

Finding aid for the Galerie Paul Maenz Köln records, 1956-1991 (bulk 1970-1990) 910066

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Description is in English.

Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Galerie Paul Maenz (Cologne, Germany)
- Title:** Galerie Paul Maenz Köln records
- ID:** 910066
- Dates:** 1956-1991 (bulk 1970-1990)
- Extent:** 40 Linear Feet (89 boxes)
- Request Materials:** To access physical materials on site, go to the [library catalog record](#) for this collection and click "Request an Item." Click here for [access policy](#).
- Language:** Collection material is in German and English.
- Abstract:** German gallery in Cologne, dealing in contemporary art. Maenz exhibited, loaned, and sold works by conceptual artists and the German neo-Expressionist painters. Correspondence, financial files, artists' biographies, press clippings, printed matter, and photographs cover virtually every facet of the gallery's operations, 1970-1990. The photograph files comprise approximately half of the archive and document works by artists and most of the gallery's exhibitions.

Preferred Citation

Galerie Paul Maenz Köln records, 1956-1991 (bulk 1970-1990) Getty Research Institute, Research Library, Accession no. 910066.

<http://hdl.handle.net/10020/cifa910066>

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Biographical /Historical Note

Galerie Paul Maenz Köln was instrumental in introducing avant-garde art of the 1970s and 1980s to what was initially a German audience, but would later move beyond to the rest of Europe and North America. The gallery functioned as a facilitator for artists to realize their work in a new context. This was particularly important in the early years of the gallery, which focused on the difficult-to-exhibit

Conceptual Art. In the late 1970s and early 1980s, the gallery embraced the new painting of the young Italian Trans-avantgardists and the German Neo-Expressionists. With the help of Maenz's representation, the German artists in particular had a profound impact on Cologne's importance as a cultural and artistic center.

Paul Maenz was born December 7th, 1939 in Gelsenkirchen, Germany. After he finished school he apprenticed at a department store, then worked at a printing company. Maenz found this period to be "more or less excruciating." In 1958 Maenz enrolled in Folkwangschule für Gestaltung, Essen, and studied under Max Burchartz. Maenz stated that, "the concept of this school, developed along Bauhaus lines, was to give individual talents room to develop --to encourage rather than direct them toward a specific goal."

In the mid 1960s Maenz worked as an assistant art director for Young & Rubicam, an American advertising agency, in Frankfurt. There he met Peter Roehr, who, through his work, had a profound impact on how Maenz thought about art. They remained friends until Roehr's untimely death in 1968 at the age of 24. Maenz represented the Roehr estate and frequently exhibited his works at the gallery.

Maenz lived in New York City from 1965-67, while still working as an art director for Young & Rubicam. He also founded "Kineticism Press" with Willoughby Sharp, which was "dedicated to the total distribution of artistic information in all media." It was during this period that Maenz bought his first art work from Sol LeWitt's studio. This was "Structure," LeWitt's first modular construction.

In 1967 Maenz moved back to Germany. He organized the influential exhibition "Serielle formationen" with Peter Roehr for the University of Frankfurt. Many of the artists, such as Sol LeWitt, Carl Andre, Donald Judd, Dan Flavin, Jan Dibbets and Agnes Martin, were seen here in Germany for the first time. Maenz also organized "19:45-21:55," a multimedia event lasting about 2 hours, in which he invited artists to create ephemeral situations. Konrad Lueg (aka Konrad Fischer) was one of the participants. Lueg opened a gallery shortly thereafter in Düsseldorf and exhibited the artists whom he had met in Frankfurt. "It is Fischer's achievement to have developed along with his artists a totally new individual type of gallery, which was taken as a model for other avant-garde galleries, here and abroad; I should think my own gallery has profited from it when it was formed later in 1970/71."

Maenz gave up advertising in 1968. He opened a head shop called "Pudding Explosion" with Roehr in the Frankfurt Holzgraben. "After two intense years during which this shop also became commercially profitable, it cancelled itself out as 'alternative to the status quo,' and so I closed it."

In 1970 with the encouragement of his friend Gerd de Vries, Maenz opened a gallery for contemporary art in Cologne. He contacted many Minimal and Conceptual artists for their ideas and suggestions of other artists to exhibit. Most of these artists, including Joseph Kosuth, Robert Barry, Art & Language artists, David Askevold, Daniel Buren, Victor Burgin and Hans Haacke, a German expatriate living in New York, were well-known in their own countries, but had shown very little in Germany. Fischer was the only gallerist at the time in Germany showing the same kind of work.

The gallery officially opened on January 16th, 1971, with a Hans Haacke exhibition. Two years later a second gallery in Brussels was opened, with less success. Situated at Belgium 195, Avenue Louise, it closed the following year. The main gallery in Cologne moved three times: once in 1976 from Lindenstraße 32 to Lindenstraße 23, again in 1978 to Schaafenstraße 25 and lastly in 1983 to

Bismarckstraße 50, which was an old factory with an interior space designed and built by Thiess Marwede.

The early exhibitions of the gallery primarily featured the Conceptual artists mentioned above. By the mid 70s, Maenz was slowly moving away from Conceptualism. He began to show the work of the Italian artists Salvo and Giulio Paolini. His interest in the Trans-avantgarde culminated in 1978 when the gallery had what Maenz called the "Italian Year." The gallery only exhibited works by young Italian artists such as Giuseppe Penone, Francesco Clemente, Luciano Fabro, Mimmo Paladino, Salvo, Sandro Chia and Paolini. Maenz followed up with the "Arte Cifra" show in 1979.

The end of 1980 was a turning point for the gallery and for German art in general. Maenz organized the landmark exhibition "Mülheimer Freiheit & Interessante Bilder aus Deutschland," which introduced younger German artists working in Neo-Expressionism. The exhibition showed that the generation of artists after Beuys, who were, like Kiefer, interested in painting and rediscovering German tendencies prior to World War I. For the next four years these artists, which included Martin Disler, Walter Dahn, Jiri-Georg Dokoupil, Hans-Peter Adamski and Peter Bömmels, exhibited throughout Germany and the rest of Europe in major museums and galleries.

Maenz's client list reads like a who's who of German contemporary art collectors. Friedrich Rentschler, Gerhard Sohst, Helmut Anton Krätz, Hans-Joachim Etzold and Peter Ludwig were among the many who looked to Maenz for information and advice. He was in frequent contact with museum directors and curators, such as Jean-Christophe Ammann, Dieter Koeplin, Zdenek Felix, Kasper König and Grazia Nunn, about acquisitions and exhibitions.

Furthermore, Maenz cooperated extensively with other galleries. In addition to borrowing works from Gian Enzo Sperone and Studio Marconi for his Italian program, when the Mülheimer Freiheit group became successful Maenz loaned works to Ileana Sonnabend, Leo Castelli, Mary Boone, Marian Goodman, Asher/Fauer, Ascan Crone, Reinhard Onnasch, Six Friedrich and many other galleries throughout North America and Europe. Maenz also exhibited his artists annually at the Basel art fair and Köln Kunstmarkt, and at various Documenta and Prospekt exhibitions.

In 1975, de Vries became an editor at DuMont Buchverlag, which published many of Maenz's books. De Vries' involvement with the publishing world might explain the gallery's prolific publishing activities. Some sort of catalog, large or ephemeral, was produced for almost every exhibition. Additionally, Maenz was friendly with the critics Germano Celant and Wolfgang Max Faust, both of whom wrote texts for the gallery's yearbooks.

As the Neo-Expressionist artists became successful and began to leave the gallery, Maenz was unable to find others to replace them. The increasingly commercial aspect of the art world was not interesting to Maenz, who decided to close the gallery in 1990 after the Kiefer exhibition. He felt the times had changed too much. Maenz stated, "I liked the idea that my own gallery should close while still in conditions that corresponded to the idealism with which it opened."

Maenz moved to Berlin in 1993. He believed there were more opportunities in East Germany for "someone who wanted to start all over again." He donated his private collection of 150 paintings, sculptures and projects, and 170 drawings to the Kunstsammlungen zu Weimar in 1994 for its opening in 1998.

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Scope and Content of Collection

The Galerie Paul Maenz Köln archive documents the gallery's extensive engagement in the promotion of contemporary and avant-garde art in Germany. Maenz represented, exhibited, loaned and sold works by many of the leading artists involved with Conceptualism, the Trans-avantgarde, and German Neo-Expressionism. The bulk of the material spans the gallery's entire operations from 1970 when Maenz first wrote to numerous artists about his tentative plans to open a gallery, to 1990 the year the gallery closed its doors.

The collection contains letters and papers relating to the day-to-day activities of the gallery. Maenz corresponded with numerous artists, museum personnel, gallery owners, private collectors throughout Europe and North America, and art critics. The content of most letters relates to artists' works and theories, exhibitions and installations, private and public acquisitions, loan and consignment agreements, and photograph requests. There are a small number of financial papers, which almost fully document the gallery's finances from 1979-1980, and reference material in the form of artists' biographies, press clippings and printed matter. Approximately half of the collection consists of photographs, color transparencies, negatives, contact sheets and slides documenting works by artists and almost all of the gallery's exhibitions.

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Arrangement note

The collection is organized in nine series: Series I. General correspondence, 1970-1990; Series II. Artists' correspondence, 1970-1980; Series III. Loans, 1975-1990; Series IV. Photograph permission requests, 1983-1990; Series V. Financial, 1979-1980; Series VI. Artists' biographies, ca. 1977-1990; Series VII. Clippings and miscellaneous ephemera, 1956-1991; Series VIII. Gallery publications and printed matter, 1970-1990; Series IX. Photographs, ca. 1971-1990.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Rights and Reproductions](#).

Acquisition Information

Acquired in 1991 from Paul Maenz.

Processing History

Lynda Bunting physically processed the manuscript portion of the archive and wrote the finding aid from February-July, 1994. Rose Lachman assisted by describing some of the letters in Series I and II. Deborah Derby, a consultant for the Book Lab at GCI, analysed and wrote a brief report (3/14/94) on the best procedure for removing adhesive tape from the color transparencies in preparation for their printing. Natalia Costea and Laurie King helped execute Derby's recommendations beginning May, 1994. Jobi Benjamin of the Photo Services Department conducted the printing project from June, 1994 to November 1996. A cross-reference was made for each artist in Series IX. Photographs in the ARTISTS database of STAR.

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Related Materials

Separated Material

Maenz's reference library containing ca. 2500 volumes/titles were separated from the archive and cataloged by the Center library from November, 1992-February, 1993. Gallery publications were separated and accessioned to the library from June-July, 1994. These consisted of all 16 of the gallery yearbooks and ca. 60 exhibition catalogs and monographs. The following is a list of accessioned items.

13 "Projekt'74" artists : Paul Maenz, [4 27 July 1974].19:45 21:55 : September 9th 1967, Frankfurt, Germany / [arranged by Paul Maenz]Anselm Kiefer, Giulio Paolini, Gerwald Rockenschaub ... [et al.] : ausstellungen Herbst 1985 Sommer 1986 = exhibitions autumn 1985 summer 1986.Arte cifra : Chia, Clemente, De Maria, Longobardi, Paladino, Tatafiore. Koeln : P. Maenz, c1979.Bartolini,

Luciano. The pearl mosque / [Luciano Bartolini]. Koeln : P. Maenz, [1978?] Der Blick zurueck ist ein Blick auf die Gegenwart, und/oder, Die Wahrheit hat viele Brueste : Paul Maenz Koeln 1970 1980. Peter Boemmels : Lichtzaehne zeigen, 25. Jan. 23. Feb. 1985, Galerie Paul Maenz, Koeln. Bremen. Kunsthalle. Joseph Kosuth : Beitrage zur konzeptuellen Kunst, 1965 1976 : Ausstellung / Kunsthalle Bremen, 11. April bis 29. April, 1976. Busche, Ernst A. Jiri Georg Dokoupil / herausgeber Ernst A. Busche zusammen mit Paul Maenz. Berlin : Galerie Paul Maenz, 1987. Crown, sky, war : Francesco Clemente, Paul Maenz Koeln 1988. Francesco Clemente : "il viaggiatore napoletano" / Paul Maenz, Hrsg. Koeln : Gerd de Vries, 1982. Enzo Cucchi : un'immagine oscura / herausgegeben von Zdenek Felix. Essen : R. Bacht, [1982] Dahn/Dokoupil : die Duschbilder : Ricki 1982 1983. [Cologne : Paul Maenz Galerie], c1983. Walter Dahn. Frechen : Borowsky + Co., c1982. Walter Dahn, Ausstellung vom 26.2. 23.3.1982, Paul Maenz Koeln. Walter Dahn und Georg Dokoupil / fotografiert von Roman Soukup. [Germany? ; P. Maenz, 1982] Martin Disler : Museum Folkwang Essen, 10.V. 30.VI.1985, ARC/Musee d'art moderne de la ville de Paris, 16.X. 1.XII.1985. Jiri Georg Dokoupil : Christus Bilder = cuadros de Cristo. Santa Cruz de Tenerife : Galeria Leyendecker ; Koeln : Galerie Paul Maenz, 1987. Jiri Georg Dokoupil, corporations & products : the sculptures = die Skulpturen / Paul Maenz, Ed., Hrsg. Koeln : Galerie Paul Maenz ; San Fransisco : Gallery Paule Anglim ; Los Angeles : Asher/Faure, 1985. Jiri Georg Dokoupil, "neue koelner Schule" : Ausstellung 30. April 25. Mai 1982 : Galerie Paul Maenz. Koeln : Die Galerie, c1982. Egonavigatio : Sandro Chia, Francesco Clemente, Nicola de Maria, Mimmo Paladino : [Ausstellung] Mannheimer Kunstverein e.v., 30. Maerz 27. April 1980 / [Bearbeitung, Gerd de Vries]. Die enthauptete Hand : 100 Zeichnungen aus Italien : Chia, Clemente, Cucchi, Paladino : [Ausstellung] Bonner Kunstverein, 20. Januar 28. Februar 1980; Staedtische Galerie Wolfsburg, 9. Maerz 6. April 1980; Groninger Museum, 6. Juni 6. Juli 1980. Faust, Wolfgang Max, 1944 Hunger nach Bildern : deutsche Malerei der Gegenwart / Wolfgang Max Faust, Gerd de Vries. Koeln : DuMont, c1982. Fleisches lust : die wiederkehr des sinnlichen, die erotik der neuen kunst : Adamski ... [et al.]. Koeln : P. Maenz, [1981] Galerie Paul Maenz, Koeln : ausstellungs saison 1983 84. Hans Haacke, der Pralinenmeister. Koeln : Galerie Paul Maenz, [1981] Keith Haring at Paul Maenz. [Koeln : Galerie Paul Maenz, 1984] Anselm Kiefer / Paul Maenz & Gerd de Vries (hrsg.) ; mit einem Essay von Gudrun Inboden. Koeln : Galerie Paul Maenz, 1986. Joseph Kosuth. Koeln : P. Maenz, 1971. Joseph Kosuth : ten propositions "titled 'Art as idea as idea,'" 1967 and 1968. Brussels ; Cologne : P. Maenz, 1973. The Sixth investigation 1969, proposition 14 = Die sechste Untersuchung 1969, proposition 14 / Joseph Kosuth. Koeln : G. de Vries, c1971. 1970 1975, Paul Maenz, Koeln / [Zusammenstellung der Zitate, Redaktion und Layout, Paul Maenz, Gerd de Vries]. Maenz, Paul. Art Deco : Formen zwischen zwei Kriegen / Paul Maenz. 5. Aufl. Koeln : DuMont, 1990. Peter Boemmels, Furniere, der Schatz = veneers, the treasure / Paul Maenz, Hrg. Koeln : W. Koenig, c1989. Maenz, Paul, 1939 Die 50er Jahre : Formen eines Jahrzehnts / Paul Maenz. 4. Aufl. Koeln : DuMont, 1990. Maenz, Paul, 1939 Die 50er Jahre : Formen eines Jahrzehnts / Paul Maenz. Stuttgart : G. Hatje, c1978. Maenz, Paul, 1939 Art deco : 1920 1940 : formas entre dos guerras / P. Maenz ; [version castellana de Pere Ancochea Millet]. Barcelona : G. Gili, [1974] Reject objects / [Martin Maloney]. Koeln : P. Maenz, 1971. Muelheimer Freiheit : die Seefahrt und der Tod. [Wilhelmshaven : Kunsthalle Wilhelmshaven, 1981] Nieuwe duitse kunst 1, Muelheimer Freiheit : H.P. Adamski, Peter Bommels, Walter Dahn, Jiri Georg Dokoupil, Gerard Kever, Gerhard Naschberger : Groninger Museum, Groningen. Groningen : Het Museum, [1981] Una Novia vuelve (a tiempo) : el redescubrimiento del dibujo por el arte de los anos ochenta - 80 obras de una coleccion privada / con una introduccion de Zdenek Felix y fragmentos de un texto de Wolfgang Max Faust = A bride returns (timely) : the rediscovery of drawing through the art of the eighties - 80 works from a private collection / with an

introduction by Zdenek Felix and excerpts from a text by Wolfgang Max Faust. [S.l.] : Gobierno de Canarias, c1989.Giulio Paolini, Einladung zur Eroeffnung der Ausstellung bei Paul Maenz, Koeln, am Dienstag, dem 30. Juni 1981, 19 bis 21 Uhr.Giulio Paolini, giorno e notte : Koelnischer Kunstverein 1988. Koeln : Der Verein, [1988]Giulio Paolini, Mannheimer Kunstverein e.V., 31. Juli 28. August 1977. [Koeln] : Paul Maenz : Gerd de Vries, 1977.Paul Maenz, Jahresbericht 1973, Koeln & Bruessel : [Askevold ... [et al.]].Paul Maenz, Jahresbericht 1977 : Ausstellungen der galerie, 29.01. 25.02. Anne und Patrick Poirier ... [et al.].Paul Maenz, Jahresbericht 1978. Koeln : P. Maenz, c1979.Paul Maenz Koeln, 1970 1980 1990 : eine Avantgarde Galerie und die Kunst unserer Zeit = an avant garde gallery and the art of our time / Gerd de Vries (ed.). Koeln : DuMont, c1991.Paul Maenz Koeln, Ausstellungen : Herbst 1986 Sommer 1987 = exhibitions autumn 1986 summer 1987.Paul Maenz Koeln, Ausstellungen : Martin Disler ... [et al.]. Koeln : P. Maenz, c1989.Paul Maenz Koeln, Ausstellungs Saison 1984 85.Paul Maenz Koeln, Jahresbericht 1971 : [Barry ... [et al.]].Paul Maenz Koeln, Jahresbericht 1972 : [art & language ... [et al.]]. Koeln : P. Maenz, c1972.Paul Maenz Koeln, Jahresbericht 1974 : Askevold ... [et al.].Paul Maenz Koeln, Jahresbericht 1979 : 20.01 28.02. Robert Barry ... [et al.] Koeln : P. Maenz, c1980.Paul Maenz Koeln, Jahresbericht = annual 1976.Paul Maenz, neun ausstellungen 81 82 = nine shows 81 82. Koeln : P. Maenz, c1983.Giuseppe Penone : Museum Folkwang Essen 1.IX. 1.X.1978 / [Redaktion, Paul Maenz, Gerd de Vries ; UEbersetzung des Textes von Germano Celant, Christa Lueck, Gerd de Vries]. [Essen] : Das Museum, [1978]Raussmueller Sauer, Christel. Die Sammlung FER / Christel Sauer ; Paul Maenz, Hrsg. ; [UEbersetzung, Radka Donnell] Koeln : G. de Vries : Vertrieb, Buchhandlung Walther Koenig, c1983.Peter Roehr, 1944 1968. (Ausstellg.) 15. Jan. 28 Febr. 1971. (Katalog.) Leverkusen, Schloss Morsbroich, Staedtisches Museum [1971].Peter Roehr : Kunsthalle Tuebingen, Stedelijk Van Abbemuseum Eindhoven, Frankfurter Kunstverein : Tuebingen 15.I. 13.II.1977, Eindhoven 18.II. 20.III. 1977, Frankfurt am Main, 25.III. 24.IV. 1977 / Rudi H. Fuchs ... [et al. ; UEbers. ins Engl., James K. Whitman]. Koeln : DuMont, [1977]Peter Roehr, Saemtliche Textmontagen. Koeln : G. de Vries, 1972.Peter Roehr, Ziffern. Koeln : Gerd de Vries, c1970.Peter Roehr, zum 20. Todestag, 1968 1988. Koeln : Paul Maenz, c1988.Della pittura, imitazione di Wittgenstein = On painting, in the style of Wittgenstein = UEber die Malerei, im Stile Wittgensteins / Salvo ; [translations, Elizabeth Shriver (English), Marianne Wienert Ricci (German)]. Koeln : P. Maenz : Buchhandlung Walther Koenig, Distribution. c1986.Salvo, Gemaelde, Manuskripte, Fotos, Zeichnungen, Marmortafeln, Objekte : 21.Januar bis 6. Marz 1977, Museum Folkwang, Essen. Essen : Das Museum, [1977]Salvo, Gemaelde und Zeichnungen, Ausstellung 8. XII. 1984 19. I. 1985 : Galerie Paul Maenz.Vangelo / [storia di Salvo]. Koeln : G. de Vries, 1973.Rob Scholte, Amsterdam : all the portraits up to date, 1983 1988. Cologne : P. Maenz, 1988.Serielle formationen : Studio Galerie, 22. Mai bis 30. Juni 1967 / zusammenstellung und organisation der ausstellung Peter Roehr und Paul Maenz. [Frankfurt : Studio Galerie, 1967]Vries, Gerd de, comp. UEber Kunst; Kuenstlertexte zum veraenderten Kunstverstaendnis nach 1965. On art; artists' writing on the changed notion of art after 1965. [Koeln] M. DuMont Schauberg [c1974]What do you expect ? / edited and translated by Christine Bernhardt ; [Buren ... [et al.]]. Koeln : P. Maenz, 1977.

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Controlled Access Headings

Contributor(s)

- Ammann, Jean-Christophe
- Art & Language (Group)
- Askevold, David
- Barry, Robert, 1936-
- Bertholin, Jean Marie, 1936-
- Boyle, Mark, 1934-
- Buren, Daniel
- Burgin, Victor
- Bömmels, Peter, 1951-
- Celant, Germano
- Chia, Sandro, 1946-
- Dahn, Walter, 1954-
- Darboven, Hanne
- De Maria, Nicola, 1954-
- Disler, Martin
- Dokoupil, J. G. (Jiri Georg), 1954-
- Endart (Group of artists)
- Fabro, Luciano, 1936-2007
- Feldmann, Hans-Peter, 1941-
- Fetting, Rainer, 1949-
- Haacke, Hans, 1936-
- Haring, Keith
- Hillard, John, 1946-
- Insley, Will, 1929-2011
- Kiefer, Anselm, 1945-
- Kosuth, Joseph
- Krätz, Helmut Anton
- Ludwig, Peter, 1925-1996
- Paolini, Giulio, 1940-
- Penone, Giuseppe
- Poirier, Anne
- Poirier, Patrick
- Rentschler, Friedrich Erwin
- Rockenschaub, Gerwald, 1952-
- Rushton, Dave
- Rutault, Claude
- Salvo, 1947-
- Schuyff, Peter
- Sohst, Gerhard
- Sperone, Gian Enzo
- Sturtevant, 1924-2014

- Toroni, Niele, 1937-
- Wéry, Marthe, 1930-2005

Subjects - People

- Maenz, Paul

Subjects - Corporate Bodies

- Galerie Paul Maenz (Cologne, Germany)

Subjects - Topics

- Art -- Marketing
- Art dealers -- Germany -- Cologne
- Art galleries, Commercial
- Art, German -- Germany -- 20th century -- Exhibitions
- Art, Modern -- 20th century
- Avant-garde (Aesthetics) -- Germany
- Conceptual Art
- Neo-expressionism
- Trans-avantgarde

Genres and Forms of Materials

- Ephemera
- Photographic prints
- Photographs, Original
- Slides (photographs)

Collection Inventory

Series I. General correspondence, 1970-1990 7 lin. ft. 14 boxes

Scope and Contents note:

Series I contains letters concerning the gallery's daily operations, accumulated and generated by Maenz and also by his partner Gerd de Vries and assistants Elke Ctortnik and Claudia Bätz. Correspondence concerns exhibition loans and consignment arrangements (see Series III for loan forms and more correspondence after 1982), acquisitions by museums and private collectors, photograph permission requests prior to 1986 (see Series IV for after 1986). artists who showed with Maenz write about exhibitions, their work and sales (see Series II for those artists represented by Maenz or who exhibited at the gallery from 1970-1980). Some artists (well-known) advise Maenz about his new gallery (1970-1971). Young artists seek representation. A folder contains farewell letters sent to Maenz upon the closing of the gallery. Many letters are annotated by Maenz with notes or instructions. This series is filed alphabetically, and then chronologically (except 1980-1981 and 1982, which are in loose chronological order). Institutions are mostly filed by city of origin (i.e. Stedelijk Museum, Amsterdam, is filed under "A").

Title/Description	Containers	
A	Box 1	
1970-1979	Box 1	Folder 1

Acconci, Vito

Scope and Contents note:
4 items about opening the gallery.

Andre, Carl

Scope and Contents note:
3 postcards from Andre, one of which is about Deurle Declaration, and 1 letter to.

Doris Wintgens, Fundatie Kunsthuis Amsterdam

Scope and Contents note:
2 items regard loans.

E. de Wilde, Stedelijk Museum, Amsterdam

Scope and Contents note:
4 items about loans.

Attalai, Gabor (artist)

Scope and Contents note:
4 letters from.

1980-1981

Box 1

Folder 2

Frau Aarsbergen

Scope and Contents note:
letter signed by Adamski and Doukoupil regarding lease of Maastrichter Str. 36, Köln, for Mülheimer Freiheit group (see also "H" for Hamburg 1980-1981 for letter from Maenz).

René Block, Akademie der Künste, Berlin

Scope and Contents note:
letter from.

Stedelijk Museum, Amsterdam, various correspondents

Scope and Contents note:
4 items about loans, acquisition of Paolini's "Nesso" and book order.

Askevold, David

Scope and Contents note:
letter to regarding financial matters.

Ammann, Jean-Christophe

Scope and Contents note:
2 postcards and photocopied ms. "Zur Utopie der mythischen Bilder..."

1982	Box 1	Folder 3
Grazia Gunn, Australian National Gallery		
<i>Scope and Contents note:</i> from Maenz offering works by Clemente (see 1983 for more on acquisitions).		
Audretsch, Dr. W.		
<i>Scope and Contents note:</i> note and 5 photos of his collection.		
Argentofot		
<i>Scope and Contents note:</i> ca. 17 items, mostly regarding postcard printings, with proofs.		
Barbara Farber, American Graffiti, Amsterdam		
<i>Scope and Contents note:</i> re acquisitions, 4 items (see also "F").		
Adamski, Hans Peter		
<i>Scope and Contents note:</i> letter to.		
Han Jansefu, Akademie voor beeldende Kunsten, Arnhem		
<i>Scope and Contents note:</i> letter to Walter Dahn.		
1983	Box 1	Folder 4
Allington, Edward		
<i>Scope and Contents note:</i> 4 items.		
Anselmo, Giovanni		
<i>Scope and Contents note:</i> about "Enigmatic Column" and Anselmo's schedule, 5 items.		
Australian National Gallery (various)		
<i>Scope and Contents note:</i> 4 items about Grazia Nun seeing exhibitions in Cologne and 12 concerning acquisitions (for correspondence dated after 1983, see "C" for Canberra).		
Attalai, Gabor		
<i>Scope and Contents note:</i> letter from.		

Stedelijk Museum, Amsterdam

Scope and Contents note:
letter from regarding Chia loan with request form.

Art

Scope and Contents note:
17 items regarding "galerienkalender" (see "G" for Gruner + Jahr AG after 1984 for letters regarding *Art*).

Jan-Aug 1984

Box 1

Folder 5

Thomas Ammann

Scope and Contents note:
Regarding dispute over Dokoupil's "Maske" series with 1 letter from Friedrich Rentschler, 6 items.

Sept-Dec 1984

Box 1

Folder 6

Allington, Edward

Scope and Contents note:
note from.

Thomas Ammann

Scope and Contents note:
about works offered, 4 items.

Stedelijk Museum, Amsterdam

Scope and Contents note:
re purchase of 2 Disler works, 2 items.

Artefactum

Scope and Contents note:
re ads and borrowing of transparencies, 7 items.

AQ-Verlag

Scope and Contents note:
re Lippert's text for "Peter Roehr," 3 items.

Jan-June 1985

Box 1

Folder 7

Art Gallery of South Australia

Scope and Contents note:
Regarding Bömmels acquisition, ca. 15 items.

Thomas Ammann

Scope and Contents note:
letter to about Dokoupil/Rentschler problem.

Allington, Edward

Scope and Contents note:
letter to.

Kunst RAI '85, Amsterdam

Scope and Contents note:
ca. 10 items regarding fair organization and exhibition with list of works Maenz sent.

Paule Anglim Gallery

Scope and Contents note:
ca.14 items regarding Dahn/Dokoupil exhibition with schematics of Anglim and Asher/Faure galleries.

Asher/Faure

Scope and Contents note:
5 items regarding Dahn/Dokoupil exhibition.

July-Dec 1985

Box 1

Folder 8

Art Gallery of South Australia

Scope and Contents note:
Regarding German art exhibition, 4 items.

1986

Box 1

Folder 9

Art Gallery of South Australia

Scope and Contents note:
6 items.

Thomas Ammann

Scope and Contents note:
2 items regarding a Clemente work.

Stedelijk Museum, Amsterdam

Scope and Contents note:
letter to regarding price of Warhol's "Flowers."

Armleder, John

Scope and Contents note:
letter to.

Galerie Arnesen

Scope and Contents note:

2 items about Dahn/Dokoupil/Schulze show with schematic of gallery.

Art & Project

Scope and Contents note:

5 items mostly regarding Salvo's book "Della Pintura."

Artnews

Scope and Contents note:

ca. 8 items regarding ads.

1987

Box 1

Folder 10

Art Gallery of South Australia

Scope and Contents note:

3 items regarding Paolini works for acquisition.

Stedelijk Museum, Amsterdam

Scope and Contents note:

3 items regarding Dahn acquisition and Scholte exhibition.

Gallery Paule Anglim

Scope and Contents note:

3 items regarding Dokoupil availability.

Artscribe

Scope and Contents note:

8 items regarding ads.

1988

Box 1

Folder 11

Neuer Aachener Kunstverein

Scope and Contents note:

checklist of Dahn show.

Achenbach, Helge

Scope and Contents note:

contract between Dahn and Achenbach.

Ammann, Jean-Christophe

Scope and Contents note:

letter to.

Wim Beeren, Stedelijk Museum, Amsterdam

Scope and Contents note:
letter to promoting Schuyff.

1989

Box 1

Folder 12

Abbaye Saint-André, Centre d'Art Contemporain

Scope and Contents note:
2 items regarding acquisitions.

Thomas Ammann

Scope and Contents note:
4 items regarding Warhol catalog and offering work.

Attalai, Gabor

Scope and Contents note:
letter from.

1990

Box 1

Folder 13

Galerie Albrecht

Scope and Contents note:
letter from regarding bill for Rentschler's purchase of Paolini's "Voyager II."

Armleder, John

Scope and Contents note:
letter from.

B 1970-1985

Box 2

1970-1979

Box 2

Folder 1

Baldessari, John

Scope and Contents note:
5 items, some regarding artist showing with Fischer instead of Maenz.

Jean-Christophe Ammann, Kunsthalle Basel

Scope and Contents note:
much correspondence about Kosuth exhibition and catalog, text for gallery's tenth anniversary yearbook, and other matters, ca.22 items.

Kunstmuseum Basel

Scope and Contents note:
checklists for "Konzept" art exhibition.

Baxter, Iain

Scope and Contents note:

3 items.

Sender Freies Berlin

Scope and Contents note:

re film "Modell Valentino," 7 items.

Verwertungsgesellschaft Bild-Kunst

Scope and Contents note:

ca.10 items.

Bonito Oliva, Achille

Scope and Contents note:

letter to regarding Maenz not being able to use Bonito Oliva's text for the yearbook and letter from.

Breakwell, Ian

Scope and Contents note:

about Maenz obtaining slides and photos of his work, 11 items.

Bernhard Schnackenburg, Kunsthalle Bremen

Scope and Contents note:

re materials for Kosuth show and catalog, 7 items.

Broodthaers, Marcel

Scope and Contents note:

note to.

Karel Geirlandt, Palais des Beaux-Arts, Bruxelles

Scope and Contents note:

re Wéry acquisition, 4 items.

1980-1981

Box 2

Folder 2

Bartolini, Luciano

Scope and Contents note:

short note from with piece of gold leaf and announcement with gold leaf swirl and signed by Bartolini.

Büttner, Werner and Albert Oehlen

Scope and Contents note:

letter to regarding Büttner's and Oehlen's objection to the title of the exhibition "Mülheimer Freiheit & interessante Bilder aus Deutschland" which the Cologne artists wanted to title "Dumme Fresse."

Boetti, Alighiero

Scope and Contents note:
3 items.

Buren, Daniel

Scope and Contents note:
Regarding text for the Jahresbericht, 2 items.

Barry, Robert

Scope and Contents note:
contains two items about the sale of "Phosphorus -32" and a poster.

Dieter Koeplin, Kunstmuseum Basel

Scope and Contents note:
re Paladino drawings exhibition, 6 items.

1982

Box 2

Folder 3

Barry, Robert

Scope and Contents note:
includes letter describing his works and preparations for Dokumenta (ca. 23 Mar 1982), 5 items.

Galerie Buchmann

Scope and Contents note:
Regarding Adamski show, 8 items.

Büttner, Werner

Scope and Contents note:
2 letters to.

Bundesverband Deutscher Galerien

Scope and Contents note:
Regarding sponsorship of Naschberger and "Premierentage 1982," 10 items.

Dieter Koeplin, Kunstmuseum Basel

Scope and Contents note:
Regarding loans of drawings for Paladino show, 11 items.

Kunsthalle Basel

Scope and Contents note:
some letters about the catalog for "12 Künstler aus Deutschland," 10 items.

Berner, Oskar (artist)

Scope and Contents note:

letter from.

Bömmels, Peter

Scope and Contents note:

letter to.

Jan-July 1983

Box 2

Folder 4

Baechler, Donald (artist)

Scope and Contents note:

Regarding potential show of young Americans, 2 items.

Barry, Robert

Scope and Contents note:

Regarding book with Dr. Franz and "In Other Words," an exhibition curated by Barry at Franklin Furnace, 3 items.

Art 14'83, Basel

Scope and Contents note:

8 items.

Dieter Koeplin, Kunstmuseum Basel

Scope and Contents note:

mostly regarding Clemente drawings, 3 items (see also 1984).

Bertholin, Jean-Marie

Scope and Contents note:

2 letters to.

Kunsthalle Bielefeld

Scope and Contents note:

Regarding acquisitions, 5 items.

Mary Boone Gallery

Scope and Contents note:

mostly regarding Dahn/Dokoupil show, 6 items.

Bundesverband Deutscher Galerien

Scope and Contents note:

Regarding sponsorship of Naschberger, ca.12 items.

Aug-Dec 1983

Box 2

Folder 5

Dieter Honisch, Nationalgalerie Berlin

Scope and Contents note:
4 items regarding acquisitions.

Klaus Honnef, Rheinisches Landesmuseum Bonn

Scope and Contents note:
Regarding potential exhibition "Zwischenbilanz" and publication in Kunstforum,
5 items.

Mary Boone Gallery

Scope and Contents note:
list of Dahn/Dokoupil works sold with prices and collectors, 4 items.

Jan-Aug 1984

Box 2

Folder 6

Dieter Koeplin, Kunstmuseum Basel

Scope and Contents note:
mostly regarding Clemente drawings exhibition and acquisition, 11 items.

Dieter Honisch, Nationalgalerie, Berlin

Scope and Contents note:
Regarding various acquisitions, 7 items.

Barbara Claassen-Schmal, Gesellschaft für Aktuelle Kunst, Bremen

Scope and Contents note:
Regarding loans for "Kunstlandschaft Bundesrepublik," 11 items.

Musee des Beaux-Arts de Mons, Belgique

Scope and Contents note:
Regarding Feldmann loans, 8 items.

Bundesverband Deutscher Galerien

Scope and Contents note:
Regarding sponsor program for young artists.

Buren, Daniel

Scope and Contents note:
includes letter from Buren describing the past possessors of "EZ 5" and copy of
Rentschler's "avertissement" for "In and Out of the Frame," 5 items.

Sept-Dec 1984

Box 2

Folder 7

Art Basel 1985

Scope and Contents note:
6 items.

Barry, Robert

Scope and Contents note:
letter to.

Dieter Koeplin, Kunstmuseum Basel

Scope and Contents note:
Regarding Clemente drawing, 5 items.

Nationalgalerie, Berlin

Scope and Contents note:
Regarding acquisition of Kiefer's "Cherubim und Serafim," 5 items.

Karin Bolz Galerie

Scope and Contents note:
postcard of Heinrich Nicolaus show with pen drawing.

Galerie Brusberg

Scope and Contents note:
Regarding Disler loans, 9 items.

Jan-June 1985

Box 2

Folder 8

Art Basel 1985

Scope and Contents note:
mostly consists of lists of works for Customs.

Jean-Christophe Ammann, Kunsthalle Basel

Scope and Contents note:
Regarding text for Jahresbericht 1985, 3 items.

Boehringer Ingelheim Zentrale

Scope and Contents note:
Regarding "100 Jahre Kunst in Deutschland, 1885-1985," 5 items.

Städtisches Kunstmuseum, Bonn

Scope and Contents note:
Regarding acquisition of three Dokoupil works, 4 items.

Boyle, Mark

Scope and Contents note:
note to.

July-Dec 1985

Box 2

Folder 9

Bömmels, Peter

Scope and Contents note:
postcard from.

Beuys, Joseph

Scope and Contents note:
note to.

Burda, Hubert

Scope and Contents note:
4 letters regarding potential acquisitions with many price lists.

B, C-D (1986-1990), C-D (1970-1983) 1970-1990

Box 3

B 1986

Box 3

Folder 1

Barry, Robert

Scope and Contents note:
letter to.

Art'17, Basel

Scope and Contents note:
includes list of works shown by Maenz.

Christian Geelhaar and Dieter Koeplin, Kunstmuseum Basel

Scope and Contents note:
Regarding Dahn and Clemente acquisitions, ca.12 items (see also 1987).

Jean-Louis Froment, CAPC Musée d'Art Contemporain de Bordeaux

Scope and Contents note:
4 letters regarding loans for show.

Busche, Ernst

Scope and Contents note:
Regarding Fokus art information on Dokoupil, 3 items.

B 1987

Box 3

Folder 2

Barry, Robert

Scope and Contents note:
about new work and exhibition at Maenz and letters with Palais des Beaux Arts, Brussels, and Société mutuelle des administrations publiques regarding exhibition "Time: the 4th Dimension in Art," in which one piece of Barry's "19 Pieces" was lost, ca.22 items.

Christian Geelhaar and Dieter Koeplin, Kunstmuseum Basel

Scope and Contents note:

Regarding Dahn acquisition and Clemente show, ca.12 items.

Bauer, Wolf Otto

Scope and Contents note:

about acquiring a Dahn sculpture, 10 items.

Staatliche Museen Preussischer Kulturbesitz Berlin, Haus der Geschichte der Bundesrepublik Deutschland, Bonn, and Städtisches Kunstmuseum Bonn

Scope and Contents note:

Regarding Maenz soliciting Darboven's "Bismarckzeit."

B 1988

Box 3

Folder 3

Baril, Mrs. George M.

Scope and Contents note:

Regarding acquisition of Scholte work, 5 items.

Barry, Robert

Scope and Contents note:

about works to be shown at Lambert's, sales, commissions and an exhibition at Maenz, 6 items.

Jean-Christophe Ammann, Kunsthalle Basel

Scope and Contents note:

letter to.

Bömmels, Peter

Scope and Contents note:

correspondence with others regarding restoration of "o.T. (Tänzer II auf Tier), 1980, and letter to, 3 items.

Städtisches Kunstmuseum Bonn

Scope and Contents note:

4 items.

B 1989

Box 3

Folder 4

Barry, Robert and Julie

Scope and Contents note:

about recent work and Julie's thoughts on Barry's Nice installation, 7 items.

Galerie Beaubourg

Scope and Contents note:

Regarding possible Dahn consignment agreement and purchase of works, ca.7 items.

Bömmels, Peter

Scope and Contents note:
letter to.

Galerie Lars Bohman

Scope and Contents note:
Regarding consignment of Dahn works, 6 items.

Rheinisches Landesmuseum, Bonn

Scope and Contents note:
Regarding loan of Scholte and acquisition of Bömmels, 3 items.

Katharina Schmidt and Klaus Schrenk, Städtisches Kunstmuseum Bonn

Scope and Contents note:
5 items.

Brunn, Dr. B.

Scope and Contents note:
letter from with comments on critics Werner Spies and Werner Hofmann, 2 items.

Buren, Daniel

Scope and Contents note:
Regarding exhibiting a work shown in Projekt '74 and copy of a fax to Fischer about the "forgery" of "Bilderstreit" with Maenz expressing his support, 5 items.

James Grauerholz for William S. Burroughs

Scope and Contents note:
letter from about selection of works for show.

B 1990

Box 3

Folder 5

Barry, Robert and Julie

Scope and Contents note:
Regarding new work, schedule, explanation of "Famous Paintings" and personal matters, 9 items.

Boezem, Marinus (artist)

Scope and Contents note:
2 items.

Pierre Baudson, Musées Royaux des Beaux-Arts de Belgique

Scope and Contents note:

about a Kiefer acquisition and its possible damage in transport, 9 items.

James Grauerholz for William S. Burroughs

Scope and Contents note:

Regarding sales, return of works on consignment from Shafrazi and arranging a meeting with Burroughs and Dahn, ca.15 items.

Buren, Daniel

Scope and Contents note:

2 faxes from about returning works to Buren.

C-D 1970-1979

Box 3

Folder 6

Camorani, Marcello (artist)

Scope and Contents note:

rejection letter to.

Leo Castelli Gallery

Scope and Contents note:

Regarding availability and sale of works to clients of Maenz, especially of Barry's slide piece "Four Seasons," 11 items.

Celant, Germano

Scope and Contents note:

substantial correspondence about Celant requesting transparencies and information on artists, texts written by Celant for Maenz gallery publications, including Jahresbericht 1970-1975 and 1978 and Giulio Paolini, and *Kunstforum* article on Italian art, ca.27 items.

Charlier, Jacques (artist)

Scope and Contents note:

3 items.

Chiari, Giuseppe (artist)

Scope and Contents note:

4 items.

Art Institute of Chicago

Scope and Contents note:

correspondence with James Speyer and Anne Rorimer, 5 items.

Corris, Michael (A & L artist)

Scope and Contents note:

2 items.

Crimp, Douglas

Scope and Contents note:

Regarding potential Agnes Martin exhibition at Maenz, 3 items.

Crown Point Press

Scope and Contents note:

correspondence with Robin White regarding subscription of View and its content and with Thomas Way regarding Maenz's purchase of Buren etchings, 13 items.

Cutforth, Roger (artist)

Scope and Contents note:

3 items.

Dibbets, Jan

Scope and Contents note:

includes letters which attempt to mend a rift in their relationship, 5 items.

Dolla, Noel

Scope and Contents note:

Regarding his show and sale of works, 11 items.

Städtische Kunsthalle Düsseldorf

Scope and Contents note:

Regarding loans for "Prospect-Retrospect Europa 1946-1976" and loans and catalog information for "Prospect '71," ca.20 items.

Dumont

Scope and Contents note:

Regarding publications on Art & Language, Art Deco and Peter Roehr (1977 traveling exhibition catalog), ca.10 items.

C-D 1980-1981

Box 3

Folder 7

Clemente, Francesco

Scope and Contents note:

2 letters to.

Chia, Sandro

Scope and Contents note:

3 letters to.

Celant, Germano

Scope and Contents note:

mostly regarding text for Jahresbericht 1970-80, 5 items.

Disler, Martin

Scope and Contents note:

3 items.

Darboven, Hanne

Scope and Contents note:

photocopied installation plans signed by the artist, 5 sheets, and 7 other items about her show and potential sales.

Cucchi, Enzo

Scope and Contents note:

postcard from and letter to.

De Maria, Nicola

Scope and Contents note:

some letters which document a strain in their relationship, 5 items.

Disler, Martin

Scope and Contents note:

2 letters to regarding financial matters.

C-D 1982

Box 3

Folder 8

Clemente, Francesco

Scope and Contents note:

4 letters to.

Rainer Crone

Scope and Contents note:

Regarding text for Clemente catalog, 3 items.

Disler, Martin

Scope and Contents note:

2 letters to regarding exhibition and 2 letters from.

Celant, Germano

Scope and Contents note:

postcard from and letter to.

C-D 1983

Box 3

Folder 9

Galerie Ascan Crone

Scope and Contents note:

Regarding proposed Dokoupil show, 8 items.

Disler, Martin

Scope and Contents note:

3 items, including letter with inventory list of paintings at the gallery.

Dokoupil damage

Scope and Contents note:

sustantial correspondence with Horst Hahn (restorer), C. Gielisch (claims adjuster) and others regarding water damage to a work of Dokoupil's at the Biennale, ca.30 items.

Eugen Thiemann, Museum Am Ostwall, Dortmund

Scope and Contents note:

Regarding Bömmels exhibition, acquisitions of Dahn and Dokoupil and transport of works in "Wilde Malerei" show, 9 items.

Clemente, Francesco

Scope and Contents note:

mostly regarding acquisition by Kunstmuseum Basel of 73 drawings with letters from Dieter Koeplin of Kunstmuseum Basel, 4 items.

Darboven, Hanne

Scope and Contents note:

2 letters to regarding "Wende 80/81."

C-D, E , 1984-1990 1970-1990

Box 4

C-D Jan-Aug 1984

Box 4

Folder 1

Grazia Gunn, Australian National Gallery, Canberra (see "A" for correspondence dated prior to 1984)

Scope and Contents note:

10 items regarding possible acquisitions.

Galerie Ascan Crone

Scope and Contents note:

Regarding Dahn and Dokoupil shows, 4 items.

Disler, Martin

Scope and Contents note:

letter to.

Dokoupil, Jiri Georg

Scope and Contents note:

letter of recommendation from Maenz.

C-D Sept-Dec 1984	Box 4	Folder 2
Leo Castelli Gallery		
<i>Scope and Contents note:</i> about show for Dokoupil, 2 items.		
Darboven, Hanne		
<i>Scope and Contents note:</i> letter to.		
Dumont		
<i>Scope and Contents note:</i> 4 items.		
C-D Jan-June 1985	Box 4	Folder 3
Leo Castelli Gallery		
<i>Scope and Contents note:</i> Regarding Dokoupil exhibition, 4 items.		
Clemente, Francesco		
<i>Scope and Contents note:</i> letter to.		
Disler, Martin		
<i>Scope and Contents note:</i> 2 items.		
C-D July-Dec 1985	Box 4	Folder 4
Grazia Gunn, Australian National Gallery, Canberra		
<i>Scope and Contents note:</i> 4 items.		
Dokoupil, Jiri Georg		
<i>Scope and Contents note:</i> 8 page conversation between the artist and Maenz with corrections.		
Darboven, Hanne		
<i>Scope and Contents note:</i> letter to.		
C-D 1986	Box 4	Folder 5
Grazia Gunn, Australian National Gallery, Canberra		

Scope and Contents note:

substantial correspondence regarding acquisitions, especially Darboven's "Ein Monat/Mai 1974" and Bömmels' "Die Entlarvungsstation" and "Experiments on Human Beings and Space," ca. 25 items.

Leo Castelli Gallery

Scope and Contents note:

Regarding finances and other matters related to the Warhol show, ca.10 items.

Galerie Ascan Crone

Scope and Contents note:

Regarding consignment arrangements for Maenz's Taaffe exhibition, ca.11 items.

Darboven, Hanne

Scope and Contents note:

letter to.

Disler, Martin

Scope and Contents note:

2 letters to.

C-D 1987

Box 4

Folder 6

Australian National Gallery, Canberra

Scope and Contents note:

Regarding potential acquisitions and detailed materials description of Bömmels's painting "The Station Revealing," 7 items.

Galerie Charles Carwright

Scope and Contents note:

Regarding exhibition and consignment of Dahn and Dokoupil works, ca.6 items.

Clemente, Francesco

Scope and Contents note:

3 items.

Galerie Ascan Crone

Scope and Contents note:

Regarding various financial and exhibition matters, 10 items.

Darboven, Hanne

Scope and Contents note:

letter to.

Disler, Martin

Scope and Contents note:
3 letters to.

C-D 1988

Box 4

Folder 7

Clemente, Francesco

Scope and Contents note:
3 letters to.

C-D 1989

Box 4

Folder 8

Clemente, Francesco

Scope and Contents note:
mostly regarding exhibition, 8 items.

Bess Cutler Gallery

Scope and Contents note:
about Sturtevant show at Maenz and a subsequent commission dispute, 7 items
(see also Sturtevant 1989 and 1990 for extensive material re exhibition).

Dahn, Walter

Scope and Contents note:
letter to.

Darboven, Hanne

Scope and Contents note:
Regarding exhibition with notes from the artist on the works to be shown, 8 items.

Disler, Martin

Scope and Contents note:
3 items.

Dumont

Scope and Contents note:
Regarding "Paul Maenz Köln 1970-1980-1990," 7 items.

C-D 1990

Box 4

Folder 9

Galerie Thomas Carstens

Scope and Contents note:
Regarding Dahn exhibition with 6 page text written by J. Lebrero Stals, 8 items.

Dahn, Walter

Scope and Contents note:

letter to and other correspondence with Fred Hoffman Gallery arranging a Los Angeles stay.

Darboven, Hanne

Scope and Contents note:

2 letters to.

E 1970-1979

Box 4

Folder 10

Van Abbemuseum, Eindhoven

Scope and Contents note:

substantial correspondence with Rudi Fuchs and others regarding loans for exhibitions of Roehr, Burgin, Barry and group shows, ca.40 items.

Elk, Ger van (artist)

Scope and Contents note:

2 letters to.

Esposito, Diego (artist)

Scope and Contents note:

4 items.

Museum Folkwang Essen

Scope and Contents note:

correspondence with Zdenek Felix and others regarding Salvo and Penone exhibitions, group Italian show and acquisitions, ca.25 items (see also "F" for Felix).

Etzold, Hans-Joachim

Scope and Contents note:

includes long letter from Mrs. Etzold regarding her husband's suicide, 4 items.

Europäische Kunsthändler Vereinigung

Scope and Contents note:

about Internationale Kunstmarkt, 7 items.

E 1980-1981

Box 4

Folder 11

E 1982

Box 4

Folder 12

Museum Folkwang Essen

Scope and Contents note:

correspondence with Dr. Vogt and Zdenek Felix regarding "10 junge Künstler aus Deutschland," 8 items.

E Jan-July 1983	Box 4	Folder 13
<p>James Bustard, Scottish Arts Council, Edinburgh</p> <p><i>Scope and Contents note:</i> Regarding Mülheimer Freiheit exhibition, 10 items.</p>		
E Aug-Dec 1983	Box 4	Folder 14
<p>James Bustard, Scottish Arts Council, Edinburgh</p> <p><i>Scope and Contents note:</i> Regarding Mülheimer Freiheit exhibition, 5 items.</p>		
E Jan-Aug 1984	Box 4	Folder 15
<p>Endart</p> <p><i>Scope and Contents note:</i> 2 letters to regarding show.</p>		
<p>Zdenek Felix, Museum Folkwang Essen</p> <p><i>Scope and Contents note:</i> Regarding Dokoupil exhibition, 3 items.</p>		
E Sept-Dec 1984	Box 4	Folder 16
<p>Endart</p> <p><i>Scope and Contents note:</i> 5 items relating to exhibition with checklist.</p>		
E Jan-June 1985	Box 4	Folder 17
E July-Dec 1985	Box 4	Folder 18
E 1986	Box 4	Folder 19
<p>Mark Francis, Fruitmarket Gallery, Edinburgh</p> <p><i>Scope and Contents note:</i> Regarding loans for "The Mirror and the Lamp" and Woodrow exhibitions, 16 items.</p>		
E 1987	Box 4	Folder 20
<p>Eberle, Dr. K.H.</p> <p><i>Scope and Contents note:</i> extensive correspondence with Eberle and Maenz's lawyer re Eberle's renegeing on a deal.</p>		
<p>James Bustard, Scottish Arts Council, Edinburgh</p> <p><i>Scope and Contents note:</i></p>		

Regarding Salvo loans (denied by Maenz) for "Edinburgh International," ca. 10 items.

Endart

Scope and Contents note:

includes long letter from Maenz discontinuing their relationship with his thoughts on their creative growth as a group and the success of Mülheimer Freiheit, 3 items.

E 1988

Box 4

Folder 21

E 1989

Box 4

Folder 22

Galleri Sten Eriksson

Scope and Contents note:

Regarding sale of Kiefer's "Jason," 6 items.

E 1990

Box 4

Folder 23

F - G 1970-1984

Box 5

F 1970-1979

Box 5

Folder 1

Zdenek Felix, Folkwang Museum

Scope and Contents note:

about various art related matters, 6 items.

Fischer, Konrad

Scope and Contents note:

Regarding Conceptual art show at Zwirner and other topics, 6 letters to and 1 postcard from.

Flash Art

Scope and Contents note:

Regarding advertising, 12 items.

Flavin, Dan

Scope and Contents note:

letter to.

Forster, Noel (artist)

Scope and Contents note:

4 items.

Georg Bussman, Frankfurter Kunstverein

Scope and Contents note:

mostly regarding Roehr show, 7 items.

Fregnac, Dagmar

Scope and Contents note:

Regarding refund for French TVA, various art related topics and personal matters, 11 items.

Fuchs, Rainer

Scope and Contents note:

Regarding acquisitions and non-payment for works purchased by Fuchs, 11 items.

Fulton, Hamish

Scope and Contents note:

letter and postcard from.

Furnival, John

Scope and Contents note:

3 items about joining the gallery.

F 1980-1981

Box 5

Folder 2

Fetting, Rainer

Scope and Contents note:

mostly regarding exhibitions, 6 items.

Franzke, Andreas

Scope and Contents note:

4 items.

Helena Vetter, Kunstverein Freiburg

Scope and Contents note:

Regarding Mülheimer Freiheit exhibition and a young Italian exhibition, 2 items.

Fabro, Luciano

Scope and Contents note:

letter from and letter to.

Zdenek Felix, Folkwang Museum

Scope and Contents note:

Regarding exhibitions and acquisitions, ca.9 items.

Faust, Wolfgang Max

Scope and Contents note:

letter from with ms "With It and Against It -Here and Now, Somewhere Else."

<p>Feldmann, Hans-Peter</p> <p><i>Scope and Contents note:</i> note from.</p>		
F 1982	Box 5	Folder 3
<p>Fetting, Rainer</p> <p><i>Scope and Contents note:</i> letter to.</p>		
<p>Galerie Six Friedrich</p> <p><i>Scope and Contents note:</i> Regarding "5 aus Köln" exhibition, 10 items.</p>		
<p>Franzke, Andreas</p> <p><i>Scope and Contents note:</i> 2 items.</p>		
F Jan-July 1983	Box 5	Folder 4
<p>Fabro, Luciano</p> <p><i>Scope and Contents note:</i> letter to.</p>		
<p>Fetting, Rainer</p> <p><i>Scope and Contents note:</i> Regarding sales and exhibitions with price lists and receipts, ca.7 items.</p>		
<p>Galerie Six Friedrich</p> <p><i>Scope and Contents note:</i> mostly regarding Dahn/Dokoupil "Ricki" exhibition, 7 items.</p>		
F Aug-Dec 1983	Box 5	Folder 5
<p>Fabro, Luciano</p> <p><i>Scope and Contents note:</i> letter to.</p>		
<p>Fetting, Rainer</p> <p><i>Scope and Contents note:</i> Regarding exhibition and U.S. green card, 5 items.</p>		
F Jan-Aug 1984	Box 5	Folder 6
<p>Fetting, Rainer</p>		

Scope and Contents note:

correspondence with Klaus Ottmann regarding shipping and commission information with list of works sold by Maenz and the names of the collectors who purchased, 5 items.

Galerie Six Friedrich

Scope and Contents note:

re. exhibition and commission of Dahn's works, 7 items.

F Sept-Dec 1984

Box 5

Folder 7

F Jan-June 1985

Box 5

Folder 8

Fabro, Luciano

Scope and Contents note:

note to.

Flavin, Dan

Scope and Contents note:

Regarding possible show, 2 items.

F July-Dec 1985

Box 5

Folder 9

F 1986

Box 5

Folder 10

Farber, Barbara

Scope and Contents note:

Regarding Dahn and Dokoupil drawings on consignment, 6 items (see also "A" for American Graffiti).

Fetting, Rainer

Scope and Contents note:

note to.

F 1987

Box 5

Folder 11

Giancarlo Politi, Flash Art

Scope and Contents note:

Regarding ads and short statement by Maenz about Cucchi's art, 4 items.

F 1988

Box 5

Folder 12

Galerie Six Friedrich

Scope and Contents note:

Regarding exhibition and commission of Dahn's work, ca.9 items.

F 1989

Box 5

Folder 13

Feldmann, Hans-Peter

Scope and Contents note:
note to.

Giancarlo Politi, *Flash Art*

Scope and Contents note:
Regarding ads, 8 items.

Frankfurter Kunstverein

Scope and Contents note:
Regarding Pospect 89, 5 items.

Jean-Christophe Ammann, Museum für Moderne Kunst, Frankfurt

Scope and Contents note:
Regarding exhibition of Roehr's work and copy of a letter to Boch with comments on Darboven's "Existenz," 5 items.

Galerie Six Friedrich

Scope and Contents note:
Regarding Dahn availabilty and prices, 5 items.

F 1990

Box 5

Folder 14

G 1970-1979

Box 5

Folder 15

Gallagher, Carole (photographer)

Scope and Contents note:
3 items regarding photographs of Barry's work.

Garutti, Alberto

Scope and Contents note:
Regarding exhibition, 8 items.

Cultureel Informatief Centrum, Gent

Scope and Contents note:
Regarding an exhibition, 6 items.

Galerie Germain

Scope and Contents note:
Regarding various Bertholin shows and commission split, a show of Maenz artists at Germain and other matters, 15 items.

Gilbert and George

Scope and Contents note:
letter to regarding gallery opening.

Gonschior, Kuno (artist)

Scope and Contents note:
letter to.

Graham, Dan

Scope and Contents note:
Regarding possible representation in Germany and some of John Gibson's dealings, 15 items.

Nigel Greenwood, Inc.

Scope and Contents note:
Regarding book orders, 7 items.

Greiner, Werner

Scope and Contents note:
6 items.

Guben, Günther (artist)

Scope and Contents note:
2 items.

Günther, Knut

Scope and Contents note:
Regarding Art Deco works and book, 5 items.

Guggenheim Museum

Scope and Contents note:
Regarding young German artists and Haacke show cancellation, 6 items.

G 1980-1981

Box 5

Folder 16

Groninger Museum

Scope and Contents note:
Regarding Mülheimer Freiheit exhibition, possible Salvo show, catalog orders and other matters, ca.17 items.

G 1982

Box 5

Folder 17

Groninger Museum

Scope and Contents note:
Regarding exhibitions and acquisitions, 9 items.

Galerie Toni Gerber

Scope and Contents note:

Regarding Dokoupil show, 6 items.

<p>Göröcs, Gabriella (artist)</p> <p><i>Scope and Contents note:</i> 2 items.</p>		
G Jan-July 1983	Box 5	Folder 18
<p>Gresty, Hilary</p> <p><i>Scope and Contents note:</i> Maenz's recollections of the 1967 exhibition "19:45-21:55," 2 items.</p>		
G Aug-Dec 1983	Box 5	Folder 19
<p>Gruner + Jahr AG & Co (Art)</p> <p><i>Scope and Contents note:</i> Regarding "galerienkalender" and ads, ca.10 items.</p>		
G Jan-Aug 1984	Box 5	Folder 20
<p>Groninger Museum</p> <p><i>Scope and Contents note:</i> proforma-invoice for "Dahn & Dokoupil, die Afrika-bilder," 3 items.</p>		
<p>Gruner + Jahr AG & Co (Art)</p> <p><i>Scope and Contents note:</i> mostly regarding "galerienkalender," ca.24 items.</p>		
G Sept-Dec 1984	Box 5	Folder 21
<p>Wilhelm Glauerdt GmbH</p> <p><i>Scope and Contents note:</i> checklist with prices of Endart works to be insured for "Art Cologne 1984."</p>		
G (1985-1990) - H (1970-1990) 1970-1990	Box 6	
G Jan-June 1985	Box 6	Folder 1
<p>Marian Goodman Gallery</p> <p><i>Scope and Contents note:</i> Regarding sales and commission of Dahn show, 7 items.</p>		
<p>Gruner + Jahr AG & Co (Art)</p> <p><i>Scope and Contents note:</i> Regarding "galerienkalender," ca.10 items.</p>		
G July-Dec 1985	Box 6	Folder 2

Wilhelm Glauerdt GmbH

Scope and Contents note:

checklist with prices of works to be insured for "Art Cologne 1985."

Greene, Robert (artist)

Scope and Contents note:

3 items.

Groninger Museum

Scope and Contents note:

Regarding Dokoupil acquisitions and Mariani show, 6 items.

Gruner + Jahr AG & Co (Art)

Scope and Contents note:

Regarding "galerienkalender," ca.10 items.

G 1986

Box 6

Folder 3

Wilhelm Glauerdt GmbH

Scope and Contents note:

checklist with prices of works to be insured for "Art Cologne 1986."

Marian Goodman Gallery

Scope and Contents note:

letter to regarding Goodman dropping Dahn and other letter to.

Grassi, Alessandro

Scope and Contents note:

Regarding purchase of a Bömmels, 5 items.

Gruner + Jahr AG & Co (Art)

Scope and Contents note:

Regarding "galerienkalender" and ads, 8 items.

G 1987

Box 6

Folder 4

Gelsenkirchen

Scope and Contents note:

Regarding Maenz's gift of 2 Kusama works, 6 items.

Wilhelm Glauerdt GmbH

Scope and Contents note:

checklist with prices of works to be insured for ARCO Madrid 1987.

G 1988	Box 6	Folder 5
G 1989	Box 6	Folder 6
<p>Galerie Le Gall-Peyroulet</p> <p><i>Scope and Contents note:</i> Regarding purchase and availability of Dahn's works, 5 items.</p>		
G 1990	Box 6	Folder 7
<p>Marian Goodman Gallery</p> <p><i>Scope and Contents note:</i> Regarding purchase and shipment of Paolini's "Consumption," 7 items.</p>		
H 1970-1979	Box 6	Folder 8
<p>Hamburger Kunsthalle</p> <p><i>Scope and Contents note:</i> correspondence with Siegmur Holsten regarding loans for "Das Bild des Künstlers," ca.17 items.</p>		
<p>Kunstverein Hamburg</p> <p><i>Scope and Contents note:</i> Regarding loans for various exhibitions, 9 items.</p>		
<p>Kunstverein Hannover</p> <p><i>Scope and Contents note:</i> Regarding loans for exhibition "Kunst aus Fotografie" and catalog, 8 items.</p>		
<p>Harrison, Charles</p> <p><i>Scope and Contents note:</i> Regarding suggestions for Maenz's opening, 5 items.</p>		
<p>Have, Henrik (artist)</p> <p><i>Scope and Contents note:</i> 3 items.</p>		
<p>Higgins, Dick</p> <p><i>Scope and Contents note:</i> Regarding artists for Maenz's gallery, 4 items.</p>		
<p>Highstein, Jene</p> <p><i>Scope and Contents note:</i> letter from Alanna (wife).</p>		
<p>Hilliard, John</p>		

Scope and Contents note:

3 items.

Hock, Wolfgang

Scope and Contents note:

Regarding acquisitions, 5 items.

Huebler, Douglas

Scope and Contents note:

long letter from with description of his problems with European representation and his current work and letter from Maenz explaining why they cannot work together, 3 items.

Hunov, J[ohn]

Scope and Contents note:

info exchange on artists, 7 items.

Huot, Robert (artist)

Scope and Contents note:

3 items.

H 1980-1981

Box 6

Folder 9

Hilliard, John

Scope and Contents note:

postcard and letter from.

Haacke, Hans

Scope and Contents note:

Regarding exhibitions, catalogs and reconstruction of the "gespaltenen Adlers," 10 items.

Frau Aarsbergen, Hamburg-Mannheimer Vers.

Scope and Contents note:

letter to regarding lease of Maastrichter Str. 36 for Mülheimer Freiheit group.

H 1982

Box 6

Folder 10

Hoffmann, Paul

Scope and Contents note:

Regarding acquisition of 2 works by Kiefer, 7 items.

Haacke, Hans

Scope and Contents note:

with letter from Haacke regarding "Gegen das Kriegsrecht in Polen, für Solidarnosc" exhibition, 4 items.

H Jan-July 1983	Box 6	Folder 11
Haring, Keith		
<i>Scope and Contents note:</i> letter to.		
Verlag Gerd Hatje		
<i>Scope and Contents note:</i> concerning reproductions and copyright for <i>Die 50er Jahre</i> .		
Herbert F. Johnson Museum of Art, Cornell Univ		
<i>Scope and Contents note:</i> Regarding Kiefer acquisition mix-up, 4 items.		
H Aug-Dec 1983	Box 6	Folder 12
Huebler, Douglas		
<i>Scope and Contents note:</i> letter to.		
Stellan Holm, Galleri 5		
<i>Scope and Contents note:</i> Regarding showing young German artists, 6 items.		
H Jan-Aug 1984	Box 6	Folder 13
Kunstmuseum Hannover		
<i>Scope and Contents note:</i> Regarding loans for Bömmels show, ca.9 items.		
Haring, Keith		
<i>Scope and Contents note:</i> 3 items regarding exhibition.		
H Sept-Dec 1984	Box 6	Folder 14
Haring, Keith		
<i>Scope and Contents note:</i> Regarding sale of a work to the FER collection, 3 items.		
H Jan-June 1985	Box 6	Folder 15
Haacke, Hans		
<i>Scope and Contents note:</i>		

letter from.

Haring, Keith

Scope and Contents note:
typescript for *Flash Art* 116 (March 1984).

H July-Dec 1985

Box 6

Folder 16

H 1986

Box 6

Folder 17

Haacke, Hans

Scope and Contents note:
letter to.

Pat Hearn Gallery

Scope and Contents note:
Regarding Schuyff and Taaffe shows at Maenz, 13 items.

Hobbet, Richard and Karla Simon

Scope and Contents note:
Regarding acquisition of Dahn and Dokoupil works, 9 items.

H 1987

Box 6

Folder 18

Haacke, Hans

Scope and Contents note:
letter to.

Pat Hearn Gallery

Scope and Contents note:
Regarding Schuyff and "New York New" exhibitions, 5 items.

Hoekstra, Berend (artist)

Scope and Contents note:
letter from.

H 1988

Box 6

Folder 19

Pat Hearn Gallery

Scope and Contents note:
Regarding Schuyff show, 6 items.

Honnef, Klaus

Scope and Contents note:
about "Made in Cologne" show and borrowing transparencies for his book on contemporary art, ca.13 items.

Ghislaine Hussenot Gallery		
<i>Scope and Contents note:</i> Regarding Dahn and Dokoupil works on consignment, 7 items.		
H 1989	Box 6	Folder 20
Haring, Keith		
Heidelberger Kunstverein		
<i>Scope and Contents note:</i> concerning loans for "Blau -Farbe der Ferne" exhibition, 4 items.		
Hendeles, Ydessa		
<i>Scope and Contents note:</i> Regarding purchase of Paolini's "Intervallo" and description of "Itaca," 4 items.		
H 1990	Box 6	Folder 21
I, J, K 1970-1983	Box 7	
I-J 1970-1979	Box 7	Folder 1
Icaro, Paolo		
<i>Scope and Contents note:</i> letters regarding "mail/gallery" exhibition with 2 "molecular card" examples and photo taken by Icaro's wife of "molecular cards" and full portrait of Icaro. Also includes mail art, 17 items.		
Johnson, John		
<i>Scope and Contents note:</i> Regarding his recent work, with detailed descriptions of four ideas and a colored drawing of a cross-section of Wales, 8 items.		
I-J 1980-1981	Box 7	Folder 2
Ikemura, Leiko		
<i>Scope and Contents note:</i> Regarding exhibition "Fleisches Lust," 8 items.		
I-J 1982	Box 7	Folder 3
Ikemura, Leiko		
<i>Scope and Contents note:</i> Regarding her exhibition and other matters, 8 items.		
I-J Jan-July 1983	Box 7	Folder 4
I-J Aug-Dec 1983	Box 7	Folder 5

I-J Jan-Aug 1984	Box 7	Folder 6
<p>Suzanne Landau, Israel Museum, Jerusalem</p> <p><i>Scope and Contents note:</i> Regarding Kiefer loans, 9 items.</p>		
I-J Sept-Dec 1984	Box 7	Folder 7
I-J Jan-June 1985	Box 7	Folder 8
I-J July-Dec 1985	Box 7	Folder 9
I-J 1986	Box 7	Folder 10
I-J 1987	Box 7	Folder 11
I-J 1988	Box 7	Folder 12
I-J 1989	Box 7	Folder 13
<p>Akira Ikeda Gallery</p> <p><i>Scope and Contents note:</i> extensive correspondence regarding sale of Kiefer's "Die Meistersinger" and Dahn book for Art Random series, ca.52 items.</p>		
I-J 1990	Box 7	Folder 14
<p>Akira Ikeda Gallery</p> <p><i>Scope and Contents note:</i> folder consists of substantial correspondence regarding Dahn exhibition, ca.30 items (see also Series III).</p>		
K 1970-1979	Box 7	Folder 15
<p>Kaldor, John</p> <p><i>Scope and Contents note:</i> substantial correspondence regarding acquisitions, ca.38 items.</p>		
<p>Kalmar, Felix (artist)</p> <p><i>Scope and Contents note:</i> 4 items.</p>		
<p>Kaprow, Allan</p> <p><i>Scope and Contents note:</i> Regarding potential representation, 2 items.</p>		
<p>Erich Herzog, Staatliche Kunstsammlung, Kassel</p> <p><i>Scope and Contents note:</i> Regarding artists for Documenta, 5 items.</p>		

Documenta 5, Kassel

Scope and Contents note:

Regarding bios and photos for catalog, also list of artists with exhibition history and bibliography from Maenz and letter from Marlis Grüterich to Barry asking for a certain type of work to be shown, ca.16 items.

Kawara, On

Scope and Contents note:

3 items.

Keller, Dieter

Scope and Contents note:

Regarding acquisition of Boyle's "Sandstudy," 7 items.

Kiefer, Anselm and Julia

Scope and Contents note:

Regarding discussions of collaboration with Maenz, 3 items.

Kienholz, Ed

Scope and Contents note:

Regarding Poirier purchase, 3 items.

Knoebel, Wolf (aka Imi)

Scope and Contents note:

5 letters to showing interest in his work and regarding sales.

König, Kasper

Scope and Contents note:

Regarding showing On Kawara's work in Brussels and Münster sculpture exhibition organized by König, 9 items.

Krätz, Helmut Anton

Scope and Contents note:

extensive correspondence regarding acquisitions of Minimal and Conceptual art and works by young German artists, but also letter from Maenz regarding his partnership with de Vries, ca.23 items (see Sotheby's sale 11/13-14/1991 for further information on Krätz collection).

Krohn, Luise

Scope and Contents note:

Regarding Poirier exhibition and sales, 12 items.

Kuehn, George

Scope and Contents note:

letter from.

Köln 1970-1979	Box 7	Folder 16
<p>Kurt Hackenberg, Kulturdezernat, Stadt Köln</p> <p><i>Scope and Contents note:</i> Regarding Maenz's request for funds from city, 7 items.</p>		
<p>Messe- und Ausstellungs- GES. M.B.H., Köln</p> <p><i>Scope and Contents note:</i> mostly regarding Internationale Kunstmarkt Köln 1974, ca.15 items.</p>		
<p>Stadt Köln</p> <p><i>Scope and Contents note:</i> correspondence with various cultural departments, such as Der Oberstadtdirektor, Kunsthalle Köln, Museum Ludwig and Wallraf-Richartz-Museum concerning a variety of topics, ca.16 items.</p>		
Krefeld, Kaiser Wilhelm Museum 1970-1979	Box 7	Folder 17
<p><i>Scope and Contents note:</i> correspondence mostly with Paul Wember about various acquisitions, with many solicitations from Maenz, and exhibitions, ca.34 items.</p>		
K 1981	Box 7	Folder 18
<p>Kasper König, Museen der Stadt Köln</p> <p><i>Scope and Contents note:</i> Regarding "Westkunst" exhibition, 8 items.</p>		
<p>Michael Schwarz, Badischer Kunstverein, Karlsruhe</p> <p><i>Scope and Contents note:</i> Regarding various matters, 5 items.</p>		
<p>Kiefer, Anselm</p> <p><i>Scope and Contents note:</i> 3 letters to, 1 letter from Julia Kiefer.</p>		
<p>Kosuth, Joseph</p> <p><i>Scope and Contents note:</i> note and letter to.</p>		
<p>Kawara, On</p> <p><i>Scope and Contents note:</i> 3 letters to.</p>		

K 1982	Box 7	Folder 19
<p>Documenta, Kassel</p> <p><i>Scope and Contents note:</i> with Rudi Fuchs regarding various artist in Documenta, 7 items.</p>		
<p>König, Kasper (König Postkartenverlag)</p> <p><i>Scope and Contents note:</i> 4 items.</p>		
<p>Kiefer, Anselm</p> <p><i>Scope and Contents note:</i> 3 letters to regarding sales.</p>		
K Jan-July 1983	Box 7	Folder 20
<p>Keuthen, Jiri (artist)</p> <p><i>Scope and Contents note:</i> 3 items.</p>		
<p>Kiefer, Anselm</p> <p><i>Scope and Contents note:</i> letter and 2 notes to.</p>		
<p>Karl Ruhrberg, Museum Ludwig, Köln</p> <p><i>Scope and Contents note:</i> letter to Ruhrberg wondering why he has not come to see the gallery (see Aug-Dec 1983 for more).</p>		
<p>Kölnischer Kunstverein</p> <p><i>Scope and Contents note:</i> Regarding Italian exhibition, 5 items.</p>		
<p>Kosuth, Joseph</p> <p><i>Scope and Contents note:</i> 2 items regarding finances.</p>		
K Aug-Dec 1983	Box 7	Folder 21
<p>Kapoor, Anish</p> <p><i>Scope and Contents note:</i> letter to.</p>		
<p>Kawara, On</p> <p><i>Scope and Contents note:</i></p>		

invoice for works on loan for "Masterworks of Conceptual Art."

Museum Ludwig, Köln

Scope and Contents note:

an angry exchange of letters between Maenz and Karl Ruhrberg, Hugo Borger and Peter Nestler regarding why the museum has not visited or purchased works from Maenz, 5 items.

K (1984-1990) - L (1970-1984) 1970-1990

Box 8

K Jan-Aug 1984

Box 8

Folder 1

Kapoor, Anish

Scope and Contents note:

2 letters to.

Kawara, On

Scope and Contents note:

2 letters to.

König, Kasper

Scope and Contents note:

Regarding "Die neue deutsche Kunst," 2 items.

K Sept-Dec 1984

Box 8

Folder 2

Kapoor, Anish

Scope and Contents note:

letter from.

Kiefer, Anselm

Scope and Contents note:

letter to and sheet of paper with list of works and prices.

Kitt, Eartha

Scope and Contents note:

typescript interview with Maenz.

K Jan-June 1985

Box 8

Folder 3

K July-Dec 1985

Box 8

Folder 4

Knap, Jan

Scope and Contents note:

2 letters to.

K 1986

Box 8

Folder 5

Galerie Kaess-Weiss

Scope and Contents note:

Regarding Haring and Endart shows, ca.10 items.

Museen der Stadt Köln

Scope and Contents note:

contains condition reports for works in Art Gallery of South Australia's "Wild-Visionary-Spectral-New-German-Art."

KölnMesse

Scope and Contents note:

Regarding Art Cologne fair and theft of 8 Rockenschaub works, 7 items.

Koons, Jeff

Scope and Contents note:

letter to.

K 1987

Box 8

Folder 6

Documenta, Kassel

Scope and Contents note:

Regarding Scholte exhibition with letter from Scholte, 5 items.

K 1988

Box 8

Folder 7

Leo Kamen Gallery

Scope and Contents note:

Regarding possible collaborations, 6 items.

Kunstgewerbemuseum, Köln

Scope and Contents note:

Regarding acquisitions, ca.6 items.

König, Kasper

Scope and Contents note:

2 items.

Alfred Kren Gallery

Scope and Contents note:

Regarding "Brazilian Ex Votos" exhibition, 4 items.

K 1989

Box 8

Folder 8

Elisabeth Kaufmann Basel

Scope and Contents note:

Regarding loan and transport of various works by Dahn and Disler, 8 items.

Kiefer, Anselm

Scope and Contents note:
Regarding exhibition, ca.7 items.

Klüser, Bernd

Scope and Contents note:
Regarding works on consignment to, ca. 5 items.

Kosuth, Joseph

Scope and Contents note:
contains an angry exchange of letters including a long, frank letter from Kosuth regarding problems with their relationship and how he views trades of work between artists (i.e. Kosuth traded with Gerd, 9/17/87), letter from requesting the return of "One and Three Chairs" and demanding the return of a work from Gerd (12/3/88) and list of works on consignment to Maenz, ca.8 items.

K 1990

Box 8

Folder 9

Elisabeth Kaufmann Basel

Scope and Contents note:
Regarding Disler and Dahn loans.

L 1970-1979

Box 8

Folder 10

Lambert, Françoise

Scope and Contents note:
about various cooperative matters, ca.18 items.

Lambert, Yvon

Scope and Contents note:
6 items.

Latham, John

Scope and Contents note:
mostly regarding recent work, 9 items.

Lauffs, Walther

Scope and Contents note:
Regarding acquisitions, 8 items.

Städt. Museum Schloß Morsboich, Leverkusen

Scope and Contents note:
mostly regarding exhibition "Die verlorene Identität," 13 items.

LeWitt, Sol

Scope and Contents note:

Regarding Maenz asking advice for gallery and LeWitt book orders, 10 items.

Lippert, Werner

Scope and Contents note:

2 letters to.

Institute of Contemporary Arts, London

Scope and Contents note:

Regarding exhibition "Art into Society, Society into Art -Seven German Artist" with copied typescript of Haacke's "From Spring to Summer," 3 items.

Tate Gallery, London

Scope and Contents note:

mostly about book orders, but some about acquisitions, ca.17 items.

Louw, Roelof

Scope and Contents note:

Regarding exhibitions at Maenz and elsewhere, recent work and financial matters, ca.16 items.

Ludwig, Peter

Scope and Contents note:

Regarding sponsoring Kosuth show at Maenz, which Ludwig refuses, and purchase of Haacke's "Spargel-Bild" and a Poirier work, ca.16 items.

Galerie Klaus Lüpke

Scope and Contents note:

Regarding Roehr and other exhibitions, 14 items.

Lüscher, Ingeborg (artist)

Scope and Contents note:

4 items.

Kunstmuseum Luzern

Scope and Contents note:

Regarding Roehr show, 7 items.

L 1980-1981

Box 8

Folder 11

Lord, Andrew

Scope and Contents note:

letter from with drawings of teapots, 2 items.

Tate Gallery, London

Scope and Contents note:

Regarding Paolini acquisition and potential Darboven and Kiefer purchases, 12 items.

L 1982

Box 8

Folder 12

Whitechapel Gallery, London

Scope and Contents note:

Regarding photo requests for Clemente catalog, 8 items.

Lord, Andrew

Scope and Contents note:

2 items.

Tate Gallery, London

Scope and Contents note:

mostly regarding Kiefer acquisition, 6 items.

L Jan-July 1983

Box 8

Folder 13

LeWitt, Sol

Scope and Contents note:

letter to regarding "Modular Structure."

Lord, Andrew

Scope and Contents note:

3 items.

L Aug-Dec 1983

Box 8

Folder 14

Lisson Gallery, London

Scope and Contents note:

Regarding shows at Maenz for Kapoor, Woodrow and Allington, 5 items.

Tate Gallery, London

Scope and Contents note:

about "New Art" exhibition and Haacke biblio, 5 items.

Lord, Andrew

Scope and Contents note:

4 items regarding potential show.

L Jan-Aug, 1984	Box 8	Folder 15
<p>Lord, Andrew</p> <p><i>Scope and Contents note:</i> letter to.</p>		
L Sept-Dec, 1984	Box 8	Folder 16
<p>Lamoree, Jhim (Art Unlimited)</p> <p><i>Scope and Contents note:</i> Regarding postcard jobs, ca.7 items.</p>		
<p>Lippert, Werner</p> <p><i>Scope and Contents note:</i> letter from.</p>		
L (1985-1990) - M (1970-1987) 1970-1990	Box 9	
L Jan-June 1985	Box 9	Folder 1
L July-Dec 1985	Box 9	Folder 2
<p>Lord, Andrew</p> <p><i>Scope and Contents note:</i> Regarding exhibition, 7 items.</p>		
<p>Ludwig, Peter</p> <p><i>Scope and Contents note:</i> Regarding acquisitions, ca. 5 items.</p>		
L 1986	Box 9	Folder 3
<p>Lisson Gallery</p> <p><i>Scope and Contents note:</i> mostly regarding Woodrow and Kapoor exhibitions of 1984 and 86, 10 items.</p>		
<p>Lowenadler, Jan Eric</p> <p><i>Scope and Contents note:</i> mostly copies of letters which recommend Lowenadler for citizenship, ca. 10 items.</p>		
L 1987	Box 9	Folder 4
<p>Lehmkuhler, Edgar (artist)</p> <p><i>Scope and Contents note:</i> 8 items.</p>		
<p>Ludwig, Peter</p>		

Scope and Contents note:

3 letters to.

L 1988	Box 9	Folder 5
Larsen, Dirk (artist)		
<i>Scope and Contents note:</i> letter from.		
Ludwig, Peter		
<i>Scope and Contents note:</i> letter to.		
L 1989	Box 9	Folder 6
Galeria Leyendecker		
<i>Scope and Contents note:</i> ca.5 items, with 7 pg typescript by Norbert Messler.		
Fonds Regional d'Art Contemporain, Limousin		
<i>Scope and Contents note:</i> Regarding acquisition of Disler's "Burning Cat," 8 items.		
Musée des Beaux-Arts, Le Havre		
<i>Scope and Contents note:</i> Regarding Woodrow exhibition, ca.15 items.		
Lisson Gallery		
<i>Scope and Contents note:</i> Regarding Woodrow show and Opie works on consignment to Maenz, ca.15 items.		
Royal Academy of Arts, London		
<i>Scope and Contents note:</i> Regarding Paolini loan for "Italian Art in the Twentieth Century," ca.16 items.		
Ludwig, Peter		
<i>Scope and Contents note:</i> 2 letters to.		
L 1990	Box 9	Folder 7
M 1970-1979	Box 9	Folder 8
Hans Alexander Baier, Magazin Kunst		
<i>Scope and Contents note:</i>		

11 items.

Maloney, Martin

Scope and Contents note:

Regarding exhibition with some angry letters from Maloney about their relationship, ca. 23 items.

Malzenski, Charles (artist)

Scope and Contents note:

4 items.

Eva Jahn-Fehsenbecker, Mannheimer Kunstverein

Scope and Contents note:

substantial correspondence regarding Paolini and Salvo exhibitions and catalogs, ca.30 items.

Marck, Jan van der

Scope and Contents note:

2 items.

Studio Marconi

Scope and Contents note:

extensive correspondence regarding representation, exhibition and sales of Paolini's work in Germany, ca.35 items.

Martin, Agnes

Scope and Contents note:

2 items.

Matta, Gordon

Scope and Contents note:

letter and 3 slides from, 2 letters to.

Matthys, Roger

Scope and Contents note:

Regarding acquisitions, especially Haacke's "Manet-Project '74," 6 items.

Städtisches Museum Mönchengladbach

Scope and Contents note:

correspondence with Johannes Cladders regarding Paolini exhibition, with annotated checklist, and other matters, ca.15 items.

Müller, Hans-Jürgen

Scope and Contents note:

Regarding loans for "Europa 1979," acquisition of Kosuth's "One and Three Windows" and Maenz sending information for an article, 7 items.

Galerie Margret Müller

Scope and Contents note:
mostly about Boyle exhibition, 11 items.

Westfälischer Kunstverein, Münster

Scope and Contents note:
mostly regarding Poirier work for "Reliefs" exhibition, 6 items.

Murphy, John (artist)

Scope and Contents note:
2 letters and note from.

Mussa, Italo

Scope and Contents note:
about various art related matters, 5 items.

Mussat Sartor, Paolo

Scope and Contents note:
2 letters to.

M 1980-1981

Box 9

Folder 9

Müller, Josef-Felix

Scope and Contents note:
Regarding "Fleisches Lust" show, 8 items.

Mahlmann, Moritz (artist)

Scope and Contents note:
4 items.

Minini, Massimo

Scope and Contents note:
3 letters, 4 slides, 1 photo from.

Maloney, Martin

Scope and Contents note:
apologetic letter from.

M 1982

Box 9

Folder 10

Müller, Josef-Felix

Scope and Contents note:

2 items.

M Jan-July 1983	Box 9	Folder 11
<p>Marx, Erich</p> <p><i>Scope and Contents note:</i> Regarding financial misunderstanding concerning Fetting, 4 items.</p>		
M Aug-Dec 1983	Box 9	Folder 12
<p>Galerie Silvia Menzel</p> <p><i>Scope and Contents note:</i> Regarding potential Dahn show, 5 items.</p>		
M Jan-Aug 1984	Box 9	Folder 13
<p>Galerie Silvia Menzel</p> <p><i>Scope and Contents note:</i> about "Begegnung, Köln Berlin" show, 7 items.</p>		
M Sept-Dec 1984	Box 9	Folder 14
M Jan-June 1985	Box 9	Folder 15
M July-Dec 1985	Box 9	Folder 16
<p>Mapplethorpe, Robert</p> <p><i>Scope and Contents note:</i> note to.</p>		
M 1986	Box 9	Folder 17
<p>Mucha, Reinhard</p> <p><i>Scope and Contents note:</i> letter to.</p>		
M 1987	Box 9	Folder 18
<p>ARCO, Madrid</p> <p><i>Scope and Contents note:</i> Regarding exhibition with checklist, 12 items.</p>		
<p>Galería La Máquina Española</p> <p><i>Scope and Contents note:</i> Regarding Knap show, ca.25 items.</p>		
<p>Galerie Vera Munro</p> <p><i>Scope and Contents note:</i> Regarding purchase and sale of works, 6 items.</p>		

M (1988-1990) - P-Q (1970-1983) 1970-1990	Box 10	
M 1988	Box 10	Folder 1
<p>Galería La Máquina Española</p> <p><i>Scope and Contents note:</i> mostly regarding money owed to Maenz for Knap show, 8 items.</p>		
<p>Galerie Vera Munro</p> <p><i>Scope and Contents note:</i> Regarding Dahn show, ca. 11 items.</p>		
M 1989	Box 10	Folder 2
<p>Fundacio Caixa de Pensions, Madrid</p> <p><i>Scope and Contents note:</i> Regarding Dokoupil retrospective and acquisition of Clemente's "War," ca. 13 items.</p>		
<p>Meijer Film</p> <p><i>Scope and Contents note:</i> about filming Kiefer exhibition for Swedish TV, 8 items.</p>		
<p>Galerie Meyer-Ellinger</p> <p><i>Scope and Contents note:</i> Regarding Roehr and Dahn exhibitions, 14 items.</p>		
<p>Musée d'Art Contemporain de Montréal</p> <p><i>Scope and Contents note:</i> Regarding "Blickpunkte" show, ca.5 items from.</p>		
<p>Städt Galerie im Lenbachhaus, München</p> <p><i>Scope and Contents note:</i> 5 items.</p>		
<p>Galerie Vera Munro</p> <p><i>Scope and Contents note:</i> Regarding Dahn show, 4 items.</p>		
M 1990	Box 10	Folder 3
<p>Menzio, Paolo (artist)</p> <p><i>Scope and Contents note:</i> letter from.</p>		

Kunstverein München

Scope and Contents note:
primarily regarding Feldmann show, 8 items.

N-O 1970-1979

Box 10

Folder 4

MOMA, New York

Scope and Contents note:
Regarding information on Art & Language's "Chart" for an exhibition, 8 items.

Karl Heinz Schreyl, Stadtgeschichtliche Museen, Nürnberg

Scope and Contents note:
Regarding Mariani acquisition, 6 items.

Obermüller, Peter, Kunstgewerbemuseum Zürich

Scope and Contents note:
4 items.

Onnasch Galerie

Scope and Contents note:
4 items.

Ontani, Luigi (artist)

Scope and Contents note:
letter to and mailart piece from.

Oppenheim, Dennis

Scope and Contents note:
2 items.

Galerie Orny

Scope and Contents note:
about Insley drawings, 4 items.

Ostrow, Saul

Scope and Contents note:
Regarding recent work, 5 items.

Museum of Modern Art, Oxford

Scope and Contents note:
correspondence with David Elliott mainly concerning Roehr show and loss of one work and damage to others in return shipping, ca.20 items.

N-O 1980-1981

Box 10

Folder 5

Oehlen, Albert

Scope and Contents note:

4 items.

Museum of Modern Art, Oxford

Scope and Contents note:

Regarding Paolini exhibition, especially works lent by Rentschler which were damaged, 5 items.

N-O 1982

Box 10

Folder 6

MOMA, New York

Scope and Contents note:

Regarding information requests on Dokoupil and Dahn, 5 items.

Reinhard Onnasch Kunsthandel

Scope and Contents note:

Regarding proposed Bömmels show, 5 items.

Offay, Anthony d'

Scope and Contents note:

Regarding Fetting show, 4 items.

Guggenheim Museum, New York

Scope and Contents note:

Regarding Cucchi works for "Italian Art Now," 7 items.

N-O Jan-July 1983

Box 10

Folder 7

Reinhard Onnasch Galerie

Scope and Contents note:

Regarding Bömmels, 4 items.

N-O Aug-Dec 1983

Box 10

Folder 8

MOMA, New York

Scope and Contents note:

Regarding Dahn and Dokoupil loans for "An International Survey of Recent Painting and Sculpture."

N-O Jan-Aug 1984

Box 10

Folder 9

Reinhard Onnasch Galerie

Scope and Contents note:

Regarding Bömmels exhibition, 7 items.

N-O Sept-Dec 1984	Box 10	Folder 10
Reinhard Onnasch Galerie <i>Scope and Contents note:</i> more about the Bömmels exhibition, 7 items.		
National Gallery, Ottawa <i>Scope and Contents note:</i> Regarding Woodrow acquisition, 7 items.		
N-O 1985	Box 10	Folder 11
N-O 1986	Box 10	Folder 12
Reinhard Onnasch Galerie <i>Scope and Contents note:</i> loan list of Bömmels exhibition.		
N-O 1987	Box 10	Folder 13
"New York New" <i>Scope and Contents note:</i> with Jay Gorney, Ileana Sonnabend and Pat Hearn regarding loans for the exhibition, ca. 9 items.		
N-O 1988	Box 10	Folder 14
Opie, Julian <i>Scope and Contents note:</i> letter to.		
N-O 1989	Box 10	Folder 15
NOEMA <i>Scope and Contents note:</i> Regarding reviews, 5 items.		
N-O 1990	Box 10	Folder 16
Musée d'Art Contemporain, Nimes <i>Scope and Contents note:</i> extensive correspondence regarding damage to Salvo's "Idiota" and Maenz's attempt to get reimbured from the museum's insurance company through legal action, with 3 photos of the damage, ca. 40 items.		
P-Q 1970-1979	Box 10	Folder 17
Panza di Biumo, Giuseppe <i>Scope and Contents note:</i>		

Regarding Barry and Kosuth acquisitions and loans, 10 items.

Pauli, J.

Scope and Contents note:

Regarding the price of Barry drawings, 11 items.

Phillips, Tom

Scope and Contents note:

Regarding recent work, sales to Maenz and representation in Germany, 18 items.

Galerie Gerald Piltzer

Scope and Contents note:

Regarding Dolla exhibition at Maenz, 6 items.

Piper, Adrian (artist)

Scope and Contents note:

2 items.

Poirier, Marc

Scope and Contents note:

Regarding why Wéry cannot show, Roehr loans and also mailart postcard, 6 items.

Preisig, Rolf

Scope and Contents note:

Regarding Barry exhibition at Preisig and trade and sale of works by various conceptual artists, 13 items.

P-Q 1980-1981

Box 10

Folder 18

Poirier, Anne and Patrick

Scope and Contents note:

Regarding their professional relationship, 4 items.

Pohl, Marianne

Scope and Contents note:

letter from.

Paolini, Giulio

Scope and Contents note:

Regarding sales and exhibition, 9 items.

Paladino, Mimmo

Scope and Contents note:

2 letters to.

Penone, Giuseppe

Scope and Contents note:
note to.

P-Q 1982

Box 10

Folder 19

Paolini, Giulio

Scope and Contents note:
Regarding the artist's exhibition, work schedule and sales, 2 items.

Pohl, Marianne

Scope and Contents note:
letter to.

P-Q Jan-July 1983

Box 10

Folder 20

Paolini, Giulio

Scope and Contents note:
3 items.

Poirier, Anne and Patrick

Scope and Contents note:
Regarding picking up works still at Maenz, 6 items.

Polke, Sigmar

Scope and Contents note:
2 letters to.

P-Q Aug-Dec 1983

Box 10

Folder 21

P-Q, R 1979-1990

Box 11

P-Q 1984

Box 11

Folder 1

Paparoni, Demetrio (Tema Celeste)

Scope and Contents note:
8 items regarding ads.

Galerie Karl Pfefferle

Scope and Contents note:
Regarding Dokoupil and Bömmels loans, 5 items.

P-Q Jan-June 1985

Box 11

Folder 2

P-Q July-Dec 1985

Box 11

Folder 3

<p>Paolini, Anna and Giulio</p> <p><i>Scope and Contents note:</i> letter to.</p>			
P-Q 1986		Box 11	Folder 4
<p>Paolini, Giulio</p> <p><i>Scope and Contents note:</i> 4 items.</p>			
P-Q 1987		Box 11	Folder 5
<p>Paolini, Giulio</p> <p><i>Scope and Contents note:</i> 2 letters from.</p>			
P-Q 1988		Box 11	Folder 6
<p>Paolini, Giulio</p> <p><i>Scope and Contents note:</i> 1 item.</p>			
<p>Penone, Giuseppe</p> <p><i>Scope and Contents note:</i> letter to.</p>			
P-Q 1989		Box 11	Folder 7
<p>Paladino, Mimmo</p> <p><i>Scope and Contents note:</i> letter to.</p>			
<p>Paolini, Giulio</p> <p><i>Scope and Contents note:</i> letter to.</p>			
P-Q 1990		Box 11	Folder 8
<p>Paolini, Giulio</p> <p><i>Scope and Contents note:</i> 6 items.</p>			
<p>Philadelphia Museum of Art</p> <p><i>Scope and Contents note:</i> 5 items.</p>			

Poirier, Anne and Patrick

Scope and Contents note:
letter from.

R 1970-1979

Box 11

Folder 9

Rademacher, Robert

Scope and Contents note:
Regarding Roehr acquisition, 4 letters to.

Reise, Barbara

Scope and Contents note:
Regarding artists for gallery and book orders, 5 items.

Rentschler, Friedrich

Scope and Contents note:
many long letters from Maenz giving information and counsel to Rentschler for his collecting activities involving conceptual art (Boyle, Barry, Art & Language, Darboven, etc.) and the younger Italians (Paolini, Manzoni and Toroni), while Rentschler stresses the importance of his own decisions in the selection process, 18 items.

Richter, Gerhard

Scope and Contents note:
letter to.

Rotterdamse Kunststichting

Scope and Contents note:
correspondence with Gosse Oosterhof regarding Salvo and Feldmann shows, 6 items.

Rückriem, Ulrich

Scope and Contents note:
2 letters and a note to.

Rutault, Claude

Scope and Contents note:
note from.

R 1980-1981

Box 11

Folder 10

Rutault, Claude

Scope and Contents note:
photo and note to.

Rentschler, Friedrich

Scope and Contents note:
3 items.

Museen Städtische Galerie, Regensburg

Scope and Contents note:
letter to Haacke and from Haacke to Maenz regarding "Noi Altri -Wir Anderen"
show.

R 1982

Box 11

Folder 11

Museum Boymans-van Beuningen, Rotterdam

Scope and Contents note:
Regarding acquisitions and exhibition "12 Künstler aus Deutschland," 8 items.

Rutault, Claude

Scope and Contents note:
letter to.

R Jan-July 1983

Box 11

Folder 12

Rutault, Claude

Scope and Contents note:
note to.

R Aug-Dec 1983

Box 11

Folder 13

Rentschler, Friedrich

Scope and Contents note:
letter from.

R Jan-Aug 1984

Box 11

Folder 14

Rentschler, Friedrich

Scope and Contents note:
Regarding loan agreement, 5 items.

R Sept-Dec 1984

Box 11

Folder 15

Rentschler, Friedrich

Scope and Contents note:
2 letters to.

R Jan-June 1985

Box 11

Folder 16

Rentschler, Friedrich

Scope and Contents note:

2 letters to.

Richter, Gerhard

Scope and Contents note:
letter to.

Josef Roggendorf

Scope and Contents note:
8 items.

R July-Dec 1985

Box 11

Folder 17

Rentschler, Friedrich

Scope and Contents note:
3 letters to.

Richter, Gerhard

Scope and Contents note:
letter to.

Rockenschaub, Gerwald

Scope and Contents note:
Regarding exhibition with checklist, 4 items.

Josef Roggendorf

Scope and Contents note:
5 items.

R 1986

Box 11

Folder 18

Richard/Bennett Gallery

Scope and Contents note:
16 color photos of works by Craig Roper.

Rockenschaub, Gerwald

Scope and Contents note:
letter to.

Josef Roggendorf

Scope and Contents note:
Regarding shipping, 7 items.

Rushton, Dave

Scope and Contents note:
Regarding early works of Art & Language still at Maenz, 3 items.

R 1987	Box 11	Folder 19
Rentschler, Friedrich		
<i>Scope and Contents note:</i> 3 letters to.		
Rockenschaub, Gerwald		
<i>Scope and Contents note:</i> 2 letters to.		
Josef Roggendorf		
<i>Scope and Contents note:</i> Regarding various shipping matters, 8 items.		
R 1988	Box 11	Folder 20
Rentschler, Friedrich		
<i>Scope and Contents note:</i> letter to.		
Josef Roggendorf		
<i>Scope and Contents note:</i> ca. 5 items.		
R 1989	Box 11	Folder 21
Rentschler, Friedrich		
<i>Scope and Contents note:</i> Regarding acquisitions, 4 items.		
Reykjavik Municipal Art Museum		
<i>Scope and Contents note:</i> Regarding Salvo and Knap exhibition, 5 items.		
Rockenschaub, Gerwald		
<i>Scope and Contents note:</i> note to.		
Josef Roggendorf		
<i>Scope and Contents note:</i> Regarding various export shipments, ca.11 items.		
Fonds Regional d'Art Contemporain, Rouen		
<i>Scope and Contents note:</i>		

Regarding acquisition of Woodrow's "Island," 5 items.

Rüchriem, Ulrich

Scope and Contents note:

2 items.

Galerie Lia Rumma

Scope and Contents note:

Regarding sale of Steinbach's "Sweetest Taboo" to Staatsgalerie Stuttgart, 11 items.

R 1990

Box 11

Folder 22

Rentschler, Friedrich

Scope and Contents note:

3 items.

Josef Roggendorf

Scope and Contents note:

ca. 5 items.

S and Sch

Box 12

S 1970-1979

Box 12

Folder 1

Serial (Mia Visser)

Scope and Contents note:

5 items.

Sharp, Willoughby (Avalanche)

Scope and Contents note:

mostly regarding ads, but some mention of his writings and thoughts on the New York scene, 10 items.

Siegelaub, Seth (International General)

Scope and Contents note:

8 items.

Sohst, Gerhard and Elisabeth

Scope and Contents note:

extensive quantity of letters regarding the Sohst's collecting activities in Minimal and Conceptual art (i.e. Visser, Kosuth, Huebler, Weiner, Barry, Richter, Darboven, Buren) with substantial exchanges with Buren over their disagreement of the artist's "avertissement" (1976-78, see also Series II, Buren). Also contains a group of letters and a diagram about Kosuth's "Grass, Vegetation, Green, Lawn" with a letter by Kosuth explaining certificate of ownership (Jun-Sept 1978) and a poem by Sohst, ca.80 items.

Galerie Sonnabend

Scope and Contents note:

letters concerning commission split of two large Poiriers and Art Deco book, 7 items.

Sperone, Gian Enzo

Scope and Contents note:

substantial correspondence regarding exhibition and artist representation with discussions of sales, commission and "territorial" disputes, ca.27 items.

S 1980-1981

Box 12

Folder 2

Salvo

Scope and Contents note:

mostly regarding exhibition, 9 items.

Salomé

Scope and Contents note:

3 items.

Sevilla, Ferran Garcia (artist)

Scope and Contents note:

Regarding "Fleisches Lust" exhibition, 4 items.

Sohst, Gerhard

Scope and Contents note:

4 letters from with copy of a letter to Buren.

Sperone, Gian Enzo

Scope and Contents note:

letter to regarding success of "Mülheimer Freiheit" show and the poor response to the 7 Italians touring show.

S 1982

Box 12

Folder 3

Saatchi, Charles

Scope and Contents note:

4 letters to regarding Kiefer and Dokoupil acquisitions.

Sperone, Gian Enzo

Scope and Contents note:

concerning dispute over Chia works purchased by Maenz, 2 items.

Salvo

Scope and Contents note:
letter from.

S Jan-July 1983	Box 12	Folder 4
<p>Tony Shafrazi Gallery</p> <p><i>Scope and Contents note:</i> 4 items.</p>		
S Aug-Dec 1983	Box 12	Folder 5
<p>Ileana Sonnabend Gallery</p> <p><i>Scope and Contents note:</i> Regarding Bömmels show, 5 items.</p>		
S Jan-Aug 1984	Box 12	Folder 6
<p>Salvo</p> <p><i>Scope and Contents note:</i> letter to.</p>		
<p>Salzmann, Gregory (Yarlow/Salzmann)</p> <p><i>Scope and Contents note:</i> Regarding purchase of Fabro's "F. Nietzsche" and contact sheet of Yarlow/ Salzmann gallery, ca.10 items.</p>		
<p>Tony Shafrazi Gallery</p> <p><i>Scope and Contents note:</i> Regarding Haring exhibition at Maenz, 11 items.</p>		
<p>Ileana Sonnabend Gallery</p> <p><i>Scope and Contents note:</i> Regarding Bömmels show, 7 items.</p>		
S Sept-Dec 1984	Box 12	Folder 7
S Jan-June 1985	Box 12	Folder 8
<p>Salvo</p> <p><i>Scope and Contents note:</i> 2 letters from.</p>		
S July-Dec 1985	Box 12	Folder 9
<p>Salvo</p> <p><i>Scope and Contents note:</i> note to.</p>		

S 1986	Box 12	Folder 10
Saatchi, Charles		
<i>Scope and Contents note:</i> 2 letters to regarding acquisitions.		
Sevilla, Gerran Garcia		
<i>Scope and Contents note:</i> 2 items regarding lost drawings.		
Sohst, Gerhard		
<i>Scope and Contents note:</i> Regarding Paolini acquisitions, 6 items.		
S 1987	Box 12	Folder 11
Saatchi, Charles		
<i>Scope and Contents note:</i> 2 items.		
Art Gallery of New South Wales, Sydney		
<i>Scope and Contents note:</i> Regarding acquisition of Paolini's "L'Altra Figura," 9 items.		
S 1988	Box 12	Folder 12
Sanders, Pieter		
<i>Scope and Contents note:</i> 4 items.		
Sevilla, Ferran Garcia		
<i>Scope and Contents note:</i> 2 items regarding returning work.		
Tony Shafrazi Gallery		
<i>Scope and Contents note:</i> Regarding Dahn and Burroughs shows, 3 items.		
Sohst, Gerhard and Elisabeth		
<i>Scope and Contents note:</i> mostly regarding Paolini's "Intervallo," 5 items.		
Speyer, Jerry I		
<i>Scope and Contents note:</i>		

Regarding acquisitions, 4 items.

S 1989	Box 12	Folder 13
Sohst, Gerhard and Elisabeth		
<i>Scope and Contents note:</i> letter to.		
Ileana Sonnabend Gallery		
<i>Scope and Contents note:</i> Regarding Dokoupil show with letter from Sonnabend giving an itemized rejection of Maenz's terms, ca.10 items.		
Speyer, Jerry I		
<i>Scope and Contents note:</i> Regarding potential acquisitions, 5 items.		
Art Gallery of New South Wales, Sydney		
<i>Scope and Contents note:</i> 5 items regarding Kiefer show and aborted Anselmo purchase.		
S 1990	Box 12	Folder 14
Tony Shafrazi Gallery		
<i>Scope and Contents note:</i> Regarding Burroughs works on consignment to Maenz, 7 items.		
Sch 1970-1979	Box 12	Folder 15
Scharpff, Rudolf		
<i>Scope and Contents note:</i> Regarding interest in Boyle and Dolla, 6 items.		
Schley, Evander		
<i>Scope and Contents note:</i> letter to canceling show.		
Schmidt, Peter (artist)		
<i>Scope and Contents note:</i> 2 items.		
Schmidt, Ingrid and Volker		
<i>Scope and Contents note:</i> substantial correspondence regarding acquisitions, especially a Rückriem piece which was different than the one commissioned and the purchase of a Buren work, ca.23 items.		

Schöttle, Rüdiger

Scope and Contents note:

Regarding Barry sales, Kosuth show at both galleries and letter to Rentschler with text to accompany Kosuth work, 9 items.

Schum, Gerry

Scope and Contents note:

Regarding "Peter Roehr, Film-Montagen I," 6 items.

Sch 1980-1981

Box 12

Folder 16

Schmidt, Ingrid and Volker

Scope and Contents note:

Regarding acquisitions and financial matters, 8 items.

Sch 1982

Box 12

Folder 17

Schwarzwaelder, Rosemarie, Galerie Nächst St. Stephan

Scope and Contents note:

Regarding "Neue Skulptur" show, 4 items.

Schmidt, Ingrid and Volker

Scope and Contents note:

2 items.

Sch Jan-July 1983

Box 12

Folder 18

Sch Aug-Dec 1983

Box 12

Folder 19

Sch Jan-Aug 1984

Box 12

Folder 20

Sch Sept-Dec 1984

Box 12

Folder 21

Sch Jan-June 1985

Box 12

Folder 22

Sch July-Dec 1985

Box 12

Folder 23

Sch 1986

Box 12

Folder 24

Scholte, Rob

Scope and Contents note:

Regarding his prolonged illness, his exhibition and other matters, 5 items.

Schuyff, Peter

Scope and Contents note:

letter to.

Sch 1987

Box 12

Folder 25

Schuyff, Peter			
<i>Scope and Contents note:</i> 2 letters to.			
Sch 1988		Box 12	Folder 26
Schmidt, Volker and Ingrid			
<i>Scope and Contents note:</i> letter to.			
Scholte, Rob			
<i>Scope and Contents note:</i> Regarding new work and exhibition, 5 items.			
Schuyff, Peter			
<i>Scope and Contents note:</i> letter from.			
Sch 1989		Box 12	Box 12
Scholte, Rob			
<i>Scope and Contents note:</i> contains 4 pg letter from Scholte explaining his break with fellow artists in Amsterdam and his move to Brussels, his relationship with Maenz, new assistants and upcoming shows, 3 items.			
Sch 1990		Box 12	Folder 28
Scholte, Rob			
<i>Scope and Contents note:</i> 3 items.			
St and T-V		Box 13	
St 1970-1980		Box 13	Folder 1
Galerie Stähli			
<i>Scope and Contents note:</i> 11 items.			
Studio International			
<i>Scope and Contents note:</i> 6 items.			
Kunstaussstellungen, Stuttgart			
<i>Scope and Contents note:</i>			

Folder
27

Regarding shipment of work by Tatafiore, 5 items.

Württembergischer Kunstverein, Stuttgart

Scope and Contents note:

correspondence mostly with Tilman Osterwold about an Insley show, 6 items.

St 1980-1981

Box 13

Folder 2

Gudrun Inboden, Staatsgalerie Stuttgart

Scope and Contents note:

Regarding Kosuth loan and works in private German collections, Paolini and potential Kiefer acquisitions, Bömmels loan for "Szenen der Volkskunst" and other matters, ca.9 items.

Galerie Stähli

Scope and Contents note:

letter to Rolf Winnewisser about his work and regarding Ikemure loans for Maenz exhibition, 5 items.

Württembergischer Kunstverein, Stuttgart

Scope and Contents note:

Regarding various matters, 5 items.

St 1982

Box 13

Folder 3

Staatsgalerie Stuttgart

Scope and Contents note:

Regarding acquisitions of Kiefer and Kosuth, 10 items.

St 1983

Box 13

Folder 4

Galerie Stähli

Scope and Contents note:

Regarding Maenz's decision not to purchase Ikemura's works, 2 items.

Staatsgalerie Stuttgart

Scope and Contents note:

Regarding potential acquisitions, 12 items.

St 1984

Box 13

Folder 5

Stringer, Edward L.

Scope and Contents note:

Regarding acquisition of Kiefer's "Des Malers Atelier," 6 items.

Staatsgalerie Stuttgart

Scope and Contents note:
Regarding acquisitions, 6 items.

St 1985	Box 13	Folder 6
Württembergischer Kunstverein, Stuttgart <i>Scope and Contents note:</i> Regarding loans, 3 items.		
St 1986	Box 13	Folder 7
Washington University, St. Louis <i>Scope and Contents note:</i> Regarding "Hunger for Images" exhibition with checklist and timetable, 4 items.		
St 1987	Box 13	Folder 8
Staff-Reitzenstein, Elsa von <i>Scope and Contents note:</i> Regarding an acquisition, 5 items (see also 1988).		
St 1988	Box 13	Folder 9
Stöcker, Ingvild <i>Scope and Contents note:</i> Regarding acquisitions, 4 items.		
St 1989	Box 13	Folder 10
Sturtevant, Elaine <i>Scope and Contents note:</i> correspondence primarily with Christian Leigh and some with Sturtevant regarding Maenz exhibition with Leigh's text for mailers, ca.16 items (see 1990 for more).		
St 1990	Box 13	Folder 11
Sturtevant, Elaine <i>Scope and Contents note:</i> folder consists of substantial material regarding exhibition, including correspondence with Christian Leigh and Sturtevant and with Heydt, Vieregge & Partner concerning Eva Beuys' attempt to bring a copyright infringement suit against Sturtevant's "copy" of Beuys' "Fat Chair," and also contains an exhibition checklist, ca. 50 items (see also Bess Cutler Gallery, 1989).		
T-V 1970-1979	Box 13	Folder 12
Götz Adriani, Kunsthalle Tübingen <i>Scope and Contents note:</i>		

mostly regarding Roehr exhibition and some about acquisitions and other matters, 15 items.

Verelst, Patrick

Scope and Contents note:

Regarding Verelst's non-payment to Maenz of works by Roehr, ca.7 items.

Verna, Annemarie

Scope and Contents note:

mostly about Roehr, ca.23 items.

Viner, Frank Lincoln (artist)

Scope and Contents note:

letter to.

Visser, Carel

Scope and Contents note:

substantial correspondence mostly regarding exhibitions with letters about why Maenz does not want to do a drawings show (4/16/73) and Maenz rethinking their relationship (7/4/74), ca.28 items.

Visser, Mia

Scope and Contents note:

6 items (see also Seriaal 1970-79).

T-V 1980-1981

Box 13

Folder 13

T-V 1982

Box 13

Folder 14

Toroni, Niele

Scope and Contents note:

3 items.

T-V 1983

Box 13

Folder 15

T-V Jan-Aug 1984

Box 13

Folder 16

Kunio Motoó, National Museum of Modern Art, Tokyo

Scope and Contents note:

Regarding Bömmels loans for "Metaphor and/or Symbol," ca.13 items.

T-V Sept-Dec 1984

Box 13

Folder 17

T-V Jan-July 1985

Box 13

Folder 18

T-V Aug-Dec 1985

Box 13

Folder 19

Galerie Tanit

Scope and Contents note:

5 items.

Vanity Fair and Paul Taylor

Scope and Contents note:

Regarding Dokoupil article, 6 items.

T-V 1986

Box 13

Folder 20

Taaffe, Philip

Scope and Contents note:

5 letters to.

T-V 1987

Box 13

Folder 21

Taaffe, Philip

Scope and Contents note:

4 letters to.

Vaisman, Meyer

Scope and Contents note:

letter to.

L.A. Louvre, Venice

Scope and Contents note:

Regarding purchase of Woodrow's "By the Light of Day" by Jay Chiat, 8 items.

T-V 1988

Box 13

Folder 22

Taaffe, Philip

Scope and Contents note:

letter to.

T-V 1989

Box 13

Folder 23

A 11 Art Forum Thomas München

Scope and Contents note:

5 items regarding works on consignment.

Toroni, Niele

Scope and Contents note:

note to.

T-V 1990

Box 13

Folder 24

Castello di Rivara, Turin

Scope and Contents note:

Regarding Feldmann loans to "65-75 Aspetti e Pratiche dell' Arte Europea," ca.10 items.

W-Z	Box 14	
W 1970-1979	Box 14	Folder 1
Walker, Aldo (Swiss artist)		
<i>Scope and Contents note:</i> 2 items.		
John Weber Gallery		
<i>Scope and Contents note:</i> Regarding Mr. Krätz purchase of a LeWitt work, 5 items.		
Weiner, Lawrence		
<i>Scope and Contents note:</i> about Weiner updating his records to reflect ownership of work bought by the Sohsts, 6 items.		
Westdeutscher Rundfunk Köln		
<i>Scope and Contents note:</i> Regarding Maenz's thoughts on a WDR broadcast on homosexuality, Maenz's proposal to Werner Höfer to produce a TV program on art, contract agreement between Maenz and WDR for "Die Wirklichkeit ist nicht sichtbar," and copies of letters showing tension between Höfer and Gerry Schum, 9 items.		
Anny De Decker, Wide White Space		
<i>Scope and Contents note:</i> 6 items.		
Wilson, Ian		
<i>Scope and Contents note:</i> letter to.		
Günter Aust, Museum der Stadt, Wuppertal		
<i>Scope and Contents note:</i> Regarding Roehr, Boyle loans and Art Deco works for "Um 1930," 7 items.		
Christian Rathke, Kunst -und Museumverein, Wuppertal		
<i>Scope and Contents note:</i> Regarding exhibition "50'er Jahre," 5 items.		
W 1980-1981	Box 14	Folder 2

Städtische Galerie Wolfsburg

Scope and Contents note:

letter to Klaus Hoffmann trying to sell "Mülheimer Freiheit" exhibit.

Museum Wiesbaden

Scope and Contents note:

Regarding acquiring Kiefer's work, 3 items.

W 1982

Box 14

Folder 3

Städtische Galerie Wolfsburg

Scope and Contents note:

letters about "Mülheimer Freiheit" exhibition with a letter signed by Dahn, Dokoupil, Bömmels, Naschberger and Adamsky, 3 items.

Wéry, Marthe

Scope and Contents note:

2 items.

Werner, Hermann (artist)

Scope and Contents note:

Regarding sending photos of his work to Maenz, 2 items.

W Jan-July 1983

Box 14

Folder 4

Städtische Galerie Wolfsburg

Scope and Contents note:

Regarding acquisitions of Dahn and Dokoupil with list of works and prices, 9 items.

W Aug-Dec 1983

Box 14

Folder 5

Woodrow, Bill

Scope and Contents note:

2 letters to.

W 1984

Box 14

Folder 6

Woodrow, Bill

Scope and Contents note:

letter to.

W Jan-June 1985

Box 14

Folder 7

Thomas Krens, Williams College Museum of Art

Scope and Contents note:

letter from regarding German painting exhibition plans.

Wittrock Kunsthandel

Scope and Contents note:

Regarding works sold to the Deutschen Bank with list of works and prices, 4 items.

W July-Dec 1985

Box 14

Folder 8

Warhol, Andy

Scope and Contents note:

2 letters to.

Wencke, Claus-H.

Scope and Contents note:

4 letters to about acquisitions and account problems.

W 1986

Box 14

Folder 9

Warhol, Andy

Scope and Contents note:

material concerning Warhol exhibition, including correspondence with Heiner Bastian and Fred Hughes about commission dispute between Maenz and Bastian over the sale of "Flowers," 1964, loan agreements, shipping and insurance documents and list of works in show, ca.20 items.

Thomas Krens, Williams College

Scope and Contents note:

letter from regarding exhibition "German Painting Now."

Woodrow, Bill

Scope and Contents note:

3 letters to regarding sales and consignment arrangement.

W 1987

Box 14

Folder 10

Alexander Weder Kunsthandel

Scope and Contents note:

Regarding Disler's work, 5 items.

Wesdeutscher Rundfunk Köln

Scope and Contents note:

Regarding co-sponsored festival, 4 items.

Kunstmuseum Winterthur

Scope and Contents note:

Regarding loans for John Armleder exhibition, 2 items with loan forms.

<p>Woodrow, Bill</p> <p><i>Scope and Contents note:</i> correspondence with Pauline Woodrow about updating the artist's records, 4 items.</p>		
W 1988	Box 14	Folder 11
<p>Washington University, St. Louis</p> <p><i>Scope and Contents note:</i> 5 items.</p>		
<p>Thomas Krens, Williams College</p> <p><i>Scope and Contents note:</i> letter to regarding selection of works for German painting exhibition.</p>		
<p>Woodrow, Bill</p> <p><i>Scope and Contents note:</i> 2 letters to and form letters to museums and collectors re artist's exhibition, 8 items.</p>		
W 1989	Box 14	Folder 12
<p>Sally G. Shafto, Williams College</p> <p><i>Scope and Contents note:</i> Regarding Bömmels poster with press release of "Refigured Painting: The German Image 1960-1988," 3 items (see also 1990).</p>		
<p>Willisch, Susanne</p> <p><i>Scope and Contents note:</i> about restoration of Dahn's work owned by Jobst family, 7 items.</p>		
W 1990	Box 14	Folder 13
<p>Sally G. Shafto, Williams College</p> <p><i>Scope and Contents note:</i> Regarding Shafto's interest in Bömmels, 8 items.</p>		
X-Z 1970-1979	Box 14	Folder 14
<p>Zizmann, Rolf</p> <p><i>Scope and Contents note:</i> Regarding Buren creating a work for Zizmann and certificates for the piece, with photo of the interior of Zizmann's house.</p>		
<p>Kunsthaus Zürich</p>		

Scope and Contents note:

loan forms and shipping documents regarding loans for "Malerei und Photographie im Dialog," 6 items.

Galerie Rudolf Zwirner

Scope and Contents note:

about various exhibitions, 7 items.

X-Z 1980-1981

Box 14

Folder 15

Zacharopoulos, Denys

Scope and Contents note:

letter to about why Maenz did not use his text in the Jahresbericht."

X-Z 1982

Box 14

Folder 16

Ursula Perucchi, Kunsthaus Zürich

Scope and Contents note:

primarily regarding Cucchi exhibition loans, 5 items.

Christos M. Joachimides, "Zeitgeist"

Scope and Contents note:

letter to.

X-Z 1983

Box 14

Folder 17

Galerie Rudolf Zwirner

Scope and Contents note:

Regarding "Premierentage" catalog, 3 items.

X-Z 1984

Box 14

Folder 18

X-Z 1985

Box 14

Folder 19

Yarlow/Salzman Inc.

Scope and Contents note:

Regarding sales and commission dispute, 5 items.

X-Z 1986

Box 14

Folder 20

X-Z 1987

Box 14

Folder 21

X-Z 1988

Box 14

Folder 22

X-Z 1989

Box 14

Folder 23

Farewell letters 1990

Box 14

Folder 24

Scope and Contents note:

letters sent to Maenz from artists, gallery owners, museum directors, etc., expressing sorrow over his closing the gallery and good wishes for the future. Correspondents

include: Holly Solomon, Martin Disler (with small drawing on one sheet), Gisela Kapp, Dieter Koeplin, Heliod Spiedermann-Kothe, Frans Haks, Werner Lippert, Jean-Christophe Ammann, Julie and Robert Barry, Daniel Buren, Julian Opie, Johannes Cladders, Gerhard Sohst, Anne and Patrick Poirier.

Assorted unidentified artists, 1987-1990 <i>Scope and Contents note:</i> solicitations from unknown artists seeking representation, 1987-1990.	Box 14	Folder 25
Lists <i>Scope and Contents note:</i> mailing and artists lists.	Box 14	Folder 26
Art organizations, 1985-1990 <i>Scope and Contents note:</i> correspondence with and information from Bundesverband Deutscher Galerien, Köln (1988-1990), and Gesellschaft für Moderne Kunst am Museum Ludwig, Köln (1985-1989), Maenz was a member of both organizations.	Box 14	Folder 27-28

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Series II. Artists' correspondence, 1970-1980 1 Linear Feet 2 boxes

Scope and Contents note:

Series II consists of letters to and from artists whom Maenz represented or exhibited from 1970-80, such as Art & Language artists, David Askevold, Robert Barry, Jean-Marie Bertholin, Mark Boyle, Daniel Buren, Victor Burgin, Hanne Darboven, Hans-Peter Feldmann, Hans Haacke, John Hilliard, Will Insley, Joseph Kosuth, Anne and Patrick Poirier, Dave Rushton, Claude Rutault and Marthe Wéry. Arranged alphabetically. Letters regard exhibitions, financial arrangements, sales at Maenz and other galleries, publications, production of new works, artistic theories, and the then current art scene. Letters written after 1980 can be found in Series I.

Title/Description	Containers	
A-F	Box 15	
Art & Language, 1971-1978 <i>Scope and Contents note:</i> correspondence with Terry Atkinson, Charles Harrison and Michael Baldwin about creation and translation of works; book production of DuMont anthology; exhibitions, including Basel and Documenta (1971-1972), and others; book sales; a lost work, which was shown in "Project '74"; financial matters; and problems within the group (see especially letters ca. March or April 1976, in which Baldwin requests Maenz to send him socialist literature). Also includes brief text on "Loop" for Basel show (3/15/72), ca. 85 items, bulk 1971-1975. See also Ian Burn and Joseph Kosuth for more on Art & Language.	Box 15	Folder 1
Askevold, David, 1971-1979 <i>Scope and Contents note:</i>	Box 15	Folder 2

letters about his shows at the gallery, including description of works and installations; his works in general; finances and prices of works; tape and film editions of his works "FFACC" and "Rubber Band"; certificates for tapes and films; making a tape with Gerry Schum; and an interesting letter about why he wants to show with John Gibson considering Gibson's reputation (9/18/73); ca. 70 items.

Barry, Robert, 1970-1980	Box 15	Folder 3
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Scope and Contents note:

extensive correspondence, includes many detailed descriptions of his slide pieces, drawings and other works (see especially an undated letter, ca. early 1971, for "Something which is ..."); confusion over "Invitation Piece" mailer (late 1972-early 73); a discrepancy in the documentation of "Argon" (5/11/77); various publications; exhibitions for the gallery, Prospekt, Documenta, Kunstmarkt and others; sales (especially to Dr. Friedrich Rentschler); work availability; Maenz's business dealings with other European galleries representing Barry; Barry's work, exhibition and travel schedules and some installation instructions. ca. 126 items.

Bertholin, Jean-Marie, 1975-1979	Box 15	Folder 4
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Scope and Contents note:

letters about exhibitions at the gallery, Art in Progress and Galerie Germain; sales; and discontinuance of their working relationship. ca. 17 items.

Boyle, Mark, 1970-1976	Box 15	Folder 5
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Scope and Contents note:

correspondence about exhibitions at the gallery, Documenta (1972), and elsewhere; financial matters with the artist's account statements; prices of works; and a poor translation of a review by Günther Wirth (9/28/73) for *Studio International*, which makes mention of Boyle. ca. 40 items.

Büttner, Werner	Box 15	Folder 6
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Scope and Contents note:

includes a copy of an interesting letter from Büttner to Paparoni about why he will not participate in an Italian exhibition because of the political situation there, 4 items.

Buren, Daniel, 1972-1980	Box 15	Folder 7
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Scope and Contents note:

problems with the "Deurle" publication; a large work commissioned by Gerhard and Elisabeth Sohst, which they decided to return in part due to Buren's "avertissement" (see also Series I "S" 1970-1979 for extensive Sohst correspondence on this matter); creation and sales of other works; and various exhibitions of his work in Germany, ca. 42 items.

Burgin, Victor, 1971-1977 bulk 1971-1973	Box 15	Folder 8
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Scope and Contents note:

many letters discussing edition size and sales of "Bracket Performative," "IV 2," "VI" and "Hussonet"; exhibitions at the gallery, Documenta and Project '74; publications, especially one with Latimer Press 1971-73 (see 7/2/73 for contents outline); some installation instructions; Maenz's dissatisfaction with the three-language-version of "New York Cultural Center Piece" (7/28 & 8/3/71); reason for Maenz (or de Vries)

not wanting to sell "Photopath" to the Tate (2/16/73); and letter from Maenz showing bitter feelings about Burgin's attack on Maenz's and Gerd's work in their last meeting (2/26/77, see also Kosuth file 3/7/77 and Haacke file 4/22/77 for related letters). Other items include title sheet for "Bracketed Performative," 1971. ca. 87 items.

Burn, Ian and Mel Ramsden, , 1971 1973-1976	Box 15	Folder 9
<p><i>Scope and Contents note:</i> includes letters from Ramsden about his disillusionment with the gallery because Burn and Ramsden were not included in the Dumont anthology (1/13/73); from Burn about current direction of Art & Language (ca.3/7/73); from Ramsden documenting tensions between A & L in USA and England (7/11/75); Kunstmarkt text typescript with frank letter from Maenz about its unsuitability for the exhibition (8/29/75) and a revised typescript from Ramsden; and others describing works for the gallery and the Ludwig collection, exhibitions, publications, prices and sales of works. ca.60 items.</p>		
Darboven, Hanne, 1979-1980	Box 15	Folder 10
<p><i>Scope and Contents note:</i> includes letters about an exhibition at the gallery and sales. Also contains postcard and letter with numbers and her characteristic scribbles, copy of sketch for title-page of "Jahresbericht 1979" annotated with a note from Darboven and photocopied article, ca.14 items.</p>		
Feldmann, Hans-Peter, , 1972-1975 1978-1979	Box 15	Folder 11
<p><i>Scope and Contents note:</i> includes correspondence about works, exhibitions, sales and other gallery representation; letter which substantiates reasons for using notebook format for exhibition (n.d., ca.1972-73); letters in which Feldmann explains his refusal to give autobiographical data (1974); and letter in which Feldmann theorizes on the meaning of art in conjunction with his toy exhibition (n.d., ca.1974-75).</p>		
H-W	Box 16	
Haacke, Hans, 1969-1979	Box 16	Folder 1-2
<p><i>Scope and Contents note:</i> extensive and rich correspondence demonstrating the political and economic issues that preoccupied Haacke. Including letters about the gallery's first show in 1971 and the delay of the opening (1970); Haacke's description of his Tokyo installation "Circulation," recommendation of several Japanese artists and his ideas on art and politics (6/17/70); how to install the first show and Haacke's reasons for withdrawing from "Conceptual Art and Conceptual Aspects" exhibition due to alienation from Kosuth (12/27/70); many letters about the Guggenheim "scandal," including Haacke describing the ban of Buren at Guggenheim (2/13, 2/28/71), expulsion of Haacke from Guggenheim show, possible legal action and seeking letters of support from Maenz (4/17/71) and artists boycotting Guggenheim on grounds of artistic freedom (5/10/71); Haacke expressing views on <i>Artforum</i> and <i>Arts Magazine</i> and Barbara Rose's critiques (3/14/71); financing for "Questionnaire" and its installation at Documenta (2/13/72); dispute between Haacke and Onnasch about display of "Eisring" (4/13, 4/18/72); Barry dispute with Maenz (12/15, 12/19/72); many letters about Haacke's Manet project for Projekt '74 including proposals, subsequent rejection by the selection committee, Haacke's threats to expose the Wallraf-Richartz-Museum for hindering artistic freedom and Haacke's insistence that they publish his proposals and their reasons for his rejection in the Projekt '74 catalog (Jan-May 1974,</p>		

see also for poster of Manet project exhibition at Maenz, which illustrates letters between the artist and Dr. Horst Keller, director of Wallraf-Richartz-Museums); Haacke asking Maenz to send him biographical information for future pieces (1975); Prospect-Retrospective 1946-76 (10/76); misunderstanding between Burgin and Maenz (4/22/77); and Maenz re-asking Haacke to state his political orientation after Haacke thought the request inappropriate for a commercial gallery (5/4/77). Other items include Manhattan card to be used for Prospect with text and sketch (7/15/71); contact sheet for a catalog (3/72); blank contract for artist and collector drawn up by Haacke's lawyer; and photocopy of Haacke article "Art into Society-Society into Art" (with letter dated 3/9/75). ca. 126 items.

Hilliard, John, 1977-1979

Box 16

Folder 3

Scope and Contents note:

letters about his exhibition at Maenz; showing "Horse-Chestnut Leaves" at Documenta, which was purchased by Maenz (1977); exhibiting "Velazquez" at several venues including Maenz; invitation cards; and Maenz's inability to sell Hilliard's work. 18 items.

Insley, Will, , 1971-1977 bulk 1972-1973

Box 16

Folder 4

Scope and Contents note:

exhibitions at the gallery, Documenta and extensive exchanges about Haus Lange, Krefeld, show; descriptions of new works, especially a new series of small wall fragments (5/31/75) and Insley's thoughts on their installation (11/3/76); sales and financial matters; problems of conserving and framing his early drawings (12/6/77); and from Maenz about why Insley's work will not fit into the gallery's current exhibition program (5/8/79). ca. 50 items.

Kosuth, Joseph, , 1970-1979 bulk 1971-1977

Box 16

Folder 5

Scope and Contents note:

correspondence about exhibitions at the gallery, Documenta (1972), Projekt '74 (see letter ca. Summer 1974 for list of materials requested by Kosuth) and others; financial arrangements; sales; and publication by Klaus Honnef. Also contains extensive and rich letters regarding Kosuth's current works and the conceptual art scene, including copy of a letter from Kosuth to Karl Heinemann regarding his reasons for no longer selling his "Propositions" and how he accepts "private grants" (ca.1/71); Kosuth's reaction to Fischer's *Studio* article (3/22/71); dispute between Maenz and Gunter Sachs Gallery over an exhibition of Kosuth's work (see especially 10/11/72); Maenz's description of the Brussels congress (7/5/73); Kosuth's comments concerning the catalog "Non-anthropomorphic art by four young artists" at Lannis Gallery in relation to the recent Luzern catalog (ca. early 1974); Kosuth's reason for ending his "Investigation" series and photocopied statement for "The Tenth Investigation" (ca. early 1975); extensive description of new work which shifts from an analytical to a dialectical model (10/31/75) and Maenz's somewhat negative response to it (3/16/76); the breakup of Provisional Art & Life, NY, problems in Art & Language and the end of *Fox* (8/16, 9/20/76); and lengthy and emotional letter from Kosuth about Burgin's dismissal from the gallery (3/7/77). ca. 88 items.

Michals, Duane, 1977

Box 16

Folder 6

Scope and Contents note:

letters from Maenz regarding an exhibition and copy of a letter from Michals to Ann and Jurgen Wilde about shipment of works to them with information on how they are to be dispersed to Documenta and Maenz, 6 items.

Pohl, Marianne, 1977-1979	Box 16	Folder 7
<p><i>Scope and Contents note:</i> includes letters about exhibitions at the gallery and elsewhere; letter with installation instructions in pen and crayon (11/26/78); and letter about Pohl's decision to paint for her own pleasure, not for sales, with a small piece of painted canvas annotated and sent as a momento (9/7/79). ca. 10 items.</p>		
Poirier, Anne and Patrick, 1972-1980	Box 16	Folder 8
<p><i>Scope and Contents note:</i> exhibitions at the gallery, Project '74 and elsewhere; prices; works to be exchanged between Edward Kienholz and the Poiriers (1973, see also Series I "K"); not wanting 10 steles separated (5/8/73); current low artistic output and intended future direction of their art (5/18/74); descriptions of works, especially one which uses the Domus Aurea as inspiration (6/2/75); the Poirier's unwillingness to sell "Ausée" to a private collection because they hope a public institution will acquire it (6/12/78); and rethinking their working relationship (see especially 11/1/78 and 1/3/79). ca. 75 items.</p>		
Ramsden, Mel		
<p><i>Scope and Contents note:</i> see Ian Burn.</p>		
Rushton, Dave, , 1972-1974 undated	Box 16	Folder 9
<p><i>Scope and Contents note:</i> letters about distributing "Suggestion from the Following Gallery" at Galerie für zeitgenössische Kunst; list of works and prices given to Maenz for display (5/24/73); works not to be exhibited in Maenz's possession and descriptions of works which can be sent for a show (6/7/73); and destruction of 25 copies of "the Portrait of Harriet Smith" from water damage in Brussels (2/12/74). ca. 17 items.</p>		
Rutault, Claude, 1976-1980	Box 16	Folder 10
<p><i>Scope and Contents note:</i> correspondence regarding exhibitions, such as "Accrochage des toiles carrées" in which Rutault's proposed design for the invitation is rejected by Maenz (1977) and Maenz gallery schematic with list of works and annotations by Rutault as to where they should be displayed (7/16/79); descriptions of works; letter written to de Vries about finding texts written by French minimal artists (6/3/77); and letter with copy of text "une toile chasse l'autre no. 3" (12/1/77). ca. 30 items.</p>		
Toroni, Niele, , , 1971 1975-1977 1979-1980	Box 16	Folder 11
<p><i>Scope and Contents note:</i> letters about exhibitions, sales and why the artist does not leave works on consignment (6/7/77). ca. 11 items.</p>		
Wéry, Marthe, 1974-1980	Box 16	Folder 12
<p><i>Scope and Contents note:</i></p>		

correspondence regarding exhibitions, including how her work should be displayed (1/1/77); sales; Wéry's disappointment with Maenz and discusses her ideas on art (1/10/78); why Maenz has excluded her from "Colonia Italiana" exhibition (1/11/78); Maenz expressing his opposition to Wéry's text on color, form and material (3/26/78); and Maenz ending their working relationship (1/3/79). ca. 33 items.

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Series III. Loans, 1975-1990, 1982-1990 2.5 lin. ft. 5 boxes

Scope and Contents note:

Loan documentation with museums and galleries, consists of letters requesting loans, loan request forms, shipping and insurance documents and some correspondence about exhibitions. This series also contains consignment agreements with other galleries with checklists and prices of works on loan and discussions of financial arrangements. Series I should also be consulted.

Title/Description	Containers	
A-D	Box 17	
A 1975-1981 <i>Scope and Contents note:</i> contains material from Stedelijk Museum, Amsterdam, on the Wéry exhibition, 1975 (extensive documentation); Penone, 1979; and "Sieben Junge Italiener," 1981 (Clemente and Cucchi).	Box 17	Folder 1
A 1982-1985 <i>Scope and Contents note:</i> includes documents for Stedelijk Museum for "'60-'80 Attitudes/Concepts/Images," 1981 (Paolini).	Box 17	Folder 2
A 1986 <i>Scope and Contents note:</i> extensive documentation of Art Gallery of South Australia's "Wild Visionary Spectral: New German Art," (Bömmels, Fetting, Kiefer and Dokoupil).	Box 17	Folder 3
A 1987 <i>Scope and Contents note:</i> correspondence with Galería Juana de Aizpuru, Madrid, about purchasing works by Dokoupil and the possibility of shows for Dokoupil and Salvo at Aizpuru; Stedelijk Museum for "Anselm Kiefer"; and Galerie Arnesen, Copenhagen, regarding works by Bömmels, Dokoupil and Dahn lent on consignment (see also 1988).	Box 17	Folder 4
A 1988 <i>Scope and Contents note:</i> mostly letters to Galerie Arnesen about works that had not yet been returned from consignment and money owed to Maenz.	Box 17	Folder 5

A 1989	Box 17	Folder 6
<i>Scope and Contents note:</i> Achenbach Art Consulting about Kiefer and Dahn and works by Bömmels on consignment to Artinizing.		
A 1990	Box 17	Folder 7
<i>Scope and Contents note:</i> letters regarding works on consignment to Achenbach (Darboven and Dahn) and Artinizing (Sturtevant and Bömmels) and with Museum van Hedendaagse Kunst, Antwerp, about Kosuth's exhibition "Exchange of Meaning."		
B 1977-1981	Box 17	Folder 8
<i>Scope and Contents note:</i> Dorothee Freifrau von Stetten, Bonn, Bonner Kunstverein and Staatliche Museen Preussischer, Berlin, all requesting loan of works by Poirier; Neuer Berliner Kunstverein (Haake); and Kunstalle Berlin IBK (various artists).		
B 1982-1985	Box 17	Folder 9
<i>Scope and Contents note:</i> includes documents from Kunsthalle Basel regarding Dahn exhibition and "12 Künstler aus Deutschland"; Martin-Gropius-Bau, Berlin, "Zeitgeist" (Dahn, Dokoupil, Bömmels, Büttner); Neuer Berliner Kunstverein "Elementarzeichen" (Haring); Akedemie der Künste, Berlin, "Das Selbstportrait im Zeitalter der Photographie" (Salvo); Musée d'Art Contemporain de Bordeaux and Hans-Thoma-Museum, Bernau, about Kiefer exhibitions; Galleria d'Arte Moderne, Bologna, "La giovane pittura in Germania" (Naschberger, Dahn, Bömmels, Dokoupil); Kunstfonds Bonn "Neue Malerei" (various); Rheinisches Landesmuseum, Bonn, "Zwischenbilanz" (Bömmels, Dahn, Dokoupil); Centre de Développement Culturel du Boulonnais "Cologne.... Nouveaux Regards" (Bömmels, Dahn, Dokoupil).		
B 1986	Box 17	Folder 10
<i>Scope and Contents note:</i> contains substantial material, including checklists, for Kunsthalle Basel's Dahn exhibition.		
B 1987	Box 17	Folder 11
<i>Scope and Contents note:</i> Neue Gesellschaft für bildende Kunst, Berlin, "Endart" and Palais des Beaux-Arts, Brussels, "Au Coeur du Maelström" (Scholte).		
B 1989	Box 17	Folder 12
<i>Scope and Contents note:</i> works on consignment to Galerie Inge Baecker (Poirier), Galerie Harald Behm (Bömmels), Galleri Bohman (Dahn), Galerie Raymond Bollag (Bömmels, Dahn); and for exhibitions at Haus am Waldee, Berlin, "Enzo Cucchi: Zeichnungen 1977-88" and		

Rheinisches Landesmuseum, Bonn, "Kunst der Gegenwart aus der Bundesrepublik Deutschland" (Dahn, Ireland exchange).

B 1990	Box 17	Folder 13
<i>Scope and Contents note:</i> Bonner Kunstverein "2000 Jahre: Die Gegenwart der Vergangenheit" (Paolini, Salvo) and works on consignment to Galerie Buchmann (Bömmels) since 1985.		
C-D 1979	Box 17	Folder 14
<i>Scope and Contents note:</i> contains documents for Kunsthalle Düsseldorf's "Museum des Geldes" (Penone, Salvo).		
C-D 1982-1985	Box 17	Folder 15
<i>Scope and Contents note:</i> Maison de la Culture, Chalon-sur-Saone, (Roehr); Museum am Ostwall, Dortmund, (Bömmels); Kunstmuseum Düsseldorf "z.B. Stühle: Ein Streifzug durch die Kulturgeschichte des Sitzens" (Kosuth), "Nehmen Sie Dada ernst -Es lohnt sich!" (Dokoupil) and "Anselm Kiefer"; Rosc, Dublin, (Bömmels, Dahn/Dokoupil); and Messe Düsseldorf "Von hier aus" (Dokoupil).		
C-D 1987	Box 17	Folder 16
<i>Scope and Contents note:</i> Palais des Beaux-Arts, Charleroi, "L'Exotisme au Quotidien" (Dokoupil, Mariani) and Stedelijk Museum Het Prinsenhof, Delft, "Contour Exhibition" (Scholte).		
C-D 1988	Box 17	Folder 17
<i>Scope and Contents note:</i> loan receipt for Galerie Christoph Dürr "Broken Neon" (Dokoupil).		
C-D 1989	Box 17	Folder 18
<i>Scope and Contents note:</i> works on consignment to Galerie Charles Cartwright (Dahn, Dokoupil) and a loan to Museum am Ostwall, Dortmund "Schrift-Bilder" (Kosuth).		
C-D 1990	Box 17	Folder 19
<i>Scope and Contents note:</i> works on consignment to Galerie Luis Campana.		
E-J	Box 18	
E 1978-1980	Box 18	Folder 1
<i>Scope and Contents note:</i> Museum Folkwang, Essen, "Penone" and "7 junge Italiener" (Cucchi, Chia); and Van Abbemuseum, Eindhoven, (separate shows involving Kosuth, Haacke, Barry, Askevold).		

E 1982-1985	Box 18	Folder 2
<i>Scope and Contents note:</i> extensive documentation of Scottish Arts Council, Edinburgh, "Mulheimer Freiheit" (various) and of Van Abbemuseum "Walter Dahn, René Daniels, Isa Genzken, Jenny Holzer, Robert Longo, Henk Visch"; also contains loan agreements for Museum Folkwang "Die Erschaffung des Universums" (Dokoupil), "Künstliche Paradiese" (Salvo), "Martin Disler," "Enzo Cucchi," and "10 junge Künstler aus Deutschland."		
E 1986	Box 18	Folder 3
<i>Scope and Contents note:</i> Fruitmarket Gallery, Edinburgh, "The Mirror and the Lamp" (Paolini, Dokoupil) and Folkwang Museum "Georg Dokoupil."		
E 1987	Box 18	Folder 4
<i>Scope and Contents note:</i> contains extensive documentation of Van Abbemuseum "Walter Dahn" with checklists.		
E 1988	Box 18	Folder 5
<i>Scope and Contents note:</i> Scottish Arts Council "Edinburgh International" and "Memory and Imagination" (Salvo).		
F 1982-1985	Box 18	Folder 6
<i>Scope and Contents note:</i> Frankfurter Kunstverein "Vom Zeichnen" (various) and Galerie Six Friedrich (Dahn, Dokoupil).		
F 1986	Box 18	Folder 7
<i>Scope and Contents note:</i> works on consignment to Galerie Fahlbusch (various) and works shown at Frankfurter Kunstverein "Prospect 86" (various).		
F 1987	Box 18	Folder 8
<i>Scope and Contents note:</i> Galerie Fahlbusch (Bömmels, see also 1988) and Frankfurter Kunstverein (Dahn, Dokoupil).		
F 1988	Box 18	Folder 9
<i>Scope and Contents note:</i> Galerie Fahlbusch and Kunstverein Freiburg "Malerei Salvo."		
F 1989	Box 18	Folder 10

Scope and Contents note:

works on consignment to Galerie Fahlbusch (Dahn) and Galerie Erika & Otto Friedrich (Salvo), and lent to Portikus, Frankfurt am Main (Feldmann).

F 1990	Box 18	Folder 11
<i>Scope and Contents note:</i> works on consignment to Galerie Six Friedrich (Dahn, Dokoupil).		
G 1980-1981	Box 18	Folder 12
<i>Scope and Contents note:</i> Groninger Museum "Mülheimer Freiheit" (various).		
G 1982-1985	Box 18	Folder 13
<i>Scope and Contents note:</i> Steirischer Herbst, Graz, "Phase 2/Das Bild einer Ausstellung" (Dokoupil).		
G 1986	Box 18	Folder 14
<i>Scope and Contents note:</i> Musée Grenoble "Walter Dahn."		
G 1988	Box 18	Folder 15
<i>Scope and Contents note:</i> Galerie Gmurzynska.		
G 1990	Box 18	Folder 16
<i>Scope and Contents note:</i> works on consignment to "121" Dahn, Dokoupil).		
H , 1978 1982-1985	Box 18	Folder 17
<i>Scope and Contents note:</i> Hamburger Kunsthalle "Das Bild des Künstlers" and works on consignment to Galerie Max-Ulrich Hetzler (Dahn).		
H 1986	Box 18	Folder 18
<i>Scope and Contents note:</i> works on consignment to Galerie Heinz Holtmann (Bömmels, Dahn, Dokoupil) and on loan to Louisiana Museum, Humlebaek "Global Dialogue -Primitive and Modern Art" (Dahn, Dokoupil, Woodrow).		
H 1987	Box 18	Folder 19
<i>Scope and Contents note:</i> works on consignment to Galerie Tilly Haderek (Roehr) and on loan to Hamburger Kunsthalle "Schrecken und Hoffnung" (Bömmels).		

H 1988	Box 18	Folder 20
<i>Scope and Contents note:</i> extensive documentation of works on consignment from Pat Hearn Gallery (Schuyff).		
H 1989	Box 18	Folder 21
<i>Scope and Contents note:</i> Haags Gemeentemuseum (Dahn), Kunsthaus Hamburg "Arbeit in Geschichte/ Geschichte in Arbeit" (Dokoupil) and works on consignment to Hirschl & Adler Modern "Repetitions" (Roehr, Toroni, Paolini).		
H 1990	Box 18	Folder 21
<i>Scope and Contents note:</i> see L 1990 for Kunstverein Hamburg "D & S Ausstellung" (Opie, Sturtevant, Disler).		
I-J 1982-1985	Box 18	Folder 22
<i>Scope and Contents note:</i> Ingelheim am Rhein "100 Jahre Kunst in Deutschland, 1885-1985" (Dokoupil) and Israel Museum, Jerusalem, "Anselm Kiefer."		
I-J 1986	Box 18	Folder 23
<i>Scope and Contents note:</i> works on consignment to Barbara J.-Jandrig Galerie (Dahn).		
I-J 1987	Box 18	Folder 24
<i>Scope and Contents note:</i> works on loan to Margarethe Jochimsen for exhibition "Sie Machen Was Sie Wollen: Junge Rheinische Kunst" traveling to Museo de Arte Contemporaneo de Sevilla and Galerie Shipka, Sofia, Bulgaria (Bömmels, Dahn) and works on consignment to Galerie Jöllenbeck (various).		
I-J 1990	Box 18	Folder 25
<i>Scope and Contents note:</i> works on consignment to Akira Ikeda Gallery (Dahn, see also extensive correspondence in Series I).		
K-M 1977-1987	Box 19	
K 1977-1980	Box 19	Folder 1
<i>Scope and Contents note:</i> loan documents for Documenta (1977, Art & Language, Kosuth, Wéry); and Badischer Kunstverein, Karlsruhe, "Hans Haacke," "Mimmo Paladino" and "Monumente -Denkmal" (Salvo).		
K 1982-1985	Box 19	Folder 2
<i>Scope and Contents note:</i>		

Badischer Kunstverein, Karlsruhe, "Francesco Clemente"; Kasseler Kunstverein (Dokoupil); much material for Documenta 7 (Dahn, Dokoupil) and Kitakyushu Municipal Museum of Art "Painting Now" (Dahn, Dokoupil, Bömmels); and Kölnischer Kunstverein "Acht in Köln."

K 1987	Box 19	Folder 3
<i>Scope and Contents note:</i> works on consignment to Galerie Kaess-Weiss (Dahn, Salvo, Dokoupil, Salvo) and on loan to Documenta (Scholte).		
K 1988	Box 19	Folder 4
<i>Scope and Contents note:</i> Museum Fridericianum, Kassel, "Schlaf der Vernunft" (Barry); Kasseler Kunstverein "Rob Scholte"; and Museum Ludwig, Köln, "Marcel Duchamp und die Avantgarde seit 1950" (Barry, Paolini, Anselmo).		
K 1989	Box 19	Folder 5
<i>Scope and Contents note:</i> works on consignment to Galerie Kaess-Weiss (Clemente, Paladino); and on loan to Museum Ludwig, Köln, "Bilderstreit" (Paolini) and Stadtmuseum Köln, "Augen-Blicke" (various).		
K 1990	Box 19	Folder 6
<i>Scope and Contents note:</i> works on consignment to Galerie Kaess-Weiss (various) and Elisabeth Kaufmann Basel (Dahn); and on loan to Statens Museum for Kunst, København (Dahn/Dokoupil).		
L 1978	Box 19	Folder 7
<i>Scope and Contents note:</i> contains material for three Kunstmuseum Luzern exhibitions "Peter Röhr," "Serielle Prinzip..." (various) and "16 Italienische Künstler" (Paolini).		
L 1982-1985	Box 19	Folder 8
<i>Scope and Contents note:</i> Whitechapel Art Gallery, London, "Anselm Kiefer"; Tate Gallery, London, "New Art" (Dokoupil, Dahn); Wilhelm-Hack-Museum, Ludwigshafen, "Die Apokalypse -Ein Prinzip Hoffnung" (Dahn, Dokoupil, Bömmels, Cucci); and Kunstmuseum Luzern "Salvo."		
L 1987	Box 19	Folder 9
<i>Scope and Contents note:</i> Goethe Institut, Lagos (Dahn/Dokoupil); works on consignment to Galerie Leyendecker (Bömmels); substantial documents relating to both LACMA's "Avant Garde in the Eighties" (Dahn, Dokoupil) and Musée St. Pierre, Lyon, "Rob Scholte" (includes letter from Scholte while visiting Candelaria).		

L 1988	Box 19	Folder 10
<i>Scope and Contents note:</i> works given by the artists to Galerie Yvon Lambert for "Aids-Aid" (Dokoupil, Dahn, Bömmels).		
L 1989	Box 19	Folder 11
<i>Scope and Contents note:</i> Tate Gallery, Liverpool, "Art from Köln" (Dahn).		
L 1990	Box 19	Folder 12
<i>Scope and Contents note:</i> works on consignment from Lisson Gallery (Opie) and on loan to Kunstverein Hamburg "D & S Ausstellung" (Opie, Sturtevant, Disler).		
M 1977-1980	Box 19	Folder 13
<i>Scope and Contents note:</i> Mannheimer Kunstverein "Salvo," "Giulio Paolini," "Poirier" and "Chia, Clemente, De Maria, Paladino"; Westfälisches Landesmuseum, Münster, "Reliefs" (Poirier).		
M 1982-1985	Box 19	Folder 14
<i>Scope and Contents note:</i> Bonniefantemuseum, Maastricht, and Kunstverein München "Künstliche Paradiese" (Salvo); Städtischen Museum Mülheim, "Nehmen sie Dada Ernst" (Dokoupil); Kunstverein München; Instituto Nacional de Bellas Artes, Mexico, "Ursprung und Vision -Neue Deutsche Malerei (Dahn/Dokoupil); and Galerie-Verein München (Adamski, Dahn, Dokoupil, Kever).		
M 1986	Box 19	Folder 15
<i>Scope and Contents note:</i> Galerie Herbert Meyer-Ellinger (Roehr); Haus der Kunst, München, "Das Automobil in der Kunst" (Roehr); Städtische Galerie im Lenbachhaus, München, "Hommage a Beuys" (Fabro, Dahn, Dokoupil); and Galerie Vera Munro (Dahn/Dokoupil).		
M 1987	Box 19	Folder 16
<i>Scope and Contents note:</i> includes Galerie Philomene Magers "Ping-Pong" (Dahn); Mannheimer Kunstverein "Skulpturen von Malern" (Dahn); works on consignment to Galerie Herbert Meyer-Ellinger (Dahn, Roehr); and Kunstverein München "Bill Woodrow, Skulpturen" and "Werner Büttner."		
M - R 1977-1990	Box 20	
M 1988	Box 20	Folder 1
<i>Scope and Contents note:</i>		

Studio Marconi (Dokoupil), Abbaye Saint-Andre, Meymac, "Les Années 80 à la surface de la peinture" (Disler, Dahn, Dokoupil) and works on consignment to Galerie Silvia Menzel (Dahn).

M 1989	Box 20	Folder 2
<i>Scope and Contents note:</i> works on loan to Fundacion Caja, Madrid, "Dokoupil"; Galerie Magers "Nature Morte" (Salvo, Dokoupil); Kunstverein München "Walter Dahn"; and works on consignment to Galerie Am Kleinen Markt (Dahn), Galerie Herbert Meyer-Ellinger (Dahn, Roehr) and Galerie Vera Munro (Dahn).		
M 1990	Box 20	Folder 3
<i>Scope and Contents note:</i> works on consignment to Galerie Maier-Hahn (Feldmann) and Galerie Meyer-Ellinger (Dahn).		
N-O 1978	Box 20	Folder 4
<i>Scope and Contents note:</i> Museum of Modern Art, Oxford (Roehr).		
N-O 1982-1985	Box 20	Folder 5
<i>Scope and Contents note:</i> Guggenheim, New York, "Italian Art Now: An American Perspective" (Cucchi); Museum of Modern Art, New York, "An International Survey of Recent Painting and Sculpture" (Bömmels, Mariani); Evangelischen Kirchbautag, Nürnberg, "Imago - Das Künstlerische Credo" (Dokoupil, Bömmels, Disler, Kiefer); and Rijksmuseum Kröller-Müller, Otterlo (Darboven).		
N-O 1987	Box 20	Folder 6
<i>Scope and Contents note:</i> Whitney Museum of American Art, New York, "1987 Biennial Exhibition with correspondence about Taaffe's "Four Quad Cinema" being sold to the Saatchi Collection.		
N-O 1988	Box 20	Folder 7
<i>Scope and Contents note:</i> works on consignment to Herrn Job, Otterndorf (Roehr).		
P-Q 1979-1981	Box 20	Folder 8
<i>Scope and Contents note:</i> includes loan agreements for Centre Pompidou, Paris, "La Cartographie" (Poirier); Musée d'Art moderne de la Ville de Paris "Art Allemand Arc" (Haacke).		
P-Q 1982-1985	Box 20	Folder 9
<i>Scope and Contents note:</i>		

works on consignment to Produzentengalerie (Dahn, Dokoupil); and on loan to XIIIe Biennale de Paris (Dokoupil), Musée d'Art moderne de la Ville de Paris "Martin Disler" and Carnegie Institute, Pittsburgh, "Carnegie International" (Dokoupil).

P-Q 1986	Box 20	Folder 10
<i>Scope and Contents note:</i> Obalne Galerije Piran "New Drawing" (Dokoupil, Bömmels, Dahn).		
P-Q 1987	Box 20	Folder 11
<i>Scope and Contents note:</i> works on consignment to Galerie Roger Pailhas (Dahn) and on loan to Galerie Pfefferle (Bömmels, Dahn).		
P-Q 1988	Box 20	Folder 12
<i>Scope and Contents note:</i> Galerie Pfefferle (Dahn).		
P-Q 1989	Box 20	Folder 13
<i>Scope and Contents note:</i> PPS Galerie F.C. Gündlach Hamburg "Walter Dahn: Fotoarbeiten 1973-87."		
P-Q 1990	Box 20	Folder 14
<i>Scope and Contents note:</i> extensive documentation for Musée d'Art moderne de la Ville de Paris "L'art conceptuel, une perspective" (Barry, Burn, Kosuth, Lewitt, Ramsden).		
R 1977	Box 20	Folder 15
<i>Scope and Contents note:</i> Museum Boymans-van Beuningen, Rotterdam, "Sechzehn italienische Künstler" (Paolini).		
R 1982-1985	Box 20	Folder 16
<i>Scope and Contents note:</i> Rotterdamse Kunststichting (Dahn, Dokoupil).		
R 1987	Box 20	Folder 17
<i>Scope and Contents note:</i> Castello di Rivoli "Ouverture" (Dahn).		
R 1988	Box 20	Folder 18
<i>Scope and Contents note:</i> includes works on consignment to Galerie Wanda Reiff (Bömmels) and extensive documentation of Museum Boymans-van Beuningen, Rotterdam, "Rob Scholte" and "Salvo."		

R 1989	Box 20	Folder 19
<i>Scope and Contents note:</i> Galleria Nazionale d'Arte Moderna, Rome, "Giulio Paolini."		
R 1990	Box 20	Folder 20
<i>Scope and Contents note:</i> Gerwald Rockenschaub.		
S-Z	Box 21	
S 1982-1985	Box 21	Folder 1
<i>Scope and Contents note:</i> Stadtgalerie, Saarbrücken (Dokoupil); 18. Biennale Sao Paulo (Bömmels, Dokoupil); and Galerie Swat "Mülheimer Freiheit" (various).		
S 1986	Box 21	Folder 2
<i>Scope and Contents note:</i> Tony Shafrazi Gallery "What it is" (Dahn, Dokoupil); Sonsbeek 86 (Paolini, Dokoupil); and Biennale of Sydney (Dokoupil).		
S 1987	Box 21	Folder 3
<i>Scope and Contents note:</i> Walter Smerling "Der Andere Blick" (Dahn, Dokoupil, Bömmels).		
S 1988	Box 21	Folder 4
<i>Scope and Contents note:</i> works on consignment to Holly Solomon Gallery (Knap).		
S 1989	Box 21	Folder 5
<i>Scope and Contents note:</i> mostly consists of documents relating to works on consignment to Sonnabend Gallery (Bömmels).		
S 1990	Box 21	Folder 6
<i>Scope and Contents note:</i> works on consignment to Galerie Swart (Dahn, Dokoupil).		
Sch 1982-1985	Box 21	Folder 7
<i>Scope and Contents note:</i> Rosemarie Schwarzwaelder, Galerie nächst St. Stephan (Bömmels, Dokoupil).		
Sch 1988	Box 21	Folder 8
<i>Scope and Contents note:</i>		

works on consignment to Galerie Schurr (Dahn, Dokoupil, Knap).

Sch 1990	Box 21	Folder 9
<i>Scope and Contents note:</i> works on consignment to Galerie Schurr (Dahn).		
St 1982-1985	Box 21	Folder 10
<i>Scope and Contents note:</i> Württembergischer Kunstverein, Stuttgart, "Das Selbstportrait im Zeitalter der Photographie" (Bömmels, Salvo).		
St 1986	Box 21	Folder 11
<i>Scope and Contents note:</i> Staatsgalerie Stuttgart "Giulio Paolini."		
St 1987	Box 21	Folder 12
<i>Scope and Contents note:</i> Württembergischer Kunstverein, Stuttgart, "Exotische Welten -Europäische Phantasien" (Dahn/Dokoupil, Clemente, Salvo).		
T-V 1980	Box 21	Folder 13
<i>Scope and Contents note:</i> Venice Biennale 1980 (Poirier).		
T-V 1982-1985	Box 21	Folder 14
<i>Scope and Contents note:</i> National Museum of Modern Art, Tokyo, "Metaphor and/or Symbol" (Bömmels, Allington); Turin, Palazzo Promotrice delle Belle Arti "Rheingold" (Dahn, Dokoupil); Ulmer Museum "Peter Bömmels" and another exhibition (various); and Le Nouveau Musée, Villeurbanne, "Salvo" (see also 1986).		
T-V 1986	Box 21	Folder 15
<i>Scope and Contents note:</i> Musée de Toulon "Berlin Aujourd'hui" (Endart) and Le Nouveau Musée, Villeurbanne, "Salvo."		
T-V 1987	Box 21	Folder 16
<i>Scope and Contents note:</i> Museum van Bommel-Van Dam, Venlo, "Beelden van Schilders" (Dokoupil, Bömmels, Dahn) and Le Nouveau Musée, Villeurbanne, "Luciano Fabro."		
T-V 1988	Box 21	Folder 17
<i>Scope and Contents note:</i> works on consignment to A11 Art Forum Thomas (Darboven, Dokoupil).		

T-V 1989	Box 21	Folder 18
<i>Scope and Contents note:</i> extensive documents regarding Viceconsejeria de Culture y Deportes, Santa Cruz de Tenerife, "International Painting/Canarias" (Salvo, Dokoupil, Dahn).		
W 1982	Box 21	Folder 19
<i>Scope and Contents note:</i> Kunsthalle Wilhelmshaven.		
W 1987	Box 21	Folder 20
<i>Scope and Contents note:</i> works on consignment to Kunsthandel Wolfgang Wittrock (Bömmels, Disler, Dokoupil).		
W 1988	Box 21	Folder 21
<i>Scope and Contents note:</i> works on consignment to Galerie Edition E Wassermann (Barry) and Wolfgang Wittrock (Feldmann, Disler).		
W 1989	Box 21	Folder 22
<i>Scope and Contents note:</i> extensive materials for Williams College Museum of Art and Guggenheim Museum "Refigured Painting: The German Image 1960-88" (various); and works on consignment to Wolfgang Wittrock (Disler).		
W 1990	Box 21	Folder 23
<i>Scope and Contents note:</i> Museum Moderner Kunst, Wien, "20. Biennale, Sao Paulo" (Rockenschaub).		
X-Z 1976-1977	Box 21	Folder 24
<i>Scope and Contents note:</i> Kunsthaus Zürich "Malerei im Zeitalter der Fotografie" (Roehr, Salvo, Kosuth).		
X-Z 1987	Box 21	Folder 25
<i>Scope and Contents note:</i> works on consignment to Yarlow/Salzman Inc., Cold City Gallery (Dahn).		
X-Z 1989	Box 21	Folder 26
<i>Scope and Contents note:</i> Kunsthaus Zürich "Enzo Cucchi."		

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Series IV. Photograph permission requests, , 1983-1990 bulk 1987-1989 1 lin. ft. 2 boxes

Scope and Contents note:

Series IV consists of letters and forms from magazines, museums, galleries, publishers and private individuals requesting transparencies and photographs. Requests are usually for publications, such as articles, reviews, exhibition catalogs and monographs, but also for sales and galleries interested in showing an artists work (i.e. samples). Also contains letters of compliance and return reminders from Maenz and some photocopies of transparencies sent. Series IV is arranged alphabetically by institution or individual and chronologically within each alpha letter. See Series I for pre-1987 and Series IX for annotated folders of each transparency.

Title/Description	Containers	
A-K	Box 22	Folder 1-9
L-Z	Box 23	Folder 1-11

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Series V. Financial, 1979-1980 1.5 lin. ft. 3 boxes

Scope and Contents note:

Series V holds various receipts, Deutsche Bank transaction receipts, tax records, and gallery bookkeeping ledgers for 1979-1980 only.

Title/Description	Containers	
1979	Box 24	
Receipts Jan-Dec	Box 24	Folder 1-12
<i>Scope and Contents note:</i> various receipts for taxis, postage, photocopies, restaurants, hotels, etc.		
Deutsche Bank Deposit Receipts Jan-Dec	Box 24	Folder 13-14
1979	Box 25	
Deutsche Bank Withdrawal Receipts Jan-Dec	Box 25	Folder 1
Income Tax Records	Box 25	Folder 2
<i>Scope and Contents note:</i> prepared by Dieter Gassen. Also contains copies of 1978 filing for record keeping purposes.		
Gallery Accounts Receivable	Box 25	Folder 3
<i>Scope and Contents note:</i>		

list of works sold, recorded alphabetically by artist.

Gallery Accounts Payable	Box 25	Folder 4
<i>Scope and Contents note:</i> various expenses related to the running of the gallery, such as the purchase of photographic reproductions and books, texts written by various authors, artists' transportation, auto club, etc., filed alphabetically by payee.		
Gallery Tax Records	Box 25	Folder 5
<i>Scope and Contents note:</i> prepared by Dieter Gassen. Includes summary of finances and gallery inventory as of 32 Dec 1979.		
Bookkeeping Ledgers.	Box 25	Folder 6
1980	Box 26	
Deutsche Bank Deposit Receipts Jan-Dec	Box 26	Folder 1-2
Deutsche Bank Withdrawal Receipts Jan-Dec	Box 26	Folder 3
Gallery Tax Records	Box 26	Folder 4
<i>Scope and Contents note:</i> prepared by Dieter Gassen. Includes summary of finances, gallery inventory as of 21 Dec 1980 and ledgers.		
Bookkeeping Ledgers	Box 26	Folder 5
Misc. Bookkeeping	Box 26	Folder 6

[^ Return to Table of Contents](#)**Series VI. Artists' biographies, ca. 1977-1990 1 lin. ft. 2 boxes***Scope and Contents note:*

Series VI contains research files of photocopied articles and reviews, clippings, ephemera, biographies compiled by the gallery and biographies compiled and received from other galleries. This series also includes a few copies of manuscripts by various authors about the artists, exhibition checklists and book complimentary lists. Arranged alphabetically by artist.

Title/Description	Containers	
A-I	Box 27	Folder 1-19
<i>Scope and Contents note:</i> Contains bios for Armleder, Barry, Beuys, Bömmels, Burroughs, Chia, Clemente, Dahn, Darboven, Disler, Dokoupil, Endart, Fabro, Feldmann, Fetting, Haacke, Haring, Insley.		
K-Z	Box 28	Folder 1-17
<i>Scope and Contents note:</i>		

Kapoor, Kiefer, Knap, Mülheimer Freiheit, Opie, Paolini, Posenenske, Rockenschaub, Roehr, Salvo, Scholte, Schuyff, Sturtevant, Taaffe, Visser, Warhol, Woodrow.

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Series VII. Clippings and miscellaneous ephemera, , 1956-1991 bulk 1973-1990 1.5 lin. ft. 2 boxes

Scope and Contents note:

Series VII contains newspaper and magazine clippings, photocopies of reviews of shows at Maenz and elsewhere involving Maenz's artists, interviews with Maenz and artists, announcements, and invitations. Arranged in loose chronological order.

Title/Description	Containers	
Clippings, 1978-1985	Box 29	Folder 1-8
Clippings and miscellaneous ephemera, 1986-1991	Box 30	Folder 1-6
Miscellaneous ephemera, 1956-1990	Box 30	Folder 7-17

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Series VIII. Gallery publications and printed matter, 1970-1990 3 lin. ft. 2 flat file folders, 1 roll

Scope and Contents note:

Series VIII contains production material for *Paul Maenz Köln 1970-1980-1990*, gallery publicity, posters and a complete set of invitation mailers. For a full listing of Maenz gallery publications and yearbooks see the separation list.

Title/Description	Containers	
Production material for <i>Paul Maenz Köln 1970-1980-1990</i>	Box 31	Folder 1-8
<i>Scope and Contents note:</i> mss, page proof, galley, layout, unbound signatures.		
Publicity	Box 31	Folder 9-10
<i>Scope and Contents note:</i> mostly photocopies of Maenz ads for exhibitions throughout the gallery's history with annotations where published. Also includes some production material for ads, such as negs and layouts. A separate folder has misc. leaflets and copies of ads mostly for Maenz's and de Vries' publications.		
Invitation mailers, 1971-1989	Box 32	Folder 1-15
<i>Scope and Contents note:</i> Contains postcards, cards, small exhibition brochures and copies of announcements.		
Posters 1974-1990, undated		

"Egonavigatio: Chia, Clemente, De Maria, Paladino," 30.3 - 27.4, 1980, Mannheimer Kunstverein.	Flatfile 1
"Master Works of Conceptual Art," 11 Okt/19 Nov: "Anselm Kiefer," 25 Nov/23 Dec, Paul Maenz (two announcements on same poster).	Flatfile 1
"Arte Cifra" 21.6 - 21.7.79, Paul Maenz (printed texts on verso by Celant).	Flatfile 1
"Haackes Manet-Projekt '74," 4-30 July, 1974, Paul Maenz (reproductions of Haacke correspondence with Dr. Horst Keller, director of Wallraf-Richartz-Museums).	Flatfile 1
"7 junge Künstler aus Italien," 17 Okt - 30 Nov, 1980, Museum Folkwang Essen (two copies).	Flatfile 2
"Mülheimer Freiheit & Interessante Bilder aus Deutschland," 13.11 - 20.12.80, Paul Maenz.	Flatfile 2
"Endart," 15.-21.11.84, Paul Maenz, Kölner Kunstmarkt.	Flatfile 2
"Journey to the Surface of the Earth: Manual and Atlas," Mark Boyle.	Flatfile 2
"Anselm Kiefer," 17 Nov 89 - 13 Jan 90, Paul Maenz.	Flatfile 2
"Robert Barry and the Art Cologne Wall Piece" at the Fair 10-16 Nov and "Francesco Clemente, Neue Arbeiten New York" at the Gallery 11 Nov - Dec 23 (two announcements on same poster)	Flatfile 1
"New York New," 5.6.-31.7.87.	Roll 1

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Series IX. Photographs, ca. 1971-1990 ca. 9,350 items

Scope and Contents note:

Series IX consists of ca. 9,350 color transparencies, black/white and cibachrome color prints, negatives, contact sheets and slides. The color prints, numbering ca. 1,350, were printed by the repository directly from the color transparencies. All prints are filed in alpha order by artist with their original file folders, which are annotated as to who borrowed, for what purpose and when. Three albums house a complete set of black/white negatives and contact sheets of exhibitions and installations at the gallery and elsewhere.

Title/Description	Containers
Negatives and contact sheets, 1971-1989	
Artists 1971-1979	Box 33
Anselmo; Art & Language; Askevold; Barry; Bertholin; Boyle; Buren; Burgin; Feldmann; Haacke; Insley; Kosuth; Paolini; Paul Maenz at Paris Galerie Germain; Penone; Poirier; Roehr; Salvo; Toroni; Wéry.	
Artists 1971-1983	Box 34
Bömmels; Dokoupil '83; Paolini '83; Dahn '83; Clemente '82; Fetting '82; Disler '82; Kiefer '82; Ikemura/Dokoupil '82; Dahn '82; Bömmels '82; Adamski/Cucchi/Darboven '81; "Fleisches Lust" '81; Adamski '81; Buren '81; Paladino/Chia '80; Collection FER '81; Darboven/Oehlen/ Büttner '81; Darboven "Milieu 80"; "Mülheimer Freiheit" Groninge '81, and '80; Kiefer '81; Cucchi '80; Summer '80	

(Barry, Buren, Adamski, Lord); Clemente '80; Chia; "Egonavigatio" '80; Basel '80; Anselmo '80; Clemente/ Paladino; Darboven '79; Private '79 Barry-Böhning; Darboven/Cucchi/De Maria '79; "Arte Cifra" '79; Pohl '79; Schaafenstr. Neue Galerie Sept. '78; Mariani '78; N. De Maria '78; De Vries portraits; Clemente '78; Fabro/Boetti/Clemente '78; Paladino '78; Longobardi; Chia/Icaro '78; Bartolini/ Tatafiore '78; Mariani/KKM (Köln Kunst Markt)/Rutault '77; Rutault '79, '78, '77, '76; Hilliard '77; Michals '77; Sartor '76; Andre '75, '71, and others; LeWitt "Kunst-über Kunst"; Louw; Maloney '71; Manzoni; Kawara; Rückreim '74, '71; Visser '75, '72, '71; Venedig '76; "Kunst-über Kunst" '74; KKM '75, '72; Konzept Kunst, Basel, '72; Documenta V '72; DEZ '74.

Diverse 1983-1989	Box 35	
Kiefer '89; Paolini '89; Taaffe '86; Dahn '86; Kiefer '86; Woodrow '86; Maenz '86; Salvo '85; Warhol '85; Endart/Dokoupil/Disler '85; Salvo/Bömmels '84/85; Dahn '84; Kapoor/Woodrow '84; Haring '84; Disler '84; Fabro '84; Kiefer '84; "Master Works of Conceptual Art" '83; Bismarckstrasse '83 (new gallery).		
Prints		
A-BAR	Box 36	
Allington, Edward	Box 36	Folder 1
Andre, Carl	Box 36	Folder 2-6
Anselmo	Box 36	Folder 7
Armleder, John	Box 36	Folder 8
Art & Language; with copy of text "Theory as Practice or Practise as Theory?"	Box 36	Folder 9-10
Askevold, David	Box 36	Folder 11
Barry, Robert	Box 36	Folder 12-26
BER-BO	Box 37	
Bertholin, Jean-Marie	Box 37	Folder 1
Bickerton, Ashley	Box 37	Folder 2
Bömmels, Peter	Box 37	Folder 3-14
Boetti, Alighiero	Box 37	Folder 15
Boyle, Mark	Box 37	Folder 16-18
BU-CL	Box 38	
Büttner, Werner	Box 38	Folder 1-4
Buren, Daniel	Box 38	Folder 5
Burgin, Victor	Box 38	Folder 6
Burroughs, William S	Box 38	Folder 7-11
Chia, Sandro	Box 38	Folder 12-21
Clemente, Francesco	Box 38	Folder 22-32
CL-CU		

	Box 39	
Clemente, Francesco	Box 39	Folder 1-5
Cucchi, Enzo.	Box 39	Folder 6-32
DAHN	Box 40	Folder 1-33
DAHN/DOKOUPIL	Box 41	Folder 1-50
DA-DI	Box 42	
Darboven, Hanne	Box 42	Folder 1-9
De Maria, Nicola	Box 42	Folder 10
Dibbets, Jan.	Box 42	Folder 11
Disler, Martin.	Box 42	Folder 12-31
DI-DOK	Box 43	
Disler, Martin	Box 43	Folder 1-28
Dokoupil, Jiri-Georg (see also Dahn/Dokoupil)	Box 43	Folder 29-46
DOL-F	Box 44	
Dolla, Noël	Box 44	Folder 1
Endart	Box 44	Folder 2-24
Fabro, Luciano	Box 44	Folder 25-30
Feldmann, Hans-Peter	Box 44	Folder 31
Fetting, Rainer	Box 44	Folder 32-49
HA	Box 45	
Haacke, Hans	Box 45	Folder 1-3
<i>Scope and Contents note:</i>		
ca. 100 photos, in which ca. 40-50% were taken by Haacke, and photocopies of some of his text pieces, such as "Mobil," "Bildunterschrift," "The Constituency," "On the Wallraf-Richartz-Museum's censorship of my work for Projekt '74," and "Interview with Hans Haacke by Mary Gordon."		
Haring, Kieth	Box 45	Folder 4-19
HI-KI	Box 46	
Hilliard, John	Box 46	Folder 1
Ikemura, Leiko	Box 46	Folder 2
Insley, Will	Box 46	Folder 3
Italian	Box 46	Folder 4-6
Kapoor, Anish	Box 46	Folder 7-11
Kawara, On		

	Box 46	Folder 12
Kever, Gerard: see also Naschberger, Box 51	Box 46	Folder 13
Kiefer, Anselm	Box 46	Folder 14-22
KIEFER	Box 47	Folder 1-31
KIEFER	Box 48	Folder 1-27
KNAP	Box 49	Folder 1-38
KO-MA	Box 50	
Knoebel, Imi	Box 50	Folder 1
Koons, Jeff	Box 50	Folder 2-4
Kosuth, Joseph	Box 50	Folder 5-9
Longobardi, Nino	Box 50	Folder 10
Lord, Andrew	Box 50	Folder 11
Louw, Roelof	Box 50	Folder 12
<i>Scope and Contents note:</i> includes catalog layout, 2 letters from Louw about layout and installation, correspondence with others regarding same, installation drawing and photocopied article.		
Manzoni, Piero	Box 50	Folder 13
Mariani, Carlo Maria	Box 50	Folder 14-19
MI-PAL	Box 51	
Mariani, Carlo Maria	Box 51	Folder 1-2
<i>Scope and Contents note:</i> with typed excerpts of some of the paintings the artist appropriated.		
Michals, Duane	Box 51	Folder 3
Morris, Robert	Box 51	Folder 4
Naschberger, Gerhard	Box 51	Folder 5-6
<i>Scope and Contents note:</i> also includes small photos of Kever's work.		
Oehlen, Albert	Box 51	Folder 7-15
Opie, Julian	Box 51	Folder 16-17
Paladino, Mimmo	Box 51	Folder 18
PAOLINI	Box 52	Folder 1-26
PAO-PO	Box 53	

Paolini, Giulio.	Box 53	Folder 1-2
Penone, Giuseppe.	Box 53	Folder 3-4
Pohl, Marianne.	Box 53	Folder 5
Poirier, Anne and Patrick.	Box 53	Folder 6
Posenenske, Charlotte.	Box 53	Folder 7
R	Box 54	
Rockenschaub, Gerwald	Box 54	Folder 1-29
Rückriem, Ulrich	Box 54	Folder 30
Rutault, Claude	Box 54	Folder 31-32
<i>Scope and Contents note:</i> also many installation instructions, and 2 letters and 2 notes from Rutault.		
SALVO	Box 55	Folder 1-44
SALVO	Box 56	Folder 1-41
SALVO	Box 57	Folder 1-30
SCHOLTE	Box 58	Folder 1-25
SCHO-SCHU	Box 59	
Scholte, Rob	Box 59	Folder 1-29
Schuyff, Peter	Box 59	Folder 30-44
St-T	Box 60	
Steinbach, Haim	Box 60	Folder 1-3
Sturtevant, Elaine	Box 60	Folder 4-16
Taaffe, Philip	Box 60	Folder 17-25
Tatafiore, Ernesto	Box 60	Folder 26
Toroni, Niele	Box 60	Folder 27
V-W	Box 61	
Vaisman, Meyer	Box 61	Folder 1
Visser, Carel	Box 61	Folder 2
Warhol, Andy	Box 61	Folder 3-7
Wéry, Marthe	Box 61	Folder 8
Woodrow, William	Box 61	Folder 9-30
Miscellaneous, 1976-1987	Box 62	Folder 1-15
<i>Scope and Contents note:</i>		

Includes Kunst-über Kunst, 1974; exhibit at Eric and Xiane Germain, 1976; Fleisches Lust, 1981; Bismarckstr. 50, 1983; Masterworks of Conceptual Art, 1983; Sechs Richtige, 1984; New York New, 1987; photos of publications; photos of art fairs; portraits of Maenz; and miscellaneous.

Color transparencies (cold storage)			
A-BAR		Box 63	Folder 1-21
BER-BO		Box 64	Folder 1-9
BU-CL		Box 65	Folder 1-18
CL-CU		Box 66	Folder 1-9
DAHN		Box 67	Folder 1-18
DAHN/DOKOUPIL		Box 68	Folder 1-40
DAR-DI		Box 69	Folder 1-26
DI-DOK		Box 70	Folder 1-33
DOL-F		Box 71	Folder 1-41
HA		Box 72	Folder 1-15
I-KI		Box 73	Folder 1-11
KI		Box 74	Folder 1-29
KI		Box 75	Folder 1-24
KN		Box 76	Folder 1-37
KO-MAR		Box 77	Folder 1-10
MAR-PAL		Box 78	Folder 1-9
PAO		Box 79	Folder 1-12
PAO-PO		Box 80	Folder 1-4
R		Box 81	Folder 1-30
SALVO		Box 82	Folder 1-9
SALVO		Box 83	Folder 1-32
SALVO		Box 84	Folder 1-28
SCHOLTE		Box 85	Folder 1-25
SCHO-SCHU		Box 86	Folder 1-42
ST-T		Box 87	Folder 1-27
V-W		Box 88	Folder 1-26
Miscellaneous		Box 89	Folder 1-7

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