

Finding aid for the Gilberto Ferrez collection of photographs of nineteenth-century Brazil, 1856-1940 92.R.14

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Special Collections

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Summary Information

- Repository:** Special Collections
- Collector:** Ferrez, Gilberto
- Title:** Gilberto Ferrez collection of photographs of nineteenth-century Brazil
- ID:** 92.R.14
- Dates:** 1856-1940
- Extent:** 44.15 Linear Feet (35 boxes)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in Portuguese, French, and English.
- Abstract:** The collection comprises almost 1,000 photographic prints from the oeuvre of the Brazilian photographer Marc Ferrez, whose work encompassed a photographic vision of imperial and early modern Brazil, as well as approximately 775 photographic prints by photographers active in Brazil from 1860 to 1940. The photographers represented include J. S. Affonso; Carlos Bippus; Fritz Büsch; Companhia Photographica Brasileira; Guilherme Gaensly; Gaensly & Lindemann; João Goston; Pedros Hees; Alberto Henschel; Revert Henrique Klumb; George Leuzinger; Guilherme Liebenau; Augusto Malta; Augusto Militão de Azevedo; Mortimer; Augusto Riedel; and Stahl & Wahnschaffe.

Preferred Citation

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<http://hdl.handle.net/10020/cifa92r14>

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Biographical /Historical Note

The Brazilian businessman, historian, curator, photographer, and collector, Gilberto Ferrez, was born into a family immersed in the visual arts. His great-grandfather and great-uncle, the sculptors Zéphérin and Marc Ferrez, arrived in Brazil with the Mission artistique française (Missão Artística Francesa) in 1816. Greatly admiring the country, they settled there and Zéphérin soon went on to design Brazil's first commemorative medal, commissioned for the 1822 coronation of Dom Pedro I.

Gilberto's grandfather was the photographer Marc Ferrez; and his father, Júlio Ferrez, a film director and cinematographer, was also the Brazilian Pathé Frères representative, selling Pathé equipment and films and running the Pathé cinema in Rio de Janeiro. Together his grandfather, father, and uncle Luciano used the Pathé connection to expand Marc's photography business into a firm encompassing both still and moving images.

Gilberto João Carlos Ferrez (hereafter referred to as Gilberto so as to avoid confusion with other family members, who are also referred to by first name) was born in Rio de Janeiro on May 15, 1908. He was schooled in Brazil and Europe before being sent in 1927, at age 19, to London by his father to study English for a year, as knowing the language was essential for working in the family's cinema business. He returned to Brazil in 1928 to join the family firm, then known as Marc Ferrez Filhos. Four years later, on 23 June 1932, he married Mary Jessop Cotching da Fonseca Dodd, with whom he had seven daughters (Denise, 1935; Mônica, 1936; Liliane, 1939; Mary, 1942; Isabel, 1945; and twins Irene and Helena, 1948). In 1938 Júlio Ferrez gave the firm, now renamed Marc Ferrez Filhos Limitada, to his three sons Gilberto, Eduardo and João. João sold his share of the business to his two brothers in 1945, and in 1949 they renamed the firm Casa Marc Ferrez Cinemas, Electricidade Limitada. While Gilberto continued to be active in both the firm, which by then was investing in and building new movie theaters, and the profession, serving as chairman of the Cinematographic Distributor Companies Association in Rio de Janeiro from 1955 to 1974, he also developed and significantly expanded his photography, collecting, research, writing and curatorial interests.

After returning from England in 1928 Gilberto had found a mentor in antiques dealer Francisco Marques de Santo, who introduced him to research in the Biblioteca Nacional do Brasil. As a preservation measure, all of Marc Ferrez's were copied by one of his former laboratory technicians, and Gilberto began researching the photographs, dating them based on the buildings and monuments present in the images when Marc could not remember the exact shoot dates. From his grandfather's work, Gilberto expanded his interests to that of other photographers active in Brazil, and to Brazilian iconography in general. His research on Brazil led him to institutions in numerous European countries and in the United States. By 1935, he had also begun amassing a collection of photographs, coins, books, maps, prints, drawings, and other visual materials and documents relating to Brazil.

On August 2, 1930, Gilberto's first published photograph appeared in the "Fotografias de nossos leitores" section of *O Cruzeiro*, with three more photographs appearing in the magazine's pages the following year. Two years later, in 1932, Gilberto's first article, chronicling his exploration of Pico das Agulhas Negras, the fifth highest mountain in Brazil, and illustrated with his own photographs, was published in *O Cruzeiro*. Over the next years, following a trajectory begun by his grandfather's photography trips, he continued to travel and publish articles and photographs on the towns and regions of Brazil. Gilberto

realized the first solo exhibition of his photographs, *Paisagens Brasileiras*, in 1933 at the Pró Arte Sociedade de Artes, Letras e Ciências, Rio de Janeiro.

In 1941, Gilberto photographed the buildings of old Rio de Janeiro that were slated for demolition because they lay in the path of construction of the Avenida Presidente Vargas. His photographs of the lost São Pedro dos Clérigos church are among the few known views of this culturally and architecturally important structure. In counterpoint to his grandfather's interest in urban renewal, modernity and progress, as demonstrated by Marc's documentation of urban renewal projects such as the construction of Avenida Central between 1903 and 1906, to create a new, modern thoroughfare for the capital of Brazil, Gilberto's interests lay in the recording and preservation of urban history. But increasingly, rather than taking his own photographs to explore and record Brazil's built environment, Gilberto turned to research and writing about images created by others.

Marc Ferrez's photographic corpus, along with Brazilian photography in general, were the natural places for Gilberto to concentrate his first efforts. His essay "A fotografia no Brasil e um seus mais dedicados servidores: Marc Ferrez" was included in *Revista do patrimônio histórico e artístico*, no. 10 (1946) under the shortened title "A fotografia no Brasil." Although the number did not appear until 1953, this article is considered to be the first study of the history of photography in Brazil. It was in fact one of the earliest essays to have been written in the newly emerging field of the history of photography, being nearly contemporaneous with another pioneering work, Beaumont Newhall's more panoptic *The History of Photography* (1948). This article was followed by "Um passeio a Petrópolis em companhia do fotógrafo Marc Ferrez," for the 1948 edition of *Anuário do Museu Imperial* (printed 1951). Over three decades after its appearance Gilberto's pioneering first article was later expanded to book-length as *A fotografia no Brasil: 1840-1900* (Rio de Janeiro, 1985), which was in turn translated as *Photography in Brazil, 1840-1900* (Albuquerque, NM: 1990).

In 1976, Gilberto and Weston Naef co-curated the exhibition *Pioneer Photographers of Brazil* at the Center for Inter-American Relations in New York, and co-authored the accompanying catalog. The exhibition then traveled to the São Paulo Museum of Modern Art (MAM) and the Museu Nacional de Belas Artes (MNBA) in Rio. Subsequent exhibitions for which Gilberto was responsible include his *A fotografia no Brasil do século XIX: 150 anos do fotógrafo Marc Ferrez 1843/1993* (São Paulo, 1993).

In addition to writing on photography, Gilberto also wrote on the iconography of urban Brazil during the colonial imperial and early republican periods, tracing the visual record found in such sources as lithographs, newspapers, maps, watercolors, paintings and photographs. Beginning in 1951 with studies of Pernambuco State in northeast Brazil, he eventually expanded his iconographical interests to cover most of the country's urban areas. In 1954, Gilberto mounted two exhibitions, *Iconografia de Petrópolis e seus Arredores* and *Iconografia do Recife, Século XIX*. His *A muito leal e heróica cidade de São Sebastião do Rio de Janeiro: quatro séculos de expansão e evolução* (1965), was published for the celebration the four-hundredth anniversary of Rio de Janeiro. Published just a few months after his death, Gilberto's two-volume catalog of images, *Iconografia do Rio de Janeiro, 1530-1890: catálogo analítico Rio de Janeiro* (Casa Jorge Editorial, 2000), can be seen as the culmination of his urban iconography studies.

All told, in addition to his numerous exhibitions, Gilberto wrote around 40 books and articles on the twin areas of Brazilian urban iconography and photography. His books devoted to the depiction of Brazil in media other than photography include *O velho Rio de Janeiro através das gravuras de Thomas Ender* (1957) and *Aquarelas de Richard Bate: O Rio de Janeiro de 1808-1848* (1965). Yet Gilberto's cultural

studies were not confined to the built environment alone. In 1977, he wrote an expertise in support of the classification of Pão de Açúcar (Sugar Loaf Mountain) as a national asset by the Instituto do Patrimônio Histórico e Artístico Nacional (IPHAN). This prominent natural landmark, a steep-sided peak rising straight from the water's edge at the mouth of Guanabara Bay in Rio de Janeiro, and which had figured significantly in his grandfather's images of the city, was in danger of being chopped up and pulverized to make granite gravel when Gilberto defended it.

Gilberto was active in numerous learned and historical societies and councils including the Instituto Histórico e Geográfico Brasileiro, where he held the office of treasurer from 1978 to 1981; the Conselho Municipal da Proteção do Patrimônio Cultural do Rio de Janeiro; the Hispanic Society of America; and the Instituto de Geografia e História Militar do Brasil. He served as an advisor to the Instituto do Patrimônio Histórico e Artístico Nacional from 1958 until shortly before his death in 2000. In 1997, he received the Brazilian government's Medalha da ordem do Mérito Cultural.

In 1995, Gilberto and Pedro Vasquez co-curated *Mestres da Fotografia no Brasil: Coleção Gilberto Ferrez*, an exhibition of selections from Gilberto's vast photography collection. Held at the Centro Cultural Banco do Brasil, this was the last exhibition Gilberto organized. In 1998 the Instituto Moreira Salles acquired his collection of over 15,000 items, including the complete works of Marc Ferrez (5,500 prints and over 4,000 glass negatives) as well as significant holdings of other nineteenth-century Brazilian photographers such as Augusto Stahl, Revert Henry Klumb, George Leuzinger, Benjamin Mulock, and Augusto Malta.

Gilberto Ferrez died on 23 May 2000, in Rio de Janeiro.

Sources consulted:

Enciclopédia Itaú cultural de artes visuais, s.v. "Gilberto Ferrez," <http://enciclopedia.itaucultural.org.br/pessoa963/gilberto-ferrez>.

"Coleção Gilberto Ferrez," Instituto Moreira Salles, <http://ims.com.br/ims/explore/artista/gilberto-ferrez>

Adler, Fabio. "Brazil." In *Encyclopedia of Nineteenth-century Photography*, ed. John Hannavy. New York: Taylor & Francis Group, 2008. 205-207.

Muaze, Mariana de Aguiar Ferreira. "Violence Appeased: Slavery and Coffee Raising in the Photography of Marc Ferrez (1882-1885)," *Revista Brasileira de História*, vol. 37, no. 74 (January-April, 2017). <https://doi.org/10.1590/1806-93472017v37n74-02>

Peregrino, Júlia and Pedro Karp Vasquez. *Família Ferrez: Novas revelações*. Rio de Janeiro: Centro Cultural Banco do Brasil, 2008.

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Scope and Contents of Collection

The present material represents a small selection from Gilberto Ferrez's vast collection of early Brazilian photography. Almost 1,000 photographs by Marc Ferrez, Gilberto's grandfather, comprise Series I. The somewhat smaller Series II, comprises approximately 775 photographs by other photographers active in Brazil from 1860 to 1940.

Series I encapsulates Marc Ferrez's photographic output between 1860 and 1919. Brazilian states represented include Bahia; Rio de Janeiro; Minas Gerais; and São Paulo. Following the general breakdown of his oeuvre, roughly half of the images depict the state and city of Rio de Janeiro and half depict the remaining states listed above. The states, in turn, are organized by city or town. Present are landscapes; seascapes and harbors; general city views and panoramas; streets and street scenes; and views and details of individual buildings.

In the state of Rio de Janeiro, the cities of Rio de Janeiro and Petrópolis are particularly well represented. Ferrez turned his camera repeatedly to Guanabara Bay and Pão de Açúcar, jutting straight up out of the mouth of the bay. His panoramic views of the city, the bay and its beaches were taken from vantage points around the city including Pão de Açúcar and Corcovado mountain which overlooks the city from the west. In addition to both sweeping and detailed views of Avenida Central (including later views showing Ferrez's own Cinema Pathé), Rio's major streets and attendant plazas are systematically recorded. While many photographs were made to capture the city's remaining colonial buildings and monuments, often shortly before demolition, others show off its modern Belle Époque facades. For example, photographs of both the old French neoclassical style Belas Artes building and the new Belle Époque building can be found in this series. A small number of photographs document events in Rio, notably the 1893 Naval Revolts (Revoltas da Armada).

The remainder of the series is organized thematically: agricultural subjects, especially depictions of Brazil's enormous coffee fazendas and coffee production in the 1880s in the years immediately surrounding the final abolition of the institution of slavery in 1888; boats and ships; ethnographic subjects including Ferrez's early portraits of Aimoré, Apiacá, and Toba people; occupational portraits, and street vendors; and railroads, with some obvious geographical cross-overs with the individual states and cities.

Series II contains approximately 775 photographs by photographers active in Brazil from 1860 to 1940. The series comprises a mixture of vintage photographs and modern copy prints along with a few photograph albums.

Photographers and studios represented include: J. S. Affonso; Carlos Bippus; Fritz Büsch; Companhia Photographica Brasileira; Guilherme Gaensly; Gaensly & Lindemann; João Goston; Pedros Hees; Alberto Henschel; Revert Henrique Klumb; George Leuzinger; Guilherme Liebenau; Augusto Malta; Augusto Militão de Azevedo; Mortimer; Augusto Riedel; and Stahl & Wahnschaffe.

The largest group of photographs is by Augusto Malta, comprising approximately 250 vintage prints and an additional box of 46 modern copy prints. Malta's photographs of Belle Époque Rio de Janeiro provide a good counterpoint to Ferrez's documentation of the city. He recorded the Ajuda Convent in

1911, which had survived the initial building phase of Avenida Rio Branco, and the remodeling of the square in front of it, renamed Praça Floriano Peixoto, just before it was demolished to make way for Spanish developer Francisco Serrador's Beaux-Arts-style buildings that housed the city's new cinemas. Also included among Malta's photographs are images of Brazil's Exposição Nacional de 1908 and its Exposição do Centenário da Independência of 1922 to 1923.

There are 26 photographs by Gaensly and 33 by Gaensly & Lindemann. Leuzinger holdings include an album of 56 prints entitled *Photographies de Rio de Janeiro et des environs*; 42 photographs that are either loose prints or mounted on disbound album pages; and an annotated sales catalog, probably dating from 1864 or 1865. The album *Vistas*, containing 33 cabinet card views of Petrópolis, along with three additional views, is by Klumb. The third album present in the series, *Album de vistas de Porto Alegre*, by Ferrari & Irmão, contains 14 prints. Azevedo is represented by 23 prints, and Bippus by 19 prints. The remainder of the photographers included in the series are represented by ten or fewer images.

Also included in the series is a box of almost 200 modern copy prints of South American views held in the Biblioteca Nacional de Venezuela, Caracas. Photographers and studios of note include: Samuel Boote and Benito Panuzi (Argentina); Chaigneau y Lavoisier and C. L. Howsell (Chile); Angel Mental (Cuba); Eugenio Courret and Courret Hermanos (Peru); Pedro Amante; Bate and Company; and Charles Wallace Chute and Thomas Brooks (Uruguay); and Underwood & Underwood and the Keystone View Company (various countries). At the end of the series are found thirteen exhibition catalogues for the Academia Imperial de Belas Artes from the years between 1860 and 1884.

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Arrangement

Arranged in two series: Series I. Marc Ferrez photographs, 1860-1919, undated; Series II. Other photographers, 1856-1940, undated.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Acquisition Information

Acquired in 1992.

Processing History

The collection was partially processed by Beth Ann Guynn in 1994, and a partial preliminary inventory was created. In 2016, Guynn and Linda Kleiger completed the processing and cataloging of the collection and encoded the finding aid written by Guynn. The finding aid was updated by Guynn in 2020.

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Related Materials

Related Archival Materials

The Coleção Gilberto Ferrez at the Instituto Moreira Salles, Rio de Janeiro comprises 15,000 items including the complete works of Marc Ferrez (5,500 prints and over 4,000 glass negatives) as well as significant holdings of other nineteenth-century Brazilian photographers such as Augusto Stahl, Revert Henry Klumb, George Leuzinger, Benjamin Mulock, and Augusto Malta.

The Arquivo Família Ferrez, comprising 40,000 family documents, photographs, and other items maintained and expanded by Gilberto Ferrez, is held at in the Arquivo Nacional do Brasil in Rio de Janeiro.

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Controlled Access Headings

Subjects - Corporate Bodies

- Exposição Nacional do Centenario da Independencia do Brasil (1922 : Rio de Janeiro, Brazil)
- Exposição do Centenario do Brasil ((1922-1923 :) (Rio de Janeiro, Brazil))

Subjects - Topics

- Agriculture -- Brazil
- Apiacá Indians
- Architecture -- Brazil
- Beaches -- Brazil -- Rio de Janeiro

- Beaches -- Brazil -- Rio de Janeiro
- Botocudo Indians
- Coffee plantations -- Brazil
- Mines and mineral resources -- Brazil
- Motion picture theaters -- Brazil -- Rio de Janeiro
- Plazas -- Brazil
- Railroads -- Brazil
- Ships -- Brazil
- Streets -- Brazil
- Toba Indians
- Urban renewal -- Brazil -- Rio de Janeiro

Subjects - Places

- Bahia (Brazil : State) -- Description and travel
- Cinelândia (Rio de Janeiro, Brazil) -- Description and travel
- Guanabara Bay (Brazil) -- Description and travel
- Minas Gerais (Brazil) -- Description and travel
- Petrópolis (Brazil) -- Description and travel
- Rio de Janeiro (Brazil : State) -- Description and travel
- Rio de Janeiro (Brazil) -- Description and travel
- Sugar Loaf Mountain (Brazil) -- Description and travel
- São Paulo (Brazil : State) -- Description and travel

Genres and Forms of Materials

- Albumen prints -- Brazil -- 19th century
- Cabinet photographs -- Brazil -- 19th century
- Cartes-de-visite (card photographs) -- Brazil -- 19th century
- Collotypes (prints) -- Brazil -- 19th century
- Copy prints -- Brazil -- 20th century
- Gelatin silver prints -- Brazil -- 19th century
- Gelatin silver prints -- Brazil -- 20th century
- Panoramas -- Brazil -- 19th century
- Panoramas -- Brazil -- 20th century
- Photograph albums -- Brazil -- 19th century
- Photographs, Original
- Platinum prints -- Brazil -- 19th century
- Platinum prints -- Brazil -- 20th century

Collection Inventory

Series I. Marc Ferrez photographs, 1860-1919, undated 26.85 Linear Feet (19 boxes)

Language of the Material: English

Scope and Contents:

The series comprises almost 1,000 photographic prints from the oeuvre of photographer and entrepreneur, Marc Ferrez, whose life's work presented an idealized photographic vision of imperial and early modern Brazil to the world. Born in Rio de Janeiro (1843-1923), the sixth child of the sculptor Zéphérin Ferrez and his wife Alexandrine, Ferrez was a first generation Brazilian with deep European roots. Orphaned at age seven, Ferrez was sent to Paris to live with the sculptor and medal engraver, Joseph Eugène Dubois, and his family.

Ferrez returned to Brazil as a young man in the early 1860s, apparently armed with an interest in and knowledge of photography. In 1867 he opened his first studio, Casa Marc Ferrez & Cia, at 96 Rua São José, Rio de Janeiro. The premises he occupied were the same as those where Revert Henrique Klumb had his photography business. While the exact nature of the relationship between the two photographers is not clear, it is likely that Ferrez initially worked for or with Klumb. By 1870, Ferrez was the official photographer of the Imperial Navy of Brazil, having invented a special camera and tripod apparatus for use on a ship's deck that by absorbing the movement of the waves was able to produce images with a steady, unblurred horizon line.

Like his father Zéphérin, who was one of the early manufacturers of paper and water pipes in Brazil, Marc Ferrez also had dual careers in both the commercial and artistic worlds. Along with his sons Júlio and Luciano, he was a representative for both still and moving photographic equipment, a distributor of moving picture films, and an owner of movie houses. Throughout his life Ferrez maintained extensive commercial and aesthetic ties to Europe, traveling and purchasing equipment from abroad and corresponding with his colleagues at the Société française de photographie (SFP).

In his advertisement in the 1872 edition of *Almanak Laemmert*, Ferrez described his business as "specializing in views of Brazil." Having little interest in the more lucrative field of portrait photography, Ferrez traveled extensively throughout Brazil documenting the country's land- and cityscapes from north to south, ranging between the states of Pará and Rio Grande do sul. In 1875, he became the photographer for the Comissão Geológica e Geográfica do Império, led by the Canadian-American geologist Charles Frederic Hartt, and was the first person to photograph the Botocudos or Aimorés of Bahia state. A suite of his photographs from the expedition was exhibited at the 1876 Centennial Exposition in Philadelphia. Ferrez used the infrastructure of Brazil being built by Dom Pedro II as a means to fuel his photographic travels, gaining commissions to document the building of railroad lines throughout the country and also documenting its gold mining industry, where he pioneered the use of the magnesium flash to capture the mine interiors.

Ferrez was particularly enamored by panoramic photography, and throughout his career produced sweeping panoramic views made with the most technically advanced cameras available. His early four-part panorama of Rio de Janeiro won a gold medal at the 1876 Centennial Exposition. On an 1878 trip to Paris he bought David Hunter Brandon's new panoramic camera that took images of over a meter in length (40 x 110 cm) on a single glass plate negative. He also favored Brandon's rotating 180-degree panoramic camera. As much as he loved the countryside of Brazil, Ferrez also loved its cities, especially Rio de Janeiro, which he recorded over a span of 40 years, often capturing sweeping vistas of mountains, harbors, and beaches, as well as the vestiges of its colonial buildings and their demolition due to aggressive urban renewal projects, in wide, sweeping panoramic views. His *Álbum da Avenida Central*, 1903-1906 is the result of a three-year project to document the building of Rio's main thoroughfare. Now known as the Avenida Rio Branco, the street was cut through the tenements of Rio to become a symbol of modern Brazil. The album, like much of Ferrez's urban photography, embodied the genre's inherent dualities of praise and condemnation.

The series encapsulates Marc Ferrez's photographic output. Brazilian states represented include Bahia; Rio de Janeiro; Minas Gerais; and São Paulo. Following the general breakdown of his oeuvre, roughly half of the images depict the state and city of Rio de Janeiro and half depict the remaining states listed above. The states, in turn, are organized by city or town. Present are landscapes; seascapes and harbors; general city views and panoramas; streets and street scenes; and views and details of individual buildings.

In the state of Rio de Janeiro, the cities of Rio de Janeiro and Petrópolis are extensively documented. Ferrez turned his camera repeatedly to Guanabara Bay and Pão de Açúcar, jutting straight up out of the mouth of the bay. His panoramic views of the city, the bay, and its beaches were taken from vantage points around the city including Pão de Açúcar and Corcovado Mountain, which overlooks the city from the west. In addition to both sweeping and detailed views of Avenida Central (including later views showing Ferrez's own Cinema Pathé), Rio's major streets and attendant plazas are systematically recorded. While Ferrez extensively photographed the city's remaining colonial buildings and monuments, often capturing them shortly before demolition, he also documented the city's modernization, particularly focusing on its Belle Époque facades. For example, photographs of both the old French neoclassical style Belas Artes building and the new Belle Époque building can be found in this series. A small number of photographs document events in Rio, notably the 1893 Revolta da Armada.

Although Ferrez declined to practice portrait photography in favor of the complex themes he could explore while recording his country's land -and city-scapes, his photographs are not devoid of people. His record of the urban fabric is notable for its affinities to street photography. Rather than attempting to photograph unpeopled spaces in order to spotlight the built environment, many of Ferrez's photographs capture the natural rhythms of the city by including its inhabitants going about their quotidian activities. While these photographs contain a wealth of details about Brazil's racial diversity, its interactions, and activities, for the reasons described below the details of race and ethnicity present in each photograph in this large group have not been noted.

The remainder of the series is organized thematically: agricultural subjects, especially depictions of Brazil's enormous coffee fazendas and coffee production in the 1880s in the years immediately surrounding the final abolition of the institution of slavery in 1888; boats and ships; ethnographic subjects including Ferrez's early portraits of Aimoré, Apiacá, and Toba people; occupational portraits, and street vendors; and railroads, with some obvious geographical cross-overs found within the individual states and cities. For the photographs in these groups where people are the focal point persons of color have been noted.

In accordance with current American anti-racist language practices *Black* is capitalized when referring to racial identity, and *white* appears in lower case. The term of *European appearance* has been used to describe the white population of nineteenth century Brazil, and can refer to long-established Brazilian citizens as well as to late nineteenth-century white European immigrants. Given the racial diversity of Brazil's population, the increasingly granular colorized vocabulary Brazilians have used to describe the nuances of racial identity since the nineteenth century, the lack of documentation accompanying the photographs, and the limitations of representation inherent in black-and-white photography, no further racial descriptors have been used beyond these terms, with the exception that indigenous persons have been identified by the name of their ethnic group when known.

The photographs are either vintage prints made from the original negatives at an indeterminate date, or modern copy prints. The prints are gelatin silver prints unless otherwise noted as being albumen or collotype prints.

Annotations in French, English, and Portuguese are written in Gilberto Ferrez's hand on the versos of most of the photographs, and the most legible or prominent of them have been used as image titles. Consequently, some titles may include language now considered to be racist or biased. To the extent that they are legible the remaining annotations have been transcribed in the item's scope and content note.

Dates given are the dates of the original negatives. Duplicate images do not always bear the same dates on their versos. In these cases a range of dates has usually been given, with the date inscribed on the verso of the copy in hand recorded in that item's scope and content note.

Arrangement:

The bulk of the series is arranged alphabetically by state and then city, followed by a smaller amount of material that is arranged topically.

Title/Description	Containers	
Bahia, 1874-1875 Digital Object: Marc Ferrez photographs of Bahia: 1874-1875	Box 1	Folder 1-2
92.R.14-b1.1: O porto e farol da Barra, 1874 <i>Scope and Contents:</i> Modern copy print.	Box 1	Folder 1
92.R.14-b1.2: Ihla de Itaprica, 1875 <i>Scope and Contents:</i> Itaparica, Bahia.	Box 1	Folder 2

Salvador, 1874-1875	Box 1	Folder 3
92.R.14-b1.3: Bahia, 1875	Box 1	Folder 3
<i>Scope and Contents:</i> City view. Modern copy print.		
92.R.14-b1.4: Bahia, S. Salvador, 1874	Box 1	Folder 3
92.R.14-b1.5: O cidade de Salvador, Bahia, 1875	Box 1	Folder 3
92.R.14-b1.6: Paciência, Rio Vermelho, Salvador, em 1875, 1875	Box 1	Folder 3
Minas Gerais, 1880-1892	Box 1	Folder 4-8
<u>Digital Object:</u> Marc Ferrez photographs of Minas Gerais: 1880-1892		
<u>Language of the Material:</u> English		
<i>Scope and Contents:</i> Included among Ferrez's views of the state of Minas Gerais are photographs taken in the region's gold mines. It is in photographs of mine interiors such as those present here that pioneered the use of the magnesium flash.		
Brazil's gold mining industry was dependent upon enslaved labor for much of its history. While these photographs contain images of Black miners, they were taken in the 1880s and 1890s in the years immediately surrounding the final abolition of the institution of slavery in Brazil when the status of enslaved people was rapidly changing, and thus the status of the people depicted in in them cannot be determined.		
General, 1880-1892	Box 1	Folder 4
<u>Language of the Material:</u> English		
92.R.14-b1.7: Minas de Bocafuançi [?], 1880s	Box 1	Folder 4
<i>Scope and Contents:</i> Modern copy print.		
92.R.14-b1.8: Minas de Passagem, 1880s	Box 1	Folder 4
92.R.14-b1.9: Panorama de Passagem (2). Panorama de esq., 1880s	Box 1	Folder 4
<i>Scope and Contents:</i> Numbered on verso: 353.		
92.R.14-b1.10: Minas de Passagem, 1880	Box 1	Folder 4
<i>Scope and Contents:</i> Depicts three Black or mixed race miners inside a mine. Modern copy print.		
92.R.14-b1.11: Minas de Passagem, Minas, 1880	Box 1	Folder 4
<i>Scope and Contents:</i> Depicts miners of various races working in the mine. Modern copy print.		

92.R.14-b1.12: Mina a Pany [?] caleceira de minas, approximately 1892 <i>Scope and Contents:</i> Depicts Black miners working in the mine.	Box 1	Folder 4
92.R.14-b1.13: Interior de fabrica de Belem Paes Leme, Boa Esperança...Fabrica de ferro e [...], Iron smelter, 1885 <i>Scope and Contents:</i> Numbered on verso: 1.412.	Box 1	Folder 4
92.R.14-b1.14: Fabrica Mont Levad - Iron Factory. Forji e corrido de [...], 1880s <i>Scope and Contents:</i> Numbered on verso: 1.413.	Box 1	Folder 4
92.R.14-b1.15: Tropa 1885. Modo de transporte no interior..., 1885 <i>Scope and Contents:</i> Annotation continues: Interior transport by mule troop. Numbered on verso: FSP 15/63. Image same as 92.R.14-b1.16.	Box 1	Folder 4
92.R.14-b1.16: Tropa M. Gerais, 1885 <i>Scope and Contents:</i> Numbered on verso: 341. Dated on verso: 1880s. Image same as 92.R.14-b1.15.	Box 1	Folder 4
92.R.14-b1.17: Passagem de tropa em Minas Gerais, 1885 <i>Scope and Contents:</i> Annotation continues: Stop of mule troop, Minas Gerais, 1880s. Numbered on verso: 1.135.	Box 1	Folder 4
92.R.14-b1.18: M. G., St. Luzia?, 1880s <i>Scope and Contents:</i> Town view. Modern copy print.	Box 1	Folder 4
92.R.14-b1.19: Minas, 1880s <i>Scope and Contents:</i> Depicts a large group of Black agricultural workers and foreman. Modern copy print.	Box 1	Folder 4
Caxambú, circa 1890	Box 1	Folder 5
92.R.14-b1.20: Caxambú <i>Scope and Contents:</i> View of town. Numbered on verso: FSP 7/63.	Box 1	Folder 5
92.R.14-b1.21: Caxambú	Box 1	Folder 5

Scope and Contents:

Partial view of town. Numbered on verso: FSP 28/63.

Nova Lima, 1880	Box 1	Folder 6
92.R.14-b1.22: Minas de Morro Velho	Box 1	Folder 6
<i>Scope and Contents:</i> Depicts two Black men pouring extracted material into a funnel while a man of European appearance watches. Modern copy print.		
92.R.14-b1.23: Minas de Morro Velho	Box 1	Folder 6
<i>Scope and Contents:</i> Depicts a man of European appearance sitting in a mining bucket flanked by another man of European appearance and a Black man. Modern copy print.		
Ouro Preto, 1880-1889	Box 1	Folder 7
92.R.14-b1.24: Itacolomi - O professor M. Paul Ferrand explorando os arredores de serra do Itacolomi, approximately 1885	Box 1	Folder 7
<i>Scope and Contents:</i> Professor in pith helmet.		
92.R.14-b1.25: O pico do Itacolomi porto de Ouro Preto, 1880s	Box 1	Folder 7
92.R.14-b1.26: Minas Gerais Itacolomi, 1886	Box 1	Folder 7
<i>Scope and Contents:</i> Modern copy print.		
92.R.14-b1.27: Itacolomi, 1886	Box 1	Folder 7
<i>Scope and Contents:</i> Modern copy print.		
92.R.14-b1.28: Minas de Ouro, 1880s	Box 1	Folder 7
<i>Scope and Contents:</i> Numbered on verso: 370a.		
92.R.14-b1.29: Minas de Ouro e o Carço, 1880s	Box 1	Folder 7
<i>Scope and Contents:</i> Written on verso: Factory / N-2 / Tragan [?] 2- / Ch. 79.		
92.R.14-b1.30: Ouro Preto, 1880	Box 1	Folder 7
<i>Scope and Contents:</i> View of town.		
92.R.14-b1.31: Ouro Preto, 1880	Box 1	Folder 7
<i>Scope and Contents:</i>		

View of town. Modern copy print.

92.R.14-b1.32: Ouro Preto, 1880	Box 1	Folder 7
<i>Scope and Contents:</i> View of town.		
92.R.14-b1.33: Ouro Preto, 1880 or 1885	Box 1	Folder 7
<i>Scope and Contents:</i> View of town. Dated on verso: 1880. Image same as 92.R.14-b1.34.		
92.R.14-b1.34: Ouro Preto, 1880 or 1885	Box 1	Folder 7
<i>Scope and Contents:</i> View of town. Dated on verso: 1885. Image same as 92.R.14-b1.33.		
92.R.14-b1.35: Ouro Preto, in the Middle, the Carmo Church, State of Minas Gerais, approximately 1885	Box 1	Folder 7
<i>Scope and Contents:</i> Typewritten caption pasted on verso; repeated in handwritten annotation: Ouro Preto - se no centro a igreja do Carmo. Numbered on verso: FSP 27/63.		
92.R.14-b1.36: Ouro Preto, 1887	Box 1	Folder 7
<i>Scope and Contents:</i> View of town. Numbered on verso: FSP 99/63.		
92.R.14-b1.37: Ouro Preto estç., 1880	Box 1	Folder 7
<i>Scope and Contents:</i> Railroad station appears in foreground.		
92.R.14-b1.38: Ouro Preto, 1880	Box 1	Folder 7
<i>Scope and Contents:</i> View of town. Modern copy print.		
92.R.14-b1.39: Ouro Preto, 1888	Box 1	Folder 7
<i>Scope and Contents:</i> Bridge over a gorge. Numbered on verso: 296.		
92.R.14-b1.40: Ouro Preto, 1880	Box 1	Folder 7
<i>Scope and Contents:</i> Entrance to the town. Image same as 92.R.14-b1.41.		
92.R.14-b1.41: Ouro Preto, 1880	Box 1	Folder 7
<i>Scope and Contents:</i> Image same as 92.R.14-b1.40.		

92.R.14-b1.42: Bateando arredores Ouro Preto, 1880 <i>Scope and Contents:</i> Depicts two Black men panning for gold in a stream. Modern copy print.	Box 1	Folder 7
92.R.14-b1.43: Represa de rio d'Ouro, 1880s <i>Scope and Contents:</i> Collotype print.	Box 1	Folder 7
Sabar, 1880-1889	Box 1	Folder 8
92.R.14-b1.44: Sabar, 1888 <i>Scope and Contents:</i> View of the city.	Box 1	Folder 8
92.R.14-b1.45: Sabar? Mul tropa, 1885 <i>Scope and Contents:</i> Numbered on verso: 1.1334.	Box 1	Folder 8
92.R.14-b1.46: Sabar[?] Transporte no interior. Minas, 1880s	Box 1	Folder 8
92.R.14-b1.47: Town of St. Barbara form e panorama..., 1880s <u>Language of the Material:</u> English	Box 1	Folder 9
Rio State, 1860-1919, undated <u>Digital Object:</u> Marc Ferrez photographs of Rio State: 1860-1919, undated		
Boa Viagem, between 1880 and 1890	Box 2	Folder 1
92.R.14-b2.1: Ihla Boa Viagem, between 1880 and 1890	Box 2	Folder 1
92.R.14-b2.2: Boa Viagem, approximately 1890	Box 2	Folder 1
92.R.14-b2.3: Praia de Boa Viagem, approximately 1880	Box 2	Folder 1
92.R.14-b2.4: Ihla Boa Viagem, between 1880 and 1890 <i>Scope and Contents:</i> Dated on verso: circa 1880. Image same as 92.R.14-b2.5.	Box 2	Folder 1
92.R.14-b2.5: Praia ihla di Boa Viagem, between 1880 and 1890 <i>Scope and Contents:</i> Dated on verso: circa 1890. Image same as 92.R.14-b2.4.	Box 2	Folder 1
92.R.14-b2.6: Boa Viagem, between 1880 and 1890	Box 2	Folder 1
92.R.14-b2.7: Rochedes an lago [?] de Boa Viagem, between 1880 and 1890	Box 2	Folder 1
92.R.14-b2.8: Rochedes an lago [?] de Boa Viagem, between 1880 and 1890	Box 2	Folder 1
92.R.14-b2.9: Fort Itaipu - Praia Grande - near St. Vicente, between 1880 and 1890	Box 2	Folder 1

Scope and Contents:

Mounted albumen print; mount is trimmed. Numbered on verso: C-77.

Niterói, 1885-1890	Box 2	Folder 2
92.R.14-b2.10: Fortaleza Santa Cruz - Entrance of the Bay and the Pão de Açúcar, 1890	Box 2	Folder 2
92.R.14-b2.11: Fortaleza de Santa Cruz and the Sugar Loaf, Niterói, 1890	Box 2	Folder 2
<i>Scope and Contents:</i> Image same as 92.R.14-b2.12.		
92.R.14-b2.12: Niterói, Fortress of Santa Cruz at the entrance of the Bay of Rio, 1890	Box 2	Folder 2
<i>Scope and Contents:</i> Image same as 92.R.14-b2.11.		
92.R.14-b2.13: Fortaleza de Santa Cruz, Niterói, 1885	Box 2	Folder 2
92.R.14-b2.14: S. Francisco no [___] de Jurubahyba, 1890	Box 2	Folder 2
92.R.14-b2.15: S. Francisco - Niterói, 1898	Box 2	Folder 2
Praia des Flechas e Pedra de Itapuca, 1880-1890	Box 2	Folder 3
92.R.14-b2.16: Pedra de Itapuca, 1890	Box 2	Folder 3
92.R.14-b2.17: Pedra de Itapuca - Corcovado e Boa Viagem, 1880	Box 2	Folder 3
92.R.14-b2.18: Praia des Flechas...e pedra de Itapuca, approximately 1890	Box 2	Folder 3
92.R.14-b2.19: Rio, Iha dos Cardos, 1890	Box 2	Folder 3
<i>Scope and Contents:</i> Pedra do Índio.		
Nova Friburgo, 1892-1897	Box 2	Folder 4
92.R.14-b2.20: Friburgo. Cascata do Pinel, 1885	Box 2	Folder 4
<i>Scope and Contents:</i> Numbered on verso: 1.157.		
92.R.14-b2.21: Friburgo. Fonte do Suspiros, 1885	Box 2	Folder 4
<i>Scope and Contents:</i> Annotation continues: Fountain of "Suspiros" "Sighs."		
92.R.14-b2.22: Friburgo. Chalet do Baron de São Clemente, 1885	Box 2	Folder 4
<i>Scope and Contents:</i> Annotation continues: Chalet of Baron de São Clemente.		
92.R.14-b2.23: Nova Friburgo - Parque São Clemente, 1897	Box 2	Folder 4

Related Materials:

Numbered on verso: 285. F11/40.

92.R.14-b2.24: Friburgo. Hotel Leuenroth, 1885	Box 2	Folder 4
92.R.14-b2.25: Nova Friburgo. Hotel Leuenroth, 1892	Box 2	Folder 4
<i>Scope and Contents:</i> Numbered on verso: 284. F12/40.		
Petrópolis, 1865-1905		
92.R.14-b2.26: Petrópolis (Montée de la Serra), approximately 1880	Box 2	Folder 5
<i>Scope and Contents:</i> Caption in negative below image. Image same as 92.R.14-b2.27 and 92.R.14-b2.28. Mounted albumen print.		
92.R.14-b2.27: The Old Road to Petrópolis, approximately 1880	Box 2	Folder 5
<i>Scope and Contents:</i> A lengthy annotation continues: A esq. Tocaia [?] Grande and Pedra Redondo. Image same as 92.R.14-b2.26 and 92.R.14-b2.28.		
92.R.14-b2.28: Entrada no serra de entrada par. Petrópolis, approximately 1880	Box 2	Folder 5
<i>Scope and Contents:</i> Image same as 92.R.14-b2.26 and 92.R.14-b2.27.		
92.R.14-b2.29: Entrada vehla de rodagem de Petrópolis e a Pedra do Cortiço, between 1880 and 1885	Box 2	Folder 5
<i>Scope and Contents:</i> Dated on verso: circa 1885. Image same as 92.R.14-b2.30.		
92.R.14-b2.30: Petrópolis - Entrada carroçável de serra de Petrópolis, between 1880 and 1885	Box 2	Folder 5
<u>Language of the Material:</u> English		
<i>Scope and Contents:</i> Annotation continues: [_]o Cortiço no f[___]. Dated on verso: circa 1880. Image same as 92.R.14-b2.29.		
92.R.14-b2.31: Vista no entrada pl. Petrópolis, 1885	Box 2	Folder 5
<i>Scope and Contents:</i> Annotation continues: Scene near Petrópolis. Numbered on verso: 1079.		
92.R.14-b2.32: A antigo real de Petrópolis, 1885	Box 2	Folder 5
<i>Scope and Contents:</i> Annotation continues: Old entrance to Petrópolis.		

92.R.14-b2.33: A entrada vehla pl. Petrópolis, 1880 <i>Scope and Contents:</i> Annotation continues: Old entrance to Petrópolis.	Box 2	Folder 5
92.R.14-b2.34: Iniciar de entrada União Industria de Petrópolis pl. Juiz de Fóra, 1885 <i>Scope and Contents:</i> Annotation continues: Beginning of the Industrial Union Road to Petrópolis from Juiz de Fóra.	Box 2	Folder 5
92.R.14-b2.35: Petrópolis, 1885 <i>Scope and Contents:</i> Caption in negative below image. Signed in image: Marc Ferrez. Image same as 92.R.14-b2.36. Mounted albumen print.	Box 2	Folder 5
92.R.14-b2.36: A União Industria em Cascatinha, 1885 <i>Scope and Contents:</i> Annotation continues: The Industrial Union Road. Image same as 92.R.14-b2.35.	Box 2	Folder 5
92.R.14-b2.37: Carriage Road. Entr. de carruagens pl. Petrópolis, 1875	Box 2	Folder 5
92.R.14-b2.38: A União Industria em Cascatinha, 1885 <i>Scope and Contents:</i> Annotation continues: The Industrial Union Road.	Box 2	Folder 5
92.R.14-b2.39: Entrada de rodigem pl Petrópolis, 1880 <i>Scope and Contents:</i> Annotation continues: The old road to Petrópolis. Image shows a group of people on the road. Numbered on verso: 1076.	Box 2	Folder 5
92.R.14-b2.40: Petrópolis e entrada carroçarel, 1880 <i>Scope and Contents:</i> Annotation continues: Road entrance to Petrópolis. Numbered on verso: 241.	Box 2	Folder 5
92.R.14-b2.41: Petrópolis e entrada no serra das Mães, 1880 <i>Scope and Contents:</i> Annotation continues: Entrance to Petrópolis. Numbered on verso: F37/40.	Box 2	Folder 5
92.R.14-b2.42: Petrópolis, between 1880 and 1885 <i>Scope and Contents:</i> Dated on verso: circa 1875. Image same as 92.R.14-b2.43.	Box 2	Folder 5
92.R.14-b2.43: German Emigrants' Houses in One of the Valleys of Petrópolis, between 1875 and 1880	Box 2	Folder 5

Scope and Contents:

Annotation continues: Casas de colonos alemães dos vales de Petrópolis, approximately 1880. Typewritten annotation pasted on verso with Foto Klumb in pencil below, but G. Ferrez book identifies it as being by Marc Ferrez. Dated on verso: circa 1880. Modern copy print of 92.R.14-b2.42.

92.R.14-b2.43a: A Cascatinha, 1885	Box 2	Folder 5
<i>Related Materials:</i> Annotation continues: Little Falls - Petrópolis. Depicts a valley.		
92.R.14-b2.44: Entrada União Industria (Petrópolis), Juiz de Fóra, 1888	Box 2	Folder 5
<i>Scope and Contents:</i> Annotation continues: Petrópolis entrance Industrial Rd. from Juiz de Fóra.		
92.R.14-b2.45: Cascatinha, 1880s	Box 2	Folder 5
<i>Scope and Contents:</i> Annotation continues: Little Falls – Petrópolis.		
92.R.14-b2.46: Cascatinha, 1880s	Box 2	Folder 5
<i>Scope and Contents:</i> Annotation continues: Little Falls. Image same as 92.R.14-b2.47.		
92.R.14-b2.47: Petrópolis-A Cascatinha, 1880-1889	Box 2	Folder 5
<i>Scope and Contents:</i> Image same as 92.R.14-b2.46.		
92.R.14-b2.48: Cascatinha (Petrópolis), 1884 or 1885	Box 2	Folder 5
<i>Scope and Contents:</i> Annotation continues: Little Falls. Dated on verso: 1885. Image same as 92.R.14-b2.49.		
92.R.14-b2.49: Petrópolis a Cascatinha, 1884 or 1885	Box 2	Folder 5
<i>Scope and Contents:</i> Dated on verso: 1884. Image same as 92.R.14-b2.48.		
92.R.14-b2.50: Cascatinha - Petrópolis, 1884	Box 2	Folder 5
<i>Scope and Contents:</i> Annotation continues: Little falls. Image same as 92.R.14-b2.51.		
92.R.14-b2.51: Petrópolis - Cascatinha, 1884	Box 2	Folder 5
<i>Scope and Contents:</i> Image same as 92.R.14-b2.50.		
92.R.14-b2.52: Cascatinha e fabrica de tecidos, 1884 or 1885	Box 2	Folder 5

Scope and Contents:

Additional annotation: Factory of textiles. Dated on verso: 1885. Image same as 92.R.14-b2.53.

92.R.14-b2.53: Petrópolis - Cascatinha - fabrica de tecidos, 1884 or 1885	Box 2	Folder 5
<i>Scope and Contents:</i> Dated on verso: 1884. Image same as 92.R.14-b2.52.		
92.R.14-b2.54: Cascatinha, 1880s	Box 2	Folder 5
<i>Scope and Contents:</i> Additional annotation: Little falls. Shows a wagon on a road.		
92.R.14-b2.55: Cascatinha, 1880s	Box 2	Folder 5
<i>Scope and Contents:</i> Additional annotation: Little Falls. Shows a village road.		
92.R.14-b3.1: Petrópolis - no caminho que desce do Av. B. Rio [] para Cascatinha, 188?	Box 3	
<i>Scope and Contents:</i> Annotation continues: On the road Estrada Union Industrial for Little Falls.		
92.R.14-b3.2: Petrópolis – Cascatinha, 1880 or 1890	Box 3	
<i>Scope and Contents:</i> Annotation continues: Road to the Small Falls. Union Industrial Road - Petrópolis. Dated on verso: 1890. Image same as 92.R.14-b3.3. Panorama photograph.		
92.R.14-b3.3: Petrópolis a Cascatinha, 1880 or 1890	Box 3	
<i>Scope and Contents:</i> Dated on verso: circa 1880. Image same as 92.R.14-b3.2. Panorama photograph.		
92.R.14-b3.4: Petrópolis - Entrada Union Industria Convento, 1890	Box 3	
<i>Scope and Contents:</i> Annotation continues: Entrance of the Industrial Union Road. Panorama photograph.		
92.R.14-b3.5: Cascatinha, 1880?	Box 3	
<i>Scope and Contents:</i> Annotation continues: Little Falls. Shows a group of people on rocks in foreground.		
92.R.14-b3.6: Cascatinha (Petrópolis), 1885	Box 3	
<i>Scope and Contents:</i> Annotation continues: Little Falls. Shows trees with a building in the background.		

92.R.14-b3.7: Petrópolis - val. de Prenderais, approximately 1877	Box 3
<i>Scope and Contents:</i> Modern copy print.	
92.R.14-b3.8: Petrópolis, 1885	Box 3
<i>Scope and Contents:</i> Image same as 92.R.14-b3.9.	
92.R.14-b3.9: Cidade de Petrópolis, 1885	Box 3
<i>Scope and Contents:</i> Image same as 92.R.14-b3.8.	
92.R.14-b3.10: Petrópolis, Av. D. Pedro Street, approximately 1870	Box 3
92.R.14-b3.11: Petrópolis, Avenue D. Pedro in the foreground, 1882	Box 3
<u>Language of the Material:</u> English	
<i>Scope and Contents:</i> Dom Afonso was the first son of Don Pedro II. He died at age 2. A second son, Dom Pedro Afonso also died at about age 2.	
92.R.14-b3.12: Petrópolis. Av. 15 Nov., 1885	Box 3
<u>Language of the Material:</u> English	
<i>Scope and Contents:</i> Large format photographic print. Numbered on verso: F6/40.	
92.R.14-b3.13: Petrópolis, 1885	Box 3
92.R.14-b3.14: Petrópolis, 1890	Box 3
<u>Language of the Material:</u> English	
<i>Scope and Contents:</i> Annotation continues: Palace Hotel...Dom Affonso. With additional lengthy annotation on verso.	
92.R.14-b3.15: Largo D. Afonso e ruas D. Afonso e de Bragança, 1886	Box 3
92.R.14-b3.16: Largo d. Afonso e ruas D. Afonso e de Bragança, 1885	Box 3
<i>Scope and Contents:</i> With another lengthy annotation on verso.	
92.R.14-b3.17: Petrópolis. Palace Hotel...Praça Dom Afonso, 1890	Box 3
<u>Language of the Material:</u> English	
<i>Scope and Contents:</i> With additional lengthy annotation on verso.	

92.R.14-b3.18: Rua Paulo Barboz, Petrópolis, 1882	Box 3
<i>Scope and Contents:</i> Numbered on verso: 23. Not in box as of 5/96.	
92.R.14-b3.19: Petrópolis (Rua do Imperador), 1880s	Box 3
<i>Scope and Contents:</i> Captioned in negative below image.	
92.R.14-b3.20: Petrópolis, Av. do Imperador, 1880	Box 3
<i>Scope and Contents:</i> Image same as 92.R.14-b3.22.	
92.R.14-b3.21: Petrópolis, Av. do Imperador, 1890 or 1895	Box 3
<i>Scope and Contents:</i> Title from 92.R.14-b3.22, which is the same image. Annotation on verso: Petrópolis. Dated on verso 1890.	
92.R.14-b3.22: Petrópolis, Av. do Imperador, 1890 or 1895	Box 3
<u>Language of the Material:</u> English	
<i>Scope and Contents:</i> Dated on verso: circa 1895. Image same as 92.R.14-b3.21 and 92.R.14-b3.20.	
92.R.14-b3.23: Petrópolis, Av. do Imperador, 1890	Box 3
<i>Scope and Contents:</i> Image same as 92.R.14-b3.24.	
92.R.14-b3.24: Petrópolis, Av. do Imperador, 1890	Box 3
<i>Scope and Contents:</i> Image same as 92.R.14-b3.23. Not in box as of 5/96.	
92.R.14-b3.25: Petrópolis, Av. do Imperador o Forum, approximately 1895	Box 3
92.R.14-b3.26: Petrópolis o forum, 1890 or 1895	Box 3
<i>Scope and Contents:</i> Dated on verso: 1890. Image same as 92.R.14-b3.27.	
92.R.14-b3.27: Petrópolis o forum, 1890 or 1895	Box 3
<i>Scope and Contents:</i> Dated on verso: approximately 1895. Image same as 92.R.14-b3.26.	
92.R.14-b3.28: Petrópolis, 1885	Box 3
<i>Scope and Contents:</i> Image same as 92.R.14-b3.29.	

92.R.14-b3.29: Petrópolis, 1885	Box 3
<i>Scope and Contents:</i> Image same as 92.R.14-b3.28.	
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92.R.14-b3.30: Petrópolis, 1882 or 1890	Box 3
<i>Scope and Contents:</i> Annotation continues: A estação no principal do [____] ...residência do Barón de Uba... Dated on verso: 1882. Image same as 92.R.14-b3.31.	
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92.R.14-b3.31: A cidade de Petrópolis lindo e estação de entrada de ferro no centro, 1882 or 1890	Box 3
<i>Language of the Material:</i> English	
<hr/>	
92.R.14-b3.32: Estação de Petrópolis, 1890 or 1895	Box 3
<i>Scope and Contents:</i> Dated on verso: 1890. Image same as 92.R.14-b3.33.	
<hr/>	
92.R.14-b3.33: Petrópolis o centro di cidade, 1890 or 1895	Box 3
<i>Scope and Contents:</i> Annotation continues: A direta a estação de entrada de ferro Leopoldina. Numbered on verso: 1094. Dated on verso: 1895. Image same as 92.R.14-b3.32.	
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92.R.14-b3.34: Vista panorâmica dos arredores da estação de Petrópolis, por Volta, 1880 or 1885	Box 3
<i>Scope and Contents:</i> Dated on verso: 1885. Verso contains an additional lengthy annotation. Image same as 92.R.14-b3.35.	
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92.R.14-b3.35: A estação de entrada de ferro de Petrópolis, 1880 or 1885	Box 3
<i>Scope and Contents:</i> Dated on verso: approximately 1880. Image same as 92.R.14-b3.34.	
<hr/>	
92.R.14-b3.36: Estação de Petrópolis, 1885	Box 3
<i>Scope and Contents:</i> Image same as 92.R.14-b3.37.	
<hr/>	
92.R.14-b3.37: Petrópolis por votta de 1885..., 1885	Box 3
<i>Scope and Contents:</i> Lengthy annotation continues. Image same as 92.R.14-b3.36.	
<hr/>	
92.R.14-b3.38: Petrópolis, the Station, 1890 or 1905	Box 3
<i>Scope and Contents:</i> Dated on verso: 1890. Image same as 92.R.14-b3.39.	

92.R.14-b3.39: Petrópolis, no hora de chegada do trem, 1905 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Caption continues: Principio do [____]. Dated on verso: 1905. Numbered on verso: 19. Typewritten caption pasted below image, facing recto. Image same as 92.R.14-b3.38.	Box 3
92.R.14-b3.40: Av. Ypiranga - Petrópolis, 1880 or 1888 <i>Scope and Contents:</i> Dated on verso; 1888. Image same as 92.R.14-b3.41.	Box 3
92.R.14-b3.41: Av. Ypiranga - Petrópolis, 1880 or 1888 <i>Scope and Contents:</i> Dated on verso: 1880. Image same as 92.R.14-b3.40.	Box 3
92.R.14-b3.42: Casa da Moeda, approximately 1890	Box 3
92.R.14-b3.43: Petrópolis ent. Tennis Club, 1890	Box 3
92.R.14-b3.44: Petrópolis, local de Tennis Club, 1885 or 1890 <i>Scope and Contents:</i> Large format photographic print. Dated on verso: 1885. Numbered on verso: 36. Image same as 92.R.14-b3.45.	Box 3
92.R.14-b3.45: Petrópolis onde hoja entr' o Tennis Club, 1885 or 1890 <i>Scope and Contents:</i> Large format photographic print. Dated on verso: 1890. Image same as 92.R.14-b3.44.	Box 3
92.R.14-b3.47: Imperial fabrica de D. Pedro de Alcantaro, Petrópolis, 1888 or 1890 <i>Scope and Contents:</i> Dated on verso: 1890. Numbered on verso: 4-12. Image same as 92.R.14-b3.46.	Box 3
92.R.14-b3.46: Petrópolis, Imperial fabrica de D. Pedro de Alcantaro - de tecidos, 1888 or 1890 <i>Scope and Contents:</i> Dated on verso: 1888. Image same as 92.R.14-b3.47.	Box 3
92.R.14-b3.48: Petrópolis - Av. Koeller Pr. D. Affonso, 1885	Box 3
92.R.14-b3.49: Petrópolis - Av. Koeller direta de Palace Hotel, 1890	Box 3
92.R.14-b3.50: Petrópolis - Av. Koeller, 1884 <i>Scope and Contents:</i> Numbered on verso: 1.110.	Box 3

92.R.14-b3.51: Petrópolis - actual Av. Koeller com o actual Palace Hotel (Hotel d'Orleans), 1884 or 1886	Box 3
<i>Scope and Contents:</i> Dated on verso: 1884. Numbered on verso: 31. Image same as 92.R.14-b3.52.	
92.R.14-b3.52: Petrópolis. Avenida Koeller antigo d. Affonso, 1884 or 1886	Box 3
<i>Scope and Contents:</i> Dated on verso: 1886. Image same as 92.R.14-b3.51.	
92.R.14-b4.1: Petrópolis Seen from Morro do Cortiço, 1885	Box 4
<i>Related Materials:</i> View of the Imperial Palace.	
92.R.14-b4.2: Imperial Palace (Museum) Petrópolis, 1884	Box 4
<i>Scope and Contents:</i> Same as 92.R.14-b4.3.	
92.R.14-b4.3: Petrópolis o Palácio Imperial visto por...actual rua Pedro I, 1884	Box 4
<i>Scope and Contents:</i> Numbered on verso: 4-18. Image same as 92.R.14-b4.2.	
92.R.14-b4.4: Imperial Palace - Petrópolis, 1875 or 1882	Box 4
<i>Scope and Contents:</i> Dated on verso: 1882. Image same as 92.R.14-b4.5 and 92.R.14-b4.6.	
92.R.14-b4.5: Palácio Imperial, 1875 or 1882	Box 4
<u>Language of the Material:</u> English	
<i>Scope and Contents:</i> Dated on verso: 1875. Image same as 92.R.14-b4.4 and and 92.R.14-b6.	
92.R.14-b4.6: Petrópolis - Palácio Imperial, 1875 or 1882	Box 4
<u>Language of the Material:</u> English	
<i>Scope and Contents:</i> Annotation continues: Imperial Palace. Image same as 92.R.14-b4 and 92.R.14-b5. Large format photographic print. Numbered on verso 269.	
92.R.14-b4.7: Imperial Palace, 1885	Box 4
92.R.14-b4.8: O Palácio Imperial de Petrópolis, approximately 1885	Box 4
<i>Scope and Contents:</i> Image same as 92.R.14-b4.9	
92.R.14-b4.9: O Palácio Imperial de Petrópolis, approximately 1885	

<p><i>Scope and Contents:</i> Annotation on verso: Klumb. Imperial Palace, 1865. Title from 92.R.14-b4.8, which is the same image.</p>	Box 4
<p>92.R.14-b4.10: Petrópolis. Av. 7 Setembro es circa Imperador a esquerda museo do ex-Palácio Imperial..., 1890? <u>Language of the Material:</u> English</p>	Box 4
<p>92.R.14-b4.11: Petrópolis - 1 de Março antig. Araganças a esq..., 1890</p>	Box 4
<p>92.R.14-b4.12: Avenida Piabanha - Petrópolis, 1885</p>	Box 4
<p>92.R.14-b4.13: O rua Piabanha a casa do Mauá en Petrópolis, 1885 <i>Scope and Contents:</i> Numbered on verso: 39C.</p>	Box 4
<p>92.R.14-b4.14: Petrópolis, undated <i>Scope and Contents:</i> View of a canal. Numbered on verso: 1.108.</p>	Box 4
<p>92.R.14-b4.15: Petrópolis, 1885 <i>Scope and Contents:</i> View of a canal with a bridge.</p>	Box 4
<p>92.R.14-b4.16: Petrópolis, 1888 <i>Scope and Contents:</i> View of a canal with a wagon on a road. Numbered on verso: F8/40.</p>	Box 4
<p>92.R.14-b4.17: Petrópolis - Hotel d'Europa, 1896</p>	Box 4
<p>92.R.14-b4.18: Petrópolis, 1885 <i>Scope and Contents:</i> Annotation continues: Hotel Pensão Central. Numbered on verso: 1.115.</p>	Box 4
<p>92.R.14-b4.19: Petrópolis - Palácio do Rio Negro, 1890 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Image same as 92.R.14-b4.20.</p>	Box 4
<p>92.R.14-b4.20: Petrópolis, a Prefecture, 1890 <i>Scope and Contents:</i> Image same as 92.R.14-b4.19.</p>	Box 4
<p>92.R.14-b4.21: Petrópolis - Palácio Presidential do Estado Quintino Bocaino, 1885 or 1894</p>	Box 4

Language of the Material: English

Scope and Contents:

Dated on verso: 1885. Image same as 92.R.14-b4.22.

92.R.14-b4.22: Palácio de Rio Negro residencia no vera#õ do Presidente em Petrópolis, 1885 or 1894 Box 4

Scope and Contents:

Annotation continues: no Av. Koeller. Dated on verso: 1894. Image same as 92.R.14-b4.21.

92.R.14-b4.23: A fruitière buisson ou Crémérie Parisienne, depois Crémérie Buisson, do frances Jules Buisson, 1880s? Box 4

Scope and Contents:

Typewritten caption pasted on verso, in Portuguese with partial English translation in pencil. Numbered on verso: F 26/40.

92.R.14-b4.24: Cascata do Itamarati em Petrópolis. Estado do Rio, approximately 1880 Box 4

Scope and Contents:

Typewritten caption pasted on verso; Itamarati waterfall near Petrópolis. State of Rio de Janeiro, Modern copy photograph.

92.R.14-b4.25: Ponte no estrada de ferro pl. Petrópolis, 1865 Box 4

Scope and Contents:

Numbered on verso: 1.396.

92.R.14-b4.26: Ponte no estr. pl. Petrópolis – Itaipava, undated Box 4

Scope and Contents:

Bridge entering Petrópolis. Numbered on verso: 1.372.

92.R.14-b4.27: Ponte no estrada de Petrópolis pl. Itaipava, 1890 Box 4

92.R.14-b4.28: Ponte de estrada de ferro Rio-Petropolis, 1885 Box 4

Scope and Contents:

Annotation continues: Bridge entering Petrópolis. Numbered on verso: 1084.

92.R.14-b4.29: Groto Funda de Petrópolis, 1882 Box 4

Scope and Contents:

Annotation continues: Groto Fundo Bridge Petrópolis. Large format photographic print. Numbered on verso: 263.

92.R.14-b4.30: Ponte de estrada e ferro pl. Petrópolis, 1882 Box 4

Scope and Contents:

Numbered on verso: 1399.

92.R.14-b4.31: Ponte de Petrópolis, 1882	Box 4
92.R.14-b4.32: Groto Funda Estrada de ferro pl. Petrópolis, 1882? <i>Scope and Contents:</i> Annotation continues: Groto Fundo Bridge to Petrópolis. Large format photographic print. Numbered on verso: 261. F23/40.	Box 4
92.R.14-b4.33: Groto Funda em construção - Petrópolis, 1882? <i>Scope and Contents:</i> Large format photographic print. Numbered on verso: F28/40.	Box 4
92.R.14-b4.34: Groto Funda - Petrópolis, 1882? <i>Scope and Contents:</i> Groto Fundo Bridge. Large format photographic print. Numbered on verso: F25/40.	Box 4
92.R.14-b4.35: Construção de estrada de ferro pl. Petrópolis, 1882	Box 4
92.R.14-b4.36: Salida de serra de Petrópolis, 1883 <i>Scope and Contents:</i> Annotation continues: R.R. to Petrópolis. Numbered on verso: 258. F30/40. Large format photographic print.	Box 4
92.R.14-b4.37: Estr. de Petrópolis em construção, 1882	Box 4
92.R.14-b4.38: Estr. de ferro de Petrópolis em construção, 1883 <i>Scope and Contents:</i> Annotation continues: R.R. to Petrópolis. Numbered on verso: F31/40. Large format photographic print.	Box 4
92.R.14-b4.39: Pontinho no estr. de ferro pl. Petrópolis, 1882 <i>Scope and Contents:</i> Shows straightway in the railroad tracks.	Box 4
92.R.14-b4.40: Pontinho no estr. de ferro pl. Petrópolis, 1882 <i>Scope and Contents:</i> Shows a curve in the railroad tracks.	Box 4
92.R.14-b4.41: E.F. Petrópolis, 1883 or 1884 <i>Scope and Contents:</i> Large format photographic print. Dated on verso: 1883. Numbered on verso: F34/40. Image same as 92.R.14-b4.42.	Box 4
92.R.14-b4.42: E.F. Petrópolis, 1883 or 1884 <i>Scope and Contents:</i>	Box 4

Large format photographic print. Dated on verso: 1884. Image same as 92.R.14-b4.41.

92.R.14-b4.43: E.F.P.G.P., 1883	Box 4	
<i>Scope and Contents:</i> Annotation continues: R.R. to Petrópolis. Numbered on verso: F36/40. Large format photographic print. Depicts a railroad crossing with a caboose.		
92.R.14-b4.44: Alto da serra de Petrópolis, 1880s	Box 4	
<i>Scope and Contents:</i> Large format photographic print. Lengthy typewritten inscription pasted on verso. Numbered on verso: F3/40.		
92.R.14-b4.45: Alto da Serra Petrópolis, 1885	Box 4	
<i>Scope and Contents:</i> Large format photographic print. Numbered on verso: F2/40.		
92.R.14-b19.1: E. F.C.I. B. Traçado de Retiro..., undated	Box 19	Folder 1
92.R.14-b19.2: Linda vista do vale do Retiro..., 1880	Box 19	Folder 1
<i>Scope and Contents:</i> Typed caption pasted on verso continues: por volta de 1880, vendo-se à esquerda, a pedra desse nome (1,450 mets) e à direita, o Seio de Venus (1,410 mts.). No primiero plano, venda e carroção na estrada União Indústria e casa do Vitorino do Rocha. Numbered on verso: F39.40.		
92.R.14-b19.3: A bellissimo estrada do rodigem a Petrópolis, 1880	Box 19	Folder 1
<i>Scope and Contents:</i> Second caption: The beautiful road to Petrópolis. Numbered on verso: F 13/40.		
92.R.14-b19.4: Petrópolis, Av. D. Afonso, 1890	Box 19	Folder 1
<i>Scope and Contents:</i> Second caption: View from D. Afonso. Numbered on verso: F 16/40. Panorama.		
92.R.14-b19.5: Av. D. Afonso, Petrópolis, 1905	Box 19	Folder 1
<i>Scope and Contents:</i> Numbered on verso: F21/40. Panorama.		
92.R.14-b19.6: Petrópolis a estação, 1905	Box 19	Folder 1
<i>Scope and Contents:</i> Numbered on verso: F 14/40. Panorama.		
92.R.14-b19.7: Petrópolis, Praça D. Afonso, 1890	Box 19	Folder 1
<i>Scope and Contents:</i> Numbered on verso: F 17/40. Panorama.		

92.R.14-b19.8: Petrópolis Av. Koeller, 1895 or 1900	Box 19	Folder 1
<i>Scope and Contents:</i> Dated on verso: 1895. Numbered on verso: F 18/40. Ave. Koeller. Panorama. Image same as 92.R.14-b19.9.		
92.R.14-b19.9: Petrópolis, Av. Koeller, 1895 or 1900	Box 19	Folder 1
<i>Scope and Contents:</i> Dated on verso: 1900. Numbered on verso: F 15/40. Panorama. Image same as 92.R.14-b19.8.		
92.R.14-b19.10: Petrópolis, undated	Box 19	Folder 1
<i>Scope and Contents:</i> Title from caption in negative. Railroad bridge with locomotive. Albumen print on gray cardboard mount.		
92.R.14-b19.11: [Railroad Bridge over a Ravine], undated	Box 19	Folder 1
<i>Scope and Contents:</i> Albumen print on gray cardboard mount. Found with other Petrópolis photographs but the location is uncertain.		
92.R.14-b19.12: [Country Railroad Station], undated	Box 19	Folder 1
<i>Scope and Contents:</i> Albumen print on gray cardboard mount. Found with other Petrópolis photographs but the location is uncertain.		
92.R.14-b19.13: Petrópolis - cascata do Itamaraty, 1885	Box 19	Folder 1
<i>Scope and Contents:</i> Collodion print.		
Rio de Janeiro, 1860-1919, undated		
Cartes-de-visite, undated	Box 5	Folder 1
92.R.14-b5.1: Rue Droite	Box 5	Folder 1
<i>Scope and Contents:</i> Red Ferrez wet stamp.		
92.R.14-b5.2: Botanical Gardens	Box 5	Folder 1
<i>Scope and Contents:</i> The entrance.		
92.R.14-b5.3: Jardin public le pont	Box 5	Folder 1
<i>Scope and Contents:</i> Red Ferrez wet stamp.		

92.R.14-b5.4: Place de la Constitution <i>Scope and Contents:</i> Red Ferrez wet stamp.	Box 5	Folder 1
92.R.14-b5.5: Navanella madagarensis <i>Scope and Contents:</i> Red Ferrez wet stamp.	Box 5	Folder 1
92.R.14-b5.6: S. Cristovão palais imperial <i>Scope and Contents:</i> Black Ferrez wet stamp.	Box 5	Folder 1
Views of the Bay and Pão de Açúcar, 1880-1908	Box 5	Folder 2
92.R.14-b5.7: Rio, approximately 1885 <i>Scope and Contents:</i> Numbered on verso: 868. Image same as 92.R.14-b5.8.	Box 5	Folder 2
92.R.14-b5.8: Botafogo, approximately 1885 <i>Scope and Contents:</i> Image same as 92.R.14-b5.7. Print from original negative.	Box 5	Folder 2
92.R.14-b5.9: Mountains of Rio de Janeiro Seen from the Oporto[?] of the Entrance to the Bay, 1885	Box 5	Folder 2
92.R.14-b5.10: Rio, Entrance of the Bay, 1885	Box 5	Folder 2
92.R.14-b5.11: Entrance of the Bay - Sugar Loaf, 1880s?	Box 5	Folder 2
92.R.14-b5.12: Rio, Sugar Loaf, 1890 <i>Scope and Contents:</i> Annotation continues: ...seen from a praia de [____].	Box 5	Folder 2
92.R.14-b5.13: Pão Açúcar o Corcovado, 1890 <i>Scope and Contents:</i> Numbered on verso: 936.	Box 5	Folder 2
92.R.14-b5.14: Entrance of the Bay of Rio, 1885	Box 5	Folder 2
92.R.14-b5.14a: Entrée de Rio, hors la baie, 1885? <i>Scope and Contents:</i> Albumen panorama. Caption in negative.	Box 5	Folder 2
92.R.14-b5.15: Sugar Loaf or the Corcovado, 1885	Box 5	Folder 2
92.R.14-b5.16: Pão de Açúcar visto do morro de Babilonia, 1890 or 1895	Box 5	Folder 2

Scope and Contents:

Dated on verso: 1890. Image same as 92.R.14-b5.17.

92.R.14-b5.17: O Pão de Açúcar visto do morro de Babilonia, 1890 or 1895	Box 5	Folder 2
<i>Scope and Contents:</i> Dated on verso: 1895. Image same as 92.R.14-b5.16, but a larger print.		
92.R.14-b5.18: Av. Beira Mar Botafogo, 1908	Box 5	Folder 2
<i>Scope and Contents:</i> Looking towards Pão de Açúcar.		
General views of the city, 1870-1903, undated	Box 5	Folder 3-4
92.R.14-b5.19: Vue prise du haut du pain de sucre, 380 m., undated	Box 5	Folder 3
<i>Scope and Contents:</i> Caption in negative. Signed in negative: Marc Ferrez. Albumen print.		
92.R.14-b5.19a: Visto do Pão de Açúcar, approximately 1890	Box 5	Folder 3
<i>Scope and Contents:</i> Numbered on verso: 823.		
92.R.14-b5.20: Rio de Janeiro (du sommet du Corcovado 710 m. de haut), 1903	Box 5	Folder 3
<i>Scope and Contents:</i> Caption in negative below image. On verso: June 22-July 8th 1903 _____[a signature]. Albumen panorama. Ferrez blind stamp recto, lower left. Same image as 92.R.14-b5.21.		
92.R.14-b5.21: Entrée de la Baie de Rio, (du Sommet du Corcovado, 709 m.), 1903	Box 5	Folder 3
<i>Scope and Contents:</i> Caption in negative below image. Platinum print mounted on gray stock. Same image as 92.R.14-b5.20. Numbered on verso: 4108-C.		
92.R.14-b5.22: The Bay of Botafogo, the Sugar Loaf, and the Entrance of Guanabara Bay, Rio de Janeiro, approximately 1880	Box 5	Folder 3
<i>Scope and Contents:</i> Taken from the top of the Corcovado, looking Northard [sic]. Caption pasted on verso; also in Portuguese.		
92.R.14-b5.23: [Panoramic View of Rio and the Bay], undated	Box 5	Folder 3
<i>Scope and Contents:</i> Albumen print. Numbered on verso: 4097-C.		
92.R.14-b5.24: Botafogo - Pão de Açúcar e entrada de Baía, Rio, 1890	Box 5	Folder 3
92.R.14-b5.25: Rio - Laranjeiras e Pão de Açúcar, 1890	Box 5	Folder 3

92.R.14-b5.26: Rio - La Baie de Rio prose du Castello, undated	Box 5	Folder 3
<i>Scope and Contents:</i> Mounted albumen panorama. Numbered on verso: 4116-C.		
92.R.14-b5.27a: Botafogo Bay Rio with Sugar Loaf Mountain, undated	Box 5	Folder 3
<i>Scope and Contents:</i> Captioned on mount below image. Caption on mount above image: South America Brazil Rio de Janeiro May 21st-23rd June 29th & 30th. 92.R.14-b5.27b is mounted on the reverse.		
92.R.14-b5.27b: May 1st., undated	Box 5	Folder 3
<i>Scope and Contents:</i> In negative: Lyttelton. On mount above image: May 1st. On mount below image: Lyttelton. On mount to side: Not Brazil. A panorama. 92.R.14-b5.27a is mounted on the reverse.		
92.R.14-b5.28: [Panorama of Rio de Janeiro and Its Bay], 1890 or 1900	Box 5	Folder 3
<i>Scope and Contents:</i> Dated on verso: circa 1890. Image same as 92.R.14-b5.29.		
92.R.14-b5.29: A Gloria. Parte do Catete visto do Sta. Thereza, 1890 or 1900	Box 5	Folder 3
<u>Language of the Material:</u> English		
<i>Scope and Contents:</i> Dated on verso: 1900. Image same as 92.R.14-b5.28.		
92.R.14-b5.30: A Gloria Rio, 1890	Box 5	Folder 3
92.R.14-b5.31: O baíro do Flamengo, approximately 1890	Box 5	Folder 3
92.R.14-b5.32: Flamengo e Pão de Açúcar, 1895	Box 5	Folder 3
<i>Scope and Contents:</i> Annotation continues: Visto [] a Lge. do Gloria. Entrada des B[] de Largo do Machado - Hotel dos [].		
92.R.14-b5.33: O Flamengo, approximately 1895	Box 5	Folder 3
92.R.14-b5.34: Praia de Botafogo..., 1895	Box 5	Folder 3
<i>Scope and Contents:</i> Albumen panorama. Lengthy annotation continues, much of it very faint.		
92.R.14-b5.35a: Entree de Rio, undated	Box 5	Folder 3
<i>Scope and Contents:</i> Mount contains two albumen photographs mounted vertically one above the other; the second is: 92.R.14-b5.35b. Also on mount: Argentina. On verso: Calle Reconquista, Samuel Boote, []. Image same as 92.R.14-b5.36a. Possibly by Boote?		

92.R.14-b5.35b: Rio de Janeiro, de la rade, undated	Box 5	Folder 3
<i>Scope and Contents:</i> Mount contains two albumen photographs mounted vertically one above the other; second is 92.R.14-b5.35a. Also on mount: Argentina. On verso: Calle Reconquista, Samuel Boote, [____].Possibly by Boote?		
92.R.14-b5.36a: Rio de Janeiro, de la rade, undated	Box 5	Folder 4
<i>Scope and Contents:</i> Album leaf (gray mount) containing two albumen prints; the other print is 92.R.14-b5.36b. Inscriptions in negative below images; signed in negative: Marc Ferrez. Image is same as 92.R.14-b5.35a.		
92.R.14-b5.36b: La Gloria du Quai, undated	Box 5	Folder 4
<i>Scope and Contents:</i> Album leaf (gray mount) containing two albumen prints; other print is 92.R.14-b5.36a. Inscriptions in negative below image; signed in negative: Marc Ferrez.		
92.R.14-b5.37: [Bay and Customs House with Gondola #1], undated	Box 5	Folder 4
92.R.14-b5.38: [Bay and Customs House with Gondola #2], undated	Box 5	Folder 4
92.R.14-b5.39: [Bay and Customs House with Gondola #3], undated	Box 5	Folder 4
92.R.14-b5.40: [Bay and Docks with Gondola], undated	Box 5	Folder 4
92.R.14-b5.41: Morro da Conceição - So. Droge (?) –Rio, 1890	Box 5	Folder 4
<i>Scope and Contents:</i> Image of a steam ship.		
92.R.14-b5.42: Rio a Gamboa, 1885	Box 5	Folder 4
<i>Scope and Contents:</i> View of the steamer Adolpho de Barros in front of the docks.		
92.R.14-b5.43: Entrada de bahia de Rio..., undated	Box 5	Folder 4
<i>Scope and Contents:</i> Lengthy annotation begins: Photogr. [____] antig. —de...		
92.R.14-b5.44: Entreé de Rio, 1870 or 1875	Box 5	Folder 4
<i>Scope and Contents:</i> Caption in negative below image. Verso contains a lengthy handwritten caption; a pasted on printed caption and <i>O Cruzeiro</i> wet stamp. Dated on verso: circa 1875. Image same as 92.R.14-b5.45 and 92.R.14-b5.46.		
92.R.14-b5.45: Entrée de Rio, 1870 or 1875	Box 5	Folder 4
<i>Scope and Contents:</i>		

Caption in negative below image. On verso: O cais Pharoux—o [____]
[____]—o morro de Castel, approximately 1875. Image same as 92.R.14-
b5.44 and 92.R.14-b5.46.

92.R.14-b5.46: Entree de Rio, 1870 or 1875	Box 5	Folder 4
<i>Scope and Contents:</i> Annotation continues: Cópia de foto antigo de Marc Ferrez, 1870. Dated on verso: 1870. Image same as 92.R.14-b5.44 and 92.R.14-b5.45; this is a smaller print.		
92.R.14-b5.47: O Rio de Janeiro visto do Ihla des Cobras, 1887	Box 5	Folder 4
<i>Scope and Contents:</i> Numbered on verso: 633.		
92.R.14-b5.48: [O Rio de Janeiro visto do Ihla des Cobras], 1887	Box 5	Folder 4
<i>Scope and Contents:</i> Closer view of 92.R.14-b5.47. Lengthy handwritten annotation on verso: Fotografia tirada em 1887... Also with printed caption pasted on verso and <i>O Cruzeiro</i> wet stamp.		
92.R.14-b5.49: [View of Rio, Praça 15 Nov.], 1894	Box 5	Folder 4
<i>Scope and Contents:</i> Lengthy annotation on verso identifies buildings depicted in the view.		
92.R.14-b5.50: Ihla des Cobras - O Ministerio de Agricultura..., 1894	Box 5	Folder 4
<i>Scope and Contents:</i> Numbered on verso: 6-38.		
92.R.14-b5.51: A salo [?] de vistas de cidade. Visto de Praça de Pão..., approximately 1880	Box 5	Folder 4
92.R.14-b5.52: Rio, Praça, 15 Novembro, 1889	Box 5	Folder 4
<i>Scope and Contents:</i> General view of Rio.		
92.R.14-b5.53: Centro de Rio, approximately 1888	Box 5	Folder 4
92.R.14-b5.54: Vista tirada de castelo..., undated	Box 5	Folder 4
<i>Scope and Contents:</i> Lengthy handwritten annotation, printed caption pasted and <i>O Cruzeiro</i> wet stamp on verso.		
92.R.14-b5.55: Panorama da [__]sa o passeio public, undated	Box 5	Folder 4
<i>Scope and Contents:</i> Written in hand of M. Ferrez?		

92.R.14-b5.56: Morro de Gloria, o Cattete visto do morro de..., 1895	Box 5	Folder 4
<i>Scope and Contents:</i> Lengthy annotation continues: depicts a panoramic view of the bay and city.		
92.R.14-b5.57: Vue prise de Sta. Thereza, undated	Box 5	Folder 4
<i>Scope and Contents:</i> Caption in negative. Signed in negative: Marc Ferrez. Albumen panorama. Image same as 92.R.14-b5.57a.		
92.R.14-b5.57a: [View of Bay and City], undated	Box 5	Folder 4
<i>Scope and Contents:</i> Albumen panorama. Numbered on verso: 4098-C. Image same as 92.R.14-b5.57, but cropped on both sides.		
92.R.14-b5.58: Visto panorama de cidade..., 1880	Box 5	Folder 4
92.R.14-b5.59: Bird's Eye View of Rio, undated	Box 5	Folder 4
<i>Scope and Contents:</i> Mounted albumen panorama. Caption on mount and numbered 4118-C; 20.		
92.R.14-b5.60: Centro de Rio, 1890	Box 5	Folder 4
92.R.14-b5.61: Palácio do Cattete antigo nova Friburgo [___], approximately 1890	Box 5	Folder 4
92.R.14-b5.62: O Rio visto do Sta. Thereza, 1885	Box 5	Folder 4
<i>Scope and Contents:</i> Annotation continues: A direita o morro de Castel		
92.R.14-b5.63: [View of a Street], undated	Box 5	Folder 4
<u>Language of the Material:</u> English		
Docks and ferries, 1860-1910, undated	Box 6	Folder 1
92.R.14-b6.1: Obras de geologamento de Mangue, construc de cais de Porto..., 1905	Box 6	Folder 1
92.R.14-b6.2: O [___] cais de Porto de Rio..., construir de 1905, 1905	Box 6	Folder 1
92.R.14-b6.3: Rio. A deca os armazéms de Flamengo..., 1893	Box 6	Folder 1
92.R.14-b6.4: Cais de port, 1885	Box 6	Folder 1
92.R.14-b6.5: Parke de la deuane, undated	Box 6	Folder 1
<i>Scope and Contents:</i> Albumen print mounted on tan board. Ferrez red wet stamp with blanks for numbers and titles on verso. View filled in as number 2, but crossed out and repalaced with a 4.		

92.R.14-b6.6: Rio. O futuro porto de Praça 15 [de Novembro], 1860	Box 6	Folder 1
92.R.14-b6.7: Ph. docas - Rio, 1890	Box 6	Folder 1
92.R.14-b6.8: Quays and Decks of the Loide Brasileiro, and Candelaria Church in Rio de Janeiro, approximately 1890 <i>Scope and Contents:</i> Modern copy print after a platinum print.	Box 6	Folder 1
92.R.14-b6.9: Docas, antes da construção de actual cais..., approximately 1893 <i>Scope and Contents:</i> Panorama. Lengthy annotation continues. A clipping is also pasted on the verso.	Box 6	Folder 1
92.R.14-b6.10: Cais Pharoux e morro de Castello, por Volta, 1880 <i>Scope and Contents:</i> Lengthy annotation and typewritten caption pasted on verso.	Box 6	Folder 1
92.R.14-b6.11: O Cais Pharoux, Praça 15 Novembro, 1895	Box 6	Folder 1
92.R.14-b6.12: O cais do porto de Rio, 1880 or 1885 <i>Scope and Contents:</i> Dated on verso: 1880. Image same as 92.R.14-b6.13. Numbered on verso 634.	Box 6	Folder 1
92.R.14-b6.13: Chegada ao porto, 1880 or 1885 <i>Scope and Contents:</i> Annotation continues. Dated on verso: circa 1885. Image same as 92.R.14-b6.12.	Box 6	Folder 1
92.R.14-b6.14: Rio a Praça 15 [de Novembro], 1900 <i>Scope and Contents:</i> Image same as 92.R.14-b6.15.	Box 6	Folder 1
92.R.14-b6.15: Cais Pharoux, 1900 <i>Scope and Contents:</i> Image same as 92.R.14-b6.14.	Box 6	Folder 1
92.R.14-b6.16: Barca de S. Viteroi, 1890 <i>Scope and Contents:</i> Image same as 92.R.14-b6.17.	Box 6	Folder 1
92.R.14-b6.17: Barcas Ferry..., 1890 <i>Scope and Contents:</i> Image same as 92.R.14-b6.16.	Box 6	Folder 1

92.R.14-b6.18: Arsenal da Marinha..., undated <i>Scope and Contents:</i> Lengthy handwritten caption continues. Printed caption pasted on verso along with <i>O Cruzeiro</i> wet stamp.	Box 6	Folder 1
92.R.14-b6.19: Doca e Mercade da Praia de Peixe..., 1880 <i>Scope and Contents:</i> Lengthy handwritten caption continues. Printed caption pasted on verso along with <i>O Cruzeiro</i> wet stamp. Image same as 92.R.14-b6.20.	Box 6	Folder 1
92.R.14-b6.20: Doca e Mercade do Peixe, approximately 1880 <i>Scope and Contents:</i> Image same as 92.R.14-b6.19.	Box 6	Folder 1
92.R.14-b6.21: Entrada de barcos antigo cais Pharoux actual Pr. 15 de Novembro, 1905	Box 6	Folder 1
92.R.14-b6.22: Mercado [____]. Rio. Proximo a Pr. 15 de Novembro no Cais Pharoux..., 1900	Box 6	Folder 1
92.R.14-b6.23: O ferry (Barca da Cantareira)..., 1880 <i>Scope and Contents:</i> Lengthy handwritten caption continues. Printed caption pasted on verso along with <i>O Cruzeiro</i> wet stamp. Image same as 92.R.14-b6.24.	Box 6	Folder 1
92.R.14-b6.24: Barcas Ferry, 1880 <i>Scope and Contents:</i> Image same as 92.R.14-b6.23	Box 6	Folder 1
92.R.14-b6.25: O cais de porto, 1910	Box 6	Folder 1
Ihla Fiscal (customs house), 1880, undated	Box 6	Folder 2
92.R.14-b6.26: Customs House - Rio, approximately 1880 <i>Scope and Contents:</i> Albumen print. Numbered on verso: 4114-C.	Box 6	Folder 2
92.R.14-b6.27: Ihla Fiscal, undated	Box 6	Folder 2
92.R.14-b6.28: Ihla Fiscal, undated	Box 6	Folder 2
Squares, 1880-1900	Box 6	Folder 3-5
Praça 15 de Novembro, 1880-1900	Box 6	Folder 3
92.R.14-b6.29: Doca do Peixe. Cais Praça 15 Novembro, 1880 or 1894 <i>Scope and Contents:</i> Modern copy print. Dated on verso: circa 1894. Image same as 92.R.14-b6.30.	Box 6	Folder 3

92.R.14-b6.30: Doca do Mercade de Peixe... Praça de 15 de Novembro de lade de antigo Mercade de Candelária, 1880..., 1880 or 1894	Box 6	Folder 3
<i>Scope and Contents:</i> Printed caption pasted on verso along with a lengthy handwritten caption and <i>O Cruzeiro</i> wet stamp. Dated on verso: 1880. Image same as 92.R.14-6.29.		
92.R.14-b6.31: Mercade do Peixe ni Praça 15 de Novembro, 1885	Box 6	Folder 3
92.R.14-b6.32: Praça 15 de Novembro, 1900	Box 6	Folder 3
<i>Scope and Contents:</i> Numbered on verso: 660.		
92.R.14-b6.33: Rio. Praça 15 de Novembro, 1895 or 1900	Box 6	Folder 3
<i>Scope and Contents:</i> Numbered on verso: 663. Dated on verso: 1900. Image same as 92.R.14-b6.34.		
92.R.14-b6.34: Rio. Praça 15 de Novembro, 1895 or 1900	Box 6	Folder 3
<i>Scope and Contents:</i> Numbered on verso: 663. Dated on verso: 1900. Image same as 92.R.14-b6.33.		
92.R.14-b6.34: Praça 15 no principio de...Cathedral - igr. Carmo - Hotel de France..., 1895 or 1900	Box 6	Folder 3
<i>Scope and Contents:</i> Lengthy annotation continues identifying buildings depicted. Dated on verso: circa 1895. Image same as 92.R.14-b6.33.		
92.R.14-b6.35: Praça 15 Novembro 1890	Box 6	Folder 3
<i>Scope and Contents:</i> Annotation continues: Chafarez [?] de ____ Valentin.		
92.R.14-b6.36: Praça 15 Novembro c/chafarez [?] de ____ Valentin and entrada des Barcos, 1900	Box 6	Folder 3
92.R.14-b6.37: O Pa__ di cidade...15 de Novembro, approximately 1890	Box 6	Folder 3
<i>Scope and Contents:</i> Panorama.		
92.R.14-b6.38: Praça 15 de Novembro, approximately 1900	Box 6	Folder 3
92.R.14-b6.39: Praça 15 de Novembro, approximately 1885	Box 6	Folder 3
92.R.14-b6.40: Rio. Secretario de Agricultura no Praça 15 de Novembro, 1880 or 1898	Box 6	Folder 3
<i>Scope and Contents:</i>		

Dated on verso: ca. 1898. Image same as 92.R.14-b6.41.

92.R.14-b6.41: Secretario de Agricultura... 15 de Novembro, 1880 or 1898	Box 6	Folder 3
<i>Scope and Contents:</i> Dated on verso: circa 1880. Image same as 92.R.14-b6.40.		
92.R.14-b6.42: Estatua de General Osorio no Praça 15 de Novembro, approximately 1900	Box 6	Folder 3
92.R.14-b6.43: General Osorio no Praça de 15 Nov., 1894	Box 6	Folder 3
<i>Scope and Contents:</i> Numbered on verso: 668.		
92.R.14-b6.44: Rio. Praça 15 de Novembro, vender de pássaros, 1900		
92.R.14-b6.46: Arsenal do Marinha, Rio, 1895	Box 6	Folder 6
Avenida Rio Branco, 1905-1918	Box 7	Folder 1
<i>Scope and Contents:</i> Formerly Avenida Central.		
92.R.14-b7.1: Avenida Central actual, Rio Branco, 1908 or 1910	Box 7	Folder 1
92.R.14-b7.2: Av. Rio Branco, Rio, 1908 or 1910	Box 7	Folder 1
<i>Scope and Contents:</i> Dated on verso: 1908. Image same as 92.R.14-b7.3.		
92.R.14-b7.3: Av. Central actual Rio Branco, 1908 or 1910	Box 7	Folder 1
<i>Related Materials:</i> Dated on verso: 1910. Image same as 92.R.14-b7.2		
92.R.14-b7.4: Av. Rio Branco, Rio, 1910	Box 7	Folder 1
92.R.14-b7.5: Tribunal Federal, 1910	Box 7	Folder 1
92.R.14-b7.6: As Bellas Artes ni Av. Central actual Rio Branco, 1910	Box 7	Folder 1
<i>Scope and Contents:</i> Image same as 92.R.14-b7.7.		
92.R.14-b7.7: Museu Nacional de Bellas Artes, 1910	Box 7	Folder 1
<i>Scope and Contents:</i> Modern copy print. Image same as 92.R.14-b7.6.		
92.R.14-b7.8: Biblioteca Nacional, 1910	Box 7	Folder 1
<i>Scope and Contents:</i> Image same as 92.R.14-b7.9.		

92.R.14-b7.9: Biblioteca Nacional, 1910 <i>Scope and Contents:</i> Image same as 92.R.14-b7.8.	Box 7	Folder 1
92.R.14-b7.10: Teatro Municipal, Avenida Rio Branco, 1910 or 1912 <i>Scope and Contents:</i> Dated on verso: 1910. Image same as 92.R.14-b7.11.	Box 7	Folder 1
92.R.14-b7.11: Avenida Rio Branca, 1910 or 1912 <i>Separated Materials:</i> Dated on verso: 1912. Image same as 92.R.14-b7.10.	Box 7	Folder 1
92.R.14-b7.12: O Monroe no Av. Central, Rio, 1905	Box 7	Folder 1
92.R.14-b7.13: Cinema Pathé, approximately 1918	Box 7	Folder 1
92.R.14-b7.14: The Pathé Cinema, Rio de Janeiro, approximately 1918 <i>Scope and Contents:</i> Typewritten caption in English and Portuguese pasted on verso. Modern copy print.	Box 7	Folder 1
92.R.14-b7.15: [Cinema Pathé], approximately 1918	Box 7	Folder 1
92.R.14-b7.16: Cinema Pathé, approximately 1918 <i>Scope and Contents:</i> Interior view.	Box 7	Folder 1
92.R.14-b7.17: Cinema Pathé, approximately 1918 <i>Scope and Contents:</i> Interior view.	Box 7	Folder 1
92.R.14-b7.18: Cinema Pathé, Av. Rio Branco 116, 1918 <i>Scope and Contents:</i> Collodion print. Interior view.	Box 7	Folder 1
Bellas Artes (former), 1885-1890	Box 7	Folder 2
92.R.14-b7.19: Rio, Imperial Academia de Belas Artes, 1885 or 1900 <i>Scope and Contents:</i> Dated on verso: circa 1885. Image same as 92.R.14-b7.20.	Box 7	Folder 2
92.R.14-b7.20: Os banhos..., 1885 or 1900 <i>Scope and Contents:</i> Large format print. Dated on verso: circa 1890. Image same as 92.R.14-b7.19.	Box 7	Folder 2

Rua Direita (Rua 1 de Março), 1870-1905	Box 7	Folder 3
92.R.14-b7.21: Rua Direita—Igreja des Militares, between 1890 and 1900 <i>Scope and Contents:</i> View of the former Rua Direita (now Rua 1 de Março), with the Caixa de Amortisça and the Igreja de Cruz de Militareo. Dated on verso: circa 1890. Image same as 92.R.14-b7.22.	Box 7	Folder 3
92.R.14-b7.22: Rua 1 de Março, between 1890 and 1900 <i>Scope and Contents:</i> View of the former Rua Direita (now Rua 1 de Março), with the Caixa de Amortisça and the Igreja de Cruz de Militareo. Dated on verso: 1900. Image same as 92.R.14-b7.21.	Box 7	Folder 3
92.R.14-b7.23: Igreja Cruz dos Militares Rio, 1900 <i>Scope and Contents:</i> Image same as 92.R.14-b7.24.	Box 7	Folder 3
92.R.14-b7.24: Igreja Cruz dos Militares Rio, 1900 <i>Scope and Contents:</i> Image same as 92.R.14-b7.23.	Box 7	Folder 3
92.R.14-b7.25: Igreja Cruz dos Militares Rio, 1900	Box 7	Folder 3
92.R.14-b7.26: Rua Direita actual Rua de Março, 1870 <i>Scope and Contents:</i> View of a church.	Box 7	Folder 3
92.R.14-b7.27: Rua 1 de Março, between 1900 and 1905 <i>Scope and Contents:</i> Dated on verso: circa 1905. Image same as 92.R.14-b7.28.	Box 7	Folder 3
92.R.14-b7.28: Bolsa, Caixa de Amortisça [?], between 1900 and 1905 <i>Scope and Contents:</i> Dated on verso: 1900. Image same as 92.R.14-b7.27.	Box 7	Folder 3
Rua 7 de Setembro, 1890	Box 7	Folder 4
92.R.14-b7.29: Altar actual de Catedral do Rio <i>Scope and Contents:</i> Numbered on verso: 127.	Box 7	Folder 4
92.R.14-b7.30: Catedral <i>Scope and Contents:</i> View of an interior niche.	Box 7	Folder 4

92.R.14-b7.31: Catedral altar lateral antes de reforma	Box 7	Folder 4
Rua Ouvidor, 1870-1900	Box 7	Folder 5
92.R.14-b7.32: Ouvidor...Rio, approximately 1870 <i>Scope and Contents:</i> Dated on verso: 1885. Date from 92.R.14-b7.33, which is the same image.	Box 7	Folder 5
92.R.14-b7.33: Rua de Ouvidor no Rio de Janeiro, approximately 1870 <i>Scope and Contents:</i> Annotation on verso: 3-1. Col. Gilberto Ferrez. Marc Ferrez-Albumen 223x160. Ouvidor street in Rio de Janeiro – circa 1870. It was the street of expensive and beautiful shops for over a hundred years. Rua de Ouvidor no Rio de Janeiro em circa 1870. Durante mais de cem anos foi a rua de lojas caras e bonitas, das livrarias e jornais. Image same as 92.R.14-b7.32. Modern copy photograph.	Box 7	Folder 5
92.R.14-b7.34: Rua de Ouvidor, 1900	Box 7	Folder 5
92.R.14-b7.35: Rua de Ouvidor, approximately 1890	Box 7	Folder 5
92.R.14-b7.36: Relojoaria Gondelo, Rua de Armistad esq. de Ouvidor..., approximately 1890	Box 7	Folder 5
92.R.14-b7.37: Rua Uruguaiana esq. c/ Ouvidor, 1906 or 1907	Box 7	Folder 6
Rua 13 de Mayo, 1878-1890, undated	Box 7	Folder 7
92.R.14-b7.38: Sociedade Propagadôra das Bellas Artes and Lyceo de Artes e Officios, 1890	Box 7	Folder 7
92.R.14-b7.39: Rua 13 de Mayo, approximately 1885 <i>Scope and Contents:</i> Annotation continues: Sociedade Propagadôra das Bellas Artes. Image same as 92.R.14-b7.40.	Box 7	Folder 7
92.R.14-b7.40: Rua 13 de Mai, approximately 1885 <i>Scope and Contents:</i> Image same as 92.R.14-b7.39.	Box 7	Folder 7
92.R.14-b7.41: Typographia Nacional, undated <i>Scope and Contents:</i> Albumen print. Caption in negative below image.	Box 7	Folder 7
92.R.14-b7.42: Imprensa Nacional - Teatro Livia no Rua 13 de Mayo esq. de Sto. Antonio..., between 1878 and 1880 <i>Scope and Contents:</i> Dated on verso: circa 1878. Image same as 92.R.14-b7.43.	Box 7	Folder 7

92.R.14-b7.43: Teatre Livia e a Imprensa Nacional no Rua 13 de Mayo, between 1878 and 1880 <i>Scope and Contents:</i> Dated on verso: circa 1880. Image same as 92.R.14-b7.42.	Box 7	Folder 7
92.R.14-b7.44: A Imprensa Nacional, Rio, approximately 1885	Box 7	Folder 7
92.R.14-b7.45: Christ Church, undated <i>Scope and Contents:</i> Lengthy annotation on verso.	Box 7	Folder 7
Rua Luis de Camões, between 1890 and 1895	Box 7	Folder 8
92.R.14-b7.46: [Gabinete Portuguez de Leitura], <i>Scope and Contents:</i> Written on verso: Rio 1895. Image same as 92.R.14-b7.47.	Box 7	Folder 8
92.R.14-b7.47: [Gabinete Portuguez de Leitura], <i>Scope and Contents:</i> Image same as 92.R.14-b7.46.	Box 7	Folder 8
92.R.14-b7.48: [Gabinete Portuguez de Leitura], <i>Scope and Contents:</i> Dated on verso: Rio 1895. Image same as 92.R.14-b7.49.	Box 7	Folder 8
92.R.14-b7.49: Rio library - Portugues de Leitura, <i>Scope and Contents:</i> Dated on verso: 1890. Image same as 92.R.14-b7.48.	Box 7	Folder 8
Rua da Candelaria, 1890-1900	Box 7	Folder 9
92.R.14-b7.50: Igreja da Candelaria, 1890	Box 7	Folder 9
92.R.14-b7.51: Interior da Candelaria, approximately 1900	Box 7	Folder 9
92.R.14-b7.52: Igreja da Candelaria, 1900	Box 7	Folder 9
92.R.14-b7.53: [A Corner of Rua Q. Bocayuva], 1919 <i>Scope and Contents:</i> Lengthy annotation: A casa ou de... Albumen print.	Box 7	Folder 10
92.R.14-b7.54: Rio - a Igreja de São Pedro dos Clérigos, demolida pelo Prefeito Dodsworth [Rua São Pedro], 1893 <i>Scope and Contents:</i> Rua São Pedro corner of dos Ourives (now Rua Miguel Courto). Handwritten annotations and newspaper clipping pasted on verso; also bears an Arquivo - JB Fotografias wet stamp. Numbered on verso: 696.	Box 7	Folder 11

Rua da Alfândega, 1905	Box 7	Folder 12
92.R.14-b7.55: Rua da Alfândega, antigo Caminho do Capuerçu...igreja de N.S. Mãe dos Homens...cruzamento com Av. Rio Branco...	Box 7	Folder 12
<i>Scope and Contents:</i> Handwritten annotations and newspaper clipping pasted on verso; also bears <i>O Cruzeiro</i> wet stamp. Image same as 92.R.14-b7.56.		
92.R.14-b7.56: Igreja da Rua Norte no Rua de Buenos Aires, Rio	Box 7	Folder 12
<i>Scope and Contents:</i> Image same as 92.R.14-b7.55.		
Rua Sto. Joaquin, 1900	Box 7	Folder 13
92.R.14-b7.57: No rua S. Joaquin	Box 7	Folder 13
<i>Scope and Contents:</i> Casa de Oração da Igreja Evangelica Fluminense. Image same as 92.R.14-b7.58.		
92.R.14-b7.58: No rua largo de S. Joaquin	Box 7	Folder 13
<i>Scope and Contents:</i> Casa de Oração da Igreja Evangelica Fluminense. Image same as 92.R.14-b7.57.		
Av. Marechal Floriano, 1900-1910	Box 8	Folder 1
92.R.14-b8.1: Rio - Palácio de Itamaraty..., 1905 or 1906	Box 8	Folder 1
<i>Scope and Contents:</i> Dated on verso: circa 1905. Image same as 92.R.14-b8.2 and 92.R.14-b8.3.		
92.R.14-b8.2: Palácio de Itamaraty..., 1905 or 1906	Box 8	Folder 1
<i>Scope and Contents:</i> Dated on verso: circa 1906. Image same as 92.R.14-b8.1 and 92.R.14-b8.3.		
92.R.14-b8.3: Palácio Itamaraty, 1905 or 1906	Box 8	Folder 1
<i>Scope and Contents:</i> Dated on verso: circa 1905. Image same as 92.R.14-b8.1 and 92.R.14-b8.2.		
92.R.14-b8.4: Gymnasio Nacional Pedro II, 1900 or 1910	Box 8	Folder 1
<i>Scope and Contents:</i> Dated on verso: 1900. Image same as 92.R.14-b8.5.		
92.R.14-b8.5: Col#égio Pedro II, 1900 or 1910	Box 8	Folder 1
<i>Scope and Contents:</i> Dated on verso: 1910. Image same as 92.R.14-b8.4.		

Largo de Machado (Praça Duque de Caixas), 1890-1910	Box 8	Folder 2
92.R.14-b8.6: Largo de Machado escola publica..., 1898 or 1910 <i>Scope and Contents:</i> Dated on verso: 1910. Image same as 92.R.14-b8.7.	Box 8	Folder 2
92.R.14-b8.7: Escola Publica de Largo de Machado. Rio, 1898 or 1910 <i>Scope and Contents:</i> Dated on verso: circa 1898. Image same as 92.R.14-b8.6.	Box 8	Folder 2
92.R.14-b8.8: Igreja de N. Sr. di Gloria no Largo do Machado, approximately 1890	Box 8	Folder 2
Largo S. Francisco, 1890-1915	Box 8	Folder 3
92.R.14-b8.9: Largo San Francisco de Paula, 1915 <i>Scope and Contents:</i> Vintage print (?)	Box 8	Folder 3
92.R.14-b8.10: Largo S. Francisco de Paula, approximately 1890	Box 8	Folder 3
92.R.14-b8.11: Largo S. Francisco de Paula, between 1905 and 1910 <i>Scope and Contents:</i> Dated on verso: 1905. Image same as 92.R.14-b8.12.	Box 8	Folder 3
92.R.14-b8.12: Escola Politechnic no largo de Sa. Francisco, between 1905 and 1910 <i>Scope and Contents:</i> Dated on verso: circa 1910. Image same as 92.R.14-b8.11.	Box 8	Folder 3
92.R.14-b8.13: Escola Politechnic no largo de Sa. Francisco, approximately 1910	Box 8	Folder 3
92.R.14-b8.14: Largo Sa. Francisco de Paula, 1900 <i>Related Materials:</i> View of the church of São Francisco de Paula.	Box 8	Folder 3
Largo da Santa Rita, 1900-1905	Box 8	Folder 4
92.R.14-b8.15: Rio, igreja de St. Rita, 1900 or 1905 <i>Scope and Contents:</i> Dated on verso: 1905. Image same as 92.R.14-b8.16 and and 92.R.14-b8.17.	Box 8	Folder 4
92.R.14-b8.16: Largo da Sta. Rita, 1900 or 1905 <i>Scope and Contents:</i> Dated on verso: 1900. Image same as 92.R.14-b8.15. and 92.R.14-b8.17.	Box 8	Folder 4

92.R.14-b8.17: A igreja de St. Rita..., 1900 or 1905 <i>Scope and Contents:</i> Lengthy annotation continues. Dated on verso: 1905. Image same as 92.R.14-b8.15 and 92.R.14-b8.16.	Box 8	Folder 4
Largo de Carioca, 1890-1895	Box 8	Folder 5
92.R.14-b8.18: O Largo da Carioca, 1890	Box 8	Folder 5
92.R.14-b8.19: Largo da Carioca - Rio, fachada de Hospital de Penitencia, 1890	Box 8	Folder 5
92.R.14-b8.20: Largo da Carioca, 1895	Box 8	Folder 5
Praça Tiradentes, 1880, undated	Box 8	Folder 6
92.R.14-b8.21: Statue Don Pedro 1o, undated <i>Scope and Contents:</i> Caption in negative below image. Signed in negative: Marc Ferrez. Albumen print.	Box 8	Folder 6
92.R.14-b8.22: D. Pedro I, 1880	Box 8	Folder 6
Morro de Santo Antonio, undated	Box 8	Folder 7
92.R.14-b8.23: Igrej. de Sto. Antonio no largo de Carioca	Box 8	Folder 7
92.R.14-b8.24: Igreja de St. Antonio a ca de Ordem Francisc [?] <i>Scope and Contents:</i> Image same as 92.R.14-b8.25.	Box 8	Folder 7
92.R.14-b8.25: Igreja de St. Antonio do Ordem 3r de Penitencia... <i>Scope and Contents:</i> Lengthy annotation continues. Image same as 92.R.14-b8.24.	Box 8	Folder 7
Mangue Canal, 1895-1900	Box 8	Folder 8
92.R.14-b8.26: O Mangue, 1900 <i>Scope and Contents:</i> Red Ferrez studio wet stamp on verso.	Box 8	Folder 8
92.R.14-b8.27: O Mangue, Rio, approximately 1895	Box 8	Folder 8
92.R.14-b8.28: Viaducto de E.T.C.B. sobre Mangue, approximately 1900	Box 8	Folder 8
Quinta da Boa Vista - Palácio São Christóvão/National Museum, 1870-1905 <u>Language of the Material:</u> English	Box 8	Folder 9
92.R.14-b8.29: Palácio de S. Cristóvão, 1890 <u>Language of the Material:</u> English <i>Scope and Contents:</i>	Box 8	Folder 9

Image same as 92.R.14-b8.30.

92.R.14-b8.30: O Palácio de S. Cristóvão en approximately 1890..., 1890 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Lengthy annotation continues. Image same as 92.R.14-b8.29.	Box 8	Folder 9
92.R.14-b8.31: Rio, Palácio de S. Cristóvão no Quinta da Boa Vista, approximately 1870 <u>Language of the Material:</u> English	Box 8	Folder 9
92.R.14-b8.32: Rio, Palácio de S. Cristóvão, between 1895 and 1905 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Dated on verso: 1905. Image same as 92.R.14-b8.33.	Box 8	Folder 9
92.R.14-b8.33: Antigo Palácio de S. Cristóvão, between 1895 and 1905 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Dated on verso: circa 1895. Image same as 92.R.14-b8.32.	Box 8	Folder 9
Paseo Público, 1890, undated	Box 8	Folder 10
92.R.14-b8.34: Public Gardens, Rio de Janeiro, undated	Box 8	Folder 10
92.R.14-b8.35: Paseo Público, Rio, 1890	Box 8	Folder 10
Campo Santa Ana (Praça da República), 1870-1898, undated	Box 8	Folder 11
92.R.14-b8.36: Rio, Campo de Sta. Ana, 1870	Box 8	Folder 11
92.R.14-b8.37: Place de la Republique, 1885 <i>Scope and Contents:</i> Caption in negative below image. Dated on verso: circa 1885. Mounted albumen photograph. Image same as 92.R.14-b8.38.	Box 8	Folder 11
92.R.14-b8.38: Campo Santa Ana, 1885 <i>Scope and Contents:</i> Image same as 92.R.14-b8.37. Annotation continues:...olhanda em direces de Casa de Moeda e M [___] de [___].	Box 8	Folder 11
92.R.14-b8.39: Casa de Moeda quando o campo Sta. Ana.... Projecto de Theodero de Olivera, approximately 1880	Box 8	Folder 11
92.R.14-b8.40: Campo Sta. Ana. Casa de Moeda edifici exec. fil archiecto de Theodero de Olivera, 1885 or 1890 <i>Scope and Contents:</i> Dated on verso: circa 1890. Image same as 92.R.14-b8.41.	Box 8	Folder 11

92.R.14-b8.41: Campo St. Ana e o pedra de Casa de Moeda, 1885 or 1890 <i>Scope and Contents:</i> Dated on verso: 1885. Numbered on verso: 731. Image same as 92.R.14-b8.40.	Box 8	Folder 11
92.R.14-b8.42: Rio, Campo de Sta. Ana olhando pl. o Morro de Lenato, approximately 1885	Box 8	Folder 11
92.R.14-b8.43: Campo de Sant' Ana, approximately 1885 <i>Scope and Contents:</i> Shows the Desprez sculpture.	Box 8	Folder 11
92.R.14-b8.44: Campo de Sant' Ana, Rio, 1890 <i>Scope and Contents:</i> Shows the Desprez sculpture.	Box 8	Folder 11
92.R.14-b8.45: Morros do Jenedo [?], Santa Thereza, 1885 <i>Scope and Contents:</i> Rocks in the lake in the Campo de Santa Ana, not Santa Thereza. Numbered on verso: 726.	Box 8	Folder 11
92.R.14-b8.46: Campo de Sant' Ana, 1890 <i>Scope and Contents:</i> Image same as 92.R.14-b8.47.	Box 8	Folder 11
92.R.14-b8.47. Praça República, Campo St. Anna. I, 1890 <i>Scope and Contents:</i> Image same as 92.R.14-b8.46.	Box 8	Folder 11
92.R.14-b8.48: Campo St. Anna – jenta [?] artificial, approximately 1885 <i>Scope and Contents:</i> View of the waterfall.	Box 8	Folder 11
92.R.14-b8.49: Jenta [?] artificial, undated <i>Scope and Contents:</i> View inside an artificial cave.	Box 8	Folder 11
92.R.14-b8.50: Jenta [?] artificial, undated <i>Scope and Contents:</i> View inside an artificial cave.	Box 8	Folder 11
92.R.14-b8.51: Prefecture em Campo de Sta. Anna, demolide em 1944..., 1890 or 1895	Box 8	Folder 11

Scope and Contents:

Dated on verso: 1890. Image same as 92.R.14-b8.52.

92.R.14-b8.52: O [____] de Prefeitura no praça de República, 1890 or 1895	Box 8	Folder 11
<i>Scope and Contents:</i>		
Dated on verso: ca. 1895. Image same as 92.R.14-b8.51.		
92.R.14-b8.53: Documento único e inédito do grande templo... Construído no campo de Sant'Ana bem em frente da Casa da Moeda, undated	Box 8	Folder 11
<i>Scope and Contents:</i>		
Typewritten caption on verso (now detached). Estampa no. 45. Modern copy print.		
92.R.14-b8.54: O Estrada de Ferro Central Do Brazil, undated	Box 8	Folder 11
<i>Scope and Contents:</i>		
Panorama.		
92.R.14-b8.55: Novo...Central de Brasil, 1890 or 1898	Box 8	Folder 11
<i>Scope and Contents:</i>		
Dated on verso: 1898. Image same as 92.R.14-b8.56.		
92.R.14-b8.56: Rio a Estaça D. Pedro II a ferrel Central de Brazil, 1890 or 1898	Box 8	Folder 11
<i>Related Materials:</i>		
Dated on verso: 1890. Image same as 92.R.14-b8.55.		
92.R.14-b8.57: Antes de reforma de 189_. Estação de Central de Brasil, undated	Box 8	Folder 11
92.R.14-b8.58: Quartel General - Ministerio da Guerra - Praça da República..., approximately 1888	Box 8	Folder 11
<i>Scope and Contents:</i>		
Lengthy annotation continues. Panorama.		
Jardim da Lagoa Rodrigo de Freitas, 1890-1898	Box 9	Folder 1
92.R.14-b9.1: Lagôa Rodrigo de Freitas, approximately 1890	Box 9	Folder 1
92.R.14-b9.2: Fabrica de licides "Corcovado" no Lagoa Rodrigo de Freitas..., approximately 1898	Box 9	Folder 1
92.R.14-b9.3: Jardim Zoological, Rio, 1890	Box 9	Folder 2
Jardim Botanico, 1875-1890	Box 9	Folder 3
92.R.14-b9.4: Jardim Botanico, approximately 1885	Box 9	Folder 3
<i>Scope and Contents:</i>		
Shows the tram to the gardens.		

92.R.14-b9.5: Rua av. Jardim Botânico, approximately 1875	Box 9	Folder 3
92.R.14-b9.6: [Royal Palms, Jardim Botânico], . 1890 <i>Scope and Contents:</i> Written on verso: Jardim Botânico, 1890.	Box 9	Folder 3
92.R.14-b9.7: [Royal Palms, Jardim Botânico], 1890 <i>Scope and Contents:</i> Written on verso: Jardim Botânico, 1890	Box 9	Folder 3
92.R.14-b9.8: [Royal Palms, Jardim Botânico], 1890 <i>Scope and Contents:</i> Written on verso: Jardim Botânico, 1890.	Box 9	Folder 3
92.R.14-b9.9: [Footbridge, Jardim Botânico], 1890 <i>Scope and Contents:</i> Written on verso: Jardim Botânico, 1890.	Box 9	Folder 3
92.R.14-b9.10: [Garden Structure, Jardim Botânico], 1890 <i>Scope and Contents:</i> Jardim Botânico, 1890 and lengthy description written on verso.	Box 9	Folder 3
92.R.14-b9.11: [Palms, Jardim Botânico], 1890 <i>Related Materials:</i> Written on verso: Jardim Botânico, 1890.	Box 9	Folder 3
92.R.14-b9.12: [Waterfalls, Jardim Botânico], 1890 <i>Scope and Contents:</i> Written on verso: Jardim Botânico, 1890.	Box 9	Folder 3
92.R.14-b9.13: [Palms and Canoe, Jardim Botânico], 1890 <i>Scope and Contents:</i> Written on verso: Jardim Botânico - Rio, 1890.	Box 9	Folder 3
92.R.14-b9.14: [Lilly Ponds, Jardim Botânico], 1890 <i>Scope and Contents:</i> Written on verso: Jardim Botânico - Rio, 1890.	Box 9	Folder 3
92.R.14-b9.15: [Lilly Ponds, Jardim Botânico], 1890 <i>Scope and Contents:</i> Written on verso: Jardim Botânico - Rio, 1890.	Box 9	Folder 3
92.R.14-b9.16: [Waterfalls and Gazebo, Jardim Botânico], 1890		

<i>Scope and Contents:</i> Written on verso: Jardim Botânico - Rio, 1890.	Box 9	Folder 3
92.R.14-b9.17: Estufa de J. Botânico, approximately 1890 <i>Scope and Contents:</i> Shows the interior of a greenhouse.	Box 9	Folder 3
92.R.14-b9.18: Estufa de J. Botânico, approximately 1890 <i>Scope and Contents:</i> Shows the interior of a greenhouse.	Box 9	Folder 3
92.R.14-b9.19: Estufa J. Botânico, approximately 1890 <i>Scope and Contents:</i> Shows the interior of a greenhouse.	Box 9	Folder 3
Palácio do Catete, 1890-1895, undated	Box 9	Folder 5, 20
92.R.14-b9.20: Palácio do Catete, 1890 <i>Scope and Contents:</i> Image same as 92.R.14-b9.21.	Box 9	Folder 20
92.R.14-b9.21: Palácio de Catete - no Flamengo, approximately 1890 <i>Scope and Contents:</i> Image same as 92.R.14-b9.20.	Box 9	Folder 20
92.R.14-b9.22: Jardim de Palácio do Catete, 1890	Box 9	Folder 20
92.R.14-b9.23: Jardim de Catete, 1890	Box 9	Folder 29
92.R.14-b9.24: [Gardens, Catete], 1890	Box 9	Folder 20
92.R.14-b9.25: Jardim de Palácio do Catete, 1890	Box 9	Folder 20
92.R.14-b9.26: Jardim de Palácio do Catete, 1890	Box 9	Folder 20
92.R.14-b9.27: [Hall, Catete], undated <i>Scope and Contents:</i> Image same as 92.R.14-b9.28 and 92.R.14-b9.29.	Box 9	Folder 20
92.R.14-b9.28: [Hall, Catete], undated <i>Scope and Contents:</i> Image same as 92.R.14-b9.27 and 92.R.14-b9.29.	Box 9	Folder 20
92.R.14-b9.29: Hall de Palácio de Catete, pinturas de, undated <i>Scope and Contents:</i> Image same as 92.R.14-b9.27 and 92.R.14-b9.28.	Box 9	Folder 20

92.R.14-b9.30: [Hall, Catete], undated <i>Scope and Contents:</i> Image same as 92.R.14-b9.31.	Box 9	Folder 20
92.R.14-b9.31: Sala de Catete, undated <i>Scope and Contents:</i> Image same as 92.R.14-b9.30.	Box 9	Folder 20
92.R.14-b9.32: Palácio do Catete, undated <i>Scope and Contents:</i> Image same as 92.R.14-b9.33.	Box 9	Folder 20
92.R.14-b9.33: Interior de Palácio de Catete..., undated <i>Scope and Contents:</i> Image same as 92.R.14-b9.32.	Box 9	Folder 20
92.R.14-b9.34: Catete, undated <i>Scope and Contents:</i> Image same as 92.R.14-b9.35.	Box 9	Folder 20
92.R.14-b9.35: Palácio do Catete. Un escritório, undated <i>Scope and Contents:</i> Image same as 92.R.14-b9.34.	Box 9	Folder 20
92.R.14-b9.36: Palácio do Catete, undated <i>Scope and Contents:</i> Image same as 92.R.14-b9.37.	Box 9	Folder 20
92.R.14-b9.37: Catete, undated <i>Scope and Contents:</i> Image same as 92.R.14-b9.36. Modern copy print.	Box 9	Folder 20
92.R.14-b9.38: Sala de Juntar de Catete, undated <i>Scope and Contents:</i> Image same as 92.R.14-b9.39.	Box 9	Folder 20
92.R.14-b9.39: Sala de Juntar de Catete, undated <i>Scope and Contents:</i> Image same as 92.R.14-b9.38.	Box 9	Folder 20
92.R.14-b9-40: Sala de juntar de catete, undated	Box 9	Folder 20
92.R.14-b9-41: [Office, Catete], undated		

	Box 9	Folder 20
92.R.14-b9.42: Una des salas de Palácio do Catete, approximately 1895	Box 9	Folder 20
<i>Scope and Contents:</i> Image same as 92.R.14-b9.43.		
92.R.14-b9.43: [Una des salas de Palácio do Catete], approximately 1895	Box 9	Folder 5
<i>Scope and Contents:</i> Image same as 92.R.14-b9.42.		
92.R.14-b9.44: Catete, 1895	Box 9	Folder 5
<i>Scope and Contents:</i> Image same as 92.R.14-b9.45.		
92.R.14-b9.45: Sala de visite de Palácio do Catete, 1895	Box 9	Folder 5
<i>Scope and Contents:</i> Image same as 92.R.14-b9.44.		
92.R.14-b9.46: Palácio do Catete, Hall. undated	Box 9	Folder 5
92.R.14-b9.47: Catete, undated	Box 9	Folder 5
<i>Scope and Contents:</i> Image same as 92.R.14-b9.48.		
92.R.14-b9.48: Hall de Catete, undated	Box 9	Folder 5
<i>Scope and Contents:</i> Image same as 92.R.14-b9.47.		
92.R.14-b9.49: Palácio do Catete, undated	Box 9	Folder 5
<i>Scope and Contents:</i> Image same as 92.R.14-b9.50.		
92.R.14-b9.50: Palácio do Catete, undated	Box 9	Folder 5
<i>Scope and Contents:</i> Image same as 92.R.14-b9.49.		
92.R.14-b9.51: Catete, approximately 1895	Box 9	Folder 5
<i>Scope and Contents:</i> Reception hall. Image same as 92.R.14-b9.52.		
92.R.14-b9.52: Sale de recep[ção] de Palácio do Catete, approximately 1895	Box 9	Folder 5
<i>Scope and Contents:</i> Image same as 92.R.14-b9.51.		

92.R.14-b9.53: Catete, undated <i>Scope and Contents:</i> Interior with large painting. Image same as 92.R.14-b9.54.	Box 9	Folder 5
92.R.14-b9.54: [Catete, Interior with Large Painting], undated <i>Scope and Contents:</i> Image same as 92.R.14-b9.53.	Box 9	Folder 6
92.R.14-b9.55: Catete, undated <i>Scope and Contents:</i> Ceiling. Image same as 92.R.14-b9.56.	Box 9	Folder 6
92.R.14-b9.56: Palácio do Catete, undated <i>Scope and Contents:</i> Ceiling. Image same as 92.R.14-b9.55.	Box 9	Folder 6
92.R.14-b9.57: Palácio do Catete, undated <i>Scope and Contents:</i> Ceiling. Image same as 92.R.14-b9.58.	Box 9	Folder 6
92.R.14-b9.58: Catete, undated <i>Scope and Contents:</i> Ceiling. Image same as 92.R.14-b9.57.	Box 9	Folder 6
Glória, 1885-1910	Box 9	Folder 6
92.R.14-b9.59: A Glória, Rio, 1885	Box 9	Folder 6
92.R.14-b9.60: Convento de Ajude, Praias de Lapa, Glória..., approximately 1890 <i>Scope and Contents:</i> Lengthy inscription continues. Bay view.	Box 9	Folder 6
92.R.14-b9.61: Rio, Praias de Flamengo e Glória, 1890	Box 9	Folder 6
92.R.14-b9.62: Panorama de Glória..., 1900 <i>Scope and Contents:</i> Panorama.	Box 9	Folder 6
92.R.14-b9.63: Largo de Glória..., 1890 <i>Scope and Contents:</i> Lengthy annotation continues. 5-21. Panorama.	Box 9	Folder 6
92.R.14-b9.64: O Morro do Glória, approximately 1880	Box 9	Folder 6

92.R.14-b9.65: Rio - a Glória, 1902	Box 9	Folder 6
92.R.14-b9.66: A Glória, 1880	Box 9	Folder 6
92.R.14-b9.67: Rio - a Glória, 1890	Box 9	Folder 6
92.R.14-b9.68: Morro da Glória, 1901	Box 9	Folder 6
<i>Scope and Contents:</i> Also on verso: Começo des obras de P[___] 1901.		
92.R.14-b9.69: Rio, Inaguracion de estatua de Cabral no Glória, 1900	Box 9	Folder 6
92.R.14-b9.70: Estatua de Cabral no Glória, Rio, 1900	Box 9	Folder 6
92.R.14-b9.71: Rio, Inaguration of the statue de Vicente Rio Branco, 1910?	Box 9	Folder 6
<i>Scope and Contents:</i> Also on verso: Rio - Gloria 1910?		
92.R.14-b9.72: Estatua of the Visconde de Rio Branco, 1900 or 1901	Box 9	Folder 6
92.R.14-b9.73: Estatua de Visconde de Rio Branco ... no Glória, 1900	Box 9	Folder 6
<i>Scope and Contents:</i> Lengthy annotation continues.		
92.R.14-b9.74: Fonte no Glória, approximately 1905	Box 9	Folder 6
92.R.14-b10.1: [Russel] Est. do Barroso, Rio, 1910	Box 10	Folder 1
92.R.14-b10.2: Praia de Flamengo, 1900	Box 10	Folder 2
<i>Scope and Contents:</i> Monumento e estatua des portos de Brasil [?].		
Botafogo, 1890-1910, undated	Box 19	Folder 3
92.R.14-b10.3: Rio, Botafogo, 1910	Box 10	Folder 3
<i>Scope and Contents:</i> Image same as 92.R.14-b10.4.		
92.R.14-b10.4: Botafogo, 1910	Box 10	Folder 3
<i>Scope and Contents:</i> Image same as 92.R.14-b10.3.		
92.R.14-b10.5: Rio, Botafogo, 1906	Box 19	Folder 3
92.R.14-b10.6: Regatas em Botafogo, approximately 1906	Box 10	Folder 3
92.R.14-b10.7: Praia de Botafogo..., 1908	Box 10	Folder 3
92.R.14-b10.8: Rio, Botafogo visto do Corcovado, approximately 1890	Box 10	Folder 3
92.R.14-b10.9: Vista panoramic de baía de Botafogo, approximately 1885	Box 10	Folder 3

92.R.14-b10.10: Botafogo, 1880 <i>Scope and Contents:</i> Numbered on verso: 814.	Box 10	Folder 3
92.R.14-b10.11: Botafogo - Rio, 1890	Box 10	Folder 3
92.R.14-b10.12: Regata em Botafogo, 1910	Box 10	Folder 3
92.R.14-b10.13: Rio – Botafogo - o Corcovado, 1875	Box 10	Folder 3
92.R.14-b10.14: Church of the Immaculate Conception, undated	Box 10	Folder 3
92.R.14-b10.15: Igreja da Conceição - Botafogo, undated <i>Scope and Contents:</i> Interior view.	Box 10	Folder 3
92.R.14-b10.16: Botafogo, Ecole Militair, 1885 <i>Scope and Contents:</i> Caption in negative below image; dated on verso.	Box 10	Folder 3
92.R.14-b10.17: Rio, between 1890 and 1900 <i>Scope and Contents:</i> Gate of the Collegio Militar. Image same as 92.R.14-b10.18.	Box 10	Folder 3
92.R.14-b10.18: Rio, Collegio Militar, between 1890 and 1900 <i>Separated Materials:</i> Gate of the Collegio Militar. Image same as 92.R.14-b10.17.	Box 10	Folder 3
92.R.14-b10.19: Hospital d. Pedro II, Praia Vermehla, approximately 1885	Box 10	Folder 4
92.R.14-b10.20: Do hospital di Misericordia a rua da Sta. Luzia, undated <i>Scope and Contents:</i> Lengthy annotation continues on verso.	Box 10	Folder 5
Copacabana, 1890-1918	Box 10	Folder 6
92.R.14-b10.21: Praia de Copacabana - Rio, approximately 1890	Box 10	Folder 6
92.R.14-b10.22: Copacabana, approximately 1890	Box 10	Folder 6
92.R.14-b10.23: Copacabana, 1895	Box 10	Folder 6
92.R.14-b10.24: Copacabana, 1895 <i>Scope and Contents:</i> Image same as 92.R.14-b10.25	Box 10	Folder 6
92.R.14-b10.25: Copacabana Port, 1895 <i>Scope and Contents:</i> Image same as 92.R.14-b10.24.	Box 10	Folder 6

92.R.14-b10.26: Copacabana, 1908	Box 10	Folder 6
92.R.14-b10.27: Copacabana Port, approximately 1918	Box 10	Folder 6
92.R.14-b10.28: Igreja___ de Copacabana, 1888	Box 10	Folder 6
92.R.14-b10.29: Igreja___ de Copacabana, 1885	Box 10	Folder 6
92.R.14-b10.30: Copacabana, 1895	Box 10	Folder 6
92.R.14-b10.31: Igreja de Copacabana, 1885	Box 10	Folder 6
Santa Thereza, 1885-1905, undated	Box 10	Folder 7
92.R.14-b10.32: Sta. Thereza, approximately 1885 <i>Scope and Contents:</i> Annotation on verso: Igrej. Thereza. Os arcos.	Box 10	Folder 7
92.R.14-b10.33: Os arcos [Santa Thereza], 1890 <i>Scope and Contents:</i> Image same as 92.R.14-b10.34.	Box 10	Folder 7
92.R.14-b10.34: Os arcos... [Santa Thereza], 1890 <i>Scope and Contents:</i> Lengthy annotation continues. Dated on verso: 1890. Image same as 92.R.14-b10.33.	Box 10	Folder 7
92.R.14-b10.35: Os arcos c/o [___ __] Sta. Thereza, 1904 or 1905 <i>Scope and Contents:</i> Dated on verso: 1905. Image same as 92.R.14-b10.36.	Box 10	Folder 7
92.R.14-b10.36: Os arcos Carioca, 1904 or 1905 <i>Scope and Contents:</i> Image same as 92.R.14-b10-35. Annotation continues: ... Sta. Thereza, Av. M [...] da S[...] rendu construd.	Box 10	Folder 7
92.R.14-b10.37: O aqueduto da Carioca, 1890	Box 10	Folder 7
92.R.14-b10.38: Os dois Irmaõs, between 1890 and 1896 <i>Scope and Contents:</i> Dated on verso: circa 1896. Image same as 92.R.14-b10.39.	Box 10	Folder 7
92.R.14-b10.39: O aqueduto da Carioca e os 2 Irmãos, between 1890 and 1896 <i>Scope and Contents:</i> Dated on verso: 1890. Image same as 92.R.14-b10-38.	Box 10	Folder 7
92.R.14-b10.40: Rio, Sta. Thereza, 1890 <i>Scope and Contents:</i>	Box 10	Folder 7

Hotel da Vista Alegre.

92.R.14-b10.41: Rio. O Mangue e av. largo Sta. Thereza, 1900 <i>Scope and Contents:</i> Panorama.	Box 10	Folder 7
92.R.14-b10.42: A rotundo de Esta. de Fer D. Pedro II a Morro da Carioca, undated <i>Scope and Contents:</i> Panorama.	Box 10	Folder 7
92.R.14-b10.43: Rio, Rotundo des maquinas de E. F. Dom Pedro II, 1890 <i>Scope and Contents:</i> Large format print.	Box 10	Folder 7
Dois Irmãos and G#ávea, 1885-1898	Box 10	Folder 8
92.R.14-b10.45: 2 Irmãos—G#ávea—Pedra Bonita (Dois Irmãos—G#ávea—Pedra Bonita), approximately 1885	Box 10	Folder 8
92.R.14-b10.46: Rio, a G#ávea, 1898	Box 10	Folder 8
92.R.14-b10.47: A G#ávea, 1895	Box 10	Folder 8
92.R.14-b10.48: [G#ávea from the Beach], 1895	Box 10	Folder 8
92.R.14-b10.49: Rio, a G#ávea, 1898	Box 10	Folder 8
92.R.14-b10.50: A G#ávea no caminho..., 1898 <i>Scope and Contents:</i> Also on verso: Foca do livro (?)	Box 10	Folder 8
92.R.14-b10.51: Os 2 Irmãos (Os dois Irmãos), 1890	Box 10	Folder 8
92.R.14-b10.52: Os 2 Irmãos a G#ávea (Os dois Irmãos a G#ávea), 1890 <i>Scope and Contents:</i> Numbered on verso: 208.	Box 10	Folder 8
92.R.14-b10.53: G#ávea visto do Tijuca, 1890	Box 10	Folder 8
92.R.14-b10.54: A G#ávea e 2 Irmãos de Arpoador (A G#ávea e dois Irmãos de Arpoador), 1890	Box 10	Folder 8
92.R.14-b10.55: Os 2 Irmãos a G#ávea (Os dois Irmãos a G#ávea), 1885	Box 10	Folder 8
92.R.14-b10.56: Vista feita do Arpoador, 1890	Box 10	Folder 8
92.R.14-b10.57: Praia e :Pedra de G#ávea, 1896	Box 10	Folder 8
92.R.14-b10.58: Entrad. de G#ávea pl as Legos [?] (Entrada de G#ávea pl as Legos [?]), 1885	Box 10	Folder 8
Larangeiras, 1885-1895		

	Box 10	Folder 9
92.R.14-b10.59: Larangeiras..., 1895 <i>Scope and Contents:</i> Annotation continues with identification of buildings pictured. Panorama.	Box 10	Folder 9
92.R.14-b10.60: Bairro de Larangeiras e Morro de Viuva..., approximately 1890	Box 10	Folder 9
92.R.14-b10.61: Rio, Larangeiras, approximately 1890 <i>Scope and Contents:</i> Numbered on verso: 869.	Box 10	Folder 9
92.R.14-b10.62: Larangeiras, approximately 1886 <i>Scope and Contents:</i> Title from negative below image. Albumen print on gray mount. Numbered on verso: 4106 C. Date from 92.R.14-b10.63, which is the same image.	Box 10	Folder 9
92.R.14-b10.63: Rio, approximately 1881 <i>Scope and Contents:</i> Image same as 92.R.14-b10-62.	Box 10	Folder 9
92.R.14-b10.64: Rio, Aguas Ferreas, approximately 1886 <i>Scope and Contents:</i> Caption in negative below image: Larangeiras.	Box 10	Folder 9
92.R.14-b10.65: Rio, Carioca d'Agua do Morro di Viave, 1885 <i>Scope and Contents:</i> Large format print.	Box 10	Folder 9
92.R.14-b10.66: Carioca d'Agua... Estação de Sé, 1888	Box 10	Folder 9
Corcovado, 1884-1895, undated	Box 11	Folder 1
92.R.14-b11.1: Rio, o Hotel International ni entrada pl. o Corcovado, 1890 <i>Scope and Contents:</i> Panorama.	Box 11	Folder 1
92.R.14-b11.2: Pico de Corcovado visto do de caminho da Ponte de Diablo..., 1895 <i>Scope and Contents:</i> Lengthy annotation continues. Numbered on verso: 162. The photographer Marc Ferrez and one of his sons are seen in the foreground.	Box 11	Folder 1
92.R.14-b11.3: Corcovado, 1890	Box 11	Folder 1
92.R.14-b11.4: O Corcovado visto do Morro de D. Martha, 1890	Box 11	Folder 1

92.R.14-b11.5: Chemin de fer du Corcovado, approximately 1885	Box 11	Folder 1
<i>Scope and Contents:</i> Title from caption in negative below image. Albumen print on buff mount with gold foil border. Numbered on verso: 4113-C. Date from 92.R.14-b11.6 which is the same image.		
92.R.14-b11.6: A ponte de Sylvestre da entrada de ferro, approximately 1885	Box 11	Folder 1
<i>Scope and Contents:</i> Image same as 92.R.14-b11.5.		
92.R.14-b11.7: Le Corcovado de Largo des Leoes, undated	Box 11	Folder 1
<i>Scope and Contents:</i> Title from caption in negative below image. Albumen print. Red Ferrez studio wet stamp on verso.		
92.R.14-b11.8: Rio, rua S. Clemente, 1885	Box 11	Folder 1
<i>Scope and Contents:</i> Numbered on verso: 71.		
92.R.14-b11.9: Corcovandeo chemin de l'aqueduc, approximately 1882	Box 11	Folder 1
<i>Scope and Contents:</i> Title from caption in negative below image. Written on verso: Caminho de aqueducto circa 1887. Luciano o Julio Ferrez. Numbered on verso: 171.		
92.R.14-b11.10: Corcovado - Sur le chemin de l'aqueduc, undated	Box 11	Folder 1
<i>Scope and Contents:</i> Title from caption in negative below image. Albumen print on gray mount.		
92.R.14-b11.11: Corcovad - Chemin de l'aqueduc, 1890	Box 11	Folder 1
<i>Scope and Contents:</i> Title from caption in negative below image. Written on verso: Corcovado o aqueducto 1890.		
92.R.14-b11.12: Lagôa - Corcovado, 1885	Box 11	Folder 1
92.R.14-b11.13: Sommet du Corcovado, 1890 or 1895	Box 11	Folder 1
<i>Scope and Contents:</i> Title from caption in negative below image. Dated from 92.R.14-b11.14. and 92.R.15-b11.15 which are the same images. Albumen print.		
92.R.14-b11.14: O chapeau de sol fui demolide en 1942, 1890 or 1895	Box 11	Folder 1
<i>Scope and Contents:</i> Dated on verso: circa 1890. Image same as 92.R.14-b11-13 and 92.R.14-b15.		
92.R.14-b11.15: The Top of the Corcovado, 1890 or 1895		

<i>Scope and Contents:</i> Chapeau de Sol de Pico de Corcovado. Dated on verso: circa 1895. Image same as 92.R.14-b11-14 and 92.R.14-b11.13.	Box 11	Folder 1
92.R.14-b11.16: Rio, Viaducto de silvestre de estrada prac o Corcovado, approximately 1884	Box 11	Folder 1
92.R.14-b11.17: Estrada de ferro pl. o Corcovado, Rio, approximately 1895	Box 11	Folder 1
92.R.14-b11.18: Rio, Estrada de ferro pl. o Corcovado, approximately 1884	Box 11	Folder 1
Paineiras, 1885-1890	Box 11	Folder 2
92.R.14-b11.19: Rio, O aqueduto no entrada pl. Paineiras, 1890	Box 11	Folder 2
92.R.14-b11.20: Paineiras - Mr. Mounier, approximately 1885	Box 11	Folder 2
92.R.14-b11.21: O Aqueduto em Paineiras..., 1887	Box 11	Folder 2
<i>Scope and Contents:</i> Annotation continues: Titu[?], Luciano e Papa.		
92.R.14-b11.22: O Aqueduto no Paineiras, approximately 1888	Box 11	Folder 2
92.R.14-b11.23: O Aqueduto, 1890	Box 11	Folder 2
Pont de Diablo, 1890	Box 11	Folder 3
92.R.14-b11.24: Pont de diablo hoje estr. de Silvestre, Rio	Box 11	Folder 3
92.R.14-b11.25: Ponte de diablo (Paineiras)	Box 11	Folder 3
Tijuca, 1875-1890, undated	Box 11	Folder 3
92.R.14-b11.26: Tijuca, Hôtel Moreau, undated	Box 11	Folder 4
<i>Scope and Contents:</i> Title from caption in negative. Albumen print with red Ferrez Studio wet stamp on verso.		
92.R.14-b11.27: [Cascatinha] de Tijuca, 1890	Box 11	Folder 4
92.R.14-b11.28: Cascatinha de Tijuca, approximately 1885	Box 11	Folder 4
92.R.14-b11.29: Cascatinha de Tijuca, approximately 1885	Box 11	Folder 4
92.R.14-b11.30: Cascatinha grande de Tijuca..., undated	Box 11	Folder 4
<i>Scope and Contents:</i> Annotation continues.		
92.R.14-b11.31: Tijuca - Caminho e pico de Papagaio, undated	Box 11	Folder 4
92.R.14-b11.32: Tijuca Forest in Rio de Janeiro, approximately 1880	Box 11	Folder 4
<i>Scope and Contents:</i> Typwritten inscription pasted on verso. Modern copy print of an original platinum print.		

92.R.14-b11.33: As Furnas no Tijuca, approximately 1890	Box 11	Folder 4
92.R.14-b11.34: Rio - as Furnas no Tijuca, 1890	Box 11	Folder 4
92.R.14-b11.35: Rio - as Furnas, 1890 <i>Scope and Contents:</i> Image same as 92.R.14-b11.36.	Box 11	Folder 4
92.R.14-b11.36: Floresta de Tijuca, 1890 <i>Scope and Contents:</i> Image same as 92.R.14-b11.35. Modern copy print.	Box 11	Folder 4
92.R.14-b11.37: Rio, as Furnas no Tijuca, approximately 1890	Box 11	Folder 4
92.R.14-b11.38: Rio - as Furnas Tijuca, approximately 1890	Box 11	Folder 4
92.R.14-b11.39: O Engenho Novo c/o Pico de Tijuca no funde, approximately 1875	Box 11	Folder 4
Hospitals, 1890 <i>Scope and Contents:</i> See also box 10, folders 4 and 5.	Box 11	Folder 6
92.R.14-b11.41: [Hospital de S. Sebastião], 1890 <i>Scope and Contents:</i> Large format print. Image same as 92.R.14-b11.42.	Box 11	Folder 6
92.R.14-b11.42: Rio, Hospital de [S. Sebastião], 1890 <i>Scope and Contents:</i> Hospital de S. Sebastião. Image same as 92.R.14-b11.41. Large format print.	Box 11	Folder 6
92.R.14-b11.43: Rio, Hospital de Beneficencia Portuguesa no Catete, approximately 1890 <i>Scope and Contents:</i> Panorama.	Box 11	Folder 6
92.R.14-b11.40: Igreja de San Joacchim, approximately 1890	Box 11	Folder 5
Islands, beaches, rocks 1885-1895, undated	Box 11	Folder 7-10
Ihla da Agua, 1885-1895, undated	Box 11	Folder 7
92.R.14-b11.44: Ihla da Agua, undated	Box 11	Folder 7
92.R.14-b11.45: Ihla da Agua, undated <i>Scope and Contents:</i> Modern copy print.	Box 11	Folder 7

92.R.14-b11.46: Ihla da Agua (Water Island) in the Bay of Guanabara, Rio de Janeiro, approximately 1885 <i>Scope and Contents:</i> Typewritten annotation pasted on verso in English and Portuguese. Modern copy print.	Box 11	Folder 7
92.R.14-b11.47: Ihla da Agua?, 1895 <i>Scope and Contents:</i> Numbered on verso: 235.	Box 11	Folder 7
92.R.14-b11.48: Fortaleza da Lage depois da revolucao de Canudes, 1893	Box 11	Folder 8
Paquetá, 1885-1908, undated	Box 11	Folder 9
92.R.14-b11.49: Paquetá, undated	Box 11	Folder 9
92.R.14-b11.50: Paquetá, undated	Box 11	Folder 9
92.R.14-b11.51: Paquetá, 1895	Box 11	Folder 9
92.R.14-b11.52: Paquetá, 1890	Box 11	Folder 9
92.R.14-b11.53: Paquetá... a directa a pedra da Moreninha, approximately 1895	Box 11	Folder 9
92.R.14-b11.54: Paquetá a pedra da Moreninha, 1895	Box 11	Folder 9
92.R.14-b11.55: Paquetá - Praia da Guarda, 1888	Box 11	Folder 9
92.R.14-b11.56: Paquetá - Praia da Guarda, 1890	Box 11	Folder 9
92.R.14-b11.57: Paquetá, undated	Box 11	Folder 9
92.R.14-b11.58: Paquetá, 1890	Box 11	Folder 9
92.R.14-b11.59: Paquetá, 1890	Box 11	Folder 9
92.R.14-b11.60: Paquetá, 1890	Box 11	Folder 9
92.R.14-b11.61: Paquetá, 1908	Box 11	Folder 9
92.R.14-b11.62: Paquetá, 1885	Box 11	Folder 9
92.R.14-b11.63: Paquetá, 1890	Box 11	Folder 9
92.R.14-b11.64: Rio, Paquetá, 1890 <i>Scope and Contents:</i> Church exterior.	Box 11	Folder 9
92.R.14-b11.65: [...] de igreja de Paquetá, 1890 <i>Scope and Contents:</i> Church interior.	Box 11	Folder 9
Villegaignon, 1890-1893	Box 11	Folder 10

92.R.14-b11.66: Villegaignon após de Revolta de Armada, 1893	Box 11	Folder 10
92.R.14-b11.67: Estado em qui ficou a ihla de Villegaignon depois de bombardeade durante de revolta, 1893 <i>Scope and Contents:</i> Numbered on verso: 107.	Box 11	Folder 10
92.R.14-b11.68: Ihla Villegaignon após de Revolta de Armada, 1893	Box 11	Folder 10
92.R.14-b11.69: Ihla de Villegaignon após de Revolta de Armada, 1893	Box 11	Folder 10
92.R.14-b12.1: Ihla de Bom Jesus, 1890	Box 12	Folder 1
92.R.14-b12.2: [Flôres] Island for Isolating Immigrants..., undated <i>Scope and Contents:</i> Annotation continues: ... has a name but Gilberto for moment can not remember name.	Box 12	Folder 2
92.R.14-b12.3: [Ihla São João] Rio - costa Morro S. João, 1890	Box 12	Folder 3
92.R.14-b12.4: [Ihla de Manguinhas] Rio, Ihla de Manguinhas visto do Jurujuba, approximately 1890 <i>Scope and Contents:</i> Numbered on verso: 990 and 177.	Box 12	Folder 4
92.R.14-b12.5: [Ihla Jurubahyba] Ihl. Jurubahyba , undated	Box 12	Folder 5
Other islands, 1895, undated	Box 12	Folder 6
92.R.14-b12.6: Ihla Aev __ [Sev?], undated	Box 12	Folder 6
92.R.14-b12.7: Ihla dos Cabritos [?], 1895	Box 12	Folder 6
92.R.14-b12.8: Ihla dos Cabritos [?], 1895	Box 12	Folder 6
92.R.14-b12.9: Ihla dos Cabritos [?], undated	Box 12	Folder 6
92.R.14-b12.10: Ihla ?, undated	Box 12	Folder 6
92.R.14-b12.11: [Man Crouching among Rocks in an Inlet], undated	Box 12	Folder 6
Flora and fauna, 1890-1898, undated	Box 12	Folder 7
92.R.14-b12.12: Parce no o Corize, approximately 1898	Box 12	Folder 7
92.R.14-b12.13: Rio, undated <i>Scope and Contents:</i> Tree tops.	Box 12	Folder 7
92.R.14-b12.14: Furnas, 1890	Box 12	Folder 7
92.R.14-b12.15: Palmiera em flor, undated	Box 12	Folder 7
Rio events, 1888-1893	Box 12	Folder 8-10

1893 rebellion, 1893	Box 12	Folder 8
92.R.14-b12.16: Revolta de Armada <i>Scope and Contents:</i> Dugout.	Box 12	Folder 8
92.R.14-b12.17: Revolta de Armada <i>Scope and Contents:</i> Soldiers with cannon.	Box 12	Folder 8
92.R.14-b12.18: Revolta de Armada <i>Scope and Contents:</i> Soldiers with cannon.	Box 12	Folder 8
92.R.14-b12.19: Lucj [?]. Revolta da Armada <i>Scope and Contents:</i> Annotation in verso, upper left corner: C #39. Shows a sunken steamboat being pulled out of the water at the docks.	Box 12	Folder 8
92.R.14-b12.20: Abolition of Slavery by Princess Isabel, 1888 <i>Scope and Contents:</i> Copy print.	Box 12	Folder 9
Teresópolis, 1890-1900, undated <i>Scope and Contents:</i> Variously spelled by Ferrez: Terezópolis; Therezópolis	Box 12	Folder 10, 19
92.R.14-b12.21: O Dedo de Deus visto do entrada real, 1895 <i>Scope and Contents:</i> Finger of God mountain seen from the old royal road.	Box 12	Folder 10
92.R.14-b12.22: Terezópolis, 1895 <i>Scope and Contents:</i> Landscape of a stream and waterfall with three men on a large flat rock in the foreground: A white man and Black man sit on either side of a standing darker-skinned man.	Box 12	Folder 10
92.R.14-b12.23: Therezópolis, Papa, Titio, 1895 <i>Scope and Contents:</i> Annotation continues: Gilberto's father and uncle. Shows Júlio and Luciano Ferrez and a boy seated on a grassy outcropping.	Box 12	Folder 10
92.R.14-b12.24: Casa de Joa Joré Ribeiro...Terezópolis, 1900 <i>Scope and Contents:</i>	Box 12	Folder 10

Annotation continues: Organ Mountains -Terezópolis. Gilberto's father and uncle (Júlio and Luciano Ferrez) dressed in white.

92.R.14-b12.25: Terezópolis, 1895 <i>Scope and Contents:</i> Man sitting beside road.	Box 12	Folder 10
92.R.14-b12.26: Terezópolis, 1895 <i>Scope and Contents:</i> A casa do Collem[?].... Numbered on verso: 1.160.3	Box 12	Folder 10
92.R.14-b12.27: Therezópolis - Casa Branca do Bartel..., undated <i>Scope and Contents:</i> White house of Bartel.	Box 12	Folder 10
92.R.14-b12.28: A Entrada de Terezópolis, 1890 <i>Scope and Contents:</i> No rua dos Orgãos.	Box 12	Folder 10
92.R.14-b19.14: A Serra dos Orgãos de Terezópolis, 1890 <i>Scope and Contents:</i> Organ Mountains in Terezópolis. Numbered on verso: 88; F20/40. Panorama.	Box 19	Folder 2
92.R.14-b19.15: Alto de Terezópolis, 1890 <i>Scope and Contents:</i> Claude Darlot - Lucian (uncle) - Julio (papa) (Gilberto's father). Numbered on verso: 89. F19/40. Panorama.	Box 19	Folder 2
92.R.14-b19.16: A Serra dos Orgãos em Terezópolis, 1890 <i>Scope and Contents:</i> Annotation continues: O "____" - N. Sra" - o Dedo de Deus- o Boca de Frade e S Pedro. [?] Our Lady- Finger of God - Mouth of the Frah - Sant' Peter. Numbered on verso: F22/40. Panorama.	Box 19	Folder 2
São Paulo, 1870-1904, undated <u>Digital Object:</u> Marc Ferrez photographs of São Paulo: 1870-1904, undated		
92.R.14-b13.1: São Paulo, [Ihla dos Amores], approximately 1885 <i>Scope and Contents:</i> Numbered on verso: 1.361	Box 13	Folder 1
Ipiranga, 1870, undated	Box 13	Folder 2
92.R.14-b13.2: Fabrica Ipiranga em S.P., approximately 1870 <i>Scope and Contents:</i>	Box 13	Folder 2

Annotation continues: Factory in Ipiranga - S.P.

92.R.14-b13.3: Ipiranga?, undated <i>Scope and Contents:</i> Man standing is holding rifle.	Box 13	Folder 2
Itu, 1875-1881, undated	Box 13	Folder 3
92.R.14-b13.4: Itu – Salta, S.P., approximately 1875 <i>Scope and Contents:</i> Itu Falls, S.P.	Box 13	Folder 3
92.R.14-b13.5: Cascata de Itu, approximately 1875 <i>Scope and Contents:</i> Itu Falls.	Box 13	Folder 3
92.R.14-b13.6: Cascata de Itu - São Paulo, 1875 <i>Scope and Contents:</i> Itu Falls - S.P.	Box 13	Folder 3
92.R.14-b13.7: Salto, Itu, S.P., undated <i>Scope and Contents:</i> Itu Falls. Numbered on verso: 1/344.	Box 13	Folder 3
92.R.14-b13.8: Salto, Itu SP, approximately 1878 <i>Scope and Contents:</i> Numbered on verso: 1.343.	Box 13	Folder 3
92.R.14-b19.17: Salto de Itu, 1885 <i>Scope and Contents:</i> Annotation continues: Cachou de Itu 1885 de jubilation 1881. Numbered on verso: FSP 37/63.	Box 19	Folder 3
92.R.14-b19.18: Itu Waterfall in the State of São Paulo, 1881 <i>Scope and Contents:</i> Typewritten annotation pasted on verso and handwritten annotation on verso; both are in English and Portuguese. Numbered on verso: FSP 36/63.	Box 19	Folder 3
Piricicaba, 1880-1904	Box 13	Folder 4
92.R.14-b13.9: Salto Piricicaba S. Paulo, 1890 <i>Scope and Contents:</i> Falls at Piricicaba, S. Paulo State. Panorama. Numbered on verso: FSP 6/63.	Box 13	Folder 4
92.R.14-b13.10: Salto de Piricicaba, 1880	Box 13	Folder 4

Scope and Contents:

S. Paulo. Falls of Piricicaba. Numbered on verso: FSP 14/63.

92.R.14-b19.19: Salto de Piricicaba, 1904	Box 19	Folder 4
<i>Scope and Contents:</i> Annotation continues: ...f[_____] no Kosmos. Falls of Piricicaba - S.P. State. Numbered on verso: FSP 3/63. Panorama.		
92.R.14-b19.20: Salto de Piricicaba, 1890	Box 19	Folder 4
<i>Scope and Contents:</i> Falls of. Numbered on verso: FSP 48/63.		
92.R.14-b19.21: Porto Fereira, 1880	Box 19	Folder 5
<i>Scope and Contents:</i> Annotation continues: City of Porto Fereira, interior of S. Paulo State.		
Santos, 1880-1901, undated		
<i>Scope and Contents:</i> The photographs of the docks at Santos include a number of images of workers in the dockyards and of men loading coffee onto ships. While the faces of the men carrying bags of coffee up the ramps to the ships are not visible, the men present on the docks and in the dockyards are of a variety of skin colors.		
92.R.14-b13.11: The Port of Santos, 1885	Box 13	Folder 5
<i>Scope and Contents:</i> Numbered on verso: 217.		
92.R.14-b13.12: Porto de Santos, approximately 1880	Box 13	Folder 5
<i>Scope and Contents:</i> Annotation continues: Vapor aler HSDS. Brigrm. [?], Maid of Glakecha or Glanecka do porto do London.		
92.R.14-b13.13: Yellow Fever in Santos: Ships Stalled for Lack of Crews, approximately 1885	Box 13	Folder 5
<i>Scope and Contents:</i> Annotation continues: Santos, when yellow fever decimated entire crews while their ships crowded the harbor to be reoutfitted, 1885.		
92.R.14-b13.14: Santos - S.P., 1885	Box 13	Folder 5
<i>Scope and Contents:</i> Annotation continues: Docks. Numbered on verso: 1.253.		
92.R.14-b13.15: Santos os novos cais, 1900	Box 13	Folder 5
<i>Scope and Contents:</i> Annotation continues: New docks, Santos.		

92.R.14-b13.16: O novo cais de Porot de Santos, 1901 <i>Scope and Contents:</i> Annotation continues: New docks - Santos.	Box 13	Folder 5
92.R.14-b13.17: Santos, 1900 <i>Scope and Contents:</i> Docks and steamer.	Box 13	Folder 5
92.R.14-b13.18: Embarque de café em Santos, 1901 <i>Scope and Contents:</i> Annotation continues: Loading coffee - Santos.	Box 13	Folder 5
92.R.14-b13.19: Santos, 1900 <i>Scope and Contents:</i> Loading coffee.	Box 13	Folder 5
92.R.14-b13.20: Embarque de café para Europa, 1900 <i>Scope and Contents:</i> Title from caption in negative. Written on verso: Santos, 1900.	Box 13	Folder 5
92.R.14-b13.21: Santos, 1900 <i>Scope and Contents:</i> Loading coffee. Numbered on verso: 1.205.	Box 13	Folder 5
92.R.14-b13.22: Santos - Loading Coffee, undated	Box 13	Folder 5
92.R.14-b13.23: The Market at the Port of Santos, approximately 1880 <i>Scope and Contents:</i> Annotation continues: Dock market Santos. Numbered on verso: 216.	Box 13	Folder 5
92.R.14-b13.24: A nova alfandega de Santos, a Praça de Matriz..., 1880 <i>Scope and Contents:</i> Lengthy annotation continues: New Customs House Santos. Numbered on verso: FSP 17/63. N. 9.	Box 13	Folder 5
92.R.14-b13.25: Estação da S. Paula Railway em Santos, 1880 <i>Scope and Contents:</i> Annotation continues: Station.	Box 13	Folder 5
92.R.14-b19.22: Port of Santos before Docks, approximately 1880 <i>Scope and Contents:</i> Lengthy annotation continues: O porto de Santos antes dos Doces... Numbered on verso: FSP 2/63. Panorama.	Box 19	Folder 6

São Paulo (city), 1870-1902, undated			
92.R.14-b13.26: S. Paulo, Anhangabáu Viaduto do Chá, 1895 or 1900	Box 13	Folder 6	
<i>Scope and Contents:</i> Annotation continues: Viaduto do Chá - Main bridge, Downtown S. Paulo. Numbered on verso: 220. Image same as 92.R.14. b13.27.			
92.R.14-b13.27: S. Paulo - Viaduto do Chá, 1895 or 1900	Box 13	Folder 6	
<i>Scope and Contents:</i> Image same as 92.R.14. b13.26. Numbered on verso: N.31.			
92.R.14-b13.28: S. Paulo - Viaducto do Chá depois de reformadre..., undated	Box 13	Folder 6	
<i>Scope and Contents:</i> Annotation continues: St. Cephagenia, Viaduct - Sao Paulo.			
92.R.14-b13.29: São Paulo - a Braz, approximately 1885	Box 13	Folder 6	
<i>Scope and Contents:</i> Annotation continues: District of Braz.			
92.R.14-b13.30: Estação S. Paulo, 1902	Box 13	Folder 6	
<i>Scope and Contents:</i> Annotation continues: Jan. 1907. Platinum. Luz Station - S.P.			
92.R.14-b13.31: Estação de Luz de S. Paulo Railroad, 1902	Box 13	Folder 6	
<i>Scope and Contents:</i> Annotation continues: Luz R.R. station. Numbered on verso: 1.171.			
92.R.14-b13.32: Estação de Luz de S. Paulo, 1902	Box 13	Folder 6	
<i>Scope and Contents:</i> Annotation continues: Luz R.R. station. Copy print.			
92.R.14-b13.33: Estação de Luz de S. Paulo Railroad, 1902	Box 13	Folder 6	
<i>Scope and Contents:</i> Annotation continues: Luz R.R. station.			
92.R.14-b13.34: Estação norte em S. Paulo de Est. de Ferro Central do Brazil, undated	Box 13	Folder 6	
<i>Scope and Contents:</i> Annotation continues: North R.R. station city S.P. for R.R. central of Brazil. Numbered on verso: FSP 19/63. N. 21.			
92.R.14-b13.35: La Bourse et la Rua 1o de Marco, 1880	Box 13	Folder 6	
<i>Scope and Contents:</i>			

Title from caption in negative below image. Annotation on verso: Downtown São Paulo 1880; Numbered on verso: C77. Mounted albumen print.

92.R.14-b13.36: S. Paulo - rua 15 de Novembro, 1892 <i>Scope and Contents:</i> Annotation continues: S. Paulo - 15 of September St., 1892	Box 13	Folder 6
92.R.14-b13.37: S. Paulo - Laderia e rua S. João, 1885 <i>Scope and Contents:</i> Annotation continues: Beginning of São João St. S.P.	Box 13	Folder 6
92.R.14-b13.38: São Paulo, Est. local do edificio do Correio geral actual, 1890 1890 <i>Scope and Contents:</i> Annotation continues: Post office - S.P.	Box 13	Folder 6
92.R.14-b13.39: Tezourarie de Fazenda S. Paulo, 1896 <i>Scope and Contents:</i> Numbered on verso: 1.176.	Box 13	Folder 6
92.R.14.-b13.40: São Paulo - Palais du Pr#esident, 1900 <i>Scope and Contents:</i> Title from caption in negative below image. Written on verso: Antigo col#égio dos jesu#ítos S. Paulo 1900. Old Jesuit college. Modern copy print. Numbered on verso: FSP 29/63.	Box 13	Folder 6
92.R.14.-b13.41: Praça de Assembleia, Câmara Municipal e Tribunal do juiz..., 1880 <i>Scope and Contents:</i> Annotation continues: ...Praça de assemblea - Municipal Court bldg. City S.P. 1880. Numbered on verso: FSP 20/63. N. 23.	Box 13	Folder 6
92.R.14- b13.42: S. Paulo, Edificio Público. Secretario de Agricultura. Min. agriculture, 1897	Box 13	Folder 6
92.R.14-b13.43: Laderia General Carnerio, a esq. O Mercado de São Paulo, approximately 1885 <i>Scope and Contents:</i> Annotation continues: Market. Numbered on verso: N.33.	Box 13	Folder 6
92.R.14-b13.44: O "Camudo" no jardim de Luz em S.P., 1892 <i>Scope and Contents:</i> Annotation continues: Light house - S. Paulo.	Box 13	Folder 6
92.R.14-b13.45: S. Paulo - Jardim do Luz, 1892 <i>Scope and Contents:</i>	Box 13	Folder 6

Annotation continues: Garden.

92.R.14-b13.46: Museu Ipiranga, S.P., 1895 <i>Scope and Contents:</i> Ipiranga Musuem – S.P. Numbered on verso: FSP 16/63. N. 38.	Box 13	Folder 6
92.R.14-b13.47: Ponte do Carmo..., approximately 1870 <i>Scope and Contents:</i> Annotation continues:...(ligando a Federic do Carmen as Braz), Visa o chamado mercado do Caifreis. Carmen bridge - S.P.	Box 13	Folder 6
92.R.14-b13.48: Observatorio de S. Paulo do general Carlo de Magaljá, no Porto. geando, approximately 1880 <i>Scope and Contents:</i> Annotation continues: Observatory - S.P.	Box 13	Folder 6
92.R.14-b19.23: No. 1st. plan estação de Luz de S. Paulo Railway, undated <i>Scope and Contents:</i> Title from 92.R.14-b19.24 which is the same image. Annotation on verso: São Paulo. Luz. RR. Station Numbered on verso: 5-12. Collodion print; panorama.	Box 19	Folder 7
92.R.14-b19.24: No. 1st. plan estação de Luz de S. Paulo Railway, undated <i>Scope and Contents:</i> Numbered on verso: FSP 1/63. N. 36. R.R station Luz - City S.P. Image same as 92.R.14.-b.19.23. Panorama.	Box 19	Folder 7
92.R.14-b19.25: São Paulo (S.W. Aspect) and Part of Station Yard, undated <i>Scope and Contents:</i> Numbered on verso: 5-20. Collodion print; panorama.	Box 19	Folder 7
92.R.14-b19.26: Museu Ipiranga S. Paulo, undated <i>Scope and Contents:</i> Annotation continues: Ipiranga Musuem - City S.P. Façade Numbered on verso: FSP 32/63..	Box 19	Folder 7
92.R.14-b19.27: Museu Ipiranga, 1900 <i>Scope and Contents:</i> Numbered on verso: FSP 33/63; 38a.	Box 19	Folder 7
92.R.14-b19.28: Museu Iperanga, 1900 <i>Scope and Contents:</i> Numbered on verso: FSP 34/63; 38b. View of loggia.	Box 19	Folder 7
92.R.14-b19.29: Vestibul do Museu Iperanga, 1900	Box 19	Folder 7

Scope and Contents:

Numbered on verso: FSP 35/63. 38c.

Serra do Mar, 1880-1885	Box 14	Folder 1
92.R.14-b14.1: Oferta do Carlos, between 1880 and 1885	Box 14	Folder 1
<i>Scope and Contents:</i> Annotation continues: fotogr. de Marc Ferez. A forest in Brazil. Dated on verso: circa 1880. Image same as 92.R.14-b14.2. Collotype.		
92.R.14-b14.2: Floresta no serra do Mar, between 1880 and 1885	Box 14	Folder 1
<i>Scope and Contents:</i> Annotation continues: Camp on the Serra do Mar. Dated on verso: 1885. Image same as 92.R.14-b 14.1.		
92.R.14-b14.3: Floresta no Serra do Mar, 1885	Box 14	Folder 1
<i>Scope and Contents:</i> Annotation continues: Camp on the mts. to the sea.		
Santos - São Paulo Railroad, 1880-1900, undated		
92.R.14-b14.4: Panorama de Serra do Mar e entrada de ferro de São Paulo Railway, 1880	Box 14	Folder 2
92.R.14-b14.5: S. Paulo Railway - Alta do Serra, 1885 or 1898	Box 14	Folder 2
<i>Scope and Contents:</i> Annotation continues: S.P. Railway - Top of the mountain. Dated on verso: 1898. Image same as 92.R.14-b14.6.		
92.R.14-b14.6: Cubatoa - Alto de Serra, 1885 or 1898	Box 14	Folder 2
<i>Scope and Contents:</i> Annotation continues: Cubatao - S. Paulo. Dated on verso: 1885. Image same as 92.R.14-b 14.5.		
92.R.14-b14.7: Chemin de fer de Santos a S. Paulo, undated	Box 14	Folder 2
<i>Scope and Contents:</i> Title from caption in negative below image. Mounted albumen print. Numbered on verso: 6-12. D.77.		
92.R.14-b14.8: Alto de Serra do Mar - de S. Paulo Railway, 1880	Box 14	Folder 2
92.R.14-b14.9: São Paulo, ponte da Gruta Funda, 1880	Box 14	Folder 2
<i>Scope and Contents:</i> Caption in negative below image. Numbered on verso: 412 C. Image same as 92.R.14-b14.10. Mounted albumen print.		
92.R.14-b14.10: Viaduto de Gruta Funda, 1880	Box 14	Folder 2

Scope and Contents:

Annotation continues: Just think of bringing all that iron through a virgen [sic] forest without any way. Image same as 92.R.14-b14.9.

92.R.14-b14.11: Grade viaduto no entrada a ferro Santos - S. Paulo, 1880	Box 14	Folder 2
<i>Scope and Contents:</i> Annotation continues: Viaduct S.P. Santos R.R. Numbered on verso: 1.191.		
92.R.14-b14.12: Serra de Santos - gruta Funda, undated	Box 14	Folder 2
<i>Scope and Contents:</i> Numbered on verso: 316. FSP 18/63.		
92.R.14-b14.13: Santos - Gruta Funde, 1880	Box 14	Folder 2
<i>Scope and Contents:</i> Numbered on verso: N.16.		
92.R.14-b14.14: Viaduto em S. P. - Santos (Grotta Funda), 1900	Box 14	Folder 2
92.R.14-b14.15: S. Paulo Railway, entrada de serra de Santos – Jundiá, approximately 1880	Box 14	Folder 2
92.R.14-b14.16: S. Paulo Railway no Serra do Mar, 1880 or 1895	Box 14	Folder 2
<i>Scope and Contents:</i> Numbered on verso: 1.189. Dated on verso: 1880. Image same as 92.R.14-b14.17.		
92.R.14-b14.17: Tunel no. 5 [___] e casas dos oficeríos, 1880 or 1895	Box 14	Folder 2
<i>Scope and Contents:</i> Dated on verso: 1885. Image same as 92.R.14-b14.16.		
92.R.14-19.30: Cie Ingleza - Alto do Serra (Cubatao), approximately 1880	Box 19	Folder 8
<i>Scope and Contents:</i> Annotation continues: Top of hill (Cubatao) Santos S.P. R.R.		
Brazil, various and unidentified locations, 1882, undated	Box 19	
<u>Digital Object:</u> Marc Ferrez photographs of Brazil, various and unidentified locations: 1882, undated		
<u>Language of the Material:</u> English		
92.R.14-b19.42 : Porto Novo de Cunha, 1882	Box 19	Folder 10
92.R.14-b19.43: [Waterpipe at the Foot of a Mountain Stream], undated	Box 19	Folder 10
<i>Scope and Contents:</i> Annotation written below image unclear: Ca[...] e represa de Soldedo [?]. Collotype.		
92.R.14-b19.44: Interior de edificio, undated	Box 19	Folder 10

Scope and Contents:

Title from caption written below image. Collotype.

92.R.14-b19.45: Fachada do [...] Central de Inspeção Geral des Obras Publicas, undated	Box 19	Folder 10
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Scope and Contents:

Title from caption written below image. Collotype.

92.R.14-b19.46: Represa de Nery, undated	Box 19	Folder 10
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Scope and Contents:

Title from caption written below image. Collotype.

92.R.14-b19.47: Ponte aqueduto Santo Antonio, undated	Box 19	Folder 10
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Scope and Contents:

Title from caption written below image. Collotype.

Agricultural and rural subjects, 1880-1890, undated

Digital Object: [Marc Ferrez photographs of Agricultural and rural subjects: 1880-1890, undated](#)

Scope and Contents:

The bulk of the photographs included here depict the large coffee fazendas in the Sul-Fluminense Region, the part of the Paraíba Valley lying within the state of Rio de Janeiro, as well as various aspects of coffee production. By 1850, the extensive use of enslaved labor had made Brazil the world's largest producer of coffee, accounting for over fifty percent of its exports. Yet by the early 1880s, when Ferrez began documenting coffee production for the Centro da Lavoura e do Comércio (CLC), abolitionist movements and rebellions within the country and international anti-slavery pressures were steadily weakening Brazil's hold on coffee production. While it is likely that many of the people present in these photographs were enslaved, it is difficult to state with certainty which images depict enslaved persons since they were taken between 1880 and 1890 in the years immediately surrounding the final abolition of the institution of slavery in Brazil when the status of enslaved people was rapidly changing.

Beginning with the 1882 Continental Exhibition of Buenos Aires the CLC organized Brazil's pavilions for numerous international expositions, and used Ferrez's photographs to promote Brazilian coffee. The photographs present in this group with French captions printed below their images were likely produced for the international visitors who flocked to the expositions.

92.R.14-b15.1: Fazenda Campo Alegre – Valencia, approximately 1880	Box 15	Folder 1
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Related Materials:

Campo Alegre farm in Valencia.

92.R.14-b15.2: Fazenda de café, Est. do Rio, 1885	Box 15	Folder 1
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Scope and Contents:

Coffee. Numbered on verso: F4. 81.

92.R.14-b15.3: Fazenda de café no Est. do Rio, 1885	Box 15	Folder 1
<p><i>Scope and Contents:</i> View of Fazenda Campo Alegre, Valença. Also written on verso: Coffee; Pg. 81 (with sizing and other publication indications).</p>		
92.R.14-b15.4: Fazenda de café estado do Rio, 1885	Box 15	Folder 1
<p><i>Scope and Contents:</i> Also written on verso: Coffee. Depicts Black men raking coffee.</p>		
92.R.14-b15.5: Café, Estado do Rio, 1885	Box 15	Folder 1
<p><i>Scope and Contents:</i> Also written on verso: Coffee. Depicts Black men raking coffee.</p>		
92.R.14-b15.6 : Una fazenda no interior, 1880	Box 15	Folder 1
<p><i>Scope and Contents:</i> Annotation continues: Fazend do Sr. Antonio Ignacio Leyender[?], na Ayerciada[?] 9foi pintada filimente do natural com 1880 per Nic. Fradrinetti [?] Numbered on verso: FSP 9/63.</p>		
92.R.14-b15.7: Fazenda do café no Est. do Rio, 1885	Box 15	Folder 1
<p><i>Scope and Contents:</i> Numbered on verso: FSP4/63.</p>		
92.R.14-b15.8: Plantação de café no estado do Rio, 1885	Box 15	Folder 1
<p><i>Scope and Contents:</i> View of coffee groves.</p>		
92.R.14-b15.9: Café, S.P., 1880s	Box 15	Folder 1
<p><i>Scope and Contents:</i> Depicts a coffee bush.</p>		
92.R.14-b15.10: Picking Coffee, Est. Rio, 1888	Box 15	Folder 1
<p><i>Scope and Contents:</i> A copy of this photograph was printed with the caption: La recolte du café; Marc Ferrez. Depicts Black men picking coffee on a hillside.</p>		
92.R.14-b15.11: Picking Coffee, approximately 1885	Box 15	Folder 1
<p><i>Scope and Contents:</i> Numbered on verso: 1.302. Depicts two Black men picking coffee from a coffee bush.</p>		
92.R.14-b15.12: Slaves Going to Coffee, Rio, 1885	Box 15	Folder 1
<p><i>Scope and Contents:</i></p>		

A copy of this photograph was also published with the caption: *Départ pour la cueillette du café*; Marc Ferrez. Depicts a large group of Black men, women, and children lined up in the yard with their coffee picking implements.

92.R.14-b15.13: Going to Work at a Coffee Plantation, approximately 1885	Box 15	Folder 1
<p><i>Scope and Contents:</i> Annotation on verso: Fazenda de Café Est. do Rio / Going to work / Nota como esta bem vestador / all slaves / Going to work at a coffee plantation. Numbered on verso: 1.300.</p> <p>Depicts a large group of people comprising mostly Black men holding coffee picking implements, but also including a Black woman a mixed-race man holding coffee baskets, and man dressed in light trousers, vest, coat, and hat and holding an umbrella who is likely the owner of the fazenda.</p>		
92.R.14-b15.14: Picking Coffee, S. Paulo, approximately 1885	Box 15	Folder 1
<p><i>Scope and Contents:</i> Numbered on verso: 1.303. Depicts three Black men and two Black women picking coffee.</p>		
92.R.14-b15.15: Colheita do café, approximately 1890	Box 15	Folder 1
<p><i>Scope and Contents:</i> Depicts men, women, and boys picking and winnowing coffee. A well-dressed man riding a horse in the background is likely the owner of the fazenda. Most of the coffee workers appear to be of European descent or mixed race, indicating that the photograph was taken after the abolition of slavery in Brazil when the coffee estates had to look elsewhere for labor and immigration from Europe was encouraged.</p>		
92.R.14-b15.16: Coffee, S. Paulo, 1885	Box 15	Folder 1
<p><i>Scope and Contents:</i> Depicts a group of Black coffee pickers, and a mixed-race foreman.</p> <p>Numbered on verso: 1.1308.</p>		
92.R.14-b15.17: Est. do Rio, casa do colheita, 1880s	Box 15	Folder 1
<p><i>Scope and Contents:</i> Annotation on verso continues: Interior habitation. Numbered on verso: 1.355.</p>		
92.R.14-b15.18: Lavagem do café, 1880s	Box 15	Folder 1
<p><i>Scope and Contents:</i> Numbered on verso: FSP 11/63. Depicts coffee washing.</p>		
92.R.14-b15.19: Machinas para separação do café, 1880s	Box 15	Folder 1
<p><i>Scope and Contents:</i> Numbered on verso: FSP 10/63.</p>		
92.R.14-b15.20: Fazenda de café, Est. do Rio, approximately 1885	Box 15	Folder 1

Scope and Contents:

Numbered on verso: FSP 21/63. Modern copy print. Depicts men of various races mounding coffee.

92.R.14-b15.21: Colheita café, 1880s	Box 15	Folder 1
<i>Scope and Contents:</i> Numbered on verso: FSP 30/63. Modern copy print. Depicts men of various races picking coffee.		
92.R.14-b15.23: Carro de bois, 1885	Box 15	Folder 1
<i>Scope and Contents:</i> Depicts and ox team hitched to a basket cart for hauling coffee. Annotation on verso continues: Cattle wagon. Numbered on verso: 1.330. Image same as 92.R.14-b15.22.		
92.R.14-b15.24: Carro de bois, Est. do Rio, 1888	Box 15	Folder 1
<i>Scope and Contents:</i> Annotation on verso continues: Cattle pasture[?]. Depicts a cattle train pulling a tree trunk and a Black(?) cattle driver.		
92.R.14-b15.25: Carro de bois, Est.do Rio, plantação de café, 1890	Box 15	Folder 1
<i>Scope and Contents:</i> Depicts a cattle team drawing a woven basket cart for hauling coffee and two Black cattle drivers. Also written on verso: Cattle wagon, coffee farm. Numbered on verso: 1.329.		
92.R.14-b15.26: Transport de colheita de café, 1880s	Box 15	Folder 1
92.R.14-b15.27: Colheita de café chegando pl[...], 1880s	Box 15	Folder 1
<i>Scope and Contents:</i> Depicts a cart of coffee being unloaded by two men, one of European appearance and one mixed-race. Numbered on verso: FSP 12/63. Image same as 92.R.14-b15.28.		
92.R.14-b15.28: No fazenda do café, 1880s	Box 15	Folder 1
<i>Scope and Contents:</i> Depicts a cart of coffee being unloaded by two men, one of European appearance and one mixed-race. Numbered on verso: FSP 8/63. Image same as 92.R.14-b15.27.		
92.R.14-b15.29: Carro de bois, 1880s	Box 15	Folder 1
<i>Scope and Contents:</i> Numbered on verso: FSP 23/63. Modern copy print. Depicts the same cart and men shown in 92.R.14-b15.25.		
92.R.14-b15.31: Corte de um canavial, approximately 1890	Box 15	Folder 1
<i>Scope and Contents:</i>		

Annotation continues: Sugar cane. Depicts men of various races in a partially cut field of sugar cane after the cane has been loaded onto a car pulled by a locomotive on a single guage track.

92.R.14-b15.32: "Jequitiba" Tree, undated	Box 15	Folder 1
<i>Scope and Contents:</i> Numbered on verso: FSP 5/63.		
92.R.14-b19.31: Picking Coffee in the State of Rio de Janeiro, 1885	Box 19	Folder 9
<i>Scope and Contents:</i> Depicts Black women and men picking coffee on a hillside. Caption continues: Colheita de café numa fazenda do Estado do Rio de Janeiro em 1885. Typewritten caption in English and Portuguese pasted on verso; also written in ink. Numbered on verso: FSP 43/63.		
92.R.14-b19.32: [Coffee Shed], 1880s	Box 19	Folder 9
<i>Scope and Contents:</i> Depicts men of various races, mostly of European appearance, standing in front of sheds holding bags of coffee. Numbered on verso: FSP 58/63.		
92.R.14-b19.33: Lavagem do café n'[...] grande de fazenda de café no estado do Rio, approximately 1885	Box 19	Folder 9
<i>Scope and Contents:</i> Depicts Black women and men washing coffee in the yards. Caption continues: Washing coffee, interior of Rio state. Numbered on verso: FSP 62/63. 578.		
92.R.14-b19.34: Drying Coffee on Large Farm, 1880s	Box 19	Folder 9
<i>Scope and Contents:</i> Depicts two Black coffee rakers and an owner or foreman in a coffee yard. Lengthy annotation concludes: Grande fazenda café capacidade... Numbered on verso: FSP 61/63.		
92.R.14-b19.35: Terreiro de café..., approximately 1885	Box 19	Folder 9
<i>Scope and Contents:</i> Depicts a large coffee yard filled with Black coffee laborers and an overseer. Numbered on verso: FSP 42/63.		
92.R.14-b19.36: Fazenda de St. Rita. Terreiro de café est[ado] do Rio, 1885	Box 19	Folder 9
<i>Scope and Contents:</i> Depicts Black women and men raking coffee in a coffee yard. Annotation continues: St. Rita Farm - interior Rio 1885. Numbered on verso: FSP 63/63.		
92.R.14-b19.37: Importante fazenda de café no Est. do Rio, 1885	Box 19	Folder 9
<i>Scope and Contents:</i> Annotation continues: Coffee farm interior Rio state. Numbered on verso: FSP 60/63.		

92.R.14-b19.38: Carro de bois o transporte, 1880s <i>Scope and Contents:</i> Depicts a woven cart pulled by cattle and three laborers of various races. Numbered on verso: FSP 59/63.	Box 19	Folder 9
92.R.14-b19.39: Um jequitiba, undated <i>Scope and Contents:</i> View of a equitiba tree. Numbered on verso: FSP 26/63.	Box 19	Folder 9
92.R.14-b19.40: Sugar Harvest, undated <i>Scope and Contents:</i> Depicts Black women and men cutting sugar cane. Numbered on verso: FSP 51/63.	Box 19	Folder 9
92.R.14-b19.41: Canavial ser corte, undated <i>Scope and Contents:</i> Depicts laborers of various races harvesting sugar cane. Annotation continues: Sugar cane harvest. Numbered on verso: FSP 55/63.	Box 19	Folder 9
Miscellaneous copy prints, 1880-1904, undated <u>Digital Object: Marc Ferrez photographs of Miscellaneous copy prints: 1880-1904, undated</u>	Box 30	
92.R.14-b30.49 : Demolition, San Bento Hill for Aven. Rio Branco, Rio, Brasil, 1904 <i>Scope and Contents:</i> Caption, date and attribution written in ink on verso. Also written on verso: Ref: Pioneer Photography of Brasil.	Box 30	
92.R.14-b30.50 : Ponte da passagem, K. 49,104 1880 <i>Scope and Contents:</i> Title from printed caption in negative below image with: 6 vaõs de 24 m – 2 de 10 m. Printed caption in negative above image: E. de F. Dona Thereza Christina / Provincia de Sta. Catharina. Date written on border of print with: St. Caterina, Brasil. 92.R.14-b30.50 Ponte da passagem, K. 49,104, 1880 Title from printed caption in negative below image with: 6 vaõs de 24 m – 2 de 10 m. Printed caption in negative above image: E. de F. Dona Thereza Christina / Provincia de Sta. Catharina. Date written on border of print with: St. Caterina, Brasil.	Box 30	
92.R.14-b30.51 : Ponte da Cachoeira Fei.a. K. 80,096, Brasil, 1880 <i>Scope and Contents:</i> Title from printed caption in negative below image with: 4 vaõs de 24 m. Printed caption in negative above image: E. de F. Dona Thereza Christina / Provincia de Sta. Catharina. Date written on border of print with: St. Caterina, Brasil.	Box 30	
92.R.14-b30.52 : Corte Grande, K. 101, 1880	Box 30	

Scope and Contents:

Titled in negative and signed: Marc Ferrez. Written in ink on border of print: St. Caterina, Brasil, Large Cut, Km. 101.

92.R.14-b30.63 : Viaducto da Laguna K. 32, undated

Box 30

Scope and Contents:

Title from printed caption in negative below image with: Comprimento 1.430 m. Also written in negative: comprimento 1, 430 m. Printed caption in negative above image: E. de F. Dona Thereza Chistina, Provincia de Ste. Catherina. Signed in negative: Marc Ferrez.

Ethnographic, 1874-1899, undated

Box 16

Folder 2

Digital Object: [Marc Ferrez photographs of Ethnographic subjects: 1874-1890, undated](#)

Scope and Contents:

Included here are occupational portraits as well as portraits of indigenous peoples, including Aimoré, Apiacá, and Toba people. The occupational portraits date to the 1890s and primarily depict men of European appearance, likely immigrants recruited to build a new paid labor force after the abolition of slavery.

The Aimoré people are sometimes referred to by Gilberto Ferrez as Botocudos after the Portuguese word "botoque" (plug) referring to the wooden disks or tembetás they wore in their lips and ears. In these instances Ferrez's titles have been retained.

The captions pasted on some photographs include page numbers indicating where the image was to appear in an unidentified publication.

92.R.14-b16.28: Vendeurs ambulants, approximately 1890

Box 16

Folder 2

Scope and Contents:

This is a modern copy print of a photomontage of two occupational portraits surrounded by a decorative border that includes the unifying printed title: Vendeurs ambulants. Fowl vendors are depicted on the left and a broom seller is shown on the right. Typewritten caption on verso: Col Gilberto Ferrez / Marc Ferrez – Gravure – 215 x 270. / Street vendors of Rio de Janeiro in approximately 1890. / Vendeurs ambulants. Vendedores ambulantes do Rio de Janeiro em approximately 1890. The right image is the same as 92.R.14-b16.29.

92.R.14-b16.29: O vassoureiro, approximately 1890

Box 16

Folder 2

Scope and Contents:

Numbered on verso: 1.005. Image same as 92.R.14-b16.28, right side.

92.R.14-b16.30: Type of Street Vendor, approximately 1890

Box 16

Folder 2

92.R.14-b16.31: Funileiro. Tinsmith, approximately 1890

Box 16

Folder 2

Scope and Contents:

Title from typewritten caption pasted on verso: Col. Gilberto Ferrez. / Marc Ferrez – 240 x 180. / Tinsmith / Funileiro. Printed label on verso: Funileiro. Verso includes an *O Cruzeiro* wet stamp with space for publication information.

92.R.14-b16.32: Sweets Vendor. Doceiro e sua caixa, approximately 1890

Box 16

Folder 2

Scope and Contents:

Typewritten caption pasted on verso.

92.R.14-b16.33: Garrafeiros, approximately 1890	Box 16	Folder 2
<i>Scope and Contents:</i> Numbered on verso: 1.009. Cropping marks on verso.		
92.R.14-b16.34: Vendedor do mocito. Bone seller, approximately 1890	Box 16	Folder 2
<i>Scope and Contents:</i> Numbered on verso: 9. A wet stamp, partially cutoff on the left side, for the <i>Correio da Manhã</i> is also on the verso. The photograph is cropped.		
92.R.14-b16.35: Vendedor de pão doce. Sweet Bread Seller, approximately 1890	Box 16	Folder 2
<i>Scope and Contents:</i> Numbered on verso: 1.17.		
92.R.14-b16.36: O Amolador, approximately 1890	Box 16	Folder 2
<i>Scope and Contents:</i> Numbered on verso: 1013.		
92.R.14-b16.37. : Textile Seller, approximately 1890	Box 16	Folder 2
<i>Scope and Contents:</i> Numbered on verso: 1.004. Additional annotation on verso: O "tura vendedor de fa[...].		
92.R.14-b16.38: O ceboleir. Garlic Seller, approximately 1890	Box 16	Folder 2
<i>Scope and Contents:</i> Numbered on verso: 1.012.		
92.R.14-b16.39: Vendedors de jornal, approximately 1890	Box 16	Folder 2
<i>Scope and Contents:</i> Depicts two newsboys. Numbered on verso: 1.008.		
92.R.14-b16.40: Cane-seller. Bengaleiro, approximately 1890	Box 16	Folder 2
<i>Scope and Contents:</i> Typewritten caption pasted on verso.		
92.R.14-b16.41: Gewgaws Vendor. Vendadora de quinquilharias, approximately 1890	Box 16	Folder 2
<i>Scope and Contents:</i> Depicts a woman of European appearance holding a basket filled with trinkes and an umbrella. Numbered on verso: 101B. Typewritten caption pasted on verso.		
92.R.14-b16.42: O cesteiro, approximately 1890	Box 16	Folder 2
<i>Scope and Contents:</i>		

Depicts a Black basket seller surrounded by his wares. Numbered on verso: 1.019.
Crop marks on verso.

92.R.14-b16.43: Botocudos, Bahia, 1874	Box 16	Folder 2
<i>Scope and Contents:</i> Numbered on verso: 384. Proof sheet with individual images of five different Aimoré persons, all of who are posed next to a measuring stick.		
92.R.14-b16.44: Botocudos de Bahia, 1874	Box 16	Folder 2
<i>Scope and Contents:</i> Annotation on verso continues: Marc Ferrez / Expedição de Frederick Hartt [sic] / Botocudo Indian Bahia / Hart [sic] Expedition. Proof sheet with two images of the same Aimoré woman posed next to a measuring stick.		
92.R.14-b16.45: [Aimoré Woman], undated	Box 16	Folder 2
<i>Scope and Contents:</i> Modern copy print.		
92.R.14-b16.46: [Aimoré Woman], undated	Box 16	Folder 2
<i>Scope and Contents:</i> Modern copy print.		
92.R.14-b16.47: [Aimoré Man], undated	Box 16	Folder 2
<i>Scope and Contents:</i> Albumen cabinet card with raised oval portrait. Printed on mount: Marc Ferrez, Phot. Da marinha Impl. / 88 Rua de S. José / Déposito, 55, Rua do Ouvidor / Rio de Janeiro. Ferrez's printed monogram is centered in the middle of the text.		
92.R.14-b16.48: [Aimoré Man], undated	Box 16	Folder 2
<i>Scope and Contents:</i> Proof sheet with two images of an Aimoré posed alongside a measuring stick.		
92.R.14-b16.49: Negresse de Bahia. Indienne Botocudo, undated	Box 16	Folder 2
<i>Scope and Contents:</i> Two images, mounted together and printed within a decorative border. Titled in negative and signed: Marc Ferrez. The right image, of an Aimoré woman carrying a child on her back and posed next to a measuring stick, is the same as 92.R.14-b16.50 and 92.R.14-b30.62. Albumen print. The left image is a portrati of a Black woman seated in a chair.		
92.R.14-b16.50: Indienne Botocudo, undated	Box 16	Folder 2
<i>Scope and Contents:</i> Photograph of an Aimoré woman carrying a child on her back and posed next to a measuring stick; she also appears in 92.R.14-b16.49 on the right and in 92.R.14-b30.62. Modern copy print.		

92.R.14-b16.51: [Aimoré Woman], undated	Box 16	Folder 2
<i>Scope and Contents:</i> Modern copy print. The woman is posed alongside a measuring stick.		
92.R.14-b16.52: [Aimoré Man], undated	Box 16	Folder 2
<i>Scope and Contents:</i> The sitter is posed alongside a measuring stick. Modern copy print.		
92.R.14-b16.53: [Black Woman with Bananas on Her Head and a Baby on Her Back], undated	Box 16	Folder 2
<i>Scope and Contents:</i> Numbered on verso: 1.448. Modern copy print.		
92.R.14-b16.54: Costume des chefs indiens Appiacaz (Amazone), undated	Box 16	Folder 2
<i>Scope and Contents:</i> Title in negative and signed: Marc Ferrez. Same man appears in 92.R.14-b16.55. Depicts an Apiacá man. Albumen print.		
92.R.14-b16.55: Costume des chefs indiens Appiacaz (Amazone), undated	Box 16	Folder 2
<i>Scope and Contents:</i> Same man appears in 92.R.14-b16.54. Modern copy print.		
92.R.14-b16.56: Costume des chefs indiens Appiacaz (Amazone), undated	Box 16	Folder 2
<i>Scope and Contents:</i> Depicts an Apiacá man. Modern copy print.		
92.R.14-b16.57: [Apiacá Man in Feathered Attire], undated	Box 16	Folder 2
<i>Scope and Contents:</i> The sitter also appears in 92.R.14-b16.58. Modern copy print.		
92.R.14-b16.58: [Apiacá Man in Short Skirt], undated	Box 16	Folder 2
<i>Scope and Contents:</i> The sitter also appears in 92.R.14-b16.57. Modern copy print.		
92.R.14-b16.59: Indienne Tobá, undated	Box 16	Folder 2
<i>Scope and Contents:</i> Title in negative and signed: Marc Ferrez. The same Toba girl appears in 92.R.14-b16.60. Albumen print.		
92.R.14-b16.60: Indienne Tobá, undated	Box 16	Folder 2
<i>Scope and Contents:</i> Same girl as depicted in 92.R.14-b16.59, but cropped, vignetted, and reversed. Modern copy print.		

92.R.14-b16.61: [Two Indigenous Men], undated	Box 16	Folder 2
<i>Scope and Contents:</i> Modern copy print.		
92.R.14-b16.62: [Ethnographic Display: Canoe Scene], undated	Box 16	Folder 2
<i>Scope and Contents:</i> The scene includes models of indigenous men in canoes, male and female walking figures, and a display of a large array of implements. Modern copy print.		
92.R.14-b16.63: [Ethnographic Display: Standing Male], undated	Box 16	Folder 2
<i>Scope and Contents:</i> The image shows a model of an indigenous man wearing a leopard crown and standing in front of a display of implements. Modern copy print.		
92.R.14-b16.64: Costume de chef indien, Jauapiry, undated	Box 16	Folder 2
<i>Scope and Contents:</i> Title in negative and signed: Marc Ferrez. Shows the model from 92.R.14-b16.63, but dressed as an Atroari man. Albumen print.		
92.R.14-b16.65: [Ethnographic Display: Seated Indigenous Man], undated	Box 16	Folder 2
<i>Scope and Contents:</i> Modern copy print.		
92.R.14-b16.66: [Apiacá Boy], undated	Box 16	Folder 2
<i>Scope and Contents:</i> Titled in negative and signed: Indiens de Matto Grosso. Marc Ferrez. Depicts a young Apiacá boy with his foot resting on the head of a jaguar skin. Image same as 92.R.14-71. Albumen print.		
92.R.14-b16-67: Oferte do Baihos, Bahia, undated	Box 16	Folder 2
<i>Scope and Contents:</i> Ferrez imprint on verso: Marc Ferrez, Phot. / da / Marinha Imperial / e da / Comissão Geologica. / 88, Rua de S. José. Depicts a group of Black female fruit and vegetable sellers; the image is the same as one portrait in 92.R.14-b16-70. Albumen print.		
92.R.14-b16-68: [Portrait of a Black Woman Facing Right], undated	Box 16	Folder 2
<i>Scope and Contents:</i> Albumen print.		
92.R.14-b16-69: [Portrait of a Black Woman Facing Left], undated	Box 16	Folder 2
<i>Scope and Contents:</i> Albumen print.		

92.R.14-b16-70: [Two Portraits of Black Women], undated <i>Scope and Contents:</i> Ferrez signature (reversed) is in negative at decorative borders. The left-hand portrait is the same as 92.R.14-b16-69. Vintage albumen copy print.	Box 16	Folder 2
92.R.14-b20.71: [Apiacá Boy] undated <i>Scope and Contents:</i> Title in negative and signed: Marc Ferrez. Depicts a young Apiacá boy with his foot resting on the head of a jaguar skin. Image same as 92.R.14-b16.66. Vintage gelatin silver copy print.	Box 16	Folder 2
92.R.14-b20.72: [Apiacá Boy], undated <i>Scope and Contents:</i> Depicts a young Apiacá boy. Vintage gelatin silver copy print. Image same as 92.R.14-b16.66.	Box 16	Folder 2
Ferrez Family, 1886, undated <u>Digital Object:</u> Marc Ferrez photographs of Ferrez Family: 1886, undated <i>Scope and Contents:</i> See also Box 12, Teresópolis.	Box 16	Folder 3
92.R.14-b16-73: Mr. Monica; Marc Ferrez (sans chapeau); Julio; Luciano, undated <i>Scope and Contents:</i> Second annotation on verso: Marc Ferrez (without hat) and his two sons. Numbered on verso: 1.138.	Box 16	Folder 3
92.R.14-b16-74: Mme. Marc Ferrez - Mme Paul Ferrano..., 1886 <i>Scope and Contents:</i> Names of family members depicted sitting in a parlor are written on verso. Modern copy print.	Box 16	Folder 3
Railroads, 1879-1901, undated <u>Digital Object:</u> Marc Ferrez photographs of Railroads: 1879-1901, undated		
Estrada de Ferro Central do Brazil (EFCB), 1880-1901, undated <i>Scope and Contents:</i> Most annotations on versos are prefaced or followed by the acronym EFCB Vintage gelatin silver prints.	Box 17	
92.R.14-b17.1: Oficinas do Engenho de Dantin[?], undated <i>Scope and Contents:</i> Annotation continues: Shops of.	Box 17	
92.R.14-b17.2: Estação de Belem k 62, undated	Box 17	

92.R.14-b17.3: Belo Horizonte, approximately 1900	Box 17
92.R.14-b17.4: Estação de Belo Horizonte, between 1895 and 1900 <i>Scope and Contents:</i> Group of five men in business attire stand in front of the station; four working-class men and boys stand on the ramp. Dated on verso: circa 1900. Image same as 92.R.14-b17.5.	Box 17
92.R.14-b17.5: Estação de Belo Horizonte do Central do Brazil, between 1895 and 1900 <i>Scope and Contents:</i> Annotation continues: Foto Marc Ferrez / Col. Gilberto Ferrez. Dated on verso: circa 1895. Image same as 92.R.14-b17.4.	Box 17
92.R.14-b17.6: Boa Vista..., undated <i>Scope and Contents:</i> Print not oversize.	Box 17
92.R.14-b17.7: Estação de Cachoeira, kl. 266, undated	Box 17
92.R.14-b17.8: Estação de Cachoeira, kl. 266, undated <i>Scope and Contents:</i> Annotation in second hand: Station of.	Box 17
92.R.14-b17.9: Est. de Cruzeiro k. 253, after 1885 <i>Scope and Contents:</i> Date on station exterior is 1885.	Box 17
92.R.14-b17.10: Minas and Rio, after 1885 <i>Scope and Contents:</i> View of the Cruziero station. Date on station exterior is 1885.	Box 17
92.R.14-b17.11: Est. Gal. Carneiro 590 k, undated	Box 17
92.R.14-b17.12: Juiz de Fora, undated	Box 17
92.R.14-b17.13: Estação de Lafayette k. 463, 1890	Box 17
92.R.14-b17.14: Estação de Lafayette k. 463, 1890	Box 17
92.R.14-b17.15: Rodeio EFCB, undated	Box 17
92.R.14-b17.17: Oficinas, undated <i>Scope and Contents:</i> Annotation in second hand: Shops. Depicts train sheds.	Box 17
92.R.14-b17.18: Deposito de dormentís[?], undated <i>Scope and Contents:</i>	Box 17

Annotation continues: Palmyra no linha do Central pl Belo Horizonte.
Annotation in second hand: RR tie storage yards.

92.R.14-b17.19: Deposito de machinas Palmyra k. 323, undated	Box 17
92.R.14-b17.20: Oficinas da manutenção, Palmyra, undated	Box 17
<i>Scope and Contents:</i> Annotation in second hand: Maintenance shops.	
92.R.14-b17.21: Deposito de machinas de Cachoeira, undated	Box 17
<i>Scope and Contents:</i> Annotation in second hand: Machine shops at Cachoeira?	
92.R.14-b17.22: Interior dos oficinas, undated	Box 17
<i>Scope and Contents:</i> Annotation in second hand: Repair shops and tar furnace.	
92.R.14-b17.23: EFCB, undated	Box 17
<i>Scope and Contents:</i> View of railroad cuttings in the countryside.	
92.R.14-b17.24: Central Line, undated	Box 17
<i>Scope and Contents:</i> Additional annotations: Trech de linha do kl. 342 (ferra__)?; Ferro de Mantigueri [?]. p. 772.	
92.R.14-b17.25: Vista geral da...do corte..., undated	Box 17
<i>Scope and Contents:</i> Elipses are part of annotation.	
92.R.14-b17.26: Gargente do matto do...Bocca, undated	Box 17
<i>Scope and Contents:</i> Elipses are part of annotation. Annotation in second hand: Imagine all this work with those litel [sic] carraige[?] e people nothing more.	
92.R.14-b17.27: Salto do Itiguira - 120 mtrs. de alto, undated	Box 17
<i>Scope and Contents:</i> Numbered on verso: 593. Gorés [?] Ver relations de Comissão Imperador do panelto [?] Central do Brazil de...	
92.R.14-b17.28: Ponte de Cochoeira k. 265,550, undated	Box 17
<i>Scope and Contents:</i> Annotation in second hand: Bridge of.	
92.R.14-b17.29: Ponte do Cascada kl. 706, undated	

<i>Scope and Contents:</i> Annotation in second hand: Caxido?	Box 17
92.R.14-b17.30: Ponte do Cascada k. 706, undated	Box 17
92.R.14-b17.31: Ponte de Furnby [?] km 170, undated	Box 17
92.R.14-b17.32: Ponte de Furnby 170 km, undated	Box 17
<i>Scope and Contents:</i> Annotation continues: EFCB hist. de ferro.	
92.R.14-b17.33: EFCB or EF Mruguajana [?], undated	Box 17
<i>Scope and Contents:</i> Bridge.	
92.R.14-b17.34: EFCB or EF Mruguajana [?], undated	Box 17
<i>Scope and Contents:</i> Signed in negative: Marc Ferrez. View of a bridge.	
92.R.14-b17.35: Cia Mogyana - Ponte de Juparani ?, undated	Box 17
<i>Scope and Contents:</i> Numbered on verso: FSP 56/63. Annotation in second hand: Cia Mogiana Bridge?	
92.R.14-b17.36: EFCB or EF Mruguajana [?], undated	Box 17
<i>Scope and Contents:</i> Mogiana. View of a bridge.	
92.R.14-b17.37: Ponte S. Pedro, 1901	Box 17
<i>Scope and Contents:</i> Post at front of bridge is dated 1901.	
92.R.14-b17.38: Ponte do Quininho k. 741, undated	Box 17
<i>Scope and Contents:</i> Numbered on verso: 600. Image same as 92.R.14-b17.39.	
92.R.14-b17.39: Ponte do Quininho ou Quincabo? kl. 741, undated	Box 17
<i>Scope and Contents:</i> Image same as 92.R.14-b17.38.	
92.R.14-b17.40: Linha do centro k. 571, undated	Box 17
92.R.14-b17.41: [Train Crossing a Bridge], undated	Box 17
92.R.14-b17.42: Linha do centro k. 568 ou 558, undated	Box 17

92.R.14-b17.43: Linha do centro k. 577, undated <i>Scope and Contents:</i> Railroad bridge near a river.	Box 17
92.R.14-b17.44 : Linha do centro k 574, undated <i>Scope and Contents:</i> Railroad bridge.	Box 17
92.R.14-b17.45: Molde pl. tunel cimento armado, undated <i>Scope and Contents:</i> Annotation in second hand: Tunnel mold for reinforced concrete.	Box 17
92.R.14-b17.46: Tunnel cimento armado k. 350, undated <i>Scope and Contents:</i> Annotation in second hand: Reinforced concrete. Image is of a train coming through tunnels.	Box 17
92.R.14-b17.47: Boca de tunel no Central do Brazil, undated	Box 17
92.R.14-b17.48: Tunel do serra do Mar, 1880	Box 17
92.R.14-b17.49: Tunel do Mantigucira [?], undated <i>Scope and Contents:</i> Annotation in second hand: All this made without any machines just people.	Box 17
Brazil Great Southern Railway (BGS), undated	Box 17
92.R.14-b17.50: Ponte de Ibitocay, <i>Scope and Contents:</i> Annotation in second hand: Estrada de Ferro Brazil & Great Southern.	Box 17
Estrada de Ferro Mauá (EFM), 1885, undated	Box 17
92.R.14-b17.52: Porto de Mauá em 1885, 1885 <i>Scope and Contents:</i> Porto de porto Mauá, onde se fazia a baldeação do vapor para o trem da Estrada de Ferro Mauá.... Annotation continues on lengthy typewritten caption pasted on verso, in Portuguese with English translation written above.	Box 17
92.R.14-b17.53: Leopoldina, undated <i>Related Materials:</i> Bridge over river.	Box 17
Estrada de Ferro Minas e Rio (EFMR), 1880-1885, undated	Box 18
92.R.14-b18.1: Administração, EF Minas and Rio, undated	Box 18

92.R.14-b18.2: Tres Corações, EF Minas and Rio, approximately 1885	Box 18
<i>Scope and Contents:</i> View of the train station.	
92.R.14-b18.3: Ponte s/o Paraiba, EF Minas and Rio, 1885	Box 18
<i>Scope and Contents:</i> Shows a train on a bridge with a large crowd in front of it.	
92.R.14-b18.4: Ponte s/o Paraiba, EF Minas and Rio, 1885	Box 18
<i>Scope and Contents:</i> Train on bridge.	
92.R.14-b18.5: R. R. EF Minas-Rio, undated	Box 18
<i>Scope and Contents:</i> Numbered on verso: FSP 54/63. Train on bridge.	
92.R.14-b18.6: Tunel, EF Minas and Rio, undated	Box 18
92.R.14-b18.8: Pedreira e linea, EF Minas, Rio, undated	Box 18
<i>Scope and Contents:</i> Curve in track following rock face.	
92.R.14-b18.9: Locomotive, EF Minas and Rio, undated	Box 18
<i>Scope and Contents:</i> Engine 4.	
92.R.14-b18.10: Comfoniço, EF Minas and Rio, undated	Box 18
<i>Scope and Contents:</i> Train.	
92.R.14-b18.11: [Engine No. 7], undated	Box 18
92.R.14-b18.12: [Loading Cattle, EFMR], approximately 1885	Box 18
92.R.14-b18.13: [Cattle Pen, EFMR], 1880	Box 18
<i>Scope and Contents:</i> Numbered on verso: 7-47.	
92.R.14-b18.14: Cattle Ready for Embarcation on the Minas-Rio Railway, Minas Gerais, approximately 1885	Box 18
<i>Scope and Contents:</i> Title from typewritten caption pasted on verso, which continues: Gado pronto para embarcar nos trens da estrada de ferro Minas-Rio.	
Estrada de Ferro Curitiba-Paranaguá, 1879-1895, undated	Box 18

92.R.14-b18.15: Pinheiros do Paraná, approximately 1883	Box 18
<i>Scope and Contents:</i> Annotation continues: Paraná pine trees. Signed in negative: Marc Ferrez. This photograph is reproduced on the cover of Gilberto Ferrez, <i>Photography in Brazil, 1840-1900</i> (1984).	
92.R.14-b18.16: R R Paranaguá/Curitiba, 1885	Box 18
<i>Scope and Contents:</i> Annotation continues: A do album de BN esta perfeita. Paranaguá station.	
92.R.14-b18.17: Estação de Dom Pedro II (k. 2,200), RREF Paranaguá-Curitiba, undated	Box 18
92.R.14-b18.18: [Morretes Station], undated	Box 18
<i>Scope and Contents:</i> Annotation: RREF Paranaguá-Curitiba.	
92.R.14-b18.19: [Piraquara Station], undated	Box 18
<i>Related Materials:</i> Annotation: RREF Paranaguá-Curitiba. Signed in negative: Marc Ferrez.	
92.R.14-b18.20: The Paranaguá-Curitiba Railroad, approximately 1879	Box 18
<i>Scope and Contents:</i> Numbered on verso: 7-21.	
92.R.14-b18.22: RR Estrada de ferro Paranaguá-Curitiba, 1879 or 1895	Box 18
<i>Scope and Contents:</i> Title from 92.R.14-b18.23, which is the same image. Signed in negative: Marc Ferrez. Annotation on verso: Paranaguá-Curitiba. Numbered on verso: 614. Dated on verso: circa 1879. Depicts a railroad bridge.	
92.R.14-b18.23: RR Estrada de ferro Paranaguá-Curitiba, 1879 or 1895	Box 18
<i>Scope and Contents:</i> Signed in negative: Marc Ferrez. Dated on verso: circa 1895. Image same as 92.R.14-b18.22. Depicts a railroad bridge.	
92.R.14-b18.24: Est. do Ferro do Paranaguá-Curitiba, 1883	Box 18
<i>Scope and Contents:</i> Title from 92.R.14-b18.25 which is the same image. Numbered on verso: F 33/40. 470. Annotation: Paranaguá – Curitiba / RR Paragua - Curitiba. Railroad bridge under construction.	
92.R.14-b18.25: Est. do Ferro do Paranaguá-Curitiba, 1883	Box 18
<i>Scope and Contents:</i> Image same as 92.R.14-b18.2	

92.R.14-b18.26: Paraná ?, 1889	Box 18
<i>Scope and Contents:</i> Numbered on verso: 471. Men standing on a railroad bridge next to a locomotive.	
92.R.14-b18.27: RR Es. Ferro Paranaguá-Curitiba, between 1882 and 1884	Box 18
92.R.14-b18.28: Ponte do rio Ribeirao kl. 4,053, Estrada Ferro Paranaguá-Ciritiba, 1885	Box 18
<i>Scope and Contents:</i> Signed in negative: Marc Ferrez. Depicts a train on a bridge with men standing and sitting on the flatbed cars.	
92.R.14-b18.29: RR Estr. Ferro Paranaguá – Curitiba, tunel k. 63,282 salida, undated	Box 18
<i>Scope and Contents:</i> Signed in negative: Marc Ferrez.	
92.R.14-b18.30: Est. F. Paranaguá-Curitiba, Tunel no. 2 do Pico do Diablo k. 63,029, undated	Box 18
<i>Scope and Contents:</i> Annotation continues: Melhor que do album do BN. Construction of the Paranaguá-Curitiba railroad. Signed in negative: Marc Ferrez.	
92.R.14-b18.31: RR Est. Ferro Paranaguá-Curitiba, undated	Box 18
<i>Scope and Contents:</i> Signed in negative: Marc Ferrez. Depicts men on hand cars at the tunnel entrance.	
92.R.14-b18.32: RREF Paranaguá-Curitiba, undated	Box 18
<i>Scope and Contents:</i> Mountainside with a man standing on the track in front of a tunnel.	
92.R.14-b18.33: Pinheiros do Paraná, 1885	Box 18
<i>Scope and Contents:</i> Numbered on verso: FSP 50/63. Signed in negative: Marc Ferrez.	
92.R.14-b18.34: Estação de Curitiba, approximately 1890	Box 18
92.R.14-b18.35: EF Paranaguá-Curitiba, pont k. 58,600, Morro do Moramby, 1888	Box 18
<i>Scope and Contents:</i> Signed and dated in negative: Marc Ferrez / R. S. José 88.	
92.R.14-b18.36: Ponte do S. José, EF Paranaguá - Curitiba, 1885	Box 18
<i>Scope and Contents:</i>	

Annotation continues: Bridge São José P.P. Paraguá - Curitiba. Numbered on verso: FSP 39/63. 48. Signed in negative: Marc Ferrez. Image same as 92.R.14-b18.37. Railroad bridge under construction.

92.R.14-b18.37: Ponte do S. José, EF Paranaguá – Curitiba, 1885	Box 18
<i>Scope and Contents:</i> On verso: 609. Signed in negative: Marc Ferrez. Image same as 92.R.14-b18.36. Railroad bridge under construction.	
92.R.14-b18.38: Pont de S. José, EF Paranaguá Curitiba, 1890	Box 18
<i>Scope and Contents:</i> Wet stamped on verso: 52289.	
92.R.14-b18.39: Viaduto do Fag[...]k. 60,284 -Estr. Ferro Paranaguá-Curitiba, undated	Box 18
<i>Scope and Contents:</i> Numbered on verso: 46.	
92.R.14-b18.40: R. R. Estrada de Ferro Paranaguá-Curitiba, 1890	Box 18
<i>Scope and Contents:</i> Numbered on verso: 44.	
92.R.14-b18.41: R. R. Vista geral do viaduto k. 63, undated	Box 18
<i>Scope and Contents:</i> Annotation continues: Estr. Ferro Paranaguá-Curitiba... Signed in negative: Marc Ferrez.	
92.R.14-b18.42: Viaduto k 63,217, 2 navo[?] de 16m, 1885	Box 18
<i>Scope and Contents:</i> Lengthy annotation continues: Estr. Ferro Paranaguá-Curitiba...	
Compania Paulista de Estradas de Ferro (CPEF or CP) 1880-1890, undated	Box 18
92.R.14-b18.43: Visto geral do linea, 1885	Box 18
<i>Scope and Contents:</i> Title from first pencil annotation on verso, which continues k. 70. Ink annotation below that annotation: Tirado do k. 63. Second pencil annotation: [__ __ ____ - ____] in construction. Imagine what this meant as a railroad in the forest and mountains and how did Marc Ferrez manage to take this photo. Second pen annotation: A do álbum de BN [____ ____].	
92.R.14-b18.44: Cia Paulista - Porto Ferreis [?] Rio Mogy, undated	Box 18
92.R.14-b18.45: Cia Paulista estação de Campinas, 1890	Box 18
<i>Scope and Contents:</i> Numbered on verso: FSP 25/63.	

92.R.14-b18.46: Campinas, Cia Paulista, approximately 1890 <i>Scope and Contents:</i> Numbered on verso: FSP 38/63.	Box 18
92.R.14-b18.47: Cia Paulista - Ponte Mogy Guassu, 1880 <i>Scope and Contents:</i> Numbered on verso: FSP 41/63. RR Paulista - bridge.	Box 18
92.R.14-b18.48: Cia Paulista Ponte do Mogy Guassu, 1880	Box 18
92.R.14-b18.49: Ponte do Alibay [?], approximately 1890 <i>Scope and Contents:</i> Numbered on verso: FSP 46/63.	Box 18
92.R.14-b18.50: Porto Falluria [?], 1880	Box 18
92.R.14-b18.51: Cia Paulist Estação fluvial do Port Falluria [?], approximately 1880	Box 18
92.R.14-b18.52: Estr. Ferro Thereza Christina - a sua estação, undated <i>Scope and Contents:</i> Estrada de Ferro Donna Thereza Christina (EFDTC).	Box 18
Railroad line unidentified, 1885, undated	Box 18
92.R.14-b18.53: Edifício de Estação a Armazén de Gamboà, undated	Box 18
92.R.14-b18.54: Estção Mariano Procopio k. 278, undated	Box 18
92.R.14-b18.55: Estação de Cordisburgo, undated	Box 18
92.R.14-b18.56: Viaducto do Frontim k. 105, undated	Box 18
92.R.14-b18.57: [Railroad Bridge over Large Boulders], undated <i>Scope and Contents:</i> Numbered on verso: 607.	Box 18
92.R.14-b18.58: Ponte do Liberdade serrando construir, undated <i>Scope and Contents:</i> Numbered on verso: FSP 44/63.	Box 18
92.R.14-b18.59: Bic Bragantina, ponte do Rio Atibaia, approximately 1885	Box 18
92.R.14-b18.60: [Mountainscape with Railroad Tunnel], undated <i>Scope and Contents:</i> Signed in negative: Marc Ferrez.	Box 18

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Series II. Other photographers, 1856-1940, undated 17.3 Linear Feet (16 boxes)

Scope and Contents:

The series comprises approximately 775 photographs by photographers active in Brazil from 1860 to 1940. It contains a mixture of vintage photographs and modern copy prints along with a few photograph albums.

Photographers and studios represented include: J. S. Affonso; Carlos Bippus; Fritz Büsch; Companhia Photographica Brasileira; Guilherme Gaensly; Gaensly & Lindemann; João Goston; Pedros Hees; Alberto Henschel; Revert Henrique Klumb; George Leuzinger; Guilherme Liebenau; Augusto Malta; Augusto Militão de Azevedo; Mortimer; Augusto Riedel; and Stahl & Wahnschaffe.

The largest group of photographs is by Augusto Malta, comprising approximately 250 vintage prints and an additional box of 46 modern copy prints. Malta's photographs of Belle Époque Rio de Janeiro provide a good counterpoint to Ferrez's documentation of the city. He photographed the Ajuda Convent in 1911, which had survived the initial building phase of Avenida Rio Branco and the remodeling of the square in front of it, renamed Praça Floriano Peixoto, just before it was demolished to make way for Spanish developer Francisco Serrador's Beaux-Arts-style buildings that housed the city's new cinemas. Malta's panoramas and views of Cinelândia from the 1920s, as the section of Avenida Rio Branco housing Rio's picture palaces was known, include views of the Ferrez-owned Pathé Palace. Also included among Malta's photographs are images of Brazil's Exposição Nacional de 1908 and its Exposição do Centenario of 1922-1923.

There are 26 photographs by Guilherme Gaensly and 33 by Gaensly & Lindemann. George Leuzinger holdings include an album of 56 prints entitled *Photographies de Rio de Janeiro et des environs*; 42 photographs that are either loose prints or mounted on disbound album pages; and an annotated sales catalog, probably dating from 1864 or 1865. The album *Vistas*, containing 33 cabinet card views of Petrópolis, along with three additional views, is by Revert Henrique Klumb. The third album present in the series, *Album de vistas de Porto Alegre*, by Ferrari & Irmão, contains 14 prints. Augusto Militão de Azevedo is represented by 23 prints, and Bippus by 19 prints. The remainder of the photographers included in the series are represented by ten or fewer images.

Also included in the series is a box of almost 200 modern copy prints of South American views held in the Biblioteca Nacional de Venezuela, Caracas. Photographers and studios of note include: Samuel Boote and Benito Panuzi (Argentina); Chaigneau y Lavoisier and C. L. Howsell (Chile); Angel Mental (Cuba); Eugenio Courret and Courret Hermanos (Peru); Pedro Amante; Bate and Company; and Charles Wallace Chute and Thomas Brooks (Uruguay); and Underwood & Underwood and the Keystone View Company (various countries). At the end of the series are found thirteen exhibition catalogues for the Academia Imperial de Belas Artes from the years between 1860 and 1884.

Titles are usually derived from the piece and the title source is indicated in the scope and content note for either groups of photographs or for individual items. Consequently, some titles may include language now considered to be racist or biased.

Arrangement:

Arranged alphabetically by photographer.

Title/Description	Containers
Affonso, J. S., 1870-1920 Digital Object: Affonso, J. S., photographs of Brazil: 1870-1920	Box 20
92.R.14-b20.1: Rua Paissandú, Rio De Janeiro, approximately 1920 <i>Scope and Contents:</i>	Box 20

Title from caption in negative, signed and numbered: 29 / Affonso / Rio. Dated on verso. Photographer's imprint on verso: Chapas exclusivas desta casa / J. S. Affonso / 90, Avenida Rio Branco, 90 / Rio de Janeiro. Gelatin silver print.

Minas Gerais, 1870-1890	Box 20
<i>Scope and Contents:</i> Titles and dates from annotations on versos. Modern copy prints.	
92.R.14-b20.2: Ouro Preto, 1885	Box 20
<i>Scope and Contents:</i> View of town.	
92.R.14-b20.3: [View of Ouro Preto], between 1870 and 1875	Box 20
92.R.14-b20.4: Morro Vehlo, approximately 1890	Box 20
<i>Scope and Contents:</i> Depicts a storage area.	
92.R.14-b20.5: Morro Vehlo, approximately 1890	Box 20
<i>Scope and Contents:</i> Depicts a storage and extraction area.	
92.R.14-b20.6: Morro Vehlo, approximately 1890	Box 20
Bippus, Carlos, approximately 1920	Box 20
<u>Digital Object:</u> Bippus, Carlos, photographs of Brazil: approximately 1920	
<i>Scope and Contents:</i> Gelatin silver prints of Rio de Janeiro. Titles are from the captions in the negative. The photographs are numbered in the negative with studio monogram. Photographer's stamp on verso: Phot. Bippus / Rio de Janeiro / Travessa Vista Algegre, 20 / Telephone Villa 4560. A number of photographs are night shots.	
92.R.14-b20.7: O Pão d'Assúcar, Rio de Janeiro, Brasil (Pão de Açúcar)	Box 20
<i>Scope and Contents:</i> Negative number: 129.	
92.R.14-b20.8: Rio de Janeiro, Vista do alto do Corcovado Pelo Gávea, Brasil	Box 20
<i>Scope and Contents:</i> Negative number: 140.	
92.R.14-b20.9: Rio de Janeiro, Brasil	Box 20
<i>Scope and Contents:</i> Negative number: 113. View looking towards Sugar Loaf.	
92.R.14-b20.10: Rio de Janeiro, visto de Sta. Theresa, Brasil	Box 20

Scope and Contents:
Negative number: 122.

92.R.14-b20.11: Lapa e Avenida Rio Branco, Rio de Janeiro, Brasil Box 20

Scope and Contents:
Negative number: 135.

92.R.14-b20.12: Avenida Rio Branco, Rio de Janeiro, Brasil Box 20

Scope and Contents:
Negative number: 19.

92.R.14-b20.13: Rio de Janeiro, Avenida Rio Branco Box 20

Scope and Contents:
Negative number: 20.

92.R.14-b20.14: Canal do Mangue, conjunção do planeta Vênus com a Lua, Rio de Janeiro Box 20

Scope and Contents:
Negative number: 3.

92.R.14-b20.15: Passeio Público, Rio de Janeiro Box 20

Scope and Contents:
Negative number: 9.

92.R.14-b20.16: Brasil, Rio de Janeiro, Passeio Público Box 20

Scope and Contents:
Negative number: 116.

92.R.14-b20.17: Rio de Janeiro, Glória Box 20

Scope and Contents:
Negative number: 133.

92.R.14-b20.18: Praia do Flamengo, Rio de Janeiro, Brasil Box 20

Scope and Contents:
Negative number: 10.

92.R.14-b20.19: Avenida Beira Mar, Rio de Janeiro, Brasil Box 20

Scope and Contents:
Negative number: 121. View with Sugar Loaf in the distance.

92.R.14-b20.20: Avenida Beira Mar, Rio de Janeiro, Brasil Box 20

Scope and Contents:
Negative number: 123.

92.R.14-b20.21: Rio de Janeiro, Praia do Flamengo <i>Scope and Contents:</i> Negative number: 26.	Box 20
92.R.14-b20.22: Rio de Janeiro, Praia do Flamengo <i>Scope and Contents:</i> Negative number: 27.	Box 20
92.R.14-b20.23: Botafogo, Rio de Janeiro <i>Scope and Contents:</i> Negative number: 14.	Box 20
92.R.14-b20.24: Brasil, Rio de Janeiro, Copacabana <i>Scope and Contents:</i> Negative number: 107.	Box 20
92.R.14-b20.25: Copacapaná [sic], Rio de Janeiro, Brasil <i>Scope and Contents:</i> Negative number: 13. Copacabana.	Box 20
92.R.14-b20.26: Rio de Janeiro, Copacabana. Brasil <i>Scope and Contents:</i> Negative number: 34. Sidewalk along beach.	Box 20
92.R.14-b20.27: Rio de Janeiro, Laranjeiras <i>Scope and Contents:</i> Negative number: 22.	Box 20
92.R.14-b20.28: Rio de Janeiro, visto de Sta. Thereza <i>Scope and Contents:</i> Negative number: 25.	Box 20
92.R.14-b20.29: Ipanema, Rio de Janeiro <i>Scope and Contents:</i> Negative number: 39.	Box 2
92.R.14-b20.30: Rio de Janeiro, Nictheroy trecho na Ilha Boa Viagem <i>Scope and Contents:</i> Negative number: 23.	Box 20
Bippus, Carlos (attributed), approximately 1920	Box 20

Digital Object: [Bippus, Carlos \(attributed\), photographs of Brazil: approximately 1920](#)

92.R.14-b20.31: [Waves Crashing the Storm Wall, Rio]	Box 20
92.R.14-b20.32: [Waves Crashing over the Beachfront Promenade]	Box 20
Büsch, Fritz, 1870-1890, undated	Box 21
<u>Digital Object:</u> Büsch, Fritz, photographs of Brazil: 1870-1890, undated	
<i>Scope and Contents:</i> Disbound album of albumen prints mounted recto and verso. Signed in negative: Fritz Büsch. Titles are from the annotations on mounts in pencil in hand of Gilberto Ferrez (?). Numbered on versos.	
92.R.14-b21.1: Santos, 1875	Box 21
<i>Scope and Contents:</i> FB/1/30.	
92.R.14-b21.2: [Coastal or Island View], undated	Box 21
<i>Scope and Contents:</i> FB/2/30.	
92.R.14-b21.3: Furnas, Rio, undated	Box 21
<i>Scope and Contents:</i> FB/3/30. Image same as 92.R.14-b21.25.	
92.R.14-b21.4: J. Botanico, Rio (Jardim Botanico), approximately 1875	Box 21
<i>Scope and Contents:</i> FB/4/30.	
92.R.14-b21.5: Friburgo, Parque S. Clemente, approximately 1875	Box 21
<i>Scope and Contents:</i> FB/5/30. Park in Novo Friburgo.	
92.R.14-b21.6: [Jardim Botanico, Rio - Palms], undated	Box 21
<i>Scope and Contents:</i> FB/6/30. Image same as 92.R.14-b21.24.	
92.R.14-b21.7: Corcovado, undated	Box 21
<i>Scope and Contents:</i> FB/7/30. Depicts a hotel (?).	
92.R.14-b21.8: [Jardim Botanico, Rio], undated	Box 21
<i>Scope and Contents:</i> FB/8/30.	

92.R.14-b21.9: Jardim Botânico, undated	Box 21
<i>Scope and Contents:</i> FB/9/30. View of bamboo. Image same as 92.R.14-b21-19.	
92.R.14-b21.10: Cascatinha a Petrópolis, 1875	Box 21
<i>Scope and Contents:</i> FB/10/30.	
92.R.14-b21.11: Friburg, between 1870 and 1875	Box 21
<i>Scope and Contents:</i> FB/11/30. Shows the Hotel Leuenroth in Novo Friburgo.	
92.R.14-b21.12: Petrópolis - Serra da Estrela, between 1870 and 1875	Box 21
<i>Scope and Contents:</i> FB/12/30.	
92.R.14-b21.13: [Open Carriage with Driver and Two Passengers in Front of Cabin or Wayside Stop], 1890	Box 21
<i>Scope and Contents:</i> FB/13/30.	
92.R.14-b21.13v: [Blank], undated	Box 21
<i>Scope and Contents:</i> FB/14/30. Numbered on verso, but no image present.	
92.R.14-b21.14: [Group of "Explorers" on Cabin Porch], undated	Box 21
<i>Scope and Contents:</i> FB/15/30.	
92.R.14-b21.14v: [Blank], undated	Box 21
<i>Scope and Contents:</i> FB/16/30. Numbered on verso, but no image present.	
92.R.14-b21.15: [Man Sitting on Large Rock with Monument with Cross], between 1870 and 1875	Box 21
<i>Scope and Contents:</i> FB/17/30.	
92.R.14-b21.16: [Coastal or Island View], undated	Box 21
<i>Scope and Contents:</i> FB/18/30.	

92.R.14-b21.17: S. Paulo, approximately 1878 <i>Scope and Contents:</i> FB/19/30.	Box 21
92.R.14-b21.18: S. P[aulo?] - Bauch, undated <i>Scope and Contents:</i> FB/20/30.	Box 21
92.R.14-b21.19: Jardim Botânico, undated <i>Scope and Contents:</i> FB/21/30. View of bamboo. Image same as 92.R.14-b21.9.	Box 21
R.14-b21.19a: [Blank], undated <i>Scope and Contents:</i> FB/22/30. Numbered on verso; no image present.	Box 21
92.R.14-b21.20: [Jardim Botânico, Rio - Royal Palms], undated <i>Scope and Contents:</i> FB/23/30.	Box 21
92.R.14-b21.21: [Jardim Botânico, Rio], undated <i>Scope and Contents:</i> FB/24/30.	Box 21
92.R.14-b21.22: [Fazenda ?], undated <i>Scope and Contents:</i> FB/25/30.	Box 21
92.R.14-b21.23: Fazenda de Café no Rio, 1875 <i>Scope and Contents:</i> FB/26/30.	Box 21
92.R.14-b21.24: [Jardim Botânico, Rio – Palms], undated <i>Scope and Contents:</i> FB/27/30. Image same as 92.R.14-b21.6.	Box 21
92.R.14-b21.24v: [Blank], undated <i>Scope and Contents:</i> FB/28/30. Numbered on verso, but no image present.	Box 21
92.R.14-b21.25: Furnas, undated <i>Scope and Contents:</i>	Box 21

FB/29/30. Title from 92.R.14-b21.3, which is the same image.

92.R.14-b21.25v: [Blank], undated	Box 21	
<i>Scope and Contents:</i> FB/30/30. Numbered on verso, but no image present.		
92.R.14-b20.33: Companhia Photographica Brasileira, Plage de "Santa Luzia," Rio de Janeiro, 1890s?	Box 20	Folder 3
<i>Digital Object:</i> Plage de "Santa Luzia," Rio De Janeiro, photographs of Brazil: 1890?		
<i>Scope and Contents:</i> Title and credit in negative. Numbered on verso: 24. Mounted albumen print.		
Ferrari & Irmão, <i>Album de vistas de Porto Alegre</i> , 1888	Box 31	
<i>Digital Object:</i> Album de Vistas de Porto Alegre, photographs of Brazil: 1888		
<i>Scope and Contents:</i> Red cloth portfolio with title gold stamped on front cover. Photographer's printed label adhered to inside of cover: Photographia / Ferrari & Irmão / Porto Alegre / Rua Duque de Caxias No. 247 B / Neste estabelecimento tira-se retrates com perfeizaõ, / desde a miniatura, até o tamanho natural. Contains fourteen albumen prints on mounts printed with titles and photographer's credit: Porto Alegre / Phot. Ferrari & Irmão / Rua Ducqe de Caxias 247 B.; numbered in upper right hand corner.		
92.R.14-b31.1: Praça Pedro II	Box 31	
92.R.14-b31.2: Mercado	Box 31	
92.R.14-b31.3: Rua 7 de Setembro	Box 31	
92.R.14-b31.4: Athenêo Rio-Grandense	Box 31	
92.R.14-b31.5: Parte da Cidade Baixa	Box 31	
92.R.14-b31.6: Praça Conde d'Eu	Box 31	
92.R.14-b31.7: Rua dos Voluntarios da Patria	Box 31	
92.R.14-b31.8: Praça D. Feliciano	Box 31	
92.R.14-b31.9: Escola Militar	Box 31	
92.R.14-b31.10: Rua dos Andradas	Box 31	
<i>Scope and Contents:</i> Showing the pharmacy at corner of Rua dos Andradas and Rua Genrneral [__ ____]. A large pocket watch sign is suspended from the Leopoldo Masson watch and optical shop.		
92.R.14-b31.11: Rua dos Andradas	Box 31	
<i>Scope and Contents:</i> Looking down from the Leopoldo Masson watch and optical shop, with the pocket watch sign in the lower left foreground.		

92.R.14-b31.12: Banco da Provincia	Box 31	
92.R.14-b31.13: 2a parte da Cidade Baixa	Box 31	
92.R.14-b31.14: 2a secção do mercado	Box 31	
Gaensly, Guilherme, 1870-1884, undated		
<u>Digital Object:</u> Gaensly, Guilherme, photographs of Brazil: 1870-1884, undated		
92.R.14-b20.68: [Cathedral, Bahia], undated	Box 20	Folder 4
<i>Scope and Contents:</i> Annotation on verso: Wm. Gaensly – BN / Vues do Bahia. Modern copy print.		
Mounted photographs, 1870-1884	Oversize box 22	
<i>Scope and Contents:</i> Albumen prints. Blind stamp on mounts: Gaensly-Bahia. Titles are from the ink captions in lower left or lower right corner of the mount.		
Various subjects, 1870s	Oversize box 22	
92.R.14-b22.1: Rio Vermelho	Oversize box 22	
<i>Scope and Contents:</i> Label adhered to mount recto: Perazzo.		
92.R.14-b22.2: St. Antonio da Barra	Oversize box 22	
<i>Scope and Contents:</i> Label adhered to mount recto: Perazzo. Written in ink on verso: Brézil / Bahia.		
92.R.14-b22.3: Barra	Oversize box 22	
<i>Separated Materials:</i> Label adhered to mount recto: Reginaldo.		
92.R.14-b22.4: Barra	Oversize box 22	
<i>Scope and Contents:</i> Written on mount above image: Foto 12.		
92.R.14-b22.5: Cemeterio inglês	Oversize box 22	
92.R.14-b22.6: [Large Tree on the Paseo],	Oversize box 22	
92.R.14-b22.7: [View Looking down to Harbor]	Oversize box 22	
<i>Scope and Contents:</i> Label adhered to mount recto: Perazzo. No blindstamp on mount. Image same as 92.R.14-b22.2r.		

92.R.14-b22.8: Campo Grande <i>Scope and Contents:</i> View from the head of a street with buildings in the distance. No blindstamp on mount.	Oversize box 22
92.R.14-b22.9: Campo Grande <i>Scope and Contents:</i> Wide street and buildings. No blindstamp on mount.	Oversize box 22
92.R.14-b22.10: [View of a Park], Vues de Bahia, 1875 <i>Scope and Contents:</i> Mounted albumen prints with "Vues de Bahia" and Wm. Gaensly printed on mount. Typewritten captions in Portuguese pasted below image on most mounts; some with additional pencil annotations in various hands.	Oversize box 22
92.R.14-b22.11: Ladeira da Conceição, Salvador	Oversize box 22
92.R.14-b22.12: Praça Riachuelo <i>Scope and Contents:</i> Label adhered to mount recto: Perazzo.	Oversize box 22
92.R.14-b22.13: A Barra, Salavador	Oversize box 22
92.R.14-b22.14: Unhão	Oversize box 22
92.R.14-b22.15: Rua nova do Commercio <i>Scope and Contents:</i> Title written on mount, lower right corner.	Oversize box 22
Railroads, 1884 <i>Scope and Contents:</i> Albumen prints on blue-gray mounts with red ink lines. Handwritten ink captions in Portuguese and wet stamps on mount below corners of image: Guilherme Gaensly / Photographo / Bahia / Largo do Theatro, 92; some with additional pencil annotations. Some dates written on mounts in pencil.	Oversize box 22
92.R.14-b22.16: Estação de Utinga. Kil. 26 + 500 ms <i>Scope and Contents:</i> Numbered on mount: 10.	Oversize box 22
92.R.14-b22.17: Ponte sobre o riacho Utinguinha. Kil. 31 + 470	

<p><i>Scope and Contents:</i> Numbered on mount: 11.</p>	<p>Oversize box 22</p>
<p>92.R.14-b22.18: Ponte sobre um braço do Rio Mundahij - Pao Amarello. Kil. 37 + 640 ms</p> <p><i>Scope and Contents:</i> Numbered on mount: 13.</p>	<p>Oversize box 22</p>
<p>92.R.14-b22.19: Estação de Muricy. Kil. 64 + 340</p> <p><i>Scope and Contents:</i> Numbered on mount: 19.</p>	<p>Oversize box 22</p>
<p>92.R.14-b22.20: Estação de Branquinha. Kil. 75 + 080</p> <p><i>Scope and Contents:</i> Numbered on mount: 22.</p>	<p>Oversize box 22</p>
<p>92.R.14-b22.21: Estação de Imperatriz. Chegada do trem da inauguração</p> <p><i>Scope and Contents:</i> Written in pencil on mount: Entr. de Ferro Central de Alaguas... , 3/12/1884. Numbered on mount: 23.</p>	<p>Oversize box 22</p>
<p>Other subjects, 1870s</p>	<p>Oversize box 22</p>
<p>92.R.14-b22.22r: [View Looking down to Harbor]</p> <p><i>Scope and Contents:</i> Image same as 92.R.14-b22.7.</p>	<p>Oversize box 22</p>
<p>92.R.14-b22.22v: New Road Going to Stab[___]</p> <p><i>Scope and Contents:</i> Label adhered to mount recto: Perazzo.</p>	<p>Oversize box 22</p>
<p>92.R.14-b22.23: [Residential Street Corner]</p> <p><i>Scope and Contents:</i> Written on mount: Bahia.</p>	<p>Oversize box 22</p>
<p>Gaensly & Lindemann, 1882-1900, undated</p> <p><u>Digital Object:</u> Gaensly & Lindemann, photographs of Brazil: 1882-1900, undated</p>	<p>Box 23</p>
<p>Cabinet cards, between 1882 and 1900</p> <p><i>Scope and Contents:</i> Printed on recto of most mounts: G. Gaensly e R. Lindemann. Printed on versos of mounts: Grande collection de vues / de Bahia / G. Gaensly e R. Lindemann / Largo Castro Alves, 92 / Bahia. Titles from annotations on versos.</p>	<p>Box 23</p>

92.R.14-b23.1: [Buildings Set among Palm Trees, Rio Vermelho] <i>Scope and Contents:</i> Numbered in negative: 83.	Box 23
92.R.14-b23.2: [Trees Towering over Women and Huts, Rio Vermelho] <i>Scope and Contents:</i> Numbered in negative: 86.	Box 23
92.R.14-b23.3: [Woman Washing, Rio Vermelho] <i>Scope and Contents:</i> Negative number illegible.	Box 23
92.R.14-b23.4: Largo de Cairequita [?], Rio Vermelho	Box 23
92.R.14-b23.5: Igreja de N. Sra. de Santana, Rio Vermelho <i>Scope and Contents:</i> Numbered in negative: 96.	Box 23
92.R.14-b23.6: Morro Ypirangu <i>Scope and Contents:</i> Numbered in negative: 51. Image same as 92.R.14-b23.32.	Box 23
92.R.14-b23.7: Rio Vermelho, Ipiranga	Box 23
92.R.14-b23.8: A cidade Baixa <i>Scope and Contents:</i> Numbered in negative: 12. Title from 92.R.14-b23.31, which is the same image. View of harbor over rooftops.	Box 23
92.R.14-b23.9: Trecho da Gamboa, Apreguiça <i>Scope and Contents:</i> Numbered in negative: 10.	Box 23
92.R.14-b23.10: A igreja dos jesuítas <i>Scope and Contents:</i> Numbered on verso: 88.	Box 23
92.R.14-b23.11: Mercado de Sta. Bárbara <i>Scope and Contents:</i> Numbered in negative: 5.	Box 23
92.R.14-b23.12: [Square, Campo Grande]	Box 23
92.R.14-b23.13: [Street, Campo Grande]	Box 23

Scope and Contents:

Numbered in negative: 13.

92.R.14-b23.14: Palacetes do Campo Grande	Box 23
<i>Scope and Contents:</i>	
Numbered in negative: 38.	
92.R.14-b23.15: Campo Grande, igreja Inglese	Box 23
92.R.14-b23.16: [Trees, Passeio Público]	Box 23
<i>Scope and Contents:</i>	
Numbered in negative: 28.	
92.R.14-b23.17: [Fence with Statuary and Urns, Passeio Público]	Box 23
92.R.14-b23.18: [Bushy Palm, Passeio Público]	Box 23
92.R.14-b23.19: Fachada da Associação Comercial	Box 23
<i>Scope and Contents:</i>	
Numbered in negative: 9. Numbered on verso: 89.	
92.R.14-b23.20: N. Sra. de Piedade, igreja da Piedade	Box 23
92.R.14-b23.21: [Palm-lined Rural Street]	Box 23
<i>Scope and Contents:</i>	
Numbered on verso: 56.	
92.R.14-b23.22: [View of a Street]	Box 23
92.R.14-b23.23: [View of a Bridge]	Box 23
92.R.14-b23.24: [Boys Seated at Riverbank]	Box 23
<i>Scope and Contents:</i>	
Numbered in negative: 68.	
92.R.14-b23.25: [Trees across River]	Box 23
<i>Scope and Contents:</i>	
Numbered in negative: 65.	
92.R.14-b23.26: [River Dam]	Box 23
92.R.14-b23.27: [Boy and Man at Small Waterfall]	Box 23
<i>Scope and Contents:</i>	
Numbered in negative: 142.	
92.R.14-b23.28: [Huts alongside Palm Grove]	Box 23
<i>Scope and Contents:</i>	
Numbered in negative: 49.	

92.R.14-b23.29: [Stream and Huts with Palm Grove]	Box 23	
92.R.14-b23.30: [Church]	Box 23	
<i>Scope and Contents:</i> Numbered in negative: 22.		
Small album leaves, undated	Box 23	
<i>Scope and Contents:</i> Titles from annotations on mounts.		
92.R.14-b23.31: A cidade baixa		
<i>Scope and Contents:</i> Numbered in negative: 2. Image same as 92.R.14-b23.8. View of harbor taken from above the city's rooftops.		
92.R.14-b23.32: Lighthouse (Morro Ypirangu)	Box 23	
<i>Scope and Contents:</i> Numbered in negative: 51. Image same as 92.R.14-b23.6.		
92.R.14-b23.33: Tramway to Lighthouse	Box 23	
92.R.14-b20.34: Goston, João, [Black Woman with Barrel and Jug], undated	Box 20	Folder 5
<u>Digital Object:</u> [Black Woman with Barrel and Jug], photographs of Brazil: undated		
<i>Scope and Contents:</i> Modern copy print.		
Hees, Pedro, 1862-1868	Box 20	Folder 6
<u>Digital Object:</u> Hees, Pedro, photographs of Brazil: 1862-1868		
<i>Scope and Contents:</i> Titles from annotations written on versos. Dates written on versos.		
92.R.14-b20.35: The Imperial Palace at Petrópolis, 1867	Box 20	Folder 6
<i>Scope and Contents:</i> Numbered on verso: 88. Modern copy print from an album in the Biblioteca Nacional.		
92.R.14-b20.36: Rua da Rhenania, 1867	Box 23	Folder 6
<i>Scope and Contents:</i> Title on original mount below image. Typewritten caption pasted on verso: Biblioteca Nacional / Pedro Hees – albumen – 200 x 255. / Renânia Street in Petrópolis, 1867. / Rua Renânia atual Coronel Veiga, em Petrópolis, 1867. Numbered on verso: 92. Modern copy print from an album in Biblioteca Nacional.		
92.R.14-b20.37: Rua Braganza, Petrópolis, 1862	Box 20	Folder 6

Scope and Contents:

Vintage copy print.

92.R.14-b20.38: [View of Petrópolis], approximately 1862	Box 20	Folder 6
<i>Scope and Contents:</i> Vintage copy print.		
92.R.14-b20.39: Petrópolis - Av. do Imperador, approximately 1868	Box 20	Folder 6
<i>Scope and Contents:</i> Written on verso: no. 26 do Album Mallon. Vintage copy print.		
92.R.14-b20.40: Antig. matriz de Petrópolis (Antigo matriz de Petrópolis), approximately 1868	Box 20	Folder 6
<i>Scope and Contents:</i> Annotation continues: Old city hall of Petrópolis. Copie de photographia de approximately 1865 de foto de Pedro Hess. Vintage copy print.		
Henschel, Alberto, approximately 1869	Box 20	Folder 7
<u>Digital Object:</u> Henschel, Alberto, photographs of Brazil: approximately 1869		
<i>Scope and Contents:</i> Alberto Henschel was a German-Brazilian landscape and portrait photographer. While his output as studio portraitist led to his appointment as Photographo da Casa Imperial, he also known for his ethnographic portraits, especially those of enslaved and free Black Brazilians examples of which are found in the present collection. Printed on rectos of original carte-de-visite mounts: Alberto Henschel & Co., Bahia. Modern copy prints, enlarged.		
92.R.14-b20.41: [Black Man Wearing Knit Hat]	Box 20	Folder 7
92.R.14-b20.42: [Black Woman Wearing Headwrap]	Box 20	Folder 7
<i>Scope and Contents:</i> Numbered in negative: 104.		
92.R.14-b20.43: [Young Black Woman Seated with Hand on Cheek]	Box 20	Folder 7
<i>Scope and Contents:</i> Numbered in negative: 112.		
92.R.14-b20.44: [Two Black Women with Fruit Baskets, One Seated, One Standing]	Box 20	Folder 7
<i>Scope and Contents:</i> Numbered in negative: 114.		
92.R.14-b20.45: [Older Black Man and and Two Boys, Bahia],	Box 20	Folder 7
<i>Scope and Contents:</i> Numbered in negative: 127.		

92.R.14-b20.46: [Black Boy, Seated] <i>Scope and Contents:</i> Numbered in negative: 132.	Box 20	Folder 7
92.R.14-b20.47: [Black Woman Wearing Off-the-shoulder Dress] <i>Scope and Contents:</i> Numbered in negative: 134.	Box 20	Folder 7
92.R.14-b20.48: [Black Woman Standing in Profile with Baby in Sling] <i>Scope and Contents:</i> Numbered in negative: 137.	Box 20	Folder 7
92.R.14-b20.49: [Seated Black Woman Wearing Cross Necklace] <i>Scope and Contents:</i> Numbered in negative: 138.	Box 20	Folder 7
<p>Klumb, Revert Henrique, 1860-1883 <u>Digital Object:</u> Klumb, Revert Henrique, photographs of Brazil: 1860-1883 <u>Language of the Material:</u> English <i>Scope and Contents:</i> See also Box 20, Folder 12.</p>		
Loose prints, 1865-1883 <i>Scope and Contents:</i> Title sources vary and are noted for each photograph.	Box 20	Folder 8
92.R.14-b20.50: Aguardo a chegada do trem, em Petrópolis, em 1883, 1883 <i>Scope and Contents:</i> Title from lengthy typewritten caption pasted on verso.	Box 20	Folder 8
92.R.14-b20.51: Petrópolis, 1865 <i>Scope and Contents:</i> Title from annotation on verso. Numbered on verso: F4/40. View of the Imperial Palace. Large format vintage copy print.	Box 20	Folder 8
R.14-b20.52: Avenida Piabanha Feita da Duchas, 1865 <i>Scope and Contents:</i> Title from annotation written on verso, which continues: Rua Piabanah – Petrópolis / Gilberto's home is on curve. Numbered on verso: F32/40. G. Ferrez signature in red pencil in middle of verso. Large format vintage copy print.	Box 20	Folder 8
Vistas, 1860s	Box 32	

Scope and Contents:

Album containing 33 albumen cabinet cards. Black leather binding with brass trim and latch; decorative metal title on cover: *Vistas*. Label on front pastedown: Le ne fay rien / sans /gayeté / (Montaigne, des livres) /Ex Libris/ José Mindlin. Medallion on front pastedown: C. A. Udoulin & Cia. / 122 / Rua do Ouvidor / Rio de Janeiro. Titles are from the pencil annotations on mounts.

92.R.14-b32.1r: Alto de serra	Box 32
92.R.14-b32.1v: Alto de serro de norige	Box 32
<i>Scope and Contents:</i> Numbered in negative: 68.	
92.R.14-b32.2r: Rua Tereza	Box 32
<i>Scope and Contents:</i> Numbered in negative: 11.	
92.R.14-b32.2v: Rua Tereza	Box 32
<i>Scope and Contents:</i> Numbered in negative: 49.	
92.R.14-b32.3r: Paletinato Imperior	Box 32
<i>Scope and Contents:</i> Numbered in negative: 22.	
92.R.14-b32.3v: Vista tirada de rua Tereza	Box 32
<i>Scope and Contents:</i> Numbered in negative: 10.	
92.R.14-b32.4r: Paletinato Imperior	Box 32
<i>Scope and Contents:</i> Numbered in negative: 6.	
92.R.14-b32.4v: Rua Aureliano Coutinha	Box 32
<i>Scope and Contents:</i> Numbered in negative: 15.	
92.R.14b-32.5r: Rua Moarechel Dev...	Box 32
92.R.14b-32.5v: 15 rua do Imperador	Box 32
<i>Scope and Contents:</i> Sign on building: Armazem do Viv...	
92.R.14-b32.6r: Rua do Imperador	Box 32
<i>Scope and Contents:</i>	

Sign on building: Hotel Bra[_____].

92.R.14-b32.6v: Rua do Imperador	Box 32
<i>Scope and Contents:</i> Sign on building: Hotel Beresford.	
92.R.14-b32.7r: [People in Street]	Box 32
<i>Scope and Contents:</i> Numbered in negative: 43.	
92.R.14-b32.7v: [Kiosk in Park],	Box 32
<i>Scope and Contents:</i> Numbered in negative: 45.	
92.R.14-b32.8r: A Bacia	Box 32
<i>Scope and Contents:</i> View with kiosk.	
92.R.14-b32.8v: A Bacia	Box 32
<i>Scope and Contents:</i> Numbered in negative: 3. View of small island in water with rock formations and trees.	
92.R.14-b32.9r: [People on Rustic Bridge]	Box 32
92.R.14-b32.9v: [Family Photograph near Rustic Bridge]	Box 32
92.R.14-b32.10r: [View of Rustic Bridge and Park]	Box 32
92.R.14-b32.10v: Museo Imperial	Box 32
<i>Scope and Contents:</i> Numbered in negative: 18.	
92.R.14-b32.11r: Museo Imperial, Vista do D. Pedro I	Box 32
92.R.14-b32.11v: [Building]	Box 32
<i>Scope and Contents:</i> Numbered in negative: 45.	
92.R.14-b32.12r: Vista tirado do Palacio	Box 32
92.R.14-b32.12v: O Palacio do Imperador [_____] al Museo Imperial	Box 32
92.R.14-b32.13r: [Museo Imperial]	Box 32
<i>Scope and Contents:</i> Written on mount: Idem. Numbered in negative: 1.610.	

92.R.14-b32.13v: [Houses on a Hillside]	Box 32
<i>Scope and Contents:</i> Numbered in negative: 39.	
92.R.14-b32.14r: [Houses on a Canal]	Box 32
<i>Scope and Contents:</i> Numbered in negative: 32.	
92.R.14-b32.14v: Av. Koeller	Box 32
92.R.14-b32.15r: Avenida Koeller	Box 32
<i>Scope and Contents:</i> Numbered in negative: 60.	
92.R.14-b32.15v: Rua 13 do Maio	Box 32
<i>Scope and Contents:</i> Numbered in negative: 21. View across a bridge to houses.	
92.R.14-b32.16r: Rua 13 Maio	Box 32
<i>Scope and Contents:</i> View of a large house.	
92.R.14-b32.16v: Rua Ipirango	Box 32
<i>Scope and Contents:</i> Numbered in negative: 20.	
92.R.14-b32.17r: Rua Imperatriz	Box 32
<i>Scope and Contents:</i> Numbered in negative: 66.	
92.R.14-b32.17v: Igrej. do Sto Antonio	Box 32
<i>Scope and Contents:</i> Canal, street and houses.	
Leuzinger, George, 1860-1875, undated	
<u>Digital Object:</u> Leuzinger, George, photographs of Brazil: 1860-1875, undated	
<i>Scope and Contents:</i> See also Box 34 for an annotated Leuzinger sales catalogue for 1865/1866 [?].	
Loose prints, 1860-1865, undated	Box 24
<i>Scope and Contents:</i> Vintage or modern copy prints. Title source is noted for each photograph.	

92.R. 14-b24.1: Petrópolis, 1865	Box 24
<p><i>Scope and Contents:</i> Numbered on verso: 44. Title from typewritten annotation pasted on verso, which continues: A esquerda o Hotel Ingles...Fotografia do atelier de G. Leuzinger, da coleção do Museu Imperial.</p>	
92.R.14-b24.2: Petrópolis, 1860	Box 24
<p><i>Scope and Contents:</i> Numbered on verso: 65. Title from annotation on verso, which continues: Rua Marechal Deodoro. St. Marachal Deodoro. Fotogr. de G. Leuzinger de coleção de Museu Imperial. Rua Aureliano et do Imperador - Petrópolis. N-202.</p>	
92.R.14-b24.3: Petrópolis, approximately 1864	Box 24
<p><i>Scope and Contents:</i> Title from annotation on verso, which continues: Foto cas Leuzinger Silva Jardim (Casa Andrés Loures) Ruas 15, Porciuncula, Paulo Barbosa...The site of future RR station in Petrópolis.</p>	
92.R.14-b24.4: Rio, undated	Box 24
<p><i>Scope and Contents:</i> Title from annotation on verso, which continues: Leuzinger. Aporto [____] do Mangue. Co.</p>	
Album pages, 1860-1867	Box 24
<p><i>Scope and Contents:</i> Albumen prints on printed mounts with French captions and: Photographié d'après nature; Atelier photog. de G. Leuzinger, Rio de Janeiro. Some with prizes listed for the Exposition Nationale de Rio de Janeiro, 1866 and the Exposition Universelle de Paris, 1867. The following caption is printed over earlier portions on the border of some mounts: G. Leuzinger, Rio de Janeiro. Some photographs with Portuguese captions in the negative; some signed in negative: Phot. G. Leuzinger. Annotations with publication information written in Portuguese, upper right corner of some mounts.</p>	
92.R.14-b24.5: Itapuca, derèrire S. Domingos. Praia Grande vis-à-vis de Rio de Janeiro, before 1867	Box 24
<p><i>Scope and Contents:</i> Written on mount: Edmund Leuzinger. Numbered on mount: N. 7. Numbered on verso: 54. Written in ink on verso: Col. G. Leuzinger.</p>	
92.R.14-b24.6: Le lac et le cocotier, (Acrocomia Sclerocarpa, Mart. Patr. Brasil), Jardim Botanique, Rio de Janeiro, before 1867	Box 24
<p><i>Scope and Contents:</i> Numbered on mount: N. 322.</p>	
92.R.14-b24.7: Ihla das Cobras (de S. Bento), Rio de Janeiro, before 1867	Box 24

Scope and Contents:

Numbered on mount: N. 119.

92.R.14-b24.8: Une plantation de caféiers (Fazenda do Quitito, derrière le Bico do Papagai), Jacarépaguá, près Rio de Janeiro, before 1867 Box 24

Scope and Contents:

Numbered on mount: N. 161. Written on mount in pencil: NAD.

92.R.14-b24.9: Les Orgues (du col d'en haut), Mont. des Orgues et Therezópolis, près Rio de Janeiro, before 1867 Box 24

Scope and Contents:

Teresópolis. Printed in negative: Serra dos Orgões, do Alto do Serra No. [].

Numbered on border: N. 185.

92.R.14-b24.10: Rua Aureliana et do Imperador, Petrópolis, près Rio de Janeiro, 1865 Box 24

Scope and Contents:

Numbered on mount: N. 202. Date penciled on mount.

92.R.14-b24.11: La gorge derrière le Palais, Petrópolis, près Rio de Janeiro, approximately 1865 Box 24

Scope and Contents:

Numbered on mount: N. 203. Date penciled on mount. Number penciled on mount: 38.

92.R.14-b24.12: La Palatinat Inférieur (de la Grande Route), Petrópolis, près Rio de Janeiro, 1865 Box 24

Scope and Contents:

Numbered on mount: N. 207. Number penciled on mount: 39. Date penciled on mount.

92.R.14-b24.13: Villa Thereza et Palatinat Central, Petrópolis, près Rio de Janeiro, 1860 Box 24

Scope and Contents:

Numbered on mount: N. 211. Date penciled on mount.

92.R.14-b24.14: Les pierres do Tello (Quebra Cangalha.), Tijuca, près Rio de Janeiro, before 1867 Box 24

Scope and Contents:

Printed in negative: M. 22 Pedras do Tello (Tijuca). Numbered on mount: N. 141.

Numbered on mount: 43.

92.R.14-b24.15: Cascade inférieure, Tijuca, près Rio de Janeiro, before 1867 Box 24

Scope and Contents:

Numbered on mount: N. 144.

92.R.14-b24.16: Entre les cascades, Tijuca, près Rio de Janeiro, before 1867	Box 24
<i>Scope and Contents:</i> Numbered on mount: N. 142. In negative: Á cascata grande, (Tijuca) / photographia de G. Leuzinger.	
92.R.14-b24.17: A Gavia (da Fazenda), Tijuca, près Rio de Janeiro, before 1867	Box 24
<i>Scope and Contents:</i> Numbered on mount: N. 151. Numbered on mount: 46.	
92.R.14-b24.18: Un côté au dessous de la cascade du Pyabanha, Petrópolis, près Rio de Janeiro, 1860	Box 24
<i>Scope and Contents:</i> Numbered on mount: N. 220 (218). Date penciled on mount.	
92.R.14-b24.19: Andarahy Pequeno, (du centre.), Tijuca, près Rio de Janeiro, 1865	Box 24
<i>Scope and Contents:</i> Printed in negative: N. 1 Andarahy, (do Bella Vista). Numbered on mount: N. 161 B. Date penciled on mount. Written in ink on verso: G. L. M. Ferrez. Written in pencil on verso: no 24.	
92.R.14-b24.20: Route de la montagne Raiz da Serra..., before 1867	Box 24
<i>Scope and Contents:</i> Caption continues: Chemin de fer jusqu'à Rio, 12 lieues d'étendue (do meio da Serra). Petrópolis, près Rio de Janeiro. Numbered on mount: N. 228. Written in pencil on mount: 24.	
92.R.14-b24.21: Engenho velho. Livramento, Rio de Janeiro, before 1867	Box 24
<i>Scope and Contents:</i> Numbered on mount: N. 33a. Printed in negative: D. 5. Aterrado e engenho velho; Tijuca.	
92.R.14-b24.22: S. Domingos et Rio, Praia Grande, vis-à-vis de Rio de Janeiro, before 1867	Box 24
<i>Scope and Contents:</i> Printed in negative: A 4. São Domingos e a embarcadeira. Numbered on border: N. 4. Printed in negative: G. Leuzinger.	
92.R.14-b24.23: Végétation (feuille sèche),Tijuca, près Rio de Janeiro, before 1867	Box 24
<i>Scope and Contents:</i> Printed in negative: M 16. Vegetação, folha secca (Tijuca). Numbered on border: N. 145.	
92.R.14-b24.24: La petite cascade, Tijuca, près Rio de Janeiro, before 1867	Box 24
<i>Scope and Contents:</i>	

Printed in negative: Cascatinha da Tijuca / photographia de G. Leuzinger.

Numbered on border: N. 133.

92.R.14-b24.25: Rio Soberbo et les Orgues, Mont. des Orgues et Therezópolis, près Rio de Janeiro, before 1867 Box 24

Scope and Contents:

Teresópolis. Printed in negative: Serra dos Orgues... Numbered on mount: N. 170. Written in pencil on mount: dupl A. 7 p. 23; 40; 31; ...pg. 476.

92.R.14-b24.26: Rio Negro (Brésil.), Carana-1, (Mauritia Carana, Mart.)..., undated Box 24

Scope and Contents:

Caption continues: Palmiers et chemin à travers un Marias, près de Manáos. Printed on mount: Atelier ...G. Leuzinger... Photographié d'après nature par A. Frisch. Numbered on mount: N. 88.

Album leaves, various, 1867? Box 24

Scope and Contents:

Albumen prints on printed mounts. Prizes listed for the Exposition Nationale de Rio de Janeiro, 1866 and the Exposition Universelle de Paris, 1867. Title source is indicated for each photograph.

92.R.14-b24.27: Le Palais Impérial (de S. Christovão), Rio de Janeiro Box 24

Scope and Contents:

Numbered on mount: N. 35.

92.R.14-b24.28: S. Christovão, Livramento, Rio de Janeiro Box 24

Scope and Contents:

Numbered on mount: N. 33b.

92.R.14-b24.29: La Place da Acclamação et l'entrée de la baie (du Panorama), Livramento, Rio de Janeiro Box 24

Scope and Contents:

Numbered on mount: N. 32 d.

92.R.14-b24.30a: Largo de S. Francisco de Paula, l'église, ville, Rio de Janeiro Box 24

Scope and Contents:

Numbered on mount: N. 123. Penciled on mount: 1865.

92.R.14-b24.30: Côté d'Abrantes (do Flamengo), Botafogo, Rio de Janeiro Box 24

Scope and Contents:

Numbered on mount: N. 64 A.

92.R.14-b24.31: Cemiterio S. João Baptista et Praia Vermelha (de chez Rocha), Botafogo et S. Clemente, Rio de Janeiro Box 24

Scope and Contents:

Numbered on mount: N. 65.

92.R.14-b24.32: Couvent de Sto. Antonio (du Castello), ville, Rio de Janeiro Box 24

Scope and Contents:

Numbered on mount: N. 43.

92.R.14-b24.33: La Floresta et La Gloire (du Castello), ville, Rio de Janeiro Box 24

Scope and Contents:

Numbered on mount: N. 41.

92.R.14-b24.34: La route du haut de la Serre d'Estrella, Petrópolis, près Rio de Janeiro Box 24

Scope and Contents:

Numbered on mount: N. 224.

Albumen prints on printed mounts, 1860s-1870s Box 24

Scope and Contents:

Captioned and numbered on mounts: Photographié d'après nature; Atelier photog. de G. Leuzinger, Rio de Janeiro.

92.R.14-b24.35: Nitherohy et S. Domingos, Praia Grande, vis-à-vis de Rio de Janeiro Box 24

Scope and Contents:

Numbered on mount: N. 3.

92.R.14-b24.36: Andarahy Pequeno (de Bella Vista.) Tijca, près Rio de Janeiro Box 24

Scope and Contents:

Numbered on mount: N. 161 A.

Albumen prints on unprinted mounts, 1865-1875, undated Box 24

Scope and Contents:

Title source indicated for individual photograph.

92.R.14-b24.37: Passeio Pulhio, 1875 Box 24

Scope and Contents:

Title from annotation on mount in hand of G. Ferrez with: Casa Leuzinger 1875.

Numbered on border: 339.

92.R.14-b24.38: [Tree], undated Box 24

Scope and Contents:

Leuzinger blind stamp lower left corner of mount: Photographie / [] /

Leuzinger / Rua d'Ouvidor 36. Numbered on border: 4.25. Numbered on mount:

34.

92.R.14-b24.39: Livistona Chiensis, Mart. Patr. China Aust., undated	Box 24
<p><i>Scope and Contents:</i> Title from caption in negative. Signed and numbered in negative: Photographia de G. Leuzinger. L 27. Numbered on mount: 33.</p>	
92.R.14-b24.40: Fond de la baie de Rio, Botafogo, approximately 1865	Box 24
<p><i>Scope and Contents:</i> Title from pencil annotation on mount, with additional annotations in hand of G. Ferrez. Ink annotation on verso: Col. G. Ferrez.</p>	
92.R.14-b24.41: Gamboa e café do morro do Livramento, undated	Box 24
<p><i>Scope and Contents:</i> Title from pencil annotation on mount, with additional annotations in hand of G. Ferrez. Ink annotation on verso: Col. G. Ferrez.</p>	
92.R.14-b24.42: Morro do Pinto. Palácio Imperial e S. Christovão, approximately 1865	Box 24
<p><u>Language of the Material:</u> English</p>	
<p><i>Scope and Contents:</i> Title from caption in negative. Signed in negative: Phot. G. Leuzinger; and numbered: D 6. Date and additional pencil annotations on mount in hand of G. Ferrez. Ink annotation on verso: Col. G. Ferrez.</p>	
<i>Photographies de Rio de Janeiro et des environs</i> , 1860s	Box 33
<p><i>Scope and Contents:</i> Leather-bound album with title: <i>Photographies de Rio de Janeiro et des environs</i>. Label on front pastedown: Loja de Papeis / de G. Leuzinger / Fabrica de livros de Conta / e Encadernação / Rue de Ouvidor 36 / Rio de Janeiro. Contains 23 albumen prints. Running caption printed on mounts: Photographié d'après nature; Atelier photog. de G. Leuzinger, Rio de Janeiro. Titles from individual captions printed on mounts. Some with Portuguese captions in the negative. Some with prizes listed for the Exposition Nationale de Rio de Janeiro, 1866 and the Exposition Universelle de Paris, 1867, indicating that the album was compiled in 1867 or somewhat later. Two photographs have a date of 1865 penciled on their mounts. Some mounts have numbers penciled on their rectos, numbers are sequential, but some numbers are skipped.</p>	
92.R.14-b33.1: Familia Imperial	Box 33
<p><i>Scope and Contents:</i> Caption written in negative.</p>	
92.R.14-b33.2: Entrada (do panorama)	Box 33
<p><i>Scope and Contents:</i> Caption in negative: Campo e Entrada. Numbered in negative: D 1. Numbered on mount: N. 32 a. Printed on mount: Livramento. Rio de Janeiro. Numbered on border: 3.</p>	

92.R.14-b33.3: A Gamooa et Tiguca (da Saude)	Box 33
<i>Scope and Contents:</i> Caption in negative: A Gambôa e S. Christovão. Numbered in negative: D 10. Printed in negative: G. Leuzinger. Numbered on mount: N. 34 a. Printed on mount: Livramento. Rio de Janeiro.	
92.R.14-b33.4: S. Domingos et Rio	Box 33
<i>Scope and Contents:</i> Caption in negative: São Domingos e a embarcadero. Printed in negative: G. Leuzinger. Numbered in negative: A 4. Printed on border: Praia Grande vis-à-vis de Rio de Janeiro.	
92.R.14-b33.5: Largo de S. Francisco de Paula, l'église	Box 33
<i>Scope and Contents:</i> Date penciled on mount: 1865. Numbered on mount: N. 123. Printed on mount: Médalle d'argent: Exposition Nationale de Rio de Janeiro, 1866; Mention honorable: Exposition Universelle de Paris, 1867. Printed on border: Ville, Rio de Janeiro.	
92.R.14-b33.6: English chapel et aqueduc (du Castello)	Box 33
<i>Scope and Contents:</i> Caption in negative: Conventos d'Ajuda e Sta. Theresa. Numbered in negative: C 2. Numbered on mount: N. 36. Printed on mount: Ville, Rio de Janeiro. Leutzinger blind stamp on mount.	
92.R.14-b33.7: La Gloire (du jardin public)	Box 33
<i>Scope and Contents:</i> Caption in negative: A Gloria. Numbered in negative: J 1. Numbered on mount: N. 115. Printed on mount: Mention honorable: Exposition Universelle, Paris, 1867. Printed on border: Ville, Rio de Janeiro.	
92.R.14-b33.8: Rua Direita, (boulevard Carceller)	Box 33
<i>Scope and Contents:</i> Numbered on mount: N. 118. Printed on border: Ville, Rio de Janeiro.	
92.R.14-b33.9: Statue de Pedro	Box 33
<i>Scope and Contents:</i> Date penciled on border; 1865. Numbered on mount: N. 117. Printed on border: Ville, Rio de Janeiro.	
2R.14-b33.10: Cattete, Pedreira et Corcovado (de l'église de la Gloire)	Box 33
<i>Scope and Contents:</i> Numbered on mount: N. 55. Printed on border: Cattete. Rio de Janeiro. Numbered on border: 10.	

92.R.14-b33.11: Côté d'Abrantes (do Flamengo)	Box 33
<p><i>Scope and Contents:</i> Caption in negative: Botafogo a direita 10/12. Numbered in negative: K 1. Printed in negative: Phot. G. Leuzinger. Numbered on mount: N. 64 a. Printed on border: Botafogo, Rio de Janeiro. Numbered on border: 11.</p>	
92.R.14-b33.12: Allée des palmiers, oreodoxa oleracea, Mart. Patr. Ins. Barbada	Box 33
<p><i>Scope and Contents:</i> Numbered on mount: N. 321. Printed on mount: Médaille d'argent: Exposition Nationale de Rio de Janeiro, 1866; Mention honorable: Exposition Universelle, Paris, 1867. Printed on border: Jardim Botanique. Rio de Janeiro. Numbered on border: 12.</p>	
92.R.14-b33.13: Hôtel Benett	Box 33
<p><i>Scope and Contents:</i> Caption in negative: Hôtel Bennet (Tijuca). Numbered in negative: M 8. Numbered on mount: N. 137. Printed on border: Tijuca près Rio de Janeiro. Hotel name spelled differently in negative and on mount.</p>	
92.R.14-b33.14: Andarahy Pequeno (de Bella Vista)	Box 33
<p><i>Scope and Contents:</i> Printed in negative: Phot. G. Leuzinger. Numbered on mount: N. 61A. Printed on border: Tijuca près de Rio de Janeiro. Numbered on border: 14.</p>	
92.R.14-b33.15: La petite cascade	Box 33
<p><i>Scope and Contents:</i> Caption in negative: Cascatinha da Tijuca. Printed in negative: Photographia de G. Leuzinger. Numbered on mount: N. 133. Printed on border: Tijuca près de Rio de Janeiro. Numbered on border: 16. Penciled on border: dupl. A 8, p. 19.</p>	
92.R.14-b33.16: Bois vierge et Gavia	Box 33
<p><i>Scope and Contents:</i> Caption in negative: [Mata Virgen ?] et Gavia (Tijuca). Printed in negative: Photographia da G. Leuzinger. Numbered in negative: M 21. Numbered on mount: N 148. Printed on border: Tijuca près de Rio de Janeiro. Numbered on border: 17.</p>	
92.R.14-b33.17: Le Palais Impérial	Box 33
<p><i>Scope and Contents:</i> Penciled on border: ca. 1863. Numbered on mount: N. 204. Printed on mount: Médaille d'argent: Exposition Nationale de Rio de Janeiro, 1866; Mention honorable: Exposition Universelle, Paris, 1867. Printed on border: Petrópolis près Rio de Janeiro.</p>	
92.R.14-b33.18: Cascade du Pyabanha (appelée Cascata Pequena)	Box 33
<p><i>Scope and Contents:</i></p>	

Numbered on mount: N. 218. Printed on border: Petrópolis près de Rio de Janeiro. Numbered on border: 20. Penciled on border: ca. 1861.

92.R.14-b33.19: Route de la montagne Raiz da Serra, chemin de fer jusqu'à Rio, 12 lieues d'étendue (do meio da Serra)	Box 33	
<p><i>Scope and Contents:</i> Numbered on mount: N. 228. Printed on border: Petrópolis près Rio de Janeiro. Penciled on border: approximately 1820. Numbered on border: 21.</p>		
92.R.14-b33.20: Cascade de Tamaraty (2 chutes en face)	Box 33	
<p><i>Scope and Contents:</i> Numbered on mount: N. 231. Printed on border: Petrópolis près Rio de Janeiro. Numbered on border: 22.</p>		
92.R.14-b33.21: Rio Soberbo et les Orgues	Box 33	
<p><i>Scope and Contents:</i> Caption in negative: Serra dos Orgues... Numbered on mount: N. 170. Printed on border: Mont. des Orgues et Therezopolis, près Rio de Janeiro. Numbered on border: 23.</p>		
92.R.14-b33.22: Les Orgues (du col d'en haut)	Box 33	
<p><i>Scope and Contents:</i> Caption in negative: Serra dos Orgões, do Alto do Serra No. [?] Numbered on mount: N. 185. Printed on mount: Médaille d'argent: Exposition Nationale de Rio de Janeiro, 1866; Mention honorable: Exposition Universelle, Paris, 1867. Printed on border: Mont. des Orgues et Therezopolis, près Rio de Janeiro. Numbered on border: 24.</p>		
92.R.14-b33.23: Les Orgues (de la plaine) avec cabane	Box 33	
<p><i>Scope and Contents:</i> Caption in negative: Serra des Orgões, Therezópolis No. 7 Da vargem, os Orgões (Éste-Nord-Éste). Printed in negative: Ph. G. Leuzinger. Numbered on mount: N. 184. Printed on border: Mont. des Orgues et Therezópolis.</p>		
Liebenau, Guilherme, 1875-1881, undated	Box 20	Folder 9
<p><u>Digital Object:</u> Liebenau, Guilherme, photographs of Brazil: 1875-1881, undated</p>		
<p><i>Scope and Contents:</i> Vintage copy photographs. Title source indicated for each photograph.</p>		
92.R.14-b20.53: Ouro Preto, 1881	Box 20	Folder 9
<p><i>Scope and Contents:</i> Titled and dated on verso.</p>		
92.R.14-b20.54: Rua do Dr. Olander [?], 1881	Box 20	Folder 9
<p><i>Scope and Contents:</i></p>		

Title from annotation on verso which also includes: 115. Photographer Guilherme Liebenau. Policie; Antigo morada do poeta Gonzaga.

92.R.14-b20.55: Ouro Preta, undated	Box 20	Folder 9
<i>Scope and Contents:</i> Title from annotation on verso which continues: Ave. 17.1.10 – number 10. - Rua do Tiradentes 9-antigamente S. José...		
92.R.14-b20.56: Ouro Preto, 1875	Box 20	Folder 9
<i>Scope and Contents:</i> Title and date from ink annotation on verso. Pencil annotation on verso: Pr. Tiradentes, 1875 / 8, 1881. Copie de foto de Guilherme Liebenau. B.N.		
Malta, Augusto, 1903-1940, undated		
<u>Digital Object:</u> Malta, Augusto, photographs of Brazil: 1903-1940, undated		
<i>Scope and Contents:</i> Unmounted gelatin silver prints from original negatives, of various vintages, including copy prints. Most with captions in negative in Portuguese (used for title, unless otherwise noted); some with additional hand- or-typewritten annotations on their versos in various hands. "M" numbers on versos seem to have been added by a conservator. Box 30, folder 3, contains copy prints of Malta photographs.		
Rio 1903-1940, undated		
<u>Language of the Material:</u> English		
Views of the bay and Pão de Açúcar, undated	Box 25	Folder 1
92.R.15-b25.1: Pão de Assucar – Rio	Box 25	Folder 1
<i>Scope and Contents:</i> Signed in negative: Malta Phot. View of Pão de Açúcar from the promenade.		
92.R.14-b25.2: Pão de Assucar - Rio – Brasil	Box 25	Folder 1
<i>Scope and Contents:</i> Signed in negative: Malta Phot. View of Pão de Açúcar from beyond the Cia Caminho Aero building.		
92.R.14-b25.3: Zuckerhut	Box 25	Folder 1
<i>Scope and Contents:</i> Title from caption on border above image. Signed in negative: Malta Phot. Rio. Numbered in negative: 252. View from beyond Cia Caminho Aero building with four men and a boy on the walkway. Copy print.		
92.R.14-b25.4: Pão de Assucar – Rio	Box 25	Folder 2
<i>Scope and Contents:</i> Numbered in negative: 264. View of aerial tram headed to the peak of Pão de Açúcar.		

General views, 1907, undated	Box 25	Folder 2
92.R.14-b25.5: [City View], undated <i>Scope and Contents:</i> Numbered on verso: M43a/128.	Box 25	Folder 2
92.R.14-b25.6: [City View with Pão de Açúcar in Distance], undated <i>Scope and Contents:</i> Numbered on verso: M43b/128.	Box 25	Folder 2
92.R.14-b25.7: [View of City], undated <i>Scope and Contents:</i> Numbered on verso: M43C/128.	Box 25	Folder 2
92.R.14-b25.8: [Waterfront Residences], undated <i>Scope and Contents:</i> Numbered on verso: M 51/128.	Box 25	Folder 2
92.R.14-b25.9: Panorama tomado da igreja de S. Luzia, Rio, 1907	Box 25	Folder 2
92.R.14-b25.10: Passos, undated <i>Scope and Contents:</i> Caption from annotation on verso. Albumen print.	Box 25	Folder 2
Morro Cara de Cão / Forteleza São João, 1931	Box 25	Folder 3
92.R.14-b25.11: F. S. João-Rio <i>Scope and Contents:</i> Signed in negative: Malta Fot. Numbered in negative: 1440. Written in ink on verso: Outra vista da fortaleza de São João (initialled by ?).	Box 25	Folder 3
92.R.14-b25.12: F.S. João-Rio <i>Scope and Contents:</i> Numbered in negative: 1471. Lengthy ink annotation on verso: Fortaleza de São João counstruida na governança do 2nd Capitão... (initialled by ?)		
Docks and ferries, 1915-1925	Box 25	Folder 4
92.R.14-b25.13: Antiga Praia do Peixe, a P. 15 do Nov. Antigo Largo do Paco..., 1915 <i>Scope and Contents:</i> Title from pencil annotation on verso. Date from ink annotation on verso. Malta wet stamp on verso: Aug. Malt / Fot. / Tel. 22-8884. Numbered on verso: M62/128.	Box 25	Folder 4
92.R.14-b25.14: C. do Pharaux, approximately 1925		

<p><i>Scope and Contents:</i> Numbered in negative: 8310. Written on verso: Caes Pharoux / Quai Pharoux, Malta, Paolo Wite [?]. Dated on verso. Image same as 92.R.14-b25.15.</p>	Box 25	Folder 4
<p>92.R.14-b25.15: C. do Pharaux, approximately 1925</p> <p><i>Scope and Contents:</i> Numbered in negative: 2341. Later copy photo of 92.R.14-b25.14.</p>	Box 25	Folder 4
<p>92.R.14-b25.16: Ihla Fiscal, Rio, Brasil, 1930</p> <p><i>Scope and Contents:</i> Signed and numbered in negative: 11970. Malta Phot. Dated on verso. Customs house.</p>	Box 25	Folder 5
<p>Praça 15 de Novembro, 1906-1920</p>	Box 25	Folder 6
<p>92.R.14-b25.17: Cantareirn, Pr. 15 de Novembro, 1906</p> <p><i>Scope and Contents:</i> Title from annotation on verso. Signed and numbered in negative: Rio-17-10-06 / Malta. 1129. Numbered on verso: M61/128.</p>	Box 25	Folder 6
<p>92.R.14-b25.18: Praça 15 de Novo, Canto do Buro do Commercio Rio, 1911</p> <p><i>Scope and Contents:</i> Dated in negative: Rio-7-11-11. Malta signature cropped, lower right corner.</p>	Box 25	Folder 6
<p>92.R.14-b25.19: Pça. 15 do Novembro, approximately 1910</p> <p><i>Scope and Contents:</i> Title from annotation on verso. Numbered in negative: 2135. Caption and date on verso. Shows a man walking on the sidewalk in the foreground and a trolley in the middleground.</p>	Box 25	Folder 6
<p>92.R.14-b25.20: E. da Catareira, P. 15 de Novo – Rio - Brazil, 1920</p> <p><i>Scope and Contents:</i> Numbered and signed in negative: 132. Malta Phot. Dated on verso. Numbered on verso: M 45/128.</p>	Box 25	Folder 6
<p>92.R.14-b25.21: [Praça Mauá, View towards "A Noite" Building], undated</p> <p><i>Scope and Contents:</i> Signed and numbered in negative: Malta Phot. 1093.</p>	Box 25	Folder 7
<p>Avenida Rio Branco, 1910-1940, undated</p>	Box 25	Folder 8
<p>92.R.14-b25.22: P. Público; P. Mal. Floriano-Rio, 1928</p> <p><i>Scope and Contents:</i></p>	Box 25	Folder 8

Signed in negative: Malta Phot. Dated on verso. Joined panorama of two prints creating a panoramic view of "Cinelândia," on Avenida Rio Branco.

92.R.14-b25.23: P. Mal. Floriano-Rio, 1928	Box 25	Folder 8
<i>Scope and Contents:</i> Signed in negative: Malta Phot. Written on verso: Rio, Praça Floriano / a Cinelândia - cinemas: Odeon; Imperio; / Gloria; Pathé (em otre). I[___] e / Camara Municipal. Joined panorama of two prints creating a panoramic view of "Cinelândia," on Avenida Rio Branco.		
92.R.14-b25.23a: B: P. Mal. Floriano-Rio, 1928	Box 25	Folder 8
<i>Scope and Contents:</i> Left image of 92.R.14-b25.23. Numbered on verso: M11B/80.		
92.R.14-b25.24: P. Mal. Floriano-Rio, Brasil, 1927	Box 25	Folder 8
<i>Scope and Contents:</i> Signed in negative: Malta Phot. Annotation on verso: Rio, 28 octobre 1927 / Une photo faite par Augusto Malta qui / donne bien la vue des nouvelles construction. Signed: Col. Gilberto Ferrez.		
92.R.14-b25.25: P. M. Floriano-Rio, approximately 1940	Box 25	Folder 8
<i>Scope and Contents:</i> Signed in negative: Malta Phot. Dated on verso.		
92.R.14-b25.26: P. M. Floriano-Rio, 1928	Box 25	Folder 8
<i>Scope and Contents:</i> Signed in negative: Malta Phot. Dated on verso.		
92.R.14-b25.27: Av. Rio-Branco, Rio, approximately 1925	Box 25	Folder 8
<i>Scope and Contents:</i> Signed in negative: Malta Phot. Dated on verso. Written on border: Avenida Rio Branco. Numbered on verso: M24/80.		
92.R.14-b25.28: Av. Rio-Branco, Rio-Brasil, 1932	Box 25	Folder 8
<i>Scope and Contents:</i> Signed in negative: Malta Phot. Written on verso: 1932 Cinelândia.		
92.R.14-b25.29: Rio de Janeiro-Av. Rio-Branco, approximately 1940	Box 25	Folder 8
<i>Scope and Contents:</i> Signed in negative: Malta Phot. Dated on verso. Numbered on verso: M16/80.		
92.R.14-b25.30: Rio - P. Mal. Floriano - Pathé Palace, 1928	Box 25	Folder 8
<i>Scope and Contents:</i>		

Signed in negative: Malta Phot. Annotation on verso: Praça Floriano / Os cinemas: Gloria - Pathé (em outras) e Capitolu 1928. Image same as 92.R.14-b25.31 and 92.R.14-b25.32.

92.R.14-b25.31: Rio - P. Mal. Floriano - Pathé Palace, 1928	Box 25	Folder 8
<i>Scope and Contents:</i> Signed in negative: Malta Phot. Image same as 92.R.14-b25.30 and 92.R.14-b25.32.		
92.R.14-b25.32: Rio - P. Mal. Floriano - Pathé Palace, 1928	Box 25	Folder 8
<i>Scope and Contents:</i> Signed in negative: Malta Phot. Image same as 92.R.14-b25.30 and 92.R.14-b25.31.		
92.R.14-b25.33: P. Mal. Floriano – Rio, approximately 1928	Box 25	Folder 8
<i>Scope and Contents:</i> Signed in negative: Malta Phot. Numbered on verso: M 11/80. View of the Capitolio and Paramount building.		
92.R.14-b25.34: Cinelândia, Rio – Brasil, approximately 1928	Box 25	Folder 8
<i>Scope and Contents:</i> Signed in negative: Malta Phot. Numbered on verso: M14/80.		
92.R.14-b25.35: Hotel Avenida-Rio /Av. Rio-Branco, approximately 1925	Box 25	Folder 8
<i>Scope and Contents:</i> Signed in negative: Malta Phot. Dated on verso. Signed on verso: Col. G. Ferrez.		
92.R.14-b25.36: O Palace Hotel, approximately 1930	Box 25	Folder 8
<i>Scope and Contents:</i> Title and date from annotation on verso. Signed in negative: Malta Phot. Rio.		
92.R.14-b25.37: [Monroe Palace], undated	Box 25	Folder 8
<u>Language of the Material:</u> English		
<i>Scope and Contents:</i> Numbered in negative: 302 A (another number is scratched out). Numbered on verso: M 6/80. Modern copy print.		
92.R.14-b25.38: Monroé, Rio, 1910	Box 25	Folder 8
<u>Language of the Material:</u> English		
<i>Scope and Contents:</i> Signed in negative: Malta Phot. Annotation on verso: Palácio Monroe / 1910.		
92.R.14-b25.39: Forum, 1892	Box 25	Folder 8

Scope and Contents:

In negative: Malta Phot. / 6327 – Rio – 8-7-92. Wet stamp on verso: Aug. Malta / Fot. / Tel [____]. Vintage copy print.

92.R.14-b25.40: Av. Rio Branco, Rio, approximately 1925	Box 25	Folder 8
<i>Scope and Contents:</i> Written on border: Avenida Central f[____] Ave. Rio Branco. Dated on verso.		
Rio Branco - Convento de Ajuda, 1911	Box 25	Folder 9
92.R.14-b25.41: Conv. da Ajuda	Box 25	Folder 9
<i>Scope and Contents:</i> Signed and dated in negative: Malta / Phot. / Rio-27-10-11 Annotation on verso: O convento de Ajuda exactamente onde está hoje o cinema Odeon. Wet stamp on verso: Aug. Malta / Fot. / Tel [____].		
92.R.14-b25.42: [Ajuda Convent]	Box 25	Folder 9
<i>Scope and Contents:</i> Typewritten caption pasted on verso: The Ajuda Convent just before it was pulled down in 1911. Rio de Janeiro. O Convento da Ajuda um pouco antes ser demolido em 1911. Rio de Janeiro. Notare os fuimeios omnibus electricar de Light. Modern copy print.		
92.R.14-b25.43: Conv. da Ajuda, fonte das saracuras	Box 25	Folder 9
<i>Scope and Contents:</i> Signed and dated in negative: Malta / Phot. / Rio-26-10-11.		
92.R.14-b25.44: Gran pateo central (Convento de Ajuda),	Box 25	Folder 9
92.R.14-b25.45: Conv. da Ajuda, pateo das festas...	Box 25	Folder 9
<i>Scope and Contents:</i> Annotation continues: ...onde o povo antigo reuniase e festejava a vespera de reis, com cantos e dancas. Signed and dated in negative: Malta / Phot. / Rio-26-10-11.		
92.R.14-b25.46: Terraco onde as freras tastão reis (Convento de Ajuda)	Box 25	Folder 9
<i>Scope and Contents:</i> Signed and dated in negative: Malta / Phot. / Rio-26-10-11.		
92.R.14-b25.47: Convento da Ajuda, columnas	Box 25	Folder 9
<i>Scope and Contents:</i> Signed and dated in negative: Malta / Phot. / Rio-26-10-11. Image same as 92.R.14-b25.48.		
92.R.14-b25.48: Convento da Ajuda, columnas	Box 25	Folder 9
<i>Scope and Contents:</i>		

Signed and dated in negative: Malta / Phot. / Rio-26-10-11. Image same as 92.R.14-b25.47. Vintage copy print [?]

92.R.14-b25.49: Face dos côros das freiras e das servas, de onde ouviam missa	Box 25	Folder 9
<i>Scope and Contents:</i> Signed and dated in negative: Malta / Phot. / Rio-26-10-11. Signed on verso: fotogr. Malta / Col. G. Ferrez.		
92.R.14-b25.50: Coro das freiras	Box 25	Folder 9
<i>Scope and Contents:</i> Signed and dated in negative: Malta / Phot. / Rio-26-10-11.		
92.R.14-b25.51: Conv. da Ajuda, coro das servas	Box 25	Folder 9
<i>Scope and Contents:</i> Signed and dated in negative: Malta / Phot. / Rio-26-10-11. Annotation on verso: Interior of the convent de Ajuda when being pulled down 26/10/1911 (initialed by G. Ferrez).		
92.R.14-b25.52: Pateo onde se vê a lavanderia da toupá da igreja e o banheiro das freiras	Box 25	Folder 9
<i>Scope and Contents:</i> Signed and dated in negative: Malta / Phot. / Rio-26-10-11. Image same as 92.R.14-b25.53.		
92.R.14-b25.53: Pateo onde se vê a lavanderia da toupá da igreja e o banheiro das freiras	Box 25	Folder 9
<i>Scope and Contents:</i> Signed and dated in negative: Malta / Phot. / Rio-26-10-11. Written on verso: Convento Ajuda. Image same as 92.R.14-b25.52.		
92.R.14-b25.54: Lavanderia das freiras	Box 25	Folder 9
<i>Scope and Contents:</i> Signed and dated in negative: Malta / Phot. / Rio-26-10-11. Written on verso: Convento de Ajuda.		
92.R.14-b25.55: Cemiterio das freiras	Box 25	Folder 9
<i>Scope and Contents:</i> Signed and dated in negative: Malta / Phot. / Rio-26-10-11.		
Av. Marechal Floriano / Rua M. Floriano Peixoto, 1912-1930, undated	Box 26	Folder 1
92.R.14-b26.1: Rua M. Floriano Peixoto, Rio, 1930	Box 26	Folder 1
<i>Scope and Contents:</i> Caption in negative. Signed in negative: Malta / Phot. Written in ink on verso: O edificio de Light & Power - Rio 1930.		

92.R.14-b26.2: Salao de Coll. de Graudo Coll. Pedro II (Imperio), undated <i>Scope and Contents:</i> Caption in negative. Signed in negative: Malta / Phot. Numbered in negative: 12769.	Box 26	Folder 1
92.R.14-b26.3: [The Baron of the Rio Branco's Room in Itamaraty Palace], 1912 <i>Scope and Contents:</i> Typewritten caption in English and Portuguese pasted on verso: Private room in the Itamarati Palace where the Baron of Rio Branco worked, studying the Brazilian rights on the question of frontiers with our neighbors. Photo taken two days after his death where we can see his bed. Signed and dated in negative: Malta / Photo / Rio-2-12. Modern copy photo.	Box 26	Folder 1
92.R.14-b26.4: Sala reservada onde e Barão do Rio Branco trabalhava, vendo se a cama onde elle morreu, 1912 <i>Scope and Contents:</i> Room of the Baron of Rio Branco. Caption in negative. Signed and dated in negative: Malta / Phot. / Rio-2-12. Similar information written on verso. Modern copy print.	Box 26	Folder 1
Rua Direita / Rua 1 de Março, approximately 1920, undated	Box 26	Folder 2
92.R.14-b26.5: [Igreja Cruz dos Militares], undated <i>Scope and Contents:</i> Wet stamp on verso: Aug. Malt / Fot. /Tel. [?].	Box 26	Folder 2
92.R.14-b26.6: Rua 1 Março canto da rua de Ouvidor, undated <i>Scope and Contents:</i> Caption in negative. Signed in negative: Malta / Phot. Numbered in negative 14361. Written on negative: Rio 7-11-11.	Box 26	Folder 2
92.R.14-b26.7: Correio Geral, Rio, approximately 1920 <i>Scope and Contents:</i> Caption in negative. Dated on verso. Numbered on verso: M 30/80.	Box 26	Folder 3
92.R.14-b26.8: L. da Mão do Bispo, Rio (Rua 13 de Mayo), 1904 <i>Scope and Contents:</i> Captioned, signed and dated in negative: Malta / Phot. Rap. Written on verso: [...] de Municipal un [...] / (Praça Floriano en 13 Maio). Photostat [?].	Box 26	Folder 3
Rua Ourivez, undated	Box 26	Folder 4
92.R.14-b26.9: Ourivez <i>Scope and Contents:</i> Caption in negative. Numbered in negative: 25-35; 1629.	Box 26	Folder 4

92.R.14-b26.10: Ourivez <i>Scope and Contents:</i> Caption in negative. Numbered in negative: 48-52; 1635.	Box 26	Folder 4
Rua Assemblèa, undated	Box 26	Folder 5
92.R.14-b26.11: R. Assemblèa <i>Scope and Contents:</i> Caption in negative. Numbered in negative: 1578.	Box 26	Folder 5
92.R.14-b26.12: R. d'Assemblèa <i>Scope and Contents:</i> Signed in negative: Malta. Caption in negative. Written in negative in side street: R. das Ourivez.	Box 26	Folder 5
92.R.14-b26.13: Rua Frei Caneca, 1905 <i>Scope and Contents:</i> Caption in negative. Annotation on verso with Gilberto Ferrez initials: Photo Aug Malta 1905 / Kiosgne at Rua Frei Caneca 1905.	Box 26	Folder 6
92.R.14-b26.14: Becco da Batalha, 1907 <i>Scope and Contents:</i> Caption in negative. Signed, dated, and numbered in negative: Malta / Rio-19-10-02 / 10775. Typewritten caption pasted on verso: Col. Gilberto Ferrez / Malt – 297 x 230. / The very old Batalha street in Rio de Janeiro, 1907 / O velhíssimo Beco da Batalha no Rio de Janeiro em 1907. Modern copy print.	Box 26	Folder 7
92.R.14-b26.15: Av. Suburbana, 1929 <i>Scope and Contents:</i> Caption in negative. Signed, numbered, and dated in negative: Malta / Phot.. / 1509 / Rio-11-6-929. Modern copy print.	Box 26	Folder 8
92.R.14-b26.16: Av. P. de Frontin, 1928 <i>Scope and Contents:</i> Caption in negative. Dated and numbered in negative: Rio-8-10-928 / 2049. Modern copy print.	Box 26	Folder 9
Rua Chile / Rua da Ajuda, 1903-1928, undated <i>Scope and Contents:</i> Mostly vintage copy prints.	Box 26	Folder 10
92.R.14-b26.17: Ajuda (Rua Ajuda), undated <i>Scope and Contents:</i> Title from annotation on verso. Scrollwork over gate reads: Chacara da Floresta.	Box 26	Folder 10

92.R.14-b26.18: Rua Ajuda ..., 1903 <i>Scope and Contents:</i> Captioned in negative; signed and numbered: Malta / Phot. / Rep. / 1509. Annotation on verso: 1903 A.D. / Lote e o Rua do Ajuda av chegar L. da Mãe do Bispo. As casas.	Box 26	Folder 10
92.R.14-b26.19: R. da Ajuda 71-79, undated <i>Scope and Contents:</i> Captioned in negative; signed and numbered: Malta / Phot. / Rep. / 1511. Written on verso: Fotgr. Malta / Col. Gilbert Ferrez.	Box 26	Folder 10
92.R.14-b26.20: R. da Ajuda, 1903 <i>Scope and Contents:</i> Captioned and dated in negative; buildings numbered: 80; 82; 84.	Box 26	Folder 10
92.R.14-b26.21: Chile / Ajuda n. 109-113, 1903 <i>Scope and Contents:</i> Captioned and dated in negative and numbered: 1519. Building facades depicted include that of the officina de Relojoaria.	Box 26	Folder 10
92.R.14-b26.22: R. da Ajuda 136, L. do Seminario, undated <i>Scope and Contents:</i> Caption in negative; signed and numbered: Malta / Fot. / 1534.	Box 26	Folder 10
92.R.14-b26.23: Ajuda 139-141, undated <i>Scope and Contents:</i> Caption in negative (in trolley tracks) and numbered: 1357. Written on verso: Fotgr. Malta / Col. Gilbert Ferrez.	Box 26	Folder 10
92.R.14-b26.24: Ajuda, S. Luzia, undated <i>Scope and Contents:</i> Captioned in negative in trolley tracks. Facades are numbered: 193; 195; 197. Side street labeled in negative: S. Luzia.	Box 26	Folder 10
92.R.14-b26.25: R. Chile, 1928 <i>Scope and Contents:</i> Captioned in negative. Numbered and dated in negative: 16019 / Rio-14-8-928. Lengthy annotation on verso with second annotation signed by Gilberto Ferrez.	Box 26	Folder 10
92.R.14-b26.26: S. José 78-98 (Rua San José 78-79), undated <i>Scope and Contents:</i> Captioned in negative and annotation on verso. Numbered in negative: 1579.	Box 26	Folder 11

92.R.14-b26.27: Av. Bioalho (Avenida Bioalho), 1934	Box 26	Folder 12
<i>Scope and Contents:</i> Captioned in negative and dated: Rio-19-6-34. Modern copy print.		
92.R.14-b26.28: Praça 11 de Junho, Rio, Brasil, undated	Box 26	Folder 13
<i>Scope and Contents:</i> Captioned in negative; signed: Malta / Phot. Numbered on verso: M 64/128. Modern copy print.		
92.R.14-b26.29: Largo do Marchado, Rio - 25-7-06. Adm. do Dr. P. Passos, 1906	Box 26	Folder 14
<i>Scope and Contents:</i> Praça Duque de Caixas. Captioned in negative. Annotation on verso: O Largo do Marchado em 1906. Notae o edificio dos fonds do Jardim Botânico. Numbered on verso: M42/128.		
Largo Santo Francisco, undated	Box 26	Folder 15
92.R.14-b26.30: Questão das Missões - "Meeting" no Largo de S. Francisco de Paula	Box 26	Folder 15
<i>Scope and Contents:</i> Captioned in negative. Albumen print.		
92.R.14-b26.31: Questão das Missões - Aspecto do Largo de S. Francisco / hora antes do "M[eeeting"]	Box 26	Folder 15
<i>Scope and Contents:</i> Captioned in negative. Albumen print.		
92.R.14-b26.32: [Largo de S. Francisco]	Box 26	Folder 15
<i>Scope and Contents:</i> Albumen print.		
92.R.14-b26.33: P. de S. F. de Paula, Rio, Brazil	Box 26	Folder 15
<i>Scope and Contents:</i> Captioned in negative and signed: Malta / Phot.		
92.R.14-b26.34: Rua Muruguaiana e Largo de Carioca, 1925	Box 26	Folder 16
<i>Scope and Contents:</i> Title and date from annotation on verso.		
Largo da Moura, 1907-1911	Box 26	Folder 17
92.R.14-b26.35: Largo da Moura, 1907	Box 26	Folder 17
<i>Scope and Contents:</i> Captioned in negative and dated: Rio-1-5-07. Annotation on verso: Largo da Moura. Numbered on verso: M46/128.		

92.R.14-b26.36: Em frente do mercado, 1911	Box 26	Folder 17
<i>Scope and Contents:</i> Captioned in negative; numbered and dated: 14342. Rio-7-11-11. Annotation on verso: Largo da Moura em frente do mercado Moura. Second annotation on verso: 1911 do Malta.		
Praça Tiradentes, undated	Box 26	Folder 18
92.R.14-b26.37: Praça Tiradentes, Rio	Box 26	Folder 18
<i>Scope and Contents:</i> Caption in negative and signed: Malta / Phot. Numbered on verso: M 44a/128.		
92.R.14-b26.38: Praça Tiradentes, Rio	Box 26	Folder 18
<i>Scope and Contents:</i> Captioned in negative and signed: Malta / Phot. Numbered on verso: M 44b/128.		
92.R.14-b26.39: Bandiera Square, Rio de Janeiro, 1911	Box 26	Folder 19
<i>Scope and Contents:</i> Title from typewritten annotation pasted on verso: Bandeira Square in Rio de Janeiro – 1911. Praça da Bandiera no Rio de Janeiro em 1911. Modern copy print.		
Morro de Santo Antonio, 1930, undated	Box 26	Folder 20
92.R.14-b26.40: [Morro de Santo Antonio], undated	Box 26	Folder 20
<i>Scope and Contents:</i> Written on verso: Foto do Malta / col. G. Ferrez.		
92.R.14-b26.41: [Morro de Santo Antonio], 1930	Box 26	Folder 20
<i>Scope and Contents:</i> Numbered and dated in negative: 1007 / Rio-4-6-30.		
Morro de Conceição, 1930-1936	Box 27	Folder 1
<i>Scope and Contents:</i> Two groups of images, some attributed to Malta, some to "anonymous," or to both. There are no Malta signatures or captions in the negatives.		
92.R.14-b27.1: Palácio do Bispo no Morro da Conceição, 1936	Box 27	Folder 1
<u>Language of the Material:</u> English		
<i>Scope and Contents:</i> Title and date from annotation on verso. Attributed to "anonymous" and to Malta. Numbered on verso: M 2/80.		

92.R.14-b27.2: Palácio do Bispo, 1936 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Title and date from annotation on verso.	Box 27	Folder 1
92.R.14-b27.3: Viuda an lada de Palácio do Bispo no Morro da Conceição, 1935 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Title and date from annotation on verso. Attributed to "anonymous."	Box 27	Folder 1
92.R.14-b27.4: Palácio da Conceição, 1936 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Title and date from annotation on verso: Augustin Malta / Entrada principal da capella. Phot. em 9 Fev. 1936. Numbered on verso: 3.	Box 27	Folder 1
92.R.14-b27.5: Palácio da Conceição, 1936 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Title and date from annotation on verso: Palacio da Conceição / Nave e capella—mór vistas da tribuna sobre a entrada. Phot em 9 Fev. 1936. Numbered on verso: 5.	Box 27	Folder 1
92.R.14-b27.6: Palácio da Conceição, 1936 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Title and date from annotation on verso: Palacio da Conceição / Local do altar — mor. Phot em Fev. 1936. Numbered on verso: 4.	Box 27	Folder 1
92.R.14-b27.7: Palácio da Conceição, 1936 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Title and date from annotation on verso: August Malta / Palacio da Conceição / Parede lateral da capella. Phot. em 9 fev. 1936. Numbered on verso: 7.	Box 27	Folder 7
Morro do Castelo, 1912-1922, undated	Box 27	Folder 2
92.R.14-b27.8: Morro do Castelo – Rio, undated <i>Scope and Contents:</i> Caption in negative. Signed and numbered in negative: Malta / Phot. / 237. Annotation on verso: Panorama... Signed on verso [...] do Gilberto Ferrez.	Box 27	Folder 2

92.R.14-b27.9: P. do Morro do Castelo, Rio, 1921	Box 27	Folder 2
<i>Scope and Contents:</i> Caption in negative is very faint. Numbered and dated in negative: 7173 / 30-7-921. Annotation on verso: [] convento do Capuchinhos. Signed on verso [] Gilberto Ferrez.		
92.R.14-b27.10: M. do Castelo. T. do P. Hôtel, 1920	Box 27	Folder 2
<i>Scope and Contents:</i> Captioned in negative and signed, numbered and dated: Malta / Phot. / 6724. Rio- 28-10-920. Annotation on verso: Convento do Capuchinhos [] Castello.		
92.R.14-b27.11: Morro do Cast. [Morro do Castelo], 1920	Box 27	Folder 2
<i>Scope and Contents:</i> Captioned in negative and signed, numbered, and dated: Malta / Phot. / Rio-31-8-920 / 6715. Numbered on verso: M 29/80.		
92.R.14-b27.12: Observatorio, 1912	Box 27	Folder 2
<i>Scope and Contents:</i> Captioned in negative and signed and dated: Malta / Phot. / Rio - 2-9-12.		
92.R.14-b27.13: Igreja do col#égio dos jesu#ítas, between 1910 and 1915	Box 27	Folder 2
<i>Scope and Contents:</i> Caption and date written on verso. Image same as 92.R.14-b27.14 and 92.R.14-b27.15.		
92.R.14-b27.14: O antigo col#égio e igreja dos jesu#ítas e casas de rua de Misericórdia, between 1910 and 1915	Box 27	Folder 2
<i>Scope and Contents:</i> Caption written on verso. Vintage copy print of 92.R.14-b27.13.		
92.R.14-b27.15: Os jesu#ítas no Morro do Castelo e casas de rua de Misericórdia, between 1910 and 1915	Box 27	Folder 2
<i>Scope and Contents:</i> Caption written on verso. Annotation on verso: Building of the XVIII century. Image same as 92.R.14-b27.13, but cropped and enlarged.		
92.R.14-b27.16: Hop. (Hospital São Zacharias), undated	Box 27	Folder 2
<i>Scope and Contents:</i> Captioned, numbered and signed in negative: 5981; Malta / Phot.		
92.R.14-b27.17: D. Federal, Morro do Castelo, Igreja Sto. Inácio, approximately 1915	Box 27	Folder 2
<i>Scope and Contents:</i>		

Annotation on verso. Image same as 92.R.14-b27.18.

92.R.14-b27.18: Antigo Igreja do Colegio dos Jesuitas no Morro do Castelo, Rio, approximately 1915 <i>Scope and Contents:</i> Annotation and date on verso. Image same as 92.R.14-b27.17. Modern copy print.	Box 27	Folder 2
92.R.14-b27.19: Igr. dos Jesuitas (Igreja dos Jesuitas), undated <i>Scope and Contents:</i> Signed in negative: Malta / Phot. Various annotations and drawings on verso and numbered: M 56/128. Ink annotation on verso: Fotogr. do Malta / Col. de Gilberto Ferrez.	Box 27	Folder 2
92.R.14-b27.20: Castelo - Entrada para o observatorio, 1921 <i>Scope and Contents:</i> Annotation and date on verso.	Box 27	Folder 2
92.R.14-b27.21: Part. ant. do Conv. dos Cap. M. do Castelo, 1921 <i>Scope and Contents:</i> Captioned in negative and signed, dated and numbered: Malta / Phot.; 6897; Rio-1-3-921.	Box 27	Folder 2
92.R.14-b27.22: Castello I.S.S. do R.J., 1921 <i>Scope and Contents:</i> Captioned in negative and signed, dated, and numbered: Malta / Phot.; 7512; Rio-1-11-921. Interior view of church taken during mass. Ink annotation on verso: Fotogr. Do Malta / Col. De Gilberto Ferrez.	Box 27	Folder 2
92.R.14-b27.23: Morro do Castello, 1920 <i>Scope and Contents:</i> Captioned in negative and signed, dated, and numbered: Malta / Phot.; 6507; Rio-31-3-920. Annotation on verso: Lado o mar - Igr. Sebastiao, Castello, a Sé; M 52/128.	Box 27	Folder 2
92.R.14-b27.24: L. do Castello, Rio, 1921 <i>Scope and Contents:</i> Captioned in negative and signed, dated, and numbered: Malta / Phot.; 7693; 28-12-921. Annotated on verso: Morro do Castelo, [____] demolido em 1922 parra o cerra [____] do morro. Numbered on verso: M 57/128. Wet stamp on verso: Aug. Malta/ Fot. / Tel. [____].	Box 27	Folder 2
92.R.14-b27.25: Cabinedo Sign. do Morro do Castello - Rio, 1920 <i>Scope and Contents:</i> Captioned in negative and signed, dated, and numbered: Malta / Phot. 28-3-920; 5984. On verso: Lengthy annotation regarding telegraph office on verso. Numbered on verso: M 58/128. Wet stamp on verso: Aug. Malta /	Box 27	Folder 2

Fot. / Tel. 22-8884. Ink annotation on verso: Fotogr. Do Malta / Col. de Gilberto Ferrez.

92.R.14-b27.26: Morro do Castelo - Des. 1841, F. Jacinto, undated	Box 27	Folder 2
<i>Scope and Contents:</i> Captioned in negative, signed and numbered: Malta / Phot.; 1919. On verso: A Sé v__ no morro do Castelo - Rio. Photograph of a drawing by Jacinto.		
92.R.14-b27.27: I[greja] dos Cap. Castelo, undated	Box 27	Folder 2
<i>Scope and Contents:</i> Captioned and signed in negative: Malta / Phot. On verso: D. Federal, Morro do Castelo, Igreja São Sebastião. Modern copy print.		
92.R.14-b27.28: Morro do Castello, Rio, 1922	Box 27	Folder 2
<i>Scope and Contents:</i> Captioned, signed, dated and numbered in negative: Malta / Phot., 9-12-922, 8556. On verso there is a faint annotation regarding demolition with: M 7/80. Image same as 92.R.14-b27.29. Modern copy print.		
92.R.14-b27.29: Morro do Castello, Rio, 1922	Box 27	Folder 2
<i>Scope and Contents:</i> Captioned, signed, dated, and numbered in negative: Malta / Phot.; 9-10-922; 8556. Modern copy print of 92.R.14-b27.28.		
92.R.14-b27.30: Em trecho do morro do Castello, undated	Box 27	Folder 2
<i>Scope and Contents:</i> Captioned and signed in negative: Malta /		
92.R.14-b27.31: Aberlura do Lumulo de Est. de Sà., 1922	Box 27	Folder 2
<i>Scope and Contents:</i> Captioned, signed, dated and numbered in negative: Malta / Phot.; Rio 15-1-922, 7836.		
Rua da Misericordia, 1914-1919	Box 27	Folder 3
92.R.14-b27.32: Rua da Misericordia, 1914	Box 27	Folder 3
<i>Scope and Contents:</i> Captioned, dated, and numbered in negative: 2172 - C. dos Dep. dos. 1914. On verso: Carera velho-antig. cadea dos deputados a rua da Misericordia... Image same as 92.R.14-b27.33.		
92.R.14-b27.33: Rua da Misericordia, 1914	Box 27	Folder 3
<i>Scope and Contents:</i> Captioned (cropped), dated, and numbered in negative: 2172 - C. dos Dep. dos. 1914. Written on verso: Augusto Malta c. 1910 / da camera cadea antigo-esto camara dos / deputados no rua de Misericordia enter / assembleis...Col. Gilberto Ferez. Copy print of 92.R.14-b27.32.		

92.R.14-b27.34: Cadêa Velha ant. C. dos Deputados, 1919 <i>Scope and Contents:</i> Captioned, signed, dated, and numbered in negative: Malta / Phot. / 5600 / Rio 1-9-919. On verso: Fotogr. do Malta 1919.	Box 27	Folder 3
92.R.14-b27.35: Largo da Sé, 1907 <i>Scope and Contents:</i> Captioned, signed and dated in negative: Rio-16-8-07 / Malta / Phot. Typewritten caption pasted on verso: Market at Rosário square. Rio de Janeiro, 1907. Mercado no largo do Rosário, antigo da Sé. Rio 1907. Modern copy print.	Box 27	Folder 4
Unidentified church, undated	Box 27	Folder 5
92.R.14-b27.36: [Church] <i>Scope and Contents:</i> Image same as 92.R.14-b27.37.	Box 27	Folder 5
92.R.14-b27.37: [Church] <i>Scope and Contents:</i> Image same as 92.R.14-b27.36.	Box 27	Folder 5
92.R.14-b27.38: Col. S. José-Rio-Comp. [Colegio S. José], 1931 <i>Scope and Contents:</i> Captioned, signed, dated, and numbered in negative: Malta / Phot. / Rio-29-11-31; 1474.	Box 27	Folder 6
92.R.14-b27.39: Av. do Mangue, Rio, Brasil, undated <i>Scope and Contents:</i> Captioned in negative: Photo-Rio-Branco. Stamped lower left corner: 49. Written in upper right corner: 101. Numbered on verso: M 23/80, 49. View of the Mangue canal. Mounted print.	Box 27	Folder 7
Avenida Maracaña, 1930	Box 27	Folder 8
92.R.14-b27.40: Avenida Maracaña, Rio, 1930 <i>Scope and Contents:</i> Captioned, signed, dated, and numbered in negative: 9_0 / Rio-29-4-930 / Malta. Modern copy print.	Box 27	Folder 8
92.R.14-b27.41: Avenida Maracaña, Rio, approximately 1930 <i>Scope and Contents:</i> Captioned, signed, numbered in negative: Malta / Phot. / 9260. Image same as 92.R.14-b27.42.	Box 27	Folder 8
92.R.14-b27.42: Avenida Maracaña, Rio, approximately 1930	Box 27	Folder 8

Scope and Contents:

Captioned, signed, numbered in negative: Malta / Phot. / 9260. Dated on verso. Image same as 92.R.14-b27.41. Modern copy print.

Quinta da Boa Vista - Palácio São Christovão / National Museum, 1930-1931, undated <u>Language of the Material:</u> English	Box 27	Folder 9
92.R.14-b27.43: Quinta da Boa Vista, 1930 <i>Scope and Contents:</i> Captioned and numbered in negative: 934. Dated on verso: Malta, approximately 1920. View of the gate taken shortly after construction.	Box 27	Folder 9
92.R.14-b27.44: Portão da Quinta da Boa Vista, 1930 <i>Scope and Contents:</i> Title and date from annotation on verso. Numbered on verso: M 1/80.	Box 27	Folder 9
92.R.14-b27.45: Q. da Boavista, Rio, 1931 <i>Scope and Contents:</i> Caption in negative continues: Este portão contravase, quando deposta a Monarchia, no mismo do portão de ferro, existente hoje – Rio-30-3-31. Signed in negative: Malta / Phot. The sign hanging from the colonade reads: Inspectoria agricola e florestal.	Box 27	Folder 9
92.R.14-b27.46: Entrada de Quita da Boa Vista, approximately 1930 <i>Scope and Contents:</i> Caption and date from annotation on verso. Numbered in negative: 2217. Depicts a car and four men in the middle of the boulevard. Modern copy print.	Box 27	Folder 9
92.R.14-b27.47: Quinta da Boavista, Rio, undated <i>Scope and Contents:</i> Caption in negative and signed: Malta / Phot. View of a pond.	Box 27	Folder 9
Paseo Público, 1903-1915, undated	Box 27	Folder 10
92.R.14-b27.48: Terraco do Passeio Público, lado mar-desaparacedo, 1903 <i>Scope and Contents:</i> Title and date from annotation on verso.	Box 27	Folder 10
92.R.14-b27.49: O café-concert do Arnaldo, Passeio Público, 1904 <i>Scope and Contents:</i> Title and date from annotation on verso, initialed G. F. Also on verso: Do, no Passeio Público em 1904. Numbered in negative: 88.	Box 27	Folder 10
92.R.14-b27.50: Banco a paseo no P. Público, undated	Box 27	Folder 10

Scope and Contents:

Title from annotation on verso. Numbered on verso: M 60/128. Signed in negative: Malta. Depicts five men ranged around a covered table and bench in front of a building bearing the sign: Acuario.

92.R.14-b27.51: [Men in Park Setting], undated	Box 27	Folder 10
<i>Scope and Contents:</i> Annotation on verso [...] do Arnaldo no Passeio Publico. Malta's signature is just visible on right-hand edge: [Mal]ta / [Ph]ot. Depicts four men in a clearing among trees, a building and a kiosk.		
92.R.14-b27.52: Passeio Público, approximately 1910	Box 27	Folder 10
<i>Scope and Contents:</i> Title and date from annotation on verso. A view of a striped building with a lamppost and tree in the foreground and a kiosk in the background.		
92.R.14-b27.53: Passeio Público, approximately 1915	Box 27	Folder 10
<i>Scope and Contents:</i> Title and date from annotation on verso. Depicts a large vine-covered tree at the juncture of a pathway.		
92.R.14-b27.54: Rua do Passeio, 1906	Box 27	Folder 11
<i>Scope and Contents:</i> Captioned, signed, and dated in negative: Malta / Rio - 20-2-06. Similar annotation on verso. Copy print from a broken glass plate negative.		
Camp Santa Ana (Praça da República), 1906-1910	Box 27	Folder 12
92.R.14-b27.55: Praça da República, 1906	Box 27	Folder 12
<i>Scope and Contents:</i> Captioned, signed, dated, and numbered in negative: Malta / Phot. / Rio 27-2-06 / 10038. Typewritten caption adhered to verso; Col. Gilberto Ferrez. / Malta – 195 x 295. / República square in Rio de Janeiro – 1906. / Praça da República no Rio de Janeiro em 1906. Modern copy print.		
92.R.14-b27.56: República, Brasil, approximately 1910	Box 27	Folder 12
<i>Scope and Contents:</i> Title in negative. Date on verso. Modern copy print.		
Jardim da Lagoa Rodrigo de Freitas, Jardim Botânico, 1911, undated	Box 27	Folder 13
92.R.14-b27.57: Jardim Botânico, Rio, Brasil, undated	Box 27	Folder 13
<i>Scope and Contents:</i> Caption in negative. Numbered on verso: M 10/80. Depicts a fountain with an avenue of tall palms behind it.		
92.R.14-b27.58: Chacara, 1911	Box 27	Folder 13

Scope and Contents:

Caption and date in negative: Rio 26-10-11. Depicts a corner of the park with rooftops showing above the tree line.

92.R.14-b27.59: Primeiras demolições do o Largo da Lapa para a Avenida Mem de Sá, 1906	Box 27	Folder 14
<i>Scope and Contents:</i> Captioned and dated in negative: Rio 17-5-06.		
Gloria, 1900-1930, undated	Box 27	Folder 15
92.R.14-b27.60: Largo da Gloria, approximately 1920	Box 27	Folder 15
<i>Scope and Contents:</i> Title and date from annotation on verso; numbered on verso: M 25/80.		
92.R.14-b27.61: Jardims da Gloria e Lapa, Rio, undated	Box 27	Folder 15
<u>Language of the Material:</u> English		
<i>Scope and Contents:</i> Captioned and signed in negative: Malta / Phot. Numbered on verso: M 41a/128.		
92.R.14-b27.62: [Dedication of the Monument to the Discovery of Rio, Praça da Gloria, May 3, 1900], 1900	Box 27	Folder 15
<i>Scope and Contents:</i> Albumen print. Dedication of the monument by sculptor Rodolfo Bernardelli.		
92.R.14-b27.63: Fachaio do antigo palácio Ijabel, hoje Guanabara, 1907	Box 27	Folder 15
<u>Language of the Material:</u> English		
<i>Scope and Contents:</i> Title and date from annotation on verso. Wet stamp on verso: Aug. Malta / Fot. /Tel.....		
92.R.14-b27.64: R. Paysandu, undated	Box 27	Folder 15
<i>Scope and Contents:</i> Captioned and signed in negative: Malta / Phot. / Rio. Written in upper border: "Guanabara" palast.		
92.R.14-b27.65: M. da Gloria – Rio, undated	Box 27	Folder 15
<i>Scope and Contents:</i> Captioned and signed in negative: Malta / Phot.		
92.R.14-b28.1: Av. Beiramar - Russel, Rio, Brasil, undated	Box 28	Folder 1
<i>Scope and Contents:</i> Captioned and signed in negative: Malta / Phot.		

92.R.14-b28.2: Av. Beiramar- Flamengo, Rio, approximately 1930 <i>Scope and Contents:</i> Captioned and signed in negative: Malta / Phot. Penciled on verso: Rio c. 1930.	Box 28	Folder 2
Botafoego, undated	Box 28	Folder 3
92.R.14-b28.3: Botafogo - Vista tomada do Corcovado <i>Scope and Contents:</i> Captioned and signed in negative: Malta / Phot.	Box 28	Folder 3
92.R.14-b28.4: Lagoa R. de Freitas, panorama da Botafogo, Rio, Brasil <i>Scope and Contents:</i> Captioned and numbered in negative: 137. Malta / Phot. Numbered on verso: M 38/128.	Box 28	Folder 3
92.R.14-b28.5: Botafogo, Rio de Janeiro, <i>Scope and Contents:</i> Captioned in negative and signed: Malta / Phot. Numbered on verso: M 37b/128.	Box 28	Folder 3
92.R.14-b28.6: Botafogo, Rio <i>Scope and Contents:</i> Captioned and signed in negative: Malta / Phot. Numbered on verso: M 37a/128.	Box 28	Folder 3
92.R.14-b28.7: Botafogo, Rio	Box 28	Folder 3
92.R.14-b28.8: Exposição de 1908..., Praia Vermelho, 1908 <i>Scope and Contents:</i> Title and date from annotation penciled on verso which also bears an older ink inscription. View of the Exposição Nacional de 1908.	Box 28	Folder 4
Copacabana, 1903-1919, undated	Box 28	Folder 5
92.R.14-b28.9: Vista geral a Copacabana, 1903 <i>Scope and Contents:</i> Title and date from annotation penciled on verso.		
92.R.14-b28.11: Av. Atlantica, Rio, 1919 <i>Scope and Contents:</i> Captioned, signed, and dated in negative: Malta / Phot., 16-6-919. Annotation on verso: Copacabana 1919, casa dos Paramagna de Bara de Ipanema.	Box 28	Folder 5
Leblon, 1910-1924	Box 28	Folder 6

92.R.14-b28.12: Campo do Leblon (Ipanema), tomada da Ponta do Vidigal, Rio, Brasil, 1910 <i>Scope and Contents:</i> Captioned and dated in negative. On verso: Leblon - em 1910; M 50/128.	Box 28	Folder 6
92.R.14-b28.13: Leblon, Rio, 1924 <i>Scope and Contents:</i> Captioned, dated, and numbered in negative: 17-1-924; 12310; 2471. Signed in negative: Malta / Phot.	Box 28	Folder 6
92.R.14-b28.14: Muralha, Av. Viera Souto, Rio, 1934 <i>Scope and Contents:</i> Captioned, dated, numbered, and signed in negative: 18-8-934; 807; Malta.	Box 28	Folder 7
Santa Thereza, undated	Box 28	Folder 8
92.R.14-b28.15: S. Theresa, Rio, Brasil <i>Scope and Contents:</i> Captioned, signed, and numbered in negative: Malta / Phot., 239.	Box 28	Folder 8
92.R.14-b28.16: S. Theresa, Rio <i>Scope and Contents:</i> Captioned in negative. Numbered on verso: M 41b/128.	Box 28	Folder 8
92.R.14-b28.17: [Bird's-eye View of Santa Thereza] <i>Scope and Contents:</i> Signed in negative: Malta / Phot. Numbered on verso: M41c/128.	Box 28	Folder 8
92.R.14-b28.19: [Santa Theresa, Rooftop View]	Box 28	Folder 8
92.R.14-b28.20: Chua-G#ávea, Rio, undated <i>Scope and Contents:</i> Captioned and signed in negative: Malta / Phot. View of Dois Irmãos and G#ávea.	Box 28	Folder 9
92.R.14-b28.21: O rio do Carioca em Laranjeiras, approximately 1910 <i>Scope and Contents:</i> Title and date on verso. Penciled on verso: Fot. Aug. Malta. View of the river Carioca in the Laranjeiras neighborhood of Rio.	Box 28	Folder 10
Tijuca, undated <u>Language of the Material:</u> English	Box 28	Folder 12
92.R.14-b28.24: Pico da Tijuca, sub. da Corrente, Rio <u>Language of the Material:</u> English	Box 28	Folder 12

Scope and Contents:

Captioned, signed, and numbered in negative: Malta / Phot.; 225.

92.R.14-b28.25: E. Tijuca a Jacarepagua <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned and numbered in negative: 17813.	Box 28	Folder 12
92.R.14-b28.26: Tijuca, Cascatinha, Rio <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, signed, and numbered in negative: Malta / Phot.; 17797.	Box 28	Folder 12
92.R.14-b28.27: D. Federal, Cascatinha, Tijuca <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned in negative and numbered: 13 (an original number is crossed out). Numbered on verso: M 4/80. Modern copy print.	Box 28	Folder 12
Tunel Velho, 1924-1927 <u>Language of the Material:</u> English	Box 28	Folder 14
92.R.14-b28.29: Tunel Velho, lado de Copacabana, Rio, 1924 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, signed, numbered, and dated in negative: Malta / Phot.; 12313; 17-10-924.	Box 28	Folder 14
92.R.14-b28.30: Tunel Velho, lado norte, Rio, 1924 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, signed, dated, and numbered in negative: Malta / Phot.; -29-11-924; 12407.	Box 28	Folder 14
92.R.14-b28.31: Tunel Velho, lado norte, Rio, 1924 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, signed, dated, and numbered in negative: Malta / Phot.; 29-11-924; 12408.	Box 28	Folder 14
92.R.14-b28.32: Rio, 1926 <u>Language of the Material:</u> English <i>Scope and Contents:</i>	Box 28	Folder 14

Captioned, dated, and numbered in negative: 11-2-926; 14484. Shows a group of men walking towards the tunnel under construction.

92.R.14-b28.33: Tunel Velho, Copacabana, Rio, 1926 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, signed, dated, and numbered in negative: Malta / Phot.; 30-3-926; 13647. Shows a group of men standing in front of the tunnel.	Box 28	Folder 14
92.R.14-b28.34: T. Velho, Rio, 1926 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, signed, dated, and numbered in negative: Malta / Phot.; 17-9-926; 14186. Shows a group of men standing in front of the tunnel with much rubble to the side.	Box 28	Folder 14
92.R.14-b28.35: T. Vehlo, Rio, 1926 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, signed, dated, and numbered in negative: Malta / Phot.; 17-9-926; 14187. Shows men watching construction at the mouth of the tunnel.	Box 28	Folder 14
92.R.14-b28.36: T. Vehlo, Rio, 1926 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, signed, dated, and numbered in negative: Malta / Phot.; 17-9-926; 14188. Shows a group of men standing in front of the tunnel with a scaffold behind them.	Box 28	Folder 14
92.R.14-b28.37: T. Velho, Rio, 1926 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, dated, and numbered in negative: 17-9-926; 14190. Shot taken from above shows a group of men standing in front of the tunnel with a scaffold behind them.	Box 28	Folder 14
92.R.14-b28.38: Tunel Velho, Rio, 1927 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, signed, dated, and numbered in negative: Malta / Phot.; 20-5-927; 14783. Shows the arch of the tunnel under construction.	Box 28	Folder 14
92.R.14-b28.39: T. Velho, 1927 <u>Language of the Material:</u> English	Box 28	Folder 14

Scope and Contents:

Captioned, signed, dated, and numbered in negative: Malta / Phot.; 20-7-927; 14901. Shows the construction of the tunnel from the residential side.

92.R.14-b28.40: T. V. Cop. Rio (Tunel Velho, Copacabana, Rio), 1927	Box 28	Folder 14
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Language of the Material: English

Scope and Contents:

Captioned, signed, dated, and numbered in negative; Malta / Phot.; 16- -927; 14485; T.V. Pencil on verso: Abertura o tunel Velho; M26/80. Shows construction inside the tunnel.

92.R.14-b28.41: Rio, 1927	Box 28	Folder 14
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Language of the Material: English

Scope and Contents:

Captioned, signed, dated, and numbered in negative: Malta / Phot.; 17-11-927; 15240. Shows construction in the streets around the tunnel.

92.R.14-b28.42: Rio, 1927	Box 28	Folder 14
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Language of the Material: English

Scope and Contents:

Captioned, signed, dated, and numbered in negative: Malta /Phot.; 17-11-927; 15242. View of unfinished street leading to tunnel.

92.R.14-b28.43: Rio, 1927	Box 28	Folder 14
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Language of the Material: English

Scope and Contents:

Captioned, dated, and numbered in negative: 17-11-927; 15243. View of unfinished street next to cemetery.

92.R.14-b28.44: Tunel Velho, Rio, 1927	Box 28	Folder 14
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Language of the Material: English

Scope and Contents:

Captioned, signed, dated, and numbered in negative: Malta / Phot.; 19-11-927; 15246. Paving of the street leading to the tunnel.

92.R.14-b28.45: T. Velho, Rio, 1927	Box 28	Folder 14
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Language of the Material: English

Scope and Contents:

Captioned, signed, dated, and numbered in negative: Malta / Phot.; 19-11-927; 15252. View of tunnel construction from a high vantage point.

92.R.14-b28.46: Rio, 1927	Box 28	Folder 14
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Language of the Material: English

Scope and Contents:

Captioned, dated, and numbered in negative: 31-12-927; 15336. Penciled on verso: Malta; dedicação do tunel Velho.

92.R.14-b28.47: Rio, 1927 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, dated, and numbered in negative: 31-12-927; 15337. Numbered on verso: M40/128. Depicts a group of dignitaries standing inside the tunnel.	Box 28	Folder 14
92.R.14-b28.48: T. V., Rio (Tunel Vehlo, Rio), 1927 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, dated, signed, and numbered in negative; 31-12-927; Malta / Phot.; 15338. The completed tunnel.	Box 28	Folder 14
92.R.14-b28.49: T. Velho, Rio, 1927 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, signed, dated, and numbered in negative: Malta / Phot.; 19-11-927, 15249. View from above showing the unfinished street running perpendicular to the cemetery.	Box 28	Folder 14
Public Transportation, 1921-1928, undated <u>Language of the Material:</u> English	Box 28	Folder 15
92.R.14-b28.50: Estação de controle da C. Urbea [?] a rua M. do Panital..., undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Title from lengthy annotation penciled on verso. Two wet stamps on verso: Aug. Malta / Fot. / Tel. [...]	Box 28	Folder 15
92.R.14-b28.51: [Electric Trolley Car], undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Numbered on verso: M 28/80. Albumen print.	Box 28	Folder 15
92.R.14-b28.52: [Especial 101], 1926 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Dated and numbered in negative: Rio 24-4-926; 29. Numbered on verso: M 9/80. Shows a group of men next to bus number 101 and displaying route: Especial.	Box 28	Folder 15

92.R.14-b28.53: [Bus Number 129], 1927 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, signed, dated, and numbered in negative: Malta / Phot.; Rio 8-11-927; VI-265. Typed on print: Rio de Janeiro n. 1772 Standard. Shows bus number 129 parked in a palm-lined street.	Box 28	Folder 15
92.R.14-b28.54: [Double-decker Bus Number 100], 1928 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Signed and dated in negative: Malta / Phot.; Rio 3-1-928. Pencil on verso: 1940.	Box 28	Folder 15
92.R.14-b28.55: Imperial, undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, signed, and numbered in negative: Malta / Phot / Rio.; VI 382. Imperial. Double-decker bus number 95.	Box 28	Folder 15
92.R.14-b28.56: Imperial, Rio, 1927 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned and signed in negative: Malta / Phot. Pencil on verso: Malta 1927 / M 5/80. Double-decker bus number 95 Especial seen from front.	Box 28	Folder 15
92.R.14-b28.57: Automovil do garage Avenida, 1928 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Title from annotation on verso. Signed and dated in negative: Malta / Phot.; Rio 17-8-928. Numbered on verso: M 27/80.	Box 28	Folder 15
92.R.14-b28.58: [Open-roofed Taxi], 1921 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, signed, dated, and numbered in negative: Malta / Phot.; Rio 15-12-921; 7653. Numbered on verso: M 54/128.	Box 28	Folder 15
92.R.14-b28.59: E.F.C.A. de exp. da m. 823 (Ferro Central do Brasil) undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, signed, and numbered in negative: Malta / Phot.; 16170.	Box 28	Folder 16

<u>Language of the Material</u> : English	Box 28	Folder 17
92.R.14-b28.60: O kiosque...L. de S. Francisco..., 1906 <u>Language of the Material</u> : English <i>Scope and Contents</i> : Numbered in negative: 14362. Written on verso: A queima dos "Kiosques," em 1906. No Rio de Janeiro... Numbered on verso: M 31/80. Albumen print.	Box 28	Folder 17
92.R.14-b28.61: Desembarque Dr. Joaquim Nabuco, 1906 <u>Language of the Material</u> : English <i>Scope and Contents</i> : Title and date from annotation on verso. Captioned and signed in negative with partial date: Rio, Malta; 17-__.	Box 28	Folder 17
92.R.14-b28.62: Prado em visita ao Palácio Monroe, 1906 <u>Language of the Material</u> : English <i>Scope and Contents</i> : Captioned, signed, dated in negative: Malta / Phot.; Rio 24-8-06. Penciled on verso: Joaquim Nabuco e Antonio Prado. Wet stamp: Aug. Malta / Tel. ____.	Box 28	Folder 17
92.R.14-b28.63: [Group Photograph at the Third International American Conference], 1906 <u>Language of the Material</u> : English <i>Scope and Contents</i> : Typewritten caption in English and Portuguese pasted on verso: After a luncheon offered by the Prefect Francisco Passos to the American Minister Elihu Root, in Rio de Janeiro, 1906. Mr. Root is between Joaquim Nabuc, Graça Aranha and Passos. Penciled on verso: M 3/80. Modern copy print.	Box 28	Folder 17
92.R.14-b28.64: Inst. em Palácio, 1907 <u>Language of the Material</u> : English <i>Scope and Contents</i> : Captioned, dated and numbered in negative: Rio 12-3-07; 2. Numbered on verso: M 47/128.	Box 28	Folder 17
Residence of Dr. Raul do Rio Branco, Petrópolis, 1912 <u>Language of the Material</u> : English	Box 28	Folder 20
92.R.14-b28.87: Residencia da R. do Rio Branco, sala de visita. Petróp. <u>Language of the Material</u> : English <i>Scope and Contents</i> : Captioned and dated in negative: 25-2-12. Numbered on verso: M55/128.	Box 28	Folder 20
Copy prints, 1905-1930, undated	Box 29	

Language of the Material: English

Scope and Contents:

Forty-six copy prints of Rio de Janeiro from the Instituto Histórico e Geográfico Brasileiro (IHGB) collection.

92.R.14-b29.1: Theatro Lyrico, undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned and number in negative: L226.	Box 29	Folder 1
92.R.14-b29.2: Jardim da Gloria, 1930 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, signed, and numbered in negative: Malta / Phot.. 73. Dated on verso.	Box 29	Folder 1
92.R.14-b29.3: Theatro Apollo, 1920 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, dated, and numbered in negative: Rio-8-7-92. 6328.	Box 29	Folder 1
92.R.14-b29.4: [Bus], undated <u>Language of the Material:</u> English	Box 29	Folder 1
92.R.14-b29.5: [Construction in a Plaza], undated <u>Language of the Material:</u> English	Box 29	Folder 1
92.R.14-b29.6: [Ourivez Street, Numbers 40-44], 1907 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Dated in negative: 7-7-bro.	Box 29	Folder 1
92.R.14-b29.7: [Ourivez Street, Numbers 30, 32], 1907 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Dated in negative: Ourivez, 17 bro; 32, 30.	Box 29	Folder 1
92.R.14-b29.8: Largo da Carioca, 1907 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned and dated in negative: Rio-8-1-07.	Box 29	Folder 1
92.R.14-b29.9: Largo da Natadouro, 1911 <u>Language of the Material:</u> English	Box 29	Folder 1

Scope and Contents:

Captioned, signed, and dated in negative: Malta / Phot.; 13-4-11.

92.R.14-b29.10: Uma face de Morro de S. Diago, 1907 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, signed, and dated in negative: Malta; Rio-9-6-07.	Box 29	Folder 1
92.R.14-b29.11: Praça de Republica, undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned and signed in negative: Malta.	Box 29	Folder 1
92.R.14-b29.12: P. Tiradente, undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, signed, and numbered in negative: Malta / Phot.; 77.	Box 29	Folder 1
92.R.14-b29.13: L. do S. Rita [?] ..., undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned in negative.	Box 29	Folder 1
92.R.14-b29.14: Os arcos na rua do Riachuelo, 1906 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, signed, dated, and numbered in negative: Malta; Rio-16-1-06; 10555.	Box 29	Folder 1
92.R.14-b29.15: [Harbor View], undated <u>Language of the Material:</u> English	Box 29	Folder 1
92.R.14-b29.16: [Church Buildings and Staircase], undated <u>Language of the Material:</u> English	Box 29	Folder 1
92.R.14-b29.17: [...] de L. da Carioca & Impessa National, 1912 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, signed, and dated in negative: Malta / Phot. Rio-6-5-12.	Box 29	Folder 1
92.R.14-b29.18: [Street Scene], undated <u>Language of the Material:</u> English	Box 29	Folder 1
92.R.14-b29.19: [Demolition Site], approximately 1905	Box 29	Folder 1

Language of the Material: English

Scope and Contents:

Date penciled on verso: ca. 1905.

92.R.14-b29.20: Um trecho da Av. Central, Rio, Brasil, undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, signed, and numbered in negative: Malta / Phot. 75.	Box 29	Folder 1
92.R.14-b29.21: [Large Hotel ?], undated <u>Language of the Material:</u> English	Box 29	Folder 1
92.R.14-b29.22: Monroe, Rio, undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned and signed in negative: Malta / Phot	Box 29	Folder 1
92.R.14-b29.23: [Seashore View], undated <u>Language of the Material:</u> English	Box 29	Folder 1
92.R.14-b29.24: Avenida Beiramar (tomadado do Palácio Monroe), 1906 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, signed, and dated in negative: Malta; Rio-21-12-06.	Box 29	Folder 1
92.R.14-b29.25: [Avenida Beiramar], undated <u>Language of the Material:</u> English	Box 29	Folder 1
92.R.14-b29.26: Museu Nacional, undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned and signed in negative: Malta / Phot.	Box 29	Folder 1
92.R.14-b29.27: O prefeito inspeccionando as obras, do A. Beiramar, no flamingo, v. tomada defronte a rua Barão do Flamingo, 1906 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, dated, and numbered in negative: Rio-27-4-06; 10397.	Box 29	Folder 1
92.R.14-b29.28: Avenida Beiramar-Flamingo, undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned and dated in negative: Rio-12-3-06.	Box 29	Folder 1

92.R.14-b29.29: Botafogo, 1907 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned and dated in negative: Rio-11-2-07.	Box 29	Folder 1
92.R.14-b29.30: [View towards Sugar Loaf], undated <u>Language of the Material:</u> English	Box 29	Folder 1
92.R.14-b29.31: [Street Scene with Kiosks], undated <u>Language of the Material:</u> English	Box 29	Folder 1
92.R.14-b29.32: [Plaza in front of the Marina], undated <u>Language of the Material:</u> English	Box 29	Folder 1
92.R.14-b29.33: Largo da Sé, 1909 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, signed, and dated in negative: Malta / Phot.; Rio-15-3-09.	Box 29	Folder 1
92.R.14-b29.34: Becco da Batalha, 1907 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned, signed, dated, and numbered in negative: Malta; Rio-19-10-07; 10775.	Box 29	Folder 1
92.R.14-b29.35: [__] da Hosp., 1907 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned and dated in negative: 17-7.	Box 29	Folder 1
92.R.14-b29.36: [Shore], undated <u>Language of the Material:</u> English	Box 29	Folder 1
92.R.14-b29.37: S. Lusía - entre A. Central e Arcenal do Guerra, undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Captioned in negative, date indecipherable.	Box 29	Folder 1
92.R.14-b29.38: [Street and Church Facade], undated <u>Language of the Material:</u> English	Box 29	Folder 1
92.R.14-b29.39: [Exposition Building ?], undated <u>Language of the Material:</u> English	Box 29	Folder 1
92.R.14-b29.40: [Drying Laundry on a Hillside], undated		

<u>Language of the Material</u> : English	Box 29	Folder 1
92.R.14-b29.41: Ipanema, Rio, Brasil, undated <u>Language of the Material</u> : English <i>Scope and Contents</i> : Captioned and numbered in negative: 10138.	Box 29	Folder 1
92.R.14-b29.42: Mesa do Fraballo do Bido [?], Rio, Branco em s[]aresi denica em Petrópolis, 1912 <u>Language of the Material</u> : English <i>Scope and Contents</i> : Captioned, signed, and dated in negative: Malta / Phot.; 25-2-12.	Box 29	Folder 1
92.R.14-b29.43: Sala do visitas, 1912 <u>Language of the Material</u> : English <i>Scope and Contents</i> : Captioned, signed, and dated in negative: Malta Phot.; 25-2-12.	Box 29	Folder 1
92.R.14-b29.44: [Family Portrait from a Double Wedding ?], undated <u>Language of the Material</u> : English	Box 29	Folder 1
92.R.14-b29.45: [Men's Club? Group Portrait], undated <u>Language of the Material</u> : English	Box 29	Folder 1
92.R.14-b29.46: [Portrait of Two Men], undated <u>Language of the Material</u> : English	Box 29	Folder 1
Militão de Azevedo, Augusto, 1862-1887, undated <u>Digital Object</u> : Militão de Azevedo, Augusto, photographs of Brazil: 1862-1887, undated <u>Language of the Material</u> : English		
São Paulo album, 1862-1887, undated <u>Language of the Material</u> : English <i>Scope and Contents</i> : Twenty-four pages from a disbound album interleaved with pink, yellow, or white tissue bearing the printed title <i>Militão São Paulo</i> . Seven pages of interleaving remain, some of which are torn. The albumen prints have cropped corners. Captions are written in purple ink on the mounts below the images in Portuguese. Dates are sometimes provided in pencil on the mounts. Some mounts have additional notes in the hand of Marc Ferrez. The pages are numbered in purple ink in the top corners of the mounts, and are sometimes struck through. A different set of numbers is also penciled near the upper right corners of the photographs.	Box 29	Folder 3
92.R.14-b29.48: Cidade de São Paulo, tirada do Seminario Episcopal, 1862 <u>Language of the Material</u> : English	Box 29	Folder 3

Scope and Contents:

Purple number: 1; penciled number: 1A.

92.R.14-b29.49: Cidade de S. Paulo tirada do Moóca, 1887 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Purple number: 3; penciled number: 2A.	Box 29	Folder 3
92.R.14-b29.50: Seminario Episcopal, undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Purple number: 7; penciled number: 64.	Box 29	Folder 3
92.R.14-b29.51: Rua do Ouvidor, undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Purple number: 14; penciled number: 13.	Box 29	Folder 3
92.R.14-b29.52: Rua do Ouvidor [Hotel Palm], undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Purple number: 15.	Box 29	Folder 3
92.R.14-b29.53: Pateo do Carmo, undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Purple number: 27; penciled number: 25.	Box 29	Folder 3
92.R.14-b29.54: Rua do Boachuelo, undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Purple number: 28; penciled number: 26.	Box 29	Folder 3
92.R.14-b29.55: Rua da Cruz Preta, undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Purple number: 32; penciled number: 50.	Box 29	Folder 3
92.R.14-b29.56: Confeitarea do Leao, undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Purple number: 33; penciled number: 31.	Box 29	Folder 3

92.R.14-b29.57: Rua da Constituição, 1862 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Purple number: 35; penciled number: 33.	Box 29	Folder 3
92.R.14-b29.58: Rua da Constituição, undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Purple number: 36; penciled number: 34.	Box 29	Folder 3
92.R.14-b29.59: Rua Municipal, undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Purple number: 38; penciled number: 36.	Box 29	Folder 3
92.R.14-b29.60: Rua do Imperador, undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Purple number: ?; penciled number: 43.	Box 29	Folder 3
92.R.14-b29.61: Convento de Bento, undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Purple number: 47; penciled number: 44.	Box 29	Folder 3
92.R.14-b29.62: Igreja de S. Pedro (Pateo da Sé), undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Purple number: 50; penciled number: 47.	Box 29	Folder 3
92.R.14-b29.63: Igreja da Sé (pateo da), undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Purple number: 51; penciled number: 48.	Box 29	Folder 3
92.R.14-b29.64: Rua Direita, undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Purple number: 52; penciled number: 49.	Box 29	Folder 3
92.R.14-b29.65: Adem, undated		

<p><u>Language of the Material:</u> English</p> <p><i>Scope and Contents:</i> Purple number: 56; penciled number: 116?</p>	Box 29	Folder 3
<p>92.R.14-b29.66: Altar Inar do Seminario Episcopal, undated</p> <p><u>Language of the Material:</u> English</p> <p><i>Scope and Contents:</i> Purple number: 66; penciled number: 63.</p>	Box 29	Folder 3
<p>92.R.14-b29.67: Rua da Gloria (tirada do largo 7 Setembro), undated</p> <p><u>Language of the Material:</u> English</p>	Box 29	Folder 3
<p>92.R.14-b29.68: Rua da Alegré, 1862</p> <p><u>Language of the Material:</u> English</p>	Box 29	Folder 3
<p>92.R.14-b29.69: Rua da Gloria, 1862</p> <p><u>Language of the Material:</u> English</p>	Box 29	Folder 3
<p>92.R.14-b29.70: Iglesia S. Francisco, undated</p> <p><u>Language of the Material:</u> English</p>	Box 29	Folder 3
<p>92.R.14-b29.71: Seminario da Luz, Grande Parada, 1862</p> <p><u>Language of the Material:</u> English</p>	Box 29	Folder 3
<p>Portraits, 1879</p> <p><u>Language of the Material:</u> English</p> <p><i>Scope and Contents:</i> One page of mounted albumen prints, probably from a photographer's stock book, with the recto and verso each containing four photographs. The page is cut in half horizontally. Stock numbers are written below each photograph. Date written on mount.</p>	Box 29A	Folder 1
<p>92.R.14-b29A.1: [Couple]</p> <p><u>Language of the Material:</u> English</p> <p><i>Scope and Contents:</i> Numbered: 2014.</p>	Box 29A	Folder 1
<p>92.R.14-b29A.2: [Family with Three Children]</p> <p><u>Language of the Material:</u> English</p> <p><i>Scope and Contents:</i> Numbered: 10215.</p>	Box 29A	Folder 1
<p>92.R.14-b29A.3: [Three Men; Two Are Seated]</p> <p><u>Language of the Material:</u> English</p>	Box 29A	Folder 1

Scope and Contents:

Numbered: 10216.

92.R.14-b29A.4: [Three Men; Two Are Seated] <u>Language of the Material:</u> English <i>Scope and Contents:</i> Numbered: 10217.	Box 29A	Folder 1
92.R.14-b29A.5: [Man Standing with Violin] <u>Language of the Material:</u> English <i>Scope and Contents:</i> Numbered: 10031.	Box 29A	Folder 1
92.R.14-b29A.6: [Three Young Men Wearing Serapes] <u>Language of the Material:</u> English <i>Scope and Contents:</i> Numbered: 10211.	Box 29A	Folder 1
92.R.14-b29A.7: Mrs. Heller <u>Language of the Material:</u> English	Box 29A	Folder 1
92.R.14-b29A.8: [Couple] <u>Language of the Material:</u> English	Box 29A	Folder 1
Photographers working in other Latin American countries, 1856-1940, undated <u>Digital Object:</u> Photographers working in other Latin American countries: 1860-1940, undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> Modern gelatin silver copy prints of South American views held in the Biblioteca Nacional de Venezuela, Caracas. Many with pen annotations in their borders and/or pencil annotations on the verso in the hand of G. Ferrez. Arranged alphabetically by country and then by photographer. Includes some images of Brazil.	Box 30	
Brazil, 1860-1930 <u>Language of the Material:</u> English	Box 30	Folder 3
92.R.14-b30.54: Keystone View Company, Children of Illustrious Brazilian Families in an American Private School, Rio de Janeiro, Brazil, So. Am., 1914 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Title printed on card below images with number: 21821. Printed on left side: Keystone View Company / Copyright, 1914, by / Keystone View Co. Made in U.S.A. / Manufacturers / Publishers. Printed on right side: Meadville, Pa., New York, N. Y., Portland, / Oregon, London, Eng., Sydney, Aus. Written in ink on		

border of print: Brasil – Keystone - Private Grade School for the Wealthy, Rio, 1910. Gelatin silver stereograph.

Malta, Augusto, 1907-1930 <u>Language of the Material:</u> English	Box 30	Folder 3
92.R.14-b30.55: O Dr. Maxado de Assis..., 1907 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Written in ink on verso: Augusto Malta, Rio, Brasil, Famous author Machado de Assis suffers stroke, January 9, 1907. Written in pencil on verso: Ref: Kunsthaus p. 139-140.	Box 30	Folder 3
92.R.14-b30.56: Ave. Rio Branco, Rio, Brasil, 1908 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Caption, date and attribution written in ink on verso.	Box 30	Folder 3
92.R.14-b30.57: Revolution of 1930, Brasil, 1930 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Caption, date and attribution written in ink on verso.	Box 30	Folder 3
92.R.14-b30.58: Street Scene, Rio, Brasil, 1907 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Caption, date and attribution written in ink on verso. Written in pencil on verso: Ref. Kunsthaus p. 139-140.	Box 30	Folder 3
Photographer unknown, 1880-1910, undated <u>Language of the Material:</u> English	Box 30	Folder 4
92.R.14-b30.53: Brazilian Slaves Raking Coffee, 1880 <u>Language of the Material:</u> English <i>Scope and Contents:</i> Depicts enslaved Black men and women raking coffee. Caption and date written on label on verso. Also on verso: from H. L. Hoffenberg, <i>Nineteenth-Century South America in Photographs</i> . This is likely a Marc Ferrez photograph.	Box 30	Folder 3
92.R.14-b30.60: [Waterfall], undated <u>Language of the Material:</u> English	Box 30	Folder 3
92.R.14-b30.61: Municipal Theater, São Paulo, Brasil, 1910 <u>Language of the Material:</u> English	Box 30	Folder 3

Scope and Contents:

Title and date written in ink on border of print.

92.R.14-b30.62: Indienne Botocudo, undated <u>Language of the Material:</u> English <i>Scope and Contents:</i> This is a Marc Ferrez photograph of an Aimoré woman carrying a child on her back and posed next to a measuring stick; she also appears in 92.R.14-b16.49 on the right, 92.R.14-b16.50, and 92.R.14-b30.62. Written on verso: P. P. Dec ID 443.	Box 30	Folder 3
Chile, 1860-1905 <u>Language of the Material:</u> English	Box 30	Folder 4
Chaigneau y Lavoisier, 1865 or 1868, undated <u>Language of the Material:</u> English	Box 30	Folder 4
92.R.14-b30.64: Olmue, 1865 or 1868 <i>Scope and Contents:</i> Recto and verso of a carte-de-visite. Title from annotation on verso of the card mount. Annotation on verso: Valparaiso 1868. Verso of card mount with imprint: Chaigneau y Lavoisier / Artistas fotograficos / Jardim de Abadie / Valparaiso. Numbered on print border: 129. Image same as 92.R.14-b30.65 and 92.R.14-b30.66.	Box 30	Folder 4
92.R.14-b30.65: Olmue, 1865 or 1868 <i>Scope and Contents:</i> Title and date and attribution written in ink on border of print. Enlarged copy print of a carte-de-visite. Image same as 92.R.14-b30.64 and 92.R.14-b30.66.	Box 30	Folder 4
92.R.14-b30.66: Olmue 1865 or 1868 <i>Scope and Contents:</i> Recto and verso of a carte-de-visite. Title from annotation on verso of mount. Annotation on verso: Valparaiso 1868. Verso of card mount with imprint: Chaigneau y Lavoisier / Artistas fotograficos / Jardim de Abadie / Valparaiso. Numbered on print border: 129. Image same as 92.R.14-b30.64 and 92.R.14-b30.65.	Box 30	Folder 4
92.R.14-b30.67: [Group Photograph at a Boy's School], undated <i>Scope and Contents:</i> Annotation on verso in ink: Voyage of <i>Tuscarora</i> or <i>Kearsarge</i> (1868-70); followed by pencil annotation: U. S. warships – writing on back. These annotations possibly refer to what is written on the verso of the card mount (not pictured), or they could have been written on the wrong prints. Verso of mount with imprint: Fotografia / Emilio Chaigneau / y / F. Lavoisier / Valparaiso. Card numbered on verso: 39. Copy print numbered on border: 128.	Box 30	Folder 4

92.R.14-b30.68: E. Garreaud y Ca., [Portrait of a Woman], 1860s	Box 30	Folder 4
<p><i>Scope and Contents:</i> Recto and verso of a carte-de-visite. Ink annotation on verso of print: Voyage of <i>Tuscarora</i> or <i>Kearsarge</i> (1868-70). The annotation could possibly identify the sitter as a passenger on one of these ships. Verso of carte-de-visite mount with photographer's monogram and: E. Garreaud y Ca / retratistas, / Valpo. – Santo. Annotation written on verso of carte-de-visite: Al señor S. F. Clarkson su amiga Martines; and numbered: 3178.</p>		
92.R.14-b30.68a: Heffer, Obder, Valle de la Desolacion, Mt. Cervin, 19000', approximately 1880	Box 30	Folder 4
<p><i>Scope and Contents:</i> Captioned in negative and signed and numbered: No. 46. Heffer / Fot. Written on border of print: Andes, Valley of Desolation, Mt. Cervin, circa 1880.</p>		
Helsby y Ca, 1860-1868	Box 30	Folder 4
92.R.14-b30.69: Landing at Valparaiso, The S. S. <i>Kearsarge</i> , Valparaiso, 10 July 1868	Box 30	Folder 4
<p><i>Scope and Contents:</i> Recto and verso of a carte-de-visite. Caption and date written over photographer's imprint on verso of carte-de-visite. Photograph shows two buildings with carriages parked in front of them. It is unclear as to whether the image has anything to do with the ships. Image same as 92.R.14-b30.70.</p>		
92.R.14-b30.70: Landing at Valparaiso, The S. S. <i>Kearsarge</i> , Valparaiso, 10 July 1868	Box 30	Folder 4
<p><i>Scope and Contents:</i> Recto and verso of a carte-de-visite. Caption and date written over photographer's imprint on verso of carte-de-visite. Photograph shows two buildings with carriages parked in front of them. It is unclear as to whether the image has anything to do with the ships. Image same as 92.R.14-b30.69.</p>		
92.R.14-b30.71: Drydock Floating, Valparaiso, 1860	Box 30	Folder 4
<p><i>Scope and Contents:</i> Carte-de-visite (enlarged). Photographer's imprint on mount below image: Helsby Ca. Title and date from annotation on border of print.</p>		
Howsell, C. L., 1860-1878	Box 30	Folder 4
92.R.14-b30.72: Valparaiso, Chile, 1868	Box 30	Folder 4
<p><i>Scope and Contents:</i> Enlarged carte-de-visite view of a mine (?). Caption, date and attribution written in ink on verso with additional annotation: Pencil marking verso – "Lora." Numbered on border: 127.</p>		
92.R.14-b30.72a.: Valparaiso, Chile, 1868		

<i>Scope and Contents:</i> Enlarged carte-de-visite view of a church tower seen across a lawn and through trees. Caption, date and attribution written in ink on verso.	Box 30	Folder 4
92.R.14-b30.73: Valparaiso Post Office, 1865 <i>Scope and Contents:</i> Written in pencil on verso: Carte-de-visite / original is 2/3 smaller than this copy print.	Box 30	Folder 4
92.R.14-b30.74: Valparaiso, 1860 <i>Scope and Contents:</i> Enlarged carte-de-visite. View of a street with building facades. Photographer's imprint on card below image: C. L. Howsell Fotografo.	Box 30	Folder 4
92.R.14-b30.75: Brook of the Delicious, Valparaiso, 1868 <i>Scope and Contents:</i> Carte-de-visite. Caption, date and attribution written in ink on verso.	Box 30	Folder 4
LeBlanc, Félix, 1880	Box 30	Folder 4
92.R.14-b30.76: Vista del puerto desde el cerro de la Concepcion <i>Scope and Contents:</i> Titled in negative and signed: Fotografia LeBlanc. Attribution and date written on border of print with: Valparaiso, Chile – Port, 1880.	Box 30	Folder 4
92.R.14-b30.77: Glacier Straits <i>Scope and Contents:</i> Titled in negative and signed: Fotografia LeBlanc. Attribution and date written on border of print with: Arg. glacier straits.	Box 30	Folder 4
Photographer unknown, 1860-1905	Box 30	Folder 4
92.R.14-b30.78: Santiago, McClure Gate, Plaza of Arms, 1905 <i>Scope and Contents:</i> Title and date written on border of print. Image same as 92.R.14-b30.79.	Box 30	Folder 4
92.R.14-b30.79: Santiago, McClure Gate, Plaza of Arms, 1905 <i>Scope and Contents:</i> Title and date written on border of print. Written in pencil on verso: Copy print 1/4 smaller than original. Image same as 92.R.14-b30.78.	Box 30	Folder 4
92.R.14-b30.80: India P[_____], Mayo de 1895, <i>Scope and Contents:</i> The caption and date are written on the original mount below image. Depicts an indigenous woman standing next to a doorway.	Box 30	Folder 4

92.R.14-b30.81: Valparaiso, Passenger Skiff[s], 1880 <i>Scope and Contents:</i> Title and date written on border of print.	Box 30	Folder 4
92.R.14-b30.82: Bridge—El Laja, Chile, 1890? <i>Scope and Contents:</i> Title and date written on border of print.	Box 30	Folder 4
92.R.14-b30.83: Alameda, 1880 <i>Scope and Contents:</i> Titled in negative. Written on border of print: Monument to founders of Chilean Academy, Santiago, 1880. Written in pencil on verso: copy print ¼ smaller than original.	Box 30	Folder 4
92.R.14-b30.84: Exposition Palace, Santiago, 1881 <i>Scope and Contents:</i> Title and date written on border of print.	Box 30	Folder 4
92.R.14-b30.85: Antofogasta Port, 1881 <i>Scope and Contents:</i> Title and date written on border of print.	Box 30	Folder 4
92.R.14-b30.86: Calral, 1881 <i>Scope and Contents:</i> Title and date written on border of print. Numbered on border: 119.	Box 30	Folder 4
92.R.14-b30.87: Indians of Chile, 1865-1880 <i>Scope and Contents:</i> Title from annotation written on the original mount: Indians of Chile. Annotations written next to it: Chile; and: Exactly same Indians. Posed two different backgrounds. This is a copy print of two photographs. The original (lower image) is a carte-de-visite of five indigenous men posed in front of a brick façade. Annotation written next to it: Azul, Argentina. Above it is a mounted larger composite print in which the same men are standing in front of a large tree.	Box 30	Folder 4
92.R.14-b30.88: Old Bridge, Cali Canto, Santiago, 1880 <i>Scope and Contents:</i> Title and date written on border of print.	Box 30	Folder 4
92.R.14-b30.89: Matte Arcade, Santiago, 1882 <i>Scope and Contents:</i> Title and date written on border of print.	Box 30	Folder 4

92.R.14-b30.90: Resting on Road in Forrest [Resting on Road in Forest], 1880?	Box 30	Folder 4
<i>Scope and Contents:</i> Title and date written on border of print. Photograph shows a couple by the side of the road and a horse, buggy, and driver in the distance.		
92.R.14-b30.91: Bridge, El Laja, Chile, 1880?	Box 30	Folder 4
<i>Scope and Contents:</i> Title and date written on border of print.		
92.R.14-b30.92: Los Diques, 1880	Box 30	Folder 4
<i>Scope and Contents:</i> Titled in negative and numbered: No. 301. Written on border of print: Chile, Valparaiso, floating drydock, 1880. Numbered on border: 17/6.		
92.R.14-b30.93: [Cartes-de-visite], 1860	Box 30	Folder 4
<i>Scope and Contents:</i> Copy prints of 12 cartes-de-visite, numbered on print from 104 to 115. Photographers: Tossell [?], Howsell, and Helsby. One photographer is not identified. Captions written under photographs on border: Early Valparaiso; Calle del Cabo; Ox Carts to Santiago; Rancho; Country Scene; Street R.R.; Santiago Road, Valparaiso; Earthquake, Valparaiso; Early Shop, Valparaiso. Date written in ink on border.		
Cuba, 1888-1898	Box 30	Folder 5
Mental, Angel, 1888-1898	Box 30	Folder 5
92.R.14-b30.94: El Morro Castle, Havana, 1898	Box 30	Folder 5
<i>Scope and Contents:</i> Caption, date and attribution written in ink on recto.		
92.R.14-b30.95: Gun Battery, Havana, 1889	Box 30	Folder 5
<i>Scope and Contents:</i> Caption, date and attribution written in ink on recto.		
92.R.14-b30.96: U. S. Naval Ship <i>Maine</i> , Havana, 1889	Box 30	Folder 5
<i>Scope and Contents:</i> Caption, date and attribution written in ink on recto.		
92.R.14-b30.97: Park of Christ, Havana, 1888	Box 30	Folder 5
<i>Scope and Contents:</i> Caption, date and attribution written in ink on verso.		
92.R.14-b30.98: Havana, 1898	Box 30	Folder 5
<i>Scope and Contents:</i>		

Caption, date and attribution written in ink on verso. Depicts a boulevard.

92.R.14-b30.99: Graves of Men Killed on the <i>Maine</i> , Havana, 1898 <i>Scope and Contents:</i> Caption, date and attribution written in ink on verso.	Box 30	Folder 5
92.R.14-b30.100: Unveiling, Havana, 1898 <i>Scope and Contents:</i> Caption, date and attribution written in ink on verso.	Box 30	Folder 5
92.R.14-b30.101: Looking at Battleship Maine, 1898 <i>Scope and Contents:</i> Caption, date and attribution written in ink on verso. Spectators on the shoreline promenade looking out to sea.	Box 30	Folder 5
92.R.14-b30.102: Prado Park, Havana, 1898 <i>Scope and Contents:</i> Caption, date and attribution written in ink on recto.	Box 30	Folder 5
92.R.14-b30.103: Spanish Club, Havana, 1890? <i>Scope and Contents:</i> Caption, date and attribution written in ink on recto.	Box 30	Folder 5
92.R.14-b30.104: Photographer unknown, Local Militia in War Against Spain, 1898 <i>Scope and Contents:</i> Caption and date written in ink on recto.	Box 30	Folder 5
Ecuador, 1880-1900	Box 30	Folder 6
Underwood and Underwood, 1880-1900 <i>Scope and Contents:</i> Copy prints of stereographs. Titles are printed on the border of the cards. Underwood and Underwood logo written on side border of copy prints: European Publishers / Underwood and Underwood / London, Ltd...	Box 30	Folder 6
92.R.14-b30.105: Quito, the City of the Equator <i>Scope and Contents:</i> Written on border of stereograph: (29) 2904 Quito, the city of the equator, 9350 feet above the sea, among the Andean volcanoes, Ecuador, copyright Underwood and Underwood U92301.	Box 30	Folder 6
92.R.14-b30.106: How Imported Goods are Carried from Custom House <i>Scope and Contents:</i>	Box 30	Folder 6

Written on border of stereograph: (4) 9179, How imported goods are carried from custom house—railway along street in Guayaquil, Ecuador, copyright Underwood and Underwood U92325.

92.R.14-b30.107: A Country Housewife Grinding Corn for Bread	Box 30	Folder 6
<i>Scope and Contents:</i> Written on border of stereograph: (24) 9199, A country housewife grinding corn for bread, home on Ambaro...		
92.R.14-b30.108: Ice Cream Dealers of Quito Collecting Snow near the Summit of Mt. Pichincha	Box 30	Folder 6
<i>Scope and Contents:</i> Written on border of stereograph: 9216 – Ice cream dealers of Quito collecting snow near the summit of Mt. Pichincha, an equatorial volcano, Equador, copyright Underwood and Underwood U92392, S464.		
92.R.14-b30.109: Future Citizens of Equatorial America	Box 30	Folder 6
<i>Scope and Contents:</i> Written on border of stereograph: (8) 9183, Future citizens of equatorial America, a schoolroom full of boys in Guayaquil, Ecuador, copyright Underwood and Underwood, S456. On border of print: Missing due to loss by Joe.		
92.R.14-b30.110: Sumptuous Splendor of Official Reception Room of President's Palace, Quito, Ecuador	Box 30	Folder 6
<i>Scope and Contents:</i> Written on border of stereograph: (36) 9211, Sumptuous splendor of official reception room of President's palace, Quito, Ecuador, copyright Underwood and Underwood U92380.		
92.R.14-b30.111: Home Life in the Family of Cultured and Wealthy Spanish Citizen, Guayaquil, Ecuador	Box 30	Folder 6
<i>Scope and Contents:</i> Written on border of stereograph: (7) 9182, Home life in the family of cultured and wealthy Spanish citizen, Guayaquil, Ecuador, copyright Underwood and Underwood 92991.		
Photographer unknown, 1880-1890	Box 30	Folder 6
<i>Scope and Contents:</i> Caption and date written in ink on recto.		
92.R.14-b30.112: Floating Market, Guayaquil, Ecuador, 1880	Box 30	Folder 6
92.R.14-b30.113: Church, The Company of Jesus, Quito, Ecuador, 1890	Box 30	Folder 6
<i>Scope and Contents:</i> Caption and date written in ink on border.		

92.R.14-b30.114: Guayaquil, Ecuador, 1890	Box 30	Folder 6
92.R.14-b30.116: [Panama], Fabre, G. E., Panama, 1865	Box 30	Folder 7
<p><i>Scope and Contents:</i> Caption, date and attribution (blind stamp) written in ink on border. Penciled on verso: Copy print 1/4 smaller than original. View across a lake to a small church.</p>		
Paraguay, 1870	Box 30	Folder 8
San Martin, M., 1870	Box 30	Folder 8
<p><i>Scope and Contents:</i> Captions, dates and attributions are written in ink on photograph borders. Titles are from captions.</p>		
92.R.14-b30.117: Road to Cancha, Paraguay	Box 30	Folder 8
<p><i>Scope and Contents:</i> Penciled on verso: Actual size/ref. Kunsthaus, p. 67.</p>		
92.R.14-b30.118: Road to Cancha, Paraguay	Box 30	Folder 8
Peru, 1856-1892	Box 30	Folder 9
Courret, Eugenio, 1876	Box 30	Folder 9
92.R.14-b30.119: Señorita Maria Teresa Ganosa, Trujillo, March 11, 1876	Box 30	Folder 9
<p><i>Scope and Contents:</i> Copy print of a carte-de-visite (enlarged), recto and verso. Sitter's name and date of sitting written on verso of card over photographer's imprint along with "[____]" / Callao. Imprint on recto of card beneath image: E. Courret. Lima. Annotation on verso of print: Voyage of <i>Tuscarora</i> or <i>Kearsarge</i> (identifies sitter as a passenger of one of these ships?).</p>		
92.R.14-b30.120: Señorita Letts, Lima & Valparaiso, March 6, 1876	Box 30	Folder 9
<p><i>Scope and Contents:</i> Copy print of a carte-de-visite (enlarged), recto and verso. Sitter's name and date of sitting written on verso of card over photographer's imprint along with "[____]" / Callao. Imprint on recto of card beneath image: E. Courret. Lima. Annotation on verso of print: Voyage of <i>Tuscarora</i> or <i>Kearsarge</i> (identifies sitter as a passenger of one of these ships?).</p>		
92.R.14-b30.121: Anna Prohias, Lima, Peru,	Box 30	Folder 9
<p><i>Scope and Contents:</i> Copy print of a carte-de-visite (extra-enlarged), recto only. Sitter identified in ink annotation on border of print. Imprint on recto of card beneath image: E. Courret. Lima. Penciled on verso: Orig. neg. carte visite; size 2/3 smaller than orig. print. Ref. Kunsthaus / McElroy.</p>		
92.R.14-b30.122: [Portrait of a Woman], March 11, '76	Box 30	Folder 9

Scope and Contents:

Copy print of a carte-de-visite (enlarged), recto and verso. Written on verso of card over photographer's imprint: "[____]" / Callao. Imprint on recto of card beneath image: E. Courret. Lima. Annotation on verso of print: Voyage of *Tuscarora* or *Kearsarge* (possibly identifies sitter as a passenger on one of these ships?).

Courret Hermanos, 1868-1869	Box 30	Folder 9
92.R.14-b30.123: [Portrait of a Woman Leaning against a Balustrade], 1869 January 11	Box 30	Folder 9
<p><i>Scope and Contents:</i> Copy print of a carte-de-visite (enlarged), recto and verso. Imprint on recto of card beneath image: Courret Hermanos. 71, Calle de Palácio, 71, Lima. Written in ink over photographer's imprint on verso of card: U.S.S. <i>Tuscarora</i> Chosillos Bay, Lima Jany [?] 11/69. Written on border of photograph: Courret Hermanos; Lima. Penciled on verso: Ref: Kunsthaus / McElroy.</p>		
92.R.14-b30.124: Miss Victoria Pimentel, 1868 July 6	Box 30	Folder 9
<p><i>Scope and Contents:</i> Copy print of a carte-de-visite (enlarged), recto and verso. Imprint on recto of card beneath image: Courret Hermanos. 71, Calle de Palácio, 71, Lima. Written in ink over photographer's imprint on verso of card: Miss Victoria Pimentel / USS <i>Kearsarge</i> / Valparaiso / July 6 / 68.</p>		
92.R.14-b30.125: [Portrait of a Young Woman with a Lace Mantilla], 1868 July 6	Box 30	Folder 9
<p><i>Scope and Contents:</i> Copy print of an enlarged carte-de-visite, recto and verso. Imprint on recto of card beneath image: Courret Hermanos. 71, Calle de Palácio, 71, Lima. Written in ink over photographer's imprint on verso of card: USS <i>Kearsarge</i> / Valparaiso / July 6 / 68. Penciled on verso: ref: Kunsthaus / McElroy.</p>		
92.R.14-b30.126: Richardson, [Portrait of a Veiled Woman], 1868	Box 30	Folder 9
<p><i>Scope and Contents:</i> Copy print of carte-de-visite (extra-enlarged), recto only. Photographer's imprint on recto of card: Fotografia Richardson de Y. Lecca. Annotation on border of print: Portrait, USS <i>Tuscarara</i>, Lima, Peru, 1868.</p>		
Photographer unknown, 1856-1892	Box 30	Folder 9
<p><i>Scope and Contents:</i> Titles and dates from annotations on border of prints, except as noted.</p>		
92.R.14-b30.127: French Firm, Lima, Peru, 1882	Box 30	Folder 9
92.R.14-b30.128: Taleahuano, Peru, 1880	Box 30	Folder 9
92.R.14-b30.129: Taleahuano, Peru, 1880	Box 30	Folder 9

92.R.14-b30.130: Chossillos Battle, War of the Pacific, Peru, 1881	Box 30	Folder 9
92.R.14-b30.131: After the Battle of Chossillos, War of the Pacific, Peru, 1881	Box 30	Folder 9
92.R.14-b30.132: Coquimbo, Peru, 1880	Box 30	Folder 9
92.R.14-b30.133: Bull Fight, Lima (1), 1890	Box 30	Folder 9
92.R.14-b30.134: Bull Ring, Lima (2), 1890	Box 30	Folder 9
92.R.14-b30.135: Llamas and Tourists, Peru, 1892	Box 30	Folder 9
92.R.14-b30.136: [Portrait of a Young Woman], 1868	Box 30	Folder 9
<i>Scope and Contents:</i> Carte-de-visite portrait of a woman of mixed race(?). Written in ink on verso: Lima, Peru ? (1868) c.v.		
92.R.14-b30.137: Household Store, Lima, Peru, 1890	Box 30	Folder 9
92.R.14-b30.138: Bull Ring, Lima, Peru (3), 1890	Box 30	Folder 9
92.R.14-b30.139: Bull Ring, Lima, Peru (4), 1890	Box 30	Folder 9
92.R.14-b30.140: Bull Ring, Lima, Peru (5), 1890	Box 30	Folder 9
92.R.14-b30.141: [Cartes-de-visite of Lima], 1856-1887	Box 30	Folder 9
<i>Scope and Contents:</i> Copy print of nine cartes-de-visite; photographers, dates, and subjects written below the images. Includes occupational portraits and views of streets and buildings. Photographers include: Maunoury, Richardson, Courret Hermanos, Negretti, Palamino, and Garreaud.		
Trinidad, 1870	Box 30	Folder 10
Morin, Félix,	Box 30	Folder 10
<i>Scope and Contents:</i> Titles, date and attribution from annotation on border of prints.		
92.R.14-b30.142: Marcus Falls, Lower Part	Box 30	Folder 10
92.R.14-b30.143: Marcus Falls, Upper Part	Box 30	Folder 10
92.R.14-b30.144: Bamboo Growth	Box 30	Folder 10
Uruguay, 1860-1923, undated	Box 30	Folder 11
Bate and Company, 1880	Box 30	Folder 11
92.R.14-b30.149: Slaughter House, St. Lucia, Montevideo, Uruguay	Box 30	Folder 11
<i>Scope and Contents:</i> Title and date (1880?) from annotation on border of print.		
92.R.14-b30.150: Hotel Oriental	Box 30	Folder 11
<i>Scope and Contents:</i>		

Titled from negative. Date and attribution from annotation on border of print.

92.R.14-b30.151: Bull Ring, Montevideo, Uruguay	Box 30	Folder 11
<i>Scope and Contents:</i> Title, date (1880?) and attribution from annotation on border of print.		
92.R.14-b30.152: El Prado Oriental	Box 30	Folder 11
<i>Scope and Contents:</i> Titled in negative. Prado Park, Montevideo, Uruguay, 1880.		
92.R.14-b30.153: New Market, Montevideo, Uruguay	Box 30	Folder 11
<i>Scope and Contents:</i> Title, date and attribution from annotation on border of print.		
92.R.14-b30.154: Drying Salt Beef, Montevideo, Uruguay	Box 30	Folder 11
<i>Scope and Contents:</i> Title, date (1880?) and attribution from annotation on border of print.		
Chute, Charles Wallace and Thomas Brooks, 1880	Box 30	Folder 11
92.R.14-b30.155: Tomada Esquina 18 Julio y Daiman	Box 30	Folder 11
<i>Scope and Contents:</i> Titled in negative. Date and attribution from annotation on border of print.		
92.R.14-b30.156: Duck Hunting, Arogo de Paulo, Uruguay	Box 30	Folder 11
<i>Scope and Contents:</i> Title, date and attribution from annotation on border of print.		
92.R.14-b30.157: Plaza Libertad	Box 30	Folder 11
<i>Scope and Contents:</i> Titled in negative and numbered: 86. Date and attribution from annotation on border of print.		
92.R.14-b30.158: Entrada del Cementerio Central, Montevideo	Box 30	Folder 11
<i>Scope and Contents:</i> Titled in negative. Date and attribution from annotation on border of print.		
92.R.14-b30.159: #Col#égio de las Hermanas Adoratices, Montevideo	Box 30	Folder 11
<i>Scope and Contents:</i> Titled in negative. Date and attribution from annotation on border of print.		
92.R.14-b30.160: Montevideo – One of Our Fishing Spots	Box 30	Folder 11
<i>Scope and Contents:</i>		

Titled in negative. Date (1880?) and attribution from annotation on border of print. Penciled on verso: Ref. Kunsthaus, p. 75-76.

92.R.14-b30.161: English Bank of the River Platt, Montevideo, Uruguay	Box 30	Folder 11
<i>Scope and Contents:</i> Title, date and attribution from annotation on border of print. Penciled on verso: Ref. Kunsthaus, p. 75-76.		
92.R.14-b30.162: Baños de los Pocchitos	Box 30	Folder 11
<i>Scope and Contents:</i> Titled in negative and numbered: 112. Date and attribution from annotation on border of print.		
92.R.14-b30.163: Fuente del Prado	Box 30	Folder 11
<i>Scope and Contents:</i> Titled in negative and numbered: 56. Date and attribution from annotation on border of print.		
92.R.14-b30.164: Cubela, Jesus, Troops Moving to One of Many Border Conflicts, Uruguay, 1880?	Box 30	Folder 11
<i>Scope and Contents:</i> Title, date and attribution from annotation on border of print.		
92.R.14-b30.165: Falleri, Oseas, Queso de brie, 1880?	Box 30	Folder 11
<i>Scope and Contents:</i> Titled in negative (inside barn door and lower right corner). Date and attribution from annotation on border of print. Shows a brie cheese factory in Montevideo, Uruguay.		
92.R.14-b30.166: Fillat, Breakfast, Catholic Workers Circle, Montevideo, Uruguay, 1901	Box 30	Folder 11
<i>Scope and Contents:</i> Title, date, and attribution from annotation on border of print.		
92.R.14-b30.167: Learquin, Thieves in Public Jail, Montevideo, Uruguay, 1877	Box 30	Folder 11
<i>Scope and Contents:</i> Title, date, and attribution from annotation on border of print. Photomontaged mug shots.		
92.R.14-b30.168 : Vila, Jose, Medic Practice, Montevideo, Uruguay, 1870?	Box 30	Folder 11
<i>Scope and Contents:</i> Copy print of a stereoscope. Title, date, and attribution from annotation on border of print.		
Photographer unknown, 1860-1923, undated	Box 30	Folder 11

92.R.14-b30.169: Street Scene, Montevideo, Uruguay, undated	Box 30	Folder 11
<i>Scope and Contents:</i> Title, date, and attribution from annotation on border of print with: Unidentified reprint litho.		
92.R.14-b30.170: City Hall, Montevideo, Uruguay, 1860	Box 30	Folder 11
<i>Scope and Contents:</i> Title, date, and attribution from annotation on border of print with: Recent reprint.		
92.R.14-b30.171: Auto Palace, Ave. Gral. Rondeau and Paysandu, Montevideo, Uruguay, 1920	Box 30	Folder 11
<i>Scope and Contents:</i> Title, date, and attribution from annotation on border of print.		
92.R.14-b30.172: Baño de los Pocchitos, 1880?	Box 30	Folder 11
<i>Scope and Contents:</i> Titled in negative. Date and attribution from annotation on border of print.		
92.R.14-b30.173: La Rampa, Montevideo, 1880?	Box 30	Folder 11
<i>Scope and Contents:</i> Titled in negative. Date and attribution from annotation on border of print with: Old dock unloading in water by horse cart, Montevideo, Uruguay.		
92.R.14-b30.174: Tomado de Bella Vista, 1880	Box 30	Folder 11
<i>Scope and Contents:</i> Titled in negative. Date and attribution from annotation on border of print.		
92.R.14-b30.175: English Temple, Montevideo, Uruguay, 1865	Box 30	Folder 11
<i>Scope and Contents:</i> Title, date, and attribution from annotation on border of print with: Reprint from 1865 plate.		
92.R.14-b30.176: Calle 25 de Mayo, Montevideo, undated	Box 30	Folder 11
<i>Scope and Contents:</i> Titled in negative.		
92.R.14-b30.177: Buenos Aires Hotel, Montevideo, Uruguay, undated	Box 30	Folder 11
<i>Scope and Contents:</i> Title from annotation on border of print with: Recent reprint.		
92.R.14-b30.178: Cigarrillos, Londres, 1910	Box 30	Folder 11
<i>Scope and Contents:</i>		

Title printed on border of original photograph with: Serie 50. No 25.

Annotation on border of print: Montevedeo, Uruguay, London cigarettes give away photo.

92.R.14-b30.179: Positos Beach, Montevedeo, 1920	Box 30	Folder 11
<i>Scope and Contents:</i> Postcard. Title and date from annotation on border of print.		
92.R.14-b30.180: Corner of Buenos Aires and Maciel, Montevedeo, Uruguay, undated	Box 30	Folder 11
<i>Scope and Contents:</i> Title from annotation on border of print.		
92.R.14-b30.181: Ramirez Pier, Montevedeo, Uruguay, 1923	Box 30	Folder 11
<i>Scope and Contents:</i> Title and date from annotation on border of print with: Recent reprint.		
92.R.14-b30.182: Puici St., Montevedeo, Uruguay, undated	Box 30	Folder 11
<i>Scope and Contents:</i> Title and date from annotation on border of print with: Recent reprint.		
Venezuela, 1860-1920	Box 30	Folder 12
Underwood and Underwood, 1900-1920	Box 30	Folder 12
<i>Scope and Contents:</i> Titles, dates, and attributions from annotation on border of prints.		
92.R.14-b30.184: Train Climbing Mts. from La Guayra to Caracas, Caracas, Venezuela, 1900	Box 30	Folder 12
<i>Scope and Contents:</i> La Guaira. Numbered in negative: 956.		
92.R.14-b30.185: La Guayra Road, Caracas, Venezuela, 1920	Box 30	Folder 12
<i>Scope and Contents:</i> La Guaira.		
92.R.14-b30.186: Train at La Guayra Going to Caracas, Venezuela, 1900	Box 30	Folder 12
<i>Scope and Contents:</i> La Guaira.		
92.R.14-b30.187: Lottery Vender – Dress Liki-Liki, 1900	Box 30	Folder 12
92.R.14-b30.188: [The Military Academy, Caracas, Venezuela], 1900	Box 30	Folder 12
<i>Scope and Contents:</i> Annotation on border: Venezuela, Caracas, Underwood Stratton, The military academy, 1900.		

92.R.14-b30.189: Photographer unknown, Mountain Range, Venezuela, 1860?

Box 30

Folder 12

Scope and Contents:

Stereograph. Title and date from annotation on border of print.

Catalogues of the Academia Imperial de Belas Artes, 1860-1884

Box 34

Scope and Contents:

Thirteen bound yearly catalogues, ranging from 1860 to 1884, with some gaps. Years included are: 1860, 1864, 1865, 1866, 1867, 1868, 1870, 1872, 1875, 1876, 1879, 1882, 1884. The 1870 catalogue is lacking its cover. The institution's name changes to Academia de Belas Artes in 1875. In 1882, the catalogue is titled *Trabalhos de Belas Artes*. Some of the catalogs are annotated. Also included is the sales catalogue for George Leuzinger for 1865-1866 [?] with notes.

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