

Finding aid for the Bauhaus typography collection, 1919-1937 850513

This finding aid was produced using ArchivesSpace on August 13, 2026.
Description is in English.

Special Collections

1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
Business Number: (310) 440-7390
Fax Number: (310) 440-7780
reference@getty.edu
URL: <http://hdl.handle.net/10020/askref>

Table of Contents

Summary Information	3
Biographical / Historical Note	4
Scope and Content of Collection	4
Arrangement note	5
Administrative Information	5
Controlled Access Headings	6
Collection Inventory	7
Weimar, 1919-1925, undated	7
Dessau, 1925-1931, undated	10
Berlin, 1932-1933	13
Bauhaus artists and designers, 1919-1937	13
Bauhaus publications, 1924-1937, undated	16

Summary Information

Repository:	Special Collections
Creator:	Bauhaus
Title:	Bauhaus typography collection
ID:	850513
Dates:	1919-1937
Extent:	2.92 Linear Feet (4 boxes)
Request Materials:	Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy .
Language:	Collection material is in German
Abstract:	A collection of printing published by the Bauhaus from 1919 to 1933, designed by Bauhaus teachers and students for internal school purposes and for outside commercial use, as well as other printing relating to the Bauhaus. The collection comprises a wide variety of printed matter, from ephemeral publications to whole issues of periodicals and exhibition catalogs, which are exemplary of what became identified as Bauhaus style typography and design. Most items were designed by Herbert Bayer, László Moholy-Nagy, Oskar Schlemmer, and Joost Schmidt. Other designers represented in this collection include Josef Albers, Erich Comeriner, Lyonel Feininger, Paul Häberer, Dörte Helm, and Xanti Schawinsky.

Preferred Citation

Bauhaus typography collection, 1919-1937, The Getty Research Institute, Los Angeles, Accession no. 850513

<http://hdl.handle.net/10020/cifa850513>

[^ Return to Table of Contents](#)

Biographical / Historical Note

The Bauhaus was known for its innovative teaching methods and new approach towards art, architecture, and crafts. It was founded in 1919 in Weimar with the city's financial support. In 1928, due to loss of funding, it moved to Dessau where it remained in operation until 1932. The school reopened for a short time in Berlin, but was closed in 1933 by the newly formed Nazi government. László Moholy-Nagy attempted to revive Bauhaus teachings in Chicago in 1937.

Under its first director, the German architect Walter Gropius, new methods of instruction were developed at the Bauhaus based on the premise that art, crafts, and architecture must unite with technology and modern industry geared towards mass production, not only to meet the needs of society, but also to create and shape a new lifestyle. The ideas taught at the Bauhaus and the artistic output of its students and teachers contributed significantly to subsequent developments in architecture, art, industrial and interior design, graphic design and typography. Gropius led the Bauhaus until 1928. His successor was the Swiss architect Hannes Meyer, known for his new functionalist approach to architecture and political views leaning towards Communism. Under political pressure, Meyer was forced to resign in 1930. He was replaced by the German architect Mies van der Rohe.

During the Weimar years typography increasingly gained prominence in the work of the Bauhaus teacher László Moholy-Nagy and his student, the graphic designer Herbert Bayer, but a formal workshop for typography was not part of the Bauhaus until 1925. After the school's relocation to Dessau, under Bayer's charge, the newly installed workshop developed into a professional studio for graphic design and commercial art. The study of the communicative potential of letterforms and typographic layout was part of a basic curriculum in the mechanics of visual education. Such innovations as the elimination of capital letters, and the replacement of the archaic Gothic alphabet used in German printing by a modern "cosmopolitan" font, and the concept of composition based on strong geometrical elements and expressive values of colors, testify to a move away from individually handcrafted and traditionally shaped goods towards objects meeting functional requirements suitable for mass production. In this regard, what became known as Bauhaus typography was also part of the social and political reform taking place at the school.

[^ Return to Table of Contents](#)

Scope and Content of Collection

This collection comprises mostly ephemeral printing published by the Bauhaus between 1919 and 1933, designed by Bauhaus teachers and students for internal school purposes and for outside commercial use, as well as some other printing relating to the Bauhaus. Most items were designed by Herbert Bayer, László Moholy-Nagy, Oskar Schlemmer, and Joost Schmidt. Other designers are Josef Albers, Rudolf Baschant, Erich Comeriner, Lyonel Feininger, Paul Häberer, Josef Hartwig, Dörte Helm, Ludwig Hirschfeld-Mack, Wassily Kandinsky, Paul Klee, Gerhard Marcks, Wolfgang (Farkas) Molnár, Xanti

Schawinsky, Kurt Schmidt, Georg Teltschner, Jan Tschichold, and the designer group Studio Z (Franz Ehrlich, Heinz Loew, Fritz Winter). The collection comprises a wide variety of types of printed matter: advertisements, announcements, book covers, broadsides, brochures, currency, forms, exhibition announcements and catalogs, invitations, letterheads, manifestoes, memos, pamphlets, periodicals, postcards, programs, prospectuses, school curricula, tickets, and trade catalogs. Bauhaus School letterheads include incidental correspondence of Walter Gropius, Hannes Meyer, and others. Also present are issues of student publications *Der Austausch* and *Bauhaus*, *Sprachrohr der Studierenden*.

The collection is organized into five series. The first three series correspond with the two relocations of the school from Weimar to Dessau and from Dessau to Berlin, and are organized within each series chronologically by year. This arrangement follows the development of Bauhaus typography and graphic design in the context of the aesthetic and political changes taking place at the school, from its early ties to Expressionism to Walter Gropius's radical turn towards a new style of architecture and the design of consumer goods which are functional, inexpensive and consistent with mass production. The last two series comprise examples of Bauhaus typography in the work of individual Bauhaus artists and designers, and in various types of Bauhaus publications. Largely assembled by Walter Dexel, the German artist associated with Constructivism, this collection served as the basis for Gerd Fleischmann's 1984 publication *Bauhaus: Drucksachen, Typografie, Reklame* [Düsseldorf : Marzona, 1984.] Page references to items included in Fleischmann's book are given at the end of scope and contents notes.

[^ Return to Table of Contents](#)

Arrangement note

Organized in five series: I. Weimar, 1919-1925; II. Dessau, 1925-1932; III. Berlin, 1932-1933; IV. Bauhaus artists and designers, 1919-1937; V. Bauhaus publications, 1924-1937.

[^ Return to Table of Contents](#)

Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Acquisition Information

Acquired in 1985.

Processing History

The collection was first processed after being acquired in 1985. Isabella Zuralski reprocessed the collection in 2008-2009 and wrote the finding aid.

[^ Return to Table of Contents](#)

Controlled Access Headings

Contributor(s)

- Albers, Josef
- Baschant, Rudolf
- Bayer, Herbert, 1900-1985
- Comeriner, Erich
- Dixel, Walter, 1890-1973
- Ehrlich, Franz, 1907-1984
- Feininger, Lyonel, 1871-1956
- Gropius, Walter, 1883-1969
- Hartwig, Josef
- Helm, Dörte, 1898-1941
- Hirschfeld-Mack, Ludwig
- Häberer, Paul
- Itten, Johannes, 1888-1967
- Kandinsky, Wassily, 1866-1944
- Klee, Paul, 1879-1940
- Kreis der Freunde des Bauhauses
- Loew, Heinz
- Marcks, Gerhard
- Meyer, Hannes, 1889-1954
- Moholy-Nagy, László, 1895-1946
- Molnár, Farkas
- Schawinsky, Xanti, 1904-1979
- Schlemmer, Oskar, 1888-1943
- Schmidt, Joost, 1893-1948
- Schmidt, Kurt, 1901-1991
- Stam-Beese, Lotte, 1903-1988
- Studio Z (Firm)
- Teltschner, Georg

- Tschichold, Jan, 1902-1974
- Winter, Fritz, 1905-1976

Subjects - Corporate Bodies

- Bauhaus

Subjects - Topics

- Furniture design -- Germany -- 20th century
- Graphic arts -- Germany -- 20th century
- Graphic design (Typography) -- Germany -- 20th century
- Printing -- Germany -- 20th century

Genres and Forms of Materials

- Advertisements -- Germany -- 20th century
- Book jackets -- Germany -- 20th century
- Forms (documents) -- Germany -- 20th century
- Invitations -- Germany -- 20th century
- Letterheads -- Germany -- 20th century
- Lithographs -- Germany -- 20th century
- Offset lithographs -- Germany -- 20th century
- Postcards -- Germany -- 20th century
- Printed ephemera -- Germany -- 20th century
- Prospectuses -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

Collection Inventory

Series I. Weimar, 1919-1925, undated 20 folders

Language of the Material: German

Scope and Contents: Items in this series testify to the production of Expressionist graphics at the Bauhaus and document the early development of Bauhaus typography between 1919 and 1925 in Weimar. Predominantly present are school stationery and various advertising matter with cover design, graphic layout and typography by László Moholy-Nagy, Oskar Schlemmer, Herbert Bayer, and Joost Schmidt. Several items were issued on the occasion of the 1923 Bauhaus exhibition, including 20 lithograph postcards designed by several Bauhaus teachers and students. Also present are publications issued by the Bauhaus about the school's teaching program and compilations with the press coverage it received.

Arrangement: Arranged chronologically.

Title/Description	Containers
, 1919 4 items	
Program and manifest by Walter Gropius, 1 items	Oversize box
<i>Scope and Contents:</i> Woodcut title page by Lyonel Feininger. Fleischmann, 38.	Folder 1
	4

Issues of <i>Der Austausch</i> , 3 items <i>Scope and Contents:</i> May, June, and July 1919 issues. Woodcut illustrations by Rudolf Riege, Dörte Helm, Eberhard Schrammen, and Hans Breustedt. Ibid., 39.	Oversize box 4	Folder 2
, 1920 4 items		
Printed matter and correspondence, 2 items <i>Scope and Contents:</i> Announcement of a <i>Bauhaus-Abend</i> with Else Lasker-Schüler, lithograph by Friedl Dicker. Letter to students signed by faculty prohibiting political activities on school premises. Fleischmann, 40, 45.	Box 1	Folder 1
Prospectus and program, 2 items <i>Scope and Contents:</i> Prospectus for a portfolio of woodcuts by Lyonel Feininger, with woodcut illustration on cover. Program for a topping-out ceremony for the Sommerfeld house in Berlin-Dahlem, with a lithograph illustration by Martin Jahn. Ibid., 47, 48.	Oversize box 4	Folder 3
, 1921 8 items		
<i>Scope and Contents:</i> Letterhead of the director, signed by Gropius, with stamp designed by Johannes Auerbach and Blüthner; a questionnaire with an exercise in color and form; typographic samples by Johannes Itten; a work schedule of the workshops (two copies), with insert; and <i>Satzungen</i> [Bylaws] of the school with stamp designed by Johannes Auerbach and Blüthner on cover (2 copies). Fleischmann, 41, 44, 51, 58.	Box 1	Folder 2
, 1922 7 items		
<i>Scope and Contents:</i> Booklet on the monument by Gropius for the victims of the March 1920 unrest in Weimar; two copies of school regulations, <i>Satzungen Staatliches Bauhaus in Weimar</i> , with logo by Oskar Schlemmer; two copies of prospectus for <i>Bauhaus-Drucke neue Europäische Graphik</i> , with subscription form; and program for the first performance of Schlemmer's <i>Das triadische Ballett</i> . Ibid., 57, 59, 60-61.	Box 1	Folder 3
, 1923 38 items		
Postcards for Bauhaus exhibition, 20 postcards <i>Scope and Contents:</i> Color lithograph postcards advertising the July to October 1923 Bauhaus exhibition. Designed by Rudolf Baschant (two postcards), Herbert Bayer (two postcards), Lyonel Feininger (two postcards), Paul Häberer, Dörte Helm, Ludwig Hirschfeld-Mack (two postcards), Wolfgang Molnar, Wassily Kandinsky, Paul Klee, Gerhard Marcks, László Moholy-Nagy, Oskar Schlemmer, Kurt Schmidt (two postcards), and Georg Teltschner. Fleischmann, 65-69.	Box 1	Folder 4
Printed matter and correspondence relating to Bauhaus exhibition, 8 items <i>Scope and Contents:</i> Prospectus with a manifest by Oskar Schlemmer, an advertisement for Haus am Horn, program of the 1923 exhibition (three copies), and a letter to Dixel from Bauhausverlag with letterpress and logo designed by Oskar Schlemmer. Ibid., 73-78.	Box 1	Folder 5

Printed matter about the school and the Bauhaus-Woche, 6 items <i>Scope and Contents:</i> Two copies of publication <i>Idee und Aufbau des staatlichen Bauhauses Weimar</i> by Walter Gropius, and four flyers for events held during the Bauhaus-Woche. Ibid., 86, 87, 95.	Box 1	Folder 6
Publication on buildings by Walter Gropius, 1 book <i>Scope and Contents:</i> <i>Weimar Bauten Walter Gropius mit Adolf Meyer</i> . Berlin : Verlag Ernst Wasmuth, [1923?] Illustrations and plans of buildings designed by Gropius. Ibid., 89.	Box 1	Folder 7
Prospectus for Bauhaus-Buch, 3 items <i>Scope and Contents:</i> Prospectus for a publication issued on the occasion of the August 15 to September 30 1923 Bauhaus exhibition in Weimar. Three copies. Ibid., 81.	Oversize box 4	Folder 4
, 1924 19 items		
Correspondence and printed matter, 7 items <i>Scope and Contents:</i> Letter from Gropius to Michel Epstein with letterpress designed by László Moholy-Nagy [?]. Postcard designed by László Moholy-Nagy [?] inscribed by Moholy-Nagy to Walter Dexel. Postcard designed by Joost Schmidt advertising a chess game designed by Josef Hartwig. Membership card and an advertisement (two copies, one incomplete) of Kreis der Freunde des Bauhauses, designed by László Moholy-Nagy. Also present is an issue of the periodical <i>Junge Menschen</i> with cover design and graphic layout by Joost Schmidt. Fleischmann, 42, 43, 90, 91-94, 137, 139.	Box 1	Folder 8
Various publications, 9 items <i>Scope and Contents:</i> Arno Müller's inflammatory booklet <i>Das staatliche Bauhaus Weimar und sein Leiter</i> ; <i>Die Idee des Bauhauses Kunst und Wirklichkeit</i> by August Emge, with typography by László Moholy-Nagy; <i>Pressestimmen (Auszüge) für das staatliche Bauhaus Weimar</i> , and supplement, with typography by László Moholy-Nagy (two copies, one lacks supplement); <i>Nachtrag zu den Pressestimmen für das staatliche Bauhaus Weimar, März-April 1924</i> (two copies); <i>Die bisherige und zukünftige Arbeit des Staatlichen Bauhauses Weimar</i> , with corrigenda; and <i>Kundgebungen für das staatliche Bauhaus Weimar, Oktober 1924</i> , (two copies). Ibid., 95, 96, 99, 100.	Box 1	Folder 9-11
Invitations to parties at the Bauhaus, 2 items <i>Scope and Contents:</i> Invitations designed by Herbert Bayer and Joost Schmidt. Lithographs. Ibid., 101.	Box 1	Folder 12
Article by László Moholy-Nagy, 1 item <i>Scope and Contents:</i> "Die Arbeit des Staatlichen Bauhauses," in: <i>Sonderbeilage der Thüringer Allgemeinen Zeitung</i> . No. 288, Sunday 19 October 1924.	Oversize box 4	Folder 3

, 1925 4 items		
Printed matter and letterhead, 2 items	Box 1	Folder 13
<i>Scope and Contents:</i> Invoice designed by László Moholy-Nagy; and the first volume (October 1925 issue) of <i>Der Helfer im ewig jungen Zeitgeist (Mazdaznan)</i> , with cover design by Immanuel Ga-Llamus. Fleischmann, 43, 88, 102.		
<i>Farbenlichtspiele</i> by Ludwig Hirschfeld-Mack, 2 items		
<i>Scope and Contents:</i> Book <i>Farbenlichtspiele [Farben Licht-Spiele]</i> by Ludwig Hirschfeld-Mack, with musical notes for <i>Dreiteilige Farbensonate</i> inserted. Ibid., 88.		
Book , 1 item	Box 1	Folder 14
Inserted musical notes, 1 item	Oversize box 4	Folder 5
Undated items, between 1919 and 1925 4 items	Box 1	Folder 15
<i>Scope and Contents:</i> Exam regulations for Bauhaus students (1 leaf, undated typescript); program of Staatliches Bauhaus with logo designed by Johannes Auerbach [two copies, dated by hand 1919]; and undated printed matter about the school (2 leaves).		

[^ Return to Table of Contents](#)

Series II. Dessau, 1925-1931, undated 17 folders

Language of the Material: German

Scope and Contents: This series documents Bauhaus typography from 1925 to 1932 in Dessau: advertisements, school stationery and administrative forms, and printed matter about the teaching program and the various workshops at the Bauhaus, designed mostly by Herbert Bayer. Several items document the activities of Kreis der Freude des Bauhauses. Also present is an offprint with article by Hannes Meyer in which he explains the reasons for his departure.

Arrangement: Arranged chronologically.

Title/Description	Containers	
, 1925 7 items	Box 1	Folder 16
<i>Scope and Contents:</i> Materials designed by Herbert Bayer. Included are Lehrplan [school curriculum], and work schedules of the course Grundlehre [preliminary course], and the workshops Metallwerstatt [metal workshop], Tischlerei [woodworking], Wandmalerei [mural painting], Druckerei [printing], and Weberei [weaving]. Fleischmann, 107, 109-111.		
, 1926 10 items	Box 1	Folder 17-20
Invitations and leaflet , 4 items	Box 1	Folder 17

Scope and Contents: Invitations designed by Herbert Bayer, and a leaflet dated 3 December 1926, printed on the occasion of the opening of the new school building by Gropius. Ibid., p. 112-114.

Brochure about the school, 3 items <i>Scope and Contents:</i> Brochure <i>Bauhaus Dessau Hochschule für Gestaltung Prospekt</i> . Cover design by Herbert Bayer. Includes article by Gropius "Normung und Wohnungsnot." Three copies. Ibid., 125.	Box 1	Folder 18
<i>Der Raum als Membran</i> by Siegfried Ebeling, 1 item <i>Scope and Contents:</i> Book cover designed by Siegfried Ebeling. Published in 1926 by C. Dünhaupt Verlag in Dessau. This copy is signed and dated: Georg Saul 6.3.32. Ibid., p. 115.	Box 1	Folder 19
Printed envelope and brochure, 2 items <i>Scope and Contents:</i> Printed envelope, stamped and addressed to Walter Dexel; and brochure <i>Bauhaus Dessau Satzung - Lehrordnung</i> , 13 p., designed by Herbert Bayer. Ibid., 116, 120-122.	Box 1	Folder 20
, 1927 8 items		
Administrative forms, 7 items <i>Scope and Contents:</i> Membership forms of Kreis der Freunde des Bauhauses, a form from the weaving workshop, and two subscription forms for the periodical <i>Bauhaus Zeitschrift für Bau und Gestaltung</i> . Fleischmann, 127, 138-139, 189.	Box 1	Folder 21
Brochure on the colony Dessau-Törten by Gropius, 1 item <i>Scope and Contents:</i> Ibid., 221.	Oversize box 4	Folder 6
, 1928 9 items		
Administrative forms, 4 items <i>Scope and Contents:</i> Printed matter and subscription forms for <i>Bauhaus Zeitschrift für Bau und Gestaltung</i> . Fleischmann, 176, 186, 189.	Box 1	Folder 22
Letterhead, printed matter, and brochure, 3 items <i>Scope and Contents:</i> Letter from Hannes Meyer to Georg Rauh; brochure <i>Bauhaus</i> designed by co-op (Hannes Meyer); and program of an event organized by Kreis der Freunde des Bauhauses. Ibid., 117, 131, 141.	Box 1	Folder 23
Covers of <i>Bauhaus Zeitschrift für Gestaltung</i> , 2 items <i>Scope and Contents:</i> Front and back cover of issue no. 4, 1928, designed by Lotte Beese; and front cover of issue no. 2/3, 1928. Ibid., 189.	Oversize box 4	Folder 6
, 1929 5 items		
	Box 2	Folder 1-2

Letterhead of school and printed matter, 4 items <i>Scope and Contents:</i> Statement by Hannes Meyer regarding Arthur Schmidt, with school letterhead and stamp designed by Oskar Schlemmer; invitation to a lecture by Ernst Toller organized by Kreis der Freunde des Bauhauses; rules [Hausordnung] of the studios [Atelier-Gebäude] from 1 November 1929, and a business card of the school. Fleischmann, 119, 126, 141, 199.	Box 2	Folder 1
Issue of <i>Bauhaus Vierteljahr-Zeitschrift für Gestaltung</i> , 1 item <i>Scope and Contents:</i> January 1929 issue. Ibid., 191.	Box 2	Folder 2
, 1930 11 items	Box 2	Folder 3-5.1
Printed matter by Kreis der Freunde des Bauhauses, 3 items <i>Scope and Contents:</i> Advertisement for <i>Bauhaus-Sonderheft 1930</i> , and invitations to a lecture by Hans Richter-Berlin and a performance of the cabaret Die Katakombe. Fleischmann, 140-141, 193.	Box 2	Folder 3
Letterhead of school and receipt, 2 items <i>Scope and Contents:</i> Letter from Hannes Meyer to the architect Hansgeorg Knoblauch; and a receipt. Ibid., 118, 128.	Box 2	Folder 4
School regulations, 4 items <i>Scope and Contents:</i> <i>Satzungen</i> , and <i>Ergänzung zur Satzung für das Bauhaus (Bestimmungen für die Studierenden)</i> , both from 8 October 1930. Two copies of each title. Ibid., 123.	Box 2	Folder 5
Offprint with article by Hannes Meyer, 2 items <i>Scope and Contents:</i> An undated offprint (two leaves) with Meyer's article "Mein Hinauswurf aus dem Bauhaus," and a small printed card.	Box 2	Folder 5.1
, 1931 3 items <i>Scope and Contents:</i> Printed matter issued by Kreis der Freunde des Bauhauses: postcard with school letterhead addressed to Hansgeorg Knoblauch; list of events organized by Kreis der Freunde des Bauhauses in winter of 1931; and brochure <i>Bauhaus Dessau</i> commissioned by Kreis der Freunde des Bauhauses, published in July 1931. Fleischmann, 116, 136, 141.	Box 2	Folder 6
Undated items, between 1925 and 1931 9 items <i>Scope and Contents:</i> Two forms from the weaving workshop, a statement concerning school regulations, tickets with logo designed by Oskar Schlemmer, a voucher for food, a response card to an invitation to a ball, and a flyer titled <i>Grundsätze der Bauhausproduktion</i> , with text by Gropius. Also a newspaper advertisement for Bauhaus wallpaper. Ibid., 126-129, 201, 220.	Box 2	Folder 7

[^ Return to Table of Contents](#)**Series III. Berlin, 1932-1933 4 folders**Language of the Material: German

Scope and Contents: Included are items dating from 1932 to 1933, the short time period of the Bauhaus in Berlin. Most items are examples of school stationery with some incidental correspondence, mostly of Kreis der Freude des Bauhauses, and Mies van der Rohe's two historical letters closing the school in Dessau and Berlin.

Arrangement: Arranged chronologically.

Title/Description	Containers	
, 1932 6 items	Box 2	Folder 8-9
Letter by Mies van der Rohe closing Bauhaus Dessau, 1 item <i>Scope and Contents:</i> Dated 24 August 1932. Fleischmann, 119.	Box 2	Folder 8
Kreis der Freunde des Bauhauses: printed matter and correspondence, 5 items <i>Scope and Contents:</i> Letter to Hansgeorg Knoblauch; and printed matter, including a circular letter, exhibition announcements of Josef Albers and Ernst A. Maass, and a receipt. Ibid., 128, 142-144.	Box 2	Folder 9
, 1933 7 items	Box 2	Folder 10-11
Correspondence and printed matter, 5 items <i>Scope and Contents:</i> Letter to Jan van der Linden, and various printed matter. Fleischmann, 254-257.	Box 2	Folder 10
Letter by Mies van der Rohe closing Bauhaus Berlin, 2 items <i>Scope and Contents:</i> Dated 10 Aug 1933. Also present is a small press clipping of an article regarding the closing of the Bauhaus. Ibid., 252, 258.	Box 2	Folder 11

[^ Return to Table of Contents](#)**Series IV. Bauhaus artists and designers, 1919-1937 24 folders**

Scope and Contents: This series presents examples of typography by various Bauhaus artists and designers. Best represented are Herbert Bayer, Erich Comeriner, and Joost Schmidt. Included are examples of an experimental typeface by Josef Albers, and various printed matter by Max Bill, László Moholy-Nagy, Xanti Schawinsky, and Studio Z. Also present are a book on typography by Jan Tschichold, and an undated restrike of Oskar Schlemmer's poster from 1913 advertising his gallery Neuer Kunstsalon am Neckartor in Stuttgart. Filed with this series are several prospectuses for furniture by Marcel Breuer, typographically designed by Herbert Bayer, Otto Rittweger, and Hajnal Lengyel-Pataky.

Arrangement: Arranged alphabetically by artist.

Title/Description	Containers	
Josef Albers, 1931 1 item <i>Scope and Contents:</i> Leaflet presenting examples of Albers's typeface called Kombinationsschrift. From <i>Bauhaus Zeitschrift für Gestaltung</i>, no. 1, January 1931. Fleischmann, 263.	Box 2	Folder 12
Herbert Bayer, 1923-1933, undated 27 items	Box 2	Folder 13-16
Monogram and emergency money, 1923, undated 11 items <i>Scope and Contents:</i> Envelope with Bayer's monogram, addressed to Hermann Haupt, and 11 banknotes designed by Bayer for the state of Thuringia. Fleischmann, 270-271.	Box 2	Folder 13
Examples of letterheads, 1928-1933, undated 7 items <i>Scope and Contents:</i> Letterheads designed by Bayer for the architects Haesler Celle, Otto Meyer Ottens (letter to Niegemann from 1 April 1930), Muzi Takehiko Mizutani, Marcel Breuer, and Walter Gropius (letter to Niegemann from 2 November 1928). Also included is Bayer's letterhead (letter to Trump from 4 December 1933 re regarding Studio Dorland). Ibid., 273-274.	Box 2	Folder 14
Various printed matter, 1927-1931, undated 5 items <i>Scope and Contents:</i> Printed matter designed for the 18th annual meeting of Deutscher Werkbund, a brochure presenting Bayer's typeface Bayer-Type, and an <i>Anbaumöbel</i> brochure designed by Bayer. Ibid., 276-279, 284.	Box 2	Folder 15
Prospectus for the city of Dessau, 1927? 1 item	Oversize box 4	Folder 7
Catalog of the 1930 exhibition in Paris, 1930 3 items <i>Scope and Contents:</i> Catalog of <i>Section allemande</i>, the German section of the exhibition <i>Société des artistes décorateurs</i> organized by Deutscher Werkbund and designed by Gropius, Bayer and Moholy-Nagy, held 14 May-13 Juli 1930 at Grand Palais in Paris. Also present are a layout with printer's instructions for the front cover, and a plastic cover for the catalog. Ibid., 280-281.	Box 2	Folder 16
Max Bill, undated 2 items <i>Scope and Contents:</i> Two advertisements, one for a folding chair designed by R. S. Rüttschi, and one for the firm Wohnbedarf Matzinger. Fleischmann, 288.	Box 2	Folder 17
Marcel Breuer, 1926-1933, undated 4 items		
Prospectus <i>Breuer Metallmöbel</i>, 1928? 1 item (9 leaves) <i>Scope and Contents:</i> Prospectus designed by Herbert Bayer. Fleischmann, 208-209.	Box 2	Folder 18
Other prospectuses, 1926-1927 2 items	Box 2	Folder 19

Scope and Contents: Prospectus *Desta Stahlmöbel* designed by Otto Rittweger, and four leaves for a prospectus of wooden furniture designed by Herbert Bayer. Ibid., 216-219.

Prospectus <i>Das neue Möbel</i> , between 1926 and 1933 1 item <i>Scope and Contents:</i> Folding prospectus designed by Hajnal Lengyel-Pataky. The design incorporates a photograph by Lucia Moholy. Ibid., 210-215.	Oversize box 4	Folder 8
Erich Comeriner, undated 16 items <i>Scope and Contents:</i> Letterhead and other printed matter for the firm Comfort Erich Comeriner, for Comeriner himself, and also for Heinrich Comeriner, Hermann Bunzel, M. Schwarz, Hans Quint and the firm Hans Quint G.m.b.H., for the architect Tödter Lüneburg, and for the magazine <i>Film und Volk</i> . Also present is an invitation to an exhibition in the Wiener Industriewaren-Centrale. Fleischmann, 291-294.	Box 2	Folder 20-21
László Moholy-Nagy, 1927-1937 5 items		
Book cover designs and letterheads, 1927-1937 4 items <i>Scope and Contents:</i> Advertising brochure for the magazine <i>Metallwirtschaft</i> ; catalog of exhibition <i>Ausstellung Walter Gropius Zeichnungen, Fotos, Modelle in der ständigen Bauwelt Musterschau</i> , held at Kunstverein Frankfurt 6-18 June 1930; and brochure <i>The new Bauhaus American School of Design</i> , published in Chicago in 1937. Also present is a letterhead of Verband sozialer Baubetriebe GmbH (letter to C. van Eesteren from 21 January 1929). Fleischmann, 296, 298, 302-304.	Box 2	Folder 22
Dustjacket design, 1928 1 item <i>Scope and Contents:</i> Dustjacket for <i>Bauen in Frankreich Bauen in Eisen Bauen in Eisenbeton</i> by Sigfried Giedion. Ibid., 297.	Oversize box 4A	Folder 1
Xanti Schawinsky, 1931 1 item <i>Scope and Contents:</i> Brochure <i>Die öffentlichen Hafenanlagen der Stadt Magdeburg</i> . Fleischmann, 307.	Box 2	Folder 23
Oskar Schlemmer, 1925, undated 3 items		
Leaflet and postcard, 1925, undated 2 items <i>Scope and Contents:</i> A leaflet and postcard advertising the pantomime <i>Grosse Brücken Revue</i> . Fleischmann, 200, 310.	Box 2	Folder 24
Poster, undated 1 item <i>Scope and Contents:</i> Poster advertising exhibitions at Neuer Kunstsalon am Neckartor [Stuttgart]. Offset lithograph on paper. On sheet 57 x 31 cm. Printed on verso: "Von diesem Plakat von Oskar Schlemmer (1913, Lithographie, s. Grohmann S. 347) sind nur wenige Exemplare vorhanden. Es ist eines der allerersten der 'Moderne.' Mit Genehmigung von Frau Tut Schlemmer wurden davon zu Geschenkwzwecken 600 Exemplare im Nachdruck gefertigt. Dieses Plakat hat die Nummer 187/600."	Oversize box 4A	Folder 2

Joost Schmidt, 1925-1932, undated 11 items	Box 2	Folder 25-29
Letterhead and advertising matter, 1925-1932, undated 4 items <i>Scope and Contents:</i> Letterhead designed by Joost Schmidt for himself (with notes and drawings), and the firms Allgemeine Häuserbau-Actien-Gesellschaft von 1872-Adolf Sommerfeld (statement regarding Niegemann dated 27 November 1928), and Junkers & Co. (letter to Niegemann dated 27 September 1929). Also present is an advertisement for the phototypesetting machine Uhertype. Fleischmann, 312, 321-322.	Box 2	Folder 25
Cover design for the magazine <i>Offset Buch und Werbekunst</i> , 1926 1 item <i>Scope and Contents:</i> Heft 7 1926. Ibid., 313.	Box 2	Folder 26
Cover designs, 1925-1926 2 items <i>Scope and Contents:</i> Cover for a 1925 issue of the catalog <i>Technischer Bürobedarf</i> , and Heft 14, 1926 issue of the magazine <i>Die Form Zeitschrift für gestaltende Arbeit</i> . Ibid., 314-315.	Box 2	Folder 27
Prospectuses, 1928-1930 2 items <i>Scope and Contents:</i> Prospectus for the city of Dessau, and for Bauhaus wallpaper manufactured by the firm Gebr. Rasch, Bramsche. Ibid., 317, 319.	Box 2	Folder 28
Prospectus and handbook for Junkers, 1929-1931 2 items <i>Scope and Contents:</i> Ibid., 320.	Box 2	Folder 29
Studio Z, 1932 1 item <i>Scope and Contents:</i> Prospectus of Studio Z in Berlin (Franz Ehrlich, Heinz Loew, Fritz Winter). Ibid., 323-324.	Box 2	Folder 30
Jan Tschichold, 1932 1 item <i>Scope and Contents:</i> Book <i>Typografische Entwurfstechnik</i> , published in 1932 by Akademischer Verlag Dr. Fritz Wedekind & Co. in Stuttgart. Ibid., 521.	Box 2	Folder 31

[^ Return to Table of Contents](#)

Series V. Bauhaus publications, 1924-1937, undated 22 folders

Scope and Contents: This series comprises publications issued by the Bauhaus as well as examples of Bauhaus style cover design, graphic layout and typography in contemporary periodicals and exhibition catalogs. Also present are numerous ephemeral publications issued by galleries and other institutions, such as announcements of exhibitions and lectures, party invitations, and other events. Publications issued by the Bauhaus are represented by three dustjackets designed by László Moholy-Nagy for the series *Bauhausbücher*. Filed with this group are several issues of the communist periodical *Bauhaus Sprachrohr der Studierenden*, issued by Bauhaus students.

Arrangement: Arranged alphabetically by title, or, by type of publication.

Title/Description	Containers	
Bauhausbücher, 1924-1928 11 items	Box 2	Folder 32
Advertisements and letterhead, 1924-1927 8 items <i>Scope and Contents:</i> Envelope with letterhead of Bauhausverlag, an advertisement for Bauhausverlag, and five advertisements by Verlag Albert Langen in Munich, including a prospectus with cover design by László Moholy-Nagy. Fleischmann, 137, 147, 149, 151, 166-167, 170.	Box 2	Folder 32
Dustjacket by László Moholy-Nagy, and prospectus, 1925-1927 2 items <i>Scope and Contents:</i> Dustjacket for Bauhausbuch 11: <i>Die gegenstandslose Welt</i> by Kasimir Malewitsch, designed by László Moholy-Nagy; and prospectus by Albert Langen Verlag in Munich. Ibid., 145, 169.	Oversize box 4A	Folder 3
Dustjacket by László Moholy-Nagy, 1928 1 item <i>Scope and Contents:</i> Dustjacket for Bauhausbuch 13: <i>Kubismus</i> by Albert Gleizes, designed by László Moholy-Nagy. Ibid., 174.	Oversize box 4A	Folder 4
Bauhaus Sprachrohr der Studierenden, 1930-1932, undated 7 items <i>Scope and Contents:</i> Six issues: no. 2 (June 1930), no. 3 (undated, two copies), no. 4 (undated), no. 5 (undated), no. 10 (February 1932), and no. 12 (April 1932).	Box 3	Folder 1-6
Periodicals, 1929-1930 3 items <i>Scope and Contents:</i> Almanach des Friedrich-Theaters Dessau, 1929, with photographs by Erich Consemüller of stage designs by Milius Raiko Hahlo, Wassili Kandinsky, and Oskar Schlemmer; the only issue of <i>Der Kunstnarr</i> , no. 1, April 1929, published by Ernst Kállai; and the Czech periodical <i>Red</i> , no. 5, year 3, 1930, title of issue: <i>Bauhaus</i> . Fleischmann, 240, 241, 243.	Box 3	Folder 7
Exhibition catalogs, 1929-1931 12 items <i>Scope and Contents:</i> Bauhaus Dessau, 20 April-9 May 1929 at Kunsthalle Basel (two copies); Das Bauhaus Dessau, 21 April-20 May 1929 at Gewerbemuseum Basel; Neues Bauen Gropius-Ausstellung der Bauwelt-Musterschau rationelle Bauungsweisen, 14 Februar-15 March 1921 at Kunstgewerbemuseum Zürich; Oskar Schlemmer, January 1931 at Galerie Alfred Flechtheim in Berlin; Paul Klee, 7 March-5 April 1931 at Kestner-Gesellschaft Hannover; Ausstellung moderner Bildwirkereien, 1930; Junge Bauhausmaler, 1929 at Hallescher Kunstverein. Bauhaus Dessau 1928-1930, Moscow 1931 [in Russian]; Ausstellung neue Typographie, 28 December 1927-29 January 1928, Gewerbemuseum Basel; Fotomontage Ausstellung im Lichthof des ehemaligen Kunstgewerbemuseums, 25 April-31 May 1931 Berlin; Internationale Ausstellung Kunst der Werbung, 30 May-5 Juli, Essen. Ibid., 232-235, 242, 352-353, 356.	Box 3	Folder 8-9
Invitations and announcements, 1924-1933, undated 28 items	Box 3	Folder 10
Neue Kunst Fides and Kunstsalon Otto Fischer, undated 5 items	Box 3	Folder 10

Scope and Contents: An advertisement of an exhibition of László Moholy-Nagy at Kunstsalon Otto Fischer in Bielefeld; and four advertisements of Galerie Neue Kunst Fides and Neue Kunst Fides Kabinett am Ferdinandplatz in Dresden, including one of an exhibition of Oskar Schlemmer and Willi Baumeister, and of Werkstätten von Gildenhall. Fleischmann, 237.

Kunstverein Jena, Ring Neuer Werbegestalter, 1924-1927 6 items <i>Scope and Contents:</i> Advertisements of exhibitions of Lyonel Feininger, Wassily Kandinsky, Adolf Meyer, Oskar Schlemmer, and the exhibition <i>Neue Reklame</i> at Kunstverein Jena. Also announcement of <i>Sonderschau neue Typographie</i> , organized by Ring neuer Werbegestalter, held 3-19 August 1929 in Magdeburg. Ibid., 236, 346-347, 355.	Box 3	Folder 11
Announcements of lectures and events, 1926-1929 5 items <i>Scope and Contents:</i> Lectures by László Moholy-Nagy, Josef Albers, and Wilhelm Lesemann at Kunstgewerbeschule Bielefeld; and performances directed by Oskar Schlemmer at the Bauhausbühne. Ibid., 238-239.	Box 3	Folder 12
Party invitations, 1928-1933, undated 11 items <i>Scope and Contents:</i> Ibid., 244, 246-247, 250-251.	Box 3	Folder 13
Various other printed matter, 1928-1929, undated 14 items <i>Scope and Contents:</i> Printed matter issued by Kreis der Freunde des Bauhauses, various invitations, exhibition announcements, photographic postcards, letterhead, and press advertisements. Present are designs by László Moholy-Nagy, Joost Schmidt, Kurt Schwitters, and Jan Tschichold.	Box 3	Folder 14
Printed matter on Bauhausbühne, 1922, undated 2 items <i>Scope and Contents:</i> Announcement of Lothar Schreyer's <i>Totenhaus I</i> , and publication <i>Erste Mitteilung</i> , from December 1922, with articles by Walter Gropius and Lothar Schreyer on the Bauhausbühne.	Box 3	Folder 15
Catalog of exhibition at Gallery John Becker, New York, 1931 1 item <i>Scope and Contents:</i> Catalog of exhibition <i>Bauhaus 1919-1923 1924 Weimar Dessau</i> , held January 10-February 10 1931 at the gallery John Becker in New York. One folding sheet. Cover design by Lincoln Kirstein. Fleischmann, 245.	Oversize box 4A	Folder 5
Miscellaneous other items, 1929-1930 4 items		
Prospectus for <i>Gefesselter Blick</i> by Heinz und Bodo Rasch, 1930 1 item <i>Scope and Contents:</i> Published in 1930 in Stuttgart by Wissenschaftlicher Verlag Dr. Zaugg. Typography by Franz Krause, photomontages by Heinz Rasch.	Oversize box 4A	Folder 6
Printed matter on Staatliche Bauhochschule Weimar, 1929 1 item <i>Scope and Contents:</i> List of books at the bookstore of the Staatliche Bauhochschule Weimar, dated 1 January 1929.	Box 3	Folder 16

Prospectus for a book on Bernhard Hoetger, 1930 2 items

Box 3

Folder 17

Scope and Contents: Prospectus and letter by Angelsachsen-Verlag Bremen for *Bernhard Hoetger Bildhauer* by Albert Theile, published in 1930.

[^ Return to Table of Contents](#)