

Finding aid for the Ellis Kirkham Waterhouse notebooks and research files, 1801-1987, bulk ca. 1924-ca. 1979 870204

This finding aid was produced using ArchivesSpace on February 11, 2025.
Description is in English.

Special Collections

1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
Business Number: (310) 440-7390
Fax Number: (310) 440-7780
reference@getty.edu
URL: <http://hdl.handle.net/10020/askref>

Table of Contents

Summary Information	3
Biographical/Historical Note	3
Scope and Content of Collection	5
Arrangement note	5
Administrative Information	6
Related Materials	6
Controlled Access Headings	7
Bibliography	8
Collection Inventory	9
Notebooks,1924-1985	9
Research Files,1801-1987	16

Summary Information

- Repository:** Special Collections
- Creator:** Waterhouse, Ellis Kirkham, 1905-1985
- Title:** Ellis Kirkham Waterhouse notebooks and research files
- ID:** 870204
- Dates:** 1801-1987 (bulk ca. 1924-ca. 1979)
- Extent:** 15 Linear Feet (34 boxes)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** English .
- Abstract:** The archive documents the scholarly career of Ellis Waterhouse, art historian and museum director. A major part of the archive consists of notebooks, maintained from 1924 until his death in 1985, in which he recorded paintings seen in private and public collections. The remainder of the papers are research materials on various subjects within art and architecture, manuscripts of lectures, notes on sales, and reviews by Waterhouse and others.

Preferred Citation

Ellis Kirkham Waterhouse notebooks and research files, 1801-1987, bulk ca. 1924-ca. 1979, Getty Research Institute, Research Library, Accession no. 870204.

<http://hdl.handle.net/10020/cifa870204>

[^ Return to Table of Contents](#)

Biographical/Historical Note

Ellis Kirkham Waterhouse was distinguished as both a scholar and a museum director. Waterhouse began studying art history when the subject was not yet taught at Oxford, his alma mater, and by the end of his career was a major figure among British art historians. Waterhouse's legacies to British art historical studies are his pioneering research in the areas of 18th century British painting and the Italian

Baroque, his exacting methods of provenance studies and connoisseurship, and his passion for creating well organized and endowed scholarly libraries.

Ellis Kirkham Waterhouse was born in Epsom, Surrey in 1905. He received his education at the Marlborough School, where he was a classmate of Anthony Blunt, and New College, Oxford, where he studied Classics, modern languages, and history. In 1924, Waterhouse began keeping notebooks in which he recorded art works seen in public and private collections. These notebooks became a major reference source for his later exhibits and publications, and important documents for provenance studies.

After Oxford, Waterhouse was appointed Commonwealth Fund Fellow at Princeton University from 1927-1929, and he earned a Masters for his work on El Greco under the guidance of Professor Frank Jewett Mather, Jr. His first major publication was a ground-breaking article on El Greco's Italian period, published in *Art Studies* in 1930. This was intended as a prelude to a full-length study on El Greco, which was never completed.

From 1929 to 1933, Waterhouse served as Assistant Keeper at the National Gallery in London, where he was a colleague of Martin Davies. While at the National Gallery, Waterhouse wrote a catalog of Italian paintings in the museum and began a much-needed reorganization of the library. In 1933, he accepted the post of librarian at the British school in Rome. His research in Rome resulted in the publication of *Baroque Painting in Rome* in 1937, a work which owed much to the methods of Bernard Berenson.

Upon his return to Britain, Waterhouse organized an exhibit of seventeenth-century painting in Europe at the Royal Academy. Waterhouse's study of works in British public and private collections identified many paintings for this exhibit, most of which were loaned by British holders. In 1938, Waterhouse became a fellow at Magdalen College, Oxford. While there he published *Reynolds* in 1941.

Waterhouse was in Greece when World War II broke out, and he served in the British army in Greece and Egypt. He was awarded an MBE in 1943. In 1945, he served as a Monuments Officer in the Monuments and Fine Arts Commission in Holland and Germany, where he was instrumental in tracking down stolen art and recognizing the forged Vermeers by Hans Van Meegerin.

After the war, Waterhouse served briefly as editor of the *Burlington Magazine* in 1946, and in 1947 he went to the University of Manchester as a Reader in Art History. In 1949, Waterhouse married Helen Thomas, a distinguished archaeologist and daughter of an Oxford professor. The same year, Waterhouse became Director of the National Galleries of Scotland. During his three year tenure, Waterhouse wrote *Painting in Britain, 1530 to 1790* in the Pelican History of Art series.

A life-long foe of bureaucracy, the civil service, and, especially, museum trustees, Waterhouse finally found a post which suited his temperament. In 1952 he was appointed Barber Professor of Fine Arts and Director of the Barber Institute in the University of Birmingham. During his 18 years at the Barber Institute, his purchases transformed the museum into one of Britain's most distinguished small museums, he built up the school's book and slide libraries, and he published a monograph on Gainsborough (1953), *Italian Baroque Painting* (1964), and the catalogue of the paintings at Waddesdon Manor (1967).

During his tenure at the Barber Institute, Waterhouse was Slade Professor at Oxford in 1953-1955 and Clark Visiting Professor at Williams College, Massachusetts, 1962-1963. Upon his retirement from the Barber Institute in 1970, Waterhouse became the first director of the Paul Mellon Center for British Art in London. Later he was Kress Professor in Residence at the National Gallery of Art in Washington,

1974-1975, advisor to the National Gallery of Canada, Ottawa, 1975-1977, visiting lecturer at Bristol University, and advisor to the J. Paul Getty Museum.

Waterhouse was knighted in 1975. He died at his home in Oxford in September, 1985.

[^ Return to Table of Contents](#)

Scope and Content of Collection

This archive documents Waterhouse's scholarly career. A major part of the archive consists of notebooks, maintained from 1924 until his death in 1985, in which he recorded paintings seen in private and public collections. The remainder of the papers are research materials on various subjects within art and architecture, including manuscripts of lectures and reviews by Waterhouse, and others. Included are photocopies of diaries (1852-1857), possibly the diaries of Sir Charles Eastlake (1793-1865) former Director of the National Gallery, London.

The archive is part of a vast collection of materials acquired from the Waterhouse estate by the Getty, and complements the Waterhouse library, now part of the Getty Center Library. The notebooks are on deposit from the Provenance Index of the Getty Trust.

Missing from the collection are papers relating to Waterhouse's career at the Barber Institute. The correspondence within the research files is primarily professional. There are a few personal items, such as photographs of Waterhouse's family.

Media in the collection includes holograph and typescript manuscripts, photographs, printed material, drawings, press clippings, Photostats and microfiche.

[^ Return to Table of Contents](#)

Arrangement note

Organized in two series: Series I. Notebooks, 1924-1985; Series II. Research files, 1801-1987.

[^ Return to Table of Contents](#)

Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Rights and Reproductions](#).

Acquisition Information

Acquired in 1986 and 1987 as part of the Waterhouse library.

Processing History

The notebooks are on deposit from the Getty's Provenance Index. The collection was transferred from the Library and moved from Accession no. 860278, 860386, and 870611. Initial processing was done upon acquisition. Hillary Brown completed the processing in 1996 and wrote this finding aid in May 1997. Clippings, mss., and printed matter about David Garrick sales, from auction catalogue (1823 Apr.23 LoSaG), added to archive, Box 14, f. 11, June 2006. Box 35 added to the archive 2006 Nov 14, with two annotated auction sales catalogues: John Allnutt pictures (1863), and William Beckford sales (1822).

Alternate Form Available

Waterhouse's notebooks are available on microfiche.

[^ Return to Table of Contents](#)

Related Materials

Separated Material

The papers are part of a vast collection of materials acquired from the Waterhouse estate by the Getty, and complement the Waterhouse library, now part of the Getty Research Institute Library.

The photographs from the Waterhouse collection complement the archival papers and are available as an intact collection within the repository's Photo Study Collection, accession no. 86.P.6.

[^ Return to Table of Contents](#)

Controlled Access Headings

Contributor(s)

- Eastlake, Charles Lock, Sir, 1793-1865

Subjects - People

- Eastlake, Charles Lock, Sir, 1793-1865
- Gainsborough, Thomas, 1727-1788
- Garrick, David, 1717-1779
- Greco, 1541?-1614
- Reynolds, Joshua, Sir, 1723-1792

Subjects - Topics

- Architecture -- Italy
- Architecture, Domestic -- Great Britain
- Art -- Private collections
- Art historians
- Art, Baroque -- Italy
- Collectors and collecting
- Country homes
- Mannerism (Art)

Subjects - Places

- France -- Description and travel
- Germany -- Description and travel
- Great Britain -- Description and travel
- Italy -- Description and travel
- Netherlands -- Description and travel
- Spain -- Description and travel

Genres and Forms of Materials

- Diaries
- Ephemera
- Inventories
- Microfiche
- Notebooks
- Photographic prints
- Photographs, Original
- Stats (copies)

Occupation(s)

- Art historians -- Archives

Bibliography

"El Greco's Italian Period," *Art Studies*, 1930.

Catalogue of an exhibition of the works of some neglected English masters, c.1750-c. 1830. London: Burlington Fine Arts Club, 1932 [exhibition catalogue].

Baroque painting in Rome: the seventeenth century. London: Macmillan & Co., 1937 (revised 1976).

Italian Baroque Painting. London: Royal Society of Arts, 1937 [Cantor lecture, published as a pamphlet].

Reynolds. London: Kegan Paul, Trench Trubner & Co., 1941.

An exhibition of portraits and drawings by Allen Ramsay, 1713-1784. Edinburgh, 1949 [exhibition catalogue].

Catalogue of an exhibition of paintings and silver from Woburn Abbey: lent by the duke of Bedford. London: The Arts Council, 1950 [exhibition catalogue].

Paintings from Woburn Abbey: lent by the duke of Bedford. London: The Arts Council, 1950 [exhibition catalogue].

Catalogue of an exhibition of Spanish painting from El Greco to Goya. Edinburgh: National Gallery of Scotland, 1951 [exhibition catalogue].

Titian's Diana and Actaeon. London: Oxford University Press, 1952 [Charlton lecture on art].

Thomas Gainsborough, 1727-1788. London: The Arts Council of Great Britain, 1953 [exhibition catalogue].

Painting in Britain, 1530-1730. London: Penguin Books, 1953.

The British contribution to the neo-classical style in painting. London, 1955.

The Robinson Collection: paintings from the collection of the late Sir J. B. Robinson, Bt., lent by Princess Labia. London: Royal Academy of Arts, 1958 [exhibition catalogue].

Gainsborough. London: E. Hulston, 1958.

The collection of pictures in Helmingham Hall. Helmingham Hall, 1958.

Some Paintings from the Bowes Museum. London: Arts Council, 1959.

Johann Zoffany. London: The Arts Council of Great Britain, 1960 [exhibition catalogue].

Italian Baroque Painting. London: Phaidon, 1962.

Three Decades of British Art, 1740-1770. Philadelphia: American Philosophical Society, 1965.

Paintings. London: National Trust, 1967 [catalogue of paintings at Waddesdon Manor].

Reynolds. New York: Phaidon, 1973.

Giorgione. Glasgow: University of Glasgow Press, 1974.

Martin Davies. London: The British Academy, 1976.

Roman baroque painting: a list of the principal painters and their works in and around Rome. Oxford: Phaidon, 1976.

Anthony van Dyck: suffer the little children to come unto me. Ottawa: National Gallery of Canada, 1978.

British art and British studies: remarks at the inauguration of the Yale Center for British Art. New Haven, CT: Yale Center for British Art, 1979.

Edi Baccheschi, with introduction by Waterhouse. *El Greco, the complete paintings*. London, 1980.

The dictionary of British 18th century painters in oils and crayons. Woodbridge: Antique Collectors' Club, 1981.

[^ Return to Table of Contents](#)

Collection Inventory

Series I. Notebooks, 1924-1985 67 notebook(s)

Scope and Contents note:

The notebooks are travel diaries that record in detail works seen in public and private collections, and contain alphabetical lists of paintings, artists, and monuments. These notebooks record Waterhouse's travels in the United Kingdom, the United States, and Europe, especially Italy, and the artworks seen there.

Title/Description	Containers	
Notebooks, 1924-1932	Box 1	Folder 1-8
Account of paintings in private collections and galleries in Switzerland, Great Britain, Venice and France, July 1924-Nov 1930	Box 1	Folder 1
<i>Scope and Contents note:</i> with 4 press clippings of images, 74 p.		

<p>Travel journals and accounts of works seen, plus assorted papers, 1925-1926</p> <p><i>Scope and Contents note:</i> Travel journal and account of paintings in Italy, Berenson U.P.A., Mandrede's (Manchede's) Art Treasures 1887, travel journal and account of paintings in France, El Greco bibliography supplement, and works seen in British private collections, ca. 110 p.</p>	Box 1	Folder 2
<p>Travel journal and account of works in France and Spain, description of the Widner Collection, Philadelphia, index to El Greco paintings, July-Aug 1927</p> <p><i>Scope and Contents note:</i> 95 p.</p>	Box 1	Folder 3
<p>Travel journal of Waterhouse's trip through the United States, Jun-Sept 1928</p> <p><i>Scope and Contents note:</i> 58 p., with 1 newspaper clipping.</p>	Box 1	Folder 4
<p>Account of works in private collections, museums and exhibits in the United States and Madrid, Dec 1928-Apr 1929</p> <p><i>Scope and Contents note:</i> 112 p.</p>	Box 1	Folder 5
<p>Various notes, Feb 1930-Mar 1932</p> <p><i>Scope and Contents note:</i> transcripts from Sasso's Estate, notes on Petrus Christus, and notes on artists, 37 p. with 24 p. tipped in.</p>	Box 1	Folder 6
<p>Travel journal and account of paintings in Spain and descriptions of paintings in private collections in Great Britain, indexed, 172 p., Oct. 1929-spring 1930</p>	Box 1	Folder 7
<p>Travel journal and account of pictures in Rome, Ghent, Antwerp and Cologne, and in British private collections, May-Nov 1930</p> <p><i>Scope and Contents note:</i> indexed, 172 p.</p>	Box 1	Folder 8
<p>Notebooks, 1931-1935</p>	Box 2	Folder 1-10
<p>Travel journal and account of pictures in France and Spain, and in British private collections, May-Aug 1931</p> <p><i>Scope and Contents note:</i> indexed, 172 p.</p>	Box 2	Folder 1
<p>Account of pictures in British private collections, July 1931-Jan 1932</p> <p><i>Scope and Contents note:</i> indexed, 146 p.</p>	Box 2	Folder 2

Travel journal and account of paintings in Naples and Pisa, Oct 1931-Feb 1932 <i>Scope and Contents note:</i> indexed, 146 p.	Box 2	Folder 3
Account of pictures in British private collections, Feb-May 1932 <i>Scope and Contents note:</i> indexed, 147 p.	Box 2	Folder 4
Account of pictures in British private collections, May-July 1932 <i>Scope and Contents note:</i> indexed, 136 p.	Box 2	Folder 5
Account of pictures in British private collections, July-Oct 1932 <i>Scope and Contents note:</i> indexed, 144 p.	Box 2	Folder 6
Travel journal and account of pictures in Holland, Aug 1932-Jan 1933 <i>Scope and Contents note:</i> indexed, 144 p.	Box 2	Folder 7
Account of pictures in British private collections, Jan-May 1933 <i>Scope and Contents note:</i> indexed, 154 p.	Box 2	Folder 8
Account of pictures in British private collections, May-Aug 1933 <i>Scope and Contents note:</i> indexed, 160 p.	Box 2	Folder 9
Travel journal of Denmark and Sweden, and account of pictures in British private collections, Aug 1933-Aug 1935 <i>Scope and Contents note:</i> indexed, 160 p.	Box 2	Folder 10
Notebooks, 1929-1936	Box 3	Folder 1-7
Alphabetical list by artist of pictures in American collections and Italian pictures seen in Britain, 1929-1935	Box 3	Folder 1
Notes on Berenson Collection and other notes, Mar 1934-June 1935 <i>Scope and Contents note:</i> indexed, 95 p.,	Box 3	Folder 2
Travel journal and account of works in Rome and surrounding country, Oct 1933-Apr 1934	Box 3	Folder 3

Scope and Contents note:
indexed, 348 p.

Account of works in Rome and by Roman painters, Apr-Nov 1934 <i>Scope and Contents note:</i> indexed, 354 p.	Box 3	Folder 4
Account of works in Rome, with notes, Nov 1934-Aug 1935 <i>Scope and Contents note:</i> 1 photograph and 1 letter tipped in, indexed, 328 p.	Box 3	Folder 5
Account of works in Rome, Oct-Dec 1935 <i>Scope and Contents note:</i> indexed, 93 p.	Box 3	Folder 6
Account of paintings in Europe, Aug 1935-July 1936 <i>Scope and Contents note:</i> indexed, 147 p.	Box 3	Folder 7
Notebooks, 1936-1969	Box 4	Folder 1-7
Account of pictures in British private collections, July 1936-Apr 1937 <i>Scope and Contents note:</i> indexed, 248 p.	Box 4	Folder 1
Account of pictures in British private collections, May-Sept 1937 <i>Scope and Contents note:</i> indexed, 250 p.	Box 4	Folder 2
Account of pictures in British private collections, Sept-Oct 1937 <i>Scope and Contents note:</i> indexed, 187 p.	Box 4	Folder 3
Account of pictures in British private collections, Oct 1937-Feb 1945 <i>Scope and Contents note:</i> indexed, 245 p.	Box 4	Folder 4
Travel journal and account of works in southern Italy, and account of pictures in British private collections and at auction, Sept 1945-Aug 1946 <i>Scope and Contents note:</i> with 1 letter tipped in, indexed, 313 p.	Box 4	Folder 5
Travel journal and account of pictures in Belgium, the Netherlands and Germany, Mar-Aug 1945	Box 4	Folder 6

Scope and Contents note:
with 1 photograph tipped in, 80 p.,

Account of works in Rome, travel journal and account of works in Beirut and Damascus, travel journal and account of works in the former Yugoslavia, 1935, 1965-1969 <i>Scope and Contents note:</i> 51 p. with 8 p. tipped in, 1 photograph.	Box 4	Folder 7
Notebooks, 1946-1955	Box 5	Folder 1-7
Account of pictures in British private collections and at auction, Sept 1946-Sept 1947 <i>Scope and Contents note:</i> with 1 photograph and 1 photo list tipped in, indexed, 278 p.	Box 5	Folder 1
Account of pictures in British private collections, Oct 1947-Aug 1948 <i>Scope and Contents note:</i> indexed, 160 p.	Box 5	Folder 2
Account of pictures in British private collections, Sept 1948-June 1949 <i>Scope and Contents note:</i> indexed, 151 p.	Box 5	Folder 3
Description of sites in Italy and notes on Francesco Imperiali, Sept 1949-Apr 1955 <i>Scope and Contents note:</i> 31p.	Box 5	Folder 4
Account of pictures in Scottish private collections, June 1949-Jan 1950 <i>Scope and Contents note:</i> indexed, 220 p.	Box 5	Folder 5
Account of pictures in British private collections, Jan-Nov 1950 <i>Scope and Contents note:</i> with 1 newspaper clipping, indexed, 206 p.	Box 5	Folder 6
Account of pictures in British private collections, Nov 1950-May 1952 <i>Scope and Contents note:</i> indexed, 22 p.	Box 5	Folder 7
Notebooks, 1953-1970	Box 6	Folder 1-8
Account of pictures in British private collections, May 1952-May 1953 <i>Scope and Contents note:</i> indexed, 208 p.	Box 6	Folder 1

<p>Travel journal and account of pictures in Italy, Sept 1951-Sept 1955</p> <p><i>Scope and Contents note:</i> indexed, 166 p.</p>	Box 6	Folder 2
<p>Account of pictures in British private collections, Jun 1953-Aug 1955</p> <p><i>Scope and Contents note:</i> indexed, 149 p.</p>	Box 6	Folder 3
<p>Account of pictures in British private collections, Dec 1955-Jun 1960</p> <p><i>Scope and Contents note:</i> indexed, 147 p., 1 photograph.</p>	Box 6	Folder 4
<p>English church monuments, 1952-1958</p> <p><i>Scope and Contents note:</i> 82 p.</p>	Box 6	Folder 5
<p>Travel diary and account of paintings in Belgium, Germany, Holland, Austria, France Sweden and Hungary, Sept 1952-Nov 1970</p> <p><i>Scope and Contents note:</i> 209 p.</p>	Box 6	Folder 6
<p>Travel diary and account of works in Southern Italy, Aug 1954-Apr 1955</p> <p><i>Scope and Contents note:</i> indexed, 139 p.</p>	Box 6	Folder 7
<p>Account of paintings in American private collections, and Account of works in American collections, Mar 1957, May 1957-Sept 1961</p> <p><i>Scope and Contents note:</i> 94 p.</p>	Box 6	Folder 8
<p>Notebooks, 1957-1966, 1982</p>	Box 7	Folder 1-10
<p>Alphabetical list by artist of works in American collections, undated</p>	Box 7	Folder 1
<p>Alphabetical list of holdings in American museums, ca. 1957</p> <p><i>Scope and Contents note:</i> typescript, 18 p.</p>	Box 7	Folder 2
<p>Alphabetical list by site of works in American collections, undated</p> <p><i>Scope and Contents note:</i> part typescript.</p>	Box 7	Folder 3
<p>Account of works in Italy, and notes on England, Aug 1957-Sept 1959 1952-1953</p> <p><i>Scope and Contents note:</i></p>	Box 7	Folder 4

indexed, 256 p., with notes on England tipped in, 17 p., Aug 1952-July 1953.

Account of pictures in France, listed alphabetically by site, 1950-1958 <i>Scope and Contents note:</i> 81 p.	Box 7	Folder 5
Account of pictures in British private collections, July 1960-Sept 1969 <i>Scope and Contents note:</i> indexed, 161 p.	Box 7	Folder 6
Account of works in Italy, Jan 1961-Apr 1964 <i>Scope and Contents note:</i> indexed, 125 p., 1 photograph?	Box 7	Folder 7
Alphabetical list by site of works in Yugoslavia, undated, 1982 <i>Scope and Contents note:</i> 2 letters, 1982, and undated, 1 typescript lecture, 4 p., 1 photograph?	Box 7	Folder 8
Alphabetical list by site of works in American collections, 1962 <i>Scope and Contents note:</i> completed at Williams College.	Box 7	Folder 9
Account of works in Italy, July 1963-Aug 1966 <i>Scope and Contents note:</i> indexed, 262 p.,	Box 7	Folder 10
Notebooks, 1967-1977	Box 8	Folder 1-5
Account of works in Italy, Apr 1967-Dec 1970 <i>Scope and Contents note:</i> indexed, 232 p.	Box 8	Folder 1
Account of works in Paris and Rome, Aug 1968-Aug 1972 <i>Scope and Contents note:</i> indexed, 231 p.	Box 8	Folder 2
Account of works in British private collections, Sept 1969-Jul 1972 <i>Scope and Contents note:</i> indexed, 158 p.	Box 8	Folder 3
Travel journal and account of works in Crete, Greece and Rome, Apr 1971-Aug 1975 <i>Scope and Contents note:</i> indexed, 235 p.	Box 8	Folder 4

Account of pictures in British private collections, Sept 1972-Sept 1977 <i>Scope and Contents note:</i> indexed, 169 p.	Box 8	Folder 5
Notebooks, 1974-1985	Box 9	Folder 1-6
Account of paintings in the National Gallery of Art, Washington, DC, the National Gallery of Canada, Ottawa, and the Yale Center for British Art, Oct 1974-Apr 1983 <i>Scope and Contents note:</i> 138 p. with 2 photographs.	Box 9	Folder 1
Travel journal and account of works in Romania, Greece, Paris, Italy and Munich, July 1976-Jan 1980 <i>Scope and Contents note:</i> 142 p.	Box 9	Folder 2
Account of pictures in British private collections and at auction, Sept 1977-Jan 1984 <i>Scope and Contents note:</i> 147 p., indexed. with 1 article tipped in, 2 p., June 1982.	Box 9	Folder 3
Account of pictures in Italy, the United States, May 1980-Jan 1983 <i>Scope and Contents note:</i> 130 p.	Box 9	Folder 4
Account of pictures in Italy, Greece, Paris, London, June 1983-June 1985 <i>Scope and Contents note:</i> 81 p. 1 photo?	Box 9	Folder 5
Miscellaneous material found in various notebooks <i>Scope and Contents note:</i> 2 photos, 4 postcards, 3 p. notes.	Box 9	Folder 6

[^ Return to Table of Contents](#)

Series II. Research Files, 1801-1987 25 box(es)

Scope and Contents note:

The research files contain notes, draft catalogues and bibliographies, lectures, correspondence, photographs, notebooks, annotated books and printed catalogues (mainly of British collections). The subject matter covered includes British country houses, Reynolds, Gainsborough, El Greco, Italy and Italian Baroque art. Correspondents include art historians, curators, collectors and dealers. Photographic material includes images of paintings and photo essays on the architecture of southern Italy. Two boxes contain photocopies of diaries possibly those kept by Sir Charles Eastlake, former director of the National Gallery. The few personal items include photostats and microfiche of Waterhouse family photograph albums.

Title/Description	Containers	
Britain	Box 10	Folder 1-5
Lectures delivered at Williams College on 18th c. English, French and Italian art, vol. 1, 1962-1963	Box 10	Folder 1
Lectures delivered at Williams College on 18th c. English, French and Italian art, vol. 2, 1962-1963	Box 10	Folder 2
Lectures delivered at Williams College on 18th c. English, French and Italian art, vol. 3, 1962-1963	Box 10	Folder 3
Alphabetical list by artist of 16th c. painting in England, typescript, 28 p., undated	Box 10	Folder 4
Alphabetical list by artist (A-G) of citations, auction information, and location of works, vol. 1, undated	Box 10	Folder 5
Britain	Box 11	Folder 1-5
Alphabetical list by artist (H-N) of citations, auction information, and location of works, vol. 2, undated	Box 11	Folder 1
Alphabetical list by artist (O-Z) of citations, auction information, and location of works, vol. 3, undated	Box 11	Folder 2
Notebook on pre-Raphaelite artists, manuscript draft on the Walker Art Gallery, and lecture notes, 107 p., undated	Box 11	Folder 3
Research notes on Tasso, painters, and the genealogies of British noblemen, 141 p., ca. 1946	Box 11	Folder 4
Research notes on books and archives on British painting, 127 p., ca. 1946	Box 11	Folder 5
Britain	Box 12	Folder 1-10
Miscellaneous loose notes removed from notebooks in Box 11, folders 4 & 5, ca. 1946	Box 12	Folder 1
Alphabetical list of research information on British artists, typescript, undated	Box 12	Folder 2
Photocopies of 1702-1703 auction catalogues, Photocopy of 1634-1639 inventory of a private collection	Box 12	Folder 3
List of portraits by British sitters organized chronologically by portrait date, undated	Box 12	Folder 4
Material regarding the death of Sir Martin Davies, 1975-1977	Box 12	Folder 5
<i>Scope and Contents note:</i> 2 pamphlets, 1 manuscript, 1 letter, 1 newspaper clipping.		
Research materials relating to Oxford University's art collection, 1975-1978	Box 12	Folder 6
<i>Scope and Contents note:</i> correspondence, original and photocopied typescripts, pamphlets, 24 photographs.		
Account of paintings in Oxford University's collection, undated	Box 12	Folder 7
<i>Scope and Contents note:</i> typescript, 26 p.		

Research materials relating to New College, Oxford, 1945-1946, 1977-1979 <i>Scope and Contents note:</i> original and photocopied typescripts, copies of the New College Record 1945-1946, 18 photographs, 3 letters, ca. 1977-1979.	Box 12	Folder 8
"Some notes on English 18th century Drawing Books and its Engravers," undated <i>Scope and Contents note:</i> typescript, 21 p.	Box 12	Folder 9
Facsimile copy of <i>The Golden Goose</i> by Edward Fowles, 1976 <i>Scope and Contents note:</i> 159 p., n.d. with 2 cover letters.	Box 12	Folder 10
Britain	Box 13	Folder 1-4
"Henry J. Duveen and the Celebrated Firm He Founded" by Edward Fowles, undated <i>Scope and Contents note:</i> photocopy of typescript, 16 p.	Box 13	Folder 1
<i>Golden Goose</i> by Edward Fowles, 1962-1968 <i>Scope and Contents note:</i> photocopy of typescript with 2 letters and 1 typescript, 6 p.	Box 13	Folder 1
Transcript of the letters of William Dalrymple, Earl of Dumfries, in the British Museum, undated	Box 13	Folder 2
Notes on <i>Osberton, Scofton, Rayton, Bilby, Hodsock, Fleecethorp, & c.</i> by Lord Hawkesbury ca. 1903 <i>Scope and Contents note:</i> illustrated with numerous photographs and 1 drawing tipped in.	Box 13	Folder 3
Materials about Thomas Bardwell of Bungay, 1974-1976, undated <i>Scope and Contents note:</i> 2 typescripts by M. Kirby Talley regarding Thomas Bardwell of Bungay, with cover letters, 1974-1977. Offprint of article on Bardwell by Talley, 1975. 2 letters, 1975-1976. Checklist of paintings by Bardwell, typescript, undated	Box 13	Folder 4
Britain	Box 14	Folder 1-10
Alphabetical list of British artists (A-K), n.d. <i>Scope and Contents note:</i> vol. 1, 151 p.	Box 14	Folder 1
Alphabetical list of British artists (K-Z), n.d. <i>Scope and Contents note:</i>	Box 14	Folder 2

vol. 2, ca. 215 p.

List of sale catalogues of 18th and 19th century art by Martin B. Ascaher, n.d. <i>Scope and Contents note:</i> manuscript.	Box 14	Folder 3
2 supplements to the Bank of England sales catalogue of 1928, n.d. <i>Scope and Contents note:</i> typescript, 10 p. and 11 p. With 1 typescript on mural painting, 6 p., n.d.	Box 14	Folder 4
<i>Painting and Portrait Miniatures</i> by Oliver Millar, n.d. <i>Scope and Contents note:</i> offprint, 49-72 p.	Box 14	Folder 5
Lists of holdings of British private collections, 1931-1938, n.d. <i>Scope and Contents note:</i> Alphabetical list of holdings of British private collections (B-W), typescript, 1931-1938. Alphabetical list of holdings of British private collections (A-W), typescript with correspondence and photographs of catalogues tipped in, n.d.	Box 14	Folder 6
Research materials regarding the collection of Mrs. Truman, n.d. <i>Scope and Contents note:</i> with 11 photographs of miniatures.	Box 14	Folder 7
Tony Clark: letters and writings, 1958-1979, n.d. <i>Scope and Contents note:</i> 18 letters and postcards from Tony Clark, 1958-1976. 1 typescript by Tony Clark on Waterhouse's <i>Imperiali</i> , ca. 12 p., 1964. 1 typescript on Tony Clark, 4 p., n.d. 2 letters regarding Tony Clark, 1978-1979	Box 14	Folder 8
3 letters and 3 inventory lists from Anthony Blunt, 1947-1968	Box 14	Folder 9
Notebook on British painters, 1932 <i>Scope and Contents note:</i> ca. 130 p.	Box 14	Folder 10
David Garrick sales, 1823, 1954, undated <i>Scope and Contents note:</i> Clippings, manuscript list of "Sales Catalogues," printed flyer, and catalogue pages all about the sale of collections (books, paintings, furniture) once owned by David Garrick (actor) and his widow. ca. 12 items.	Box 14	Folder 11
Britain	Box 15	Folder 1-19
Notebook on British galleries, n.d. <i>Scope and Contents note:</i>	Box 15	Folder 1

99 p.

<p>Letters regarding British painting, 1927-1981</p> <p><i>Scope and Contents note:</i> 11 letters and postcards and 19 photocopies of letters regarding British painting.</p>	Box 15	Folder 2
<p>List of British portraits by artist, ca. 1935-1937</p> <p><i>Scope and Contents note:</i> typescript, 11 p.</p>	Box 15	Folder 3
<p>Queen Christina's collection, 1965-1966</p> <p><i>Scope and Contents note:</i> Offprint of "Queen Christina's Italian Pictures in England" by Waterhouse, p. 372-375, 1966. 1 letter and 1 document regarding Queen Christina's collection, 1965</p>	Box 15	Folder 4
<p>List of Hope sculptures (by G. B. Wayer?) n.d.</p> <p><i>Scope and Contents note:</i> 9 p.</p>	Box 15	Folder 5
<p>Beaverbrook Art Gallery, n.d.</p> <p><i>Scope and Contents note:</i> Photocopies of catalogue sheets from the gallery, 10 p.,</p>	Box 15	Folder 6
<p>"Extracts from the Diary of John Evelyn," n.d.</p> <p><i>Scope and Contents note:</i> typescript., 7 p.</p>	Box 15	Folder 7
<p>"Sir John Pakington, Bart.," n.d.</p> <p><i>Scope and Contents note:</i> 2 copies of typescript, 3 p.</p>	Box 15	Folder 8
<p>Wright of Derby; British painters and patrons, n.d.</p> <p><i>Scope and Contents note:</i> 1 index of British painters and patrons, handwritten, 2 p. 1 handwritten manuscript on Wright of Derby, 2 p. 1 typescript on Wright of Derby, 1 p.</p>	Box 15	Folder 9
<p>"Devis Family Portraits," 1950, 1980</p> <p><i>Scope and Contents note:</i> typescript, 2 p., with 1 letter, 1980.</p>	Box 15	Folder 10
<p>Index of paintings of Arthur Kent, esq., n.d.</p> <p><i>Scope and Contents note:</i> handwritten and typescript, 7 p.</p>	Box 15	Folder 11

<p>Transcript of diary entries, 1985</p> <p><i>Scope and Contents note:</i> typescript, 7 p.</p>	Box 15	Folder 12
<p>"Heilige und Heiligenlegenden in England," 1936, n.d.</p> <p><i>Scope and Contents note:</i> typescript, 3 p., 1936. With list of patron saints, 1 p., n.d</p>	Box 15	Folder 13
<p>Lists and catalogues of collections, with assorted papers, 1970s</p> <p><i>Scope and Contents note:</i> List of paintings at St. Bartholomew's Hospital, typescript, 4 p., 1978. Catalogues of the Victoria and Albert museums and Leger Galleries. H. M. Treasury notes, typescript, 8 p., 1973. Miscellaneous lists, notes, press clippings, and correspondence.</p>	Box 15	Folder 14
<p>John Parker; Mrs. Beaufoy, 1972, 1983, n.d.</p> <p><i>Scope and Contents note:</i> 2 letters regarding John Parker, 1972, 1983. 1 handwritten manuscript on Mrs. Beaufoy, 2 p., n.d</p>	Box 15	Folder 15
<p>"Particulars as to the miniatures of John Pooley Kensington" by Andrew Robertson, ca. 1880s</p> <p><i>Scope and Contents note:</i> Manuscript, 2 p.</p>	Box 15	Folder 16
<p>Scrapbook containing newspaper clippings, photographs, and drawings, 1932-1933</p>	Box 15	Folder 17
<p>Scrapbook of materials regarding the 1905 York Exhibition, 1948</p>	Box 15	Folder 18
<p>"The Kedelston Collection," n.d.</p> <p><i>Scope and Contents note:</i> typescript, 5 p., n.d. With 1 letter regarding the Wardour collection, 1 tracing, 12 photographs of portraits.</p>	Box 15	Folder 19
<p>British country houses</p>	Box 16	Folder 1-14
<p><i>Catalogue of Pictures at Althorp House in the County of Northampton</i>, 1851</p>	Box 16	Folder 1
<p>Althorp, 1959, 1976-1977</p> <p><i>Scope and Contents note:</i> List of paintings at Althorp, typescript, 3 p., 1976. List of paintings at Althorp, typescript, 2 p., 1977. "Althorp: A General Description," pamphlet, 6 p., n.d. Transcript of 1 letter, 1959. Miscellaneous notes, n.d. 6 photographs of portraits.</p>	Box 16	Folder 2
<p>"Duchess of Marlborough's Collection," n.d</p> <p><i>Scope and Contents note:</i> typescript, 174 p.</p>	Box 16	Folder 3

<p>List of paintings in the Althorp collection, n.d</p> <p><i>Scope and Contents note:</i> alphabetized by artist, typescript, indexed, 112 p.</p>	Box 16	Folder 4
<p>Letters: Lord Spencer of Althorp, Peter Murray, 1938-1954</p> <p><i>Scope and Contents note:</i> 13 letters from Lord Spencer of Althorp, 1938-1950; 3 letters to and from Peter Murray, 1954.</p>	Box 16	Folder 5
<p>"List of pictures photographed at Arniston House, Midlothian," 1958</p> <p><i>Scope and Contents note:</i> typescript, 7 p.,</p>	Box 16	Folder 6
<p>"Arundel List," 1974</p> <p><i>Scope and Contents note:</i> typescript, 26 p.</p>	Box 16	Folder 7
<p>Ascot Hall collection, 1950-1955</p> <p><i>Scope and Contents note:</i> "Ascot Hall, Beds., Pictures," typescript, 16 p., n.d. "The Ascot Collection," booklet, 32 p., 1951. "Anthony de Rothschild," typescript, 1 p., 1955. 1 note, 1950</p>	Box 16	Folder 8
<p>Ashburnham collection, 1950, 1953</p> <p><i>Scope and Contents note:</i> "A catalogue of the pictures of John, 2nd Earl of Ashburnham," typescript, 15 p., n.d. "A guide to the pictures at Asburnham," typescript, 12 p., 1950. 1 letter, 1953.</p>	Box 16	Folder 9
<p>Attingham Hall collection, 1928, 1954</p> <p><i>Scope and Contents note:</i> "Catalogue of the old pictures...at Attingham Park, Shropshire," typescript, 39 p., 1928. "Attingham Hall," article clipped from <i>Country Life</i>, 1954</p>	Box 16	Folder 10
<p><i>Collection of Pictures and Water Colour Drawings belonging to Mrs. Stephenson Clarke</i>, 1910</p> <p><i>Scope and Contents note:</i> 26 p.</p>	Box 16	Folder 11
<p><i>Catalogue of Pictures in Buckingham Palace</i>, 1841</p> <p><i>Scope and Contents note:</i> 100 p., with handwritten notes, press clippings, and 5 postcards tipped in.</p>	Box 16	Folder 12
<p>Exeter collection (Burghley House), 1888, 1954, n.d.</p> <p><i>Scope and Contents note:</i></p>	Box 16	Folder 13

"Catalogue of the Ancient & Modern Picture, property of the Marquis of Exeter, from Burghley House," typescript, 9 p., 1888. "Abridgement of Lady Exeter's 1954 Catalogue of the Pictures at Burghley House," typescript, 15 p. with 1 handwritten page, n.d. 2 copies of "Exeter (Burghley) Documents," typescript, 10 p., n.d. Notes on Stewart, Reynolds, and Burghley, typescript, 3 p., n.d. 1 photograph. 18 index cards.

Letters regarding Exeter collection (Burghley House), 1958-1973 <i>Scope and Contents note:</i> 6 letters from Burghley House, Stamford, 1959-1973. 6 letters from various correspondents regarding the Burghley pictures, ca. 1958-1960	Box 16	Folder 14
British country houses	Box 17	Folder 1-16
<i>A Biographical Catalogue of the Pictures at Burley on the Hill</i> , by Margaret Finch, n.d. <i>Scope and Contents note:</i> 71 p.	Box 17	Folder 1
<i>Pictures, Drawings, etc.</i> , 1880 <i>Scope and Contents note:</i> auction catalogue, with press clippings and notes tipped in, 66 p.	Box 17	Folder 2
Clevedon Court collection, 1954, n.d. <i>Scope and Contents note:</i> "An Inventory of the Principal Pictures at Clevedon Court," typescript, 67 p., 1954. "Notes on Pictures in Clevedon Court Inventory," typescript, 14 p., n.d.	Box 17	Folder 3
2 letters, 2 photographs, 1954-1956	Box 17	Folder 4
Auction catalogue of the collection of the Rev. Walter Davenport Bromley, 1863 <i>Scope and Contents note:</i> 30 p., 2 photocopies of the auction catalogue.	Box 17	Folder 5
Davenport-Bromley, 1964, n.d. <i>Scope and Contents note:</i> Lecture on Davenport-Bromley, by Waterhouse, 17 p., n.d. "Rev. Walter Davenport-Bromley," by Waterhouse, typescript, 14 p., n.d. Genealogical table, handwritten, 2 p. <i>History of Capesthorpe</i> , booklet, 51 p., 1964. Catalogue of the Fesch sale, typescript, 3 p., n.d. Catalogue of the Bromley-Davenport sale, typescript, 7 p., n.d.	Box 17	Folder 6
Letters regarding Davenport-Bromley, 1966-1967 <i>Scope and Contents note:</i> 6 letters and 1 note from Jenette Bromley-Davenport, 1966-1967. 2 letters from various correspondents, 1967.	Box 17	Folder 7
"List of Pictures, Drawings and Sculpture Photographed in the Collection of the Earl of Crawford and Balcarres," 1959	Box 17	Folder 8

Scope and Contents note:
typescript, 25 p.

List of the Dunham Massy collection, 1979 <i>Scope and Contents note:</i> typescript, 12 p.	Box 17	Folder 9
Felbrigg Hall, 1977-1978, n.d. <i>Scope and Contents note:</i> Clipping of "Staying at Felbrigg ..." by Brinsley Ford from <i>The National Trust Year Book</i> , 1977-1978. "Catalogue of Pictures at Felbrigg Hall ..." typescript, 30 p.	Box 17	Folder 10
Hagley Hall pictures, 1900, 1953 <i>Scope and Contents note:</i> <i>A Catalogue of Pictures at Hagley Hall</i> , 55 p., 1900. "Hagley, Notes on the Principal Pictures," pamphlet, 4 p., 1953.	Box 17	Folder 11
<i>Catalogue of the Collection of Pictures at Grosvenor House...</i> , 1882 <i>Scope and Contents note:</i> 59 p.	Box 17	Folder 12
"Duke of Hamilton's Pictures," n.d. <i>Scope and Contents note:</i> notebook, ca. 60 p.	Box 17	Folder 13
"Collection of the honorable Mrs. Baillie Hamilton," 1912 <i>Scope and Contents note:</i> typescript, 24 p.	Box 17	Folder 14
Catalogue of holdings of Helmingham Hall, by Waterhouse, ca. 1950s <i>Scope and Contents note:</i> typescript, 78 p.	Box 17	Folder 15
Letters concerning the Helmingham catalogue, 1956-1958 <i>Scope and Contents note:</i> 6 letters from various correspondents, with 1 photograph.	Box 17	Folder 16
British country houses; Gainsborough	Box 18	Folder 1-22
<i>Catalogue of the Portraits, Miniatures, & c., at Castle Howard</i> , by Lord Hawkesbury, ca. 1883 <i>Scope and Contents note:</i> 88 p., with press clippings and 1 engraving of Castle Howard tipped in.	Box 18	Folder 1

<p>Castle Howard pictures, 1949, n.d.</p> <p><i>Scope and Contents note:</i> "Pictures at Castle Howard," typescript, 3 p., n.d. Exhibit list, typescript, 9 p., n.d. 1 letter, 1949. Press clippings. 1 engraving of Castle Howard.</p>	Box 18	Folder 2
<p>Locko Park pictures, 1966, 1973</p> <p><i>Scope and Contents note:</i> List of pictures at Locko Park, typescript, 24 p., 1973. Press clippings. 1 letter, 1966. 2 photographs.</p>	Box 18	Folder 3
<p>Lutton Park pictures, 1949, n.d. n.d.</p> <p><i>Scope and Contents note:</i> "Lutton Hoo, Catalogue Raisonné," typed transcript of 1822 original, 43 p., 1949. "Pictures at Lutton Park," typed transcript of 1799 original, 19 p., n.d. <i>Catalogue of the Collection of Paintings lent for Exhibition by the Marquis of Bute, K.T.</i>, 82 p., 1883.</p>	Box 18	Folder 4
<p>Material relating to Lydiard Park, n.d.</p> <p><i>Scope and Contents note:</i> including: 1 genealogical chart; 2 typescript lists of portraits at Lydiard Park, 3 p.; biographical information, 1 p.</p>	Box 18	Folder 5
<p>List of paintings at Melville House, n.d.</p> <p><i>Scope and Contents note:</i> typescript, 5 p.</p>	Box 18	Folder 6
<p>List of paintings at Newham Hall, n.d.</p> <p><i>Scope and Contents note:</i> typescript, 3 p.</p>	Box 18	Folder 7
<p>List of paintings at North Mymms Park, 1964</p> <p><i>Scope and Contents note:</i> typescript, 5 p.</p>	Box 18	Folder 8
<p>List of paintings at Northumberland House, n.d.</p> <p><i>Scope and Contents note:</i> 5 p.</p>	Box 18	Folder 9
<p><i>A Catalogue of the Pictures, Works of Art, & c. at Northwick Park</i>, 1908</p> <p><i>Scope and Contents note:</i> 60 p., with 2 p. of drawings and notes tipped in.</p>	Box 18	Folder 10
<p>List of the paintings at Oakly Park, 1965</p>	Box 18	Folder 11

Scope and Contents note:
typescript, 8 p.

William Young Ottley collection, 1837, 1962	Box 18	Folder 12
<i>Scope and Contents note:</i> "A Catalogue of Pictures collected by William Young Ottley, Esq.," typescript, 8 p., 1837. "Notes on the Ottley's" by Waterhouse, manuscript, 6 p. Offprint of "Some notes on William Young Ottley's Collection of Italian Primitives" by Waterhouse, p. 272-280, 1962.		
List of paintings at Crossrigg Hall, Penrith, 1978	Box 18	Folder 13
<i>Scope and Contents note:</i> typescript, 30 p., with 5 photographs.		
List of paintings at Petworth House, 1979	Box 18	Folder 14
<i>Scope and Contents note:</i> typescript, 39 p.		
List of paintings at Stonyhurst, 1984	Box 18	Folder 15
<i>Scope and Contents note:</i> typescript, 19 p.		
Wardour Castle, Tisbury, Wilts, <i>Catalogue of the Eighteenth Century Furnishings</i> , 1952	Box 18	Folder 16
<i>Scope and Contents note:</i> auction catalogue, 16 p.		
Welbeck Abbey, 1937, 1939, 1957	Box 18	Folder 17
<i>Scope and Contents note:</i> "List of portraits at Welbeck Abbey photographed," typescript, 4 p., 1937. "List of N.P.G. negatives from portraits at Welbeck Abbey," facsimile of typescript, 2 p., 1937. 2 letters, 1939, 1957.		
<i>Guide to the Principal Apartments in Windsor Castle</i> , 1907	Box 18	Folder 18
<i>Scope and Contents note:</i> 75 p., with 2 p. notes tipped in.		
<i>Guide to the Principal Apartments at Buckingham Palace</i> , 1907	Box 18	Folder 19
<i>Scope and Contents note:</i> 26 p.		
Chatsworth collection, Rutland sale, Sandon Hall collection, ca. 1954-1975	Box 18	Folder 20
<i>Scope and Contents note:</i> 2 letters, regarding the Chatsworth collection, 1954, 1975. Price list, handwritten, 2 p., n.d. Facsimile copy of the <i>Rutland Paper</i> , p. 349-350, 1899. List of pictures		

at the Duke of Rutland's sale, typescript, 2 p., n.d. List of paintings at Sandon Hall, typescript, 2 p., 1973

"Preliminary Checklist of Gainsborough Portraits," before 1953 <i>Scope and Contents note:</i> by Waterhouse, typescript, 134 p.	Box 18	Folder 21
<i>Gainsborough-Catalogue</i> , by Waterhouse, 1958 <i>Scope and Contents note:</i> with notes and annotations, p. 47-296.	Box 18	Folder 22
Gainsborough	Box 19	Folder 1-10
"Pictures by Thos. Gainsborough sold at Christies, vol. 1" by Algernon Graves F.S.A., 0 circa 1871-1915 <i>Scope and Contents note:</i> notebook.	Box 19	Folder 1
Material removed from "Pictures by Thos. Gainsborough, vol. 1," 1871-1915 <i>Scope and Contents note:</i> 13 letters from various correspondents to Algernon Graves, miscellaneous notes.	Box 19	Folder 2
"Pictures by Thos. Gainsborough sold at Christies, vol. 2" by Algernon Graves, F.S.A., 1901-1908	Box 19	Folder 3
Alphabetical list of portraits by Gainsborough, after n.d. 1946, 1872, <i>Scope and Contents note:</i> typescript, 161 p., 2 letters tipped in, 1872, n.d.	Box 19	Folder 4
List of paintings other than portraits by Gainsborough, <i>Scope and Contents note:</i> typescript, 65 p.	Box 19	Folder 5
Letters regarding Gainsborough, 1899-1983, n.d. <i>Scope and Contents note:</i> 23 letters and postcards from various correspondents, 1899-1983. With 1 list, 2 p., n.d.	Box 19	Folder 6
Gainsborough's paintings - lists, n.d. <i>Scope and Contents note:</i> List of Gainsborough's paintings, typescript, 2 p. Notebook with alphabetical list of locations of Gainsborough's paintings.	Box 19	Folder 7
Scrapbook of Gainsborough material <i>Scope and Contents note:</i> including the Gainsborough sale catalogue and press clippings.	Box 19	Folder 8

Material relating to Gainsborough's "The Market Cart," 1953-1963 <i>Scope and Contents note:</i> 4 letters; 4 photographs; 1 p. of notes; 5 p. of photocopied notes and correspondence.	Box 19	Folder 9
3 letters to Waterhouse, 1965-1983 <i>Scope and Contents note:</i> With 1 photograph.	Box 19	Folder 10
Reynolds; France	Box 20	Folder 1-20
Printing proofs of <i>Reynolds</i> , by Waterhouse, n.d	Box 20	Folder 1
Transcripts of Reynold's Pocket Books, n.d. <i>Scope and Contents note:</i> 3 transcripts of originals 1757, 1760 and 1788, 18 p., 23 p., 12 p.	Box 20	Folder 2
Book review of <i>Discourses on Art</i> edited by Robert R. Wark, n.d <i>Scope and Contents note:</i> by Waterhouse, typescript, 3 p.	Box 20	Folder 3
"Newham Hall," n.d <i>Scope and Contents note:</i> typescript, 2 p., with miscellaneous notes on Reynolds, 2 p.	Box 20	Folder 4
Letters and other papers regarding Reynolds, 1955-1983, n.d. <i>Scope and Contents note:</i> 12 letters from various correspondents to Waterhouse, 1955-1983. Offprint of "The Sources and Development of Reynolds's Pre-Italian Style" by David Mannings, n.d. List of slides, typescript, 2 p	Box 20	Folder 5
Alphabetical list of French artists, n.d.	Box 20	Folder 6
"Genealogies of the connections of the French Royal House," n.d. <i>Scope and Contents note:</i> notebook 16 p.	Box 20	Folder 7
"Claude's 'Ascanius Shooting the Stag of Sylvia,'" 1960 <i>Scope and Contents note:</i> transcript of BBC broadcast, typescript, 9 p.	Box 20	Folder 8
"The Paintings of Claude Lorraine" by Waterhouse, 1962 <i>Scope and Contents note:</i> typescript draft and printing proof, 5 p.	Box 20	Folder 9

<p>Letters regarding the Poussin colloquium, 1946-1960</p> <p><i>Scope and Contents note:</i> 13 letters from various correspondents, including Anthony Blunt, André Chastel, Martin Davies, and John Shearman.</p>	Box 20	Folder 10
<p>Materials regarding French paintings, 1938, n.d.</p> <p><i>Scope and Contents note:</i> "French Art 1600-1800," museum catalogue, 21 p., 1938. "Extracts from Frank's auction records," typescript, 2 p., n.d. Miscellaneous notes, 11 p.</p>	Box 20	Folder 11
<p>Notes on Gothic art, coins and medals, n.d.</p> <p><i>Scope and Contents note:</i> Lecture notes on Gothic art, 4 p. Notes on coins and medals, 4 p.</p>	Box 20	Folder 12
<p>Excerpts from books about Gaspard Dughet, n.d.</p> <p><i>Scope and Contents note:</i> typescript, 8 p.</p>	Box 20	Folder 13
<p>List of paintings by Valentin, n.d.</p> <p><i>Scope and Contents note:</i> typescript, 2 p.</p>	Box 20	Folder 14
<p>12 letters from various correspondents, 1948-1985</p>	Box 20	Folder 15
<p>Notes on portrait of John Churchill, ca. 1892</p> <p><i>Scope and Contents note:</i> 25 p., with 1 letter from Dr. Manfred Stumpf, 7 photographs.</p>	Box 20	Folder 16
<p>Material on French collections, n.d.</p> <p><i>Scope and Contents note:</i> Notes on Mathieu de Vendome, 1 p. Notes on French collections, 2 p. 1 press clipping <i>Société de Histoire de France: Publications</i>, reprint, 8 p.</p>	Box 20	Folder 17
<p><i>Quelques Notes sur J. -A. Houdon</i>, by Ernest Gandouin, 1900</p> <p><i>Scope and Contents note:</i> 83 p., with press clippings, photographs, and typescripts tipped in.</p>	Box 20	Folder 18
<p>Loose material removed from Houdon scrapbook, 1916, n.d.</p> <p><i>Scope and Contents note:</i> (From Box 20, folder 18): "La Frileuse," by W. Roberts, manuscript, 4 p., n.d. "Houdon's Bust of Voltaire," by W. Roberts, typescript, 5 p., n.d. 2 letters from Jacques Seligmann, 1916. Press clippings.</p>	Box 20	Folder 19
<p>List of paintings in the Rothschild collection, n.d.</p>		

<i>Scope and Contents note:</i> typescript, 3 p.	Box 20	Folder 20
Spain; El Greco	Box 21	Folder 1-15
"Del Mayno and a Signed Portrait," n.d. <i>Scope and Contents note:</i> typescript, 3 p., with 1 photograph.	Box 21	Folder 1
"Spain. Early Period," n.d. <i>Scope and Contents note:</i> lecture typescript, 11 p.	Box 21	Folder 2
4 lectures regarding Spanish art, n.d. <i>Scope and Contents note:</i> typescripts: "Renaissance in Seville," 3 p. "Valencia in the 16th cent.," 2 p. "Romanesque Sculpture in Spain," 8 p. "Morales, 'El Divino,'" 3 p. List of works by Morales, typescript, 1 p.	Box 21	Folder 3
Letters and notes, 1968, 1976, n.d. <i>Scope and Contents note:</i> 3 letters, 3 p. notes, n.d.	Box 21	Folder 4
2 typescripts about El Greco, 1950, n.d. <i>Scope and Contents note:</i> "Catalogue raisonnée of the works of El Greco and his studio," typescript, 101 p., n.d. "El Greco's Italian Period," typescript, 56 p., 1950	Box 21	Folder 5
"Catalogue raisonnée of the works of El Greco and his studio," n.d. <i>Scope and Contents note:</i> typescript.	Box 21	Folder 6
Materials about El Greco, n.d. <i>Scope and Contents note:</i> "El Greco's Italian Period," typescript, 2 p., n.d. "Preface to the Catalogue," typescript, 1 p., n.d. "Catalogue Raisonnée of the works of El Greco and his followers," typescript, 136 p., n.d. "Pictures of S. Francis by and after El Greco," typescript, 8 p., n.d. Miscellaneous notes and lists, typescripts, 4 p.	Box 21	Folder 7
"The baffling question of certain of El Greco's Annunciations," n.d. <i>Scope and Contents note:</i> typescript, 1 p., with miscellaneous notes and lists on El Greco, 14 p.	Box 21	Folder 8
Notes on El Greco paintings seen in American collections, 1928-1929	Box 21	Folder 9

Scope and Contents note:
typescript, 19 p.

"El Greco" lecture, n.d <i>Scope and Contents note:</i> typescript, 22 p.	Box 21	Folder 10
Material regarding El Greco <i>Scope and Contents note:</i> notes; press clippings; 1 sale catalogue; 1 photograph.	Box 21	Folder 11
Letters, notes about El Greco, 1937, n.d. <i>Scope and Contents note:</i> 2 letters, 1 photograph, with miscellaneous notes.	Box 21	Folder 12
"Comparative study ...," by Prof. Alberto Serafini of Rome, 1928 <i>Scope and Contents note:</i> typescript, 8 p.	Box 21	Folder 13
Letters to Waterhouse regarding El Greco, 1927-1982 <i>Scope and Contents note:</i> 22 letters from various correspondents, including Basil Grey, P.L. Waterhouse and Archibald Stirling.	Box 21	Folder 14
Notebook on El Greco, 1926 <i>Scope and Contents note:</i> 61 p.	Box 21	Folder 15
Italy	Box 22	Folder 1-3
Bibliography of Italian art arranged alphabetically by location, vol. 1, A-N, n.d	Box 22	Folder 1
Bibliography of Italian art arranged alphabetically by location, vol. 2, O-Z, n.d	Box 22	Folder 2
Photo album of Italian churches, ca. 1933 <i>Scope and Contents note:</i> 68 p.	Box 22	Folder 3
Photograph albums of architecture in Italy, ca. 1954-1955 <i>Scope and Contents note:</i> 3 albums	Box 23	Folder 1-
Photograph album of early Christian architecture in Italy, <i>Scope and Contents note:</i> 90 p.	Box 23	Folder 1

Photograph album of architecture in Italy	Box 23	Folder 2
Photograph album of architecture in Italy	Box 23	Folder 3
Italy	Box 24	Folder 1-11
Photographs of architecture in Italy <i>Scope and Contents note:</i> 22 loose photographs from album in Box 23, folder 2.	Box 24	Folder 1
Draft catalogue of Italian paintings in the National Gallery, London, 1929-1933 <i>Scope and Contents note:</i> typescript.	Box 24	Folder 2
Lectures on Naples, n.d. <i>Scope and Contents note:</i> Manuscript, 42 p.	Box 24	Folder 3
"The Arts in Angevin Naples," n.d. <i>Scope and Contents note:</i> lecture typescript, 13 p.	Box 24	Folder 4
"Naples I," n.d. <i>Scope and Contents note:</i> lecture typescript, 9 p.	Box 24	Folder 5
"New Debris from Apulia," n.d. <i>Scope and Contents note:</i> typescript, 19 p., with list of photographs, 1 p.	Box 24	Folder 6
"Renaissance Sculpture and Architectural Decoration ..." n.d. <i>Scope and Contents note:</i> lecture typescript, 3 p.	Box 24	Folder 7
Notes on genealogies and Italy, n.d. <i>Scope and Contents note:</i> arranged alphabetically by subject, handwritten and typescript, 16 p.	Box 24	Folder 8
Notes on Italy, n.d. <i>Scope and Contents note:</i> arranged alphabetically by subject, handwritten.	Box 24	Folder 9
Notes on Italian paintings, ca. 1978 <i>Scope and Contents note:</i>	Box 24	Folder 10

arranged alphabetically by painter, handwritten.

Notebook of "Notes for Milanese Book," n.d.	Box 24	Folder 11
Italy	Box 25	Folder 1-29
"The City of Lecce," n.d. <i>Scope and Contents note:</i> lecture typescript, 19 p.	Box 25	Folder 1
Lectures on Bellini and notes, ca. 1935-1940 <i>Scope and Contents note:</i> typescript and manuscript, 55 p., ca. 1935-1940. Notes on Bellini, 32 p., n.d.	Box 25	Folder 2
Lectures on Botticelli and Piero di Cosimo, n.d. <i>Scope and Contents note:</i> Lecture on Botticelli, typescript, 14 p. Lecture on Piero di Cosimo, typescript, 12 p.	Box 25	Folder 3
"The Giorgione Myth," n.d. <i>Scope and Contents note:</i> lecture typescript, 5 p., with 1 drawing.	Box 25	Folder 4
Notes on Italian artists, ca. 1930s <i>Scope and Contents note:</i> typescript, 33 p.	Box 25	Folder 5
Lecture on Genoese exhibition, n.d. <i>Scope and Contents note:</i> typescript, 18 p.	Box 25	Folder 6
"A Lecture on Painting in Rome in the Eighteenth Century" 1971 <i>Scope and Contents note:</i> photocopy of typescript, 19 p.	Box 25	Folder 7
"Domenico Veneziano," 1967 <i>Scope and Contents note:</i> lecture typescript, 13 p.	Box 25	Folder 8
"Andrea del Verrocchio," n.d. <i>Scope and Contents note:</i> lecture typescript, 12 p.	Box 25	Folder 9
"Die Sammlung der Selbstbildnisse in den Offizien," 1974 <i>Scope and Contents note:</i> typescript, with 2 cover letters.	Box 25	Folder 10

4 articles by R. Pallucchini, 1932-1934 <i>Scope and Contents note:</i> typescript, 34 p.	Box 25	Folder 11
"Mostra Paesaggio e veduta a Roma dal '600 all'800," 1970 <i>Scope and Contents note:</i> typescript, 42 p., with 1 cover letter.	Box 25	Folder 12
Transcription of manuscript journal of 1733, n.d <i>Scope and Contents note:</i> typescript, 9 p.	Box 25	Folder 13
List of paintings in the 18th Century Italian Painting Exhibition at the Art Institute, Chicago, 1970 <i>Scope and Contents note:</i> photocopy of typescript, 14 p., with 1 cover letter.	Box 25	Folder 14
List of photographs, n.d <i>Scope and Contents note:</i> typescript, 6 p.	Box 25	Folder 15
Notes on artists, monuments, and patrons, arranged alphabetically by subject, n.d <i>Scope and Contents note:</i> typescript, 13 p.	Box 25	Folder 16
"Foreword" for manuscript on Milan, n.d. <i>Scope and Contents note:</i> typescript, 2 p.	Box 25	Folder 17
Book review of <i>Nicola Pia</i> by Enggass, n.d. <i>Scope and Contents note:</i> by Waterhouse, 5 p., with notes.	Box 25	Folder 18
Marilyn Aronberg Lavin, book review and letter, 1976 <i>Scope and Contents note:</i> 1 letter from Marilyn Aronberg Lavin, 1976. Offprint of book review from <i>Burlington Magazine</i> , by Waterhouse, 1976	Box 25	Folder 19
Book review and other material regarding Bernard Berenson, n.d., 1959 <i>Scope and Contents note:</i> Book review of Bernard Berenson's <i>The Passionate Sightseer</i> , by Waterhouse, typescript, 3 p., n.d. 2 press clippings on Berenson. "Master of Method," transcript of radio broadcast, typescript, 6 p., 1959	Box 25	Folder 20

2 book reviews of Robert Enggass' <i>Early Eighteenth Century Sculpture in Rome</i> , 1976	Box 25	Folder 21
Press clippings of reviews of 17th century exhibit in Detroit, 1965 <i>Scope and Contents note:</i> photocopies.	Box 25	Folder 22
1 letter and notes regarding the Castel Fusano, 1934 <i>Scope and Contents note:</i> notes comprise 2 p.	Box 25	Folder 23
Transcription from Landino's edition of Dante, n.d. <i>Scope and Contents note:</i> typescript, 2 p.	Box 25	Folder 24
Manuscript on the church of Santa Maria delle Grazie, 1947 <i>Scope and Contents note:</i> 12 p., n.d., with 2 letters, 1947.	Box 25	Folder 25
2 letters, 1 photograph, 1987	Box 25	Folder 26
Miscellaneous notes, n.d. <i>Scope and Contents note:</i> handwritten, 9 p.	Box 25	Folder 27
Bibliography, 1968 <i>Scope and Contents note:</i> typescript, 16 p., n.d., with 1 cover letter dated 1968	Box 25	Folder 28
3 manuscripts regarding Italian collections, n.d. <i>Scope and Contents note:</i> "Manfrin Collection, Venice," typescript, 8 p.; "Bergamo, Coll: Federico Frizzoni," typescript, 3 p.; "Rome, Palazzo Sciarra," typescript, 2 p.	Box 25	Folder 29
Roman Baroque painting, Italian Baroque painting	Box 26	Folder 1-6
Printing proof of <i>Italian Baroque Painting</i> , 1973 <i>Scope and Contents note:</i> 174 p.	Box 26	Folder 1
Printing proofs from <i>Roman Baroque Painting</i> , 1973 <i>Scope and Contents note:</i> 3 p., with 1 cover letter, 1973.	Box 26	Folder 2
Notebook on Roman Baroque painting, n.d.	Box 26	Folder 3

Scrapbook with press clippings on the Magnasco Society and Baroque painting, 1927-1929	Box 26	Folder 4
3 exhibit catalogues from the Magnasco Society, 1925, 1926, 1930	Box 26	Folder 5
Photographic record of <i>Compendio delle Vite ...</i> by Alessandro Longhi, n.d. <i>Scope and Contents note:</i> 51 p.	Box 26	Folder 6
Italy: Artists <i>Scope and Contents note:</i> Letters, articles, offprints, reviews, and miscellaneous materials, arranged alphabetically by artist.	Box 27	Folder 1-8
A-B	Box 27	Folder 1
C	Box 27	Folder 2
D-L	Box 27	Folder 3
M-N	Box 27	Folder 4
P	Box 27	Folder 5
R	Box 27	Folder 6
S	Box 27	Folder 7
T-Z	Box 27	Folder 8
Germany; Dutch School, Flemish, Netherlands	Box 28	Folder 1-8
3 letters and notes on German painting, 1956-1979, n.d. <i>Scope and Contents note:</i> manuscript and typescript, 5 p.	Box 28	Folder 1
"Collection of Pictures of the Counts of Schaumburg-Lippe," 1945 <i>Scope and Contents note:</i> typescript.	Box 28	Folder 2
Typescript and notes regarding paintings lost in the war, n.d. <i>Scope and Contents note:</i> "Pictures believed destroyed in the Flaktower at Friedrichshain," typescript, 2 p. With notes on paintings lost in W.W.II, handwritten, 2 p.	Box 28	Folder 3
List of 17th century Dutch paintings, n.d. <i>Scope and Contents note:</i> arranged chronologically, typescript, 70 p.	Box 28	Folder 4
16 letters from various correspondents, 1936-1985 <i>Scope and Contents note:</i>	Box 28	Folder 5

With assorted notes and materials.

Notebook listing pictures in the National Gallery, Oslo, 1949	Box 28	Folder 6
<i>Rembrandt's Etchings and Drawings</i> , by P. G. Hamerton, 1894, ca. 1890-1912 <i>Scope and Contents note:</i> 90 p., with press clippings, sale and exhibit catalogues tipped in. See also folder 8.	Box 28	Folder 7
Material removed from <i>Rembrandt's Etchings and Drawings</i> , ca. 1890-1912 <i>Scope and Contents note:</i> Press clippings; sale and exhibit catalogues; manuscript and typescripts.	Box 28	Folder 8
Antiquity, Byzantine, Romanesque; USA; Assorted research material	Box 29	Folder 1-10
Assorted materials, ca. 1928-1982 <i>Scope and Contents note:</i> Notes on Byzantine coins and Alexandrine MS, handwritten, 1928, n.d. 1 postcard. 1 pamphlet, 1982. 1 letter from E. Langlotz, 1971. Notes and plans, handwritten, 5 p., n.d. Book review of Larissa Bonfante's <i>Etruscan Dress</i> by Waterhouse, 4 p. typescript, n.d	Box 29	Folder 1
Assorted materials, ca. 1950s-1970 <i>Scope and Contents note:</i> press clippings; correspondence regarding the Bass collection, 1969; correspondence from museum curators, 1957-1967; notebook with notes on sales catalogues, n.d.; 1 book review by Waterhouse, n.d.; lists of paintings in collections.	Box 29	Folder 2
Norton Simon Museum, Pasadena, 1971-1981 <i>Scope and Contents note:</i> Correspondence, legal records, and lists of paintings at the Norton Simon.	Box 29	Folder 3
"Children and Works of Art," n.d. <i>Scope and Contents note:</i> Offprint and typescript: 4 p. and 3 p.	Box 29	Folder 4
"Bibliographic Guide" and "Bibliografia," n.d., 1958 <i>Scope and Contents note:</i> 2 typescripts. Guide arranged alphabetically by country, 71 p., n.d. 1 letter with other typescript, 38 p.	Box 29	Folder 5
Regarding Indian books, 1905 <i>Scope and Contents note:</i> "Government of India Home Department, Public Books," 8 p. List of Indian books and manuscript, 6 p.	Box 29	Folder 6
Facsimile copy of a travel diary in France and Italy, 1855	Box 29	Folder 7

Scope and Contents note:

author unknown, 90 p.

"The Kunst-und Wunderkammern, A Catalogue Raisonné ...," by Barbara J. Balsiger, 1968-1969 <i>Scope and Contents note:</i> 2 chapters of Barbara J. Balsiger's dissertation on Wunderkammer, typescript, 56 p. With 3 letters.	Box 29	Folder 8
"The Kunst-und Wunderkammern, A Catalogue Raisonné ...," by Barbara J. Balsiger, 1969 <i>Scope and Contents note:</i> typescript, 699 p.	Box 29	Folder 9-10
Assorted research material; Sir Charles Eastlake (?) diaries <i>Scope and Contents note:</i> Includes photocopies of diaries, thought to be those of Sir Charles Eastlake.	Box 30	Folder 1-19
Offprints, clippings, 1926-1945, n.d. <i>Scope and Contents note:</i> by various authors, with printed reproductions of paintings and drawings.	Box 30	Folder 1
58 letters from various correspondents, 1801-1959	Box 30	Folder 2
67 letters from various correspondents, 1960-1987, n.d. <i>Scope and Contents note:</i> With 1 photograph, 1 drawing.	Box 30	Folder 3
Report and accounts of the National Trust for Greece Limited, 1973-1974 <i>Scope and Contents note:</i> original and photocopied typescript, 3 p., 1973, with 1 cover letter.	Box 30	Folder 4
1 photograph	Box 30	Folder 5
Photocopies of Sir Charles Eastlake's (?) diaries, 1852-1857		
Italy, Munich, Vienna, n.d. <i>Scope and Contents note:</i> notes on Giorgione, cleaning etc.	Box 30	Folder 6
Antwerp, Cologne, I, 1852	Box 30	Folder 7
Berlin, Dresden, II, 1852	Box 30	Folder 8
Dresden, Vienna, Venice, III, 1852	Box 30	Folder 9
Italy, Germany, Belgium, IV, 1852	Box 30	Folder 10

Paris, Basel, Italy, I, 1854	Box 30	Folder 11
Bergamo, Mannheim, Paris, II, 1854	Box 30	Folder 12
Paris, Germany, Italy, I, 1855	Box 30	Folder 13
Italy, Frankfurt, II, 1855	Box 30	Folder 14
Paris, Lyons, Marseilles, Rome, I, 1856	Box 30	Folder 15
Italy, II, 1856	Box 30	Folder 16
Italy, III, 1856	Box 30	Folder 17
Italy, Munich, Cologne, IV, 1856	Box 30	Folder 18
Germany, Italy, I, 1857	Box 30	Folder 19
Italy, II, 1857	Box 31	Folder 1
Vienna, Italy, III, 1857	Box 31	Folder 2
The Netherlands, Germany, Paris, Italy, I, 1858	Box 31	Folder 3
Italy, II, 1858	Box 31	Folder 4
Italy, III, 1858	Box 31	Folder 5
Italy, IV, 1858	Box 31	Folder 6
Italy, Geneva, Paris, V, 1858	Box 31	Folder 7
Germany, Vienna, Venice, Lützschena, I, 1859	Box 31	Folder 8
Italy, Marseilles, Spain, II, 1859	Box 31	Folder 9
France, Madrid, Belgium, III, 1859	Box 31	Folder 10
Paris, Brussels, Germany, Italy, I, 1860	Box 31	Folder 11
Italy, Paris, Amsterdam, III, 1860	Box 31	Folder 12
Amsterdam, Brussels, IV, 1860	Box 31	Folder 13
Paris, Italy, I, 1861	Box 31	Folder 14
Italy, France, III, 1861	Box 31	Folder 15
Belgium, Germany, Italy, I, 1862	Box 31	Folder 16
Italy, II, 1862	Box 31	Folder 17
France, Germany, Switzerland, Italy, I, 1863	Box 31	Folder 18
Italy, II, 1863	Box 31	Folder 19
Italy, III, 1863	Box 31	Folder 20
France, Switzerland, Italy, I, 1864	Box 31	Folder 21
Genoa, France, II, 1864	Box 31	Folder 22
Annotated books	Box 32	Folder 1-5

<i>A Catalogue of the Portraits Painted by Sir Joshua Reynolds</i> , by William Cotton, London, 1857	Box 32	Folder 1
<i>Eighth Loan Exhibition of Old Masters: Paintings of Anthony van Dyck</i> , exhibition catalogue, Detroit, 1929	Box 32	Folder 2
<i>Exhibition of Italian Art, 1200-1900</i> , exhibition catalogue, London, 1930	Box 32	Folder 3
<i>Exhibition of the Works of the Old Masters</i> , London, 1870	Box 32	Folder 4
<i>Italian Art and Britain</i> , exhibition catalogue, London, 1960	Box 32	Folder 5
Annotated books	Box 33	Folder 1-5
<i>The Lord Provosts of Edinburgh, 1296-1932</i> , Edinburgh, 1932	Box 33	Folder 1
<i>Painting in Britain, 1530 to 1790</i> , by Ellis Waterhouse, Middlesex, 1962 <i>Scope and Contents note:</i> 1 letter tipped in.	Box 33	Folder 2
<i>Portraits in Thornham Hall</i> , by the Rev. Edmund Farrer, Norwich, 1930 <i>Scope and Contents note:</i> with 2 letters and 3 photographs tipped in.	Box 33	Folder 3
<i>Some Paintings from the Bowes Museum</i> , exhibition catalogue, 1959	Box 33	Folder 4
<i>The Walker Art Galleries, Minneapolis, Minnesota</i> , 1927 <i>Scope and Contents note:</i> museum catalogue, 1 postcard tipped in	Box 33	Folder 5
Waterhouse family photograph albums <i>Scope and Contents note:</i> On 5 photostat reels and 8 fiche.	Box 34	
Annotated auction sales catalogues, 1822, 1863 <i>Scope and Contents note:</i> Two annotated sales catalogues returned to the archive from the Waterhouse books in the Getty Research Library. Both volumes have been catalogued separately and may be found by searching the Getty Research Library's catalog under accession number: 870204(bx.35-1) and 870204(bx.35-2). 1. Christie's catalog of the collection of pictures and drawings of John Allnutt, Esq., deceased, 1863. Includes annotations, letters tipped in. 2. A volume of 3 sales catalogues bound together, relating to sales of William Beckford's (1760-1844) collection, 1822, 1845, and 1848. Include annotations, tipped in letters, clippings.	Box 35	

[^ Return to Table of Contents](#)