

Finding aid for the F.T. Marinetti and Benedetta Cappa Marinetti papers, 1902-1965 920092920092

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Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Marinetti, F. T., 1876-1944
- Title:** F.T. Marinetti and Benedetta Cappa Marinetti papers
- ID:** 920092
- Dates:** 1902-1965 (bulk 1920-1939)
- Extent:** 60 Linear Feet (145 boxes, 5 flat file folders)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Italian
- Abstract:** The founder and leader of the futurist movement. Married Benedetta Cappa, a futurist writer and artist, in 1923. Collection includes minor manifesto manuscripts, generally typewritten, sometimes translated or excerpted; a number of minor literary manuscripts; and 20,000 slides that reproduce the contents of Marinetti's five scrapbooks. Material on Benedetta includes handwritten corrected drafts of her three novels, and a number of essays and speeches. Some correspondence suggests the central role that Marinetti and Benedetta played relative to the other futurists, whose activities the collection selectively documents via manuscripts, photos, clippings, slides, posters, scrapbooks, and musical scores

Preferred Citation

Papers of F.T. Marinetti and Benedetta Cappa Marinetti, 1902-1965 (bulk 1920-1939), Getty Research Institute, Research Library, Accession no. 920092.

<http://hdl.handle.net/10020/cifa920092>

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Biographical/Historical Note

Filippo Tommaso Marinetti, born in Alexandria in 1876, attended secondary school and university in France, where he began his literary career. After gaining some success as a poet, he founded and edited the journal *Poesia* (1905), a forum in which the theories of Futurism rather quickly evolved. With "Fondazione e Manifesto del Futurismo," published in *Le Figaro* (1909), Marinetti launched what was arguably the first 20th c. avant-garde movement, anticipating many of the issues of Dada and Surrealism. Like other avant-garde movements, Futurism took the momentous developments in science and industry as signaling a new historical era, demanding correspondingly innovative art forms and language. Like other avant-garde movements, Futurism found a solution in collage, which Marinetti called "parole in libertà" when applied to literary forms. Between 1909 and 1920, the period known as Futurism's heroic phase, Marinetti energetically promoted his own work, and that of fellow Futurists, through numerous manifestos, speeches, essays, meetings, performances and publications. Following WWI, in which he served, Marinetti became an active member of the Fascist party; on April 15, 1919, he and Ferruccio Vecchi led the "battle" of piazza Mercanti against socialists, communists, and anarchists, which was Italian Fascism's first decisive victory. In 1929 he was elected to the Academy of Italy. Throughout the 1920s and 30s and until his death in 1944, Marinetti sought to reconcile the theories of Futurism with the ideology of state Fascism and to serve as impresario for both.

In 1923, Marinetti married Benedetta Cappa. The author of three critically acclaimed Futurist novels, a sizable body of art work, and the mother (with Marinetti) of three girls, Benedetta wrote essays and gave speeches on women and art and women and Fascism, and was presented in the press during the 1930s as a role model for Italian women. After her husband's death, Benedetta continued to correspond with fellow Futurists and to promote Futurism by organizing exhibitions, selling the Marinetti art collection to prominent American collectors and museums, and writing catalog essays.

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Scope and Content of Collection

This archive of Filippo Tommaso Marinetti and Benedetta Cappa Marinetti papers consists primarily of material from the 1920s and 30s, though correspondence and newspaper clippings date from before and after those decades. It offers a view of FTM in the ceremonial rather than incendiary role that he played during Futurism's second phase. Pieces such as "Ritratti futuristi del Duce" suggest the extent to which he served as a propagandist for the Fascist government and adapted the tenets of Futurism to that purpose. There are a number of minor manuscripts on art and Futurist artists, generally typewritten, occasionally with corrections, and some minor literary manuscripts as well.

The material on Benedetta includes handwritten corrected drafts of her three novels and a number of essays, speeches and notes on women and art, women and Fascism, Futurism, and FTM. Benedetta's letters to her brother, Alberto Cappa, and to FTM at the Russian Front, offer an intimate view of this

woman who, as clippings in her Librone document, was presented in the 1930s Italian press as a role model for Italian women. Her correspondence with fellow Futurists and with American collectors and institutions after FTM's death show her active role in preserving the accomplishments of Futurism for posterity.

Various media comprise the archive, including manuscripts, photos, clippings, slides, posters, scrapbooks, and scores. Through all these media in combination the archive selectively documents the activities of the inner circle of the Futurist movement.

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Arrangement note

The Archive is organized in nine series:

Series I: Manuscripts and Correspondence of Filippo Tommaso Marinetti;

Series II: Manuscripts and Correspondence of Benedetta Cappa Marinetti;

Series III: Assorted Manuscripts and Correspondence;

Series IV: Futurist music;

Series V: Newspaper clippings;

Series VI: Lantern slides;

Series VII: Photographs;

Series VIII: Libroni;

Series IX: Posters and oversized items.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Acquisition Information

Acquired in 1992.

Processing History

The papers were quickly assembled for scholarly perusal using the dealer's box guide. Brent Sverdloff wrote temporary a RLIN record and began writing a Finding Aid. Annette Leddy and Jeremy Parzen processed the papers in late 1994. Annette Leddy, with the help of Jeremy Parzen, wrote the current Finding Aid, integrating some of Visiting Scholar Esther Cohn's comments written on the dealer's box guide.

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Related Materials

Separated Material

Polemica Carducciana by Ettore Romagnoli (Item #165), is catalogued in the Getty Research Library's general collection.

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Controlled Access Headings

Subjects - People

- Amendola Kühn, Eva, 1880-
- Balla, Giacomo, 1871-1958
- Boccioni, Umberto, 1882-1916
- Brizzi, Carlo, -1903
- Campanini, Gustavo, 1879-1962
- Cangiullo, Francesco, 1888-1977
- Cappa, Alberto
- Cappa, Amalia
- Casavola, Franco, 1891-1955

- Chio, Ada
- Cioffi, Giuseppe, 1901-1976
- Farfa, 1879-1964
- Giuntini, Aldo
- Marinetti Cappa, Benedetta, 1897-1977
- Marinetti, F. T., 1876-1944
- Mascagni, Pietro, 1863-1945
- Masnata, Pino
- Mix, Silvio, 1900-1927
- Mussolini, Benito, 1883-1945
- Prampolini, Enrico, 1894-1956
- Pratella, Francesco Balilla, 1880-1955
- Sciorilli, Eros
- Severini, Gino, 1883-1966
- Tato
- Windisch, Käthe

Subjects - Topics

- Art, Italian -- 20th century
- Fascism and art -- Italy
- Fascism and literature -- Italy
- Fascism and women -- Italy
- Fascism in art
- Futurism (Art)
- Futurism (Art) -- Collectors and collecting
- Futurism (Art) -- Exhibitions
- Futurism (Literary movement)
- Futurism (Music)
- Italian literature -- 20th century

Genres and Forms of Materials

- Clippings -- 20th century
- Manifestoes -- 20th century
- Photographic prints -- 20th century
- Photographs, Original
- Posters -- 20th century
- Scores (documents for music) -- 20th century
- Scrapbooks -- 20th century
- Slides (photographs) -- 20th century

Collection Inventory

Series I. Manuscripts and Correspondence of Filippo Tommaso Marinetti, 1902-1944 1920s-1930s 2 Linear Feet

Scope and Contents note:

The majority of material is from the 1920s and 1930s, that is, from Futurism's second phase, and reflects FTM's sustained endeavor to reconcile Fascism with Futurism and to serve as impresario of both. Among the manifesto and essay manuscripts are minor, generally typewritten pieces, often on individual Futurist artists. There are two translated, excerpted versions of "Destruction de la Syntaxe," the dating of which is uncertain; one of these is part of a longer, translated piece on art and literature. The archive also includes FTM's open letters to Hitler and Mussolini, critiques of Einstein and Joyce, and reflections on political issues. Seven manuscripts are specifically identified as speeches; these are on topics such as Prampolini's portrait of Mussolini ("Ritratti futuristi del Duce"), the death of Bruno Mussolini, art, and aviation. Literary manuscripts include reprint proofs of "Re Baldoria," corrected proofs of "La Città Carnale," and typed or handwritten drafts of various minor short stories, scripts, and poems. Correspondence consists of letters, contracts, and receipts from FTM's publishers, letters from fellow Futurists, (scattered to 1944; approx. 100 items), and a group of love letters from women, including Ada Chio (1902-10; approx. 85 items). Among the miscellaneous material is a dossier of the National Honorary Conference for FTM (1924), and newspaper articles about FTM and Benedetta's visit to Sofia (1932).

Title/Description	Containers	
MARINETTI	Box 1	Folder 1
<p><i>Scope and Contents note:</i> ms., 7 typed pp., "Destruction de la Syntaxe," 1912(?).</p>		
MARINETTI	Box 1	Folder 2
<p><i>Scope and Contents note:</i> ms., 37 typed pp. (with extra copy of final four pp.), "La Poésie Futuriste," and other writings. Includes slightly different version of "Destruction de la Syntaxe" (pp. 3-12).</p>		
MARINETTI:	Box 1	Folder 3
<p><i>Scope and Contents note:</i> ms., 3 typed pp., "La cinematografia ai poeti italiani moderni," signed.</p>		
MARINETTI	Box 1	Folder 4
<p><i>Scope and Contents note:</i> ms., 1 typed p., "Tipografia di guerra e dopo-guerra," signed.</p>		
MARINETTI	Box 1	Folder 5
<p><i>Scope and Contents note:</i> ms., 6 typed pp., "Poesia e Arti corporative," with corrections by Marinetti. 1937.</p>		
MARINETTI	Box 1	Folder 6
<p><i>Scope and Contents note:</i></p>		

ms., 11 handwritten pp., arguing that James Joyce was not the first to use "stream of consciousness".

MARINETTI	Box 1	Folder 7
<i>Scope and Contents note:</i> ms., 16 handwritten pp., on the Futurist exhibition at the Venice Biennale, 1926.		
MARINETTI	Box 1	Folder 8
<i>Scope and Contents note:</i> ms., 3 typed pp., "Trionfo dell'aeropittura di guerra sulle nature morte," 1937(?).		
MARINETTI(?)	Box 1	Folder 9
<i>Scope and Contents note:</i> ms., 7 handwritten pp., regarding the international avant-garde, in Benedetta's handwriting, (dictated to her?), 1930s(?)		
MARINETTI; MAZZONI; SOMENZI	Box 1	Folder 10
<i>Scope and Contents note:</i> manifesto, 1 large printed page, "Manifesto Futurista dell'architettura aerea."		
MARINETTI, ET AL	Box 1	Folder 11
<i>Scope and Contents note:</i> ms., 3 typed pp., pages 7-9 of essay on cinema.		
MARINETTI	Box 1	Folder 12
<i>Scope and Contents note:</i> ms., 3 typed pp., "Profili d'Artisti Futuristi, Renato Di Bosso," with corrections.		
MARINETTI	Box 1	Folder 13
<i>Scope and Contents note:</i> ms., 3 typed pp. (carbon copy), "L'aeropittore Futurista Ugo Pozzo."		
MARINETTI	Box 1	Folder 14
<i>Scope and Contents note:</i> ms., 3 typed pp., "Gerardo Dottori, pittore futurista umbro."		
MARINETTI	Box 1	Folder 15
<i>Scope and Contents note:</i> ms., 5 typed pp., "Umberto Boccioni e lo stretto di Messina," 1930s(?).		
MARINETTI	Box 1	Folder 16
<i>Scope and Contents note:</i> ms., 1 typed p., preface for poem by Tullio d'Albisola, 1937.		

MARINETTI	Box 1	Folder 17
<i>Scope and Contents note:</i> ms., 13 typed pp., "Enrico Prampolini, vincitore del premio Boccioni," with corrections, 1930s(?).		
MARINETTI	Box 1	Folder 18
<i>Scope and Contents note:</i> ms., 2 typed pp., on Fernand Léger, with corrections.		
MARINETTI	Box 1	Folder 19
<i>Scope and Contents note:</i> ms., 5 typed pp., on Fillia.		
MARINETTI	Box 1	Folder 20
<i>Scope and Contents note:</i> ms., 4 handwritten pp., "Il Pittore Futurista Balla," signed.		
MARINETTI	Box 1	Folder 21
<i>Scope and Contents note:</i> ms., 2 typed pp., "Aeropoesie futuriste di Vladimiro Miletti," with note by Miletti.		
MARINETTI	Box 1	Folder 22
<i>Scope and Contents note:</i> ms., 4 typed pp., on Paul Claudel.		
MARINETTI	Box 1	Folder 23
<i>Scope and Contents note:</i> ms., 4 typed pp., "Studenti fascisti cantano così di Emilio Buccafusca."		
MARINETTI	Box 1	Folder 24
<i>Scope and Contents note:</i> ms., 1 typed p., speech given at "exposition d'art italien ancien," Sorbonne(?), signed, 1924(?).		
MARINETTI	Box 1	Folder 25
<i>Scope and Contents note:</i> ms., 4 typed pp., presentation speech given at "Mostra Aeropittura" at Venice Biennale, signed.		
MARINETTI(?)	Box 1	Folder 26
<i>Scope and Contents note:</i>		

ms., 10 handwritten pp., in Benedetta's handwriting (dictated to her?), "Futurismo mondiale, volontà futuriste," with corrections; ms., 5 typed pp., "Volontà Futuriste," with corrections; ms., 6 typed p., "Futurismo mondiale, Volontà Futuriste."

MARINETTI(?)	Box 1	Folder 27
<i>Scope and Contents note:</i> ms., 3 typed pp., 2 copies, manifesto, "Il programma naturista," 1934(?).		
MARINETTI	Box 1	Folder 28
<i>Scope and Contents note:</i> ms., 12 handwritten pp., draft of Italian Futurists' open letter to Hitler, 1937; ms., 2 typed pp., "Lettera aperta dei Futuristi Italiani a Hitler," final version with corrections; ms., 3 typed pp., french translation of letter.		
MARINETTI	Box 1	Folder 29
<i>Scope and Contents note:</i> ms., 1 typed p., manifesto, "Lettre ouverte a Mussolini pour defendre la publicite lumineuse" (in Piazza del Duomo, Milan), note by Marinetti on reverse. ms., 1 typed p., 3 copies, Italian translation of above manifesto, 2 copies with hand corrections, one signed by FTM.		
MARINETTI	Box 1	Folder 30
<i>Scope and Contents note:</i> clipping, "Aesthetics of Electricity," English translation by "The Edison Monthly" from "Il carroccio," 1915(?); ms., 2 typed pp., draft of Italian version of above article.		
MARINETTI	Box 1	Folder 31
<i>Scope and Contents note:</i> ms., 3 typed pp., "Come Einstein vede il Mondo."		
MARINETTI 1930s?	Box 1	Folder 32
<i>Scope and Contents note:</i> ms., 6 typed pp., "Message Futuriste aux Etudiantes Grecs," with corrections.		
MARINETTI 1933?	Box 1	Folder 33
<i>Scope and Contents note:</i> ms., 5 handwritten pp., "Inquiétude de l'Europe."		
MARINETTI 1930s	Box 1	Folder 34
<i>Scope and Contents note:</i> ms., 14 typed pp., speech on Balbo and Italian aviation, with corrections; ms., 16 typed pp., "Omaggio della nuova Poesia ai Transvolatori," with corrections (later draft) 1930s?.		
MARINETTI 1936	Box 1	Folder 35
<i>Scope and Contents note:</i>		

ms., 15 typed pp., memorial speech for Lieutenant Savaré (killed in action at Ascheb Tzelá).

MARINETTI	Box 1	Folder 36
<i>Scope and Contents note:</i> ms., 3 typed pp., radio speech, "Ritratti futuristi del Duce."		
MARINETTI 1941	Box 1	Folder 37
<i>Scope and Contents note:</i> ms., 13 typed pp., speech held in Brianza commemorating death of Bruno Mussolini, 1941. clipping about event attached to ms.		
MARINETTI 1936?	Box 1	Folder 38
<i>Scope and Contents note:</i> ms., 1 typed p., fragment of preface to book on Mussolini by Ivon de Begnac(?), signed.		
MARINETTI(?) 1930s?	Box 1	Folder 39
<i>Scope and Contents note:</i> ms., 3 typed pp., "Abolizione o riduzione dei debiti."		
MARINETTI ca. 1910	Box 1	Folder 40
<i>Scope and Contents note:</i> proofs of "Re Baldoria," reprints from 1910 edition.		
MARINETTI 1910?	Box 1	Folder 41
<i>Scope and Contents note:</i> ms., 153 pp., proofs of "La Città Carnale," with corrections.		
MARINETTI 1908?	Box 1	Folder 42
<i>Scope and Contents note:</i> ms., 64 typed pp., "Versi e Prose, prima traduzione italiana," Italian translation of Mallarmé.		
MARINETTI	Box 1	Folder 43
<i>Scope and Contents note:</i> ms., 5 handwritten pp., "Navigazione Tattile," with corrections, signed; ms., 1 p., "Macchina Lirica."		
MARINETTI	Box 1	Folder 44
<i>Scope and Contents note:</i> ms., 5 typed pp., script for 'romanzo discato,' "Amanti Simultanei," with corrections.		
MARINETTI	Box 1	Folder 45
<i>Scope and Contents note:</i>		

clipping, 2 pp., short story, "Il commandante la Bella [Marino Canale]," with corrections.

MARINETTI	Box 1	Folder 46
<i>Scope and Contents note:</i> ms., 2 handwritten pp., "Il Cantico di San Giovanni."		
MARINETTI	Box 1	Folder 47
<i>Scope and Contents note:</i> ms., 8 handwritten pp., elegy to Italy written during WWI, copied by Vito Nuzzo.		
MARINETTI	Box 1	Folder 48
<i>Scope and Contents note:</i> ms., 10 typed pp., "La Grande Milano Tradizionale Futurista" (missing pp. 1 and 8).		
MARINETTI	Box 1	Folder 49
<i>Scope and Contents note:</i> ms., 7 typed pp., "Forze diverse della centrale italiana."		
MARINETTI 1937?	Box 1	Folder 50
<i>Scope and Contents note:</i> ms., 4 typed pp., notes on the African Poem.		
MARINETTI	Box 1	Folder 51
<i>Scope and Contents note:</i> clipping, "Danza dell'aviatore," signed; ms., 2 typed pp., "Pantomina [sic] dell'Aviatrice." (later version of "Danza dell'aviatore").		
MARINETTI(?) 1930s	Box 1	Folder 52
<i>Scope and Contents note:</i> ms., 19 typed pp., short stories, "Luna tagliente" and "Miss Radio."		
MARINETTI	Box 1	Folder 53
<i>Scope and Contents note:</i> ms., 40 typed pp., script, "Simultanina (divertimento futurista in 16 sintesi)," with corrections, copy dedicated to Franco Rosso.		
MARINETTI(?) 1930s	Box 1	Folder 54
<i>Scope and Contents note:</i> ms., 12 handwritten pp., "L'elica e il paesaggio," dictated to Benedetta(?).		
MARINETTI 1926	Box 1	Folder 55
<i>Scope and Contents note:</i> ms., 4 typed pp., memoir of Brazilian trip, 1926.		

MARINETTI 1936	Box 1	Folder 56
<i>Scope and Contents note:</i> ms., 7 typed pp., "Meandri di un Rio della Foresta Brasiliana;" ms., 1 typed p., "Azione Imperiale," 1936.		
MARINETTI	Box 1	Folder 57
<i>Scope and Contents note:</i> ms., 7 typed pp., on trip to South America aboard the Giulio Cesare.		
MARINETTI	Box 1	Folder 58
<i>Scope and Contents note:</i> ms., 11 handwritten pp., account of Del Gurzo's embezzlement of funds meant to finance South American exhibition of Futurism, dictated to Benedetta(?).		
MARINETTI 1924-1926	Box 1	Folder 59
<i>Scope and Contents note:</i> ms., 22 typed pp., poems "A Beny."		
MARINETTI	Box 1	Folder 60
<i>Scope and Contents note:</i> ms., 5 handwritten pp., poem in French, "Tout au bout..."		
MARINETTI	Box 1	Folder 61
<i>Scope and Contents note:</i> ms., 2 typed pp., poem, "Contre les cheveux courts."		
MARINETTI	Box 1	Folder 62
<i>Scope and Contents note:</i> ms., 1 handwritten p., poem, "Saluto."		
MARINETTI 1902	Box 1	Folder 63
<i>Scope and Contents note:</i> ms., 1 handwritten p., poem, "Chante ton or chante ton bleu."		
MARINETTI	Box 1	Folder 64
<i>Scope and Contents note:</i> ms., 5 typed pp., from "Poema Africa," note by FTM on reverse.		
MARINETTI 1936-1938	Box 1	Folder 65
<i>Scope and Contents note:</i> ms., 2 handwritten pp., fragment(?) of poem, "Ala Luce Vittoria" (to his daughters).		

MARINETTI 1911-1912?	Box 1	Folder 66
<i>Scope and Contents note:</i> ms., 6 typed pp., four poems: "Paysage d'Odeurs de Mon Chien-Loup"; "Portrait Olfactif d'une Femme"; "Températures du Corps d'un Nageur (incomplete)"; "Machine Lyrique," 1911-1912 (?).		
MARINETTI(?) 1928	Box 1	Folder 67
<i>Scope and Contents note:</i> ms., 2 typed pp., poem, "Paroliberi di Trapani."		
MARINETTI(?)	Box 1	Folder 68
<i>Scope and Contents note:</i> ms., 3 handwritten pp., poems, "Après midi," "Fenêtre très remote," and "Nuit d'été," notes by Marinetti (?).		
MARINETTI(?)	Box 1	Folder 69
<i>Scope and Contents note:</i> ms., 3 typed pp., "Pernambuco."		
MARINETTI	Box 1	Folder 70
<i>Scope and Contents note:</i> ms., 15 typed pp., (first p. missing) autobiographical writings.		
MARINETTI	Box 1	Folder 71
<i>Scope and Contents note:</i> ms., 1 typed p., "Per vincere! Concorso a Premi di 'Mediterraneo Futurista.'"		
MARINETTI 1922	Box 1	Folder 72
<i>Scope and Contents note:</i> clipping, "Invito ai poeti...", announcement for poetry contest by "I Poeti Vignaioli" (Marinetti, Govoni, and Lipparini); ms., 6 handwritten pp., draft of announcement, 1922.		
MARINETTI(?)	Box 1	Folder 73
<i>Scope and Contents note:</i> ms., 2 of 3 typed pp. (p. 2 missing), account of the Premio Nazionale "Al poeta originale" award ceremony (Masnata, Cucini, Goretti).		
MARINETTI 1940	Box 2	Folder 1
<i>Scope and Contents note:</i> ms., 1 p. (2 copies), WWII recruitment letter to fellow Futurists, 1940.		
MARINETTI	Box 2	Folder 2

Scope and Contents note:

ms., 2 typed pp., World War II obituaries: Alfredo Cappellini, Enrico Baroni, Umberto Novaro, Costantino Borsini, Carlo Margottini, Corrado del Greco.

MARINETTI 1915?	Box 2	Folder 3
<i>Scope and Contents note:</i> ms., 2 handwritten pp., notes on "Comizio contro Nitti," religion, etc.		
MARINETTI 1924?	Box 2	Folder 4
<i>Scope and Contents note:</i> clippings and ms., 1 handwritten p., "Scenografia Semifuturista di Appia."		
MARINETTI	Box 2	Folder 5
<i>Scope and Contents note:</i> ms., 4 typed pp., "Collaudo;" ms., 6 typed pp., "Un libro decisivo su la scenotecnica," on Prampolini's Scenotecnica); clipping, 2 pp., with homage to Lieut. Carlo Erba in upper margin.		
MARINETTI(?)	Box 2	Folder 6
<i>Scope and Contents note:</i> ms., 1 handwritten p., about set design for a play ("Tamburo di Fuoco?").		
(MARINETTI)	Box 2	Folder 7
<i>Scope and Contents note:</i> ms., 1 typed p., about establishment of "Società di protezione delle macchine."		
MARINETTI	Box 2	Folder 8
<i>Scope and Contents note:</i> ms., 3 typed pp., speech(?) celebrating the machine.		
MARINETTI(?)	Box 2	Folder 9
<i>Scope and Contents note:</i> ms., 1 handwritten p., rebuttal to critics.		
MARINETTI(?) 1941	Box 2	Folder 10
<i>Scope and Contents note:</i> ms., handwritten 4 pp., account of Capt. Tarigo and the the bombing of the Pietro de Cristoforo.		
MARINETTI 1935	Box 2	Folder 11
<i>Scope and Contents note:</i> ms., 3 typed pp., radio interview with FTM in France, "A propos de l'exposition d'art Futuriste."		

UNKNOWN	Box 2	Folder 11
<i>Scope and Contents note:</i> ms., 2 typed pp., French article on Futurism.		
MARINETTI(?)	Box 2	Folder 12
<i>Scope and Contents note:</i> ms., 2 handwritten pp., notes on WWI (names, date, locations).		
MARINETTI(?) 1913-1914	Box 2	Folder 13
<i>Scope and Contents note:</i> ms., 1 p., list of paintings by Balla for exhibits in Rotterdam, 1913, and Lacerba catalogue, 1914.		
MARINETTI 1929	Box 2	Folder 14
<i>Scope and Contents note:</i> ms., 21 pp., proofs/transcription of conference held at Galleria Pesaro: "Il Futurismo e il Novecento."		
MARINETTI	Box 2	Folder 15
<i>Scope and Contents note:</i> ms., 1 p. proof, 3 copies, "La Riforma delle Corride."		
MARINETTI	Box 2	Folder 16
<i>Scope and Contents note:</i> ms., 4 pp. proof, with hand corrections, introduction (catalog essay?) to Futurist exhibition in Ferrara.		
MARINETTI	Box 2	Folder 17
<i>Scope and Contents note:</i> ms., 14 pp., proofs (non-sequential) of three different books.		
MARINETTI	Box 2	Folder 18
<i>Scope and Contents note:</i> ms., 25 pp., proofs of collections of articles, with hand corrections.		
MARINETTI & OTHERS	Box 2	Folder 19
<i>Scope and Contents note:</i> miscellaneous proofs.		
MARINETTI	Box 2	Folder 20
<i>Scope and Contents note:</i> letter, 2 handwritten pp., inquiring about the translated volume "Le Futurisme."		

MARINETTI 1940	Box 2	Folder 21
<i>Scope and Contents note:</i> ms., 1 typed p., letter to Mussolini requesting audience.		
MARINETTI 1944	Box 2	Folder 22
<i>Scope and Contents note:</i> letter, 1 typed p., to Amicucci.		
MARINETTI(?)	Box 2	Folder 23
<i>Scope and Contents note:</i> letter, 2 handwritten pp., to "Marta," on "La neve in giardino."		
MARINETTI & BENEDETTA	Box 2	Folder 24
<i>Scope and Contents note:</i> letter, 2 handwritten pp., to "Carissimo."		
(MARINETTI)	Box 2	Folder 25
<i>Scope and Contents note:</i> ms., 7 typed pp., tributes to FTM and Futurism, by Mussolini, Romagnoli, Ezra Pound, etc.		
(MARINETTI) through 1944	Box 2	Folder 26
<i>Scope and Contents note:</i> letters and telegrams to FTM and Benedetta from Dottori, Janelli, Acquaviva, Masnata, Bragaglia, Buzzi, Corra, Bottai, Tato, and others, approx. 40 items, through 1944.		
(MARINETTI) through 1944	Box 2	Folder 27
<i>Scope and Contents note:</i> letters and telegrams to FTM and Benedetta from Cesare Andreoni, Piero Bellanova, Anselmo Osti, Forlin, Tullio d'Albisola, Primo Conti, Civello, Fillia, Ferrazzi, Tedeschi, Cucchetti, Poissy, E.A. Longo, Maria Goretti, George Vantongerloo, and others, approx. 50 items.		
(MARINETTI) 1902-1910	Box 2	Folder 28-31
<i>Scope and Contents note:</i> letters and postcards to FTM from women friends, approx. 85 items.		
Ada Chio	Box 2	Folder 28
Henriette (unknown last name)	Box 2	Folder 29
Severina Gavellin (?)	Box 2	Folder 30
unidentified correspondents	Box 2	Folder 31
(MARINETTI)		

<i>Scope and Contents note:</i> contracts, letters and receipts from FTM's publishers, over 100 items.	Box 3	Folder 1-7
undated	Box 3	Folder 1
1908-1922	Box 3	Folder 2
1926-1937	Box 3	Folder 3
1938-1940	Box 3	Folder 4
1941	Box 3	Folder 5
1942	Box 3	Folder 6
1943	Box 3	Folder 7
(MARINETTI) <i>Scope and Contents note:</i> dossier of National Honorary Conference for FTM, includes schedule, programs, guest list and over 300 letters, postcards, and telegrams from Futurists Carrà, Azari, Prampolini, Casavola, Mix, Depero, and others, 1924. [117]	Box 4	Folder 1-2
(MARINETTI) <i>Scope and Contents note:</i> dossier of WWI & II: documents, bulletins, clippings, letters, decorations, etc., approx. 40 items.	Box 4	Folder 3
(MARINETTI) 1915 <i>Scope and Contents note:</i> mortgage to FTM's house in Milan, and lease for house in Milan.	Box 4	Folder 4
(MARINETTI) 1922-1943 <i>Scope and Contents note:</i> personal records of FTM & Benedetta including Wasserman test results, electrocardiogram, other medical records, civil documents, and licenses.	Box 4	Folder 5
(MARINETTI) 1914 <i>Scope and Contents note:</i> certificate for bicycle purchased in 1914.	Box 4	Folder 6
(MARINETTI) 1930s <i>Scope and Contents note:</i> letter and clippings, regarding FTM's activities in P.E.N., 1930s.	Box 4	Folder 7
(MARINETTI) 1944 <i>Scope and Contents note:</i>	Box 4	Folder 8

ms., 2 handwritten pp., attendance record of 'Last Futurist Meeting' at FTM's house in Venice.

(MARINETTI) 1937	Box 4	Folder 9
<i>Scope and Contents note:</i> letter, 1 typed p., from Podesta of Recanati, thanking FTM for proposing creation of an Istituto Leopardiano in his city.		
(MARINETTI) 1937-1938	Box 4	Folder 10
<i>Scope and Contents note:</i> program, 3 pp., "Lectures in Italian given at Liceo Italiano of London."		
(MARINETTI)	Box 4	Folder 11
<i>Scope and Contents note:</i> birth certificate, duplicate from 1916 (with erroneous information?).		
(MARINETTI) 1932	Box 4	Folder 12
<i>Scope and Contents note:</i> cover of FTM and D'Albisola's book Parole in libertà futuriste.		
letters and postcards to FTM, primarily regarding finances.	Box 4	Folder 13
(MARINETTI) 1936	Box 4	Folder 14
<i>Scope and Contents note:</i> contract with publisher Casella (Naples), for "L'originalità napoletana del poeta Salvatore di Giacomo."		
(MARINETTI) , 1899 1929-1934	Box 4	Folder 15
<i>Scope and Contents note:</i> certificates and diplomas: Diplome de Bachelier, 1894; law degree, Università di Genova, 1899; honorary degree from La Mostra d'Arte Coloniale, 1932; Order National de la Legion d'Honneur, 1930; Ouisam Alaouite, 1932; Ordine Corona Romaniae, 1930; nomination to Reale Accademia d'Italia, 1929-1934.		
(GROLI, AMALIA (FTM's Mother) 1853-1854	Box 4	Folder 15
<i>Scope and Contents note:</i> degree from Conservatorio di musica in Milano.		
(MARINETTI) 1932	Box 4	Folder 16
<i>Scope and Contents note:</i> 3 clippings from newspapers about FTM's visit to Sofia. Translations of articles from Bulgarian newspapers, 52 typed pp., 1932. ms., 3 typed pp., review of "Mediterraneo Futurista," (by FTM?).		

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Series II. Manuscripts and Correspondence of Benedetta Cappa Marinetti, ca. 1920-1962 2 Linear Feet

Scope and Contents note:

The Benedetta section of Manuscripts and Correspondence contains handwritten drafts of Benedetta's three novels, with corrections by FTM and Benedetta, and approximately twenty-five speeches and essays, often in both handwritten and typewritten corrected drafts. The essays concern women and Fascism, women and art, Futurism, Futurist artists, and FTM. Correspondence includes letters from Benedetta to her brother, Alberto Cappa, and her mother, Amalia Cappa, (1920s; approx. 100 items); letters to FTM at the Front (1942; approx. 50 items); letters between Benedetta and the Malbin's, Sidney Janis, and others, regarding the sale and exhibition of the Marinetti collection of Futurist paintings (1945-1957, approx. 140 items); correspondence regarding the sale and exhibition of Boccioni, for, among other occasions, the 1949 MOMA exhibition of 20th c. Italian art (1947-1962; approx. 90 items); and correspondence with Futurists (1946-1960s; approx. 150 items).

Title/Description	Containers	
BENEDETTA <i>Scope and Contents note:</i> ms., 238 handwritten pp., "Sforzo differenziatore" ("Forze umane"), with corrections by FTM.	Box 5	Folder 1
BENEDETTA <i>Scope and Contents note:</i> ms., 187 handwritten pp., "Il viaggio di Gararà"; ms., 176 handwritten pp., "Il viaggio di Gararà" (published 1931), with corrections by FTM.	Box 5	Folder 2
BENEDETTA <i>Scope and Contents note:</i> proofs, "Astra e sottomarino," with corrections, 1935.	Box 5	Folder 3
BENEDETTA <i>Scope and Contents note:</i> ms., 217 handwritten pp., "Astra e sottomarino"; ms., 235 handwritten pp., "Astra e sottomarino."	Box 5	Folder 4
BENEDETTA <i>Scope and Contents note:</i> ms., 3 typed pp. (2 copies), "A Message to the Women of America and Europe"; ms., 4 typed pp., "Alle donne d'Europa e d'America"; ms., 6 handwritten pp., draft of "Alle donne..."; ms., 6 handwritten pp., draft of "Alle donne..."	Box 6	Folder 1
BENEDETTA <i>Scope and Contents note:</i> clipping, "Spiritualità della donna italiana"; ms., 8 handwritten pp., "Spiritualità....," 1935.	Box 6	Folder 2

BENEDETTA	Box 6	Folder 3
<i>Scope and Contents note:</i> ms., 8 handwritten pp., "Contributo della donna moderna alla letteratura e all'arte"; ms., 5 typed pp. (2 copies), "The Contribution of Modern Woman to Literature and Art."		
BENEDETTA	Box 6	Folder 4
<i>Scope and Contents note:</i> ms., 4 typed pp., role of women in a Futurist/Fascist program; ms., 9 handwritten pp., on women in history; ms., 4 handwritten pp., on women as musical composers; ms., 6 handwritten pp., on the male attitude toward women; ms., 1 handwritten p., on women and the vote; poem, 2 handwritten pp., "Femminilita operante."		
(BENEDETTA)	Box 6	Folder 5
<i>Scope and Contents note:</i> 2 pamphlets on Fascist Women's conference, 1937; Benedetta's pass for the "Terza mostra del sindacato nazionale fascista belle arti."		
BENEDETTA	Box 6	Folder 6
<i>Scope and Contents note:</i> ms., 16 handwritten pp., speech to Fascist women; ms., 32 handwritten pp., speech to Fascist women; 3 pp. notes; one clipping.		
BENEDETTA	Box 6	Folder 7
<i>Scope and Contents note:</i> ms., 30 typed pp. "Possibilità della donna nell'arte," 1941; correspondence and notes regarding lecture at Scuola di mistica fascista, "Possibilità della donna..."		
BENEDETTA	Box 6	Folder 8
<i>Scope and Contents note:</i> ms., 27 pp., proofs, "Donne della patria in guerra," with corrections by FTM; ms., 24 typed pp., "Donne della patria in guerra," 1940; ms., 74 handwritten pp., "Donne della patria in guerra"; ms., 6 typed pp. (3 copies), list of locations where lecture "Donne della patria in guerra" was delivered (1941-1942) and report on reception.		
BENEDETTA	Box 6	Folder 9
<i>Scope and Contents note:</i> ms., 25 handwritten pp., on women and art.		
BENEDETTA	Box 6	Folder 10
<i>Scope and Contents note:</i> ms., 11 handwritten pp., on humanity; assorted notes, 13 handwritten pp., on creativity; bibliography, 5 handwritten pp.		
BENEDETTA	Box 6	Folder 11

Scope and Contents note:

ms., 44 handwritten pp., autobiographical essay on female authors, "Ero a Palermo....," with notes.

BENEDETTA	Box 6	Folder 12
<i>Scope and Contents note:</i>		
ms., 11 handwritten pp., radio speech "Nascita artistica di Littoria"; ms., 4 typed pp., "Nascita artistica di Littoria," with corrections.		
BENEDETTA	Box 6	Folder 13
<i>Scope and Contents note:</i>		
ms., 3 typed pp., "Volontà e Poesia nel Golfo di Napoli," signed; ms., 9 handwritten pp., notes.		
BENEDETTA	Box 6	Folder 14
<i>Scope and Contents note:</i>		
ms., 36 handwritten pp., on FTM and Futurism; ms., 15 typed pp., version of same with corrections. Miscellaneous notes on Futurism.		
BENEDETTA	Box 6	Folder 15
<i>Scope and Contents note:</i>		
ms., 4 typed pp. (one duplicate), on FTM to "Amici Futuristi."		
BENEDETTA	Box 6	Folder 16
<i>Scope and Contents note:</i>		
ms., 4 handwritten pp., "6 mesi di Futurismo," 1936 (?).		
BENEDETTA	Box 6	Folder 17
<i>Scope and Contents note:</i>		
ms., 3 handwritten pp., on FTM.		
BENEDETTA	Box 6	Folder 18
<i>Scope and Contents note:</i>		
ms., 10 handwritten pp., notes on FTM's publications.		
BENEDETTA	Box 6	Folder 19
<i>Scope and Contents note:</i>		
ms., 12 handwritten pp., speech on FTM's African campaign (1936-1937); ms., 6 handwritten pp., notes on Krimer.		
BENEDETTA	Box 6	Folder 20
<i>Scope and Contents note:</i>		
ms., 2 handwritten pp., on Marinetti's death, 1944(?).		

BENEDETTA	Box 6	Folder 21
<i>Scope and Contents note:</i> ms., 1 typed pp., letter to FTM, 1936; ms., 2 handwritten pp., reflections on FTM?; poem, 1 handwritten p., "Pan ed Eco."		
BENEDETTA	Box 6	Folder 22
<i>Scope and Contents note:</i> ms., 7 handwritten pp., catalogue essay for Tato exhibit.		
BENEDETTA	Box 6	Folder 23
<i>Scope and Contents note:</i> ms., 16 handwritten pp., speech on Primarosa.		
BENEDETTA	Box 6	Folder 24
<i>Scope and Contents note:</i> ms., 12 handwritten pp. and 12 typewritten pp. (French and Italian), on Balla and Futurism.		
BENEDETTA	Box 6	Folder 25
<i>Scope and Contents note:</i> ms., 6 handwritten pp., on Prampolini.		
BENEDETTA	Box 6	Folder 26
<i>Scope and Contents note:</i> ms., 29 handwritten pp., on Lucas Cranach (written for Cahiers d'Art); ms., 26 typed pp., of same, with corrections.		
BENEDETTA	Box 6	Folder 27
<i>Scope and Contents note:</i> ms., 9 handwritten pp., "Eroismo suprema virtù," in honor of Fillia, signed, 1936.		
BENEDETTA	Box 6	Folder 28
<i>Scope and Contents note:</i> ms., 6 handwritten pp., "Architettura d'avanguardia."		
BENEDETTA?	Box 6	Folder 29
<i>Scope and Contents note:</i> ms., 6 typed, pp., celebration of the invention of rayon.		
BENEDETTA	Box 6	Folder 30
<i>Scope and Contents note:</i> ms., 8 handwritten pp., bibliography on fashion.		

BENEDETTA	Box 6	Folder 31
<i>Scope and Contents note:</i> ms., 13 handwritten pp., "Il sole di agosto"; ms., 6 typed pp., "Il sole di agosto."		
BENEDETTA	Box 6	Folder 32
<i>Scope and Contents note:</i> ms., 6 handwritten pp., "Eccola muovere..."		
BENEDETTA	Box 6	Folder 33
<i>Scope and Contents note:</i> ms., 6 handwritten pp., notes and drafts, with notes from FTM; fragments of notes by Benedetta and FTM.		
SERRA, LAURA	Box 6	Folder 34
<i>Scope and Contents note:</i> ms., 23 typed pp., essay on Benedetta and her writings.		
UNKNOWN	Box 6	Folder 34
<i>Scope and Contents note:</i> ms., 1 typed p., "L'opera letteraria di Benedetta."		
(BENEDETTA)	Box 6	Folder 35
<i>Scope and Contents note:</i> certificates and degrees.		
BENEDETTA	Box 7	Folder 1
<i>Scope and Contents note:</i> clippings, sketchbooks, report cards, certificates, postcards.		
BENEDETTA 1920s	Box 7	Folder 2-4
<i>Scope and Contents note:</i> correspondence, approx. 100 items.		
letters from Benedetta to Alberto Cappa (brother)	Box 7	Folder 2-3
letter from Benedetta to Amalia Cappa (mother)	Box 7	Folder 4
(MARINETTI)	Box 7	Folder 5-7
<i>Scope and Contents note:</i> letters from Benedetta to FTM at the Front, with some letters from Luce, Ala, and Vittoria included. Approx. 50 letters.		
to FTM at the Front, through Sept., 1942	Box 7	Folder 5

to FTM at the Front, October 1942.	Box 7	Folder 6
miscellaneous family letters to FTM, Benedetta, Luce, and Cappa, 1936, 1939-1943, 1950.	Box 7	Folder 7
BENEDETTA 1949-1957 <i>Scope and Contents note:</i> correspondence on sale and exhibition of Marinetti collection of Futurist paintings, with Lydia and Winston Malbin, Sidney Janis, MoMA, and others. Includes material regarding sale of Boccioni's "Antigrazioso" and "The Footballer." Approx. 140 letters, receipts, and telegrams.	Box 7	Folder 8-10
1945-1955	Box 7	Folder 8
1956	Box 7	Folder 9
1957	Box 7	Folder 10
(BOCCIONI) 1947-1962 <i>Scope and Contents note:</i> Correspondence regarding sale and exhibition of Boccioni, with letters from Alfred Barr, Jr., James Thrall Soby, Nelson Rockefeller, and others. Includes material about MOMA's 1949 exhibition of 20th c. Italian Art. Approx. 90 items.	Box 8	Folder 1
(BENEDETTA) <i>Scope and Contents note:</i> correspondence with Futurists and others, often regarding exhibitions, approx. 150 items.	Box 8	Folder 2-5
1946-49.	Box 8	Folder 2
1950	Box 8	Folder 3
1951	Box 8	Folder 4
1959-1960s	Box 8	Folder 5
(BENEDETTA) 1956 <i>Scope and Contents note:</i> 3 letters, 3 typed pp., from Avv. Carlo Accetti, regarding L'Espresso article on Sant'Elia and FTM.	Box 8	Folder 6
MARCHI, V. <i>Scope and Contents note:</i> letter, 2 typed pp., 2 copies, disputing L'Espresso article.	Box 8	Folder 6
BENEDETTA 1930 <i>Scope and Contents note:</i> letter, 2 handwritten pp., to Alberto Cappa; letter, 1 handwritten p., to Alberto Cappa; letter, 1 typed p., to FTM regarding release of Ferruccio Parri from prison.	Box 8	Folder 7
(BENEDETTA) 1950		

<i>Scope and Contents note:</i> letter, 3 handwritten pp., to Wehrli from Zervos, 1950. letter, 1 typed p., to Zervos from Wehrli, 1950. letter, 1 typed p., to Wehrli from Toninelli, 1950. note, handwritten on envelope, by Benedetta about Wehrli, 1950. Concerning expositions of Italian art.	Box 8	Folder 8
BENEDETTA <i>Scope and Contents note:</i> letter, 1 p. handwritten.	Box 8	Folder 9
NAME? <i>Scope and Contents note:</i> letter, 4 handwritten pp., to Benedetta from the University of Florence rector.	Box 8	Folder 9
OJETSI? <i>Scope and Contents note:</i> letter, 1 typed p., to Benedetta, 1941.	Box 8	Folder 9
(BENEDETTA) <i>Scope and Contents note:</i> postcard, telegram, note.	Box 8	Folder 9
letters and postcards to Benedetta, regarding finances	Box 8	Folder 10

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Series III. Assorted Manuscripts and Correspondence, 1913-1952 3.5 Linear Feet

Scope and Contents note:

This section of manuscripts and correspondence consists of alphabetically organized writings to or by persons other than FTM and Benedetta, including Futurist colleagues, friends, and family members. Alberto Cappa correspondence (1919-1932; approx. 400 letters) consists of 2 linear ft. Letters from Cappa's women friends comprise approximately one third of this correspondence; there are also approximately sixty letters from Cappa's mother, Amalia Cappa, two letters and a telegram from FTM to Cappa, twenty-five letters from Cappa to others, and some professional correspondence. There are two diaries by Cappa (1932, 1941). The remaining material in the series (1.5 linear ft.) consists of manifestos, essays, poems and letters from approximately thirty individuals, including Eva Amendola (pseud. Magamal), Boccioni, Severini, Farfa, Tato, Balla, D'Annunzio, Masnata, and several unidentified authors.

Title/Description	Containers	
ACQUAVIVA, GIOVANNI 1948 <i>Scope and Contents note:</i> extract, 4 pp., "Splendore dialettale d'Italia," signed,.	Box 9	Folder 1
ALBIN, MICHEL 1935	Box 9	Folder 2

Scope and Contents note:

letter, 1 typed p., to FTM.

(AMBROSI) 1933	Box 9	Folder 3
<i>Scope and Contents note:</i> extract, 4 pp., "5 opere futuriste di A.G. Ambrosi," by Luigi Pesenti.		
AMENDOLA, EVA (pseud. MAGAMAL) 1936	Box 9	Folder 4
<i>Scope and Contents note:</i> ms., 6 handwritten pp., "Perche noi futuristi abbiamo il diritto..," signed "Magamal," November 4, 1936.		
AMENDOLA, EVA (pseud. MAGAMAL) 1912-1919	Box 9	Folder 5
<i>Scope and Contents note:</i> letter, 6 handwritten pp., to "Mafarka" (FTM), 1919. letter, 2 handwritten pp., to FTM, 1918; ms., 8 handwritten pp., poem, "Il guerriero che torna..," signed "Magamal," 1917; ms., 4 handwritten pp., essay, "Il tradimento nell'amore sessuale," signed "Magamal," 1917; ms., 3 handwritten pp., poem, "Il Canto d'Amore della Donna Cosmica," signed "Magamal," 1918; ms., 60 handwritten pp., essay, "La pazzia e la riforma del manicomio," signed "Magamal," 1913; ms., 19 handwritten pp., essay/letter, "Certe Carezze;" letter, 2 handwritten pp., to FTM, 1917(?); ms., 32 handwritten pp., essay, "Manuale sintetica."		
ANDREONI 1943	Box 9	Folder 6
<i>Scope and Contents note:</i> letter, 3 handwritten pp., to FTM.		
ANSELMINI, PIERO	Box 9	Folder 7
<i>Scope and Contents note:</i> ms., 9 typed pp., thesis on "Contraddizioni critiche sul futurismo ne "Il Novecento" di Alfredo Galletti."		
ASCHIERI, BRUNO	Box 9	Folder 8
<i>Scope and Contents note:</i> ms., 7 typed pp., "Poema simultaneo del giornalismo fascista."		
BALLA	Box 9	Folder 9
<i>Scope and Contents note:</i> letter, 1 handwritten p., on Boccioni's death.		
BALLA; DEPERO	Box 9	Folder 10
<i>Scope and Contents note:</i> ms., 1 typed pp., on Futurist aesthetics, fragment of "The Futurist Reconstruction of the Universe" (?)		

BELLANOVA, PIERO	Box 9	Folder 11
<i>Scope and Contents note:</i> ms., 2 typed pp., "Enrico Prampolini -Premio Boccioni della R. Accademia d'Italia."		
(BELLI, PIERO)	Box 9	Folder 12
<i>Scope and Contents note:</i> ms., 8 typed pp., "Memoria per il Giury nella vertenza Pirazzoli-Belli."		
BELLONZI, F. 1919	Box 9	Folder 13
<i>Scope and Contents note:</i> ms., 20 typed pp., speech given at Piazza Bel Gioioso, Milan, 1919.		
BELLOTTI, LUIGI 1938	Box 9	Folder 14
<i>Scope and Contents note:</i> 2 handwritten pp., to FTM.		
BELLOTTI, LUIGI ANTONIO 1938	Box 9	Folder 15
<i>Scope and Contents note:</i> ms., 1 typed p., poem, "La bottega del orologio."		
BERNOUARD 1935	Box 9	Folder 16
<i>Scope and Contents note:</i> letter, 1 typed p., to "Cher Ami."		
BESTAUX, EUGENE 1930	Box 9	Folder 17
<i>Scope and Contents note:</i> ms., 3 typed pp., poem, "Hommage a Marinetti," 1930; ms., 5 handwritten pp., draft of "Hommage."		
BOCCIONI 1912-1913	Box 9	Folder 18
<i>Scope and Contents note:</i> ms., 4 typed pp., "Prefazione al catalogo della prima esposizione di scultura futurista a Parigi," 1913; ms., 9 handwritten pp., "Préface du catalogue de l'exposition de sculpture futuriste à Paris," 1913; ms., 9 typed pp., "Pittura Futurista," with corrections; ms., 3 typed pp., "La Scultura Futurista," 1912.		
BOCCIONI WITH OTHER FUTURISTS	Box 9	Folder 18
<i>Scope and Contents note:</i> ms. 6 typed pp., "Manifesto des Peintres Futuristes." (appears to be slightly altered and translated version of "La Pittura Futurists, Manifesto Tecnico; last p. not identified).		
BONETTI, ALFONSO	Box 9	Folder 19
<i>Scope and Contents note:</i>		

ms., 14 typed pp., 3 poems.

BUCCAFUSCA, EMILIO 1942	Box 9	Folder 20
<i>Scope and Contents note:</i> ms., 2 typed pp., "Col Foturista [sic] Marinetti in un villaggio cosacco," 1942.		
BUCCAFUSCA, EMILIO	Box 9	Folder 21
<i>Scope and Contents note:</i> ms., 2 typed pp., "Celebrità di Marinetti e del futurismo italiano."		
BUZZI, PAOLO	Box 9	Folder 22
<i>Scope and Contents note:</i> ms., 6 typed pp., "Il Futurismo nei ricordi di Paolo Buzzi," 1950.		
BUZZI, PAOLO	Box 9	Folder 23
<i>Scope and Contents note:</i> ms., 1 typed p., poem, "Mario Carli."		
CAPPA, ALBERTO 1932	Box 9	Folder 24
<i>Scope and Contents note:</i> ms., 82 handwritten pp., diary.		
CAPPA, ALBERTO 1941	Box 9	Folder 25
<i>Scope and Contents note:</i> W.W. II diary, 24 handwritten pp., sent to Benedetta.		
(ALBERTO CAPPA) 1922-1932	Box 10	Folder 1-8
<i>Scope and Contents note:</i> letters from friends and family members; some professional correspondence, approx. 400 items.		
1919-1922	Box 10	Folder 1
1923	Box 10	Folder 2
1924	Box 10	Folder 3
1925	Box 10	Folder 4
1926	Box 10	Folder 5
1927	Box 10	Folder 6
1928	Box 10	Folder 7
1929	Box 10	Folder 8
1930	Box 11	Folder 1

1931	Box 11	Folder 2
1931	Box 11	Folder 3
1932	Box 11	Folder 4
Undated	Box 11	Folder 5
from Maya Rodio, 1926	Box 12	Folder 1
from Gretchen Lee, 1929-1930	Box 12	Folder 2
from Alliccia ____?, 1927-1932	Box 12	Folder 3
from Alliccia ____?, 1927-1932	Box 12	Folder 4
letter, 1 handwritten p., from FTM, with enclosure from Benedetta.	Box 13	Folder 1
letter, 1 handwritten p., from FTM.	Box 13	Folder 1
telegram, 1 p., from FTM, 1929.	Box 13	Folder 1
(MARINETTI) <i>Scope and Contents note:</i> letter, 2 typed pp., to FTM regarding Alberto Cappa.	Box 13	Folder 1
(MARINETTI) <i>Scope and Contents note:</i> letter, 6 handwritten pp., to FTM from Amaldo Cappa regarding Aurelio Cappa.	Box 13	Folder 1
ALBERTO CAPP <i>Scope and Contents note:</i> 7 letters, miscellaneous business and personal letters.	Box 13	Folder 2
from Fanny Bozzolo, 1930-1931	Box 13	Folder 3
ALBERTO CAPP 1930 <i>Scope and Contents note:</i> letters to Fanny Bozzolo.	Box 13	Folder 4
from his mother, 1919-1927	Box 13	Folder 5
from his mother, 1928-1931	Box 13	Folder 6
from his brothers	Box 13	Folder 7
Photos, notes, clippings found in letters	Box 13	Folder 8
CAPRONI, GIANNI 1942 <i>Scope and Contents note:</i> ms., 1 typed p., letter to FTM (from airplane manufacturer?).	Box 14	Folder 1
CAPUANA, LUIGI 1909	Box 14	Folder 2

Scope and Contents note:

ms., 3 handwritten pp., letter to FTM; ms., 4 handwritten pp., letter.

CARACCIOLO, EUGENIO	Box 14	Folder 3
<i>Scope and Contents note:</i> ms., 21 handwritten pp., "L'Aeropoema del Basso Sulcis;" ms., 19 typed pp., "Il Poema del Basso Sulcis;" ms., 12 typed pp., "Falpalà" (poem).		
CARRA, CARLO 1929	Box 14	Folder 4
<i>Scope and Contents note:</i> letter, 1 handwritten p., 1924; ms., 1 handwritten p., letter to FTM, 1929.		
CHIO, ADA (?) 1924	Box 14	Folder 5
<i>Scope and Contents note:</i> ms., 1 typed p., letter to FTM from "Art et Action."		
CHIOCCHIO, ANTONIO & UGO PICCONE	Box 14	Folder 6
<i>Scope and Contents note:</i> ms., 37 typed pp., "Frrrando il mondo."		
CINI	Box 14	Folder 7
<i>Scope and Contents note:</i> note on visitor's card, 1 handwritten p., (to FTM?).		
CIVELLO	Box 14	Folder 8
<i>Scope and Contents note:</i> ms., 4 handwritten pp., letter about tribute to Benedetta in Sicily.		
CORRA, BRUNO 1938	Box 14	Folder 9
<i>Scope and Contents note:</i> ms., 19 pp., proofs, "Marinetti poeta della parole in libertà simultanee," with corrections.		
CORRA, BRUNO 1914-1915	Box 14	Folder 10
<i>Scope and Contents note:</i> ms., 2 typed pp., letter (to FTM?); ms., 2 typed pp., letter (to FTM?); ms., 2 typed pp., letter (to FTM?), 1914; ms., 1 handwritten p., letter (to FTM?), 1915; ms., 3 small handwritten pp., letter (to FTM?); telegram, 1 p., (to FTM?), 1914.		
D'ANNUNZIO, GABRIELE	Box 14	Folder 11
<i>Scope and Contents note:</i> ms., 12 handwritten pp., "(Dalla tragedia) La nave."		
DANZI, GUGLIEMO	Box 14	Folder 12
<i>Scope and Contents note:</i>		

ms., 49 typed pp., "Ritratto di F.T. Marinetti."

DEPERO	Box 14	Folder 13
<i>Scope and Contents note:</i> ms., 1 handwritten p., letter to FTM; ms., 5 typed pp., "Discorso fascista-futurista."		
DEPERO	Box 14	Folder 14
<i>Scope and Contents note:</i> ms., 1 typed p., preceding pp., missing.		
DI BOSSO, RENATO	Box 14	Folder 15
<i>Scope and Contents note:</i> ms., 2 handwritten pp., letter to Scrivo, with list of Futurist writers and painters.		
DIVOIRE, FERNAND	Box 14	Folder 16
<i>Scope and Contents note:</i> ms., 2 typed pp., poem.		
DIVOIRE	Box 14	Folder 17
<i>Scope and Contents note:</i> ms., 1 typed p., quotations from book by Fernand Divoire.		
DOTTORI 1937	Box 14	Folder 18
<i>Scope and Contents note:</i> ms., 7 typed pp., "La seconda mostra di plastica murale," with corrections by Marinetti (?). 1937 (?).		
DUJARDIN, E 1933	Box 14	Folder 19
<i>Scope and Contents note:</i> ms., 1 typed p., letter to FTM.		
FARFA	Box 14	Folder 20
<i>Scope and Contents note:</i> ms., 6 typed pp., "Alla 'barca sbarcata'," and other poems.		
FARFA 1944	Box 14	Folder 21
<i>Scope and Contents note:</i> ms., 1 handwritten p., letter to FTM.		
FARFA 1940	Box 14	Folder 22
<i>Scope and Contents note:</i> announcement, 1 handwritten p., about thirty-first anniversary of Futurism.		

FORLIN, CORRADO	Box 14	Folder 23
<i>Scope and Contents note:</i> ms., 1 typed p., manifesto, "Il Gruppo Futurista Savare ai Combattenti di Terramarecielo;" flyer, 1 printed p., by Gruppo Futurista Savare.		
GARGIULLO, MARINO 1943	Box 14	Folder 24
<i>Scope and Contents note:</i> ms., 8 typed pp., "Per aspera ad astra."		
GELLONZI, FORTUNATO	Box 14	Folder 25
<i>Scope and Contents note:</i> ms., 5 typed pp., "Purezza dell'epopea marinettiana."		
GIARDINA, GIACOMO 1941	Box 14	Folder 26
<i>Scope and Contents note:</i> ms., 1 typed p., poem, "Vanita Inglese," 1941; ms., 1 typed p., poem, "Instantanea di Guerra;" ms., 1 typed p., poem, "Due Vittorie."		
GORETTI, MARIA	Box 14	Folder 27
<i>Scope and Contents note:</i> ms., 52 typed pp., "Nozze futuriste: campana di guerra con trimotore."		
GOVONI, CORRADO	Box 14	Folder 28
<i>Scope and Contents note:</i> ms., 3 handwritten pp., 3 poems.		
GRUPPO FUTURISTA DI MILANO 1934?	Box 14	Folder 29
<i>Scope and Contents note:</i> ms., 3 typed pp., "Manifesto Tecnico dell'Aeroplastica Futurista."		
GRUPPO UNIVERSITARIO FASCISTA DI FERRARA 1941	Box 14	Folder 30
<i>Scope and Contents note:</i> Mss. entered in contest for young fascists: ms., 1 typed p., poem, "Nostalgia di Lontananza" ; ms., 2 typed pp., poem, "La casa del deserto."		
HIDAKA, SHIROKURO 1952	Box 14	Folder 31
<i>Scope and Contents note:</i> ms., 3 typed pp., "Le president du conseil d'un pays vaincu," on the book "Le Troisième Richelieu" by M. Fouques Duparc, 1952.		
HIDAKA, SHIROKURO 1946	Box 14	Folder 32
<i>Scope and Contents note:</i> ms., 12 typed pp. (two copies), "Stati d'animo di F.T. Marinetti."		

HIDAKA, SHIROKURO 1944-1952	Box 14	Folder 33
<i>Scope and Contents note:</i> 1 letter from Hidaka to FTM, in French, followed by a description of the same letter, in Italian, by Benedetta; 2 letters (or drafts of letters) from Benedetta to Hidaka: 7 June 1944 (in French), and 14 September 1946 (in Italian); A typed manuscript of the poem "Le Chant de l'Aeropoète" by FTM; and 5 letters (or drafts of letters) from Benedetta to Hidaka, all in Italian: 22-29 May 1946, 16 June [1946?], 6 February 1947, 25 August 1946, 1 January 1947.		
JANNELLI, GUGLIELMO 1949	Box 14	Folder 34
<i>Scope and Contents note:</i> ms., 1 handwritten p., letter to Benedetta.		
JARRY, ALFRED(?) 1907?	Box 14	Folder 35
<i>Scope and Contents note:</i> ms., 4 handwritten pp., letter to FTM.		
LABELLA, SILVIO & ARNALDO DE GIOVANNI 1942	Box 14	Folder 36
<i>Scope and Contents note:</i> ms., 1 typed p., "Manifesto futurista dei gruppi romani 'Gondar' e 'Duca d'Aosta.'"		
LUGNE-POE 1937	Box 14	Folder 37
<i>Scope and Contents note:</i> ms., 1 handwritten p., letter (to FTM?).		
MACCARANI, GERTRUDE ALLI	Box 14	Folder 38
<i>Scope and Contents note:</i> ms., 2 typed p., "L'accademico F.T. Marinetti (visto da Gertrude Alli Maccarani)."		
MANULESCU(?)	Box 14	Folder 39
<i>Scope and Contents note:</i> ms., 3 handwritten pp., notes about Romanian theater.		
MARAINI, ANTONIO	Box 14	Folder 40
<i>Scope and Contents note:</i> ms., 1 typed p., letter to FTM.		
MASNATA 1935	Box 14	Folder 41
<i>Scope and Contents note:</i> telegram, 1 p., to FTM.		
MASNATA(?)	Box 14	Folder 42
<i>Scope and Contents note:</i>		

ms., 38 handwritten pp., draft for an anthology of Fascist poetry, poems by Pino Masnata, Bruno Sanzin, Ignazio Scurto and Ada Negri, two page preface by Masnata (?).

MASNATA(?) 1937	Box 14	Folder 43
<i>Scope and Contents note:</i> ms., 50 small handwritten pp., "Autocarri tende muli di futuristi A.O. (Africa occidentale)."		
MEI, RAFFAELLO 1942	Box 14	Folder 44
<i>Scope and Contents note:</i> ms., 8 typed pp. (2 copies), "Aereoterracqua."		
MENSI, ARTURO 1937	Box 14	Folder 45
<i>Scope and Contents note:</i> ms., 1 typed p., letter to FTM from president of Istituto Nazionale di Cultura Fascista, Sezione di Alessandria.		
MARINETTI	Box 14	Folder 45
<i>Scope and Contents note:</i> draft of letter, 1 handwritten p., on reverse of Mensi's letter.		
MICHEL, ALBIN 1935	Box 14	Folder 46
<i>Scope and Contents note:</i> ms., 1 typed p., letter to FTM.		
MICHELONI	Box 14	Folder 47
<i>Scope and Contents note:</i> ms., 15 pp., extract of "Il calcolo d'iperprogetto."		
MILAN FUTURISTS	Box 14	Folder 48
<i>Scope and Contents note:</i> ms., 3 typed pp., "Manifesto Tecnico dell'Aeroplastica Futurista."		
MILETTI, VLADIMIRO 1941	Box 14	Folder 49
<i>Scope and Contents note:</i> ms. 7 typed pp., 6 poems.		
MIRT, DANILO	Box 14	Folder 50
<i>Scope and Contents note:</i> ms., 1 typed p., poem, "Rapsodia di Guerra."		
MOLINARI 1938	Box 14	Folder 51
<i>Scope and Contents note:</i> ms., 3 typed pp., letter to FTM.		

MOMIGLIANO 1937 <i>Scope and Contents note:</i> 1 typed p., to FTM.	Box 14	Folder 52
MORETTI 1937 <i>Scope and Contents note:</i> ms., 2 handwritten pp., letter to "Eccellenza" (FTM?).	Box 14	Folder 53
MUNARI 1950 1940 <i>Scope and Contents note:</i> ms., 1 typed p., letter to Benedetta.	Box 14	Folder 54
MUSSOLINI 1925 <i>Scope and Contents note:</i> ms., 10 typed pp., "Discorso del tre gennaio," with notes by FTM.	Box 14	Folder 55
NICOLAI, RANIERO <i>Scope and Contents note:</i> ms., 3 typed pp., "Di Bosso: scultore -pittore e xilografo."	Box 14	Folder 56
DI BOSSO, RENATO <i>Scope and Contents note:</i> ms., 1 typed p., "Riassunto autobiografico."	Box 14	Folder 56
NOTARI 1933 <i>Scope and Contents note:</i> ms., 3 handwritten pp., letter to Benedetta. ms., 2 handwritten pp., letter to Benedetta.	Box 14	Folder 57
OLMI, R 1942 <i>Scope and Contents note:</i> ms., 2 typed pp. (2 copies), "Sentinelle nel Donez," "Paradiso sovietico," signed.	Box 14	Folder 58
OLMI, R 1942 <i>Scope and Contents note:</i> ms., 2 typed pp., "Polverizzazione di cavalleria cosacca nel Donjez."	Box 14	Folder 59
ORANO 1917-1918 <i>Scope and Contents note:</i> ms., 2 handwritten pp., letter (to FTM?), 1917; ms., 3 handwritten pp., letter (to FTM?), 1918.	Box 14	Folder 60
ORAZI, VITTORIO	Box 14	Folder 61

Scope and Contents note:

ms., 10 typed pp., "Nuovi avviamenti della poesia italiana e loro cause."

ORESTANO 1936	Box 14	Folder 62
<i>Scope and Contents note:</i>		
ms., 40 handwritten pp., "L'opera letteraria di Benedetta."		
D'AVILA 1937	Box 14	Folder 62
<i>Scope and Contents note:</i>		
clipping, 1 p., "Opera letteraria di Benedetta vista da F. Orestano."		
PAGANO 1939	Box 15	Folder 1
<i>Scope and Contents note:</i>		
ms., 1 typed p., letter to FTM, 1939.		
PERUZZI 1941	Box 15	Folder 2
<i>Scope and Contents note:</i>		
ms., 5 typed pp., draft of "Plastica dell'Essenza Individuale," Aug.		
PICCIONI, SERGIO & MAURIZIO CALVESI	Box 15	Folder 3
<i>Scope and Contents note:</i>		
ms., 1 typed p., poem.		
PONENTE, NELLO 1958	Box 15	Folder 4
<i>Scope and Contents note:</i>		
ms., 4 typed pp., "Il futurismo e il teatro."		
MARINETTI	Box 15	Folder 4
<i>Scope and Contents note:</i>		
ms., 6 typed pp., "Dopo il teatro sintetico..."		
PRAMPOLINI	Box 15	Folder 4
<i>Scope and Contents note:</i>		
ms., 5 typed pp., "L'Atmosfera Scenica Futurista."		
ORAZI	Box 15	Folder 4
<i>Scope and Contents note:</i>		
ms., 3 typed pp., "Il teatro del colore."		
LUCIANI; BRAGAGLIA; CASAVOLA	Box 15	Folder 4
<i>Scope and Contents note:</i>		
ms., 2 typed pp., "Le sintesi visive."		

<p>POSATI, PERICLE 1936</p> <p><i>Scope and Contents note:</i> ms., 7 typed pp., poems.</p>	Box 15	Folder 5
<p>(POUND, EZRA) 1914?</p> <p><i>Scope and Contents note:</i> ms., (xeroxed) 1 typed p., letter from Richard Aldington(?) about FTM (1914?).</p>	Box 15	Folder 6
<p>PRAMPOLINI, ENRICO 1937</p> <p><i>Scope and Contents note:</i> list, 2 handwritten pp., of paintings proposed for Prampolini's room at the Quadriennale, in Prampolini's hand with corrections (by FTM?), 1937. Blank Exposition form, 1 p., with FTM's handwriting on reverse.</p>	Box 15	Folder 7
<p>PRATELLA, BALILLA</p> <p><i>Scope and Contents note:</i> ms., 7 typed pp., "Manifeste des musiciens futuristes."</p>	Box 15	Folder 8
<p>RACHILDE 1910</p> <p><i>Scope and Contents note:</i> ms., 1 p. proof, 3 copies, "Mafarka le Futuriste."</p>	Box 15	Folder 9
<p>UNKNOWN</p> <p><i>Scope and Contents note:</i> ms., 9 handwritten pp., "Prefazione al volume inedito, 'La sensibilità futurista' di Ettore Romagnoli."</p>	Box 15	Folder 10
<p>UNKNOWN</p> <p><i>Scope and Contents note:</i> ms., 3 typed pp., "Per tutte le ruote, Dramma di oggetti," on Romagnoli.</p>	Box 15	Folder 10
<p>ROMAGNOLI, ETTORE 1926</p> <p><i>Scope and Contents note:</i> clippings, articles on Marinetti and Futurism.</p>	Box 15	Folder 10
<p>RUSSOLO, LUIGI 1913</p> <p><i>Scope and Contents note:</i> ms., 8 typed pp., "L'Arte dei Rumori."</p>	Box 15	Folder 11
<p>RUSSOLO, MARIA 1954</p> <p><i>Scope and Contents note:</i></p>	Box 15	Folder 12

ms., 1 handwritten p., letter to Benedetta, 1954; list, 6 typed pp., of Luigi Russolo's paintings; list, 2 handwritten pp., of photos of Russolo's paintings and of Russolo's etchings, 1954.

SALADIN 1940	Box 15	Folder 13
<i>Scope and Contents note:</i> ms., 2 typed pp., letter to FTM, with notes by FTM, 1940.		
SALADIN 1941	Box 15	Folder 14
<i>Scope and Contents note:</i> ms., 1 typed p., letter.		
SANTORO, MADDALENA 1930s?	Box 15	Folder 15
<i>Scope and Contents note:</i> ms. 37 typed pp. "Gerardo Dottori e l'aeropittura futurista umbra."		
SARTORIS, ALBERTO	Box 15	Folder 16
<i>Scope and Contents note:</i> ms., 5 typed pp., on Prampolini.		
SAUERWEIN, JULES 1937	Box 15	Folder 17
<i>Scope and Contents note:</i> ms., 2 typed pp., letter to FTM.		
SCAGLIA, R. 1937	Box 15	Folder 18
<i>Scope and Contents note:</i> ms., 2 handwritten pp., letter to FTM from director of magazine Alexandria.		
SCAGNARDI 1940	Box 15	Folder 19
<i>Scope and Contents note:</i> ms., 5 handwritten pp., "La nouvelle conquête des étoiles."		
SERVANCKX, VICTOR 1937	Box 15	Folder 20
<i>Scope and Contents note:</i> ms., 2 pp. handwritten, letter to FTM, 1937; ms., 2 handwritten pp., letter to FTM, 1937.		
SEVERINI & RUSSOLO	Box 15	Folder 21
<i>Scope and Contents note:</i> 3 metal postcards and brass name plates used in exhibitions.		
SEVERINI, GINO 1913-1930	Box 15	Folder 22
<i>Scope and Contents note:</i> ms., 4 handwritten pp., letter to FTM, 1930; ms., 12 pp. with reproductions, catalog, "The Futurist Painter Severini Exhibits His Latest Works," signed, 1913; ms., 4 pp., invitation		

to exhibition, "Gino Severini: Ire Exposition Futuriste d'Art Plastique de la Guerre et d'autres oeuvres antérieures," 1916; ms., invitation postcard with color print, "Oeuvres par Gino Severini," 1919; ms., 2 handwritten pp., list of personal shows, 1913-1926.

(SOMENZI) 1920s	Box 15	Folder 23
<i>Scope and Contents note:</i> letters and telegrams to Mino Somenzi from various Futurists, including Azari, Fillia, Mix, Depero, and FTM, 1920s.		
SORRENTO, FERNANDO	Box 15	Folder 24
<i>Scope and Contents note:</i> ms., 3 typed pp., poem, "Attacco di Madrid."		
STERN, ANATOL 1965 1968	Box 15	Folder 25
<i>Scope and Contents note:</i> ms., 2 typed pp., letter to Benedetta, 1965. ms., 2 typed pp., letter to Benedetta, 1968.		
TATO & SEVERINI 1925-1926	Box 15	Folder 26
<i>Scope and Contents note:</i> 8 postcards.		
TAYLOR, JOSHUA 1964	Box 15	Folder 27
<i>Scope and Contents note:</i> 1 Christmas card, to Benedetta.		
-----?, ZERVOS 1963	Box 15	Folder 27
<i>Scope and Contents note:</i> letter, 2 handwritten pp., to Benedetta.		
TEDESCHI, EMMA & MARIO BRANDI 1935	Box 15	Folder 28
<i>Scope and Contents note:</i> ms., 54 typed pp., "La scienza del genio."		
THAYAHT, RAM, THAYAHT 1932	Box 15	Folder 29
<i>Scope and Contents note:</i> ms., 2 typed pp., "Il manifesto futurista per la moda italiana," with note from FTM 1932.		
TODOROV	Box 15	Folder 30
<i>Scope and Contents note:</i> telegram, 1 p., to FTM.		
DONCEV, NICOLAI	Box 15	Folder 30
<i>Scope and Contents note:</i> 1 business card.		

<p>TRIPODI, G.B. MARCIANTI 1924</p> <p><i>Scope and Contents note:</i> ms., 36 typed pp., "Il Senso Occulto nella 'Conquista delle Stelle,' di F.T. Marinetti;" ms., 4 handwritten pp., letter to Comitato Promotore per le Onoranze di F.T. Marinetti, 1924.</p>	Box 15	Folder 31
<p>ZAFFREDO(?), MARIO 1940</p> <p><i>Scope and Contents note:</i> ms., 18 typed pp., "Poema di guerra."</p>	Box 15	Folder 32
<p>UNKNOWN</p> <p><i>Scope and Contents note:</i> clipping, 4 pp., "Influenza del Futurismo."</p>	Box 15	Folder 33
<p>UNKNOWN</p> <p><i>Scope and Contents note:</i> ms., 23 typed pp., "Parlano fra loro della casa degna i paesaggi dalla Giudea."</p>	Box 15	Folder 34
<p>UNKNOWN</p> <p><i>Scope and Contents note:</i> ms., 30 handwritten pp., sketch for novel, "In virtù di una eredità 8 personaggi si trovano in possesso di un miliardo."</p>	Box 15	Folder 35
<p>UNKNOWN</p> <p><i>Scope and Contents note:</i> leaflet (2 copies), "Inno a Garibaldi," with note by FTM.</p>	Box 15	Folder 36
<p>UNKNOWN 1939</p> <p><i>Scope and Contents note:</i> ms., 4 typed pp., response to Lajos Kassák's critique of Futurism.</p>	Box 15	Folder 37
<p>UNKNOWN</p> <p><i>Scope and Contents note:</i> list, 1 handwritten p., of names of Futurists who volunteered to serve in WWII.</p>	Box 15	Folder 38
<p>UNKNOWN</p> <p><i>Scope and Contents note:</i> writings about Futurism.</p>	Box 15	Folder 39
<p>UNKNOWN</p> <p><i>Scope and Contents note:</i> ms., 1 typed p., "Idrovolante trimotore Marchetti."</p>	Box 15	Folder 40

UNKNOWN	Box 15	Folder 41
<i>Scope and Contents note:</i> ms., 14 typed pp., "Manifesto del nuovo diritto"; ms., 1 typed p., notes.		
MARINETTI	Box 15	Folder 41
<i>Scope and Contents note:</i> 1 handwritten p., notes.		
UNKNOWN	Box 15	Folder 42
<i>Scope and Contents note:</i> ms., 3 typed pp., draft of article censuring critics for defining Futurism in terms of the first manifesto.		
UNKNOWN	Box 15	Folder 43
<i>Scope and Contents note:</i> ms., 8 handwritten pp., reader's report for French publisher (Sansot?) on "La nuit des indomables" (Gli Indomabili).		
UNKNOWN	Box 15	Folder 44
<i>Scope and Contents note:</i> ms., 3 typed pp., "Mostra nazionale di Plastica Murale," proposal for showing in Turin.		
UNKNOWN 1937	Box 15	Folder 45
<i>Scope and Contents note:</i> ms., 1 typed p., letter to FTM from president of Societa Nazionale Dante Alighieri.		
UNKNOWN	Box 15	Folder 46
<i>Scope and Contents note:</i> ms., 2 typed pp., minutes of meeting of commission awarding prize "Al poeta originale."		

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Series IV. Futurist music, 1912-1936 11 scores, 1 sound recording

Scope and Contents note:

The Futurist music series includes eleven handwritten or printed scores by Pratella, Mix, Campanini, Brizzi, Windisch, Masgani, Casavola, Cangiullo & Coioffi, and Sciorilli. There is also a 78 rpm recording by Aldo Giuntini, "Gli eroi della nostra guerra," presented by FTM, 1936.

Title/Description	Containers	
PRATELLA	Box 16	Folder 1
<i>Scope and Contents note:</i>		

ms., 7 handwritten pp., score, "Madrigali," signed.

PRATELLA	Box 16	Folder 2
<i>Scope and Contents note:</i> ms., 4 handwritten pp., "Canzone di Mabina," for FTM's "Tamburo di Fuoco," signed.		
PRATELLA 1912	Box 16	Folder 3
<i>Scope and Contents note:</i> ms., 50 printed pp., score, "Teoria della Musica," dedicated to FTM, signed.		
MIX, SILVIO	Box 16	Folder 4
<i>Scope and Contents note:</i> ms., 2 handwritten pp., score, "Crepuscolo."		
CAMPANINI	Box 16	Folder 5
<i>Scope and Contents note:</i> ms., 2 handwritten pp., score, "il solfeggio delle rondini."		
BRIZZI	Box 16	Folder 6
<i>Scope and Contents note:</i> ms., 4 handwritten pp., score, "Andante Patetico." (dedicated to Benedetta.)		
WINDISCH 1937	Box 16	Folder 7
<i>Scope and Contents note:</i> ms., 4 handwritten bound pp., score, "Ritmo Dinamico," choreography by Ilse Vordemberge, dedicated to FTM, signed.		
MASCAGNI 1928	Box 16	Folder 8
<i>Scope and Contents note:</i> ms., 7 printed pp., score for poem, "Il Canto del Lavoro," by Rossoni and Bovio, signed by poets and composer, 1928.		
CASAVOLA 1920	Box 16	Folder 9
<i>Scope and Contents note:</i> ms., 3 printed pp., score for poem, "Gioelleria Notturna," by Moscardelli.		
CASAVOLA 1929	Box 16	Folder 10
<i>Scope and Contents note:</i> 98 printed bound pp., score for libretto, "Il Gobbo del Califfo," by Rossato.		
CANGIULLO/CIOFFI 1938	Box 16	Folder 11
<i>Scope and Contents note:</i> 2 printed pp., 3 copies, score, "Canzone Futurista," 1938.		

SCIORILLI 1931 <i>Scope and Contents note:</i> ms., 6 printed pp., score, "Motore Innamorato," signed, dedicated to FTM.	Box 16	Folder 12
(BRIZZI) <i>Scope and Contents note:</i> program, postcard, for concert, "Dal Poema Africano di Marinetti."	Box 16	Folder 13
MARINETTI <i>Scope and Contents note:</i> review, 4 printed pp., of Silvio Mix performance.	Box 16	Folder 14
GIUNTINI, ALDO 1936 <i>Scope and Contents note:</i> Sound recording, 78 rpm, "Gli eroi della nostra guerra," presented by FTM, 1936. A cassette recording of the record is also available.	Box 17	

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Series V. Newspaper clippings, ca. 1912-1944 1.5 Linear Feet

Scope and Contents note:

Newspaper clippings belonging to FTM (and Benedetta?) offer vivid evidence of FTM's prolific publication record first as a poet and reviewer in France and Italy and later as a propagandist for Fascism. Articles are organized according to subject matter and include the following: articles by FTM, articles and proofs by FTM in French, poems by FTM in French, articles about FTM, art images, articles about machinery and extraordinary events, articles about FTM's debate with Hitler over Futurist art, articles of general interest (i.e., politics or Futurism), articles for a book on WWII that FTM planned to write.

See flat file folder for oversize items.

Title/Description	Containers	
MARINETTI <i>Scope and Contents note:</i> newspaper and magazine clippings of articles by FTM.	Box 18	Folder 1-4
MARINETTI <i>Scope and Contents note:</i> newspaper and magazine clippings of articles by FTM in French; proofs of essays published in books in French.	Box 18	Folder 5
MARINETTI <i>Scope and Contents note:</i> clippings from journals and proofs of poems by FTM in French.	Box 19	Folder 1

(MARINETTI) <i>Scope and Contents note:</i> clippings of articles about FTM.	Box 19	Folder 2-3
(MARINETTI & BENEDETTA) <i>Scope and Contents note:</i> newspaper, magazine and journal clippings of art images.	Box 19	Folder 4
(MARINETTI) <i>Scope and Contents note:</i> newspaper and magazine clippings about machinery and extraordinary events.	Box 19	Folder 5
(MARINETTI) <i>Scope and Contents note:</i> clippings about FTM's debate with Hitler over Futurist art.	Box 19	Folder 6
(MARINETTI & BENEDETTA) <i>Scope and Contents note:</i> newspaper and magazine clippings concerning politics, futurism, general interest.	Box 20	Folder 1-3
(MARINETTI) <i>Scope and Contents note:</i> newspaper and magazine clippings for book on WWII that FTM planned to write.	Box 20	Folder 4-5

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Series VI. Lantern slides, undated 13 Photographic Slides

Scope and Contents note:

This series consists of lantern slides of Futurist art work, architecture and exhibitions. (Some are damaged.)

Title/Description	Containers
(MARINETTI & BENEDETTA) <i>Scope and Contents note:</i> 13 lantern slides of Futurist art work, architecture and exhibitions. (some damaged).	Box 21

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Series VII. Photographs, ca. 1910-1944 2.5 Linear Feet ca. 1,000 photographs

Scope and Contents note:

The archive has photographs of Futurist art, architecture, and exhibitions, consisting of 1 1/2 linear ft., and personal photographs, consisting of 1 linear ft. Twenty-eight Futurist artists are represented by individual file folders of photos; many others are grouped together. Some are signed or have explanatory notes on them. Coverage of Boccioni and Tato is especially comprehensive, though there are many duplicate photos in these and other files. The personal photographs portray FTM and Benedetta at various artistic and political gatherings in the 1920s and 30s: rallies, meetings, ceremonial dinners, military funerals, etc. Some photos of individual Futurist colleagues are signed. There is a small number of family photographs.

Title/Description	Containers	
Photographs of Futurist painting, sculpture, architecture, and exhibitions, some with notes by the artist or by FTM, some signed. Organized alphabetically by artist's last name with file folders numbered consecutively within each box.		
A-B	Box 22	Folder 1
Abbetecola	Box 22	Folder 2
Ambrosi	Box 22	Folder 3
Angelucci Cominazzini	Box 22	Folder 4
Balla	Box 22	Folder 5
Boccioni	Box 22	Folder 6
Bruschetti	Box 22	Folder 7
C-F	Box 22	Folder 8
Carra	Box 22	Folder 9
Crali	Box 22	Folder 10
De Chirico	Box 22	Folder 11
De Troyer	Box 22	Folder 12
Di Bosso	Box 22	Folder 13
Di Gese	Box 22	Folder 14
Divlgheroff	Box 22	Folder 15
Dottori	Box 22	Folder 16
Fasullo (?)	Box 23	Folder 1
Forlin	Box 23	Folder 2
G-K	Box 23	Folder 3
M-Q	Box 23	Folder 4
Marasco	Box 23	Folder 5
Menin	Box 23	Folder 6

Meschini	Box 23	Folder 7
Michaehelles	Box 23	Folder 8
Morandi	Box 23	Folder 9
Preziosi, G.	Box 23	Folder 10
Peruzzi	Box 23	Folder 11
Prampolini	Box 23	Folder 12
R-S	Box 23	Folder 13
Saladin	Box 23	Folder 14
Severini	Box 23	Folder 15
T-Z	Box 24	Folder 1
Tato	Box 24	Folder 2
Thayaht	Box 24	Folder 3
Exhibitions	Box 24	Folder 4
Unidentified painting and sculpture	Box 24	Folder 5
Graphics, architecture, etc.	Box 24	Folder 6
Personal photographs of Marinetti, family and colleagues, ca. 1918-1940	Box 25	
<i>Scope and Contents note:</i> Benedetta, family members and Futurist colleagues, primarily from the 1920s and 1930s. Three flap files in each box.	Box 26	

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Series VIII. Libroni, 1904-1944 119 box(es) 20,000 slides, 1 vol.

Scope and Contents note:

The very large scrapbooks that FTM and Benedetta compiled contain international clippings about Futurist exhibitions, publications, and political activities. FTM's five libroni are available on 20,000 slides organized chronologically. Benedetta's one librone, which focusses on reviews of her novels and paintings, and articles about her public appearances, exists in its original form, with clippings glued into it in more or less chronological order. Included are clippings of some of the articles and speeches that Series II contains in draft form, such as "Donna della patria in guerra," and "Spiritualità della donna italiana."

Title/Description	Containers
BENEDETTA 1924-1942 <i>Scope and Contents note:</i> librone, 1 large original volume, containing clippings about Benedetta and her work, compiled by Benedetta, 1924-1942. Additional clippings, left loose in the librone, have been placed in file folders and kept in the librone box.	Double oversize box 27

Prints made from slides of Marinetti libroni in Boxes 28-30

	Box 28A
Prints made from slides of Marinetti libroni in Boxes 31-32	Box 31a
Prints made from slides of Marinetti libroni in Boxes 33-34	Box 33a
Photocopies made from slides of Marinetti libroni in Boxes 28-30	Oversize box 28B
MARINETTI, 1904-1944	
<i>Scope and Contents note:</i>	
20,000 slides of 5 libroni (approx. 24" x 26" x 3"), containing international clippings about Futurist exhibitions, publications, invitations, etc., compiled by FTM, 1904-1944.	
1/1 - 1/77	Box 28
prints 1/1 - 1/193-11 made from slides in boxes 28-30	Box 28A
photocopies made from assorted slides	Oversize box 28B
1/78 - 1/146	Box 29
1/147 - 1/193-7	Box 30
1/193-8 - 1/241	Box 31
1/242 - 1/280-7	Box 32
1/280-8 - 1/300-10	Box 33
1/301 - 1/325	Box 34
1/326 - 1/367-1	Box 35
1/367-2 - 1/371-16	Box 36
1/371-16/17 - 1/401	Box 37
1/403-1 - 1/434-17	Box 38
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Box 145

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Six posters advertise some of Marinetti's activities from 1914 to 1942, including his Russian tour, a speech at the Istituto di Cultura Fascista, and a performance of "L'Oceano del Cuore." One poster, by Farfa, was sent to Benedetta in 1956. There is also one page from a Russian newspaper discussing FTM's visit to Moscow; pages from *Der Sturm* featuring articles and poems by FTM; front page photos of FTM addressing assembled "black shirts," with transcripts of his speech to them; miscellaneous material regarding war or Futurism.

Title/Description	Containers
Posters, clippings, printed matter	Flatfile 1 Flatfile 2** Flatfile 3** Flatfile 4** Flatfile 5**
Russian poster announcing Marinetti's tour, Moscow, 1914	
<i>Scope and Contents note:</i> 28 1/4" x 21 1/2", (repaired).	
Istituto di Cultura Fascista, 1942	
<i>Scope and Contents note:</i> "Aeropoetie Aeropittori Futuristi della Divisione '28 Ottobre,'" Oratore: FTM, (74 1/2 x 27 1/2).	
Teatro Paganini, 1927	
<i>Scope and Contents note:</i> "Seconda Recita della Tournee del Teatro Futurista" by FTM and "L'Oceano del Cuore," by FTM, 38 3/4" x 13 3/4".	
Teatro di Condominio-Gallarate, 1927	
<i>Scope and Contents note:</i> "L'Oceano del Cuore" di FTM, 33 x 24 1/4".	
Bernheim-Jeune, 1935	
<i>Scope and Contents note:</i> "Les Futuristes Italiens" (including FTM, Fillia, Prampolini, D'Albisola, Tato, etc.), 31 1/2 x 12 3/4".	
Farfa, "Ceramiche Futuriste," 1956	

Scope and Contents note:

addressed to Benedetta in Farfa's handwriting.

1 Russian newspaper clipping discussing FTM's visit to Moscow, 1914.

Oversized or deteriorating items include pages from *Der Sturm* featuring articles and poems by FTM

Scope and Contents note:

front page photos of FTM addressing assembled "black shirts," with transcript of his speech to them; miscellaneous material regarding war or Futurism.

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