

# Finding aid for the Otto Wagner correspondence, 1885-1917 870399

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## Special Collections

1200 Getty Center Drive, Suite 1100  
Los Angeles 90049-1688  
Business Number: (310) 440-7390  
Fax Number: (310) 440-7780  
[reference@getty.edu](mailto:reference@getty.edu)  
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## Summary Information

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- Repository:** Special Collections
- Creator:** Wagner, Otto, 1841-1918
- Title:** Otto Wagner correspondence
- ID:** 870399
- Dates:** 1885-1917
- Extent:** 130 items
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** German .
- Abstract:** Primarily letters sent to Otto Wagner, the Austrian architect and teacher, from other architects, artists, publishers, and students. Letters concern the work of Wagner and his correspondents, Wagner's influence, and exhibitions. Includes five letters from Wagner dated between 1902-1917.

### Preferred Citation

Otto Wagner Correspondence, 1885-1917, Getty Research Institute, Research Library, Accession no. 870399.

<http://hdl.handle.net/10020/cifa870399>

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## Biographical/Historical Note

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Otto Wagner, known as the father of Vienna architects, was an architect, writer and teacher, whose followers included Josef Hoffman and J. M. Olbrich. Wagner studied architecture at the Vienna Polytechnic School (1857-1859) and the Academy of Fine Arts in Vienna (1861-1863). His writings include *Moderne Architektur* (1895) and his (nearly utopian) work on urban design, *Die Grosstadt* (1911). Wagner's architectural designs mark the change from the historical styles of the 19th century (in Wagner's early designs this meant a sober use of Renaissance forms and details), to the modernism of the

beginning of the 20th century. Most of his designs consist of private and public buildings in and around Vienna. In his designs (particularly after 1890s), writings and teaching, Wagner addressed one major issue: the search for new forms best suited for modern, urban life

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## Scope and Content of Collection

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The Otto Wagner Correspondence consists of ca. 130 letters to Otto Wagner primarily from architects, artists, publishers and students concerning the work of Wagner and that of his correspondents. Also included are 5 letters from Wagner dated between 1902-1917. Letters are dated 1885-1917, the bulk between 1902-1915.

Correspondents include Joseph Olbrich (18 letters, 1899-1907, mostly concerning his and Wagner's submissions for exhibitions, the Basel railroad station project, publications, and personal matters); Hermann Muthesius (2 letters, 1903 and 1905, one discussing a project to preserve historical buildings); Koloman Moser (8 letters, 1905, 1907 and 1911, mostly about his altar designs for Kirche am Steinhof and problems relating to the execution of the designs, includes sketches); and Joseph August Lux, (4 letters, 1909-1914). Letters from various people discuss Wagner's church designs and the conflict between design and church dogma. Letters from students discuss their architectural work and Wagner's lasting influence. Other letters relate to a Cologne exhibition, 1906-1907, and Wagner's work as an officer of the *Congres Internationaux d'Architecture Moderne*.

For most of the letters there is also a typescript copy which is filed with the original.

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## Arrangement note

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The letters are arranged in one series by date and correspondent with undated correspondence at the end. Multiple letters from one correspondent remain together and are arranged chronologically after the earliest letter. Wagner's letters are interfiled by date.

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## Administrative Information

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### Access

Open for use by qualified researchers. Many of the letters have typescript copies.

### Publication Rights

Contact [Library Rights and Reproductions](#).

### Acquisition Information

Acquired in 1987.

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## Controlled Access Headings

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### Contributor(s)

- Moser, Koloman, 1868-1918
- Muthesius, Hermann, 1861-1927
- Olbrich, Joseph Maria, 1867-1908

### Subjects - People

- Lux, Joseph Aug. (Joseph August), 1871-1947
- Moser, Koloman, 1868-1918
- Muthesius, Hermann, 1861-1927
- Olbrich, Joseph Maria, 1867-1908
- Wagner, Otto, 1841-1918

### Subjects - Corporate Bodies

- International Congress for Modern Architecture

### Subjects - Topics

- Architecture -- Austria -- 20th century

## Collection Inventory

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Title/Description	Containers
<p>Hasenauer, Karl von, architect, 1885</p> <p><i>Scope and Contents note:</i> offers to give Wagner a tour of his villa in the Thiergarten (Vienna) and confirms date. Dated: 8/5/85, 8/12/85.</p>	Folder 1
<p>Lobmeyr, L., businessman, 1894</p> <p><i>Scope and Contents note:</i> inquires whether there is still space to relocate his offices to Wagner's building in Kärnthnerstrasse. Dated 10/9/94.</p>	Folder 1
<p>Olbrich, Joseph M., Austrian architect working in Germany (primarily, Darmstadt), 1899-1907</p> <p><i>Scope and Contents note:</i> thanks Wagner for the invitation to participate with the Wiener Architektur Abteilung (Viennese Architecture division). Dated 11/8/99. Publisher's (Ernst Wasmuth) advertisement for publication of Olbrich's works of 1900-1901. Dated 5/25/01. Congratulatory card to Wagner. Dated 1/3/02. Letter of greetings from Kiev. Dated 12/25/02. Printed wedding announcement of Joseph and Clara Olbrich. Dated April, 1903. Letter regarding Basel railroad station project proposed by Olbrich and asking Wagner for any friends in Switzerland, possibly Auer, for assistance. Dated 1/17/04. Letter concerning recent architecture, H. Muthesius's book, <i>Stilarchitektur</i> and prospects for commissions. Dated 8/2/04. Letter welcoming a visit from Wagner. Dated 8/29/?. Letter concerned with submitting best works to Vienna rather than to Germany where he sits on the architectural board of directors. Dated 6/9/06. Letter regarding architectural exhibition in Cologne which Olbrich and one other person will direct and for which he wants to display the same pieces that Wagner exhibited in London (1906), to demonstrate tradition vs. new forms. Dated 1/29/07. Letters regarding Cologne exhibition, how gallery was prepared for Viennese architects, Wagner's works and Olbrich's intent to participate in Viennese Congress. Dated 4/2/07 and 4/10/07. Printed enclosure describing Cologne exhibition with signatures of directors. Undated. Calling card with note on reverse asking Wagner to entertain a Mrs. Frieda Bücking and explain modern architecture to her. Dated 5/8/07. Letter regarding critical acclaim of the Cologne exhibition and how it identifies the gulf between new architecture and traditional Cologne architecture. Dated 6/19/07. Congratulatory letter on Wagner's 60th birthday in which Olbrich states the influence of Wagner on his own work. Dated 7/26/07.</p>	Folder 2
<p>Feldegg, Ferdinand von, editor, <i>Der Architekt, Wiener Monatshefte für Bauwesen und decorative Kunst</i> 1900-1903</p> <p><i>Scope and Contents note:</i> Thanks Wagner for response to Feldegg entry in <i>Meyer's Lexicon</i> and reacts to Wagner's suggestions for changes. Dated 2/27/00. Requests approval to publish Wagner's museum design. Dated 4/25/03.</p>	Folder 3
<p>Architekten-Club der Genossenschaft der Bildenden Künstler Wiens, 1900</p> <p><i>Scope and Contents note:</i></p>	Folder 3

With several signatures including the chairman, Deputy Strauss; thanks Wagner for sending them his latest publication which included mention of the Architekten Club. Dated 12/20/00.

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Kieber, C.Y. Louis, Secretary, Maatschappij Tot Bevordering der Bouwkunst, 1900

Folder 3

*Scope and Contents note:*

Thanks Wagner for sending them his publication, *Einige Skizzen, Projecte und ausgeführte Bauwerke, Band III, Heft II*. Dated 12/28/00.

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Hofmann, Albert, editor, *Deutschen Bauzeitung* 1902-1905

Folder 4

*Scope and Contents note:*

requests Wagner enter a work in the architectural division of the Berlin exhibition of 1902. Dated 2/28/02. Letter regarding Wiener Secession exhibition with Wagner works and requests photographs from that show. Dated 5/7/02. Letter thanking Wagner for the signed work given to Hofmann. Dated 11/27/03. Letter regarding publishing more about Wagner and his school in Hofmann's paper. Dated 7/19/05.

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Three envelopes addressed to Wagner, 1903, 1908

Folder 4

*Scope and Contents note:*

one with coat-of-arms, "D.R.G.M."; one containing a print dated 1903 with initials GTK (possibly, Gottlieb Theodor Kempf-Hartenkampf?), one with mourning band dated 8/9/08.

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Austrian officials, 1902

Folder 5

*Scope and Contents note:*

Streit, A., W(indistinct), head treasurer of the Apost. Majestät, Wedel, Gf. v., advisor to German ambassador in Vienna, German Embassy, Archduke Otto (telegram), Ministerium für Kultus und Unterricht (signature indistinct), thank Wagner for sending them his book, *Moderne Architektur*. Dated 5/6/02, 5/7/02, 6/9/02, 8/8/02, 9/11/02.

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Otto Wagner, 1902

Folder 5

*Scope and Contents note:*

letter to the editorial office of *Die Zeit* in which he declines to answer their inquiry since he is among those petitioning the emperor for the formation of a "Kunstamt."

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Deininger, Julius, architect, 1902-1914

Folder 6

*Scope and Contents note:*

suspects that Wagner's enemies will prevent him from winning a prize and believes there will be a majority and minority vote. Dated 5/28/02. Informing Wagner that he did not receive any awards, which were given instead to Schachner and Pecha. Deininger and four others submitted a minority opinion placing Wagner first and Schachner second. The majority and minority opinions will be submitted to the local council and major. Dated 6/8/02. Reply to Wagner about interest in forming a new architecture society. Dated 12/23/02. Letter about a new work and patent by Deininger. Dated 4/19/14.

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Swoboda, Dr. Heinrich, 1902

Folder 6

*Scope and Contents note:*

addressing lack of support by Bishops for Wagner project, Swoboda suggests contacting Josef Reich for assistance. Dated 8/12/02. Postcard telling Wagner to visit Montecassino. Date illegible.

Verband der Genossenschafts-Krankenkassen Wiens (signature indistinct), 1902	Folder 7
<i>Scope and Contents note:</i> informs Wagner of the intention to build a house, outlines the requirements and asks Wagner to consider the project. Dated 9/18/02.	
Haberfeld, Hugo, editor, <i>Die Zeit, Wiener Tageszeitung</i> , 1902	Folder 7
<i>Scope and Contents note:</i> Asks Wagner to write an article commenting on a brochure from Dr. Heinrich Swoboda on the restoration of St. Stephen's dome. Dated 10/14/02.	
Möhring, Bruno, architect, 1902, 1911	Folder 7
<i>Scope and Contents note:</i> thanks Wagner for his book, <i>Moderne Architektur</i> , sends Wagner a brochure of Möhring's work and comments on the old Prussian monumental style of architecture. Dated 10/24/02. Asks for support from Wagner's colleagues for a memorial to Josef Olbrich. Dated 4/24/11.	
Wagner, Otto, 1902	Folder 7
<i>Scope and Contents note:</i> responding to and agreeing with Möhring but also warning of the dangers of secession at any price. Dated 10/28/02.	
Reich, Maler, 1902	Folder 8
<i>Scope and Contents note:</i> describes compositions (frescoes) teaching catechism which he prepared for the project directed by H. Swoboda in the church designed by Wagner. Dated 12/2/02. Informs Wagner of H. Swoboda's support for his project and forthcoming meeting with church leaders. Dated 12/3/02.	
Wärndorfer, Fritz, telegram of congratulations, 10 Dec 1902	Folder 8
Printed invitation card to exhibition of Austrian Secession artists, Nov/Dec 1902	Folder 8
Muthesius, H., 1903, 1905	Folder 8
<i>Scope and Contents note:</i> received documents from Wagner and will work on the project to preserve historical buildings; asks whether any of his (Muthesius's) writings have been published in Vienna. Dated 1/1/03. Letter regarding a visit to Wagner. Dated 4/8/05.	
Bamberger, Gustav, 1903	Folder 8
<i>Scope and Contents note:</i> acknowledges receipt of jury vote, with which he disagrees. Dated 1/12/03.	
Société Centrale D'Architecture De Belgique (signatures indistinct), 1903	Folder 8
<i>Scope and Contents note:</i> thanks Wagner for his letter, which is being forwarded to the special commission. Dated 1/12/03.	

Plecnik, Joze, architect, 1903, undated	Folder 8
<p><i>Scope and Contents note:</i>                  regrets unavailable to attend the day's conference. Dated 1/14/03. Sends a quotation from a speech that criticized Wagner. Undated.</p>	
Suzor, Graf v., Russian architect, 1903	Folder 8
<p><i>Scope and Contents note:</i>                  asks to visit Wagner. Dated 2/17/03.</p>	
VI Congreso Internacional de Arquitectos, 1903	Folder 9
<p><i>Scope and Contents note:</i>                  (secretaries' signatures), informs Wagner that Congress will take place in 1904, requests names of Austrian architects to be included on the organization committee and reports progress on advertising for the Congress. Dated 3/7/03, 4/13/03, 5/22/03.</p>	
Anonymous letter, 1903	Folder 9
<p><i>Scope and Contents note:</i>                  addressing the controversy between Schachner and Wagner concerning the new museum. Dated 5/18/03.</p>	
Bahr, Hermann, 1903	Folder 9
<p><i>Scope and Contents note:</i>                  "Redaktion des Neuen Wiener Tagblatt", about theater rights. Dated 6/6/03.</p>	
Benirschke, Joh. Karl, architect, 1903	Folder 9
<p><i>Scope and Contents note:</i>                  thanks Wagner for his acceptance and opportunities for work. Dated 7/9/03.</p>	
Koch, Alex, architect, 1903	Folder 9
<p><i>Scope and Contents note:</i>                  requests names of Austrian architects to publish in his publication, <i>Academy Architecture and Architectural Review</i>. Dated 8/19/03.</p>	
Wiener Werkstätte, 1903	Folder 9
<p><i>Scope and Contents note:</i>                  asks Wagner's approval for an inkstand sent with the delivery of this letter. Dated 8/22/03.</p>	
Frimmel, Dr. Th. v., 1903	Folder 9
<p><i>Scope and Contents note:</i>                  clarifies that the 9/14/03 issue of <i>Montagsrevue</i> altered text against Frimmel's wishes: he stated that Wagner's interior furnishings are more comfortable than Mackintosh's or Ashbee's. Dated 9/18/03. He appreciates Wagner's vote of confidence and asks Wagner to send him any new designs. Dated 11/25/03.</p>	

Anagnostopulo, N.G., 1903	Folder 10
<i>Scope and Contents note:</i> Wagner's design for a cathedral in Patras is one of seven under consideration. Dated 10/8/03.	
Lampakis, Dr. G., 1903	Folder 10
<i>Scope and Contents note:</i> about Wagner's design for cathedral. Dated 12/29/03.	
Alois Prinz Liechtenstein, 1903	Folder 10
<i>Scope and Contents note:</i> confirms voting for Wagner's church project and gives his thoughts on the old and modern styles of architecture. Dated 11/22/03.	
Gurlitt, Cornelius, 1904	Folder 10
<i>Scope and Contents note:</i> asks Wagner to send him designs of floor plans for a handbook on country churches, which is an effort to end the routine approach to church construction. Dated 5/12/04.	
Swoboda, Franz Josef, organ manufacturer, 1904	Folder 10
<i>Scope and Contents note:</i> describing design for area with organ. Dated 7/4/04.	
Andri, Ferdinand, 1905	Folder 10
<i>Scope and Contents note:</i> asks Wagner to assist in a selection process. Dated 5/12/05.	
Lenz, P. Desiderius, 1905	Folder 10
<i>Scope and Contents note:</i> responds to Wagner's church project designs and states the need for artistic freedom from church dogma. Dated 5/13/05.	
Moser, Koloman, graphic artist, 1905-1911	Folder 11
<i>Scope and Contents note:</i> expresses concern about time constraints in preparing designs [for Kirche am Steinhof] and comments on the respect they have for one another. Dated 7/15/05. Turns down an invitation to visit Wagner due to work load. Undated. Reasons for delays on design for the high altar due to its importance. Dated 9/4/05. Letter accompanying the sketches for the high altar describe the design; also requests a commission look at the designs and determine further arrangements, including size, finances, etc., so that he can continue work. Undated. Requests stipends for artists (Kolik, Feistauer, Wigele, Schiele); also requests some brochures so that someone (possibly Seligmann) will write an article about Wagner's work. Undated. Refers to problems with the project and lack of support from Dr. Swoboda. Undated. Reasons for dropping the project and the financial consequences. Dated 2/18/07. Refers to completing designs that Wagner will like in theory though the forms are still fluid. Dated 12/18/11. File includes envelope addressed to Wagner.	

Krupp, Arthur, 1907	Folder 12
<i>Scope and Contents note:</i> thanks Wagner for his recommendation of Klimt for a family portrait. Dated 2/9/07.	
Tate (Otto Wagner?), 1907	Folder 12
<i>Scope and Contents note:</i> about his stay in St. Petersburg, his reception there, conditions in the city, and the exhibition he visited. Dated 5/27/07.	
Wagner, Otto, to Mr. Kammer?, 1907	Folder 12
<i>Scope and Contents note:</i> letter arranging an appointment. Dated 8/29/07.	
Palacios, A., architect in Madrid, 1908	Folder 12
<i>Scope and Contents note:</i> thanks Wagner for assistance in a project just given to him, the Post Office in Madrid. Dated 1/15/08.	
Berger, Hofrath von, K. & K. Ministerium des Aeussern, 1908	Folder 12
<i>Scope and Contents note:</i> arranging a meeting with Wagner. Dated 3/10/08.	
Labò, Mario, editor, <i>L'Arte: Decorativa Moderna</i> , 1908	Folder 12
<i>Scope and Contents note:</i> letter to Miss ? [possibly Wagner's secretary] requesting some of the reports from the congress held in Vienna, especially the one from Mr. Bauer, as Labò could not attend. Dated 5/29/08.	
Schuster, Dr., director, K.K. Postsparkassen-Amtes, 1908	Folder 12
<i>Scope and Contents note:</i> proposes financial matters to Dr. Gessmann and to the finance ministry. Dated 7/18/08.	
Lux, Josef August, author of monograph on Wagner, 1909-1914	Folder 13
<i>Scope and Contents note:</i> regrets that Vienna does not appreciate Wagner as it should and describes how Lux was treated similarly until he left the city; he is proud to be praised by Wagner. Dated 8/24/09. Informs Wagner of his strong support to the central commission on Wagner's behalf, which was to no avail; decries the lassitude of Austrian architects. Dated 12/19/11. Hopes Wagner received copy of monograph and asks for corrections; asks Wagner to voice his support for Lux to Prof. Sturm who may influence jury which determines prize for best written drama, which Lux hopes to receive; description of play's content follows. Dated 7/1/14. Letter on Dresdener Werkstätten letterhead, describing German art movements (also in relationship to Viennese artists) and how German artists influence politics, press, industry and the public. Dated 5/16/?.	

Tesar, Prof., critic, 1909	Folder 14
<i>Scope and Contents note:</i> regarding articles he wrote and suggestions made by Wagner. Dated 9/4/09.	
Metzner, Franz, German sculptor of Olbrich memorial, 1909	Folder 14
<i>Scope and Contents note:</i> sends some of his notebooks at Wagner's request. Dated 11/19/09.	
Rösch, Maler, Secession artist, 1910	Folder 14
<i>Scope and Contents note:</i> admires Wagner's project plans for the Karlsplatz. Dated 1/5/10.	
Proclamations from various societies on Wagner's 70th birthday, July 1911	Folder 15
<i>Scope and Contents note:</i> These include: Deutscher Werkbund, Bund Deutscher Architekten (Dresden), Maatschappij tot Bevordering der Bouwkunst (Amsterdam), Direktion des Wiener Stadtbauamtes, Genossenschaft der Bildenden Künstler Wiens, La Société Centrale d'Architecture de Belgique. Includes printed announcement establishing an Otto Wagner annual prize in commemoration of his birthday.	
Postcard to Marcel Kammer[er?] 1911	Folder 16
<i>Scope and Contents note:</i> with greetings from Budapest, various signatures including Wagner's. Dated 12/10/11.	
Geyling, Remigius, artist, 1911	Folder 16
<i>Scope and Contents note:</i> regrets inability to bring to fruition the commission for the altarpiece at the Steinhof and suggest Forstner for the project. Dated 12/22/11.	
Brinckmann, Albert E., art historian, 1912	Folder 16
<i>Scope and Contents note:</i> congratulates Wagner on his pamphlet, <i>Die Grossstadt</i> and compares their similar approach to design for cities (in duplicate). Dated 1/27/12.	
Direktion der K.K. Österreichischen Staatsgalerie, Dr. Fr. Dörnhöfer, 1911, 1913	Folder 16
<i>Scope and Contents note:</i> informing Wagner that the gold medal awarded to him at the international architecture exhibition in Rome (1911) still hasn't been officially presented and he will attempt to rectify this. Dated 3/3/13. Informs Wagner of the official presentation of the award and that this is the only golden award given to a single artist. Includes envelope. Dated 6/2/13.	
Gesellschaft Österreichischer Architekten, 1913	Folder 16
<i>Scope and Contents note:</i>	

congratulates Wagner for winning competition for the plans of the Kaiser Franz Josefs Stadt Museum, "Opus IV" and hopes that the project will soon be approved for construction by the city council. Dated 5/3/13. Letter to Dr. Josef Porzer, vice-mayor of Vienna, concerning above competition, how it was conducted, why it was awarded to Wagner and urging its construction. Dated 5/7/13.

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Magyar Építőművészek Szövetsége (Budapest), 1913

Folder 16

*Scope and Contents note:*

letter to the Bundes Österreichischer Künstler expressing regret that the city council of Vienna rejected Wagner's plans for the Stadt Museum (letter states reasons for strong support of Wagner). Dated 6/27/13.

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Bund Österreichischer Künstler, 1913

Folder 16

*Scope and Contents note:*

at their first general meeting named Wagner first honorary president (Signed Gustav Klimt, President and Rudolf Jung, Secretary). Dated 6/22/13.

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Ohmann, Friedrich, architect, 1913

Folder 16

*Scope and Contents note:*

urges Wagner to comment on plans for a special school. Dated 7/1/13.

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Direktorium der Internationale Baufach-Ausstellung mit Sonderausstellungen, Leipzig, 1913

Folder 16

*Scope and Contents note:*

proclamation for Wagner receiving the Königl. Sächsische Staatspreis.

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Fritz, Hans, former student, 1913-1914

Folder 17

*Scope and Contents note:*

regarding his failure to establish himself in Prague, his philosophy and approach to architecture and gratitude to Wagner as his teacher. Undated [Dec. 1913], 2/28/14. Letter detailing his trip to Rome and the acceptance there of the Vienna Secessionists, his impressions of religious attitudes, St. Peters, Sistine Chapel, and comments on his disappointments. Dated 4/7/14, 5/9/14. Letter about a probable commission. Dated 5/30/14.

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Bernt, 1914

Folder 18

*Scope and Contents note:*

letter of greetings. Dated 2/23/14.

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Bammery?, T., 1914

Folder 18

*Scope and Contents note:*

thanks Wagner for condolence wishes. Dated 3/7/14.

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N.-ö. Landes-Ausschuss Departement für Wohlfahrts-Angelegenheiten, 1914

Folder 18

*Scope and Contents note:*

returning submitted photo for the Zedlitzhalle as inappropriate for planned exhibition. Dated 5/16/14.

Behrens, Peter, 1914	Folder 18
<i>Scope and Contents note:</i> postcard from Neubabelsberg with greetings also from Berta Zuckerkandl, Karl and Daly Scheffler, Lilli and Petra Behrens, Anna Simons. Dated 12/18/14.	
Dülfer, Martin, architect, 1915	Folder 18
<i>Scope and Contents note:</i> thanks Wagner for sending him <i>Die Baukunst unserer Zeit</i> , 4th edition and requests that Cornelius Gurlitt, new director of the Hochschule, receive two copies. Dated 2/12/15 and 2/27/15.	
Eisler, Max, 1915	Folder 18
<i>Scope and Contents note:</i> preparing material to teach a course "Die Kunst im Wiener Stadtbild" that will include Wagner; he will look for photographs of the Hütteldorfer Nachbarvilla, which Wagner requested. Dated 5/6/15.	
Klopfer, Paul (Weimar), 1915	Folder 18
<i>Scope and Contents note:</i> about architecture based on conservancy of previous forms. Dated 5/25/15.	
Vornehm, Kadett Karl, student of Wagner, 1915	Folder 18
<i>Scope and Contents note:</i> about upcoming project and Wagner's support. Dated 7/21/15.	
Kunstverlag Anton Schroll & Co., 1915	Folder 18
<i>Scope and Contents note:</i> list of organizations that were sent Wagner's work, <i>Moderne Baukunst</i> . Dated 7/28/15.	
Wagner, Otto to Dagobert Frey, architect, 1917	Folder 18
<i>Scope and Contents note:</i> Tells of his illness, despite which, he is working. Dated 7/13/17.	
Zuckerkandl, Berta, art critic, undated	Folder 19
<i>Scope and Contents note:</i> needs more information to comment about two Lueger designs. Includes envelope with postmark, 6/21/13? undated.	
W., Siegfried, undated	Folder 19
<i>Scope and Contents note:</i> personal letter of invitation.	
Lechner?, Ödön, architect, undated	Folder 19

*Scope and Contents note:*

requests interview for a biography of Wagner and his school.

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Photocopy of a partial art bibliography, undated

Folder 19

*Scope and Contents note:*

only letters Schaa-Schla.