

INVENTORY OF THE STUDY PHOTOGRAPHS OF FLEMISH PAINTINGS AND DRAWINGS (POST-1600, PRE-1800) 76.P.5976.P.5976.P.59

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Description is in English.

Special Collections

1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
Business Number: (310) 440-7390
Fax Number: (310) 440-7780
reference@getty.edu
URL: <http://hdl.handle.net/10020/askref>

Table of Contents

Summary Information	3
Biographical / Historical Note	3
Scope and Content of Collection	3
Arrangement note	4
Administrative Information	4
Controlled Access Headings	5
Other Finding Aids	5
Collection Inventory	6
Study photographs of Flemish paintings and drawings	6

Summary Information

Repository:	Special Collections
Title:	Study photographs of Flemish paintings and drawings (post-1600, pre-1800)
ID:	76.P.59
Dates:	1900s
Extent:	124 Linear Feet (590 boxes)
Language:	English
Abstract:	A collection of photographs covering Flemish painting and drawing from the 17th through the 18th centuries assembled by the Getty Research Institute.

[^ Return to Table of Contents](#)

Biographical / Historical Note

In 1974, the J. Paul Getty Museum began assembling a "photo library" by consolidating the visual resources of each existing curatorial department. By the early 1980s, the Photo Archive was actively acquiring large collections of photographs from commercial and private sources and scholars' archives that contained a photographic component. In 1983, the nearly one million photographs of the Photo Archive were incorporated into the Research Institute's Special Collections and renamed the Photo Study Collection.

[^ Return to Table of Contents](#)

Scope and Content of Collection

A collection of photographs covering Flemish painting and drawing from the 17th through the 18th centuries assembled by the Getty Research Institute. Seventeenth-century paintings are particularly well documented, through images of works in private collections and small museums as well as major public collections. The work of approximately 700 artists is represented, with strong holdings for Jan Brueghel I, Jan Brueghel II, Pieter Brueghel II, Anthony van Dyck, Jan Fyt, Jacob Jordaens, Joos de Momper II, David Teniers II, and Peter Paul Rubens. The collection contains photographs from the archives

of a number of scholars and conservators, including J.G. van Gelder, Jaap Bolten (Dutch and Flemish drawings, including photographs from the collection of J.Q. van Regteren Altena), Neil MacLaren, Sophus Michaëlis, Giannino Marchig, Mauro Pelliccioli, and Erwin Panofsky. Other scholarly sources include photographs acquired from Pomona College. Art dealers' archives constitute another source of the images in this collection. Photographs and auction catalog clippings come from the Amsterdam dealer P. de Boer and from Douwes Fine Art Gallery and Duits in London. The Flemish school is also illustrated by photographs from French & Company, Julius Weitzner, and David Koetser, as well as by duplicates of prints also found in the repository's Heim Gallery archive (Special Collections accn. no. 910004). Copy prints represent works held in public and private collections and at auction (particularly Sotheby's and Christie's), including Flemish works in the Ashmolean Museum, the Museum of Fine Arts, Boston, the national galleries in Dublin, London, and Washington D.C., the Metropolitan Museum of Art, and the Rijksmuseum, Amsterdam; copy prints were also acquired through a campaign to document the holdings of French provincial collections. Commercial vendors and photographers include Bulloz, Photographie Giraudon, Fratelli Alinari, Bruckmann, and Saskia.

[^ Return to Table of Contents](#)

Arrangement note

The photographs are arranged alphabetically by artist with unidentified artists at the beginning and miscellaneous oversize materials at the end.

[^ Return to Table of Contents](#)

Administrative Information

Access

Open for use by qualified researchers. For further information, consult the [Guide to the Photo Study Collection and Database](#).

Publication Rights

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Processing History

Finding aid created in 2009 using box-level content listings. Revised and expanded from 2019-2020 by Daniel Powazek under the supervision of Ann Harrison.

[^ Return to Table of Contents](#)

Controlled Access Headings

Subjects - People

- Bolten, J. -- Photograph collections
- Gelder, J. G. van (Jan Gerrit) -- Photograph collections
- MacLaren, Neil -- Photograph collections
- Marchig, Giannino, 1897-1983 -- Photograph collections
- Michaëlis, Sophus, 1865-1932 -- Photograph collections
- Panofsky, Erwin, 1892-1968 -- Photograph collections
- Pelliccioli, Mauro -- Photograph collections

Subjects - Corporate Bodies

- David Koetser Gallery -- Photograph collections
- Douwes Fine Art Gallery (London, England) -- Photograph collections
- Duits, Ltd. (Gallery : London, England) -- Photograph collections
- French & Company (New York, N.Y.) -- Photograph collections
- Julius H. Weitzner, Inc. -- Photograph collections
- Kunsthandel P. de Boer -- Photograph collections

Subjects - Topics

- Painting, Flemish

Genres and Forms of Materials

- Clippings (information artifacts)
- Drawing, Flemish
- Gelatin silver prints -- 20th century

Other Finding Aids

The [Photo Study Collection Database](#) includes photograph level access to a portion of the photographs in this collection.

[^ Return to Table of Contents](#)

Collection Inventory

Series I. Study photographs of Flemish paintings and drawings

Title/Description	Containers
Achtschellinck, Lucas	Box 14
Adriaensen, Jasper	Box 14
Adriaenssen, Alexander	
Paintings	Box 15
Adriensen, Johannes Baptista	Box 14
Aenvanck, Theodor van	Box 14
Aken, François van	Box 14
Aken, Jozef van	Box 14
Alsloot, Denis van	
Paintings	
Religious	Box 16
Classical	Box 16
Genre	Box 16
Landscape	
General	Box 16
Winter scenes	Box 16
Post-Classical history	Box 17
Topographical views	Box 17
Drawings	Box 17
Andriesz., Hendrick	Box 14
Angillis, Pieter	Box 14
Annessens, Jean André	Box 18
Anthonisz., Aert	Box 18
Antonissen, Henricus Josephus	Box 18
Apshoven, Thomas van	

	Box 18
Arthois, Jacques d'	
General	Box 19
Paintings	
Religious	Box 19
Landscape	
With water	Box 19
	Oversize box 587
Without water	Box 20
Portraits	Box 20
Drawings	Box 20
Arthois, Jean Baptiste d'	Box 18
Assche, Henri van	Box 18
Avont, Peeter van	Box 21
Backereel, Gilles	Box 21
Backereel, Jacques	Box 21
Baellieur, Cornelis de I	Box 21
Balen, Hendrik van I	
Paintings	
Religious	Box 23
Allegory	Box 24
Classical	Box 24
	Box 25
Genre	Box 26
Post-Classical literature	Box 26
Drawings	Box 26
Balen, Jan van	Box 22
Balen, Pieter	Box 22
Banken, Quirinus van	Box 22
Baren, Johannes Antonius van der	Box 22
Bargas, A.F.	Box 22
Bernaert, Jacques	Box 22

Beert, Osias I (circa 1580-1624)	
General	Box 27
Paintings	
Classical	Box 27
Still life	
With flowers	Box 27
	Oversize box 587
With food	Box 28
	Box 29
With flowers and fruit	Box 29
Beert, Osias II (1622-circa 1678)	Box 30
Beguinet, Jean Baptiste	Box 22
Beke, Jos	Box 22
Benedetti, Andries	Box 22
Berch, Hans van den	Box 22
Berckmans, Matheus	Box 22
Bergh, Matthys van den	Box 31
Bernaerts, Nicasius	Box 31
Beschey, Balthasar	Box 31
Beschey, Charles	Box 31
Beschey, Jacob Andries	Box 31
Beschey, Jan Frans	Box 31
Bichet, V.	Box 32
Bie, Erasme de	Box 32
Bigée, Charles	Box 32
Biot, Charles Jérôme	Box 32
Birochon, Guillaume	Box 32
Biset, Charles Emmanuel	Box 32
Bloemaert, Melchior	Box 32
Bloemen, Jan Frans van	
Paintings	
Landscape	

	Box 33
	Box 34
	Box 35
	Oversize box 587
Drawings	Box 35
Bloemen, Norbert van	Box 32
Bloemen, Pieter van	
Paintings	
Religious	Box 36
Genre	Box 36
Landscape	Box 37
Portraits	Box 37
Post-Classical history	Box 37
Topographic views	Box 37
Drawings	Box 37
Blommaerd, Maximilian	Box 32
Blyenberch, Abraham	Box 32
Bochoutt, Godfriedt van	Box 38
Boeckhorst, Johann	
Paintings	Box 39
Drawings	Box 39
Boel, Jean Baptiste	Box 38
Boel, Peter	
Paintings	Box 40
Drawings	Box 41
Boet, J.	Box 38
Boeyermans, Theodor	Box 38
Bol, Cornelis	Box 38
Bonnecroy, Sebastiaen	Box 38
Boone, Daniel	Box 38
Borcht, Lazarus van der	Box 38
Borgh, Jan van der	Box 38

Borrekens, Jean Baptiste	Box 38
Borremans, Guglielmo (Fiamingo)	Box 38
Bosmans, André	Box 38
Bosschaert, Ambrosius I	
General	Box 43
Paintings	
Still life	
With flowers	Box 43
	Box 44
With fruits	Box 44
Bosschaert, Jean-Baptiste	Box 42
Bossche, Balthasar van den	Box 42
Bossche, Philipp van den	Box 42
Boudewyns, Adriaen Frans I	
Paintings	Box 45
Drawings	Box 46
Boucle, Pierre	Box 42
Boucquet, Victor	Box 42
Bouillon, Michel de	Box 47
Bout, Peeter	
General	Box 48
Paintings	
Religious	Box 48
Genre	Box 48
Landscape	Box 48
	Box 49
Topographic views	Box 49
Drawings	Box 49
Bouttats, Frederik I	Box 47
Bouttats, Frederik II	Box 47
Bouttats, Gaspar	Box 47
Bouttats, Jacob	Box 47

Bouttats, Johann Baptiste	Box 47
Bouttats, Pieter Balthazar	Box 47
Branden, Pieter Victor van den	Box 47
Brassauw, Melchior	Box 47
Brauwier, J. H.	Box 47
Bredael, Alexander van (1663-1720)	Box 50
Bredael, Jan Frans van I (1686-1750)	Box 50
Bredael, Jean Pierre van I (1654-1745)	Box 50
Bredael, Jean Pierre van II (1683-1735)	Box 50
Bredael, Joseph van (1688-1739)	Box 50
Bredael, Pierre van (1629-1719)	Box 50
Breydel, J.	Box 47
Breydel, Karel	
Paintings	Box 51
Bridt, Bernaert de	Box 47
Bril, Paul	
General	Box 52
Paintings	
Landscape	
General	Box 52
	Box 53
With religious scenes	Box 54
With Classical scenes	Box 55
Portraits	Box 55
Post-Classical literature	Box 55
Topographic views	Box 55
Drawings	
Landscape	
Without religious scenes	Box 56
	Box 57
With religious scenes	Box 57
Topographic views	Box 57

Brolius, Fredericus	Box 47
Brouwer, Adriaen	
General	Box 58
Paintings	
Allegory	Box 58
Genre	
Single figure	Box 58
	Box 59
People types and trades	Box 60
Social life	Box 60
	Box 61
	Box 62
	Box 63
	Oversize box 587
Exterior scenes	Box 64
Landscape	Box 64
Portraits	Box 65
	Oversize box 587
Drawings	Box 65
Brueghel, Abraham	
Paintings	Box 66
	Oversize box 587
Drawings	Box 66
Brueghel, Ambrosius	
Paintings	Box 67
Brueghel, Jan (the Elder) (1568-1625)	
General	Box 68
Paintings	
Religious	
Old Testament	Box 68

	Oversize box 587
New Testament	Box 69
Devotional	Box 70
	Box 71
Allegory	
Elements	Box 72
Senses	Box 73
Miscellaneous	Box 73
Animals	Box 73
Classical	Box 74
	Box 75
	Oversize box 587
Genre	Box 76
Landscape	
With peasants	Box 77
With travelers	Box 78
	Box 79
Village scenes	Box 80
Waterways	Box 81
	Box 82
Winter scenes	Box 82
Post-Classical history	Box 83
Still life	Box 83
	Box 84
	Box 85
Topographical views	Box 85
Drawings	
Religious	Box 86
Animals	Box 86
Classical	Box 86
Design	Box 86
Figure studies	

	Box 86
Genre	Box 86
Landscape	Box 87
	Box 88
Portraits	Box 89
Still life	Box 89
Topographical views	Box 89
Brueghel, Jan II (1601-1678)	
General	Box 90
Paintings	
Religious	Box 90
Allegory	Box 90
Animals	Box 91
Classical	Box 91
Genre	Box 91
Landscape	
With animals	Box 92
With boats	Box 92
With peasants	Box 92
With travelers	Box 93
	Box 94
Winter scenes	Box 94
Still life	Box 95
Topographical views	Box 95
Drawings	Box 95
Brueghel, Jan Baptist (1647-1719)	Box 96
Brueghel, Jan Peeter (1628-1664/84)	Box 96
Brueghel, Philips (1635-after 1662)	Box 96
Brueghel, Pieter (II) (1564-1638)	
Paintings	
Religious	
Old Testament	Box 97

New Testament	
Life of Christ	
Census of Bethlehem	Box 97 Oversize box 587
Massacre of the Innocents	Box 97
Adoration of the Magi	Box 98
Christ carrying the cross	Box 98
Crucifixion	Box 98
Various scenes	Box 99
Devotional	Box 99
Allegory	Box 100
Genre	
Interior views	
Collecting tithes	Box 101 Oversize box 587
Feast of the King	Box 101
Visiting the poor	Box 101
Various scenes	Box 101
People types and trades	Box 102
Proverbs	Box 102
Social life	
Brawls	Box 103
Return from the Kermesse	Box 103
Village scenes	Box 103
Village celebrations	Box 104
Wedding celebrations	Box 105
Landscape	
Winter scenes	Box 106
Winter scenes with a bird trap	Box 106
Not winter scenes	Box 106
Still life	Box 107

Topographical views	Box 107
Drawings	Box 107
Brueghel, Pieter III (1589-1638/39)	Box 96
Bruggen, Jan van der	Box 47
Bruyn, Nicolaes de	Box 47
Buken, Jan van	Box 47
Bundel, Willem Willemsz. van den	Box 47
Cantelbeeck, Hendrick	Box 108
Carlier, Jean-Guillaume	Box 108
Carpentero, Jean-Charles	Box 108
Casteels, Alexander	Box 108
Casteels, Alexander II	Box 108
Casteels, Pauwel	Box 108
Casteels, Pieter I	Box 108
Casteels, Pieter II	Box 108
Casteels, Pieter III (1684-1749)	
Paintings	
General	Box 109
Animals	Box 109
Landscape	Box 110
Portraits	Box 110
Still life	Box 110
	Oversize box 587
Drawings	Box 110
Castro, Lorenzo A. (active 1664-1680)	Box 108
Castro, Sebastian	Box 108
Caukercken, Cornelis van	Box 108
Caullery, Louis de	
Paintings	Box 111
Drawings	Box 111
Claeissins, Pieter II	Box 108
Claessens, Artus	

	Box 108
Clerck, Hendrik de II	
Paintings	
Religious	Box 112 Oversize box 587
Allegory	Box 113
Classical	Box 113
Drawings	Box 113
Cleve, Hendrick van IV	Box 108
Clevenbergh, Antoine	Box 108
Cock, Jan Claudius de	Box 114
Coclers, Christian	Box 114
Coclers, Jean Baptiste Bernard	Box 114
Coclers, Philippe	Box 114
Coebergher, Wenzel	Box 114
Coelemans, Jacobus	Box 114
Congnent, Gillis II	Box 114
Coninck, David de	Box 114
Coninxloo, Gillis van III	Box 114
Coosemans, Alexander	Box 115
Coppens, Augustin	Box 115
Coques, Gonzales	
Paintings	
Religious	Box 116
Allegory	Box 116
Classical	Box 116
Genre	Box 116
Portraits	
Female	Box 116
Male	Box 117
Double	Box 118
Group	Box 118

	Box 119
	Oversize box 587
Post-Classical history	Box 119
Topographical views	Box 119
Drawings	Box 119
Cordua, Johannes	Box 115
Cort, Hendrik Frans de	Box 115
Cortbemde, Balthasar van	Box 115
Corte, Josse de	Box 115
Cortens, Anna M.	Box 115
Cossiers, Jan	
Paintings	Box 121
	Oversize box 587
Drawings	Box 121
Coster, Adam de	Box 120
Coucke, P.	Box 120
Court, Johannes Franciscus de la	Box 120
Court, Martinus de la	Box 120
Covyn, Reynier	Box 120
Craesbeeck, Joos van	
Paintings	
Religious	Box 122
Genre	
Exterior scenes	Box 122
Interior scenes	Box 123
	Oversize box 587
Landscape	Box 124
Portraits	Box 124
Drawings	Box 124
Crayer, Caspar de	
Paintings	

Religious	Box 125
	Box 126
	Oversize box 587
Allegory	Box 127
Classical	Box 127
Portraits	Box 127
Post-Classical literature	Box 127
Drawings	Box 127
Crec, Carel Jacob	Box 120
Crepu, Jan Baptist de	Box 120
Crussens, Anton	Box 120
Cruyl, Lievin	Box 120
Cuyck, Frans van	Box 120
Dalen, Jan van I	Box 128
Damery, Walther	Box 128
Dandoy, Jan Baptist	Box 128
Danielsz., Andries	Box 128
Daret, Ernest	Box 128
Daret, Jean	Box 128
Darm, A.S.	Box 128
Defrance, Leonard	Box 129
Delahaye, Michel	Box 129
Delcloche, Paul Joseph	Box 129
Delcour, Jean Gilles	Box 129
Delmont, Deodat	Box 129
Delvigne, Jean Joseph	Box 129
Denis, Simon	Box 129
Denys, Frans	Box 129
Depelchin, J.F.	Box 129
Deynum, Guillian van	Box 129
Deynum, Pieter van	Box 129
Deyster, Lodewyk de	Box 129

Diepenbeeck, Abraham Jansz. van	
Paintings	
Religious	Box 131
Animals	Box 131
Classical	Box 131
Portraits	Box 131
Drawings	
Religious	Box 132
Allegory	Box 133
Classical	Box 133
Design	Box 133
Portraits	Box 133
Dircksz., Jan	Box 130
Dirven, Jan	Box 130
Donck, Franciscus Victorinus	Box 130
Dorne, Johann van	Box 130
Dorne, Martin van	Box 130
Douelle, Jehan	Box 130
Douffet, Gerard	Box 130
Douw, Simon Johannes van	Box 130
Dreppe, Joseph	Box 130
Dubois, Eduard	Box 134
Dubois, Pieter	Box 134
Dubois, Simon	Box 134
Dubus, Mathieu	Box 134
Duchatel, Francois	Box 134
	Oversize box 587
Ducq, Joseph Francois	Box 134
Duffeler, Pierre	Box 134
Dumon, A.E.	Box 134
Duquesnoy, Francois	Box 134
Dusart, Christiaen Jansz.	

	Box 134
Duvivier, Jean-Bernard	Box 134
Duyts, Jan de	Box 134
Dyck, Anthony van	
Paintings	
General	Box 135
Religious	
Old Testament	Box 135
Apocrypha	Box 135
New Testament	
Life of Mary	Box 135
Life of Christ	
Nativity	Box 135
Adoration of the Magi	Box 135
Rest on the Flight to Egypt	Box 135
Return from the Flight to Egypt	Box 135
	Box 588*
Loaves and fishes	Box 136
Christ blessing the children	Box 136
Christ healing	Box 136
Entry into Jerusalem	Box 136
Tribute money	Box 136
Capture of Christ	Box 136
	Box 588*
Crowning with thorns	Box 136
Ecce homo	Box 136
Flagellation	Box 136
Carrying the cross	Box 136
Raising of the cross	Box 136
Crucifixion	Box 137
Lamentation	Box 138
Resurrection	Box 138

Supper at Emmaus	Box 138
Devotional	
Christ	Box 139
Virgin alone	Box 139
Madonna and child	
General	Box 139 Box 588*
With angels	Box 140
With saints	Box 140 Box 588*
With donors	Box 141
Holy Family	Box 141
Holy Trinity	Box 141
Saints	
Ambrosius	Box 142
Andrew	Box 142
Anthony	Box 142
Augustine	Box 142
"B"	Box 142
Catherine	Box 142
Cecilia	Box 142
Francis	Box 142
"G"	Box 142
Blessed Hermann Joseph	Box 142
James Major	Box 142
Jerome	Box 143 Box 588*
John the Baptist	Box 143
John the Evangelist	Box 143
Judas Thaddaeus	Box 143 Box 588*
Lawrence	Box 143

Mark	Box 143
Martin	Box 143 Box 588*
Mary Magdalen	Box 143
Matthew	Box 143
Paul	Box 144
Peter	Box 144
Philip	Box 144
Rosalie	Box 144
Sebastian	Box 144
Stephen	Box 144
Simon	Box 144
Thomas	Box 144
Unidentified	Box 144
Allegory	Box 145
Animals	Box 145
Classical	Box 146 Box 588*
Figure studies	
Hands	Box 147
Heads	
Children	Box 147
Female	Box 147
Male	
More than one	Box 148
Frontal	Box 148
Turning right	Box 148
Turning left	Box 148
Genre	Box 145
Landscape	Box 145
Portraits	
Self-portraits	Box 149

	Box 588*
Antwerp portraits	
Double portraits	Box 150
Group	Box 150
Pendants	
Identified	Box 151
Unidentified	Box 152
Identified individuals	
Female	Box 153 Box 588*
Male	Box 154 Box 155 Box 156 Box 588*
Genoese portraits and other Italian portraits	
Double portraits	Box 157
Group	Box 157 Box 588*
Pendants	Box 158
Identified individuals	
Female	Box 159 Box 160 Box 588*
Male	Box 161 Box 162 Box 588*
English portraits	
Double portraits	Box 163 Box 588*
Group	Box 163 Box 588*
Identified individuals	
Female	Box 164

	Box 165
	Box 588*
Male	Box 166
	Box 167
	Box 168
	Box 588*
English royalty	
Charles I	Box 169
	Box 588*
Henrietta Maria	
Alone	Box 170
With Charles I	Box 170
With dwarf	Box 170
	Box 588*
Royal family	
Family group	Box 171
Children	
Individual portraits	Box 171
	Box 588*
Group portraits	Box 171
Portraits related to the children of Charles I	Box 171
Unidentified	
Female	
Bust	Box 172
	Box 588*
Half and three-quarter length	Box 172
	Box 588*
Full length	Box 172
	Box 588*
Male	
Bust	Box 173
Bust (attributed works)	Box 174

	Box 588*
Half and three-quarter length	Box 175
	Box 588*
Half and three-quarter length (attributed works)	Box 176
Full length	Box 177
	Box 588*
Iconographie	Box 178
Post-Classical history	Box 145
Post-Classical literature	Box 145
Drawings	
Antwerp Sketchbook	Box 179
	Box 180
Religious	
Old Testament	Box 181
New Testament	Box 181
Devotional	Box 182
Doubtful attributions	
New Testament	Box 183
Devotional	Box 183
Allegory	Box 184
Animals	Box 184
Classical	Box 184
Design	Box 184
Figure studies	
General	Box 185
Attributions	Box 185
Heads	Box 185
Heads: attributions	Box 185
Hands/limbs	Box 185
Landscape	Box 188
	Box 588*
Portraits	
Female	

	Box 186
Male	Box 186
Doubtful attributions	
Female	Box 187
Male	Box 187
Group	Box 187
Topographical views	Box 188
Reattributions	Box 189
Mysteries	Box 189
Dyck, Daniel van den	Box 134
Edelinck, Gerard	Box 134
Eeghem, Lieven van	Box 134
Eertvelt, Andries van	
Paintings	Box 190
Drawings	Box 190
Ehrenberg, Wilhelm van	Box 134
Ehrenst, Cosmas	Box 134
Eisen, Francois	Box 191
Engelen, Peter van	Box 191
Engels, Jan Baptiste	Box 191
	Oversize box 587
Ergo, Engelbert	Box 191
Es, Jacob Fopsen van	
General	Box 192
Paintings	
Still life	
With shells	Box 192
With flowers	Box 192
With food	Box 192
	Box 193
Es, Niclaes van	Box 191
Essen, Hans van	Box 191

Everbroeck, Frans van	Box 191
Evrard, Perpète	Box 191
Eyck, Kasper van	Box 191
Eyck, Nicolaas van I	Box 191
Faber, Jean	Box 194
Faes, Peter	Box 194
Fal, Guillaem de	Box 194
Falens, Carel van	Box 194
Fassin, Nicolas Henri Joseph de	Box 195
Finson, Ludovicus	Box 195
Flamen, Albert	Box 195
Flémal, Bertholet	Box 195
Flessiers, Balthasar	Box 195
Fonteyn, Adriaen Lucasz.	Box 195
Forchondt, Willem	Box 195
Fouquier, Jacques	
Paintings	Box 196
Drawings	Box 196
Franchoys, Lucas II	Box 197
Franchoys, Peeter	Box 197
Franck, Gabriel	Box 197
Francken, Constantinus	Box 197
Francken, Frans II (1581-1642)	
Paintings	
Religious	
Old Testament	Box 198
New Testament	Box 199
	Box 200
Devotional	Box 200
Allegory	Box 200
Classical	Box 201
Genre	Box 201

	Box 202
Portraits	Box 202
Post-Classical history	Box 202
Post-Classical literature	Box 202
Still life	Box 202
Drawings	Box 202
Francken, Frans III	Box 197
Francken, Hieronymus II	Box 197
Francken, Jan Baptist	Box 197
Fruytiers, Philip	Box 197
Fyt, Jan	
General	Box 203
Paintings	
Animals	Box 203
Classical	Box 204
Genre	
Hunting scenes	Box 204
Still life	
With figures and game pieces	Box 204
With religious, allegorical and mythological scenes	Box 204
Game pieces with dogs	Box 205
	Box 206
Game pieces without dogs	Box 206
	Box 207
With flowers and fruit	Box 208
Drawings	Box 209
Gabron, Guilliam	Box 210
Galle, Cornelis II	Box 210
Galle, Hieronymus I	Box 210
Garemyn, Jan Anton	Box 210
Geeraerts, Marcus II	Box 210
Geeraerts, Marten Jozef	Box 210

Geffels, Frans	Box 211
Geldorp, Georg	Box 211
Genoels, Abraham II	Box 211
Gentile, Luigi	Box 212
Gerardi, Jasper	Box 212
Gheringh, Anton Günther	Box 212
Gheyn, Guilliam de	Box 213
Gillemans, Jan Pauwel I (1618-1675)	Box 214
Gillemans, Jan Pauwel II (1651-1704)	Box 215
Gillemans, Peter Mathys	Box 213
Glimes, P. de	Box 216
Goes, Jan Augustin van der	Box 216
Goswin, Gerard	Box 216
Goubau, Antoni I	Box 216
Goubau, Laureys	Box 216
Govaerts, Abraham	
Paintings	Box 217
Drawings	Box 217
Govaerts, Hendrick	Box 216
	Oversize box 587
Govaerts, Jan Baptiste	Box 216
Gowy, Jacob Peter	Box 216
Gracht, Gommaer van der	Box 218
Grave, Charles de	Box 218
Grimmer, Abel	
Paintings	
Religious	Box 219
Genre	Box 219
Landscape	
With allegorical scenes	Box 220
With peasants	Box 221
With religious scenes	

	Box 221
Winter scenes	Box 222
Topographical views	Box 222
Gryef, Adriaen de	
General	Box 223
Paintings	
Religious	Box 223
Animals	Box 223
Classical	Box 223
Genre	Box 223
Still life	
With animals	Box 224
Without animals	Box 224
Gysaerts, Wouter	Box 218
Gysbrechts, Cornelis Norbertus	Box 218
Gysels, Peeter	
General	Box 225
Paintings	
Genre	Box 225
Landscape	Box 225
	Box 226
Still life	Box 226
Topographical views	Box 226
Drawings	Box 226
Haecht, Hans van	Box 227
Haecht, Willem van II	Box 227
Haen, David de	Box 227
Hagen, Dingeman van der	Box 227
Hal, Jacob van	Box 227
Halen, J.P. van	Box 227
Halen, Peter van	Box 227
Hamilton, J.P. de (18th century)	Box 228

Hamilton, Johann Georg de (1672-1737)	Box 228
Hamilton, Karl Wilhelm de (1668-1754)	Box 228
Hamilton, Philipp Ferdinand de (1664-1750)	Box 228
Hamme, Joost van de	Box 227
Hardimé, Pieter	Box 227
	Oversize box 587
Hardimé, Simon	Box 227
Hecke, Jan van den I	
Paintings	Box 230
Drawings	Box 230
Hecken, Abraham van den II	Box 229
Hecken, Samuel van den	Box 229
Heil, Daniel van	
Paintings	Box 231
Drawings	Box 231
Heil, Theodore van	Box 229
Helmont, Jan van	Box 229
Helmont, Mattheus van	Box 229
Helmont, Zeger Jacob van	Box 229
Herck, Melchior	Box 229
Herp, Willem van I	
Paintings	
Religious	Box 232
Allegory	Box 232
Classical	Box 232
Genre	Box 233
Post-Classical history	Box 233
Drawings	Box 233
Herregouts, Hendrik	Box 229
Herreyns, Willem Jacob	Box 229
Heur, Cornelis Joseph d'	Box 229
Heuvel, Anton van den	

	Box 229
Heylbroeck, Norbert II	Box 229
Hoeck, Peter Cornelisz. van den	Box 234
Hoecke, Jan van den	Box 235
Hoecke, Kaspar van den	Box 234
Hoecke, Robert van den	Box 235
Hoefnagel, Jacob	Box 234
Hoek, J. Jacob	Box 234
Hondius, Hendrik I	Box 234
Hondt, Lambert de I	Box 234
Hondt, Lambert de II	Box 234
Hondt, Philipp de	Box 234
Hoogstraten, Dirck van	Box 234
Horemans, Jan Josef I (1682-1759)	
Paintings	Box 237
Drawings	Box 237
Horemans, Jan Josef II (1714-after 1790)	Box 238
Horemans, Pieter Jacob (1700-1776)	Box 238
Horion, Alexandre de	Box 236
Hornes, Jacques de	Box 236
Horst, Nicolaus van der	Box 236
Houck, Peter	Box 236
Hove, Andreas van	Box 236
Hovyez, M.	Box 236
Hulsdonck, Gillis van	Box 236
Hulsdonck, Jacob van	
General	Box 239
Paintings	
Still life	
Food	Box 239
	Box 240
Flowers	Box 240

Hulst, Pieter van der I	Box 236
Hulst, Pieter van der II	Box 236
Huysmans, Cornelis	
Paintings	Box 241
Drawings	Box 241
Huysmans, Jacob	Box 236
Huysmans, Jan Baptist	Box 236
Huysmans, P.J.	Box 236
Huyvetter, Johannes Augustinus d'	Box 236
Immenraet, Philips Augustyn	Box 242
Jacobs, Peter Frans	Box 242
Jacobsz., Jurriaen	Box 242
Jacoby, Philipp Joseph	Box 242
Janssens, Abraham I	
Paintings	
Religious	Box 243
Allegory	Box 243
Classical	Box 243
Genre	Box 243
Janssens, Anna Maria	Box 242
Janssens, Hieronymus	Box 244
Janssens, Jan	Box 242
Janssens, Victor Honoré	Box 242
Jaspers, Jan Baptist	Box 242
Jode, Pieter de I	Box 242
Jode, Pieter de II	Box 242
Jordaens, Hans I	Box 245
Jordaens, Hans III	Box 245
Jordaens, Jacob (1593-1678)	
General	Box 246
Paintings	
Religious	

Old Testament	Box 246
New Testament	
Life of Christ	
Childhood	Box 246
Adult	Box 247
Passion	Box 247
Devotional	
Christ Child	Box 248
Madonna and Child	Box 248
Holy Family	Box 248
Last Judgment	Box 248
Apostles and Fathers of the Church as a group	Box 249
Saints	
Identified	Box 249 Oversize box 587
Unidentified	Box 249
Allegory	Box 250 Oversize box 587
Animals	Box 250
Classical	Box 251 Box 252 Box 253 Oversize box 587
Figure studies	Box 254
Genre	
General	Box 255 Box 256 Oversize box 587
Proverbs	Box 256
Portraits	

Children	Box 257
Female	Box 257
Double and Group	Box 257
Male	Box 258
Post-Classical history	Box 258
Drawings	
General	Box 259
Religious	Box 259
	Box 260
Allegory	Box 260
Animals	Box 260
Classical	Box 261
Design	Box 261
Figure studies	Box 262
Genre	Box 263
Portraits	Box 263
Post-Classical history	Box 263
Jordaens, Simon I	Box 245
Keirincx, Alexander	
Paintings	
Landscape	
With figures	Box 264
With religious scenes	Box 265
With Classical scenes	Box 265
Drawings	Box 265
Kerckhoven, Jacob van der	Box 245
Kerricx, Guillaume Ignace	Box 245
Kess, P. van	Box 245
Kessel, Ferdinand van	
Paintings	Box 266
Drawings	Box 266
Kessel, Hieronymus van	Box 245

Kessel, Jan van I (1626-1679)	
General	Box 267
Paintings	
Religious	Box 267
Allegory	Box 267
	Box 268
Animals	Box 268
	Box 269
Classical	Box 270
Genre	Box 270
Landscape	Box 270
Portraits	Box 270
Post-Classical literature	Box 270
Still life	Box 271
	Box 272
Drawings	Box 272
Kessel, Jan van II	Box 245
Kessel, Jan Thomas van	Box 245
Keuninck, Kerstiaen de	
General	Box 273
Paintings	Box 273
Keyser, Willem de	Box 245
Kinsoen, François Joseph	Box 245
Laez, Jean van	Box 274
Lafabrique, Nicolas	Box 274
Lairesse, Gerard de	
Paintings	
Religious	Box 275
Allegory	Box 275
Classical	Box 275

	Box 276
	Oversize box 587
Portraits	Box 276
Post-Classical literature	Box 276
Drawings	Box 276
Lambrechts, Henrik	Box 274
Lambrechts, Jan Baptist	
Paintings	
Religious	Box 277
Genre	
Exterior scenes	Box 277
Interior scenes	Box 278
Lamen, Christoffel Jacobsz. van der	
Paintings	
Genre	
Interior scenes	Box 279
Exterior scenes	Box 280
Lamen, Jacob van der	Box 274
Landois	Box 274
Lankrink, Prosper Henricus	Box 274
Lantscroon, Jean Baptiste	Box 274
La Pegna, Hyacinth de	Box 274
Latour, Marie	Box 274
Lauwers, Balthasar	Box 274
Lauwers, Jacobus Johannes	Box 274
Le Brun, Carle	Box 274
Ledoulx, Pierre Francois	Box 274
Leemans, Johannes	Oversize box 587
Leeuw, Willem van der	Box 274
Lefebvre, Valentin	Box 274
Legi, Giacomo	Box 274

Legillon, Jean Francois	Box 274
Lens, Andries Cornelis	Box 274
Letellier	Box 274
Leytens, Gisbert	Box 274
Lieftrinck, Carel	Box 281
Liemaker, Nicolas de	Box 281
Lien, W. van	Box 281
Lier, Abraham van	Box 281
Lievens, Jan Andries II	Box 281
Lignis, Pietro da	Box 281
Lins, N.	Box 281
Lint, Hendrik Frans van	
General	Box 282
Paintings	
Classical	Box 282
Landscape	Box 282
Topographical views	Box 283
Drawings	Box 283
Lint, Jacob van	Box 281
Lint, Peter van	
Paintings	Box 284
Drawings	Box 284
Londerseel, Joannes van	Box 281
Lonsing, Francois Joseph	Box 281
Loon, Theodor van	Box 281
Loybos, Jan Sebastiaen	Box 281
Luycks, Christiaan	Box 285
	Oversize box 587
Luyckx, Frans	Box 285
Maes, Godfried	Box 286
Maes, Pierre Jean	Box 286
Mahu, Cornelis	

	Box 286
Mahu, Victor	Box 286
Malo, Vincent I	Box 287
Mander, Karel van II	
Paintings	Box 288
Drawings	Box 288
Marlier, Philippe de	Box 287
Martens, Jan Fransus	Box 287
Martin, Andreas	Box 287
Martsen, Jacob	Box 287
Master of the Hermitage Sketchbook	Box 287
Master of Ribeaucourt	Box 287
Matthys, Abraham	Box 287
Mechelen, Jan van	Box 289
Meeren, Aegidius van der	Box 289
Meert, Peeter	Box 289
Megan, Renier	Box 289
Mehus, Livio	Box 289
Meiren, Jan Baptist van der	Box 289
Mertens, Thomas	Box 290
Mertens, W.	Box 290
Meulen, Adam Frans van der	
Paintings	
Animals	Box 291
Genre	Box 291
Landscape	Box 291
Portraits	Box 291
Post-Classical history	Box 292
	Box 293
Topographical views	Box 293
Drawings	
Animals	Box 294

Figure studies	Box 294
Genre	Box 294
Landscape	Box 294
Portraits	Box 294
Post-Classical history	Box 295
Topographical views	Box 295
Meulen, Josse van der	Box 290
Meulen, Pieter van der	Box 290
Meulen, W. van der	Box 290
Meulener, Pieter	Box 290
Meunincxhove, Jan Baptist van	Box 290
Michau, Theobald	
General	Box 297
Paintings	
Figure studies	Box 297
Genre	Box 297
Landscape	
With boats	Box 297
Without boats	Box 298
	Box 299
Winter scenes	Box 299
Topographical views	Box 299
Drawings	Box 299
Miel, Jan	
Paintings	
Religious	Box 300
Classical	Box 300
Genre	Box 300
	Box 301
Landscape	Box 301
Portraits	Box 301
Topographical views	Box 301

Drawings	Box 301
Mildert, Cornelis van	Box 296
Millet, Jean Francois I	
Paintings	Box 302
	Oversize box 587
Drawings	Box 302
Mirou, Anton	
Paintings	Box 303
Drawings	Box 303
Moerkercke, Jean van	Box 296
Mol, Pieter van	Box 296
Momper, Frans de (1603-1660)	
Paintings	
Landscape	
With water	Box 304
Without water	Box 304
Winter scenes	Box 305
Topographical views	Box 305
Drawings	Box 305
Momper, Jan de	Box 296
Momper, Joos de II (1564-1635)	
Paintings	
Religious	Box 306
Allegory	Box 306
Classical	Box 306
Landscape	
Mountainous	Box 307
	Box 308
	Box 309
	Box 310
With water	Box 311

	Oversize box 587
Without water	Box 312
Winter scenes	Box 313
	Box 314
Post-Classical literature	Box 314
Topographical views	Box 314
Drawings	Box 315
Momper, Philips de I	Box 296
Momper, Philips de II	Box 296
Momper, Pieter de	Box 296
Monogrammist AA	Box 316
Monogrammist AP	Box 316
Monogrammist AW	Box 316
Monogrammist BDC	Box 316
Monogrammist BS	Box 316
Monogrammist CR	Box 316
Monogrammist CS	Box 316
Monogrammist CVB	Box 316
Monogrammist EDL	Box 316
Monogrammist EN	Box 316
Monogrammist FvO	Box 316
Monogrammist GF	Box 316
Monogrammist GVA	Box 316
Monogrammist HC	Box 316
Monogrammist HD	Box 316
Monogrammist ICB	Box 316
Monogrammist IM	Box 316
Monogrammist IVH	Box 316
Monogrammist IZ	Box 316
Monogrammist JHC	Box 316
Monogrammist JW	Box 316
Monogrammist LH	Box 316

Monogrammist PLN	Box 316
Monogrammist PM	Box 316
Monogrammist PP	Box 316
Monogrammist PSA PSR	Box 316
Monogrammist SG	Box 316
Monogrammist WDD	Box 316
Monteyne, Jan Baptist	Box 296
Morel, H.J. (17th century)	Box 296
Morel, Jean-Baptiste (1662-1732)	Box 296
Morel, Mary (active 1708)	Box 296
Myin, Hendrik Aarnout	Box 296
Naiwinx, Herman	Box 317
Neeffs, Lodewyck	Box 317
Neeffs, Peeter I (circa 1578-1657/61)	
Paintings	
Genre	
General	Box 318
Church interiors	Box 318
	Box 319
Topographical views	
Church interiors	Box 320
	Oversize box 587
Drawings	Box 320
Neeffs, Peeter (1620-after 1675)	
Paintings	
Genre	
Religious scenes	Box 321
Church interiors	Box 321
Topographical views	Box 321
Negre, Mathieu van	Box 317
Neufforge, Jean-François de	Box 317
Neve, Cornelis de	

	Box 317
Neve, Frans de	Box 317
Neydels, J.	Box 317
Neyts, Gillis (1623?-1687)	
Paintings	Box 322
Drawings	Box 323
Neyts, J.F.	Box 317
Nicolai, Jacques	Box 317
Nieulandt, Adriaen van I (1587-1658)	
General	Box 324
Paintings	
Religious	Box 324
Allegory	Box 324
Classical	Box 324
Genre	Box 325
Landscape	Box 325
Portraits	Box 325
Still life	Box 325
Topographical views	Box 325
Drawings	Box 325
Nieulandt, Willem van I (d.1626)	
Paintings	Box 326
Drawings	Box 326
Nieulandt, Willem van II	
Paintings	Box 327
Drawings	Box 327
Nollekens, Jan Baptist (1665-after 1720)	Box 317
Nollekens, Josef Frans	Box 317
Nollet, Dominicus	Box 317
Noort, Adam van	Box 317
Ommeganck, Balthasar Paul	Box 328
Oost, Jacob van I (1601-1671)	Box 329

Oost, Jacob van II (1637-1713)	Box 329
Oosten, Frans van	Box 328
Oosten, Izaak van (1613-1661)	
Paintings	
Landscape	
General	Box 331
With religious scenes	Box 330
With Classical scenes	Box 330
Oosten, Jan van	Box 328
Oosterlinck, Gregorius	Box 328
Opstal, Kasper Jacob van II	Box 328
Orley, Jan van	Box 328
Orley, Pieter van	Box 328
Orley, Richard van II	Box 328
Oudenhoven, Hermanus Joseph van	Box 328
Overlaet, Antoon	Box 328
Paemel, Frederick van	Box 332
Paludanus, Francois	Box 332
Panneels, Willem	Box 332
Pauwels, Maximilien	Box 332
Peeters, Bonaventura I (1614-1652)	
Paintings	Box 333
	Box 334
Drawings	Box 334
Peeters, Bonaventura II (1648-1702)	Box 335
Peeters, Clara	
Paintings	Box 336
Peeters, Gillis I (1612-1653)	Box 335
Peeters, Jacob	Box 332
Peeters, Jan I	Box 335
Pélichy, Gertrude Cornélie Marie de	Box 332
Pepyn, Katharina	Box 332

Pepyn, Marten	Box 332
Pere, Anton van	Box 332
Perre, Christian van den	Box 332
Picart, Jean Michel	Box 332
	Oversize box 587
Plas, Pieter van der	Box 332
Plasschaert, Jacobus	Box 332
Plattenberg, Matthieu van	Box 332
Plumier, Edmond	Box 332
Pontius, Paulus	Box 332
Porcellis, Jan I	
Paintings	
Seascapes	Box 337
	Box 338
Drawings	Box 338
Pourbus, Frans II (1569-1622)	
Paintings	
Religious	Box 339
Classical	Box 339
Design	Box 339
Genre	Box 339
Portraits	
Children	Box 339
Group	Box 339
Female	Box 340
Male	Box 341
	Box 342
Drawings	Box 342
Quellinus, Artus I (1609-1668)	Box 343
Quellinus, Erasmus II (1607-1678)	Box 343
Quellinus, Hubertus (1619?-1687)	Box 343
Quellinus, Jan Erasmus (1634-1715)	Box 343

Racovier, J.	Box 344
Redouté, Pierre Joseph	Box 344
Reesbroeck, Jacob van	Box 344
Regemorter, Petrus Johann van	Box 344
Regnier, Nicolas (circa 1590-1667)	
Paintings	
Religious	Box 345
Allegory	Box 345
Classical	Box 345
Genre	Box 345
Portraits	Box 345
Reuter, Willem	Box 344
Reysschoot, Pieter Jan van	Box 344
Ridderbosch, B.C.	Box 344
Rijn, Jan van	Box 344
Riquier, Louis	Box 344
Rodriguez, Adriano	Box 344
Rombouts, Adriaen	Box 344
Rombouts, Theodor (1597-1637)	
Paintings	
Religious	Box 346
Allegory	Box 346
Genre	Box 346
Landscape	Box 346
Portraits	Box 346
Drawings	Box 346
Ronghens, Melchior	Box 344
Roore, Jacobus Ignatius de	Box 344
Roos, Jan I	Box 344
Rosiersz, Peter	Box 344
Roy, Jean-Baptiste de	Box 344
Roy, Peter van	Box 344

Rubens, Arnold Frans	Box 347
Rubens, Peter Paul (1577-1640)	
General	Box 362
Paintings	
Cycles and series	
The Apostles (Madrid, Prado and copies after)	Box 348
Eucharist series	
Abraham and Melchizedek	Box 349
Sacrifice of the old covenant	Box 349
Gathering of manna	Box 349
Elijah and the angel	Box 349
Victory of the eucharist over pagan sacrifices	Box 349
Victory of eucharistic truth over heresy	Box 349
Triumph of Catholic faith	Box 350
Triumph of divine love	Box 350
Triumph of the Church	Box 350
Four Evangelists	Box 351
Eucharist teachers	Box 351
Adoration of the eucharist	Box 351
Princes of the Church adoring the eucharist	Box 351
Allegory of Ecclesia Aeterna	Box 351
Charity	Box 351 Box 589*
Allegory of sacred wisdom	Box 351
Allegory of hope	Box 351
Jesuit ceiling, Antwerp	Box 352
Banqueting House ceiling, Whitehall	Box 352
Achilles Series	
General	Box 353
Thetis dipping the infant Achilles into the River Styx	Box 353
The instruction of Achilles by Chiron	Box 353
Achilles discovered among the Daughters of Lycomedes	Box 353

	Box 590*
Wrath of Achilles	Box 353
Thetis receiving armor for Achilles from Vulcan	Box 353
Briseis restored to Achilles	Box 353
Achilles vanquishing Hector	Box 353
Death of Achilles	Box 353
Life of Constantine	Box 354
Decius Mus Cycle	Box 354
Torre de la Parada	Box 355
	Box 356
Pompa Introitus Ferdinandi	
Voyage of Ferdinand	Box 357
Meeting of the two Ferdinands	Box 357
Portraits of kings	Box 357
Albert and Isabella	Box 357
Austrian emperors	Box 357
Triumphal Arches	Box 357
Marie de Medici Cycle	
Medici family	Box 358
Fates spinning destiny	Box 358
Birth of Marie	Box 358
Education	Box 358
Henri IV receives portrait	Box 358
Marriage	Box 358
Disembarkation at Marseilles	Box 358
Entry into Lyons	Box 358
Death of the Dauphin	Box 359
Consignment of the Regency	Box 359
Coronation	Box 359
Proclamation of the Regency	Box 359
Council of the Gods	Box 359
Triumph at Juliers	Box 359

Exchange of the princesses	Box 359
Felicity of the Regency	Box 360
Coming of age of Louis XIII	Box 360
Escape from Blois	Box 360
Treaty of Angoulême	Box 360
Conclusion of the peace	Box 360
Full reconciliation	Box 360
Triumph of truth	Box 360
Henri IV Cycle	
Birth of Henri IV	Box 361
The reconciliation	Box 361
Battle of Ivry	Box 361
Battle of Arques	Box 361
Triumph of Henri IV	Box 361
Capture of Paris	Box 361
Coronation	Box 361
Marriage of Henri IV	Box 361
Battle of horsemen	Box 361
Religious	
Old Testament	
Genesis	
Adam and Eve	Box 362
Cain and Abel	Box 362
Lot and his daughters	Box 362
Hagar	Box 362
Isaac	Box 363
Jacob	Box 363
Exodus	Box 363
Numbers	
Brazen Serpent	Box 363
Judges	Box 363
I Samuel	

General	Box 364
David and Abigail	Box 364
II Samuel	
Bathsheba	Box 364 Box 590*
I Kings	Box 364
II Kings	Box 364
Nehemiah	Box 364
Job	Box 364
Daniel	Box 364
Reattributions	Box 364
Apocrypha	
Judas Maccabeus	Box 365
Judith	Box 365
Susanna	Box 365
Reattributions	Box 365
New Testament	
Life of Mary	
Education of the Virgin	Box 366
Annunciation of the Virgin	Box 366 Box 589*
Visitation	Box 366
Marriage	Box 366
Pentecost	Box 366
Annunciation of the Virgin's Death	Box 366
Assumption	Box 366
Coronation	Box 366 Box 590*
Life of Christ	
Nativity	Box 367
Adoration of the shepherds	Box 367 Box 590*
Adoration of the Magi	

	Box 368
	Box 589*
	Box 590*
Circumcision	Box 369
Massacre of the innocents	Box 369
Flight into Egypt	Box 369
Miraculous draft of fishes	Box 369
Parables	Box 369
Christ and the adulteress	Box 369
Christ in the house of Simon	Box 370
Raising of Lazarus	Box 370
Tribute money	Box 370
Christ washing the feet of the disciples	Box 370
Last Supper	Box 370
Agony in the garden	Box 370
Crowning with thorns	Box 371
Ecce homo	Box 371
Flagellation	Box 371
Christ on the column	Box 371
Christ carrying the cross	Box 371
Raising of the cross	Box 371
	Box 589*
Crucifixion	Box 372
Deposition	Box 373
Lamentation	Box 374
	Box 590*
Entombment	Box 374
Resurrection	Box 375
Three Maries	Box 375
Noli me tangere	Box 375
Supper at Emmaus	Box 375
Christ and the sinners	Box 375

Reattributions

	Box 375
Devotional	
Christ alone	Box 376
Youthful Christ	Box 376
Virgin alone	Box 376
Virgin of the rosary	Box 376
Madonna and child	
General	Box 377
With angels	Box 378 Box 590*
With saints	Box 379 Box 590*
With infant St. John	Box 379
With St. Elizabeth and infant St. John	Box 379
With sinners	Box 379
Holy Family	
General	Box 380
With angels	Box 380
With saints	Box 380 Box 590*
With St. Francis	Box 380
With infant St. John	Box 380
With infant St. John and St. Elizabeth	Box 381 Box 589* Box 590*
With St. Anne	Box 381
Trinity	Box 382
Last Judgment	Box 382
Apocalypse / Damned	Box 382
Saints	
General	Box 383

	Box 384
	Box 385
	Box 386
	Box 387
	Box 388
	Box 589*
Paul	Box 386
Peter	Box 386
	Box 590*
Bishops	Box 388
Unidentified religious figures	Box 388
	Box 590*
Reattributions	Box 388
Allegory	
Crowning of the victor	Box 389
Four continents	Box 389
Glorification of the Duke of Buckingham	Box 389
Horrors of war	Box 389
Religious	Box 390
Various scenes	Box 390
Reattributions	Box 390
Animals	
General	Box 390
After Rubens	Box 390
Classical	
General	Box 391

	Box 392
	Box 393
	Box 394
	Box 395
	Box 396
	Box 397
	Box 398
	Box 399
	Box 400
	Box 401
	Box 402
	Box 403
	Box 589*
Assembly of the gods	Box 391
Aeneas and Dido	Box 391
Alexander / Roxanna	Box 391
Amazons	Box 391
Apollo	Box 391
Arion	Box 391
Artemisia	Box 391
Atalanta and Meleager	
General	Box 392
	Box 590*
Calydonian boar hunt	Box 392
Bacchus	Box 393
Ceres	Box 393
Cimon and Pero	Box 393
Cupid	Box 393
Diana	
Bathing	Box 394
Actaeon / Endymion	Box 394
Callisto	Box 394
With nymphs and satyrs	Box 394

The huntress	Box 395
Hercules	Box 396
Mars	Box 397
Mercury	Box 397
Neptune	Box 397
Nymphs	
General	Box 398
With satyrs	Box 398
	Box 589*
Paris	Box 399
Perseus and Andromeda	Box 399
Putti	Box 399
Sabines	Box 401
Silenus	Box 401
	Box 589*
Venus	
And Adonis	Box 402
Death of Adonis	Box 402
And Putti	Box 402
And Vulcan	Box 403
Birth of	Box 403
Toilet of	Box 403
Frigida	Box 403
Feast of	Box 403
	Box 590*
Reattributions	Box 403
Design	Box 404
Figure Studies	
General	Box 404
Head studies	Box 404
	Box 405
Reattributions	Box 405

Genre	
Hunt scenes	
General	Box 406
Bear	Box 406
Boar	Box 406
Bull	Box 406
Crocodile	Box 406
Deer	Box 406
Lion	Box 406
Wolf and fox	Box 406
Carousing lansquenets	Box 407
Garden of love	Box 407
Old woman by candlelight	Box 408
Peasants dancing / merrymaking	Box 408
Shepherd and shepherdess	Box 408
Various scenes	Box 408
Reattributions	Box 408
Landscape	
With religious scenes	Box 409
With Classical scenes	Box 409
With battle scenes	Box 409
With park scenes	Box 409
With farms and farming	Box 410
With shepherds	Box 411
	Box 589*
With travelers	Box 412
	Box 590*
With storms	Box 412
Without figures	Box 412
Portraits	
Self-portraits	Box 413

	Box 589*
	Box 590*
<hr/>	
Artist's Family	
<hr/>	
Isabella Brant	Box 414
<hr/>	
Helena Fourment	Box 415
	Box 589*
	Box 590*
<hr/>	
Susanne Fourment	Box 416
<hr/>	
Philippe Rubens	Box 416
<hr/>	
Children	Box 416
	Box 590*
<hr/>	
Group	Box 417
	Box 590*
<hr/>	
Equestrian	Box 418
<hr/>	
Group	Box 419
<hr/>	
Female	
<hr/>	
Identified	Box 419
	Box 420
	Box 589*
	Box 590*
<hr/>	
Unidentified	Box 421
	Box 590*
<hr/>	
Male	
<hr/>	
Identified	
<hr/>	
General	Box 422
	Box 423
	Box 424
	Box 425
	Box 589*
	Box 590*
<hr/>	
Albert, Archduke of Austria	Box 422
<hr/>	
Philip IV	Box 424
<hr/>	
Unidentified	Box 426

	Box 427
Reattributions	Box 427
Post-Classical history	Box 428
	Box 589*
Post-Classical literature	Box 428
	Box 590*
Drawings	
General	Box 429
Religious	
Old Testament	Box 429
Apocrypha	Box 429
New Testament	Box 429
	Box 590*
Devotional	Box 430
Allegory	Box 431
Animals	Box 431
Classical	Box 432
	Box 589*
Design	
General	Box 431
Book Illustration	Box 431
Figure studies	
Religious	
Old Testament	Box 434
New Testament	
Christ	Box 434
Saints	Box 434
Angels	Box 434
Monks	Box 434
Various studies for altarpieces	Box 435
Allegory	Box 435
	Box 590*
Anatomical studies	Box 436

Classical	Box 435
Genre	
Garden of love	Box 436
Hunts	Box 436
People types	Box 436
Hands and legs	Box 436
Head studies	Box 437
Nudes	Box 436
Multiple studies	Box 436
Genre	Box 433
Landscape	Box 433
Portraits	
Female	
Identified	Box 438
Unidentified	Box 438
Group	Box 438
Male	
Identified	Box 439
Unidentified	Box 439
Post-Classical history	Box 433
After masters	
General	Box 440 Box 441 Box 442 Box 590*
Giulio Romano	Box 440
Michelangelo	Box 441
Raphael	Box 441
Titian	Box 442
Anonymous	Box 442
Antique	Box 442
Reattributions	Box 433

Questionable attributions and miscellanea	Box 443
Ruel, Johann Baptist de	Box 347
Ryckaert, David II (1586-1642)	Box 444
Ryckaert, David III (1612-1661)	
Paintings	
Religious	Box 444
Genre	Box 444
	Box 445
Drawings	Box 445
Ryckaert, Marten (1587-1631)	
Paintings	
Landscape	
General	Box 446
	Box 447
With religious scenes	Box 447
With Classical scenes	Box 447
Topographical views	Box 447
Drawings	Box 447
Rysbrack, John Michael	Box 347
Rysbraeck, Jacob Cornill	Box 347
Rysbraeck, Ludovicus	Box 347
Rysbraeck, Pieter	Box 347
Rysbraeck, Pieter Andreas	Box 347
Sadeler, Egidius II	Box 448
Saeys, Jakob Ferdinand	Box 448
Sallaert, Anthonis	Box 448
Santvoort, Philipp van	Box 448
Sauvage, Joseph Grégoire	Box 448
Sauvage, Piat Joseph	Box 448
	Oversize box 587
Savery, Jacob II	Box 449
Savery, Jan (Hans)	Box 449

Savery, Roelandt (1576-1639)	
Paintings	
Religious	Box 450
Animals	Box 450
	Box 451
Classical	Box 452
Genre	Box 452
Landscape	
With animals	Box 452
	Box 453
Without animals	Box 453
Still life	Box 454
Drawings	
Animals	Box 454
Design	Box 454
Genre	Box 455
Landscape	Box 455
	Box 456
Topographical views	Box 456
Savoy, Carel van	Box 449
Scheemaekers, Pieter III	Box 449
Schepers, Maria	Box 449
Schoevaerds, Mathys	
Paintings	
Religious	Box 457
Genre	Box 457
Landscape	
With city scenes	Box 457
With river scenes	Box 458
Drawings	Box 458
Schoof, Gerard II	Box 449
Schoonjans, Anthoni	Box 449

Schoor, Willem van	Box 449
Schoubroeck, Pieter	
Paintings	Box 459
Drawings	Box 459
Schuppen, Pieter Louis van	Box 449
Schut, Cornelis I (1597-1655)	
Paintings	
Religious	Box 460
Allegory	Box 460
Classical	Box 460
Landscape	Box 460
Portraits	Box 460
Post-Classical history	Box 460
Still life	Box 460
Topographical views	Box 460
Drawings	Box 460
Schut, Cornelis II	Box 449
Ségart, Pierre	Box 449
Seghers, Daniel (1590-1661)	
Paintings	
Still life	
General	Box 462
With religious scenes	Box 463
With various scenes	Box 464
Oversize box 587	Oversize box 587
Seghers, Gerard (1591-1651)	
Paintings	Box 465
Oversize box 587	Oversize box 587
Drawings	Box 465
Seghers, Jan Baptist	Box 449
Seldron, Elisabeth	Box 449

Sénave, Jacques Albert	Box 461
Serin, Harmen	Box 461
Sevin, Claude Albert	Box 461
Siberechts, Jan (1627-circa 1703)	
Paintings	
Genre	Box 466
Landscape	
With genre scenes	Box 466
	Box 467
	Box 468
	Oversize box 587
Topographical views	Box 468
Drawings	Box 468
Siberechts, Willem van	Box 461
Siclers, Ingelbert Liévin van (Secliers)	Box 461
Sion, Peeter	Box 461
Sloots, Jan	Box 461
Smets, Jacques	Box 461
Smout, Dominikus	Box 461
Smout, Lucas II	Box 461
Snayers, Peeter (1592-aft.1666)	
Paintings	
Religious	Box 469
Genre	Box 469
Post-Classical history	Box 470
Drawings	Box 470
Snellinck, Abraham	Box 461
Snellinck, Andries	Box 461
Snellinck, Jan I	Box 461
Snyders, Frans (1579-1657)	
Paintings	
Animals	

	Box 471
	Box 472
Classical	Box 472
Genre	Box 472
Still life	
General	Box 473
Fish	Box 473
Fruits and flowers	Box 473
Gamepieces	Box 474
	Box 475
With religious scenes	Box 476
With animals	Box 475
With genre scenes	Box 476
	Box 477
Drawings	Box 478
Snyers, Peeter (1681-1752)	
Paintings	Box 479
Somer, Hendrick De	Box 461
	Oversize box 587
Somer, Paul van I	Box 461
Son, Jan Frans van	Box 480
Son, Joris van (1623-1667)	
Paintings	
General	Box 481
Genre	Box 481
Still life	
With seafood	Box 481
	Box 482
	Oversize box 587
Without seafood	Box 482
Soolmaker, Jan Frans	Box 480
Soreau, Daniel	

	Box 480
Spalthoven, Joannes Philippus	Box 480
Speeckaert, Michel Joseph	Box 480
Spierincks, Karel Philips	Box 480
Spinny, Guillaume Jean Joseph de	Box 480
Spoede, Jean Jacques	Box 483
Sporckmans, Huibrecht	Box 483
Spruyt, Charles	Box 483
Spruyt, Philippe Lambert Joseph	Box 483
Stalbemt, Adriaen van (1580-1662)	
Paintings	
General	Box 484
Religious	Box 484
Allegory	Box 484
Classical	Box 484
Genre	Box 484
Landscape	Box 484
	Box 485
Drawings	Box 485
Stalpaert, Pieter	Box 483
Stampart, Frans van	Box 483
Steenwyck, Hendrik II (ca.1580-aft.1649)	
Paintings	
Religious	Box 486
Classical	Box 486
Genre	Box 486
	Box 487
Portraits	Box 487
Topographical views	Box 487
Drawings	Box 487
Stock, Ignatius van der	Box 483
Straeten, Jan van der	Box 483

Susi, Lodewik	Box 483
Suttermans, Justus (1597-1681)	
Paintings	
Religious	Box 488
Animals	Box 488
Genre	Box 488
Portraits	
Identified	
General	
Female and group	Box 488 Box 489
Male	
General	Box 490 Oversize box 587
Galileo Galilei	Box 489
Medici family	Box 491 Box 492 Box 493 Oversize box 587
Unidentified	
Female	Box 493
Male	Box 494
Post-Classical history	Box 494
Still life	Box 488
Drawings	Box 494
Suvéé, Joseph Benoît	Box 483
Sweerts, Michael (1624-1664)	
Paintings	
Religious	Box 495
Allegory	Box 495
Classical	Box 495

Genre	Box 495
	Box 496
Portraits	Box 497
	Oversize box 587
Topographical views	Box 497
Drawings	Box 497
Tency, Jan-Baptiste	Box 498
Teniers, Abraham	Box 498
Teniers, David I (1582-1649)	
Paintings	
Religious	Box 499
Allegory	Box 499
Classical	Box 499
Genre	Box 499
Landscape	Box 500
Portraits	Box 500
Drawings	Box 500
Teniers, David II (1610-1690)	
Paintings	
Religious	
Old Testament	Box 501
New Testament	Box 502
Devotional	Box 503
	Box 504
	Oversize box 587
Allegory	Box 505
Animals	Box 506
Classical	Box 506
Genre	
Exterior views	Box 507
Interior views	

Barns	Box 508
Domestic	Box 508
	Box 509
People types and trades	
Single figures	Box 510
Two figures	Box 511
Doctors / alchemists	Box 512
	Box 513
Herders	Box 513
Money changers	Box 513
Soldiers	Box 514
Witches	Box 514
Proverbs	Box 515
Social life	
Children	Box 515
Drinking	Box 515
Games	Box 516
Merrymaking	Box 517
	Oversize box 587
Music making	Box 517
Smoking	Box 518
	Box 519
	Box 520
Landscape	
With genre scenes	
General	Box 521
	Box 522
	Box 523
Dancing	Box 524
	Box 525
Fishermen	Box 526
Games	Box 527

Herders	Box 528
Hunters	Box 528
Without Genre Scenes	Box 521
Portraits	
Female	Box 529
Group	Box 530
Male	Box 529
Post-Classical history	Box 530
	Oversize box 587
Still life	Box 530
Topographical views	Box 530
Drawings	Box 531
Teniers, David III	Box 498
Teniers, Juliaen I	Box 498
Teniers, Juliaen II	Box 498
Thielen, Jan Philip van (1618-1667)	
General	Box 532
Paintings	
Still life	
Flowers	
General	Box 532
With religious scenes	Box 533
With allegorical scenes	Box 533
With Classical scenes	Box 533
Thielens, Gaspar	Box 498
Thomas, Gerard	Box 498
Thomas, Jan	Box 498
Thulden, Theodor van (1606-1669)	
Paintings	
Religious	Box 534
Allegory	Box 534

	Oversize box 587
Classical	Box 534
Genre	Box 535
Portraits	Box 535
Post-Classical history	Box 535
Drawings	Box 535
Thys, Pieter	Box 536
Tielt, T. Du	Box 536
Tilborgh, Gillis van (ca.1625-ca.1678)	
Paintings	
Religious	Box 537
Allegory	Box 537
Genre	
Interior scenes	Box 538
Exterior scenes	Box 537
Landscape	Box 538
Portraits	Box 538
Drawings	Box 538
Tilens, Johannes	Box 536
Tillemans, J.	Box 536
Tillemans, Peter	Box 536
Tons, Hubert	Box 536
Torres, Pietro	Box 536
Tyssens, Jan Baptist	Box 536
Uden, Lucas van (1595-1672/73)	
General	Box 539
Paintings	
Landscape	
General	Box 539
	Box 540
	Box 541
With winter scenes	Box 541

Portraits	Box 541
Drawings	Box 542
	Oversize box 587
Utrecht, Adriaen van (1599-1652)	
General	Box 543
Paintings	
Animals	Box 543
Classical	Box 543
Still life	
General	Box 543
	Box 544
With genre scenes	Box 544
Vadder, Lodewyk de (1605-1655)	
General	Box 546
Paintings	
Landscape	
General	Box 546
With religious scenes	Box 546
With Classical scenes	Box 546
With travelers	Box 546
Drawings	Box 547
Valckenborch, Frederik van (1565/66-1623)	
General	Box 548
Paintings	
Classical	Box 548
Genre	Box 548
Landscape	
With religious scenes	Box 548
Without religious scenes	Box 548
Drawings	Box 548
Valckenborgh, Gillis van I	Box 545
Vanerck, I.M.	

	Box 545
Vasellus, Jacobus	Box 545
Veen, Otto van (1556-1629)	
Paintings	
Religious	Box 549
Allegory	Box 549
Classical	Box 549
Portraits	Box 549
Post-Classical history	Box 549
Drawings	Box 549
Veerendael, Nicolaes van (1640-1691)	
General	Box 550
Paintings	
Still life	
General	Box 550
	Box 551
With various scenes	Box 551
Veken, Laurens van der	Box 545
Velde, Peter van den (1634-aft.1687)	
Paintings	Box 552
Drawings	Box 552
Verbeek, Frans Xaver Hendrik	Box 545
Verbiest, Pieter II	Box 545
Verbruggen, Gaspar Peeter I (1635-1681)	Box 553
Verbruggen, Gaspar Peeter II (1664-1730)	
General	Box 553
Paintings	
Allegory	Box 553
Still life	
General	Box 553
	Box 554
With various scenes	Box 554

Verbruggen, Hendrik Frans	Oversize box 587
Verdussen, Jan Peeter (ca.1700-1763)	
Paintings	Box 555
Drawings	Box 555
Verdussen, Peeter	Box 545
Verendael, Frans	Box 545
Vergouwen, Jeanne	Box 545
Verhaecht, Tobias (1561-1631)	
General	Box 556
Paintings	
Religious	Box 556
Classical	Box 556
Landscape	Box 556
Drawings	Box 557
Verhaghen, Pierre Joseph	Box 545
Vermoelen, Jacob Xaver	Box 545
Verstappen, Martin	Box 545
Victoryns, Anthoni (act.1637-d. bef.1656)	
Paintings	Box 559
Vierpeyl, Jan Carel	Box 558
Vinckeboons, David (1576-1632(?))	
General	Box 560
Paintings	
Religious	Box 560
Allegory	Box 560
Genre	
Interior scenes	Box 560
Exterior scenes	Box 560
	Box 561
Landscape	
General	Box 562
With winter scenes	

	Box 563
Portraits	Box 563
Post-Classical literature	Box 563
Drawings	
General	Box 563
Religious	Box 563
Allegory	Box 563
Animals	Box 563
Design	Box 563
Genre	Box 563
Landscape	Box 564
Post-Classical history	Box 564
Topographical views	Box 564
Vleughels, Philippe	Box 558
Voet, Ferdinand (1639-1700?)	
Paintings	
Portraits	Box 565
Drawings	Box 565
Volders, Jan	Box 558
Vorsterman, Lucas Emil	Box 558
Vos, Cornelis de (1585-1651)	
Paintings	
Religious	Box 566
Allegory	Box 566
Classical	Box 566
Genre	Box 566
Portraits	
Identified	
General	Box 566
Female	Box 566
Group	Box 566
Male	Box 567

Unidentified	
Children	Box 567
Female	Box 568
Group	Box 569
Male	Box 570
Drawings	Box 570
Vos, Jan de (17th century)	Box 558
Vos, Paul de (ca.1590-1678)	
General	Box 571
Paintings	
Animals	Box 571
	Box 572
Classical	Box 572
Post-Classical literature	Box 572
Still life	Box 572
Drawings	Box 572
Vos, Simon de (1603-1676)	
Paintings	
Religious	Box 573
Animals	Box 573
Classical	Box 573
Genre	Box 573
Portraits	Box 573
Drawings	Box 573
Vrancx, Sebastian	
Paintings	
Religious	Box 574
Allegory	Box 574
Genre	Box 574
	Box 575
Landscape	Box 576
Post-Classical history	Box 577

Topographical views	Box 577
Drawings	
Religious	Box 578
Allegory	Box 578
Classical	Box 578
Design	Box 578
Genre	Box 578
Landscape	Box 578
Vrielincx, J.	Box 558
Vries, Guilliam de (before 1630-1678)	Box 558
Vries, Paul Vredeman de	Box 558
Vrymoet, Jacobus	Box 558
Waefelaers, Marten J.	Box 579
Wael, Cornelis de (1592-1667)	Box 580
Wael, Jan de (1558-1633)	Box 580
Wael, Lucas de (1591-1661)	Box 580
Wans, Jan Baptist	Box 579
Waterloos, Denis II	Box 579
Waterschoot, Heinrich van	Box 579
Wigans, Isaac	Box 579
Wildens, Jan	
General	Box 581
Paintings	
Religious	Box 581
Classical	Box 581
Landscape	Box 581
	Box 582
Topographical views	Box 582
Drawings	Box 582
Willebeeck, Petrus	Box 579
Willeboirts, Thomas (Bosschaert)	Box 579
Willemssens, Abraham	Box 579

Willigen, Pieter van der	Box 579
Winghe, Jeremias van	Box 583
Witdoeck, Jan	Box 583
Witte, Gaspar de	Box 583
Wolfaerts, Artus	Box 583
Wolfaerts, Jan Baptist	Box 583
Wolfvoet, Victor	Box 583
Wouters, Frans (1612-1659)	
Paintings	
Religious	Box 584
Allegory	Box 584
Classical	Box 584
Landscape	Box 584
Portraits	Box 584
Drawings	Box 584
Wouters, Gomar	Box 583
Wouters, Jan Ludewick (born 1731)	Box 583
Wouters, Jean François (active circa 1787)	Box 583
Woutiers, Michaelina	Box 583
Wuchters, Abraham	Box 583
Wunch, W.E.	Box 583
Xavery, Gerard Joseph	Box 583
Ykens, Frans	
General	Box 585
Paintings	
Still life	
With religious scenes	Box 585
With Classical scenes	Box 585
Flowers	Box 585
Fruit and game	Box 585
With genre scenes	Box 585
With portraits	Box 585

Ykens, Pieter	Box 583
Ziesel, Georg Frederik	Box 583
Unidentified artists	
Paintings	
17th century	Box 1
	Box 2
	Box 3
	Box 4
	Box 5
	Box 6
	Box 7
	Box 8
	Box 586*
18th century	Box 12
	Box 586*
School of Antwerp	Box 13
Drawings	
17th century	Box 9
	Box 10
	Box 11
18th century	Box 12

[^ Return to Table of Contents](#)