

Finding aid for the Erich and Luise Mendelsohn papers, 1894-1992 880406

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Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Mendelsohn, Erich, 1887-1953
- Creator:** Mendelsohn, Luise, 1894-1980
- Title:** Erich and Luise Mendelsohn papers
- ID:** 880406
- Dates:** 1894-1992
- Extent:** 22 Linear Feet (43 boxes, 2 flat file folders)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in German and English.
- Abstract:** The archive, from the estate of Luise Mendelsohn, comprises the personal correspondence and documents of the Mendelsohn family. Includes transcripts or originals of correspondence between Erich and Luise Mendelsohn (1910-1953) reflecting Erich Mendelsohn's architectural, aesthetic, and political development. Other papers concern Erich's architectural legacy and include manuscripts of Luise's unpublished autobiography and biographical notes on her husband, photographs of family life and architectural projects, microfilm copies of typescripts and drawings, audiotapes of lectures, and five drawings by Erich's students.

Preferred Citation

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<http://hdl.handle.net/10020/cifa880406>

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Biographical/Historical Note

1887: Erich Mendelsohn is born on March 21st in the East Prussian town of Allenstein (now Olsztyn, Poland).

1907-1909: Begins his studies in national economics at the University of Munich; in 1909 transfers to the Technical University in Berlin to begin his study of architecture, which he continues in Munich.

1910: Meets his future wife, Luise (Luise) Maas (born 1894), a young cellist.

1911-1914: Passes his final examination in architecture; designs costumes, stage sets, and window displays; begins his relationship with the Expressionist artists Wassily Kandinsky, Franz Marc, Paul Klee, and Hugo Ball, and the astrophysicist Erwin Freundlich. Marries Luise (Maas) Mendelsohn.

1915-1918: Volunteers for the Engineering Corps, serves at the Russian Front. Executes his first sketches for the Einstein Tower. Birth of only child, Esther, on May 4, 1916.

1918-1922: Transferred to the Western Front in 1918. Returns to Berlin and opens his architectural firm; mounts his first public exhibition "Architecture in Steel and Concrete," Paul Cassirer Gallery, Berlin, and executes his "Dune Architecture" series and the Einstein Tower, Potsdam.

1923-1925: Lectures in Amsterdam, makes first trip to Palestine, the United States and Russia, and co-founds the Modern architecture group, the "Ring."

1926-1929: Executes a series of major department stores, designs for competitions, and the Metal Workers' Union Administration Building, Berlin.

1930-1932: Travels to Greece, Spain, England, and France. Executes the Columbus House, Berlin and becomes a member of the Prussian Academy of Arts.

1933-1935: Leaves Germany for Holland, establishes "European Mediterranean Academy," forms a partnership with Serge Chermayeff in England, and executes the De La Warr Pavilion, Bexhill, England, and Hebrew University, Jerusalem.

1936-1940: Executes several projects in Jerusalem, becomes a British citizen and volunteers for the British army.

1941-1945: Immigrates to the United States, lectures extensively, eventually settles in San Francisco and begins work on his book, "Architecture in a Changing World, or a Philosophy of Architecture," and exhibits his work at the Museum of Modern Art, New York.

1946-1948: Becomes a US citizen, executes several commissions, and is appointed lecturer in the Department of Architecture at the University of California, Berkeley.

1949-1953: Executes architectural commissions in the US and dies in San Francisco on September 15, 1953.

1952: Publication of *Il contributo di Mendelsohn alla evoluzione dell'architettura moderna*, by Mario Federico Roggero (Milan, 1952).

1954: Retrospective exhibition, "The Palestine Period in Erich Mendelsohn's Work," Milan Triennale.

1956: Publication of *Eric Mendelsohn*, by Arnold Whittick (2nd ed., London, 1956; 1st ed. published 1940).

1960: International traveling exhibition, "100 Sketches," Venice Biennale, and publication of *Eric Mendelsohn*, by Wolf von Eckardt (New York, 1960).

1967: Publication of *Eric Mendelsohn: letters of an architect*, Oskar Beyer, ed., with introduction by Nikolaus Pevsner (London, 1967).

1968: International traveling exhibition organized by the Verein Deutsches Bauzentrum, and Akademie der Künste.

1969: Exhibition, "The Drawing of Eric Mendelsohn," University Art Museum, Berkeley, CA.

1970: Publication of *Erich Mendelsohn: opera completa*, by Bruno Zevi (Milan, 1970) with biographical notes by Luise Mendelsohn.

1975: Sale of the Erich Mendelsohn collection of drawings and manuscripts to the Kunstbibliothek, Berlin.

1980: Death of Luise Mendelsohn, San Francisco, CA.

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Scope and Content of Collection

The Erich and Luise Mendelsohn Papers include personal family correspondence, photographs, and documents from the estate of Luise Mendelsohn, spanning the period from her early correspondence with Erich Mendelsohn in 1910 until her death in 1980. Materials include letters and manuscripts by Luise Mendelsohn, her personal diaries, autobiography and correspondence with scholars concerning exhibitions and publications on her late husband. Her personal correspondence with Erich Mendelsohn provides rare insights into his architectural projects and his views on modern art. The papers of Luise Mendelsohn demonstrate how she managed her late husband's architectural estate and maintained a broad correspondence with leading architectural historians. This material also documents her contribution to architecture, in particular her support for a national museum dedicated to modern architecture - a notion she credited to her husband.

Individuals represented in the Mendelsohn Papers include: Felix Ben Ari, Oskar Beyer, Ralph Beyer, William Bruck, Wolf von Eckardt, Walter Gropius, Marianne Hahn, Hugo Häring, Armin Hermann, Richard Hunter, Erich (Eric) Mendelsohn, Luise Mendelsohn, Maria Luise Esther Mendelsohn, Lewis

Mumford, Dione Neutra, Victoria Ocampo, Ariel Parkinson, Thomas S. Politis, Giovanni Ponti, Julius Posener, Nikolaus Posener, Mario Federico Roggero, Hans Scharoun, Hans Schiller, Joost Schmidt, Salmann Schocken, Henry van de Velde, Arthur Voyce, H. Th. Wijdeveld, Arnold Wittick, Bruno Zevi.

Selected correspondence between Erich and Luise Mendelsohn has been digitized and contributed to the digital Erich Mendelsohn Archive, organized and hosted by the Kunstbibliothek, Staatliche Museen zu Berlin: <http://ema.smb.museum/en/home>.

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Arrangement note

The Erich and Luise Mendelsohn Papers are organized in 11 series. Series I. Correspondence and manuscripts, Erich and Luise Mendelsohn, 1910-1953; Series II. Family correspondence and documents, 1903-1992; Series III. Manuscripts, lectures, and publications by Erich Mendelsohn, 1919-1955; Series IV. Collected documentation, articles, and publications about Erich Mendelsohn, 1924-1992; Series V. Correspondence and printed material related to exhibitions on Erich Mendelsohn, 1942-1980; Series VI. Luise Mendelsohn correspondence, 1924-1980, bulk 1953; Series VII. Luise Mendelsohn travel diaries, biography of Erich Mendelsohn and autobiography, 1934-1980; Series VIII. Disposal of the Erich Mendelsohn archive, 1966-1987; Series IX. Family and architectural photographs, 1894-1988; Series X. Audio and video recordings, microfilm and slides, 1952-1980; Series XI. Architectural drawings and exhibition poster, 1950, 1978.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

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Acquisition Information

Acquired in several acquisitions in 1988 from the estate of Luise Mendelsohn.

Processing History

The Erich and Luise Mendelsohn papers (880406) comprise materials from the Luise Mendelsohn papers (880398) and the Erich Mendelsohn papers (880406), together with five smaller acquisitions. The archive was processed and described by Scott Wolf in December, 1996. In September 2009 item counts were added to the container list for boxes 3-6. In 2010-2011 selected correspondence was cataloged by Isabella Zuralski and Alexis Adkins as part of a collaborative digitization project with the Kunstbibliothek, Staatliche Museen zu Berlin. The digital Erich Mendelsohn Archive is available on the Kunstbibliothek website: <http://ema.smb.museum/en/home>.

Existence and Location of Copies

Selected correspondence between Erich and Luise Mendelsohn was digitized in 2011 and contributed to the digital Erich Mendelsohn Archive, organized and hosted by the Kunstbibliothek, Staatliche Museen zu Berlin: <http://ema.smb.museum/en/home>.

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Related Materials

Related Materials

The bulk of the Erich Mendelsohn papers is held by the Kunstbibliothek, Staatliche Museen zu Berlin.

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Controlled Access Headings

Contributor(s)

- Beyer, Oskar, 1882-
- Eckardt, Wolf von, 1918-1995
- Hahn, Marianne
- Hunter, Richard M.
- Maas, Rosa, 1858-1941
- Meier, Günter
- Mendelsohn, Esther
- Mumford, Lewis, 1895-1990
- Pevsner, Nikolaus, 1902-1983
- Ponti, Gio, 1891-1979

- Posener, Julius
- Roggero, Mario Federico
- Velde, Henry van de, 1863-1957
- Whittick, Arnold, 1898-1986
- Wijdeveld, H. Th., 1885-1987
- Zevi, Bruno, 1918-2000

Subjects - People

- Feininger, Lyonel, 1871-1956
- Gropius, Walter, 1883-1969
- Kandinsky, Wassily, 1866-1944
- Le Corbusier, 1887-1965
- Lissitzky, El, 1890-1941
- Mendelsohn, Erich, 1887-1953
- Mendelsohn, Luise, 1894-1980
- Mies van der Rohe, Ludwig, 1886-1969
- Neutra, Richard Joseph, 1892-1970
- Oud, J. J. P. (Jacobus Johannes Pieter), 1890-1963
- Picasso, Pablo, 1881-1973
- Poelzig, Hans, 1869-1936
- Velde, Henry van de, 1863-1957
- Wagner, Otto, 1841-1918
- Worringer, Wilhelm, 1881-1965
- Wright, Frank Lloyd, 1867-1959

Subjects - Topics

- Architectural criticism
- Architecture, Modern -- 20th century
- Architecture, Modern -- Exhibitions
- Expressionism (Art)
- Futurism (Art)
- Neo-impressionism (Art)

Subjects - Places

- Asia -- Description and travel
- Europe -- Description and travel
- Presidio of San Francisco (Calif.)
- Soviet Union -- Description and travel
- United States -- Description and travel

Genres and Forms of Materials

- Architectural drawings (visual works)
- Audiocassettes
- Diaries
- Photographic prints
- Photographs, Original
- Sketchbooks

- Videocassettes
- Watercolors (paintings)

Collection Inventory

Series I. Correspondence and manuscripts, Erich and Luise Mendelsohn, 1910-1953 6 box(es)

[Selected Erich and Luise Mendelsohn correspondence: 1910-1953](#)

Scope and Contents note:

Series I contains personal correspondence between Erich and Luise Mendelsohn, covering the years 1910-1953, with assorted manuscripts and notes by Erich Mendelsohn, letters to Esther Mendelsohn and Erich's students and colleagues, and letters from Marianne Hahn, H. Th. Wijdeveld, Lewis Mumford, and Victoria Ocampo. The correspondence is arranged chronologically.

Letters from Erich Mendelsohn are all typed copies, many of which have been published in *Briefe eines Architekten* (Munich: Prestel, 1961). The letters from Luise are handwritten. They write about their personal life, impressions of political events, family concerns, travel experiences, and topics in art and architecture. Erich Mendelsohn discusses the work of other modern artists and architects, most notably Feininger, Gropius, Kandinsky, Le Corbusier, El Lissitzky, Neutra, Oud, Picasso, Poelzig, Mies van der Rohe, Van de Velde, Otto Wagner, Worringer, and Wright. He also reflects on the historical development of modern architecture and weighs the importance of such movements as Neo-Impressionism, Expressionism, and Futurism. Mendelsohn's letters also give detailed descriptions of his architectural commissions from conception to realization, as well as descriptions and evaluations of buildings and cities he encountered during his travels through Europe, the Soviet Union, the Middle East, and America. Among the letters are enclosures such as programs, pressed flowers and photographs, as well as assorted documents.

Title/Description	Containers	
Letters, Erich Mendelsohn to Luise Mendelsohn, 1910-1930	Box 1	
Typed transcriptions, 1910	Box 1	Folder 1
Typed transcriptions, 1911	Box 1	Folder 2
Typed transcriptions, 1912-1913	Box 1	Folder 3
Typed transcriptions, 1914-1915	Box 1	Folder 4
Typed transcriptions, 1916-1917	Box 1	Folder 5
Typed transcriptions, 1917	Box 1	Folder 6
Typed transcriptions, with 1 autograph letter, 1918	Box 1	Folder 7
Typed transcriptions, 1918-1919	Box 1	Folder 8
Typed transcriptions, 1920-1923	Box 1	Folder 9
Typed transcriptions, 1924-1925	Box 1	Folder 10
Typed transcriptions, with 1 autograph letter, 1926-1928	Box 1	Folder 11
Typed transcriptions, 1929-1930	Box 1	Folder 12
Letters, Erich Mendelsohn to Luise Mendelsohn, 1931-1953	Box 2	
Typed transcriptions, 1931-1933		

	Box 2	Folder 1
Typed transcriptions, 1934-1936	Box 2	Folder 2
Typed transcriptions, 1937-1938	Box 2	Folder 3
Typed transcriptions, 1939-1945	Box 2	Folder 4
Typed transcriptions, 1946-1950	Box 2	Folder 5
Typed transcriptions, 1951-1953	Box 2	Folder 6
Typed excerpts from Erich Mendelsohn's letters to Luise, 1910-1915	Box 2	Folder 7
Typed excerpts from Erich Mendelsohn's letters to Luise, 1916-1922	Box 2	Folder 8
Typed excerpts from Erich Mendelsohn's letters to Luise, 1913-1936	Box 2	Folder 9
Typed excerpts from Erich Mendelsohn's letters to Luise, 1920-1936	Box 2	Folder 10
Typed excerpts from Erich Mendelsohn's letters to Luise, 1938-1950	Box 2	Folder 11
Autograph research notes, Luise Mendelsohn, undated	Box 2	Folder 12
Assorted correspondence, Erich Mendelsohn, 1917-1953 54 letters, handwritten notes	Box 3	
Correspondence (photocopied), Erich Mendelsohn, 1907-1925 22 letters	Box 3	Folder 1
Letters (autograph), Erich Mendelsohn to Maria Luise Esther Mendelsohn, 1931-1941 12 letters	Box 3	Folder 2
Letters from Marianne Hahn, H. Th. Wijdeveld, and Lewis Mumford, 1933-1949 4 letters	Box 3	Folder 3
Letters (typescript and autograph), Erich Mendelsohn to Salmann Schocken, Thomas S. Politis and Clara (?), 1936-1953 11 letters	Box 3	Folder 4
Letter (autograph) Erich Mendelsohn, to his assistants William Bruck, Stalick, and Schiller, 1941 1 letter	Box 3	Folder 5
<i>Scope and Contents note:</i> Concerning his retrospective exhibit at Museum of Modern Art, New York (MOMA), his university lectures, life in the U.S., the war, concentration camps, and professional opportunities in architecture.		
Letters (autograph and typescript) Erich Mendelsohn to his assistant William Bruck, 1944-1947 3 letters	Box 3	Folder 6
Letter (transcribed typescript) from Victoria Ocampo to Erich Mendelsohn (Berlin) with editorial corrections by Mendelsohn, undated 1 letter	Box 3	Folder 7
Autograph notes, Erich Mendelsohn for a retrospective exhibition (1914-1940), undated	Box 3	Folder 8
Letters, Luise Mendelsohn to Erich Mendelsohn, 1910-1917 567 letters, 2 envelopes, 17 enclosures	Box 4	
Autograph letters, 1910 8 letters	Box 4	Folder 1
Autograph letters, 1911 40 letters, 1 enclosure	Box 4	Folder 2
Autograph letters, 1912 40 letters, 3 enclosures		

	Box 4	Folder 3
Autograph letters, 1913 47 letters, 1 enclosure	Box 4	Folder 4
Autograph letters, 1914 45 letters, 1 enclosure	Box 4	Folder 5
Autograph letters, 1914 58 letters, 1 enclosure	Box 4	Folder 6
Autograph letters, 1915 86 letters, 3 enclosures	Box 4	Folder 7
Autograph letters, 1916 10 letters	Box 4	Folder 8
Autograph letters, with 2 letters from Luise's secretary Maria Anruf, 1917 115 letters, 4 enclosures	Box 4	Folder 9
Autograph letters, with 1 letter from Luise's mother, Frau Maas, 1917 83 letters, 3 enclosures	Box 4	Folder 10
Autograph letters, 1917 35 letters	Box 4	Folder 11
Letters, Luise and Esther Mendelsohn to Erich Mendelsohn, 1918-1929 445 letters, 1 envelope, 13 enclosures	Box 5	
Autograph letters, 1918 110 letters, 3 enclosures	Box 5	Folder 1
Autograph letters, 1918 86 letters, 1 envelope, 4 enclosures	Box 5	Folder 2
Autograph letters, 1919 9 letters	Box 5	Folder 3
Autograph letters, 1920 43 letters, 1 enclosure	Box 5	Folder 4
Autograph letters, 1921 2 letters	Box 5	Folder 5
Autograph letters, 1922 54 letters, 1 enclosure	Box 5	Folder 6
Autograph letters, 1923 13 letters, 1 enclosure	Box 5	Folder 7
Autograph letters, 1924 31 letters, 1 enclosure	Box 5	Folder 8
Autograph letters, 1925 39 letters, 2 enclosures	Box 5	Folder 9
Autograph letters, with 1 autograph note from Erich Mendelsohn, 1926 16 letters	Box 5	Folder 10
Autograph letters, 1927 20 letters	Box 5	Folder 11
Autograph letters, 1928 9 letters	Box 5	Folder 12
Autograph letters, 1929 13 letters	Box 5	Folder 13
Letters, Lousie and Esther Mendelsohn to Erich Mendelsohn, 1930-1953 260 letters, 1 envelope, 9 enclosures	Box 6	
Autograph letters, 1930-1932 25 letters, 1 enclosure	Box 6	Folder 1
Autograph letters, with 1 typescript letter from Aline to Luise Mendelsohn, 1933 32 letters, 1 enclosure	Box 6	Folder 2
Autograph letters, 1934-1935 26 letters	Box 6	Folder 3
Autograph letters, 1936-1937 25 letters, 1 envelope, 1 enclosure	Box 6	Folder 4
Autograph letters, 1938-1939 29 letters, 1 enclosure	Box 6	Folder 5

Autograph and typescript letters, with 1 letter from Luise to Gurry, 1941-1945 38 letters	Box 6	Folder 6
Autograph letters, 1946-1948 27 letters	Box 6	Folder 7
Autograph letters, 1949-1950 25 letters, 4 enclosures	Box 6	Folder 8
Autograph letters, 1951-1953 33 letters, 1 enclosure	Box 6	Folder 9

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Series II. Family correspondence and documents, 1903-1992 2 box(es)

Scope and Contents note:

Series II contains personal correspondence, principally between Luise and various family members in Germany, Israel, and the United States, arranged chronologically. The most prominent correspondents include Rosa Maas and Esther Mendelsohn. This series also includes family documents such as the honors and certificates of David Mendelsohn, family passports and immigration papers, Luise Mendelsohn's water color sketch books, accounting records, and the wills and testaments of various relatives.

Title/Description	Containers	
Assorted family correspondence and documents, 1903-1953	Box 7	
Personal family documents and honors, David Mendelsohn, 1903-1931	Box 7	Folder 1
Personal family correspondence, Luise Mendelsohn and Rosa Maas, 1923-1934	Box 7	Folder 2
Personal family papers and documents, 1932-1953	Box 7	Folder 3
Family letters, Erich and Lousie to Esther Mendelsohn, 1933	Box 7	Folder 4
Personal family documents, British passports and visas, 1935-1937	Box 7	Folder 5
Personal family correspondence, Esther Mendelsohn and Rosa Maas, 1935-1955	Box 7	Folder 6
Personal family documents, U.S. immigration and naturalization papers, 1946	Box 7	Folder 7
Personal family documents, Luise Mendelsohn, 1950-1951	Box 7	Folder 8
Assorted family correspondence and documents, 1953-1992	Box 8	
Obituaries for Erich Mendelsohn and related printed materials, 1953	Box 8	Folder 1
Letters of condolence for death of Erich Mendelsohn, 1953	Box 8	Folder 2
Personal family correspondence, Esther Mendelsohn, 1958-1959	Box 8	Folder 3
Correspondence and water colors, Esther Mendelsohn, 1961-1962	Box 8	Folder 4
Correspondence and water colors, Esther Mendelsohn, 1961-1962	Box 8	Folder 5
Correspondence and documents, inheritance from Marianne Hahn estate, 1961-1971	Box 8	Folder 6
Personal family correspondence, Lilly Mendelsohn;, 1968-1969	Box 8	Folder 7
Correspondence, receipts, and bills to Luise Mendelsohn from the Cosmopolitan Club, New York, 1969	Box 8	Folder 8

Correspondence, documents, and will and testament Eva Mendelsohn estate, 1974-1980	Box 8	Folder 9
Correspondence, documents, and will and testament, Hede Vasen Estate, 1977-1980	Box 8	Folder 10
Correspondence and loan documents, Luise Mendelsohn, California Savings and Loan Company, 1978-1979	Box 8	Folder 11
Esther Mendelsohn lecture on Erich Mendelsohn, 1987	Box 8	Folder 12
Typescript correspondence, Hanna Bruck and Esther Mendelsohn, 1992	Box 8	Folder 13

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Series III. Manuscripts, lectures, and publications by Erich Mendelsohn, 1919-1955 1 box(es)

Scope and Contents note:

Series III contains typed versions or photocopies of published articles and monographs, including, *Amerika* (Berlin: R. Mosse, 1926), *Palestine and the world of tomorrow* (Jerusalem, 1940), and *Three lectures on architecture* (Berkeley: University of California Press, 1944). Other items include copies of Erich Mendelsohn's lectures "The Problem of a New Architecture" (1919), "My Own Contribution to the Development of Contemporary Architecture" (1948), "The Three Dimensions of Architecture - Their Symbolic Significance" (n.d.) and his eulogy to Hugo Vasen of 1932. Series also includes copies of correspondence and manuscripts by Walter Gropius, Hans Scharoun and Hugo Häring (1946-1953).

Title/Description	Containers	
Manuscripts, lectures, and publications, 1919-1955	Box 9	
Typed transcript, Erich Mendelsohn, lecture, "The Problem of a New Architecture," 1919	Box 9	Folder 1
Collected articles and exhibition announcements, 1920-1968	Box 9	Folder 2
Typescript (copy), Erich Mendelsohn, <i>Amerika</i> ca. 1926	Box 9	Folder 3
Exhibition catalogues and publishers' brochures, 1925-1968	Box 9	Folder 4
Typescript (copy), Erich Mendelsohn's eulogy for Hugo Vasen, 1932	Box 9	Folder 5
Brochures and typescripts, Deutsche Siedlungsausstellung, 1934	Box 9	Folder 6
Typescript (copy), Erich Mendelsohn, <i>Palestine and the World of Tomorrow</i> , 1940	Box 9	Folder 7
Monograph, Erich Mendelsohn, <i>Three lectures on architecture</i> 1945	Box 9	Folder 8
<i>Scope and Contents note:</i>		
Signed and dedicated to Joe and Germaine Thompson;, 1945		
Transcript letter, Walter Gropius to Joost Schmidt, 1946	Box 9	Folder 9
Typescript lecture (copy), "My Own Contribution to the Development of Contemporary Architecture," Erich Mendelsohn, 1948	Box 9	Folder 10
Typescript (copy), Hans Scharoun, "Volksschule Darmstadt" 1951	Box 9	Folder 11
Typescript (copy), Hugo Häring, "Vom Geheimnis der Gestalt" 1953		

	Box 9	Folder 12
Typescript lecture, Erich Mendelsohn, "The Three Dimensions of Architecture --Their Symbolic Significance," U.C. Berkeley, undated	Box 9	Folder 13
Monograph, <i>Eric Mendelsohn, 1887-1953</i> , ed. Luise Mendelsohn, No. 481, 1955	Oversize box 43	Folder 1

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Series IV. Collected documentation, articles, and publications about Erich Mendelsohn, 1924-1992 7 box(es)

Scope and Contents note:

Series IV contains correspondence between the Mendelsohns and scholars engaged in researching Erich Mendelsohn's work. These include Arnold Whittick, Mario Federico Roggero, Oskar Beyer, Wolf von Eckardt, and Bruno Zevi. Material include reviews, translations, preliminary manuscripts, and offprints of monograph publications.

Title/Description	Containers	
Publications and clippings, 1924-1992	Box 10	
Newspaper and magazine articles, 1924-1992	Box 10	Folder 1
Photocopied articles on Erich Mendelsohn exhibitions, 1932-1992	Box 10	Folder 2
Exhibition brochures, correspondence and related press reports, Erich Mendelsohn exhibition, Museum of Modern Art, New York, 1941-1942	Box 10	Folder 3
Photocopied articles on Erich Mendelsohn exhibitions, 1960-1992	Box 10	Folder 4
Offprints, advertisements, and exhibition invitations related to Erich Mendelsohn, 1960-1969	Box 10	Folder 5
Exhibition poster, catalogues, and offprints related to Erich Mendelsohn, 1960-1988	Box 10	Folder 6
Offprints, catalogues, and invitations related to Erich Mendelsohn, 1964-1986	Box 10	Folder 7
Printed matter, manuscripts, and correspondence with Arnold Whittick, 1935-1980	Box 11	
Correspondence with Arnold Whittick, 1935-1954	Box 11	Folder 1
Printed reviews and clippings, Arnold Whittick, 1940-1960	Box 11	Folder 2
Correspondence with Arnold Whittick, 1955-1958	Box 11	Folder 3
Typescript manuscript by Arnold Whittick, <i>Eric Mendelsohn</i> , ca. 1956	Box 11	Folder 4-6
<i>Scope and Contents note:</i> Parts I and II.		
Correspondence, Arnold Whittick, 1959-1967	Box 11	Folder 7
Correspondence, Arnold Whittick, 1968-1980	Box 11	Folder 8
Correspondence with Mario Federico Roggero, and his manuscripts, 1948-1962	Box 12	

Correspondence Erich Mendelsohn and Mario Federico Roggero, 1948	Box 12	Folder 1
Correspondence Erich Mendelsohn and Mario Federico Roggero, 1949-1950	Box 12	Folder 2
Correspondence Erich Mendelsohn and Mario Federico Roggero, 1951	Box 12	Folder 3
Manuscripts, translations and correspondence, Erich Mendelsohn for Mario Federico Roggero's book, <i>Il contributo di Mendelsohn alla evoluzione dell'architettura moderna</i> , 1951-1953	Box 12	Folder 4
Manuscripts (autograph), Mario Federico Roggero, 1951-1953	Box 12	Folder 5
Manuscripts (typescripts), Mario Federico Roggero; 1951-1953	Box 12	Folder 6
Translations (autograph), Mario Federico Roggero, 1951-1953	Box 12	Folder 7
Translations (autograph), Mario Federico Roggero, 1951-1953	Box 12	Folder 8
Manuscripts, Mario Federico Roggero, 1951-1953	Box 12	Folder 9
Correspondence Erich Mendelsohn and Mario Federico Roggero, 1952	Box 12	Folder 10
Correspondence and; criticism, Erich Mendelsohn, Mario Federico Roggero, et al., 1953	Box 12	Folder 11
Correspondence, Luise Mendelsohn and Mario Federico Roggero, 1953-1954	Box 12	Folder 12
Correspondence regarding copyright, 1955-1962	Box 12	Folder 13
Cover designs for Mario Federico Roggero, <i>Il contributo di Mendelsohn alla evoluzione dell'architettura moderna</i> , undated	Box 12	Folder 14
Correspondence and printed material regarding Mendelsohn's architecture, 1948-1990	Box 13	
Newspaper clippings and printed documentation, Haddassah Hospital, Mt. Scopus, 1948-1976	Box 13	Folder 1
Correspondence, Lousie Mendelsohn, demolition of the Kabarett der Komiker, 1962-1963	Box 13	Folder 2
Correspondence and lecture, Haddassah Hospital, Mt. Scopus, 1962-1976	Box 13	Folder 3
Publicatoion, Park Synagogue, Cleveland, Ohio, 1966-1967	Box 13	Folder 4
Correspondence, Park Synagogue, Cleveland, Ohio, 1966-1967	Box 13	Folder 5
Newspaper clippings and printed documentation, Haddassah Hospital, Mt. Scopus, 1967-1979	Box 13	Folder 6
Correspondence and (5) b&w photographs, Bexhill Pavilion, 1971-1979	Box 13	Folder 7
Correspondence and printed materials, Open University Press and BBC, Einstein Tower, and Bexhill Pavilion, 1974-1975	Box 13	Folder 8
Newspaper clippings and printed documentation, Haddassah Hospital, Mt. Scopus, 1975-1976	Box 13	Folder 9
Correspondence and clippings, Universum Theater renovation, Berlin, 1975-1980	Box 13	Folder 10
Correspondence, photographs and printed materials, Haus der Metallarbeiter (IG Metallbund), 1979-1980	Box 13	Folder 11

Correspondence and collected material, Erich Mendelsohn, furniture design, 1986-1990	Box 13	Folder 12
Correspondence, <i>Letters of an architect</i> , 1953-1975	Box 14	
Correspondence, Oskar Beyer, 1953-1955	Box 14	Folder 1
Publisher's correspondence, <i>Letters of an architect</i> , 1954-1966	Box 14	Folder 2
Correspondence, Oskar Beyer, 1956-1959	Box 14	Folder 3
Correspondence, Oskar Beyer, 1960-1969	Box 14	Folder 4
Manuscript, Oskar Beyer, <i>Eric Mendelsohn Mensch und Form</i> , 1961	Box 14	Folder 5
Reviews and articles, <i>Letters of an architect</i> , 1961-1969	Box 14	Folder 6
Typescript manuscript, <i>Letters of an architect</i> , 1961	Box 14	Folder 7
Publisher's advertisements, reviews and clippings, <i>Letters of an architect</i> , 1961-1963	Box 14	Folder 8
Correspondence Ralph Beyer, 1962-1965	Box 14	Folder 9
Correspondence, contracts and related materials, <i>Letters of an architect</i> , 1961-1965	Box 14	Folder 10
Clippings, photographs, and offprints, Ralph Beyer, 1962-1975	Box 14	Folder 11
Typescript biographical notes and published articles on Erich Mendelsohn by Oskar Beyer, 1963-1969	Box 14	Folder 12
Correspondence, Annemarie Beyer, 1964-1975	Box 14	Folder 13
Manuscripts, <i>Letters of an architect</i> 1967	Box 14	Folder 14
Correspondence with Bruno Zevi and Wolf von Eckardt, 1956-1980	Box 15	
Correspondence and manuscripts, Bruno Zevi, <i>Eric Mendelsohn</i> , 1956-1959	Box 15	Folder 1
Lists of illustrations, Bruno Zevi, 1959-1964	Box 15	Folder 2
Correspondence, Bruno Zevi, <i>Eric Mendelsohn</i> , 1961-1962	Box 15	Folder 3
Correspondence, Bruno Zevi, <i>Eric Mendelsohn</i> , 1962-1967	Box 15	Folder 4
Correspondence, Bruno Zevi and Etas-Kompass Publishers, 1965-1972	Box 15	Folder 5
Correspondence, Bruno Zevi, 1968-1972	Box 15	Folder 6
Typescripts, translation, Bruno Zevi, <i>Eric Mendelsohn: opera completa</i> , 1970-1972	Box 15	Folder 7
Correspondence, Bruno Zevi, 1973-1980	Box 15	Folder 8
Collected articles, lecture manuscripts, and clippings, Bruno Zevi, 1957-1979	Box 15	Folder 9
Correspondence, Wolf von Eckardt; <i>Eric Mendelsohn</i> , 1959-1969	Box 15	Folder 10
Autograph manuscripts, lists of illustrations and reviews, Wolf von Eckardt, ca. 1960	Box 15	Folder 11
Typescript manuscripts, Wolf von Eckardt, 1960	Box 15	Folder 12
Correspondence, documents, printed materials, <i>Letters of an architect</i> , 1966-1979	Box 16	
Monograph and offprint, Oskar Beyer, "Was ist Kunst-Dienst?" and "Oskar Beyer zum Gedanken," , 1943 1966	Box 16	Folder 1

Correspondence and contracts, <i>Letters of an architect</i> , 1966-1988	Box 16	Folder 2
Correspondence, Ralph Beyer, 1966-1968	Box 16	Folder 3
Offprint, <i>Letters of an architect</i> , 1967	Box 16	Folder 4
Photocopy, typescript manuscript, Oskar Beyer, Erich Mendelsohn, Part I, 1969	Box 16	Folder 5
Photocopy, typescript manuscript, Oskar Beyer, Erich Mendelsohn, Part II, 1969	Box 16	Folder 6
Photocopy, typescript manuscript, Oskar Beyer, Erich Mendelsohn, Part III, 1969	Box 16	Folder 7
Correspondence, Ralph Beyer, 1969-1970	Box 16	Folder 8
Correspondence, Ralph Beyer, 1971-1972	Box 16	Folder 9
Correspondence, Ralph Beyer, 1973-1975	Box 16	Folder 10
Correspondence, Ralph Beyer, 1976-1980	Box 16	Folder 11
Correspondence and manuscripts, Ralph Beyer, 1979	Box 16	Folder 12
Autograph manuscripts and notes, <i>Letters of an architect</i> , undated	Box 16	Folder 13

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Series V. Correspondence and printed material related to exhibitions on Erich Mendelsohn, 1942-1980 4 box(es)

Scope and Contents note:

Series V includes correspondence between the Mendelsohns and a series of scholars engaged in the exhibitions of Erich Mendelsohn's work, for example Julius Posener, Nikolaus Pevsner, and Günter Meier, as well as several museum curators in the U.S., Germany, and Israel.

Title/Description	Containers	
Assorted correspondence regarding exhibitions and publications, 1942-1980	Box 17	
Correspondence, Julius Posener, 1942-1973	Box 17	Folder 1
Correspondence, Daniel N. Fischel (Dodge Books), 1956-1962	Box 17	Folder 2
Correspondence Nikolaus Pevsner; 1966-1973	Box 17	Folder 3
Correspondence, William Alex (Replikon Editions), 1964-1966	Box 17	Folder 4
Correspondence, Günter Meier, 1966-1973	Box 17	Folder 5
Typescript biographical notes, manuscripts, and offprint for Julius Posener, exhibition catalogue, Erich Mendelsohn (Berlin), 1968	Box 17	Folder 6
Newspaper and magazine clippings, Julius Posener, 1968-1978	Box 17	Folder 7
Correspondence, Julius Posener; 1974-1980	Box 17	Folder 8
Typescript manuscript, Julius Posener, undated	Box 17	Folder 9
Typescript translation, Erich Mendelsohn, <i>America</i> , 1976-1977	Box 17	Folder 10

Photocopy, Erich Mendelsohn; <i>Amerika</i> , undated	Box 17	Folder 11
Correspondence, Ita Heize, 1979-1980	Box 17	Folder 12
Correspondence, architectural exhibitions, 1953-1980	Box 18	
Obituaries and correspondence, Luise Mendelsohn, 1953-1960	Box 18	Folder 1
Exhibition correspondence, Erich Mendelsohn, 100 sketches, 1959-1960	Box 18	Folder 2
Exhibition documentation and ephemera, Erich Mendelsohn, 100 sketches, 1959-1965	Box 18	Folder 3
Exhibition correspondence, Erich Mendelsohn, 100 sketches, 1961	Box 18	Folder 4
Exhibition correspondence, Erich Mendelsohn, 100 sketches, 1962-1965	Box 18	Folder 5
Catalogues and announcements, Israel exhibition, 1954-1979	Box 18	Folder 6
Newspaper clippings, Israel exhibition, 1954-1979	Box 18	Folder 7
Exhibition correspondence, the Museum of Modern Art, 1957-1980	Box 18	Folder 8
8 b&w photographs, Israel exhibition, 1963	Box 18	Folder 9
Correspondence, architectural exhibitions, 1958-1978	Box 19	
Exhibition correspondence, Berlin Exhibition <i>Akademie der Künste</i> , 1958-1961	Box 19	Folder 1
Exhibition photographs and slides, Berlin Exhibition, <i>Akademie der Künste</i> , 1960	Box 19	Folder 2
Exhibition correspondence, Karl-Ernst-Osthaus-Museum, Hagen and Henry-van-de-Velde-Gesellschaft, 1961	Box 19	Folder 3
Exhibition correspondence, Berlin Exhibition, <i>Akademie der Künste</i> , 1962-1965	Box 19	Folder 4
Exhibition correspondence, Erwin Gottschalk, Darmstadt (Bau-Muster-Haus), 1964-1968	Box 19	Folder 5
Exhibition ephemera and related materials, Berlin Exhibition, <i>Akademie der Künste</i> , 1964-1969	Box 19	Folder 6
Lecture transcripts, offprints, and inventories, Berlin Exhibition, <i>Akademie der Künste</i> , 1965-1966	Box 19	Folder 7
Exhibition correspondence, Berlin Exhibition, <i>Akademie der Künste</i> , 1966-1967	Box 19	Folder 8
Exhibition correspondence, Berlin Exhibition, <i>Akademie der Künste</i> , 1967-1969	Box 19	Folder 9
Exhibition correspondence, Erwin Gottschalk, Darmstadt (Bau-Muster-Haus), 1969-1970	Box 19	Folder 10
Exhibition correspondence, Erwin Gottschalk, Darmstadt (Bau-Muster-Haus), 1971-1978	Box 19	Folder 11
Correspondence, architectural exhibitions, 1958-1978	Box 20	
Correspondence, Jewish Museum, New York, 1963	Box 20	Folder 1
Typescript article and interview, Susan King, Berkeley Museum of Art, 1968	Box 20	Folder 2
Correspondence and photographs, Berkeley exhibition, 1968-1969	Box 20	Folder 3
Newspaper reviews & ephemera, Berkeley exhibition, 1969		

	Box 20	Folder 4
Newspaper clippings, photographs, & ephemera, AIA exhibition, Washington, D.C., 1973	Box 20	Folder 5
Correspondence and ephemera, Spaced Gallery of Architecture, New York, 1977-1980	Box 20	Folder 6
Exhibition correspondence miscellaneous, 1961-1970	Box 20	Folder 7
Exhibition correspondence miscellaneous, 1971-1976	Box 20	Folder 8
Exhibition correspondence miscellaneous, 1977-1980	Box 20	Folder 9
Exhibition correspondence, miscellaneous autograph notes and ephemera, undated	Box 20	Folder 10
Newspaper clippings, Erich Mendelsohn exhibitions, miscellaneous, 1958-1968	Box 20	Folder 11

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Series VI. Luise Mendelsohn correspondence, , 1924-1980 bulk 1953 6 box(es)

Scope and Contents note:

Series VI is arranged in two groupings: one general and one arranged alphabetically by correspondent. Both sections are further arranged chronologically. While these letters date from 1924 to 1980, the bulk of the correspondence dates to after 1953 and documents Luise Mendelsohn's efforts to foster support for modern art and philanthropic institutions. Correspondents include Felix Ben Ari, Jan Despo (The Cultural Center, Athens), Marianne Hahn, Dr. Armin Hermann (Stuttgart), Richard Hunter (architect), Ernest L. Levinger, Lewis Mumford, Dione Neutra, Ariel Parkinson, Gio Ponti, Hans Scharoun, the Trocmé family, Arthur Voyce, Henry van de Velde, the Weizmann Institute, H. Th. Wijdeveld, National Museum of Building Arts, (Washington), and the Museo Internazionale di Architettura Moderna.

Title/Description	Containers	
Luise Mendelsohn correspondence (arranged chronologically) 1924-1971	Box 21	
Typescript and autograph correspondence, 1924-1964	Box 21	Folder 1
Typescript and autograph correspondence, 1965	Box 21	Folder 2
Typescript and autograph correspondence, 1965-1966	Box 21	Folder 3
Typescript and autograph correspondence, 1967	Box 21	Folder 4
Typescript and autograph correspondence, 1968	Box 21	Folder 5
Typescript and autograph correspondence, 1968	Box 21	Folder 6
Typescript & autograph correspondence, 1969	Box 21	Folder 7
Typescript and autograph correspondence, 1969	Box 21	Folder 8
Typescript and autograph correspondence, 1970	Box 21	Folder 9
Typescript and autograph correspondence, 1970	Box 21	Folder 10
Typescript and autograph correspondence, 1971	Folder 11	
Personal correspondence Luise Mendelsohn (arranged chronologically) 1972-1980	Box 22	

Typescript and autograph correspondence, 1972	Box 22	Folder 1
Typescript and autograph correspondence, 1973	Box 22	Folder 2
Typescript and autograph correspondence, 1974	Box 22	Folder 3
Typescript and autograph correspondence, 1975	Box 22	Folder 4
Typescript and autograph correspondence, 1976	Box 22	Folder 5
Typescript and autograph correspondence, 1977	Box 22	Folder 6
Typescript and autograph correspondence, 1978	Box 22	Folder 7
Typescript and autograph correspondence, 1978	Box 22	Folder 8
Typescript and autograph correspondence, 1979	Box 22	Folder 9
Typescript and autograph correspondence, 1979	Box 22	Folder 10
Typescript and autograph correspondence, 1980	Box 22	Folder 11
Typescript and autograph correspondence, undated	Box 22	Folder 12
1 b&w photograph, birthday greeting to Luise Mendelsohn, 1978 May 19	Oversize box 43	Folder 2
Personal correspondence, Luise Mendelsohn (arranged by correspondent, A-S) 1951-1979	Box 23	
Felix Ben Ari, correspondence, 1972-1973	Box 23	Folder 1
Marianne Hahn, photographs, correspondence, bank records and newspaper clippings, 1951-1953	Box 23	Folder 2
Dr. Armin Hermann, Stuttgart, correspondence and printed ephemera, 1972-1973	Box 23	Folder 3
Richard Hunter (architect) correspondence and architectural drawings, 1972-1974	Box 23	Folder 4
Richard Hunter (architect) correspondence, 1975-1976	Box 23	Folder 5
Richard and Frances Hunter, correspondence, undated	Box 23	Folder 6
Ernest L. Levinger, correspondence and printed articles, 1974-1975	Box 23	Folder 7
Lewis Mumford, correspondence 1953-1980	Box 23	Folder 8
Dione Neutra, correspondence and printed articles, 1957-1978	Box 23	Folder 9
Ariel Parkinson, correspondence and related materials, 1963-1980	Box 23	Folder 10
Ariel Parkinson, printed Ephemera, 1963-1980	Box 23	Folder 11
Ariel Parkinson, personal photographs and color sketches, 1963-1980	Box 23	Folder 12
Giovanni Ponti, correspondence, 1961-1969	Box 23	Folder 13
Giovanni Ponti, correspondence, 1970-1971	Box 23	Folder 14
Giovanni Ponti, correspondence, 1972-1979	Box 23	Folder 15
Hans Scharoun, correspondence, 1965	Box 23	Folder 16
Hans Schiller, correspondence, newspaper clippings, and related materials, 1954-1979	Box 23	Folder 17

Axel Springer Verlag, correspondence, contracts and autograph notes, 1978	Box 23	Folder 18
Personal correspondence, Luise Mendelsohn (arranged by correspondent, T-Z) 1924-1980	Box 24	
Letters and personal photographs from the Trocmé family, 1954-1976	Box 24	Folder 1
Letters and personal photographs from the Trocmé family, 1977-1978	Box 24	Folder 2
Letters and personal photographs from the Trocmé family, 1979-1980	Box 24	Folder 3
Letters and personal photographs from the Trocmé family, undated	Box 24	Folder 4
Hede Vasen, correspondence, 1933-1946	Box 24	Folder 5
Henry van de Velde, copied correspondence, 1923-1957	Box 24	Folder 6
Henry van de Velde, transcribed correspondence and manuscripts, 1924-1946	Box 24	Folder 7
Henry van de Velde, transcribed correspondence, 1946-1953	Box 24	Folder 8
Henry van de Velde, correspondence, 1953-1962	Box 24	Folder 9
Correspondence with and concerning Henry van de Velde, 1962-1972	Box 24	Folder 10
Announcements, serial and printed material related to Henry van de Velde, 1961-1962	Box 24	Folder 11
Watercolors and sketches by Nele van de Velde, undated	Box 24	Folder 12
Nele van de Velde, autograph correspondence, 1956-1957	Box 24	Folder 13
Weizmann Institute of Science, printed materials and correspondence, 1976-1980	Box 24	Folder 14
Printed materials, invitations and newspaper clippings concerning H. Th. Wijdeveld, 1965-1979	Box 24	Folder 15
H. Th. Wijdeveld, correspondence and related printed material, 1968-1980	Box 24	Folder 16
Arthur Voyce, correspondence and related printed material, 1970-1971	Box 24	Folder 17
National Museum of the Building Arts, [national museum of architecture] 1949-1980	Box 25	
Collected catalogues and brochures, international museums of modern art, 1949-1972	Box 25	Folder 1
Correspondence, National Museum of the Building Arts, 1955-1958	Box 25	Folder 2
Clippings and printed ephemera, international museums of modern art, 1955-1973	Box 25	Folder 3
Organizational papers and clippings, National Museum of the Building Arts, 1957-1959	Box 25	Folder 4
Correspondence, National Museum of the Building Arts, 1959-1973	Box 25	Folder 5
Correspondence with Jan Despo et al, The Cultural Center, Athens, 1961-1963	Box 25	Folder 6
Correspondence and printed documents, National Museum of the Building Arts, 1975-1977	Box 25	Folder 7
Correspondence and printed documents, National Museum of the Building Arts, 1977	Box 25	Folder 8
Printed material, the Committee for a National Museum of the Building Arts, 1975-1979	Box 25	Folder 9
Correspondence and printed documents, National Museum of the Building Arts, 1978	Box 25	Folder 10

Correspondence and printed documents, National Museum of the Building Arts, 1978-1979	Box 25	Folder 11
Correspondence and printed documents, National Museum of the Building Arts, 1980	Box 25	Folder 12
Correspondence and printed documents, National Museum of the Building Arts, 1980	Box 25	Folder 13
Lecture manuscript, Luise Mendelsohn, n.d.	Box 25	Folder 14
Correspondence and related papers regarding a modern museum of architecture, 1954-1979	Box 26	
Correspondence and related papers, Museum of Modern Architecture, 1954-1964	Box 26	Folder 1-3
Correspondence, Museo Internazionale di Architettura Moderna, 1956-1965	Box 26	Folder 4-7
1956-1976	Box 26	Folder 4
1956-1976	Box 26	Folder 5
1962-1965	Box 26	Folder 6
1962-1965	Box 26	Folder 7
Correspondence and related papers, Museum of Modern Architecture, 1964-1969	Box 26	Folder 8-9
1964-1967	Box 26	Folder 8
1968-1969	Box 26	Folder 9
Printed documentation, The Floating Museum, 1975-1979	Box 26	Folder 10-12
Architectural plans for a Museum of Modern Architecture and Museo Internazionale di Architettura Moderna, undated	Oversize box 43	Folder 3

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Series VII. Luise Mendelsohn travel diaries, biography of Erich Mendelsohn, and autobiography, 1934-1980 9 box(es)

Scope and Contents note:

Luise Mendelsohn travel diaries and papers relating to her autobiography are arranged chronologically. Luise Mendelsohn's personal accounts and correspondence concern her various trips through Europe and Asia (1934-1968). Her collected notes, manuscripts, and correspondence with publishers relate to her biography *Eric Mendelsohn* and her unpublished autobiography "My Life in A Changing World" (ca. 1974-1980).

Title/Description	Containers	
Lousie Mendelsohn personal travel diaries, 1934-1968	Box 27	
Egypt, 1934	Box 27	Folder 1
Diary notations, 1935	Box 27	Folder 2
Europe, 1961	Box 27	Folder 3
Europe, 1961	Box 27	Folder 4
Travel diary, correspondence, and ephemera, Japan, 1962-1963	Box 27	Folder 5

Travel diary and correspondence, Greece, 1962-1963	Box 27	Folder 6
Travel diary and correspondence, Israel and Greece, 1963	Box 27	Folder 7
Diary and correspondence, Hong Kong, Ceylon, Iran, 1963	Box 27	Folder 8
Diary and correspondence, Hong Kong, Ceylon, Iran, 1964	Box 27	Folder 9
Diary and correspondence and sketches, Israel and Greece, 1964	Box 27	Folder 10
Diary and correspondence, Cavaliève, Basel, and London, 1964	Box 27	Folder 11
Diary and correspondence, Europe, 1968	Box 27	Folder 12
Typescript travel account, "Von Malaga nach Granada," undated	Box 27	Folder 13
Luise Mendelsohn autobiography, assorted papers, 1934-1980	Box 28	
Newspaper and magazine clippings, Mendelsohn family, 1934-1967	Box 28	Folder 1
Autograph notes, personal family photographs, 1935-1967	Box 28	Folder 2
Newspaper clippings, assorted topics, 1957-1975	Box 28	Folder 3
Collected brochures and posters, 1959	Box 28	Folder 4
Family correspondence, Luise Mendelsohn autobiography, 1961-1963	Box 28	Folder 5
Correspondence concerning copyright, Luise Mendelsohn, 1968-1979	Box 28	Folder 6
Correspondence, Luise Mendelsohn autobiography, 1969-1980	Box 28	Folder 7
Correspondence, Luise Mendelsohn autobiography, Evelyn Gendel, Simon and Schuster, 1969-1980	Box 28	Folder 8
Administrative correspondence, Luise Mendelsohn autobiography, 1971-1976	Box 28	Folder 9
Outline, Luise Mendelsohn autobiography, 1974	Box 28	Folder 10
Correspondence, Michael Larsen and Elizabeth Pomada, 1979-1980	Box 28	Folder 11
Magazine clippings, undated	Box 28	Folder 12
Address lists, Luise Mendelsohn autobiography, undated	Box 28	Folder 13
Autograph manuscripts, Luise Mendelsohn autobiography, undated	Box 28	Folder 14
Collected articles on modern architecture, 1957-1980	Box 29	
Photographs and postcards, 1957-1979	Box 29	Folder 1
Printed brochures and serials, 1958-1979	Box 29	Folder 2
Collected articles and newspaper clippings, Constantinos Doxiadis, 1960-1968	Box 29	Folder 3
Magazine clippings, 1960-1979	Box 29	Folder 4-7
Correspondence, articles, photographs, Watts Towers, Los Angeles, 1963-1972	Box 29	Folder 8
Brochures, pamphlets, and printed material, 1966-1979	Box 29	Folder 9
Clippings and photocopied articles, Henry Kissinger, 1971-1976	Box 29	Folder 10
Newspaper and magazine clippings, Paolo Soleri and Arconsanti, 1971-1980		

	Box 29	Folder 11
Photographs, Aeroport de Paris, undated	Box 29	Folder 12
Luise Mendelsohn autobiography, ca. 1974-1976	Box 30	
Typescript, "My Life in a Changing World," undated	Folder 1	
Typescript (photocopied), "My Life in a Changing World," undated	Box 30	Folder 2
Typescript, "My Life in a Changing World," (I), undated	Box 30	Folder 3
Typescript, "My Life in a Changing World," (II), undated	Box 30	Folder 4
Typescript, "My Life in a Changing World," (III), undated	Box 30	Folder 5
Luise Mendelsohn autobiography (with biographical notes on Erich Mendelsohn) ca. 1974-1976	Box 31	
Typescripts, "Biographical notes: Eric Mendelsohn," (I), 1974-1976	Box 31	Folder 1
Typescripts, "Biographical notes: Eric Mendelsohn," (II), 1974-1976	Box 31	Folder 2
Typescripts, "Biographical notes: Eric Mendelsohn," (III), 1974-1976	Box 31	Folder 3
Illustrations and captions for autobiography, 1974-1976	Box 31	Folder 4
Typescripts, autobiography, 1974-1976	Box 31	Folder 5-8
Autograph biographical notes, correspondence and clippings, 1974-1976	Box 31	Folder 9
Autograph biographical notes, resume and typescript conclusion for autobiography, 1974-1976	Box 31	Folder 10
Autograph biographical notes, 1974-1976	Box 31	Folder 11
Luise Mendelsohn autobiography, ca. 1974-1976	Box 32	
Typescript, autobiography (I), 1974-1976	Box 32	Folder 1
Typescript, autobiography (II), 1974-1976	Box 32	Folder 2
Typescript, autobiography, ed. Sheila Lalwani (I), 1974-1976	Box 32	Folder 3
Typescript, autobiography, ed. Sheila Lalwani (II), 1974-1976	Box 32	Folder 4
Typescript, autobiography, ed. Sheila Lalwani (III), 1974-1976	Box 32	Folder 5
Correspondence, Sheila Lalwani, 1976-1978	Box 32	Folder 6
Luise Mendelsohn autobiography, ca. 1974-1976	Box 33	
Typescript, autobiography (1894-1933), 1974-1976	Box 33	Folder 1-2
Typescript, autobiography (1933-1941), 1974-1976	Box 33	Folder 3-4
Typescript, autobiography (1941-1963), 1974-1976	Box 33	Folder 5-6
Typescript, autobiography (1963-), 1974-1976	Box 33	Folder 7-8
Typescript, autobiography (pp.497-960), 1974-1976	Box 33	Folder 9
Typescript, autobiography (pp.549-753), 1974-1976	Box 33	Folder 10

Typescript, autobiography (pp.754-960), 1974-1976	Box 33	Folder 11
Illustrations, autobiography (1894-1933), 1974-1976	Box 33	Folder 12
Luise Mendelsohn autobiography, ca. 1979	Box 34	
Typescript, résumé, autobiography (I)	Box 34	Folder 1
Typescript, autobiography (II)	Box 34	Folder 2
Typescript, autobiography (III)	Box 34	Folder 3
Typescript, autobiography (IV)	Box 34	Folder 4
Typescript, autobiography (V)	Box 34	Folder 5
Luise Mendelsohn autobiography, ca. 1979	Box 35	
Typescript (1894-1933)	Box 35	Folder 1-3
Typescript (1933-1941)	Box 35	Folder 4-5
Typescript (1941-1953)	Box 35	Folder 6
Typescript (1953-1980)	Box 35	Folder 7-10

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Series VIII. Disposal of the Erich Mendelsohn archive, 1966-1987 1 box(es)

Scope and Contents note:

Series VIII includes correspondence, inventories, personal accounting records, and agreements concerning the sale of Erich Mendelsohn's architectural collection to the Kunstbibliothek, Berlin, and the contribution of his sketchbooks to the University of California, Berkeley.

Title/Description	Containers	
Correspondence, 1966-1987	Box 36	
Correspondence, disposal of the Erich Mendelsohn archive and personal investments, Luise Mendelsohn, 1966-1969	Box 36	Folder 1
Bernard Rosenthal research notes, correspondence, and bills concerning the sale of the Erich Mendelsohn collection to the Kunstbibliothek, Berlin, 1967-1976	Box 36	Folder 2
Typescript bibliographies, archive inventories, notes, 1968-1969	Box 36	Folder 3-4
Correspondence, disposal of the Erich Mendelsohn archive and personal investments, Luise Mendelsohn, 1968-1971	Box 36	Folder 5
Typescript bibliographies and archive listings, 1969	Box 36	Folder 6
Lists and partial inventories, Erich Mendelsohn archive, 1969-1977	Box 36	Folder 7
Correspondence, disposal of the Erich Mendelsohn archive, 1969-1972	Box 36	Folder 8
Photocopies and clippings from Erich Mendelsohn archive, 1969-1979	Box 36	Folder 9

Typescript copy of Lotte Schiller, Catalog of sketches, 1970	Box 36	Folder 10
Correspondence, disposal of the Erich Mendelsohn archive, 1970-1980	Box 36	Folder 11
Documentation and correspondence, Goya and Mullican donations to the University of California Museum, Berkeley, 1970-1980	Box 36	Folder 12
Donation to the Bach Society library, Carmel, CA, 1971-1972	Box 36	Folder 13
Correspondence, disposal of the Erich Mendelsohn archive, 1971-1975	Box 36	Folder 14
Correspondence, disposal of the Erich Mendelsohn archive, 1973-1977	Box 36	Folder 15
Financial documentation, disposal of the Erich Mendelsohn archive, 1975	Box 36	Folder 16
Newspaper clippings, disposal of the Erich Mendelsohn archive, 1975-1977	Folder 17	
Collected periodicals, Erich Mendelsohn, 1975-1978	Box 36	Folder 18
Correspondence, Felix Rosenthal and Kunstbibliothek, Berlin, 1975-1980	Box 36	Folder 19
Dealer's correspondence and administrative papers concerning the acquisition of seven Mendelsohn architectural models, 1987	Box 36	Folder 20
Graham Foundation, accounting records, undated	Box 36	Folder 21
Autograph notes, Erich Mendelsohn archive, undated	Box 36	Folder 22

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Series IX. Family and architectural photographs, 1894-1988 5 box(es)

Scope and Contents note:

Series IX contains approximately 688 b&w photographs, assorted color prints and slides, and four family photo albums all documenting Mendelsohn family members and various architectural projects by Erich Mendelsohn in Germany, Israel, and England. Each grouping is arranged chronologically.

Title/Description	Containers
Family photographs, 1894-1953 <i>Scope and Contents note:</i> 243 b&w photographs, 1 b&w negative, and 1 color photograph.	Box 37
Family photographs, 1917-1919 <i>Scope and Contents note:</i> 152 b&w photographs.	Box 38
Family photographs, 1920-1980 <i>Scope and Contents note:</i> 71 b&w and color photographs, 2 color slides.	Box 39
Family photographs, 1930-1941	Box 40

Mendelsohn family photo album, 1927-1930	Box 40	Folder 1
Mendelsohn family photo album, 1928-1929	Box 40	Folder 2
Mendelsohn family photo album, 1930-1931	Box 40	Folder 3
3 b&w photographs of Erich, Luise and Esther Mendelsohn, ca. 1941	Box 40	Folder 4
Mendelsohn family photo album, 1947	Box 40	Folder 5
Erich Mendelsohn architectural projects, 1926-1988	Box 41	

Scope and Contents note:

222 b&w photographs, 39 b&w negatives, and 15 color photographs.

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Series X. Audio and video recordings, microfilm and slides, 1952-1980 1 box(es)

Scope and Contents note:

Audio and video tape recordings document Erich Mendelsohn lectures "Two Alternatives for the Future of Architecture," his address to young architects at the University of Oklahoma (1953), the 50th anniversary celebration of the I.G. Metal, Workers Union House, Berlin, and one video tape recording of the Erich Mendelsohn exhibition "Memories and Visions" (1977). This series also includes slide and microfilm copies of Erich Mendelsohn lectures, sketches and models in the Kunstbibliothek (Berlin) and University Museum, Berkeley.

Items are arranged chronologically within each medium: 14 slides, 6 sound cassettes and 1 sound tape reel, 1 VHS videocassette, 7 reels 35mm microfilm. Audiovisual items have been numbered by the repository, C1-C6, R1, V1, M1-7. Online access to [digitized audio and video recordings](#) is available to on-site readers and Getty staff.

Title/Description	Containers
Slides, 1988	Box 42
14 color photographic slides of Erich Mendelsohn models in the Kunstbibliothek, Berlin collection, 1988	
Sound recordings	Box 42
C1: Erich Mendelsohn lecture, "Frank Lloyd Wright," lectures 1 and 2, University of Oklahoma, 1952 May 2 <i>Scope and Contents note:</i> 1 sound cassette : analog. Original.	
C2-C3: Erich Mendelsohn lecture, "Two Alternatives for the Future of Architecture," University of California, Berkeley (recorded by Hans Schiller), 1953 Apr 2 <i>Scope and Contents note:</i> 2 sound cassettes : analog. Original.	
C4-C5: Erich Mendelsohn lecture to young architects, University of Oklahoma, 1953 Mar 4-5	

Scope and Contents note:

2 sound cassettes : analog. Original.

Lecture about Mendelsohn's design, "50 Year Celebration of the I.G. Metal, Workers Union House, Berlin," 1980 Aug 17

Scope and Contents note:

R1: 1 sound tape reel (BASF): analog. Original.

C6: 1 sound cassette : analog copy (distorted).

Video recording

Box 42

V1: Erich Mendelsohn exhibition "Memories and Visions," 1977 Mar 22

Scope and Contents note:

1 videocassette (VHS). Original.

Microfilms

Box 42

M1: Erich Mendelsohn, typescript, "Three lectures on architecture," (Berkeley), 1944

M2: Erich Mendelsohn sketches in the Kunstbibliothek, Berlin, 1957 Jun 2

M3: Sketches selected for the Biennale, prepared in London for the exhibition catalogue of the R.I.B.A., 1961

M4: Catalogue of Erich Mendelsohn sketches, Kunstbibliothek, Berlin, undated

M5: Typescript correspondence concerning the Museum of Architecture project, undated

M6: Erich Mendelsohn sketches of buildings for Palestine (I), prepared by the Library, University of California, Berkeley, undated

M7: Erich Mendelsohn sketches of buildings for Palestine (II), prepared by the Library, University of California, Berkeley, undated

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Series XI. Architectural drawings and exhibition poster, , 1950 1978 6 items

Scope and Contents note:

Series XI contains five drawings by Erich Mendelsohn's students for the Presidio Redevelopment Project, San Francisco (1950) and one poster for the exhibition "Gezeichnete Architektur," Hamburger Kunsthalle (1978).

Title/Description	Containers
5 student drawings and photographs, W. M. Wendersohn, F. Rosenthal and D. Schlesinger, detailed plans, sections and perspectives for the Helidrome, Presidio Redevelopment Project, San Francisco, 1950	Flatfile 1

Exhibition poster for the exhibition, "Gezeichnete Architektur," Hamburger Kunsthalle,
1978

Flatfile 2

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