Finding Aid for Views of India, 1860-1890
90.R.42

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Description is in English.

Special Collections

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Summary Information

Repository: Special Collections

Creator: Harrington & Norman

Title: Views of India

ID: 90.R.42

Dates: 1860-1890

Extent: 108 photographic prints (1 album and 1 print)

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English.

Abstract: An album of 107 photographs of religious and secular monuments and group portraits of local residents in India. Although the photographers for most of the images have not been identified, nine photographs are signed by Harrington & Norman and one photograph bears the blind stamp of G. R. Lambert & Co.

Preferred Citation

Views of India, 1860-1890, The Getty Research Institute, Los Angeles, Accession no. 90.R.42

http://hdl.handle.net/10020/cifa90r42

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Biographical Historical Note

The album was compiled by an unidentified person, mostly likely of English origin.

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Scope and Content of Collection

The album of 107 photographs contains images of well-known Buddhist, Hindu, and Muslim monuments, with an emphasis on the monuments of Mughal India. There are views and details of temples, stupas, mosques, tombs and mausoleums, and fortified palaces. Locations represented include Agra, Benares (Varansi), Delhi, and Lucknow. The monuments of Agra, such as the Taj Mahal, the buildings in and around the Red Fort, and Akbar's tomb in nearby Sikandra, are particularly well represented. There are also several group portraits of Indian families and portraits of Indian of various ethnic groups and professions. The British presence in India is evident in views of Victorian Bombay (Mumbai) and Calcutta (Kolkata).

Also included is one loose gelatin silver print of a Jaipur street scene.

The photographers responsible for most of the photographs in the album have not yet been identified. However, nine photographs are known to be by Harrington & Norman. These are signed in the negative: Harrington & Norman, Photo's, Calcutta; and/or bear the firm's wet stamp: Harrington & Company / Photographers / Calcutta & Darjeeling. One photograph bears the blind stamp: G. R. Lambert & Co. Singapore.

The album has blue and cream cotton brocade covers.

The titles of the individual photographs are from the English captions in the negative or the English annotations on their versos, as noted. For consistency, titles devised by the cataloger retain the nineteenth century spellings used throughout the album.

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Arrangement

Arranged in a single series: Series I. Views of India, 1860-1890.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact Library Reproductions and Permissions.

Acquisition Information

Acquired in 1990.

Processing History

Processed and cataloged by Beth Ann Guynn in 1994; finding aid encoded by Holly Larson with grant funding from the Council on Library and Information Resources (CLIR) in 2010. Guynn updated the finding aid in 2021.

Existence and Location of Copies

The album was digitized in 2024 by the repository and is available online: http://hdl.handle.net/10020/90r42

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Controlled Access Headings

Subjects - Topics

- Buddhist architecture -- India
- Hindu temples -- India
- Islamic architecture -- India
- Mausoleums -- India
- Mosques -- India
- Taj Mahal (Agra, India)
- Tombs -- India

Subjects - Places

- Bombay (India) -- Description and travel
- Calcutta (India) -- Description and travel
- India -- Antiquities
- India -- Description and travel

Genres and Forms of Materials

- Albumen prints -- India -- 19th century
- Gelatin silver prints -- India -- 19th century

- Studio portraits -- India -- 19th century

Collection Inventory

Series I. Views of India, 1860-1890

Arrangement: In original order.

Title/Description	Containers	
90.R.42-fc: Front cover	Box 1	Page Front cover
90.R.42-1r: Photographer unidentified, India *Scope and Contents*: Title from mount. View of the city of Bombay and park, looking towards harbor.	Box 1	Page 1 recto
90.R.42-1v: Photographer unidentified, Bombay *Scope and Contents*: Title from mount. View of city and plaza.	Box 1	Page 1 verso
90.R.42-2r: Photographer unidentified, [View of Churches, Bombay]	Box 1	Page 2 recto
90.R.42-2v: Photographer unidentified, [Victorian Building, Bombay]	Box 1	Page 2 verso
90.R.42-3r: Photographer unidentified, [Victorian Building, Bombay]	Box 1	Page 3 recto
90.R.42-3v: Photographer unidentified, [Open-air Cloth Warehouse]	Box 1	Page 3 verso
90.R.42-4r: Photographer unidentified, [The Victoria Memorial]	Box 1	Page 4 recto
90.R.42-4v: Photographer unidentified, [Bombay, Tower of Silence] *Scope and Contents*: For another copy of this print, see Special Collections accession no. 2002.R.5-8.	Box 1	Page 4 verso
90.R.42-5r: Photographer unidentified, [Bathing in the River, India]	Box 1	Page 5 recto
90.R.42-5v: Photographer unidentified, [Octagonal Building, India]	Box 1	Page 5 verso
90.R.42-6r: Photographer unidentified, [Building, India]	Box 1	Page 6 recto
90.R.42-6v: Photographer unidentified, [Harbor, India]	Box 1	Page 6 verso
90.R.42-7r: Photographer unidentified, Calcutta, the Burmese Pagoda in the Eden Gardens *Scope and Contents*: Titled and numbered in negative: 487. For another copy of this print, see Special Collections accession no. 2002.R.5-27.	Box 1	Page 7 recto

90.R.42-7v: Photographer unidentified, [Building with its Rotunda Reflected in Water]	Box 1	Page 7 verso
90.R.42-8r: Photographer unidentified, Umritsur, the Golden Temple *Scope and Contents*: Titled and numbered in negative: 476. The Harmandir Sahib or Darb#r Sahib in Amritsar.	Box 1	Page 8 recto
90.R.42-8v: Photographer unidentified, Umritsur, the Golden Temple *Scope and Contents*: Titled and numbered in negative: 475. The Harmandir Sahib or Darb#r Sahib in Amritsar.	Box 1	Page 8 verso
90.R.42-9r: Photographer unidentified, [Detail of Stone-cut Wall Decorations] *Scope and Contents*: Amritsar (?)	Box 1	Page 9 recto
90.R.42-9v: Photographer unidentified, [Grass-covered Stupa]	Box 1	Page 9 verso
90.R.42-10r: Photographer unidentified, Benares, the Napaulese Temple *Scope and Contents*: Titled and numbered in negative: 439. For another copy of this print, see Special Collections accession no. 2002.R.5-26.	Box 1	Page 10 recto
90.R.42-10v: Photographer unidentified, [River Temple]	Box 1	Page 10 verso
90.R.42-11r: Photographer unidentified, Benares, the Burning Ghats *Scope and Contents*: Titled and numbered in negative: 435.	Box 1	Page 11 recto
90.R.42-11v: Photographer unidentified, Benares, the Burning Ghats *Scope and Contents*: Titled and numbered in negative: 434.	Box 1	Page 11 verso
90.R.42-12r: Photographer unidentified, [Mosque ?]	Box 1	Page 12 recto
90.R.42-12v: Photographer unidentified, [Jama Masjid, Lucknow ?]	Box 1	Page 12 verso
90.R.42-13r: Photographer unidentified, [Detail of Roof Domes]	Box 1	Page 13 recto
90.R.42-13v: Photographer unidentified, [Qutub-Minar, New Dehli ?]	Box 1	Page 13 verso
90.R.42-14r: Photographer unidentified, [Sahdu Practicing Vaggulivata]	Box 1	Page 14 recto
90.R.42-14v: Photographer unidentified, [Central Decorated Pillar, Diwan-e-Khas, Fatehpur Sikri]	Box 1	Page 14 verso
90.R.42-15r: Photographer unidentified, [Upper Levels, Akbar's Tomb, Sikandra]	Box 1	Page 15 recto
90.R.42-15v: Photographer unidentified, [Acrobats]		

	Box 1	Page 15 verso
90.R.42-16r: Photographer unidentified, [Gateway to Akbar's Tomb, Sikandra]	Box 1	Page 16 recto
90.R.42-16v: Photographer unidentified, [Harvesting Coconuts]	Box 1	Page 16 verso
90.R.42-17r: Photographer unidentified, [Tomb of I'tim#d-ud-Daulah, Agra]	Box 1	Page 17 recto
90.R.42-17v: Photographer unidentified, [Marble Screen Enclosing Sarcophagi in the Interior of the Taj Mahal] *Scope and Contents*: Written on mount: Agra. Numbered in negative: 318.	Box 1	Page 17 verso
90.R.42-18r: Photographer unidentified, [Entrance of the Taj Mahal] *Scope and Contents*: Numbered in negative: 317. Caption in negative is illegible.	Box 1	Page 18 recto
90.R.42-18v: Photographer unidentified, Taj Mahal *Scope and Contents*: Title on mount.	Box 1	Page 18 verso
90.R.42-19r: Photographer unidentified, [View of the Taj Mahal]	Box 1	Page 19 recto
90.R.42-20r: Photographer unidentified, [View of Taj Mahal from Reflecting Pool]	Box 1	Page 20 recto
90.R.42-20v: Photographer unidentified, [View of Taj Mahal from Reflecting Pool]	Box 1	Page 20 verso
90.R.42-21r: Photographer unidentified, [Main Gateway, Taj Mahal]	Box 1	Page 21 recto
90.R.42-21v: Photographer unidentified, [Agra, Interior Mosaics and Stone Screens]	Box 1	Page 21 verso
90.R.42-22r: Photographer unidentified, [Agra, Interior Columns]	Box 1	Page 22 recto
90.R.42-23r: Photographer unidentified, [The Diwan-i-Am, Agra Fort, with Cannons]	Box 1	Page 23 recto
90.R.42-23v: Photographer unidentified, [Rooflines of Jain Pilgrimage Site, P#lt####, Gujarat]	Box 1	Page 23 verso
90.R.42-24r: Photographer unidentified, [Mosque of Ibrahim Rauza, Bijapur] *Scope and Contents*: Vijayapura.	Box 1	Page 24 recto
90.R.42-24v: Photographer unidentified, [Mosque of Ibrahim Rauza, Bijapur] *Scope and Contents*: Vijayapura.	Box 1	Page 24 verso
90.R.42-25r: Photographer unidentified, [Washing Clothes in River]	Box 1	Page 25 recto
90.R.42-25v: Photographer unidentified, [Washing Clothes in River] *Scope and Contents*: Same image as 90.R.42-25r.	Box 1	Page 25 verso
90.R.42-26r: Photographer unidentified, A[n] Ekka, Benares *Scope and Contents*: Titled in negative, and numbered: 1063.	Box 1	Page 26 recto

Horse cart, Varansi.

90.R.42-26v: Photographer unidentified, Dhoolie Bearers, Benares *Scope and Contents*: Titled in negative, and numbered : 1064. Varansi.	Box 1	Page 26 verso
90.R.42-27r: Photographer unidentified, [Ox Passenger Cart]	Box 1	Page 27 recto
90.R.42-27v: Photographer unidentified, [Royal Elephant]	Box 1	Page 27 verso
90.R.42-bl1: Blank page	Box 1	Page 28 recto
90.R.42-28v: Photographer unidentified, [Group of Shaivite Yogis]	Box 1	Page 28 verso
90.R.42-29r: Photographer unidentified, [Studio Portrait of Two Indian Girls] *Scope and Contents*: For another copy of this print, see Special Collections accession no. 2002.R.5-23.	Box 1	Page 29 recto
90.R.42-bl2: Blank page	Box 1	Page 29 verso
90.R.42-30r: Photographer unidentified, [Group of Rajasthani Men Posed in the Countryside]	Box 1	Page 30 recto
90.R.42-30v: Photographer unidentified, [Family Group on Road]	Box 1	Page 30 verso
90.R.42-31r: Photographer unidentified, [Group of People Walking on Road]	Box 1	Page 31 recto
90.R.42-31v: Photographer unidentified, [Group of Men and Women in Short Skirts]	Box 1	Page 31 verso
90.R.42-32r: Photographer unidentified, [Outdoor Family Portrait]	Box 1	Page 32 recto
90.R.42-32v: Photographer unidentified, [Southern Indian Hindu Family Outdoors]	Box 1	Page 32 verso
90.R.42-33r: Photographer unidentified, [Muslim Family Portait Outdoors]	Box 1	Page 33 recto
90.R.42-33v: Photographer unidentified, [Family Posed Outdoors]	Box 1	Page 33 verso
90.R.42-34r: Photographer unidentified, [Qaisar Bagh Palace Gates, Lucknow] *Scope and Contents*: Written on verso: Luk gates. Qaisar Bagh (also: Qaisarbagh, Qaiserbagh, Kaisarbagh, Kaiserbagh), Lucknow.	Box 1	Page 34 recto
90.R.42-34v: Photographer unidentified, Schadat Ali Khan Mookerha Kaiserbagh, Queen, King *Scope and Contents*: Title written on verso.	Box 1	Page 34 verso

Khan Tombs of Saadat Ali Khan (left) and Moorshed Zadi (right)at Qaisarbagh (also: Qaiserbagh, Kaisarbagh, Kaiserbagh), Lucknow.

90.R.42-35r: Photographer unidentified, Great Mosque, Lucknow *Scope and Contents*: Title written on verso. Mosque of the Great Imambara.	Box 1	Page 35 recto
90.R.42-35v: Photographer unidentified, Akbar Tomb, Agra *Scope and Contents*: Title written on verso.	Box 1	Page 35 verso
90.R.42-36r: Photographer unidentified, Great Mosque and Imambara, Lucknow *Scope and Contents*: Title written on verso. Principal building Imambara (left) and mosque (right).	Box 1	Page 36 recto
90.R.42-36v: Photographer unidentified, [Clock Tower, Lucknow]	Box 1	Page 36 verso
90.R.42-37r: Photographer unidentified, General View, Lucknow *Scope and Contents*: Title written on verso.	Box 1	Page 37 recto
90.R.42-37v: Photographer unidentified, Interior of Public Audience Hall, Fort Agra *Scope and Contents*: Title written on verso. Arches and ceramic mosaics.	Box 1	Page 37 verso
90.R.42-38r: Photographer unidentified, Interior of Itma Dolla, Agra *Scope and Contents*: Title written on verso. Ceramic wall mosaics, Totb of I'tim#d-ud-Daulah.	Box 1	Page 38 recto
90.R.42-38v: Photographer unidentified, Private Entrance Hall Interior *Scope and Contents*: Title written on verso.	Box 1	Page 38 verso
90.R.42-39r: Photographer unidentified, [Taj Mahal Reflected in Pool]	Box 1	Page 39 recto
90.R.42-39v: Photographer unidentified, Inside Gate, Akbar's Tomb, Agra *Scope and Contents*: Title written on verso. Sikandra.	Box 1	Page 39 verso
90.R.42-40r: Photographer unidentified, Screen, Akbar Fort *Scope and Contents*: Title written on verso. Upper levels, Akbar's tomb, Sikandra.	Box 1	Page 40 recto

90.R.42-40v: Photographer unidentified, [General View of Akbar's Tomb] *Scope and Contents*: Written on verso: Gen. view Akbar's tomb.	Box 1	Page 40 verso
90.R.42-41r: Photographer unidentified, Entrance Gate, Akbar's Tomb *Scope and Contents*: Title written on verso.	Box 1	Page 41 recto
90.R.42-41v: Photographer unidentified, Interior of Mosque, Agra *Scope and Contents*: Title written on verso.	Box 1	Page 41 verso
90.R.42-42r: Photographer unidentified, General View of Kaiser Hagh *Scope and Contents*: Title written on verso. Qaisar Bagh (also: Qaisarbagh, Qaiserbagh, Kaisarbagh, Kaiserbagh), Lucknow.	Box 1	Page 42 recto
90.R.42-42v: Photographer unidentified, First Gate, Palace of Fight, Toosainlabar *Scope and Contents*: Title written on verso. First gate of the Hosenabad Imambara, Lucknow.	Box 1	Page 42 verso
90.R.42-43r: Photographer unidentified, Great Imman Bara, Lucknow *Scope and Contents*: Title written on verso. Principal building of the Great Imambara of Nawab Assuf-ood-daulah.	Box 1	Page 43 recto
90.R.42-43v: Photographer unidentified, Interior of Taj Mahal, Stone Screen to Tombs *Scope and Contents*: Title written on verso.	Box 1	Page 43 verso
90.R.42-44r: Photographer unidentified, General View, Taj & Pal, Agra *Scope and Contents*: Title written on verso. View taken from across the river.	Box 1	Page 44 recto
90.R.42-44v: Photographer unidentified, Queen's Palace Fort, Agra *Scope and Contents*: Title written on verso. Detail of balcony, Mussaman Burj, Red Fort.	Box 1	Page 44 verso
90.R.42-45r: Photographer unidentified, Jessamine Tower, Fort, Agra *Scope and Contents*: Title written on verso. Mussaman Burj and Diwan-e-Khas, Red Fort, Agra.	Box 1	Page 45 recto

90.R.42-45v: Photographer unidentified, Queen's Bath, Fort, Agra *Scope and Contents*: Title written on verso.	Box 1	Page 45 verso
90.R.42-46r: Photographer unidentified, Hindoo Temple, Jast, Agra *Scope and Contents*: Title written on verso. Agra is spelled "Agara."	Box 1	Page 46 recto
90.R.42-46v: Photographer unidentified, Itma Dolla Tower, Agra *Scope and Contents*: Title written on verso. Agra is spelled "Agara." Tomb of I'tim#d-ud-Daulah, Agra.	Box 1	Page 46 verso
90.R.42-47r: Photographer unidentified, Throne, Fort, Agra *Scope and Contents*: Title written on verso.	Box 1	Page 47 recto
90.R.42-47v: Photographer unidentified, Tomb of Itma Dolla, Agra *Scope and Contents*: Title written on verso. Agra is spelled "Agara." Tomb of I'tim#d-ud-Daulah, Agra.	Box 1	Page 47 verso
90.R.42-48r: Photographer unidentified, Public Audience Hall Fort, Agra *Scope and Contents*: Title written on verso.	Box 1	Page 48 recto
90.R.42-48v: Photographer unidentified, Fort, Agra *Scope and Contents*: Title written on verso. Agra is spelled "Agara." View of fort walls from outside.	Box 1	Page 48 verso
90.R.42-49r: Photographer unidentified, Interior, Queen's Place Fort, Agra, Jessamine's Tomb *Scope and Contents*: Title written on verso. Agra is spelled "Agara."	Box 1	Page 49 recto
90.R.42-49v: Photographer unidentified, Interior, Mosque Jami, Agra, India *Scope and Contents*: Title written on verso. Agra is spelled "Agara."	Box 1	Page 49 verso
90.R.42-50r: Harrington & Norman, St. Paul's Cathedral, Calcutta *Scope and Contents*: Title written on verso. In negative: Harrington & Norman, Photo's, Calc[utta].	Box 1	Page 50 recto
90.R.42-50v: Harrington & Norman, Panorama, Calcutta *Scope and Contents*: Title written on verso with: No. 1 left. In negative: Harrington & Norman, Photo's, Calcutta. Wet stamp on verso: Harrington & Company / Photographers / Calcutta & Darjeeling.	Box 1	Page 50 verso

The image includes the governor's house.

90.R.42-51r: Harrington & Norman, Sun Rays *Scope and Contents*: Title written on verso. Wet stamp on verso: Harrington & Company / Photographers / Calcutta & Darjeeling. Sunrise or sunset over landscape.	Box 1	Page 51 recto
90.R.42-51v: Harrington & Norman, Panorama, Calcutta *Scope and Contents*: Title written on verso with: No. 2 right. In negative: Harrington & Norman, Photo's, Calcutta. Wet stamp on verso: Harrington & Company / Photographers / Calcutta & Darjeeling. Right side of a two-part panorama?	Box 1	Page 51 verso
90.R.42-52r: Photographer unidentified, [Snake Charmers]	Box 1	Page 52 recto
90.R.42-52v: Photographer unidentified, The High Court, Calcutta *Scope and Contents*: Title written on verso.	Box 1	Page 52 verso
90.R.42-53r: Harrington & Norman, Government House, Calcutta *Scope and Contents*: Title written on verso. In negative: Harrington & Norman, Photo's, Calcutta. Wet stamp on verso: Harrington & Company / Photographers / Calcutta & Darjeeling.	Box 1	Page 53 recto
90.R.42-53v: Harrington & Norman, Dalhousie Sq., Calcutta *Scope and Contents*: Title written on verso. Wet stamp on verso: Harrington & Company / Photographers / Calcutta & Darjeeling.	Box 1	Page 53 verso
90.R.42-54r: Harrington & Norman, Punjabi Metal Worker *Scope and Contents*: Title written on verso. Wet stamp on verso: Harrington & Company / Photographers / Calcutta & Darjeeling.	Box 1	Page 54 recto
90.R.42-54v: Photographer unidentified, [Old Man in Lotus Position]	Box 1	Page 54 verso
90.R.42-55r: Photographer unidentified, [Portrait of a Tibetan Woman]	Box 1	Page 55 recto
90.R.42-55v: Harrington & Norman, Cowcart *Scope and Contents*: Title written on verso. Wet stamp on verso: Harrington & Company / Photographers / Calcutta & Darjeeling. Thatched wagon.	Box 1	Page 55 verso
90.R.42-56r: G. R. Lambert & Co., Transport Elephants	Box 1	Page 56 recto

Scope and Contents: Titled in negative and numbered: 272. Blind stamp: G. R. Lambert & Co. / Singapore.

90.R.42-fc: Back cover	Box 1	Page Back cover

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90.R.42-s1: Photographer unidentified, [Jaipur Street Scene with Boy and Cow]	Box 1	Item 1

Scope and Contents: Loose gelatin silver photograph tucked in the back of the album.