

# **Finding aid for the Massimo Bontempelli papers, 1865-1991 910147**

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Description is in English.

## Special Collections

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Los Angeles 90049-1688  
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URL: <http://hdl.handle.net/10020/askref>

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## Summary Information

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- Repository:** Special Collections
- Creator:** Bontempelli, Massimo, 1878-1960
- Title:** Massimo Bontempelli papers
- ID:** 910147
- Dates:** 1865-1991
- Extent:** 65 Linear Feet (90 boxes)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Italian
- Abstract:** This collection details the creative output and life story of Italian writer and composer Massimo Bontempelli (1878-1960) through extensive correspondence and photographs (bulk 1920-1960), manuscripts, typescripts, drafts, clippings, and other media, a fair representation of his novels, plays, short stories, essays, lectures, reviews, and musical compositions, as well as documents about his personal relationships. It also contains papers of Giosuè Borsi, and Paola Masino.

### Preferred Citation

Massimo Bontempelli papers, 1865-1991, The Getty Research Institute, Los Angeles, Accession no. 910147.

<http://hdl.handle.net/10020/cifa910147>

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## Biographical/Historical Note

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Massimo Bontempelli was born in 1878, the son of a railroad engineer whose work obliged the family to move frequently. He attended secondary school in Milan and university in Turin, where he graduated in both philosophy and letters. After teaching elementary school for a number of years and failing to win a

position teaching Italian in secondary school, he turned to magazine editing in 1910. During WWI he was a war correspondent, reporting from the front, and then an artillery official (1917-1918).

While teaching elementary school, Bontempelli wrote poetry, stories and plays, producing a new volume every year or two, as he would continue to do for most of his career. After the war he returned to Milan, where he came into contact with the avant-garde and consequently reinvented himself, refuting his previous work and the late 19th century style that had characterized it. At forty years of age, he began editing futurist magazines and writing plays and stories that portrayed bizarre psychological conditions and uncanny situations. Along with the futurists, Pirandello, with whom Bontempelli was close friends, influenced work such as *La vita intensa*, *La scacchiera davanti allo specchio*, and *Eva ultima*.

In 1926, Bontempelli and Malaparte started the journal '900, *Cahiers d'Italie et d'Europe*, which was edited by an international group and which served as a venue for such writers as James Joyce, Virginia Woolf, and Blaise Cendrars. In '900 Bontempelli found a forum for his cultural theory, Novecentismo, which posited three stages in human civilization: the first, the classical period, ended with the coming of Christ; the second, the romantic, began with the Sermon on the Mount and ended with WWI; the third, both anti-classical and anti-romantic, was just beginning and would demand the complete political and cultural renewal that Fascism proposed. Bontempelli believed that the role of the writer within the new order should be that of mythographer, the producer of myths and fables for mass society. But while writers should employ "magic realism" to inspire readers to acceptance of the new order, they should not submit to control or censorship of their imaginations.

Bontempelli was the national secretary of the fascist writers' union from 1927-1928; in 1930 he became a member of the Academy of Italy. Until the late 1930s he served, along with his companion Paola Masino, as a cultural liaison and propagandist for the fascist regime abroad, lecturing frequently on Italian cultural figures. During this period he also produced his "mature" novels and plays (*Il figlio di due madri*; *Vita e morte di Adria e i suoi figli*; *La fame*; *Nembo*) written according to his theories, and became one of the best-selling authors in Italy. In 1938 he came into conflict with the regime over his refusal of a university chair vacated due to application of racial laws. He was expelled from the party and suspended from literary activity for one year. Reinstated, he began writing a popular column for *Tempo*, entitled "Colloqui," which ran until 1943.

After WWII, Bontempelli aligned himself with the political left and ran for senator. He won, but the Senate nullified his election because of his fascist past. During the 1950s his health declined along with his literary reputation, despite the publication of a collection of essays on music and one of previously published stories, *L'amante fedele*, which won the 1953 Strega prize. He died in 1960.

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## Scope and Content of Collection

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The bulk of the Massimo Bontempelli Papers are from 1920-1960, the four decades of Bontempelli's greatest prominence and productivity. There are, however, selected manuscripts from before his conversion to the avant-garde, including several plays, a WWI novel, and his university thesis on the

problem of free will. There is also a substantial amount of familial correspondence and a small amount of correspondence with Pirandello (5 letters) from the years when they were both school teachers. Photographs and clippings help to fill in the collection's otherwise sketchy portrait of the first half of Bontempelli's life.

The collection also contains a small archive of Giosuè Borsi papers, and another of Paola Masino papers.

The collection extensively documents, through correspondence and photographs, Bontempelli's most important personal experiences after 1920, including his love affair with the French painter Mariette Lydis and his relationship with the writer Paola Masino, who remained his companion for the rest of his life. The writers and editors with whom he was closely associated are also represented in the correspondence series.

There are handwritten or corrected typewritten drafts of four of Bontempelli's mature novels and selections from four short story collections; novels from the early 1920s are not in the collection, and there is no poetry. There are handwritten and/or corrected typewritten drafts of all plays except *Guardia all luna*, many of the essays or lectures eventually collected in *Introduzioni e discorsi* and *Passione incompiuta*, his major translations, and numerous musical scores. A number of Bontempelli's stories, plays or reviews are featured in the collection's serials, while the clippings offer comprehensive coverage of his life and times.

Media in the collection include manuscripts, photographs, sculpture, an audio tape, an LP recording, serials, and clippings. Books and theses on Bontempelli were separated from the collection and are now housed in the Getty Research Institute Library.

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## Arrangement note

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The collection is organized into 9 series: Series I. Correspondence, ca. 1871-1990, undated; Series II. Manuscripts, 1904-1959, undated; Series III. Personal, ca. 1860s-1959, undated; Series IV. Manuscripts by others, 1940s-1986, undated; Series V. Giosuè Borsi papers, 1915-1920, undated; Series VI. Paola Masino, 1956-1982, undated; Series VII. Photographs, drawings and sculpture, 1800s-1980; Series VIII. Serials, 1904-1986, undated; Series IX. Newspaper clippings, 1889-1991.

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## Administrative Information

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### Access

Open for use by qualified researchers.

### Publication Rights

Contact [Library Reproductions and Permissions](#).

### Acquisition Information

Acquired 1991.

### Processing History

Annette Leddy processed and described the Massimo Bontempelli papers in 1995-1996.

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## Related Materials

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### Separation List

Related material can be found in the library's general collection, including 28 theses and three books that were separated from the archive. To find the related material, search the [library catalog](#) for the source collection "Bontempelli Material."

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## Controlled Access Headings

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### Contributor(s)

- Abba, Marta
- Arnoldo Mondadori editore
- Bompiani (Firm)
- Bontempelli, Alfonso

- Borgese, Giuseppe Antonio, 1882-1952
- Cecchi, Emilio, 1884-1966
- Cislighi, Maria
- Falqui, Enrico, 1901-
- Frank, Nino
- Gallian, Marcello, 1902-1968
- Govoni, Corrado, 1884-1965
- Graf, A.
- Jacob, Max, 1876-1944
- Lydis, Mariette, 1887-1970
- Malaparte, Curzio, 1898-1957
- Malipiero, Gian Francesco, 1882-1973
- Malipiero, Riccardo, 1914-2003
- Marinetti, F. T., 1876-1944
- Masino, Paola, 1908-1989
- Moravia, Alberto, 1907-1990
- Negri, Ada, 1870-1945
- Ojetti, Ugo, 1871-1946
- Ortese, Anna Maria
- Panzini, Alfredo, 1863-1939
- Petrone, Icilio
- Pirandello, Luigi, 1867-1936
- Quasimodo, Salvatore, 1901-1968
- Rea, Domenico
- Ungaretti, Giuseppe, 1888-1970
- Vittorini, Elio, 1908-1966

### **Subjects - People**

- Borsi, Giosuè, 1888-1915
- Carducci, Giosuè, 1835-1907

### **Subjects - Topics**

- Composers, Italian
- Dramatists, Italian
- Essayists, Italian
- Fascism -- Italy
- Futurism (Literary movement)
- Magic realism (Literature)
- Novelists, Italian
- Poets, Italian
- Socialism -- Italy -- History

### **Genres and Forms of Materials**

- Photographic prints
- Photographs, Original
- Plaster casts
- Scores (documents for music)

- Sound recordings
- bronzes (visual works)

## Collection Inventory

### Series I. Correspondence, ca. 1871-1990, undated 7.5 Linear Feet 18 boxes

*Scope and Contents note:*

The correspondence is both personal and professional. It contains ca. 240 love letters in French between the painter Mariette Lydis and Bontempelli (1925-1928) and 15 linear in. of correspondence between Bontempelli and Paola Masino (1928-1953), organized chronologically. The sometimes daily letter exchanges between these two writers, companions for thirty-two years, is especially rich, containing critiques of their respective writings and ample evidence of their enduring passion for each other. Correspondence with other friends and associates occupies 20 linear in. and is organized alphabetically. Correspondents include Pirandello (6), G.A. Borgese (10), Cecchi (10), A. Graf (12), Malpiero (58), Ada Negri (6), Ugo Ojetti (40), Anna Maria Ortese (25), Jovine Livio Stanis (56) and many other writers, editors, and prominent mid-20th century figures. Correspondence with publishing houses (5 linear in.) and periodicals (5 linear in.) also features letters from influential figures with whom Bontempelli was closely associated, including Arnaldo and Alberto Mondadori, Nino Frank, and Malaparte. Correspondence concerning the right to translate, anthologize or cite from Bontempelli's work (1.5 linear ft.) demonstrates the extent of Bontempelli's success, as does the correspondence regarding payment (5 linear in.). Correspondence from readers of "Colloqui" in Tempo occupies 1.25 linear ft. Correspondence pulled from clippings and not yet interfiled is stored in Series IV Clippings.

*General note:*

[Numbers in parentheses refer to approximate number of items in folder. Please note that correspondence between Bontempelli's parents, Maria Cislighi and Alfonso Bontempelli, and other correspondence relating to them, is filed in Series III (Personal). Correspondence pulled from clippings is presently stored in Box 60.]

Title/Description	Containers	
Correspondence between Mariette Lydis and Bontempelli, in French, 1925-1928	Box 1	
From Mariette Lydis to Bontempelli, 1925-1928		
31 May 1925-27 Jul 1925 12 items	Box 1	Folder 1
1 Aug 1925-28 Aug 1925 7 items	Box 1	Folder 2
9 Sep 1925-30 Oct 1925 7 items	Box 1	Folder 3
2 Nov 1925-31 Dec 1925 15 items	Box 1	Folder 4
Telegrams, 1924-1925 10 items	Box 1	Folder 5
5 Jan 1926-26 Mar 1926 8 items	Box 1	Folder 6
1 Apr 1926-30 Apr 1926 11 items	Box 1	Folder 7
4 May 1926-30 May 1926 13 items	Box 1	Folder 8
4 Jun 1926-25 Jul 1926 9 items	Box 1	Folder 9
5 Aug 1926-30 Sep 1926 8 items	Box 1	Folder 10
30 Sep 1926-22 Oct 1926 8 items		

	Box 1	Folder 11
4 Nov 1926-25 Dec 1926 10 items	Box 1	Folder 12
Telegrams, 1926 9 items	Box 1	Folder 13
14 Jan 1927-27 May 1927 12 items	Box 1	Folder 14
22 Jun 1927-23 Sep 1927 10 items	Box 1	Folder 15
12 Oct 1927-29 Nov 1928 16 items	Box 1	Folder 16
From Bontempelli to Mariette Lydis 1924-1926		
24 Dec 1924-31 Jul 1925 18 items	Box 1	Folder 17
3 Aug 1925-30 Sep 1925 10 items	Box 1	Folder 18
16 Oct 1925-22 Feb 1926 29 items	Box 1	Folder 19
Telegrams, 1924-1926 218 items	Box 1	Folder 20
Correspondence between Bontempelli to Paola Masino, 1927-1954		
Letters from Bontempelli to Paola Masino, 1927-1954		
1927-1930	Box 2	
<i>Scope and Contents note:</i> Love letters and commentary on her writings, including rough drafts of <i>Monte Ignoso</i> .		
1927-Aug 1928 12 items	Box 2	Folder 1
Aug 1928-Sep 1928 27 items	Box 2	Folder 2
Oct 1928-Dec 1928 19 items	Box 2	Folder 3
Mar 1929-Jun 1929 19 items	Box 2	Folder 4
Jul 1929 18 items	Box 2	Folder 5
Aug 1929 22 items	Box 2	Folder 6
Sep 1929 29 items	Box 2	Folder 7
Oct 1929 30 items	Box 2	Folder 8
Jun 1930-Jul 1930 35 items	Box 2	Folder 9
Aug 1930-Sep 1930 35 items	Box 2	Folder 10
Nov 1930-Dec 1930 34 items	Box 2	Folder 11
Telegrams 1930 16 items	Box 2	Folder 12
1931-1939	Box 3	
Mar 1931-Jul 1931 53 items	Box 3	Folder 1
Aug 1931 24 items	Box 3	Folder 2
1932-1933 13 items	Box 3	Folder 3

Telegrams 1932-1933 48 items	Box 3	Folder 4
1934-1936 29 items	Box 3	Folder 5
Telegrams 1934-1936 29 items	Box 3	Folder 6
Oct 1937 17 items	Box 3	Folder 7
Letters and telegrams Nov 1937-Dec 1937 21 items	Box 3	Folder 8
1938 22 items	Box 3	Folder 9
Telegrams 1938 16 items	Box 3	Folder 10
1939 35 items	Box 3	Folder 11
Telegrams 1939 15 items	Box 3	Folder 12
1940-1954	Box 4	
1940-1941 13 items	Box 4	Folder 1
Telegrams 1940-1941 26 items	Box 4	Folder 2
1942-1943 29 items	Box 4	Folder 3
Jan 1947-May 1947 19 items	Box 4	Folder 4
Jun 1947-Jul 1947 22 items	Box 4	Folder 5
Aug 1947-Dec 1947 18 items	Box 4	Folder 6
1948 38 items	Box 4	Folder 7
1949 37 items	Box 4	Folder 8
Telegrams 1949 35 items	Box 4	Folder 9
1950-1954 10 items	Box 4	Folder 10
Letters from Paola Masino to Bontempelli, 1928-1953		
1928-1935	Box 5	
<i>Scope and Contents note:</i>		
Love letters from Paris, descriptions of her efforts to write, discussions of difficulties her family imposed on their relationship.		
May 1928-Sep 1928 32 items	Box 5	Folder 1
Oct 1928-Dec 1928 30 items	Box 5	Folder 2
Mar 1929-Sep 1929 65 items	Box 5	Folder 3
Oct 1929-Dec 1929, Jun 1930-Jul 1930 64 items	Box 5	Folder 4
Aug 1930-Sep 1930 64 items	Box 5	Folder 5
Letters and 7 pp. of chapter entitled "Agosto" 1931 42 items	Box 5	Folder 6
1932-1935 37 items	Box 5	Folder 7
Telegrams 1932-1935 32 items		

	Box 5	Folder 8
1936-1953	Box 6	
<i>Scope and Contents note:</i> Love letters, accounts of home life, her nervous breakdown and recovery, her efforts to start a magazine.		
Letters and 2 photographs, 1936-1938 60 items	Box 6	Folder 1
1939-1940 28 items	Box 6	Folder 2
Telegrams 1939-1940 7 items	Box 6	Folder 3
Letters and 2 photographs 1941-1943 26 items	Box 6	Folder 4
Telegrams 1941-1943 13 items	Box 6	Folder 5
1945-1946 20 items	Box 6	Folder 6
Apr 1947-Jun 1947 30 items	Box 6	Folder 7
Jul 1947-Dec 1947 20 items	Box 6	Folder 8
1948 22 items	Box 6	Folder 9
Jan 1949-Jul 1949 16 items	Box 6	Folder 10
Jul 1949-Dec 1949 15 items	Box 6	Folder 11
1950-1953 11 items	Box 6	Folder 12
Correspondence from Bontempelli's friends and associates, 1890-1960	Box 7	
<i>Scope and Contents note:</i> Organized alphabetically by last name (A-Du).		
A., including correspondence with Alvaro, 1890-1958 56 items	Box 7	Folder 1
Abba, Marta, 1925-1934 5 items	Box 7	Folder 2
Aleramo, Sibilla, 1930-1945 3 items	Box 7	Folder 3
Alfieri, Dino, 1935-1939 6 items	Box 7	Folder 4
Ausonio, Franchi, 1890-1892 6 items	Box 7	Folder 5
Ba-BI, 1913-1959 41 items	Box 7	Folder 6
Bo-Bu and unidentified, 1916-1959 40 items	Box 7	Folder 7
Baldini, Antonio, 1931-1939 16 items	Box 7	Folder 8
Bartolieri, Luigi, 1930-1941 9 items	Box 7	Folder 9
Beck, Christian, 1913-1915 5 items	Box 7	Folder 10
Beer, Emilio, 1939 2 items	Box 7	Folder 11
Bellonci, Maria, 1941-1947 4 items	Box 7	Folder 12
Berera, Giovanni, 1952-1953 12 items	Box 7	Folder 13

Bernasconi, 1912-1913 4 items	Box 7	Folder 14
Bertini, Daria, 1951-1960 12 items	Box 7	Folder 15
Bodrero, Emilio, 1905-1946 36 items	Box 7	Folder 16
Borgese, G.A., 1924-1932 10 items	Box 7	Folder 17
Bragaglia, Anton Giulia, 1933-1951 3 items	Box 7	Folder 18
Ca-CI, 1920-1957 41 items	Box 7	Folder 19
Co-Cu and unidentified, 1918-1948 19 items	Box 7	Folder 20
Calliope, 1936-1943 6 items	Box 7	Folder 21
Cami, 1930 3 items	Box 7	Folder 22
Candelarini(?), 1943 1 item	Box 7	Folder 23
Canevari, Maria, 1910-1957 16 items	Box 7	Folder 24
Carrà, Carlo, 1941-1943 3 items	Box 7	Folder 25
Casella, Alfredo, 1916-1918? 4 items	Box 7	Folder 26
Cecchi, Emilio, 1927-1943 15 items	Box 7	Folder 27
<i>Scope and Contents note:</i>		
11 photocopied letters from Bontempelli to Cecchi. See also correspondence regarding film projects, Box 14, f. 16, and regarding '900, Box 12, f. 3.		
Cena(?), Giovanni, 1907-1913 10 items	Box 7	Folder 28
Cerra, Bruno, 1932 3 items	Box 7	Folder 29
Chiarini, Luigi, 1933-1983 3 items	Box 7	Folder 30
Chiavelli, Luigi, 1915 3 items	Box 7	Folder 31
Chiesa, Ivo, 1950s 6 items	Box 7	Folder 32
Chiesa(?), Francesco 6 items	Box 7	Folder 33
Ciognani(?), 1932-1943 5 items	Box 7	Folder 34
Civicini(?), 1951 3 items	Box 7	Folder 35
Clemens, Cyril, 1930-1938 5 items	Box 7	Folder 36
Comin, undated 1 item	Box 7	Folder 37
Commisso, Giovanni, 1929-1941 10 items	Box 7	Folder 38
Conti, Primo, 1941 1 item	Box 7	Folder 39
Cremonese, Bianca, 1949-1950 3 items	Box 7	Folder 40
Institutions with names beginning with "C"	Box 7	Folder 41
Da-De, 1928-1959 24 items	Box 7	Folder 42
Di-Du and unidentified, 1905-1955 22 items		

	Box 7	Folder 43
Correspondence from Bontempelli's friends and associates, 1901-1960	Box 8	
<i>Scope and Contents note:</i> Organized alphabetically by last name (D'Ambra - Morelli).		
D'Ambra, Lucio, 1932 13 items	Box 8	Folder 1
D'Angona, Vera, (2) 1927 2 items	Box 8	Folder 2
Dalla Piccola, Luigi, 1940 5 items	Box 8	Folder 3
De Chirico, Giorgio, 1936 1 item	Box 8	Folder 4
De Robertis, Giuseppe, 1941 2 items	Box 8	Folder 5
De Sabata, Victor, undated 5 items	Box 8	Folder 6
De Vida, Corrado, 1947-1958 4 items	Box 8	Folder 7
De Luca, Giuseppe, 1939-1940 3 items	Box 8	Folder 8
De Pino, Pippo, 1940-1947 5 items	Box 8	Folder 9
Deledda, Grazia, date illegible 1 item	Box 8	Folder 10
Duse, Eleonora, undated 3 items	Box 8	Folder 11
<i>Scope and Contents note:</i> Photocopied letters.		
E, 1952-1975 2 items	Box 8	Folder 12
Fa-Fo, 1918-1959 26 items	Box 8	Folder 13
Fr-Fu and Unidentified, 1926-1957 23 items	Box 8	Folder 14
Falqui, Enrico, 1934-1953 10 items	Box 8	Folder 15
Ferraris, Umberto, 1948-1953 5 items	Box 8	Folder 16
Fiorentino, Luigi, 1951-1955 16 items	Box 8	Folder 17
Formiggini, A.F., 1909 4 items	Box 8	Folder 18
G., 1930-1956 17 items	Box 8	Folder 19
Gassmann, Vittorio, 1947-1948 3 items	Box 8	Folder 20
Gallian, Marcello, 1925-1941 12 items	Box 8	Folder 21
Gentile, Giovanni, 1934-1936 3 items	Box 8	Folder 22
Ghedini, Giorgio, 1941 3 items	Box 8	Folder 23
Ghiringhelli, Gino, 1931-1943 5 items	Box 8	Folder 24
Goll, Ivan, 1930-1933 4 items	Box 8	Folder 25
<i>Scope and Contents note:</i> See also Box 12, f.3.		

Gotta, Salvator, 1912-1938 4 items	Box 8	Folder 26
Govoni, Corrado, 1932-1950 4 items	Box 8	Folder 27
Graf, A., 1902-1912 12 items	Box 8	Folder 28
Gualino, Ricardo, 1936-1939 3 items	Box 8	Folder 29
Guglielminetti, Amalia, undated 2 items	Box 8	Folder 30
I., 1933-1954 25 items	Box 8	Folder 31
J., and unidentified 1930s 5 items	Box 8	Folder 32
Jacob, Max, 1924, undated 4 items	Box 8	Folder 33
Jakobi, Basia, undated 3 items	Box 8	Folder 34
K., 1930-1934 3 items	Box 8	Folder 35
L., 1916-1960 25 items	Box 8	Folder 36
Lanckrock, Rik, 1950 2 items	Box 8	Folder 37
Lebrecht, Daniele, 1923 2 items	Box 8	Folder 38
Lifano(?), 1938-1941 4 items	Box 8	Folder 39
Lisi, Nicola, 1941-1943 2 items	Box 8	Folder 40
Lorris, Arturo, 1936-1952 9 items	Box 8	Folder 41
Ma-Mi, 1905-1957 33 items	Box 8	Folder 42
<i>Scope and Contents note:</i> For Malaparte see '900 correspondence.		
Mo-Mu, 1901-1960 29 items	Box 8	Folder 43
Malpiero, Gian Francesco, 1932-1955 53 items	Box 8	Folder 44
Malpiero, Gian Francesco, undated 9 items	Box 8	Folder 45
<i>Scope and Contents note:</i> Eight letters and an 8 pp. manuscript.		
Mantella, Ennio, 1918 2 items	Box 8	Folder 46
Mariani, Alberto, 1929-1930 2 items	Box 8	Folder 47
Marinetti, F.T., undated 2 items	Box 8	Folder 48
Martini, Arturo(?), 1932-1940 9 items	Box 8	Folder 49
Martini, 1911-1913 13 items	Box 8	Folder 50
Martini, Virgilio, 1956 1 item	Box 8	Folder 51
Marussi, Garibaldo, 1954-1957 12 items	Box 8	Folder 52
Mazzocchi, Giovanni, 1935 3 items		

	Box 8	Folder 53
Mazzoni, Guido, 1907-1911 3 items	Box 8	Folder 54
Montale, Eugenio, 1941 1 item	Box 8	Folder 55
Morandi, 1941 1 item	Box 8	Folder 56
Moravia, Alberto, undated 2 items	Box 8	Folder 57
Morelli(?), undated 5 items	Box 8	Folder 58
Correspondence from Bontempelli's friends and associates, 1871-1961	Box 9	
<i>Scope and Contents note:</i>		
Organized alphabetically by last name (N-Stanis).		
N., 1912-1953 14 items	Box 9	Folder 1
Negri, Ada, 1917-1924 7 items	Box 9	Folder 2
Notari(?), Delia, 1921-1923 40 items	Box 9	Folder 3
Novaro, A., 1934-1936 3 items	Box 9	Folder 4
O, 1906-1958 9 items	Box 9	Folder 5
Ojetti, Ugo, 1911-1941 40 items	Box 9	Folder 6
Ortese, Anna Maria, 1934-1952 25 items	Box 9	Folder 7
Pa-Pu and Unidentified, 1911-1956 31 items	Box 9	Folder 8
Pagallo, Giuseppe, 1941-1943 2 items	Box 9	Folder 9
Palazzeschi, Aldo, 1938-1940 2 items	Box 9	Folder 10
Pancrazi, Pietro, 1924-1928 3 items	Box 9	Folder 11
Pane, 1947-1948 3 items	Box 9	Folder 12
Panzini, Alfredo, 1914-1930 12 items	Box 9	Folder 13
Papi, Roberto, 1934-1940 4 items	Box 9	Folder 14
Papini, Giovanni, 1919-1943 6 items	Box 9	Folder 15
Parenti, Marino, undated 2 items	Box 9	Folder 16
Pastonchi, Francesco, 1948, undated 3 items	Box 9	Folder 17
Patrignani, Franco, 1952 3 items	Box 9	Folder 18
Pellizzari, Ludovico, 1918 3 items	Box 9	Folder 19
Petrassi, Goffredo, 1941 2 items	Box 9	Folder 20
Petrone, Icilio, 1935-1941 9 items	Box 9	Folder 21
Piacentini, Marcello, 1934-1937 2 items	Box 9	Folder 22
Pingitore, Raffaele, 1950-1951 6 items	Box 9	Folder 23

Pirandello, Luigi, 1908-1932 8 items <i>Scope and Contents note:</i> Two letters from Bontempelli.	Box 9	Folder 24
Pizzetti, Ildebrando, 1931-1958 7 items	Box 9	Folder 25
Prampolini, Enrico, 1927, undated 2 items	Box 9	Folder 26
Pringhelli, Antonio, 1934-1949 3 items	Box 9	Folder 27
Protti, 1943-1947 3 items	Box 9	Folder 28
Provencal, Alessandro, 1954-1958 5 items	Box 9	Folder 29
Puccini, Mario, 1922-1935 4 items	Box 9	Folder 30
Piero _____?, 1937-1938 4 items	Box 9	Folder 31
Q., 1950-1955 2 items	Box 9	Folder 32
Quasimodo, Salvatore, 1940-1941 3 items	Box 9	Folder 33
R., 1903-1959 27 items	Box 9	Folder 34
Ramperti, Marco, 1930s 2 items	Box 9	Folder 35
Rea, Domenico, 1947-1948 6 items	Box 9	Folder 36
Reinhardt, Max, undated 1 item <i>Scope and Contents note:</i> Letter written by P. Masino?	Box 9	Folder 37
Ridenti, Mario, 1950s 2 items	Box 9	Folder 38
Robert, Ernesto N., 1937 2 items	Box 9	Folder 39
Romagnoli, Ettore, 1916-1934 3 items	Box 9	Folder 40
Rossi, Giovanni, 1943-1957 23 items	Box 9	Folder 41
Rossi, Vittorio, 1936 4 items	Box 9	Folder 42
Rusconi, Edilio, 1941 2 items	Box 9	Folder 43
Russo, Luigi, 1959 1 item <i>Scope and Contents note:</i> A poem by Bontempelli.	Box 9	Folder 44
Sa-Si, 1928-1959 17 items	Box 9	Folder 45
So-Su, 1917-1961 14 items	Box 9	Folder 46
Sacchetti, Enrico, 1936 4 items	Box 9	Folder 47
Salerini, Guido, 1927, undated 2 items	Box 9	Folder 48
Salsa, Carlo, 1958 3 items	Box 9	Folder 49

Santangelo, Giulio, 1929 3 items <i>Scope and Contents note:</i> Including one from Bontempelli.	Box 9	Folder 50
Sborgi, undated 2 items	Box 9	Folder 51
Schuck, Karl, 1948-1949 2 items	Box 9	Folder 52
Sella, Giuseppe, 1871? 1 item	Box 9	Folder 53
Serato(?), Arrigo, 1940 2 items	Box 9	Folder 54
Solmi, Sergio, 1949 2 items	Box 9	Folder 55
Spampanato, Bruno, 1927 2 items	Box 9	Folder 56
Spianuzza, Umberto, 1959 2 poems	Box 9	Folder 57
Stanis, Jovine Livio 1950-1951 56 items	Box 9	Folder 58
Correspondence from Bontempelli's friends and associates, 1906-1977, undated <i>Scope and Contents note:</i> Organized alphabetically by last name (T-Z, misc.).	Box 10	
T., 1930-1957 24 items	Box 10	Folder 1
Tacchini, 1955 3 items	Box 10	Folder 2
Ternj Cialente, Fausta, 1930-1931 2 items	Box 10	Folder 3
Terragni, Giuseppe, 1935-1939 ca. 8 items <i>Scope and Contents note:</i> With clippings and photocopies.	Box 10	Folder 4
Togliatti, Palmiro, 1951-1958 6 items	Box 10	Folder 5
Toni, Alceo, 1933 4 items <i>Scope and Contents note:</i> Two letters and 2 responses.	Box 10	Folder 6
Trillini, Walter, 1932 2 items <i>Scope and Contents note:</i> One letter from and one response.	Box 10	Folder 7
U., 1941-1954 7 items	Box 10	Folder 8
Ugolini, 1906 2 items	Box 10	Folder 9
Ungaretti, Giuseppe, undated 6 items <i>Scope and Contents note:</i> 1 letter about a duel with Bontempelli.	Box 10	Folder 10

V-Z, 1910-1956 20 items	Box 10	Folder 11
Verga, Giovanni, 1914-1931 2 items	Box 10	Folder 12
Vergani, Orio, undated 3 items	Box 10	Folder 13
Villari, Pasquale, 1911 2 items	Box 10	Folder 14
Villaroel, Giuseppe, 1951-1954 5 items	Box 10	Folder 15
Vittorini, Elio, 1942-1958 2 items	Box 10	Folder 16
<i>Scope and Contents note:</i> See also Bompiani, 1940s, Box 11, f. 6.		
Vivanti, Annie, 1915-1919 5 items	Box 10	Folder 17
Zacconi, Enrico, et al, 1916 4 items	Box 10	Folder 18
<i>Scope and Contents note:</i> Three letters and a clipping.		
Zavattini, Cesare, 1930s 7 items	Box 10	Folder 19
Zippitelli, Michele, 1933 3 items	Box 10	Folder 20
<i>Scope and Contents note:</i> One letter, 2 manuscripts.		
Zizani(?), Alberto, 1941-1952 6 items	Box 10	Folder 21
Zucca, Giuseppe, 1930? 2 items	Box 10	Folder 22
Miscellaneous or illegible correspondence, 1903-1950 29 items	Box 10	Folder 23
Letters from Bontempelli to assorted correspondents, some involving Lupa sculpture, 1933-1951 7 items	Box 10	Folder 24
Correspondence regarding literary contests and committees, 1930-1977 60 items	Box 10	Folder 25
Correspondence regarding prizes/money awarded Bontempelli, 1955-1963 8 items	Box 10	Folder 26
Cards of condolence upon Bontempelli's death, 1960 42 items	Box 10	Folder 27
<i>Scope and Contents note:</i> From funeral guest book?		
Letters of condolence upon Bontempelli's death, 1960 83 items	Box 10	Folder 28
Telegrams of condolence upon Bontempelli's death, 1960 100 items	Box 10	Folder 29
Telegrams of condolence upon Bontempelli's death, 1960 70 items	Box 10	Folder 30
Correspondence from publishing houses, 1904-1969	Box 11	
<i>Scope and Contents note:</i>		

With some letters from Bontempelli or Paola Masino. Mondadori correspondence from Arnaldo and his son Alberto is both personal and professional. A highlight is Alberto's distraught note from exile in Switzerland, 1944.

Vallecchi, 1919-1953 20 items	Box 11	Folder 1
Bemporad, R. 1920-1930 18 items	Box 11	Folder 2
Mondadori, 1920s 24 items	Box 11	Folder 3
Bompiani, 1929-1939 46 items	Box 11	Folder 4
Mondadori, 1930s 45 items	Box 11	Folder 5
Bompiani, 1940-1949 88 items	Box 11	Folder 6
Casoni ("Girasole"), 1943 33 items	Box 11	Folder 7
Mondadori, 1940s 72 items	Box 11	Folder 8
Mondadori, 1950s 104 items	Box 11	Folder 9
Bompiani, 1950-1965 90 items	Box 11	Folder 10
Mondadori, 1960-1969 100 items	Box 11	Folder 11
<i>Scope and Contents note:</i> Includes copy of Carlo Bo's introduction to <i>Opere narrative di Massimo Bontempelli</i> .		
Various publishers, including Fratelli Treves, Lattes, Alberto Stock, Lateraza, 1904-1930 50 items	Box 11	Folder 12
Various publishers, Neri Pozza, Zanichelli, Sansoni, Einaudi, 1936-1968 50 items	Box 11	Folder 13
Correspondence regarding periodicals Bontempelli edited or to which he contributed columns or articles, 1922-1961	Box 12	
<i>Scope and Contents note:</i> Of note are the letters from Nino Frank and other editors/contributors about '900.		
'900 letters from Nino Frank, 1922-Sep 1926 24 items	Box 12	Folder 1
'900 letters from Nino Frank, 1926-1950 18 items	Box 12	Folder 2
'900 letters from co-editors/contributors, 1926-1930 ca. 100 items	Box 12	Folder 3
<i>Scope and Contents note:</i> Organized alphabetically by correspondent's last name.		
'900 letters from co-editors/contributors, 1926-1931 ca. 100 items	Box 12	Folder 4
<i>Scope and Contents note:</i> Organized by date.		
'900, 1927 50 items	Box 12	Folder 5
<i>Scope and Contents note:</i> Editorial letter from Bontempelli; accounting statement.		

<i>Corriere della sera</i> , 1923-1943 45 items	Box 12	Folder 6
<i>La Stampa</i> , 1926-1942 20 items	Box 12	Folder 7
<i>Mattino</i> , 1927-1932 8 items	Box 12	Folder 8
<i>Quadrante</i> , 1928-1934 20 items	Box 12	Folder 9
<i>Gazzetta del Popolo</i> , with many letters from Amicucci, 1928-1930 58 items	Box 12	Folder 10
<i>Gazzetta del Popolo</i> , 1931-1939 60 items	Box 12	Folder 11
<i>Tempo</i> , 1939-1951 100 items	Box 12	Folder 12
<i>Scope and Contents note:</i> With many letters from Alberto Mondadori and Tofanelli.		
<i>Domus</i> , 1941-1942 28 items	Box 12	Folder 13
<i>Città</i> , 1944 4 items	Box 12	Folder 14
Correspondence with various periodicals, 1922-1961 100 items	Box 12	Folder 15
Correspondence regarding translation of Bontempelli's work, 1878-1975	Box 13	
<i>Scope and Contents note:</i> Correspondence about an individual work is filed in the folder for that work. Correspondence regarding multiple works is filed together. Within files, material is organized in rough chronological order. Interspersed throughout files are Paola Masino's cross-referencing notes that advise the reader of further materials regarding a given work; consult this finding aid to determine the current location of such materials.		
<i>Gente nel Tempo</i> , 1937-1954 60 items	Box 13	Folder 1
<i>Gente nel Tempo</i> , 1941-1955 40 items	Box 13	Folder 2
<i>Stato di grazia</i> , 1931-1941 5 items	Box 13	Folder 3
<i>Sette savi</i> , 1945-1950 5 items	Box 13	Folder 4
<i>Giro del sole</i> , 1940-1958 40 items	Box 13	Folder 5
<i>L'amante fidele</i> , 1946-1964 23 items	Box 13	Folder 6
<i>Eva ultima</i> , 1926-1943 6 items	Box 13	Folder 7
<i>Il figlio di due madri</i> , 1929-1958 70 items	Box 13	Folder 8
<i>La vita e morte di Adria</i> , 1930-1963 52 items	Box 13	Folder 9
<i>La scacchiera davanti allo specchio</i> , 1938-1956 14 items	Box 13	Folder 10
522, 1943-1946 2 items	Box 13	Folder 11
<i>Discorsi</i> , 1937-1947 15 items	Box 13	Folder 12
Assorted stories, 1920-1939 45 items	Box 13	Folder 13
Assorted stories, 1940-1949 35 items	Box 13	Folder 14

Assorted stories, 1950-1959 65 items	Box 13	Folder 15
Assorted stories translated into English (William Dale, transl.), 1959-1961 45 items	Box 13	Folder 16
Assorted stories, 1960-1975 45 items	Box 13	Folder 17
Correspondence regarding translations of multiple narrative works or theatrical and narrative works, 1878-1949 100 items	Box 13	Folder 18
Correspondence regarding translations of multiple narrative works or theatrical and narrative works, 1950-1973 100 items	Box 13	Folder 19
Correspondence regarding translation, rights or performances of theatrical works, 1918-1990	Box 14	
<i>Scope and Contents note:</i> Correspondence about an individual theatrical work is filed separately. Correspondence about multiple theatrical works are filed together. Correspondence regarding anthologizing and citation refers to all genres. Film correspondence regards adaptation of Bontempelli's narratives and original screenplays.		
<i>Nostra Dea</i> , 1926-1965 60 items	Box 14	Folder 1
<i>Venezia Salvata</i> , 1947-1954 8 items	Box 14	Folder 2
<i>La Cenerentola and Bassano</i> , 1941-1961 14 items	Box 14	Folder 3
<i>Valoria and La famiglia del fabbro</i> , 1933-1948 14 items	Box 14	Folder 4
<i>La fame</i> , 1935-1968 30 items	Box 14	Folder 5
<i>Minnie</i> , 1937-1964 40 items	Box 14	Folder 6
<i>L'Innocenza di Camilla</i> , 1950-1957 13 items	Box 14	Folder 7
<i>La guardia alla luna</i> , 1920-1948 12 items	Box 14	Folder 8
Correspondence regarding translation, rights and/or performances of multiple theatrical works, 1918-1939 60 items	Box 14	Folder 9
Correspondence regarding translation, rights and/or performances of multiple theatrical works, 1940-1977 70 items	Box 14	Folder 10
Correspondence regarding anthologizing and citation, 1954-1969 50 items	Box 14	Folder 11
Correspondence regarding anthologizing and citation, 1970-1979 50 items	Box 14	Folder 12
Correspondence regarding anthologizing and citation, 1980-1990 70 items	Box 14	Folder 13
Correspondence regarding requests for archival materials, scholarly work on Bontempelli, etc., 1959-1989 50 items	Box 14	Folder 14
Correspondence with Alvisè Memmo regarding Bontempelli, 1976-1990 10 items	Box 14	Folder 15
Correspondence regarding film projects, 1923-1949 50 items	Box 14	Folder 16
Correspondence from publishers, Società degli Autori ed Editori, and Società Esercizio Diritti Riproduzione Meccanica, 1926-1989	Box 15	

*Scope and Contents note:*

Primarily regarding payment. Correspondence with SIAE regarding translations, rights, etc., filed in Boxes 13 and 14. Approximately 50 items per folder.

Royalty statements and receipts from publishers, 1926-1949	Box 15	Folder 1
Royalty statements and receipts from publishers, 1953-1988	Box 15	Folder 2
Royalty statements and receipts from publishers, 1970-1975	Box 15	Folder 3
Correspondence from SIAE, 1935-1955	Box 15	Folder 4
Correspondence from SIAE, 1956-1959	Box 15	Folder 5
Correspondence from SIAE, 1960-1963	Box 15	Folder 6
Correspondence from SIAE, 1964-1989	Box 15	Folder 7
Correspondence from SEDRIM, 1959-1970	Box 15	Folder 8
Correspondence from readers of Bontempelli's "Colloqui" column in <i>Tempo</i> , 1940-1941	Box 16	
<i>Scope and Contents note:</i> Approximately 50 items per folder.		
Jan-Oct, 1940	Box 16	Folder 1
Nov-Dec 1940	Box 16	Folder 2
Jan-Feb 1941	Box 16	Folder 3
Mar-Apr 1941	Box 16	Folder 4
May-Jun 1941	Box 16	Folder 5
Jul-Aug 1941	Box 16	Folder 6
Sep-Oct 1941	Box 16	Folder 7
Nov-Dec 1941	Box 16	Folder 8
undated, 1941	Box 16	Folder 9
Correspondence from reader's of Bontempelli's "Colloqui" column in <i>Tempo</i> , 1942	Box 17	
<i>Scope and Contents note:</i> Approximately 100 items per folder.		
Jan-Feb 1942	Box 17	Folder 1
Mar-Apr 1942	Box 17	Folder 2
May-Jun 1942	Box 17	Folder 3
Jul-Aug 1942	Box 17	Folder 4
Sep-Oct 1942	Box 17	Folder 5
Nov-Dec 1942	Box 17	Folder 6
undated, 1942	Box 17	Folder 7

Correspondence from readers of Bontempelli's column "Colloqui" in <i>Tempo</i> , ca. 1943-1947	Box 18	
May-Dec 1943 50 items	Box 18	Folder 1
Jan-Apr 1943 50 items	Box 18	Folder 2
1946-1947 30 items	Box 18	Folder 3
undated 20 items	Box 18	Folder 4
Clippings found in correspondence 100 items	Box 18	Folder 5
Clippings found in correspondence 100 items	Box 18	Folder 6

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## Series II. Manuscripts, 1904-1959, undated ca. 10 lin. ft. 21 boxes

### *Scope and Contents note:*

Bontempelli's manuscripts are organized by genre, within which category they are organized either chronologically or alphabetically. They include handwritten and/or corrected typewritten drafts of four novels, *Il figlio di due madri*, *Vita e morte di Adria e dei suoi figli*, *Gente nel tempo*, and *La famiglia di fabbro*, a partial draft of 522, and selections from four different short story collections, including *L'amante fedele*. All major plays are present in handwritten and/or corrected typewritten drafts, with the exception of *Guardia all luna*. Several pre-1920 refuted plays are also present. There are also a few movie treatments and screenplay drafts.

Among the essays and lectures are numerous drafts of essays on Novecentismo, including handwritten essays from the first two issues of '900. The essays and lectures on Italian history and literature eventually collected in *Introduzioni e discorsi* (1945) are present in handwritten and/or corrected typewritten drafts, and in the completed book manuscript. There are also handwritten drafts of *Antologia della lirica italiana* (pub. *Lirica Italiana*, 1944) translations of the Bible, Stendahl, Moliere and others. There are numerous musical scores by Bontempelli in draft and printed form, several of which were written for plays in the collection, and drafts of Bontempelli's essays on music, collected under the title *Critici musicali* (pub. *Passione incompiuta*, 1958). There are drafts and notes of the idearium *Bianco e nero* (1.25 linear ft.), an abbreviated version of which was published in 1987.

Title/Description	Containers	
Fiction manuscripts, 1915-1929	Box 19	
<i>Scope and Contents note:</i>		
Note that the date appearing on the manuscript may be different from the publication or performance date, and that a number of manuscripts were published in more than one collection.		
<i>Dallo stelvio al mare</i> , undated	Box 19	Folder 1
<i>Scope and Contents note:</i>		
156 typewritten pp. Published 1915.		
"Il buon vento," undated	Box 19	Folder 2
<i>Scope and Contents note:</i>		
7 typewritten pp. From <i>La donna dei miei sogni</i> (1925), this version revised for inclusion in an anthology for Scuola Media Inferiore.		

4 stories from <i>Donna nel sole</i> , 1926, undated <i>Scope and Contents note:</i> Published 1928, including "Porto rosso" ovvero "La catastrofe," 15 handwritten pp., 1926; "Il segreto" ovvero "La donna che ride per fedelta," 20 handwritten pp., undated; "La spiaggia miracolosa" ovvero "Premio della modestia," 1926; "Apocalisse" ovvero "I presagi funesti," 11 handwritten pp., undated.	Box 19	Folder 3
Stories from <i>Stato di Grazia</i> , 1926, 1928, undated <i>Scope and Contents note:</i> Including "Capitali," 10 handwritten pp., 1926; "Quartetto Sbornia," 15 handwritten pp., 1928; "Suono di telefono in casa vuota," 5 handwritten pp., undated, and notes.	Box 19	Folder 4
Story about Carthage, undated <i>Scope and Contents note:</i> 26 handwritten pp.	Box 19	Folder 5
"Sopra una locomotiva," undated <i>Scope and Contents note:</i> 8 typewritten pp.	Box 19	Folder 6
"Ramiro e la fatalità," 1922-1923 <i>Scope and Contents note:</i> 20 handwritten pp. With notes. Earlier beginning of <i>Il figlio di due madri</i> ?	Box 19	Folder 7
<i>Il figlio di due madri</i> , 1928 <i>Scope and Contents note:</i> 300 handwritten pp.	Box 19	Folder 8
<i>Il figlio di due madri</i> , undated <i>Scope and Contents note:</i> 2 drafts, 142 typewritten pp/ea.	Box 19	Folder 9
<i>Il figlio di due madri</i> , 1929 <i>Scope and Contents note:</i> Corrected proofs, 263 pp.	Box 19	Folder 10
Fiction manuscripts, 1929-1934, undated	Box 20	
<i>Vita e morte di Adria e dei suoi figli</i> , 1930 <i>Scope and Contents note:</i> 309 handwritten pp.	Box 20	Folder 1
<i>Vita e morte di Adria e dei suoi figli</i> , 1930	Box 20	Folder 2

*Scope and Contents note:*

2 drafts, 157 corrected typewritten pp/each.

522, 1930	Box 20	Folder 3
<i>Scope and Contents note:</i> Approximately 50 handwritten pp. and 11 typewritten pp., with notes and indexes.		
<i>La famiglia di fabbro</i> , 1931	Box 20	Folder 4
<i>Scope and Contents note:</i> 194 corrected typewritten pp.		
<i>La famiglia di fabbro</i> , 1931	Box 20	Folder 5
<i>Scope and Contents note:</i> 194 corrected typewritten pp. with notes.		
"A ballare, una sera tardi," 1929-1930	Box 20	Folder 6
<i>Scope and Contents note:</i> 9 handwritten pp. and 4 handwritten pp., from <i>Galleria degli schiavi</i> , published 1934.		
"Una rosa di piu," undated	Box 20	Folder 7
<i>Scope and Contents note:</i> 12 handwritten pp., and 5 typewritten pp., from <i>Schiavi</i> .		
"Pelliccia," , undated	Box 20	Folder 8
<i>Scope and Contents note:</i> 5 typewritten pp., 13 handwritten and typewritten pp. of various drafts, from <i>Schiavi</i> .		
"Felicita della madre," 1931	Box 20	Folder 9
<i>Scope and Contents note:</i> 8 typewritten pp., from <i>Schiavi</i> .		
Fiction manuscripts, 1935-1950	Box 21	
<i>Gente nel tempo</i> , 1935	Box 21	Folder 1
<i>Scope and Contents note:</i> 155 typewritten pp. and 136 typewritten pp.		
<i>Gente nel tempo</i> , undated	Box 21	Folder 2
<i>Scope and Contents note:</i> 163 corrected typewritten pp. Published 1937.		
Notes, indexes, title pages for <i>Gente nel tempo</i>	Box 21	Folder 3
<i>Viaggio d'Europa</i> , 1959	Box 21	Folder 4

*Scope and Contents note:*  
56 corrected typewritten pp., from *Giro del sole*, published 1941.

<i>Le ali dell'ippogrifo</i> , 1940 <i>Scope and Contents note:</i> 42 corrected typewritten pp. with notes, from <i>Giro</i> .	Box 21	Folder 5
<i>L'Acqua</i> , 1943 <i>Scope and Contents note:</i> 101 typewritten pp. and 95 typewritten pp., later collected in <i>L'amante fedele</i> (1953).	Box 21	Folder 6
<i>L'Acqua</i> , 1944 <i>Scope and Contents note:</i> 67 handwritten pp., with notes.	Box 21	Folder 7
"L'Amante fedele," 1950 <i>Scope and Contents note:</i> 4 drafts, ca. 20 corrected typewritten pp./ea., with notes, title story of award winning collection <i>L'Amante fedele</i> (1953).	Box 21	Folder 8
"I pellegrini," 1943 <i>Scope and Contents note:</i> 13 handwritten pp., also in <i>L'amante</i> .	Box 21	Folder 9
"La violetta," 1945 <i>Scope and Contents note:</i> 13 handwritten pp., also in <i>L'amante</i> .	Box 21	Folder 10
Fiction manuscripts , 1945-1953, undated	Box 22	
"Ottuagenaria," 1945 <i>Scope and Contents note:</i> 57 handwritten pp. and 49 handwritten pp., also in <i>L'Amante</i> .	Box 22	Folder 1
"Ottuagenaria," undated <i>Scope and Contents note:</i> 22 typewritten pp. and 24 typewritten pp., with notes.	Box 22	Folder 2
"Ottuagenaria," 1945 <i>Scope and Contents note:</i> 20 corrected typewritten pp.	Box 22	Folder 3
"Gallo," 1941-1951 <i>Scope and Contents note:</i>	Box 22	Folder 4

7 handwritten pp. and 2 typewritten drafts, 6 pp/ea, also in *L'Amante*.

"Nitta," undated <i>Scope and Contents note:</i> 5 typewritten pp. and 7 typewritten pp., in <i>L'Amante</i> .	Box 22	Folder 5
"Il buon figliolo," 1948-1949 <i>Scope and Contents note:</i> 14 assorted handwritten and typewritten draft pp., notes, clippings.	Box 22	Folder 6
"Ladro di biciclette," undated <i>Scope and Contents note:</i> 4 typewritten pp.	Box 22	Folder 7
"Dubbio atroce alla spiaggia," undated <i>Scope and Contents note:</i> 4 typewritten pp.	Box 22	Folder 8
"Idoli," undated <i>Scope and Contents note:</i> 2 drafts, 6 typewritten pp/ea.	Box 22	Folder 9
"Il fumo," undated <i>Scope and Contents note:</i> 39 handwritten pp. By Bontempelli?	Box 22	Folder 10
"Angelo-salvatore," undated <i>Scope and Contents note:</i> 3 typewritten pp., not published.	Box 22	Folder 11
Notes for a novel (unidentified), undated <i>Scope and Contents note:</i> 20 handwritten pp.	Box 22	Folder 12
Fiction fragments, undated <i>Scope and Contents note:</i> 20 typewritten pp.	Box 22	Folder 13
Theater manuscripts, 1905-1935	Box 23	
<i>Eloquenza</i> , 1905 <i>Scope and Contents note:</i> 58 typewritten pp.	Box 23	Folder 1

<p><i>La legge del perdono</i>, 1910s</p> <p><i>Scope and Contents note:</i> 30 handwritten pp. and 30 handwritten pp.</p>	Box 23	Folder 2
<p><i>Santa Teresa</i>, 1913</p> <p><i>Scope and Contents note:</i> 56 typewritten pp., refuted.</p>	Box 23	Folder 3
<p><i>Fauste nozze</i>, 1914</p> <p><i>Scope and Contents note:</i> 45 handwritten pp.</p>	Box 23	Folder 4
<p><i>La guardia alla luna</i>, undated</p> <p><i>Scope and Contents note:</i> 33 printed pp., published 1916.</p>	Box 23	Folder 5
<p><i>Gocciastella</i>, 1918</p> <p><i>Scope and Contents note:</i> 7 handwritten pp.</p>	Box 23	Folder 6
<p><i>Siepe a nordovest</i>, 1919</p> <p><i>Scope and Contents note:</i> 42 handwritten pp.</p>	Box 23	Folder 7
<p><i>Siepe a nordovest</i>, 1919</p> <p><i>Scope and Contents note:</i> 26 typewritten pp., 3 copies.</p>	Box 23	Folder 8
<p><i>Buisson au nordouest</i>, 1923</p> <p><i>Scope and Contents note:</i> Translated by Nino Frank, 47 handwritten pp., with score, 15 printed pages.</p>	Box 23	Folder 9
<p><i>Eva ultima</i>, 1920</p> <p><i>Scope and Contents note:</i> 121 handwritten pp.</p>	Box 23	Folder 10
<p><i>Minnie la Candida</i>, 1925</p> <p><i>Scope and Contents note:</i> 75 handwritten and typewritten pp. and an additional draft of Act I.</p>	Box 23	Folder 11
<p><i>La statua di B___?</i>, 1932?</p> <p><i>Scope and Contents note:</i></p>	Box 23	Folder 12

ca. 20 pp.

<i>Valoria</i> , 1932 <i>Scope and Contents note:</i> 35 typewritten pp., 45 typewritten pages and ca. 50 handwritten pp.	Box 23	Folder 13
<i>Valoria</i> , undated <i>Scope and Contents note:</i> 42 typewritten pp., 3 copies and 1 incomplete draft.	Box 23	Folder 14
<i>Bassano, padre geloso</i> , undated <i>Scope and Contents note:</i> Typewritten pp. 12-72, published 1933.	Box 23	Folder 15
<i>Bassano, padre geleoso</i> , undated <i>Scope and Contents note:</i> 42 pp. proof, published 1933.	Box 23	Folder 16
<i>Fame</i> , undated <i>Scope and Contents note:</i> 56 typewritten pp. and ca. 65 handwritten and typewritten pp., published 1934.	Box 23	Folder 17
<i>Fame</i> , undated <i>Scope and Contents note:</i> 58 typewritten pp., published 1934.	Box 23	Folder 18
<i>La faim</i> , undated <i>Scope and Contents note:</i> Translated by Arnaud, 85 typewritten pp.	Box 23	Folder 19
<i>Nembo</i> , 1935 <i>Scope and Contents note:</i> 27 typewritten pp.	Box 23	Folder 20
<i>Nembo</i> , undated <i>Scope and Contents note:</i> 19 printed corrected pp.	Box 23	Folder 21
Theater manuscripts, 1938-1949	Box 24	
<i>Cenerentola</i> , 1938 <i>Scope and Contents note:</i> 60 handwritten and typewritten pp., with notes.	Box 24	Folder 1

<i>Cenerentola</i> , undated <i>Scope and Contents note:</i> 57 typewritten pp., published 1942.	Box 24	Folder 2
<i>Cenerentola</i> , undated <i>Scope and Contents note:</i> 37 pp. proof, 3 copies, published 1942.	Box 24	Folder 3
<i>Nostra Dea</i> , 1941 <i>Scope and Contents note:</i> 91 handwritten pp.	Box 24	Folder 4
<i>Venezia Salva</i> , 1946 <i>Scope and Contents note:</i> 88 handwritten pp.	Box 24	Folder 5
<i>Venezia Salva</i> , 1946 <i>Scope and Contents note:</i> ca. 100 corrected typewritten pp.	Box 24	Folder 6
<i>Venezia Salva</i> , 1946 <i>Scope and Contents note:</i> 120 typewritten pp., 2 copies.	Box 24	Folder 7
<i>Venezia Salva</i> , 1946 <i>Scope and Contents note:</i> 120 typewritten pp.	Box 24	Folder 8
<i>Venezia Salva</i> , 1949 <i>Scope and Contents note:</i> 147 pp. proof.	Box 24	Folder 9
Theater manuscripts and film manuscripts, 1946-1948, 1933-1938	Box 25	
<i>Innocenza di Camilla</i> , 1947-1948 <i>Scope and Contents note:</i> 144 handwritten pp. with notes.	Box 25	Folder 1
<i>Innocenza di Camilla</i> , 1947-1948 <i>Scope and Contents note:</i> 81 corrected typewritten pp.	Box 25	Folder 2
<i>La vita doppia</i> , undated		

<i>Scope and Contents note:</i> 135 handwritten pp.	Box 25	Folder 3
No title, undated <i>Scope and Contents note:</i> 32 handwritten pp., (on a yacht "Maremare").	Box 25	Folder 4
<i>Specchio di virtu</i> , undated <i>Scope and Contents note:</i> 5 typewritten pp.	Box 25	Folder 5
Play about Christopher Columbus, undated <i>Scope and Contents note:</i> 36 typewritten and handwritten pp.	Box 25	Folder 6
<i>Teatro</i> , 1946 <i>Scope and Contents note:</i> Typewritten collection of 4 plays by Bontempelli, <i>Siepe</i> , <i>Guardia</i> , <i>Minnie</i> , <i>Nostra Dea</i> , with introduction.	Box 25	Folder 7
Photocopies of published plays <i>Bassano</i> and <i>Valoria</i>	Box 25	Folder 8
Photocopies of published plays <i>La fame</i> and <i>Nembo</i>	Box 25	Folder 9
Assorted mss. and clippings regarding Bontempelli's film <i>Angelo</i> , 1933-1938	Box 25	Folder 10
Assorted screenplay treatments based on Bontempelli's works	Box 25	Folder 11
Treatments and drafts of screenplays regarding the historical figures Teodosio, Onorio and Galla Placida	Box 25	Folder 12
<i>Cristoforo Colombo</i> screenplay and notes	Box 25	Folder 13
Theater mss. fragments, undated <i>Scope and Contents note:</i> 25 typewritten, printed, and handwritten pp.	Box 25	Folder 14
Essays or lectures on literature, theater, and Novecentismo, ca. 1900-1958, undated <i>Scope and Contents note:</i> Dated manuscripts are organized chronologically.	Box 26	
Studio sopra il verso italiano, (very early) undated <i>Scope and Contents note:</i> 9 handwritten pp. with 1 p. notes,	Box 26	Folder 1
"Giosue Carducci," 1907	Box 26	Folder 2

*Scope and Contents note:*  
20 printed photocopied pp.

First article from <i>900</i> (giustificazione), 1926 <i>Scope and Contents note:</i> 13 handwritten pp.	Box 26	Folder 3
"Fondamenti," 1926 <i>Scope and Contents note:</i> 10 handwritten pp., 17 handwritten pp., and 8 typewritten pp., from <i>900</i> n.2.	Box 26	Folder 4
<i>Novecentismo letterario</i> , 1931 <i>Scope and Contents note:</i> 82 printed pp.	Box 26	Folder 5
"Idee vecchie e idee nuove nell'Italia d'oggi," 1931 <i>Scope and Contents note:</i> 20 printed pp., with notes and typewritten fragments.	Box 26	Folder 6
"La mia magia innocente," 1932 <i>Scope and Contents note:</i> 21 typewritten pp., with outline.	Box 26	Folder 7
On Ariosto, 1933, undated <i>Scope and Contents note:</i> 15 typewritten pp. and 23 typewritten pp.	Box 26	Folder 8
"Novecentismo," 1934-1947 <i>Scope and Contents note:</i> 20 typewritten pp., 8 typewritten pp., 4 typewritten pp., 9 typewritten pp.	Box 26	Folder 9
"Novecentismo," undated <i>Scope and Contents note:</i> 21 typewritten pp.	Box 26	Folder 10
Various incomplete drafts of "Novecentismo," 1930s <i>Scope and Contents note:</i> approximately 50 pp.	Box 26	Folder 11
"Verso il teatro per masse," 1936-1937 <i>Scope and Contents note:</i> 20 typewritten pp., with French version.	Box 26	Folder 12

"Leopardi, o l'uomo solo," 1937 <i>Scope and Contents note:</i> 26 typewritten pp., with French trans. and notes.	Box 26	Folder 13
On Pirandello, 1937 <i>Scope and Contents note:</i> 20 typewritten pp., 16 typewritten pp., 16 typewritten pp., and 26 typewritten pp.	Box 26	Folder 14
On D'Annunzio, 1930s <i>Scope and Contents note:</i> 37 typewritten pp., with notes.	Box 26	Folder 15
"Verga," 1940 <i>Scope and Contents note:</i> Proof, 20 pp.	Box 26	Folder 16
"Foscolo," 1945 <i>Scope and Contents note:</i> 23 typewritten pp.	Box 26	Folder 17
On Gorky, 1948, undated <i>Scope and Contents note:</i> 2 drafts of 16 typewritten pp. and 2 drafts of 14 typewritten pp.	Box 26	Folder 18
Preface to translation of <i>L'Avaro</i> (Moliere), 1950	Box 26	Folder 19
"Teatro di massa," 1951 <i>Scope and Contents note:</i> 4 typewritten pp.	Box 26	Folder 20
About theater, 1958? <i>Scope and Contents note:</i> 16 typewritten and handwritten pp.	Box 26	Folder 21
On Carducci, undated <i>Scope and Contents note:</i> 20 handwritten and typewritten pp., and on Gelli, 9 typewritten pp.	Box 26	Folder 22
Preface to translation of <i>L'asino d'oro</i> , undated <i>Scope and Contents note:</i> 7 handwritten pp. and 4 typewritten pp., with note.	Box 26	Folder 23
"Fermenti letterari del 20 secolo," undated		

<i>Scope and Contents note:</i> 9 typewritten pp., 11 typewritten pp. and 15 typewritten pp.	Box 26	Folder 24
Account of La Duse, undated <i>Scope and Contents note:</i> 3 typed pp.	Box 26	Folder 25
3 incomplete essays, undated	Box 26	Folder 26
Bontempelli's list of lectures [to be found among others in this box], undated	Box 26	Folder 27
Essays and lectures about history, politics, philosophy, art	Box 27	
<i>Sul problema del libero volere</i> <i>Scope and Contents note:</i> Bontempelli's tesi di laurea (his university thesis on the problem of free will). 123 handwritten pp. with notes.	Box 27	Folder 1
"La Lourdes Lombarda," 1904 <i>Scope and Contents note:</i> 7 handwritten pp., with submission letter and photograph.	Box 27	Folder 2
5 articles about South America, 1930s? <i>Scope and Contents note:</i> 3-4 typewritten pp./ea.	Box 27	Folder 3
Inagural lecture for Galleria Sabatello, Rome, 1932 <i>Scope and Contents note:</i> 25 handwritten pp.; 3 pp. for Galleria Giacomini.	Box 27	Folder 4
"Ufficio di Roma," 1933 <i>Scope and Contents note:</i> 13 typewritten pp., 123 handwritten pp. with notes.	Box 27	Folder 5
"Lorenzo il Magnifico," 1933 <i>Scope and Contents note:</i> 17 typewritten pp.	Box 27	Folder 6
"Galileo poeta," 1942 <i>Scope and Contents note:</i> 20 typewritten pp., with printed version and notes.	Box 27	Folder 7
"Tempere di Mario Sironi," 1943 <i>Scope and Contents note:</i>	Box 27	Folder 8

3 typewritten pp., with essay by Sironi.

<p><i>Introduzioni e discorsi</i>, 1945</p> <p><i>Scope and Contents note:</i> 292 typewritten pp., a collection of some of the pieces found in Boxes 29 and 30.</p>	Box 27	Folder 9
<p>"Martini," 10 typewritten pp., 1947</p>	Box 27	Folder 10
<p>"Fronte Democratico Popolare," 1948-1949</p> <p><i>Scope and Contents note:</i> 16 typewritten pp., 16 typewritten pp., and 13 typewritten pp.</p>	Box 27	Folder 11
<p>"Dei cineclub," 1951</p> <p><i>Scope and Contents note:</i> 4 handwritten pp., 5 typewritten pp., 5 typewritten pp., and 4 typewritten pp.</p>	Box 27	Folder 12
<p>"L'uomo senza avventura," 1952</p> <p><i>Scope and Contents note:</i> 20 typewritten pp. 18 typewritten pp., and 15 typewritten pp.</p>	Box 27	Folder 13
<p>About progress in the 20th century 1959</p> <p><i>Scope and Contents note:</i> 13 typewritten pp.</p>	Box 27	Folder 14
<p>"Dell'architettura naturale," undated</p> <p><i>Scope and Contents note:</i> 8 handwritten pp.</p>	Box 27	Folder 15
<p>"Lo spirito sportivo,"</p> <p><i>Scope and Contents note:</i> 15 typewritten pp., with French version.</p>	Box 27	Folder 16
<p>"Francesco de Sanctis," undated</p> <p><i>Scope and Contents note:</i> 18 typewritten pp.</p>	Box 27	Folder 17
<p>"Planetario allo zenit," undated</p> <p><i>Scope and Contents note:</i> 5 typewritten pp.</p>	Box 27	Folder 18
<p>"Elisire di lunga vita," undated</p> <p><i>Scope and Contents note:</i> 8 handwritten pp.</p>	Box 27	Folder 19

"Il problema della gioventu femminile in Europa, undated <i>Scope and Contents note:</i> 12 typewritten pp., 2 copies.	Box 27	Folder 20
Book on magic and superstition, undated <i>Scope and Contents note:</i> 80 typewritten pp., with notes.	Box 27	Folder 21
7 essays of general interest	Box 27	Folder 22
7 essays about art or literature	Box 27	Folder 23
Bontempelli's list of lectures [to be found among others in box]	Box 27	Folder 24
Essays, lectures, criticism	Box 28	
<i>Antologia della lirica italiana</i> , undated <i>Scope and Contents note:</i> ca. 50 pp., published <i>Lirica Italiana</i> , 1944.	Box 28	Folder 1
<i>Antologia della lirica italiana</i> , undated <i>Scope and Contents note:</i> ca. 50 pp.	Box 28	Folder 2
<i>Antologia della lirica italiana</i> , undated <i>Scope and Contents note:</i> ca. 100 pp.	Box 28	Folder 3
<i>Antologia della lirica italiana</i> , undated <i>Scope and Contents note:</i> ca. 70 pp.	Box 28	Folder 4
<i>Antologia della lirica italiana</i> , undated <i>Scope and Contents note:</i> ca. 80 pp., including avvertenza.	Box 28	Folder 5
Corrections to above anthology by ___?, 1943 <i>Scope and Contents note:</i> 32 handwritten pp.	Box 28	Folder 6
Assorted critical and historical writings, undated <i>Scope and Contents note:</i> ca. 60 pp.	Box 28	Folder 7
Assorted critical and assorted writings, undated		

<i>Scope and Contents note:</i> ca. 60 pp.	Box 28	Folder 8
Re-copied articles from <i>Gazzetta del Popolo</i> , 1920s-1930s <i>Scope and Contents note:</i> 37 pieces, 3pp. ea.	Box 28	Folder 9
Fragment of manuscript regarding writers and publishers, undated <i>Scope and Contents note:</i> 3 typed pp.	Box 28	Folder 10
Correspondence, report, clippings regarding writers, publishers, booksellers, undated <i>Scope and Contents note:</i> 15 pp.	Box 28	Folder 11
Demo of journal <i>Italia</i> , by Bontempelli?, undated	Box 28	Folder 12
Notes, fragments and miscellaneous manuscripts	Box 29	
Assorted notes, ca. 1905 <i>Scope and Contents note:</i> ca. 30 pp.	Box 29	Folder 1
Apoteosi della donna, notes, 1928? <i>Scope and Contents note:</i> ca. 50 pp.	Box 29	Folder 2
Notes on art, 1917-? <i>Scope and Contents note:</i> Two items, 50 pp.	Box 29	Folder 3
Miscellaneous notes, undated <i>Scope and Contents note:</i> ca. 10 pp.	Box 29	Folder 4
List of works for <i>Valoria?</i> (anthology?), undated <i>Scope and Contents note:</i> ca. 20 pp.	Box 29	Folder 5
Notes for assorted articles or Colloqui, ca. 60 pp. after 1943? <i>Scope and Contents note:</i> ca. 20 pp.	Box 29	Folder 6

Assorted notes from 1910s	Box 29	Folder 7
Miscellaneous notes and drafts, undated <i>Scope and Contents note:</i> ca. 30 pp.	Box 29	Folder 8
Miscellaneous notes and fragments regarding theater, undated <i>Scope and Contents note:</i> ca. 15 pp.	Box 29	Folder 9
Notes about italian writers, with pamphlet, 1940s? <i>Scope and Contents note:</i> ca. 25 pp.	Box 29	Folder 10
Miscellaneous notes and fragments, 1940s-1950s <i>Scope and Contents note:</i> ca. 25 pp.	Box 29	Folder 11
List of writers and their works (for anthology?), undated <i>Scope and Contents note:</i> ca. 10 pp.	Box 29	Folder 12
Miscellaneous proofs and notes, undated <i>Scope and Contents note:</i> ca. 30 pp.	Box 29	Folder 13
Miscellaneous notes, undated <i>Scope and Contents note:</i> ca. 30 pp.	Box 29	Folder 14
Notes for "Colloqui," undated <i>Scope and Contents note:</i> 10 pp.	Box 29	Folder 15
Miscellaneous fragments of essays, undated <i>Scope and Contents note:</i> ca. 35 pp.	Box 29	Folder 16
Translations by Bontempelli, 1940s-1950s, undated <i>Scope and Contents note:</i> Organized alphabetically through Boxes 30-31.	Box 30	
<i>Bible</i> , selections from <i>Nuovo Testamento</i> , undated		

<i>Scope and Contents note:</i> 131 handwritten pp.	Box 30	Folder 1
<i>Bible</i> , selections from <i>Vecchio Testamento</i> , undated <i>Scope and Contents note:</i> 105 handwritten pp.	Box 30	Folder 2
<i>Bible</i> , selections from <i>Vecchio Testamento</i> and <i>Nuovo Testamento</i> , 1948 <i>Scope and Contents note:</i> 198 typewritten pp.	Box 30	Folder 3
<i>Bible</i> , Gospel, Apocalypse, Letters of St. John, undated <i>Scope and Contents note:</i> 211 handwritten and typewritten pp.	Box 30	Folder 4
<i>Bible</i> , dall' <i>Antico e dal Nuovo Testamento</i> , undated <i>Scope and Contents note:</i> 113 typewritten pp.	Box 30	Folder 5
<i>Bible</i> , notes and correspondence regarding translations	Box 30	Folder 6
<i>La Germania</i> (Tacito), 1953 <i>Scope and Contents note:</i> Printed translation by Canilli, 1942. ca. 40 pp.	Box 30	Folder 7
<i>Il gran maestro di Santiago</i> (Montherlant), undated <i>Scope and Contents note:</i> 46 typewritten pp.,	Box 30	Folder 8
<i>Lamiel</i> (Stendahl), undated <i>Scope and Contents note:</i> 404 handwritten pp.	Box 30	Folder 9
Translations	Box 31	
<i>Lamiel</i> (Stendahl), undated <i>Scope and Contents note:</i> 234 typewritten pp.	Box 31	Folder 1
<i>Ossit Elsa</i> (Moliere) undated <i>Scope and Contents note:</i> 81 handwritten pp.	Box 31	Folder 2

<i>Porta Chiusa</i> (Sartre), 1947 <i>Scope and Contents note:</i> 46 typewritten pp.	Box 31	Folder 3
<i>La regina morta</i> (Montherlant), undated <i>Scope and Contents note:</i> 78 handwritten and typewritten pp.	Box 31	Folder 4
<i>Ricordi d'Egotismo</i> (Stendahl), undated <i>Scope and Contents note:</i> 209 handwritten pp.	Box 31	Folder 5
<i>La scuola delle mogli</i> (Moliere), undated <i>Scope and Contents note:</i> 61 typewritten pp.	Box 31	Folder 6
<i>La scuola delle mogli</i> (Moliere), undated <i>Scope and Contents note:</i> 53 typewritten pp.	Box 31	Folder 7
<i>La Signora dalle Camelie</i> (Dumas), undated <i>Scope and Contents note:</i> ca. 300 typewritten pp.	Box 31	Folder 8
"Thomas Heywood" (Symonds), undated <i>Scope and Contents note:</i> 14 typewritten pp.,	Box 31	Folder 9
<i>Trippe d'Oro</i> (Crommelinck), 1952, undated <i>Scope and Contents note:</i> 21 printed pp., with unpublished preface, 3 typewritten pp.,	Box 31	Folder 10
Scores <i>Scope and Contents note:</i> By Bontempelli unless otherwise noted. Organized alphabetically by title through Boxes 32-34 and within Box 35. Where there are multiple drafts or versions, the page count refers to the approximate total number of pages.	Box 32	
"Balli," per il terzo atto di <i>Nostra Dea</i> , 1925 <i>Scope and Contents note:</i> 13 copies, 7 printed pp./each.	Box 32	Folder 1

"Balli," per il terzo atto di <i>Nostra Dea</i> , 1925 <i>Scope and Contents note:</i> 13 copies, 7 printed pp./each.	Box 32	Folder 2
"Bululù," by Lino Liviabella, for Bontempelli's <i>Eva ultima</i> , 1931 <i>Scope and Contents note:</i> 4 printed pp.	Box 32	Folder 3
<i>Cenerentola</i> , undated <i>Scope and Contents note:</i> ca. 100 pp. [See box 35 for LP recording.]	Box 32	Folder 4
"Cinque liriche," music by D.P. Alderighi, poetry by Bontempelli, 1939 <i>Scope and Contents note:</i> 13 printed pp.	Box 32	Folder 5
<i>Estratti musicali</i> , by Daniele Napoletano, 1933 <i>Scope and Contents note:</i> Containing piece about Bontempelli, 2 versions, ca. 150 total pp.	Box 32	Folder 6
<i>La donna è mobile</i> by Malpiero, 1956 <i>Scope and Contents note:</i> Based on Bontempelli's <i>Nostra Dea</i> , 140 printed pp.	Box 32	Folder 7
<i>Minnie la Candida</i> , by Malpiero, 1955 <i>Scope and Contents note:</i> Based on Bontempelli's play, 120 printed pp.	Box 32	Folder 8
<i>Minnie la Candida</i> , by Malpiero, 1942 <i>Scope and Contents note:</i> Based on Bontempelli's play, 120 printed pp.	Box 32	Folder 9
<i>Nembo</i> , photocopy of printed score (incomplete) undated <i>Scope and Contents note:</i> ca. 100 pp.	Box 32	Folder 10
"ninna-nanna," by Schmerel, undated <i>Scope and Contents note:</i> 4 printed pp.	Box 32	Folder 11
<i>Nostra Dea</i> , photocopy of printed score, undated <i>Scope and Contents note:</i>	Box 32	Folder 12

ca. 60 pp.

"Notturmo e Mattutino," 1938 <i>Scope and Contents note:</i> 3 versions, ca. 30 pp.	Box 33	Folder 1
"Nove preludi e finale," 1919 <i>Scope and Contents note:</i> ca. 100 pp.	Box 33	Folder 2
<i>Partita</i> , score and some parts, 1936 <i>Scope and Contents note:</i> ca. 100 pp.	Box 33	Folder 3
<i>Partita</i> , parts and photocopied score, 1936 <i>Scope and Contents note:</i> ca. 100 pp.	Box 33	Folder 4
"Purosangue," undated <i>Scope and Contents note:</i> 2 pp.	Box 33	Folder 5
"Quattro tempi per Quintetto," 20 pp., 1919 <i>Scope and Contents note:</i> 2 pp.	Box 33	Folder 6
<i>Salamandra</i> , 1928 <i>Scope and Contents note:</i> ca. 100 pp., with 22 pp. notes.	Box 33	Folder 7
"Scena di Arlecchino," undated <i>Scope and Contents note:</i> 12 handwritten pp.	Box 33	Folder 8
<i>Siepe a nordovest</i> , undated <i>Scope and Contents note:</i> ca. 100 printed pp.	Box 34	Folder 1
"Sonata per trio," undated <i>Scope and Contents note:</i> 25 handwritten pp.	Box 34	Folder 2
"Sonata," undated	Box 34	Folder 3

*Scope and Contents note:*

16 pp.

"Sonata per orchestra," (piano reduction) 1919 <i>Scope and Contents note:</i> ca. 30 pp.	Box 34	Folder 4
"Sonata breve," undated <i>Scope and Contents note:</i> 35 pp.	Box 34	Folder 5
<i>Suite popolare</i> , 1937 <i>Scope and Contents note:</i> 77 handwritten bound pp.	Box 34	Folder 6
"Tre notturnini infantili," 1940? <i>Scope and Contents note:</i> Drafts and final version (in program), ca. 20 pp.	Box 34	Folder 7
"Tre preludi," undated, 1944 <i>Scope and Contents note:</i> 3 printed versions with drafts, ca. 25 pp., with 1 copy in <i>Antologia pianistica</i> , 1944.	Box 34	Folder 8
"Tre racconti," per pianoforte, 1934 <i>Scope and Contents note:</i> Handwritten and printed versions, 25 pp.	Box 34	Folder 9
<i>Valoria</i> , undated <i>Scope and Contents note:</i> Photocopy of printed score, ca. 30 pp., (incomplete).	Box 34	Folder 10
Unidentified score fragments, undated <i>Scope and Contents note:</i> ca. 50 pp.	Box 34	Folder 11
Unidentified scores, undated <i>Scope and Contents note:</i> ca. 50 pp.	Box 34	Folder 12
Unidentified materials found with scores, undated <i>Scope and Contents note:</i> 15 pp.	Box 34	Folder 13

Oversize scores and 1 LP recording	Oversize box 35	
"Danza in cinque tempi per Quintetto," 1919 <i>Scope and Contents note:</i> ca. 100 pp.	Oversize box 35	Folder 1
"Nove preludi e finale," 1919-1920 <i>Scope and Contents note:</i> ca. 100 pp.	Oversize box 35	Folder 2
<i>Siepe a nordovest</i> , 1919 <i>Scope and Contents note:</i> ca. 50 pp.	Oversize box 35	Folder 3
<i>Siepe a nordovest</i> , continued, 1919 <i>Scope and Contents note:</i> ca. 50 pp.	Oversize box 35	Folder 4
"Suite popolare," 1937-1938 <i>Scope and Contents note:</i> 7 copies, ca. 112 pp.	Oversize box 35	Folder 5
"Tre preludi in Re minore per Trio," 1921 <i>Scope and Contents note:</i> 3 copies, 50 pp.	Oversize box 35	Folder 6
<i>Cenerentola</i> , LP recording <i>Scope and Contents note:</i> 1 sound disc : analog, 33 1/3 rpm [?].  [See Box 32, f. 5 for score.]	Oversize box 35	Folder 7
Essay and lectures on music <i>Scope and Contents note:</i> Dated manuscripts organized chronologically.	Box 36	
Lectures on music, 1937-1938 <i>Scope and Contents note:</i> 5 typewritten pp. and 6 typewritten pp.	Box 36	Folder 1
"Scarlatti," 1940s <i>Scope and Contents note:</i>	Box 36	Folder 2

18 typewritten pp.

3 printed monographs (on Scarlatti, Pergolesi, and Verdi) 1940s <i>Scope and Contents note:</i> ca. 20 pp/each, with clipping.	Box 36	Folder 3
"Malpiero," 1948 <i>Scope and Contents note:</i> 4 typewritten pp. and 7 typewritten pp.	Box 36	Folder 4
Indices and tables of content for book on music, 1950 <i>Scope and Contents note:</i> Ca. 80 pp.	Box 36	Folder 5
<i>Critici musicali</i> , undated <i>Scope and Contents note:</i> Ca. 100 pp. Published in <i>Passione incompiuta</i> , 1958.	Box 36	Folder 6
<i>Critici musicali</i> , undated <i>Scope and Contents note:</i> Ca. 100 pp.; 2nd half of above manuscript in folder 6.	Box 36	Folder 7
"Pergolesi," undated <i>Scope and Contents note:</i> 7 typed pp.	Box 36	Folder 8
"Dopo il diluvio," undated <i>Scope and Contents note:</i> 11 typed and corrected pages.	Box 36	Folder 9
Notes and fragments of Verdi essay, undated <i>Scope and Contents note:</i> Ca. 20 pp.	Box 36	Folder 10
Lecture on music, 1950 <i>Scope and Contents note:</i> 25 pp.	Box 36	Folder 11
Miscellaneous notes and fragments, undated <i>Scope and Contents note:</i> 4 pp.	Box 36	Folder 12
Miscellaneous	Box 36	Folder 13

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Notes for music essay, undated <i>Scope and Contents note:</i> 5 pp.	Box 36	Folder 14
Drafts, Bontempelli's idearium, <i>Bianco e nero</i> <i>Scope and Contents note:</i> Generally typewritten but with some handwritten notes and entries, of Bontempelli's idearium, <i>Bianco e nero</i> , an abbreviated version of which was published in 1987.	Box 37	
Preface and indices <i>Scope and Contents note:</i> 22 typed pp.	Box 37	Folder 1
A <i>Scope and Contents note:</i> 34 pp.	Box 37	Folder 2
B <i>Scope and Contents note:</i> 11 pp.	Box 37	Folder 3
C <i>Scope and Contents note:</i> 70 pp.	Box 37	Folder 4
D <i>Scope and Contents note:</i> 38 pp.	Box 37	Folder 5
E <i>Scope and Contents note:</i> 20 pp.	Box 37	Folder 6
F <i>Scope and Contents note:</i> 20 pp.	Box 37	Folder 7
G <i>Scope and Contents note:</i> 20 pp.	Box 37	Folder 8
I <i>Scope and Contents note:</i>	Box 37	Folder 9

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20 pp.

J	Box 37	Folder 10
<i>Scope and Contents note:</i> 5 pp.		
L	Box 37	Folder 11
<i>Scope and Contents note:</i> 15 pp.		
M	Box 37	Folder 12
<i>Scope and Contents note:</i> 40 pp.		
N	Box 37	Folder 13
<i>Scope and Contents note:</i> 10 pp.		
O	Box 37	Folder 14
<i>Scope and Contents note:</i> 15 pp.		
P	Box 37	Folder 15
<i>Scope and Contents note:</i> 100 pp.		
Q	Box 37	Folder 16
<i>Scope and Contents note:</i> 7 pp.		
R	Box 37	Folder 17
<i>Scope and Contents note:</i> 20 pp.		
S	Box 37	Folder 18
<i>Scope and Contents note:</i> 50 pp.		
T	Box 37	Folder 19
<i>Scope and Contents note:</i> 25 pp.		
U	Box 37	Folder 20

*Scope and Contents note:*  
25 pp.

V	Box 37	Folder 21
<i>Scope and Contents note:</i> 25 pp.		
Appendices A-C	Box 37	Folder 22
<i>Scope and Contents note:</i> 35 pp.		
Additional entries	Box 37	Folder 23
<i>Scope and Contents note:</i> 20 pp.		
Assorted notes found among <i>Bianco e Nero</i> notes	Box 37	Folder 24
Notes for <i>Bianco e Nero</i>	Box 37	Folder 25
<i>Scope and Contents note:</i> In a small notebook, ca. 50 pp.		
Notes for <i>Bianco e Nero</i>	Box 38	
Outlines and tables of contents	Box 38	Folder 1
<i>Scope and Contents note:</i> ca. 100 items.		
Outlines and tables of contents	Box 38	Folder 2
<i>Scope and Contents note:</i> ca. 100 items.		
Outlines and tables of contents	Box 38	Folder 3
<i>Scope and Contents note:</i> ca. 100 items.		
Notes	Box 38	Folder 4
<i>Scope and Contents note:</i> ca. 100 items.		
Notes	Box 38	Folder 5
<i>Scope and Contents note:</i> ca. 100 items.		
Notes	Box 38	Folder 6

*Scope and Contents note:*  
ca. 100 items.

Notes	Box 38	Folder 7
<i>Scope and Contents note:</i> ca. 100 items.		
Notes for <i>Bianco e Nero</i>	Box 39	Folder 1-8
<i>Scope and Contents note:</i> ca. 100 items.		

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### Series III. Personal, ca. 1860s-1959, undated 3 Linear Feet 4 boxes

*Scope and Contents note:*

Much of this series concerns Bontempelli's parents, from whom there is correspondence (ca. 110 items) with each other and with Bontempelli, as well as documents relating to the administration of their estate (1930s) and Bontempelli's mother's stay in a sanatorium. A portion of Bontempelli's early life is chronicled by a group of his report cards, letters of recommendation from professors, university degrees, and materials relating to military service. There are also financial papers, address books, tessere and resumes.

Title/Description	Containers	
Correspondence, documents, and other personal materials	Box 40	
Letters from Bontempelli to his mother, Maria Cislighi Bontempelli, 1889, 1931-1932 8 items	Box 40	Folder 1
Correspondence regarding Maria Cislighi's stay in the sanatorium, 1930-1932 35 items	Box 40	Folder 2
Correspondence between Alfonso Bontempelli (Bontempelli's father) and Maria Cislighi 1871-1896 80 items	Box 40	Folder 3
Letters from Alfonso Bontempelli, 1888-1896 16 items	Box 40	Folder 4
Scrapbook of Maria Cislighi, 1860s ca. 100 pp.	Box 40	Folder 5
Letters and papers found loose in above scrapbook ca. 30 pp.	Box 40	Folder 6
Documents regarding administration of parents' estate, 1930s ca. 50 pp.	Box 40	Folder 7
Report cards from Ginnasio and Liceo 1880s and 1990s 10 items	Box 40	Folder 8
Letters of recommendation from professors, 1902-1908 7 items	Box 40	Folder 9
Letters regarding military service, with clippings, 1913-1940 13 letters	Box 40	Folder 10
Photocopied clippings, correspondence, and other materials regarding Coselschi-Bontempelli duel, 1913-1981 ca. 80 items	Box 40	Folder 11
Pencil sketch of S. Marinella (Castello Odescalchi), illegible date	Box 40	Folder 12
World Atlas, 1885	Box 40	Folder 13

Documents and correspondence relating to military service of Bontempelli and his father, 1866-1930 17 items	Box 40	Folder 14
Miscellaneous documents, 1899-1953 12 items <i>Scope and Contents note:</i> Including Bontempelli's birth certificate, his mother's death certificate, identity papers, etc.	Box 40	Folder 15
University degrees of Bontempelli and his father, 1865-1902 13 items <i>Scope and Contents note:</i> See also oversize box 42.	Box 40	Folder 16
Legal, financial, notebooks, and other personal materials	Box 41	
Insurance policies, 1912-1942 ca. 25 items	Box 41	Folder 1
Correspondence regarding taxes, 1945-1959 13 pp.	Box 41	Folder 2
Taxes, 1938-1953 ca. 50 pp.	Box 41	Folder 3
Bank statements, 1940 5 pp.	Box 41	Folder 4
Legal brief regarding theatrical rights, 1930? 17 pp.	Box 41	Folder 5
Address book, 1930s-1940s?	Box 41	Folder 6
Passports and tessere, 1929-1958 20 items	Box 41	Folder 7
Appointment calendars, 1929-1957 24 items	Box 41	Folder 8
Notebook of names and organizations, 1950s	Box 41	Folder 9
Oversize personal and miscellaneous items <i>Scope and Contents note:</i> Diplomas and certificates (10), posters (15), notes for <i>Galeria degli schiavi</i> pasted to large piece of paper, and 3 serials (see Series VIII. Serials for titles).	Oversize box 42	
Bontempelli biographical materials <i>Scope and Contents note:</i> Including resumes, lists of publications, and biographical narratives written by Bontempelli, Masino, and others.	Box 43	
ca. 100 pp.	Box 43	Folder 1
ca. 100 pp.	Box 43	Folder 2
ca. 100 pp.	Box 43	Folder 3
Index of poems by first lines, undated 50 pp.	Box 43	Folder 4
Lists of theater articles by Bontempelli, undated ca. 50 pp.	Box 43	Folder 5
Handwritten lists of publications, translations, etc., undated	Box 43	Folder 6
Biographical pieces about Bontempelli 6 items	Box 43	Folder 7

*Scope and Contents note:*

Photocopies of published biographical notes about Bontempelli bibliography of articles about Bontempelli.

Fragments of personal writings, undated ca. 20 pp.

Box 43

Folder 8

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## Series IV. Manuscripts by others, 1940s-1986, undated 16 folder(s) 1 box

*Scope and Contents note:*

This series mainly consists of essays about Bontempelli, many by students who submitted them for a contest in 1964.

Title/Description	Containers	
Essays on Bontempelli and some photocopies	Box 44	
Letter announcing essay contest in honor of Bontempelli, 1964	Box 44	Folder 1
<i>Scope and Contents note:</i> With list of contestants.		
Essay for contest by Anderson, Amadeo	Box 44	Folder 2
<i>Scope and Contents note:</i> 18 typewritten pp., 2 copies.		
Essay for contest by Cialdella	Box 44	Folder 3
<i>Scope and Contents note:</i> 6 typewritten pp., 3 copies.		
Essay for contest by Foti	Box 44	Folder 4
<i>Scope and Contents note:</i> 19 typewritten pp., 2 copies.		
Essay for contest by Grossi	Box 44	Folder 5
<i>Scope and Contents note:</i> 44 typewritten pp., 4 copies.		
Essay for contest by Carnazzi	Box 44	Folder 6
<i>Scope and Contents note:</i> 26 typewritten pp.		
Essay for contest by Bogliolo	Box 44	Folder 7
<i>Scope and Contents note:</i> 38 typewritten pp., 3 copies.		

Student writings about Bontempelli, 1943 <i>Scope and Contents note:</i> 7 handwritten pp.	Box 44	Folder 8
Student essay on Bontempelli, 1981 <i>Scope and Contents note:</i> 44 typewritten pp.	Box 44	Folder 9
Assorted essays and photocopied articles about Bontempelli, 1950-1986 <i>Scope and Contents note:</i> Five essays, 40 total typewritten or printed pp.	Box 44	Folder 10
Essay by Leonardo Borgese and Manifesto of the Centro Internazionale delle Arti e del Costume, undated <i>Scope and Contents note:</i> 10 typewritten pp.	Box 44	Folder 11
Essays not by Bontempelli? <i>Scope and Contents note:</i> Three essays: 4 typewritten pp., 10 typewritten pp., 12 typewritten pp.	Box 44	Folder 12
"Edouard Manet's first 'plein air' painting," not by Bontempelli? undated <i>Scope and Contents note:</i> 10 typewritten pp.	Box 44	Folder 13
Unidentified writings, by Bontempelli? undated <i>Scope and Contents note:</i> 35 handwritten pp.	Box 44	Folder 14
Miscellaneous manuscripts not by Bontempelli, undated <i>Scope and Contents note:</i> 10 pp.	Box 44	Folder 15
Translations by others for international short story anthology, , 1940s <i>Scope and Contents note:</i> Edited by Bontempelli? Ca. 100 typewritten pp., several drafts of each story, often fragmentary.	Box 44	Folder 16

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**Series V. Giosuè Borsi papers, 1915-1920, undated 5 folder(s) 1 box**

*Scope and Contents note:*

This series consists of photographs (2), correspondence and critical writings about or by this Italian poet and WWI hero, a close friend of Bontempelli's. A highlight is a letter Borsi wrote to Bontempelli just before his death, describing in detail the contents of his desk and how he would like Bontempelli to dispose of them.

Title/Description	Containers	
Giosuè Borsi papers	Box 45	
Borsi, "Lettere dal fronte," 1915  <i>Scope and Contents note:</i> 5 handwritten pp.	Box 45	Folder 1
Correspondence from Borsi to Bontempelli and others; and between Bontempelli, Borsi family members, and publishers of Borsi's work, 1915-1920 34 items	Box 45	Folder 2
Photographs of Borsi, undated 2 items	Box 45	Folder 3
Bontempelli, "Giosuè Borsi," undated  <i>Scope and Contents note:</i> 11 printed pp.	Box 45	Folder 4
Cantini, P.G., <i>Giosuè Borsi, Biografia e discorso</i> , 1916  <i>Scope and Contents note:</i> 71 printed pp.	Box 45	Folder 5

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## Series VI. Paola Masino papers, 1956-1982, undated ca. 1 lin. ft. 2 boxes

*Scope and Contents note:*

This series contains fragmentary or miscellaneous materials found among the Bontempelli papers, written by or belonging to Paola Masino, the writer who was Bontempelli's companion for the last thirty years of his life, and the person primarily responsible for organizing and maintaining the Bontempelli papers until they were sold. The most complete item is a typewritten translation of a novel which is most likely Barbey d'Aureville's *Il cavaliere des touches*, though it has not been possible to verify this.

Title/Description	Containers	
Paolo Masino materials  <i>Scope and Contents note:</i> Correspondence, manuscripts, notes, printed matter. See also correspondence with Bontempelli, Boxes 2-6, and photographs of Paola Masino, Box 50.	Box 46	
Correspondence, 1956-1982 ca. 50 pp.  <i>Scope and Contents note:</i> Includes many drafts of her letters to others.	Box 46	Folder 1

Correspondence between Masino and Pietro (?) undated 10 items	Box 46	Folder 2
"Prova d'amore," undated 1964 <i>Scope and Contents note:</i> 14 typewritten draft pp. Short story, (published title "Anicia,"); Photocopy of article by Croce printed in <i>La Voce</i> .	Box 46	Folder 3
Assorted writing, undated ca. 20 pp.	Box 46	Folder 4
Miscellaneous notes, undated ca. 60 pp.	Box 46	Folder 5
Address books (2), with clippings	Box 46	Folder 6
Miscellaneous: printed materials, receipts, key	Box 46	Folder 7
Translation manuscripts by Paola Masino, undated <i>Scope and Contents note:</i> Probably <i>Il cavaliere des touches</i> by Barbey d'Aurevilly, 1979. Typed.	Box 47	
pp. 1-150 1979	Box 47	Folder 1
pp. 151-256, undated <i>Scope and Contents note:</i> Perhaps follows section in Folder 1.	Box 47	Folder 2
(Seconda parte) undated <i>Scope and Contents note:</i> 183 typewritten pp. Features same characters as above ms.	Box 47	Folder 3
pp. 104-204, undated <i>Scope and Contents note:</i> Features same characters as above manuscript but page numbers suggest different draft.	Box 47	Folder 4

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## Series VII. Photographs, drawings, and sculpture, 1800s-1980 5 Linear Feet 4 boxes

### *Scope and Contents note:*

This series includes numerous photographic portraits of Bontempelli from every stage of his life and also of Paola Masino, before, during, and after her relationship with Bontempelli. There are ca. 250 photographs of the literary and social occasions that filled the lives of Bontempelli and Masino, including their trip to Buenos Aires (1933). These photographs feature other literary figures of the day, most frequently Pirandello and Marta Abba. Sculpture includes two death masks of Bontempelli, one plaster and one bronze, and a metal relief sculpture of him.

Title/Description	Containers	
Photographs of Bontempelli and family . ca. 1800s-1950s	Box 48	
Family and childhood, 1800s-1920 68 items	Box 48	Folder 1
Bontempelli, 1910s-1920s ca. 80 items	Box 48	Folder 2
<i>Scope and Contents note:</i> 31 images, some duplicates, plus 50 postcards made from portrait photograph.		
Bontempelli, 1930s 88 items	Box 48	Folder 3
<i>Scope and Contents note:</i> Some duplicates.		
Bontempelli, 1940s 55 items	Box 48	Folder 4
Bontempelli, 1950s 19 items	Box 48	Folder 5
Drawing of Bontempelli's brother	Box 48	Folder 6
Photographs of Bontempelli and others, . ca. 1910s-1950s	Box 49	
Military and theatrical, 1910s-1920s 12 items	Box 49	Folder 1
Literary and social occasions, 1930s 146 items	Box 49	Folder 2
<i>Scope and Contents note:</i> Includes views of Futurist conference at Montecatini, Bontempelli's visit to Santiago, vacations and dinners with Pirandello, Marta Abba, Marinetti, and others.		
Bontempelli and Pirandello's Buenos Aires trip, 1933 24 items	Box 49	Folder 3
Literary and social occasions, 1940s 55 items	Box 49	Folder 4
<i>Scope and Contents note:</i> Includes views of Picasso, Marshall Tito, and others.		
Literary and social occasions, 1950s 16 items	Box 49	Folder 5
Theater sets, scenes, costumes, etc., 1920s-1950s ca. 50 items	Box 49	Folder 6
Photographs of Bontempelli and others, . ca. 1910s-1970s	Box 50	
Bontempelli's women friends, 1910s-1920s 32 items	Box 50	Folder 1
<i>Scope and Contents note:</i> Includes 1 drawing.		
Bontempelli with Paola Masino, 1928-1955 53 items	Box 50	Folder 2
Paola Masino, 1922-1978 174 items	Box 50	Folder 3
<i>Scope and Contents note:</i> Includes 1 collage and 4 photocopies.		

Bontempelli's houses in Frascati and Venice 20 items	Box 50	Folder 4
Children (unidentified) 26 items	Box 50	Folder 5
Color photographs, primarily of Paola Masino, 1960s-1970s 35 items	Box 50	Folder 6
Photographs of sculpture by Ettore Calvelli 5 items	Box 50	Folder 7
19 portraits and 1 painting on wood <i>Scope and Contents note:</i> The majority of the photographs are views of Bontempelli; 7 are views of people other than Bontempelli, including 2 of Pirandello and 1 of Alfonso Bontempelli.	Oversize box 51	
Death mask, plaster	Box 52	
Death mask, bronze	Box 53	
Bontempelli relief portrait in metal <i>General note:</i> Note: Box 58 contains photographic negatives, in cold storage	Box 54	

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## Series VIII. Serials, 1904-1986, undated 1.25 Linear Feet 5 boxes

*Scope and Contents note:*

This series consists of journals and magazines, all but two of which are Italian, organized alphabetically by title. Many of these serials feature a story, play, or review by Bontempelli, some of which are annotated.

Title/Description	Containers	
Serials and single issue commemoratives, <i>Arrangement:</i> Organized alphabetically by title. Many feature a story, play or review by Bontempelli, sometimes annotated, to which page numbers in parentheses refer.		
<i>Anniversario della cinematografia</i> , (p. 30) 1935	Box 55	Folder 1
<i>Anna</i> , 1984	Box 55	Folder 2
<i>Anni venti e dintorni</i> , (p.21) 1979	Box 55	Folder 3
<i>Aprutium</i> , 1915, 1914 <i>Scope and Contents note:</i> Page 595 (1915) and page 235 (1914).	Box 55	Folder 4
<i>Arca nuova</i> , (p. 16) 1982	Box 55	Folder 5
<i>Ars-nova</i> , 1918	Box 55	Folder 6

<i>la battana</i> , (p.49) May 1966	Box 55	Folder 7
<i>la battana</i> , (p. 110) Oct 1966	Box 55	Folder 8
<i>les cahiers jaunes</i> , undated 1920s?	Box 55	Folder 9
<i>il cavallo di Troia</i> , (p. 49) 1982	Box 55	Folder 10
<i>Cinema italiano</i> , 1952	Box 55	Folder 11
<i>Città</i> , 1964	Box 55	Folder 12
<i>Comoedia</i> , 1928, 1932 <i>Scope and Contents note:</i> Page 37 (1928) and page 34 (1932).	Box 55	Folder 13
<i>Comoedia</i> , (p. 797) 1925 <i>Scope and Contents note:</i> 2 copies.	Box 55	Folder 14
<i>Comoedia</i> , (p. 9) 1920 <i>Scope and Contents note:</i> 2 copies.	Box 55	Folder 15
<i>Concorso per il Palazzo del Littorio e della mostra della rivoluzione fascista in Roma</i> , undated, 1930s?	Box 55	Folder 16
<i>The Cornhill</i> , 1961/1962, 1962 <i>Scope and Contents note:</i> Page 268 (1961/1962) and page 43 (1962).	Box 56	Folder 1
<i>The Cornhill</i> , 1962/1963, 1963/1964, 1965 <i>Scope and Contents note:</i> Page 430 (1963/1064) and page 375 (1965).	Box 56	Folder 2
<i>East and West</i> , no. 1 (p.1) and no. 3 (p. 135) 1952	Box 56	Folder 3
<i>Echi d'Italia</i> , (p. 95) 1957	Box 56	Folder 4
<i>L'Espresso</i> (Pirandello dall'A alla Z di Sciascia), 1986	Box 56	Folder 5
<i>Genova</i> , (p. 1) 1950	Box 56	Folder 6
<i>Idun</i> , (p.24) 1952	Box 56	Folder 7
<i>L'Illustrazione Italiana</i> , (p. 88) 1985	Box 56	Folder 8
<i>Italien</i> , (p. 77) 1943 <i>Scope and Contents note:</i> 2 copies.	Box 56	Folder 9
<i>labyrinthe</i> , 1945		

	Box 56	Folder 10
<i>La Lettura</i> , (p. 5) 1974	Box 56	Folder 11
<i>La Lettura</i> , (p. 793) 1919	Box 56	Folder 12
<i>Linea d'Ombra</i> , 1985	Box 56	Folder 13
<i>Neue Deutsche Hefte</i> , (p.161) 1955	Box 56	Folder 14
<i>Nuove Lettere Emiliane</i> , (p. 41) 1962	Box 56	Folder 15
<i>Nuovi Argomenti</i> , (p. 132) 1984	Box 56	Folder 16
<i>Pagine Libere</i> , (p. 514) 1910	Box 57	Folder 1
<i>Paletten</i> , (p. 41) 1953	Box 57	Folder 2
<i>Pensieri sull'aeroplano</i> , (p. 16) 1943	Box 57	Folder 3
<i>Il premio Napoli</i> , (p. 76) 1954	Box 57	Folder 4
<i>Progetto presentato al concorso di Il Grado; Progetto per tre edifici</i> , undated	Box 57	Folder 5
<i>Le professioni e le arti</i> , undated	Box 57	Folder 6
<i>Quiz</i> , 1971	Box 57	Folder 7
<i>il Racconto</i> , (p. 24) 1976	Box 57	Folder 8
<i>Reale automobile club d'Italia</i> , (p. 11) 1937	Box 57	Folder 9
<i>Scope and Contents note:</i> 2 copies.		
<i>Revue des Pays Latins</i> , (p. 25) 1911	Box 57	Folder 10
<i>Ridotto</i> , 1982	Box 57	Folder 11
<i>La Riviera Ligure</i> , 1908-1912 7 issues	Box 57	Folder 12
<i>Rivista italiana di drammaturgia</i> , 1976, 1978, 1979	Box 57	Folder 13
<i>Scope and Contents note:</i> Page 123 (1976), page 81 (1978), page 7 (1979).		
<i>La Romagna</i> , (p. 259) 1904	Box 57	Folder 14
<i>I romanzi del quadrifoglio</i> , 1954	Box 57	Folder 15
<i>Lo Schermo</i> , (p. 26) 1937	Box 57	Folder 16
<i>Sipario</i> , (p. 59) 1949	Box 58	Folder 1
<i>Story</i> , (p. 3) 1950	Box 58	Folder 2
<i>Tempo Presente</i> , (p. 1) 1964	Box 58	Folder 3
<i>TE</i> , 1986	Box 58	Folder 4
<i>Teatro</i> , (p. 6) undated	Box 58	Folder 5

<i>Valori primordiali</i> , (p. 7) undated 1930s?	Box 58	Folder 6
<i>Video</i> , (p. 41?) 1968	Box 58	Folder 7
<i>Volandum</i> , (p. 213) 1935	Box 58	Folder 8
Catalog and 11 programs	Box 58	Folder 9
Oversize serials	Oversize box 42	
<i>gli avvenimenti</i> , (p.14) 1915		
<i>Cronache dell'automobile</i> , 1954		
<i>Oggi</i> , The Gospel According to St. John, translated by Bontempelli : special edition? 1965		
Negatives and audiotape	Box 59	
<i>Scope and Contents note:</i> Photographic negatives.		
1 sound tape reel : analog. Of a debate between DeFeo and others.		

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## Series IX. Newspaper clippings, 1889-1991 40 Linear Feet 30 boxes

### *Scope and Contents note:*

This series contains newspaper and magazine clippings, organized chronologically by decade. They include Bontempelli's "Colloqui" from *Tempo*, coverage of his Senate election and nullification, reviews, accounts of his travels, Bontempelli's many columns, reviews of his many books and plays, accounts of his Senate election, etc. There is one box of correspondence and manuscripts pulled from clippings, to be interfiled with Series I and Series II at a later date.

Title/Description	Containers	
Correspondence pulled from clippings and roughly sorted	Box 60	
Correspondence regarding Senate Annullment of Bontempelli's election and other materials	Box 60	Folder 1
Letters from Marcello Gallian (photocopies)	Box 60	Folder 2
Biographical material	Box 60	Folder 3
Television and Radio plays based on Bontempelli's work	Box 60	Folder 4
Correspondence regarding Bontempelli's plays and productions.	Box 60	Folder 5
Correspondence regarding Bontempelli's novels and stories	Box 60	Folder 6
Correspondence regarding Bontempelli's columns, his music, his writings	Box 60	Folder 7
Correspondence regarding Bontempelli's translations	Box 60	Folder 8
Correspondence with publishers and regarding Bontempelli's columns	Box 60	Folder 9

Radio lectures and French manuscripts	Box 60	Folder 10
Correspondence regarding political issues and Bontempelli's "D'Annunzio" lecture	Box 60	Folder 11
Correspondence regarding Bontempelli's novels, stories and other matters	Box 60	Folder 12
Correspondence regarding Bontempelli's early works and lectures	Box 60	Folder 13
Correspondence regarding Bontempelli's trip to Scandinavia, 1937	Box 60	Folder 14
Correspondence regarding business and institutional matters	Box 60	Folder 15
Clippings with no date	Box 61	
Clippings, 1890-1919	Box 62	
Clippings, 1920s	Box 63	
	Box 64	
Clippings, 1930s	Box 65	
	Box 66	
	Box 67	
Clippings, 1940s	Box 68	
	Box 69	
	Box 70	
Clippings, 1950s	Box 71	
	Box 72	
	Box 73	
	Box 74	
Clippings, 1960s	Box 75	
	Box 76	
	Box 77	
	Box 78	
Clippings, 1970s	Box 79	
	Box 80	
	Box 81	
	Box 82	
	Box 83	
Clippings, 1980s	Box 84	
	Box 85	
	Box 86	
Clippings, 1980-1982	Box 87	

Clippings, 1983-1984	Box 88
Clippings, 1985-1987	Box 89
Clippings, 1988-1991	Box 90
Clippings, 1992	Oversize box 91
Clippings, 1993	Oversize box 92
Clippings, 1994	Oversize box 93

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