

Finding Aid for the Schaeffer Galleries records, 1907-1988, bulk 1925-1980, 910148

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Description is in English and German.

Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Schaeffer Galleries (New York, N.Y.)
- Title:** Schaeffer Galleries records
- ID:** 910148
- Dates:** 1907-1988, bulk 1925-1980
- Extent:** 114.5 Linear Feet (217 boxes, 19 oversize boxes)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English and German
- Abstract:** Hanns and Kate Schaeffer specialized in Old Master paintings from all European schools. The records of the Schaeffer Galleries document gallery's stock and business dealings from the early 1920s until the late 1980s, both in Berlin and New York. The core of the collection comprises approximately two and a half thousand photographs of art that was handled by the gallery, which are filed along with documents concerning attribution, provenance, acquisition history, and sales. Card catalogs, lists, and ledgers record artworks sold and purchased and detail transactions with clients. These documents of business dealings are amplified by extensive correspondence with art collectors, museum curators, art dealers, art historians, restorers, and storage and shipping companies. Also included are inventories of private collections, lists of artworks shown at exhibitions held at the gallery, and unpublished albums with photographs of gallery stock.

Preferred Citation

Schaeffer Galleries records, 1907-1988, bulk 1925-1980. Research Library, The Getty Research Institute, Accession no. 910148.

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Biographical / Historical Note

Hanns Schaeffer (1886-1967) and his wife Kate Born Schaeffer (1898-2000) established the Schaeffer Galleries in Berlin in 1925. Hanns Schaeffer had already operated an art gallery in Berlin since 1921 and later operated galleries in London and San Francisco. Those galleries were also named Schaeffer Galleries. The London and the San Francisco galleries closed before Schaeffer Galleries in Manhattan, New York, was founded after Hanns and Kate Schaeffer moved to the United States permanently in 1933. The gallery in Berlin remained operational until 1939. The New York gallery was first located at 61 East 57th Street and changed venues several times before moving to its final location at 983 Park Avenue where it remained for over fifty years. After Hanns Schaeffer's death in 1967, Kate Schaeffer became the owner and president of the gallery and continued to manage the business until her death in 2000. Schaeffer Galleries closed shortly thereafter.

The gallery specialized in Old Master paintings, at first concentrating on Flemish and Dutch masters, and later adding paintings and drawings from all European schools. Between 1927 and 1950 Hanns and Kate Schaeffer organized and held at their venues in Berlin and New York approximately twenty exhibitions of artworks from the gallery's stock and published several scholarly exhibition catalogs. Throughout their lives, they were held in high esteem by the international art market community as knowledgeable and distinguished art dealers.

The paintings and drawings that passed through the Schaeffer's hands included, among many others, Botticelli's *Madonna and Child with Singing Angels*, now held by the Staatliche Museen in Berlin; a Lucas Cranach in the William Rockhill Nelson Gallery of Art in Kansas City, Missouri; Correggio's *Salvator Mundi* in the National Gallery of Art in Washington; Peter Paul Rubens's *Cleopatra* at the Detroit Institute of Arts; a Frans Hals at the Mauritshuis in The Hague; Leonardo da Vinci's *Bear Walking* at the Metropolitan Museum of Art; and numerous paintings by Rembrandt van Rijn, including *Juno* at the Hammer Museum in Los Angeles.

Throughout the years, the Schaeffers maintained business relationships with numerous well-known European and American art dealers, such as Hermann Abels, Thomas Agnew & Sons, Alfred Bader, Christoph Bernoulli, Kunsthandel P. de Boer, C. G. Boerner, Mortimer Brandt, P. & D. Colnaghi & Co., G. Cramer Oude Kunst, Kunsthandel Gebr. Douwes, Duits Ltd., Galerie Fischer, Walter Feilchenfeld and Marianne Feilchenfeld Breslauer, French & Company, Alexander Gebhardt, Lucien Goldschmidt, Galerie Wilhelm Grosshennig, Hildebrand Gurlitt, Alexandre Jolas, M. Knoedler & Co., Matthiesen Gallery, Bruno Meissner, Kurt Meissner, Ferdinand Möller, Fritz Nathan, Parke-Bernet Galleries, Gustav Rochlitz, Heinz Steinmeyer, Roman Norbert Ketterer at Stuttgarter Kunstkabinett, Hans Trojanski, Van Damen Lilienfeld Galleries, Julius H. Weitzner, and Wildenstein & Co.

From 1936 and through the war years the Schaeffers were engaged in a consignment partnership with the Dutch dealership Firma D. Katz in Dieren, Netherlands. Regular business dealings with the Katz family (Benjamin, David, Hanna, Joseph, Nathan and W. Katz) continued after the war.

Among their clients were many renowned American and European art collectors, including George S. Abrams, Alexandre Ananoff (the French pioneer in astronautics), Manson F. Backus II and the Estate of Le Roy M. Backus, Murray Gordon Ballantyne, Herbert N. Bier, Oscar Roy Chalk, Eugene Ferkauf,

Harvey S. Firestone Jr., Frits Lugt, Walter C. Baker, Luis A. Ferré at Museo de Arte de Ponce, Malcolm Forbes, Trude Krautheimer, Titi Leyendecker, Lord Methuen (Paul Ayshford Methuen, 4th Baron Methuen), J. William Middendorf II, Ruth Nottebohm, Rudolf August Oetker, Norton Simon, Richard F. Sterba, Anne and Otto Wertheimer, and Stanley S. Wulc.

The gallery's business correspondence reveals frequent contact with the eminent art historians Svetlana Alpers, Winslow Ames, Kurt Bauch, Otto Benesch, Hermann Bünemann, Ludwig Burchard, Bernhard Degenhart, Max Jakob Friedländer, Walter Friedländer, Jan Gerrit van Gelder, Horst Gerson, Kurt Gerstenberg, Ludwig Grote, Sturla J. Gudlaugson, Egbert Haverkamp-Begemann, Julius S. Held, Walter Andreas Hofer, Walter Hugelshofer, Michael Jaffé, Myron Laskin, Konrad Oberhuber, Erwin and Gerda Panofsky, Eduard Plietzsch, John Alexander Pope, Leo van Puyvelde, John Rewald, Marcel Roethlisberger, Eric H. L. Sexton, Seymour Slive, Wolfgang Stechow, Charles Sterling, Werner Sumowski, Hanns Swarzenski, Hans Tietze, Wilhelm Reinhold Valentiner, Lionello Venturi, and Federico Zeri.

The Schaeffers also contributed artworks to numerous art museums in United States, Canada, and Europe. James J. Rorimer, the director of the Metropolitan Museum of Art from 1955 to 1967, observed in 1961: "The Schaeffers are among the most serious, knowledgeable and helpful art dealers who are enabling American Museums to grow for the benefit of our public. They are friends who share unstintingly in helping curators, directors and trustees to choose with care the works of art which redound to the credit of their museums" (cit. obituary for Kate Schaeffer, *New York Times*, January 7 2001).

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Scope and Content of the Collection

The records of the Schaeffer Galleries document the gallery's stock and business dealings from the early 1920s until the late 1980s, both in Berlin and New York.

Series I. Indexes and Series II. Financial records comprise card catalogs, lists, and ledgers compiled and maintained throughout the years of the gallery's operations, which record artworks sold and purchased and detail transactions with clients and the gallery's administrative and financial dealings. The gallery's stock is also represented by approximately one thousand black-and-white negatives of artworks, numbered in white ink.

Series III. Inventory forms the core of the archive and consists of approximately two and a half thousand study photographs of art handled by the gallery. These extensive photographic files are organized alphabetically by the artist's name and subsequently by title of artwork and include further documents concerning attribution, provenance, acquisition history, and sales and reference notes.

Series IV. Correspondence dates from the early 1920s to the late 1980s. It contains the Schaeffer Galleries business correspondence with art collectors; museum curators; other art dealers; art historians; art restorers; and firms such as storage and shipping companies. Present are originals of letters received and carbon copies of letters sent. Occasionally included are bills and invoices; telegrams; and

handwritten notes acknowledging purchase or return of an artwork. The files are incomplete for some years. Series IV.B includes personal correspondence of Kate Schaeffer from the years 1979 to 1981.

Series V. Research files comprises a variety of materials. Included are papers documenting the gallery's business dealings with private collectors: inventories and lists with related correspondence and photographs; lists of artworks shown at exhibitions held at the gallery; several unpublished albums with photographs of gallery stock; and papers documenting artworks and art collections seen by the Schaeffers when travelling in Europe. There are several files concerning individual artworks and artists such as the sale by the Schaeffer Galleries of two Breughel paintings to Canada; an unpublished inventory of drawings by George Romney; or documents concerning the painting *Tarquin and Lucretia* by Titian. Also present are notes; photographs; certificates of authenticity; Kate Schaeffer's manuscript on Javanese art; a collection of annotated offprints, exhibition catalogs, and auction catalogs; and some unidentified items.

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Arrangement note

Arranged in five series: Series Indexes, undated; Series II. Financial records, 1936-1982, undated; Series III. Inventory, approximately 1925-1980, undated; Series IV. Correspondence, 1919-1988, undated; Series V. Research files, 1907-1988, undated.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Rights and Reproductions](#).

Acquisition Information

The collection was acquired in 1991 and 1993 from the Schaeffer family. Additions received in 2001 and 2002 were merged with the archive.

Processing History

Vladimira Stefura processed the 1991 and 1993 acquisitions between 1996 and 1997 and wrote a preliminary finding aid. Additions received in 2001 and 2002 (45 boxes) were merged with the archive between 2014 and 2015 by Isabella Zuralski who also reorganized and reprocessed portions of the archive and substantially rewrote the finding aid.

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Related Materials

Separated Materials note

Approximately sixty monographs, issues of periodicals, and auction catalogs were pulled from the archive to be added to the Getty Research Library's online catalog. When cataloged, they will be searchable by the source collection phrase: Schaeffer Galleries Collection.

Related Archival Materials

Schaeffer Galleries records. The Frick Collection/Frick Art Reference Library Archives.

Schaeffer Galleries records, circa 1921-1982, bulk 1935-1950. Archives of American Art, Smithsonian Institution.

The Archives of American Art also holds an oral history interview of Kate Schaeffer conducted June 18, 1975 by Paul Cummings.

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Controlled Access Headings

Contributor(s)

- Schaeffer, Hanns
- Schaeffer, Kate Born, 1898?-2000

Subjects - People

- Schaeffer, Hanns

Subjects - Corporate Bodies

- Schaeffer Galleries (New York, N.Y.)

Subjects - Topics

- Art -- Collectors and collecting -- Europe
- Art -- Collectors and collecting -- United States
- Art -- Private collections -- United States
- Art dealers -- Correspondence
- Art galleries, Commercial -- United States
- Art historians -- Correspondence
- Drawing, Dutch
- Painting, Dutch
- Painting, European
- Painting, Flemish

Genres and Forms of Materials

- Black-and-white negatives
- Black-and-white prints (photographs)
- Color prints (photographs)
- Color transparencies
- Dye diffusion transfer prints
- Gelatin silver prints
- Letters (correspondence) -- United States -- 20th century
- Photographic prints
- Photographs, Original

Collection Inventory

Series I. Indexes, undated 8.76 Linear Feet (21 boxes)

Scope and Contents note:

Series I. contains card indexes of Schaeffer Galleries' clients and artworks sold or purchased by the gallery. Some financial information is included with this series.

Arrangement:

Arranged in two subseries: Clients and Artworks.

Series I.A. Clients, undated 3.34 Linear Feet (8 boxes)

Scope and Contents:

The client files in Series I.A are index cards for private collectors, art dealers, intermediary agents, art historians, and art museums and other institutions. Listed on the cards are the clients' names; affiliation; address and phone numbers; collecting interests; personal details, such as names of spouses or friends; and occasionally artwork owned or artwork purchased from

Schaeffer Galleries, including prices. Frequently, neatly typed on the verso of the cards, is the history of correspondence, dates of gallery visits, and dates of previous purchases or other business dealings.

Arrangement:

Arranged geographically into two groups: Europe and other places (Africa, Asia, Australia, North and South America) and United States. The index cards in each group are filed alphabetically by name of client or geographically by country or city. Some files are organized by category of clients, such as private collectors, art dealers, art historians, or intermediary agents, with the clients filed alphabetically within each category.

Title/Description	Containers
Europe and other places	
Europe	
<i>Scope and Contents:</i> Included are individual clients. The index cards are arranged geographically by country or city.	
By country	Box 1
By city	Box 6
Other places	Box 3
<i>Scope and Contents:</i> This small file includes individual clients in Africa, Asia, Australia, Canada, and Central and South America. The index cards are arranged geographically.	
United States	
<i>Scope and Contents note:</i> Included are two groups: individual clients and institutions. The index cards in both groups are arranged alphabetically by name.	
Individual clients	
A-Q	Box 2
R-Z	Box 3
New York City (predominantly)	Box 4
By category of client	Box 5
Institutions	Box 3
	Box 7
	Box 8

Series I.B. Artworks, undated 5.42 Linear Feet (13 boxes)

Scope and Contents:

Series I.B. includes several indexes of drawings, paintings, and sculpture arranged alphabetically by name of artist or numerically by inventory number. The gallery's stock is also represented by approximately one thousand black-and-white negatives of artworks.

The alphabetical indexes include the name of the artist; the subject of the artwork; and names of sellers and buyers, with dates of transactions. One of the indexes also includes detailed descriptions of the artworks. Frequently, it is stated if the artwork is dated and signed, and a facsimile of the artist's signature is sometimes drawn by hand. Occasionally added is information about provenance; inclusion in exhibitions; certification; the name of the photographer and if a photograph of the artwork was held at the gallery; and bibliographic citations. There are eight groups within this index and artwork by some artists can be found included with more than one group. All information is typed.

The numerical index lists the name of the artist; the subject of the artwork; the date when it was acquired by Schaeffer Galleries, including information whether it was acquired on consignment or purchased; the name of consignee and terms of consignment agreement; other details about the artwork; and the name of the client the artwork was sold to, with price. Occasionally, there is information regarding restoration.

Arrangement:

The card indexes are arranged alphabetically by the name of artist or numerically by inventory number. The negatives are arranged numerically by inventory numbers inscribed in white ink on the negative.

Title/Description	Containers	
By artist		
Drawings	Box 9	
Paintings		
A-K	Box 10	
<i>Scope and Contents note:</i> Includes name plates for Hanns and Cornelia Schaeffer.		
L-Z and sculpture	Box 11	
A-Z and sculpture	Box 12	
Paintings (with detailed descriptions)		
Pieter Angillis - Isaac Luttichuys	Box 17	Folder 1-4
Baldung Grien - Emanuel de Witte	Box 18	Folder 1-2
Nicolaes Maes - Francisco de Zurbaran	Box 19	Folder 1-4
Georges de la Tour - Francesco Zugno	Box 20	Folder 1-8
Pieter Aertsen - Titian	Box 21	Folder 1-7
Dutch School 15th century - Philipp de Koninck	Box 22	Folder 1-6
Ancient sculpture (head of Silenus) - Ziem	Box 23	Folder 1-25
Pieter Aertsen - Francisco de Zurbaran	Box 24	Folder 1-12
By inventory number		
Index cards no. 896-3062	Box 13	
Negatives		
<i>Arrangement:</i> Arranged numerically by number inscribed in white ink on the negative.		

37-66	Box 41
67-93	Box 42
94-134	Box 43
135-188	Box 44
189-236	Box 45
237-299	Box 46
301-450	Box 47
451-600	Box 48
601-754	Box 49
756-876	Box 50
unnumbered and illegible (1-36?)	Box 51

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Series II. Financial records, 1936-1982, undated 16.51 Linear Feet (18 boxes, 6 oversize boxes)

Scope and Contents:

Series II. includes stock and index cards, loose sheets, and ledgers with accounts of sales of artworks and administrative expenditures of the gallery.

Occasionally, financial information, such as checks, receipts and invoices can also be found with Series IV. Correspondence. A few lists with records of sales in 1939, 1942, 1952, and 1965 were found within miscellaneous gallery papers and are filed in Series V.C. (box 206, folder 20).

Arrangement:

Arranged in two subseries: Sales records and Administrative records.

Series II.A. Sales records, 1940-1980, undated 10.17 Linear Feet (10 boxes, 4 oversize boxes)

Scope and Contents:

Subseries II.A. is divided into accounts of sales of artworks (artworks sold or returned) and accounts of sales to clients. It consists of stock and index cards, loose sheets, photographs, and ledgers.

The accounts of sales of artworks include files arranged by artists, date of purchase or consignment, and national school. Photographs of sold paintings are filed in box 24.1.

The accounts of sales to clients include accounts of debits and credits of individual clients, ledgers with sales records to clients, and carbon copies of bills and purchases sent to clients.

Arrangement:

The index cards are arranged either alphabetically by name of artist or client, or chronologically by year. The accounts of sales of artworks include files arranged by the name of the artist, by date of purchase or consignment, and by national school. The accounts of sales to individual clients are arranged alphabetically. Galleries are filed under the owner's last name. The ledgers with sales to clients are arranged chronologically.

Title/Description	Containers
: Artworks sold or returned, 1940-1980, undated	
<i>Scope and Contents:</i>	
The index cards include the name of the artist, the subject of the artwork, the date when the artwork was acquired by the gallery, the purchase price or terms of consignment, the sale price and the date of sale. Records of sales from 1970 to 1980 include the name of the artist, the subject of the artwork, and the price; other information is only occasionally included.	
By artist's name, undated	Box 14
By date of purchase or consignment, 1940-1976, undated	Box 15
	Box 16
By national school, 1970-1980, undated	
<i>Scope and Contents note:</i>	
A group of loose sheets (18 x 10 cm) listing artworks by national school (some artworks are listed by genre, style, or time period), with prices. Excepting a few, the sheets are undated. Each sheet includes the name of the artist, the subject of the artwork, and the price. Included with this group was an envelope inscribed Old Price Books and two notes inscribed with the date ranges 1971-1972 and 1972-1973. Another note was found here, which lists the gallery's cash books and ledgers from 1936 to 1944.	
Dutch	Box 24
Dutch and Flemish	Box 24
French	Box 24
German	Box 24
Italian	Box 24
Spanish	Box 24
American and English	Box 24
Sculpture	Box 24
Still lives all schools	Box 24
Impressionists and Post-Impressionists	Box 24
19th and 20th century	Box 24
<i>Scope and Contents:</i>	
This folder also includes an envelope inscribed Old Price Books, and notes found with this group.	Folder 23

Photographs of sold paintings (with descriptions), undated

Arrangement:

Arranged alphabetically by the name of the artist.

A	Box 40	Folder 1
Be	Box 40	Folder 2
Bo	Box 40	Folder 3
Br-By	Box 40	Folder 4
Ca-Co	Box 40	Folder 5
De-Dr	Box 40	Folder 6
Es-Fra	Box 40	Folder 7
Ge-Gu	Box 40	Folder 8
Ha-Ho	Box 40	Folder 9
Is-Ly		
<i>Scope and Contents:</i>		
Included is a color transparency of a painting by Corneille de Lyon.		
Black-and-white photographs	Box 40	Folder 10
Color transparency	Box 216	Folder 25
Ma-Mi	Box 40	Folder 11
Na-Os	Box 40	Folder 12
Pe-Que	Box 40	Folder 13
Re-Ri	Box 40	Folder 14
Rob-Ru	Box 40	Folder 15
Sch-Swa	Box 40	Folder 16
Te-Tro	Box 40	Folder 17
Val-Ver	Box 40	Folder 18
Vigée	Box 40	Folder 19
Wi-Wy	Box 40	Folder 20

Descriptions of sold paintings (without photographs), undated

Arrangement:

Arranged alphabetically by the name of the artist.

B, C	Box 40	Folder 21
F, G		

	Box 40	Folder 22
H	Box 40	Folder 23
K-O	Box 40	Folder 24
Rembrandt, Rey-Ru	Box 40	Folder 25
S, T, V, W	Box 40	Folder 26

: Sales to clients, 1936-1974

Scope and Contents:

Included are stock cards, ledgers, and carbon copies of bills and purchases sent to clients. The stock cards contain records of sales to clients dating between 1943 and 1962. Among the clients are private art collectors; well known art historians, such as Julius Held; other art dealers; and art museums from United States, Canada, and Europe. Besides the clients' names, recorded on the stock cards are dates of transactions, names of artists and artwork of interest, and the debit and credit amounts. The ledgers record sales to clients between 1936 to 1974.

Individual clients A-Z, 1943-1962		
A	Box 34	Folder 1
B	Box 34	Folder 2
C	Box 34	Folder 3
D	Box 34	Folder 4
E	Box 34	Folder 5
F	Box 34	Folder 6
G	Box 34	Folder 7
H	Box 34	Folder 8
I	Box 34	Folder 9
J	Box 34	Folder 10
K	Box 34	Folder 11
L	Box 34	Folder 12
M	Box 35	Folder 1
N	Box 35	Folder 2
O	Box 35	Folder 3
P	Box 35	Folder 4
R	Box 35	Folder 5
S	Box 35	Folder 6
T	Box 35	Folder 7
U	Box 35	Folder 8

V	Box 35	Folder 9
W	Box 35	Folder 10
Y	Box 35	Folder 11
Z	Box 35	Folder 12
General journals, 1936-1957		
October 1936-December 1942	Box 29	Folder 1
January 1937-April 1942	Box 29	Folder 2
May 1942-December 1942	Box 29	Folder 3
January 1943-December 1943	Box 29	Folder 4
March 1943-December 1943	Box 29	Folder 5
January 1944-January 1945	Box 29	Folder 6
January 1945-June 1947	Box 29	Folder 7
July 1945-September 1954	Box 29	Folder 8
July 1947-December 1947	Box 29	Folder 8
January 1948-December 1949	Box 29	Folder 9
January 1950-December 1950	Box 29	Folder 10
January 1951-December 1952	Box 29	Folder 11
January 1953-December 1955	Box 29	Folder 12
January 1956-December 1957	Box 29	Folder 13
Clients' ledgers, 1936-1974		
October 1936-February 1940	Box 36*	
March 1940-December 1942	Box 36*	
January 1943-December 1946	Box 37*	
January 1947-July 1959	Box 37*	
January 1947-July 1959	Box 37*	
1953-1966	Box 38	
1960-1974	Box 39*	
Bills and purchases, 1938-1981		
<i>Scope and Contents:</i> Carbon copies of bills and purchases sent to clients.		
1938-1953	Box 208	
1954	Box 209	

1955-1965

Box 210

1966-1981

Box 211

Series II.B. Administrative records, 1936-1982 6.34 Linear Feet (8 boxes, 2 oversize boxes)

Scope and Contents:

The administrative records account for the gallery's business expenditures and other related expenses. Included are ledgers labelled as general ledgers or general journals, both containing records of the gallery's various administrative expenditures and other related expenses; ledgers of employees' expenses, various tax documents, and receipts. Also present is the guest book of an exhibition held at Schaeffer Galleries in 1946.

Arrangement:

All files are arranged chronologically by year.

Title/Description	Containers	
General ledgers and journals, 1936-1965		
General ledgers, 1936-1965		
1936-1942	Box 25	Folder 1
1937-1942	Box 25	Folder 2-3
October 1938	Box 25	Folder 4
1943	Box 25	Folder 5
1943	Box 26	Folder 1
January 1943-December 1943	Box 30*	
January 1943-December 1944	Box 30*	
1944	Box 26	Folder 2
1945	Box 26	Folder 3
1945-1946	Box 26	Folder 4
July 1945-December 1954	Box 26	Folder 5
January 1947-December 1954	Box 31*	
1948	Box 27	Folder 1
1948-1950	Box 27	Folder 2
1950	Box 27	Folder 3
1951	Box 27	Folder 4
January 1953-December 1955	Box 28	Folder 1
January 1955-March 1955	Box 31*	
January 1955-June 1959	Box 31*	

1956-1957	Box 28	Folder 2
1958	Box 28	Folder 4
1963-1965	Box 32	Folder 6
Employees' ledgers, 1967-1982		
1980-1982	Box 32	Folder 1
1978-1979	Box 32	Folder 2
1974-1977	Box 32	Folder 3
1970-1973	Box 32	Folder 4
1967-1968	Box 32	Folder 5
Tax documents, 1937-1945		
Assessment of income and profits tax, 1941	Box 32	Folder 22
Capital stock tax, 1937-1942	Box 32	Folder 7
Corporation income, 1937-1944	Box 32	Folder 8-9
Employer's tax, 1938-1942	Box 32	Folder 10
Franchise tax, 1938-1943	Box 32	Folder 11
Gross receipts, 1937-1942	Box 32	Folder 12
Individual income, 1938-1945		
1938-1940	Box 32	Folder 13
1941-1945	Box 32	Folder 14
New York State income, 1944	Box 32	Folder 15
Occupancy tax, 1938-1942	Box 32	Folder 16
Sales and compensating use tax return, 1938-1942	Box 32	Folder 17
Unemployment insurance contribution, 1939-1942		
1939	Box 32	Folder 18
1940	Box 32	Folder 19
1941	Box 32	Folder 20
1942	Box 32	Folder 21
Receipts, 1953-1954	Box 33	Folder 1
Guest book, 1946	Box 33	Folder 2

Scope and Contents:

Guest book of the exhibition *Four Artists Underground* of artwork by Gisèle van der Gracht, Peter Goldschmidt, Simon van Keuler, and Harry op het Veld, held at Schaeffer Galleries from June 4 to 30.

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Series III. Inventory, approximately 1925-1980, undated 35.86 Linear Feet (92 boxes, 10 oversize folders)

Scope and Contents:

Series III. comprises photographic documentation of artworks held by the gallery. The files in the first subseries include photographic material as well as textual materials such as statements of attribution and certificates authenticity, biographical information about the artist, and details regarding provenance of the artwork. The second subseries includes photographic material of attributed artworks that was found without textual documentation, unidentified artworks, forgeries, and artworks in restoration.

Arrangement:

Organized into two subseries: Artworks with documentation and Artworks without documentation.

Series III.A. Artworks with documentation, approximately 1925-1980, undated 34.19 Linear Feet (82 boxes)

Scope and Contents:

The files in this subseries include predominantly black-and-white study photographs which were found with additional textual documentation, such certificates of authenticity (originals or photocopies), and occasional correspondence. Frequently, annotations on verso of the photographs provide information regarding attribution and provenance and the photographer's stamp is present. Occasionally included are color photographs, negatives, and color transparencies. Duplicate photographs, of which many are also annotated, are filed at the end of this subseries.

Arrangement:

The original alphabetical arrangement by the artist's name or school is preserved.

Title/Description	Containers	
Achenbach, Andreas		
Papers and black-and-white photographs	Box 52	Folder 1
Color photograph	Box 216	Folder 1
Acker, Jacob	Box 52	Folder 2
Aertsen, Pieter	Box 52	Folder 3
Albani, Francesco	Box 12	Folder 4
Aldegrevier, Heinrich	Box 52	Folder 4.1
Alenza y Nieto, Leonardo	Box 52	Folder 5
Allais, Pierre	Box 52	Folder 6-7
Allori, Alessandro	Box 52	Folder 7.1
Alsatian	Box 52	Folder 8-10

Altdorfer, Albrecht	Box 52	Folder 11-13
Altomonte, Martino	Box 52	Folder 14
Amigoni, Jacopo	Box 52	Folder 15-16
Amman, Jost	Box 52	Folder 17
Andrea del Sarto	Box 52	Folder 18-19
Angelico, fra	Box 52	Folder 20-20.1
Angillis, Pieter	Box 52	Folder 21-22
Anguissola, Sofonisba	Box 52	Folder 23-24
Anonymous	Box 52	Folder 25-26
Antigna, Alexandre	Box 52	Folder 27
Antolinez y Sarabia, Francisco	Box 52	Folder 28
Antoniazio Romano	Box 52	Folder 29
Antum, Aert van	Box 52	Folder 30-31
Antwerp	Box 52	Folder 32
Appian, Jacques Barthélemy	Box 52	Folder 33
Archipenko, Alexander	Box 52	Folder 34
Arcimboldo, Giuseppe	Box 52	Folder 35
Arellano, Juan de	Box 52	Folder 36-39
Arentsz, Arent [Cabel]	Box 52	Folder 40-41
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Valeriani, Domenico	Box 87	Folder 5
Valeriani, Giuseppe	Box 87	Folder 6
Vall, Pere	Box 87	Folder 7
Vallayer-Coster, Anne	Box 87	Folder 8-9
Valls, Domingo	Box 87	Folder 10-11
Vanderbank, John	Box 87	Folder 11.1
Vanni, Francesco	Box 87	Folder 12-13
Vecchietta	Box 87	Folder 14-15
Veen, Otto van [Veen, Otho van]	Box 87	Folder 16
Velázquez, Diego Rodriguez de Silva y	Box 87	Folder 17-19
Velde, Adriaen van de	Box 87	Folder 20-25
Velde, Esaias van de	Box 87	Folder 26-28
Velde, Jan Jansz. van de	Box 87	Folder 29-30
Velde, Willem van de I	Box 87	Folder 31
Velde, Willem van de II	Box 87	Folder 32-43
Vellert, Dirk Jacobsz.	Box 87	Folder 44-45
Venetian	Box 87	Folder 46
Verboom, Adriaen Hendriksz.	Box 87	Folder 47
Verburgh, Dionijs	Box 87	Folder 48
Verdier, François	Box 87	Folder 49

Verhaecht, Tobias	Box 87	Folder 49.1
Verhout, Constantyn	Box 87	Folder 50
Vermeer, Jan [Vermeer, Johannes van Delft]	Box 87	Folder 51-53
<i>Scope and Contents:</i> Included is correspondence with Charles E. Carruthers; the Law Offices of McPhillips, Fitzgerald & McCarthy; Joseph J. Dodge, curator at the Hyde Collection in Glens Falls, New York; and William Suhr in New York.		
Vermeer, Jan III [Vermeer van Haarlem, Jan the Younger]	Box 87	Folder 54
Vermeyen, Jan Cornelis [Barbalonga]	Box 87	Folder 55
Vernay, François	Box 87	Folder 56
Vernet, Antoine Charles Horace [Vernet, Carle]	Box 87	Folder 57
Veronese		
Papers and black-and-white photographs	Box 87	Folder 58-62.1
Color photograph, negatives	Box 216	Folder 31
Verrocchio, Andrea del [Verocchio]	Box 87	Folder 63
Verschuir, Lieve [Verschur, Lieve Pietersz.]	Box 87	Folder 64
Verspronck, Jan Cornelis [Verspronck, Johannes Cornelisz.]	Box 87	Folder 65-67
Vestier, Antoine	Box 87	Folder 68-69
Vigée Le Brun, Louise-Elisabeth		
Papers and black-and-white photographs	Box 88	Folder 1-3
Color transparency	Box 96	Folder 20
Vinckeboons, David	Box 88	Folder 4-6
Vinne, Jan van der II	Box 88	Folder 7
Visscher, Cornelis II	Box 88	Folder 8-9
Vivarini, Antonio	Box 88	Folder 10
Vlieger, Simon Jacobsz. [de Vlieger, Simon de]	Box 88	Folder 11-13
Vliet, Hendrik Cornelisz. van	Box 88	Folder 14-17
Voltz, Friedrich Voltz, Johann Friedrich	Box 88	Folder 18
Voort, Cornelis van der	Box 88	Folder 19
Vos, Maarten de	Box 88	Folder 20-21
Vos, Simon de	Box 88	Folder 22
Vosmaer, Daniel	Box 88	Folder 23

Vries, Roelof Jansz. van	Box 88	Folder 24
Vroom, Hendrik Cornelisz.	Box 88	Folder 25
Vucht, Gerrit van	Box 88	Folder 26
Vucht, Jan van	Box 88	Folder 27
Vuillard, Edouard	Box 88	Folder 28
Wagner, Johann Peter	Box 88	Folder 28.1
Waterloo, Anthonie	Box 88	Folder 29
Watteau, Jean Antoine [Watteau, Antoine] <i>Scope and Contents:</i> Color transparencies from box 88, folder 46.1 are shelved in box 155, folder 32.		
Papers and black-and-white photographs	Box 88	Folder 30-46.1
Color transparencies	Box 216	Folder 32
Wedemeier, Diedrich		
Papers and black-and-white photographs	Box 88	Folder 46.2
Color transparencies	Box 216	Folder 32
Weenix, Jan Baptist	Box 88	Folder 47-48
Weiditz, Hans the Younger	Box 88	Folder 49
Werner, Anton von	Box 88	Folder 50-52
West, Benjamin	Box 88	Folder 53-54
Weyden, Goswin van der	Box 88	Folder 55
Whistler, James Abbott McNeill	Box 89	Folder 1
Wierix, Johan	Box 89	Folder 2
Wijnants, Jan [Wynants, Jan]	Box 89	Folder 3-6
Willaerts, Abraham	Box 89	Folder 6.1
Wille, Pierre Alexandre	Box 89	Folder 7-8
Wit, Jacob de		
Papers and black-and-white photographs	Box 89	Folder 9-10
Color photographs	Box 216	Folder 33
Witte, Emanuel de		
Papers and black-and-white photographs	Box 89	Folder 11-18
Color photograph	Box 216	Folder 34
Wittel, Gaspar Adriaensz. [van Vanvitelli, Gasparo]		

	Box 89	Folder 19-20
Woensam von Worms, Anton [Woensam, Anton]	Box 89	Folder 21
Wolff, Andreas [Wolf, Johann Andreas]	Box 89	Folder 22
Wouwerman, Jan	Box 89	Folder 23
Wouwerman, Philips	Box 89	Folder 24-30
Wouwerman, Pieter	Box 89	Folder 31
Wyck, Thomas	Box 89	Folder 32
Zais, Giuseppe	Box 89	Folder 33
Zeeman, Reinier	Box 89	Folder 34
Zick, Januarius	Box 89	Folder 35
Zick, Johannes [Zick, Johann]	Box 89	Folder 36
Ziem, Félix François Georges Philibert	Box 89	Folder 37-38
Zorach, William		
Papers	Box 89	Folder 39
Color photograph	Box 216	Folder 35
Zorn, Anders	Box 89	Folder 39.1
Zuccarelli, Francesco	Box 89	Folder 40-43
Zuccari, Federico [Zuccaro, Federico]	Box 89	Folder 44
Zucchi, Antonio	Box 89	Folder 45
Zucchi, Francesco	Box 89	Folder 46
Zugno, Francesco	Box 89	Folder 47
Zurbaran, Francisco de		
Papers and black-and-white photographs	Box 89	Folder 48-50
Color photograph	Box 216	Folder 36
Duplicate photographs		
A	Box 90	Folder 1-2
B	Box 90	Folder 3
C	Box 90	Folder 4-5
D	Box 90	Folder 6-7
E	Box 90	Folder 8
F	Box 90	Folder 9-11
G	Box 91	

H	Box 92	Folder 1-6
I-J	Box 92	Folder 7
K	Box 92	Folder 8
L	Box 92	Folder 9
M	Box 92	Folder 10-11
N	Box 92	Folder 12
O	Box 92	Folder 13
P	Box 92	Folder 14
R	Box 93	Folder 1-3
S	Box 93	Folder 4-7
T	Box 93	Folder 8-9
V	Box 93	Folder 10-11
W	Box 93	Folder 12
Z	Box 93	Folder 13

Series III.B. Artworks without documentation, undated 1.67 Linear Feet (4 boxes, 10 oversize folders)

Scope and Contents:

The files in this subseries contain black-and-white study photographs, color photographs, and color transparencies which were found without additional textual documentation. Photographs of attributed artworks are marked on the verso with information regarding the artist or school, dimensions, or provenance, and often bear the photographer's stamp. Some color transparencies are marked on their enclosures. Also included is a small group of annotated enclosures.

Arrangement:

Arranged into four groups: Artworks with attribution, Unidentified artworks, Forgeries, and Artworks in restoration.

Title/Description	Containers	
: Artworks with attribution		
Alt, Franz von	Box 96	Folder 1
Andrea del Sarto		
Black-and-white photographs regular size	Box 94	Folder 1
Black-and-white photographs oversize	Box 98*	Folder 1
Bellotto, Bernardo	Box 98*	Folder 2
Berruguete	Box 94	Folder 1.1
Blake, William	Box 94	Folder 2
Bohemian ca. 1400	Box 94	Folder 3

Bol, Ferdinand	Box 94	Folder 3.1
Boltraffio, Giovanni Antonio	Box 94	Folder 4
Bonnard, Pierre	Box 94	Folder 5
Both, Jan Dirksz	Box 94	Folder 5.1
Botticelli, Sandro (Workshop)	Box 94	Folder 6
Boucher, François	Box 94	Folder 6.1
Boudin, Eugène	Box 94	Folder 7
Brueghel, Jan (1568-1625)	Box 94	Folder 8
Bruegel, Pieter (approximately 1525-1569)	Box 94	Folder 8.1
Bruegel, Pieter (1564-1638)	Box 94	Folder 9
Black-and-white photographs regular size	Box 94	Folder 9
Black-and-white photographs oversize	Box 98*	Folder 3
Burgundian ca. 1500	Box 94	Folder 10
Castillian Master approximately 1460	Box 94	Folder 10.1
Cézanne, Paul	Box 94	Folder 11
Cleve, Joos van	Box 94	Folder 12
Corot, Camille	Box 94	Folder 13
Cranach, Lucas (1472-1553)	Box 94	Folder 14
Crespi, Giuseppe Maria	Box 94	Folder 14.1
Cuyp, Aelbert	Box 94	Folder 14.2
Degas, Edgar		
Black-and-white photographs	Box 95	Folder 15
Color transparency	Box 96	Folder 4
Delacroix, Eugène	Box 94	Folder 15.1
Doomer, Lambert	Box 94	Folder 15.2
Dossi, Dosso and Battista Dossi [Battista de Luteri]	Box 96	Folder 5
Drouais, François Hubert		
Black-and-white photographs regular size	Box 94	Folder 16
Oversize color photographs and color transparency	Box 97*	Folder 1
Dyck, Anthony van	Box 94	Folder 17
Eyck, Jan van	Box 94	Folder 18
Ferrari, Gaudenzio	Box 94	Folder 19

Flemish	Box 94	Folder 20
Fontainebleau	Box 98*	Folder 4
Frances, Nicolas	Box 94	Folder 20.1
French 15th century	Box 94	Folder 21
Furini, Francesco	Box 94	Folder 22
Gainsborough, Thomas	Box 94	Folder 23
Galli, Pietro	Box 94	Folder 24
Gentileschi, Orazio	Box 96	Folder 6
Géricault, Théodore	Box 94	Folder 25
Gheyn, Jacob de	Box 94	Folder 26
Ghirlandaio, Domenico	Box 94	Folder 26.1
Gogh, Vincent van	Box 94	Folder 27
Goyen, Jan van	Box 94	Folder 28
Guardi, Francesco and Guardi, Giacomo	Box 94	Folder 29
Guercino	Box 94	Folder 30
<i>Scope and Contents:</i> Included are photocopies of a certificate of authenticity.		
Guys, Constantin	Box 94	Folder 31
Hals, Frans		
Black-and-white photograph	Box 94	Folder 31.1
Color transparency	Box 96	Folder 8
Heckel, Erich	Box 94	Folder 32
Heemskerck, Martin van	Box 94	Folder 33
Hobbema, Meindert	Box 94	Folder 34
Black-and-white photographs regular size	Box 94	Folder 34
Black-and-white photographs oversize	Box 98*	Folder 5
Hondecoeter, Melchior de		
Black-and-white photographs regular size	Box 94	Folder 34.1
Color photographs oversize	Box 97*	Folder 2
Hoogstraten, Samuel van	Box 94	Folder 35
Huys, Pieter	Box 94	Folder 36
Ingres, Jean-Auguste-Dominique	Box 94	Folder 36.1

Isenbrandt, Adriaen	Box 96	Folder 8.1
Black-and-white photograph	Box 94	Folder 36.2
Color transparency	Box 96	Folder 8.1
Italian 17th century	Box 94	Folder 37
Jaeckel, Willy	Box 94	Folder 38
Juan de Flandes	Box 96	Folder 9
Kalf, Willem	Box 94	Folder 39
Key, Willem	Box 94	Folder 40
Khnopff, Fernand	Box 94	Folder 40.1
Koninck, Philips	Box 98*	Folder 6
Lancret, Nicolas	Box 94	Folder 41
Le Clerc, Jean (1587 or 88-1633)	Box 94	Folder 42
Leemans, Johannes		
Black-and-white photographs regular size	Box 94	Folder 42.1
Black-and-white photographs oversize	Box 97*	Folder 3
Lochner, Stephan	Box 94	Folder 42.2
Manet, Édouard	Box 94	Folder 43
Massys, Quentin	Box 94	Folder 44
Master of [?]	Box 96	Folder 10
Master of Frankfurt	Box 96	Folder 10.1
Master of Halflength Figures	Box 94	Folder 45
Master of Langenzenn	Box 96	Folder 11
Master of Saint Veronica	Box 96	Folder 12
Momper, Josse de		
Black-and-white photograph	Box 95	Folder 1
Color transparency	Box 96	Folder 12.1
Ostade, Adriaen van	Box 95	Folder 2
Oudry, Jacques Charles	Box 95	Folder 3
Paep, Thomas de	Box 95	Folder 4
Palencia Master approximately 1480	Box 95	Folder 5
Pellegrini, Giovanni Antonio	Box 96	Folder 13
Pencz, Georg	Box 95	Folder 6

Piero di Cosimo	Box 95	Folder 7
Pissaro, Camille	Box 95	Folder 8
Pittoni, Giovanni Battista	Box 97*	Folder 4
Rembrandt Harmenszoon van Rijn	Box 95	Folder 9
Renoir, Auguste	Box 95	Folder 10
Ribot, Théodule-Augustin	Box 95	Folder 11
Robert, Hubert	Box 95	Folder 12
Romano, Giulio	Box 95	Folder 13
Rubens, Peter Paul		
Black-and-white photographs	Box 95	Folder 14
Color transparencies	Box 96	Folder 14.1
Ruschi, Francesco	Box 96	Folder 15
Ruysdael, S.	Box 95	Folder 15
Schut, Cornelis I	Box 95	Folder 16
Scorel, Jan van	Box 95	Folder 17
Serra, Francisco	Box 96	Folder 16
Siena ca. 1330	Box 95	Folder 18
Solario, Andrea	Box 96	Folder 17
Solimena, Francesco	Box 96	Folder 17.1
Steen, Jan	Box 96	Folder 18
Teniers, David II [Teniers, David the Younger]	Box 98*	Folder 8
Tiepolo, Giovanni Domenico	Box 95	Folder 19
Tintoretto	Box 95	Folder 20
Titian	Box 95	Folder 21
Velde, Esaias van de	Box 95	Folder 22
Veneto, Bartolomeo	Box 95	Folder 23
Vos, Maarten de	Box 95	Folder 24
Vucht, Jan van	Box 95	Folder 25
Watteau, Jean-Antoine	Box 95	Folder 26
: Unidentified artworks		
Black-and-white photographs		
Regular size	Box 95	Folder 27-42

Oversize	Box 98*	Folder 9
Color photographs		
Regular size	Box 216	Folder 38-39
Oversize	Box 97*	Folder 6
Color transparencies	Box 96	Folder 21-38
Annotated enclosures	Box 97*	Folder 7-9
<i>Scope and Contents:</i> Enclosures in which the photographic material was stored at the gallery, with annotated covers.		
: Forgeries		
Black-and-white photographs	Box 99	Folder 1-2
Color photograph	Box 216	Folder 40
: Artworks in restoration		
<i>Scope and Contents:</i> Photographs of artworks in need of cleaning or repair were filed at Schaeffer Galleries in a separate box. Most of the photographs in this group were kept in folders inscribed with the artist's name, and, sometimes, with a note stating if the photographs show the artwork before repair or cleaning or after. Most photographs show an artwork before restoration. Photographs of unidentified artworks are filed at the end.		
Bellini, Giovanni	Box 99	Folder 3
Bruegel, Pieter the Elder [Brueghel]	Box 99	Folder 4
Bruegel, Pieter the Younger (1564-1638)	Box 99	Folder 5
Cima da Conegliano, Giovanni Battista	Box 99	Folder 6
Corneille de Lyon	Box 99	Folder 7
Cranach, Lucas (1472-1553)	Box 99	Folder 8
Dyck, Anthony van	Box 99	Folder 9
Fabritius, Carel	Box 99	Folder 10
Giorgione	Box 99	Folder 11
Goyen, Jan Josephsz. van [Goyen, Jan van]	Box 99	Folder 12-13
Greuze, Jean-Baptiste	Box 99	Folder 14
Hals, Frans	Box 99	Folder 14.1
Heda, Willem Claesz.	Box 99	Folder 15
Hobbema, Meindert	Box 99	Folder 16
Holbein [?]		

	Box 99	Folder 17
Juan de Flandes	Box 99	Folder 17.1
Keyser, Thomas de	Box 99	Folder 18
Koninck, Philips	Box 99	Folder 19-20
Lochner, Stephan	Box 99	Folder 21
Lombardy (school)	Box 99	Folder 22
Lucas van Leyden	Box 99	Folder 23
Maes, Nicolaes	Box 99	Folder 24
Massys, Quentin	Box 99	Folder 25
Master of Legend of Magdalen [Master of Magdalen Legend]	Box 99	Folder 26
Master with the Parrot	Box 99	Folder 27
Mostaert, Jan	Box 99	Folder 28
Palma, il Vecchio	Box 99	Folder 29
Raphael	Box 99	Folder 29.1
Rembrandt Harmenszoon van Rijn	Box 99	Folder 30-32
Rubens, Peter Paul	Box 99	Folder 33-34
Ruisdael, J.	Box 99	Folder 35
Seghers, Hercules Pietersz. 1934, undated <i>Scope and Contents:</i> Includes correspondence.	Box 99	Folder 36
Signorelli, Luca	Box 99	Folder 37
Terborch, Gerard II [Terborgh, Gerard]	Box 99	Folder 38
Vermeer, Jan [Vermeer, Johannes van Delft]	Box 99	Folder 39
Various unidentified works	Box 99	Folder 40-45

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Series IV. Correspondence, 1919-1988, undated 32.94 Linear Feet (79 boxes)

Scope and Contents note:

Series IV. contains the Schaeffer Galleries' business correspondence with art collectors, museum curators, other art dealers, art historians, art restorers, and firms such as storage and shipping companies. Present are originals of letters received and carbon copies of letters sent. Occasionally included are bills and invoices, telegrams, and handwritten notes acknowledging purchase or return of an artwork. The files are incomplete for some years. Portions of personal correspondence of Hanns and Kate Schaeffer are filed in both subseries.

Arrangement:

Arranged into two subseries: Correspondence by date and Correspondence by name or topic. The names of correspondents in each subseries are arranged alphabetically. Illegible names are filed as found within the sequence.

Series IV.A. Correspondence by date, 1950-1985 27.52 Linear Feet (66 boxes)

Scope and Contents note:

Series IV.A. comprises Schaeffer Galleries' business correspondence with clients, art experts, and various firms such as shipping and storage companies. Present is correspondence dating from 1950 to 1985, except for the years 1957, 1958, 1959 and 1976. Correspondence for the years 1952, 1954, 1964, 1972, 1978, and 1982 is incomplete.

Bills and receipts for purchases, collected by the gallery for each year and originally filed with this subseries, were pulled by the repository and are now filed with other financial records in Series I. Occasionally, financial records are included with correspondence with individual clients. Also filed with this subseries are documents related to Hanns Schaeffer's business travels, letters regarding advertising for the gallery, and cables. Some cables are also filed under the names of individual correspondents. Personal correspondence of Kate Schaeffer from the years 1979 to 1981 is also filed with this subseries.

Among the institutions leading art museums in United States prevail, but some major art museums in Canada and Europe are also present. The most frequent correspondence is with the Ackland Art Center in Chapel Hill, N.C.; the Dudley Peter Allen Memorial Art Museum at Oberlin College, Ohio; the Art Gallery of Ontario in Toronto; the Art Institute of Chicago; the Baltimore Museum of Art; the Bayerische Staatsgemäldesammlungen in Munich, Germany; the Bob Jones University; the Boston Museum of Fine Arts; the Busch Reisinger Museum in Cambridge, Mass.; the California Palace of the Legion of Honor in San Francisco; the Carnegie Institute in Pittsburgh; the City Art Museum of St. Louis; the Sterling and Francine Clark Art Institute in Williamstown, Mass.; the Cleveland Museum of Art; the Currier Gallery of Art in Manchester, New Hampshire; the Dayton Art Institute; the Detroit Institute of Arts; the Fogg Art Museum in Cambridge, Mass.; the J. Paul Getty Museum in Malibu, California; the Hamburger Kunsthalle, Germany; the Honolulu Academy of Arts; the Los Angeles County Museum of Art; the Krannert Art Museum in Champaign, Illinois; the Metropolitan Museum of Art in New York; the Montreal Museum of Fine Arts; the Musée du Louvre in Paris; the Pierpont Morgan Library in NYC; the National Gallery of Art in Washington, D.C.; the National Gallery of Canada; the North Carolina Museum of Art in Raleigh, N.C.; the Philadelphia Museum of Art; the Rhode Island School of Design in Providence; the Portland Art Museum; the Rijksmuseum in Amsterdam; the John and Mable Ringling Museum of Art in Sarasota, Florida; the Seattle Art Museum; the Norton Simon Foundation in Pasadena, California; the Smith College Museum of Art in Northampton, Mass.; the J. B. Speed Art Museum in Louisville, Kentucky; the Springfield Museum of Fine Arts in Springfield, Mass.; the Timken Art Gallery in San Diego, California; the Toledo Museum of Art in Toledo, Ohio; the William Rockhill Nelson Gallery of Art in Kansas City, Missouri; the Vassar College Art Library in Poughkeepsie, New York; the University of Michigan Museum of Art in Ann Arbor, Michigan; the University of Notre Dame Art Gallery, Notre Dame, Indiana; and the Worcester Art Museum in Worcester, Mass.

Among the correspondents are numerous well-known European art dealers and some art dealers from the United States. The most frequent correspondence is with Hermann Abels, Thomas Agnew & Sons, Alfred Bader, Christoph Bernoulli, Kunsthandel P. de Boer, C. G. Boerner, Mortimer Brandt, P. & D. Colnaghi & Co., G. Cramer Oude Kunst, Gebr. Douwes, Galerie Fischer, Walter Fielchenfeld and Marianne Fielchenfeld Breslauer, French & Company, Alexander Gebhardt, Lucien Goldschmidt, Galerie Wilhelm Grosshennig, Hildebrand Gurlitt, Alexandre Jolas, Katz Galerie (Benjamin, David, Hanna, Joseph, Nathan and W. Katz), M. Knoedler & Co., Matthiesen Gallery, Bruno Meissner, Kurt Meissner, Ferdinand Möller, Fritz Nathan, Parke-Bernet Galleries, Gustav Rochlitz, Heinz Steinmeyer, Roman Norbert Ketterer at Stuttgarter Kunstkabinett, Hans Trojanski, Van Damen Lilienfeld Galleries, Julius H. Weitzner, and Wildenstein & Co.

Among the art collectors the most frequent correspondence is with George S. Abrams, Alexandre Ananoff (French pioneer in Astronautics), Manson F. Backus II and the Estate of Le Roy M. Backus, Murray Gordon Ballantyne, Herbert N. Bier, Oscar Roy Chalk, Eugene Ferkauf, Harvey S. Firestone Jr., Frits Lugt, Walter C. Baker, Luis A. Ferré at Museo de Arte de Ponce, Malcolm Forbes, Trude Krautheimer, Titi Leyendecker, Lord Methuen, J. William Middendorf II, Ruth Nottebohm, Rudolf August Oetker, Norton Simon, Richard F. Sterba, Anne and Otto Wertheimer, and Stanley S. Wulc.

The gallery also maintained frequent contact with numerous renowned art historians, including Svetlana Alpers, Winslow Ames, Kurt Bauch, Otto Benesch, Hermann Bünemann, Ludwig Burchard, Bernhard Degenhart, Max Jakob Friedländer, Walter Friedländer, Jan Gerrit van Gelder, Horst Gerson, Kurt Gerstenberg, Ludwig Grote, Sturla J. Gudlaugson, Egbert Haverkamp-Begemann, Julius S. Held, Walter Andreas Hofer, Walter Hugelshofer, Michael Jaffé, Myron Laskin, Konrad Oberhuber, Erwin and Gerda Panofsky, Eduard Plietzsch, John Alexander Pope, Leo van Puyvelde, John Rewald, Marcel Roethlisberger, Eric H. L. Sexton, Seymour Slive, Wolfgang Stechow, Charles Sterling, Werner Sumowski, Hanns Swarzenski, Hans Tietze, Wilhelm Reinhold Valentiner, Lionello Venturi, and Federico Zeri. Also present is correspondence with Deutscher Verein für Kunstwissenschaft.

Among the correspondents are several artists: Lyonel Feninger, Joseph Goldyne, and Leo Michelson; the conservator Gabrielle Kopelman; and the founder and longtime president of the World Jewish Congress, Nahum Goldmann.

Arrangement:

Arranged chronologically by year and alphabetically by correspondent within each year. Preserved is the gallery's original filing system with correspondence with museums and other art institutions filed predominantly under the name of the city in which they are located. Galleries are filed mostly under the name of the art dealer. Occasionally, museums and art institutions are filed under the name of the individual correspondent, such as the curator, museum director, or conservator.

Title/Description	Containers	
1950		
Abels, Hermann	Box 100	Folder 1
Acliros, Lucas (Liros Gallery)	Box 100	Folder 1
Acquavella Galleries	Box 100	Folder 1
Adam, Isbert	Box 100	Folder 1
Ahlefeld, J. von	Box 100	Folder 1
Akron Art Institute	Box 100	Folder 1
Allen, W. G. Russel	Box 100	Folder 1
Altruda, Joseph B.	Box 100	Folder 1
American Association of Museums	Box 100	Folder 1
American Federation of Arts	Box 100	Folder 1
Ames, Winslow (Springfield Art Museum)	Box 100	Folder 1
Ammeraal, H. J.	Box 100	Folder 1
AM-MEX Inc. (Fred W. Moritz)	Box 100	Folder 1
Amplifier Corporation of America	Box 100	Folder 1
ANSCO Co.	Box 100	Folder 1
Ansprenger, A. G.	Box 100	Folder 1
Arensberg, Walter C.	Box 100	Folder 1
Arnheim, Rudolph	Box 100	Folder 1
Arnot, G.	Box 100	Folder 1

Art and Antique Dealers League of America	Box 100	Folder 1
Athens, Georgia (Louise Hollingworth, University of Georgia, Fine Arts library)	Box 100	Folder 1
Aubry, Robert D.	Box 100	Folder 1
Auspitzer, Richard	Box 100	Folder 1
Backus [Manson F. Backus II]	Box 100	Folder 6
<i>Scope and Contents:</i> Correspondence regarding the estate of Leroy M. Backus.		
Ball, Richard and Alex	Box 100	Folder 2
Ballantyne, Murray Gordon	Box 100	Folder 2
Baltimore Museum of Art [Gertrude Rosenthal]	Box 100	Folder 2
Barnouw, Adriaan	Box 100	Folder 2
Beer [De Beer Fine Art Ltd.]	Box 100	Folder 2
Beinhauer, K. V.	Box 100	Folder 2
Belgian Government Information Center	Box 100	Folder 2
Belinkine, Jules A.	Box 100	Folder 2
Benedict, Curt [C. Benedict Tableaux Anciens]	Box 100	Folder 2
Benjamin, Frederick A.	Box 100	Folder 2
Berg, Simon van	Box 100	Folder 2
Bergman, Ludwig	Box 100	Folder 2
Bernoulli, Christoph	Box 100	Folder 3
Berr, Albert	Box 100	Folder 3
Betz, John H.	Box 100	Folder 3
Biennale di Venezia [Umbro Apollonio]	Box 100	Folder 3
Bilby, Edwin	Box 100	Folder 3
Birmingham [City Museum and Gallery]	Box 100	Folder 3
Bleichroeder, Bing and Co.	Box 100	Folder 7
Bloch, Vitale	Box 100	Folder 3
Bloomington, Indiana [Indiana University]	Box 100	Folder 3
Boer [Kunsthandel P. de Boer]	Box 100	Folder 3
Boston [Museum of Fine Arts, Hanns Swarzenski, W.G. Constable]	Box 100	Folder 3
<i>Boston Post</i>	Box 100	Folder 3
Bostwick, Albert C.	Box 100	Folder 3

Bourdrez, J. P. [Netherlands Information Bureau]	Box 100	Folder 3
Bourg, W. de [Légation de Suisse en Irlande]	Box 100	Folder 4
Branau, Ernest L.	Box 100	Folder 4
Brandt, Mortimer [Mortimer Brandt Gallery]	Box 100	Folder 4
Brass, A.	Box 100	Folder 4
Braude, H. G.	Box 100	Folder 4
Brentano's Inc.	Box 100	Folder 4
Brooklyn Museum [Una Johnson]	Box 100	Folder 4
Brosche, W.	Box 100	Folder 4
Bucherer, Herbert	Box 100	Folder 4
Buchholz Gallery	Box 100	Folder 4
Budworth [W.S. Budworth & Son, Inc.] <i>Scope and Contents:</i> Shipping records.	Box 100	Folder 8
Buffalo, N.Y. [Albright Art Gallery]	Box 100	Folder 4
Burchard, Ludwig	Box 100	Folder 4
Burchard, Otto	Box 100	Folder 4
Burkhardt, Arthur	Box 100	Folder 5
Burlet, Ch. Albert de	Box 100	Folder 5
<i>Burlington Magazine</i>	Box 100	Folder 5
Burroughs, Alan	Box 100	Folder 5
Busch, Marie B.	Box 100	Folder 5
Buurman, A.	Box 100	Folder 5
Calmann, H. M.	Box 100	Folder 9
Cambridge, Mass. [Fogg Art Museum of Art]	Box 100	Folder 9
Cambridge, Mass. [Germanic Museum]	Box 100	Folder 9
Caron, André	Box 100	Folder 9
Castano, Giovanni	Box 100	Folder 9
Caturla, Maria Luise	Box 100	Folder 9
Cavanaugh, Cora	Box 100	Folder 9
Cellini, Giuseppe	Box 100	Folder 9
Chaikin, Nathan	Box 100	Folder 9

Chicago [Art Institute of Chicago]	Box 100	Folder 9
Chrysler, Walter P. Jr.	Box 100	Folder 9
Cincinnati Art Museum [Philip R. Adams]	Box 100	Folder 9
Cincinnati, Ohio [Public Library of Cincinnati]	Box 100	Folder 9
Cintas, Oscar	Box 100	Folder 9
Cleveland Museum of Art	Box 100	Folder 10
Cleveland Public Library	Box 100	Folder 10
Cody, Helen	Box 100	Folder 10
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Kremnitzer, Mrs.	Box 105	Folder 7
Macbell [?]	Box 105	Folder 9
MacFall, Russell C.	Box 105	Folder 9
Maedebach, Dr.	Box 105	Folder 9
Manley, Otto	Box 105	Folder 9
Manufacturers Trust Company	Box 105	Folder 9
Marie [?] [Los Arboles Lodge, Palm Springs, Calif.]	Box 105	Folder 9
Mather, Frank Jewett	Box 105	Folder 9
Matthiesen Ltd. [K. E. Maison]	Box 105	Folder 9
McGinnis, P. B.	Box 105	Folder 9
McGreevy, Milton	Box 105	Folder 9
M... [?] [illegible]	Box 105	Folder 9
Meissner, Kurt	Box 105	Folder 9
Melbourne [National Gallery of Victoria]	Box 105	Folder 10
Mellaart, J. W. J. [?]	Box 105	Folder 10
Metropolitan Museum of Art	Box 105	Folder 10
Meyer, Curt H. J.	Box 105	Folder 10
Michelson, Leo	Box 105	Folder 10
Miesegaes, William	Box 105	Folder 10
Molloy, Thomas E. Archbishop of Brooklyn	Box 105	Folder 10
Molnár, Ferenc	Box 105	Folder 10
Mont, Frederick	Box 105	Folder 10
Montreal Museum of Fine Arts	Box 105	Folder 10
Morassi, Antonio	Box 105	Folder 10
Morrell, Werner	Box 105	Folder 10
Morrison, Betty	Box 105	Folder 10
Morrison, Philip	Box 105	Folder 10
Moscowitz, Samuel	Box 105	Folder 10

Mosse, Eric P.	Box 105	Folder 10
Nash, Edward T.	Box 105	Folder 11
Nathan, Fritz	Box 105	Folder 11
Nelson, George	Box 105	Folder 11
Neuberg, Olga	Box 105	Folder 11
Neven DuMont, M.	Box 105	Folder 11
New Haven [Yale University, Art Library]	Box 105	Folder 11
Newhouse Galleries	Box 105	Folder 11
Nicholson [John Nicholson Gallery]	Box 105	Folder 11
Norfolk Museum and the Myers House	Box 105	Folder 11
Northampton, Mass. [Smith College Museum of Art]	Box 105	Folder 11
Noske, Dr.	Box 105	Folder 11
Oberlin College [Charles P. Parkhurst, Wolfgang Stechow, others]	Box 105	Folder 12
Offner, Richard	Box 105	Folder 13
Ottawa [National Gallery of Canada]	Box 105	Folder 13
P. & M. Carting Co.	Box 106	Folder 1
Panofsky, Erwin	Box 106	Folder 1
Pardo [Galerie Pardo]	Box 106	Folder 1
Parke-Bernet Galleries	Box 106	Folder 1
Parsons, Harold W.	Box 106	Folder 1
Partridge, Frank	Box 106	Folder 1
Perman, Einar	Box 106	Folder 1
Peterson, Harry W.	Box 106	Folder 1
Pe...[?] [illegible]	Box 106	Folder 1
Petters, I. H.	Box 106	Folder 1
Philadelphia [Free Library of Philadelphia]	Box 106	Folder 1
Philadelphia Museum of Art	Box 106	Folder 1
Philippens, K. M. W. [Philippens & Co.]	Box 106	Folder 2
Phillips, Duncan [Phillips Memorial Gallery]	Box 106	Folder 2
Pittsburgh [Carnegie Institute]	Box 106	Folder 2
Plietzsch, Eduard	Box 106	Folder 2
Pope, John A. [Smithsonian Institution]	Box 106	Folder 2

Posner, Sidney [City of New York, Office of the Sheriff] <i>Scope and Contents:</i> Regarding Francis A. Kelly and Nathan Katz and Benjamin Katz.	Box 106	Folder 2
Post, J.	Box 106	Folder 2
Princeton University [E. T. De Wald, Elizabeth Fitton]	Box 106	Folder 2
Proehl & Co.	Box 106	Folder 2
Providence [Rhode Island School of Design]	Box 106	Folder 2
Pu...[?], Oran [illegible]	Box 106	Folder 2
Randall, L. V.	Box 106	Folder 3
Reford, Robert W.	Box 106	Folder 3
Reinemann, Paul	Box 106	Folder 3
Reynolds, Frederick L.	Box 106	Folder 3
Richter, Aly	Box 106	Folder 3
Ross, Arthur	Box 106	Folder 3
Rothman,	Box 106	Folder 3
Rotterdam [Museum Boymans, J.C. Ebbinghe Wubben]	Box 106	Folder 3
Rukser, Udo	Box 106	Folder 3
Sachs, Edith	Box 106	Folder 4
Saint James [Hotels St. James]	Box 106	Folder 6
Saint Louis [City Art Museum of St. Louis]	Box 106	Folder 6
Salfield, H.	Box 106	Folder 4
San Francisco [California Palace of the Legion of Honor, Thomas C. Howe] <i>Scope and Contents:</i> Included is correspondence from Landesmuseum Wiesbaden and Wiesbaden Central Collecting Point.	Box 106	Folder 4
Sarasota, Florida [John and Mable Ringling Museum of Art]	Box 106	Folder 4
Schapiro, Wisan & Schapiro	Box 106	Folder 4
Scharf, Fee	Box 106	Folder 4
Schelhorn van der Meulen, Albert [?]	Box 106	Folder 4
Schmid, Margit	Box 106	Folder 4
Schniewind, Henry	Box 106	Folder 4
Scholz, Janos	Box 106	Folder 4
Schoneman Galleries		

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Sch...[?], Martin [illegible]	Box 106	Folder 4
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Schulthess [Galerie M. Schulthess]	Box 106	Folder 5
Schwarz, Ernest	Box 106	Folder 5
Schweizerische Bankgesellschaft	Box 106	Folder 5
Scott & Fowles [E.J. Rousuck]	Box 106	Folder 5
Seattle Art Museum	Box 106	Folder 5
Seligman, Germain	Box 106	Folder 5
Seligmann & Cie.	Box 106	Folder 5
Seligmann, Georges	Box 106	Folder 5
Selsdon Park Hotel	Box 106	Folder 5
Serebranian, L.	Box 106	Folder 5
Sexton, Eric H. L.	Box 106	Folder 5
Sickles, Daniel	Box 106	Folder 6
Singer, Paul	Box 106	Folder 6
Somers, Peter	Box 106	Folder 6
Soria, Marin S.	Box 106	Folder 6
Springfield Museum of Fine Arts	Box 106	Folder 6
Sterba, Richard	Box 106	Folder 6
Sterling, Charles	Box 106	Folder 6
Stern, Else	Box 106	Folder 6
Stern, Frederic A.	Box 106	Folder 6
Stöpel, Carl Theodor	Box 106	Folder 6
<i>Scope and Contents:</i> Included is a photograph.		
Strauss, Erwin W.	Box 106	Folder 6
Swarzenski, Georg	Box 106	Folder 6
Tannenbaum, Dr.	Box 106	Folder 7
Tate, Arthur C.	Box 106	Folder 7
Tesoro, Victor	Box 106	Folder 7
Thacher, John S. [Dumbarton Oaks Research Library]	Box 106	Folder 7

Thanheiser, Hedwig	Box 106	Folder 7
Thermal, Edith	Box 106	Folder 7
Theurer, Wwe. L.	Box 106	Folder 7
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Trautscholdt, Eduard [C. G. Boerner Kunstantiquariat]	Box 106	Folder 7
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Trojanski, Hans	Box 106	Folder 7
Tulsa [Philbrook Art Center]	Box 106	Folder 7
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Vieille [A la Vieille Russie, Inc.]	Box 106	Folder 8
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Wenner-Gren, Axel L.	Box 106	Folder 10
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Wertheimer, Otto	Box 106	Folder 10
Westpfahl, Conrad	Box 106	Folder 10
Wickes, Forsyth	Box 106	Folder 10
Wickwire, Charles C.	Box 106	Folder 10
Wild, A. Martin de	Box 106	Folder 10
Wilhelm, A.	Box 106	Folder 10
Wilmington Society of the Fine Arts	Box 106	Folder 10
Wing Window Cleaning Co.	Box 106	Folder 10
Winnipeg Art Gallery	Box 106	Folder 11
Wittgenstein [Seyn-Wittgenstein, Munich Landesamt für Denkmalpflege]	Box 106	Folder 11
Wolff, Kurt	Box 106	Folder 11
Worcester Art Museum	Box 106	Folder 11
<i>World Collectors Annuary</i>	Box 106	Folder 11
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Wyckoff, Walter	Box 106	Folder 11
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Cambridge [Fogg Museum Library]	Box 107	Folder 4
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Carlander, Thor	Box 107	Folder 4
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Carstairs Gallery	Box 107	Folder 4
Cassirer, Kurt	Box 107	Folder 4
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Charities [various]	Box 107	Folder 7
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Chicago [Art Institute of Chicago]	Box 107	Folder 4
Chrysler, Walter P.	Box 107	Folder 5
C... [?] [illegible]	Box 107	Folder 5
Clancy, John G.	Box 107	Folder 5
Clark,	Box 107	Folder 5
Clercq, O. de	Box 107	Folder 5
Cleveland Museum of Art	Box 107	Folder 5
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Coates, Robert C.	Box 107	Folder 5
Cohn, Jack	Box 107	Folder 5

Cohn, Rudolf	Box 107	Folder 5
Colin, Joseph L.	Box 107	Folder 5
Collins, Lev [and Ten Cate]	Box 107	Folder 5
Colnaghi [P. & D. Colnaghi & Co.]	Box 107	Folder 5
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Conway, Dorothy	Box 107	Folder 5
Cooke, C. Ernest	Box 107	Folder 5
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Corinth, Thomas	Box 107	Folder 5
Cosman, Cornelius M.	Box 107	Folder 5
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Courtney, [?]	Box 107	Folder 5
Cunningham, Bart J.	Box 107	Folder 5
Moro, Paul	Box 108	Folder 1
Morton, Stratford Lee	Box 108	Folder 1
Nathan, Fritz	Box 108	Folder 2
Ne... [?] [illegible]	Box 108	Folder 2
Netter, Dr.	Box 108	Folder 2
Neuburg, Olga	Box 108	Folder 2
Neumann, J. B.	Box 108	Folder 2
New Haven [Yale University Art Gallery]	Box 108	Folder 2
New York [National Academy New York Society of Women Painters]	Box 108	Folder 2
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Nicolai, Carl	Box 108	Folder 2
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Norton, Stratford Lee	Box 108	Folder 2
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Nottebohm, Wilhelm	Box 108	Folder 2
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Obrist, Hans	Box 108	Folder 3
Odet [?]	Box 108	Folder 3
Ordway, K.	Box 108	Folder 3
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Palais du Louvre [J. Bouchot-Saupigné]	Box 108	Folder 4
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Pardo [Galerie Pardo]	Box 108	Folder 4
Parke-Bernet Galleries, Inc.	Box 108	Folder 4
Parsons, Harold Woodbury	Box 108	Folder 4
Paryzer, Mrs.	Box 108	Folder 4
Patterson, Jean	Box 108	Folder 4
Penczner, Jolanda M.	Box 108	Folder 4
Perls, Hugo	Box 108	Folder 5
Peterkin, L. Denis	Box 108	Folder 5
Pfeiffer, Alfred	Box 108	Folder 5
Philadelphia Museum of Art	Box 108	Folder 5
Philippens, Mr.	Box 108	Folder 5
Phillips, Duncan	Box 108	Folder 5
Pierce, John G.	Box 108	Folder 5
Pijoan, Joseph	Box 108	Folder 5
Plietzsch, Eduard	Box 108	Folder 5
Pope, John A. [Smithsonian Institution]	Box 108	Folder 5
Portland Museum of Art	Box 108	Folder 5
Post, Chandler R.	Box 108	Folder 5
Post, James J.	Box 108	Folder 5
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Princeton University [Frank Jewett Mather]		

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Procacci, Ugo	Box 108	Folder 5
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Rheims, Maurice	Box 108	Folder 6
Rhodes, Margaret	Box 108	Folder 6
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Richter, Ali	Box 108	Folder 6
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Robertson, James	Box 108	Folder 6
Romig, Egdar F.	Box 108	Folder 6
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Barnard College [Florence M. Brecht]	Box 109	Folder 1
Eisemann, Heinrich	Box 109	Folder 1
Fabik [?]	Box 109	Folder 1
Faniel, Stéphanie	Box 109	Folder 1
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Feilchenfeld, Walter	Box 109	Folder 1
Feist, Herbert E.	Box 109	Folder 1
Feldan [?], Dr.	Box 109	Folder 1
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Genauer, Emily	Box 109	Folder 2
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German [United States-German Chamber of Commerce]	Box 109	Folder 2
Gerson, Horst	Box 109	Folder 2
Gerstenberg, K.	Box 109	Folder 2
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Goelet, Robert	Box 109	Folder 2
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Gross, Ann D.	Box 109	Folder 2
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Heastand [B. F. Heastand Company]	Box 109	Folder 3
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Herzogenrath [Autohaus Jos. Herzogenrath]	Box 109	Folder 3
Hessen, Prinz Ludwig von	Box 109	Folder 3
Heugel, S.	Box 109	Folder 3
Heydenryk [Hunter G. Griffith]	Box 109	Folder 3
Hickson, Kathleen F.	Box 109	Folder 3
Hillman, A. L.	Box 109	Folder 3
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Hofer, Philip	Box 109	Folder 3
Hohl, Johannes	Box 109	Folder 3
Hohl, Johannes R.	Box 109	Folder 3
Hoogendijk, D. A.	Box 109	Folder 3
Hooykaas, J. C.	Box 109	Folder 3
Hotel Bayrischer Hof	Box 109	Folder 3
Huebner, Manfred	Box 109	Folder 3
Hugelshofer, Walter	Box 109	Folder 3
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Jaffe, Michael	Box 109	Folder 5
James, Macgill	Box 109	Folder 5
Jeanneney, Jean	Box 109	Folder 5
Jolas, Alexandre	Box 109	Folder 5
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Jones [Bob Jones University]	Box 109	Folder 5
Jones, J. R. J. Llewellyn	Box 109	Folder 5
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Kansas City [William Rockhill Nelson Gallery of Art]	Box 109	Folder 6
Kaskell, Joseph [Kaskell & Schlesinger]	Box 109	Folder 6

Katz, David	Box 109	Folder 6
Katz, Hanna	Box 109	Folder 6
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Ketterer, Roman Norbert [Stuttgarter Kunstkabinett]	Box 109	Folder 6
Key, M. S.	Box 109	Folder 6
Kisters, Heinz	Box 109	Folder 6
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Klein, Oskar	Box 109	Folder 6
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Knoedler [M. Knoedler & Company]	Box 109	Folder 6
Kohn,	Box 109	Folder 6
Krauss, Cecile T.	Box 109	Folder 6
Kress [Samuel H. Kress Foundation]	Box 109	Folder 6
La Consert, Arturo	Box 109	Folder 7
Lacy, William C. de	Box 109	Folder 7
Lamartine, G. L. [Lamartine Studios Ltd.]	Box 109	Folder 7
Landry, Albert	Box 109	Folder 7
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Larsen, Paul	Box 109	Folder 7
Lasker, Albert D.	Box 109	Folder 7
Latour, Jean de	Box 109	Folder 7
Lawrence [University of Kansas Museum of Art]	Box 109	Folder 7
Lecht, Alain de Count	Box 109	Folder 7
Lederer, Erich	Box 109	Folder 7
Lehman, Robert	Box 109	Folder 7
Leiden [Municipal Museum "de Lakenhal"]	Box 109	Folder 8
Leonardi, M.-P.	Box 109	Folder 8
Lesley, Everett P.	Box 109	Folder 8
Levy [John Levy Galleries]	Box 109	Folder 8
Le...[?] [illegible]	Box 109	Folder 8
Leyendecker, Herbert	Box 109	Folder 8
Los Angeles County Museum of Art [W.R. Valentiner]	Box 109	Folder 8

Louisville [University of Louisville]	Box 109	Folder 8
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March, Nico D.	Box 109	Folder 9
Maric, Bennett	Box 109	Folder 9
Marquand, John P.	Box 109	Folder 9
Marshall, Fielding L.	Box 109	Folder 9
Mascarenhas, Armando S.	Box 109	Folder 9
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Mather, Mrs.	Box 109	Folder 9
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Mayerhoffer, Erika von	Box 109	Folder 9
McCormick, Thomas J.	Box 109	Folder 9
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Metropolitan Museum of Art [Theodore Rousseau] <i>Scope and Contents:</i> Concerning the sale of a Botticelli painting.	Box 109	Folder 9
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Minneapolis [Walker Art Center]	Box 109	Folder 10
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Morse, A. Reynolds	Box 109	Folder 11
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Müller, Theodor [Bayerisches Nationalmuseum]	Box 109	Folder 11
Museum Purchase Fund	Box 109	Folder 11
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Parke-Bernet Galleries [Oswald Goetz]	Box 110	Folder 1
Phillips, Ann Cole	Box 110	Folder 1
Rolling Hill farm [C.M. Converse]	Box 110	Folder 1
Sachsen-Meiningen, Prinz von	Box 110	Folder 1
Saint Paul's Abbey, Newton, New Jersey	Box 110	Folder 1
Salle, Peggy de [Little Gallery]	Box 110	Folder 1
San Francisco [California Palace of the Legion of Honor]	Box 110	Folder 1
San Francisco [M.H. de Young Memorial Museum]	Box 110	Folder 1
Sanchez, Edward H.	Box 110	Folder 1
Sarasin, E. A.	Box 110	Folder 1
Sarasota, Florida [John and Mable Ringling Museum]	Box 110	Folder 1
Saunders, J. B. de C. M.	Box 110	Folder 1
Scharf, Alfred	Box 110	Folder 1
Schenk zu Schweinsberg, Freiherr	Box 110	Folder 1
Schmarsow, Ada Jaschke-	Box 110	Folder 1
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Schulemann, Werner	Box 110	Folder 2
Schwabe, H.	Box 110	Folder 2
Schwarz, Ernest	Box 110	Folder 2
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Seattle Art Museum	Box 110	Folder 2
Segni [Mr. Di Segni]	Box 110	Folder 2
Seherr-Toss, H. C.	Box 110	Folder 2
Seligmann, George	Box 110	Folder 2
Sémere, J.	Box 110	Folder 2
Sexton, Eric H. L.	Box 110	Folder 2
Sheriff of the City of New York <i>Scope and Contents:</i> Regarding the case Kelly vs. Katz.	Box 110	Folder 2
Shipmann, Joseph C.	Box 110	Folder 2
Shuster, George N.	Box 110	Folder 2
Sickles, Daniel	Box 110	Folder 2
Smith, B. C.	Box 110	Folder 2
Smithsonian Institution	Box 110	Folder 2
Soby, James Thrall	Box 110	Folder 2
Sommer, Elisabeth	Box 110	Folder 3
Sordan, Victor	Box 110	Folder 3
Soria, M. S. [Michigan State College]	Box 110	Folder 3
Spark, Victor D.	Box 110	Folder 3
Sprague, P. E.	Box 110	Folder 3
Springfield Museum of Fine arts	Box 110	Folder 3
St. Louis [City Art Museum of St. Louis]	Box 110	Folder 3
Stange, Alfred	Box 110	Folder 3
Stechow, Wolfgang [Oberlin College]	Box 110	Folder 3
Steiner, Leopold	Box 110	Folder 3
Steinmeyer, Heinz	Box 110	Folder 3
Sterba, Richard	Box 110	Folder 3
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Stern, Kurt	Box 110	Folder 3
Stern, Paul	Box 110	Folder 3
Stimson, Thomas D.	Box 110	Folder 3
Stoner, Frank	Box 110	Folder 3
Strassmann, Erwin O.	Box 110	Folder 3
Stuttgart [Staatliche Kunstsammlungen in Stuttgart]	Box 110	Folder 3
Sutton, Denys	Box 110	Folder 3
Sweeney [?]	Box 110	Folder 3
Tamms, Friedrich	Box 110	Folder 4
Taniguchi, Mari	Box 110	Folder 4
Tate, Arthur C.	Box 110	Folder 4
Thannhauser, Justin	Box 110	Folder 4
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Toledo Museum of Art [Otto Wittmann] <i>Scope and Contents:</i> Included is a letter to H. Katz.	Box 110	Folder 4
Trainé, Hans	Box 110	Folder 4
Trautsholdt, Eduard [C. G. Boerner]	Box 110	Folder 4
Tretyakov, Peter P. <i>Scope and Contents:</i> Included is a letter from Phyllis Pray Bober at Wellesley College.	Box 110	Folder 4
Tucher, Hans Christoph Freiherr von	Box 110	Folder 4
Uzielli, Mario	Box 110	Folder 5
Valentin [Curt Valentin Gallery]	Box 110	Folder 6
Valentino, D. L.	Box 110	Folder 6
Vall [?]	Box 110	Folder 6
Vogel, Edwin C.	Box 110	Folder 6
Vollmoeller, Heidi	Box 110	Folder 6
Volterra, Gualtiero	Box 110	Folder 6
Vömel [Galerie Alex Vömel]	Box 110	Folder 6
Vorenkamp, E. R.	Box 110	Folder 6
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Vries, A. B. de [Koninklijk Kabinet van Schilderijen]	Box 110	Folder 6
Walker, John	Box 110	Folder 7
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Wenzel, Alexander <i>Scope and Contents:</i> Included is a photograph.	Box 110	Folder 7
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Wittenborn, Schultz, Inc. [<i>Modern Artists in America</i>]	Box 110	Folder 7
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Wuelfingen, O. Bock von	Box 110	Folder 7
Zagier, David de B.	Box 110	Folder 7
Zalewsky, Alexis [?]	Box 110	Folder 7
Zerilli, Anthony A.	Box 110	Folder 7
Zinser, Richard H.	Box 110	Folder 7
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Cambridge [Fogg Art Museum]	Box 111	Folder 1
Camp, Walter	Box 111	Folder 1
Cassirer, Kurt	Box 111	Folder 1
Central Bureau for Registered Addresses	Box 111	Folder 1
Chicago [Art Institute of Chicago]	Box 111	Folder 1
Clark, Charles M.	Box 111	Folder 1

Cleveland Museum of Art	Box 111	Folder 1
Coleman, Howard	Box 111	Folder 1
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1956		
Bleichroeder, Bing & Co.	Box 115	Folder 1
1960		
Abegg, Mr.	Box 115	Folder 2
Aquevelle [?]	Box 115	Folder 2
Agnew [Thos Agnew & Sons]	Box 115	Folder 2
Airport Package Service	Box 115	Folder 2
Akron Art Institute	Box 115	Folder 2
Allard, O.	Box 115	Folder 2
Allen, Charles W.	Box 115	Folder 2
Allentown Museum	Box 115	Folder 2
Allgemeiner Deutscher Automobil-Club	Box 115	Folder 2
Amacher, Ernst	Box 115	Folder 2
American Association of Museums	Box 115	Folder 2
American Federation of Arts	Box 115	Folder 2
Ames, Winslow	Box 115	Folder 2
Amsterdam [Rijksmuseum, A. van Schendel]	Box 115	Folder 2
Ananoff, Alexandre	Box 115	Folder 2
Anderson, D.	Box 115	Folder 2
Ann Arbor [University of Michigan, Jakob Rosenberg]	Box 115	Folder 2
Antwerp [Rubenshuis, Gustaaf De Landtsheer]	Box 115	Folder 2
Antwerp [Kunsthistorische Musea]	Box 115	Folder 2
Archives of American Art [Detroit Institute of Arts]	Box 115	Folder 2
Art and Antique Dealers League of America	Box 115	Folder 2
Atlanta Art Association	Box 115	Folder 2
Austrian Consulate General	Box 115	Folder 2
Automobile Club of New York	Box 115	Folder 2
Advertising	Box 115	Folder 3
<i>Scope and Contents:</i> Correspondence with various magazines regarding advertising.		
Bach, Hanns-Heinrich	Box 115	Folder 4
Backus, Manson F. II	Box 115	Folder 4

Ball, Richard and Alex	Box 115	Folder 4
Ballantyne, Murray Gordon	Box 115	Folder 4
Baltimore Museum of Art	Box 115	Folder 4
Barrès, Maurice	Box 115	Folder 4
Basel [Kunstmuseum Basel]	Box 115	Folder 4
Baur, P.	Box 115	Folder 4
Bayer, Herbert	Box 115	Folder 4
Bayser, Madame de [Galerie de Beyser & Strolin]	Box 115	Folder 4
Bechhold, Benno M.	Box 115	Folder 5
Becker, H.	Box 115	Folder 5
Begemans [Haverkamp-Begemans, Fogg Art Museum]	Box 115	Folder 5
Belgium [Ambassador of Belgium]	Box 115	Folder 5
Benecke, Edith	Box 115	Folder 5
Berliner Museen [Prof. Reidemeister]	Box 115	Folder 5
Bernfeld, Suzanne Aimée	Box 115	Folder 5
Bernkopf, Mrs. <i>Scope and Contents:</i> Regarding Arthur Cohen.	Box 115	Folder 5
Bernoulli, Christoph	Box 115	Folder 5
Bernsohn, A. P.	Box 115	Folder 5
Bert [?]	Box 115	Folder 5
Bettencourt, Camillo de	Box 115	Folder 5
Bier, Herbert N.	Box 115	Folder 5
Biggert, Robert	Box 115	Folder 5
Bingham, David	Box 115	Folder 5
Birmingham Museum of Art	Box 115	Folder 5
Blaesi, August	Box 115	Folder 6
Boston [Museum of Fine Arts, Peter A. Wick]	Box 115	Folder 6
Blaut, Stephen	Box 115	Folder 6
Bleichroeder, Bing and Co. 1960	Box 115	Folder 8
Bloch, Vitale	Box 115	Folder 6
Bloomington [Indiana University, Henry R. Hope]	Box 115	Folder 6

Blumel, Gertrud	Box 115	Folder 6
Boer [de Boer]	Box 115	Folder 6
Boulder [University of Colorado]	Box 115	Folder 6
Brandt, Paul	Box 115	Folder 6
Breitenbach, Edgar	Box 115	Folder 6
Brown, W. Robinson	Box 115	Folder 6
Budworth [W. S. Budworth & Son]	Box 115	Folder 7
Burchard, Ludwig	Box 115	Folder 6
Busch, Guenter	Box 115	Folder 6
Byrnes, James B. [North Carolina Museum of Art]	Box 115	Folder 6
Cables	Box 116	Folder 3
Cambridge [Fogg Art Museum]	Box 116	Folder 1
<i>Scope and Contents:</i> Included are letters to Jakob Rosenberg at the University of Michigan Ann Arbor.		
Canaday, John	Box 116	Folder 1
Carter, Richard E.	Box 116	Folder 1
Central Bureau for Registered Addresses	Box 116	Folder 1
Cenzato, L.	Box 116	Folder 1
Chaison, Mr.	Box 116	Folder 1
Chalk, O. Roy	Box 116	Folder 1
Chapel Hill [Ackland Art Center, Joseph C. Sloane]	Box 116	Folder 1
Chattanooga Art Association	Box 116	Folder 1
Chicago [Art Institute of Chicago]	Box 116	Folder 2
Christies, Manson & Woods	Box 116	Folder 2
Cleveland Museum of Art	Box 116	Folder 2
College Art Association of America	Box 116	Folder 2
Colt, T.	Box 116	Folder 4
<i>Scope and Contents:</i> Regarding a portrait of Baldassare D'Este.		
Constable, W. G.	Box 116	Folder 2
Conway, John	Box 116	Folder 2
Cook, Walter	Box 116	Folder 2

Cremer,	Box 116	Folder 2
Coremans, Paul	Box 116	Folder 2
Dauselt, Fritz	Box 116	Folder 4
Dayton Art Institute	Box 116	Folder 4
Degenhart, Bernhard	Box 116	Folder 4
Delmage, J.	Box 116	Folder 4
Dennys, Den	Box 116	Folder 4
Denver Art Museum	Box 116	Folder 4
Detroit Institute of Arts	Box 116	Folder 4
Dickinson, June M. [Schulmann Memorial Foundation]	Box 116	Folder 4
Diener, Marcus	Box 116	Folder 4
Dordrechts Museum	Box 116	Folder 4
D... [?], Lida [illegible]	Box 116	Folder 4
Dresden [Staatliche Kunstsammlungen Dresden]	Box 116	Folder 4
Drey, Paul	Box 116	Folder 4
Dufner, Wolfram	Box 116	Folder 4
Durand-Matthiesen, J.-P.	Box 116	Folder 4
Eberli,	Box 116	Folder 5
Eitner, Lorenz [University of Minnesota]	Box 116	Folder 5
Erickson,	Box 116	Folder 5
Erim, Kenan [New York University]	Box 116	Folder 5
Erlanger, Arthur	Box 116	Folder 5
Fell, Theodor	Box 116	Folder 6
Ferré, Luis A.	Box 116	Folder 6
Fessenden, Hart	Box 116	Folder 6
Fetscherin, Hans	Box 116	Folder 6
Finch College	Box 116	Folder 6
Firestone, Harvey S.	Box 116	Folder 6
Fischer [Galerie Fischer]	Box 116	Folder 6
Fitch, George	Box 116	Folder 6
Folie, Jacqueline	Box 116	Folder 6
Forbes, Malcolm	Box 116	Folder 6

Ford, Emory M.	Box 116	Folder 6
Franklyn, Leo	Box 116	Folder 6
Fritz, Rolf [Museum für Kunst und Kulturgeschichte Dortmund]	Box 116	Folder 6
Gaehde, Christa M.	Box 116	Folder 7
Gelder, W. van	Box 116	Folder 7
Gerson, Horst	Box 116	Folder 7
Goldman, Hetty	Box 116	Folder 7
Goldschmidt,	Box 116	Folder 7
Gould, George J.	Box 116	Folder 7
Gratwohl, Kurt	Box 116	Folder 7
Gravenhorst, Otto C.	Box 116	Folder 7
Greene, B. M.	Box 116	Folder 7
Greenville [Bob Jones University]	Box 116	Folder 7
Gregorio, Carlo di	Box 116	Folder 8
Griffith, Hunter G.	Box 116	Folder 8
Grinburg, Gloria von	Box 116	Folder 8
Grinstein, Alexander	Box 116	Folder 8
Grisebach, Helmuth	Box 116	Folder 8
Groban & Rava	Box 116	Folder 8
Grosshennig [Galerie Wilhelm Grosshennig]	Box 116	Folder 8
Grosso & Co.	Box 116	Folder 8
Grote, Andreas	Box 116	Folder 8
Gudiol, José	Box 116	Folder 8
Gudlaugsson, S. J.	Box 116	Folder 8
Gürster, Eugen	Box 116	Folder 8
Guggenheim, Mrs. [Peggy Guggenheim?]	Box 116	Folder 8
Guhl, Alwin	Box 116	Folder 8
Guidi, Marcello	Box 116	Folder 8
Hall, Charles B.	Box 116	Folder 9
Hamburger Kunsthalle [Wolf Stubbe]	Box 116	Folder 9
Hardenbroek, E. L. van Baron	Box 116	Folder 9
Harris, John D.	Box 116	Folder 9

Hartford [Wadsworth Atheneum]	Box 116	Folder 9
Hartmann, Wilhelm	Box 116	Folder 9
Haswell, Anthony	Box 116	Folder 9
Hatch, John Davis	Box 116	Folder 9
Heastand, F. D.	Box 116	Folder 9
Hebrew University [American Friends of the Hebrew University]	Box 116	Folder 9
Heinemann, Rudolf	Box 116	Folder 9
Heinrich, Theodore A.	Box 116	Folder 9
Herzogenrath, Paul	Box 116	Folder 9
Hesse, Eberhard	Box 116	Folder 9
Hinrichsen, Johannes	Box 116	Folder 9
Hinsdale [Hinsdale, Illinois] <i>Scope and Contents:</i> Letter received from Albert [?]. Signature illegible. Filed by the gallery under Hinsdale.	Box 116	Folder 9
Hofer, Walter Andreas	Box 116	Folder 9
Hoos, Nicolas J.	Box 116	Folder 9
Howell, Mary E.	Box 116	Folder 9
Hugelshofer, Walter	Box 116	Folder 9
Hutchinson, L. N. [Bay State Merchants National Bank]	Box 116	Folder 9
Indianapolis [Art Association of Indianapolis]	Box 116	Folder 10
Johnson, Elaine [?]	Box 117	Folder 1
Jones, Tessie	Box 117	Folder 1
Kahn, Gilbert W.	Box 117	Folder 2
Kansas City [William Rockhill Nelson Gallery of Art and Atkins Museum]	Box 117	Folder 2
Kaskell, Joseph	Box 117	Folder 2
Katz, David	Box 117	Folder 2
Katz, W.	Box 117	Folder 2
Kelleher, Mr.	Box 117	Folder 2
Ketterer, Roman Norbert [Stuttgarter Kunstkabinett]	Box 117	Folder 2
Kirk [?]	Box 117	Folder 2
Klotz, L. H. P.	Box 117	Folder 2
Knoedler		

	Box 117	Folder 2
Knuttel, G.	Box 117	Folder 2
Krautheimer, Richard	Box 117	Folder 2
Kr... [?] [illegible]	Box 117	Folder 2
Kress [Samuel H. Kress Foundation]	Box 117	Folder 2
Lacamp, M. de	Box 117	Folder 3
Landmann, Georg	Box 117	Folder 3
Lari, Enrico	Box 117	Folder 3
Lauer, Mrs. [?]	Box 117	Folder 3
Léché, Alain de	Box 117	Folder 3
Lehman, Robert	Box 117	Folder 3
Lénars,	Box 117	Folder 3
Lesley, Parker	Box 117	Folder 3
Leyendecker, Herbert	Box 117	Folder 3
Leyendecker, T.	Box 117	Folder 3
Los Angeles County Museum [Ebria Feinblatt]	Box 117	Folder 3
Los Angeles [University of California]	Box 117	Folder 3
Lotz, Wolfgang	Box 117	Folder 3
Louisville [J. B. Speed Art Musuem, Paul Harris]	Box 117	Folder 3
Lugt, Frits	Box 117	Folder 3
MacAulay, John A.	Box 117	Folder 4
MacDonald, E. F.	Box 117	Folder 4
MacTavish [Gowling, MacTavish, Osborne & Henderson]	Box 117	Folder 4
Majer, Joseph [Ernst Studio]	Box 117	Folder 4
Malone, Lee H. B.	Box 117	Folder 4
Manchester [Currier Gallery of Art]	Box 117	Folder 4
Manhattan Message Service [Margaret Born]	Box 117	Folder 4
Manhattan Storage	Box 117	Folder 4
Manhattan Storage and Warehouse Company	Box 117	Folder 4
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Marks, Cedric A.	Box 117	Folder 4
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Marquesa [?]	Box 117	Folder 4
Martin, Kurt	Box 117	Folder 4
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May, Philip B.	Box 117	Folder 5
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Mensing [Firma Mensing]	Box 117	Folder 5
Methuen [Lord Methuen, Paul Ayshford Methuen, 4th Baron Methuen]	Box 117	Folder 6
Metropolitan Museum of Art	Box 117	Folder 6
Miami [University of Miami, The Joe and Emily Lowe Art Gallery]	Box 117	Folder 6
[Mi...], Leo [illegible]	Box 117	Folder 6
Migone, Raúl C.	Box 117	Folder 6
Miller, L. [Davies, Eshner, Johnson and Miller]	Box 117	Folder 6
Mills, A. J. H.	Box 117	Folder 6
Moire, Alfred [Tulane University]	Box 117	Folder 6
Molnar, Ferenc	Box 117	Folder 6
Mont, Frederick	Box 117	Folder 6
<i>Scope and Contents:</i> Included is a letter to Hanns Schaeffer from Kate Schaeffer.		
Montreal Museum of Fine Arts	Box 117	Folder 6
Morassi, Antonio	Box 117	Folder 6
Morgan, Cleveland	Box 117	Folder 6
Morgan [The Pierpont Morgan Library]	Box 117	Folder 6
Moser, Emma L.	Box 117	Folder 6
München [Staatliche Graphische Sammlung]	Box 117	Folder 6
Nathan, Fritz	Box 117	Folder 7
Nelson Fund, Inc.	Box 117	Folder 7
<i>Scope and Contents:</i> A press clipping.		

Netherlands Information Service	Box 117	Folder 7
Neubecker, Ottfried	Box 117	Folder 7
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Newhouse Galleries <i>Scope and Contents:</i> Included is a photograph.	Box 117	Folder 7
Nicholson, John	Box 117	Folder 7
Nicolson, Benedict [<i>Burlington Magazine</i>]	Box 117	Folder 7
Norfolk Museum	Box 117	Folder 7
Northampton [Smith College Museum of Art, Robert O. Parks]	Box 117	Folder 7
Notre Dame [University of Notre Dame]	Box 117	Folder 7
Oberlin College [Wolfgang Stechow]	Box 117	Folder 8
Obersteg [John im Obersteg & Cie.]	Box 117	Folder 8
Obert, Karl	Box 117	Folder 8
Offner, Richard	Box 117	Folder 8
Olalla [Julio Martinez Santa-Olalla]	Box 117	Folder 8
Ottawa [National Gallery of Canada]	Box 117	Folder 9
Pantz, Kurt Ferdinand Freiherr von	Box 117	Folder 10
Pardo [Galerie Pardo]	Box 117	Folder 10
Parke-Bernet Galleries, Inc.	Box 117	Folder 10
Pearce, Edward	Box 117	Folder 10
Pedery-Hunt, Dora de	Box 117	Folder 10
Pelckmann, Horst [Der Konsul der Bundesrepublik Deutschland]	Box 117	Folder 10
Phoenix Art Museum	Box 117	Folder 10
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Pope, John A. [Smithsonian Institution]	Box 117	Folder 10
Porterfield, Joe	Box 117	Folder 10
Princeton University [Art Museum]	Box 117	Folder 10
Providence [Rhode Island School of Design, David G. Carter]	Box 117	Folder 10
Puyvelde, Leo		

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RCA Communications	Box 118	Folder 1
Randall, Ludi [?]	Box 118	Folder 1
Rasmusen, Henry N.	Box 118	Folder 1
Rauch, Nicholas	Box 118	Folder 1
Rava, Renzo [Groban & Rava]	Box 118	Folder 1
Rentmeister, Pater [Stift Florian, Austria] <i>Scope and Contents:</i> Included is a photograph.	Box 118	Folder 1
Renzoni, Lorenzo	Box 118	Folder 1
Ribes, E [?] de	Box 118	Folder 1
Rich,	Box 118	Folder 1
Riggs, Roland	Box 118	Folder 1
Rigosi,	Box 118	Folder 1
Robotham, Gertrude [?]	Box 118	Folder 1
Ro... [?], Mrs. [illegible] <i>Scope and Contents:</i> Included are four photographs.	Box 118	Folder 1
Ro... [?], P. [illegible]	Box 118	Folder 1
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Rome [American Academy in Rome] <i>Scope and Contents:</i> Printed flyer.	Box 118	Folder 1
Rosen de, Dr.	Box 118	Folder 1
Rosenthal, Charles	Box 118	Folder 1
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Rush, Richard H.	Box 118	Folder 1
Russie [A la Vieille Russie]	Box 118	Folder 1
Sachsen, Ernst Heinrich von	Box 118	Folder 2
Salle, Peggy de	Box 118	Folder 2
San Francisco [California Palace of the Legion of Honor]	Box 118	Folder 12
Santa Barbara Museum of Art	Box 118	Folder 2
Sarasota, Florida [John and Mable Ringling Museum of Art]	Box 118	Folder 2
Schapiro, Meyer	Box 118	Folder 2
Scharf, Alfred	Box 118	Folder 2
Schelfhout, A. E.	Box 118	Folder 2
Schilleng, [?]	Box 118	Folder 2
Schlenoff, Norman	Box 118	Folder 2
Schoen, Richard	Box 118	Folder 2
Scholz, Janos	Box 118	Folder 2
Schweiger, C. W.	Box 118	Folder 2
Seattle [Mr. Fuller]	Box 118	Folder 3
Segal, Esther	Box 118	Folder 3
Sexton, Eric L.	Box 118	Folder 3
Shaw, J. J. Byam	Box 118	Folder 3
Simeonides,	Box 118	Folder 3
Sinibaldi, Giulia	Box 118	Folder 3
Sisenvine, Charles	Box 118	Folder 3
Syndicate [Investors Syndicate]	Box 118	Folder 3
Smith, Carlton W.	Box 118	Folder 3
Sonne, Karl-Heinz	Box 118	Folder 3
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Sotheby & Co.	Box 118	Folder 4
Spiridon [Contessa Galotti-Spiridon]	Box 118	Folder 4
Springfield [Museum of Fine Arts]	Box 118	Folder 4
St. Louis [City Art Museum of St. Louis]	Box 118	Folder 4
Steinbart, Kurt	Box 118	Folder 4
Sterling, Charles	Box 118	Folder 4

Stern [Bigelow Stern, Anne [?]]	Box 118	Folder 4
Stern, Else	Box 118	Folder 4
Stites, Raymond S.	Box 118	Folder 4
Stoessel, Oskar	Box 118	Folder 4
Stolberg Stolberg, Hermine Gräfin	Box 118	Folder 4
Streep, Jon Nicholas	Box 118	Folder 4
Stuttgart [Staatsgalerie Stuttgart, Graphische Sammlung, E. Petermann]	Box 118	Folder 4
Suhr, William	Box 118	Folder 4
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Swangard, Michael	Box 118	Folder 4
Swarzenski, Hanns	Box 118	Folder 4
Shipping companies (various)	Box 118	Folder 5
Tansing, Benita	Box 118	Folder 6
Tarzian, Sarkes	Box 118	Folder 6
Tate, Arthur C.	Box 118	Folder 6
Telephone [New York Telephone Company]	Box 118	Folder 6
Terra [Helmut de Terra]	Box 118	Folder 6
Thaer, Gunther	Box 118	Folder 6
Tilbury, Gilbert J.	Box 118	Folder 6
Toelke, Herman	Box 118	Folder 6
Toledo Museum of Art [Otto Wittmann]	Box 118	Folder 6
Toronto [The Art Gallery of Toronto]	Box 118	Folder 6
Traas, J. C.	Box 118	Folder 6
Troche, E. Günter	Box 118	Folder 6
Travel	Box 118	Folder 7
Tucher, Hans Christoph Freiherr von	Box 118	Folder 6
Ulecia, José Bernal	Box 118	Folder 8
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Urbana [University of Illinois, Krannert Art Museum]	Box 118	Folder 8
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Walde [Rudolf van der Walde (Canada) Limited]	Box 118	Folder 9

Walker, John [National Gallery of Art]	Box 118	Folder 9
Walter, Herbert	Box 118	Folder 9
Weissenberger, Herbert	Box 118	Folder 9
Weitzner, Julius	Box 118	Folder 9
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West, Tim	Box 118	Folder 9
Westpfahl, Conrad	Box 118	Folder 9
Wien [Gemäldegalerie der Akademie der Bildenden Künste]	Box 118	Folder 9
Wilhelm, A.	Box 118	Folder 9
Willems, George	Box 118	Folder 9
Williams, Douglas	Box 118	Folder 9
Winkler, Friedrich	Box 118	Folder 9
Winnipeg Art Gallery Association	Box 118	Folder 9
Winzinger, Franz	Box 118	Folder 9
Wise, George S.	Box 118	Folder 9
Worcester Art Museum	Box 118	Folder 9
Wyckoff, Walter L.	Box 118	Folder 9
Yamamoto, Thomas S.	Box 118	Folder 9
Young, Howard	Box 118	Folder 9
Zeldis, Boris	Box 118	Folder 9
Zeri, Federico	Box 118	Folder 9
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Cables	Box 119	Folder 1
Dalton, Harry L.	Box 119	Folder 2
Dauselt, Fritz	Box 119	Folder 2
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Degenhart, Bernhard [Staatliche Graphische Sammlung München]	Box 119	Folder 2
Dekker, C.	Box 119	Folder 2
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Dickinson, June M.	Box 119	Folder 2
Diener, Marcus	Box 119	Folder 2
Diner's Club <i>Scope and Contents:</i> Printed matter.	Box 119	Folder 2
Drescher, Arthur B.	Box 119	Folder 2
Dresden [Kupferstich-Kabinett]	Box 119	Folder 2
Drey, M. H.	Box 119	Folder 2
Dunkel, Mildred H.	Box 119	Folder 2
Durand-Matthiesen S.A.	Box 119	Folder 2
Ehrenzweig, Stefan	Box 119	Folder 3
Eisler, Colin [New York University Institute of Fine Arts]	Box 119	Folder 3
Eitner, Lorenz	Box 119	Folder 3
El Paso Museum of Art	Box 119	Folder 3
Elster, Ernst	Box 119	Folder 3
Emery Air Freight Corp.	Box 119	Folder 3
Enschede [Joh. Enschede en Zonen]	Box 119	Folder 3
Erickson [Estate of Mrs. A. W. Erickson]	Box 119	Folder 3
Ericson, Helmer	Box 119	Folder 3
Fairfax, Thomas Lord	Box 119	Folder 4
Feldman, B.	Box 119	Folder 4
Ferré, Luis A. [Museo de Arte de Ponce]	Box 119	Folder 4
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Fitch, George	Box 119	Folder 4
Fletcher, E.	Box 119	Folder 4
Flynn, M. C.	Box 119	Folder 4
Fonvirts,	Box 119	Folder 4
Fourcroy, Auguste	Box 119	Folder 4
Franklyn, Leo	Box 119	Folder 4
Freeman, Margaret B.		

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Freeman, Samuel T.	Box 119	Folder 4
Freiburg im Breisgau [Augustiner Museum]	Box 119	Folder 4
Friedman, Atherton, Sisson & Kozol	Box 119	Folder 4
Frisoli, John D.	Box 119	Folder 4
Fritz, Rolf [Stadt Dortmund Museum für Kunst und Kulturgeschichte]	Box 119	Folder 4
[G...?], Christa [illegible]	Box 119	Folder 5
Garibaldi, Ferdinando	Box 119	Folder 5
Geisendörfer, Marthe	Box 119	Folder 5
Gelder, W. van	Box 119	Folder 5
Gelder-Engelberts, Emilie van <i>Scope and Contents:</i> Obituary.	Box 119	Folder 5
Gent [Museum voor Schone Kunsten]	Box 119	Folder 5
Gerben, Mrs.	Box 119	Folder 5
Gerson, Horst [Rijksbureau voor Kunsthistorische Documentatie]	Box 119	Folder 5
Gilbert, Creighton	Box 119	Folder 5
Goethe-Archiv	Box 119	Folder 5
Goethe House	Box 119	Folder 5
Goldman, Harold J.	Box 119	Folder 5
Goldmann, Nahum	Box 119	Folder 5
Gombert, H. [Stadt Freiburg im Breisgau, Direktion der Sammlungen]	Box 119	Folder 5
Gottlieb, Ernest	Box 119	Folder 5
Graff, Everett D.	Box 119	Folder 5
Greene, B. M.	Box 119	Folder 6
Greenville [Bob Jones University]	Box 119	Folder 6
Griffith, Hunter Gill	Box 119	Folder 6
Grote, Andreas	Box 119	Folder 6
Grote, Ludwig	Box 119	Folder 6
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Gruijter [N.V. Koninklijke Meubeltransport Maatschappij De Gruijter & Co.]	Box 119	Folder 6
Gudiol, José	Box 119	Folder 6

Gudlaugsson, S. J. [Rijksbureau voor Kunsthistorische Documentatie]	Box 119	Folder 6
Guggenheim, [Peggy?]	Box 119	Folder 6
Guidi, Marcello	Box 119	Folder 6
Gumberts, W. A. [R. & G. Furniture Co.]	Box 119	Folder 6
Gur... [?], Dietrich [illegible]	Box 119	Folder 6
Gutekunst & Klipstein	Box 119	Folder 6
Gutman, R. de Baron	Box 119	Folder 6
Hague [Mauritshuis]	Box 119	Folder 7
Hahnloser, Hans R.	Box 119	Folder 7
Hamilton, Carl W.	Box 119	Folder 7
Hannema [?]	Box 119	Folder 7
Hartford [Wadsworth Atheneum]	Box 119	Folder 7
Hartlaub, G. F.	Box 119	Folder 7
Hartt, Margaret Veeder	Box 119	Folder 7
Hatch, J. D.	Box 119	Folder 7
Hatfield, Dalzell	Box 119	Folder 7
Hauke, César de	Box 119	Folder 7
Hayes, John	Box 119	Folder 7
Heastand, F. D.	Box 119	Folder 7
Hebrew University [American Friends of the Hebrew University, Anne Peshkin]	Box 119	Folder 7
Heinrich, Dr.	Box 119	Folder 7
Held, Julius	Box 119	Folder 7
Henlu, Dr.	Box 119	Folder 7
Henslin, Jeanne C.	Box 119	Folder 7
Herzberger, E.	Box 119	Folder 8
Herzogenrath, Paul	Box 119	Folder 8
Hesslein, H. G.	Box 119	Folder 8
Heuss, Theodor	Box 119	Folder 8
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Hicks, William J.	Box 119	Folder 8
Higgins, Milton P.	Box 119	Folder 8
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Hirschl & Adler	Box 119	Folder 8
Hirschland, Paul M.	Box 119	Folder 8
Hofer, Walter Andreas	Box 119	Folder 8
Holshaw, K.	Box 119	Folder 8
Honolulu Academy of Arts	Box 119	Folder 8
Holton, L.	Box 119	Folder 8
[Ho...?], Bob [illegible]	Box 119	Folder 8
Houston [Museum of Fine Arts of Houston]	Box 119	Folder 8
Hugelshofer, Walter	Box 119	Folder 8
Indianapolis [Art Association of Indianapolis]	Box 120	Folder 1
Institute of Fine Arts [New York University]	Box 120	Folder 1
Jacob, Karl	Box 120	Folder 1
Jaffé, Michael	Box 120	Folder 2
Jankowitz, Mary	Box 120	Folder 2
Josten [?]	Box 120	Folder 2
Joyce, Carolyn	Box 120	Folder 2
Kahn, Oscar	Box 120	Folder 3
Kalous [M. Poch-Kalous]	Box 120	Folder 3
Kansas City [The William Rockhill Nelson Trust]	Box 120	Folder 3
Kaplan, Jacob M.	Box 120	Folder 3
Kassebaum, Phil	Box 120	Folder 3
Katz, B. [Schilderijen- en Antiquiteitenhandel N.V. v/h Firma D. Katz]	Box 120	Folder 3
Kaufmann, Joseph	Box 120	Folder 3
Keachie, Augusta C.	Box 120	Folder 3
Kearney, John H. [Hurley, Kearney & Lane]	Box 120	Folder 3
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<i>Scope and Contents:</i> Documentation of a claim brought by Schaeffer Galleries against the Railway Express Agency concerning damage during shipment of two Tyrolese panels of an altarpiece from the 15th century to the Bush Reisinger Museum in Cambridge, Mass.		
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<i>Scope and Contents:</i> Extensive correspondence in German or English, mostly with Lili [Lili Nash?].		
Nathan, Fritz and Peter	Box 124	Folder 8
Nelson, George J.	Box 124	Folder 8
Netter, Kate	Box 124	Folder 8
Neuberg, Olga	Box 124	Folder 8
Neumeyer, Fred	Box 124	Folder 8
New Orleans [Isaac Delgado Museum of Art]	Box 124	Folder 8
Northampton [Smith College Museum of Art]	Box 124	Folder 8
Oberlin College [Allen Memorial Art Museum]	Box 124	Folder 9
Obersteg [Hans im Obersteg & Co.]	Box 124	Folder 9
Oetker, Rudolf August	Box 124	Folder 9
Offner, Richard	Box 124	Folder 9
Ottawa [National Gallery of Canada]	Box 124	Folder 9
Paffrath [Galerie G. Paffrath]	Box 124	Folder 10
Pahlmann [William Pahlmann Associates]	Box 124	Folder 10
Pallucchini, Rodolfo [Istituto di Storia dell'Arte Università di Padova]	Box 124	Folder 10
Palm Beach [Lucas]	Box 124	Folder 10
Pangborn Corporation	Box 124	Folder 10
Panofsky, Erwin	Box 124	Folder 10
Pantz, Kurt Ferdinand Baron	Box 124	Folder 10
Paris [Palais du Louvre, H. Landais]	Box 124	Folder 10
Parke-Bernet Galleries	Box 124	Folder 10
Pecoraro, Aniello	Box 124	Folder 10
Pelsener	Box 124	Folder 10
<i>Scope and Contents:</i> Included is one photograph.		

Pepall, Helen W.	Box 124	Folder 10
Perera, Lionello	Box 124	Folder 10
Pericoli, Marcello	Box 124	Folder 10
Phiebig, Albert J.	Box 124	Folder 10
Phillips, Ewan	Box 124	Folder 10
Phoenix Art Museum	Box 124	Folder 10
[P...], Marie [illegible]	Box 124	Folder 10
Pinnau, Cäsar	Box 124	Folder 10
Plietzsch [Widow of Eduard Plietzsch]	Box 124	Folder 10
Pope, John A. [Smithsonian Institution]	Box 124	Folder 11
Portland Art Association	Box 124	Folder 11
Post Office [United States Post Office]	Box 124	Folder 11
Pottratz, Dorothy	Box 124	Folder 11
Poughkeepsie [Vassar College Art Gallery]	Box 124	Folder 11
Price, Mr.	Box 124	Folder 11
Princeton University, Department of Art and Archeology	Box 124	Folder 11
Princeton University Press	Box 124	Folder 11
Proudfoot, Harriet	Box 124	Folder 11
Providence [Rhode Island School of Design]	Box 124	Folder 11
Puyvelde, Leon van	Box 124	Folder 11
Raczynski, Joseph Graf	Box 125	Folder 1
Raleigh [North Carolina Museum of Art, Justus Bier]	Box 125	Folder 1
Randall, L. V.	Box 125	Folder 1
Reid, William	Box 125	Folder 1
Reidemeister,	Box 125	Folder 1
Renzoni, Lawrence	Box 125	Folder 1
Reyre, Gladys	Box 125	Folder 1
Rigosi, Claudio [Thorp Brothers]	Box 125	Folder 1
Rogers, Elizabeth J.	Box 125	Folder 1
Roell, David C.	Box 125	Folder 1
Rogers [T. Rogers & Co.]	Box 125	Folder 1
Rosenthal, Erwin		

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Rothlisberger, Marcel [University of Toronto]	Box 125	Folder 1
<i>Scope and Contents:</i> Included is one photograph.		
Rothschild, Sigmund [The Arts Coordinating Council]	Box 125	Folder 1
Rousuck, E. J.	Box 125	Folder 1
Ruhemann, Hemut	Box 125	Folder 1
Rush, Richard H.	Box 125	Folder 1
[S] unidentified	Box 125	Folder 2
Sabersky	Box 125	Folder 2
Safford, Merritt	Box 125	Folder 2
Saint Louis Art Museum [City Art Museum of St. Louis]	Box 125	Folder 4
Sair, Samuel	Box 125	Folder 2
Salvacchi [?]	Box 125	Folder 2
San Diego [The Fine Arts Gallery of San Diego]	Box 125	Folder 5
<i>Scope and Contents:</i> Correspondence with the Fine Arts Gallery of San Diego, the Santa Barbara Museum of Art, insurance agencies, and shipping companies concerning damage to art works.		
Sarasota, Florida [John and Mable Ringling Museum]	Box 125	Folder 2
San Francisco [California Palace of the Legion of Honor]	Box 125	Folder 2
Scharf, Alfred	Box 125	Folder 2
Schenk, Dr.	Box 125	Folder 3
Scheyer, Ernst	Box 125	Folder 3
Schilling, E.	Box 125	Folder 3
Schneider, Jennie	Box 125	Folder 3
Scholz, Janos	Box 125	Folder 3
Schroll [Buch- und Kunstverlag Anton Schroll]	Box 125	Folder 3
Schultz, Frank A.	Box 125	Folder 3
Schwabe	Box 125	Folder 3
Schweizerisches Institut für Kunstwissenschaft	Box 125	Folder 3
<i>Scope and Contents:</i> Printed matter.		

Schwendinger, Ernest von	Box 125	Folder 3
Scitovszky, Hanna	Box 125	Folder 3
Sellers, Charles Coleman	Box 125	Folder 3
Sellery, Robert Isaacson	Box 125	Folder 3
Sexton, Eric H. L.	Box 125	Folder 3
Shell Oil Company	Box 125	Folder 3
Shepherd, [?]	Box 125	Folder 3
Siegfried, Herbert	Box 125	Folder 3
Siewering, Wolfgang C.	Box 125	Folder 4
Skura, Rudolf H.	Box 125	Folder 4
Sotheby & Co.	Box 125	Folder 4
Sprengel, Georg	Box 125	Folder 4
Springfield [Museum of Fine Arts]	Box 125	Folder 4
St. Petersburg, Florida [Museum of Fine Arts]	Box 125	Folder 4
Steegman, John [The National Arts Club]	Box 125	Folder 4
Sterling, Charles	Box 125	Folder 4
Stern, Anne Bigelow	Box 125	Folder 4
Strassmann, Erwin O.	Box 125	Folder 4
Suhr, William	Box 125	Folder 4
Sumowski, Werner	Box 125	Folder 4
Studios [C. R. M. Studios]	Box 125	Folder 4
Tarzian, Sarkes	Box 125	Folder 6
Taylor & Dull	Box 125	Folder 6
Thorp Brothers	Box 125	Folder 6
Toledo Museum of Art	Box 125	Folder 6
Torino [Museo Civico di Torino]	Box 125	Folder 6
Toronto [The Art Gallery of Toronto]	Box 125	Folder 6
Tourettes-Delestrange, Madame	Box 125	Folder 6
Townsend, Mr. Earl	Box 125	Folder 6
Trapier, Elizabeth du Gué	Box 125	Folder 6
Trautscholdt, Eduard [C. G. Boerner]	Box 125	Folder 6
T[?], Gunter [California Palace of the Legion of Honor]		

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Trueblood, Ralph W.	Box 125	Folder 6
Travel [various]	Box 125	Folder 6
<i>Scope and Contents:</i> Various documents related to travel in 1962.		
Urbana [Krannert Art Museum]	Box 125	Folder 7
Utrecht [Centraal Museum of Utrecht]	Box 125	Folder 7
Uzielli,	Box 125	Folder 7
Venezia [Civici Musei Veneziani d'Arte e di Storia]	Box 125	Folder 8
Viaszensky,	Box 125	Folder 8
Vischer, Wilhelmina	Box 125	Folder 8
Voss, Herman	Box 125	Folder 8
Vries, A. B. de [Mauritshuis]	Box 125	Folder 8
Vroeg, Jessie	Box 125	Folder 8
Walter, Ellen	Box 125	Folder 9
Wallace, Richard W. [Princeton University]	Box 125	Folder 9
Walter, Ellen	Box 125	Folder 9
<i>Scope and Contents:</i> Correspondence with Frederic M. Alberti.		
Wambsganss, Karl Georg	Box 125	Folder 9
Washington [National Gallery of Art]	Box 125	Folder 9
Weibel, Adele	Box 125	Folder 9
Wertheimer, Anne [Otto Wertheimer]	Box 125	Folder 9
Wetzlar, H.	Box 125	Folder 9
Wild, Louis de	Box 125	Folder 9
Wilhelm, Arthur	Box 125	Folder 9
Williams, John Pattison	Box 125	Folder 9
Winkler, Friedrich	Box 125	Folder 9
Winnipeg Art Gallery Association	Box 125	Folder 9
Winternitz, William	Box 125	Folder 9
Winterthur [The Henry Francis Du Pont Winterthur Museum]	Box 125	Folder 9
Winthrop, Thomas Lindell	Box 125	Folder 9

Winzinger, Franz	Box 125	Folder 9
Wise, George S.	Box 125	Folder 9
Worcester Art Museum	Box 125	Folder 9
Zeri, Federico	Box 125	Folder 9
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Acquavella, Hans	Box 126	Folder 1
Agnew [Thomas Agnew & Sons]	Box 126	Folder 1
Allen, Charles W.	Box 126	Folder 1
American Federation of Arts	Box 126	Folder 1
Amsterdam [Rijksmuseum]	Box 126	Folder 1
Ananoff, Alexandre	Box 126	Folder 1
Ann Arbor [Museum of Art, University of Michigan]	Box 126	Folder 2
Ann Arbor [University of Michigan, Department of the History of Art]	Box 126	Folder 2
Arentshorst, B. D.	Box 126	Folder 2
Arkin, Harry L.	Box 126	Folder 2
Armand, Abel Comte	Box 126	Folder 2
Art and Antique Dealers League of America	Box 126	Folder 2
Art Dealers Association of America	Box 126	Folder 2
Avram, David A.	Box 126	Folder 2
Backus, Manson F. II	Box 126	Folder 3
Backus, Yvonne	Box 126	Folder 3
Bader, Alfred	Box 126	Folder 3
Ball, Alex	Box 126	Folder 3
Ballantyne, Murray Gordon	Box 126	Folder 3
Baltimore Museum of Art	Box 126	Folder 3
Baranowicz, Monsieur de	Box 126	Folder 3
Barnes Foundation	Box 126	Folder 3
Barrès, Maurice	Box 126	Folder 3
Basel [Kupferstichkabinett der öffentlichen Kunstsammlung im Kunstmuseum Basel]	Box 126	Folder 3
Baskin, Leonard	Box 126	Folder 3
Bassano [Palazzo Sturm]	Box 126	Folder 3
Bayser [Galerie de Bayser & Strolin]		

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Begemann [Egbert Haverkamp-Begemann]	Box 126	Folder 3
Benedict, C.	Box 126	Folder 3
Berlin [Jacy de Paris]	Box 126	Folder 3
Berlin [Kaiser-Friedrich-Museums-Verein]	Box 126	Folder 3
Berlin [Stiftung Preussischer Kulturbesitz]	Box 126	Folder 3
Berlin [Staatliche Museen Gemäldegalerie]	Box 126	Folder 3
Berlin [Verwaltung der ehem. Staatlichen Schlösser und Gärten]	Box 126	Folder 3
Bernoulli, Christoph	Box 126	Folder 4
Bernt, Walther	Box 126	Folder 4
Bertoia, Brigitta	Box 126	Folder 5
Bier, Herbert	Box 126	Folder 4
Bingham [Estate of David Bingham]	Box 126	Folder 4
Binney, Edwin	Box 126	Folder 4
Black, David L.	Box 126	Folder 4
Bleichroeder, Bing and Co.	Box 126	Folder 6
Blumel, Gertrud	Box 126	Folder 4
Bolton, J.	Box 126	Folder 4
Bordeaux [Musées de Bordeaux]	Box 126	Folder 4
Bosch, Carl	Box 126	Folder 4
Boston [Museum of Fine Arts]	Box 126	Folder 4
Brachert, Thomas	Box 126	Folder 4
Bradshaw, Doris	Box 126	Folder 4
Breuer, C. A.	Box 126	Folder 4
Brotmuseum [Deutsches Brotmuseum]	Box 126	Folder 4
Budworth / Shipping 1963	Box 126	Folder 7-8
Buffalo [Albright Art Gallery]	Box 126	Folder 4
Bünemann, Hermann	Box 126	Folder 4
[Bu .. ?] [illegible]	Box 126	Folder 4
Bushart, Bruno	Box 126	Folder 4
Cables	Box 126	Folder 11
Cambridge [Busch-Reisinger Museum]	Box 126	Folder 9

Cambridge [Fogg Art Museum]	Box 126	Folder 9
Carter, Edward W.	Box 126	Folder 9
Chalk [O. Roy Chalk & Company]	Box 126	Folder 9
Chapel Hill [University of North Carolina]	Box 126	Folder 9
Chicago [Art Institute of Chicago]	Box 126	Folder 9
Christie, Manson & Woods	Box 126	Folder 9
Cincinnati Art Museum	Box 126	Folder 9
Clark, Tom C.	Box 126	Folder 9
Claveau, Marcel	Box 126	Folder 9
Cleveland Museum of Art	Box 126	Folder 9
Clise, John M.	Box 126	Folder 9
Clute, Ronald	Box 126	Folder 10
Conger, G. T.	Box 126	Folder 10
Constable, W. G.	Box 126	Folder 10
Converse, C. M.	Box 126	Folder 10
Copeland, Lamot du P.	Box 126	Folder 10
Coral Gables [Joe and Emily Loewe Art Gallery]	Box 126	Folder 10
Costikyan, Mihran N.	Box 126	Folder 10
Coulter, Dorothy	Box 126	Folder 10
Courtauld Institute of Art	Box 126	Folder 10
Covesnon, N. Elizabeth	Box 126	Folder 10
Crelly, William R.	Box 126	Folder 10
Dayton Art Institute	Box 126	Folder 2
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Diener, Doré	Box 126	Folder 12
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Doswald, Hans A.	Box 126	Folder 13
Drago, Princess Anne-Marie del	Box 126	Folder 13
Draper, Robert	Box 126	Folder 13
Drescher, Arthur B.	Box 126	Folder 13
Drey, Elisabeth M.	Box 126	Folder 13

Duits, Clifford	Box 126	Folder 13
Durand-Matthiesen, J.-P.	Box 126	Folder 13
Duveen Brothers	Box 126	Folder 13
Edinburg, Joseph M.	Box 127	Folder 1
Edman, D. Ross [Cleveland Museum of Art]	Box 127	Folder 1
Eismont, J.	Box 127	Folder 1
Ellissen, Mrs.	Box 127	Folder 1
Elster, Ernst	Box 127	Folder 1
Emerson, Guy	Box 127	Folder 1
Ephron Gallery	Box 127	Folder 1
Ferré, Luis A.	Box 127	Folder 2
Fetscherin, Hans	Box 127	Folder 2
Firestone, Harvey S.	Box 127	Folder 2
Firenze [Istituto di Storia dell'Arte dell'Università di Firenze]	Box 127	Folder 2
Fitch, Georg	Box 127	Folder 2
Fowks, William E.	Box 127	Folder 2
Franklyn, Leo	Box 127	Folder 2
Fritz, Rolf	Box 127	Folder 2
Frohlich, Lilli	Box 127	Folder 2
Gaehde,	Box 127	Folder 3
Gale, Morley A.	Box 127	Folder 3
Gebhardt, Alexander [Galerie Gebhardt]	Box 127	Folder 3
Geoffrey, I.	Box 127	Folder 3
Gerson, Horst	Box 127	Folder 3
Goldmann, Nahum	Box 127	Folder 3
Goodkind, Mrs.	Box 127	Folder 3
Goodman, Ruth H.	Box 127	Folder 3
Graff, Everett D.	Box 127	Folder 3
Gravenhorst, Otto C.	Box 127	Folder 3
Grandin, Isabella	Box 127	Folder 3
Green, Judge	Box 127	Folder 4
Greene, John G.	Box 127	Folder 4

Greenville [Bob Jones University]	Box 127	Folder 4
Grinstein, Alexander	Box 127	Folder 4
Grote, Andreas	Box 127	Folder 4
Grote, Ludwig	Box 127	Folder 4
Gudiol, José	Box 127	Folder 4
Gudlaugson, S. J.	Box 127	Folder 4
Hague [A. Zwollo, Netherlands Institute for Art History]	Box 127	Folder 5
Hannegan, Barry	Box 127	Folder 5
Harding, Mona	Box 127	Folder 5
Harris, John	Box 127	Folder 5
Hartford [Wadsworth Atheneum]	Box 127	Folder 5
Härth, Isolde Ragaller	Box 127	Folder 5
Hartt, Frederick	Box 127	Folder 5
Hausenstein,	Box 127	Folder 5
Held, Julius	Box 127	Folder 5
Henrich, Wilhelm	Box 127	Folder 5
Heuvel, Arth. de	Box 127	Folder 5
Hispanic Society of America	Box 127	Folder 5
Hofer, Walter Andreas	Box 127	Folder 5
Hofer, Philip	Box 127	Folder 5
Hollmann, Kurt	Box 127	Folder 5
Holmquist, Goeran F.	Box 127	Folder 5
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Houston [Museum of Fine Arts]	Box 127	Folder 5
Huebner, Marianne A.	Box 127	Folder 5
Hurd, Janet D.	Box 127	Folder 5
Indianapolis [Art Association of Indianapolis]	Box 127	Folder 6
International Institute for Conservation of Historic and Artistic Works	Box 127	Folder 6
Janeck, Axel	Box 127	Folder 7
Joly, Marcel	Box 127	Folder 7
Kahler, Erich	Box 127	Folder 8
Kansas City [Ross E. Taggart, William Rockhill Nelson Gallery of Art]	Box 127	Folder 8

Kaplan,	Box 127	Folder 8
Kardos, Ladislav	Box 127	Folder 8
<i>Scope and Contents:</i> Correspondence with Herbert L. Shelton. Press clipping regarding Kardos.		
Kasanin, Dr.	Box 127	Folder 8
Kassebaum, Philip	Box 127	Folder 8
Katz, W.	Box 127	Folder 8
Kaufmann, Joseph	Box 127	Folder 8
Kelleher, Hugh	Box 127	Folder 8
Kircher, Susanne R.	Box 127	Folder 9
Kirk, H. L.	Box 127	Folder 9
Klatte, E. A.	Box 127	Folder 9
Klopfer, Willy E.	Box 127	Folder 9
Knoedler [M. Knoedler & Co.]	Box 127	Folder 9
Knor, J.	Box 127	Folder 9
Krautheimer, Trude	Box 127	Folder 9
Kress, R. H.	Box 127	Folder 9
Lacamp, Max de	Box 127	Folder 10
Landmann, Georg	Box 127	Folder 10
Laro, Arthur	Box 127	Folder 10
Lasser, Mrs.	Box 127	Folder 10
Lastic de Saint-Jal, Georges de	Box 127	Folder 10
Lehman, Robert	Box 127	Folder 10
Light [R. M. Light & Co.]	Box 127	Folder 10
Lilienfeld [Van Damen Lilienfeld Galleries]	Box 127	Folder 10
Lisman, Robert G.	Box 127	Folder 11
Lock, Charles K.	Box 127	Folder 11
Loewenheim, N. F.	Box 127	Folder 11
Lorenzelli [Galleria Lorenzelli]	Box 127	Folder 11
Los Angeles County Museum of Art	Box 127	Folder 11
Malone, Lee	Box 127	Folder 12
Maier-Jung, Frederick	Box 127	Folder 12

Manchester [Currier Gallery of Art]	Box 127	Folder 12
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Manhattan Telephone Exchange	Box 127	Folder 12
Manufacturers Hanover Trust Company	Box 127	Folder 12
Margolius, Ralph S.	Box 127	Folder 12
Massey, Ivor	Box 127	Folder 12
Mathey, Jacques	Box 127	Folder 12
Matthiesen Gallery	Box 127	Folder 12
Maurer, Manfred	Box 127	Folder 12
Mayer, E. J.	Box 127	Folder 12
McGinnis, Mrs.	Box 127	Folder 12
Mead, Robert E.	Box 127	Folder 13
Medgessy, Dr.	Box 127	Folder 13
Meissner, Kurt	Box 127	Folder 13
Mellon [Deforest Mellon, Mrs.]	Box 127	Folder 13
Methuen, Lord	Box 127	Folder 13
Metrakos, Julius D.	Box 127	Folder 13
Metropolitan Museum of Art	Box 127	Folder 13
Meyer, Ludwig gen. Meyer-Domus	Box 127	Folder 13
Miami [The Joe and Emily Lowe Art Gallery]	Box 127	Folder 13
Michelson, Leo	Box 127	Folder 13
Milano [Comune di Milano]	Box 127	Folder 13
Milwaukee Art Center	Box 127	Folder 14
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MIT [Massachusetts Institute of Technology]	Box 127	Folder 15
Möbius, Reinhold	Box 127	Folder 15
Montreal [McGill University]	Box 127	Folder 15
Montreal Museum of Fine Arts	Box 127	Folder 15
Morgenroth, S.	Box 127	Folder 15
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Correspondence with Stephan Lackner concerning Charles Morley.

Mortari, Luisa	Box 127	Folder 15
Mosse, Eric P.	Box 127	Folder 15
München [Alte Pinakothek]	Box 127	Folder 15
München [Bayerisches Nationalmuseum]	Box 127	Folder 15
Muncie, Indiana [Ball State Teacher's College]	Box 127	Folder 15
Museum of Modern Art, New York [MoMA]	Box 127	Folder 15
Nathan, Peter	Box 128	Folder 1
National Gallery of Canada [Ritchie]	Box 128	Folder 1
New Haven [Yale University Art Gallery]	Box 128	Folder 1
New Orleans [Isaac Delgado Museum of Art]	Box 128	Folder 1
Newport [The Preservation Society of Newport County]	Box 128	Folder 1
Noonan, J. H.	Box 128	Folder 1
North Carolina Museum of Art [James B. Byrnes]	Box 128	Folder 1
Northampton [Smith College Museum of Art]	Box 128	Folder 1
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Oenslager, Donald M.	Box 128	Folder 2
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Offner, Richard	Box 128	Folder 2
<i>Scope and Contents:</i> Includes one photograph.		
Paffrath [Galerie G. Paffrath]	Box 128	Folder 3
Panofsky, Erwin	Box 128	Folder 3
Parke-Bernet Galleries	Box 128	Folder 3
Pemán, César	Box 128	Folder 3
Perera, Mrs.	Box 128	Folder 3
Philadelphia Museum of Art	Box 128	Folder 3
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Pinnau, Cäsar F.	Box 128	Folder 3
Pisa [Ente Provinciale Turismo]	Box 128	Folder 3
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Portland Art Association		

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Posner, Ernst	Box 128	Folder 3
Post [United States Post Office]	Box 128	Folder 3
Poughkeepsie [Vassar College]	Box 128	Folder 3
Prague [Starozitnosti]	Box 128	Folder 3
Prentice, Robert J.	Box 128	Folder 3
Price, Mr.	Box 128	Folder 3
Princeton [Museum of Historic Art]	Box 128	Folder 3
Pro Arte	Box 128	Folder 3
Providence [Rhode Island School of Design]	Box 128	Folder 3
[S], Luiz and Francesca	Box 128	Folder 4
Sabersky, William	Box 128	Folder 4
San Francisco [California Palace of the Legion of Honor]	Box 128	Folder 4
Sarasota, Florida [John and Mable Ringling Museum of Art]	Box 128	Folder 4
Schaffer, Alexander S.	Box 128	Folder 4
Schaeffer, Enrico	Box 128	Folder 4
Schenk, von	Box 128	Folder 4
Schilling, Edmund	Box 128	Folder 4
Schlabrendorff, von	Box 128	Folder 4
Schneider, Jenny [Schweizerisches Landesmuseum]	Box 128	Folder 4
Schwabe, H. E.	Box 128	Folder 4
Schwetzer, [?]	Box 128	Folder 4
Seattle Art Museum	Box 128	Folder 4
Seligman, Germain	Box 128	Folder 4
Semain, James	Box 128	Folder 4
Sexton, Eric H. L.	Box 128	Folder 4
Siegfried, Herbert	Box 128	Folder 4
Skolle, John	Box 128	Folder 5
Slatkes, Leonard J.	Box 128	Folder 5
Sprengel, Georg	Box 128	Folder 5
Springfield [Museum of Fine Arts]	Box 128	Folder 5
St. Louis [City Art Museum of St. Louis]	Box 128	Folder 5

St. Louis [Washington University]	Box 128	Folder 5
St. Petersburg, Florida [Museum of Fine Arts]	Box 128	Folder 5
Staniford, Robert	Box 128	Folder 5
Staniszewski, Paul I. B.	Box 128	Folder 5
Stechow, Wolfgang	Box 128	Folder 5
Sterling, Charles	Box 128	Folder 5
Stockholm [Internationella Grafikcirkeln]	Box 128	Folder 5
Suhr, William	Box 128	Folder 5
Tantillo, John A.	Box 128	Folder 6
Tate, Arthur C.	Box 128	Folder 6
Toledo Museum of Art	Box 128	Folder 6
Toronto [The Art Gallery of Toronto]	Box 128	Folder 6
Townsend, Earl	Box 128	Folder 6
Trautsholdt, Eduard [C. G. Boerner]	Box 128	Folder 6
Travel (various)	Box 128	Folder 7
Ulm [Deutsches Brotmuseum]	Box 128	Folder 8
Urbana [Champaign, Illinois, Krannert Art Museum]	Box 128	Folder 8
Venezia [Musei Civici Veneziani]	Box 128	Folder 9
Viasnensky, L.	Box 128	Folder 9
Villaluz, Agustin R.	Box 128	Folder 9
Wambsganss, Karl Georg	Box 128	Folder 10
Warburg Institute	Box 128	Folder 10
Washington Gallery of Modern Art	Box 128	Folder 10
Washington [National Gallery of Art]	Box 128	Folder 10
Weibel, Adele	Box 128	Folder 10
<i>Scope and Contents:</i> Letter from Hanns Schaeffer to Liselotte, and press clipping.		
Weinstein, Cy	Box 128	Folder 10
Weldon, Henry	Box 128	Folder 10
Wertheimer, Otto	Box 128	Folder 10
Wetzlar, H.	Box 128	Folder 10
Wickwire, Charles C.	Box 128	Folder 10

Wild, C. F. Louis de	Box 128	Folder 10
Wildenstein & Co.	Box 128	Folder 10
Williams, John Pattison	Box 128	Folder 10
Williamstown [Sterling and Francine Clark Art Institute]	Box 128	Folder 11
Wilson,	Box 128	Folder 11
Winnipeg Art Gallery	Box 128	Folder 11
Winston-Salem [North Carolina State Art Society]	Box 128	Folder 11
Winter, Kurt John	Box 128	Folder 11
Winzinger, Franz	Box 128	Folder 11
Wirth, Irmgard	Box 128	Folder 11
Wise, Mrs.	Box 128	Folder 11
Zürich [Schweizerisches Landesmuseum]	Box 128	Folder 11
Zürich [Schweizerisches Institut für Kunstwissenschaft]	Box 128	Folder 11
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[L...?], Elizabeth [illegible]	Box 129	Folder 1
Lasser, Denise	Box 129	Folder 1
Lassiter, Frederic H.	Box 129	Folder 1
Leyendecker, Titi	Box 129	Folder 2
Liberman, Daniel	Box 129	Folder 1
Linares, Angel	Box 129	Folder 1
Loevenich, Karl	Box 129	Folder 1
Los Angeles County Museum of Art	Box 129	Folder 1
Louisville [J. B. Speed Art Museum]	Box 129	Folder 1
Lugt, Frits	Box 129	Folder 1
MacDonald, Robert E.	Box 129	Folder 3
Maison [Faerber and Maison Limited]	Box 129	Folder 3
Malmedé, L. N.	Box 129	Folder 3
Malone, Lee	Box 129	Folder 3
Manchester [The Currier Gallery of Art]	Box 129	Folder 3
Manhattan Message Service	Box 129	Folder 3
Manhattan Storage	Box 129	Folder 3
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Manufacturers Hanover Trust Company	Box 129	Folder 3
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Marlier, Georges	Box 129	Folder 3
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MAT Transport AG.	Box 129	Folder 3
Mathey, Jacques	Box 129	Folder 3
McEwan, Peter J. M.	Box 129	Folder 4
McIntyre, Jorden C.	Box 129	Folder 4
Meador, Mr.	Box 129	Folder 4
Meissner, Kurt	Box 129	Folder 4
Melo, Carlos Gimenez	Box 129	Folder 4
Memmingen [Stadt Memmingen]	Box 129	Folder 4
Metcalf, Gabriella	Box 129	Folder 4
Metropolitan Museum of Art [James J. Rorimer]	Box 129	Folder 4
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Michelson, Leo	Box 129	Folder 4
Miedel, Hilde	Box 129	Folder 4
Mifflin, John W.	Box 129	Folder 4
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Milwaukee Art Center	Box 129	Folder 5
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Miroyan, Vartkes	Box 129	Folder 5
Moir, Alfred [UC Santa Barbara]	Box 129	Folder 5
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Nathan, Fritz	Box 129	Folder 6
[N...?], Barbara and Peter [illegible]	Box 129	Folder 6
Neumeyer, Fred	Box 129	Folder 6
Newark Museum	Box 129	Folder 6
New Haven [Yale University Art Gallery, Egbert Haverkamp-Begemann]	Box 129	Folder 6
Northampton [Smith College Museum of Art]	Box 129	Folder 6
Notre Dame, Indiana [University of Notre Dame]	Box 129	Folder 6
Oberlin College	Box 129	Folder 7
Offner,	Box 129	Folder 7
Ottawa [National Gallery of Canada]	Box 129	Folder 7
President of the United States (Lyndon B. Johnson) [National Symphony Ball]	Box 129	Folder 8
Palppy, Martin [?]	Box 129	Folder 8
Palucchini, Rodolfo	Box 129	Folder 8
Panofsky, Erwin	Box 129	Folder 8
Paramount Printing Co.	Box 129	Folder 8
Parke-Bernet Galleries	Box 129	Folder 8
Partridge, Frank	Box 129	Folder 8
Pelckmann, Horst	Box 129	Folder 8
Perera	Box 129	Folder 8
Philadelphia Museum of Art	Box 129	Folder 8
[Ph...?] [illegible]	Box 129	Folder 8
Phoenix Art Museum	Box 129	Folder 8
[P...?] [illegible]	Box 129	Folder 8
Pisa [Istituto di Storia dell'Arte]	Box 129	Folder 8
Plaza Art Auction Galleries	Box 129	Folder 8
Pope, John A.	Box 129	Folder 8
Poppers, Alexander	Box 129	Folder 8
Portland Art Association	Box 129	Folder 8
Poughkeepsie [Vassar College Art Gallery]	Box 129	Folder 8
Pradelli, Francesco Molinari	Box 129	Folder 8
Prasse, Leona E.	Box 129	Folder 8

Prentice, Robert J.	Box 129	Folder 8
Pro Arte	Box 129	Folder 8
Providence [Rhode Island School of Design]	Box 129	Folder 8
Puyvelde, Leo van	Box 129	Folder 8
Raleigh [North Carolina Museum of Art]	Box 129	Folder 9
Randall, L. V.	Box 129	Folder 9
Ray, Mrs.	Box 129	Folder 9
Reder, David	Box 129	Folder 9
RelArte	Box 129	Folder 9
Rewald, John [?] [University of Chicago]	Box 129	Folder 9
Reyre, Gladys	Box 129	Folder 9
Rich [accountant]	Box 129	Folder 9
Richmond [Virginia Museum of Fine Arts]	Box 129	Folder 10
Rigosi, C.	Box 129	Folder 10
Rochlitz, Gustav	Box 129	Folder 10
Rogers [T. Rogers & Co.]	Box 129	Folder 10
Roland, Browse & Delbanco	Box 129	Folder 10
Rosenthal, Erwin	Box 129	Folder 10
Rossmann, George	Box 129	Folder 10
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Budworth/Shipping	Box 130	Folder 1
Budworth/Foreign Shipping	Box 130	Folder 2
Cables	Box 130	Folder 3
Cambridge [Fogg Art Museum]	Box 130	Folder 4
Canessa, Cesare	Box 130	Folder 4
Carr, Charles	Box 130	Folder 4
Carter, Edward W.	Box 130	Folder 4
Cassada, William W.	Box 130	Folder 4
Chalk [O. Roy Chalk & Company]	Box 130	Folder 4
Champaign, Illinois [Krannert Art Museum]	Box 130	Folder 4
Chapel Hill [University of North Carolina at Chapel Hill]	Box 130	Folder 4
Chicago [Art Institute of Chicago]	Box 130	Folder 5

Chicago [University of Chicago, Department of Art]	Box 130	Folder 5
Christie, Manson & Woods, Ltd.	Box 130	Folder 5
Cincinnati Art Museum	Box 130	Folder 5
Cleveland Museum of Art	Box 130	Folder 5
Coral Gables [Joe and Emily Lowe Art Gallery]	Box 130	Folder 5
Coulter, Elizabeth	Box 130	Folder 5
Crowley, Jerome C.	Box 130	Folder 5
Curtis, Thomas	Box 130	Folder 5
Dalton, Harry L.	Box 130	Folder 6
Dammarell, William J.	Box 130	Folder 6
Dayton Art Institute	Box 130	Folder 6
Delacorte, George T.	Box 130	Folder 6
Denver Art Museum	Box 130	Folder 6
Detroit Institute of Arts	Box 130	Folder 6
[De...?, C...?] [illegible]	Box 130	Folder 6
Deutscher Verein für Kunstwissenschaft	Box 130	Folder 6
Douwes, Evert J. M.	Box 130	Folder 6
Duke University	Box 130	Folder 6
Eames Interiors Inc.	Box 130	Folder 7
Edinburg, Dorothy B.	Box 130	Folder 7
Eitner, Lorenz	Box 130	Folder 7
Feltz, L. A. S. J. Baron van der	Box 130	Folder 8
Ferré, Luis A. [Museo de Arte de Ponce]	Box 130	Folder 8
Firestone, Harvey S. Jr.	Box 130	Folder 8
Flammarion [Librairie Ernest Flammarion]	Box 130	Folder 8
Fleischman, Lawrence A.	Box 130	Folder 8
Forsyth, H. Frank	Box 130	Folder 8
Fort Worth Art Center	Box 130	Folder 8
Franklyn, Leo	Box 130	Folder 8
Frece, Susan de	Box 130	Folder 8
Fritz, Rolf	Box 130	Folder 8
Frohlich, Lilli	Box 130	Folder 8

Gabriel, Astrid L.	Box 130	Folder 9
Gehenna Press	Box 130	Folder 9
Gere, John A. G. [British Museum]	Box 130	Folder 9
Girardet, Herbert	Box 130	Folder 9
Goelet, John	Box 130	Folder 9
Greenville [Bob Jones University]	Box 130	Folder 9
Grote, Andreas	Box 130	Folder 9
<i>Scope and Contents:</i> Included is a letter from Andreas Grote to Carl Nordenfalk.		
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Gudiol, José	Box 130	Folder 9
Hague [Mauritshuis, A. B. de Vries]	Box 130	Folder 10
Hamburger Kunsthalle	Box 130	Folder 10
Hartford [Wadsworth Atheneum]	Box 130	Folder 10
[H...?], Ted [illegible]	Box 130	Folder 10
Held, Julius	Box 130	Folder 10
Hentzen, Alfred	Box 130	Folder 10
Hispanic Society of America	Box 130	Folder 10
Hofer, Philip	Box 130	Folder 10
Hofer, Walter Andreas	Box 130	Folder 10
Hoos, Nicholas J.	Box 130	Folder 10
Huth, Hans	Box 130	Folder 10
Hyde Collection	Box 130	Folder 10
Indianapolis [Art Association of Indianapolis]	Box 131	Folder 1
Institute of Fine Arts [Conservation Center of the Institute of Fine Arts, New York University]	Box 131	Folder 1
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Jacottet,	Box 131	Folder 2
Jaffé, Michael	Box 131	Folder 2
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Kansas City [William Rockhill Nelson Gallery of Art]	Box 131	Folder 3
Kaplan, J. M.		

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Kaplan, Morris I.	Box 131	Folder 3
Kassebaum, Ph.	Box 131	Folder 3
Kaufmann, J.	Box 131	Folder 3
Keck, Sheldon	Box 131	Folder 3
Kisielis, Joseph and Alice	Box 131	Folder 3
Klatte, E. A.	Box 131	Folder 3
Knecht, A. F. [Galerie Obere Zäune]	Box 131	Folder 3
Knoedler [M. Knoedler & Co.]	Box 131	Folder 3
Krautheimer, Trude	Box 131	Folder 3
Krebs, Jeff	Box 131	Folder 3
[La...?], Elizabeth [illegible]	Box 131	Folder 4
Lassiter, Frederic H.	Box 131	Folder 4
Lehman, Robert	Box 131	Folder 4
Leningrad [Hermitage Museum]	Box 131	Folder 4
Lexington Stationery	Box 131	Folder 4
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Lilienfeld Galleries	Box 131	Folder 4
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Los Angeles County Museum of Art	Box 131	Folder 5
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Maison, K. E. [Faerber and Maison Limited]	Box 131	Folder 6
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Manchester [Currier Gallery of Art]	Box 131	Folder 6
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Mann [Verlag Gebr. Mann]	Box 131	Folder 6
Manning, Robert	Box 131	Folder 6
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<i>Scope and Contents:</i> Letter to Hanns Schaeffer from Antje Kosegarten.		
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Milwaukee Institute of Art	Box 131	Folder 7
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Moser-Etter, Victor	Box 131	Folder 7
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Neumeyer, Fred [Mills College]	Box 131	Folder 9
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Notre Dame [Art Gallery, University of Notre Dame]	Box 131	Folder 10
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Oberlin College [Allen Memorial Art Museum]	Box 131	Folder 11
O'Brien, Gerard J.	Box 131	Folder 11
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Parke-Bernet Galleries	Box 131	Folder 12
Parker, Harry S. III	Box 131	Folder 12
Parsons, Harold Woodbury	Box 131	Folder 12
Payson, Henry G. E.	Box 131	Folder 12
Peralta, Teresa	Box 131	Folder 12
Philadelphia Museum of Art	Box 131	Folder 12
Pick, C. O.	Box 131	Folder 12
Pinelli, Antonio	Box 131	Folder 12
Pinnau, Căsar F.	Box 131	Folder 12
[P...?], Annemarie [illegible]	Box 131	Folder 13
Portland Art Association	Box 131	Folder 13
Post, Merriweather	Box 131	Folder 13
Poughkeepsie, N.Y. [Vassar College Art Gallery]	Box 131	Folder 13
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Randall, L. V.	Box 131	Folder 14
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Rochlitz, Gustav	Box 131	Folder 14
Rossmann, George	Box 131	Folder 14
Sachsen, Ernst Heinrich von	Box 132	Folder 1
San Diego [Putnam Foundation]	Box 132	Folder 1
San Francisco [California Palace of the Legion of Honor]	Box 132	Folder 1
San Francisco [M. H. de Young Museum]	Box 132	Folder 1
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Santa Barbara Art Association	Box 132	Folder 1

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Schick, G. A.	Box 132	Folder 1
Schnur, Harry C.	Box 132	Folder 1
Schwabe, Hans	Box 132	Folder 1
Schweizer, Samuel	Box 132	Folder 1
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Seattle Art Museum	Box 132	Folder 1
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Semans, James	Box 132	Folder 1
Simon, Norton	Box 132	Folder 1
Simpson, Robert R.	Box 132	Folder 2
Slavik, Juraj	Box 132	Folder 2
Smith, Roland L.	Box 132	Folder 2
Sokobin, Mr.	Box 132	Folder 2
Sonne, Karl-Heinz	Box 132	Folder 2
Sotheby & Co.	Box 132	Folder 2
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Spadea, Sara	Box 132	Folder 2
Spark, Victor D.	Box 132	Folder 2
Spector, Jack J.	Box 132	Folder 2
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Springfield [Museum of Fine Arts]	Box 132	Folder 2
St. Petersburg, Florida [Museum of Fine Arts]	Box 132	Folder 2
Stechow, Wolfgang	Box 132	Folder 2
Steegman, John	Box 132	Folder 2
Stein, Adolphe	Box 132	Folder 2
Sterba, Richard F.	Box 132	Folder 2
Sutherland, H. R.	Box 132	Folder 2

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Trautscholdt, Eduard [C. G. Boerner]	Box 132	Folder 10
Travel (various)	Box 132	Folder 10
Tucher, Hans Christoph Freiherr von	Box 132	Folder 10
Vancouver Art Gallery	Box 132	Folder 11
Venezia [Mostra dei Guardi, Giovanni Favaretto Fisca]	Box 132	Folder 11
Voss, Hermann	Box 132	Folder 11
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Weiner, Georg	Box 132	Folder 12
Weller, H. L.	Box 132	Folder 12
<i>Weltkunst</i>	Box 132	Folder 12
White, Barbara E.	Box 132	Folder 12
Winkler, Friedrich	Box 132	Folder 12
Winnipeg Art Gallery	Box 132	Folder 12
Winter, K. J.	Box 132	Folder 12
Wisdom, John M.	Box 132	Folder 12
Wolf, Emile E.	Box 132	Folder 12
Worcester Art Museum	Box 132	Folder 12
Wyler, Jean	Box 132	Folder 12
Zeri, Federico	Box 132	Folder 12
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Abrams, George S.	Box 133	Folder 1
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Ames, Winslow	Box 133	Folder 1
Ann Arbor [University of Michigan, Museum of Art]	Box 133	Folder 1
Antwerp [Rubenshuis]	Box 133	Folder 1
Art and Antique Dealers League of America	Box 133	Folder 1
<i>Art News</i>	Box 133	Folder 1
Astor, Vincent	Box 133	Folder 1
Athens [Georgia Museum of Art]	Box 133	Folder 1
Automobile Club of New York	Box 133	Folder 1
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Bagley, Agnes	Box 133	Folder 2
Ball, Alex	Box 133	Folder 2
Baltimore Museum of Art	Box 133	Folder 2
Bankhaus Burgardt & Bröckelschen	Box 133	Folder 2
Baskin, Leonard	Box 133	Folder 2
Bean, Atherton	Box 133	Folder 2
Bellini [Galleria Luigi Bellini]	Box 133	Folder 2
Bennett, Theodore W.	Box 133	Folder 2
Berger, Walter	Box 133	Folder 2
Berkeley [University Art Center]	Box 133	Folder 2
Berlin [Gemäldegalerie-Staatliche Museen]	Box 133	Folder 2
Berry, J. Madeleine	Box 133	Folder 2
Bier, Herbert N.	Box 133	Folder 3
Binney, Edwin 3rd	Box 133	Folder 3
Bischoff, Heinrich	Box 133	Folder 3
Bleichroeder, Bing and Co. 1966	Box 133	Folder 4
Boer [Kunsthandel P. de Boer]	Box 133	Folder 3
Bottorf, Linn S.	Box 133	Folder 3
Brine, Helen Lovejoy	Box 133	Folder 3
Bristol [City Art Gallery]	Box 133	Folder 3
Budworth / Shipping 1966	Box 133	Folder 5
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Bullitt, Thomas W.	Box 133	Folder 3

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Canessa, Cesare	Box 133	Folder 6
Card, Thomas B.	Box 133	Folder 6
Chapel Hill [University of North Carolina]	Box 133	Folder 6
Chicago [Art Institute of Chicago]	Box 133	Folder 6
Christie's	Box 133	Folder 6
Cincinnati Art Museum	Box 133	Folder 6
Cleveland Museum of Art	Box 133	Folder 6
Cochran, Archibald	Box 133	Folder 6
Coe, Ralph T.	Box 133	Folder 6
Columbus Gallery of Fine Arts	Box 133	Folder 6
Constance, Bessie	Box 133	Folder 6
Converse, C. W.	Box 133	Folder 6
Coral Gables [Joe and Emily Lowe Art Gallery]	Box 133	Folder 6
Corinth, Thomas	Box 133	Folder 6
Crowley, Jerome C.	Box 133	Folder 6
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Dalton, Harry L.	Box 133	Folder 7
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Delacorte, George T. and Valerie	Box 133	Folder 7
Denver Art Museum	Box 133	Folder 7
Detroit Institute of Arts	Box 133	Folder 7
Deutschman, Louise T.	Box 133	Folder 7
Douwes, Evert J. M. [Kunsthandel Gebr. Douwes]	Box 133	Folder 7
Duits, Clifford	Box 133	Folder 7
Durand-Matthiesen, J. P.	Box 133	Folder 7
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Enschede [Joh. Enschede en Zonen]	Box 133	Folder 8
Erlanger, Arthur L.	Box 133	Folder 8
Fahy, Everett	Box 134	Folder 1
Ferkauf, Eugene	Box 134	Folder 1
Ferré, Luis A. [Museo de Arte de Ponce]	Box 134	Folder 1

Forbes, Malcolm S. [Forbes Magazine]	Box 134	Folder 1
Fort Worth Art Center	Box 134	Folder 1
Fort Worth [Kimbell Art Foundation]	Box 134	Folder 1
Gabriel, Astrid L.	Box 134	Folder 2
Gilbert, Creighton	Box 134	Folder 2
Godwin, Blake-More [Toledo Museum of Art]	Box 134	Folder 2
Goddy, Sam [Shipping Department]	Box 134	Folder 2
Gutmann, Leo	Box 134	Folder 2
[G] Unidentified	Box 134	Folder 2
Hague [Rijksbureau voor Kunsthistorische Documentatie, An Zwollo]	Box 134	Folder 3
<i>Scope and Contents:</i> Included is one photograph.		
Hamilton, Carl	Box 134	Folder 3
Hartford [Wadsworth Atheneum]	Box 134	Folder 3
Hausenstein, Margot	Box 134	Folder 3
Heckett, E. H.	Box 134	Folder 3
Held, Julius	Box 134	Folder 3
Herman, Frederick	Box 134	Folder 3
Higgins, Milton P.	Box 134	Folder 3
Holst, Christian V.	Box 134	Folder 3
Honolulu Academy of Arts	Box 134	Folder 3
Houston [University of St. Thomas, Art Department]	Box 134	Folder 3
Humann, Christian	Box 134	Folder 3
Indianapolis [Art Association of Indianapolis]	Box 134	Folder 4
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Jacksonville [Cummer Gallery of Art]	Box 134	Folder 5
Jaffé, Michael	Box 134	Folder 5
Johness, Allen H.	Box 134	Folder 5
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Kansas City [William Rockhill Gallery of Art]	Box 134	Folder 7
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Kaplan, J. M.	Box 134	Folder 7
Kaplan, Morris J.	Box 134	Folder 7
Kaufmann, J.	Box 134	Folder 7
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Kortala, Wolfgang H.	Box 134	Folder 7
Krautheimer, Richard	Box 134	Folder 7
Lassiter, Frederic H.	Box 134	Folder 8
Lexington [University of Kentucky]	Box 134	Folder 8
Lilli, Margaret	Box 134	Folder 8
Lodi [Brienner Galerie Lodi]	Box 134	Folder 8
[Lo...?], Rick [illegible]	Box 134	Folder 8
Los Angeles County Museum of Art	Box 134	Folder 8
Louisville [J. B. Speed Art Museum]	Box 134	Folder 8
Manhattan Storage Co.	Box 134	Folder 9
Manufacturers Hanover Trust Company	Box 134	Folder 10
Martin, Ramon Torres	Box 134	Folder 9
Masirevich, George de	Box 134	Folder 9
Massachusetts Institute of Technology	Box 134	Folder 9
Massey, Ivor	Box 134	Folder 9
Maxwell, Winslow	Box 134	Folder 9
McIntyre, Jordan C.	Box 134	Folder 9
Middletown [Davison Art Center]	Box 134	Folder 9
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Minneapolis Institute of Arts	Box 134	Folder 9
Mockli, René	Box 134	Folder 9
Mont, Frederick	Box 134	Folder 9
Montias, John M.	Box 134	Folder 9
Montreal Museum of Fine Arts	Box 134	Folder 9
Morassi, Antonio	Box 134	Folder 9
[Mo...?] [illegible]	Box 134	Folder 9

Mosse, Marianne	Box 134	Folder 9
München [Bayerische Staatsgemäldesammlungen]	Box 134	Folder 9
Nalecz, Mitchel de	Box 135	Folder 1
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New York [Metropolitan Museum of art]	Box 135	Folder 1
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Notre Dame, Indiana [Saint Mary's College]	Box 135	Folder 1
Notre Dame, Indiana [University of Notre Dame Art Gallery]	Box 135	Folder 1
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Nystad Antiquairs	Box 135	Folder 1
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Oetker, August	Box 135	Folder 2
Ottawa [National Gallery of Canada]	Box 135	Folder 2
Palland, John Baron von	Box 135	Folder 3
Paramount Printing Company	Box 135	Folder 3
Paredi, Angelo	Box 135	Folder 3
Park Avenue Gallery	Box 135	Folder 3
Parke-Bernet Galleries	Box 135	Folder 3
Payson, Henry G. B.	Box 135	Folder 3
Perera, George A.	Box 135	Folder 3
Philadelphia Museum of Art	Box 135	Folder 3
Pignatti, Teresio	Box 135	Folder 3
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Princeton University [Museum of Historic Art]	Box 135	Folder 3
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Rash, Dillman A.	Box 135	Folder 4
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Richardson, E. P.	Box 135	Folder 4
Rosenthal, Erwin	Box 135	Folder 4
Ross, Barry	Box 135	Folder 4
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Saint Louis [Washington University]	Box 135	Folder 5
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Salvetti, Gio. Gino	Box 135	Folder 5
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Schlag, Edward W.	Box 135	Folder 5
Schwabe, Hans	Box 135	Folder 5
SCM Corporation	Box 135	Folder 5
Scott, Martin and Sharon	Box 135	Folder 5
Seattle Art Museum	Box 135	Folder 5
Semans, James	Box 135	Folder 5
Shipping, Foreign	Box 135	Folder 6
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Slatkes, Leonard J.	Box 135	Folder 5
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Stechow, Wolfgang	Box 135	Folder 5
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Stoll, Berry V.	Box 135	Folder 5
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Vancouver Art Library	Box 135	Folder 9
Waddell, Mr.	Box 135	Folder 10
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Wild, C. F. Louis de	Box 135	Folder 10
Wildenstein, Daniel [Wildenstein & Co.]	Box 135	Folder 10
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Williamstown [Museum of Fine Arts, Williams College]	Box 135	Folder 10
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Wolff, Emile	Box 135	Folder 10
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Abrams, George S.	Box 136	Folder 1
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Bader, Alfred	Box 136	Folder 2
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Baum, Morton	Box 136	Folder 2
Bean, Atherton	Box 136	Folder 2
Becker, H.	Box 136	Folder 2
[Be...?] [illegible]	Box 136	Folder 2
Benko, Paul	Box 136	Folder 2
Berlin [Kaiser-Friedrich-Museums-Verein]	Box 136	Folder 2
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Campbell, Dennis J.	Box 136	Folder 4
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Chapel Hill, N.C. [Ackland Memorial Art Center]	Box 136	Folder 4
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Conger, George T.	Box 136	Folder 4
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Cooper, Edward S.	Box 136	Folder 4
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Beck, Hans-Ulrich	Box 147	Folder 2
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Laube <i>Scope and Contents:</i> Empty gallery folder, inscribed.	Box 164	Folder 11
Louisville, Kentucky [J. B. Speed Art Museum]	Box 164	Folder 11
Lowe, Daniel	Box 164	Folder 11
Magafile Company	Box 164	Folder 12
Maison, Stephanie [Hazlitt, Gooden & Fox]	Box 164	Folder 12
Manufacturers Hanover Trust Company	Box 164	Folder 13
MEDUSA	Box 164	Folder 12
Meissner [Galerie Bruno Meissner]	Box 164	Folder 12
Meissner [Galerie Kurt Meissner]	Box 164	Folder 12
Metropolitan Museum of Art	Box 164	Folder 12
Michelson, Jeanine	Box 164	Folder 12
Minneapolis Institute of Arts	Box 164	Folder 12
Morgan [Pierpont Morgan Library]	Box 164	Folder 12
Nash, Lili	Box 164	Folder 14
Nathan, Peter	Box 164	Folder 14

Neri, Marco	Box 164	Folder 14
Nijhoff [Martinus Nijhoff Publishers]	Box 164	Folder 14
Notre Dame [University of Notre Dame, Snite Museum of Art]	Box 164	Folder 14
Pels-Leusden [Galerie Pels-Leusden]	Box 164	Folder 15
Peratoner, Lorenzo	Box 164	Folder 15
Raleigh, N. C. [North Carolina Museum of Art]	Box 164	Folder 16
Rich, Mr.	Box 164	Folder 16
Rose, Jill	Box 164	Folder 16
Rudin, Mrs.	Box 164	Folder 16
Ruggeri, Ugo	Box 164	Folder 16
Ryskamp, Charles	Box 164	Folder 16
Samuels, Spencer A.	Box 164	Folder 17
San Francisco [California Palace of the Legion of Honor]	Box 164	Folder 17
San Francisco [M. H. de Young Memorial Museum]	Box 164	Folder 17
Santa Barbara [University Art Museum]	Box 164	Folder 17
Scharf, Fee	Box 164	Folder 17
Schmit [Galerie Schmit]	Box 164	Folder 17
Schultz, Bernd [Galerie Pens-Leusden]	Box 164	Folder 17
Shepherd Gallery	Box 164	Folder 17
Sotheby's New York	Box 164	Folder 17
Sperone, Gianenzo	Box 164	Folder 17
Spiess	Box 164	Folder 17
Springer [Galerie Springer]	Box 164	Folder 17
Stein, Harris	Box 164	Folder 17
Sterba, Richard F.	Box 164	Folder 17
[Sto..], A [?]	Box 164	Folder 17
Supreme Building Maintenance Corporation	Box 164	Folder 17
Walsh, John	Box 164	Folder 18
Washington, D.C. [Library of Congress]	Box 164	Folder 18
Washington, D.C. [National Gallery of Art]	Box 164	Folder 18
Weinberg, Rolf	Box 164	Folder 18
Worcester Art Museum	Box 164	Folder 18

Wormhoudt, Arthur L.	Box 164	Folder 18
Zilkha, Daniel A.	Box 164	Folder 18
1984		
Aaron [Didier Aaron, Inc.]	Box 165	Folder 1
Advertisements	Box 165	Folder 2
Amprimoz, François-Xavier	Box 165	Folder 1
[Ba...?] [illegible]	Box 165	Folder 3
Bader, Alfred	Box 165	Folder 3
Baer, George M.	Box 165	Folder 3
Bloch, Henry	Box 165	Folder 3
Boerner [C. G. Boerner]	Box 165	Folder 4
<i>Scope and Contents:</i> Included is a photocopy of a letter from Christiane D. Anderson to C. G. Boerner.		
Boston [Museum of Fine Arts]	Box 165	Folder 3
Bunzel, Yvonne Tan	Box 165	Folder 3
Chapel Hill, N.C. [William Hayes Ackland Memorial Art Center]	Box 165	Folder 5
Chong, Alan	Box 165	Folder 5
Cohen, Karen	Box 165	Folder 5
Cohen, Arthur G.	Box 165	Folder 5
Colsoul, Heidi	Box 165	Folder 5
Cooper-Hewitt Museum of Design	Box 165	Folder 5
Coudreau, François	Box 165	Folder 5
Crozatier [Musée Crozatier]	Box 165	Folder 5
Currier, Michael	Box 165	Folder 5
Davidson, Gail S.	Box 165	Folder 6
Day, Richard	Box 165	Folder 6
Dencker-Winkler, Eva	Box 165	Folder 6
Denver Art Museum	Box 165	Folder 6
Douwes [Gebr. Douwes]	Box 165	Folder 6
Downey, Sonja	Box 165	Folder 6
Faure, Hubert	Box 165	Folder 7
Ferré, Luis A.	Box 165	Folder 7

Fischer Bothof, Anita	Box 165	Folder 8
Goldyne, Joseph	Box 165	Folder 9
Greenville [Bob Jones University]	Box 165	Folder 9
[G...?] [illegible]	Box 165	Folder 9
Harris, Mary Jean	Box 165	Folder 10
Heimbürger, Minna	Box 165	Folder 10
Held, Julius S.	Box 165	Folder 10
Helms, Sabine	Box 165	Folder 10
Horvitz, Jeffrey	Box 165	Folder 10
Janet [Christophe Janet Ltd.]	Box 165	Folder 11
Kuhrmann, Dieter [Staatliche Graphische Sammlung München]	Box 165	Folder 12
Lastic, Marquis de	Box 165	Folder 13
Lauck, Anthony	Box 165	Folder 13
Liebmann, Arthur	Box 165	Folder 13
Los Angeles County Museum of Art	Box 165	Folder 13
Lucchese, Vincenzo Amedeo	Box 165	Folder 13
Lucchese Salati, Vincenzo	Box 165	Folder 13
Lugt, Frits [Fondation Custodia]	Box 165	Folder 13
<i>Scope and Contents:</i> Printed matter.		
Mahon, Denis	Box 165	Folder 14
Maison, Stefanie [Hazlitt, Gooden & Fox Ltd.]	Box 165	Folder 14
Mandel, Marianne	Box 165	Folder 14
Martinoan, Victoria Padrón	Box 165	Folder 14
Meissner, Bruno	Box 165	Folder 14
Meissner, Kurt	Box 165	Folder 14
Metropolitan Museum of Art	Box 165	Folder 14
Metropolitan Opera Guild MOG	Box 165	Folder 14
Mongan, Agnes [Fogg Art Museum]	Box 165	Folder 14
Morgan [Pierpont Morgan Library]	Box 165	Folder 15
Morieux, Christian [Ambassade de France]	Box 165	Folder 14
München [Staatliche Graphische Sammlung]	Box 165	Folder 14

Neri, Marco	Box 165	Folder 16
Nijhoff [Martinus Nijhoff Publishers]	Box 165	Folder 16
Nisbet, Peter	Box 165	Folder 16
Norton, Anne	Box 165	Folder 16
Ruggieri, Ugo	Box 165	Folder 18
San Francisco [California Palace of the Legion of Honor]	Box 165	Folder 17
San Francisco [M. H. de Young Memorial Museum]	Box 165	Folder 17
Santa Monica [John Walsh, J. Paul Getty Museum]	Box 165	Folder 17
Schulz, Bernt	Box 165	Folder 17
Shepherd Gallery	Box 165	Folder 17
Slive, Seymour	Box 165	Folder 17
Sloane, Joseph C.	Box 165	Folder 17
Smithsonian Institution	Box 165	Folder 17
Spike, John T.	Box 165	Folder 17
Staehelin, Theano	Box 165	Folder 17
Storrs, Connecticut [William Benton Museum of Art]	Box 165	Folder 17
Strauss, Walter L.	Box 165	Folder 17
Washington, D.C. [National Gallery of Art]	Box 165	Folder 19
Weisberg, Gabriel P.	Box 165	Folder 19
Wolf, Emile E.	Box 165	Folder 19
Woodner, J.	Box 165	Folder 19
1985		
Abrams, George S.	Box 166	Folder 1
Amsterdam [Kunsthistorisch Instituut der Universiteit van Amsterdam]	Box 166	Folder 1
American Association of Museums	Box 166	Folder 1
Art Dealers Association	Box 166	Folder 2
Baer, George	Box 166	Folder 3
Bernier, Rosamund	Box 166	Folder 3
Biedermann, Margaret [Galerie Biedermann]	Box 166	Folder 5
[B...?], Peggy [illegible]	Box 166	Folder 3
Blair, Warren	Box 166	Folder 3
Blumka Gallery	Box 166	Folder 4

[B...?] [illegible]	Box 166	Folder 4
Boer [Kunsthandel P. de Boer]	Box 166	Folder 4
Boerner [C. G. Boerner]	Box 166	Folder 4
Bologna [Soprintendenza per i Beni Artistici e Storici]	Box 166	Folder 4
Bolton-Burrows, Peggy	Box 166	Folder 4
Bruxelles [Musée royaux des beaux-arts de Belgique, Catherine Heesterbeek-Bert]	Box 166	Folder 4
Cailleux,	Box 166	Folder 6
Cambridge, Mass. [Busch-Reisinger Museum]	Box 166	Folder 6
Cambridge, Mass. [Fogg Art Museum, Konrad Oberhuber]	Box 166	Folder 6
Castelane, Dirk	Box 166	Folder 6
Central Bureau for Registered Addresses	Box 166	Folder 6
Chicago [Art Institute of Chicago]	Box 166	Folder 6
Scope and Contents: Printed matter		
Chicago [University of Chicago Press, Journals Division]	Box 166	Folder 6
Cincinnati Art Museum	Box 166	Folder 6
Cleveland Museum of Art	Box 166	Folder 6
Cohen, Alfred [Trafalgar Galleries]	Box 166	Folder 6
Cohen, Karen	Box 166	Folder 6
Cohen, Marianne	Box 166	Folder 6
Corsini [Gallery Piero Corsini]	Box 166	Folder 6
Davis, Roy [Davis & Langdale Company]	Box 166	Folder 7
Delbanco Arts	Box 166	Folder 7
Dencker-Winkler, Eva	Box 166	Folder 8
Detroit Institute of Arts	Box 166	Folder 7
Douslin, Patricia	Box 166	Folder 7
Douwes,	Box 166	Folder 7
Edinburgh [National Galleries of Scotland]	Box 166	Folder 9
Scope and Contents: Printed matter.		
Getty [J. Paul Getty Museum, Lee Hendrix]	Box 166	Folder 10
Goldyne, Joseph	Box 166	Folder 10

Greenville [Bob Jones]	Box 166	Folder 10
Grunchec, Philippe	Box 166	Folder 10
Hammond, Fred	Box 166	Folder 11
Hannema [Stichting Hannema-De Stuers Fundatie]	Box 166	Folder 11
Hanover [Dartmouth College, Hood Museum of Art]	Box 166	Folder 11
Harris, Mary Jane [Harris, Morton B.]	Box 166	Folder 11
Hasselt, Carlos van [Fondation Custodia]	Box 166	Folder 11
Held, Julius	Box 166	Folder 11
Helms, Sabine	Box 166	Folder 11
Honolulu Academy of Arts	Box 166	Folder 11
Hoogsteder-Naumann, Ltd.	Box 166	Folder 11
Janet, Christophe	Box 166	Folder 12
Johnson, Robert J.	Box 166	Folder 12
Kansas City, Missouri [Nelson-Atkins Museum of Art]	Box 166	Folder 13
Kraków, Poland [Instytut Historii Sztuki Uniwersytetu Jagiellońskiego, Jan Ostrowski]	Box 166	Folder 13
Lauber, Daniel	Box 166	Folder 14
Lauck, Anthony J. [Snite Museum of Art]	Box 166	Folder 14
Lietke, Walter	Box 166	Folder 14
Linnik, Irene	Box 166	Folder 14
Long Island University	Box 166	Folder 14
Lossel, Anne	Box 166	Folder 14
Maison, Stefanie	Box 166	Folder 15
Malibu [J. Paul Getty Museum]	Box 166	Folder 15
Manashe, Samuel	Box 166	Folder 15
Meissner, Kurt [Galerie Kurt Meissner]	Box 166	Folder 15
Metropolitan Museum of Art	Box 166	Folder 15
Michelson - Reves Museum of Art	Box 166	Folder 15
Minneapolis Institute of Arts	Box 166	Folder 15
Morgan [Pierpont Morgan Library]	Box 166	Folder 15
Nathan [Galerie Nathan]	Box 166	Folder 16
Norton, Anne [Association for International Practical Training]	Box 166	Folder 16
Nottebohm, Ruth		

	Box 166	Folder 16
Oberhuber, Konrad [Fogg Art Museum]	Box 166	Folder 17
Oppenheimer, Wolfgang	Box 166	Folder 17
O'Reilly [Salander-O'Reilly Galleries]	Box 166	Folder 17
Ostergard, Derek [David A. Hanks & Associates]	Box 166	Folder 17
Ostrowski, Jan	Box 166	Folder 17
Ottawa [National Gallery of Canada]	Box 166	Folder 17
Palacios [Alvar Gonzales-Palacios]	Box 166	Folder 18
Paris [Musée du Louvre, Pierre Rosenberg]	Box 166	Folder 18
Pasadena [Norton Simon Museum of Art at Pasadena]	Box 166	Folder 18
Pedersen Associates	Box 166	Folder 18
Rathbone, Perry T.	Box 166	Folder 19
Reidemeister, Leopold	Box 166	Folder 19
Rich, Stanley B.	Box 166	Folder 19
San Diego Museum of Art	Box 166	Folder 20
San Francisco [California Palace of the Legion of Honor]	Box 166	Folder 20
Santa Monica, California [Getty Center for the History of Art and the Humanities, Nicholas Olsberg]	Box 166	Folder 20
Schleier [Mary Newcomb-Schleier]	Box 166	Folder 20
Schultz, Bernd [Galerie Pels-Leusden]	Box 166	Folder 20
Shepherd Gallery	Box 166	Folder 20
Seibel, Elmar W. [Ars Libri]	Box 166	Folder 20
Sloane, Joseph C.	Box 166	Folder 20
Spike, John T.	Box 166	Folder 20
Strauss, Walter L. [Abaris Books, Inc.]	Box 166	Folder 20
Umin, Steven M.	Box 166	Folder 21
Walton, Kimm Alayne	Box 166	Folder 22
Washington, D.C. [National Gallery of Art]	Box 166	Folder 22
Weil, H.	Box 166	Folder 22
Weinberg, Rolf	Box 166	Folder 22
Werner, Martin S.	Box 166	Folder 22
Yow, Alexander J.	Box 166	Folder 22

Series IV.B. Correspondence by name or topic, 1919-1988, undated 5.42

Linear Feet (13 boxes)

Scope and Contents note:

This subseries contains business correspondence with private collectors, museum curators, art dealers, and shipping companies. The letters sent are carbon copies. Occasionally included are invoices, checks, lists of artworks, notes, and photographs.

Among private art collectors, the most extensive correspondence is with the playwright Guy Bolton; Charlotte Berend-Corinth, artist in the Berliner Secession and wife of the artist Lovis Corinth; the biochemist Heinz Fraenkel-Conrat; Sigismund Graf Raczynski; Anthony and Gladys Reyre; the psychoanalyst Richard Sterba; Hugo Stokvis; Antonie and Jessie Vroeg; and Konrad Wallfisch [Conrad Wall].

Also extensive is the correspondence with the art dealers Gimpel Brothers, Walter Andreas Hofer, D. Katz, Kurt Meissner, and Eugene Slatter; and with the auction houses Christie's and Sotheby Parke Bernet in London and New York.

There are exchanges or letters received from several well known art historians, including Ludwig Burchard, Kurt Bauch, Michael Baxandall, Otto Benesch, Bernhart Degenhart, Max Jakob Friedländer, Ludwig Grote, Erwin Panofsky, Seymour Slive, and Erica Tietze.

Also present are Kate Schaeffer's correspondence with Hanns Schaeffer and other family members; Hanns Schaeffer's correspondence with the lawyer Hans Franzen in Wiesbaden concerning postwar restitution; and Hanns Schaeffer's autobiographical records from the time before World War II.

Filed with this subseries are a few topical groups, such as the gallery's correspondence regarding advertising for the gallery; correspondence concerning the Schaeffer Galleries anniversary publication of 1961; and carbon copies of letters sent to various clients in 1945 acknowledging the return of original certificates of authenticity. The file titled Kennedy gift contains correspondence with the White House regarding a portrait painting of Benjamin Franklin, given by the Schaeffer Galleries to the White House as a gift in memory of John F. Kennedy.

Arrangement:

Arranged alphabetically. Letters from unidentified correspondents are filed at the end.

Title/Description	Containers	
Acliros, Lucas, 1947, 1955	Box 167	Folder 1
Advertising, circa 1969-1980	Box 167	Folder 2
<i>Scope and Contents:</i> Correspondence with <i>Apollo</i> , <i>Art News</i> , <i>Art Quarterly</i> , <i>Burlington Magazine</i> , <i>Connoisseur</i> , and others.		
Alexa [?] 1966-1967, undated	Box 167	Folder 3
Amacher, Ernst, 1958-1959	Box 167	Folder 4
Anniversary publication, approximately 1961		
Enschedé Printer's Estimate	Box 167	Folder 5
Others	Box 167	Folder 6
Preparation	Box 167	Folder 7

Commendatory letters	Box 167	Folder 8
Thank-you notes	Box 167	Folder 9-15
Ansprenger, A. G., 1948	Box 167	Folder 16
Antonioli, M., 1954	Box 167	Folder 17
Arnot, G., 1948	Box 167	Folder 18
Asch, Ernest, 1941	Box 167	Folder 19
Auctionshaus für Alterthümer Glückselig, 1928	Box 167	Folder 20
Backus, Manson F. II, 1949-1954, undated	Box 168	Folder 1
Baer, Curtis O., 1952	Box 168	Folder 2
Bagnasco, Orazio, approximately 1968-1971	Box 168	Folder 3
Ball, Richard and Alex, 1954	Box 168	Folder 4
Bauch, Kurt, 1957	Box 168	Folder 5
Baxandall, Michael, 1964 <i>Scope and Contents:</i> Included is one photograph.	Box 168	Folder 6
Beccadelli Grimaldi, Beccadino, 1972	Box 168	Folder 7
Beetem, Robert N. [Mills College Art Gallery], 1964	Box 168	Folder 8
Bender, Fred Mrs., undated	Box 168	Folder 9
Benedict, Curt, 1964	Box 168	Folder 10
Benesch, Otto, 1964	Box 168	Folder 11
Bera, Theodore, 1961 <i>Scope and Contents:</i> Regarding correspondence by Sergey Prokofiev.	Box 168	Folder 12
Bernoulli, Christoph, 1961-1964	Box 168	Folder 13
Bertoia, Brigitta, 1964	Box 168	Folder 14
Berton Plastics Inc., 1960	Box 168	Folder 15
Bleichroeder, Bing & Co., 1948, 1964 <i>Scope and Contents:</i> Included is a list of books in the library of the Schaeffer Galleries.	Box 168	Folder 16
Bloch, Vitale, undated	Box 168	Folder 17
Boer [Kunsthandel P. de Boer], 1948-1951	Box 168	Folder 18
Bolton, Guy, 1952-1979, undated	Box 168	Folder 19-24

Scope and Contents:

Included are lists of artworks, notes, and checks.

Brandt, Mortimer, 1940-1943	Box 168	Folder 25
Brearley School, 1947	Box 168	Folder 26
Brooklyn Museum [John I. H. Baur], 1938, undated	Box 168	Folder 27
Brosche, W., 1947	Box 168	Folder 28
Burchard, Ludwig, 1933-1934	Box 168	Folder 29
Burchard, Otto A., 1952	Box 168	Folder 30
C. G. Boerner Kunstantiquariat, 1959	Box 168	Folder 31
Cailac, Jean, 1938	Box 168	Folder 32
Capell, Richard, 1929	Box 168	Folder 33
Carabbia [House of Hanns and Kate Schaeffer near Lugano, Switzerland], 1970	Box 168	Folder 34
Certificates returned to owners, 1945	Box 168	Folder 35
<i>Scope and Contents:</i> Mostly carbon copies.		
Christie's [London and New York] 1976-1982, undated	Box 168	Folder 36-39
Christie's, Sotheby Parke Bernet 1976-1980, undated	Box 168	Folder 40-41
C.I.N.O.A. exhibition [Metropolitan Museum of Art], 1974	Box 169	Folder 1
Clark, William, 1961, undated		
Letters and black-and-white photograph, 1961, undated	Box 169	Folder 2
Color transparency, undated	Box 216	Folder 46
Constable, John, 1971	Box 169	Folder 3
Converse, C. M. and Alexa 1955-1977, undated	Box 169	Folder 4-6
Corinth [Charlotte Berend-Corinth, Thomas Corinth] 1939-1954, undated	Box 169	Folder 7-11
<i>Scope and Contents:</i> Included is correspondence with the Los Angeles County Museum of Art, the Art Institute of Chicago, the Museum of Modern Art Boston, Fritz Nathan, and shipping companies such as Bleichroeder, Bing & Co., and others.		
Cosmos Art, 1940, 1946	Box 169	Folder 12
Coudreau, François, 1971	Box 169	Folder 13
Curtis, Thomas, 1964-1968	Box 169	Folder 14
Daulte, François, 1986	Box 169	Folder 15
Dayton Art Institute, 1965	Box 169	Folder 16

Degenhart, Bernhart, 1954, undated <i>Scope and Contents:</i> Included are one photograph and two postcards.	Box 169	Folder 17
Delmar, Emil, 1958-1960 <i>Scope and Contents:</i> Regarding the Delmar estate. Included is correspondence with Harold Manheim of Wachtell Manheim & Grouf.	Box 169	Folder 18
Dobroklonski, M. [The Hermitage], 1934	Box 169	Folder 19
Dorn, Peter G., 1957-1962	Box 169	Folder 20
Drey, Paul, 1941-1942	Box 169	Folder 21
Duits, Ltd., 1964	Box 169	Folder 22
Eccles, George W. and Willet L. Eccles, 1947-1951 <i>Scope and Contents:</i> Included are lists of art works.	Box 169	Folder 23
Eden au Lac Zurich [hotel], 1982	Box 169	Folder 24
Ederheimer, Richard, 1937	Box 169	Folder 25
Edwards, Patricio, 1968	Box 169	Folder 26
Faerber and Maison Limited, 1967	Box 169	Folder 27
Faniel, Stephane, 1957-1962 <i>Scope and Contents:</i> Included are five photographs.	Box 169	Folder 28
Fare, Michel, 1975	Box 169	Folder 29
Felder, Bettina H., 1983 <i>Scope and Contents:</i> Curriculum vitae.	Box 169	Folder 30
Fischer-Bothof, Anita, 1984	Box 169	Folder 31
Flameng, Francisco L., 1961, undated <i>Scope and Contents:</i> Included are four photographs.	Box 169	Folder 32
Fogg Art Museum [Jakob Rosenberg], 1948	Box 169	Folder 33
Fraenkel-Conrat, Heinz and Jane 1956-1974	Box 169	Folder 34-35
Franklyn, Leo, 1964	Box 169	Folder 36
Franzen, Hans, 1919-1968		

<i>Scope and Contents:</i> Correspondence with the lawyer Hans Franzen in Wiesbaden in Germany concerning compensation [Entschädigung] for Hanns Schaeffer. Included are Hanns Schaeffer's autobiographical records from the time before World War II.	Box 170	Folder 1-14
Friedländer, Max Jakob, 1935-1936, 1954	Box 169	Folder 37
Frost & Reed, 1943-1944	Box 169	Folder 38
Fuchs, Edward, 1946	Box 169	Folder 39
Galerie de Bayser & Strolin, 1960	Box 171	Folder 1
Galerie Ehrhardt & Co., 1928	Box 171	Folder 2
Gaslini, Placido, 1959, undated	Box 171	Folder 3
<i>Scope and Contents:</i> Included are three photographs.		
Gimbel Brothers, Inc. approximately 1943-1948	Box 171	Folder 4-10
Girardet, Herbert, 1964	Box 171	Folder 9
Goldenberg, S., 1949	Box 171	Folder 12
Goldschmidt, Arthur, 1947	Box 171	Folder 13
Gombert, H. [Augustinermuseum], 1956	Box 171	Folder 14
Gramberg, Werner [Hamburger Kunsthalle], 1956	Box 171	Folder 15
Gratama, Gerrit David [Frans Hals Museum] 1937, undated	Box 171	Folder 16
Grote, Ludwig, 1953	Box 171	Folder 17
Grundherr, Hugo von, 1928	Box 171	Folder 18
Guaranty Trust Company, 1948	Box 171	Folder 19
Gudiol, José, 1958	Box 171	Folder 20
Hahnloser, Hans, 1955-1960	Box 171	Folder 21
Hannsens [?], undated	Box 171	Folder 21.1
Hans im Obersteg and Cie AG Shipping, 1950-1960	Box 171 Box 172	
Hart, H. Peter, 1954	Box 172	Folder 8
Hartveld, S., 1945	Box 172	Folder 9
Haussman, Frederick, 1943-1944	Box 172	Folder 10
Herzig, Gustav, 1932	Box 172	Folder 11
Herzog Anton Ulrich-Museum, 1988	Box 172	Folder 12

Hofer, Walter Andreas, 1960-1961, undated

Scope and Contents:

The statement of authenticity by Walther Bernt includes a color photograph.

Letters, 1960-1961	Box 172	Folder 13
Color photograph, undated	Box 216	Folder 47
Holzinger, Ernst [Städelsches Kunstinstitut], 1967	Box 172	Folder 14
Hood Museum of Art, 1988	Box 172	Folder 15
Hoogendijk [D.A. Hoogendijk & Co.], 1927	Box 172	Folder 15
Hoos, Robert W., 1963-1969	Box 172	Folder 16
<i>Scope and Contents:</i> Regarding a self portrait by Rembrandt.		
Instituto Amatlil de Arte Hispánico [Josep Gudiol], 1984	Box 172	Folder 17
Jeanneney, Jean, 1954	Box 172	Folder 18
Joly, Marcel, 1964	Box 172	Folder 19
Jossman, Paul, 1941-1942	Box 172	Folder 20
Jungwirth, Dr., [Meran], 1937	Box 172	Folder 21
Kant-Glaser, Maria, 1949	Box 173	Folder 1
Kaplan, Jacob M., 1965	Box 173	Folder 2
Kaskell, Josef, 1937-1966, undated	Box 173	Folder 3
<i>Scope and Contents:</i> Correspondence concerns negotiations with Graf Raczynski for the recuperation of a Botticelli painting; and paintings from the Aufhauser collection, including a painting by Rembrandt. Included are three photographs of a Madonna sculpture from Italy.		
Katz [Firma D. Katz], 1936-1966, undated	Box 173	Folder 4-5.1
<i>Scope and Contents:</i> Included are letters and legal documents regarding the 1936 partnership between Schaeffer Galleries and Firma D. Katz, including annotated carbon copies of the agreements, lists of artworks, and several catalog cards with description of paintings. Also included is a letter to the Schaeffer Galleries from the attorney Josef Kaskell at Hartman & Craven regarding the consignment agreement with Firma D. Katz and the agreement between Schaeffer Galleries and the firm Export N.V. in the Netherlands; both from 1946.		
Kaufmann, Joseph, 1960	Box 173	Folder 6
Keller, Clara, 1940, undated	Box 173	Folder 7
Kennedy gift, 1962-1964	Box 173	Folder 8
<i>Scope and Contents note:</i>		

Correspondence with the White House regarding the portrait painting of Benjamin Franklin by Gabriel de Saint Aubin, given by the Schaeffer Galleries to the White House as a gift in memory of John F. Kennedy.

Koetser, David [Koetser Old Masters], 1939-1941	Box 173	Folder 9
Koetser [H. Koetser & Sons], 1928	Box 173	Folder 10
Krautheimer, Richard, 1976, 1987	Box 173	Folder 11
Kristeller, Walter, 1940-1941	Box 173	Folder 12
Lake Parry & Treadwell, 1982	Box 173	Folder 13
Larsen, Erik, 1948	Box 173	Folder 14
Larsen, Richard, 1929	Box 173	Folder 15
Lebel, Robert,	Box 173	Folder 16
Lederer, Erich, 1953	Box 173	Folder 17
Lehmann, Lotte, 1949	Box 173	Folder 18
Lesley, Parker, 1946-1958	Box 173	Folder 19
<i>Scope and Contents:</i> Included are a typescript, three photographs, letters from Arthur Milland, A. Martin de Wild, Simson Thacher & Bartlett, and A. B. de Vries at The Mauritshuis, and a statement of authenticity by Eduard Plietzsch.		
Lloyd-Jacob, Clare, 1982	Box 173	Folder 20
Longhi, Roberto, undated	Box 173	Folder 21
Lugt, Frits, 1942, 1962, 1966	Box 173	Folder 22
Maison, Stefanie, 1972	Box 173	Folder 23
Margulies & Birnbaum, 1947	Box 173	Folder 24
Massin de Miraval, Pierre E., 1941	Box 173	Folder 25
Matthiesen, F. [The Matthiesen Gallery], 1947-1956	Box 173	Folder 26
Meissner, Kurt, 1954-1968, undated	Box 173	Folder 27
Mertens, W. [F. L. Mertens Aktiengesellschaft], 1932-1933	Box 173	Folder 28
Metropolitan Museum of Art, 1958	Box 173	Folder 29
Michelson, Leo, 1943, 1947, undated	Box 173	Folder 30
Milch [E. & A. Milch], 1941	Box 173	Folder 31
Möhle, Hans [Staatliche Museen der Stiftung Preussischer Kulturbesitz, Kupferstichkabinett], 1966-1967	Box 173	Folder 32

Scope and Contents:
 Correspondence with Hans Möhle at Staatliche Museen der Stiftung Preussischer Kulturbesitz, Kupferstichkabinett regarding a painting by Adam Elsheimer. Included are eleven photographs, illustrated matter, a press clipping, and various manuscripts.

Mondschein, A. F., 1942-1944	Box 173	Folder 33
Mont, Frederick, 1959	Box 173	Folder 34
Moscowitz, Samuel, 1953-1954	Box 173	Folder 35
Moser, Hugo L., 1948, undated	Box 173	Folder 36
Nadel, Arno, 1934	Box 173	Folder 37
Nathan, Fritz, 1954-1966	Box 173	Folder 38
National Gallery of Canada, 1950?	Box 173	Folder 39
Neerman, Giorgio, 1990	Box 173	Folder 40
Nelken, George, 1942	Box 173	Folder 41
Neu, K. M., 1941	Box 173	Folder 42
North Carolina Museum of Art, 1957	Box 173	Folder 43
Nottebohm & Co., 1930-1931	Box 173	Folder 44
Oakland Art Museum, 1961	Box 173	Folder 45
Orecchia, Annibale, 1961	Box 173	Folder 46
P. & D. Colnaghi, 1974	Box 173	Folder 47
Panofsky, Erwin, 1952	Box 173	Folder 48
Parke-Bernet Galleries [New York], 1942, 1958-1963	Box 175	Folder 1
Parke-Bernet [Sotheby Parke Bernet], 1972-1973	Box 175	Folder 2
Parsons, Harold W., 1953	Box 175	Folder 3
Paul Cassirer Hugo Helbing, 1928	Box 175	Folder 4
Pfeifer, 1928	Box 175	Folder 5
Post, J., 1948	Box 175	Folder 6
Princeton University [Frank J. Mather], 1944-1949	Box 175	Folder 7-9
<i>Scope and Contents:</i> Included are several lists of artworks.		
Raczynski, Sigismund, 1953-1955	Box 174	Folder 1-14
Randall, Ludi, 1949	Box 175	Folder 10
Raleigh N.C. [North Carolina Museum of Art], 1951-1961	Box 175	Folder 11-18
Reidemeister, Leopold, 1953	Box 175	Folder 19
Reyre, Anthony and Gladys, 1929-1961	Box 175	Folder 20-23
Rijksmuseum Amsterdam, 1969	Box 175	Folder 24
Roberts, M., 1939		

	Box 175	Folder 25
Rodzianko, Paul de, 1945-1948	Box 175	Folder 26
Roosenburg-Goudrian, J. M., 1958	Box 175	Folder 27
Rosenberg & Stiebel, 1942	Box 175	Folder 28
Rosenthal, Lola, 1938, undated	Box 175	Folder 29
Rousseau, Theodore [Metropolitan Museum of Art], 1958-1959	Box 175	Folder 30
<i>Scope and Contents:</i> Correspondence between the Schaeffer Galleries, Theodore Rousseau at the Metropolitan Museum of Art, and the lawyer Hans Franzen in Wiesbaden regarding Watteau's painting <i>Embarquement pour Cythère</i> from the Hohenzollern collection.		
Ryan, Mrs. John Barry [Mogmar Art Foundation], 1956-1960	Box 175	Folder 31
<i>Scope and Contents:</i> Correspondance with Mrs. John Barry Ryan acting on behalf of the Mogmar Art Foundation.		
Sachsen, Ernst Heinrich von, 1966-1972	Box 176	Folder 1
San Francisco [California Palace of the Legion of Honor, Thomas C. Howe], 1941, 1947-1948	Box 176	Folder 2-3
Schaeffer, Eugene, 1947-1956	Box 175	Folder 4-6
Schaeffer, Hanns, 1964	Box 176	Folder 7
Schaeffer, Kate, 1929-1975, undated <i>Scope and Contents:</i> Kate Schaeffer's correspondence with Hanns Schaeffer, and a few letters to other family members.		
1929, 1937, undated	Box 176	Folder 8
1951	Box 176	Folder 9
1971	Box 176	Folder 10
1972	Box 176	Folder 11
1973-1975	Box 176	Folder 12
Schäffer, Eugen, 1934	Box 176	Folder 13
Schäffer, Jaques, 1925, 1949	Box 176	Folder 14
Schilling, Edmund, 1966	Box 176	Folder 15
Schneider-Kainer, Lene, 1937	Box 176	Folder 16
Schoeller, Andre, 1954	Box 176	Folder 17
Schulemann, Werner, 1948-1950	Box 176	Folder 18

Schweizer, Samuel, 1965-1967	Box 176	Folder 19
Schwerin, Gerd Graf von, 1956, undated <i>Scope and Contents:</i> Included is one photograph.	Box 176	Folder 20
Schwob, Philippe, 1968-1974	Box 176	Folder 21
Scitovszky, Hanna, 1964 1976	Box 176	Folder 22
Seward, William, 1933	Box 176	Folder 23
Sexton, Eric, 1950-1953	Box 176	Folder 24
Sickles, Daniel, 1949-1952, undated	Box 176	Folder 25
Slatter, Eugene, 1939-1955 <i>Scope and Contents:</i> Included is correspondence with Otto and Berta Burchard, Ludwig Rosenthal, Philippe Nasch, Mr. Spiller, Julius Weitzner, the Katz Gallery in Bâle, and the firm Lavanchy & Cie. in Lausanne.	Box 176	Folder 26-28
Slive, Seymour [Fogg Art Museum] 1971	Box 176	Folder 29
Slosson & Company, 1961	Box 176	Folder 30
Solmssen, Kurt, 1937-1938	Box 177	Folder 1
Sommer, Elisabeth, 1945	Box 177	Folder 2
Spark, Victor D., 1941	Box 177	Folder 3
St. Raymond's Rectory, 1959	Box 177	Folder 4
Stange, Alfred, 1953	Box 177	Folder 5
Stein, A., 1939	Box 177	Folder 6
Sterba, Richard, 1958-1974	Box 177	Folder 7-8
Stern, Frederick, 1940, 1946	Box 177	Folder 9
Stevens, John M., 1947	Box 177	Folder 10
Stokvis, Hugo, 1948-1959 <i>Scope and Contents:</i> Correspondence with Hugo, Alice, Edward, and Theo Stockvis.		
1948	Box 177	Folder 11-12
1949	Box 177	Folder 13-16
1950	Box 177	Folder 17
1951	Box 177	Folder 18
1952	Box 177	Folder 19

1953-1956	Box 177	Folder 20-21
Stokvis, Theo and Alice, 1948-1953	Box 177	Folder 22-23
Stokvis, Hugo, Alice and Edward, 1956-1959	Box 177	Folder 24-25
Studio für Architektur und Innendekoration, 1928	Box 177	Folder 26
Suhr, William, 1937	Box 177	Folder 27
Tate, Arthur C., 1948	Box 178	Folder 1
Tate, Arthur C., Estate of, 1958-1969	Box 178	Folder 2-3
Tietze, Erica, undated	Box 178	Folder 4
Toplis and Harding, Surveyors and Adjusters, 1971-1972	Box 178	Folder 5
Tucher, Hans Christoph Freiherr von, 1964	Box 178	Folder 6
Tunick, David, 1984-1985	Box 178	Folder 7
Ullstein, Herman, 1944	Box 178	Folder 8
Vecht, A., 1939	Box 178	Folder 9
Vigevano [James Vigevano Galleries], 1943	Box 178	Folder 10
Virzi, Thomas, Estate of, 1974-1980	Box 178	Folder 11
Von, Herman, 1934	Box 178	Folder 12
Vroeg, Antonie and Jessie, 1951-1960	Box 178	Folder 13-18
Vroeg, Jessie, 1971-1984, undated <i>Scope and Contents:</i> Included are three color photographs (one polaroid) of Jessie Vroeg. A prewar photograph of Jessie Vroeg is filed with Series V Research files (box 207, folder 25).		
Letters, 1971-1984	Box 178	Folder 19-25
Color photographs, undated	Box 216	Folder 48
Wallfisch, Konrad [Conrad Wall], 1947-1960	Box 179	Folder 1-7
<i>Scope and Contents:</i> Included are six photographs (folder 5).		
Weinberg, Rolf, 1985	Box 179	Folder 8
Weissenberger, Irmgard & Herbert, 1948, 1960	Box 179	Folder 9
<i>Scope and Contents:</i> Included are eight photographs and photocopies of a 1948 letter by Herbert Leyendecker (in German and in English translation).		
Weitzner, Julius H., 1937, 1942	Box 179	Folder 10
Wertheim, H., 1967, undated	Box 179	Folder 11

Wertheimer, Otto, 1958-1976	Box 179	Folder 12
Wetzlar, H., 1954	Box 179	Folder 13
Wildenstein & Co., 1939	Box 179	Folder 14
Winkler, Friedrich 1954-1960	Box 179	Folder 15
Winzinger, Franz, 1972	Box 179	Folder 16
Wolff, Kurt, 1960	Box 179	Folder 17
Wuelfingen, O. Bock von, 1957	Box 179	Folder 18
Yale University Art Gallery [Egbert Haverkamp-Begemann], 1968	Box 179	Folder 19
Zinser, Richard H., 1954	Box 179	Folder 20
Unidentified, 1929-1987, undated	Box 179	Folder 21-22

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Series V. Research files, 1907-1988, undated 20.43 Linear Feet (23 boxes, 7 oversize boxes)

Scope and Contents note:

The series research files comprises a variety of materials. Included are files documenting the gallery's business dealings with private collectors, such as inventories or lists of artworks, with related correspondence and photographs; lists of artworks shown at exhibitions held at the gallery; several unpublished albums with photographs of gallery stock; and papers documenting artworks and art collections seen by the Schaeffers when travelling in Europe. There are several files concerning individual artworks and artists such as the sale by the Schaeffer Galleries of two Breughel paintings to Canada, an unpublished inventory of drawings by George Romney, and documents concerning the painting *Tarquin and Lucretia* by Titian. Also present are notes; photographs; certificates of authenticity; lists of clients and artworks; Kate Schaeffer's manuscript on Javanese art; a group of annotated offprints, exhibition catalogs, auction catalogs, and other publications; and some unidentified items.

Arrangement:

Arranged in four topical subseries: Private collections, Exhibitions and gallery stock, Miscellaneous papers, and Publications.

Series V.A. Private collections, 1919-1971, undated 2.92 Linear Feet (2 boxes, 1 oversize box)

Scope and Content:

Included are lists of artworks and descriptions of individual artworks, press clippings, correspondence, and photographs documenting twenty-four private collections. The most extensive files are for the collections of Le Roy M. Backus, Siméon Del Monte, the Newhouse Galleries, and Richard Sterba. The Hugo Stockvis file includes a manuscript copy of the collection's catalogue raisonné.

Arrangement:

Arranged alphabetically by name of collector.

Title/Description	Containers
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Andra, Anita, 1946	Box 180	Folder 1
Backus, Le Roy M., undated		
Manuscripts and printed matter	Box 180	Folder 2-5
Albums		
<i>Dutch drawings from the collection of Le Roy M. Backus (vol. 1 and vol. 2)</i>	Box 194*	
<i>Dutch drawings from the collection of Le Roy M. Backus (vol. 3) and Italian drawings from the collection of Le Roy M. Backus</i>	Box 193*	
<i>Flemisch drawings from the collection of Le Roy M. Backus and German drawings from the collection of Le Roy M. Backus</i>	Box 192*	
<i>Sundry drawings from the collection of Le Roy M. Backus</i>	Box 191*	
Berg, William, undated	Box 180	Folder 6
Chrysler, Walter P., 1956, 1959	Box 180	Folder 7
Czechowicka [?], undated	Box 180	Folder 8
Del Monte, Siméon, 1951-1956, undated		
Regular size, 1951-1956, undated	Box 180	Folder 9-10.1
Oversize, undated	Box 213*	Folder 3-9
Duits Ltd., 1971	Box 180	Folder 11
Franklyn, Leo, undated	Box 180	Folder 12
Garbaty, Maurice, 1961	Box 180	Folder 13
Gelder, Jan Gerrit van, undated	Box 180	Folder 14
<i>Scope and Contents:</i> Included are ten photographs.		
Heldering, J. C. H., 1955, undated	Box 180	Folder 15
<i>Scope and Contents:</i> Printed and illustrated matter.		
Ingenheim, Graf von, undated	Box 180	Folder 16
<i>Scope and Contents:</i> Eight photographs.		
Katz [Firma D. Katz], 1941-1945, undated	Box 180	Folder 17
Keller, Albert, undated	Box 180	Folder 18-19
<i>Scope and Contents:</i> Included are nine photographs.		
Newhouse Galleries, undated	Box 180	Folder 19.1

Scope and Contents:

Twenty-seven photographs of Spanish paintings.

Platt, Dan Fellows, undated	Box 180	Folder 20
Schwarz, Ernst, 1958	Box 181	Folder 1
Simon, Norton, 1964-1969	Box 181	Folder 2
<i>Scope and Contents:</i> Press clippings.		
Sterba, Richard, 1945, undated	Box 181	Folder 3-4
<i>Scope and Contents:</i> Included are three photographs.		
Stockvis, Hugo, 1919-1937, undated	Box 181	Folder 5-7
<i>Scope and Contents:</i> Included is a manuscript copy of the catalogue raisonné of the Stockvis collection.		
Straus-Negbaur, Tony, 1931	Box 181	Folder 8
Vroeg, Antonie, 1935, undated	Box 181	Folder 9-10
<i>Scope and Contents:</i> Included are six photographs.		
Wesendonk, 1924-1925	Box 181	Folder 11-15
Wildenstein, undated	Box 181	Folder 16

Series V.B. Exhibitions and gallery stock, 1927-1954, undated 12.92 Linear Feet (13 boxes, 6 oversize boxes)

Scope and Contents note:

Included are albums with photographs of artworks from Schaeffer Galleries exhibitions and gallery stock, lists of exhibited artworks, press clippings, and loose photographs. Some albums have annotations regarding sales.

Arrangement :

Arranged chronologically by year. Undated items are filed at the end.

Title/Description	Containers
Galerie Dr. Schäffer 1927, 1927	Box 182
<i>Scope and Contents:</i> Album with photographs of gallery stock.	
Ausstellung 1927 Das flämische Landschaftsbild, 1927	Box 183
<i>Scope and Contents note:</i>	

Album with photographs of exhibited works. Included is an offprint and the catalog of the exhibition.

<i>Galerie Dr. Schäffer 1928, 1928</i>	Box 184	
<i>Scope and Contents:</i> Album with photographs of gallery stock.		
<i>Galerie Dr. Schäffer 1929, 1929</i>	Box 185*	
<i>Scope and Contents:</i> Album with photographs of gallery stock.		
<i>Drawings XV-XIX Centuries, 1929</i>		
Lists of artworks	Box 187	Folder 1
Album with photographs	Box 186*	
<i>Ausstellung 1929 Die Meister des holländischen Interieurs, 1929</i>	Box 188	
<i>Scope and Contents note:</i> Album with photographs of exhibited works. Included is an offprint and the catalog of the exhibition.		
<i>Galerie Dr. Schäffer 1930, 1930</i>	Box 189	
<i>Scope and Contents:</i> Album with photographs of gallery stock.		
<i>Ausstellung 1932 Hundert seltene Holländer, 1932</i>	Box 190*	
<i>Scope and Contents note:</i> Album with photographs of exhibited works.		
<i>The Great Dutch Masters, 1936</i>	Box 187	Folder 2
<i>Scope and Contents:</i> Two letters sent to the editor of the <i>New York Times</i> .		
Rembrandt exhibition, 1937	Box 187	Folder 3
<i>Scope and Contents:</i> Typescript.		
<i>Dutch Painting, 1939</i>	Box 187	Folder 4
<i>Scope and Contents:</i> Typescript.		
<i>Self-portraits from Baroque to Impressionism, 1940</i>	Box 187	Folder 5-6
<i>Scope and Contents:</i> List of artworks, photographs, illustrated matter.		

<i>Schaeffer Galleries 1936-1940 Various Schools, 1940?</i> <i>Scope and Contents note:</i> Album with photographs of stock. With annotations for paintings sold.	Box 195	
<i>Schaeffer Galleries 1936-1940 Flemish Dutch, 1940?</i> <i>Scope and Contents note:</i> Album with photographs of stock. With annotations for paintings sold.	Box 196	
Press clippings, 1937-1941 <i>Scope and Contents note:</i> Album with press clippings documenting exhibits held at the Schaeffer Galleries between 1937 and 1941.	Box 197	
Rubens exhibition, 1942 <i>Scope and Contents:</i> List of artworks.	Box 187	Folder 7
<i>Gems of Baroque painting, 1942</i> <i>Scope and Contents:</i> Lists of artworks and typescripts.	Box 187	Folder 8
<i>Drawings by Old & Modern Masters, 1944</i> <i>Scope and Contents note:</i> Album with photographs of exhibited works.	Box 198*	
Drawing exhibition March 1947, 1947 <i>Scope and Contents:</i> Ten photographs.	Box 187	Folder 9
Drawing exhibition, 1948 <i>Scope and Contents:</i> Thirty-nine photographs.	Box 187	Folder 10-12
Drawing exhibition May 1949, 1949 <i>Scope and Contents:</i> Lists of exhibited works.	Box 187	Folder 13
Drawing exhibition April 1950, 1950 <i>Scope and Contents:</i> Lists of exhibited works.	Box 187	Folder 14
List of exhibitions, 1950?	Box 187	Folder 15

Scope and Contents:

Lists of exhibitions arranged by Hanns Schaeffer for the Schaeffer Galleries in New York and San Francisco between 1936 and 1950.

<i>Drawing: a Continuous Line</i> , 1952 <i>Scope and Contents:</i> Included are nine photographs.	Box 187	Folder 16
<i>Rembrandt and His Circle</i> , 1954 <i>Scope and Contents:</i> Lists of exhibited works.	Box 187	Folder 17-18
Drawings, decorative arts, sculpture, various schools, undated <i>Scope and Contents note:</i> Untitled album with photographs of gallery stock.	Box 202	
Drawings, various schools, undated <i>Scope and Contents:</i> Three untitled photograph albums of drawings, various schools, with captions.	Box 199 Box 200* Box 201	
Paintings, various schools, undated <i>Scope and Contents note:</i> Untitled album with photographs of gallery stock.	Box 203*	
Paintings, various schools, undated <i>Scope and Contents:</i> Untitled album with photographs and printed illustrations of gallery stock. The images are pasted in, with a few loosely inserted.	Box 204	
Schaeffer Galleries interior, undated <i>Scope and Contents:</i> Four photographs.	Box 187	Folder 22
<i>Selected Drawings XIV-XIX Centuries</i> , undated <i>Scope and Contents:</i> Lists of exhibited works.	Box 187	Folder 19
Various lists, undated	Box 187	Folder 20-21, 21.1

Series V.C. Miscellaneous papers, 1907-1985, undated 2.92 Linear Feet (4 boxes, 4 oversize folders)

Scope and Contents:

The material in this series forms four topical groups: various gallery papers; Hanns and Kate Schaeffer papers, papers concerning other people, and unidentified papers.

Arrangement:

Arranged by topic into four groups and alphabetically by the title of file within each group.

Title/Description	Containers	
Gallery papers (various), 1927-1983, undated		
Lists of art collections (private) in Europe, 1934, 1946-1950, 1959, undated <i>Scope and Contents:</i> Typed lists, notes, and occasional letters received concerning artworks in Europe.	Box 205	Folder 1-5
Lists of art collections (private) in New York, 1957, 1961, undated	Box 205	Folder 6-8
Illustrations of art works (printed matter), undated <i>Scope and Contents:</i> Loose illustrative matter from various publications.		
Regular size	Box 205	Folder 15.1
Oversize	Box 213*	Folder 2
Artists (various papers) 1949-1983, undated		
Angelico, fra 1949, undated <i>Scope and Contents:</i> A typescript and manuscript notes.	Box 205	Folder 16
Breughel, Pieter the Elder, 1958-1959, undated <i>Scope and Contents:</i> Press clippings of articles regarding the sale of two Breughel paintings to the National Gallery of Canada, and several copies of the <i>House of Commons Debates</i> .		
Regular size, 1958-1959	Box 205	Folder 17-18
Oversize, undated	Box 212*	
Hodler, Ferdinand, 1983 <i>Scope and Contents:</i> Printed matter.	Box 205	Folder 19
Romney, George, undated <i>Scope and Contents:</i> Inventory of drawings, annotated.	Box 205	Folder 20
Rubens, Peter Paul, 1969, undated <i>Scope and Contents:</i>	Box 205	Folder 21

Notes and printed matter.

Titian, 1927, 1964-1976, undated

Scope and Contents:

Materials regarding the painting *Tarquin and Lucretia*. Included are: statements of authenticity; notes; a manuscript of a 1927 article by Hermann Voss; the gallery's correspondence with Civici Musei Veneziani d'Arte e di Storia, Ruth Nottebohm, Heinrich Brauer and Leopold Reidemeister at Staatliche Museen Nationalgalerie in Berlin-Dahlem, the Herzog Anton Ulrich-Museum in Braunschweig, Martin Meier-Siem, the National Gallery in London, and Anna Hladka in England; several black-and-white photographs and negatives, a color photograph and a color transparency.

Regular size, 1927, 1964-1976, undated	Box 215	Folder 1-13
Oversize, undated	Box 214*	Folder 1
Color photograph and color transparency, undated	Box 216	Folder 53

Artists' biographies, undated

Scope and Contents:

Typed biographical texts about various artists.

B-C	Box 206	Folder 1
D-E	Box 206	Folder 2
F	Box 206	Folder 3
G-H	Box 206	Folder 4
J-O	Box 206	Folder 5
P-R	Box 206	Folder 6
S-V	Box 206	Folder 7

Certificates of authenticity, 1927-1939, 1954-1960, undated

Box 206 Folder 8-9

Christie's sales (printed matter), 1959-1960, undated

Box 216 Folder 50

Scope and Contents:

Included are color slides.

Clients (lists of clients), 1965, undated	Box 206	Folder 10-14
<i>Scope and Contents:</i> Lists of clients, private and institutions, predominantly in the United States; but some are also from other countries.		

Inventories, 1965-1966

Box 206 Folder 15

Scope and Contents:

Photocopies of Schaeffer Galleries inventories from 1965 and 1966.

Notes about artworks, undated	Box 206	Folder 16
Photographs (lists of photographs), 1977, undated	Box 206	Folder 17-18
Photographers, 1962-1980, undated <i>Scope and Contents:</i> Printed matter and occasional business letters received from various photographers.	Box 206	Folder 19
Sales records, 1939, 1942, 1952, 1965, undated <i>Scope and Contents:</i> Lists of artworks sold in 1939, 1942, 1952, and 1965.	Box 206	Folder 20
Various documents, 1945, 1963-1964 <i>Scope and Contents:</i> Included are documents of the Department of Housing and Buildings in the City of New York (regular size) and press clippings about J. F. Kennedy and Jacqueline Kennedy (shelved in oversize).		
Regular size, 1945	Box 206	Folder 21
Oversize, 1963-1964	Box 213*	Folder 1
Hanns and Kate Schaeffer papers, 1907-1985, undated		
Hanns Schaeffer's university notes, 1913-1921, undated	Box 207	Folder 1-5
Kate Schaeffer's paper on Javanese art, 1939, undated <i>Scope and Contents:</i> Two copies of the manuscript; printed matter; correspondence with Mrs. Martin Fisher in Cinconnati, Ohio; and a letter received from Karl W [?] from Pasadena.	Box 207	Folder 6-7
Documents (various), 1907, 1919, 1950, 1985, undated	Box 207	Folder 8
Papers 1907, 1919, 1950, 1985	Box 207	Folder 8-8.1
Color photographs, undated	Box 216	Folder 52
Other people, 1947-1983, undated		
Auclair, Michael, 1983 <i>Scope and Contents:</i> Printed matter.	Box 207	Folder 9
Friedländer, Max, 1978 <i>Scope and Contents:</i> Offprint.	Box 207	Folder 10
Grote, Ludwig, 1974	Box 207	Folder 11

Scope and Contents:

Two offprints.

Klein, Oscar, 1973 <i>Scope and Contents:</i> Exhibition catalog with the artist's dedication.	Box 207	Folder 12
Millen, Ronald, 1975, undated	Box 207	Folder 13
Nathan, Fritz, 1947	Box 207	Folder 14
Voss, Hermann, 1969, undated	Box 207	Folder 15
Unidentified, 1943-1979, undated <i>Scope and Contents:</i> Printed matter and typed and handwritten notes and texts, including an inventory and lists of artworks with prices. Also included is an unsigned etching depicting two horses and a male figure; an abstract drawing initialled TK and dated 1967; an offprint with an article by Wilhelm Suida; and several photographs, including a color photograph of an unidentified memento mori painting and an undated prewar photograph of Jessie Vroeg in Montreux. Also included are three photographs, one vintage photo on mount (signed) and two modern reprints, showing Wilhelm von Bode, Max Friedländer and Alois Hauser III at the Kaiser Friedrich Museum in Berlin.		
Papers and black-and-white photographs, 1943-1979, undated	Box 207	Folder 16-26
Color photograph and negative, undated	Box 216	Folder 51
Oversize vintage photograph, undated	Box 214*	Folder 2

Series V.D. Publications, 1928-1987, undated 1.67 Linear Feet (4 boxes)

Scope and Contents:

Among the publications in this subseries are catalogs of exhibitions held at the Schaeffer Galleries, the Leger Galleries, and the Firma D. Katz; several issues of *Schaeffer Galleries Bulletin*; several issues of various periodicals; auction catalogs; and offprints. Most publications are extensively annotated with prices and other notes. Also included is the complete set of *Picture Prices Current* for the years 1935 to 1937.

Arrangement:

Arranged by type of publication: monographs; periodicals; auction catalogs; offprints; and printed ephemera.

Title/Description	Containers	
Monographs, 1935-1939, 1947, 1969, undated <i>Scope and Contents:</i> Included is the directory of the Art & Antique Dealers League of America (1947), a publication concerning Hermann Voss, an undated Leger Galleries exhibition catalog (annotated), and catalogs of exhibitions held at the Schaeffer Galleries: <i>Paintings by Frans Hals</i> (1937) and <i>Dutch Painting 17 Masterpieces of the Century</i> (1939).		
Various, 1937-1939, 1947, 1969, undated	Box 217	Folder 1-2

<i>Picture Prices Current</i>, 1935-1936, 1936-1937 <i>Scope and Contents:</i> Included are part 1 and part 2 of volume 1 (1935-36) and part 1 and part 2 of volume 2 (1936-37).	Box 218	
Firma D. Katz publications, 1936-1940 <i>Scope and Contents:</i> Included are catalogs of exhibitions of artworks from the collection of Firma D. Katz held in 1936, 1937, and 1938; and two Firma D. Katz calendars for the years 1939 and 1940.	Box 219	Folder 1-7
Periodicals, 1947-1948, 1952 <i>Scope and Contents:</i> Included are one issue of <i>Weltkunst</i> (1952), and six issues of <i>Schaeffer Galleries Bulletin</i> (1947-1948). All annotated. Also included is an issue of <i>Sitzungsberichte</i> of Kunstgeschichtliche Gesellschaft zu Berlin, which includes an article on Hermann Voss.	Box 217	Folder 3-4
Auction catalogs, 1950-1987 <i>Scope and Contents:</i> Included are catalogs of auctions held at Galerie Charpentier (1950, 1951), Parke-Bernet Galleries (1965, 1960, 1963), Sotheby's New York (1987), and Sotheby & Co. London (1958). All annotated.	Box 217	Folder 5-12
Offprints, 1928, 1944, 1950-1968, 1976, undated	Box 220	Folder 1-6
Printed ephemera, 1952, 1968, 1987, undated	Box 220	Folder 7

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