

Finding aid for the Aldo Rossi papers, 1943-1999 880319

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Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Rossi, Aldo, 1931-1997
- Title:** Aldo Rossi papers
- ID:** 880319
- Dates:** 1943-1999
- Extent:** 34 Linear Feet (31 boxes, 14 flat file folders, and 1 roll)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in Italian.
- Abstract:** The Aldo Rossi papers contain a selection of works by the prolific architect, writer, artist and theorist. The collection includes notebooks, lectures and course materials, assorted writings and correspondence, drafts for publications, clippings and ephemera. A set of architectural drawings for the Palazzo dei Congressi, Milan (not realized) consisting of preliminary sketches and design plans as well as an architectural design in pencil and oil are also included.

Preferred Citation

Aldo Rossi papers, 1943-1999, The Getty Research Institute, Los Angeles, Accession no. 880319.
<http://hdl.handle.net/10020/cifa880319>

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Biographical / Historical Note

One of the most important Italian architects of the second half of the 20th century Aldo Rossi is considered by some to be an integral author of the postmodern movement of architecture. Rossi received international acclaim not just as an architect but also as a designer, artist and theorist.

Rossi was born in 1931 in Milan. He began his studies in architecture in 1949 at Milan Polytechnic. He completed his architecture degree in 1959 and in 1965 Rossi was appointed to the Architecture faculty at Milan Polytechnic. Rossi was suspended from teaching in Italy in 1971 along with members of the Council of the Faculties of Architecture, Milan due to his political activities in support of the student movement. However, he returned to teaching in Italy four years later. Rossi taught at many universities in Europe and the United States including Eidgenössische Technische Hochschule in Zurich, Cooper Union in New York and the University of Venice in Italy. He also lectured substantially and regularly attended conferences domestically and internationally.

Rossi's numerous publications include the influential *L'architettura della città* and *Autobiografia scientifica*. From his student days onward he contributed to various journals, especially *Casabella* taking a position at the journal as editor from 1964. His articles and essays considered the city as a place of collective memory, charged with symbolic values, asking architecture to reflect upon its own history.

Rossi was a founder of the Tendenza movement, an architecture movement with origins in Italy, sometimes referred to as Neo-Rationalism. Tendenza rejected the elaborate and utopian design tropes of the avant-garde and focused on the political and critical aspects of a realistic architecture. Rossi's architecture used a limited vocabulary stripping architecture to its core. His work focused on simple typology and morphology manifested in primal forms such as cones, cylinders, prisms and cubes. Among Rossi's most well known architectural projects are the Teatro del Mondo for the Venice Biennale; the Cemetery of San Cataldo in Modena; the Carlo Felice Theater in Genoa; and the Gallarate Housing Complex outside of Milan. At various times he collaborated with architects Gianni Braghieri, Morris Adjmi and Umberto Barbieri.

For some, Rossi's drawings and design work are equally if not more important than his architectural projects. Influenced by the Surrealist painter Giorgio Di Chirico his artworks have an enigmatic, poetic quality. Rossi also designed furniture and in 1980 Alessi began producing Rossi's designs for tea services and coffee makers. His art was regularly exhibited nationally and internationally.

The Pritzker Architecture Prize was awarded to Rossi in 1990. He also received the 1991 American Institute of Architecture Honor Award, the 1991 Thomas Jefferson Medal in Architecture and the Campione d'Italia nel mondo. Rossi died in Milan in 1997.

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Scope and Content of Collection

The Aldo Rossi papers contain a selection of works by the prolific architect, writer, artist and theorist. Manuscripts, typescripts and clippings make up most of the papers. The writings in the collection represent Rossi's process of transforming texts. Similar ideas and often sections of writing appear in altered form as notes, lectures, course materials and published works. Rossi's iterative writing is often annotated, and drafts of the same works appear in more than one series. Also included are several examples of his projects and designs represented in sketches, formal building and site plans, and

notebooks. The highlights of these materials are the stunning notebooks which capture Rossi's artistic dexterity as well as his theoretical interests.

Among the lectures and course material in Series I are unpublished speeches, conference papers, and notes for teaching. Subjects include design theory, history and principles of architecture, and rational architecture. These materials show that Rossi lectured extensively both domestically and internationally.

Series II includes drafts of Rossi's books *L'architettura della città* and *Autobiografia scientifica* as well as work he contributed to other authors' books, notes, and preliminary and final drafts of his writings. This series also includes project plans, project descriptions and official letters for such projects as Piazza di Sannazzaro and the Scandicci competition. Rossi bibliographies, ephemera, photographs, and additional clippings are located in this series. While most clippings comprise articles by Rossi or about Rossi there are also materials outside of this scope that were most likely used for Rossi's research or that reflect his personal interests.

Series III contains correspondence and business documents such as incoming and outgoing letters concerning current topics in architecture, symposia and interview proposals, work contracts, invitations, publishing information, student research papers on Rossi buildings, and financial statements. Color slides or photographs are occasionally included with correspondence. Correspondents include Carlo Aymonino, Peter Eisenman, Léon Krier, Rob Krier, Paolo Portoghesi, Hans Hollein, and Manfredo Tafuri.

Series IV includes 32 of the original 47 numbered notebooks, also known as "i quaderni azzurri," that highlight Rossi's architectural creative process. Rossi often drew before, after and during the construction of a project. Some notebooks contain graphic sketches, often in color, revealing Rossi's practice of reinventing repetitive design themes. The 32 notebooks display the minimal elegance and gravity of Rossi's artistic practice, with drawings that were often highly evocative of a given design's physical realization. This series also includes other notebooks and sketchbooks. Notebook content often includes notes, sketches, drawings, comments on travels, analyses, and drafts of letters. A photocopy of *Il libro azzurro* notebook and sketchbook as well as photocopies of other sketchbooks and notebooks are also included. Additionally, typescript drafts of writing including draft versions of *Autobiografia scientifica* can be found here.

Series V comprises drawings and plans with no associated papers. The Palazzo dei Congressi plans are filed here and include several building plans with hand-drawn color details. This series also includes a detailed drawing in color signed by Rossi.

All of the series in the Rossi papers maintain the original order of the acquisition; consequently some work in each series does not precisely reflect series descriptions.

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Arrangement

The collection is organized in five series: Series I. Lectures and course material, 1954-1985; Series II. Drafts and writings, 1943-1999; Series III. Correspondence and business documents, 1954-1988; Series IV. Notebooks, 1949-1986; Series V. Architectural designs, 1972-1982.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Acquisition Information

Acquired from Aldo Rossi in 1988.

Processing History

Preliminary processing and inventorying were completed upon receipt. Laura Schroffel wrote the finding aid in 2013 under Ann Harrison's supervision.

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Related Materials

Related Materials

Other collections relating to Aldo Rossi may also be found at the following locations: Canadian Centre for Architecture (CCA); Deutsches Architektur Museum, Frankfurt (DAM); Maxxi Collection, Rome; Aldo Rossi Foundation, Milan; Museum of Modern Art, New York (MOMA).

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Controlled Access Headings

Contributor(s)

- Aymonino, Carlo
- Eisenman, Peter, 1932-
- Hollein, Hans, 1934-2014
- Krier, Léon
- Krier, Rob
- Tafuri, Manfredo

Subjects - People

- Kaufmann, Emil, 1942-
- Le Corbusier, 1887-1965
- Loos, Adolf, 1870-1933
- Ungers, O. M. (Oswald Mathias)

Subjects - Topics

- Architecture -- Italy -- 20th century
- Architecture—Study and teaching

Genres and Forms of Materials

- Architectural drawings (visual works) -- 20th century
- Black-and-white negatives
- Color photographs
- Color slides
- Correspondence -- 20th century
- Gelatin silver prints -- 20th century
- Photographic prints -- 20th century
- Sketchbooks -- Italy -- 20th century

Collection Inventory

Series I. Lectures and course material, 1954-1985, undated 1.3 Linear Feet (3 boxes)

Scope and Contents:

Series I. contains unpublished speeches, conference papers, and teaching notes. Subjects include design theory, history and principles of architecture, and rational architecture. Rossi lectured extensively both domestically and internationally. Because original order has been maintained this series also contains writing that is not designated as lecture or course material.

Arrangement:

Files are arranged chronologically.

Title/Description	Containers	
<p>"Architettura moderna e tradizione nazionale," 1954 April</p> <p><i>Scope and Contents:</i> For conference held in Rome, "Conferenza internazionale studenti di architettura." Lecture includes annotations.</p>	Box 1	Folder 1
<p>Turin conference, 1955</p> <p><i>Scope and Contents:</i> Conference possibly regarding Italy and USSR relations.</p>	Box 1	Folder 6
<p>Berlin, Weimar conference, 1961</p> <p><i>Scope and Contents:</i> Contains manuscript drafts of lecture in Italian and German.</p>	Box 1	Folder 7
<p>"Lezione, Venezia," 1964</p> <p><i>Scope and Contents:</i> Handwritten notes, manuscripts and typescripts.</p>	Box 2	Folder 5
<p>"Corso di caratteri degli edifici," 1966</p> <p><i>Scope and Contents:</i> Lesson for Politecnico di Milano.</p>	Box 2	Folder 2
<p><i>Corso di teoria della progettazione architettonica</i>, 1966</p> <p><i>Scope and Contents:</i> Published text.</p>	Box 2	Folder 1
<p>"La residenza in Inghilterra," 1966</p> <p><i>Scope and Contents:</i> Course syllabus from Politecnico.</p>	Box 1	Folder 11
<p>"Il problema dell'abitazione negli studi urbani," 1967 June 3</p> <p><i>Scope and Contents:</i> Lecture for University of Naples course "Rinnovamento delle tipologie residenziali."</p>	Box 2	Folder 3
<p>"Forme tipologiche della abitazione," 1968</p> <p><i>Scope and Contents:</i> Notebook.</p>	Box 2	Folder 7

"Discorso sulle facoltà e sul suo assetto," 1969 <i>Scope and Contents:</i> Also includes notes on Alexander Lynch.	Box 1	Folder 20
"Prime lezioni e interventi," 1969	Box 1	Folder 29
Lessons from Politecnico di Milano, 1966-1970 <i>Scope and Contents:</i> Notes and annotated typescripts.	Box 1	Folder 31
"Seminario," 1970 February 18	Box 1	Folder 17
"Per una teoria della progettazione," 1970 April 20 <i>Scope and Contents:</i> For University of Palermo. Typescript with annotations.	Box 1	Folder 13
"Il nostro progetto," 1970 May 18	Box 2	Folder 9
"Razionalismo," 1970 May 26 <i>Scope and Contents:</i> Typescript with annotations.	Box 1	Folder 24
"Ideologia/Architettura," 1970 June 11 <i>Scope and Contents:</i> Notes from an all-day debate.	Box 1	Folder 25
"Dibattito razionalismo 1," 1970 June 19	Box 1	Folder 27
"Dibattito nel gruppo," 1970 July 8	Box 1	Folder 28
"Principi," 1970 July 13	Box 1	Folder 26
"Presentazione ricerca, appunti," 1970 November 30 <i>Scope and Contents:</i> Annotated typescript.	Box 1	Folder 30
"Letteratura architettonica," 1971 February 3 <i>Scope and Contents:</i> Includes photocopies of resource materials.	Box 1	Folder 14
"Architettura e storia," 1971 February 17	Box 1	Folder 23
"Architettura del realismo," 1971 March 3	Box 1	Folder 18
Notes on Luckacs, 1971 March 3	Box 1	Folder 19
Texts from Eidgenössische Technische Hochschule lessons, 1972-1974 <i>Scope and Contents:</i>	Box 2	Folder 4

Published texts. Rossi was a visiting professor in the department of architecture.

Materials from Internationale Design Zentrum conference, 1974 <i>Scope and Contents:</i> Includes Aldo Rossi exhibition catalog.	Box 2a	Folder 4
"L'architettura analoga," 1976, undated <i>Scope and Contents:</i> Typescripts in Italian and German. German typescript for Eidgenössische Technische Hochschule.	Box 2	Folder 10
Untitled lecture, 1976 <i>Scope and Contents:</i> With annotations. For conference in United States.	Box 1	Folder 2
"I miei progetti e l'architettura analoga," 1975, 1977 <i>Scope and Contents:</i> For lecture at Cooper Union. Also includes translated version "The meaning of analogy in my last projects," translated by Nina Galetta.	Box 1	Folder 4
Assorted conference typescripts, 1974-1978	Box 2a	Folder 2
"Mailand," 1977-1978, undated <i>Scope and Contents:</i> "Mailand I" and "Mailand II." Typescripts in Italian and German. One typescript from Eidgenössische Technische Hochschule lecture.	Box 2	Folder 11
Untitled lecture, 1980 <i>Scope and Contents:</i> Lecture in the United States, possibly at Pratt. Includes typescript and manuscript drafts.	Box 1	Folder 3
"Teatro domestico," 1985 <i>Scope and Contents:</i> Lecture given at the Triennale, Milan.	Box 2a	Folder 5
"Abitazione 1," undated	Box 1	Folder 15
Anthology of writing on architectural history, undated	Box 1	Folder 12
Centuriation research material, undated <i>Scope and Contents:</i> Castagnoli, Fraccaro. Contains photocopies from unidentified publications.	Box 2	Folder 6
"Confronto e programma," undated <i>Scope and Contents:</i> Annotated typescript.	Box 1	Folder 16

"Considerazioni sulla morfologia urbana e la tipologia edilizia," undated <i>Scope and Contents:</i> Lesson for University of Architecture in Venice.	Box 1	Folder 10
Debate notes, undated	Box 1	Folder 21
"Descrizione di alcune architetture," undated <i>Scope and Contents:</i> Fragment of typescript on San Carlone.	Box 2	Folder 8
Grenier research material, undated <i>Scope and Contents:</i> Contains photocopies from unidentified publication.	Box 1	Folder 8
"Lezione," undated	Box 1	Folder 5
Realism lectures, undated <i>Scope and Contents:</i> Typescripts titled "Un educazione al realismo," "Lezione sul realismo."	Box 1	Folder 9
"Seminario autovalutazione," undated	Box 1	Folder 22
"Some of my projects (designs)," undated <i>Scope and Contents:</i> For lecture in the United States and possibly Berlin.	Box 2a	Folder 1
"Un educazione 'realista,'" undated	Box 2a	Folder 3

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Series II. Drafts and writings, 1943-1999, undated 10.8 Linear Feet (11 boxes, 4 flat file folders)

Scope and Contents:

This series includes drafts of Rossi's books *Architecture of the City* and *A Scientific Autobiography* as well as work he contributed to other authors' books, notes, and preliminary and final drafts of his writing. Notes regarding publishing are included only when the published item is present in the collection. This series also includes documentation such as plans, descriptions and official letters for such projects as Piazza di Sannazzaro and the Scandicci competition. Rossi bibliographies, ephemera, photographs, and additional clippings are located in this series. While most clippings comprise writing by Rossi or about Rossi, there are also materials outside of this scope that were most likely used for Rossi's research or that reflect his personal interests. Because original order has been maintained this series also contains work other than drafts or writing.

Arrangement:

Files are arranged chronologically.

Title/Description	Containers	
Notes on <i>L'urbanistica dall'antichità ad oggi</i> , 1943	Box 3	Folder 1
<p data-bbox="167 300 964 331">"La casa unifamiliare: Case per salariati agricoli nel basso milanese," 1953</p> <p data-bbox="167 342 631 415"><i>Scope and Contents:</i> Typescript. Paper delivered at Politecnico.</p>	Box 3	Folder 1a
<p data-bbox="167 468 529 499">Paper on Le Corbusier, 1953 May</p> <p data-bbox="167 510 639 583"><i>Scope and Contents:</i> Typescripts. Paper delivered at Politecnico.</p>	Box 3	Folder 2
<p data-bbox="167 636 501 667">"J.J. Pieter Oud," 1954 January</p> <p data-bbox="167 678 396 751"><i>Scope and Contents:</i> Typescripts.</p>	Box 3	Folder 3
<p data-bbox="167 804 802 835">"Considerazioni su spazio, tempo e architettura," 1954 May</p> <p data-bbox="167 846 396 919"><i>Scope and Contents:</i> Typescript.</p>	Box 3	Folder 4
<p data-bbox="167 972 846 1003">"Il sentimento della natura nell'Unione Sovietica," 1954 August</p> <p data-bbox="167 1014 761 1087"><i>Scope and Contents:</i> Published in <i>Voce Comunista</i>. Clipping and typescript.</p>	Box 3	Folder 5
<p data-bbox="167 1140 1081 1203">"Un dibattito nell'U.R.S.S.: Considerazioni sull'architettura sovietica a proposito di un recente congresso," 1954</p> <p data-bbox="167 1213 477 1276"><i>Scope and Contents:</i> Typescripts and manuscript.</p>	Box 3	Folder 6
<p data-bbox="167 1329 889 1360">"La cultura dei monopoli: Politica dell'industrial design," 1955 June</p> <p data-bbox="167 1371 1089 1444"><i>Scope and Contents:</i> Published in <i>Voce Comunista</i>. Written with Guido Canella. Clippings and typescripts.</p>	Box 3	Folder 7
<p data-bbox="167 1497 935 1528">"Relazione tenuta al convegno degli architetti comunisti," 1955 October</p> <p data-bbox="167 1539 396 1612"><i>Scope and Contents:</i> Typescripts.</p>	Box 3	Folder 8
<p data-bbox="167 1665 859 1696">"Presentazione al monumento di Franco Buzzi," 1955 November</p> <p data-bbox="167 1707 396 1780"><i>Scope and Contents:</i> Typescripts.</p>	Box 3	Folder 9
<p data-bbox="167 1833 501 1864">"Architettura e realismo," 1955</p> <p data-bbox="167 1875 607 1948"><i>Scope and Contents:</i> Typescript. Written with Guido Canella.</p>	Box 3	Folder 10

"Attualità di Perret," circa 1955 <i>Scope and Contents:</i> Review of <i>Auguste Perret</i> by Ernesto Rogers. Typescript and notes.	Box 3	Folder 11
Review of <i>Giuseppe Pagnano</i> , 1956 March <i>Scope and Contents:</i> Book by Carlo Melograni. Typescripts.	Box 3	Folder 12
"Il concetto di tradizione nell'architettura neoclassica milanese," 1954-1956 <i>Scope and Contents:</i> Rossi thesis for Politecnico. Also titled "Il concetto di tradizione nell'architettura neoclassica." Published in <i>Società</i> . Typescripts, notes and offprints.	Box 3	Folder 13
Article for <i>Il Contemporaneo</i> , circa 1956 <i>Scope and Contents:</i> Untitled typescript.	Box 3	Folder 14
"L'influenza del romanticismo europeo nell'architettura di Alessandro Antonelli," 1957 February <i>Scope and Contents:</i> Written with Vittorio Gregotti. Published in <i>Casabella</i> . Clipping, photographs, typescripts and manuscripts.	Box 3	Folder 15
"Una discussione su "Casabella" all'M.S.A.," 1957 May <i>Scope and Contents:</i> Published in <i>Casabella</i> . Article is also titled "Relazione presentata all'M.S.A. per la discussione sulla rivista Casabella." Clippings, notes and typescript.	Box 3	Folder 16
"A proposito di un recente studio sull'Art Nouveau," 1956, 1957 <i>Scope and Contents:</i> Published in <i>Casabella</i> . Clippings, typescripts and manuscripts. Review of <i>Sources of Art Nouveau</i> by Stephan Tschudi Madsen.	Box 3	Folder 17
"Il passato e il presente nella nuova architettura," 1958 <i>Scope and Contents:</i> Published in <i>Casabella</i> . Clipping, typescripts and manuscripts.	Box 3	Folder 18
"Una critica che respingiamo," 1958 <i>Scope and Contents:</i> Published in <i>Casabella</i> . Review of <i>Die Revolution der modernen Kunst</i> or <i>La rivoluzione dell'arte moderna</i> by Hans Sedlmayr. Clipping, typescripts and manuscripts.	Box 3	Folder 19
"Emil Kaufmann e l'architettura dell'illuminismo," 1958	Box 3	Folder 19a

Scope and Contents:
Typescripts and manuscript.

"Il Seagram building," 1959 January <i>Scope and Contents:</i> Published in <i>Casabella</i> . Clippings and typescript.	Box 3	Folder 20
"Avant-Garde Painting and Sculpture (1890-1955) in Italy," 1959 May <i>Scope and Contents:</i> Published in <i>Casabella</i> . Clippings.	Box 3	Folder 21
Review of <i>L'architettura moderna in Italia</i> , 1959 June <i>Scope and Contents:</i> Manuscript.	Box 3	Folder 22
"L'ordine greco," 1959 June <i>Scope and Contents:</i> Published in <i>Casabella</i> . Review of <i>L'ordre grec</i> , by François Cali. Clippings, notes and typescripts.	Box 3	Folder 23
"Quale tradizione," 1959 Adolf Loos research materials 1959, undated <i>Scope and Contents:</i> Clippings and notes.	Box 3 Box 4	Folder 24 Folder 1
"Adolf Loos, 1870-1933," 1957-1959 <i>Scope and Contents:</i> Published in <i>Casabella</i> . Clippings, typescripts, manuscripts and notes.	Box 4	Folder 2
"Architecture You and Me," 1959-1960 <i>Scope and Contents:</i> Published in <i>Casabella</i> . Includes clippings and manuscript.	Box 4	Folder 3
"Aspetti dell'architettura tedesca contemporanea," 1960 January <i>Scope and Contents:</i> Published in <i>Casabella</i> . Clippings, typescript, manuscript, postage and French coin.	Box 4	Folder 4
"Ventiquattro per cento," 1960 March <i>Scope and Contents:</i> Clippings and typescripts. Possibly also titled "Arredamento e architettura."	Box 4	Folder 5
"Aspetti dell'architettura industriale in Germania," 1960 April <i>Scope and Contents:</i>	Box 4	Folder 6

Typescripts and manuscript.

"Peter Behrens e il problema dell'abitazione moderna," 1960 June <i>Scope and Contents:</i> Published in <i>Casabella</i> . Clippings, typescript and notes.	Box 4	Folder 7
"La città e la periferia," 1960 July <i>Scope and Contents:</i> Published in <i>Casabella</i> . Clippings, typescripts and notes.	Box 4	Folder 8
"Il problema della periferia nella città moderna," 1960 July <i>Scope and Contents:</i> Written with Gianugo Polesello and Francesco Tentori. Published in <i>Casabella</i> . Clippings.	Box 4	Folder 9
Response to <i>Argomenti di architettura</i> , 1960 October <i>Scope and Contents:</i> Typescripts.	Box 4	Folder 10
"Un giovane architetto tedesco: Oswald Mathias Ungers," 1960 October <i>Scope and Contents:</i> Published in <i>Casabella</i> . Clippings and typescript.	Box 4	Folder 11
"Il convento de la Tourette di Le Corbusier," 1960 December <i>Scope and Contents:</i> Published in <i>Casabella</i> . Clippings and typescripts.	Box 4	Folder 12
Via Farini project, circa 1960 <i>Scope and Contents:</i> Manuscript.	Box 8	Folder 1
Villa ai Ronchi, circa 1960 <i>Scope and Contents:</i> Black-and-white photographs.	Box 8	Folder 2
"Aspetti della architettura industriale in Svizzera," 1961 January <i>Scope and Contents:</i> Typescripts and notes.	Box 4	Folder 13
"L'esperienza inglese e i nuovi problemi urbanistici," 1961 April <i>Scope and Contents:</i> Published in <i>Casabella</i> . Clippings and typescript.	Box 4	Folder 14

"Architettura italiana: 6 domande," 1961 May <i>Scope and Contents:</i> Published in <i>Casabella</i> . Response to a questionnaire written with Luciano Semerani and Silvano Tintori. Clipping and typescript.	Box 4	Folder 15
"L'atelier 5 di Berna," 1961 December <i>Scope and Contents:</i> Clippings and typescript.	Box 4	Folder 16
"L'uomo della metropoli," 1962 January <i>Scope and Contents:</i> Published in <i>Casabella</i> . Clipping and typescripts. Review of book by Willy Hellpach.	Box 4	Folder 17
"Nuovi problemi," 1962 June <i>Scope and Contents:</i> Published in <i>Casabella</i> . Clippings and typescripts.	Box 4	Folder 18
"L'architetto e l'urbanistica," 1962 July <i>Scope and Contents:</i> Published in <i>Casabella</i> . Review of <i>L'urbanisme au service de l'homme</i> , by André Gutton. Clipping, typescript and manuscript.	Box 4	Folder 19
Interview for <i>Deutsche Architektur</i> , 1961-1962 <i>Scope and Contents:</i> Typescript.	Box 4	Folder 20
Review of <i>Garden Cities of Tomorrow</i> , 1963 January <i>Scope and Contents:</i> Published in <i>Casabella</i> . Review of book by Ebenezer Howard. Clipping and notes.	Box 4	Folder 21
"Due monumenti," 1963 June <i>Scope and Contents:</i> Published in <i>Casabella</i> . Clipping. Includes article written with Gianugo Polesello and Luca Meda "Monumento alla resistenza a cuneo," and article written with Luca Meda "Fontana monumentale nel centro direzionale di Milano."	Box 4	Folder 22
"Manuale d'urbanistica," 1963 June <i>Scope and Contents:</i> Notebook.	Box 4	Folder 23
"Un piano per Vienna," 1963 July <i>Scope and Contents:</i> Published in <i>Casabella</i> . Clipping and notes.	Box 4	Folder 24

"Locomotiva 2," 1963 August <i>Scope and Contents:</i> Clipping.	Box 5	Folder 1
"Appunti libro urbanistico," 1963 <i>Scope and Contents:</i> Probably notes for a book.	Box 5	Folder 2
Caleppio project, 1962-1963 <i>Scope and Contents:</i> Probably for workers' housing project.		
Papers and plan	Box 8	Folder 3
Oversize	Flatfile 1	
"Aspetti della tipologia residenziale a Berlino," 1964 June <i>Scope and Contents:</i> Published in <i>Casabella</i> . Clippings and notes.	Box 5	Folder 3
"Concorso tronchetto," 1964 November <i>Scope and Contents:</i> Typescripts.	Box 5	Folder 4
"Architettura dei fatti urbani," 1964-1965 <i>Scope and Contents:</i> Notebooks. Probably an early version of <i>Architecture of the City</i> .	Box 5	Folder 5
Abbiategrosso project, 1964-1965 <i>Scope and Contents:</i> Correspondence and project descriptions. Probably for Ticino river sport and leisure center project.	Box 8	Folder 4
Broni project, 1962-1965		
Papers <i>Scope and Contents:</i> Project description, letters and city council minutes regarding building project.	Box 8	Folder 5
Plans	Flatfile 2	
Introduction to <i>La torre de Babele</i> , 1967 <i>Scope and Contents:</i> Typescript.	Box 5	Folder 6

Piazza di Sannazzaro project, 1967		
Drawings and papers <i>Scope and Contents:</i> Includes project description and official project guidelines.	Box 8	Folder 6
Plans	Flatfile 3	
"Che fare delle vecchie città," 1968 February <i>Scope and Contents:</i> Typescript	Box 5	Folder 7
Gruppo Rossi papers, 1967-1968 <i>Scope and Contents:</i> Photocopied papers from the Gruppo Rossi which included Aldo Rossi, Giorgio Grassi, Vittorio Introini, Vanna Gavazzeni, Massimo Scolari. One typescript identified as "documento politico."	Box 5	Folder 8
"L'architettura della ragione come architetture di tendenza," 1969 July <i>Scope and Contents:</i> Typescript and photocopy of published version. Introduction to exhibition <i>Illuminismo e architettura del '700 veneto</i> .	Box 5	Folder 9
Preface to second edition of <i>L'architettura della città</i> , 1969 <i>Scope and Contents:</i> Typescripts.	Box 5	Folder 10
"Città venete" or "Caratteri urbani delle città venete," 1968-1970, 1977 <i>Scope and Contents:</i> Notebook and typescripts.	Box 5	Folder 11-12
Scandicci palazzo comunale, 1968-1969 <i>Scope and Contents:</i> Drawings, project description, quote, pamphlet and official letters.	Box 8	Folder 7
"Bernardo Vittone e la disputa fra classicismo e barocco nel Settecento," 1970 September <i>Scope and Contents:</i> Published in <i>Accademia della scienza di Torino</i> . Offprint.	Box 5	Folder 13
"Risposte a Melograni," 1971 October <i>Scope and Contents:</i> Typescript.	Box 5	Folder 14
"L'architettura dell'illuminismo," 1971 November	Box 5	Folder 15

Scope and Contents:

Typescript.

"Topografia e architettura milanese fino al 1870," 1964-1971 <i>Scope and Contents:</i> Notes and typescripts. Includes lessons "I piani regolatori di Milano" and "Ricapitolazione Milano."	Box 5	Folder 16
"La costruzione della città," 1972 January <i>Scope and Contents:</i> Published in catalog for exhibition at Museo Poldi Pezzoli. Excerpt and typescript.	Box 5	Folder 17
"Progetti scuola x controspazio," 1972 April <i>Scope and Contents:</i> Typescript.	Box 6	Folder 1
Zurich exhibition catalog text, 1972 <i>Scope and Contents:</i> Typescripts and clippings. Typescripts in German and Italian.	Box 6	Folder 2
"Architettura e città/Passato e presente," 1972 September <i>Scope and Contents:</i> Typescripts and notes.	Box 6	Folder 3
Introduction to <i>L'architettura razionale</i> , 1973 August <i>Scope and Contents:</i> Typescript.	Box 6	Folder 4
Transcript of interview with Rossi, 1973 August <i>Scope and Contents:</i> Interview conducted by Vanna Becciani.	Box 6	Folder 5
"L'abitazione e la città," 1974 May <i>Scope and Contents:</i> Published in <i>L'architecture d'aujourd'hui</i> . Clippings and typescripts.	Box 6	Folder 6
"Introduzione alla ricerca urbana su Zurigo," 1974 July <i>Scope and Contents:</i> Typescript.	Box 6	Folder 7
Internationales Design Zentrum conference papers, 1974 September <i>Scope and Contents:</i> Clippings with conference press, letter, black-and-white photographs, lectures by others.	Box 6	Folder 8

"Casa a Borgo Ticino," 1974 <i>Scope and Contents:</i> Typescript.	Box 6	Folder 9
"Alcuni miei progetti," 1975 <i>Scope and Contents:</i> Various typescripts.	Box 6	Folder 10
Ticino project, 1975		
Papers and plans <i>Scope and Contents:</i> Includes project descriptions and notes. Project descriptions in Italian and German.	Box 8	Folder 8-9
Oversize plans	Oversize box 23	Folder 1
Lecture, 1977 <i>Scope and Contents:</i> German lecture text. Città progetto.	Box 6	Folder 11
"Venezia," 1977 <i>Scope and Contents:</i> See also "Città venete." Typescripts in German and Italian.	Box 6	Folder 12
Casa Romana research materials, 1980, undated <i>Scope and Contents:</i> Typescript notes on various authors, typescripts on general themes. Includes typescript of lecture in English from the United States.	Box 6	Folder 13
<i>A Scientific Autobiography</i> , 1981 <i>Scope and Contents:</i> Typescripts. In English and Italian. English version translated by Lawrence Venuti.	Box 6	Folder 14-15
Introduction to <i>Architecture of the City</i> , 1982 <i>Scope and Contents:</i> Manuscript and typescripts. Introduction for American and Portuguese editions.	Box 6	Folder 16
Baltimore monumental clock, 1981-1983 <i>Scope and Contents:</i> Also referred to as Charles Center Project.		
Papers and black-and-white photographs <i>Scope and Contents:</i>	Box 8	Folder 10

Includes drawings, letters and project description.

Black-and-white negatives	Box 24	Folder 1
Plans	Oversize box 23	Folder 2
Essay on <i>Paesaggio Urbano</i> , by Mario Sironi, 1985 <i>Scope and Contents:</i> Typescript.	Box 6	Folder 17
"Le bambole dell'estate," undated <i>Scope and Contents:</i> Manuscript.	Box 7	Folder 1
Caption project for Angeli book, undated <i>Scope and Contents:</i> Manuscript, clippings and typescripts.	Box 7	Folder 2
Corbetta project, undated <i>Scope and Contents:</i> Notes.	Box 8	Folder 11
Furniture projects, undated		
Drawings	Box 8	Folder 12
Plans	Oversize box 23	Folder 3
Lomello, S. Michele restoration project, undated <i>Scope and Contents:</i> Project descriptions and notes.	Box 8	Folder 13
Monza project, undated <i>Scope and Contents:</i> Project description.	Box 8	Folder 14
Notes for <i>Casa Vogue</i> , undated	Box 7	Folder 3
Novara restoration project, undated <i>Scope and Contents:</i> Black-and-white photograph, project description and notes.	Box 8	Folder 15
Otto Wagner research materials, undated <i>Scope and Contents:</i> Black-and-white photographs, clipping and notes.	Box 7	Folder 4

Rome project, undated		
Papers	Box 8	Folder 16
Hand-drawn plan of Rome	Oversize box 23	Folder 4
"Piano territoriale di coordinamento della regione veneta," undated <i>Scope and Contents:</i> Typescripts.	Box 7	Folder 5
Review or notes on <i>Le modulator</i> , undated <i>Scope and Contents:</i> Book by Le Corbusier. Typescript is signed by Le Corbusier.	Box 7	Folder 6
Review of <i>Von Ledoux bis Le Corbusier</i> , undated <i>Scope and Contents:</i> Book is by Emil Kaufmann. Notes.	Box 7	Folder 7
"San Lorenzo," undated	Box 7	Folder 8
Sant'Angelo Lodigiano, undated		
Drawings and papers	Box 8	Folder 17
Plans	Flatfile 4	
"Le tendenze dell'urbanistica contemporanea," undated <i>Scope and Contents:</i> Typescript.	Box 7	Folder 9
[Tipologie delle residenze], undated <i>Scope and Contents:</i> Untitled typescript.	Box 7	Folder 10
"Triennale," undated <i>Scope and Contents:</i> Typescripts.	Box 7	Folder 11
Urbino project, undated <i>Scope and Contents:</i> Notes.	Box 8	Folder 18
Assorted writing by Rossi, 1976-1984, undated	Box 7	Folder 12-14
Assorted writing by others, 1957-1975, undated <i>Scope and Contents:</i> Excerpt by Erminio includes drawings.	Box 7	Folder 15

Clippings, ephemera and publications, 1943-1999, undated	Box 9	
<i>Scope and Contents:</i> Most clippings and publications include writing by Aldo Rossi or writing about Aldo Rossi. Other writing is also included here, perhaps as resource material for Rossi.	Box 10	
	Box 10a	
	Box 10b	
	Box 10c	
Bibliographies and project lists, 1971-1974	Box 7	Folder 16
Assorted unidentified, undated		
Unidentified project	Box 8	Folder 19
Postcards	Box 10b	Folder 4
Drawings	Box 7	Folder 17
<i>Scope and Contents:</i> Includes unidentified drawing probably by Rossi.		
Drawings by children	Box 10b	Folder 5
Plans	Box 10b	Folder 6
Black-and-white photographs	Box 10b	Folder 7-8
<i>Scope and Contents:</i> Includes photographs of unidentified exhibitions.		
Color photographs and black-and-white negatives	Box 24	Folder 2-3
Notes	Box 10b	Folder 9

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Series III. Correspondence and business documents, 1954-1988 12 Linear Feet (14 boxes and 2 flat file folders)

Scope and Contents:

Series III includes incoming and outgoing letters concerning current topics in architecture, symposia and interview proposals, work contracts, invitations, publishing information, student research papers on Rossi buildings, and financial statements. Correspondents include Carlo Aymonino, Peter Eisenman, Léon Krier, Rob Krier, Paolo Portoghesi, Hans Hollein, and Manfredo Tafuri. Because original order has been maintained this series also contains writing that is not designated as correspondence or business papers.

Arrangement:

Files are arranged chronologically with non-correspondence materials at the end.

Title/Description	Containers	
1954	Box 11	Folder 1

1955	Box 11	Folder 2
1959	Box 11	Folder 3
1961	Box 11	Folder 4
1966	Box 11	Folder 5
1967	Box 11	Folder 6
1968	Box 11	Folder 7
<i>Scope and Contents:</i> Includes letters from Carlo Aymonino and Salvador Tarrago.		
1969		
Letters	Box 11	Folder 8
<i>Scope and Contents:</i> Includes letters from Carlo Aymonino and Salvador Tarrago.		
Color photograph	Box 24	Folder 4
1970	Box 11	Folder 9-11
<i>Scope and Contents:</i> Includes letters from Carlo Aymonino, Vittorio Gregotti and Salvador Tarrago.		
1971	Box 11	Folder 12-13
<i>Scope and Contents:</i> Includes black-and-white photograph from Salvador Tarrago and letters from Carlo Aymonino, Salvador Tarrago, Manfredo Tafuri, Nory Miller, Carlo de Carli.		
1972	Box 12	Folder 1-2
<i>Scope and Contents:</i> Includes letters from Carlo Aymonino.		
1973	Box 12	Folder 3-4
<i>Scope and Contents:</i> Includes letters from Carlo Aymonino, Manfredo Tafuri, Michael Graves, Salvador Tarrago, John Hejduk and Rob Krier.		
1974	Box 12	Folder 5-6
<i>Scope and Contents:</i> Includes letters from Francois Burkhardt, Francesco dal Co and Rob Krier.		
1975	Box 12	Folder 7-9
<i>Scope and Contents:</i> Includes letters from Salvador Tarrago, Rob Krier, Manfredo Tafuri, Francois Burkhardt, Oswald Mathias Ungers and Hans Hollein.		

1976			
Letters		Box 13	Folder 1-4
<i>Scope and Contents:</i> Includes letters from Michael Graves, John Hejduk, Josef Paul Kleihues, Oswald Mathias Ungers, Robert Terradas, Léon Krier, Carlo Aymonino, Vittorio de Feo and letter to Cesar Portela.			
Color photograph		Box 24	Folder 4
1977			
Letters		Box 13	Folder 5-8
<i>Scope and Contents:</i> Includes letters from Carlo Aymonino, Manfredo Tafuri, Leo Castelli, John Hejduk, Vittorio Savi, Oswald Mathias Ungers, Paolo Portoghesi and Hans Hollein.			
Color photograph		Box 24	Folder 4
1978			
Letters		Box 14	
<i>Scope and Contents:</i> Includes letters from Vittorio Savi, Rob Krier, Hans Hollein, John Hejduk and Paolo Portoghesi.			
Color photograph		Box 24	Folder 4
1979			
Letters		Box 15	
<i>Scope and Contents:</i> Includes letters from Peter Eisenman, Udo Kultermann, Daniel Liebskind, Léon Krier, John Hejduk, Mark Mack, Vittorio Savi, Heinrich Klotz, Franklin D. Israel and Carlo Aymonino.			
Color slides and color photographs		Box 24	Folder 4
Plans		Flatfile 5	
<i>Scope and Contents:</i> Plans for unidentified market originally with correspondence from José Charters Monteiro.			
1980			
Letters		Box 16a	
<i>Scope and Contents:</i> Includes letters from Udo Kultermann, Heinrich Klotz, John Hejduk and César Pelli.			
Color slides and color photographs			

	Box 24	Folder 4
1981		
Letters	Box 16b	
<i>Scope and Contents:</i> Includes letters from Daniel Liebskind, Vittorio Savi, César Pelli, John Hejduk, Philip Johnson, Manfredo Tafuri and Heinrich Klotz.		
Color photographs	Box 24	Folder 4
1982		
Letters	Box 17a	
<i>Scope and Contents:</i> Includes letters from Francesco Dal Co, Leo Castelli, Peter Eisenman, Rob Krier, Vittorio Savi, Vincent Scully, Joseph Kleihues, Cesar Pelli, and Carlo Aymonino. Also includes an unidentified drawing.		
Color slide and color photographs	Box 24	Folder 4
1983		
Letters	Box 17b	
<i>Scope and Contents:</i> Includes letters from Daniel Liebskind, Carlo Aymonino and Francesco Dal Co. Also includes an unidentified drawing.		
Color slide	Box 24	Folder 4
1984	Box 18a	
<i>Scope and Contents:</i> Includes letters from Heinrich Klotz, Josef Paul Kleihues and Francesco Dal Co.		
1985		
Letters	Box 18b	
<i>Scope and Contents:</i> Includes letters from Vittorio Savi, Paolo Portoghesi, Robert Venturi, Daniel Liebskind and Carlo Aymonino. Also includes black-and-white photographs from Breda exhibition and Bordeaux exhibition <i>Architecture, Ville, Theatre</i> .		
Color photographs	Box 19a	
Color photographs	Box 24	Folder 4
1986		
Letters	Box 19a	Folder 3-7
<i>Scope and Contents:</i> Includes letters from Vittorio Savi, Paolo Portoghesi, Carlo Aymonino		
Color photographs	Box 24	Folder 4

1987	Box 19b	Folder 1-2
1988	Box 19b	Folder 3
undated		
Letters	Box 19b	Folder 4
Color photographs	Box 24	Folder 4
Photocopies of drawings, 1973-1980	Box 19b	Folder 5
Henry James quotes, undated	Box 19b	Folder 6
Introduction to "La mia architettura," undated	Box 19b	Folder 7
"Progetto pensato/progetto realizzato," undated	Box 19b	Folder 8
Introduction to "Scritti scelti," undated	Box 19b	Folder 9
<i>Fantasia</i> , 1960 <i>Scope and Contents:</i> Contains article "4 case per la vacanze dell'anno prossimo," which includes reference to Rossi.	Box 19b	Folder 10
"Il padiglione sovietico all biennale" by Carlo Bertolli, 1956 <i>Scope and Contents:</i> Offprint from <i>Società</i> .	Box 19b	Folder 11
"Tipologia e morfologia edilizia" by Giorgio Grassi, undated <i>Scope and Contents:</i> Lecture delivered at Politecnico Milano.	Box 19b	Folder 12
"Caratteri degli edifici: Prison d'Aix-En Provence," undated <i>Scope and Contents:</i> Author unidentified.	Box 19b	Folder 13
Lecture fragments, 1954, undated	Box 19b	Folder 14
Assorted, 1966-1986, undated		
Papers, 1970-1986, undated <i>Scope and Contents:</i> Includes clippings and various Rossi biographies.	Box 19b	Folder 15-16
Plan for Municipio di Segrate piazza, 1966	Flatfile 6	

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Series IV. Notebooks, 1949-1986 0.4 Linear Feet (2 boxes)

Scope and Contents:

This series contains notebooks on architecture often including notes, sketches, drawings in color, comments on travels, analyses, and drafts of letters. There are 32 of Rossi's original 47 numbered notebooks, the so called Blue Notebooks, additional typescript drafts of writing including draft versions of *A Scientific Autobiography*, and other notebooks and sketchbooks. This series also contains photocopies of *Il libro azzurro* notebook and sketchbook as well as photocopies of other sketchbooks and notebooks.

Folder of conservation templates that refer to numbered notebooks is also located in this series.

Arrangement:

Series is arranged in chronological order.

Title/Description	Containers	
Notebook 1, 1968 June 19	Box 21	Folder 4
Notebook 2, 1968 November 26	Box 21	Folder 4
Notebook 3, 1969 December 5	Box 21	Folder 4
<i>Scope and Contents:</i> Contains drawing.		
Notebook 5, 1970 May-November	Box 21	Folder 4
Notebook 4, 1970	Box 21	Folder 4
Notebook 6, 1971 February-May	Box 21	Folder 4
<i>Scope and Contents:</i> Santa Clara. Includes exhibition announcement insert and note.		
Notebook 7, 1971 May-June	Box 21	Folder 4
<i>Scope and Contents:</i> Architettura analitica. Contains some drawings.		
Notebook 8, 1971 July	Box 21	Folder 4
Notebook 9, 1971 August-October	Box 21	Folder 4
<i>Scope and Contents:</i> Il cimitero di Modena. Contains some drawings.		
"Note autobiografiche sulla formazione eu," 1971 December	Box 20	Folder 9
<i>Scope and Contents:</i> Manuscript.		
Notebook 10, 1971 November-1972 February	Box 21	Folder 4
<i>Scope and Contents:</i> Contains some drawings.		
"Appunti conferenza Zurigo," 1972 February 8	Box 20	Folder 7
<i>Scope and Contents:</i>		

Typescript of lecture given at Eidgenössische Technische Hochschule conference.

Notebook 11, 1972 February-June <i>Scope and Contents:</i> 14 Aprile Pisa mit Sonja. Contains some drawings.	Box 21	Folder 4
Notebook 12, 1972 June <i>Scope and Contents:</i> Alcune mie architetture. Contains some drawings.	Box 21	Folder 4
Notebook 13, 1972 July-October <i>Scope and Contents:</i> Settembre inizio Zurich. Contains some drawings.	Box 21	Folder 4
Notebook 14, 1972 November-December <i>Scope and Contents:</i> Architettura analitica-citta analoga. Contains some drawings.	Box 21	Folder 4
"Appunti conferenza Barcelona," 1972 <i>Scope and Contents:</i> Typescript and handwritten notes.	Box 20	Folder 10
Notebook 15, 1973 February-October <i>Scope and Contents:</i> Contains some drawings.	Box 21	Folder 4
Notebook 16, 1973 November-1974 May	Box 21	Folder 4
Notebook 17, 1974 May-December <i>Scope and Contents:</i> Contains some drawings.	Box 21	Folder 5
"Autobiografia scientifica," 1975 March <i>Scope and Contents:</i> Notebook. Includes one drawing.	Box 20	Folder 12
"La mia architettura," "L'architettura analoga," 1975 March <i>Scope and Contents:</i> Notebook.	Box 20	Folder 13
"L'architettura analoga," 1975 April <i>Scope and Contents:</i> Typescript.	Box 20	Folder 17

Notebook 18, 1975 January-June <i>Scope and Contents:</i> Contains some drawings.	Box 21	Folder 5
Notebook 19, 1975 September-1976 July <i>Scope and Contents:</i> Contains inserts.	Box 21	Folder 5
Notebook 20, 1976 July-December	Box 21	Folder 5
"La città analoga," 1976 December <i>Scope and Contents:</i> Typescript.	Box 20	Folder 16
"L'architettura analoga," "Autobiografia scientifica," "Alcuni miei progressi," 1974-1977 <i>Scope and Contents:</i> Typescripts and clipping.	Box 20	Folder 5
"Berlin," 1951-1977 <i>Scope and Contents:</i> Notebook. Includes clipping, receipts, some ephemera.	Box 20	Folder 11
"Autobiografia scientifica," "Alcuni miei progressi," 1977 January <i>Scope and Contents:</i> Notebook.	Box 20	Folder 15
Notebook 21, 1976 October-1977 May <i>Scope and Contents:</i> Contains some drawings.	Box 21	Folder 5
Notebook 22, 1977 May-1978 July <i>Scope and Contents:</i> Contains drawing.	Box 21	Folder 5
Notebook 23, 1978 July-1979 January <i>Scope and Contents:</i> Contains some drawings and insert.	Box 21	Folder 5
Notebook 24, 1979 February-June <i>Scope and Contents:</i> NY-Cranbrook-Detroit-Chicago. Contains some drawings.	Box 21	Folder 5
Notebook 25, 1979 June-October		

<i>Scope and Contents:</i> Contains drawing.	Box 21	Folder 5
Notebook 26, 1979 November 11 <i>Scope and Contents:</i> Il teatro del mondo. Contains color polaroids.	Box 24	Folder 5
Notebook 27, 1980 April	Box 21	Folder 5
Notebook 28, 1980 April-August	Box 21	Folder 5
Notebook 29, 1980 August-1981 March <i>Scope and Contents:</i> Grecia. Contains some drawings.	Box 21	Folder 5
Notebook 30, 1981 March-September <i>Scope and Contents:</i> Contains some drawings and inserts.	Box 21	Folder 5
Borgoriccio; Tradizione Milano; Case Milano, 1983 August <u>Digital Object:</u> Borgoriccio; Tradizione Milano; Case Milano, August 1983 <i>Scope and Contents:</i> Sketchbook. Includes ephemera, letter from Werner Blaser and additional notebook.	Box 20	Folder 1
Torino, 1982 and 1984 <u>Digital Object:</u> Torino, 1982 and 1984 <i>Scope and Contents:</i> Sketchbook.	Box 20	Folder 3
"Torino, custodia, guardia," 1985 April <u>Digital Object:</u> "Torino, custodia, guardia", April 1985 <i>Scope and Contents:</i> Sketchbook. Includes furniture drawings.	Box 20	Folder 14
Notebook 31, 1985 November-1986 January <i>Scope and Contents:</i> Contains some drawings.	Box 21	Folder 5
Notebook 32, 1986 February-May <i>Scope and Contents:</i> Contains some drawings.	Box 21	Folder 5
Alfred Loos notes, undated	Box 20	Folder 6

Scope and Contents:

Typescripts and handwritten notes.

La casa del Mantegna, undated Digital Object: La casa del Mantegna, undated <i>Scope and Contents:</i> Sketchbook. Includes writing by Rossi on Pinocchio with sketch.	Box 20	Folder 4
"Padova," undated <i>Scope and Contents:</i> Typescript.	Box 20	Folder 8
Municipio Borgoricco, undated Digital Object: Municipio Borgoricco, undated <i>Scope and Contents:</i> Sketchbook.	Box 20	Folder 2
Notebook transcripts, undated <i>Scope and Contents:</i> Transcripts for numbered notebooks 1-32.	Box 21	Folder 1-3
Photocopies of notes and notebooks, 1949-1982 <i>Scope and Contents:</i> Includes photocopy of <i>Il libro azzurro</i> . Some photocopied notebooks duplicate originals in the collection.	Box 21	Folder 6

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Series V. Architectural designs, 1972-1982 9.5 Linear Feet (1 box, 8 flat file folders and 1 roll)

Scope and Contents:

This series contains drawings and plans with no associated papers.

Arrangement:

Projects are arranged chronologically.

Title/Description	Containers
<i>Città con architetture e monumenti</i> , 1972 <i>Scope and Contents:</i> Drawing. Pencil and oil on paper.	Box 22

V.: Palazzo dei Congressi, 1982

Scope and Contents:

Contains schematic and tissue drawings, blueprints, site maps, elevation sketches, and conceptual studies representing the full design development of the Palazzo dei Congressi. The project, designed for Milan, was never realized.

Sketches

Flatfile 7

Flatfile 8**

Flatfile 9**

Flatfile 10

Flatfile 11**

Drawings on vellum

Flatfile 12

Flatfile 13**

Plans

Scope and Contents:

Includes one print of Duomo.

Flatfile 10

Flatfile 14**

Other plans and sketches

Roll 1

Scope and Contents:

Includes plans with hand drawn color details.

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