

# **Finding aid for Bauhaus student work, 1919-1933 850514**

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## Special Collections

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## Table of Contents

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Summary Information .....	3
Biographical/Historical Note .....	3
Scope and Content of Collection .....	5
Arrangement note .....	5
Administrative Information .....	5
Related Materials .....	6
Controlled Access Headings .....	6
Collection Inventory .....	8
Preliminary course,1919-1931, n.d. ....	8
Woodworking,1921-1922 .....	13
Cabinetmaking,1921-1932 n.d. ....	13
Metal,1925-1927 n.d. ....	14
Ceramics,1922-1933 n.d. ....	15
Weaving,1922-1930 n.d. ....	16
Printing and typography,1927-1930 n.d. ....	18
Theater,1926-1930 n.d. ....	19
Drawing,1922-1930 n.d. ....	20
Painting,n.d. ....	21
Photography,1922-1933 n.d. ....	21
Architecture,1925-1933 n.d. ....	25

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## Summary Information

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- Repository:** Special Collections
- Creator:** Bauhaus
- Title:** Bauhaus student work
- ID:** 850514
- Dates:** 1919-1933
- Extent:** 7 Linear Feet (14 boxes, 11 flat file folders)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** German
- Abstract:** A comprehensive collection of photographs, records, notebooks, drawings, prints, manuscripts, and other materials documenting student coursework, assignments, projects, and activities at the Bauhaus (ca. 1919-1933). Includes some work by Bauhaus professors.

### Preferred Citation

Bauhaus student work, 1919-1933, The Getty Research Institute, Los Angeles, Accession no. 850514.

<http://hdl.handle.net/10020/cifa850514>

[^ Return to Table of Contents](#)

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## Biographical/Historical Note

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The Bauhaus was founded in 1919 by the architect Walter Gropius as a school of art, architecture, crafts, and theater, with the focus of instruction on the unity of art and technology. Gropius led the Bauhaus until 1928, when he named Hannes Meyer as his successor. Mies van der Rohe replaced Meyer in 1930. The Bauhaus began in Weimar, moved to Dessau in 1925, and closed in 1932. Attempts to revive the school were made in Berlin in 1933 and Chicago in 1937.

The mission of the Bauhaus was to provide courses in the combined constructive arts and crafts. Gropius' goal was to bridge the divide between fine and applied arts, and he envisioned the Bauhaus as a fulfillment of his ideal of a medieval craft guild, where artists and craftsmen worked in unison. Workshops were offered in carpentry, weaving, pottery, and glass-, wall-, and stage painting. Students, known as apprentices or journeymen, were enrolled in specific workshops, which were originally taught by pairs of professors: a Formmeister, a teacher of fine arts, and a Werkstattmeister, a craftsman. After the move to Dessau, the Werkstattmeister became subordinate to the Formmeister, and later workshops were taught by only one professor. Several students continued on at the Bauhaus as professors or workshop masters, including Gunta Stölzl, Margarete Willers, Otti Berger, Josef Albers, Marcel Breuer, Herbert Bayer, and Joost Schmidt. Every student was required to take the Grundkurs, which was directed by Johannes Itten, assisted by Paul Klee and Wassily Kandinsky from 1919 to 1923, and later led by Laszlo Moholy-Nagy (1923-1928), and Josef Albers (1928-1932).

The watershed event of the Weimar years was the "Bauhaus Week" held in August, 1923. Exhibits were presented, as well as stagings of Oskar Schlemmers' "Triadic Ballet." Gropius' opening address, "Art and Technology - an new unity," announced a change in Bauhaus ideology from the fusion of art and craft to art and industry.

After the move to Dessau, workshops for stained glass and pottery were ended, cabinetmaking and metal were combined into one workshop, and Kandinsky began a "free painting" workshop. The Dessau buildings, designed by Gropius and built 1925-1926, became a manifestation for many of Bauhaus philosophy, teaching and design.

Gropius' successor Hannes Meyer expanded upon his vision of forming closer alliances between the art and industry. Bauhaus weavers designed carpets which were mass-produced by manufacturers, and Bauhaus artists had their wallpaper designs sold in department stores. These efforts enriched the school and allowed them to accept more underprivileged students. Meyer also established a department of architecture and introduced photography to the curriculum. Painting was not encouraged, and Schlemmer left the Bauhaus in 1929 and Klee departed in 1931. Many of the faculty members and students resisted Meyer's rationalism and Marxism, and Laszlo Moholy-Nagy, Marcel Breuer and Herbert Bayer resigned in 1928 in protest over his appointment.

In 1930, a coup against Meyer replaced him with Mies van der Rohe. Mies introduced more discipline to the workshops, and the Bauhaus developed into a fairly conventional school of architecture. The metal/cabinetmaking workshop and wall painting workshop were merged into a singular interior design workshop. Nazi pressure on the school increased after the National Socialists gained control of the Dessau parliament, and the school closed at the end of 1932. Mies van der Rohe attempted to revive the school in 1933, but the incarnation was short-lived. Many Bauhaus professors, including Josef Albers, Marcel Breuer, and Mies van der Rohe, moved to America.

[^ Return to Table of Contents](#)

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## Scope and Content of Collection

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A comprehensive assembled collection representing the variety of assignments given to students at the Bauhaus in Weimar (1919-1925), Dessau (1925-1932), and Berlin (1932-1933). The collection includes designs by students, photographs of artworks and activities, and lectures.

This collection contains a few works by professors as well as notebooks kept by students of their courses. There are very few personal items in this collection.

Media in the collection include drawings (pencil, pen and ink, watercolor, charcoal, etc.), photographs, glass negatives, printed matter, holograph and typescript manuscripts, blueprints, and textile samples.

[^ Return to Table of Contents](#)

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## Arrangement note

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The papers are organized in 12 series according to the workshop for which the items were produced: Series I. Preliminary course, 1919-1931, n.d.; Series II. Woodworking, 1921-1922; Series III. Cabinetmaking, 1921-1932, n.d.; Series IV. Metal, 1925-1927, n.d.; Series V. Ceramics, 1922-1923, n.d.; Series VI. Weaving, 1922-1930, n.d.; Series VII. Printing and typography, 1927-1930, n.d.; Series VIII. Theater, 1926-1930, n.d.; Series IX. Drawing, 1922-1930, n.d.; Series X. Painting, n.d.; Series XI. Photography, 1922-1923, n.d.; Series XII. Architecture, 1925-1933, n.d.

[^ Return to Table of Contents](#)

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## Administrative Information

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### Access

Open for use by qualified researchers.

### Publication Rights

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## Acquisition Information

The Bauhaus student work collection was assembled from several acquisitions acquired between 1984 and 1990. Items were moved from: Special Collections accession nos. 840009; 840052; 840053; 850024; 850138-850142; 850171; 850926; 860337; 860973A; 870213; 870381; 870383; 870581; 870649; 880104; 880220; 880404; 900010.

## Processing History

Preliminary processing was completed by April, 1995. Hillary Brown processed, rearranged and described this collection in 1997. She wrote this finding aid in May 1997.

[^ Return to Table of Contents](#)

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## Related Materials

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### Separated Material

Material was moved to the following collections within Special Collections: Schmidt, accn. no. 880383A; Stölzl, accn. no. 880373B; Moholy-Nagy, accn. no. 890013; Schwitters accn. no. 890014; Schreyer, accn. no. 900046; Itten, accn. no. 900047; Meyer, accn. no. 900048; Breuer, accn. no. 900049; Gropius, accn. no. 900058; Hözel, accn. no. 900070; Hubsch, accn. no. 900078; Bauhaus photography, accn. no. 900079.

[^ Return to Table of Contents](#)

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## Controlled Access Headings

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### Contributor(s)

- Albers, Josef
- Balzer, Gert
- Berger, Otti, 1898-1944
- Bill, Max, 1908-1994
- Bormann, Heinrich
- Bredendieck, Hinrich
- Brendel, Erich
- Buscher, Alma
- Cieluszek, Karl
- Comeriner, Erich

- Consemüller, Erich, 1902-1957
- Dieckmann, Erich
- Ehrhardt, Alfred
- Gerson, Lotte
- Hartogh, Rudolf Franz, 1889-1960
- Hassenpflug, Gustav, 1907-1977
- Haupt, Karl Hermann
- Hilberseimer, Ludwig
- Hölzel, Adolf, 1853-1934
- Itten, Johannes, 1888-1967
- Kaminski, Walter
- Kampt, K. H.
- Kandinsky, Wassily, 1866-1944
- Kessinger, Friedly
- Klee, Paul, 1879-1940
- Körte, Hugo
- Köster, Arthur
- Lang, Lothar (1928)
- Lindig, Otto, 1895-1966
- Loew, Heinz
- Marx, Gerda
- Meyer, Hannes, 1889-1954
- Mies van der Rohe, Ludwig, 1886-1969
- Moholy-Nagy, László, 1895-1946
- Mrozek, Erich
- Ortner, Rudolf, 1912-1997
- Preiswerk, Gertrud
- Radach, Stups
- Renger-Patzsch, Albert, 1897-1966
- Schlemmer, Oskar, 1888-1943
- Schmidt, Joost, 1893-1948
- Tolziner, Philipp
- Trinkhaus, Hermann
- Weber, Vincent, 1902-1990
- Weiss, Gertrude
- Weiss, Ursula

### **Subjects - People**

- Schlemmer, Oskar, 1888-1943
- Willers, Margarete

### **Subjects - Corporate Bodies**

- Bauhaus

### **Subjects - Topics**

- Anatomy, Artistic
- Architecture -- Germany -- 20th century

- Architecture—Study and teaching
- Art -- Study and teaching
- Art schools -- Germany
- Art, German -- 20th century
- Calligraphy, German
- Color in art
- Drawing, German -- 20th century
- Furniture design
- Pottery, German

### Genres and Forms of Materials

- Architectural drawings (visual works) -- 20th century
- Drawings (visual works) -- 20th century
- Glass negatives -- 20th century
- Photographic prints -- 20th century
- Photographs, Original

## Collection Inventory

### Series I. Preliminary course, 1919-1931, n.d. 131 items

*Scope and Contents note:*

Series contains 131 items, including drawings, photographs of work, notebooks, and collages by students working under Wassily Kandinsky, Paul Klee, Laszlo Moholy-Nagy, and Josef Albers. Students include: Gerd Balzer (2), Schlomo Ben-David (2), Otti Berger (1), Max Bill (2), Heinrich Bormann (1), Hinrich Bredendieck (1), Alma Buscher (1), Karl Cieluszek (6), Erich Comeriner (1), Erich Cöns Müller (9), Alfred Ehrhardt (11), Gustav Hassenpflug (1), Walter Kaminski (1), Friedly Kessinger (2), Hugo Körte (1), Lothar Lang (1), Heinz Loew (1), Gerda Marx (4), Takehito Mizutani (2), Erich Mrozek (8), Gertrud Preiswerk (11), Hilde Reindl (5), Albert Renger-Patzsch (3), Philip Tolziner (1), Gertrud Ursula Weiss (Schneider) (4), and unknown students (29). The six notebooks on courses include three kept by Hilde Reindl on Paul Klee's course, 1927; one by Erich Comeriner on Wassily Kandinsky's course, 1927 and one on Laszlo Moholy-Nagy and Paul Klee's course, 1927; and one by Vincent Weber, for Johannes Itten's course, ca. 1919-1923.

Title/Description	Containers	
Erich Comeriner, 1927	Box 1	Folder 1
<p><i>Scope and Contents note:</i> 1 notebook on Wassily Kandinsky's course, summer semester.</p>		
Erich Comeriner, 1927	Box 1	Folder 2
<p><i>Scope and Contents note:</i> 1 notebook on Laszlo Moholy-Nagy and Paul Klee's course, winter semester.</p>		
Friedly Kessinger, 1929-1930	Box 1	Folder 3
<p><i>Scope and Contents note:</i> 1 original folder titled "Grundlehre Materialübungen," annotated with date and teacher's name (empty).</p>		

Friedly Kessinger, , n.d. 1929-1930?	Box 1	Folder 4
<p><i>Scope and Contents note:</i> Material from the folder "Grundlehre Materialübungen": 1 p. notes, 7 color and textures studies for Josef Albers' course.</p>		
Friedly Kessinger, 1929-1930	Box 1A	
<p><i>Scope and Contents note:</i> 1 collage on wood; 1 collage of chocolate wrappers on cloth-covered board.</p>		
Hilde Reindl, 1927	Box 1	Folder 6
<p><i>Scope and Contents note:</i> 1 notebook for Paul Klee's course.</p>		
Hilde Reindl, 1927	Box 1	Folder 7
<p><i>Scope and Contents note:</i> 1 notebook for Paul Klee's course.</p>		
Hilde Reindl, 1927	Box 1	Folder 8
<p><i>Scope and Contents note:</i> 1 notebook for Paul Klee's course with 1 p. notes and 8 p. photocopy of notes.</p>		
Hilde Reindl, ca. 1927	Box 1	Folder 9
<p><i>Scope and Contents note:</i> 5 color studies for Paul Klee's course.</p>		
Vincent Weber, ca. 1919-1923	Box 1	Folder 10
<p><i>Scope and Contents note:</i> 1 notebook on color "nach professor Hoelzel" [Adolf Hölzel], from Johannes Itten's Preliminary Course, with typescript notes inserted.</p>		
Shlomo Ben-David	Box 2	
<p><i>Scope and Contents note:</i> 2 photographs.</p>		
Otti Berger	Box 2	
<p><i>Scope and Contents note:</i> 1 photograph by Lotte Gerson.</p>		
Max Bill	Box 2	
<p><i>Scope and Contents note:</i> 2 photographs [by Lotte Gerson?].</p>		

Hinrich Bredendieck	Box 2
<i>Scope and Contents note:</i> 1 photograph by Lotte Gerson.	
Alma Buscher	Box 2
<i>Scope and Contents note:</i> 1 photograph.	
Karl Cieluszek, 1929	Box 2
<i>Scope and Contents note:</i> 1 photograph.	
Erich Comeriner	Box 2
<i>Scope and Contents note:</i> 1 photograph by Lotte Gerson.	
Erich Consmüller	Box 2
<i>Scope and Contents note:</i> 2 photographs for Albers's course.	
Gustav Hassenpflug	Box 2
<i>Scope and Contents note:</i> 1 photograph by Lotte Gerson.	
Walter Kaminski	Box 2
<i>Scope and Contents note:</i> 1 photograph.	
Hugo Körte	Box 2
<i>Scope and Contents note:</i> 1 photograph.	
Lothar Lang	Box 2
<i>Scope and Contents note:</i> 1 photograph for Laszlo Moholy-Nagy's course.	
Heinz Loew	Box 2
<i>Scope and Contents note:</i> 1 photograph by Heinz Loew.	
Gerda Marx	Box 2
<i>Scope and Contents note:</i>	

4 photographs by Lotte Gerson.

Takehito Mizutani	Box 2	
<i>Scope and Contents note:</i> 2 photographs.		
Philip Tolziner	Box 2	
<i>Scope and Contents note:</i> 1 photograph by Lotte Gerson.		
Victor Tralau [?], 1926-1927	Box 2	
<i>Scope and Contents note:</i> 1 photograph.		
Gertrud Ursula Schneider (Weiss)	Box 2	
<i>Scope and Contents note:</i> 2 photographs.		
Unidentified students, 1927-1928	Box 2	
<i>Scope and Contents note:</i> 21 photographs, including photographs from Gustav Hassenpflug's collection and 2 photographs by Lotte Gerson, 1 photograph by Albers [?], 1927-1928, and 1 photograph of an exhibit installation.		
Gerd Balzer, 1929	Oversize box 4	Folder 1
1 color study for Kandinsky's course, 1929.	Oversize box 4	Folder 1
1 sketch of fan-like forms, possibly for Albers's course, 1929.	Oversize box 4	Folder 1
Heinrich Bormann, 1929-1931	Oversize box 4	Folder 2
<i>Scope and Contents note:</i> 1 color project for Josef Albers's course, 1931.		
Karl Cieluszek	Oversize box 4	Folder 3
<i>Scope and Contents note:</i> 5 drawings of studies of volumes for Kandinsky and Klee's course, ca. 1929-1930.		
Erich Consmüller, n.d.	Oversize box 4	Folder 4
<i>Scope and Contents note:</i> 3 photographs of projects for Josef Albers's course.		
Erich Consmüller, n.d.		

<p><i>Scope and Contents note:</i> 4 photographs of projects for Josef Albers's course.</p>	Oversize box 4	Folder 5
<p>Alfred Ehrhardt, n.d. <i>Scope and Contents note:</i> 5 photographs of projects made of paper, probably for Josef Albers's course.</p>	Oversize box 5	Folder 1
<p>Alfred Ehrhardt, n.d. <i>Scope and Contents note:</i> 6 photographs of projects made of paper, probably for Josef Albers's course.</p>	Oversize box 5	Folder 2
<p>Erich Mrozek, 1929-1930 <i>Scope and Contents note:</i> 4 color charts for Kandinsky's course.</p>	Oversize box 5	Folder 3
<p>Erich Mrozek, 1929-1930 <i>Scope and Contents note:</i> 4 collages of color studies for Kandinsky's course.</p>	Oversize box 5	Folder 4
<p>Albert Renger-Patzsch, n.d. <i>Scope and Contents note:</i> 3 photographs of projects.</p>	Oversize box 5	Folder 5
<p>Gertrud Weiss, 1926 <i>Scope and Contents note:</i> 2 color charts for Klee's course.</p>	Oversize box 5	Folder 6
<p>Unidentified student, ca. 1928-1930 <i>Scope and Contents note:</i> 1 drawing of geometric volumes, for grundkurs, possibly for J. Schmidt.</p>	Oversize box 6	Folder 1
<p>Unidentified students, n.d. <i>Scope and Contents note:</i> 3 studies of nautilus shells.</p>	Oversize box 6	Folder 2
<p>Unidentified students, n.d. <i>Scope and Contents note:</i> 4 studies of nautilus shells.</p>	Oversize box 6	Folder 3
<p>Gertrud Preiswerk, ca. 1926 <i>Scope and Contents note:</i> 11 ink drawings of geometric shapes.</p>	Flatfile 1	

[^ Return to Table of Contents](#)**Series II. Woodworking, 1921-1922 2 items***Scope and Contents note:*

Two photographs of the interior of the Sommerfeld House, Berlin-Dahlem, showing carved interior decoration by Joost Schmidt, 1921-1922.

Title/Description	Containers
Joost Schmidt, ca. 1921-1922	Box 2
1 photograph of carved interior decoration in Sommerfeld House, Berlin-Dahlem.	Box 2
1 photograph of carved doorway and banister in Sommerfeld House, Berlin-Dahlem.	Box 2

[^ Return to Table of Contents](#)**Series III. Cabinetmaking, 1921-1932 n.d. 22 items***Scope and Contents note:*

This workshop is represented by 22 original items and photographs of work, most prepared for Walter Gropius's course. Photographs of work by Erich Brendel (1), Marcel Breuer (2), Alma Buscher (1), Erich Diekmann (1), and unidentified students (9) showing furniture, 1921-1932. Original items include two plans by Gerd Balzer, 1931-1932, and six drawings of furniture designs by unidentified students, 1924, n.d. (See also Gustav Hassenpflug papers, Special Collections accession no. 870030).

Title/Description	Containers
Erich Brendel, ca. 1923-1924  <i>Scope and Contents note:</i> 1 photograph of a desk, for Gropius's cabinetmaking workshop.	Box 2
Marcel Breuer, ca. 1925-1928  1 photograph of a desk and chair, 1925-1928	Box 2
Lucia Moholy-Nagy (photograph by)  <i>Scope and Contents note:</i> 1 photograph of a furniture installation with a Breuer chair.	Box 2
Alma Buscher, 1924  <i>Scope and Contents note:</i> 1 photograph of a toy cabinet, with children playing.	Box 2
Erich Dieckmann, ca. 1921-1925  <i>Scope and Contents note:</i> 1 photograph of 2 chairs and a table, for Gropius's cabinetmaking workshop.	Box 2

Unidentified students, , n.d. 1932 <i>Scope and Contents note:</i> 9 photographs of furniture and furniture installations, including 1 featuring a Breuer chair, 1 photograph by Stups Radach, 1 photograph by Lucia Moholy-Nagy, and 1 photograph by Arthur Köster, 1932.	Box 2	
Gerd Balzer, 1931-1932	Oversize box 7	Folder 1
1 plan for a closet, 1931	Oversize box 7	Folder 1
1 cross-section of a house, 1932	Oversize box 7	Folder 1
Unidentified students, n.d. <i>Scope and Contents note:</i> 2 designs for chairs.	Oversize box 7	Folder 2
Unidentified student, 1924 <i>Scope and Contents note:</i> 1 plan for a tea-table.	Oversize box 7	Folder 3
Unidentified students, , 1924 n.d.	Flatfile 2	
Drawing of chairs on recto & verso of 1 sheet, 1924	Flatfile 2	
2 drawings of a chair or other furniture, n.d.	Flatfile 2	

[^ Return to Table of Contents](#)

## Series IV. Metal, 1925-1927 n.d. 21 items

### *Scope and Contents note:*

Series contains 21 drawings and photographs of work, primarily prepared for Laszlo Moholy-Nagy's course. Items designed by Otto Rittweger includes six photographs of lamps, 1926-1927, n.d., and six drawings of lamps and tea services, n.d. One photograph of a coffee pot designed by Wilhelm Wagenfeld was taken by Laszlo Moholy-Nagy, ca. 1925. Eight photographs show tea services, flatware, punch bowl service, and displays at a lamp store designed by unidentified students.

Title/Description	Containers
Otto Rittweger, , 1926-1927 n.d. <i>Scope and Contents note:</i> 6 photographs of desk and hanging lamps, photographs taken by various photographic studios, 1926, 1927.	Box 2
Unidentified students, n.d.	Box 2
2 photographs of student work.	Box 2

3 photographs of displays at the Goldschmidt & Schwabe lamp store. <i>Scope and Contents note:</i> 2 photographs by Wilhelm von Debschitz-Kunowski, n.d., 1 photograph by Osram, n.d.	Box 2	
Otto Rittweger, , ca. 1925 n.d. <i>Scope and Contents note:</i> 1 drawing of a lamp with a clock, ca. 1925. 1 drawing of a table lamp, n.d.	Oversize box 8	Folder 1
Otto Rittweger, n.d.	Oversize box 8	Folder 2
1 drawing of a creamer and 1 drawing of a sugar bowl, n.d.	Oversize box 8	Folder 2
1 drawing of a teapot, n.d.	Oversize box 8	Folder 2
1 drawing of a coffeepot, n.d.	Oversize box 8	Folder 2
Wilhelm Wagenfeld, ca. 1925 <i>Scope and Contents note:</i> 1 photograph of a coffeepot, taken by Lucia Moholy-Nagy ca. 1925.	Oversize box 8	Folder 3
Unidentified students, n.d.	Oversize box 8	Folder 4
1 photograph of tea strainers and a creamer, n.d. <i>Scope and Contents note:</i> photograph touched-up with black and grey pen.	Oversize box 8	Folder 4
1 photograph of strainers, n.d.	Oversize box 8	Folder 4
1 photograph of flatware, a plate, and a glass, n.d.	Oversize box 8	Folder 4
1 photograph of a punch bowl service, n.d.	Oversize box 8	Folder 4

[^ Return to Table of Contents](#)

## Series V. Ceramics, 1922-1933 n.d. 22 items

### *Scope and Contents note:*

Series contains 22 photographs. Images of the professor Otto Lindig include a photograph of Lindig at the potter's wheel and four photographs of ceramics by Lindig, 1922-1923. Photographs of unidentified work include 15 images of Bauhaus and Dornberger ceramics, after 1930, n.d., and one photocollage by Heinz Loew, n.d. One photograph of a ceramics studio was taken after 1925. [See also photographs of Dornberg pottery, Special Collections accession no. 900012.]

Title/Description	Containers
Otto Lindig, 1922-ca. 1933	Box 2
1 photograph of Lindig at the potter's wheel, after 1925	Box 2
4 photographs of ceramics by Lindig, 1922-1923, after 1930	Box 2
Unidentified students, , ca. 1925-1933 n.d.	Box 2
15 photographs of Bauhaus and Dornburger ceramics, after 1930, n.d.	Box 2
1 photograph of a ceramics studio, after 1925	Box 2
1 photographic collage by Heinz Loew of ceramics and a potter at the wheel, n.d.	Box 2

[^ Return to Table of Contents](#)

## Series VI. Weaving, 1922-1930 n.d. 54 items

### *Scope and Contents note:*

Series contains 54 fabric samples, loom patterns, watercolor studies, and photographs of finished works prepared for weaving workshops and Paul Klee's course on color theory and design for weavers. Items include nine watercolors by Léna Meyer-Bergner; one photograph by Margarete Willers of a wall hanging by Ilse Wittig Fehling, 1922; one photograph of a rug by Ljuba Montastirsky; one photograph of a woman weaving by Nelly A. Peissachowitz; three fabric samples by Grete Reichardt, ca. 1926-1930; one watercolor by Hilde Reindl; two fabric samples by Immeke Mitscherlich Schwollmann; six watercolors by Margarethe Willers, ca. 1922-1925; and 26 items by unidentified students. Also included are notebooks kept by Erich Comeriner, ca. 1927 and Gertrud Preiswerk, 1927. Two watercolor illustrated letters by Margarete Willers do not relate to course work and comprise the small amount of personal material in this collection, 1919, n.d. [See also Gunta Stölzl collection, Special Collections accession no. 880383B.]

Title/Description	Containers
Erich Comeriner, ca. 1927	Box 1 Folder 11
<i>Scope and Contents note:</i> 1 notebook on dye compositions.	
Gertrud Preiswerk, 1927	Box 1 Folder 12
<i>Scope and Contents note:</i> 1 notebook.	
Margarethe Willers, n.d.	Box 1 Folder 13
<i>Scope and Contents note:</i> 4 watercolor and pencil color studies.	
Unidentified student or students, n.d.	Box 1 Folder 14
<i>Scope and Contents note:</i> 3 p. with fabric/weaving swatches.	
Unidentified student or students, n.d.	

<i>Scope and Contents note:</i> 6 p. with fabric/weaving swatches.	Box 1	Folder 15
Unidentified student or students, n.d. <i>Scope and Contents note:</i> 7 p. with fabric/weaving swatches.	Box 1	Folder 16
Nelly A. Peissachowitz, n.d. <i>Scope and Contents note:</i> 1 photograph of a woman weaving.	Box 2	
Unidentified students, , 1925 n.d.	Box 2	
1 photograph of women in the weaving workshop, n.d.	Box 2	
1 photograph of two women at a loom, 1925	Box 2	
Léna Meyer-Bergner, . 1927-1929	Oversize box 9	Folder 1
2 watercolor studies from Paul Klee's course on color theory and design, 1927	Oversize box 9	Folder 1
2 watercolor design for weavings, 1928, 1929	Oversize box 9	Folder 1
Léna Meyer-Bergner, n.d. <i>Scope and Contents note:</i> 2 watercolor designs for weavings.	Oversize box 9	Folder 2
Léna Meyer-Bergner, n.d. <i>Scope and Contents note:</i> 3 watercolor designs for weavings.	Oversize box 9	Folder 3
Ljuba Montastirsky, n.d. <i>Scope and Contents note:</i> 1 photograph of a rug.	Oversize box 9	Folder 4
Grete Reichardt, ca. 1926-1930	Oversize box 9	Folder 5
2 weaving samples of furniture fabric with typed notes of specifications, ca. 1926-1930	Oversize box 9	Folder 5
1 weaving sample of heavy furniture fabric, ca. 1926	Oversize box 9	Folder 5
Hilde Reindl, n.d. <i>Scope and Contents note:</i> 1 watercolor design for a weaving.	Oversize box 10	Folder 1

Immeke Mitscherlich Schwollmann, n.d. <i>Scope and Contents note:</i> 2 fabric samples.	Oversize box 10	Folder 2
Margarete Willers, , 1929 n.d. <i>Scope and Contents note:</i> 2 watercolor-illustrated letters.	Oversize box 10	Folder 3
Margarete Willers, ca. 1922-1925 <i>Scope and Contents note:</i> 2 watercolor studies.	Oversize box 10	Folder 4
Ilse Wittig Fehling, 1922 <i>Scope and Contents note:</i> 1 photograph of a tapestry from the first Bauhaus exhibit.	Oversize box 10	Folder 5
Unidentified students, n.d.	Oversize box 10	Folder 6
3 watercolor designs for weavings, n.d.	Oversize box 10	Folder 6
3 photographs of weavings, n.d.	Oversize box 10	Folder 6
Unidentified students, ca. 1925 <i>Scope and Contents note:</i> 2 weaving samples.	Oversize box 10	Folder 7

[^ Return to Table of Contents](#)

## Series VII. Printing and typography, 1927-1930 n.d. 30 items

### *Scope and Contents note:*

Series contains 30 calligraphic samples and prints prepared for courses by Joost Schmidt, Oskar Schlemmer and possibly Josef Albers. Work done for Joost Schmidt includes 18 calligraphic samples by Gerd Balzer, 1929-1930. One print of a book plate was done by Hans Düne for Oskar Schlemmer's course, n.d. Graphic design items include one lithograph poster by Peter Keler and Farkas Molnar, 1923 and one design for a title page by Hermann Trinkhaus, 1927-1928. Also included are two typographical montages by Arthur Schmidt, ca. 1930, and two exercises and five typographical montages by unidentified students, some for Josef Albers, n.d. [See also Eberhard Schrammen collection, Special Collections accession no. 880277.]

Title/Description	Containers
Gerd Balzer, 1929-1930 <i>Scope and Contents note:</i> 14 calligraphic studies for Joost Schmidt's course.	Oversize box 11

Hans Düne, n.d. <i>Scope and Contents note:</i> 1 print of a book plate made for Hildegard Dettmer in Oskar Schlemmer's course.	Oversize box 11	Folder 2
Peter Keler and Farkas Molnar, 1923 <i>Scope and Contents note:</i> 1 lithograph poster titled "Tordurchfahrt."	Oversize box 11	Folder 3
Arthur Schmidt, ca. 1930 <i>Scope and Contents note:</i> 2 typographical montages for Joost Schmidt.	Oversize box 11	Folder 4
Hermann Trinkhaus, 1927-1928 <i>Scope and Contents note:</i> 1 design for a title page.	Oversize box 11	Folder 5
Unidentified student, n.d. <i>Scope and Contents note:</i> 2 exercises, possibly for Josef Albers.	Oversize box 11	Folder 6
Unidentified, n.d. <i>Scope and Contents note:</i> 2 typographical montages.	Oversize box 11	Folder 7
Unidentified, n.d. <i>Scope and Contents note:</i> 3 typographical montages.	Oversize box 11	Folder 8
Gerd Balzer, 1929 <i>Scope and Contents note:</i> 4 calligraphic studies for Joost Schmidt's course.	Flatfile 3	

[^ Return to Table of Contents](#)

## Series VIII. Theater, 1926-1930 n.d. 35 items

### *Scope and Contents note:*

Series consists of 35 photographs of Bauhaus productions, actors, and costumes. Images of Oskar Schlemmer as the musical clown include one photograph taken by T. Lux Feininger, seven contact sheet strips, and five photographs of a theatrical production (one photograph by Irene Bayer, ca. 1926-1928). Photographic portraits include Max Bill, 1927, and Erich Comeriner photographed by George Hartmann. Other images include theatrical productions photographed by Irene Bayer (2); the cast of "A Company of Masks," 1928-1929 (1); a masked dancer (2); costumed revelers at a Bauhaus party photographed by Umbo (1); and

unidentified students and productions (12). There is also one photographic postcard of Bauhaus dancers and one of the dancer Grete Palucca.

Title/Description	Containers
1 photograph and 7 contact sheet strips of Oscar Schlemmer as the musical clown, photograph by T. Lux Feininger, . ca. 1926-1928	Box 2
5 photographs of theatrical production with Oscar Schlemmer as the musical clown, with 1 photograph by Irene Bayer, . ca. 1926-1928	Box 2
1 strip of contact prints of the cast of the dance pantomime "Company of Masks," . 1928-1929	Box 2
2 photographs by Irene Bayer of theatrical productions, n.d.	Box 2
1 photograph of Max Bill with two friends, . 1927	Box 2
1 portrait of Erich Comeriner by Georg Hartmann, n.d.	Box 2
12 photographs of students and productions, n.d., 1930 <i>Scope and Contents note:</i> Including 1 of a rehearsal, 1 of a woman wearing a mask from Oskar Schlemmer's "Triadic Ballet," and 1 of three students at a reception.	Box 2
2 photographs of a masked dancer, 1928	Box 2
1 photograph by Umbo of two revelers, probably at the "Ear, Nose, and Heart Festival," 1928	Box 2
2 photographic postcards, n.d. <i>Scope and Contents note:</i> 1 of a theater production and 1 of the dancer Grete Palucca.	Box 2

[^ Return to Table of Contents](#)

## Series IX. Drawing, 1922-1930 n.d. 19 items

### *Scope and Contents note:*

Series contains 19 drawings prepared for Paul Klee, Wassily Kandinsky, and possibly Oskar Schlemmer. Nine anatomical and geometrical studies by Karl Hermann Hampt for Paul Klee's course, 1923. Drawings by Erich Mrozek include four items for Kandinsky's course, 1929-1930, and one anatomical drawing, possibly for Schlemmer's course, n.d. Five drawings are by unidentified students, 1922-1925, 1928-1929, n.d.

Title/Description	Containers
Karl Hermann Hampt, 1923 <i>Scope and Contents note:</i> 4 anatomical and geometrical studies for Klee's course.	Oversize box 12      Folder 1
Karl Hermann Hampt, 1923 <i>Scope and Contents note:</i>	Oversize box 12      Folder 2

5 anatomical and geometrical studies for Klee's course.

Erich Mrozek, 1929-1930 <i>Scope and Contents note:</i> 4 tracings and drawings for Kandinsky's course.	Oversize box 12	Folder 3
Erich Mrozek, n.d. <i>Scope and Contents note:</i> 1 drawing of anatomical studies, possibly for Oskar Schlemmer's course "Man."	Oversize box 12	Folder 4
Unidentified students, 1928-1929 <i>Scope and Contents note:</i> 2 drawings titled "Kopfkonstruktion," studies of head, possibly for Oskar Schlemmer's course "Man."	Oversize box 12	Folder 5
Unidentified students, , 1922-1929 n.d.	Oversize box 12	Folder 6
1 drawing of cubes, possibly for Klee's course on artistic design, 1928-1929	Oversize box 12	Folder 6
1 drawing of the three elementary forms, for Kandinsky's Analytical Drawing course, 1922-1925	Oversize box 12	Folder 6
1 charcoal drawing titled "Seeplanzen und Steine," n.d.	Oversize box 12	Folder 6

[^ Return to Table of Contents](#)

## Series X. Painting, n.d. 3 items

*Scope and Contents note:*

Three watercolors by unidentified students. [See also Hannes Beckmann Papers, Special Collections accession no. 890163].

Title/Description	Containers	
Unidentified student or students, n.d. <i>Scope and Contents note:</i> 3 watercolors , "Mais," "Lupinien" and untitled.	Oversize box 12	Folder 7

[^ Return to Table of Contents](#)

## Series XI. Photography, 1922-1933 n.d. 80 items

*Scope and Contents note:*

80 photographs, photocollages, glass negatives, and advertisements prepared for Walter Peterhans and possibly other professors. Photographers include Theo Ballmer (1), Lotte Beese (1), Alma Buscher (1), Karl Cieluszek (1), Erich Comeriner, ca. 1927-1930

(9), Hans Finsler (1), Irene Hoffmann, 1931 (1), Hilde Hubbuch (1), Waldemar Hüsing (3), Ernst Kallai (1), Lucia Moholy-Nagy, 1931 (1), Erich Mrozek, ca. 1929-1930 (1), Nelly Peissachowitz, 1932-1933 (1), Naftaly Rubinstein (1), Arthur Schmidt (8), Joost Schmidt (4), Herbert Schürmann (1), Umbo, 1928, ca. 1930 (3), Marc Vaux, ca. 1930 (1), and unidentified photographers (7). Other items include a series of 22 photographs by Theo Ballmer illustrating experiments with lighting, exposure, and focus; four advertisements by Xanti Schawinsky for Most Chocolates; and one notebook kept by Erich Mrozek on Peterhans's photography course, ca. 1929-1930. Glass plate negatives include experimental images by Edmund Collein (4) and Franz Ehrlich (1), 1928-1932.

Title/Description	Containers	
Erich Mrozek, ca. 1929-1930  <i>Scope and Contents note:</i> 1 notebook on Walter Peterhans's photography course.	Box 1	Folder 17
Alma Buscher, n.d.  <i>Scope and Contents note:</i> 1 photograph of a still life.	Box 2	
Karl Cieluszek, n.d.  <i>Scope and Contents note:</i> 1 photograph of a still life of wood texture and an iron key.	Box 2	
Erich Comeriner, ca. 1927-1929  <i>Scope and Contents note:</i> 1 photcollage.	Box 2	
Irene Hoffmann, 1931  <i>Scope and Contents note:</i> 1 photcollage.	Box 2	
Hilde Hubbuch, n.d.  <i>Scope and Contents note:</i> 1 photograph collage.	Box 2	
Ernst Kallai, n.d.  <i>Scope and Contents note:</i> 1 photograph of collage of a policeman.	Box 2	
Erich Mrozek, ca. 1929-1930  <i>Scope and Contents note:</i> 1 still life of crumpled newspaper for Peterhans's photography course.	Box 2	
Nelly Peissachowitz, 1932-1933  <i>Scope and Contents note:</i> 1 still life for Peterhans' photography course.	Box 2	

Joost Schmidt, n.d. <i>Scope and Contents note:</i> 3 photographs and 1 contact sheet strip of still lifes of plastic forms.	Box 2	
Herbert Schürmann, n.d. <i>Scope and Contents note:</i> 1 photograph of a still life.	Box 2	
Unidentified students, , 1922 n.d.	Box 2	
1 photcollage of the bust of Nefertiti, n.d.	Box 2	
1 double-exposed or long-exposure photograph of a man sitting in a Breuer chair, ca. 1922	Box 2	
1 photcollage of lightbulbs, possibly a preparatory work for an advertisement for Osram, n.d.	Box 2	
1 still life of currency with the inscription "Was kost die Welt!", n.d.	Box 2	
2 still lifes of metallic ball and textiles, n.d.	Box 2	
Lotte Beese, photograph of Xanti Schawinsky, ca. 1928 <i>Scope and Contents note:</i> 4x5 black/white photograph printed with hatch-marks or lines across the portrait.	Box 2	
Edmund Collein, ca. 1928-1932 <i>Scope and Contents note:</i> 4 glass negatives titled "Lichtplastische Studien I-IV".	Box 3	
Franz Ehrlich, ca. 1928-1932 <i>Scope and Contents note:</i> 1 glass negative titled "Studier arbeit."	Box 3	
Theo Ballmer, n.d.	Oversize box 13	Folder 1
22 photographs on 8 boards illustrating experiments with lighting, focus, exposure, etc., n.d. <i>Scope and Contents note:</i> 1 board contains cloth sample and a sample of wood veneer.	Oversize box 13	Folder 1
1 photograph of a boat, n.d.	Oversize box 13	Folder 1
Erich Comeriner, 1927-1930	Oversize box 13	Folder 2
3 photomontages, ca. 1927-1929		

<p><i>Scope and Contents note:</i> with 1 photomontage by an unknown student.</p>	Oversize box 13	Folder 2
<p>5 photographs, including 2 of mannequins and 2 of building exteriors, ca. 1930</p>	Oversize box 13	Folder 2
<p>Jean Arp, ca. 1930</p> <p><i>Scope and Contents note:</i> 1 photograph of wooden leaves placed according to the laws of chance, photograph by Marc Vaux.</p>	Oversize box 13	Folder 3
<p>Hans Finsler, n.d.</p> <p><i>Scope and Contents note:</i> 1 photograph of a platter of chocolates.</p>	Oversize box 13	Folder 3
<p>Lucia Moholy-Nagy, 1931</p> <p><i>Scope and Contents note:</i> 1 photograph of a rooftop.</p>	Oversize box 13	Folder 3
<p>Naftaly Rubinstein, n.d.</p> <p><i>Scope and Contents note:</i> 1 photograph of a tortoise.</p>	Oversize box 13	Folder 3
<p>Xanti Schawinsky, n.d.</p> <p><i>Scope and Contents note:</i> 4 photographs for advertisements of Most Chocolates, matted with 2 press clippings featuring an advertisement by Schawinsky and a biographical article, n.d.</p>	Oversize box 14	Folder 1
<p>Arthur Schmidt, ca. 1929-1930</p> <p><i>Scope and Contents note:</i> 8 photographs, many done for Walter Peterhans's photography course.</p>	Oversize box 14	Folder 2
<p>Umbo, 1928-ca. 1930</p> <p><i>Scope and Contents note:</i> 3 portraits, including a portrait of a woman, and "Ruth."</p>	Oversize box 14	Folder 3
<p>Waldemar Hüsing, 1930</p> <p><i>Scope and Contents note:</i> 3 abstract photographs on blueprint paper.</p>	Flatfile 4	

[^ Return to Table of Contents](#)

**Series XII. Architecture, 1925-1933 n.d. 85 items***Scope and Contents note:*

Series contains 85 items by students working under Mies van der Rohe, Hannes Meyer and other professors. Two drawings of a school by Gerd Balzer were for Mies van der Rohe, 1932. Items by Karl Cieluszek include 42 drawings, 1928-1932, and ca. 15 p. notes, n.d. 13 drawings are by Rudolf Franz Hartogh, 1925-1926, n.d.; two drawings of a school are by Hans Kessler, 1930; one drawing of a house is by Rudolf Ortner, 1933; ten drawings are by unidentified students. [See also Fritz Schleifer collection, Special Collections accession no. 870382].

Title/Description	Containers
Gerd Balzer, 1932	Flatfile 5
<i>Scope and Contents note:</i> 2 designs of school, for Mies van der Rohe's course.	
Karl Cieluszek, 1928-1929	Flatfile 6
<i>Scope and Contents note:</i> 3 drawings of a hospital, 1928; 4 drawings of a coffeehouse, 1928; 9 drawings of a student dorm, 1928; 4 unknown drawings, 1928, n.d.; 4 drawings of a warehouse, 1929; ca. 15 p. notes, n.d.	
Karl Cieluszek, 1928-1930	Flatfile 7
1 drawing of a student dorm, 1928	Flatfile 7
4 drawings of a house and unknown building, 1930	Flatfile 7
Karl Cieluszek, 1930-1932	Flatfile 8
7 drawings of a house and unknown building, 1930-1931	Flatfile 8
1 drawing of a weekend house, 1930-1931	Flatfile 8
1 drawing of a house, for Mies van der Rohe, 1931	Flatfile 8
1 drawing of an unknown building, 1931	Flatfile 8
3 drawings of a sanitarium, 1932	Flatfile 8
Rudolf Franz Hartogh, 1925-1926, n.d.	Flatfile 9
2 drawings entitled "Schnellentwurf," 1925	Flatfile 9
1 drawing of a duplex, 1925	Flatfile 9
6 drawings of a coffeehouse, 1925-1926	Flatfile 9
2 drawing of a family house, n.d.	Flatfile 9
2 drawing of housing, n.d.	Flatfile 9
Hans Kessler, 2 drawings for a school, , 1930	Flatfile 10
Rudolf Ortner, 1 design of a house, for Mies van der Rohe, 1933	Flatfile 10
Unidentified students, n.d.	Flatfile 11
<i>Scope and Contents note:</i>	

10 drawings of buildings.

[^ Return to Table of Contents](#)