Finding aid for the Walter Horn papers, 1917-1989 920087

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Description is in English

Special Collections

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Summary Information

Repository: Special Collections

Creator: Horn, Walter William, 1908-1995

Title: Walter Horn papers

ID: 920087

Dates: 1917-1989

Extent: 27 Linear Feet (69 boxes) + additions (circa 40 linear feet of unprocessed material)

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: English

Abstract: Research archive of the art historian Walter William Horn (1908-1995) comprises manuscripts, field notes, drawings, correspondence, publications, blueprints, photographs, slides, and negatives compiled during Horn's research of medieval timber-framed vernacular structures such as barns, halls, churches, and hospitals in England, France, and the Lowlands. Horn used much of this material in works written with his frequent collaborator, the architect Ernest Born.

Preferred Citation

Walter Horn papers, 1917-1989, The Getty Research Institute, Los Angeles, Accession no. 920087.

http://hdl.handle.net/10020/cifa920087

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Biographical/Historical Note

Walter William Horn was born on January 18, 1908 and received his education in Germany, where he studied under Erwin Panofsky. In 1938, Horn joined the faculty at the University of California at Berkeley as a professor of architecture and art history. Horn specialized in medieval architecture and sculpture, and he devoted much of his career to the study of vernacular architecture. Horn served as

Chair of the Department of History of Art from 1946 to 1974. Horn was also the Head of the U. S. Army Intelligence Unit, Monuments and Fine Arts Section after World War II (see Archives of American Art, Smithsonian Institution).

Horn was a frequent collaborator with the architect Ernest Born, with whom he published *The Plan of St. Gall: a study of the architecture and economy of and life in a paradigmatic Carolingian monastery,* 1979, and *The barns of the Abbey of Beaulieu at its granges of Great Coxwell and Beaulieu-St. Leonards,* 1965. *The Plan of St. Gall* received eight major awards for scholarship, bookmaking and typography. In 1982, Horn and Born received a medal from the American Institute of Architects in recognition of their achievements.

Other publications by Horn include *On the Author of the Plan of St. Gall and the relation of the plan to the monastic reform movement,* 1962, *The plan of St. Gall: original or copy?,* 1962, and *The forgotten hermitage of Skelling Michael* (with Jenny White Marshall, Grellan D. Rourke, Paddy O'Leary and Lee Snodgrass), 1990. Horn also collaborated on articles with the architect Frederick William Bolton (Fred) Charles.

In 1958, Horn presented a paper to the College Art Association titled "On the Origin of the Medieval Bay System." This was a significant event in the study of medieval timber structures, and the paper was later published in a 1976 anthology.

Horn served as a member of the board of trustees of the Fine Arts Museums of San Francisco. He died in San Francisco in 1995.

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Scope and Content of Collection

This scholarly archive of professor Walter Horn contains material relating to Horn's study of timber-framed vernacular structures at various sites in England, France, and the Lowlands. These materials include field notes, drawings, correspondence, publications, offprints, and photographs, slides and negatives. This research was accomplished in collaboration with the architect Ernest Born [see also Born architectural drawings Special Collections accn no. 920089].

Media in the collection include manuscripts, drawings, blueprints, clippings, correspondence, photographs, slides, and negatives. The titles on the folders (i.e. "Halles: General") are the titles given by Horn. Most of the material in Series II, III, IV, and V was separated out of Series I.

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Arrangement note

The collection is arranged in five series: Series I. Papers, ca. 1929-1989; Series II. Photographs, ca. 1929-1989; Series III. Slides, ca. 1929-1989; Series IV. Negatives, ca. 1929-1989; Series V. Oversize blueprints, plans and drawings, ca. 1937-1987.

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Administrative Information

Access

Open for use by qualified researchers, except for approximately 40 lin. ft. of additions received in 1998-1999 and not yet processed.

Publication Rights

Contact Library Reproductions and Permissions.

Acquisition Information

The Horn archive was purchased from Horn in 1995. The Getty received additional material in 1998-1999 that has not yet been processed.

Processing History

Lorna Price did initial processing before the Getty purchased the collection from Horn in 1995. Hillary Brown completed the processing of the material and wrote this finding aid in May, 1997. Approximately 40 linear feet of material was received in 1998-1999, but has not yet been processed.

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Related Materials

Related Material

Ernest Born architectural drawings of medieval aisled timber halls, ca. 1944-ca. 1981. Getty Research Institute, Research Library, Accession number 920089.

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Controlled Access Headings

Subjects - People

- Born, Ernest, 1898-1992
- Horn, Andrew

Subjects - Corporate Bodies

- Barn of Great Coxwell (Great Coxwell, England)
- Beaulieu Abbey
- Church of St. James and St. Paul (Marton, Cheshire, England)
- Grange de Vaulerant (Seine-et-Oise, France)
- Great Hall (Leicester Castle, Leicester, England)
- St. Mary's Hospital (Chichester, England)
- St. Oswald's Church (Lower Peover, England)
- Ter Doest (Cistercian abbey : Lissewege, Belgium)

Subjects - Topics

- Architecture, Medieval
- Architecture, Medieval -- England
- Architecture, Medieval -- France
- Barns
- Church buildings
- Church buildings -- England
- Church buildings -- France
- Guildhalls
- Hospitals -- Design and construction -- History
- Market halls -- France
- Vernacular architecture
- Vernacular architecture -- England
- Vernacular architecture -- France

Genres and Forms of Materials

- Blueprints (reprographic copies)
- Drawings (visual works)
- Negatives
- Photographic prints
- Photographs, Original
- Plans (drawings)
- Slides (photographs)

Occupation(s)

- Art historians -- Archives

Collection Inventory

Series I. Papers, approximately 1929-1989, undated 10.8 lin. ft. 23 boxes

Scope and Contents note: Contains field notes, manuscript drafts, correspondence, drawings and other research material related to Horn's study of timber structures, such as halls, barns, and churches. Significant material documents the following sites: Crémieu, Méréville, Questembert, Lower Peover, Marton, Clairvaux, Vaulerand, Ter Doest, Beaulieu, Great Coxwell, Chichester, and Leicester Hall. The field notes are organized by type of building, such as France: Market Halls and England: Halls, and then alphabetically by site within each grouping. Much of material in Series I was prepared for a never-published volume on medieval three-aisled timber halls, and there are drafts of chapters for this volume. Other research material relates to the publication of *The barns of the Abbey of Beaulieu,* 1965. Three boxes contain offprints of articles on timber structures.

Title/Description	Containers	
France: Market Halls, 1949-1969, undated	Box 1	
Halles: General [see also Series II], 1957-1962, undated *Scope and Contents note*: Circa 20 pp. notes. Correspondence primarily with Anne Lombard, ca. 8 letters. Press clippings. Photocopies. 3 postcards.	Box 1	Folder 1
Angers, Paris, 1949, undated *Scope and Contents note*: 1 p. notes. 1 letter from Lane Faison, 1949. 2 photocopies of plans.	Box 1	Folder 2
Arpajon, Indre-et-Loire, France [see also Series II-V], 1961, undated *Scope and Contents note*: 7 p. drawings. 12 blueprints. 1 booklet. 6 postcards. Photocopies of photographs & plans. "The market hall of Arpajon, Seine-et-Oise, end 15th cent.," typescript draft, 2 p. letter, 1961. 1 drawing on mylar of a truss cross section.	Box 1	Folder 3
Beaumont-du-Gatinais [see also Series II], undated *Scope and Contents note*: 8 p. of drawings. 3 postcards.	Box 1	Folder 4

Brançon, undated *Scope and Contents note*: 2 photographic postcards.	Box 1	Folder 5
Caen: Stone Castle, Tracing of Timber Castles [see also Series II], undated *Scope and Contents note*: 1 p. notes. 1 tracing of a beam end.	Box 1	Folder 5
Charroux [see Series II], undated	Box 1	Folder 5
Cheux, Calvados, undated *Scope and Contents note*: 1 p. notes.	Box 1	Folder 5
Côte St. Andre (Isère) [see also Series II], 1962 November-December, undated *Scope and Contents note*: Circa 5 p. drawings and notes. 1 issue of *Evocations*, no. 2 (Nov-Dec 1962). 2 postcards.	Box 1	Folder 6
Crémieu, Isère, France: Draft, undated *Scope and Contents note*: Typescript drafts of "The Market Hall of Crémieu, Isère (France)" & "Quelques notes relatives à la construction des halles de marché, leur entretien, droits de propriété et autres droits et obligations."	Box 1	Folder 7
Crémieu: Article, undated *Scope and Contents note*: "Les Halles de Crémieu," typescript. Photocopy of "Quelques notes relatives à la construction des halles de marché..."	Box 1	Folder 8
"The Market Hall of Crémieu in the Department of Isère (France)", undated *Scope and Contents note*: "Les Halles de Crémieu," typescript of English translation.	Box 1	Folder 9
Crémieu: Notes & etc. [see Series II, V], 1960, 1961, undated *Scope and Contents note*: Circa 15 p. notes. 3 drawings. Offprint of "Les Halles de Crémieu" by Walter Horn & Ernest Born, 1961. Photocopies of images. 1 letter from J. Saunier, 1960.	Box 1	Folder 10
Crémieu: Correspondence, 1950-1961 *Scope and Contents note*: Correspondence primarily with Michel Péju, ca. 18 letters. 1 receipt.	Box 1	Folder 11
Crémieu: Offprints & Comments, 1961-1963, undated *Scope and Contents note*: Offprint of "Les Halles de Crémieu" by Walter Horn & Ernest Born, 1961. 1 issue of *Evocations* no. 3 (Jan-Feb 1961). Correspondence regarding Horn's article on Crémieu, ca. 20 letters, 1961-1963. Lists of recipients of offprint.	Box 1	Folder 12
Crémieu: Issues of *Evocations*, 1968 January-February, 1969 January-February		

Scope and Contents note: 1 issue of *Evocations* no. 3 (Jan-Feb 1968) & 3 issues of no. 3 (Jan-Feb 1969). 3 clippings of images.	Box 1	Folder 13
Crémieu: Photographs [see also Series II, IV], undated *Scope and Contents note*: Photocopies of diagrams, plans & photographs. Typescript list of images for the article "Les Halles de Crémieu." 1 postcard.	Box 1	Folder 14
Dives-sur-Mer, France [see also Series II, IV, V], 1969, undated *Scope and Contents note*: Circa 5 p. drawings. 3 p. notes. 3 postcards. 1 letter, 1969.	Box 1	Folder 15
Egreville, Seine-et-Marne, France [see also Series II-V], 1956-1957, undated *Scope and Contents note*: Circa 15 p. notes & drawings, many on carpentry details. Correspondence & receipts, 5 items, 1956-1957. 7 postcards.	Box 1	Folder 16
La Faouët (Bretagne), Morbihan, undated *Scope and Contents note*: 4 postcards. 2 p. drawings & notes.	Box 1	Folder 17
Ladon [see Series II], undated	Box 1	Folder 17
Méréville, Seine-et-Oise, France [see also Series II-V], 1961, undated *Scope and Contents note*: Circa 10 p. notes. Circa 5 p. drawings. 8 letters, 1961. "Les Halles du Milly (Seine-et-Oise)," typescript draft, 2p. Photocopies of publications and photographs. Offprint of "Le Quartier des Halles à Paris" by Anna Jourdain. 9 postcards.	Box 1	Folder 18
Méréville: Text, undated *Scope and Contents note*: "The Market Hall of Méréville," typescript and manuscript drafts.	Box 1	Folder 19
France: Market Halls, cont., 1949-1987, undated	Box 2	
Méréville: Text [see also Series II], 1973 *Scope and Contents note*: "The Market Hall of Méréville (Seine-et-Oise, France)," photocopy of draft. 2 letters, 1973.	Box 2	Folder 1
Méréville: Text and photocopy [see also Series III], undated *Scope and Contents note*: "The Market Hall of Méréville," typescript and photocopies of draft.	Box 2	Folder 2
Méréville: Footnotes, undated *Scope and Contents note*: Typescript drafts of footnotes.	Box 2	Folder 3
Milly, Seine-et-Oise, France [see also Series II, IV], 1949-1961, undated	Box 2	Folder 4

Scope and Contents note: Circa 15 p. drawings. 13 blueprints. 1 p. notes. Correspondence primarily with Raymond Gerber, ca. 5 letters, 1949-1961. 1 pamphlet. 2 photographs and photocopies of photographs.

Milly-la-Fôret [see also Series IV], undated	Box 2	Folder 5
Scope and Contents note: 3 postcards. Photocopies of plans. 1 photograph.		
Nolay [see also Series II], undated	Box 2	Folder 6
Scope and Contents note: 5 p. drawings. 4 postcards.		
Roofs in Normandy [see also Series II], undated	Box 2	Folder 7
Scope and Contents note: 2 p. notes. 1 p. photocopy from a publication.		
Parçay-Meslay [see also Series V], 1973, 1987	Box 2	Folder 8
Scope and Contents note: Photocopy of "Parçay Meslay" by Lynn T. Courtenay. Offprint of "The Westminster Hall Roof: A Historiographic and Structural Study" by L.T. Courtenay & R. Mark, Dec. 1987. Correspondence with L.T. Courtenay, 3 letters, 1987. 1 letter from John T. Smith, 1973. 3 p. notes.		
Paris: Les Halles, undated	Box 2	Folder 9
Scope and Contents note: Circa 10 p. notes. 1 photocopied excerpt from a publication.		
Paris: Special Tasks, undated	Box 2	Folder 10
Scope and Contents note: 2 p. notes. Receipts.		
Questemebert (Morbihan) [see also Series II], 1958-1961, 1963, undated	Box 2	Folder 11
Scope and Contents note: Circa 10 p. notes. 3 p. drawings. Offprint of "Les Halles de Questembert" by Horn, 1963. 1 pamphlet. Photocopied excerpt from a publication. Photocopies of photographs. 6 letters, 1958-1961. 6 postcards.		
Questembert: Manuscript [see also Series II], undated	Box 2	Folder 12
Scope and Contents note: Photocopy of "Les Halles de Questembert (Merbihan) anno 1675." 2 postcards. 2 p. notes.		
"Les Halles de Questembert", undated	Box 2	Folder 13
Scope and Contents note: "Les Halles de Questembert (Morbihan)," typescript. Typescript notes accompanying article.		
Questembert: Offprint distribution and comments, 1963	Box 2	Folder 14
Scope and Contents note: 3 letters. List of recipients of offprint. Photocopies of photographs.		

Questembert: Correspondence [see also Series III], 1961-1962 *Scope and Contents note*: Correspondence with Père E. Marquer, 5 letters.	Box 2	Folder 15
Reims, Rethel, undated *Scope and Contents note*: 6 p. notes.	Box 2	Folder 16
Richelieu (Indre-et-Loire) [see also Series II, III], undated *Scope and Contents note*: Circa 10 p. drawings & notes. 7 pamphlets and booklets. 4 postcards.	Box 2	Folder 17
Seignelay [see also Series V], undated	Box 2	Folder 17
St. Pierre-sur-Dives, Calvados, France [see also Series II, IV, V], 1957, undated *Scope and Contents note*: Circa 10 p. notes & drawings. Correspondence with Jean Merlet, 3 letters, 1957. 1 pamphlet. Photocopies of photographs. 3 postcards.	Box 2	Folder 18
Miscellaneous, undated *Scope and Contents note*: 5 offprints & periodicals. "Halle and Grange," paper by Jack La Chapelle. 1 postcard. Photocopies of publications regarding the Abbey of the Dunes.	Box 2	Folder 19
Timber Churches; England: Churches; France: Churches, 1953-1970, undated	Box 3	
Ecclesia Linea [see also Series II, IV], undated *Scope and Contents note*: 5 p. notes & drawings. 1 typescript draft. Photocopies of articles. 1 press clipping. 2 pamphlets. 1 note from Ernest Born.	Box 3	Folder 1
Timber Churches in England, 1953-1958 *Scope and Contents note*: Circa 10 p. notes. 9 letters, 1953-1958. Photocopied excerpt from a publication. 1 press clipping.	Box 3	Folder 2
Timber Churches: USA, Ireland, General, 1958, undated *Scope and Contents note*: 1 pamphlet. 1 letter from Agnes Morgan, 1958. 3 p. notes.	Box 3	Folder 3
Timber Churches: Iceland [see also Series III], undated *Scope and Contents note*: Circa 17 p. notes. Photocopied excerpts from 2 publications.	Box 3	Folder 4
Timber Churches: Germany, undated *Scope and Contents note*: 2 p. notes. 2 postcards. Photocopied excerpt from a publication.	Box 3	Folder 5
Timbered Churches: Germany, Nammen (Minden), Westfalia, Timbered Chapel, 1958		

Scope and Contents note: 1 letter from E. Jans.	Box 3	Folder 5
Timber Churches: France [see Series I, Box 3, folder 25-26], undated	Box 3	Folder 5
Timbered Churches: The Netherlands [see also Series II, V], 1958, undated *Scope and Contents note*: 2 offprints. Correspondence primarily with E. Jans, 6 letters, 1958. 1 pamphlet. 2 photocopies of plans.	Box 3	Folder 6
Timber Churches: Negatives [see Series II, IV], undated	Box 3	Folder 6
Timber Churches: Literary Evidence, undated *Scope and Contents note*: Circa 25 p. notes. 1 pamphlet.	Box 3	Folder 7
Timber Churches: Excavated [see also Series II, IV], 1956-1963, undated *Scope and Contents note*: "Two Aisled Mediaeval Churches from Cheshire, England," typescript draft. 7 letters, 1956-1963. Circa 5 p. notes. 2 drawings. Offprint by Ragnar Blomquist. Photocopied excerpts from publications. 1 press clipping.	Box 3	Folder 8
Castle Bromwich, undated *Scope and Contents note*: Photocopy of an article.	Box 3	Folder 9
Two Timbered Medieval Churches of Cheshire (Article), 1962, undated *Scope and Contents note*: Galley proof, typescript & draft copies of "Two Timbered Mediaeval Churches of Cheshire" for *Art Bulletin.* 3 letters, 1962.	Box 3	Folder 10
Two Timbered Medieval Churches of Cheshire, carbon copy, undated *Scope and Contents note*: "Two Timbered Churches of Cheshire," typescript draft.	Box 3	Folder 11
Two Timbered Churches of Cheshire: Offprints and Comments, Distribution, 1963 *Scope and Contents note*: 17 letters. List of recipients of offprint.	Box 3	Folder 12
Coppenhall [see also Series II], undated *Scope and Contents note*: 1 p. notes.	Box 3	Folder 13
Holmes Chapel, undated *Scope and Contents note*: 1 p. notes. 1 photocopy of an article.	Box 3	Folder 13
Lower Peover: Article, undated *Scope and Contents note*: "The Church of St. Oswald at Lower Peover, Cheshire, a reconstruction," typescript.	Box 3	Folder 14
Lower Peover: Notes and Excerpts, 1963, undated	Box 3	Folder 15

Scope and Contents note: Circa 10 p. notes. Circa 10 drawings. Photocopies of articles. 1 letter, 1963. 1 pamphlet.

Lower Peover: Correspondence, 1961-1963	Box 3	Folder 16
Scope and Contents note: Correspondence primarily with the Rev. John C. Sladden, ca. 20 letters. 1 press clipping.		
Lower Peover: Photographs [see also Series II, IV], 1968, undated	Box 3	Folder 17
Scope and Contents note: 1 pamphlet by the Rev. John C. Sladden. 1 letter from John C. Sladden, 1968.		
Marton, Cheshire, England, undated	Box 3	Folder 18
Scope and Contents note: 2 drawings.		
Marton: Article, undated	Box 3	Folder 18
Scope and Contents note: "The Church of St. James and St. Paul at Marton, Cheshire," typescript draft.		
Marton: Notes and Excerpts [see also Series IV], 1963, undated	Box 3	Folder 19
Scope and Contents note: Circa 10 drawings. 3 p. notes. Photocopied excerpts from publications. 6 notecards. 1 letter, 1963.		
Marton: Correspondence, undated	Box 3	Folder 20
Scope and Contents note: 2 letters from Horn.		
Marton: Photographs [see Series II, IV], undated	Box 3	Folder 20
Mattingly, undated	Box 3	Folder 21
Scope and Contents note: 1 p. notes.		
Heath, Norman Church [see also Series II], undated	Box 3	Folder 21
Scope and Contents note: Circa 3 p. notes & drawings. Photocopied excerpts from publications.		
Ribbesford [see also Series II, V], undated	Box 3	Folder 22
Scope and Contents note: 1 p. notes. Photocopied excerpt from a publication.		
Warburton [see also Series V], undated	Box 3	Folder 23
Scope and Contents note: Circa 10 drawings. 3 p. notes. Photocopied excerpt from a publication.		
Germigny-de-Prés, undated	Box 3	Folder 24
Scope and Contents note: 4 postcards, 1 pamphlet.		

Honfleur (Calvados) [see also Series II, III, IV, V], 1970, undated *Scope and Contents note*: 15 p. notes & drawings. 11 blueprints. Correspondence with Helen Dow, 3 letters, 1970. 7 postcards.	Box 3	Folder 25
Honfleur [see also Series II, V], undated *Scope and Contents note*: 3 p. notes, 7 postcards, 1 pamphlet.	Box 3	Folder 26
Lentilles (Aube) [see also Series V], undated *Scope and Contents note*: 27 blueprints. 2 p. notes. 1 letter, 1953.	Box 3	Folder 27
Outine (Marne) [see also Series V], undated *Scope and Contents note*: 16 blueprints.	Box 3	Folder 28
Negatives: Postmedieval [see Series II, IV], undated	Box 3	Folder 28
Germany: Barns; France: Barns, 1950-1980, undated	Box 4	
Miscellaneous photographs, negatives, literature [see also Series II, IV], undated *Scope and Contents note*: 2 offprints. 2 p. notes. Periodical clippings.	Box 4	Folder 1
Ankerbalken: Origin and Distribution, 1964-1967, undated *Scope and Contents note*: Correspondence primarily with John F. Fitchen III, 4 letters, 1964-1967. Photocopied excerpts from publications.	Box 4	Folder 2
Santa Maria de Oliva, San Francisco, 1976-1980 *Scope and Contents note*: "The Chapter House Stones, a preliminary report" of the Hearst Monastary Project. Correspondence primarily with Margaret Burke, ca. 8 letters, 1976-1980. 1 press clipping.	Box 4	Folder 3
General Literature: Post-Medieval, undated *Scope and Contents note*: Circa 10 p. notes. 1 pamphlet.	Box 4	Folder 4
South German Three-Aisled [see also Series II], undated *Scope and Contents note*: Circa 5 p. notes. "House Huscher in the Village of Thon, near Nurnberg, 15 cent.," typescript draft. 1 postcard.	Box 4	Folder 5
Frisian Farm House [see also Series II, IV, V], 1952-1963, undated *Scope and Contents note*: Circa 15 p. notes. Correspondence primarily with John F. Fitchen II, 15 letters, 1952-1963. 2 offprints. 2 pamphlets. 3 postcards.	Box 4	Folder 6
Windesheim [see also Series II, V], undated *Scope and Contents note*: 2 drawings. 1 rubbing. 1 pamphlet.	Box 4	Folder 7

Germanic House: Post Medieval [see also Series II, IV], 1950, undated *Scope and Contents note*: Circa 15 p. notes. 1 letter from Herbert Stubenrauch, 1950.	Box 4	Folder 8
Ostendorf Negatives [see Series II, IV], undated	Box 4	Folder 8
Ostenfeld [see also Series V], undated *Scope and Contents note*: 6 drawings. Photocopied excerpt from a publication.	Box 4	Folder 9
Ostenfeld (Husum), Haus Heldt, Midelbrent [see also Series II], 1957, undated *Scope and Contents note*: Circa 10 p. notes. Circa 8 drawings. 3 letters, 1957. 4 pamphlets. "Farm House in Ostenfeld near Husum, Schleswig Hollstein," typescript draft. 2 postcards.	Box 4	Folder 10
Bielefeld: Freilicht Museum [see also Series II], undated *Scope and Contents note*: 4 p. notes. 4 letters & receipts, 1957-1959. 1 postcard.	Box 4	Folder 11
The Lower Saxon Farmhouse: Origin, 1957 *Scope and Contents note*: Circa 20 p. notes. 1 letter.	Box 4	Folder 12
Lower Saxon Farmhouse: Post Medieval [see also Series II, III], 1957-1966, undated *Scope and Contents note*: 15 p. notes, 10 letters, 1957-1966, and pamphlets divided into folders titled: Curslak, Hausrieck; Probsteierhage: Hut Hagen, Schenne, 1626; Ostenfeld (Hussum), Haud Petersen, 1685; "Die Wehlburg" bei Quakenbrück im Artland, route 68 (Cloppenburg-Osnabrück); Quatmannshof.	Box 4	Folder 13
Meitzen's "Saxon Farmhouse," Jülich, Westphalia [see also Series II], undated *Scope and Contents note*: 2 p. notes.	Box 4	Folder 14
2 offprints, 1944, 1965 *Scope and Contents note*: "Wie Stellt man den Altzustand eines Bauernhauses fest?" by Heintrich Ottenjann, 1944. "Westfalen in der Geschichte des Nordwestdeutchen Bürger-und Bauernhauses" by Josef Schepers, 1965.	Box 4	Folder 14
Gulf-House [see also Series II], 1957, undated *Scope and Contents note*: 10 p. notes. Correspondence with O. Vollert, 3 letters, 1957.	Box 4	Folder 15
France: Medieval Halls and Granges [see Series V], undated	Box 4	Folder 15
France: Barns, Negatives [see also Series IV], undated *Scope and Contents note*: 1 photocopy of a plan.	Box 4	Folder 16
France: Adulterated Barns, Negatives [see also Series II, IV], undated		

Scope and Contents note: Photocopies of images & plans.	Box 4	Folder 16
Grange Dimiers, General [see also Series II], undated *Scope and Contents note*: Circa 20 p. notes. Photocopied excerpts from publications.	Box 4	Folder 17
Arcaded Barns: General Information and Maps, 1965, undated *Scope and Contents note*: Circa 10 p. notes & drawings. 1 letter from John Baldwin, 1965.	Box 4	Folder 18
Agrarian Cistercian Economy, undated	Box 4	Folder 18
Aclou (Eure) [see also Series II], undated *Scope and Contents note*: Circa 10 drawings.	Box 4	Folder 19
Barbery [see also Series II], undated *Scope and Contents note*: Circa 10 drawings. 1 p. notes.	Box 4	Folder 20
Beaune (Côte d'Or), undated *Scope and Contents note*: Circa 15 drawings. 2 p. notes	Box 4	Folder 21
Beaune (Côte d'Or) *Scope and Contents note*: *Memoires,* Société d'Histoire, d'Archaeology et de Littérature de Beaune, 1889.	Box 4	Folder 22
France: Barns, 1953-1983, undated	Box 5	
Beauvais St. Lazare [see also Series II], undated *Scope and Contents note*: Circa 5 p. notes. Circa 7 drawings. 1 rubbing. Photocopied excerpt from a publication.	Box 5	Folder 1
Borest, undated *Scope and Contents note*: 1 p. notes.	Box 5	Folder 1
Calvados, France [see also Series II], 1956-1961, undated *Scope and Contents note*: Circa 10 p. notes. Circa 5 drawings. 3 letters, 1956-1961. 1 photograph relating to: Ardennes, Calvados, France. Perrières, Calvados, France. St. Vigor, Calvados, Canton de Bayeux.	Box 5	Folder 2
Cires-les-Mello [see also Series II], undated *Scope and Contents note*: Circa 15 drawings. 2 p. notes.	Box 5	Folder 3
Clairvaux and its Granges [see also Series II, IV], 1956, 1966	Box 5	Folder 4

Scope and Contents note: Circa 10 p. notes. Photocopied excerpts from publications. *Studies in Medieval Culture II*, 1966. 1 letter, 1956.

Clairvaux and its Granges, Introduction: Preliminary Draft Text and Footnotes, undated	Box 5	Folder 5
Scope and Contents note: 1 photocopy of a map. 1 p. notes.		
Clairvaux [see also Series II], 1953, 1954, 1968	Box 5	Folder 6
Scope and Contents note: Circa 10 p. notes. Photocopied excerpts from publications. Correspondence "The Barns and Granges of the Order of Citeaux," typescript draft. 1 letter from Mary Marcheval, 1953. Offprint of "The Barn of Cistercian Grange of Vaulerant (Seine-et-Oise, France)" by Horn & Born, 1968. Offprint of "Les Transformations topographiques et architecturales de l'Abbaye de Clairvaux" by Paul Jeulin, 1954.		
Mary Marcheval, Clairvaux [see also Series II], 1956	Box 5	Folder 7
Scope and Contents note: Typescript paper by Mary Marcheval. 1 letter from Marcheval, 1956. 1 pamphlet.		
Fay [see also Series II], undated	Box 5	Folder 8
Scope and Contents note: 6 drawings. 1 p. notes.		
Fourcheret [see also Series II], undated	Box 5	Folder 9
Scope and Contents note: Circa 15 drawings. 2 p. notes.		
Foigny (Aisne), Vaucelles (Nord), undated	Box 5	Folder 10
Scope and Contents note: 2 p. notes.		
Froidmont (Oise), Paris [see also Series II], undated	Box 5	Folder 10
Scope and Contents note: 1 p. notes. 4 drawings.		
Heurteauville (Siene-Martime), undated	Box 5	Folder 11
Scope and Contents note: 4 drawings.		
Le Bec, undated	Box 5	Folder 11
Scope and Contents note: 1 p. notes.		
Longchamp [see also Series II], 1956-1957, undated	Box 5	Folder 12
Scope and Contents note: Circa 10 p. notes. 3 blueprints. Typescript draft of "The Abbey Grange of Longchamps." 3 letters, 1956-1957. 1 photograph.		
Marmoutier, Paris, undated	Box 5	Folder 13
Scope and Contents note: Circa 5 p. notes. Photocopied excerpt from a publication.		

Maubuisson [see also Series II], 1979, undated *Scope and Contents note*: 5 p. notes. 5 drawings. 1 letter from Julian Munby, 1979. Photocopied excerpt from a publication.	Box 5	Folder 13
Meslay [see also Series V], 1972-1983, undated *Scope and Contents note*: 3 letters, 1972-83. Photocopied excerpts from publications. Photocopy of program and report of the Association for Cistercian Studies. 1 press clipping.	Box 5	Folder 14
Noues, undated *Scope and Contents note*: 1 p. notes.	Box 5	Folder 15
Noyers (Canton de Villers-Borage, in Normandy), undated *Scope and Contents note*: 1 p. notes.	Box 5	Folder 15
Parçay-Meslay, Indre-et-Loire, France [see also Series II, III], undated *Scope and Contents note*: Circa 20 p. notes. "The Barn of the Abbey Grange of Meslay," typescript draft. 2 drawings.	Box 5	Folder 16
Parnes [see also Series II, IV], undated *Scope and Contents note*: 1 p. notes. Photocopies.	Box 5	Folder 17
Stains, undated *Scope and Contents note*: 1 p. notes.	Box 5	Folder 17
Theil-Nolent (envc. Canton de Thiberville), undated *Scope and Contents note*: 1 p. notes. 1 press clipping.	Box 5	Folder 17
Troussures [see also Series II, IV], 1968, undated *Scope and Contents note*: Circa 10 drawings. Circa 10 p. notes. 1 letter from Rainer Berger, 1968. Photocopied excerpt from a publication.	Box 5	Folder 18
Ully St. Georges [see also Series II], undated *Scope and Contents note*: 1 p. notes. 1 drawing.	Box 5	Folder 19
Vaucelles (Nord), undated *Scope and Contents note*: 3 p. notes.	Box 5	Folder 19
Vaulerand: Article Middledorf Festschrift, 1965-1968, undated	Box 5	Folder 20

Scope and Contents note: Circa 20 letters, 1965-1968. "The Barn of the Cistercian Grange of Vaulerent (Seine-et-Oise), France," galley proof and typescript drafts. 2 p. notes. 16 original and photocopied sketches of layout for publication. 1 offprint.

Article: Cholsey & Vaulerand and Adulteration, undated	Box 5	Folder 21
Scope and Contents note: "The Great Tithe Barn of Cholsey and Vaulerand," typescript and handwriten drafts. Circa 20 p. sketches of layout for publication.		
Vaulerand, Seine-et-Oise, France [see also Series V], undated	Box 5	Folder 22
Scope and Contents note: Correspondence with Jean Lecerf, 2 letters, 1968. 1 p. notes. 2 plans.		
Vaulerand: Notes and Excerpts, 1965, 1968-1969, undated	Box 5	Folder 23
Scope and Contents note: Circa 5 p. notes. Circa 20 drawings. *La Grange de Vaulerent* by Charles Higounet, 1965. Photocopied excerpts from publications. 3 letters from Ernest Born and Jean Lecerf 1968-1969. 1 rubbing.		
France: Barns; Belgium: Barns, 1936-1970, undated	Box 6	
Vaulerand: Correspondence, 1961-1965	Box 6	Folder 1
Scope and Contents note: Correspondence primarily with Jean Lecerf and Charles Higonnet, 25 letters.		
Vaulerand: Photographs [see also Series II, III, IV], 1983	Box 6	Folder 2
Scope and Contents note: 2 p. notes. Correspondence with Constance Berman. 2 letters, 1983.		
Vauluisant (Yonne), undated	Box 6	Folder 3
Scope and Contents note: 4 p. notes.		
Vaumoise [see also Series II], undated	Box 6	Folder 3
Scope and Contents note: 6 drawings. 1 p. notes.		
Warnavilliers [see also Series II, III, V], 1954, 1969-1970, undated	Box 6	Folder 4
Scope and Contents note: Circa 10 p. notes. Circa 15 drawings. Circa 10 letters, 1969-1970. Photocopied excerpts from publications. 2 postcards. 1 issue of *Les Pays de l'Oise*, 1954		
Wassigny (Ardennes), 1956	Box 6	Folder 5
Scope and Contents note: 1 p. notes. 1 letter.		
Abbey of the Dunes, Belgium [see also Series II], 1960, undated	Box 6	Folder 6

Scope and Contents note: 2 offprints by Luc Devlieghier: "De Duinenabdij te Koksidje," 1960 and "De Legende op P. Pourbus' Schilderij van de Duinenabdij," 1960. 3 pamphlets. Photocopied excerpts from publications.

Allaertschuizen (Near Wulpen, Belgium) [see also Series II], 1963, undated	Box 6	Folder 7
Scope and Contents note: 1 letter, 1963. 1 scrap of notes.		
Bogaerde (Near Coxyde, Belgium) [see also Series II], 1952, undated	Box 6	Folder 7
Scope and Contents note: Offprint of "De hofstede van ten Bogaerde te Koksijde" by J. de Cuyper, 1952. 12 drawings.		
Ter Doest: Article [see also Series II], undated	Box 6	Folder 8
Scope and Contents note: 5 p. notes. 1 typescript draft. Photocopied excerpts from publications.		
Ter Doest: Notes and Excerpts [see also Series II, V], 1962-1965, undated	Box 6	Folder 9
Scope and Contents note: Circa 20 p. notes. 20 drawings. Circa 5 letters, 1962-1965. "L'Abbaye de `Ter Doest' à Lissewege" by Lucien Dendooven. 1 typescript. Photocopied excerpts from publications. 2 postcards.		
Ter Doest: Correspondence [see also Series II], 1957-1968	Box 6	Folder 10
Scope and Contents note: Circa 10 letters & receipts.		
Ter Doest: Photographs [see Series II], undated	Box 6	Folder 10
Misc. Belgian Sites [see also Series II], 1962-1963	Box 6	Folder 11
Scope and Contents note: Photocopied excerpts from publications. 3 letters & receipts, 1 invitation, 1962-1963.		
Ezinge [see also Series II, IV], 1947-1950	Box 6	Folder 12
Scope and Contents note: Circa 7 p. notes. Typescript drafts of "The Three-Aisled Nordic Timber House..." and "The German in the Continent." 2 letters, 1947-1950. 1 periodical. Photocopies of images.		
"A Bibliography on Aisled German Timber Houses", undated	Box 6	Folder 13
Scope and Contents note: Photocopy of typescript bibliography compiled by Karin Kanafani.		
Offprints and Pamphlet [see also Series II], 1931, 1942, 1948	Box 6	Folder 14
Scope and Contents note: "En Brandtomt af et Jernaldershus Paa Mors" by Gudmund Hatt, 1931. "Den Danske Bondegaard" by Axel Steensberg, 1942. "Trelleborg" by Paul Norlund, 1948. 1 pamphlet.		
Offprints and Periodical [see also Series II], 1936, 1953	Box 6	Folder 15

Scope and Contents note: "Das vormittelalterliche dreischiffige Hallenhaus" by Adelhart Zippelius, 1953. "Reallexikon zur Deutschen Kunst-Geschichte." "Vorlaufinger Bericht über das Erfebnic der Wurtengrabung..." by Werner Haarnagel. 1 issue of *Westfalen* no. 7 (1936).

Germanic House: Bronze Age [see also Series II], undated *Scope and Contents note*: Circa 30 p. notes. Circa 3 drawings. Photocopies of images.	Box 6	Folder 16
Field Notes, 1935-1976, undated	Box 7	
Einraumige Hallenbauten [see also Series II, IV] *Scope and Contents note*: Circa 10 p. notes. Photocopies of journal articles. Correspondence with Wilhelm Winkelmann, 3 letters, 1964-1967. "The cluster villages on the Barhoret, near Nauen (Berlin)," typescript draft.	Box 7	Folder 1
Iron Age Houses: Scandinavia [see also Series II], 1935, undated *Scope and Contents note*: 4 p. notes. Offprint of "Jernaldersbopladsen ved Ginderup I Thy" by Gudmund Hatt, 1935.	Box 7	Folder 2
Germanic House: Iron Age [see also Series II], undated *Scope and Contents note*: Circa 25 p. notes & drawings. 1 pamphlet.	Box 7	Folder 3
Germanic Forms of Settlement [see also Series II], 1963, undated *Scope and Contents note*: 15 p. notes & drawings. Correspondence with Marten Steenberger, 2 letters, 1963.	Box 7	Folder 4
Germanisches Masswerk [see also Series II, IV], undated *Scope and Contents note*: 7 p. notes & drawings.	Box 7	Folder 5
Neolithic and Bronze Age Antecedents of the Three-Aisled Timber House [see also Series II], undated *Scope and Contents note*: 4 p. notes.	Box 7	Folder 6
Mittelalterlicher "First-Saülenbau" [see also Series II, IV], 1976, undated *Scope and Contents note*: Photocopies of articles & excerpts from publications. 1 p. notes. 1 letter from Ernst Kitzinger, 1976.	Box 7	Folder 7
Negatives (Stone and Bronze Age) [see also Series IV], undated *Scope and Contents note*: 1 p. notes	Box 7	Folder 8
Three-Aisled Timbered Hall: Origins and Prototype Forms [see also Series II, IV], 1955, 1957	Box 7	Folder 9

Scope and Contents note: 5 p. notes. Photocopied excerpts from publications. Offprint of "Frühformen mitteleuropaischer Hofanlagen" by Adelhart Zippelius, 1955. 1 letter from Adelhart Zippelius, 1957.

Holland and Northern Germany (Iron Age) [see also Series II, IV], 1948-1953, undated	Box 7	Folder 10
Scope and Contents note: 25 p. notes. Typescripts of "The `Flett'- house of the Aalburg, near Befort, Luxemburg" and "The `Wharf' settlement at Ezinge, Prov. Gronigen Holland." 1 offprint. 6 letters, 1948-1953.		
Iron Age: Negatives [see also Series IV], undated	Box 7	Folder 11
Scope and Contents note: Photocopies of images.		
"Research into Recently Excavated Bay-Divided Timberhalls in Scandinavia", undated	Box 7	Folder 12
Scope and Contents note: Typescript by Karin Kanafani.		
Haarnagel: Correspondence, Joachim Werner [see also Series III], 1956-1963	Box 7	Folder 13
Scope and Contents note: Correspondence with Werner & Ingrid Haarnagel, ca. 20 letters, 1956-1963. Correspondence with Joachim Werner, 2 letters, 1957. Offprint of "Die spatbronze-, früheisenzeitliche Gehoftsiedlung Jemgum b. Leer auf dem linken Ufer der Ems" by Werner Haarnagel, 1957.		
Hodorf [see also Series II, IV], undated	Box 7	Folder 14
Scope and Contents note: Circa 10 p. notes. "The Anglo-Saxon `Warf'- Settlement of Hodorf, Hollstein," typescript draft. 1 photocopy of an article.		
Germany: Iron Age [see also Series IV, V], 1956-1966	Box 7	Folder 15
Scope and Contents note: Circa 20 p. notes. Offprint of "Vorlaüfiger Bericht über die Wurtengrabung auf der Feddersen Wierde..." by Werner Haarnagel, 1956. 5 letters, 1957-1966. Photocopies of articles.		
Germany: Carolingian and Post-Carolingian [see also Series II, IV], 1956-1966	Box 7	Folder 16
Scope and Contents note: Circa 20 p. notes. 3 drawings. 5 letters, 1956-1966. 1 offprint.		
Germany: Carolingian and Post-Carolingian, continued [see also Series II], undated	Box 7	Folder 17
Scope and Contents note: Circa 10 p. notes. Photocopies. 1 offprint.		
Field Notes, cont., 1948-1967, undated	Box 8	
The Netherlands, 1966-6	Box 8	Folder 1
Scope and Contents note: Circa 10 p. notes, correspondence primarily with W. A. van Es, 6 letters, 1966-6, and photocopied excerpts from publications regarding the following sites: Rhee; Sleen, Mittl. Latine-Alter Kaiserzeit; Angelslo; Wijster, 5-5 cent.; Den Helder, 12th cent.; Velsen, 12th cent.; Velsen, Roman Period; Deventer, Early on Middle Bronze Age.		

Elp [see also Series IV], 1966-1967 *Scope and Contents note*: 2 p. notes. Photocopies of offprints & articles. Circa 7 letters, 1966-1967.	Box 8	Folder 2
Fochteloo, Kaiserzeit [see also Series II, IV], 1955, undated *Scope and Contents note*: 1 p. notes. Photocopied excerpts from publications. 1 offprint, 1955.	Box 8	Folder 3
Wijchen, 1 c. BC [see also Series II, IV], undated *Scope and Contents note*: 5 p. notes. Photocopies of articles.	Box 8	Folder 4
Norway: Medieval, 1960-1961, undated *Scope and Contents note*: 2 p. notes. Correspondence primarily with Robert Kloster, 5 letters, 1960-1961. 6 offprints.	Box 8	Folder 5
Norway: Iron Age, undated *Scope and Contents note*: Circa 15 p. notes.	Box 8	Folder 6
Denmark: Iron Age [see also Series II, IV], 1948, 1949, undated *Scope and Contents note*: Circa 20 p. notes & drawings. Photocopied excerpts from publications. Offprint of "Es Boplads fra Germansk Jernalder I Oksbol" by Gutmund Hatt, 1948. Correspondence with Axel Steensberg and Gudmund Hatt, 5 letters, 1949.	Box 8	Folder 7
Sweden: Iron Age [see also Series II], 1948-1952 *Scope and Contents note*: Circa 10 p. notes. 11 letters, 1948-1952. Photocopies.	Box 8	Folder 8
Sweden (Iron Age) [see also Series II, V], 1949-1950 *Scope and Contents note*: Circa 35 p. notes & drawings. Correspondence with John Nihlen, 2 letters, 1949-1950.	Box 8	Folder 9
Holland: Carolingian & Post-Carolingian [see also Series II], undated *Scope and Contents note*: Circa 10 p. notes. Photocopies. 3 drawings.	Box 8	Folder 10
Antwerp: Town Center [see also Series IV], 1957-1960 *Scope and Contents note*: 4 p. notes. Photocopied excerpts from publications. Offprint of "De Archaelogische Opgravingen in Het Oud Stadscentrum te Antwerpen" by A. Van de Walle, 1960. 2 letters, 1957-1959.	Box 8	Folder 11
Hekker, 1963 *Scope and Contents note*: 3 drawings. 1 p. notes. Correspondence with Cornelis Hekker, ca. 5 letters.	Box 8	Folder 12

Three Aisled Timber Hall, First Draft, undated *Scope and Contents note*: "The Three-Aisled Timber House and the Origins of the Medieval Bay System," typescript and manuscript drafts. Circa 5 p. notes.	Box 8	Folder 13
Construction Notes, undated *Scope and Contents note*: Circa 20 p. notes & drawings and 1 letter from William Hart, 1951 on the following subjects: Dais; Source of Skeletal System of Romanesque in German Wood Construction; Piers; Structural Transparency; Bay; Ethnological Comparisons.	Box 8	Folder 14
Bole House, undated *Scope and Contents note*: Circa 15 p. notes & drawings.	Box 8	Folder 15
Haithabu, 1969, undated *Scope and Contents note*: 3 p. notes & drawings. Photocopied excerpts from publications. "Berichte über die Ausgrabungen in Haithabu" by Kurt Schietzel and Adelhardt Zippelius, 1969.	Box 8	Folder 16
Periodicals, 1948, undated *Scope and Contents note*: Circa 15 p. notes. 1 letter from Margaret Smith, 1948.	Box 8	Folder 17
North Germanic House of the Saga Period, Visual Material (Positives) [see also Series III, V], 1956-1958 *Scope and Contents note*: 4 letters & receipts, 1956-1958. Photocopies of plans.	Box 8	Folder 18
The Kings Hall of the Saga [see also Series II, IV], 1949, undated *Scope and Contents note*: Circa 60 p. notes. Photocopied excerpts from publications. 1 press clipping. 1 letter, 1949.	Box 8	Folder 19
Field Notes; England: Barns, 1929-1981	Box 9	
From the Time of the Great Migrations to the Collapse of the Carolingian Empire [see also Series II, IV], undated *Scope and Contents note*: Circa 35 p. notes. Photocopied excerpts from publications.	Box 9	Folder 1
The Spread of the Three-Aisled Timber Hall on the Medieval Continent, 1955, undated *Scope and Contents note*: 6 p. notes. 1 letter from Archer Taylor, 1955.	Box 9	Folder 2
Viking, undated *Scope and Contents note*: Circa 25 p. notes & drawings regarding Viking sites in: Norway, Continent, Isle of Man, Orkneys, Shetlands, Normandy, Iceland, Sweden.	Box 9	Folder 3
Bayeux Tapestry [see also Series II], undated		

Scope and Contents note: 8 p. notes. Photocopies of images.	Box 9	Folder 4
Iceland (Viking), Sweden (Viking) [see also Series II], undated *Scope and Contents note*: Circa 25 p. notes regarding Viking sites in Iceland & Sweden.	Box 9	Folder 5
Numismatics, undated *Scope and Contents note*: Circa 10 p. notes. Photocopies of images.	Box 9	Folder 6
From the 13th Century to the End of the Middle Ages, 1949 *Scope and Contents note*: 5 p. notes. 2 letters, 1949.	Box 9	Folder 7
Viking Halls in America, 1963 *Scope and Contents note*: 2 press clippings.	Box 9	Folder 8
Maps, undated *Scope and Contents note*: Circa 10 maps of Europe, many hand-colored and annotated.	Box 9	Folder 9
From the Time of the Viking Expansion to the End of the 12th Century, undated *Scope and Contents note*: Circa 15 p. notes. 1 drawing.	Box 9	Folder 10
Germanic House: Medieval [see also Series II, IV], 1948, undated *Scope and Contents note*: Circa 20 p. notes & drawings. 1 letter from Gunnar Svahnström, 1 from Elizabeth Fitton, 1948.	Box 9	Folder 11
Banded Pottery People, undated *Scope and Contents note*: 2 p. notes. Photocopied excerpts from publications.	Box 9	Folder 12
Heuneburg, undated *Scope and Contents note*: 1 letter from Adelhart Zippelius, 1966. Photocopied excerpt from a publication.	Box 9	Folder 13
Roman Barns, undated *Scope and Contents note*: 2 p. notes. Photocopied excerpt from a publication. 1 pamphlet.	Box 9	Folder 14
General Information, 1929-1970 *Scope and Contents note*: Circa 20 p. notes. Press clippings. 11 letters, 1929-1970.	Box 9	Folder 15

England, Medieaval Barns, Negatives [see also Series IV], undated *Scope and Contents note*: Photocopies of a document, map & images. 1 postcard.	Box 9	Folder 16
Single Span Barns [see also Series II], undated *Scope and Contents note*: Circa 25 p. notes. 8 letters, 1954-1956. 2 drawings. Photocopies of press clippings.	Box 9	Folder 17
The Largest English Barns, undated *Scope and Contents note*: Circa 10 drawings (some photocopies). 7 p. notes. Photocopied excerpts from publications.	Box 9	Folder 18
Chinese Building Standards in the 12th Century, 1981 May *Scope and Contents note*: Article by Else Glahn clipped from *Scientific American*, .	Box 9	Folder 19
Charles & Horn: Somerset Barns [see also Series II], 1981, undated *Scope and Contents note*: 3 p. notes. 1 drawing. Photocopied excerpt from a publication. Photocopies of résumé & cover letter regarding Suzanne Brenner, 1981. 1 pamphlet.	Box 9	Folder 20
Number of Cisterc. Monasteries in England, undated *Scope and Contents note*: Photocopied excerpt from a publication.	Box 9	Folder 21
Barns, 1971, undated *Scope and Contents note*: Photocopies of articles. Press clippings. 5 p. notes. 1 sketch. "The Barn at Grange Farm, Coggeshall, Essex," report by Cecil A. Hewitt with cover letter, 1971.	Box 9	Folder 22
Alciston, Sussex, 1954-1956, undated *Scope and Contents note*: Correspondence primarily with Gwenneth Pennethore, 7 letters, 1954-1956. 3 p. notes.	Box 9	Folder 23
Abingdon, Berks. [see also Series II], undated *Scope and Contents note*: 1 p. notes.	Box 9	Folder 24
Ashelworth (Gloucestershire), undated *Scope and Contents note*: 2 p. notes.	Box 9	Folder 24
Avebury, Wiltshire, undated *Scope and Contents note*: 1 p. notes. 2 photocopies of images.	Box 9	Folder 24

Walter Horn & Ernest Born, the Barns of the Abbey of Beaulieu, Press Copy, 1963-1965, undated *Scope and Contents note*: 4 letters, 1963-1965. Typescript drafts of book jacket blurb. 1 pamphlet.	Box 9	Folder 25
Walter Horn & Ernest Born, the Barns of the Abbey of Beaulieu, Authorization to Reproduce, 1963-1966 *Scope and Contents note*: Circa 19 letters.	Box 9	Folder 26
Beaulieu: New Reconstructions by Fred Charles [see also Series II], 1962-1968, undated *Scope and Contents note*: Correspondence primarily with Fred Charles, Ronald Chapman, and Paul Norton, ca. 30 letters, 1962-1968. Photocopies of plans. 2 p. notes.	Box 9	Folder 27
Beaulieu-St. Leonards: Model of Barn [see Series II], undated	Box 9	Folder 27
Beaulieu-St. Leonard: Notes and Excerpts [see also Series V], 1962, undated *Scope and Contents note*: Circa 10 p. notes. 6 drawings. Photocopies. 1 pamphlet. 1 letter, 1962. 1 booklet.	Box 9	Folder 28
Beaulieu Barns: Comments, 1965-1968 *Scope and Contents note*: Photocopies of press clippings of book reviews. Circa 65 letters between Horn and recipients of his book, 1965-1968. Offprint from *Kroniek*, 1966. 2 pamphlets.	Box 9	Folder 29
England: Barns, 1954-1981	Box 10	
Beaulieu-St. Leonards: Correspondence, 1962-1963 *Scope and Contents note*: Correspondence primarily with Lord Montagu of Beaulieu and Mrs. A. E. Pleydell-Bouverie, ca. 15 letters.	Box 10	Folder 1
Beaulieu-St. Leonards: Photographs [see also Series II, IV], undated	Box 10	Folder 1
Bradenstoke [see also Series IV, V], 1959-1960, undated *Scope and Contents note*: 1 typescript report on Bradenstoke Abbey. 6 letters, 1959-1960. Photocopied excerpt from a publication. 1 plan.	Box 10	Folder 2
Bradenstoke, Tithe Barn: Historical Information [see also Series II, IV], 1959, undated *Scope and Contents note*: Circa 25 p. notes. Photocopied excerpts from publications. Press clippings. 1 letter, 1959.	Box 10	Folder 3
Bradenstoke Abbey: Correspondence [see also Series II], 1959-1960	Box 10	Folder 4

Scope and Contents note: Photocopies of reports on Bradenstoke Abbey, 1960. Typescript reports on Bradenstoke Abbey, 1960. Circa 20 letters, 1959-1960. Photocopied excerpts from publications. 1 newsletter.

Hearst Barn Committee [see also Series II], 1959-1960	Box 10	Folder 5
Scope and Contents note: Photocopies of reports on Bradenstoke Abbey, 1960. Exhibit material and supplementary material regarding reports on Bradenstoke Abbey. Circa 20 letters, 1959-1960. Notes.		
Bredon, Worcestershire, England [see also Series II, V], 1954-1981	Box 10	Folder 6
Scope and Contents note: Circa 5 drawings. 4 p. notes. 11 letters, 1954-1980. Photocopies of photographs. Excerpt from a publication. 2 press clippings. Photocopies of the following reports: "Bredon the Barn, June 1980," "Siddington Barn 1981," "Bredon Tithe Barn."		
Brook, undated	Box 10	Folder 7
Scope and Contents note: 1 p. notes.		
Carlisle Abbey Barn [see also Series II, V], 1969, undated	Box 10	Folder 7
Scope and Contents note: 4 copies of pamphlet. 1 letter from Mary Burgess, 1969.		
Cherhill [see also Series II], undated	Box 10	Folder 8
Scope and Contents note: 3 p. notes. Photocopied excerpt from a publication.		
Cholsey: Article, undated	Box 10	Folder 9
Scope and Contents note: Printing proof & typescript drafts of "The Great Tithe Barn of Cholsey." Typescript drafts of footnotes & lists of illustrations.		
Cholsey: Notes and Excerpts [see also Series III], undated	Box 10	Folder 10
Scope and Contents note: Circa 10 p. notes. Photocopied excerpts from publications.		
Cholsey: Offprint Distribution & Comments, 1963-1967	Box 10	Folder 11
Scope and Contents note: Address lists. 14 letters, 1963-1967. 1 invoice.		
Cholsey: Photographs [see also Series II, IV], 1957-1963	Box 10	Folder 12
Scope and Contents note: Photocopies of images. 5 letters & invoices, 1957-1963.		
Cressing Temple [see also Series II, IV], 1966-1968, undated	Box 10	Folder 13
Scope and Contents note: 10 letters, 1966-1968. Offprint by Cecil A. Hewitt, 1967. "The Construction Date of the Barns of Cressing Temple, Essex, in the Light of Radiocarbon Analysis" by Rainer Berger & Horn, photocopy of typescript.		
Dover [see also Series II], undated	Box 10	Folder 14

Scope and Contents note: Photocopy of a plan.

Drayton, St.-Leonard, Oxford, England [see also Series II, V], 1950-1960 *Scope and Contents note*: 6 drawings. 2 p. notes. 7 letters, 1950-1960.	Box 10	Folder 14
Ely, Sextry Barn [see also Series II], undated *Scope and Contents note*: "The Sextry Barn at Ely," typescript draft. 4 p. notes. Photocopied excerpt from a publication.	Box 10	Folder 15
Frindsbury (Kent) [see also Series II], 1954-1955 *Scope and Contents note*: 2 p. notes. Correspondence with F. J. Talbot, 4 letters, 1954-1955.	Box 10	Folder 16
Great Coxwell [see Series V], undated	Box 10	Folder 16
Great Coxwell: Masonry & Profiles [see also Series IV], 1971-1972, undated *Scope and Contents note*: 8 p. notes. Circa 7 drawings. Photocopied excerpts from publications. 4 letters, 1971-1972.	Box 10	Folder 17
Great Coxwell: Date, 1975-1978 *Scope and Contents note*: Correspondence with John Fletcher, 9 letters, 1975-1978. 2 dendochrological typescript reports titles "The Barn at Great Coxwell, Berkshire," 1978. 1 offprint. 1 photocopy of an offprint.	Box 10	Folder 18
Great Coxwell: Charles' Drawings, 1965 July *Scope and Contents note*: 3 drawings & photocopies of the drawings, July 1965.	Box 10	Folder 19
Great Coxwell: Illustrations, undated *Scope and Contents note*: 3 drawings of lay-out of images for publication.	Box 10	Folder 20
England: Barns, cont., 1954-1980, undated	Box 11	
Great Coxwell: Field Notes [see also Series IV, V], 1968, undated *Scope and Contents note*: Circa 20 p. drawings. 1 p. notes. 3 pamphlets. Photocopies of plans. 1 letter, 1968.	Box 11	Folder 1
Great Coxwell: Notes, undated *Scope and Contents note*: Typescript drafts and photocopies of footnotes.	Box 11	Folder 2
Great Coxwell: Excerpts, undated *Scope and Contents note*: 7 p. notes. Drawings. 1 periodical. Photocopied excerpts from publications.	Box 11	Folder 3

Great Coxwell: Correspondence [see also Series II], 1954-1978 *Scope and Contents note*: Circa 45 letters, some duplicates, 1954-1978. 4 p. notes.	Box 11	Folder 4
Great Coxwell: Photographs [see also Series II, III], 1966-1977, undated *Scope and Contents note*: 4 letters, 1966-1977. Photocopies of photographs & plans. 1 offprint. 1 photocopy of an offprint.	Box 11	Folder 5
Great Fosters, 1980 January 20 *Scope and Contents note*: 1 press clipping from *The San Francisco Examiner* .	Box 11	Folder 6
Gunthwaite (Near Penistone, England), undated *Scope and Contents note*: 3 p. notes. Photocopies.	Box 11	Folder 6
Harmondsworth, Middlesex, England [see also Series II, III, IV, V], 1954-1967 *Scope and Contents note*: 12 p. notes. 7 drawings. "The Tithe Barn of Harmondsworth (Middlesex)," typescript draft. Photocopies of plans & documents. 7 letters, 1954-1967. Photocopied excerpt from publication. 1 press clipping.	Box 11	Folder 7
Hartpury (Gloucestershire), undated *Scope and Contents note*: 2 p. notes.	Box 11	Folder 8
Lenham, Kent, England [see also Series II, III, IV, V], 1956-1966 *Scope and Contents note*: 9 drawings. 3 p. notes. "The Church of St. Mary, Lenham," typescript. "Some Major Kentish Timber Barns," typescript, 21 p., n.d. Photocopied excerpt from a publication. Correspondence primarily with S.E. Rigold, 13 letters, 1956-1966.	Box 11	Folder 9
Little Wymondley [see also Series II, IV, V], 1965 *Scope and Contents note*: Circa 10 p. notes & drawings. 1 letter from John, 1965.	Box 11	Folder 10
Middle Littleton (Wore), [see also Series II, V], 1964, undated *Scope and Contents note*: 1 press clipping. 1 letter from Fred Charles, 1964. 2 p. excerpts from publications.	Box 11	Folder 11
Middle Littleton: Date [see also Series II], 1954-1976 *Scope and Contents note*: 5 p. notes. Photocopied excerpts from publications. 3 offprints of articles on Middle Littleton by Horn & Fred Charles and C. J. Bond, 1966, 1973. Correspondence primarily with Fred Charles, 6 letters, 1954-1976.	Box 11	Folder 12
Middle Littleton: Layout, undated *Scope and Contents note*: 17 p. of drawings of layout of article for publication.	Box 11	Folder 13

Middle Littleton: 10 Years Later [see also Series II], 1979 November *Scope and Contents note*: 1 copy of *Warwickshire and Worcestershire Life* Nov 1979. 2 drawings.	Box 11	Folder 14
Nettlestead, undated *Scope and Contents note*: Printing proof & typescript drafts of "A Victim of Fire: the 15th Century Manor Barn of Nettlestead, Kent" with notes and editor's key to correction symbols.	Box 11	Folder 15
Nettlestead Article: Text, Notes and Illustrations. Offprint Distribution and Comments, 1966-1969, undated *Scope and Contents note*: Correspondence primarily with publishers, ca. 25 letters, 1966-1969. "A Victim of Fire: the 15th Century Manor Barn of Nettlestead, Kent," typescript draft with notes and list of illustrations.	Box 11	Folder 16
Nettlestead: Notes and Excerpts [see also Series II, IV], 1957-1960 *Scope and Contents note*: Circa 15 p. notes & drawings. 4 letters, 1957-1960.	Box 11	Folder 17
Peterborough [see also Series II, IV], 1948-1950, undated *Scope and Contents note*: "The Tithe barn of Peterborough,." typescript draft. 1 small catalogue of books. Circa 10 p. notes. Photocopied excerpts from publications. 5 letters, 1948-1950.	Box 11	Folder 18
Rievaulx Abbey, Yorkshire, England [see also Series II], undated *Scope and Contents note*: Circa 8 drawings of architectural details.	Box 11	Folder 19
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Wells, Canon's Barn [see also Series II, IV], 1962, undated *Scope and Contents note*: Correspondence with Nikolaus Pevsner and John Harvey, 7 letters, 1962. 2 p. notes. 3 drawings. Photocopied excerpt from a publication.	Box 11	Folder 23
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Roof Development (J. T. Smith), 1960 *Scope and Contents note*: Notes. 1 letter to Robin McDowall.	Box 12	Folder 8

The Barns of the Manor of St. Pauls (Notes), undated *Scope and Contents note*: Circa 10 p. notes.	Box 12	Folder 9
Timber Halls, England (General Information), undated *Scope and Contents note*: Circa 50 p. notes. Photocopied excerpts from publications.	Box 12	Folder 10
Development of the Medieval Roof in England, 1960, undated *Scope and Contents note*: 3 p. notes. Photocopied excerpt from publication. "Reliability of Dating of Roofs in the Middle Ages in England," typescript with annotations. 2 letters, 1960.	Box 12	Folder 11
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Chichester: St. Mary's, Text [see also Series II], 1954, 1970, undated *Scope and Contents note*: "5. St. Mary's and the development of the timbered roof in England," manuscript draft. Offprint by Grace Goldin, 1970. 3 p. notes. 1 plan. 1 letter, 1954.	Box 12	Folder 29
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Halifax Houses [see also Series V], 1960-1961 *Scope and Contents note*: Correspondence with Robin M. McDowall.	Box 13	Folder 18
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Little Chesterford, Essex [see also Series II, V], 1959-1960, undated *Scope and Contents note*: Circa 5 p. notes & drawings. 2 typescripts. 3 letters, 1959-1960. Photocopy of a plan.	Box 14	Folder 11
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South Witham, Lincolnshire, 1968 July	Box 14	Folder 21
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Stokesay Castle [see also Series II, IV, V], 1960-1962, undated	Box 14	Folder 22
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Sussex—Houses (R. T. Mason), undated *Scope and Contents note*: 1 printing proof of an article by R. T. Mason. Various images for publication. 1 p. notes.	Box 15	Folder 2
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Scope and Contents note: Photocopy of "The Westminster Hall Roof and its Fourteenth Century Source" by Lynne T. Courtenay, typescript. 1 evaluation form.

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Miscellaneous, 1962 December, undated	Box 15	Folder 23
Scope and Contents note: *Journal of the Society of Architectural Historians,* vol. 11, no. 4 (Dec. 1962). Typescript drafts of footnotes and illustration lists for article on Leicester Castle. Photocopy of "Churches of Pre-Romanesque Spain, Seminar Report." 2 p. notes.		
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Baltimore ASAH, 1962, undated	Box 15	Folder 29
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Photographs from Series I, Box 15-17 — Box 55

Scope and Contents note: Caen: Hall, Exchequer [3]. The Netherlands [4]. Introduction: Godmersham (Kent) [20]Chapter II, North German House of the Saga Period: Plates

[40]. Chapter III, England: Plates [19]. Domesday: Addenda [2]. Miscellaneous [11]. Studies in Medieval Timber Architecture, Introduction [89]. Latest Layout [2].

Photographs from Series I, Box 18-19	Box 56

Scope and Contents note: St. Wandrille-Fontanella [2]. Fontanella: Layout & Copy [1]. Fontanella: Illustrations [24]. Bay System: Negatives (Church of Borgund) [8]. Development of the Romanesque Bay System [10]. Canteloup-St. Wandrille, photographs (Horn & Roberts) [20]. Canteloup-St. Wandrille, Photos: Leroy & Tournon [91]. Canteloup-St. Wandrille, photographs (Horn, 1968) [44].

Photographs from Series I, Box 19	Box 57

Scope and Contents note: Canteloup-St. Wandrille, photographs (Horn, 1968), cont. [102].

Photographs from Series I, Box 19	Box 58

Scope and Contents note: Canteloup-St. Wandrille, photographs (Horn, 1968), cont. [49]. Photographs of Canteloup by Horn [48]. Canteloup-St. Wandrille, photographs (Pere Lambert, 1968) [17].

Photographs from Series I, Box 19-20	Box 59

Scope and Contents note: Photographs from J.-M. Lanfry, 1968 [13]. St. Wandrille, 1969 February [3 contact sheets]. Photographs & Slides of St. Wandrille [49]. Photographs & Negatives of St. Wandrille [11]. Canteloup-St. Wandrille, Photos: Sequence of One Post [4]. Canteloup-St. Wandrille: Layout & Captions [1]. Canteloup-St. Wandrille: Dendochronology [1]. Publications, Canteloup-St. Wandrille [3]. Nyveen... [5]. Wiertmarschen...[2]. Paasloo... [9]. Cadaster Plans, le Nouvelle du Bosc [4]. Dendochronology, Canteloup-St. Wandrille [17].

Photographs from Series I, Box 20	Box 60

Scope and Contents note: American Barns [3]. United States [9]. United States, Misc. [6]. Photographs of American Timber Structures [176]. Western & Californian Barns [4]. California Barns [29]. Oregon—Barns [11]. 8 × 10" Unidentified Barns, Probably Oregon [13]. Miscellaneous [4].

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Series III. Slides, approximately 1929-1989 137 slides

Scope and Contents note: Slides are primarily of European timber structures. Many of these are duplicates of photographs in Series II.

Title/Description	Containers	
Slides	Box 61	
From Series I, Box 1: Arpajon, Indre et Loire, France	Box 61	Folder 1-13
From Series I, Box 1: Egreville, Seine et Marne, France		

	Box 61	Folder 14
From Series I, Box 1: Méréville, Seine et Oise, France	Box 61	Folder 15-22
From Series I, Box 2: Méréville, Text and photocopy.	Box 61	Folder 23-24
From Series I, Box 2: Questembert: Correspondence	Box 61	Folder 25
From Series I, Box 2: Richelieu (Indre et Loire)	Box 61	Folder 26
From Series I, Box 3: Honfleur (Calvados)	Box 61	Folder 27-29
From Series I, Box 4: Lower Saxon Farmhouse: Post Medieval	Box 61	Folder 30-33
From Series I, Box 4: Aclou (Eure)	Box 61	Folder 34-52
From Series I, Box 4: Parçay-Meslay, Indre et Loire, France	Box 61	Folder 53
From Series I, Box 4: Vaulerand: Photographs	Box 61	Folder 54-55
From Series I, Box 6: Warnavilliers	Box 61	Folder 56-59
From Series I, Box 7: Haarnagael: Correspondence	Box 61	Folder 60
From Series I, Box 10: Cholsey: Notes & Excerpts	Box 61	Folder 61
From Series I, Box 11: Great Coxwell: Photographs	Box 61	Folder 62-64
From Series I, Box 11: Harmondsworth, Middlesex, England	Box 61	Folder 65-66
From Series I, Box 11: Lenham, Kent, England	Box 61	Folder 67-75
From Series I, Box 15: 35 mm Film, Europe—To Be Sorted	Box 61	Folder 76-77
From Series I, Box 19: Photographs of Canteloup by Horn	Box 61	Folder 78-80
From Series I, Box 19: St. Wandrille, 1969 February	Box 61	Folder 81-86
From Series I, Box 19: Photographs & Slides of St. Wandrille	Box 61	Folder 87-92
From Series I, Box 20: American Barns	Box 61	Folder 93-95
From Series I, Box 20: Photographs of American Timber Structures	Box 61	Folder 96-117
From Series I, Box 20: Northern California Barns	Box 61	Folder 118-137

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Series IV. Negatives, approximately 1929-1989 1.8 Linear Feet 5 boxes 575 negatives

Scope and Contents note: Negatives are primarily of European timber structures. Printed forms of most negatives exist in Series III. Items in this series are housed in cold storage.

Title/Description	Containers
Negatives	Box 62

Circa 9 negatives from Series I, Box 1	Box 62	Folder 1
Circa 9 negatives from Series I, Box 2	Box 62	Folder 2
Circa 19 negatives from Series I, Box 3	Box 62	Folder 3
Circa 20 negatives from Series I, Box 3	Box 62	Folder 4
Circa 24 negatives from Series I, Box 4	Box 62	Folder 5
Circa 18 negatives from Series I, Box 4	Box 62	Folder 6
Circa 8 negatives from Series I, Box 5-6	Box 62	Folder 7
Circa 7 negatives from Series I, Box 6	Box 62	Folder 8
Circa 10 negatives from Series I, Box 7	Box 62	Folder 9
Circa 19 negatives from Series I, Box 7	Box 62	Folder 10
Circa 28 negatives from Series I, Box 7	Box 62	Folder 11
Circa 13 negatives from Series I, Box 7	Box 62	Folder 12
Negatives	Box 63	
Circa 13 negatives from Series I, Box 8	Box 63	Folder 1
Circa 22 negatives from Series I, Box 8	Box 63	Folder 2
Circa 21 negatives from Series I, Box 8	Box 63	Folder 3
Circa 8 negatives from Series I, Box 9	Box 63	Folder 4
Circa 21 negatives from Series I, Box 9	Box 63	Folder 5
Circa 23 negatives from Series I, Box 10	Box 63	Folder 6
Circa 15 negatives from Series I, Box 11	Box 63	Folder 7
Circa 16 negatives from Series I, Box 11	Box 63	Folder 8
Circa 22 negatives from Series I, Box 12	Box 63	Folder 9
Circa 21 negatives from Series I, Box 12	Box 63	Folder 10
Circa 18 negatives from Series I, Box 13	Box 63	Folder 11
Negatives	Box 64	
Circa 12 negatives from Series I, Box 14	Box 64	Folder 1
Circa 12 negatives from Series I, Box 15	Box 64	Folder 2
Circa 17 negatives from Series I, Box 16-18	Box 64	Folder 3
Circa 24 negatives from Series I, Box 19	Box 64	Folder 4
Circa 25 negatives from Series I, Box 19	Box 64	Folder 5
Circa 21 negatives from Series I, Box 19	Box 64	Folder 6
Circa 19 negatives from Series I, Box 20	Box 64	Folder 7

35 mm. film, Europe [unsorted]: ca. 20 negatives	Box 64	Folder 8
35 mm. film, Europe [unsorted]: ca. 22 negatives	Box 64	Folder 9
35 mm. Film, Europe [unsorted]: ca. 17 negatives	Box 64	Folder 10
35 mm. Film, Europe [unsorted]: 3 rolls of negatives. 1 Negative from Series V, Box 66	Box 64	Folder 11
Negatives *Scope and Contents note*: Circa 250 negatives of: Cires les Mello, Nolay, Barbery, Fourcheret, Troussures, Warnavilliers, Vaumoise, unidentified, France: Barns, Beaune, Beauvais, Canteloup, Maubuisson, Parcay-Meslay, Vaulerand, France: Market Halls, Arpajon, Cremieu, Dives, Egreville, Mereville, Milly, Questembert, Richelieu, France: Churches, France: Norman House, Germany, St. Gall.	Box 65	
Negatives *Scope and Contents note*: Circa 275 negatives of: England: Barns, Beaulieu, Bredon, Drayton, Great Coxwell, Harmondsworth, Lenham, Leigh Court, Little Wymondley, Middle Littleton, Nettlestead, England: Halls, Ashby, Black Notley, Chichester St. Mary's, Chichester Kitchen, Fyfield, Hereford, Nurstead, Stokesay, Tiptofts, England: Churches, Chirten, Lower Peover, Marton, Heath, Ribbesford, Leicester, Little Chesterford.	Box 66	

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Series V. Oversize plans, blueprints and drawings, approximately 1937-1987 2.2 Linear Feet 3 boxes and 25 flat file folders

Scope and Contents note: Series contains oversize blueprints, facsimile copies of plans, and drawings, many with annotations.

Title/Description	Containers	
Arpajon, Seine et Oise, France, 1987 May 13, undated *Scope and Contents note*: 3 drawings. 1 photocopy of a plan with annotations.	Oversize box 67	Folder 1
Dives-sur-Mer, France, 1959 March 4, 1959 April 7, undated *Scope and Contents note*: 2 blueprints. 2 plans.	Oversize box 67	Folder 2
Egreville, Seine et Marne, France, undated *Scope and Contents note*: 2 photocopies of plans/drawings with annotations.	Oversize box 67	Folder 3
Mereville, Seine et Oise, France, 1957 May 14 *Scope and Contents note*: 2 drawings.	Oversize box 67	Folder 4
Parcay-Meslay, 1958?		

Scope and Contents note: 2 photocopies of plans.	Oversize box 67	Folder 5
Seignelay, undated *Scope and Contents note*: 1 photocopy of a plan by H. Deneux, 1917, no. 6743.	Oversize box 67	Folder 6
Ribbesford, undated *Scope and Contents note*: 1 photocopy of a plan.	Oversize box 67	Folder 7
Warburton, undated *Scope and Contents note*: 2 drawings.	Oversize box 67	Folder 8
Honfleur (Calvados), 1946 February 28, undated *Scope and Contents note*: 4 photocopies of plans.	Oversize box 67	Folder 9
Honfleur, 1943 *Scope and Contents note*: 2 plans.	Oversize box 67	Folder 10
Lentilles (Aube), undated *Scope and Contents note*: 1 photograph of a plan.	Oversize box 67	Folder 11
Outine (Marne), undated *Scope and Contents note*: 1 photograph of a plan.	Oversize box 67	Folder 11
Windsheim, 1937 *Scope and Contents note*: 2 photocopies of plans.	Oversize box 67	Folder 12
France: Medieval Halls and Granges, undated *Scope and Contents note*: 1 drawing. 2 photocopies of plans.	Oversize box 68	Folder 1
Meslay, undated *Scope and Contents note*: 2 photocopies of plans.	Oversize box 68	Folder 2
Warnavilliers, 1967 July 17, undated *Scope and Contents note*: 2 photocopies of plans.	Oversize box 68	Folder 3
Ter Doest: Notes & Excerpts, undated *Scope and Contents note*: 2 photocopies of plans.	Oversize box 68	Folder 4
Germany: Iron Age, undated		

Scope and Contents note: 1 drawing.	Oversize box 68	Folder 5
Beaulieu St. Leonards: Notes & Excerpts, approximately 1960, 1962 July 15 *Scope and Contents note*: 2 photocopies of plans with annotations. 1 drawing.	Oversize box 68	Folder 6
Carlisle Abbey Barn, undated *Scope and Contents note*: 4 plans.	Oversize box 68	Folder 7
Drayton St. Leonards, undated *Scope and Contents note*: 1 plan.	Oversize box 68	Folder 8
Great Coxwell: Field Notes, 1958? *Scope and Contents note*: 5 photocopies of plans.	Oversize box 68	Folder 9
Harmdondsworth, Middlesex, England, undated *Scope and Contents note*: 3 photocopies of plans.	Oversize box 68	Folder 10
Lenham, 1960 August 10, undated *Scope and Contents note*: 4 plans.	Oversize box 68	Folder 11
Little Wymondely, undated *Scope and Contents note*: 2 photocopies of plans.	Oversize box 68	Folder 12
Guild Halls, undated *Scope and Contents note*: 1 photocopy of a map.	Oversize box 69	Folder 1
Black Notley, 1960 June 25, 1960 July 11 *Scope and Contents note*: 2 drawings.	Oversize box 69	Folder 2
Chichester: Documentary Appendix, undated *Scope and Contents note*: 3 photocopies of documents.	Oversize box 69	Folder 3
Chichester: St. Mary's, Excerpts & Notes, 1952 July 5, undated *Scope and Contents note*: 4 drawings.	Oversize box 69	Folder 4
Chichester: St. Mary's, Beam Assembly, 1952 July 5, undated *Scope and Contents note*: 1 drawing. 1 plan.	Oversize box 69	Folder 5
Chichester: Bishop's Palace, Kitchen, 1960 May		

Scope and Contents note: 1 plan.	Oversize box 69	Folder 6
Bishop's Palace, Adulterated, 1949 *Scope and Contents note*: 1 plan.	Oversize box 69	Folder 7
Halifax Houses, undated *Scope and Contents note*: 5 plans.	Oversize box 69	Folder 8
Leicester Hall: Documents, undated *Scope and Contents note*: 5 photocopies of documents.	Oversize box 69	Folder 9
Leicester Hall: Field Notes, 1960 July 6, 1961, undated *Scope and Contents note*: 6 plans. 1 drawing. 1 rubbing.	Oversize box 69	Folder 10
Leicester Castle: Miscellaneous, 1959 July 20, undated *Scope and Contents note*: 3 photocopies of plans. 1 drawing.	Oversize box 69	Folder 11
Stokesay Castle, 1947, undated *Scope and Contents note*: 7 drawings. 1 plan.	Oversize box 69	Folder 12
Tiptofts, undated *Scope and Contents note*: 2 plans.	Oversize box 69	Folder 13
Gesta Abbatum Ed. Laporte, undated *Scope and Contents note*: 2 photocopies of plans.	Oversize box 69	Folder 14
St. Wandrille-Fontanella, undated *Scope and Contents note*: 3 photographs of architectural drawings.	Oversize box 69	Folder 15
Canteloup-St. Wandrille: Notes & Excerpts, 1959 January 2 *Scope and Contents note*: 1 blueprint.	Oversize box 69	Folder 16
Canteloup-St. Wandrille, Measurements & Drawings (Born), 1967 July 19, 1967? July 22 *Scope and Contents note*: 3 plans.	Oversize box 69	Folder 17
Paasloo, Provinz Overyssel—Niederlande, Holzkirche, undated *Scope and Contents note*: 1 blueprint.	Oversize box 69	Folder 18
Crémieu, undated	Flatfile 1	

Scope and Contents note: 1 drawing. 1 plan.

St. Pierre-sur-Dives, Calvados, France, 1945 August 1 — Flatfile 2

Scope and Contents note: 2 blueprints

Timbered Churches: The Netherlands, undated — Flatfile 3

Scope and Contents note: 1 blueprint. 1 drawing.

Frisian Farm House, 1955? — Flatfile 4

Scope and Contents note: 2 blueprints

Ostenfeld, undated — Flatfile 5

Scope and Contents note: 7 blueprints of plans. 1 drawing.

Vaulerand, Seine et Oise, France, undated — Flatfile 6

Scope and Contents note: 1 drawing.

Sweden (Iron Age), undated — Flatfile 7

Scope and Contents note: 2 blueprints.

Bradenstoke, undated — Flatfile 8

Scope and Contents note: 1 drawing.

Bredon, Worcestershire, England, 1951 March, undated — Flatfile 9

Scope and Contents note: 1 plan. 1 blueprint.

Great Coxwell, undated — Flatfile 10

Scope and Contents note: 13 drawings.

Middle Littleton (Wore, 1367), 1963 August 15, approximately 1977 — Flatfile 11

Scope and Contents note: 1 photographic poster. 5 blueprints with 5 photographs.

Barns: St. Albans, Julian's Barn, 1962 May, undated — Flatfile 12

Scope and Contents note: 2 blueprints.

Chorley Hall, Cheshire (ca. 1330), undated — Flatfile 13

Scope and Contents note: 1 blueprint.

Fyfield, England, 1954 — Flatfile 14

Scope and Contents note: 3 plans.

Hereford, 1957 October, undated *Scope and Contents note*: 3 plans. 2 drawings. 1 blueprint.	Flatfile 15
Leicester Hall, England, 1951 November *Scope and Contents note*: 1 blueprint.	Flatfile 16
Leicester Hall: Photographs, 1959 July 21, 1960 July 2, undated *Scope and Contents note*: 3 drawings. 2 plans.	Flatfile 17
Little Chesterford, Essex, 1962 September 9, 1975 January 30 *Scope and Contents note*: 2 drawings. 2 plans.	Flatfile 18
Nurstead, 1972 January-June *Scope and Contents note*: 2 blueprints. 2 plans.	Flatfile 19
Winchester: Pilgrim's Hall, undated *Scope and Contents note*: 4 blueprints.	Flatfile 20
Bert: St. Wandrille, undated *Scope and Contents note*: 1 blueprint.	Flatfile 21
Canteloup-Saint Wandrille, Measurements and Drawings (Tournon), 1967 September 11, 1967 October, 1967 November 9, 1968 February 16 *Scope and Contents note*: 5 blueprints.	Flatfile 22
Publications, Canteloup-St. Wandrille, undated *Scope and Contents note*: 4 graph read-outs.	Flatfile 23
Nyveen, Provinz Drente—Niederlande, Holzkirche, undated *Scope and Contents note*: 1 blueprint.	Flatfile 24
Cadaster Plans, 1961, undated *Scope and Contents note*: 2 plans. 1 blueprint.	Flatfile 25

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