

Finding aid for the Malvina Hoffman papers, 1885-1984, undated 850042

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Special Collections

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Table of Contents

Summary Information	3
Biography	3
Scope and Content of Collection	9
Arrangement note	11
Administrative Information	12
Related Materials	13
Controlled Access Headings	13
Collection Inventory	14
Correspondence and personal papers,1903-1984, undated	14
Correspondence,1903-1967, undated	15
Correspondence, research materials, photographs, and personal documents for commissions,1927-1965	24
Correspondence regarding exhibitions, publications, and lectures,1920-1982	29
Correspondence, war relief, Dance International, and <i>Dance International Fountain</i> ,1908-1984, undated	30
Datebooks,1902-1966, undated	36
Manuscripts, publications, and lectures,1913-1966	38
Periodicals, clippings, and exhibitions catalogs,1915-1982, undated	41
Photographs,circa 1910-1964, undated	43
Photograph albums for <i>The Races of Mankind</i> ,1930-1933	44
Photographs of projects, volunteer activities, and personal life,circa 1910-1964, undated	45
Negatives, lantern slides, and copper printing plates,1912-1964, undated	55
Audiovisual materials,circa 1924-1961, undated	67
Travel diaries, postcards, scrapbooks, and memorabilia,1897-1966, undated	88
Sketchbooks, drawings, and photographs,1885-1965, undated	92
Sketchbooks,1898-1964, undated	93
Large photographs of sculptures and commissions,1915-1960	97
Working drawings, sketches, and progress photographs,1885-1965, undated	99
Awards and honorary degrees,1915-1957	104

Summary Information

- Repository:** Special Collections
- Creator:** Hoffman, Malvina, 1887-1966
- Title:** Malvina Hoffman papers
- ID:** 850042
- Dates:** 1885-1984, undated
- Extent:** 150 Linear Feet (216 boxes, 9 flat file folders, 4 rolls)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** English
- Abstract:** Comprising letters, manuscripts, photographs, diaries, drawings, and films, the archive documents the life and career of the American sculptor Malvina Hoffman.

Preferred Citation

Malvina Hoffman papers, 1895-1984, undated, The Getty Research Institute, Los Angeles, Accession no. 850042.

<http://hdl.handle.net/10020/cifa850042>

[^ Return to Table of Contents](#)

Biography

Malvina Cornell Hoffman, the American sculptor known for her life-size bronzes figures, portraits, and dance sculptures, was born in New York City on June 15, 1885. She was the youngest child of Richard Hoffman, an English concert pianist and teacher, and Fidelia Marshall Lamson Hoffman, an amateur pianist from a socially prominent New York family. From the beginning of her life Hoffman was immersed in an artistic and intellectual milieu, surrounded not only by her parents' music, but by a large circle of family and friends engaged in a wide range of artistic professions.

Hoffman was educated at home until she was nine or ten years old and then attended private girls' schools on Manhattan's Upper East Side, first as a pupil at Chapin School and then at Brearley School, then one of the city's top finishing schools. While still a teenager studying at Brearley Hoffman took evening classes in composition and watercolor at the Woman's School for Applied Design followed by a "life class" at the Art Students League of New York. She then began night classes at the Veltin School for Girls, studying sculpture with Herbert Adams and George Gray Bernard, and took Saturday painting classes with John White Alexander. Hoffman also studied painting and drawing at home with Harper Pennington, who was a family friend, and sculpture with Gutzon Borglum, the sculptor of Mount Rushmore and another family friend. The heavy schedule she carried as young student came to be indicative of Hoffman's career of intense artistic production. Throughout her life overwork led to periodic bouts of exhaustion and illness.

The positive reception of Hoffman's 1909 portrait bust of her father realized under Borglum's tutelage, who had urged her to translate the clay likeness into marble, encouraged Hoffman to direct her artistic talents towards sculpture. She worked on the marble bust in Phimister Proctor's studio in MacDougal Alley, an area of converted horse stables, where she frequented the studios of artists such as James Earle Fraser, Laura Gardin, Edward Deming, and Gertrude Whitney. Completed just two weeks prior to her father's death in August 1909, the portrait was included in the National Academy of Design's 1910 exhibition. Consequently, Hoffman's former teacher Alexander, who was then the president of the Academy, further encouraged her to focus all her attention on sculpture. That same year, her bust of violinist and family friend, Samuel Grimson, was awarded an honorable mention at the Paris Salon.

After her father's death Hoffman traveled to Europe with her mother in 1910, stopping in England and Italy before settling in Paris with her sights set on studying with Auguste Rodin. Although the sculptor ignored her first attempts at contact despite her letter of introduction from Borglum, Hoffman persisted and finally secured the sculptor's attention on her fifth try, showing him the two marble heads she had brought with her from New York. The talent evident in these works persuaded Rodin to accept Hoffman as a pupil.

While living in Paris, Hoffman worked as a studio assistant to the American sculptor Janet Scudder and also studied with the Italian sculptor Emanuele de Rosales, who guided her while working on her first dance sculpture, *Russian Dancers* (1911). The statuette was inspired by Anna Pavlova and Mikhail Mordkin's performance of *Autumn Bacchanale* which Hoffman and her mother had seen in London. Translating the free movements of modern dance into sculpture soon became one of the main themes of Hoffman's work. *Russian Dancers* won first prize at the 1912 Paris salon.

In Paris Hoffman was introduced to the work of Matisse and other modernists. The chaos that she perceived when viewing their works repelled her; for the entirety of her artistic career Hoffman instead worked in a variety of naturalistic styles, drawing inspiration from the French classicist sculptors Jean-Antoine Houdon, François Rude, and Jean-Baptiste Carpeaux and Beaux-Arts artists such as Augustus Saint-Gaudens, Frederick William MacMonnies, Herbert Ward, and Emmanuel Rosales. By aligning herself with and gaining the acceptance of established male artists Hoffman found her path to being taken seriously as an artist. In this she was guided by Janet Scudder who professed just such a strategy. Hoffman was a product of her time and place, and rather than cleaving to the new ideas she encountered in Paris she advanced her career by using the system she was born into and knew so well.

After sixteen months abroad a lack of funds forced Hoffman and her mother to return to New York in July 1911. There, at Rodin's urging, she studied anatomy and dissection at the College of Physicians and Surgeons at Columbia University. She also met and became good friends with Pavlova, with the dancer often posing for her while she sketched. Hoffman realized a series of posters for the Ballet Russe that grew out of these sessions. She also began working on *Bacchanale* (1924), a frieze of 26 plaster panels representing Pavlova in the dance in which she first made her reputation. It took Hoffman a number of years to complete the frieze, as she worked on it whenever Pavlova and male dancers from the troupe were available for sittings.

Hoffman returned to Paris in the summers to work with Rodin. She also visited and studied at bronze foundries, eventually becoming a master founder. In 1912, she completed two more dance sculptures, *Bacchanale Russe*, depicting Pavlova and Mordkin, and *L'Après-midi d'un faune* which was inspired by a performance by Vaslav Nijinsky. While in London in 1914 for an exhibition of her work at Leicester Galleries, she supervised the installation of Rodin's sculpture in an exhibition of French modern art at Grosvenor House. Moved by the English soldiers who fought along with the French during World War I, Rodin later donated the entire group of sixteen sculptures to England.

At the outbreak of World War I, Hoffman returned to New York and worked with the Red Cross. There she also formed the American chapter of *Appui aux Artistes*, a war relief effort for the families of French artists who were fighting in the war. She established a studio at 157 Sniffen Court in Murray Hill, Manhattan, and eventually building a private residence above it. Her landlady and main benefactor in New York was the philanthropist and collector, Carol Averill Harrington. Hoffman exhibited *Bacchanale Russe*; *Les Orientales*, a bronze of Pavlova and Novikoff; *Russian Dancers*; and her bust of Grimson at the 1915 San Francisco Panama-Pacific International Exhibition, where she received an honorable mention, and her dance sculptures and lithographs at Brooks Reed Gallery, Boston, in 1917.

After the war Hoffman returned to Paris where her over-life-size bronze, *Bacchanale Russe*, was installed in the Luxembourg Gardens in 1919, becoming the first woman to have a sculpture placed there. The sculptural group was stolen or destroyed, allegedly by Nazis, during World War II, and was never recovered. Hoffman also helped the art historian and curator Léonce Bénédicté, who was also the executor of Rodin's will charged with managing the sculptor's artistic heritage, to find and reinstall the bronzes that she and Rodin had hidden in the basement of the Hôtel Biron at the outbreak of the war. That August, at the request of Herbert Hoover, then director of the American Relief Administration, she and Marie-Louise Emmet embarked on a seven-week tour of American relief efforts in Yugoslavia.

The following year Hoffman began work on *The Sacrifice*, a memorial dedicated to Robert Bacon, the former American ambassador to France and to all the Harvard alumni who had perished in the war. The sculpture of a dead Crusader laid out on a cross with his mother mourning at his head was commissioned by Bacon's wife Martha for Harvard Memorial Chapel. Hoffman knew the Bacons from her early days in Paris when Martha Bacon had commissioned her to produce copies of the Houdon portraits then displayed at the American Embassy. In 1923, the finished sculpture was placed in the Chapel of St. Ansgar in the Cathedral of St. John the Divine in New York City where it remained until the Harvard chapel was completed in 1932.

In 1921, Hoffman completed another bronze dance sculpture, *La Péri*, depicting Pavlova and Hubert Stowitts performing Paul Duka's ballet of the same name in which Iskander (Alexander the Great)

encounters a Persian peri or winged spirit. In May of that year, she had her first one person show at Ferargil Galleries.

Hoffman's mother, with whom she had always lived, died in 1922. In 1924, Hoffman finally married her long-time friend Samuel Grimson and they moved into the newly constructed residence at Sniffen Court. She also completed the *Bacchanale* panels. And that year the American businessman, Irving Bush, commissioned Hoffman's first and most significant architectural sculpture, *To the Friendship of the English Speaking People*, for the Bush House, the trade center he was building in London. Commemorating Anglo-American friendship, the project comprises two monumental figures, representing England and America, jointly holding a torch aloft. The pair is set in an arch surmounting two columns forming the entryway to the building. Once the figures were installed Hoffman spent the next two months astride their shoulders eighty feet above the street as she finished sculpting their faces and hair.

In 1925, Hoffman met Ivan Meštrović, the Croatian sculptor, who was in New York for the opening of his exhibition at the Brooklyn Museum. She invited him to work at Sniffen Court until he found his own studio in the city. During this time both sculptors made portraits of each other - Hoffman creating an over-life-size bronze of Meštrović now at the Brooklyn Museum, while Meštrović made a terra cotta bust of Hoffman. A few years later Hoffman traveled to Zagreb to study equestrian sculpture with Meštrović, and film him at work on his bronze equestrian sculptures of Native Americans, *The Bowman* and *The Spearman*, for Chicago's Grant Park.

Hoffman purchased the lot at 25 Villa Chauvelot (later 25 Villa Santos-Dumont) in Paris in 1927. There she built Villa Asti, her Paris home and studio, which was completed in June 1928. The next year she shipped all the finished work she had stored in Paris over the years to New York where she had her first major solo exhibition at the Grand Central Art Galleries. Comprising 105 sculptures and numerous drawings, the exhibition traveled to venues throughout the United States for the next five years.

At this point in her career Hoffman made her living primarily from portrait commissions and sales of copies of her smaller dance figures along with the occasional larger commission. Late in 1929, family connections helped Hoffman to secure what would become her largest commission - executing the sculptures for a new exhibition to be installed in the Hall of Man (Chauncey Keep Memorial Hall of Physical Anthropology) in Chicago's Field Museum of Natural History. Along with an exhibition devoted to prehistoric humanity, it was one of two new exhibits approved in 1927 by David C. Davies, the director of the museum, that together aimed to present the entire story of humankind. Faced with declining public interest in this seldom-visited hall, museum officials and curators were especially keen to create an exhibition devoted to the living races that was not the dry taxonomic display typically found in museums of the time. Informed by the successful role that the window and floor displays of their department store played in selling merchandise, members of the Field family felt that a lifelike, artistic exhibit would be key to attracting visitors to the Hall of Man.

Late in 1929, Hoffman met Stanley Field, the president of the museum, at a dinner party and, as she was wont to do with new acquaintances, approached him about commissioning work from her. Although Stanley Field appeared at the time to be disinterested, he soon sent his cousin, Henry Field, who was then working under Berthold Laufer, the Field Museum's chief anthropology curator, to visit Hoffman's studio and assess the suitability of the sculptor's work for the Hall of Man project. Henry Field and Marshall Field III, a major benefactor of the museum who also made a significant contribution to the Hall of Man, were cousins. Hoffman was related by marriage to Marshall Field III, through her second cousin, Evelyn

I. Field. The Marshall Fields keenly supported Hoffman for the project. A few months later, in February 1930, Hoffman was invited to the Field Museum to discuss her possible involvement with the Hall of Man exhibition. At this point the museum was still working under the premise that the sculptures for the exhibit would be created by several artists, and that they would be modeled in painted plaster with real hair and glass eyes (Marshall Field III, who championed figures in bronze had been persuaded by the curators that bronze could not adequately represent a variety of skin colors). At the meeting, Hoffman was offered the opportunity to participate in the project as one of the sculptors and she asked to think about it overnight. The next day, she argued persuasively that the display would be much more cohesive if the figures were executed by a single sculptor. Ultimately Hoffman signed a contract to be the single sculptor and to produce 20 life-size figures, 27 busts, and 100 heads in plaster, and a central sculptural group, *The Unity of Mankind*, in bronze.

Hoffman began working on the commission using existing plaster casts, measurements, and photographs provided by the museum. As she worked, she continued to press for the figures to be cast in bronze, arguing that bronzes with patinas toned to convey skin color would produce more lifelike sculptures than would plaster. By June of 1931, Stanley Field willingly acquiesced to the change in materials. In October 1931, Hoffman embarked on what was publicized as a "worldwide tour" (but which in reality was confined mostly to Asia) photographing, drawing, and taking anthropological data of "authentic" models for her sculptures. For seven months Hoffman, accompanied by her husband who served as the expedition photographer, Jean Macao, her assistant and plaster caster, and Gretchen Green as expedition secretary, traveled through Hawaii, Japan, China, Bali, Java, Malaysia, India, and Sri Lanka.

As a group, the final 104 bronze sculptures Hoffman produced for the Hall of Man are artistic depictions of racial types which mediated between competing theories of racial and characteristic traits emerging in the early 1930s such as such pathognomy, which studied the mobile features of the human body, as opposed to the long-held theories of physiognomy which were based on measurable, stable features. Yet Hoffman also insisted that her sculptures were also portraits of individuals. Viewed on a case-by-case basis, some of the sculptures, especially those that Hoffman worked on from life, are more successful as portraits than others. Still, by weaving a narrative that emphasized the veracity of Hoffman's sculptures and that supported the notion - and one which Hoffman was far from alone in holding - that by delineating an individual's characteristics a portrait can signify a type, the Field Museum was well positioned to use them to illustrate a variety of ever-evolving racial discourses.

The Hall of Man opened on June 6, 1933, timed to coincide with the opening of Chicago's Century of Progress International Exposition. It significantly increased Hoffman's visibility and led almost immediately to two exhibitions of small-scale statuettes of the Hall of Man sculptures. *Les races humaines* which opened in November 1933 at the Musée d'Ethnographie du Trocadero, was the first time that an American artist had been invited to exhibit at that museum. This exhibition gave further credence to Hoffman's figures as being both anthropologically sound and as individual works of art. The *Races of Man* exhibition at the Grand Central Galleries followed in January 1934. Both exhibitions were well-received, with the former becoming the first conduit for the sale of replicas of the statuettes which only increased in popularity with the latter exhibition.

Hoffman and Grimson divorced in 1936. Alone at Sniffen Court she completed *Heads and Tales* (New York: Charles Scribner's Sons, 1936), an account of her travels for the Field Museum which became a bestseller. The following year a large exhibition of her sculptures was held at the Virginia Museum of fine Arts in Richmond. Along with her friend Louise Branch, then the proprietor of New York's English Bookshop, she also conceived of and founded Dance International, and the two women organized its first

program, a six-week exposition at Rockefeller Center which include dance film showings, dance recitals, and a large exhibition on the art of dance that included Hoffman's own sculptures. Hoffman's work on dance continued with her *Dance International Fountain (Dances of the Races)* which was commissioned for the 1939 New York World's Fair and installed in Perylon Circle, a spiral garden outside Perylon Hall. The fountain was destroyed after the fair ended. 1939 also saw the publication of Hoffman's second book, *Sculpture Inside and Out* (New York: W. W. Norton & Co., 1939), an instructional guide to sculpture. The textbook became widely used and also contributed to the growing number of students who came to her studio.

During World War II Hoffman again joined the Red Cross becoming the air-raid warden for her New York precinct. After the war ended, she finally returned to Paris in May 1948 after a ten-year absence. While in France she visited the site of the Épinal American Cemetery and Memorial in the Vosges Mountains where she had been commissioned to create relief panels for the exterior of the monument. In 1950, she completed the designs which were then carved by Jean Juge. The monument and cemetery were dedicated in July 1956. Her work on the Épinal project overlapped with that for the World War II Memorial Flagpole (1948) at the former I.B.M. location in Endicott, New York, which honored I.B.M. employees who had served in the Armed Forces during World War II. During the 1940s and 1950s, as she had throughout her career, Hoffman continued to sculpt portrait busts, figure, and medals. Her last major commission, completed in 1956, was for the thirteen relief panels depicting the history and evolution of medicine which she designed for the façade of Joslin Hospital (Joslin Diabetes Center). Hoffman spent her last years writing her autobiography, *Yesterday Is Tomorrow* (New York: Crown Publishers, 1965). She died at Sniffen Court on July 11, 1966.

Sources Consulted:

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Kim, Linda. *Race Experts: Sculpture, Anthropology, and the American Public in Malvina Hoffman's Races of Mankind*. . Lincoln and London: University of Nebraska Press, 2018.

Kinkel, Marianne. *Races of Mankind: The Sculptures of Malvina Hoffman*. . Urban, Chicago, and Springfield: University of Illinois Press.

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Peabody, Rebecca. "Race and Literary Sculpture in Malvina Hoffman's *Heads and Tales*." *Getty Research Journal*, no. 5 (2013). <http://www.jstor.org/stable/41825351>.

[^ Return to Table of Contents](#)

Scope and Content of Collection

The Malvina Hoffman papers provide comprehensive documentation of the sculptor's life and her career as a sculptor and writer. The archive includes correspondence, manuscripts, and printed materials, as well as photographs and negatives, motion picture films, sketchbooks, and drawings. Photograph albums, scrapbooks, and diaries documenting Hoffman's work, travels, and personal life comprise a large portion of the archive. Drawings, sketchbooks, and photographic studies provide an intimate perspective of the artist's creative process, particularly the *Bacchanale* dance reliefs (1914), and monuments built for the Bush House (1924), the New York World's Fair (1939), and the Epinal Memorial Cemetery (1948-1960). These are supported by exhibition catalogs and clippings of reviews of Hoffman's work. Small groups of photographs, catalogs, and correspondence also reveal Hoffman's friendships with artists Auguste Rodin, Ivan Meštrovič, Anna Pavlova, Jean Jacques Lemordant, and Alexandre Iacovleff. Especially significant are the materials Hoffman compiled - photograph albums, travel logs, and anthropological notes - in preparation for and as documentation of her largest commission, the 104 sculptures of the *Races of Mankind* created for the Field Museum of Natural History in Chicago (1929-1933).

The archive is arranged in nine series according to material type.

Series I contains correspondence and personal papers that trace Hoffman's relationships with friends, family members, and clients as well as the development of her commissions and publications. It is organized in four subseries that often contain overlapping categories of material:

Series I.A. comprises general correspondence with friends, family, instructors, museums, and clients. Most of the correspondence consists of letters received by Hoffman, although the files include occasional carbon copies or drafts of letters written by Hoffman. Original and transcribed correspondence between Hoffman and Auguste Rodin fills one of the boxes. Three files contain letters from Stanley Field. Also present is significant correspondence with Hoffman's contemporaries and close friends Ivan Meštrovič, Anna Pavlova, J. J. Lemordant, Alexandre Iacovleff, and Marianne Moore. Cashbooks, address books, and papers regarding Hoffman's properties are also included here.

Series I.B. comprises correspondence, research materials, photographs, and personal documents for commissions related Hoffman's larger commissions. Correspondence regarding major commission such as the Hall of Man project and the Joslin Hospital relief panels, as well as lists of clients are included here, as are correspondence and inventories from the foundries and suppliers that Hoffman worked with. Small drawings for the Joslin Hospital relief panels are included here. Also present are lists of bronzes cast by various foundries. Correspondence in Series I.C. addresses activities related to Hoffman's exhibitions, publications, and lectures. Also included here are invoices related to her book *Sculpture Inside and Out*, lists of Hoffman's exhibitions, and a folder containing Hoffman's obituaries.

Correspondence and related materials in Series I.D. pertains to Hoffman's volunteer relief efforts for World Wars I and II including the Red Cross, Yugoslavian and Serbian war relief, and French artists war relief (Appui aux Artistes). Other letters and reference materials relate to the Dance International

organization and Hoffman's *Dance International Fountain (Dances of the Races)* for the 1939 New York World's Fair. Also included here are miscellaneous correspondence; documents; clippings; press releases; photographs, studies, and drawings; and inventories and indexes. Among these are indexes to Hoffman's scrapbooks in Series VIII.

Series II contains Hoffman's date or appointment books, some of which contain diary entries, letters, and other materials.

Series III contains manuscripts and edited drafts of Hoffman's books, *Sculpture Inside and Out* (1939), *Heads and Tales* (1943), and *Yesterday Is Tomorrow* (1965) and also includes publicity materials, letters of endorsement, and reviews. Manuscripts and published copies of several magazine articles written by Hoffman are also present in this series. Transcripts of lectures given by Hoffman between 1913 and 1949 conclude the series. Correspondence regarding lectures is found in Series I.C.

Series IV comprises exhibition announcements and catalogs; periodical containing articles about Hoffman's work; and clippings of reviews of Hoffman's work and exhibitions. Clippings, periodicals, photographs, and slides relating to other artists as well as several anthropological articles are also present here.

Series V comprises photographs, negatives, and copper printing plates related to Hoffman's professional life as well as her personal life. It is divided into three subseries that often contain overlapping groups of material:

The photograph albums in Series V.A. document Hoffman's field research and photographic studies of the individuals Hoffman used as life models for the sculptures for *The Races of Mankind* exhibit, commissioned by the Field Museum of Natural History in 1930. The albums cover the duration of the project, beginning in 1930 with Hoffman's eight-month world tour and ending with the installation of the sculptures in the Hall of Man at the Field Museum in 1933. Included are eight albums devoted to facial studies.

Series V.B. contains photograph albums and binders of photographs documenting Hoffman's professional and personal lives. Several binders are filled with photographs of her portrait sculptures and major commissions such as the Bush House, the *The Races of Mankind*, the Joslin Hospital panels, and the *Dance International Fountain (Dances of the Races)*, as well as images of her smaller projects. Also present are photographic studies for the *Bacchanale Frieze*, a project of 26 relief panels that Hoffman worked on intermittently for ten years. Complementing these studies are personal photographs of Hoffman with Pavlova, along with books and concert programs of Pavlova's performances. Other photographs document Hoffman's travels, such as her trip to Serbia for the Yugoslavian war relief effort and her friendships. Finally, a small photo archive of work by Auguste Rodin, Ivan Meštrović, and Jean Julien Lemordant is supported by news clippings, scrapbooks, and exhibition catalogs. Each binder of photographs includes an index to the images contained within it.

Series V.C. comprises negatives, lantern slides, and copper printing plates and includes personal images (Hoffman, family, and friends), images from Hoffman's world trip, and images of Hoffman's work. Acetate, nitrate, and glass negatives are present in this subseries. The lantern slides are primarily related to Yugoslavian War Relief although small groups of lantern slides depicting a ballet performance and views of gardens and garden sculptures are also present. Copper plates used for printing illustrations of Hoffman's work conclude the series.

The films in Series VI depict events from Hoffman's trip around the world for the Field Museum commission, including documentation of dancers and dancing; Hoffman and friends; and artists at work. Several of the shorter films repeat or are compilations of footage from longer films. Most of the films were likely made by Hoffman and/or Grimson. Two films are by Thomas Craven (*Rodin, Composers in Clay*) and others are by J. J. Cunningham (*Meštrović*). A few films are copies of news reels by Pathé News (*An Unfinished Symphony in Stone; Our World in Review: Art*) and Movietone News, ([Cuban Voodoo Dance at Dance International]). Other films were made by the British Film Institute; Doris Plaister; Mr. H. Griaule, Chief of the Dakar Djibouti Mission; and the Republican National Committee. Included in the series are original 16mm films, either acetate positives or negatives, as well as the archival masters and copy masters made by the repository for most of the original films.

Series VII contains a variety of materials that Hoffman compiled or collected over her lifetime. Hoffman's travel diaries contain detailed accounts of the trips she made between 1902 and 1948 and chronicle both her domestic and international travels. Included are three journals of anthropological notes used for the *Races of Mankind* (Hall of Man) commission. A small collection of postcards that Hoffman gathered on her travels, some in albums, depicting images of art and European cities is present in the series. Thirty-two scrapbooks that Hoffman kept from the time she was a teenager until the end of her life contain clippings and photographs relating to her work and to art in general. Some of the scrapbooks are devoted to specific projects or exhibitions, while others are more general in nature. A visitor's book to Hoffman's studio and exhibitions spans from 1938 to 1961. One box of material holds memorabilia, papers, and assignments from Hoffman's years at the Brearley School.

Series VIII is organized in three subseries: The sketchbooks in Series VIII.A span Hoffman's start with her formative years and continue through her career; the large photographs of sculptures and commissions in Series VIII.B. depict some of Hoffman's sculptures and complement the photographs in Series V; and the working drawings, sketches, and progress photographs in Series VIII.C. document Hoffman's working methods.

Series IX comprises awards, honorary degrees, and certificates received by Hoffman between 1915 and 1957.

[^ Return to Table of Contents](#)

Arrangement note

The collection is organized in nine series: Series I: Correspondence and personal papers, 1903-1984, undated; Series II: Datebooks, 1902-1966, undated; Series III: Manuscripts, publications, and lectures, 1913-1966; Series IV: Periodicals, clippings, and exhibition catalogs, 1915-1982, undated; Series V: Photographs, circa 1910-1964; Series VI: Audiovisual materials, circa 1924-1961, undated; Series VII: Travel diaries, postcards, scrapbooks, and memorabilia, 1897-1966, undated; Series VIII: Sketchbooks, drawings, and photographs, 1885-1965; and Series IX: Awards, honorary degrees, 1915-1957.

[^ Return to Table of Contents](#)

Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

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Acquisition Information

Acquired in 1985.

Processing History

An inventory of the collection was made in 1986 by Tim Netsch, and again in 1990 by Miriam Gaber. The 16mm films were reviewed by Mary Fenton and Jennifer Young, who compiled a summary of the contents of some of the films. In 1992, Beth Ann Guynn processed the correspondence, manuscripts, and portions of the glass plates. The scrapbooks, glass plates, and several large portfolios were processed by Teresa Morales in 1996. Julie Rosenberg completed the processing and cataloging of the collection in June 1997. The finding aid was initially revised in 2016. In 2020, Series X. Motion picture films and negatives was further revised to clarify that the film reels originally identified as nitrate were determined to be acetate. In 2023, Beth Ann Guynn edited the finding aid and rewrote most of the notes; she also integrated the former Series X into Series VI which was renamed Audiovisual materials in 2023.

Existence and Location of Copies

Selected films from Series VI. Audio visual materials, circa 1924-1961, undated, were digitized by the repository in 2004. Access is available only to on-site readers and Getty staff:

<http://hdl.handle.net/10020/850042s10av>

[^ Return to Table of Contents](#)

Related Materials

Related Materials

Additional papers related to Hoffman's completion of the commission for *The Races of Mankind* are held at the Field Museum in Chicago.

[^ Return to Table of Contents](#)

Controlled Access Headings

Contributor(s)

- Dance International (1937)
- Field, Stanley, 1875-1964
- Grimson, S. B. (Samuel B.)
- Iacovleff, Alexandre, 1887-1938
- Lemordant, Jean Julien, 1878-1968
- Meštrovi#, Ivan, 1883-1962
- Moore, Marianne, 1887-1972
- Pavlova, Anna, 1881-1931
- Rodin, Auguste, 1840-1917

Subjects - People

- Grimson, S. B. (Samuel B.)
- Iacovleff, Alexandre, 1887-1938
- Lemordant, Jean Julien, 1878-1968
- Meštrovi#, Ivan, 1883-1962
- Moore, Marianne, 1887-1972
- Pavlova, Anna, 1881-1931 -- Portraits
- Rodin, Auguste, 1840-1917

Subjects - Corporate Bodies

- Bush House (London, England)
- Epinal American Cemetery (France)
- Field Museum of Natural History
- New York World's Fair (1939-1940 : New York, N.Y.)

Subjects - Topics

- Anthropology
- Art and Dance

- Artists -- Correspondence
- Bronze founding
- Ethnology
- Sculpture, American -- 20th century
- Sculpture, French -- 20th century
- Women artists -- Archives
- World War, 1914-1918 -- Civilian relief
- World War, 1914-1918 -- Monuments -- United States
- World War, 1939-1945 -- Monuments -- France
- World War, 1939-1945 -- Monuments -- United States

Subjects - Places

- Chicago (Ill.) -- Exhibitions

Genres and Forms of Materials

- Diaries
- Gelatin silver prints -- 20th century
- Journals (accounts)
- Microfiche
- Microfilms
- Motion pictures (visual works) -- 20th century
- Photograph albums -- 20th century
- Photographs, Original
- Postcards
- Scrapbooks
- Sketchbooks
- Videotapes

Collection Inventory

Series I. Correspondence and personal papers, 1903-1984, undated 36 box(es)

Scope and Contents note:

Series I. contains correspondence and personal papers that trace Hoffman's relationships with friends, family members, and clients as well as the development of her commissions and publications. It is organized in four subseries that often contain overlapping categories of material.

Series I.A. comprises general correspondence with friends, family, instructors, museums, and clients. Most of the correspondence consists of letters received by Hoffman, although the files include occasional carbon copies or drafts of letters written by Hoffman. Original and transcribed correspondence between Hoffman and Auguste Rodin fills one of the boxes. Three files contain letters from Stanley Field. Also present is significant correspondence with Hoffman's contemporaries and close friends Ivan Meštrovič, Anna Pavlova, J. J. Lemordant, Alexandre Iacovleff, and Marianne Moore. Cashbooks, address books, and papers regarding Hoffman's properties are also included here.

Series I.B. comprises correspondence, research materials, photographs, and personal documents for commissions related Hoffman's larger commissions. Correspondence regarding major commission such as the Hall of Man project and the Joslin Hospital relief panels, as well as lists of clients are included here, as are correspondence and inventories from the foundries and suppliers with whom Hoffman worked. Small drawings for the Joslin Hospital relief panels are included here. Also present are lists of bronzes cast by various foundries.

Correspondence in Series I.C. addresses activities related to Hoffman's exhibitions, publications, and lectures. Also included here are invoices related to her book *Sculpture Inside and Out*, lists of Hoffman's exhibitions, and a folder containing Hoffman's obituaries.

Correspondence and related materials in Series I.D. pertains to Hoffman's volunteer relief efforts for World Wars I and II including the Red Cross, Yugoslavian and Serbian war relief, and French artists war relief (*Appui aux Artistes*). Other letters and reference materials relate to the Dance International organization and Hoffman's *Dance International Fountain (Dances of the Races)* for the 1939 New York World's Fair. Also included here are miscellaneous correspondence; documents; clippings; press releases; photographs, studies, and drawings; and inventories and indexes. Among these are indexes to Hoffman's scrapbooks in Series VIII.

Arrangement:

Arranged in four subseries: Series I.A.: Correspondence, 1903-1967, undated; Series I.B.: Correspondence, research materials, photographs, and personal documents for commissions, 1927-1965; Series I.C.: Correspondence regarding exhibitions, publications, and lectures, 1920-1982; and Series I.D.: Correspondence, war relief, Dance International, and *Dance International Fountain*, 1908-1984, undated.

Series I.A. Correspondence, 1903-1967, undated 8.5 Linear Feet

Scope and Contents note:

The subseries comprises general correspondence with friends, family, instructors, museums, and clients. Most of the correspondence consists of letters received by Hoffman, although the files include occasional carbon copies or drafts of letters written by Hoffman. Original and transcribed correspondence between Hoffman and Auguste Rodin fills one of the boxes. Three files contain letters from Stanley Field. Also present is significant correspondence with Hoffman's contemporaries and close friends Ivan Meštrovič, Anna Pavlova, J. J. Lemordant, Alexandre Iacovleff, and Marianne Moore. Cashbooks, address books, and papers regarding Hoffman's properties are also included here.

Arrangement:

Arranged alphabetically.

Title/Description	Containers	
A - general and friends, 1929-1964 circa 35 items	Box 1	Folder 1-2
B - general and friends, 1914-1964 circa 80 items	Box 1	Folder 3-4
C - general and friends, 1923-1964 circa 55 items	Box 1	Folder 5-6
Adams, Herbert, 1909 1 item	Box 1	Folder 7
<i>Scope and Contents:</i> One letter to Hoffman's mother regarding Hoffman.		
Adams, Adelaide and Herbert, 1924-1946 7 items	Box 1	Folder 8
Adams, F. B., Jr., 1958 4 items	Box 1	Folder 9
Alexander, Arsene, 1929-1933 12 items	Box 1	Folder 10

Avinoff, Andrey, 1929-1948 5 letters, 5 photographs, 1 brochure	Box 1	Folder 11
Barbour, Dr. George, 1949-1965 6 items <i>Scope and Contents:</i> Dr. Barbour was a friend of Teilhard de Chardin.	Box 1	Folder 12
Batchelor, C. D., 1966 4 items, 1 photograph	Box 1	Folder 13
Benet, William Rose, 1950 4 items	Box 1	Folder 14
Black, Davidson, 1931-1932 6 items	Box 1	Folder 15
Bliss, Mildred, 1925-1940 10 items	Box 1	Folder 16
Blodgett, George W., 1933-1946 11 items <i>Scope and Contents:</i> Regarding a National Gallery of the American Indian. Blodgett was a sculptor who made portrait heads of Native Americans from New Mexico.	Box 1	Folder 17
Borglum, Gutzon, 1909-1948 3 items	Box 1	Folder 18
Boulet, Demonvel, M., 1912 5 items	Box 1	Folder 19
Branch, Louise, 1937-1939 4 items	Box 1	Folder 20
Branch, Melville, 1937 4 items	Box 1	Folder 21
Brashear, John, 1918, 1920 2 items	Box 1	Folder 22
Brooklyn Museum, 1929-1961 7 items	Box 1	Folder 23
Brooks, Van Wyck, 1945-1962 6 items	Box 1	Folder 24
Buck, Pearl S., 1934-1965 17 items	Box 1	Folder 25
Bunau, Varilla; Giselle and her father Colonel Phillipe, circa 1915-1953 13 items	Box 1	Folder 26
Carrel, Aleseis, 1926-1950 circa 20 items	Box 1	Folder 27
Charlot, Simon, 1946-1951 9 items	Box 1	Folder 28
Churchill, Winston, 1946 2 items	Box 1	Folder 29
Coll, Francisco, 1954-1959 5 items	Box 1	Folder 30
Connick, Charles, 1943-1946 6 items	Box 1	Folder 31
Cornell, Katherine, 1960-1961 5 items	Box 1	Folder 32
Cortissoz, Katherine, 1933-1953 8 items	Box 1	Folder 33
Craven, Thomas, 1950 1 item	Box 1	Folder 34
Cushing, Dr. Harry, 1928-1934 10 items	Box 1	Folder 35
Cutten, Leverett Howell, 1943-1959 circa 20 items	Box 1	Folder 36
D - general and friends, 1919-1966 circa 40 items	Box 2	Folder 1
Dallas, Bishop John, 1941-1958 circa 15 items		

	Box 2	Folder 2
Dandré, Victor, 1931-1936 circa 20 items	Box 2	Folder 3
Davis, J. Lionberger, 1929-1965 circa 25 items	Box 2	Folder 4
Delano, Frederick A., 1937-1941 5 items	Box 2	Folder 5
Delano, William A., 1936-1952 circa 20 items	Box 2	Folder 6
Dickinson, Dr. Robert C., 1937-1951 circa 50 items	Box 2	Folder 7
Draper, Helen, undated 11 postcards	Box 2	Folder 7A
<i>Scope and Contents note:</i> Postcards addressed to Hoffman's sister, Helen Draper, most from Hoffman.		
E - general and friends, 1931-1957 circa 20 items	Box 2	Folder 8
Eames, Emma, 1903-1951 circa 20 items	Box 2	Folder 9
Eaton, Allen H., 1933-1959 9 items	Box 2	Folder 10
Emmet, Marie-Louise "Sauvage," undated 4 items	Box 2	Folder 11
<i>Scope and Contents:</i> "Sauvage" was her nickname.		
F - general and friends, 1928-1964 circa 40 items	Box 3	Folder 1
Field, Henry, 1930-1941 circa 12 items	Box 3	Folder 2
Field Museum, 1930-1934, 1944		
World tour, 1930-1934, 1944		
1930-1931 circa 60 items	Box 3	Folder 3
1932-1934, 1944 circa 30 items	Box 3	Folder 4
Letters of introduction not used, 1931 circa 15 items	Box 3	Folder 5
Field, Stanley, 1930-1932		
1930-1931 circa 25 items	Box 3	Folder 6
1931-1932 circa 50 items	Box 3	Folder 7-8
Ford, John, 1936 4 items	Box 3	Folder 9
French, Daniel Chester, 1916-1966 17 items	Box 3	Folder 10
Frick, Helen, 1921-1945 18 items	Box 3	Folder 11
G - general and friends, 1909-1964 circa 25 items, photographs	Box 3	Folder 12
Green, Gretchen, circa 1943 10 items	Box 3	Folder 13
Greene, Jerome D., 1938-1941 12 items	Box 3	Folder 14
Greenley, Howard, circa 1933 3 items	Box 3	Folder 15

Gibbs, William Francis, 1952-1962 7 items	Box 3	Folder 16
Griaule, Marcel, 1933-1939 17 items, photographs	Box 3	Folder 17
<i>Scope and Contents:</i> The Mission Dakar-Djibouti, led by Marcel Griaule from 1931 to 1933, was organized by the Institut d'ethnologie of the Université de Paris and the Muséum national d'histoire naturelle and financed by the French government and private donors, was a French ethnographic expedition carried out in Africa with the objective of collecting a large number of ethnographic objects in order to renew the collection of the museum.		
Granados, Victor, 1940-1944 circa 60 items	Box 3	Folder 18-19
Guy, Loë M., 1949-1961 25 items	Box 3	Folder 20
H - general and friends, 1920-1964 circa 35 items	Box 4	Folder 1
Harriman, Mrs. E. H. (Mary), 1921-1932 circa 40 items	Box 4	Folder 2
<i>Scope and Contents:</i> Owner of New York Studio at 157 E. 35th Street.		
Haseltine, Herbert, 1907-1951 11 items	Box 4	Folder 3
<i>Scope and Contents:</i> Haseltine was Hoffman's cousin and a sculptor.		
Healey, Frances, 1945 6 items	Box 4	Folder 4
<i>Scope and Contents note:</i> Three color photographs moved to Box 207, folder 2.		
Henderson, David and Lady, 1919-1931 circa 8 items	Box 4	Folder 5
Hocking, William Ernest, 1950-1965		
1950-1962 circa 30 items	Box 4	Folder 6
1962-1965 circa 30 items	Box 4	Folder 7
Holt, Charlotte, 1940-1945 10 items	Box 4	Folder 8
Iacovleff, Alexandre, 1933-1954		
1934-1938 16 items	Box 4	Folder 9
1939-1954 circa 34 items	Box 4	Folder 10
<i>Scope and Contents note:</i> Includes exhibition photographs and brochures.		
1933-1938 28 items	Box 4	Folder 11
Izcue, Elena and Viltoria, 1935-1946 16 items	Box 4	Folder 12
Ingalls, Albert G., 1951 6 items	Box 4	Folder 13

J - general and friends, 1934-1960 11 items	Box 4	Folder 14
Jaccaci, August F., 1916-1927 9 items	Box 4	Folder 15
Jaqua, Ernest, 1938-1946 17 items	Box 4	Folder 16
<i>Scope and Contents:</i> Jaqua was president of Scripps College.		
K - general and friends, 1931-1960 19 items	Box 5	Folder 1
Keats, John (letters about), 1936-1953 6 items	Box 5	Folder 2
<i>Scope and Contents note:</i> Letters regarding a bust for the Hall of Fame, New York City.		
Keith, Sir Arthur, 1931-1955 circa 50 items	Box 5	Folder 3
Keller, Deane, 1948-1966 7 items	Box 5	Folder 4
Keller, Helen, 1938 1 item	Box 5	Folder 5
Kellogg, Donald, 1944 3 items	Box 5	Folder 6
Kent, H. W., 1931, 1933-1934 6 items	Box 5	Folder 6a
Kent, Rockwell, 1940 1 item	Box 5	Folder 7
King, Mrs. Charles G. (Ginevra), 1933-1938 10 items	Box 5	Folder 8
Kinsey, Alfred C., 1943-1956 6 items	Box 5	Folder 9
Koury, Leon, 1938-1947 5 items	Box 5	Folder 10
L - general and friends, 1925-1961	Box 5	Folder 11-12
La Farge, John, 1909 1 item	Box 5	Folder 13
Lavery, Sir John, 1926-1935 7 items	Box 5	Folder 14
Lawrie, Lee, 1948-1960 4 items	Box 5	Folder 15
Lemordant, J. J., 1910-1937		
1910-1937 circa 70 items	Box 5	Folder 16-17
1919-1921 circa 50 items	Box 5	Folder 18
<i>Scope and Contents note:</i> Regarding a tour in America.		
Lind, Jenny, 1920-1952 5 items	Box 5	Folder 19
<i>Scope and Contents note:</i> Regarding Centennial Celebration.		
Luhan, Mabel Dodge, 1920-1934 6 items	Box 5	Folder 20
Lipshitz, Jacob, undated 2 items	Box 5	Folder 21

Meštrovi#, Ivan, 1925-1951		
1925-1947 circa 20 items	Box 6	Folder 1
1925-1947 circa 20 items, 2 photographs	Box 6	Folder 2
1924-1928 23 items	Box 6	Folder 3
1945-1946 circa 30 items	Box 6	Folder 4
1947-1951 circa 40 items	Box 6	Folder 5
Meštrovi#, Ivan and Olga, 1917-1964		
1917-1960 circa 35 items	Box 6	Folder 6-7
1922-1964 circa 50 items	Box 6	Folder 8
M - general and friends, 1919-1960 circa 50 items		
McBride, Margaret, 1942-1943 10 items	Box 7	Folder 2
McCartan, Edward, 1920 1 item	Box 7	Folder 3
McLane, James Catimer, circa 1917 7 items	Box 7	Folder 4
Manship, Paul, 1957-1966 4 items	Box 7	Folder 5
Meire, Hildreth, 1938-1961 11 items	Box 7	Folder 6
Ming, Chen Chau, 1966 5 items	Box 7	Folder 7
Metropolitan Museum of Art, 1941-1960 circa 15 items	Box 7	Folder 8
Monfried, Henri de, 1940-1966 11 watercolors	Box 7	Folder 9
Monjo, Enrique, 1956-1964 12 items	Box 7	Folder 10
Moore, Marianne, 1950-1966, undated		
1950 4 items	Box 7	Folder 11
1951 10 items	Box 7	Folder 12
1952 22 items	Box 7	Folder 13
1953 19 items	Box 7	Folder 14
1954 circa 12 items	Box 7	Folder 15
1955 12 items	Box 7	Folder 16
1956 8 items	Box 7	Folder 17
1957 5 items	Box 7	Folder 18
1958 2 items	Box 7	Folder 19
1959 14 items, 1 color photo	Box 7	Folder 20
1960 20 items	Box 7	Folder 21
1961 9 items	Box 7	Folder 22

1962 2 items	Box 7	Folder 23
1964-1966 4 items	Box 7	Folder 24
undated 24 items	Box 7	Folder 25
Morgan, Anne, 1934-1947 20 items	Box 7	Folder 26
Mudd, Stuart, 1940-1951 4 items	Box 7	Folder 27
N - general and friends, 1917-1967 circa 80 items	Box 7	Folder 28-29
National Arts Club, 1962-1965 13 items	Box 7	Folder 30
National Sculpture Society, 1936-1955 circa 40 items	Box 7	Folder 31
National Sculpture Society Annual Dinner, 1962-1964 February 11 14 items	Box 7	Folder 32
Nielsen, Kate, 1933-1949	Box 7	Folder 33
<i>Scope and Contents:</i> Nielsen was a Danish painter and Hoffman's friend.		
O - general and friends, 1924-1939 9 items	Box 8	Folder 1
Ochs, Adolph, 1922-1931 4 items	Box 8	Folder 2
O'Keeffe, Georgia, 1939-1944 4 items	Box 8	Folder 3
<i>Scope and Contents note:</i> With a note from Stieglitz.		
Oukrainsky, Serge, 1915-1942 11 items	Box 8	Folder 4
P - general and friends, 1919-1965 circa 50 items	Box 8	Folder 5
Paderewski, Ignace, 1922-1956		
Paderewski, Ignace, 1922-1930 4 items	Box 8	Folder 6
Correspondence regarding Paderewski, 1930-1946 circa 30 items	Box 8	Folder 7
Correspondence regarding Paderewski - "The Statesman," 1924 -1955 12 items	Box 8	Folder 8
Letter to Paderewski from Hoffman, 1936 1 item	Box 8	Folder 9
Paget-Fredericks, J., circa 1956 4 items	Box 8	Folder 10
Patton, General George, 1929 2 items	Box 8	Folder 11
Pavlova, Anna, 1915-1924		
1919-1924 12 items	Box 8	Folder 12
1915-1916 6 items	Box 8	Folder 13
Pickford, Mary, 1933, 1939 2 items	Box 8	Folder 14
Presbrey-Leland (War Memorials), 1940-1960 circa 30 items	Box 8	Folder 15
Pribi#evi#, Col. Milan, 1918-1937		

1918-1937 circa 40 items, photographs	Box 8	Folder 16
1932-1936 circa 30 items, photographs	Box 8	Folder 17
R - general and friends, 1917-1966 39 items	Box 8	Folder 18
Rawlings, Marjorie Kinnan, 1938-1940 6 items	Box 8	Folder 19
<i>Reader's Digest</i> , 1944-1952 11 items	Box 8	Folder 20
Dowager Marchioness of Reading, 1934-1964		
1934-1943 circa 30 items	Box 8	Folder 21
1944-1964 21 items	Box 8	Folder 22
Richard, Guilio F., 1937-1949 33 items, photographs	Box 8	Folder 23
Roberts, Frank, 1941, 1952 10 items	Box 8	Folder 24
Rosales, E.O. de, 1916-1951 circa 50 items	Box 8	Folder 25
Rodin, Auguste, 1910-1957, undated		
<i>Scope and Contents note:</i>		
Transcriptions of correspondence between Rodin and Malvina Hoffman, original letters from Rodin to Hoffman, Hoffman's letters to Rodin, and assorted papers about Rodin. A few of Rodin's letters contain sketches.		
Typewritten transcriptions of letters from Rodin to Hoffman, and from Hoffman to Rodin, 1910-1916 16 pages	Box 9	Folder 1
Rodin, Auguste to Hoffman, 1910-1916 circa 40 items, lock of Rodin's hair, 1 piece of fabric, 1 piece of cloth (tricolor)	Box 9	Folder 2-22
Hoffman to Auguste Rodin, 1910-1916 6 items	Box 9	Folder 23-28
Fabric (tricolor), undated 1 item	Box 9	Folder 29
Rodin's last days and funeral - to Hoffman by Leonce Bémédele, 1917-1922 13 items	Box 9	Folder 30
Miscellaneous items concerning Rodin, 1916-1957 circa 40 items	Box 9	Folder 31
<i>Scope and Contents note:</i>		
Printed matter, letters.		
S - general and friends, 1910-1966 circa 120 items	Box 10	Folder 1-4
Schuré, Edouard, 1922-1931 17 items	Box 10	Folder 5
Scribner, Charles, 1935-1954 circa 60 items	Box 10	Folder 6-7
Shankar, Uday, 1937-1938 10 items	Box 10	Folder 8
Shuster, Will, 1937 7 items, photographs	Box 10	Folder 9
Spanish Institute, 1957-1966 9 items	Box 10	Folder 10
Stowe, Lyman, undated 2 items	Box 10	Folder 11

T - general and friends, 1921-1964 27 items	Box 10	Folder 12
Tagore, Abinandranath, 1930 2 items	Box 10	Folder 13
Taylor, Myron C., 1953-1955 10 items	Box 10	Folder 14
Teilhard de Chardin, Pierre, 1939-1964 circa 35 items	Box 10	Folder 15
Temperly, Harold, 1919-1939 21 items	Box 10	Folder 16
U - general and friends, 1936-1944 17 items	Box 10	Folder 17
V - general and friends, 1931-1950 13 items, photographs	Box 10	Folder 18
Verne, Henri, 1917-1962 11 items	Box 10	Folder 19
Vogelaar, Dr., 1943 4 items	Box 10	Folder 20
W - general and friends, 1919-1962 circa 60 items	Box 11	Folder 1-2
Warburg (Felix, Paul M., Frieda, and Nina), 1920-1945 circa 25 items	Box 11	Folder 3
Weddell, Alex and Virginia, 1915-1945 22 items	Box 11	Folder 4
<i>Scope and Contents note:</i> Regarding Alexander Weddell memorial tablet.		
Witt, Sir Robert, 1922-1933 circa 30 items	Box 11	Folder 5
Y - general and friends, 1930-1941 10 items	Box 11	Folder 6
Yourcenar, Marguerite, 1953-1962 9 items	Box 11	Folder 7
Z - general and friends, 1931-1936 5 items	Box 11	Folder 8
Zarraga, Angel, 1929-1937 11 items	Box 11	Folder 9
Zorach, William, 1936-1945 4 items	Box 11	Folder 10
Unidentified, 1913-1965 circa 53 items	Box 11	Folder 11-12
Correspondence: fan letters, 1933-1966		
Lectures and books, 1937-1966		
1937-1941 circa 40 items	Box 12	Folder 1
1933-1966 circa 50 items	Box 12	Folder 2
Fan letters: <i>Sculpture Inside and Out</i> , 1934-1959 circa 50 items	Box 12	Folder 3
Fan letters: <i>Yesterday Is Tomorrow</i> , 1965-1966 circa 35 items	Box 12	Folder 4-5
<i>Heads and Tales</i> correspondence, 1933-1965		
1936-1948 circa 150 items	Box 12	Folder 6-10
1933-1965 circa 30 items	Box 13	Folder 1
1936-1940 circa 50 items	Box 13	Folder 2
<i>Scope and Contents:</i> One of two files.		

1936-1940 circa 40 items <i>Scope and Contents:</i> Two of two files.	Box 13	Folder 3
1948, 1956 5 items, news clipping	Box 13	Folder 4
Cash books, 1934-1960		
1934-1943	Box 14	Folder 1
1942-1960	Box 14	Folder 2
1944-1951	Box 14	Folder 3
Notes from p.102 of cash book, 1934-1943 1 item	Box 15	Folder 1
Notes from cash book, 1942-1960 circa 40 items	Box 15	Folder 2-3
Address books, undated		
Address book alphabetized by country	Box 16	Folder 1
Address book alphabetized by Hall of Man project countries	Box 16	Folder 2
Directory outside New York (alphabetized by state)	Box 16	Folder 3
European addresses (alphabetized by name)	Box 16	Folder 4
New York phone directory (alphabetized by name)	Box 16	Folder 5
Loose items originally in Address book, folder 1	Box 16	Folder 6
Correspondence and personal papers regarding properties in Paris and New York, 1915-1965		
Goldberger, Nathan (Hoffman's attorney), 1932-1953 8 items	Box 17	Folder 1
Receipts, etc., for studio at 157 E. 35th Street, New York, 1937-1958 circa 35 items	Box 17	Folder 2
Receipts, renovations etc., for Villa Asti, Paris, 1927-1965 circa 50 items	Box 17	Folder 3
Controversy over Sniffen Court, 1915-1942 22 items	Box 17	Folder 4
Receipts, deeds, etc. for 157 E. 35th Street, New York, 1922-1939 circa 30 items	Box 17	Folder 5

Series I.B. Correspondence, research materials, photographs, and personal documents for commissions, 1927-1965 4 Linear Feet

Scope and Contents note:

The subseries comprises correspondence, research materials, photographs, and personal documents for commissions related Hoffman's larger commissions. Correspondence regarding major commission such as the *Hall of Man* project and the Joslin Hospital relief panels, as well as lists of clients are included here, as are correspondence and inventories from the foundries and suppliers with whom Hoffman worked. Small drawings for the Joslin Hospital relief panels are included here. Also present are lists of bronzes cast by various foundries.

Arrangement:

Arranged alphabetically.

Title/Description	Containers	
Hall of Man, 1932-1964		
Field, Stanley, 1932-1935 circa 35 items	Box 18	Folder 1
Simms, S. C., 1930-1935 circa 50 items	Box 18	Folder 2
<i>Scope and Contents:</i> Stephen C. Simms was the director of the Field Museum from 1928 to 1937.		
Field Museum of Natural History, Chicago, 1932-1964 circa 100 items	Box 18	Folder 3-4
Hall of Man correspondence, 1930-1964,		
1930-1933 circa 50 items	Box 18	Folder 5
1933-1964 circa 50 items	Box 18	Folder 6
Letters to ambassadors, anthropologists, and museums, 1930-1931 circa 50 items	Box 18	Folder 7
Invoices, receipts, and miscellaneous list of references, 1930-1931 circa 15 items	Box 18	Folder 8
Guérin Maritime Co, 1931-1932 circa 30 items	Box 18	Folder 9
<i>Scope and Contents:</i> Packing slips and correspondence.		
Alexis Rudier Foundry, 1927-1934		
1931-1933 circa 50 items	Box 18	Folder 10
List of bronzes produced, 1927-1934 10 items	Box 18	Folder 11
Lists of photographs taken or purchased by Marouteau and Co. and S. Grimson, 1931 circa 30 items	Box 18	Folder 12
Hall of Man documents, interviews: and anthropometric data, circa 1927-1933 circa 100 pages	Box 19	Folder 1-2
Joslin Hospital Relief Panels (Boston), 1955-1960		
Joslin, Elliot P., president, 1956-1960 circa 50 items	Box 20	Folder 1
Shepley, Henry R., architect, 1956-1958 circa 35 items	Box 20	Folder 2
Miscellaneous correspondence, 1955-1965 circa 30 items	Box 20	Folder 3
Reference materials, correspondence, booklets, and magazine clippings, 1952-1965, undated circa 80 items	Box 20	Folder 4-5
Reference photographs and drawings, undated circa 100 items	Box 20	Folder 6
<i>Scope and Contents note:</i> One negative moved to Box 207, f.4.		

Reference photographs for Pasteur, Banting, and Best, undated circa 100 photographs, 1 booklet <i>Scope and Contents note:</i> One negative moved to Box 207, f.5.	Box 20	Folder 7
Working drawings, undated circa 30 items, news clippings <i>Scope and Contents note:</i> Relate to photographs in this box, f.9. Large drawings moved to Box 189, f.2.	Box 20	Folder 8
Reference photographs, undated circa 60 photographs, news clippings	Box 20	Folder 9
Working drawings, undated circa 20 items <i>Scope and Contents note:</i> Relate to photographs in f.11, this box. Large drawings moved to Box 189, f.2.	Box 20	Folder 10
Reference photographs, booklet, various clippings and notes, undated circa 30 items and photographs	Box 20	Folder 11
Correspondence, general commissions, Map of Mankind, Epinal Memorial, 1917-1967		
Bacon, Mrs. Robert Low, <i>The Sacrifice</i> , Memorial to American Ambassador Robert Bacon at Harvard Chapel, 1917-1951 circa 30 items <i>Scope and Contents:</i> I.e. Virginia Murray Bacon	Box 21	Folder 1
The Bush House, Commemoration to Anglo-American Friendship, 1922-1947 circa 25 items	Box 21	Folder 2
The National Society of Colonial Dames (Eleanor Van Rensselaer Fairfax Medal), 1924 10 items	Box 21	Folder 3
Epstein, Jacob (Epstein Mausoleum), 1929-1931 15 items	Box 21	Folder 4
Peabody, Dr. Endicott (Groton School), 1933-1951 circa 25 items	Box 21	Folder 5
Buffalo Museum of Science, 1937 circa 15 items	Box 21	Folder 6
Commissions, 1936-1939 16 items <i>Scope and Contents:</i> Miscellaneous correspondence.	Box 21	Folder 7
Liberty, 1937-1966 circa 35 items	Box 21	Folder 8
Freer Gallery of Art, 1937-1941 12 items	Box 21	Folder 9
Spreckels, Mrs. Adolph, 1937-1958 circa 35 item, news clippings <i>Scope and Contents:</i> I.e. Alma de Bretteville Spreckel.	Box 21	Folder 10

<i>Dance International FountainDances of the Races</i> , New York World's Fair, 1939, 1937-1941 circa 50 items <i>Scope and Contents note:</i> Publicity, printed materials, photographs and correspondence.	Box 21	Folder 11
Photographs: "Three Weeks Old Baby" (Dr. Robert Dickinson), 1939-1942 circa 50 items, 6 drawings, circa 100 photographs, news clippings	Box 21	Folder 12-14
Wilkie, Wendell, 1940-1947 circa 40 items	Box 21	Folder 15
Map of Mankind (Field Museum), 1942-1954		
1942-1954 circa 50 items	Box 22	Folder 1
1943-1944 16 items	Box 22	Folder 2
Grace Cathedral, 1942-1944 circa 40 items, news clippings, 1 watercolor <i>Scope and Contents note:</i> Reference materials, photographs, and drawings. See flat file folder 7 for blueprint of cathedral moved from this folder.	Box 22	Folder 3
Cushing, Dr. Harvey, 1943-1949 circa 30 items	Box 22	Folder 4
National League of Nursing (Adelaide Muffing medal), 1943-1959 circa 40 items	Box 22	Folder 5
Weddell, Alexander Memorial Tablet, 1945-1948 circa 30 items, news clippings <i>Scope and Contents note:</i> Oversize drawings moved to Box 191, f.10.	Box 22	Folder 6
Paine, Thomas (Hall of Fame bust, New York University), 1946-1952 circa 30 items and photographs	Box 22	Folder 7
Commissions not realized, 1945-1967 circa 25 items, 1 photograph	Box 22	Folder 8
IBM, 1942-1952		
Flagpole, lectures, articles for <i>Think</i> , 1942-1946 15 items	Box 22	Folder 9
Endicott Memorial, 1947-1948 circa 25 items, 1 photo	Box 22	Folder 10
Memorial book, 1948-1949 circa 30 items, textiles	Box 22	Folder 11
Miscellaneous correspondence, 1948-1952 circa 30 items	Box 22	Folder 12
Epinal Memorial, 1948-1960 circa 50 items	Box 22	Folder 13
Ramakrishna - Vivekananda Center, 1949-1966 circa 25 items	Box 22	Folder 14
Epinal Memorial, 1949-1952		
Reference materials, booklets, clippings, 1949-1952 circa 15 items, news clippings	Box 23	Folder 1
Photographs, 1949-1952 46 items, photographs, news clippings	Box 23	Folder 2
Kimber Farms, Inc., 1954-1956		

Reference materials, 1954-1956 Three booklets	Box 23	Folder 3
Genetics Award Medal design, 1954-1956 circa 25 items <i>Scope and Contents note:</i> Correspondence, drawings, photographs. Oversize drawings moved to Box 191, folder 10; 1 negative moved to Box 207, folder 6.	Box 23	Folder 4
Ruth Slenczynska Medal Design, 1954-1956 circa 40 items <i>Scope and Contents note:</i> Correspondence, drawings and photographs. Oversize drawings moved to Box 191, folder 10,	Box 23	Folder 5
Miscellaneous correspondence and photographs, 1954-1956 15 items	Box 23	Folder 6
Gano Dunn award, reference materials, 1961 circa 50 items, news clippings, photographs, 1 watercolor	Box 23	Folder 7
Henry David Thoreau portrait, Hall of Fame, New York University, 1962-1966		
Reference materials, 1962 circa 30 items <i>Scope and Contents note:</i> News clippings, photographs, drawings. Oversize drawings moved to Box 191, folder 10.	Box 23	Folder 8
Correspondence, 1962-1964 circa 25 items	Box 23	Folder 9
Correspondence regarding 10 inch replicas, 1963-1966 23 items	Box 23	Folder 10
Harvie, Eric L. (Glenbow Foundation), 1963-1966 circa 50 items <i>Scope and Contents note:</i> Correspondence, price lists.	Box 23	Folder 11
Museum Pieces, Inc., 1961-1966 circa 25 items <i>Scope and Contents note:</i> Correspondence, reference materials.	Box 23	Folder 12
Clients, 1913-1964		
1913-1919 circa 25 items	Box 24	Folder 1
1920-1930 circa 25 items	Box 24	Folder 2
1930-1939 circa 30 items	Box 24	Folder 3
1940-1950 circa 30 items	Box 24	Folder 4
1945-1949 circa 50 items	Box 24	Folder 5
1951-1959 circa 25 items		

	Box 24	Folder 6
1960-1964 circa 40 items	Box 24	Folder 7
Correspondence, invoices, suppliers, 1928-1966		
Lists - bronzes made by various foundries, 1928-1966 circa 20 items	Box 25	Folder 1
Roman Bronze Works, correspondence and invoices, 1926-1966 circa 40 items	Box 25	Folder 2
Rudier Foundry invoices, 1928-1934 16 items	Box 25	Folder 3
Cellini Bronze Works, correspondence and invoices, 1926-1966 circa 20 items	Box 25	Folder 4
Grey Iron Casting Co., correspondence, 1946 10 items	Box 25	Folder 5
Medallic Art Co., correspondence and invoices, 1941-1967 circa 50 items	Box 25	Folder 6
Modern Art Foundry invoices, 1944-1965 circa 30 items	Box 25	Folder 7
Bedi - Rassy Foundry invoices, 1958-1965 15 items	Box 25	Folder 8
Baillie, Robert A. (sculptor, marble cutter), correspondence, invoices, 1921-1930 circa 20 items	Box 25	Folder 9
Miscellaneous correspondence and invoices, 1924, 1928, 1959 9 items	Box 25	Folder 10

Series I.C. Correspondence regarding exhibitions, publications, and lectures, 1920-1982 1.5 Linear Feet

Scope and Contents note:

Correspondence in this subseries addresses activities related to Hoffman's exhibitions, publications, and lectures. Also included here are invoices related to her book *Sculpture Inside and Out*, lists of Hoffman's exhibitions, and a folder containing Hoffman's obituaries.

Arrangement:

Arrangement is roughly chronological.

Title/Description	Containers	
Exhibitions, 1920-1982		
Gallery exhibitions: correspondence and invoices, 1920-1967 circa 50 items	Box 26	Folder 1
Solo exhibitions: correspondence, 1927-1930 circa 40 items	Box 26	Folder 2-3
Traveling exhibition, 1934-1941		
Correspondence, 1934-1935 circa 25 items	Box 26	Folder 4
Correspondence, lists, 1935-1937 circa 25 items	Box 26	Folder 5
Correspondence, reference materials, lists, 1936-1939 circa 80 items	Box 26	Folder 6-7
Correspondence, clippings, photographs, 1937-1941 circa 50 items	Box 26	Folder 8
Correspondence, clippings, 1942 circa 30 items	Box 26	Folder 9
Lists of exhibitions, 1937-1962 10 items	Box 26	Folder 10

Correspondence and lists of sculptures shown in various exhibitions, 1942-1967 circa 30 items	Box 26	Folder 11
Guest lists for exhibition openings, 1928-1945 5 items	Box 26	Folder 12
Grand Central Art Gallery correspondence, 1933-1935 circa 80 items	Box 26	Folder 13-14
The Newark Museum exhibition correspondence, 1942-1943 14 items	Box 26	Folder 15
The Brooklyn Museum exhibition correspondence, lists, 1945 15 items	Box 26	Folder 16
Mount Holyoke College exhibition and lecture correspondence, 1950-1957 18 items	Box 26	Folder 17
Memphis, Tennessee Exhibit (1957), correspondence, 1956-1957 17 items	Box 26	Folder 18
Hoffman's obituaries; exhibition programs, 1966-1982 8 items, news clippings	Box 26	Folder 19
Miscellaneous correspondence, lists, undated 3 items	Box 26	Folder 20
Exhibition photographs, circa 1930-1967 21 photographs	Box 26	Folder 21
Lectures, 1935-1958		
Lectures completed, 1938-1944		
1938-1939 circa 30 items	Box 27	Folder 1
1940 circa 50 items	Box 27	Folder 2
1941-1944 circa 50 items	Box 27	Folder 3
Lectures declined, 1935-1958		
1935-1938 circa 40 items	Box 27	Folder 4
1939 circa 40 items	Box 27	Folder 5
1940 circa 30 items	Box 27	Folder 6
1941-1958 circa 25 items	Box 27	Folder 7
W. W. Norton, correspondence and invoices regarding <i>Sculpture Inside and Out</i> , 1938-1964		
1938-1939 circa 30 items	Box 28	Folder 1
1940-1947 circa 30 items	Box 28	Folder 2
1948-1964 circa 30 items	Box 28	Folder 3

Series I.D. Correspondence, war relief, Dance International, and *Dance International Fountain*, 1908-1984, undated 4 Linear Feet

Scope and Contents note:

Correspondence and related materials in this subseries pertains to Hoffman's volunteer relief efforts for World Wars I and II including the Red Cross, Yugoslavian and Serbian war relief, and French artists war relief (*Appui aux Artistes*). Other letters and reference materials relate to the Dance International organization and Hoffman's *Dance International Fountain (Dances of the Races)* for the 1939 New York World's Fair. Also included here are miscellaneous correspondence; documents;

clippings; press releases; photographs, studies, and drawings; and inventories and indexes. Among these are indexes to Hoffman's scrapbooks in Series VIII.

Arrangement:

Arranged alphabetically by topic.

Title/Description	Containers	
American Red Cross, Dance International, studio visits, 1915-1957		
Music League of America, correspondence, reference materials, 1915-1918 circa 40 items	Box 29	Folder 1
American Red Cross, 1940-1944		
Correspondence, 1940-1944 circa 40 items	Box 29	Folder 2
Receipts, invoices, 1940-1941 8 items	Box 29	Folder 3
Reference materials for Service Pin, 1941 14 items	Box 29	Folder 4
<i>Scope and Contents note:</i> Pamphlets, drawings for service pin, photographs, watercolors.		
Air Raid Warden, 1941-1942		
Correspondence, clippings and reference materials, 1941-1942 circa 30 items	Box 29	Folder 5
Correspondence, reference materials regarding First Aid exams, 1941-1942 18 items, plastic Air Raid arm band	Box 29	Folder 6
Air Raid Warden and Red Cross correspondence and photographs, 1917-1941 circa 50 items	Box 29	Folder 7
Murray Hill Studio reference materials, correspondence, data, plans, 1938-1939 circa 50 items	Box 29	Folder 8
Formal studio visits correspondence, 1937-1957 circa 50 items	Box 29	Folder 9
Dance International, 1937		
Foreign affiliations reference materials, 1937 circa 30 items	Box 29	Folder 10
Foreign countries correspondence, lists, reference materials, 1937 circa 20 items, news clippings	Box 29	Folder 11
Press releases, pamphlets, 1937 circa 65 items	Box 29	Folder 12-14
Lists of films and dancers, budgets, 1937 circa 40 items	Box 29	Folder 15
Dance International, Appui aux Artistes, 1914-1966		
Dance International, 1937-1938		
Films, dancers' correspondence, 1937-1938 circa 35 items	Box 30	Folder 1
Miscellaneous correspondence, lists, circa 1937 circa 50 items, photographs	Box 30	Folder 2
Maison Nationale de Retraite correspondence, photographs, 1945-1966 circa 25 items	Box 30	Folder 3

Appui aux Artistes - French Artists War Relief correspondence, 1914-1947, undated		
1914-1916 circa 50 items, photographs	Box 30	Folder 4
1917-1919 circa 35 items	Box 30	Folder 5
1920-1923 circa 30 items	Box 30	Folder 6
1924-1938 circa 30 items	Box 30	Folder 7
1939-1947 circa 35 items	Box 30	Folder 8
undated 25 items	Box 30	Folder 9
<i>Scope and Contents:</i> With report by Hoffman.		
French Artists War Relief lists and log of contributors, 1914-1918 3 booklets	Box 30	Folder 10
Yugoslavia/Serbian War Relief, 1908-1937, undated		
Kosovo Day celebration, 1918 circa 25 items, news clipping	Box 31	Folder 1
<i>Scope and Contents:</i> Correspondence, reference materials, pamphlets.		
Pribicevic, Colonel Milan (portrait), 1918-1920 circa 25 items	Box 31	Folder 2
Tchernoff, Sampson, undated circa 25 items	Box 31	Folder 3
<i>Scope and Contents:</i> Artist. "Begging Boy," correspondence, postcards, and pamphlet ("Exhibition of Serbian War Pictures").		
Trivanovitch, Vaso correspondence, circa 1918-1937 13 items, 1 photograph	Box 31	Folder 4
Yugoslavia correspondence, circa 1917-1921 circa 50 items	Box 31	Folder 5
Yugoslavia reference materials, undated circa 45 items	Box 31	Folder 6-7
<i>Scope and Contents:</i> Folder 7 contains report on "Impressions and facts," written by Hoffman, pamphlets, 1 picture book on Yugoslavia, other printed matter.		
Yugoslavia clippings, press releases, 1919-1920 circa 40 items	Box 32	Folder 1
Maps of Yugoslavia and surrounding countries, undated 6 maps	Box 32	Folder 2
American Yugoslav Relief, journals and bulletins (log of contributions), 1908, 1912, 1919 4 books	Box 32	Folder 3
Serbian War photographs, 1919 circa 50 photographs	Box 32	Folder 4
<i>Scope and Contents note:</i> Refer to Box 125, f7 for acetate negatives.		
Yugoslavia miscellaneous, undated circa 30 items	Box 32	Folder 5

American Red Cross - Mission to the Balkans correspondence, 1918-1920 19 items	Box 32	Folder 6
American Relief Administration - correspondence, reference materials, 1919 8 items	Box 32	Folder 7
American Yugoslav Relief correspondence, 1918-1919 circa 25 items	Box 32	Folder 8
American Yugoslav Relief correspondence, reference materials, 1920-1921 circa 25 items	Box 32	Folder 9
European Children's Fund correspondence, 1919-1920 4 items	Box 32	Folder 10
War Relief - Yugoslavia, Italy-Ethiopia conflict, 1933-1965		
American Friends of Yugoslavia, 1941-1964 11 items <i>Scope and Contents:</i> News bulletins, pamphlets, annual reports, audits.	Box 33	Folder 1
American Friends of Yugoslavia correspondence, 1941-1942, 1961-1964 circa 40 items	Box 33	Folder 2
The United Committee of South Slavic Americans publication, <i>Bulletin</i> , 1943-1944	Box 33	Folder 3
United Yugoslav Relief Fund of America, correspondence and news bulletin, 1943-1951, 1965 circa 40 items	Box 33	Folder 4
United Yugoslav Relief Fund of America correspondence, reports, 1942-1948 26 items	Box 33	Folder 5
<i>Yugoslavia</i> (publication), 1942-1943 5 items, news clipping, photographs	Box 33	Folder 6
Italy-Ethiopia conflict, correspondence, news articles, 1933-1936 10 items	Box 33	Folder 7
Miscellaneous correspondence, photographs, documents, clippings, 1921-1984, undated		
List of letters in Red File Box, undated 1 item	Box 34	Folder 1
Miscellaneous photographs, 1958, undated 6 photographs <i>Scope and Contents note:</i> Two photographs of Mia Slavenska; one of Hoffman with Salvador Dali; National Arts Club, 1958; Epinal War Memorial; portrait of "Bill," by John Flanagan.	Box 34	Folder 2
Field Museum of Natural History, miscellaneous correspondence, 1930-1971 12 items <i>Scope and Contents note:</i> Regarding <i>Portraits of Man</i> exhibition, 1971; Charles Hoffman (nephew of M. Hoffman). With <i>Museum Bulletin</i> .	Box 34	Folder 3
Festival of Arts and Pageant of the Masters office, 1984 12 items <i>Scope and Contents note:</i> <i>Bacchanale Frieze</i> was featured in the 1984 Pageant.	Box 34	Folder 4

Letters to J. Conner (Curator of Hoffman's estate), 1978 6 items and photographs <i>Scope and Contents note:</i> Regarding Emma Eames plaque.	Box 34	Folder 5
Mr. and Mrs. Charles Hoffman, correspondence, 1979, 1981 10 items <i>Scope and Contents note:</i> Regarding donation of <i>La Frileuse</i> to Jacksonville Children's Hospital in 1979 and 14 studies of the <i>Bacchanale Frieze</i> to the California Palace of the Legion of Honor, San Francisco in 1981. The donors are Malvina Hoffman's nephew, Charles Lamson Hoffman and niece-in-law, Barbara Marshall Hoffman.	Box 34	Folder 6
Pennington, Harper, <i>The Whistler I Knew</i> , undated 1 item <i>Scope and Contents note:</i> Clipping of story.	Box 34	Folder 7
Women's Board, Field Museum, miscellaneous correspondence, 1930-1984 9 items	Box 34	Folder 8
Play by Henri de Monfried, undated 1 item	Box 34	Folder 9
Milliken Gerrish Mill, blueprints, undated 3 items	Box 34	Folder 10
Exhibition of <i>Daboa (African Dancing Girl)</i> and <i>Mongolian Dancer</i> , 1937 11 items, news clippings <i>Scope and Contents note:</i> Programs of events and exhibition catalog.	Box 34	Folder 11
London Conference of India, "Official Portraits," undated 90 photographs	Box 34	Folder 12
Printed copies of articles written by Hoffman for <i>Think</i> magazine, 1944-1946 2 copies	Box 34	Folder 13
Pamphlets, photographs and artwork pertaining to "Art Therapy for Disabled Veterans," article written by Hoffman for <i>Think</i> magazine, undated circa 25 items	Box 34	Folder 14
m KHAS-PA-CHEN-PO ELQKA HO-THOG-THU portrait photographs, with list and index of "Mudras" gestures, undated 66 photographs	Box 34	Folder 15
Maps of demographics in Iran and Iraq, Field Museum, 1939 2 maps	Box 34	Folder 16
Miscellaneous news clippings about dancing and Hoffman, 1921-1982 circa 50 items	Box 35	Folder 1
Press releases, bulletins, pamphlets, and catalogs, 1943-1981, undated <i>Scope and Contents:</i> Regarding exhibitions and donations (Field Museum; Jacksonville University' St. Mary's Hospital (Minnesota); Far Gallery, New York City).		
"Mummies," by Richard A. Martin, Chicago Natural History Museum, 1948	Box 35	Folder 2
"Aleutian Islander," by George I. Quimby, Chicago Natural History Museum, 1944	Box 35	Folder 2

"The Races of Mankind," by Ruth Benedict and Gene Weltfish, undated	Box 35	Folder 2
"Le rôle de la femme dans une civilisation préhistorique de l'Argentine," by Emile R. Wagner and Duncan L. Wagner, 1937	Box 35	Folder 2
"La Civilizacion Chaco-Santiagueña y sus correlaciones con las del viejo y nuevo mundo," by Doctor Juan Olsacher, Compañía Impresora Argentina, S.A., 1936	Box 35	Folder 2
Mountford, C. P., 1936-1981 <i>Scope and Contents:</i> South Australian Museum.		
"Aboriginal Decorative Art From Arnhem Land, Northern Territory of Australia," 1939	Box 35	Folder 2
"Aboriginal Crayon Drawings IV: Relating to Every-Day Incidents of the Ngada Tribe of the Warburton Ranges of Western Australia," 1939	Box 35	Folder 2
"Aboriginal Crayon Drawings III: The Legend of Wati Jula and the Kunkarunkara Women," 1938	Box 35	Folder 2
"Women of the Adnjamatana Tribe of the Northern Flinders Ranges, South Australia," 1943, 1936-1981 18 items <i>Scope and Contents:</i> By Mountford and Alison Harvey.	Box 35	Folder 2
Miscellaneous photographs, studies and drawings, undated circa 50 items <i>Scope and Contents note:</i> Includes images of <i>The Sacrifice</i> , <i>Bacchanale</i> , <i>The Offering</i> , <i>The Cock Fight</i> , and <i>Column of Life</i> ; the Rudier Foundry (negatives moved to Box 207, folder 7); postcards of Mikhail Mordkin; Presbrey-Leland; world tour photographs; Mr. and Mrs. Charles Hoffman (Malvina Hoffman's nephew, Charles Lamson Hoffman and niece-in-law, Barbara Marshall Hoffman).	Box 35	Folder 3
Indexes undated		
Chronology of one-woman exhibits, undated 1 book	Box 36	Folder 1
Index of scrapbooks, undated 2 copies	Box 36	Folder 2
Index of photographs missing from archive, undated		
Negatives at Peter A. Juley <i>Scope and Contents note:</i> [See Getty Research Library Special Collections Accession no. 82.P.9 for photographic prints.]	Box 36	Folder 3
Negatives at F.A.R.L. (Frick Library)	Box 36	Folder 3
Negatives in M. Hoffman collection	Box 36	Folder 3
Films and moving pictures	Box 36	Folder 3

Slides and transparencies	Box 36	Folder 3
Cuts and electrotypes	Box 36	Folder 3
Index to exhibition catalogs, articles, fan letters, correspondence, undated	Box 36	Folder 4-5

[^ Return to Table of Contents](#)

Series II. Datebooks, 1902-1966, undated 5 box(es)

Scope and Contents note:

Hoffman's datebooks are for the most part appointment books; however, some contain diary entries, letters, and other materials.

Arrangement:

Arranged chronologically.

Title/Description	Containers	
Datebooks, 1926-1966		
1926	Box 37	Folder 1
1929-1931	Box 37	Folder 2
1930	Box 37	Folder 3
1931	Box 37	Folder 4
1931-1932	Box 37	Folder 5
1931	Box 37	Folder 6
1932	Box 37	Folder 7
1932	Box 37	Folder 8
1933		
Part I, 1933 July 24 - November	Box 37	Folder 9
Part II, 1933 March 26/27, 1933 April 1	Box 37	Folder 9
Part III, 1933 January 1 - April 15	Box 37	Folder 9
Part IV, 1933 May 7 - 1934 January 6	Box 37	Folder 9
1933	Box 37	Folder 10
1934	Box 37	Folder 11
1935	Box 37	Folder 12
1936	Box 38	Folder 1
1937	Box 38	Folder 2
1938	Box 38	Folder 3
1939		

	Box 38	Folder 4
1940	Box 38	Folder 5
1941	Box 38	Folder 6
1942	Box 38	Folder 7
1943	Box 38	Folder 8
1944	Box 38	Folder 9
1945	Box 38	Folder 10
1946	Box 38	Folder 11
1947	Box 38	Folder 12
1948	Box 38	Folder 13
1949	Box 39	Folder 1
1950	Box 39	Folder 2
1951	Box 39	Folder 3
1952	Box 39	Folder 4
1953	Box 39	Folder 5
1954	Box 39	Folder 6
1955	Box 39	Folder 7
1956	Box 39	Folder 8
1957	Box 39	Folder 9
1958	Box 39	Folder 10
1959	Box 39	Folder 11
1960	Box 39	Folder 12
1961	Box 40	Folder 1
1962	Box 40	Folder 2
1963	Box 40	Folder 3
1964	Box 40	Folder 4
1965	Box 40	Folder 5
1966	Box 40	Folder 6
Collection of favorite poems and plays, transcriptions of Rodin letters, journal, 1902-1914	Box 40	Folder 7

Scope and Contents note:

Transcribed letters from Rodin (see also Box 9) and journal of Hoffman's relationship with him (originally housed in 3-ring binder).

Summary of diaries, 1914-1961

1914-1944	Box 40	Folder 8
1944-1947	Box 41	Folder 1
<i>Scope and Contents note:</i> Contents removed from original binder.		
1948-1961	Box 41	Folder 2
<i>Scope and Contents note:</i> Contents removed from original binder.		

[^ Return to Table of Contents](#)

Series III. Manuscripts, publications, and lectures, 1913-1966 9 boxes

Scope and Contents note:

The series comprises manuscripts and edited drafts of Hoffman's books, *Sculpture Inside and Out* (1939), *Heads and Tales* (1943) and *Yesterday Is Tomorrow* (1965), and includes publicity materials, letters of endorsement, and reviews. Manuscripts and published copies of several magazine articles written by Hoffman are also present. Transcripts of lectures given by Hoffman between 1913 and 1949 conclude the series. Correspondence regarding lectures is found in Series I.C.

Title/Description	Containers	
Books 1936-1966		
<i>Heads and Tales</i> , 1936		
<i>Scope and Contents:</i> Hoffman, Malvina. <i>Heads and Tales</i> . New York: Charles Scribner's Sons, 1936. <i>Heads and Tales</i> is Hoffman's account of her travels for the Field Museum <i>Races of Mankind</i> commission.		
Dummies	Box 42	Folder 1
<i>Scope and Contents:</i> Three dummies.		
Cover designs	Box 42	Folder 2
<i>Scope and Contents:</i> Three samples painted in acrylic.		
Samples of Illustrations with captions circa 30 items	Box 42	Folder 3
Criticisms, endorsements, publicity circa 12 items	Box 42	Folder 4
Draft in Spanish	Box 42	Folder 5
Draft in English	Box 42	Folder 6
<i>Sculpture Inside and Out</i> , 1939		
<i>Scope and Contents:</i>		

Hoffman, Malvina. *Sculpture Inside and Out*. New York, W. W. Norton & Company, 1939. *Sculpture Inside and Out* is Hoffman's instructional guide to making sculpture.

Dummy	Box 43	Folder 1
Unbound copies <i>Scope and Contents:</i> Two copies.	Box 43	Folder 2-3
Publicity 4 items	Box 43	Folder 4
Design for illustration, p.104, figure 71, "Collection of Tools" 1 item	Box 43	Folder 5
<i>Yesterday Is Tomorrow: A Personal History</i> , 1938-1966		
<i>Scope and Contents:</i> Hoffman, Malvina. <i>Yesterday Is Tomorrow: A Personal History</i> . New York: Crown, 1965. Hoffman's autobiography.		
<i>Arrangement:</i> Arranged by publication type.		
"To Oblivion" typescript, 1938-1940 <i>Scope and Contents note:</i> "To Oblivion" was the first title for <i>Yesterday Is Tomorrow</i> . "Sparks among the Stubble" was its second title.	Box 44	Folder 1
<i>Yesterday Is Tomorrow</i> , first rewrite, 1950-1954 <i>Scope and Contents:</i> Annotated typescript.	Box 44	Folder 2
First draft personal section, 1948 <i>Scope and Contents:</i> Annotated typescript.	Box 44	Folder 3
Corrected manuscript (not final), 1956 <i>Scope and Contents:</i> Annotated typescript.	Box 44	Folder 4
Rewrite, 1950s?	Box 44	Folder 5-6
Volumes I-IV, 1950s-1960s?		
Volume I - Ancestors <i>Scope and Contents:</i> Three-ring binder. Covers the years 1807 to 1882.	Box 45	Folder 1
Volume IV	Box 45	Folder 2

Scope and Contents:
Covers 1905 to 1910.

Volume IV <i>Scope and Contents:</i> Covers 1910 to 1940.	Box 45	Folder 3
Volume III <i>Scope and Contents:</i> Covers 1942.	Box 45	Folder 4
Final manuscripts, 1965-1966		
Volume I, 1965 <i>Scope and Contents:</i> Leather sheath binder.	Box 46	Folder 1
Volume II, 1965 <i>Scope and Contents:</i> Leather sheath binder.	Box 46	Folder 2
Volume III, 1965 <i>Scope and Contents:</i> Leather sheath binder.	Box 46	Folder 3
Volume II, 1966	Box 47	Folder 1
Volume III, 1966	Box 47	Folder 2
Edited manuscript, 1966	Box 47	Folder 3
"Sparks among the Stubble," 1951 <i>Scope and Contents:</i> Annotated manuscript, with news clipping.	Box 47	Folder 4
<i>Yesterday Is Tomorrow</i> , final annotated manuscript, Vol. IV, circa 1958	Box 47	Folder 5
Second corrected manuscript with list of contents, Book IV	Box 47	Folder 6
List of chapter headings	Box 48	Folder 1
Miscellaneous items, 1965 <i>Scope and Contents note:</i> H. E. Mendenhall poem, inspired by Hoffman, 1965; commentary on <i>Yesterday Is Tomorrow</i> , by J. Bernard Zak; notes to publisher.	Box 48	Folder 2
Clippings, publicity, and correspondence, circa 1965 circa 30 items, news clippings, photographs	Box 48	Folder 3

Correspondence regarding permissions for reproduction of photographs and articles by Hoffman, 1920-1963 circa 30 items	Box 48	Folder 4
Manuscripts, articles, and lectures written by Hoffman, circa 1919-1937 <i>Scope and Contents note:</i> Contains lecture material regarding Dance International and Hoffman's world tour for the Field Museum <i>Races of Mankind</i> commission. Originally stored in a loose leaf binder.	Box 48	Folder 5
Manuscripts, articles written by Hoffman, 1933-1946 4 items	Box 48	Folder 6
Manuscripts of lectures, 1913-1949		
1913-1939	Box 49	Folder 1
1929-1949	Box 49	Folder 2
1929-1949 <i>Scope and Contents note:</i> Includes partial list of M. Hoffman lectures.	Box 49	Folder 3
Articles written by Hoffman, 1920-1953 circa 35 items <i>Scope and Contents note:</i> Copies of published articles written by Hoffman.	Box 50	

[^ Return to Table of Contents](#)

Series IV. Periodicals, clippings, and exhibitions catalogs, 1915-1982, undated 7 box(es)

Scope and Contents note:

The series comprises exhibition announcements and catalogs; periodical containing articles about Hoffman's work; and reviews of Hoffman's work and exhibitions. Clippings, periodicals, photographs, and slides relating to other artists and several anthropological articles are also present here.

Scope and Contents:

Arranged by material type.

Title/Description	Containers
Clippings, articles, and reviews of Hoffman's work, circa 1920-1966 circa 75 items	Box 51 Box 52
Exhibition announcements cards, photographs of exhibits, and exhibition catalogs, 1915-1980 circa 65 items <i>Scope and Contents note:</i> Two catalogs moved to Box 210.	Box 53
Periodicals relating to Hoffman: articles about Hoffman's work, 1939-1966 circa 35 items	Box 54

Scope and Contents note:

Includes various articles about Hoffman's work, including Epinal and the *Dance International Fountain*.

Periodicals, exhibition catalogs about other artists, and anthropological articles, circa 1933-1955 circa 35 items	Box 55	
<i>Scope and Contents note:</i>		
Includes various articles about Iacovleff, Lemordant, and Meštrovi#, as well as several articles by French ethnographer Marcel Griaule.		
Clippings, photographs, and slides of work by other artists, 1918-1982, undated		
"Van Gogh: The Dutch Master from Modern Art Has His Greatest American Show," <i>Life</i> magazine, undated	Box 56	Folder 1
"Georges Braque: Great French Innovator Has Evolved a Serene Modern Art of His Own," <i>Life</i> magazine, undated	Box 56	Folder 2
Watson, Ernest, "Georgia O'Keeffe," <i>American Artist</i> , 1943 June	Box 56	Folder 3
Marin, John, "America's Famous Master of Modern Art is Wizard of Watercolors," <i>Life</i> magazine, undated	Box 56	Folder 4
Rutter, Frank, "William Orpen's Self-Portraits," undated	Box 56	Folder 5
Iacovleff, undated	Box 56	Folder 6
Poster for Russian Ballet, undated	Box 56	Folder 7
Photographs of designs and murals by artists in Oslo, circa 1920-1956	Box 56	Folder 8
<i>Scope and Contents note:</i>		
Alf Rolfsen, circa 1930; Axel Revold, circa 1928; Pev Krohg, circa 1925-1933; Aage Storstein, 1938; Henrik Sørensen, 1938; Edvard Munch, 1928; Erik Werenskiold, circa 1920-1933. Programs for exhibition for Mara Rucki, 1946 and 1956.		
"Ville D'Arras - Les Peintures Murales de L'Hôtel De Ville," undated	Box 56	Folder 9
<i>Scope and Contents:</i>		
With typewritten insert.		
"The Van Eyck Altarpiece," <i>Life</i> magazine, undated	Box 56	Folder 10
Announcement for "Doubt and Other Things," by Elihu Vedder, undated	Box 56	Folder 11
<i>Scope and Contents:</i>		
Verse and illustration.		
"La Guerre," par Steinlen (Gordon), Numéro spécial de Mars, 1918 (Quatrième Série de Guerre: N° 1), <i>L'Art et les artistes</i> , 1918	Box 56	Folder 12
<i>Scope and Contents:</i>		
Monograph with photograph of the artist.		
Article on Gaston La Touche, undated	Box 56	Folder 13

Huyghe, René, "Georges De La Tour," undated <i>Scope and Contents:</i> Includes postcard.	Box 56	Folder 14
Clippings of illustrations, undated 4 items	Box 56	Folder 15
Photographs of art workss, undated circa 35 items	Box 56	Folder 16
George Miyasaki, 1982 12 color slides <i>Scope and Contents:</i> Slides of his artwork.	Box 56	Folder 17
Clippings from <i>Life</i> magazine, 1951-1952, undated		
<i>L'Art Eglise</i> , no. 2, 1951-1952 <i>Scope and Contents:</i> With letter stapled inside cover.	Box 57	Folder 1
Pictures and articles from <i>Life</i> - list of articles, undated 1 item	Box 57	Folder 2
Articles from <i>Life</i> regarding art and culture, undated 45 items	Box 57	Folder 3-6
Clippings for scrapbooks, undated circa 25 items <i>Scope and Contents note:</i> Images of Churchill, Eisenhower, others.	Box 57	Folder 7
Exhibition catalogs about Malvina Hoffman: Two copies of <i>Hobbies</i> , 1937 <i>Scope and Contents note:</i> The magazine of the Buffalo Museum of Science, Vol. 17, June 1937 (from Box 53). Mold.	Box 210	

[^ Return to Table of Contents](#)

Series V. Photographs, circa 1910-1964, undated 81 box(es)

Scope and Contents note:

The series comprises photographs related to Hoffman's professional life as well as her personal life. It is divided into three subseries that often contain overlapping groups of material.

The photograph albums in Series V.A. document Hoffman's field research and photographic studies of the individuals Hoffman used as life models for the sculptures for *The Races of Mankind* exhibit, commissioned by the Field Museum of Natural History in 1930. The albums cover the duration of the project, beginning in 1930 with Hoffman's eight-month world tour and ending with the installation of the sculptures in the Hall of Man at the Field Museum in 1933. Included are eight albums devoted to facial studies.

Series V.B. contains photograph albums and binders of photographs documenting Hoffman's professional and personal lives. Several binders are filled with photographs of her portrait sculptures and major commissions such as the Bush House, the *The Races of Mankind*, the Joslin Hospital panels, and the *Dance International Fountain (Dances of the Races)*, as well as images of her smaller projects. Also present are photographic studies for the *Bacchanale Frieze*, a project of 26 relief panels that Hoffman

worked on intermittently for ten years. Complementing these studies are personal photographs of Hoffman with Pavlova, along with books and concert programs of Pavlova's performances. Other photographs document Hoffman's travels, such as her trip to Serbia for the Yugoslavian war relief effort and her friendships. Finally, a small photo archive of work by Auguste Rodin, Ivan Meštrovič, and Jean Julien Lemordant is supported by news clippings, scrapbooks, and exhibition catalogs. Each binder of photographs includes an index to the images contained within it.

Series V.C. comprises negatives, lantern slides, and copper printing plates and includes personal images (Hoffman, family, and friends), images from Hoffman's world trip, and images of Hoffman's work. Acetate, nitrate, and glass negatives are present in this subseries. The lantern slides are primarily related to Yugoslavian War Relief although small groups of lantern slides depicting a ballet performance and views of gardens and garden sculptures are also present. Copper plates used for printing illustrations of Hoffman's work conclude the series.

Arrangement:

The series is arranged in three subseries: Series V.A.: Photograph albums for *The Races of Mankind*, 1930-1933; Series V.B.: Photographs of projects, volunteer activities, and personal life, circa 1910-1964, undated; and Series V.C.: Negatives, lantern slides, and copper printing plates, 1912-1964, undated.

Series V.A. Photograph albums for *The Races of Mankind*, 1930-1933 8 Linear Feet

Scope and Contents note:

The albums cover the duration of the project, beginning in 1930 with Hoffman's eight-month world tour, and ending with the installation of the sculptures in the Hall of Man at the Field Museum in 1933. Included are eight albums devoted to facial studies.

Title/Description	Containers
Index to albums of facial studies, between 1930 and 1933	Box 58A
<p><i>Scope and Contents note:</i> Photocopy of handwritten index. The albums (Box 58-Box 64) are not in the same order as the index, but each image in the albums is numbered and the index is keyed to these numbers. Another copy of the index is in Box 107A, Folder 5.</p>	
Albums of facial studies, between 1930 and 1933	Box 58
<p><i>Scope and Contents:</i> Eight albums.</p>	Box 59
	Box 60
	Box 61
	Box 62
	Box 63
	Box 64
"Africa, Volume I" (World Tour), between 1930 and 1933	Box 65
"Africa, Volume II" (World Tour), between 1930 and 1933	Box 66
"India" (World Tour), between 1930 and 1933	Box 67
"American Indian; Mayan; Hawaii; New Zealand; Andaman; Ainu; Japan" (World Tour), between 1930 and 1933	Box 68

"Hall of Man, Volume I," circa 1933 <i>Scope and Contents note:</i> Includes list of works in the museum.	Box 69
"Hall of Man, Volume II," circa 1933 <i>Scope and Contents note:</i> Includes list of works in the museum.	Box 70
"Hall of Man - Africa," circa 1933	Box 71
"Hall of Man - Pacific," circa 1933	Box 72
"Hall of Man - Pacific - Malay," circa 1933	Box 73
"Small Photographs of Hall of Man Sculptures," circa 1933	Box 74

Series V.B. Photographs of projects, volunteer activities, and personal life, circa 1910-1964, undated 12 Linear Feet

Scope and Contents note:

This subseries contains photograph albums and binders of photographs documenting Hoffman's professional and personal lives. Several binders are filled with photographs of her portrait sculptures and major commissions such as the Bush House, the *The Races of Mankind*, the Joslin Hospital panels, and the *Dance International Fountain (Dances of the Races)*, as well as images of her smaller projects. Also present are photographic studies for the *Bacchanale Frieze*, a project of 26 relief panels that Hoffman worked on intermittently for ten years. Complementing these studies are personal photographs of Hoffman with Pavlova, along with books and concert programs of Pavlova's performances. Other photographs document Hoffman's travels, such as her trip to Serbia for the Yugoslavian war relief effort and her friendships. Finally, a small photo archive of work by Auguste Rodin, Ivan Meštrovič, and Jean Julien Lemordant is supported by news clippings, scrapbooks, and exhibition catalogs. Each binder of photographs includes an index to the images contained within it.

Title/Description	Containers
Albums, 1919-1964	
"Serbian War Photographs," circa 1919 <i>Scope and Contents note:</i> Loose photographs and news clippings moved to Box 64, Folder 2.	Box 75
"Trip through Yugoslavia and Greece; American Red Cross; American Relief Administration," circa 1919 <i>Scope and Contents note:</i> Loose photographs and news clippings moved to Box 87, Folder 1.	Box 76
"World Trip," 1930-1935, 1953 <i>Scope and Contents note:</i> "Peking; Hong Kong; Macassar; Bali; Java; Malay Jungle; Burma; India; Ceylon; Suez; Paris, 1953; New Mexico, 1934; Paris, 1935." (ie: Beijing, Hong Kong, Bali, Java, Malaysian Jungle, Myanmar, India, Sri Lanka, Suez...)	Box 77

1919-1923	Box 78	
<i>Scope and Contents note:</i> "Paris, 1919; Norton, CT 1920; Bar Harbor, 1920; Tyringham, 1921; Thousand Islands, 1920; England, 1923; Budapest, 1923."		
circa 1929	Box 79	
<i>Scope and Contents note:</i> "Paris Villa Chauvelot, 1929; Kosovo with Milan Pribicevic, 1929" (includes studies for <i>Breton Wrestlers</i> . Loose photographs moved to Box 87, f.4.)		
Personal photographs, 1937-1944	Box 80	
<i>Scope and Contents note:</i> Loose photographs moved to Box 87, f.5.		
circa 1936-1938	Box 81	
<i>Scope and Contents note:</i> "1936 - Nevada; California; Blerencourt, Scotland; Isle of Skye; Brittany 1937 - New York Studio; Anne Morgan; Yugoslavia; Louise Branch; Meštrovi#; Venice; Paris; Fair 1938 - New York Studio."		
circa 1935-1936	Box 82	
<i>Scope and Contents note:</i> "July 1935 - Scotland; Paris; Brittany, 1935-1936 - Mt. Kisco, 1936 - New York Studio."		
circa 1924	Box 83	
<i>Scope and Contents note:</i> "Hartsdale; Prides Crossing; Meštrovi# in New York; Liverpool Cathedral; Bush House; France; Brittany; Riviera; Africa; d'Jerba; Zagreb; New York; Zaraga; Exposition Colonial Paris; Villa Asti; Santa Barbara; Hawaii; Japan; Ainus; Limét; 1924"		
"Photo Album, New England, etc." 1939-1945	Box 84	
Personal photographs, 1940-1964		
1940-1959	Box 85	
1961-1964	Box 86	
Photographs, 1919-1944, undated		
Loose photograph from "Trip through Yugoslavia..." album, circa 1919	Box 87	Folder 1
<i>Scope and Contents:</i> Moved from Box 76.		

Loose photographs and news clippings from "Serbian War Photographs" album, circa 1919 17 items <i>Scope and Contents:</i> Moved from Box 75.	Box 87	Folder 2
Scrapbook, "Bernard's Cloister Sculpture," undated 3 items, photographs	Box 87	Folder 3
Loose photographs from 1929 album, 1929 <i>Scope and Contents:</i> Moved from Box 79.	Box 87	Folder 4
Loose photographs from personal photographs album, 1937-1944 4 items <i>Scope and Contents:</i> Moved from Box 80. Includes photographs of Emma Eames as "Desdemona" and Sam Grimson.	Box 87	Folder 5
Personal photographs of Hoffman, her artwork, and friends, 1936-1937 <i>Scope and Contents note:</i> Binder indexed in four parts; for items below, refer to index found in binders.		
Part I 29 photographs <i>Scope and Contents note:</i> Includes images of Thamara Lirskaya; Dr. Fraenkel; Ernest Schelling and Enrique Granados; Appui aux Artistes; Hoffman with Sam Grimson on their wedding day; Julia Dodge (Rea); Katherine Rhoades; Brearley School; Eugene Rudier; Paul M. Warburg; Thomas J. Watson; Robert Baillie; "Pressure Points" (anatomical model); Madhavan (Shankar Ballet Co.).	Box 88	
Part II <i>Scope and Contents note:</i> Trip to England and Scotland with Anne Morgan, Helen Draper, Bessie Lovett, Lady Reading.	Box 88	
Part III 21 photographs <i>Scope and Contents note:</i> Portrait photographs (facial studies for portraits including Myrio and Desha; C. D. Batilliedlder; Colonel Milan Pribi#ivi#; Chana Orloff; Marguerite Yourcenar; Edouard Shuré; Emma Eames; William A. Delano; Mei Lan-fang; and Marcel Griaule.	Box 88	
Part IV: Paul Draper 1 clipping, 5 photographs.	Box 88	
Personal photographs; projects (<i>The Races of Mankind</i> (Hall of Man), circa 1930-1933, undated <i>Scope and Contents note:</i> Binder indexed in five parts.		

Part I: Portraits of Hoffman by other artists, undated 16 photographs <i>Scope and Contents note:</i> Includes photographs of works by Meštrovič; Angel Zarreaga; C. D. Bateliender; A. Iacovleff; P. De Lanux, Belskie; and a self-portrait by Hoffman.	Box 89
Part II: Kiki, undated 1 clipping, 9 photographs, 1 booklet <i>Scope and Contents:</i> Hoffman's cat.	Box 89
Part III: Greeting cards, undated 6 photographs	Box 89
Part IV: Hall of Man, <i>Unity of Mankind</i> centerpiece, circa 1930-1933 7 photographs	Box 89
Part V: Portraits of Asian "racial types," circa 1930-1933 59 photographs	Box 89
Projects (<i>The Races of Mankind</i> (Hall of Man), circa 1930-1933 <i>Scope and Contents note:</i> Binder indexed in five parts.	
Part I: Portraits of Oceanic and Australian "racial types" 29 photographs	Box 90
Part II: Portraits of European "racial types" 23 photographs	Box 90
Part III: Portraits of North American "racial types" 7 photographs	Box 90
Part IV: Portraits of South American "racial types" 2 photographs	Box 90
Part V: Portraits of Central American "racial types" 1 photograph	Box 90
Projects: <i>The Races of Mankind</i> , Bush House, circa 1924-1933 <i>Scope and Contents note:</i> Binder indexed in three parts.	
Part I: Portraits of African "racial types," circa 1930-1933 26 photographs	Box 91
Part II: World Tour, personal photographs, circa 1930-1933	Box 91
Part III: Bush House, <i>To the Friendship of the English Speaking Peoples</i> , circa 1924 10 clippings, 2 drawings, 1 invitation, 3 personal notes, 42 photographs, 1 program <i>Scope and Contents note:</i> Includes clippings and photographs documenting the progress and installation of this project.	Box 91
Projects (New York World's Fair, Joslin Hospital), 1939, 1956 <i>Scope and Contents note:</i> Binder indexed in two parts.	

Part I: <i>Dance International Fountain</i> , New York World's Fair, 1939 12 photographs <i>Scope and Contents note:</i> Photographs of plasters and models of the fountain in Hoffman's studio.	Box 92
Part II: The Evolution of Medicine - Joslin Hospital, Boston, MA, 1956 12 photographs <i>Scope and Contents note:</i> Photographs of panels representing people throughout history who made significant contributions to medicine and to the treatment of diabetes.	Box 92
Projects (monuments and portraits), 1922-1957, undated <i>Scope and Contents note:</i> Binder indexed in five parts.	
Part I: Series of bronze doors and cemetery stones, undated 7 photographs	Box 93
Part II: Presbrey Leland Company, undated 2 letters, 28 photographs <i>Scope and Contents note:</i> Photographs of miscellaneous commissioned monuments. Presbrey-Leland Inc., is a company that produces burial memorials and monuments.	Box 93
Part III: Ignace Paderewski, 1922-1923 8 photographs <i>Scope and Contents note:</i> Photographic studies and portraits.	Box 93
Part IV: Père Teilhard de Chardin, undated 9 photographs <i>Scope and Contents note:</i> Photographs studies and portrait.	Box 93
Part V: John Keats, 1957 2 clippings, 3 photographs <i>Scope and Contents note:</i> Portrait studies and articles.	Box 93
Photographs relating to Hoffman's work and personal friendships, 1917-1924, undated <i>Scope and Contents note:</i> Binder indexed in five parts.	
Part I: Hoffman photographed with her work, undated 35 photographs	Box 94
Part II: - <i>Bacchanale</i> , bas-reliefs, 1924 1 lithograph, 21 photographs <i>Scope and Contents note:</i> Includes photographs of Pavlova and Pavley posing for the panels.	Box 94
Part III: <i>La Bacchanale Russe</i> , group sculpture, 1917 8 photographs	Box 94

Scope and Contents note:

Photographs of Hoffman with sculpture in Luxembourg Gardens.

Part IV: <i>La Péri</i> , 1921	Box 94
<i>Scope and Contents note:</i> 13 photographs. Includes photographs of Pavley and Pavlova posing for the sculpture.	
Part V: Anna Pavlova, undated 15 photographs	Box 94
<i>Scope and Contents note:</i> Personal photographs with Hoffman, including Pavlova as the <i>Byzantine Madonna</i> .	
Photographs relating to Hoffman's work and personal friendships, undated	
<i>Scope and Contents note:</i> Binder indexed in seven parts.	
Part I: Anna Pavlova 8 photographs	Box 95
<i>Scope and Contents note:</i> Includes dancer posing for her role as <i>Immortal Swan</i> , by Nakhimoff and as <i>La Gavotte</i> for Hoffman.	
Part II: The Rudier Foundry, Paris 30 photographs	Box 95
<i>Scope and Contents note:</i> Includes photographs of Pierre and Jean Limet.	
Part III: Hoffman's New York studio 9 photographs	Box 95
Part IV: Hoffman's Paris studio 17 photographs	Box 95
<i>Scope and Contents:</i> With Sam Grimson and cat Kiki.	
Part V: Hoffman's models 12 photographs	Box 95
<i>Scope and Contents note:</i> Includes photographs of Shan-Kar ballet dancer, the Snow Leopard, Richard Hoffman, and child model for <i>La Frileuse</i> .	
Part VI: Hoffman as model for her own sculptures 4 photographs	Box 95
Part VII: Hoffman's students 3 photographs	Box 95
Miscellaneous photographs, undated	
Artworks by other artists 92 photographs	Box 96
<i>Scope and Contents note:</i> Photographs of art work by Michelangelo; Herbert Haseltine; Daniel Chestor French; Jozha Kljakovic; Chana Orloff; and Donald De Lue.	

Rita de Acosta Lydig 3 photographs <i>Scope and Contents:</i> Also includes unidentified persons.	Box 97	Folder 1
Autographed photographs 2 photographs <i>Scope and Contents:</i> Includes an autographed photograph of T. Oucrainsky.	Box 97	Folder 2
Bush House 5 photographs, 1 booklet <i>Scope and Contents note:</i> Related to Box 91.	Box 97	Folder 3
<i>Dance International Fountain (Dances of the Races)</i> 1 photograph <i>Scope and Contents note:</i> Related to Box 92.	Box 97	Folder 4
Ignace Paderewski, portrait studies 1 photograph <i>Scope and Contents note:</i> Related to Box 93.	Box 97	Folder 5
Pierre Teilhard de Chardin, portrait studies 6 photographs, 1 booklet <i>Scope and Contents note:</i> Related to Box 93.	Box 97	Folder 6
John Keats, portrait studies 1 photograph <i>Scope and Contents note:</i> Related to Box 93.	Box 97	Folder 7
Helen Frick, portrait studies 4 photographs <i>Scope and Contents note:</i> Related to Box 93.	Box 97	Folder 8
Assorted works by Hoffman 14 photographs <i>Scope and Contents note:</i> Includes portraits of Frances Rich; Colonel Milan Pribi#evi#; Rita de Acosta Lydig; Richard Hoffman; Drs. William Henry Draper and William Kinnicut Draper; Peacock wall fountain (1925); bas-relief for Mahanoy City Post Office (<i>Coal Miners Returning from Work</i> , 1939), <i>Christ on the Cross</i> (1942); <i>Christ Walking on Water</i> (bronze statuette, 1946); and <i>Boy Neptune</i> (fountain, 1925).	Box 97	Folder 9
<i>Bacchanale Russe</i> and <i>La Péri</i> - Pavley and Pavlova 21 photographs <i>Scope and Contents note:</i> Related to Box 94.	Box 97	Folder 10

Photographs of other artists' work 3 photographs <i>Scope and Contents note:</i> Related to Box 96. Includes S. Tchernoff's <i>Begging Boy</i> and Herbert Haseltine. Negatives transferred to Box 125.	Box 97	Folder 11
Photo album, Dessins par Jean Julien Lemordant, undated	Box 98	
Lemordant, Jean-Julien / Pierre Teilhard de Chardin, undated		
Scrapbook of Jean-Julien Lemordant I <i>Scope and Contents note:</i> Black leather three-ring binder, includes index to all three binders.	Box 99	Folder 1
Scrapbook of Jean-Julien Lemordant II <i>Scope and Contents:</i> Black leather three-ring binder.	Box 99	Folder 2
Scrapbook of Jean-Julien Lemordant III <i>Scope and Contents:</i> Black leather three-ring binder.	Box 99	Folder 3
Jean-Julien Lemordant clippings and photographs circa 15 items	Box 99	Folder 4
Jean-Julien Lemordant exhibit announcements and review articles circa 15 items	Box 99	Folder 5
Pierre Teilhard de Chardin circa 15 items <i>Scope and Contents:</i> Articles and books about Teilhard de Chardin.	Box 99	Folder 6
Meštrovi#, Ivan, undated		
Photograph album	Box 100	
Photographs of work by Meštrovi# circa 125 items	Box 101	Folder 1-5
Pamphlets, exhibition announcements, clippings, and photographs circa 50 items	Box 101	Folder 6-7
News clippings circa 30 items	Box 101	Folder 8-9
Meštrovi# / Lemordant, undated		
Photographs and exhibition announcements regarding Meštrovi# circa 20 items <i>Scope and Contents note:</i> Transferred from Box 101.	Oversize box 102	Folder 1
News clippings, photographs, and announcements regarding Lemordant and exhibitions 2 items <i>Scope and Contents note:</i> Transferred from Box 99.	Oversize box 102	Folder 2

Pavlova, Anna; Moore, Marianne; Shankar, Uday; Alexander, Arsène, undated		
Anna Pavlova		
Booklets and programs circa 15 items	Box 103	Folder 1
Record of the Metropolitan Opera benefit circa 10 items, news clippings	Box 103	Folder 2
Clippings and obituaries circa 20 items, news clippings	Box 103	Folder 3
Books and programs 5 items	Box 103	Folder 4
Marianne Moore, clippings circa 25 items	Box 103	Folder 5
Uday Shankar, booklets and photographs circa 30 items, news clippings, 1 strip of negatives	Box 103	Folder 6
Alexander, Arsène article in French and English about Hoffman 1 item	Box 103	Folder 7
Rodin, Auguste, undated		
Key to Hôtel Biron <i>Scope and Contents:</i> In leather box.	Box 104	Folder 1
<i>The Races of Mankind</i> exhibition booklet 9 copies	Box 104	Folder 2
Rudier Collection of Rodin pieces 1 album	Box 104	Folder 3
Photographs of Rodin's work in the National Gallery of Art, Washington, D.C. circa 25 items	Box 104	Folder 4
Items related to Rodin 2 items <i>Scope and Contents note:</i> List of Rodin sculptures at the Palace of the Legion of Honor, San Francisco; envelope with Rodin quotations read at William K. Draper's funeral (Hoffman's brother in law).	Box 104	Folder 5
Catalogs and books circa 15 items	Box 104	Folder 6
News clipping about Hoffman	Box 104	Folder 7
Photographs of Rodin and his work, 1922-1938, undated		
Rodin with family and friends, undated 26 photographs, 1 drawing, 1 negative <i>Scope and Contents note:</i> Isadora Duncan, Malvina Hoffman; Rodin on his deathbed.	Box 105	Folder 1
Photographs of Rodin's work, undated 54 photographs <i>Scope and Contents note:</i> Work in plaster, stone, and bronze.	Box 105	Folder 2
Miscellaneous photographs, 1936, 1938 9 items	Box 105	Folder 3

Scope and Contents note:

Includes photographs of Hôtel Biron and the Chapel of the Sacred Heart; an album "Photographs of Works in New York, 1936," with a letter from Rudier inside; and a list entitled "Books Contained in Library at Rodin Museum, Philadelphia, 1938."

"Musée Rodin (Hôtel Biron)," 1922 1 album(s)	Box 105	Folder 4
Photographs, magazine articles, drawings about Auguste Rodin, 1911-1933, undated		
Photographs, postcards, and booklet about Rodin, circa 1933 circa 10 items	Oversize box 106	Folder 1
Magazine articles about Rodin, 1911-1919, undated		
"Le Musée Rodin," 1919 <i>Scope and Contents:</i> <i>L'Art et les artistes.</i>	Oversize box 106	Folder 2
Parker Tyler, "Rodin and Freud: Masters of Ambivalence," undated	Oversize box 106	Folder 2
"Rodin and the Tragedy of Sculpture," undated	Oversize box 106	Folder 2
Robert MacCameron, "Auguste Rodin: His Life and Work, with a Consideration of the Proposed Room in the Metropolitan Museum of Art," 1911 February 4 <i>Scope and Contents:</i> <i>Town & Country</i> , v. 65, no. 47.	Oversize box 106	Folder 2
"L'Exil de Rodin," circa 1935 <i>Scope and Contents:</i> <i>Le Magazine d'Aujourd'hui.</i>	Oversize box 106	Folder 3
Miscellaneous works by or about Rodin, circa 1910-1912 3 items <i>Scope and Contents note:</i> Includes sketch of Rodin by Hoffman; "Mon Cher Maître" (1910), a caricature of Rodin from <i>Vanity Fair</i> ; a photo of a Rodin bust (inscribed by Rodin to Duchesse de Choiseuil, and from the Duchesse to M. Hoffman in 1912).	Oversize box 106	Folder 4
Photographs of Rodin's work, undated 29 photographs	Oversize box 106	Folder 5-7
Indices and lists related to photographs and negatives, 1930-1934, undated		
Notes on Hoffman's world trip and photographs, circa 1934? 24 pages <i>Scope and Contents note:</i>	Box 107A	Folder 1

Twenty-four pages of typed comments by Hoffman on sources of photographic images (lantern slides ?), some appear to be notes for a slide lecture or a showing of Hoffman's films.

<p>Index cards and lists, undated 7 pieces</p> <p><i>Scope and Contents note:</i> Index cards for "Sculpture of Garden Architecture" lecture, circa 28 cards; list of images typed on large cards, arranged by country.</p>	Box 107A	Folder 2
<p>Photocopies of indices to negatives, undated</p> <p><i>Scope and Contents note:</i> Indices to Negative binders 2, 3, and 4 (taken from negative box) from which the negatives in Box 109 were re-housed. Copies of these lists are also in Box 109. (See also Box 111.)</p>	Box 107A	Folder 3
<p>Hall of Man sculptures - negative lists, between 1930 and 1933 7 items (18 pages)</p> <p><i>Scope and Contents note:</i> <i>Races of Mankind</i> project. Photocopied indices from Negative volumes I-IV. (Refers to negatives now housed in Boxes 116-124, with another copy of the lists.) Includes two pages typewritten "Description of Bone Armour, Pekin; by Professor Lessing."</p>	Box 107A	Folder 4
<p>Index to images in the Albums of facial studies, between 1930 and 1933</p> <p><i>Scope and Contents note:</i> Photocopies of handwritten indices to images in the albums in Boxes 58-64. Another copy is found in Box 58A.</p>	Box 107A	Folder 5
<p>Labels for Hall of Man bronzes, between 1930 and 1933</p> <p><i>Scope and Contents note:</i> Printed labels in buckrum case.</p>	Box 107A	Folder 6

Series V.C. Negatives, lantern slides, and copper printing plates, 1912-1964, undated 10 Linear Feet

Scope and Contents note:

The subseries comprises negatives, lantern slides, and copper printing plates and includes personal images (Hoffman, family, and friends), images from Hoffman's world trip, and images of Hoffman's work. Acetate, nitrate, and glass negatives are present in this subseries. The lantern slides are primarily related to Yugoslavian War Relief although small groups of lantern slides depicting a ballet performance and views of gardens and garden sculptures are also present. Copper plates used for printing illustrations of Hoffman's work conclude the series.

Title/Description	Containers
<p>Personal photographs, undated</p> <p><i>Scope and Contents:</i> Glass and acetate negatives.</p>	

Hoffman with Anna Pavlova and other images, including paintings by Hoffman circa 15 items	Box 107	Folder 1
Paintings by Hoffman; "Kiki," "Nursie," drawing by Hoffman, circa 1929 (magazine cover illustration), and sculpture by Alexander Iacovleff, circa 1929 circa 15 items	Box 107	Folder 2
Paris villa, in the studio, and other images circa 30 items	Box 107	Folder 3
Portrait of Samuel Grimson circa 5 items	Box 107	Folder 4
Richard and Fidelia Lamson Hoffman, family portraits circa 5 items	Box 107	Folder 5
Negatives, 1912-1939, undated		
Glass and acetate negatives, lantern slides, 1930-1931, undated		
Miscellaneous images, undated circa 90 items <i>Scope and Contents note:</i> Includes images of world trip, Kiki, others.	Box 108	Folder 1
Altamira Caves, undated circa 35 items	Box 108	Folder 2
Monet in his garden, undated circa 25 items	Box 108	Folder 3
Sculpture in gardens (Europe), undated circa 70 items <i>Scope and Contents note:</i> England, Switzerland, Spain, Italy.	Box 108	Folder 4
Sculpture in gardens (France), undated circa 50 items	Box 108	Folder 5
Sculpture in gardens (United States), undated circa 50 items	Box 108	Folder 6
Glass negatives, lantern slides, 1930-1931, undated circa 15 items <i>Scope and Contents note:</i> Glass negatives of Paris from the world trip, 1930-1931; lantern slides for Hoffman's lecture, "Sculpture of Garden Architecture."	Box 109	Folder 1
Film negative strip, undated <i>Scope and Contents note:</i> 8 mm negative film with ten frames.	Box 109	Folder 3
Pavlova and dance sculptures, undated		
<i>Bacchanale, La Péri, Les Orientales, Russian Dancers</i> , and Serge Oukrainky lithograph 13 items <i>Scope and Contents note:</i> Glass negatives.	Box 110	Folder 1
<i>Mort Exquise, Gavotte</i> , and <i>Bacchanale</i> circa 10 items <i>Scope and Contents note:</i> Glass and acetate negatives.	Box 110	Folder 2

Small format negatives, undated circa 200 items <i>Scope and Contents note:</i> Negatives, binders 2-4; small images of gardens and garden sculpture and an inventory. See also Box 107A, Folder 3.	Box 111	
Sculptures by Hoffman, 1912-1939, undated <i>Scope and Contents:</i> Glass negatives.		
<i>Bacchanale</i> and <i>Ballet Russe</i> , undated circa 10 items	Box 112	Folder 1
<i>Mordkin Laughing, Woman Dancing (Bacchanale)</i> , undated circa 10 items	Box 112	Folder 2
<i>La Frileuse, La femme de trente ans, Gargoyle - Grotesque Mandolin Player, Fawn Surprised</i> (ballet dancer - <i>L'Après-midi d'un faune</i>), 1912 circa 10 items	Box 112	Folder 3
Pavlova and Hoffman, undated circa 5 items	Box 112	Folder 4
New York World's Fair and <i>Dance International Fountain (Dances of the Races)</i> , circa 1937-1939 5 items	Box 112	Folder 5
<i>Bacchanale</i> frieze, undated		
Pavlova and Mordkin posing for <i>Bacchanale</i> frieze circa 13 items <i>Scope and Contents:</i> Acetate negatives and contact sheets.	Box 113	Folder 1
<i>Bacchanale</i> frieze circa 20 items <i>Scope and Contents:</i> Glass negatives.	Box 113	Folder 2-3
<i>Bacchanale</i> frieze panels circa 25 items <i>Scope and Contents:</i> Acetate negatives.	Box 113	Folder 4
Pavlova and Mordkin posing for <i>Bacchanale</i> frieze circa 30 items <i>Scope and Contents:</i> Glass negatives.	Box 114	Folder 1
<i>Races of Mankind</i> (Hall of Man), Indian dancers, 1937, undated		
Assorted dance and <i>Races of Mankind</i> (Hall of Man) sculptures, undated circa 30 items <i>Scope and Contents note:</i> Acetate negatives; 1 negative moved to Box 208.	Box 114	Folder 2
Field Museum plasters (Asian dancers, etc.), undated 20 items	Box 115	Folder 1

Scope and Contents:

Glass negatives.

Hindu Dancers -- Shankar and Madhavan, 1937 6 items	Box 115	Folder 2
<i>Scope and Contents note:</i> Glass negatives. Depicts a series of South Indian Mudras with the title of each position given.		
Madhavan (East Indian dancer from ballet company), undated circa 35 items	Box 115	Folder 3
<i>Scope and Contents note:</i> Acetate negatives; three damaged negatives moved to Box 208. Madhavan was an East Indian dancer from a ballet company.		
World Tour and <i>Races of Mankind</i> (Hall of Man), circa 1930-1934, undated		
<i>Scope and Contents note:</i> See photocopied list of images in Box 107A.		
Glass negatives for lecture, 1933 20 items	Box 116	Folder 1
<i>Scope and Contents note:</i> For lecture at Colony Club regarding world trip and "racial types."		
Acetate negatives, circa 1930-1934		
undated		
Volume I 89 items	Box 116	Folder 2
<i>Scope and Contents note:</i> World tour. Three damaged negatives moved to Box 208. See negative list, Box 107A, Folder 4.		
Volume II 46 negatives	Box 116	Folder 3
<i>Scope and Contents note:</i> World tour. See negative list, Box 107A, Folder 4.		
Volume III 125 negatives	Box 116	Folder 4
<i>Scope and Contents note:</i> World tour. See negative list, Box 107A, Folder 4.		
Volume IV 108 negatives	Box 116	Folder 5
<i>Scope and Contents note:</i> World tour. See negative list, Box 107A, Folder 4.		
<i>Races of Mankind</i> (Hall of Man) 6 negatives	Box 116	Folder 6
India (World Tour) 56 negatives	Box 116	Folder 7

China (World Tour) 85 negatives	Box 116	Folder 8
Glass negatives, 1930-1934, undated		
<i>Races of Mankind</i> (Hall of Man) sculptures, circa 1930-1934 circa 45 items	Box 117	Folder 1
List of glass and acetate negatives, <i>Races of Mankind</i> (Hall of Man) sculptures, circa 1930-1934 6 items	Box 117	Folder 2
<i>Scope and Contents:</i> Photocopy. See Box 107A, Folder 4 for another copy of the list.		
World Tour, 1930-1932 13 items	Box 118	Folder 1
<i>Races of Mankind</i> (Hall of Man) bronzes, circa 1930-1934 24 items	Box 118	Folder 2
<i>Scope and Contents note:</i> 1 group of acetate negatives moved to Box 209.		
World Tour, 1930-1932		
1930-1932 22 items	Box 118	Folder 3
<i>Scope and Contents note:</i> Includes images of Roma dancers and Jaipur, Burma (Myanmar), Cambodia, Ceylon (Sri Lanka); Brittany - St. Guérolé and La Malvi Calvaire; Paris (Villa Asti); Pierre and Fils Limet; and New York - <i>L'après midi d'un faune</i> .		
circa 1930-1932 circa 20 items	Box 118	Folder 4
1931-1932 17 items	Box 119	Folder 1
<i>Scope and Contents note:</i> "Racial Types," taken by Grimson.		
Glass negatives, photographs, undated 8 items	Box 119	Folder 2
World Tour, circa 1930-1933 circa 60 items	Box 120	Folder 1
<i>Scope and Contents note:</i> Images by Hoffman and Grimson.		
Portraits, undated		
Portraits and sculptures 17 items	Box 121	Folder 1
<i>Scope and Contents:</i> Glass negatives.		
Acetate negatives circa 15 items	Box 121	Folder 2
<i>Scope and Contents note:</i> Keats, Moore, Morgan, others.		
Glass negatives 9 items	Box 121	Folder 3

Scope and Contents note:

Robert Bacon.

Negatives, lantern slides: portraits, Dance International / New York World's Fair, circa 1912-1964		
Portraits by Hoffman, circa 1912-1964	Box 122	Folder 1
<i>Scope and Contents note:</i> Acetate negatives. Dr. Charles Malik, 1956; Henry de Monfried, 1954; Henry David Thoreau, 1962; John Keats, 1912-1926; Ivan Meštrovič, 1947; Father Teilhard de Chardin, 1948, 1964; Marshall Field, 1958; Marguerite Yourcenar, 1962; Mr. Bayard Dodge, 1962; Professor Hockin; Katherine Cornell (acetate negatives for <i>Dance International Fountain</i> , New York World's Fair, circa 1937-1939).		
Lantern slides used for "War and Relief in Serbia" lecture, circa 1919 circa 10 items	Box 122	Folder 2
"Views of the Balkans," circa 1919 circa 10 items	Box 122	Folder 3
<i>Scope and Contents:</i> Glass negatives.		
Serbian drawings, circa 1919 circa 10 items	Box 122	Folder 4
<i>Scope and Contents:</i> Glass negatives.		
"Serbian War photographs," 1919 2 items	Box 122	Folder 5
<i>Scope and Contents note:</i> Lantern slides. Moved from the photograph album in Box 75.		
Portraits, undated	Box 123	
<i>Scope and Contents note:</i> Glass negatives. James Greenleaf Crosswell; Richard Hoffman; <i>L'Offrande</i> ; <i>Sacrifice</i> ; and Henry Clay Frick.		
Negatives of work by Hoffman, undated		
<i>Sacrifice</i> ; Paderewski; Boldini; Emma Eames; and <i>The Mattress Maker</i> [Edouard Schuré], undated circa 20 items	Box 124	
<i>Scope and Contents note:</i> Glass negatives.		
Acetate negatives		
Acetate negatives, Binder 1 circa 30 items	Box 125	Folder 1
<i>Scope and Contents note:</i> With photocopied list of negatives. One negative moved to Box 208, Folder 1.		

Bullfight series circa 20 items	Box 125	Folder 2
Epstein memorial circa 20 items	Box 125	Folder 3
Various portraits and other works circa 20 items <i>Scope and Contents note:</i> Edouard Shuré; <i>Mattress Maker</i> ; Paderewski; Ivan Meštrovič; <i>Hand of Jean-Julien Lemordant</i> ; others.	Box 125	Folder 4
<i>Surprise</i> , Joslin Hospital panels, Epinal monument circa 15 items <i>Scope and Contents note:</i> Also includes glass negatives.	Box 125	Folder 5
"Serbian War photographs" circa 25 items <i>Scope and Contents note:</i> Removed from Box 32, Folder 4.	Box 125	Folder 7
Pavlova; <i>Bacchanale</i> ; <i>Shilluk Warrior</i> ; and <i>Hindu Incense Burner</i> , undated 12 items <i>Scope and Contents note:</i> Negative strips. 35mm Kodak film moved from Box 97.	Box 125	Folder 6
Negatives, lantern slides, 1957, undated		
Rudier Foundry, <i>Elemental Man</i> , and <i>Dance International Fountain (Dances of the Races)</i> , undated 15 items <i>Scope and Contents:</i> Glass negatives.	Box 126	Folder 1
Lantern slides, 1957, undated		
"American Friends of France," World War II, Anne Morgan, others, undated 11 items	Box 126	Folder 2
Joslin Project, 1957		
Finished panels 6 items	Box 126	Folder 3
Medical data for panels 8 items	Box 126	Folder 4
Various 7 items	Box 126	Folder 5
Miscellaneous portraits, sculptures, undated circa 15 items <i>Scope and Contents:</i> Glass negatives.	Box 126	Folder 6
Miscellaneous sculptures, Undated circa 30 items <i>Scope and Contents note:</i>	Box 126	Folder 7

Acetate negatives and lantern slides. American Friends of France, *Dance International Fountain (Dances of the Races)*, "Progress tests - unfinished Epinal."

Negatives of work by Hoffman, undated			
<i>Four Horseman of the Apocalypse</i> circa 10 items	Box 127	Folder 1	
<i>Scope and Contents:</i> Glass plate negatives.			
Acetate negatives			
Photo murals circa 50 items	Box 127	Folder 2	
<i>The Four Horseman of the Apocalypse</i> circa 20 items	Box 127	Folder 3	
<i>Sculpture Inside and Out</i> circa 50 items	Box 127	Folder 4	
Negatives, lantern slides: works by Hoffman, undated			
Lantern slides,			
Miscellaneous works	Box 128	Folder 1	
Unidentified circa 50 items	Box 128	Folder 2	
<i>Scope and Contents note:</i> With a list.			
Acetate negatives circa 35 items	Box 128	Folder 3	
<i>Scope and Contents note:</i> Includes S. Grimson's images and foundry images.			
Damaged acetate negatives, undated			
<i>Scope and Contents:</i> Most of the damaged acetate negatives were moved from other locations in Series V. These materials are restricted.			
Pièrre Teilhard de Chardin	Box 207	Folder 1	
<i>Scope and Contents:</i> Acetate negative. From Box 93, Photo Studies of Teilhard.			
Color prints 3 photographs	Box 207	Folder 2	
<i>Scope and Contents:</i> From Box 4, F4 (Correspondence - Healey, Frances).			
A.A.U.W. Award to Hoffman for "Woman of the Year," 1957	Box 207	Folder 3	
<i>Scope and Contents:</i> From Box 194, F1.			

Scope and Contents:

Acetate negative.

Koday Steeley negative for Joslin Project	Box 207	Folder 4
<i>Scope and Contents:</i>		
From Box 20, F6.		
Joslin Project	Box 207	Folder 5
<i>Scope and Contents:</i>		
From Box 20, F7.		
<i>Scope and Contents:</i>		
Acetate negative.		
Kimber Farms	Box 207	Folder 6
<i>Scope and Contents:</i>		
From Box 23, F4.		
<i>Scope and Contents:</i>		
Kodak negative.		
Rudier's Foundry	Box 207	Folder 7
<i>Scope and Contents note:</i>		
From Box 35, f3.		
<i>Scope and Contents:</i>		
Two strips of Kodak film and two acetate negatives.		
Vol. I, World Trip	Box 208	
<i>Scope and Contents:</i>		
Three acetate negatives from Box 116, Item #2.		
Three acetate negatives	Box 208	
<i>Scope and Contents:</i>		
From Box 115.		
Acetate negative	Box 208	
<i>Scope and Contents:</i>		
From Box 125, F1.		
Javanese Male Dancer	Box 208	
<i>Scope and Contents:</i>		
Acetate negative from Box 114, F2.		

<p>"Acetate negatives of Small Pictures of Hall of Man bronzes, Field Museum - Work by Malvina Hoffman" circa 35 negatives</p>	<p>Box 209</p>	
<p><i>Scope and Contents note:</i> From Box 118, F2.</p>		
<p>Nitrate negatives, undated</p>		
<p>Digital Object: Nitrate negatives (digitized version)</p>		
<p><i>Scope and Contents:</i></p>		
<p>1,587 nitrate negatives (quarantined), and five microfilm reels of the nitrate negatives. An inventory of the nitrate negatives is in the Special Collections Research Files. The nitrate negatives have been digitized and are available online. Physical access to nitrate material is restricted.</p>		
<p>Nitrate negatives</p>	<p>Box V5</p>	
<p><i>Scope and Contents note:</i> The 1,587 nitrate negatives are restricted. See Box 206 for microfilm reels of these images. See Box 107A, Folder 6 for Hoffman's inventory of these images. An inventory made by the repository is in the Special Collections Research Files.</p>		
<p>Microfilm reels of nitrate negatives</p>	<p>Box 206</p>	<p>Item R1-R5</p>
<p><i>Scope and Contents note:</i> 5 microfilm reels of 5. For Hoffman's inventory of the images on the microfilm reels see Box 107A, Folder 6. An inventory made by the repository is in the Special Collections Research Files.</p>		
<p>Lantern Slides: Yugoslavian War Relief, 1918-1919, undated</p>		
<p>Yugoslavia lecture, circa 1918-1919</p>		
<p>Captions, 1919 circa 10 items</p>	<p>Box 120</p>	<p>Folder 2</p>
<p>Drawings by Hoffman, 1919 circa 10 items</p>		
<p>Images of war and relief effort in Yugoslavia, circa 1918 circa 10 items</p>	<p>Box 120</p>	<p>Folder 4</p>
<p>"Views in Balkans," circa 1919 circa 30 items</p>		
<p>Maps of Serbia, 1918 4 items</p>	<p>Box 120</p>	<p>Folder 8</p>
<p>World trip and Meštrovi# portrait, undated circa 10 items</p>		
<p>Lecture on Yugoslavia, circa 1919 circa 10 items</p>	<p>Box 120</p>	<p>Folder 10</p>
<p><i>Scope and Contents note:</i> With list of slides.</p>		
<p>Images of war and relief in Yugoslavia, circa 1919 circa 10 items</p>	<p>Box 120</p>	<p>Folder 11</p>
<p>Yugoslavia, undated</p>		
	<p>Box 128A</p>	

Scope and Contents note:

Twenty-nine images, seven of which are drawings by Hoffman of people.

Lantern slides, undated	
Ballet, busts 35 images	Box 128B
<i>Scope and Contents note:</i> Thirty-three images of a ballet (<i>L'Après-midi d'un faune?</i>); one bust of Paderewski; one bust of a man, and an image labeled "Straits Settlements Malay, Sakai Jungle Tribe" from the Chicago Field Museum.	
Gardens 32 images	Box 128C
<i>Scope and Contents note:</i> Views of gardens and garden sculptures in Italy, England, the United States, France, India, and Cambodia.	
Hoffman sculptures 22 images	Box 128D
<i>Scope and Contents note:</i> Two images of Colonel Milan Pribri#envi#; eight of the Bush House sculpture group; eight of the <i>Four Horsemen of the Apocalypse</i> ; four unidentified.	
Copper plates of photographs, undated	
<i>Scope and Contents:</i> Titles are transcribed from the piece or its wrapper.	
Group I	
Plate 1: "M. Hoffman's signature"	Box 129
Plate 2: "Photo of M. Hoffman"	Box 129
Plate 3: "William Adams Delano"	Box 129
Plate 4: "Ivan Meštrovi# (drawing)"	Box 129
Plate 5: "Marble Portrait of Thoreau"	Box 129
Plate 6: "Daboa" (Hall of Man)	Box 129
Plate 7: "Sir Raina Krishna (in alabaster)"	Box 129
Plate 8: "Père Limet (drawing)"	Box 129
Plate 9: "Marble Portrait of Keats"	Box 129
Plate 10: "Mongolian Archer (Hall of Man)"	Box 129
Plate 11: "Portuguese Rider of Lipizzian Horse (1955)"	Box 129
Group II	
Plate 1: "Ivan Meštrovi# - heroic (1/2 figure)"	Box 130
Plate 2: "Bali Dancer with Fan (Hall of Man)"	Box 130

Plate 3: "Pièrre Leconte du Moñy"	Box 130
Plate 4: "Rickshaw Driver (Hall of Man)"	Box 130
Plate 5: "Japanese Lady (Hall of Man)"	Box 130
Plate 6: "Senegalese Male - Heroic Head (Hall of Man)"	Box 130
Plate 7: "Female Javanese Dancer - Heroic Head (Hall of Man)"	Box 130
Plate 8: "Hands, Vita Nuova"	Box 130
Plate 9: "Daboa (Hall of Man)"	Box 130
Plate 10: "Jaipur Lady (Hall of Man)"	Box 130
Plate 11: "Daboa (Hall of Man)"	Box 130
Plate 12: "Bullfight series: Mulka - 'Natural'"	Box 130
Plate 13: "Mongolian Archer (Hall of Man)"	Box 130
Plate 14: "Pièrre Teilhard de Chardin"	Box 130
Plate 15: "Bullfight series"	Box 130
Plate 16: "Bullfight series: Matador, 'Veronica'"	Box 130
Plate 17: "Bacchanale Frieze"	Box 130
Plate 18: "Bali Woman (Hall of Man)"	Box 130
Plate 19: "Dutch East Indies Group (Hall of Man)"	Box 130
Plate 20: "Bullfight series: 'Picador'"	Box 130
Group III	
Plate 1: "Senegalese Heroic Head (Hall of Man)"	Box 131
Plate 2: "Boldini"	Box 131
Plate 3: "Samoan Male (Hall of Man)"	Box 131
Plate 4: "Hamite (Hall of Man)"	Box 131
Plate 5: "M. Hoffman with Kiki in Paris Garden"	Box 131
Plate 6: "Male Javanese Dancer (Hall of Man)"	Box 131
Plate 7: "Bali Woman"	Box 131
Plate 8-9: "Corner Design Woodcut for Grand Central Gallery Catalogue, 1929," 2 pieces	Box 131
Plate 10-13: "Bacchanale Frieze" 4 plates	Box 131
Plate 14: "Tam-Tam - African Drummer (Hall of Man)"	Box 131
Plate 15: "Shilluk Warrior"	Box 131
Plate 16: "Armenian Jew"	Box 131

Group IV

Plate 1: "Père Limet (drawing)"	Box 132
Plate 2: "Horse's Head for Gate Post"	Box 132
Plate 3: "Mask of African Slave"	Box 132
<i>Scope and Contents:</i> Mask of an enslaved African.	
Plate 4: "Martinique Woman (Hall of Man)"	Box 132
Plate 5: "Coal Man"	Box 132
Plate 6: "Samoan-Polynesian Man Bust (Hall of Man)"	Box 132
Plate 7: "Marble Portrait of John Keats Bust"	Box 132
Plate 8: "Cantonese Woman (Hall of Man)"	Box 132
Plate 9: " <i>Four Horsemen of the Apocalypse</i> (frieze)"	Box 132
Plate 10: "Ivan Meštrovič (1/2 of heroic size figure)"	Box 132
Plate 11: "Daboa (Hall of Man)"	Box 132
Plate 12: "Kashmiri in Meditation"	Box 132
Plate 13: "Cantonese Woman, Mud Carrier (Hall of Man)"	Box 132
Plate 14: "Kalahari Bushwoman and Baby (Hall of Man)"	Box 132
Plate 15: "Bacchanale (Pavlova and Mordkin) - Art Deco Design" (plate for lithograph)	Box 132

[^ Return to Table of Contents](#)

Series VI. Audiovisual materials, circa 1924-1961, undated 19 box(es)

[Selected motion picture films and negatives \(digitized version available on-site only\)](#)

Scope and Contents note:

The films in Series VI depict events from Hoffman's trip around the world for the Field Museum commission, including documentation of dancers and dancing; Hoffman and friends; and artists at work. Several of the shorter films repeat or are compilations of footage from longer films. Most of the films were likely made by Hoffman and/or Grimson. Two films are by Thomas Craven (*Rodin, Composers in Clay*) and others are by J. J. Cunningham (*Meštrovič*). A few films are copies of news reels by Pathé News (*An Unfinished Symphony in Stone; Our World in Review: Art*) and Movietone News, ([Cuban Voodoo Dance at Dance International]). Other films were made by the British Film Institute; Doris Plaister; Mr. H. Griaule, Chief of the Dakar Djibouti Mission; and the Republican National Committee.

Included in the series are original 16mm films, either acetate positives or negatives, as well as the archival masters and copy masters made by the repository for most of the original films.

Also included in the series are two sound cassettes that feature Malvina Hoffman. Cassette C1 contains a 1961 interview with Hoffman regarding the *Races of Mankind* for the Hall of Man project at the Field Museum, and Hoffman reading a radio address from June 7, 1933 on the occasion of the opening of the *Races of Mankind*. Cassette C2 is a copy of the 1961 interview.

Arrangement:

Arranged by material type.

Title/Description	Containers
<p>Original film reels, 1925-1939, undated</p> <p><i>Scope and Contents note:</i> 57 films. The series holds original 16mm films, either acetate positives or negatives (as well as a few nitrate films), along with the archival masters and copy masters made by the repository for most of the original films.</p> <p>Most of the films were digitized by the repository in about 2004. Additional films have been digitized subsequently. Unique films that have not been digitized are: F34 and F35A. Duplicate films have been noted as such at the item level. Films are unavailable for use until reformatting is complete.</p> <p>The films depict events from Hoffman's trip around the world for the Field Museum commission, including documentation of dancers and dancing; Hoffman and friends; and artists at work. Several of the shorter films repeat or are compilations of footage from longer films.</p> <p>Most of the films were likely made by Hoffman and/or Grimson. Two films are by Thomas Craven (<i>Rodin, Composers in Clay</i>) and others are by J J. Cunningham (<i>Meštrovič</i>). A few films are copies news reels by Pathé News (<i>An Unfinished Symphony in Stone; Our World in Review: Art</i>) and Movietone News, ([Cuban Voodoo Dance at Dance international]). Other films were made by the British Film Institute; Doris Plaister; Mr. H. Griaule, Chief of the Dakar Djibouti Mission; and the Republican National Committee.</p> <p>Film titles are derived from several sources: titles on the films, usually the beginning titles; labels on the original film cans and boxes; a 1939 inventory in the collection, presumably made by Malvina Hoffman (Box 36, Folder 3); and an inventory made in 2004 by Getty Research Library staff who viewed most of the films after they were digitized.</p>	

F1: Dances of India by Nyota Inoka 1937

Scope and Contents note:

1 film reel (6:28 min., 244 ft.) : sd., titles, b&w; 16mm. acetate pos.

Title from film. Label on can: New sound print. The dances Inyoka performs are titled in the film "'Vishnu' Evocation of Brahmin India" and "Parvati Wife of Shiva the God of Dance." Film by Fred Hotchkiss (?).

Reformatted and digitized.

F2: Duk-Duk Dancers of New Guinea, circa 1930s

Scope and Contents note:

1 film reel (12:15 min., 439 ft.) : si., b&w; 16mm., acetate pos.

Title from film. Film made by British Film Institute. The Duk-Duk is a secret society of the Tolai people of the Rabaul area of New Britain, Papua New Guinea.

Reformatted and digitized.

F3: India, 1930

Scope and Contents note:

1 film reel (7:23 min., 274 ft.) : si., titles, b&w; 16mm. acetate pos.

Title from film. Titles of film sections: "Santi and Srimati Dancing a Classical Indian Dance at Rabindranath, Tagore's University at Santiniketan. They Are Said to be Some of the Best Dancers;" "Andaman Islands"; Queen Islone and Some of Her Family;" "Racing Canoes," "Onges Fishing over a Coral Reef," "Onges from Little Andaman," "Shooting with the Adaman Bow," and "Hollowing out a Canoe."

Reformatted and digitized.

F4: English Folk Dancing: A Film of the Survival and Revival of English Folk Dancing, circa 1939

Scope and Contents note:

1 film reel (12:08 min., 437 ft.) : si., titles, b&w; 16mm. acetate pos.

Photographed and compiled by Doris Plaister. Title from film. Details the history of Cecil Sharp and the foundation of the English Folk Dancing Society. Features Morris dancers and English country dancers. Dances include the Baccha Pipes Jig, the Broom Dance, the Long and Short Sword dances, the Royton (a Morris dance), and the Kentuck Running Set.

Reformatted and digitized.

F5: Funeral Dance in the French Soudan, circa 1930

Scope and Contents note:

1 film reel (13:32 min., 400 ft.) : si., titles, b&w; 16mm. acetate pos.

Presented by Mr. H. Griaule, Chief of the Dakar Djibouti Mission. Organized by the French Minister of Education. Printed by G. M. Film, France.

French Sudan, now known as Mali.

F5 contains the content found on F6A and F6B.

Reformatted and digitized.

F6A and F6B: Funeral Dance in the French Soudan, 1931 March 31

Scope and Contents note:

F6A: 1 film reel (11:58 min., 448 ft.) : si., b&w; 16mm. acetate pos. Without titles, labeled Part I.

F6B: 1 film reel (93 ft.) : si., b&w; 16 mm. acetate pos. Subtitles only, labeled Part II.

F6A and F6B are combined on F5. French Soudan, now known as Mali. Reformatted and digitized.

F7: India, 1930-1931

Scope and Contents note:

1 film reel (8:58 min., 335 ft.) : si., titles, b&w; 16mm. acetate pos.

Title from film. Dancing around the world, Part IV. Includes two Nautch girls (court dancers); the troupe of the Maharajah of Jaipur; a male dancer of Jaipur; and a troupe of Bhats dancing at Madras.

Reformatted and digitized.

F8: Ceylon: A Troupe of Cinhalese at Kandy Dancing Native Dances, Concluding with the Cinhalese Devil-Dance, 1930-1931

Scope and Contents note:

1 film reel (7:10 min., 268 ft.) : si., titles, b&w; 16mm. acetate pos.

Title from film. Dancing around the world Part V. Sinhalese people of Sri Lanka perform the Akkum or Devil Dance. Hoffman encounters an elephant.

Reformatted and digitized.

F9: [Java], 1930-1931

Scope and Contents note:

1 film reel (9:29 min., 352 ft.) : si., titles, b&w; 16mm. acetate pos.

Students receive instruction in dance at a "wayside dancing school" and various dancers perform dances about princes and heroes. Dancing of the World, Part II.

Reformatted and digitized.

F10: [Java], 1930-1931

Scope and Contents note:

1 film reel (9:29 min., 400 ft.) : si., b&w; 16mm. neg. Content duplicates F9, therefore was not digitized.

F11: Burma, 1930-1931

Scope and Contents note:

1 film reel (9 min., 329 ft.) : si., titles, b&w; 16mm. acetate pos.

Title from film (Burma is now known as Myranmar). Features Ma Kin Kye a boy dancer aged 11 years. Burmese delegate to the Round Table Conference, London, Aung Thin shakes hands with Hoffman. Dancing around the world Part III.

Reformatted and digitized.

F12: Burma, 1930-1931

Scope and Contents note:

1 film reel (8:48 min., 216 ft.) : si., b&w; 16mm. neg.

Title from film (Burma is now known as Myranmar). Content duplicates F11, therefore was not digitized.

F13: Bali, 1930-1931

Scope and Contents note:

1 film reel (6:42 min., 325 ft.) : si., titles, b&w; 16mm. acetate pos.

Title from film. Dancing at a temple near Den Pasar. A gamelon orchestra, the Balinese Bow Dance, and Njoman Kaler, a male dancer, are featured. Dancing around the world Part I.

Reformatted and digitized.

F14: Bali, 1930-1931

Scope and Contents note:

1 film reel (6:42 min., 400 ft.) : si., b&w; 16mm. acetate neg. Content duplicates F13, therefore was not digitized.

F15: [Villa Chauvelot], undated

Scope and Contents note:

1 film reel (9:47 min., 347 ft.) : si., b&w; 16mm. acetate pos.

Hoffman in the garden at Villa Chauvelot with various groups of family and friends (her sister Helen Draper, Marie-Louise Emmet, Sam Grimson, and Lemordant), a rooster, and Kiki, her cat. Also included is footage of a sailboat named "Malvina."

Reformatted and digitized.

F16: [Model of Hoffman's Reredos for a San Francisco Church], undated

Scope and Contents note:

1 film reel (2:46 min., 106 ft.) : si., b&w and col.; 16mm. acetate pos.

A black-and-white still shot of a group of prisoners of war is followed by color still shots of a church interior.

Reformatted and digitized.

F17: 4 Horsemen, undated

Scope and Contents note:

1 film reel (2:02 min., 102 ft.) : si., b&w; 16mm. acetate pos.

Title from film box. Handwritten on film box: 4 horsemen; raising angel to top; Rita Lydig posing; M. L. Emmet. the film shows assistants in the studio working on sculptures; Hoffman is also present.

Reformatted and digitized.

F18: [Two Asian Men], undated

Scope and Contents note:

1 film reel (17 sec., 40 ft.) : si., b&w; 16mm. acetate pos.

Still shot of two Asian men in business suits.

Reformatted and digitized.

F19: [Hoffman and Kiki], undated

Scope and Contents note:

1 film reel (31 sec., 48 ft.) : si., b&w; 16mm. acetate pos.

Hoffman and her cat Kiki in the garden at Villa Cahuvelot and with friends; a river scene.

Reformatted and digitized.

F20: ["Musicians" at a Garden Party], undated

Scope and Contents note:

1 film reel (2:48 min, 130 ft.) : si., b&w; 16mm. acetate pos.

Label on film box: Celigny; Eames; Marlow Schelling; Monaco; Vallscure; Ethel & Bill; Hale; etc. Shows capers at a garden party; Hoffman filming; river scenes; and touring in woods.

Reformatted and digitized.

F21: Malvina Hoffman, N.A., 1936

Scope and Contents note:

1 film reel (2:52 min., 133 ft.) : si., b&w; 16mm. acetate pos.

Title from film. Hoffman sculpting in her studio; discussing various busts for the *Races of Mankind*; with the Yale Taskin harpsicord discovered by Grimson; drinking and smoking with Grimson.

Reformatted and digitized.

F22: [Dancers of the World], undated

Scope and Contents note:

1 film reel (47 sec., 52 ft.) : si., b&w; 16mm. acetate pos.

Shots of costumed dancers shown one at a time. Most of the dancers are seen in F30.

Reformatted and digitized.

F23: [Ivan Meštrovič's Sculptures of Native Americans I], undated

Scope and Contents note:

1 film reel (21 sec., 42 ft.) : si., b&w; 16mm. nitrate pos. Wound on core with films F24, F25.

Footage of Ivan Meštrovič's sculptures of Native Americans in Grant Park, Chicago.

Reformatted and digitized.

F24: [Ivan Meštrovič's Sculptures of Native Americans II], undated

Scope and Contents note:

1 film reel (40 sec., 54 ft.) : si., b&w; 16mm. nitrate pos. Wound on core with films F23, F25.

Footage of Ivan Meštrovič's sculptures of Native Americans in Grant Park, Chicago.

Reformatted and digitized.

F25: [Plaster Cast], undated

Scope and Contents note:

1 film reel (15 sec., 38 ft.) : si., b&w; 16mm. acetate pos. Wound on core with films F23, F24.

Shows a sculptor working on a plaster cast; seemingly refers to Meštrovič's sculptures of Native Americans.

Reformatted and digitized.

F26: [Hoffman with Padaung Women from Myanmar], circa 1931

Scope and Contents note:

1 film reel (56 sec., 64 ft.) : si., b&w; 16mm. acetate pos.

Hoffman (holding Kiki) on the street with Padaung women, possibly at the 1931 Exposition Coloniale.

Reformatted and digitized.

F27: [Arbor House; Oxenon Beach (?); San Sebastian], undated

Scope and Contents note:

1 film reel (2:54 min., 135 ft.) : si., b&w; 16mm. acetate pos.

Views of a house; men constructing a walkway on a beach with oxen dragging timbers.

Reformatted and digitized.

F28: [Yellow Temple, China (?)], circa 1930-1931

Scope and Contents note:

1 film reel (3:28 min., 154 ft.) : si., b&w; 16mm. acetate pos.

Note on film box: Poor.

Reformatted and digitized.

F29: [Palio], undated

Scope and Contents note:

1 film reel (2:47 min., 130 ft.) : si., b&w; 16mm. acetate pos.

Medieval reenactment (?)

Reformatted and digitized.

F30: [Various Dances], undated

Scope and Contents note:

1 film reel (4:09 min., 153 ft.) : si., col.; 16mm. acetate pos.

Dancers perform in four different settings.

Reformatted and digitized.

F31: [Excerpts of Persian Dancers, Nyota Inoka], undated

Scope and Contents note:

1 film reel (4:08 min., 180 ft.) : si., b&w; 16mm. acetate pos.

Short pieces, not edited, slow motion track.

Content duplicates footage contained on films F1 and F36, therefore was not reformatted.

F32: [Hawaii and the Philippines], circa 1930-1931

Scope and Contents note:

1 film reel (12:33 min., 482 ft.) : si., b&w; 16mm. acetate pos.

Hawaiians dance the hula; surfing; other daily activities; a Cañao at Bontoc with dancing; an American school.

Reformatted and digitized.

F33: Thomas Craven, *Rodin*, undated

Scope and Contents note:

1 film reel (23:53 min., 876 ft.) : sd., b&w; 16mm. acetate pos.

Title from film. Biographical film about Rodin for which Hoffman served as art consultant.

Reformatted and digitized.

F34: *Dance International Fountain (Dances of the Races)*, 1939

Scope and Contents note:

1 film reel (641 ft.) : 16mm.

F35A: *Dance International Fountain (Dances of the Races)*, 1939

Scope and Contents note:

1 film reel (799 ft.) : 16mm.

F35B: Thomas Craven, *Composers in Clay*, undated

Scope and Contents note:

1 film reel (17:58 min., 704 ft.) : sd., b&w; 16mm. acetate pos.

Title from film. The film details the work processes and styles of French sculptors Lucien Schnegg, Bourdelle, Wlérick, Belmondo, Yencesse, Niclausse, Gaumont, Poisson, Cornet, Dejean, R. La Mourdedieu, Collamarin, and Martin. Hoffman acted as art consultant.

Reformatted and digitized.

F36: [Persian and Hindu Dances], 1937

Scope and Contents note:

1 film reel (17:38 min., 680 ft.) : sd., b&w; 16mm. acetate pos.

Nahide and Medjid Rezrani perform a lovers' dance; a dance to worship the Sacred Goat; and classical dances from fifteenth and sixteenth century Persia. Nyota Inyoka performs dances of India. Original film made in Paris for Dance International. Slow motion track. Resurfaced by DeLuxe Labs, 1937.

Reformatted and digitized.

F37: [Villa Chauvelot; Hartsdale Garden; Arbor House; Ethel and Bill; San Sabastian], undated

Scope and Contents note:

1 film reel (1:31 min., 115 ft.) : si., b&w; 16mm. acetate pos.

Reformatted and digitized.

F38: [Santa Barbara; Jim and Chas. Kline; Mitchell Ranch; Carriages], undated

Scope and Contents note:

1 film reel (3:23 min., 184 ft.) : si., b&w; 16mm. acetate pos.

Reformatted and digitized.

F39: [New York World's Fair, Hildreth Meiere Murals], 1939

Scope and Contents note:

1 film reel (2:30 min, 160 ft.) : si., b&w; 16mm. acetate pos.

Label on film can: Picture taken by M. Hoffman.

Shows construction of Hoffman's *Dance International Fountain* (Dances of the Races) and construction around in Perylon Circle and Perylon Hall for the 1939 New York World's Fair.

Reformatted and digitized.

F40: [Horse Show, Mt. Kisco], undated

Scope and Contents note:

1 film reel (2:20 min., 145 ft.) : si., b&w; 16mm. acetate pos.

Reformatted and digitized.

F41: *Ivan Meštrovič's Indians*, undated

Scope and Contents note:

1 film reel [of 2?] (14:20 min., 366 ft.) : si., b&w; 16mm. acetate neg.

Title from film. Footage (with titles) documents Ivan Meštrovič's process while working on his statues of Native Americans for Chicago's Grant Park.

Label on film can: Wuta Sculpture, Con. Lab; Ivan Meštrovič's Indians. Reel 1.

Reformatted and digitized.

F42: *Ivan Meštrovič's Indians*, undated

Scope and Contents note:

2nd film reel [of 2?] (14:20 min., 255 ft.) : si., b&w; 16mm. acetate neg.

Title from film. Label on film can: Wuta Sculpture, Con. Lab; Ivan Meštrovič's Indians. Reel 2. Documents Ivan Meštrovič's process while working on his statues of Native Americans for Chicago's Grant Park. Content duplicates F41, therefore was not digitized.

F43: [Detroit, Kalamazoo], undated

Scope and Contents note:

1 film reel (2:26 min., 198 ft.) : b&w and col.; 16mm. acetate pos.

Contains exterior and interior footage of Evans Products Co., Detroit Michigan and other locations.

Label on can: Portrait Kalamazoo!

Reformatted and digitized.

F44: [Amer Fort, Jaipur], circa 1930-1931

Scope and Contents note:

1 film reel (9:24 min., 368 ft.) : si., b&w; 16mm. acetate pos.

Includes footage of Amer Fort; Hoffman riding on a elephant; and acrobats and sword dancers. Dancing around the world Part XI.

Reformatted and digitized.

F45: [Amer Fort, Jaipur], circa 1930-1931

Scope and Contents note:

1 film reel (9:24 min., 368 ft.) : si., b&w; 16mm. acetate pos.

Includes footage of Amer Fort; Hoffman riding on a elephant; and acrobats and sword dancers. Dancing around the world Part XI. Content duplicates F44, therefore was not digitized.

F46: [Extra films: Philippines, Japan, India], 1926-1928

Scope and Contents note:

1 film reel (6:16 min., 255 ft.) : b&w; 16mm. acetate pos.

Compilation of footage including the Philippines and India. Hoffman and Grimson are present in a few shots.

Reformatted and digitized.

F47: J. J. Cunningham, [Meštrovi# "Best"], 1939?

Scope and Contents note:

1 film reel of 2? (5:57 min., 230 ft.) : si., col.; 16mm. acetate pos.

Men, women, and children take a tour of an exhibition of Ivan Meštrovi#'s work; children draw pictures of his sculptures. Close-ups of Meštrovi#'s work. Same as, but "better" version of F48 (?) according to inventory in Box 36, Folder 3. Noted on 1939 inventory as: Meštrovi# and his Indians - Best (i.e. his sculptures of Native Americans for Chicago's Grant Park).

Reformatted and digitized.

F48: J. J. Cunningham, [Meštrovi#], 1939?

Scope and Contents note:

1 film reel of 2? (5:55 min., 230 ft.) : si., col.; 16mm. acetate pos.

Likely a continuation of film F47. Noted on 1939 inventory as: Meštrovi# and his Indians (i.e. his sculptures of Native Americans for Chicago's Grant Park.)

Reformatted and digitized.

F49: Malvina Hoffman, *Anglo-American Friendship: Pictorial History of Sculpture Group on Bush House, London*, 1925

Scope and Contents note:

1 film reel (8 min., 218 ft.) : si., b&w; 16mm. acetate pos.

Title from film.

Reformatted and digitized.

F50: Pathé News, *An Unfinished Symphony in Stone*, before 1934

Scope and Contents note:

1 film reel (3:41 min., 121 ft.) : sd., b&w; 16mm. acetate pos.

Title from film. English sculptor Charles Sargeant Jagger working on his sculpture of King George V. The title refers to the fact that in the process of making the sculpture Jagger died suddenly of pneumonia and the longer documentary Pathé was in the process of filming was made into a filmic obituary. The sculpture was completed by William Reid Dick.

Reformatted and digitized.

F51: Meštrovi# - Making Indians, Zagreb, 1939

Scope and Contents note:

1 film reel (15:12 min., 523 ft.) : si., titles, b&w; 16mm. acetate pos.

Title from film (?). Meštrovi# in Zagreb working on sculptures of American Indians for Grant Park, Chicago.

Reformatted and digitized.

F52: Republican National Committee, *Questions and Answers with Wendell Wilkie*, circa 1940

Scope and Contents note:

1 film reel (11:58 min., 427 ft.) : sd., b&w; 16mm. acetate pos.

Title from film. Wendell Wilkie explains why he thinks he should be president and offers his opinion on the topics of unemployment, the New Deal, farm labor, war, and national defense.

Reformatted and digitized.

F53: [Thomas J. Watson], undated

Scope and Contents note:

1 film reel (10:08 min., 382 ft.) : si., b&w; 16mm. acetate pos.

Thomas J. Watson, chairman and CEO of IBM speaking on two different occasions.

Reformatted and digitized.

F53A: Movietone News, New York City, [Cuban Voodoo Dance at Dance international], 1939

Scope and Contents:

1 film reel (0:43 min., 56 ft.) : sd., b&w; 16mm. acetate pos.

Reformatted and digitized.

F54: Louise Branch, *New Hampshire Sketches*, circa 1939

Scope and Contents note:

1 film reel (10:25 min.) : sd., col.; 16mm. acetate pos.

Title from film. Hoffman painted the title and endpiece.

Reformatted and digitized.

F55: [Bronze Pouring], undated

Scope and Contents note:

1 film reel (7:06 min.) : si., b&w; 16mm. acetate pos.

A sculpture is cast in bronze.

Reformatted and digitized.

F56: Pathé News, *Our World in Review: Art*, undated

Scope and Contents note:

1 film reel (9:48 min.) : sd., b&w; 16mm. acetate pos.

Title from film. Short profiles of artists Meštrovi#, James Montgomery Flagg, and W. T. Benda. Flagg and Benda speak about their work. Label on film can: Meštrovi#.

Reformatted and digitized.

F57: Hartsdale, 1924

Scope and Contents note:

1 film reel (3:20 min.) : si., b&w; 16mm. acetate pos.

Title from 1939 inventory. Hoffman and Marie-Louise Emmet shake hands. Hoffman and others pick flowers and walk around the grounds.

Reformatted and digitized.

Archival and copy masters 1924-1939

F1: Dances of India by Nyota Inoka 1937

Copy master

Box 195

Item F1

Scope and Contents note:

1 film reel (6:28 min.): sd., b&w.; 16mm. master neg.

Archival master

Box 196

Item F1

Scope and Contents note:

1 film reel (6:28 min.): sd., b&w.; 16mm. master pos.

F2: Duk-Duk Dancers of New Guinea, circa 1930s

Copy master

Box 195

Item F2

Scope and Contents note:

1 film reel (12:15 min.): si., b&w.; 16mm. master neg.

Archival master

Box 196

Item F2

Scope and Contents note:

1 film reel (12:15 min.): si., b&w.; 16mm. master pos.

F3: India 1930

Copy master

Box 195

Item F3

Scope and Contents note:

1 film reel (7 min.): si., b&w.; 16mm. master neg.

Archival master

Box 196

Item F3

Scope and Contents note:

1 film reel (7 min.): si., b&w.; 16mm. master pos.

F4: English Folk Dancing: A Film of the Survival and Revival of English Folk Dancing, circa 1939		
Copy master	Box 195	Item F4
<i>Scope and Contents note:</i> 1 film reel (12:10 min.): si., b&w.; 16mm. master neg.		
Archival master	Box 196	Item F4
<i>Scope and Contents note:</i> 1 film reel (12:10 min.): si., b&w.; 16mm. master pos.		
F5: Funeral Dance in the French Soudan, circa 1930		
Copy master	Box 195	Item F5
<i>Scope and Contents note:</i> 1 film reel (13:36 min.): si., b&w.; 16mm. master neg.		
Archival master	Box 196	Item F5
<i>Scope and Contents note:</i> 1 film reel (13:36 min.): si., b&w.; 16mm. master pos.		
F6: Funeral Dance in the French Soudan, Part II [?] circa 1930		
Copy master	Box 195	Item F6
<i>Scope and Contents note:</i> 1 film reel (14:20 min.): si., b&w.; 16mm. master neg.		
Combines originals 6A and 6B.		
Archival master	Box 196	Item F6
<i>Scope and Contents note:</i> 1 film reel (14:20 min.): si., b&w.; 16mm. master pos.		
Combines originals 6A and 6B.		
F7: India, 1930-1931		
Copy master	Box 197	Item F7
<i>Scope and Contents note:</i> 1 film reel (8:42 min.): si., b&w.; 16mm. master neg.		
Archival master	Box 198	Item F7
<i>Scope and Contents note:</i> 1 film reel (8:42 min.): si., b&w.; 16mm. master pos.		

F8: Ceylon: A Troupe of Cinhalese at Kandy Dancing Native Dances, Concluding with the Cinhalese Devil-Dance, 1930/1931

Copy master	Box 197	Item F8
<i>Scope and Contents note:</i>		
1 film reel (6:44 min.): si., titles, b&w.; 16mm. master neg.		

Archival master	Box 198	Item F8
<i>Scope and Contents note:</i>		
1 film reel (6:44 min.): si., b&w.; 16mm. master pos.		

F9: [Java], 1930-1931

Copy master	Box 197	Item F9
<i>Scope and Contents note:</i>		
1 film reel (9:29 min.): si., b&w.; 16mm. master neg.		

Archival master	Box 198	Item F9
<i>Scope and Contents note:</i>		
1 film reel (9:29 min.): si., b&w.; 16mm. master pos.		

F11: Burma, 1930-1931

Scope and Contents:
I.e. Myranmar.

Copy master	Box 197	Item F11
<i>Scope and Contents note:</i>		
1 film reel (8:48 min.): si., b&w.; 16mm. master neg.		

Archival master	Box 198	Item F11
<i>Scope and Contents note:</i>		
1 film reel (8:48 min.): si., b&w.; 16mm. master pos.		

F13: Bali, 1930-1931

Copy master	Box 197	Item F13
<i>Scope and Contents note:</i>		
1 film reel (6:50 min.): si., b&w.; 16mm. master neg.		

Archival master	Box 198	Item F13
<i>Scope and Contents note:</i>		
1 film reel (6:50 min.): si., b&w.; 16mm. master pos.		

F15: [Villa Chauvelot], undated

Copy master	Box 197	Item F15
<i>Scope and Contents note:</i> 1 film reel (9:47 min.): si., b&w.; 16mm. master neg.		
Archival master	Box 198	Item F15
<i>Scope and Contents note:</i> 1 film reel (9:47 min.): si., b&w.; 16mm. master pos.		
F16: Model of Hoffman's Reredos for a San Francisco Church, undated		
Copy master	Box 199	Item F16
<i>Scope and Contents note:</i> 1 film reel (3:57 min.): si., b&w. and col.; 16mm. master neg.		
Archival master	Box 200	Item F16
<i>Scope and Contents note:</i> 1 film reel (3:57 min.): si., b&w. and col.; 16mm. master pos.		
F22: [Dancers of the World] undated		
Copy master	Box 199	Item F22
<i>Scope and Contents note:</i> 1 film reel : si., b&w.; 16mm. master neg.		
Archival master	Box 200	Item F22
<i>Scope and Contents note:</i> 1 film reel : si., b&w.; 16mm. master pos.		
F30: [Dancers of the World], circa 1930-1931		
Copy master	Box 199	Item F30
<i>Scope and Contents note:</i> 1 film reel (12 min.): si., col.; 16mm. master neg.		
Archival master	Box 200	Item F30
<i>Scope and Contents note:</i> 1 film reel (12 min.): si., col.; 16mm. master pos.		
F32: [Hawaii, the Philippines], circa 1930-1931		
Copy master	Box 199	Item F32
<i>Scope and Contents note:</i> 1 film reel (17:50 min.): si., b&w.; 16mm. master neg.		
Archival master	Box 200	Item F32

Scope and Contents note:

1 film reel (17:50 min.): si., b&w.; 16mm. master pos.

F33: Thomas Craven, *Rodin*, undated

Copy master

Box 199

Item F33

Scope and Contents note:

1 film reel : sd., b&w.; 16mm. master neg.

Archival master

Box 200

Item F33

Scope and Contents note:

1 film reel : sd., b&w.; 16mm. master pos.

F35B: Thomas Craven, *Composers in Clay*, undated

Copy master

Box 199

Item F35B

Scope and Contents note:

1 film reel (18:14 min.): sd., b&w.; 16mm. master neg.

Archival master

Box 200

Item F35B

Scope and Contents note:

1 film reel (18:14 min.): sd., b&w.; 16mm. master pos.

F36: [Persian and Hindu Dances], 1937

Copy master

Box 201

Item F36

Scope and Contents note:

1 film reel (18 min.): sd., b&w.; 16mm. master neg.

Archival master

Box 202

Item F36

Scope and Contents note:

1 film reel (18 min.): sd., b&w.; 16mm. master pos.

F37: [Villa Chauvelot; Hartsdale garden; Arbor House; Ethel and Bill; San Sebastian], undated

Copy master

Box 201

Item F37

Scope and Contents note:

1 film reel (3 min.): si., b&w.; 16mm. master neg.

Archival master

Box 202

Item F37

Scope and Contents note:

1 film reel : si., b&w.; 16mm. master pos.

F38: [Santa Barbara; Jim and Chas. Kline; Mitchell Ranch; Carriages], undated

Copy master

<p><i>Scope and Contents note:</i> 1 film reel (5 min.): si., b&w.; 16mm. master neg.</p>	Box 201	Item F38
<p>Archival master</p> <p><i>Scope and Contents note:</i> 1 film reel : si., b&w.; 16mm. master pos.</p>	Box 202	Item F38
<p>F39: [New York World's fair, Hildreth Meiere Murals], 1939</p>		
<p>Copy master</p> <p><i>Scope and Contents note:</i> 1 film reel (5 min.): si., b&w.; 16mm. master neg.</p>	Box 201	Item F39
<p>Archival master</p> <p><i>Scope and Contents note:</i> 1 film reel : si., b&w.; 16mm. master pos.</p>	Box 202	Item F39
<p>F40: [Horse Show, Mt. Kisco], undated</p>		
<p>Copy master</p> <p><i>Scope and Contents note:</i> 1 film reel (4 min.): si., b&w.; 16mm. master neg.</p>	Box 201	Item F40
<p>Archival master</p> <p><i>Scope and Contents note:</i> 1 film reel : si., b&w.; 16mm. master pos.</p>	Box 202	Item F40
<p>F41: <i>Ivan Meštrovič's Indians</i>, undated</p>		
<p>Copy master</p> <p><i>Scope and Contents note:</i> 1 film reel of 2? (15:06 min.): si., b&w.; 16mm. master neg.</p>	Box 201	Item F41
<p>Archival master</p> <p><i>Scope and Contents note:</i> 1 film reel of 2? (15:06 min.) : si., b&w.; 16mm. master pos.</p> <p>See film F42.</p>	Box 202	Item F41
<p>F42: <i>Ivan Meštrovič's Indians</i>, undated</p>		
<p>Copy master</p> <p><i>Scope and Contents note:</i> 1 film reel of 2? (15:07 min.) : si., b&w.; 16mm. master neg.</p> <p>See film F41.</p>	Box 201	Item F42

<p>Archival master</p> <p><i>Scope and Contents note:</i> 1 film reel of 2? (15:07 min.): si., b&w.; 16mm. master pos.</p> <p>See film F41.</p>	Box 202	Item F42
<p>F44: [Amer Fort, Jaipur], 1930-1931</p>		
<p>Copy master</p> <p><i>Scope and Contents note:</i> 1 film reel (15 min.): si., b&w.; 16mm. master neg.</p>	Box 201	Item F44
<p>Archival master</p> <p><i>Scope and Contents note:</i> 1 film reel (15 min.): si., b&w.; 16mm. master pos.</p>	Box 202	Item F44
<p>F47: J. J. Cunningham, [Meštrovi# ("Best")], 1939?</p>		
<p>Copy master</p> <p><i>Scope and Contents note:</i> 1 film reel of 2? (6 min.): si., col.; 16mm. master neg.</p>	Box 201	Item F47
<p>Archival master</p> <p><i>Scope and Contents note:</i> 1 film reel of 2? (6 min.): si., col.; 16mm. master pos.</p> <p>See film F48.</p>	Box 202	Item F47
<p>F48: J. J. Cunningham, [Meštrovi#], 1939?</p>		
<p>Copy master</p> <p><i>Scope and Contents note:</i> 1 film reel of 2? (6 min.): si., col.; 16mm. master neg.</p>	Box 201	Item F48
<p>Archival master</p> <p><i>Scope and Contents note:</i> 1 film reel of 2? (6 min.): si., col.; 16mm. master pos.</p> <p>See film F47.</p>	Box 204	Item F48
<p>F48: J. J. Cunningham, Meštrovi#, 1939?</p> <p><i>Scope and Contents note:</i> 1 film reel of 2? (6 min.): si., col.; 16mm. master pos.</p> <p>See film F47.</p>	Box 204	Item F48

F50: Pathé News, <i>An Unfinished Symphony in Stone</i> , before 1934		
Copy master	Box 203	Item F50
<i>Scope and Contents note:</i> 1 film reel (3:38 min.): sd., b&w; 16mm. master neg.		
Archival master	Box 204	Item 50
<i>Scope and Contents note:</i> 1 film reel (3:48 min.): sd., b&w; 16mm. master pos.		
F51: Meštrovič - Making Indians, Zagreb, 1939		
Copy master	Box 203	Item F51
<i>Scope and Contents note:</i> 1 film reel (15:12 min.): si., b&w; 16mm. master neg.		
Archival master	Box 204	Item F51
<i>Scope and Contents note:</i> 1 film reel (15:12 min.): si., b&w; 16mm. master pos.		
F52: Republican National Committee, <i>Questions and Answers with Wendell Wilkie</i> , undated		
Copy master	Box 203	Item F52
<i>Scope and Contents note:</i> 1 film reel (4 min.): sd., b&w; 16mm. master neg.		
Archival master	Box 204	Item 52
<i>Scope and Contents note:</i> 1 film reel (4 min.): sd., b&w; 16mm. master pos.		
F53: [Thomas J. Watson], undated		
Copy master	Box 203	Item F53
<i>Scope and Contents note:</i> 1 film reel (10:11 min.): si., b&w; 16mm. master neg.		
Archival master	Box 204	Item F53
<i>Scope and Contents note:</i> 1 film reel (10:11 min.): si., b&w; 16mm. master pos.		
F55: Bronze Pouring, undated		
Copy master	Box 203	Item F55
<i>Scope and Contents note:</i> 1 film reel (7:08 min.): si., b&w; 16mm. master neg.		

<p>Archival master</p> <p><i>Scope and Contents note:</i> 1 film reel (7:08 min.): si., b&w; 16mm. master pos.</p>	Box 204	Item F55
<p>F56: Pathé News, <i>Our World in Review: Art</i>, undated</p> <p><i>Scope and Contents note:</i> 1 film reel (10:12 min.): sd., b&w; 16mm. master neg.</p>	Box 203	Item F56
<p>F56: Pathé News, <i>Our World in Review: Art</i>, undated</p> <p><i>Scope and Contents note:</i> Archival and copy master. 1 film reel (10:12 min.): sd., b&w; 16mm. master pos.</p>	Box 205	Item F56
<p>F57: Hartsdale,, 1924</p> <p><i>Scope and Contents note:</i> Archival and copy master. 1 film reel (3:24 min.): si., b&w; 16mm. master neg.</p>	Box 205	Item F57
<p>F57: Hartsdale, N.Y., 1924</p> <p><i>Scope and Contents note:</i> Archival and copy master. 1 film reel (3:24): si., b&w; 16mm. master pos.</p>	Box 205	Item F57
<p>Videotape, 1925-1939</p> <p><i>Scope and Contents:</i> Selected films reformatted from their original base onto a video master. Videotape contains films: F17-F29, F32, F43-F44, F46, F49, F53A-F54.</p> <p><i>Physical Characteristics and Technical Requirements:</i> 1 videocassette (HDCAM-SR) : sd. and si., b&w and col.</p>	Box V1	Item V1
<p>Sound cassettes, 1961 2 sound cassette</p> <p><i>Scope and Contents note:</i> C1: 1 sound cassette (Maxell) : analog.</p> <p>Side 1: Interview with Hoffman; Side 2: Hoffman reading a radio address from June 7, 1933 on the occasion of the opening of the Hall of Man, plus same interview as on Side 1.</p> <p>C2: 1 sound cassette (TDK) : analog.</p> <p>Interview with Hoffman regarding the Hall of Man (same as on C1). Side 2: blank.</p>	Box 133	Item C1-C2

[^ Return to Table of Contents](#)

Series VII. Travel diaries, postcards, scrapbooks, and memorabilia, 1897-1966, undated 40 box(es)

Scope and Contents note:

Series VII contains a variety of materials that Hoffman compiled or collected over her lifetime. Hoffman's travel diaries contain detailed accounts of the trips she made between 1902 and 1948 and chronicle both her domestic and international travels. Included are three journals of anthropological notes used for the *Races of Mankind* (Hall of Man) commission. A small collection of postcards that Hoffman gathered on her travels, some in albums, depicting images of art and European cities is present in the series. Thirty-two scrapbooks that Hoffman kept from the time she was a teenager until the end of her life contain clippings and photographs relating to her work and to art in general. Some of the scrapbooks are devoted to specific projects or exhibitions, while others are more general in nature. A visitor's book to Hoffman's studio and exhibitions spans from 1938 to 1961. One box of material holds memorabilia, papers, and assignments from Hoffman's years at the Brearley School.

Arrangement:

Arranged by material type.

Title/Description	Containers	
Travel diaries, 1902-1948		
"Yellowstone National Park," 1902	Box 134	Folder 1
<i>Scope and Contents note:</i> With photographs.		
"Boar's Head, Dick Davis, Mt. Kisco," 1909	Box 134	Folder 2
"First European Trip: N.Y., Azores, Gibraltar, Genoa, Naples, Rome, Como, Florence, Paris (Rodin), London, Keats," 1910	Box 134	Folder 3
"Paris, New York, Rodin, S. Grimson," 1911-1912 circa 11 items inserted	Box 134	Folder 4
<i>Scope and Contents note:</i> Handmade book of transcribed poems with clippings and photographs.		
"Bar Harbor, Paris, New York" 1913-1916	Box 134	Folder 5
<i>Scope and Contents note:</i> Drawings and photographs of Hoffman, her family, and her work; includes news clippings.		
Athens, Kossovo, Mipan, Paris, 1919 circa 20 items	Box 135	Folder 1
<i>Scope and Contents note:</i> Includes photographs and news clippings.		
World Trip - Hall of Man, 1928-1931		
1930-1931	Box 135	Folder 2
<i>Scope and Contents note:</i> Includes Hall of Man data (with list of plasters).		
1930-1931	Box 135	Folder 3

Scope and Contents note:

Hall of Man data, kept by Gretchen Green (secretary to Hoffman during the trip).

1928-1931	Box 135	Folder 4
<i>Scope and Contents note:</i>		
Hall of Man data, trip to Africa; list of bronzes in Hall of Man.		
Diary, 1948	Box 135	Folder 5
Postcards and postcard albums, undated		
<i>Races of Mankind</i> circa 75 items	Box 136	Folder 1
<i>Scope and Contents note:</i>		
Loose postcards of the Hall of Man sculptures.		
Packet of postcards of Tunis	Box 136	Folder 2
Postcards of Gabès, Médénine, and Tunis circa 30 items	Box 136	Folder 3
Postcard albums, circa 1919		
"Paintings" (various artists)	Box 136	Folder 4
"Sculpture: Rodin, Houdon, Meunier"	Box 136	Folder 5
"Genoa; Rome; Pompeii; Florence"	Box 136	Folder 6
<i>Scope and Contents:</i>		
Also includes images of New Hampshire and New England.		
"Chalons Sur Marne; Compiègne; Battle of Verdun, 1916"	Box 136	Folder 7
"Paintings (Old Masters); Reims; Fêtes en l'honneur de Jeanne d'Arc (Compiègne, 1911)"	Box 136	Folder 8
"Paris; Versailles; Pierrefonds; Venice; Macedonia - Salonica (caricatures)"	Box 136	Folder 9
"Mont St. Michel; Les Andelys; Versailles; Barbizon St. Cloud; Montainbleau; Rouen Peasant Costumes; London"	Box 136	Folder 10
"Paris et Petit Métiers de Paris"	Box 137	Folder 1
"France; Holland; Modern Art (Gaston La Touche, etc.)"	Box 137	Folder 2
"Salonica - Greek Sculptures in Athens; Modern Sculptures in America"	Box 137	Folder 3
"Chateaux (France)"	Box 137	Folder 4
"French Cathedrals and Fountains"	Box 137	Folder 5
Images of soldiers from Scotland, England and France; La Pompelle and Berry au Bac after World War I; March of Victory,	Box 137	Folder 6
"Sculpture"	Box 137	Folder 7
<i>Scope and Contents note:</i>		

Images of L'Abbaye de Saint-Denis, Indian sculpture [British Museum and Victoria & Albert Museum], Italian and French sculpture [Michelangelo, Donatello] and Egyptian sculpture.

Postcard packet, "Serbian Warriors," by S. Tchernoff	Box 137	Folder 8
Notebooks and papers from Brearley School, 1899-1915, undated		
Midyear exams notebook, 1901	Box 138	Folder 1
Art notebook, undated	Box 138	Folder 2
<i>Scope and Contents note:</i> With mounted illustrations of art work and notes on master artists.		
Notebook of assorted assigned papers, 1899-1902	Box 138	Folder 3
"History of Art" handmade book, 1903	Box 138	Folder 4
"Poems, Musings, Random Thoughts and Observations," undated circa 40 items, news clippings	Box 138	Folder 5
"Harper Pennington's words to Hoffman, transcribed by Hoffman," 1909	Box 138	Folder 6
"June Night - Musings (in a studio)," undated	Box 138	Folder 7
"Odds and Ends," undated	Box 138	Folder 8
<i>Scope and Contents note:</i> Notebook with loose papers, news clippings.		
"Russian language notebook," circa 1915	Box 138	Folder 9
Sheet Music, "Under the Balcony, Song for a Medium Voice With Piano Accompaniment, by Malvina & Richard Hoffman (based on poem by Oscar Wilde)," undated	Box 138	Folder 10
Scrapbook, 1897-1907	Box 139	
Photo Album, "Trip Abroad , Vol. 9" 1910	Box 140	
Scrapbook, 1911-1930	Box 141	
Scrapbook, Bush House Project, 1922-1947	Box 142	
Scrapbook, "Personal Descriptions and Thoughts Regarding Models for Field Works," circa 1930-1933	Box 143	
Visitor's book to Hoffman's studio and exhibitions, circa 1938-1961	Box 144	
Scrapbook, "The Civilization of the Mycenae," undated	Box 145	
Scrapbook, "Book of Symbols," undated	Box 146	
Scrapbook undated	Box 147	
<i>Scope and Contents:</i> With photographs.		
Photographs, clippings, "Bullfight Series," circa 1952		

Photographs and news clippings about bullfights and matadors, circa 30 items	Box 148	Folder 1
Postcards, images of bullfights circa 20 items <i>Scope and Contents note:</i> Oversize cloth transferred to Box 191.	Box 148	Folder 1
Scrapbooks, sketches, correspondence, 1921-1961, undated		
Miscellaneous items, photographs, Bush House Project, 1922-1947 5 items <i>Scope and Contents:</i> From scrapbook, Box 142.	Box 149	Folder 1
"Epinal Project," circa 1948-1960 <i>Scope and Contents:</i> Small notebook with sketches and notes.	Box 149	Folder 2
"Opera Stars," undated <i>Scope and Contents:</i> Small notebook.	Box 149	Folder 3
Items pertaining to Visitor's book, 1938-1961 circa 30 items <i>Scope and Contents:</i> From Box 144.	Box 149	Folder 4
"Scrapbook: clippings," 1923-1930 <i>Scope and Contents note:</i> Hoffman's life and work.	Box 150 Box 151	
Scrapbook, "Processes of Sculpture" <i>Scope and Contents note:</i> Photographs for <i>Sculpture Inside and Out</i> .	Box 152	
Scrapbook, "World Tour," 1931 September-1932 March <i>Scope and Contents note:</i> <i>Races of Mankind</i> (Hall of Man) sculptures.	Box 153	
"Scrapbook of clippings," 1931-1937 <i>Scope and Contents note:</i> Work by Hoffman, exhibitions, honorary degrees.	Box 154	
Scrapbook, "Publicity and Photographs of Traveling Exhibitions," 1933-1938	Box 155	
Scrapbook, "Malvina Hoffman's work," 1937-1942	Box 156	
Scrapbook, "Publicity for <i>Heads and Tales</i> and <i>Sculpture Inside and Out</i> ," 1936-1938	Box 157	

Scrapbook, "Malvina Hoffman's work," 1937-1943	Box 158
"Scrapbook of Malvina Hoffman's work," 1944-1966	Box 159
Scrapbook, "Dance International," 1900-1937	Box 160
Scrapbook, Postcards of museum pieces, undated	Box 161
Scrapbook, "Miscellaneous clippings," 1917-1919, 1926, 1931-1941	Box 162
"Scrapbook (Dance International, etc.) not of Malvina Hoffman's work," , 1937-1942	Box 163
<i>Scope and Contents note:</i> With photograph signed by Helen Keller.	
"Scrapbook, not of Malvina Hoffman's work," 1940-1966	
1940-1944	Box 164
1945-1947	Box 165
1947-1949	Box 166
1950-1951	Box 167
1951-1954	Box 168
1955-1958	Box 169
1959-1966	Box 170
Album, Exhibition at IBM school 1943, 1943-1947	Box 171
<i>Scope and Contents note:</i> With correspondence and clippings. Related drawings and photographs were transferred to flat file folder 1.	
"Scrapbook, compiled by Edward McCartan about Malvina Hoffman," undated	Box 172
	Box 173

[^ Return to Table of Contents](#)

Series VIII. Sketchbooks, drawings, and photographs, 1885-1965, undated 6 Linear Feet 20 boxes, 9 flat file folders, 4 rolls

Scope and Contents note:

Series VIII is organized in three subseries: The sketchbooks in Series VIII.A. span Hoffman's start with her formative years and continue through her career; the large photographs of sculptures and commissions in Series VIII.B. depict some of Hoffman's sculptures and complement the photographs in Series V; and the working drawings, sketches, and progress photographs in Series VIII.C. document Hoffman's working methods.

Arrangement:

Arranged in three subseries: Series VIII.A.: Sketchbooks, 1898-1964, undated; Series VIII.B.: Large photographs of sculptures and commissions, 1915-1960; and Series VIII.C.: Working drawings, sketches, and progress photographs, 1885-1965, undated.

Series VIII.A. Sketchbooks, 1898-1964, undated 86 vols.*Scope and Contents note:*

Sketchbooks from Hoffman's classes and travels include figure, portrait, landscape, and animal studies.

Title/Description	Containers	
Sketchbooks, 1901-1964, undated		
"Anatomy & Alexander's Class," 1901-1905	Box 174	Folder 1
<i>Scope and Contents:</i> Sketchbook from a class with John White Alexander, one of Hoffman's early teachers.		
"Boar's Head, Southampton, Alexander's Class," 1903-1904	Box 174	Folder 2
<i>Scope and Contents:</i> Sketchbook from a class with John White Alexander, one of Hoffman's early teachers.		
"N.Y.C. III," 1905	Box 174	Folder 3
<i>Scope and Contents note:</i> Includes portraits and animal studies.		
"Sam G., Boar's Head; children's studies, Collier's cover illustration," 1906	Box 174	Folder 4
<i>Scope and Contents note:</i> Contains watercolors and news clippings.		
"Mt. Kisco; Proctor; Salvatore," 1907	Box 174	Folder 5
<i>Scope and Contents note:</i> Proctor is the sculptor Phiminster Proctor whose studio she had use of. Includes animal and landscape studies; figure and portrait studies.		
Sketchbook with assignments from drawing class, 1907-1908	Box 174	Folder 6
Sketchbook with assignments from drawing class, 1907-1908	Box 174	Folder 7
<i>Scope and Contents note:</i> Contains watercolors.		
Studies of patterns and flowers, 1907-1909	Box 174	Folder 8
<i>Scope and Contents note:</i> Drawings and watercolors.		
"George Barnard; Mt. Kisco," 1908	Box 174	Folder 9
<i>Scope and Contents note:</i>		

George Gray Barnard was one of Hoffman's early sculpture teachers. Includes portrait, animal studies, watercolors.

"SQ Doro. / Welch / H. Pennington," 1909 <i>Scope and Contents note:</i> Harper Pennington was one of Hoffman's drawing and painting teachers. Includes portrait, figure, and plant studies.	Box 174	Folder 10
"Rome, Florence (M. A. & M. H.)," 1910 <i>Scope and Contents note:</i> Includes bird and landscape studies.	Box 175	Folder 1
"Como; Giverny; London (M. A.)," 1910 <i>Scope and Contents note:</i> Janet Scudder portrait, landscape, figure studies, and animal studies.	Box 175	Folder 2
"SS Carmin; Italy; Keats; Paris; London," 1910 <i>Scope and Contents note:</i> Includes portrait and landscape studies, architectural details, urban sites, studies of artworks.	Box 175	Folder 3
"Russian Ballet; Giverny (J. Scudder)," 1910 <i>Scope and Contents note:</i> Includes figure and landscape studies, poetry, and notes.	Box 175	Folder 4
"Paris types; Nijinsky; Montresor," 1911	Box 175	Folder 5
"Nocquet; Borglum; Russian Ballet," 1911 <i>Scope and Contents note:</i> Includes landscapes, Nijinsky sketches, architecture.	Box 175	Folder 6
"Giverny; J. S. Gondouin," 1911-1912 <i>Scope and Contents note:</i> Includes landscapes and architectural, portrait, and figure studies.	Box 175	Folder 7
"Paris Types; Rodin," 1912 <i>Scope and Contents note:</i> Includes figure studies and studies of other sculptures.	Box 175	Folder 8
"FNT; Phila., Roger Kahn; Pavlova Gavotte; Orientale," 1913 <i>Scope and Contents:</i> Includes sketches for her bust of Roger Kahn; Pavlova as <i>La Gavotte</i> ; and <i>Les Orientales</i> ."	Box 175	Folder 9
"July, Pavlova Bacchanale Lithograph Sketches," 1914		

	Box 176	Folder 1
"Paderewski, Russian Ballet; Pavlova Gavotte," 1914-1915	Box 176	Folder 2
"Pavlova; Nijinsky; Milan; Paris Types," circa 1916	Box 176	Folder 3
"Salisbury (M. A., S. G. & M. H.); Nijinsky; Anna Pavlova," 1916	Box 176	Folder 4
"Rodin; Bar Harbor; S. G. (Park Ave)," 1917-1919	Box 176	Folder 5
"Illustrations for articles about Balkans trip," 1919	Box 176	Folder 6
"Paris; Rodin's Mrs. Bénédicté; Serbia M.P.," 1919	Box 176	Folder 7
"Balkan Trip; Serbia," 1919	Box 176	Folder 8
"Brussels Zee Bruge; Procés; Rodin; Andelts, S. G.," 1919	Box 176	Folder 9
"Pavlova; Stowitts; <i>La Péri</i> ," 1920	Box 176	Folder 10
"Horses; Bar Harbor; Schelling; Pavlova Bacchanale," 1921	Box 176	Folder 11
"Pavlova; types," 1921	Box 176	Folder 12
"Embryology; <i>Four Horsemen of the Apocalypse</i> ; Architecture; Perspective," 1921-1922, 1925	Box 177	Folder 1
"Meudon; Marseilles; Expo. Coloniale; London; Budapest; Vienna; Paris," 1922	Box 177	Folder 2
"Celigny; Geneva Types; Paderewski," 1922	Box 177	Folder 3
"Port Cros; Iacovleff; Celigny; Basle; Dornav; London; Schuré-Steiner," 1922	Box 177	Folder 4
"London, Studies for the Bush House Project; Brittany," 1923	Box 177	Folder 5
"London (Bush House); Cambridge; Meudon Studies," 1923	Box 177	Folder 6
"Portrait/Sketches; Landscapes," 1923	Box 177	Folder 7
"Liverpool; Cath; Sir Giles Scott; S. G. & I (Begmeje); Andelys," 1925	Box 177	Folder 8
"Perspective Anatomy; Art League," 1925	Box 177	Folder 9
"Embryology (Dr. Painter)," 1925	Box 178	Folder 1
"Paris; Houdon; Africa (H. D., S. G., M. H.)," 1926	Box 178	Folder 2
"Tunis (S. G., H. D.); Carthage; Djerba," 1926	Box 178	Folder 3
<i>Scope and Contents note:</i> Includes portrait and figure studies; animals; palm trees; bibliography.		
"Africa (H. D., S. G.); Milan; Rome; Yugoslavia; Hartsdale," 1926	Box 178	Folder 4
<i>Scope and Contents note:</i> Includes architecture, portrait and figure studies; studies of other sculptures; animal studies.		
"Tunis - '26; Milan; Rome," 1926-1927	Box 178	Folder 5
"Brittany; Paris - S. G.; Kiki," 1926-1928	Box 178	Folder 6

Scope and Contents note:

Includes portraits; landscapes, animal, architectural and sculptural studies; watercolor.

"Zagreb; Brittany," 1927 <i>Scope and Contents note:</i> Includes landscapes; architecture, figure, and sculpture studies.	Box 178	Folder 7
"Sienna; Assisi; Jewish Orn.," 1928	Box 178	Folder 8
"World Trip - Hawaii; Japan; Java; Bali (portraits)," 1930-1931 <i>Scope and Contents note:</i> Contains watercolors.	Box 178	Folder 9
"Japan; China; India; Taos," 1930-1931, 1934 <i>Scope and Contents note:</i> Portraits, figures, buildings.	Box 179	Folder 1
"Brittany, Wrestlers; St. Gildas, Dr. Carrel; Le Miracle; Nude Studies; St. Guénolé," 1930, 1935-1936	Box 179	Folder 2
"Brittany, France; Paris; Kiki - Malvina's Siamese Cat; New Mexico; American Indians," 1933 <i>Scope and Contents note:</i> Landscapes, portraits, and figure studies.	Box 179	Folder 3
"Brittany; St. Guénolé & Types," 1935	Box 179	Folder 4
"Rudier Foundry; Steamer Screens; Brittany," 1935	Box 179	Folder 5
Landscapes, portraits, and watercolors, 1939-1940, 1944	Box 179	Folder 6
Landscapes, bird studies, and watercolors, 1941, 1947	Box 179	Folder 7
Sketches (figures, boats, and landscapes), 1956	Box 179	Folder 8
Landscapes and watercolors, 1957	Box 179	Folder 9
Landscapes, figure studies, portraits, and watercolors, 1960-1962	Box 179	Folder 10
Watercolors (landscapes), 1963-1964	Box 180	Folder 1
"Art Lessons (notes)," undated	Box 180	Folder 2
"The Bull Fight Series," circa 1952	Box 180	Folder 3
"Drawing Notes," undated	Box 180	Folder 4
Miscellaneous drawings, undated	Box 180	Folder 5
"Grace Cathedral Project," 1942-1944 <i>Scope and Contents note:</i> With a watercolor.	Box 180	Folder 6

"Valentines cards" (watercolors), 1903	Box 180	Folder 7
"Whimsical sketches," undated	Box 180	Folder 8
Early Work by Hoffman, 1898-1920		
Early sketches, watercolors, 1898-1910 circa 40 items, 1 watercolor <i>Scope and Contents note:</i> Loose drawings and sketches.	Box 181	Folder 1
Early sketches, 1900-1912 circa 40 items, watercolors <i>Scope and Contents note:</i> Includes a study for <i>Daboa</i> and <i>L'Offrande</i> .	Box 181	Folder 2
Early pastels and watercolors, 1910-1920 9 items	Box 181	Folder 3
Figure studies, 1910-1917		
Figure studies, 1910-1917 circa 15 items <i>Scope and Contents note:</i> Loose drawings and sketchbooks with photograph of "Serbia" (Serbian National Defense League poster) and sketches of plasters in Rodin's studio.	Box 182	Folder 1
Anatomical studies, with sketches of sculptures in Rodin's studio, circa 1910	Box 182	Folder 2
Sketchbooks relating to Hoffman's travels, 1930-1937		
"Sketchbook, World Trip: Hawaii, Japan, China, Cambodian Dancers," 1930-1932 Digital Object: "Sketchbook, World Trip: Hawaii, Japan, China, Cambodian Dancers", 1930-1932	Box 183	Folder 1
"Sketchbook, World Trip: Java, India, Brittany," 1932	Box 183	Folder 2
"Sketchbook: Taos, New Mexico; Scotland," 1933-1936	Box 183	Folder 3
"Sketchbook: Scotland," 1937	Box 183	Folder 4

Series VIII.B. Large photographs of sculptures and commissions, 1915-1960 3 Linear Feet

Scope and Contents note:

Large photographs depict various Hoffman sculptures, including those for the Hall of Man, Pavlova dance sculptures, and Paderwwski portraits.

Title/Description	Containers	
Scrapbooks with photographs relating to Hoffman's sculptures, 1930-1937		
Photographs, commissions for <i>The Races of Mankind</i> , <i>Dance International Fountain (Dances of the Races)</i> , Epinal Memorial, and War Relief, 1937-1942	Box 183	Folder 1

Photograph of bronze dance sculptures from Egypt, Bali, Mongolia, and Cambodia, undated 1 item	Box 183	Folder 2
Photographs of plaster model for <i>Dance International Fountain (Dances of the Races)</i> , New York World's Fair, circa 1937-1939 3 items	Box 183	Folder 3
Photographs of <i>The Races of Mankind</i> (Hall of Man) sculptures and <i>Head of Christ</i> , 1942 2 items	Box 183	Folder 4
Photographs of <i>The Races of Mankind</i> (Hall of Man) wood sculptures, 1940 2 items	Box 183	Folder 5
Photographs, "Serbia" poster (Serbian National Defense League), "Bundles for Britain" and Epinal Monument friezes, circa 1919-1960 circa 10 items	Box 183	Folder 6
Photographs for <i>The Races of Mankind</i> (Hall of Man), Epstein Mausoleum, and Epinal, 1916-1960		
Photographs of <i>The Races of Mankind</i> (Hall of Man) sculptures, 1930-1933 11 items <i>Scope and Contents note:</i> Includes images of Hoffman in Paris with Stanley Field, and at the Rudier foundry.	Oversize box 185	Folder 1
Photographs of final models for <i>The Races of Mankind</i> (Hall of Man) sculptures, 1930-1933 circa 25 photographs <i>Scope and Contents note:</i> Photograph of <i>African Girl</i> and <i>Tamil Man (Tree Climber)</i> moved to Flat File folder 9.	Oversize box 185	Folder 2
Photographs of designs for Jacob Epstein Mausoleum, <i>Faun and Cub</i> ," and Epinal Memorial Cemetery, 1916, 1929, circa 1948-1960 7 photographs	Oversize box 185	Folder 3
Photographs: Pavlova dance sculptures, Paderewski portrait, 1915-1932		
Pavlova posing for Hoffman, 1915 4 items <i>Scope and Contents note:</i> Includes <i>New York Times</i> article about <i>Bacchanale</i> .	Oversize box 186	Folder 1
Dance sculptures (<i>La Gavotte</i> , <i>Bacchanale Frieze</i>), 1915 3 photographs	Oversize box 186	Folder 2
Pavlova posing for <i>La Gavotte</i> , circa 1915 1 item	Oversize box 186	Folder 3
Photographs and drawing of Pavlova, circa 1915 3 items	Oversize box 186	Folder 4
Andreas Pavley, Pavlova, and Paderewski, circa 1920, 1932 4 items <i>Scope and Contents:</i> All of the photographs are signed.	Oversize box 186	Folder 5
Pavlova dance sculptures 2 items <i>Scope and Contents note:</i>	Oversize box 186	Folder 6

Gavotte; La Péri [Pavlova with Stowitz]; *Russian Dancers* [Pavlova with Mordkin]; Paderewski portraits: *Paderewski the Statesman; Paderewski the Artist; and Paderewski the Statesman Paderewski the Friend.*

Photograph of Pavlova and Pavley posing for "Bacchanale," circa 1915	Oversize box 186	Folder 7
Pavlova's costume Party (Pavlova as <i>Byzantine Madonna</i>), undated	Oversize box 186	Folder 8
Bust of Pavlova, undated 3 photographs	Oversize box 186	Folder 9

Series VIII.C. Working drawings, sketches, and progress photographs, 1885-1965, undated 5 Linear Feet

Scope and Contents note:

Series VIII.C contains drawings for study, design development, and fabrication of Hoffman's sculptures and commissions. Progress photographs document development of the work.

Title/Description	Containers	
Dance studies, circa 1915 <i>Scope and Contents note:</i> Refer to flat file folders 3 and 4 for items relating to this box.		
Working drawings, undated 6 drawings, matted	Oversize box 187	Folder 1
Dance studies, undated 47 drawings, 1 watercolor	Oversize box 187	Folder 2-12
Working drawings for <i>Bacchanale Frieze</i> , dance sculptures, and Epinal War Memorial, circa 1915, circa 1948-1960		
Fold out sketchbook, <i>Bacchanale Frieze</i> , circa 1915	Box 188	Folder 1
Panel studies, <i>Bacchanale Frieze</i> , circa 1915 21 drawings	Box 188	Folder 2-4
<i>Bacchanale Frieze</i> , circa 1915 5 drawings	Box 188	Folder 5
Studies for dance sculptures, circa 1915 circa 50 drawings <i>Scope and Contents:</i> <i>Bacchanale Frieze; La Gavotte; Petrouchka [Nijinsky]; and La Péri.</i>	Box 188	Folder 6
Working drawings, Epinal War Memorial, circa 1948-1960 circa 50 drawings <i>Scope and Contents note:</i> Relates to Box 190	Box 188	Folder 7-8
Working drawings for Grace Cathedral project, Joslin project, Epstein Mausoleum, and other commissions, circa 1924-1965		
Grace Cathedral project, circa 1942-1944 6 items		

	Oversize box 189	Folder 1
Joslin project, Boston, circa 1956-1965 6 drawings <i>Scope and Contents note:</i> 4 drawings transferred from Box 20, Folder 8 and Folder 10.	Oversize box 189	Folder 2
Proposed Design for the Eleanor Van Rensselaer Fairfax Medal (National Society of Colonial Dames of America to Margaret Sloan), 1924-1925 2 drawings	Oversize box 189	Folder 3
<i>The Four Horsemen of the Apocalypse</i> , 1927 8 photographs, 18 drawings <i>Scope and Contents note:</i> Large drawing transferred to FF 5.	Oversize box 189	Folder 4
Epstein Mausoleum 18 drawings, 1 watercolor	Oversize box 189	Folder 5
Study for <i>Boy Neptune</i> fountain, 1925 3 drawings	Oversize box 189	Folder 6
Study of bas-relief panel for Mahanoy City Post Office, Pennsylvania, 1939 2 drawings	Oversize box 189	Folder 7
Working drawings and photographs for Epinal and IBM war memorials, 1942-1960 <i>Scope and Contents note:</i> Refer to FF 1, 2, 7 and 8 for items relating to this box.		
Progress and research photographs, Epinal, circa 1953 24 photographs	Oversize box 190	Folder 1
Working drawings, Epinal Monument, circa 1948-1960 20 drawings, 2 photographs, 1 drawing <i>Scope and Contents note:</i> 1 blueprint from Box 22, F 1.	Oversize box 190	Folder 2-3
Design, "Atlas of the Races of Mankind," with photographic representation of "Map of Mankind, Racial Types, Field Museum of Natural History, Chicago," circa 1944 2 items	Oversize box 190	Folder 4
Watercolor drawing, IBM project, 1947	Oversize box 190	Folder 5
Working drawing, IBM project, 1947	Oversize box 190	Folder 6
Working drawings and progress photographs, IBM project and Presbrey-Leland flagpole, circa 1942-1946 11 items <i>Scope and Contents note:</i> The IBM project honored those who served in the Armed Forces in WWII.	Oversize box 190	Folder 7
Working drawings, Presbrey-Leland flagpole, circa 1942-1960 2 items		

	Oversize box 190	Folder 8
Cut-out compositions by disabled veterans at Cushing General Hospital, Framingham, circa 1946 4 items	Oversize box 190	Folder 9-10
<p>Various drawings and sketches, 1899-1964, undated</p> <p><i>Scope and Contents note:</i> Refer to FF 6 for items relating to this box.</p>		
Drawings, "Six Centers of Kundalini" circa 1917 6 drawings	Oversize box 191	Folder 1
<p><i>Scope and Contents note:</i> Used in prisoner of war reliefs applied to <i>Column of Life</i> sculpture.</p>		
Studies for Bali Dancers, circa 1930-1931 4 drawings	Oversize box 191	Folder 2
Studies for "Bullfight series," circa 1952 13 drawings, watercolors	Oversize box 191	Folder 3
<p><i>Scope and Contents note:</i> Includes cloth from Box 148.</p>		
Dance studies in pencil, circa 1911 9 drawings	Oversize box 191	Folder 4
Studies of Pavley and Pavlova, circa 1915 4 drawings	Oversize box 191	Folder 5
Dance studies, undated 3 drawings	Oversize box 191	Folder 6
"Anatomical Studies," undated 2 drawings	Oversize box 191	Folder 7
<p>Miscellaneous drawings, 1915, 1930-1933, undated</p>		
1916, undated circa 6 items	Oversize box 191	Folder 8
<p><i>Scope and Contents note:</i> <i>The Sacrifice</i> (War Memorial at Memorial Church, Harvard University; a watercolor stage and costume design for <i>Ballet d'Octave Fantastique</i> (1914); and a drawing entitled "Early work by M. Hoffman."</p>		
1915, 1930-1933 circa 10 items	Oversize box 191	Folder 9
<p><i>Scope and Contents note:</i> Marianne Moore portrait study; sketch for <i>Serbia</i> (Serbian National Defense League poster, 1915), and studies of Native Americans, circa 1930-1933.</p>		
Studies, blueprints for various projects, circa 1945-1964 circa 30 drawings	Oversize box 191	Folder 10
<p><i>Scope and Contents note:</i> Studies for Kimber Farms; Ruth Slenczynska Medal (transferred from Box 23, Folder 5); and Genetics Award (transferred from Box 23, Folder 4), 1954-1956 - circa 18 drawings. Blueprints for Alexander Weddell Memorial tablet (transferred from Box 22, Folder 6), 1945-1948 - 2 items. Studies for Henry</p>		

David Thoreau Portrait for Hall of Fame, New York University (transferred from Box 23, Folder 8), 1963-1964, - 10 drawings, blueprints.

Portrait studies, circa 1904-1948 16 drawings <i>Scope and Contents note:</i> Portrait studies of Harry Fairbanks (1904); Dr. Joseph Fraenkel; Pierre Teilhard de Chardin (1948); Phil Wadsworth; Robert Bacon; Colonel Pribi#evi#; Isaac Selizman (circa 1915); Felix Warburg (1935); Samuel Grimson (1932); and An Den Mond (1904).	Oversize box 192	Folder 1
Charcoal sketch of paratrooper and poster for <i>Bundles for Britain</i> brooch, 1941 2 items <i>Scope and Contents:</i> "Bundles for Britain" was an American war relief program founded by Natalie Latham who modeled it on the British War Relief Society. The brooch's obverse depicts the American Eagle and the British Lion fighting a serpent at their feet the American and British flags appearing behind them.	Oversize box 192	Folder 2
Watercolor drawing, "la houe 'Nommo' - harpe luth des Dogon - métier à Tisser - caisse de forgerou," by Hoffman, undated <i>Scope and Contents note:</i> Drawing featured in an ethnographic journal article by Marcel Griaule.	Oversize box 192	Folder 3
Color wheel and color prism, 1899 2 watercolors	Oversize box 192	Folder 4
Pastel, reclining figures, undated 2 items	Oversize box 192	Folder 5
Dance studies for <i>Après-midi d'un faune</i> (Vaslav Nijinsky); <i>Le Narcisse</i> , undated circa 15 items	Oversize box 192	Folder 6
Studies for Bush House Group, 1924-1925 6 drawings	Oversize box 192	Folder 7
Miscellaneous drawings, 1927, 1936, 1939 circa 35 items <i>Scope and Contents note:</i> <i>Dance International Fountain</i> , circa 1939; World Tour to Africa, circa 1936; Boldini study, undated; <i>The Four Horsemen of the Apocalypse</i> , 1927.	Oversize box 192	Folder 8
<i>The Poor Children of New York City</i> , original drawings for book by Hoffman with published copies, undated 5 items	Box 193	Folder 1
Sketchbook from Paris, 1906-1910 3 items	Box 193	Folder 2
Study for "Despair" and Sketchbook, "Ma Mère," undated 2 items	Box 193	Folder 3
Dance Studies with watercolor of Oukrainsky, circa 1915-1920 circa 10 items	Box 193	Folder 4
Sketchbook, miscellaneous studies, 1919, undated circa 25 items, 1 watercolor <i>Scope and Contents note:</i>	Box 193	Folder 5

"Red Cross;" *Frileuse*; "Death Studies of Henry C. Frick [1919]," Sir David; Cromwell Twins; and Colonel Philippe-Jean Bunau-Varilla.

Oversize drawings and photographs, 1885-1960, undated	
Working drawings for Presbrey-Leland flagpole, circa 1942-1960 3 items <i>Scope and Contents note:</i> Drawings transferred from Box 190.	Flatfile 1
Drawings and photographs relating to IBM exhibition album (from Box 171), 1947 circa 6 items	Flatfile 1
Architectural drawings for Epinal War Memorial, 1948-1960 3 drawings <i>Scope and Contents note:</i> Drawings transferred from Box 190.	Flatfile 2
Working drawings for <i>Bacchanale Frieze</i> , circa 1915 2 drawings <i>Scope and Contents note:</i> Portfolio #5 - drawings transferred from Box 187.	Flatfile 3
Working drawings for <i>Bacchanale Frieze</i> , circa 1915 2 drawings <i>Scope and Contents note:</i> Portfolio #6 - drawings transferred from Box 187.	Flatfile 4
Working drawings from <i>The Four Horsemen of the Apocalypse</i> , 1927 11 items <i>Scope and Contents note:</i> Drawings transferred from Box 189.	Flatfile 5
Unidentified drawing, undated <i>Scope and Contents note:</i> In sink mat, transferred from Box 191.	Flatfile 6
Working drawing and research photograph, Epinal War Memorial, 1948-1960 <i>Scope and Contents note:</i> Drawing transferred from Box 190.	Flatfile 7
Blueprints, Grace Cathedral, San Francisco, 1942-1944 5 items <i>Scope and Contents note:</i> Pulled from Box 22, f3.	Flatfile 7
Working drawing, Presbrey-Leland flagpole, circa 1942-1946 <i>Scope and Contents note:</i> Drawing pulled from Box 190.	Flatfile 8

Photographs of models for <i>Races of Mankind</i> (Hall of Man) sculptures, 1939, undated 3 items <i>Scope and Contents note:</i> <i>African Girl</i> and <i>Tamil Man (Tree Climber)</i> (from Box 185, Folder 2), undated; "Landscape Layout of Plaza VI," Dept. of Construction, N.Y. World's Fair, August 1939.	Flatfile 9
Working drawings, <i>Bacchanale</i> , circa 1912 6 drawings	Roll 1
Working drawings, <i>The Four Horsemen of the Apocalypse</i> and <i>Dance International Fountain (Dances of the Races)</i> , circa 1927-1939 3 drawings	Roll 2
Linen Cloth with embroidered signatures of family and friends of Hoffman, 1885-1896 <i>Scope and Contents note:</i> Signatories include Mallie Hoffman, Helen Fidelia Hoffman, and several graduating class members of Harvard, Yale, and Westminster. From Box 194.	Roll 3
Poster, "Map of Races of Mankind," Field Museum, undated	Roll 4

[^ Return to Table of Contents](#)

Series IX. Awards and honorary degrees, 1915-1957 1 box(es)

Scope and Contents:

The series comprises awards, honorary degrees, and certificates received by Hoffman between 1915 and 1957.

Arrangement:

Arranged alphabetically.

Title/Description	Containers	
American Association of University Women, NYC Branch, Woman of the Year award, 1957 circa 23 items <i>Scope and Contents note:</i> With congratulatory letters and notes.	Oversize box 194	Folder 1
Bates College, Honorary Degree, Doctor of Fine Arts, 1955 June 12	Oversize box 194	Folder 2
Bates College Bulletin, Commencement Announcement and citation, 1955 4 items	Oversize box 194	Folder 3
Smith College, Honorary Degree, Doctor of Humane Letters, 1951 June 11	Oversize box 194	Folder 4
Mount Holyoke College, Honorary Degree, Doctor of Letters, 1937 May 8	Oversize box 194	Folder 5
Northwestern University, Honorary Degree, Doctor of Fine Arts, 1945 June 13		

<i>Scope and Contents note:</i> Includes the commencement program and a letter from University President inviting Hoffman to accept the degree.	Oversize box 194	Folder 6
The National Arts Club, Certificate of Appreciation and Life Member Award, 1962 January 31	Oversize box 194	Folder 7
National Academy of Design, Certificate of Merit, 1963 June	Oversize box 194	Folder 8
National Institute of Arts and Letters, certifying Elected Membership, 1937	Oversize box 194	Folder 8
New York Historical Society, certifying Fellowship, 1951 December 19	Oversize box 194	Folder 8
Concord Art Association, Annual Exhibition Honorable Mention, 1925 May	Oversize box 194	Folder 8
Ministère de L'Instruction Publique et des Beaux-Arts, nommée Officier de l'Instruction publique, 1919 March 21	Oversize box 194	Folder 8
National Sculpture Society, certification of Fellowship, 1958 January 29	Oversize box 194	Folder 8
Record of Presentation of and Citation for the honorary degree, Doctor of Fine Arts, University of Rochester, 1937 June 21 2 items	Oversize box 194	Folder 8
National Academy of Design, certifying that Hoffman is an associate of the Academy, 1926 May 3	Oversize box 194	Folder 8
National Academy of Design, certifying that Hoffman is an "Academian of the Academy," 1931 April 22	Oversize box 194	Folder 8
Ordre National de la Légion d'Honneur, nommée Chevalier de la Légion d'Honneur, Paris, 1952 August 10	Oversize box 194	Folder 8
Royal Order of St. Sava III, conferred by Peter I, King of Serbia, Croatia, Slovenia, 1921	Oversize box 194	Folder 8
U.S. Panama-Pacific International Exposition, San Francisco, Diploma of Honorable Mention upon Hoffman for Sculpture, 1915	Oversize box 194	Folder 8

[^ Return to Table of Contents](#)