

# **Finding aid for the Karl Schneider papers, 1910-1962, bulk 1925-1945 850129**

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Description is in English.

## Special Collections

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## Summary Information

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- Repository:** Special Collections
- Creator:** Schneider, Karl, 1892-1945
- Title:** Karl Schneider papers
- ID:** 850129
- Dates:** 1910-1962 (bulk 1925-1945)
- Extent:** 45 Linear Feet (59 boxes, 10 flat file folders)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** English
- Abstract:** German architect born in Mainz, Germany, who received his architectural training under Lussow and Kuehne (Dresden, 1911-1912), Walter Gropius (Berlin, 1912-1914), and Peter Behrens (Berlin, 1915-1916). After immigrating to the United States in 1938, he worked in Chicago for Sears, Roebuck and Company. The papers contain photographs, correspondence, original documents, glass slides, and many original drawings. About half of the drawings are his designs for consumer products produced by his employer Sears, Roebuck and Company.

### Preferred Citation

Karl Schneider papers, ca. 1910-1962, bulk 1925-1945, Getty Research Institute, Research Library, Accession no. 850129.

<http://hdl.handle.net/10020/cifa850129>

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## Biographical Historical Note

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Karl Schneider was born in Mainz Germany in 1892. He trained as an architect under Lussow and Kühne (Dresden, 1911-1912), Walter Gropius (Berlin, 1912-1914), and Peter Behrens (Berlin, 1915-1916).

After serving in the military from 1917 to 1919, Schneider established architectural firm in Hamburg, which he directed until 1933. His Villa Michaelsen, well-received by critics when completed in 1923, brought him numerous private commissions for domestic architecture. In the later 1920s Schneider joined a group of architects known as "Der Ring," whose stated goal was to reject past-enshrined forms and employ the latest technology to solve contemporary building problems. This group included among its members Otto Bartning, Peter Behrens, Walter Gropius, Erich Mendelsohn, and Ludwig Mies van der Rohe, among others. In 1926, Schneider's designs for the Großseidlung Jarrestadt-Barmbek, a city-sponsored competition, won first prize and brought further financial and artistic rewards.

In 1933, the new Nazi government dismissed Karl Schneider from his professorship at the Landesschule, despite the protest of students who petitioned the Bürgermeister for reconsideration of the termination. Due to continued pressure by the Nazi regime, Schneider left the Hamburg firm in 1933 and "Der Ring" was disbanded. In 1935, his wife, Emma Schneider, sought and received a civil divorce on the grounds of adultery. In 1938, Karl left Germany with his second wife, the photographer Ursula Wolff, and emigrated to the United States. Settling in Chicago, Schneider found work at Sears, Roebuck and Company where he remained until his death in 1945.

At Sears, Roebuck and Company, Schneider was the head of the corporate design department, the first of its kind in America. He was hired on the recommendations of Walter Gropius, Lewis Mumford, and Walter Curt Behrendt. Schneider contributed to the progressive designs of Sears products, including "Craftsman" tools, mass-market furniture, home appliances, children's toys, and Sears retail stores. By creating products in the streamlined modern style, Schneider shaped the evolution of corporate architecture and retail product design in America. Through Schneider's work, Sears' stores may have introduced many Americans to streamlined and, what came to be called, "International Style" designs.

In cooperation with the Chicago Housing Commission, Schneider participated in various urban planning projects. In fact, his relationship with the city aided in securing his position during the war years, when a paranoid populace raised questions, based on Schneider's nationality, concerning his loyalties. Beyond these endeavors, Schneider devoted his time to national competitions, including the Smithsonian competition in 1939. Although not selected, his designs for the Smithsonian's Gallery of American Art are illustrative of his technique, logic, style, and desire to shape the American architectural milieu.

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## Scope and Content of Collection

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The Karl Schneider papers (c. 2000 items) contain photographs, correspondence, original documents, glass slides, and many original drawings. Most of the photographic materials (c. 850 items) document Schneider's first career in Germany (1921-1938), and the architectural achievements of his contemporaries. There are also a small number of official documents from both Weimar and Nazi Germany (ca. 1911-1933). All of the original drawings and sketches (c. 1000 items) date from after Schneider's immigration to the United States in 1938-39. About half of these are his designs for consumer products produced by his employer Sears, Roebuck, and Company (1938-1945). The

collection, therefore, offers an interesting glimpse into an artist/designer's collaboration with commercial industry.

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## Arrangement note

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The collection is organized into four series: Series I. Personal and Professional Papers; Series II. Sketches and Drawings; Series III. Photographs and Slides; Series IV. Glass Negatives.

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## Administrative Information

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### Access

Open for use by qualified researchers.

### Publication Rights

Contact [Library Rights and Reproductions](#).

### Acquisition Information

Acquired in 1985.

### Processing History

This collection was processed sporadically by several interns at the Getty Research Library, Special Collections Department. In January of 1995 Vanessa Walker-Oakes began re-processing the collection, and finished the correspondence and part of the photographic series by March. In July 1995, Michael Baker took over the processing and description of the collection. He completed the finding aid in mid-October 1995.

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## Related Materials

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### Separated Material

Karl Schneider, *Bauten*. Berlin-Leipzig-Wien: Friedrich Ernst Hübsch Verlag G.M.B.H., 1929.  
Moved to Getty Research Library, catalog number NA 1088 S36 B35 1929.

### Related Material

Unpublished catalogue to the photographs, formerly in the collection of Emanuel Wolff, available in the repository.

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## Controlled Access Headings

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### Contributor(s)

- Gropius, Walter, 1883-1969
- Mumford, Lewis, 1895-1990
- Scheel, Ernst, 1903-1986
- Wind, Edgar, 1900-1971
- Wolff, Ursula

### Subjects - People

- Brunelleschi, Filippo, 1377-1446
- Michelangelo Buonarroti, 1475-1564
- Schneider, Karl, 1892-1945
- Sullivan, Louis H., 1856-1924
- Wright, Frank Lloyd, 1867-1959

### Subjects - Corporate Bodies

- Sears, Roebuck and Company

### Subjects - Topics

- Architecture -- Germany -- 20th century
- Architecture -- United States -- 20th century
- Architecture, Domestic -- United States
- Art museums
- Furniture design
- Household appliances

- International style (Architecture) -- United States
- Stores, Retail
- Tools -- Drawings
- Toys

### Genres and Forms of Materials

- Design drawings -- 20th century
- Inventories
- Photographic prints
- Photographs, Original
- Postcards

### Occupation(s)

- Architects -- Archives

## Collection Inventory

### **Series I. Personal and Professional Papers, ca. 1911-1962 0.5 Linear Feet**

*Scope and Contents note:*

The personal papers contain documents pertaining to Schneider's career, including German exhibitions and publications, and materials relating to his relationship with the Third Reich. Documents from his American phase include references, and immigration and licensing papers. There are, however, no personal letters and very few letters in Schneider's hand.

Documents concerning Schneider's personal life include his immigration documents (Militärpak, 1917-1919, Discharge, Reisepass, Visa, Birth Certificate) and documentation of his divorce (1935).

Schneider's professional life in America is chronicled by a small amount of correspondence, his 1944 contract with Liebl and Schlossman, and recommendations written on his behalf by Walter Gropius, Lewis Mumford, Walter Curt Behrendt, and others, to Sears, Roebuck and Company Also present are several eulogies in remembrance of Dr. Schneider.

Included are c. 250 photocopied pp. of articles and drawings pertaining to the early career of Schneider sent from the Karl-Schneider-Archiv Hamburg to augment the collection.

### **Series I.A. Correspondence, publications, and documents, 1911-1962 0.25 Linear Feet**

*Scope and Contents note:*

Documents from Germany record Schneider's professional affiliations, including contracts with the Kunstgewerbeschule, Hamburg, his suspension from his position in 1933, his students' petitions for reinstatement, and the termination of his employment by the state. The files contain information about Schneider's publications and an inventory of Schneider's library.

Title/Description	Containers	
Inventories of Karl Schneider's work, 1921-1933	Box 1	Folder 1

---

"Ausgeführte Bauten"

*Scope and Contents note:*

2 copies, 4 pp. total, typed. Lists buildings (with dates) alphabetically.

---

"Projekte"

*Scope and Contents note:*

3 pp. typed. Lists projects (with dates) alphabetically.

---

"Wettbewerbe," 2 pp. typed. Lists competitions entered and their dates alphabetically.

---

"Rollenverzeichnis Ausgeführte Bauten" 1933

*Scope and Contents note:*

3 pp. typed, dated by hand "1.6.33". List of works, each assigned a number.

---

Inventory of Karl Schneider photograph collection, undated

Box 1

Folder 2

*Scope and Contents note:*

12 pp. typed.

---

Letterhead stationery

*Scope and Contents note:*

1 p., Business card, envelope flap, all printed. From Moorweidenstraße and Spaldingstraße addresses.

---

Inventory of Karl Schneider's private library on Moorweidenstraße

Box 1

Folder 3

*Scope and Contents note:*

14 pp. typed, handwritten annotations.

---

10. Ausstellung der Hamburgischen Sezession/Sonderausstellung Karl Schneider, 1931

Box 1

Folder 4

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Inventory of Karl Schneider works on exhibit

*Scope and Contents note:*

18 pp. typed.

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Inventory of exhibition

*Scope and Contents note:*

9 pp. typed.

---

"Die Sonderausstellung Karl Schneider"

*Scope and Contents note:*

Newspaper clipping, 1 p. review of the exhibition.

---

Inventory of Karl Schneider works on exhibition

*Scope and Contents note:*

15 pp. handwritten.

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Envelope with small geometrically-shaped pieces of paper, labelled Möbel

*Scope and Contents note:*

Perhaps used for layout.

Note: Exhibition catalogue available in Box 1 folder 17; another copy in the Getty Research Library.

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Landkunstschule, 1930-1933

Box 1

Folder 5

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Contract, 1930

*Scope and Contents note:*

1 p. typed both sides. A five year employment contract between the Hamburg Art School and Karl Schneider.

---

Contract, 1938

*Scope and Contents note:*

, 1 p. photocopy of verso of original above. Copy dated 1938 and likely used for immigration and naturalization purposes in the U.S.

---

Notice of Suspension, 21 April 1933

*Scope and Contents note:*

1 p. typed. From the Landesschulebehörde, relieving Karl Schneider of his duties until further notice.

---

Notice of Suspension, translation to English, 11 June 1938

---

Petition of the Bürgermeister by Karl Schneider's Students, 18 May 1933

*Scope and Contents note:*

2 pp. typed copy. Letter requesting explanation of Karl Schneider's recent suspension.

---

Petition by Karl Schneider's Student's of Sen. Witt, 31 May 1933

*Scope and Contents note:*

1 p. typed copy. Requesting a response to their first petition of 18 May.

---

Notice of Termination of Employment, 31 May 1933

*Scope and Contents note:*

1 p. typed. From the Landesschulebehörde, dismissing Karl Schneider permanently.

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Notice of Termination of Employment, translation to English, 11 June 1938

*Scope and Contents note:*

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Divorce Documents, 1935

Box 1

Folder 6

*Scope and Contents note:*

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Announcement of Divorce and Legal Findings of Fault, 1935

*Scope and Contents note:*

4 pp. typed plus 4 pp. photocopy. Document announcing government finalization of divorce and assignment of blame in the case of Emma Schneider vs. Karl Schneider.

---

Announcement of Divorce and Legal Findings of Fault, translation to English, 27 May 1938

*Scope and Contents note:*

Page 2, only.

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Immigration Documents

Box 1

Folder 7

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Militärpak, ca. 1917-1919

*Scope and Contents note:*

20 pp. booklet, handwritten notes by Karl Schneider and commanding officers?. Official record of military service.

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Certificate of Discharge, 1919

*Scope and Contents note:*

1 p. printed and handwritten. Discharging Karl Schneider from active military duty.

---

Deutsches Reich Reisepass, issued 20 July 1936

*Scope and Contents note:*

With handwritten annotations.

---

Application for Naturalization (U.S.A)

*Scope and Contents note:*

2 pp. (4 sides) printed and handwritten. Filled out in Karl Schneider's name.

---

Exit Visa, 14 January 1938

*Scope and Contents note:*

1 p. original and 1 p. photocopy. From the local military office, permitting Karl Schneider to leave Germany.

---

Darmstadt, 11 August 1911

*Scope and Contents note:*

1 p. typed. According Karl Schneider the favors of #89, 6a, of German Military Law.

---

Darmstadt letter, translation to English 11 June 1938

*Scope and Contents note:*

1 p. typed copy.

---

Karl Schneider Birth Certificate, issued 24 June 1920

*Scope and Contents note:*

1 p. photocopy

---

Correspondence - References for Karl Schneider

Box 1

Folder 8

*Scope and Contents note:*

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Prof. Walter Gropius, May 1938

*Scope and Contents note:*

1 p. typed copy. To A.J. Snow, Esq., Sears, Roebuck and Company, endorsing Karl Schneider's work.

---

Lewis Mumford, 20 May 1938

*Scope and Contents note:*

1 p. typed carbon copy. "Memorandum on Karl Schneider," recommending his work.

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Oscar Rosenthal, Chairman, Illinois Housing Board, 27 May 1938

*Scope and Contents note:*

Endorsing Karl Schneider's work in public housing.

---

Walter Behrendt, Technical Director, Buffalo City Planning Association, 21 March 1938

*Scope and Contents note:*

Recommending Karl Schneider as an asset to the development of American city architecture.

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Karl Schneider Bio/Resume, ca. 1940

*Scope and Contents note:*

1 p. typed.

---

Professional Correspondence, Sears, Roebuck and Company, 1941-1944

Box 1

Folder 9

*Scope and Contents note:*

---

Karl Schneider Memo, "Projects for Future Development," 18 September 1941

*Scope and Contents note:*

3 pp. (2 drafts) typed on Karl Schneider, Dept. 609 letterhead.

---

L.J. James, "Post War [Store] Planning," 29 November 1944

*Scope and Contents note:*

1 p. typed. Recommending Karl Schneider's building designs.

---

Professional Correspondence, Loeb and Schlossman, 1945

Box 1

Folder 10

---

*Scope and Contents note:*

---

Jerrold Loebel, 4 May 1945

*Scope and Contents note:*

1 p. typed. To Karl Schneider, recapitulating the terms of their upcoming association, scheduled to begin 15 May 1945 and to end 1 January 1945.

---

Norman J. Schlossman, 21 December 1945

*Scope and Contents note:*

1 p. typed. To Ursula Wolff Schneider regarding payments due for Karl Schneider work.

---

American Architectural Licensing, 1945

Box 1

Folder 11

*Scope and Contents note:*

---

Certificate of Architectural Registration #3036, 15 January 1945

*Scope and Contents note:*

1 p. printed. Karl Schneider's registration.

---

Renewal Certificate, 1945

*Scope and Contents note:*

3 x 5" card, printed. Karl Schneider's architectural license renewal.

---

American Institute of Architects Membership Certificate, 15 August 1945

*Scope and Contents note:*

1 p. printed. Karl Schneider's proof of membership in the AIA.

---

Personal Correspondence

Box 1

Folder 12

---

To "Ursula Wolff", Schweiz, 19 May 1935

*Scope and Contents note:*

Postcard with handwritten letter.

---

Postcard, undated

*Scope and Contents note:*

Handwritten annotation: "Where Uncle Ernst Pfeffer lived."

---

Correspondence - Posthumous Eulogies and Remembrances

Box 1

Folder 13

*Scope and Contents note:*

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Kurt Kluth, "Errinerung an Dr. Schneider," 10 Sept 1955

*Scope and Contents note:*

1 p. typed. Recalling Karl Schneider at the Hamburg Art School and his dismissal.

---

Max Brauer to Dr. Carl Stumme, 25 August 1955

*Scope and Contents note:*

1 p. typed. Brauer, Überbürgermeister in Hamburg in the early 1930's, recalls the official particulars of Karl Schneider's time at the Hamburg Art School.

---

Gustav Oelsner to Dr. Carl Stumme, 26 November 1955

*Scope and Contents note:*

1 p. typed. Oelsner wishes to view Karl Schneider's American work, mentions W.C. Behrendt (author of a letter in folder 8).

---

Certificate for Marianne Fruehauf, 2 August 1962

*Scope and Contents note:*

1 p. typed. Verification of good name, from West German Consulate. Relationship to Karl Schneider unknown.

---

Professional File - Furniture Catalogs

Box 1

Folder 14

---

Marshall Field's Furniture Catalog

---

Desto Stahlmöbel Catalog

---

"A Primer of Period Furniture," published by Mersman Brothers Corp

---

Easiwork Furniture Elements (efe)

---

Kentwood Furniture, Grand Rapids, MI

---

Professional File - City Planning

Box 1

Folder 15

---

"Rebuilding Old Buffalo," Buffalo City Planning Association

*Scope and Contents note:*

4 p. printed pamphlet.

---

"Buffalo's Waterfront Today - and Tomorrow?" Buffalo City Planning Association, 1939

*Scope and Contents note:*

11 p. printed pamphlet.

---

Land Purchase vs Lease Comparison for two Chicago lots, undated

*Scope and Contents note:*

1 p. photocopy.

---

Publications to 1928

Box 1

Folder 16

---

Inventory of published photographs and reviews of Karl Schneider's work, ca. 1928

*Scope and Contents note:*

5 pp. typed.

---

Publications 1929

Box 1

Folder 17

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*Bauten*, moved to Getty Research Library, NA 1088 S36 B35

*Scope and Contents note:*

Publications 1931	Box 1	Folder 18
10. Ausstellung der Hamburgischen Sezession/Sonderausstellung Karl Schneider, 1931 <i>Scope and Contents note:</i> Catalogue, 42 pp. printed.		
Publications Correspondence - Requests for Photographs	Box 1	Folder 19
C.J. Kavanaugh, 25 May 1933 <i>Scope and Contents note:</i> 1 p. typed. Requests photos of Karl Schneider's work for publication by the British Steelwork Association.		
Norbert Ebel, International Press - Photo Service, London, 10 June 1933 <i>Scope and Contents note:</i> 1 p. typed. Requests photos of Karl Schneider's work for publication.		
F.R.S. Yorke, The Architectural Press, 30 June 1933 <i>Scope and Contents note:</i> 1 p. typed. Requests photos for his book, <i>The Modern Villa</i> .		
Norbert Ebel, 4 July 1933 <i>Scope and Contents note:</i> 1 p. typed. Reiterates earlier request.		
Raymond McGrath, 30 November 1933 <i>Scope and Contents note:</i> 1 p. typed. Requests photos for book, <i>Das Zeitgenössischen Haus</i> .		
Dexter Morand, 20 October 1934 <i>Scope and Contents note:</i> 1 p. typed. Requests photographs.		
Donald Pilcher, 16 January 1936 <i>Scope and Contents note:</i> 1 p. typed. Requests photographs.		
Royal Institute of British Architects, 29 September 1934 <i>Scope and Contents note:</i> 1 p. typed. Request photos for an exhibition of architectural photos.  [Note: The catalogue for this exhibition, "International Architecture 1924-1934," is available in the Getty Research Library, #85-B10900.]		

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Karl Schneider, 27 January 1936

*Scope and Contents note:*

1 p. typed. To Donald Pilcher, enclosing 9 photographs (not included).

---

Raymond McGrath, undated

*Scope and Contents note:*

Announcing deadline.

---

Inventory of published photos of Karl Schneider's work, undated

*Scope and Contents note:*

1 p. handwritten.

---

Karl Schneider, *Bauten*, 1970

Box 1

Folder 20

*Scope and Contents note:*

2 copies.

---

Publications and Clippings of Bauhaus Contemporaries

Box 1

Folder 21

*Scope and Contents note:*

Bauhaus Dessau postcards,

*Scope and Contents note:*

18 cards, photocopies.

Originals in Special Collections Accession no. 850514B.

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*Bau und Wohnung*

*Scope and Contents note:*

8 pp. printed pamphlet.

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Emil Fahrenkamp

*Scope and Contents note:*

4 pp. pamphlet.

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"A Bauhaus Heritage: A New World of Design," *Daily News*, 18 March 1967

*Scope and Contents note:*

1 p. photocopy.

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## **Series I.B. Photocopies from the Karl Schneider-Archiv-Hamburg, 1925-1937 0.25 Linear Feet**

*Scope and Contents note:*

Subseries contains copies of articles about Schneider and copies of Schneider's drawings for various designs. The designs are accompanied by an inventory.

Title/Description	Containers	
Photocopies of Literature about Karl Schneider, 1925-1937	Box 1	Folder 22
<p>Prof. Ebehard Plii</p> <p><i>Scope and Contents note:</i>                      1p. photocopy. Letter to the Getty Center enclosing a collection of articles and photocopies of drawings, plans, etc... for the Getty's Schneider Collection.</p>		
<p>Inventory of articles sent by the Karl-Schneider-Archiv, Hamburg</p> <p><i>Scope and Contents note:</i>                      Photocopy.</p>		
<p>H. de Fries, "Einführung," "Architekt Karl Schneider, Hamburg," <i>Junge Baukunst in Deutschland</i>, Berlin 1926, S. 5-10/S. 93-110.</p>		
<p>"Das Flage Dach," <i>Bauwelt</i> (Heft 8/1926), S. 162-168.</p>		
<p>"Eigenheime mit drei bis sieben Zimmern," <i>Bauwelt</i> (Heft 25/1927), S. 5-8.</p>		
<p>"Der Hamburgischen Wettbewerb," <i>Bauwelt</i> (Heft 7/1928), S. 137-146.</p>		
<p>"Der Wettbewerb der Reichsbauforschung," <i>Bauwelt</i> (Heft 7/1929), S. 138-142</p>		
<p>"Veröffentlichung der Architektenvereinigung 'Der Ring'. Der Neue Bau. Karl Schneider," <i>Bauwelt</i> (Heft 9/1929), S. 1-8.</p>		
<p>"Wettbewerbe: Kunstaustellungsgebäude in Hamburg," <i>Bauwelt</i> (Heft 4/1930), S. 123.</p>		
<p>"Ein Ferien- und Wochenendhaus," <i>Bau-Rundschau</i> (No. 10/1928), S. 201.</p>		
<p>"Bauten von Architekt Karl Schneider, Hamburg," <i>Bau-Rundschau</i> (no. 23/1928), S. 471-479.</p>		
<p>"Großwohnungsbauten. Architekt: Karl Schneider, Hamburg," <i>Der Neubau</i> (Heft 5/ März 1929), S. 85-88.</p>		
<p>"Hamburger Großwohnungsbauten, Architekt: Karl Schneider, Hamburg," <i>Der Neubau</i> (Heft 23 1929), S. 453-458.</p>		
<p>"Landhäuser des Architekten Karl Schneider, Hamburg," <i>Deutsche Bauzeitung</i> (71) November 1937, S. 250-254.</p>		
Photocopies of Literature about Karl Schneider, 1925-1937	Box 1	Folder 23
<p>"Neue Arbeiten des Architekten Schneider--Hamburg," <i>Die Form</i> (Heft 24/1929), S. 650-655.</p>		
<p>"Häuser Römer, Eber, Spörhase und Wohnblock in Eidelstedt von Karl Schneider," <i>Moderne Bauformen</i> (Heft 9/ September 1928), S. 370-372.</p>		
<p>"Haus Schneider und Haus Müller-Drenkberg von Karl Schneider," <i>Moderne Bauformen</i> (Heft 5/Mai 1929), S. 178-179.</p>		
<p>"Neue Hamburg-Altonaer Großwohnbauten," <i>Moderne Bauformen</i> (Heft 12/ Dezember 1929), S. 489-500.</p>		

"Eine Kunstausstellung von Karl Schneider, Hamburg," <i>Moderne Bauformen</i> (Heft 2/Februar 1931), S. 80-84, 106, 107.		
"Karl Schneider, Röntgenröhrenfabrik," <i>Moderne Bauformen</i> (Heft 10/Oktober 1932), S. 490-499.		
"Tankstelle Standard an der Rothenbaumchaussee und Tankstelle Kuhmühle in Hamburg von Karl Schneider," <i>Moderne Bauformen</i> (Heft 4/April 1934), S. 4, 195, 196.		
Der Messehaus-Wettbewerb in Hamburg, Bauwelt-Verlag Berlin 1925.		
"Wettbewerb Südermarkt and Bahnhofszufuhrstraße in Flensburg," <i>Bau-Wettbewerbe</i> (Heft 5/1926), S. 1-32.		
"Wettbewerb Krankenhausanstalten in Elberfeld," <i>Bau-Wettbewerbe</i> (1930), S. 1-33.		
"Karl Schneider, 1892-1945," <i>Bauwelt</i> (Heft 25), July 1988 <i>Scope and Contents note:</i> Photocopies of Literature about Karl Schneider,	Box 1	Folder 24
Photocopies of drawings by Karl Schneider, 1921-1933 <i>Scope and Contents note:</i> Inventory of drawings represented in photocopy collection received from the Karl-Schneider-Archiv, Hamburg.	Box 1	Folder 25
210 pp. photocopies from the Karl-Schneider-Archiv Hamburg <i>Scope and Contents note:</i> Representing 26 buildings from Karl Schneider's Hamburg period (In the order of the above inventory).		

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## Series II. Sketches and Drawings, 1938-1945 ca. 1,000 sheets

### *Scope and Contents note:*

Sketches and drawings by Karl Schneider representing his work in America. Included are drawings for the art historian Edgar Wind, who hired Schneider to reconstruct Michelangelo's tomb of Julius II in the Medici Chapel. Most of the drawings concern Sears, Roebuck and Company projects such as "Craftsman" tools, toys, household wares, appliances, furniture, domestic and commercial interiors, store fronts, and "the ideal Sears store." Drawings are in pencil, colored pencil, charcoal, chalk, and wash.

Drawings are organized in two subseries by size.

## Series II.A. Sketches and Drawings, 9 x 13 or smaller, 1937-1945 ca. 450 sheets

### *Scope and Contents note:*

Drawings of architecture, household objects, and furniture. Many were designed for Sear, Roebuck and Company. Some drawings relate to the Julius II Tomb reconstruction project for Edgar Wind. A few drawings are from a Smithsonian Design

Competition. There are many cross references between small and oversize sketches, small and oversize photographs, and glass negatives. These cross references are listed after the heading to which they pertain.

Title/Description	Containers	
<p>Wettbewerb Banhoft Saloniki, 1937</p> <p><i>Scope and Contents note:</i> (See also box 23)</p>	Box 2	Folder 1
<p>Drawing of train station, 1937</p> <p><i>Scope and Contents note:</i> Labelled in English, "Saloniki - Railroad Station - 1937."</p>		
<p>Sears Store Designs and Plans, ca. 1938-1945</p> <p><i>Scope and Contents note:</i> See also boxes 3, 4, 14, 15, 37, 45, flatfilefolders 1-9.</p>	Box 2	Folder 2
<p>Dept. 730 Memopad, leaves with sketches (7)</p> <p><i>Scope and Contents note:</i></p>		
<p>Color sketches of Sears designs (2)</p> <p><i>Scope and Contents note:</i></p>		
<p>Monochrome sketches of Sears designs,</p> <p><i>Scope and Contents note:</i> Including floorplans (28), aerial perspectives (14), storefronts (6), and misc (10).</p>		
<p>Sears Products Designs, Furniture, ca. 1938-1945</p> <p><i>Scope and Contents note:</i> See also boxes 5, 6, 16, 45</p>	Box 2	Folder 3
<p>Monochrome sketch of automobile (1)</p>		
<p>Sketches of various designs for chairs (11)</p>		
<p>Sketches of various designs for desks (8)</p>		
<p>Sketches of cabinets, shelves, etc. (6)</p>		
<p>Sketches of tables (9)</p>		
<p>Sears Products Designs, Furniture, ca. 1938-1945</p> <p>Living room furniture (8)</p> <p>Bedroom furniture (6)</p> <p>Kitchen ensembles (4)</p>	Box 2	Folder 4
<p>Various items, including coat rack, bar, etc.. (12)</p>		
<p>Sears Products Designs, Tea Kettles, ca. 1938-1945</p>	Box 2	Folder 5

*Scope and Contents note:*

See also boxes 6, 17.

Monochrome sketches of designs for tea kettles (17)		
Color sketches of designs for tea kettles (29)		
Sears Products Designs, Appliances, ca. 1938-1945	Box 2	Folder 6
<i>Scope and Contents note:</i>		
See also boxes 6, 7, 17, 18, 19, 45.		
Color sketches of faucets (3)		
Monochrome sketches of Mercury Waterwitch (4)		
Various appliances, including silverware, sweeper (7)		
Sears Products Designs, Tools, ca. 1938-1945	Box 2	Folder 7
<i>Scope and Contents note:</i>		
See also boxes 8, 20, 21, 45, flatfile folder 8.		
Color sketches of "Drill Press Dunlap," 1941 (3)		
Color sketches of hammers (2)		
Color sketches of wrenches (2)		
Study for a Revolving Movie Camera, "Franklin Eight" for the Franklin Firm, Oct 1941	Box 2	Folder 8
<i>Scope and Contents note:</i>		
See also boxes 8, 22.		
Plans with written descriptions (4)		
Basic sketches (6)		
Sketch of a crest engraved "Franklin 8" (1)		
Advertisements of Karl Schneider's products, ca. 1940-1941	Box 2	Folder 9
<i>Scope and Contents note:</i>		
See also box 9.		
Cookware		
"The Kitchen of Tomorrow"		
Electric drills		
Other products		
Prints of Karl Schneider-designed products for Sears, Roebuck and Company, 1941-1942	Box 2	Folder 10
Top of the Range Glass Ware, 1941		
<i>Scope and Contents note:</i>		

Includes one of each percolator, tea kettle, drip coffee maker, skillet, casserole, double broiler, and sauce pan.

Wood K.D. Kitchen Cabinet Ensemble (5) 1941		
Dish Cabinet (1) 1941		
Wood Turning Lathe (4) 1941		
Lawn Chaise Lounge (2) 1942		
Commercial Architecture Designs and Plans, ca. 1938-1945	Box 2	Folder 11
<i>Scope and Contents note:</i> See also boxes 9, 10, 23, 25.		
Color sketches, perspective views (8)		
Monochrome sketches, including perspective views (17), floorplans (3), and misc. (4)		
Commercial architecture designs and plans, ca. 1938-1945	Box 2	Folder 12
Apartment Rechteck-Grundriß (3) 13 December 1942		
Sports Stadium with clock (3)		
Unidentified sketches of buildings/apartment complexes		
Smithsonian Competition Designs, ca. 1939	Box 2	Folder 13
<i>Scope and Contents note:</i> See also boxes 11, 24.		
Color sketches, plans and perspectives (26)		
Monochrome sketches, plans and perspectives (14)		
House Designs, ca. 1938-1945	Box 2	Folder 14
<i>Scope and Contents note:</i> See also boxes 12, 25, 37.		
House Morgan, Color aerial view (1) 1941		
<i>Scope and Contents note:</i>		
Various Houses: aerial & frontal perspectives, 2 color, 7 monochrome		
<i>Scope and Contents note:</i>		
Floor plans: 1 color, 42 monochrome		
<i>Scope and Contents note:</i>		
House Design for Karl and Ursula Schneider, ca. 1938-1945	Box 2	Folder 15
Notes		
<i>Scope and Contents note:</i> 2 pp.		

Pencil sketches, floorplans (3)		
Sketches of a garden house, perspective and floorplan (2)		
<i>Scope and Contents note:</i> Likely for Karl Schneider and Ursula Wolff-Schneider.		
Theater Designs, ca. 1938-1945	Box 2	Folder 16
<i>Scope and Contents note:</i> See also boxes 12, 24.		
Color sketches, incl. aerial perspectives and floorplans (6)		
Monochrome sketches, floorplans (6)		
Small Sketchbooks, ca. 1938-1945	Box 2	Folder 17
"Insulux Glass Blocks" note pad, Jan 1941		
<i>Scope and Contents note:</i> 5 pp. with 6 drawings of commercial architecture, ink and pencil, and 2 pp. notes.		
5 x 7 note pad		
<i>Scope and Contents note:</i> Includes an ink sketch of a villa (Le Corbusier?) and 7 pp. floorplans, ink and colored pencil.		
Miscellaneous Sketches (subjects unidentified) ca. 1938-1945	Box 2	Folder 18
Monochrome sketches, 8.5 x 11 in. (8)		
Color sketch, ca. 4 x 6 in. (1)		
Julius II Tomb Reconstruction Project for Prof. Edgar Wind, ca. 1942-1944	Box 2	Folder 19
<i>Scope and Contents note:</i> See also boxes 13, 26, 27, 37, 56, 59.		
18 pp. of drawings and notes, ink.		
Photographic prints of Brunelleschi architecture (4)		
Sketch		
List of objects		

## **Series II.B. Sketches and Drawings, oversize, 1938-1945 ca. 590 sheets**

*Scope and Contents note:*  
Larger drawings, also of furniture, objects, and architecture. See cross references to Series II.A.

**Title/Description**

**Containers**

Sears Store Designs and Plans, ca. 1938-1945 <i>Scope and Contents note:</i> See also boxes 2, 14, 15, 37, 45, flatfile folders 1-10.	Oversize box 3	
Sketches of various designs, storefronts (36)	Oversize box 3	Folder 1-7
Sketches of various designs, aerial views (5)	Oversize box 3	Folder 8
Sears Store Designs and Plans, ca. 1938-1945	Oversize box 4	
Sketches of various designs, aerial views (11)	Oversize box 4	Folder 1-2
Sketches of various designs, floorplans (43)	Oversize box 4	Folder 3-9
Designs of Sears Products, ca. 1938-1945 <i>Scope and Contents note:</i> See also boxes 2, 16, 45.	Oversize box 5	
Auto and Furniture	Oversize box 5	Folder 1
Sketches of an automobile (2)		
Sketches of chairs (3)		
Furniture	Oversize box 5	Folder 2-3
Sketches of desk (11)		
Furniture	Oversize box 5	Folder 4-7
Sketches of cabinets, shelves, etc. (21)		
Furniture	Oversize box 5	Folder 8
Sketches of tables (2)		
Sketches of bedroom ensembles (2)		
Designs of Sears' Products, ca. 1938-1945 <i>Scope and Contents note:</i> See also boxes 2, 16, 17, 45, flatfile folder 10.	Oversize box 6	
Furniture	Oversize box 6	Folder 1
Living room ensembles (5)		
Furniture		

	Oversize box 6	Folder 2
Kitchen ensembles (3)		
Various furniture ensembles (4)		
Furniture	Oversize box 6	Folder 3
Lawn Chaise Lounges (4) Dec 1941-Jan 1942		
Kitchen Appliances	Oversize box 6	Folder 4
Tea kettles (8)		
Kitchen Appliances	Oversize box 6	Folder 5
Swing Spout Sink Fixture (5) Jan 1942		
Kitchen Appliances	Oversize box 6	Folder 6-8
Mercury Waterwitch (18)		
Designs for Sears' Products, ca. 1938-1945 <i>Scope and Contents note:</i> See also boxes 2, 17, 18, 19, 45.	Oversize box 7	
Kitchen Appliances	Oversize box 7	Folder 1
Silverware (2)		
Powermaster Food Liquidizer (2)		
Flamex Glassware, 1942		
Step-on Garbage Can		
Kitchen Appliances	Oversize box 7	Folder 2
Stoves (5)		
Utility Pitcher, 24 Jan 1941		
Kitchen Appliances	Oversize box 7	Folder 3
Stoves (3)		
Skillets (3)		
Kitchen Appliances	Oversize box 7	Folder 4
Skillets (6)		

Drip Coffee Maker, 12 June 1942		
Kitchen Appliances	Oversize box 7	Folder 5
Dutch Ovens (5)		
Unpainted adjustable undersink cabinet, May 1941		
Kitchen Appliances	Oversize box 7	Folder 6
Sauce pans (4), 1 dated 26 Feb 1941		
Pasta grinders (2)		
Kitchen heater and gas stove, June 1941		
Kitchen Appliances	Oversize box 7	Folder 7
Electric Roasters (3)		
Roasters (3)		
Kitchen Appliances	Oversize box 7	Folder 8
Double Broilers (2)		
Triplicate Pots (2)		
Saunidor		
Unidentified (3)		
Designs for Sears' Products, ca. 1938-1945	Oversize box 8	
<i>Scope and Contents note:</i> See also box 2, 8, 20, 21, 22, 45, flatfile folder 10.		
Tools	Oversize box 8	Folder 1
Craftsman Drill Presses (3) 1941		
Craftsman Claw Hammer Heads, Dec 1941		
Sweeper		
Tools	Oversize box 8	Folder 2
Craftsman Wrenches (4)		
Light Master		
Tools	Oversize box 8	Folder 3
Wood Turning Lathes (3) 1941		

Craftsman Torpedo Level, July 1941		
Utility Mat		
Tools	Oversize box 8	Folder 4
Water pumps (3) 1940		
Bathroom fixtures, 1941		
Tool cabinet		
Tools	Oversize box 8	Folder 5
Oil Heaters Airo Flame (2) 1942		
Marvel Exposure Meter, ca. 1938-1942		
Marvel Photo Enlarger, ca. 1938-1942		
Advertisements of Karl Schneider designed products, ca. 1940-1941	Oversize box 8	Folder 6
Advertisements of furniture (2)		
"Franklin Eight" for the Franklin Firm, Oct 1944	Oversize box 8	Folder 7-8
"Franklin Eight" camera (9)		
Commercial Architecture Designs and Plans, ca. 1938-1945 <i>Scope and Contents note:</i> See also boxes 2, 23, 25.	Oversize box 9	
Store designs for Ben Franklin Store (21)	Oversize box 9	Folder 1-4
Store designs for Federated Store (10)	Oversize box 9	Folder 5-6
Store designs	Oversize box 9	Folder 7
Federated (4)		
Home Crest (2)		
Store designs for Home Crest Store(5)	Oversize box 9	Folder 8
Commercial Architecture Designs and Plans, ca. 1938-1945		
Store designs for Home Crest (6)	Oversize box 10	Folder 1
Store designs for Jane Holly (8)		

	Oversize box 10	Folder 2-3
Store designs	Oversize box 10	Folder 4
Miscellaneous store designs (4)		
Floorplans (2)		
Various designs	Oversize box 10	Folder 5
Hochhausensemble (5) 1944		
Stadium		
Various designs	Oversize box 10	Folder 6
Architectural Study IV, Auditorium, 1944		
Miscellaneous commercial designs (5)		
Various designs	Oversize box 10	Folder 7
Miscellaneous commercial designs (5)		
Various designs	Oversize box 10	Folder 8
Miscellaneous commercial designs (4)		
Music theater study (2)		
Smithsonian Competition Designs, ca. 1939 <i>Scope and Contents note:</i> See also boxes 2, 24.	Oversize box 11	
Designs for competition (10)	Oversize box 11	Folder 1-2
Designs for competition (3)	Oversize box 11	Folder 3
Floorplans for competition (2)		
Floorplans for competition (4)	Oversize box 11	Folder 4
House Designs, and Miscellaneous Sketches, ca. 1938-1945 <i>Scope and Contents note:</i> See also boxes 2, 25, 37.	Oversize box 12	
House Morgan, Mount Prospect, IL 1940	Oversize box 12	Folder 1
Floorplan		

Miscellaneous house designs (3)	Oversize box 12	Folder 2
Miscellaneous floorplans (4)	Oversize box 12	Folder 3
Interior view of design	Oversize box 12	Folder 4
Miscellaneous sketches (11)	Oversize box 12	Folder 5-6
Empty sketchbook	Oversize box 12	Folder 7
Julius II Tomb Reconstruction Project for Prof. Edgar Wind, ca. 1942-1944 <i>Scope and Contents note:</i> See also boxes 2 (f. 19), 26, 27, 37, 59 and negatives box 56.	Oversize box 13	
Sketches for Prof. Edgar Wind (48)	Oversize box 13	Folder 1-9
Sears Store Designs, ca. 1942-1945 <i>Scope and Contents note:</i> Sketches matted. See also boxes 2, 3, 4, 37, 45, flatfile folders 1-9.	Oversize box 14	
Study for System "T" store, ca. 1942-1945	Oversize box 14	Folder 1
Architectural study of a Standard Parking Lot Entrance, ca. 1942-1945	Oversize box 14	Folder 2
Standard Sears Store, ca. 1942-1945	Oversize box 14	Folder 3
Sears store in St. Paul, MN, 1943	Oversize box 14	Folder 4
Sears store in Portland, OR (2) 1944	Oversize box 14	Folder 5-6
Miscellaneous store design, 1944	Oversize box 14	Folder 7
Sears Standard Store in Chicago, IL, 16 March 1944	Oversize box 14	Folder 8
Sears Store Designs, , ca. 1944-1945 <i>Scope and Contents note:</i> Sketches matted.	Oversize box 15	
Sears Standard Store in Chicago, IL, 16 March 1944	Oversize box 15	Folder 1
Sears Standard Store in Chicago, IL, "Sidestreet", 16 March 1944		

	Oversize box 15	Folder 2
Sears Standard Store in Chicago, IL, "Cross Section", 16 March 1944	Oversize box 15	Folder 3
Floorplan for Sears Standard Store in Chicago, IL (3) 16 March 1944	Oversize box 15	Folder 4-6
Sears store in Salt Lake City, UT (2) 31 March 1944	Oversize box 15	Folder 7-8
Miscellaneous store design, 1945	Oversize box 15	Folder 9
Products Designed for Sears, ca. 1938-1945 <i>Scope and Contents note:</i> Sketches matted. See also boxes 2, 5, 6, 7, 8, 45, flatfile folder 10.	Oversize box 16	
Chaise Lounge, 19 Dec 1941	Oversize box 16	Folder 1
Chaise Lounge (3) Dec 1941-Jan 1942	Oversize box 16	Folder 2-4
Dark Room Cabinet, May 1941	Oversize box 16	Folder 5
Wood K.D. Kitchen Cabinet Ensemble, Nov 1941	Oversize box 16	Folder 6
Products Designed for Sears, ca. 1938-1945 <i>Scope and Contents note:</i> Matted sketches.	Oversize box 17	
Whistling Tea Kettle	Oversize box 17	Folder 1
Tea Kettle (3)	Oversize box 17	Folder 2-4
Whistling Tea Kettle, 26 Feb 1941	Oversize box 17	Folder 5
Skillet (2) 26 Feb 1941	Oversize box 17	Folder 6-7
Products Designed for Sears, ca. 1938-1945 <i>Scope and Contents note:</i> Matted sketches.	Oversize box 18	
Mercury Waterwitch	Oversize box 18	Folder 1
Food Liquidizer (5) 1942		

	Oversize box 18	Folder 2-6
Electric Roaster	Oversize box 18	Folder 7
Dutch Oven	Oversize box 18	Folder 8
Products Designed for Sears, ca. 1938-1945 <i>Scope and Contents note:</i> Matted sketches.	Oversize box 19	
Swing Spout Sink Fixture (3) Jan 1942	Oversize box 19	Folder 1-3
Sauce Pan	Oversize box 19	Folder 4
Triplicate Pots	Oversize box 19	Folder 5
Griddle	Oversize box 19	Folder 6
Marvel Photo Enlarger (2)	Oversize box 19	Folder 7-8
Products Designed for Sears, ca. 1938-1945 <i>Scope and Contents note:</i> Matted sketches.	Oversize box 20	
Craftsman Drill Press	Oversize box 20	Folder 1
Dunlap Drill Press (3) March 1941	Oversize box 20	Folder 2-4
Pinking Shears (3) Nov 1941	Oversize box 20	Folder 5-7
Craftsman Claw Hammer Heads, Dec 1941	Oversize box 20	Folder 8
Products Designed for Sears, ca. 1938-1945 <i>Scope and Contents note:</i> Matted sketches.	Oversize box 21	
Craftsman Wrenches (3)	Oversize box 21	Folder 1-3
Wood Burning Lathe, (2) April 1941	Oversize box 21	Folder 4-5
Marvel Exposure Meter (2)		

	Oversize box 21	Folder 6-7
Craftsman Wrenches	Oversize box 21	Folder 8
Sketches of Products, 1930-1944 <i>Scope and Contents note:</i> Matted sketches.	Oversize box 22	
Typenmöbel-Katalog, 1930-1931	Oversize box 22	Folder 1
Sears Toy Horse (2) June 1942	Oversize box 22	Folder 2-3
Sears Toy Train (2) 1942	Oversize box 22	Folder 4-5
"Franklin Eight" camera for the Franklin Firm (2) Oct 1944	Oversize box 22	Folder 6-7
Commercial Architecture, ca. 1937-1945 <i>Scope and Contents note:</i> Matted sketches. See also boxes 2, 9, 10.	Oversize box 23	
Wettbewerb Bahnhof Saloniki (2) 1937	Oversize box 23	Folder 1-2
Ben Franklin store design (2) ca. 1938-1945	Oversize box 23	Folder 3-4
Federated store design (2) ca. 1938-1945	Oversize box 23	Folder 5-6
Home Crest store design, ca. 1938-1945	Oversize box 23	Folder 7
Jane Holly store design (2) ca. 1938-1945	Oversize box 23	Folder 8-9
Smithsonian Competition Designs, 1939 <i>Scope and Contents note:</i> Matted sketches. See also boxes 2, 11, 24.	Oversize box 24	
Smithsonian Competition design (8) 1939	Oversize box 24	Folder 1-8
Smithsonian Competition floorplan, 1939	Oversize box 24	Folder 9
House Morgan, Mount Prospect, IL 1940 <i>Scope and Contents note:</i> Matted sketches. See also boxes 2, 12.	Oversize box 25	

House Morgan design, 1940	Oversize box 25	Folder 1
House Morgan floorplan, 1940	Oversize box 25	Folder 2
Architectural Studies, 1944-1945 <i>Scope and Contents note:</i> Matted sketches. See also boxes 2, 12.	Oversize box 25	
Architectural Study I, 1944	Oversize box 25	Folder 3
Architectural Study II, 1944	Oversize box 25	Folder 4
Architectural Study III, 1944	Oversize box 25	Folder 5
Architectural Study V, 1944	Oversize box 25	Folder 6
Stadium design, 1944	Oversize box 25	Folder 7
Study for high rise apartment buildings, 1944-1945	Oversize box 25	Folder 8
Study for a music theater, 1944-1945	Oversize box 25	Folder 9
Julius II Tomb Reconstruction Project for Prof. Edgar Wind, ca. 1942-1944 <i>Scope and Contents note:</i> Matted sketches. See also boxes 2 (f. 19), 13, 27, 37, 59.	Oversize box 26	
Matted sketches (6)	Oversize box 26	Folder 1-6
Julius II Tomb Reconstruction Project for Prof. Edgar Wind, ca. 1942-1944 <i>Scope and Contents note:</i> Matted sketches.	Oversize box 27	
Matted sketches (5)	Oversize box 27	Folder 1-5
Julius II Tomb Reconstruction Project for Prof. Edgar Wind, ca. 1942-1944	Oversize box 59	
Sketches for reconstruction (11)	Oversize box 59	Folder 1-9
Drawings of Sears stores and appliance		
Sears store, matted drawing (1)	Flatfile 1	

Sears store, matted drawing (1)	Flatfile 2
Sears store, matted drawing (1)	Flatfile 3
Sears store, matted floorplans (1 mat)	Flatfile 4
Sears store, drawings of floorplans (9)	Flatfile 5
Sears store, floorplans (10)	Flatfile 6
Sears store, floorplans (10)	Flatfile 7
Sears store, blueprints of floorplans, sections, elevations (7)	Flatfile 8
Sears store, mounted drawing (1)	Flatfile 9
Drawing of Craftsman wrench	Flatfile 10

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## Series III. Photographs, ca. 1910-1944 ca. 800 photographs

### *Scope and Contents note:*

Photographic prints document Schneider's architectural constructions in Germany, and include photographs of many unrealized plans and models, some personal photographs, and a substantial number of photographs of work by Schneider's German, Austrian, and American contemporaries, such as Frank Lloyd Wright, Lewis Mumford, and Louis Sullivan. The photos were taken by Ernst Scheel and Schneider's second wife, Ursula Wolff.

### Series III.A. Photographs of Karl Schneider's architecture, 1910-1944 10 box(es)

#### *Scope and Contents note:*

Note: There are many cross references between small and oversize sketches, small and oversize photographs, and glass negatives. These cross references are listed after the heading to which they pertain.

Title/Description	Containers
Kirche mit Pfarrhaus und Schule, 1910	Box 28
2 Drawings, exterior	
Wettbewerb Crematorium Pforzheim, 1911-1912	
Elevation	
Floorplan	
2 Paintings	

Umbau Haus Eber, Hamburg-Blankenese, 1921-1922

*Scope and Contents note:*

See also box 44.

---

Gardens: exterior views, children

*Scope and Contents note:*

28 35 mm. negatives.

---

Proof sheet from above negatives

---

13 Exterior views

---

11 Views of grounds

---

2 oversize photographs of exterior

---

Haus Michaelsen, Hamburg-Blankenese, 1921-1924

---

12 Sketches: view, 1921-1922

---

    variante 1, pencil, 1922

---

    variante 1, charcoal, 1922

---

    variante 2, charcoal (2) 1922

---

    variante 3, charcoal (2) 1922

---

    variante 3, ink, 1922

---

    from south-east (3) 1923

---

    north façade, pencil, 1923

---

4 drawings: perspective, north-east (2) 1921-1922

---

    perspective, entrance, 1921-1922

---

    floorplan, entrance, 1921-1922

---

1 model, 1923

---

11 views: exterior from south-east (3) 1923

---

    exterior (3)

---

    exterior from south

---

    exterior from east

---

    interior

---

    aerial (2)

---

Wettbewerb Börsenhof Königsberg, 1922

---

1 drawing: exterior

---

Fassaden-Wettbewerb der Deutsche Allegemeine Zeitung Berlin, 1924

---

3 drawings: exterior

---

Tischlerei Riehl, Hamburg-Osdorf, 1924-1925

---

3 drawings: exterior

---

Haus Schneider, Hamburg-Osdorf, 1924-1925

---

2 exterior views

---

Wettbewerb Messe- und Ausstellungsgebäude Berlin, 1925

---

Box 29

---

3 sketches: perspective (2)

---

façade view

---

Wettbewerb Reform-Realgymnasium, Hamburg-Poppenbüttel, 1925

---

2 drawings: perspective

---

Project Keramische Fabrik Meimerstorf, Hamburg-Wandsbek, 1925

---

1 model

---

Haus Bauer, Hamburg-Wohldorf, 1925-1928

*Scope and Contents note:*

See also box 44, negatives box 46.

---

7 drawings: site plan

---

floor plan

---

perspective from north-east (3)

---

perspective from south-west (2)

---

24 views: exterior (13)

---

interior, including living and dining rooms (8)

---

grounds (2)

---

aerial (1)

---

1 oversize photograph

---

Wettbewerb Südermarkt und Bahnhofszufuhrstraße Flensburg, 1926

*Scope and Contents note:*

With R. Tüngel, Architect.

---

5 sketches: exteriors (3)

---

aerial views (2)

---

1 site plan

---

Wettbewerb Kleinwohnungsbau Jarrestraße, Hamburg-Winterhude, 1926

*Scope and Contents note:*

See also negatives box 46.

---

9 models

---

---

1 site plan

---

4 drawings: exterior views

---

Modellserie, ca. 1926-1930

*Scope and Contents note:*

See also box 44, negatives box 46.

---

Schneider's studio, model - building in progress on Jarrestraße complex

*Scope and Contents note:*

22 photographic prints.

---

2 Rathausmarkt model

---

1 oversize photo

---

Wettbewerb Verwaltungsgebäude Flughafen, Hamburg-Fuhlsbüttel, 1926

---

5 drawings: aerial perspective (2)

---

façade perspective (3)

---

1 sketch, ink wash

---

Wettbewerb Mittelschule, Hamburg-Niendorf, 1926

Box 30

---

2 perspective sketches: façade

---

Projekt Ausstellungsgelände und Sportforum Hamburg, 1926

---

6 sketches: aerial views

---

perspective of large stadium (2)

---

façade

---

Projekt Geschäftshaus Küchenschüler, Hamburg-Altstadt, 1926

---

1 drawing: façade

---

Wohn- und Aterlierhaus Eber, Hamburg-Blankenese 1926-1927

---

7 exterior views

---

Etagenwohnhaus mit Sparkasse, Hamburg-Eidelstedt, 1927

---

1 drawing: floorplan

---

1 exterior view

---

Wettbewerb Finanz- und Telegraphenamts Mainz, 1927

---

5 drawings: perspective views

---

1 sketch

---

Haus Spörhase, Hamburg-Bahrenfeld, 1927

---

1 exterior view

---

---

Wettbewerb Verwaltunggebäude Wollkämmerei Bremen, 1927

---

2 drawings: perspective

---

1 elevation

---

Projekt Tribune Trabrennbahn Farmsen, Hamburg-Farmsen, 1927

---

3 sketches

---

Wohnblöcke Burmeister, Hamburg-Winterhude, 1927-1928

---

2 exterior views

---

1 interior view: staircase

---

Kino Emelka-Palast, Hamburg-Eimsbüttel, 1927-1928

---

2 wash sketches: interior

---

2 exterior views: Osterstraße façade

---

10 interior views, some with audience

---

Heidburg Wohnblöcke der G.D.W.G., Hamburg-Winterhude, 1927-1928

---

Box 31

---

1 site plan

---

1 floor plan

---

6 exterior views

---

Wohnblock der Wohnhausgesellschaft Raum, Jarrestraße, Hamburg-Winterhude, 1927-1928

*Scope and Contents note:*

See also negatives box 46.

---

1 aerial photograph

---

3 site plans

---

3 models

---

25 exterior views

---

Haus Römer, Hamburg-Othmarschen, 1927-1928

---

1 site plan

---

2 floor plans: ground floor, first floor

---

11 exterior views: from north, south, and east

---

Wettbewerb Klein- und Kleinstwohnungen Duhlsberg, 1927-1928

---

4 models of complex

---

1 drawing: perspective view of complex

---

1 isometric view of an apartment

---

Wohnblock Habichtplatz/Habichtstraße, Hamburg-Barmbek, 1927-1928

*Scope and Contents note:*

See also negatives box 46.

---

1 drawing: window design

---

1 site plan

---

21 exterior views

*Scope and Contents note:*

View from Habichstraße right wing; entrance with shop.

---

U-Bahnhof Hallerstraße, Hamburg-Rotherbaum, 1927-1928

---

1 exterior view

---

Projekte u. Wettbewerb Kammerspiele, Hamburg-Rotherbaum, 1927-1930

Box 32

*Scope and Contents note:*

Schneider designed four entries for this competition, and a fifth in collaboration with Block and Hochfeld, Architects.

---

5 sketches: aerial view (3)

---

façade (2)

---

4 drawings: perspective views (3)

---

isometric view

---

9 models of designs I-IV

---

8. Ausstellung der Hamburgischen Sezession, Raumgestaltung, Möbel und Projekte, Hamburger Kunsthalle, Hamburg-Altstadt, 1928

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12 interior views of the exhibition installations with furniture designed by Schneider

---

1 Wohnraum mit Sofa, Sitzgruppe mit Tisch und

---

Stühlen (Plastik: Karl Opferman)

---

1 Halle mit Sitzgruppe, Sofa, Sessel und Tisch (Tischlamp von Naum Slutzky)

---

1 Wohnraum mit Bibliothek u. Stahlrohrsessel (Tischlamp von Naum Slutzky)

---

9 Möbel von Karl Schneider, unidentified artworks

---

Wettbewerb Verwaltungsgebäude Provinzialversicherung Kiel, 1928

*Scope and Contents note:*

See also box 44.

---

1 drawing: perspective

---

4 oversize photos

---

Haus Schneider, Hamburg-Bahrenfeld, 1928

*Scope and Contents note:*

See also negatives box 46.

---

6 exterior views: from the north and south

---

14 interior views: staircase

---

Karl Schneider's study

---

dining room

---

Sommerrestaurant Trabrennbahn, Hamburg-Farmsen, 1928

Box 33

---

1 exterior view

---

Projekt Reichsforschungsgesellschaft Berlin, 1928

---

1 site plan

---

4 models

---

Projekt WOBAG Typenhäuser, Hamburg-Poppenbüttel, 1928

---

2 models, "6-Zimmer-Haus"

---

1 model, unidentified

---

Haus Müller-Drenkberg, Hamburg-Ohlstedt, 1928-1929

---

3 exterior views

---

1 model

---

1 floorplan/elevation

---

Wohnblock Hamburg-Barmbek Nord, 1928-1930

*Scope and Contents note:*

See also negatives box 46.

---

2 exterior views

---

Etagenwohnhäuser Bahrenfelder Marktplatz, Hamburg, 1928-1929

---

2 floorplans/elevations

---

1 site plan

---

4 exterior views

---

1 model

---

Röntgenröhrenfabrik C.H.F. Müller, Hamburg-Fuhlsbüttel, 1928-1930

---

8 exterior views

---

1 interior view: helical staircase

---

1 isometric plan

---

Israelistischer Friedhof, 1929

---

7 models

---

Haus Ridder, Hamburg-Blankenese, 1929

---

2 exterior views

---

Projekt Ladenumbau Schuhhaus Bata Berlin, 1929

---

Box 34

---

1 drawing: perspective

---

Großwoh-Anlage Harburg D.W.G., Hamburg-Harburg, 1929-1930

---

2 isometric plans

---

5 exterior views

---

Kunstaustellungsgebäude, Hamburg-Rotherbaum, 1929-1930

---

3 drawings: façade (3)

---

5 exterior views: façade (5)

---

10 interior views

---

4 plans of exhibition space's modular possibilities

---

Wettbewerb Telefonfabrik Fuld, Frankfurt/Main, 1929-1930

---

5 perspective drawings

---

Wohnblock Erfurt D.W.G., Erfurt (with E. Sack) 1929-1930

---

3 exterior views

---

1 interior view

---

1 model

---

Projekt Notprogramm Karl-Marx-Straße, Hamburg-Altona, 1930

---

5 models

---

Wettbewerb Justizgebäude Berlin, 1930

---

2 drawings: perspective

---

2 elevations, 1 with floorplan

---

Innenraumgestaltung Holthusen, Hamburg-Eppendorf, 1930

---

*Scope and Contents note:*

See also box 44, negatives box 47.

---

2 drawings: isometric view

---

perspective view

---

9 interior views: Living Room (Wohnzimmer)

---

Study (of Hermann Holthusen)

---

2 oversize photos

---

Tankstelle Dapolin, Hamburg-Harvesthude, 1930-1931

---

---

1 exterior view	
Typenmöbel, 1930-1931	Box 35
<i>Scope and Contents note:</i> See also negatives box 47.	
<hr/>	
1 photocopy of Schneider furniture catalog page	
<hr/>	
47 photographs of Karl Schneider furniture	
<hr/>	
chairs (7)	
<hr/>	
stools (2)	
<hr/>	
tables (2)	
<hr/>	
dining/living room sets (10)	
<hr/>	
wall units (15)	
<hr/>	
desks (3)	
<hr/>	
beds and bedroom furnishings (8)	
<hr/>	
Wettbewerb Umgestaltung der Brückenköpfe Straßenbrücke, Mainz, 1931	
<hr/>	
1 model	
<hr/>	
2 photograph views (Mainz?)	
<hr/>	
10. Ausstellung der Hamburgischen Sezession, Sonderausstellung	
<hr/>	
Karl Schneider Architekt, Kunstvereinsgebäude, Hamburg-Rotherbaum, 1931	
<hr/>	
7 interior views of the exhibition installations of Karl Schneider's models, drawings, and plans	
<hr/>	
Haus Praesent, Hamburg-Winterhude, 1932	Box 36
<hr/>	
<i>Scope and Contents note:</i> See also box 44, negatives box 47.	
<hr/>	
2 exterior views	
<hr/>	
15 interior views of Karl Schneider interior design, including staircases, bookcases, living room furnishings, etc.	
<hr/>	
3 oversize photos	
<hr/>	
Haus Bührmann, Hamburg-Othmarschen, 1932-1933	
<hr/>	
<i>Scope and Contents note:</i> See also box 44, negatives boxes 47, 55.	
<hr/>	
2 floorplans	
<hr/>	
1 proof sheet: exterior views	
<hr/>	
5 exterior views	

---

1 oversize photograph

---

Umbau Haus Möring, Hamburg-Blankenese, 1933-1934

---

1 exterior view

---

Städtebaulicher Wettbewerb Schloßgebiet Kiel, 1936

*Scope and Contents note:*

See also negatives box 47.

---

4 photocopies of sketches

---

3 aerial photographs

---

2 drawings

---

Wettbewerb Sparkassen- und Verwaltungsgebäude München, 1936

*Scope and Contents note:*

See also negatives box 55.

---

5 elevations

*Scope and Contents note:*

3 of which are not photoprints, but rather printed pages from a small book or pamphlet.

---

Wettbewerb Geschäftshaus Opel Wiesbaden, 1936

*Scope and Contents note:*

See also box 44, negatives box 47.

---

4 drawings: perspective studies (2)

---

ground plan

---

elevation

---

2 photocopies of drawings

---

1 oversize photo

---

Bau Schmann, undated

*Scope and Contents note:*

Identified on verso.

---

2 exterior views: under construction

---

4 negatives: exterior under construction

---

Wettbewerb Reichsautobahn-Einfahrt, Hamburg-Horn, 1936

*Scope and Contents note:*

See also negatives box 55.

---

1 site plan

---

---

1 isometric plan

---

Unidentified German Works, undated

---

2 sketches: for Typenhäuser competitions?

---

4 drawings: exteriors of professional or commercial buildings

---

1 exterior view of a "Wohnblock"

---

1 photograph of Karl Schneider, Professor Lachmann, and other students

---

Haus Morgan, Mount Prospect, IL, 1940

Box 37

*Scope and Contents note:*

See also boxes 2, 12, 25, 44.

---

4 photocopies: exterior

---

2 sheets of negatives: exterior

---

1 proof sheet: exterior

---

14 exterior views

---

5 interior views

---

3 oversize photos

---

Studien zur Rekonstruktion die Medici-Kapelle und das Grabmal Julius II. im Auftrag von Prof. Edgar Wind, Chicago, IL

*Scope and Contents note:*

See also boxes 2, 13, 26, 27, 59, negatives box 56.

---

4 3x3 negatives: Medici drawings

---

31 5x7 negatives: drawings, sketches, and plans

---

67 photoprints from the negatives: sketches

---

photographs of Julius II tomb, Italy

---

photographs of Medici Chapel, Italy

---

Innenraumgestaltung Wohnung Prof. Edgar Wind, Chicago, IL, 1942-1944

---

15 interior views

---

Model for "Sears Standard Store," Oct 1944

*Scope and Contents note:*

See also boxes 2, 3, 4, 45.

---

11 different photographic views (with inscriptions on the back of two)

---

Karl Schneider design for Sears, Mexico City, built 1946

---

2 pages of negatives: under construction

---

11 photoprints: under construction

---

## Series III.B. Personal photographs, ca. 1928 1 box(es)

*Scope and Contents note:*

Photographs of Schneider and his family and friends. Two albums hold travel photographs from trips to Vienna and Dalmatia.

Title/Description	Containers
Personal photographs, ca. 1928	Box 38
<i>Scope and Contents note:</i> Hamburg? See also negatives box 55.	
40 35mm negatives: Karl Schneider, Emma Schneider, children, and friends	
1 5x7 negative: portrait of Karl Schneider	
2 large portraits of Karl Schneider	
6 small photoprints: portraits of Karl Schneider	
5 3x5 photoprints: Schneider with friends	
3 photoprints of Karl Schneider as a boy c	
2 unidentified portraits	
1 postcard, "Der Deutschen Werkbund Ausstellung CÖLN 1914"	
Travel Album - Dalmatia, 1928	
<i>Scope and Contents note:</i> See also negatives boxes 48, 49. 45 photoprints: architectural sights, primarily churches and other public buildings.	
Travel Album - Wein, 1928	
<i>Scope and Contents note:</i> See also box 44, negatives boxes 49, 55. 58 photoprints: architectural sights, incl. Karlskirche, apartment complexes, and public buildings.	

## Series III.C. Photographs of architecture by other architects, ca. 1929-1938 4 box(es)

*Scope and Contents note:*

Photographs collected by Karl Schneider of work by European and American architects.

Title/Description	Containers
Filippo Brunelleschi	Box 39
<i>Scope and Contents note:</i> See also box 43, negatives box 57. 16 photoprints, including views of Duomo, L'Ospedale, sculptural details, and floorplans (See also Box 2 folder 10 and Box 43, Edgar Wind project, for more Brunelleschi photographs).	

---

Chicago Buildings

---

12 photoprints, including skyscrapers, panoramas, bridges, and commercial architecture

---

1 proof sheet

---

Hermann Distel and A. Grunitz, Krankenhaus Bethanien

*Scope and Contents note:*

See also box 44.

---

2 photoprints

---

1 photocopy of same

---

Friedmann, Eppendorferlandstraße Wohnhaus

*Scope and Contents note:*

See also negatives box 50.

---

10 photoprints: exterior and stairway

---

Foger, Hamburg Stadttheatre

*Scope and Contents note:*

See also negatives box 50.

---

3 photoprints: entrance hall

---

Architect Unknown, Haus Hübner

3 photoprints: exterior

---

10 negatives: exterior

---

1 proof sheet: exterior

---

Hinsch and Daimling, Schadesweg Wohnblock

*Scope and Contents note:*

See also negatives box 50.

---

8 photoprints: exterior

---

Holabird and Root (in assoc. with Rebori, Wentworth, Dewey, and McCormick)  
LeSalle-Wacker Building, Chicago, IL, 1929-1930

7 exterior views

---

5 small proofs: exterior

---

Fritz Höger, Hamburger Freudenblatt Building, Hamburg

*Scope and Contents note:*

See also negatives box 50.

---

---

4 photoprints: detail of stonework

---

Friedrich Kallmorgen, Haus Sierksdorf

Box 40

---

1 proof sheet: exterior and interior

---

1 sheet negatives: same views

---

Friedrich Kallmorgen, Nielsen & Bartenwerfer Fabrik

*Scope and Contents note:*

See also negatives box 50.

---

4 exterior views

---

Friedrich Kallmorgen, Models

*Scope and Contents note:*

See also box 44, negatives box 58.

---

4 photoprints

---

Ernst Langloh, Haus Braben

*Scope and Contents note:*

See also negatives box 50.

---

9 photoprints: exterior, interior, staircase, terrace

---

Ernst Langloh, Mittelschule Niendorf

*Scope and Contents note:*

See also box 44, negatives boxes 51 & 52.

---

61 photoprints: exterior, interior, stairs, halls, classrooms, auditorium, grounds

---

2 photocopies: façade

---

Ernst Langloh, Haus Teheran

*Scope and Contents note:*

See also negatives box 52.

---

1 negative

---

10 exterior views

---

Ernst Langloh, other works

*Scope and Contents note:*

See also negatives box 53.

---

3 photoprints: Haus GroßeHeidestraße

---

3 photoprints: Nebel Und Sander Wäscherei

---

1 photoprint: Eckerdt's Bazaar

---

---

1 photoprint: Jarrestraße Brücke

---

H.E. August Meyer, Bau Wisternsweg

*Scope and Contents note:*  
See also negatives box 53.

---

3 photoprints: exterior

---

Musée de Cluny, Collection Hébraïque

---

3 negatives

---

2 negatives: architectural designs by M. Hoffmann

---

Ostermeier, Fuhlsbüttlerstraße Wohnhaus

*Scope and Contents note:*  
See also box 44, negatives box 53.

---

2 photoprints: exterior

---

1 photocopy: exterior

---

Ernst Schmarje, Haus Siebert

Box 41

*Scope and Contents note:*  
See also box 44, negatives box 53)

---

16 exterior views

---

1 photocopy of exterior

---

Ernst Schmarje, Haus Meiendorfe

---

1 sheet negatives

---

1 proof sheet

---

Ernst Schmarje, House Designs

*Scope and Contents note:*  
See also box 44.

---

11 photoprints of house design models

---

1 Wohnblock

---

Fritz Schumacher, Gerichtsvollziehergebäude

*Scope and Contents note:*  
See also box 44, negatives box 53.

---

2 photoprints: façade

---

1 photocopy: façade

---

Fritz Schumacher, Pavilion

---

---

2 photos of model

---

1 photoprint: exterior, built

---

Fritz Schumacher, other works

---

3 Stühle im Kunstgewerbemuseum

---

4 Wohnung Buchenau

---

Werner Stephan

*Scope and Contents note:*  
See also negatives box 53).

---

4 Wohnung Buchenau

---

3 Stühle im Kunstgewerbemuseum

---

2 Modell Gavillon

---

Strohmeyer, Hamburger Heim

*Scope and Contents note:*  
See also negatives box 54.

---

10 photoprints: exterior, kitchen, dining room

---

Strohmeyer, Begling-Stift Kampe Stift

*Scope and Contents note:*  
See also negatives box 54.

Title changed from "Strohmeyer, Begling-Stift Kampe Stift" in 2023 due to encoding issues.

---

10 photoprints (exterior of Begling-Stift, kitchen, living room)

---

1 photoprint: façade of Kampe Stift

---

Strohmeyer, Haus Sander

*Scope and Contents note:*  
See also negatives box 54.

---

9 photoprints: façade, entrance, kitchen, view of a complex of homes

---

Strohmeyer, Haus Hermann (See also negatives box 54)

---

1 sheet negatives: exterior

---

4 photoprints: exterior

---

Louis Sullivan, Carson, Pirie, Scott & Co Building, Chicago, IL

---

7 exterior views

---

Frank Lloyd Wright, Unity Temple, Oak Park, IL

Box 42

---

4 negatives: exterior

---

6 photoprints: exterior

2 proofs: exterior

Frank Lloyd Wright, Arthur Heurtley Residence, Oak Park, IL

5 photoprints: exterior

2 proofs: exterior

Frank Lloyd Wright, Johnson and Son, Administration Bldg, Racine, WI

1 sheet negatives

2 proof sheets

32 photoprints: exterior, construction, architectural details

Frank Lloyd Wright, Geneva Inn, Lake Geneva, WI (demolished 1970)

18 35mm negatives: exterior views

1 proof sheet: from above negatives

2 photoprints: exterior

Unidentified

5 photoprints labelled F--- Ilford: exterior

1 photoprint: Erculosis Sanatorium, exterior

8 photoprints: misc. including a bank, school, Rathaus interior, restaurant

## Series III.D. Oversize Photographs, ca. 1921-1945 3 box(es) ca. 132 photographs

### *Scope and Contents note:*

Photographs of Italian architecture (for the Julius II Tomb reconstruction project), of Schneider's architectural designs, furniture and object designs, and his personal photographs from his travels, which include images of buildings by other architects.

Title/Description	Containers
<p>Photo Album of Italian Architecture</p> <p><i>Scope and Contents note:</i> See also negatives boxes 57, 58. 44 photos of various Italian sites, incl. architecture by Brunelleschi and various artifacts.</p>	<p>Oversize box 43</p>
<p>Photographs of Karl Schneider Architecture, 1921-1940</p>	<p>Oversize box 44</p>
<p>2 Umbau Haus Eber, Hamburg-Blankenese, 1921-1922</p>	
<p>1 Haus Bauer, Hamburg-Wohldorf, 1925-1928</p>	
<p>1 Modellserie (Jarrestraße, 1926?) ca. 1926-1930</p>	

2 Wettbewerb Verwaltungsgebäude Provinzialversicherung Kiel, 1928	
2 Innenraumgestaltang Holthusen, Hamburg-Eppendorf, 1930	
3 Haus Praesent, Hamburg-Winterhude, 1932	
1 Haus Bührmann, Hamburg-Othmarschen, 1932-1933	
1 Wettbewerb Geschäftshaus Opel Wiesbaden, 1936	
3 House Morgan, Mount Prospect, IL 1940	
3 Miscellaneous photos	
Personal Photographs, 1928	
2 Travel Album - Wien, Ebert-Hof, 1928	
Photographs of architecture by other architects	
1 Hermann Distel & A. Grunitz, Krankenhaus Bethanien	
1 Friedrich Kallmorgen, Model	
1 Ernst Langloh, Mittelschule Niendorf, façade	
1 Ostermeier, Fuhlsbüttlerstraße Wohnhaus, exterior view	
3 Ernst Schmarje	
2 Haus Siebert, exterior view	
1 Various house design, exterior view of model	
1 Fritz Schumacher, Gerichtsvollziegergebäude, façade	
Photographs of Sears Stores, ca. 1942-1945	Oversize box 45
4 Savannah, GA Store, 12 April 1944	
6 Dayton, OH Store, floorplan	
2 Photos of Sketches dated 5 April 1944	
6 Photos of Sketches dated 12 April 1944	
15 Sears Standard Store	
7 Various views of Sears stores	
1 Photo of Sketch Signed Emory Wilcox	
Photographs of Products Designed by Karl Schneider, ca. 1930-1945	
1 Typemöbel von Professor Karl Schneider, 1930-1931	
3 Standardized Photos of low priced furniture, 14 Oct 1938	
Livingroom furniture	
Diningroom furniture	
Bedroom ensemble	

1 Pinking Shears, 17 Nov. 1941

1 Dish Cabinet, 26 Nov 1941

2 Horse Baby Walker, 5 June 1942

2 Perculators

3 Skillets

1 Sauce Pan

1 Double Broiler

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## Series IV. Negatives, ca. 1921-1945 ca. 700 negatives

*Scope and Contents note:*

Schneider's collection of photoprints (series III) were taken primarily from the glass negatives in this series. Although many of the photographs do not have a corresponding negative (the ones with companion negatives are noted in the finding aid), most of the negatives have a matching photograph.

### Series IV.A. Negatives of Karl Schneider architecture, 1925-1936 2 box(es)

*Scope and Contents note:*

Photographs of buildings designed by Schneider, as well as images of models and drawings of architectural designs.

Title/Description	Containers
Haus Bauer, Hamburg-Wohldorf, 1925-1928	Box 46
1 exterior view with pool	
2 interior (dining room and study)	
Wettbewerb Kleinwohnungsbau Jarrestraße, Hamburg-Winterhude, 1926	
2 models	
1 site plan	
Modellserie (Jarrestraße Projekt, 1926?), ca. 1926-1930	
11 Schneider's studio, model - building in progress on Jarrestraße complex	
2 Rathausmarkt	
Wohnblock der Wohnausgesellschaft Raum, Jarrestraße, Hamburg-Winterhude, 1927-1928	
3 exterior Jarrestraße Projekt	
4 Wohnblock Raum	
Wohnblock Habichtplatz/Habichstraße, Hamburg-Barbek, 1927-1928	

6 exterior views, angle from Habichtstraße	
Haus Schneider, Hamburg-Bahrenfeld, 1928	
3 interior views: study (1)	
staircase (2)	
Wohnblock Hamburg-Barmbek Nord, 1928-1930	
2 exterior views	
Innenraumgestaltung Holthusen, Hamburg-Eppendorf, 1930	Box 47
6 interior views: living room, study, chair	
Typenmöbel, 1930-1931	
1 negative of a Karl Schneider designed chair	
Haus Praesent, Hamburg-Winterhude, 1932	
1 exterior view	
11 interior views: staircases, bookcases, living room furnishings, etc.	
Haus Bührmann, Hamburg-Blankenese, 1932-1933	
4 exterior views	
Städtebaulicher Wettbewerb Schloßgebeit Kiel, 1936	
1 plan	
2 sketches	
2 aerial views	
Wettbewerb Geschäftshaus Opel Wiesbaden, 1936	
7 drawings: exterior designs, floor plans, elevations	

## **Series IV.B. Negatives of personal photographs, ca. 1928 2 box(es)**

*Scope and Contents note:*

Photographs from Schneider's travels, some images of buildings and designs.

<b>Title/Description</b>	<b>Containers</b>
Travel Album - Dalmatia, 1928	Box 48
11 Sibenik: cathedrales (6), streets, Bosnians, etc.	
7 Spalato: various	
5 Trogir: domes, loggia, market	
12 Ragusa: various architecture, including domes, Kirche, Zollhaus, etc.	
5 Sarajewo: Various architecture, including Bedore, Kaiser, Turkisches Gymnasium	

Travel Album - Dalmatia, 1928

Box 49

1 Lasrouia

4 Kos\_ula: Altes Stadtum, Kirche San Marco

Travel Album - Wein, 1928

*Scope and Contents note:*

36 negatives, total.

Wiedener-Gürtec, Innenhof (3)

Matteotti-Hof (4)

Reumannhof (4)

Amalienbad (4)

Hof-Gilbertgasse, Arch. Frank &amp; Wlach (2)

Ebert-Hof (2)

Hof-Mitteldorferstr., Arch. Holzmeister (2)

Automaten Büffet (2)

Graben Koffee (1)

Flovisdorf-Hof (12)

**Series IV.C. Architecture by other architects, ca. 1925-1945 5 box(es)***Scope and Contents note:*

Negatives relate to photographs in Series III.C. Images of buildings designed by European architects, and the Smithsonian Gallery of Art competition.

Title/Description	Containers
Friedmann, Eppendorferlandstraße Wohnhaus	Box 50
7 negatives: exterior and staircase	
Foger, Hamburg Stadttheatre	
2 entrance hallway	
Hinsch and Daimling, Schadesweg Wohnblock	
8 exterior views	
Fritz Höger, Hamburger Freudenblatt Building, hamburg	
2 details of stonework	
Kallmorgen, Nielsen & Bartenwerfer Fabrik	
1 site plan	
1 interior: office	

3 exterior views	
Ernst Langloh, Haus Braben	
14 negatives: windows, staircase, exterior, interior	
Ernst Langloh, Mittelschule Niendorf	Box 51
<i>Scope and Contents note:</i> 42 interior: hallways, windows, staircases, bibliothek, coat rack, doorways, etc.	
Ernst Langloh, Mittelschule Niendorf	Box 52
<i>Scope and Contents note:</i> 26 exterior: walls, doorways, rooftops, general grounds, bike stand, etc.	
Ernst Langloh, Haus Teheran	
7 exterior: walkway, back porch, fence	
1 interior: living room	
Ernst Langloh, other works	Box 53
4 Nebel und Sander Wäscherei	
3 Haus GroßHeidestraße	
1 Jarrestraße Brücke	
H.E. August-Meyer, Bau Wisternsweg	
5 exterior	
5 interior: dining area, bar	
Ostermeier, Fuhsbüttlerstraße Wohnhaus	
1 exterior	
Ernst Schmarje, Haus Seibert	
3 interior: dining area, living room	
1 exterior view of door	
Fritz Schumacher, Gerichtsvollziehergebäude	
1 view of windows	
W. Stephan	
4 Wohnung Buchenau: interior views	
2 Stühle im Kunstgewerbemuseum	
1 Modell Gavillon	
1 Gavillon	
Strohmeyer, Hamburger Heim	Box 54

4 exterior
4 interior
Strohmeyer, Begling-Stift & Kampe Stift
6 exterior
2 interior
Strohmeyer, Haus Sander
5 exterior
1 interior: Kitchen
Strohmeyer, Haus Hermann
4 exterior
Miscellaneous
Smithsonian Gallery of Art Competition, 1939
Tank in Betaieb
Unidentified House
2 exterior
Unidentified Complex: exterior
Unidentified Structure
7 exterior

## **Series IV.D. Negatives, 3 1/2 x 4 3/4 or smaller, ca. 1928-1944 105 negatives**

*Scope and Contents note:*

Small size photographic negatives of various topics. Images of Karl Schneider, of places he traveled, architecture by others, and relating to the Julius II Tomb Reconstruction Project for Prof. Edgar Wind.

<b>Title/Description</b>	<b>Containers</b>
Personal Photographs, ca. 1928	Box 55
3 Portraits of Karl Schneider	
Travel Album - Wien, 1928	
9 Belvedere: various exterior views	
7 Gastien, Michael Kirche (1) 1928	
4 Karls Kirche	
2 Sezession	
1 Oesterreichischen Verkehusbüro	

1 Schönlaterngasse	
Haus Bührmann, 1932-1933	
2 floorplans	
Wettbewerb Sparkassen, 1936	
8 Wettbewerb Athen	
3 elevations	
1 aerial view	
Wettbewerb Reichsautobahn, 1936	
3 aerial plans	
Studien zur Rekonstruktion die Medice-Kapelle und das Grabmal Julius II. im Auftrag von Prof. Edgar Wind, 1942-1944	Box 56
8 Studies of figures drawn by other artists	
6 Negatives of Medici Chapel and Julius II tomb	
46 Negatives of sketches	
10 not in glass	
26 in glass	
Study of Various Italian Architecture, ca. 1942	Box 57
23 Negatives of architecture completed by various Architects	
22 Negatives of Filippo Brunelleschi Architecture	
Study of Italian Architecture, ca. 1942	Box 58
10 Plans of architectural sites	
1 Italian plate, large coin	
1 Sketch by Buontalenti	
Architect Kallmorgen, Models	
4 Negatives of same model	
Miscellaneous	
1 Negative of unidentified house	
8 Negatives of a model of a house	

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