

Finding aid for the Hans and Lily Hildebrandt papers, 1899-1979 850676

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Special Collections

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Summary Information

Repository:	Special Collections
Creator:	Hildebrandt, Hans
Creator:	Hildebrandt, Lily, 1887-1974
Title:	Hans and Lily Hildebrandt papers
ID:	850676
Dates:	1899-1979
Extent:	28 Linear Feet (64 boxes)
Request Materials:	Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy .
Language:	German
Abstract:	Hans Hildebrandt was a German art historian and critic and Lily Uhlmann Hildebrandt, a glass painter, photographer, and journalist. They were married in 1908 and were long active in Stuttgart, Germany. Their house was a gathering place for artists, including Ida Kerkovius, Johannes Itten, and Oskar Schlemmer, and they formed an art collection that comprised artworks by Josef Albers, Alexander Archipenko, Willi Baumeister, Hans Brühlmann, Lyonel Feiniger, Hannah Höch, Adolf Hölzel, Johannes Itten, Ida Kerkovius, Paul Klee, Oskar Schlemmer, and Kurt Schwitters. Their papers provide a comprehensive record of their life and work reflecting their interests in modern art, architecture, and the decorative arts, as well as their close friendships with leading painters and architects. The papers consist of personal and professional correspondence, manuscripts, research notes, bibliographies, publications, and photographs.

Preferred Citation

Hans and Lily Hildebrandt papers, 1899-1979, The Getty Research Institute, Los Angeles, Accession no. 850676.

<http://hdl.handle.net/10020/cifa850676>

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Biographical/Historical Note

Hans Hildebrandt was a German art historian and critic whose interests spanned modern art, architecture, and the decorative arts. Among his publications are *Die Architektur bei Albrecht Altdorfer* (1908), *Adolf Hölzel als Zeichner* (1913), *Wandmalerei* (1920), *Die Kunst des 19. und 20. Jahrhunderts* (1924-1931), and *Oskar Schlemmer* (1952). Hildebrandt and his wife Lily Uhlmann Hildebrandt, a painter and a collaborator on his research projects, maintained close friendships with painters and architects, among them Willi Baumeister, Hans Brühlmann, Walter Gropius, Hannah Höch, Adolf Hölzel, Johannes Itten, Wassily Kandinsky, Le Corbusier, Oskar Schlemmer, Hermann Stenner, Henry van de Velde, and Wilhem Wagenfeld.

Born in Staufen near Freiburg in 1878, Hans Hildebrandt was the son of a city administrator and art collector. He completed his law studies in 1904 with highest honors but chose not to take his state examinations. Instead, he turned to the study of art history and philosophy in Munich, where he became an active member of the *Akademischen Verein für bildende Kunst*. Four years later, he completed his dissertation on the depiction of architecture in the paintings of Albrecht Altdorfer, "Die Architektur bei Albrecht Altdorfer," while a student of Henry Thode at the University of Heidelberg.

In 1908, shortly after completing his studies, Hans married the young painter, Lily Uhlmann. After their marriage, the couple initially lived in Munich and then moved to Stuttgart in 1911, where Hans took on a position as instructor (*Privatdozent*) in modern art history at the Technische Hochschule, Stuttgart. During this period, Hildebrandt began working on the quarterly journal *Die Form*. He supplemented their income by publishing numerous essays for newspapers and magazines, as well as critical articles on contemporary art and architecture. In 1913, he became a member of the *Deutscher Werkbund*, an association of artists, architects, designers and industrialists, and he contributed a fairytale play, *Amulett*, which was performed at the first Werkbund Exhibition of 1914 in Cologne, Germany.

Hildebrandt was precluded from service in World War I due to respiratory illness. In reaction to German militarism, he founded the *Süddeutsche Nachrichtenstelle für die Neutralen*, which distributed anti-war literature until the November Revolution of 1918. Hildebrandt condemned the war but felt isolated and persecuted for his views. Hildebrandt's perspectives on war appeared in his book *Krieg und Kunst*, and his article, "Kunst und Nationalität," which were both issued in 1916.

The publication of Hans Hildebrandt's *Habilitation* in 1920, and the invitation by Albert Erich Brinckmann to publish *Handbuch der Kunstwissenschaft*, initiated the most productive phase of Hans Hildebrandt's career. During this time he undertook a series of monographs on artists such as Alexander Archipenko and Hans Brühlmann. Following a trip to Paris in the Spring of 1924, Hildebrandt was invited by the architect Le Corbusier to translate his books *Vers une architecture* and *Urbanisme* into German. Hildebrandt's reputation as an innovator in art history was furthered by the publication of *Die Frau als Künstlerin* in 1928, which was one of the first comprehensive surveys of women artists from the antiquity to the present.

Uhlmann, who went on to become a glass painter, photographer, book illustrator, graphic artist, painter, and journalist, was born in 1887 into an upper-class family in Fürth near Nuremberg. Her father, Sebastian Uhlmann, was director of the Berliner Union-Werke in Mannheim. Her parents, while of

Jewish descent, did not belong to any religion as of 1908. Lily was baptized Protestant. In 1905-1906, she studied at Adolf Meyer's private painting school in Berlin and befriended Ida Kerkovius, the painter and weaver, who remained a close friend throughout her life.

Lily was enrolled in the Württemberg Akademie der bildenden Künste (now Staatliche Akademie der bildenden Künste, Stuttgart) from 1910 to 1913 and as a master student of Adolf Hölzel from 1912 to 1914. Hölzel became a close friend of the couple, along with other students of Hölzel, such as Oskar Schlemmer and Willi Baumeister. Inspired by the work of her mentor, Hölzel, and the folk art quality of *Der Blaue Reiter*, Lily transformed the style of her painting and began to produce enigmatic images of everyday life.

Hans and Lily's only child, Rainer, was born in 1914. Lily designed for Rainer a children's book, *Klein Rainer Weltreise* with colored paper cut outs. Considered one of the first modern children's books, it was published in 1918 and translated into Russian in 1924.

Lily Hildebrandt met the architect Walter Gropius at the convention of the Deutscher Werkbund in Stuttgart in 1919. She began a relationship with him that lasted until he met his future wife, Ise Frank, in 1922, after which they remained friends.

Lily Hildebrandt created her first glass paintings in 1918, which then dominated her artistic production and she participated in numerous exhibitions in Stuttgart. In 1927, her work was exhibited at the Galerie Fritz Gurlitt in Berlin. During these years, she actively promoted the Bauhaus, enlisting members for its Circle of Friends, and encouraging publications about the new school. She participated in Hans's research projects, gathering documentation from artists, and traveling on her husband's behalf. Hans and Lily's house in Stuttgart remained an important gathering place for artists throughout the years. They formed an art collection that comprised works by Josef Albers, Alexander Archipenko, Willi Baumeister, Hans Brühlmann, Lyonel Feiniger, Hannah Höch, Adolf Hölzel, Johannes Itten, Ida Kerkovius, Paul Klee, Oskar Schlemmer, and Kurt Schwitters.

The rise of the Nazi Party in 1933 had an enormous impact on the Hildebrandt's careers. The last press article relating to Lily's work appeared in 1933, after which she was ignored by the press because of her Jewish origin. She was prohibited from working as a journalist and her artwork was later denounced as degenerate. Hans's success was abruptly halted: his publication contracts were canceled, his books were censored, and ultimately he was dismissed from his teaching position under the occupational prohibition (*Berufungsverhandlung*) of 1937-issued against him because Lily was of Jewish descent and for his promotion of modern art and architecture. Their financial difficulties became more pressing after the death of Lily's parents in 1938, and the application of the *Judenvermögensabgabe*, which allowed confiscation of the property of Jewish citizens. The Hildebrandts survived from 1939 to 1940 on the royalties from Hans's publications and his lectures at the Eidgenössische Technische Hochschule in Zürich (Swiss Federal Institute of Technology). During the war, Lily secretly photographed friends and acquaintances to make an income. In 1943, Rainer Hildebrandt was arrested as a conscientious objector and imprisoned under the charge of military subversion. Rainer and Lily barely escaped being sent to a concentration camp.

Immediately following the war, Hans resumed his teaching position and retired in 1949 with a reduced pension, requiring him to continue writing and publishing until his death in 1957. The most significant publication of this later period was his revised monograph on the artist Oskar Schlemmer in 1952. Lily Hildebrandt remained a prominent figure in Stuttgart's cultural life and exhibited her work in the 1961

exhibition *Hölzel und sein Kreis*. After her death in 1974, retrospective exhibitions of her work were held in 1988 at the Galerie Schlichtenmaier in Grafenau and in 1997 at Das verborgene Museum in Berlin.

Sources consulted:

"Hans Hildebrandt" in Wendland, Ulrike. *Biographisches Handbuch deutschsprachiger Kunsthistoriker im Exil: Leben und Werk der unter dem Nationalsozialismus verfolgten und vertriebenen Wissenschaftler*. Munich: Saur, 1999, vol. 1, pp. 300-305.

Sorensen, Lee, ed. "Hildebrandt, Hans." In *Dictionary of Art Historians*. Viewed February 19, 2023, Web site: <https://arthistorians.info/hildebrandth>

Heussler, Carla. "Hildebrandt, Lily". *Allgemeines Künstlerlexikon - Internationale Künstlerdatenbank - Online*, edited by Andreas Beyer, Bénédicte Savoy and Wolf Tegethoff. Berlin, New York: K. G. Saur, 2021. Retrieved 2023, February 20. Website: https://www-degruyter-com.getty.idm.oclc.org/database/AKL/entry/_00060671/html.

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Scope and Content of Collection

The papers of Hans and Lily Hildebrandt provide a comprehensive record of their life and work, reflecting their interests in modern art, architecture, and the decorative arts, as well as their close friendships with leading painters and architects. The papers consist of personal and professional correspondence, manuscripts, research notes, bibliographies, publications, and photographs.

Included are research files related to Hans Hildebrandt's publications, lectures, and unpublished works, such as *Der Schmuck*. There are photographic portraits of the Hildebrandts and of artists who were friends, photographs relating to their art collection, as well as photographs that illustrated Hans Hildebrandt's writing projects. Lily Hildebrandt's papers document her work as a painter, graphic artist, and glass painter through exhibition reviews and newspaper clippings, as well as her work as a journalist. The correspondence with Walter Gropius documents the role she played in the promotion of the Bauhaus at Weimar.

Represented in the papers are: Bruno Adler, Joseph Albers, Alexander Archipenko, Willi Baumeister, Max Bill, Julius and Lisbeth Bissier, Hans Brühlmann, Marc and Ida Chagall, Franz Delitzsch, Richard Döcker, Katherine Dreier, Hermann Finsterlin, Giedion-Welcker, Walter Gropius, Hugo Häring, Hannah Höch, Adolf Hölzel, Bernhard Hoetger, Johannes Itten, Paul Klee, Daniel-Henry Kahnweiler, Wassily Kandinsky, Paul Klee, Le Corbusier, Maria Marc, László Moholy-Nagy, Amédée Ozenfant, Heinz Rasch, Alfred Roth, Oskar Schlemmer, Kurt Schwitters, Hugo Stenner, Henry van de Velde, Friedrich Vordemberge-Gildewart, Wilhelm Wagenfeld, Theodor Werner, Hugo Wolf, and Walter Wörn.

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Arrangement note

The papers are organized in 6 series: Series I: Hans Hildebrandt's personal papers, 1899-1978 (boxes 1-3); Series II: Hans Hildebrandt's bibliographies and reviews, 1908-1957 (boxes 3-5); Series III: Hans Hildebrandt's manuscripts and publications, 1907-1961 (boxes 6-35, 64); Series IV: Hans and Lily Hildebrandt's correspondence, 1901-1974 (boxes 36-42); Series V: Hans and Lily Hildebrandt's photographs, ca. 1905-1960 (boxes 43-59); Series VI: Lily Hildebrandt's papers, 1907-1979 (boxes 60-63).

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

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Acquisition Information

The Hildebrandt papers were acquired from the Hildebrandt estate in 1985. As part of the acquisition process, the archive was initially arranged and described by the archivist at the Bauhaus Archiv before it was shipped to the Getty Center.

Processing History

Photographs of architecture previously separated to Accession no. 850676B have been reintegrated, and now form part of Series V. Two separate acquisitions were also moved into this collection: Accession no. 860334 (biography of Hans Hildebrandt, which was donated by Magdalena Droste) and 860947 (additional materials acquired from Rainer Hildebrandt).

Jocelyn Gibbs and Scott Wolf reprocessed and described this archive in 1997. Scott Wolf wrote the finding aid. Magdalena Droste's catalog and biographical essays assisted in this effort. The finding aid was revised in February 2023.

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Related Materials

Separated Material

Upon receiving this collection in 1985, the repository removed approximately 200 black-and-white photographs of modern art and integrated them into the twentieth-century European painting and sculpture section in the [Photo Archive](#). See 76.P.54, 76.P.61, 76.P.67. These photographs comprise a small archive of twentieth-century German and French art with a particular emphasis on German Expressionism, Constructivism, and abstract art. For an alphabetical list of artists, see Box 59, Folder 1.

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Controlled Access Headings

Contributor(s)

- Albers, Josef
- Archipenko, Alexander, 1887-1964
- Arp, Jean, 1887-1966
- Baumeister, Willi, 1889-1955
- Bill, Max, 1908-1994
- Chagall, Marc, 1887-1985
- Gropius, Walter, 1883-1969
- Höch, Hannah, 1889-1978
- Hölzel, Adolf, 1853-1934
- Le Corbusier, 1887-1965
- Schlemmer, Oskar, 1888-1943

Subjects - People

- Altdorfer, Albrecht, approximately 1480-1538
- Hildebrandt, Hans
- Hildebrandt, Lily, 1887-1974
- Schlemmer, Oskar, 1888-1943

Subjects - Topics

- Architecture, Modern
- Art -- Germany -- Stuttgart
- Art criticism
- Art historians
- Art, Modern

- Avant-garde (Aesthetics) -- Germany
- Jewelry -- History
- Women artists

Collection Inventory

Series I. Hans Hildebrandt's personal papers, 1899-1978 ca. 1 lin. ft. 3 boxes

Scope and Contents note:

Series I. contains texts, typed and manuscript, on Hans Hildebrandt, press clippings about Hildebrandt, correspondence, and awards. There are examples of Hildebrandt's early writings, such as poems and plays, as well as sketchbooks, drawings, and photographs of artworks made by Hildebrandt.

Title/Description	Containers	
40688: Personal biographical papers and correspondence, 1901-1957	Box 1	
40711: Manuscripts: biographical summary of Hans and Lily Hildebrandt by Magdalena Droste	Box 1	Folder 1
40710: Personal papers: certificates, school and other official documents	Box 1	Folder 2-10
40709: Calling card with a poem by Hans Hildebrandt, 1901	Box 1	Folder 11
40708: Danksagung, 1953	Box 1	Folder 12
40707: Rundbrief des Herrn Rektors Storts, 18 Jan 1938	Box 1	Folder 13
40706: Selected excerpts of H.H. writings	Box 1	Folder 14
40705: Press clippings about Hans Hildebrandt, 1926-1934	Box 1	Folder 15
40704: Press clippings about Hans Hildebrandt, 1937-1956	Box 1	Folder 16
40703: Press clippings about Hans Hildebrandt, 1957-1978	Box 1	Folder 17
40702: Correspondence, Wiedergutmachungssachte, 1945	Box 1	Folder 18
40701: Honors conferred on Hans Hildebrandt	Box 1	Folder 19
40700: Correspondence regarding teaching, Zurich and Stuttgart, 1917-1937	Box 1	Folder 20
40699: Lecture topics and proposals, including CAA notes, 1939	Box 1	Folder 21
40698: Manuscripts about Hans Hildebrandt (eulogy), 1957	Box 1	Folder 22
40697: Manuscripts about Hans Hildebrandt by Max Bader, 1957	Box 1	Folder 23
40696: Manuscripts about Hans Hildebrandt by Alfred Roth 1957	Box 1	Folder 24
40695: Manuscripts about Hans Hildebrandt by Rainer Hildebrandt, 1957	Box 1	Folder 25
40694: Manuscripts about Hans Hildebrandt, 1957	Box 1	Folder 26

40693: Manuscripts by Rainer Hildebrandt about Hans Hildebrandt on his 70th birthday, 1948	Box 1	Folder 27
40692: Manuscripts about Hans Hildebrandt, by Leopold Zahn	Box 1	Folder 28
40691: Manuscripts about Hans Hildebrandt by Rainer Hildebrandt, 1957	Box 1	Folder 29
40690: Manuscripts about Hans Hildebrandt by Rainer Hildebrandt; 1957	Box 1	Folder 30
40689: Applications for teaching positions Kiel, Stuttgart, Basel, , , 1922 1927 1938	Box 1	Folder 31
40661: Biographical notes, manuscripts, and correspondence, 1899-1968	Box 2	
40687: Manuscripts concerning Hans Hildebrandt by Franz Roh and Walter Gropius	Box 2	Folder 1
40686: Correspondence, Lily Hildebrandt, 1910-1968	Box 2	Folder 2
40685: Correspondence, Lily Hildebrandt, 1968	Box 2	Folder 3
40684: Typescript biographical notes; Hans Hildebrandt's <i>Lebenslauf</i> , n.d.	Box 2	Folder 4
40683: Typescript biographical notes; & Hans Hildebrandt's <i>Lebenslauf</i> ; n.d.	Box 2	Folder 5
40682: Personal notes and typescripts by Hans Hildebrandt, n.d.	Box 2	Folder 6
40681: Manuscript concerning Hans Hildebrandt, by Rainer Hildebrandt, 1957	Box 2	Folder 7
40680: Biographical notes and chronologies on Hans Hildebrandt by Rainer and Lily Hildebrandt, n.d.	Box 2	Folder 8
40679: Typescript biographical notes on Hans Hildebrandt and his relationship to France, n.d.	Box 2	Folder 9
40678: Typescript biographical notes on Hans Hildebrandt and his relationship to Switzerland, n.d.	Box 2	Folder 10
40677: Typescript biographical notes by Franz Roh, n.d.	Box 2	Folder 11
40676: Typescript press report on the International Sculpture Competition	Box 2	Folder 12
40675: Hans Hildebrandt sketch book, Freiburg, n.d.	Box 2	Folder 13
40674: Hans Hildebrandt notebook with dedication to Lilly, 3 Apr 1933	Box 2	Folder 14
40673: Hans Hildebrandt personal address book with autograph bibliographical notes, n.d.	Box 2	Folder 15
40672: Hans Hildebrandt sketch book, Italian landscapes, 14 Apr 1900	Box 2	Folder 16
40671: Hans Hildebrandt and "Ludwig," printed translation, "Sapphos und Anakreons" 1901	Box 2	Folder 17
40670: Hans Hildebrandt printed copy with dedication, "Idyllen aus einer deutschen Kleinstadt" 1903	Box 2	Folder 18
40669: Hans Hildebrandt printed copy, "Mein Sommernachtstraum," and "Mein Winternachtstraum" 18 Jul 1899-19 Jul 1899	Box 2	Folder 19
40668: Hans Hildebrandt printed copy of his collected poems and one autograph poem, "Ein Erlebnis" 1904	Box 2	Folder 20

40667: Hans Hildebrandt printed copy of his poems, "Das Amulet," and, "Orientalisches Märchen" (with dedications), 1902	Box 2	Folder 21
40666: Hans Hildebrandt, printed copy of his poem, "Kleinere Dichtungen aus vergangenen Jahren" n.d.	Box 2	Folder 22
40665: Hans Hildebrandt, printed copy of his poem, "Ludwigs Alte Bude oder Anakreon und Commis" 1904	Box 2	Folder 23
40664: Hans Hildebrandt, individual autograph and printed poems, n.d.	Box 2	Folder 24
40663: Hans Hildebrandt, notebook of poems, "Erinnerung an den " 29 April 1899	Box 2	Folder 25
40662: Hans Hildebrandt, typescript poems and manuscripts, n.d.	Box 2	Folder 26
40644: Poems, plays, and artwork, 1910-1933	Box 3	
40660: Poems, 2 items, n.d.	Box 3	Folder 1
40659: Play "Amulett" and related correspondence, 1914	Box 3	Folder 2
40658: Play, "Fata Morgana," n.d.	Box 3	Folder 3
40657: Art works, n.d.	Box 3	Folder 4
40656: Art works: design for a lamp, n.d.	Box 3	Folder 5
40655: Art works: design for a gravestone, n.d.	Box 3	Folder 6
40654: Art works: sketches, n.d.	Box 3	Folder 7
40653: Art works: drawing for furniture, n.d.	Box 3	Folder 8
40652: Art works: designs for watermarks, n.d.	Box 3	Folder 9
40651: Art works: designs for "Rena," (brochure) n.d.	Box 3	Folder 10
40650: Art works: photo of tapestries hangings designed for Rainer Hildebrandt, n.d.	Box 3	Folder 11
40649: Art works: dragon for Rainer, puppet or mask, printed pages, n.d.	Box 3	Folder 12
40648: Designs for games (Rexspiel, Ringspiel), n.d.	Box 3	Folder 13
40647: Art works: caricature of Professor Gustav Pazaurek, n.d.	Box 3	Folder 14
<i>Scope and Contents note:</i> duplicate drawings, proof sheets and journal		
40646: Photographs of caricatures and drawings, I	Box 3	Folder 15
<i>Scope and Contents note:</i> [See folder 7 for originals]		
40645: Photographs of caricatures and drawings, II, n.d.	Box 3	Folder 16
<i>Scope and Contents note:</i> [See folder 7 for originals]		

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Series II. Hans Hildebrandt's bibliographies and reviews, 1908-1957 ca. 1 lin. ft. 3 boxes

Scope and Contents note:

Research on artists and book reviews of Hildebrandt's books includes typed and printed reviews, clippings, catalogues, and correspondence related to Hildebrandt's published works. Hildebrandt organized the material in three sections: artist bibliographies, publisher's advertisements and book reviews. Within each section, material is arranged chronologically or by theme (i.e. Kunst und Krieg, Die Frau als Künstlerin).

Title/Description	Containers	
40629: Bibliographies, , 1910-1934 n.d.	Box 3	Folder 17-29
40642: Research bibliography - several versions and copies	Box 3	Folder 17
40641: Artist bibliography: Wili Baumeister	Box 3	Folder 18
40640: Artist bibliography: Hans Bruhlmann	Box 3	Folder 19
40639: Artist bibliography: Chagall	Box 3	Folder 20
40638: Artist bibliography: Joseph Eberz	Box 3	Folder 21
40637: Artist bibliography: Adolf Holzel	Box 3	Folder 22
40636: Artist bibliography: Johannes Itten	Box 3	Folder 23
40635: Artist bibliography: Kandinsky	Box 3	Folder 24
40634: Artist bibliography: Paul Klee	Box 3	Folder 25
40633: Artist bibliography: Franz Marc	Box 3	Folder 26
40632: Artist bibliography: Pablo Picasso	Box 3	Folder 27
40631: Artist bibliography: selected contributions to journals, 1910-1934	Box 3	Folder 28
40630: Bibliography of Hans Hildebrandt's writings on art with research notes	Box 3	Folder 29
40602: Prospectus and reviews of Hans Hildebrandt's books, . 1908-1953	Box 4	
40628: Printed prospectus, <i>Stuttgart</i> , 1953	Box 4	Folder 1
40627: Printed prospectus, <i>Oskar Schlemmer</i> , 1952	Box 4	Folder 2
40626: Printed prospectus, <i>Die Frau als Künstlerin</i> ; 1928	Box 4	Folder 3
40625: Printed prospectus, <i>Alexander Archipenko</i> , 1923	Box 4	Folder 4
40624: Printed prospectus, translation, <i>Le Corbusier, Kommende Baukunst</i> , 1926	Box 4	Folder 5
40623: Printed prospectus, <i>Der Expressionismus in der Malerie</i> , 1919	Box 4	Folder 6
40622: Printed prospectus, <i>Wandmalerie ihr Wesen und ihre Gesetze</i> , 1920	Box 4	Folder 7

40621: Printed prospectus, <i>Stuttgarter Bühnenkunst</i> , 1916-1917	Box 4	Folder 8
40620: Printed prospectus, <i>Krieg und Kunst</i> , 1916	Box 4	Folder 9
40619: Printed prospectus, <i>Adolf Hölzel als Zeichner</i> , 1917	Box 4	Folder 10
40618: Printed prospectus, <i>Die Provence</i> , 1909	Box 4	Folder 11
40617: Inventory of reviews, Hans Hildebrandt works	Box 4	Folder 12
40616: Newspaper reviews of Hans Hildebrandt, <i>Die Architektur bei Albrecht Altdorfer</i> , 1908	Box 4	Folder 13
40615: Newspaper reviews of Hans Hildebrandt, <i>Provence</i> , 1909	Box 4	Folder 14
40614: Newspaper reviews of Hans Hildebrandt, <i>Regensburg</i> , 1910	Box 4	Folder 15
40613: Newspaper reviews of Hans Hildebrandt, <i>Adolf Hölzel als Zeichner</i> , 1913	Box 4	Folder 16
40612: Newspaper reviews of Hans Hildebrandt, <i>Pellegrini</i> , 1914	Box 4	Folder 17
40611: Newspaper reviews of Hans Hildebrandt, <i>Platanenhain, ein Monumentalwerk von Bernhard Hoetgers</i> , 1916	Box 4	Folder 18
40610: Newspaper reviews of Hans Hildebrandt, <i>Stuttgarter Bühnenkunst</i> , 1916-1917	Box 4	Folder 19
40609: Newspaper reviews of Hans Hildebrandt, <i>Der Expressionismus in der Malerie</i> , 1921	Box 4	Folder 20
40608: Newspaper reviews of Hans Hildebrandt, <i>Wandmalerei. Ihr Wesen und ihre Gesetze</i> , 1920	Box 4	Folder 21
40607: Newspaper reviews of Hans Hildebrandt, <i>Archipenko</i> , 1923	Box 4	Folder 22
40606: Newspaper reviews of Hans Hildebrandt, <i>Hans Brühlmann</i> 1923	Box 4	Folder 23
40605: Newspaper reviews of Hans Hildebrandt's translation, <i>Le Corbusier, Kommende Baukunst</i> , 1926	Box 4	Folder 24
40604: Newspaper reviews of Corbusier and Jeanneret's, <i>Zwei Wohnungen</i> , 1927	Box 4	Folder 25
40603: Newspaper reviews of Hans Hildebrandt's translation, <i>Le Corbusier, Stadtebau</i> , 1928	Box 4	Folder 26
40549: Reviews of HH books, ca. 1916-1954	Box 5	
40601: <i>Kunst und Krieg</i> , reviews (organized by city, journal title or reviewer): Augsburg, 1916	Box 5	Folder 1
40600: Reviews, Basel, 1917	Box 5	Folder 2
40599: Reviews, <i>Adolf Behne</i>	Box 5	Folder 3
40598: Reviews, Berlin	Box 5	Folder 4
40597: Reviews, Bern	Box 5	Folder 5
40596: Reviews, Breslau	Box 5	Folder 6
40595: Reviews, <i>Dekorative Kunst</i>	Box 5	Folder 7
40594: Reviews, <i>Deutsche Kunst und Dekoration</i>	Box 5	Folder 8

40593: Reviews, <i>Kurk Freyer</i>	Box 5	Folder 9
40592: Reviews, Hamburg	Box 5	Folder 10
40591: Reviews, Heilbronn (by Theodore Heuss)	Box 5	Folder 11
40590: Reviews, Köln	Box 5	Folder 12
40589: Reviews, München	Box 5	Folder 13
40588: Reviews, Niederlande	Box 5	Folder 14
40587: Reviews, Prag	Box 5	Folder 15
40586: Reviews, <i>Sozialistische Monatshefte</i>	Box 5	Folder 16
40585: Reviews, Sowjetunion	Box 5	Folder 17
40584: Reviews, Stuttgart	Box 5	Folder 18
40583: Reviews, Wien	Box 5	Folder 19
40582: Reviews, Wiesbaden	Box 5	Folder 20
40581: Reviews, West, Robert	Box 5	Folder 21
40580: Reviews, Wilnar	Box 5	Folder 22
40579: <i>Die Frau als Künstlerin</i> , list of critics and prospectus for the book	Box 5	Folder 23
40578: <i>Die Frau als Künstlerin</i> , excerpts	Box 5	Folder 24
40577: <i>Die Frau als Kunsterin</i> , reviews (unknown sources)	Box 5	Folder 25
40576: <i>Die Frau als Kunsterin</i> , reviews (organized by city or journal/reviewer) - Berlin	Box 5	Folder 26
40575: Reviews, Bern	Box 5	Folder 27
40574: Reviews, Breslau	Box 5	Folder 28
40573: Reviews, Braunschweig	Box 5	Folder 29
40572: Reviews, <i>Chicago Tribune</i>	Box 5	Folder 30
40571: Reviews, Danzig	Box 5	Folder 31
40570: Reviews, Dresden	Box 5	Folder 32
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Scope and Contents note:

Manuscripts and publications includes research materials, typed manuscripts, lectures, clippings of published articles and reviews, and photographic illustrations for Hildebrandt's various publications. Some of these materials have been organized by theme, such as *Der Schmuck*, *Wandmalerei*, *Die Frau als Künstlerin*, *Die Kunst des 19. Und 20. Jahrhunderts: Handbuch der Kunstwissenschaft*, and *Maler als Dichter --Dichter als Maler*, *Die moderne Kunst in ihren Theorien*, *Die Bedeutung des Materials*, *Aus der Maltechnik geboren*, and *Problem der Form*. Some of these thematic categories are titles of books, articles and lectures by Hildebrandt. Hildebrandt's articles published in magazines and newspapers are arranged chronologically, 1907-1961, often accompanied by typed manuscripts and offprints. There are also manuscripts, monographs, reviews, gallery talks and notes on modern artists, arranged alphabetically by artist. Notable artists and collectors covered in this series include Josef Albers, Hans Arp, Ernst Barlach, Hans Bruhlmann, Willi Baumeister, H.A.P. Grieshaber, Walter Gropius, von der Heydt, Adolf Hölzel, Bernhard Hoetger, Hermann Stenner, Oskar Schlemmer, Henry van de Velde, Wilhelm Wagenfeld, and Hugo Wolf.

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40296: (B) Becker; Beckmann; Behn; Belgische Malerei (Excerpt nach Muther) Belling, Rudolf; Benic; Bense; Berlin, Nationalgalerie (Notizen zur Ausstellung,); Bernsteinschule; Biese; Bissier; Blechen; Bleeker; von Bode; L. Bode; Böde; Böcklin; Bloomer 1934	Box 14	Folder 9
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40294: (B) Bollschweiler, Bonnard, Braques, Bredt, Brenninger, Breton, Breyer, Brinckmann, Brühlmann, Bruckmann (catalogue).	Box 15	Folder 1
40293: (B) Buchdrucker, Buchholz, Bürkel, Burckhardt, Burger, Burnitz, Bury, Busch.	Box 15	Folder 2
40292: (C) Calame, Canzler, Cavael, Cadel, Cameron, Carpeaux, Carrà, Caspar, Carrière, Cézanne, Chagall.	Box 15	Folder 3

40291: (C) Chabanne, Champion, Chatisson, Citroën, Christliche Kunst, Cocteau, Coester, Coquiot, Corbusier, Corinth, Cornelius, Corot, Coubine, Courbet, Crane.	Box 15	Folder 4
40290: (D) Dänische Malerei, Daffinger, Dali, Dannecker, Danziger Stadtmuseum, Daumier Davringhausen.	Box 15	Folder 5
40289: (D) Degas, Dehio, Dejean, Delacroix, Denis, Derain, Dessoir, Dettmann, Deutsche Künstler, Deutscher Werkbund.	Box 15	Folder 6
40288: (D) Diez, Dietz, Dill, Disney, Dix, Doecker, Domnick (catalogue), Doré, Dörner, Dresden, Dufy, Düberg, Durrschnabel, Durieux.	Box 15	Folder 7
40287: (E) Edzard, Ehnig, Ehse, Ehlers, Eichler, Eisenguss, Eichhorn, Englehardt, Engert, (E) Englische Malerei, Ensor, Erbslöh, Erler, Jupp Ernst.	Box 15	Folder 8
40286: (F) Fahrner, Faiss, Faure, Fedier, Feininger, Fei, Felixmüller, Finnische Kunst, Firle, K. Fischer, C. Fischer, T. Fischer, Fitton, Fitz, Fohr, Forain.	Box 15	Folder 9
40285: (F) Forbat, Frankenstein, Frank, Frankl, S.Frankfurt, Frey, C. D. Friedrich, G. A. Friedrich, Fries, Friesz, Führich, Fuhr, Fujita, Futurismus + Faschismus, unidentified F.	Box 15	Folder 10
40284: (G) Gorge, Hugo; Gauguin; Gaul August; Gebrauchsgrafik (nach Schneider); Geibel, Hermann; Geiger, Willi; Genelli; Gerbig, Alexander; Gewerbeschau, München; Gies; Giese; Gilles; Girod; Christian; Glas (Werke aus...); Gleizes	Box 15	Folder 11
40283: (G) Gorge, Hugo; Göppinger (Plastics); Goeritz, Mathias; Goethe; Götze; van Gogh; Goya; Goncourt; Gothein; Graef; Graf; Greiner; Grieshaber; Griffith; Grohmann, Willi; Gropius	Box 15	Folder 12
40282: (G) Walter Gropius	Box 15	Folder 13
40281: (G) Walter Gropius	Box 15	Folder 14
40280: (G) Grossberg, Carl; Georg Grosz; Gulbransson, O.; Guys Constantin	Box 15	Folder 15
40257: <i>Die Kunst des 19. und 20. Jahrhunderts</i> (H-M)	Box 16	
40278: (H) Habermann, Hacker, Häring, Sammlung Hahnloser, Haider, Hamburger Landeskunstschule, Maller aus Haiti, Hammershoi	Box 16	Folder 1
40277: (H) Hanak, Hansen, Hartlaub, Hasselhorst, Heckel, Heckendorf, Heeg, Hegenbarth, Heidelberg im Bilde, Heidingstedt, Heine, Th.; Heiliger, Excerpt nach Heinse, Hellwag	Box 16	Folder 2
40276: (H) Hengeller, Henning, Herterich, Hess, Henler, Hildebrandt, E. Hirschfeld, Hipp, Sammlung Hirschberg, Hodler, Höch, H., Henschler	Box 16	Folder 3
40275: (H) Hölzel, Adolf (ca. 30 pp. Letters notes, clippings & manuscripts)	Box 16	Folder 4
40274: (H) Hoelzel (printed articles)	Box 16	Folder 5
40273: (H) Hoetger, Hofner, Hoffman, J.; Hofmann, L.v.; Hofmann, O.; Höllandische konstrukt, Hubbuch, K.; Hübner, Hütner, Hummel, Humor in der Malerei, Hundertwasser	Box 16	Folder 6
40272: (I) illustrationen, Imkamp, Ingres, Interior Design, Isabey, Israëls, Italien artisten de novecento (Ausstellung,), Itten 1929	Box 16	Folder 7
40271: (J) Jawlensky, Jaekel, Jank, Japaner, Jedlicka, Jugoslawischer, Hausfleiss, Junge Deutsche Malerei, Junge Künstler	Box 16	Folder 8

40270: (K) Kahler, Kahnweiler, Kalckreuth Kaltwasser, Kampf dem Kitsch, Kampf, A.	Box 16	Folder 9
40269: (K) Kandinsky, Kanoldt, Karikatur, Kars, Kaulbach, Keller, A.von; Keramik	Box 16	Folder 10
40268: (K) Kerkovius, Ida, Kersting, Kinderzeichnungen, Kirchner, Kirchliche Kunst, Klee	Box 16	Folder 11
40267: (K) Kleint, Klenze (notiz), Klimsch, Klinger, Knappe, Knaus, Knorr, Kobell, Koch, J.A.; Koch, R.; König, G. Kogan	Box 16	Folder 12
40266: (K) Kokoschka, Kolbe, Kollwitz, Konstanzer, Kulturwoche, Schöpferische Kopien, Korbflechtereie, Krantz.	Box 16	Folder 13
40265: (K) Kraus, August, Kraus, J.M.; Krayn, Kreidolf, Kreul, K; Kriegerdenkmäler, Kriegszeichnungen, Kubin, Kubismus, Kühl, Künstlerworte, Kuhn, Kunst (Mathematik und Kunst, Konkrete Kunst) Kurz	Box 16	Folder 14
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40262: (L) Lenbach, Lenz, D.; Lessing, K.F.; Lichtwark, Liebermann, Lilien, K.; Liljefors, B.; Lorcher, Lohse, R.P. (catalogen), Loos, "Die moderne Siedlung" (article); Lugo 1927	Box 16	Folder 17
40261: (M) Macke, August; der deutschen Märchen-Literatur; Maillol, Aristide; Mailand; Makart, Hans; Manet, Edouard; Manzu, Giacomo; Marc, Franz; Marchig, Giannio; Marcks, Gerhard; Marini, Mario	Box 16	Folder 18
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40259: (M) Meistermann, Georg; Melis, Fritz; Melsonns, M.; Mendelsohn, Eric	Box 16	Folder 20
40258: (M) der schöne Mensch; Menzel, Adolf von; Meseck, Felix; Mestrovic, Ivan; Meyer, Hannes; Mies van der Rohe; Minne, George; Millet, François; Miniatur; Miro, Joan	Box 16	Folder 21
40243: <i>Die Kunst des 19. und 20. Jahrhunderts</i> (M-S)	Box 17	
40256: (M) Modersohn-Becker; Moderne Kunst (Christlier); Moderne Maler (Richard Geßner); Modigliani, Amedeo; Moholy-Nagy, L; Molfenter, Hans; Monet, Claude; Moore, Henry; Morgenstern, Karl; Morgenstern, Johann Friedrich; Moser, Kolo; Moser, Werner	Box 17	Folder 1
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40253: (N-P) Nay, Ernst Wilhelm; Nebel, Otto; Netzer, Remigius; Niemeyer, Oskar; Nissel, Rudolf; Nolde Emil; Oppenheim, Moritz; Gasset, Ortega y; Pahl, Manfred; Pankok; Pellegrini; Persius,Ludwig; Peter,E.; Peterson, H. von.	Box 17	Folder 4
40252: (P) Pettenkofen, A. Von; Picasso, Pablo; Piloty, Carl von; Pinder, Wihelm; Pissaro, Camille; Plischke, Ernst; Poelzigs, Hans; Preetorius, Emil; Pru'hon, Pierre Paul; Purrmann, Hans; Rading, Adolf.	Box 17	Folder 5

40251: (R) Rasch; Redon, Odilon; Paul Reichle; Reiffenstein, Theodor; Reklame; Richter, Ludwig; Rietveld; Riester, Rudolf	Box 17	Folder 6
40250: (R) Ritschl, Otto; Rodin, August; Roh, Franz, Romanelli, Romano; Romantik, Deutsche; Rosen, Gerd; Roualt, George	Box 17	Folder 7
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40248: (R-S) Rosseau, Henry; Rübbert, Fritz; Runge, Otto; Samberger, Leo; Schadow, Johann Gottfried; Scharf, Edwin; Scharf, Josef; Scheffauer, Philipp Jakob; Schiele, Egon.	Box 17	Folder 9
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40246: (S) Schlemmer, Casca; Schlichter, Rudolf; Schmalenback, Werner; Schmidt-Rottluff, Karl; Wertheimer, Fritz; Schmitt, Georg Philipp; Schönberger, W.; Schnorr v. Carolsfeld, Julius; Schönleber; Scholz.	Box 17	Folder 11
40245: (S) Schreckenskammer (Entartete Kunst); Schreyer, Adolf; Schrimpf, Georg; Schüle, J.W.; Schulze-Sölde, Max; Schwab, Gerhard; Schwalbach, Carl; Schweizer Plakatkunst; Schweizer Landesausstellung; Schweizerischer Gesellschaft Maler, Bildhauer und Architekten; Kunstliebhaber und Sammler in der Schweiz; Uekull-Schwerin, G.; Schwind Moritz von; Schwingen, Peter.	Box 17	Folder 12
40244: (S) Schwitters, Kurt; Seckdorff, Götz von; Seco-Technik; Seidel, A. Sedlmayr; Seitz, Gustav; Senefelder; Senn, Otto H.; Seurat, Lucie; Signac, Paul; Slevogt, Max; Sohl, Will.	Box 17	Folder 13
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40240: (S) Bild und Studie, Stultus, Stursa, Stuttgarter Kunstkabinett, Akademie Stuttgart, Stuttgarter Secession, Surrealismus.	Box 18	Folder 3
40239: (T) Tap, E., Taschner, Tato, Taut, B. (manuscripts) Thiemann, Thoma, Thorak, Thum, E., Togores, Tonholzstich, Trökes, Troendle, Trog, Trojon, Trübner, Tschudi, H.von, Tuaillon, Totenstätte, Türkei, Tschichold, Tytgat.	Box 18	Folder 4
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40236: (W) Wackerle, Waetjen, Wagenfeld, Wachsmann, K.	Box 18	Folder 7
40235: (W) Wagner, Rolf (ca. 20 items, including book jackets, posters, notes and clippings)	Box 18	Folder 8
40234: (W) Wais, Walden, H., Waldmüller, F.G., Waldschmidt, Watz, Wasmann, Weidner, Weinhold, Weisgerber, Weiss, E.R.; Weismüller, Welti, Werenskiöld, Werkbund, Werner, West, Westpfahl	Box 18	Folder 9

40233: (W) Wetzelsberger, Bertil (manuscripts, radio essay "Geistiges deutsche Judentum,") 1957	Box 18	Folder 10
40232: (W) Whistler, Wichert, F., Miniaturrelief und Kleinplastik aus der Werkstätte Widder, Wijngaardt, Winckelmann, Wingler, H.M.; Winkler, W.; Winter, F; Kunstsammlung Winterthur, Wölfflin	Box 18	Folder 11
40231: (W) Wörn, Walter (3 items, catalog & lists)	Box 18	Folder 12
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40229: (Z) Zahn, E.; Zandomenghi, Zimmermann, Zoir, Zorn, Zügel, Zürich	Box 18	Folder 14
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40211: (S) Seidler, Souchay, Scheffel, Schlichter, Schopenhauer, Schröder, Stauffer-Bern, K.; Stifler	Box 19	Folder 16
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40209: (V) Liste, Exzempel, Varia	Box 19	Folder 18
40208: (V) Liste, Exzempel, Varia	Box 19	Folder 19
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Series IV. Hans and Lily Hildebrandt's correspondence, 1901-1974 ca. 3 lin. ft. 7 boxes

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This series contains personal correspondence, professional correspondence, circular letters, and correspondence with artists. Select personal correspondents include Paul Klee (re: his estate in Switzerland), Herbert Kuhn (re: Hildebrandt's book *Der Schmuck*), Walter Muller-Walchow (re: *Forschungsgesellschaft*). Also included are correspondence and printed announcements from the *Suddeutsche Nachrichtenstelle für die Neutralen*, an organization for the distribution of anti-war information, and printed letters concerning the Oswald's *Farbentheorie*, 1914-1921. Correspondence about publications, alphabetically arranged, includes letters from A. E. Brinckmann (Athenaum Press), Klinkhardt & Biermann, Paul Cassirer, Katherine S. Dreier, Deutsche Verlagsanstalt, Piper, Seemann, and Stoedtner. Artist correspondence is arranged alphabetically by artist, with sketches and collected ephemera. Notable artist correspondents include Willi Baumeister, Max Bill, Julius and Lisbeth Bissier, Friedl Dicker, Katherine S. Dreier, Tilla Durieux, Siegfried Giedion, Walter Gropius, Theodor Heuss, Adolf Hildebrandt, Adolf Hölzel, Johannes Itten, Wassily Kandinsky, Erich Mendelsohn, Hannes Meyer, Alfred Roth, Oskar and Tut Schlemmer, Carl Schlemmer, Henry van de Velde, Vordemberge-Gildewart, and Wilhelm Wagenfeld.

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39477: Roth, Alfred, (19 items) 1953-1972 <i>Scope and Contents note:</i> With 11 unsigned responses.	Box 42	Folder 8
39476: Schleicher, Gustav, (1 item) 1915 <i>Scope and Contents note:</i> 1 photograph.	Box 42	Folder 9
39475: Schaumann, (1 item) 1933	Box 42	Folder 10
39474: Scharoun, Hans, (3 items) 1947	Box 42	Folder 11
39473: Schlemmer, Oskar (I), (41 items) 1916-1922	Box 42	Folder 12
39472: Schlemmer, Oskar (II), (14 items) 1922-1924	Box 42	Folder 13
39471: Schlemmer, Oskar (III), (39 items) 1928-1943	Box 42	Folder 14
39470: Schlemmer, Tut (IV), (9 items) n.d.	Box 42	Folder 15
39469: Misc. correspondence with Schlemmer, Oskar (V) (11 items)	Box 42	Folder 16
39468: Schlemmer, Oskar (VI), (2 items) 1939-1941	Box 42	Folder 17
39467: Schlemmer, Carl, (6 items) 1921-1961	Box 42	Folder 18
39466: Schlichter, Rudolf, (6 items) 1937-1949	Box 42	Folder 19
39465: Schmidt, Paul F., (1 item) 1948	Box 42	Folder 20
39464: Schmidt-Rottluff, Karl, (1 item) 1948	Box 42	Folder 21
39463: Schmitthenner, (1 item) 1960	Box 42	Folder 22
39462: Schnarrenberger, (1 item) 1942	Box 42	Folder 23
39461: Schrimpf, Georg, (1 item) 1927	Box 42	Folder 24
39460: Schwerdtfeger, Kurt, (1 item) 1914	Box 42	Folder 25
39459: Schwitters, Kurt, (13 items) 1926-1933	Box 42	Folder 26
39458: Segal, Kurt, (2 items) 1932	Box 42	Folder 27
39457: Adolf Senglaub, (1 item) 1918 <i>Scope and Contents note:</i> With 1 response from Hans Hildebrandt.	Box 42	Folder 28
39456: Senn, Otto, (2 items) 1935-1955		

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39455: Severini, Gino, (1 item) 1949	Box 42	Folder 30
39454: Steger, Milly, (4 items) 1912-1934	Box 42	Folder 31
39453: Steiglitz, Alfred, (1 item) n.d. <i>Scope and Contents note:</i> With a photograph of an O'Keefe painting with the caption "permission by A.S."	Box 42	Folder 32
39452: Steinitz, Kate, (4 items) 1927 <i>Scope and Contents note:</i> With curriculum vitae.	Box 42	Folder 33
39451: Stenner, Hugo, (21 items) 1914-1972 <i>Scope and Contents note:</i> With 9 responses from Hans Hildebrandt.	Box 42	Folder 34
39450: Szalit, R., (3 items) 1927	Box 42	Folder 35
39449: Tairoff, A., (1 item) 1927	Box 42	Folder 36
39448: Tannenbaum, Herbert, (2 item) 1914	Box 42	Folder 37
39447: Trökes, Heinz, (6 items) 1948-1963	Box 42	Folder 38
39446: Uhlmann, Hans, (2 items) 1952 <i>Scope and Contents note:</i> With 1 response from Lily Hildebrandt, 1972.	Box 42	Folder 39
39445: van de Velde, Henry, (17 items) 1949-1957	Box 42	Folder 40
39444: Vollmoeller, (1 item) 1940	Box 42	Folder 41
39443: Vordemberge-Gildewart, (22 items) 1928-1955	Box 42	Folder 42
39442: Wagenfeld, Wilhelm, (16 items) 1952-1967	Box 42	Folder 43
39441: Wagner, Rolf, (1 item) 1955	Box 42	Folder 44
39440: Walden, Nell, (2 items) 1954-1957	Box 42	Folder 45
39439: Weber, Vincent, (8 items) with 1 response from H.H. 1932-1961	Box 42	Folder 46
39438: Weinhold, Kurt, (9 items) 1946-1966	Box 42	Folder 47
39437: Werner, Heinrich, (1 item) 1926	Box 42	Folder 48
39436: Werner, Theodor, (14 items) 1948-1966	Box 42	Folder 49
39435: Wichert, Fritz, (1 item) 1928	Box 42	Folder 50
39434: Wölfflin, Fritz, (1 item) 1934	Box 42	Folder 51
39433: Wörn, Walter, (16 items) 1957-1973	Box 42	Folder 52

Scope and Contents note:

With original artworks and b&w photographs.

39432: Wolf, Hugo, (20 items) n.d.	Box 42	Folder 53
39431: Wölfflin, Heinrich, (1 item) 1934	Box 42	Folder 54

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Series V. Hans and Lily Hildebrandt's photographs, 1905-1960 4.25

Linear Feet 17 boxes

Scope and Contents note:

This series includes family photographs, photographs of artists, architects, artwork by women artists, art in the Hildebrandt art collection, and architecture. Some of these photographs were used to illustrate Hans Hildebrandt's published works. Among the more notable portraits are those of Max Ackema, Max Ackermann, Bruno Adler, Josef Albers, Hans Arp, Willi Baumeister, Friedl Dicker, Otto Dix, Katherine S. Dreier, Walter Gropius, Hugo Haring, Hannah Höch (including a photograph taken by Raoul Hausmann), Adolf Hölzel, Ida Kerkovius, Fernand Leger, Adolf Loos, Erich Mendelsohn, Hans Poelzig, Alfred Roth, Oskar and Tut Schlemmer, and Henry van de Velde. Works of art in the Hildebrandt collection (now dispersed) include paintings, prints, drawings and sculptures by Josef Albers, Archipenko, Willi Baumeister, Max Bill, Julius Bissier, Hans Bruhlmann, Le Corbusier, Friedl Dicker, Lyonel Feiniger, Hermann Finsterlin, Camille Graeser, Hannah Höch, Adolf Hölzel, Bernhard Hoetger, Johannes Itten, Ida Kerkovius, Paul Klee, Gerhard Marcks, Pablo Picasso, Oskar Schlemmer, Karl Schmidt-Rottluff, Kurt Schwitters, Hermann Stenner, Vordemberge-Gildewart, and Wilhelm Wagenfeld.

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39393: Taut, Bruno	Box 45
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39391: Tessenow, Heinrich	Box 45
39390: Voggenberger, Fritz	Box 45
39376: Hans and Lily Hildebrandt family photographs, 1905-1960	Box 46
<i>Scope and Contents note:</i> Individuals represented include artist friends.	
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39387: Dicker, Friedl	Box 46
39386: Dix, Otto	Box 46
39385: Hölsel, Adolf	Box 46

39384: Kerkovius, Ida	Box 46
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39368: Bächer, Max	Box 47
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39364: Bonatz, Paul	Box 47
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39359: Dreyer, Dorothea	Box 47
39358: Finsterlin, Hermann	Box 47
39357: Fitz, Hans-Peter	Box 47
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39354: Graeser, Cammille	Box 47
39353: Grieshaber, Yeres	Box 47

39352: Gropius, Walter	Box 47
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39349: Höch, Hannah	Box 47
39348: Hölzel, Adolf	Box 47
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39328: Oud, Jacobus Johannes Pieter	Box 48
39327: Pankok, Bernhard	Box 48
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39323: Pfitzemeyer, Lily	Box 48
39322: Picasso, Pablo	Box 48
39321: Poelzig, Hans	Box 48

39320: Rasch, Bodo	Box 48
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39293: Le Corbusier	Box 49

39292: Dicker, Friedel	Box 49
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39287: Finsterlin, Hermann	Box 49
39286: Fleischmann, Adolf	Box 49
39285: Graeser, Cammille	Box 49
39284: Grieshaber, Yeres	Box 49
39283: Heemskerk, Jacob van	Box 49
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39281: Hildebrandt, Lily	Box 49
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39279: Hofer, Hofer	Box 49
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39268: Mendelsohn, Erich	Box 50
39267: Mettel, Hans	Box 50
39266: Moholy-Nagy, Laszlo	Box 50
39265: Persi-Pilch, Derider	Box 50
39264: Pechstein, Max	Box 50
39263: Pfitzemeyer, Lily	Box 50
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39242: Bergmann-Michel, Ella	Box 51
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39237: Carvallo-Schulerin, G.	Box 51
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39234: Fehrle, Klara	Box 51
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39212: Martens, Luise von	Box 51
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39210: Michaelis, Alice	Box 51
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39167: German, Women Artists for the Renaissance to the 19th Century	Box 53
39166: Swiss, Women Artists of the Past	Box 53
39165: French and English, Women Artists until 1900	Box 53

39164: Italian and Spanish, Women Artists until 1900	Box 53
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39159: African Art and Art of the South Pacific	Box 54
39158: German, Contemporary Women Artists (unidentified)	Box 54
39157: Folk Art by Women from Foreign Regions	Box 54
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39155: German Art (19th Century, A-G)	Box 54
39147: Photographs of art works (arranged thematically)	Box 55
39153: German Art (19th Century, H-M)	Box 55
39152: German Art (19th Century, N-R)	Box 55
39151: German Art (19th Century, S-Z)	Box 55
39150: Art of Antiquity	Box 55
39149: English Art	Box 55
39148: French Art, Painting (19th Century, A-F)	Box 55
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39146: French Art, Painting (19th Century, G-Q)	Box 56
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39134: Exhibitions	Box 57
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39125: German Cities	Box 58	
39113: Photographs and negatives of art works (arranged thematically)	Box 59	
39123: List of artist names	Box 59	Folder 1
<i>Scope and Contents note:</i> Represents photographs of art works removed from the Hildebrandt papers and placed in the Getty Research Institute's Photo Study collection.		
39122: Theater design and costume, 15 b&w images, n.d.	Box 59	Folder 2
39121: Theater design and costume, 14 b&w images, n.d.	Box 59	Folder 3
39120: Photographic negatives of images in the Hildebrandt photo collection, general, n.d.	Box 59	Folder 4
39119: Photographic negatives of images in the Hildebrandt photo collection, general, n.d.	Box 59	Folder 5
39118: Photographic negatives of images in the Hildebrandt photo collection, general, n.d.	Box 59	Folder 6
39117: Photographic negatives of images in the Hildebrandt photo collection, n.d.	Box 59	Folder 7
<i>Scope and Contents note:</i> [See also box 46.]		
39116: Photographic negatives of images in the Hildebrandt photo collection, n.d.	Box 59	Folder 8
<i>Scope and Contents note:</i> [See also Box 47-48.]		
39115: Photographic negatives of images in the Hildebrandt photo collection, n.d.	Box 59	Folder 9
<i>Scope and Contents note:</i> [See also Box 49.]		
39114: Photographic negatives of images in the Hildebrandt photo collection, n.d.	Box 59	Folder 10
<i>Scope and Contents note:</i> [See Box 50.]		

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Series VI. Lily Hildebrandt's papers, 1907-1979 1.5 Linear Feet 5 boxes

Scope and Contents note:

Lily Hildebrandt's papers document her work as a painter, graphic artist, and glass painter through exhibition reviews and newspaper clippings, as well as her work as a journalist. The papers include biographical documents, resumés, reviews, correspondence, and newspaper articles written by Lily Hildebrandt. The correspondence with Walter Gropius documents the role Lily Hildebrandt played in the promotion of the Bauhaus at Weimar and is an extremely rich source for the newly founded school in Weimar and for Gropius's life. It consists of letters, manuscript and typed, written by Walter Gropius, transcriptions of these letters, and drafts of letters written by Lily Hildebrandt. The correspondence in this series comprises letters received from Rainer Hildebrandt, letters written by Lily Hildebrandt on behalf of her late husband, birthday greetings received on the occasion of her 80th birthday in 1967, letters of condolence upon her death in 1974, letters to/from artists and colleagues concerning a publication on the life and work of Hans Hildebrandt.

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39111: Biographical documents, 1935-1947, undated	Box 60	Folder 1
39103: Texts by Lily Hildebrandt, 1953, undated	Box 60	Folder 2-8
39110: "Die X. Triennale im Mailand und die Künstlerin," "Die Frau auf die Mailänder Triennale," 1953	Box 60	Folder 2
39109: Biographies of artists, undated	Box 60	Folder 3
39108: Draft of article, "Das Institut Français in Stuttgart," 1953	Box 60	Folder 4
39107: "Zur Eröffnung der Le Corbusier-Ausstellung in Zürcher Kunsthau," n.d.	Box 60	Folder 5
39106: "Rin heisser Sommertag," undated	Box 60	Folder 6
39105: Elisabeth Schuler, "Mein Kochbuch," undated	Box 60	Folder 7
39104: Poems and texts dedicated to and by Lily Hildebrandt, undated	Box 60	Folder 8
39102: Texts on Lily Hildebrandt, including texts by Emmy Wollner and O. Domnick, 1969, undated	Box 60	Folder 9
39101: "Zur Erinnerung an Lily Hildebrandt und als Dank für Teilnahme in Worten und mit Blumenspenden," by Rainer Hildebrandt und Familie, circa 1974	Box 60	Folder 10
<i>Scope and Contents note:</i> Five copies of the typescript illustrated with black-and-white photographs.		
39100: Diary "Moritat" by Lily Hildebrandt on Dachau, undated	Box 60	Folder 11
Newspaper clippings featuring the work of Lily Hildebrandt, 1913-1972		
39099: 1913-1914	Box 60	Folder 12
39097: 1918-1923	Box 60	Folder 14
39096: 1927-1928	Box 60	Folder 15

39094: 1930-1931	Box 60	Folder 17
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39092: 1949	Box 60	Folder 19
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39085: 1972	Box 60	Folder 26
39098: Exhibition catalogue, "Das Bilderbuch Ausstellung von Bilderbüchern und illustrierten Märchenbüchern aus Gegenwart und Vergangenheit," Städtische Kunsthalle Mannheim,] 19 Dec 1917	Box 60	Folder 13
39095: Illustrations by Lily Hildebrandt in: Massimo Bontempelli, "Die Frau mit den Gefärbten Haaren," <i>Der Querschnitt</i> X, 455-466, Jul 1930	Box 60	Folder 16
39091: Manuscript, "Werk und Zeit: Monatszeitung des Deutechen Werkbundes" IX, Nov 1960	Box 60	Folder 20
39089: Catalogue, "Hinterglas-Malerei im XX. Jahrhundert," Gutenberg-Museum Mainz,) 3 Nov 1962-2 Dec 1962	Box 60	Folder 22
39087: Catalogue, "Hommage à Franz Roh," Kunstverein, München, 23 Aug 1966-22 Sep 1966	Box 60	Folder 24
39086: <i>10 Werk</i> X, 1967	Box 60	Folder 25
39084: Obituaries, 1974	Box 60	Folder 27
39083: Undated reviews and articles, n.d.	Box 60	Folder 28
39055: Newspaper articles written by Lily Hildebrandt, 1925-1932, 1953-1963, undated	Box 61	
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39079: 1930	Box 61	Folder 3
39078: 1931	Box 61	Folder 4
39077: 1932	Box 61	Folder 5
39076: 1953	Box 61	Folder 6
39075: 1954	Box 61	Folder 7
39074: 1956	Box 61	Folder 8
39073: 1957	Box 61	Folder 9
39072: 1959	Box 61	Folder 10
39071: 1960	Box 61	Folder 11
39070: 1961	Box 61	Folder 12
39069: 1962	Box 61	Folder 13
39068: 1963, undated		

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Correspondence with Lily Hildebrandt, 1925-1967		
39067: A-E	Box 61	Folder 17
<i>Scope and Contents note:</i> Ursula Binder-Hagelstange, Clasi Bischoff, Max Braun, Hans Büchenbacher, Bundespräsidialamt, Els Bundschu, Cantz'nse Druckerei, René Cheval, Ann Chiles, Hans Curjel, Deutsche Zeitung, Deutsche Rundschau, Bad Ditzgenbach, Wolf Donndorf, Esslinger Zeitung, Erdlé		
39066: F-H	Box 61	Folder 18
<i>Scope and Contents note:</i> Dr. Flemming, Frankfurter Rundschau, Walter Freutz, Eberhard Hölscher, Hans Werner Geerds, Entschädigungsbehörde, Waldemar George, Georgette, Rochowiak, Willy Gross, Girsberger, Wolfgang Gurlitt, Krista Gutbrod, Hang, Hauptmann, Wolfgang Hertel, Heidenheimer Neuste Nachrichten, Hessischen Nachrichten, E. Hönig, Gerd Hoppe, Lund Humphries		
39065: I-L	Box 61	Folder 19
<i>Scope and Contents:</i> International Bauausstellung (IBA), Hermann Jockisch, Kaufmann, Kohlmann-Verlag, Friedrich Wilhelm Krapp, Ida Kriemler, Wilhelm Küttemeyer, Fritz Landwehr, Klaus Lankheit, Langhammer, Leonhard, Paula Lustnemer.		
39064: M-N	Box 61	Folder 20
<i>Scope and Contents note:</i> Paul Mahlberg, Mannheimer Morgen, McKinley, Whisky-Depot, Louise Mendelsohn, Der Monat, Nicola Moufang, Münchner Merkur, Neue Heimat, Neu Württembergische Zeitung, Nollstadt		
39063: P-Sch	Box 61	Folder 21
<i>Scope and Contents note:</i> E. Petermann, Pfälzer Tageblatt, Pfizenmaier, Pfizer-Padel, Christine Popp, Henry G. Proskauer, Arbeitsamt Rastatt, Willy Rauscher, Annemarie Ritter, Ruhr-Festspiele (Manuscript, concerning Egon Schiele), Gustav Schleicher, Schmidt, Gotthold Schneider, Schuler, Schöck, Schwäbische Donauzeitung, Schwäbische Post, Schwäbische Tagblatt, Schwarzwälder Boten		
39062: Se-T	Box 61	Folder 22
<i>Scope and Contents note:</i> Alice Selten, Südwest-Presse, Stangel, Stedelijk Museum, Otto Stelzer, Stotz, Stuttgart, Schumann, Südkurier, Wolfgang Trautwein		
39061: U	Box 61	Folder 23-24
<i>Scope and Contents note:</i> Verlag Ullstein		

39060: W	Box 61	Folder 25
<i>Scope and Contents note:</i> G. Wais, L. V. Waechler, Wallenborn, Wedlich, Wehrle, Weidenbach, Die Welt, Paul Wember, Das Werk, Deutscher Werkbund, Werner, West Deutsche Rundschau, Wieser, Hans M. Wingler, Württ. Kunst Verein		
39059: Z	Box 61	Folder 26
<i>Scope and Contents note:</i> Felix Züfle, Altbier, unidentified		
Birthday greetings and responses, 1967 <i>Scope and Contents:</i> The file contains birthday greetings that Lily Hildebrandt received on the occasion of her 80th birthday in 1967. Included are greetings from Alfred and Trudel Arndt, Wilfrid A. Bruckmann, Felix Klee, Lucia Moholy-Nagy, and Oskar Schlemmer.		
39058: A-K	Box 61	Folder 27
Adler, Dr.	Box 61	Folder 27
<u>Language of the Material:</u> English.		
Albers	Box 61	Folder 27
<u>Language of the Material:</u> English.		
Arndt, Alfred and Trudel	Box 61	Folder 27
<u>Language of the Material:</u> English.		
Bruckmann, Wilfrid A.	Box 61	Folder 27
<u>Language of the Material:</u> English.		
Crujel, Hans	Box 61	Folder 27
<u>Language of the Material:</u> English.		
Deutsche Bank	Box 61	Folder 27
<u>Language of the Material:</u> English.		
Domnick, Ottomar	Box 61	Folder 27
<u>Language of the Material:</u> English.		
Fischet, Klaus and Suzanne	Box 61	Folder 27
<u>Language of the Material:</u> English.		
Geerds. Hans Werner	Box 61	Folder 27
<u>Language of the Material:</u> English.		
Grieshaber	Box 61	Folder 27
<u>Language of the Material:</u> English.		
Hirsche		

<u>Language of the Material:</u> English.	Box 61	Folder 27
Kahnweiler, Daniel-Henry <u>Language of the Material:</u> English.	Box 61	Folder 27
Keller, Heinz <u>Language of the Material:</u> English.	Box 61	Folder 27
Klee, Felix <u>Language of the Material:</u> English.	Box 61	Folder 27
Klett, Dr. <u>Language of the Material:</u> English.	Box 61	Folder 27
39057: K-S	Box 61	Folder 28
Keuerleben, Eugen	Box 61	Folder 28
Koch, Alexander	Box 61	Folder 28
Lehmbruck, Manfred	Box 61	Folder 28
Lohse	Box 61	Folder 28
Moholy-Nagy, Lucia	Box 61	Folder 28
Musper	Box 61	Folder 28
Germanisches Nationalmuseum	Box 61	Folder 28
Petermann	Box 61	Folder 28
Pfizer, Hirte	Box 61	Folder 28
Rasch, Heinz	Box 61	Folder 28
Roh, Julianne	Box 61	Folder 28
Schlemmer, Oskar	Box 61	Folder 28
Stotz Ellmenreich, Erna	Box 61	Folder 28
Steneberg	Box 61	Folder 28
Ströhler, Käthe	Box 61	Folder 28
39056: S-Z		
Usener, Rosemarie	Box 61	Folder 29
Verband bildender Künstler	Box 61	Folder 29
Vescovi	Box 61	Folder 29
E. Vordemberge-Leda	Box 61	Folder 29
Wagenfeld	Box 61	Folder 29
Werkbund	Box 61	Folder 29

Widenschler, Alice	Box 61	Folder 29
Wörn, Gerrud	Box 61	Folder 29
Zahn, Leopold	Box 61	Folder 29
39020: Letters from Walter Gropius, 1919-1968 <i>Scope and Contents:</i> There are approximately 230 letters from Walter Gropius dating from 1919 to 1968, including typed and manuscript letters, postcards, and telegrams. These correspondence files also include transcriptions of these letters and letters written by Lily Hildebrandt.	Box 62	
39054: Photocopies of transcriptions, undated <i>Scope and Contents:</i>	Box 62	Folder 1
39053: 1919 <i>Scope and Contents note:</i> 10 items. Includes typed transcriptions.	Box 62	Folder 2
39052: 1920 <i>Scope and Contents:</i> 22 items	Box 62	Folder 3
39051: 1921 <i>Scope and Contents:</i> 17 items	Box 62	Folder 4
39050: 1922 <i>Scope and Contents:</i> 25 items	Box 62	Folder 5
39049: 1923 <i>Scope and Contents:</i> 9 items	Box 62	Folder 6
39048: 1924 <i>Scope and Contents:</i> 3 items	Box 62	Folder 7
39047: 1925-1926 <i>Scope and Contents:</i> 3 items	Box 62	Folder 8
39046: 1927 <i>Scope and Contents:</i> 1 item	Box 62	Folder 9

39045: 1928 <i>Scope and Contents:</i> 1 item	Box 62	Folder 10
39044: undated <i>Scope and Contents:</i> 9 items	Box 62	Folder 11
39043: undated <i>Scope and Contents:</i> 18 items	Box 62	Folder 12
39042: undated	Box 62	Folder 13
39041: undated	Box 62	Folder 14
39040: 1936 <i>Scope and Contents note:</i> Typed letters from Walter Gropius (3 items). One letter is from the London Gallery, LTD.	Box 62	Folder 15
39039: 1937 <i>Scope and Contents:</i> 2 items	Box 62	Folder 16
39038: 1938 <i>Scope and Contents:</i> 1 item	Box 62	Folder 17
39037: 1939 <i>Scope and Contents:</i> 2 items	Box 62	Folder 18
39036: 1946 <i>Scope and Contents:</i> 1 item	Box 62	Folder 19
39035: 1948 <i>Scope and Contents:</i> 1 item	Box 62	Folder 20
39034: 1951 <i>Scope and Contents:</i> 1 item	Box 62	Folder 21

39033: 1952 <i>Scope and Contents:</i> 3 items	Box 62	Folder 22
39032: 1953 <i>Scope and Contents:</i> 3 items	Box 62	Folder 23
39031: 1955 <i>Scope and Contents:</i> 5 items	Box 62	Folder 24
39030: 1956-1957 <i>Scope and Contents:</i> 6 items	Box 62	Folder 25
39029: 1958-1960 <i>Scope and Contents:</i> 8 items	Box 62	Folder 26
39028: 1961-1963 <i>Scope and Contents note:</i> Letters from Walter Gropius (12 items), including one autograph letter and five letters as responses from Lily Hildebrandt.	Box 62	Folder 27
39027: 1964-1966 <i>Scope and Contents:</i> 6 items	Box 62	Folder 28
39026: 1967 <i>Scope and Contents note:</i> Letters from Walter Gropius (11 items), including seven letters as responses from Lily Hildebrandt.	Box 62	Folder 29
39025: 1968 <i>Scope and Contents note:</i> Letters from Walter Gropius (9 items), including four responses from Lily Hildebrandt and one black-and-white photograph of Gropius.	Box 62	Folder 30
39024: 1969 <i>Scope and Contents note:</i> Letters from Walter Gropius (7 items), including two letters as responses from Lily Hildebrandt.	Box 62	Folder 31

39023: Postcards from Walter Gropius, undated <i>Scope and Contents:</i> 8 items	Box 62	Folder 32
39022: Telegrams from Walter Gropius, 1919-1968 <i>Scope and Contents:</i> 8 items	Box 62	Folder 33
39021: Addressed envelopes from Walter Gropius, <i>Scope and Contents:</i> 35 items	Box 62	Folder 34
39004: Letters of condolence to Rainer Hildebrandt, 1974	Box 63	
39019: A-Kah <i>Scope and Contents note:</i> From Joseph Albers, Brigitte Bächer, Margaret Baumeister, Ida Chagall, Katharina Christiansen, Doris Dieckmann, Koko Döcker, Wolf & Maria Donndorf, Eugen Dreifus, Ilse Fehling, Klaus Jürgen-Fischer, Elly Fleischmann, Hans Werner, Geerdt, Carola Giedion-Welcker, Ilse Gropius, Ruth Haase, Hannah Höch, Anneliese Itten, Daniel-Henry Kahnweiler.	Box 63	Folder 1
39018: Kar-Sto <i>Scope and Contents note:</i> From Inge Karsch, Lothar Kempfer, Wolfgang Ketterer, Felix Klee, Hans Page Koellmann, Kultusministerium, Guido Lehmbruch, Kurt Leonhard, Frau Dr. Meng, Fritz Martini, Elisabeth Nay, Christoph Neeff, Hannes Neuner, Aenne Pahl, Henry G. Proskauer, Jutta Rasch, Lou Ribbentrop-Leudesdorff, Julianne Roh, Alfred Roth, Ralf Wagner, Albrecht Sellner, Stankowski, Eberhard Steneberg, Erna Stotz-Ellmenreich.	Box 63	Folder 2
39017: Stu-W <i>Scope and Contents note:</i> From Stadt Stuttgart, Verband bildender Künstler, Käthe Volkart-Schlager, Ilse E. Vordemberge-Leda, Wagenfeld, Clemence von Waechter, Vincient Weber, Hilde Weispert, Gertrud Wörn.	Box 63	Folder 3
Correspondence with documents relating to publication on Hans Hildebrandt, 1979		
39016: Manuscripts and typescripts, including "Materialien zum Durchbruch der Moderne aus dem Nachlaß von Hans Hildebrandt," undated	Box 63	Folder 4-8
39013: A <i>Scope and Contents note:</i> Max Ackermann, Akademie der Künste, Joseph Albers, Verlag der Arche, Margariete Arp, Max Bücher, Bauhaus Archiv.	Box 63	Folder 9

39012: B-Gra	Box 63	Folder 10
<i>Scope and Contents note:</i> Willi Baumeister, Belser Verlag, Hans Brühlmann, Paul Citroën, Debus, Germanisches Nationalmuseums, Camille Graeser.		
39011: Gri-Ko	Box 63	Folder 11
<i>Scope and Contents note:</i> Grieshaber, Prof. Grohmann, Ise Gropius, Gerd Hatje, Hans R. Hendrichs, Doris Dieckmann, Hans P. Koelmann.		
39010: Kr-Rot	Box 63	Folder 12
<i>Scope and Contents note:</i> Karl Krämer, Klaus Jürgen-Fischer, Kurt Leonhard, Edition marzona, Bodo Rasch, Eberhardt Roters.		
39009: Row-Ste	Box 63	Folder 13
<i>Scope and Contents note:</i> Rowohlt Verlag, Peter Schiller, Tut Schlemmer, Schlichte-kataloge (Viola Roehr- Alvensleben), Schmidt-Rottluff, Anton Stankowski, E. Steneberg, Hans Georg Gmelin, Erich Stenner.		
39008: Stu-W	Box 63	Folder 14
<i>Scope and Contents note:</i> Landeshauptstadt Stuttgart, Kultusministerium Baden-Württemberg, Technische Hochschule Stuttgart, Universität Stuttgart, Heinz Trökes, Vincent Weber, Wolfgang Werner, Gertrud Wörn.		
39007: Catalogue: <i>Oskar Schlemmer: 1888-1943</i> , Graphisches Kabinett; Bremen, 1976-1977	Box 63	Folder 15
39006: Catalogue: <i>Hans Hildebrandt und sein Kreis</i> , Graphisches Kabinett; Bremen, 1978-1979	Box 63	Folder 16
39005: Newspaper clippings, 1978-1979	Box 63	Folder 17

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