



Charles Lanman papers, 1840-1987 930071

This finding aid was produced using ArchivesSpace on June 21, 2023.
Description is in English.

Special Collections

1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
Business Number: (310) 440-7390
Fax Number: (310) 440-7780
reference@getty.edu
URL: <http://hdl.handle.net/10020/askref>

Table of Contents

Summary Information	3
Biographical / Historical	4
Scope and Contents	4
Arrangement	5
Administrative Information	5
Related Materials	6
Controlled Access Headings	6
Collection Inventory	6
Charles Lanman materials,1840-1985	6
Professional career,1840-19851843-1886	7
Personal materials and estate,1841-19811841-1916	8
Maurice Bloch materials,1961-1987	8
Correspondence,1961-1985	8
Notes and writings,1967-1987	9

Summary Information

- Repository:** Special Collections
- Creator:** Lanman, Charles, 1819-1895
- Title:** Charles Lanman papers
- ID:** 930071
- Dates:** 1840-1987
- Extent:** 1 Linear Feet (3 boxes)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English.
- Abstract:** Artist and author Charles Lanman's output was informed by and representative his nature travels east of the Rocky Mountains, and wrote about the major personalities of his field and time. The collection includes twenty- three unpublished manuscripts about these subjects, as well as a family history; official documents relating to the administration of Lanman's estate and art collections; personal and professional correspondence; photographs; newspaper clippings; and ephemera relating to an exhibition about Lanman. It also contains reproductions of Lanman's artwork, transcripts, notes, biographical and literary lists, and correspondence generated by E. Maurice Bloch, a scholar and collector specializing in American art who undertook research on Charles Lanman in the second half of the twentieth century.

Preferred Citation

Charles Lanman Papers, 1840-1987, The Getty Research Institute, Los Angeles, Accession no. 930071.

<http://hdl.handle.net/10020/cifa930071>

[^ Return to Table of Contents](#)

Biographical / Historical

Charles Lanman was born in 1819 and spent his childhood exploring the wilds of Michigan. From 1835 to 1845, Lanman studied and worked in New York, where he was associated with the Hudson River School. In 1848, Lanman moved to Washington, DC, where he married Adeline Dogge in 1849. During his time there, he served as librarian of the War Department, the Department of the Interior, the House of Representatives, and the Washington City Library; and as private secretary to Daniel Webster. He was a prolific landscape and character painter, and also wrote extensively about many major New York artists and political figures of the early to mid-nineteenth century with whom he was associated, including George Caitlin, John James Audubon, and Daniel Huntington. One of the first non-native travelers to use a birch bark canoe, Lanman recorded his adventures on the rivers east of the Rocky Mountains in more than 1000 oil studies, 700 pencil sketches, 33 books and numerous newspaper articles. He died in Washington, DC in 1895.

[^ Return to Table of Contents](#)

Biographical / Historical

E. Maurice Bloch, American art historian, professor, curator and collector, was born in New York City on October 26, 1916. Bloch enrolled at New York University, first as an undergraduate in the School of Architecture and Allied Arts, then as a graduate student in the Institute of Fine Arts, for which he wrote a dissertation on George Caleb Bingham (not completed until 1967). He taught at the University of Missouri (1944-1945), New York University (1945-1946), and the University of Minnesota (1946-1947). He was curator of prints at Cooper Union Museum (1952- ca. 1957). His tenure at the University of California, Los Angeles, began in 1956 and lasted until his retirement in 1982, and he was the founding director of UCLA's Grunwald Center for the Graphic Arts. Additionally, he was actively involved with the Western Division of the Archives of American Art, and helped negotiate a cooperative arrangement between the AAA, the Virginia Steele Scott Gallery, and the Huntington Library. His scholarly interests were in American art. Bloch died December 1989 in Los Angeles.

[^ Return to Table of Contents](#)

Scope and Contents

These materials are the product of the activities of two people: Charles Lanman, the nineteenth century artist, writer and collector, and Maurice Bloch, a scholar undertaking research about Lanman in the second part of the twentieth century. Materials generated by and concerning Charles Lanman primarily include manuscripts and correspondence, notes, bills of sale, and official documents regarding his

estate. Also included are a photographic print of Lanman and his wife, Adeline, and an 1845 edition of Lanman's book, *Letters from a Landscape Painter*. Materials by Bloch include transcripts of letters and writings by Lanman; correspondence with various individuals, universities, libraries, and historical societies; notes and lists; and reproductions of artwork.

[^ Return to Table of Contents](#)

Arrangement

This collection has been arranged in the following series: Series I: Charles Lanman materials, 1840-1985; Series II. Maurice Bloch materials, 1967-1987.

[^ Return to Table of Contents](#)

Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Immediate Source of Acquisition

Acquired in 1993.

Processing Information

This collection was processed by Lori Dedeyan, under the supervision of Andra Darlington, in 2014. It was initially rehoused by the Registrar's Office.

The finding aid was reviewed by members of the Anti-Racist Description Working Group in 2021 and no revisions were made.

[^ Return to Table of Contents](#)

Related Materials

Related Materials

E. Maurice Bloch Papers, 1925-1989 (Collection 910003).

Charles Lanman Papers, 1840-1892 (Collection 827). UCLA Library Special Collections, Charles E. Young Research Library.

[^ Return to Table of Contents](#)

Controlled Access Headings

Contributor(s)

- Bloch, E. Maurice

Subjects - People

- Lanman, Charles, 1819-1895

Subjects - Topics

- Artists -- United States

Collection Inventory

Series I. Charles Lanman materials, 1840-1985 2 boxes

Scope and Contents:

Contains materials relating to the personal and professional lives of Charles Lanman. The bulk of this series is composed of Lanman's writings, including both handwritten manuscripts and published articles. Unpublished material includes artistic and literary recollections, and essays on New York artists and political figures of the mid-19th century known by Lanman, including John James Audobon, George Catlin, Frederic E. Church, Thomas Cole, and Asher B. Durand. Other material includes personal and professional correspondence, documents relating to the administration of his estate, biographical notes, reproductions of his artwork, publications documenting posthumous exhibitions, and newspaper clippings pertaining to Daniel Webster. Also included are a large format photograph and an 1845 edition of his book, *Letters from a Landscape Painter*.

Arrangement:

Arranged in two subseries:

- Series I.A: Professional career, 1840-1985

- Series I.B: Personal materials and estate, 1941-1981

Series I.A. Professional career, 1840-1985

Scope and Contents:

This subseries is comprised largely of published and unpublished manuscripts by Lanman about his experiences as an author, artist, and explorer; a family history; and written portraits of his contemporaries. It also includes professional correspondence, publications on Lanman, reproductions of artwork, and ephemera from a Morris Museum exhibit of his work.

Transcripts were made by Maurice Bloch.

Arrangement:

Files are arranged chronologically.

Title/Description	Containers	
Published Articles, 1843-1845 1843-1845	Box 1	Folder 1
Published Articles, 1846-1847 1846-1847	Box 1	Folder 2
<i>Letters from a Landscape Painter</i> , 1845	Box 3	Folder 1
"Our National Paintings" manuscript, 1855	Box 1	Folder 3
Corcoran Gallery Catalog, 1857	Box 1	Folder 34
"Recollections of New York" manuscript, 1864	Box 1	Folder 5
"Newspaper Recollections" manuscript, 1867	Box 1	Folder 6
"Artistic Recollections" manuscript, 1868	Box 1	Folder 7
"Literary Recollections" manuscript, 1869	Box 1	Folder 8
Manuscripts for profiles of contemporaries: A-D, 1850s-1890s	Box 1	Folder 9
Manuscripts for profiles of contemporaries: D-P, 1850s-1890s	Box 1	Folder 10
Manuscripts for profiles of contemporaries: R-Z 1850s-1890s	Box 1	Folder 11
"Curious Characters and Pleasant Places" manuscript reproductions, undated	Box 1	Folder 12
<p><i>Existence and Location of Originals:</i> The contents of this file include reproductions made from materials housed within the following collection:</p> <p>The Charles Lanman Papers, 1840-1892 (Collection 827). UCLA Library Special Collections, Charles E. Young Research Library.</p>		
"A Family Monologue" manuscript, 1880-1895	Box 1	Folder 13
Professional correspondence, 1840-1886	Box 1	Folder 14
Newspaper clippings pertaining to Daniel Webster, 1840s-1910s	Box 1	Folder 15
Reproductions of Lanman artworks, circa 1967	Box 2	Folder 6

Issue of <i>American Book Collector</i> with article on Lanman, 1966	Box 2	Folder 7
Morris Museum exhibit on Lanman, 1983-1985	Box 2	Folder 8

Series I.B. Personal materials and estate, 1841-1981

Scope and Contents:

This subseries includes personal correspondence, official documents regarding Lanman's will and estate, a photograph of Lanman and his wife, and a short vignette written by Adeline Lanman.

Arrangement:

Files are arranged chronologically.

Title/Description	Containers	
Personal correspondence, 1841-1896	Box 2	Folder 1
Writing by Adeline Lanman, 1852	Box 1	Folder 5
Wills and biographical notes, 1870-1895	Box 1	Folder 2
Documents and correspondence regarding Lanman estate, 1914-1916	Box 2	Folder 3
Documents regarding Lanman estate sale, 1915, 1981	Box 2	Folder 4
Photograph of Mr. & Mrs. Lanman, undated	Box 2	Folder 15

[^ Return to Table of Contents](#)

Series II. Maurice Bloch materials, 1961-1987

Scope and Contents:

Includes Bloch's professional correspondence with universities, libraries, historical societies, collectors, and individuals; lists; notes; and annotated transcripts of various of Lanman's letters and publications.

Arrangement:

Arranged in two subseries:

- Series I.A: Correspondence, 1961-1985
- Series I.B: Notes and writings, 1967-1987

Series II.A. Correspondence, 1961-1985

Scope and Contents:

Contains professional correspondence with various universities, libraries, and individuals, including Lanman's descendants.

Arrangement:

Files are arranged chronologically.

Title/Description	Containers	
-------------------	------------	--

Professional correspondence, 1961-1985	Box 2	Folder 9
Correspondence with Dorothy McNeilly and Dorothy Parmly, 1968-1985	Box 2	Folder 10

Series II.B. Notes and writings, 1967-1987

Scope and Contents:

Includes notes, transcripts, lists and other writings generated by Bloch during his research and professional correspondence.

Arrangement:

Files are arranged chronologically.

Title/Description	Containers	
Lists and notes on Lanman publications, circa 1967	Box 2	Folder 11
Notes and transcripts of Lanman biography and works, 1968-1985	Box 2	Folder 12
General notes, 1968-1985	Box 2	Folder 13
Notes and transcripts for Lanman drawing collection and relevant letters, 1969-1987	Box 2	Folder 14

[^ Return to Table of Contents](#)