



# **Finding aid for the Filippo Tommaso Marinetti student notebooks and other papers, 1891-1943 890122**

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Description is in English.

## Special Collections

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Los Angeles 90049-1688  
Business Number: (310) 440-7390  
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URL: <http://hdl.handle.net/10020/askref>

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## Summary Information

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- Repository:** Special Collections
- Creator:** Marinetti, F. T., 1876-1944
- Title:** Filippo Tommaso Marinetti student notebooks and other papers
- ID:** 890122
- Dates:** 1891-1943
- Extent:** 1.67 Linear Feet (4 boxes)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Italian .
- Abstract:** Filippo Tommaso Marinetti's class notes, essays, and stories that he wrote for secondary school in Alexandria, Egypt. One notebook by Leone Marinetti. Selected correspondence, 1891-1943, with school friends and the school rector. Letters concerning the futurist enterprise from Gino Severini, Gabriele D'Annunzio, Umberto Boccioni, Mario Carli, Benedetto Croce, B. Bottai, Giovanni Pascoli, Paolo Orano, and Marinetti's French publisher Sansot.

### Preferred Citation

Filippo Tommaso Marinetti student notebooks and other papers, 1891-1943, Getty Research Institute, Research Library, Accession no. 890122.

<http://hdl.handle.net/10020/cifa890122>

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## Biographical/Historical Note

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Marinetti, Italian writer, polemicist and performer, was the founder and leader of futurism. Born to Italian parents, he was educated at French schools in Alexandria and France. As an adult he lived primarily in Italy but composed his literary work in both French and Italian.

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## Scope and Content of Collection

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The collection includes class notes, essays and stories that Marinetti wrote for secondary school in Alexandria, Egypt. One notebook was written by Leone Marinetti. There is also correspondence, 1891-1936, a small amount of which is with school friends and the school rector, but most of which concerns the futurist enterprise. There are letters from Gino Severini, Gabriele D'Annunzio, Umberto Boccioni, Mario Carli, Benedetto Croce, B. Bottai, Giovanni Pascoli, and Paolo Orano, among others, and from Marinetti's French publisher Sansot. There is a small number of Marinetti's writings, primarily dramas and "syntheses," generally in typescript.

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## Arrangement note

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The papers are organized in two series:

Series I: Correspondence;

Series II: Manuscripts.

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## Administrative Information

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### Access

Open for use by qualified researchers.

### Publication Rights

Contact [Library Reproductions and Permissions](#).

## Acquisition Information

Acquired in 1989.

## Alternate Form Available

Microfiche available of the eight notebooks in which Marinetti recorded secondary school philosophy lectures.

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## Controlled Access Headings

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### Subjects - People

- Boccioni, Umberto, 1882-1916
- Bottai, B.
- Carli, Mario, 1889-1935
- Croce, Benedetto, 1866-1952
- D'Annunzio, Gabriele, 1863-1938
- Orano, Paolo, 1875-1945
- Pascoli, Giovanni, 1855-1912
- Severini, Gino, 1883-1966

### Subjects - Corporate Bodies

- Editions Sansot

### Subjects - Topics

- Education, Secondary -- Egypt -- Alexandria
- Experimental theater
- Futurism (Art)
- Futurism (Literary movement)

### Genres and Forms of Materials

- Diaries

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## Collection Inventory

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**Series I. Correspondence, 1891-1943 1 box(es)**

*Scope and Contents note:*

Correspondence with school friends and the school rector and, the bulk of the letters, with others about the futurist enterprise.

Title/Description	Containers	
<i>Correspondence</i> 1891-1943	Box 1	Folder 1-41
6 letters from Pere Cattin, rector of FTM's school, 1891-1893	Box 1	Folder 1
5 postcards from FTM to his brother Leone, 1891	Box 1	Folder 2
<i>Scope and Contents note:</i> with drawing and story		
9 letters, correspondence between Leone and FTM, 1891-1893	Box 1	Folder 3
5 letters, correspondence btwn. Albert ____? and FTM, 1893	Box 1	Folder 4
4 letters from Adolfo Guarino(?) to FTM, 1893	Box 1	Folder 5
1 card from Pere Cattin to FTM, n.d.	Box 1	Folder 6
1 plastic postcard to Marie Gorra, n.d.	Box 1	Folder 7
1 letter from Giovanni Pascoli to FTM, 1905	Box 1	Folder 8
7 cards and letters to FTM, including items from Ada Negri, Luigi Freddi, Giuseppe Sprovieri, 1905-36	Box 1	Folder 9
5 telegrams from Lugné-Poe to FTM, 1908	Box 1	Folder 10
13 letters from Lugné-Poe to FTM re. <i>Le Roy Bombance</i> , 1908-1909	Box 1	Folder 11
6 postcards from Sansot to FTM, 1909-1910	Box 1	Folder 12
2 bills from Sansot to FTM, 1909-1910	Box 1	Folder 13
3 letters regarding FTM's presentation at Teatro Lirico, 1909-1910	Box 1	Folder 14
14 letters from Sansot to FTM regarding <i>Mafarka</i> , 1909-1910	Box 1	Folder 15
8 letters and cards, assorted, 1909-1937	Box 1	Folder 16
19 letters and cards to FTM regarding Futurist publications, 1909-1943	Box 1	Folder 17
<i>Scope and Contents note:</i> including items from Nicola Moscardelli, Italo Tavolato, Mario Rapisardi.		
18 letters and cards from P. Orano to FTM, 1909-1918	Box 1	Folder 18
4 telegrams from Sansot, 1910	Box 1	Folder 19
1 letter from Severini to FTM, 1910	Box 1	Folder 20
1 letter from Armenian poets to Futurists, 1911	Box 1	Folder 21
2 letters from Mario Carli to FTM, 1911	Box 1	Folder 22
2 letters from Boccioni to FTM; 1 from Severini to B., 1913	Box 1	Folder 23
1 letter from Severini to FTM, 1914	Box 1	Folder 24
3 letters regarding Futurist movements including 1 from Filippo Granato, 1914-1919		

	Box 1	Folder 25
6 postcards from FTM to Lia Goldman, 1918	Box 1	Folder 26
1 letter from Severini to FTM, 1918	Box 1	Folder 27
2 letters regarding Futurist groups, 1919	Box 1	Folder 28
2 letters from D'Annunzio to FTM, 1919	Box 1	Folder 29
4 letters from Bottai to FTM, 1919-1920	Box 1	Folder 30
8 letters from Antonio Bruno to FTM, 1919-1920	Box 1	Folder 31
12 letters from Mario Carli to FTM, 1919-1920	Box 1	Folder 32
1 letter from Baseggio(?) to FTM, 1920	Box 1	Folder 33
1 letter from Squilloni to FTM, 1921	Box 1	Folder 34
1 letter from FTM to Prezzolini, n.d.	Box 1	Folder 35
1 letter from Russolo to Palazzeschi et. al., n.d.	Box 1	Folder 36
4 letters from Notari to FTM, n.d.	Box 1	Folder 37
1 letter from FTM to Mazzucchetti (?) w. assorted notes, n.d.	Box 1	Folder 38
1 letter/manifesto from FTM(?) regarding Italian arts and lit., n.d.	Box 1	Folder 39
1 letter from B. Croce to FTM, 1928	Box 1	Folder 40
3 letters from Dutch Society of Independent Artists to FTM, 1936	Box 1	Folder 41

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## Series II. Manuscripts, ca. 1891-1936 3 box(es)

### *Scope and Contents note:*

Marinetti's secondary school writings, and a small number of later writings, primarily dramas and "syntheses." Includes some poems and a Futurist manifesto.

Title/Description	Containers	
<i>Manuscripts by FTM, Secondary School, ca. 1891-1893</i>	Box 2	Folder 1-41
24 pp. class notes on the Crusades, other topics	Box 2	Folder 1
39 pp. essays on Racine, Moliere, Corneille, other topics	Box 2	Folder 2
2 pp. story, "Un coin de vallée"	Box 2	Folder 3
2 pp. story, "Une suggestion criminelle"	Box 2	Folder 4
14 pp. essays on Madame de Sevigne, other topics	Box 2	Folder 5
16 pp. essays on La Rochefoucauld, other topics	Box 2	Folder 6
55 pp. essays on Corneille, Voltaire, Moliere, other topics	Box 2	Folder 7

27 pp. essays on ancient tragedy, Racine, love of country, other topics	Box 2	Folder 8
22 pp. essays on Horace, <i>Song of Roland</i> , theater	Box 2	Folder 9
18 pp. essays on Corneille, Horace, Cicero, other topics	Box 2	Folder 10
7 pp. essays on La Bruyere, other topics	Box 2	Folder 11
19 pp. essays on Voltaire, Corneille, other topics	Box 2	Folder 12
13 pp. essays on Boileau, La Bruyere, other topics	Box 2	Folder 13
7 pp. essay on contemporary literature	Box 2	Folder 14
12 pp. essay, "La vie d'un homme de lettres au XIXieme siècle"	Box 2	Folder 15
2 pp. poetry	Box 2	Folder 16
16 pp. story, "Une soiree inoubliable"	Box 2	Folder 17
3 pp. essay on ancient literature	Box 2	Folder 18
3 pp. essay on Voltaire w. teacher's comments	Box 2	Folder 19
2 pp. essay on Boileau	Box 2	Folder 20
12 pp. essays on Homer and Virgil, other topics	Box 2	Folder 21
2 pp. essay on literature	Box 2	Folder 22
10 pp. essays, poetry, stories	Box 2	Folder 23
6 pp. essays, stories	Box 2	Folder 24
13 pp. poetry, fragments of essays on literature	Box 2	Folder 25
15 pp. essays on Romanticism, God, other topics	Box 2	Folder 26
16 pp. fragments of essays on literature	Box 2	Folder 27
18 pp. essays about various European countries and cities	Box 2	Folder 28
14 pp. essays and notes about history	Box 2	Folder 29
21 pp. history timetables, poetry	Box 2	Folder 30
20 pp. history timetables, notes, transcribed French poetry	Box 2	Folder 31
12 pp. essays/notes on history, poetry	Box 2	Folder 32
1 p. "Fatalitas," ultimo canto, 1893	Box 2	Folder 33
4 pp.. essay on Pascal w. 1 p. science notes	Box 2	Folder 34
4 pp. essay, "Aristophanes et Moliere"	Box 2	Folder 35
14 pp. essays on the epistolary genre, La Rochefoucauld, Saint Simon	Box 2	Folder 36
4 pp. essays on Madame de Sevigne, Zola	Box 2	Folder 37
20 pp. essay on new literary movements, poetry, story	Box 2	Folder 38
17 pp. essays on lit., architecture, and other subjects	Box 2	Folder 39

7 pp. assorted writings	Box 2	Folder 40
9 pp. report on Medieval literature	Box 2	Folder 41
<i>Manuscripts, FTM's Secondary School Philosophy Notebooks ca. 1891-1893</i>	Box 3	Folder 1-9
1st notebook	Box 3	Folder 1
2nd notebook	Box 3	Folder 2
3rd notebook	Box 3	Folder 3
4th notebook	Box 3	Folder 4
5th notebook	Box 3	Folder 5
6th notebook	Box 3	Folder 6
7th notebook	Box 3	Folder 7
8th notebook	Box 3	Folder 8
Leone Marinetti's notebook, on Psychology as a branch of Philosophy	Box 3	Folder 9
<i>Manuscripts, Futurist Manifestos, Poetry &amp; Theater</i>	Box 4	Folder 1-20
1 p. Futurist program	Box 4	Folder 1
6 typed pp. manifesto by FTM and Corrá	Box 4	Folder 2
6 typed pp. manifesto by FTM about theater	Box 4	Folder 3
3 pp. poem signed Trilussa	Box 4	Folder 4
1 p. war poem	Box 4	Folder 5
7 pp. drama, "Una stella spenta" (by?), n.d.	Box 4	Folder 6
56 typed pp. drama by FTM, <i>Il tamburo di fuoco</i> (pub. 1922)	Box 4	Folder 7
44 typed pp. drama by FTM, <i>Il suggeritore nudo</i> , n.d.	Box 4	Folder 8
48 typed pp. drama by FTM, <i>Luci veloci</i> , n.d.	Box 4	Folder 9
37 typed pp. drama by FTM, <i>Luci veloci</i> , n.d.	Box 4	Folder 10
7 typed pp. drama by FTM, <i>Blanche et Rouge</i> with press release, n.d.	Box 4	Folder 11
20 typed pp. drama by FTM, <i>L'Oceano del cuore</i> , 5 Sintesi incatenate, n.d. 1st Sintesi: "Classe di lusso e terza classe"	Box 4	Folder 12
same as folder 12	Box 4	Folder 13
13 typed pp. 2nd Sintesi: "La camera nautica"	Box 4	Folder 14
same as folder 14	Box 4	Folder 15
14 typed pp. 3rd Sintesi: "La Prua"	Box 4	Folder 16
14 typed pp. 4th Sintesi: "Il ponte di comando scoperto"	Box 4	Folder 17
22 typed pp. 5th Sintesi: "Il ponte di comando vetrato"	Box 4	Folder 18
5th Sintesi: "Il ponte di comando vetrato" (another copy)		

Box 4

Folder 19

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49 typed pp. drama by FTM, *Simultanina*, n.d.

Box 4

Folder 20

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