Finding aid for the Jean-François Raffaëlli papers, 1870-1929 860758

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Special Collections

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Summary Information

Repository: Special Collections

Creator: Raffaëlli, Jean François, 1850-1924

Title: Jean-François Raffaëlli papers

ID: 860758

Dates: 1870-1929

Extent: 220 items

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: French

Abstract: French painter, draftsman, printmaker, sculptor, and author of Italian descent. Raffaëlli introduced technical innovations in ink drawing colors, drypoint, and color engraving. The archive documents Raffaëlli's art (especially his innovations in printmaking), exhibits, art criticism, and his literary and socio-political writings through correspondence, manuscripts, photographs, clippings, and ephemera.

Preferred Citation

Jean-François Raffaëlli papers, 1870-1929, Research Library, The Getty Research Institute, Accession no. 860758.

http://hdl.handle.net/10020/cifa860758

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Biographical/Historical Note

Jean-François Raffaëlli (1850-1924) was a French painter, draftsman, printmaker, sculptor and author. He introduced technical innovations in ink drawing, drypoint, and the printing of color engravings. As founder and president of the Société de la gravure originale en couleurs he promoted his own and other artists' work in this medium. He was a prolific writer in various genres, including political commentary, art criticism, humor, and travel writing. A number of his essays and drawings were published in *Harper's*

new monthly magazine (New York) and the *Studio* (London), as well as in a variety of French journals. His book *Les types de Paris* (1889) includes texts by Edmond de Goncourt and others.

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Scope and Content of Collection

The collection comprises 220 items, including 96 letters sent (1883-1916), 17 letters received (1883-1919) and 16 manuscripts. Documents include a list of Raffaëlli's art work with titles and prices (8 pp.), and 34 documents regarding his copyright account (1920-1922) and insurance policies (1876-1920). The printed materials (49 items) include an original Raffaëlli print (1907?); 11 reproductions of his paintings and drawings (1885-1897); five portraits of Raffaëlli, including three studio photographs (1870, 1895, 1902), a clipping from a magazine (1910?), and a lithograph by A. Villette. Twenty-five clippings about his life and work include obituaries from 1924. Among the seven miscellaneous items is a commemorative banquet menu with a drypoint cover by Gaston de Latenay. The publication series contains seven items, including auction and exhibition catalogs.

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Arrangement note

The papers are arranged in five series: Series I. Correspondence, 1883-1919; Series II. Manuscripts, 1886-1918; Series III. Personal documents, 1876-1922; Series IV. Printed materials, 1870-1929; Series V. Publications, 1895-1929.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact Library Rights and Reproductions.

Acquisition Information

Acquired in several acquisitions, 1986, 2001, 2002.

Processing History

Processed and arranged by Onica Busuioceanu.

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Related Materials

Related Material

Manuscripts and documents of Jean François Raffaëlli, 1878-1914, Research Library, The Getty Research Institute, Accession no. 930076.

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Controlled Access Headings

Contributor(s)

- Abbey, Edwin Austin, 1852-1911
- Clemenceau, Georges, 1841-1929
- Geffroy, Gustave, 1855-1926
- Goncourt, Edmond de, 1822-1896
- Gréville, Henry, 1842-1902
- Huysmans, J.-K. (Joris-Karl), 1848-1907
- Latenay, Gaston de, 1859-
- Monet, Claude, 1840-1926
- Montesquiou-Fézensac, Robert, comte de, 1855-1921
- Richepin, Jean, 1849-1926
- Villette, Adolphe Léon

Subjects - People

- Ajalbert, Jean, 1863-1947
- Child, Theodore, 1846-1892
- Clemenceau, Georges, 1841-1929
- Clément-Janin, 1862-1947?

- Geffroy, Gustave, 1855-1926
- Goncourt, Edmond de, 1822-1896
- Hennique, Léon, 1851-1935
- Huysmans, J.-K. (Joris-Karl), 1848-1907
- Marcke, Emile van
- Monet, Claude, 1840-1926
- Montesquiou-Fézensac, Robert, comte de, 1855-1921
- Montorgueil, Georges, 1857-1933
- Mourey, Gabriel, 1865-1943
- Petit, Georges, art dealer
- Raffaëlli, Jean François, 1850-1924
- Richepin, Jean, 1849-1926

Subjects - Topics

- Artists as authors -- France
- Artists' illustrated books -- France
- Engraving, French -- 19th century
- Engraving, French -- 20th century

Genres and Forms of Materials

- Correspondence
- Drypoints (prints) -- France -- 19th century
- Drypoints (prints) -- France -- 20th century
- Engravings (prints) -- France -- 19th century
- Engravings (prints) -- France -- 20th century
- Essays -- France -- 19th century
- Essays -- France -- 20th century
- Etchings (prints) -- France -- 19th century
- Etchings (prints) -- France -- 20th century
- Manuscripts -- France -- 19th century
- Manuscripts -- France -- 20th century
- Prints (visual works) -- France -- 19th century
- Prints (visual works) -- France -- 20th century

Collection Inventory

Series I. Correspondence, 1883-1919 113 items

Scope and Contents note: Letters regard Raffaëlli's travels to the United States, and the details of the publication of his writings, drawings, and engravings.

Arrangement note: Organized in two sub-series, letters sent and letters received, arranged alphabetically.

Series I.A. Letters sent, 1883-1916 96 letters

Scope and Contents note: The 71 letters sent to identified persons include two groups of letters to friends who helped Raffaëlli to publish his work in foreign magazines. Theodore Child was his liaison at the *Harpers new monthly magazine* in New York (9 letters, 1887). Gabriel Mourey served this role at the London art magazine, *The Studio* (17 letters, 1898-1908). Other significant correspondents include Georges Petit, who sold Raffaëlli's work in his gallery (5 letters, ca. 1884-1894); Léon Hennique, who wrote a text for Raffaëlli's book *Les types de Paris* (6 letters, ca. 1883-1888); Clément Janin (7 letters, 1899-1915); and Emile van Marcke, whom Raffaëlli keeps informed about the scandal regarding a fake replica sold by Knoedler (n.d.). Among the 25 letters sent to unidentified correspondents, one written in English on Hotel Martin, N.Y. letterhead is particularly detailed. It contains information about Raffaëlli's present and previous trips to the United States, followed by all the activities he has planned for his stay in New York, including the sights he intends to paint (Jan. 1899).

Title/Description	Containers	
A-B	Box 1	Folder 1
Jean Ajalbert, 1910 Dec 3 *Scope and Contents note*: Thanks Ajalbert for sending his new book [*Les chansons de Sao Van Di*] which completes the previous novel *Sao Van Di*, a masterpiece, according to Raffaëlli, and misunderstood by the Academy.	Box 1	Folder 1
Achille Astre, 1916 Apr 11 *Scope and Contents note*: Gives Achille permission to take Mr. Strohl to Raffaëlli's studio and let Strohl choose any painting he likes, at a discounted price.	Box 1	Folder 1
Edmond Bazine, before 1892 *Scope and Contents note*: Thanks Bazine for the article he published in *Intransigeant* about the new techniques Raffaëlli presented at the Arts libéraux.	Box 1	Folder 1
Mr. Broern (?), 1896 Oct 20 *Scope and Contents note*: Raffaëlli asks for a good placement of his work, moved from the Pavilion de Paris to the Musée Galliera.	Box 1	Folder 1
Philippe Burty, 1894 Jan 11 *Scope and Contents note*: Asks Burty to take the place of the current inspector, who has made a critical report about Rodin's work on the Gates of Hell.	Box 1	Folder 1
Letters to Theodore Child, 1887	Box 1	Folder 2
before July 20, 1887 *Scope and Contents note*: Sends a letter to Harper publishers in New York to be printed in the next issue of their revue [*Harper's new monthly magazine*]. He requests a subscription to the magazine.	Box 1	Folder 2
before July 20, 1887	Box 1	Folder 2

Scope and Contents note: Raffaëlli describes his new technique for ink drawings, which look like true etchings.

before July 20, 1887	Box 1	Folder 2
Scope and Contents note: Asks Child to his home in Asnières to discuss a writing project, after which they can ride together back to Paris.		
before July 20, 1887	Box 1	Folder 2
Scope and Contents note: Gives suggestions for framing one of his "petits bonshommes fumant".		
before July 20, 1887	Box 1	Folder 2
Scope and Contents note: Asks for a few copies of the *Harper's* magazine issue in which one of his drawings was published.		
Eastbourne, England, 1887 Jul 20	Box 1	Folder 2
Scope and Contents note: Asks Child to send the payments from Harper's to his address in Eastbourne, England.		
Eastbourne, England, after Jul 20, 1887	Box 1	Folder 2
Scope and Contents note: Sends the receipt for payment from Harper's; he is happy, but critical about the New York office's stinginess. He comments on Child's voyage to Italy.		
Eastbourne, England, 1887 Sept 11	Box 1	Folder 2
Scope and Contents note: Asks Child if he should make his drawing series "Enfants d'Angleterre" into a book, or publish them first in *Harper's*.		
1887 Sept 19	Box 1	Folder 2
Scope and Contents note: Thanks Child for his advice; Raffaëlli will send the drawings to *Harper's* when he returns to Paris in October.		
C-F	Box 1	Folder 3
Clément-Janin, 1909 Jan 15	Box 1	Folder 3
Scope and Contents note: Asks Clément-Janin for his new address so he may send someone to fetch documents.		
Clément-Janin, 1909 Aug 12	Box 1	Folder 3
Scope and Contents note: Note of excuse: he was unable to attend Clément-Janin's wedding because of ill health.		
Clément-Janin, 1913 Aug 15	Box 1	Folder 3

Scope and Contents note: Requests information from Clément-Janin's article that Raffaëlli needs for his introduction to the 10th Salon of original color engraving.

Clément-Janin, 1915 Mar 4	Box 1	Folder 3
Scope and Contents note: Raffaëlli informs him that Desboutin never made his portrait. He is eager to discuss Clément-Janin's idea about a catalog of his engravings.		
Clément-Janin, n.d.	Box 1	Folder 3
Scope and Contents note: Polemical letter in which Raffaëlli emphasizes his role in color print revival, his innovation in drypoint hatching, and his election as president of the original color engraving society in 1904 (Société de la gravure originale en couleurs).		
Clément-Janin, n.d.	Box 1	Folder 3
Scope and Contents note: Asks for the translation of Clément-Janin's article, to which Raffaëlli will respond in the introduction to his exhibition of colored etchings, explaining the renaissance of the art.		
Clément-Janin, n.d.	Box 1	Folder 3
Scope and Contents note: Asks Clément-Janin to give his messenger the etchings and the issue of *Graphische Kunst.*		
Alphonse Daudet's widow, 1899 Sept 22	Box 1	Folder 3
Scope and Contents note: Asks permission to take their portrait with him to New York for his exhibition.		
H. Floury, 1908	Box 1	Folder 3
Scope and Contents note: Raffaëlli informs publisher Floury about his engravings and illustrations being published by other firms, and expresses the hope that Floury will publish Alexandre's illustrated monograph before his general exhibition at the Georges Petit gallery.		
H. Floury, 1908 Nov 26	Box 1	Folder 3
Scope and Contents note: List of 152 illustrations that Raffaëlli promises to deliver to Floury for the book.		
Mr. Gromier, 1894 July 11	Box 1	Folder 3
Scope and Contents note: Obliging Gromier, Raffaëlli will ask Mr. Fuster to postpone writing about him (Raffaëlli).		
H, 1883-1915	Box 1	Folder 4
N. Hamel, 1902 May 28	Box 1	Folder 4

Scope and Contents note: Asks Hamel to send their interview along with his article to edit for publication.

N. Hamel, 1902	Box 1	Folder 4
Scope and Contents note: Returns the edited interview and agrees that parts of his article should be integrated into it.		
N. Hamel, 1915 Sept 20	Box 1	Folder 4
Scope and Contents note: Sends Hamel a letter from Roll (Alfred?), with useful information.		
N. Hamel, 1915 Sept 24	Box 1	Folder 4
Scope and Contents note: Sends Hamel a letter from Geffroy.		
N. Hamel, n.d.	Box 1	Folder 4
Scope and Contents note: Raffaëlli has no time to write the article, but sends Hamel all the information he needs.		
N. Hamel, n.d.	Box 1	Folder 4
Scope and Contents note: Invites Hamel and his wife to lunch.		
Mlle Hément, 1903	Box 1	Folder 4
Scope and Contents note: Tells her which day to take the works to theGeorges Petit gallery, and asks her to take back any works not admitted by the jury.		
Léon Hennique, or, 1883 1884	Box 1	Folder 4
Scope and Contents note: Regarding Hennique's novel *L'accident de M. Hébert*.		
Léon Hennique, 1884 Dec 2	Box 1	Folder 4
Scope and Contents note: Raffaëlli sends an elaborate analysis of Hennique's novels and his art, which Raffaëlli finds so different from the stuffiness of contemporary naturalism.		
Léon Hennique, 1888 Aug 6	Box 1	Folder 4
Scope and Contents note: Asks Hennique to write texts for his book, *Les types de Paris* and reports that their friends Daudet, Goncourt, et al, have done so; the two subjects left uncovered in the book are "Les chiffonniers de Paris," and "Les types de la rue."		
Léon Hennique, 1888 Aug 9	Box 1	Folder 4
Scope and Contents note: Raffaëlli is delighted that Hennique will write texts for "Les types de la rue."		

Léon Hennique, ca. 1888 *Scope and Contents note*: Note of regret that he could not attend Hennique's successful premiere of "La mort du duc d'Enghien" at the Théâtre Libre.	Box 1	Folder 4
Léon Hennique, n.d. *Scope and Contents note*: Another note of regret that he could not attend the "double triomphe" of Hennique's play at the Théatre Libre because he could not get a seat.	Box 1	Folder 4
Léon Hennique and his wife, n.d. *Scope and Contents note*: Inviting the Henniques to a dinner with literary friends, including Geffroy and Huysmans, at his house in Asnières.	Box 1	Folder 4
J-M	Box 1	Folder 5
Jeanniot, Pierre-Georges, 1907 Nov 22 *Scope and Contents note*: Raffaëlli informs Jeanniot of his talk with Georges Petit, who said that he wants to publish Jeanniot's work and buy a couple of his plates immediately.	Box 1	Folder 5
Knoedler, 1901 Apr 17 *Scope and Contents note*: Postcard addressed to Hammann - Knoedler informs addressee that he probably will not receive cards for the opening of the exhibition.	Box 1	Folder 5
Knoedler (?), 1901 Sept 16 *Scope and Contents note*: Invites unidentified addressee to his studio, rue de Courcelles, to see some of his new good work.	Box 1	Folder 5
Mme Machet, 1902 Sept 22 *Scope and Contents note*: Five page letter regarding household accounts, written while Raffaëlli was sick and bedridden. Includes added notes and transcriptions of other letters, including one to Mme Lambin in Rouen, another to M. Lebourg (?) about clearing out the apartment in rue de Poissy and doing errands.	Box 1	Folder 5
Emile van Marcke, n.d. *Scope and Contents note*: Informs him about new developments in the New York scandal regarding the fake van Marcke replica sold by Knoedler and Co.; he is sending Marcke the *Art amateur* issue in which he has published the full story. [not signed]	Box 1	Folder 5
Roger Milès, 1900 Aug 20 *Scope and Contents note*: Illustrated card with salutations from Dordrecht.	Box 1	Folder 5

Charles Morice, 1896 Jun 4 *Scope and Contents note*: Note about the six color drypoints for Prague.	Box 1	Folder 5
Letters to Gabriel Mourey, 1898-1908 17 letters *Scope and Contents note*: Regarding the publication of Raffaëlli's works in *Studio* (London), the price and their delivery.	Box 1	Folder 6
P-V	Box 1	Folder 7
Georges Petit, 1892 Sept 7 *Scope and Contents note*: Raffaëlli acknowledges receipt of money from Petit for his pictures "Pecheurs d'Ecosse," "Paysage, effet d'hiver," and "L'arc de triomphe."	Box 1	Folder 7
Georges Petit, (?), 1884 *Scope and Contents note*: He will send Petit the "Place de l'Opéra", which he withdrew from the Cercle des Arts Liberaux.	Box 1	Folder 7
Georges Petit, 1894 Mar 16 *Scope and Contents note*: Asks Petit to send any Americans to his exhibition, and he will pay the firm a 19 percent commission.	Box 1	Folder 7
Georges Petit, 1894 *Scope and Contents note*: Asks to take "Belle matinée" from its owner because he wants it for his New York exhibit, where he will try to sell it for Petit.	Box 1	Folder 7
Georges Petit (?), ca. 1892-1894 *Scope and Contents note*: Tries to arrange the sale of some paintings with Petit (?).	Box 1	Folder 7
Théophile Steinlen, 1903 May 1 *Scope and Contents note*: Sends Steinlen 200 Fr. and asks him to arrange a deal with Durand Ruel for two frames.	Box 1	Folder 7
Vecchini, 1912 Aug 1 *Scope and Contents note*: Writes to the young writer and poet after their long talk, praising Vecchini's promising literary debut.	Box 1	Folder 7
Hubert Vos, 1890 Aug 16 *Scope and Contents note*: Accepts Vos's invitation to participate in the Pastellistes Anglais exhibition; expresses his deep admiration for the English people and their country.	Box 1	Folder 7

Letters to unidentified correspondents, ca. 1889-1907	Box 1	Folder 8
1889 May 14 *Scope and Contents note*: Short of money, Raffaëlli sends an acquaintance a drawing, instead of the money he owes.	Box 1	Folder 8
1889 Dec 3 *Scope and Contents note*: He is grateful to an unnamed person for pampering his drawings before returning them.	Box 1	Folder 8
1890 Feb 7 *Scope and Contents note*: Informs a dealer friend that the American painter Dannat wants to show a few paintings in his next "international" exhibit.	Box 1	Folder 8
after 1892 *Scope and Contents note*: Asks a photographer to make 18 portraits from his negative of a head in profile.	Box 1	Folder 8
Dieppe, 1893 Sept 16 *Scope and Contents note*: Informs a gentleman that he will be glad to exchange a copy of his book *Les types de Paris* for the correspondent's guide *Estampes du dix-huitième siècle*. He mentions his interest in prints and his contributions to the art.	Box 1	Folder 8
1895 Jan 20 *Scope and Contents note*: Asks a friend to send him letters of introduction to people in New York.	Box 1	Folder 8
ca. 1895 Jan *Scope and Contents note*: Raffaëlli writes in English to an unnamed person, on Hotel Martin (New York) stationery about his previous trip to the United States, and the present one at the invitation of the Carnegie Art Institute; he enumerates the activities planned for his stay, mostly in New York; he includes the titles of his works to be exhibited at Durand Ruel; cites his article about Alphonse Daudet to be published in a Lippincott magazine; he lists the New York sites he intends to paint, and the lectures he will deliver.	Box 1	Folder 8
ca. 1898 *Scope and Contents note*: Informs a friend that Carolus-Duran refused to accept the demands of the artists, who will keep fighting.	Box 1	Folder 8
1899 Mar 29 *Scope and Contents note*: Writes to an unnamed woman that he is glad to add his name to the list of artists and writers willing to help Eugène Tanguy's widow.	Box 1	Folder 8

1901 Dec 5 *Scope and Contents note*: Writes to a friend about his recent kidney illness, which may make it impossible for him to attend an official dinner party.	Box 1	Folder 8
ca. 1902 Oct (?) 29 *Scope and Contents note*: Asks a friend who published a note about Raffaëlli's new colors in *Dépêche de Toulouse* to also publish an article in *Echo de Paris*.	Box 1	Folder 8
1904 Nov 9 *Scope and Contents note*: Reminds his correspondent to invite the Minister Chaunié to visit the first exhibition of Gravure originale en couleurs.	Box 1	Folder 8
?, ca. 1907 *Scope and Contents note*: Refuses a request to visit his studio because he is ill.	Box 1	Folder 8
circa 1900 *Scope and Contents note*: Letterhead of *L'Eclair: journal politique quotidien*, with 4 short notes written in various hands; incomplete date is printed on the letterhead.	Box 1	Folder 8
Letters to unidentified correspondents, n.d. 12 items	Box 1	Folder 9
n.d. *Scope and Contents note*: Raffaëlli refuses to give speeches because of his ill health. He advises his young correspondent to write an article about the exhibition of Gravure originale en couleurs.	Box 1	Folder 9
n.d. [after 1892] *Scope and Contents note*: Invites a new acquaintance to lunch "en famille."	Box 1	Folder 9
n.d. *Scope and Contents note*: Confirms an appointment with a new visitor.	Box 1	Folder 9
n.d. *Scope and Contents note*: Sends a friend a "femme colosse" as a souvenir of their 'interesting' conversation.	Box 1	Folder 9
n.d. *Scope and Contents note*: Suggests to a dealer possible arrangments with Durand Ruel for his works to be sent to London.	Box 1	Folder 9
n.d.	Box 1	Folder 9

Scope and Contents note: Informs a correspondent that he has no information about the publisher Emil Richter in Dresden, even though his etchings will be published by him.

n.d.	Box 1	Folder 9
Scope and Contents note: Reminds his correspondent to visit the exhibition, which will close soon.		
[before 1892]	Box 1	Folder 9
Scope and Contents note: Informs a publisher (?) about the kind, size and prices of illustrations he can offer for his book.		
[after 1892]	Box 1	Folder 9
Scope and Contents note: Business card with a note by Raffaëlli recommending an article by Tiébaut to be published in *Temps*.		
[before 1892]	Box 1	Folder 9
Scope and Contents note: Business card with excuses to a woman for the delay in sending the gift to her daughter.		
n.d.	Box 1	Folder 9
Scope and Contents note: Note asking someone to fetch his coat immediately.		

Series I.B. Letters received, ca. 1883-1919 17 letters

Scope and Contents note: The letters received by Raffaëlli include 5 letters (ca. 1914-1919) from Gustave Geffroy, about his portrait by Raffaëlli, their long friendship, and Geffroy's book about Georges Clemenceau; one from Edmond de Goncourt, accepting a 15-day sitting for a full-size portrait; and letters from Claude Monet, Joris-Karl Huysmans, Robert de Montesquiou, and Jean Richepin.

Title/Description	Containers	
A-C	Box 1	Folder 10
Albert Bartholomé, n.d.	Box 1	Folder 10
Scope and Contents note: Bartholomé sends from Diénay a humorous account of a vacation trip planned by Degas for a group of artist friends, including Jeanniot.		
Albert Besnard, 1908 Jan 8	Box 1	Folder 10
Scope and Contents note: After seeing Raffaëlli's exhibition, Besnard sends four pages of enthusiastic analysis of his special talent and the intensity of his paintings.		
Mary Cassatt, (?), ca. 1894	Box 1	Folder 10
Scope and Contents note: Thanks Raffaëlli for the book he sent her.		

Georges Clemenceau, 1890 Jan 15 *Scope and Contents note*: Thanks Raffaëlli for the book, the drawings included in it and the nice dedication.	Box 1	Folder 10
Georges Clemenceau, 1894 Oct 14 *Scope and Contents note*: Clemenceau thanks him for the book, which is a masterpiece. He expresses his admiration for the new technique Raffaëlli invented.	Box 1	Folder 10
G-H	Box 1	Folder 11
Gustave Geffroy, ca. 1917? *Scope and Contents note*: Sends a vibrant homage of their 25 years of flawless friendship, after seeing his portrait made by Raffaëlli.	Box 1	Folder 11
Gustave Geffroy, 1914 Feb 21 *Scope and Contents note*: Geffroy is glad that Raffaëlli has returned safe and sound from his trip to the toxic swamps of Venice; he himself is recovering from a depression.	Box 1	Folder 11
Gustave Geffroy, 1919 Sept 6 *Scope and Contents note*: On vacation in the country, Geffroy is busy writing essays and finishing his book on Clemenceau for Larousse, which will include portraits produced by Raffaëlli. He hopes that Raffaëlli's problems with the Beauvais panels will soon be solved.	Box 1	Folder 11
Gustave Geffroy, n.d. *Scope and Contents note*: Asks Raffaëlli to send him the proofs as soon as he gets them from Daudet.	Box 1	Folder 11
Gustave Geffroy, n.d. *Scope and Contents note*: Informs Raffaëlli of the date scheduled for their visit to Mirbeau.	Box 1	Folder 11
Edmond de Goncourt, 1888 Feb *Scope and Contents note*: Goncourt accepts a 15-day sitting for a full size portrait, and indicates the backgound details.	Box 1	Folder 11
Joris-Karl Huysmans, n.d. *Scope and Contents note*: Huysmans advises an angry Raffaëlli to look with humor at the portrait (not by Raffaëlli) of "un J.K. à l'hôpital S. Louis" which no one cares about anyway.	Box 1	Folder 11
M-R, 5 items		

	Box 1	Folder 12
Claude Monet, 1899 Aug 22 *Scope and Contents note*: Asks Raffaëlli to participate in the subscription to acquire Manet's Olympia, which will be offered to the Louvre in homage to the artist. They have Fr. 14,000 of the 20,000 needed.	Box 1	Folder 12
Claude Monet, 1908 Jan 06 *Scope and Contents note*: Declines to be on the national exhibition jury because he must finish the new series of paintings he has promised to exhibit at Durand Ruel.	Box 1	Folder 12
Count Robert de Montesquiou-Fézensac, n.d. *Scope and Contents note*: Montesquiou-Fézensac is preparing a speech about color engraving in Japan, and asks Raffaëlli what other names besides his should be quoted, as he doesn't want to offend anyone.	Box 1	Folder 12
Jean Richepin, n.d. [after 1881] *Scope and Contents note*: Richepin thanks Raffaëlli for the comments on his verses, and invites him, the painter of "gueux," to read his book *La chanson des gueux*.	Box 1	Folder 12
Unidentified, 1917 Jun 20 *Scope and Contents note*: Letter confirms receipt of Fr. 100 for a tombola; writer is grateful for the gift but would have preferred a small sketch or drawing. Signature indecipherable.	Box 1	Folder 12

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Series II. Manuscripts, 1886-1918 16 items

Scope and Contents note: Of the fifteen manuscripts by Raffaëlli, 7 are fragmentary texts and most have no titles. Three signed manuscripts are addressed to Georges Montorgeuil at the newspaper *L'Éclair*; two predict a German defeat (1915, 1916), the third is a nostalgic reminiscence about the Paris fortifications soon to be demolished [1918?]. A sharp critique of the Salon des Champs Elysées was sent to the *Grand journal* (1896). The literary essays include one about a visit to a madhouse, and "Le chemineau aux étoiles," a poetic version of Rafaëlli's character, the tramp. Fragmentary manuscripts are about the politics of hatred between France and Germany (1899), the history of the ruling classes in France, the effect of machines in future society, and the "Chinese danger." A 12-page manuscript signed by Henry Gréville was written for Raffaëlli's illustrated book, *Les types de Paris*.

Title/Description	**Containers**	
Three essays on politics and history for *L'Éclair*, n.d.	Box 1	Folder 13
Untitled, 1915 Feb 11 3 pp., 2 leaves *Scope and Contents note*: Essay predicts the German defeat and the return of justice and happiness to mankind. Sent to G. Montorgeuil for *L'Éclair*.	Box 1	Folder 13

Untitled, ca. 1916? 2 pp.	Box 1	Folder 13
Scope and Contents note: Diatribe about the arrogance of Germany for refusing peace talks, and its blindness to its inevitable defeat. Sent to G. Montorgeuil for *L'Éclair*.		
Untitled, [, ca. 1918? 1 p. + envelope	Box 1	Folder 13
Scope and Contents note: Nostalgic reminiscence of the Paris fortifications on the eve of their demolition. Envelope addressed to G. Montorgeuil at *L'Éclair*.		
Four essays on politics, history, 1899, n.d.	Box 1	Folder 14
Untitled fragment, [1899] pp. 3-6	Box 1	Folder 14
Scope and Contents note: About the politics of hatred between France and Germany, and the concept of nationality currently being discussed at The Hague's first convention.		
Les classes dirigeantes d'aujourd'hui, n.d. 5 pp.	Box 1	Folder 14
Scope and Contents note: First part of a 3-part essay about the ruling classes in France: the monarchy, the church, the nobility (past); financiers (present); and the people (future).		
Untitled fragment, n.d. pp. 15-25	Box 1	Folder 14
Scope and Contents note: About the future effect of machines, which will lead to less work, and more freedom and generosity. Signed.		
Untitled fragment, n.d. pp. 3-4	Box 1	Folder 14
Scope and Contents note: Manuscript dismisses the "Chinese danger" because China is too far behind the emerging economic power of Japan.		
Four essays, 1886 n.d.	Box 1	Folder 15
Untitled fragment, n.d. pp. 3-7	Box 1	Folder 15
Scope and Contents note: Describes a visit to a madhouse.		
Untitled, ca. 1886 1 p.	Box 1	Folder 15
Scope and Contents note: Literary sketch regarding the wrong orientation of Bartholdi's [copy of] the Statue of Liberty on the Ile des Cygnes, which Raffaëlli corrected in his painting of the island.		
Pourquoi Raffaëlli est en Amérique, n.d. 2 pp.	Box 1	Folder 15
Scope and Contents note: Humor piece in draft manuscript; title inserted later.		
Untitled fragment, n.d. 1 p.	Box 1	Folder 15
Scope and Contents note: Contains 10 lines of dialogue. On the verso, a list of 8 artists' names, including Braquemond, Delatre, Marie Gauthier, and Mary Cassatt.		

Le chemineau aux étoiles, n.d. 2 pp. *Scope and Contents note*: Essay about a tramp.	Box 1	Folder 16
Three essays, 1896 n.d.	Box 1	Folder 17
Untitled, 1896 Sept 26 2 pp. *Scope and Contents note*: Sharp critique of the Salon des Champs Elysées, and praise for the Salon du Champs de Mars under the direction of Puvis de Chavannes. Written on 2 telegrams to *Grand Journal*.	Box 1	Folder 17
Untitled fragment, n.d. 2 pp. *Scope and Contents note*: Fragment of an essay about Édouard Manet: his beginnings, style and technique.	Box 1	Folder 17
Introduction to *Le Caractériste*, n.d. 1 p. *Scope and Contents note*: Short introduction to the book written in his thirties, which Raffaëlli has decided to publish even though, with age, he realizes its absurdity.	Box 1	Folder 17
Les petites marchandes des rues, 1888 July 3 12 pp. *Scope and Contents note*: Edited manuscript by Henry Gréville (pseudonym of Alice Marie Céleste Henri) about female street vendors, written for Raffaëlli's book *Les types de Paris*.	Box 1	Folder 18

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Series III. Personal documents, 1876-1922 42 items

Scope and Contents note: Contains list of Raffaëlli's art works, and documents relating to his copyright account and insurance.

Title/Description	Containers	
List of art works, n.d. 8 leaves *Scope and Contents note*: Includes titles and prices of works.	Box 1	Folder 19
Business documents, 1920-1922 5 items *Scope and Contents note*: Raffaëlli's copyright account with the Syndicat de la propriété artistique.	Box 1	Folder 20
Insurance policies, 1876-1920 29 items *Scope and Contents note*: Policies with various companies, all signed by Raffaëlli.	Box 1	Folder 21

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Series IV. Printed materials, 1870-1929 49 items

Scope and Contents note: Items arranged in four subseries include one original print by Raffaëlli and reproductions of his work, portraits of Raffaëlli, clippings about him, and miscellaneous printed ephemera.

Series IV.A. Raffaëlli's art works, 1885-1897 n.d. 12 items

Scope and Contents note: Subseries holds 1 print, and 11 clippings about Raffaëlli.

Title/Description	Containers	
Le cheval dans la plaine, n.d. 1 print, plate mark 119 x 155 mm. *Scope and Contents note*: Etching and drypoint, first or second state, with handwritten inscription on left border: "La campagne extra muros, J. F. Raffaëlli." Inscription on upper border: "pour l'article d'Ajalbert, Les alpes du pauvre".	Box 1	Folder 22
Clippings, 1885-1897 11 items *Scope and Contents note*: Portrait of Raffaëlli cut from unidentified publication: 2 copies, one mounted on board. Reproductions of Raffaëlli paintings cut from unidentified publications: 3 clippings. Reproductions of works by Raffaëlli cut from unidentified publications, 5 are caricatures, all mounted on paper, with the name and date of the Salon at which the works were exhibited written on the mount: 6 clippings.	Box 1	Folder 23

Series IV.B. Portraits of Raffaëlli, 1870-1910 5 items

Scope and Contents note: Three photographs, one lithograph, and one clipping of a magazine photograph portray Raffaëlli in different stages of his life. Raffaëlli was used one of the photographs as the model for an engraved self-portrait.

Title/Description	Containers	
5 portraits of Raffaëlli	Box 1	Folder 24
Photograph of Raffaëlli at age 20, 1870 1 cabinet card, carbon print *Scope and Contents note*: Reproduced in Arsène Alexandre's monograph about Raffaëlli, Paris, 1909.	Box 1	Folder 24
Photograph of Raffaëlli, ca. 1902 1 cabinet card, sanguine carbon print *Scope and Contents note*: Reproduced in *Emporium*, No. 88, Bergamo, Apr. 1902.	Box 1	Folder 24
Photograph of Raffaëlli, n.d. [ca. 1895] 1 gelatin silver printing-out paper print		

Scope and Contents note: This was copied by Raffaëlli for his self-portrait in dry point, 1895, reproduced in M. Delafond, *Raffaëlli*, no. 47 & 54.	Box 1	Folder 24
Lithograph portrait of Raffaëlli, n.d. 1 print *Scope and Contents note*: Portrait of Raffaëlli standing, signed by A. Villette, published by *Revue Illustrée*.	Box 1	Folder 24
Un atelier roulant, ca. 1910 1 clipping *Scope and Contents note*: Clipping of a photograph of the elderly Raffaëlli seated in a hackney coach, with a landscape painting on an easel.	Box 1	Folder 24

Series IV.C. Clippings, 1884-1929 25 items

Scope and Contents note: Clippings about Raffaëlli and his work. Includes obituaries from 1924.

Title/Description	Containers	
About Raffaëlli, from newspapers, 25 clippings	Box 1	Folder 25

Series IV.D. Miscellanea, 1886-1913 7 items

Scope and Contents note: Printed materials include ephemera from events, and 2 advertisements.

Title/Description	Containers	
Menus, invitations, advertisements, 1886-1913 *Scope and Contents note*: Four menus for special occasions, including the cover of a menu for the 1913 banquet given by the Société de la gravure originale en couleurs in honor of Raffaëlli, and illustrated with an etching signed G[aston] de Latenay. Also included is an invitation to a musical evening in Paris, 1898 Apr. 28; an illustrated advertisement for the Maison Auguste hair salon for men; and an illustration of a dress model from a catalog published by Godard, Paris.	Box 1	Folder 26

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Series V. Publications, 1895-1929 7 items

Scope and Contents note: Publications relating to Raffaëlli include catalogs for exhibits of his work in New York (1895) and in Brussels (1929), and the auction catalog for the sale of his estate at Drouot in 1924. One publication includes an article by Raffaëlli. Five assorted texts are part of an unidentified publication.

Title/Description	Containers	
American Art Galleries, N.Y., 1895	Box 1	Folder 27

Scope and Contents note: Catalog for an exhibit of Raffaëlli's work includes 4 pages of Raffaëlli manuscript in facsimile, and his portrait by E.A. Abbey, whose dedication is dated Feb. 1895.

L'estampe et l'affiche, 2e année, no. 10, 1898 Oct 15 1 vol.	Box 1	Folder 27
Scope and Contents note: Includes Raffaëlli's essay "Les pointes-sèches en couleurs," pp. 215-221.		
Auction catalogue, Hôtel Drouot, 1913 Feb 21 1 vol.	Box 1	Folder 27
Scope and Contents note: Sale includes one painting by Raffaëlli, "La Rue Royale."		
Auction catalogue, Hôtel Drouot, 1924 Dec 1-2 2 vols.	Box 1	Folder 27
Scope and Contents note: Sale of Raffaëlli's estate after his death. Two copies, one of which is a reprint that contains prices marked in pencil.		
Galérie Georges Giroux, Brussels, 1929 Apr 10 1 vol.	Box 1	Folder 27
Scope and Contents note: Catalog for a Raffaëlli exhibit.		
Fragmentary texts from an art history publication, n.d. 1 vol. (partial)	Box 1	Folder 27
Scope and Contents note: "Chateaubriand paysagiste," by Victor de Laprade, pp. 201-207 (incomplete); "Les arts au XIXe siècle," by A. Decamps, pp. 208-218, with a marginal note by Raffaëlli; "Au Salon de 1868," fragment, pp. 321-324; "L'idéal et le réalisme," by Delacroix, pp. 333-340, with pencil marks in borders; and "Mes compagnons d'étude," by F. de Conches, fragment, pp. 349-352.		

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