

Finding aid for the Dick Higgins papers, 1960-1994 (bulk 1972-1993) 870613

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Special Collections

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Summary Information

Repository:	Special Collections
Creator:	Higgins, Dick, 1938-1998
Title:	Dick Higgins papers
ID:	870613
Dates:	1960-1994 (bulk 1972-1993)
Extent:	108 Linear Feet (81 boxes)
Request Materials:	Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy .
Language:	English
Abstract:	American artist, poet, writer, publisher, composer, and educator. The archive contains papers collected or generated by Higgins, documenting his involvement with Fluxus and happenings, pattern and concrete poetry, new music, and small press publishing from 1972 to 1994, with some letters dated as early as 1960.

Preferred Citation

Dick Higgins papers, 1960-1994 (bulk 1972-1993), Getty Research Institute, Research Library, Accession no. 870613.

<http://hdl.handle.net/10020/cifa870613>

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Biographical/Historical Note

Dick Higgins is known for his extensive literary, artistic and theoretical activities. Along with his writings in poetry, theory and scholarship, Higgins published the well-known Something Else Press and was a cooperative member of Unpublished/Printed Editions; co-founded Fluxus and Happenings; wrote performance and graphic notations for theatre, music, and non-plays; and produced and created paintings, sculpture, films and the large graphics series 7.7.73. Higgins received numerous grants and prizes in support of his many endeavors.

Born Richard Carter Higgins in Cambridge, England, March 15, 1938, Higgins studied at Columbia University, New York (where he received a bachelors degree in English, 1960), the Manhattan School of Printing, New York, and the New School of Social Research, 1958-59, with John Cage and Henry Cowell. He attended Cage's composition class, where he met George Brecht, Allan Kaprow, Al Hansen and other future Fluxus artists. In 1958 Hansen and Higgins formed the New York Audio Visual Group, which was one of the groups to develop the concept of Happenings. The following year Higgins in association with Richard Maxfield, another of Cage's students, presented *Stacked Deck*, one of the earliest multi-media performances. Higgins also helped Kaprow put together his first New York happening *18 Happenings in 6 Parts* that same year. Moreover, he also participated in the series of performances at George Maciunas' AG Gallery in 1961.

Higgins married artist Alison Knowles in 1960. They traveled extensively in Europe from 1962-63 to establish contacts and soak up the artistic atmosphere. They occasionally collaborated on Fluxus performances, but mostly kept their art separate, consulting and advising each other when necessary. Their twin daughters Hannah and Jessica were born in 1964. After their 1970 divorce, Higgins and Knowles maintained friendly relations and shared residences. They later remarried in 1984, mostly for financial reasons and convenience.

In 1961 Higgins co-founded Fluxus with Maciunas and others when that same year Maciunas began his Fluxus press. Maciunas wanted to publish a series of anthologies of very new and avant-garde art based on La Monte Young's *An Anthology*, which Maciunas had designed and produced. He proposed publishing an anthology of Higgins entire life's work. However, Higgins thought the publication would be too large for commercial publication. They agreed instead to include everything Higgins wrote, composed or invented between April 13, 1962 and April 13, 1963 (Thomas Jefferson's birthday). Since Maciunas was taking too long, Higgins decided to publish the work himself. Thus, Higgins founded Something Else Press in 1964. Its first publication was his *Jefferson's Birthday/Postface*, two books bound back to back.

A Fluxus work by definition must be cheap and mass-producible. However, Higgins' press published experimental literature in high-quality trade formats with remarkable design features intended for commercial mainstream publication. It was the first publishing house in the United States to devote itself to "artists books." Higgins also published the *Something Else Newsletter*, 1966-1973 and operated the Something Else Gallery, 1966-69, which in 1966 showed the first exhibit of concrete poetry in the United States.

John Cage's philosophy of integrating art and life influenced Higgins' own artistic and theoretical ideas. Higgins' important concept of "intermedia," stated in 1965, is a direct outgrowth of Cage's ideas. Higgins identified Happenings and contemporary experiments in theatre and the visual arts as arts that "fall between media."

Higgins hired Barbara Moore and Emmett Williams as editors for Something Else Press. Williams replaced Moore when she went on maternity leave in 1966, and remained there until both he and Higgins moved to California in 1970, Higgins to teach at California Institute of the Arts. Williams' subsequent involvement with the press would be based more on their personal relationship. But, their friendship grew increasingly strained until they broke off relations entirely in 1975, over a property dispute. They reconciled a few years later. Jan Herman took over as director of Something Else Press in 1973, when Higgins left to tend to personal and financial problems. The press went bankrupt the following year.

In 1971, Higgins settled in West Glover, Vermont, near Stinehour Press which has been called "the finest letterpress book printer in North America." The presence of Stinehour influenced what and how Higgins published. Higgins founded Unpublished Editions in 1972 as an offshoot of Something Else Press when Herman rejected *Amigo* for publication. Unpublished Editions was a hybrid between the traditional small press and an artists' cooperative. Its members included Higgins, Knowles, Cage, Philip Corner, Geoffrey Hendricks, Jackson Mac Low, Pauline Oliveros, and later, Jerome Rothenberg. It was renamed Printed Editions in 1978 and discontinued in 1985.

In 1974 Higgins had a nervous breakdown. He recuperated at Silver Hill Sanitarium for several months. The breakdown was caused by a combination of many factors: financial difficulties due to the renovation of his Vermont home, and personal problems, including a long bout with alcoholism and an increasingly problematic relationship with Eugene Williams, Emmett's son. The breakdown was precipitated by severe loneliness during his DAAD grant stay in Berlin. His lodgings were in an old castle on the outskirts of town, away from his friends and most other DAAD recipients. He became painfully lonely, had little money and drank heavily. He was forced to leave the program early, but later returned in 1981.

Higgins has had long-term relationships with both Eugene Williams in the early to mid 1970s and Bryan McHugh from the mid 1980s to the 1990s. Higgins' homosexuality is most notably illustrated in his books *Amigo*, *For Eugene in Germany* and *Of Celebration of Morning* and his many poetry contributions for gay magazines. His writings about homosexuality virtually ceased in the early 1980s after the commercial failure of *Of Celebration of Morning* and his remarriage to Knowles.

When Higgins' health improved, he entered graduate studies in English at New York University, 1975-1979. He received a master of arts degree in 1977. Higgins' studies led to his discovery of old visual poetry. His masters thesis was refined into his first scholarly publication, *George Herbert's Pattern Poems: in their Tradition*, 1977, which became the foundation for his research on *Pattern Poetry: Guide to an Unknown Literature*, 1987. Higgins attempted to enter New York University's Ph.D. program, but aborted the idea when he failed all of his qualifying exams in 1979.

When Higgins' financial problems became acute again in 1980, he moved from his large house in Vermont, with its indoor swimming pool, and bought and renovated a church in Barrytown, New York. Among his neighbors was George Quasha, publisher of Station Hill Press, who published, among others, Robert Kelly and Jackson Mac Low. Higgins found his new home small, but adaptable to his needs. From 1980-1983 he published many collections of scores including *Piano Album* and *Sonata for Prepared Piano*. Higgins also completed his DAAD fellowship in Berlin from 1981-1982.

From the 80's to his death Higgins spent much of his time writing scholarly bibliographies and theoretical discourses. Upon Higgins' return from Germany he delved into the subject of pattern poetry, which preoccupied him for over twenty years. His most intensive research occurred from the late 1970s to the mid 1980s. Higgins' involvement with pattern poetry culminated in 1986-1987 with the publication of the pattern poetry issue of *Visible Language*, which Higgins edited, and his book *Pattern Poetry: Guide to an Unknown Literature*. He also attended the Wolfenbüttel Conference (1987) on pattern poetry as an expert in the field.

Higgins remained active throughout the 1990s. Among his many projects, he edited and annotated Charles Doria's translation of Giordano Bruno's *On the Composition of Images, Signs and Ideas*, 1991

and wrote *Modernism Since Postmodernism*, 1997. Higgins died October 26, 1998 in Quebec City, Canada.

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Scope and Content of Collection

The Dick Higgins collection extensively documents Higgins' literary, performance, music, artistic and personal activities from 1972 to 1993, with some correspondence with family members, lawyers and accountants dated as early as 1960. Higgins' early Fluxus, Happenings and Something Else Press publishing activities are not as well represented. Most of that material from ca.1957-1971 is now housed at Archive Sohm, Staatsgalerie Stuttgart.

This archive consists primarily of carbons of Higgins' letters. Written in a frank and open style, the letters contain many artistic and personal insights into his numerous endeavors. Attached to his letters are many responses and, in some cases extensive exchanges with Fluxus, Mail art and Art and Language artists, Concrete and Sound poets and New Music composers, and small press publishers and poets. Thus, the correspondence includes many art "pieces" and manuscripts sent to Higgins as gifts or for comment.

The archive contains a substantial quantity of Higgins' works in original manuscript form, some with annotations and correspondence, and also includes works rejected by Higgins. Additionally housed is production material on 26 of Higgins' 45 published books from Something Else Press, Unpublished/Printed Editions and elsewhere, along with books by four other authors (two at Something Else Press and two others for Emmett Williams and Robert Filliou) and one killed project. Many of his earlier books, ephemeral publications and other works may be found in the Getty Research Institute's Jean Brown archive (Special Collections accession no. 890164), as well as the Gilbert and Lila Silverman Fluxus Collection and the Ruth and Marvin Sackner Archive of Concrete and Visual Poetry. The collection also has a small amount of miscellaneous personal papers and extensive research and correspondence files accumulated by Higgins for his publication *Pattern Poetry: Guide to an Unknown Literature*, 1987.

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Arrangement note

The archive is organized in five series: Series I. Correspondence; Series II. Works; Series III. Books; Series IV. Personal; Series V. Pattern Poetry.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Rights and Reproductions](#).

Acquisition Information

Acquired in 1986; five additional supplements received 1989-1994.

Processing History

Several catalogers have worked on various aspects of the collection, including Higgins himself. Michel Oren compiled a preliminary inventory, Sept 1991-June 1992. The document he produced was not incorporated into this finding aid, because it no longer reflected the box organization subsequently created. In July 1992, Higgins specified the series arrangement utilized in this finding aid and interfiled some of Series I, II and III. Jocelyn Gibbs, from January-May 1993 finished most of the remaining preliminary organization with assistance from Natalia Costea. Gibbs also completed physical processing and made finding aid notes for Series I, A-H and most of Series II. Lynda Bunting, from May 1993-January 1994, completed physical processing of Series I, II, and all of Series III, IV, and V. She also wrote the finding aid by incorporating Gibbs's notes with her own. In November 1993, Higgins worked directly with Bunting in order to interfile the recently received supplement and to identify unknown items.

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Related Materials

Related Material

Emmett Williams papers, 1918-2019 (bulk 1949-2007), Getty Research Institute, Los Angeles, Accession no. 2021.M.5.

Separated Material

Books and Journal issues

Circa 118 items were transferred to the Getty Research Library for accessioning and cataloging 6 Mar 1996. A few titles had multiple copies and others were duplicates of items already in the Library.

Petasz, Pawel. *10 theses*, 1978.100. Karton, 1984/1986. Köln: Edition Hundertmark, 1986.ASA. (1-3; vol. 4, no. 4; vol. 5, no. 5; vol. 6, no. 6)Kempton, Karl. *A/round / Karl Kempton*. Toronto, Canada: CURVD H 388, 1988.AB : *art in bookform : an exhibition* / curated by Maurizio Nannucci and Pier Luigi Tazzi. Florence : Zona Archives, 1987.Friedman, Ken. *After fluxus*. Hombeek, Belgium : PostFluxPost, Luce Fierens, 1992?Alabama dogshoe moustache #5 / ed by Geof Huth. Schenectady, N.Y. : G. Huth, c. 1989.Andersen, Eric. *Anne Regge, Poul Nesdunk, Geert Reiemsbrah, Michael Nesredep*. Tryk Mogens Sandberg, 1983?Higgins, Dick. *The autobiography of the moon : a commentary on the hsin-hsin-ming*.Backworks. Backworks? New York, 1976.Vostell, Wolf. *Betonierungen / Vostell*. Hinwil [Schweiz] : Howeg, 1971?The Black Mountain Poets: the emergence of an American school of poetics, June 26-28, 1987. Annandale-on-Hudson, NY : Edith C. Blum Art Institute, Bard College, 1987.Nichol, B. P. *Bored messengers*. Prince George, B.C. : Gorse Press, 1988.Higgins, Dick. *Buster Keaton enters into Paradise*, 1994.Calm seas, auspicious gales. Marciana, Isola d'Elba, 1983.Higgins, Dick. *Cat Alley : a long short novel*, 1976.Granary books Catalog. No. 26 (Aug 1989).Giorno Poetry Systems Institute Catalog. No. 19 (1989)Something Else Catalog. Fall/Winter (1973/1974).Nichol, B. P. CCMC with Steve McCaffery : *sketching 2*. Toronto, 1988.Clown war, ca. 1972.Coda: *poets & writers newsletter*.Collaborations and connections : 20th century collaborative bookworks: 11 Feb 1990- 25 Mar 1990, University Art Museum and Hayden Library, Arizona State University, Tempe, Arizona.Higgins, Dick. *Computers for the arts*. ca. 1970.Contemporaries: new art from Finland, 1982-1983.Contemporary authors autobiography series.D.i.s.c.o.t.h.è.q.u.e.-- : *expériences sonores d'artistes : Maison du livre, de l'image et du son, Ville de Villeurbanne, octobre-novembre 1989*.Higgins, Dick. *A bio/bibliography*, 1979.Drawing toward sculpture : six Maine sculptors, Chris Duncan, Lewis Iselin, Phil Kaelin, Gretchen Lucchesi, Celeste Roberge, Carolyn Treat. Portland, Me. : Baxter Gallery, ca. 1987.E pod.Ear magazine.Exquisite corpse. Baltimore, Md. : Culture Shock Foundation, 1983.Hendricks, Geoffrey. *Five found photographs / Geoffrey Hendricks*. New York : Printed Editions, ca. 1979.Friedman, Ken. *Fluxus 1992*. Budapest: Artpool, 1992.Freibord.French window: idée, Goran Trbuljak ; conception et réalisation, Ida Biard. Zagreb: Galerija Studentskog centra, 1973.Baxter, Glen. *Funny looking*. Liège: Cirque Divers, 1991.Palaia, Franc. *Great walls of China*. foreword by Peter Frank., 1984.Grupa 143. Beograd: Galerija Sre'cna nova umetnost; Zagreb : Galerija Studentskog Centra, 1979.Higgins, Dick. *Happytime: the medicine man*, 1992.Hole. no. 2 (1990).Du Pont, Diana C. *In dialogue: the art of Elsa Rady and Robert Mapplethorpe : Santa Barbara Museum of Art, February 6 through March 28, 1993*.The International Shadow Project: Art Gallery, San Diego State University, August-September, 1989.Mac Low, Jackson. *Is that wool hat my hat? : (from what Richard Kostelanetz asked me at the 12th International Sound Poetry Festival, Washington Square Church, New York, 4/13/80) : for two, three, or four voices*, 1982.Higgins, Dick. *The journey : eight colored scenes*, 1992.Kaldron.Latitudes 320-490. No. 1 (1979).Walter, Daniel. *A little beard book*. Urbana, Ohio: Oll Korreect Press, ca. 1975.Bernard, Sidney. *Metamorphosis of peace: essays & poems*. Newton, MA.: Arts End Books, ca. 1984.Mississippi Mud. no. 20 (1979).Fox, Connie. *Nachthymnen*. Santa Barbara: J. Mudfoot, 1986.Trbuljak, Goran. *Neobjavljene stranice iz zapisa jednog umjetnika 1968-1978 = Les pages non-publiées des écrits d'un artiste 1968-1978*. Zagreb: Galerija Studentskog Centra, 1978.Nichol, B. P. *New new H blues*. Toronto : CURVD H&Z 379, 1988.Sikorski, Tomasz. *Obrazy*. Klodzko: Klodzki O'srodek Kultury, Galeria, 1987.Higgins, Dick. *Of celebration of morning: a polysemiotic fiction*, 1980.Barbieri, Olivo. *Olivio Barbieri : Commune di Rimini, Assessorato alla Cultura, Galleria dell'Immagine, Palazzo Gambalunga, 23 aprile-21 maggio, 1983*?Petasz, Pawel. *Pages of*

contemplation. Jpe Rubber Press, 1978. Bernstein, Charles. *Poetic justice*. Baltimore: Pod Books, c. 1979. Neveu, Angéline. *Rêve*. Vanves : Cahiers Loques, 1982. Finlay, Ian Hamilton. *A sailor's calendar; a miscellany*. New York: Something Else Press, 1971. Sartori (Win-Spr. 1989). Rice, Shelley. *Schemes, a decade of installation drawings*. New York, NY : E. Meyer, 1981. Higgins, Dick. *Six trivial reflections*, c. 1978. Sparrow. no. 24 (1974). Walter, Daniel. *Spasmic vistas*. Urbana, Ohio: Oll Korrekt Press, ca. 1974. Higgins, Dick. *Spring game: an opera for shadow puppets*, 1974. Stanze del tempo: Irma Blank, Helmut Dirnaichner, Christina Kubish, Elisabeth Scherffig. Milano: Centro Internazionale Brera, 1988. Higgins, Dick. *Suggested by small swallows*, 1973. Madson, Jerry. *A summer of blues : a experimental novel*. Bemidji, MN: Truly Fine Press, ca. 1975. Nichol, B. P. *Three rhymes*. North Vancouver, B.C.: Silver Birch Press, 1988. Lax, Robert. *Tiger*. Lyndonville, Vt.: Furthermore Press, ca. 1983. Phillips, Tom. *Dante's Inferno: materials for a book [exhibition] 2-26 Nov 1983, Waddington Galleries, 1983. Uni/vers(;), (1987-1992) : peacedream-project : 5 Jahre : Künstlerprojekt für Visuelle und experimentelle Poesie = 5 years : artists' project for visual and experimental poetry. Halle/Saale : Poetry Factory, 1992. Unmuzzled Ox. Galerie und Edition Hundertmark. Verlagsverzeichnis 1970-1991. Smith, Vincent D. Vincent Smith, monoprints : January 13-February 10, 1989, MASC, Mid Hudson Arts and Science Center, 1989. Harroff, William. William Harroff, artists' books. Edwardsville, IL : W. Harroff, 1989? The Word and beyond: four literary cosmologists / Dick Higgins ... [et al.]. New York: Smith, 1982. Words. vol. 11, no. 5 (1974). Writer's digest, reader's art. Franklin Furnace, New York, May 20 to July 1, 1989. Upjohn, Judith Farley. *You can't get milk from an earlobe : primal time at the (cafe wha?)*. New York City: Flockophobic Press Ltd., c. 1990.*

Microfilm

Higgins acquired from various sources books with pattern poetry examples (49 microfilm titles on 40 reels). Most of these books are rare, a few being perhaps the only copies in the United States. The reels, some of which contain more than one monograph, were transferred to the library. Following is a list of titles:

El piston [microform]. Ano 1, num. 1 (abril 1864) Madrid : Hemeroteca municipal, 1864 Abele von und zu Lilienberg, Matthias, 1616 or 18 1677. *Kuenstliche Unordnung* [microform] : das ist, Wunder seltsame niemals in öffentlichen Druck gekommene Gerichts und ausser Gerichts doch warhaffte Begebenheiten, meistens aus eigener Erfahrung / zusammengetragen und ebner massen, mit ganz neu erfundenen lustigen und kurzweiligen Anmerckungen, doch zwischen Schimpff und Ernst gezieret und vermehret durch Matthiam Abele, von und zu Lilienberg. Zum andernmal aufgelegt. [Nuremberg] : Verlegung Michael und Johann Friderich Endtern, 1670. Abele von und zu Lilienberg, Matthias, 1616 or 1618 1677. *Metamorphosis telae judicariae, das ist, Seltzame Gerichts Haendel* [microform] : samt denen hierauf gleichfalls seltzam erfolgten Gerichts Ausspruechen, Zusammengetragen mit lustigen Anmerckungen erlaeutert auch unterschiedlichen Geschichten vermehret, und an vielen Orten verbessert / durch Matthiam Abele von Lilienberg, der hochloebli. Fruchbringenden Gesellschaft Mit Genossen. Zum sechstenmal gedruckt. Nuernberg : In Verlegung Iohann Georg Endters, 1684. Arvidi, Andreas. *Manuductio ad poesin svecanam, thet aer, en kort handledning til thet swenske poeterij, versz eller rijm konsten* [microform] / foerfaerdigad och sammandragen vthaff Andrea Arvidi. Strengnaes : Zackarias Brocken, 1651. Baianus, Andreas. *Panegyricvs sine verbis de S. Philippi Nerii lavdibvs* [microform] : dictvs in eius diei celebritate Vrbeveteri in maiore basilica, anno. M.DC.XXIX avctore Andrea Bajano ... Vrbeveteri : Ex typographia Rainaldi Ruuli, 1629 Bonifacio, Baldassare, 1586 1659. *Balthassar's Bonifacii Mvsarvm liber XXV, Vrania* [microform] : ad Dominicvm Molinvm. Venetiis : Apvd Antonivm Pinellvm,

1628.Bosworth, William, 1607 1650? *The chaste and lost lovers* [microform] : lively shadowed in the persons of Arcadius and Sepha, and illustrated with the severall stories of Haemon and Antigone, Eramio and Amissa, Phaon and Sappho, Delithason and Verista ... : to this is added the contestation betwixt Bacchus and Diana, and certain sonnets of the author to Avrora / digested into these poems by Will. Bosworth. London : Printed by F.L for Laurence Blaiklock ..., 1651.Boyssieres, Jean de. *Les troisiemes oevvres* [microform] / de Jean de Boyssieres. A Lyon : Pour Loys Cloqvemin, 1579.Caramuel Lobkowitz, Juan, 1606 1682. [*Primus calamus ob oculos ponens metametricam*] *Ioannis Caramvelis Primvs calamus ob ocvlos ponens metametricam* [microform] : qvae varijs currentium, recurrentium, adscendentium, descendendum, nec non circumvolantium versuum ductibus, avt aeri incisos, avt bxo insculptos, avt plvmbro infvsos mvlti formes labyrinthos exornat. Romae : Fabius Falconius excudebat, anno 1663.Cerone, Pietro, ca. 1560 1625. *El melopeo y maestro* [microform] : tratado de mvsica theorica y pratica ; en que se pone por extenso, lo que vno para hazerse perfecto musico ha menester saber ; y por mayor facilidad, comodidad, y claridad del lector, esta repartido en XXII. libros ... / compuesto por el R.D. Pedro Gerone ... En Napoles : Por Iuan Bautista Gargano y Lucrecio Nucci, impressores, 1613.Chabrol, C. *L'Orizelle dv sr. Chabrol, ov, Les extremes movvements d'amour* [microform] : tragi comedie. A Paris : Chez Matthiev Colombel, 1633.Cirier, Nicolas, 1792 1869. *L'oeil typographique* [microform]. Offert aux hommes de lettres, de l'un et de l'autre sexe, notamment a MM. les correcteurs, protes, sous protes, etc. Paris, Firmin Didot; et chez l'auteur, 1839.Coste, Guillaume de. *La Lizimene, comedie pastoralle* [microform] / par le sr. G. de Coste. A Paris : Chez Thomas de la Rvelle, 1632.Curti, Lancino, d. 1512. [*Epigrammaton libri decem*] *Lancini Cvrtil Epigrammaton libri decem* [microform].Mediolani : Apud Rochum & Ambrosium fratres de Valle impressores : Philippus Foyot faciebat, 1521.Dick, William B. (William Brisbane), 1827 1901. *Dick's original album verses and acrostics* [microform]. Containing original verses for autograph albums; to accompany bouquets; for birthdays; for wooden, tin, crystal, silver and golden weddings; for album dedications; for philopena forfeits; for congratulation; for valentines in general, and all trades and professions. Also a collection of two hundred and eighteen ladies' Christian names, with their derivation and meaning, and an original acrostic with each name. New York, Dick & Fitzgerald [c. 1879]Gonzalez Estrada, Jose. *Poesias* [microform] / de D. Jose Gonzalez Estrada. [Madrid : Duran?, 1864]Gonzalez Estrada, Jose. *El siglo poetico* [microform] / escrito por Jose Gonzalez Estrada. Burdeos : Impr. Jacquet, 1861.Gorgias, of Leontini. [*Helenes enkomion*] *Gorgiae Helena* [microform]; recognovit et interpretatus est Otto Immisch. Berlin und Leipzig, W. de Gruyter, 1927.Le Comte. *La Dorimene dv sr. Le Comte* [microform]. A Paris : Chez Cardin Besonge, 1633.Liceti, Fortunio, 1577 1657. *Ad Alas Amoris divini a Simmia rhodio compactas ... encyclopaedia Fortvnii Liceti* [microform] ... Patauij : Typis Iulij Criuellarij, 1640.Liceti, Fortunio, 1577 1657. *Ad Epei secvrim encyclopaedia Fortvnii Liceti* [microform] ... Bononiae : Typis Iacobi Montij, 1637.Liceti, Fortunio, 1577 1657. [*Ad Syringam Publilianam encyclopaedia*] *Fortvnii Liceti genvensis in Patauino lyceo philosophi ordinarij ad Syringam Pvbilianam encyclopaedia* [microform]: in qua Publilij fistula describitur, explicaturq; tactis vetustioribus poematijs sphere, throni, labyrinthi, ac pepli ... Patauij, apud Liuium Pasquatum, & Iacobum Bortolum. 1635.Liceti, Fortunio, 1577 1657. *Allegoria peripatetica de generatione, amicitia, et privatione in Aristotelicvm aenigma Elia Lelia Crispis* [microform] / Fortvnivs Licetvs genvensis ... Patauij : Apud Gasparem Criuellarium, 1630.Liceti, Fortunio, 1577 1657. *L'amicitia incomparabile de gl'illvstriss. signori Niccolo Barbarigo e Marco Trivisano, gentilhuomini venetiani* [microform] : celebrata con diuerse maniere di poesie et altre compositioni volgari et latine da molti eccellenti ingegni del nostro secolo ... In Venetia : Apresso Marco Ginammi, 1627.Liceti, Fortunio, 1577 1657. *Encyclopaedia ad Aram mysticam Nonarii Terrigenae anonymi vetustissimi* [microform] / Fortvnivs Licetvs ... Patauij : Apud Gasparem Criuellarium, 1630.Liceti, Fortunio, 1577 1657. *Fortvnii Liceti...Ad Syringam, a*

Theocrito syracusio compactam & inflatam, encyclopaedia [microform]... Vtini, Ex typographia Nicolai Schiratti, 1655.Liceti, Fortunio, 1577 1657. *Fortvnii Liceti...Vlysses apvd Circen, sive, De qvadruplici transformatione, deque varie transformatis hominibus dialogvs ethico physicus* [microform]. Vtini, Ex typographia Nicolai Schiratti, 1636.Lobo, Manuel da Gama, 1658 1742, praeses. *Caesareas conclusiones* [microform] : deductas ex elegantibus titulis D. de Jure codillorum & C. de crimine expilatae haereditatis his quae ibi subtiliter notavit ... Emmanuel a Gama Lobo, cujus nominis ingeniosum anagrama Malo Gamam Labeone V. quinquies eum explicat ... & defendit Felix Josephus a Costa ...Ulyssipone Occidentali : Apud Petrum Ferreyra ; 1726.Mairet, Jean de, 1604 1686. *Chriseide et Arimand* [microform] : tragi comedie / par le sieur Mairet. A Paris : Iouxte la copie imprimee a Roueen, Chez Iacqves Besonge, 1630.Montluc, Andrien de, 1568 1646. *La comedie de proverbes* [microform] : piece comique. 2. ed. A Paris : Chez Francois Targa, 1640.Pigna, Giovan Battista, 1529 1575. *Io. Baptistae Pignae carminvm lib. qvatvor* [microform]... His adiunximus Caelii Calcagnini carm. lib. III, Lvdovici Areosti carm. lib. II. Venetiis, Ex officina Erasmiana, Vincentii Valgrisii, 1553.Pignoria, Lorenzo, 1571 1631. *Miscella elogiorym adclamationvm adlocvtionvm conclamationvm epitaphiorym et inscriptionvm* [microform] / avctore Lavrentio Pignorio patavino, Io. Baptista Martinio collectore. Patavii : Apvd Impr. Camerales, [1626]*Rarezas literarias* [microform]; florilegio de composiciones curiosas y extravagantes de autores antiguos y modernos, recopilados y ordenadas por Eduardo de Ory. Cadiz, M. Ceron Bohorquez, [1939]Rayssiguier, sieur de, fl. 1630 1636. *La Celidee sovs le nom de Calirie, ov, De la generosite d'amovr* [microform] ... / par le sieur de Rayssigvier. A Paris : Chez Tovssaint Qvinet, 1635.Reuchlin, Johann, 1455 1522. *[De arte cabalistica] Ioannis Revchlin ... De arte cabalistica libri tres* [microform] : iam denovo adcvrate revisi. Haganoae : Apud Iohannem Secerium, 1530.Salmon Macrin, Jean, 1490 1557. *[Lyricorum libri duo, epithalamiorum liber unus] Salmonij Macrini Ivliodvnensis Lyricorum libri dvo ... epithalamiorum liber vnvs* [microform]. Parisiis : Ex officina Gerardi Morrhij, 1531.Speed, Samuel, 1631 1682. *Prison pietie, or, Meditations divine and moral* [microform] : digested into poetical heads, on mixt and various subjects : whereunto is added a panegyrick to the right reverend, and most nobly descended, Henry Lord Bishop of London / by Samuel Speed ... London : Printed by J.C. for S.S. ..., 1677.Spelta, Antonio Maria, 1559 1632. *La cvriosa et diletteuole aggiunta del sig. Ant. Maria Spelta, cittadino pavese, all'istoria sua* [microform] : nella qvale oltra la vaghezza di molte cose, che dall'anno 1596 fino al 1603 s'intendono, sono anco componimenti arguti, da quali non poco gusto gli eleuati spiriti potranno prendere. In Pavia : Appresso Pietro Bartoli, 1602.Spelta, Antonio Maria, 1559 1632. *Donneschi trofei dal sig. Ant. Maria Spelta, poeta regio* [microform] : ad honore delle done cortesi, benigne, e saggie, et a conivision delle ingratitude, orgogliose, e rozze, gratiosamente eretti : opera molto esemplare, e di gran frutto, a fare, che i Mariti amando, e rispettando le Mogli, viuano lieti, e concordi nelle case loro. In Pavia : Aprezzo Pietro Bartoli, 1612.Spelta, Antonio Maria, 1559 1632. *Enchiridion, seu, Commentarivm ad contexendas epistolas* [microform]. Necnon dicendi primordia ab Antonio Maria Spelta ... quam plurimis ex auctoribus collectum ... Papiae, Apvd Hieronymvm Bartolvm, 1591.Spelta, Antonio Maria, 1559 1632. *Historia d'Antonio Maria Spelta, cittadino pavese, de'fatti notabili occorsi nell'vniuerso* [microform] : & in particolare del regno de'Gothi, de'Logobardi, de i duchi di Milano, & d'altre segnalate persone, dall'anno di nostra salute VL. fino al MDIIIC : nel qual tempo fiorirono i vescoui, che ressero la chiesa dell'antichissima e real citta di Pauia, le cui vite breuemente si narrano : con vna nvova aggivnta dell'istesso autore dall'anno 1596 fino al 1602. In Pavia : Appresso Pietro Bartoli, 1603.Spelta, Antonio Maria, 1559 1632. *La Pavia trionfante* [microform] / d'Antonio Maria Spelta. In Pavia : Per Andrea Viani, 1606.Spelta, Antonio Maria, 1559 1632. *La solenne et trionfante entrata dell'illustrissimo & reuerendissimo vescouo monsignor Gio. Battista Biglio nell'antichissima & regal Citta di Pauia* [microform] : con le allegrezze & archi, con

le historie, imprese, emblemi, simboli, gleroglifici, imagini, iscritioni, versi, sentenze, & motti / del signor Antonio Maria Spelta ... ; con vn discorso dell'istesso autore dell'origine, forma, vso & misteri del Pallio. In Pavia : per Pietro Bartoli, 1609.Stevenson, Matthew, fl. 1654 1685. *Occasions off spring, or, Poems upon severall occasions* [microform] / by Mathew Stevenson. London : Printed for John Place, and are to be sold at his shop ..., 1645.Sutor, Andreas. *Der hundert augige blinde Argos und zwey gsichtige Janus, oder, Latinum chaos der andere Bettl Hafen, sage, Hoenig oder Glucks Hafen* [microform] : aus vilen Buecheren herausgezogene nutzlich, geist und weltliche Ehr und Lehr Spruech : emblemata, lemmata, seltzsame Spruechwoerter ... / ab Andrea Sutore ... Augspurg ; und Muenchen : verlegt und zu finden bey Mathaeus Rieger, 1740.Tellez Giron, Pedro, duque de Osuna, 1574 1624. *Carminvm libri qvatvor ossvnensivm dvci, Collegii neapolitani Societatis Iesv mvnvsclvm* [microform] : laudationem continens, qua a Patribus eiusdem Societatis exceptus est. [after 1617]Voulte, Jean, d. 1542. *[Inscriptionum libri duo]. Ioan. Vylteii Rhemi inscriptionvm libri duo* [microform] : ad Aegidium Boherum, Archid. Rhem & Auen : ad Barpt. Castellavm Nicaeum Xeniorum libellus. [Paris] : Apvd Sim. Colinaevm, 1538.Wang, Chung hou, b. 1887. *Chinese palindrome, the world's most exquisite literature* [microform] / by Wang Chung Hou. Singapore : China Society, [196]

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Controlled Access Headings

Contributor(s)

- Adler, Jeremy D.
- Andersen, Eric
- B., Mats, 1951-
- Benjamin, Jerry
- Boyd, Don, 1934-
- Brecht, George
- Cage, John
- Cook, Geoffrey
- Cooper, Michael, 1930-2018
- Corner, Philip
- Ernst, Ulrich, 1944-
- Filliou, Robert
- Finlay, Ian Hamilton
- Frank, Peter, 1950-
- Friedman, Ken, 1949-
- Hatherly, Ana
- Hendricks, Geoffrey
- Johnson, Ray, 1927-1995
- Kempton, Karl
- Klintberg, Bengt af, 1938-
- Knowles, Alison, 1933-2025

- Kostelanetz, Richard
- Mac Low, Jackson
- Mahlow, Dietrich
- McCaffery, Steve
- Mew, Tommy
- Moran, Robert, 1937-
- Morris, Michael, 1942-
- Morrow, Charlie
- Nannucci, Maurizio, 1939-
- Nations, Opal L.
- Oliveros, Pauline, 1932-2016
- Pedersen, Knud, 1925-2014
- Peters, Robert, 1924-2014
- Phillips, Michael Joseph
- Polkinhorn, Harry
- Porter, Bern, 1911-2004
- Printed Editions
- Rypson, Piotr
- Sarenco, 1945-
- Sohm, Hanns, 1921-
- Something Else Press
- Tóth, Gábor, 1950-
- Unpublished Editions (Firm)
- Vautier, Ben, 1935-
- Vostell, Wolf, 1932-1998
- Williams, Emmett
- Williams, Eugene, 1955-
- Williams, Jonathan, 1929-2008

Subjects - Topics

- Art, American -- 20th century
- Arts -- Experimental methods
- Avant-garde (Aesthetics)
- Concrete poetry
- Fluxus (Group of artists)
- Happening (Art)
- Music -- 20th century
- Performance art -- United States
- Poetry, Modern -- 20th century
- Publishers and publishing -- United States
- Small presses -- United States

Genres and Forms of Materials

- Drawings (visual works) -- 20th century
- Intermedia -- 20th century
- Mail art -- 20th century
- Photographic prints -- 20th century

- Photographs, Original
- Poems -- 20th century
- Scores (documents for music) -- 20th century
- artists' books (books) -- United States -- 20th century

Collection Inventory

Series I. Correspondence, 1953-1994 54 Linear Feet 36 boxes

Scope and Contents note:

This series consists primarily of letters, but also contains printed ephemera, mail art, manuscripts, performance instructions, compositions, artists' books, drawings, and photographs of individuals, performance, and art work. Types of correspondence include letters about intimate personal matters, the Fluxus movement, performances, concrete and pattern poetry, and music. Files are arranged alphabetically by correspondent with miscellaneous correspondence at the end of each alpha letter. Material and correspondence for performances (often referred to as "gigs") is generally filed alphabetically by city or institution.

Title/Description	Containers
A-AP	Box 1
Includes: Adler, Jeremy (British poet and scholar), , , 1984 1987-1990 1993	Box 1
<i>Scope and Contents note:</i> Personal and pattern poetry correspondence, 31 items, (see also Series V-B, Box 77).	
Af Klintberg, Bengt (Swedish composer and Fluxus artist), 1974-1990	Box 1
<i>Scope and Contents note:</i> Includes personal and other correspondence related to Fluxus artists, Dick Higgins's 1977 performance in Sweden, and Swedish folklife; also contains 10 photographs of a diver's suit ("Forest Diver"), ca. 107 items, (see also Series V-B, Box 77).	
Aguir, Fernando (Portuguese visual poet, in <i>Partisan Review</i>), 1988	Box 1
<i>Scope and Contents note:</i> Includes printed ephemera related to "Poesia: outra Escrita Novo Suporte" and 10 photos, ca. 40 items, 1986-1991.	
Ahern, Tom (Burning Deck Press), 1972-1978	Box 1
<i>Scope and Contents note:</i> 8 letters. See also Waldrop correspondence.	
Alpert, Barry (editor of <i>Vort</i>), 1975-1977	Box 1
<i>Scope and Contents note:</i> Some letters related to Something Else Press <i>Vort</i> issue and other correspondence regarding the publishing business, ca. 41 items.	
Anceschi, Giovanni (philosophy professor at Univ. of Bologna), 1977-1978	Box 1

Scope and Contents note:

Correspondence mostly in German; includes one letter with small drawing (30.10.77), one poem and one drawing by Anceschi, 16 items total.

Andersen, Eric (Danish composer and Fluxus artist), , 1974-1993 n.d.	Box 1
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Scope and Contents note:

Correspondence regarding collaborations, works and personal matters; also video and many performance instructions, including "Please Leave" with felt number, n.d., "Visitor's Walk" with photo and decals, n.d., "Sound Walk," ca. 1991, and note card poems with photographs (first card "I would do what I did," n.d.; score for "The Untactics of Music," n.d.; plans for "Solplænen," 1982, and "Marianne," 1986; one ink drawing; untitled Dick Higgins poem (3 Aug 1985); and announcements, printed ephemera and copied articles; ca. 230 items.

Anderson, Beth (composer and editor of <i>Ear</i>), 1976-1978 1980 1989	Box 1
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Scope and Contents note:

22 items.

Anderson, Laurie, ca. 1977	Box 1
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Scope and Contents note:

1 letter about her current artistic interests, 2 items.

Andrade, Gentil (Brazilian artist), 1984-1987	Box 1
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Scope and Contents note:

includes one pencil drawing, letter with ink fish drawings and one photo of fish sculpture, 13 items.

Andre, Michael (<i>Unmuzzled Ox</i>), 974 1976-1978 1981 n.d.	Box 1
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Scope and Contents note:

Correspondence regarding publishing Dick Higgins works and Dick Higgins's 6 page translation of Daniel Spoerri's "Gastronoptikum," 22 items.

Andrews, Bruce (poet and editor of <i>L=A=N=G=U=A=G=E</i>), , , 1974-1979 1981 1983	Box 1
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Scope and Contents note:

includes poetry typescripts, 35 items.

Angioni, Marcello (<i>Abracadabra</i>), , 1978-1980 1985	Box 1
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Scope and Contents note:

includes poetry ms "Directions for Understanding the Universe," 23 items.

Apollo, Susan Jane (Dick Higgins's assistant), 1981-1982	Box 1
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Scope and Contents note:

Higgins's assistant in the U.S., while he was in Berlin, 1981-1982. About 190 letters, most regarding business affairs.

AR-BARD, includes:	Box 2
Arcand, Pierre-André (Canadian visual poet), 1984-1989 <i>Scope and Contents note:</i> some printed ephemera associated with "La Machine à Mots," 27 items.	Box 2
Arias-Mission, Alain, 1978-1979 1984 1986 1989-1991 1993 <i>Scope and Contents note:</i> ca. 20 items.	Box 2
Armleder, John (Ecart), 1973-1980 1986 1988-1989 <i>Scope and Contents note:</i> includes correspondence regarding exhibitions of Dick Higgins work at Ecart and small book "Rych Dougal," ca. 40 items.	Box 2
Assembling Foundation (arts organization which Dick Higgins was president), 1973 1983-1984 <i>Scope and Contents note:</i> ca. 38 items.	Box 2
Ay-O (Fluxus artist), , 1969-1975 1978 <i>Scope and Contents note:</i> includes 1 handwritten Ay-O reply with ink drawings, and 1 pencil drawing, 35 items.	Box 2
Ashley, Mary (artist), 1974-1977 <i>Scope and Contents note:</i> includes 1 photocopied artpiece "Eat Your Totems," 12 items.	Box 2
B., Mats (Rindeskär, Swedish critic), , 1973-1984 n.d. <i>Scope and Contents note:</i> includes correspondence regarding collaborations, theoretical discourses and personal matters; small Mats performance script, 2 Jan 1974; 5 photos, including photo postcard of Af Klintberg making "Strawberry Pictures," 1975; Swedish radio program transcript of B. and Af Klintberg discussing Dick Higgins's work, 1976; Dick Higgins letter discussing Claes Oldenburg, 7 Nov 1977; metal "postcard"; and many clippings; ca. 141 items.	Box 2
Baecker, Inge (Galerie Inge Baecker, Bochum), 1974-1981 1983 1985-1990 <i>Scope and Contents note:</i> Correspondence mostly in german regarding Dick Higgins retrospective Jan 1978 with 14 photographs of the exhibition, and sending Dick Higgins work to the gallery, ca. 155 items.	Box 2
Ballerini, Luigi (Professor of French and Italian literature at NYU), 1975-1979	Box 2

Scope and Contents note:

Correspondence about Gillespie Abraham Lincoln, 20 letters.

Ballif, Claude (French new musician), 1981-1983	Box 2
<i>Scope and Contents note:</i> some correspondence in French, including one long letter by Ballif describing his work, and typescript translation of <i>Voyage de Mon Oreille</i> , pp. 203-226, 15 items.	
Banana, Anna (Productions; sound poet, also Bill Gaglione), 1974 1977-1981 1984 1987	Box 2
<i>Scope and Contents note:</i> includes printed ephemera, 1 issue of <i>Artistamp News</i> (vol 4, no. 1; 2 copies) and mail art stamps, ca. 50 items.	
Barboza, Diego (Venezuelan performer), 1976-1980	Box 2
<i>Scope and Contents note:</i> includes postcards, flyers and letters, 23 items.	
Bard Catalogue Design ("Land Marks" exhibition announcement), ca. 1984	Box 2
<i>Scope and Contents note:</i> includes Dick Higgins's design for the catalogue.	
<i>BARN-BERL</i> , includes:	Box 3
Barnard, Geoffrey (member of Australian electronic music group Teletopa), 1974 1976-1978 1980-1982 1986 1989	Box 3
<i>Scope and Contents note:</i> Correspondence with discussions of <i>Fantastic Architecture</i> , and about Douglas Heubler and Filliou, 30 items.	
Baroni, Vittore (Italian mail artist), ca. 1987	Box 3
<i>Scope and Contents note:</i> 1 mail art piece.	
Beaudoin, Kenneth, 1977	Box 3
<i>Scope and Contents note:</i> 2 items, including a collage.	
Beers, John d', 1992	Box 3
<i>Scope and Contents note:</i> contains a copy of "The Oral History of Anarchy."	
Bell, Michael (visual poet), 1974-1979 1983 1986 1988-1989	Box 3
<i>Scope and Contents note:</i>	

includes personal correspondence, with one long frank personal letter to Bell from Dick Higgins about Emmett and Eugene Williams, and original Bell drawings on cardboard for Erotikon, ca. 40 items.

Below, Peter (Mixed Media & Edition; video artist), 1978	Box 3
<i>Scope and Contents note:</i> 5 letters, 1 postcard, mail art.	
Belt, Mike (stamp artist and poet), 1976-1978	Box 3
<i>Scope and Contents note:</i> includes 7 photographs by Belt, Dick Higgins's chronology of his life from 1966-1976 (30 Jun 1976), mailart and postcards, ca. 56 items.	
Benamou, Michel (Center for 20th Century Studies, University of Wisconsin), 1978-1983	Box 3
<i>Scope and Contents note:</i> Correspondence regarding Dick Higgins guest artist appointment at the Center, 1977, and involvement in seminars on postmodern art, ca. 73 items, 1976-1978 [bulk 1976]. Benjamin, Jerry (performance artist and poet): letters regarding Dick Higgins scripts performed by other artists, including 1982 Los Angeles performance of "Stacked Deck" with many written descriptions of cast, rehearsals and stage set (designed by Kaprow), a drawing of the stage set (1981-1982) and photocopied contact sheets from the performance, and one performed by Rachel Rosenthal, 1980; view of L.A. artists performance scene, 1978-1980; photo of Dick Higgins and Benjamin by Judith Hoffberg, ca. 70 items.	
Bennett, John M. (mail artist), 1975-1982 1988-1989 1992	Box 3
<i>Scope and Contents note:</i> includes mail art, printed ephemera and small books, ca. 57 items.	
Berard, Paul (Dick Higgins friend), 1980-1991	Box 3
<i>Scope and Contents note:</i> contains extensive personal correspondence.	
Berard, Roger (Dick Higgins friend, collaborator and brother of Paul), 1979-1983 1985-1986 1988-1989 1991	Box 3
<i>Scope and Contents note:</i> includes extensive correspondence regarding personal matters and collaborations, and 5 photographs from same series as <i>Of Celebration of Morning</i> .	
Bergé, Carol (writer and editor of <i>Center</i>), 1975-1980 1989 1992-1994	Box 3
<i>Scope and Contents note:</i> Correspondence regarding both of their writings, <i>Center</i> and small press and writers news, ca. 90 items.	
Berger, Ute and Michael (Harlekin Art), 1988-1989	Box 3
<i>Scope and Contents note:</i>	

Correspondence in German regarding Fluxus artists, 19 items.

<i>BERN-BR</i> , includes:	Box 4
Bernstein, Charles (editor of <i>L=A=N=G=U=A=G=E</i>), , 1977-1979 1984 <i>Scope and Contents note:</i> includes correspondence regarding reviews of Dick Higgins's work and Dick Higgins reviews of others in <i>LANGUAGE</i> and issue no. 7 of <i>Abacus</i> , 21 items.	Box 4
Bigelow, David (Dick Higgins's maternal uncle) and other Bigelows, 1953 1960 1967 1972 1974 1981-1983 1986 1988 1993 n.d. <i>Scope and Contents note:</i> 28 letters	Box 4
Blaine, Julien (French artist and publisher of <i>Doc[k]s</i>), 1976-1977 1981-1982 1984 1987-1989 <i>Scope and Contents note:</i> ca. 36 items.	Box 4
Block, René (Galerie René Block), 1973-1974 1976 1978 1980-1989 <i>Scope and Contents note:</i> includes correspondence regarding exhibitions, some in German; Dick Higgins music "Statement," ca. 16 Sep 1981; jacket notes for a Dick Higgins album, 17 Mar 1982; Dick Higgins Dick Higgins Fluxus "Statement," 15 Jul 1982, for Wiesbaden Fluxus; ca. 118 items.	Box 4
Bohn, Willard (scholar), 1990 <i>Scope and Contents note:</i> includes typescript of ms "The Dada Market," 1990 (see also Series V-B, Box 77, for pattern poetry correspondence and ms).	Box 4
Bookslinger (small press distributor), 1978-1979 <i>Scope and Contents note:</i> ca. 84 items regarding book business.	Box 4
Boyd, Don (teacher and sculptor), 1975-1977 1979-1984 1987-1988 1993 <i>Scope and Contents note:</i> includes correspondence about publishing and printing projects of Boyd's artists books; leather "piece" by Boyd for Dick Higgins, 1975; 3 mailart postcards, one oil on cardboard; short Dick Higgins descriptions of his biography and Intermedia, 14 Nov 1977; and photographs of Boyd and his family; ca. 67 items.	Box 4
Bradley, Tony (mail artist), 1977-1978 <i>Scope and Contents note:</i> Correspondence and art pieces.	Box 4

Brainard, Joe (poet and artist), , , 1970 1972 1976 n.d. <i>Scope and Contents note:</i> Correspondence regarding Brainard illustrations for Dick Higgins book, 10 items.	Box 4
Braun, Herman (German collector of Fluxus/visual poetry), , 1985-1988 1990-1991 <i>Scope and Contents note:</i> 33 letters regarding the sale of Dick Higgins owned works and 2 photographs with George Brecht.	Box 4
Brecht, George, , 1960 1974-1980 <i>Scope and Contents note:</i> includes Something Else Press invoices/job orders; letters, mostly about Fluxus; and ms of "Innovational Research," ca. 35 items.	Box 4
Breger, Udo (German visual poet), , , 1973 1976-1979 1981 <i>Scope and Contents note:</i> includes 2 posters of "Sissor Bros. Warehouse," 18 items.	Box 4
Brody, Hart (concrete poet), 1975-1976 <i>Scope and Contents note:</i> includes mail art piece, 4 items.	Box 4
Brookmann, Dieter (German artist), 1982-1984 1986 1989-1990 1992-1993 <i>Scope and Contents note:</i> includes correspondence in German and ephemera, ca. 25 items.	Box 4
Brown, Jean, 1974-1988 <i>Scope and Contents note:</i> ca.120 letters mostly regarding her archive.	Box 4
<i>BU-CARR</i> , includes:	Box 5
Buczak, Brian (mail artist, died 1987), , , 1977-1981 1984 1987-1989 <i>Scope and Contents note:</i> includes mail art, 1 drawing photocopied, and 1 collage, 26 items, 1977-1979, 1989. Burch, Charlton (publisher of Lightworks): some correspondence about Fluxus issue of <i>Lightworks</i> , ca. 33 letters, 1978-1981, 1984, 1987-1988.	Box 5
C., Richard (Craven; museum curator and concept artist/visual poet), , , 1976-1977 1980 1987-1988 <i>Scope and Contents note:</i> contains catalog of 1987 exhibition; 4 letters and 3 postcard words (visual poems); 9 items.	Box 5

Cage, John, , , 1967 1973 1976-1994	Box 5
<i>Scope and Contents note:</i> extensive and substantial materials including "Diary" (Great Bear Pamphlet, 1967, 2 copies): publicity, galley, and advance orders for "Writing through Finnegans Wake," 1977-1978; Cage Reader correction, 1983; Dick Higgins project with Irmelin Lebeer on Cage art criticism, 1986; correspondence, programs, printed ephemera for Cage at Wesleyan Symposium, Feb. 1988; Hörspiel entitled "James Joyce, Marcel Duchamp, Erik Satie: Ein Alphabet," 1990; other items such as correspondence, clippings, articles, photo, score, small book, programs announcements [bulk 1986-1990, n.d.]; and correspondence, clippings and copied articles about Cage's death, 1993-1994; ca. 1/3 record storage box.	
Calhoun School	Box 5
<i>Scope and Contents note:</i> Correspondence regarding Jessica Higgins, 1975-1981	
Campos, Augusto and Haroldo de (Brazilian visual poets), 1972 1974 1977-1979 1983-1984 1991	Box 5
<i>Scope and Contents note:</i> includes correspondence about pattern poems, copy of <i>Poesia Concreta in Brasile</i> , 1991, articles and printed ephemera, ca. 30 items	
Cantieni, Graham (Canadian poet and publisher of <i>10.5155.20: art contemporain</i>), , 1982-1983 1991	Box 5
<i>Scope and Contents note:</i> Correspondence regarding visual poetry and 2 catalogs of Cantieni drawings and sculptures, ca. 35 items.	
Caramello, Charles (critic and graduate student of literature), , , 1977 1979-1980 1984	Box 5
<i>Scope and Contents note:</i> letters about experimental writing and Caramello's writing of a book, 15 items.	
Carrego, Ugo (Mercato del Sale), , , 1974-1976 1978 1981	Box 5
<i>Scope and Contents note:</i> Correspondence regarding personal matters, writing and art, including Dick Higgins poem on actual art situation, 2/26/76, 15 items.	
Carrington, Leonora, 1975-1976	Box 5
<i>Scope and Contents note:</i> includes 2 versions of article Dick Higgins wrote on her paintings and Dick Higgins notes, ca. 33 items.	
Carrión, Ulises (Dutch writer and performance artist, who runs Other Books and So), 1976-1978	Box 5
<i>Scope and Contents note:</i> 24 items.	

Carruth, Hayden (poet), 1975-1981	Box 5
<i>Scope and Contents note:</i> Correspondence regarding personal matters and writings, including letter from Carruth where he talks of his love for poetry and sorrow at not succeeding in music ("I loved music more than poetry") and his difficulty reading his poetry in public, 6 Dec 1980; and mss of sonnet hundred different ways (by Carruth?), 45 items.	
CART-CON, includes:	Box 6
Caruso, Luciano (Italian visual poet and scholar), 1976-1983	Box 6
<i>Scope and Contents note:</i> includes 15 letters regarding visual poetry, printed ephemera; and 3 issues of <i>E/Mana/Azione</i> (#4, 7, 8).	
Case, Don (artist), 1976	Box 6
<i>Scope and Contents note:</i> includes 4 photographs of Case's work and his artistic statement, 10 items.	
CAYC (Centre de Arte y Comunicación), , , , 1973 1974-1975 [bulk] 1976-1977 1983 1993	Box 6
<i>Scope and Contents note:</i> contains correspondence with Jorge Glusberg; and much printed ephemera, manifestos and flyers of events.	
Chalupecký, Jindrich (Czech writer on Fluxus, Happenings and Duchamp), , , , 1975 1977-1978 1982-1983 1986	Box 6
<i>Scope and Contents note:</i> includes mss from Chalupecký entitled "Temps Zéro," 20 items.	
Chambers, Bill, 1984	Box 6
<i>Scope and Contents note:</i> includes postcards with poems and typed poems, 7 items.	
Charles, Christophe (artist and musician) and Daniel (Christophe's father, art critic and philosopher), , , , 1976-1982 1984-1987 1989 1993	Box 6
<i>Scope and Contents note:</i> Correspondence mostly with Christophe, 1982, 1984-1986, 1989, 1993; some with Daniel, which includes offprints, 1976, 1984, 1987.	
Chase, Gilbert (reviewer, music scholar and professor at Univ. of North Carolina), , , , 1977-1978 1980-1982 [bulk] 1983 1992	Box 6
<i>Scope and Contents note:</i> 23 items.	
Chiarucci, Henri (Enrico), , , , 1976 1977 [bulk] 1978 1981	Box 6

Scope and Contents note:

Correspondence regarding visual poetry, Bruno, friends, family and stamps, 26 letters.

Chicago Gig (sponsored by Museum of Contemporary Art, Chicago), Oct 23, 1967	Box 6
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Scope and Contents note:

performance entitled "What Did You Bring: An Evening with John Cage, Dick Higgins and Alison Knowles," includes correspondence with Jan van der Marck; 8 photographs with Dick Higgins, Knowles and Cage; notes; program scripts; etc.

Chicago, "In the Spirit of Fluxus," (Arts Club, Block Gallery, MCA,), 1993	Box 6
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Scope and Contents note:

contains correspondence and announcements about exhibition and affiliated events. Also includes checklist of the exhibition.

Chiessi, Rosanna (director of Pari & Dispari), 1977-1983	Box 6
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Scope and Contents note:

includes correspondence regarding sound and poetry festival, 1977 and legal dispute, 1982; posters; flyer; and other printed ephemera; ca. 27 items.

Chin, Daryl (dramatist and film critic), , , , 1975-1978 [bulk] 1979-1980 1982 n.d.	Box 6
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Scope and Contents note:

Correspondence regarding art, video, drama, their own work, other artists and personal, ca. 81 items

Chopin, Henri, , 1976 1979-1983 [bulk]	Box 6
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Scope and Contents note:

Correspondence about sound poetry, ca. 54 items.

Christiansen, Henning, , 1986 1992	Box 6
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Scope and Contents note:

includes small round book and 1 photograph, 12 items.

Clarion Foundation, 1984	Box 6
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Scope and Contents note:

proposal and notes from a non-profit organization dedicated to presenting new literature.

Cole, David, 1980	Box 6
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Scope and Contents note:

book of visual poetry/puns.

Conz, Francesco (Italian art promoter and book publisher), , , 1974 1977-1991 n.d.	Box 6
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Scope and Contents note:

extensive correspondence regarding projects they worked on together, Dick Higgins's work, other artists, Conz's exhibits, publishing, and collecting (Fluxus, other sound art, Lettrisme, etc.); also contains printed ephemera and an article about Conz with typescript English translation (n.d.).

COO-CU, includes:	Box 7
<p>Cook, Elizabeth (painter), 1984-1985</p> <p><i>Scope and Contents note:</i> mostly printed ephemera and flyers, 10 items (see also Series V-B, Box 77).</p>	Box 7
<p>Cook, Fred (performance poet), 1975</p> <p><i>Scope and Contents note:</i> includes 2 small books, 4 items.</p>	Box 7
<p>Cook, Geoffrey (translator and poet at UC Berkeley), 1976-1993</p> <p><i>Scope and Contents note:</i> extensive correspondence contains discussions of language/translation (see also Series V-B, Box 77), poetry and Bruno in others' work; 1978 correspondence mostly regarding poets and mail artists writing letters in support of jailed Uruguayan writers Clemente Padín (see also Padín file, Box 25) and Jorge Caraballo; also printed ephemera, and small book.</p>	Box 7
<p>Cooper, Michael (poet and priest, also correspondence from his mother and Janet), , , 1974-1980 1982 1987-1988</p> <p><i>Scope and Contents note:</i> includes printed ephemera for readings and poems, and ca. 78 typescript poems of varying length "from Summer '78 to Summer '79," ca. 131 items total.</p>	Box 7
<p>Copenhagen Trip ("Excellent 1992"), 1992</p> <p><i>Scope and Contents note:</i> includes correspondence with Knud Pedersen and Eric Andersen, "Menus," and a report of the "A La Carte" rehearsal by Pedersen with many color-photocopied photographs.</p>	Box 7
<p>Corner, Philip (musician, Fluxus group and early Judson Dance Theatre), , 1960-1989 n.d.</p> <p><i>Scope and Contents note:</i> includes extensive correspondence regarding Printed Editions, photos, printed ephemera, handwritten and typescript works, performances and Printed Editions catalog.</p>	Box 7
<p>COSMEP, , 1974-1990 bulk 1975-1978</p> <p><i>Scope and Contents note:</i> contains correspondence about working of one of the most important small press organizations, difficulties of small press editors and publishers and politics of small press world, 1974-1979, 1981, 1987-1988 [bulk 1975-1978]; many newsletters and other notices, scattered #s 1974-1990.</p>	Box 7

Cowell, Sidney (Mrs. Henry Cowell), 1974-1987	Box 7
<i>Scope and Contents note:</i> Correspondence regarding Henry Cowell, composer, teacher of Dick Higgins, also includes printed ephemera for Cowell symposium, 1986, and information about Cowell book for SEP, "new music resources."	
Crane, Mike (Director, Cal State U, Sacramento, Art Gallery where Dick Higgins had a show), , , 1977-1979 1983-1984 n.d.	Box 7
<i>Scope and Contents note:</i> includes printed ephemera and concrete poem from Crane.	
Crozier, Robin, , 1974-1977 1990	Box 7
<i>Scope and Contents note:</i> 8 letters, 2 notes, plus mail art. See also Robin Crozier collection in Special Collections accession no. 890146.	
DA-DOM, includes:	Box 8
DAAD (Visting artists program grant in Germany which Dick Higgins received in 1974, 1981-1982), , , 1973-1987 bulk 1974-1975 bulk 1980-1982	Box 8
<i>Scope and Contents note:</i> Correspondence arranging Dick Higgins's stay in Germany, including 1 letter in which Dick Higgins describes his life, changes, and his nervous breakdown (15 Dec 1974), plus misc. forms.	
Dachy, Marc (publisher of Luna Park, and writer in Paris), , , , 1978 1980-1982 [bulk] 1986 1990-1993 n.d.	Box 8
<i>Scope and Contents note:</i> Correspondence (see also Series V-B, Box 77).	
Fondation Danae (artists' space in France), 1988-1989	Box 8
Dartmouth gig, 1980	Box 8
<i>Scope and Contents note:</i> Correspondence regarding Dick Higgins performances, lectures there, Dick Higgins notes, performance script, documentation.	
David, Diana, , 1980 [bulk] 1982-1985	Box 8
<i>Scope and Contents note:</i> See also Gaudynski, Box 12.	
Day, Peter, 1988-1990	Box 8
<i>Scope and Contents note:</i> 13 letters most regarding Ian Hamilton Finlay exhibit at Art Metropole, organized by Day.	

De Appel (Amsterdam artists' space), 1979	Box 8
de Aquino, Angelo (brazilian visual poet, performance artist, associated w/Central deArte, , Contemporaneo) 1973-1974 1979 <i>Scope and Contents note:</i> some correspondence about his situation in Brazil, printed ephemera for performances in which de Aquino participated.	Box 8
Del Monaco, Alfredo (Venezuelan video artist and composer), 1978-1979 <i>Scope and Contents note:</i> Correspondence ca. 15 items.	Box 8
Delahanty, Suzanne (director of Neuberger Museum, SUNY at Purchase, NY), , , , , 1980 1981-1982 [bulk] 1984 1988 1993 <i>Scope and Contents note:</i> mostly regarding Soundings exhibit.	Box 8
Dencker, Klaus Peter (visual poet), , , , 1977-1978 1983-1984 [bulk] 1986 1991 <i>Scope and Contents note:</i> includes artworks, printed ephemera, and photographs. See also Series V-B, Box 77.	Box 8
Diacono, Mario, , , 1977-1979 1983-1984 1986-1988 <i>Scope and Contents note:</i> Correspondence regarding pattern poetry, 29 items.	Box 8
Dienes, Sari, ca. 1978-1988 <i>Scope and Contents note:</i> Correspondence, photographs, and printed ephemera regarding Dienes and her work. (See also F. Conz file, Box 6, 1991 correspondence for his essay on Dienes' work).	Box 8
di Maggio, Gino (Italian Fluxus collector and publisher of Multhipla), , 1974 1979-1988 <i>Scope and Contents note:</i> Correspondence, photographs, and printed ephemera regarding Dienes and her work. (See also F. Conz file, Box 6, 1991 correspondence for his essay on Dienes' work). Extensive correspondence.	Box 8
Diotalleivi, Marcello (Italian mail artist), , 1983 1986	Box 8
Djuri#, Dubravka (Yugoslavian artist), , , 1990 1992 1994 <i>Scope and Contents note:</i> 14 items.	Box 8
Doman, Katharine and Nicholas ("Ma," Dick Higgins mother & stepfather), , 1970-1988 1991	Box 8

Scope and Contents note:

contains extensive correspondence 1958-1969 (see also Bigelow correspondence, Box 4), letters about Dick Higgins father's death and estate, 1970-1988, undated and Dick Higgins mother's death and estate, 1991. Also includes photographs and original Dick Higgins score.

<i>DON-E</i> , includes:	Box 9
Doria, Charles (poet & critic), , 1978 1983-1991 [bulk]	Box 9
<i>Scope and Contents note:</i> includes correspondence regarding Bruno book, small book and poetry mss. See also Series III, Box 63, for correspondence about Bruno translation and Series V-B, Box 77, for pattern poetry correspondence.	
Dreva, Jerry (performance artist), 1977-1979	Box 9
<i>Scope and Contents note:</i> includes photographs.	
Dreyfus, Charles, 1977-1982	Box 9
<i>Scope and Contents note:</i> Correspondence regarding pattern poetry, 17 letters.	
Dupuy, Jean (intermedia artist), , , , , 1976 1979 1981-1984 1986 1988-1989 1991	Box 9
<i>Scope and Contents note:</i> includes artwork and <i>Trou Verge</i> , 37 items.	
Eakins, Patricia (poet), , , 1976 1988 1991	Box 9
<i>Scope and Contents note:</i> 18 items.	
Edgerton, Sam (director of Williams College graduate program in the history of art), 1987-1991	Box 9
<i>Scope and Contents note:</i> 23 letters.	
Ehrenburg, Felipe (Mexican visual artist), 1976-1983	Box 9
<i>Scope and Contents note:</i> ca. 15 items.	
Elmslie, Kenward (poet), n.d.	Box 9
<i>Scope and Contents note:</i> 17 letters.	
Erlhoff, Michael (publisher of <i>Zweitschrift</i>), 1976-1989	Box 9
<i>Scope and Contents note:</i>	

ca. 30 letters (see also Series V-B, Box 77).

Esser, Manfred (German artist/musician, producer of radio events), 1969-1982 <i>Scope and Contents note:</i> 23 letters.	Box 9
Essary, Loris (publisher of <i>Interstate</i>), 1977-1978 [bulk] 1979-1987 1992	Box 9
Eriksson, Leif (Swedish book artist & visual poet, who runs Swedish Archive of Artists Books, and Wedgepress & Cheese), , 1983-1984 1986-1987 <i>Scope and Contents note:</i> includes printed ephemera, posters, mail art, etc.	Box 9
Espinosa, Cesar (Mexican visual poet and organizer), 1987-1988 <i>Scope and Contents note:</i> includes printed ephemera.	Box 9
Etlinger, Amelia (mail artist), , 1976 n.d. <i>Scope and Contents note:</i> Letters and mail art fabric constructions.	Box 9
European trips, , , 1979 1981 1985 <i>Scope and Contents note:</i> Extensive correspondence regarding trips: June 1979 (Dick Higgins notes and bio), 1981 (itinerary & correspondence, printed ephemera, notes), 1985 (itinerary, corresp.).	Box 9
Ex Libris, n.d. <i>Scope and Contents note:</i> Correspondence regarding selling part of Dick Higgins library (especially Der Dada #2), most with Gotham Book Mart, Jaap Reitman and Albert J. Phiebig.	Box 9
FA-FRANC, includes:	Box 10
Fairchild, Charles (composer), 1989 <i>Scope and Contents note:</i> 4 letters, photocopied scores and cassette tape.	Box 10
Fallon Tom (Charteng Workshop), 1981 <i>Scope and Contents note:</i> 2 Fallon poems, brief but interesting discussion regarding definition and significance of Intermedia concept, ca. 6 letters.	Box 10
Feelisch, Wolfgang (publisher), , , 1976 1979 <i>Scope and Contents note:</i> 3 letters (1976, 1979) and brochure of Fluxus objects from Verlag W. Feelisch.	Box 10

Felluss gallery (Washington, D.C.), , , 1978 1980	Box 10
<i>Scope and Contents note:</i> Correspondence and printed ephemera mostly regarding Fluxus Buffet des Chefs and other avant garde events at the "Art 1980, New York, Oct 10-18."	
Ferrando, Bartolomé (<i>Texto Poetico</i>), , 1988 1990-1991	Box 10
<i>Scope and Contents note:</i> includes <i>Bartolomé Ferrando: propuestas poéticas, libros objecto, poesía proceso</i> , 20 items.	
Fetterman, Bill (writing dissertation on John Cage), , 1987-1990 bulk 1987-1988	Box 10
<i>Scope and Contents note:</i> Extensive correspondence (see also Series V, Boxes 73 and 77, for ms and letters about Amer. pattern poetry).	
Filliou, Robert (and Marianne Filliou), , , 1965 1967 1974-1988	Box 10
<i>Scope and Contents note:</i> Includes several long letters from Dick Higgins regarding his work and personal life, and discussion of other artists and Filliou's work, ca. 75 letters and invoices.	
Film-makers' Cooperative, , , 1975-1976 1983-1984 1987-1993	Box 10
<i>Scope and Contents note:</i> Includes correspondence and newsletters documenting financial problems, ca. 30 items.	
Fine, Albert M., 1969-1970	Box 10
<i>Scope and Contents note:</i> Framed piece with mail art, yarn and drawing on corrugated board. (Sent to conservation 28 Sep 1994).	
"Finland gig," June 1982	Box 10
<i>Scope and Contents note:</i> Programs, photos, notes regarding "Higgins-Berard concert", 7 items.	
Finlay, Ian Hamilton, , , , 1972 1974-1979 1980-1982 1986 1988-1989	Box 10
<i>Scope and Contents note:</i> Extensive correspondence mostly about one another's work, also postcards, posters and other printed ephemera from Finlay.	
Flaherty, Joe (Book Bus Project, director of Writers and Books), , , , 1976-1977 1980-1989 1990 1992	Box 10
<i>Scope and Contents note:</i> Correspondence mostly regarding small press distribution, ca. 45 letters.	

Fleiss, Marcel (Galerie) 1988-1992	Box 10
<i>Scope and Contents note:</i> Correspondence regarding sale of Dick Higgins and others work to Fleiss' gallery, and fluxus and happenings exhibit in Paris (1989).	
Fluxus, 1989	Box 10
<i>Scope and Contents note:</i> Announcements, printed ephemera for exhibits, events; photocopies and tearsheets of reviews, most of Fluxus exhibit at MOMA, 1989. (See also folders of individual artists and gigs.)	
Flynt, Henry, 1976-1990	Box 10
<i>Scope and Contents note:</i> 6 letters, printed ephemera and 5 mss by Flynt.	
Fontana, Giovanni, , , 1983 1985-1986 1988-1990	Box 10
<i>Scope and Contents note:</i> Includes sound poem and printed ephemera.	
Ford, Charles Henri, , , 1976-1979 1980 1982	Box 10
<i>Scope and Contents note:</i> Correspondence and printed ephemera, ca. 35 items.	
Foster, Stephen (DADA and Research Archive, U of Iowa), 1979-1988	Box 10
<i>Scope and Contents note:</i> corresp regarding Foster's symposium on "Avant-Garde and the Text. . ." (1987).	
Fox, Hugh (aka his alter ego, Connie Fox), , , , 1974-1986 1988 n.d. bulk 1974-1982	Box 10
<i>Scope and Contents note:</i> Numerous letters, also Fox's checklist of Something Else Press publications; (for more regarding Something Else Press, see also Dick Higgins's letter to Len Fulton, 13 June 1974; and material in Peter Frank, Ken Friedman files).	
Francis, Harley, , 1978 1980	Box 10
<i>Scope and Contents note:</i> 5 items regarding stamp/mail art ("Tristan Local Post" and "Terra Candella").	
FRANK-FRIE, includes:	Box 11
Frank, Peter, , 1976-1982 1985-1990	Box 11
<i>Scope and Contents note:</i> Most of the correspondence regards book Frank did on Dick Higgins and Something Else Press; Frank's notes, checklist, part of ms; Frank ms for book on Something Else Press; 3 large folders.	

"Frankfurt gig," Feb 1982 <i>Scope and Contents note:</i> printed ephemera, Dick Higgins notes regarding performance.	Box 11
Franklin Furnace (artists space in NYC, Dick Higgins was a Board member, 1988), 1977-1993 <i>Scope and Contents note:</i> Includes printed ephemera, some correspondence regarding Dick Higgins's exhibit of Something Else Press books, Mar 6, 1979, and Dick Higgins performance at Franklin Furnace. Also in this file an exhibition Dick Higgins organized at C-space, NYC, same time. (See also Martha Wilson file, Box 34.)	Box 11
Freifeld, Larry and Lois (poets, aka Freefield), , , , 1974-1978 1980-1983 1985 1989 1992 <i>Scope and Contents note:</i> Includes extensive personal correspondence, small poetry books, typescript of play.	Box 11
Friedman, Ken <i>Scope and Contents note:</i> Includes extensive correspondence about Fluxus people and events, Friedman's Fluxnews and other Fluxus printed ephemera (see Box 12 for mss and more).	Box 11
<i>FRIE-GO</i> , includes:	Box 12
Friedman, Ken, 1974-1993 <i>Scope and Contents note:</i> Folder of Friedman's works in mss regarding Fluxus (1989), a folder with a mss by Friedman, a fluxus chronology entitled "Explaining Fluxus," ms by Peter Frank on Ken Friedman, and unfinished essay on Dick Higgins; ca. 1/3 record storage box total.	Box 12
Friedman, Martin (Walker Art Center), , 1982 1983 <i>Scope and Contents note:</i> 2 letters.	Box 12
Frye, Northrop (literary critic), 1975-1978 <i>Scope and Contents note:</i> Correspondence regarding Higgins's work, which he had sent to Frye for comments, 11 letters.	Box 12
Futurism <i>Scope and Contents note:</i> 2 brochures for futurist events, exhibitions.	Box 12
Gabler, Herman (visual & text artist), , , 1982 1984 1986-1987	Box 12

Scope and Contents note:

Correspondence and printed ephemera.

Gaglione, Bill, , 1977-1978 1993	Box 12
<i>Scope and Contents note:</i> Correspondence, most about publishing a book of visual poems, (See also Anna Banana, Box 2.)	
Gajewski, Henryk (Polish avant garde artist, editor <i>Art Text</i> , Warsaw), 1972-1982	Box 12
<i>Scope and Contents note:</i> Some of the correspondence discusses the political situation in Poland in a personal, but careful way.	
Garland, Peter (Soundings Press; composer, publisher of new music), , , , 1974 1976-1977 1981 1983 bulk 1977	Box 12
<i>Scope and Contents note:</i> Correspondence.	
Garnier, Pierre (French concrete poet)	Box 12
<i>Scope and Contents note:</i> 10 items.	
Gaudynski, Thomas, also Paul Gaudynski and Diana David (new music/fluxus enthusiasts/musicians in Wisconsin), 1978-1982	Box 12
<i>Scope and Contents note:</i> ca. 45 items.	
Gerlovina, Rimma and Valleri (<i>Collective Farm</i>)	Box 12
<i>Scope and Contents note:</i> Includes one letter regarding their plans to publish an issue of <i>Collective Farm</i> about Fluxus and Jean Brown (see also accn. no. 890164).	
Getty Center, , , 1987 1989 1991-1993	Box 12
<i>Scope and Contents note:</i> Substantial correspondence about acquisition and processing of archive and performances at the book conference, 1992, and "Rolywholyover," 1993.	
Gibbs, Michael (<i>Kontexts</i> , Amsterdam), 1976-1979	Box 12
<i>Scope and Contents note:</i> Correspondence and ephemera, 11 items.	
Giboda, Igor (aka Gibodada, USSR artist/composer), , 1983 1985	Box 12
<i>Scope and Contents note:</i> 3 letters 1983, musical composition for viola signed and dated 1985 (paint, ink and marker on cardboard).	

Gillespie, Abraham Lincoln	Box 12
<i>Scope and Contents note:</i> Correspondence (about this mysterious, little known artist, who is of great interest to Dick Higgins and others) with Charles Amirkhanian, Katherine Lockwood-Vogel (Princeton Spec. Coll.), etc.	
Gomringer, Eugen, , 1978 1988	Box 12
<i>Scope and Contents note:</i> Specs and quote for Something Else Press edition of Gomringer's Book of the Hours, 4 letters.	
Goodrich, Julian (attorney, Patterson, Gibson, Noble and Brownell)	Box 12
<i>Scope and Contents note:</i> Correspondence regarding Something Else Press bankruptcy (see also Box 31 Something Else Press correspondence and Series III, Box 42).	
Gordon, Coco (paper artist, Watermark Press), 1974-1990	Box 12
<i>Scope and Contents note:</i> Gifts, constructed pieces, slides, letters with sticks and leaves, 1974-1990.	
Gordon, Gould & Sherman (CPA firm), , 1972-1976 bulk 1973-1974	Box 12
<i>Scope and Contents note:</i> Correspondence regarding Dick Higgins taxes, including information about his financial situation.	
Gorewitz, Ruben, , , 1975-1984 1986 1989-1992	Box 12
<i>Scope and Contents note:</i> Correspondence regarding Higgins's taxes and other business.	
GR-HAK, includes:	Box 13
Graffi, Milli (Italian performer/poet), 1974-1980	Box 13
<i>Scope and Contents note:</i> Correspondence.	
Griffing, Tom (T M Griffing Assoc, Inc, Financial Mgmt Services), , 1970-1982 1984-1990	Box 13
<i>Scope and Contents note:</i> Correspondence and other papers regarding Dick Higgins's financial affairs, including Griffing letter to Higgins, (6 Sept 1972), about Higgins pouring money into Something Else Press against Griffing's advice, 6 folders (see also Series IV, Box 66).	
Grigely, Joseph (scholar), 1986	Box 13
<i>Scope and Contents note:</i>	

Correspondence includes fiery exchanges between Dick Higgins and Ann Hull about proposed panel at the MLA conference on intermedia, sound/pattern poetry.

Groh, Klaus (German artist/writer), , , , 1 , 1974-1978 1980 1982 984-1985 n.d. <i>Scope and Contents note:</i> Correspondence.	Box 13
Gruntz, George (Swiss musician), , 1972 1973-1975 <i>Scope and Contents note:</i> Correspondence regarding a jazz opera with lyrics by Higgins.	Box 13
HAL-HEN, includes:	Box 14
Hall, Donald (poet), 1978-1984 <i>Scope and Contents note:</i> Correspondence regarding Hall's writing and others, and Hall's publishing program for U of Michigan Press.	Box 14
HallWalls (Buffalo artist's space), , 1979 1989-1991 <i>Scope and Contents note:</i> 9 items.	Box 14
"Hamburg gig," June 1982 <i>Scope and Contents note:</i> Correspondence with Boris Nieslony at Kunstlerhaus Hamburg.	Box 14
Hamilton, Richard, 1977 <i>Scope and Contents note:</i> 1 postcard from Hamilton to Dick Higgins regarding Niland B. Mortimer.	Box 14
Hansen, Al, , , 1976 1978-1981 1983-1984 <i>Scope and Contents note:</i> Correspondence regarding Fluxus artists and also a Dick Higgins letter, which outlines in detail <i>Of Celebration of Morning</i> , 10 Dec 1979; ca. 30 items.	Box 14
Happenings Tape, , 1960 ca. 1967 <i>Scope and Contents note:</i> made by Dick Higgins 1960 (with Oldenburg, Al Hansen, Dine, Kaprow, Robert Whitman, at Judson Church), and correspondence ca. 1967.	Box 14
Harrison, Lou (composer), , , , 1977 1981-1983 1985 1987 1993 <i>Scope and Contents note:</i> programs, posters, etc., 19 items.	Box 14
"Hartford gig" (at Real Art Ways)	

<p><i>Scope and Contents note:</i> Extensive correspondence.</p>	Box 14
<p>Harvey, Emily (NYC gallery where Dick Higgins exhibited), , , 1982 1986-1992 n.d. bulk 1988-1992</p> <p><i>Scope and Contents note:</i> Extensive correspondence about business matters and promotion of Higgins's work.</p>	Box 14
<p>Haskell, Barbara (curator, Whitney Museum)</p> <p><i>Scope and Contents note:</i> Correspondence describing her plans and concept of Blam! exhibition and her plan to include a program of Fluxus events, 4 letters.</p>	Box 14
<p>Hassan, Ihab (critic, teacher), , , 1976-1980 1987 n.d. bulk 1976-1978</p> <p><i>Scope and Contents note:</i> See also MLA file, Box 22, and Series V-B, Box 77.</p>	Box 14
<p>Hatherly, Ana (Portuguese scholar writing book on Portuguese visual poetry), , , 1977-1979 1982-1984 1985-1991</p> <p><i>Scope and Contents note:</i> Extensive correspondence regarding pattern/visual poetry, 2 folders (see also Series V-B, Box 77).</p>	Box 14
<p>Hecht, David (artist), 1982-1983</p> <p><i>Scope and Contents note:</i> Correspondence regarding theoretical discussions of Intermedia and what it is, ca. 20 letters.</p>	Box 14
<p>Heidsieck, Bernard (French sound poet), , 1976-1977 1984</p> <p><i>Scope and Contents note:</i> includes 1 letter (23 Feb 1977), describing great excitement in Paris over opening of Centre Beaubourg museum, ca. 15 letters.</p>	Box 14
<p>Hejinian, Lyn (language poet, small press publisher of Tuumba Press), , , 1976-1978 1984 1987</p> <p><i>Scope and Contents note:</i> Correspondence regarding poetry, her press, other poets and personal, ca. 38 letters.</p>	Box 14
<p>Held, Jon, Jr., , 1978-1980 bulk 1979-1980 1990</p> <p><i>Scope and Contents note:</i> Correspondence regarding Fluxus and visual poetry, ca. 37 letters.</p>	Box 14
<p>Hendricks, Geoffrey, , , 1967 1973-1991 n.d.</p>	Box 14

Scope and Contents note:

Extensive Fluxus correspondence, printed ephemera and some photos, 4 folders.

Hendricks, Jon (curator of Silverman Collection) and other Hendricks family members, 1975-1984, 1986-1988	Box 14
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Scope and Contents note:

Correspondence regarding exhibits at Franklin Furnace, especially "The page as alternative space," Dec 1980, curated by Jon Hendricks & Barbara Moore.

Hennix, Christer (prof of math/computers, artist/performer/poet), , 1982-1984 1988-1991	Box 14
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Scope and Contents note:

Includes ms of poetry writings about No dramas.

HER-HIG, includes:	Box 15
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Herbert, John (The Drawing Legion, art & performance company/space in Iowa City), , 1978-1981 1983-1985	Box 15
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Scope and Contents note:

Correspondence and printed ephemera.

Herman, Jan (ran Something Else Press after Dick Higgins left), , bulk 1974-1978 1983	Box 15
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Scope and Contents note:

Includes clippings. For the dissolution of Something Else Press, see especially letters, 13 Dec 1974, from Herman to Dick Higgins, and 10 Dec 1974, from Dick Higgins to Herman.

Hickory Ridge Reunion, , 1983-1984 bulk 1984	Box 15
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Scope and Contents note:

Correspondence to and from various schoolmates from Higgins's primary school, ca. 20 letters.

Higgins, Bradley (Dick Higgins's paternal uncle), , 1971-1976 1983	Box 15
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Scope and Contents note:

Personal, family papers and correspondence.

Higgins, Carter C. (Dick Higgins's father), , 1959 1965-1968	Box 15
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Scope and Contents note:

Correspondence and legal papers.

Higgins, Carter C.	Box 15
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Scope and Contents note:

Writings, ms, clippings, photographs, and some correspondence.

Higgins, Carter & Mary (Dick Higgins's father & stepmother, "Dad" and "Mary"), , 1959-1961 1962-1964	Box 15
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Scope and Contents note:

Correspondence (CC Higgins died 1964), 2 folders.

Higgins, Mary (Dick Higgins's stepmother), 1964-1966	Box 15
<i>Scope and Contents note:</i> Correspondence, photographs. See Dick Higgins letter to her about his father, 26 Aug 1964.	
Higgins, Dick, 1968-1973	Box 15
<i>Scope and Contents note:</i> Extensive material includes correspondence and papers for 1970 divorce from Alison Knowles; miscellaneous correspondence and information on his property in Vermont; programs of Dick Higgins events and performances; and photographs.	
Higgins, Hannah & Jessica (Dick Higgins's and Alison Knowles's twin daughters), , 1983-1991 some 1978	Box 15
<i>Scope and Contents note:</i> Photographs, correspondence, letters between Dick Higgins and his daughters.	
<i>HIG-HY</i> , includes:	Box 16
JW & CC Higgins Foundation, 1972-1975	Box 16
<i>Scope and Contents note:</i> Papers regarding account and dispersal of funds.	
Higgins, Mark (Dick Higgins's brother), , 1940-1960 bulk 1960-1961	Box 16
<i>Scope and Contents note:</i> Correspondence regarding his death, mss, clippings. One letter from Dick Higgins to Mark, 1960, and a Dick Higgins ms dedicated to his brother, "Joe the Soldier."	
Higgins, Rindie (Dick Higgins's cousin), 1977-1978	Box 16
<i>Scope and Contents note:</i> Includes letter with a family tree drawn by Dick Higgins, 3 items.	
<i>High Performance</i> , 1978-1983	Box 16
<i>Scope and Contents note:</i> 8 letters regarding performance artists (see also Linda Burnham, Box 5).	
Hoffberg, Judith (collector of mail art, publisher of <i>Umbrella</i> , , 1977-1992	Box 16
<i>Scope and Contents note:</i> Correspondence. [Note: Judith Hoffberg collection now at UCLA, Special Collections.]	
Hogan, Matthew (librarian and aficionado of visual poetry), , 1983 1986-1988	Box 16
<i>Scope and Contents note:</i>	

Includes correspondence regarding concrete poetry exhibition he curated at Franklin Furnace (1986).

Houchard, Jean-Louis (composer), 1985-1986	Box 16
<i>Scope and Contents note:</i> Correspondence regarding music festival, ca. 15 letters.	
Hovdenakk, Per (curator of Henie Onstad Museum), , , , 1978-1980 1982-1983 1986 1988-1992	Box 16
<i>Scope and Contents note:</i> 32 letters, most about Fluxus.	
Huber, Joseph W. (artist), , , , , 1981 1983 1986 1989 n.d.	Box 16
<i>Scope and Contents note:</i> Includes mail art, 27 items.	
L'Humidite	Box 16
<i>Scope and Contents note:</i> See file for Jean-Francois Bory.	
Hundertmark, Armin (publisher of Ausgabe), , 1976-1977 1985	Box 16
<i>Scope and Contents note:</i> Correspondence and printed ephemera, ca. 50 items.	
Hungary project (Gábor Tóth), 1981 1983 1986 1988 1989 bulk 1986-1989	Box 16
<i>Scope and Contents note:</i> Correspondence regarding performing.	
Hutchins, Alice (Fluxus artist), 1969 1971-1974 1976-1978 1981-1982 1986 1990	Box 16
<i>Scope and Contents note:</i> Includes photographs of a Hutchins piece and announcements for her presentation at the Something Else Gallery, NYC, ca. 30 items.	
Hutchins, Holly (aka Hutchins-Puechavy, artist), 1970-1976	Box 16
<i>Scope and Contents note:</i> 23 items.	
<i>I-JON</i> , includes:	Box 17
Imura, Taka (video artist), 1979-1980	Box 17
<i>Scope and Contents note:</i> 6 items.	
"The Image of Thinking in Visual Poetry" (proposed Guggenheim exhibition, but never executed), 1988-1989	Box 17

Scope and Contents note:

Correspondence with Susan B. Hirschfeld, Dietrich Mahlow and Thomas Krens, ca. 50 items (see also Mahlow file, Box 21).

Inkblot, 1984	Box 17
<i>Scope and Contents note:</i> Correspondence with Theo Green.	
IRS Audit, 1976-1979	Box 17
<i>Scope and Contents note:</i> Extensive correspondence about Higgins's tax audit, 5 folders.	
Jacuzio, Jerry (holographer), 1978	Box 17
<i>Scope and Contents note:</i> Includes mail art postcard.	
James, Phil (poet), 1983	Box 17
<i>Scope and Contents note:</i> 3 letters, 1 ms.	
Jaschke, Gerhard (Austrian poet, publisher of <i>Freibord</i>), 1982 1986-1993	Box 17
<i>Scope and Contents note:</i> Correspondence, also includes postcards, ephemera, and photographs, ca. 70 items.	
Johnson, Ray, , , ca. 1965 1969-1970 1975-1992	Box 17
<i>Scope and Contents note:</i> Contains personal correspondence, original drawings and watercolors by Johnson, and photocopied drawings and poems, and a heavily annotated letter by Bill Wilson to <i>Arts</i> magazine about Tillim's article "The Mythical History of Modern Art," ca. 100 items.	
Johnson, Tom (composer), 1975-1977	Box 17
<i>Scope and Contents note:</i> Includes one handwritten sheet of an original score, ca. 17 items.	
Johnston, John (Debevoise, Plimpton, Lyons & Gates), 1965-1974	Box 17
<i>Scope and Contents note:</i> Correspondence about financial matters.	
Jones, Christine (Austrian singer and arts organizer), , 1978-1993 bulk 1984-1993	Box 17
<i>Scope and Contents note:</i> Much personal correspondence, includes photographs, announcements, and issue of <i>Creativ</i> (Apr 1992), ca. 100 items.	

Jones, Joe (composer), 1976-1990 <i>Scope and Contents note:</i> ca. 20 items.	Box 17
JOS-KN, includes:	Box 18
Juin, Jacques (French artist, aka Llys Dana), , 1980-1985 1991 <i>Scope and Contents note:</i> ca. 45 items.	Box 18
Jurkiewicz, Zdzislaw (artist), 1976-1978 <i>Scope and Contents note:</i> includes two original paper cutouts, ca. 17 items.	Box 18
Kamin, Franz (poet), 1979 <i>Scope and Contents note:</i> Includes printed copy of the poem "Rugugmool" with many annotations by the artist and 5 exhibition invitations, one with pop-ups, and another made of clear transparency, 6 items.	Box 18
Kaprow, Allan, 1967-1987 <i>Scope and Contents note:</i> Most letters to Kaprow, two responses from the artist, ca. 35 items.	Box 18
Kasemets, Udo (Canadian composer), 1974 <i>Scope and Contents note:</i> Correspondence regarding trading Kasemets's "Wordmusic/Interface," ca. 10 items.	Box 18
Kellein, Thomas (Director Archive Sohm, Staatsgalerie Stuttgart), 1983-1991 <i>Scope and Contents note:</i> ca. 40 items.	Box 18
Kelly, Robert (Bard College), 1976-1988 <i>Scope and Contents note:</i> Includes poetry mss, ca. 40 items (see also Series III, Box 57, "Sounds Like" project).	Box 18
Kempton, Karl (visual poet, editor of Kaldron), 1977-1991 <i>Scope and Contents note:</i> Correspondence about visual poetry (see interesting letter from Kempton, 21 Feb 1978, and Dick Higgins's response, 25 Feb 1978, for dialogue on imperialism in visual poetry), projects and personal, ca. 70 items.	Box 18
The Kitchen, , 1978-1983 bulk 1980	Box 18

Scope and Contents note:

Most correspondence with music director Rhys Chatham regarding 1980 Dick Higgins's performance there, ca. 50 items.

Klüver, Billy, , 1978 1991	Box 18
<i>Scope and Contents note:</i> 6 items.	
Knížák, Milán, , 1980 n.d.	Box 18
<i>Scope and Contents note:</i> Includes an edition of "Roten Handschuh" (n.d.), correspondence dated 1980.	
Knowles, Alison, 1973-1991	Box 18
<i>Scope and Contents note:</i> Extensive intimate personal correspondence regarding family matters, finances, living arrangements, and artistic projects; also correspondence regarding "Book of Bean" installation, 1981-1982, correspondence and negatives relating to Knowles "Finger Book," 1986-1987, ms for "North Water Song: A Hörspiel for John Cage," 1987, notes for "Shoemakers Assistant," 1982, and many photos. Other material includes three original mail art postcards by Hans Jörg Köhler, 1973-1983 (see Box 19 for 1984-1991), ca. 1/2 record storage box total.	
KN-KOS, includes:	Box 19
Knowles, Alison, 1984-1993	Box 19
<i>Scope and Contents note:</i> Correspondence.	
Köln concert, 1981-1982	Box 19
<i>Scope and Contents note:</i> Correspondence primarily with Walter Zimmerman, ca. 20 items.	
Köln Fluxus ("Fluxus Virus"), 1992	Box 19
<i>Scope and Contents note:</i> Includes instructions for "Intermedial Object #1" and copy of long letter from Vautier to Evelyn Weiss about artists not receiving money for their participation, 28 Dec 1992, ca. 37 items.	
Köhler, Hans-Jörg (East German artist), 1981-1983	Box 19
<i>Scope and Contents note:</i> ca. 27 letters in German, (see also Knowles correspondence for mail art).	
Køpcke, Arthur (Addi, Fluxus artist), 1977	Box 19
<i>Scope and Contents note:</i> Includes two typed ms pages by Dick Higgins of his remembrances of Køpcke upon his death.	

Korrell, Karen (artist), , 1975-1980 1983	Box 19
<i>Scope and Contents note:</i> Includes mail art and original drawings, 14 items.	
Kostelanetz, Richard (writer and poet), 1973-1993	Box 19
<i>Scope and Contents note:</i> Extensive correspondence relating to Dick Higgins's and Kostelanetz's collaborations, critiques of each others writing, and personal matters; includes publishing agreements for "Experimental Essays," 1973, and Breakthrough Fictioneers," 1972, and Something Else Press correspondence relating to both publications; typescripts and photocopies with Dick Higgins annotations of Kostelanetz essays and poems; issue of <i>American Book Review</i> (May-Jun 1986); and correspondence regarding Assembling Press, ca. 1/2 record storage box.	
KOT-MAD, includes:	Box 20
Kotik, Petr (Director of SEM Ensemble), 1988-1992	Box 20
<i>Scope and Contents note:</i> Includes correspondence relating to Dick Higgins's SEM Ensemble appearance, 1990, a typescript of Knowles and Yasunao Tone's Hörspiel "Setsubun," and printed ephemera, ca. 22 items.	
Kozowski, Jarosław (Polish artist), 1976-1988	Box 20
<i>Scope and Contents note:</i> Three items including an edition of <i>Blue Time</i> .	
Kroesen, Jill (lyricist), 1976	Box 20
<i>Scope and Contents note:</i> Includes transparency of lyrics for Erotikon, 2 items.	
Kruchkow, Diane (editor of Stony Hills), , , , bulk 1975-1977 1979-1980 1982-1984 1989	Box 20
<i>Scope and Contents note:</i> ca. 45 items.	
Labelle-Rojoux, Arnaud (French poet), 1979-1984	Box 20
<i>Scope and Contents note:</i> ca. 22 items.	
La Voie, Steven (Famous/Famous Last Words), 1976-1978	Box 20
<i>Scope and Contents note:</i> 18 items.	
Laxson, Ruth (artists' book maker), , , 1983-1984 1987 1989-1990	Box 20
<i>Scope and Contents note:</i>	

Includes original drawing and mail art, ca. 30 items.

Leaman, Michael (publisher of Reaktion), , 1983 1985	Box 20
<i>Scope and Contents note:</i> 7 letters.	
Lebel, Jean-Jacques, , 1981-1984 1993	Box 20
<i>Scope and Contents note:</i> Correspondence regarding planned Fluxus catalog by Lebel and participation in Polyphonix, ca. 30 items.	
Loeffler, Carl (Director of La Mamelle Arts Center and editor of Contemporary Arts Press), 1976-1980	Box 20
<i>Scope and Contents note:</i> ca. 35 items.	
Lombardi, Daniele (Italian pianist and editor), 1980-1984	Box 20
<i>Scope and Contents note:</i> Includes three catalogs of Lombardi's work, ca. 30 items.	
Lubic, Matt (writer), 1976-1977	Box 20
<i>Scope and Contents note:</i> ca. 15 items.	
Lurie, Toby (poet), 1975-1981	Box 20
<i>Scope and Contents note:</i> Includes original typescripted pattern poem for Dick Higgins, ca. 57 items.	
MacClennan, Toby (writer and performance artist), 1976-1982	Box 20
<i>Scope and Contents note:</i> Includes performance script with annotations by MacClennan and printed ephemera, ca. 40 items.	
Maciunas, George, 1974-1978	Box 20
<i>Scope and Contents note:</i> ca. 15 items.	
Mac Low, Jackson (poet, composer, performance artist), 1975-1986	Box 20
<i>Scope and Contents note:</i> Includes dialogue about Dick Higgins's use of "exemplificative" categories (1976), correspondence regarding Unpublished/Printed Editions, and ms for "Phone Poems." Also contains performance instructions for "Musicwords," "A Vocabulary Gatha for Pete Rose," and "A Notated Vocabulary for Eve Rosenthal," all signed and dated by the artist, ca. 130 items.	

<i>MAH-MCC</i> , includes:	Box 21
Mahlow, Dietrich (German art historian and curator), 1984-1993 <i>Scope and Contents note:</i> Extensive correspondence, ca. 150 items.	Box 21
Mallander, J.O. (Finnish artist), 1981-1984 <i>Scope and Contents note:</i> Includes printed ephemera and a photograph of "To the Pure Land III," 1984, ca. 24 items.	Box 21
Malmö Kunsthall, Sweden, 1984 <i>Scope and Contents note:</i> Installation information on Dick Higgins's work "Glue Mama's Finest Tasties" for Food Art exhibition.	Box 21
<i>Margins</i> , 1975-1976 <i>Scope and Contents note:</i> Correspondence with Tom Montag, most regarding reviews submitted by Dick Higgins, also one long letter from Montag about Higgins's proposed legislation for literature (i.e. non-profit status) dated 17 Feb 1976, ca. 40 letters.	Box 21
Martel, Richard (Canadian artist), , 1984-1990 1992 <i>Scope and Contents note:</i> Includes posters and printed ephemera, ca. 55 items.	Box 21
Mayer, Hansjörg (publisher), , , , 1970 1974-1978 1980 1983 1986 <i>Scope and Contents note:</i> ca. 32 items.	Box 21
Mayer, Peter (British concrete poet), , , , and 1977-1978 1982-1985 1989 bulk 1977-1978 bulk 1983-1984 <i>Scope and Contents note:</i> Extensive correspondence regarding pattern poetry's history, with bibliographies (see also Series V-B, Box 78).	Box 21
McBride, Dick (McBride Brothers & Broadly Ltd.), 1978-1983 <i>Scope and Contents note:</i> Correspondence about book distribution.	Box 21
McBride, Mac (Dick Higgins's caretaker), 1981-1984 <i>Scope and Contents note:</i> Extensive correspondence about personal and home related matters.	Box 21

McCaffery, Steve (Canadian performance artist and sound poet), , , 1976-1981 1983-1990 1992	Box 21
<i>Scope and Contents note:</i> Includes original and copied poems by McCaffery, substantial correspondence about poetry, semiotics and aesthetics (see especially 30 Sep 1977 McCaffery letter and Dick Higgins response about "Paris Mafia" and Dick Higgins letter 5 Nov 1977 which describes Giordano Bruno's processes in a "flow chart subsumption"); with copy of <i>Every way Oakly: homolinguistic translations of gertrude stein's Tender Buttons</i> , ca. 160 items.	
McCallion, Barry (artist and writer), , 1973-1981 1985	Box 21
<i>Scope and Contents note:</i> ca. 25 items.	
McCarthy, Mary-Sue, , , , 1980-1982 1984-1985 1987 1990	Box 21
<i>Scope and Contents note:</i> Personal correspondence, 25 letters.	
<i>MCF-MON</i> , includes:	Box 22
McPherson, Bruce (publisher of Treacle Press), 1976-1991	Box 22
<i>Scope and Contents note:</i> ca. 71 letters most relating to book business.	
Melnick, David	Box 22
<i>Scope and Contents note:</i> Includes ms and printed copy of <i>Men in Aida</i> .	
Mew, Tommy (Conceptual artist and poet), , , 1977-1980 1982-1984 1986-1990	Box 22
<i>Scope and Contents note:</i> Includes extensive personal correspondence and some about Fluxus, and printed ephemera, ca. 100 items.	
Meyer, Tom (writer, see also Jonathan Williams), 1974-1982	Box 22
<i>Scope and Contents note:</i> Includes correspondence regarding Meyer's research on Stefan George, ca. 45 items.	
Mid-Hudson Arts and Science Center (MASC), 1988-1992	Box 22
<i>Scope and Contents note:</i> Correspondence about fundraising, printed ephemera and announcements, ca. 35 items.	
Miller, Eugene (editor of <i>New Lazarus Review</i>), , , bulk 1978-1980 1985 1989	Box 22
<i>Scope and Contents note:</i> Includes poetry typescripts and mail art, ca. 21 items.	

Miller, Stephen Paul (poet), 1977-1978 <i>Scope and Contents note:</i> Includes poetry typescripts, 11 items.	Box 22
Milman, Estera (Alternative Traditions, Univ. of Iowa), , , 1985 1987-1988 1990-1991 <i>Scope and Contents note:</i> 12 letters.	Box 22
Milwaukee (Misreading and Misinterpretation course taught by Dick Higgins at the University of Wisconsin), 1976-1977 <i>Scope and Contents note:</i> Includes course syllabus, organizational material, final examination questions and activities report.	Box 22
Minarelli, Enzo (Italian sound poet), 1986-1991 <i>Scope and Contents note:</i> 35 items.	Box 22
Modern Languages Association (MLA), , 1977-1978 1994 <i>Scope and Contents note:</i> Material relating to the forum on "The Question of Postmodernism," includes correspondence with Ihab Hassam, ca. 40 items.	Box 22
Monk, Meredith, , , , 1975-1976 1981 1985 1991-1992 <i>Scope and Contents note:</i> Contains primarily printed ephemera and announcements, with 5 letters and postcards.	Box 22
"Montreal gig," 1967 <i>Scope and Contents note:</i> Contains an original Dick Higgins drawing in ballpoint ink for "Some Graphis Mirrors" program.	Box 22
MOO-NAS, includes:	Box 23
Moore, Barbara and Peter (Fluxus artists; Barbara, editor of Reflux Editions), , 1983 1985-1992 <i>Scope and Contents note:</i> Includes two Dick Higgins letters which clarify his and Maciunas breakup over the founding of Something Else Press, and mail art, ca. 25 items.	Box 23
Moran, Robert (composer), , , 1975-1978 1983 bulk 1975-1976 <i>Scope and Contents note:</i>	Box 23

Includes intimate personal correspondence, material related to the Dick Higgins sale of six Vostell works, and a one act play by Moran written for Dick Higgins, ca. 53 items.

Morawski, Stefan (Polish art historian), 1986-1987

Box 23

Scope and Contents note:

Includes correspondence relating to theoretical concepts of Dick Higgins's work, ca. 21 items.

Morgan, Robert C. (art critic and historian), , , 1978 1984 1986-1989 bulk 1986-1989

Box 23

Scope and Contents note:

Includes an edition of "Progress Back Stroke" from Morgan's Swim Texts, and printed ephemera, ca. 40 items.

Morra, Giuseppe, , 1976-1977 1989

Box 23

Scope and Contents note:

Includes correspondence regarding the ceramics for "the ephitaphs," 25 letters.

Morris, Michael (Canadian video artist and photographer), , , 1975-1987 1990 n.d.

Box 23

Scope and Contents note:

Extensive intimate personal correspondence, 2 photographs, mail art, mini text for Erotikon, 16 May 1976, Dick Higgins's 4 page letter regarding the film "Taxi zum KLO," Aug 24, 1981, and original watercolor x-mas card, n.d., ca. 87 items.

Morrow, Charles (composer, Art Director of New Wilderness Foundation [see also New Wilderness Foundation]), , 1974-1975 1977-1986

Box 23

Scope and Contents note:

Includes corresp regarding personal, financial and book business matters, 8 photographs of "Heavyweight Sound Fight," and some production material for *Vision Singer & Witness*, ca. 190 items total.

Morse, R.C. (editor of *The Modularist Review*), 1975-1977

Box 23

Scope and Contents note:

Includes a dialogue about the theoretical aspects of "modularism," 1976, and poetry typescripts, ca. 22 items.

Myers, George, Jr. (writer and publisher of *Cumberland Journal*), 1973-1989

Box 23

Scope and Contents note:

ca. 80 items.

Museum of Contemporary Art, Los Angeles (Rolywholyover a circus), 1991-1993

Box 23

Scope and Contents note:

Organizational material and correspondence with Julie Lazar and other MOCA staff regarding this exhibit.

Name, Billy (Andy Warhol's Factory manager, née Billy Linich), , 1988-1989 1992

<p><i>Scope and Contents note:</i> Includes some letters with short concrete poems ca. 28 items.</p>	Box 23
<p>Nannucci, Maurizio (Zona Archives, editor of Mèla), , 1977 1979-1984</p> <p><i>Scope and Contents note:</i> Much correspondence about publication projects, ca. 85 items.</p>	Box 23
<p>NAT-NUL, includes:</p>	Box 24
<p>Nations, Opal (British writer, poet, artist and publisher of Strange Faeces Press), , 1976-1982 1984-1987</p> <p><i>Scope and Contents note:</i> Extensive personal correspondence, includes ca. 35 poetry and reworked text typescripts of various lengths (ca. late 1970s), book, mail art, printed ephemera, original drawings by Nations and a photograph of Dick Higgins with accompanying text by Nations, ca. 272 items.</p>	Box 24
<p>NESPA (New England Small Press Assn.), 1974-1976</p> <p><i>Scope and Contents note:</i> Newsletters, articles of organization, membership lists, etc.</p>	Box 24
<p>New Means Foundation, , 1969-1970 1972-1973</p> <p><i>Scope and Contents note:</i> Tax exempt application, by-laws and other reorganization papers.</p>	Box 24
<p>New Museum show (Fluxattitudes), 1992</p> <p><i>Scope and Contents note:</i> Correspondence documenting various organizational problems, especially the artists' dismay that the Museum insured their works at 0 value.</p>	Box 24
<p>New York Mycological Society (organized by Cage), 1963-1977</p> <p><i>Scope and Contents note:</i> Includes 14 photographs of a mushroom hunt with Cage, schedules of events, articles, checklists of mushroom sightings, etc.</p>	Box 24
<p>New York University, 1974-1979</p> <p><i>Scope and Contents note:</i> Information on Ph.D. program and Dick Higgins's Ph.D. comprehensive exams, and other misc. paperwork.</p>	Box 24
<p>Niccolai, Giulia (Italian poet), , , 1977-1978 1981 1984-1985</p> <p><i>Scope and Contents note:</i> 16 letters.</p>	Box 24

Nichol, bp (Barry; Canadian sound poet), , 1977-1979 1986-1987	Box 24
<i>Scope and Contents note:</i> Includes Dick Higgins's translation of Nichol poetry text, and printed ephemera, ca. 31 items.	
Null, Elizabeth (Dick Higgins's sister), , 1969-1970 1974-1979	Box 24
<i>Scope and Contents note:</i> 31 items.	
NUR-PA, includes:	Box 25
Nureberg, Phil (writer, photographer, painter), , , 1980-1982 1984-1985 1987-1989 1993	Box 25
<i>Scope and Contents note:</i> Includes photographs of Dick Higgins by Nureberg taken during a 1984 interview and some correspondence relating to Nureberg's interview with Bern Porter, ca. 88 items (see also Porter, Box 26).	
Ohff, Heinz (Berlin art critic), , 1976-1977 1981	Box 25
<i>Scope and Contents note:</i> 9 items.	
Oldenburg, Claes, , 1966-1967 1981	Box 25
<i>Scope and Contents note:</i> Correspondence and invoices regarding "The store" book, and sale of 3 Oldenburg works owned by Dick Higgins.	
Oliveros, Pauline (composer), 1974-1992	Box 25
<i>Scope and Contents note:</i> Includes correspondence regarding personal matters, book business (mostly about <i>Software for the People</i>), printed ephemera and performance script of "Portrait of Richard C. Higgins," 1988. Also includes correspondence, board of trustees meeting notes, budget reports and announcements for the Pauline Oliveros Foundation, ca. 1/3 record storage box.	
Olmsted, Robert (editor of Northwoods Press), 1975-1976	Box 25
<i>Scope and Contents note:</i> 9 letters which document tension between Olmsted and Dick Higgins on how a small press should be run.	
Oren, Michel (art historian), , , , 1978-1979 1983 1986 1992	Box 25
<i>Scope and Contents note:</i> Includes one letter by Dick Higgins clarifying his problems with Maciunas in 1965 (22 Aug 1979), ca. 25 items.	

Padín, Clemente (Uruguan writer), , 1976-1978 1982-1983	Box 25
<i>Scope and Contents note:</i> Includes theoretical dialogues on semiotics and the revolutionary aspects of art, and some about his imprisonment, ca. 35 items.	
Pagillo, Joseph (poet), 1986	Box 25
<i>Scope and Contents note:</i> includes ms, 7 items.	
Paik, Nam June, , , , 1977 1981-1984 1990 1993	Box 25
<i>Scope and Contents note:</i> Announcements and articles, 7 items.	
Palazzoli, Daniela (Italian critic), 1973-1974	Box 25
<i>Scope and Contents note:</i> 10 letters, including Dick Higgins's explication of Fluxus.	
Palmisano, Joseph (attorney), 1975-1978	Box 25
<i>Scope and Contents note:</i> Correspondence about Something Else Press bankruptcy.	
Partum, Andrzej (Bureau de la Poesie, Poland), , 1974-1975 1977-1979	Box 25
<i>Scope and Contents note:</i> ca. 20 items.	
Patterson, Ben, , , 1966 1968-1969 1975-1977	Box 25
<i>Scope and Contents note:</i> ca. 10 items.	
<i>PE-PRE</i> , includes:	Box 26
Pedersen, Knud (Danish Fluxus artist, writer and director of Kunstbiblioteket), , 1979-1980 1982-1993	Box 26
<i>Scope and Contents note:</i> Contains correspondence about fluxus artists and events, especially "Excellent 1992" and "A La Carte" (for more see Copenhagen trip 1992), each others work and some about personal matters, ca. 117 letters.	
Peters, Robert (poet and performance artist), , 1983-1989 1991-1993	Box 26
<i>Scope and Contents note:</i> Extensive intimate personal correspondence and letters documenting, among other things, theoretical concepts of their writings and Peters's performance works. Also contains material relating to Peters's "The Blood Countess," including ms typescript with annotations entitled "Countess E. Bathory," performance script and three photographs of Peters as the "The Blood Countess" (ca. 1985). Other items includes 4	

photographs of Peters in costume (1988) and poetry typescripts with annotations, and *Electrum* no. 37 (Fall 1985), ca. 125 items total.

Petkus, Janetta (wrote a dissertation on Cage), 1983-1984 <i>Scope and Contents note:</i> 6 letters about Cage and Fluxus.	Box 26
Phillips, Michael Joseph (concrete poet), , , 1974 1977-1986 1988-1990 <i>Scope and Contents note:</i> Personal correspondence, with printed ephemera, poetry ms, and 35 <i>Boogie Woogie Haiku</i> (1980), ca. 105 items.	Box 26
Pierssens, Michael (Sub Stance), 1980 <i>Scope and Contents note:</i> 8 letters.	Box 26
Pittore, Carlo (Italian artist), , , 1979 1982-1984 1994 <i>Scope and Contents note:</i> Primarily mail art, 16 items (see also Bern Porter file, Box 26, for printed ephemera).	Box 26
Politi, Giancarlo (publisher of Art Diary), , , 1977-1979 1981 1989 <i>Scope and Contents note:</i> 9 items.	Box 26
Polkinhorn, Harry (writer, expert in visual poetry and Latin American avant-garde), 1986-1990 <i>Scope and Contents note:</i> Mss, correspondence containing theoretical discourses and progress reports of each other's works, ca. 100 items.	Box 26
Poniz, Denis (Slovenian poet and scholar of visual poetry), 1977-1980 <i>Scope and Contents note:</i> 15 items (see also Series V-B, Box 78).	Box 26
Porter, Bern (writer, poet, artist), 1971-1972 1974-1978 1980-1981 1989 1992 n.d. <i>Scope and Contents note:</i> Correspondence regarding book business and some personal matters, ms of Phil Nurenberg interview with Porter (see also Nurenberg, Box 25) and Porter's Erotikon contribution. Also includes much printed ephemera by Carlo Pittore, including 4 sheets of "Post Me Commemorative Stamp Series," and <i>Me Too II</i> no.1, ca. 85 items.	Box 26
<i>PRI-RA</i> , includes:	Box 27
Printed Editions, 1977-1986 <i>Scope and Contents note:</i>	Box 27

Contains catalog production material, book business correspondence with other co-op members, sales records, isbn #s list and distribution records, ca. 1/3 record storage box (see also Series III, Box 42, Finances).

Purgatory Pie Press, 1990	Box 27
<i>Scope and Contents note:</i> Includes edition #52 of "Post Card Set Nine," 7 items.	
Quasha, George (poet, Station Hill Press), , , 1978 1982 1985-1986	Box 27
<i>Scope and Contents note:</i> 7 Dick Higgins letters to Quasha.	
Quebec gigs, , , 1984 1986 1988	Box 27
<i>Scope and Contents note:</i> Includes programs and other printed ephemera.	
Queensland Art Gallery, 1993-1994	Box 27
<i>Scope and Contents note:</i> Correspondence with Anne Kirker about purchasing works from Dick Higgins, and about "Fluxus and after..."	
Rachel, Vaughan (poet, Kaprow's wife), 1975-1977	Box 27
<i>Scope and Contents note:</i> 9 letters, including Erotikon contribution.	
Ratner, Rochelle (American Book Review), , , 1980-1982 1985-1986 1988	Box 27
<i>Scope and Contents note:</i> 16 letters.	
RE-RY, includes:	Box 28
Rehfeldt, Robert and Ruth (German artist and poet), , , 1976-1982 1984-1987 1990	Box 28
<i>Scope and Contents note:</i> Includes, mail art, printed ephemera and correspondence in German, ca. 80 items.	
Reid, Terry (Australian artist), , 1976-1977 1992	Box 28
<i>Scope and Contents note:</i> Original handwritten and typescript poems contained in much of the correspondence, and one page description from Dick Higgins about 1976 Maciunas banquet, 21 letters total.	
Restany, Pierre, 1976	Box 28
<i>Scope and Contents note:</i> Erotikon contribution, 1 letter.	

Robertson, Clive (Canadian writer and performance artist), , bulk 1974-1979 1990-1991 <i>Scope and Contents note:</i> Includes printed ephemera, issue 1 of <i>Voicespondence</i> , and booklet for "In the Singular," 1975, ca. 50 items.	Box 28
Robson, Ernest (sound poet and publisher of Primary Press), 1987-1988 <i>Scope and Contents note:</i> Includes two poetry chapbooks, 55 items, 1974, 1976-1979 [bulk], 1981-1982, 1986, 1988, 1990. Rogalski, Piotr (Polish artist): mail art, original linocuts and drawings, 20 items.	Box 28
Rosenberg, Marilyn (book artist), , 1980 1982-1984 <i>Scope and Contents note:</i> 10 items, including mail art photocopied book.	Box 28
Rosenthal, Nelleke (Dick Higgins's assistant) and Michael, 1974-1983 <i>Scope and Contents note:</i> ca. 55 letters.	Box 28
Rothenberg, Jerome (writer), , , , bulk 1975-1977 1978-1979 1981 1984 1987-1988 <i>Scope and Contents note:</i> 36 items.	Box 28
Ruhé, Harry (Galerie A, Amsterdam), , , , 1976-1977 1979-1984 1986 1992 <i>Scope and Contents note:</i> Substantial correspondence regarding Dick Higgins' exhibits and publications stock at Galerie A.	Box 28
Russ, Andrew (poet), 1991 <i>Scope and Contents note:</i> Includes 7 chapbooks and <i>Translating Translating Translating Apollinaire</i> .	Box 28
Rypson, Piotr (Polish visual poet and scholar), , 1978-1980 bulk 1982-1993 <i>Scope and Contents note:</i> Correspondence documents extensive exchange of bibliographic information on pattern poetry, also 5 editions of <i>Sator</i> and poetry mss by Rypson (see Box 29 for 1984-1993), ca. 1/2 record storage box total (see also Series V-B, Box 78).	Box 28
<i>RY-SCHM</i> , includes:	Box 29
Rypson, Piotr (cont.), 1984-1993	Box 29
Sacerio-Garí, Enrique (Spanish pattern poet), 1988 <i>Scope and Contents note:</i>	Box 29

6 letters.

Sackner, Marvin and Ruth (concrete and visual poetry collectors), , , 1979-1980 1982-1984 1986-1989 <i>Scope and Contents note:</i> Includes working bibliography of Sackner archive, ca. 60 items.	Box 29
Salzburg course (Internationale Sommerakademie für Bildende Kunst), 1993 <i>Scope and Contents note:</i> Correspondence with Barbara Wally and others, student projects with photographs and contact sheets of a performance (Danger Music #17?), reports, class schedule, computer diskette (full, unable to retrieve info), etc.	Box 29
Saper, Craig (concrete poet and scholar at Univ. of Florida), 1988 <i>Scope and Contents note:</i> 9 letters and 1 poem.	Box 29
Sarenco (Italian multimedia artist and publisher of <i>Factotum-Art</i> and <i>Lotta Poetica</i>), 1976-1985 <i>Scope and Contents note:</i> Extensive correspondence, including 1 letter by Sarenco which corrects the origin of the term "poesia visiva" (29 Oct 1986), and other letters documenting a dispute with Gino di Maggio; and <i>Factotum-Art</i> no. 2 (1978); ca. 85 items.	Box 29
Satori, 1988-1991 <i>Scope and Contents note:</i> Correspondence with Gary Green and Pat Sims, ca. 26 items.	Box 29
Saunders, Robert(poet), 1991 <i>Scope and Contents note:</i> 8 items.	Box 29
<i>SCHN-SOM</i> , includes:	Box 30
Schneemann, Carolee (performance artist), , , , , 1975 1981 1983-1984 1988 1990 n.d. <i>Scope and Contents note:</i> Contains original watercolor Christmas card, n.d., printed ephemera and typescript of "Cezanne, She was a Great Painter," ca. 19 items.	Box 30
Schöning, Klaus (Director of Hörspiel Studio 3, Westdeutscher Rundfunk Köln), , 1985-1988 1990 <i>Scope and Contents note:</i> Includes correspondence relating to the organization of "Girlande für John [Cage]" and 1 page contributions by both Knowles and Oliveros, ca. 60 items.	Box 30
Schraenen, Guy (Belgian editor), , , , 1977 1983 1990 n.d.	Box 30

Scope and Contents note:
8 items.

Serendipidy Books Distribution, 1976-1978	Box 30
<i>Scope and Contents note:</i> Correspondence regarding Unpublished Editions distribution, book catalogs (see also Small Press Distribution).	
Sikorski, Tomasz (Polish performance artist), , 1984 1986-1987	Box 30
<i>Scope and Contents note:</i> Includes printed ephemera, 19 items.	
Silverman, Gilbert (Fluxus collector), , 1980-1983 1987-1989	Box 30
<i>Scope and Contents note:</i> Includes inventory of 1981 and 1988 Dick Higgins sales of books and Fluxus works to Silverman Collection, ca. 40 items.	
Skaggs, Stephen (calligrapher), , 1989-1990 1992	Box 30
<i>Scope and Contents note:</i> Includes 20 slides of calligraphy by Skagg.	
Skopic, Cathy (artist), , , 1976 1980-1982 n.d.	Box 30
<i>Scope and Contents note:</i> Includes 7 original Christmas cards, 11 items.	
Small Press Distribution, , , 1977-1980 1984 1987	Box 30
<i>Scope and Contents note:</i> Correspondence about Unpublished/Printed Editions distribution, book catalogs (see also Serendipidy Books Distribution).	
<i>The Smith/The Scene</i> , 1972 1974-1977 1979-1980 1984 1988 n.d.	Box 30
<i>Scope and Contents note:</i> ca. 27 items	
Smith, Phil (same as Phil Demise, poet and publisher of Gegenschein), 1975-1980	Box 30
<i>Scope and Contents note:</i> Includes Erotikon contribution, 20 items.	
Smith, Stuart (Smith Publications), , 1979-1980 n.d.	Box 30
<i>Scope and Contents note:</i> 4 letters, performance instructions for "Tit for Tat" and ms. introduction	
Smith, Sylvia (Smith Publications), 1982-1985	Box 30
<i>Scope and Contents note:</i>	

13 letters.

Sohm, Hanns (German collector), 1974-1989	Box 30
<i>Scope and Contents note:</i> Correspondence mostly regarding Sohm Archive, to which Dick Higgins sold a portion of his archive, and some about Fluxus artists, ca. 126 letters.	
Something Else Press, , , 1965-1969 1971-1978 1980	Box 30
<i>Scope and Contents note:</i> Correspondence, most about Something Else Press bankruptcy, also includes 6 page "Overview of the Status" of the press, financial statements, inventories, 1973-1974 catalog, and misc., 5 folders(see also Series III, Box 42, Finances).	
SON-TH, includes:	Box 31
Spodarek, Diane, , 1977-1979 1981	Box 31
<i>Scope and Contents note:</i> Includes Spodarek 45 recording of "Potentially Dangerous," 13 items.	
Spoerri, Daniel, 1965-1966 1969-1970 1974-1976 1981	Box 31
<i>Scope and Contents note:</i> Contains an angry letter from Dick Higgins to Spoerri (2 Nov 1976), ca. 40 items.	
Staeck, Rolf and Klaus (German graphic artists), , 1977-1981 1986	Box 31
<i>Scope and Contents note:</i> Includes mail art postcards, 23 items.	
"SUNY/Purchase Fluxus gig," 1983	Box 31
<i>Scope and Contents note:</i> Fluxfest '83 was related to the exhibition "Fluxus, etc: The Gilbert and Lila Silverman Collection," 4 Mar 1983-5 Mar 1983. Printed ephemera and working versions of the performance program, ca. 30 items.	
SUNY Press, 1985-1987	Box 31
<i>Scope and Contents note:</i> Extensive correspondence regarding Pattern Poetry publication, ca. 55 letters (see also Series III, Boxes 58-61 for production material and other corresp.).	
Steiner, Sherry (performance artist), 1987-1988	Box 31
<i>Scope and Contents note:</i> Includes 3 compositional mss and printed ephemera, 21 items.	
Szkárosi, Endré, , 1990-1991 1993	Box 31
<i>Scope and Contents note:</i> About performance in Hungary, ca. 15 items.	

Talbott, Harold, , 1975-1979 1983-1984 <i>Scope and Contents note:</i> 18 items.	Box 31
Tan, Margaret (pianist), , , 1982-1987 1989 1991 n.d. <i>Scope and Contents note:</i> Correspondence about performing Dick Higgins compositions, announcements and photo of Tan performing, ca. 30 items.	Box 31
Tarlow, Florence (actress), , , 1963 1985-1988 1990-1991 <i>Scope and Contents note:</i> Includes long letters from Tarlow regarding her illness.	Box 31
Tellus, 1989-1992 <i>Scope and Contents note:</i> Correspondence, most about Fluxtellus contributors controversy with Wexner Center.	Box 31
Theodore, Crystal (art historian), 1979 <i>Scope and Contents note:</i> 4 letters and typescript of "Art: X+1 Again."	Box 31
Thompson, Susan (Dick Higgins's neighbor in Vermont 1970s), 1976 <i>Scope and Contents note:</i> Includes typescript of Dick Higgins's 14 page play "East Hampton: or The Private Life of the Pudgies." [Note: Dick Higgins thought he destroyed all copies of this play.]	Box 31
Thys, Myriam (Dutch PhD student), 1981 <i>Scope and Contents note:</i> 2 letters, one by Dick Higgins answering 6 broad questions about performance art.	Box 31
<i>TI-U</i> , includes:	Box 32
Tilton, Sumner B. (lawyer, Tilton, Erskine and Berkeley), , , 1960 1965-1972 1975 <i>Scope and Contents note:</i> Extensive correspondence concerning Carter Higgins's estate.	Box 32
Tót, Endre (Hungarian conceptual artist), , , 1974 1976-1977 1979 <i>Scope and Contents note:</i> Includes postcards and printed ephemera, 20 items.	Box 32
Tóth, Gábor (Hungarian performance artist and poet), , 1976-1985 1990-1991 <i>Scope and Contents note:</i>	Box 32

Contains correspondence about performances and pattern poetry, photographs of performances including "KEP/Picture/ Read on Me!", "I Said and I Wash My Feet," which Tóth termed action poetry, "A Little Extension to the Art," and 14 other photos. Also printed ephemera and small conceptual works, ca. 110 items (see also The Kitchen file for important letter [18 Oct 1980] and Series V-B, Box 78).

<p>Tragtenberg, Livio (Brazilian composer), , 1983-1987 1990</p> <p><i>Scope and Contents note:</i> Includes photograph of "O. de A. do Brasil" performance and printed ephemera, 28 items.</p>	Box 32
<p>Truck, Fred, , , , 1976 1978-1983 1985-1986 1989</p> <p><i>Scope and Contents note:</i> ca. 30 items.</p>	Box 32
<p>Tyler, Richard (Uranian Press), 1976-1978</p> <p><i>Scope and Contents note:</i> Primarily printed ephemera, but also 2 letters, 23 items total.</p>	Box 32
<p><i>Umbrella</i></p> <p><i>Scope and Contents note:</i> 14 items, includes 7 issues (see also Judith Hoffberg, Box 16).</p>	Box 32
<p>Unpublished Editions, , bulk 1976-1978 1980-1981</p> <p><i>Scope and Contents note:</i> Catalog production materials including proofs, paste-up, and photographs; also correspondence documenting problems with distributor Christopher Stevens; ca. 130 items.</p>	Box 32
<p>V-WA, includes:</p>	Box 33
<p>Van Barneveld, Aart (Stempelplaats), , 1978-1979 1983</p> <p><i>Scope and Contents note:</i> 11 letters.</p>	Box 33
<p>Van der Marck, Jan, , , 1979-1982 1984 1989</p> <p><i>Scope and Contents note:</i> 15 items.</p>	Box 33
<p>Vautier, Ben, , , , , 1974 1978-1985 1987 1989 1991-1992 n.d.</p> <p><i>Scope and Contents note:</i> Substantial amount of printed ephemera and small publications; also contains correspondence and announcements, two folders.</p>	Box 33
<p>Vaz, Guilherme (Brazilian Composer), , 1974-1975 1979</p> <p><i>Scope and Contents note:</i></p>	Box 33

13 letters.

Vehicule (Canadian gallery), , bulk 1974 1979	Box 33
<i>Scope and Contents note:</i> Correspondence with Allan Beally, 15 items.	
"Venezuala Gig," 1979	Box 33
<i>Scope and Contents note:</i> Includes 3 photocopied scores by Philip Corner for performance and printed ephemera.	
<i>The Vienna Group and Their Circle</i> (catalogue designed by Dick Higgins), 1983-1984	Box 33
<i>Scope and Contents note:</i> Correspondence and corrections.	
Vigo, Edgardo Antonio (Argentinian visual poet), , , 1966-1967 1971 1974	Box 33
<i>Scope and Contents note:</i> 16 letters.	
Von Maure, Karin (Staatgalerie Stuttgart), 1982-1984	Box 33
<i>Scope and Contents note:</i> Correspondence, some regarding "Notations" exhibition, 17 letters.	
Vostell, Wolf, , , , 1966-1967 1970 1972 bulk 1974-1987	Box 33
<i>Scope and Contents note:</i> Extensive correspondence with a substantial quantity of handwritten letters from Vostell documenting the exchange of ideas, collaborations and personal matters. Also contains material relating to Vostell's work "Technological Oak Tree" (aka T.O.T.) made for and owned by Higgins; "Untitled" photo of a tree (received by Dick Higgins 20 Jun 1972); a photo of Vostell and Dali, ca. 1980; an original drawing, 1985; 10 slides from Museo Vostell of Vostell's site and environmental work, 1978; partial photocopy copy of Ben Vautier's "excommunication" of Vostell and Joseph Beuys from Fluxus and Higgins's written response, 1982; correspondence regarding Higgins's donation to Museo Vostell and explanation of his work "David"; photocopied project instructions; mail art postcards; and much printed ephemera; ca. 1/3 record storage box.	
Waldrop, Rosemarie and Keith (Burning Deck Press, see also Ahern correspondence), , , , 1976-1978 1981 1983-1985 1987-1989	Box 33
<i>Scope and Contents note:</i> Includes short reviews by Dick Higgins of K. Waldrop's writings, 16 items.	
Walker Art Center, 1993	Box 33
<i>Scope and Contents note:</i> Materials and correspondence related to "In the Spirit of Fluxus" exhibition, 1993, including poster, printed ephemera, event schedules and announcements and correspondence with Elizabeth Armstrong, Curator.	

Watts, Robert, , , , 1974 1977-1978 1980 1983 1986-1988	Box 33
<i>Scope and Contents note:</i> Includes Bicentennial note stationary and other printed ephemera, 34 items.	
WE-WR, includes:	Box 34
Weintraub, Linda (Blum Art Center), , 1984-1987 1989-1991	Box 34
<i>Scope and Contents note:</i> 16 items.	
Wendt, Larry (sound poet historian and electronic musician), 1977-1979	Box 34
<i>Scope and Contents note:</i> ca. 55 letters, most regarding sound and pattern poetry bibliographic information.	
Wendt, Thyl (German artist), 1978-1981	Box 34
<i>Scope and Contents note:</i> 10 letters.	
WhiteWalls (magazine), , 1979-1980 1988	Box 34
<i>Scope and Contents note:</i> Includes issue no.2 (Winter/Spring 1979), and two letters from Buzz Spector, 6 items.	
Wickenden, Bob (Henry Robert, artist and sound poet), , , 1975-1978 1986 n.d.	Box 34
<i>Scope and Contents note:</i> Includes poetry typescripts and a Dick Higgins letter describing his artistic origins, 25 Nov 1975, in response to Wickenden's letter relating the current state of his thought processes, ca. 38 items.	
Wiesbaden Fluxus, 1992	Box 34
<i>Scope and Contents note:</i> Extensive correspondence regarding arrangements for exhibition and film program; also includes a photograph of Dick Higgins at exhibition.	
Wilding-White, Mary-Louise (Dick Higgins's aunt), , , 1962 1966-1977 1981-1993	Box 34
<i>Scope and Contents note:</i> Contains mostly correspondence regarding family matters, and some about the John Woodman Higgins Armory, ca. 210 items (see also Worchester Pressed Steel files).	
Wilson, Bill (William, art critic), , 1976-1978 1993	Box 34
<i>Scope and Contents note:</i> Letters documenting tension between Wilson and Dick Higgins over the content of certain magazines, 10 letters (see also Ray Johnson Box 17 for letter to <i>Arts</i> , ca. 1965).	

Wilson, Martha (director of Franklin Furnace), , , , 1977 1979 1984 bulk 1988-1991	Box 34
<i>Scope and Contents note:</i> Correspondence about Franklin Furnace, ca. 25 items (see also Franklin Furnace file, Box 11).	
Wolfenbüttel Conference, 1987	Box 34
<i>Scope and Contents note:</i> See Series V-B, Box 78.	
Woodall, John (performance artist), , 1989 1992	Box 34
<i>Scope and Contents note:</i> Includes performance instructions for "Gim Crack," performed at Museum of Contemporary Art (MOCA), Los Angeles, 1989, and "Tools of Performance" exhibition checklist, 5 items.	
Worcester Pressed Steel, 1967	Box 34
<i>Scope and Contents note:</i> Financial, sales, and other reports, meeting minutes, etc.	
<i>WILLIAMS</i> , includes:	Box 35
Williams College, 1987-1988	Box 35
<i>Scope and Contents note:</i> Contains correspondence with faculty members, syllabus, term project assignments, attendance records, Dick Higgins notes and copy of "Fluxus: theory and reception" for Dick Higgins course "Introduction to Fluxus," 1987. Also contains material for "Fluxus, 25 years," 1987-1988, such as correspondence, budgets, Dartmouth loans checklist, correspondence and info for catalog, performances and publicity.	
Williams, Emmett, , 1966-1969 1974-1982	Box 35
<i>Scope and Contents note:</i> Contains personal and other correspondence regarding Something Else Press bankruptcy (1974), their 1975 dispute, some relating to Fluxus artists, including one letter written subsequent to Higgins's visit to the Sohm Archive which mentions that Dick Higgins could "find no mention anywhere that Maciunas accepted Beuys as part of Fluxus," 27 Mar 1982, and 9 page letter from Dick Higgins describing in intimate detail his nervous breakdown, 19 Nov 1974. Also performance script "How to perform Emmett Williams' Four Directional Song of Doubt" by Dick Higgins, 1984 (see Special Collections accession no. 890164 for original work), 7 photographs of typesetting, and original graphic "Portrait of a Lady," 1974, by Ann Williams, ca. 1/4 record storage box.	
Williams, Eugene (Emmett's son), , , , 1971-1982 bulk 1972-1980 1989 1992	Box 35
<i>Scope and Contents note:</i> Includes intimate personal correspondence and some relating to collaborations, one Dick Higgins poem 7 Nov 1974 and poems by Williams, printed ephemera, 27	

photographs of Williams and family, and Dick Higgins letter which describes how Maciunas was severely beaten (9 Nov 1975), ca. 1/2 record storage box.

Williams, Jonathan, 1974-1984	Box 35
<i>Scope and Contents note:</i> Correspondence, most relating to book projects, personal matters, and Jargon Society. Also contains some printed ephemera, Jargon catalogs, one photograph of Williams, 1976, and Williams's Erotikon contribution, ca. 127 items.	
WU-ZU, includes:	Box 36
Würz, Hervé (French artist), 1975-1980	Box 36
<i>Scope and Contents note:</i> 20 letters, most about a reprint of Dick Higgins's Five Traditions, but also contains Higgins's short accounts of Fluxus first meetings with Nam June Paik (6 Jan 1976) and Ken Friedman (19 Nov 1975).	
Xatrec, Christian (né Mathieu), 1987-1992	Box 36
<i>Scope and Contents note:</i> 20 items.	
Young, Ian (artist, poet and publisher of <i>Catalyst</i>), , , 1974 1976-1977 1979	Box 36
<i>Scope and Contents note:</i> 15 letters.	
Young, Karl (poet and publisher of Membrane Press), 1977-1978	Box 36
<i>Scope and Contents note:</i> Contains some correspondence about publishing of <i>Six Fillious</i> and two "vocabularies" by Young, 12 items.	
Zack, David (Canadian art writer), 1974	Box 36
<i>Scope and Contents note:</i> 1 catalog of the CV-NUT-Art show.	
Zanini, Walter (Director of Museu de Arte Contemporânea, Sao Paulo), , 1974 1976-1978	Box 36
<i>Scope and Contents note:</i> Correspondence, most regarding Dick Higgins's 1976 exhibition at the Museum, 22 letters.	
Zekowski, Arlene (writer and professor of English at Eastern New Mexico Univ.), also Stanley Berne, , , , 1975-1979 1981 1984 1988-1992	Box 36
<i>Scope and Contents note:</i> ca. 60 items.	
Zen Arts Center, 1980-1983	Box 36

Scope and Contents note:

Correspondence, most about programming and also includes Dick Higgins drawings and other material related to the Center's 1981 brochure, ca. 85 items.

Zürich Conference, , 1976 1990

Box 36

Scope and Contents note:

Includes Dick Higgins's handwritten lecture notes; Higgins's "Some Poetry Intermedia" poster, 1976; and correspondence with Harry Polkinhorn, Max Nänny and Claus Clüver, ca. 70 items.

Zurbrugg, Nicholas (Australian scholar), , , 1977-1978 1983-1984 1986 1988-1989

Box 36

Scope and Contents note:

Contains mss for "Sound Art, Radio Art, and Post-Radio Performance in Australia" and "Jameson's Complaint: Video-Art and the Intertextual 'Time-Wall'," plus other photocopied Zurbrugg writings, 18 items.

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Series II. Works, ca. 1955-ca. 1992 2.5 Linear Feet 5 boxes

Scope and Contents note:

Series contains manuscripts of poetry, essays and music compositions by Higgins with foul matter and some correspondence with editors, arranged alphabetically by title. The manuscripts are accompanied by notes regarding where Higgins submitted them for publication and where they were published. About 10% of the manuscripts have several versions and notes regarding composition. In some cases, Series III should be consulted for other manuscript versions and full production material. Rejected manuscripts, filed alphabetically in box 41, are works by Higgins that he thought unworthy of publication. Many of these files contain rewrites, illustrating Higgins attempt to correct or salvage the work. This series also includes a partial set of Something Else Newsletters and two personal journals, 1966, 1973, which include notes and versions for poems and other works.

Title/Description	Containers
A-E	Box 37
Folder of bio-bibliography, articles about Higgins, conversations with publisher	Box 37
abstand zum abstand veb; in Everyone Has Sher Favorite	Box 37
Alan Sondheim and the Knee-Jerk School of Criticism	Box 37
<i>Scope and Contents note:</i> ms, correspondence to Charles Bernstein and Kostelanetz	
the answer; in <i>Clown War</i>	Box 37
Anti-Tenure campaign	Box 37
Appearances and Disappearances; in Everyone Has Sher Favorite	Box 37
assignments; in <i>Something Else Yearbook</i>	Box 37
The Autobiography of the Moon	Box 37
<i>Scope and Contents note:</i>	

See also Series IV, Box 65.

Bande Cordier's Circular Canon	Box 37
<i>Scope and Contents note:</i> Two copies of <i>Ear Magazine</i> 3, no.6 (Sep/Oct 1977)	
being in a corner of a corner; in <i>Clown War</i>	Box 37
Boris Blastoffs last dance; in <i>Modular Poems</i>	Box 37
Carmen	Box 37
Cat Alley	Box 37
<i>Scope and Contents note:</i> Ms, book, correspondence.	
Catastrophe; in <i>New Poems</i>	Box 37
Celestials	Box 37
<i>Scope and Contents note:</i> For Bengt af Klintberg	
Cent mots des clohes a noixes; in <i>Borbarigmi</i>	Box 37
City with all the Angles	Box 37
<i>Scope and Contents note:</i> See also Series IV, Box 43.	
Cito's song	Box 37
Classic Plays	Box 37
a comedy	Box 37
Conceptual Forks; in <i>Ear Magazine</i>	Box 37
Consellation #11; in <i>Poems, Plain & Fancy</i>	Box 37
A Dance for Maureen Conner; in <i>Everyone Has Sher Favorite</i>	Box 37
Death and the nickle cigar	Box 37
<i>Dé-coll/age</i> (magazine)	Box 37
<i>Scope and Contents note:</i> No. 2 (Nov 1962) with Dick Higgins's "The Broadway Opera," with a letter from Jon Hendricks.	
Deep summer together poem (killed project, but in <i>Everyone Has Sher Favorite</i>)	Box 37
<i>Scope and Contents note:</i> Correspondence, mss, galley, repros, 2nd issue of <i>Mouth of the Dragon</i> .	

Design plays () 1960 <i>Scope and Contents note:</i> Mss and copyright requests.	Box 37
A Dialectic of Centuries <i>Scope and Contents note:</i> See "Intermedia," Box 39.	Box 37
Dice to decimal correspondences <i>Scope and Contents note:</i> Includes Dice Decimal Correspondence chart with Dick Higgins note, "used for performing chance operations on texts using dice."	Box 37
"Distributing Books" <i>Scope and Contents note:</i> mss (essay); in unreleased Something Else Newsletter 1, no. 7 (1973).	Box 37
ducks tails shaking; in Everyone Has Sher Favorite	Box 37
"Employment questionnaire"	Box 37
An Encyclopedia of Poetry; in <i>Unmuzzled Ox</i>	Box 37
the ephitaphs <i>Scope and Contents note:</i> Mss, correspondence, 2 photographs of the 1977 Naples exhibition and one photo of ceramic work.	Box 37
Epikall Quest <i>Scope and Contents note:</i> Original ms.	Box 37
Everyone has Sher Favorite (His or Hers) <i>Scope and Contents note:</i> Ms and cover proof (see also Box 81, for cover art).	Box 37
Exemplative Manifesto <i>Scope and Contents note:</i> Mss "Exemplative Works of Art," correspondence, production, mss partial, see "2 essays written on May 16, 1976," in next folder and Mac Low correspondence, Box 20, for interesting dialogue about this work (see also Box 47B for title negative).	Box 37
Exemplative Works of Art; in <i>Dialectic of Centuries</i>	Box 37
F-H	Box 38

"Fight"	Box 38
Five Myths of Postmodernism <i>Scope and Contents note:</i> 3 mss, with corrections by Billy Name, Harry Polkinhorn and Lisa Null, first draft and final version of ms, correspondence.	Box 38
Five Traditions of Art History, an Essay <i>Scope and Contents note:</i> Poster.	Box 38
Fluxus: Theory and Reception <i>Scope and Contents note:</i> Correspondence includes ms comments by Ann Williams, Knowles and Ken Friedman, and mss.	Box 38
Foew <i>Scope and Contents note:</i> Visual material.	Box 38
For Eugene in Germany <i>Scope and Contents note:</i> Correspondence, mss, bound proofs with cover and corrections, cover art.	Box 38
For Kathy K_ _ _ _; in Everyone Has Sher Favorite <i>Scope and Contents note:</i> i.e., Kathy Kohler.	Box 38
Four Dangers, a Structure and a Symphony	Box 38
fourteen considerations <i>Scope and Contents note:</i> For Wieland Schmeid.	Box 38
Fourth of July Variations <i>Scope and Contents note:</i> Correspondence (one letter, no ms).	Box 38
French Revolution, 1955 <i>Scope and Contents note:</i> Early happening, typescript of prop list.	Box 38
Friend, what's going on here?; in Everyone Has Sher Favorite	Box 38
George Herbert's Pattern Poems	Box 38

Scope and Contents note:

In their Tradition: mss (master's thesis) and bibliography (see also Series III, Box 45, for production material).

Gilles; in Everyone Has Sher Favorite	Box 38
glasslass	Box 38
<i>Scope and Contents note:</i> Poster.	
Great Meat Boycott	Box 38
<i>Scope and Contents note:</i> Mss and newsletter in which piece was published.	
Happytime the Medicine Man	Box 38
<i>Scope and Contents note:</i> See also Series III, Box 65.	
his and hers; in Everyone Has Sher Favorite	Box 38
History of Art; in Everyone Has Sher Favorite	Box 38
History of Fluxus	Box 38
Horizons (essay)	Box 38
<i>Scope and Contents note:</i> Correspondence, mss.	
Horizons: The Poetics and Theory	Box 38
<i>Scope and Contents note:</i> See also Series III, Box 50.	
Hymn; in Everyone Has Sher Favorite	Box 38
<i>Scope and Contents note:</i> Empty folder.	
<i>I-O</i>	Box 39
I wonder if these are my laster pieces	Box 39
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<i>Scope and Contents note:</i> "Original in Dialectic of Centuries box"; became a Something Else Newsletter.	
Intermedia: Notes toward the art of the 70s, 1980	Box 39
<i>Scope and Contents note:</i>	

With a letter to Dr. Jutta Siegurd-Schultze, 1980 (became *Dialectic of Centuries*).

"it could be you too"; in Everyone Has Sher Favorite <i>Scope and Contents note:</i> Correspondence.	Box 39
Johnny, Are You Frightened of your dreams? <i>Scope and Contents note:</i> Part of 7.7.73 cycle and also published in <i>Modular Poems</i> . Mss, notes by Dick Higgins, correspondence.	Box 39
jolie julie est ma mimou: poem and brush drawing; in Everyone Has Sher Favorite	Box 39
The journey: eight colored scenes <i>Scope and Contents note:</i> dupe ms.	Box 39
Just who knows what, 1964	Box 39
Juvenilia <i>Scope and Contents note:</i> Two issues of <i>Horae Scholasticae</i> , literary magazine at St. Pauls, with work by Dick Higgins.	Box 39
Leather jacket vaudeville; in Everyone Has Sher Favorite	Box 39
Legends and Fishnets <i>Scope and Contents note:</i> See also Series III, Box 44.	Box 39
Letters to the editors, , 1972 1976-1992 <i>Scope and Contents note:</i> Various; includes copy of <i>Lotta Poetica</i> 15-16 (Aug-Sept 1972).	Box 39
levels; in <i>Roof</i> magazine	Box 39
The Köln Fluxus and Happenings Show	Box 39
life; in Everyone Has Sher Favorite	Box 39
life on his wife's casting couch: in <i>Some Recent Snowflakes</i> <i>Scope and Contents note:</i> Paste-up, proof, type galley.	Box 39
life and times of the croissant: in <i>Epickall Quest</i> <i>Scope and Contents note:</i> Mss, 3 letters regarding Len Fulton and Keith Waldrop, publisher of Burning Deck.	Box 39

The Limitations of Distribution	Box 39
love song for straights; in Everyone Has Sher Favorite	Box 39
lyronic: no binding permitted poem <i>Scope and Contents note:</i> Letter, notes.	Box 39
The Madonna on the rocks <i>Scope and Contents note:</i> Film scenerio (1 pg)	Box 39
many mirrors for Gertrude Stein <i>Scope and Contents note:</i> Proofs [fragile, have been conserved].	Box 39
Martin (movie script); in Everyone Has Sher Favorite	Box 39
Mediocracy: getting the arts past the 1980s	Box 39
mice all over the place <i>Scope and Contents note:</i> Mss with specs for typesetting.	Box 39
Milwaukee poem; in Everyone Has Sher Favorite, "creamcity review"	Box 39
modern times; in Everyone Has Sher Favorite <i>Scope and Contents note:</i> Mss, correspondence, notes.	Box 39
modular poems <i>Scope and Contents note:</i> See also Series III, Box 44.	Box 39
More Danger and Fur Poems to be Performed	Box 39
moving; in Everyone Has Sher Favorite	Box 39
The Musical Wig	Box 39
the nature of fish; in Everyone Has Sher Favorite	Box 39
A New Novel About Sypholoon Endestuary <i>Scope and Contents note:</i> Ken Friedman's commentary; Dick Higgins letter to Friedman (no ms).	Box 39
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started very strangely 1968	

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Non-Performance Pieces, 1968 <i>Scope and Contents note:</i> Mss of prose poems.	Box 39
Novalis: Hymns to the Night <i>Scope and Contents note:</i> Correspondence (with Bruce McPherson of Treacle Press, publisher of this book translated by Dick Higgins); part of ms translation with letter to Ken Elmslie, 8 Aug 1976, regarding section i, mss sections ii-vi.	Box 39
Ode to London, 1976 <i>Scope and Contents note:</i> Several copies printed on mylar.	Box 39
Of Celebration of Morning <i>Scope and Contents note:</i> Partial mss, arranged by worlds (see Series III for full production material).	Box 39
Of the Autogogs and the gowns <i>Scope and Contents note:</i> Mss essay "to be in Epickall Quest."	Box 39
On Doing too Much <i>Scope and Contents note:</i> For <i>Dialectic of Centuries</i> , 1977, mss, two copies.	Box 39
100 Plays <i>Scope and Contents note:</i> Printed mss.	Box 39
P-S	Box 40
Pattern Poetry <i>Scope and Contents note:</i> Guide to an Unknown Literature; See also Series III, Boxes 58-61.	Box 40
The Pendulum	Box 40
A Penny for your thoughts, aka Penny Piece <i>Scope and Contents note:</i> In <i>Avalanch</i> ; correspondence (3) with Dick Higgins's description of this performance piece, and reference to photographs (not in folder).	Box 40
Le Petit Cirque au fin du Monde	

<p><i>Scope and Contents note:</i> Copy of <i>Aarevue</i> #50/51 (Jan-Feb 1973).</p>	Box 40
Pleasures of life or . . .; in <i>Modular Poems</i>	Box 40
<p>Poem from or for Bern Porter</p> <p><i>Scope and Contents note:</i> In Everyone Has Sher Favorite (bp 30 vii 76), along with Bern Porter's "The Erotikon Contributions."</p>	Box 40
<p>Poetry of John Cage</p> <p><i>Scope and Contents note:</i> Correspondence only, no mss.</p>	Box 40
<p>Portrait of a Woman</p> <p><i>Scope and Contents note:</i> In Everyone Has Sher Favorite, poem, Dick Higgins's notes, variations.</p>	Box 40
<p>Post-Cognitive Era</p> <p><i>Scope and Contents note:</i> Essay (original folder has note "acquired for Ben Pattersen 1978"), 3 mss, correspondence.</p>	Box 40
Post-modern performance; in <i>Performance by Artists</i> , 1979	Box 40
Printing songs (#1-11)	Box 40
Private Illuminations	Box 40
<p>Protest piece</p> <p><i>Scope and Contents note:</i> Directions for a performance, one sheet.</p>	Box 40
<p>A p.s. for Steve McCaffery</p> <p><i>Scope and Contents note:</i> Two sheets.</p>	Box 40
<p>put differently another secratic question for Mike Belt</p> <p><i>Scope and Contents note:</i> In Everyone Has Sher Favorite, also includes ms entitled "Another secratic question for Mike Belt."</p>	Box 40
<p>red dog (Roter Hund)</p> <p><i>Scope and Contents note:</i> In Everyone Has Sher Favorite; correspondence, notes, mss in English and German.</p>	Box 40

Reviews by Dick Higgins, n.d. <i>Scope and Contents note:</i> "Three Worlds Three Women" in <i>Contact II</i> 2, no. 1 (Nov-Dec 1978) and typescript of "Teaching & Learning as Performing Arts" and "Coo-less Haiku" (M.J. Phillips' haikus in <i>News Art</i>), clipping.	Box 40
Saint Joan at Beaurevoir, 1959-1960 <i>Scope and Contents note:</i> Performance script (1960), flyer, mss, typescript, and mss (1959) with explanation of use of slides in performance.	Box 40
sandals and stars	Box 40
Kurt Schwitters <i>Scope and Contents note:</i> Translated by Dick Higgins; poem, essay, Francis Picabia poem translation.	Box 40
Selected early works <i>Scope and Contents note:</i> Production correspondence; (see also Series III <i>Poems, Plain & Fancy</i>).	Box 40
Seven Stars for Professors	Box 40
Six Concretions	Box 40
6 invitations for Piano & Pianist <i>Scope and Contents note:</i> Mss (one sheet), Dick Higgins notes.	Box 40
six trivial reflections, 1977 <i>Scope and Contents note:</i> Six copies of mss.	Box 40
The Sixties <i>Scope and Contents note:</i> Two letters, no mss.	Box 40
Snake in the Grass	Box 40
snowflake <i>Scope and Contents note:</i> An impromptu.	Box 40
So; in <i>Asylum</i> v.6, no.2 () Sep 1990	Box 40
some clouds for asriel	Box 40

Some Graphis Mirrors. 1967 <i>Scope and Contents note:</i> A Threadneedle booklet; graphics with text.	Box 40
some poetry intermedia <i>Scope and Contents note:</i> Poster.	Box 40
Some recent snowflakes <i>Scope and Contents note:</i> Ms, with specs.	Box 40
something borrowed, 1974	Box 40
<i>Something Else Newsletter</i> <i>Scope and Contents note:</i> Vol.1, nos.1-12; vol.2, nos.1-8; vol.3, nos.2-3; misc. book order forms, Camille's Reports nos. 1-3, SE newscard nos. 1-9.	Box 40
Song, "a little sparkling moment"	Box 40
Song, "is round six"	Box 40
Song (Graphis 192b) for any voices(s) and instrument(s) <i>Scope and Contents note:</i> Three copies of mss, some repros, correspondence with Andrew Bogle, Auckland City Art Gallery regarding "Chance in Art" show and 10th anniversary issue of EAR, where it was published.	Box 40
Sonnet: "Of Barton winds my breath is made" <i>Scope and Contents note:</i> Mss, corresp, clippings, holograph versions of poem.	Box 40
Spring Game: an opera for shadow puppets <i>Scope and Contents note:</i> Ms, proofs, correspondence.	Box 40
spring person	Box 40
Started very strangely	Box 40
strange fellows, or Dr. Daffy's Greek lover	Box 40
Structure	Box 40
Styles in Cognitivism <i>Scope and Contents note:</i> Essay (note on folder, "see also Two Essays Written on May 16, 1976"), two copies.	Box 40

Suggested activities (i-vi)	Box 40
Summer Music	Box 40
Symmetry <i>Scope and Contents note:</i> Poem, one letter.	Box 40
Symphony No. 1007 <i>Scope and Contents note:</i> One sheet.	Box 40
<i>T-Z</i>	Box 41
Tamerlane's Darugar and Timurtas's Silence (pattern poem/graphic)	Box 41
The Tart, or Miss America; in <i>Jefferson's Birthday</i>	Box 41
Teaching at Cal Arts <i>Scope and Contents note:</i> In three parts (part Yeni, part Lingam, and Climax) mss for parts 1-2, 2 letters, clippings from <i>LA Free Press</i> 1, 2, 3.	Box 41
10.5155.20: art contemporain <i>Scope and Contents note:</i> Issue no.5, guest-edited by Dick Higgins and Karl Kempton, correspondence, illus., mss.	Box 41
This one's for Tony, n.d. <i>Scope and Contents note:</i> Flyer for a happening,, Newhall, CA [Cal Arts?].	Box 41
Three movements of wheels, 1959 <i>Scope and Contents note:</i> Directions for making and drawing a music wheel machine, 1959 written on original folder.	Box 41
Three Paradies of my own Styles; Epickall Quest	Box 41
3 reflections on Post-Structuralism <i>Scope and Contents note:</i> Made into postcards. Mss, holograph versions, typesetting.	Box 41
Three Things by Dick Higgins	Box 41
To Analyze the Process	Box 41
to gather together #10	Box 41

Scope and Contents note:

Composed for a collective piano piece originally by Daniele Lombardi.

to my brother and sister english teachers	Box 41
Towards an Allusive Referential	Box 41
<i>Scope and Contents note:</i> Mss (for Dialectic of Centuries) two copies.	
To whom it may concern	Box 41
28 things to think about	Box 41
<i>Scope and Contents note:</i> Became graphic with Konz.	
twenty six parallels to the english alphabet	Box 41
2 Essays written on 16 May 1976	Box 41
<i>Scope and Contents note:</i> Both in <i>Dialectic of Centuries</i> , mss (typescript), <i>Styles in Cognitivism</i> , Exemplative Works of Art, one letter.	
Two Hundred and Sixteen Basic Cuing Situations	Box 41
2 insincerities	Box 41
<i>Scope and Contents note:</i> Two letters (between Dick Higgins and David Wilk, regarding publishing this piece.	
2 things about the woods; in Everyone Has Sher Favorite	Box 41
Underpiece/Overpiece	Box 41
<i>Scope and Contents note:</i> In <i>Horizons</i> , typescript mss, correspondence, holograph outline summary.	
untitled ("AHA - - -") 23 Sep 1971	Box 41
<i>Scope and Contents note:</i> one sheet	
untitled ("vain man/"); in Everyone Has Sher Favorite 4 Feb 1977	Box 41
waiting for a friend	Box 41
<i>Scope and Contents note:</i> In <i>Some Recent Snowflakes</i> , two mss (typescript) versions.	
waltz macabre; in Everyone Has Sher Favorite	Box 41
wedding bells in 100 words (see also French version Cent mots . . . []); in <i>Poems, Plain & Fancy</i> 1970	Box 41

What the Theater Can Be	Box 41
winter music; in Everyone Has Sher Favorite	Box 41
words are mirrors; in <i>Some Recent Snowflakes</i>	Box 41
Yankee: two letters; in Intersection	Box 41
You're in the news today: a proposed environment; in Everyone Has Sher Favorite	Box 41
Rejected works A-Z	Box 41
bell song	Box 41
Child's History of Grown-Ups	Box 41
Concerto for Politics	Box 41
Dada and Berlin	Box 41
Declaration of Independence (for NESPA)	Box 41
de perfide <i>Scope and Contents note:</i> Mss, 4 letters.	Box 41
down	Box 41
East Hampton: or The Private Life of the Pudgies <i>Scope and Contents note:</i> See also Susan Thompson file in Series I.	Box 41
ebb tide: a musical hörspiel <i>Scope and Contents note:</i> Performed at Poughkeepsie; mss, notes, production correspondence, issues of <i>The Poultry Times</i> used for research.	Box 41
end of something <i>Scope and Contents note:</i> Mss, correspondence.	Box 41
an essay on names	Box 41
Figures in front of a curtain: Leonora Carrington, 1976 <i>Scope and Contents note:</i> Correspondence, mss, catalog of 1976 retrospective exhibition at Univ. of Texas, Austin.	Box 41
friends	Box 41
happy birthday of the chross	Box 41
Inventing our back pages	Box 41

the last supper (without jesus)	Box 41
a legendary situation <i>Scope and Contents note:</i> Mss, 1 letter.	Box 41
May 20	Box 41
Newface <i>Scope and Contents note:</i> Mss, corrected copy, notes (portions published in <i>New Lazarus Review</i> 3/4 (1980).	Box 41
Nowboy Song	Box 41
An open letter to Livingston Biddle <i>Scope and Contents note:</i> Mss, 2 letters.	Box 41
Please write a second stanza	Box 41
portrait of Shelley	Box 41
The Prodigal Son <i>Scope and Contents note:</i> Mss, correspondence.	Box 41
rein de rein, les deux vols	Box 41
the rose triangles	Box 41
A Self-referential Sonnet	Box 41
snowflake with pierrot	Box 41
The Spoken Pause: An Essay for Alison	Box 41
Suburban Fashions	Box 41
Teleology	Box 41
Thesis Pesis	Box 41
to be made into a song and be sung by Mike Bolt	Box 41
transformed for Richard	Box 41
transformed him	Box 41
untitled ("bold told - - -") 14 Feb 1977	Box 41
A valentine for valentines <i>Scope and Contents note:</i> Mss, holograph version, one letter.	Box 41

Variation on a theme by freifeld	Box 41
what-a-day-ing	Box 41
winter song <i>Scope and Contents note:</i> Mss, correspondence.	Box 41
without resistance	Box 41
Women and Composition, an Outsider's View <i>Scope and Contents note:</i> Mss, correspondence.	Box 41
Journals	Box 41
Journal 1 () 1966 <i>Scope and Contents note:</i> Bound ms with inserts, poems, notes, etc.	Box 41
Journal, , Berlin Aug 1973 <i>Scope and Contents note:</i> Poems, notes, etc.	Box 41

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Series III. Books, 1964-1992 11.5 Linear Feet 27 boxes

Scope and Contents note:

Series contains production material in the form of correspondence, manuscripts, proofs, galleys, repros, dummies, drawings, photographs and negatives for illustrations (especially for *Of Celebration of Morning* and *Variations on a Natural Theme*), and jacket and cover designs, organized chronologically by publication date. Most notably documented are *Of Celebration of Morning*, 1980, *Pattern Poetry: a Guide to an Unknown Literature*, 1987, and the translation of Giordano Bruno's *On the Composition of Images, Signs and Ideas* (1591), 1991. Series II should be consulted simultaneously for different versions of manuscripts, as well as some production material. Financial papers relating to Something Else Press (1972-1974) and Printed Editions (1978-1985) are filed in this series.

Title/Description	Containers
<i>Finances</i> , includes:	Box 42
Something Else Press, 1972-1974 <i>Scope and Contents note:</i> Financial reports, accounts payable, 1972-1973, general correspondence, some with The Book Organization, financial arrangements with Dick Higgins, bankruptcy claims, Dick Higgins protest exhibits, and 1973-1974 tax filings (see also Something Else Press in Series I, Box 31).	Box 42

1977 finances, , 1972-1976 1974-1976 <i>Scope and Contents note:</i> Receipts, rent, income, tax protest information for 1972-1976, 1974-1976 audit exhibits, and misc.	Box 42
Printed Editions <i>Scope and Contents note:</i> Bank statements, cancelled checks, group expenses, catalog costs, inventories, meeting agendas, members correspondence, and misc (see also Series I, Box 27).	Box 42
<i>Postface</i> , 1964 <i>Scope and Contents note:</i> Original proof (see Box 47 for photos).	Box 43
Brecht, George, <i>Chance-Imagery</i> , Something Else Press, 1966 <i>Scope and Contents note:</i> Original Brecht ms, photocopied Jan van der Marck article on Brecht, Great Bear Pamphlet.	Box 43
<i>A Book about Love & War & Death</i> , Something Else Press, 1972 <i>Scope and Contents note:</i> Correspondence, mss, repros, galley, Bahasa Indonesia-English dictionary.	Box 43
Giorno, John, <i>Cancer in My Left Ball</i> , Something Else Press, 1973 <i>Scope and Contents note:</i> Mss, front matter, correspondence and misc., galley, proof, repros, photographs, negatives, jacket, announcement (see also Box 47 for paste-up).	Box 43
<i>City with all the Angles</i> , 1974 <i>Scope and Contents note:</i> Correspondence, mss, proof, repros, layout.	Box 43
Williams, Emmett, <i>Selected Shorter Poems 1950-1970</i> , Stuttgart: Edition H. Mayer: New York: New Directions, 1974 <i>Scope and Contents note:</i> Ms of Dick Higgins introduction and notes, galley.	Box 44
<i>Modular Poems</i> , 1975 <i>Scope and Contents note:</i> Mss, paste-up, page proofs, production, mailing list for complimentary copies.	Box 44
<i>Legends and Fishnets</i> , 1976 <i>Scope and Contents note:</i>	Box 44

Mss, duplicate mss, and mss marked for composing type, galley, dummys, mechanicals, binding sample, and illus.

Everyone has Sher Favorite (His or Hers), 1977	Box 45
<i>Scope and Contents note:</i> Ms, proofs, jacket design (see also Box 81 for cover art).	
George Herbert's Pattern Poems: in their Tradition, 1977	Box 45
<i>Scope and Contents note:</i> Ms, proofs with Greek accents corrected by Cage, illus., jacket design (see also Box 81, for cover art).	
The Epickall Quest of the Brothers Dichtung and Other Outrages, 1977	Box 45
<i>Scope and Contents note:</i> Original project file with correspondence and Dick Higgins's notes for book, ms edited by Dick Higgins with McPherson correspondence, duplicate mss, ms edited by McPherson, galley, page proofs, bound signatures, jacket design, and production materials (typesetting and correspondence).	
A Dialectic of Centuries: Notes Towards a Theory of the New Arts, , 1978 1979	Box 45
<i>Scope and Contents note:</i> Correspondence and misc. editorial, front and rear matter, "Intermedia" ms (see Box 46 for more).	
A Dialectic of Centuries, , 1978 1979	Box 46
<i>Scope and Contents note:</i> Ms with Postface (rejected), galley, proofs, paste-up, production, corrected copy; and reprint correspondence, jacket, page proof corrected by MacLow (see also Box 62 for index and Box 81 for paperback cover art).	
Giorno, John. Cancer in My Left Ball, Something Else Press, 1973	Box 47A
<i>Scope and Contents note:</i> Paste-up.	
Variations on a Natural Theme, 1981	Box 47B
<i>Scope and Contents note:</i> Large quantity of photographs and negatives.	
37 photographs and 7 color transparencies shot in Turkey, by Dick Higgins and Knowles Jan 1963	Box 47B
<i>Scope and Contents note:</i> Some used in Jefferson's Birthday/Postface.	
Exemplativist Manifesto	Box 47B
<i>Scope and Contents note:</i>	

Title negative

Happenings (unpublished), 1978	Box 48A
<i>Scope and Contents note:</i> Photographs (many of Allan Kaprow's 18 happenings in six parts and Dick Higgins's Stacked deck) and ms.	Box 48B
Filliou, Robert, Six Fillious, Milwaukee: Membrane Press, 1978	Box 49
<i>Scope and Contents note:</i> Mss of McCaffery and Nichol translations, ms, proofs (see also Karl Young correspondence, Box 36).	
<i>Some Recent Snowflakes (and Other Things)</i> , 1979	Box 49
<i>Scope and Contents note:</i> Mss and correspondence, most in reference to submitting the individual poems to publications, other correspondence with Stinehour Press, which made an Christmas card edition of "the snowflakes of giordano bruno," 1977. Short letters to Mac Low and Rothenberg regarding Bruno, and to McCaffery about the relationship of "paraSITism" to Derrida, 1977, and letters regarding "meta" to McCaffery, Kostelanetz and Hassan, who inspired the poem, 1977. Also galley, page proofs, dummy, bound signatures with jacket, jacket design with negatives and specs, paperback jacket design.	
Piano Album: Short Pieces, , 1962-1984 1980	Box 49
<i>Scope and Contents note:</i> Production correspondence, mss (with specs marked), dummy, covers, mailer.	
<i>Of Celebration of Morning</i> , 1980	Box 50
<i>Scope and Contents note:</i> General production correspondence, front and rear matter with photographs, text notes, mss, first proofs, setting copies, galley, proofs, photography notes, jacket illus., die copy/jacket, negatives of book, mailer (see also Series I, Box 14, Hansen file for letter describing project).	
<i>Sonata for Prepared Piano</i> , 1981	Box 50
<i>Scope and Contents note:</i> Production correspondence, typesetting fragments, photographs and negatives (see Box 80 for paste-up).	
<i>Ten Ways of Looking at a Bird</i> , 1981	Box 50
<i>Scope and Contents note:</i> Production correspondence, paste-up, mss, photographs, negatives, typesetting, proofs (see also Box 79 for paste-up).	
<i>26 mountains for Viewing the Sunset From</i> , 1981	Box 50
<i>Scope and Contents note:</i> Correspondence, mss, typesetting, negatives, proofs.	

<i>Variations on a Natural Theme, for Orchestra</i> , 1981	Box 50
<i>Scope and Contents note:</i> Mss, correspondence, specs, typesetting original negatives and photographs (see also Box 47 for more photographs and Box 80 for paste-up).	
<i>Horizons: The Poetics and Theory of the Intermedia</i> , 1983	Box 50
<i>Scope and Contents note:</i> Correspondence, mss, dupe ms with Kostelanetz notations (see also Box 57).	
<i>Of Celebration of Morning</i> , 1980	Box 51
<i>Scope and Contents note:</i> Original photographs with job ticket tags and original printed score for "Justin Song (nightmare)."	
<i>Of Celebration of Morning</i> , 1980	Box 52
<i>Scope and Contents note:</i> Photographs and negatives, some mss and original handwritten score for "Justin Song (nightmare)" (see also Box 81 for oversize negatives).	
	Box 53
	Box 54
<i>Of Celebration of Morning</i> , 1980	Box 55
<i>Scope and Contents note:</i> Original drawings for illustrations.	
<i>Of Celebration of Morning</i> , 1980	Box 56
<i>Scope and Contents note:</i> Handwritten "Index to the 5 Loops," jacket illus., unbound signatures, score, repros, photographs.	
<i>Horizons</i> , 1983	Box 57
<i>Scope and Contents note:</i> Page proof, illus. (negatives and repros of illus.)	
Sounds Like (anthology of homeophonic translations, unpublished project, , 1982-1985 1987	Box 57
<i>Scope and Contents note:</i> Includes correspondence with Robert Kelly 1982-1984 [bulk], 1985, 1987 (see also Kelly file Series I, Box 18); general correspondence 1984-1984; information on Ludic section, Bergbo translation by af Klintberg; and <i>Marmalade</i> , 1983 by William Benton.	
<i>Poems, Plain & Fancy</i> , 1986	Box 57
<i>Scope and Contents note:</i> Correspondence, mss.	
<i>Visible Language</i> , 1986	

<p><i>Scope and Contents note:</i> Correspondence, mss (filed alphabetically by essayist).</p>	Box 57
<p><i>Visible Language</i>, 1986</p> <p><i>Scope and Contents note:</i> Production costs, galley, cover illus, machine list, order forms, errata lists.</p>	Box 58
<p><i>Pattern Poetry: Guide to an Unknown Literature</i>, 1987</p> <p><i>Scope and Contents note:</i> Mss, illus and captions, production correspondence, mailing lists, permissions, corrected copy (see also Series I, Box 30, SUNY Press, for more correspondence; and Series V for photocopied monographs and articles of pattern poetry used for writing and illustrating Higgins's book, various mss versions by language and extensive correspondence regarding research).</p>	Box 58
<p><i>Pattern Poetry</i>, 1987</p> <p><i>Scope and Contents note:</i> First draft, and preliminary roughs of bibliography.</p>	Box 59
<p><i>Pattern Poetry</i>, 1987</p> <p><i>Scope and Contents note:</i> Dummy.</p>	Box 60
<p><i>Pattern Poetry</i>, 1987</p> <p><i>Scope and Contents note:</i> Index (3x5 cards).</p>	Box 61
<p><i>A Dialectic of Centuries</i>, 1978</p> <p><i>Scope and Contents note:</i> Index (3x5 cards).</p>	Box 62
<p>Bruno, Giordano, <i>On the Composition of Images, Signs and Ideas</i>, Translated by Chareles Doria, ed. and annotated by Higgins, New York: Willis, Locker and Owen (1591), 1991</p> <p><i>Scope and Contents note:</i> Correspondence with Doria, and regarding publisher search, mss (see also Boxes 57-58).</p>	Box 63
<p>Bruno, <i>Images</i></p> <p><i>Scope and Contents note:</i> Mss and page proofs.</p>	Box 64
<p>Bruno, <i>Images</i></p> <p><i>Scope and Contents note:</i> Design experiments, illus, production, misc.</p>	Box 65

<i>The Autobiography of the Moon</i> , 1992	Box 65
<i>Scope and Contents note:</i> Correspondence, mss, proofs.	
<i>Happytime the Medicine Man</i> , 1992	Box 65
<i>Scope and Contents note:</i> Mss, proofs (includes thumbnails), correspondence, galley, repros, negs, illus, checklist printout of fonts.	
<i>Ten Ways of Looking at a Bird</i> , 1981	Box 79
<i>Scope and Contents note:</i> Paste-up.	
<i>Sonata for Prepared Piano</i> , 1981	Box 80
<i>Scope and Contents note:</i> paste-up.	
<i>Variations on a Natural Theme</i> , 1981	Box 80
<i>Scope and Contents note:</i> paste-up.	
Brochure (?)	Box 80
<i>Scope and Contents note:</i> paste-up.	
<i>For Eugene in Germany</i> , 1973	Box 81
<i>Scope and Contents note:</i> cover art.	
<i>Everyone has Sher Favorite</i> , 1977	Box 81
<i>Scope and Contents note:</i> cover art.	
<i>George Herbert's Pattern Poems</i> , 1977	Box 81
<i>Scope and Contents note:</i> cover art.	
<i>A Dialectic of Centuries</i> , , 1978 1979	Box 81
<i>Scope and Contents note:</i> paperback cover art.	
<i>Of Celebration of Morning</i> , 1980	Box 81

Scope and Contents note:

Negatives.

Negatives for "Bestiary"	Box 81
<i>Scope and Contents note:</i> To be published with Francesco Conz (see Series I Conz files for more information).	
Unidentified drawing	Box 81

[^ Return to Table of Contents](#)**Series IV. Personal, 1960-1994 1 Linear Feet 2 boxes***Scope and Contents note:*

Miscellaneous personal items, such as telephone logs, calendars and correspondence about the John W. Higgins Trust and Higgins's financial portfolio.

Title/Description	Containers
Telephone logs, , 1980 1982-1994	Box 66
<i>Scope and Contents note:</i> Calendars, 1976-1983, 1988-1991, 1993-1994; correspondence with Boston Safe Deposit regarding John W. Higgins Trust, 1960, 1965-1967, 1971-1977, 1981 and Griffing Management about Dick Higgins's financial portfolio, 1976-1982 (see also Griffing correspondence, Box 13); curious articles, including many "Mathmatical Games" by Martin Gardner.	
Calendars 1992	Box 67

[^ Return to Table of Contents](#)**Series V. Pattern poetry, ca. 1987-ca. 1991 5.5 Linear Feet 11 boxes***Scope and Contents note:*

Research and study materials accumulated by Higgins in preparation for his book *Pattern Poetry: Guide to an Unknown Literature*, 1987, a checklist and bibliography of pattern poems before 1900. The series is arranged in two subseries, V-A. Research Materials and V-B. Correspondence. See Series III for book production material.

Series V-A Research materials, ca. 1976-ca. 1991 4 Linear Feet*Scope and Contents note:*

Contains mostly photocopies of monographs and articles by pattern poets and scholars in the field, with some annotations, bibliographic and otherwise, by Higgins and colleagues. It also contains photos, transparencies and photocopies of text reproductions with coordinating captions; repros; ms versions given to scholars for proofing, most with annotations and corrections; and some correspondence about pattern poetry searches; microfilm and permissions requests; and index cards used by Higgins for bibliographic notations. Organization follows closely that of the book, which is by language. Separate poet/author files exist for those with substantial material, and are filed alphabetically within the language. Consult Appendix A for microfilm reels, which Higgins acquired from various libraries and institutions.

Title/Description	Containers
General information for chapter 1.	Box 68
<p>Greek</p> <p><i>Scope and Contents note:</i> Includes correspondence, Cretan, ancient, Codex Leninopol, Gregory of Manzianzen, Manuel Holobdos, John Loyd, Macarius Chrysophalus, Moschion to Osiris, Wojaczek, Theocritus, Byzantine, Neo-Greek.</p>	Box 68
<p>Latin: 800-1500, Neo-Latin</p> <p><i>Scope and Contents note:</i> After 1500, poets/authors A, includes: Pierre Abélard, Johannes Heinrich Alsted[ius], various anonymous works, August II, Ausonius.</p>	Box 68
<p>Latin</p> <p><i>Scope and Contents note:</i> Poets/authors B-N, includes: Bonifacio Baldassarre; André Bayam; Mario Bettini; Marco Antonio Bonciari; Juan Caramuel de Lobkowitz, contains Dick Higgins ms "Caramuel's <i>Metametrika</i>"; Lancino Curzio; "Enigma of Sator"; Eugenias Vulgaris; Florentius; Fragmentum 89; William Gager; Hannardus de Mosaeus Gameren; Louis de Gand de Brachey; Dominica Gisberto; Hermannus de Santa Barbara; Johannes Honthemius; Hrabanus Maurus; Iacobus Nicholai de Dacia; "In memoriam . . . Elisabethae"; Janus Pannonius; Josephus Scottus; Laevius; many works by Fortunio Liceti; Salmonicus Macrinus (Salmon Maigret); Jacob Madelen de Gouda; Benedetto Mariotti; Antonious Netenblad.</p>	Box 69
<p>Latin</p> <p><i>Scope and Contents note:</i> Poets/authors O-Z, includes: Odo of Paris; Optatian; Abraham Ortelius; Paschasius a S. Iovanne Evangelista; Enco Silvio Picolomini; Giovanni Battista Pigna; Lorenzo Pignoria; Samuel Pomario; Bernard Praetorius; Vergil-Commentary Servius; Silo, King of Asturias; Antonio Maria Spelta; Andreas Schuster (Sutor); Valentin Thilo; Uffing of Werden; Giovanni Pierio Valeriano Bolzano, ms of Dick Higgins introduction to Geoffrey Cook translations; Voulté Jean (Vulteus Iohannes); Richard Willis (Willett).</p>	Box 70
<p>Hebrew</p> <p><i>Scope and Contents note:</i> Poets include Abraham ben Samuel Abuláfia and Solomon di Oliveyra.</p>	Box 70
<p>Hungarian</p> <p><i>Scope and Contents note:</i> 5 booklets and other photocopies of Kilián István essays and a catalog of the <i>Baroque in Hungarian Folk Art</i>.</p>	Box 70
<p>Italian</p> <p><i>Scope and Contents note:</i></p>	Box 70

Correspondence and poet Nicolò de' Rossi.

French	Box 70
<i>Scope and Contents note:</i> To 1500, 1600-1900, outside France.	
French (cont.)	Box 71
<i>Scope and Contents note:</i> Poets/authors B-Z, includes: Louis "Aloysius" Bertrand, Jean de Boyssières, A. Canal, C. Chabrol, Albert Ferland, Jehan Grisel, Stéphane Mallarmé, Gabriel Martin, François Rabelais, Paul de la Salle.	
German	Box 71
<i>Scope and Contents note:</i> Correspondence (see also Adler and Ernst files); poets/authors A-Z, includes: Matthias Abele von Lilienberg; Anonymous 1754 New Year chalice; Adolf Bäuerie, copy of <i>The Spirit that Moves Us</i> 2, no. 1 (Fall 1976); Sigmund von Birken; Erhard Falkener; fraktur; Johann Leonhard Frisch; Johann Geuder; Catherina Regina von Greiffenberg; Joseph Guthsmüthl; Johann Helwig; Johann Klaj[us]; Theodor Kornfeld; Nikolaus Peucker; J. Schirmer; Georg Weber.	
Scandinavian - Danish	Box 71
<i>Scope and Contents note:</i> Correspondence, especially with Erik Dal, and poet Nicolaus Petersen.	
Scandinavian - Swedish	Box 72
<i>Scope and Contents note:</i> Correspondence with Af Klintberg, Mats B. and Ulf Gran; and poets Johann Kankel and Israel Palleen.	
Scandianvian - Finnish and Norwegian	Box 72
<i>Scope and Contents note:</i> Correspondence.	
Dutch and Flemish	Box 72
<i>Scope and Contents note:</i> Includes Belgian correspondence, and poets Matthijs de Castelein and Anthonijs de Roovere.	
English	Box 72
<i>Scope and Contents note:</i> Includes some correspondence with Steve McCaffery, which runs throughout files, and poets/authors A-Z: Philip Ayres, Joseph Beaumont, Edward Benlowes, William Bosworth, William Browne, Robert Browning, Charles Dodgson (Lewis Carroll), Hugh Crompton, William Drummond of Hawthornden, George Herbert, Sam Loyd, Sir John Mennes and James Smith, George or Richard Puttenham, Francis Quarles,	

Samuel Speed, Matthew Stevenson, Joshua Sylverster, Edward Taylor, Thomas Watson.

English - American	Box 73
<i>Scope and Contents note:</i> Includes 20th art pieces by Peggy Midener, chapbook by William Jay Smith, and Pennsylvania Dutch materials with 2 letters and ms from Bill Fetterman.	
English - Canadian	Box 73
<i>Scope and Contents note:</i> Correspondence with bp Nichol, James Reaney, Caroline Bayard, etc. and offprint from <i>Poetics Today</i> of Dick Higgins essay "Pattern Poetry as Paradigm."	
English - Irish	Box 73
English - Scottish	Box 73
<i>Scope and Contents note:</i> Includes poet Allan Ramsey.	
English - Welsh	Box 73
Hispanic	Box 73
<i>Scope and Contents note:</i> Includes correspondence with Jean Longland (Hispanic Society of America), ms version of Spanish section, author/poet files for L.M. Carbonero y Sol y Merás and D. José González Estrada.	
Hispanic	Box 73
<i>Scope and Contents note:</i> Latin American.	
Hispanic	Box 73
<i>Scope and Contents note:</i> Catalan; correspondence and author file for Giuseppe Grilli.	
Portuguese	Box 73
<i>Scope and Contents note:</i> Includes much correspondence with Ana Hatherly (see also Series V.B).	
Portuguese	Box 73
<i>Scope and Contents note:</i> Brazilian.	
Slavic - Polish	Box 74
<i>Scope and Contents note:</i>	

Materials include general, early Dick Higgins's draft of Polish section, Fall 85, addenda with Rypson ms "Homo Quadratus in Labyrintho," 5 folders of correspondence and general. Some correspondence with Rypson throughout (see also V-B and Series I, Boxes 28-29).

Slavic - Other	Box 74
<i>Scope and Contents note:</i> Correspondence and general for Bulgarian, Croatian; (correspondence with Harold Segal, Columbia Univ.), Czech (Bohemian) including Dick Higgins ms with corrections, Russian, Slovakian, Slovenian, Ukranian.	
Other European	Box 74
<i>Scope and Contents note:</i> Correspondence and general for Albanian, Armenian, Breton, Estonian, Latvian, Lithuanian, Roumanian.	
Far East - Chinese	Box 75
<i>Scope and Contents note:</i> Includes correspondence and general, and poet/authors Chung-huo Wang and Shi-Ch'ang Sang.	
Far East - Japanese	Box 75
<i>Scope and Contents note:</i> Includes correspondence and general, and <i>Gosai Tenn_ shinkan shikiske-ch_</i> .	
Far East - Korean	Box 75
Indian	Box 75
<i>Scope and Contents note:</i> Includes correspondence with Karl Kempton, Kalanath Jha, Geoffrey Cook, R.K. Joshi, general materials, and old notes for ms.	
Indian - Burmese	Box 75
<i>Scope and Contents note:</i> Correspondence and general with handwritten poem translations by Ngoe Soe, and Dick Higgins Burmese ms with extensive corrections and notations.	
Indian - Kannada	Box 75
<i>Scope and Contents note:</i> Author T.V. Venkatachala Sastry.	
Indian - Mar_th_	Box 75
<i>Scope and Contents note:</i> Correspondence and general includes letters from R.K. Joshi.	
Indian - Sanskrit: general	Box 75

Indian - Tamil	Box 75
<i>Scope and Contents note:</i> Correspondence and general contains correspondence with Cook, George L. Hart and Hank Heffetz (both of UC, Berkeley) and author V.R. Modh_van.	
Indian - Tibetan	Box 75
<i>Scope and Contents note:</i> Correspondence and general includes 1 letter from Cook.	
Islamic - Persian	Box 76
<i>Scope and Contents note:</i> Correspondence and general with letters from Ahmad Z. Al-Ansari, and Dick Higgins ms with corrections.	
Islamic - Turkish and Indonesian	Box 76
<i>Scope and Contents note:</i> Correspondence and general.	
Languages with no pattern poetry reported	Box 76
<i>Scope and Contents note:</i> Contains correspondence about searches for African, American Indian, Egyptian (with general), Ethiopian, Loatian, Malaysian, Monogolian, Nepal, Thai and Vietnamese.	
Analogues	Box 76
<i>Scope and Contents note:</i> Acrostics, chronograms, cryptography, decorated alphabets, emblems, lapidary inscriptions, leonine verse, lipograms, magic, mathematical arrays, palindromes, proteus poems, rebuses and shaped prose.	
Special Problems	Box 76
<i>Scope and Contents note:</i> Labyrinths.	
Pattern poetry addenda	Box 76
<i>Scope and Contents note:</i> Represents Dick Higgins's research on pattern poetry since 1986, when ms was closed, until 1991. Organization closely follows that of the book.	

Series V-B Correspondence, ca. 1978-ca. 1993 1 Linear Feet

Scope and Contents note:

Two boxes of correspondence between Higgins and scholars, filed alphabetically by correspondent. Types of letters include inquiries, search statuses, theoretical descriptions and dialogues about pattern poems. Notable correspondents are: Jeremy Adler, Willard Bohm, Geoffrey Cook, Erik Dal, Charles Doria, Ulrich Ernst, Bill Fetterman, Herbert Franke, Ana Hatherly,

Gerald Janecek, Kalanath Jha, Istvan Kilián, Karl Otto, Max Patrick, Piotr Rypson, David Seaman, Harold Segel. Bulk of correspondence is between 1983-1987 when Higgins intensively conducted his research and book production activities. Post-1987 dates usually contain references to loose ends and poems later discovered, which were thought to be of interest to Higgins and others. See also Series I individual files for more correspondence relating to pattern poetry.

Title/Description	Containers
A-J, includes:	Box 77
Adler, Jeremy (Goethe scholar, poet), , 1978 1982-1991 <i>Scope and Contents note:</i> Includes some letters about <i>Visible Language</i> pattern poetry issue and Wolfenbüttel show and conference (1987), and Adler mss <i>The Electric Alphabet</i> and <i>Towards the City. Fragments I-VII</i> , ca. 150 letters (see also Series I, Box 1).	Box 77
Af Klintberg, Bengt (Swedish pattern poetry), , 1986-1987 1991 <i>Scope and Contents note:</i> 5 letters.	Box 77
Avrin, Leila (Jewish pattern poetry and micrography), , 1984-1988 1990-1991 <i>Scope and Contents note:</i> 24 letters.	Box 77
Balan, Jars (Ukrainian pattern poetry), , , 1977-1978 1983 1987 <i>Scope and Contents note:</i> Includes 1 letter from Dick Higgins describing Gombrich's "hermeneutic approach" (9 Jul 1978), 5 letters.	Box 77
Bohatcová, Mirjam (Czech pattern poetry), 1983-1985 <i>Scope and Contents note:</i> Contains Dick Higgins Czech ms with many corrections by Bohatcová, 8 letters.	Box 77
Bohn, Willard (Dada scholar with interest in modern visual poetry), , 1986-1987 1989-1990 <i>Scope and Contents note:</i> Includes Bohn ms "From Sign to Signature in Apollinaire's 'Le Cheval'," 9 letters.	Box 77
Botar, Oliver (Canadian scholar on Hungarian pattern poetry), 1983 <i>Scope and Contents note:</i> 2 letters.	Box 77
Chouliares, Yiorgos (Greek pattern poetry), 1985 <i>Scope and Contents note:</i> 2 letters.	Box 77
Clüver, Claus	Box 77

Scope and Contents note:

No letters, Clüver ms "Iconicity and Isomorphism in Brazilian Concrete Poems."

Cook, Elizabeth, 1986-1987	Box 77
<i>Scope and Contents note:</i> 4 letters.	
Cook, Geoffrey, 1987	Box 77
<i>Scope and Contents note:</i> 10 letters (see also Series I, Box 7).	
Dachy, Marc (French Dada scholar with fascination of visual poetry), 1985-1986	Box 77
<i>Scope and Contents note:</i> 6 letters.	
Dal, Erik (Danish expert on baroque literature), 1986-1988	Box 77
<i>Scope and Contents note:</i> 13 letters.	
Dencker, Klaus Peter (German poet, professor), 1985	Box 77
<i>Scope and Contents note:</i> 2 letters.	
Diacano, Mario (Italian critic), 1985-1986	Box 77
<i>Scope and Contents note:</i> 2 letters from Dick Higgins (see also Series I, Box 8).	
Doria, Charles, 1986	Box 77
<i>Scope and Contents note:</i> Includes 2 long letters from Doria describing his "technopaegnia" research, 5 letters (see also Series I, Box 9).	
D'Ors, Miguel (Spanish pattern poetry), 1983-1985	Box 77
<i>Scope and Contents note:</i> 15 letters.	
Erlhoff, Michael (German scholar and critic), 1986	Box 77
<i>Scope and Contents note:</i> 3 letters (see also Series I, Box 9).	
Ernst, Ulrich (German medievalist), 1983-1993	Box 77
<i>Scope and Contents note:</i> ca. 90 letters and numerous photocopies of Ernst articles.	

Fetterman, Bill (Pennsylvania/Dutch poems), 1987-1988	Box 77
<i>Scope and Contents note:</i> 9 letters, including one long letter which discusses his proposed dissertation on Cage and other school essays (see also Series V-A, Box 73, and Series I, Box 10).	
Franke, Herbert (and Richard Hayman, Chinese), , 1984-1987 1993	Box 77
<i>Scope and Contents note:</i> 28 letters, many regarding Franke essay for the book and <i>Visible Language</i> issue.	
Greene, Roland (pattern poetry scholar), , 1988 1991-1993	Box 77
<i>Scope and Contents note:</i> 9 letters.	
Harrier, Richard, , , 1983 1985 1987 1990	Box 77
<i>Scope and Contents note:</i> 5 letters.	
Hatherly, Ana (Portuguese), , 1984-1989 1991	Box 77
<i>Scope and Contents note:</i> Some correspondence regarding <i>Visible Language</i> issue, 50 letters and 16 postcards (see also Series I, Box 14).	
Hodrová, Daniela (Czech scholar), 1983-1984	Box 77
<i>Scope and Contents note:</i> 10 letters.	
Janecek, Gerald (American scholar working on Slavic pattern poetry), , 1983-1986 1988	Box 77
<i>Scope and Contents note:</i> 26 letters.	
Jha, Kalanath (Indian expert, specifically on Sanskrit), 1984	Box 77
<i>Scope and Contents note:</i> Includes much correspondence about Jha essay in book and <i>Visible Language</i> issue, MLA convention which Jha attended 1984, and ms "Sanskrit Citrak_vyas and the Western Pattern Poems," for VII World Sanskrit Conference, 1984 (see also Series I, New Wilderness Foundation for overseas travel reimbursement controversy).	
Joshi, R.K. (Indian language pattern poetry scholar), 1988-1989	Box 77
<i>Scope and Contents note:</i> 5 letters.	

K-Z, includes:

	Box 78
Kilián, Istvan (Hungarian pattern poetry), , 1983-1986 1990 <i>Scope and Contents note:</i> 31 letters.	Box 78
Levitan, William (Latin pattern poetry at Princeton), 1986 <i>Scope and Contents note:</i> 1 letter from Dick Higgins.	Box 78
Lienhard, Siegfried (Swedish authority on Sanskrit literature), 1986 <i>Scope and Contents note:</i> 3 letters.	Box 78
Mayer, Peter, , , 1984-1985 1987 1989 <i>Scope and Contents note:</i> 11 letters (see also Series I, Box 21).	Box 78
Otto, Karl (American scholar of German Baroque literature), , 1984-1985 1990 <i>Scope and Contents note:</i> 13 letters and Dick Higgins's German ms with Otto corrections.	Box 78
Pagis, Dan (Hebrew scholar on pattern poetry), 1984-1986 <i>Scope and Contents note:</i> 10 letters and Dick Higgins's Hebrew ms with Pagis corrections.	Box 78
Patrick, Max (major American Herbert scholar), 1983-1988 <i>Scope and Contents note:</i> 20 letters, includes 1 that describes why Patrick did not recommend Dick Higgins for a Guggenheim fellowship.	Box 78
Poniz, Denis (Slovenian scholar and poet), , 1977-1978 1983 <i>Scope and Contents note:</i> 14 letters.	Box 78
Pozzi, Giovanni (Medieval Latin literature), , 1977-1978 1983-1985 <i>Scope and Contents note:</i> Includes Stumenti Critici X, no.31 (Oct 1976), 20 letters.	Box 78
Rypson, Piotr (Slavic pattern poetry), , , 1979 1984-1989 1991-1992 <i>Scope and Contents note:</i> Extensive correspondence with many long letters by Rypson regarding pattern poetry, especially on Polish and labyrinths, <i>Visible Language</i> issue, including one by Rypson with critical comments on the finished product, 17 Jul 1986, and Wolfenbüttel conference. Also amusing explanation of how "sie" is used in the	Box 78

Polish language with poem, 10 Jun 1985, untitled poem by Rypson, 24 May 1985, and Obraz s_owa exhibition catalog, 1987, and photocopied book, 1989, ca. 120 letters (see also Series I, Boxes 28-29).

Sackner, Ruth and Marvin, 1986-1987 <i>Scope and Contents note:</i> 2 letters.	Box 78
Schimmel, Anna-Marie (Sanskrit scholar), , 1986 1988 <i>Scope and Contents note:</i> 3 letters.	Box 78
Seaman, David (did a dissertation which includes pattern poetry), , , , 1977 1983-1985 1987 n.d. <i>Scope and Contents note:</i> 12 letters and various photocopied texts and mss by Seaman.	Box 78
Segel, Harold (Baroque and cabaret theatre and slavic studies), 1983-1987 <i>Scope and Contents note:</i> 21 letters.	Box 78
Tóth, Gábor, 1983 <i>Scope and Contents note:</i> 12 letters.	Box 78
Volz, Robert (librarian at Chapin), , , 1986 1988 1991 <i>Scope and Contents note:</i> 6 letters and checklist of Chapin Library exhibition (1988).	Box 78
Vos, Eric, 1986 <i>Scope and Contents note:</i> 2 letters and ms "The Visual Turn in Poetry."	Box 78
Westerwell, Bart (Herbert dissertation), , 1986 1988 <i>Scope and Contents note:</i> 4 letters.	Box 78
Williams, John, 1985 <i>Scope and Contents note:</i> 4 letters.	Box 78
Wolfenbüttel Conference, 1987 <i>Scope and Contents note:</i> Contains various abstracts from participants and conference agendas.	Box 78

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