

Finding aid for the Beaumont and Nancy Newhall papers, 1843-1993 (bulk 1929-1993) 920060

This finding aid was produced using ArchivesSpace on November 18, 2025.
Description is in English.

Special Collections

1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
Business Number: (310) 440-7390
Fax Number: (310) 440-7780
reference@getty.edu
URL: <http://hdl.handle.net/10020/askref>

Table of Contents

Summary Information	4
Biographical / Historical Note	4
Scope and Content of Collection	5
Arrangement note	6
Administrative Information	6
Related Materials	7
Controlled Access Headings	7
Collection Inventory	9
Research files,1843-1993	9
Files A-Z,ca. 1929-1992	9
Notebooks on Artists,n.d.	122
Beaumont Newhall Personal Files,1929-1993	122
Chronologies,pre-1929-1993	122
Exhibitions,ca. 1981-1988	125
Interviews,ca. 1981-1992	126
Journals,1940-1992	127
Beaumont Newhall Correspondence,1934-1993	129
Beaumont Newhall writings,1925-1993	138
Stories, articles and books,1925-1992	139
<i>Focus: memoirs of a life in photography, before1993</i>	168
Beaumont Newhall Lecture Materials,1934-1992	169
Lecture files,1930-1991	169
Sound cassettes,1968-1992, n.d.	174
Slides,n.d.	191
Beaumont Newhall Photographs,ca. 1885-1984	204
Portfolio,1981	205
Photographs and contact sheets,ca. 1935-1984, n.d.	205
Albums,1885-1886, 1941, n.d.	206
Nancy Newhall papers,ca. 1920-1989	207
General files,ca. 1923-1974	207
Personal and exhibition files,ca. 1920-ca. 1973	208
Correspondence,ca. 1923-1973	210
Writings, published and unpublished,1923-1989	211

Nancy Newhall artwork and photographs,1952, n.d.	217
Theses and publications,1976-1987	217
Oversize materials,1852-1984	218

Summary Information

Repository:	Special Collections
Creator:	Newhall, Nancy
Creator:	Newhall, Beaumont, 1908-1993
Title:	Beaumont and Nancy Newhall papers
ID:	920060
Dates:	1843-1993 (bulk 1929-1993)
Extent:	150.20 Linear Feet (269 boxes, 3 flat file folders)
Request Materials:	Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy .
Language:	English .
Abstract:	The archive documents the work of Beaumont and Nancy Newhall, two key figures in the history of photography, through correspondence, extensive research files, published and unpublished writings, and photographs, slides and audiotapes. Beaumont Newhall's papers (136 lin. ft.) date from ca. 1843-1993, Nancy Newhall's papers (14 lin. ft.) date from ca. 1920-1989.

Preferred Citation

Beaumont and Nancy Newhall papers, 1843-1993 (bulk 1929-1993), Getty Research Institute, Research Library, Accession no. 920060.

<http://hdl.handle.net/10020/cifa920060>

[^ Return to Table of Contents](#)

Biographical / Historical Note

Beaumont Newhall is perhaps the first champion of the study of photography as art, and of its history. He was born in Lynn, Massachusetts in 1908 and graduated from Harvard University in 1932. After an internship at the Metropolitan Museum of Art, Newhall became the Librarian at the Museum of Modern Art. In 1937, at the request of Director Alfred Barr, Newhall organized the museum's first exhibition of

photographs. His *History of Photography*, published for the exhibition, introduced formal criteria for judging photography as a fine art. Revised five times and translated into several languages, it remains a widely read textbook on the history of photography.

In 1940 Beaumont Newhall became the first Curator of Photography at the Museum of Modern Art. He was drafted in 1942 and sent to North Africa and Italy in a photo-reconnaissance division. In his absence Nancy Newhall, whom he had married in 1936, served as Acting Curator. Beaumont Newhall resumed his Curatorship after the war, but resigned in 1945 over artistic differences with the new director, Edward Steichen.

In 1948, Beaumont Newhall became the first Curator of Photography at the George Eastman House, and then served as its Director from 1958 to 1971, building a significant photography collection. After his retirement, Newhall accepted a position as Visiting Professor of Art at the University of New Mexico, where he helped to establish the first doctoral program in the history of photography at an American university. He died in 1993.

In his long career, Beaumont Newhall authored numerous articles and reviews of books about photography. In addition to *History of Photography*, he wrote *Masters of Photography* (with Nancy Newhall, 1958), *The daguerreotype in America* (1961), *Frederick Evans* (1964), *Latent image: the discovery of photography* (1967) and *Focus: memoirs of a life in photography* (1993). He also published a book of photographs, *In plain sight: the photographs of Beaumont Newhall* (1983)

Nancy Newhall (Nancy Wynne Parker) was born in Lynn, Massachusetts in 1908. She graduated from Smith College, where she showed talent as a writer and painter, and married Beaumont Newhall in 1936. After serving as Acting Curator of Photography at the Museum of Modern Art (1942-45), she wrote articles about photographers, edited and introduced photography books by Ansel Adams, Paul Strand, Edward Weston, and others, and collaborated with Ansel Adams on several books about the American West, including *Yosemite Valley* (1959), *Death Valley* (1954), *The Tetons and Yellowstone* (1970), and *This is the American Earth* (1960). With Minor White, she founded the magazine *Aperture*. She died in 1974, struck by a falling tree while rafting down the Snake River with Beaumont.

[^ Return to Table of Contents](#)

Scope and Content of Collection

The Beaumont and Nancy Newhall papers (ca. 150 linear feet) comprehensively document the professional lives of these two key figures in the history of photography. The Newhall marriage is portrayed through the letters they sent to each other during World War II and in later correspondence and letters of condolence to Beaumont upon Nancy's accidental death. Correspondence also offers profiles of major photographers who were their friends, such as Edward Weston, Ansel Adams, Paul Strand, and Alfred Stieglitz, profiles amplified by snapshots and journal accounts. There is exhaustive documentation of the Newhalls' professional lives, including Beaumont's daily journals, minutes of meetings, notes, records, and correspondence. These disclose the drama behind such achievements as the founding of the Departments of Photography at the Museum of Modern Art, N.Y. (MoMA) and George Eastman

House, and the establishment of the country's first doctoral program in the history of photography, and essentially offer a history of the struggle for institutional acceptance of photography as a fine art form. Beaumont and Nancy Newhall's published and unpublished manuscripts, in typescript and clippings, span seven decades. Books from Beaumont Newhall's library have been transferred to the Getty Research Library.

[^ Return to Table of Contents](#)

Arrangement note

The archive is arranged in nine series: Series I. Research files, 1843-1993; Series II. Personal files, 1929-1993; Series III. Correspondence, 1934-1993; Series IV. Beaumont Newhall writings, 1925-1993; Series V. Lectures, 1934-1992; Series VI. Beaumont Newhall photographs, 1885-1984; Series VII. Nancy Newhall papers, ca. 1920-1989; Series VIII. Theses and publications, 1976-1987; Series IX. Oversize, 1852-1984.

[^ Return to Table of Contents](#)

Administrative Information

Access

Open for use by qualified researchers, with the exception of audiovisual material that is unavailable until reformatted.

Publication Rights

Contact [Library Rights and Reproductions](#).

Acquisition Information

This collection was acquired in 1992, and supplements were received in 1993 and 1996. Additional material was moved into the collection from Special Collection Accession nos. 920082, 940082, 930036, and 93.R.23.

Processing History

Michael Baker began processing the collection in December 1995 and nearly completed it in August 1996. He compiled a draft of this finding aid and Annette Leddy extensively edited the front essays.

Kelly Nipper completed processing and re-housing the collection, and revised the finding aid in 1999. Jocelyn Gibbs and Alan Tomlinson completed the final editing of the finding aid.

Digitized Material

Selected audiovisual material has been digitized. Access is available only to on-site readers and Getty staff: <http://hdl.handle.net/10020/920060av>

[^ Return to Table of Contents](#)

Related Materials

Separated Materials

49 volumes and serials transferred to the library March 2025.

[^ Return to Table of Contents](#)

Controlled Access Headings

Contributor(s)

- Adams, Ansel, 1902-1984
- Hagemeyer, Johan, 1884-1962

Subjects - People

- Adams, Ansel, 1902-1984
- Anschütz, Ottomar, 1846-1907
- Brady, Mathew B., approximately 1823-1896
- Cartier-Bresson, Henri, 1908-2004
- Coburn, Alvin Langdon, 1882-1966
- Emerson, P. H. (Peter Henry), 1856-1936
- Evans, Frederick H.
- Gernsheim, Helmut, 1913-1995
- Lange, Dorothea
- Moholy-Nagy, László, 1895-1946
- Morgan, Barbara Brooks, 1900-1992
- Newhall, Beaumont, 1908-1993
- Newhall, Nancy
- Porter, Eliot, 1901-1990

- Sheeler, Charles, 1883-1965
- Smith, W. Eugene, 1918-1978
- Steichen, Edward, 1879-1973
- Stieglitz, Alfred, 1864-1946
- Strand, Paul, 1890-1976
- Talbot, William Henry Fox, 1800-1877
- Vogel, Hermann Wilhelm, 1834-1898
- Weston, Brett
- Weston, Edward, 1886-1958
- White, Minor

Subjects - Corporate Bodies

- Friends of Photography
- George Eastman House
- Museum of Modern Art (New York, N.Y.)
- Salzburg Seminar
- Southworth & Hawes
- University of New Mexico

Subjects - Topics

- Cameras
- Motion pictures -- History and criticism
- Photographers
- Photography -- Collectors and collecting
- Photography -- Exhibitions
- Photography -- Periodicals
- Photography -- Processes
- Photography, Artistic
- Tintype

Genres and Forms of Materials

- Audiotapes
- Black-and-white slides
- Color slides
- Diaries
- Ephemera
- Photographic prints
- Photographs, Original

Occupation(s)

- Art historians -- Archives

Collection Inventory

Series I. Research files, 1843-1993 ca. 66 lin. ft.

Scope and Contents note:

Research files, including correspondence, photographs, notes, clippings, and exhibition materials, comprise the majority of the collection. Arranged alphabetically, these files contain research on photographic topics such as daguerreotypes, the history of photography, motion pictures, museums, and tintypes, and on individual artists, curators, and researchers such as Ansel Adams, Alfred Barr Jr., Margaret Bourke-White, Henri Cartier-Bresson, Laszlo Moholy-Nagy, Barbara Morgan, Man Ray, Alfred Stieglitz, Paul Strand, W. H. F. Talbot, and Edward Weston. They also chronicle much of Beaumont's professional career at the Museum of Modern Art in New York (MoMA), the George Eastman House, and the University of New Mexico. Newhall's notebooks and notecards record information he gathered on artists.

Arranged in two subseries: Files A-Z, and Notebooks on artists.

Series I.A. Files A-Z, ca. 1929-1992 65 lin. ft.

Scope and Contents note:

Collected materials on various photographic topics, including individual photographers. Arranged alphabetically.

Title/Description	Containers	
Part 1 Aarons - Cameron		
Aarons, Jules	Box 1	Folder 1
Abbott, Berenice	Box 1	Folder 2
Abbott, Jere	Box 1	Folder 3
Abernathy, Billy	Box 1	Folder 4
Abney, William DeWiveleslie	Box 1	Folder 5
Ackley, Clifford S.	Box 1	Folder 6
Acoustiguide	Box 1	Folder 7
Acres, Birt	Box 1	Folder 8
Adam-Salomon, Anthony Samuel	Box 1	Folder 9
Adams, Ansel		
articles, interviews about	Box 1	Folder 10
Bibliography	Box 1	Folder 11
Brady reprint project	Box 1	Folder 12
Exhibition printed matter	Box 1	Folder 13
Ansel Adams correspondence	Box 1	Folder 14-54
regarding the Weston Fund		

	Box 1	Folder 14
with Alfred Stieglitz	Box 1	Folder 15
with Newhalls	Box 1	Folder 16
from archives, 1976	Box 1	Folder 17
1920	Box 1	Folder 18
1932-1934	Box 1	Folder 19
1933	Box 1	Folder 20
1946	Box 1	Folder 21
1949	Box 1	Folder 22
1951	Box 1	Folder 23
<i>Scope and Contents note:</i> Regarding death of his father.		
1952	Box 1	Folder 24
1953	Box 1	Folder 25
1954	Box 1	Folder 26
1955	Box 1	Folder 27
1956	Box 1	Folder 28
1960	Box 1	Folder 29
1961	Box 1	Folder 30
1962	Box 1	Folder 31
1963	Box 1	Folder 32
1964	Box 1	Folder 33
1965	Box 1	Folder 34
1966	Box 1	Folder 35
1967	Box 1	Folder 36
1969	Box 1	Folder 37
1970	Box 1	Folder 38
1971	Box 1	Folder 39
1972	Box 1	Folder 40
1973	Box 1	Folder 41
1974	Box 1	Folder 42
1975	Box 1	Folder 43

1976	Box 1	Folder 44
1977	Box 1	Folder 45
1978	Box 1	Folder 46
1979	Box 1	Folder 47
1981	Box 1	Folder 48
1982	Box 1	Folder 49
1986	Box 1	Folder 50
1987	Box 1	Folder 51
1991	Box 1	Folder 52
1992	Box 1	Folder 53
undated	Box 1	Folder 54
Adams, Ansel documents, 1920-1984		
1920-1941	Box 2	Folder 1
1942-1958	Box 2	Folder 2
1959-1968	Box 2	Folder 3
1969-1973	Box 2	Folder 4
1974-1978	Box 2	Folder 5
1979	Box 2	Folder 6
1980	Box 2	Folder 7
1981	Box 2	Folder 8
1982	Box 2	Folder 9
1983	Box 2	Folder 10
1984	Box 2	Folder 11
1985-1989	Box 3	Folder 1
1990-1991	Box 3	Folder 2
no date	Box 3	Folder 3
Ansel Adams exhibitions, 1952-1985		
1952	Box 3	Folder 4
1963	Box 3	Folder 5
1966-1967	Box 3	Folder 6-7
1969	Box 3	Folder 8
1976-1977	Box 3	Folder 9-10

1979-1981	Box 3	Folder 11-13
1983-1985	Box 3	Folder 14-16
Ansel Adams, <i>Moonrise</i>	Box 3	Folder 17
Ansel Adams reproductions	Box 3	Folder 18
Ansel Adams speeches	Box 3	Folder 19
Adams, Clinton	Box 3	Folder 20
Adams, Robert	Box 4	Folder 2
Adams, Virginia	Box 4	Folder 3
Aerial photographs	Box 4	Folder 4
Aerial vision	Box 4	Folder 5
Aerospace photography	Box 4	Folder 6-7
Agard, Steve	Box 4	Folder 8
Agee, James [Jim]	Box 4	Folder 9
Air Vision (non-photographic)	Box 4	Folder 10
Aircrafts (photographs)	Box 4	Folder 11
Alberti	Box 4	Folder 12
Albumen paper	Box 4	Folder 13
Alffieri, Bernard	Box 4	Folder 14
Alinari (company)	Box 4	Folder 15
Alinder, James	Box 4	Folder 16
Allen, Casey	Box 4	Folder 17
Alpert, George	Box 4	Folder 18
Altman, Richard	Box 4	Folder 19
Alvarez Bravo, Manuel	Box 4	Folder 20
<i>Scope and Contents note:</i> [See Oversize series, box 266* for annotated book, <i>Manuel Alvarez Bravo: photographs 1928-1968</i> .]		
Ambrotype	Box 4	Folder 21
Anaglyphs	Box 4	Folder 22
Anderson, Barry	Box 4	Folder 23
Anderson, J.A.	Box 4	Folder 24
Anderson, Paul L.	Box 4	Folder 25
Andriola, Grace Purpura		

	Box 4	Folder 26
Annan, J. Craig	Box 4	Folder 27
Annan, Thomas	Box 4	Folder 28
Anschütz, Ottomar: documents 1883-1982 n.d.	Box 5	Folder 1-2
Anschütz, Ottomar: reproductions	Box 5	Folder 3
Anson, Rufus	Box 5	Folder 4
Anthony, Edward & Henry T.	Box 5	Folder 5
Antreasian, Garo Z.	Box 5	Folder 6
Arbus, Diane	Box 5	Folder 7
Arbuthnot, Malcolm	Box 5	Folder 8
Archer, Frederick Scott	Box 5	Folder 9
Archer, Hazel	Box 5	Folder 10
Archives	Box 5	Folder 11
Arentz, Dick	Box 5	Folder 12
Armitage, Merle	Box 5	Folder 13
Armstrong, Ann E.	Box 5	Folder 14
Arnheim, Rudolph	Box 5	Folder 15
Arnold, Eve	Box 5	Folder 16
Artigue process	Box 5	Folder 17
Ascolini, Vasco	Box 5	Folder 18
Ashman, Stuart	Box 5	Folder 19
Aspen Design Conference, 1951-1955	Box 5	Folder 20
Astronomical	Box 5	Folder 21
Atget, Eugene, notes and clippings	Box 6	Folder 1
Atget, Eugene, correspondence and images regarding exhibits	Box 6	Folder 2
Atkins, Anna	Box 6	Folder 3
Atl, Dr. Gerardo Murillo	Box 6	Folder 4
Attribution	Box 6	Folder 5
Auerbach, Ellen	Box 6	Folder 6
Austen, Alice	Box 6	Folder 7
Authors Guild	Box 6	Folder 8
Autochrome	Box 6	Folder 9

Avalon College	Box 6	Folder 10
Avedon, Richard	Box 6	Folder 11
Avery, Charles	Box 6	Folder 12
D'Avrincourt, Baillieu	Box 6	Folder 13
Baasch, Kurt	Box 6	Folder 14
Babbitt, Platt D.	Box 6	Folder 15
Bacon, Franklin W.	Box 6	Folder 16
Baekland, L. H.	Box 6	Folder 17
Baer, Morley	Box 6	Folder 18
Bailey, Oscar	Box 6	Folder 19
Bailey, Solon I.	Box 6	Folder 20
Baird, Kenneth Winston	Box 6	Folder 21
Bakalar	Box 6	Folder 22
Baker, Isaac Wallace	Box 6	Folder 23
Baker, L. M.	Box 6	Folder 24
Baker, Ray Stannard	Box 6	Folder 25
Baker, William K.	Box 6	Folder 26
Baldessari, John	Box 6	Folder 27
Baldus, Edouard	Box 6	Folder 28
Balfour, Graham	Box 6	Folder 29
Ball, J. P.	Box 6	Folder 30
Ballhause, Walter	Box 6	Folder 31
Balog, James	Box 6	Folder 32
Baltz, Lewis	Box 6	Folder 33
Bandholtz, F. J.	Box 6	Folder 34
Bandini, Baldo	Box 6	Folder 35
Banville, L. Viconte de	Box 6	Folder 36
Bar-Am, Micha	Box 6	Folder 37
Barbaro, Danielo	Box 7	Folder 1
Barboza	Box 7	Folder 2
Barhydt, Jacob	Box 7	Folder 3
Barker, Alfred Charles	Box 7	Folder 4

Barker, George	Box 7	Folder 5
Barnack, Oskar	Box 7	Folder 6
Barnard, Edward Emerson	Box 7	Folder 7
Barnard, George N.: documents, n.d.	Box 7	Folder 8
Barnard, George N.: reproductions	Box 7	Folder 9
Barnard, Joseph S.	Box 7	Folder 10
Barnardo, Dr.	Box 7	Folder 11
Barnbaum, Bruce	Box 7	Folder 12
Barr, Alfred H., Jr.	Box 7	Folder 13
Barrado, Ana	Box 7	Folder 14
Barrett, Nancy	Box 7	Folder 15
Barron, Susan	Box 7	Folder 16
Barrow, Thomas	Box 7	Folder 17
Barry, D. F.	Box 7	Folder 18
Barry, Iris	Box 7	Folder 19
Barthelemy, Victor	Box 7	Folder 20
Bartholome, A.	Box 7	Folder 21
Barton, Chris	Box 7	Folder 22
Baruch, Ruth Marion	Box 7	Folder 23
Bassano, Alexander	Box 7	Folder 24
Batchelder, Benjamin P.	Box 7	Folder 25
Batchelder, Perez	Box 7	Folder 26
Bauer, Wilfried	Box 7	Folder 27
Bauhaus	Box 7	Folder 28
Bausch, John J.	Box 7	Folder 29
Bayard, Hippolyte	Box 7	Folder 30
Bayer, Herbert: documents	Box 8	Folder 1
Bayer, Herbert: reproductions	Box 8	Folder 2
Bayer, William	Box 8	Folder 3
Bayles, David	Box 8	Folder 4
Bayley, W. F.	Box 8	Folder 5
Baz, Douglas	Box 8	Folder 6

Beach, Howard F.	Box 8	Folder 7
Beale, Oliver S.	Box 8	Folder 8
Beals, Albert J.	Box 8	Folder 9
Beals, Henry S.	Box 8	Folder 10
Beals, Jessie Tarbox	Box 8	Folder 11
Beaman, E. O.	Box 8	Folder 12
Bean, L. G.	Box 8	Folder 13
Beard, Richard	Box 8	Folder 14
Beato, Felice A.	Box 8	Folder 15
Beaton, Cecil	Box 8	Folder 16
Beaugarand-Champagne, Claire	Box 8	Folder 17
Bechard	Box 8	Folder 18
Becher, Bernhard & Hilla Becher	Box 8	Folder 19
Beck, W. P.	Box 8	Folder 20
Beckers, Alexander	Box 8	Folder 21
Beckman, Fred	Box 8	Folder 22
Becquerel, Edmond	Box 8	Folder 23
Bede, Cuthbert	Box 8	Folder 24
Bedford, Francis	Box 8	Folder 25
Bedford, George O.	Box 8	Folder 26
Bedford, William	Box 8	Folder 27
Beeby, John	Box 8	Folder 28
Beere, Corelli	Box 8	Folder 29
Beers, C. F.	Box 8	Folder 30
Belin, Edouard	Box 8	Folder 31
Bell, Charles M.	Box 8	Folder 32
Bell, J. R.	Box 8	Folder 33
Bell, William	Box 8	Folder 34
Bellocq, E. J.	Box 8	Folder 35
Belloto, Bernardo	Box 8	Folder 36
Bellsmith, Ralph P.	Box 8	Folder 37
Bemis, Samuel A.	Box 8	Folder 38

Benche, E.	Box 8	Folder 39
Benedict, P. H.	Box 8	Folder 40
Bengston, Jim	Box 8	Folder 41
Benjamin, Walter	Box 8	Folder 42
Bennett, Charles Harper	Box 8	Folder 43
Bennett, Henry W.	Box 8	Folder 44
Bennett, John A.	Box 8	Folder 45
Benson, John	Box 8	Folder 46
Benson, Richard Mead Atwater	Box 8	Folder 47
Benson, W.	Box 8	Folder 48
Bent, Israel	Box 8	Folder 49
Bently, Wilson A.	Box 8	Folder 50
Beny, Roloff	Box 8	Folder 51
Ben-Yusuf, Zaida	Box 8	Folder 52
Berg, Charles I.	Box 8	Folder 53
Bergan, Virginia Hultberg	Box 8	Folder 54
Berger, Paul	Box 8	Folder 55
Berggren, Peter	Box 8	Folder 56
Bergheim, John S.	Box 8	Folder 57
Bergon, Paul	Box 8	Folder 58
Bergström, J. W.	Box 8	Folder 59
Berko, Ferenc	Box 8	Folder 60
Berman, Michael	Box 8	Folder 61
Bernhard, Ruth	Box 8	Folder 62
Berniczky, K. U.	Box 8	Folder 63
Bernoud, Alphonse	Box 8	Folder 64
Bernstein, Louis	Box 8	Folder 65
Bérot, J.	Box 8	Folder 66
Berres, J.	Box 8	Folder 67
Bersenbrugge, Henri	Box 8	Folder 68
Bertsch, Adolph	Box 8	Folder 69
Best, Harrie Cassie	Box 8	Folder 70

Betbeder	Box 8	Folder 71
Bianchi, Barthelemy Urbain	Box 8	Folder 72
Bidermanas, Izis	Box 8	Folder 73
Bien, Ania	Box 8	Folder 74
Biermann, Aenne	Box 8	Folder 75
Bierstadt, Charles	Box 8	Folder 76
Bigelow, L. G.	Box 8	Folder 77
Billiet	Box 8	Folder 78
Bills, C. K.	Box 8	Folder 79
Bing, Ilse	Box 8	Folder 80
Bing, Joseph M.	Box 8	Folder 81
Bingham, J.	Box 8	Folder 82
Bingham, Robert J.	Box 8	Folder 83
Biow, Hermann	Box 8	Folder 84
Birchwood, Joan	Box 8	Folder 85
Birks, F. E.	Box 8	Folder 86
Bisbee, Albert	Box 8	Folder 87
Bischof, Werner	Box 8	Folder 88
Bishop & Gray	Box 8	Folder 89
Bishop, Giles	Box 8	Folder 90
Bishop, Louis L.	Box 8	Folder 91
Bisson Frères (Louis & Auguste)	Box 8	Folder 92
Bitzer, Billy	Box 8	Folder 93
Black, Alexander	Box 8	Folder 94
Black, James Wallace	Box 8	Folder 95
Black, Judith	Box 8	Folder 96
Black Mountain College	Box 9	Folder 1
Blacklow, Laura	Box 9	Folder 2
Blackwells	Box 9	Folder 3
Blaisdell, Oliver R.	Box 9	Folder 4
Blaise, Gabriel	Box 9	Folder 5
Blake, Francis	Box 9	Folder 6

Blanchard, Valentine	Box 9	Folder 7
Blanquart-Evrard, L.	Box 9	Folder 8
Bloch, Ernest	Box 9	Folder 9
Blondeau, Barbara	Box 9	Folder 10
Blossfeldt, Karl	Box 9	Folder 11
Blot, Julien	Box 9	Folder 12
Blücher	Box 9	Folder 13
Blumann, Sigismund	Box 9	Folder 14
Blumberg, Donald R.	Box 9	Folder 15
Blume, Bernhard & Anne	Box 9	Folder 16
Blumenfeld, Erwin	Box 9	Folder 17
Bodine, A. Aubrey	Box 9	Folder 18
Boeschenstein, Harold	Box 9	Folder 19
Bogardus, Abraham	Box 9	Folder 20
Bohm, Charles	Box 9	Folder 21
Bohn, Dave	Box 9	Folder 22
Boissonnas, Fred	Box 9	Folder 23
Boje, Walter	Box 9	Folder 24
Bolas, T.	Box 9	Folder 25
Bolton, William Blanchard	Box 9	Folder 26
Bomar, A. C.	Box 9	Folder 27
Bond, Howard	Box 9	Folder 28
Bones, Jim	Box 9	Folder 29
Bonfils, Felix	Box 9	Folder 30
Bonge, Lyle	Box 9	Folder 31
Boni, Albert	Box 9	Folder 32
Bonney, Thérèse	Box 9	Folder 33
Bononno, Robert	Box 9	Folder 34
Books, M. E.	Box 9	Folder 35
Books illustrated with actual photographs	Box 9	Folder 36
Booksellers' catalogs	Box 9	Folder 37
Borcoman, J. W.	Box 9	Folder 38

Borsig, Arnold von	Box 10	Folder 1
Boruch, Michael	Box 10	Folder 2
Boubat, Edouard	Box 10	Folder 3
Bouchard, Thomas	Box 10	Folder 4
Boughton, Alice	Box 10	Folder 5
Boulton, Alfredo	Box 10	Folder 6
Boulton, M.	Box 10	Folder 7
Boulton, Maria Teresa.	Box 10	Folder 8
Bourges, Fernan.	Box 10	Folder 9
Bourke-White, Margaret	Box 10	Folder 10
Bourne, Samuel.	Box 10	Folder 11
Boutan, L.	Box 10	Folder 12
Bowdoin, David W.	Box 10	Folder 13
Bowman, John F. II.	Box 10	Folder 14
Bowman, Stanley	Box 10	Folder 15
Bowman, W. E.	Box 10	Folder 16
Bown, Jane	Box 10	Folder 17
Boxnton, Jack	Box 10	Folder 18
Boyer, Alden Scott	Box 10	Folder 19
Boyer, Alden Scott, correspondence	Box 10	Folder 20
Boynton, George H.	Box 10	Folder 21
Bradford, William	Box 10	Folder 22
Bradley & Rulofson	Box 10	Folder 23
Bradley, Harold	Box 10	Folder 24
Brady, Mathew B., 1843-1970	Box 10	Folder 25-28
1843-1869	Box 10	Folder 25
1870-1970	Box 10	Folder 26
photocopies and reproductions, n.d.	Box 10	Folder 27
documents to be classified, n.d.	Box 10	Folder 28
Bragagua, Anton G.	Box 11	Folder 1
Brainard, George B.	Box 11	Folder 2
Braive, Michael Francois	Box 11	Folder 3

Brake, Brian	Box 11	Folder 4
Brand, Edwin	Box 11	Folder 5
Brandt, Bill	Box 11	Folder 6
Brassai, Gyula Halasz	Box 11	Folder 7
Brassart, A.	Box 11	Folder 8
Braun, Adolphe	Box 11	Folder 9
Bread, whole wheat	Box 11	Folder 10
Breed, Charles	Box 11	Folder 11
Breese, Charles	Box 11	Folder 12
Breeze	Box 11	Folder 13
Breier, Kilian	Box 11	Folder 14
Breitenbach, Eric	Box 11	Folder 15
Breitenbach, Joseph	Box 11	Folder 16
Brémard	Box 11	Folder 17
Bremer, David	Box 11	Folder 18
Bremmer, Allen	Box 11	Folder 19
Brenner, Anita	Box 11	Folder 20
Breuer, Hans	Box 11	Folder 21
Breuning, Wilhelm	Box 11	Folder 22
Brewster, Sir David	Box 11	Folder 23
Breyer, A.	Box 11	Folder 24
Bridges, Marilyn	Box 11	Folder 25
Brigandi, Philip	Box 11	Folder 26
Brigidi, Stephan	Box 11	Folder 27
Brigman, Annie W.	Box 11	Folder 28
Brihat, Denis	Box 11	Folder 29
Brill, Fritz	Box 11	Folder 30
Brinckerhoff	Box 11	Folder 31
Brink, Fred	Box 11	Folder 32
British Library	Box 11	Folder 33
Britt, Peter	Box 11	Folder 34
Brixner, Berlyn	Box 11	Folder 35

Broadbent, Samuel	Box 11	Folder 36
Brodatz, Phil	Box 11	Folder 37
Brodovitch, Alexey	Box 11	Folder 38
Brook, John	Box 11	Folder 39
Brooks, Reva	Box 11	Folder 40
Brooks, Richard Weymouth	Box 11	Folder 41
Brooks, Thomas	Box 11	Folder 42
Brothers, A.	Box 11	Folder 43
Brown, Albert	Box 11	Folder 44
Brown, D. L.	Box 11	Folder 45
Brown, Dean	Box 11	Folder 46
Brown, Douglas	Box 11	Folder 47
Brown, Eliphet	Box 11	Folder 48-49
Brown, James A.	Box 11	Folder 50
Brown, J. Watson	Box 11	Folder 51
Brown, Lawrie	Box 11	Folder 52
Brown, W. Henry	Box 11	Folder 53
Browne, J.	Box 11	Folder 54
Bruehl, Anton	Box 11	Folder 55
Bruggemans, Ivan	Box 11	Folder 56
Bruguière, Francis	Box 11	Folder 57
Brungot, Geir M.	Box 11	Folder 58
Bubley, Esther	Box 11	Folder 59
Buchanan, David Jackson	Box 11	Folder 60
Buckbee, Edna Bryan	Box 11	Folder 61
Buckle	Box 11	Folder 62
Budnick, Dan	Box 11	Folder 63
Buechel, Eugene	Box 11	Folder 64
Buell, Frank O.	Box 11	Folder 65
Bull, Clarence Sinclair	Box 11	Folder 66
Bullaty, Sonja	Box 11	Folder 67
Bullock, John Griscom	Box 11	Folder 68

Bullock, Wynn	Box 11	Folder 69
Bunnell, Peter, assorted materials	Box 11	Folder 70
Brunnell, Peter, correspondence	Box 11	Folder 71
Bunzl, George	Box 11	Folder 72
Burckhardt, Rudy	Box 11	Folder 73
Burden, Shirley	Box 11	Folder 74
Burger, Tom	Box 11	Folder 75
Burger, W.	Box 11	Folder 76
Burgess, John	Box 12	Folder 1
Burguet, F. A.	Box 12	Folder 2
Burkert, Heribert	Box 12	Folder 3
Burley, Robert	Box 12	Folder 4
Burns, Marsha	Box 12	Folder 5
Buron	Box 12	Folder 6
Burri, René	Box 12	Folder 7
Burrows, Larry	Box 12	Folder 8
Burton, Cosmo L.	Box 12	Folder 9
Burty, Philippe	Box 12	Folder 10
Bushnel	Box 12	Folder 11
Butchel, Joseph	Box 12	Folder 12
Butcher, Solomon Devore	Box 12	Folder 13
Butler, H.	Box 12	Folder 14
Butterfield, Joseph	Box 12	Folder 15
Butterfield, Roger	Box 12	Folder 16
Butyrin, Vitaly	Box 12	Folder 17
Byrd, Richard	Box 12	Folder 18
Bryon, John N.	Box 12	Folder 19
Byron, Percy	Box 12	Folder 20
Byron Studio	Box 12	Folder 21
Cadby, Will	Box 12	Folder 22
Cadman, A. N.	Box 12	Folder 23
Caffin, Charles H.	Box 12	Folder 24

Caillebotte, Gustave	Box 12	Folder 25
Callahan, Harry	Box 12	Folder 26
Calland, Eustace	Box 12	Folder 27
Callis, Jo Ann	Box 12	Folder 28
Calotype	Box 12	Folder 29
Cameras, 1839-ca. 1920		
Cameras, 1839-1879	Box 12	Folder 30
Cameras, 1880-1900	Box 12	Folder 31
Cameras, 1901-	Box 12	Folder 32
Automatic cameras	Box 12	Folder 33
bellows	Box 13	Folder 1
camera obscura	Box 13	Folder 2
collectors	Box 13	Folder 3
detective cameras	Box 13	Folder 4
Cameras, general	Box 13	Folder 5
hand cameras	Box 13	Folder 6
Kodak, early models	Box 13	Folder 7
Kodak, late models	Box 13	Folder 8
Leica	Box 13	Folder 9
miniature cameras	Box 13	Folder 10
miscellaneous	Box 13	Folder 11
motion picture cameras	Box 13	Folder 12
Rolleiflex	Box 13	Folder 13
Cameron, Henry Hay	Box 13	Folder 14
Cameron, Julia Margaret: assorted materials	Box 13	Folder 15
Cameron, Julio Margaret: photographs	Box 13	Folder 16-17
Part 2 Camp - Emerson		
Camp, Roger	Box 14	Folder 1
Campbell, Kathleen	Box 14	Folder 2
Campbell, William	Box 14	Folder 3
Canaletto	Box 14	Folder 4
Candelario, John	Box 14	Folder 5

Capa, Cornell	Box 14	Folder 6
Capa, Robert	Box 14	Folder 7
Capawana, Sarah	Box 14	Folder 8
Capel-Cure, Alfred	Box 14	Folder 9
Caponigro, Paul	Box 14	Folder 10
Cappi, Count Alessandro	Box 14	Folder 11
Caratini, Hector Mendez	Box 14	Folder 12
Carbon printing	Box 14	Folder 13
Carbutt, John	Box 14	Folder 14
Caricatures on photography	Box 14	Folder 15
Carjat, Etienne	Box 14	Folder 16
Carlson, Chester F.	Box 14	Folder 17
Carney, John M.	Box 14	Folder 18
Carpentier, Jules	Box 14	Folder 19
Carrey, Bobbi	Box 14	Folder 20
Carrier, Alan	Box 14	Folder 21
Carroll, Lewis	Box 14	Folder 22
Carter, Sidney	Box 14	Folder 23
Cartes-de-visite	Box 14	Folder 24
Cartier-Bresson, Henri, 1933-1956, n.d.	Box 15	Folder 1-7
assorted research, 1956-	Box 15	Folder 1
correspondence	Box 15	Folder 2
documents, 1933-1955	Box 15	Folder 3
miscellaneous and copy photos	Box 15	Folder 4
miscellaneous	Box 15	Folder 5
picture stories	Box 15	Folder 6
review, by Beaumont Newhall	Box 15	Folder 7
Carvahlo, Solomon Nunes	Box 15	Folder 8
Casasola, Agostino	Box 15	Folder 9
Castro, Jan	Box 15	Folder 10
Newhall's catalog	Box 15	Folder 11-12
art books in Newhall library	Box 15	Folder 11

Newhall's photo library	Box 15	Folder 12
Catalog on index cards: Beaumont Newhall books	Box 16	
Part I: Draft catalog, monographs by photographer	Box 16	
Part II: Draft catalog, general by author	Box 16	
Part III: miscellaneous cards	Box 16	
Catalogs	Box 17	Folder 1-2
books	Box 17	Folder 1
general	Box 17	Folder 2
Cathan, Lucius H.	Box 17	Folder 3
Catherwood, Frederick	Box 17	Folder 4
Catledge, Oraien E.	Box 17	Folder 5
Cato, John	Box 17	Folder 6
Caulfield, Patricia	Box 17	Folder 7
Caulfield & Shook	Box 17	Folder 8
Cavalcanti, Alberto	Box 17	Folder 9
Cavalieri, G.	Box 17	Folder 10
Cavalli, Giuseppe	Box 17	Folder 11
Cawood, Gary	Box 17	Folder 12
Cayla, Alfred	Box 17	Folder 13
Cembrano, F.P., Jr.	Box 17	Folder 14
Center for Photographic Studies	Box 17	Folder 15
Cézanne, Paul, 1839-1906	Box 17	Folder 16
Chakeres, John A.	Box 17	Folder 17
Chamberlain, William G.	Box 17	Folder 18
Chambers, Tom R.	Box 17	Folder 19
Chambi, Martín	Box 17	Folder 20
Chamoin, Jean Baptiste Marie	Box 17	Folder 21
Champion, Paul	Box 17	Folder 22
Chapin, Moses Sanford	Box 17	Folder 23
Chapman, Albert K.: correspondence	Box 17	Folder 24
Chapman, Daniel	Box 17	Folder 25
Chappell, Walter	Box 17	Folder 26

Scope and Contents note:

See also box 265*.

Chargesheimer	Box 17	Folder 27
Charles, Alexandre	Box 17	Folder 28
Charlot, Jean	Box 17	Folder 29
Charnay, Désiré	Box 17	Folder 30
Chassériau, Théodore	Box 17	Folder 31
Cheung, N.S.	Box 17	Folder 32
Chevalier, Arthur	Box 17	Folder 33
Chevalier, Charles Louis	Box 17	Folder 34
Chevalier, Vincent	Box 17	Folder 35
Chiarenza, Carl	Box 17	Folder 36
Chim, David Seymour	Box 17	Folder 37
Christmas cards: Beaumont and Nancy Newhall	Box 17	Folder 38
Chronologies for individual artists	Box 17	Folder 39
Chronology	Box 17	Folder 40
Church, Albert Cook	Box 17	Folder 41
Church, Frederick Fargo	Box 17	Folder 42
Cimetta, G.	Box 17	Folder 43
Cismondi, Ed	Box 17	Folder 44
Citroen, Paul	Box 17	Folder 45
Civil War photography	Box 17	Folder 46
Clancy, Patrick	Box 18	Folder 1
Clark, E. Aivan	Box 18	Folder 2
Clark, Anson	Box 18	Folder 3
Clark, John M.	Box 18	Folder 4
Clark, Larry	Box 18	Folder 5
Clark, Walter	Box 18	Folder 6
Clarke, G. Aubourne	Box 18	Folder 7
Claudet, Antoine Jean Francois	Box 18	Folder 8
Clausel, Alexandre-Jean-Pierre	Box 18	Folder 9
Claxton, William	Box 18	Folder 10

Clements, Alfred	Box 18	Folder 11
Clemons, J. R.	Box 18	Folder 12
Clerc, Louis Philippe	Box 18	Folder 13
Clergue, Lucien	Box 18	Folder 14
Cliché-verre	Box 18	Folder 15
Clifford, Charles	Box 18	Folder 16
Clift, William	Box 18	Folder 17
Clute, Walter Marshall	Box 18	Folder 18
Coburn, Alvin Langdon	Box 19	Folder 1-6
articles, press clippings	Box 19	Folder 1
assorted	Box 19	Folder 2
bibliographic notes by Beaumont Newhall	Box 19	Folder 3
correspondence	Box 19	Folder 4
photographs, duplicates	Box 19	Folder 5
printed materials, catalogs	Box 19	Folder 6
Cochrane, Archibald	Box 19	Folder 7
Coe, Brian	Box 19	Folder 8
Cohen, Mark	Box 19	Folder 9
Cohen, Michael Emanuel	Box 19	Folder 10
Coke, Van Derek	Box 19	Folder 11
Cole, Barbara	Box 19	Folder 12
Coleman, Allan D.	Box 19	Folder 13
Collections: private	Box 20	Folder 1-21
<i>Scope and Contents note:</i> Arranged alphabetically by name. See also under names of individuals and organizations elsewhere in this series.		
Books of photographic collections	Box 20	Folder 1
Adams, Virginia	Box 20	Folder 2
Bagoë, Gloria	Box 20	Folder 3
Balakar, David	Box 20	Folder 4
Coke, Van Derek	Box 20	Folder 5
Craig, John and Valerie	Box 20	Folder 6
Crane, Arnold H.		

	Box 20	Folder 7
Dexter, Lorraine	Box 20	Folder 8
Doan family	Box 20	Folder 9
James, Rebecca	Box 20	Folder 10
Juhl, Sammlung Ernst	Box 20	Folder 11
Kolodny, P. & F.	Box 20	Folder 12
Levy, Julien	Box 20	Folder 13
McAlpin David H (Mr. & Mrs.)	Box 20	Folder 14
Mertle, Joseph	Box 20	Folder 15
Naylor, Jock	Box 20	Folder 16
Rotha, Paul	Box 20	Folder 17
Snider, Robert C.	Box 20	Folder 18
Stein, Gertrude	Box 20	Folder 19
Timmins, George	Box 20	Folder 20
Wagstaff, Samuel J.	Box 20	Folder 21
Collections: public	Box 21	Folder 1-29
<i>Scope and Contents note:</i> Arranged by city. See also under individual names and locations elsewhere in this series.		
Collections: public, general	Box 21	Folder 1
Albuquerque, NM	Box 21	Folder 2
Austin, TX: University of Texas, Gernsheim collection	Box 21	Folder 3
Bath: Royal Photographic Society	Box 21	Folder 4
Boston, MA: Boston Public Library	Box 21	Folder 5
Buffalo, NY: Albright Art Gallery	Box 21	Folder 6
Cambridge, MA: Harvard University	Box 21	Folder 7
Chicago, IL: Art Institute of Chicago	Box 21	Folder 8
Chicago, IL: Exchange National Bank	Box 21	Folder 9
Copenhagen, Denmark: Det Kongelige Bibliotek	Box 21	Folder 10
Denver, CO: U.S. Geological Survey Photographic Library	Box 21	Folder 11
Directory of photographic collections in California	Box 21	Folder 12
Fort Worth, TX: Amon Carter Museum	Box 21	Folder 13
Hamburg, Germany: Staatliche Landesbibliothek	Box 21	Folder 14

Kansas City, MO: Hallmark photographic collection	Box 21	Folder 15
<i>Scope and Contents note:</i> See also under Hallmark, box 56.		
Leiden: Rijksuniversiteit	Box 21	Folder 16
Leverkusen (Foto Hisorama Agta-Gevaert)	Box 21	Folder 17
London, England: The Science Museum	Box 21	Folder 18
New York, NY: Chase-Manhattan Bank	Box 21	Folder 19
New York, NY: Metropolitan Museum of Art	Box 21	Folder 20
Omaha, NE: University of Nebraska Art Galleries	Box 21	Folder 21
Oxford, England: Museum of the History of Science	Box 21	Folder 22
Rochester, NY: International Museum of Photography, L. W. Siple Collection	Box 21	Folder 23
Rome, Italy: Il Gabinetto Fotografico Nazionale	Box 21	Folder 24
Stanford, CA: Stanford University Museum of Art	Box 21	Folder 25
Tempe, AZ: Arizona State University	Box 21	Folder 26
Vienna, Austria: Sammlung Fotografis	Box 21	Folder 27
Waltham, MA: Brandeis University	Box 21	Folder 28
Worcester, MA: Worcester Art Museum	Box 21	Folder 29
Collen, Henry	Box 22	Folder 1
Collie, William	Box 22	Folder 2
Collier, John, Jr.	Box 22	Folder 3
Collin, Erik	Box 22	Folder 4
Collins, David C.	Box 22	Folder 5
Collins, Simeon	Box 22	Folder 6
Collins, Thomas P.	Box 22	Folder 7
Collodion process	Box 22	Folder 8
Color photography	Box 22	Folder 9
Colwell, Larry	Box 22	Folder 10
Combination printing	Box 22	Folder 11
Computer graphics	Box 22	Folder 12-13
Conant, Howard	Box 22	Folder 14
Cones, Nancy Ford	Box 22	Folder 15
Conger, Amy	Box 22	Folder 16

Scope and Contents note:
See also Series VIII. Theses.

Connell, Will	Box 22	Folder 17
Connor, Linda	Box 22	Folder 18
Conservation of photography	Box 22	Folder 19
Constantine, D.	Box 23	Folder 1
Constructivism & Russian abstract art	Box 23	Folder 2
Contemporary trends in photography	Box 23	Folder 3
Cook, Charles Christian	Box 23	Folder 4
Cook, George S.	Box 23	Folder 5
Cook, Mariana	Box 23	Folder 6
Cooke, Josiah Parsons	Box 23	Folder 7
Cooley, O. H.	Box 23	Folder 8
Cooley, Sam	Box 23	Folder 9
Coombs, Frederick	Box 23	Folder 10
Cooper, H.	Box 23	Folder 11
Cooper, Peregrine F.	Box 23	Folder 12
Cooper, Thomas Joshua	Box 23	Folder 13
Copiers	Box 23	Folder 14
<i>Scope and Contents note:</i> See also Xerox.		
Coplands, John	Box 23	Folder 15
Copying	Box 23	Folder 16
Cordier, Pierre	Box 23	Folder 17
Cornelius, Robert	Box 23	Folder 18
Corpron, Carlotta	Box 23	Folder 19
Cosindas, Marie	Box 23	Folder 20
Costa, Joe	Box 23	Folder 21
Coster, Howard	Box 23	Folder 22
Courbet, Gustave	Box 23	Folder 23
Cousin	Box 23	Folder 24
Cox, George C.	Box 23	Folder 25

Cracker, Merrian	Box 23	Folder 26
Craddock	Box 23	Folder 27
Cramer, Gustav	Box 23	Folder 28
Cramer, Konrad	Box 23	Folder 29
Crane, Arnold H.	Box 23	Folder 30
Crane, Barbara	Box 23	Folder 31
Crane, Hart	Box 23	Folder 32
Cratsley, Bruce	Box 23	Folder 33
Crawford, Neelon	Box 23	Folder 34
Cremer, Jas	Box 23	Folder 35
Cridland, Thomas Walker	Box 23	Folder 36
Criminological photography	Box 23	Folder 37
Cristoid film	Box 23	Folder 38
Cromer, Gabriel	Box 23	Folder 39
Cropping: articles	Box 23	Folder 40
Cros, Charles	Box 23	Folder 41
Crouch, Steve	Box 23	Folder 42
Croucher, John H.	Box 23	Folder 43
cummings, e.e.	Box 24	Folder 1
Cunningham, Imogen	Box 24	Folder 2
<i>Scope and Contents note:</i> See also oversize poster in flat file folder 2**		
Cure, Alfred Capel	Box 24	Folder 3
Curran, Darryl	Box 24	Folder 4
Current, William R.	Box 24	Folder 5
Currier, Charles H.	Box 24	Folder 6
Curry, F. C.	Box 24	Folder 7
Curtis, Edward S.	Box 24	Folder 8
Cutting, James A.	Box 24	Folder 9
Cyr, Don	Box 24	Folder 10
Dada	Box 24	Folder 11
Dagron, René	Box 24	Folder 12

Daguerre, Jacques Louis Mande		
bibliography	Box 24	Folder 13
copies of daguerreotypes	Box 24	Folder 14
diorama	Box 25	Folder 1
documents	Box 25	Folder 2
portraits	Box 25	Folder 3
Daguerreotypes		
American groups	Box 25	Folder 4
American miscellany	Box 25	Folder 5
American portraits, anonymous	Box 25	Folder 6
American: San Francisco	Box 26	Folder 1
<i>Scope and Contents note:</i> See also flat file folder 3** for large reproduction of daguerreotype of San Francisco, and box 268* for oversize clippings from 1961 about <i>Daguerreotype in America</i> .		
American Scenes	Box 26	Folder 2
American Scenes: anonymous	Box 26	Folder 3
American Scenes: California gold mining, anonymous	Box 26	Folder 4
American Scenes: San Francisco	Box 26	Folder 5
American text: illustrations	Box 26	Folder 6
American woman and child	Box 26	Folder 7
Cases	Box 26	Folder 8-9
Classification	Box 26	Folder 10
England	Box 27	Folder 1
Engravings, lithographs, and paintings from	Box 27	Folder 2
Equipment	Box 27	Folder 3
French	Box 27	Folder 4-5
French miscellaneous photographs: copies	Box 27	Folder 6
General	Box 27	Folder 7
German	Box 27	Folder 8
Invention	Box 27	Folder 9
Miscellaneous	Box 27	Folder 10
Modern	Box 27	Folder 11

Process: revival	Box 27	Folder 12
Process theory	Box 27	Folder 13
Portrait: Female, Single	Box 28	Folder 1
Portrait: Male, Single	Box 28	Folder 2-3
Research Files (0-03)	Box 28	Folder 4
Research Files (08-20)	Box 28	Folder 5
Research Files (31)	Box 28	Folder 6
Research Files (32-49)	Box 28	Folder 7
Research Files (72-972)	Box 28	Folder 8
Research Files (466-682)	Box 28	Folder 9
Research Files (682-709)	Box 28	Folder 10
Research Files (973)	Box 28	Folder 11
Research Files (980)	Box 29	Folder 1
Research Files (4-4698)	Box 29	Folder 2
Research Files (6821)	Box 29	Folder 3
Research Files (6822, Wolcott Patent)	Box 29	Folder 4
Revival	Box 29	Folder 5
Studios & accessories	Box 29	Folder 6
Studios: vans, boats	Box 29	Folder 7
Daiter, Stephen	Box 30	Folder 1
Dallmeyer, John Henry	Box 30	Folder 2
Dallmeyer, Thomas Rudolphus	Box 30	Folder 3
Dancer, John Benjamin	Box 30	Folder 4
Danett, Chester	Box 30	Folder 5
Danko, Stephen T.	Box 30	Folder 6
Dantzic, Jerry	Box 30	Folder 7
Darley, Felix	Box 30	Folder 8
Darling, A. E.	Box 30	Folder 9
Darlot, Alphonse	Box 30	Folder 10
Darrah, William C.	Box 30	Folder 11
Dassonville, William E.	Box 30	Folder 12
Dater, Judy	Box 30	Folder 13

Daumier, Honoré	Box 30	Folder 14
Davanne, Louis	Box 30	Folder 15
David, Ludwig (Maj. Gen.)	Box 30	Folder 16
Davidson, Bruce	Box 30	Folder 17
<i>Scope and Contents note:</i> See also flat file folder 1** for oversize clipping.		
Davidson, Thomas	Box 30	Folder 18
Davie, Daniel	Box 30	Folder 19
Davis, Ari (Asahel & Daniel)	Box 30	Folder 20
Davis, Cornelius E. R.	Box 30	Folder 21
Davis, Daniel	Box 30	Folder 22
Davis, Douglas	Box 30	Folder 23
Davis, Faurest	Box 30	Folder 24
Davis, Keith	Box 30	Folder 25
Davis, Lynn	Box 30	Folder 26
Davison, George	Box 30	Folder 27
Dawn, Norman O.	Box 30	Folder 28
Day, F. Holland	Box 30	Folder 29
Daytona Beach Community College Photo Society	Box 30	Folder 30
Deal, Joe	Box 30	Folder 31
Dealers in photographic supplies	Box 30	Folder 32
Dean, Nicholas	Box 30	Folder 33
Death as a photographic motif	Box 30	Folder 34
Decarava, Roy R.	Box 30	Folder 35
De Casseres, Joe	Box 30	Folder 36
DeClercq, Louis	Box 30	Folder 37
De Cock, Liliane	Box 31	Folder 1
De Dienes, Andre	Box 31	Folder 2
Deebs, Gary	Box 31	Folder 3
Degas, Hilaire-Germain Edgar	Box 31	Folder 4
Deffregger, Franz	Box 31	Folder 5
Delacroix, Eugene	Box 31	Folder 6-7

Scope and Contents note:

See also flat file folder 1** for oversize clipping.

Delamotte, Philip Henri	Box 31	Folder 8
Delano, Jack	Box 31	Folder 9
De La Rue, Walter	Box 31	Folder 10
Delaunay, Robert	Box 31	Folder 11
Délié, Hippolyte & Bechard	Box 31	Folder 12
Dell, M. O.	Box 31	Folder 13
Delmaet & Durandle	Box 31	Folder 14
Delton, J.	Box 31	Folder 15
Demachy, Robert	Box 31	Folder 16
Demeney, Georges	Box 31	Folder 17
De Menil, Dominique	Box 31	Folder 18
De Meyer, Baron Adolf	Box 31	Folder 19
De Prangey, Girault	Box 31	Folder 20
De Ramus, Elizabeth K.	Box 31	Folder 21
De Savary, Charles Paul Etienne	Box 31	Folder 22
Deschin, Jack / Jacob	Box 31	Folder 23
Desford, Max	Box 31	Folder 24
Deutch, Stephen	Box 32	Folder 1
Developer poll	Box 32	Folder 2
Devine, John Edward	Box 32	Folder 3
De Visser, John	Box 32	Folder 4
De Zayas, Marius	Box 32	Folder 5
D'Harnoncourt, René	Box 32	Folder 6
Diamond, Hugh Welch	Box 32	Folder 7
Diamond, Paul	Box 32	Folder 8
Diaphragms	Box 32	Folder 9
Dibert, Claudette	Box 32	Folder 10
DiBiase, Michael	Box 32	Folder 11
Dickins, C. S. S.	Box 32	Folder 12
Dickman, George	Box 32	Folder 13

Dickson, Woodbury Kennedy Laurie	Box 32	Folder 14
Dickson, Yvette	Box 32	Folder 15
Didier, L.	Box 32	Folder 16
Dieuzaide, Jean	Box 32	Folder 17
Diez-Dührkoop, Minya	Box 32	Folder 18
Digital retouching of photos	Box 32	Folder 19
Dilley, Clyde H.	Box 32	Folder 20
Dingus, Phillip Rick	Box 32	Folder 21
Diniz, Pepe	Box 32	Folder 22
Dinkins, Stephanie	Box 32	Folder 23
Dinmore, Walter	Box 32	Folder 24
Dioramas	Box 32	Folder 25
Dippel, Johann Konrad	Box 32	Folder 26
Disderí, A. A. E.	Box 32	Folder 27
Dissolving views	Box 32	Folder 28
Divola, John M.	Box 32	Folder 29
Dix, John Ross	Box 32	Folder 30
Dixon, Daniel	Box 32	Folder 31
Dixon, Henry	Box 32	Folder 32
Dixon, Joseph	Box 32	Folder 33
Dmitri, Ivan	Box 32	Folder 34
Dobyns, T. J.	Box 32	Folder 35
Documentary	Box 32	Folder 36
Dodgson, Rev. C. L. (see Carroll, Lewis)	Box 32	Folder 37
Doesburg, Theo Van	Box 32	Folder 38
Doherty, Robert J.	Box 32	Folder 39
Doisneau, Robert	Box 32	Folder 40
Donaldson, Peter	Box 32	Folder 41
Donkin, W. F.	Box 33	Folder 1
Donoho, David	Box 33	Folder 2
Doogan, Bailly	Box 33	Folder 3
d'Ora, Madame	Box 33	Folder 4

Doren	Box 33	Folder 5
Dorfman, Elsa	Box 33	Folder 6
Dornin, George C.	Box 33	Folder 7
Dorwin, D. George	Box 33	Folder 8
Doubleday, Ralph R.	Box 33	Folder 9
Douglas, Gayton A.	Box 33	Folder 10
Dove, Arthur	Box 33	Folder 11
Dovizielli, P.	Box 33	Folder 12
Dovydenas, Jonas	Box 33	Folder 13
Dovzhenko	Box 33	Folder 14
Dow, Arthur	Box 33	Folder 15
Downes, Bruce	Box 33	Folder 16
Downey, William Edward	Box 33	Folder 17
Doyle, A. Conan	Box 33	Folder 18
Draper, Dr. Henry	Box 33	Folder 19
Draper, J. W.	Box 33	Folder 20
Dreier, Theodore & Bobby	Box 33	Folder 21
Dresser, A. R.	Box 33	Folder 22
Drifffield, C. V.	Box 33	Folder 23
Drtikol, Frantisek	Box 33	Folder 24
Drucker, Margo-Friters	Box 33	Folder 25
Dry plates: mounting	Box 33	Folder 26
Dry mounting	Box 33	Folder 27
Dryden, George Bascomb	Box 33	Folder 28
Dryer, George W.	Box 33	Folder 29
Dubaut, Pierre	Box 33	Folder 30
Dubosq, Jules	Box 33	Folder 31
Dubreuil, Pierre	Box 33	Folder 32
Ducamp, Maxime	Box 33	Folder 33
Duchamp, Marcel	Box 33	Folder 34
Ducos du Haron, Louis	Box 33	Folder 35
Duell, Charles	Box 33	Folder 36

Dührkoop, Rudolph	Box 33	Folder 37
Duminuco, Michelangelo	Box 33	Folder 38
Dumont, John E.	Box 33	Folder 39
Duncan, David Douglas	Box 33	Folder 40
Dunitz, Jay	Box 33	Folder 41
Dunmore, John B.	Box 33	Folder 42
Dürer, Albrecht	Box 33	Folder 43
Durgan, Frank	Box 33	Folder 44
Durrie, Eugene	Box 33	Folder 45
Dusard, Jay	Box 33	Folder 46
Dyer, William B.	Box 33	Folder 47
Eakins, Thomas	Box 34	Folder 1
<i>Scope and Contents note:</i> See also flat file folder 2** for poster.		
Eales, Frederick H.	Box 34	Folder 2
East, Charles	Box 34	Folder 3
Easterly, T. M.	Box 34	Folder 4
Eastman, Charles	Box 34	Folder 5
Eastman, George	Box 34	Folder 6
Eastman Kodak Company	Box 34	Folder 7
Eastman, Walter B.	Box 34	Folder 8
Echague, Ortiz	Box 34	Folder 9
Eddy, Arthur Jerome	Box 34	Folder 10
<i>Scope and Contents note:</i> Regarding Cubism, 1914.		
Eddy, Don	Box 34	Folder 11
Eddy, William A.	Box 34	Folder 12
Eder, J. M.	Box 34	Folder 13
Eder controversy	Box 34	Folder 14
Edeson, Arthur	Box 34	Folder 15
Edgerton, Harold E.	Box 34	Folder 16
Edison, Thomas Alva	Box 34	Folder 17

Edwards, Ernst	Box 34	Folder 18
Edwards, John Paul	Box 34	Folder 19
Eggleston, William	Box 34	Folder 20
Ehrmann, Charles	Box 34	Folder 21
Eickemeyer, Rudolf. Jr.	Box 34	Folder 22
Eisenstaedt, Alfred	Box 34	Folder 23
Eisenstein, Sergei	Box 35	Folder 1
Electric light	Box 35	Folder 2
Eliofson, Eliot	Box 35	Folder 3
Ellis, John Alexander	Box 35	Folder 4
Ellis, Loren E.	Box 35	Folder 5
Elnain, Adolf	Box 35	Folder 6
El Paso	Box 35	Folder 7
Emerson, P. H. (Peter Henry)	Box 35	Folder 8-14
bibliography	Box 35	Folder 8
clippings	Box 35	Folder 9
reproductions	Box 35	Folder 10
<i>Scope and Contents note:</i> <i>Pictures of East Anglian life.</i>		
reproductions	Box 35	Folder 11
<i>Scope and Contents note:</i> <i>Life and landscape on the Norfolk Broads.</i>		
reproductions	Box 35	Folder 12
<i>Scope and Contents note:</i> <i>Marsh Leaves.</i>		
reproductions	Box 35	Folder 13
<i>Scope and Contents note:</i> Nancy Newhall's book.		
reproductions, various	Box 35	Folder 14
Part 3 Engel - Hanson		
Engel, Morris	Box 36	Folder 1
Engel, Scott	Box 36	Folder 2

England, William	Box 36	Folder 3
Engle, Horace	Box 36	Folder 4
Enlarging	Box 36	Folder 5
Enos, Chris	Box 36	Folder 6
Ens Dorf, Michael	Box 36	Folder 7
Enyeart, James L.	Box 36	Folder 8
Epstean, Edward	Box 36	Folder 9
Equipment	Box 36	Folder 10
Erdmann, Barbara	Box 36	Folder 11
Erfurth, Hugo	Box 36	Folder 12
Ernemann, Heinrich	Box 36	Folder 13
Errazuriz, Paz	Box 36	Folder 14
Erwitt, Elliot	Box 36	Folder 15
Estabrook, E.M. & T.S. Estabrook	Box 36	Folder 16
Eugene, Frank	Box 36	Folder 17
Evans, Frederick H.	Box 36	Folder 18-20
documents	Box 36	Folder 18
letters to Stieglitz	Box 36	Folder 19
photographs & reproductions	Box 36	Folder 20
Evans, Ralph	Box 37	Folder 1
Evans, Walker, documents	Box 37	Folder 2
Evans, Walker, photographs & reproductions	Box 37	Folder 3
Exchange National Bank	Box 37	Folder 4
Excursions Daguerriennes	Box 37	Folder 5
Exhibitions by date and place		
1952	Box 38	Folder 1
1963	Box 38	Folder 2
1968	Box 38	Folder 3
1969	Box 38	Folder 4
<i>Scope and Contents note:</i> See also flat file folder 2** for 2 posters: Siembab Gallery, and Minnesota Photographers.		
1970		

	Box 38	Folder 5
1979	Box 38	Folder 6
Albuquerque, NM, n.d.	Box 38	Folder 7
Albuquerque, NM, 1981	Box 38	Folder 8
Andover, MA	Box 38	Folder 9
B miscellaneous	Box 38	Folder 10
Basel, Switzerland, 1927	Box 38	Folder 11
Basel, Switzerland, 1931	Box 38	Folder 12
Baltimore, MD	Box 38	Folder 13
Barcelona: Centre Cultural de la Fundació "La Caixa"	Box 38	Folder 14
Berkeley, CA	Box 38	Folder 15
Berlin, Germany exhibits	Box 38	Folder 16-19
n.d.	Box 38	Folder 16
1889	Box 38	Folder 17
<i>A Nation of Nations</i> , 1957	Box 38	Folder 18
1957-1970	Box 38	Folder 19
Birmingham, MI	Box 38	Folder 20
Bloomington, IN: Indiana University	Box 38	Folder 21
Bridgehampton, Long Island, NY	Box 38	Folder 22
Buffalo, NY	Box 38	Folder 23
Cambridge, MA	Box 38	Folder 24
Cambridge, MA (Harvard Society for Contemporary Art)	Box 38	Folder 25
Carbondale, IL: Southern Illinois University	Box 38	Folder 26
Carmel, CA	Box 38	Folder 27
Champaign, IL	Box 38	Folder 28
Chicago, IL	Box 38	Folder 29
Clemson, SC	Box 38	Folder 30
College of Marin: Marin, CA	Box 38	Folder 31
Colorado Springs, CO	Box 38	Folder 32
Columbia, MO	Box 38	Folder 33
Columbus, OH	Box 38	Folder 34
Corrales, NM	Box 38	Folder 35

Cologne, Germany: Photokina, 1968	Box 38	Folder 36
Cologne, Germany: Photokina, 1970	Box 39	Folder 1
Costa Mesa, CA	Box 39	Folder 2
Dallas, TX	Box 39	Folder 3
Dayton, OH	Box 39	Folder 4
Dublin, Ireland, 1865	Box 39	Folder 5
Essen, Germany: <i>A Nation of Nations</i> , 1958	Box 39	Folder 6
<i>Scope and Contents note:</i> See also oversize box 267* for color photographs.		
Eugene, OR	Box 39	Folder 7
Fort Dodge, IW	Box 39	Folder 8
Fort Worth, TX	Box 39	Folder 9
Frankfurt, Germany	Box 39	Folder 10
Frankfurt, Germany, 1963	Box 39	Folder 11
Geneva, NY	Box 39	Folder 12
Glasgow, Scotland	Box 39	Folder 13
Greenwich, CN	Box 39	Folder 14
Grinnell, IA	Box 39	Folder 15
Group shows: assorted	Box 39	Folder 16-18
The Hague, Holland	Box 40	Folder 1
Hamburg, Germany	Box 40	Folder 2
Hempstead, NY	Box 40	Folder 3
Houston, TX: De Menil Foundation	Box 40	Folder 4
Iowa City, IA	Box 40	Folder 5
Ithaca, NY	Box 40	Folder 6
Jacksonville, FL	Box 40	Folder 7
Kingston, RI	Box 40	Folder 8
Lafayette, IN: Purdue University	Box 40	Folder 9
Lincoln, MA	Box 40	Folder 10
London, England exhibits	Box 40	Folder 11-19
Great Exhibition, The Crystal Palace, 1851	Box 40	Folder 11
1852-1884	Box 40	Folder 12

1890	Box 40	Folder 13
1892	Box 40	Folder 14
1893	Box 40	Folder 15
1894	Box 40	Folder 16
1900	Box 40	Folder 17
1901-1915	Box 40	Folder 18
1979	Box 40	Folder 19
Los Angeles, CA	Box 40	Folder 20
Manchester, England	Box 40	Folder 21
Minneapolis, MN	Box 40	Folder 22
Miscellaneous	Box 40	Folder 23
Montreal, Canada	Box 40	Folder 24
Munich, Germany, 1898	Box 40	Folder 25
Murray, KY	Box 40	Folder 26
North Carolina	Box 40	Folder 27
New Orleans, LA	Box 40	Folder 28
New York, NY		
1852-1853	Box 40	Folder 29
<i>Scope and Contents note:</i> See also flat file folder 1** and box 265* for oversize articles regarding New York exhibitors, 1852-1853.		
1904	Box 40	Folder 30
Montross Gallery	Box 40	Folder 31
<i>Photo Eye of the 1920s</i>	Box 41	Folder 1
1946	Box 41	Folder 2
miscellaneous	Box 41	Folder 3
World's Fair, <i>World from the Air</i> , 1965	Box 41	Folder 4
<i>Scope and Contents note:</i> See also box 41, f.13.		
Oakland, CA	Box 41	Folder 5
Ottawa, Canada	Box 41	Folder 6
Paris, France	Box 41	Folder 7
Philadelphia, PA exhibits		

	Box 41	Folder 8-11
general	Box 41	Folder 8
1917	Box 41	Folder 9
1918	Box 41	Folder 10
1920	Box 41	Folder 11
Rochester, NY exhibits	Box 41	Folder 12-14
general	Box 41	Folder 12
<i>World from the Air</i> , 1965 <i>Scope and Contents note:</i> See also box 41, f.4	Box 41	Folder 13
Eastman House, <i>Towards a New Vision of the Universe</i>	Box 41	Folder 14
St. Louis, MO	Box 41	Folder 15
San Francisco, CA	Box 41	Folder 16
Santa Fe, NM	Box 42	Folder 1-6
general	Box 42	Folder 1
1981	Box 42	Folder 2
Center for Contemporary Arts	Box 42	Folder 3
Festival of the Arts	Box 42	Folder 4
Governor's Award	Box 42	Folder 5
Proto Modern Photo	Box 42	Folder 6
Sesquicentennial of Photography	Box 42	Folder 7
Stockholm, Sweden	Box 42	Folder 8
Stuttgart, Germany, 1929	Box 42	Folder 9
Syracuse, NY	Box 42	Folder 10
Tacoma, FL	Box 42	Folder 11
Tallahassee, FL	Box 42	Folder 12
Taos, NM	Box 42	Folder 13
Toronto, Canada	Box 42	Folder 14
Trenton, NJ	Box 42	Folder 15
Urbana, IL	Box 42	Folder 16
Utica, NY	Box 42	Folder 17
Vancouver, Canada	Box 42	Folder 18

Vienna, Austria: Club der amateur Photographien	Box 42	Folder 19
Vienna, Austria, 1905	Box 42	Folder 20
Washington, D.C.	Box 42	Folder 21
Washington, D.C.: USIA	Box 42	Folder 22
Watertown, MA	Box 42	Folder 23
Westbury Library, NY	Box 42	Folder 24
Woodstock, NY	Box 42	Folder 25
Worcester, MA	Box 43	Folder 1
Ypsilanti, MI	Box 43	Folder 2
Exposure data	Box 43	Folder 3
Exposure meters	Box 43	Folder 4
Faigenbaum, Patrick	Box 43	Folder 5
Falk, B. J.	Box 43	Folder 6
Faller, Marion	Box 43	Folder 7
Faller, Richard	Box 43	Folder 8
Faraday, Michael	Box 43	Folder 9
Fardon, George R.	Box 43	Folder 10
Faris, Thomas	Box 43	Folder 11
Farm Security Administration (FSA)	Box 43	Folder 12
Farsworth, Emma	Box 43	Folder 13
Fassbender, Adolph	Box 43	Folder 14
Feiler, Jo Alison	Box 43	Folder 15
Feininger, Andreas	Box 43	Folder 16
Feinstein, Harold	Box 43	Folder 17
Feldman, Robert	Box 43	Folder 18
Feldman, Robert: Trois Angles, Ltd.	Box 43	Folder 19
Feldstein, Mark	Box 43	Folder 20
Feldstein, Peter	Box 43	Folder 21
Fenander, Elliot W.	Box 43	Folder 22
Fenker, Richard M., Jr.	Box 43	Folder 23
Fenton, Roger	Box 43	Folder 24
Ferguson, Jim	Box 43	Folder 25

Ferguson, Larry S.	Box 43	Folder 26
Ferguson, William Bate	Box 43	Folder 27
Fernandez, Benedict	Box 43	Folder 28
Ferrez, Gilberto	Box 43	Folder 29
Ferrier	Box 43	Folder 30
Fichter, Robert	Box 43	Folder 31
Fiedler, Barbara Battin	Box 43	Folder 32
Fiedler, Franz	Box 43	Folder 33
Fielitz, Oscar	Box 43	Folder 34
Film	Box 43	Folder 35
Film and video	Box 43	Folder 36
Films on photography	Box 44	Folder 1
<i>Film und Foto</i>	Box 44	Folder 2
Finders	Box 44	Folder 3
Fink, Larry	Box 44	Folder 4
Fink, Peter	Box 44	Folder 5
Finley, Marshall	Box 44	Folder 6
Fiore, Giuseppe	Box 44	Folder 7
Fishback, Kurt	Box 44	Folder 8
Fisher, Rudolph	Box 44	Folder 9
Fishman, Katherine	Box 44	Folder 10
Fiske, Frank	Box 44	Folder 11
Fiske, George	Box 44	Folder 12
Fith, Steve	Box 44	Folder 13
Fithian, Adoniram	Box 44	Folder 14
Fitz, Grancel	Box 44	Folder 15
Fitz, Henry. Jr.	Box 44	Folder 16
Fitzgibbon, J. H.	Box 44	Folder 17
Fitzsimmons, James A.	Box 44	Folder 18
Fizeau, Armand Hippolyte Louis	Box 44	Folder 19
Flaherty, Robert & Frances	Box 44	Folder 20
Flashlight	Box 44	Folder 21

Flatiron building	Box 44	Folder 22
Flatiron building: copy 2	Box 44	Folder 23
Flattau, John	Box 44	Folder 24
Fleckenstein, Louis	Box 44	Folder 25
Fleischmann, Trude	Box 44	Folder 26
Flomen, M.	Box 44	Folder 27
Florence, Hercule	Box 44	Folder 28
Flynt, Robert	Box 44	Folder 29
Focus Infinity	Box 44	Folder 30
Folberg, Neil	Box 45	Folder 1
Folksy Photos	Box 45	Folder 2
Fondiller, Harvey	Box 45	Folder 3
Fong, Pamela	Box 45	Folder 4
Fong, Lawrence	Box 45	Folder 5
Fontayne, Charles	Box 45	Folder 6
Fontcuberta, Joan	Box 45	Folder 7
Ford, James M.	Box 45	Folder 8
Fordyce, Ike	Box 45	Folder 9
Forensic Photography	Box 45	Folder 10
Forgash	Box 45	Folder 11
Forgery of photographs	Box 45	Folder 12
Forsyth, E.C.	Box 45	Folder 13
Forsyth, Robert J.	Box 45	Folder 14
Foster, Steven	Box 45	Folder 15
Foucault	Box 45	Folder 16
Framing	Box 45	Folder 17
Franck, Martine	Box 45	Folder 18
Frank, Helen	Box 45	Folder 19
Frank, Robert	Box 45	Folder 20
Franklin Institute	Box 45	Folder 21
Frantz, Allison	Box 45	Folder 22
Fraprie, Frank Roy	Box 45	Folder 23

Frauenhofer, Joseph D.	Box 45	Folder 24
Fredericks, C.D.	Box 45	Folder 25
Freed, Sibyl	Box 45	Folder 26
Freel, Mirle, Jr.	Box 45	Folder 27
Freeman, Deborah	Box 45	Folder 28
Freemesser, B.	Box 45	Folder 29
Freitag, Wolfgang M.	Box 45	Folder 30
French, Benjamin	Box 45	Folder 31
French, Herbert Greer	Box 45	Folder 32
Fresson Paper	Box 45	Folder 33
Freund, Gisèle	Box 45	Folder 34
Freund, Karl	Box 45	Folder 35
Friedlander, Lee	Box 45	Folder 36
Friedman, Benno	Box 45	Folder 37
Friedman, Victor	Box 45	Folder 38
Friends of Photography, 1967-1986 <i>Scope and Contents note:</i> See also under Societies, boxes 107-108.		
1967	Box 46	Folder 1
1969	Box 46	Folder 2
1972	Box 46	Folder 3
1973	Box 46	Folder 4
1981	Box 46	Folder 5
1982	Box 46	Folder 6
Trustees' Meeting, 1985 Nov. 16	Box 46	Folder 7
Minutes and papers, 1985-1986	Box 46	Folder 8
Business paper, 1986	Box 46	Folder 9
Minutes, 1986	Box 46	Folder 10
Trustees' Meeting, 1986 Mar. 8-9	Box 46	Folder 11
Trustees' Meeting, 1987 Mar. 7-8	Box 47	Folder 1
Trustee finances, mailings, minutes, 1987	Box 47	Folder 2
Minutes and papers, 1988	Box 47	Folder 3

Miscellaneous papers, 1989	Box 47	Folder 4
Miscellaneous papers, 1989	Box 48	Folder 1
Miscellaneous papers, 1989	Box 48	Folder 2
Miscellaneous papers, 1990	Box 48	Folder 3
Trustees' handbook, 1990	Box 48	Folder 4
Miscellaneous papers, 1991	Box 49	Folder 1
1992	Box 49	Folder 2
Ansel Adams Center	Box 49	Folder 3
Newsletter	Box 49	Folder 4
Friese Greene, William	Box 49	Folder 5
Frith, Francis	Box 49	Folder 6
Frith, W. P.	Box 49	Folder 7
Fritters-Drucker, Margo	Box 49	Folder 8
Fuhrman, Ernst	Box 49	Folder 9
Fuller, B.	Box 49	Folder 10
Furman, Robert Henry	Box 49	Folder 11
Gage, Franklin B.	Box 50	Folder 1
Gagliani, Oliver	Box 50	Folder 2
Galgiani, Phillip	Box 50	Folder 3
Gainsborough, Thomas	Box 50	Folder 4
Galassi, Peter	Box 50	Folder 5
Gale, J.	Box 50	Folder 6
Galleries	Box 50	Folder 7-37
Boston, MA	Box 50	Folder 7
Chicago, IL	Box 50	Folder 8
<i>Scope and Contents note:</i> Center for Contemporary Photography		
Chicago, IL	Box 50	Folder 9
<i>Scope and Contents note:</i> Gallery 106		
Chicago, IL	Box 50	Folder 10
<i>Scope and Contents note:</i> Franklin		

Dayton, OH <i>Scope and Contents note:</i> Creative Photography	Box 50	Folder 11
Denver, CO	Box 50	Folder 12
Illinois <i>Scope and Contents note:</i> Mitchell Gallery	Box 50	Folder 13
Los Angeles, CA, <i>Scope and Contents note:</i> G. Ray Hawkins	Box 50	Folder 14
Los Angeles, CA, 1980-1981 <i>Scope and Contents note:</i> G. Ray Hawkins, PhotoBulletin	Box 50	Folder 15
Miscellaneous	Box 50	Folder 16
New York, NY	Box 50	Folder 17-23
Cinema 5	Box 50	Folder 17
College Art	Box 50	Folder 18
Sidney Janis	Box 50	Folder 19
Houk-Friedman	Box 50	Folder 20
Lehr	Box 50	Folder 21
New York, Soho	Box 50	Folder 22
Visual Studies	Box 50	Folder 23
Oklahoma City	Box 50	Folder 24
Paddington, Australia <i>Scope and Contents note:</i> Australian Centre For Photography	Box 50	Folder 25
Paris, France	Box 50	Folder 26
San Francisco, CA <i>Scope and Contents note:</i> Camera Work	Box 50	Folder 27
San Francisco, CA <i>Scope and Contents note:</i>	Box 50	Folder 28

Thackeray & Robertson

Santa Fe	Box 50	Folder 29
Taos, NM <i>Scope and Contents note:</i> Maggie Kress Gallery	Box 50	Folder 30
Tucson, AZ <i>Scope and Contents note:</i> Bonfoey	Box 50	Folder 31
Victoria, British Columbia	Box 50	Folder 32
Vienna, Austria <i>Scope and Contents note:</i> Die Brücke	Box 50	Folder 33
Washington, D.C.	Box 50	Folder 34-36
general	Box 50	Folder 34
Fine Arts Gallery	Box 50	Folder 35
Graphics International Ltd.	Box 50	Folder 36
Woodstock, NY <i>Scope and Contents note:</i> Catskill Center for Photographies	Box 50	Folder 37
Gance, Abel	Box 51	Folder 1
Gans, Harriet	Box 51	Folder 2
Gantz, Joe	Box 51	Folder 3
Gardner, Alexander	Box 51	Folder 4
Garnett, W. <i>Scope and Contents note:</i> See also box 265* for tearsheets of Wm. Garnett photos.	Box 51	Folder 5
Garo, John	Box 51	Folder 6
Garrod, Richard	Box 51	Folder 7
Gasparini, Paolo	Box 51	Folder 8
Gatchel, W.D.	Box 51	Folder 9
Gates, Jeff	Box 51	Folder 10
Gauldin, Marc Antoine	Box 51	Folder 11

Gaumont, Leon	Box 51	Folder 12
Gautier, Théophile	Box 51	Folder 13
Gavit, Daniel E.	Box 51	Folder 14
Gedney, William	Box 51	Folder 15
Genthe, Arnold	Box 51	Folder 16
George Eastman House		
Annual reports	Box 51	Folder 17
Board of Trustees Meetings, minutes, 1985-1990	Box 51	Folder 18
Board of Trustees Meetings, minutes 1990-1992	Box 52	Folder 1
Bulletins	Box 52	Folder 2
Clippings	Box 52	Folder 3
Controversy over Trustees' decision to give collection to Smithsonian Institution	Box 52	Folder 4
Correspondence	Box 52	Folder 5
Exhibitions	Box 52	Folder 6
George Eastman House newsletter, 1979-1989	Box 53	Folder 1
newsletter, 1990-1993	Box 53	Folder 2
notes	Box 53	Folder 3
photographs	Box 53	Folder 4
press releases	Box 53	Folder 5
Gerber, Friedrich	Box 53	Folder 6
Gericault, Theodore	Box 53	Folder 7
Germon, Washington L.	Box 53	Folder 8
Gernsheim, H. & A. Gernsheim	Box 53	Folder 9
Gernsheim collection	Box 53	Folder 10
Gersh, Bill	Box 53	Folder 11
Gersh, Stephen & Judith Gersh	Box 53	Folder 12
Getty Museum	Box 53	Folder 13
<i>Scope and Contents note:</i> See also under Museums - Malibu, box 79		
Giacomelli, Mario	Box 54	Folder 1
Gibbs-Smith, C.H.	Box 54	Folder 2
Gibson, Ralph	Box 54	Folder 3

Scope and Contents note:

See also flat file folder 2** for poster.

Gibson, Tom	Box 54	Folder 4
Gidal, Tim	Box 54	Folder 5
Gilbreth, Frank Bunker	Box 54	Folder 6
Giles, William B.	Box 54	Folder 7
Gill, Arthur T.	Box 54	Folder 8
Gill, Justin	Box 54	Folder 9
Gilpin, Henry	Box 54	Folder 10
Gilpin, Laura	Box 54	Folder 11
Gilpin, Laura: platinotype instructions	Box 54	Folder 12
Ginsburg, Allen	Box 54	Folder 13
Giolo, Paolo	Box 54	Folder 14
Girault de Prangey	Box 54	Folder 15
Gittings, Paul L.	Box 54	Folder 16
Gish, Lillian	Box 54	Folder 17
Glaser, Fred Whittman	Box 54	Folder 18
Glass, Douglass	Box 54	Folder 19
Glassman, Elizabeth	Box 54	Folder 20
Glassman, Joel	Box 54	Folder 21
Gledhill, Carolyn & William Gledhill	Box 54	Folder 22
Gloeden, Wilhelm von	Box 54	Folder 23
Glossary (sketch)	Box 54	Folder 24
Glover, Ridgeway	Box 54	Folder 25
Goddard, John Frederick	Box 54	Folder 26
Goddard, Paul Beck	Box 54	Folder 27
Godowsky, Leopold	Box 54	Folder 28
Goertz, Josef	Box 55	Folder 1
Goerz, Carl Paul	Box 55	Folder 2
Gohlke, Frank	Box 55	Folder 3
Golden, Judith	Box 55	Folder 4
Goldman, A. Bruce	Box 55	Folder 5

Goodman, T.	Box 55	Folder 6
Goodwin, Hannibal Williston	Box 55	Folder 7
Goodwin Ranch	Box 55	Folder 8
Goodwin, Walter	Box 55	Folder 9
Goodwin, William	Box 55	Folder 10
Goro, Herb	Box 55	Folder 11
Gorsline, Douglas	Box 55	Folder 12
Gossage, John R.	Box 55	Folder 13
Gouin, Judy	Box 55	Folder 14
Göüin, M. A.	Box 55	Folder 15
Goupil-Fesquet	Box 55	Folder 16
Gourand, François	Box 55	Folder 17
Gowin, Emmett	Box 55	Folder 18
Graeff, Werner	Box 55	Folder 19
Graham, Robert	Box 55	Folder 20
Grainer, Franz	Box 55	Folder 21
Gratwick, William	Box 55	Folder 22
Graver, Nicholas M.	Box 55	Folder 23
Gray, Francis Calley	Box 55	Folder 24
Greco, El	Box 55	Folder 25
Greene, John Baker	Box 55	Folder 26
Greene, John Beasly	Box 55	Folder 27
Greenough, Sarah	Box 55	Folder 28
<i>Scope and Contents note:</i> National Endowment for the Humanities; see also box 84; see box 261 for Greenough's thesis.		
Greger, Karl	Box 55	Folder 29
Grenier, Mme. Giovanelli	Box 55	Folder 30
Griffith, David Wark	Box 55	Folder 31
Griswold, Victor M.	Box 55	Folder 32
Groover, Jan	Box 55	Folder 33
Gros, Baron Antoine Jean	Box 55	Folder 34
Gros, Jean B. L.		

	Box 55	Folder 35
Grossman, Sid	Box 55	Folder 36
Grosz, George	Box 55	Folder 37
Grover, Jan Zita	Box 55	Folder 38
Gruber, L. Fritz	Box 55	Folder 39
Gruenwald, Boris	Box 55	Folder 40
Grundy, William M.	Box 55	Folder 41
Guertler, H. H.	Box 55	Folder 42
Guggenheim Foundation	Box 56	Folder 1
Gum Bichromate process	Box 56	Folder 2
Gunnison, Floyd W.	Box 56	Folder 3
Gunterman, Mattie	Box 56	Folder 4
Gurney, Benjamin	Box 56	Folder 5
Gutekunst, Frederick	Box 56	Folder 6
Gutman, Judith Mara	Box 56	Folder 7
Gutmann, John	Box 56	Folder 8
Gutsche, Clara	Box 56	Folder 9
Guttman, Heinrich	Box 56	Folder 10
Haas, Ernst	Box 56	Folder 11
Haas, Philip	Box 56	Folder 12
Hagemeyer, Johan	Box 56	Folder 13
Hahn, Betty	Box 56	Folder 14
Hajek-Halke, Heinz	Box 56	Folder 15
Halberstadt, Ernst	Box 56	Folder 16
Hall, Basil	Box 56	Folder 17
Hallen, Ernest	Box 56	Folder 18
Hallman, Gary	Box 56	Folder 19
Hallmark Photographic collection	Box 56	Folder 20
<i>Scope and Contents note:</i> See also under Kansas City, box 21.		
Hallotype	Box 56	Folder 21
Halsman, Phillipe	Box 56	Folder 22

Hamaya, Hiroshi	Box 56	Folder 23
Hamilton, Richard	Box 56	Folder 24
Hammid, Hella	Box 56	Folder 25
Hammond, Rita	Box 56	Folder 26
Hanfstaengl, Franz	Box 56	Folder 27
Hansfstangle, Edgar	Box 56	Folder 28
Hanson, David A.	Box 56	Folder 29
Hanson, Dr. Wesley T.	Box 56	Folder 30
Part 4 Harbutt - Marey		
Harbutt, Charles	Box 57	Folder 1
Harder, Susan	Box 57	Folder 2
Harding, Goodwin	Box 57	Folder 3
Hardwich, T.H.	Box 57	Folder 4
Hare, Chauncey	Box 57	Folder 5
Hare, James H.	Box 57	Folder 6
Harley, Ralph Leroy	Box 57	Folder 7
Harmer, William Morell	Box 57	Folder 8
Harnett, William M., and school	Box 57	Folder 9
Harris, Alex	Box 57	Folder 10
Harris, W.	Box 57	Folder 11
Harrison, C.C.	Box 57	Folder 12
Harrison, Gabriel	Box 57	Folder 13
Hart, Alfred A.	Box 57	Folder 14
Harter, Donald	Box 57	Folder 15
Hartley, Marsden	Box 57	Folder 16
Hartmann, Sadakichi (or Sidney Alan)	Box 57	Folder 17
Harvard Camera Club	Box 57	Folder 18
Haskins, K.E.	Box 57	Folder 19
Hasseblad, Victor	Box 57	Folder 20
Haug, Morten	Box 57	Folder 21
Hausmann, Raul	Box 57	Folder 22
Harvell, William	Box 57	Folder 23

Hawarden, Lady	Box 57	Folder 24
Hawes, Josiah J.	Box 57	Folder 25
Hawkins, Ezekiel	Box 57	Folder 26
Haworth, John	Box 57	Folder 27
Hayashi, Masumi	Box 57	Folder 28
Haynes, F. Jay	Box 57	Folder 29
Hazeltine, Martin Mason	Box 57	Folder 30
Health	Box 57	Folder 31
Heartfield, John	Box 57	Folder 32
Heath, David	Box 57	Folder 33
Heath, Vernon	Box 57	Folder 34
Hedman, C.J.	Box 57	Folder 35
Hege, Prof. Walter	Box 57	Folder 36
Heidecke, Reinhold	Box 57	Folder 37
Heinecken, R.R.	Box 57	Folder 38
Helg, Beatrice	Box 57	Folder 39
Heller, Louis	Box 57	Folder 40
Henkel, James	Box 57	Folder 41
Henle, Fritz	Box 57	Folder 42
Hengl, Willy	Box 57	Folder 43
Hennemann, Nicolas	Box 57	Folder 44
Hennenberg, Hugo	Box 57	Folder 45
Henri, Florence	Box 58	Folder 1
Henrickson, Martha	Box 58	Folder 2
Henson, Bill	Box 58	Folder 3
Herdrich, Maynard	Box 58	Folder 4
Herford, F.W.T. Von	Box 58	Folder 5
Hero, J. H.	Box 58	Folder 6
Herrera, Frank P.	Box 58	Folder 7
Herschel, Sir John F.W.	Box 58	Folder 8
Herschel, Sir John F.W.: publications	Box 58	Folder 9
Hertzberg, Alan	Box 58	Folder 10

Herzfelde, Wieland	Box 58	Folder 11
Hesler, A.	Box 58	Folder 12
Hester, William	Box 58	Folder 13
Hickey, P.B.	Box 58	Folder 14
Hickman, Paul	Box 58	Folder 15
Hicks, Wilson	Box 58	Folder 16
Higgins, John C.	Box 58	Folder 17
Hill, David Octavius	Box 58	Folder 18
Hill, David Octavius & Adamson, Robert	Box 58	Folder 19
Hill, David Octavius & Adamson, Robert (reproductions)	Box 58	Folder 20
Hill, Levi	Box 59	Folder 1
Hillers	Box 59	Folder 2
Hillier, R. J.	Box 59	Folder 3
Himelfarb, Harvey	Box 59	Folder 4
Hindson, Brad	Box 59	Folder 5
Hine, L.W.	Box 59	Folder 6
Hine, Lewis, correspondence	Box 59	Folder 7
Hine, Lewis, drafts	Box 59	Folder 8
Hinton, A. Horsely	Box 59	Folder 9
Hirsh, Marshall	Box 59	Folder 10
Hishada, Yorimoto	Box 59	Folder 11
Historiography	Box 59	Folder 12
<i>History of Photography</i>	Box 60	Folder 1-28
<i>Scope and Contents note:</i> Files relating to Beaumont Newhall's book.		
Assorted	Box 60	Folder 1
Notes (pp. 1-199)	Box 60	Folder 2
Notes (pp. 200-312)	Box 60	Folder 3
America	Box 60	Folder 4
Argentina	Box 60	Folder 5
Australia	Box 60	Folder 6
Austria	Box 60	Folder 7

Brazil	Box 60	Folder 8
Canada	Box 60	Folder 9
China	Box 60	Folder 10
Czechoslovakia	Box 60	Folder 11
Estonia	Box 60	Folder 12
Germany	Box 60	Folder 13
Greece	Box 60	Folder 14
Hawaii	Box 60	Folder 15
Hungary	Box 60	Folder 16
Italy	Box 60	Folder 17
Mexico	Box 60	Folder 18
Middle East	Box 60	Folder 19
Norway	Box 60	Folder 20
Peru	Box 60	Folder 21
Portugal	Box 60	Folder 22
Scandinavia	Box 60	Folder 23
Scotland	Box 60	Folder 24
South Africa	Box 60	Folder 25
South America	Box 60	Folder 26
Spain	Box 60	Folder 27
Tahiti	Box 60	Folder 28
Hitchcock, Alfred	Box 61	Folder 1
Hixon, Orval	Box 61	Folder 2
Hofer, Evelyn	Box 61	Folder 3
Hoffman, Charles	Box 61	Folder 4
Hoffman, Heinrich	Box 61	Folder 5
Hoffman, Michael: correspondence	Box 61	Folder 6
Hofmeister, Oskar & Theodore	Box 61	Folder 7
Hogarth, William	Box 61	Folder 8
Holder, Preston	Box 61	Folder 9
Hollinger & Co.	Box 61	Folder 10
Hollyer, F.	Box 61	Folder 11

Holmes, O.W.	Box 61	Folder 12
Holography	Box 61	Folder 13
Holtermann, Bernhard Otto	Box 61	Folder 14
Homer, William Innes	Box 61	Folder 15
Homer, Winslow	Box 61	Folder 16
Hoppe, E.O.	Box 61	Folder 17
Horgan	Box 61	Folder 18
Horenstein, Henry	Box 61	Folder 19
Horne, Bernard Shea	Box 61	Folder 20
Horton, P. David	Box 61	Folder 21
Hoskins, Dorothy: archival correspondence	Box 61	Folder 22
Hot Air Balloon	Box 61	Folder 23
Houghton, George	Box 61	Folder 24
Houkfriedman	Box 61	Folder 25
Houseworth, Thomas	Box 61	Folder 26
Houston Center of Photography	Box 61	Folder 27
Houston, David Henderson	Box 61	Folder 28
Houston Foto Fest	Box 61	Folder 29
Hovey, D.	Box 61	Folder 30
Howe, Elias Jr.	Box 61	Folder 31
Howe, George M.	Box 61	Folder 32
Howells, Robert	Box 61	Folder 33
Howes, Samuel P.	Box 61	Folder 34
Howlett, Robert	Box 61	Folder 35
Hoyningen-Huene, Barthold Von	Box 61	Folder 36
Hucko, Bruce	Box 61	Folder 37
Hudnell, Earlie	Box 61	Folder 38
Huffman, L.A.	Box 61	Folder 39
Hughes, C.J.	Box 61	Folder 40
Hugo, Charles	Box 61	Folder 41
Hugo, Victor	Box 61	Folder 42
Humboldt, Alexander	Box 61	Folder 43

Humphrey, Samuel D.	Box 61	Folder 44
Hunt, Robert	Box 61	Folder 45
Hurrell, George	Box 61	Folder 46
Hurter & Driffield	Box 61	Folder 47
Husebye, Terry	Box 61	Folder 48
Hutton, Kurt	Box 61	Folder 49
Hyde, Philip	Box 61	Folder 50
Hyde, Scott	Box 61	Folder 51
Ianelli, Fons	Box 62	Folder 1
Ickovic, Paul	Box 62	Folder 2
Illingsworth	Box 62	Folder 3
Immortality	Box 62	Folder 4
Impressionism	Box 62	Folder 5
<i>Scope and Contents note:</i> Random images to compare with pictorial photos.		
Inglis Dry plate Co.	Box 62	Folder 6
Ingres, J.A.D.	Box 62	Folder 7
Insley, Henry E.	Box 62	Folder 8
Instantaneous	Box 62	Folder 9
Institute of Design, 1946	Box 62	Folder 10
Institutions	Box 62	Folder 11-25
<i>Scope and Contents note:</i> Arranged by location. For more institutions see also under Galleries, Museums, Societies, individual names of institutions, and geographic locations		
Albuquerque, NM	Box 62	Folder 11
Arles	Box 62	Folder 12
Barcelona	Box 62	Folder 13
Berkeley, CA	Box 62	Folder 14
Bièvre	Box 62	Folder 15
New York, NY	Box 62	Folder 16
<i>Scope and Contents note:</i> Light		
Oklahoma City, OK		

	Box 62	Folder 17
Paris	Box 62	Folder 18
Riverside, CA	Box 62	Folder 19
San Diego, CA <i>Scope and Contents note:</i> Museum of Photographic Arts	Box 62	Folder 20
Santa Cruz, CA	Box 62	Folder 21
Vienna	Box 62	Folder 22
Washington, D.C. <i>Scope and Contents note:</i> Archives of American Art	Box 62	Folder 23
Woodstock, NY	Box 62	Folder 24
Yosemite, CA <i>Scope and Contents note:</i> Ansel Adams Gallery	Box 62	Folder 25
Integral photography	Box 62	Folder 26
International Center for Photography (New York)	Box 62	Folder 27
Inventory of the Beaumont Newhall collection	Box 63	Folder 1-3
Inventory of selected letters in the archive	Box 63	Folder 1
Inventory of Beaumont's mss., photographs and lecture notes; of Nancy's mss. in the archive	Box 63	Folder 2
Inventory of the Beaumont Newhall collection <i>Scope and Contents note:</i> Duplicate copy.	Box 63	Folder 3
Irwin	Box 63	Folder 4
Isarrulde, Marcelo	Box 63	Folder 5
Itinerant photographers	Box 63	Folder 6
Iturbide, Garciela	Box 63	Folder 7
Ives, Frederick E.	Box 63	Folder 8
Ivins, William	Box 63	Folder 9
Ivorytype process	Box 63	Folder 10
Jachna, Joseph	Box 63	Folder 11
Jackson, W.H.	Box 63	Folder 12-13

Jackson, W.H.: catalogs	Box 63	Folder 14
Jacobi, Lotte	Box 64	Folder 1
Jacobs, David L. <i>Scope and Contents note:</i> Mss. of article, "Labyrinths".	Box 64	Folder 2
Jacobs, Fred	Box 64	Folder 3
Jaffe, Barbara	Box 64	Folder 4
James, Christopher	Box 64	Folder 5
James & Co.	Box 64	Folder 6
James, George W.	Box 64	Folder 7
Jammes, Andre	Box 64	Folder 8
Janis, Eugenia Parry	Box 64	Folder 9
Janssen, Robert	Box 64	Folder 10
Japanese-American photography	Box 64	Folder 11
Jaquish, Richard	Box 64	Folder 12
Jarché, James	Box 64	Folder 13
Jay, Bill	Box 64	Folder 14
Jennings, Payne	Box 64	Folder 15
Jennings, William N.	Box 64	Folder 16
Jimenez, Carleen	Box 64	Folder 17
Johnson, J.W.	Box 64	Folder 18
Johnson, John	Box 64	Folder 19
Johnson, George H.	Box 64	Folder 20
Johnson, Michael	Box 64	Folder 21
Johnson, Philip	Box 64	Folder 22
Johnson, Richard	Box 64	Folder 23
Johnson, Susan K.	Box 64	Folder 24
Johnson, Walter A.	Box 64	Folder 25
Johnson, Walter R.	Box 64	Folder 26
Johnston, Alfred Chaney	Box 64	Folder 27
Johnston, Clifford M.	Box 64	Folder 28
Johnston, F.B.	Box 64	Folder 29

Johnston, J. Dudley	Box 64	Folder 30
Johnston, L.W.	Box 64	Folder 31
Johnstone, Mark	Box 64	Folder 32
Joly, John	Box 64	Folder 33
Joly de Lotbinière, Pierre Gustave	Box 64	Folder 34
Jones, Harold	Box 64	Folder 35
Jones, J. Wesley	Box 64	Folder 36
Jones, Laura	Box 64	Folder 37
Jones, Pirkle	Box 64	Folder 38
Jones, Vincent	Box 64	Folder 39
Jordan, T.B.	Box 64	Folder 40
Josephson, Kenneth	Box 64	Folder 41
Jourdan, Albert	Box 64	Folder 42
Juhl, Ernst	Box 64	Folder 43
Jung, Theodore	Box 64	Folder 44
Jussim, Estelle	Box 64	Folder 45
Kahn, Albert	Box 65	Folder 1
Kallitype	Box 65	Folder 2
Kalman, Bela	Box 65	Folder 3
Kamikura, Yoshiko	Box 65	Folder 4
Kanaga, Consuela	Box 65	Folder 5
Kane, Mark	Box 65	Folder 6
Kangles, Stanley Krule	Box 65	Folder 7
Karsh, Yousuf	Box 65	Folder 8
Karsh, Yousuf: photos by Beaumont Newhall	Box 65	Folder 9
Käsebier, Gertrude	Box 65	Folder 10
Katsura	Box 65	Folder 11
Katz, Leo	Box 65	Folder 12
Keighley, Alexander	Box 65	Folder 13
Keiley, Ron	Box 65	Folder 14
Keim, J. A.	Box 65	Folder 15
Keith, George	Box 65	Folder 16

Keith, Thomas	Box 65	Folder 17
Keller, Ulrich	Box 65	Folder 18
Kelley, Ron	Box 65	Folder 19
Kempe, Fritz	Box 65	Folder 20-21
Kenna, Michael	Box 66	Folder 1
Kennedy, Clarence	Box 66	Folder 2
Kennedy, David	Box 66	Folder 3
Kennedy, J. F.	Box 66	Folder 4
Kent, Karen	Box 66	Folder 5
Kepes, Gyorgy	Box 66	Folder 6
Keppler, Victor	Box 66	Folder 7
Kerns, Robert L.	Box 66	Folder 8
Kerr, Clark	Box 66	Folder 9
Kertész, André	Box 66	Folder 10
Ketchum, Robert Glenn	Box 66	Folder 11
Khalsa, Sant Subagh K.	Box 66	Folder 12
Kievets, Dennis	Box 66	Folder 13
Kilburn Bros.	Box 66	Folder 14
Killip, Chris	Box 66	Folder 15
King, B. A.	Box 66	Folder 16
King, Teresa	Box 66	Folder 17
Kinnicutt, Dr. Roger	Box 66	Folder 18
Kinsey, Darius	Box 66	Folder 19
Kippenberger, Martin	Box 66	Folder 20
Kirchman, Susan	Box 66	Folder 21
Kirlian photography	Box 66	Folder 22
Kirschner, Zdenek	Box 66	Folder 23
Kirstein, Lincoln E.	Box 66	Folder 24
Klee, Paul	Box 66	Folder 25
Klein, William	Box 66	Folder 26
Klintberg, Mathias	Box 66	Folder 27
Klipper, Stuart	Box 66	Folder 28

Klute, Jeanette	Box 66	Folder 29
Klutsis	Box 66	Folder 30
Knee, Ernest	Box 66	Folder 31
Kneeland, Charles	Box 66	Folder 32
Knight, Philip	Box 66	Folder 33
Knight, Tom	Box 66	Folder 34
Kodachrome	Box 66	Folder 35
Kodacolor	Box 66	Folder 36
Kodak	Box 66	Folder 37
Koenig, Karl P.	Box 66	Folder 38
Koenig, Wilmar	Box 66	Folder 39
Koga, Mary	Box 66	Folder 40
Koizumi, Sadahiro	Box 66	Folder 41
Kollar, François	Box 66	Folder 42
Koppel, Rolf	Box 66	Folder 43
Koppitz, R.	Box 66	Folder 44
Korbonits, David	Box 66	Folder 45
Korda, Michael	Box 66	Folder 46
Korean War	Box 66	Folder 47
Kossov, Boris	Box 67	Folder 1
Kracauer, Siegfried	Box 67	Folder 2
Krahn, Frederic	Box 67	Folder 3
Krainik, Clifford	Box 67	Folder 4
Kramer, Arnold	Box 67	Folder 5
Krasin, Kate	Box 67	Folder 6
Kraszna-Krause	Box 67	Folder 7
Krause, George	Box 67	Folder 8
Krider, Charles	Box 67	Folder 9
Kruger, Jeffrey S.	Box 67	Folder 10
Krims, Leslie R.	Box 67	Folder 11
Kriz, Vilem	Box 67	Folder 12
Kroll	Box 67	Folder 13

Krull, Germaine	Box 67	Folder 14
Krone, Hermann	Box 67	Folder 15
Kudelka, Josef	Box 67	Folder 16
Kühn, Heinrich	Box 67	Folder 17
Kuiper, Paul	Box 67	Folder 18
Kumler, Kipton	Box 67	Folder 19
Kuniyoshi, Yasuo	Box 67	Folder 20
Kurtz, William	Box 67	Folder 21
Kushner, Robert	Box 67	Folder 22
Kusnerz, Peggy Ann	Box 67	Folder 23
Labrot, Syl	Box 67	Folder 24
Lagarde, C.	Box 67	Folder 25
Land, Edwin	Box 67	Folder 26
Landgraf, Susan	Box 67	Folder 27
Landweber, Ellen	Box 67	Folder 28
Landweber, Victor	Box 67	Folder 29
Landy, James M.	Box 67	Folder 30
Lange, Dorothea	Box 68	Folder 1-8
general	Box 68	Folder 1-2
correspondence	Box 68	Folder 3
documentary film script about	Box 68	Folder 4
documents	Box 68	Folder 5
exhibitions, reproductions	Box 68	Folder 6
<i>Scope and Contents note:</i> Includes a photograph of Lange (by Ansel Adams?).		
Lange, Dorothea: <i>The Questing Photographer</i>	Box 68	Folder 7
Lange, Dorothea: quotes for memoir	Box 68	Folder 8
Langenheim, Frederick	Box 68	Folder 9
Langlois, Henri	Box 68	Folder 10
Lantern slides	Box 68	Folder 11
Lara, Luis Ortiz	Box 68	Folder 12
Laroche, Sylvester	Box 68	Folder 13

Larrabee, Constance Stuart	Box 68	Folder 14
Larson, William G.	Box 68	Folder 15
Lartigue, J.H.	Box 68	Folder 16
LaRue, William	Box 68	Folder 17
Lassaigne, Jean Louis	Box 68	Folder 18
Laughlin, Clarence J.	Box 69	Folder 1
Lavenson, Alma	Box 69	Folder 2
Law, Lisa	Box 69	Folder 3
Lawrence, George R.	Box 69	Folder 4
Lawrence, Martin M.	Box 69	Folder 5
Lawrence, T.E.	Box 69	Folder 6
LaZar, Arthur	Box 69	Folder 7
Lazorik, Wayne	Box 69	Folder 8
Lebeck, Robert	Box 69	Folder 9
Le Bègue, René	Box 69	Folder 10
Lebleux, Fernando	Box 69	Folder 11
Lee, Russell	Box 69	Folder 12
Lee, Willis (Sonny)	Box 69	Folder 13
Lefevre, G. Shaw	Box 69	Folder 14
Léger, Ferdinand	Box 69	Folder 15
LeGray, Gustave	Box 69	Folder 16
Lehr, Janet	Box 69	Folder 17
Leibl, Wilhelm	Box 69	Folder 18
Leibovitz, Annie	Box 69	Folder 19
Leipzig, Arthur	Box 69	Folder 20
Leitz, Ernst	Box 69	Folder 21
Lendvai-Dirksen, Erna	Box 69	Folder 22
Lenson-Thomasson, Nancy	Box 69	Folder 23
Lens coating	Box 69	Folder 24
Lenses	Box 69	Folder 25
Lenses: soft focus	Box 69	Folder 26
Leonard, Herman	Box 69	Folder 27

Leonard, Joanne	Box 69	Folder 28
Lerebours, N.-M. P.	Box 69	Folder 29
Lerner, Lewis	Box 69	Folder 30
Lerner, Nathan	Box 69	Folder 31
Lerner, Norman	Box 69	Folder 32
Lerski, Helmar	Box 69	Folder 33
LeSecq, Henri	Box 69	Folder 34
Letbetter, Dennis	Box 69	Folder 35
Levine, Sherrie M.	Box 69	Folder 36
Levinson, Joel D.	Box 69	Folder 37
Levitt, Helen	Box 70	Folder 1
Levy, Julien	Box 70	Folder 2
Levy, Rick	Box 70	Folder 3
Levy, Ruth	Box 70	Folder 4
Levy, Stu	Box 70	Folder 5
Lewis, Furley	Box 70	Folder 6
Lewis, Gordon	Box 70	Folder 7
Lewis, Richard A.	Box 70	Folder 8
Lewis, Steven	Box 70	Folder 9
Liberman, A.	Box 70	Folder 10
Libraries	Box 70	Folder 11
Library of Congress	Box 70	Folder 12
Libsohn	Box 70	Folder 13
Lichtenstein, Roy	Box 70	Folder 14
Lichtward, Alfred	Box 70	Folder 15
Liebig, Julius	Box 70	Folder 16
Liebling, Jerome	Box 70	Folder 17
Liesegang, Paul Eduard	Box 70	Folder 18
Liesegang, Ralph Eduard	Box 70	Folder 19
Lifson, Ben	Box 70	Folder 20
Light, Ken	Box 70	Folder 21
Lighting	Box 70	Folder 22

Lincoln, Edwin Hale	Box 70	Folder 23
Lindquist, Therold	Box 70	Folder 24
Lindt, J. W.	Box 70	Folder 25
Linhof, Valentin	Box 70	Folder 26
Link, Winston	Box 70	Folder 27
Linzbach, Ralph	Box 70	Folder 28
Lippman, Gabriel	Box 70	Folder 29
Lissitzky, El	Box 70	Folder 30
List, Herbert	Box 70	Folder 31
Litch, Albert	Box 70	Folder 32
Lithography	Box 70	Folder 33
Little-Brown	Box 70	Folder 34
Livingston, Jacqueline	Box 70	Folder 35
Llewelyn, Dillwyn	Box 70	Folder 36
Lloyd, Harold	Box 70	Folder 37
Lloyd, Valerie	Box 70	Folder 38
Lock, Samuel Robert	Box 70	Folder 39
Lockhart, David L.	Box 70	Folder 40
Locks, Norman	Box 70	Folder 41
Logsdon, Paul	Box 70	Folder 42
Lohse, Bernd	Box 70	Folder 43
Lokuta, Donald P.	Box 70	Folder 44
Long, Enoch	Box 70	Folder 45
Long, H.H.	Box 70	Folder 46
Lopes, Sal	Box 71	Folder 1
Lorant, Stefan	Box 71	Folder 2
Loredana Da Porto Bonin	Box 71	Folder 3
Lorelle, Lucien	Box 71	Folder 4
Lorent, A.	Box 71	Folder 5
Lotar, Eli	Box 71	Folder 6
Lothrop, Eaton S.	Box 71	Folder 7
Lubbers, David	Box 71	Folder 8

Luboshez, N. E.	Box 71	Folder 9
Lucas, Bill	Box 71	Folder 10
Luce, Henry	Box 71	Folder 11
Lucy-Fossarieu, Louis de	Box 71	Folder 12
Luick, Lärs	Box 71	Folder 13
Lumb, J.W.	Box 71	Folder 14
Lumière, L.	Box 71	Folder 15
Lummis, C.F.	Box 71	Folder 16
Lunn, Harry H., Jr	Box 71	Folder 17
Luynes, Duc de	Box 71	Folder 18
Lynes, George Platt	Box 71	Folder 19
Lyon, Ben	Box 71	Folder 20
Lyon, Danny	Box 71	Folder 21
Lyons, Joan	Box 71	Folder 22
Lyons, Nathan	Box 71	Folder 23
Lyte, Maxwell	Box 71	Folder 24
McAffee, Ila	Box 71	Folder 25
McAlpin David H.	Box 71	Folder 26
McAuley, Skeet	Box 71	Folder 27
McAvoy, Thomas	Box 71	Folder 28
McCartney, Michael	Box 71	Folder 29
McCausland, Elizabeth	Box 71	Folder 30
McClees, James E.	Box 71	Folder 31
McCombe, Leonard	Box 71	Folder 32
McCormack, Dan	Box 71	Folder 33
McCroskey	Box 71	Folder 34
McCullin, Don	Box 71	Folder 35
McCullough, Olivia B.	Box 71	Folder 36
McDonald, Jock	Box 71	Folder 37
McDowell, Elliot	Box 71	Folder 38
McEwen, William	Box 71	Folder 39
McGowan, Kenneth	Box 71	Folder 40

McGraw, Richard	Box 71	Folder 41
McGuillin, Don	Box 71	Folder 42
McKown, Rick	Box 71	Folder 43
McLaughlin, Samuel	Box 71	Folder 44
McLiesh, William	Box 71	Folder 45
McPherson, Robert	Box 71	Folder 46
Mabey, Laurel	Box 72	Folder 1
MacArthur fellows	Box 72	Folder 2
MacDonald, Pirie	Box 72	Folder 3
MacGalliard, Wally	Box 72	Folder 4
MacGregor, Gregory A.	Box 72	Folder 5
Macijauskas, Aleksandras	Box 72	Folder 6
MacKay, Zelda	Box 72	Folder 7
Mackenstein	Box 72	Folder 8
Mackichan, Maggie	Box 72	Folder 9
MacNeil, Wendy Snyder	Box 72	Folder 10
Maddow, Ben	Box 72	Folder 11
Maddox	Box 72	Folder 12
Magazines, non-photo illustrated	Box 72	Folder 13
Magazines, photo-illustrated	Box 72	Folder 14
Magnum	Box 72	Folder 15
Mahoney, Gregory	Box 72	Folder 16
Maile, Georges	Box 72	Folder 17
Maine Photo Institute	Box 72	Folder 18
Maisel, Jay	Box 72	Folder 19
Makara, Stephen	Box 72	Folder 20
Malmberg, Hans	Box 72	Folder 21
Maloney, Thomas James	Box 72	Folder 22
Man, Felix	Box 72	Folder 23
Manchester, Ellen	Box 72	Folder 24
Mandel, Mike	Box 72	Folder 25
Manley, Thomas	Box 72	Folder 26

Mann, Sally	Box 72	Folder 27
Mannes, Leopold	Box 72	Folder 28
Manos, Constantine	Box 72	Folder 29
Mapplethorpe, Robert	Box 72	Folder 30
Marey, Etienne Jules	Box 72	Folder 31
Part 5 Margolis - Photo esthetics		
Margolis, David	Box 73	Folder 1
Margolis, Richard	Box 73	Folder 2
Marin, John	Box 73	Folder 3
Marino, Carol	Box 73	Folder 4
Mark, Mary Ellen	Box 73	Folder 5
Marriage, Ernest	Box 73	Folder 6
Marshall, George, & Elizabeth	Box 73	Folder 7
Martens, Friedrich von	Box 73	Folder 8
Martin, Adophe	Box 73	Folder 9
Martin, Ira Wright	Box 73	Folder 10
Martin, Paul	Box 73	Folder 11
Marville, Charles	Box 73	Folder 12
Mascher, J.F.	Box 73	Folder 13
Masclet, Daniel	Box 73	Folder 14
Maskell, Alfred	Box 73	Folder 15
Maskelyne, Nevil Story	Box 73	Folder 16
Mason, William G.	Box 73	Folder 17
Mather, John A.	Box 73	Folder 18
Mather, Margrethe	Box 73	Folder 19
Mathies-Masuren, F.	Box 73	Folder 20
Matter, Herbert	Box 73	Folder 21
Matthews, Glenn	Box 73	Folder 22
Mawdsley, Peter	Box 73	Folder 23
Maxwell, James Clerk	Box 73	Folder 24
Mayall, John Jabez Edwin	Box 73	Folder 25
Mayhew, Henry	Box 73	Folder 26

Mayor, Hyatt	Box 73	Folder 27
Mazzeo, Rosario	Box 73	Folder 28
Meade, Charles & Henry Meade	Box 73	Folder 29
Meatyard, Ralph Eugene	Box 73	Folder 30
Medical photography	Box 73	Folder 31
Mees, Dr. C. E. K.	Box 73	Folder 32
Mehta, Ashvin	Box 73	Folder 33
Mehlenbacher, Frank	Box 73	Folder 34
Melchert, Jim	Box 73	Folder 35
Mendelsohn, Erich	Box 73	Folder 36
Menil	Box 73	Folder 37
Menschel, Richard	Box 73	Folder 38
Mercer (Mercer & Bishop)	Box 73	Folder 39
Mercer, John D.	Box 73	Folder 40
Merieux, F.	Box 73	Folder 41
Merlin, Henry Deaugoy	Box 73	Folder 42
Mertin, Roger	Box 73	Folder 43
Messer, William	Box 73	Folder 44
Messina, John	Box 73	Folder 45
Metzker, Ray	Box 73	Folder 46
Metzner, Sheila	Box 73	Folder 47
Meuse, Ray	Box 73	Folder 48
Meyer, Pedro	Box 73	Folder 49
Meyerowitz, Joel	Box 73	Folder 50
Michalik, Chester J.	Box 74	Folder 1
Michals, Duane	Box 74	Folder 2
Michetti, F.P.	Box 74	Folder 3
Microfilms	Box 74	Folder 4
Microphotography	Box 74	Folder 5
Middle East photography	Box 74	Folder 6
Miethe, Adolf	Box 74	Folder 7
Mihaly, Julie	Box 74	Folder 8

Milburn	Box 74	Folder 9
Miley, Michael	Box 74	Folder 10
Mili, Gjon	Box 74	Folder 11
Millard, Ellen	Box 74	Folder 12
Miller, Kathryn L. (student)	Box 74	Folder 13
Miller, Larry	Box 74	Folder 14
Miller, Laurence	Box 74	Folder 15
Miller, Lee	Box 74	Folder 16
Miller, Peter	Box 74	Folder 17
Miller, Wayne	Box 74	Folder 18
Millet, Jean François	Box 74	Folder 19
Millikan, Jeff	Box 74	Folder 20
Mills, Helen Harvey	Box 74	Folder 21
Milmoe, James	Box 74	Folder 22
Mindich, Bernard	Box 74	Folder 23
Miner, Leigh Richmond	Box 74	Folder 24
Minick, Roger	Box 74	Folder 25
Minns, H.W.	Box 74	Folder 26
Mirror image	Box 74	Folder 27
Mirrors in photography	Box 74	Folder 28
Misrach, Richard	Box 74	Folder 29
Missone, Leonard	Box 74	Folder 30
Mitchell, Donna	Box 74	Folder 31
Miyoshi, Kozo	Box 74	Folder 32
Mjaaland, Thera-Annelise	Box 74	Folder 33
Model, Lisette	Box 74	Folder 34
Modotti, Tina	Box 74	Folder 35
Moffat, John	Box 74	Folder 36
Moholy-Nagy, Laszlo	Box 75	Folder 1-9
general	Box 75	Folder 1
articles about	Box 75	Folder 2
articles by	Box 75	Folder 3

correspondence	Box 75	Folder 4
Eastman House Collection	Box 75	Folder 5-6
<i>Film und Foto</i>	Box 75	Folder 7
Museum of Modern Art, NY collection, reproductions	Box 75	Folder 8
reproductions	Box 75	Folder 9
Moholy-Nagy, Lucia	Box 75	Folder 10
Moholy-Nagy, Sibyl	Box 75	Folder 11
Molinier, Pierre	Box 75	Folder 12
Molteni, A.	Box 75	Folder 13
Monckhoven, Desire van	Box 75	Folder 14
Monet, Claude	Box 75	Folder 15
Monnier, Alfred A.	Box 75	Folder 16
Monroe, Geo H.	Box 75	Folder 17
Monsem, Frederick	Box 75	Folder 18
Monterey Peninsula, Photographic Center of	Box 75	Folder 19
Moonscapes	Box 75	Folder 20
Moore, Clarence	Box 75	Folder 21
Moore, Henry	Box 75	Folder 22
Moore, Margaret	Box 75	Folder 23
Moore, Raymond	Box 75	Folder 24
Moran, John	Box 75	Folder 25
Moran, Thomas	Box 75	Folder 26
Morath, Inge	Box 75	Folder 27
Morgan & Morgan	Box 76	Folder 1
Morgan, Barbara	Box 76	Folder 2-8
general research	Box 76	Folder 2-6
correspondence	Box 76	Folder 7
Nancy Newhall mss.	Box 76	Folder 8
Morgan, E.	Box 77	Folder 1
Morgan, Hal	Box 77	Folder 2
Morgan, Willard D.	Box 77	Folder 3
Morris, John G.	Box 77	Folder 4

Morris, Wright	Box 77	Folder 5
Morrow, Stanley J.	Box 77	Folder 6
Morse, Samuel F.B.	Box 77	Folder 7
Mortensen, William	Box 77	Folder 8
Mortimer, F.J.	Box 77	Folder 9
Moser, Linda	Box 77	Folder 10
Moses, Stefan	Box 77	Folder 11
Motion pictures		
motion pictures assorted	Box 77	Folder 12-17
equipment	Box 78	Folder 1
film societies and little cinemas	Box 78	Folder 2
films	Box 78	Folder 3
films: <i>The Great Train Robbery</i>	Box 78	Folder 4
<i>Kino Eye of the 1920s</i> <i>Scope and Contents note:</i> Program notes by Beaumont Newhall.	Box 78	Folder 5
<i>Lumière, August et Louis: Notice sur le cinématographe</i> <i>Scope and Contents note:</i> Photocopy; originally published, Lyon, 1897.	Box 78	Folder 6
Museum of Modern Art, NY, film library	Box 78	Folder 7
notes on films seen by Beaumont Newhall	Box 78	Folder 8
reviews by Beaumont Newhall, 1926 Sept. 13-1935 Jan. 5	Box 78	Folder 9
Moughamian, Christine	Box 78	Folder 10
Mudd, James	Box 78	Folder 11
Muench, David	Box 78	Folder 12
Muir, Ward	Box 78	Folder 13
Mulvany, John	Box 78	Folder 14
Mumford, Lewis	Box 78	Folder 15
Mummery, Horace	Box 78	Folder 16
Munroe, Joe	Box 78	Folder 17
Munson, Russell	Box 78	Folder 18
Murray, Nickolas	Box 78	Folder 19

Murphy, John P.	Box 78	Folder 20
Museums		
Albuquerque, University of New Mexico	Box 78	Folder 21
Austin, TX	Box 78	Folder 22
Bad Ischl Frank's Photo Museum	Box 78	Folder 23
Bièvres, France	Box 78	Folder 24
Boston Athenaeum	Box 78	Folder 25
Brooklyn, NY	Box 78	Folder 26
Burghausen	Box 79	Folder 1
Buffalo, NY	Box 79	Folder 2
Cambridge, MA, Fogg Art Museum	Box 79	Folder 3
Cambridge, MA <i>Scope and Contents note:</i> Various catalogs of photograph holdings.	Box 79	Folder 4
Chicago, IL, Columbia College, Museum of Contemporary Photography	Box 79	Folder 5
Chicago, IL, Chicago Art Institute	Box 79	Folder 6
Cincinnati, OH, Cincinnati Art Museum	Box 79	Folder 7
Cologne, Germany	Box 79	Folder 8
Cottbus, Germany	Box 79	Folder 9
Fort Worth, TX, Amon Carter	Box 79	Folder 10
Hamburg, Germany	Box 79	Folder 11
Horten, Norway	Box 79	Folder 12
Houston, TX, Museum of Fine Arts	Box 79	Folder 13
Kansas City, MO	Box 79	Folder 14
Leverküsen	Box 79	Folder 15
London, England	Box 79	Folder 16
Louisville, KY	Box 79	Folder 17
Malibu, CA, J. Paul Getty Museum <i>Scope and Contents note:</i> See also Getty Museum, box 53.	Box 79	Folder 18-19
Minneapolis, MN, Institute of Arts	Box 79	Folder 20
Munich, Germany, Stadtmuseum	Box 79	Folder 21

New Mexico	Box 79	Folder 22
New Orleans, LA	Box 80	Folder 1
New York, NY, International Center of Photography (ICP)	Box 80	Folder 2
New York, NY, Metropolitan Museum of Art	Box 80	Folder 3
New York, NY, Museum of Modern Art (MoMA),	Box 80	Folder 4-16
1935-	Box 80	Folder 4
1940s	Box 80	Folder 5
1944	Box 80	Folder 6
1944-1945	Box 80	Folder 7
1946-1950	Box 80	Folder 8
1959-1960	Box 80	Folder 9
1960-1969	Box 80	Folder 10
1971-1977	Box 80	Folder 11
1979-1984	Box 80	Folder 12
1980-1984	Box 80	Folder 13
1985-1989	Box 80	Folder 14
1990-1991	Box 80	Folder 15
1992	Box 80	Folder 16
Current documentation, ca. 1960s	Box 81	Folder 1
Museum of Modern Art exhibitions	Box 81	Folder 2-9
<i>Family of Man</i> , 1955	Box 81	Folder 2
<i>Mirrors and Windows</i> , 1978	Box 81	Folder 3
<i>Photo Eye of the 1920s</i> , <i>Scope and Contents note:</i> General documentation.	Box 81	Folder 4
<i>Photo Eye of the 1920s</i> <i>Scope and Contents note:</i> Groundplan of exhibit.	Box 81	Folder 5
<i>Photo Eye of the 1920s</i> <i>Scope and Contents note:</i> Installation.	Box 81	Folder 6
<i>Photo Eye of the 1920s</i>	Box 81	Folder 7

Scope and Contents note:
Miscellaneous.

<i>Photo Eye of the 1920s</i>	Box 81	Folder 8
<i>Scope and Contents note:</i> Reviews.		
<i>Photography 1839-1937</i>	Box 81	Folder 9
<i>Scope and Contents note:</i> Installation photos, reviews. See also flat file folder 1** for oversize reviews.		
<i>Exhibition: 60 Photographs, 1940</i>	Box 82	Folder 1
MoMA [Museum of Modern Art, N.Y.] film library	Box 82	Folder 2
MoMA [Museum of Modern Art, N.Y.] International Council	Box 82	Folder 3
press releases	Box 82	Folder 4
publicity, 1990	Box 82	Folder 5
various	Box 82	Folder 6
Newport, VA, Chrysler Museum	Box 82	Folder 7
New Zealand, Dominion Museum	Box 82	Folder 8
Northampton, MA, Smith College	Box 82	Folder 9
Ottawa. National Gallery of Canada	Box 82	Folder 10
Oxford, England, Museum of the History of Science	Box 82	Folder 11
Paris, France, Musée des Arts Dècoratifs	Box 82	Folder 12
Photographic museums	Box 82	Folder 13
Richmond, VA	Box 82	Folder 14
Riverside, CA	Box 83	Folder 1
Salem, MA, Peabody Museum	Box 83	Folder 2
San Diego, CA	Box 83	Folder 3
San Francisco, CA, Museum of Modern Art	Box 83	Folder 4
Santa Fe, NM, Museum of New Mexico	Box 83	Folder 5
Seattle, WA	Box 83	Folder 6
Stanford, CA	Box 83	Folder 7
Stockholm, Sweden	Box 83	Folder 8
Toulouse, France	Box 83	Folder 9
Tucson, AZ, Center for Creative Photography		

	Box 83	Folder 10
Zurich, Switzerland, Kunsthaus	Box 83	Folder 11
Musgrave, Ruth	Box 83	Folder 12
Music with photographic lyrics	Box 83	Folder 13
Mutter, Scott	Box 83	Folder 14
Muybridge	Box 83	Folder 15
Muybridge: miscellaneous prints	Box 83	Folder 16
Mydans, Carl	Box 83	Folder 17
Myers, Joan	Box 83	Folder 18
Nada	Box 84	Folder 1
Nadar	Box 84	Folder 2-3
Nadar, Paul	Box 84	Folder 4
Naef, Weston	Box 84	Folder 5
Nash, Graham	Box 84	Folder 6
Natale, Enrico	Box 84	Folder 7
National Endowment for the Arts <i>Scope and Contents note:</i> See also box 55.	Box 84	Folder 8
Natterer	Box 84	Folder 9
Navarre, Maria	Box 84	Folder 10
Naya, Carlo	Box 84	Folder 11
Neblette, C. B.	Box 84	Folder 12
Neff, Peter, Jr.	Box 84	Folder 13
Neff, Thomas	Box 84	Folder 14
Negre, Charles	Box 84	Folder 15
Negretti, Henry	Box 84	Folder 16
Negro Book		
general files	Box 84	Folder 17-18
5 carbon copies	Box 84	Folder 19
5 photographs, miscellaneous	Box 84	Folder 20
photographs, Rosalie Gwathmey	Box 84	Folder 21
correspondence	Box 84	Folder 22

general, notes and comments	Box 84	Folder 23
notes and clippings	Box 84	Folder 24
progress reports	Box 85	Folder 1
project appendices	Box 85	Folder 2
text potential, Africa-slavery	Box 85	Folder 3
text potential, contemporary	Box 85	Folder 4
text potential, heroes, reconstruction	Box 85	Folder 5
text, retype	Box 85	Folder 6
Nettles, Bea	Box 85	Folder 7
Neusüss, Floris M.	Box 85	Folder 8
New Mexico, State of	Box 85	Folder 9
New Mexico Council on Photography	Box 85	Folder 10
New photographics	Box 85	Folder 11
New York, photography in	Box 85	Folder 12
New York State Historical Association Seminars	Box 85	Folder 13
Newman, Arnold	Box 85	Folder 14
Newman, Arthur	Box 86	Folder 1
Newman, Richard	Box 86	Folder 2
Newmann, Eugene	Box 86	Folder 3
News photography	Box 86	Folder 4-6
Nichols, James	Box 86	Folder 7
Nickel, Richard	Box 86	Folder 8
Nickelodeon	Box 86	Folder 9
Nicolay, Susan Lirakis	Box 86	Folder 10
Niépce, Janine	Box 86	Folder 11
Niépce, Nicéphone	Box 86	Folder 12-14
Niépce, Nicéphone: View from His Window at La Gras	Box 86	Folder 15
Niépce de Saint Victor, Claude Felix Abel	Box 86	Folder 16
Nittis, Giuseppe de	Box 86	Folder 17
Nixon, Nicholas	Box 86	Folder 18
Noble, David	Box 86	Folder 19
Noggle, Anne	Box 86	Folder 20

Norman, Dorothy	Box 86	Folder 21
Normand, Alfred	Box 86	Folder 22
Normark, Don	Box 87	Folder 1
North, Noah	Box 87	Folder 2
Notman Photographic Archives	Box 87	Folder 3
Notman, William	Box 87	Folder 4
Nude, Photography of	Box 87	Folder 5
Nurnberg, Walter	Box 87	Folder 6
Nussbaum, Jessie	Box 87	Folder 7
Nutting, Wallace	Box 87	Folder 8
Obermeyer, Jos.	Box 87	Folder 9
Obernetter, Johann Baptiste	Box 87	Folder 10
O'Brien, Daniel Dominic	Box 87	Folder 11
O'Connor, Chadwell	Box 87	Folder 12
O'Connor, R. Eric	Box 87	Folder 13
O'Driscoll, Kate	Box 87	Folder 14
Oil Printing	Box 87	Folder 15
Okamoto, Yoichi R.	Box 87	Folder 16
O'Keefe, Georgia	Box 87	Folder 17
Olds, Frank S.	Box 87	Folder 18
Oliver, Jean Rodgers	Box 87	Folder 19
Oliman, Arthur	Box 87	Folder 20-21
Olmsted, Suzanne	Box 87	Folder 22
Olsen, Ragner	Box 87	Folder 23
Orgon, Ted	Box 87	Folder 24
Orkin, Ruth	Box 87	Folder 25
Orland, Ted	Box 87	Folder 26
Orlopp, Detlef	Box 87	Folder 27
Orlove, Mark C.	Box 87	Folder 28
Orthochromatics	Box 87	Folder 29
O'Sullivan, Timothy H.	Box 87	Folder 30-33
chronology	Box 87	Folder 30

documents	Box 87	Folder 31
photographs, Civil War	Box 87	Folder 32
photographs, expeditionary	Box 87	Folder 33
Ostroff, Eugene	Box 87	Folder 34
Outerbridge, Paul Jr.	Box 87	Folder 35
Outley, J.J.	Box 87	Folder 36
Ovenden, Graham	Box 87	Folder 37
Owens, Bill	Box 87	Folder 38
Owings, Nathaniel	Box 87	Folder 39
Pach, Gustave & Oscar Pach	Box 88	Folder 1
Page, Homer	Box 88	Folder 2
Painting	Box 88	Folder 3
Palfi, Marion	Box 88	Folder 4
Palladiotype	Box 88	Folder 5
Pallas, Mickey	Box 88	Folder 6
Panchromatism	Box 88	Folder 7
Paneth, Fritz	Box 88	Folder 8
Panorama	Box 88	Folder 9
Panaroma photography	Box 88	Folder 10
Papageorge	Box 88	Folder 11
Paper	Box 88	Folder 12
Papers regarding sale of Newhall archive	Box 88	Folder 13
Pare, Richard	Box 88	Folder 14
Parker, Ann	Box 88	Folder 15
Parker, Don H.	Box 88	Folder 16
Parker, Fred	Box 88	Folder 17
Parker, Kenneth	Box 88	Folder 18
Parker, Olivia	Box 88	Folder 19
Parks, David	Box 88	Folder 20
Parks, Gordon	Box 88	Folder 21
Parry, Roger	Box 88	Folder 22
Pathé, Charles	Box 88	Folder 23

Paul, Robert W.	Box 88	Folder 24
Pavia, Alessandro	Box 88	Folder 25
Paxson, Charles	Box 88	Folder 26
Payne, Arthur	Box 88	Folder 27
Peale, Rembrandt	Box 88	Folder 28
Pearsall, Alvah	Box 88	Folder 29
Pearson, David	Box 88	Folder 30
Peck, Mary	Box 88	Folder 31
Penn, Irving	Box 88	Folder 32
Pennell, J. J.	Box 88	Folder 33
Perception	Box 88	Folder 34
Periodicals		
<i>Scope and Contents note:</i> Arranged alphabetically by title. See also oversize box 265* for issue of <i>Zeitmagazin</i>		
general	Box 88	Folder 35
Académie des Sciences, Comptes rendus	Box 88	Folder 36
<i>Ainslee's Magazine</i>	Box 88	Folder 37
<i>Der Amateur-Photograph</i>	Box 89	Folder 1
<i>The Amateur Photographer</i>	Box 89	Folder 2
<i>American Amateur</i>	Box 89	Folder 3
<i>American Journal of Photography</i>	Box 89	Folder 4
<i>American Photographer</i>	Box 89	Folder 5
<i>Photographic Historical Society</i>	Box 89	Folder 6
<i>Annuaire Générale</i>	Box 89	Folder 7
<i>Annual of Scientific Discovery</i>	Box 89	Folder 8
<i>Anthony's Photographic Bulletin</i>	Box 89	Folder 9
<i>Aperture</i>	Box 89	Folder 10
<i>Aperture: correspondence</i>	Box 89	Folder 11
<i>Art in America</i>	Box 89	Folder 12
<i>Scope and Contents note:</i> Beaumont Newhall was a Contributing Editor, 1958-1965.		
<i>Art Journal</i>		

	Box 89	Folder 13
<i>Athenaeum</i>	Box 89	Folder 14
<i>Bild Journalist</i>	Box 89	Folder 15
<i>Boston Daily Advertiser</i>	Box 89	Folder 16
<i>British Journal of Photography</i>	Box 89	Folder 17
<i>British Journal Photographic Almanac</i>	Box 89	Folder 18
<i>Bulletin de al Société française de Photographie</i>	Box 89	Folder 19
<i>Camera: Luzern</i>	Box 89	Folder 20
<i>The Camera: Philadelphia</i>	Box 89	Folder 21
<i>Camera Craft</i>	Box 89	Folder 22
<i>Camera Notes</i>	Box 89	Folder 23
<i>Camera Work</i>	Box 89	Folder 24
<i>Camera Work Newsletter</i>	Box 89	Folder 25
<i>Center Quarterly</i>	Box 90	Folder 1
<i>Chicago Tribune</i>	Box 90	Folder 2
<i>Cinematographie Française</i>	Box 90	Folder 3
<i>Civil Engineer and Architect's Journal</i>	Box 90	Folder 4
<i>Congressional Record</i>	Box 90	Folder 5
<i>Country Life</i>	Box 90	Folder 6
<i>Daguerreian Journal</i>	Box 90	Folder 7
<i>Daily Evening Transcript</i>	Box 90	Folder 8
<i>Le Figaro</i>	Box 90	Folder 9
<i>Focus</i>	Box 90	Folder 10
<i>Fotoreirja: Russia</i>	Box 90	Folder 11
<i>Fox</i>	Box 90	Folder 12
<i>Gazette des Beaux Arts</i>	Box 90	Folder 13
<i>Good Works</i>	Box 90	Folder 14
<i>The Ground Glass</i>	Box 90	Folder 15
<i>History of Photography</i>	Box 90	Folder 16
<i>ICOM</i>	Box 90	Folder 17
<i>In Camera</i>	Box 90	Folder 18
<i>Infil/Phot</i>	Box 90	Folder 19

<i>Infinity</i>	Box 90	Folder 20
<i>International Annual of Anthony's Photography Bulletin</i>	Box 90	Folder 21
<i>The Journal: New England Journal of Photographic History</i>	Box 90	Folder 22
<i>Land of Sunshine</i>	Box 90	Folder 23
<i>Leonardo</i>	Box 90	Folder 24
<i>Letters</i>	Box 90	Folder 25
<i>Life</i> Scope and Contents note: See also box 265* for tearsheets from <i>Life</i> magazine.	Box 90	Folder 26
<i>Literary Gazette</i>	Box 90	Folder 27
<i>Liverpool and Manchester Photographic Journal</i>	Box 90	Folder 28
<i>Los Angeles Center for Photographic Studies Journal</i>	Box 90	Folder 29
<i>La Lumière</i>	Box 90	Folder 30
<i>Manuscripts</i>	Box 90	Folder 31
<i>Michigan Photography Journal</i>	Box 90	Folder 32
<i>Minox Memo</i>	Box 90	Folder 33
<i>Modern Photography</i>	Box 90	Folder 34
<i>Le Musée de la Photographie</i>	Box 90	Folder 35
<i>National Magazine</i>	Box 90	Folder 36
<i>New Daguerreian Journal</i>	Box 90	Folder 37
<i>New Yorker</i>	Box 90	Folder 38
<i>New York Observer</i>	Box 90	Folder 39
<i>New York Times: contact sheet</i>	Box 90	Folder 40
<i>New York Tribune</i>	Box 90	Folder 41
<i>Norsk Photohistorisk Journal</i>	Box 90	Folder 42
<i>Philadelphia Photographer</i>	Box 90	Folder 43
<i>The Philadelphia Photo Review</i>	Box 90	Folder 44
<i>Photo America</i>	Box 91	Folder 1
<i>Photo Arts</i>	Box 91	Folder 2
<i>Photo Club de Paris</i>	Box 91	Folder 3
<i>Photo Collectors Newsletter</i>	Box 91	Folder 4
<i>Photo Era</i>	Box 91	Folder 5

<i>Photo Gazette</i>	Box 91	Folder 6
<i>Photo Image</i>	Box 91	Folder 7
<i>Photo Miniature</i>	Box 91	Folder 8
<i>Photo Notes</i>	Box 91	Folder 9
<i>Photo Reporter</i>	Box 91	Folder 10
<i>Photo Review</i>	Box 91	Folder 11
<i>Photo Secession</i>	Box 91	Folder 12
<i>Photo Technique</i>	Box 91	Folder 13
<i>Photogram</i>	Box 91	Folder 14
<i>Photograph</i>	Box 91	Folder 15
<i>Photographica</i>	Box 91	Folder 16
<i>Photographic Annual</i>	Box 91	Folder 17
<i>Photographic Art Journal</i>	Box 91	Folder 18
<i>Photographic Journal</i>	Box 91	Folder 19
<i>Photographic News</i>	Box 91	Folder 20
<i>Photographic Notes: Birmingham Photographic Society</i>	Box 91	Folder 21
<i>Photographic Quarterly</i>	Box 91	Folder 22
<i>Photographic Times</i>	Box 91	Folder 23
<i>Photographische Correspondenz</i>	Box 91	Folder 24
<i>Photographische Journal</i>	Box 91	Folder 25
<i>Photographische Rundschau</i>	Box 91	Folder 26
<i>Photography</i>	Box 91	Folder 27
<i>Pictorial</i>	Box 91	Folder 28
<i>Popular Photography</i>	Box 91	Folder 29
<i>Practical Photography</i>	Box 91	Folder 30
<i>PSA Journal</i>	Box 91	Folder 31
<i>Revue de Photography</i>	Box 92	Folder 1
<i>Saint Louis and Canadian Photographer</i>	Box 92	Folder 2
<i>Saint Louis Practical Photographer</i>	Box 92	Folder 3
<i>San Francisco Camerawork</i>	Box 92	Folder 4
<i>Scientific American</i>	Box 92	Folder 5
<i>Society Amateur Photographers</i>	Box 92	Folder 6

<i>Sound Image</i>	Box 92	Folder 7
<i>Travel and Camera</i>	Box 92	Folder 8
<i>291</i>	Box 92	Folder 9
<i>U.S.A.</i>	Box 92	Folder 10
<i>U.S. Camera</i>	Box 92	Folder 11
<i>View Camera</i>	Box 92	Folder 12
<i>Wiener Photographische</i>	Box 92	Folder 13
<i>Wilson's Photographic Magazine</i>	Box 92	Folder 14
<i>Yearbook of Photography</i>	Box 92	Folder 15
<i>Yesterday's Cameras</i>	Box 92	Folder 16
Perkins, Chris Steele	Box 92	Folder 17
Perles, Barry	Box 92	Folder 18
Perscheid, Nicola	Box 92	Folder 19
Perspective	Box 92	Folder 20
Pessina, Giuseppe	Box 92	Folder 21
Peter, Robert	Box 92	Folder 22
Peterhans, Walter	Box 92	Folder 23
Peters, Capt.	Box 92	Folder 24
Petit, Pierre	Box 92	Folder 25
Petkus, Thom	Box 92	Folder 26
Peto, John F.	Box 92	Folder 27
Petricone, Paul	Box 92	Folder 28
Petschow, Robert	Box 92	Folder 29
Petzval, Joseph	Box 92	Folder 30
Pfahl, John	Box 92	Folder 31
Philadelphia photographers	Box 92	Folder 32
Phillips, Henry C.	Box 92	Folder 33
Phillips, Ray	Box 92	Folder 34
Phillips, Sandra	Box 92	Folder 35
Photochemistry	Box 92	Folder 36
Photo equipment	Box 92	Folder 37

Scope and Contents note:

See also under Cameras, boxes 12-13.

Photo equipment: except cameras	Box 92	Folder 38
Photo equipment: list with values	Box 92	Folder 39
Photo esthetics	Box 92	Folder 40-41
Part 6 Photo Eye of the 1920s - Stouman		
<i>Photo Eye of the 1920s</i>		
<i>Scope and Contents note:</i>		
See also under institutions, galleries, museums.		
Documents/reviews #1	Box 93	Folder 1
Documents/reviews #2	Box 93	Folder 2
Images #1	Box 93	Folder 3
Images #2	Box 93	Folder 4
Images #3	Box 93	Folder 5
Images #4	Box 93	Folder 6
manuscripts	Box 94	Folder 1
Photofinishing	Box 94	Folder 2
Photogrammetry	Box 94	Folder 3
Photograms	Box 94	Folder 4
Photography sales: Beaumont Newhall	Box 94	Folder 5
Photo-historian	Box 94	Folder 6
Photo interpretation	Box 94	Folder 7
Photojournalism	Box 94	Folder 8-10
Photolithography	Box 94	Folder 11
Photo market	Box 94	Folder 12
Photomechanical processes	Box 95	Folder 1-2
Photomicrography	Box 95	Folder 3
Photomontage	Box 95	Folder 4
<i>Scope and Contents note:</i>		
Grosz, Citroen, Moholy-Nagy, Lissitzky		
Photo processes	Box 95	Folder 5
Photorealism: school of painting	Box 95	Folder 6
Photoreconnaissance	Box 95	Folder 7
Photosculpture		

	Box 95	Folder 8
Photostat negatives	Box 95	Folder 9
Photo supplies: camera catalogs	Box 95	Folder 10
Phototelegraphy	Box 95	Folder 11
Photo typesetting	Box 95	Folder 12
Physionotrace	Box 95	Folder 13
Picabia, Francis	Box 95	Folder 14
Picasso, photographs by	Box 95	Folder 15
Pictorialism, decadent	Box 95	Folder 16
Pigeon cameras	Box 95	Folder 17
Pigeon post	Box 95	Folder 18
Pinhole photography	Box 95	Folder 19
Pinnell, Paige	Box 95	Folder 20
Piper, C. Welborne	Box 95	Folder 21
Pitts, Terence	Box 95	Folder 22
Plaignol	Box 96	Folder 1
Planchon, V.	Box 96	Folder 2
Plateau, Jos	Box 96	Folder 3
Platinotype	Box 96	Folder 4
Plaut, Henri	Box 96	Folder 5
Plossu, B.	Box 96	Folder 6
Plumbe Daguerrean Gallery	Box 96	Folder 7
Pocock, Philip	Box 96	Folder 8
Poitevin, L. A.	Box 96	Folder 9
Polaroid	Box 96	Folder 10
Pollack, Peter	Box 96	Folder 11
Pomeroy, James	Box 96	Folder 12
Ponting, Herbert	Box 96	Folder 13
Ponton, Mungo	Box 96	Folder 14
Pope, Annemarie	Box 96	Folder 15
Porta, Jacopo della	Box 96	Folder 16
Porter, Eliot	Box 96	Folder 17-20

general information	Box 96	Folder 17-18
articles about	Box 96	Folder 19
correspondence	Box 96	Folder 20
Porter, William Southgate	Box 97	Folder 1
Portraiture	Box 97	Folder 2
Post, Marion	Box 97	Folder 3
Post, W. B.	Box 97	Folder 4
Postcards	Box 97	Folder 5
Postmodern	Box 97	Folder 6
Potamkin, Harry A.	Box 97	Folder 7
Potonniée, Georges	Box 97	Folder 8
Powell, John Wesley	Box 97	Folder 9
Pratt, Charles	Box 97	Folder 10
Pratt College	Box 97	Folder 11
Pratt, Davis	Box 97	Folder 12
Pratt, Davis <i>Scope and Contents note:</i> Letter to, and two manuscripts.	Box 97	Folder 13
Pratt, George	Box 97	Folder 14
Pratt, William A.	Box 97	Folder 15
Prehistory of photography	Box 97	Folder 16
Pretsch	Box 97	Folder 17
Prettyman	Box 97	Folder 18
Prevost, Victor	Box 97	Folder 19
Prevot, Marthe	Box 97	Folder 20
Price, Ken	Box 97	Folder 21
Price, Lake	Box 97	Folder 22
Primoli, Giuseppe	Box 97	Folder 23
Prince, Doug	Box 97	Folder 24
Pringle, Andrew	Box 97	Folder 25
Printing processes	Box 97	Folder 26
Professional Photographers of America	Box 97	Folder 27

Protos	Box 97	Folder 28
Preus Fotomuseum (Horton, Norway)	Box 97	Folder 29
Pulham, Peter Rose	Box 97	Folder 30
Purcell, Rasamond Wolff	Box 97	Folder 31
Puyo, C.	Box 97	Folder 32
Pywell, William	Box 97	Folder 33
Quasha, Jill (dealer, N.Y.)	Box 98	Folder 1
Quendenfeldt, Erwin	Box 98	Folder 2
Quigley, Edward	Box 98	Folder 3
Quinet, Achille	Box 98	Folder 4
Quirk, Laura E.	Box 98	Folder 5
Ranalli, Daniel	Box 98	Folder 6
Rankaitis, Susan	Box 98	Folder 7
Ranney, Edward	Box 98	Folder 8
Rappaport, Neil	Box 98	Folder 9
Rau, William	Box 98	Folder 10
Rauschenberg, Robert	Box 98	Folder 11
Raushenbush, Marylu	Box 98	Folder 12
Ray, Man [i.e. Man Ray]	Box 98	Folder 13
Ray, Man [i.e. Man Ray]	Box 98	Folder 14
<i>Scope and Contents note:</i> Regarding project to reprint <i>Champs Delicieux</i> - never finished.		
Ray-Jones, Tony	Box 98	Folder 15
Reade, Joseph Bancroft	Box 98	Folder 16
Reece, Jane	Box 98	Folder 17
Reep, Richard	Box 98	Folder 18
Reese & Co.	Box 98	Folder 19
Regnault, Victor	Box 98	Folder 20
Reimer, Josiah	Box 98	Folder 21
Rejlander, O. G.	Box 98	Folder 22
Rembrandt Van Rhyn	Box 98	Folder 23
Remington, Frederick	Box 98	Folder 24

Renard	Box 98	Folder 25
Renger-Patzsch, Albert	Box 99	Folder 1
Renoir	Box 99	Folder 2
Retouching	Box 99	Folder 3
Rexroth, Nancy	Box 99	Folder 4
Reyher, Ferdinand	Box 99	Folder 5
Reyher, Ferdinand, 1950-1965	Box 99	Folder 6
Reynaud	Box 99	Folder 7
Reynoso, Antonio	Box 99	Folder 8
Riboud, Marc	Box 99	Folder 9
Ricalton, James	Box 99	Folder 10
Rice, Leland	Box 99	Folder 11
Rich, Garry	Box 99	Folder 12
Richards, Alan W.	Box 99	Folder 13
Richards, Frederick DeBourg	Box 99	Folder 14
Richardson, B.	Box 99	Folder 15
Riebesehl, Heinrich	Box 99	Folder 16
Riefenstahl, Leni	Box 99	Folder 17
Riis, Jacob A.	Box 99	Folder 18-19
Rinhart	Box 99	Folder 20
Riss, Murray	Box 99	Folder 21
Ritts, Herb	Box 100	Folder 1
Rivera, Diego	Box 100	Folder 2
Robbins, Leroy	Box 100	Folder 3
Roberts, Holly	Box 100	Folder 4
Robertson, James	Box 100	Folder 5
Robins, Leroy	Box 100	Folder 6
Robinson, H. P. (Henry Peach)	Box 100	Folder 7-10
articles about	Box 100	Folder 7
articles by	Box 100	Folder 8
books	Box 100	Folder 9
reproductions, catalogs	Box 100	Folder 10

Robinson, Sue	Box 100	Folder 11
Roche, Thomas C.	Box 100	Folder 12
Rochester	Box 100	Folder 13
Rockwood, George Gardner	Box 100	Folder 14
Rockwood, George R.	Box 100	Folder 15
Rodakiewicz, Henwar	Box 100	Folder 16
Rodchenko, Alexander	Box 100	Folder 17
Rodger, George	Box 100	Folder 18
Rodney, Andrew	Box 100	Folder 19
Rogers	Box 100	Folder 20
Rogers, Art	Box 100	Folder 21
Rogers, Victoria	Box 100	Folder 22
Roget, Mark	Box 100	Folder 23
Rogovin, Milton	Box 100	Folder 24
Roh, Franz	Box 100	Folder 25
Rollins, Lloyd	Box 100	Folder 26
Römer, Willy	Box 100	Folder 27
Rood, Roland	Box 100	Folder 28
Roos, Frank	Box 100	Folder 29
Root, Marcus	Box 100	Folder 30
Root, Samuel	Box 100	Folder 31
Rose, Ben	Box 100	Folder 32
Rose, Noah	Box 100	Folder 33
Rose, Ted	Box 100	Folder 34
Rosenblaum, Walter	Box 100	Folder 35
Rosenstock, Ron	Box 101	Folder 1
Rosendranz, Hiram	Box 101	Folder 2
Rosenthal, Joe	Box 101	Folder 3
Rosoff, Sue	Box 101	Folder 4
Ross, Alan	Box 101	Folder 5
Ross, Alexander Coffman	Box 101	Folder 6
Ross, Donald S.	Box 101	Folder 7

Ross, James	Box 101	Folder 8
Ross, Kip	Box 101	Folder 9
Ross, Merg	Box 101	Folder 10
Rossetti	Box 101	Folder 11
Roszak, Theodore	Box 101	Folder 12
Roth, Sanford	Box 101	Folder 13
Rothko, Mark	Box 101	Folder 14
Rothrock, O. J.	Box 101	Folder 15
Rothstein, Arthur	Box 101	Folder 16
Rotkin, Charles E.	Box 101	Folder 17
Rott	Box 101	Folder 18
Roussac, A. J.	Box 101	Folder 19
Royal, Frank	Box 101	Folder 20
Rubenstein, Meridel	Box 101	Folder 21
Rubinstein, Eva	Box 101	Folder 22
Rübelt, Lothar	Box 101	Folder 23
Rudisill, Richard	Box 101	Folder 24
Rudolph, Paul	Box 101	Folder 25
Ruijsenaars, Jos	Box 101	Folder 26
Rulofson	Box 101	Folder 27
Rupflin, Otto	Box 101	Folder 28
Ruskin, John	Box 101	Folder 29
Russel, Andrew J.	Box 101	Folder 30
Russo, Maria Antonella	Box 101	Folder 31
Ruzicka, Dr. D. J.	Box 101	Folder 32
Ryder, James F.	Box 101	Folder 33
Sabatier-Blot	Box 101	Folder 34
Sabattier, Armand	Box 101	Folder 35
Sablow, Mark	Box 101	Folder 36
Sachs, Paul Joseph		
Sachse, Julius F.	Box 101	Folder 38
Sachse, Louis Friedric	Box 101	Folder 39

Saiga, Yuji	Box 101	Folder 40
Saint John's College: Santa Fe, NM	Box 101	Folder 41
Salomon, Erich	Box 101	Folder 42
Salzburg Seminar		
general	Box 101	Folder 43
documents	Box 101	Folder 44
letters from students	Box 101	Folder 45
Leopoldskron	Box 101	Folder 46
office correspondence	Box 102	Folder 1
pamphlets	Box 102	Folder 2
items not needed	Box 102	Folder 3
promotional literature, reports	Box 102	Folder 4
items to file	Box 102	Folder 5
correspondence, 1957	Box 102	Folder 6
American Film History, 1958-1959	Box 102	Folder 7-19
syllabus, program, 1958-1959	Box 102	Folder 7
lecture 1, 1958-1959	Box 102	Folder 8
lecture 2, 1958-1959	Box 102	Folder 9
lecture 3, 1958-1959	Box 102	Folder 10
lecture 4, 1958-1959	Box 102	Folder 11
lecture 5, 1958-1959	Box 102	Folder 12
lecture 6, 1958-1959	Box 102	Folder 13
lecture 7, 1958-1959	Box 102	Folder 14
lecture 8, 1958-1959	Box 102	Folder 15
lecture 9, 1958-1959	Box 102	Folder 16
lecture 10, 1958-1959	Box 102	Folder 17
lectures 11-12, 1958-1959	Box 102	Folder 18
miscellaneous notes, 1958-1959	Box 102	Folder 19
Salzmann, Auguste	Box 102	Folder 20
Samson, Glenn	Box 102	Folder 21
Samuel, Deborah	Box 102	Folder 22
San Francisco	Box 102	Folder 23-25

San Francisco, general	Box 102	Folder 23
San Francisco: photographers active from 1850-1864	Box 102	Folder 24
San Francisco: splendid copies of daguerreotypes	Box 102	Folder 25
<i>Scope and Contents note:</i> Copies of daguerreotypes. See also under Daguerreotypes, box 26, and flat file folder 3**		
Sánchez, Judy	Box 102	Folder 26
Sander, August	Box 103	Folder 1
Santa Fe: Center for Photography	Box 103	Folder 2-3
Santa Fe: Past and Present	Box 103	Folder 4
Santayana	Box 103	Folder 5
Sarony, Napoleon	Box 103	Folder 6
Sarra, Valentino	Box 103	Folder 7
Sarsini, Enrico	Box 103	Folder 8
Saunders, Sylvia	Box 103	Folder 9
Savage, C. R.	Box 103	Folder 10
Savannah College	Box 103	Folder 11
Savulich, Andrew	Box 103	Folder 12
Saxton, Joseph	Box 103	Folder 13
Sayce	Box 103	Folder 14
Schad, Christian	Box 103	Folder 15
Schaefer, John P.	Box 103	Folder 16
Schamberg, Morton	Box 103	Folder 17
Schamikles, Jack	Box 103	Folder 18
Schapiro, Meyer	Box 103	Folder 19
Scharf, Aaron: archival correspondence	Box 103	Folder 20
Scheinbaum, David	Box 103	Folder 21
Schgaguler, Roland	Box 103	Folder 22
Schiendl, C.	Box 103	Folder 23
Schjelderup, Thorleif	Box 103	Folder 24
Schneider, Bruno	Box 104	Folder 1
Schoenfeld, Diana	Box 104	Folder 2
Scholder, Fritz		

	Box 104	Folder 3
Schools and workshops	Box 104	Folder 4
<i>Scope and Contents note:</i> See also under Workshops, boxes 133-134, and individual names of workshops and schools.		
Schuchman, Karen	Box 104	Folder 5
Schulze, John	Box 104	Folder 6
Schütze, Eva Watson	Box 104	Folder 7
Schwarz, Heinrich	Box 104	Folder 8
Schwitters	Box 104	Folder 9
Science of photography	Box 104	Folder 10
Scientific photographs	Box 104	Folder 11
Scott, Dixon	Box 104	Folder 12
Sculnick, Herb	Box 104	Folder 13
Seager, D. W.	Box 104	Folder 14
Seagram, Joseph	Box 104	Folder 15
Seaman, Mary Weston	Box 104	Folder 16
<i>Scope and Contents note:</i> Edward Weston's sister; archival correspondence.		
Seegar, Goyo Sabbath	Box 104	Folder 17
Seeley, George	Box 104	Folder 18
Segal	Box 104	Folder 19
Seidenstücker, F.	Box 104	Folder 20
Seike, Tomio	Box 104	Folder 21
Seiland, Alfred	Box 104	Folder 22
Sella, Vittorio	Box 104	Folder 23
Selleck, Silas	Box 104	Folder 24
Sellers, Coleman	Box 104	Folder 25
Sensitometers	Box 104	Folder 26
Serra, Richard	Box 104	Folder 27
Seurat	Box 104	Folder 28
Sexton, John	Box 104	Folder 29
Shahn, Ben	Box 104	Folder 30

Shakoor, Ra Z.	Box 104	Folder 31
Sharpe, Geraldine	Box 104	Folder 32
Shaw, George Bernard	Box 104	Folder 33
Sheehan, Robert F.	Box 104	Folder 34
Sheeler, Charles	Box 105	Folder 1-3
Sheeler, Charles, general	Box 105	Folder 1
correspondence, copies	Box 105	Folder 2
correspondence, originals	Box 105	Folder 3
Shere, Sam	Box 105	Folder 4
Shew, William E.	Box 105	Folder 5
Shipman, Dru	Box 105	Folder 6
Ships	Box 105	Folder 7
Shlaer, Robert	Box 105	Folder 8
Shore, Stephen	Box 105	Folder 9
Shorr, Kenneth	Box 105	Folder 10
Shriver, Robert	Box 105	Folder 11
Shutters	Box 105	Folder 12
Sieff, Jeanloup	Box 105	Folder 13
Siegel, Arthur	Box 105	Folder 14
Sierra Club	Box 105	Folder 15
Signatures	Box 105	Folder 16
Silhouette	Box 105	Folder 17
Simon, Richard	Box 105	Folder 18
Simpson, Barbara	Box 105	Folder 19
Simpson, Jeffrey	Box 105	Folder 20
Sims, Conrad K.	Box 105	Folder 21
Singh, Raghubir	Box 105	Folder 22
Sinsabaugh, Art	Box 105	Folder 23
Sipprell, Clara	Box 105	Folder 24
Siskind, Aaron	Box 105	Folder 25
Skaife, Thomas	Box 105	Folder 26
Skopec, Rudolf	Box 105	Folder 27

Skrebneski, Victor	Box 105	Folder 28
Slavin, Neal	Box 105	Folder 29
Slide catalog	Box 105	Folder 30
Smith, Albert E.	Box 106	Folder 1
Smith, Andrew (gallery)	Box 106	Folder 2
Smith, Bradley	Box 106	Folder 3
Smith, Burgess	Box 106	Folder 4
Smith, Carmen	Box 106	Folder 5
Smith, George	Box 106	Folder 6
Smith, Hamilton L.	Box 106	Folder 7
Smith, Hannibal L.	Box 106	Folder 8
Smith, H. H.	Box 106	Folder 9
Smith, J. H.	Box 106	Folder 10
Smith, John Shaw	Box 106	Folder 11
Smith, Luther	Box 106	Folder 12
Smith, Michael	Box 106	Folder 13
Smith, Pamela C.	Box 106	Folder 14
Smith, Rodney	Box 106	Folder 15
Smith, Samuel	Box 106	Folder 16
Smith, W. Eugene	Box 106	Folder 17-20
Smith, W. Eugene, general	Box 106	Folder 17
correspondence	Box 106	Folder 18
film	Box 106	Folder 19
mostly film	Box 106	Folder 20
Smyth, C. Piazzi	Box 106	Folder 21
Snapshots	Box 107	Folder 1
Snelling, Henry Hunt	Box 107	Folder 2
Snow, Michael	Box 107	Folder 3
Snowdon, Lord	Box 107	Folder 4
Snyder, Joel	Box 107	Folder 5
Sobieszek, Robert	Box 107	Folder 6
Soby, James Thrall	Box 107	Folder 7

Societies

Scope and Contents note:

See also under individual names of societies, insititutions.

American Photographic Historical Society	Box 107	Folder 8
Camera Club of New York	Box 107	Folder 9
Daguerreian Society	Box 107	Folder 10
Deutsche Gesellschaft fur Photographie	Box 107	Folder 11
Fondacio Caixa de Pensions, Barcelona	Box 107	Folder 12
Friends of Photography	Box 107	Folder 13-14
<i>Scope and Contents note:</i> See also under Friends of Photography, boxes 46-48.		
Friends of Photography	Box 108	Folder 1
Group F/64	Box 108	Folder 2
Group F/64	Box 108	Folder 3
<i>Scope and Contents note:</i> Includes negatives and contact prints from the Henry Swift Memorial Collection, San Francisco Museum of Art.		
The Linked Ring	Box 108	Folder 4
London Salon of Photography	Box 108	Folder 5
National Photography Instructors Association	Box 108	Folder 6
Photo League	Box 108	Folder 7
Photo League: announcements	Box 108	Folder 8
Photo League: charge of communism	Box 108	Folder 9
Photo Secession	Box 109	Folder 1
Photographic Heritage, Rochester	Box 109	Folder 2
Photographic Historical Society of New England	Box 109	Folder 3
Photographic Instructors Association	Box 109	Folder 4
Photographic Resource Center, Boston	Box 109	Folder 5
Photographic Society of America	Box 109	Folder 6
Photographic Society of Japan	Box 109	Folder 7
Photographic Society of Philadelphia	Box 109	Folder 8
Professional Photographers of America	Box 109	Folder 9
Roberson Memorial Center		

	Box 109	Folder 10
Royal Photographic	Box 109	Folder 11
Société Daguerre	Box 109	Folder 12
Society of Amateur Photographers of New York	Box 109	Folder 13
Society for Photographic Education	Box 109	Folder 14
Wiener Kamera Klub	Box 109	Folder 15
Solar Calculation	Box 109	Folder 16
Solarization	Box 109	Folder 17
Solbert, Oscar N.	Box 109	Folder 18
Solomon, Rosalind	Box 109	Folder 19
Sommer, Frederick	Box 109	Folder 20
Sonneman, Eve	Box 109	Folder 21
Sontag, Susan	Box 109	Folder 22
Sotheby's	Box 109	Folder 23
Soule, John P.	Box 109	Folder 24
Soulier, Ch.	Box 109	Folder 25
Sources	Box 109	Folder 26
Southall, Tom & Jan	Box 109	Folder 27
Southern Environmental	Box 109	Folder 28
Southworth & Hawes	Box 110	Folder 1-3
documents	Box 110	Folder 1
portraits	Box 110	Folder 2
reproductions	Box 110	Folder 3
Southworth, Miss N. N.	Box 110	Folder 4
Souza, Al	Box 110	Folder 5
Spano, Michael	Box 110	Folder 6
Sparling, Marcus	Box 110	Folder 7
Spectroscope	Box 110	Folder 8
Spencer, Ruth	Box 110	Folder 9
Sperber, Aneta	Box 110	Folder 10
Spira, Fred	Box 110	Folder 11
Spirit photography	Box 110	Folder 12

Sprague, Steve	Box 110	Folder 13
Sprunt, Vera Henderson	Box 110	Folder 14
Stackpole, Peter	Box 110	Folder 15
Stage, William	Box 110	Folder 16
Stampfer, Simon von	Box 110	Folder 17
Stanhope (optical viewer of miniature photos)	Box 110	Folder 18
Stark, Larry	Box 110	Folder 19
Stark, Ron	Box 110	Folder 20
Sarn, Doug & Mike Sarn	Box 110	Folder 21
Steele-Perkins, Chris	Box 110	Folder 22
Steichen, Edward		
Steichen, Edward, general	Box 110	Folder 23
Steichen, Edward, 1936	Box 110	Folder 24
Steichen, Edward, 1950-1959	Box 110	Folder 25
Steichen, Edward, 1960-ca. 1992	Box 110	Folder 26
correspondence	Box 111	Folder 1
Juhl's article, Jul 1902	Box 111	Folder 2
reproductions, catalog material	Box 111	Folder 3
Steiner, Albert	Box 111	Folder 4
Steiner, Ralph	Box 111	Folder 5
Steinert, Otto	Box 111	Folder 6
Steinhauser, Judith	Box 111	Folder 7
Steinheil, C. A.	Box 111	Folder 8
Steinmetz, Rich	Box 111	Folder 9
Steinorth, Karl	Box 111	Folder 10-11
Stelzner, Carl Ferdinand	Box 111	Folder 12
Stenger, Erich	Box 111	Folder 13
Stephany, Jaromir	Box 111	Folder 14
Stephens, Nick	Box 111	Folder 15
Stereo I	Box 111	Folder 16
Stereo II	Box 111	Folder 17
Stereo III	Box 112	Folder 1

Stereo World	Box 112	Folder 2
Stern, Bert	Box 112	Folder 3
Sternfield, Joel	Box 112	Folder 4
Sterry, John	Box 112	Folder 5
Stettner, Louis	Box 112	Folder 6
Stewart, J	Box 112	Folder 7
Stieglitz, Alfred		
assorted files #1-6	Box 112	Folder 8-13
1883-1890	Box 112	Folder 14
1889	Box 112	Folder 15
1891-1909	Box 112	Folder 16-17
1902	Box 112	Folder 18
1930-1946	Box 113	Folder 1
1941-	Box 113	Folder 2
An American Place: exhibition catalogs, originals	Box 113	Folder 3
Articles about	Box 113	Folder 4
Chronology	Box 113	Folder 5
Documents, 1983	Box 113	Folder 6
Documents, 1984-ca. 1992	Box 113	Folder 7
D. Norman transcripts of Stieglitz's stories	Box 113	Folder 8
German	Box 113	Folder 9
Harder	Box 113	Folder 10
Letters from Stieglitz, copies	Box 113	Folder 11
Letters to Ansel Adams	Box 113	Folder 12
Letters to Beaumont and Nancy Newhall	Box 113	Folder 13
Letters to Nancy Newhall	Box 113	Folder 14
Letters to Edward Weston	Box 113	Folder 15
miscellaneous	Box 114	Folder 1
photocopies	Box 114	Folder 2
photos I	Box 114	Folder 3
photos II	Box 114	Folder 4
Simplicity in composition	Box 114	Folder 5

Scope and Contents note:

List of lantern slides.

Steerage, 1907	Box 114	Folder 6
Steerage, lecture by Beaumont Newhall	Box 114	Folder 7
<i>Scope and Contents note:</i> See also sound cassette C134 for audio recording of Newhall's lecture.		
Stillman, William	Box 114	Folder 8
Stock, Dennis	Box 114	Folder 9
Stock, J. W.	Box 114	Folder 10
Stoddard, Seneca Ray	Box 114	Folder 11
Stokmo, Rune	Box 114	Folder 12
Stolze, Franz	Box 114	Folder 13
Stone, Sasha	Box 114	Folder 14
Stone, Sir Benjamin	Box 114	Folder 15
Storch, Otto	Box 114	Folder 16
Story-Maskelyne, Nevil	Box 114	Folder 17
Stouman, Lou	Box 114	Folder 18
Part 7 Strand - Zone plate		
Strand, Paul		
assorted files #1-3	Box 114	Folder 19-21
Correspondence, 1949-1973	Box 115	Folder 1-7
(copies) 1949 Jan 1-1955 Jul 30	Box 115	Folder 1
(copies) 1956-1973	Box 115	Folder 2
(originals) 1943 Nov 2-1950 Dec 7	Box 115	Folder 3
(originals) 1950 Dec 4-1955 Jul 30	Box 115	Folder 4
(originals) 1956 Feb 11-1958 Nov 1	Box 115	Folder 5
(originals) 1958 Dec 10-1966 Apr 4	Box 115	Folder 6
(originals) 1967 May 29-1973 Feb 22	Box 115	Folder 7
Manhatta	Box 115	Folder 8
Material misfiled	Box 115	Folder 9
<i>New Yorker</i> interview by Calvin Tomkins	Box 115	Folder 10
<i>New Yorker</i> profile	Box 115	Folder 11

Photos	Box 115	Folder 12
Reproductions	Box 115	Folder 13
Strobe Lighting	Box 116	Folder 1
Stroboscope	Box 116	Folder 2
Stroheim, Erik von	Box 116	Folder 3
Struss, Karl	Box 116	Folder 4
Stryker, Roy	Box 116	Folder 5
Stuart, J.	Box 116	Folder 6
Stuber, William G.	Box 116	Folder 7
Stuck, Franz von	Box 116	Folder 8
Stuttgart Weissenhof-Siedlung	Box 116	Folder 9
Sudek, Josef	Box 116	Folder 10
Sudre, Jean Pierre	Box 116	Folder 11
Suris, Sherry	Box 116	Folder 12
Suscipi, Lorenzo	Box 116	Folder 13
Sussman, Leonard	Box 116	Folder 14
Sutcliffe, Frank M.	Box 116	Folder 15
Sutor, Nancy	Box 116	Folder 16
Sutton, Rod	Box 116	Folder 17
Sutton, Thos.	Box 116	Folder 18
Suzuka, Yoshiyasu	Box 116	Folder 19
Svarverud, Asle	Box 116	Folder 20
Swan, Sir Joseph Wilson	Box 116	Folder 21
Swedlund, Charles	Box 116	Folder 22
Sweeney, James Johnson	Box 116	Folder 23
Swigart, Lynn	Box 116	Folder 24
Szarkowski, John	Box 116	Folder 25
Szarkowski, John: correspondence	Box 116	Folder 26
Szathmari	Box 116	Folder 27
Szilas	Box 116	Folder 28
Tabard, Maurice	Box 117	Folder 1
Taber, Isaiah W.	Box 117	Folder 2

Taft, Robert: correspondence, copies	Box 117	Folder 3
Talbot, Matilda Theresa: correspondence	Box 117	Folder 4
Talbot, W. H. F., 1820-1980, n.d.		
1820-1839	Box 117	Folder 5
1840-1849	Box 117	Folder 6
1850-1859	Box 117	Folder 7
1860-1869	Box 117	Folder 8
1870-1879	Box 117	Folder 9
1880-1939	Box 117	Folder 10
1940-1950	Box 117	Folder 11
1951-1969	Box 117	Folder 12
1970-1979	Box 118	Folder 1
1980	Box 118	Folder 2
chronology	Box 118	Folder 3
photographs	Box 118	Folder 4-5
Tata, Sam B.	Box 118	Folder 6
Taub, Robert	Box 118	Folder 7
Taunt, Henry William	Box 118	Folder 8
Taupenot, Jean Marie	Box 118	Folder 9
Tausk, Peter	Box 118	Folder 10
Taussig, Arthur	Box 118	Folder 11
Taylor, Alfred S.	Box 118	Folder 12
Taylor, Brian D.	Box 118	Folder 13
Taylor, George T.	Box 118	Folder 14
Taylor, H. D.	Box 118	Folder 15
Taylor, J. Traill	Box 118	Folder 16
Taylor, John Wilson	Box 118	Folder 17
Taylor, Lewis	Box 118	Folder 18
Telberg, Val	Box 118	Folder 19
Television	Box 118	Folder 20
Telfer, Arthur	Box 118	Folder 21
Temby, C. R.	Box 118	Folder 22

Tennant, John A.	Box 118	Folder 23
Tenneson, Joyce	Box 118	Folder 24
Teplica, David	Box 118	Folder 25
Tepper, Irvin	Box 118	Folder 26
Teres, Michael Jerome	Box 118	Folder 27
Terje, Ola	Box 118	Folder 28
Tesize, John Q.	Box 119	Folder 1
Teske, Edmund	Box 119	Folder 2
Tesque, New Mexico, Shidoni Contemporary Gallery	Box 119	Folder 3
Teynard, Felix	Box 119	Folder 4
Thiele, Reinhold	Box 119	Folder 5
Thompson, Dody	Box 119	Folder 6
Thompson, Peter Hunt	Box 119	Folder 7
Thompson, Richard	Box 119	Folder 8
Thompson, Warren	Box 119	Folder 9
Thomson, John	Box 119	Folder 10
Thorek, Max	Box 119	Folder 11
Thoughtography	Box 119	Folder 12
Tice, George	Box 119	Folder 13
Tiffereau	Box 119	Folder 14
Tillman, Ulrich	Box 119	Folder 15
Tintypes	Box 119	Folder 16-20
assorted	Box 119	Folder 16
copies	Box 119	Folder 17
manuals	Box 119	Folder 18
notes for book not written	Box 119	Folder 19
selected tintypes	Box 119	Folder 20
Tiphaigne De La Roche	Box 120	Folder 1
Todd, F. Dundas	Box 120	Folder 2
Toland, Gregg	Box 120	Folder 3
Tomkins, Judy	Box 120	Folder 4
Tomlinson, William A.	Box 120	Folder 5

Toppinari	Box 120	Folder 6
Toward a New Vision of the Universe	Box 120	Folder 7
Towler, John	Box 120	Folder 8
Tracy, Michael	Box 120	Folder 9
Trager, Philip	Box 120	Folder 10
Traub, Charles	Box 120	Folder 11
Travis, David	Box 120	Folder 12
Tredici, Robert Del	Box 120	Folder 13
Tress, Arthur	Box 120	Folder 14
Truax, Karen	Box 120	Folder 15
Tucker, Anne	Box 120	Folder 16
Tucker, Jean	Box 120	Folder 17
Tucker, Kay	Box 120	Folder 18
Tucson, AZ, Center for Creative Photography	Box 120	Folder 19-20
Tucson, AZ, Tucson Art Center	Box 120	Folder 21
Tulchin, Eugene	Box 120	Folder 22
Tulley, J. Syrns	Box 120	Folder 23
Turner, Austin A.	Box 120	Folder 24
Turner, Benjamin Bracknell	Box 120	Folder 25
Turner, J. W. M.	Box 120	Folder 26
Turrill, Charles	Box 120	Folder 27
Tuttle, Claudius Marcus	Box 120	Folder 28
Tweedy-Holmes, Karen	Box 120	Folder 29
Tydeman, William	Box 120	Folder 30
Tyler & Co.	Box 120	Folder 31
Typography	Box 121	Folder 1
Tyree, Manly W.	Box 121	Folder 2
Uelsmann, Jerry	Box 121	Folder 3
Ulmann, Doris	Box 121	Folder 4
Umbo (pseud. of Otto Umbehr)	Box 121	Folder 5
Underwater photography	Box 121	Folder 6
United Methodist Church Historical Photographic Collection	Box 121	Folder 7

United States Geological Survey	Box 121	Folder 8
University of California, Santa Cruz		
Images and Words, Libby Wilcox	Box 121	Folder 9
Images and Words, the Making of a Photographic Book	Box 121	Folder 10
miscellaneous	Box 121	Folder 11
Project FIND	Box 121	Folder 12
Words and Images	Box 122	Folder 1
workshop	Box 122	Folder 2
University of Missouri, St. Louis	Box 122	Folder 3
University of New Mexico: internal memos, etc.	Box 122	Folder 4
University of New Mexico: students	Box 122	Folder 5
Upton, John	Box 122	Folder 6
Urie, Robert	Box 122	Folder 7
Uzzle, Burk	Box 122	Folder 8
Vachon, John	Box 122	Folder 9
Vail, James Gardner	Box 122	Folder 10
Valentine, W. D. & Sons	Box 122	Folder 11
Valery, Paul	Box 122	Folder 12
Vallarino, Vincent	Box 122	Folder 13
Vance, Robert H.	Box 122	Folder 14
Van Cleve, Barbara	Box 122	Folder 15
Vanderbilt	Box 122	Folder 16
Vanderbilt, Paul: correspondence	Box 122	Folder 17
Van Der Elksen, E.	Box 122	Folder 18
Van de Weyde	Box 122	Folder 19
Van DerZee, James	Box 122	Folder 20
Vandivert, William	Box 122	Folder 21
Van Dyke, Willard	Box 122	Folder 22
Van Loan	Box 122	Folder 23
Vannerson	Box 122	Folder 24
Varden	Box 122	Folder 25
Varjabedian, Craig	Box 122	Folder 26

Vaughn, Bill	Box 122	Folder 27
Veal scallopini	Box 122	Folder 28
Vechten, Carl Van	Box 122	Folder 29
Venet, Bernar	Box 122	Folder 30
Verberg, Joann	Box 122	Folder 31
Verga, Giovanni	Box 122	Folder 32
Vernet, H.: letters	Box 122	Folder 33
Vestal, David	Box 122	Folder 34
Vidal, Leon	Box 122	Folder 35
Video	Box 122	Folder 36
Video arts	Box 123	Folder 1
Video tapes on photography	Box 123	Folder 2
Video UNI: program on photography	Box 123	Folder 3
Ville, George	Box 123	Folder 4
Villers, André	Box 123	Folder 5
Viola, Bill	Box 123	Folder 6
Vishniac, Roman	Box 123	Folder 7
Vision Gallery	Box 123	Folder 8
Vitali, Lamberto	Box 123	Folder 9
Vogel, Hermann Wilhelm	Box 123	Folder 10-13
Vogel, Hermann Wilhelm	Box 123	Folder 10-11
<i>Die Photographic auf der Londoner Weltausstellung, 1862</i>	Box 123	Folder 12
<i>Vom Indischen Oceanbis zum Goldlande. Reisebeabachtengen un Erlebaisse in Vier Weltteilen, 1877</i>	Box 123	Folder 13
Vogt, Hans	Box 123	Folder 14
Voigtländer	Box 123	Folder 15
Vollum, E. P.	Box 123	Folder 16
Von Matthiessen, Maria	Box 123	Folder 17
Von Schneidau, Palycarpus	Box 123	Folder 18
Vordemberge-Gildewart, Friedrich	Box 123	Folder 19
Vorbeichic, M.	Box 123	Folder 20
Vroman, Adam C.	Box 123	Folder 21
Vuillard photos: loan		

	Box 123	Folder 22
Wachter	Box 123	Folder 23
Waddell, Theodore	Box 124	Folder 1
Waggoner, Deborah	Box 124	Folder 2
Waldack, Charles	Box 124	Folder 3
Waldman, Max	Box 124	Folder 4
Walker, John	Box 124	Folder 5
Walker, Todd	Box 124	Folder 6
Walker, William Hall	Box 124	Folder 7
Wall, Jeff	Box 124	Folder 8
Wang, Sam	Box 124	Folder 9
Warnerke, Leon	Box 124	Folder 10
Warren, Dody	Box 124	Folder 11
Warshaw, Raphael	Box 124	Folder 12
Warstat, Willi	Box 124	Folder 13
Washburn, Bradford	Box 124	Folder 14
Washington, A.	Box 124	Folder 15
Wasserman, Cary	Box 124	Folder 16
Waters, George	Box 124	Folder 17
Watkins, Alfred	Box 124	Folder 18
Watkins, Carleton	Box 124	Folder 19
Watson, Frank	Box 124	Folder 20
Watson, J. F.	Box 124	Folder 21
Wattles, James Miles	Box 124	Folder 22
Watzek, Hans	Box 124	Folder 23
Weaver, Hanson E.	Box 124	Folder 24
Weaver, Michael	Box 124	Folder 25
Webb, Todd	Box 124	Folder 26
Weber, Al	Box 124	Folder 27
Weber, Max	Box 124	Folder 28
Webster, Israel B.	Box 124	Folder 29
Wedgwood, Thomas	Box 124	Folder 30

Weed, Charles L.	Box 124	Folder 31
Weegee	Box 124	Folder 32
Wegman, William	Box 124	Folder 33
Weiley, Susan	Box 124	Folder 34
Weiss, Sabine	Box 124	Folder 35
Wellington, J. B. B.	Box 124	Folder 36
Wellman, Charles	Box 124	Folder 37
Welpott, Jack	Box 124	Folder 38
Wenger, Jane	Box 124	Folder 39
Werge, John	Box 124	Folder 40
The West <i>Scope and Contents note:</i> Photographic surveys of the American West.	Box 124	Folder 41
Weston, Brett	Box 125	Folder 1-8
correspondence, file #1	Box 125	Folder 1
file #2	Box 125	Folder 2
file #3	Box 125	Folder 3
file #4	Box 125	Folder 4
Voyage of the Eye, file #5	Box 125	Folder 5
file #6	Box 125	Folder 6
portfolio, file #7	Box 125	Folder 7
reproductions, file #8	Box 125	Folder 8
Weston, Cole	Box 125	Folder 9
Weston, Dody	Box 125	Folder 10
Weston, Edward		
Weston, Edward folder list	Box 126	Folder 1
Bibliography	Box 126	Folder 2
Charis	Box 126	Folder 3
Color	Box 126	Folder 4
Correspondence		
with Ansel Adams	Box 126	Folder 5
with Merle Armitage	Box 126	Folder 6

re: calendars and copies	Box 126	Folder 7
with Christalita	Box 126	Folder 8
with Johan Hagemeyer (#1)	Box 126	Folder 9
with Johan Hagemeyer (#2)	Box 126	Folder 10
with Johan Hagemeyer (#3)	Box 126	Folder 11
with Johan Hagemeyer (#4)	Box 126	Folder 12
with David H. McAlpin and Sally	Box 126	Folder 13
from others at MoMA (Museum of Modern Art, NY) to E. Weston, 1939-1966	Box 126	Folder 14
with the Newhalls, 1937-1943	Box 126	Folder 15
with the Newhalls, 1944-1945	Box 127	Folder 1
with the Newhalls, 1948-1949	Box 127	Folder 2
with the Newhalls, copies 1940s	Box 127	Folder 3
with Georgia O'Keefe	Box 127	Folder 4
with Jean Seaman	Box 127	Folder 5
with Edward Steichen	Box 127	Folder 6
with Seymour Stern	Box 127	Folder 7
with Paul Strand	Box 127	Folder 8
with John Tennant	Box 127	Folder 9
with Willard Van Dyke	Box 127	Folder 10
with Edward Burbank Weston (father)	Box 127	Folder 11
Day books	Box 127	Folder 12
Documents, 1902-1990s		
1902-1919	Box 127	Folder 13
1910s	Box 127	Folder 14
1920s	Box 127	Folder 15
1930s	Box 127	Folder 16
1940s	Box 127	Folder 17
1950s	Box 127	Folder 18
obituaries, 1950s	Box 128	Folder 1
1960s	Box 128	Folder 2
1970s	Box 128	Folder 3
1980s-1990s		

	Box 128	Folder 4
Exhibition: Museum of Modern Art, NY, 1946	Box 128	Folder 5
Exhibition: Museum of Modern Art, NY, 1975	Box 128	Folder 6
Exhibition: USIA <i>Scope and Contents note:</i> Nancy Newhall correspondence with USIA, etc.	Box 128	Folder 7
Exhibition: quotes for labels	Box 128	Folder 8
Exhibition: reviews of show and book, 1986	Box 128	Folder 9
Exhibition: Santa Fe, NM, 1989	Box 128	Folder 10
Film by Robert Katz, <i>The Daybooks of Edward Weston</i> , 1965	Box 128	Folder 11
Lenses	Box 128	Folder 12
Lunn Gallery catalog	Box 128	Folder 13
Miscellaneous	Box 128	Folder 14
Naked Eye	Box 128	Folder 15
Nancy Newhall notes	Box 128	Folder 16
Obituary by Nancy Newhall	Box 128	Folder 17
Parkinson's disease <i>Scope and Contents note:</i> Correspondence regarding.	Box 129	Folder 1
Photographs of Weston by Beaumont Newhall	Box 129	Folder 2
Photographs in public collections	Box 129	Folder 3
Photographs	Box 129	Folder 4
Portfolio, correspondence, 1958-1962	Box 129	Folder 5
Quotes on art	Box 129	Folder 6
Release for proposed biography by Nancy Newhall	Box 129	Folder 7
Reproductions	Box 129	Folder 8-10
<i>Supreme Instants: The Photographs of Edward Weston</i> <i>Scope and Contents note:</i> The book by Beaumont Newhall.		
<i>Supreme Instants</i>	Box 129	Folder 11
<i>Supreme Instants</i>	Box 130	Folder 1-5
first draft	Box 130	Folder 6

research notes	Box 130	Folder 7
various	Box 131	Folder 1
Whitman itinerary	Box 131	Folder 2
Weston, Kim	Box 131	Folder 3
Wetherby, Isaac Augustus	Box 131	Folder 4
Weyde, Dr. Edith	Box 131	Folder 5
Whealton, Stephen	Box 131	Folder 6
Wheethouse, C. G.	Box 131	Folder 7
Wheatstone, Charles	Box 131	Folder 8
Wheeler, Monroe	Box 131	Folder 9
Whipple, John A.	Box 131	Folder 10
Whitaker, Cornine	Box 131	Folder 11
White, Clarence	Box 131	Folder 12-13
White, Harold: correspondence	Box 131	Folder 14
White, Minor		
assorted	Box 131	Folder 15-17
correspondence, 1946-1949	Box 131	Folder 18
correspondence, 1946-1949 <i>Scope and Contents note:</i> Copies.	Box 132	Folder 1
correspondence, 1950-1959	Box 132	Folder 2
correspondence, 1950-1959 <i>Scope and Contents note:</i> Copies.	Box 132	Folder 3
correspondence, 1960-1969 <i>Scope and Contents note:</i> Copies.	Box 132	Folder 4
correspondence, 1970-1971, 1975-1976	Box 132	Folder 5
correspondence, 1970-1971, 1975-1976 <i>Scope and Contents note:</i> Copies.	Box 132	Folder 6
correspondence, undated	Box 132	Folder 7

correspondence, undated <i>Scope and Contents note:</i> Copies.	Box 132	Folder 8
various	Box 132	Folder 9
Whitehurst, J. H.	Box 132	Folder 10
Whitney, Edward Tompkins	Box 132	Folder 11
Whitney, Joel Emmons	Box 132	Folder 12
Whittredge, Worthington	Box 132	Folder 13
Widmer, Gwen	Box 132	Folder 14
Wiener, Dan	Box 132	Folder 15
Wilcox, Elizabeth	Box 132	Folder 16
Wilder, Mitchell	Box 132	Folder 17
Wilhelm, Henry	Box 132	Folder 18
Willème, François	Box 132	Folder 19
Williams, Casey	Box 132	Folder 20
Williams, Roger Arrandale	Box 132	Folder 21
Williams, Shedrich	Box 132	Folder 22
Williams, Virgil	Box 132	Folder 23
Willis, William	Box 132	Folder 24
Willmann, Manfred	Box 132	Folder 25
Wilson, Charis	Box 132	Folder 26
Wilson, David	Box 132	Folder 27
Wilson, E. L.	Box 132	Folder 28
Wilson, George Washington	Box 132	Folder 29
Wilson, Malin	Box 132	Folder 30
Wilson, Rick	Box 132	Folder 31
Wilson, Tom Muir	Box 132	Folder 32
Wilson, Wallace	Box 132	Folder 33
Windisch, Hans	Box 133	Folder 1
Wing, David	Box 133	Folder 2
Winningham, Geoffrey	Box 133	Folder 3
Winogrand, Garry	Box 133	Folder 4

Winther, Hans Thøger	Box 133	Folder 5
Wire photography	Box 133	Folder 6
Wise, Kelly	Box 133	Folder 7
Witherill, Huntington	Box 133	Folder 8
Witkin, Joel Peter	Box 133	Folder 9
Witkin, Lee (and gallery)	Box 133	Folder 10
Witt, Larry	Box 133	Folder 11
Wittick, Ben	Box 133	Folder 12
Wolberg, L. R.	Box 133	Folder 13
Wolcott, Alexander S.	Box 133	Folder 14
Wolcott, M. P.	Box 133	Folder 15
Wolf, Don	Box 133	Folder 16
Wolfe, Andrew	Box 133	Folder 17
Wölfflin, Heinrich	Box 133	Folder 18
Wollaston, Dr. W. H.	Box 133	Folder 19
Wollwage, Mark	Box 133	Folder 20
Wong, Charles	Box 133	Folder 21
Wood engravings	Box 133	Folder 22
Wood engravings (photography on the block)	Box 133	Folder 23
Wood, John	Box 133	Folder 24
Wood, Myron	Box 133	Folder 25
Wood, Nancy	Box 133	Folder 26
Wood, R. Derek	Box 133	Folder 27
Wood, R. W.	Box 133	Folder 28
Woodbury, D. B.	Box 133	Folder 29
Woodbury process	Box 133	Folder 30
Woodbury, Walter B.	Box 133	Folder 31
Woodman, Donald	Box 133	Folder 32
Woodman, Francesca	Box 133	Folder 33
Woodruff, John	Box 133	Folder 34
Woodside, Jim	Box 133	Folder 35
Woodward, D. A.	Box 133	Folder 36

Woodward, Joseph	Box 133	Folder 37
Woolen, J.	Box 133	Folder 38
Work copy	Box 133	Folder 39
Workshops <i>Scope and Contents note:</i> [See also under individual names of workshops; also box 104, f.4]		
Workshops (assorted)	Box 133	Folder 40
Miscellaneous	Box 134	Folder 1
Woodstock, NY, Center for Photography	Box 134	Folder 2
Worth, Dan	Box 134	Folder 3
Worthington	Box 134	Folder 4
Wortley, Archibald	Box 134	Folder 5
Wratten, Dennis	Box 134	Folder 6
Wright, Cedric	Box 134	Folder 7
Writing	Box 134	Folder 8
Wynfield	Box 134	Folder 9
X-Rays	Box 134	Folder 10
Xerox	Box 134	Folder 11
Yamagami, Sumiko	Box 134	Folder 12
Yates, Steven	Box 134	Folder 13
Yates, William J.	Box 134	Folder 14
Yavno, Max	Box 134	Folder 15
Ylla	Box 134	Folder 16
York, Frederick	Box 134	Folder 17
Younger, Dan & Cheryl	Box 134	Folder 18
Yu, Winfred	Box 134	Folder 19
Zebras	Box 134	Folder 20
Zeitter, Glenn	Box 134	Folder 21
Zeltser, Mark	Box 134	Folder 22
Zille, Heinrich	Box 134	Folder 23
Zoetrope	Box 134	Folder 24
Zola, Èmile	Box 134	Folder 25

Zoler, Emil C.	Box 134	Folder 26
Zone Plate	Box 134	Folder 27

Series I.B. Notebooks on Artists, n.d. 1 Linear Feet

Scope and Contents note:

Notebooks and notecards hold information Newhall gathered about photographers, other artists.

Title/Description	Containers	
Notebooks on Artists: A-Z		
2 Notebooks: serial numbers & A	Box 135	Folder 1
1 Notebook: B-C	Box 135	Folder 2
1 Notebook: D-J	Box 135	Folder 3
1 Notebook: K-P	Box 136	Folder 1
2 Notebooks: Q-V & W-Z	Box 136	Folder 2
Notes on index cards: A-Z	Box 136	Folder 3-5

[^ Return to Table of Contents](#)

Series II. Beaumont Newhall Personal Files, 1929-1993 9.5 Linear Feet

Scope and Contents note:

Newhall's personal files are arranged chronologically. Series II contains correspondence, including letters between Beaumont and Nancy dating from World War II, interviews by and of Beaumont, and journals that give an almost daily account of Beaumont's professional activities. Five folders hold journals that belonged to Beaumont's parents and grandparents. Oversize scrapbook pages hold reviews and letters about several of Newhall's books and are filed in the Oversize series, box 265*.

Arranged in 4 subseries: Chronologies, pre- 1929-1993; Exhibitions, ca. 1981-1988; Interviews, ca. 1981-1992; Journals, 1940-1992.

Series II.A. Chronologies, pre-1929-1993 2.25 Linear Feet

Scope and Contents note:

Note on Chronologies from Beaumont Newhall: "A miscellaneous `catch all' file by year that serves as a journal outline, but quite erratic. Contains my war letters, written to Nancy during my military service from 1942-1945."

Title/Description	Containers	
Chronologies, pre-1929-1943	Box 137	
Newhall explanation of his chronologies files	Box 137	Folder 1
Before 1929	Box 137	Folder 2
Europe 1929 ,	Box 137	Folder 3
1930		

	Box 137	Folder 4
1931	Box 137	Folder 5
1932	Box 137	Folder 6
1933	Box 137	Folder 7
1934	Box 137	Folder 8
1935	Box 137	Folder 9
1936	Box 137	Folder 10
1937	Box 137	Folder 11
1939	Box 137	Folder 12
1940	Box 137	Folder 13
1941	Box 137	Folder 14
1942	Box 137	Folder 15
1942-1945	Box 137	Folder 16
<i>Scope and Contents note:</i> Major Beaumont Newhall, U.S.A.F. 201 File.		
War letters, diary, album, 1942-1945, n.d.		
War letters, diary, 1942 July 29-Sept. 19	Box 137	Folder 17
War letters, 1942 July 29-Sept. 19	Box 137	Folder 18
War letters, 1942 Dec-1943 Jan	Box 137	Folder 19
War letters, 1943 Feb-Mar	Box 137	Folder 20
War letters, 1943 Apr-May	Box 137	Folder 21
War letters, 1943 Jun-July	Box 137	Folder 22
War letters, 1943 Aug-Sept	Box 138	Folder 1
War letters, 1943 Oct-Nov 27	Box 138	Folder 2
War letters, 1943 Dec 3-1944 Jan 31	Box 138	Folder 3
War letters, 1944 Feb 2-March 27	Box 138	Folder 4
War letters, 1944 Apr-May	Box 138	Folder 5
War letters, 1944 Jun-July	Box 138	Folder 6
War letters, 1944 Aug-Sept	Box 138	Folder 7
War letters, 1944 Oct-Nov	Box 138	Folder 8
War letters, 1944 Dec-1945 Jan	Box 138	Folder 9
War letters, 1945 Feb-Mar	Box 138	Folder 10

War letters, 1945 Apr 4-Sept 11	Box 138	Folder 11
War letters, n.d.	Box 138	Folder 12
War album, n.d.	Box 138	Folder 13
<i>Scope and Contents note:</i> Photographs taken or purchased by Beaumont Newhall in Egypt.		
Chronologies, 1945-1993		
1945	Box 139	Folder 1
1946	Box 139	Folder 2
1947	Box 139	Folder 3
Guggenheim 1947,	Box 139	Folder 4
1948	Box 139	Folder 5
1949	Box 139	Folder 6
1950	Box 139	Folder 7
1951	Box 139	Folder 8
1952	Box 139	Folder 9
1953	Box 139	Folder 10
1954	Box 139	Folder 11
1955	Box 139	Folder 12
1956	Box 139	Folder 13
1957	Box 139	Folder 14
1958	Box 139	Folder 15
1959	Box 139	Folder 16
1960	Box 139	Folder 17
1961	Box 139	Folder 18
1962	Box 139	Folder 19
1963	Box 139	Folder 20
1964	Box 139	Folder 21
1965	Box 139	Folder 22
1966	Box 140	Folder 1
1967	Box 140	Folder 2
#1 1968,	Box 140	Folder 3
#2 1968,	Box 140	Folder 4

#1 1970,	Box 140	Folder 5
#2 1970,	Box 140	Folder 6
#1 1971,	Box 140	Folder 7
#2 1971,	Box 140	Folder 8
1972	Box 140	Folder 9
1973	Box 140	Folder 10
1974	Box 140	Folder 11
1975	Box 140	Folder 12
1976	Box 140	Folder 13
1977	Box 140	Folder 14
Harvard commencement, DA 1978,	Box 140	Folder 15
#2 1978,	Box 140	Folder 16
1979	Box 140	Folder 17
1980	Box 140	Folder 18
1981	Box 141	Folder 1
1982	Box 141	Folder 2
1983	Box 141	Folder 3
1984	Box 141	Folder 4
1985	Box 141	Folder 5
1986	Box 141	Folder 6
1987	Box 141	Folder 7
1988	Box 141	Folder 8
1989	Box 141	Folder 9
1991	Box 141	Folder 10
1992	Box 141	Folder 11
1993 Feb 27	Box 141	Folder 12

Scope and Contents note:

Found on Beaumont Newhall's desk at his death.

Series II.B. Exhibitions, ca. 1981-1988 0.5 Linear Feet

Scope and Contents note:

Files on solo and group exhibitions, arranged chronologically.

Title/Description	Containers
Solo Exhibitions	
Santa Fe, NM: Scheinbaum & Russek 1984 Apr 14,	Box 141 Folder 13
Woodstock, NY 1984 Sept 22,	Box 141 Folder 14
Quincy, IL 1985 Jan 6-27,	Box 141 Folder 15
Albuquerque, NM 1985 Mar 9,	Box 141 Folder 16
Tucson, AZ 1986 Apr 4,	Box 141 Folder 17
Los Alamos, NM 1986 Sept 1-30,	Box 141 Folder 18
Tokyo, Japan 1986 Nov 6-Dec 13,	Box 141 Folder 19
Santa Fe, NM: Scheinbaum & Russek 1987 Mar 27-May 2,	Box 141 Folder 20
Sao Paulo, Brazil: Museo de Art Contemporanea, Universidad de São Paulo 1987 July,	Box 141 Folder 21
Exhibitions, group	
Exhibitions I	Box 142 Folder 1
Exhibitions II	Box 142 Folder 2
Exhibitions III	Box 142 Folder 3
Exhibitions IV <i>Scope and Contents note:</i> Includes G. Ray Hawkins Gallery.	Box 142 Folder 4
Exhibitions V <i>Scope and Contents note:</i> Includes Smithsonian traveling exhibition.	Box 142 Folder 5
Group Exhibition, Santa Fe, NM: Santa Fe Center for Photography 1981 Oct 5,	Box 142 Folder 6

Series II.C. Interviews, ca. 1981-1992 0.75 Linear Feet

Scope and Contents note:

Published interviews with Beaumont Newhall, and a small file of honors awarded him.

Title/Description	Containers
<i>Darkroom Photography</i> 1981 Aug,	Box 142 Folder 7
1982	Box 142 Folder 8
<i>New Mexican Daily Lobo</i> 1984 Apr 17,	Box 142 Folder 9
1984 Apr 27	Box 142 Folder 10
<i>Santa Fe Reporter</i> 1984 May 2,	Box 142 Folder 11

<i>ARTlines</i> 1984 May,	Box 142	Folder 12
<i>The Rangefinder</i> 1984 June,	Box 142	Folder 13
<i>Leica Fotografie</i> 1984 July,	Box 142	Folder 14
1984 Aug	Box 142	Folder 15
1984 Sept 30	Box 142	Folder 16
1984 Oct	Box 142	Folder 17
Rochester, N. Y. 1986 May 29,	Box 142	Folder 18
Daytona Beach Community College 1987 Sept 22,	Box 142	Folder 19
<i>ARTnews</i> 1988 Apr 4, <i>Scope and Contents note:</i> Article / interview by Milton Esterow.	Box 142	Folder 20
<i>Pasatiempo</i> 1992 Aug 28,	Box 142	Folder 21
<i>Albuquerque Journal</i> undated,	Box 142	Folder 22
Interviews I	Box 142	Folder 23
Interviews II	Box 143	Folder 1
Interviews III	Box 143	Folder 2
Interviews and Honors	Box 143	Folder 3

Series II.D. Journals, 1940-1992 ca. 6 lin. ft.

Scope and Contents note:

Beaumont Newhall's personal journals and diaries, including journal abstracts and daily appointment books. Subseries also includes Newhall's family papers from the 19th century.

Title/Description	Containers	
Journal Abstracts, 1991-1992	Box 143	Folder 4-5
Abstracts 1946-1991 <i>Scope and Contents note:</i> Includes parts of 1956, 1949, 1955, 1967, 1981, 1991.	Box 143	Folder 4
Abstracts, 1991-1992	Box 143	Folder 5
Journals, diaries, 1940-1979		
8 Journals, 1940-1949	Box 144	Folder 1
9 Journals, 1950-1963	Box 144	Folder 2
6 Journals, 1964-1970	Box 144	Folder 3
9 Journals, 1971-1972	Box 144	Folder 4

12 Pocket Day Timers, 1973	Box 145	Folder 1
13 Pocket Day Timers, 1974	Box 145	Folder 2
Day at a Glance, 1975	Box 145	Folder 3
9 Pocket Day Timers, 1975	Box 146	Folder 1
Diary, 1977-1978	Box 146	Folder 1
6 Pocket Day Timers, 1978	Box 146	Folder 2
Journal, probably 1978	Box 146	Folder 2
Journal, 1979	Box 146	Folder 2
12 Pocket Day Timers, 1980	Box 147	Folder 1
12 Pocket Day Timers, 1981	Box 147	Folder 2
12 Pocket Day Timers, 1982	Box 148	Folder 1
12 Pocket Day Timers, 1983	Box 148	Folder 2
12 Pocket Day Timers, 1984	Box 149	Folder 1
12 Pocket Day Timers, 1985	Box 149	Folder 2
12 Pocket Day Timers, 1986	Box 150	Folder 1
12 Pocket Day Timers, 1987	Box 150	Folder 2
12 Pocket Day Timers, 1988	Box 151	Folder 1
12 Pocket Day Timers, 1989	Box 151	Folder 2
12 Pocket Day Timers, 1990	Box 152	Folder 1
12 Pocket Day Timers, 1991	Box 152	Folder 2
7 Pocket Day Timers, 1992 Feb-Aug	Box 153	Folder 1
4 Pocket Day Timers, 1992 Sept-Dec	Box 153	Folder 2
Journals of family members, 1884-1888		
2 Journals: A. Lillia Davis, 1884-1886	Box 154	
<i>Scope and Contents note:</i> Journals of Beaumont Newhall's mother.		
3 Journals: A. Lillia Davis, 1886-1888	Box 155	
<i>Scope and Contents note:</i> Journals of Beaumont Newhall's mother.		
Family papers, 1897, n.d.	Box 156	Folder 1-6
Davis, Joseph, obituary, 1897 Jan 25	Box 156	Folder 1
<i>Scope and Contents note:</i> Beaumont Newhall's grandfather.		

Newhall, Edward, passport <i>Scope and Contents note:</i> Beaumont Newhall's grandfather.	Box 156	Folder 2
Newhall, Herbert, unbound journal with notes, letters, poems <i>Scope and Contents note:</i> Beaumont Newhall's father.	Box 156	Folder 3-4
Newhall, Herbert, various bound writings <i>Scope and Contents note:</i> Beaumont Newhall's father.	Box 156	Folder 5-6

[^ Return to Table of Contents](#)

Series III. Beaumont Newhall Correspondence, 1934-1993 12.5 Linear Feet ca. 4,725 letters

Scope and Contents note:

Correspondence is arranged chronologically. The first portion of the correspondence is between the Newhalls, the second is between Beulah Parker and the Newhalls, and the third consists of condolence letters to Beaumont upon Nancy's premature death. Remaining letters are arranged chronologically under the first letter of the correspondent's last name. A number of these deal with the publication of Beaumont's books and the exhibition of his photographs.

Title/Description	Containers	
Beaumont Newhall and Nancy Newhall, 1934-1970, n.d. <i>Scope and Contents note:</i> Includes 1 file of letters from Nancy to Beaumont; the rest comprises letters between them.		
1934-1936	Box 157	Folder 1
1938-1942	Box 157	Folder 2
1943	Box 157	Folder 3
1944 <i>Scope and Contents note:</i> Nancy Newhall to Beaumont Newhall.	Box 157	Folder 4
1944	Box 157	Folder 5
1945	Box 157	Folder 6
1946	Box 157	Folder 7
1947	Box 157	Folder 8

1949	Box 157	Folder 9
1950	Box 157	Folder 10
1951-1952	Box 157	Folder 11
1953	Box 157	Folder 12
1954	Box 158	Folder 1
1955-1958	Box 158	Folder 2
1959	Box 158	Folder 3
1960	Box 158	Folder 4
1962	Box 158	Folder 5
1963	Box 158	Folder 6
1964-1967	Box 158	Folder 7
1970	Box 158	Folder 8
undated	Box 158	Folder 9
Newhall, H. W., 1885-1886	Box 158	Folder 10
<i>Scope and Contents note:</i> Letters from Europe.		
Correspondence between Beulah Parker and Beaumont & Nancy Newhall, 1945-1961		
Letters to Beulah Parker from Beaumont & Nancy Newhall, 1945-1948	Box 158	Folder 11
Beulah Parker correspondence with Beaumont & Nancy Newhall, 1949-1961		
1949-1951	Box 158	Folder 12
1952	Box 158	Folder 13
#1 1953,	Box 158	Folder 14
#2 1953,	Box 158	Folder 15
#1 1954,	Box 159	Folder 1
#2 1954,	Box 159	Folder 2
1955	Box 159	Folder 3
1956	Box 159	Folder 4
1957	Box 159	Folder 5
1958	Box 159	Folder 6
1959-1960	Box 159	Folder 7
1961	Box 160	Folder 1
Correspondence with others, 1937-1968		

1937	Box 160	Folder 2
1938	Box 160	Folder 3
1939	Box 160	Folder 4
1940	Box 160	Folder 5
1941	Box 160	Folder 6
1942	Box 160	Folder 7
1945	Box 160	Folder 8
1946	Box 160	Folder 9
1947	Box 161	Folder 1
1948	Box 161	Folder 2
1949	Box 161	Folder 3
1950	Box 161	Folder 4
1951	Box 161	Folder 5
1954	Box 161	Folder 6
1958	Box 161	Folder 7
1961	Box 161	Folder 8
1968	Box 161	Folder 9
Regarding the death of Nancy Newhall, correspondents A-Z and unidentified, 1974	Box 161	Folder 10-20
A-B	Box 161	Folder 10
C-D	Box 161	Folder 11
E-G	Box 161	Folder 12
H-J	Box 161	Folder 13
K-L	Box 161	Folder 14
M	Box 161	Folder 15
N-P	Box 161	Folder 16
Q-S	Box 161	Folder 17
T-V	Box 161	Folder 18
W-Z	Box 161	Folder 19
Unidentified correspondents	Box 161	Folder 20
Correspondence, A-Z and unidentified 1975,		
A-E	Box 162	Folder 1
F-G	Box 162	Folder 2

H-L	Box 162	Folder 3
M-Q	Box 162	Folder 4
R-T	Box 162	Folder 5
U-Z	Box 163	Folder 1
Unidentified	Box 163	Folder 2
Correspondence, A-Z 1976,	Box 163	Folder 3-6
A-C	Box 163	Folder 3
D-G	Box 163	Folder 4
H-P	Box 163	Folder 5
Q-Z	Box 163	Folder 6
Correspondence, A-Z and unanswered letters 1977,	Box 164	Folder 1-8
A-B	Box 164	Folder 1
C-H	Box 164	Folder 2
I-O	Box 164	Folder 3
M	Box 164	Folder 4
N-R	Box 164	Folder 5
S-T	Box 164	Folder 6
U-Z	Box 164	Folder 7
Unanswered	Box 164	Folder 8
Correspondence, A-Z and unidentified 1978,	Box 165	Folder 1-7
A-D	Box 165	Folder 1
E-I	Box 165	Folder 2
J-M	Box 165	Folder 3
N-R	Box 165	Folder 4
S-T	Box 165	Folder 5
U-Z	Box 165	Folder 6
Unidentified	Box 165	Folder 7
Correspondence, A-Z and unidentified 1979,	Box 166	Folder 1-4
A-F	Box 166	Folder 1
G-M	Box 166	Folder 2
N-Z	Box 166	Folder 3
Unidentified	Box 166	Folder 4

Correspondence, 1980	Box 167	Folder 1-5
A-G	Box 167	Folder 1
H-S	Box 167	Folder 2
T-Z	Box 167	Folder 3
Aperture	Box 167	Folder 4
Eastman House	Box 167	Folder 5
Correspondence, A-Z 1981,	Box 168	Folder 1-4
A-C	Box 168	Folder 1
D-J	Box 168	Folder 2
K-R	Box 168	Folder 3
S-Z	Box 168	Folder 4
Correspondence, A-Z and unidentified 1982,	Box 169	Folder 1-15
A-B	Box 169	Folder 1
C	Box 169	Folder 2
D	Box 169	Folder 3
E-G	Box 169	Folder 4
H	Box 169	Folder 5
I-J	Box 169	Folder 6
K	Box 169	Folder 7
L	Box 169	Folder 8
M	Box 169	Folder 9
N-O	Box 169	Folder 10
P-Q	Box 169	Folder 11
R-S	Box 169	Folder 12
T	Box 169	Folder 13
U-Z	Box 169	Folder 14
Unidentified	Box 169	Folder 15
Correspondence, A-Z 1983,		
A	Box 170	Folder 1
B	Box 170	Folder 2
C	Box 170	Folder 3
D	Box 170	Folder 4

E	Box 170	Folder 5
F	Box 170	Folder 6
G	Box 170	Folder 7
H	Box 170	Folder 8
I-J	Box 170	Folder 9
K	Box 170	Folder 10
L	Box 170	Folder 11
M	Box 170	Folder 12
N	Box 170	Folder 13
O	Box 170	Folder 14
P-Q	Box 170	Folder 15
R-S	Box 170	Folder 16
T	Box 171	Folder 1
U-V	Box 171	Folder 2
W	Box 171	Folder 3
X-Z	Box 171	Folder 4
A-Z and dead letters 1984,	Box 171	Folder 5-14
A-B	Box 171	Folder 5
C-E	Box 171	Folder 6
F-H	Box 171	Folder 7
I-L	Box 171	Folder 8
M-O	Box 171	Folder 9
P-R	Box 171	Folder 10
S	Box 171	Folder 11
T-V	Box 171	Folder 12
W-Z	Box 171	Folder 13
Dead letters	Box 171	Folder 14
A-Z 1985,		
A	Box 172	Folder 1
B	Box 172	Folder 2
C	Box 172	Folder 3
D	Box 172	Folder 4

E	Box 172	Folder 5
F	Box 172	Folder 6
G	Box 172	Folder 7
H	Box 172	Folder 8
I-J	Box 172	Folder 9
K	Box 172	Folder 10
L	Box 172	Folder 11
M	Box 172	Folder 12
N-O	Box 172	Folder 13
P-Q	Box 172	Folder 14
R	Box 172	Folder 15
S	Box 172	Folder 16
T	Box 172	Folder 17
U-V	Box 173	Folder 1
W	Box 173	Folder 2
X-Z	Box 173	Folder 3
A-Z 1986,	Box 173	Folder 4-17
A	Box 173	Folder 4
B	Box 173	Folder 5
C	Box 173	Folder 6
D	Box 173	Folder 7
E	Box 173	Folder 8
F	Box 173	Folder 9
G	Box 173	Folder 10
H-J	Box 173	Folder 11
K-L	Box 173	Folder 12
M-O	Box 173	Folder 13
P-R	Box 173	Folder 14
S	Box 173	Folder 15
T-V	Box 173	Folder 16
W-Z	Box 173	Folder 17
A-Z 1987,	Box 174	Folder 1-14

A	Box 174	Folder 1
B	Box 174	Folder 2
C	Box 174	Folder 3
D	Box 174	Folder 4
E	Box 174	Folder 5
F	Box 174	Folder 6
G	Box 174	Folder 7
H-J	Box 174	Folder 8
K-L	Box 174	Folder 9
M-O	Box 174	Folder 10
P-R	Box 174	Folder 11
S	Box 174	Folder 12
T-V	Box 174	Folder 13
W-Z	Box 174	Folder 14
A-Z 1988,	Box 175	Folder 1-14
A	Box 175	Folder 1
B	Box 175	Folder 2
C	Box 175	Folder 3
D	Box 175	Folder 4
E	Box 175	Folder 5
F	Box 175	Folder 6
G	Box 175	Folder 7
H-J	Box 175	Folder 8
K-L	Box 175	Folder 9
M-O	Box 175	Folder 10
P-R	Box 175	Folder 11
S	Box 175	Folder 12
T-V	Box 175	Folder 13
W-Z	Box 175	Folder 14
A-Z 1989,	Box 176	Folder 1-14
A	Box 176	Folder 1
B	Box 176	Folder 2

C	Box 176	Folder 3
D	Box 176	Folder 4
E	Box 176	Folder 5
F	Box 176	Folder 6
G	Box 176	Folder 7
H-J	Box 176	Folder 8
K-L	Box 176	Folder 9
M-O	Box 176	Folder 10
P-R	Box 176	Folder 11
S	Box 176	Folder 12
T-V	Box 176	Folder 13
W-Z	Box 176	Folder 14
A-Z 1990,	Box 177	Folder 1-14
A	Box 177	Folder 1
B	Box 177	Folder 2
C	Box 177	Folder 3
D	Box 177	Folder 4
E	Box 177	Folder 5
F	Box 177	Folder 6
G	Box 177	Folder 7
H-J	Box 177	Folder 8
K-L	Box 177	Folder 9
M-O	Box 177	Folder 10
P-R	Box 177	Folder 11
S	Box 177	Folder 12
T-V	Box 177	Folder 13
W-Z	Box 177	Folder 14
A-Z 1991,	Box 178	Folder 1-13
A	Box 178	Folder 1
B	Box 178	Folder 2
C	Box 178	Folder 3
D	Box 178	Folder 4

E-F	Box 178	Folder 5
G	Box 178	Folder 6
H-J	Box 178	Folder 7
K-L	Box 178	Folder 8
M-O	Box 178	Folder 9
P-R	Box 178	Folder 10
S	Box 178	Folder 11
T-V	Box 178	Folder 12
W-Z	Box 178	Folder 13
A-Z and unidentified 1992,	Box 179	Folder 1-15
A	Box 179	Folder 1
B	Box 179	Folder 2
C	Box 179	Folder 3
D	Box 179	Folder 4
E	Box 179	Folder 5
F	Box 179	Folder 6
G	Box 179	Folder 7
H-J	Box 179	Folder 8
K-L	Box 179	Folder 9
M-O	Box 179	Folder 10
P-R	Box 179	Folder 11
S	Box 179	Folder 12
T-V	Box 179	Folder 13
W-Z	Box 179	Folder 14
Unidentified	Box 179	Folder 15
1993, undated	Box 179	Folder 16-17
1993	Box 179	Folder 16
Undated correspondence	Box 179	Folder 17

[^ Return to Table of Contents](#)

Series IV. Beaumont Newhall writings, 1925-1993 12 lin. ft.

Scope and Contents note:

Newhall's writings, in published and manuscript form are arranged chronologically. The numerous articles, books and reviews span seven decades, and are in the form of clippings and typescripts. Most of the writings are about photography, but also included are other pieces such as early short stories, and essays on other topics, such as painting or ship model repair. Approximately two linear feet of this series is devoted to his last publication, *Focus: Memoirs of a life in photography*.

Arranged in two subseries: Stories, articles and books, arranged chronologically; and files relating to *Focus*.

Series IV.A. Stories, articles and books, 1925-1992 10 Linear Feet

Scope and Contents note:

Early short stories, articles on photographic and other topics, book reviews, other essays, and books written by Beaumont Newhall.

Title/Description	Containers	
1925-1939	Box 180	Folder 1-58
Unpublished short stories	Box 180	Folder 1
"Section 8"		
"Captain Allen & Joseph Santi"		
"A Tale of Chirconto"		
"The Fox, The Goldfinch and The Greenfinch"		
"At the Officer's Club in Bari"		
"Charles Witherford, The Amateur Horsebreaker"		
"Aunt Wilma Passes"		
"The Wedding Party"		
"Rubens in Munich"		
"Revenge on the Range"		
"Ten Great Photographs"		
"Guest Speaker"		
"Sterling"		
"Rear Echelon"		
"De Quoi Revent Les Jeunes Films"		
"An Interesting Ship Model Repair." <i>Model Engineer</i> (London), pp. 689-690 1925 Nov 26	Box 180	Folder 2
"The Clipper Ship `Aurora'." unpublished, 1927 Aug 19	Box 180	Folder 3
"A Model of the U.S. Frigate Constitution," <i>Model Engineer</i> . pp. 110-11. 1927 Aug 8,	Box 180	Folder 4
"Sea Terms Widely Used on Shore," <i>Boston Daily Globe</i> . 1929 May 26	Box 180	Folder 5

"The Place of the Spoken Word in the Museum," <i>Pennsylvania Museum of Art Bulletin</i> . pp. 9-10. Nov. 23, 1931,	Box 180	Folder 6
"Book Review: <i>A Short History of French Painting</i> , by Erich G. Underwood." <i>American Magazine of Art</i> (AMA). pp. 242-43. Mar. 1932,	Box 180	Folder 7
"Book Review: <i>Medieval Sculpture in France</i> , by Arthur Gardner," <i>American Magazine of Art</i> , p. 71. 1932 July,	Box 180	Folder 8
"Book Review: <i>Aus der Frühzeit der Photographie, 1840-70</i> , by von Th Bossert und H. Guttman," <i>American Magazine of Art</i> , p. 130. 1932 Aug,	Box 180	Folder 9
"Book Review: <i>An Account of French Painting</i> , by Clive Bell," <i>American Magazine of Art</i> , pp. 109-10. 1933 Feb,	Box 180	Folder 10
"The Forbes Rig." <i>The Mariner</i> , pp. 46-47. 1933 Apr,	Box 180	Folder 11
"Introduction: Catalog of the 2nd International Salon on Photography," <i>Pennsylvania Museum of Art</i> , 1933 May 6-June 26	Box 180	Folder 12
"Book Review: <i>The Victorian Morality of Art</i> , by Henry Ladd," <i>American Magazine of Art</i> , p. 310. 1933 June,	Box 180	Folder 13
"Book Review: <i>Poor Splendid Wings</i> , by Frances Winwar," <i>American Magazine of Art</i> , p. 561. 1933 Dec,	Box 180	Folder 14
"Lecture: French Medieval Cathedrals, " <i>Brooklyn Museum</i> , 1934 Feb 11	Box 180	Folder 15
"Book Review: <i>Raphael and the Modern Use of the Classical Tradition</i> , " <i>American Magazine of Art</i> , pp. 154-155. 1934 Mar,	Box 180	Folder 16
"Book Review: <i>Fountains of Florentine Sculptors from Donatello to Bernini</i> , by Bertha Harris Wiles," <i>American Magazine of Art</i> , pp. 217-18. 1934 Apr,	Box 180	Folder 17
"Romantic Illustration." <i>Boston Evening Transcript</i> , . Also, <i>Harvard Crimson</i> , 1934 Apr 14 1934 Apr 12	Box 180	Folder 18
"Book Review: <i>Portrait of America</i> , by Diego Rivera," <i>American Magazine of Art</i> , pp. 346-47. 1934 June,	Box 180	Folder 19
"Photography and the Artist," <i>Parnassus</i> , pp. 24-25, 28. 1934 Oct,	Box 180	Folder 20
"The Art of the Movies," <i>The New Frontier</i> , pp. 23-28. 1934 Nov-Dec,	Box 180	Folder 21
"Book Review: <i>Masters of English Painting</i> , by R. H. Wilenski," <i>American Magazine of Art</i> , pp. 694-95. 1934 Dec,	Box 180	Folder 22
"Book Review: <i>Modern Photography, 1934-35</i> , ed. by C. G. Holme," <i>American Magazine of Art</i> , pp. 58, 63. 1935 Jan,	Box 180	Folder 23
"The Vignettists," <i>American Magazine of Art</i> . pp. 31-35. 1935 Jan,	Box 180	Folder 24
"Book Review: <i>The Art of Renoir</i> , By Albert C. Barnes and Violette de Mazia," <i>American Magazine of Art</i> , pp. 378-81. 1935 June,	Box 180	Folder 25
"Book Review: <i>Making a Photograph</i> , by Ansel Adams," <i>American Magazine of Art</i> , pp. 509, 512. 1935 Aug,	Box 180	Folder 26
"Book Review: <i>The Art of Renoir</i> , by Albert C. Barnes and Violette de Mazia," <i>Boston Evening Transcript</i> , p.?. 1935 Aug,	Box 180	Folder 27

"Book Review: <i>The Revolt Against Beauty</i> , by John Hemming Fry," <i>Boston Evening Transcript</i> , p.?. 1935 Sept 18,	Box 180	Folder 28
<i>Bibliography: Cubism and Abstract Art</i> , New York: MoMA [Museum of Modern Art, N.Y.], . 1936	Box 180	Folder 29
"Book Review: <i>Modern Photography 1935-1936</i> and <i>U.S. Camera 1935</i> ," <i>American Magazine of Art</i> , pp. 54, 64, 66. 1936 Jan,	Box 180	Folder 30
"Book Review: <i>Four Hedges</i> , by Clare Leighton," <i>American Magazine of Art</i> , pp. 123-124. 1936 Feb,	Box 180	Folder 31
"Book Review: <i>How to Use Your Candid Camera</i> , by Ivan Dmitre," <i>American Magazine of Art</i> , p. 480. 1936 July,	Box 180	Folder 32
"After Delacroix," <i>American Magazine of Art</i> , pp. 580-84. 1936 Sept,	Box 180	Folder 33
"Cast Iron Elegance," <i>American Magazine of Art</i> , pp. 785-89. 1936 Dec,	Box 180	Folder 34
<i>Photography, 1839-1937</i> , New York: MoMA [Museum of Modern Art, N.Y.], . 1937	Box 180	Folder 35
"Book Review: <i>Photography and the American Scene</i> , by R. Taft," Macmillan Co., . 1937 Apr 27	Box 180	Folder 36
Pamphlet: <i>Photography 1839-1937</i> , Addison Gallery of American Art . 1937	Box 180	Folder 37
"The First Fifty Years," <i>U. S. Camera</i> , pp. 9-25. 1937,	Box 180	Folder 38
"Van Gogh on Prints for the People," <i>Prints</i> , pp. 123-33. 1937 Feb,	Box 180	Folder 39
"The Passion of Our Lord; Etchings by Rembrandt Van Rijn," <i>Magazine of Art</i> , MA, pp. 203-06. 1937 Apr,	Box 180	Folder 40
Lecture: <i>A New Vision Through Photography</i> , United Neighborhood Houses of New York, . 1937 May 10	Box 180	Folder 41
"Book Review: <i>Adventures in Light and Color</i> by C. J. Connick; and <i>Bandits in a Landscape</i> by W. Gaunt," . 1937 June	Box 180	Folder 42
"Book Review: <i>Contemporary Mexican Artists</i> , by Agustin Velasquez Chavez," <i>N.Y. Herald Tribune</i> , . 1937 Dec 12	Box 180	Folder 43
<i>Bibliography: Masters of popular painting</i> , New York: MoMA [Museum of Modern Art, N.Y.], . 1938	Box 180	Folder 44
"Photography in the United States," Exhibition by MoMA [Museum of Modern Art, N.Y.] and Musée du Jeu de Paume, Paris, . 1938	Box 180	Folder 45
<i>Bulletin: Photography</i> , New York: MoMA [Museum of Modern Art, N.Y.], 1938 Apr-May	Box 180	Folder 46
"Luke Swank's Pennsylvania," <i>U. S. Camera Magazine</i> , pp. 16-19, 65. 1938 Autumn,	Box 180	Folder 47
"Book Review: <i>In Pictures, a Hollywood Satire</i> , by Will Connell," <i>Magazine of Art</i> , pp. 3-6. 1938 Mar,	Box 180	Folder 48
"Documentary Approach to Photography." <i>Parnassus</i> , Mar. 1938	Box 180	Folder 49
"Putting Knowledge to Work." <i>Special Libraries</i> , Mar. 1938	Box 180	Folder 50

"The History of the Daguerreotype." <i>Photographic Journal</i> , Apr 1938	Box 180	Folder 51
"Documentary Photography." <i>American Photography</i> , pp. 558-60. Aug 1938,	Box 180	Folder 52
"Three Vignettes After Daumier." <i>Prints</i> , pp. 11-15. Oct 1938,	Box 180	Folder 53
"Six Daumier Vignettes." <i>Parnassus</i> , pp. 12-13. Oct 1938,	Box 180	Folder 54
"Lewis W. Hine." <i>Magazine of Art</i> , p. 636. Nov 1938,	Box 180	Folder 55
"Seven American Photographers." <i>Art in Our Time</i> , New York: MoMA [Museum of Modern Art, N.Y.], 1939	Box 180	Folder 56
"Photography is 100 Years Old." <i>Popular Photography</i> , Jan 1939	Box 180	Folder 57
With Nancy Newhall. "Horatio Greenough: Herald of Functionalism." <i>Magazine of Art</i> , pp. 12-15. Jan 1939,	Box 180	Folder 58
1939-1949	Box 181	Folder 1-58
"Pictures from a Black Box." <i>U. S. Camera Magazine</i> , pp. 16-17. Mar-Apr 1939,	Box 181	Folder 1
"Book Review: <i>Changing New York</i> , by Berenice Abbott and Elizabeth McCausland." <i>U. S. Camera Magazine</i> , pp. 38, 70. June 1939,	Box 181	Folder 2
"Fernand Bourges Does Justice to Color." <i>Popular Photography</i> , pp. 24-25, 78. July 1939,	Box 181	Folder 3
<i>A Note on the Photography of the Film "The Passion of Joan of Arc."</i> New York: MoMA [Museum of Modern Art, N.Y.], 1940	Box 181	Folder 4
"Photography as an Art." <i>A Pageant of Photography</i> , 1940	Box 181	Folder 5
"A Note on the Photography of Griffith's Films." <i>D. W. Griffith American Film Master</i> , by I. Barry. New York: MoMA [Museum of Modern Art, N.Y.], pp. 34-37. 1940,	Box 181	Folder 6
"Intolerance in Criticism." <i>Journal of Photographic Society of America</i> , p. 7. Jan 1940,	Box 181	Folder 7
"Book Review: <i>Home Town</i> , by Sherwood Anderson." <i>U. S. Camera Mag</i> , p. 10. Winter 1940,	Box 181	Folder 8
<i>Bulletin: Program of the Department of Photography</i> . New York: MoMA [Museum of Modern Art, N.Y.], 1940-1941	Box 181	Folder 9
"A Note on the MoMA's New Department of Photography." <i>Photo Notes (PN)</i> , pp. 1-2. Feb 1941,	Box 181	Folder 10
"The Photography of Moholy-Nagy." <i>The Kenyon Review</i> , pp. 344-51. 1941,	Box 181	Folder 11
"Book Review: <i>One Hundred Years of Photography</i> , by Lucia Moholy-Nagy." <i>Art Bulletin</i> , Sept 1941	Box 181	Folder 12
"Wall Label, Hill/Adamson Exhibition." New York: MoMA [Museum of Modern Art, N.Y.], Sept 1941	Box 181	Folder 13
Soby, James Thrall. <i>Bibliography: Salvador Dali</i> , New York: MoMA [Museum of Modern Art, N.Y.], 1941	Box 181	Folder 14
Sweeney, James Johnson. <i>Bibliography: Joan Miro</i> . New York: MoMA [Museum of Modern Art, N.Y.], 1941	Box 181	Folder 15

"Who Invented Roll Film." <i>The Complete Photographer (CP)</i> , p. IV. 1942 Apr 20,	Box 181	Folder 16
"Photography as a Branch of Art History." <i>College Art Journal</i> , p. 86. May 1942,	Box 181	Folder 17
"History of Photography." <i>Complete Photographer</i> , V. 6, pp. 199-202.	Box 181	Folder 18
"Sir John F. W. Herschel." <i>Complete Photographer</i> , V. 5, p. 196.	Box 181	Folder 19
"A Brief History of Photographic Techniques." <i>Ciba Symposia</i> , p. 13. Aug-Sept 1942,	Box 181	Folder 20
"Edward Muybridge." <i>Complete Photographer</i> , V. 7.	Box 181	Folder 21
"Henry Fox Talbot." <i>Complete Photographer</i> , V. 9.	Box 181	Folder 22
"Photography and the Development of Kinetic Visualization." <i>Journal of the Warburg and Courtauld Institutes</i> , p. 40. Jan-June 1944,	Box 181	Folder 23
"Photography Since 1918." Memo to Nancy Newhall from Beaumont Newhall, unpublished 1943 June 30,	Box 181	Folder 24
"Dantan: Rediscovered Daumier of Sculpture." <i>Art News</i> , p. 12. Dec 1944,	Box 181	Folder 25
"Edward Weston in Retrospect." <i>Popular Photography</i> , pp. 42-6. Mar 1946,	Box 181	Folder 26
"Edward Weston, rev'd for Merle Armitage," unpublished	Box 181	Folder 27
"Early Western Photographers." <i>Arizona Highways</i> , p. 4-24. May 1946,	Box 181	Folder 28
"Dual Focus." <i>Art News</i> , pp. 36-39. June 1946,	Box 181	Folder 29
"Book Review: <i>History of Photography</i> , by J. M. Eder." <i>Art Bulletin</i> , p. 135. June 1946,	Box 181	Folder 30
"Book Review: <i>Photography is a Language</i> , by John R. Whiting," unpublished	Box 181	Folder 31
"The New Abstract Vision." <i>Art News</i> , pp. 56-68, 155. 1946-1947,	Box 181	Folder 32
"Book Review: <i>Weegee's People</i> , by Weegee." <i>Saturday Review of Literature</i> , p. 15. 1946 Dec 28,	Box 181	Folder 33
"Vision Plus the Camera: Cartier-Bresson." <i>Popular Photography</i> , pp. 56-57. Jan 1947,	Box 181	Folder 34
With Lincoln Kirstein. <i>The Photographs of Henri Cartier-Bresson</i> . New York: MoMA [Museum of Modern Art, N.Y.], 1947	Box 181	Folder 35
"The Incredible X-Ray," a story idea, unpublished	Box 181	Folder 36
"Book Review: <i>Au Temps de Baudelaire, Guys et Nadar</i> , by [?]." <i>Magazine of Art</i> , May 1947	Box 181	Folder 37
Southwest Log: Narrative of Photo Trip w/ Nancy Newhall and Ansel Adams. Unpublished, May-June 1947	Box 181	Folder 38
"When Cameras Were Detectives." <i>Minicam Photography</i> , pp. 44-49, 141. Sept 1947,	Box 181	Folder 39
"A Check List of Books on Photography Published in America Before the Civil War." Copyright: . Reprinted (w/o by-line) <i>Photographic Literature</i> (Boni), pp. 136-39. 1947 Feb 25 1962,	Box 181	Folder 40

"A Note on Stieglitz." <i>Stieglitz Memorial Portfolio</i> , pp. 36-7. 1947,	Box 181	Folder 41
"First American Masters of the Camera." <i>Art News</i> , pp. 93-100, 168-72. 1948,	Box 181	Folder 42
"Book Review: <i>Picture Maker of the Old West</i> , by W. H. Jackson." <i>Magazine of Art</i> , p. 292. Nov 1947,	Box 181	Folder 43
"Portraits for the Millions." <i>Magazine of Art</i> , pp. 104-108. Mar 1948,	Box 181	Folder 44
"Book Review: <i>Vision in Motion</i> , by L. Moholy-Nagy." <i>Photo Notes</i> , pp. 9-11. Mar 1948,	Box 181	Folder 45
"The Daguerreotype." <i>Antiques</i> , pp. 278-80. Apr 1948,	Box 181	Folder 46
"Chasseurs D'Images." <i>Photo Notes</i> , p. 3-4. June 1948,	Box 181	Folder 47
"Photography in Chancery." unpublished, (?) 1948	Box 181	Folder 48
"A Bibliography of Edward Epstean." <i>PSA Journal</i> , p. 370. July 1948,	Box 181	Folder 49
"Two Schools." <i>Photo Notes</i> , pp. 23-4. Fall 1948,	Box 181	Folder 50
"William Henry Jackson." <i>Kodakery</i> , written 1948 Nov 11	Box 181	Folder 51
"Book Review: <i>Art and the Industrial Revolution</i> , by F. D. Klingender." <i>Magazine of Art</i> , Jan 1949	Box 181	Folder 52
"Book Reviews: <i>Speaking Likeness</i> , by K. Hutton; <i>Ghosts Along the Mississippi</i> , by C. J. Laughlin; <i>Six New England Villages</i> , by Sam Chamberlain; <i>Towboat River</i> , by E. and L. Rooskam; <i>The Home Place</i> , by Wright Morris." <i>Magazine of Art</i> , p. 112-. Mar 1949,	Box 181	Folder 53
<i>History of Photography</i> . New York: Simon and Schuster/MoMA [Museum of Modern Art, N.Y.], 1949	Box 181	Folder 54
"Shooting Straight (Reprint from Chapter 10 above)." <i>Modern Photography</i> , pp. 44-51. Sept 1949,	Box 181	Folder 55
"More About Cliches Verres." <i>Modern Photography</i> , Sept 1949	Box 181	Folder 56
"More Daguerreotypes." <i>Rochester Times Union</i> , 1949 Sept 1	Box 181	Folder 57
"The Daguerreotype and the Painter." <i>Magazine of Art</i> , p. 249. Nov 1949,	Box 181	Folder 58
1949-1953	Box 182	Folder 1-72
"Reconnaissance Photography in World War II." <i>Complete Photographer</i> V. 10, pp. 3848-3855. 1949,	Box 182	Folder 1
"Printing Processes: an Historical Note." <i>The Print</i> , pp. 2-3. 1950,	Box 182	Folder 2
"Edward Weston." <i>Photo Review</i> , p. 27, 29. Feb 1950,	Box 182	Folder 3
"The George E. Nitzsche Collection of Muybridge Relics." <i>Medical Radiography</i> , p. 24. 1950,	Box 182	Folder 4
Reprint of F. 4. <i>The Australian Photo Review</i> , pp. 230-32. Apr 1952,	Box 182	Folder 5
"The Phantom Brochure of Daguerre." <i>Photo Journal</i> , p. 233. July 1950,	Box 182	Folder 6
Reprint of F. 6. <i>Chronique Mensuelle de la Societe de Photographie</i> , pp. 103-04. May 1950,	Box 182	Folder 7

"From View Box to Miniature." <i>Universal Photo Almanac</i> , pp. 48-57. 1951,	Box 182	Folder 8
"Photography Fifty Years Ago." <i>American Photography</i> , pp. 8-13. Jan 1951,	Box 182	Folder 9
"Microphotography with the Leica." <i>The New Leica Manual</i> , by W. D. Morgan, pp. 179-88. 1950,	Box 182	Folder 10
Reprint and translation of article in folder 10; Spanish.	Box 182	Folder 11
"Jerusalem Express." fiction, unpublished, 1950 Aug 8	Box 182	Folder 12
"Book Review: <i>The Pocket Book of Great Drawings</i> , by Paul J. Sachs." <i>Rochester Democrat and Chronicle</i> , 1951 Mar 25	Box 182	Folder 13
<i>Lecture: Daguerre</i> . Daguerre Club of Indiana at Eastman House, 1951 Mar 19	Box 182	Folder 14
<i>Press Photography</i> . Kent Univ., short course at Eastman House, 1951 Mar 23	Box 182	Folder 15
"The Daguerreotype and the Traveler." <i>Magazine of Art</i> , pp. 175-78. May 1951,	Box 182	Folder 16
"Photography in the United States." <i>Catalog of the Photokina Internationale Photo-und-kino</i> , Austelling, Cologne, 1951 Apr 20-29	Box 182	Folder 17
"The Saga of the Honeysuckle," unpublished	Box 182	Folder 18
"The Versatile Art of Photography." <i>The Book of Popular Science</i> , V. 9	Box 182	Folder 19
"Monsieur Daguerre." <i>Modern Photography</i> , Part I, pp. 74-6, 131. Part II, pp. 76-8, 111. Dec 1951, Jan 1952,	Box 182	Folder 20
Reprint of item in folder 20. <i>Australasian Photo Review</i> , p. 110. Feb 1952,	Box 182	Folder 21
Reprint of F. 20 (French translation) <i>Photo-France</i> , pp. 10-17, Dec 1951-Jan 1952, Feb 1952	Box 182	Folder 22
"A Story of the Tintype." <i>American Annual of Photography</i> pp. 157-63. 1952,	Box 182	Folder 23
"An Eye to the Future." <i>American Society of Magazine Photographers News</i> , pp. 8-9, 11. Sept 1951,	Box 182	Folder 24
"Copter News Photos Tell Story Clearly." <i>Rochester Times Union</i> , 1952 Jan 14	Box 182	Folder 25
"Photography Comes to America." <i>Image (I)</i> , p. 2. Jan 1952,	Box 182	Folder 26
<i>Illustrated Guide to George Eastman House</i> . Rochester: George Eastman House, 1952	Box 182	Folder 27
"George Eastman's First Camera Design." <i>Image</i> , pp. 3-4. Jan 1952,	Box 182	Folder 28
"Early Astronomical Photography." <i>Image</i> , p. 1. Jan 1952,	Box 182	Folder 29
"Sir John F. W. Herschel." <i>Image</i> , p. 4. Jan 1952,	Box 182	Folder 30
"The Focimeter." <i>Image</i> , pp. 1-2 Feb 1952,	Box 182	Folder 31
"Frank Ray Fraprie." <i>Image</i> , p. 3. Feb 1952,	Box 182	Folder 32
"Last of the Pioneers (W. H. Jackson)." <i>Image</i> , p. 4. Feb 1952,	Box 182	Folder 33
"Case Maker Brady." <i>Image</i> , p. 2. Mar 1952,	Box 182	Folder 34
"Book Review: <i>Summer's Children</i> , by Barbara Morgan." <i>Magazine of Art</i> , Mar 1952	Box 182	Folder 35

"Blanquart Evrard." <i>Image</i> , p. 3. Mar 1952,	Box 182	Folder 36
"Forgotten Pioneers (Mungo Ponton)." <i>Image</i> , pp. 3-4. Mar 1952,	Box 182	Folder 37
"Forgotten Pioneers (Albrecht Breyer, 1812-1876)." <i>Image</i> , pp. 3-4. Apr 1952,	Box 182	Folder 38
"The Horse in Gallop." <i>Image</i> , p. 3. Apr 1952,	Box 182	Folder 39
"Photographer of North American Indians (Edward Curtis)". <i>Image</i> , p. 4. Apr 1952,	Box 182	Folder 40
"The New Color Exhibition." <i>Image</i> , pp. 1-2. May 1952,	Box 182	Folder 41
"The Misadventures of L. L. Hill." <i>Image</i> , p. 2. May 1952,	Box 182	Folder 42
"Forgotten Pioneers (Hippolyte-Louis Fizeau, 1819-1896)." <i>Image</i> , pp. 3-4. May 1952,	Box 182	Folder 43
"Forgotten Pioneers (Louis Ducos Du Haron, 1837-1920)." <i>Image</i> , p. 2. Sept 1952,	Box 182	Folder 44
"Grand Boulevards." <i>Memoirs</i> , 1952 Oct 11	Box 182	Folder 45
"Entries," <i>The American People's Encyclopedia Yearbook</i> , 1951	Box 182	Folder 46
"Sarony's Cameraman (Richardson)." <i>Image</i> , p. 3. Sept 1952,	Box 182	Folder 47
"The Victor Hugo Album." <i>Image</i> , pp. 1-2. Oct 1952,	Box 182	Folder 48
"The Arctic Regions." <i>Image</i> , p. 1. Nov 1952,	Box 182	Folder 49
"35mm transparencies for photo reconnaissance report." For Edwin Land (U-2 Project), 1952 June 9	Box 182	Folder 50
With Valentino Sarra. "Photography Then and Now." <i>Popular Mechanics</i> , pp. 72-76, 256. July 1952,	Box 182	Folder 51
Spanish translation of article in f. 51, <i>Mecanica Popular</i> , pp. 16-20, 153. Sept 1952,	Box 182	Folder 52
French translation of article in f. 51, <i>Mécanique Populaire</i> , pp. 20-26. Oct 1952,	Box 182	Folder 53
"Book Review: <i>Masterpieces of Victorian Photography</i> , by Helmut Gernsheim." <i>Modern Photography</i> , Sept 1952	Box 182	Folder 54
"Fishing Craft of Manfredonia (eight B. Newhall illus.)." <i>American Neptune</i> , p. 240. July 1952,	Box 182	Folder 55
Introduction to Brett Weston Portfolio. Aug 1952	Box 182	Folder 56
"Daguerreotype, Ambrotype or Tintype." <i>Antiques</i> , pp. 218-19. Sept 1952,	Box 182	Folder 57
"Delacroix and Photography." <i>Magazine of Art</i> , pp. 300-306. Nov 1952,	Box 182	Folder 58
"Fenton's Photo Van." <i>Image</i> , p. 1. Dec 1952,	Box 182	Folder 59
"Gold Rush Photographer (Vance)." <i>Image</i> , p. 3. Dec 1952,	Box 182	Folder 60
"Collector's Turn to Photographs." <i>New York Times</i> , Dec 1952	Box 182	Folder 61
"H. Fox Talbot, Esq." <i>Modern Photography</i> , pp. 86-89, 129; pp. 66-67, 111. Dec 1952, Jan 1953,	Box 182	Folder 62

French translation of article in f. 62, <i>Photo Monde</i> , pp. 33-37; pp. 36-39. June 1953, July-August 1953,	Box 182	Folder 63
"The Photographic Journal." <i>Image</i> , pp. 3-4. Jan-Feb 1953,	Box 182	Folder 64
"Centenary of the RPS." <i>Image</i> , p. 2. Jan-Feb 1953,	Box 182	Folder 65
"Amateur Albums." <i>Image</i> , p. 5. Jan-Feb 1953,	Box 182	Folder 66
"The Hurter & Driffield Actinograph." <i>Image</i> , p. 7. Jan-Feb 1953,	Box 182	Folder 67
"Little Gems (tintypes)." <i>Image</i> , p. 12. Mar 1953,	Box 182	Folder 68
"The Pistolgraph." <i>Image</i> , p. 14. Mar 1953,	Box 182	Folder 69
"Book Review: <i>The Decisive Moment</i> , by Henri Cartier-Bresson." <i>Image</i> , pp. 22-24. Apr 1953,	Box 182	Folder 70
"Early Photography in Yucatan." <i>Image</i> , pp. 28-29. May 1953,	Box 182	Folder 71
"Photography at the Univ. of Rochester." Unpublished report, 1952 Jan 6	Box 182	Folder 72
1953-1955	Box 183	Folder 1-41
"Brett Weston." <i>Photo Monde</i> , pp. 20-27. May 1953,	Box 183	Folder 1
"A Chronicle of the Birth of Photography." <i>Harvard Library Bulletin</i> , pp. 208-20. Spring 1953,	Box 183	Folder 2
"History of the 35mm Camera." <i>Modern Photography</i> , pp. 77-9, 117-18. June 1953,	Box 183	Folder 3
"Book Review: <i>The Art and the Technique of Color Photography</i> , ed. by Alexander Liberman." <i>Seven Arts News</i> , pp. 3-4. 1953,	Box 183	Folder 4
"Photos by Wire." <i>Image</i> , p. 35. Sept 1953,	Box 183	Folder 5
"An 1886 Photo Interview (Marie Eugène Chevreul)." <i>Image</i> , pp. 36-7. Sept 1953,	Box 183	Folder 6
"The First Flash Bulb." <i>Image</i> , p. 34. Sept 1953,	Box 183	Folder 7
"The Boyer Collection." <i>Image</i> , pp. 41-48. Oct 1953,	Box 183	Folder 8
"3-D Daguerreotypes in America." <i>Image</i> , Jan 1954	Box 183	Folder 9
"Victor Prevost: Early N. Y. Photographer." <i>Image</i> , Jan 1954	Box 183	Folder 10
"The Lure of Wide Pictures." <i>Image</i> , Apr 1954	Box 183	Folder 11
"An 1877 Color Photograph." <i>Image</i> , May 1954	Box 183	Folder 12
"Minnesota Daguerreotypes." <i>Minnesota History</i> , Spring 1954	Box 183	Folder 13
"George Washington Wilson: The Indefatigable Photographer." <i>Eye to Eye</i> , June 1954	Box 183	Folder 14
"Edward Weston." <i>Infinity</i> , Aug-Sept 1954	Box 183	Folder 15
"Edward Weston: A Unique Printing Project Completed." <i>Image</i> , Mar 1954	Box 183	Folder 16
"The Wedding Party - Marriage of Sam Ricotta, Eastman House Projectionist." Unpublished, 1954 July 24	Box 183	Folder 17

"Looking Back at Stereo." <i>Stereo Realist Manual</i> , ch. 15. Oct 1954,	Box 183	Folder 18
"How the Kodak was Invented." <i>The Reporter</i> , pp. 2-4. Dec 1954,	Box 183	Folder 19
"Photographic Art (w/ E. Weston)." <i>Encyclopaedia Britannica</i> , 1954	Box 183	Folder 20
"George Eastman's Experiments with Dry Collodion." <i>Image</i> , p. 3. Jan 1955,	Box 183	Folder 21
"Photographic Arts at the University of Rochester." <i>Image</i> , p. 7. Jan 1955,	Box 183	Folder 22
"Five Daguerreotypes by Daguerre." <i>Image</i> , pp. 18-21. Mar 1955,	Box 183	Folder 23
"The Stuttgart 1929 Exhibition." <i>Aperture</i> , V. 3, pp. 5-7. 1955,	Box 183	Folder 24
"The Photographic Inventions of George Eastman." <i>The Journal of Photographic Science</i> , V. 3, pp. 33-40. 1955,	Box 183	Folder 25
"60,000 Eggs a Day." <i>Image</i> , pp. 25-6. April 1955, <i>Scope and Contents note:</i> See also box 184, f.3.	Box 183	Folder 26
"Light Sensitivity of Early Photographic Material." <i>Image</i> , p. 31. Apr 1955,	Box 183	Folder 27
"Book Review: <i>Photo-Paper Eine Geschichliche Betrachtung Hamburg Wandskek, Leonar-Werke Aktiengesellschaft</i> , 1955." <i>Image</i> , p. 28. Apr 1955,	Box 183	Folder 28
"Condensation of (1) The Daguerreotype in San Francisco and (2) Muybridge and the Suspense of Time." <i>San Francisco Examiner (Pamphlet)</i> , (1) ; (2) 1955 Jan 9 1955 Jan 16	Box 183	Folder 29
"Live TV." Unpublished, 1955 May 22-29	Box 183	Folder 30
"(1) Daguerre (2) Daguerreotype Process." <i>Encyclopedia Americana</i> , Vol. 8, pp. 392-393. May 1955,	Box 183	Folder 31
"The Aspen Photo Conference." <i>Aperture</i> , V. 3, pp. 3-10. 1955,	Box 183	Folder 32
"Book Review: <i>The Stereo Realist Manual</i> , By W. D. Morgan." <i>Aperture</i> , V. 3, pp. 39-40. 1955,	Box 183	Folder 33
"Pictures by the Roll." <i>Image</i> , pp. 42-4. Sept 1955,	Box 183	Folder 34
Translation of: Cesare Zavattini's Intro to <i>Paese</i> , unpublished, Aug 1955	Box 183	Folder 35
"Huge, Rare, Glass negative Produced Picture," <i>The Rhode Islander Sunday Journal Magazine</i> , p. 11. 1955 Sept 11,	Box 183	Folder 36
"Abstracts: <i>The Great Lindt</i> , by Jack Cato, R. J. Harcham, Keast Burke." <i>Image</i> , p. 54. Oct 1955,	Box 183	Folder 37
"Book Review: <i>How Life Gets the Story</i> , by Stanley Rayfield." <i>Image</i> , p. 54. Oct 1955,	Box 183	Folder 38
"75th Anniversary Convention of the Photographer's Association of America." <i>Image</i> , pp. 51-52. Oct 1955,	Box 183	Folder 39
"William Notman." <i>Image</i> , pp. 58-9. Nov 1955,	Box 183	Folder 40
"Photographing the Reality of the Abstract." <i>New Directions</i> 15, pp. 161-71. 1955,	Box 183	Folder 41

1955-1958	Box 184	Folder 1-46
"The Instant Vision of Henri Cartier-Bresson." <i>Camera</i> , pp. 456-60 (French), 485-89 (English). Oct 1955,	Box 184	Folder 1
"The Development of Action Photography." <i>Art in America</i> , pp. 9-21, 54. Dec 1955,	Box 184	Folder 2
"Sixty Thousand Eggs a Day." <i>The Photographic Journal</i> , pp. 281-284. Dec 1955,	Box 184	Folder 3
"Reviews: <i>The Europeans</i> and <i>The People of Moscow</i> , by Henri Cartier-Bresson; <i>India</i> , by Richard Lannoy; <i>Japan</i> , by Werner Bischof." <i>The Saturday Review</i> , pp. 8-10. 1955 Dec 31,	Box 184	Folder 4
"Book Review: <i>Paese</i> , by Cesare Zavattini and Paul Strand." <i>Aperture</i> , V. III, pp. 30-2. 1955,	Box 184	Folder 5
"P. A. of A. Through the Years." <i>National Photographer</i> , pp. 24-30, 41, 43. Aug 1955,	Box 184	Folder 6
"Abstract: Daguerre's Agent in America, by Francois Gouraud." <i>Royal Photographic Society Centenary Conference Proceedings Volume</i> , pp. 559-62. Dec 1955,	Box 184	Folder 7
"Plastic Daguerreotype Cases." <i>Image</i> , pp. 65-6. Dec 1955,	Box 184	Folder 8
"Abstract: The Truth About Friesse-Greene." <i>Image</i> , p. 71. Dec 1955,	Box 184	Folder 9
"Photography in the Louvre: Cartier-Bresson Exhibition." Unpublished, Dec 1955	Box 184	Folder 10
"Photography." <i>World Scope Encyclopedia Yearbook</i> , 1956	Box 184	Folder 11
"Muybridge and the First Motion Picture." <i>Image</i> , pp. 4-11. Jan 1956,	Box 184	Folder 12
Same article as folder 12, <i>U. S. Camera</i> , pp. 235-42. Jan 1957,	Box 184	Folder 13
"Introduction." <i>Exposure With the Zone System</i> , by Minor White, New York: Morgan & Morgan, pp. 3-4. 1956,	Box 184	Folder 14
"At First Sight." <i>Photo-Fan</i> , pp. 4-5. Jan 1956,	Box 184	Folder 15
"Beaumont Newhall Statement in Symposium of Photographers." <i>Popular Photography</i> , p. 90. Feb 1956,	Box 184	Folder 16
"The Broadway Daguerreian Galleries." <i>Image</i> , pp. 27-37. Feb 1956,	Box 184	Folder 17
"Image - George Eastman House Index to Resources." <i>Image</i> , nos. 2-4, pp. 40-41; pp. 66-67; pp. 92-93. Jan 1956, Feb 1956, Apr 1956,	Box 184	Folder 18
"Bibliography of Daguerre's Instruction Manuals," <i>H. & A. Gernsheim, L. J. M. Daguerre</i> , London: Secker & Warburg, pp. 198-205. 1956,	Box 184	Folder 19
"Book Review: <i>Mathew Brady</i> , by James Horan." <i>Image</i> , p. 45. Feb 1956,	Box 184	Folder 20
"Book Review: <i>The History of Photography</i> , by Helmut & Alison Gernsheim." <i>Image</i> , pp. 68-70. Mar 1956,	Box 184	Folder 21
Same as folder 21, <i>Popular Photography</i> , Jan 1956	Box 184	Folder 22
"Greed." <i>Image</i> , pp. 88-91. Apr 1956,	Box 184	Folder 23
"Robert Taft (Obituary)." <i>Image</i> , p. 95. Apr 1956,		

	Box 184	Folder 24
"Abstract: <i>The Many Sided Nadar</i> , by Pierre Schneider." <i>Image</i> , pp. 94-5. Apr 1956,	Box 184	Folder 25
"A Tool for Industry...Photojournalism." <i>Service</i> , pp. 2-4. Apr 1956,	Box 184	Folder 26
"Photography as Art in America." <i>Perspectives</i> , pp. 122-33. Apr 1956,	Box 184	Folder 27
Italian translation of article in f. 27, <i>Prospette</i> , pp. 130-41. Spring 1956,	Box 184	Folder 28
French translation of article in folder 27, <i>Profils</i> , pp. 105-33. Spring 1956,	Box 184	Folder 29
German translation of article in f. 27, <i>Perspektiven</i> , pp. 114-25. Spring 1956,	Box 184	Folder 30
Japanese translation of article in f. 27, <i>Camera Mainichi</i> , pp. 148-143. 1957,	Box 184	Folder 31
Yugo-Slavic translation of article in f. 27, <i>Pregled</i> , pp. 26-39. Nov 1960,	Box 184	Folder 32
"Photography Then...and Now." <i>Popular Photography</i> , pp. 90-100, 176. May 1956,	Box 184	Folder 33
"The Search for Color." <i>Color Photography Annual</i> , 1956	Box 184	Folder 34
"Degas: Amateur Photographer." <i>Image</i> , p. 124. June 1956,	Box 184	Folder 35
"Book Review: <i>Hitler Was My Friend</i> , by Heinrich Hoffman." <i>Image</i> , pp. 142-43. June 1956,	Box 184	Folder 36
"Action: 19th Century." <i>Modern Photography</i> , pp. 52-3, 112. July 1956,	Box 184	Folder 37
"Arthur Rothstein: 200 Photographs." <i>Exhibition Pamphlet: George Eastman House</i> , 1956	Box 184	Folder 38
"Arthur Rothstein: Photojournalist." <i>Leica Photography</i> , X, pp. 4-7. 1957,	Box 184	Folder 39
"From the Bottom of the Sea to Outer Space." <i>Image</i> , p. 195. Nov 1956,	Box 184	Folder 40
"Ambulatory Galleries." <i>Image</i> , pp. 202-207. Nov 1956,	Box 184	Folder 41
"Museums and Collections." <i>Focal Encyclopaedia</i> , pp. 754-56. 1956,	Box 184	Folder 42
"American Photography." <i>Focal Encyclopedia</i> , pp. 1241-45. 1956,	Box 184	Folder 43
"Photographic Words." <i>Image</i> , pp. 234-35. Dec 1956,	Box 184	Folder 44
<i>On Photography</i> . Watkins Glen, NY: Century House, 1956	Box 184	Folder 45
"Book Review: <i>L. J. M. Daguerre</i> , by Helmut and Alison Gernsheim." <i>Saturday Review</i> , p. 29. 1956 Dec 15,	Box 184	Folder 46
1957-1958	Box 185	Folder 1-39
"Photography." <i>World Scope Encyclopaedia Yearbook</i> , p. 435. 1957,	Box 185	Folder 1
"Wanted: Historians of Photography." <i>Image</i> , pp. 3. Jan 1957,	Box 185	Folder 2
With E. P. Wightman. "Instruments for Measuring Exposures." <i>Image</i> , pp. 13-17. Jan 1957,	Box 185	Folder 3
"Teaching the History of Photography." <i>Aperture V</i> , pp. 29-32. 1957,	Box 185	Folder 4
"Pace Setter." <i>Image</i> , pp. 128-34. Apr 1957,	Box 185	Folder 5

"Carpentier's Photo Jumelle: The Forgotten Ancestor of the Miniature Camera." <i>Image</i> , pp. 128-34. June 1957,	Box 185	Folder 6
"On the Documentation of Documents." <i>Image</i> , p. 127. June 1957,	Box 185	Folder 7
"The Ten Most Memorable News Pictures of Our Time." <i>This Week</i> , 1957 Aug 4	Box 185	Folder 8
"The Miami Conference." <i>Aperture</i> V, pp. 76-81. 1957,	Box 185	Folder 9
"Lecture: Photojournalism." Unpublished, 1957 May 7	Box 185	Folder 10
"American Photography, 1839-1900." <i>Image of America (Catalog, Library of Congress, 1957)</i> , 1957	Box 185	Folder 11
"Classic American News Camera Now Made in Pittsford." <i>Brighton-Pittsford Post</i> , 1957 Oct 17	Box 185	Folder 12
"Not Art But..." <i>Art in America</i> , Oct 1957	Box 185	Folder 13
"Index to Resources: Daguerreotype Cases." <i>Image</i> , pp. 198-99; pp. 224-25. Oct 1957, Nov 1957,	Box 185	Folder 14
"Wanted: Personal Documents." <i>Image</i> , p. 203. Nov 1957,	Box 185	Folder 15
"Book Review: <i>The Photographic History of the Civil War</i> , New ed. of Brady's view of the war." <i>Image</i> , pp. 217-20. Nov 1957,	Box 185	Folder 16
"An Ambrotype by George Eastman Published as George Eastman's First Photograph." <i>Image</i> , pp. 246-47. Dec 1957,	Box 185	Folder 17
"Basil Hall on the Camera Lucida." <i>Image</i> , p. 227. Nov 1957,	Box 185	Folder 18
"Book Review: <i>Microphotography</i> , by G. W. W. Stevens." <i>Image</i> , p. 227. Nov 1957,	Box 185	Folder 19
"Current History: Exposure 1/50 of a Millionth of a Second." Unpublished, Dec 1957	Box 185	Folder 20
"Editorial: Photography as a Documentation." <i>Image</i> , p. 231. Dec 1957,	Box 185	Folder 21
"How I Feel About Life: A New Language." <i>Life</i> , pre-1958	Box 185	Folder 22
"Review of Catalog: <i>Image of America</i> ." <i>Library of Congress</i> , 1957	Box 185	Folder 23
With E. P. Wightman. "Actinometers." <i>Image</i> , pp. 12-16. Jan 1958,	Box 185	Folder 24
"William Henry Fox Talbot." <i>Image</i> , pp. 20-21; pp. 44-45. Jan 1958, Feb 1958,	Box 185	Folder 25
"Book Review: <i>Air Spy</i> , by Constance Babington-Smith." <i>Image</i> , pp. 22-23. Jan 1958,	Box 185	Folder 26
"Edward Weston (Obituary)." <i>Image</i> , p. 4. Jan 1958,	Box 185	Folder 27
"The Steerage, by Alfred Stieglitz." <i>Image</i> , pp. 18-19. Jan 1958,	Box 185	Folder 28
"Book Review: <i>Animals in Motion</i> , by Edward Muybridge." <i>Image</i> , pp. 46-47. Feb 1958,	Box 185	Folder 29
"Book Review: Points of View: <i>The Parlor Stereoscope</i> , by Harold F. Jenkins." <i>Image</i> , p. 47. Feb 1958,	Box 185	Folder 30

"Pictures from the Collection, Lt. Gen. U. S. Grant by Mathew Brady." <i>Image</i> , 42-43. Feb 1958,	Box 185	Folder 31
"Index to Resources-Photographs by H. Fox Talbot." <i>Image</i> , pp. 68-69; pp. 94-95. Mar 1958, Apr 1958,	Box 185	Folder 32
"Book Review: <i>The Human Figure in Motion and Animas in Motion</i> , by Edward Muybridge." <i>College Art Journal</i> , pp. 336-37. Spring 1958,	Box 185	Folder 33
"The George Eastman House." <i>Journal of the Biological Photographic Assn.</i> , 1958	Box 185	Folder 34
"Lecture: Architectural, George Eastman House." <i>Architectural Historians Meeting</i> , 1958 Aug 17	Box 185	Folder 35
"Pictures from the Collection: D. W. Griffith and Billy Bitzer with George Pratt." <i>Image</i> , pp. 66-67. Mar 1958,	Box 185	Folder 36
"Edward Weston (Obituary)." <i>Image</i> , pp. 50-51. Mar 1958,	Box 185	Folder 37
"How George Eastman Invented the Kodak." <i>Image</i> , pp. 59-63. Mar 1958,	Box 185	Folder 38
"Daguerreotype Gallery of E. T. Whitney, Rochester, N. Y." <i>Image</i> , pp. 92-93. Apr 1958,	Box 185	Folder 39
1958-1961	Box 186	Folder 1-40
"John A. Tennant (Obituary)." <i>Image</i> , pp. 114-15. May 1958,	Box 186	Folder 1
"Photo Sculpture." <i>Image</i> , pp. 100-105. May 1958,	Box 186	Folder 2
"From the Daybook of Edward Weston." <i>Art in America</i> , pp. 49-51. Summer 1958,	Box 186	Folder 3
"Eastman Meets Nadar." <i>Image</i> , pp. 164-65. Sept 1958,	Box 186	Folder 4
"The Present Era." <i>Image</i> , p. 147. Sept 1958,	Box 186	Folder 5
"Ambrotype; a short and Unsucessful Career." <i>Image</i> , pp. 171-77. Oct 1958,	Box 186	Folder 6
<i>Masters of Photography</i> . New York: George Braziller, Inc, Oct 1958	Box 186	Folder 7-9
<i>Southworth & Hawes</i> , for <i>Masters of Photography</i> . George Braziller, Oct 1958	Box 186	Folder 10
<i>Southworth & Hawes</i> . Unpublished, 1961 Feb 9	Box 186	Folder 11
"Book Review: <i>The Photomechanical Halftone</i> , by Louis W. Sipley." <i>Image</i> , p. 215. Nov 1958,	Box 186	Folder 12
"Book Review: <i>Once Upon a City</i> , by Grace Mayer." <i>Image</i> , pp. 137-38. Dec 1958,	Box 186	Folder 13
"Image for 1959." <i>Image</i> , p. 219. Dec 1958,	Box 186	Folder 14
"Biographies for <i>World Book Encyclopedia</i> , : 1958	Box 186	Folder 15
Brady, Mathew		
Bourke-White, Margaret		
Edgerton, Harold		
Niepce, Joseph Nicephore		
Steichen, Edward		

Stieglitz, Alfred		
Talbot, Henry Fox		
Lumiere, Auguste and Louis		
"Historiography of Photography." <i>Progress in Photography</i> , V. III, Kodak Ltd, 1958-1959	Box 186	Folder 16
"Photography." <i>Art Through the Ages</i> , Summer Crosby, ed., NY: Harcourt, Brace, pp 737-50. 1959,	Box 186	Folder 17
"America in Daguerreotypes." <i>U. S. Camera</i> , 1959	Box 186	Folder 18
"Photographic Esthetics." <i>American People's Encyclopedia</i> , 1959	Box 186	Folder 19
"Notes: Harmant, Pierre: archivist of French Society of Photography & Dec. 1958 issue of <i>Infinity</i> ." <i>Image</i> , pp. 55-56. Mar 1959,	Box 186	Folder 20
"The First Decade, George Eastman House." <i>Image</i> , pp. 2-4." Mar 1959,	Box 186	Folder 21
"The George Eastman House." <i>Aperture</i> V. 7, pp. 18-20. 1959,	Box 186	Folder 22
"Notes on the Publication of <i>The Pencil of Nature</i> ." <i>Image</i> , pp. 75-76. June 1959,	Box 186	Folder 23
"William Henry Fox Talbot." <i>Image</i> , pp. 58-59. June 1959,	Box 186	Folder 24
"Prophetic Pioneer (Talbot)." <i>Image</i> , pp. 58-59. June 1959,	Box 186	Folder 25
"New Talent in the USA." <i>Art in America</i> , pp. 81-84. 1959,	Box 186	Folder 26
"Aperture (statement about)." <i>Aperture</i> , 1958 Nov 5	Box 186	Folder 27
"Note on Development Lenses." Unpublished, June 1959	Box 186	Folder 28
"Statement on Brandt, Bill." Unpublished, 1959 Apr 17	Box 186	Folder 29
"Statement on Siskind, Aaron." <i>Aaron Siskind, Photographs</i> , NY: Horizon, dustjacket 1959,	Box 186	Folder 30
"Book Review: <i>Der Weg des Films...</i> , by Friedrich von Zglinicki." <i>Image</i> , pp. 108-09. June 1959,	Box 186	Folder 31
"Book Review: <i>Printing With Variable Contrast Papers</i> , by M. Richard Marx." <i>Image</i> , p. 110. June 1959,	Box 186	Folder 32
"Albert Renger-Patzsch." <i>Image</i> , pp. 138-55. Sept 1959,	Box 186	Folder 33
"The Gernsheim Collection." <i>Image</i> , pp. 114-17. Sept 1959,	Box 186	Folder 34
"Foreward for Exhibition Catalog." <i>Photography at Mid-Century</i> , Rochester, NY: George Eastman house, 1959	Box 186	Folder 35
Same as F. 34. <i>The Picture Universe</i> , by Tom Maloney, pp. 249-63. 1960,	Box 186	Folder 36
"Precursors of the Sub-Miniature Camera." <i>Image</i> , pp. 211-19. Dec 1959,	Box 186	Folder 37
"Book Review: <i>Thomas Eakins</i> , by Fairfield Porter." <i>Image</i> , p. 221. Dec 1959,	Box 186	Folder 38
"Book Review: <i>Jump Book</i> , by Philippe Halsman." <i>Image</i> , pp. 221-22. Dec 1959,	Box 186	Folder 39
"Louis Philippe Clerc (Obituary)." <i>Image</i> , p. 220. Dec 1959,	Box 186	Folder 40

1960-1961	Box 187	Folder 1-30
"A Generous Nucleus." <i>Image</i> , pp. 2-3. Mar 1960,	Box 187	Folder 1
"New Talent USA." <i>Art in America</i> , pp. 38-47. 1960,	Box 187	Folder 2
"A Description of the Daguerreotype Process by Daguerre's Agent in America." <i>Image</i> , p. 18. Mar 1960,	Box 187	Folder 3
"Book Review: <i>The March of Photography</i> , by Erich Stenger." <i>Image</i> , pp. 50-51. Mar 1960,	Box 187	Folder 4
"Book Review: <i>The Picture History of Photography</i> , by Peter Polack." <i>College Art Journal</i> , pp. 289-290. Spring 1960,	Box 187	Folder 5
"Forerunners of the Ultra Miniature Minox." <i>Minox Memo</i> , pp. 4-5. Summer 1960,	Box 187	Folder 6
"Henri Cartier-Bresson: Vision of America." <i>Art in America</i> , p. 79. 1960,	Box 187	Folder 7
"Survey of American Photography." <i>Carnegie Slide Project Catalog</i> , New York: McGraw & Hill	Box 187	Folder 8
"Rocket Photography." <i>Image</i> , pp. 92-97. June 1960,	Box 187	Folder 9
"The Art of Photography." <i>American Oxford Encyclopaedia</i> .	Box 187	Folder 10
"Foreword." <i>Photo-Secession</i> , by Robert Doty, Rochester, NY: George Eastman House, pp. 2-3. 1960,	Box 187	Folder 11
"C. E. K. Mees (Obituary)." <i>Image</i> , p. 1. Jan 1960,	Box 187	Folder 12
"Cunningham Collection." <i>Image</i> , pp. 2-3. Jan 1960	Box 187	Folder 13
"Book Review: <i>Great Moments in News Photography from Historical Files of N. P. P. A.</i> , by John Faber." <i>Image</i> , p. 3. Jan 1961	Box 187	Folder 14
"Note on: The Pistolgraph Camera." <i>Image</i> , p. 4. Jan 1961,	Box 187	Folder 15
"A Quarter Century of Photography." <i>U. S. Camera</i> , pp. 56-7, 94, 96. Feb 1961,	Box 187	Folder 16
"Excerpts from: <i>The Daguerreotype in America</i> ." <i>Vouge</i> , pp. 92-5, 118-19. [See also oversize box 268* for clipping about the book] 1961 Mar 15,	Box 187	Folder 17
"Helmar Lerski." <i>Image</i> , pp. 5-6. Feb 1961,	Box 187	Folder 18
"Book Review: <i>One Hundred Years of Photography in the North</i> , by J. Arnold Little." <i>Image</i> , p. 7. Feb 1961,	Box 187	Folder 19
"New Talent USA." <i>Art in America</i> , v. 49, no. 1, pp. 52-57.	Box 187	Folder 20
"Book Review: <i>The Development of Scientific Photography in Pre-Revolutionary and Soviet Russia</i> , by K. V. Chibisov." <i>Image</i> , pp. 11-12. Mar 1961,	Box 187	Folder 21
"Book Review: <i>The History of Color Photography</i> , by R. C. Smith." <i>Image</i> , p. 12. Mar 1961,	Box 187	Folder 22
"Note on America's First News of Photography." <i>Image</i> , p. 11. Mar 1961,	Box 187	Folder 23
"The Pocket Kodak." <i>Image</i> , pp. 15-16. Apr 1961,	Box 187	Folder 24
"Book Review: <i>Catalog of Exhibition - Hugo Erfurth</i> ." <i>Image</i> , pp. 14-15. Apr 1961,	Box 187	Folder 25

"A Day with John Marin." <i>Art in America</i> , v. 49, no. 2, pp. 48-56. 1961,	Box 187	Folder 26
"Daguerreian Gallery." <i>Art in America</i> , v. 49, no. 4, pp. 74-9. 1961,	Box 187	Folder 27
"The Daguerreotype." <i>Modern Photographer</i> , pp. 112-14. June 1961,	Box 187	Folder 28
<i>The Daguerreotype in America</i> . NY: Duell, Sloan & Pearce, Sept 1961 <i>Scope and Contents note:</i> [See also oversize box 268* for clippings about book]	Box 187	Folder 29
"Introduction." <i>Photographer of the Southwest: Adam Clark Vroman</i> , Los Angeles: Ward Ritchie Press, . pp. 9-20. 1961 Nov 8	Box 187	Folder 30
1962-1963	Box 188	Folder 1-32
"Schloss Leopoldskron." <i>Journal American Institute of Architects</i> , pp. 47-9. Jan 1962,	Box 188	Folder 1
"Antaeus, or, the Photographer and the World." <i>L'Arc</i> , 1962 June 12	Box 188	Folder 2
"The First Reproduction of a Photograph." <i>Image</i> , p. 7-8. Feb 1962,	Box 188	Folder 3
"Weston in Mexico." <i>Art in America</i> , v. 50, no. 2, pp. 61-65. 1962,	Box 188	Folder 4
"Announcement: Weston Daybooks Published." <i>Image</i> , pp. 1-2. Jan 1962,	Box 188	Folder 5
"Foreward & Bibliography." <i>The Daybooks of Edward Weston, Vol. 1: Mexico</i> , Rochester: George Eastman House, pp. ix-xi & 207-208. 1962 Mar 15,	Box 188	Folder 6
"Concealed Vest Camera." <i>Image</i> , pp. 19-20. Apr 1962,	Box 188	Folder 7
"Lecture: Teaching the History of Photography." <i>Teaching Conference, George Eastman House</i> , 1962 Nov 28-30	Box 188	Folder 8
"Paul Strand: The Traveling Photographer." <i>Art in America</i> , v. 50, pp. 44-47. 1962,	Box 188	Folder 9
"Gum Print." <i>Alvin Langdon Coburn: A Portfolio of Sixteen Photographs</i> , Rochester: George Eastman House, 1962	Box 188	Folder 10
"Photogravure." <i>ALC: A Portfolio of Sixteen Photographs</i>	Box 188	Folder 11
"Book Review: <i>Great Inventions</i> , by Jerome S. Meyer." <i>Image</i> , p. 24. Sept-Oct 1962,	Box 188	Folder 12
With R. Doty. "The Value of Photography to the Artist." <i>Image</i> , pp. 25-28. Nov-Dec 1962,	Box 188	Folder 13
"Degas, Photographe Amateur." <i>Gazette des Beaux Arts</i> , pp. 61-4. Jan 1963,	Box 188	Folder 14
"History of Photography." <i>Grolier's Encyclopedia</i> , 1963	Box 188	Folder 15
"Daguerre." <i>Encyclopedia of Photography</i> , NY: Greystone Press, pp. 1007-11. 1963,	Box 188	Folder 16
"History of Photography." <i>Encyclopedia of Photography</i> , pp. 1732-54	Box 188	Folder 17
"Hurter & Driffield." <i>Encyclopedia of Photography</i> , pp. 1789-92	Box 188	Folder 18
"Sir John Herschel." <i>Encyclopedia of Photography</i> , pp. 1695-97	Box 188	Folder 19

"Imogen Cunningham (revision of <i>I</i> article)." <i>Encyclopedia of Photography</i> , pp. 1003	Box 188	Folder 20
"Stieglitz and '291'." <i>Art in America</i> , V. 51, no. 1, pp. 48-51. Feb 1963,	Box 188	Folder 21
"After 80 Years." <i>National Photographer</i> , pp. 410-11. Aug 1960,	Box 188	Folder 22
"The Versatile Art of Photography." <i>The Book of Popular Science</i> , NY: Grolier, pp. 397-414. 1963,	Box 188	Folder 23
"American Photography since World War II." <i>Focal Encyclopedia of Photography</i> , London: Focal Press, 1963	Box 188	Folder 24
"Museums and Collections." <i>Focal Encyclopedia of Photography</i> , pp. 754-56.	Box 188	Folder 25
"The King's Head and Eight Bells (Account of a London restaurant and a night walk to Brown's Hotel)." Unpublished, 1963 Apr 5	Box 188	Folder 26
"Ansel Adams vs. E. Weston on Nature." Unpublished, 1963 Apr 7	Box 188	Folder 27
"Frederick H. Evans." <i>The Times Literary Supplement</i> , 1975 Feb 7	Box 188	Folder 28
"Edward Steichen." <i>Encyclopedia Americana</i> . [See also box 265* for article on Steichen]	Box 188	Folder 29
"Alfred Stieglitz." <i>Encyclopedia Americana</i> .	Box 188	Folder 30
"How They Made Daguerreotypes." <i>Popular Photography</i> , pp. 50, 90. July 1963,	Box 188	Folder 31
"Preface." <i>Photography 63, An International Exhibition</i> , Rochester: George Eastman House, p. 5. Aug 1963,	Box 188	Folder 32
1963-1966	Box 189	Folder 1-33
"Introduction." <i>A Velvet hand, a Hawk's Eye: Cartier-Bresson at Work</i> , NY: Grossman, pp. 10-12. 1963,	Box 189	Folder 1
"Lecture: The Photographic Revolution in the Visual Arts." <i>Photographic Journal</i> (2nd Bertram Cox Memorial Lecture, RPS), pp 245-60. Sept 1963,	Box 189	Folder 2
Italian translation of above article. <i>Popular Photography</i> , pp. 51-57. Dec 1963,	Box 189	Folder 3
"Introduction." <i>Quaderno, Critica E. Storia Della Fotografia</i> , by Piero Racanicchi	Box 189	Folder 4
"How Ansel Adams Makes an Exposure." <i>Popular Photography</i> , pp. 40-43. Feb 1963,	Box 189	Folder 5
"Acoustiguide Tours No. 1 & 2, and Mees Gallery." <i>George Eastman House</i> , 1963	Box 189	Folder 6
"American Letter (Adams Exhibition)." <i>The Photographic Journal</i> , p. 11. Jan 1964,	Box 189	Folder 7
"Review: The Eloquent Light (Adams Exhibition)." <i>Popular Photography</i> , pp. 74-5, 92, 94. Mar 1964,	Box 189	Folder 8
"The Graphische Lehr-und Versuchsanstalt." Unpublished for <i>Image</i>	Box 189	Folder 9
"Critic's Choice: A Daguerreotype by Southworth and Hawes." <i>Popular Photography</i> , pp. 152-53, 176. Nov 1964,	Box 189	Folder 10
"A Technical Note on Dakin's Photography." Unpublished, Aug 1964	Box 189	Folder 11

"Preface." <i>Photography 64: An Invitational Exhibition</i> , George Eastman House, p. 4. Aug 1964,	Box 189	Folder 12
Research by W. Stevens. "Landmark Cameras." <i>Popular Photography</i> , pp. 142-47. Dec 1964,	Box 189	Folder 13
"Leopold Damrosch Mannes (Obituary)." <i>Image</i> , pp. 15-16. Oct 1964,	Box 189	Folder 14
"Members Publications." <i>Image</i> , p. 14. Oct 1964,	Box 189	Folder 15
"Reality/USA." <i>Art in America</i> , v. 52, no. 6, pp. 89-96. Dec 1964,	Box 189	Folder 16
"Lincoln Portrait Made with Four-Lens Camera." <i>Brighton-Pittsford Post</i> , p. 14. 1965 Apr 22,	Box 189	Folder 17
"Griffith's Cameraman, Billy Bitzer; An Interview by Beaumont Newhall." <i>D. W. Griffith, American Film Master</i> , by Iris Barry, NY: MoMA [Museum of Modern Art, N.Y.], p. 36. 1965,	Box 189	Folder 18
"The Technique..." <i>Frederick H. Evans</i> , Unpublished, chapter 5.	Box 189	Folder 19
"Lecture: Frederick H. Evans (excerpts)." <i>The Photographic Journal</i> , pp. 254-60. Aug 1967,	Box 189	Folder 20
"The Ever Fleeting Phantom of Perfection... of Frederick H. Evans." Unpublished, submitted to <i>Amateur Photography</i> , 1969 Jan 14	Box 189	Folder 21
"Book Review: <i>Quellendarstellungen zur Geschichte der Fotografie</i> , by Dr. Wolfgang Baier." <i>Technology and Culture</i> , pp. 237-40. Spring 1966,	Box 189	Folder 22
"Book Review: <i>A History of Stereographs in America and Their Collection</i> , by William Culp Darrah." <i>Technology and Culture</i> , pp. 240-41. Spring 1966,	Box 189	Folder 23
"The World from the Air." <i>Image</i> , pp. 1-7. Spring 1965,	Box 189	Folder 24
"Photography, the Historian and the Museum." Written for and read by Bob Weinstein to Western History Society Meeting at Helena, Montana, 1965 Oct 14	Box 189	Folder 25
"Todd Webb." <i>Exhibition at George Eastman House</i> , Nov 1965	Box 189	Folder 26
"Photography and the Exploration of the West." <i>RAETA TV</i> , 1965 May 20	Box 189	Folder 27
"Guggenheim Fellowships in Photography." For Sol Mednick, unpublished, Dec 1965	Box 189	Folder 28
"Professor John Towler, M. D., Introduction." <i>Silver Sunbeam</i> , Hastings-on-Hudson, NY: Morgan & Morgan, 1970	Box 189	Folder 29
"Book Review: <i>Alfred Stieglitz: Photographer</i> ." Unpublished. 1966 Mar 18	Box 189	Folder 30
"Instant Loading Subminiature." Unpublished, Mar 1966	Box 189	Folder 31
"Introduction." <i>Timothy O'Sullivan: Photographer</i> , Rochester: George Eastman House	Box 189	Folder 32
Blurb for Weston Daybooks	Box 189	Folder 33
1966-1967	Box 190	Folder 1-40
"Down the Years: PPA & the History of Photography." Unpublished, June 1966	Box 190	Folder 1
"Meeting Steichen." Unpublished, July 1966		

	Box 190	Folder 2
"Meeting Stieglitz." Unpublished, July 1966	Box 190	Folder 3
"Critics Choice: Thomas Keith." <i>Popular Photography</i> , pp. 88-89. Aug 1967,	Box 190	Folder 4
"The Nostalgia of the Moment: Walker Evans." Unpublished, Oct 1966	Box 190	Folder 5
"Book Review: <i>Alfred Stieglitz Talking</i> , by Herbert J. Seligmann." <i>Choice</i> , Dec 1966	Box 190	Folder 6
"Excerpts from B. Newhall's War Diary." Unpublished (from 1943, prepared for 1967 publication?)	Box 190	Folder 7
"Lecture Summary & Transcript: Photography in N. America in 1867." <i>National Gallery of Canada</i> , 1967 Jan 31	Box 190	Folder 8
"This Was 1937." <i>Popular Photography</i> , pp. 73-75. May 1967,	Box 190	Folder 9
"Alvin Langdon Coburn." <i>Memoirs</i> , by Nancy Newhall, n.d.	Box 190	Folder 10
"Book Review: <i>Alvin Langdon Coburn: An Autobiography</i> , by Helmut and Alison Gernsheim." <i>Popular Photography</i> , May 1967	Box 190	Folder 11
"Child's Experiment: Cyanotype Process." Unpublished, Feb 1967	Box 190	Folder 12
"Exhibitions 1900 (out-takes from Frederick Evans)." Unpublished, Feb 1967	Box 190	Folder 13
<i>Photography in 1901</i> . London: Victoria & Albert Museum, 1969 May 9	Box 190	Folder 14
<i>Cameras</i> (unfinished chronology). Unpublished, Sept 1965	Box 190	Folder 15
<i>Tintype Book</i> (First draft, unfinished). Unpublished, Spring 1962	Box 190	Folder 16
"Clarence Kennedy (Catalog Essay)." Northampton, Mass: Smith College Museum of Art, pp. 11-13. Apr 1967,	Box 190	Folder 17
"George Eastman House: Director's Reports." Board of Trustees, 1963 Jan 22, 1965 Feb 8, 1966 July 20	Box 190	Folder 18
"Frieze-Greene, William" and "Gaumont, Léon." <i>Encyclopaedia Americana</i> , 1969	Box 190	Folder 19
"Meeting with Walter Shinn." Unpublished, (prepared for publication in 1960s?) 1948 May 5 , 1960s	Box 190	Folder 20
"Lecture: Frederick H. Evans." Unpublished, 1964	Box 190	Folder 21
"Acceptance of Progress Medal of The PSA." Unpublished, 1965 Sept 18	Box 190	Folder 22
"Reader's Report: <i>Histoire de la Photographie</i> , by Emmanuel Sougez." Unpublished	Box 190	Folder 23
"Beaumont Newhall Diary: Chelsea, London." Unpublished, 1943 Apr 6	Box 190	Folder 24
"GEH Press Release: Ansel Adams, The Eloquent Light Exhibition, Forty Years of Photographs, Mar. 17 thru May 14, 1967." ca. 1967	Box 190	Folder 25
"Classic" vs. "Modern" A Statement by the Director. Unpublished, 1967	Box 190	Folder 26
"Alvin Langdon Coburn (Wall label copy for exhibition, Univ. of Minnesota)." Unpublished, 1967 Feb 28	Box 190	Folder 27

Letter, Beaumont Newhall to Nancy Newhall: "Piggy Back in an F-5." Unpublished, 1944 Oct 25	Box 190	Folder 28
"Photography at Expo: A First Look." <i>Popular Photography</i> , May 1967	Box 190	Folder 29
"Brady, Mathew," "Cameron, Julia Margaret," "Capa, Robert," and "Cartier-Bresson." <i>Encyclopedia Americana</i> , 1967	Box 190	Folder 30
"George Eastman: Citations for Hall of Fame." 1967	Box 190	Folder 31
"Book Review: <i>Alvin Langdon Coburn</i> , by Gernsheim." <i>Choice</i> , p. 282. May 1967,	Box 190	Folder 32
"Press Release: Exchange of Paintings between GEH and Memorial Art Gallery." Aug 1968	Box 190	Folder 33
"Mathew B. Brady: Citation for Hall of Fame."	Box 190	Folder 34
"Lecture Summary: A Daguerreotype Tour of America." Colonial Williamsburg, 1967 Jan 26	Box 190	Folder 35
"GEH Publicity: Two Exhibits, Denis Stock/ Timothy O'Sullivan." <i>CMA News</i> , Aug 1967	Box 190	Folder 36
"Minor White: An Appreciation." <i>Mirrors, Messages, Manifestations</i> , by Minor White. NY: Aperture, 1969	Box 190	Folder 37
"Grant application to the National Humanities Foundation for RAETA." June 1967	Box 190	Folder 38
"Ultimate Vivification, Introduction." <i>The Gleam: Anthology of the Rochester Poetry Club</i> , pp. 3-4. 1967,	Box 190	Folder 39
"Translation: <i>To Sylvia</i> , by Leopardi." Unpublished, 1944	Box 190	Folder 40
1967-1969	Box 191	Folder 1-16
Translation: " <i>Photographic Museums and Collections</i> , by Dr. L. Roosens." Unpublished, Sept 1967	Box 191	Folder 1
Television program proposals	Box 191	Folder 2
"How to Make a Daguerreotype." 1952 Jan 24		
"Basic Principles of Photography." 1952 July 1		
"The Camera." 1953 Jan 23		
"The Lens." 1953 Feb 26		
"One Photo at a Time." 1954 Jan 18		
"Fritz Henle." <i>Infinity</i> , pp. 4, 14. Mar 1968,	Box 191	Folder 3
Translation: Exhibition catalog, " <i>Images of the Risorgimento</i> ." Nov 1967	Box 191	Folder 4
"Visit to Coburn." Unpublished, 1964 Jan 23-24	Box 191	Folder 5
"Introduction to Facsimile Edition." <i>The Pencil of Nature</i> , NY: Da Capo Press, 1969	Box 191	Folder 6
"Lecture Summary: Photography in Rochester before George Eastman." Rochester Historical Society, 1967 Nov 8	Box 191	Folder 7

"French Daguerreotypes." <i>Modern Photography</i> , Mar 1969	Box 191	Folder 8
"Lecture Summary: Discovery of Photography." Corning Club, 1968 Mar 4	Box 191	Folder 9
"The Rembrandt Theft: A Confidential Report." Unpublished, Feb 1968	Box 191	Folder 10
<i>Airborne Camera: The World from the Air and Outer Space</i> . NY: Hastings House, 1963	Box 191	Folder 11
The World from the Air and Outer Space, n.d.	Box 191	Folder 12
<i>Airborne Camera</i> , (first drafts) n.d.	Box 191	Folder 13
<i>Airborne Camera</i> , n.d.	Box 191	Folder 14
<i>Airborne Camera</i> (manuscript) n.d.	Box 191	Folder 15
<i>Airborne Camera</i> (carbon, 1st copy) n.d.	Box 191	Folder 16
<i>Airborne Camera</i> , 1969	Box 192	Folder 1-5
<i>Airborne Camera</i> (reader's copy) n.d.	Box 192	Folder 1
<i>Airborne Camera</i> (photographic prints) n.d.	Box 192	Folder 2
<i>Airborne Camera</i> (photographs, 1-50) n.d.	Box 192	Folder 3
<i>Airborne Camera</i> (photographs, 51-100) n.d.	Box 192	Folder 4
<i>Airborne Camera</i> (photographs, 101-150) n.d.	Box 192	Folder 5
1968-1970	Box 193	Folder 1-44
"Reader's Report: Synoptic Table of Contents of The Encyclopaedia Britannica." Unpublished. Dec 1967	Box 193	Folder 1
"How to Scale Photographs." Notes for workshop, Univ. of California-Santa Cruz, June 1968	Box 193	Folder 2
"The Informer: Commentary." June 1968	Box 193	Folder 3
"George Eastman House." A handout, June 1968	Box 193	Folder 4
Book Proposal: <i>American Daguerreotypes and their Makers</i> . 1947 July 2	Box 193	Folder 5
Re-issue of <i>The Daguerreotype in America</i> . Greenwich, CT: New York Graphic Society, 1968	Box 193	Folder 6
"George Eastman House: Acoustiguide Tours," 1968	Box 193	Folder 7
Lecture Summary: "Sight Gags." Univ. of Calif.-Santa Cruz, July 1968	Box 193	Folder 8
"Willard D. Morgan (label text for portrait)." March 1968	Box 193	Folder 9
"Photography and the Film." excerpts from a letter, Beaumont Newhall to Nancy Newhall, 1944 July 15	Box 193	Folder 10
"Beaumont Newhall, Selected Bibliography." 1968	Box 193	Folder 11
"Why Two Fixing Baths." Unpublished, 1968	Box 193	Folder 12
"Sight Gag." Commentary to film presented at Univ. of Calif.-Santa Cruz, July 1968	Box 193	Folder 13

"Planetary." <i>Airborne Camera</i> , chapter not used in book, n.d.	Box 193	Folder 14
"Press Release: Television appearance of Beaumont Newhall on program <i>Critique</i> about exhibit "Light 7". 1969 May 16	Box 193	Folder 15
Flatiron Building (photograph) n.d.	Box 193	Folder 16
Bibliography: Books on History of Photography published, 1964-1969	Box 193	Folder 17
"Foreward." <i>Victor Keppler</i> , NY: Amphoto, Feb 1968	Box 193	Folder 18
"A Talk with Harold Lloyd." 1965	Box 193	Folder 19
"The Remarkable Daguerreotype." <i>Modern Photography</i> , pp. 100-105. Nov 1969 ,	Box 193	Folder 20
"Towards a New Vision of the Universe." Slide/Tape script, 1969	Box 193	Folder 21
Translation: "The First News Account of the Daguerreotype." n.d.	Box 193	Folder 22
"Photography in Rochester from the Daguerreotype to George Eastman." n.d.	Box 193	Folder 23
"GEH Press Release: Ansel Adams Lecture." 1970 May 13	Box 193	Folder 24
Drafts of "Prelude" to catalog of exhibition "Photo Eye of the 20s."	Box 193	Folder 25
Kino Eye: Films of the 20s (20 programs, notes and descriptions for publication).	Box 193	Folder 26
"The Day It All Started, Oct. 22, 1877." <i>Upstate: Democrat and Chronicle</i> , pp. 4-5. 1969 Nov 30,	Box 193	Folder 27
"Book Review: <i>History of Photography</i> , by Gernsheim." <i>Modern Photography</i> , Apr 1971	Box 193	Folder 28
"Book Review: <i>L. J. M. Daguerre</i> , by Gernsheim." <i>Modern Photography</i> , Feb 1971	Box 193	Folder 29
"Jackson, William Henry." <i>Dictionary of American Biography</i> , June 1970	Box 193	Folder 30
"Photomacrography, a statement." 1970 Mar 11	Box 193	Folder 31
"Kodak Co. Press Release: Universal Eye Exhibit." 1970	Box 193	Folder 32
"Stieglitz, Alfred." <i>Encyclopedia of World Biography</i> , NY: McGraw Hill, 1970	Box 193	Folder 33
"Steichen, Edward." <i>Encyc. of World Biography</i> , n.d.	Box 193	Folder 34
"Brady, Mathew." <i>Encyc. of World Biography</i> , n.d.	Box 193	Folder 35
"Introduction." <i>Art of Photography</i> , by Snelling. Hastings-on-Hudson, NY: Morgan & Morgan, 1970	Box 193	Folder 36
"Platinum Paper for exhibit pamphlet." <i>Platinum Prints</i> , Carmel CA: Friends of Photography, Dec 1969	Box 193	Folder 37
"GEH Press Release: Rochester Film Festival." 1970	Box 193	Folder 38
"Mathew Brady." <i>Exhibition Pamphlet</i> , Chicago: Exchange National Bank, 1970	Box 193	Folder 39
"Culture Prize GPS acceptance speech (German & American)." 1970	Box 193	Folder 40
"The Camera Eye of History." <i>Professional Photographer</i> , pp. 65.68. Aug 1970,	Box 193	Folder 41

"Lecture on Photographic Criticism at Society of Photo Editors." Univ. of Iowa, 1970	Box 193	Folder 42
B. Newhall's Vademecum to French Wines, 1964	Box 193	Folder 43
"Announcement of Retirement and appointment of Van Deren Coke as Director of George Eastman House." 1971 Feb 11	Box 193	Folder 44
1971-1975	Box 194	Folder 1-29
Brighton Pittsford Post article on photography, n.d.	Box 194	Folder 1
"Portfolio V, Ansel Adams." <i>Image</i> , Jan 1971	Box 194	Folder 2
"Foreward and Selected Bibliography." <i>Daguerre's Manuel</i> , by Rostagno. Whitehouse Press, 1971	Box 194	Folder 3
"Introduction." <i>The Camera and the Pencil</i> (reprint), 1971	Box 194	Folder 4
"Bourke-White, Margaret." Possibly intro to book by Callahan. Written in 1956, submitted in 1971	Box 194	Folder 5
"Book Review: <i>How the Other Half Lives: Studies Among the Tenements of New York</i> , by Riis." <i>I</i> , 1971	Box 194	Folder 6
History/Description, Rundel Park for Landmark, 1971 May 27	Box 194	Folder 7
Dry Mount Process information, 1971 July 10	Box 194	Folder 8
Blurb for <i>Double Exposure: Early Stereo Views of Historic Monmouth County</i> , Apr 1971	Box 194	Folder 9
Outline: <i>A Documentary History of Photography</i> , June 1971	Box 194	Folder 10
"Jean A. Keim." Memo to Van Deren Coke, 1973 Sept 22	Box 194	Folder 11
"Review: Rudisill Mirror Image." <i>Gazette des Beaux-Arts</i> , p. 35. Mar 1972,	Box 194	Folder 12
"The Stereo Viewer Captures Past." <i>Brighton-Pittsford Post</i> , 1961 Dec 28	Box 194	Folder 13
"Afterword." <i>Voyage of the Eye</i> , by Brett Weston, n.d.	Box 194	Folder 14
"Book Review: <i>Micro-art: Art Images in a Hidden World</i> , by Lewis Wolberg." <i>Choice</i> , Sept 1971	Box 194	Folder 15
"Book Review: <i>Pre-Raphaelite Photography</i> , by Graham Ovendon." <i>Choice</i> , Nov 1973	Box 194	Folder 16
"Book Review: <i>The History of Photography</i> , by Helmut Gernsheim." <i>Modern Photography</i> , Apr 1971	Box 194	Folder 17
"Book Review: <i>Men Without Masks</i> , by August Sander." <i>Choice</i> , Oct 1973	Box 194	Folder 18
"Introduction." <i>Billy Bitzer-His Story</i> . NY, 1973	Box 194	Folder 19
"Art of Photography." <i>Encyclopedia Britannica</i> , pp. 306-27. 1974,	Box 194	Folder 20
With Diana Edkins. <i>William H. Jackson</i> , Dobbs Ferry, NY: Morgan & Morgan; Fort Worth, TX: Amon Carter Museum, 1974	Box 194	Folder 21
"Introduction." <i>Catalog of the Photographic Print Collection, UNM</i> , Univ. of New Mexico: Art Museum, pp. 4-6. 1971-1972,	Box 194	Folder 22

<i>Frederick H. Evans</i> , 2 ed. Millerton, NY: Aperture, 1973	Box 194	Folder 23
"Introduction." <i>One Mind's Eye: The Portraits and Other Photographs of Arnold Newman</i> , Boston: David R. Godine, 1974	Box 194	Folder 24
"Book Review: <i>Liliane DeCock Photographs</i> ." <i>Choice</i> , Dec 1973	Box 194	Folder 25
"Book Review: <i>Jacob A. Riis</i> ." <i>Choice</i> , July-Aug 1975	Box 194	Folder 26
Radio Scripts for KHFM radio, "Beaumont Newhall on Photography," 1975	Box 194	Folder 27
With Nancy Newhall. "Foreward." <i>Ansel Adams, Portfolio VI</i> , NY: Parasol Press, 1974	Box 194	Folder 28
"Faraday's Presentation of Photography at the Royal Institution, 1839." <i>RPS Historical Group Newsletter</i> , 1975	Box 194	Folder 29
1977-1978	Box 195	Folder 1-28
"Introduction." <i>Barnard's Photographic Views of Sherman's Campaign</i> , NY: Dover, 1977	Box 195	Folder 1
"Introduction." <i>Catalog: 19th Century Photographs at the Univ. of New Mexico Art Museum</i> , 1977	Box 195	Folder 2
Reprint of James E. McClees, <i>Elements of Photography</i> , Philadelphia, ca. 1855, 1977	Box 195	Folder 3
"Introduction." <i>Center of the Eye Portfolio: Photography in New Mexico</i> , ca. 1977	Box 195	Folder 4
"Photography: Classic Images." <i>Architectural Digest</i> 34, no. 2, pp. 71-75+. 1977,	Box 195	Folder 5
"Introduction." <i>Catalog: Meridel Rubenstein's Exhibition at the Museum of New Mexico</i> , 1977	Box 195	Folder 6
"Book Review: <i>Paul Strand Monograph</i> ." <i>Choice</i> , Apr 1977	Box 195	Folder 7
"Book Review: <i>The New West</i> , by R. Adams." <i>Colorado Magazine</i> , Apr 1977	Box 195	Folder 8
"Introduction." <i>Harold Bayer Exhibition</i> , Arco Center for Visual Arts, Los Angeles, 1977	Box 195	Folder 9
"Photo eye of the 20s: The Deutsche Werkbund Exhibition of 1929." <i>New Mexico Studies in the Fine Arts</i> , 2, pp. 5-12. 1977,	Box 195	Folder 10
German translation of item in folder 10. By Karl Steinorth, n.d.	Box 195	Folder 11
"Introduction." <i>Portfolio of Photographs by Willard Van Dyke</i> , 1977	Box 195	Folder 12
"Revised Biographies and Short Descriptions from 1958." <i>World Book Encyclopedia</i> , 1977	Box 195	Folder 13
"Book Review: <i>Photography from the Julien Levy Collection</i> , by David Travis." <i>History of Photography</i> , p. 349. Oct 1977,	Box 195	Folder 14
"Statement for DaCapo." Reprint of <i>Camera Notes</i> , 1977	Box 195	Folder 15
Book Review: "Photographs of Architecture," by P. Trager. <i>Choice</i> , Oct 1977	Box 195	Folder 16
Statement for Research Publications microfilm collection. 1977	Box 195	Folder 17
"Book Review: <i>Collection of Alfred Stieglitz</i> , by Weston Naef." <i>Choice</i> , Nov 1978	Box 195	Folder 18

"Book Review: <i>Bruguiere</i> , by J. Enyeart." <i>Choice</i> , May 1978	Box 195	Folder 19
<i>Alfred Stieglitz: The European Years</i> . Unpublished, from lecture at Metropolitan Museum of Art, NY, May 1978	Box 195	Folder 20
"Introduction." <i>Wilson's Quarter Century of Photography</i> , 1978	Box 195	Folder 21
"Foreword." <i>History of Photography in New Mexico</i> , by Van Deren Coke, 1978	Box 195	Folder 22
Comments on own photos for Center for Creative Photography, 1978	Box 195	Folder 23
"Introduction." <i>Catalog: Photographs of Myron Wood</i> , Eastman House, 1978	Box 195	Folder 24
Translation: "Sammler und Vorzugsdrucke, by Alfred Stieglitz." <i>Print Collector's Newsletter</i> , p. 179. Jan-Feb 1979,	Box 195	Folder 25
"Chronology for the Years 1900-1940 of Certain Publications, Museums and Exhibitions pertaining to the History of Photography." Duplicated for distribution at Photographic Collectors Symposium at George Eastman House, Reprinted in <i>Antiquarian Book Monthly Review</i> , Oxford: pp. 544-45. 1978 Oct 12 Dec 1978,	Box 195	Folder 26
"The Stieglitz Catalog." Unpublished, 1978 Feb 11	Box 195	Folder 27
"A Daguerreotype of John Quincy Adams by Philip Haas." <i>Metropolitan Museum Journal</i> , 12, pp. 151-54. 1978,	Box 195	Folder 28
1979-1980	Box 196	Folder 1-35
"Book Review: <i>William Henry Fox Talbot</i> , by H. J. P. Arnold." <i>Choice</i> , Feb 1979	Box 196	Folder 1
"Tumbling Ruins Rescued from Oblivion." <i>Architectural Digest</i> , May 1979	Box 196	Folder 2
"Foreword." <i>Camera Notes Indices</i> , privately published by Kate Davis, 1979	Box 196	Folder 3
"Book Review: <i>Marie Cosindas - Photographs</i> ." <i>Choice</i> , 1979	Box 196	Folder 4
"Book Review: <i>Portraits by Van Vechten</i> ." <i>Choice</i> , 1979	Box 196	Folder 5
"Introduction." <i>George Fiske Monograph</i> , 1979	Box 196	Folder 6
"Book Review: <i>The Glass House Years</i> , by Elizabeth Heyert." <i>Choice</i> , Dec 1979	Box 196	Folder 7
"Introduction." <i>The Best in Popular Photography</i> , 1979	Box 196	Folder 8
"Why I Photographed the Flatiron Building." Unpublished, written for Peter Kreitler, who purchased a color print, 1979	Box 196	Folder 9
"Book Review: <i>Lotte Jacobi</i> , ed by Kelly Wise." <i>Choice</i> , Oct 1979	Box 196	Folder 10
"Seven Portraits of Daguerre." <i>New Mexico Studies in the Fine Arts</i> , 4, pp. 8-10. 1979,	Box 196	Folder 11
French translation of above article in folder 11, ca. 1979	Box 196	Folder 12
"Introduction." <i>Appraisals</i> , ed. by Kelly Wise. NY: Addison House, 1979	Box 196	Folder 13
"Unica Forever." Unpublished, 1979	Box 196	Folder 14
"Prologue." <i>Catalog: Light Abstractions</i> , St. Louis Art Museum, 1979	Box 196	Folder 15
"Introduction." <i>American Indians</i> , ed. by E. S. Curtis. Santa Fe: Classic Gravure, 1979	Box 196	Folder 16

"Book Review: <i>Henri Cartier-Bresson Photographer</i> ." <i>Choice</i> , Apr 1980	Box 196	Folder 17
Statement regarding Miami photographs of David Scheinbaum, 1980	Box 196	Folder 18
"Museums and Photography." <i>"Photokina" Catalog</i> , Sept 1980 1980	Box 196	Folder 19
"Preface." <i>Photographs of an Epoch</i> , by August Sander. Millerton, NY: Aperture, 1980.	Box 196	Folder 20
Translation: "Coloring Daguerreotypes in <i>Le Gros Encyclopedie de la Photographie</i> , Paris, 1856." <i>Photographica</i> , Feb 1980	Box 196	Folder 21
"Introduction." <i>Time in New England</i> , by Paul Strand & Nancy Newhall. Aperture, 1980	Box 196	Folder 22
"Photography to Me." Catalog: Beaumont Newhall Show, Andover, 1980	Box 196	Folder 23
"The Prolek Dolmen: a photograph by Paul Caponigro." <i>Untitled (Friends of Photography)</i> , 1980	Box 196	Folder 24
"Foreword." <i>The Eloquent Light</i> , by Nancy Newhall. <i>Aperture</i> , 1980	Box 196	Folder 25
"Book Review: <i>Wisconsin's H. H. Bennett</i> , by Ruth A. Rath." <i>Choice</i> , May 1980	Box 196	Folder 26
"Book Review: Three Books on Talbot, Arnold, Lassam, Buckland," <i>The American Scholar</i> , Winter 1980-1981	Box 196	Folder 27
"Notes of a Young Cineaste." Unpublished, ca. 1980	Box 196	Folder 28
Readings on the History of Photography, 1980	Box 196	Folder 29
"Thoughts on Photography." <i>Print Letter</i> , 1980	Box 196	Folder 30
Statement for Sidelights section of <i>Contemporary Authors</i> , a biographical dictionary, 1980	Box 196	Folder 31
Statement for Addison Gallery, Andover, MA., 1980	Box 196	Folder 32
"John B. Greene." Wall label for exhibit at Friends of Photography, 1980	Box 196	Folder 33
"Steichen: Introduction to a portfolio of 12 photogravures." Aperture, Inc., 1980	Box 196	Folder 34
"50 ans d'histoire de la photographie." <i>Cahiers de la Photographie</i> , May 1981	Box 196	Folder 35
1981-1985	Box 197	Folder 1-30
<i>Fourteen Santa Fe Photographers</i> . Exhibition catalogue, 1981	Box 197	Folder 1
"Alfred H. Barr." MoMA (Museum of Modern Art, N.Y.) tribute, Oct 1981	Box 197	Folder 2
"Photography and the Book." <i>Bromsen Lecture</i> , Boston Public Library, 1983	Box 197	Folder 3
"Ansel Adams - Curator." <i>Newsletter of the Santa Fe Center of Photography</i> , Winter, 1982	Box 197	Folder 4
"United Methodist Documentry Photographs." <i>Philadelphia College of Art Exhibit Catalog</i> , 1983	Box 197	Folder 5
"Tintype." <i>Close-Up</i> , Aug 1982	Box 197	Folder 6
Statement for portfolio of color photographs by Meridel Rubenstein, 1982	Box 197	Folder 7
"Anthony by the Mardars," 1982		

	Box 197	Folder 8
"Collecting Photographs." <i>Newsletter: Santa Fe Center for Photography</i> , Summer 1982	Box 197	Folder 9
"Introduction." <i>Beaumont Newhall Portfolio</i> , 1981	Box 197	Folder 10
"Thoughts About Photography." Unpublished, 1981	Box 197	Folder 11
"Preface." <i>Visual Communication and the Graphic Arts</i> , by Estelle Jussim." 1982	Box 197	Folder 12
"Film and Photography." wall label, 1983	Box 197	Folder 13
"In Plain Sight, Introduction to Photos of Beaumont Newhall." 1983	Box 197	Folder 14
"Unreality of Photography." UNM Research Lecture, unpublished, 1983	Box 197	Folder 15
"Review: Stieglitz Exhibition and Book at Nat'l Gallery of Art, Washington D. C." 1983	Box 197	Folder 16
"Book Review: <i>The Art of French Calotype</i> , by Andre Jammes and Eugenia Parry Janis." <i>The Boston Review</i> , Aug 1983	Box 197	Folder 17
Statement for portfolio <i>New Mexican Landscapes</i> , Jon Burris publisher, 1983	Box 197	Folder 18
Statement for Alex Traube, as blurb for book <i>Las Vegas, NV.</i> , 1983	Box 197	Folder 19
Statement for Bill Marder's book on Anthony firm, 1983	Box 197	Folder 20
"The Case of the Elliptical Wheel." <i>Image</i> , March 1985	Box 197	Folder 21
"Introduction." <i>Catalog: The View from Above</i> , Photographers Gallery, London, 1983	Box 197	Folder 22
"Introduction." <i>Photographic Conditions</i> , by Henry Hunt Sterling, 1983	Box 197	Folder 23
"Book Reviews." <i>Newsletter: Santa Fe Center of Photography</i> , Fall 1983	Box 197	Folder 24
"A Backward Glance at Documentary." Untitled (Friends of Photography), 1984	Box 197	Folder 25
"Toward the New Histories of Photography." <i>Exposure</i> , no. 4, 1983	Box 197	Folder 26
"Book Review: <i>Silver Lining: Photographs</i> , by Anne Noggle." <i>New Mexico Magazine</i> , p. 33. July 1984,	Box 197	Folder 27
"Ansel Adams: Friend of Photography." Untitled, 1984	Box 197	Folder 28
"Bibliography: Two Books on Photo History per Decade." For Karl Steinorth, unpublished, 1984	Box 197	Folder 29
"Introduction." <i>Portfolio: Message form the West Coast</i> , Photo Gallery International, 1985	Box 197	Folder 30
1985-1992	Box 198	Folder 1-31
"Reader's Report: <i>An Enduring Grace: Photographer Laura Gilpin</i> ." University of Texas Press, 1985	Box 198	Folder 1
"Edward Weston et Abstractions." <i>Photographies</i> , p. 48. Mar 1985,	Box 198	Folder 2
"The Challenge of Photography to this Art Historian." Lecture: UNM, 1985	Box 198	Folder 3

"Introduction." <i>Edward S. Curtis: The Life and Times of a Shadowcatcher</i> , San Francisco: Chronicle Books, 1985	Box 198	Folder 4
"Book Review: <i>The Essential Landscape</i> ." The New Mexico Photographic Survey, 1985	Box 198	Folder 5
Statement on my photographs, 1985	Box 198	Folder 6
"Introduction." <i>Contemporary Photographers</i> , by Garnett. Chicago: St. James Press, 1988	Box 198	Folder 7
"Prologue." Exhibition catalog, Univ. of Missouri at St. Louis, 1985	Box 198	Folder 8
"Introduction." <i>Bisti</i> , by David Scheinbaum, 1985	Box 198	Folder 9
"Book Review: <i>Sun Gardens: Photograms by Anna Atkins</i> , by Larry J. Schaaf." <i>Print Collector's Newsletter</i> , pp. 30-31. Apr 1986,	Box 198	Folder 10
"Book Review: <i>Laura Gilpin: An Enduring Grace</i> , by Martha A. Sandweiss." <i>New Mexico Historical Review</i> , pp. 356-57. Oct 1986,	Box 198	Folder 11
"Book Review: <i>August Sander: Citizens of the Twentieth Century</i> ." <i>New York Times Book Review</i> , 1986	Box 198	Folder 12
Wall label, Weston Exhibition, Center for Creative Photography, Tucson, AZ, 1986	Box 198	Folder 13
"Introduction." <i>Moholy-Nagy, Painting, Photography, Film</i> (Italian trans.), Torino: Giulio Einaudi Editore, Mar 1987	Box 198	Folder 14
"In the Beginning: The Founding of the Friends of Photography." Untitled, no. 43, 1987	Box 198	Folder 15
"The Steerage - Alfred Stieglitz." <i>Art News</i> , Oct 1987	Box 198	Folder 16
"Brett Weston: the Years 1935-1945." About the Brett Weston book, publ. by Photography West Graphics, Feb 1988	Box 198	Folder 17
"The Pencil of Nature, Introduction." Royal Academy exhibition: The Art of Photography, Mar 1988	Box 198	Folder 18
"Eighteen Thirty Nine: The Birth of Photography." J. Paul Getty Museum, Jan 1989	Box 198	Folder 19
Label: E. Weston Photographs of New Mexico at NM Museum of Art, Santa Fe, 1989	Box 198	Folder 20
With Amy Conger. <i>Edward Weston Omnibus</i> , ca. 1989	Box 198	Folder 21
"Photography and Harvard." <i>Catalog: Harvard Photographic Exhibition</i> , 1989	Box 198	Folder 22
"Ansel Adams and Nancy Newhall and Fiat Lux." <i>Catalog: Fiat Lux Exhibition</i> , Univ. of California, 1989	Box 198	Folder 23
"Foreword." <i>Nancy Newhall, Essays</i> , Aperture, 1989	Box 198	Folder 24
Protest statement against WIPP plan for disposal of radioactive waste, ca. 1989	Box 198	Folder 25
"Birth of Photography." (catalog) Photographic Society of Japan, 1989	Box 198	Folder 26
"Photography Since 1918: A memorandum sent by Beaumont Newhall to Nancy Newhall." Probably advice for a proposed show at the MoMA (Museum of Modern Art, N.Y. Unpublished, 1943	Box 198	Folder 27

"Review: Boca Raton Museum Exhibition." <i>Photographer's Dialogue</i> , April 1989	Box 198	Folder 28
"Foreword." <i>Weston Daybooks</i> , for the reprint, ca. 1989	Box 198	Folder 29
Blurb for <i>Looking at Architecture</i> by G. E. Kidder Smith, 1990 June 11	Box 198	Folder 30
Books by Beaumont Newhall, ca. 1990	Box 198	Folder 31
1992, n.d.	Box 199	Folder 1-8
Lecture: "The Unreality of Photography"	Box 199	Folder 1
Paul Sachs	Box 199	Folder 2
Collector's Symposium Eastman House, 1978 Dec 10	Box 199	Folder 3
"My First Day at MoMA." 1992 Jan 24	Box 199	Folder 4
"Photography to Me."	Box 199	Folder 5
"The Challenge of Photography to This Art Historian." 1986	Box 199	Folder 6
"Berenice Abbott, 1898-1891." <i>American Art</i> , pp. 111-13. Winter 1992,	Box 199	Folder 7
"Introduction." <i>Group f/64</i> , 1992	Box 199	Folder 8

Series IV.B. *Focus: memoirs of a life in photography, before 1993* 2

Linear Feet

Scope and Contents note:

Manuscript materials for Newhall's memoir, published in 1993.

Title/Description	Containers	
Memoirs (Beaumont Newhall folders 1-12)	Box 200	Folder 1-12
Pre-1948	Box 200	Folder 1
I,	Box 200	Folder 2
II, Harvard	Box 200	Folder 3
V, 1-50 (MoMA [Museum of Modern Art, N.Y.]	Box 200	Folder 4
V, 51-100	Box 200	Folder 5
Section 6	Box 200	Folder 6
VI, 5-75 (military interlude)	Box 200	Folder 7
VII, 0-6	Box 200	Folder 8
VII, 50	Box 200	Folder 9
VII	Box 200	Folder 10
VII	Box 200	Folder 11
VII, 7-30	Box 200	Folder 12
Memoirs (Beaumont Newhall folders 13-17)	Box 201	Folder 1-6

VII, 51-72	Box 201	Folder 1
Duplicates, 101-152	Box 201	Folder 2
Duplicate Pages	Box 201	Folder 3
I, 1-70	Box 201	Folder 4
2, 72-161	Box 201	Folder 5-6
Memoirs (Beaumont Newhall folders 18-22)	Box 202	Folder 1-7
3, 162-264	Box 202	Folder 1-2
4	Box 202	Folder 3-4
Reflections: Memoirs of Beaumont Newhall	Box 202	Folder 5
Footnotes	Box 202	Folder 6
Draft, pgs. 1-165	Box 202	Folder 7
Memoirs (Beaumont Newhall folders 23-29)	Box 203	Folder 1-8
Draft, pgs. 165-313	Box 203	Folder 1
Duplicate Pages, First Draft	Box 203	Folder 2-3
Pages Not Used	Box 203	Folder 4
Misc. Letters	Box 203	Folder 5
Beaumont Newhall personal	Box 203	Folder 6
Photos	Box 203	Folder 7
<i>Focus</i>	Box 203	Folder 8

[^ Return to Table of Contents](#)

Series V. Beaumont Newhall Lecture Materials, 1934-1992 ca. 10 lin. ft.

Scope and Contents note:

This series includes lecture files, sound cassettes, and slides. Lecture files are arranged chronologically by date of presentation, and contain transcripts along with miscellaneous materials relating to the lectures, but in some instances only the announcements for lectures. The lectures cover subjects such as Ansel Adams, Henri Cartier-Bresson, Photography as Art, Alfred Stieglitz, and Edward Weston. Audio recordings of the lectures are arranged by date of recording. Over 8,000 slides comprise the largest portion of this series. They are organized either by lecture number, or alphabetically by subject.

Arranged in 3 subseries: lecture files, sound cassettes, and slides.

Series V.A. Lecture files, 1930-1991 3 Linear Feet

Scope and Contents note:

Files include a list of Newhall's lectures, transcripts and notes for lectures, slide lists for lectures, printed material. Arranged chronologically.

Title/Description	Containers	
1930-1978	Box 204	Folder 1-53
List of lectures by Beaumont Newhall, 1930-1988	Box 204	Folder 1
French Medieval Cathedrals (Brooklyn Museum) 1934 Feb 11,	Box 204	Folder 2
A New Vision through Photography (United Neighborhood Houses, NY) 1937 May 10,	Box 204	Folder 3
Painting and Photography (MoMA [Museum of Modern Art, N.Y.]) 1937 Dec 6,	Box 204	Folder 4
Documentary Photography 1938 Apr 13,	Box 204	Folder 5
Photographic Vision (Miniature Camera Club) 1941 Mar 3,	Box 204	Folder 6
(Princeton Print Club) 1947 Apr 17,	Box 204	Folder 7
History of Photography (Dupont, Wilmington, Del.) 1950 Jan 30,	Box 204	Folder 8
Press Photography (Kent Univ.) 1951 Mar 23,	Box 204	Folder 9
(Virginia Museum of Art, Richmond) 1952 Nov 28,	Box 204	Folder 10
Photography and the Suspense of Time (Eastman House) 1954 Oct 22,	Box 204	Folder 11
Muybridge and the Suspense of Time (Academy of Sciences, San Francisco) 1955 Jan 16,	Box 204	Folder 12
Since 1880: Photography's Growth 1955 Aug 17,	Box 204	Folder 13
Impact of Photography on the Arts (Frick Coll., NY) 1956 Apr 14,	Box 204	Folder 14
History of Photography (Henry Ford Museum) 1956 Mar 2,	Box 204	Folder 15
Photojournalism (Univ. of Miami Conference) 1957 May 7,	Box 204	Folder 16
Edison's Kinetoscope Apr 1958,	Box 204	Folder 17
NPPA Photojournalism Shortcourse (Eastman House) 1958 June 20,	Box 204	Folder 18
America in Daguerreotypes (New York Historical) 1958 Nov 12,	Box 204	Folder 19
(Virginia Museum of Fine Arts, Richmond) 1958 Nov 28,	Box 204	Folder 20
Air Vision (Columbia Univ.) 1959 Jan 9,	Box 204	Folder 21
(Metropolitan Museum of Art) 1960 Jan 16,	Box 204	Folder 22
National Trust for Historic Preservation 1960 Oct 22,	Box 204	Folder 23
unidentified 1962 Nov 28-30,	Box 204	Folder 24
The Photographic Revolution in the Visual Arts (London) 1963 Mar 12,	Box 204	Folder 25
F. H. Evans Exhibition 1964,	Box 204	Folder 26
Photography and the Historian 1965 Oct 11,	Box 204	Folder 27
Daguerreotype Tour of America 1967 Jan 26,	Box 204	Folder 28
Photography in North America in 1867 (National Gallery of Canada) 1967 Jan 13,		

	Box 204	Folder 29
Photography in Rochester before George Eastman (Roch. Hist. Soc) 1967 Nov 8,	Box 204	Folder 30
The Discovery of Photography 1968 Mar 4,	Box 204	Folder 31
Introduction of Sound Motion Pictures 1968 May 14,	Box 204	Folder 32
Towards a New Vision of the Universe 1969 June 7,	Box 204	Folder 33
(Iowa) 1970,	Box 204	Folder 34
Potemkin (SUNY) 1970 Apr 15,	Box 204	Folder 35
Photography and the Historian (Univ. of Calif-Santa Cruz) 1970 July 20-21,	Box 204	Folder 36
Introduction of Sound (UNM Film Course) 1971 Nov 6,	Box 204	Folder 37
Gautier and Photography (Gautier Symposium, UNM) 1973,	Box 204	Folder 38
Alfred Stieglitz and the Gallery Called "291" (Columbia College, Chicago) 1974 Mar 22,	Box 204	Folder 39
Edward and Brett Weston (UNM) Spring 1974,	Box 204	Folder 40
Early Photography of the U. S. West (Amon Carter Museum, Fort Worth) 1974 Sept 12,	Box 204	Folder 41
Impressionism and Photography (Brigham Young Univ.) 1974 Nov 14,	Box 204	Folder 42
Book and Camera (The Grolier Club, New York) 1974 Dec 17,	Box 204	Folder 43
Cartier-Bresson 1976 Apr 2,	Box 204	Folder 44
(Society for Photographic Education) 1978 Mar 3,	Box 204	Folder 45
The Black Mountain Experience 1978 May 4,	Box 204	Folder 46
Philadelphia and Photography (George Eastman House, Rochester) 1978 May 19,	Box 204	Folder 47
Alfred Stieglitz (Metropolitan Museum of Art, New York) 1978 May 22,	Box 204	Folder 48
Alfred Stieglitz: The European Years (Council of Great Britain, London) 1978 May 26,	Box 204	Folder 49
Alfred Stieglitz: The European Years (Wallraf-Richartz Museum, Vienna) 1978 May 6,	Box 204	Folder 50
Collectors of Photography Symposium 1978 Oct 12,	Box 204	Folder 51
(Oklahoma State University) 1978 Dec 1,	Box 204	Folder 52
Reminiscences (Photographic Historical Society of New York) 1978 Dec 2,	Box 204	Folder 53
1979-1983	Box 205	Folder 1-31
Beaumont Newhall's Photographs (G. Ray Hawkins Gallery, Los Angeles) 1979 Feb 3,	Box 205	Folder 1
Mirrors & Windows (Walker Art Center, Minneapolis) 1979 Feb 23,	Box 205	Folder 2
Ansel Adams and New Mexico (UNM, History of Photography Symposium) 1979 Mar 30,	Box 205	Folder 3

Aero Vision (Air and Space Museum, Washington) 1979 Sept 28,	Box 205	Folder 4
The Genesis of Pictorial Photography (Museum of Fine Arts, Houston) 1979 Oct 26,	Box 205	Folder 5
On Beaumont Newhall's Photography (Univ. of Missouri at St. Louis) 1980 Apr 6,	Box 205	Folder 6
Photography and the Book (Bromsen Lecture, Boston Public Library) 1980 May 3,	Box 205	Folder 7
Photography in the Southwest 1980 June 16,	Box 205	Folder 8
Light as Subject (UNM) 1980 Nov 15,	Box 205	Folder 9
Cartier-Bresson (Rice Univ., Houston) 1981 Mar 20,	Box 205	Folder 10
Ansel Adams (Fogg Art Museum) 1981 June 4,	Box 205	Folder 11
Seminar (Friends of Photography, Asilomar, CA) 1981 July 12-17,	Box 205	Folder 12
Cartier-Bresson 1981 Sept 18,	Box 205	Folder 13
Photography and the Book (Boston Public Library) 1982 Jan 12,	Box 205	Folder 14
Stieglitz: Steerage and Autochrome (UNM) 1982 Jan 28,	Box 205	Folder 15
Beaumont Newhall Photographer (Museum of Art, University of Oklahoma) 1982 Feb 6,	Box 205	Folder 16
A Crumbs Broadside (Art Institute of Chicago) 1982 Apr 23,	Box 205	Folder 17
Cartier-Bresson (MOMA, San Francisco) 1982 Apr 29,	Box 205	Folder 18
Brett Weston (Friends of Photography, Carmel, CA) 1982 July 16,	Box 205	Folder 19
German Avant Garde Photographers (Center for Photographers, Santa Fe) 1982 Aug 10,	Box 205	Folder 20
Photography in New Mexico (Society for Photographic Education) 1982 Sept 19,	Box 205	Folder 21
The Real Thing (Buckminster Fuller Symposium) 1982 Sept 24,	Box 205	Folder 22
(Univ. of Nebraska) 1982 Oct 1,	Box 205	Folder 23
Case of the Elliptical Wheel (Photohistory V Symposium) 1982 Oct 13,	Box 205	Folder 24
The Overview of Art History (Univ. of Hawaii) 1983 Jan 16,	Box 205	Folder 25
(Beaumont Newhall Lectures, Palm Beach Junior College) 1983 Feb 25-27,	Box 205	Folder 26
The Unreality of Photography (UNM) 1983 Apr 14,	Box 205	Folder 27
Edward Weston (MOMA, San Francisco) 1983 May 26,	Box 205	Folder 28
Group f/64 (Friends of Photography, Asilomar, CA) 1983 June 19,	Box 205	Folder 29
Beaumont Newhall's Own Photographs (Carmel, CA) 1983 June 24,	Box 205	Folder 30
Edward Weston (California Museum of Photography, Riverside) 1983 Oct 8,	Box 205	Folder 31
1984-1987	Box 206	Folder 1-19
Cartier-Bresson (San Diego) 1984 Jan 12,	Box 206	Folder 1

A Tribute to Collectors (New York, NY) 1984 May 12,	Box 206	Folder 2
Alfred Stieglitz (MOMA, San Francisco) 1984 May 23,	Box 206	Folder 3
Edward Weston (Albuquerque, NM) 1984 June 10,	Box 206	Folder 4
Ansel Adams (Museum of Photographic Arts, San Diego) 1984 Aug 2,	Box 206	Folder 5
Photo history for Collectors (NM Council on Photography) 1984 Oct 27,	Box 206	Folder 6
Ansel Adams (NM Council on Photography) 1985 Aug 9,	Box 206	Folder 7
Reminiscences (Eastman House) 1986 May 10,	Box 206	Folder 8
A Pueblo Legend (Albuquerque) 1986 May 30,	Box 206	Folder 9
Photography to Me (Los Alamos History Museum) 1986 Sept 12,	Box 206	Folder 10
Edward Weston (MOMA, San Francisco) 1986 Nov 13,	Box 206	Folder 11
(Milwaukee Art Museum) 1987,	Box 206	Folder 12
Edward Weston (Seattle Art Museum) 1987 Mar 15,	Box 206	Folder 13
George Eastman House (George Eastman House) 1987 Apr 1,	Box 206	Folder 14
Edward Weston (San Diego Museum of Photography) 1987 June 25,	Box 206	Folder 15
The Unreality of Photography (NM Council on Photography) 1987 Aug 18,	Box 206	Folder 16
Henri Cartier-Bresson (Orlando Museum of Art) 1987 Sept 20,	Box 206	Folder 17
Edward Weston (Metropolitan Museum of Art, New York) 1987 Oct 10,	Box 206	Folder 18
Henri Cartier-Bresson (The College of Santa Fe) 1987 Oct 16,	Box 206	Folder 19
slide sequences 1988-1991,	Box 207	Folder 1-20
The Unreality of Photography (New York Public Library) 1988 Apr 7,	Box 207	Folder 1
The Unreality of Photography (Fim in the Cities, Saint Paul, MN) 1988 May 22,	Box 207	Folder 2
Weston Exhibition (High Art Museum, Atlanta) 1988 Sept 28,	Box 207	Folder 3
The Birth of Photography (J. Paul Getty Museum, Malibu, CA) 1989 Jan 30,	Box 207	Folder 4
The Birth of Photography (UNM Centennial) 1989 Feb 28,	Box 207	Folder 5
Eliot Porter (Washington Univ., St. Louis) 1989 Mar 3,	Box 207	Folder 6
Photography: Early Beginnings (UNM) 1989 Apr 11,	Box 207	Folder 7
Positive/Negative (College of St. John, Santa Fe) 1989 June 4,	Box 207	Folder 8
The Birth of Photography (Smithsonian Institute) 1989 June 6,	Box 207	Folder 9
Edward Weston (NM Council on Photography) 1989 Aug 8,	Box 207	Folder 10
The Birth of Photography (Richmond, VA) 1989 Oct 26,	Box 207	Folder 11
Edward Weston (Center for Creative Photography) 1990 Jan 26,	Box 207	Folder 12
Photography: 1839-1987, (UNM) 1990 Mar 20,	Box 207	Folder 13

Memorial Service for Eliot Porter 1990 Dec 8,	Box 207	Folder 14
Ansel Adams and Nancy Newhall and <i>Fiat Lux</i> (Univ. of California-Irvine) 1991 Jan 9,	Box 207	Folder 15
Photography From 1836-1937 (The Art Center of Corpus Christi) 1991 Mar 23,	Box 207	Folder 16
German Photographers (The Daguerreian Society) Nov 1991,	Box 207	Folder 17
Ansel Adams: Recollections by Beaumont Newhall and Lillian DeCock (Univ. of Calif.-Irvine) n.d.,	Box 207	Folder 18
Slide lists for lectures, I	Box 207	Folder 19
Slide lists for lectures, II	Box 207	Folder 20
Art History, 1979	Box 208	Folder 1-3
(#s 1-8) 1979	Box 208	Folder 1
(#s 9-20) 1979	Box 208	Folder 2
(#s 21-30) 1979	Box 208	Folder 3
Art History, 1984	Box 209	Folder 1-4
(#s 1-5) 1984	Box 209	Folder 1
(#s 6-10) 1984	Box 209	Folder 2
(#s 11-20) 1984	Box 209	Folder 3
(#s 21-29) 1984	Box 209	Folder 4

Series V.B. Sound cassettes, 1968-1992, n.d. 142 cassettes

[Selected audio recordings: 1968-1992, n.d.](#)

Scope and Contents note:

Interviews and lectures. Sound cassettes have been numbered by the repository, C1-C142. Online access to reformatted [selected digitized audio recordings](#) is available to on-site readers and Getty staff.

Original cassettes are filed in the boxes named. Reformatted physical versions (archival masters), although described here, are shelved elsewhere.

Title/Description	Containers
1968-1978	Box 210
C1: Arnold Newman conversation with Nancy Newhall 1968, <i>Scope and Contents note:</i> 1 sound cassette.	
C2: Film beginnings (B.Newhall lecture, Rochester Institute of Technology) 1968 Apr 2, <i>Scope and Contents note:</i> 1 sound cassette.	

C3: Beaumont Newhall on film (Rochester Institute of Technology) 1968 May 19,

Scope and Contents note:
1 sound cassette.

C4: History of Photography (Univ. of California, Santa Cruz) 1968 July 1,

Scope and Contents note:
1 sound cassette.

Label on side B: Party at Adams's house, piano much laughter.

C5: Ansel Adams and Adrian Wilson playing piano at party on last day of UC Summer Workshop [Univ. of California, Santa Cruz] 1968 July 6,

Scope and Contents note:
1 sound cassette

C6: Barbara Morgan Nov 1968,

Scope and Contents note:
1 sound cassette.

C7: Toward a New Vision of the Universe (B. Newhall lecture, George Eastman House) 1969 June 7,

Scope and Contents note:
1 sound cassette.

C8: Toward a New Vision of the Universe (George Eastman House) 1969 June 7,

Scope and Contents note:
1 sound cassette.

C9: On Criticism and Photography (Society for Photographic Education) 1970,

Scope and Contents note:
1 sound cassette.

C10: Minor White, lecture by B. and N. Newhall 1971 Mar 10,

Scope and Contents note:
1 sound cassette.

C11: Felix Man and Stefan Lorant. Colloquy on photojournalism (B. Newhall's Seminar SUNY, Rochester). 1971 May 12,

Scope and Contents note:
1 sound cassette.

C12: Beaumont and Nancy Newhall Farewell Party at George Eastman House 1971 July 7,

Scope and Contents note:

1 sound cassette.

C13: Beaumont and Nancy Newhall Farewell Party at George Eastman House 1971
July 7,

Scope and Contents note:

1 sound cassette.

C14: Walker Evans (B. Newhall at Univ. of Michigan) 1971 Oct 29,

Scope and Contents note:

1 sound cassette.

Note on cassette label: "At his exhibit at Univ. of Michigan, Walker Evans answered questions from the audience before I gave my lecture." Transcription in Newhall, *Photographs, Essays and Images*, pp. 211-220.

C15: Film History: Introduction of Sound, and the film *Sous le toits de Paris* (UNM) 1971 Nov 16,

Scope and Contents note:

1 sound cassette.

C16: Historiography & History of Photography (B. Newhall lecture at Princeton Univ.) 1973 May 14,

Scope and Contents note:

1 sound cassette.

C17: Interview with Brett Weston 1973 June 18,

Scope and Contents note:

1 sound cassette (21 min.) : analog, original.

1 sound cassette (21 min.) : analog, archival master.

C18: Writing my *History of photography* (Historiography seminar) 1975 Feb 18,

Scope and Contents note:

1 sound cassette.

Side 2 labelled: B. Newhall lecture: Birth of photography, prob. 1969? 1989?
[indecipherable date]

C19: Interview with William Clift 1975 Apr 27,

Scope and Contents note:

1 sound cassette.

C20: Interview with William Clift 1975 Apr 27,

Scope and Contents note:

1 sound cassette (45 min.): analog, original.

1 sound tape reel (45 min.) : analog, 7 1/2 ips, mono. ; 5 in., 1/2 tape, archival master.

Interview 18 min., followed by music program. B. Newhall in conversation with Clift at the Museum of New Mexico. Broadcast on KHFM, Albuquerque.

C21: Laura Gilpin interview with B. Newhall 1975 Apr 28,

Scope and Contents note:

1 sound cassette.

Side A label: Photo reception, cond. Side B label: Coburn and Stieglitz.

C22: Laura Gilpin interview with B. Newhall 1975 Apr 28,

Scope and Contents note:

1 sound cassette.

Broadcast KHFM, Albuquerque.

C23: Sarah Greenough, Social Landscape (Art History 426, UNM) 1975 May 1,

Scope and Contents note:

1 sound cassette.

C24: Recollections of Alden Scott Boyer (UNM) 1975 May 6,

Scope and Contents note:

1 sound cassette.

Note on label: "a rather poor recollection."

C25: Deutsche Werkbund Exhibit "Film und Foto", Stuttgart 1929 (B. Newhall lecture, UNM) 1976,

Scope and Contents note:

1 sound cassette.

C26: Historiography seminar (UNM) 1977 Feb 17,

Scope and Contents note:

1 sound cassette.

C27: Stieglitz on Picasso (B. Newhall lecture) 1977 May 15,

Scope and Contents note:

1 sound cassette.

C28: B. Newhall interview with Abby Eden on the Gernsheim Collection 1977 Aug 20,

Scope and Contents note:

1 sound cassette.

C29: Photographers of the West, 1842-1930, (Univ. of Colorado) 1977 Sept 9,

Scope and Contents note:

1 sound cassette (67 min.) : analog, original.

2 sound tape reels of 2 (67 min.) : analog, 7 1/2 ips, mono. ; 5 in., 1/2 in. tape, archival master.

C30: Alfred Stieglitz (B. Newhall lecture) 1977 Oct 15,

Scope and Contents note:

1 sound cassette.

C31: Georgia O'Keeffe TV documentary, sound track 1977 Nov 15,

Scope and Contents note:

1 sound cassette.

C32: Black Mountain College Experience, side 1, side 2 1978 May 4,

Scope and Contents note:

1 sound cassette.

C33: Black Mountain College Experience, side 3 1978 Mar 4,

Scope and Contents note:

1 sound cassette.

C34: John Morris 1978 Mar 7,

Scope and Contents note:

1 sound cassette.

Note on tape: "a very poor recording of John Morris, also words and pictures"

1978-1982

Box 211

C35: Alfred Stieglitz and the Steerage (B. Newhall lecture, UNM) 1978 Apr 14,

Scope and Contents note:

1 sound cassette.

Note on label: "transcribed."

C36: Alfred Stieglitz: The European Years, B. Newhall lecture 1978 May 22,

Scope and Contents note:

1 sound cassette.

Note on label: "This is a very poor recording. Can this be improved?"

C37: Alfred Stieglitz: The European Years (B. Newhall lecture at the Metropolitan Museum) 1978 May 22,

Scope and Contents note:

1 sound cassette. [Copy 2 or continuation of tape C36?]

Note on label: "delivered in Boston, London, Paris, Vienna."

C38: Collectors symposium: Harry Lunn and George Rinhart (B. Newhall lecture, George Eastman House) 1978 Oct 11,

Scope and Contents note:

1 sound cassette.

Note on label: "duplicate."

C39: Collectors Symposium: Harry Lunn and George Rinhart (George Eastman House) 1978 Oct 12,

Scope and Contents note:

1 sound cassette.

C40: Collodion invention to tintype; Master portraitists, Nadar (Art History 425, UNM) 1979,

Scope and Contents note:

1 sound cassette.

C41: Historiography of Photography: a survey lecture (Chicago Art Institute) 1979 Jan 26,

Scope and Contents note:

1 sound cassette.

Note on case: 1982 Sept 5, not chosen for transcription [sic?].

C42: B. Newhall lecture on "Mirrors and Windows" exhibit (Walker Art Center, Minneapolis) 1979 Feb 23,

Scope and Contents note:

1 sound cassette.

Note on label: Szarkofski.

C43: Ansel Adams and New Mexico, B. Newhall lecture, History of Photography Symposium (UNM) 1979 Mar 30,

Scope and Contents note:

1 sound cassette.

C44: Solarization (Art History 426, UNM) 1979 Apr 24,

Scope and Contents note:

1 sound cassette.

C45: Air Vision, B. Newhall lecture (National Air and Space Museum, Washington) 1979 Sept 20,

Scope and Contents note:

1 sound cassette.

C46: The Genesis of Pictorial Photography, B. Newhall lecture (Museum of Fine Arts, Houston) 1979 Oct 26,

Scope and Contents note:
1 sound cassette.

C47: Photography and the book (Boston Public Library) 1980 May 3,

Scope and Contents note:
1 sound cassette of 2.

C48: Photography and the book (Boston Public Library) 1980 May 3,

Scope and Contents note:
2nd sound cassette of 2.

C49: Ralph Harley interviewing Harold Kitner at Kent State Univ. on Stieglitz's Steerage photograph following B. Newhall lecture Nov 1980,

Scope and Contents note:
1 sound cassette.

C50: Polaroid Film 1981 Jan 3,

Scope and Contents note:
1 sound cassette of 2.

Tape relates to a film Newhall made for Polaroid.

C51: Polaroid Film 1981 Jan 3,

Scope and Contents note:
2nd sound cassette of 2.

Relates to film Newhall made for Polaroid. Label on tape: Concord flight NY to London, video art film; pilot's comments. Note on case: preproduction.

C52: Making Film in London for Polaroid 1981,

Scope and Contents note:
1 sound cassette.

Note on case: Trip 2, finished production then to Paris.

C53: 50 Years of Photography (B. Newhall lecture, International Center for Photography, NYC) 1981 Feb 19,

C54: Barbara Morgan, pt. 3, pt. 4 1981 Sept 22,

Scope and Contents note:
1 sound cassette.

C55: Nadar (Art History 425, UNM) 1982,

Scope and Contents note:
1 sound cassette.

C56: Strand, Sheeler, Steichen, Weston (Art History 426, UNM), side B 1982 Mar 7,

Scope and Contents note:
1 sound cassette.

Side A label: lecture 15 Mid-term review, partly duplicate of [side B; scraps.

C57: B. Newhall lecture (Univ. of Oklahoma), side 1 1982 June 19,

Scope and Contents note:
1 sound cassette.

Side 2 label: Duplicate, 1982 Feb. 6. Label in case: B. Newhall lecture, "Beaumont Newhall photographs," Univ. of Oklahoma, 1982 June 19.

C58: Art History 425, lectures 10 and 11, pt. 1 1982 Sept 11,

Scope and Contents note:
1 sound cassette.

C59: Art History 425, lecture 11 and 12 1982 Sept 22,

Scope and Contents note:
1 sound cassette.

Note in case: excellent and complete.

C60: Buckminster Fuller Symposium, B. Newhall lecture 1982 Sept 24,

Scope and Contents note:
1 sound microcassette.

C61: Art History 425, lectures 15 and 16 1982 Sept 28,

Scope and Contents note:
1 sound cassette.

C62: Art History 425, lectures 18 and 18A 1982 Oct 3,

Scope and Contents note:
1 sound cassette.

C63: Art History 425, Roger Fenton, Civil War 1982 Oct 7,

Scope and Contents note:
1 sound cassette.

C64: Art History 425, lectures 19A and 20 1982 Oct 12,

Scope and Contents note:

1 sound cassette.

C65: Art History 425 Mid-Term Review 1982 Oct 19,

Scope and Contents note:

1 sound cassette.

C66: Art History 425, W. H. Jackson and the West 1982 Oct 28,

Scope and Contents note:

1 sound cassette.

C67: Helmut Gernsheim lecture on Gernsheim (Photohistory V Conference, Rochester) 1982 Oct 30,

Scope and Contents note:

1 sound cassette.

Note: An amusing and well delivered talk...about how he became a photo collector. Transcribed in *Image* 27 (Dec. 1984).

C68: The Case of the Elliptical Wheel (Gernsheim and Newhall at Eastman House) 1982 Oct 30,

Scope and Contents note:

1 sound cassette.

Note: Delivered with fellow guest Helmut Gernsheim at a meeting of the the Rochester Photo-Historical Society. An article based on this lecture published in *Image* 28 (Mar 1985).

C69: Art History 425 1982 Nov 1,

Scope and Contents note:

1 sound cassette.

C70: Art History 425, Muybridge; Dry Plate; Eastman 1982 Nov 4,

Scope and Contents note:

1 sound cassette.

C71: Art History 425, Dry Plate technology; Hand Cameras 1982 Nov 16,

Scope and Contents note:

1 sound cassette.

Side 2 label: "eva photos, Primoli, Riis, Degas, Zola, Vuillard."

C72: Eastman and Kodak, B. Newhall lecture 1982 Nov 9,

Scope and Contents note:

1 sound cassette.

1982-1990

Box 212

C73: Art History 425, Film beginnings 1982 Nov 11,

Scope and Contents note:

1 sound cassette.

Side 2 label: Art Hist. 425, [indecipherable title] 1979 Oct 11. Label in case:
Motion Pictures

C74: P. H. Emerson and the Pictorialists 1982 Nov 23,

Scope and Contents note:

1 sound cassette.

label on side 2: Pictorialists of the 20s.

C75: Art History 425, Stieglitz, pt. I, 1864-ca. 1896 1982 Nov 30,

Scope and Contents note:

1 sound cassette.

Label on side B: AS to *Camera Notes*

C76: Art History 425, Stieglitz, pt. II, 1896- 1982 Dec 2,

Scope and Contents note:

1 sound cassette.

C77: Unreality of Photography (Raouls, Santa Fe) 1982 Dec 30,

Scope and Contents note:

1 sound cassette.

Note on label: Part only.

C78: Stieglitz on Modern Art 1983 Jan 19,

Scope and Contents note:

1 sound cassette.

C79: From Emerson to Stieglitz 1983 Jan 20,

Scope and Contents note:

1 sound cassette.

C80: Stieglitz 1983 Jan 27,

Scope and Contents note:

1 sound cassette.

C81: Art History 426, Stieglitz and "291" 1983 Feb 17,

Scope and Contents note:

1 sound cassette.

C82: B. Newhall lecture on Beaumont Newhall's Photographs (Photography Symposium, Palm Beach Junior College) 1983 Feb 27,

Scope and Contents note:

1 sound microcassette.

C83: Henri Cartier-Bresson reading from *The Decisive Moment* 1983 Apr 4,

Scope and Contents note:

1 sound cassette.

Note on label in case: This is simply H. C-B reading a page or two from his book *The Decisive Moment*.

C84: Henri Cartier-Bresson 1983 Apr 12,

Scope and Contents note:

1 sound cassette.

Note on label in case: This has been transcribed by Donna 1982 Oct 14.

C85: Art History 426, B. Newhall on Cartier-Bresson with demonstration of Leica camera 1983 Apr 14,

Scope and Contents note:

1 sound cassette.

Label on tape: Also beginnings of Hine, Evans.

C86: The Unreality of Photography 1983 Apr 14,

Scope and Contents note:

1 sound cassette.

Note on tape: Copy. Note on side 2: Continued by not completed.

C87: The Unreality of Photography, Pt. I. (UNM Research Lecture) 1983 Apr 19,

Scope and Contents note:

1 sound cassette.

Note on tape: Duplicate.

C88: History 426 1983 Apr 21,

Scope and Contents note:

1 sound cassette.

Note on tape: D. Lange (end) Photojournalism (beginning).

C89: B. Newhall lecture on Group f/64, Friends of Photography 1983 June 19,

Scope and Contents note:

1 sound cassette.

C90: Charis Wilson lecture on Edward Weston 1983 June 23,

Scope and Contents note:

1 sound cassette.

Note on label in case: Friends of Photography Group f/64 workshop at Asilomar, Calif.

C91: Beaumont Newhall autobiography (UNM) 1984 Apr 20,

Scope and Contents note:

1 sound cassette.

Note on tape: B. Newhall introductory lecture at UNM Beaumont Newhall Lecture Series.

C92: Edward Weston (B. Newhall lecture, Museum of Albuquerque) 1984 June 10,

Scope and Contents note:

1 sound cassette.

C93: Ansel Adams (B. Newhall lecture, Museum of Photo Arts, San Diego) 1984 Aug 2,

Scope and Contents note:

1 sound microcassette.

C94: Art History 425, lecture 5 and part of lecture 6 1984 Sept 4,

Scope and Contents note:

1 sound microcassette.

C95: B. Newhall lecture on his own photographs (George Eastman House) 1984 Sept 22,

Scope and Contents note:

1 sound microcassette.

C96: Art History 425, Conquest of action film (UNM) 1984 Oct 30,

Scope and Contents note:

1 sound microcassette.

C97: Beaumont Newhall and Helmut Gernsheim at AIPAD, N.Y. 1984 Nov 2,

Scope and Contents note:

1 sound microcassette.

C98: Beaumont Newhall and Helmut Gernsheim at AIPAD, N.Y. 1984 Nov 2,

Scope and Contents note:

1 sound cassette.

Note on tape: Duplicate.

C99: Ansel Adams (B. Newhall lecture, NM Council on Photography at College of Santa Fe) 1985 Aug 9,

Scope and Contents note:
1 sound microcassette.

C100: Heikin, award for excellence in photography (Friends of Photography Award dinner) 1986 Mar 8,

Scope and Contents note:
1 sound cassette.

Note on tape: Copy of microcassette.

C101: Photo Eye 1986 Apr 1,

Scope and Contents note:
1 sound cassette.

Note on tape: Poor recording.

C102: Photography to me (B. Newhall lecture, Tucson Art Institute) 1986 Apr 4,

Scope and Contents note:
1 sound cassette.

Note on label in case: Duplicate.

C103: Photography to me (B. Newhall lecture, Tucson Art Institute) 1986 Apr 4,

Scope and Contents note:
1 sound cassette.

Note on tape: Duplicate.

C104: Beaumont Newhall awarded Honorary PhD. by NYU Brockport 1986 May 10,

Scope and Contents note:
1 sound cassette.

C105: Photography to me (Los Alamos History Museum) 1986 Sept 12,

Scope and Contents note:
1 sound cassette.

Note on tape: Duplicate from minitape recorded by David Scheinbaum.

C106: Photography to me (Los Alamos History Museum) 1986 Sept 12,

Scope and Contents note:
1 sound microcassette.

Recorded by David Scheinbaum.

C107: Edward Weston (B. Newhall lecture, Seattle Art Museum) 1987 Mar 15,

Scope and Contents note:

1 sound cassette.

C108: Edward Weston, pt. I (B. Newhall lecture, Museum of Photography, San Diego) 1987 June 25,

Scope and Contents note:

1 sound cassette.

C109: The Unreality of Photography 1988 Apr 4,

Scope and Contents note:

1 sound cassette.

C110: The Unreality of Photography (B. Newhall lecture, New York Public Library) 1988 Apr 7,

Scope and Contents note:

1 sound cassette.

C111: The Unreality of Photography: Film in the cities (B. Newhall lecture, Saint Paul, MN) 1988 May 22,

Scope and Contents note:

1 sound microcassette.

C112: Birth of Photography (Getty Museum) 1988,

Scope and Contents note:

1 sound cassette.

Side B: B. Newhall lecture, Straight Talk on Straight Photography, 1988 Sept 18
[also at Getty Museum?]

C113: Birth of Photography (Distinguished Lecture Series, Virginia Museum of Fine Arts, Richmond, VA) 1989 Oct 26,

Scope and Contents note:

1 sound cassette.

C114: B. Newhall lecture on exhibit, "Photography 1839-1937," (MoMA [Museum of Modern Art, N.Y.]) 1990 Mar 20,

Scope and Contents note:

1 sound cassette.

C115: Eliot Porter (B. Newhall; at memorial service?) 1990 Dec 8,

Scope and Contents note:

1 sound cassette.

1991-1992, n.d.	Box 213
C116: Fiat Lux (B. Newhall lecture, Univ. of California Symposium) 1991 Jan 9, <i>Scope and Contents note:</i> 1 sound cassette. Note on label in case: Book by Nancy and Ansel.	
C117: Photography to me (Art Museum of Corpus Christi, TX) 1991 Mar 23, <i>Scope and Contents note:</i> 1 sound cassette. Note in case: Given on March 23, 1991 to a group of photographers at the Art Museum of Corpus Christi, Texas.	
C118: Interview with Malin Wilson on my photographic career 1991 July 19, <i>Scope and Contents note:</i> 1 sound cassette.	
C119: B. Newhall Journal 1991 Oct 17, <i>Scope and Contents note:</i> 1 sound cassette. Note on tape: Typed.	
C120: B. Newhall Journal, tape 2 1991 Nov 19, <i>Scope and Contents note:</i> 1 sound cassette.	
C121: Interview by Jay Rabinowitz, <i>Aperture</i> 1992 July 30, <i>Scope and Contents note:</i> 1 sound cassette.	
C122: Ansel Adams - At One with Beauty, Antenna Theater, FAMSF, n.d. <i>Scope and Contents note:</i> 1 sound cassette : analog, original 1 sound cassette : analog, archival master	
C123: Ansel Adams (B. Newhall phone call with him about photographing Canyon de Chelle), n.d. <i>Scope and Contents note:</i> 1 sound cassette (17 min., 30 sec.) : analog, original. 1 sound cassette (17 min., 30 sec.) : analog, archival master.	

Note on tape: Also includes classical music.

C124: Air Vision, Art History 426 (UNM) n.d.

Scope and Contents note:

1 sound cassette.

C125: Hugo Erfurth (translation of), n.d.

Scope and Contents note:

1 sound cassette.

Note on tape: Translation of *Hugo Erfurth*, p. 5-60, 60-95 (literal); p. 96-200 (only excerpts pertaining to Erfurth).

C126: Group f/64 controversy, a discussion by George Craven, n.d.

Scope and Contents note:

1 sound cassette (13 min.) : analog, original.

1 sound cassette (13 min.) : analog, archival master.

Note on tape: The f/64 controversy by George. B tape 16.

C127: Victor Hasselblad on the camera lost in space, n.d.

Scope and Contents note:

1 sound cassette.

Note on tape: Duplicate.

C128: Harry Lunn lecturing at George Eastman House, n.d.

Scope and Contents note:

1 sound cassette.

Note on tape: B tape 6.

C129: Photo Eye of the 1920s, Exhibit in Stuttgart 1929, n.d.

Scope and Contents note:

1 sound cassette : analog, original.

1 sound cassette : analog, archival master.

Note on tape: A survey from journals of the extraordinary exhibition "Photo Eye of the 20s" held in Stuttgart in 1929. It was a huge show, with several thousand photographs.

C130: Rembrandt Theft at Eastman House, n.d.

Scope and Contents note:

1 sound cassette.

Note on tape: B. tape 7.

C131: Stieglitz, by Nancy Newhall, n.d., Feb 1982?

Scope and Contents note:

1 sound cassette : analog, original.

1 sound cassette : analog, archival master.

C132: Stieglitz and Steichen, by Newhall, n.d.

Scope and Contents note:

1 sound cassette : analog, original.

1 sound cassette : analog, archival master.

C133: Stieglitz: The European Years (German transl.), n.d.

Scope and Contents note:

1 sound cassette (3 min., 34 sec.) : analog, original.

1 sound cassette (3 min., 34 sec.) : analog, archival master.

C134: Stieglitz: The Steerage, n.d.

Scope and Contents note:

1 sound cassette : analog, original.

Note on tape: Incomplete.

C135: Draft for a visit with Paul Strand, n.d.

Scope and Contents note:

1 sound cassette.

Note on tape: Typed.

C136: Radio Broadcast on photo inventor W. H. Talbot (B. Newhall and Christi), n.d.

Scope and Contents note:

1 sound cassette.

C137: Conversation with Willard Van Dyke, tape 1, n.d.

Scope and Contents note:

1 sound cassette.

Note on tape: B. tape 9.

C138: Conversation with Willard Van Dyke, n.d.

Scope and Contents note:

1 sound cassette.

Note on tape: B. tape 9A.

C139: Weegee on Photography, n.d.

Scope and Contents note:
1 sound cassette.

Note on tape: Copied from a phonograph record produced in 1958 by Lou Stettner for Candid Recordings.

C140: Weegee, n.d.

Scope and Contents note:
1 sound cassette.

C141: B. Newhall and Susan Weiley on *Focus*, n.d.

Scope and Contents note:
1 sound cassette.

C142: Minor White, n.d.

Scope and Contents note:
1 sound cassette.

Note in case: Not by BN.

Series V.C. Slides, n.d. ca. 8,000 slides

Scope and Contents note:
Slides for Newhall's teaching and public lectures.

Title/Description	Containers	
Lectures numbered 1, 5-8	Box 214	Folder 1-5
#1 (Intro. to History of Photography)	Box 214	Folder 1
#5 (Daguerreotypes)	Box 214	Folder 2
#6 (Daguerreotypes)	Box 214	Folder 3
#7 (Daguerreotypes)	Box 214	Folder 4
#8 (Daguerreotypes)	Box 214	Folder 5
Lectures 10-13, 15-17	Box 215	Folder 1-7
#10 (Talbot, photogenic drawings, Herschel)	Box 215	Folder 1
#11 (D. O. Hill)	Box 215	Folder 2
#12 (Blanquart-Eurard, Baldus, calotype, Le Secq, DuCamp)	Box 215	Folder 3
#13 (Prevost, Langenheim, Bayard)	Box 215	Folder 4
#15 (collodion process, Frederick Scott Archer, tintypes)	Box 215	Folder 5

#16 (carte-de-visite)	Box 215	Folder 6
#17 (Nadar, Durrieu, Sarony)	Box 215	Folder 7
Lectures 18-20	Box 216	Folder 1-5
#18 (Rejlander, H. P. Robinson, Notman)	Box 216	Folder 1
#18A (Cameron, Hugo, Carroll)	Box 216	Folder 2
#19 (Fenton, Robertson)	Box 216	Folder 3
#19A (civil war photography, Brady, Barnard, Gardner, O'Sullivan, Cook)	Box 216	Folder 4
#20 (cameras, stereoscopes, T. H. O'Sullivan, W. Bell)	Box 216	Folder 5
Lectures 21-24	Box 217	Folder 1-6
#21 (Jackson, Muybridge, Hillers, Frith, Beato)	Box 217	Folder 1
#21A (?)	Box 217	Folder 2
#22 (Muybridge, Eakins, Degas)	Box 217	Folder 3
#22A (cameras)	Box 217	Folder 4
#23 (Eastman)	Box 217	Folder 5
#24 (photography in fiction, zoetrope, The Great Train Robbery)	Box 217	Folder 6
Lectures 25-28	Box 218	Folder 1-5
#25 (Degas, E. Willard)	Box 218	Folder 1
#26 (Emerson)	Box 218	Folder 2
#26A (Annan, William Strange, Demachy, Henneberg)	Box 218	Folder 3
#27A (Vogel, Stieglitz, White & Stieglitz)	Box 218	Folder 4
#28 (<i>Camera Work</i> , Stieglitz)	Box 218	Folder 5
Lectures 29-32	Box 219	Folder 1-4
#29 (Käsebier, C. H. White, Steichen, Toulouse-Lautrec, Ives, Eugene, Day)	Box 219	Folder 1
#30 (F. H. Evans, Coburn, W. Roberts, Nancy Newhall)	Box 219	Folder 2
#31 (Rodin, Stieglitz, Picasso, DuChamp, Cézanne, Kandinsky)	Box 219	Folder 3
#32 (Stieglitz, "291")	Box 219	Folder 4
Lectures 33-36	Box 220	Folder 1-4
#33 (Stieglitz, Lake George)	Box 220	Folder 1
#34 (Sheeler, Outerbridge, Photo Eye of the 20s, Steichen, Strand)	Box 220	Folder 2
#35 (Strand)	Box 220	Folder 3
#36 (E. Weston, W. Mortensen, J. P. Edwards, advanced winners)	Box 220	Folder 4
Lectures 37-40A	Box 221	Folder 1-6

#37 (E. Weston)	Box 221	Folder 1
#37A (E. Weston)	Box 221	Folder 2
#38 (Brett Weston, Imogen Cunningham, W. Van Dyke, Stackpole)	Box 221	Folder 3
#39 (Renger-Patzsch, Erfurth)	Box 221	Folder 4
#40 (Ansel Adams)	Box 221	Folder 5
#40A (<i>This is the American Earth</i> , by Ansel Adams and Nancy Newhall)	Box 221	Folder 6
Lectures 41, 43-45	Box 222	Folder 1-5
#41 (Atget, Zille)	Box 222	Folder 1
#43 (Jacob Riis, Lewis Hine, Photo Eye of the 20s)	Box 222	Folder 2
#44 (D. Lange, Abbott)	Box 222	Folder 3
#44A (<i>North America</i> , by J. Russell Smith)	Box 222	Folder 4
#45 (Walker Evans, James Agee)	Box 222	Folder 5
Lectures 48-51, 53-54	Box 223	Folder 1-7
#48 (distortions, cameras)	Box 223	Folder 1
#49 (Man, Salomon)	Box 223	Folder 2
#50 (Kertesz, Brassai)	Box 223	Folder 3
#51 (Cartier-Bresson)	Box 223	Folder 4
#53 (Coburn, Shad, Man Ray, Bruguier, Barbara Morgan, Picasso)	Box 223	Folder 5
#53A (distortions)	Box 223	Folder 6
#54 (photograms, Moholy-Nagy)	Box 223	Folder 7
Lectures 55-57	Box 224	Folder 1-4
#55 (Renger-Patzsch, Moholy-Nagy, Werner Graeff, Franz Roh)	Box 224	Folder 1
#55A (<i>Amerika</i> , by Erich Mendelsohn)	Box 224	Folder 2
#56 (Bauhaus, Grosz, photomontage, Hausmann, Moholy-Nagy, Tucholsky)	Box 224	Folder 3
#57 (photojournalism, Nadar, M. Bourke-White, W. E. Smith)	Box 224	Folder 4
Lectures 57B-61, 65, 70	Box 225	Box 1-8
#57B (<i>My Camera in Yosemite</i> , by Ansel Adams)	Box 225	Folder 1
#58 (Siskind, Sommer)	Box 225	Folder 2
#58A (Minor White)	Box 225	Folder 3
#59 (?)	Box 225	Folder 4
#60 (air vision, aerospace, Nadar)	Box 225	Folder 5
#61 (air vision)	Box 225	Folder 6

#65 (?)	Box 225	Folder 7
#70 (?)	Box 225	Folder 8
Slides: Adam-Salamon - Caricature	Box 226	
Adam-Salamon		
Adams, Ansel		
Airborne Camera		
Alvarez-Bravo		
Ambrotype		
Annan		
Anthony		
Armory Show		
Arp		
Atget		
Avedon		
Baader		
Baldus		
Balla		
Barley		
Barnard		
Baugin		
Bauhaus		
Bayard		
Bayer, Herbert		
Baynham Jones		
Bell, Willard		
Bennett		
Ben Yusuf		
Bisch		
Bierstadt		
Black, J. w.		
Blau		
Bloch, Ernest		

Bomberg, David	
Bonge	
Bourke-White, Margaret	
Brady	
Bragagua	
Brandt	
Braque	
Braun, Adolphe	
Brigman	
Bruguiere	
Bullock	
Burke	
Burns	
Burri	
Caillebotte	
Calderon, P. H.	
Callahan	
Calland	
Calotype	
Camera	
Cameron	
Canaletto	
Capa, C.	
Caption	
Caricatures	
Slides: Carjat - Daguerreotype (German)	Box 227
Carjat	
Carrá, Carlo	
Carroll, Lewis	
Cartier-Bresson	
Cavelier	
CDV	

Cézanne
Chadwick
Chagall
Chase
Chevalier
Citroen
Civil War
Claudet
Coburn
Color
Constable
Corot
Courbet
Cunningham, Imogen
Currier, Charles
Curry, F. C.
Dada
Daguerre
Daguerreotype-American
Daguerreotype-German
<i>Scope and Contents note:</i> Given to Beaumont Newhall by Darl Steinorth. Slides in order of Steinorth's lecture given at UNM, transcript included.
Daguerreotype-Metternich
<i>Scope and Contents note:</i> From Philip Condex.
Slides: Dali - Lee
Box 228
Dali, Salvador
Davison
Day, F. H.
Dean
Degas
Delano, J.

Delaunay

Delmaet

Demachy

De Meyer

Derain

Dickins

Dickinson

Disderi

Documentary

Doisneau, Robert

Draper

Ducos Du Hauron

Dufy

Duncan

Dürer

Durrieu

Eakins

Eastman

Edgerton

Edwards, J. P.

Egyptian Photography

Eisenstaedt

Equipment

Erfurth

Ernst

Evans, F. H.

Evans, Walker

Exhibitions

Fardon

Fenton

Fiorucci

Fizeau

Frank

Friesz

Frith, W. P.

FSA

Gardner

Garnett

Gaugin

Gerome

Gibson, J. F.

Gill, J.

Gogh, Van

GRD

Haas

Haden, S.

Hall, Basil

Halsmann

Harnett

Hart

Hartley

Hasek-Halke

Heartfield

Herschel

Herzog, F. B.

Hesler

Hewitt, A.

Heyman

Hill, D. O.

Hillers

Hine, Lewis

Hiroshige

Holder, Preston

Hollyer

Houseworth	
Houvet	
Howlett	
Hunt, H.	
Ingres	
Jackson	
Johnston	
Jones, Pirkle	
Karsh	
Kasebier	
Kassak	
Keiley	
Kermochan	
Kertesz	
Kline	
Klute	
Knox	
Kobell	
Kodak	
Kuhn	
Kupka	
Labrot	
Landseer	
Lange, Dorothea	
Lartigue	
Laughlin, C. J.	
Lautrec	
Lavenson, Alma	
Layout	
Lee, Russell	
Slides: LeGrey - Rulofson	Box 229
LeGrey	

Leibl

Lenses

Lessing

Lewis, Wyndham

Lippman

Lissitzky

Llewelyn

London

Lumiere

Lynes

Lyons

Malevich

Man

Manguin

Man Ray

Mansell, T.

Marey

Marquest

Mategna

Mather, M.

Matisse

Mayhew

Merlin

Mesens

Model

Modotti

Moholy-Nagy

Monet

Morath, I.

Morgan, Barbara

Mucha

Mulready

Mutoscope

Muybridge

Mydans

Nadar

Newhall, Beaumont

Newman

News

New York Dada

Noskowiak, S.

Notman

O'Sullivan

Painting

Parks, G.

Parsey

Percy

Penn

Photo Books

Photojournalism

Photo-Secession

Physionotrace

Picabia

Picasso

Pierre Petit

Pistoletto

Pollack

Porter

Portrait

Postcard

Poussin

Printing Process

Random Shot

Rassetti

Rauschenberg	
Ray, Man (see Man Ray)	
Reekie	
Rejlander	
Renger-Patzsch	
Renoir	
Rey, Guido	
Robertson	
Riis	
Rivington	
Robinson, H. P.	
Rochester Photography	
Rossetti	
Rothstein	
Rowinski	
Rubincam	
Rulofson	
Slides: Runoff - Toulouse Lautrec	Box 230
Runoff	
Rusch, E.	
Russell	
Ryder, J. F.	
Sander	
Savage	
Sawyer	
Schwartz	
Schwitters	
Science	
Sealey	
Seurat	
Shahn, Ben	
Sharpe	

Shaw	
Sheeler, Charles	
Shew	
Shore, H.	
Shustak	
Simpson, W.	
Siskind	
Smith, Pamela Coleman	
Sommer	
Southworth	
Spencer	
Steichen	
Steiner	
Stereo	
Stieglitz	
Stock	
Strand	
Struss	
Studios	
Sutcliffe	
Talbot	
Thompson, John	
Tilney	
Tintypes	
Toulouse-Lautrec	
Slides: Towards a New Vision of the Universe - Zille; Misc.	Box 231
Towards a New Vision of the Universe	
Turner	
Twenties (20's)	
Tzara	
Uelsmann	
Underhill	

U.S.A.

Vaccaro

Vachon, John

Valastro

Vance

Van Dongen

Van Gogh

Van Dyke, Willard

Velazquez

Vermeer

Vlaminck

Waldack

Welpott

Weston, Brett

Weston, Edward

Whistler

White, Clarence

White, Minor

Wiggins

Wilkie

Willoughby

Wilson, Charis

Wilson, G. W.

Wolcott

Worh, Don

Wynfield, D. W.

X Ray

Zille

Misc. slides (unidentified)

[^ Return to Table of Contents](#)

Series VI. Beaumont Newhall Photographs, ca. 1885-1984 ca. 3.5 lin. ft.

Scope and Contents note:

This series consists of a published portfolio of Newhall's photographs, loose photographs and contact sheets (by Newhall and others, and photograph albums).

Series VI.A. Portfolio, 1981 1 item

Scope and Contents note:

The portfolio of Beaumont's photographs includes portraits of Edward Weston, Nancy Newhall, Henri Cartier-Bresson, Paul Strand, and Ansel Adams.

Title/Description	Containers
Beaumont Newhall Portfolio	Box 264*
<i>Beaumont Newhall, Photographs.</i> Lunn Gallery: Washington D. C., 1981	
<i>Scope and Contents note:</i> (Portfolio 39/50)	
Chase National Bank, New York, 1928	
Edward Weston, Carmel, CA, 1940	
Charis Weston's Typewriter, 1940	
On the Square Rigger, Pacific Queen, Fife Rail, 1940	
The Plaza Hotel, New York, 1941	
Nancy Newhall, New York, 1946	
Henri Cartier-Bresson, New York, 1946	
Schloss Leopoldskron, Mantelpiece, Salzburg, 1959	
Paul Strand Shopping, Orgeval, France, 1963	
Self Portrait at The Museum of Modern Art, New York, 1970	
Ansel Adams, Ranchos de Taos, New Mexico, 1980	
Street Photographer, Chichicastenango, Guatemala, 1969	

Series VI.B. Photographs and contact sheets, ca. 1935-1984, n.d. 3 box(es)

Scope and Contents note:

Photographs, with snapshots and contact sheets, include Newhall's work in progress, personal photographs taken by others (including several portraits of Beaumont Newhall), and some unidentified images.

Title/Description	Containers
Photos and Contact Sheets	Box 232
Photographs [See also flat file folder 3** for portrait of Beaumont Newhall, Santa Fe]	Box 232 Folder 1

Newhall Residence, Lynn, Mass. Photographer unknown		
New Universalist Meeting House, Lynn, Mass. Photographer unknown		
4 Ruth Newhall. By Alice Lillia Newhall		
2 Models of the ship Aurora. Models and photos by Beaumont Newhall		
4 Brett Weston		
Nancy Newhall and the Westons		
Beaumont Newhall. By Philippe Halsman, 1942		
Beaumont Newhall in Bari, Italy. By a fellow officer, 1944		
L. J. M. Daguerre. In Cromer Collection		
Henri Cartier-Bresson. By Beaumont Newhall, 1946		
5 Beaumont Newhall with Alden Scott Boyer		
Alden Scott Boyer at The Bank. By Beaumont Newhall		
2 Exhibition Layouts		
Beaumont Newhall Explaing how Glass Bends Light at WHAM-TV, 1953		
Nancy Newhall		
Virginia Adams		
15 Beaumont Newhall at Eastman House		
Public Relations Photo, 4th P. T. S.		
2 Unidentified Woman		
2 Beaumont Newhall at WHAM-TV		
8 Van Gogh Exhibition at MoMA (Museum of Modern Art, N.Y.), 1935		
10 Unidentified		
Contact sheets of various subjects		
Approx. 60 contact sheets	Box 232	Folder 2
Approx. 100 contact sheets	Box 233	
Approx. 82 contact sheets	Box 234	

Series VI.C. Albums, 1885-1886, 1941, n.d. 2 box(es)

Scope and Contents note:

Photo albums record family scenes, photographs collected by Beaumont's father while studying in Europe, and copies of work by David Octavius Hill.

Title/Description	Containers
Family Albums	Box 235

Album given to Beaumont Newhall by Edith Boardman (B. Newhall's maternal aunt)	Box 235	Folder 1
Album of photographs collected by Herbert William Newhall (B. Newhall's father) while he was studying photography in Germany and Austria in 1885-1886	Box 235	Folder 2
David Octavius Hill/Adamson Albums	Box 236	Folder 1-3
Labels for Hill/Adamson Exhibition at MoMA (Museum of Modern Art, N.Y.), 1941	Box 236	Folder 1
Album, copy photos of the Heinrich Schwarz Hill/Adamson collection	Box 236	Folder 2
Album, copy photos of the Heinrich Schwarz Hill/Adamson collection	Box 236	Folder 3

[^ Return to Table of Contents](#)

Series VII. Nancy Newhall papers, ca. 1920-1989 14 Linear Feet

Scope and Contents note:

Nancy Newhall's papers include general research files, personal and exhibition files, correspondence, published and unpublished writings, artwork and photographs.

Series VII.A. General files, ca. 1923-1974 4 box(es)

Scope and Contents note:

Newhall's general files hold her research materials and in particular document her environmental concerns and her professional relationships with photographers, especially Alfred Stieglitz and Ansel Adams.

Title/Description	Containers	
Adams, Ansel (Chronology of involvement with Nancy Newhall and Beaumont Newhall)	Box 237	Folder 1
Bailey, Frederick, Co.	Box 237	Folder 2
Campbell-Whittlesey House	Box 237	Folder 3
Center of the Eye	Box 237	Folder 4
CV and bibliographies	Box 237	Folder 5
Eastman House: Consultant	Box 237	Folder 6
Environmental Files		
Cayuga Lake-Pollution	Box 237	Folder 7
Congress, Conservation (correspondence)	Box 237	Folder 8
Conservation, clippings, etc.	Box 237	Folder 9
Our environment (correspondence)	Box 237	Folder 10
Our environment (notices)	Box 237	Folder 11
Environmental Action		

	Box 237	Folder 12
Geological Survey (Dept. of the Interior)	Box 237	Folder 13
Hickel, Walter J.	Box 237	Folder 14
Landmark Society	Box 237	Folder 15
National parks	Box 238	Folder 1
Pollution	Box 238	Folder 2
Shakers and other communities	Box 238	Folder 3
Sierra Club	Box 238	Folder 4
Trustees for Conservation	Box 238	Folder 5
Exchange National Bank	Box 238	Folder 6
Exhibitions and openings	Box 238	Folder 7
Exhibition inquiries	Box 238	Folder 8
Five Associates Inc.	Box 238	Folder 9
Guggenheim application	Box 238	Folder 10
La Luz	Box 238	Folder 11
Library of Congress (Alan Fern)	Box 238	Folder 12
Longwell, Dennis	Box 238	Folder 13
Metzger, Ray	Box 238	Folder 14
Modern Photography	Box 238	Folder 15
New York State Historical Society	Box 238	Folder 16
Smith Alumnae (Frances Robinson)	Box 238	Folder 17
Stieglitz		
Stieglitz (Conversations with Nancy Newhall)	Box 239	
<i>Scope and Contents note:</i> Alfred Stieglitz conversations with Nancy Newhall and abstracts of writings by and about him. Hand-written notes.		
Stieglitz, Alfred (general material)	Box 240	Folder 1
Letters, xerox copies, typewritten, 1938-1945	Box 240	Folder 2
Notes for a biography on Stieglitz	Box 240	Folder 3
Nancy Newhall notes from conversation with Stieglitz	Box 240	Folder 4
Tucson	Box 240	Folder 5

Series VII.B. Personal and exhibition files, ca. 1920-ca. 1973 5 box(es)

Scope and Contents note:

Exhibition files and journals comprise the personal files. The files include material relating to exhibitions she worked on, personal and professional accounts, including descriptions of meetings with famous photographers, and biographical materials, including family photographs.

Title/Description	Containers	
Personal files	Box 241	Folder 1-8
Biographical notes	Box 241	Folder 1
Daughters of the American Revolution	Box 241	Folder 2
Death of Mother (Beulah Parker)	Box 241	Folder 3
Misc. letters, papers	Box 241	Folder 4
Obituaries	Box 241	Folder 5
School clippings	Box 241	Folder 6
Tributes to Nancy Newhall	Box 241	Folder 7
Family material	Box 241	Folder 8
<i>Scope and Contents note:</i> Family photographs, letters, printed material.		
Exhibition files		
A Nation of Nations (Berlin, 1957) ca. 1957	Box 241	Folder 9
<i>Scope and Contents note:</i> See also oversize, box 267* for color photos of exhibition lay-out.		
Exhibitions: A Nation of Nations (photographs)	Box 242	Folder 1
Exhibitions: I Hear America Singing (Sierra Club)	Box 242	Folder 2
Exhibitions: This is the American Earth	Box 242	Folder 3
<i>Scope and Contents note:</i> See also Box 253 and Box 265* for book.		
Exhibitions: This is the American Earth (reviews)	Box 242	Folder 4
<i>Scope and Contents note:</i> See also Box 265* for reviews.		
Exhibitions: This is the American Earth (reviews-duplicates)	Box 242	Folder 5
6 Journals, 1947-1960	Box 243	Folder 1-6
1947	Box 243	Folder 1
1952	Box 243	Folder 2
1953 Mar 28-1954 Feb 19	Box 243	Folder 3

Probably 1955	Box 243	Folder 4
1957	Box 243	Folder 5
1960	Box 243	Folder 6
5 Journals 1963-1967, n.d.	Box 244	Folder 1-5
1963 Mar 3-Dec 17	Box 244	Folder 1
1964 Mar 29-1966 May 13	Box 244	Folder 2
1965 July 5-23	Box 244	Folder 3
1966 Oct 3-1967 Mar 21	Box 244	Folder 4
(Ansel Adams and Edward Weston) n.d.,	Box 244	Folder 5
12 Journals, 1963-1973	Box 245	Folder 1-12
Jan 1963	Box 245	Folder 1
1964	Box 245	Folder 2
1965	Box 245	Folder 3
1966	Box 245	Folder 4
1967	Box 245	Folder 5
1968	Box 245	Folder 6
1969	Box 245	Folder 7
1970	Box 245	Folder 8
1971	Box 245	Folder 9
1972	Box 245	Folder 10
1973	Box 245	Folder 11
Addresses and telephone numbers, n.d.	Box 245	Folder 12

Series VII.C. Correspondence, ca. 1923-1973 3 box(es)

Scope and Contents note:

Personal and business letters.

Title/Description	Containers	
Personal correspondence		
Addresses	Box 246	Folder 1
Assorted letters to Nancy Newhall	Box 246	Folder 2-3
Dean, Nick to Nancy Newhall	Box 246	Folder 4
Freed, S. and S. to Nancy Newhall	Box 246	Folder 5
Leftwich, Virginia to Nancy Newhall		

	Box 246	Folder 6
Parker, Beulah to Nancy Newhall	Box 246	Folder 7
Assorted from Nancy Newhall	Box 246	Folder 8-9
to Sargent, Maude (aunt of Nancy Newhall), 1952	Box 246	Folder 10
Assorted mutual correspondence	Box 246	Folder 11
Curtis, Alice	Box 246	Folder 12
Dagg, Ginia	Box 246	Folder 13
DeCock, Liliane	Box 247	Folder 1
Marshall, George and Betty	Box 247	Folder 2
Newhall, Beaumont	Box 247	Folder 3-4
Okawa, Nogi; includes slides and watercolor pamphlet	Box 247	Folder 5
Orent, Rabbi Joel	Box 247	Folder 6
Patterson	Box 247	Folder 7
Porter, Eliot, 1946-1947	Box 247	Folder 8
Segal, Evelyn	Box 247	Folder 9
Wilson, Adrian	Box 247	Folder 10
Business correspondence	Box 248	Folder 1-11
Assorted to Nancy Newhall	Box 248	Folder 1
Arizona Highways, to Nancy Newhall, 1952	Box 248	Folder 2
Jones, Harold to Nancy Newhall	Box 248	Folder 3
Assorted from Nancy Newhall	Box 248	Folder 4
American Photography from Nancy Newhall	Box 248	Folder 5
Brower, Dave from Nancy Newhall	Box 248	Folder 6
Jones, Pirkle from Nancy Newhall	Box 248	Folder 7
Lewis, Laurie (U of T Press) from Nancy Newhall	Box 248	Folder 8
Udall, Stewart from Nancy Newhall	Box 248	Folder 9
Vaudrin, Philip from Nancy Newhall	Box 248	Folder 10
Unfiled correspondence from Nancy Newhall	Box 248	Folder 11

Series VII.D. Writings, published and unpublished, 1923-1989 9 box(es)

Scope and Contents note:

Includes printed articles, full journal issues, books, and manuscripts. Her manuscripts range from poetry to historical writing.

Title/Description	Containers
19 small periodicals with pieces by Nancy Wynne Parker, 1923-1935	Box 249
"Between Two Deaths." <i>Brimmerwrites</i> , p. 10-11. May 1923,	
"Alice in Brimmer on Friday Morning." <i>Brimmerwrites</i> , p. 3-4. March 1924,	
"Poetry (Twilight)." <i>Now and Then</i> , Easter p. 9, 11. 1925,	
"The Harbor," "Two Drawings," "Le Troubadour," and "Drawings (Sports)." <i>Now and Then</i> , pp. 2,3,9,11. Dec 1925,	
"A Group of Sonnets," "Shades at the Mitre Tavern," and "Two Drawings." <i>Now and Then</i> , Commencement pp. 6-10, 20, 23. 1926,	
"Wild Geese." <i>The Smith College Monthly</i> , p. 9. Feb 1927,	
"The Gold Prism." <i>SCM</i> , p. 20. Oct 1927,	
"Beads" and "Fine Aetatis." <i>SCM</i> , p. 14. Nov 1927,	
"Cut is the Branch." <i>SCM</i> , p. 53. Mar 1928,	
"To a Fencer." <i>SCM</i> p. 25 Oct 1928,	
"Cover Design." <i>SCM</i> , Dec 1928	
"Cover Design." <i>SCM</i> , Feb 1929	
"Cover Design." <i>SCM</i> , Apr 1929	
"Cover Design & Woodcut." <i>The New Frontier</i> , p. 2. Jan 1934,	
"Thomas Benton." <i>TNF</i> , pp. 24-27. Apr 1934,	
Art Editor. <i>TNF</i> , July 1934 two copies	
"Book Review: <i>Portrait of America</i> ." <i>TNF</i> , pp. 44-46. Sept 1934,	
"Leon Droll, on Art in America." <i>TNF</i> , pp. 29-32. Feb 1935,	
Articles by Nancy Newhall, 1937-1951	Box 250 Folder 1-27
Assorted articles (not in bibliography) about and by Nancy Newhall	Box 250 Folder 1
Parker, Nancy Wynne. "Against Iconoclasm.: <i>Magazine of Art</i> , p. 136. Mar 1937,	Box 250 Folder 2
"Book Review: <i>Wood Engraving of the 1930s</i> , by Clare Leighton." <i>Magazine of Art</i> , pp. 251-52. Apr 1937,	Box 250 Folder 3
"Gericault's Riderless Racers: The Evolution of an Unpainted Masterpiece." <i>Magazine of Art</i> , p. 209. Apr 1938,	Box 250 Folder 4
Assorted pieces about Leon Kroll by Nancy Newhall and others.	Box 250 Folder 5
With Beaumont Newhall. "Horatio Greenough, Herald of Functionalism." <i>Magazine of Art</i> , pp. 12-15. Jan 1939,	Box 250 Folder 6
"Review: Life in America at Metropolitan Museum of Art." <i>Parnassus</i> , Oct 1939	Box 250 Folder 7
"Television and the Arts." <i>Parnassus</i> , pp. 37-38. Jan 1940,	Box 250 Folder 8

"Alfred Stieglitz: Hon. FPSA." <i>The PSA Journal</i> , 1943	Box 250	Folder 9
"What is Pictorialism?" <i>Camera Craft</i> , p.42. Nov 1941,	Box 250	Folder 10
"Painter or Color Photographer?" <i>U. S. Camera</i> , p. 42. Feb 1941,	Box 250	Folder 11
"P. H. Emerson." <i>The Complete Photographer</i> , pp. 1484-88. 1942 Apr 30, <i>Scope and Contents note:</i> Reprinted, slightly condensed, in: <i>The Encyclopedia of Photography</i> . Ed. by Willard D. Morgan. New York: Greystone Press, 1964, pp. 1254-57.	Box 250	Folder 12
"H. P. Robinson.: <i>The Complete Photographer</i> , pp. 3150-53. 1943 Jan 20, <i>Scope and Contents note:</i> Reprinted in: <i>The Encyclopedia of Photography</i> , pp. 3258-60.	Box 250	Folder 13
"Four Photographs." <i>Magazine of Art</i> , pp. 180-83. May 1943,	Box 250	Folder 14
"Photography Center." <i>Bulletin of the Museum of Modern Art</i> 11, 2, unpagued. 1943,	Box 250	Folder 15
Draft for introduction to photo section, Art in Progress exhibit catalog, 1944	Box 250	Folder 16
"The Need for Research in Photography." <i>College Art Journal</i> 4 pp.203-206. 1945,	Box 250	Folder 17
Paul Strand's Story. Interview, unpublished 1945,	Box 250	Folder 18
"Review: <i>Born Free and Equal</i> , by Ansel Adams. <i>Photo-Notes</i> , June 1946	Box 250	Folder 19
"Alfred Stieglitz." <i>Photo-Notes</i> , pp. 3-5. Reprinted in <i>Stieglitz Memorial Portfolio 1864-1946</i> . Ed. by Dorothy Norman. New York: Twice a Year Press, Aug 1946, 1947	Box 250	Folder 20
"Review: <i>The Inhabitants</i> , by Wright Morris." <i>Photo League Bulletin</i> , p. 2. Nov 1946,	Box 250	Folder 21
"Brett Weston." <i>Photo-Notes</i> , pp. 3-4. May-June 1947,	Box 250	Folder 22
"Ben Shahn." <i>Photo-Notes</i> , p. 3. Nov 1947,	Box 250	Folder 23
"Emerson's Bombshell." <i>Photography</i> , p. 50. Winter 1947,	Box 250	Folder 24
"The Photo League: A Perspective." <i>This is the Photo League</i> . New York: The Photo League, unpagued. 1948,	Box 250	Folder 25
"Brett Weston: An Introduction." <i>White Sands</i> , Portfolio of 10 Original Photographs, by Brett Weston. San Francisco: Grabhorn Press, 1950 <i>Scope and Contents note:</i> Reprinted, in revised form, in: <i>Brett Weston, Photographs</i> . Exhibition catalog, Amon Carter Museum, Fort Worth, TX, Jan. 27-March 20, 1966, pp. 1-4. Also reprinted in: <i>Photography</i> , June 1961, pp. 44-55. Excerpted in: <i>Program of the Boston Symphony Orchestra</i> , 74th Season, No. 3 (Oct. 29-30, 1954), pp. 99-100.	Box 250	Folder 26
"Review: <i>My Camera in Yosemite Valley</i> , by Ansel Adams." <i>Magazine of Art</i> , p. 309. Tearsheets. Dec 1950,	Box 250	Folder 27
<i>The Photographer and Reality: Ansel Adams</i> , unpublished ms., 1951 <i>Scope and Contents note:</i>	Box 251	

[needs conservation]

Articles Books and Catalogs by Nancy Newhall 1951-1983, 1945-1950,	Box 252	Folder 1-17
"Journey into Childhood, Review of <i>Summer's Children</i> , by Barbara Morgan." <i>Popular Photography</i> , pp. 146-147. Tearsheets. Oct 1951,	Box 252	Folder 1
"Edward Weston and the Nude." <i>Modern Photography</i> , p. 38. Tearsheets, with letter. June 1952,	Box 252	Folder 2
"The Caption: The Mutual Relation of Words/Photographs." <i>Aperture</i> , 1, 1, 17-29. 1952,	Box 252	Folder 3
"Sunset Crater National Monument... Arizona." <i>Arizona Highways</i> , p. 3. July 1952,	Box 252	Folder 4
"Controversy and the Creative Concepts." <i>Aperture</i> 2, 2, 3-13. 1953,	Box 252	Folder 5
"Paul Strand: Letters from France and Italy." <i>Aperture</i> 2, 2, 16-24. 1953, <i>Scope and Contents note:</i> With note on Paul Strand by Nancy Newhall.	Box 252	Folder 6
With Ansel Adams. "Death Valley." <i>Arizona Highways</i> , pp. 16-34. Reprinted, in condensed form, in: <i>Catholic Digest</i> , pp. 67-70. Oct 1953, Dec 1953,	Box 252	Folder 7
"Paul Strand: A Commentary on His New Work." <i>Modern Photography</i> , p. 46. Tearsheets and original manuscript. Sept 1953,	Box 252	Folder 8
"Nancy Newhall Comments on Edward Weston's discussion of color as form." <i>Modern Photography</i> , p. 59. Dec 1953,	Box 252	Folder 9
"Mission San Xavier del Bac." <i>Arizona Highways</i> , pp. 13-35. Apr 1954,	Box 252	Folder 10
"Brassai: Je ne découvre rien, j'imagine tout/ Brassai: I Invent Nothing, I Imagine Everything." <i>Camera</i> , pp. 185-215. In French and English. May 1956,	Box 252	Folder 11
"A Great Photographer Dies: Edward Weston, 1886-1958." <i>Modern Photography</i> , p. 94. Apr 1958,	Box 252	Folder 12
"Introduction." <i>A Portfolio of Sixteen Photographs by Alvin Langdon Coburn</i> . Rochester, New York: George Eastman House, pp. 3-18. 1962,	Box 252	Folder 13
With Ansel Adams. "Sanctuary in Adobe." <i>American Heritage</i> , pp. 68-75. Apr 1962,	Box 252	Folder 14
"Mary Austin's Country." <i>Arizona Highways</i> , pp. 2-9. Apr 1968,	Box 252	Folder 15
Photographs for "Mary Austin's Country."	Box 252	Folder 16
"Paul Strand, Catalyst and Revealer." <i>Modern Photography</i> , pp. 70-75. Aug 1969,	Box 252	Folder 17
Articles, Books and catalogs by Nancy Newhall, 1945-1983	Box 253	Folder 1-18
"Ansel Adams, Brilliant Recorder of Nature's Magnificence." <i>Modern Photography</i> , p. 66. Sept 1969,	Box 253	Folder 1
With Beaumont Newhall. "Foreward to Ansel Adams's Portfolio VI." New York: Parasol Press, 1974	Box 253	Folder 2

"Praise and Questions for <i>The Woman's Eye</i> , by Anne Tucker." <i>Afterimage</i> , pp. 8-9. Mar 1974,	Box 253	Folder 3
"Spring Comes to Desert Country." <i>Arizona Highways</i> , Mar 1983	Box 253	Folder 4
<i>Paul Strand, Photographs, 1915-1945</i> . New York: Museum of Modern Art, 1945	Box 253	Folder 5
<i>The Photographs of Edward Weston</i> . New York: Museum of Modern Art, 1946	Box 253	Folder 6
<i>Ansel Adams</i> . Chicago: Art Institute, 1982	Box 253	Folder 7
With Paul Strand. <i>Time in New England</i> . New York: Oxford University Press, 1950	Box 253	Folder 8
<i>Time in New England</i> . Millerton, NY: Aperture, 2nd ed. 1980,	Box 253	Folder 9
With Ansel Adams. <i>Death Valley</i> . San Francisco: 5 Associates, 1954	Box 253	Folder 10
With Ansel Adams. <i>Mission San Xavier de Bac</i> . San Francisco: 5 Associates, 1954	Box 253	Folder 11
<i>A Contribution to the Heritage of Every American: The Conservation Activities of John D. Rockefeller, Jr.</i> New York: Alfred A. Knopf, 1957	Box 253	Folder 12
<i>Edward Weston, Photographer</i> . Aperture 6, 1, 1958	Box 253	Folder 13
With Ansel Adams. <i>This is the American Earth</i> . San Francisco: Sierra Club, ; [See also oversize box 265*] 1960	Box 253	Folder 14-16
<i>The Daybooks of Edward Weston. Volume I, Mexico, and Volume II, California</i> . Rochester, New York: George Eastman House in collaboration with Horizon Press, 1961-1963	Box 253	Folder 17
<i>The Daybooks of Edward Weston</i> (litigation)	Box 253	Folder 18
Books and Catalogs by Nancy Newhall, 1963-1970	Box 254	Folder 1-7
<i>Ansel Adams, Photographs, 1929-1963: The Eloquent Light</i> . Exhibition Catalog, M. H. deYoung Museum, San Francisco, California, 1963	Box 254	Folder 1
<i>The Eloquent Light</i> : Royalty statements from the Sierra Club and letter from Aperture.	Box 254	Folder 2
<i>The Eloquent Light</i> . Reprint ed. Millerton, NY: Aperture, 1980	Box 254	Folder 3
<i>Edward Weston, Photographer: the Flame of Recognition</i> . Rochester, NY: Aperture, and Aperture 12, 1 and 2, 1965, 1965	Box 254	Folder 4
With Ansel Adams. <i>Fiat Lux: The University of California</i> . New York: McGraw-Hill, 1967	Box 254	Folder 5
With Beaumont Newhall. <i>A Collection of Photographs: Exchange National Bank</i> . New York: Aperture, 1969	Box 254	Folder 6
With Ansel Adams. <i>The Tetons and the Yellowstone</i> . Redwood City, CA: 5 Associates, 1970	Box 254	Folder 7
Books and Catalogs and unpublished mss by Nancy Newhall, 1975-1989	Box 255	Folder 1-6
<i>P. H. Emerson: The Fight for Photography as a Fine Art</i> . Millerton, NY: Aperture, 1975	Box 255	Folder 1
<i>From Adams to Stieglitz</i> , Aperture, 1989	Box 255	Folder 2-6

Unpublished mss. by Nancy Newhall		
Assorted Unpublished Mss:	Box 256	Folder 1
"On Yankee Point" A Ballad of and about Ansel Adams on his 68th Birthday		
"The Past in Toys." Campell Whittlesey House, Jan-March 1950		
"Rochester Panorama 1850-1890"		
"Minor White"		
Letter from <i>New Yorker</i>		
Undated and untitled ms		
Television Treatment: "Mulliner's Buck-U-Uppo"	Box 256	Folder 2
"First Princeton"	Box 256	Folder 3
Television Script: "The Shipyard," ca. 1939	Box 256	Folder 4
<i>American Forms</i> (detailed outline for book)	Box 256	Folder 5
Draft for appeal to help Edward Weston	Box 256	Folder 6
Assorted unpublished mss:	Box 256	Folder 7
"Boarding House in Boston." n.d.		
"Tried by the Thylon, or, Potpourri Found in an Old Perisphere." n.d.		
Television Script: "Macbeth." n.d.		
<i>The Witches Still Ride</i> . Before July 1, 1936		
"Primer for Listeners." Between 1936-1940		
"The Ghost of Atget." Sold to <i>Modern Photography</i> but not published.	Box 256	Folder 8
"Paul Strand." Notes on 1944 interview, 1944	Box 256	Folder 9
"My Passion is Photography." Written in 1970 for the Princeton University periodical <i>Record</i> but rejected, 1970	Box 256	Folder 10
"The Sun as Power" n.d.	Box 256	Folder 11
"Steichen and Stieglitz." Excerpt from draft MS of Stieglitz biography, n.d.	Box 256	Folder 12
"Weston Color Photographs, Robinson Jeffers Poems." Proposed picture story for <i>Life</i> magazine, 1958	Box 256	Folder 13
"Introduction to France." Based on visit to France, 1936	Box 256	Folder 14
"To the Camera Clubs." Reaction to B. Newhall's lectures, 1940-1941	Box 256	Folder 15
Outline for a film script on modern art, ca. 1940	Box 256	Folder 16
Television treatment for Macbeth, n.d.	Box 257	Folder 1
"Brady - Grand Old Picturemaker" n.d.	Box 257	Folder 2

Labels for Edward Weston exhibition, MoMA (Museum of Modern Art, N.Y.), 1946	Box 257	Folder 3
Outline, sample draft of proposed column on photography for Eastman Kodak Company, ca. 1960	Box 257	Folder 4
"Christmas in Guatemala." Journal entry, 1964	Box 257	Folder 5
"Ylla: Animal Photographer." 1967	Box 257	Folder 6
"Pirkle Jones: Photographer and Poet." 1967	Box 257	Folder 7
Thoughts on Television. Correspondence with Gilbert Seldes, Director, CBS Television. 1938-1940	Box 257	Folder 8
TV Script: "The Reverent Wooing of Archibald." ca. 1939	Box 257	Folder 9
"Notes for a Biography on Alfred Stieglitz" n.d.	Box 257	Folder 10-13
"Appendix, Notes for a Biography on Alfred Stieglitz" n.d.	Box 257	Folder 14

Series VII.E. Nancy Newhall artwork and photographs, 1952, n.d. 1 box(es)

Scope and Contents note:

Photographs and artwork display Newhall's wood engraving and painting, while the albums are from her childhood.

Title/Description	Containers	
Artwork and photographs, 1952, n.d.	Box 258	Folder 1-4
Paintings and graphic art work	Box 258	Folder 1
2 sketchbooks (anatomy & sketches of nudes)	Box 258	Folder 2
Television photos, 1952	Box 258	Folder 3
Childhood album	Box 258	Folder 4

[^ Return to Table of Contents](#)

Series VIII. Theses and publications, 1976-1987 10 items 2.5 lin. ft.

Scope and Contents note:

This series consists of theses and dissertations written by Beaumont Newhall's students, including Amy Conger and Sarah Greenough.

Title/Description	Containers	
Barry, Margaret Ashby. <i>Alfred Stieglitz' Influence on Edward Weston's Style During the Pre-Mexican Period: 1903-1923</i> , Master's thesis. Brown University: May 1984	Box 259	Folder 1
Conger, Amy. <i>Edward Weston's Early Photography, 1903-1926</i> , PhD dissertation. The University of New Mexico (text), May 1982	Box 259	Folder 2
Conger, Amy. <i>Edward Weston's Early Photography</i> , PhD dissertation (Cat. 1)	Box 259	Folder 3

Conger, Amy. <i>Edward Weston's Early Photography, 1903-1926</i> , PhD dissertation <i>Scope and Contents note:</i> (Cat. 2)	Box 260	Folder 1
Conger, Amy. <i>Edward Weston's Early Photography, 1903-1926</i> , PhD dissertation <i>Scope and Contents note:</i> (Cat. 3)	Box 260	Folder 2
Edkins. <i>Jackson</i> , Master's thesis.	Box 260	Folder 3
Greenough, Sarah E. <i>The Published Writings of Alfred Stieglitz</i> , Master's thesis. The University of New Mexico, May 1976 3 Vols.	Box 261	
Hickman, Paul A. <i>John James Reilly, 1834-1894: Photographic View of American Scenery</i> , PhD dissertation Abstract. The University of New Mexico: Dec 1987	Box 262	Folder 1
Lukitsh, Joanne M. <i>From Photographer to Artistic Entrepreneur: Alfred Stieglitz, 1899-1913</i> , Bachelor's honors thesis. Wesleyan University: May 1976	Box 262	Folder 2
Rubenstein, Meridel. <i>The Circles and the Symmetry: The Reciprocal Influence of Georgia O'Keefe and Alfred Stieglitz</i> , Master's thesis. The University of New Mexico: May 1977	Box 262	Folder 3
Silver, Marcy L. <i>The Institutionalization of Modern Art and Photography: The Relationship Between Alfred Stieglitz and the Museum of Modern Art, 1929-1946</i> , Master's thesis. George Washington University: 1983 Sept 30	Box 262	Folder 4
Southall, Thomas. <i>The Kilburn Brothers Stereoscopic View Company</i> , Master's thesis. The University of New Mexico: Dec 1977	Box 263	Folder 1

[^ Return to Table of Contents](#)

Series IX. Oversize materials, 1852-1984 3 flat file folders, 5 boxes

Scope and Contents note:

Oversize items pulled from Series I, IV, VI, VII.

Title/Description	Containers
Oversize clippings [relates to Series I.A.]	Flatfile 1**
Reviews of Photography, MoMA (Museum of Modern Art, N.Y.) exhibition <i>Photography 1839-1937</i> , [from box 81, f.9] 1937	Flatfile 1**
Article on Eugene Delacroiz [from box 31, f.6-7]	Flatfile 1**
Article on Bruce Davidson [from box 30, f.17]	Flatfile 1**
Oversize posters [relates to Series I.A.]	Flatfile 2**
Imogen Cunningham, poster [from box 24, f.2]	Flatfile 2**
Thomas Eakins, poster [from box 34, f.1]	Flatfile 2**
Ralph Gibson, poster, 2 copies [from box 54, f.3]	Flatfile 2**

Photographs from Siembab Gallery poster [from box 38, f.4] 1969,	Flatfile 2**
Minnesota Photographers poster [from box 38, f.4] 1969,	Flatfile 2**
Oversize photos [relates to Series I.A. and Series VI.]	Flatfile 3**
Reproduction of daguerreotype with caption: "The oldest photograph of San Francisco, 1850" [from box 26, f.1]	Flatfile 3**
Photo of Beaumont Newhall, Santa Fe, New Mexico, [from Series VI.B.] 1984	Flatfile 3**
Oversize [relates to Series VI.A.]	Box 264*
Beaumont Newhall. Photographs. Lunn Gallery. Portfolio #39 of 50.	
Oversize [relates to Series I.A, Series IV.A, Series VII.B]	Box 265*
<i>Zeitmagazin</i> , whole issue, with article: "Kunst und Kamera - die heimliche Allianz," ein bericht von Gabriele Forberg [from box 92] 16 Oktober 1970,	Box 265*
Article with color photographs by William Garnett which show aerial views of New England, sheets torn from <i>Life</i> magazine, [from box 51, f.5] 1967 March 3	Box 265*
Walter Chappell. <i>Gestures of Infinity</i> - photocopy of text and photos (proof?) [from box 17, f.26]	Box 265*
Article on Steichen, with repro of his photos in <i>Chicago Sunday American Magazine</i> , [from box 188, f.29] 1967 Oct. 22	Box 265*
Sheet from <i>Scientific American</i> , 1852? <i>Scope and Contents note:</i> With articles regarding Exhibitions in New York. Those with mention of Daguerreotypes are marked. [from box 40, f.29]	Box 265*
2 issues of publication: <i>PPS News</i> , no. 5 and no.6 ; [from Series I.A., Periodicals section] 1980 Oktober, 1970 Dezember	Box 265*
Ca. 20 pages from Newhall scrapbook <i>Scope and Contents note:</i> With clippings of reviews and letters from photographers and others, regarding Newhall's books, including <i>Masters of Photography</i> , <i>Alvin Langdon Coburn</i> , and <i>History of Photography</i> . [from Series II]	Box 265*
Copy of <i>This is the American Earth</i> , n.d. <i>Scope and Contents note:</i> Ansel Adams and Nancy Newhall, with clippings of reviews. [from box 253]	Box 265*
Oversize [Relates to Series I]: <i>Manuel Alvarez Bravo: Photographies 1928-1968</i> <i>Scope and Contents note:</i> Book has annotations by Bravo, and an inscription to Newhall dated 1970. [from box 4, f.20]	Box 266*
Oversize [relates to Series VII.B]: "A nation of nations" <i>Scope and Contents note:</i>	Box 267*

Five matted color photographs of a photography exhibit. One photograph shows exhibition title: "Volk aus Vielen Volkern." [from box 39, f.6]

Oversize [relates to Series IV.A]: Clippings about *Daguerreotype in America*, 1961

Box 268*

Scope and Contents note:

From *New York Times*, *Vogue*, and other publications, all 1961. Ca. 50 items. [from box 187]

[^ Return to Table of Contents](#)