

Finding aid for the DDR Collections 940002

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Special Collections

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Summary Information

- Repository:** Special Collections
- Title:** DDR collections
- ID:** 940002
- Dates:** 1928-1993
- Extent:** circa 160 Linear Feet (325 boxes, 15 flatfiles, 1 roll)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Materials are in German and Russian.
- Abstract:** The DDR collections, assembled from individual artists' and scholars' papers, chronicle the evolution of a national cultural policy in East German visual arts, art history, and architecture, through forty years of German Socialism. Well represented are the activities of the Union of Visual Artists (Verband Bildender Künstler, or VBK), the organization of its congresses and art exhibitions, and the editorial agendas of its journal *Bildende Kunst*. Also represented is the creation of a socialist history of German art, with a corresponding curriculum. Lastly, the collection documents activities of the Central Working Group for Architecture and Visual Arts (ZAG/AbK), whose responsibilities included architectural and urban policy. The DDR collections contain scant testimony of East Germany's alternative culture, prominent in the 1989 uprising. Rather the documents reflect official culture and the use of art as a medium for domestic propaganda.

Preferred Citation

DDR Collections, 1928-1993, The Getty Research Institute, Los Angeles, Accession no. 940002.

<http://hdl.handle.net/10020/archives940002>

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Historical Note

1945 Berlin is occupied and placed under the administrative control of the "four powers;" foundation of the (ZK/KPD) and (FDGB); and I. Congress of the "Cultural Union for the Democratic Renewal of Germany," Berlin.

1946 Formation of the (SED) and organization of the I. National Art Exhibition, Dresden (DKA).

1947 Initiation of the Marshal Plan; First National Congress of the "Cultural Union for the Democratic Renewal of Germany," Berlin; first edition of the journal *Bildende Kunst*.

1948 National currency reform; first *SED Kulturtagung*; Formation of the German Union of Visual Artists (VBKD); Walter Ulbricht announces the first "2 Year Plan" at the *SED* writers and artists convention.

1949 Foundation of the BRD and DDR; initiation of Ulbricht's "2 Year Plan" (1949-1950); reopening of the National Gallery, Berlin; and II. National Congress of the "Cultural Union for the Democratic Renewal of Germany," Berlin.

1950 First Congress of the German Union of Visual Artists (VBKD); first DDR cultural policy directives; and re-establishment of the German Academy of Arts.

1951 III. National Congress of the "Cultural Union for the Democratic Renewal of Germany," Berlin; foundation of the State Commission for *Kunstangelegenheiten*; *SED/ZK Tagung* and directive "The Battle Against Formalism in Art and Literature."

1952 II. VBKD Congress; Foundation of the German Union Architects (BDA) and the journal *Deutsche Architektur*.

1953 Politburo of the ZK/SED directive "Concerning the Improvement of Literary Criticism;" and ZK/SED Plenum on "The New Political Course in the Cultural Sector;" III. DKA, Dresden.

1954 Foundation of the DDR Ministry for Culture.

1955 III. VBKD Congress, Berlin; II. BDA Congress, Berlin.

1956 The Hungarian Uprising; SED Conference for the Development of Socialist Culture in the DDR; Reopening of the Semper Gallery, Dresden.

1957 Politburo of the ZK/SED *Tagung* and establish the Committee for Questions of Culture; III. BDA Congress.

1958 IV. DKA, Dresden; I. International Art Exhibition of Socialist Countries, Moscow.

1959 I. Bitterfeld Conference; endowment of the DDR Art Prize; IV. VBKD Congress, Leipzig; Foundation of the VBK Section for Art History.

1960 I. Seminar of the *VBK* Section for Art History; Contemporary Soviet Art Exhibition, Dresden; joint conference of the *ZK/SED*, Ministry for Culture, and German Cultural Union.

1961 Construction of the Berlin Wall; Walter Ulbricht's lecture to Leipzig artists; IV. *BKA* Congress.

1962 II. Seminar of the *VBK* Section for Art History; International Conference for the History of Socialist Literature in Germany, Leipzig; V. *VBKD* Congress; V. *DKA*, Dresden.

1964 II. Bitterfeld Conference; VI. *VBKD* Congress.

1965 International Graphic Arts Exhibition (*Intergrafik 65*) Berlin; Walter Ulbricht's lecture, "Humanism und Realism"; *Arbeitstagung ZV/VBKD* for the Synthese of Architecture and Visual Art.

1966 Peter Feist's article, "Principles of Marxist Art History."

1967 International Graphic Arts Exhibition (*Intergrafik 67*) Berlin; founding of the Central Working Group for Architecture and Visual Arts (*ZAG/AbK*); and VI. *DKA*, Dresden.

1968 Prague Spring; *ZAG/AbK* Architectural Conference, Berlin.

1970 VI. *VBKD* Congress, Berlin; the international exhibition, "*Im Geiste Lenins*"; Seminar of the ZSL Art History, Wiepersdorf.

1971 *ZAG/AbK* Seminar; VI. *BdA* Congress, Berlin; Seminar of the ZSL Art History, Wiepersdorf; International Graphic Arts Exhibition, (*Intergrafik 70*).

1972 VIII. *SED* Party Congress, and 6. *ZK* Conference for questions of cultural policy; Seminar of the ZSL Art History, Wiepersdorf; *ZAG/AbK* Seminar, Karl-Marx-Stadt; VII. *DKA*, Dresden; VI. Congress of the *VBK-DDR*.

1974 Commencement of the Socialist Constitution, 10/7/1974.

1976 Opening of the new House of Parliament (*Palast der Republik*).

1977 Directives of the Politburo *ZK/SED* concerning the political-ideological direction of cultural life; VIII. *DKA*, Dresden.

1980 *ZK/SED* Building Conference, Berlin; International Graphic Arts Exhibition (*Intergrafik 80*); Plenum conference on "Art and National Consciousness" in the Academy of Arts, Berlin.

1982 IX. *DKA*, Dresden; VIII. *BdA* Congress; Politburo *ZK/SED* directives "Principles for the Socialist Development of Urban Architecture in the DDR."

1985 Opening of the Semper Opera House, Dresden; VIII. Building Conference of the *ZK/SED*; International Congress of Architecture and Urbanism, Dessau.

1987 The reopening of the National Gallery, Berlin; first exhibition of contemporary *DDR* art in West Germany (*Duisberger Akzente*); IX. *BdA* Congress; X. *DKA*, Dresden; and cultural festival, "750th Anniversary of Berlin."

1989 Political demonstrations (*Der Aufbruch*) led by artists and religious leaders (Bärbel Bohleys, Manfred Butzmann, Wolfgang Mattheuers); the collapse of the Berlin Wall and the initiation of cultural-political reforms (*Die Wende*).

1990 Dissolution of the VBK; Reunification of Germany, October 2, 1990.

Works consulted include: Ullrich Kuhirt, *Kunst in der DDR 1945-1959* (Leipzig: Seemann, 1982); Ullrich Kuhirt, *Kunst in der DDR 1960-1980* (Leipzig: Seemann, 1983); *Unsere Kultur: DDR-Zeittafel, 1945-1987*, her. Akademie für Gesellschafts-wissenschaften beim ZK der SED (Berlin: Dietz, 1989); and *Kunst in der DDR*, her. Gillen und Haarmann (Berlin: Verlag Kiepenheuer, 1990).

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Scope and Content of Collection

The DDR Collections, assembled from individual artists and scholars papers, chronicle the evolution of a national cultural policy through forty years of German Socialism, 1945-1994. The bulk of the papers date from 1978-1990. Documents painstakingly record administrative dialogues in East German visual arts, art history, and architecture from the perspective of the Party intellectual elite. Well represented are the activities of the Union of Visual Artists (VBK), the editorial agendas of the journal *Bildende Kunst*, and the organization of its congresses and art exhibitions. The VBK fostered member artists through government stipends and commissions. Union congresses, intended to proliferate a unified Socialist policy, became instead a forum of cultural debate leading to the rejection of an ideological aesthetic. Equally represented is the creation of a Socialist History of German Art with a corresponding curriculum and educational textbooks. Lastly, the collection documents activities of the Central Working Group for Architecture and Visual Arts (ZAG/AbK), whose responsibilities included architectural and urban policy, the integration of building and the arts, and the organization of housing exhibitions.

The DDR Collections include scant testimony of East Germany's "alternative culture" (Alternativekultur) or the "culture of resistance" (Kultur des Widerstands) well-known in the West and prominent in the 1989 uprising. Rather, documents reflect the "official culture," the endeavor to unify and direct an artist community, and the use of art as a medium for domestic propaganda. Although the collection includes formerly confidential administrative documentation, it lacks evidence of the internal political workings and authoritarian character of the Communist Party (SED).

The collection encompasses a broad assortment of cultural topics. It records art criticism, history, industrial design, architecture and art production through the activities of arts organizations, artists and scholars and students.. Well represented are the administrative documents of the Union of Visual Arts (VBK), its congresses, the editorial direction of its journal, *Bildende Kunst*, and its newsletter, the VBK *Mitteilungen*. Union documents carefully record the national art exhibitions (Deutsche Kunstausstellungen), regional exhibitions (Bezirkskunstaustellungen), membership statutes, and its subcommittees for the fine arts and art history. The collection documents the various institutions and governmental bodies that contributed to art policy including: the Kulturbund, Ministry for Culture, Institut für Kulturförsh, Institute for Social Sciences (ZK/SED), Academy of Arts, and DDR Kulturfond.

In this context, major cultural debates and controversies were framed: beginning with the Bitterfeld Conferences; the definition of Socialist Kultur-Erbe, the Erbe Streit; the Socialist Realism debates, the definition of Socialist art history and art curriculum; the Wolf Biermann controversy, and Die Wende. Similarly, this collection includes administrative documents from the Union of German Architects (BDA), its journal, Deutsche Architektur, and from a broad array of government organizations that defined architectural policy: Deutsche Bauakademie, Ministerium für Aufb, Ministerium für Bauwesen, ZAG Architektur und Bildende Kunst, and BAG Umweltgestaltung. In this material are detailed discussions concerning urban reconstruction, the architectural exhibitions of Architektur-bezogene Kunst, and prominent commissions, such as the Palast der Republik and Berlin-Marzahn.

The DDR Collection includes disparate materials: the lavish color prints of Werner Tübke's Bauernkreis Panorama and Duisberger Akzente, to the lecture transcripts of the annual Wiepersdorf Seminars. Exhibition ephemera documents activities of contemporary art galleries and museums such as: Eigen +Art, Leipzig, Galerie Mitte, Dresden, Galerie Moritzburg, Halle, and Galerie Oben, Karl-Marx-Stadt. In several series large groups of photographs illustrate the national art exhibitions, the work of individual artists, projects for Architektur & Bildende Kunst, and the reconstruction of DDR urban centers. Still other series include images by the photographers Kurt Buchwald, Harald Kirschner, and the Zentral Aufnahme Fotografie.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Processing Information

The DDR Collections were acquired in 1994 in three separate acquisitions: DDR Artist Questionnaires (940030), DDR I: Documents Collections (940002), and DDR II: Documents Collections (940007). These groups of papers were assembled in Berlin by a dealer immediately following the collapse of the Berlin Wall in November, 1989. The dealer arranged the papers thematically or according to artistic medium: i.e., painting, sculpture, photography and architecture.

The three acquisitions were combined in the DDR Collections (940002) and their research value augmented by the acquisition of East German artist books, posters and library collections which are now in the Getty Research Library. Most of the publications that came with the archive have been separated from the collection and can be found in the Library through a provenance search on the online catalog.

Scott Wolf processed, arranged and described the DDR Collections during 1995-97. Manuscript materials were re-arranged to reflect their provenance or thematic unity and every effort was made to preserve original groupings and classifications.

In general, East German paper products are fragile and highly acidic. Most of the collection preserves the lingering effect of prolonged exposure to brown coal smoke.

sw 6/97; jg 12/97

Finding aid encoded in 2021 and 2025 by staff.

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Controlled Access Headings

Contributor(s)

- Barsch, Barbara (1950)
- Bartke, Eberhard
- Bertram, Axel
- Beyer, Ingrid
- Buchwald, Kurt, 1953-
- Feist, Peter H. (Peter Heinz), 1928-
- Flierl, Bruno
- Graffunder, Heinz
- Grundig, Lea, 1906-1977
- Kirschner, Harald
- Kolodziej, Horst (1935-2007-07-29)
- Lang, Lothar (1928)
- Lorenzen, Heidrun
- Lücke, Detlev, 1942-
- Muschter, Gabriele
- Möbius, Helga (1935)
- Olbrich, Harald
- Pape, Ruth
- Raum, Hermann
- Skerl, Joachim, 1933-
- Stingl, Helmut
- Söder, Gerlint
- Söder, Gert
- Tscheschner, Dorothea
- Verband Bildender Künstler der DDR
- Wallenburg, Ullrich, 1943-
- Wasse, Ralf-Rainer, 1942-

- Weidner, Klaus

Subjects - Topics

- Art, German -- 20th century
- Communist aesthetics
- Socialism and art -- Germany (East)
- Socialism and art -- Germany (East) -- Exhibitions

Subjects - Places

- Germany (East) -- Cultural policy
- Germany (East) -- Intellectual life
- Germany -- History -- 1945-1990

Genres and Forms of Materials

- Architectural drawings (visual works)
- Clippings (information artifacts)
- Photographic prints
- Photographs, Original

Index of Corporate Names and Abbreviations

(AdK) Akademie der Künste der DDR

(AICA) Association Internationale des Critiques d'Art

(BdA) *Bund der Deutschen Architekten* (Union of German Architects)

(BK) *Bildende Kunst* (VBK art journal)

(BKK) Bereich Kommerzial Kooperation (Foreign Investment Corporation)

(DEFA) Deutsche Film Allgemein (German Film Industry)

(DKA) *Deutsche Kunstausstellung, Dresden*

(National Art Exhibitions, Dresden):

I. 1945

III. 1952-1953

IV. 1957-1958

V. 1962-1963

VI. 1967-1968

VII. 1972-1973

VIII. 1977-1978

IX. 1982-1983

X. 1987-1988

XI. (planned for 1992-1993 but never executed)

(DKB) *Deutsche Kulturbund* (German Cultural Union)

(FDJ) *Freie Deutsche Jugend* (Communist Party Youth Movement)

(FDGB) *Freie Deutsche Gewerkschaftsbund* (Official Labor Union)

(*Humboldt Universität*) Humboldt University

(KgI) *Kunstgeschichtliche Institut der Humboldt-Universität* (Art History Institute)

(AAK) *Abteilung für Ästhetik und Kunstwissenschaft* (Department for Aesthetics and Art History)

(FR)*Forschungsrichtung* (Field of Research)

(KB) *Kulturbund der DDR* (National Culture Union)

(KHB) *Kunsthochschule, Berlin* (Technical College of Art)

(KPdSU) *Kommunistische Partei der Soviet Union* (Communist Party, Soviet Union)

(LVZ) *Leipziger Volkszeitung* (Leipzig Newspaper)

(MfB) *Ministerium für Bauwesen* (Ministry for Architecture)

(MHF) *Ministerium für Hoch-und Fachschulwesen* (Ministry for Education)

(MHF/AG) *Arbeitsgruppe* (Working group)

(MHF/AGK)*Arbeitsgemeinschaft Kunstwissenschaft* (Working Group for Art History)

(PdR) *Palast der Republik* (DDR House of Parliament)

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Collection Inventory

Series I. Barbara Barsch papers, 1948-1992 8 Linear Feet (19 boxes)

Scope and Contents:

Contains documents representing her administrative positions within the Ministry of Culture, the journal *Bildende Kunst* (of which she was editor from 1974-1987), the television network ZDF and the Vorstand der Stiftung Neue Kultur, among others. Also included are manuscripts of her numerous articles, and 9 boxes of photographs, negatives and slides.

Title/Description	Containers	
Correspondence/Manuscripts, 1971-1989		
<i>Scope and Contents:</i>		
Circa 250 typescript & printed pages.		
Correspondence & notes, Barbara Barsch/René Graetz, 1971-1984	Box 1	Folder 1
Research materials & notes, Barbara Barsch/René Graetz, 1978	Box 1	Folder 2
Serial: Barbara Barsch, <i>René Graetz 1908-1974 Grafik und Plastik, VBK Mitteilungen</i> , 1978 August	Box 1	Folder 3
Lecture manuscript, interview & photograph, Herbert Sandberg, <i>Was ist Moderne, Kulturkonferenz</i> , 1963-1980	Box 1	Folder 4
Manuscripts, Barbara Barsch/René Graetz, circa 1989	Box 1	Folder 5
Article & book manuscript, Barbara Barsch/René Graetz, 1989 August	Box 1	Folder 6
Correspondence & reports, <i>Berliner Kunstausstellungen</i> , Berlin, 1980-1989	Box 1	Folder 7
Manuscripts, working plans & proposals, <i>VBK/ZSL Kunstwissenschaften</i> , 1983-1985	Box 1	Folder 8
Correspondence, manuscripts, & working plans, <i>10. VBK Kongress und VBK/ZSL Kunstwissenschaft</i> , Berlin, 1986-1988	Box 1	Folder 9
Proposals & printed brochures, <i>Anderungsvorschläge zum VBK Statuten (ZS Kunstwissenschaft)</i> , Berlin, 1988	Box 1	Folder 10
Correspondence & organizational reports, <i>10. VBK Kongress</i> , Berlin, 1988-1989	Box 1	Folder 11
Correspondence, working plans & invitations, <i>VBK/ZSL Kunstwissenschaft und 10. VBK Kongress</i> , Berlin, 1989	Box 1	Folder 12
Organizational reports, <i>10. VBK Kongress/Verband der Kunstwissenschaftler und Kunstkritiker Kongress (VKK)</i> , 1990	Box 1	Folder 13
Newspaper clippings, contemporary Berlin politics, 1986-1989	Box 1	Folder 14
Essay Manuscripts, 1978-1990		
<i>Scope and Contents:</i>		
Circa 150 typescript pages.		

Essay manuscripts, <i>Bildende Kunst</i> , Berlin, 1978-1979	Box 2	Folder 1-2
Gallery lecture & essay manuscripts, <i>Kleinplastik und Zeichnungen Berliner Bildhauer/Bildende Kunst</i> , Berlin, 1980	Box 2	Folder 3
Essay manuscripts, <i>Bildende Kunst</i> , Berlin, 1981	Box 2	Folder 4
Essay manuscripts, <i>Taide</i> , Helsinki/ <i>Bildende Kunst</i> , Berlin, 1982	Box 2	Folder 5
Essay manuscripts, <i>Bildende Kunst</i> , Berlin, 1983	Box 2	Folder 6
Correspondence & transcript, <i>Gutachten/Bildende Kunst</i> , Berlin, 1984-1989	Box 2	Folder 7
Essay manuscripts, <i>Bildende Kunst/Sonntag</i> , Berlin, 1984	Box 2	Folder 8
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Exhibition reviews & manuscripts, <i>Bildende Kunst</i> , Berlin, 1986	Box 2	Folder 10
Gallery review & manuscripts, <i>Bildende Kunst</i> , Berlin, 1987	Box 2	Folder 11
Essay manuscripts, <i>Verlag der Kunst/Akademie der Künste/Sonntag/Bildende Kunst/Eigen+Art</i> , Berlin, 1988	Box 2	Folder 12
Essay manuscripts, <i>Galerie Weißer Elefant/Bildende Kunst</i> , Berlin, 1989	Box 2	Folder 13
Transcripts, lectures & essay manuscripts, <i>Bildende Kunst</i> , et.al., Berlin, 1989	Box 2	Folder 14
Lectures & reviews, <i>Insel Galerie/Galerie Satzberger</i> , Berlin/München, 1990	Box 2	Folder 15
Book Manuscripts, 1984-1990		
<i>Scope and Contents:</i>		
Circa 300 typescript pages.		
Exhibition catalogue & collected ephemera, <i>Johannes Heisig</i> , 1984-1986	Box 3	Folder 1
Biographical Lexicon of DDR Artists, <i>Verzeichnis der bildender Künstler der DDR</i> , Berlin (I), 1987-1988	Box 3	Folder 2
Biographical Lexicon of DDR Artists, <i>Verzeichnis der bildender Künstler der DDR</i> , Berlin (II), 1987-1988	Box 3	Folder 3
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Biographical Lexicon of DDR Artists, <i>Verzeichnis der bildender Künstler der DDR</i> , Berlin (VII), 1987-1988	Box 3	Folder 8
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Chronology of DDR art exhibitions & cultural events, 1954-1990		

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<i>Scope and Contents:</i> Circa 250 typescript pages.		
Proposal & newsletter, <i>VBK Präsidium</i> , Berlin, 1963-1977	Box 4	Folder 1
Correspondence, articles & membership list, VBK/ZSL Plastik, Berlin, 1978-1981	Box 4	Folder 2
Thesis paper, Ulrich Kuhirt, <i>VBK/ZSL Kunstwissenschaft</i> , 1979	Box 4	Folder 3
Magazine articles, sculpture exhibitions, 1979-1990	Box 4	Folder 4
Protocols & administrative documents, <i>VBK/ZSL Plastik</i> , Berlin, 1982	Box 4	Folder 5
Protocols & administrative documents, <i>VBK/ZSL Plastik</i> , Berlin, 1983	Box 4	Folder 6
Newspaper articles, international press reports/contemporary art exhibitions, 1983-1990	Box 4	Folder 7
Personal documents, VBK correspondence & manuscripts, Barbara Barsch <i>Lebenslauf</i> and denunciation, 1984-1992	Box 4	Folder 8
Protocols & administrative documents, <i>VBK/ZSL Plastik</i> , Berlin, 1984	Box 4	Folder 9
Exhibition invitations & ephemera, Berlin, 1984-1990	Box 4	Folder 10
Protocols & administrative documents, <i>VBK/ZSL Plastik</i> , Berlin, 1985	Box 4	Folder 11
Exhibition invitations & printed ephemera, <i>VBK/ZSL Plastik</i> , Berlin, 1985-1990	Box 4	Folder 12
Protocols & administrative documents, <i>VBK/ZSL Plastik</i> , Berlin, 1986-1989	Box 4	Folder 13-16
Printed serials, <i>Mitteilungen (Hochschule für Kunst und Design/Hochschule für Industrielle Formgestaltung)</i> Halle, 1989-1991	Box 4	Folder 17
Protocols & administrative documents, <i>VBK/ZSL Plastik</i> , Berlin, 1990	Box 4	Folder 18
Printed brochure, <i>Grafik-Designer Fotografen (Chemnitzer Künstlerbund)</i> , Chemnitz, 1990	Box 4	Folder 19
<i>Kulturbund der DDR, 1973-1992</i>		
<i>Scope and Contents:</i> Circa 100 typed pages.		
Working plans & proposals, <i>Kulturbund der DDR/Abt. Literatur und Kunst</i> , Berlin, 1973-1978	Box 5	Folder 1
Concept papers, Party directives & membership list, <i>Kulturbund der DDR/Zentral Kommission bildende Kunst</i> , Berlin, 1978-1988	Box 5	Folder 2
Working plans & schedules, <i>Kulturbund der DDR/Abt. Literatur und Kunst</i> , Berlin, 1982-1987	Box 5	Folder 3

Concept paper & schedule, <i>VI Ahrenshooper Seminar</i> , Ahrenshoop, 1983 January	Box 5	Folder 4
Protocols, working plans, & membership list, <i>Kulturbund der DDR/Abt. Literatur und Kunst</i> , Berlin, 1983-1985	Box 5	Folder 5
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Schedules (<i>Ablaufplaner</i>), <i>Kulturbund der DDR</i> , Berlin, 1988-1992	Box 5	Folder 7
<i>Bezirkskunstaussstellungen (BKA)</i> , Leipzig, 1971-1989		
<i>Scope and Contents:</i> Circa 150 typescript pages.		
Exhibition analysis, <i>IX Bezirkskunstaussstellung</i> , Potsdam, 1971	Box 6	Folder 1
Press review, newspaper articles, <i>VIII Bezirkskunstaussstellung (BKA)</i> , Leipzig, 1971-1972	Box 6	Folder 2
Collected newspaper articles, <i>VIII Bezirkskunstaussstellung (BKA)</i> , Leipzig, 1971-1972	Box 6	Folder 3
Printed brochures, <i>VIII Bezirkskunstaussstellung (BKA)</i> , Leipzig, 1972	Box 6	Folder 4
Collected newspaper articles, <i>VIII Bezirkskunstaussstellung (BKA)</i> , Leipzig, 1972	Box 6	Folder 5-6
Stenographic protocols, <i>VBK/ZV Kongress</i> , Dresden, 1973	Box 6	Folder 7-8
Summary reports & analysis, <i>Bezirkskunstaussstellungen (BKA)</i> : Dresden, Gera, Berlin, Leipzig, Rostock, Karl-Marx-Stadt, 1979	Box 6	Folder 9
Exhibition analysis & reports, <i>Bezirkskunstaussstellungen (BKA)</i> , 1979	Box 6	Folder 10-11
Newsletter, <i>VBK/Bezirksorganisation</i> , Potsdam, 1989 October	Box 6	Folder 12
National Art Exhibitions, Dresden, 1953-1987		
<i>Scope and Contents:</i> Circa 300 typescript pages.		
Newspaper clippings, III National Art Exhibition, Dresden, 1953	Box 7	Folder 1
Analysis, VIII National Art Exhibition, Dresden, 1972-1973	Box 7	Folder 2
Protocols & directives, <i>Arbeitsstab/VIII National Art Exhibition</i> , Dresden, 1975-1976	Box 7	Folder 3
Preview & analysis, VIII National Art Exhibition, Dresden, 1978	Box 7	Folder 4
Administrative correspondence, IX National Art Exhibition, Dresden, 1980-1983	Box 7	Folder 5
Administrative correspondence & contracts, IX National Art Exhibition, Dresden, 1980-1983	Box 7	Folder 6
Proposals & thesis papers, IX National Art Exhibition, Dresden, 1982	Box 7	Folder 7
Artist monographs, <i>Monographien zu Werken IX Kunstaussstellung der DDR (VBK/ZSL Kunstwissenschaft)</i> , Berlin, 1982-1983	Box 7	Folder 8
Design proposals, IX National Art Exhibition, Dresden, 1982-1983	Box 7	Folder 9
Exhibition analysis, IX National Art Exhibition, Dresden, 1982-1983		

	Box 7	Folder 10-11
Colloquium announcement, <i>Methodologische Probleme der Kunstwissenschaften Arbeit zur DDR-Kunst</i> , Berlin, 1983	Box 7	Folder 12
Proposals & exhibition catalogue, <i>Aspekte Berliner Kunst seit 1945</i> , Berlin, 1986	Box 7	Folder 13
Administrative correspondence & financial reports, X National Art Exhibition, Dresden, 1981-1987	Box 7	Folder 14
Organizational reports, X Nation Art Exhibition, Dresden, 1982-1986	Box 7	Folder 15
Administrative correspondence & financial reports, X Nation Art Exhibition, Dresden, 1984-1987	Box 7	Folder 16
Criticism & evaluations, X Nation Art Exhibition, Dresden, 1987	Box 7	Folder 17
Evaluations, Auswertung der Führungstätigkeit/X Kunstaussstellung, Dresden, 1987 November	Box 7	Folder 18
VBK/National Art Exhibitions, Dresden, 1987-1989		
<i>Scope and Contents:</i> Circa 300 typescript pages.		
Administrative correspondence & reports, X National Art Exhibition, Dresden, 1987-1988	Box 8	Folder 1
Exhibition evaluations, X National Art Exhibition, Dresden, 1987-1988	Box 8	Folder 2-3
Correspondence & administrative contracts, X National Art Exhibition, Dresden, 1986-1988	Box 8	Folder 4
Administrative contracts (<i>Fotoauftrag/Honorarvertrag</i>), X National Art Exhibition, Dresden, 1986-1988	Box 8	Folder 5
Correspondence & administrative contracts, X National Art Exhibition, Dresden, 1987-1988	Box 8	Folder 6
Exhibition evaluations, <i>Führungsbüro</i> /X National Art Exhibition, Dresden, 1987-1988	Box 8	Folder 7
Evaluations, <i>Studenten im Einsatz als Führungskräfte</i> /X National Art Exhibition, Dresden, 1987-1988	Box 8	Folder 8
Photographs, installation models/X National Art Exhibition, Dresden, 1987-1988	Box 8	Folder 9
<i>Scope and Contents:</i> 22 black-and-white photographs.		
Administrative planning documents, XI National Art Exhibition, Dresden, 1988-1989	Box 8	Folder 10-11
Thesis paper & invitations, <i>Konferenz/Hochschule für bildende Künste</i> , Dresden, 1989	Box 8	Folder 12
Photographic Negatives, 1977-1978	Box 9	
<i>Scope and Contents:</i> Circa 150 color negatives, documentation, VIII National Art Exhibition, Dresden.		
Photographic Negatives, 1982-1988	Box 10	

Scope and Contents:

Circa 430 color and black-and-white negatives, documentation, VIII-X National Art Exhibitions, Dresden.

Photographs, 1977-1978	Box 11	
<i>Scope and Contents:</i> 297 black-and-white photographs, documentation, VIII National Art Exhibition, Dresden.	Box 12	
Slides, 1977-1978	Box 13	
<i>Scope and Contents:</i> 426 color slides, documentation, VIII National Art Exhibition (Department for Graphic Arts, Design & Applied Arts), Dresden, VIII National Art Exhibition (division for visual arts), Dresden.	Box 14	
Photographs, 1982-1983	Box 15	
<i>Scope and Contents:</i> 191 color/black-and-white. photographs, documentation, IX National Art Exhibition, Dresden.		
Slides, 1982-1983	Box 16	
<i>Scope and Contents:</i> 200 color slides, documentation, IX National Art Exhibition, Dresden.		
Photographs, 1987-1988	Box 17	
<i>Scope and Contents:</i> 201 black-and-white photographs, documentation, X National Art Exhibition, Dresden.		
Catalogues/Printed Ephemera 1948-1990		
<i>Scope and Contents:</i> Circa 400 printed pages.		
Newspaper articles, art and socialist culture, 1951-1959	Box 18	Folder 1
Press advertisement postcards, <i>Berliner Zeitung</i> , Berlin, 1955	Box 18	Folder 2
Newspaper articles, art and sculpture exhibitions, 1960-1974	Box 18	Folder 3
Serial: <i>Socialistische Kultur (Bezirk Potsdam)</i> , 1962 January	Box 18	Folder 4
Exhibition poster, <i>Kunst im Auftrag des Sozialismus (Galerie Kunstsammlung)</i> , Cottbus, 1977 November	Box 18	Folder 5
Postcard art, Petrovsky/Voigt, undated	Box 18	Folder 6
Newspaper articles, <i>NVA-Kunstaustellung</i> , Dresden, 1981	Box 18	Folder 7
Brochures, VBK Statut, 1983-1988	Box 18	Folder 8
Exhibition invitations, 1984-1990	Box 18	Folder 9-11

Serial: <i>Bildende Kunst (VBK)</i> , Berlin, 1989 March	Box 18	Folder 12
Textbooks & catalogues, <i>Padagogische Lehrbücher für Kultur/Grundstudium für Kulturfunktionäre, Ministerrat der DDR/Zentralhaus für Kulturarbeit, Leipzig</i> , 1948-1979	Box 18	Folder 13
Textbooks & catalogues, <i>Padagogische Lehrbücher</i> , 1948-1979	Box 18	Folder 14-15
Newspaper Articles, 1953-1989		
<i>Scope and Contents:</i> Circa 200 printed pages.		
Newspaper serial: <i>Sonntag (Kulturbund der DDR)</i> , 1953 July	Box 19	Folder 1
Newspaper articles, VIII <i>Bezirkskunstaustellung, Leipzig</i> , 1972	Box 19	Folder 2-3
Newspaper articles, VIII National Art Exhibition, Dresden, 1977	Box 19	Folder 4-6
Newspaper articles, assorted sculpture exhibitions, 1983-1986	Box 19	Folder 7-8
Newspaper articles, X National Art Exhibition, Dresden, 1988-1989	Box 19	Folder 9

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Series II. Eberhard Bartke papers, 1955-1986 9 Linear Feet (20 boxes)

Scope and Contents:

Contains student essays and lecture notes on art history, as well as administrative papers from various VBK congresses with detailed statements on cultural policy.

Title/Description	Containers	
Art Theory & Cultural Policy, 1955-1961		
<i>Scope and Contents:</i> Circa 300 typescript pages.		
Manuscripts, 1955-1959	Box 20	Folder 1
<i>Scope and Contents:</i> Manuscripts include Eberhard Bartke's review, "Sie leben das Leben ihres Volkes (Gedanken zur Ausstellung "Sowjetische bildende Kunst") (n.d.); his paper on the Soviet art debate, "Über den Grundstreit der modernen Ästhetik" (c.1959) and his seminar paper "On the Question of the Object of Art" (2 Russian copies) presented to the Soviet Academy of Social Sciences (Moscow, 1955).		
Manuscripts, 1957-1958	Box 20	Folder 2
<i>Scope and Contents:</i> Manuscripts include Eberhard Bartke's personal bibliography; his expert evaluation (Gutachten) for Joachim Uhlitzsch's manuscript, "Zur Situation in der bildenden Kunst in der DDR -- Klassik -- ja oder nien?" 2 copies (Summer, 1957); and Eberhard Bartke (Aspirant, Theory of Art and Literature) paper, "Über den		

Erkenntnischarakter der ästhetischen Wahrnehmung" (copy No.1, 1957) in:
"Academy Proceedings" (Institute for Social Sciences, No.39, Moscow, 1958).

<p>Eberhard Bartke's typed manuscript, 1958 July</p> <p><i>Scope and Contents:</i> Typed manuscript, Eberhard Bartke (Aspirant, Theory of Art and Literature) "Über den Erkenntnischarakter der ästhetischen Wahrnehmung" (Russian copy) published in the Soviet Journal, <i>Proceedings of the Academy of the Social Sciences</i>, No.39 (Moscow, 7/1958).</p>	Box 20	Folder 3
<p>File: Typed manuscripts, 1956-1957</p> <p><i>Scope and Contents:</i> Typed manuscripts include Otto Nagel (President, AdK), "Rede zur Eröffnung der Jahresausstellung 1956" (Berlin, 11/17/1956); B.W. Joganson, "Stand und Aufgaben der Sowjetischen bildenden Kunst" (lecture, 1st Congress of the Soviet Union of Visual Artists) in: "Kunst und Literatur" (5/1957); Eberhard Bartke, "Zur Jahresausstellung 1956 der Deutschen Akademie der Künste" (ND, 12/23/56) 2 variations; and Eberhard Bartke, "Suchen nach neuen Wegen" (ND, 12/23/1956) printed copy.</p>	Box 20	Folder 4
<p>Typed manuscripts, 1957</p> <p><i>Scope and Contents:</i> Typed manuscripts include a transcript of Eberhard Bartke's lecture concerning "the concept of Socialist Realism as a question of style"; "Die Große Sozialistische Oktoberrevolution und ihre Auswirkungen auf die Kunst" (BK, No.10/1957) 2 variations; "Sozialistischer Realismus oder sozialistische Kunst" (<i>Aufbau Heft</i>, 6/1957) 2 copies; "Weiter auf dem Wege des Sozialistischen Realismus" (<i>Kunst und Literatur</i>, 5/1957); "Über Grundproblem der Ästhetik," 2 copies (BK, 6/1957).</p>	Box 20	Folder 5
<p>Typed manuscripts and anonymous text, 1957</p> <p><i>Scope and Contents:</i> Typed manuscripts include Prof. Urbschat's opening address, <i>Hochschule für bildende und angewandte Kunst</i>, (Berlin, 9/17/1957) and (anonymous text) "Arbeitsteilung und Entfremdung. Bedeutung für marxistische Ästhetik" (n.d.).</p>	Box 20	Folder 6
<p>File: Lecture invitation, autograph notes, and Eberhard Bartke's typed manuscripts, 1959-1960</p> <p><i>Scope and Contents:</i> Lecture invitation, autograph notes, and Eberhard Bartke's typed manuscripts, "Über die Bedeutung der sowjetischen bildenden Kunst und Kunstwissenschaft für die Entwicklung unserer deutschen sozialistischen Kunst" (lecture, 2/1/1960); "Arbeiterklasse und Künstler" (BK, 7/1959); "Probleme des Übergangs von der antifaschistisch-demokratischen zur sozialistischen Etappe der Kulturrevolution in der DDR" for (<i>Kultur und Arbeiterklasse</i>, Berlin, 1959); "Ein Kongreß der Einsichten und Erkenntnisse" (n.d.).</p>	Box 20	Folder 7
<p>Typed manuscripts, 1959-1962</p> <p><i>Scope and Contents:</i></p>	Box 20	Folder 8

Typed manuscripts include Eberhard Bartke's paper, "Das Denkmal" (c.1962); his evaluation (*Gutachten*) of Dr. Gerhard Füsser's book, "Darstellungen der Frau in der deutschen Malerei seit 1900" (2/10/1960); a poster and typescript of his lecture on the "First International Art Exhibition of Socialist Countries in Moscow," delivered (6/25/1959); and "Arbeiterklasse und Künstler" (*BK*, H.10/1959).

Art Theory & Cultural Policy, 1958-1971

Scope and Contents:

Circa 300 typescript and autograph pages.

Dissertation evaluations, 1958

Box 21

Folder 1

Scope and Contents:

Dissertation evaluations (in Russian) of Eberhard Bartke's paper "On the Cognitive Character of the Aesthetic Perception of Reality" (Moscow, 1958) by G. Apresian (2/7/1958); I.U. Borev (n.d.); Prof. A.A. Fedorov-Davydov (n.d.); and A. Priamkov (1/13/1958); and Bartke's point by point rebuttal to G. Apresian (n.d.); with German translations.

Typed manuscripts, 1957-1958

Box 21

Folder 2

Scope and Contents:

Typed manuscripts include Eberhard Bartke's articles "Über den Erkenntnischarakter der ästhetischen Wahrnehmung" (copy No.3), *Academy Proceedings*, The Soviet Academy for Social Sciences, Moscow (1957); "Warum sind wir gegen die Dekadenz?" (*JK*, H.2/1958); "Sozialistischer Realismus oder sozialistische Kunst" (*Aufbau*, H.6/1957).

Autograph and typed lectures, 1965-1969

Box 21

Folder 3

Scope and Contents:

Autograph and typed lectures include Eberhard Bartke's, "Entwicklungsprobleme der bildenden Kunst und die nächsten Aufgaben zur Vorbereitung der VI. Deutschen Kunstausstellung" (2 copies, c.1969); "Inhalt und Form in der realistischen Kunst, Die Bedeutung der künstlerischen Form" (n.d.); "Probleme der neuer Schar" (Dresden, 1966); "Probleme der Schadung" (2/15/1965); and a lecture to the (*BV/VBK*) Berlin (11/25/1965).

File: Articles, lectures and research proposals, 1958-1972

Box 21

Folder 4

Scope and Contents:

Articles, lectures and research proposals including Eberhard Bartke's, lectures "Erberzeption und die künstlichen Aufgaben der siebziger Jahre" (Wittenberg, 9/19/1972); "Über die Aufgabe der Kunstkritik" (Wiepersdorf, 12/16/1971); his article "Das Portrait auf der IV. Deutschen Kunstausstellung," 2 edition (*BK*, H. 12/1958); his analysis of a current discussion in "Bildende Kunst" concerning "artist tendencies" (11/1972); and Ingrid Beyer's proposal for a systematic study of Socialist Realism in the visual arts (11/1968).

Rolf Liebmann and Renate Drescher's proposal, 1972

Box 21

Folder 5

Scope and Contents:

Rolf Liebmann and Renate Drescher's proposal for a, "Geschichte meines Ateliers Treatment für ein Fritz-Cremer-Portrait" (8/1972); their "Szenarium" paper, "Warum ich Manchmal Rede" (n.d.); and Eberhard Bartke's commentary.

Typed artist quotations, autograph excerpts, and systematic overview of the history of philosophy,	Box 21	Folder 6
<p>Typed manuscripts, 1971</p> <p><i>Scope and Contents:</i> Typed manuscripts include Eberhard Bartke's lecture, "Zu einigen Fragen des Monumentalen und das Dekorativen in der Synthese von Architektur und bildender Kunst" (Moscow, 1971); his article on the artist Gerhard Bondzin (n.t., 8/1971); "Kurzeinschätzung der Bezirksausstellung Halle" (Berlin, 5/24/1971); "Eröffnung der Werkstatt-Ausstellung zur bildkünstlerischen Gestaltung im Stadtzentrum von Karl-Marx-Stadt" (4/8/1971); "Arbeitsplan" (4/1971); and evaluation of the "Dürer-Erklärung" in the form of a letter to Minister Gysi (4/1971).</p>	Box 21	Folder 7
<p>Typed manuscripts, 1971-1972</p> <p><i>Scope and Contents:</i> Typed manuscripts include Eberhard Bartke's, "Albrecht Dürer -- Hippie oder Humanist. Zur Dürer-Ehrung in der BRD," 2. copies (lecture, <i>DDR Radio</i>, 11/1971); "Das Erbe Albrecht Dürers -- seine Stellung und Bedeutung in den Klassenkämpfen der Gegenwart," 2 copies, lecture, Dürer Conference (Leipzig, 5/1971); "Zu einigen Entwicklungsprobleme in der bildenden Kunst" (5/1972); his article for the (<i>VBKD Information-Blatt</i>) (12/1971); his expert evaluations (<i>Gutachten</i>) for Dr. Heinz Plavius', "Überlegungen zur Theorie des sozialistischen Realismus" (5/1972), and M.S. Kagan's, "Vorlesungen zur marxistisch-leninistischen Ästhetik" (4/1972).</p>	Box 21	Folder 8
<p>Art Theory & Cultural Policy, 1972-1974</p> <p><i>Scope and Contents:</i> Circa 300 typescript and autograph pages.</p>		
<p>Typed manuscripts and press release, 1972</p> <p><i>Scope and Contents:</i> Typed manuscripts for Eberhard Bartke's article, "Ausgewählte Werke aus der Ausstellung des bildnerischen Volksschaffens zum Festival der Deutsch-Sowjetischen Freundschaft 1972," with list of illustrations; his lectures, "Kunst und Künstler in der DDR," Majakowski-Galerie (<i>DSF</i>) (5/1972), and "Realismus in der bildenden Kunst," Majakowski-Galerie (12/13/1972); and press release for the VIII. National Art Exhibition "Anregungen und Informationen für die Pressarbeit" (10/1972).</p>	Box 22	Folder 1
<p>Autograph research notes, quotations, and article,</p> <p><i>Scope and Contents:</i> Autograph research notes, quotations on Marxist-Leninist art theory, and the article, "Zum Problem der sensualistischen Stufe der ästhetischen Wahrnehmung" (n.d.).</p>	Box 22	Folder 2-3
<p>Autograph research notes, collected reviews, newspaper clippings and pamphlet,</p> <p><i>Scope and Contents:</i></p>	Box 22	Folder 4-5

Autograph research notes, collected reviews, newspaper clippings and pamphlet concerning the artist Max Liebermann (n.d.).

<p>Typed manuscripts, 1972-1973</p> <p><i>Scope and Contents:</i> Typed manuscripts for Eberhard Bartke's, "Analyse der VII. Kunstausstellung der DDR. (Teil Malerei, Grafik, Plastik)," review (11/1972, 5/21/1973).</p>	Box 22	Folder 6
<p>Typed manuscripts for Eberhard Bartke's articles, 1973</p> <p><i>Scope and Contents:</i> Typed manuscripts for Eberhard Bartke's articles, "Kunstfortschritt und künstlerische Form (Studie)" (10/1973) 1 version; "Zur Frage der Zentralperspective," 1 version (n.d.); with 2 "variations" dated (5/1973, 9/1973) and 1 autograph manuscript.</p>	Box 22	Folder 7
<p>Typed manuscripts and Ministry reports, 1973</p> <p><i>Scope and Contents:</i> Typed manuscripts for Eberhard Bartke's articles and Ministry reports and "working plans" including: "Analyse der Situation unter den jungen Künstlern" (10/1973) 2 copies; "Bemerkungen zur weitem Arbeit an der Vorlage: `Erhöhung der Verantwortung der Künstlerverbände" (1/1973); "Internationale Ausstellung realistischer engagierter Malerei" (Sofia, 5-7/1973); "Ein wertvoller Beitrag zur weiteren Annäherung der Kulturen unserer sozialistischen Gemeinschaft" (6/1973) 2 copies; "Kunstaustellung sozialistischer Länder" (Einheit, 8/1973).</p>	Box 22	Folder 8
<p>File: Typed manuscripts for Eberhard Bartke's analysis and lecture, 1973</p> <p><i>Scope and Contents:</i> Typed manuscripts for Eberhard Bartke's analysis and lecture concerning regional art exhibitions, the VII. National Art Exhibition, and Eleonore Hoffmann's interview concerning the "Internationale Ausstellung realistischer engagierter Malerei" (Sofia, 5-7/1973).</p>	Box 22	Folder 9
<p>Typed manuscripts for Eberhard Bartke's paper and university lectures, 1972</p> <p><i>Scope and Contents:</i> Typed manuscripts for Eberhard Bartke's paper, "Analyse einer Diskussion," (11/1972); "Problem der Traditionsbildung" (12/15/1972); and university lectures in Leipzig and Berlin (11/21-22/1972).</p>	Box 22	Folder 10
<p>Typed manuscripts, 1974</p> <p><i>Scope and Contents:</i> Typed manuscripts for Eberhard Bartke's articles, "Ist die Zentralperspective überholt?" (3/1973 and 6/1974); "Zur Situation unter jungen bildenden Künstlern" (n.d.); his lectures for <i>DDR Radio</i>, "sozialistischer Realismus und spätbürgerliche Moderne" (5/3/1974); and "Neue Formen des Realismus?" (4/4/1974); his introductory essay "Vorwort zur Ausstellung in Moskau" (7/1974); and untitled essays on Soviet Art and the emergence of <i>DDR</i> culture.</p>	Box 22	Folder 11

Dürer-Ehrung/Erbestreit, 1970-1975

Scope and Contents:

Circa 300 typescript and autograph pages.

<p>Typed manuscripts, 1970</p> <p><i>Scope and Contents:</i> Typed manuscripts concerning "monumental architectural form," and the "Notwendigkeit, neue Bilder, Bildideen zu schaffen" (10/1970); <i>VBK</i> lecture on Gerhard Bondzin (1970); the introduction for the exhibition catalogue "Dialog" (11/1970); research notes and art historical excerpts.</p>	Box 23	Folder 1
<p>Ministry reports and analysis, 1970</p> <p><i>Scope and Contents:</i> Ministry reports and analysis (3-4/1970) for Minister Gysi concerning the VI. Congress of the <i>VBK</i> and collected articles on 20. century Marxist art history including Wolfgang Hütt's, "Deutsche Malerei und Grafik im 20. Jahrhundert."</p>	Box 23	Folder 2
<p>Manuscripts, Ministerial reports, Party directives, and analysis, 1970-1971</p> <p><i>Scope and Contents:</i> Manuscripts, Ministerial reports, Party directives, and analysis concerning the 500th anniversary celebration of Albrecht Dürer (<i>Dürer Jubiläum</i>), his cultural and political legacy, and its implications for the <i>DDR</i> (<i>Erbe-Konzeption</i>). Manuscripts include Eberhard Bartke's lecture, "Sozialistische Nationalkultur und künstlerisches Erbe -- Ein Beitrag zur Dürer-Ehrung in der DDR," delivered to the Party convention of the <i>VBK</i>, Berlin (4/5/1971); preliminary notes and draft copies including "Notizen zur Erbe-Problematik" (10/1970); and Bartke's notes and commentary on the Dürer historiography, "Bemerkungen zur Dürer-Tradition" (n.d.).</p>	Box 23	Folder 3
<p>Concept papers, lectures, exhibition proposals, propaganda plans, and correspondence, 1970-1975</p> <p><i>Scope and Contents:</i> Concept papers, lectures, exhibition proposals, propaganda plans, and correspondence concerning the "Dürer-Ehrung" and debates on the socialist reception of Dürer's legacy. Notable items include: Ernst Ullmann's lecture, "Albrecht Dürer und die frühbürgerliche Kunst in Deutschland" (n.d.); Minister Klaus Gysi's opening address to the "Dürer Committee" (2/1/1971); an "Information-Bulletin" (1/1971) concerning the <i>BRD/DDR</i> competitive quarrel and call for a "unified cultural history"; and the counter propaganda plan (1970-1975) for an independent cultural history.</p>	Box 23	Folder 4
<p>Announcement for the Lucas Cranach Colloquium, research notes, artist chronologies, and newspaper clippings, 1971-1972</p> <p><i>Scope and Contents:</i> Announcement for the Lucas Cranach Colloquium (<i>Lucas-Cranach-Ehrung</i>) Wittenberg (10/1-4/1972); research notes; artist chronologies; and newspaper clippings from West Germany press with articles concerning Albrecht Dürer and the <i>Dürer-Ehrung</i> (1971).</p>	Box 23	Folder 5
<p>Eberhard Bartke's lecture to the <i>Dürer-Ehrung</i> ceremony, 1971 May 13</p>	Box 23	Folder 6

Autograph notes and newspaper clippings, 1970-1971	Box 23	Folder 7
<i>Scope and Contents:</i> Autograph notes and newspaper clippings from West German press concerning the <i>Dürer-Ehrung</i> (Nürnberg, 1971); "deutsche Humanismus -- seine historische Bedeutung"; the Dürer speech by <i>Bundespräsident</i> Heinemann (5/21/1971); Bartke's notes for a Weimar lecture (10/1970); and lecture notes from the international conference "Albrecht Dürer und die Kunst der Frühbürgerlichen Revolution" (Leipzig, 5-6/1971).		
East German newspaper articles, 1971	Box 23	Folder 8
<i>Scope and Contents:</i> East German newspaper articles with the Party declaration and Minister Klaus Gysi's speech concerning the 500th Dürer Anniversary and "Dürer-Ehrung" celebration (ND, 5/13/1971, 5/21/1971).		
Examination of international press, transcripts of West German radio broadcasts, and cultural policy reports, 1972-1974	Box 23	Folder 9
<i>Scope and Contents:</i> Examination of international press, transcripts of West German radio broadcasts, and cultural policy reports from the "Kuratorium unteilbares Deutschland" (Bonn, 9/28/1972) concerning the East/West cultural debate and emergence of a distinct East German culture (1972-1973). Notable items include: Hans Richter's report on the military capabilities of Nato titled, "25 Jahre Nato -- 25 Jahre Allianz des Krieges und der Reaktion," <i>Dokumentation</i> (2/1974).		
Typed transcriptions from a BRD newspaper article, 1965-1973	Box 23	Folder 10
<i>Scope and Contents:</i> Typed transcriptions from a <i>BRD</i> newspaper article concerning the history of <i>DDR</i> cultural policy, <i>Die Welt</i> (5/12/1973). Notable: Herbert Read, "Die Auflösung der Form in der Modernen Kunst" (4/1965).		
Jean-Jacques-Servan-Schreiber, "Die amerikanische Herausforderung," 1967	Box 23	Folder 11
Typed press transcriptions, 1964-1968	Box 23	Folder 12
<i>Scope and Contents:</i> Typed press transcriptions; Roger Garaudy, "Les Lettres Françaises," Nr.1014 (1-2/1964); and Ernesto Che Guevara, "Partisanenkrieg -- eine Methode Mensch und Sozialismus auf Kuba..." (München, 1968).		
Peter Sage's article on contemporary German painters,	Box 23	Folder 13
<i>Scope and Contents:</i> Peter Sage's article on contemporary German painters, "Moderne Porträits -- Zum Kotzen ähnlich" (<i>Zeitmagazin</i> , n.d.).		
VBK/Cultural Administration, 1970-1975		
<i>Scope and Contents:</i> Circa 300 typescript and autograph pages.		

Stenographic transcripts, 1975 <i>Scope and Contents:</i> Stenographic transcripts (protocol) from the 2. Congress (ZV/VBK) (Berlin, 1/9-10/1975).	Box 24	Folder 1-3
Internal administrative reports, proposals, and interdepartmental agreements, 1974-1975 <i>Scope and Contents:</i> Internal administrative reports, proposals, and interdepartmental agreements involving the FDGB, the Ministry of Education, FDJ, VBK, the Commission for Cultural and Aesthetic Education, the journal "Bildende Kunst," "VEH Bildende Kunst und Antiquitäten," and (ZSL/VBK) for Painting and Graphic Arts (1974-1975).	Box 24	Folder 4
Newsletter, proposals and membership lists, 1974 <i>Scope and Contents:</i> Newsletter, proposals and membership lists for the VBK/ZV for Art History (1974).	Box 24	Folder 5
Draft manuscripts, lectures and articles by Eberhard Bartke, 1961-1970 <i>Scope and Contents:</i> Draft manuscripts, lectures and articles by Eberhard Bartke including: "Über den Grundstreit der modernen Ästhetik," <i>Kunst und Literatur</i> , 9.Jrg. (11/1961); "Probleme der künstlerischen Grundaufgabe der siebziger Jahre," address to the Congress of the VBK Section for Art History (11/1970); and "Aufgaben der Hauptverwaltungen und Abteilungen zur Vorbereitung des 25. Jahrestages der Gründung der SED" (11/1970).	Box 24	Folder 6
Typed manuscripts, expert evaluations (<i>Gutachten</i>), exhibition analysis and reviews, 1970 <i>Scope and Contents:</i> Typed manuscripts, expert evaluations (<i>Gutachten</i>), exhibition analysis and reviews concerning Dmitrij Sarabjanow manuscript "Robert Falk" (9/1970); article, "Dialogue, Variation und Metamorphosis alter Kunst in Graphik und Zeichnung..." (Dresden, 1970). Notable: manuscript, Eberhard Bartke, "Fragen des künstlerischen Erbes sind Fragen des Klassenkampfes" (1970).	Box 24	Folder 7
Ministrial reports, 1970 <i>Scope and Contents:</i> Ministrial reports concerning the preparations for the joint VBK Symposium "Architektur und bildende Kunst" (Moscow, 12/1970).	Box 24	Folder 8
Expert evaluation of Moissej Kagan's book and Erberhard Bartke's lecture, 1969-1970 <i>Scope and Contents:</i> Expert evaluation of Moissej Kagan's book, "Vorlesungen zur marxistisch-leninistischen Ästhetik" (Berlin, 1969); and Erberhard Bartke's lecture, "Probleme der künstlerischen Grundaufgabe der siebziger Jahre," delivered to the VBK Congress, Section for Art History (Wiepersdorf, 1970).	Box 24	Folder 9

Preliminary study (<i>Disposition</i>), discussion paper and lecture, 1970	Box 24	Folder 10
<p><i>Scope and Contents:</i> Preliminary study (<i>Disposition</i>), discussion paper and lecture to the VI. VBK Congress (4/1970) by Klaus Gysi (<i>DDR</i>, Minister for Culture) and Gerhard Bondzin.</p>		
Lectures & Manuscripts, 1969-1970		
<p><i>Scope and Contents:</i> Circa 300 typescript and autograph pages.</p>		
Typed manuscript copies of Bartke's lectures, 1970	Box 25	Folder 1
<p><i>Scope and Contents:</i> Typed manuscript copies of Bartke's lectures, "Probleme der sozialistischer realitischer Kunst...in der DDR," to the VBK Congress (Berlin, 4/1970); and his lecture to the <i>Partiegruppe des VBKD</i> (2/1970).</p>		
Typed manuscripts for Bartke's papers, 1969-1970	Box 25	Folder 2
<p><i>Scope and Contents:</i> Typed manuscripts for Bartke's papers, "Die Entwicklung des gesellschaftlichen Auftragswesens..." (12/1969); "II Sozialistische Volkskultur -- die Vereinigung von Kunst und Volk" (3/20/1970); "Was ist neu?. Die Kunst findet neue Aufgaben" (n.d.); and his lecture for the VI. VBK Congress (5/25/1970).</p>		
Autograph manuscripts for Bartke's lectures, 1970	Box 25	Folder 3
<p><i>Scope and Contents:</i> Autograph manuscripts for Bartke's lectures to the VI. VBK Congress (Berlin, 1/1970) and <i>Partiegruppe des VBKD</i> (2/1970).</p>		
Typed manuscript, autograph dossier, lecture program, list of illustrations, and bibliographies,	Box 25	Folder 4-9
<p><i>Scope and Contents:</i> Typed manuscript copy of Eberhard Bartke's "History of Russian Art of the 19th Century" (<i>Geschichte der russischen Kunst des 19. Jahrhundert</i>) with a chronology of Russian History, autograph dossier, lecture program, list of illustrations, and bibliographies in Russian and German (n.d.). Lectures include: 1. "Die Kunst der Kiewer Rus" 2. "Die Moskauer Malerschule" 3. "Russische Malerei im 18. Jahrhundert" 4. "Die 1. Hälfte des 19. Jahrhunderts" 5. "Die 2. Hälfte des 19. Jahrhunderts" 6. "Ilja Jefimowitsch Repin" 7. "Surikow" 8. "Anfang des 20. Jahrhundert" 9. "Die sowjetsche Kunst in den ersten Jahre nach der Oktoberrevolution 1917-1921" 10. "Die künstlerischen Strömungen in der sowjetischen Malerei der zwanziger Jahre" 11. "Vorlesung zwanziger Jahre 2. Teil," 12. "Die Dreiziger Jahre" 13. "Die sowjetische Malerei in der Nachkriegsperiode."</p>		
Dissertation Manuscripts, 1957-1958		
<p><i>Scope and Contents:</i> Circa 300 typescript and autograph pages.</p>		

Preliminary dissertations, 1958	Box 26	Folder 1
<p><i>Scope and Contents:</i> Preliminary dissertation evaluation by M. Ovsiannikov (Candidate in the Philosophy of Science, Assistant) (6/7/1958); Eberhard Bartke's dissertation abstract, "Concerning the Peculiarities of the Aesthetic Perception of Reality" (Moscow, 1958) for the Academy of Social Sciences (CCCP), Department of the Theory of Literature and Art, translated from the German into Russian (2 draft copies); and one copy of the title page with the signatures of his advisors (May, 1958). Notable: Published abstracts: Ian Auerhan, "On the Automatization of Production and its Meaning" (Moscow, 1958) Academy of Social Sciences (Department of Political Economy) with inscription by the author to Eberhard Bartke; and G.N. Shilenkov, "On the Relation between Consciousness and Spontaneity in Socialism" (Moscow, 1958) Academy of Social Sciences (Department of Dialectical and Historical Materialism) with inscription by the author to Eberhard Bartke.</p>		
Dissertation, approximately 1958	Box 26	Folder 2
<p><i>Scope and Contents:</i> Author's presentation (<i>Autoreferat</i>) of Eberhard Bartke's dissertation "Concerning the Peculiarities of the Aesthetic Perception of Reality" (2 draft copies in German, c.1958).</p>		
File: Dissertation evaluation by G. Anedoshivin, 1958	Box 26	Folder 3
<p><i>Scope and Contents:</i> Dissertation evaluation by G. Anedoshivin (7/1958) Bartke's scholarly advisor; Bartke's reply to the evaluation and critical comments by Comrade M. Ovsiannikov (n.d.); thematic summary of the dissertation by the author (n.d.); biographical note on the author (n.d.); evaluation letter of Bartke's student academic achievement by Professor Miasnikov (6/27/1958); and telegram from Bartke's parents (n.d.). Notable: introductory lecture to the Bartke's dissertation defense (2 draft copies in German and Russian translation, 6/26/1958).</p>		
Manuscript copy of Bartke's paper, 1958	Box 26	Folder 4-6
<p><i>Scope and Contents:</i> Manuscript copy of Bartke's paper, "Concerning the Peculiarities of the Aesthetic Perception of Reality" (Moscow, 1958) with autograph corrections.</p>		
Dissertation evaluation and paper by M. Owsjannikov, 1958	Box 26	Folder 7
<p><i>Scope and Contents:</i> Dissertation evaluation by M. Owsjannikov's (6/26/1958) translated into German; and M. Owsjannikov's paper, "Hegel on the Problematic Nature of Art in the Conditions of Capitalism" (1958) <i>Dozent</i>, Department of History of Foreign Philosophy, Moscow State Univeristy.</p>		
Dissertation manuscript (German copy), 1958	Box 26	Folder 8-10
<p><i>Scope and Contents:</i> Dissertation manuscript (German copy) by Eberhard Bartke, "Concerning the Peculiarities of the Aesthetic Perception of Reality" (Moscow, 1958) for the Academy of Social Sciences (CCCP), Department of the Theory of Literature and Art.</p>		

Dissertation manuscript (Russian copy), 1958	Box 26	Folder 11
<p><i>Scope and Contents:</i> Dissertation manuscript (Russian copy) of Eberhard Bartke, "Concerning the Peculiarities of the Aesthetic Perception of Reality" (Moscow, 1958) for the Academy of Social Sciences (CCCP), Department of the Theory of Literature and Art (c.c.).</p>		
Research Notes & Manuscripts, 1945-1964		
<p><i>Scope and Contents:</i> Circa 150 autograph & typescript pages.</p>		
Autograph research notes and preliminary manuscripts, 1970	Box 27	Folder 1
<p><i>Scope and Contents:</i> Autograph research notes and preliminary manuscripts concerning the history of <i>DDR culture and National Art Exhibitions (1946-1949)</i> for Bartke's book "Kunst der DDR." Typed manuscripts include Bartke's theoretical outline, introduction, and two chapters titled, "Restauration oder Renaissance? (1945-1949)," and "Allgemeinen Deutschen Kunstaussstellung 1946" (9/1970).</p>		
Autograph research notes and preliminary manuscripts for Bartke's book, 1945-1953	Box 27	Folder 2
<p><i>Scope and Contents:</i> Autograph research notes and preliminary manuscripts for Bartke's book (1951-1953) with a typed chronology (<i>Zeittafel</i>) of cultural events (1945-1951) and typed manuscript concerning the distinction between post-war cultural policy and the artistic realism in the 1930's.</p>		
Autograph research notes and preliminary manuscripts for Bartke's book "Kunst der DDR," 1945-1970	Box 27	Folder 3
<p><i>Scope and Contents:</i> Autograph research notes and preliminary manuscripts for Bartke's book "Kunst der DDR" (1945-1951). Completed typed manuscripts include notes from U. Kuhirt's book "Unsere Kunst im Spiegel der Kritik" (Berlin, 1969) and one manuscript titled "Notizen zur Geschichte der DDR-Kunst" (7/1970).</p>		
Research materials and manuscripts, 1970	Box 27	Folder 4
<p><i>Scope and Contents:</i> Research materials and manuscripts for Bartke's book "Kunst der DDR" including typed inventories of art and architectural works (9/1970) and an autograph chronology (<i>Zeittafel</i>) of DDR cultural events (1950-1964).</p>		
Research notes and printed cultural policy address, 1955-1957	Box 27	Folder 5
<p><i>Scope and Contents:</i> Research notes and printed cultural policy address collected for Bartke's book "Kunst der DDR" (1955-1957). Notable: "Für eine sozialistische deutsche Kultur. Die Entwicklung der Kulturarbeit in der Zeit des zweiten Fünfjahresplanes" (1957).</p>		

<p>Research notes and printed cultural policy addresses, 1957-1961</p> <p><i>Scope and Contents:</i> Research notes and printed cultural policy addresses collected for Bartke's book "Kunst der DDR" (1957-1961). Notable printed lectures include: Kurt Hager, "Sozialistische Orientierung im Kulturbund" (8/11/1957); D.T. Schepilow, "Die Kunst der neuen Lebens" (1957); Alexander Abusch, "Demokratisierung und Kultur" (2/22/1957); Fritz Cremer, et.al., "Sozialistische Kunst -- Sozialistischer Realismus" (6/1957); Emil Utitz, "Vier Überlegungen zum Problem des Realismus" (6/1957); Alexander Abusch, "Für eine grosse Kunst des Friedens und des Sozialismus" (9/28/1958).</p>	Box 27	Folder 6
<p>Autograph artist chronology of the sculpture Max Liebermann,</p>	Box 27	Folder 7
<p>Personal items, <i>VBK/ZSL Kunstwissenschaft</i>, 1971-1978</p> <p><i>Scope and Contents:</i> Circa 300 typescript & printed pages.</p>		
<p>Personal documentation on Eberhard Bartke, 1974</p> <p><i>Scope and Contents:</i> Personal documentation on Eberhard Bartke including his <i>Lebenslauf</i> (2/1974); Dr. Peter Feist's letter recommending Bartke for the position of honorary professor, <i>Kunsthochschule</i>, Berlin (2/27/1974); and a eulogy by Arne Effenberger (12/6/1990).</p>	Box 28	Folder 1
<p>Stenographic transcripts of lectures and orations delivered at the Wiepersdorf Seminar, 1971</p> <p><i>Scope and Contents:</i> Stenographic transcripts of lectures and orations delivered at the Wiepersdorf Seminar, <i>VBK/ZSL Art History</i> (12/16-18/1971).</p>	Box 28	Folder 2
<p>Announcement for the Academy of Arts Symposium, 1978</p> <p><i>Scope and Contents:</i> Announcement for the Academy of Arts Symposium, "Dialogue mit den proletarisch-revolutionären Literaturtradition" (9/26-27/1978); and typed manuscript (n.t.) on the history of <i>DDR</i> art and Socialist Realism (1945-1977).</p>	Box 28	Folder 3
<p>Typed chronologies,</p> <p><i>Scope and Contents:</i> Typed chronologies documenting the history of "Revolutionary Art in Germany 1917-1933" (Section I.); "Exhibitions, Art Groups, and Meeting" (1917-1933) (Section II.); "Manifestoes, Critiques, and Confessions" (1918-1932) (Section III.); "Paintings, Sculpture, Monuments, Graphic Art, and Posters" (1918-1934) (Section IV.); "Literature, Theater, Film, Music, and Photography" (1918-1933) (Section V.).</p>	Box 28	Folder 4
<p>Typed papers by other authors, 1970-1974</p> <p><i>Scope and Contents:</i> Typed papers by other authors including: Dr. Reante Reschke, "Kunstbewußtsein und Schönheitsvorstellung in der Ästhetik. Zur Genesis der</p>	Box 28	Folder 5

Schönheitsbegriffes" (5/1974); and Prof. Gerhard Bondzin, "Die Aufgaben und Perspektiven der bildenden Kunst bei der Gestaltung von Bild und Umwelt des Menschen unserer sozialistischen Gemeinschaft in der Periode bis 1975," lecture (VI. VBK Congress, 4/25/1970).

<p>Stenographic transcripts of lectures and orations, 1972</p> <p><i>Scope and Contents:</i> Stenographic transcripts of lectures and orations delivered at the 5. Weekend Seminar VBK/ZSL Art History (12/15-16/1972).</p>	Box 28	Folder 6
<p>Administrative documents, correspondence, proposals and working plans, 1973-1974</p> <p><i>Scope and Contents:</i> Administrative documents, correspondence, proposals and working plans from the VBK/ZSL Art History and VBK Presidium (1973-1974).</p>	Box 28	Folder 7
<p>Stenographic transcripts of lectures and orations, 1971</p> <p><i>Scope and Contents:</i> Stenographic transcripts of lectures and orations delivered at the 2. Weekend Seminar VBK/ZSL Art History (3/4-6/1971).</p>	Box 28	Folder 8-9
<p>Stenographic transcripts of lectures and orations delivered by the German delegates, 1971</p> <p><i>Scope and Contents:</i> Stenographic transcripts of lectures and orations delivered by the German delegates to the joint VBK Symposium, "Sozialistischer Städtebau und Synthese der Künste" (Moscow, 1/26/1971). Participants include: E.F. Belaschova, G. Bondzin, G.M. Orlow, Joachim Näther, J.K. Kololjow, Ulrich Kuhirt, Annelies Weidner, W.L. Glasyschew, B.I. Tchor, and Eberhard Bartke.</p>	Box 28	Folder 10-11
<p>Stenographic transcripts of lectures and orations delivered at the Wiepersdorf Seminar, 1974</p> <p><i>Scope and Contents:</i> Stenographic transcripts of lectures and orations delivered at the Wiepersdorf Seminar, VBK/ZSL Art History (3/23-24/1974).</p>	Box 28	Folder 12
<p>Stenographic transcript of Eberhard Bartke's paper, 1973</p> <p><i>Scope and Contents:</i> Stenographic transcript of Eberhard Bartke's paper, "Die Rolle der sowjetsichen Kunst bei der Herausbildung einer sozialistischen Weltkultur -- das Verhältnis von Nationalem und Internationalem in der Entwicklung der bildenden Kunst der Sowjetunion," delivered at the Conference on Visual Art of the Soviet Union (Berlin, 12/3/1973).</p>	Box 28	Folder 13
<p><i>VBK/ZSL Kunstwissenschaft, 1971-1979</i></p> <p><i>Scope and Contents:</i> Circa 350 typescript & printed pages.</p>		

<p>Stenographic transcripts of lectures and orations delivered at the joint (DDR/UdSSR) Seminar, 1973</p> <p><i>Scope and Contents:</i> Stenographic transcripts of lectures and orations delivered at the joint (DDR/UdSSR) Seminar, VBL/ZSL for Art Criticism and Art History (Erfurt, 9/3-10/3/1973).</p>	Box 29	Folder 1-2
<p>Stenographic transcripts of lectures and orations delivered at the 3. Congress of the VBK/ZV, 1972</p> <p><i>Scope and Contents:</i> Stenographic transcripts of lectures and orations delivered at the 3. Congress of the VBK/ZV (Berlin, 3/6-7/1972)</p>	Box 29	Folder 3-5
<p>Stenographic transcripts of lectures and orations delivered at the 7. Congress of the VBK/ZV, 1974</p> <p><i>Scope and Contents:</i> Stenographic transcripts of lectures and orations delivered at the 7. Congress of the VBK/ZV (Halle, 5/6-7/1974).</p>	Box 29	Folder 6
<p>Accounting reports, group reports, protocols, and electoral assembly reports (Wahlberichtsversammlung) from the SED Party organization and Ministry for Culture, 1971</p> <p><i>Scope and Contents:</i> Accounting reports, group reports, protocols, and electoral assembly reports (Wahlberichtsversammlung) from the SED Party organization and Ministry for Culture (3/22/1971).</p>	Box 29	Folder 7
<p>Summary reports on the 1. International Ceramics-Symposium, 1975</p> <p><i>Scope and Contents:</i> Summary reports on the 1. International Ceramics-Symposium (Römhild, 9/1975); 20th anniversary exhibition of the SED "Wir Lieben das Leben" (Berlin, 4-6/1966); and 5. International Fall Course of Young Artists (Dresden, 9/8-26/1975). Notable: Alexander Abusch, "Die Entwicklung der sozialistischen Kultur in der Zeit des zweiten Fünfjahrplanes," printed lecture delivered to the SED "Conference on Culture" (10/23/1957).</p>	Box 29	Folder 8
<p>VBK Presidium annual proposals, conference schedules, administrative agreements, and reports concerning the journal <i>Bildende Kunst</i> and the international <i>Juho-Rissanen-Malerkursus</i>, 1975-1976</p> <p><i>Scope and Contents:</i> VBK Presidium annual proposals, conference schedules, administrative agreements, and reports (1975-1976) concerning the journal "Bildende Kunst" and the international "Juho-Rissanen-Malerkursus" (Kupio, Finland, 6-7/1976).</p>	Box 29	Folder 9
<p>Proposal for the annual meeting of the Cultural Commission from the ZV of the Society for German-Soviet Friendship,</p> <p><i>Scope and Contents:</i> Proposal for the annual meeting of the Cultural Commission from the ZV of the Society for German-Soviet Friendship (Berlin, 10/27/1976), and Ministry of Culture</p>	Box 29	Folder 10

report, "Studie zur Zielstellung und Methodik einer Kulturprognose" (Berlin, 12/12/1973).

<p>Internal Ministry of Culture reports, agreements, and proposals concerning the <i>Intergrafik 79</i> exhibition and journal <i>Bildenden Kunst</i>, 1976-1979</p>	<p>Box 29</p>	<p>Folder 11</p>
<p><i>Scope and Contents:</i> Internal Ministry of Culture reports, agreements, and proposals concerning the "Intergrafik 79" exhibition (9/30-12/30/1979), and journal "Bildenden Kunst" (11/24/1977). Notable: Ministry of Culture report, "Langfristige Konzeption des Ministerium für Kultur und des VBK/DDR für die Weiterentwicklung und Förderung der bildenden und angewandten Kunst 1976/1980" (Berlin, 8/1976).</p>		
<p>Proposals, concept papers, and schedules for the VBK Presidium conferences, 1977</p>	<p>Box 29</p>	<p>Folder 12</p>
<p><i>Scope and Contents:</i> Proposals, concept papers, and schedules for the VBK Presidium conferences (11/24/1977).</p>		
<p>Printed brochure and schedule for participants of the 10. Congress of the Society for German-Soviet Friendship, 1974</p>	<p>Box 29</p>	<p>Folder 13</p>
<p><i>Scope and Contents:</i> Printed brochure and schedule for participants of the 10. Congress of the Society for German-Soviet Friendship (Dresden, 5/10-12/1974).</p>		
<p>Printed summary and lectures for the 4. Congress of the VBK/ZV, 1973</p>	<p>Box 29</p>	<p>Folder 14</p>
<p><i>Scope and Contents:</i> Printed summary and lectures for the 4. Congress of the VBK/ZV (Dresden, 3/22-23/1973).</p>		
<p><i>VBK/National Art Exhibition, Dresden, 1972-1982</i></p>		
<p><i>Scope and Contents:</i> Circa 350 typescript & printed pages.</p>		
<p>Ministry of Culture reports, concept papers, evaluations and newspaper clipping concerning the VII. National Art Exhibition, 1972-1981</p>	<p>Box 30</p>	<p>Folder 1</p>
<p><i>Scope and Contents:</i> Ministry of Culture reports, concept papers, evaluations and newspaper clipping concerning the VII. National Art Exhibition; the journal F+B (4/15/1981); the symposium "150 jährigen Bestehens der Staatliche Museen"; ZV/VBK Congress; and regional art exhibitions (3/15/1972). Notable: Eberhard Bartke's paper, "Positionen und Tendenzen (Zu einigen Entwicklungen in der bildenden Kunst)," for the 6th Plenum of the VIII. Party Congress (n.d.).</p>		
<p>Administrative documents, schedules and reports concerning the artist Karl Thiemig, 1980-1982</p>	<p>Box 30</p>	<p>Folder 2</p>
<p><i>Scope and Contents:</i> Administrative documents, schedules and reports concerning the artist Karl Thiemig; the activities of the National Board for Erbeflege; the 5. Congress of the VBK/ZV; and Max Kober's thesis, "Kunstprozeß der fünfziger Jahre" (1980- 1982).</p>		

<p>Thematic proposals and commentary for the Congress of the <i>VBK/ZSL</i> Art History, 1977-1982</p> <p><i>Scope and Contents:</i> Thematic proposals and commentary for the Congress of the <i>VBK/ZSL</i> Art History by Ullrich Kuhirt, Harald Olbrich, Eberhard Bartke, Peter Pachnicke, Bertren, Max Kober, and Peter Feist for 1979 and 1982. Notable: Wilfred Karger's critical review of Wolfram Schlenker, "Das kulturelle Erbe in der DDR. Gesellschaftliche Entwicklung und Kulturpolitik 1945-1965" (Stuttgart, 1977).</p>	Box 30	Folder 3
<p><i>VBK/ZL</i> documentation concerning the sale of art and antiquities, 1975</p> <p><i>Scope and Contents:</i> <i>VBK/ZL</i> reports, international agreements, meeting transcripts, inter-ministrial agreements, working plans, proposals, and directives concerning the sale of art and antiquities; the AIAP symposium "Kunst und Umwelt" and shortage of artistic materials (1975).</p>	Box 30	Folder 4-6
<p><i>VBK/ZL</i> correspondence, directives, invitations for membership, stenographic transcripts, and working plans, 1970</p>	Box 30	Folder 7-8
<p>Correspondence, <i>VBK/ZL</i> transcripts, and reports concerning Bartke's lecture, "Kunstaussstellung sozialistischer Länder `Dreißig siegreiche Jahre' im Sommer in Moskau," 1975</p> <p><i>Scope and Contents:</i> Correspondence, <i>VBK/ZL</i> transcripts, and reports concerning Bartke's lecture, "Kunstaussstellung sozialistischer Länder `Dreißig siegreiche Jahre' im Sommer in Moskau," and preparations for the 50th anniversary of the United Proletarian-Revolutionary Writers, Germany (1975). Notable: Eberhard Bartke's proposal for the art exhibition, "Revolution und Realismus -- Revolutionäre Kunst in Deutschland 1917-1933" (n.d.).</p>	Box 30	Folder 9
<p>Summary report on the VII. National Art Exhibition, Dresden,</p> <p><i>Scope and Contents:</i> Private and ministrial correspondence, reports, and transcripts concerning Bartke's trip to Bonn, the selection of artworks for the DDR Embassies in Bonn and Moscow, art loan contracts (Dresden), artworks by Peter Behrens (Weimar), private lecture invitations, and the international art exhibition, "Dreißig Siegreiche Jahre" (1974).</p>	Box 30	Folder 10
<p>File: Private and ministrial correspondence, reports, and transcripts concerning Bartke's trip to Bonn, 1974</p> <p><i>Scope and Contents:</i> Private and ministrial correspondence, reports, and transcripts concerning Bartke's trip to Bonn, the selection of artworks for the DDR Embassies in Bonn and Moscow, art loan contracts (Dresden), artworks by Peter Behrens (Weimar), private lecture invitations, and the international art exhibition, "Dreißig Siegreiche Jahre" (1974).</p>	Box 30	Folder 11-12
<p>Report and autograph notes by Eberhard Bartke and Peter Betthausen concerning the publication of classical record albums covers with reproductions of artworks, 1972</p> <p><i>Scope and Contents:</i></p>	Box 30	Folder 13

Report and autograph notes by Eberhard Bartke and Peter Betthausen concerning the publication of classical record albums covers with reproductions of artworks (1972).

Private correspondence, autograph notes, and VBK/ZL report concerning the further control of regional art exhibitions, 1973 <i>Scope and Contents:</i> Private correspondence, autograph notes, and VBK/ZL report concerning the further control of regional art exhibitions and the opening of the Bernhard Heisig exhibition (8/30/1973). Notable: Ruth Göres, "Das Verhältnis von künstlerischer Praxis und Theorie bei Max Liebermann (Bemerkungen zu seiner `Kunsttheorie'" (n.d.).	Box 30	Folder 14
Press brochure for the VII. National Art Exhibition, Dresden, 1972	Box 30	Folder 15
ADN Information Bulletin with international press summary of the Hungarian Politiburo's resolution, 1973-1976 <i>Scope and Contents:</i> ADN Information Bulletin with international press summary of the Hungarian Politiburo's resolution (3/3/1973); DDR Ministry proposals, press interview, and brochures concerning the the sale of artworks (1976).	Box 30	Folder 16
Transcript, Eberhard Bartke's evaluation, 1. International Art Exhibition of Socialist Countries (Moscow, 1959) delivered as a lecture to the ZL/VBKD,	Box 30	Folder 17
Artist Monographs & Manuscripts, 1971-1980 <i>Scope and Contents:</i> Circa 300 typescript & printed pages.		
VBK international agreements, summary reports on West German cultural study and preparations for the West German "Dürer Ehrung" celebration, 1971	Box 31	Folder 1
Transcriptions of Western press reports and West German radio broadcasts concerning DDR art exhibitions and cultural events, 1974-1975	Box 31	Folder 2
Museum proposals, security reports, schedules and artist lists in preparation for the exhibition, "Proletarisch-revolutionäre Kunst 1917-1934" 1977-1979	Box 31	Folder 3
Printed academic booklets, 1973-1975 <i>Scope and Contents:</i> Printed academic booklets: "Erbe als Gegenwartsaufgabe" (Humboldt University, Berlin, 4/1975); and Klaus Jarmatz and Ingrid Beyer ed., "Der Fortschritt in der Kunst des sozialistischen Realismus," collected essays (Berlin, 1973/74).	Box 31	Folder 4
Duplicate copies of Ministerial reports on the development of western cultural cooperation, <i>Scope and Contents:</i> Duplicate copies of Ministerial reports on the development of western cultural cooperation, the 10. Weltfestspiele, VBK international agreements, the synthesis of architecture and visual art, etc. (n.d.).	Box 31	Folder 5-6
Typed manuscripts of Eberhard Bartke's, "150 Jahre Staatliche Museen zu Berlin. Geschichte und Auftrag eines Museums," 1974-1980	Box 31	Folder 7

Scope and Contents:

Typed manuscripts of Eberhard Bartke's, "150 Jahre Staatliche Museen zu Berlin. Geschichte und Auftrag eines Museums," BA (10/20/1980); Peter Feist, "Realismus Heute," address to the AICA (Berlin/Dresden, 1974); and Peter Feist, "Die Darstellung des Arbeiters -- eine zentrale Aufgabe des Kunstschaffens..." (n.d.).

Publication plan for artist monographs and one student thesis (Promotion) in Art History by Elfriede Starke, "Erich Knaufe Künstlerbuch `Empörung und Gestaltung' Eine kunsttheoretische Untersuchung," 1972	Box 31	Folder 8
Collected manuscripts and articles, 1971-1974 <i>Scope and Contents:</i> Includes Eberhard Bartke's expert evaluation (Gutachten) of Swetlana Rosen's dissertation, "Die antifaschisten Mahnmale in der Deutschen Demokratischen Republik -- Buchenwald, Ravensbrück, Sachsenhausen" (2/1971); Ingrid Schulze's published paper, "Das Indienbild im Schaffen des halleischen Malers und Grafikers Karl Erich Müller" (Halle, 1974); and Prof. Wolfgang Mattheuer's lecture for the opening of the Bernhard Heisig Exhibition, The Museum of Visual Arts (Leipzig, 8/30/1973).	Box 31	Folder 9
Collected Manuscripts, 1971-1980 <i>Scope and Contents:</i> Circa 250 typescript & autograph pages		
Collected articles by Peter Feist, 1974 <i>Scope and Contents:</i> Including "Neue Verhältnisse zwischen Kunstwerken und Betrachtern," lecture, Wiepersdorf Seminar (3/23-24/1974), and "Die sozialistische Nationalkultur -- Erbe der Kultur und Kunst der frühbürgerlichen Revolution" (n.d.).	Box 32	Folder 1
Collected article by Ingrid Beyer, 1974-1975 <i>Scope and Contents:</i> Including "Über dilaektische Beziehung zwischen Subjektivem und Objektivem..." (Part 3, "Kunstschaffen im Sozialismus" (7/1974-4/1975).	Box 32	Folder 2-3
Collected articles, 1970-1973 <i>Scope and Contents:</i> Including Eberhard Bartke, "Überlegungen zur Eröffnung und Darstellung der proletarischen, proletarische-revolutionären und sozialistischen Kunst in Europa" (6/1972); (anon.) "Materialien Junge Künstler," interview with Werner Wolf (8/1973); and Peter Feist, "Das Erbe Lucas Cranachs," lecture for the Lucas-Cranach-Ehrung (Weimar, 1972), "Zur Frage unserer Traditionen und des Verhältnisses zum Erbe" (c.1970).	Box 32	Folder 4
Records for the exhibition, "Die Zwanziger Jahre -- Aspekte des Realismus in der Kunst der Weimar Republik," 1971-1972 <i>Scope and Contents:</i> Records include autograph research notes, excerpts, and preliminary concepts.	Box 32	Folder 5-6

Collected typed articles, 1957-1974 <i>Scope and Contents:</i> Including the forward to the catalogue, "Lea Grundig" (10- 11/1974); an article on Fritz Cremer, "Sozialistischer Realismus oder sozialistische Kunst," Aufbau (6/1957); a forward to the monograph on the Dresden artist, "Rudolf Bergander" (n.d.); and Bartke and Betthausen recommendations, "Bildkünstlerische Ausstattungskonzeption für die Klassiker- Editionen des VEB Deutsche Schallplatte" (n.d.).	Box 32	Folder 7
Typed manuscript and printed copy of Eberhard Bartke's "Gedanken zur Zeit" article, 1978 <i>Scope and Contents:</i> Published in <i>Sonntag</i> , 38/1978.	Box 32	Folder 8
Typed manuscripts, 1974 <i>Scope and Contents:</i> Including F. Weidemann's draft copy, "Der traurige Frühling 1933- 1945" (n.d.); the Ministry of Education's fundamental study plan for Art History (3/1974); and Eberhard Bartke's recommendations for the reform of the journal "F+B" (n.d.).	Box 32	Folder 9
Preparation materials for the exhibition, "150. Jubiläum der Staatlichen Museen zu Berlin," 1980	Box 32	Folder 10
Artist Files, undated <i>Scope and Contents:</i> Artist files on an international assortment of contemporary realist artists and architects, arranged alphabetically. Materials include newspaper clippings, gallery ephemera, photographs, published articles, catalogues, research notes, manuscript fragments, and artist correspondence. Artists include: Walter Arnold, Johannes R. Becker, Rudolf Bergander, Siegfried Besser, Friderun Bondzin, Gundrun Brüne, Heinrich Burkhardt, Fritz Cremer, Ludwig Engelhardt, Walter Denecke, Helmut Diehl, Fritz Duda, Conrad Felixmüller, Alfred Franck, Günter Glombitza, Gerhard Gossmann, Hans Grundig, Lea Grundig, Karl-Georg Hirsch, Susanne Kantt-Horn, Walter Howard, Jakob Karlheinz, Bernhard Kretzmann, Heinrich Ilgenfritz, Manfred Hahn, Bernhard Heisig, Bert Heller, Eugen Hoffmann, Niemeyer-Holstein, Alice Lex, Max Lingner, Ursula Mattheuer, Arno Mohr, Otto Nagel, W. Neubert, Gerhard Pommeranz-Liedtke, Hans Theo Richter, Werner Rühme, José Sansha, Heinz Sieger, Wille Sitte, Wolfram Schubert, Fritz Schulze, Lothar Sell, Gerhard Thieme, Werner Tübke, Dieter Tucholke, Gustav Weidanz, Jürgen Wittdorf, Walter Womacka, Baldwin Zettl, Karl Zimmerman.	Box 33	Folder 1-18
Manuscripts, 1971-1976 <i>Scope and Contents:</i> Circa 250 typescript & autograph pages		
Notecard files documenting significant events in DDR cultural history and Socialist Realism, 1945-1959	Box 34	Folder 1
Bibliography on DDR cultural history and Socialist Realism, 1945-1984	Box 34	Folder 2-3

Material concerning the illustrated compendium "Kunst der DDR," 1971-1976 <i>Scope and Contents:</i> Material includes Autograph research notes and manuscripts, newspaper articles, artist and illustration lists, and correspondence. Notable items include: Peter Weiss, "Die Ästhetik des Widerstands" (Frankfurt, 1976), and V.M. Zimenko, "The Aesthetic Richness of Social Realism and the False Theory of Pluralism in Art," lecture at the joint DDR/UdSSR Conference (1971).	Box 34	Folder 4-5
Autograph outlines of the cultural history of the DDR and Socialist Realism, 1914-1974	Box 34	Folder 6-7
Lists of illustrations for "25 Jahre Graphik in der DDR 1949-1974,"	Box 34	Folder 8
Autograph notes on individual artists, 1945-1974	Box 34	Folder 9
Transcripts of a monitored Western radio broadcast (SFB) concerning the National Art Exhibition, Dresden, 1975-1976 <i>Scope and Contents:</i> Also included one copy of the review "Der Bücherkarren" (2/1975); and "Die Weltbühne" (10/5/1976).	Box 34	Folder 10
DKP newspaper <i>Unsere Zeit</i> , 1973 <i>Scope and Contents:</i> One copy (Düsseldorf, 1/19/1973).	Box 34	Folder 11
Newspaper Articles, 1957-1973 <i>Scope and Contents:</i> Collected newspaper clippings from DDR and UdSSR sources recording prominent cultural policy speeches, directives, exhibitions, Party politics, German/Soviet relations, and political caricature from two distinct periods (1957) and (1972- 1973). Issues discussed include: Dürer Ehrung; the West German reception of DDR art; the National Art Exhibition, Dresden; the banishment of Wolf Biermann; DDR cultural heritage (Kultur Erbe); Socialist Realism; and leading DDR artists such as Fritz Cremer and Werner Tübke.	Oversize box 35	Folder 1-6
Photographs, 1945-1971 <i>Scope and Contents:</i> Binder: 173 black-and-white photographs (with inscriptions) of individual graphic artworks by contemporary DDR artists (1945-1971).	Box 36	
Photographs, 1945-1972 <i>Scope and Contents:</i> Binder: 115 black-and-white photographs (with inscriptions) of individual sculptural artworks by contemporary DDR artists (1945-1971) with a partial inventory.	Box 37	
National Gallery Administration, 1954-1986 <i>Scope and Contents:</i> Circa 300 typescript & autograph pages.		

<p>Typewritten manuscripts, 1978</p> <p><i>Scope and Contents:</i> Including Bartke's, "Kunst in der DDR" (n.d.); his review of A.I. Burow's "Das ästhetische Wesen der Kunst," entitled, "Zur Frage nach dem Erkenntnis-Gegenstand der Kunst" (n.d.); and Dr. Müller's museum report of (4/26/1978).</p>	Box 38	Folder 1
<p>Cultural plan and proposals for the 1980's by the National Advisory Council,</p> <p><i>Scope and Contents:</i> Also included proposals for the K.F. Schinkel anniversary exhibition (3/13/1981); and Eberhard Bartke's typed manuscript (n.t.) concerning the history of the National Museums (n.d.).</p>	Box 38	Folder 2
<p>Proposals (draft) for the 50th anniversary celebration of the Bundes Proletarisch-Revolutionärer Schriftsteller (BPRS), Assoziation Revolutionärer Bildender Künstler Deutschland (ARBKD), 1978</p> <p><i>Scope and Contents:</i> Written by Günter Feist, Christine Hoffmeister, and Sigrid Bock, et al.</p>	Box 38	Folder 3
<p>Typed manuscript for the museum catalogue, "Geschichte Wiederaufbau Neuerwerbungen," Kunstgewerbemuseum Schloß Köpenick, 1983</p>	Box 38	Folder 4-5
<p>Proposals for the 20. anniversary jubilee celebrating the re-opening of the Kunstgewerbemuseum, Schloßköpenick Berlin, 1983</p>	Box 38	Folder 6
<p>Transcriptions from monitored West German radio broadcasts (RIAS) concerning the DDR National Art Exhibitions, Dresden, 1960-1973</p> <p><i>Scope and Contents:</i> Also included Richard Hiepe's article on the painter Christian Schad, "Die Kunst und des Schöne Heim" (München, 12/1972); and Heinz Lüdecke's article on Dürer's Bauernkriegssäule titled, "Eine romantische Geschichtsfälschung" (Deutsche Jahrbuch für Volkskunde, Bd.VI (1960).</p>	Box 38	Folder 7
<p>Eberhard Bartke's autograph copy of his lecture for the "150th Anniversary of the National Museums, Berlin/DDR", 1970-1978</p> <p><i>Scope and Contents:</i> Also Included his typewritten proposal, "Kunst in der DDR" (11/1970).</p>	Box 38	Folder 8
<p>Membership list for the VBK Section for Art History, 1972-1976</p> <p><i>Scope and Contents:</i> Also included Lothar Lang's article, "Leipzig: Gehard Kust Müller," Weltbühne, No.49 (12/7/1976); Angelika Friedrici's request for a biographical summary of Eberhard Bartke for the Berlin Biographical Lexicon (5/10/1993); and West German newspaper clippings concerning the DDR National Art Exhibition, Dresden (1972-1973).</p>	Box 38	Folder 9
<p>Eberhard Bartke's personal files, 1954-1986</p> <p><i>Scope and Contents:</i></p>	Box 38	Folder 10-13

Includes photocopied documentation of Bartke's honorary awards, decorations, diplomas, personal evaluations, vitae (Lebenslauf), certificates, contracts, invitations, and employment letters by the VBKD, the Ministry of Culture and National Museums, Berlin (1954-1986).

Collected Pamphlets & Offprints, 1950-1976

Box 39

Folder 1-7

Scope and Contents:

Kurt Hager, "Die entwickelte sozialistische Gesellschaft," lecture to the conference of Social Scientists (Berlin, 10/14/1971). Kurt Hager, "Ergebnisse und Aufgaben unserer sozialistischen Kulturpolitik," Party address (5/26/1975). Kurt Hager, "Grundfragen des geistigen Lebens im Sozialismus," lecture to the 10. Conference of the ZK/SED (Berlin, 4/28-29/1969). Kurt Hager, "Sozialismus und wissenschaftlich-technische Revolution," lecture (Berlin, 6/20/1972). Otto Grotewohl, "Die Regierung ruft die Künstler und Wissenschaftler," speech to the opening of the German Academy of Art (Berlin, 3/24/1950). Erhard John, "Zur Dialektik des Sozialen Nationalen und Internationalen in der Kulturentwicklung" (Berlin, 1972). Kulturbund zur Demokratischen Erneuerung Deutschlands, "Die Grosse Kulturstadt," (Berlin, 1949). Hochschule für bildende Künste Dresden, "graduation ceremony lecture, Hochschule für bildende Künste, Dresden (9/5/1963). Ministry for Culture, DDR, "Aufgaben Entwicklung und Förderung der jungen Künstler-Generation in der DDR," material from the conference of the Advisory Council for Culture, Ministry for Culture (12/16/1976). Ministry for Culture, DDR, "Kulturpolitische Schwerpunkte für die Jahre 1974/75," from the Advisory Council for Culture (9/11/1973). Horst Redeker, "Über des Wesen der Form," and Friedmund Krämer, "Form und Norm," 1. theoretical conference in the Institute for Applied Art (Berlin, 1957). Alfred Schubert, "Der Partiarbeiter. Die aktive Rolle der sozialistischen Literatur und Kunst," lecture (Berlin, 1970). "Studienmaterial zur Kunstdiskussion für die künstlerischen Lehranstalten der DDR," H.7, Reihe 1.-2. (Dresden, c.1953). Walter Ulbricht, "Die Partei neuen Typus" (Dresden, c.1958). Walter Ulbricht, "Über die Entwicklung einer volksverbundenen sozialistischen Nationalkultur," speech to the 2. Bitterfeld Conference (Berlin, 1964). VBKD Leipzig, "Ideologische Konzeption zur 6. Kunstaussstellung 1961 des VBKD, Leipzig" (c.1961). "Statut des VBKD," from the 5. Conference of the VBKD (Berlin, 3/26/1964). VBKD/ZV, "Rechenschaftsbericht an den VII. Kongress" (Karl-Marx-Stadt, 5/28- 30/1974). "Wissenschaftliche Beiträge Hochschule für bildende Künste Dresden," H.3 (Dresden, 1/1970).

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Series III. Werner Berg papers, 1969-1989 0.5 Linear Feet (1 box)

Scope and Contents:

Consists of urban planning documents related to his position as city architect in Potsdam, and collected catalogues.

Title/Description	Containers	
Collected Catalogues/Urban Planning 1960-1989		
<i>Scope and Contents:</i> Circa 200 printed pages.		
Catalogue, <i>Zur Rekonstruktion der Stadtzentrum</i> , Weimar, 1960	Box 40	Folder 1
Catalogues & proposals, 1967-1968	Box 40	Folder 2

Scope and Contents:

Includes Städtebauliche Konzeption und Aufgaben für den Beschleunigten Aufbaues des Stadtzentrums-kernes von Potsdam, Potsdam; 1967-1968

Catalogue, <i>Konferenz zur Geschichte der Stadt Potsdam</i> , Potsdam, 1984	Box 40	Folder 3
Catalogue, <i>Zur Wohngebeitsplanung in der DDR</i> , Berlin 1986	Box 40	Folder 4
Serials, 1989	Box 40	Folder 5

Scope and Contents:
Serial: Bauforschung Baupraxis, Berlin; 1989 Serial: Wissenschaftliche Zeitschrift der Hochschule für Architektur und Bauwesen, Weimar; 1989

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Series IV. Axel Bertram papers, 1965-1989 0.5 Linear Feet (1 box)

Scope and Contents:

Contains manuscripts on design and typography, with newspaper articles concerning design and individual artists.

Title/Description	Containers	
Manuscripts/ <i>Gebrauchsgraphik</i> , 1965-1989		
<i>Scope and Contents:</i> Circa 100 typescript & autograph pages.		
Lecture manuscripts, Axel Bertram, <i>Gebrauchsgraphik</i> , 1965-1985	Box 41	Folder 1
Lecture manuscripts & printed articles, Axel Bertram, <i>Gebrauchsgraphik</i> , 1980-1982	Box 41	Folder 2
Exhibition catalogues & lecture manuscripts, Axel Bertram, <i>Gebrauchsgraphik</i> , 1986-1989	Box 41	Folder 3
Newspaper articles & exhibition reviews, Axel Bertram, <i>Gebrauchsgraphik</i> , 1969-1988	Box 41	Folder 4

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Series V. Ingrid Beyer papers, 1959-1990 0.5 Linear Feet (1 box)

Scope and Contents:

Includes articles on art theory and cultural policy as well as collected transcripts of lectures from the Art Historical conference in Schildow.

Title/Description	Containers	
Manuscripts & Articles, 1959-1990		
<i>Scope and Contents:</i> Circa 250 typescript pages.		

Manuscripts & artist studio analysis (<i>Atelier Besuche</i>), Ingrid Beyer, <i>VBK/ZV Leipzig</i> , 1959-1966	Box 42	Folder 1
Symposium transcripts & administrative proposals, Ingrid Beyer, Socialist Realism/Cultural Politics/ <i>Bildende Kunst u. Architektur</i> , 1961-1969	Box 42	Folder 2
Individual manuscripts, Ingrid Beyer, "Art Theory & Cultural Policy" (I), 1963-1979	Box 42	Folder 3
Individual manuscripts, Ingrid Beyer, "Art Theory & Cultural Policy" (II), 1982-1993	Box 42	Folder 4
Published articles, Ingrid Beyer, <i>Bildende Kunst</i> , 1966-1975	Box 42	Folder 5
Lecture manuscripts, Ingrid Beyer, <i>Kunsttheorie</i> (I), 1967 March	Box 42	Folder 6
Lecture manuscripts, Ingrid Beyer, <i>Kunsttheorie</i> (II), 1967 March	Box 42	Folder 7
Lecture manuscripts, Ingrid Beyer, <i>Kunsttheorie</i> (III), 1967 May	Box 42	Folder 8
Stenographic protocols, Ingrid Beyer and Herbert Sandberg <i>VBK/ZSL Malerie/Grafik Seminar</i> , Schildow, 1975 May	Box 42	Folder 9
Published catalogues, offprints & ephemera, Ingrid Beyer, 1980-1990	Box 42	Folder 10
Newspaper articles, Ingrid Beyer, art & cultural policy, 1967-1989	Box 42	Folder 11

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Series VI. Günther Blutke papers, 1949-1983 1 Linear Feet (2 boxes)

Scope and Contents:

Contains collected dissertations, VBK administrative documents and secret protocols outlining the foundation of the Bereich Kommerzielle Koordinierung (BKK) in the Ministry for Foreign Trade.

Title/Description	Containers	
Dissertations & Administrative Documents, 1949-1983		
<i>Scope and Contents:</i> Circa 450 typescript pages.		
Dissertation, Michael Heyder, <i>Die ästhetische Kategorie Faßlichkeit in der Rezeptions- und Wirkungsanalyse bildender Kunst</i> , Leipzig, 1949 February	Box 43	Folder 1
Dissertation, Helmut Netzker, <i>Grundproblem der Synthese zwischen realistischer Plastik und architektonischem Ensemble</i> , Cottbus, 1969 July	Box 43	Folder 2
Dissertation, Günther Blutke, <i>Die ästhetischen Ideale junger Maler und Grafiker der DDR...(I)</i> , Berlin, 1976 April	Box 43	Folder 3
Dissertation, Günther Blutke, <i>Die ästhetischen Ideale junger Maler und Grafiker der DDR...(II)</i> , Berlin, 1976 April	Box 43	Folder 4
Printed brochure, <i>Bildende Kunst als Gesellschaftlicher Auftrag</i> , Berlin, 1973	Box 43	Folder 5
Protocols & working plans, <i>VBK/ZAG Junge Künstler Berlin/Ministerium für Kultur, Abt. bildende Kunst</i> , 1973-1983	Box 43	Folder 6

Printed reports, Ministry for Culture/VBK, <i>Langfristige Konzeption...für die Weiterentwicklung und Förderung der bildenden und angewandten Kunst 1976- 1980</i> , Berlin, 1976 August	Box 43	Folder 7
Analysis, <i>Gesetzblatt & protocols, Absolventen der Hochschulen für bildende Kunst</i> , Dresden, 1977-1981	Box 43	Folder 8
Administrative documents, VIII National Art Exhibition, Dresden, 1977-1978	Box 43	Folder 9
Administrative documents, IX National Art Exhibition, 1978	Box 43	Folder 10
Assorted protocols & working plans, <i>VBK/ZSL Malerei/Grafik</i> , 1982-1983	Box 43	Folder 11
Secret protocols, Bereich Kommerzielle Koordinierung, Ministerium für Außenhandel, DDR, Berlin, 1983-1988	Box 43	Folder 12
Dissertations, 1967-1987		
<i>Scope and Contents:</i> Circa 400 typescript & printed pages.		
Dissertation, Erwin Koenig, <i>Probleme sozialistischer Persönlichkeitsbildung Junger Künstler an den Hochschulen für bildende und ungewandte Kunst</i> , Leipzig, 1967 November	Box 44	Folder 1
Dissertation, Peter Romanus, <i>Zur gesellschaftlichen Funktion zeitgenössischer Werke der Landschaftsmalerei in der DDR</i> , Berlin, 1978 May	Box 44	Folder 2
Serial: <i>Einblicke. Beiträge zur Kunst, Kulturpolitik in der DDR</i> , Duisburg, 1987	Box 44	Folder 3
Serial: <i>Einblicke. 11 Duisburger Akzente. Dokumentation</i> , Duisburg 1987 May	Box 44	Folder 4

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Series VII. Kurt Buchwald papers, 1982-1993 2 Linear Feet (4 boxes)

Scope and Contents:

Contains many of his photographs, plus a few manuscripts. Buchwald studied design and pursued photography, especially black-and-white photography.

Title/Description	Containers	
Manuscripts & Documentation, 1982-1993		
<i>Scope and Contents:</i> Circa 250 typescript pages & photographs.		
Brochures & posters, Kurt Buchwald, <i>Berliner Traum/Kurt Buchwald Ausstellung</i> , Berlin, 1982-1985	Box 45	Folder 1
Manuscripts & correspondence, Kurt Buchwald, 1984	Box 45	Folder 2
Manuscripts & exhibition reviews, Kurt Buchwald exhibition list, circa 1984-1987	Box 45	Folder 3
Exhibition catalogue, Kurt Buchwald, <i>Fotografieren Verboten</i> , 1984-1990	Box 45	Folder 4

Invitations, photographs & ephemera, Kurt Buchwald, <i>Asphalt und Arbeit/TV Art/Bewegung und Landschaft</i> , 1984-1993	Box 45	Folder 5
Correspondence & manuscripts, Kurt Buchwald, 1985	Box 45	Folder 6
Photo series catalogues, Kurt Buchwald, <i>TV Art/Bewegung und Landschaft</i> , 1985	Box 45	Folder 7
Manuscripts & correspondence, Kurt Buchwald, 1986	Box 45	Folder 8
Manuscripts & correspondence, Kurt Buchwald, 1987	Box 45	Folder 9
Documentary photographs, Kurt Buchwald, <i>Weg=Arbeit+Visualisierung</i> , 1987 March	Box 45	Folder 10
Announcements, poster & brochure materials, Kurt Buchwald, <i>Fotografie in Aktion/Fotografie Verboten</i> , Berlin, 1987-1988	Box 45	Folder 11
Manuscripts & correspondence, Kurt Buchwald, 1988	Box 45	Folder 12
Printed ephemera & photographs, Kurt Buchwald, <i>Fotografie Verboten/Allez! Arrest</i> , Berlin, 1988-1989	Box 45	Folder 13
Manuscripts & correspondence, Kurt Buchwald, 1989	Box 45	Folder 14
Photographic Documentation, Kurt Buchwald, <i>Die große Säuberung/Hinter großen Männern</i> , Berlin, 1989	Box 45	Folder 15
Manuscripts & correspondence, Kurt Buchwald, 1990	Box 45	Folder 16
Photographs, 1984-1993	Box 46	
<i>Scope and Contents:</i>	Box 47	
Binder: 323 black-and-white photographs, Kurt Buchwald, <i>Asphalt und Arbeit</i> , Berlin (Box 46); binder: 219 black-and-white photographs, Kurt Buchwald, assorted photographic projects & artistic performances, Berlin (Box 47); and binder: 170 black-and-white. photographs, Kurt Buchwald, <i>Bewegung und Landschaft</i> , Berlin (Box 48).	Box 48	

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Series VIII. Fritz Donner papers, 1972-1991 2 Linear Feet (4 boxes)

Scope and Contents:

Includes administrative documents for the Duisburger Akzente Ausstellung of 1987 in West Germany (for which he directed East German participation). Also included are newspaper articles and photographs which document the history and development of Werne Tubke's monumental Bauernkrieg Panorama.

Title/Description	Containers	
<i>Duisburger Akzente</i> , 1987		
<i>Scope and Contents:</i> Circa 100 typescript pages.		
Administrative correspondence, reports & lecture manuscripts, Fritz Donner, Duisburger Akzente, Duisburg, 1987	Box 49	Folder 1

Manuscript, Fritz Donner, Symposium zur Entwicklung zur Entwicklung der bildenden Kunst der DDR von 1945 bis zur Gegenwart, Duisburg, 1987	Box 49	Folder 2
Exhibition catalogues, Duisburger Akzente, Duisburg, 1987	Box 49	Folder 3
Article, Manfred Jäger, Duisburger Akzente, Duisburg, 1987	Box 49	Folder 4
Newspaper & magazine reviews, Duisburger Akzente, Duisburg, 1987	Box 49	Folder 5
Newspaper articles, Duisburger Akzente, Duisburg, 1987	Box 49	Folder 6
Article, Will Sitte, Bildende Kunst in der DDR, 1987	Box 49	Folder 7
Printed tourist brochures, Duisburger Akzente, Duisburg, 1987	Box 49	Folder 8
Tourist brochure & journal, Duisburger Akzente, Duisburg, 1987	Box 49	Folder 9
Werner Tübke/Panorama Museum, 1974-1990		
<i>Scope and Contents:</i> Circa 250 autograph & typescript pages.		
Administrative documents, Ministry for Culture, Werner Tübke/Panorama Museum, 1974-1975	Box 50	Folder 1
Administrative documents, Ministry for Culture, Werner Tübke/Panorama Museum, 1976-1977	Box 50	Folder 2
Administrative documents, Ministry for Culture, Werner Tübke/Panorama Museum, 1981-1984	Box 50	Folder 3
Press releases & reports, Ministry for Culture, Werner Tübke/Panorama Museum, 1981-1987	Box 50	Folder 4
Museum brochures, Werner Tübke/Panorama Museum, Bad Frankenhausen, 1983-1985	Box 50	Folder 5
Autograph notes, Fritz Donner, Werner Tübke/Panorama Museum, 1985	Box 50	Folder 6
Administrative documents, Ministry for Culture, Werner Tübke/Panorama Museum, 1985-1986	Box 50	Folder 7
Administrative documents, Thomas Müntzer Ehrung der DDR, 1986-1989	Box 50	Folder 8
Administrative documents, Ministry for Culture, Werner Tübke/Panorama Museum, 1987-1993	Box 50	Folder 9
Manuscripts & administrative documents, Ministry for Culture, Werner Tübke/Panorama Museum, 1987-1993	Box 50	Folder 10
Lecture manuscript & foreign press release, Fritz Donner/ Karl Max Kober, Frühbürgerliche Revolution in Deutschland Bauernkriegs-Panorama/Müntzer Ideen bleibendes Denkmal..., 1989	Box 50	Folder 11
Administrative correspondence & documents, Ministry for Culture, Thomas Müntzer Ehrung der DDR, 1989	Box 50	Folder 12
Lecture manuscripts, Fritz Donner, Frühbürgerliche Revolution in Deutschland, Werner Tübke/Panorama Museum, 1989	Box 50	Folder 13

Administrative documents, Ministry for Culture, Thomas Müntzer Ehrung der DDR, 1989	Box 50	Folder 14
Press release, Werner Tübke/Panorama Museum, Berlin, 1985	Box 50	Folder 15
Serial: Büro für National Jubiläen beim Ministerium für Kultur, Thomas Müntzer Ehrung der DDR 1989, Nr.1, Berlin, 1989	Box 50	Folder 16
Documentation, Symposium, Das Bauernkriegs-Panorama Monumentbild von Werner Tübke "Frühbürgerliche Revolution in Deutschland," Bad Frankenhausen, 1990	Box 50	Folder 17
Publications with articles on Tübke's panorama, Technikus, Beilage zur Zeitschrift im Klub, Interhotel DDR Magazin, 1989	Box 50	Folder 18
Two issues of Pulsschlag, Sonderheft, and Pulsschlag 2. Sonderheft Thomas Müntzer Ehrung der DDR, 1989	Box 50	Folder 19
Newspaper Articles/Werner Tübke (I), 1976-1986		
<i>Scope and Contents:</i> Circa 200 printed pages.		
Collected newspaper articles, Werner Tübke/Panorama Museum, 1976-1981	Box 51	Folder 1
Collected newspaper articles, Werner Tübke/Panorama Museum, 1982	Box 51	Folder 2
Collected newspaper articles, Werner Tübke/Panorama Museum, 1983	Box 51	Folder 3
Collected newspaper articles, Werner Tübke/Panorama Museum, 1983-1984	Box 51	Folder 4
Collected newspaper articles, Werner Tübke/Panorama Museum, 1985	Box 51	Folder 5-6
Collected newspaper articles, Werner Tübke/Panorama Museum, 1985-1986	Box 51	Folder 7
Newspaper Articles/Werner Tübke (II), 1987-1991		
<i>Scope and Contents:</i> Circa 250 autograph & typed pages.		
Documentary black-and-white photographs, Werner Tübke/Panorama Museum, 1987 June	Box 52	Folder 1
Collected newspaper articles, Werner Tübke/Panorama Museum, 1987	Box 52	Folder 2
Collected newspaper articles, Werner Tübke/Panorama Museum, 1988	Box 52	Folder 3
Questionnaire, Werner Tübke, Frankfurter Allgemeine, 1988 September	Box 52	Folder 4
Collected newspaper articles, Werner Tübke/Panorama Museum, 1989	Box 52	Folder 5
Collected newspaper articles, Werner Tübke/60th birthday commemoration, 1989	Box 52	Folder 6
Article, Hans Lutler, Evangelische Christen und Kirchen in der sozialistischen Gesellschaft der DDR, (DZfP) No.37, 1989	Box 52	Folder 7
Collected newspaper articles, Werner Tübke/Panorama Museum, 1989-1991	Box 52	Folder 8

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Series IX. Bruno Flierl papers, 1951-1993 1 Linear Feet (2 boxes)

Scope and Contents:

Relates to his positions as editor of the journal *Deutsche Architektur*, architectural critic, and professor of architecture at the Deutsche Bauakademie, Institut für Städtebau und Architektur, Abteilung Theorie der Architektur. His papers contain dissertation abstracts, lectures and manuscripts on DDR architecture, urban planning and postmodern culture.

Title/Description	Containers	
Manuscripts & Articles, 1951-1974		
<i>Scope and Contents:</i> Circa 200 typescript & printed pages.		
Dissertation abstract (B), Bruno Flierl, Zur sozialistischen Architekturentwicklung in der DDR, undated	Box 53	Folder 1
Lecture manuscripts, Bruno Flierl, Komplexer Umweltgestaltung, undated	Box 53	Folder 2
Offprint, Lothar Bolz, Grundsätze des Städtebaues, Berlin, 1951	Box 53	Folder 3
Serial: Bruno Flierl; Architekturdiskussion, Berlin, 1955 May	Box 53	Folder 4
Manuscript & article, Bruno Flierl, das Bauhaus, 1962-1963	Box 53	Folder 5
Articles & lecture manuscripts, Bruno Flierl, Beiträge zur architekturtheoretischen Forschung/Architektur und Umweltgestaltung, 1967	Box 53	Folder 6
Discussion paper, Bruno Flierl; Zum Problem des sozialistischen Realismus in der Architektur, Berlin, 1968	Box 53	Folder 7
Lecture manuscript, Bruno Flierl, Zum Problem der Synthese von Architektur und bildender Kunst, Berlin, 1969	Box 53	Folder 8
Serial: Bruno Flierl, Arbeitshefte/Bildende Kunst und Architektur, No.2, Berlin, 1969	Box 53	Folder 9
Monograph, Bruno Flierl, Architektur Analyse 70. Auswertung der Ausstellung "Architektur und bildende Kunst, Berlin, 1970	Box 53	Folder 10
Lecture manuscript, Bruno Flierl, Synthese von Architektur und bildender Kunst in Rahmen komplexer Umweltgestaltung der Stadt, Moscow, 1971	Box 53	Folder 11
Thesis paper, Bruno Flierl, Thesen zum Problem Stadt, Berlin, 1971	Box 53	Folder 12
Published dissertation, Bruno Flierl, Gesellschaft und Architektur, Schriftenreihen der Bauforschung, No.44, Berlin, 1973	Box 53	Folder 13
Discussion paper & manuscripts, Bruno Flierl, Rahmenkonzeption... komplexer Umweltgestaltung für den Stadtteil Berlin/Biesdorf-Marzahn/Gutachten Marzahn, Berlin, 1974	Box 53	Folder 14
Monograph, colloquium papers, Bruno Flierl et.al., Zu ausgewählten Problemen der Architekturtheorie, Berlin, 1974 June	Box 53	Folder 15
Manuscripts & Printed Articles, 1978-1993		
<i>Scope and Contents:</i> Circa 250 typescript & printed pages.		

Lecture manuscript, Bruno Flierl, Das Wohnung als Gehäuse und Zeichnen des Individuums und der Gesellschaft, 1978	Box 54	Folder 1
Monograph, Bruno Flierl, Zum sozialistischen Charakter der Architektur, Probleme des Ausdrucks der Architektur, Berlin, 1979	Box 54	Folder 2
Monograph, Bruno Flierl, Zur sozialistischen Architekturentwicklung in der DDR Theoretische Probleme und Analysen der Praxis, Berlin, 1979	Box 54	Folder 3
Monograph, Bruno Flierl, Zur Wahrnehmung der Stadtgestalt, Berlin, 1979	Box 54	Folder 4
Lecture & manuscripts, Bruno Flierl, Beiträge zur sozialistischen Stadtgestaltung/ Stadtgestaltung in der Hauptstadt der DDR, Berlin, Berlin, 1980	Box 54	Folder 5
Colloquium proposal, Bruno Flierl/Harald Olbrich, Zu den Begriffen Stadt und Urbanisierung, Berlin, 1981	Box 54	Folder 6
Exhibition catalogue, Bruno Flierl, Taide ja ympäristö DDR: ssä Konst och miljö i DDR, Helsinki, 1982	Box 54	Folder 7
Colloquium paper & exhibition review, Bruno Flierl, Bürgerbilder in der Stadumwelt/ Architekturbezogene Kunst auf der IX. Kunstausstellung der DDR 1982/1983, Moscow/Berlin, 1982-1983	Box 54	Folder 8
Article, Bruno Flierl, Streit um Architekturströmungen, Berlin, 1983 February	Box 54	Folder 9
Lecture manuscripts, Bruno Flierl, Die Beziehung von Architektur, Städtebau und Umweltgestaltung zu Film und Fernseh/Gesellschaftliche Voraussetzungen für einen neuen Funktionalismus, Berlin, 1985-1986	Box 54	Folder 10
Article, Bruno Flierl, Architekturbezogene Kunst, Berlin, 1987	Box 54	Folder 11
Lecture manuscript, Bruno Flierl, Bildende Kunst im Stadraum, Berlin, 1988	Box 54	Folder 12
Lecture manuscripts, Bruno Flierl, Produktivkraft architektonische Gestaltung/ Bilderwände-bürgernah, Weimar/Berlin, 1989	Box 54	Folder 13
Offprint, Bruno Flierl, Postmoderne Archtitektur, Weimar Beiträge, Weimar, 1990 July	Box 54	Folder 14
Article, Bruno Flierl, Reflexionen eines Mitarbeiters, Berlin, 1993 March	Box 54	Folder 15

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Series X. Peter Feist papers, 1951-1993 3 Linear Feet (7 boxes)

Scope and Contents:

Includes his manuscripts for books and articles on the socialist history of German art, art history curriculum, the dispute over Germany's cultural heritage and the analysis of regional and national art exhibitions.

Title/Description	Containers
Manuscripts/ <i>Geschichte der Deutschen Kunst</i> , 1952-1982	
<i>Scope and Contents:</i> Circa 250 typescript & printed pages.	

Offprint, Peter Feist, Untersuchungen zur Bedeutung orientlicher Einflüsse für die Kunst des Frühen Mittelalters, Halle-Wittenberg, 1952-1953	Box 55	Folder 1
Manuscript, Peter Feist, Das Problem des Einflusses in der Kunstgeschichte, 1957	Box 55	Folder 2
Manuscript, Peter Feist, Die Dialektik in der Kunst Geschichte, 1957-1958	Box 55	Folder 3
Newspaper articles, Peter Feist, art theory/cultural policy, 1957-1978	Box 55	Folder 4
Assorted articles and offprints, Peter Feist, socialist art history, 1960-1982	Box 55	Folder 5
Manuscript proposal, Peter Feist, Überlegungen zur Erarbeitung einer Geschichte der deutschen Kunst, 1962	Box 55	Folder 6
Autograph notes and administrative reports, Peter Feist, Forschungsprojekt/Geschichte der deutschen Kunst, 1963-1972	Box 55	Folder 7
Manuscripts, Peter Feist, Zur sozialistischen-realistischen Kunst, 1963-1972	Box 55	Folder 8
Offprint, Günter Meissner, Zum Traditionsproblem in der bildenden Kunst der DDR, Leipzig, 1964	Box 55	Folder 9
Correspondence and lecture manuscript, Peter Feist, Bilder und Gebilde, München, 1964-1965	Box 55	Folder 10
Collected gallery ephemera, Berlin, 1967-1975	Box 55	Folder 11
Manuscript, Peter Feist, Geschichte der deutschen Kunst des 19. und 20. Jahrhunderts (Präambel, Inhaltliche Konzeption), 1967 September	Box 55	Folder 12
Manuscript, Peter Feist, Geschichte der deutschen Kunst des 19. und 20. Jahrhunderts (Teil I, 19. Jahrhundert), 1967	Box 55	Folder 13
Manuscript, Peter Feist, Geschichte der deutschen Kunst des 19. und 20. Jahrhunderts (Teil I, 19. Jahrhundert), 1967	Box 55	Folder 14
Manuscript, Peter Feist, Geschichte der deutschen Kunst des 19. und 20. Jahrhunderts (Teil I, 19. Jahrhundert), 1967	Box 55	Folder 15
Correspondence & manuscripts, Peter Feist et.al., DEFA Film "Käthe Kollwitz," 1967	Box 55	Folder 16
Manuscript, Peter Feist, Geschichte der deutschen Kunst des 19. und 20. Jahrhunderts (Teil II, 20. Jahrhundert), 1968	Box 55	Folder 17
Offprint, Friedrich Möbius, Grundfragen einer sozialistischen Porträtkunst, Jena, 1969	Box 55	Folder 18
Autograph lecture manuscripts, Peter Feist, Einführung in die Kunst, Berlin, 1969	Box 55	Folder 19
Autograph lecture manuscripts, Peter Feist, Bildende Kunst in ästhetische Kultur der Sozialismus, Berlin 1969-1978	Box 55	Folder 20
<i>Manuscripts/Geschichte der Deutschen Kunst, 1970-1990</i>		
<i>Scope and Contents:</i>		
Circa 250 typescript & printed pages.		
Offprint, Ingrid Schulze, Willi Neubart, ein Repräsentant des "Bitterfelder Weges" auf dem Gebiet der bildenden Kunst, Halle, 1970	Box 56	Folder 1
Manuscript, Peter Feist, Der Mensch und seine Werke, Dresden, 1971-1972	Box 56	Folder 2

Manuscript, Ansprache zur Konstituierung des Dürer-Komittes der DDR,	Box 56	Folder 3
Manuscripts & proposals, Peter Feist/Sektion Ästhetik und Kunstwissenschaft, Geschichte der deutschen Kunst, 1973-1980	Box 56	Folder 4
Autograph manuscript, Peter Feist, Zum internationalistischer Charakter unsere Kunst, Berlin, circa 1974	Box 56	Folder 5
Autograph notes & reports, Peter Feist, Forschungsprojekt/Geschichte der deutschen Kunst, 1974-1975	Box 56	Folder 6
Planning reports, correspondence & contract, Peter Fiest, Z-Forschungsprojekt/ Geschichte der deutschen Kunst, Berlin, 1976-1978	Box 56	Folder 7
Planning reports, Peter Fiest, Z-Forschungsprojekt/Geschichte der deutschen Kunst, Berlin, 1976-1978	Box 56	Folder 8
5 black-and-white photographs, Peter Feist et.al., 1976-1990	Box 56	Folder 9
Thesis paper, AdK Plenum, Kunst und Öffentlichkeit in der sozialistischen Gesellschaft, Berlin, 1978 December	Box 56	Folder 10
Clippings from DDR art journals, 1980-1987	Box 56	Folder 11
Planning reports, Peter Feist, Z-Forschungsprojekt/Geschichte der deutschen Kunst, Berlin, 1979-1981	Box 56	Folder 12
Publication documents & Gutachten, Peter Feist, Geschichte der deutschen Kunst, Berlin, 1981-1987	Box 56	Folder 13
Printed stenographic protocol, (AICA) International Conference, Dresden, 1983 February	Box 56	Folder 14
Manuscript proposals, IX VBK Congress, Berlin, 1982-1983	Box 56	Folder 15
Printed brochure, Zu Fragen des sozialistischen Realismus, Berlin, 1988 October	Box 56	Folder 16
Symposium manuscripts & documentation, Peter Feist, DDR-Künste im internationalen Kunst, Berlin, 1989	Box 56	Folder 17
Manuscript, Michael Franz/Gerhard Wagner, Die Künste der DDR im Kontext kultureller Internationalisierung, Berlin, 1988 June	Box 56	Folder 18
Blank Urkunde Form, undated	Box 56	Folder 19
<i>Kunsterziehung, 1951-1993</i>		
<i>Scope and Contents:</i>		
Circa 300 typescript & printed pages.		
Printed brochures, Ministry for Culture, Lehrprogramme/Kunsterziehung, 1951-1979	Box 57	Folder 1
Correspondence, manuscripts & articles, Peter Feist, Zur Geschichte in der DDR, 1952-1966	Box 57	Folder 2
Manuscript proposal & educational reports, Peter Feist et.al., Prognose Kunstwissenschaft, 1963-1981	Box 57	Folder 3
Manuscripts & newspaper reviews, Lea Grundig Exhibition/Ladengalerie, Dresden/ Berlin, 1964-1965	Box 57	Folder 4

Lecture transcript, David Alfaro Siqueiros, Mexikanische Wandmalerie, Berlin, 1970 February	Box 57	Folder 5
Transcript, report & related publications, Peter Feist, System wahlweise/obligatorischen Ausbildung in Kunsterziehung, Berlin, 1970-1972	Box 57	Folder 6
Printed monograph & serial, Arbeitsmaterial für die Studenten den Faches Kunsterziehung, Erfurt, 1972 July	Box 57	Folder 7
Analysis & proposals, Prognose Kunstwissenschaft, 1973-1985	Box 57	Folder 8
Foreign newspaper transcripts, ADN-Kultur, Berlin, 1974-1977	Box 57	Folder 9
Published membership list, AICA/DDR, Berlin, circa 1978	Box 57	Folder 10
Monograph, Ministry for Culture, Kunst-betrachtung, Entwicklungstendenzen der bildenden Kunst vom Altertum zur Gegenwart, Berlin, 1980	Box 57	Folder 11
Report, Lehrbücher/Akademie der Pädagogischen Wissenschaften der DDR, 1981 June	Box 57	Folder 12
Foreign press analysis, exhibition, Malerie und Grafik in der DDR, Paris, 1981	Box 57	Folder 13
Printed bulletin, AICA-Section der DDR, Nr.2, 1982	Box 57	Folder 14
Transcription, Peter Feist, Besprechung bei Kunstkommission, 1993	Box 57	Folder 15
<i>Kultur-Erbe/Grundstudium Kunstwissenschaft, 1967-1987</i>		
<i>Scope and Contents:</i>		
Circa 300 typescript & printed pages.		
Printed art analysis report, Humboldt Universität, Berlin, undated	Box 58	Folder 1
Party reports, Zur Prognostik Kultur- und Kunstwissenschaft (Institut für Gesellschaftswissenschaften ZK/SED), Berlin, 1967-1968	Box 58	Folder 2
Manuscript proposals, Grundlagen der Marxistisch-Leninistischen, Ästhetik, Konzeption für das Fernstudium, Institut für Ästhetik, 1968-1969	Box 58	Folder 3
Proposals & information bulletins, Rat beim Ministerium für Kultur, 1968-1969	Box 58	Folder 4
Printed booklets (Kulturerbe), National Rat/Ministerium für Kultur, Berlin, 1968-1985	Box 58	Folder 5
Manuscript proposals, System und Sprachen der Künste, Humboldt Univeristy, Berlin, 1970-1971	Box 58	Folder 6
Manuscript proposal, Kunstwissenschaftliches Grundstudium, Humboldt Univeristy, Berlin, 1970-1971	Box 58	Folder 7
Printed brochure, Kulturelles Erbe und sozialistische Nationalkultur, Humboldt University, Berlin, 1970	Box 58	Folder 8
Manuscript & article, Integration des Erbes, 1971-1972	Box 58	Folder 9
Report & manuscript proposals, Peter Feist, Integration des Erbes, 1975-1976	Box 58	Folder 10
Summary report, Erbe-Aneignung in der 70er Jahren, Institut für M.L. Kultur und Kunstwissenschaft, Berlin, 1977	Box 58	Folder 11
Statutes, reports & autograph proposals, Peter Feist, Integration des Erbes, 1980-1985	Box 58	Folder 12

Conceptual proposal, Überlegungen zum Z-Projekt/Deutsche Kunst vom Ende des 12. bis zur Mitte des 14. Jh., 1981 November	Box 58	Folder 13
Printed brochure, Geburts-und Gedenktage im Beriech Kultur, Ministry for Culture, Berlin, 1982-1983	Box 58	Folder 14
Invitations & notes, Akademie der Künste/Plenartagung, Berlin, 1986	Box 58	Folder 15
Manuscripts, administrative reports & proposals, Institut für M.L. Kultur-und Kunstwissenschaft, Berlin, 1986	Box 58	Folder 16
Administrative reports & proposals, Kadersituation besonders in der Ästhetik und der Kulturwissenschaft, 1987-1988	Box 58	Folder 17
Proposal, Situation auf dem Gebeit der Kunstwissenschaftlichen Literatur, Dresden, 1988	Box 58	Folder 18
Correspondence, protocols & proposals, Akademie für Gesellschaftswissenschaften, ZK/SED, Berlin, 1989	Box 58	Folder 19
Ephemera, International Kunsthistorischen Kolloquium, Kunst und Reformation, 1983	Box 58	Folder 20
Autograph notes, Peter Feist, Rat beim Ministerium für Kultur, Berlin, 1987	Box 58	Folder 21
<i>VBK Congresses & National Art Exhibitions, 1952-1974</i>		
<i>Scope and Contents:</i> Circa 250 typescript & printed pages.		
Correspondence, VBK/ZSL Kunstwissenschaft, 1952-1965	Box 59	Folder 1
Brochure, III National Art Exhibition, Dresden, 1953	Box 59	Folder 2
Collected newspaper articles, IV-X VBK Congresses, 1959-1988	Box 59	Folder 3
Brochure & proposals, V National Art Exhibition, Dresden, 1962	Box 59	Folder 4
Internal working documents & proposals, VBK/PrÃ¶sidium/V National Art Exhibition, Dresden, 1962	Box 59	Folder 5
Serial: Mitteilungen VBK/ZV/V National Art Exhibition, Dresden, 1963	Box 59	Folder 6
Brochure & summary report, Information VBK/ZV/VIII Tagung des VBK/ZV, Berlin, 1966	Box 59	Folder 7
Brochure, VII National Art Exhibition, Dresden, 1967	Box 59	Folder 8
Administrative documents, working plans & protocols, VBK/ZSL Kunstwissenschaft, Berlin, 1967-1989	Box 59	Folder 9
Collected publications, proposals & directives, VBK/ZV, 1968-1976	Box 59	Folder 10
Printed schedule & summary reports, VI VBK Congress, Berlin, 1970	Box 59	Folder 11
Announcements & autograph notes, VBK/ZSL Kunstwissenschaft, Zentral Seminaren, 1971-1978	Box 59	Folder 12
Proposals, VII National Art Exhibition, Dresden, 1972-1973	Box 59	Folder 13
Documentation, VIII VBK Congress, 1974	Box 59	Folder 15

VBK Congresses & National Art Exhibitions, 1975-1990
Scope and Contents:

Circa 250 typescript & printed pages.

Directives, VBK/ZV/National Art Exhibition, Dresden, 1975-1978	Box 60	Folder 1
Conceptual proposal & analysis, IX National Art Exhibition, Dresden, 1982-1983	Box 60	Folder 4
Manuscript & lecture notes, Peter Feist, Kunstentwicklung, 1982-1985	Box 60	Folder 5
Proposals, Ministry for Culture/X National Art Exhibition, Berlin, 1985	Box 60	Folder 6
Proposal, VBK/ZSL Kunstwissenschaft, 1986	Box 60	Folder 7
Brochures, manuscript proposal & autograph notes, X National Art Exhibition, Dresden, 1987-1988	Box 60	Folder 10
Working plan, VBK/ZV, 1987	Box 60	Folder 11
Manuscript proposals & printed documents, X VBK Congress, Berlin, 1988	Box 60	Folder 12
Autograph notes, Peter Feist, X VBK Congress, Berlin, 1989	Box 60	Folder 13

VBK/Bezirks Kunstausstellungen (BKA), 1978-1985
Scope and Contents:

Circa 250 typescript & printed pages.

Printed ephemera & contractual agreements, VBK, 1960-1978	Box 61	Folder 1
Exhibition analysis, VBK/BKA, Berlin, 1978	Box 61	Folder 2
Exhibition analysis, VBK/BKA, Leipzig, Rostock, Halle, 1979	Box 61	Folder 3
Exhibition analysis, VBK/BKA, Dresden, Gera, Cottbus, Rostock, 1979	Box 61	Folder 4
Exhibition analysis, VBK/BKA, Weimar, Erfurt, Potsdam, Magdeburg, Frankfurt/O., 1979	Box 61	Folder 5
Exhibition analysis, VBK/BKA, Schwerin, Dresden, Karl-Marx-Stadt, 1979	Box 61	Folder 6
Exhibition analysis, Prof. Karl Max Kober, Zu einigen Problemen der Kunstvermittlung am Beginn der 80er Jahre/VBK/BKA, Leipzig, 1979	Box 61	Folder 7
Exhibition analysis, VBK/BKA, Dresden, 1983-1985	Box 61	Folder 8
Exhibition analysis, VBK/BKA, Berlin, Frankfurt/O., 1983-1985	Box 61	Folder 9
Exhibition analysis, VBK/BKA, Erfurt, Gera, Magdeburg, 1984	Box 61	Folder 10
Exhibition analysis, VBK/BKA, Dresden, et.al., 1984-1985	Box 61	Folder 11
Exhibition analysis, VBK/BKA, Leipzig, Karl-Marx-Stadt, Suhl, Cottbus, Potsdam, 1984-1985	Box 61	Folder 12

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Series XI. Hans Gericke papers, 1955-1982 0.5 Linear Feet (1 box)

Scope and Contents:

Contains administrative documents and collected publications concerning architecture and urban planning from his positions in the Stadtrates für Bauwesen beim Magistrat von Groß-Berlin (1953-1960), as Stellvertretender Institutsdirektor in der Deutschen Bauakademie (1953-1964), as city architect for East Berlin (1960-1964), and Institutsdirektor für Stadtebau und Architektur der Deutschen Bauakademie (1965-1977).

Title/Description	Containers	
Published articles & offprints, 1955-1982		
<i>Scope and Contents:</i>		
Circa 300 typescript & printed pages.		
Offprint, Hans Gericke, <i>Über einige nationale Eigenarten in der Baukunst Bulgariens</i> , 1955	Box 62	Folder 1
Publication, Hans Gericke, <i>Modenschau oder Stadtplanung, Wer baut für Wenn?</i> , 1957 May	Box 62	Folder 2
Dissertation manuscript, Till Lammert, <i>Zur Entwicklung der Gebäudeanlagen Landwirtschaftlicher Grossbetriebe</i> , 1958	Box 62	Folder 3
Newspaper articles, Hans Gericke, <i>Stadtplanung in der DDR</i> , 1960-1971	Box 62	Folder 4
Serials: <i>Berliner Bär</i> , 1961 July-August	Box 62	Folder 5
Serial: <i>Guten Morgen Berlin</i> , 1961	Box 62	Folder 6
Photocopied articles & correspondence, Hans Gericke, 1962-1982	Box 62	Folder 7
Article, Hans Gericke, <i>Preisgekrönte Visitenkarten aus Berlin/DDR in Wort und Bild</i> , 1963 May	Box 62	Folder 8
Photographic copy (German translation), Lyndon B. Johnson, <i>Botschaft über die Städte</i> , 1965 October	Box 62	Folder 9
Monograph, Karin & Hanspeter Kirsch/Deutsche Bauakademie, <i>Städtische Wohngebiete</i> , 1967	Box 62	Folder 10
Lecture manuscript, Dr. Staufenbiel, <i>Probleme des Verhältnisses von Kulturosoziologie und Architektur/IX. UIA-Kongress</i> , 1967 May	Box 62	Folder 11
Translation, exhibition catalogue, <i>Architektur und Lebensmilieu</i> , 1967	Box 62	Folder 12
Photographic reproduction, <i>Polis und Regio. Von der Stadt- zur Regionalplanung</i> , 1967	Box 62	Folder 13
Articles, Hans Gericke, <i>Stadt und Gemeinde</i> , 1968-1974	Box 62	Folder 14
Collected articles, Achijeser, Kogan & Janizki, <i>Urbanisierung, Gesellschaft und wissenschaftliche-technische Revolution/Sowjetwissenschaft</i> , 1969 October	Box 62	Folder 15
Brochure & press material (exhibition), <i>Architektur und bildende Kunst</i> , 1969 October	Box 62	Folder 16
Serials: <i>VBK Monatsprogram/VBK Mitteilung</i> , 1980-1986	Box 62	Folder 17

Proposal, Willi Pieper/Forschungsgruppe Geschichte des Bauwesens der DDR, *Zur Erforschung der Geschichte des Bauwesens der DDR*, 1982 October

Box 62

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Series XII. Heinz Graffunder papers, 1966-1989 7 Linear Feet (17 boxes)

Scope and Contents:

Concerns his activity as a leading architect in the DDR and include administrative documents, manuscripts, photographs and architectural drawings for a variety of commissions in Berlin, Rostock and for the DDR Pavilion at Expo 92, Sevilla.

Title/Description	Containers	
Design Theory/ <i>Palast der Republik (PdK)</i> , 1966-1982		
<i>Scope and Contents:</i>		
Circa 250 typescript & autograph pages.		
Partial transcript, Posochin, Mndejanz, Pekarewa, Der Kongreßpalast des Kreml, Moscow, 1966	Box 63	Folder 1
Postcards (black and white), Stadt Berlin, undated	Box 63	Folder 2
Color design sketches, Park am Ufer der Spree/ <i>Palast der Republik</i> , Berlin, 1972	Box 63	Folder 3
Design drawings, <i>Palast der Republik</i> , Berlin, 1973	Box 63	Folder 4
Lecture manuscript & announcement, Heinz Graffunder, PdR, Berlin, 1973	Box 63	Folder 5
Delegate report, Studium des Kremlpalastes und des Kongreßsaales im Hotel "Rossija...", Moscow, 1973 June	Box 63	Folder 6
Manuscripts, building program statements, Grundprobleme der Einrichtung und Darstellung/AG Kulturpolitische Aufgabenstellung, PdR, Berlin, 1973-1974	Box 63	Folder 7
Ministry for Culture & ZAG reports, cultural-political purpose of the PdR/restoration of the Schloßbrücke, Berlin, 1973-1974	Box 63	Folder 8
Preliminary design sketches, Heinz Graffunder, <i>Palast der Republik</i> , Berlin, 1974	Box 63	Folder 9
Manuscripts, Bildkünstlerische Konzeption, PdR, Berlin, circa 1975	Box 63	Folder 10
Manuscript, <i>Kunstwerke im Palast der Republik</i> , Berlin, circa 1975	Box 63	Folder 11
Proposals & building plans, <i>Palast der Republik</i> , Berlin, 1976	Box 63	Folder 12
Manuscript & correspondence, Peter Lux, <i>Konzeption zum Thema "Palast"</i> , Berlin, 1976 December	Box 63	Folder 13
Manuscripts, building program statements, <i>Palast der Republik</i> , Berlin, 1976-1977	Box 63	Folder 14
Manuscripts, Heinz Graffunder, <i>Palast der Republik</i> , Berlin, 1976-1977	Box 63	Folder 15
Lecture manuscripts & articles, Heinz Graffunder, PdR, Berlin, 1977-1982	Box 63	Folder 16
Building Administration/ <i>Palast der Republik (PdK)</i> , 1973-1976		
<i>Scope and Contents:</i>		

Circa 200 typescript & autograph pages.

Planning proposals, bildenden-und angewandten Kunst am und im PdR, Berlin, 1973	Box 64	Folder 1
Building schedules, transcripts & traffic reports, PdR, Berlin, 1973	Box 64	Folder 2
Documentation & protocols, <i>Palast der Republik</i> , Berlin, 1973	Box 64	Folder 3
Estimates & transcripts, <i>Palast der Republik</i> , Berlin, 1973	Box 64	Folder 4
Memorandum, transcripts & protocols, <i>Palast der Republik</i> , Berlin, 1973	Box 64	Folder 5
Ministerial reports, Abteilung Agitation/Ministerium für Nationale Verteidigung, <i>PdR</i> , Berlin, 1973-1974	Box 64	Folder 6
Administrative reports & transcripts, Arbeitsschutzkleidung, <i>PdR</i> , Berlin, 1973-1974	Box 64	Folder 7
Architectural administration, <i>Palast der Republik</i> , Berlin, 1973-1974	Box 64	Folder 8
Planning reports, <i>Palast der Republik</i> , Berlin, 1973-1975	Box 64	Folder 9
Architectural administration & drawings, <i>PdR</i> , Berlin, 1973-1976	Box 64	Folder 10
Planning reports, Raumbelagung, <i>PdR</i> , Berlin, 1974	Box 64	Folder 11
Administrative reports, <i>Palast der Republik</i> , Berlin, 1974	Box 64	Folder 12
Documentation & schedules, <i>Palast der Republik</i> , Berlin, 1974	Box 64	Folder 13

Building Administration/*Palast der Republik (PdK)*, 1974-1976

Scope and Contents:

Circa 250 typescript & autograph pages.

Administrative documents, Servisausstattung und Restaurants, <i>PdR</i> , Berlin, 1974	Box 65	Folder 1-3
Architectural administration, memorandum & schedules, <i>PdR</i> , Berlin, 1974	Box 65	Folder 4
Administrative reports & correspondence, <i>PdR</i> , Berlin, 1974	Box 65	Folder 5
Architectural plans, <i>Palast der Republik</i> , Berlin, 1974 May- June	Box 65	Folder 6
Administrative manuscripts, Tribüne/Raumakustischen Maßnahmen, <i>PdR</i> , Berlin, 1974	Box 65	Folder 7
Architectural plans, Balkon Tribüne, <i>PdR</i> , Berlin, 1974 September	Box 65	Folder 8
Manuscripts, Luft-und kältetechnische Anlagen, <i>PdR</i> , Berlin, 1975	Box 65	Folder 9
Manuscripts, Stromversorgung/Luft-und kältetechnische Anlagen, <i>PdR</i> , Berlin, 1975	Box 65	Folder 10
Manuscripts & notes, facade and building materials, <i>PdR</i> , Berlin, 1975	Box 65	Folder 11
Organizational report, <i>Palast der Republik</i> , Berlin, 1976	Box 65	Folder 12
Plans & schedules, Veranstaltungsplanung, Ball der Jugend, <i>PdR</i> , Berlin, 1976 April	Box 65	Folder 13

Building Administration/*Palast der Republik (PdK)*, circa 1973-1993

Scope and Contents:

Circa 250 printed & autograph pages.

Photographs (black and white), design drawings, <i>Palast der Republik</i> , Berlin, circa 1973	Box 66	Folder 1-2
Photographs (black and white/color), Nutzungsvarianten Kongreßsaal, <i>PdR</i> , Berlin, circa 1973	Box 66	Folder 3
Bound organizational report, <i>Organisation-Handbuch</i> , <i>PdR</i> , Berlin, undated	Box 66	Folder 4
Collected publications, <i>Palast der Republik</i> , Berlin, 1975-1981	Box 66	Folder 5
Collected publications, <i>Palast der Republik</i> , Berlin, 1976	Box 66	Folder 6
Published monograph, <i>Der Palast der Republik und seine Erbauer</i> , Berlin, 1976-1976	Box 66	Folder 7
Newspaper articles, <i>Palast der Republik</i> , Berlin, 1976, 1993	Box 66	Folder 8
<i>Palast der Republik (PdK)</i> , 1970-1976		
<i>Scope and Contents:</i> Circa 42 items.		
Black-and-white photographs, architectural drawings, Palast der Republik, Berlin, undated	Oversize box 67	Folder 1
Black-and-white photographs, architectural drawings, Palast der Republik/Schloßbrücke, Berlin, undated	Oversize box 67	Folder 2
Black-and-white photographs, presentation photomontage, Palast der Republik/Schloßbrücke, Berlin, undated	Oversize box 67	Folder 3
Black-and-white ink drawings, Sadtzentrum/Projekte Erfolge, Berlin, 1970 January	Oversize box 67	Folder 4
3 photographic albums, Schloßbrücke/Palast der Republik, Berlin, 1973 January - 1976 December	Oversize box 67	Folder 5
<i>Großsiedlung</i> Berlin-Marzahn, 1975-1979		
<i>Scope and Contents:</i> Circa 200 typescript pages & architectural drawings.		
Comprehensive proposal & building proposal, Bebauungskonzeption des 9. Stadtbezirkes Biesdorf/Marzahn, Berlin, 1975 May	Box 68	Folder 1
Carification & summary report, Modell 9. Stadtbezirk, Berlin, 1977 March	Box 68	Folder 2
Correspondence & reports, Komplexer Wohnungsbau, Berlin, 1977 January - 1978 December	Box 68	Folder 3
Proposal & lecture manuscript, Institut für Denkmalpflege, Berlin, 1977 January - 1980 December	Box 68	Folder 4
Assorted correspondence, Heinz Graffunder et.al., Berlin-Marzahn, 1978 January	Box 68	Folder 5
Assorted manuscripts, Heinz Graffunder, Berlin-Marzahn, 1978 January	Box 68	Folder 6
Manuscript, Historische entwicklung des Dorfes Marzahn und seine Perspektive, Berlin, 1978 January	Box 68	Folder 7
Production reports & statistics, Berlin-Marzahn, 1978 January	Box 68	Folder 8

Establishment protocol, Aufbauleitung Berlin-Marzahn, Berlin, 1978 January	Box 68	Folder 9
Assorted manuscripts, reports & articles, Berlin-Marzahn, 1978 January - 1979 December	Box 68	Folder 10
Assorted manuscripts & correspondence, Berlin-Marzahn, 1978 January - 1979 December	Box 68	Folder 11
<i>Großsiedlung</i> Berlin-Marzahn, 1978-1989		
<i>Scope and Contents:</i> Circa 200 typescript pages & architectural drawings.		
Architectural site plans, Berlin-Marzahn, 1978 January - 1979 December	Box 68	Folder 12
Directives, reports & architectural plans, HAG Komplexer Wohnungsbau, Berlin-Marzahn, 1978 January - 1980 December	Box 69	Folder 1
Protocol, Wettbewerb Berlin-Marzahn, Berlin, 1979 January	Box 69	Folder 2
Lecture manuscript & report, Berlin-Marzahn, 1979 January	Box 69	Folder 3
Chronology, Übergabe der Richtspruchplastik, Aufbauleitung, Berlin-Marzahn, 1979 October	Box 69	Folder 4
Survey, Übersicht Kunstobjekte Berlin-Marzahn, Berlin, 1981 January	Box 69	Folder 5
Schedules & summary reports, Komplexer Wohnungsbau, Berlin, 1981 January - 1985 December	Box 69	Folder 6
Protocols, Magistrat von Berlin, Berlin-Marzahn, 1983 January	Box 69	Folder 7
Architectural drawings & notes, Gedenkstätte der Befreiung, Berlin, 1984 January	Box 69	Folder 8
Architectural drawings, Freibad Marzahn, Berlin, 1985 January	Box 69	Folder 9
Autograph notes, correspondence & receipts, Berlin-Marzahn, 1985 January - 1987 December	Box 69	Folder 10
Manuscript, Auswahlchronik über den Aufbau des Stadtbezirkes, Berlin-Marzahn, 1987 November	Box 69	Folder 11
Concluding reports, Abschlußdokumentation, Berlin-Marzahn, 1987 January - 1989 December	Box 69	Folder 12
Survey, Stadtbezirkschronisten, Berlin-Marzahn, 1988 January	Box 69	Folder 13
Architectural design drawings, Krankenhaus, Berlin-Marzahn, 1989 January	Box 69	Folder 14
<i>Publications/Großsiedlung</i> Berlin-Marzahn, 1964-1988		
<i>Scope and Contents:</i> Circa 300 typescript & printed pages.		
Cultural political monograph, Walter Ulbricht, Über die Entwicklung einer Volksverbundenen sozialistischen Nationalkultur, Berlin, 1964 January	Box 70	Folder 1
Offprint, Hubert Schiefelbein, Die bildkünstlerische Konzeption für den komplexen Wohnungsbau, Weimar, 1973 January	Box 70	Folder 2

Cultural political monographs, Ministry for Culture, DDR, Berlin, 1973 January	Box 70	Folder 3
Collected magazine articles, BRD, 1973 January	Box 70	Folder 4
Exhibition catalogue, Kunst für Uns, Weimar, 1974 August	Box 70	Folder 5
Printed Monograph, Kurzreferate. Besonderheiten des Bauen im Geschiebelehm und -mergel im 9. Stadtbezirk der Hauptstadt der DDR, Berlin, 1975 June	Box 70	Folder 6
Printed monograph, Günter Hipfel, Jochen Degenkolb, Ersatzbau in Gründerzeitgebieten, Berlin, 1978 April	Box 70	Folder 7
Printed monograph, bildende Kunst im Stadtbild von Rostock, Rostock, 1980 January	Box 70	Folder 8
Printed monograph, Funktionsgebäude für den Rat des Stadtbezirkes, Berlin-Marzahn, 1983 October	Box 70	Folder 9
Exhibition poster, Architekturbezogene Kunst, Dresden, 1983 October	Box 70	Folder 10
Published serial, Architektur und bildende Kunst (ZAG/BdA/VBK), Weimar, 1985 September	Box 70	Folder 11
Printed monograph, Komplexrichtlinie für die städtebauliche Planung und Gestaltung von Wohngebeiten...(1986-1990), Berlin, 1986 January - 1990 December	Box 70	Folder 12
Newspapers & inventory, Berlin-Marzahn, 1978 January - 1980 December	Box 70	Folder 13
Newspapers, Berlin-Marzahn, 1981 January	Box 70	Folder 14
Newspapers, Berlin-Marzahn, 1981 January - 1982 December	Box 70	Folder 15
Newspapers, Berlin-Marzahn, 1985 January - 1986 December	Box 70	Folder 16
Newspapers, Berlin-Marzahn, 1987 January - 1988 December	Box 70	Folder 17
<i>Großsiedlung Berlin-Marzahn, 1980</i>		
1 photographic album, Fassade Fuszgängerzone, Partielle Funktionsüberlagerung WBS 70, Bauakademie, Berlin, undated	Oversize box 71	Folder 1
1 album with architectural drawings, Sekundärarchitektur. Ergänzung des Angebotskataloges Freiflächen des VEB WBK, Berlin-Marzahn, 1980 August	Oversize box 71	Folder 2
<i>Großsiedlung Berlin-Marzahn, circa 1980</i>		
1 printed album with architectural drawings, Städtebaulich-Architektonische Konzeption für das Hauptzentrum des 9. Stadtbezirkes Variante "Neun", undated	Oversize box 72	Folder 1
1 printed album with architectural design drawings, Wettbewerb Berlin-Marzahn 5 Studien, undated	Oversize box 72	Folder 2
<i>Großsiedlung Berlin-Marzahn, 1973-1983</i>		
4 architectural drawings, Dienstleistungskomplex (Wohnungsbaukombinat, Berlin); 1973 and, Gesundheitszentrum (Wohnungsbaukombinat, Berlin); 1978, 1973 January-1978 January	Oversize box 73	Folder 1
1 printed album with architectural drawings, Gessellschaftlicher Bereich am Springfuhl/Berlin-Marzahn 1.Wohngebeit 3.Bauabschnitt, circa 1980	Oversize box 73	Folder 2
1 printed album with architectural drawings, Dokumentation zur Aufgabenstellung, Gessellschaftlicher Hauptbereich-BA 7.2/Berlin-Marzahn, circa 1981		

	Oversize box 73	Folder 3
1 printed album with architectural drawings, Studie Berlin-Marzahn 3. Wohngebiet Gesellschaftlicher Beriech, 1983 January	Oversize box 73	Folder 4
Architectural Projects, 1968-1989		
<i>Scope and Contents:</i> Circa 200 typescript & printed pages.		
Photographs (black and white), Stadtplan Rostock, 1969 January	Box 74	Folder 1
Manuscript, Gedanken zur Gestaltung des Hochhauses an der Warnowbrücke, Rostock, 1970 January	Box 74	Folder 2
Color design sketches, variations on a Hochhaus an Warnowbrücke, Rostock, circa 1969	Box 74	Folder 3
Proposal, Bildkünstlerischer Vorentwurf/Angela Davis Bildnisbüste, Berlin, 1972 January	Box 74	Folder 4
Correspondence, protocols & directives, Beirat für Stadtgestaltung und bildende Kunst, Berlin, 1972 January - 1973 December	Box 74	Folder 5
Architectural drawings, Spandauer Strasse/Spree, Berlin, 1976 March	Box 74	Folder 2024-06-07T00:00:00+
Preliminary and finished architectural drawings, Bebauungskonzeption Cezilienstrasse Wettbewerb, Cottbus, 1984 January	Box 74	Folder 8
Architectural drawings, Metropoltheater, Friedrichstrasse/Berlin, 1987 July	Box 74	Folder 2024-09-10T00:00:00+
Published articles, Heinz Graffunder, Rathausstraße/IAA, Berlin, 1973 January - 1989 December	Box 74	Folder 11
Newspaper articles on diverse projects in Berlin, Rostock and Leipzig, 1968 January - 1985 December	Box 74	Folder 12
<i>Karl Leibnechtstrasse, Berlin, 1973</i>		
1 photographic album, Gerhard & Ursula Stelzer, Stadtzentrum Berlin. Investionskomplex Rathaus-/Liebknechtstrasse Bereich Rathausstrasse Teil I, 1973 January	Oversize box 75	Folder 1
1 photographic album, Gerhard & Ursula Stelzer, Stadtzentrum Berlin. Investionskomplex Rathaus-/Liebknechtstrasse Bereich Rathausstrasse Teil II, 1973 January	Oversize box 75	Folder 2
<i>Karl Leibnechtstrasse/Architectural Projects, 1967-1977</i>		
1 color photograph, site plan, Hauptstadt der DDR, Berlin Gesamtplan Tierpark, Bestand und Planung, Berlin, undated	Oversize box 76	Folder 1
11 black-and-white photographs, Investionskomplex Rathaus-Liebknechtstrasse Bereich, Berlin, undated	Oversize box 76	Folder 2
1 photographic album, Investionskomplex Rathaus-Liebknechtstrasse (VEB) Wohnungsbaukominat Berlin-Projektierung, Berlin, 1967 June	Oversize box 76	Folder 3

1 photographic album, Städtebaulich-Architektonische Konzeption für das Hauptzentrum des 9. Stadtbezirkes variante "Stern", 1977 March	Oversize box 76	Folder 4
Architectural Projects, 1978-1987		
8 architectural drawings (prints), Mehrzweckeinrichtung, Bauakademie/Berlin, undated	Oversize box 77	Folder 1
Assembled architectural drawings (prints), Mehrzweckeinrichtung der Volksbildung aufgabenstellung, Bauakademie/Berlin, 1978 January-1979 December	Oversize box 77	Folder 2
Printed study, Gebäudekatalog, VEB Projektierung im VEB WBK Berlin, 1984 March	Oversize box 77	Folder 3
6 photographs, architectural drawings, Diplomarbeit Thema: FDGB Bundesvorstand, Brückenstrasse/Märkisches Ufer, Berlin, 1982 January-1983 December	Oversize box 77	Folder 4
1 album with architectural drawings, Abrundung Wallstrasse, (VEB BMK IHB), Berlin, 1978 October	Oversize box 77	Folder 5
Architectural drawings (prints), proposed urban plans, Hauptstadt der DDR-Berlin (Büro für Städtebau Berlin), Berlin, undated	Oversize box 77	Folder 6
1 photographic negative, interior courtyard Berlin, undated	Oversize box 77	Folder 7
1 album with housing reports, Studie WBS 70/6 (K41), Rationalisierung der in den Bezirken vorhandenen Projektlösungen für gesellschaftliche Bauten im Komplexen Wohnungsbau im Anwendungszeitraum 1976-1980 (Teil I), Berlin, 1976 March	Oversize box 77	Folder 8
1 printed monograph with architectural design study, Konzeption des VEB WBK Berlin für die Erzeugnientwicklung des Wohnungs-und Gesellschaftsbaus in Berlin, 1982 July	Oversize box 77	Folder 9
1 printed monograph, Grundlinie zur städtebaulich-architektonischen Gestaltung, Berlin, 1987	Oversize box 77	Folder 10
Architectural Photographs, 1978-1984	Box 78	
<i>Scope and Contents:</i>		
Binder: 155 b&w./color photographs: WBS 70 Cecilianstrasse (1984); Allee der Kosmonauten (1978); Marzahn Stadtmodel; Bezirk Suhl (WBK); Pavilon Expo 92, Sevilla; Tierpark, Berlin; Marzahner Promenade; and Sadtzentrum Berlin and Palast der Republik, Berlin; 1978-1984		
Architectural Drawings, 1973-1976	Boxed-roll 79	
<i>Scope and Contents:</i>		
11 architectural drawings, urban plans, Büro für Städtebau, Magistrat von Berlin, Bezirksbauamt, Berlin; n.d. 1 print, housing site plan, Berlin; n.d. 5 mylar photo-reproductions with architectural drawings, housing plans, Berlin; n.d. 1 photographic negative, typical housing courtyard, Berlin, n.d. 2 exhibition posters: National Art Exhibition, Dresden; 1973 and Weltanschauung als Bildidee., Bochum; 1976		

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Series XIII. Lea Grundig papers, 1928-1969 3 Linear Feet (6 boxes)

Scope and Contents:

Relates to some of her activities as a graphic artist (and member of the KPD arrested by the Gestapo), professor of art at the HdK, Dresden (1950), member of the AdK Berlin (1959) and honorary president of the VBK. Comprised mostly of photographs with some dissertation manuscripts.

Title/Description	Containers	
Dissertation Manuscripts, 1956-1969		
<i>Scope and Contents:</i> Circa 250 typescript pages.		
Exhibition brochures, ephemera & newspaper articles, 1956-1969	Box 80	Folder 1
Dissertation, Ruth Förster, Institute for the Social Sciences of the ZK/SED, <i>Probleme des Neuertums im Künstlerischen Schaffen Lea Grundig</i> , Berlin, 1963 December	Box 80	Folder 2
Dissertation abstract & <i>Gutachten</i> notes, Ruth Förster, Institute for the Social Sciences of the ZK/SED, <i>Probleme des Neuertums im Künstlerischen Schaffen Lea Grundig</i> , Berlin, 1963 December	Box 80	Folder 3
Art Works/Photographic Documentation, 1928-1944	Box 81	
<i>Scope and Contents:</i> Binder: 214 b&w. photographs, Lea Grundig art works, chronologically arranged and inscribed verso.		
Photographs, 1945-1963	Box 82	
<i>Scope and Contents:</i> Binder: 223 b&w. photographs, photographic documentation/Lea Grundig art works, chronologically arranged and inscribed verso.		
Photographs, 1928-1963	Box 83	
<i>Scope and Contents:</i> Binder: 157 b&w. photographs, photographic documentation/Lea Grundig art works.		
Photographs, 1928-1963	Box 84	
<i>Scope and Contents:</i> Binder: 162 b&w. photographs, photograpic documentation/Lea Grundig art works.		
Photographs, 1923-1968	Box 85	
<i>Scope and Contents:</i> Binder: 160 b&w. photographs, photographic documentation/Lea Grundig art works, Neuer Reinecke Fuchs; 1923-1968 and Hans Grundig/graphic art works.		

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Series XIV. Thomas Günther papers, 1979-1993 1 Linear Feet (2 boxes)

Scope and Contents:

Concerns his activities as an artist occupied with poetry, collage, photography, inter-media art and visual poetry, and his earlier period (1974-1981) as assistant director of the Berliner Ensemble Theater.

Title/Description	Containers	
Manuscripts/Art Documentation, 1979-1993		
<p><i>Scope and Contents:</i> 250 typescript pages & photographs.</p>		
Photographic "Textmontages"/ <i>Foto-Lyrik-Arbeiten</i> , Thomas Günther/Claus Bach, Berlin, 1979-1984	Box 86	Folder 1
Photographic "Textmontages"/ <i>Foto-Lyrik-Arbeiten</i> , Thomas Günther/Claus Bach, Berlin, 1975-1991	Box 86	Folder 2
Manuscript, Thomas Günther, <i>Arbeitsmanuscript</i> , 1980 February	Box 86	Folder 3
Posters, Thomas Günther, <i>Das Schweigen</i> /Group exhibition, Berlin, 1980-1993	Box 86	Folder 4
Exhibition invitations & ephemera, Thomas Günther/Sabine Jahn/Claus Bach, Berlin, 1982-1992	Box 86	Folder 5
Published articles, Thomas Günther, 1984-1992	Box 86	Folder 6
Newspaper articles, Thomas Günther, 1984-1993	Box 86	Folder 7
Manuscript (collected artist statements), <i>Wird sind wir Alle!</i> , 1986 November	Box 86	Folder 8
Manuscript, Thomas Günther, <i>Königstor zum ersten-Pläydoyer für einen Toten Ort</i> , Berlin, 1986-1987	Box 86	Folder 9
Exhibition catalogues & monographs, Thomas Günther, Sabine Jahn, 1986-1990	Box 86	Folder 10
Manuscript, Claus Bach/Sabine Jahn/Thomas Günther, <i>Traumhaus</i> , Berlin, 1988 December	Box 86	Folder 11
Manuscript, Thomas Günther, <i>Die Lesung der Wand- und danach Party. Ein Portrait des Ausstellers Jörg Deloch</i> , Berlin, 1988 December-1989 February	Box 86	Folder 12
Publication, Thomas Günther, <i>Der Alltag Feiern Geburtstagstramp</i> , 1989 March	Box 86	Folder 13
Exhibition ephemera & clippings, 1989-1992	Box 86	Folder 14
Publication, Thomas Günther/Claus Bach/Sabine Jahn, <i>Herbststein im grünen Gemäuer</i> , Berlin, 1991 February	Box 86	Folder 15
Publication, Thomas Günther, <i>Das Schweigen</i> , 1992	Box 86	Folder 16
Publication, Thomas Günther, <i>Die subkulturellen Zeitschriften in der DDR und ihre kulturgeschichte Bedeutung. Aus Politik und Zeitgeschichte</i> , Berlin, 1992 May	Box 86	Folder 17
Dealer correspondence, Thomas Günther/Jürgen Holstein, Berlin, 1993	Box 86	Folder 18
Photograph, 1983-1984	Oversize box 87	
<p><i>Scope and Contents:</i></p>		

1 b&w. photograph, *Einst war ich Finger im Schnee* (published) Berlin, 1984 and signed; 1983

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Series XV. Hans-Joachim Hoffmann papers, 1972-1989 0.5 Linear Feet (1 box)

Scope and Contents:

Regards his position in the DDR Ministry for Culture and consist of pamphlets and offprints.

Title/Description	Containers	
Pamphlets & Offprints, 1972-1989		
<i>Scope and Contents:</i> Circa 200 typescript & printed pages.		
Cultural policy brochures, Hans-Joachim Hoffmann, <i>Ministerium für Kultur/Bundsvorstand des FDGB</i> , 1972-1978	Box 88	Folder 1
Printed regulations/cultural policy, <i>Rat des Bezirkes Dresden/Abteilung Kultur</i> , Dresden, 1975	Box 88	Folder 2
Monograph, <i>Kulturauffassung und Kulturpolitik der SED Dokumentensammlung 1945-1978</i> , Berlin, 1978	Box 88	Folder 3
Serials: <i>Kultur der DDR/Monitor</i> , circa 1984	Box 88	Folder 4
Lecture manuscript & thesis paper, Hans-Joachim Hoffmann, circa 1985	Box 88	Folder 5
Manuscript, Dr. Jürgen Marten, <i>Zur Entwicklung des kulturellen Lebensniveaus in der DDR 1970-1985 (IKF)</i> , Berlin, 1987	Box 88	Folder 6
Printed Dokumentation, <i>Arbeitsstab, Kultur der DDR in der UdSSR</i> , Moscow, 1989 October	Box 88	Folder 7

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Series XVI. Harald Kirschner papers, 1973-1991 1.5 Linear Feet (3 boxes)

Scope and Contents:

Contains his architectural photo-documentation of the industrial quarters of 19th century Leipzig.

Title/Description	Containers	
Photographic Documentation/ <i>Kinder in Grünau/Leipzig-Plagwitz</i> , 1973-1991		
<i>Scope and Contents:</i> Circa 155 photographs & documents.		

Catalogue, <i>Zwischen Auerbachs Keller und Grünau</i> , Berlin, 1987	Oversize box 89	Folder 1
Serial: Harald Kirschner, <i>Das Industriewohngebiet Leipzig-Plagwitz</i> , in: <i>Informationen für Bürgernahe Stadterneuerung (IBIS)</i> , Nr.7, Berlin, 1991	Oversize box 89	Folder 2
16 black-and-white photographs, Harald Kirschner, <i>Kinder in Grünau</i> , circa 1973-1985	Oversize box 89	Folder 3
18 black-and-white photographs, Harald Kirschner, <i>Kinder in Grünau</i> , 1973-1985	Oversize box 89	Folder 4
Photographic Documentation/ <i>Leipzig-Plagwitz</i> , 1988-1991 <i>Scope and Contents:</i> Binder: 121 b&w. photographs, Harald Kirschner, Leipzig-Plagwitz; 1988-1991.	Box 90	
Photographic Documentation/ <i>Kinder in Grünau/Leipzig-Plagwitz</i> , 1988 <i>Scope and Contents:</i> Circa 1 b&w. photograph.		
1 black-and-white photograph, Harald Kirschner, <i>Kinder in Grünau</i> , Leipzig/Grünau, 1988	Oversize box 91	Folder 1

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Series XVII. Horst Kolodziej papers, 1969-1990 1 Linear Feet (2 boxes)

Scope and Contents:

Includes dissertation manuscripts and abstracts, and detailed studies on the implimentation of cultural policy during his tenure as president of the VBK (1978-1990) D Z / D' VBK, transitions in VBK policy and its collapse on April 11, 1990.

Title/Description	Containers	
Dissertation Manuscripts/Research Papers, 1969-1973 <i>Scope and Contents:</i> Circa 500 typescript pages.		
Dissertation manuscript, Roland Feix, Probleme der Sozialistischen Arbeitskultur im entwickelten gesellschaftlichen System des Sozialismus/Institut für Gesellschaftswissenschaften der ZK/DDR (IGW,ZK/DDR) Berlin, 1969 November	Box 92	Folder 1
Collective thesis paper, Horst Kolodziej et.al., Kandidatenminimums der Forschungsgruppe "Strategie kultureller Bedürfnisbildung" (IGW,ZK/DDR) Berlin, 1971 April	Box 92	Folder 2
Published report, Kultursoziologischen Untersuchung im VE Werkzeugmaschinenkombinat (I) Berlin, 1972 October	Box 92	Folder 3
Published report, Kultursoziologischen Untersuchung im VE Werkzeugmaschinenkombinat (II) Berlin, 1972 October	Box 92	Folder 4

Published report, Kultursoziologische Untersuchung zur Entwicklung kultureller Bedürfnisse in Arbeitskollektiven und Schlußfolgerungen für die Gestaltung der Arbeits- und Lebensbedingungen... (IV) Berlin, 1973 February	Box 92	Folder 5
Dissertation manuscript, Gerhard Hahn, Die bildkünstlerische Gestaltung der Arbeiterklasse... (IGW,ZK/DDR) Berlin, 1973 July	Box 92	Folder 6
Dissertation Manuscripts & Research Papers 1973-1990		
<i>Scope and Contents:</i> Circa 500 typescript pages.		
Dissertation manuscript, Dieter Eckardt, Die literarische Gestaltung der Arbeiterklasse in der sozialistisch-realistischen Prosa der DDR (IGW,ZK/DDR) Berlin, 1969 November	Box 93	Folder 1
Thesis paper/collective dissertation, Horst Kolodziej et.al., Kulturbedürfnisse der Arbeiterklasse im Reproduktionsprozeß der entwickelten sozialistischen Gesellschaft, Berlin, 1973 May	Box 93	Folder 2
Published report, Kulturbedürfnisse der Arbeiterklasse im Reproduktionsprozeß der entwickelten sozialistischen Gesellschaft (III) Berlin, 1973 May	Box 93	Folder 3
Thesis abstract (Promotion B), Ingrid Beyer, Zur Dialektik zwischen Subjektivem und objektivem im bildkünstlerischen Schaffen (IGW,ZK/DDR) Berlin, 1975 December	Box 93	Folder 4
Dissertation abstract, Adelheid Pevestorf, Zur Dialektik von Nationalem und Internationalem im Wirklichkeitsverhältnis junger Künstler-... (IGW,ZK/DDR) Berlin, 1976 December	Box 93	Folder 5
Dissertation abstract, Günter Blutke, Die ästhetischen Ideale junger maler und Grafiker der DDR als wertorientierende Grundlage für ihr künstlerisches Schaffen, Berlin, 1976 May	Box 93	Folder 6
Party brochure, Zur Entwicklung der bildenden und ungewandten Kunst, undated	Box 93	Folder 7
Political assessment report, VBK, 1989 September	Box 93	Folder 8
Newsletter, correspondence & protocols, Initiativ-Gruppe, Schutzverbund Künstler der DDR, Berlin, 1989-1990	Box 93	Folder 9
Stenographic protocol, 6. Tagung ZV/VBK, Berlin, 1990 February	Box 93	Folder 10
Stenographic protocol, Außerordentlicher Verbandskongreß VBK, Berlin, 1990 October-November	Box 93	Folder 11

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Series XVIII. Reinhard Otto Kranz papers, 1969-1993 0.5 Linear Feet (1 box)

Scope and Contents:

Regards his work as member of the VBK/ZV and ZSL Design-und-Lehrtätigkeit im In-und Ausland am Bauhaus Dessau, and the design atelier Formbund, Berlin.

Title/Description	Containers	
Manuscripts & Correspondence, 1969-1993 <i>Scope and Contents:</i> Circa 300 typescript & printed pages.		
Serial: Wissenschaftliche Beiträge, Theorie und Praxis/ZK/SED, Berlin, 1969 January	Box 94	Folder 1
VBK Congress brochure, Statutenkommission, Entwurf des Statuts des VBK-DDR und der Richtlinien zum Statut des VBK-DDR (Abschritt III) Berlin, 1978 November	Box 94	Folder 2
Individual project documentation, Reinhard Otto Kranz/Formgestalter, Neubrandenburg, 1979-1988	Box 94	Folder 3
Administrative reports, Büro für architektur-bezogene Kunst Berlin, Berlin, 1980 August	Box 94	Folder 4
Brochure, Ministry for Culture, Kulturpolitische Schwerpunkte 1984/Tagung des Rates für Kultur, Berlin, 1984 January	Box 94	Folder 5
Draft proposal, Reinhard Kranz, Gestaltung von Unterkünften bei den Luftstreitkräften der Nationalen Volksarmee, Neubrandenburg, 1985 May	Box 94	Folder 6
Manuscript, R. Wodevich, Aspekte des wissenschaftlich-technischen Fortschritts und ihr Einfluß auf Industrieproduktion und Produktkultur, undated	Box 94	Folder 7
Evaluations, working plans & protocols, VBK/ZSL Formgestaltung, AG Theorie (Design), 1984-1987	Box 94	Folder 8
Protocols & working plans, VBK/AG Architekturbezogene Kunst, Neubrandenburg, 1987 June - 1988	Box 94	Folder 9
Evaluations & Documentation, VBK/ZSL Formgestaltung, AG Theorie (Design), 1988	Box 94	Folder 10
Correspondence, protocols & evaluations, ZV/VBK & ZK/SED, 1989	Box 94	Folder 11-12
Correspondence & manuscripts, Gestalterkollegium Formbund, Neubrandenburg, 1989	Box 94	Folder 13
Correspondence, working plans & evaluations, VBK/ZAG Umweltgestaltung, 1989-1990	Box 94	Folder 14
Correspondence, Staatssekretär/Ministerium für Kultur, Berlin, 1990	Box 94	Folder 15
Advertisement brochure, Formbund Design Atelier, Berlin, 1993	Box 94	Folder 16

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Series XIX. Hans Krause papers, 1958-1990 0.5 Linear Feet (1 box)

Scope and Contents:

Relates to his position as Minister für Bauwesen, Berlin and document the planning and construction of Ernst Thälmann-Park, the Platz der Akademie (Gendarmenmarkt) and housing for the satellite city Lichtenberg-Nordost.

Title/Description	Containers	
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Ministerium für Bauwesen, 1958-1990

Scope and Contents:

Circa 300 typescript & printed pages.

Serial: Richard Wagner, Wann bekommst du eine neue Wohnung?, Gesellschaft zur verbreitung wissenschaftlicher Kenntnisse Präsidium, 1958 August	Box 95	Folder 1
Dissertation (Diplomarbeit) Steffi Pieper, Die Weisse See, sein Geschichtliches Umfeld..., Kunsthochschule Berlin, 1967	Box 95	Folder 2
Serial: Datenfakten/Informationen, Deutsche Bauakademie, No.2, Berlin, 1967 December	Box 95	Folder 3
Monograph report, Magistrat von Groß Berlin, Städtebauliche Direktive für den Investionskomplex, Berlin-Lichtenberg-Nordost, 1969 November	Box 95	Folder 4
Brochures, statutes & party ephemera, Bund der Architekten der DDR, Berlin, 1968-1981	Box 95	Folder 5
Architectural plans, Magistrat von Groß Berlin, Lichtenberg Nord-Ost Investionskomplex, Berlin, 1969 November	Box 95	Folder 6
Monograph, Platz des Akademie Studie, Berlin, 1976	Box 95	Folder 7
Monograph, Ernst-Thälmann Park, Berlin-Prenzlauer Berg Studie, 1978	Box 95	Folder 8
Brochure, Anleitungsmaterial für die Ermittler des Bauzustandes der Wohngebäude, Ministerium für Bauwesen, Berlin, 1978 May	Box 95	Folder 9
Published government statutes, Verfügungen und Mitteilungen/Gesetzblatt, Berlin, 1978-1990	Box 95	Folder 10
Demographic housing maps, Wohnbedingungen in der DDR/Auswertung der Wohnraumund Gebäudezählung, Berlin, 1981	Box 95	Folder 11-12
Brochure, Magistrat von Berlin, Ideenwettbewerb/Friedrichstrasse Nord, Berlin, 1982 February	Box 95	Folder 13
Monograph, Habitat DDR, Globale Wohnungsstrategie bis zum Jahr 2000, UN Commission for Human Settlement, circa 1988	Box 95	Folder 14
Monograph, Hans Krause, Ökonomieaktuell das Wohnungsbauprogramm-Investion in die Zukunft, Berlin, 1989	Box 95	Folder 15
Monograph, Ministerium für Bauwesen, Städtebau und Wohnungswirtschaft, Bauen in den Kommunen, Berlin, 1990	Box 95	Folder 16

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Series XX. Lothar Lang papers, 1970-1992 1 Linear Feet (2 boxes)

Scope and Contents:

Documents his art history writings through his manuscripts. He was the author of numerous publications, of which several manuscripts appear in this collection: Kunst in Berlin seit 1945; Wilhelm Rudolph; Albert Wigand viele Abende...Stille Bilder, Tagebücher, Briefe, Erinnerungen (1890-1978); Surrealismus und Buch; and Die Maler vom Prenzlauer Berg. He also was

an editor of the journal *Marginalien* (a journal for book art and bibliophiles). See also posters in flat file folders, from Lang's collection.

Title/Description	Containers	
Manuscripts, undated		
<i>Scope and Contents:</i> Circa 400 typescript pages.		
Manuscript, Lothar Lang, <i>Kunst in Berlin seit 1945</i> (I-VI), annotated, undated	Box 96	Folder 1-6
Manuscript, Lothar Lang, Wilhelm Rudolph. <i>Das graphische Werk</i> , undated	Box 96	Folder 7
Manuscript, Lothar Lang, <i>Albert Wigand viele Abende...Stille Bilder, Tagebücher, Briefe, Erringerungen (1890-1978)</i> (I-III), undated	Box 96	Folder 8-10
Manuscripts, 1991-1992		
<i>Scope and Contents:</i> Circa 400 typescript pages.		
Autograph manuscript, Lothar Lang, <i>Werner Stölzer Plastik</i> /gallery ephemera, undated	Box 97	Folder 1
Manuscript, Lothar Lang, <i>Surrealismus und Buch</i> (I-IV), Berlin-Ahrensfelde, 1992 December	Box 97	Folder 2-5
Manuscript, Lothar Lang, <i>Surrealismus und Buch</i> (2nd Edition), 2 copies, Berlin-Ahrensfelde, 1992	Box 97	Folder 6-7
Copied article, Max Ernst, <i>Was ist Surrealismus?</i> , Berlin, undated	Box 97	Folder 8
Manuscript, Lothar Lang, <i>Die Maler vom Prezlawer Berg</i> , Berlin, undated	Box 97	Folder 9

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Series XXI. Detlev Lücke papers, 1980-1987 0.5 Linear Feet (1 box)

Scope and Contents:

Includes transcripts which record his interviews with the painters Niemeyer-Holstein and Werner Tübke, and manuscripts of his articles on Berlin art from 1984-1989.

Title/Description	Containers	
Manuscripts, 1980-1987		
<i>Scope and Contents:</i> Circa 30 typescript pages.		
Biographical documentation, individual manuscripts & interviews, Detlev Lücke, 1980-1993	Box 98	Folder 1
Newspaper articles, Detlev Lücke, <i>Sonntag/Kultur</i> , 1984-1987	Box 98	Folder 2

[^ Return to Table of Contents](#)**Series XXII. Harry Lybke papers, 1985-1991 0.5 Linear Feet (1 box)***Scope and Contents:*

Contains materials about Eigen+Art (gallery).

Title/Description	Containers	
<i>Eigen+Art</i> Documentation, 1985-1991		
<i>Scope and Contents:</i>		
Circa 150 printed pages.		
Gallery exhibition schedules, <i>Galerie Eigen+Art</i> , Leipzig, 1985-1989	Box 99	Folder 1
Printed invitations & ephemera, <i>Galerie Eigen+Art</i> , Leipzig, 1986	Box 99	Folder 2
Printed invitations & ephemera, <i>Galerie Eigen+Art</i> , Leipzig, 1987	Box 99	Folder 3
Printed invitations & ephemera, <i>Galerie Eigen+Art</i> , Leipzig, 1988	Box 99	Folder 4
Printed invitations & ephemera, <i>Galerie Eigen+Art</i> , Leipzig, 1989	Box 99	Folder 5
Gallery scrapbook, <i>Galerie Eigen+Art</i> , Leipzig, 1985-1989	Box 99	Folder 6
Printed invitations & ephemera, <i>Galerie Eigen+Art</i> , Leipzig, 1990	Box 99	Folder 7
Printed invitations & ephemera, <i>Galerie Eigen+Art</i> , Leipzig, 1991	Box 99	Folder 8

[^ Return to Table of Contents](#)**Series XXIII. Andrea and Heidrun Lorenzen papers, 1976-1990 0.5 Linear Feet (1 box)***Scope and Contents:*

Comprises documentation regarding Architekturbezogene Kunst.

Title/Description	Containers	
Documentation/ <i>Architekturbezogene Kunst</i> , 1976-1990		
<i>Scope and Contents:</i>		
Circa 250 typescript & printed pages.		
Documentation of activities, contracts & membership lists, <i>Sektion Formgestaltung/Kunsth Handwerk des BV/VBK, Bereich architekturbezogener Kunst, Bezirk Rostock</i> , 1976-1980	Box 100	Folder 1
Documentation & honoraria, <i>architekturbezogener Kunst und angewandter Kunst, Bezirk Rostock</i> , 1987	Box 100	Folder 2

Documentation & honoraria, <i>architekturbezogener Kunst und angewandter Kunst</i> , <i>Bezirk Rostock</i> , 1990	Box 100	Folder 3
State regulation pamphlets, <i>Getzblatt der DDR</i> , Berlin, 1990 June	Box 100	Folder 4

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Series XXIV. Waltraut Mai papers, 1950-1989 8.5 Linear Feet (13 boxes)

Scope and Contents:

Largely contains administrative documents related to her position as First Secretary of the VBK/ZV with administrative responsibility for the various VBK sections for fine arts, including caricature, sculpture, graphic arts, painting and architectural arts. Also included are her manuscripts for the *Bildende Kunst* journal and newspaper articles collected about cultural activities.

Title/Description	Containers	
Dissertation Manuscripts & Related Papers, 1950-1975		
<i>Scope and Contents:</i> Circa 100 typescript & autograph pages.		
Personal items, undated	Box 101	Folder 1
Manuscripts, Günter Brendel, undated	Box 101	Folder 2
Printed notes, Marxist cultural theory, 1957	Box 101	Folder 3
Research notes, DDR cultural history, 1959-1960	Box 101	Folder 4
Research notes, John Heartfield, 1960-1963	Box 101	Folder 5
Dissertation proposals: Über einige probleme des Neurertums bei der Darstellung der Arbeiterklasse der DDR in der Malerei, 1961-1962	Box 101	Folder 6
Dissertation research notes, Waltraut Mai, 1962	Box 101	Folder 7
Dissertation abstract, Herbert Goldhammer: Entwicklungsprobleme des politischen Plakats der DDR in den Jahren 1945-1965, 1967 June	Box 101	Folder 8
Dissertation abstract, Ruth Menzel: Die Darstellung des Bauern in der deutschen bildenden Kunst von 1871-1945, 1970 February	Box 101	Folder 9
Manuscript, Arno Mohr: Zweckverband oder Kollektiv?, 1973	Box 101	Folder 10
Curriculum plans, Woltersdorf School, 1973	Box 101	Folder 11
Dissertation abstract (Promotion B), Ingrid Beyer: Zur Dialektik zwischen Subjektivem und Objektivem im bildkünstlerischen Schaffen, 1975 December	Box 101	Folder 12
<i>Scope and Contents:</i> Circa 250 typescript & autograph pages.		
Manuscripts & Reports/Bildende Kunst, 1950-1986		
<i>Scope and Contents:</i> Circa 250 typescript & autograph pages.		

Manuscript, Waltraut Mai, "Es muß ein Schritt nach vorn werden," BK, undated	Box 102	Folder 1
Alphabetical list of artists, Bildende Kunst, 1950-1959	Box 102	Folder 2
Annual indexes (Literaturverzeichnis), Bildende Kunst, 1958-1969	Box 102	Folder 3
Conference and lecture analysis, Bildende Kunst, 1960-1962	Box 102	Folder 4
Manuscripts & research notes on Rudolf Berggander, 1961	Box 102	Folder 5
Manuscripts & research notes on Gunther Brendel, 1960-1961	Box 102	Folder 6
Manuscripts & research notes on Walter Dötsch, 1961	Box 102	Folder 7
Manuscripts & research notes on Rudolf Hugk, 1961	Box 102	Folder 8
Manuscripts & research notes on Willi Sitte, 1961	Box 102	Folder 9
Manuscripts & research notes on Paul Michaelis, 1962	Box 102	Folder 10
Manuscripts & research notes on Willi Neubart, 1961-1962	Box 102	Folder 11
Manuscripts & research notes on Willi Neubart, 1961-1962	Box 102	Folder 12
Concept paper, Bildende Kunst, 1964	Box 102	Folder 13
Working plans/transcripts, editorial staff Bildende Kunst, 1975	Box 102	Folder 14
Working plans/correspondence, editorial staff Bildende Kunst, 1975-1976	Box 102	Folder 15
Working plans/correspondence, editorial staff Bildende Kunst, 1977-1978	Box 102	Folder 16
Annual bibliographies, Bildende Kunst, 1979-1982	Box 102	Folder 17
Working plans, VBK Präsidium, Bildende Kunst, 1982-1986	Box 102	Folder 18
Art Exhibitions, 1952-1988		
<i>Scope and Contents:</i>		
Circa 250 typescript & autograph pages.		
Newspaper articles, III National Art Exhibition, Dresden, 1952-1953	Box 103	Folder 1
Newspaper articles, IV National Art Exhibition, Dresden, 1957-1958	Box 103	Folder 2
Newspaper articles, V National Art Exhibition, Dresden, 1962-1963	Box 103	Folder 3
Section analysis, V National Art Exhibition, Dresden, 1962	Box 103	Folder 4
Stenographic lecture transcripts, VI National Art Exhibition, Dresden, 1967	Box 103	Folder 5
Press reviews & criticism, VI National Art Exhibition, Dresden, 1967-1968	Box 103	Folder 6
Ministerial proposals, VII National Art Exhibition, Dresden, 1972	Box 103	Folder 7
Manuscript proposals, VII National Art Exhibition, Dresden, 1972-1973	Box 103	Folder 8
Press report & criticism, VII National Art Exhibition, Dresden, 1972-1973	Box 103	Folder 9
Ministerial reports, VIII National Art Exhibition, Dresden, 1977-1978	Box 103	Folder 10
Manuscript (graphic arts exhibition), Chronik 81, Dresden, 1981		

	Box 103	Folder 11
Concept papers (Teilkonzeption), analysis & correspondence, IX National Art Exhibition, Dresden, 1982-1983	Box 103	Folder 12
Exhibition analysis, (Helga Mobius, Hermann Raum, Karl Max Kober, Dieter Gleisberg, et.al.) IX National Art Exhibition, Dresden, 1982-1983	Box 103	Folder 13
Individual artist biographies, Graphic Arts, IX National Art Exhibition, Dresden, 1982-1983	Box 103	Folder 14
Individual artist biographies, Graphic Arts, IX National Art Exhibition, Dresden, 1982-1983	Box 103	Folder 15
Exhibition analysis for the Secretariat of the ZK/SED, IX National Art Exhibition, Dresden, 1982-1983	Box 103	Folder 16
Press report & criticism, IX National Art Exhibition, Dresden, 1982-1983	Box 103	Folder 17
Concept papers, X National Art Exhibition, Dresden, 1987-1988	Box 103	Folder 18
Exhibition analysis (manuscript), X National Art Exhibition, Dresden, 1987-1988	Box 103	Folder 19
Cultural Administration/VBK/ZV, 1953-1969		
<i>Scope and Contents:</i> Circa 200 typescript & autograph pages.		
Autograph lecture notes, cultural theory, undated	Box 104	Folder 1
Art historical manuscripts include: zur Rolle des ästhetischen Ideals in der Methode des sozialistischen Realismus, undated	Box 104	Folder 2
Autograph notes, Walter Ulbricht (12. ZK/SED Plenum), undated	Box 104	Folder 3
Autograph research notes: III National Art Exhibition and Bitterfeld Conference, 1953	Box 104	Folder 4
Art historical manuscripts include: Walter Ulbricht, Die Darstellung des Bauern in der Gegenwartskunst der DDR, Erfurt, 1953	Box 104	Folder 5
Interview, Professor Fjodorow-Dawydow, 1954	Box 104	Folder 6
Translations, Russian articles on Communist cultural policy, 1955	Box 104	Folder 7
Typed excerpts from: Zur Frage über das Typische in Literatur und Kunst (Kommunist, 18/1955), 1955	Box 104	Folder 8
Lecture manuscript, 25th SED Plenum, 1955	Box 104	Folder 9
Concept paper: W. Urban, Die Rolle der bildenden Kunst beim Aufbau des Sozial, 1955	Box 104	Folder 10
Autograph notes & abstract, colloquium: Kultruelles Erbe und sozialistische Bewußtseinsbildung, Berlin, 1959	Box 104	Folder 11
Lecture notes, exhibition: Junge Kunst, Akademie der Künste, Berlin, 1961 October	Box 104	Folder 12
Lecture notes, E. Bartke, Tradition und Neuerung in unserer Gegenwartskunst, 1962 March	Box 104	Folder 13
Manuscripts (n.t.) Waltraut Westermann for the journal Einheit, 1962	Box 104	Folder 14

Manuscripts, exhibition analysis, FDGB Art Exhibition: Probleme der FDGB-Kunstpreisausstellung, 1963	Box 104	Folder 15
Transcript, radio broadcast (SFB I) & exhibition review: "Unser Zeitgenosse," Berlin, 1964 December	Box 104	Folder 16
Newspaper articles, exhibition reviews, 1965-1966	Box 104	Folder 17
Five year plan for art history, VBK/ZV, 1965	Box 104	Folder 18
Manuscript, exhibition analysis, Wir Lieben das Leben, 1965	Box 104	Folder 19
Bibliography & study plan, ZK/SED Institute for Social Sciences, 1966-1967	Box 104	Folder 20
Letter from ZK/SED to Edmund Collein (President, BdA), 1968	Box 104	Folder 21
Autograph notes & concept paper: Ingrid Beyer, zur Ausarbeitung einer Publikation über Grundproblem des sozialistischen Realismus im Bereich der bildenden Kunst, 1968 November	Box 104	Folder 22
Lecture manuscript, Die Entwicklung des sozialistischen Realismus und seiner künstlerischen Sprache in der gegenwärtigen Zeit, Berlin, 1969-February	Box 104	Folder 23
Cultural Administration/VBK/ZV, 1970-1990		
<i>Scope and Contents:</i>		
Circa 250 typescript & autograph pages.		
Delegate recommendations, IX. SED Party Congress, Berlin, undated	Box 105	Folder 1
Financial report, VBK/ZSL reports, 1970	Box 105	Folder 2
Cultural policy reports including: Peter Feist, Sprache und Rezeption des Bildkunstwerkes im System der Visuellen Kommunikation, 1970	Box 105	Folder 3
Cultural policy report, Peter Feist, Der Mensch und seine Werke. Zum sozialistischen Realismus der sechziger Jahre, 1971	Box 105	Folder 4
Cultural policy report, VBK/ZSL Kunstwissenschaft, 1972 November	Box 105	Folder 5
Autograph notes, VBK administrative policy & planning, 1973 October	Box 105	Folder 6
VBK chronology of historical events, DDR, 1945-1974	Box 105	Folder 7
Autograph notes & manuscripts, VBK/ZV conference, 1974-1975	Box 105	Folder 8
Autograph notes, working plans, financial reports, VBK/ZSL, 1975	Box 105	Folder 9
Discussion paper, Klaus Weidner, Über sozialistische Realismus, 1976	Box 105	Folder 10
Assorted cultural policy reports, VBK/ZV and ZK/SED, 1976 March	Box 105	Folder 11
Newspaper clippings, art & cultural policy, 1976	Box 105	Folder 12
Lecture notes & exhibition review, 100 ausgewählte Grafikern der DDR – eine Verkaufsausstellung, 1977 December	Box 105	Folder 13
Autograph notes & lecture, cultural administration, VBK Präsidium, 1978	Box 105	Folder 14
Regional exhibition reports, VBK/BKA, 1979	Box 105	Folder 15
Regional exhibition reports, VBK/BKA, 1979		

	Box 105	Folder 16
Newspaper article, exhibition analysis, die Kunst der 80er Jahre, 1979 October	Box 105	Folder 17
Autograph notes, jury transcripts (IX. DDR/KA) and working plan, VBK/ZV Commission on Social Policy, 1982	Box 105	Folder 18
Administrative proposal, NVA artworks, Landesverteidigung, 1983	Box 105	Folder 19
Administrative & policy reports, VBK/BKA, 1984	Box 105	Folder 20
Transcripts, VBK/ZV conference, realistische Bildbegriff, 1984	Box 105	Folder 21
Newspaper article, exhibition analysis, Skulptur des Expressionismus, 1984 August	Box 105	Folder 22
Transcripts, VBK/ZSL conference (sculpture) Berlin, 1985 January	Box 105	Folder 23
Proposal & autograph notes, VBK Secretariat conference, 1985 April	Box 105	Folder 24
Transcripts, VBK/ZSL conference (sculpture) Dessau, 1986 February	Box 105	Folder 25
Proposals, letters, reports and exhibition analysis, VBK, 1987	Box 105	Folder 26
Report, VBK/BV Leipzig & proposal, VBK Präsidium, 1988	Box 105	Folder 27
Exhibition analysis & proposals, VBK/ZV, 1989	Box 105	Folder 28
Proposal, VBK/ZV conference & Volkskammer resolution, 1990	Box 105	Folder 29
Art Symposia & Congresses, 1955-1969		
<i>Scope and Contents:</i>		
Circa 250 typescript & autograph pages.		
Conference paper, H. Weidner, Städtebau, Architektur und bild. Kunst, Berlin, undated	Box 106	Folder 1
Congress schedule & statutes, III. VBK Congress, Berlin, 1955	Box 106	Folder 2
Newspaper articles, ZK/SED Kulturkonferenz, Berlin, 1957	Box 106	Folder 3
Manuscripts & conference papers on Günther Brendel, 1960-1962	Box 106	Folder 4
Summary reports, art history conferences, Dresden, 1962 November-December	Box 106	Folder 5
Analysis, VBK Präsidium Tagung, V. National Art Exhibiton, 1962-1963	Box 106	Folder 6
Proposals, V. VBK Congress, Berlin, 1964 January	Box 106	Folder 7
Autograph notes, VIII VBK/ZV Congress, 1966 April	Box 106	Folder 8
Transcripts, VIII VBK/ZV Congress, Berlin, 1966	Box 106	Folder 9
Bulletin Nr.1, Intergrafik Exhibition, Berlin, 1967 April-May	Box 106	Folder 10
Autograph notes, Intergrafik Exhibition, 1967 April-May	Box 106	Folder 11
Bulletin Nr.2, Intergrafik Exhibition, Berlin, 1967 April-May	Box 106	Folder 12
Transcripts, XIV VBK/ZV conference, Berlin, 1968 March	Box 106	Folder 13
Transcripts I, VBK/ZSL Seminars, Wiepersdorf, 1968 April	Box 106	Folder 14
Transcripts II, VBK/ZSL Seminars, Wiepersdorf, 1968 April	Box 106	Folder 15

Transcripts, VBK/ZSL Seminars, Halle, 1968 April	Box 106	Folder 16
Lecture manuscript, VBK/ZV Conference, 1969	Box 106	Folder 17
Autograph lecture notes, 1st International VBK Symposium, Berlin, 1969 March	Box 106	Folder 18
Autograph notes & typed lectures, 1st International VBK Symposium, Berlin, 1969 March	Box 106	Folder 19
Art Symposia & Congresses, 1970-1978		
<i>Scope and Contents:</i> Circa 250 typescript & autograph pages.		
Manuscripts & proposals by Alfred Schubert, Günter Pichotta, Waltraut Westermann, and Horst Weiß, Zur Funktion der bildenden Kunst im Sozialismus, 1970-1972	Box 107	Folder 1-4
Preliminary reports & proposals VI VBK Congress, Berlin, 1970-1971	Box 107	Folder 5
Lecture manuscripts, Minister Klaus Gysi, VI VBK Congress, Berlin, 1971	Box 107	Folder 6
Lecture manuscripts, Ullrich Kuhirt, Moscow Symposium, 1971	Box 107	Folder 7
Autograph notes, VBK/ZSL Seminars, Wiepersdorf, 1972 December	Box 107	Folder 8
Manuscripts & conference papers, III Seminar, Institute for Social Sciences, Dresden, 1972	Box 107	Folder 9
Conference papers, III Seminar, Institute for Social Sciences, Dresden, 1972	Box 107	Folder 10
Conference papers, SED Institute for Social Sciences, Kulturkonferenz, Berlin, 1972	Box 107	Folder 11-12
Schedules & transcripts, VII. VBK ZV Congress, Berlin, 1974	Box 107	Folder 13
Art Symposia & Congresses, 1975-1989		
<i>Scope and Contents:</i> Circa 250 typescript & autograph pages.		
Proposal, X. VBK ZSL Kunstwissenschaft Kongress, Halle, undated	Box 108	Folder 1
Lecture manuscripts & section reports, II. VBK ZV conference, Architektur und bildende Kunst im Bezirk Rostock, Rostock, 1979 February	Box 108	Folder 2
Invitation, Intergrafik '80 Symposium, Berlin, 1980 February	Box 108	Folder 3
Selected transcripts, VII. VBK ZV Conference, 1980 November	Box 108	Folder 4
Lecture manuscripts & documentation, XIII Seminar ZAG Architektur und bildende Kunst (BdA/VBK), Erfurt, 1981 November	Box 108	Folder 5
Autograph notes, sculpture colloquium, Magdeburg, 1982 November	Box 108	Folder 6
Autograph notes & lecture manuscript, VBK ZV conference, Dresden, 1982 November-December	Box 108	Folder 7
Lecture manuscript & documentation, IX. VBK Congress, Berlin, 1983 November	Box 108	Folder 8
Revised section reports & working plans (following IX. VBK Congress), 1984	Box 108	Folder 9
Autograph notes, Woltersdorf Forum, Berlin, 1985 June		

	Box 108	Folder 10
Proposal, VBK ZV Secretariat Conference, 1986 October	Box 108	Folder 11
Transcripts, VBK ZSL Conference (painting and graphic arts), Berlin, 1987 November	Box 108	Folder 12
Printed material, proposals, notes & analysis, X. VBK Congress, Berlin, 1988 November	Box 108	Folder 13
Section & working group reports, X. VBK Congress, Berlin, 1988 November	Box 108	Folder 14
Transcripts I, VBK ZSL Art History Seminar, Karl-Marx-Stadt (Chemnitz), 1988 February	Box 108	Folder 15
Transcripts II, VBK ZSL Art History Seminar, Karl-Marx-Stadt (Chemnitz), 1988 February	Box 108	Folder 16
Lecture manuscripts, President Clauss Dietel, VBK ZV Conferences, 1989	Box 108	Folder 17
Photographs, 1960-1989	Box 109	
<i>Scope and Contents:</i> Binder: 97 b&w. photographs of prints & drawings for the journal Bildende Kunst, in part inscribed and dated (1960s-1980s)		
Newspaper articles, 1950-1959		
<i>Scope and Contents:</i> Circa 100 printed pages.		
Newspaper articles, art and cultural policy, undated	Box 110	Folder 1
Newspaper articles, art and cultural policy, 1950	Box 110	Folder 2
Newspaper articles, art and cultural policy, 1951	Box 110	Folder 3
Newspaper articles, art and cultural policy, 1952	Box 110	Folder 4
Newspaper articles, art and cultural policy, 1953	Box 110	Folder 5
Newspaper articles, art and cultural policy, 1954	Box 110	Folder 6
Newspaper articles, art and cultural policy, 1955	Box 110	Folder 7
Newspaper articles, art and cultural policy, 1956	Box 110	Folder 8
Newspaper articles, art and cultural policy, 1957	Box 110	Folder 9
Newspaper articles, art and cultural policy, 1958	Box 110	Folder 10
Printed documentation on Otto Nagel, 1958	Box 110	Folder 11
Printed documentation on Arno Mohr, 1958	Box 110	Folder 12
Printed documentation on assorted graphic artists, 1958	Box 110	Folder 13
Newspaper articles, art and cultural policy, 1959	Box 110	Folder 14

Newspaper articles, 1960-1969

Scope and Contents:
Circa 250 printed pages.

Newspaper articles, art and cultural policy, 1960	Box 111	Folder 1
Newspaper articles, art and cultural policy, 1961	Box 111	Folder 2
Newspaper articles, art and cultural policy, 1962	Box 111	Folder 3
Newspaper articles, art and cultural policy, 1963	Box 111	Folder 4
Newspaper articles, art and cultural policy, 1964	Box 111	Folder 5
Newspaper articles, art and cultural policy, 1965	Box 111	Folder 6
Newspaper articles, art and cultural policy, 1966	Box 111	Folder 7
Newspaper articles, art and cultural policy, 1967	Box 111	Folder 8
Newspaper articles, art and cultural policy, 1968	Box 111	Folder 9
Newspaper articles, art and cultural policy, 1969	Box 111	Folder 10-12
Newspaper clippings, 1970-1989		
<i>Scope and Contents:</i>		
Circa 250 printed pages.		
Newspaper articles, art and cultural policy, 1970	Box 112	Folder 1
Newspaper articles, art and cultural policy, 1971	Box 112	Folder 2
Newspaper articles, art and cultural policy, 1972	Box 112	Folder 3
Newspaper articles, art and cultural policy, 1973	Box 112	Folder 4
Newspaper articles, art and cultural policy, 1974	Box 112	Folder 5
Newspaper articles, art and cultural policy, 1975	Box 112	Folder 6
Newspaper articles, art and cultural policy, 1976	Box 112	Folder 7
Newspaper articles, Fritz Cremer, 1976	Box 112	Folder 8
Newspaper articles, art and cultural policy, 1977	Box 112	Folder 9
Newspaper articles, art and cultural policy, 1978	Box 112	Folder 10
Newspaper articles, art and cultural policy, 1979	Box 112	Folder 11
Newspaper articles, art and cultural policy, 1980	Box 112	Folder 12
Newspaper articles, art and cultural policy, 1981	Box 112	Folder 13
Newspaper articles, art and cultural policy, 1982	Box 112	Folder 14
Newspaper articles, art and cultural policy, 1983	Box 112	Folder 15
Newspaper articles, art and cultural policy, 1984	Box 112	Folder 16
Newspaper articles, art and cultural policy, 1985	Box 112	Folder 17
Newspaper articles, art and cultural policy, 1986	Box 112	Folder 18
Newspaper articles, art and cultural policy, 1987		

	Box 112	Folder 19
Newspaper articles, art and cultural policy, 1988	Box 112	Folder 20
Newspaper articles, art and cultural policy, 1989	Box 112	Folder 21
Neue Berliner Illustrierte: Johannes Heisig, 1989 April	Box 112	Folder 22
Pamphlets & printed ephemera, 1953-1992		
<i>Scope and Contents:</i> Circa 250 printed pages.		
Serial: VBK Mitteilungen, 1953 February-July	Box 113	Folder 1
Serial: Beilage zum Sonntag, Über die Aufgaben in der sozialistischen Kulturpolitik, 1957 November 28	Box 113	Folder 2
Monograph: Für eine sozialistische deutsche Kultur, SED, Berlin, 1957	Box 113	Folder 2
Monograph: I.I. Anissimow, Probleme des Realismus in der Gegenwart, Berlin, 1958	Box 113	Folder 3
Serial: Die Presse der Sowjetunion, Nr. 22, Berlin, 1959 February	Box 113	Folder 4
Monograph: Dank euch ihr kühnen Erbauer, Leipzig, 1959	Box 113	Folder 4
Serial: Sonntag Sonderbeilage, Erfahrung und Probleme der sozialistischen Kulturarbeit, 1960 March-May	Box 113	Folder 5
Off print: Ingrid Schulze, Zum Schaffen des halleschen Malers und Graphikers Karl Völker, Wissenschaftliche Zeitschrift der Martin-Luther-Universität Halle-Wittenburg, 1961 May	Box 113	Folder 5
Off print: Klaus Weidner, Erfahrungen aus den Wahlen im Verband Bildender Künstler, 1963	Box 113	Folder 6
Off print: VBK Präsidium Erklärung, Die V. Deutsche Kunstausstellung und ihren Lehren, VBK Mitteilungen, 1963-05	Box 113	Folder 7
Serial: Beilage zum Sonntag, Walter Ulbricht, Zur Durchführung der Parteitagebeschlüsse auf dem Gebiet der Kunst, 1963 November 15	Box 113	Folder 8
Serial: Beilage zum Sonntag, Kurt Hager, Parteilichkeit und Volksverbundenheit unserer Literatur und Kunst, 1963 November 14	Box 113	Folder 8
Serial: Beilage zum Sonntag, Alexander Abusch, Zur nationalen Rolle unserer Republik und ihrer Kunst, 1963 November 16	Box 113	Folder 8
Monograph: Heinz Quitzsch, Verlust der Kunstwissenschaft?, Leipzig, 1963	Box 113	Folder 9
Exhibit invitation: Unser Zeitgenosse, 1964	Box 113	Folder 10
Offprints: Peter Feist, Käthe Kollwitz – ein große sozialistische Realistin, Bertolt Brecht, Weite und Vielfalt der realistischen Schreibweise, Hans-Joachim Höhme, Das Finanzprogramm der Bonner Expansionspolitik, 1968	Box 113	Folder 11
Monograph: VBKD Mitteilungen der Section Gebrauchsgrafik, 1968 June	Box 113	Folder 12
Offprints: Anatoli Michajlovic Kanitor, Drei Landschaften von Rubens in der Graphischen Sammlung des Museums Ermitage, Weimar, 1968	Box 113	Folder 12

Serial: Beilage zur PdSU, Nadeshda Ludwig, W.I. Lenin zu Fragen der Literatur das Bild Lenins in der sowjetischen Literatur, Berlin, 1969 December	Box 113	Folder 13
Monograph: Sozialistische Streitkräfte un die sozialistisch-realistische Kunst und Literatur, Berlin, 1977 January	Box 113	Folder 14
Serial: Spitz-blatt 77, Leipzig, 1977	Box 113	Folder 14
Monograph: Bibliographie der Veröffentlichungen der AICA-Mitglieder, Berlin, 1977	Box 113	Folder 14
Monograph: Honorarordnung Bildende Kunst, Berlin, 1978 October	Box 113	Folder 15
Monograph: Stenographisches Protokoll der Arbeitsberatungen am 15. und 16. Februar 1978 in Dresden, 1978	Box 113	Folder 15
Serial: Texte zur 10.Kunstaustellung des Bezirkes Leipzig (Nr.3 & 5), Leipzig, 1979	Box 113	Folder 16
Serial: Die Weltbühne, 1982 October	Box 113	Folder 17
Monograph: Stenographisches Protokoll der Arbeitsberatungen am 25. Februar 1983 im Klub der Intelligenz in Dresden, 1983 February	Box 113	Folder 18
Offprint: Einschätzung der Bezirkskunstaustellungen 1984/1985, 1986 April	Box 113	Folder 19
Offprint: Ingrid Schulze, Zur Grünewaldrezeption in der Kunst der DDR, 1987 January	Box 113	Folder 19
Monograph: Helmut Netzker, Zur Situation und Entwicklung der bildenden Kunst der DDR, Berlin, 1988 February	Box 113	Folder 20
Offprints: Ingrid Schulze, Wissenschaftliche Zeitschrift der Universität Halle, 1974-1992	Box 113	Folder 21

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Series XXV. Günter Meier papers, 1965-1989 0.5 Linear Feet (1 box)

Scope and Contents:

Contains documentation for Kunsthandwerk.

Title/Description	Containers	
Documentation/Kunsthandwerk, 1965-1989		
<i>Scope and Contents:</i> Circa 350 typescript pages.		
Manuscripts & publications, Günter Meier, Aufsätze und Berichte in Zeitschriften und für den Dienstgebrauch, 1965-1982	Box 114	Folder 1
Exhibition posters, Kunsthandwerk zum XX. Jahrestag der DDR, Erfurt, 1969 April-May	Box 114	Folder 2
Documentation, Diskussionsgrundlage über die Sammlertätigkeit der DDR, 1972	Box 114	Folder 3
Documentation & brochures, Honorarordnungen für bildende und angewandte Kunst/Ministry for Culture, 1972-1987	Box 114	Folder 4

Administrative documents & manuscripts, Entstehung der Musterstatutes und der Verordnung über Kollegien bildender Künstler der DDR, 1973-1975	Box 114	Folder 5
Brochure, Statut der 1. Quadriennale des Kunsthandwerks sozialistischer Länder, Erfurt, 1974	Box 114	Folder 6
Serial: Kunsthandwerk der DDR auf der 1. Quadriennale des Kunsthandwerks sozialistischer Länder/Kunst im Heim, Erfurt, 1974 March	Box 114	Folder 7
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Series XXVI. Günter Meißner papers, 1952-1993 9 Linear Feet (20 boxes)

Scope and Contents:

Includes VBK policy papers related to his position on the VBK Executive Committee for Art History, and conference papers from his teaching position as Karl Marx University. Manuscripts and other papers document his book *Kunst in der DDR* (1945-1966), and his research on Werner Tübke.

Title/Description

Containers

Art History & Cultural Policy, 1964-1976

Scope and Contents:

Circa 300 typescript pages.

Correspondence, proposals, dissertation abstract, and article by Gerhard Winkler, Ullrich Kuhirt (AICA), Angelika Wesenberg and Werner Lachmann et.al. concerning the "Lenin-Initiative", (AICA) cultural events and regional VBK activities in Leipzig, publication plans, and the advancement of socialist art theory, 1970 - 1981	Box 115	Folder 1
Correspondence, art criticism, dissertation abstract and autograph manuscript by Günter Meißner, E. Neumann (VBKD), Waltraud Westermann (ZV/VBK), A. Tschofen, Poetzsch (DKG), Michalek (DKB) and W. Geismeier et.al. concerning significant art exhibitions, symposia, congresses and the cultural themes "Biedermeier" and "Phantasy", 1966 - 1967	Box 115	Folder 2
Correspondence, research summaries and autograph committee notes by Günter Meißner, Horst Weiß, Max Kober (DKB), Waltraud Westermann (VBKD), and VBK Section for Art History, Leipzig concerning research topics, symposia, and editorial plans for the journal Bildende Kunst, 1965 - 1966	Box 115	Folder 3
Correspondence, recommendations, information bulletin, agendas, poetry, and autograph notions by Günter Meißner, H. Nündel, Magdalena George, Werner Martin SED, Max Kober, Gisela Harkenthal (AICA), Willi Sitte and Horst Weiß VBK, Ruth Förster (Humboldt University), the regional ZL for Art History, and Karl-Marx University et.al. concerning cultural events and political policy in Leipzig following the VIII. Communist Party Congress, 1965 - 1975	Box 115	Folder 4
Correspondence, invitations, seminar and conference schedules, proposal and autograph notes and sketches by Günter Meißner, Helga Ullmann, Waltraud Westermann (ZV/VBK), Peter Feist, Neue Münchner Galerie, Harald Olbrich, Jutta Schmidt, local government and party representatives and art publishers et.al. concerning diverse cultural events and VBK activities in Leipzig, the journal Bildende Kunst, and the development of Socialist Realism, 1965 - 1974	Box 115	Folder 5
Correspondence, announcements, telegram and autograph notations by Günter Meißner, Lea Grundig and Horst Weiß (ZV/VBK), Hans Uslar (Neues Deutschland), Richard Hiepe (Neues Münchner Galerie), Leistner (BV/FDGB), Waltraud Westermann, Jutta Schmidt (Bildende Kunst), and Donath (Abend Zeitung) et.al. concerning a broad range of cultural and artist union activities in Leipzig, editing Neues Deutschland, Intergrafix 65, and the journal Tendenzen, 1965 - 1975	Box 115	Folder 6
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Werner Tübke Research, 1971-1975

Scope and Contents:

Circa 300 typescript pages.

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Scope and Contents:

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Werner Tübke Research, 1986-1989

Scope and Contents:

Circa 350 typescript pages.

Autograph notes, photocopied articles, exhibition lectures, catalogues and ephemera, and collected newspaper reviews concerning the public reaction to Tübke's Bad Frankenhausen panorama and the international exhibition of his work. Notable: Helmut Netzker's lecture to the "Dudapester Kulturforum", 1986	Box 124	Folder 1-4
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Collected articles, museum ephemera and popular journals documenting Tübke's panorama from Ingrid Schulze, Fritz Donner, and the Bad Frankenhausen Museum, 1989 - 1992	Box 125	Folder 12

Notable Tübke publications including the Ministry for Culture's pamphlet, "Statut des Bauernkriegs-Panorama Bad Frankenhausen", and the catalogue of the Tübke traveling exhibition, "Aquarelle, Zeichnungen, Lithographen", 1988 - 1991	Box 125	Folder 13
Review of Günter Meißner's book, "Werner Tübke" (Leipzig) in the collected reviews of the Frankfurter Allgemeine, 1990	Box 125	Folder 14

Werner Tübke Research, 1954-1989

Scope and Contents:

Circa 350 typescript pages.

Personal and professional correspondence with Dr. Günter Meißner concerning diverse aspects of his Tübke research, the artist's biography, his exhibitions, documentary film, and catalogue publications. Correspondents include: Peter Betthausen; Viola Boden; Sigrid Burgmann; Fritz Donner; Helga Fuhrmann; Bernhard Heisig; Karl Jost; L. Kohne; Heinz Kolberg; Carola Martens; Roland März; Günter Meißner; A. Schuke-Müller; W. Paulke; Renate Reuter; Klaus Rümmler; Brigitte Tübke; Joachim Uhlitzsch; Karola Wiemann; and Peter Zenthöfer, 1959 - 1986	Box 126	Folder 1
Autograph notations and correspondence from Günter Meißner, Peter Betthausen, and Britgitte Tübke-Schellenberger with historical analysis of the artist's correspondence, his biographical chronology, and editorial corrections, 1986 - 1988	Box 126	Folder 2
44 black-and-white personal photographs or postcards documenting Werner Tübke, his family, place of origin, drawings, water colors, and Bad Frankenhausen Museum, partially dated and inscribed, undated	Box 126	Folder 3
Postcard and correspondence from Peter Betthausen, Gerda Fleischer, and Günter Meißner; autograph biographical notes; and a "Brief Biography of Werner Tübke" with autograph corrections and note by Werner Tübke, 1987 - 1988	Box 126	Folder 4
Photocopied and black-and-white photographs of Werner Tübke, his family, artworks, Johannes Burkhardt, Marta Landau, 1930 - 1987	Box 126	Folder 5-6
1 copy of the Swissair Gazette with several articles on the history of European panoramas, 1986	Box 126	Folder 7
Autograph notes from personal discussions and correspondence with Werner Tübke, Johannes Burkhardt, Werner Ruhner, et.al concerning the artist's biography and artworks, 1984 - 1988	Box 126	Folder 8
Autograph notes and correspondence from Fritz Donner with detailed comments and corrections to Meißner's "Tübke" manuscript in which he offers his own interpretation of the artist and defense of Tübke's work, 1987	Box 126	Folder 9
Autograph research notes documenting Werner Tübke's work, 1953 - 1978	Box 126	Folder 10
Museum ephemera, visitor plan, research notes, and proposals for the panorama museum and 1 black-and-white photograph of Werner Tübke, 1985 - 1991	Box 126	Folder 11

Werner Tübke Research, 1962-1991

Scope and Contents:

Circa 300 typescript pages.

Personal and professional correspondence with Dr. Günter Meißner concerning diverse aspects of his Tübke research, the artist's biography, his exhibitions, documentary film, and catalogue publications, 1959-1986 <i>Scope and Contents:</i> Correspondents include: Peter Betthausen; Viola Boden; Sigrid Burgmann; Fritz Donner; Helga Fuhrmann; Berhard Heisig; Karl Jost; L. Kohne; Heinz Kolberg; Carola Martens; Roland März; Günter Meißner; A. Schuke-Müller; W. Paulke; Renate Reuter; Klaus Rümmler; Brigitte Tübke; Joachim Uhlitzsch; Karola Wiemann; and Peter Zenthöfer, et.al.	Box 126	Folder 1
Autograph notations and correspondence from Günter Meißner, Peter Betthausen, and Britgitte Tübke-Schellenberger with historical analysis of the artist's correspondence, his biographical chronology, and editorial corrections, 1986-1988	Box 126	Folder 2
44 black-and-white personal photographs or postcards documenting Werner Tübke, his family, place of origin, drawings, water colors, and Bad Frankenhausen Museum, partially dated and inscribed, undated	Box 126	Folder 3
Postcard and correspondence from Peter Betthausen, Gerda Fleischer, and Günter Meißner; autograph biographical notes; and a "Brief Biography of Werner Tübke" with autograph corrections and note by Werner Tübke, 1987-1988	Box 126	Folder 4
Photocopied and black-and-white photographs of Werner Tübke, his family, artworks, Johannes Burkhardt, Marta Landau, 1930-1987	Box 126	Folder 5-6
Copy of the Swissair Gazette with several articles on the history of European panoramas, 1986 September	Box 126	Folder 7
Autograph notes from personal discussions and correspondence with Werner Tübke, Johannes Burkhardt, Werner Ruhner, et.al concerning the artist's biography and artworks, 1984-1988	Box 126	Folder 8
Autograph notes and correspondence from Fritz Donner with detailed comments and corrections to Meißner's "Tübke" manuscript in which he offers his own interpretation of the artist and defense of Tübke's work, 1987	Box 126	Folder 9
Autograph research notes documenting Werner Tübke's work, 1953-1978	Box 126	Folder 10
Museum ephemera, visitor plan, research notes, and proposals for the panorama museum (1985-1991) and 1 black-and-white photograph of Werner Tübke, 1985-1991	Box 126	Folder 11
Collected publications, transcripts and newspaper articles by Werner Tübke including: Methodische Handbuch Zirkel für bildende Kunst and Tübke's illustrations for Martin Selber's, Die Knechtchronik, 1954-1956	Box 126	Folder 12-13
Collected publications and catalogues concerning Werner Tübke and the history of the Bauernkrieg in Thüringen, 1989 <i>Scope and Contents:</i> Notable: Werner Tübke's theatrum mundi, Frühbürgeliche Revolution in Deutschland.	Box 126	Folder 14-16

Werner Tübke Research, 1962-1991

Scope and Contents:
Circa 300 typescript pages.

Autograph research notes concerning Werner Tübke's panorama, "Frühbürgerliche Revolution in Deutschland," Bad Frankenhausen and the biographical history of the artist from 1929-1986, 1929 - 1986	Box 127	Folder 1
Proposed resolution to the Secretariat of the ZK; autograph transcriptions from press reports and criticism and copies of press reports concerning Werner Tübke's panorama, 1976 - 1988	Box 127	Folder 2
Exhibition lists, bibliographies, autograph research notes, and brief biographical summaries of the artist (Kurzbiographie und Biografische Notizen), 1966 - 1971	Box 127	Folder 3
Film scripts for audio-visual presentations of Tübke's panorama and individual artworks, with a brief artist biography and separate description of individual panorama scenes, 1989	Box 127	Folder 4
Chronology of the Tübke panorama; correspondence concerning the Bröner Verlag "Bauernkriegs-Panorama" calendar and Meißner's typescript articles. Notable items include: Günter Meißner's articles, "Werner Tübke -- Teatrum Mundi einer Revolution"; and "Das ungewöhnliche Monumentalbild der Maler Werner Tübke", 1989	Box 127	Folder 5
Invitation and ephemera from the panorama museum, Bad Frankenhausen, 1983 - 1985	Box 127	Folder 6
Copies of published articles on Werner Tübke, interviews of the artist, and publications by Tübke, 1962 - 1985	Box 127	Folder 7-9
Newspaper and magazine clippings with articles concerning the production of Tübke's panorama, 1973 - 1988	Box 127	Folder 10-11
Copied bibliography of the artist, chronology of cultural events in Leipzig, and Günter Meißner's article "Wie die Ringe eines Baumes," for the Werner Tübke catalogue, 1989	Box 127	Folder 12
Fritz Donner's descriptive pamphlet, Bauernkriegs-Panorama (for 64 slides) and the exhibition catalogue, Aquarelle, Zeichnungen, Lithografien, 1991	Box 127	Folder 13

Werner Tübke Research, 1950-1989

Scope and Contents:

Collected exhibition catalogues, monographs, brochures and other printed ephemera concerning Thomas Müntzer, the German Bauernkrieg, cultural education, Werner Tübke, his graphic artworks and his monumental panorama, "Frühbürgerliche Revolution in Deutschland," Bad Frankenhausen.

Circa 500 typescript pages.

Academy of Sciences and Ministry of Education (AG), Thesen über Thomas Müntzer zum 500. Geburtstag, 1989	Box 128
Advisory Council, Ministry for Education, Lehrplan Kunsterziehung, 1989	Box 128
Advisory Council, Ministry for Education, Lehrplan Kunsterziehung, 1989	Box 128
Das Bauernkriegs-Panorama Bad Frankenhausen im Spannungsfeld von Kunst und Geschichte, 1991	Box 128
Manfred Bensing, Thomas s Kampf und Weggefährten, 1977	Box 128
Galerie Claude Bernard, Werner Tübke aquarelles et dessins, 1986	Box 128
Helmut Bräuer, Thomas Müntzer & die Zwickauer, 1989	Box 128

Galleria il Fante di Spade, exhibition catalogue, Werner Tübke, 1971	Box 128	
Galleria del Levante, Werner Tübke, 1971	Box 128	
Gerald Götting et.al., Prediger für eine gerechte Welt, 1989	Box 128	
Kurt Hager, Das Vermächtnis von 1525 wurde erfüllt, 1975	Box 128	
Max Kober, museum catalogue, Werner Tübke Druckgrafik, 1985	Box 128	
Liselotte Pflaumbaum, Beitrag zur Frankenhäuser Stadtgeschichte, 1977	Box 128	
Karl-Marx-Universität, Werner Tübke Lithographien, Aquarelle, 1985	Box 128	
Mühlhäuser Beiträge, Heft 7, 1984	Box 128	
Mühlhäuser Beiträge, Heft 9, 1986	Box 128	
Thomas-Müntzer-Committee, Thomas Müntzer Ehrung der DDR 1989, 1989	Box 128	
Helmut Schnitter ed., Aber am Volk zweifle ich nicht. Thomas Müntzer -- Theologe und Revolutionär, 1989	Box 128	
Martin Selber, Die Knechtschronik, 1959	Box 128	
VBK/Leipziger Kunst, 1953-1965		
<i>Scope and Contents:</i>		
Circa 300 typescript pages.		
Autograph chronology of art conferences, reform policy, art schools, exhibitions, and cultural policy directives in Leipzig, 1945 - 1954	Box 129	Folder 1
Autograph chronology of working plans, design competitions, exhibitions, and organizational reforms ("Bitterfelder Konferenz") affecting Leipzig, 1955 - 1963	Box 129	Folder 2
National and regional VBKD working plans and joint FDGB/VBKD agreement, 1954 - 1960	Box 129	Folder 3
Stenographic copy of Oskar Erich Stephan's report, "Chronologie der Geschichte des Verbandes Bildender Künstler der DDR, Bezirk Leipzig, 1945-1953," and exhibition chronology, 1957 - 1963	Box 129	Folder 4
Newspaper clippings with articles concerning Socialist Realism, Soviet art, cultural policy and art theory, 1953 - 1960	Box 129	Folder 5
Autograph chronology recording significant cultural events and policy decisions affecting Leipzig, 1961 - 1966	Box 129	Folder 6
Working plans, chronology, reports and schedules for the ZV/VBKD Leipzig in response to cultural policy directives from the 10. Party Congress and 11. & 12. Plenum of ZK/SED. Notable: Ullrich Kuhirt, Probleme der realistischen Form ausgehend von der Ausstellung "Unser Zeitgenosse", a thesis paper concerning the problem of artistic form and the influence of socialist image of man, 1961 - 1963	Box 129	Folder 7
Chronology, proposals and history notes concerning significant cultural events in Leipzig and policy directives for regional arts administration. Notable items include Günter Meißner's, "Perspektivplan der Aktive bildende Kunst beim Rat der Bezirke" and "Der Problemvolle Schritt", 1965 - 1966	Box 129	Folder 8

Pamphlets for the V. VBKD Congress and catalogues for the Leipzig art exhibitions: "Bildnerischen Volksschaffen" and "Zwei Zirkel stellen Sich vor", 1964 - 1965	Box 129	Folder 9
Exhibition catalogues VBKD for the 6. and 7. Leipzig Art Exhibition and the "500 Jahre Kunst in Leipzig", 1961 - 1965	Box 129	Folder 10
Newspaper clippings with articles concerning domestic cultural events in Leipzig, art criticism and DDR cultural policy. Notable: Günter Meißner, "Man kann auch Gefühle mahlen," Sonntag, No.49, 1961	Box 129	Folder 11-13
Exhibition pamphlets and Günter Meißner's reviews of the 5. and 6. Leipzig Art Exhibitions. Notable: "Über einige Grundfragen aus der Beratung des ZK der SED und des Präsidiums des Ministerrates mit Künstlern und Schriftstellern am 25./26. 3. 63 in Berlin", 1961 - 1965	Box 129	Folder 14
Newspaper clippings with articles concerning domestic cultural events in Leipzig, art criticism and DDR cultural policy, 1962	Box 129	Folder 15
Newspaper clippings of the Party directives for art and literature, 1963	Box 129	Folder 16
Newspaper clippings with articles concerning domestic cultural events, VBKD congresses, art criticism, and DDR cultural policy, 1964 - 1965	Box 129	Folder 17
VBK/Leipziger Kunst, 1965-1975		
<i>Scope and Contents:</i> Circa 300 typescript pages.		
Autograph notations, "Perspectivplan," and working plan chronicling VBKD exhibitions, cultural events and socialist art policy in Leipzig. Notable: a provisional edition, VBKD Mitteilungen, 1966 - 1977	Box 130	Folder 1
Concept paper, draft proposal, VBKD documentation and exhibition summaries concerning preparations for the VI. Leipzig Art Exhibition. Notable: typescript list, "Art Exhibitions in the Museum for Visual Art, Leipzig", 1966 - 1967	Box 130	Folder 2
Autograph chronology, reviews, working plans and other VBKD administrative documents concerning the "Galerie der Freundschaft;" the Berlin exhibition, "Austellung zu Ehren des VII. Partietages"; cultural events and policy directives for the region Leipzig. Notable: pamphlet, Entschließung. VI. Bezirks-Delegiertenkonferenz, 1966 - 1969	Box 130	Folder 3
Exhibition pamphlets and collected press summaries (Presseskritik) for the VI. National Art Exhibition, Dresden, 1967	Box 130	Folder 4
Working plans, VBKD communiqués, and Party directives concerning the honorary exhibition celebrating the 20th anniversary of the DDR. Notable: "Mitteilungsblatt des Bezirkstages und des Rates des Bezirkes Leipzig", 1968 - 1969	Box 130	Folder 5
Autograph chronology, exhibition guidelines (Szenarium), and list of committee members participating in the 20th anniversary exhibition for "Architektur und bildenden Kunst", 1968 - 1969	Box 130	Folder 6
Catalogues for various 20th anniversary exhibitions including: "BKA, Architektur bildende Kunst," and "Zirkel für Malerei und Grafik der Bezirksbehörde der Deutschen Volkspolizei". Notable items include: the Leipzig urban plan, "Mach mit-- für Dein Leipzig, das Dir am Herzen Liegt!", 1969	Box 130	Folder 7

Newspaper clippings with articles concerning socialist cultural policy, the Leipzig city plan, and VI. National Art Exhibition, 1966 - 1968	Box 130	Folder 8
Autograph chronology and research notes concerning cultural events in Leipzig and the ZL/VBK accounting report (Rechenschaftsbericht), 1970 - 1974	Box 130	Folder 9
Autograph notes, correspondence, invitations, pamphlets, and schedules for the VI. VBK Congress, 1970	Box 130	Folder 10
Prof. Gerhard Bondzin's lecture (Referat), "Die Aufgaben und Perspektiven der bildenden Kunst...bis 1975," to the VI. VBK Congress, 1970	Box 130	Folder 11
Autograph notes concerning VBK activities and list of exhibitions in Leipzig, 1970 - 1972	Box 130	Folder 12
VBK statute revisions, decisions from the VI. VBK Congress, and program initiatives from the VBK Leipzig in preparation for the 100th birthday celebration of W.I. Lenin, the 25th anniversary of the DDR, and 13th Arbeiterfestspiele in Leipzig, 1971	Box 130	Folder 13
Annual schedule (Jahreskarte) for the Museum of Visual Arts and brochure from the International Book Exhibition, 1971	Box 130	Folder 14
Autograph research notes concerning significant DDR cultural events and exhibitions in the Leipziger Bilderkabinett, 1970 - 1975	Box 130	Folder 15
Autograph research notes, typed manuscripts by Kurt Hager (6. Plenum lecture) and Günter Meißner including: "Grafik in Leipzig -- Versuch einer Zwischenbilanz," BK; "VII. Kunstausstellung der Deutschen Demokratischen Republik"; "Dürfen oder sollen Sozialisten lachen?"; "Zum Problem der Sachlichkeit in unserer Malerei," BK; and "Die Graphik auf der 8. Bezirkskunstausstellung," LVZ, 1972	Box 130	Folder 16
Newspaper clippings with articles concerning socialist cultural policy, art exhibitions, and individual artists, 1972	Box 130	Folder 17
Exhibition catalogues and pamphlets include: "Macht's Auch!," 8. Leipzig Art Exhibition; and "Informations-- und Pressdienst zur VIII. Kunstausstellung der DDR 1972", 1972	Box 130	Folder 18
VBK/Leipziger Kunst, 1973-1977		
<i>Scope and Contents:</i> Circa 300 typescript pages.		
Autograph notes, VBK Protocol and newspaper clippings concerning the election of VBK/BV and cultural events in Leipzig, 1973 - 1974	Box 131	Folder 1
Proposal, transcripts, exhibition requirements, Party directives, and collected manuscripts concerning the 9. Leipzig Art Exhibition and AICA Dresden exhibition on the theme "Sachlichkeit." Notable: Günter Meißner, "Grundriß des Aufgabenbereiches ideologisch-künstl. Bildung im Bezirksvorstand des VBK/DDR Leipzig für seine Mitgleider", 1974	Box 131	Folder 2
Newspaper clippings with articles concerning art exhibitions, socialist cultural policy and VBK activities, 1974	Box 131	Folder 3
Exhibition catalogue for the 9. Leipzig Art Exhibition and collected lectures from the 4. ZV/VBK Congress, 1974	Box 131	Folder 4

Autograph notations and VBK administrative documents and correspondence concerning decisions by the Bezirksvorstand, Leipzig and "4. Grafikbörse". Notable: "Stellungnahme des Bezirksvorstandes zum Artikel "Über die Situation der Architektur und Kunst" von A. Schultheiß im "Factum" H.5/6, 1975", 1974 - 1976	Box 131	Folder 5
Exhibition catalogues for, Lithographie im Bezirk Leipzig, the Russian catalogue, Leipzig Fine Art in Kiev, and competition announcement for the graphic arts exhibition of the IX. Party Congress, Berlin, 1975 - 1976	Box 131	Folder 6
Gallery and exhibition ephemera, 1975 - 1976	Box 131	Folder 7
Newspaper clippings with articles concerning art exhibitions, socialist cultural policy and individual artists, 1975 - 1976	Box 131	Folder 8
Administrative documents, VBK protocols, working plans and correspondence concerning organization of the annual congress of the VBK/ZSL Art History Rostock; AICA Congresses, Berlin; the IX. Party Congress Exhibition, Berlin and cultural events in celebration of October Revolution, 1974 - 1977	Box 131	Folder 9
Autograph chronological notes, VBK administrative documents, correspondence, conference proposals, and exhibition reviews concerning regional exhibitions and union activities in Leipzig, 1977	Box 131	Folder 10
Newspaper clippings with articles concerning art exhibitions, socialist cultural policy and events in Leipzig, 1977	Box 131	Folder 11
Gallery and museum ephemera, the exhibition catalogue, Zeichnungen im Bezirk Leipzig, and Party organizational brochure, Gemeinsame Konzeption..., 1977	Box 131	Folder 12
VBK/Leipziger Kunst, 1977-1982		
<i>Scope and Contents:</i> Circa 300 typescript pages.		
VBK administrative documents, working plans, directives and correspondence concerning regional meetings, joint activities with the FDGB, the 10. Leipzig Art Exhibition, and Communist Party directives, 1978	Box 132	Folder 1
VBK correspondence, gallery newsletters, and contract with the "Leipziger Volkszeitung" (LVZ). Topics include the DDR Radio broadcast "Malerei der DDR" and joint VBK/FDGB activities. Notable: Günter Meißner, "Kunstaustellungen des Bezirkes Leipzig," "VBK Mitteilungen"; and "Kunst als Waffe und die realistischen Traditionen," LVZ, 1977 - 1979	Box 132	Folder 2
Autograph notes concerning the VIII. VBK Congress, Berlin; the X. Leipzig Art Exhibition; and the AICA Congress, Berlin. Notable: Günter Meißner's lecture to the VBK Congress, Leipzig, 1978 - 1979	Box 132	Folder 3
Schedule for the VIII. VBK Congress, Berlin; invitation for the X. Leipzig Art Exhibition; and pamphlet for the Willi Sitte exhibition, Galerie der Hochschule für Grafik und Buchkunst, Leipzig. Notable: VBK pamphlet, Mitteilungen und Informationen, 1978 - 1979	Box 132	Folder 4
Collected museum and gallery invitations, Leipzig, 1974 - 1978	Box 132	Folder 5
Collected LVZ newspaper clippings with articles concerning all manner of cultural events in Leipzig, 1978 - 1979	Box 132	Folder 6-11

VBK administrative correspondence, reports and proposals concerning the advancement of independent artists (Freiberuflichen), the Leipzig exhibition plan, and the responsibilities of Leipzig art galleries. Notable: Günter Meißner's lecture on the preparation for the IX. National Art Exhibition, 1980 - 1981	Box 132	Folder 12
VBK administrative reports, proposals, working plans and invitations concerning the exhibition of "press artists", the award of the "Art Critics Prize" to Dr. Karl Max Kober, and SED Party directives. Notable items include: Günter Meißner, "Aspekte zur Erbeflege in Leipzig, Bereich Bildende Kunst," and his Leipzig lecture, "Entwicklung der bildende Kunst in der Gegenwart und die Verantwortung der Künstler", 1980 - 1981	Box 132	Folder 13
VBK administrative correspondence, annual report (Jahresbericht), decisions and proposals concerning the organization and political analysis of regional art exhibitions, publicity for the IX. National Art Exhibition, the organization of the exhibit, "Die Arbeiterklasse der Leipziger Kunst der 70er Jahre," Leipzig. Notable items include: Willi Sitte's lecture to the 6.VBK/ZV Congress, Karl-Marx-Stadt; and the AICA, "Bulletin I", 1980 - 1981	Box 132	Folder 14-15
VBK/Leipziger Kunst, 1980-1984		
<i>Scope and Contents:</i> Circa 300 typescript pages.		
Correspondence and proposals for an historical study of Leipzig's cultural heritage entitled, "Erbeflege und Verbreitung in Leipzig...", and a thesis paper by the VBK/AG for Socialist Realism (Peter Feist, Max Kober, Klaus Weidner). Notable: pamphlet, "Konzeption zur weiteren politischen Festigung und künstlerischen Entwicklung der Bezirksorganisation Schwerin des VBK/DDR", 1980 - 1981	Box 133	Folder 1
Museum and gallery ephemera documenting exhibitions in Leipzig. Notable items include: the exhibition catalogue, "Wir bauen den Kommunismus auf," Leipzig, and the satirical pamphlet for the exhibition "Karicartoon" entitled, "Leipziger Allerletzte," Leipzig, 1981	Box 133	Folder 2-4
Newspaper clippings with LVZ articles concerning art exhibitions, socialist cultural policy and events in Leipzig, 1980 - 1981	Box 133	Folder 5-6
VBK pamphlets and administrative correspondence. Notable items include: brochure, VBK-DDR Staut Aufnahme Richtlinien, Berlin; "Ergänzung zum Rechenschaftsbericht des Bezirksvorstandes für die Delegiertenkonferenz am 4.10.1983," and the Kulturbund pamphlet, "Tage der Wissenschaft und Kultur im Kulturbund der DDR", 1982 - 1983	Box 133	Folder 7
Personal and administrative correspondence and notes; VBK contractual agreements, newsletters, and exhibition plans; and personal contract with the LVZ. Notable: the AICA, "Bulletin II", 1982 - 1984	Box 133	Folder 8
Autograph notes concerning regional cultural activities and VBK events in Leipzig, 1982 - 1984	Box 133	Folder 9
Collected museum and gallery invitations, Leipzig. Notable items include: brochure, VBK/DDR Statut, 1981 - 1984	Box 133	Folder 10-11
Exhibition catalogue, "Kunst in Leipzig. Malerei, Grafik, Plastik 1949-1984," Museum der bildenden Künste, Leipzig, 1984	Box 133	Folder 12
Newspaper clippings with LVZ articles concerning art exhibitions, socialist policy and cultural events in Leipzig, 1982 - 1984	Box 133	Folder 13-16

VBK/Leipziger Kunst, 1977-1989

Scope and Contents:

Circa 150 typescript & printed pages.

Personal and VBK administrative correspondence, invitations, autograph notes and collected press summaries from 1989 regarding Werner Tübke's monumental panorama, Bad Frankenhausen, 1985 - 1989	Box 134	Folder 1
Collected museum and gallery invitations, Leipzig, 1985 - 1989	Box 134	Folder 2
Gallery pamphlets and auction lists, Leipzig, 1985 - 1989	Box 134	Folder 3
Newspaper clippings with LVZ articles concerning art exhibitions, socialist cultural policy and cultural events in Leipzig, 1985 - 1989	Box 134	Folder 4-5
Manuscript "Artist Biographies" and "Illustrations" for Günter Meißner's book, Leipziger Künstler der Gegenwart, 1977	Box 134	Folder 6-9
Werner Tübke Research, 1988 September		
Serial: Journal Berlin-Kulturstadteuropas 1988, Berlin, 1988 September	Oversize box 135	

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Includes cultural policy documents from the VBK/ZV, gathered during his work as editor of the VBK journal Bildenden Kunst.

Title/Description	Containers	
Cultural Policy Documents/VBK/ZV, 1954-1993		
<i>Scope and Contents:</i> Circa 300 typescript & printed pages.		
Brochure, Ministry for Culture, Programmklärung zur Verteidigung der Einheit der deutschen Kultur, Berlin, 1954	Box 136	Folder 1
Serial; Mitteilungsblatt der VVB Film, Berlin, 1959	Box 136	Folder 2
Brochures, Lehrbücher/Lehrprogramm, Kunstgeschichte/Marxistisch-Leninistischen Ästhetik, Berlin, 1962-1976	Box 136	Folder 3
Brochures, Lehrbücher, Einführung in die Theorie und Praxis sozialistischer Kultur und Kunstpolitik/Humboldt University, Berlin, 1979	Box 136	Folder 4
Photographs, black and white, Ausstellung der FDGB, Unsere Liebe-Unsere Kunst der DDR, 1970	Box 136	Folder 5
Brochure, Bundesvorstand des FDGB/Entwicklungsprobleme des geistig-kulturellen Lebens der Arbeiterklasse..., Berlin, 1972 August	Box 136	Folder 6
Correspondence & travel report, Dr. Peter Michel et.al., 1977-1991	Box 136	Folder 7

Printed pamphlets, Verfügungen und Mitteilungen des Ministeriums für Kultur, 1978 November, 1987 April	Box 136	Folder 8
Brochures, Arbeitsvorhaben/Rechnschaftsbericht/VBK, 1980-1988	Box 136	Folder 9
Brochure, Berliner Atelier 1981, Kunsthandwerk-Formgestaltung, Berlin, 1981 November	Box 136	Folder 10
Article, Max Kober, Zum Kunstprozeß der sechziger Lehre, Leipzig, 1982 November	Box 136	Folder 11
Brochure, Peter Michel ed., AICA/VBK, Stenographisches Protokoll der Arbeitsberatung am 25. Februar 1983 im Klub der Intelligenz in Dresden, Dresden, 1983 February	Box 136	Folder 12
Serial: Volkskammer der DDR, Gesetz über die örtlichen Volksvertretungen in der DDR, Berlin, 1985	Box 136	Folder 13
Lecture manuscript, Max Kober, 1. Tagung des ZV/VBK nach der Eröffnung der X. Kunstausstellung der DDR, 1987	Box 136	Folder 14
Lecture manuscript, Fritz Donner, Künstler und Gesellschaft im Sozialismus, Bernau/Berlin, 1988	Box 136	Folder 15
Pamphlets, Informationen für Mitglieder und Kandidaten des VBK/DDR, Berlin, 1988 February	Box 136	Folder 16
Report, Helmut Netzker, Situation und Entwicklung der bildenden kunst der DDR, Berlin, 1988	Box 136	Folder 17
Manuscript, Informationsmaterial zu Ergebnissen der soziologischen Untersuchung in der X. Kunstausstellung der DDR/Institut für Jugend, Leipzig, 1988	Box 136	Folder 18
Brochure, Signum, Bezirksdelegiertenkonferenz 1988/VBK, Erfurt, 1988	Box 136	Folder 19
Lecture manuscript, Peter Feist, Parteiaktivtagung im ZK/SED, 1988	Box 136	Folder 20
Documentation, Ministerrat der DDR, Dienstanweisung zur Finanzierung von Plenairs, Berlin, 1988 September	Box 136	Folder 21
Documentation, Lietungsunterlagen VBK/DDR, 1988 November-1990 February	Box 136	Folder 22
Article, V. Manin, Sozialistischer Realismus im Meinungsstreit/Kunst und Literatur, 1989 November	Box 136	Folder 23
Archive inventory, Peter Michel Papers, 1995	Box 136	Folder 24

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Series XXVIII. Helga Möbius papers, 1970-1988 0.5 Linear Feet (1 box)

Scope and Contents:

Comprises manuscripts and pamphlets.

Title/Description

Containers

Manuscripts & Pamphlets, 1970-1988

Scope and Contents:

Circa 200 typescript & printed pages.

Friedrich Möbius, Das Bild des Siegers der Geschichte 20. Jahre Porträtmalerie in der DDR Grundfragen der Geschichte, circa 1970	Box 137	Folder 1
Stenographic transcript, Tagung der VBK/ZSL Malerei und Grafik, 1970 October	Box 137	Folder 2
Dissertation, Ina Adler, Realistisches Menschenbild Heute, Berlin, 1975 October	Box 137	Folder 3
Periodical, Kunst-fahndung, Neue Berliner Illustrierte, 1978	Box 137	Folder 4
Monograph, National Rat/DDR, Unsere sozialistische Erbpflege dient dem Frieden und dem Wohl des Volkes, Berlin, 1985 December	Box 137	Folder 5
Lecture transcripts & autograph notes, X VBK Congress, Berlin, 1988 November	Box 137	Folder 6
Printed brochures & ephemera, X VBK Congress, Berlin, 1988 November	Box 137	Folder 7
Draft statutes, Statut des VBK der DDR, Berlin, 1988	Box 137	Folder 8

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Series XXIX. Gabriele Muschter papers, 1964-1993 6.5 Linear Feet (17 boxes)

Scope and Contents:

Relate to her work as photo historian, editor of the VBK Mitteilungen (1970-1974), director of Galerie Mitte (1979-1984), member of the VBK/ZSL Kunstwissenschaft, and DDR State Secretary for Culture (1990).

Title/Description	Containers	
Manuscripts & Articles, 1964-1978		
<i>Scope and Contents:</i> Circa 200 typescript & autograph pages.		
Personal resumé, Gabriele Muschter, Lebenslauf, 1946-1992	Box 138	Folder 1
Manuscript, Gabriele Muschter, Fritz Cremer/Diskussionsbeitrag auf dem V. Kongreß des VBKD, 1964	Box 138	Folder 2
Assorted manuscripts, Gabriele Muschter, Familienbild Heute, 1975	Box 138	Folder 3
Assorted manuscripts, Gabriele Muschter, Bildende Kunst, 1975	Box 138	Folder 4
Newspaper articles, cultural policy, Neues Deutschland, 1976 November	Box 138	Folder 5
Manuscripts & student research notes, Gabriele Muschter, Humboldt University, circa 1976	Box 138	Folder 6
Newspaper articles, DDR cultural policy, Dresden, 1976-1978	Box 138	Folder 7
Correspondence, Dr. Helga Möbius, Bürgerschaft, Berlin, 1977 August	Box 138	Folder 8
Correspondence, manuscripts & exhibition reviews, Gabriele Muschter, Berlin, 1977-1978	Box 138	Folder 9

Manuscripts, correspondence & exhibition reviews, Gabriele Muschter, Berlin, 1977-1978	Box 138	Folder 10
Research notes & manuscripts, Gabriele Muschter, Raoul Hausmann und seine, Berlin, 1977	Box 138	Folder 11
Research notes & student manuscripts, Gabriele Muschter, Berlin, 1978	Box 138	Folder 12
Manuscripts & Correspondence, Dresden, 1979-1984		
<i>Scope and Contents:</i> Circa 150 typescript & autograph pages.		
Manuscripts, correspondence & exhibition reviews, Gabriele Muschter, Galerie Mitte, Dresden, 1979	Box 139	Folder 1
Manuscripts & reviews, Gabriele Muschter, Zu einigen Problemen der Handlung des Gesetzes zum Schutz des Kulturgutes der DDR, Galerie Mitte, Dresden, 1979-1980	Box 139	Folder 2
Manuscripts, correspondence & brochures, Gabriele Muschter, Galerie Mitte, Dresden, 1981	Box 139	Folder 3
Correspondence, lecture manuscripts, & reviews, Gabriele Muschter, Galerie Mitte, Dresden, 1981	Box 139	Folder 4
Correspondence & manuscripts, Gabriele Muschter, Galerie Mitte, Dresden, 1982	Box 139	Folder 5
Manuscripts & exhibition reviews, Gabriele Muschter, Galerie Mitte, Dresden, 1983	Box 139	Folder 6
Exhibition proposals, reviews & schedules, Gabriele Muschter, Galerie Mitte, Dresden, 1984	Box 139	Folder 7
Dissertation Manuscripts & Correspondence Files, 1981-1986		
<i>Scope and Contents:</i> Circa 300 typescript & autograph pages.		
Manuscripts, Gabriele Muschter, History of Photography, undated	Box 140	Folder 1
Exhibition list, Wilhelm Lehmbruck, Plastik, Zeichnungen, Druckgrafik, Halle, 1981	Box 140	Folder 2
Exhibition poster, Manfred Butzmann, Chronik der Parkstraße, Berlin, 1985	Box 140	Folder 3
Dissertation proposal, Gabriele Muschter, Fotografie der 70er/80er Jahre in der DDR, Dresden, 1985	Box 140	Folder 4
Dissertation research notes, Gabriele Muschter, History of Photography, Dresden, undated	Box 140	Folder 5
Dissertation research notes & articles, Gabriele Muschter, History of Photography, undated	Box 140	Folder 6
Collected research notes & articles, Gabriele Muschter, 1985-1987	Box 140	Folder 7
Correspondence, postcards & collected ephemera, Gabriele Muschter, 1985-1988	Box 140	Folder 8
Manuscripts, Gabriele Muschter, Gedanken zu einigen Tendenzen un der Fotografie der 70er/80er Jahre in der DDR, 1985	Box 140	Folder 9
Correspondence files, Gabriele Muschter (A-B), 1984-1986	Box 140	Folder 10

Correspondence files, Gabriele Muschter (C-D), 1984-1986	Box 140	Folder 11
Correspondence files, Gabriele Muschter (E-G), 1984-1986	Box 140	Folder 12
Correspondence files, Gabriele Muschter (H-G), 1984-1986	Box 140	Folder 13
Correspondence files, Gabriele Muschter (L-O), 1984-1986	Box 140	Folder 14
Correspondence files, Gabriele Muschter (P-S), 1984-1986	Box 140	Folder 15
Correspondence files, Gabriele Muschter (T-Z), 1984-1986	Box 140	Folder 16

Manuscripts & Exhibitions Reviews, 1985-1987

Scope and Contents:

Circa 300 typescript & autograph pages.

Correspondence & autograph research notes, Gabriele Muschter, Dresden, 1985	Box 141	Folder 1
Lecture manuscript, Werner Schmidt, Dieter Tuchoke. Glücklicher Hiob, Berlin, 1985 September	Box 141	Folder 2
Manuscript, exhibition reviews & Gutachten, Gabriele Muschter, Dresden, 1985	Box 141	Folder 3
Correspondence, Gabriele Muschter, Dresden, 1986	Box 141	Folder 4
Manuscripts, Gabriele Muschter, Dresden, 1986	Box 141	Folder 5
Serial: Dresdener Kunstblätter, Staatlicher Kunstsammlungen, Dresden, 1982 February	Box 141	Folder 6
Correspondence & exhibition reviews, Gabriele Muschter, 1987	Box 141	Folder 7
Exhibition reviews & artist correspondence files (A-H), Gabriele Muschter, 1977-1987	Box 141	Folder 8
Exhibition reviews & artist correspondence files (I-V), Gabriele Muschter, 1977-1987	Box 141	Folder 9
Exhibition reviews & artist correspondence files (W-Z), Gabriele Muschter, 1977-1987	Box 141	Folder 10
Exhibition reviews & artist correspondence files (A-G), Gabriel Muschter, 1977-1987	Box 141	Folder 11
Exhibition reviews & artist correspondence files (H-L), Gabriele Muschter, 1977-1987	Box 141	Folder 12
Exhibition reviews & artist correspondence files (M-W), Gabriele Muschter, 1977-1987	Box 141	Folder 13

Manuscripts & Exhibition Reviews, 1985-1990

Scope and Contents:

Circa 200 typescript & autograph pages.

Lecture manuscript, Gabriele Muschter, Tendenzen der Fotografie der 70er/80er Jahre in der DDR, 1985 October	Box 142	Folder 1
Artist correspondence & manuscripts, Gabriele Muschter, Reisebericht in Sachen Fotografie, 1985-1988	Box 142	Folder 2
Lecture manuscripts, Gabriele Muschter, DDR Fotografie der 70er/80er Jahre, 1986	Box 142	Folder 3
Research proposal & manuscripts, Gabriele Muschter, Die Qualität des Sehens, 1988	Box 142	Folder 4

Manuscript, Karin Thomas, 40 Jahre Kunstfotographie in der DDR -- Zwischen Sozialistischem Realismus und Realität im Sozialismus, circa 1988	Box 142	Folder 5
Manuscript, Inga Kerkin, Zur experimentellen Fotografie der 20er Jahre, 1988	Box 142	Folder 6
Manuscript introduction, Gabriele Muschter, Geschichte der Fotografie in der DDR/ Tendenzen und theoretische Auffassungen in der Fotografie als Ausgangspunkt später Entwicklungen, 1988	Box 142	Folder 7
Manuscript introduction, Gabriele Muschter, Geschichte der Fotografie in der DDR, 1988	Box 142	Folder 8
List of photographer's exhibitions, Weltausstellung der Fortografie, circa 1988	Box 142	Folder 9
Manuscripts, Gabriele Muschter, Geschichte der Fotografie in der DDR, 1988	Box 142	Folder 10
Publication proposal & working plan, Gabriele Muschter, Fotografie der 70er/80er Jahre in der DDR, Verlag der Kunst, Dresden, 1900	Box 142	Folder 11
Slide illustration, Gabriele Muschter, Geschichte der Fotografie in der DDR, 1990	Box 142	Folder 12
Exhibition review, Gabriele Muschter, Stille und Sturm/Oldenburger Kunstverein, 1990 April	Box 142	Folder 13
Serial: Fotoblätter/Staatliche Kunstsammlungen Cottbus, Ausstellungsabteilung Fotografie, No.1-2, Cottbus, 1990	Box 142	Folder 14
VBK Administrative Correspondence & Documents, 1973-1987		
<i>Scope and Contents:</i>		
Circa 100 typescript & autograph pages.		
Financial receipts & correspondence, Gabriele Muschter, Dresden, 1973-1985	Box 143	Folder 1
Personal & administrative correspondence, Gabriele Muschter, VBK/ZV & SED, Dresen, 1977-1981	Box 143	Folder 2
Correspondence & recommendation letter, Gabriele Muschter, Dresden, 1982	Box 143	Folder 3
Administrative correspondence, Gabriele Muschter, VBK/ZV, Berlin/Dresden, 1983	Box 143	Folder 4
Lecture manuscript, Gabriele Muschter, Rede zum IX Kongreß des VBK der DDR, Dresden, 1983 November	Box 143	Folder 5
Administrative correspondence & invitations, Gabriele Muschter, VBK/ZSL Kunstwissenschaft, 1984	Box 143	Folder 6
Administrative correspondence, Gabriele Muschter, VBK/ZSL Kunstwissenschaft, Dresden, 1984-1985	Box 143	Folder 7
Summary Analysis, VBK Bezirkskunstaustellungen/Tendenzanalyse, 1985	Box 143	Folder 8
Working plans & autograph notes, VBK/Bezirksvorstand, Dresden, 1986	Box 143	Folder 9
Lecture manuscript, working plans & evaluations, Gabriele Muschter, VBK/ZSL Kunstwissenschaft, Dresden, 1987	Box 143	Folder 10
Statute brochures, VBK-DDR Statut Aufnahme-richtlinien, 1978-1987	Box 143	Folder 11

VBK Administrative Correspondence & Documents, 1988-1991

Scope and Contents:

Circa 300 typescript & autograph pages.

Administrative correspondence & protocols, Gabriele Muschter, VBK/ZSL Kunstwissenschaft, 1988	Box 144	Folder 1
Correspondence & manuscripts, Gabriele Muschter, Kulturtheorie, 1988	Box 144	Folder 2
Proposal, Gabriele Muschter, Konzeptionelle Gedanken zu Pleinairs/Symposien des Zentralvorstandes des VBK-DDR, 1988	Box 144	Folder 3
Administrative analysis, statutes & manuscript, Gabriele Muschter, Internationales Plenair für Maler und Grafiker, Kinnowitz, 1988	Box 144	Folder 4
Administrative analysis, proposals & statutes, VBK/Interantionelen Bildhauersymposium, Hoyerswerda, 1988-1990	Box 144	Folder 5
Brochures & pamphlets, VBK/X. Kongress, Berlin, 1988	Box 144	Folder 6
Manuscripts & administrative reports, Gabriele Muschter, Konzeptionelle Gedanken zu Plenairs/Symposien des ZV des VBK, 1989-1990	Box 144	Folder 7
Administrative correspondence files, ZAG International Exhibitions (A-G), 1988-1991	Box 144	Folder 8
Administrative correspondence files, ZAG International Exhibitions (H-L), 1988-1991	Box 144	Folder 9
Administrative correspondence files, ZAG International Exhibitions (M-U), 1988-1991	Box 144	Folder 10
Administrative correspondence files, ZAG International Exhibitions (V-Z), 1988-1991	Box 144	Folder 11

DDR-Frauen Fotografieren, 1988-1990

Scope and Contents:

Circa 300 typescript pages.

Manuscripts, Gabriele Muschter, DDR Künstlerinnen/Fotografinnen, undated	Box 145	Folder 1-3
Manuscript & correspondence, Gabriele Muschter, Frauenbildnissen, 1989-1990	Box 145	Folder 4
Manuscripts & correspondence, Gabriele Muschter, Frauenfotografieren DDR, 1990	Box 145	Folder 5-6
Correspondence files (A-D), DDR-Fotografieren, 1988-1990	Box 145	Folder 7
Correspondence files (E-M), DDR-Fotografieren, 1988-1990	Box 145	Folder 8
Correspondence files (E-M), DDR-Fotografieren, 1988-1990	Box 145	Folder 9
Correspondence files (E-M), DDR-Fotografieren, 1988-1990	Box 145	Folder 10
Correspondence files (N-P), DDR-Fotografieren, 1988-1990	Box 145	Folder 11
Correspondence files (Q-S), DDR-Fotografieren, 1988-1990	Box 145	Folder 12
Correspondence files (Sch-TU), DDR-Fotografieren, 1988-1990	Box 145	Folder 13
Correspondence files (V-Z), DDR-Fotografieren, 1988-1990	Box 145	Folder 14
Serial: Brigitte/Dossier, No.1, 1989 September	Box 145	Folder 15

Kunst in der DDR, 1988-1990

Scope and Contents:

Circa 75 typescript pages.

Exhibition lists, Kunst in der DDR, 1988-1989	Box 146	Folder 1
Correspondence files (A-M), Kunst in der DDR, 1988-1990	Box 146	Folder 2
Correspondence files (N-Z), Kunst in der DDR, 1988-1990	Box 146	Folder 3

Correspondence & Exhibition Reviews, 1988-1992

Scope and Contents:

Circa 300 typescript pages.

Correspondence & receipts, Gabriele Muschter, Stationen der Moderne/Weißer Elefant, Berlin, 1988	Box 147	Folder 1
Exhibition reviews & correspondence, Gabriele Muschter, Berlin, 1988	Box 147	Folder 2
Exhibition ephemera & photographs, 1988	Box 147	Folder 3
Personal & administrative correspondence, Gabriele Muschter, 1989	Box 147	Folder 4
Exhibition analysis & reviews, Gabriele Muschter, 1989	Box 147	Folder 5
Exhibition ephemera & reviews, 1989	Box 147	Folder 6
Exhibition reviews & analysis, Gabriele Muschter, 1990	Box 147	Folder 7
Exhibition ephemera & photographs, 1990-1991	Box 147	Folder 8
Manuscript files (A-F), Gabriele Muschter, 1988-1992	Box 147	Folder 9
Manuscript files (G-K), Gabriele Muschter, 1988-1992	Box 147	Folder 10
Manuscript files (L-TU), Gabriele Muschter, 1988-1992	Box 147	Folder 11
Manuscript files (V-Z), Gabriele Muschter, 1988-1992	Box 147	Folder 12

Alphabetical Manuscript Files, 1985-1992

Scope and Contents:

Circa 300 typescript pages.

Manuscripts & reviews, (A-E), Gabriele Muschter, 1985-1992	Box 148	Folder 1
Manuscripts & reviews, (F-J), Gabriele Muschter, 1985-1992	Box 148	Folder 2
Manuscripts & reviews, (K), Gabriele Muschter, 1985-1992	Box 148	Folder 3
Manuscripts & reviews, (L-P), Gabriele Muschter, 1985-1992	Box 148	Folder 4
Manuscripts & reviews, (Q-Z), Gabriele Muschter, 1985-1992	Box 148	Folder 5
Manuscripts & reviews, (A-D), Gabriele Muschter, 1985-1992	Box 148	Folder 6
Manuscripts & reviews, (E-Q), Gabriele Muschter, 1985-1992	Box 148	Folder 7
Manuscripts & reviews, (R-Z), Gabriele Muschter, 1985-1992	Box 148	Folder 8

Exhibition reviews & published newspaper articles, Gabriele Muschter, 1987-1991

	Box 148	Folder 9
Artist biographical summaries & exhibition reviews, Gabriele Muschter, 1987-1992	Box 148	Folder 10
Alphabetical Artist Files, 1987-1991		
<i>Scope and Contents:</i> Circa 150 typescript pages.		
Alphabetical artist files (A-Z), 1987-1988	Box 149	Folder 1
Artist research file, Hubertus Giebe, 1987-1988	Box 149	Folder 2
Correspondence, administrative documents & reviews, Gabriele Muschter, Siebdruck-Portrait einer Technik, Galerie im Turm, Berlin, 1988	Box 149	Folder 3
Correspondence & exhibition files (A-G), 1988-1991	Box 149	Folder 4
Correspondence & exhibition files (H-M), 1988-1991	Box 149	Folder 5
Correspondence & exhibition files (N-Z), 1988-1991	Box 149	Folder 6
DDR Cultural Administration, 1990-1993		
<i>Scope and Contents:</i> Circa 250 typescript pages.		
Correspondence, Gabriel Muschter, Deutsche Kunstfond/Kultur Förderungsmöglichkeiten, Berlin, 1990	Box 150	Folder 1
Lecture manuscripts, gallery talks, articles, Gabriele Muschter, Kunstförderungsmöglichkeiten, Berlin, 1990-1993	Box 150	Folder 2
Administrative documents & correspondence, Kultur-Stiftung der Länder/Kunstförderungsmöglichkeiten, Berlin, 1990	Box 150	Folder 3
Administrative proposal, Gabriele Muschter, Perspektiven der kulturellen Entwicklung in den neuen Bundesländern, 1990	Box 150	Folder 4
Administrative manuscripts, Denkschrift zu den zukünftigen Standorten und zur Struktur der Staatlichen Museen zu Berlin, Berlin, 1990 September	Box 150	Folder 5
Regional administrative reports, Konzeption zur Ausstellungen, 1990	Box 150	Folder 6
Summary report, Deutsch-deutsche Kulturkommission, Berlin, 1990 June	Box 150	Folder 7
Collected exhibition announcements & gallery ephemera, 1990	Box 150	Folder 8
Administrative documents & lecture manuscripts, Förderung von Literatur und Lesen, Ministerium für Kultur, 1990	Box 150	Folder 9
Correspondence & administrative report, Gabriele Muschter, Stiftung neue Kultur/Stazung der Kulturstiftung Haus Europa, Berlin, 1991	Box 150	Folder 10
Administrative reports, Kulturellen Entwicklung in den neuen Bundesländern, 1991	Box 150	Folder 11
Correspondence & administrative report, Die Ostdeutschen Kulturstiftungen, 1991	Box 150	Folder 12

DDR Cultural Administration, 1990-1991

Scope and Contents:

Circa 200 typescript pages.

Exhibition & restoration projects, Brandenburg/Berlin, 1990	Box 151	Folder 1
Financial reports, Akademie der Künste zu Berlin, 1990	Box 151	Folder 2
Administrative documents & newspaper clippings, Vereinigungs Kulturpolitik/ Staatliche Museen Preußischer Kulturbesitz, 1990-1991	Box 151	Folder 3
Correspondence & administrative reports, Stiftung für kulturelle Erneuerung in Deutschland/Vereinigungsgesetz, 1990	Box 151	Folder 4
Proposal, Zur Nutzung der ehemaligen Schultheiß-Brauerei in der Sredzkistraße, Berlin/Prenzlauer Berg, 1990	Box 151	Folder 5
Manuscripts & administrative Documents, Symposium zur Förderung von Initiativen und anderen förderungswürdigen Projekten, Berlin, 1990	Box 151	Folder 6
Newspaper articles, Vereinigungs- und Kulturpolitik, 1990	Box 151	Folder 7
Administrative proposal, Das Festspielhaus in Hellerau, Dresden, 1990	Box 151	Folder 8
Ministerial directives, Sonderfonds zur Kulturhilfe/DDR, 1990 September-October	Box 151	Folder 9
Correspondence & proposal, Beschlußentwurf zur Gründung eines Verband der Kunstwissenschaftler und Kunstkritiker, 1990	Box 151	Folder 10
Manuscript, Gabrielle Muschter, Kurzgutachten zur kulturellen Situation in den neuen Bundesländern, 1990 November	Box 151	Folder 11
DDR Cultural Administration, 1990		
<i>Scope and Contents:</i>		
Circa 200 typescript pages.		
Administrative documents & financial reports, Allgemeine Kunstförderungen/ zukünftige Länder, Berlin, 1990	Box 152	Folder 1
Summary report, Ausstellungsdienst/Tourneeabläufe, Berlin, 1990 June	Box 152	Folder 2
Administrative report, Brandenburgische Landesbibliothek, Berlin, 1990	Box 152	Folder 3
Administrative proposal, Fördervorschläge der Abteilung Bildende Kunst..., Berlin, 1990 September	Box 152	Folder 4
Administrative documents, Übersicht/Symposium des Kulturkreises im Bundesverband, der Deutschen Industrie, Berlin, 1990	Box 152	Folder 5
Administrative documents, Übersicht über Bildende Kunst, Berlin, 1990	Box 152	Folder 6
Administrative documents, Übersicht über Musik, Berlin, 1990	Box 152	Folder 7
Demographic study, Die Frau in der Deutschen Demokratischen Republik, Statistisches Amt der DDR, circa 1990	Box 152	Folder 8
Demographic study, Kulturelle und soziale Lebensbedingen der Bevölkerung, Statistisches Amt der DDR, 1990 July	Box 152	Folder 9
Demographic study, Sozialstatik 1990 Kennziffernsammlung, Statistisches Amt der DDR, 1990	Box 152	Folder 10

Photo Exhibition Catalogues & Ephemera, 1975-1992

Scope and Contents:

Circa 250 typescript & printed pages.

Exhibition catalogue, 2. Kreuzberger Künstler stellen aus/Hans Sünderhauf, Kurt Mühlenhaupt, Kunsthalle Wilhemshaven, 1975	Box 153	Folder 1
Announcements, Platakettbewerb aus Anlaß des 35. Jahrestages der Gründung der DDR, 1983	Box 153	Folder 2
Serial: Musik und Gesellschaft, Henschelverlag, Berlin, 1984 July	Box 153	Folder 3
Assorted exhibition ephemera, Greifswald/Berlin, 1985	Box 153	Folder 4
Assorted exhibition catalogues, 1986	Box 153	Folder 5
Assorted exhibition ephemera & brochure, 1987	Box 153	Folder 6
Assorted exhibition catalogues & ephemera, 1988	Box 153	Folder 7
Conference program, 4. Kunsthistorikerinnen-Tagung vom 21. bis 25. September, Berlin, 1988	Box 153	Folder 8
Catalogue, Arbeit Kunst. Erfahrung/Deutsch-Sowjetischen Pleniars für Maler und Grafiker VBK, Berlin, 1989	Box 153	Folder 9
Assorted exhibition invitations, 1989	Box 153	Folder 10
Assorted exhibition ephemera, 1989	Box 153	Folder 11
Assorted serials & exhibition catalogues, 1989	Box 153	Folder 12
Assorted exhibition invitations, 1990	Box 153	Folder 13
Assorted exhibition catalogues, 1990	Box 153	Folder 14
Symposium announcement & publisher's catalogue, 1991	Box 153	Folder 15
Assorted exhibition ephemera, 1991	Box 153	Folder 16
Serial: Monatsblatt, Sächsischer Künstlerbund, Dresden, 1992	Box 153	Folder 17

Newspaper Clippings, 1981-1990

Scope and Contents:

Circa 50 items.

Newspaper articles (Sonntag), photography & cultural policy, 1981-1988	Oversize box 154	Folder 1
Newspaper articles (Sonntag), photography & cultural policy, 1989	Oversize box 154	Folder 2
Newspaper articles (Sonntag), Die Wende & cultural policy, 1989	Oversize box 154	Folder 3-4
Newspaper articles (Sonntag), Kunstförderung & cultural policy, 1990	Oversize box 154	Folder 5

Serial Prints, 1954-1989

Scope and Contents:

6 color linocut prints, signed by the artist; 1954; Serial: *Photonews Zeitung für Photographie*, Nr.9; 9/1989

Oversize box

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Series XXX. Harald Olbrich papers, 1965-1990 2 Linear Feet (4 boxes)

Scope and Contents:

Includes his unpublished manuscript, "Kunst des sozialistischen Länder" (1987-1988), student papers, administrative curriculum documents and transcripts from the Wiepersdorf Seminars in art history. The papers relate to his work as a professor of art history, editor of the *Lexicon der Kunst* and his extensive writings on 20th century socialist art.

Title/Description	Containers	
Manuscripts & Dissertations, 1987-1990		
<i>Scope and Contents:</i>		
Circa 300 typescript pages.		
Manuscript, Harald Olbrich, Kunst des sozialistischen Länder, 1987-1988	Box 156	Folder 1-2
Seminar paper, Untersuchungen zur Kunstpolitik der SED zwischen dem IX. und X. Parteitag 1976-1981, 1989 April	Box 156	Folder 3
Thesis paper, Jenny Müller, Entwicklung der Bildenden Kunst aus der Sicht der SED und anhand von Akten..., Berlin, 1991 September	Box 156	Folder 4
Manuscript, Hans-Joachim Hoffmann, Kultur-Gestern-Heute-Morgen, 1992 December	Box 156	Folder 5
Bibliographic references, art history dissertations, Humboldt University, Bibliothek des Kunstgeschichtlichen Instituts des Humboldt-Universität zu Berlin, 1960-1990	Box 156	Folder 6
Dissertation manuscript, Jörg Makarinus, Die Entfaltung der "Berliner Schule" in der zweiten Hälfte der fünfziger und zu Beginn der sechziger Jahre (I), Berlin, 1990	Box 156	Folder 7
Dissertation manuscript, Jörg Makarinus, Die Entfaltung der "Berliner Schule" . . .(II), 1990	Box 156	Folder 8
Dissertation manuscript, Jörg Makarinus, Die Entfaltung der "Berliner Schule" . . .(III), 1990	Box 156	Folder 9
Curriculum Analysis/Hochschulwesen, 1965-1989		
<i>Scope and Contents:</i>		
Circa 250 typescript pages.		
Administrative report, Moscow-Leningrad study trip, 1965	Box 157	Folder 1
Printed educational statutes, DDR Gesetzblätter, Berlin, 1970-1982	Box 157	Folder 2
Annual program analysis, Zur politisch-ideologischen Situation, 1976-1977	Box 157	Folder 3

Curriculum programs & Anweisungen, Ministerrat der DDR/Ministerium für Hoch-und Fachschulwesen, Berlin, 1976-1989	Box 157	Folder 4
Assorted curriculum programs, Hans Joachim Hoffmann/Ministerrat der DDR/Ministerium für Kultur, Berlin, 1977	Box 157	Folder 5
Published conference papers & parliamentary Anweisungen, Ministerium für Kultur, Berlin, 1982-1985	Box 157	Folder 6
Curriculum programs & Anweisungen zur Geheimnisschutz, Ministerrat der DDR/Ministerium für Hoch-und Fachschulwesen, Berlin, 1982-1987	Box 157	Folder 7
Administrative correspondence, Direktor Fachschule für Angewandte Kunst/Ministerium für Kultur, Heiligendamm/Berlin, 1984-1985	Box 157	Folder 8
Annual program analysis, Zur politisch-ideologischen Situation, 1988-1989	Box 157	Folder 9
VBK/ZSL Wiepersdorf Seminars, 1969-1974		
<i>Scope and Contents:</i> Circa 300 typescript pages.		
Lecture transcripts & documentation, Gemeinsam Symposium der VBK/DDR und der Sowjetunion, Berlin, 1969 March	Box 158	Folder 1
Membership list, VBK/DDR Bezirksorganisation, Dresden, circa 1970	Box 158	Folder 2
Stenographic transcript, Seminar der ZSL Kunstwissenschaft des VBK, Wiepersdorf, 1970 November	Box 158	Folder 3
Stenographic protocol, 2. WochenendSeminars der Sektion Kunstwissenschaft des VBK der DDR (I), Wiepersdorf, 1971 March	Box 158	Folder 4
Stenographic protocol, 2. WochenendSeminars der Sektion Kunstwissenschaft des VBK der DDR (II), Wiepersdorf, 1971 March	Box 158	Folder 5
Stenographic transcript, 5. Seminar der ZSL Wissenschaft im VBK (I), Wiepersdorf, 1972 December	Box 158	Folder 6
Stenographic transcript, 5. Seminar der ZSL Wissenschaft im VBK (II), Wiepersdorf, 1972 December	Box 158	Folder 7
Stenographic protocol, Seminar der ZSL Kunstwissenschaft des VBK, Wiepersdorf, 1974 March	Box 158	Folder 8
Stenographic transcript, Theoretischen Seminars des ZS Plastik des VBK, Karl-Marx-Stadt, 1974 March	Box 158	Folder 9
VBK/ZSL Wiepersdorf Seminars, 1975-1988		
<i>Scope and Contents:</i> Circa 250 typescript pages.		
Stenographic transcript, Seminar des ZSL Malerei/Grafik, Schildow, 1975 May	Box 159	Folder 1
Stenographic protocol, 3. gemeinsames Seminar von Kunstwissenschaftlern aus der Sowjetunion und der DDR (I), Erfurt, 1975 December	Box 159	Folder 2
Stenographic protocol, 3. gemeinsames Seminar von Kunstwissenschaftlern aus der Sowjetunion und der DDR (II), Erfurt, 1975 December	Box 159	Folder 3

Stenographic protocol, 4. Tagung des Zentralvorstandes des VBK der DDR, Berlin, 1979 December	Box 159	Folder 4
Exhibition analysis reports, Bezirkskunstausstellungen, 1979-1985	Box 159	Folder 5
Art history manuscript, K.M. Kober, Zur Entwicklung der bildende Kunst der DDR in den 70er Jahren, Leipzig, 1980 October	Box 159	Folder 6
Lecture manuscript, X National Art Exhibition, Dresden, 1987-1988	Box 159	Folder 7
Cultural policy reports, Helmut Netzker/Akademie für Gesellschaftswissenschaften beim ZK der SED, Zur Situation und Entwicklung der bildenden Kunst der DDR, Berlin, 1988 February	Box 159	Folder 8
Lecture manuscripts, Harald Olbrich, Peter Feist, Herman Raum, & Peter Pachnicke, Aspekte zur Theorie des sozialistischen Realismus, Berlin, 1988 June	Box 159	Folder 9

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Series XXXI. Otto Panzer papers, 1945-1990 3 Linear Feet (6 boxes)

Scope and Contents:

Comprises manuscripts and documentation for Kunsthandwerk (1945-1974), 1 lin.ft. Also VBK/Bezirksvorstand documents (1978-1990), assorted publications (1954-1990) and newspaper articles (1946-1982).

Title/Description	Containers	
Manuscripts & Documentation/Kunsthandwerk, 1945-1974		
<i>Scope and Contents:</i> Circa 250 typescript pages.		
Manuscripts, Otto Panzer (No.1) Dokumentationsmaterial zur Entwicklung der Kunsthandwerks im Thüringer Raum von 1945 bis zur Quadriennale, undated	Box 160	Folder 1
Manuscripts, Otto Panzer (No.2) 1.1. Die Institution, undated	Box 160	Folder 2
Manuscripts, Otto Panzer (No.3) 1.2. Die gesetzlichen Regelungen, undated	Box 160	Folder 3
Manuscripts, Otto Panzer (No.4) 2.1. Bestandaufnahme 1945, undated	Box 160	Folder 4
Manuscripts, Otto Panzer (No.5) 2.2. Kunsthandwerksgenossenschaft Erfurt, undated	Box 160	Folder 5
Manuscripts, Otto Panzer (No.6) 2.2. Kunsthandwerksgenossenschaft Erfurt, undated	Box 160	Folder 6
Manuscripts, Otto Panzer (No.7) 2.3. VBK/DDR im Bezirk Erfurt, Sektion Kunsthandwerk/Formgestaltung, undated	Box 160	Folder 7
Manuscripts, Otto Panzer (No.8) 2.4. Ausstellungen, Öffentlichkeitsarbeit, undated	Box 160	Folder 8
Manuscripts, Otto Panzer (No.9) 2.4.2. Ausstellungen, Öffentlichkeitsarbeit, undated	Box 160	Folder 9
Manuscripts & Documentation/Kunsthandwerk, 1945-1974		
<i>Scope and Contents:</i> Circa 250 typescript pages.		

Manuscripts, Otto Panzer (No.10) Dokumentationsmaterial zur Entwicklung der Kunsthandwerks im Thüringer Raum von 1945 bis zur Quadriennale/ 2.4.3. 1967 Sofia-Tallin-Prag-Budapest, undated	Box 161	Folder 1
Manuscripts, Otto Panzer (No.11) 2.4.3. 1968 Bukarest und Timisora, undated	Box 161	Folder 2
Manuscripts, Otto Panzer (No.12) 2.4.3. 1969 Leningrad, undated	Box 161	Folder 3
Manuscripts, Otto Panzer (No.13) 2.4.3. 1972 Damaskus, undated	Box 161	Folder 4
Manuscripts, Otto Panzer (No.14) 2.4.3. 1973/1974 Vilnius, undated	Box 161	Folder 5
Manuscripts, Otto Panzer (No.15) 2.4.3. 1975 Havanna, undated	Box 161	Folder 6
Manuscripts, Otto Panzer (No.16) 2.5. Besondere Künstlerpersönlichkeiten und Werkstätten and 2.6. Überregionale Funktionen Thüringer Kunsthandwerker, undated	Box 161	Folder 7
Manuscripts, Otto Panzer (No.17) 3.1. Die Entwicklung der einzelnen Gewerke und ihre Werkstätten and 3.2. Zäsuren, Leistungsstand, undated	Box 161	Folder 8
Manuscripts/Correspondence, 1949-1986		
<i>Scope and Contents:</i>		
Circa 300 typescript pages.		
Autograph notes & collected ephemera, Otto Panzer, undated	Box 162	Folder 1
Manuscript, Otto Panzer, Nationalkultur/Erberzeption in der DDR, undated	Box 162	Folder 2
Correspondence & manuscripts, Otto Panzer, 1949-1985	Box 162	Folder 3
Collected manuscripts & cultural policy documents, Kunsthandwerk/Kunstlerverband, 1950-1989	Box 162	Folder 4
Documentation & photographs, Fachtagung auf der Wartburg, 1954	Box 162	Folder 5
Collected photographs (inscribed v.), undated	Box 162	Folder 6
Cultural policy manuscript, Ministry for Culture conference, Auftrag der Kunst Kunst im Auftrag, Berlin, 1974 April	Box 162	Folder 7
Exhibition evaluations, 1. Quadriennale das Kunsthandwerks sozialistische Länder, Erfurt, 1974 July-September	Box 162	Folder 8
Stenographic protocol, Beratung der Arbeitsgruppe IV/Die Verantwortung des Kulturbundes bei der Wahrung und Pflege des humanistischen Kulturerbes, IX Kongresses des Kulturbundes, Berlin, 1997 September	Box 162	Folder 9
Documentation, 2. Quadriennale, Erfurt, 1978	Box 162	Folder 10
Collected manuscripts by other authors, Horst Michel, Günter Meier, Lóránd Bereczky, Hermann Raum, et.al., 1981-1989	Box 162	Folder 11
Protocols, correspondence & documentation, Ausstellungen 1985/Galerie am Fischmarkt, Erfurt, 1984-1986	Box 162	Folder 12
Documentation & press releases, 4. Quadriennale, Erfurt, 1986	Box 162	Folder 13
Exhibition lists, Exponatenliste, Erfurt, undated	Box 162	Folder 14
Documentation VBK/Bezirksvorstand (BV), 1978-1990		

Scope and Contents:

Circa 300 typescript pages.

Administrative documentation VBK/BV, Erfurt, 1978	Box 163	Folder 1
Administrative documentation VBK/BV, Erfurt, 1979	Box 163	Folder 2
Administrative documentation VBK/BV, Erfurt, 1980	Box 163	Folder 3
Administrative documentation VBK/BV, Erfurt, 1981	Box 163	Folder 4
Administrative documentation VBK/BV, Erfurt, 1982	Box 163	Folder 5
Administrative documentation VBK/BV, Erfurt, 1983	Box 163	Folder 6
Administrative documentation VBK/BV, Erfurt, 1984	Box 163	Folder 7
Administrative documentation VBK/BV, Erfurt, 1985	Box 163	Folder 8
Administrative documentation VBK/BV, Erfurt, 1986	Box 163	Folder 9
Administrative documentation VBK/BV, Erfurt, 1987	Box 163	Folder 10
Administrative documentation VBK/BV, Erfurt, 1988	Box 163	Folder 11
Administrative documentation VBK/BV, Erfurt, 1989	Box 163	Folder 12
Administrative documentation VBK/BV, Erfurt, 1990	Box 163	Folder 13

Collected Publications, 1954-1990

Scope and Contents:

Circa 350 printed pages.

Pamphlets & conference papers, cultural & educational policy, Berlin, 1954-1986	Box 164	Folder 1
Serial: Weimar Ein Kulturspiegel für Stadt und Land, No.3, 1957 March	Box 164	Folder 2
Invitations, art exhibition, 1962-1970	Box 164	Folder 3
Textbooklet, Herbert Schmidt Walter, Interpretation und Lesen von Bildern..., Dresden/ Erfurt, 1963-1964	Box 164	Folder 4
Cultural Policy Brochures, Einführung in die Theorie und Praxis sozialistischer Kultur und Kunstpolitik, Humboldt University, Berlin, 1970	Box 164	Folder 5
Serial: Information für die Referenten der Orianda, Berlin, 1971	Box 164	Folder 6
Pamphlets, Gesetzblätter der DDR/Verfügung und Mitteilungen des Ministeriums für Kultur, Berlin, 1971-1982	Box 164	Folder 7
Conference transcripts, Bildende Kunst als Gesellschaftlicher Auftrag/Section Bildende Kunst, Akademie der Künste, Berlin, 1973	Box 164	Folder 8
Exhibition pamphlets, Sonderausgaben, 1. Quadriennale des Kunsthandwerks sozialistischer Länder, Erfurt, 1974	Box 164	Folder 9
Poster, Arbeiten der Polnischen Künstler an 1. Quadriennale des Kunsthandwerks sozialistischer Länder, Erfurt, 1974	Box 164	Folder 10
Serial: Die Weltbühne, No.32 & No.28, 1974 August, 1978 June	Box 164	Folder 11

Serial: Kultur im Heim, Leipzig, 1974 March	Box 164	Folder 12
Textbooklet, Rudolf Kober, Zur Kritik der Gestaltungskonzeptionen der Spätbürgerlichen Moderne, Berlin, 1976	Box 164	Folder 13
Pamphlets, VBK Statut/Aufnahmerichtlinien, Berlin, 1976-1984	Box 164	Folder 14
Leadership proposal, Bereiche der angewandten Kunst/VIII National Art Exhibition, Dresden, 1977-1978	Box 164	Folder 15
Serial: Kunstdebatte/Sonderbeilage zur VIII Kunstausstellung der DDR, Dresden, 1977-1978	Box 164	Folder 16
Pamphlets, Rahmenprogramme/Ministry for Education, Berlin, 1978-1986	Box 164	Folder 17
Propaganda analysis report, Ordnung für die Koordinierung von Maßnahmen der kultur-politischen propoganda.../Martin-Luther-Ehrung, 1980	Box 164	Folder 18
Pamphlet, Rudolf Kober, Stenographisches Protokoll der Arbeitsberatung am 25.2.1983 im Klub der Intelligenz in Dresden, Dresden, 1983 February	Box 164	Folder 19
Serial: Signum Information, VBK Bezirksvorstand, Erfurt, 1983-1989	Box 164	Folder 20
Brochures & pamphlets, VBK/DDR, 1983-1990	Box 164	Folder 21
Offprint, Ruth Menzel, Zum Kunsthandwerk der sechziger Jahre in der DDR insbesondere im Thüringer Raum, Leipzig, 1984	Box 164	Folder 22
Serial: Bemühungen. Mitteilungen des Zentralen Arbeitskreises, Johannes R. Becher ed., Kulturbund, Berlin, 1986	Box 164	Folder 23
Collected Newspaper Articles, 1946-1982		
<i>Scope and Contents:</i> Circa 150 printed pages.		
Newspaper articles, Kunsthandwerk, 1946-1955	Box 165	Folder 1
Newspaper articles, Kunsthandwerk, 1956-1962	Box 165	Folder 2
Newspaper articles, Kunsthandwerk, 1962-1966	Box 165	Folder 3
Newspaper articles, Kunsthandwerk, 1967-1969	Box 165	Folder 4
Newspaper articles & biographical interview, Otto Panzer, 1967-1975	Box 165	Folder 5
Newspaper articles, Kunsthandwerk, 1970-1974	Box 165	Folder 6
Newspaper articles, Kunsthandwerk, 1974-1982	Box 165	Folder 7

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Series XXXII. Ruth Pape papers, 1952-1993 3 Linear Feet (37 boxes)

Scope and Contents:

Contains many photographs and slides (ca. 6.5 lin.ft.) for the 10 volume series Architektur und Bildende Kunst, published under her direction by the German Bauakademie, Berlin (1969-1984), as well as unpublished images. Also, administrative documents

from the DDR Kulturfonds, VBK/ZSL Kunstwissenschaft, VBK/BAG Umweltgestaltung, Potsdam, Gemeindeverband Stadt Rhinow

Title/Description	Containers	
<i>Sekretariat des Kulturfonds & VBK/ZSL Kunstwissenschaft, 1960-1981</i>		
<i>Scope and Contents:</i> Circa 250 typescript & printed pages.		
Analysis & proposals, Kulturfonds, Ministry of Culture, 1960-1962	Box 166	Folder 1
Exhibition inventories & financial summaries, Räte der Bezirke, Kulturfonds, 1961-1963	Box 166	Folder 2-3
Protocols, directives & correspondence, Kulturfonds, 1962-1963	Box 166	Folder 4
Exhibition inventories & financial summaries, Räte der Bezirke, 1963	Box 166	Folder 5
Lecture manuscripts & statutes (Musterstatut), VBK/ZSL Kunstwissenschaft, 1966-1967	Box 166	Folder 6
Protocols, invitations & proposals, VBK/ZSL Kunstwissenschaft, 1968-1972	Box 166	Folder 7
Proposals, colloquium thesis papers, VBK/ZSL Kunstwissenschaft, 1969	Box 166	Folder 8
Published federal regulations, Gesetze-Anordnungen, Kulturfonds, 1971-1987	Box 166	Folder 9
Cultural policy papers & proposals, VBK/ZSL Kunstwissenschaft, 1971-1978	Box 166	Folder 10
Concept papers, AICA & conference summary, VBK/ZSL Kunstwissenschaft, 1974-1975	Box 166	Folder 11
Correspondence, protocols & administrative papers, VBK/ZSL Kunstwissenschaft, 1974-1975	Box 166	Folder 12
Protocols, invitations & proposals, VBK/ZSL Kunstwissenschaft, 1981-1989	Box 166	Folder 13
<i>VBK/BAG Umweltgestaltung, Potsdam, 1960-1991</i>		
<i>Scope and Contents:</i> Circa 200 typescript & printed pages.		
Correspondence & invitations, Vertriebsgenossenschaft, Potsdam, 1960-1969	Box 167	Folder 1
Clippings, articles on Socialist Art & mural painting, VBK/BAG Umweltgestaltung, Potsdam, 1961-1966	Box 167	Folder 2
Statutes, contract agreements & directives, VBK/BAG Umweltgestaltung, Potsdam, 1962-1969	Box 167	Folder 3
Contract agreements & proposals, VBK/BV & FDGB, Potsdam, 1965-1967	Box 167	Folder 4
Exhibition & auction ephemera, Potsdam, 1967-1969	Box 167	Folder 5
Correspondence, protocols & reports, VBK/BAG Umweltgestaltung, Potsdam, 1980-1981	Box 167	Folder 6
Manuscripts, correspondence & protocols, VBK/BAG Umweltgestaltung, Potsdam, 1982-1984	Box 167	Folder 7

Manuscripts, Wohnkomplex Drewitz/Entwicklung des VBK, VBK/ BAGUmweltgestaltung, Potsdam, 1983-1987	Box 167	Folder 8
Correspondence & proposals, VBK/BAG Umweltgestaltung, Potsdam, 1984-1993	Box 167	Folder 9
Manuscripts, correspondence & protocols, VBK/BAG Umweltgestaltung, Potsdam, 1985-1990	Box 167	Folder 10
Printed reports & ephemera, Mitteilungen/Tätigkeitsberichte/Umweltbericht, Potsdam, 1985-1990	Box 167	Folder 11
Collected ephemera, VBK/BAG Umweltgestaltung, Potsdam, 1985-1990	Box 167	Folder 12
Invitations & regulations, Rat der Stadt, Potsdam, 1988-1989	Box 167	Folder 13
Newspaper articles, Stadtentwicklung/Umwelt/Theaterbau, Potsdam, 1989-1991	Box 167	Folder 14
Membership list, VBK/BAG Umweltgestaltung, Potsdam, 1990	Box 167	Folder 15
<i>VBK/BV Potsdam, 1963-1988</i>		
<i>Scope and Contents:</i> Circa 200 typescript & printed pages.		
Proposals & working plans, VBK/BV Potsdam, 1963-1972	Box 168	Folder 1
Brochures, VBK Statuts, Aufnahme-richtlinien, 1964-1979	Box 168	Folder 2
Protocols, proposals & financial reports, VBK/BV Potsdam, 1965-1968	Box 168	Folder 3
Protocols & proposals, VBK/BV Potsdam, 1966-1971	Box 168	Folder 4
Serials, Notizblatt-Beschlüsse, Arbeitsergebnisse, Meinungen, VBK/BV Potsdam, 1968-1969	Box 168	Folder 5
Serials, Notizblatt-Beschlüsse, Arbeitsergebnisse, Meinungen, VBK/BV Potsdam, 1970-1973	Box 168	Folder 6
Protocols & proposals, VBK/BV Potsdam, 1971-1974	Box 168	Folder 7
Membership lists, VBK/BV Potsdam, 1971-1986	Box 168	Folder 8
Publications, Verbandsmitteilungen-Berichte-Kommunikationen, VBK/BV Potsdam, 1978-1982	Box 168	Folder 9
Protocols, proposals & financial reports, VBK/BV Potsdam, 1981-1983	Box 168	Folder 10
Protocols, proposals & financial reports, VBK/BV Potsdam, 1984-1989	Box 168	Folder 11
<i>VBK/ZAG Architektur und bildende Kunst I., 1961-1983</i>		
<i>Scope and Contents:</i> Circa 250 typescript & printed pages.		
Exhibition catalogues & monographs, VBK/ZAG Architektur und bildende Kunst, 1961-1981	Box 169	Folder 1
Published discussion papers, VBK/ZAG Architektur und bildende Kunst, 1965	Box 169	Folder 2
Exhibition catalogues, VBK/ZAG Architektur und bildende Kunst, 1967-1969	Box 169	Folder 3

Newspaper articles, VBK/ZAG Architektur und bildende Kunst, 1968	Box 169	Folder 4
Invitations, memorandum & transcripts, VBK/ZAG Architektur und bildende Kunst, 1968-1974	Box 169	Folder 5
Seminar invitations, reports & proposals, VBK/ZAG Architektur und bildende Kunst, 1972-1979	Box 169	Folder 6
Published serials & monographs, VBK/ZAG Architektur und bildende Kunst, 1973-1983	Box 169	Folder 7
Protocols & seminar reports, VBK/ZAG Architektur und bildende Kunst, 1974-1975	Box 169	Folder 8
Protocols, seminar reports & invitations, VBK/ZAG Architektur und bildende Kunst, 1976	Box 169	Folder 9
Seminar reports, VBK/ZAG Architektur und bildende Kunst, Rostock, 1976	Box 169	Folder 10
Memorandum, protocols & correspondence, VBK/ZAG Architektur und bildende Kunst, 1977-1978	Box 169	Folder 11
Memorandum, protocols & correspondence, VBK/ZAG Architektur und bildende Kunst, 1979-1980	Box 169	Folder 12
<i>VBK/ZAG Architektur und bildende Kunst II., 1980-1990</i>		
<i>Scope and Contents:</i> Circa 200 typescript & printed pages.		
Policy papers, financial reports & directives, Büro für architektur-bezogene Kunst bei den Räten der Bezirke, 1980	Box 170	Folder 1
Seminar papers, correspondence & working plans, VBK/ZAG Architektur und bildende Kunst, 1980-1981	Box 170	Folder 2
Protocols, seminar reports, correspondence, VBK/ZAG Architektur und bildende Kunst, 1982-1983	Box 170	Folder 3
Proposals, protocols & correspondence, VBK/ZAG Architektur und bildende Kunst, 1984-1985	Box 170	Folder 4
Protocols, proposals & correspondence, VBK/ZAG Architektur und bildende Kunst, 1986-1987	Box 170	Folder 5
Protocols, thesis & congress papers, VBK/ZAG Architektur und bildende Kunst, 1988	Box 170	Folder 6-7
Protocols, working plans & proposals, VBK/ZAG Architektur und bildende Kunst, 1989-1990	Box 170	Folder 8
<i>Gemeindeverband Stadt Rhinow, 1966-1988</i>		
<i>Scope and Contents:</i> Circa 200 typescript & printed pages.		
Printed brochures & ephemera, Gemeindeverband Stadt Rhinow, 1966-1986	Box 171	Folder 1
Lecture contracts, Honorarverträge, Gemeindeverband Stadt Rhinow, 1978-1986	Box 171	Folder 2
Newspaper articles, Gemeindeverband Stadt Rhinow, 1982-1984	Box 171	Folder 3

Proposals & administrative correspondence, Landschaftsgestaltung, Gemeindeverband Stadt Rhinow, 1983-1988	Box 171	Folder 4
Newspaper articles, Gemeindeverband Stadt/Bezirk Rhinow, 1983-1988	Box 171	Folder 5
Lecture contracts, Honorarverträge, Gemeindeverband Stadt Rhinow, 1983-1988	Box 171	Folder 6
Attendance lists, Gemeindeverband Stadt Rhinow, 1984	Box 171	Folder 7
Proposals, contracts & plans, Landschaftsgestaltung, Gemeindeverband Stadt Rhinow, 1984-1985	Box 171	Folder 8
Invitations & protocols, Gemeindeverband Stadt Rhinow, 1985	Box 171	Folder 9
Lecture manuscripts, proposals & plans, Landschaftsgestaltung, Gemeindeverband Stadt Rhinow, 1985-1986	Box 171	Folder 10
Lecture contracts, Honorarverträge, Gemeindeverband Stadt Rhinow, 1985-1988	Box 171	Folder 11
Invitations & protocols, Gemeindeverband Stadt Rhinow, 1986	Box 171	Folder 12
Invitations & protocols, Gemeindeverband Stadt Rhinow, 1987	Box 171	Folder 13
Invitations & protocols, Gemeindeverband Stadt Rhinow, 1988	Box 171	Folder 14
Manuscripts/ <i>Diplomarbeiten</i> , 1983-1993		
<i>Scope and Contents:</i> Circa 100 typescript & printed pages.		
Diplomarbeit, Bekker, Giebelgrafik in Leipzig (with photo illustrations) Leipzig, 1983	Box 172	Folder 1
Diplomarbeit, Hermann Büchner, Reflexionen zur Wandmalerei in der DDR, Berlin, 1985	Box 172	Folder 2
Diplomarbeit, Siegwald Hofmann, Architektur-bezogene Kunst im Bezirk Magdeburg, Magdeburg, 1986	Box 172	Folder 3
Diplomarbeit, Siegwald Hofmann (with chronology & bibliography), Magdeburg, 1986	Box 172	Folder 4
Lecture manuscript, Ruth Pape, Beiträgen zur Entwicklung der bildenden Kunst im Bezirk Magdeburg, Potsdam, 1988 August	Box 172	Folder 5
Diplomarbeit, Hans-Joachim Triebbsch, Stadtkunst-Kunststadt Kunst und Umwelt oder die Veröffentlichung von Kunst, Halle; 1989 and manuscript, Architektur und Architektur/ Realität und Surrealität..., Halle, 1989	Box 172	Folder 6
Personal collection inventory & resume, Ruth Pape, Übergabeverzeichnis, Hinweise für die Fotosammlung Architektur-bezogene Kunst, Berlin-Grunewald, 1993	Box 172	Folder 7
Photographs/Artist Inventory, 1952-1968	Box 173	
<i>Scope and Contents:</i> items: c.300 inventory cards with collected data on artists and artworks in this collection. Index cards are arranged alphabetically by artist name.		
Photographs, 1952-1968	Box 174	
<i>Scope and Contents:</i> Binder: 209 b&w. photographs, Architektur & Bildende Kunst, Berlin I, A-L		

<p>Photographs, 1952-1968</p> <p><i>Scope and Contents:</i> Binder: 130 b&w. photographs, Architektur & Bildende Kunst, Berlin I, A-L</p>	Box 175
<p>Photographs, 1952-1968</p> <p><i>Scope and Contents:</i> Binder: 143 b&w./color photographs, Architektur & Bildende Kunst, Berlin II, L-Z and artist collectives</p>	Box 176
<p>Photographs, 1952-1968</p> <p><i>Scope and Contents:</i> Binder: 88 b&w. photographs, Architektur & Bildende Kunst, Berlin II, L-Z and collectives</p>	Box 177
<p>Photographs, 1952-1968</p> <p><i>Scope and Contents:</i> Binder: 157 b&w. photographs, Architektur & Bildende Kunst, Karl-Marx-Allee/Unter den Linden/Tierpark, etc., Berlin III</p>	Box 178
<p>Photographs, 1952-1968</p> <p><i>Scope and Contents:</i> Binder: 87 b&w. photographs, Architektur & Bildende Kunst, Berlin III</p>	Box 179
<p>Photographs, 1952-1968</p> <p><i>Scope and Contents:</i> Binder: 90 b&w. photographs, Architektur & Bildende Kunst, Cottbus, A-Z</p>	Box 180
<p>Photographs, 1952-1968</p> <p><i>Scope and Contents:</i> Binder: 158 b&w./color photographs, Architektur & Bildende Kunst, Dresden, A-Z</p>	Box 181
<p>Photographs, 1952-1968</p> <p><i>Scope and Contents:</i> Binder: 143 b&w./color photographs, Architektur & Bildende Kunst, Erfurt, A-Z</p>	Box 182
<p>Photographs, 1952-1970</p> <p><i>Scope and Contents:</i> Binder: 152 b&w. photographs, Architektur & Bildende Kunst, Gera, A-Z; Frankfurt/Order A-Z</p>	Box 183
<p>Photographs, 1952-1970</p> <p><i>Scope and Contents:</i> Binder: 154 b&w. photographs, Architektur & Bildende Kunst, Halle I, A-Z</p>	Box 184

<p>Photographs, 1952-1970</p> <p><i>Scope and Contents:</i> Binder: 131 b&w./color photographs, Architektur & Bildende Kunst, Halle II, A-Z</p>	Box 185
<p>Photographs, 1952-1975</p> <p><i>Scope and Contents:</i> Binder: 135 b&w. photographs, Architektur & Bildende Kunst, Chemnitz (Karl-Marx-Stadt) A-Z</p>	Box 186
<p>Photographs, 1952-1975</p> <p><i>Scope and Contents:</i> Binder: 183 b&w./color photographs, Architektur & Bildende Kunst, Magdeburg, A-Z</p>	Box 187
<p>Photographs, 1952-1975</p> <p><i>Scope and Contents:</i> Binder: 165 b&w./color photographs, Architektur & Bildende Kunst, Leipzig</p>	Box 188
<p>Photographs, 1952-1975</p> <p><i>Scope and Contents:</i> Binder: 154 b&w. photographs, Architektur & Bildende Kunst, Berlin-Marzahn/Gera Stadtmitte/Haus der Kultur/and Leipzig</p>	Box 189
<p>Photographs, 1952-1975</p> <p><i>Scope and Contents:</i> Binder: 115 b&w. photographs & 2 negatives, Architektur & Bildende Kunst, Schwerin/Greifswald/Rostock</p>	Box 190
<p>Photographs, 1952-1988</p> <p><i>Scope and Contents:</i> Binder: 140 b&w./color photographs, Architektur & Bildende Kunst, Suhl; 1970-1988, Schwerin, 1952-1975</p>	Box 191
<p>Photographs, 1952-1975</p> <p><i>Scope and Contents:</i> Binder: 155 b&w., Architektur & Bildende Kunst, Potsdam</p>	Box 192
<p>Photographs, 1975-1978</p> <p><i>Scope and Contents:</i> Binder: 123 b&w./color photographs, Architektur & Bildende Kunst, National Art Exhibitions, Dresden VIII-X (grouped by artist and project)</p>	Box 193
<p>Photographs, 1977-1978</p> <p><i>Scope and Contents:</i></p>	Box 194

Binder: 215 b&w./color photographs and negatives, Architektur & Bildende Kunst, National Art Exhibitions, Dresden VIII-X (grouped by artist and project)

Photographs, 1975-1988	Box 195
<i>Scope and Contents:</i> Binder: 176 b&w./color photographs and negatives, Architektur & Bildende Kunst, National Art Exhibitions, Dresden VIII-X (grouped by artist and project)	
Photographs, 1975-1988	Box 196
<i>Scope and Contents:</i> Binder: 214 b&w. photographs and negatives, Architektur & Bildende Kunst, National Art Exhibitions, Dresden VIII-X (grouped by artist and project)	
Photographs, 1975-1978	Box 197
<i>Scope and Contents:</i> Binder: 188 b&w./color photographs and negatives, Architektur & Bildende Kunst, National Art Exhibitions, Dresden VIII-X (grouped by artist and project)	
Slides, 1970-1988	Box 198
<i>Scope and Contents:</i> Binder: 166 color slides, Architektur-bezogene Kunst, Rostock	
Slides, 1970-1988	Box 199
<i>Scope and Contents:</i> Binder: 248 color slides, Architektur-bezogene Kunst, Berlin/Naumburg	
Slides, 1970-1988	Box 200
<i>Scope and Contents:</i> Binder: 218 color slides, Architektur-bezogene Kunst, Gera/Jena/Plauen/Suhl/Halle/Quedlinburg/Potsdam/Leipzig	
Slides, 1970-1988	Box 201
<i>Scope and Contents:</i> Binder: 184 color slides, Architektur-bezogene Kunst, Leipzig/Potsdam/Berlin/Dresden	
Slides, 1970-1988	Box 202
<i>Scope and Contents:</i> Binder: 169 color slides, Architektur-bezogene Kunst, Grünau	

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Series XXXIII. Roland Paris papers, 1961-1990 1.5 Linear Feet (3 boxes)

Scope and Contents:

Includes administrative documents and collected ephemera from his work as a painter, instructor at the Kunsthochschule, Berlin, and regional director of the VBK.

Title/Description	Containers	
VBK Administrative Documents, 1983-1988		
<i>Scope and Contents:</i> Circa 700 typescript pages.		
VBK administrative documents, 1983	Box 203	Folder 1
VBK administrative documents, 1984	Box 203	Folder 2-3
VBK administrative documents, 1985	Box 203	Folder 4-6
VBK administrative documents, 1986	Box 204	Folder 1-2
VBK administrative documents, 1987	Box 204	Folder 3-4
VBK administrative documents, 1988	Box 204	Folder 5-6
VBK Administrative Documents/Publications, 1961-1990		
<i>Scope and Contents:</i> Circa 300 typescript & printed pages.		
VBK administrative documents, 1988	Box 205	Folder 1-2
VBK administrative documents, 1989	Box 205	Folder 3
VBK administrative documents, 1990	Box 205	Folder 4
Manuscripts by other authors, 1961 and after	Box 205	Folder 5
Guidelines & statutes, VBK Statut Aufnahme Richtlinien, 1977-1983	Box 205	Folder 6
Cultural policy brochures, VBK/DDR, 1977-1984	Box 205	Folder 7
Monograph, Erich Hahn, Vom Sinn revolutionären Handelns, Berlin, 1983	Box 205	Folder 8
Exhibition posters, Leipzig/Rostock, 1983-1985	Box 205	Folder 9
Serial: Verfügungen und Mitteilungen des Ministeriums für Kultur, Berlin, 1984 July	Box 205	Folder 10
Printed lecture transcript, Kurt Hager, Probleme der Kulturpolitik vor dem XI. Parteitag der SED, 1985 September	Box 205	Folder 11
Financial reports, VBK Rechenschaftsberichte/X. VBK Kongress, Berlin, 1988	Box 205	Folder 12
Bulletin & related documentation, X. VBK Kongress, Berlin, 1988	Box 205	Folder 13
Serial: Dresdener Hefte 9/Rat des Bezirkes Dresden, Abteilung Kultur, 1988 May	Box 205	Folder 14
Bulletin, Art IAA (Quarterly Bulletin of the European Regional Committee of the International Assoc. of Arts), 1989 January	Box 205	Folder 15
Ephemera, Außerordentlichen Kongress des VBK/DDR, Berlin, 1990 April	Box 205	Folder 16

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Series XXXIV. Hermann Raum papers, 1945-1992 9.5 Linear Feet (22 boxes)

Scope and Contents:

Contains a broad assortment of art historical research papers, administrative papers, correspondence, photographs (for Kunst in der BRD), travel reports and exhibition files, research on Willi Sitte (1964-1991), and caricatures, from his work as an instructor and later director of the Institut für Kunstgeschichte der Universität Rostock (1960-1976), director of the Staatlichen Galerie Moritzburg, Halle (1976-1982) professor of art history at the Kunsthochschule, Berlin (1982-1991) and vice president of the Künstlerverband (1977-1988).

Title/Description	Containers	
Correspondence, Lecture Manuscripts & Personal Items, 1945-1992		
<i>Scope and Contents:</i> Circa 300 typescript & autograph pages.		
Autobiographical sketch & list of publications, Hermann Raum, approximately 1992	Box 206	Folder 1
Correspondence, manuscripts & ephemera, Hermann Raum, 1945-1965	Box 206	Folder 2
Correspondence, Hans Grundig (Rector), Akademie der bildende Künste, Leipzig, 1947	Box 206	Folder 3
Manuscripts & screenplays, Hermann Raum, 1952	Box 206	Folder 4
Correspondence, diploma & manuscripts, Hermann Raum (candidate), Hochschule für Grafik und Buchkunst, Leipzig, 1953	Box 206	Folder 5
Correspondence & manuscripts (screen plays), Hermann Raum, Feuer auf allen Bergen, Leipzig, 1953	Box 206	Folder 6
Newspaper clippings, fascist resistance, 1953-1964	Box 206	Folder 7
Manuscripts & autograph research notes, Hermann Raum (film eposé) Wiebetrachte ich ein Kunstwerk, DEFA, 1965	Box 206	Folder 8
Personal family correspondence, Hermann Raum, 1965-1973	Box 206	Folder 9
Dissertation documents & teaching contracts, Hermann Raum, 1970-1972	Box 206	Folder 10
Tax receipts, Hermann Raum, 1968-1978	Box 206	Folder 11
Autograph lecture notes, Hermann Raum, Akademie der Künste, Rostock, 1976	Box 206	Folder 12
Correspondence & artist lists, Hermann Raum, 1979-1982	Box 206	Folder 13
Autograph lecture notes, Hermann Raum, Kunsthochschule, Berlin, 1983-1987	Box 206	Folder 14
Honorary award, Hans-Grundig-Medaille, Berlin, 1986 October	Box 206	Folder 15
Manuscripts, 1960-1979		
<i>Scope and Contents:</i> Circa 300 typescript & autograph pages.		

Artist's concept, Hermann Raum, Heine, undated	Box 207	Folder 1
Manuscript, Hermann Raum, Heine, undated	Box 207	Folder 2
Art historical & administrative manuscripts, Hermann Raum, approximately 1960	Box 207	Folder 3
Art historical & administrative manuscripts, Hermann Raum, 1964	Box 207	Folder 4
Art historical & administrative manuscripts, Hermann Raum, 1965	Box 207	Folder 5
Art historical & administrative manuscripts, Hermann Raum, 1966	Box 207	Folder 6
Art historical & administrative manuscripts, Hermann Raum, 1967	Box 207	Folder 7
Art historical & administrative manuscripts, Hermann Raum, 1968	Box 207	Folder 8
Art historical & administrative manuscripts, Hermann Raum, 1969	Box 207	Folder 9
Art historical & administrative manuscripts, Hermann Raum, 1970	Box 207	Folder 10
Art historical & administrative manuscripts, Hermann Raum, 1972	Box 207	Folder 11
Art historical & administrative manuscripts, Hermann Raum, 1975	Box 207	Folder 12
Art historical & administrative manuscripts, Hermann Raum, 1976	Box 207	Folder 13
Lecture manuscript, Hermann Raum, Intergrafik Symposium, 1976	Box 207	Folder 14
Art historical & administrative manuscripts, Hermann Raum, 1977	Box 207	Folder 15
Serial, Fotografie, VEB Fotokinoverlag, Leipzig, 1977 November	Box 207	Folder 16
Art historical manuscripts & exhibition review, Hermann Raum, VIII National Art Exhibition, Dresden, 1977-1978	Box 207	Folder 17
Art historical & administrative manuscripts, Hermann Raum, 1978	Box 207	Folder 18
Congress report, Peter Feist, Kongress der International Kunstkritiker-Vereinigung (AICA), 1978	Box 207	Folder 19
Art historical & administrative manuscripts, Hermann Raum, 1979	Box 207	Folder 20
Art historical & administrative manuscripts, Hermann Raum, undated	Box 207	Folder 21
Art historical manuscripts, Hermann Raum, Werner Tübke, undated	Box 207	Folder 22
Manuscripts, 1980-1987		
<i>Scope and Contents:</i>		
Circa 200 typescript & autograph pages.		
Art historical & administrative manuscripts, Hermann Raum, 1980	Box 208	Folder 1
Correspondence, Hermann Raum/Kulturmagazin, Fernsehen der DDR, 1980	Box 208	Folder 2
Art historical & administrative manuscripts, Hermann Raum, 1981	Box 208	Folder 3
Art historical & administrative manuscripts, Hermann Raum, 1982	Box 208	Folder 4
Television broadcast script, Hermann Raum, IX National Art Exhibition, Dresden (DFF), 1982	Box 208	Folder 5

Exhibition analysis, Hermann Raum & Helga Mobius, IX National Art Exhibition, Dresden, 1982-1983	Box 208	Folder 6
Offprint, Hermann Raum, Probleme der künstlerischen Gestaltung von Tiergärten, Zool. Garten N.F., Jena, 1982	Box 208	Folder 7
Art historical & administrative manuscripts, Hermann Raum, 1983	Box 208	Folder 8-9
Art historical & administrative manuscripts, Hermann Raum, 1984	Box 208	Folder 10
Offprint, Hermann Raum et.al., Gespräch über Probleme der Kunstgeschichtsschreibung, Weimarer Beiträge, 1984	Box 208	Folder 11
Art historical & administrative manuscripts, Hermann Raum, 1985	Box 208	Folder 12
Art historical & administrative manuscripts, Hermann Raum, 1986	Box 208	Folder 13
Art historical & administrative manuscripts, Hermann Raum, 1987	Box 208	Folder 14
Correspondence & autograph manuscripts, Hermann Raum, Timmer-Grafik, Zeichnungen, Edition Neue Wege, Berlin, 1987	Box 208	Folder 15
Manuscripts, Hermann Raum, Timmer-Grafik, Zeichnungen, Edition Neue Wege, Berlin, 1987	Box 208	Folder 16
Manuscripts, 1963-1993		
<i>Scope and Contents:</i>		
Circa 300 typescript & autograph pages.		
Art historical & administrative manuscripts, Hermann Raum, 1988	Box 209	Folder 1-2
Art historical & administrative manuscripts, Hermann Raum, 1989	Box 209	Folder 3
Art historical & administrative manuscripts, Hermann Raum, 1990	Box 209	Folder 4
Art historical & administrative manuscripts, Hermann Raum, 1991	Box 209	Folder 5-6
Art historical & administrative manuscripts, Hermann Raum, 1992	Box 209	Folder 7
Art historical & administrative manuscripts, Hermann Raum, 1993	Box 209	Folder 8
Unpublished" manuscripts, Hermann Raum, 1971-1979	Box 209	Folder 9
Unpublished" manuscripts, Hermann Raum, 1980-1985	Box 209	Folder 10
Unpublished" manuscripts, Hermann Raum, 1986-1992	Box 209	Folder 11
Newspaper articles, Hermann Raum, 1963-1979	Box 209	Folder 12
Newspaper articles, Hermann Raum, 1980-1987	Box 209	Folder 13
Correspondence, 1969-1992		
<i>Scope and Contents:</i>		
Circa 250 typescript & autograph pages.		
Professional & administrative correspondence, Hermann Raum, Rostock, 1969	Box 210	Folder 1
Professional & administrative correspondence, Hermann Raum, Rostock, 1973	Box 210	Folder 2

Professional & administrative correspondence, Hermann Raum, Rostock, 1974	Box 210	Folder 3
Correspondence & autograph notes, Hermann Raum, Chile Gesang und Bericht, Rostock, 1974	Box 210	Folder 4
Professional & administrative correspondence, Hermann Raum, Rostock, 1975	Box 210	Folder 5
Professional & administrative correspondence, Hermann Raum, Rostock, 1976	Box 210	Folder 6
Professional & administrative correspondence, Hermann Raum, Rostock, 1977	Box 210	Folder 7
Professional & administrative correspondence, Hermann Raum, Halle, 1978	Box 210	Folder 8
Western correspondence, Hermann Raum, Halle, 1978	Box 210	Folder 9
Professional & administrative correspondence, Hermann Raum, Halle, 1979	Box 210	Folder 10
Correspondence & contracts, Hermann Raum, Staatliche Galerie, Moritzburg, Halle, 1979	Box 210	Folder 11
Correspondence & contracts, Hermann Raum, Staatliche Galerie, Moritzburg, Halle, 1980	Box 210	Folder 12
Professional & administrative correspondence, Hermann Raum, Halle, 1981	Box 210	Folder 13
Correspondence, Hermann Raum, mandatory military service/Rainer Henze, Halle, 1981-1983	Box 210	Folder 14
Autograph notations, Hermann Raum, Photographic Forum, Leipzig, 1980-1982	Box 210	Folder 15
Administrative correspondence, Hermann Raum, Photographic Forum, Leipzig, 1980	Box 210	Folder 16
Professional & administrative correspondence, Hermann Raum, Halle, 1981	Box 210	Folder 17
Professional & administrative correspondence, Hermann Raum, Halle, 1982	Box 210	Folder 18
Professional & administrative correspondence, Hermann Raum, Berlin, 1983	Box 210	Folder 19
Professional & administrative correspondence, Hermann Raum, Berlin, 1984	Box 210	Folder 20
Professional & administrative correspondence, Hermann Raum, Berlin, 1986	Box 210	Folder 21
Professional & administrative correspondence, Hermann Raum, Berlin, 1987	Box 210	Folder 22
Professional & administrative correspondence, Hermann Raum, Berlin, 1988	Box 210	Folder 23
Professional & administrative correspondence, Hermann Raum, Berlin, 1989	Box 210	Folder 24
Professional & administrative correspondence, Hermann Raum, Berlin, 1990	Box 210	Folder 25
Professional & administrative correspondence, Hermann Raum, Berlin, 1991	Box 210	Folder 26
Professional & administrative correspondence, Hermann Raum, Berlin, 1992	Box 210	Folder 27

Artist Correspondence, 1969-1991

Scope and Contents:

Circa 150 typescript & autograph pages.

Personal schedule book & diary, Hermann Raum, 1976-1977	Box 211	Folder 1
Assorted artist correspondence, Hermann Raum, 1967-1991	Box 211	Folder 2

Assorted artist correspondence, Hermann Raum, 1969-1986	Box 211	Folder 3
Artist correspondence, Hans P. Alvermann, 1968-1974	Box 211	Folder 4
Artist correspondence, Robert Ballagh, approximately 1984	Box 211	Folder 5
Artist correspondence, Karl Borneff, 1970-1973	Box 211	Folder 6
Artist correspondence, Manfred Butzmann, 1978	Box 211	Folder 7
Artist correspondence, Eberhard Dänzer, 1966-1975	Box 211	Folder 8
Artist correspondence, Hans J. Diehl, 1974	Box 211	Folder 9
Artist correspondence, Hanno Edelmann, 1967-1975	Box 211	Folder 10
Artist correspondence, Helmut Goettl, 1968-1975	Box 211	Folder 11
Artist correspondence, Richard Haß, undated	Box 211	Folder 12
Artist correspondence, Albert Heinzinger, 1968-1978	Box 211	Folder 13
Artist correspondence, Detlef Heydorn, 1968-1974	Box 211	Folder 14
Artist correspondence, Karl Hubbuch, 1967-1978	Box 211	Folder 15
Artist correspondence, Hans Kralik, 1971	Box 211	Folder 16
Artist correspondence, Wolfgang Mattheuer, 1978	Box 211	Folder 17
Artist correspondence, Otto Niemeyer-Holstein, 1978	Box 211	Folder 18
Artist correspondence, Hans Platschek, 1973	Box 211	Folder 19
Artist correspondence, Michael M. Prechtel, 1968-1974	Box 211	Folder 20
Artist correspondence, Herbert Sandberg, 1973-1977	Box 211	Folder 21
Artist correspondence, Jürgen Weber, 1971-1985	Box 211	Folder 22
Artist correspondence, Claus Wellner, 1974	Box 211	Folder 23
Artist correspondence, Annette Ziegler, undated	Box 211	Folder 24
Artist correspondence, Guido Zingerl, 1974	Box 211	Folder 25

Artist Research Files, 1952-1988

Scope and Contents:

Circa 250 typescript & autograph pages.

Manuscript, Hermann Raum, Joseph Beuys, 1988	Box 212	Folder 1
Correspondence & manuscripts, Nils Burwitz, 1974-1984	Box 212	Folder 2
Correspondence, photographs, negatives, transcripts, Adolf Frohner, approximately 1987	Box 212	Folder 3
Photographs & photographic negatives, Hubertus Giebe, undated	Box 212	Folder 4
Color photographic reproductions, Hubertus Giebe, undated	Box 212	Folder 5

Assorted manuscripts, lectures & correspondence, Heidrun Hegewald, approximately 1980	Box 212	Folder 6
Assorted lecture manuscripts & exposé, Karl Hofer, 1978-1979	Box 212	Folder 7
Manuscripts, Hermann Raum, Alfred Hrdlicka, 1985-1988	Box 212	Folder 8
Photographs, Alfred Hrdlicka, 1988	Box 212	Folder 9
Photographic reproductions, Jean Ipousteguy, 1979-1980	Box 212	Folder 10
Transcript (radio broad, RIAS) Jean Ipousteguy, 1981	Box 212	Folder 11
Correspondence, Horst Janssen, 1986-1987	Box 212	Folder 12
Correspondence & photographs, Peter Makolies, 1985-1987	Box 212	Folder 13
Ephemera, Hermann Raum, 1966	Box 212	Folder 14
Manuscripts & photographs, Dieter Ruckhaberle, 1986-1988	Box 212	Folder 15
Photographs & color reproductions, Emil Scheibe, 1952-1963	Box 212	Folder 16
Photographs, Emil Scheibe, 1952-1969	Box 212	Folder 17
Artist Research File/Werner Tübke, 1966-1989		
<i>Scope and Contents:</i>		
Circa 100 typescript & autograph pages.		
Correspondence, Werner Tübke, 1966-1973	Box 213	Folder 1
Manuscript, Günter Meißner, Werner Tübke, 1967	Box 213	Folder 2
Correspondence, Hermann Raum/Alfred Kurella, 1970	Box 213	Folder 3
Manuscript, Hermann Raum, Meister im Banne der Tradition, undated	Box 213	Folder 4
Manuscripts & Gutachten, Hermann Raum, 1973	Box 213	Folder 5
Manuscripts & Gutachten, Hermann Raum, 1974	Box 213	Folder 6
Manuscript, Hermann Raum, Werner Tübke Panorama Bad Frankenhausen, 1977	Box 213	Folder 7
Lecture manuscript, Hermann Raum, Bad Frankenhausen Museum, 1979	Box 213	Folder 8
Manuscript, Hermann Raum, Werner Tübke in der Moritzburg, 1979	Box 213	Folder 9
Film script, Hermann Raum/Maria Luise Rohde, Szenarium Porträt film, 1980	Box 213	Folder 10
Correspondence, Peter Betthausen, Beitrag zum Tübke-Katalog, 1988	Box 213	Folder 11
Manuscripts, Hermann Raum, Maximale Reise geschwindigkeit erreicht, 1989	Box 213	Folder 12
Manuscript, Hermann Raum, Neupreußischer Manierist; Lecture manuscript, Hermann Raum, AICA-Kongreß, 1989	Box 213	Folder 13
Photographs & manuscript, graphic arts, undated	Box 213	Folder 14
Newspaper articles, Hermann Raum, 1989	Box 213	Folder 15
Exhibition pamphlets, ie. Zeichnungenaus den Jahren 1961 bis 1968, Leipzig, 1968	Box 213	Folder 16

Newspaper clippings & collected ephemera, 1980-1986	Box 213	Folder 17
Artist Research File/Willi Sitte, 1964-1991		
<i>Scope and Contents:</i> Circa 250 typescript & autograph pages.		
Correspondence, Willi Sitte, 1964	Box 214	Folder 1
Correspondence, contracts & protocols, Willi Sitte, 1976-1989	Box 214	Folder 2
Manuscripts, lecture transcripts & articles, Hermann Raum, 1971-1984	Box 214	Folder 3-4
Correspondence & photographs, Willi Sitte exhibitions, 1971-1986	Box 214	Folder 5
Autograph manuscript, Hermann Raum, 1983	Box 214	Folder 6
Correspondence & manuscripts, Hermann Raum/Willi Sitte, 1985-1991	Box 214	Folder 7
Table of contents, Kunst in der DDR, 1986-1989	Box 214	Folder 8
Lecture manuscript, Hermann Raum, 1986-1987	Box 214	Folder 9
Publisher's contract & manuscripts, Hermann Raum; Willi Sitte, 1989	Box 214	Folder 10
Manuscript, Hermann Raum, Willi Sitte (No.1), Dresden, 1989	Box 214	Folder 11
Manuscript, Hermann Raum, Willi Sitte (No.2), Dresden, 1989	Box 214	Folder 12
Manuscript, Hermann Raum, Willi Sitte (No.3), Dresden, 1989	Box 214	Folder 13
Manuscript, Hermann Raum, Willi Sitte (No.4), Dresden, 1989	Box 214	Folder 14
Assorted manuscripts concerning Willi Sitte, 1976-1982	Box 214	Folder 15
Photocopies & newspaper articles concerning Willi Sitte, 1971-1979	Box 214	Folder 16
Artist Research File/Willi Sitte, 1964-1991		
<i>Scope and Contents:</i> Circa 250 typescript & autograph pages.		
Publication proposal, manuscripts & biographical chronologies, Hermann Raum, Willi Sitte-Entwicklung und Werk Skizze für die Konzeption eines Buches, 1979-1984	Box 215	Folder 1
Manuscripts, Hermann Raum (introduction), Willi Sitte, undated	Box 215	Folder 2
Autograph manuscripts, Hermann Raum, Willi Sitte (Teil II.), undated	Box 215	Folder 3-5
Autograph manuscripts, Hermann Raum, Willi Sitte (Schluß II.), undated	Box 215	Folder 6
Exhibition roster, Hermann Raum, Willi Sitte (Teil II.), undated	Box 215	Folder 7
Correspondence & manuscripts, Hermann Raum/Christa Kühn (catalogue), Willi Sitte Ausstellung, Moska, 1981	Box 215	Folder 8
Newspaper articles, Hermann Raum, 1989	Box 215	Folder 9
Collected newspaper articles & exhibition reviews, Willi Sitte, 1951-1967	Box 215	Folder 10
Collected newspaper articles & exhibition reviews, Willi Sitte, 1971-1975	Box 215	Folder 11

Collected newspaper articles & exhibition reviews, Willi Sitte, 1971-1984	Box 215	Folder 12
Collected exhibition ephemera & catalogues, Willi Sitte, 1965-1984	Box 215	Folder 13
Communist party pamphlets, newspaper articles & exhibition reviews, Willi Sitte, 1975	Box 215	Folder 14
Exhibition Files & Travel Reports, 1973-1985		
<i>Scope and Contents:</i>		
Circa 250 typescript & autograph pages.		
Lecture manuscripts, Erfurt Conference, 1973-1975	Box 216	Folder 1
Protest pamphlets (exhibition), Kunst im 3. Reich, Hamburg, 1974	Box 216	Folder 2
Photographs (exhibition), Kunst im 3. Reich, Hamburg, 1974	Box 216	Folder 3
Press reports & newspaper articles, Kunst im 3. Reich, Hamburg, 1974-1975	Box 216	Folder 4
Documentation, socialist activities, West German Kunstverein, Frankfurt, 1973-1975	Box 216	Folder 5
Proposal & documentation, Hans Mayr Fotoausstellung, Gesellschaft bildender Künstler, Wein, 1976	Box 216	Folder 6
Exhibition administration & correspondence, Heisig-Metzkes-Tübke Ausstellung, Göteborg, Sweden, 1978-1979	Box 216	Folder 7
Press reports & documentary history, Stefanie Endlich, International Congress Kunst am Bau, Berlin/West, 1979	Box 216	Folder 8
Assorted travel reports, Hermann Raum/VBK delegation; West Germany, Moscow & AICA Conference, 1980	Box 216	Folder 9
Exhibition proposal & correspondence (exhibition) Kunst und Wirklichkeit in Deutschland 1918-1933, Staatliche Galerie Moritzburg, Halle, 1981	Box 216	Folder 10
Exhibition travel report, Willi Sitte Exhibition, Sowjetrepubliken Georgien, Moskau und Armenien, 1981	Box 216	Folder 11
Manuscript, travel & press reports, Hermann Raum, Katalog Venedig 82/Biennale Venezia, 1982-1984	Box 216	Folder 12
Manuscripts & artist biographies, Hermann Raum et.al. (exhibition), Mexican Photography, Berlin, 1981-1982	Box 216	Folder 13
Exhibition travel reports, Ausstellung zeitgenössische Malerei, DDR/Ministry for Culture; 1983-1984	Box 216	Folder 14
Newspaper articles (exhibition), Skulptur und Macht, Berliner Akademie der Künste, 1983	Box 216	Folder 15
Photographs, correspondence, protocols & manuscripts, Hermann Raum/Peter Feist, AICA vor neuen Möglichkeiten?, 1984-1990	Box 216	Folder 16
International agreements, manuscripts & correspondence, Hermann Raum/Shirley Cameron, British Council & French Artist Union, 1984-1986	Box 216	Folder 17
Manuscripts, gallery plans & exhibition reviews, Stelzmann/Hermann Raum, 1984-1985	Box 216	Folder 18
Exhibition Files/Travel Reports, 1985-1992		

Scope and Contents:

Circa 200 typescript & autograph pages.

Travel reports & correspondence, Hermann Raum, Hans Mayer Ausstellung, Wien, 1985	Box 217	Folder 1
Correspondences, reports & newspaper articles, State Committee for Television Arts/Fernsehrat des DFF, Berlin, 1985-1991	Box 217	Folder 2
Travel report, Hermann Raum, Vorbereitung des Arbeitsaufenthaltes in Paris, Berlin, 1986	Box 217	Folder 3
Documentation & membership list, Mitglieder der Akademie der Künste, DDR, 1987	Box 217	Folder 4
Correspondence, VBK-DDR/Kaufmännischen Verbandes, Zürich, 1987-1988	Box 217	Folder 5
Manuscripts & correspondence, Hermann Raum, Pre-columbian Art and the Modern, 1987	Box 217	Folder 6
Manuscripts, Socialist Realism conference, Die Diskussion um Realismus und sozialistischen Realismus in der DDR, Berlin, 1988	Box 217	Folder 7
Manuscripts, Hermann Raum, Die Neubildung der ZAG Umweltkultur, ihre Ziele, Arbeitsgebiete und Arbeitsmethoden, Berlin, 1989	Box 217	Folder 8
Transcripts, Akademie der Künste, Gegen den Untergang unserer Städte für eine neue Baupolitik (I), Berlin, 1989	Box 217	Folder 9
Transcripts, Akademie der Künste, Gegen den Untergang unserer Städte für eine neue Baupolitik (II), Berlin, 1989	Box 217	Folder 10
Manuscripts, Hermann Raum (VBK/BdA Bauforum), Fragen zum Bauen und Sozialismus in den 90er Jahren (I), Berlin, 1989	Box 217	Folder 11
Manuscripts & protocols, VBK/BdA Bauforum, Berlin, 1989	Box 217	Folder 12
Correspondence & manuscripts, Hermann Raum, Die Künstler und die Städte/ Sozialistische Baupolitik, 1989-1990	Box 217	Folder 13
Exhibition catalogue, Jörg Herold/Thorsten Schilling, Eine Geschichte über die Produktion der Miss-Geburt vom Traum, Zeichen Spuren zu lassen, Biennale Venedig, 1990	Box 217	Folder 14
Correspondence, manuscripts & newspaper articles, Socialist Monuments Debate, 1990-1991	Box 217	Folder 15
Program, correspondence & manuscripts, Hermann Raum/Rüdiger Ziemann et.al., Shelly-Jubiläum, University of Rostock, 1992	Box 217	Folder 16

VBK Administrative Files, 1963-1983

Scope and Contents:

Circa 200 typescript & autograph pages.

Manuscripts & protocols, Hermann Raum, VBK administrative files, undated	Box 218	Folder 1
Cultural policy declarations, VBK Präsidium/Ministerium für Kultur, V. National Art Exhibition, Dresden, 1963	Box 218	Folder 2
Administrative correspondence, Hermann Raum, VBK/SED/cultural policy, 1964		

	Box 218	Folder 3
Autograph manuscripts, lectures & biographical note, Hermann Raum, VBKD Kongreß, Berlin, 1964	Box 218	Folder 4
Assorted manuscripts, newspaper articles & summary analysis, Hermann Raum, zum VBK-Kongreß, Berlin, 1964 July	Box 218	Folder 5
Correspondence & contracts, Hermann Raum (film exposé, R. Kirsch), DEFA, Potsdam, 1965	Box 218	Folder 6
Caricatures, Hermann Raum, Party officials, Party congress, Rostock, 1967	Box 218	Folder 7
Correspondence & manuscripts, Dr. Martin Kelm (director), Buro für Industrial Design, 1971-1978	Box 218	Folder 8
Correspondence & evaluations, VIII National Art Exhibition, Dresden, 1977-1978	Box 218	Folder 9
Lecture manuscripts, Hermann Raum, et.al. VIII VBK Congress, Berlin, 1978	Box 218	Folder 10
Collected ephemera, VIII VBK Congress, Berlin, 1978	Box 218	Folder 11
Manuscript & autograph notes, Rainer Kirsch, Wertschätzung der Umfelder, 1978	Box 218	Folder 12
Photographs & autograph manuscripts, Hermann Raum, VII National Art Exhibition, Dresden, 1973	Box 218	Folder 13
Manuscripts, Bruno Flierl/Hermann Raum et.al., IX National Art Exhibition, Dresden, 1982-1983	Box 218	Folder 14
Assorted manuscripts, VBK/ZSL Kunstwissenschaft Symposium, 1982	Box 218	Folder 15
VBK & KHB Administrative Files, 1987-1991		
<i>Scope and Contents:</i>		
Circa 150 typescript & autograph pages.		
Lecture manuscripts, correspondence & exhibition analysis, Hermann Raum, VBK Präsidium/X VBK Congress, 1987-1988	Box 219	Folder 1
Newspaper articles & published analysis, X VBK Congress, 1988	Box 219	Folder 2
Manuscript & autograph notes, Hermann Raum, Lesonnenheit, Ungelduld und Redlichkeit, Berlin, 1989	Box 219	Folder 3
Reform proposals, political evaluations, protocols & correspondence, Hermann Raum, VBK/SED, Berlin, 1989	Box 219	Folder 4
Reform proposals, political evaluations, protocols & correspondence, Hermann Raum, VBK/SED, Berlin, 1989	Box 219	Folder 5
Manuscript, Dietrich Mühlenburg, Gedanken zur kulturellen Entwicklung der DDR Gesellschaft, Berlin, 1989	Box 219	Folder 6
Discussion material (symposium) Philosophische Fragen der Erarbeitung einer Konzeption des moderne Sozialismus, Humboldt University, 1989	Box 219	Folder 7
Curriculum plans, correspondence & proposals, Kunstund Kulturwissenschaften (KHB), Berlin, 1989-1991	Box 219	Folder 8

Kunst in der BRD (I), 1958-1977		
<i>Scope and Contents:</i> Circa 200 typescript & autograph pages.		
Research notes & related manuscripts, Hermann Raum, Kunst in der BRD, 1958-1977	Box 220	Folder 1-9
Kunst in der BRD (II), 1958-1977		
<i>Scope and Contents:</i> Circa 200 typescript & autograph pages.		
Research notes & related manuscripts, Hermann Raum, Kunst in der BRD, 1958-1977	Box 221	Folder 1-3
Research notes & related manuscripts, Hermann Raum, Kunst in der BRD & contemporary figurative art, 1958-1977	Box 221	Folder 4-5
Research notes & related manuscripts, Hermann Raum, Kunst in der BRD, 1958-1977	Box 221	Folder 6-10
Correspondence, Hermann Raum, Kunst in der BRD, 1958-1977	Box 221	Folder 11
Biographical references, Hermann Raum, Kunst in der BRD, 1958-1977	Box 221	Folder 12-14
Photographs/Kunst in der BRD, 1977	Box 222	
<i>Scope and Contents:</i> Binder: 361 b&w./color photographs & 3 color negatives (illustrations), Hermann Raum, Kunst in der BRD und West Berlin, Leipzig;		
Photographs/Kunst in der BRD, 1977	Box 223	
<i>Scope and Contents:</i> Binder: 242 b&w./color photographs & 3 color negatives (illustrations), Hermann Raum, Kunst in der BRD und West Berlin, Leipzig		
Photographs/Kunst in der BRD, 1977	Box 224	
<i>Scope and Contents:</i> Binder: 276 b&w./color photographs & 51 color negatives (illustrations), Hermann Raum, Kunst in der BRD und West Berlin, Leipzig		
Photographs/Kunst in der BRD, 1977	Box 225	
<i>Scope and Contents:</i> Binder: 126 b&w./color photographs & 42 color negatives (illustrations), Hermann Raum, Kunst in der BRD und West Berlin, Leipzig		
Caricatures & Photomontages, approximately 1960-1979	Box 226	Folder 1-11
<i>Scope and Contents:</i> Circa 150 photomontages & illustrations.		
Caricatures & Photomontages, approximately 1960-1979		
<i>Scope and Contents:</i> Circa 100 photomontages & illustrations.		

Caricatures and photomontages, Hermann Raum, 1960-1979	Box 227	Folder 1-7
Photographic illustrations, Hermann Raum, Kunst in der BRD und West Berlin, Leipzig, 1977	Box 227	Folder 8
Caricatures & Photomontages, approximately 1960-1979 <i>Scope and Contents:</i> Circa 50 items.	Oversize box 228	Folder 1-2

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Series XXXV. Stefan Raum papers, 1979-1993 3.5 Linear Feet (8 boxes)

Scope and Contents:

Relates to his positions as a fellow at the Academy of Sciences and the Institute for Aesthetics and art history, historian of modern German photography, and a cultural administrator for the unified city of Berlin. His manuscripts, research materials and lectures are bound and arranged thematically.

Title/Description	Containers	
Research & Manuscripts I, 1979-1993		
Lebenslauf, 1993	Box 229	Folder 1
Diplomarbeit, Künstlertheorie, Engagement und photographisches Arbeiten - Zusammenhänge im Werk Raoul Hausmann, 1985	Box 229	Folder 2
Dissertation research materials, undated	Box 229	Folder 3
Semester Program, HdK Berlin, 1991	Box 229	Folder 4
Art historical manuscripts & lectures, 1986-1989	Box 229	Folder 5
Outline, Perspektivprojekt, 1988	Box 229	Folder 6
Administrative documents VBK, 1987-1989	Box 229	Folder 7
Manuscripts & lectures, Index, undated	Box 229	Folder 8
Manuscripts & lectures, vol.I: subjects: Nazis propaganda, Carl Einstein, Itten: art of color, astrology, undated	Box 229	Folder 9
Manuscripts & lectures (student papers) vol.II: subjects: Romanesque and Gothic architecture, Grundbegriffe-Aufsatz, the emblem of synthetic form, etc., undated	Box 229	Folder 10
Manuscripts & lectures, vol.III: subjects: Raoul Hausmann, Carl Einstein, DDR Art, Grundbegriffe-Aufsatz, undated	Box 229	Folder 11
Manuscripts & lectures, vol.IV: subjects: self-portrait, Raoul Hausmann, fashion photography, undated	Box 229	Folder 12
Research & Manuscripts I, 1979-1992		
Manuscripts & lectures, vol.V: subjects: biographical method, new artistic mediums, music videos, art theory, photography, Anschauung, Moscow atelier, undated	Box 230	Folder 1

Manuscripts & lectures, vol.VI: subjects: Intergrafik 1965, Viking Eggeling, Barbara Berthold, Constantin Brancusi, Mexican photography, Pre-Raphaelites, women photographers, undated	Box 230	Folder 2
Manuscripts & lectures, vol.VII: subjects: photography in the 1980's, Irving Penn, Hans Platschek, music videos and popular culture, undated	Box 230	Folder 3
Manuscripts & lectures, vol.IX: subjects: photography and art theory, Viking Eggeling, Barbara Putbrese, Pre-Raphaelite photography, Hans Platschek, Diane Arbus, Imogen Cunningham, photography at the X. National Art Exhibition, Dresden, undated	Box 230	Folder 4
Manuscripts & lectures, vol.X: subjects: Gerald Hahn, German photo exhibitions, Bernini and Baroque sculpture, cultural developments in the DDR, undated	Box 230	Folder 5
Manuscripts & lectures, vol.XI: subjects: music videos, British photographers, video art, K.H. Sonderborg, Arno Wolff, Jörg Knöfel, Hans Platschek, Walter Koschatzky, undated	Box 230	Folder 6
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Manuscripts & lectures, vol.XIV: subjects: Georg Baselitz, Jürgen Gebhardt, BKA Rostock, German photographers, Robert Mappelthorpe, Lothar Sprenger, New Objectivity, music video and post-modernism, etc., 1984-1990	Box 231	Folder 1
Manuscripts & lectures, vol.XV: subjects: Harf Zimmermann, Michael Scheffer, music videos, Sasha Stone, Robert Mappelthorpe, Kurt Buchwald, video library and gallery, the lexicon of Berlin artists, Arno Fischer, etc., 1984-1990	Box 231	Folder 2
Manuscripts & lectures, vol.XVI: subjects: British photography 1980's, DDR-Kunst im internationalen Kontext, Sibylle Bergemann, Arno Fischer, art criticism and praxis, etc., 1984-1990	Box 231	Folder 3
Symposium papers, DDR-Kunst im internationalen Kontext, 1989	Box 231	Folder 4
Art history colloquium papers, Beobachtungen, 1989	Box 231	Folder 5
Research Notebooks II (Tagesjournal), 1986-1988		
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Research notebook, vol.I: subject: DDR art history, Bildende Kunst, Willi Sitte, etc., 1986-1988	Box 232	Folder 2
Research notebook, vol.II: subject: art history, art historiography, Erwin Panofsky, Heinrich Wölfflin, etc., 1986-1988	Box 232	Folder 3
Research notebook, vol.III: subject: film and video, post-modern art theory, 1986-1988	Box 232	Folder 4
Research notebook, vol.9; subject: modern artists, cultural criticism and philosophy, etc., 1986-1987	Box 232	Folder 5
Research notebook, vol.10; subject continued from above, 1986-1988	Box 232	Folder 6
Research notebook, vols.11-12; subject continued from above, 1986-1988	Box 232	Folder 7
Research notebook, vol.13; subject continued from above, 1988	Box 232	Folder 8
Research notebook, vol.14; subject continued from above, 1988	Box 232	Folder 9

Research Notebooks II (Tagesjournal), 1988-1989		
Research notebook, vol.15, subject: modern artists, cultural criticism and philosophy, etc., 1988-1989	Box 233	Folder 1
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Research notebook, vol.18, 1988-1989	Box 233	Folder 3
Research notebook, vol.20, 1988-1989	Box 233	Folder 4
Research notebook, vols.21-22, 1988-1989	Box 233	Folder 5
Research notebook, vol.23, 1988-1989	Box 233	Folder 6
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Register of research notebooks, part IV, 1988-1989	Box 233	Folder 10
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Manuscripts & Exhibitions, 1987-1991		
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Diplomarbeit, Lothar Sprenger, Zu einigen Tendenzen und Organisationsformen in der gegenwärtigen Amateuraktfotographie der DDR, 1988	Box 234	Folder 2
Art history manuscript, Focus der Fotografie von der Jahrhundertende bis 1945, 1990	Box 234	Folder 3
Research materials; 1990: subject: New German Photography, 1990	Box 234	Folder 4
Manuscripts & correspondence, exhibition, Berlin in Fotografie, 1990-1991	Box 234	Folder 5-6
Research proposal, History of DDR Photography, 1991	Box 234	Folder 7
Research notes, History of German Photography: subjects: August Sander, Alfred Andersch, Hermann Rudolf, etc., undated	Box 234	Folder 8
Hans Platschek Research & Manuscripts 1987-1993		
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Research materials & related manuscripts, vol.III, 1987-1993	Box 235	Folder 4
Research materials, correspondence & related manuscripts, 1987-1993	Box 235	Folder 5
Manuscript, Hans Platschek, Über die Dummheit in der Malerei, vol.IV, 1987-1993	Box 235	Folder 6
Personal Slide Library Inventory (Diathek), 1984-1986		
Slide library inventory; n.t., undated	Box 236	Folder 1

Slide library inventory, 1984-1986	Box 236	Folder 2
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Slide library inventory, vol.II, undated	Box 236	Folder 4
Slide library inventory, vol.III, undated	Box 236	Folder 5
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Slide library inventory, vol.VII, undated	Box 236	Folder 7
Slide library inventory, vol.VIII, undated	Box 236	Folder 8

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Series XXXVI. Jürgen Scharf papers, 1977-1990 1.5 Linear Feet (3 boxes)

Scope and Contents:

Contains administrative documents and press clippings from his position as a member of the VBK/ZSL Kunstwissenschaft in the district of Halle.

Title/Description	Containers	
VBK Administrative Documents, 1979-1985		
Pamphlet, BDA Informiert, Bezirksgruppe, Halle, 1979 April	Box 237	Folder 1
Administrative documentation, VBK/ZSL Kunstwissenschaft, Halle, 1979-1983	Box 237	Folder 2
Serial: VBK Mitteilungen, Bezirk Halle, 1980-1987	Box 237	Folder 3
Serial: Die Weltbühne, Berlin, H.8, 1983 November	Box 237	Folder 4
Administrative documentation, VBK/ZSL Kunstwissenschaft, Halle, 1983-1984	Box 237	Folder 5
Autograph notes, Jürgen Scharf, VBK/ZSL Kunstwissenschaft, Halle, 1983-1984	Box 237	Folder 6
Autograph notes, Jürgen Scharf, Ausstellung, Kunst in der DDR 1945-1984, Halle, 1984	Box 237	Folder 7
Manuscripts & autograph correspondence, Jürgen Scharf, 1984-1986	Box 237	Folder 8
Administrative documentation, VBK/ZSL Kunstwissenschaft, Halle, 1984	Box 237	Folder 9
Administrative documentation, VBK/ZSL Kunstwissenschaft, Halle, 1985	Box 237	Folder 10
VBK Administrative Documents, 1986-1990		
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Serial: Information, Bezirk Halle, 1987-1990	Box 238	Folder 3
Administrative documentation, VBK/ZSL Kunstwissenschaft, Halle, 1988	Box 238	Folder 4
Documentation & manuscripts, VBK Bezirksdelegiertenkonferenz, Halle, 1988	Box 238	Folder 5-6
Administrative documentation, VBK/ZSL Kunstwissenschaft, Halle, 1989	Box 238	Folder 7

Administrative documentation, VBK/ZSL Kunstwissenschaft, Halle, 1990	Box 238	Folder 8
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Newspaper articles, IX VBK Congress, Berlin, 1983 October-November	Oversize box 239	Folder 2
Newspaper articles, Ausstellung/Kunst in der DDR 1945-1984, Halle, 1984	Oversize box 239	Folder 3
Newspaper articles, X. Schriftstellerkongreß der DDR, Berlin, 1987 November	Oversize box 239	Folder 4
Newspaper articles, Hallesche Kunst-vielschichtig und überschaubar, UZ, 1986 March	Oversize box 239	Folder 5

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Series XXXVII. Joachim Skerl papers, 1950-1990 5.5 Linear Feet (12 boxes)

Scope and Contents:

Includes manuscripts for his dissertation, lectures, articles and books, as well as curriculum plans for a Marxist-Leninist Grundlagenstudium for industrial design, and collected papers from the Amt für Industrielle Formgestaltung (AIF). He served as director of the Hochschule für Industrielle Formgestaltung, Helle-Burg Giebichstein.

Title/Description	Containers	
Manuscripts. 1962-1979		
Autograph manuscript, theme: Die Techniken des Wandastrichs, undated	Box 240	Folder 1
Manuscript & furniture plans, theme: Funktionsbedingtes Modellieren, undated	Box 240	Folder 2
Manuscripts, Joachim Skerl, theme: Formgestaltung, undated	Box 240	Folder 3
Manuscripts, theme: Architektur und Formgestaltung, undated	Box 240	Folder 4
Manuscripts, theme: Möbelgestaltung, undated	Box 240	Folder 5
Manuscripts, theme: Architektur, Möbelgestaltung, undated	Box 240	Folder 6
Manuscript, Joachim Skerl, Zur historischen Herausbildung des Formgestalterberufes, undated	Box 240	Folder 7
Manuscript, Joachim Skerl, Zum Kognitiven und Emotionalen in der Formgestaltung, undated	Box 240	Folder 8
Manuscripts, theme: Architektur, Möbelgestaltung, Städtebau, 1962	Box 240	Folder 9
Typescript excerpt, Dähn schafft alles, 1965	Box 240	Folder 10
Student manuscripts, Ivanov, K., Über die Natur und das Wesen des Design, 1965	Box 240	Folder 11
Lecture manuscripts, theme: Geschichte des Modernen Architektur, 1965-1966		

	Box 240	Folder 12
Curriculum Analysis, Institut für Gestaltung an der Hochschule für industrielle Formgestaltung, Halle, 1966-1968	Box 240	Folder 13
Excerpts & proposals, Hochschule für industrielle Formgestaltung, Halle, 1969	Box 240	Folder 14
Dissertation and related manuscripts, Joachim Skerl, Das Verhältniß von Kunst und Industrie am Beispiel der Entwicklung des Möbels (1850-1900), Halle-Wittenberg, 1973	Box 240	Folder 15-16
Assorted manuscripts, theme: Industrielle Formgestaltung in der 19.- 20. Jahrhunderts, 1979-1980	Box 240	Folder 17
Manuscripts, 1980-1986		
Manuscript, Joachim Skerl, Die Beziehung zwischen Kunst und Industrie in der zweiten Hälfte des 19. Jahrhunderts. Ein Beitrag zur Geschichte der Produktgestaltung (I), undated	Box 241	Folder 1
Manuscript, Joachim Skerl, Die Beziehung zwischen Kunst und Industrie... (II), undated	Box 241	Folder 2
Manuscript, Joachim Skerl, Die Beziehung zwischen Kunst und Industrie... (III), undated	Box 241	Folder 3
Manuscript, Joachim Skerl, Die Beziehung zwischen Kunst und Industrie... (IV), undated	Box 241	Folder 4
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Manuscript, Joachim Skerl, Gestaltungsmittel bei Möbel im 20. Jh. und Schlußfolgerungen für Designkonzeptionen (I), Heiligendamm, 1986	Box 241	Folder 6
Manuscript, Joachim Skerl, Gestaltungsmittel bei Möbel... (II), Heiligendamm, 1986	Box 241	Folder 7
Manuscript, Joachim Skerl, Gestaltungsmittel bei Möbel... (III), Heiligendamm, 1986	Box 241	Folder 8
Manuscript, Joachim Skerl, Gestaltungsmittel bei Möbel... (IV), Heiligendamm, 1986	Box 241	Folder 9
Manuscripts/Grundlagenstudium, 1978-1989		
Party directives & curriculum plans, Marxist-Leninist Grundlagenstudium, 1978-1986	Box 242	Folder 1
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Manuscripts & diplomarbeit, Siegfried Zoels, Zwischen Massenproduktion und Gesamtkunstwerk..., Berlin, 1980	Box 242	Folder 3
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Dissertation manuscript & Gutachten, Renate Luckner-Bien, Funktionale und Künstlerische Wertigkeiten des Kunsthandwerks in der DDR, Dresden, 1989	Box 242	Folder 10
Dissertation/Publications, 1952-1989		
Monograph, Walter Ulbricht, Das National Aufbauwerk und die Aufgabender deutschen Architektur, Berlin, 1952	Box 243	Folder 1
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Collected essays, Deutsche Kulturbund, Alten Bauten im neuen Dorf, Berlin, 1962	Box 243	Folder 3
Exhibition analysis, V National Art Exhibition, Dresden, 1962	Box 243	Folder 4
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Dissertation abstract & lecture manuscript, Joachim Skerl, Kunst und Industrie zwischen 1850 und 1900, Halle, 1973	Box 243	Folder 7
Urban planning study, Bauakademie, Bebauungskonzeptionen für die Wohnungsvorhaben über 1000 WE der Jahre 1976 bis 1980, Berlin, 1974	Box 243	Folder 8
Collected manuscripts, architectural design/urban planning, 1974-1986	Box 243	Folder 9
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Urban Planning Study, Bauakademie, Bebauungskonzeptionen für Wohnungsbauvorhaben über 1000 WE, 6. Bericht, Berlin, 1982	Box 243	Folder 14
Serial: Materialien, Referat zur Kulturkonferenz der FDJ, Leipzig, 1982	Box 243	Folder 15
Exhibition guidebook, IX National Art Exhibition, Dresden, 1982-1983	Box 243	Folder 16
Urban planning monograph, Bauakademie, Bebauungskonzeptionen zur Innerstädtischen Wohnungsneubau, Berlin, 1984	Box 243	Folder 17
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Collected articles & pamphlets, Industrielle Formgestaltung, 1959-1967	Box 244	Folder 2

Collected articles, Industrielle Formgestaltung, 1962	Box 244	Folder 3
Exhibition catalogue, Ausstellung in der Burg Geibichenstein (FDJ), Halle, 1963	Box 244	Folder 4
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Directives, Amt für Industrielle Formgestaltung (AIF), 1978	Box 244	Folder 7
Catalogue, Playgrounds, Report des Interdesign-Seminar, Dessau, 1979	Box 244	Folder 8
Exhibition catalogues & ephemera, Industrielle Formgestaltung, 1978-1988	Box 244	Folder 9
Manuscript & black-and-white photographs, Maßnahmen zur weiteren Entwicklung der Formgestaltung in der DDR in Durchführung der Beschlüsse des X. Partietages (AIF), Berlin, 1981	Box 244	Folder 10
Manufacture's catalogue, DDR Glas Industrie, VEB Kombinat Lausitzer Glas, Weißwasser/Berlin, 1981	Box 244	Folder 11
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Catalogues, Informationsmaterial zur Ausstellung der Fachschule für Werbung und Gestaltung, Berlin, 1983	Box 245	Folder 5
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Catalogue, Leistungsinformation (AIF) Design Forum 1987, Berlin, 1987	Box 245	Folder 8
Catalogue, Designforum 1987, Design und Qualität (AIF), Berlin, 1987	Box 245	Folder 9
Catalogue, Design-Auszeichnungen in der DDR, Berlin, 1988	Box 245	Folder 10
Honorary student award, Simon Mühle, Gestaltung von Wirtschaftsglas, Berlin, 1989	Box 245	Folder 11
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Photographic illustrations, Roland Raschdorf, Diplomarbeit, 1987-1988	Box 246	Folder 1-6
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Scope and Contents:

Binder: 155 black-and-white/color photographs and negatives, Architektur & Formgestaltung, a collection of modern design objects

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Monograph, Helmut Hanke, Kultur und Freizeit, Berlin, 1971	Box 248	Folder 2	
Monograph, Grundorientierung für die kulturelle und künstlerische Entwicklung nach dem XI. Parteitag des SED im Bezirk Rostock, Rostock, 1987	Box 248	Folder 2	
Monograph, Friedrich Möbius, Das Bildes des Siegers der Geschichte, Berlin, 1969	Box 248	Folder 3	
Monograph, I.S. Wassiljewa, Produktionsästhetik und Nutzeffekt der Arbeit, Berlin, 1971	Box 248	Folder 3	
Monograph, Ministerium für Kultur, 30 Jahre DDR und unsere sozialistische Kultur und Kunst, Berlin, 1979	Box 248	Folder 4	
Monograph, Beschluß des Sekretariats, Konzeption für die langfristige kulturelle und künstlerische Entwicklung im Bezirk Rostock, Rostock, 1977	Box 248	Folder 4	
Monograph, Referat des ZK der SED und Ministers für Hoch-und Fachschulwesen, V. Hochschulkonferenz der DDR 1980, Berlin, 1980	Box 248	Folder 4	
Monograph, Erick Honecker, Die Kulturpolitik unserer Partei wird erfolgreich verwirklicht, Berlin, 1982	Box 248	Folder 5	
Serial: Künste und sozialistische Wertorientierungen, Wissenschaftliche Beiträge, Karl-Marx-Universität, Leipzig, 1982	Box 248	Folder 6	
Serial: Arbeitsumweltgestalter-Ausbildung Aufgaben Leistungsvermögen, Beiträge zur Arbeitsumwelt-gestaltung, Berlin, 1986	Box 248	Folder 6	
Correspondence & offprint, Michael Hofmann, Leipzig, 1982-1983	Box 248	Folder 7	
Monograph, FDJ., Kulturkonferenz der Freien Deutschen Jugend, Leipzig, 1982	Box 248	Folder 8	
Serials: Beiträge zur marxistisch-leninistischen Ästhetik, Berlin (No.4, 21), 1981	Box 248	Folder 8	
Serials: Einführung in die marxistisch-leninistische Kulturtheorie, Berlin (No.1-15 incomplete), 1975-1977	Box 248	Folder 9	
Serials: Einführung in die marxistisch-leninistische Kulturtheorie, Berlin (No.15-20 incomplete), 1973-1981	Box 248	Folder 10	
Serials: Einführung in die marxistisch-leninistische Kulturtheorie, Berlin (No.28-35 incomplete), 1974-1978	Box 248	Folder 11	
Monographs & Serials, 1967-1970			
11 black-and-white photograph, from the office of the chief architect, urban plans/Stadt Leipzig, Leipzig, approximately 1968	Oversize box 249	Folder 1	
Serial: Electra eine information zur Leipziger Herbstmesse, Leipzig, 1968	Oversize box 249	Folder 2	
Serial: Architektur und bildende Kunst, Sonderausgaben, Halle, 1969-1970			

	Oversize box 249	Folder 3
Newspaper magazine, Sonntag die Kulturpolitische Wochenzeitung, Berlin, 1967 July, 1968 January	Oversize box 249	Folder 4
Newspaper Articles/Cultural Policy, 1971-1990		
Newspaper articles, 7. Parteitag der SED/VII VBK Kongress, 1971-1974	Box 250	Folder 1
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Newspaper articles, architecture/cultural policy, 1978-1979	Box 250	Folder 4
Newspaper articles, FDJ/Kulturpolitik, 1980-1982	Box 250	Folder 5
Newspaper articles, IX National Art Exhibition, Dresden, 1982-1983	Box 250	Folder 6-7
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Newspaper articles, SED Kulturpolitik, 1989-1990	Box 250	Folder 12
Newspaper Articles, 1950-1970		
Newspaper articles concerning DDR art exhibitions & cultural policy, 1950-1970	Box 251	Folder 1-6

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Series XXXVIII. Gert Söder papers, 1982-1984 0.5 Linear Feet (1 box)

Scope and Contents:

Contains his research papers on the artist Curt Großpietsch, an inventory of his artistic work and mounted photographic illustrations. Söder was a Lector in the Verlag der Kunst, Dresden and member of the VBK/ZSL for Art History.

Title/Description	Containers	
Curt Großpietsch Research, 1982-1984		
<i>Scope and Contents:</i> Circa 100 typescript pages & photographs.		
Exhibition catalogue, Curt Großpietsch, Dresden, undated	Box 252	Folder 1
Inventory, Curt Großpitsch, <i>Verzeichnis ausgewählter Werke der Grafik, Zeichnungen und Malerie</i> , 1982-1984	Box 252	Folder 2
Photographic illustrations, Curt Großpitsch, 1982-1984	Box 252	Folder 3-5

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Series XXXIX. Gerlint Weise Söder papers, 1960-1991 1 Linear Feet (2 boxes)

Scope and Contents:

Includes her art historical manuscripts, essays for exhibition catalogues and VBK administrative documents. Söder worked as an art historian, journalist, and chairperson of the VBK, Dresden.

Title/Description	Containers	
Manuscripts & Administrative Documents, 1960-1985		
<i>Scope and Contents:</i>		
Circa 250 typescript pages.		
Professional resumé (Lebenslauf), Gerlint Söder, 1960-1961	Box 253	Folder 1
Manuscript, Gerlint Söder, Wilhelm Rudolph, Leipzig, 1965	Box 253	Folder 2
Stenographic protocol, 9. Tagung des VBK/ZV der DDR, Magdeburg, 1976 November	Box 253	Folder 3
Exhibition catalogue, Wilhelm Rudolph Gemälde Zeichnungen Holzschnitte, Berlin, 1977 April	Box 253	Folder 4
Stenographic protocol (I), 4. Jahrestagung der Sektion Kunstwissenschaft im VBK/DDR, Binz, 1979 November	Box 253	Folder 5
Stenographic protocol (II), 4. Jahrestagung der Sektion Kunstwissenschaft im VBK/DDR, Binz, 1979 November	Box 253	Folder 6
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Stenographic protocol, 10. Tagung des VBK der DDR, Berlin; 11/1981 Binz, 1979 November	Box 253	Folder 8
Documentation & administrative correspondence, Künstlerische Nachlaß Professor Wilhelm Rudolphs, 1982-1985	Box 253	Folder 9-10
Biographies & bibliographies, ausgewählter Dresdener Bildhauer, 1985	Box 253	Folder 11
Individual Manuscripts, 1979-990		
<i>Scope and Contents:</i>		
Circa 200 typescript pages.		
Individual manuscripts, Gerlint Söder exhibition analysis & lectures, 1979-1980	Box 254	Folder 1
Individual manuscripts, Gerlint Söder exhibition analysis & lectures, 1981-1982	Box 254	Folder 2
Individual manuscripts, Gerlint Söder exhibition analysis & lectures, 1983-1984	Box 254	Folder 3
Individual manuscripts, Gerlint Söder exhibition analysis & lectures, 1985	Box 254	Folder 4
Individual manuscripts, Gerlint Söder exhibition analysis & lectures, 1986		

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Individual manuscripts, Gerlint Söder exhibition analysis & lectures, 1987	Box 254	Folder 6
Individual manuscripts, Gerlint Söder exhibition analysis & lectures, 1988	Box 254	Folder 7
Autograph notations, Gerlin Söder, Tagung der ZSL Kunstwissenschaft/Analysis of the X National Art Exhibition, Dresden, 1988 February	Box 254	Folder 8
Individual manuscripts, lectures, and exhibition analysis, Gerlint Söder, 1989-1990	Box 254	Folder 9

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Series XL. Walter F. M. Gert Söder papers, 1978-1992 0.5 Linear Feet (1 box)

Scope and Contents:

Includes his Lebenslauf, manuscripts for published articles. He was an art historian and Lektor at the Verlag der Kunst, Dresden.

Title/Description	Containers	
Manuscripts & Articles, 1978-1992		
<i>Scope and Contents:</i> Circa 150 typescript pages.		
Professional resumé (<i>Lebenslauf</i>), W.F.M. Gert Söder 1949-1992	Box 255	Folder 1
Individual manuscripts, W.F.M. Gert Söder, undated	Box 255	Folder 2
Manuscripts & articles, W.F.M. Gert Söder, 1978-1979	Box 255	Folder 3
Manuscripts & articles, W.F.M. Gert Söder, 1980-1981	Box 255	Folder 4
Manuscripts & articles, W.F.M. Gert Söder, 1982-1983	Box 255	Folder 5
Manuscripts & articles, W.F.M. Gert Söder, 1984-1985	Box 255	Folder 6
Manuscripts & articles, W.F.M. Gert Söder, 1986-1987	Box 255	Folder 7
Manuscripts & articles, W.F.M. Gert Söder, 1988-1989	Box 255	Folder 8
Manuscripts & articles, W.F.M. Gert Söder, 1990-1992	Box 255	Folder 9

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Series XLI. Helmut Stingl papers, 1959-1990 0.5 Linear Feet (1 box)

Scope and Contents:

Comprises lecture manuscripts, published studies and urban proposals. Stingl was an architect for the VEB Berlinprojekt, 1962. He joined the Wohnungsbaukombinat Berlin in 1966, and became vice president of the Bund der Architekten der DDR (BdA).

Title/Description	Containers	
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Architectural Administration, 1959-1990

Scope and Contents:

Circa 150 typescript pages.

Manuscript, Helmut Stingl/Vorsitzender der Bezirksgruppe Berlin des BdA/DDR (n.t.), Berlin, undated	Box 256	Folder 1
Photocopied report, Ministry for Culture, Stadtzentrums in Potsdam, Berlin, 1959 March	Box 256	Folder 2
Manuscript, Helmut Stingl, Wohnungsbau im Stadtzentrum-Versuch einer Analyse, Berlin, 1968 September	Box 256	Folder 3
Newspaper articles, Helmut Stingl, Wohnungsbau, Berlin, 1972-1987	Box 256	Folder 4
Interview manuscript, BdA/DDR, Vorstand Bezirksgruppe, Berlin, 1975 May	Box 256	Folder 5
Assessment report (Beschlussvorlage), Vorsitzender der Bezirkskommission, Berlin, 1978	Box 256	Folder 6
Lecture manuscript, Helmut Stingl, Aufgaben, Erfahrungen, Lösungen-Berlin-Marzahn, Berlin, 1980 March	Box 256	Folder 7
Documentation & photographs, Ernst-Thälmann Park, Berlin, 1982-1985	Box 256	Folder 8
Lecture manuscript, Helmut Stingl, Zur Architektur des industriellen Wohnungsbau in der DDR (Zur 2. Welt-Biennale der Architektur in Sofia), 1983	Box 256	Folder 9
Monograph, Abstimmungsmaterial zur Beratung der Kommission des Magistrats von Berlin (Ministerium für Bauwesen), Berlin, 1986	Box 256	Folder 10
Monograph, Investitionskomplex Friedrichstrasse/ Otto-Grotewohl-Strasse (Ministerium für Bauwesen), Berlin, 1986	Box 256	Folder 11
Proposal, Konzeption für die Gestaltung eines "Hauses der Architekten," BdA, Berlin, 1986 September	Box 256	Folder 12
Collected ephemera, Bund der Architekten der DDR, Berlin, circa 1987	Box 256	Folder 13
Monograph, Bauen in Berlin, Büro für Städtebau, Berlin, 1987 April	Box 256	Folder 14
Proposal & architectural design drawings, Gesellschaftliche Zielstellung zur Entwicklung von Wohnhäusern für ältere Büro für Städtebau, Berlin, 1989 November	Box 256	Folder 15
Proposed design guidelines, Grundlinie zur künstlerisch-ästhetischen Gestaltung von Berlin Hauptstadt der DDR, Berlin, 1990 February	Box 256	Folder 16

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Series XLII. W. Stochfisch papers, 1955-1985 0.5 Linear Feet (1 box)

Scope and Contents:

VBK administrative documentation and papers regarding art exhibitions.

Title/Description	Containers
Documentation/Art Exhibitions, 1955-1985	

Scope and Contents:

Circa 100 typescript pages.

Newspaper articles & press bulletins, art exhibitions, 1955-1981	Box 257	Folder 1
Offprints, DDR aesthetics & cultural theory in general, 1956-1982	Box 257	Folder 2
Newspaper articles, DDR art & cultural policy in general, 1964-1976	Box 257	Folder 3
Wire service bulletins, DDR aesthetics & cultural theory in general, 1964-1975	Box 257	Folder 4
Manuscripts by diverse authors, 1974-1978	Box 257	Folder 5
Documentation, newspaper paper articles & wire service bulletins, VIII National Art Exhibition, Dresden, 1977-1978	Box 257	Folder 6
Newspaper paper articles & wire service bulletins, IX National Art Exhibition, Dresden, 1982-1983	Box 257	Folder 7
Exhibition guide, IX National Art Exhibition, Dresden, 1982-1983	Box 257	Folder 8
Poster, IX National Art Exhibition, Dresden, 1982-1983	Box 257	Folder 9
Documentation, photographs & newspaper articles, Bezirkskunstausstellung, Schwerin, 1985	Box 257	Folder 10

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Series XLIII. Dorothea Tscheschner papers, 1956-1988 6 Linear Feet (14 boxes)

Scope and Contents:

Comes primarily from the Magistrate of Berlin, the District Building Commission and their architects through Tscheschner's active role in the Bureau of city planning, Berlin, where she was responsible for socialist reconstruction of the Berlin center. The papers provide extensive documentation of the socialist construction of the Berlin center after 1970 and the implementation of a new plan for satellite districts surrounding Berlin (1970-1989). Included are preliminary studies, competition entries, photographs, building plans for housing types, and Tscheschner's manuscript concerning construction of Komplexen Wohnungsneubau.

Title/Description	Containers	
Dissertation Manuscripts, 1970		
Manuscript, Dorothea Tscheschner, Entwicklungstendenzen der Zentrumsstruktur innerhalb der Herausbildung einer sozialistischen Stadtgestaltung... am Beispiel Berlin, vol.1, Weimar, 1970 August	Box 258	Folder 1
Manuscript, D. Tscheschner, Entwicklungstendenzen..., vol.2, Weimar; 8/1970, + copy, 1970 August	Box 258	Folder 2-3
Manuscripts/Articles, 1970-1986		
Manuscript & statistical analysis, Peter Schweizer & D. Tscheschner, Das sozialistische Stadtzentrum, 1965-1968	Box 259	Folder 1-2

Offprint, Ingrid Schulze, Dekorative Wandgestaltungen aus Industrieemail, Greifswald, 1970	Box 259	Folder 3
Offprint, Ingrid Schulze, Willi Neubert, ein Repräsentant des, "Bitterfelder Weges" auf dem Gebiet der bildenden Kunst, Halle, 1970	Box 259	Folder 4
Collected manuscripts, Eberhard Bartke, Theorie und Praxis der Synthese von Baukunst und Bildkunst, 1971	Box 259	Folder 5
Monograph, Entwicklung des sozialistische Städtebaus..., Berlin, 1971 March	Box 259	Folder 6
Lecture manuscript, W.L. Glasytschew, Soziologie der Rezeption von Monumentalwerken, undated	Box 259	Folder 7
Lecture manuscript, Stadtgestaltung und bildende Kunst, 1975-1976	Box 259	Folder 8
Inventory manuscript, exhibition catalogue, Dreissig Siegreiche Jahre, 1975 January	Box 259	Folder 9
Collected manuscripts, Bildende Kunst im Stadtraum, 1982-1986	Box 259	Folder 10
Urban Planning Documents, 1956-1976		
Transcripts, Walter Ulbricht, cultural policy lecture; and the urban planning assessment, Der Aufbau der deutschen Hauptstadt im zweiten Fünfjahrplan, 1956 August-September	Box 260	Folder 1
Administrative analysis, Inhaltsverzeichnisse, I.K.Leninallee/Weisenseer Weg, Berlin, undated	Box 260	Folder 2
Thesis manuscript, Thesen zur städtebaulichen Grundkonzeption des Stadtzentrums, 1959 December	Box 260	Folder 3
Satirical caricature, DDR socialist housing, 1970 October	Box 260	Folder 4
Lecture manuscript & symposium transcripts, Sozialistischer Städtebau und die Synthese der Künste, Moscow, 1970-1971	Box 260	Folder 5
Documentation & analysis, Architektenkongreß Interarch (World Biennale of Architecture), Sofia, 1971	Box 260	Folder 6
Building site plans, Hauptfristenplan, Komplexen Wohnungsneubau, Berlin, 1971-1975	Box 260	Folder 7
Manuscript, Tscheschner, Dokumentation Analyse Wohnungsbaugebiete, Berlin, 1971-1985	Box 260	Folder 8-9
Documentary analysis, Komplexen Wohnungsneubau, Berlin, 1971-1986	Box 260	Folder 10
Administrative reports, Aufbau des Stadtzentrums Berlin, 1972	Box 260	Folder 11
Building plans, Wohnungsneubau (WBS), 1974-1976	Box 260	Folder 12
Printed catalogue, VEB WBK Berlin (WBS), 1976 May	Box 260	Folder 13-14
Urban Planning Documents, 1976-1979		
Photographs, Übersicht der Typenprojekte für den komplexen Wohnungsbau, Berlin, 1976-1980	Box 261	Folder 1
Inventory & transparencies, Erzeugnisse des komplexen Wohnungsbaues in der Hauptstadt Berlin, 1976-1980	Box 261	Folder 2

Statistical analysis & building site plans, Hauptfristenplan, Komplexen Wohnungsneubaus (Mappe 2) Berlin, 1976-1978	Box 261	Folder 3
Statistical analysis & building site plans, Hauptfristenplan, Komplexen Wohnungsneubaus (Mappe 3) Berlin, 1976-1978	Box 261	Folder 4
Statistical analysis & building site plans, Hauptfristenplan, Komplexen Wohnungsneubaus (Mappen 4-6) Berlin, 1976-1978	Box 261	Folder 5
Collected printed reports, Forschungsvorhaben sozialistischer Städtebau and Objektstudie zur Rationalisierung des Dienstleistungsgebäudes, 1976, 1980	Box 261	Folder 6
Manuscript, Studie für die Entwicklung gesellschaftlicher Einrichtungen in Berlin, Berlin, 1977	Box 261	Folder 7
Documentary photographs, VIII National Art Exhibition, Dresden, 1977-1978	Box 261	Folder 8
Administrative analysis, Magistratsvorlagen, Typenentwicklung für de Wohnungsbau (WBS 70), Berlin, 1977-1989	Box 261	Folder 9
Photographs, Wohnungsbauausstellung, 1978 May	Box 261	Folder 10
Politburo directives, Generalbebauungsplan Berlin, Berlin, 1979 May	Box 261	Folder 11
Magistrate directives & plans, Städtbauliche Direktive, Stittelmarkt, Berlin, 1979 September	Box 261	Folder 12
Statistical analysis & building site plans, Hauptfristenplan, Komplexen Wohnungsneubaus (Mappen 7-9) Berlin, 1979-1985	Box 261	Folder 13
Urban Planning Documents, 1981-1988		
Magistrate directives & photographs, Typenprojekte, Komplexen Wohnungsneubaus, Berlin, 1981-1985	Box 262	Folder 1
Photographs & transparencies, Komplexen Wohnungsneubaus (WBS 70) Wohnungsbautypen, Berlin, 1981-1985	Box 262	Folder 2
Analysis, Komplexen Wohnungsneubaus, (WBS 70) Berlin, 1981-1985	Box 262	Folder 3-4
Analysis & photographs, Komplexen Wohnungsneubaus, (WBS) Berlin, 1981-1985	Box 262	Folder 5
Urban proposals & site plans (Engelbecken, Sophienstraße, Molkenmarkt) Berlin, 1981-1986	Box 262	Folder 6
Analysis & building plans, Innerstädtliche Wohnungsbau, 1983	Box 262	Folder 7
Catalogue, Gestaltungskonzeption Mehrgeschossiger Wohnungsbau, Berlin, 1984 March	Box 262	Folder 8
Analysis & design drawings, Erzeugnisentwicklung für den Bau Gemeinschaftseinrichtungen, Berlin, 1985-1986	Box 262	Folder 9
Summary investment report, Grand-Hotel Appartementgebäude, Unter den Linden, Berlin, 1986 March	Box 262	Folder 10
Typical building & floor plans, Wohnungsneubau, Berlin, 1986 August	Box 262	Folder 11
Documentation, Architektenkongreß Interarch 87 (World Biennale of Architecture), Sofia, 1987	Box 262	Folder 12
Preliminary manuscripts, Architekturführer Berlin, 1987		

	Box 262	Folder 13
Manuscripts, D. Tscheschner, Dokumentation Analyse Wohnungsbaugebiete, Berlin, 1987	Box 262	Folder 14
Analysis & building plans, Komplexen Wohnungsneubaus, (WBS) Berlin, 1988-1990	Box 262	Folder 15
Planning Administration/Berlin-Stadtmitte, 1958-1977		
Autograph notes & analysis, Berlin-Mitte, undated	Box 263	Folder 1
Jury protocol, Berlin Design Competition, Stadtzentrum, 1958-1959	Box 263	Folder 2
Administrative protocols & documents, Aufbau der Leipzigerstraße, Berlin, 1964-1970	Box 263	Folder 3
Administrative protocols & documents, Leninplatz Ideenwettbewerb, Berlin, 1967-1982	Box 263	Folder 4
Urban analysis, Stadtzentrum, Rostock, 1968 August	Box 263	Folder 5
Building plans, Einraumwohnblock, Halle, 1973-1976	Box 263	Folder 6
Building plans, Dienstleistungskomplex (DLK), Berlin, 1947-1976	Box 263	Folder 7
Magistrate directives, Polnische Dienstgebäude, Friedrichstraße, Berlin, 1975 January	Box 263	Folder 8
Building plans, Poliklinik, I.K. Leninallee/Weissenseeweg, Berlin, 1975	Box 263	Folder 9
Photographs & building plans, Platz der Akademie, Berlin, approximately 1975	Box 263	Folder 10
Administrative proposal, VEB Baukombinat Modernisierung, Berlin and Luxemburgplatz, Berlin, 1975-1980	Box 263	Folder 11
Proposals & building plans, Imbißbuffet, (IHB) Volksschwimmhalle, Berlin, 1976-1978	Box 263	Folder 12
Analysis & building plans, Gebäudekomplex "Haus der Frau", Hegelplatz, Berlin, 1977	Box 263	Folder 13
Correspondence, proposal & building plans, MLK-Sporthalle, Berlin, 1977	Box 263	Folder 14
Proposal & building plans, Schwimmhalle, Berlin, 1977-1978	Box 263	Folder 15
Planning Administration/Berlin-Stadtmitte, 1977-1981		
Detailed housing plans, housing room types, (WBS 70), Berlin, 1977-1979	Box 264	Folder 1
Administrative report, Multi-level housing construction types (WBS 70), Berlin, 1978	Box 264	Folder 2
Building plans, SK-Scheibe Wohngebeitsbibliothek, Leipzigstr. Nords, Berlin, 1978	Box 264	Folder 3-5
Design drawings, Möbelhaus Spittelmarkt, Spittelmarkt/Neue Jakobstr., Berlin, 1978	Box 264	Folder 6
Landscape design & plans, Leipzigerstr./Kurstr., Berlin, 1978-1979	Box 264	Folder 7
Jury transcripts & announcements, Nikolai Viertel Ideenwettbewerb, Berlin, 1979	Box 264	Folder 8
Competition design photographs, Nikolai Viertel Ideenwettbewerb, Berlin, 1979	Box 264	Folder 9
Correspondence, transparencies & photographs, Bärenwappen, Berlin, 1980	Box 264	Folder 10
Proposals & building plans, Betriebs-Wohngebäude, Jacobystraße, Berlin, 1981-1984	Box 264	Folder 11
Building plans, Betriebs-Wohngebäude, Jacobystraße, Berlin, 1981-1984	Box 264	Folder 12

Building design proposals, Typenunterlagen des Komplexen Wohnungsneubaus (WBS70), Berlin, 1981-1985	Box 264	Folder 13
Design analysis, Typenunterlagen des Komplexen Wohnungsneubaus (WBS 70/5-6), Berlin, 1981-1985	Box 264	Folder 14
Planning Administration/Berlin-Stadtmitte, 1982-1985		
Building plans, BKL Neubau (WBS 70-12) Lückenschließung Gabelsbergerstraße 14/15, Berlin/Friedrichshain, 1982-1985	Box 265	Folder 1
Building proposals, Stadtmitte, Friedrichstr., Berlin, 1982-1987	Box 265	Folder 2
Building plans, Stadtmitte, Friedrichstr./Französischestr., Berlin, 1982-1987	Box 265	Folder 3
Transcripts & building plans, Wohnkomplex, Süd Frankfurter Allee, Berlin, 1983-1988	Box 265	Folder 4
Administrative correspondence, architects/clients, Berlin, 1983-1989	Box 265	Folder 5
Correspondence & building plans, assorted building projects, Berlin, 1983-1989	Box 265	Folder 6
Regional analysis, Dorfgestaltung, Berlin, 1983-1989	Box 265	Folder 7
Proposals & building plans, Hotel Stadt Berlin, Alexanderplatz, Berlin, 1984-1985	Box 265	Folder 8
Building plans, Wohnungsbau, Leipzigerstr./Friedrichstr., Berlin, 1984-1985	Box 265	Folder 9-11
Administrative protocols, Innerstädtischen Wohnungsbau, Berlin, 1984-1986	Box 265	Folder 12
Administrative proposals & Strassensperrungen Plans, Friedrichstr., Berlin, 1985	Box 265	Folder 13
Proposals, building plans & photographs, Mauerstr./Friedrichstr./Krausenstr., Berlin, 1985 August	Box 265	Folder 14
Planning Administration/Berlin-Stadtmitte, 1985-1986		
Proposals & building plans, Kino Wintergarten Studie, Bahnhof Friedrichstr., Berlin, 1985-1987	Box 266	Folder 1-3
Proposal & building plan, Engelbecken District, Berlin, 1986 March	Box 266	Folder 4
Photographs & façade proposals, Berlin/Pankow, 1986 June	Box 266	Folder 5-7
Building plans, Friedrichstr./Clara-Zetkinstr., Berlin, 1986	Box 266	Folder 8
Building plans, parking-structure, Friedrichstr./Behrenstr., Berlin, 1986	Box 266	Folder 9
Architectural drawings, Grand Hotel, Friedrichstr./Unter den Linden, Berlin, 1986-1987	Box 266	Folder 10
Building plans, Friedrichstr./Leipzigerstr., Berlin, 1986-1987	Box 266	Folder 11
Planning Administration/Berlin-Stadtmitte, 1986-1988		
Street & sidewalk plans, Friedrichstr./Leipzigerstr., 1986-1989	Box 267	Folder 1
Correspondence, proposals & building plans, Büschingstr./Liebigstr., Berlin, 1986-1989	Box 267	Folder 2
Building plans, Friedrichstr./Mohrenstr., Berlin, 1987	Box 267	Folder 3
Proposal & plans, WBK Bürogebäude, Magazinstr., Berlin, 1987	Box 267	Folder 4

Building plans & proposals, Bahnhofanlage (S-und U-Bahn) Alexanderplatz, Berlin, 1987	Box 267	Folder 5
Correspondence & building plans, International Handelszentrum, Clara Zetkinstr., Berlin, 1987	Box 267	Folder 6-7
Correspondence & photographs, Kreuzungsbereiches, Unter den Linden/ Friedrichstr., Berlin, 1987-1988	Box 267	Folder 8
Correspondence, proposals & sketches, US. Embassy Building, Schadowstr./Clara-Zetkin-Str. Berlin, 1987-1989	Box 267	Folder 9
Building plans, AHB Polygraph und MWV, Buenstraße, Berlin, 1987-1989	Box 267	Folder 10
Building plans, Friedrichstr./Französischestr., Berlin, 1988	Box 267	Folder 11
Proposal & street plan, Südliche Charlottenstr., Berlin, 1988	Box 267	Folder 12
Printed drawings, Gebäudekatalog (WBS 70), Berlin, 1988	Box 267	Folder 13
Building plans, Krankenhaus Friedrichshain, Berlin, 1988	Box 267	Folder 14
Proposals, Krankenhaus Friedrichshain, Berlin, 1988-1989	Box 267	Folder 15
Berlin magistrate protocols, Wohnungsbau, Berlin, 1988-1990	Box 267	Folder 16
Photographic Slides, 1961-1970	Box 268	
<i>Scope and Contents:</i>		
Binder: 100 b&w. slides, urban plans and models, Gesamtstadt und Zentrumsentwicklung, Berlin; 1961-1969		
50 b&w. slides, plans and models for standardized, highrise housing types, Wohnungsneubautypen, Berlin and Karl-Marx-Allee; 1964-1970		
Publications, 1951-1968		
Lecture, Walter Ulbricht, Das Nationale Aufbauwerk und die Aufgaben der deutschen Architektur, Berlin, 1951 December	Box 269	Folder 1
Monograph, Wir bauen Deutschland Hauptstadt, Leipzig, 1952	Box 269	Folder 2
VBK catalogue, Künstler Erleben den Aufbau Berlins, Mecklenburg, 1952	Box 269	Folder 3
Bound urban analysis, Raumordnung Berlin, Berlin, 1953	Box 269	Folder 4
Bound urban analysis, Raumordnung Berlin, Berlin, 1954	Box 269	Folder 5
Printed Berlin city plan, Magistrat von Gross-Berlin, 1961 November	Box 269	Folder 6
Regional analysis, Gebietsentwicklungsprogram, Berlin, 1965 May	Box 269	Folder 7
Published lectures, Arbeitstagung VBK/ZV, zu Problemen der Sythese von Architektur und bildender Kunst, Berlin, 1965 November	Box 269	Folder 8
Serial, Städtebauseminar, No.1-3, Weimar, 1966-1968	Box 269	Folder 9
Monograph, Deutsche Bauakademie, Beiträge zur architekturtheoretischen Forschung, Berlin, 1967	Box 269	Folder 10
Guidebook, Annemarie Lange, Berliner Müggelsee, Leipzig, 1968	Box 269	Folder 11

Publications, 1968-1985		
Printed monograph, Ministerium für Aufbau, Mengenkennzahlen für die Planung-- Industriebau, Leipzig, 1968 April	Box 270	Folder 1
Collected publications, Komplexen Wohnungsbau, 1968-1980	Box 270	Folder 2
Monograph, Modell der Planung und Leitung, Berlin, 1969 March	Box 270	Folder 3
Exhibition catalogue, bildende Kunst städtebau Architektur, Suhl, 1969 August	Box 270	Folder 4
Manufacturer's catalogue, Wochenendhäuser der Party-Reihe, Wittenberge, 1972-1973	Box 270	Folder 5
Monograph, Rostock. Stadtplanung-Stadtentwicklung, Rostock, 1974	Box 270	Folder 6
Manufacturer's catalogue, Bausystem SK Berlin, Berlin, 1974	Box 270	Folder 7
Published exhibition inventory, Akademie der Künste, Als der Krieg zu Ende war, Berlin 1975 November	Box 270	Folder 8
Published urban study, Zielstellung, Gegenstand und Methodische Grundlinie..., Berlin, 1976 March	Box 270	Folder 9
Offprint, Kurt Milde & Dietmar Fischer, Zur Erfassung ästhetischer Qualitäten historisch wertvoller Stadtkerne, Dresden, 1976	Box 270	Folder 10
Symposium papers, Wohnen Heute und Morgen, Weimar, 1979 May	Box 270	Folder 11
Exhibition ephemera, 1979-1981	Box 270	Folder 12
Serial, Bauten der Kultur, Berlin, 1979-1983	Box 270	Folder 13
Congress ephemera, Stadthalle und Interhotel`Kongress', Leipzig, 1981	Box 270	Folder 14
Serial, Spectrum (Journal, Academy of Sciences), Berlin, 1984 February	Box 270	Folder 15
Serial, Gartendenkmalpflege, Berlin, 1984 January	Box 270	Folder 16
Student program for Berlin, Program für Studieresa till Berlin, 1985 April-May	Box 270	Folder 17
Published concept papers, Städtebau und Architektur, Berlin, 1987-1989	Box 270	Folder 18
Publications, 1958		
Monograph, Mengenkennzahlen für die Planung Bautenkatogorie: Sonstiger Hochbau Bautengruppe 1-4, Institut für Bauindustrie, Leipzig, 1958	Box 271	Folder 1
Monograph, Mengenkennzahlen für die Planung Bautenkatogorie: Wohnungsbau Bautengruppen 1-4, Institut für Bauindustrie, Leipzig, 1958	Box 271	Folder 2

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Series XLIV. Waltraut Volk papers, 1973-1984 3.5 Linear Feet

Scope and Contents:

Contains 5 boxes of photographs of Dresden, Leipzig and Berlin, some manuscript material and urban plans for Berlin.

Title/Description

Containers

Manuscripts, 1973-1980		
Typescript manuscript, Waltraut Volk, Dresden historische Straßen and Plätze - heute (I-V), Berlin, 1973-1974	Box 272	Folder 1-5
Typescript manuscript, Waltraut Volk, Dresden historische Straßen and Plätze - heute, 2nd edition, chapter IV, Berlin, 1973-1974	Box 272	Folder 6
Typescript manuscript, Waltraut Volk, Dresden..., 2nd edition, chapter V, Berlin, 1973-1974	Box 272	Folder 7
Correspondence, criticism & corrections, 1974-1980	Box 272	Folder 8
Correspondence, photo requests & bills, 1976-1980	Box 272	Folder 9
Collected documentation, articles & plans, Neustadt Dresden, 1977-1981	Box 272	Folder 10
Published monograph, Wolfgang Hänsch, Gottfried Semper und die "dritte" Semperoper, Berlin, 1978	Box 272	Folder 11
Typescript manuscript, Waltraut Volk, Historische Straßen und Plätze heute - Leipzig (I-IX), 1978-1979	Box 272	Folder 12-20
Typescript manuscript, Waltraut Volk, Historische Straßen...Leipzig, 2nd ed.(I-III), 1979-1980	Box 272	Folder 21-23
Documentation, Semper Colloquium, TU. Dresden, 1979	Box 272	Folder 24
Documentation, Semperausstellung, Dresden, 1979	Box 272	Folder 25
Collected articles, Gottfried Semper, 1979	Box 272	Folder 26
Collected articles, History of Dresden & Leipzig, 1979-1980	Box 272	Folder 27
Photographs/Dresden, 1973-1974	Box 273	
<i>Scope and Contents:</i> Binder: 251 b&w. photographs for Waltraut Volk's book, <i>Dresden historische Straßen and Plätze-heute</i> , Berlin		
Photographs/Leipzig, 1978-1979	Box 274	
<i>Scope and Contents:</i> Binder: 171 b&w. photographs & 1 drawing for Waltraut Volk's book, <i>Historische Straßen und Plätze heute - Leipzig</i> , Berlin		
Photographs/Leipzig, 1978-1979	Box 275	
<i>Scope and Contents:</i> Binder: 102 b&w. photographs for Waltraut Volk's book, <i>Historische Straßen und Plätze heute-Leipzig</i> , Berlin		
Photographs/Berlin, approximately 1984	Box 276	
<i>Scope and Contents:</i> Binder: 154 b&w. photographs and 1 drawing for Waltraut Volk's book, <i>Historische Straßen and Plätze-Berlin</i> , Berlin		
Photographs/Berlin, approximately 1984		

Scope and Contents:

Binder: 127 b&w. photographs and 1 drawing for Waltraut Volk's book, *Historische Straßen and Plätze-Berlin*, Berlin

Box 277

Urban Plans, Berlin, approximately 1984

2 black-and-white photographs, 5 photoengravings, and 1 architectural plan of Berlin-Alexander Platz for Waltraut Volk's book, *Historische Straßen and Plätze-Berlin*, Berlin, approximately 1984

Oversize box
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Folder 1

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Series XLV. Ullrich Wallenburg papers, 1970-1993 2.5 Linear Feet (5 boxes)

Scope and Contents:

Includes personal manuscripts, administrative correspondence and documentation of several notable exhibitions on photography and poster art. Wallenburg directed advertising firms, was self-taught in art history, and became director of publications for the Staatlichen Galerie Moritzburg, Halle (1974-1979). Later he became assistant director of the Staatlichen Kunstsammlung in Cottbus where he established the Department of Photography and Poster art. Following unification, he assumed directorship of the Brandenburgischen Kunstsammlungen, Cottbus (1991-1993).

Title/Description	Containers	
Correspondence/Manuscripts & Photographs, 1970-1988		
<i>Scope and Contents:</i>		
Circa 300 typescript pages & photographs.		
Manuscripts & exhibition pamphlets, Bildende Kunst im Bezirk Halle (Staatliche Galerie Moritzburg), Halle, 1970-1977	Box 279	Folder 1
Honorarium regulations, Gesetzblätter/Honorarordnung Bildende Kunst, 1971-1987	Box 279	Folder 2
Bibliography, Geschichte der halleschen Kunst, approximately 1977	Box 279	Folder 3
Manuscript & catalogue, Ullrich Wallenburg/Volker Frank, Moritzburg Halle, 1977	Box 279	Folder 4
Photographic negatives, Ullrich Wallenburg/Volker Frank, Moritzburg Halle, 1977	Box 279	Folder 5
Photographic documentation, Ullrich Wallenburg/Volker Frank, Moritzburg Halle, 1977	Box 279	Folder 6
Correspondence, Ullrich Wallenburg, General, 1977-1981	Box 279	Folder 7
Newspaper articles (photo exhibition) Staatliche Galerie Moritzburg, Halle, 1978	Box 279	Folder 8
Photographs, Ullrich Wallenburg, Mediumfotographie Ausstellung, Halle, 1978	Box 279	Folder 9
Correspondence & documentation, VBK/ZSL Gebrauchsgrafik/Wettbewerb die Hundert besten Platake des Jahres 80, Halle, 1979-1988	Box 279	Folder 10
Correspondence, James H. Fraser (director), Friendship Library, Fairleigh Dickinson University, Madison, New Jersey, 1981	Box 279	Folder 11

Correspondence, manuscripts & photographs, Galerie Kunstsammlung, Cottbus, 1981-1983	Box 279	Folder 12
Correspondence & Administrative Documents, 1981-1990		
<i>Scope and Contents:</i> Circa 300 typescript pages & photographs.		
Administrative documents, newsletters & protocols, VBK/Bezirksvorstand, Cottbus, 1981-1985	Box 280	Folder 1
Working plans, proposals & administrative documents, Gesellschaft für Fotografie im Kulturbünd der DDR, 1981-1986	Box 280	Folder 2
Correspondence, Dr. Frieder Mellinghoff, Deutsches Plakat Museum, Essen, 1981-1988	Box 280	Folder 3
Correspondence & manuscripts, Dia-Produktion-Angewandte Kunst/IX National Art Exhibition, Dresden, 1982-1983	Box 280	Folder 4
Correspondence, Ullrich Wallenburg, General, 1982-1984	Box 280	Folder 5
Administrative documents, working plans & protocols, VBK/ZV und VBK/ZSL Gebrauchsgrafik, 1982-1990	Box 280	Folder 6
Administrative documentation (exhibition), Jünger Künstler der DDR (Gebrauchsgrafik/ Fotografie), Cottbus, 1983-1984	Box 280	Folder 7
Catalogue, poster & documentation (exhibition), Das Plakat der DDR, Staatliche Kunstsammlung, Cottbus, 1984	Box 280	Folder 8
Correspondence, Axel Küster, Monumental-und Plakatreklame GmbH. (MOPLAK); Düsseldorf, 1984-1990	Box 280	Folder 9
Administrative documentation, price lists & travel permits (exhibition), Wanderausstellung "Erlebnis Trasse", FDJ/Ministerium für Kultur; UdSSR, 1984 December	Box 280	Folder 10
Photographs & photographic negatives, Ullrich Wallenburg (exhibition), Wanderausstellung "Erlebnis Trasse", FDJ/Ministerium für Kultur, UdSSR, 1984 December	Box 280	Folder 11
Correspondence & Administrative Documents, 1984-1990		
<i>Scope and Contents:</i> Circa 300 typescript pages & photographs.		
Administrative documents, correspondence & manuscripts, Ullrich Wallenburg, Ausstellung 40. Jahres Bodenreform, Erfurt, 1984-1985	Box 281	Folder 1
Correspondence & manuscripts, Ullrich Wallenburg/Wanderausstellung Erlebnis Trasse, UdSSR, 1984-1986	Box 281	Folder 2
Pamphlets, VBK Statut Aufnahme Richtlinien/Informationen für Mitglieder und Kandidaten des VBK-DDR, Berlin, 1984-1988	Box 281	Folder 3
Administrative documents, correspondence & working plans, VBK/ZSL Kunstwissenschaft, 1984-1990	Box 281	Folder 4

Photographs (exhibition), 40. Jahrestag des Bodenreform in Erfurt, 1985	Box 281	Folder 5
Manuscripts & administrative documents (exhibition), 40. Jahrestag des Bodenreform in Erfurt, 1985	Box 281	Folder 6
Correspondence, Ullrich Wallenburg, general, 1985-1986	Box 281	Folder 7
Correspondence, Dr. Florian hufnagel, Die Neue Sammlung/Staatliche Museum für angewandte Kunst, München, 1985-1986	Box 281	Folder 8
Correspondence, Dr. Dieter Weber, Wiesbaden, 1985-1986	Box 281	Folder 9
Photographic documentation, Plakatwettbewerb und Ausstellung zum 30. Jahrestag der NVA, Cottbus et.al., 1985-1986	Box 281	Folder 10
Correspondence, documentation & manuscripts, Ullrich Wallenburg, Plakatwettbewerb und Ausstellung zum 30. Jahrestag der NVA, Cottbus et.al., 1985-1986	Box 281	Folder 11
Correspondence, Robert K. Brown/Rheinhold-Brown Gallery (Journal of the Poster Society), New York, 1985-1988	Box 281	Folder 12
Administrative documents, proposals & working plans, VBK/AG Theorie und Publizistik der ZSL Gebrauchsgrafik, 1985-1989	Box 281	Folder 13
Correspondence, Ullrich Wallenburg, Max-Planck-Institut München (photography), 1985-1989	Box 281	Folder 14
Correspondence & Manuscripts, 1986-1991		
<i>Scope and Contents:</i>		
Circa 300 typescript pages & photographs.		
Lecture manuscripts & list of illustrations, Ullrich Wallenburg (exhibition), Fotografie in der DDR, Cottbus, 1986	Box 282	Folder 1
Manuscript proposal, Ullrich Wallenburg (exhibition) Erlebnis Trasse Fotografie, Galerie Carl Blechnen, Cottbus, 1986	Box 282	Folder 2
Manuscript & catalogue, Zur Ausbildung Fachbereich Gebrauchsgrafik, 1986	Box 282	Folder 3
Manuscripts & pamphlet, Ullrich Wallenburg/Honorarordnung Kunstwissenschaft, 1986-1987	Box 282	Folder 4
Correspondence, Professor Gunter Rambow, Frankfurt/Main, 1986-1988	Box 282	Folder 5
Correspondence, Janos Frescot, Berlinische Galerie/Fotografie Sammlung Bibliothek, Berlin, 1986-1990	Box 282	Folder 6
Correspondence, Dr. Erdmut C. August/Intendent, Städtische Bühnen, Osnabrück, 1986-1990	Box 282	Folder 7
Correspondence, manuscripts & documentation (research project) Wirksamkeitskontrolle Gesundheitserzieherischer Plakat bei Judenlichen, Deutsches Hygiene-Museum, 1986-1990	Box 282	Folder 8
Correspondence, Andreas Müller-Pohle, European Photography, Göttingen, 1986-1990	Box 282	Folder 9
Correspondence, Ulla Aatomaa, Lahden taidemuseo, Lahti, 1986-1991	Box 282	Folder 10
Correspondence, Jürgen Frahm, Theater Heilbronn, Heilbronn, 1987	Box 282	Folder 11

Correspondence, Dr. Thomas Trumpp, Bundesarchiv, Koblenz, 1987-1988	Box 282	Folder 12
Correspondence, Dr. Reinhold Mißelbeck, Ludwig Museum, Köln, 1987-1988	Box 282	Folder 13
Correspondence, Professor Phil Risbeck, Art Department/Colorado State University, Fort Collins, 1987-1988	Box 282	Folder 14
Correspondence, Paul Wittek, Düsseldorf, 1987-1988	Box 282	Folder 15
Correspondence, Ullrich Wallenburg, Allgemeine Korrespondenz/Ausland, 1987-1989	Box 282	Folder 16
Manuscripts & reports, Einsatzstrategie für Plakat zur Förderung des Nichtrauchens bei Jugendlichen und im Betrieb, 1987-1989	Box 282	Folder 17
Correspondence, Ullrich Wallenburg, Allgemeine Korrespondenz/Ausland, 1987-1990	Box 282	Folder 18
Correspondence, Dierk Lackmann, Museum für Kunst und Gewerbe, Hamburg Bibliothek, 1987-1990	Box 282	Folder 19
Correspondence, Brigitta Nitsch, Redaktion Novum Gebrauchsgraphik, Bruckmann Verlag, München, 1987-1989	Box 282	Folder 20
Correspondence & documentation, Preis für junge Europäische Fotografen Deutsche Leasing AG., Bad Homberg, 1987-1990	Box 282	Folder 21
Correspondence, Manuscripts & Photographs, 1988-1993		
<i>Scope and Contents:</i>		
Circa 300 typescript pages & photographs.		
Correspondence, Christine Frisinghelli/Zeitschrift Camera Austria, Graz, 1988	Box 283	Folder 1
Correspondence, Eckhart Gillen, Niemandland Zeitschrift, Berlin, 1988	Box 283	Folder 2
Correspondence, Joachim W. Schiwy, Fotografie in Deutschland/Zango e.V. Fotoforum, München, 1988	Box 283	Folder 3
Photographs & catalogue, Aufruf Plakat Wettbewerb Icongrada (International Council of Graphic Design Associations), Berlin, 1988	Box 283	Folder 4
Correspondence, reports & pamphlets, VBK/DDR Bezirksvorstand, Cottbus, 1988	Box 283	Folder 5
Correspondence, Herta Wolf/editor Kairos, Mitteilungen des Österreichischen Fotoarchivs/Museum moderner Kunst, Wien, 1988	Box 283	Folder 6
Administrative documentation & correspondence, VBK/ZSL Kunstwissenschaft, Bezirk Cottbus, 1988-1990	Box 283	Folder 7
Correspondence, Dr. Ernst Müller/Rektor, Plakat-Museum in der Martinischule, Emmerich, 1988	Box 283	Folder 8
Correspondence, Claudia Leiendecker, Organisationsbüro, 150 Jahre Photographie, Frankfurt/Main, 1988	Box 283	Folder 9
Correspondence, Karin Thomas/Cheflektorin, DuMont Buchverlag, Köln, 1988-1989	Box 283	Folder 10
Correspondence, Dr. Jürgen Wilhelm, Landschaftsverband Rheinland Landeshaus, Köln, 1988-1989	Box 283	Folder 11
Correspondence, Dr. Rolf H. Krauss/Zentrum für kulturelle Auslandsarbeit, Stuttgart, 1988-1990	Box 283	Folder 12

Correspondence, newsletters & membership list, Professor Gottfried Jäger (President), Fotografie Akademie/Gesellschaft Deutscher Lichtbildner e.V. (GDL), Bielefeld, 1988-1990	Box 283	Folder 13
Correspondence, Eckhart Gillen/Editor (book), Kunst in der DDR, Berlin, 1989	Box 283	Folder 14
Conceptual exhibition proposals, Fotografen sehen Erfurt anlässlich der 1250-Jahresfeier der Stadt Erfurt im Jahre 1992, 1989	Box 283	Folder 15
Administrative documents, VBK/ZSL Gebrauchsgrafik, 1989	Box 283	Folder 16
Exhibition proposal & poster, Kunst in Cottbus: 12. Kunstausstellung aus Anlass des 40. Jahrestages der Gründung der DDR, Staatliche Kunstsammlung, Cottbus, 1989	Box 283	Folder 17
Exhibition catalogue, Kunst in Cottbus: 12. Kunstausstellung aus Anlass des 40. Jahrestages der Gründung der DDR, Staatliche Kunstsammlung, Cottbus, 1989	Box 283	Folder 18
Correspondence, Herbert Grundmeier (director), Werbung AG., Stuttgart, 1989-1990	Box 283	Folder 19
Correspondence, Deutsche Gesellschaft für Photographie e.V. (DGPh), Köln, 1989-1990	Box 283	Folder 20
Correspondence, Helga Lade (Fotoagentur), Frankfurt am Main, 1989-1990	Box 283	Folder 21
Correspondence, Karl Steinroth (director), Recht und Öffentlichkeitsarbeit/Kodak AG. Stuttgart, 1989-1990	Box 283	Folder 22
Correspondence, Jürgen C. Gumprich/GFW Verlag, Düsseldorf, 1990	Box 283	Folder 23
Correspondence & printed invitations, Norbert G. Waning, Geschäftsführer, Bund Freischaffender Foto-Designer e.V. (BFF), Stuttgart, 1990	Box 283	Folder 24
Personal résumé (Lebenslauf), Ullrich Wallenburg, Cottbus, 1993	Box 283	Folder 25

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Series XLVI. Uwe Warnke papers, 1980-1991 0.5 Linear Feet (1 box)

Scope and Contents:

Includes six scrapbook albums with invitations, mail art and ephemera announcing exhibition openings and celebrations. Since 1983 he was a freelance journalist, photographer, and editor for various artist magazines and publications (including Entweder-Oder).

Title/Description	Containers	
Mail Art & Exhibition Ephemera, 1980-1991		
<i>Scope and Contents:</i> Circa 250 typescript & printed pages.		
Postcards & photographs, scrapbook album I, 1980-1989	Box 284	Folder 1
Postcards & photographs, scrapbook album II, 1982-1987	Box 284	Folder 2
Postcards & photographs, scrapbook album III, 1986-1987	Box 284	Folder 3
Postcards & photographs, scrapbook album IV, 1986-1986	Box 284	Folder 4

Postcards & photographs, scrapbook album V, 1989-1990	Box 284	Folder 5
Postcards & photographs, scrapbook album VI, 1990-1991	Box 284	Folder 6
Invitations & exhibition ephemera, 1985-1991	Box 284	Folder 7

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Series XLVII. Ralf Rainer Wasse papers, 1957-1991 2 Linear Feet (4 boxes)

Scope and Contents:

Includes correspondence and other administrative documents from the VBK/AG Fotografie und Grauschgrafik, Deutsche Kulturbund der DDR, also personal address books and membership books. He was a leading photographer who created portraits and employed photographic distortion techniques. He also served as an informant for the East German secret police (STASI).

Title/Description	Containers	
Correspondence/Arts Organizations, 1968-1987		
<i>Scope and Contents:</i> Circa 200 typescript & printed pages.		
Student administrative documents, contracts & penalties, 1968-1975	Box 285	Folder 1
Exhibition catalogue, Gerhard Altenbourg, Altenburg/Galerie Oben, 1969 June	Box 285	Folder 2
Administrative correspondence & contracts, VBK/Bezirksvorstand, Karl-Marx-Stadt, 1976-1978	Box 285	Folder 3
Photographic prints (15 black and white), Ausstellung Ralf Rainer Wasse Fotos über Clara Mosch, Chemnitz/Karl-Marx-Stadt, 1978 October-November	Box 285	Folder 4
Photographic prints (40 black-and-white contact sheets), Ausstellung Ralf Rainer Wasse Fotos über Clara Mosch, Chemnitz/Karl-Marx-Stadt, 1978 October-November	Box 285	Folder 5
Photographic prints (40 black-and-white contact sheets), Ausstellung Ralf Rainer Wasse Fotos über Clara Mosch, Chemnitz/Karl-Marx-Stadt, 1978 October-November	Box 285	Folder 6
Correspondence & contracts, Kulturbund der DDR, Karl-Marx-Stadt, 1979-1980	Box 285	Folder 7
Correspondence & contracts, VBK/Galerie Oben, Karl-Marx-Stadt, 1981-1982	Box 285	Folder 8
Correspondence, working plans & contracts, Kulturbund der DDR, Karl-Marx-Stadt, 1983-1984	Box 285	Folder 9
Correspondence, working plans & administrative documents, Büro für architekturbezogene Kunst/FDGB, Karl-Marx-Stadt, 1985	Box 285	Folder 10
Correspondence, protocols & administrative documents, Kulturbund/VBK/Galerien, Karl-Marx-Stadt, 1986	Box 285	Folder 11
Correspondence & working plans, VBK/ZSL Gebrauchsgrafik/Zentrum für Kunstausstellungen, Karl-Marx-Stadt, 1987	Box 285	Folder 12
Correspondence/Arts Organizations, 1957-1991		

Scope and Contents:

Circa 200 typescript & printed pages.

Correspondence, protocols & working plans, VBK/AG Gebrauchsgrafik und Fotografie, Kulturbund der DDR, FDJ, Karl-Marx-Stadt, 1988	Box 286	Folder 1
Correspondence, contracts, protocols & working plans, VBK/AG Fotografie, Karl-Marx-Stad, 1988	Box 286	Folder 2
Correspondence, statutes & membership lists, Chemnitzer Künstlerbund, Chemnitz, 1999	Box 286	Folder 3
Correspondence, statutes & newspaper articles, Galerie Oben/Chemnitzer Künstlerbund, Chemnitz, 1991	Box 286	Folder 4
Photocopied articles & honorary contract regulations, undated	Box 286	Folder 5
Membership books, Ralf Rainer Wasse, FDJ/FDGB, 1957-1974	Box 286	Folder 6
Notebook & address books, Ralf Rainer Wasse, circa 1986-1989	Box 286	Folder 7
Address book, personal calendar, Ralf Rainer Wasse, 1983	Box 286	Folder 8
Gallery brochures & exhibition poster, Galerie Oben/Bilder aus der Arbeitswelt, Berlin, 1974-1990	Box 286	Folder 9
Photographs/Proof Sheets, 1977-1989	Box 287	
<i>Scope and Contents:</i>		
Binder: 94 b&w. proof sheets & photographs, Ralf Rainer Wasse, Karl-Marx-Stadt		
Photographs, 1977-1989	Box 288	
<i>Scope and Contents:</i>		
Binder: 199 b&w. photographs & proof sheets, Ralf Rainer Wasse, Karl-Marx-Stadt		

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Series XLVIII. Annelies Weidner papers, 1968-1976 0.5 Linear Feet (1 box)

Scope and Contents:

Contains her lectures concerning architecture and the visual arts. She was an architect in the City Building Commission, Berlin, and Secretary of the Commission for Urban Planning and Visual Arts.

Title/Description	Containers	
Collected manuscripts, 1968-1976		
<i>Scope and Contents:</i>		
Circa 100 typescript & autograph pages.		
Transcripts, Gottfried Semper, Über Baustyle, Dresden, 1968 February	Box 289	Folder 1

Lecture Manuscripts, Synthese von Architektur un bildende Kunst, circa 1968	Box 289	Folder 2
Manuscript notes, Architektur und bildende Kunst, 1969-1971	Box 289	Folder 3
Manuscript, Wem soll das Proletariat Denkmäler setzen, Moscow; and A. Strigaljov, Monumente und wir, Moscow, 1969 November	Box 289	Folder 4
Lecture Manuscript, David Siqueiros, Mexikanische Wandmalerei, Berlin, 1970 February	Box 289	Folder 5
Protocols & directives, Stadtgestaltung und bildende Kunst, Berlin, 1970	Box 289	Folder 6
Symposium papers (DDR/UdSSR) Sozialistische Stadtbau und Synthese der Künste, Moscow, 1971	Box 289	Folder 7
Manuscript policy proposal, Grundsätze...der bildende Kunst, die im Zusammenhang mit der städtebaulich-architektonischen Gestaltung entstehen, undated	Box 289	Folder 8
Symposium paper, Ullrich Kuhirt, Sozialistische Stadtbau und Synthese der Künste, Moscow, 1971 January	Box 289	Folder 9
Manuscript, Peter Feist, Sprache und Rezeption des Bildkunstwerkes im System der Vizuellen Kommunikation, circa 1971	Box 289	Folder 10
Draft proposal, Generalbebauungspläne (1976-1980), undated	Box 289	Folder 11

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Series XLIX. Klaus Weidner papers, 1951-1993 7.5 Linear Feet (16 boxes)

Scope and Contents:

Includes proposals and committee reports from the Union of Visual Arts (VBK), its annual congresses, national and regional art exhibitions, and statute debates from Weidner's positions as a member of the VBK executive committee, director of the ZSL for art history, instructor in and member of the Institute for Social Sciences (ZK/SED).

Title/Description	Containers	
VBK Administrative Documents, 1970-1991		
Stenographic transcript (protocol) and work schedule for the VI. Congress for the VBK Section for Art History (Biesenthal, 1983). Notable materials include: Dr. Weidner's resume (Lebenslauf), 1983-1991	Box 290	Folder 1-3
Lecture (Referat) by Prof. G. Baudzin with proposed directives (Beschluß Entwurf) for the VI. VBK Congress, 1970	Box 290	Folder 4
Lectures by Siegfried Besser, Harald Kretzschmar, Zepner, Walter Womacka, Paul Michaelis, Joachim Lautenschläger, Renata Ahrens, and Karl-Heinz Appelt, members of the ZSL Section for Art History and VBK Secretariat to the VI. VBK Congress, undated	Box 290	Folder 5-6
Lectures by Gerhard Kettner, Clauss Dietel, Herbert Sandberg, Fritz Duda, Rudolf Grüttner, Bernhard Heisig, Max Kober, and Hermann Raum, members of the ZSL Section for Art History and VBK Secretariat to the VI. VBK Congress, undated	Box 290	Folder 7
Official transcripts from the VIII. VBK Congress by the ZSL for Art History, 1986		

	Box 290	Folder 8-9
Conference proposal, "Maßnahmen zur weitem Entwicklung der bildenden und angewandten Kunst der DDR in Auswertung des IX. Kongresses", undated	Box 290	Folder 10
Official transcripts, concept papers and committee reports by Willi Sitte, Peter Feist, Gerhard Kettner, Peter Michel, Hermann Peters, Hubertus Giebe and the VBK/ZV concerning preparations for the XI. VBK Congress, their peace action (Friedensaktion), committee elections, and activities of various working groups (Arbeitsgruppe), 1986	Box 290	Folder 11-12
VBK Administrative Documents, 1981-1993		
Printed pamphlets, artist monographs, stenographic transcripts and regional delegate reports concerning the VBK's "Rechenschaftbericht", statute debates, and X. VBK Congress in Karl-Marx-Stadt, 1978-1993	Box 291	Folder 1
Concept papers, excerpts and reports from the VBK Secretariat and ZSL for Art History concerning its statute debates (Statutendiskussion) and the X. VBK Congress, 1987-1989	Box 291	Folder 2
Presidium reports, draft proposals, and printed pamphlet by Klaus Weidner, the VBK Presidium and ZSL for Art History concerning the X. VBK Congress and statute debates. Notable materials include: pamphlet, Entwurf des Statuts des VBK der DDR, produced in conjunction with the X. VBK Congress, 1988-1989	Box 291	Folder 3
Announcement and proposals concerning the 3rd annual congress (Beratungstag) of the ZSL for Art History, Karl-Marx-Stadt, 1988	Box 291	Folder 4
Stenographic transcript (protocol) for the VBK's 2nd statutes commission debate held in Berlin and the presentation to the VBK/ZV, 1989	Box 291	Folder 5-6
One mimeographed copy of a typescript concerning the "development of positions and methods" in the DDR literary sciences, undated	Box 291	Folder 7
Stenographic transcript (protocol) by the ZBK/ZSL for Art History for the V. Section Congress in Binz, 1981	Box 291	Folder 8-9
Printed pamphlet, presentation papers, congress directives, circular letters, and lectures concerning the VBK statutes. Authors include: Knut Bastel; Helmut Schwager; Karl-Heinz Schäfer; Hans Hattop; Dr. Horst Kolodziej; Prof. Klaus Schwabe (Vorsitzender der Statutenkommission); and Dr. Peter Michel, 1988-1989	Box 291	Folder 10
VBK Administrative Documents, 1972-1988		
Correspondence, official reports (protocols), proposals and printed pamphlet stemming from the VII. National Art Exhibition and Congress of Literary Arts (Tagung LAG Kunstliteratur), 1972	Box 292	Folder 1
Correspondence, concept papers, lectures and correspondence by Klaus Weidner, K. Mittelstädt, Klaus Gysi, and Gerhard Bondzin expounding the organizational concepts and analysis of the VII. National Art Exhibition and significance of the applied arts, 1972-1973	Box 292	Folder 2
Analysis reports, committee transcripts (protocols), correspondence, and thesis papers by Klaus Weidner, Prof. Rudolf Kober, and Ullrich Kuhirt stemming from the ZSL Congress for Art History, the 27. Presidium Convention (Präsidiumssitzung), and X. National Art Exhibition, 1978-1989	Box 292	Folder 3
Guest book (copy) from the VIII. National Art Exhibition, 1977-1978	Box 292	Folder 4

Organizational papers, recommendations, directives (Führungskonzeption), and public opinion analysis from the VIII. National Art Exhibition, 1977-1978	Box 292	Folder 5
Diverse analysis and propaganda reports for the VIII. National Art Exhibition including artist requirements, recommendations to the jury and board of publication, analysis of public opinion, and organization of visitor groups (Besuchergruppen), 1977-1978	Box 292	Folder 6
Concept papers, questionnaires, correspondence and analysis by Klaus Weidner and Bernhard Lindner (Zentralinstitut für Jugendforschung) concerning visitor questionnaires for the IX. National Art Exhibition, 1982-1983	Box 292	Folder 7
Correspondence, propaganda reports, and artist monograph lists (Werkmonographien) by Norbert Molkenbur (Kooperationsrat für Publizistk), Fritz Donner (Ministry for Culture), and Rainer Behrends et.al. concerning the International Conference of Art Critics and IX. National Art Exhibition, 1982-1983	Box 292	Folder 8
Alternative analysis reports by Doctors Beys, Hermann Peters, Helmut Netzker and Kulus (members of the Academy of Social Science, ZK/SED) on the cultural-political impact (Schlußfolgerungen) of the IX. National Art Exhibition. Notable texts include: Willi Sitte's lecture (draft copy) to the VBK Central Committee Congress (Zentralvorstandssitzung), 1980-1983	Box 292	Folder 9
Pamphlets, correspondence, organizational reports and schedules for the X. National Art Exhibition emphasizing the requirements for participation (Teilnahmenbedingungen), the exhibition catalogue, and artist monographs (Werkmonographien), 1985-1988	Box 292	Folder 10
Correspondence, analysis, lists of exhibited works (Werkliste), and propaganda reports (Öffentlichkeitsarbeit) from various regional working groups (Arbeitsgruppe) concerned primarily with the X. National Art Exhibition and creation of a working group for art sociology (Kunstsoziologie) in the Ministry for Culture, 1987-1988	Box 292	Folder 11
VBK Administrative Documents, 1967-1988		
Presidium proposals, VBK/ZSL reports, and assorted evaluations by the Ministry for Culture concerning the VIII. National Art Exhibition, 1977-1978	Box 293	Folder 1
Correspondence from Klaus Weidner concerning artist monographs (Werkmonographien) and evaluations of the VIII. National Art Exhibition produced by the Ministry for Culture, 1977-1987	Box 293	Folder 2
Dr. Helmut Netzker's (Academy of Social Sciences, ZK/SED) detailed study of contemporary art and propaganda titled, Zur Situation und Entwicklung der bildenden Kunst in DDR, 1988	Box 293	Folder 3
Correspondence, jury proposals, evaluations, formal decisions, and lecture by Peter Feist, Waltraud Westermann and the VBK Central Committee (ZV/VBK) concerning the VI. National Art Exhibition, 1967-1968	Box 293	Folder 4
Concept papers, VBK/ZSL proposals and artist prerequisites for the IX. National Art Exhibition, 1982-1983	Box 293	Folder 5
VBK/ZSL reports, artist lists, exhibition analysis, and lectures by Christoph Tannert, Heinz Hirdina and the VBK/ZV in preparation for the IX. National Art Exhibition, 1982-1983	Box 293	Folder 6
Exhibition appraisals, VBK/ZSL analysis, and lecture by Rainer Behrends, Dieter Gleisberg, Renate Luckner-Bien, Sergej Daniltschanke, and Ilse-Maria Dorfstecher for the IX. National Art Exhibition, 1982-1983	Box 293	Folder 7

Exhibition appraisals and VBK/ZSL analysis by Helmut Netzker and Prof. Axel Bertram for the IX. National Art Exhibition, 1982-1983	Box 293	Folder 8
Exhibition appraisals and VBK/ZSL analysis by Herman Raum and Dr. Peter Pachnicke for the IX. National Art Exhibition, 1982-1983	Box 293	Folder 9
Official transcripts (protocols), concept papers, organizational reports and newsletters by Karl Weidner and the ZSL Leadership for Art History concerning publication and propaganda (Öffentlichkeitsarbeit) for the IX. National Art Exhibition, 1982-1983	Box 293	Folder 10
Party directives, publication and propaganda reports, Presidium directives and protocols by Fritz Donner and the exhibition working group (Arbeitsstab) in preparation for the IX. National Art Exhibition, 1982-1983	Box 293	Folder 11
VBK Administrative Documents, 1979-1986		
Lectures and cultural-political evaluations of regional art exhibitions (BKA) in general by Brigitte Müller and Klaus Weidner with emphasis upon the development of the graphic arts, 1970-1983	Box 294	Folder 1
Evaluations and cultural-political analysis of regional art exhibitions (BKA) in Rostock, Dresden, Halle and Karl-Marx-Stadt, 1979	Box 294	Folder 2
Evaluations and cultural-political analysis of regional art exhibitions (BKA) and art dealing by Karsten Kruppa (Karl-Marx-Stadt), (Gera), Dr. Magdalena George (Berlin), K. Werner (Magdeburg), and Jens Semrau (Magdeburg), 1979	Box 294	Folder 3
Evaluations and cultural-political analysis of regional art exhibitions (BKA) and art dealing by Sabine Längert and Adelheid Pevestorf (Schwerin), (Leipzig), Ullrich Wällenburg (Cottbus), and Wally Peltiniak (Potsdam), 1979	Box 294	Folder 4
Art criticism and cultural-political evaluations of regional art exhibitions (BKA) and art dealing by Peter Romanus (Erfurt), Rudolf Kober and Ruth Menzel (Erfurt), (Rostock, Karl-Marx-Stadt) and the general appraisal of graphic arts, 1979	Box 294	Folder 5
Art criticism and cultural-political evaluations of regional art exhibitions (BKA) and art dealing by Jürgen Scharfe (Halle); invitations for the ZSL seminar; and the VBK Central Committee's recommendations for industrial design, graphic arts, and sculpture, 1984-1986	Box 294	Folder 6
Art criticism and tendency analyses (Tendenzanalyse) of regional art exhibitions (BKA) following the IX. National Art Exhibition, by Renate Luckner-Bien (general), Heine Hirdina (general), Joachim Skerl (Rostock), and Sergej Daniltschenke (Berlin), 1984-1985	Box 294	Folder 7
Art criticism, and evaluations of regional art exhibitions (BKA) in light of "surprising local developments" in "cultural-political orientation" following the IX. National Art Exhibition, by Matthias Plügge (Berlin), Jens Semrau (Berlin), Elisabeth Kuhlmann (Gera), Götze (Gera), Lutz Unbehaun (Gera), and Lothar Lang (Gera), 1983-1984	Box 294	Folder 8
Art criticism, and partial evaluations (Teilanalyse) of regional art exhibitions (BKA) by Reimar Börnicke (Dresden), Ruth Menzel and Rudolf Kober (Suhl), Heinrich Schierz (Cottbus), Sylke Wunderlich (Cottbus), Ruth Menzel (Erfurt) and Rudolf Kober (Erfurt), 1983-1984	Box 294	Folder 9
Art criticism, and partial evaluations (Teilanalyse) of regional art exhibitions (BKA) by Bruns (Erfurt), Ina Gille (Leipzig), Hiede Engelhardt (Leipzig), Magdalena George (Leipzig), H. Schönemann and Dr. Poltiniak (Potsdam), and Peter Romanus (Halle), 1984	Box 294	Folder 10

Art criticism, and partial evaluations (Teilanalyse) of regional art exhibitions (BKA) by Renate Luckner-Bien (Halle), Wilfred Karger (Halle), and Rudolf Kober (Magdeburg), 1984	Box 294	Folder 11
Art criticism, and partial evaluations (Teilanalyse) of regional art exhibitions (BKA) by Joachim Pohl (Magdeburg), Gabriele Kukla (Frankfurt/O.), Margarete Domscheit (Frankfurt/O.), Monika Tschirner (Frankfurt/O.) and Sylke Wunderlich (Frankfurt/O.), 1984	Box 294	Folder 12
VBK Administrative Documents, 1972-1988		
Lists of "artist thematic contracts", proposals, and resolutions documenting administrative decisions by the Ministry for Culture and its advisory committee for visual arts for the implementation of thematic artist contracts (Thematischer Plan) for the promotion of the visual arts, 1973-1975	Box 295	Folder 1
Formal cultural policy directives and decisions (Ministerratsbeschuß) from the Ministry for Culture, and VBK Presidium establishing the Ministry's Committee for Visual Arts (VEB Bildende Kunst und Antiquitäten), monthly artist stipends, promotional contracts (Förderungsverträge), and a general cultural fund (Kulturfond), 1973-1975	Box 295	Folder 2
Ministry contracts and proposals for the promotion of visual arts education from the Ministry of Education (Volksbildung), the Central Boards of the FDJ and VBK, and the Committee for Visual Arts (VEB Bildende Kunst und Antiquitäten), 1972-1974	Box 295	Folder 3
Artist lists, proposals, and committee transcripts from the VBK Central Committee concerning East German participation in the Soviet art exhibition "30 Victorious Years" (Moscow, 1975) celebrating the defeat of Fascism. Notable: N.A. Ponomarjow's (VBK Chairmen, UdSSR) exhibition proposal to the 25. Communist Party Conference (German translation), 1974-1975	Box 295	Folder 4
Assorted transcripts (protocols) and proposals from the VBK/ZV, concerning cooperation with DDR television and, from the Academy of Arts, concerning the National Art Exhibition and National Art Prizes, 1981-1988	Box 295	Folder 5
Membership lists, editorial proposals and other internal administrative reports from the VBK/DDR and VBK/UdSSR concerning methods for increasing the participation of younger artists in national congresses, 1969-1984	Box 295	Folder 6
Committee transcripts, reports and resolutions by the VBK/DDR, VBK/UdSSR, and ZK of the Communist Party, Moscow (KPdSU) concerning National Art Exhibitions, art publications and the general promotion of the visual arts. Notable: cultural policy directives by the Central Committee of the KPdSU (German translation), 1983-1988	Box 295	Folder 7
Assorted administrative reports, transcripts, evaluations and international contract agreements between the VBK/DDR and VBK Hungary with particular emphasis on membership statistics, national art prizes, the sale of artworks by the VEH Bildende Kunst und Antiquitäten, and future cooperation with the FDGB, 1974-1988	Box 295	Folder 8
Assorted proposals, transcripts, correspondence and international contract agreements from the VBK/ZV concerning the VII. VBK Congress, the FDJ art prize, the symposium of the International Union of Art Critics (AIAP), and the sale of artworks by the VEH Bildende Kunst und Antiquitäten, 1974-1975	Box 295	Folder 9
Proposals, committee schedules, ministerial directives and international contracts from the VBK/ZV concerning committee congresses, the art journal, Bildende Kunst and international agreements with the VBK, Bulgaria and Czechoslovakia, 1974-1987	Box 295	Folder 10

Internal Congress transcripts, proposals and section reports from the VBK/ZV and Politburo, ZK/SED concerning Party directives and VBK election statistics, 1977-1985	Box 295	Folder 11
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Institute for Social Sciences, ZK/SED, 1961-1973		
Autograph dissertation notes and evaluations (Gutachten) by: Klaus Weidner, Martin Kelm, Jutta Schmidt, Heinz Lüdecke, and Ullrich Kuhirt, 1970	Box 305	Folder 1
Dissertation and thesis papers submitted to the Institute for Social Sciences (ZK/SED) Section for Culture and Art History. Notable papers include: Hans-Jürgen Papias, Von Abstrakt zu Pop und Op. Grundtendenzen Spätbürgerlicher Kunst und Kunsttheorie in den 50er und 60er Jahren; Hermann Peters, Sozialistischer Realismus und Monumentalität (Part III. of the joint project on the synthesis of art and architecture in socialism); Wolfgang Schmidt, Ästhetische Probleme der Gestaltung industrieller Erzeugnisse in der entwickelten sozialistischen Gesellschaft der DDR; Jutta Schmidt, Die Ausprägung des ästhetischen Ideals der Arbeiterklasse in der Plastik der Deutschen Demokratischen Republik, 1964-1973	Box 305	Folder 2-5
Art History/Humboldt-University, 1964-1983		
Itinerary and protocol with recommendations from the SED/AG for the "Michelangelo-Conference". Notable: Horst Groschopp, Fragen-Fakten-Festival, ("40 Questions and Answers to the Problem of Culture and Cultural Policy in the DDR after the VIII. SED Congress and 6th Party Plenum"), prepared by the FDJ student organization and Section for Aesthetics and Art History, Humboldt University, Berlin, 1964-1973	Box 306	Folder 1
Research proposals, papers and lectures by Helga Möbius, Peter Feist, and the Section for Aesthetics and Art History, Humboldt University concerning Socialist Realism in the aftermath of the VIII. SED Congress and the research project "International Socialist Art", 1976-1977	Box 306	Folder 2
Proposal and colloquium invitation from Klaus Weidner, Helga Möbius and Harald Olbrich concerning art historical research and the colloquium on art historical methods. Notable: Günter Olias, "Aesthetic Education" (a discussion paper from the Sectional Working Group (SAG) for aesthetics and art history), 1982-1983	Box 306	Folder 3
Thesis paper on "Problems of Cultural History of the German Working Classes" for the conference "History of Culture and the Cultural Concept of the Working Class", 1978	Box 306	Folder 4
Discussion paper by Horst Groschopp and Klaus Spieler concerning the responsibilities of the Party functionary for culture in the area of cultural research, undated	Box 306	Folder 5

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Series L. Union of Visual Arts (VBK) records, 1981-1988 0.5 Linear Feet (3 boxes)

Scope and Contents:

Comprises VBK membership questionnaires 1981-1982. Filled out by DDR artists and organized alphabetically by artist, artists' correspondence relates to the VBK/Zentrale Aufnahme Fotografie (1982-1988).

Title/Description

Containers

*VBK Membership Questionnaires, 1981-1982**Scope and Contents:*

Circa 1,400 typescript & autograph pages.

<i>VBK Questionnaires, Siegfried Adams - Rudolf Austen (A), 1981-1982</i>	Box 307	Folder 1
<i>VBK Questionnaires, Erika Baarmann - Helmut Bierwagen (B), 1981-1982</i>	Box 307	Folder 2
<i>VBK Questionnaires, Thomas Billhardt - Josef Bzdok (B), 1981-1982</i>	Box 307	Folder 3
<i>VBK Questionnaires, Gert Caden - Sabine Curio (C), 1981-1982</i>	Box 307	Folder 4
<i>VBK Questionnaires, Ulrich Dähne - Harry Dziuba (D), 1981-1982</i>	Box 307	Folder 5
<i>VBK Questionnaires, Heinz Ebel - Karin Eßner (E), 1981-1982</i>	Box 307	Folder 6
<i>VBK Questionnaires, Rolf Faber - Rainer Funck (F), 1981-1982</i>	Box 307	Folder 7
<i>VBK Questionnaires, Eberhard Gabler - Ingrid Gurk (G), 1981-1982</i>	Box 307	Folder 8
<i>VBK Questionnaires, Olaf Haacke - Monika Hellmuth-Claus (H), 1981-1982</i>	Box 308	Folder 1
<i>VBK Questionnaires, Gerhard Helwig - Albert Huthmann (H), 1981-1982</i>	Box 308	Folder 2
<i>VBK Questionnaires, Herbert Ihle - Werner Juza (I-J), 1981-1982</i>	Box 308	Folder 3
<i>VBK Questionnaires, Horst Kabitzsch - Otto Knöpfer (K), 1981-1982</i>	Box 308	Folder 4
<i>VBK Questionnaires, Cristiane Knorr - Eberhard Kyntschl (K), 1981-1982</i>	Box 308	Folder 5
<i>VBK Questionnaires, Ilse Laatz-Krumnow - Wilfred Lumpe (L), 1981-1982</i>	Box 308	Folder 6
<i>VBK Questionnaires, Rita Maahs - Horst Peter Meyer (M), 1981-1982</i>	Box 309	Folder 1
<i>VBK Questionnaires, Ingeburg Meyer - Muzeniek (M), 1981-1982</i>	Box 309	Folder 2
<i>VBK Questionnaires, Brigitte Nachbar-Krönig - Lothar Otto (N-O), 1981-1982</i>	Box 309	Folder 3
<i>VBK Questionnaires, Helga Paditz - Nuria Quevedo (P-Q), 1981-1982</i>	Box 309	Folder 4
<i>VBK Questionnaires, Sabine Rachold - Gerenot Richter (R), 1981-1982</i>	Box 309	Folder 5
<i>VBK Questionnaires, Gisela Richter - Ursula Rzodeczko (R), 1981-1982</i>	Box 309	Folder 6
<i>VBK Questionnaires, Heidi Sabelus - Hans-Joachim Schubert (S), 1981-1982</i>	Box 310	Folder 1
<i>VBK Questionnaires, Manfred Schubert - László Szirmai (S), 1981-1982</i>	Box 310	Folder 2
<i>VBK Questionnaires, Eberhard Tacke - Wolfgang Utzt (T-U), 1981-1982</i>	Box 310	Folder 3
<i>VBK Questionnaires, Heinz Vasica - Michael Voß (V), 1981-1982</i>	Box 310	Folder 4
<i>VBK Questionnaires, Werner Waalkes - Wolfgang Wenzel (W), 1981-1982</i>	Box 310	Folder 5
<i>VBK Questionnaires, Christian Werdin - Rolf Wurzer (W), 1981-1982</i>	Box 310	Folder 6
<i>VBK Questionnaires, Reinhard Zabka- Ulrich Zwerg (Z), 1981-1982</i>	Box 310	Folder 7

*VBK/Zentrale Aufnahme Fotografie 1982-1988**Scope and Contents:*

A collection of membership applications for the VBK/DDR with written responses from the Union in which admission was either granted or rejected with an accompanying explanation.

Circa 200 typescript pages.

Artist correspondence, artist lists & protocols, <i>VBK/Zentrale Aufnahme Fotografie</i> , Berlin, 1982	Box 311	Folder 1
Artist correspondence & protocols, <i>VBK/Zentrale Aufnahme Fotografie</i> , Berlin, 1983	Box 311	Folder 2
Artist correspondence & protocols, <i>VBK/Zentrale Aufnahme Fotografie</i> , Berlin, 1984	Box 311	Folder 3
Artist correspondence, protocols & estimates, <i>VBK/Zentrale Aufnahme Fotografie</i> , Berlin, 1985	Box 311	Folder 4
Artist correspondence, protocols & estimates, <i>VBK/Zentrale Aufnahme Fotografie</i> , Berlin, 1986	Box 311	Folder 5
Artist correspondence, protocols & estimates, <i>VBK/Zentrale Aufnahme Fotografie</i> , Berlin, 1987	Box 311	Folder 6
Artist correspondence, protocols & estimates, <i>VBK/Zentrale Aufnahme Fotografie</i> , Berlin, 1988	Box 311	Folder 7

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Series LI. Artist files, 1957-1992 1.5 Linear Feet (3 boxes)

Scope and Contents:

Contains materials on three artists: poet Sascha Anderson and his role as a STAZI informant (1978-1992), the photomontages and political satire (1957-1972) of illustrator Werner Klemke, and the mail art of Wolfgang Petrovsky, 1983-1990.

Title/Description	Containers	
Sascha Anderson, 1978-1992 <i>Scope and Contents:</i> Circa 300 typescript & printed pages.		
Dissertation manuscript, Gerhard Haupt, Rostock, 1978	Box 312	Folder 1
Dissertation manuscript, Peter Pachnicke, <i>Versuche der Verbindung von Kunst un Leben...</i> , Berlin, 1983	Box 312	Folder 2
Dissertation abstract and <i>Gutachten</i> , Peter Pachnicke, <i>Versuche der Verbindung von Kunst un Leben...</i> , Berlin, 1983	Box 312	Folder 3
Magazine articles and documentation, Sascha Anderson/Stasi Operative, Berlin, 1991-1992	Box 312	Folder 4
Newspaper articles, Sascha Anderson/Stasi Operative, Berlin, 1991-1992	Box 312	Folder 5
Serial: <i>Das andere Beilage</i> , Berlin, 1991	Box 312	Folder 6
Monograph, Sascha Anderson, <i>Jewish Jetset</i> , Berlin, 1991	Box 312	Folder 7

Serial: <i>Stasi-Archive öffnen sich, Die Horror-Akten/Der Spiegel</i> , 3/46, 1992	Box 312	Folder 8
Werner Klemke Illustrations, 1957-1972		
<i>Scope and Contents:</i> Circa 200 printed pages.		
Graphic design, Werner Klemke/political satire, undated	Box 313	Folder 1
Five black-and-white photographs, photomontages, <i>Aus Loriots Tagebuch</i> , undated	Box 313	Folder 2
Magazine cover pages, Werner Klemke, <i>Das Magazin</i> , 1957-1969	Box 313	Folder 3
Newspaper and magazine articles, John Heartfield/photomontage, 1958-1931	Box 313	Folder 4
Newspaper and magazine illustrations, Werner Klemke, 1959-1967	Box 313	Folder 5
Newspaper clippings, photomontage/caricature/political satire, 1957-1972	Box 313	Folder 6-9
Wolfgang Petrovsky, 1983-1990		
<i>Scope and Contents:</i> Circa 100 printed pages.		
Mail art, Wolfgang Petrovsky, undated	Box 314	Folder 1
Exhibition ephemera and invitations, Wolfgang Petrovsky, 1983-1990	Box 314	Folder 2
Exhibition catalogue, Wolfgang Petrovsky, <i>Collagen, Zeichnungen, Druckgrafik/Galerie erph</i> , 1985	Box 314	Folder 3
Exhibition catalogue, Wolfgang Petrovsky, <i>Figur-Zeichen/Staatliche Kunstsammlungen</i> , Cottbus, 1987 August	Box 314	Folder 4
Exhibition catalogue, Wolfgang Petrovsky et.al., <i>Eine Revolution-Die Revolution?/Galerie Christoph Dürr</i> , München, 1990 May	Box 314	Folder 5
Exhibition catalogue, Wolfgang Petrovsky, <i>Von Leipzig bis Amsterdam/Städtische Galerie Schloss Oberhausen</i> , Oberhausen, 1990 November	Box 314	Folder 6

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Series LII. Subject files, 1950-1992 20 Linear Feet (10 boxes, 15 flatfiles)

Scope and Contents:

Contains: DDR organizational emblems, Ephemera from DDR publications now in the Getty Research Library, Kunst und Literatur. Sowjetwissenschaften, mail-art and printed ephemera, SED Hausmitteilungen/ Ministerium für K., Umwelt Blätter, Die Wende, Sachische Landesbibliothek, Georg Hablawetz diary, and artist and exhibition posters from the collection of Lothar Lang and the Galerie Oben, large format photographs, and travel posters.

Title/Description	Containers
Ephemera removed from DDR publications, 1948-1992	
<i>Processing Information:</i> Materials now in Getty Research Library.	

Exhibition ephemera, 1948-1958	Box 316	Folder 1
Autograph notations & newspaper articles, socialist cultural policy, 1971-1972	Box 316	Folder 2
Exhibition invitations & ephemera, 1975-1984	Box 316	Folder 3
Collected exhibition brochures, ephemera & guide books, 1965-1989	Box 316	Folder 4
Exhibition invitations & ephemera, 1962-1990	Box 316	Folder 5
Collected exhibition brochures, ephemera & guide books, 1970-1988	Box 316	Folder 6
Statistical analysis, Bezirksdelegiertekonferenz VBK, Berlin, 1978 September	Box 316	Folder 7
Collected postcards & photographs, undated	Box 316	Folder 8
Exhibition posters, 1969-1988	Box 316	Folder 9
Collected pamphlets, 1964-1986	Box 316	Folder 10

Kunst und Literatur/Sowjetwissenschaften, 1955-1983

Scope and Contents:

Circa 250 printed pages.

Offprints, Kunst und Literatur, Sowjetwissenschaften, Berlin, 1955	Box 317	Folder 1
Offprints, Kunst und Literatur, Sowjetwissenschaften, Berlin, 1961-1962	Box 317	Folder 2
Offprints, Kunst und Literatur, Sowjetwissenschaften, Berlin, 1963	Box 317	Folder 3
Offprints, Kunst und Literatur, Sowjetwissenschaften, Berlin, 1964	Box 317	Folder 4
Offprints, Kunst und Literatur, Sowjetwissenschaften, Berlin, 1965	Box 317	Folder 5
Offprints, Kunst und Literatur, Sowjetwissenschaften, Berlin, 1966	Box 317	Folder 6
Offprints, Kunst und Literatur, Sowjetwissenschaften, Berlin, 1967	Box 317	Folder 7
Offprints, Kunst und Literatur, Sowjetwissenschaften, Berlin, 1968	Box 317	Folder 8
Offprints, Kunst und Literatur, Sowjetwissenschaften, Berlin, 1969	Box 317	Folder 9
Offprints, Kunst und Literatur, Sowjetwissenschaften, Berlin, 1970	Box 317	Folder 10
Offprints, Kunst und Literatur, Sowjetwissenschaften, Berlin, 1973-1976	Box 317	Folder 11
Serial: Kunst und Literatur, Sowjetwissenschaften, No.31/H.2, 1983	Box 317	Folder 12

Mail Art/Printed Ephemera 1971-1988

Scope and Contents:

Circa 200 printed pages.

Mail art, postcards & printed exhibition ephemera, 1971-1979	Box 318	Folder 1
Mail art, postcards & printed exhibition ephemera, 1980	Box 318	Folder 2
Mail art, postcards & printed exhibition ephemera, 1981	Box 318	Folder 3
Mail art, postcards & printed exhibition ephemera, 1982		

	Box 318	Folder 4
Mail art, postcards & printed exhibition ephemera, 1983	Box 318	Folder 5
Mail art, postcards & printed exhibition ephemera, 1984	Box 318	Folder 6
Mail art, postcards & printed exhibition ephemera, 1985	Box 318	Folder 7
Mail art, postcards & printed exhibition ephemera, 1986	Box 318	Folder 8
Mail art, postcards & printed exhibition ephemera, 1987	Box 318	Folder 9
Mail art, postcards & printed exhibition ephemera, 1988	Box 318	Folder 10

Mail Art/Printed Ephemera 195-1992

Scope and Contents:

Circa 200 printed pages.

Mail art, postcards & printed exhibition ephemera, 1989	Box 319	Folder 1
Mail art, postcards & printed exhibition ephemera, 1990	Box 319	Folder 2
Mail art, postcards & printed exhibition ephemera, 1991	Box 319	Folder 3
Mail art, postcards & printed exhibition ephemera, 1992	Box 319	Folder 4
Mail art, postcards & printed exhibition ephemera, undated	Box 319	Folder 5
Photographs (black and white) & photographic negatives, undated	Box 319	Folder 6
Mail art series, Petrovsky/Voigt, undated	Box 319	Folder 7
Exhibition catalogue, Ausstellung gegen die Bonner Atompolitik, Rostock, 1965 May	Box 319	Folder 8

SED Hausmitteilung/Ministerium für Kultur and confidential West German press releases, 1962-1975

Scope and Contents:

Circa 200 typescript pages; circa 60 leaves.

Cultural policy Documents, SED Hausmitteilung/Ministerium für Kultur, 1962	Box 320	Folder 1
Cultural policy Documents, SED Hausmitteilung/Ministerium für Kultur, 1964	Box 320	Folder 2
Cultural policy Documents, SED Hausmitteilung/Ministerium für Kultur, 1965	Box 320	Folder 3
Cultural policy Documents, SED Hausmitteilung/Ministerium für Kultur, 1966	Box 320	Folder 4
Cultural policy Documents, SED Hausmitteilung/Ministerium für Kultur, 1967	Box 320	Folder 5
Cultural policy Documents, SED Hausmitteilung/Ministerium für Kultur, 1968	Box 320	Folder 6
Cultural policy Documents, SED Hausmitteilung/Ministerium für Kultur, 1969	Box 320	Folder 7
Confidential West German press releases, 1974-1975	Box 320	Folder 8

Umwelt Blätter, 1986-1989

Scope and Contents:

Several copies of the environmental newsletter *Umwelt Blätter* produced by the Zions Church Parish, Berlin/ Prenzlauerberg. The various peace movements in the DDR, and

later the political activist movement of Die Wende, had as their center and place of organization, the Zions Church in Berlin.

Circa 200 printed pages.

Newsletter (literary), Kontext, Beiträge aus Politik, Gesellschaft, Kultur, Berlin, undated	Box 321	Folder 1
Newsletter, photocopied articles & manuscripts, Dialog, 1986 April	Box 321	Folder 2
Newsletter, photocopied articles & manuscripts, Dialog, 1986 November	Box 321	Folder 3
Newsletter, Die Umwelt-Bibliothek, Berlin, 1987 March	Box 321	Folder 4
Newsletter, Umwelt Blätter, Info-Blatt des Friedens-und Umweltkreises Zionskirchgemeinde, Berlin, 1987	Box 321	Folder 5
Newsletters, Umwelt Blätter, Info-Blatt des Friedens-und Umweltkreises Zionskirchgemeinde, Berlin, 1987 July 10	Box 321	Folder 6
Newsletters, Umwelt Blätter, Info-Blatt des Friedens-und Umweltkreises Zionskirchgemeinde, Berlin, 1988 January 6	Box 321	Folder 7
Newsletters, Umwelt Blätter, Info-Blatt des Friedens-und Umweltkreises Zionskirchgemeinde, Berlin, 1989	Box 321	Folder 8
Newsletter, Umwelt Blätter, Info-Blatt des Friedens-und Umweltkreises Zionskirchgemeinde, Berlin, 1989 September	Box 321	Folder 9

Die Wende, 1986-1992

Scope and Contents:

This box contains proclamations, leaflets, and other political/agitational materials produced by dissident artist groups before and immediately after the opening of the Berlin Wall (10/1989). This material was assembled by Wolfram Seyfert, acting secretary of the VBK in Berlin.

Circa 200 typescript pages.

Photograph print (black-and-white contact sheet), Die Wende/art exhibition, undated	Box 322	Folder 1
Pamphlets & ephemera, Neues Forum/Demokratischer Aufbruch/Der Runden Tisch, 1986-1990	Box 322	Folder 2
Serial: Gesellschaftswissenschaftliche Beiträge, Hochschule für bildende Künste, No.3, Dresden, 1989 July	Box 322	Folder 3
Photographic copy, Raimund Friedrich, Offener Brief/Beitrag zur großen Volksaussprache in Vorbereitung des kommenden Parteitages des SED, 1989 October	Box 322	Folder 4
Manuscript, Dieter Boch, Offener Brief/VBK Dresden, 1989 October	Box 322	Folder 5
Manuscript declaration, Gérard Esconflaire, Berlin, 1989	Box 322	Folder 6
Prison reports & manifestoes, Partei der Demokratischer Aufbruch, 1989	Box 322	Folder 7
Political pamphlets, Telegraph/Sag Nein, circa 1989-1990	Box 322	Folder 8
Brochure, Projekt Meiga Experiment für eine Humane Erde, ZEGG/Zentrum für Experimentelle Gesellschaftsgestaltung, Radolfzell, 1989	Box 322	Folder 9

Newspaper articles, Die Wende, 1989	Box 322	Folder 10
Printed ephemera & press releases, Neues Forum/SED-PDS, 1989-1990	Box 322	Folder 11
Printed ephemera & announcements, Neues Forum/Wahlbündnis 90, 1989-1990	Box 322	Folder 12
Political posters, Neues Forum/Demokratischer Aufbruch/VDQ-Verband der Querdenker, 1989-1990	Box 322	Folder 13
Manuscript, Amin Forbrig, Leichen im Keller/Chemnitzer Künstlerbundes, 1992 August	Box 322	Folder 14
<i>Sächsische Landesbibliothek</i> , undated	Box 323	
<i>Scope and Contents:</i> Approximately 3,500 index cards with titles on art history and cultural policy.		
<i>Sächsische Landesbibliothek</i> , undated	Box 324	
<i>Scope and Contents:</i> Approximately 3,500 index cards with titles on art history and cultural policy.		
Georg Hablawetz Diary, 1979-1982	Box 325	
<i>Scope and Contents:</i> Typewritten diary (circa 150 pages), <i>Unsere Veteranenarbeit im Blickpunkt des Zeitgeschehens II./Veteranen-AGL</i> .		
Flat File Folders, 1956-1964, undated		
<i>Scope and Contents:</i> East and West German exhibition posters from the collection of Lothar Lang and the Galerie Oben, Karl-Marx-Stadt; caricatures by Hermann Raum; large format photographs; travel posters and newspapers.		
26 political caricatures, photomontages, prints, and posters by Hermann Raum, undated	Flatfile 1	
28 exhibition, political and travel posters in part by Wille Sitte, undated	Flatfile 2	
30 exhibition, political and travel posters, undated	Flatfile 3	
30 exhibition, political and travel posters, undated	Flatfile 4	
30 exhibition, political and travel posters, undated	Flatfile 5	
30 exhibition, political and travel posters, undated	Flatfile 6	
30 exhibition, political and travel posters, undated	Flatfile 7	
30 exhibition, political and travel posters, undated	Flatfile 8	
30 exhibition, political and travel posters, undated	Flatfile 9	
12 exhibition, political and travel posters, undated	Flatfile 10	
30 architectural sketches, and photographic reproductions, undated	Flatfile 11	
20 artist & exhibition posters, undated	Flatfile 12	

20 artist & exhibition posters, undated	Flatfile 13
29 artist & exhibition posters, undated	Flatfile 14
3 exhibition posters & newspaper clippings, 1956-1964	Flatfile 15

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