

Finding aid for the Julia Margaret Cameron family papers, circa 1777-1940 850858

This finding aid was produced using ArchivesSpace on May 14, 2026.
Description is in English.

Special Collections

1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
Business Number: (310) 440-7390
Fax Number: (310) 440-7780
reference@getty.edu
URL: <http://hdl.handle.net/10020/askref>

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Summary Information

- Repository:** Special Collections
: Cameron family
- Title:** Julia Margaret Cameron family papers
- ID:** 850858
- Dates:** circa 1777-1940
- Extent:** 7 Linear Feet (18 boxes)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** English
- Abstract:** A collection of family correspondence and papers touching on the life of English photographer Julia Margaret Cameron (active 1860s-1870s), though derived from the estate of her son, Hardinge Hay Cameron, around whom much of the materials revolve. They document the personal, legal, and financial aspects of the extended family through letters, journals, documents, photographs, art work, and other materials.

Preferred Citation

Julia Margaret Cameron family papers, circa 1777-1940, Getty Research Institute, Research Library, Accession no. 850858.

<http://hdl.handle.net/10020/cifa850858>

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Biographical/Historical Note

Julia Margaret Cameron (J. M. Cameron, 1815-1879) was an English photographer whose work dates from 1864 to the 1870s. Born in Calcutta (Kolkata), she was primarily raised and educated in France, and returned to Calcutta in 1834. In 1836, while convalescing in South Africa, she met two Englishmen men who would have a lasting impact on her life: the astronomer and photographer, Sir John Herschel, who

became a lifelong friend and who would shortly introduce her to photography, and Charles Hay Cameron (C. H. Cameron, 1795-1880), a jurist and member of the Law Commission serving in India, whom she married in Calcutta in 1838. During the couple's time in Calcutta, J. M. Cameron was a prominent social hostess within the Anglo-Indian community, organizing events for Henry Hardinge, the Governor-General of India, while also raising a family. Through her correspondence with Herschel she kept abreast of developments in the chemistry of photography and image making.

The Camerons had four children in India: a daughter Julia, whose godfather was Herschel, followed by three sons: Ewen Wrottesley, Hardinge, and Eugene. C. M. Cameron served as the legal member of the Council of India from 1843 until he retired in 1848.

Upon C. M.'s retirement the Camerons returned to England where they had two more sons: Charles and Henry Herschel. Their sons, Hardinge Hay Cameron (H. H. Cameron) and Henry Herschel Hay Cameron (H. H. H. Cameron) are of particular relevance to the present archive. Hardinge was private secretary to Sir William Gregory, governor of Ceylon from 1872 to 1877. He married Catherine Macintosh Macleod (Kitty) in 1879, who died in 1880. In 1884, he married Adeline A. Blake, daughter of George Pilkington Blake. Henry Herschel Hay Cameron, the youngest Cameron child, followed in his mother's footsteps and became a photographer.

Through her sister, Sara Prattle Princep, who hosted a salon at her home, Little Holland House, J. M. Cameron became part of the artistic and intellectual circle that included William Makepeace Thackeray, Robert Browning, John Ruskin, James Abbot MacNeill Whistler, Pre-Raphaelites Dante Gabriel Rossetti and G. F. Watts, and Alfred, Lord Tennyson. Although she had written and translated poetry throughout her life, and had followed the development of the newly emerging technology of photography since its beginnings, J. M. Cameron did not start taking photographs until 1863 when, at age forty-eight, she received a set of photographic equipment by her daughter. Along with Cameron family members and friends, many of the people who gathered at Little Holland House became J. M. Cameron's sitters. Watts and Tennyson were also particularly influential in the development of Cameron's aesthetic theory and expression, while Herschel served as her primary technical advisor. Consequently, Cameron, who worked primarily in the area of portraiture, did not strive for the photographic perfection most of her contemporaries sought. Instead, she embraced the imperfections caused during the picture making process and did not retouch her photographs. Her deliberately soft focused portraits, influenced by the photographer David Wilkie Wynfield, whom she credited as the greatest influence on her work, and which presaged the Pictorialist movement of the late-nineteenth and –early-twentieth centuries, were often misinterpreted by her contemporaries as exhibiting a lack of technical ability.

In 1860, the Camerons moved to the Isle of Wight, living next door to Tennyson. Cameron considered her 1874 photographs for Tennyson's *Idylls of the King* to be her most important work. The Camerons lived on the island until 1875 when they moved to Ceylon (Sri Lanka) where four of their sons lived, and where C. H., like his sons, had holdings in coffee and tea estates. Cameron produced few photographs in Ceylon. She died there at the Glencairn estate in 1879 with C. H. surviving her by a year.

Sources consulted:

— "Julia Margaret Cameron (Pattle)." Geni.<https://www.geni.com/people/Julia-Margaret-Cameron/6000000018591530057>

Barlow, Helen. "Cameron [née Pattle], Julia Margaret (1815–1879), photographer." *Oxford Dictionary of National Biography*. 23 Sep. 2004. <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-4449>.

Cox, Julian, and Colin Ford. *Julia Margaret Cameron: The Complete Photographs*. Los Angeles: Getty, 2003.

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Scope and Content of Collection

The collection consists primarily of correspondence and personal papers, with some family photographs, and original watercolors and drawings. The material derives from the estate of Hardinge Hay Cameron, the fourth child and third son of J. M. and C. H. Cameron, and the bulk of it concerns Hardinge Hay Cameron and his wives, Catherine Macintosh Macleod and Adeline A. Blake and their families. The papers provide a glimpse of Julia Margaret Cameron's intellectual and artistic milieu and document her relationships with her husband and children, while also presenting a view of late nineteenth- and early twentieth-century British colonial life in Ceylon (Sri Lanka).

Note on initials used in the collection:

Many figures are referred to in the finding aid by their initials. The following list provides the full names of these individuals, their identity, and nicknames used in the correspondence:

C. H. Cameron: Charles Hay Cameron (1795-1880), barrister, partially responsible for creating the Indian legal system of the 1840s, investor in Ceylon coffee estates. Married Julia Margaret Prattle in 1838.

J. M. Cameron: Julia Margaret Pattle Cameron (1815-1879).

Julia Hay Cameron: Julia Hay Cameron Norman (1838-1873), first child and only daughter of J. M. and C. H. Cameron; wife of Charles Norman.

E. W. H. Cameron: Ewen Wrottesley Hay Cameron (1843-1889), second child, first son of J. M. and C. H. Cameron. Owner of Rathoongoode Forest coffee estate. Husband of Annie Chinnery Cameron.

H. H. Cameron: Hardinge Hay Cameron (1846-1911), third child, third son of J. M. and C. H. Cameron. "Har." Worked in the Ceylon civil service from 1870 to 1904, retiring as treasurer of the colony. First wife: Catherine Anne Macintosh Macleod Cameron; second wife: Adeline A. Blake Cameron.

H. H. H. Cameron: Henry Herschel Hay Cameron (1852-1911), sixth child and fifth son of J. M. and C. H. Cameron. "Punch." Photographer, actor, and theater producer. Unmarried.

J. F. W. Herschel: Sir John Frederick William Herschel (1792-1871), astronomer, photographer, friend of J. M. and C. H. Cameron; godfather of Julia Hay Cameron.

M. B. Herschel: Lady Margaret Brodie Stewart Herschel, wife of J. F. W. Herschel.

Kitty Macleod: Catherine Anne Macintosh Macleod Cameron (1859-1880), first wife of H. H. Cameron, married in 1879.

A. A. Cameron: Adeline A. Blake Cameron (1862-1947), second wife of H. H. Cameron, married in 1884. "Hoodie."

A. E. Cameron: Annie E. Chinery Cameron (1851-1925), wife of E. W. H. Cameron. "Topsy."

H. A. L. Fisher: Herbert Albert Laurens Fisher (1865-1940), son of Mary Louisa Jackson Fisher (daughter of J. M. Cameron's youngest sister Maria Jackson);

H. W. Fisher: Herbert William Fisher (1836-1903); husband of Mary Louisa Jackson Fisher; historian and author; tutor to the Prince of Wales (King Edward VII).

W. H. Gregory: Sir William H. Gregory, governor of Ceylon from 1872 to 1877.

Ellen Ottingham: J. M. Cameron's maid and photographic assistant. "Little E."

Annie C. Macleod: Annie Catherine Macleod Wilson, sister of Kitty Macleod.

C. A. Macleod: Catherine Anne Macintosh Macleod, mother of Kitty and Annie C. Macleode.

Norman Macleod: well-known Scottish reverend, Father of Kitty Macleod.

William, Polly, Jessie, Aggie, Jean, and Elsie Macleod: Siblings of Kitty Macleod.

C. Blake: Grandmother of Adeline A. Blake Cameron.

A. A. Blake: Mother of Adeline A. Blake Cameron, wife of George Pilkington Blake.

G. P. Blake: George Pilkington Blake, father of Adeline A. Blake Cameron.

Geraldine Thomas: Geraldine Blake Thomas, sister of Adeline A. Blake Cameron, wife of E. H. L. Thomas.

E. H. L. Thomas: Husband of Geraldine Thomas. "Ted." Assistant manager of Ceylon tea estates.

E. M. King King: Eliza Margaret King King. "Lizzie."

M. C. King King: Mary Cochrane King King. "Molly."

Frank Hadden: Brother-in-law of E. H. L. Thomas.

Jack Hadden: Nephew of E. H. L. Thomas, son of Frank Hadden.

Mary Hadden: Sister of E. H. L. Thomas, wife of Frank Hadden?

Helen Thomas: Sister of E. H. L. Thomas.

J. H. Thomas: Jocelyn? H. Thomas.

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Arrangement note

Arranged in three series: Series I. Cameron family papers, 1777-1940; Series II. Watercolors and drawings, ca. 1830-1925, undated; Series III. Photographs, 1890-1929, undated.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Rights and Reproductions](#). Photogenic drawings (leaf impressions) in box 20 are restricted pending conservation.

Acquisition Information

Acquired in 1985.

Processing Information

Hillary Brown processed the collection and wrote the finding aid circa 1995. Beth Ann Guynn revised the finding aid in 2021 and in 2023 she and Quin Fraley further processed and described the photographs in Series III.

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Controlled Access Headings

Contributor(s)

- Cameron, Adeline A. Blake
- Cameron, C. H. (Charles Hay), 1795-1880
- Cameron, Hardinge Hay
- Cameron, Henry Herschel Hay, 1852-1911
- Cameron, Julia Margaret, 1815-1879
- Cameron, Kitty Macleod
- Herschel, John F. W. (John Frederick William), 1792-1871
- Taylor, Henry, Sir, 1800-1886

Subjects - People

- Blake, George Pilkington
- Cameron, Adeline A. Blake
- Cameron, Hardinge Hay
- Thomas, Geraldine

Subjects - Family Names

- Blake family
- King family
- McLeod family
- Thomas family

Subjects - Places

- Sri Lanka -- Social life and customs

Genres and Forms of Materials

- Cartes-de-visite (card photographs)
- Photographic prints
- Photographs, Original
- Portraits

Collection Inventory

Series I. Cameron family papers, 1777-1940 7 Linear Feet 14 boxes

Scope and Contents note:

Correspondence, documents, reports, manuscripts, and other family materials.

Letters sent to and received by Charles Hay and Julia Margaret Cameron include those sent by Charles to Julia discussing his 1850-1851 trip to Ceylon, as well as a group sent by Julia to Hardinge Hay Cameron in which she expresses her worries for her

son Charles Hay, and discusses her religious feelings, her grandchildren, the estates in Ceylon, and the family's financial situation (1871-1876). Other writings by Julia Margaret Cameron include a prayer written before the birth of her first child (1838) and an incomplete manuscript titled "Reminiscences" (1876). Sir John Herschel writes to Julia Margaret Cameron about his experiments with photography and sends samples of new chemical processes (1839); his wife Lady Margaret Herschel writes of Henry Fox Talbot's invention of the calotype (1841); and their daughter Caroline sends five sheets of leaf impressions (1841-1842).

Remaining papers relate to other family members, principally Hardinge Hay Cameron and his wives Kitty Macleod Cameron and Adeline A. Blake Cameron and with their families. They write of the Cameron's coffee plantations in Ceylon, personal affairs, and health. Henry Herschel Hay Cameron writes of photography and the death in Ceylon of Ellen Ottingham, Julia Margaret Cameron's maid and photographic assistant. In addition to the extensive correspondence between family members, the papers include other personal and business letters, family legal documents (such as wills and marriage settlements), financial documents and reports from the estates in Ceylon, household records, and journals. Sir Henry Taylor sends the poems "Ernesto" and "Lago Lugano," an untitled short poem, and a drama about Thomas à Becket.

Title/Description	Containers	
Charles Hay Cameron, Julia Margaret Cameron, and family, 1777-1876, undated	Box 1	
Governor C. Cameron, 1800-1819	Box 1	Folder 1
<i>Scope and Contents note:</i> Four letters received.		
C. H. Cameron, 1846-1870, undated	Box 1	Folder 2-7
1850-1851	Box 1	Folder 2
<i>Scope and Contents note:</i> Seven letters to J. M. Cameron.		
1853, 1857, undated	Box 1	Folder 3
<i>Scope and Contents note:</i> One letter to an unknown correspondent, 1853 (also signed by Herman Merivale, esq.); one undated letter to his son; three reports, 1857, undated.		
1846-1848	Box 1	Folder 4
<i>Scope and Contents note:</i> Two letters received.		
1853	Box 1	Folder 5
<i>Scope and Contents note:</i> Nine letters received regarding Cameron's estate in Ceylon.		
1854	Box 1	Folder 6
<i>Scope and Contents note:</i> Twelve letters and reports received regarding Cameron's estate in Ceylon.		
1860, 1870	Box 1	Folder 7
<i>Scope and Contents note:</i> One contract, 1860; one codicil of will, 1870.		

J. M. Cameron, 1837-1876, undated	Box 1	Folder 8-11
Letters sent, 1845, undated <i>Scope and Contents note:</i> One letter to Julia Hay Cameron, 1845; one undated letter to Julia Hay and Eugene Hay Cameron; and one undated letter to "Atty."	Box 1	Folder 8
Letters to H. H. Cameron, 1871-1876 <i>Scope and Contents note:</i> Six letters and one sheet of bills.	Box 1	Folder 9
Writings, 1838, 1876, undated <i>Scope and Contents note:</i> Prayer, four pages, 1838; "Reminiscences," two pages, 1876; "Farewell of the Body to the Soul," one page, undated.	Box 1	Folder 10
J. M. Cameron, 1837 <i>Scope and Contents note:</i> Front binder of book inscribed to C. H. Cameron.	Box 1	Folder 11
Charles Turner, undated <i>Scope and Contents note:</i> One poem to J. M. Cameron.	Box 1	Folder 13
Extract from the will of William Carr, 1777	Box 1	Folder 14
State of the affairs of the late Earl of Erroll, Feb 1819 <i>Scope and Contents:</i> William Hay, 17th Earl of Erroll (12 March 1772 – 26 January 1819), was Lord Hay until 1778 when he succeeded to the earldom.	Box 1	Folder 15
Rathoongodde Estate accounts, 1844	Box 1	Folder 16
Cameron family, 1842 <i>Scope and Contents note:</i> Letters and documents.	Box 1	Folder 17
Cameron family <i>Scope and Contents note:</i> Legal and government documents regarding the marriages of C. H. and J. M. Cameron and H. H. and Kitty Macleod; H. H. Cameron's civil service in Ceylon; and the estates of C. H. and H. H. Cameron.	Box 1	Folder 18
Inscriptions on Cameron family memorials <i>Scope and Contents:</i>	Box 1	Folder 19

Three transcriptions.

Cameron family, 1863-1926, undated	Box 2	
C. H. Cameron, Jr., 1880-1889, undated <i>Scope and Contents note:</i> Four letters to H. H. & A. A. Cameron.	Box 2	Folder 1
H. H. H. Cameron, 1879-1904, undated <i>Scope and Contents note:</i> Five letters to Kitty Macleod, H. H. & A. A. Cameron, and C. H. Cameron.	Box 2	Folder 2
E. W. H. Cameron, 1880-1883 <i>Scope and Contents note:</i> Three letters to Kitty Macleod and H. H. Cameron.	Box 2	Folder 3
A. E. Cameron, 1889 <i>Scope and Contents note:</i> Three letters to H. H. Cameron, with an enclosed letter and drawing, 1889.	Box 2	Folder 4
Beatrice Cameron, 1906-1926, undated <i>Scope and Contents note:</i> Eight letters to A. A. Cameron.	Box 2	Folder 5
Donald Cameron, 1880 <i>Scope and Contents note:</i> Letter to C. H. Cameron.	Box 2	Folder 6
H. H. (Hardinge Hay) Cameron, 1863-1916, undated		
Letters to J. M. Cameron, C. H. Cameron, and others, ca. 1863-1875 <i>Scope and Contents note:</i> Nine letters.	Box 2	Folder 7
Letters To Kitty Macleod, 1879-1882, undated	Box 2	Folder 8-14
1879 <i>Scope and Contents note:</i> Nineteen letters.	Box 2	Folder 8
1879 <i>Scope and Contents note:</i> Fourteen letters primarily to Kitty Macleod.	Box 2	Folder 9
1879	Box 2	Folder 10

Scope and Contents note:

Fourteen letters.

1879	Box 2	Folder 11
<i>Scope and Contents note:</i>		
Eight letters.		
1880	Box 2	Folder 12
<i>Scope and Contents note:</i>		
Thirteen letters to Kitty Macleod Cameron.		
1880	Box 2	Folder 13
<i>Scope and Contents note:</i>		
Twelve letters to Kitty Macleod Cameron.		
1882, undated	Box 2	Folder 14
<i>Scope and Contents note:</i>		
Four undated letters to Kitty Macleod, Cameron; three letters to C. A. Macleod, 1882.		
Letters to A. A. Cameron and others, 1884-1909	Box 2	Folder 15
<i>Scope and Contents note:</i>		
Eighteen letters.		
Letters received from H. A. L. Fisher, 1880-1889	Box 2	Folder 16
<i>Scope and Contents note:</i>		
Eleven letters.		
Letters from W. H. Gregory, ca. 1875-1880	Box 2	Folder 17
<i>Scope and Contents note:</i>		
Five letters. Gregory was the governor of Ceylon (Sri Lanka).		
Letters received, 1873-1908, undated	Box 3	
A. King (?)	Box 3	Folder 1
<i>Scope and Contents:</i>		
Four letters to H. H. Cameron.		
A. Leman, 1903-1904	Box 3	Folder 2
<i>Scope and Contents:</i>		
Twelve letters to H. H. Cameron.		
Ellen Ottingham, 1879-1897	Box 3	Folder 3
<i>Scope and Contents:</i>		

Six letters from Ellen Ottingham, J. M. Cameron's maid.

Henry Taylor, 1879-1884, undated <i>Scope and Contents note:</i> Two letters sent to H. H. Cameron. Includes the poems "Ernesto," "Lago Lugano," untitled short poems, and an undated drama about Thomas Becket.	Box 3	Folder 4
Philip Witham, 1881-1902 <i>Scope and Contents:</i> Nine letters sent to H. H. Cameron.	Box 3	Folder 5
Philip Witham, John Macleod, and H. H. Cameron, 1903-1904 <i>Scope and Contents:</i> Ten letters sent to H. H. Cameron.	Box 3	Folder 6
Letters from relatives, 1882-1883, 1904, 1906 <i>Scope and Contents note:</i> Julia Stephen?, 1882; Blanche Somers-Cock, 1883; Sophie H. Schwebe, 1904; and Kenneth, 1906.	Box 3	Folder 7
Various correspondents regarding Ceylon, 1873-1908 <i>Scope and Contents:</i> Eighteen letters.	Box 3	Folder 8
Various correspondents, H-V, undated <i>Scope and Contents:</i> 9 letters.	Box 3	Folder 9
Various correspondents by first name, undated <i>Scope and Contents:</i> Eight letters. Last names not given.	Box 3	Folder 10
Unidentified correspondents, undated <i>Scope and Contents:</i> Six letters.	Box 3	Folder 11
Calling cards	Box 3	Folder 12
Postage stamps	Box 3	Folder 13
Documents related to H. H. Cameron, 1916, undated <i>Scope and Contents:</i> Includes a receipt from Masonic Lodge #112; two images of Cameron's memorial at Oxford; and one memorial service pamphlet.	Box 3	Folder 14

Kitty Macleod, 1859-1880, undated	Box 4	
Letters to H. H. Cameron and C. A. Macleod, 1879 <i>Scope and Contents:</i> Eighteen letters copied by Annie C. Macleod.	Box 4	Folder 1
Letters to H. H. Cameron, 1879 <i>Scope and Contents:</i> Fifteen letters.	Box 4	Folder 2
Letters to H. H. Cameron and C. A. Macleod, 1879 <i>Scope and Contents:</i> Twelve letters copied by Annie C. Macleod.	Box 4	Folder 3
Letters to H. H. Cameron, 1879 <i>Scope and Contents:</i> Eighteen letters.	Box 4	Folder 4
Letters to H. H. Cameron and C. A. Macleod, 1879 <i>Scope and Contents:</i> Twenty-one letters copied by Annie C. Macleod.	Box 4	Folder 5
Letters to H. H. Cameron and C. A. Macleod, 1880 <i>Scope and Contents:</i> Sixteen letters copied by Annie C. Macleod.	Box 4	Folder 6
Letters to H. H. Cameron and C. A. Macleod, 1880 <i>Scope and Contents:</i> Nineteen letters copied by Annie C. Macleod.	Box 4	Folder 7
Letters to H. H. Cameron, 1859, undated <i>Scope and Contents note:</i> Nine letters to H. H. Cameron, undated; two transcriptions of Norman Macleod's account of Kitty Macleod's illness as a baby, 1859.	Box 4	Folder 8
Letters from various correspondents, ca. 1879-1880 <i>Scope and Contents:</i> Five letters.	Box 4	Folder 9
Macleod family, 1879-1902, undated	Box 5	
C. A. Macleod, 1879-1880 <i>Scope and Contents note:</i> Eight letters to H. H. Cameron.	Box 5	Folder 1

Letters to H. H. Cameron, 1881-1896, undated		
1881	Box 5	Folder 2
<i>Scope and Contents note:</i> Twenty letters.		
1881	Box 5	Folder 3
<i>Scope and Contents note:</i> Fifteen letters.		
1881	Box 5	Folder 4
<i>Scope and Contents note:</i> Sixteen letters.		
1882	Box 5	Folder 5
<i>Scope and Contents note:</i> Nineteen letters.		
1882	Box 5	Folder 6
<i>Scope and Contents note:</i> Twenty letters.		
1882	Box 5	Folder 7
<i>Scope and Contents note:</i> Seventeen letters.		
1883, 1896, undated	Box 5	Folder 8
<i>Scope and Contents note:</i> Eight letters to H. H. Cameron; one to A. A. Cameron.		
Various correspondents, ca. 1879-1882	Box 5	Folder 9
<i>Scope and Contents note:</i> Five letters received.		
John Macleod, 1879-1883	Box 5	Folder 10
<i>Scope and Contents note:</i> Four letters to H. H. Cameron, 1880-1882; three letters regarding Norman Macleod and Kitty Macleod's marriage to H. H. Cameron.		
Annie C. Mcleod, 1880-1902, undated		
1880-1881	Box 5	Folder 11
<i>Scope and Contents note:</i> One letter to Kitty Macleod, 1880; 27 letters to H. H. Cameron, 1880-1881.		

1882 <i>Scope and Contents note:</i> 26 letters to H. H. Cameron.	Box 5	Folder 12
1882-1883, 1902, undated <i>Scope and Contents note:</i> Eight letters to H. H. Cameron, 1883, 1902, undated; one letter to Annie C., 1882.	Box 5	Folder 13
William and Polly Macleod, 1880-1883 <i>Scope and Contents note:</i> Ten letters.	Box 5	Folder 14
Jessie Macleod, ca. 1879-1883 <i>Scope and Contents note:</i> Eleven letters to H. H. Cameron, ca. 1879-1882; one from Rosa Dick-Lander, 1883.	Box 5	Folder 15
Aggie Macleod (Agnes Maxwell Macleod), 1880-1882 <i>Scope and Contents note:</i> Twelve letters to H. H. Cameron.	Box 5	Folder 16
Jean, Elsie, and Macleod family, undated <i>Scope and Contents note:</i> Fifteen letters to H. H. Cameron; one unidentified Macleod letter.	Box 5	Folder 17
A. A. Cameron (Adeline A. Blake Cameron), 1890-1926, undated	Box 6	
Letters sent, ca. 1902-1919 <i>Scope and Contents:</i> Thirteen letters.	Box 6	Folder 1
Letters from W. J. Finn, 1915-1918 <i>Scope and Contents:</i> Eleven letters.	Box 6	Folder 2
Letters from Gordon Gardiner, 1902-1916 <i>Scope and Contents:</i> 16 letters.	Box 6	Folder 3
Letters from Percy Sturdee, 1899-1926, undated	Box 6	Folder 4-6
1899-1901 <i>Scope and Contents:</i> Sixteen letters.	Box 6	Folder 4

1902-1903 <i>Scope and Contents:</i> Sixteen letters.	Box 6	Folder 5
1904-1926 <i>Scope and Contents:</i> Sixteen letters and one photograph.	Box 6	Folder 6
Letters concerning Percy Sturdee, ca. 1900-1901 <i>Scope and Contents:</i> Four letters.	Box 6	Folder 7
Letters from relatives, ca. 1890-1926 <i>Scope and Contents:</i> Sixteen letters.	Box 6	Folder 8
Letters from various correspondents, 1890-1895 <i>Scope and Contents note:</i> Sixteen letters. Correspondents include Reginald Gurney, Alice Williamson, the Bishop of Calcutta, and Arthur G. Havelock, governor of Ceylon.	Box 6	Folder 9
Letters from unidentified correspondents, undated <i>Scope and Contents:</i> Twenty-eight letters.	Box 6	Folder 10
Letters received, alphabetical,	Box 7	
Letters A-B <i>Scope and Contents:</i> Sixteen letters received.	Box 7	Folder 1
Letters C <i>Scope and Contents:</i> Seventeen letters received.	Box 7	Folder 2
Letters D-F <i>Scope and Contents:</i> Sixteen letters received.	Box 7	Folder 3
Letters G-H <i>Scope and Contents:</i> Seventeen letters.	Box 7	Folder 4

Letters J-L <i>Scope and Contents:</i> Eighteen letters.	Box 7	Folder 5
Letters M-P <i>Scope and Contents:</i> Thirteen letters.	Box 7	Folder 6
Letters R <i>Scope and Contents:</i> Twenty-one letters.	Box 7	Folder 7
Letters S-W <i>Scope and Contents:</i> Twenty-two letters.	Box 7	Folder 8
Letters received and documents, 1884-1926	Box 8	
Physicians, 1884-1913 <i>Scope and Contents:</i> Letters received.	Box 8	Folder 1
Maids, 1901-1918 <i>Scope and Contents:</i> Four letters received.	Box 8	Folder 2
Last, Riches, & Fitton, 1902-1926 <i>Scope and Contents:</i> Twenty-one letters received from this firm of solicitors.	Box 8	Folder 3
Philip Witham & J. P. Munster, 1916-1919 <i>Scope and Contents:</i> Eight letters from this firm of solicitors.	Box 8	Folder 4
Letters from banks, 1916-1919 <i>Scope and Contents:</i> Letters from Bank of Madras and H. L. de Mel of Lloyds Bank.	Box 8	Folder 5
Letters and notes concerning Grandpoint House, Oxford, ca. 1909	Box 8	Folder 6
Bills and letters from tradespeople	Box 8	Folder 7
Invitations	Box 8	Folder 8
Calling cards received by A. A. Cameron		

	Box 8	Folder 9
Record book of correspondence sent by A. A. Cameron, 1904	Box 8	Folder 10
Record log of books read, 1908-1910	Box 8	Folder 11
Notebook, 1913	Box 8	Folder 12
"A Book of Happenings," essay journal, 1917	Box 8	Folder 13
Diary, 1924	Box 8	Folder 14
A. A. Cameron (Adeline A. Blake Cameron), and Blake family, 1853-1933, undated	Box 9	
A. A. Cameron <i>Scope and Contents note:</i> Miscellaneous manuscripts, transcriptions of poems and songs, and other material.	Box 9	Folder 1
A. A. Cameron, 1914-1916 <i>Scope and Contents note:</i> Two gallery lists of A. A. Cameron's paintings and one exhibition invitation.	Box 9	Folder 2
<i>The Exhibition of the Royal Academy of Arts 1916</i> , 1916	Box 9	Folder 3
<i>The Exhibition of the Royal Academy of Arts 1922</i> , 1922 <i>Scope and Contents note:</i> "The Exhibition of the Royal Academy of Arts, 1922," catalogue	Box 9	Folder 4
<i>The Exhibition of the Royal Academy of Arts 1924</i> , 1924 <i>Scope and Contents note:</i> "The Exhibition of the Royal Academy of Arts, 1924," catalogue	Box 9	Folder 5
Press clippings regarding A. A. Cameron, 1907 <i>Scope and Contents note:</i> Includes one letter from a press clipping service.	Box 9	Folder 6
Press clippings regarding A. A. Cameron and family	Box 9	Folder 7
Blake family, 1853-ca. 1896, undated <i>Scope and Contents note:</i> Five letters from C. Blake to A. A. and H. H. Cameron, ca. 1896; eight letters from A. A. Blake to A. A. Cameron, undated and 1 inscribed book cover, 1870; two letters from G. P. Blake and one concerning him, 1853-1858; will of James Bunbury Blake.	Box 9	Folder 8
Blake and King King family memorials and inscriptions <i>Scope and Contents note:</i> Three items.	Box 9	Folder 9
Geraldine Blake Thomas, 1901-1933	Box 9	Folder 10-12

Letters to A. A. Cameron, 1901-1918 <i>Scope and Contents note:</i> Twenty-four letters.	Box 9	Folder 10
Letters to E. M. King King and M. C. King King, ca. 1916-1933 <i>Scope and Contents note:</i> Four letters.	Box 9	Folder 11
Letters received, ca. 1919-1931 <i>Scope and Contents note:</i> Ten letters from various correspondents.	Box 9	Folder 12
E. H. L. Thomas, 1915-1923	Box 9	Folder 13-17
Letters to A. A. Cameron, 1919 <i>Scope and Contents note:</i> Six letters.	Box 9	Folder 13
Letters to Frank and Jack Hadden, 1916-1923 <i>Scope and Contents note:</i> One letter from Frank Hadden, 1916, and two letters from Jack Hadden, 1923.	Box 9	Folder 14
Letters from Mary Hadden, ca. 1916 <i>Scope and Contents note:</i> Ten letters.	Box 9	Folder 15
Letters from Helen Thomas, ca. 1916 <i>Scope and Contents note:</i> Seven letters.	Box 9	Folder 16
Letters received, ca. 1915-1923 <i>Scope and Contents note:</i> Twelve letters from various correspondents.	Box 9	Folder 17
E. H. L. Thomas and family, 1895-1939	Box 10	
E. H. L. Thomas, 1895-1939	Box 10	Folder 1-10
Letters from J. H. Thomas, 1915-1917 <i>Scope and Contents note:</i> Thirty-two letters from J. H. Thomas concerning the Galheira tea estate, 1915-1917. Also included is one letter to Geraldine Thomas from J. H. Thomas, 1915.	Box 10	Folder 1
Letters and documents concerning the Galheira tea estate, 1915-1939	Box 10	Folder 2

Adam, Thring, & Sheldon, 1915-1917 <i>Scope and Contents note:</i> Letters and documents concerning the Galheira tea estate, primarily from Adam, Thring, & Sheldon.	Box 10	Folder 3
Skrine & Co, 1916-1920 <i>Scope and Contents note:</i> Letters and documents concerning the Galheria tea estate.	Box 10	Folder 4
Estimates and documents, 1936-1937	Box 10	Folder 5
Last, Sons & Fitton 1919-1921 <i>Scope and Contents note:</i> Thirty-six letters from Last, Sons & Fitton concerning Thomas vs. King King.	Box 10	Folder 6
Letters and materials from banks, ca. 1895-1925	Box 10	Folder 7
Letters and documents concerning stocks and Woodhouse Farm, 1919	Box 10	Folder 8
Estate office, Earl of Litchfield, ca. 1920-1929 <i>Scope and Contents note:</i> Letters from the Earl of Litchfield's estate office concerning renting Eastfields, 1920-1921; letters from decorators and furnishers, 1920s.	Box 10	Folder 9
Diary, 1940	Box 10	Folder 10
H. M. Thomas, 1915-1937 <i>Scope and Contents note:</i> Twenty-four letters to E. H. L. Thomas.	Box 10	Folder 11
M. H. Thomas, 1900-1907 <i>Scope and Contents note:</i> Seven letters to A. A. Cameron, 1900-1907; one letter from Florence Thomas to A. A. Cameron, 1905.	Box 10	Folder 12
King King family, 1864-1933, undated	Box 11	
E. King King, 1900-1919, undated	Box 11	Folder 1-2
Letters to E. H. L. Thomas, 1900, 1919, undated <i>Scope and Contents note:</i> Ten letters to E. H. L. Thomas, 1919, undated; one to E. M. King King, 1900.	Box 11	Folder 1
Letters from banks, 1919 <i>Scope and Contents note:</i> Three letters.	Box 11	Folder 2

Eleanor Mary, E. M., and M. C. King King, 1891-1910, undated <i>Scope and Contents note:</i> Five letters from friends and relatives.	Box 11	Folder 3
Eleanor Mary, E. M., and M. C. King King <i>Scope and Contents note:</i> Documents and letters from banks, lawyers, etc.	Box 11	Folder 4
M. C. (Mary Cochrane) King King, 1864-1933, undated	Box 11	Folder 5-8
Letters sent, 1879, undated <i>Scope and Contents note:</i> One letter to A. A. Cameron, 1879; one her to (?) mother and one to an unknown correspondent, both undated.	Box 11	Folder 5
Letters from Kenneth E. King King., 1917-1932 <i>Scope and Contents note:</i> Six letters.	Box 11	Folder 6
Letters received, ca. 1864-1933 <i>Scope and Contents note:</i> Thirteen letters from various correspondents including G. P. Blake and other relatives.	Box 11	Folder 7
Letters received, ca. 1905-1931 <i>Scope and Contents note:</i> Fifteen letters from various correspondents.	Box 11	Folder 8
E. M. King King, 1888-1916		
E. M. King King, ca. 1900-1916 <i>Scope and Contents note:</i> Six letters from various relatives and friends.	Box 11	Folder 9
Diary, 1888-1891	Box 11	Folder 10
Diary, 1891-1894	Box 11	Folder 11
Diary, 1894-1896	Box 11	Folder 12
Diary, 1896-1898	Box 11	Folder 13
Diary, 1898-1899	Box 12	Folder 1
Diary, 1901-1902	Box 12	Folder 2
Diary, 1902-1903	Box 12	Folder 3

Diary, 1907	Box 12	Folder 4
Diary, 1907	Box 12	Folder 5
Diary, 1908-1909	Box 12	Folder 6
King King family, miscellaneous material	Box 12	
Miscellaneous correspondence and ephemera <i>Scope and Contents:</i> Sixteen items.	Box 12	Folder 7
Envelopes	Box 12	Folder 8
Letter describing the King of Siam's arrival in Kandy, undated <i>Scope and Contents:</i> Author unknown, four pages.	Box 12	Folder 9
Legal documents and miscellaneous material	Box 12	Folder 10
Booklets from Italy <i>Scope and Contents:</i> Three items.	Box 12	Folder 11
Transcripts of letters and documents	Box 13	
Letters from Governor C. H. Cameron	Box 13	Folder 1
Letters from C. H. Cameron	Box 13	Folder 2
Letters received by C. H. Cameron, 1848-1858	Box 13	Folder 3
Letters from J. M. Cameron	Box 13	Folder 4
J. F. W. and M. B. Herschel	Box 13	Folder 5
Henry Taylor	Box 13	Folder 6
Cameron family legal documents	Box 13	Folder 7
Cameron family memorials	Box 13	Folder 8
Letters from C. H. Cameron, Jr.	Box 13	Folder 9
Letters from H. H. H. Cameron	Box 13	Folder 10
Letters from E. W. H. Cameron	Box 13	Folder 11
Letters from A. E. Cameron	Box 13	Folder 12
Letters from Beatrice Cameron and Donald Cameron	Box 13	Folder 13
Letters from H. H. Cameron	Box 13	Folder 14
Letters from H. H. Cameron to Kitty Macleod	Box 13	Folder 15
Letters received by H. H. Cameron	Box 13	Folder 16

Letters received by H. H. Cameron from relatives	Box 13	Folder 17
Letters received by H. H. Cameron from various correspondents	Box 13	Folder 18
Letters from Kitty Macleod	Box 13	Folder 19
Transcripts of letters and documents	Box 14	
Letters from Kitty Macleod	Box 14	Folder 1
Letters from C. A. Macleod, 1880	Box 14	Folder 2
Letters from C. A. Macleod, 1881	Box 14	Folder 3
Letters from C. A. Macleod, 1882	Box 14	Folder 4
Letters from C. A. Macleod, 1882	Box 14	Folder 5
Letters from C. A. Macleod and Annie C. Macleod	Box 14	Folder 6
Letters from Gordon Gardiner to A. A. Cameron	Box 14	Folder 7
Letters from Percy Sturdee to A. A. Cameron	Box 14	Folder 8
Letters received by A. A. Cameron	Box 14	Folder 9

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Series II. Watercolors and drawings, circa 1830-1925, undated 0.5 Linear Feet 1 box

Scope and Contents note:

Watercolors and drawings primarily executed by Adeline A. Blake Cameron, with a few by Hardinge Hay Cameron and one sketchbook by Eliza M. King King.

Title/Description	Containers	
H. H. Cameron, 1906-1908, undated	Box 15	Folder 1
<i>Scope and Contents note:</i>		
Five watercolors and drawings.		
A. A. Cameron, 1886-1925, undated		
Watercolor sketchbook, undated	Box 15	Folder 2
Sketchbook, undated	Box 15	Folder 3
<u>Digital Object:</u> Sketchbook		
<i>Scope and Contents note:</i>		
Sketchbook with drawings and watercolors.		
Watercolors of Italy and Spain, 1910-1924, undated	Box 15	Folder 4
<i>Scope and Contents note:</i>		
Six watercolors.		

Watercolors of Italy, 1925, undated <i>Scope and Contents note:</i> Seven watercolors.	Box 15	Folder 5
Views of England, 1900, undated <i>Scope and Contents note:</i> 5 watercolors and 1 drawing.	Box 15	Folder 6
Views of England, 1909-1925, undated <i>Scope and Contents note:</i> 9 watercolors.	Box 15	Folder 7
Watercolors of Ceylon (Sri Lanka), 1886-1905, undated <i>Scope and Contents note:</i> Eight watercolors.	Box 15	Folder 8
Watercolors of Ceylon (Sri Lanka), ca. 1897-1915?, undated <i>Scope and Contents note:</i> Seven watercolors.	Box 15	Folder 9
E. M. King King, 1865, undated <i>Scope and Contents note:</i> Nine pen and ink drawings and watercolors.	Box 15	Folder 10
E. K. sketchbook, ca. 1830-1850	Box 15	Folder 11
John Deut Young, 1872 <i>Scope and Contents note:</i> One watercolor.	Box 15	Folder 12
Watercolors and drawing, 1909, undated <i>Scope and Contents note:</i> Includes three watercolors: H. H. Cameron, 1909; A. A. Cameron, undated; and unidentified, undated; and one undated drawing by an unidentified by person.	Oversize box 18	Folder 1
Clipping and documents, undated <i>Scope and Contents note:</i> One welcome and one farewell document to H. H. Cameron from the citizens of the North Central Province, Ceylon; one clipping.	Oversize box 18	Folder 2
Pastel sketch by Collings, New York City, undated		

[^ Return to Table of Contents](#)**Series III. Photographs, 1890-1929, undated ca. .5 lin. ft. 2 boxes***Scope and Contents note:*

Photographs, negatives, and albums.

Includes photographs and carte-de-visite portraits belonging to Hardinge Hay and Adeline A. Blake Cameron; portraits of family members (Hardinge Hay and Adeline Cameron; George Pilkington Blake; and Geraldine Thomas); and snapshots of family gatherings and travels in England, Italy, and Ceylon.

Title/Description	Containers
<p>Cabinet cards and small format photographs, 1890-1908, undated</p> <p><i>Scope and Contents:</i> Nineteen cabinet cards and small format photographs.</p> <p>Sitters include: Hardinge Hay Cameron; George Pilkington Blake; Katherine (?) M. Rickards; Reginald Vincent Campbell; Constance Eila; and George Frederick Corbet and his mother I(?) Sophia Louisa Ottilia Wilhemina Barse; the children and wife of Reginald John Corbet; and Herbert Smith.</p> <p>Photographers include A. W. A. Platé & Co (Colombo); Skeen & Co. (Colombo); W. & D. Downey, (William and Daniel Downey, London); W. H. Bustin and Son (Hereford, England); C. J. Hopkins (Cuthbert John Hopkins, Epsom, Surrey); French and Co., (Wallington, Surrey); W. J. Byrne & Co. (Richmond, Surrey); Gunn & Stewart (Richmond, Surrey); Elliot & Fry; W. G. Hill (Stockton-on-Tees); and H. S. Mendelssohns (Hayman Seleg Mendelssohn, London).</p>	Box 16A
<p>Carte-de-visite album, undated</p> <p><i>Scope and Contents:</i> The album is mostly empty containing only three cartes-de-visite, one of which depicts the Marquis of Laus. Photographers include W. Jeffrey and J. G.</p>	Box 16B
<p>G. P. Blake, undated</p> <p><i>Scope and Contents:</i> One framed photograph by an unidentified photographer of George Pilkington Blake standing at the front of a house.</p>	Box 16C
<p>Cameron Family portraits and other photographs, 1891-1896, undated</p> <p><i>Scope and Contents:</i> Twenty-eight photographs. Sitters include George Pilkington Blake; A. A. Cameron (on horseback); H. H. Cameron and Geraldine Thomas and two Cameron family portraits. Also included is an image of a group of men and women standing in front of a bust mounted on a pedestal next to a flagpole in front of a building. Scaffolding and rigging are present in the image, indicating that the scene could be of the unveiling of the bust. Photographers have not be identified.</p>	Box 16D

Photograph album, 1902-1929, undated

Box 17

Scope and Contents note:

Contains 29 cartes-de-visite and 175 original photographs and copy photographs from a disbound album of family portraits and views. Sitters include Adeline Blake Cameron; Hardinge Hay Cameron; A. A. Cameron; Edward Hector le Marchan Thomas; and Geraldine Thomas. The small format photographs also include views and scenes from travels in Ceylon (Sri Lanka), England, and Italy.

Photographers include: Nadar; Saome (Oxford); Clarkington and Co., London (Charles Clarkington); Lock & Whitfield, London (Samuel Lock and George Whitfield); Dorman (Northampton); Turner and Everett (London); Maull & Co. (London); Sarony & Co. (Napoleon Sarony, Birmingham studio); Robert Faulkner & Co. (London); Hills & Saunders; J. W. Clarke (John William Clarke, Bury St Edmund's); F. Davies (Dawlish, England); W. H. Bustin and Son (Hereford, England); Antonio Sorgato (Venice); and Adeline Cameron.

Negatives

Box 19

Scope and Contents:

Copy negatives made by the respository (?), many of which are of the photographs in the album in box 17.

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