

Finding aid for the Juan Fassio pataphysique collection 930091

1948-1978, undated

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Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Fassio, Juan (Juan Esteban)
- Title:** Juan Fassio pataphysique collection
- ID:** 930091
- Dates:** 1948-1978, undated
- Extent:** 9.1 Linear Feet (16 boxes and 1 flatfile)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is primarily in French with some material in Spanish and other languages.
- Abstract:** The pataphysique collection, compiled by Juan Esteban Fassio (1924-1980), offers a rich resource for the understanding of this movement and its ramifications outside of France. It features a wealth of correspondence with the most active members of the Collège de Pataphysique, research files, as well as a collection of rare ephemera and publications.

Preferred Citation

Juan Fassio pataphysique collection, 1948-1978, The Getty Research Institute, Los Angeles, Accession no. 930091

<http://hdl.handle.net/10020/cifa930091>

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Biographical/Historical Note

"Pataphysique" (or, in English, "pataphysics") is a term coined around 1889 by a group of high school students in Rennes, and later appropriated by one of them, writer Alfred Jarry (1873-1907). Although deliberately obscure and absurd, the term was supposed to designate a science beyond, and on top of, metaphysics. Pataphysics has been variously described as the science of the detail and of the individual,

as well as of imaginary solutions. It is devoted to the total acceptance and celebration of paradoxes and nonsense in every aspect of human life, and is based on the principles of universal equivalence (according to which, everything is the same) and of inversion of the contraries. Ultimately, pataphysique is not describable, as it constitutes a strenuous form of resistance towards any kind of systematization, and any attempt to make sense of the universe.

One of the main objectives of this science without objectives seems to be to ridicule and laugh at every form of power and authority. The Parisian Collège de Pataphysique, founded in 1948, came to play a fundamental role in the understanding of pataphysics itself, as a delirious structure in which the cult of hierarchy and titles is manifested in an organizational chart with no end and no meaning, in which the administration of the institution is everything. Among the satraps, or personalities of the Collège, some of the most relevant figures of twentieth century culture are to be found, including Marcel Duchamp ("el más brillante patafísico contemporáneo," according to Fassio in 1954), Jean Dubuffet, Max Ernst, Joan Miró, Man Ray, Raymond Queneau, Eugène Ionesco, Jean Baudrillard, and Umberto Eco.

Juan Esteban Fassio, born in Buenos Aires in 1924, was close to the most active avant-garde circles in his home town from a young age, particularly thanks to his friendship with poet, art critic and painter Aldo Pellegrini, a key figure in the development of surrealism in Latin America. Fassio enrolled in the Collège de Pataphysique in 1952, and on April 6, 1957, on the 50th anniversary of the death of Alfred Jarry, founded together with Albano Rodríguez the Instituto de Altos Estudios Patafísicos de Buenos Aires (IAEPBA, now Longevo Instituto de Altos Estudios Patafísicos de Buenos Aires), the first ever pataphysical institution after the Collège.

An enthusiastic researcher and collector, Fassio, who worked at the Centro Editor de América Latina (CEAL), translated for the first time into Spanish some works by Alfred Jarry, among them *Ubu roi* (*Ubu rey*, Buenos Aires: Ediciones Minotauro, 1957, together with Enrique Alonso), and invented peculiar machines for reading specific novels. His Machine à lire Roussel was meant to help the reader to navigate the complex structure of Roussel's *Nouvelles impressions d'Afrique* (1932), characterized by continuous divagations and stories within stories. Julio Cortázar in his *La Vuelta al día in ochenta mundos* (1967) writes about Fassio sending him sketches for another machine, the Rayuel-o-matic, designed to mechanically assist in the reading of Cortázar's *Rayuela* (1963). Made up of a bed and a mechanical system of drawers offering the reader the different chapters of the book according to three different orders (among which, one completely random). The machine, most likely never realized, would have featured amenities such as a cabinet with groceries and a toaster, and a self-destruction button.

With the advent of military dictatorship in Argentina in 1976, Fassio started feeling that he was in danger, due both to his activities within CEAL, and to his associates. He managed to leave the country for Switzerland in 1978, and settled in Barcelona, where he died in 1980.

Sources consulted:

Enrico Baj, *Che cos'è la patafisica?* (Salorino, CH: L'Affranchi, 1994);

Isabel Cadenas Cañón, e-mail message to author and "La 'Patafísica en Argentina 1957-1986" (unpublished manuscript, Microsoft Word file), March 20, 2016;

Julio Cortázar, "De otra máquina célibe," in *La vuelta al día en ochenta mundos* (México: Siglo Veintiuno Editores, 1967), 79-88;

Juan Esteban Fassio, "Alfred Jarry y el Colegio de Patafísica." *Letra y Línea* 4 (1954): 2-4;

Ruy Launoir, *Clefs pour la 'pataphysique*, rev. and enl. ed. (Paris: Seghers, 1969; Paris: L'Hexaèdre 2005).

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Scope and Contents of Collection

The collection offers an insight into Fassio's network of correspondents, the activities of the Collège de Pataphysique and other pataphysical institutions.

Series I. Correspondence contains letters sent to Fassio by many members of Collège de Pataphysique, and other intellectuals interested in the movement. Correspondence from Stanley Chapman constitutes by far the largest part of the series, with approximately 500 items. Chapman (1925-2009) was a London-based architect, stage designer, translator, writer and theatrical critic, and one of the founders and president of the London Institute of Pataphysics. His letters bear testimony to an intense epistolary relationship for over twenty years, touching on daily life and relationships, discussing publications, theatre productions and films, and are suffused with explicit homoerotic content. Correspondence from Chapman includes drawings, theatre and gallery ephemera, press clippings, photographs, poems, collages, and sketches of a set design for an *Ubu roi* production. Some of the dates of these materials have been calculated by converting the year according to the pataphysical calendar into the gregorian one.

Series II. Research files includes press clippings, magazines, photographs, publications, notes, correspondence, book drafts and translations related to some of the authors relevant to the pataphysical movement. Most notably, the Raymond Roussel files include drawings by Fassio for his *Machine à lire Roussel* and index cards which were components of the machine itself.

Series III. Artists' books, ephemera and Collège de Pataphysique publications includes a collection of various materials related to pataphysics, its members, and activities. Series III.A. Artists' books contains a small series of artists' books, for the most part by Stanley Chapman. Series III.B. Ephemera includes a collection of ephemera from the Collège de Pataphysique and other pataphysical institutes such as IAEPBA, founded by Fassio. Among the charts and maps about the structure of the Collège and its international offspring, some maps drawn by Fassio are to be found. Series III.C. includes approximately 100 limited-run and small-format publications by the Collège de Pataphysique, some of them "secret," meaning they were published only for internal circulation among the members. Publications include board games, songs, calendars, transcripts of lectures, bibliographies and unpublished fragments by various members of the Collège and other authors, together with statutes, charters and other institutional documents, and much more. Issues of *Cahiers du Collège de Pataphysique*, the official magazine of the institution, later called *Subsidia Pataphysica* and then *Organographes du Cymbalum Pataphysicum*, have been transferred to the Library, as well as other larger and more widely available publications by the Collège, and all the publications issued by others.

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Arrangement

The collection is arranged in three series: Series I. Correspondence, 1952-1978, undated; Series II. Research files, 1948-1976, undated; Series III. Artists' books, ephemera and Collège de Pataphysique publications, 1949-1977, undated.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Acquisition Information

Acquired in 1993.

Processing History

Processed by Pietro Rigolo between February and March 2016.

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Related Materials

Related Materials

The Harald Szeemann papers (2011.M.30) contains correspondence with Fassio regarding loans for the exhibition *The Bachelor Machines* in Series I. Project files, 1836-2007, bulk 1949-2005, as well

as an extensive collection of pataphysical artworks, publications and ephemera. The University of Miami holds a Pataphysics collection, 1957-1978 (ASM0118) containing 254 letters by Chapman, addressed to Fassio between 1957 and 1978, as well as correspondence addressed to Fassio by other individuals, Fassio's school reports, and other ephemera.

More than 110 publications were transferred to the general collection of the Getty Research Institute. They can be found by searching the [library catalog](#) for the phrase "Juan Fassio pataphysique collection."

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Controlled Access Headings

Subjects - People

- Jarry, Alfred, 1873-1907
- Roussel, Raymond, 1877-1933
- Vian, Boris, 1920-1959

Subjects - Topics

- Authors -- Argentina -- Correspondence
- Authors and publishers -- France
- Literature, Modern -- 20th century
- Publishers and publishing -- France
- Surrealism (Literature)
- Theater
- Theaters -- Stage-setting and scenery

Genres and Forms of Materials

- Black-and-white photographs -- 20th century
- Color photographs
- Drawings (visual works)
- Manuscripts for publication
- Publications (documents)
- artists' books (books)

Collection Inventory

Series I. Correspondence, 1952-1978, undated 5.6 Linear Feet (9 boxes)

Scope and Contents:

Series I. Correspondence contains letters sent to Fassio by many members of the Collège de Pataphysique, and by other intellectuals interested in the movement. Correspondence from Stanley Chapman constitutes by far the largest part of the series, with approximately 500 items. His letters bear testimony to an intense epistolary relationship for over twenty years, touching on daily life and relationships, discussing publications, theatre productions and films, and are suffused with explicit homoerotic content. Correspondence from Chapman includes drawings, theatre and gallery ephemera, press clippings, photos, poems, collages, and sketches of a set design for an *Ubu roi* production. Some of the dates of these materials have been calculated by converting the year according to the pataphysical calendar into the gregorian one.

Arrangement:

Arranged alphabetically by the archivist, with unidentified material at the end.

Title/Description	Containers	
Arnaud, Noël, 1958-1964, undated	Box 1	Folder 1
Benoit, Pierre-André, 1952-1958	Box 1	Folder 1a
Bouché, Henri P., 1956-1970, undated	Box 1	Folder 2
Chapman, Stanley, 1956-1978, undated		
1956	Box 1	Folder 3
1957		
Papers	Box 1	
	Box 2	
Flatfile	Flatfile 1	
1958	Box 2	
	Oversize box 16	
1959-1962	Box 2	Folder 4-7
1963	Box 3	
	Oversize box 16	
1964	Box 4	Folder 1-3
1965	Box 4	
	Box 5	
1966-1968	Box 5	Folder 3-6
1969	Box 5	
	Box 6	
1970-1978	Box 6	Folder 4-13
Undated	Box 6	

Oversize box
16

Miscellaneous, 1959-1970, undated		
<i>Scope and Contents:</i>		
This material had most likely been sent by Chapman attached to some letters, but was filed separately from the rest of the correspondence.		
Scenography for <i>Ubu roi</i> , 1959-1960, undated	Box 7	Folder 1
Photographs, 1962-1970	Box 7	Folder 2
Collombet, Henry, 1957	Box 7	Folder 3
Cortázar, Julio, 1963, undated	Box 7	Folder 4
Demarigny, Claude, 1956	Box 7	Folder 5
Ferry, Jean, 1954-1971	Box 7	Folder 6
Fleury, Raymond, 1958-1975, undated	Box 7	Folder 7
Gayot, Paul, 1974	Box 7	Folder 8
Ionesco, Eugène, 1955-1956	Box 7	Folder 9
Lachenal, François, 1959	Box 7	Folder 10
Laclos, Michel, 1956	Box 7	Folder 11
Linard, Jean, 1957	Box 7	Folder 12
Mauvoisin, Janvier-Jean, 1956	Box 7	Folder 13
Mucci, Renato, 1956-1958, 1965-1966, undated	Box 7	
	Oversize box	16
Peillet, Emmanuel, 1953-1971, undated	Box 8	
<i>Scope and Contents:</i>		
Correspondence signed with the pseudonyms Latis and Jean-Hugues Sainmont.		
Petitfaux, Georges, 1952-1959, undated	Box 8	Folder 4
Shattuck, Roger, 1955-1959	Box 8	Folder 5
Szeemann, Harald, 1975	Box 8	Folder 6
Vasco, Juan Antonio, 1956-1962, undated	Box 8	Folder 7-8
Versins, Pierre, 1957	Box 8	Folder 9
Watson Taylor, Simon, 1956-1962, undated	Box 8	Folder 10
Weber, Jean, 1960-1961	Box 8	Folder 11
Wright, Barbara, 1956-1959, undated	Box 8	Folder 12
Unidentified, 1953-1977, undated	Box 9	Folder 1

[^ Return to Table of Contents](#)**Series II. Research files, 1948-1976, undated 1.3 Linear Feet (3 boxes)***Scope and Contents:*

Series II. Research files includes press clippings, magazines, photographs, publications, notes, correspondence, book drafts and translations on some of the authors relevant for the pataphysical movement. Most notably, the Raymond Roussel files include drawings by Fassio for his *Machine à lire Roussel* and index cards which were components of it.

Arrangement:

Arranged alphabetically.

Title/Description	Containers	
Cortázar, Julio, 1963, 1969-1973, undated	Oversize box 16	Folder 2
Ionesco, Eugène, 1952-1963, 1970, undated	Box 9 Oversize box 16	
Jarry, Alfred, 1948-1976, undated Papers	Box 9 Box 10 Oversize box 16	
Flatfile	Flatfile 1	
Roussel, Raymond, 1952-1964, 1971-1975, undated		
General, 1952-1964, 1971-1975, undated	Box 10 Box 11	
Machine à lire Roussel, undated <i>Scope and Contents note:</i> Box 11, folder 2 contains the checklist for Harald Szeemann's exhibition <i>The Bachelor Machines (Jungesellenmaschinen / Les machines célibataires)</i> at Kunsthalle Bern, 1975 July 5 to August 17.	Box 11 Box 15 Oversize box 16	
Vian, Boris, 1958-1964, undated	Box 11	Folder 5

[^ Return to Table of Contents](#)**Series III. Artists' books, ephemera and Collège de Pataphysique publications, 1949-1977, undated 2.2 Linear Feet (4 boxes and 1 flatfile)**

Scope and Contents:

Series III. Artists' books, ephemera and Collège de Pataphysique publications includes a collection of various materials related to pataphysique, its members, and activities.

Arrangements:

This series is arranged in three subseries: Series III.A. Artists' books, 1957-1969, 1975, undated; >Series III.B. Ephemera, 1950-1975, undated; Series III.C. Collège de Pataphysique publications, approximately 1949-1977.

Series III.A. Artists' books, 1957-1969, 1975, undated 0.4 Linear Feet (1 box)

Scope and Contents:

Series III.A. Artists' books contains a small series of artists' books, for the most part by Stanley Chapman.

Arrangement:

Arranged alphabetically.

Title/Description	Containers	
Chapman, Stanley, 1957-1969, undated	Box 11	
	Box 12	
	Oversize box 16	
Collone, Henry, 1957	Box 12	Folder 2
Gimelfarb, Norberto, 1975	Box 12	Folder 3
Unidentified, 1957, undated	Box 12	Folder 4

Series III.B. Ephemera, 1950-1975, undated 0.8 Linear Feet (1 box and 1 flatfile)

Scope and Contents:

Series III.B. Ephemera includes a collection of ephemera from the Collège de Pataphysique and other pataphysical institutes such as IAEPBA, founded by Fassio. Among the charts and maps about the structure of the Collège and its international offspring are some maps drawn by Fassio.

Arrangement:

Collège de Pataphysique material is followed by miscellaneous material.

Title/Description	Containers	
Collège de Pataphysique,		
Announcements and other ephemera, 1950-1975, undated	Box 12	
	Oversize box 16	
Maps and charts related to the history, structure and hierarchy of the Collège de Pataphysique, 1955-1957, undated		

Papers	Box 13	Folder 1a
Flatfile	Flatfile 1	
Postcards, undated	Box 13	Folder 1
Miscellaneous, 1952-1965, undated	Box 13 Box 15 Oversize box 16	

Series III.C. Collège de Pataphysique publications, approximately 1949-1977 0.9 Linear Feet (2 boxes)

Scope and Contents:

Series III.C. includes approximately 100 limited-run and small-format publications by the Collège de Pataphysique, some of them "secret," meaning they were published only for internal circulation within the members. Publications include board games, songs, calendars, transcripts of lectures, bibliographies and small unpublished fragments by various members of the Collège and other authors, together with statutes, charters and other institutional documents, and much more.

Arrangement:

Arranged chronologically by the archivist, with dates of publication according to the pataphysical calendar.

Title/Description	Containers	
76		
[Emmanuel Peillet?], <i>Oraison funèbre de Mélanie Le Plumet</i>	Box 14	Folder 5
<i>Calendrier pataphysique perpétuel</i>	Box 14	Folder 5
<i>Ordre de la grande gidouille</i>	Box 14	Folder 5
<i>Statuts du Collège de 'Pataphysique</i>	Box 14	Folder 5
77		
<i>Première musique de la Chanson du décervelage</i> . Collection Euterpe & Polyhymnie, no. 1	Box 13	Folder 4
78		
<i>Mémorial du jubilé semi-seculaire d'Ubu Enchaîné : Discours prononcé par Sa Magnificence le Vice-Curateur-Fondateur du Collège de Pataphysique</i> . Collection Haha, no. 1	Box 13	Folder 6
<i>Oraisons funèbres de Mata Mata</i> . Collection Haha, no. 2	Box 13	Folder 6
<i>Seconde version musicale de la Chanson du décervelage telle qu'elle fut composée par Claude Terrasse & chantée à la première d'Ubu roi le 10 sable XXIV</i> . Collection Euterpe & Polyhymnie, no. 2	Box 13	Folder 4
79		
Alfred Jarry, <i>Les nouveaux timbres</i> . Collection Haha, no. 3	Box 13	Folder 6

	Julien Torma, <i>Lauma lamer : Chanson de la scène VIII mise en musique par Elme le Pâle Mutin</i> . Collection Euterpe & Polyhymnie, no. 4	Box 13	Folder 4
	<i>Hymne des Palotins : Tel qu'il fut chanté more antiquissimo à la première d'Ubu Cocu le 4 merdre LXXIII</i> . Collection Euterpe & Polyhymnie, no. 3	Box 13	Folder 4
80			
	René Daumal, <i>Le Catéchisme</i> . Collection Haha, no. 4	Box 13	Folder 6
	Luc Étienne, <i>Triptykhon</i> . Collection Haha, no. 5	Box 14	Folder 5
	Alfred Jarry, <i>L'ouverture de la pêche</i> . Collection Iuvenilia d'Alfred Jarry, no. 1	Box 14	Folder 3
	<i>Les perceptions extérieures du poète Franc-Nohain à la suite d'un petit hommage par J. H. Sainmont</i>	Box 14	Folder 4
81			
	Alfred Jarry, <i>Le futur malgré lui</i>	Box 14	Folder 3
	Alfred Jarry, <i>Tatane</i> . Collection Haha, no. 6	Box 14	Folder 1
	<i>Message au peuple normand & autre émis le 8 tatane LXXXI par Sa Magnificence le Vice-Curateur-Fondateur du Collège de 'Pataphysique Président par Intérim Perpétuel du Conseil Suprême de l'Ordre de la Grande Gidouille à l'occasion des Fêtes Préparatoires au Centenaire de la Naissance d'Alphonse Allais</i>	Box 13	Folder 7
82			
	Pierre Corneille, Georges Petitfaux, <i>Le Cid : tragédie allégée en cinq actes et cent-octante-huit vers</i> . Collection Haha, no. 10	Box 14	Folder 5
	Jean Ferry, <i>Monologue de l'employé</i> . Collection Haha, no. 8	Box 14	Folder 5
	Alfred Jarry, <i>Equations</i> . Collection Esoterika, no. 1	Box 13	Folder 6
	Raymond Queneau, <i>Lorsque l'esprit</i> . Collection Q, no. 1	Box 13	Folder 5
	Julien Torma, <i>Lebordelamer</i> . Collection Haha, no. 8	Box 14	Folder 5
	Julien Torma, <i>Premiers écrits</i> . Collection Haha, no. 9	Box 14	Folder 5
	<i>Egxeiridion sue clavicula minor necnon certissima de omni re scibili ac nescibili a Melania Plumata f. m. Proveditrice Generali Collegi Pataphysici olim exquisitissime digestum</i> . Collection Esoterika, no. 4	Box 14	Folder 4
	<i>Introït à la transquination verticale ou corticale par Henri Bouché Provèditeur des Affaires Animales & Végétales Administrateur des Quinconces du Collège de Pataphysique</i> . Collection Esoterika, no. 2	Box 13	Folder 6
	<i>Le château de Courton</i> . Collection Esoterika, no. 3	Box 14	Folder 5
	<i>Lettre de Philippe Merlen concernant Julien Torma</i>	Box 13	Folder 6
83			
	Janvier Jean M. Mauvoisin, <i>Court traité de l'apparence pataphysique</i> . Collection Esoterika, no. 7	Box 14	Folder 4
	[Emmanuel Peillet], <i>Camille Renault par J. H. Sainmont pr. g. a. et r.</i>	Box 14	Folder 2

Boris Vian, <i>Le petit Lauriston : Berceuse pataphysique à récapitulation</i> . Collection Euterpe & Polyhymnie, no. 5	Box 13	Folder 4
<i>Anagogies hyperanagogiques avec la révélation dernière sur les choses qui doivent arriver en ce siècle ou sur celles qui y sont arrivées & leur interprétation totale & multivoque parabolique & nyctiphore</i> . Collection Esoterika, no. 5	Box 14	Folder 4
<i>Annuaire-Enchiridion provéditorial du Collège de Pataphysique</i>	Box 13	Folder 5
<i>Haha par Bosse de Nage</i>	Box 13	Folder 6
<i>Janvier Jean M. Mauvoisin provéditeur général du Collège de 'Pataphysique en l'an LXXXIII de l'ère pataphysique, de son age le trente-troisième, de son provéditorat général le troisième</i>	Box 14	Folder 5
<i>Le Bétrou : Drame en IV actes par Julien Torma</i>	Box 14	Folder 2
<i>Première version musicale de la Chanson du décervelage telle qu'elle était chantée au lycée de Rennes, 3rd ed.</i> Collection Euterpe & Polyhymnie, no. 1	Box 13	Folder 4
84		
Nicolaj Nicolaïevitch Kamenev, <i>Rapport au Corps des Provéditeurs sur quelques problèmes historiques concrets d'activité Pataphysique posés par le Cinquantenaire de la mort de Jarry</i>	Box 14	Folder 3
Théodore Koenig, <i>Secsa : Petite poétique de la pathomante du Directoire</i>	Box 14	Folder 5
[Emmanuel Peillet], <i>Bouquet par Jean-Hugues Sainmont</i> . Collection Q, no. 2	Box 13	Folder 5
<i>Exposé des motifs aux Sérénissimes Provéditeurs du Collège de Pataphysique</i> . Collection Esoterika, no. 9	Box 13	Folder 6
<i>Les zoos des Quinconces abrég. par Henri Bouché Provéditeur des Affaires Animales & Végétales Administrateur des Quinconces</i> . Collection Esoterika, no. 8	Box 13	Folder 6
<i>Petit théâtre de René Daumal et Roger Gilbert-Lecomte</i> . Collection Haha, no. 11	Box 14	Folder 5
<i>Statuts du Collège de 'Pataphysique suivis de la harangue inaugurale de Sa Magnificence le Vice-Curateur-Fondateur</i>	Box 14	Folder 5
85		
Jandu Bufe, <i>Oukiva trene sebot</i> . Collection Traître mot, no. 2	Box 14	Folder 5
René Clair, <i>Une supposition : Chanson folk-lorique recueillie par René Clair, satrape & mise en notation moderne par Georges van Parys</i> . Collection Euterpe & Polyhymnie, no. 7	Box 13	Folder 4
René Clair, <i>Une supposition : Monographie</i> . Collection Haha, no. 14	Box 14	Folder 1
Luc Etienne, <i>Polka des Gidovilles : Branle ombilical pour cornet à pistons</i> . Collection Euterpe & Polyhymnie, no. 6	Box 13	Folder 4
Alfred Jarry, <i>Léda : Fragments de brouillons d'une opérette-bouffe introuvable</i> . Collection Esoterika, no. 13	Box 14	Folder 4
[Boris Vian?], <i>La Messe en jean mineur par J. S. Bachique</i> . Collection Esoterika, no. 10	Box 14	Folder 4
<i>Du sérieux : Par un anonyme de la revue Roman</i> . Collection Esoterika, no. 12	Box 14	Folder 4

	<i>Paraboles de Sedulius Ersatzmann traduites par Henri Robillot, P. E. G.</i> Collection Traître mot, no. 1	Box 14	Folder 5
	<i>Priapée homérique : Poème anonyme latin traduit par Jeanne de Valsenestre, R.</i> Collection Traître mot, no. 3	Box 14	Folder 5
	<i>Protée par Philippe Quinault membre du Corps des Satrapes et de l'Académie Française.</i> Collection Q, no. 3	Box 13	Folder 5
	<i>Soleil de Printemps par Pierre Bonnard & Alfred Jarry.</i> Collection Haha, no. 13	Box 14	Folder 1
	<i>Vue cavalière sur la Mignonnette par Jean Ferry Archisphragidophore O. G. G.</i> Collection Esoterika, no. 11	Box 14	Folder 4
86			
	Caradec, <i>L'affaire de la Gazette de Lausanne.</i> Collection Esoterika, no. 14	Box 14	Folder 4
	Pierre David, <i>Retour de l'enfant podagre.</i> Libellorum intestinorum corpus novissime digestum, no. 1	Box 14	Folder 4
	Hildebert de Lavardin, <i>Vie de Mahumet.</i> Collection Traître mot, no. 4	Box 14	Folder 5
	Raymond Queneau, <i>Inventaire sommaire des papiers déchirés, brûlé, jetés etc. en juin 1918.</i> Collection Esoterika, no. 15	Box 14	Folder 4
	Jean Racine, Jacques Prévert, and Félix Mendelssohn, <i>Acclamation en l'honneur de Sa Magnificence le Vice-Curateur-Baron solennement exécutée à la Cérémonie du 25 merdre LXXXVI Fête de l'Apparition d'Ubu Roi.</i> Collection Euterpe & Polyhymnie, no. 8	Box 13	Folder 4
	<i>Annuaire-enchiridion provéditorial du Collège de Pataphysique</i>	Box 14	Folder 2
	<i>Lettre Hyperphate au Tr[ascendan]t Satrape Jean Ferry Archisphragidophore OGG sur le 732.</i> Collection Esoterika, no. 16	Box 14	Folder 4
	<i>Was ist 'Pataphysik?: Elementare Prolegomena zu einer Einführung in die 'Pataphysik</i>	Box 14	Folder 5
87			
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