll, 2nd picnic, rock face in 2nd picnic, stair to Western bluff, begin top of bluff" <u>Digital Object:</u> F44: Bluff on-land - BB slope antenna 5 spot 2nd Bluff (Jog) Gully (digital version available on-site only) | Box 236 | Reel F44 |
| "Bluff on-land - BB slope antenna 5 spot 2nd Bluff (Jog) Gully" <u>Digital Object:</u> F45: Bluff on-land - BB slope antenna 5 spot 2nd Bluff (Jog) Gully (digital version available on-site only) | Box 236 | Reel F45 |
| "Bluff/on-land - 1st pine knoll, walk to picnic area (1st) + Pan walk to 2nd Pine Knoll (approach)" <u>Digital Object:</u> F46: Bluff/on-land - 1st pine knoll, walk to picnic area (1st) + Pan walk to 2nd Pine Knoll (approach) (digital version available on-site only) | Box 236 | Reel F46 |
| "Bluff/on-land - from flat rock over jagged face - walk to Big Bluff pans inland and along rock to water and south coast to East" <u>Digital Object:</u> F47: Bluff/on-land - from flat rock over jagged face - walk to Big Bluff pans inland and along rock to water and south coast to East (digital version available on-site only) | Box 236 | Reel F47 |
| "Bluff/on-land - Tail coast from W bluff - rock on W bluff - features: (backtrack) - spot found w/ David - small face in wood - flat stone over jagged face" <u>Digital Object:</u> F48: Bluff/on-land - Tail coast from W bluff - rock on W bluff - features: (backtrack) - spot found w/ David - small face in wood - flat stone over jagged face (digital version available on-site only) | Box 236 | Reel F48 |
| "Bluff/boat movie - Big Bluff, around head to N cove" <u>Digital Object:</u> F49: Bluff/boat movie - Big Bluff, around head to N cove (digital version available on-site only) | Box 236 | Reel F49 |
| "Bluff/on-land - Top of West Bluff - look into BB slop - small knoll - walking shots to top of BB slope" <u>Digital Object:</u> F50: Bluff/on-land - Top of West Bluff - look into BB slop - small knoll - walking shots to top of BB slope (digital version available on-site only) | Box 236 | Reel F50 |
| "Bluff/on-land - end of walk in cedar between 1st + 2nd pine slope - shots of 2nd pine - rocks and rock wall in 3rd + other shots" <u>Digital Object:</u> F51: Bluff/on-land - end of walk in cedar between 1st + 2nd pine slope - shots of 2nd pine - rocks and rock wall in 3rd + other shots (digital version available on-site only) | Box 236 | Reel F51 |
| "Bluff/on-land - 4th pine area (amphitheater) - 6 boulders at top - pan from ledge - inside slope of ledge/face - walk to 2nd picnic - rock face in 2nd picnic" | Box 236 | Reel F52 |

Digital Object: [F52: Bluff/on-land - 4th pine area \(amphitheater\) - 6 boulders at top - pan from ledge - inside slope of ledge/face - walk to 2nd picnic - rock face in 2nd picnic \(digital version available on-site only\)](#)

| | | |
|--|---------|--------------|
| "Bluff/on land - last reel - 4th pine slope to 2nd picnic - BOAT fast panning N shore dock to dock to tip S shore cove" | Box 236 | Reel F53 |
| <u>Digital Object: F53: Bluff/on land - last reel - 4th pine slope to 2nd picnic - BOAT fast panning N shore dock to dock to tip S shore cove (digital version available on-site only)</u> | | |
| "Bluff - Head: pan of picnic area - tree growing on stone - 2 shots of S cove - begin walk north on East of head" | Box 236 | Reel F54 |
| <u>Digital Object: F54: Bluff - Head: pan of picnic area - tree growing on stone - 2 shots of S cove - begin walk north on East of head (digital version available on-site only)</u> | | |
| Continued I.E.I.E footage, no description provided | Box 236 | Reel F55-F58 |
| <u>Digital Object: F55-F58: Continued I.E.I.E footage, no description provided (digital version available on-site only)</u> | | |
| "Bluff Island - 1st pine slope inc. line of boulders - cedar grove walk begins" | Box 236 | Reel F59 |
| <u>Digital Object: F59: Bluff Island - 1st pine slope inc. line of boulders - cedar grove walk begins (digital version available on-site only)</u> | | |
| "Bluff on-land - 4th bluff (kites) - into woods - across S cove - walk to N cove and bridge to head - rocks in N cove" | Box 236 | Reel F60 |
| <u>Digital Object: F60: Bluff on-land - 4th bluff (kites) - into woods - across S cove - walk to N cove and bridge to head - rocks in N cove (digital version available on-site only)</u> | | |
| "Bluff on-land - Below 3rd bluff - Pine arrow w/ cedar 1800 ring - begin 4th bluff" | Box 236 | Reel F61 |
| <u>Digital Object: F61: Bluff on-land - Below 3rd bluff - Pine arrow w/ cedar 1800 ring - begin 4th bluff (digital version available on-site only)</u> | | |
| "Boat movie - Bluff boat - North cove - Aerial" | Box 236 | Reel F62 |
| <u>Digital Object: F62: Boat movie - Bluff boat - North cove - Aerial (digital version available on-site only)</u> | | |
| "Boat movie - Bluff Island south side from W tip to BB slope" | Box 236 | Reel F63 |
| <u>Digital Object: F63: Boat movie - Bluff Island south side from W tip to BB slope (digital version available on-site only)</u> | | |
| "1st aerial of Bluff - First roll of 2 on Sept. 27, 1978 OKAY" | Box 236 | Reel F64 |
| <u>Digital Object: F64: 1st aerial of Bluff - First roll of 2 on Sept. 27, 1978 OKAY (digital version available on-site only)</u> | | |
| "Aerial Bluff Is. - Shots on Bluff Is. + coast from boat GOOD" | Box 236 | Reel F65 |
| <u>Digital Object: F65: Aerial Bluff Is. - Shots on Bluff Is. + coast from boat GOOD (digital version available on-site only)</u> | | |
| "Aerial Bluff Island GOOD" | Box 236 | Reel F66 |

Digital Object: [F66: Aerial Bluff Island GOOD \(digital version available on-site only\)](#)

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Series IX. Posters, 1966-1996 39 items 1 roll and 4 flat file folders

Scope and Contents note:

Contains posters and graphics published by E.A.T. and others for its projects. Includes posters designed by Rauschenberg, Christo, James Rosenquist, Tom Gormley, Manfred Schroeder and Ken Knowlton.

| Title/Description | Containers |
|--|---------------|
| Computer-generated "Nude" by Ken Knowlton and Leon Harmon, Bell Laboratories, undated | Flatfile 1** |
| <p><i>Scope and Contents note:</i></p> <p>2 four ft. long and 2 six ft. long in black and day-glo green. The reclining nude represented the first experiment to scan a photograph into a computer and reconstitute it with a gray scale, using 12 discreet levels of gray, produced by mathematical and electronic symbols. The scanning process established a certain level of gray in a certain area of the photograph and replaced it with one of the symbols. This process was used to try to establish the minimum amount of information the human eye needed to resolve an image. The image of Deborah Hay in the nude was photographed by Max Mathews. The original computer output was a photograph and was given to E.E. David, who, when he became President Nixon's science adviser, gave it to the Philadelphia Museum of Art.</p> | |
| Highway Poster Project, 1972 | Flatfile 9** |
| <p><i>Scope and Contents note:</i></p> <p>co-sponsored by the Foundation for Automation and Employment and printed at the Lithographic Center, Local One, Amalgamated Lithographers of America. Lithograph, edition size of 150. The following artists made posters about the problems created by putting more emphasis on highways rather than mass transit systems:</p> | |
| Computer-generated images by Manfred Schroeder, Bell Labs, silk-screens, 1968 | Flatfile 10** |
| <p><i>Scope and Contents note:</i></p> <p>Image of an eye configured as a target, 1 in black and 1 in day-glo green; a girl's head, made with the words, "A picture is worth a thousand words," 1 in black and 1 in day-glo green; and of the Brooklyn Museum (Some More Beginnings) show, using the same computer processing as the reclining nude, 1 in black and 1 in day-glo green. 6 items</p> | |
| 8 Posters | Flatfile 11** |
| 9 Evenings, 1966 | |
| <p><i>Scope and Contents note:</i></p> <p>designed by Rauschenberg, signed by all participants, edition size of 50, numbered H.C. 4 of 14.</p> | |
| Quarry Poster, 1968 | |
| <p><i>Scope and Contents note:</i></p> | |

by Rauschenberg, printed at the Lithographic Center, Local One, Amalgamated Lithographers of America, as the first project of The Quarry, a collaboration between E.A.T. and Local One, ALA, under which artists would work with master lithographers at the ALA Lithographic Center. Signed, unnumbered.

Some More Beginnings, 1969

Scope and Contents note:

designed by Tom Gormley for the subway, edition size of 50. Signed, no. 1.

E.A.T. USC, 1970

Scope and Contents note:

Experiments in Art and Technology in Process, published by E.A.T. LA for three days of events and exhibitions at USC, May 1-3, 1970, 2 different posters, unsigned (one printed FOY '70) and unnumbered.

Pepsi Pavilion, 1970

Scope and Contents note:

printed in Japan, Shunk-Kender photograph of interior of the mirror dome. It shows a rehearsal of the work by Remy Charlip, "Homage to Loie Fuller," performed at the opening ceremonies. The photograph is printed upside down to emphasize the three-dimensionality of the real image the concave mirror dome produced. Signed by all artist/engineer participants, unnumbered.

Projects Outside Art, 1970

Scope and Contents note:

announcement and request for submissions for a planned exhibition. The image represents a rain forest.

American Artists in India, 1970

Scope and Contents note:

silk-screen designed and printed by Tom Gormley, using a photograph by Shunk-Kender of a hand position in traditional Indian dance by Chandraleka. Signed by Gormley, Shunk-Kender and Chandraleka, no. 12 of 100.

3 Posters, 1971-1996

Flatfile 12**

1871-1981 Utopier & Visioner, Moderna Museet, Stockholm; and Erró poster, 1971

Scope and Contents note:

poster announcing all the projects involved in the exhibition, including "Telex: Q&A" with another poster by Erró with faces of communards surrounded by faces of cultural figures from the 19th and 20th centuries. Signature is stamped.

Utopia & Visions, Telex Q&A, 1971

Scope and Contents note:

published by E.A.T. Japan, under the direction of Nakaya, with photographs of people who visited the telex center.

Art Cash Benefit, 1971

Scope and Contents note:

poster announcing the fund-raising gambling night event at Automation House; and 3 Art Cash flats, one for each side of the bills and one printed on both sides, signed in pencil by the artists, except Warhol who stamped his.

New York Collection for Stockholm, 1973

Scope and Contents note:

poster by Rauschenberg, published by Moderna Museet, unsigned; and menu by Red Grooms for SAS flight New York-Stockholm for opening Oct 1973.

Artists for New York Benefit, 1979

Scope and Contents note:

by James Rosenquist, printed at Tandem Press, for benefit evening at Xenon, February 28, 1979; and invitation.

Kisses Sweeter Than Wine by Öyvind Fahlström, 1996

Scope and Contents note:

For the first film in a series of documentaries from 9 Evenings: Theatre & Engineering.

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