

# **Finding aid for the Carole Caroompas papers 2023.M.25**

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This finding aid was produced using ArchivesSpace on May 14, 2026.  
Description is in English.

## **Special Collections**

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## Summary Information

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- Repository:** Special Collections
- Creator:** Caroompas, Carole (1946)
- Title:** Carole Caroompas papers
- ID:** 2023.M.25
- Dates:** 1940s-2022
- Extent:** 107.23 Linear Feet (167 boxes, 6 flatfile folders)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English, with a small amount of material in Chinese, French, Greek, Italian, and Spanish.
- Abstract:** The collection documents the life and work of Los Angeles-based artist Carole Caroompas, primarily focusing on her five-decade career in visual arts while also covering her music and performance art. The archive comprises Caroompas's writings, such as journals and dream diaries, along with notebooks containing extensive research for her works. Substantial photographic documentation captures her artistic output, personal life, and contemporaries in the Los Angeles art scene. The collection features source materials and preparatory drawings for her collages and paintings, exhibition-related materials, and professional papers encompassing gallery correspondence and grant applications. Audiovisual materials consist of performance recordings and musical releases.

### Preferred Citation

Carole Caroompas papers, 1940s-2022, The Getty Research Institute, Los Angeles, Accession no. 2023.M.25.

<http://hdl.handle.net/10020/archives2023m25>

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## Biographical Note

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Carole Caroompas (1946–2022) was a Los Angeles-based artist known for her feminist and conceptual work, which explored themes of gender and power dynamics through collage, large-scale paintings, and performance. Spanning five decades, her art reflects a deep engagement with literature, mythology, and popular culture, incorporating fragmented narratives and diverse media to challenge societal norms, question contemporary gender roles, and offer alternative perspectives on authority, often with humor.

Caroompas began her career in 1971, creating works that utilized impermanent installations and uncommon materials. In her earliest exhibited works—*Delayed Occurrences* (1972), *Falls* (1972), and *Egyptian Goddesses* (1972–1973)—she explored ephemerality and anti-formal arrangements by pouring paint and glitter onto walls, linoleum, paper, and cardboard tubes.

From 1974 to 1985, Caroompas shifted her focus to collage, combining text, image, and found materials to examine gender through references both to herself and to literature and popular culture. Works from this period include *Remembrance of Things Past* (1976), *Lost and Found: An Excavation* (1978), and *A Hermetic Romance from A to Z* (1980–1981). Between 1978 and 1989, she performed narrative and musical pieces throughout Southern California that reflected the themes present in her visual art. She also released two music albums: *Target Practice* (1981) and *La Lucha* (1989).

After 1985, Caroompas transitioned to painting on canvas. Although she moved away from her earlier, more personal works, her feminist perspective remained evident in her new large-scale paintings, such as *Fairy Tales* (1988–1990), *Before and After Frankenstein: The Woman Who Knew Too Much* (1991–1994), and *Hester and Zorro: In Quest of a New World* (1994–1997). Her series—referred to as "sets" by the artist and ranging in size from four to 26 pieces—employed fragmented narratives from literature, mythology, popular culture, and other sources to deconstruct sexist and authoritarian perspectives. Through these works, she posed critical questions and suggested alternative viewpoints on societal structures and hierarchies. This approach continued until her series *Psychedelic Jungle* (2004) and *Dancing With Misfits: Eye-Dazzler* (2007), in which she had decidedly switched to exploring existential themes like alienation, mortality, and the loss of Americana.

Following *Dancing With Misfits*, Caroompas created *Uncle Lenny: Right as Wrong/Wrong as Right* (2011), a body of ten works based on comedian Lenny Bruce that examined the artist's role in society. Her final completed work appears to be *Hallucinatory Logic in the Sahara* (2016), a series incorporating imagery from the film *Lawrence of Arabia* (1962) and popular representations of the Sahara Desert and its people.

Caroompas was born in Oregon City, Oregon, and spent her childhood in Newport Beach, California. She attended Newport Harbor High School, California State University, Fullerton (BA, 1968), and the University of Southern California (MFA, 1971). After graduating in 1971, she joined a consciousness-raising group with artists Karen Carson, Judy Chicago, and Miriam Schapiro. She later taught at several institutions, including California State University, Northridge (1972–1975), Immaculate Heart College (1973–1976), Los Angeles Valley College (1974–1976, 1980–1981), Cal State Fullerton (1976–1978), and the Otis College of Art and Design (mid-1980s–2020). Throughout her artistic career, she remained

based in Los Angeles and was represented by local galleries including Jan Baum-Iris Silverman Gallery, Sue Spaid Fine Art, and Western Project. She passed away on July 31, 2022.

Sources consulted:

Carole Caroompas papers, accession no. 2023.M.25, Artist's statement, 2003, Box 83, Folder 2.

Otis Gallery, ed. *Carole Caroompas: Lady of the Castle Perilous*. Los Angeles: Otis College of Art and Design, 1997. Published in conjunction with an exhibition of the same title, organized by and presented at the Otis College of Art and Design, November 1997–January 1998.

Wagley, Catherine. "L.A. artist Carole Caroompas, performer and painter who bucked convention, dies at 76." *Los Angeles Times*, August 4, 2022.

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## Scope and Content of Collection

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The collection documents the life and work of Los Angeles-based artist Carole Caroompas, primarily focusing on her five-decade career in visual arts while also covering her music and performance art. The archive comprises Caroompas's writings, such as journals and dream diaries, along with notebooks containing extensive research for her works. Substantial photographic documentation captures her artistic output, personal life, and contemporaries in the Los Angeles art scene. The collection features source materials and preparatory drawings for her collages and paintings, exhibition-related materials, and professional papers encompassing gallery correspondence and grant applications. Audiovisual materials consist of performance recordings and musical releases.

Series I. Albums and performances documents Caroompas's artistic output through audiovisual materials, color slides, photographs, and related papers. It includes Caroompas's artist's book *Five Fables* (1977–1978) and props from her musical and performance work.

Series II. Notes, source materials, and preparatory drawings illustrates Caroompas's artistic process for major works from 1977 to 2016. It contains her notes, sketches, and source materials including books, comics, magazines, postcards, clippings, and computer printouts. Much of the imagery in these materials can be directly linked to her finished works.

Series III. Artworks and published writings contains examples of Caroompas's published works and visual art, including "Surprise Hotel" (1975), "Chymical Wedding" (1979), and "The Weaver's Dream: A Lullabye" (1981), along with photographic prints and a mixed-media work.

Series IV. Documentation of visual works comprises visual and textual documentation of Caroompas's art from 1968 to 2011, including color slides and transparencies, computer discs, computer printouts, photographic prints, and written descriptions and plans for several works.

Series V. Exhibition files documents 111 exhibitions and gallery shows in which Caroompas's work was displayed through exhibition catalogs, exhibition ephemera, and other papers.

Series VI. Professional papers includes Caroompas's artist's statements, curricula vitae, fellowship and grant applications, gallery correspondence and loan forms, interviews, press clippings, sales records, studio portraits, and other papers.

Series VII. Personal papers documents Caroompas's personal life and artistic community through calendars, correspondence, dream diaries, ephemera, photographs, and schoolwork. Correspondents include artists Don Bachardy, Peter Clark, William Copley, Sharon Haskell, Joyce Lightbody, and Alexis Smith. Photographs make up a significant portion of this series, depicting Caroompas's peers and acquaintances in the Los Angeles art scene including Cliff Benjamin, Chris Burden, Bernard Cooper, Mary Corse, Roy Dowell, Scott Grieger, George Herms, Patrick Hogan, Tom Knechtel, Peter Lodato, Allan McCollum, Ed Moses, Bruce Nauman, Renée Petropoulos, Lari Pittman, collectors Joan and Jack Quinn, Matt Roberts, Allen Ruppensberg, and Alexis Smith, among others.

Series VIII. Printed material consists of published books and serials related to Caroompas and her works.

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## Arrangement

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The collection is arranged in eight series:

Series I. Albums and performances, 1977-2017, undated; Series II. Notes, source materials, and preparatory drawings, 1957-2020, undated; Series III. Artworks and published writings, approximately 1968-1981, undated; Series IV. Documentation of visual works, 1968-2011, undated; Series V. Exhibition files, 1972-2017, undated; Series VI. Professional papers, 1970-2018, undated; Series VII. Personal papers, 1940s-2022, undated; Series VIII. Printed material, 1972-2017, undated.

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## Administrative Information

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### Access

Open for use by qualified researchers. Audiovisual and born-digital materials are unavailable until reformatted. Contact the repository for information regarding access.

## Publication Rights

Contact [Library Reproductions and Permissions](#).

## Immediate Source of Acquisition

Gift of Cliff Benjamin. Acquired in 2023.

## Appraisal

Duplicate printed exhibition ephemera, color slides, and serials were not retained with the collection.

## Processing Information

Sarah Lerner processed the collection and wrote the finding aid in 2024.

Transcribed file titles are in quotation marks. Dates added during processing are in square brackets.

## Custodial History

Materials in the archive were created or collected by Carole Caroompas. Following her death in 2022, artist and dealer Cliff Benjamin took possession of the archive until its transfer to the repository in 2023.

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## Controlled Access Headings

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### Contributor(s)

- Bachardy, Don, 1934-
- Clark, Peter, 1944 May 6-
- Copley, William Nelson, 1919-1996
- Haskell, Sharon
- Lightbody, Joyce, 1954-
- Smith, Alexis, 1949-

### Subjects - People

- Benjamin, Cliff, 1955-
- Burden, Chris, 1946-2015
- Cooper, Bernard, 1951-
- Corse, Mary, 1945-
- Dowell, Roy (1951)

- Grieger, Scott (1946)
- Herms, George, 1935-
- Hogan, Patrick, 1947-1988
- Knechtel, Tom, 1952-
- Lodato, Peter, 1946-
- McCollum, Allan, 1944-
- Moses, Ed, 1926-
- Nauman, Bruce, 1941-
- Petropoulos, Renée, 1954-
- Pittman, Lari, 1952-
- Ruppertsberg, Allen, 1944-
- Smith, Alexis, 1949-

### **Subjects - Topics**

- Art, American -- California -- 20th century
- Art, American -- California -- 21st century
- Collage -- United States -- 20th century
- Collagists
- Feminism in art
- Multimedia artists
- Performance art -- California -- Los Angeles
- Popular culture in art
- Women artists -- Archives
- Women artists -- California -- Los Angeles
- Women artists -- United States -- 20th century
- Women artists -- United States -- 21st century

### **Genres and Forms of Materials**

- Albums (sound recordings)
- Born digital
- Clippings (information artifacts)
- Color slides
- Comic books
- Compact discs
- Contact sheets
- Diaries
- Diffusion transfer prints
- Drawings (visual works)
- Exhibition announcements
- Exhibition catalogs
- Gelatin silver prints
- Photocopies
- Photograph albums
- Photographs, Original
- Postcards
- Preparatory drawings
- Printed ephemera

- Printouts
- Props (object genres)
- Sound recordings
- Tracings (drawings)
- Video recordings (physical artifacts)
- Videocassettes
- artists' books (books)

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## Collection Inventory

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### **Series I. Albums and performances, 1977-2017, undated 26.11 Linear Feet (34 boxes)**

*Scope and Contents:*

Series I consists of materials relating to Carole Caroompas's albums and performances.

Series I includes 18 LPs, one audiotape reels, and 14 videocassettes.

All audiovisual materials are unavailable until reformatted. Contact reference for reformatting.

*Arrangement:*

Arranged in two subseries: I.A. Albums and I.B. Performances.

### **Subseries I.A. Albums, 1981-1990, 2008 4.73 Linear Feet (9 boxes)**

*Scope and Contents:*

Subseries I.A includes materials relating to Caroompas's albums *Target Practice* (1981) and *La Lucha* (1989), as well as *High Performance: The Record (Artists Doing Songs)* (1983), a compilation album that includes her song "Maiden's Game."

Subseries I.A includes 18 LPs and four audiotape reels.

All audiovisual materials are unavailable until reformatted. Contact reference for reformatting.

*Arrangement:*

Arranged chronologically by album release date.

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Title/Description	Containers
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*Target Practice*, 1981, 2008

*Related Materials:*

See also: Subseries I.B. Performances: *Target Practice*.

*Scope and Contents:*

Album self-released by Caroompas on October 31, 1981, as a limited edition of 250 signed copies. Each album features a silk-screened cover with colored bird feathers mounted to the front.

Recorded at Rhapsody Studio in 1981.

Copyright application, 1981	Box 1	Folder 1
Lyrics, undated	Box 1	Folder 2-3
Promotional materials and reviews, 1981, 2008	Box 1	Folder 4
<i>Target Practice</i> (master copy, 1 of 2), [1981] 1 audiotape reel : analog, 4 tracks ; 10 in., 2 in. tape.  <i>Scope and Contents:</i> Description on media: Target Practice master.  Tracks: "The Japanese Scream-Dream," "Bedroom Eyes," "Clues For Two," and "The Baby-Classic."  Unavailable until reformatted. Contact reference for reformatting.	Box 2	Item R1
<i>Target Practice</i> (master copy, 2 of 2), [1981] 1 audiotape reel : analog, 4 tracks ; 10 in., 2 in. tape.  <i>Scope and Contents:</i> Description on media: Target Practice master.  Tracks: "Target Practice," "The Bride Song," "The Creep," and "The Faint Song."  Unavailable until reformatted. Contact reference for reformatting.	Box 3	Item R2
<i>Target Practice</i> (1 of 2), [1981] 1 audiotape reel : analog, 4 tracks ; 10 in., 1/2 in. tape.  <i>Scope and Contents:</i> Tracks: "The Creep," "The Faint Song," "The Japanese Scream-Dream," and "Bedroom Eyes."  Unavailable until reformatted. Contact reference for reformatting.	Box 4	Item R3
<i>Target Practice</i> (2 of 2), [1981] 1 audiotape reel : analog, 4 tracks ; 10 in., 1/2 in. tape.  <i>Scope and Contents:</i> Tracks: "Clues for Two," "The Bride Song," "The Baby-Classic," and "Target Practice."  Unavailable until reformatted. Contact reference for reformatting.	Box 4	Item R4
<i>Target Practice</i> , 1981 3 audio discs, analog, 33 1/3 rpm, stereo. ; 12 in.  <i>Scope and Contents:</i> Three copies of the published LP.  Not available due to rights restrictions. Contact the repository for information regarding access.	Box 5	Item D1-D3

<p><i>Target Practice</i> stamper plates, [1981]</p>	<p>Box 6</p>	
<p><i>Scope and Contents:</i> Two metal stamper plates used in the pressing of the album.</p>		
<p>On original sleeves: CC-TP / Howard Valentine / Bob Ross / Bill Smith (charge me only).</p>		
<p><i>Target Practice</i> (test), [1981] 3 audio discs, analog, 33 1/3 rpm, stereo. ; 12 in.</p>	<p>Box 6</p>	<p>Item D10-D12</p>
<p><i>Scope and Contents:</i> Test by Howard Valentine.</p>		
<p>Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Target Practice</i> (test), [1981] 3 audio discs, analog, 33 1/3 rpm, stereo. ; 12 in.</p>	<p>Box 6</p>	<p>Item D13-D15</p>
<p><i>Scope and Contents:</i> Third test by Howard Valentine.</p>		
<p>Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Target Practice</i>, [1981] 3 audio discs, analog, 33 1/3 rpm, stereo. ; 12 in.</p>	<p>Box 6</p>	<p>Item D16-D18</p>
<p><i>Scope and Contents:</i> On original container: Howard [Valentine].</p>		
<p>Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>High Performance: The Record (Artists Doing Songs)</i>, 1983</p>		
<p><i>Scope and Contents:</i> Compilation album released by High Performance Records in 1983. Includes Caroompas's song "Maiden's Game," which was recorded at Hysteria Studios in Venice, California, June 1983.</p>		
<p>Review, 1983 November</p>	<p>Box 1</p>	<p>Folder 5</p>
<p><i>High Performance: The Record (Artists Doing Songs)</i>, 1983 3 audio discs, analog, 33 1/3 rpm, stereo. ; 12 in.</p>	<p>Box 5</p>	<p>Item D4-D6</p>
<p><i>Scope and Contents:</i> Three copies of the published LP.</p>		
<p>Not available due to rights restrictions. Contact the repository for information regarding access.</p>		
<p><i>La Lucha</i>, 1986-1990</p>		
<p><i>Scope and Contents:</i> Album released by Arc Light Records in 1989. All songs were recorded at TDS Studios in Reseda, California, from 1988 to 1989.</p>		

Broadcast Music, Inc. agreement, 1989	Box 1	Folder 6
Distribution/promotional materials, 1989-1990	Box 1	Folder 7-9
Formatting drafts and mock-ups for album cover, approximately 1989	Box 1 Box 37	Folder 10-12 Folder 1
Lyrics and notes, 1986-1989	Box 1	Folder 13-14
Production costs, 1989	Box 1	Folder 15
<i>La Lucha</i> . A Music Collaboration with Chas Smith and Tim Biskup, 1989		
<i>Scope and Contents:</i> Musical performance by Caroompas, Smith, and Biskup at Los Angeles Contemporary Exhibitions (LACE) on September 15, 1989.		
Black-and-white prints and negatives, 1989	Box 7	Folder 12-13
Color slides, 1989	Box 8	
Marketing materials and performance agreement, 1989	Box 1	Folder 16
<i>La Lucha</i> , 1989 3 audio discs, analog, 33 1/3 rpm, stereo. ; 12 in.	Box 5	Item D7-D9
<i>Scope and Contents:</i> Three copies of the published LP.		
Not available due to rights restrictions. Contact the repository for information regarding access.		

## Subseries I.B. Performances, 1977-1985, undated 21.99 Linear Feet (27 boxes)

### *Scope and Contents:*

Subseries I.B consists of materials relating to Caroompas's live performances throughout Southern California including her artist's book *Five Fables* (1977–1978), audiovisual materials, color slides, photographic prints and negatives, promotional materials, props, and scripts.

Subseries I.B includes 13 videocassettes.

All audiovisual materials are unavailable until reformatted. Contact reference for reformatting.

### *Arrangement:*

Arranged chronologically by date of performance.

Title/Description	Containers
<i>Five Fables</i> , 1977-1979, undated	
<i>Scope and Contents:</i> Performances at Jan Baum-Iris Silverman Gallery (September 29, 1978, in conjunction with the exhibition <i>Lost and Found: An Excavation</i> ) and LAICA (July 19, 1979).	

A reading by Caroompas of her artist's book *Five Fables*, during which she was accompanied by a chorus of Marlene Bleich, Margaret Nielsen, and Alexis Smith.

Artist's book, 1977-1978, undated		
Description of <i>Five Fables</i> , undated	Box 17	Folder 1
<i>Five Fables</i> (Edition 3 of 10, signed), 1977-1978	Box 18	
<i>Five Fables</i> (Edition 9 of 10, signed), 1977-1978	Box 18	
Lyrics, mock-ups, notes, and sheet music, 1978, undated	Box 60	Folder 1
	Box 61	Folder 1-2
Black-and-white prints, contact sheets, and negatives, 1979	Box 7	Folder 1
Color slides, 1978	Box 8	
Masks (30), undated	Box 19	
Performance announcement (LAICA), 1979	Box 17	Folder 2
<i>The Songs She Sang To Herself</i> , 1980, undated		
<i>Scope and Contents:</i>		
Performance at Public-Spirit Live Art/LA LACE on May 12, 1980, in conjunction with the exhibition <i>Carole Caroompas: A Song She Sang to Herself</i> .		
A reading by Caroompas of her artist's book <i>The Songs She Sang To Herself</i> (Edition 500 of 500).		
Black-and-white prints, contact sheets, and negatives, 1980	Box 7	Folder 2
Book mock-up, undated	Box 20	Folder 1-7
Color slides, 1980	Box 8	
"Original text—Songs She Sang To Herself Performance," undated	Box 17	Folder 3
Performance announcement, description, and script, 1980, undated	Box 17	Folder 4
Set design, undated	Oversize box 40	Folder 1
<i>Target Practice: A Performance</i> , 1981-1982, undated		
<i>Scope and Contents:</i>		
Performance at LAICA (October 31, 1981) and Traction Gallery (November 13, 1982).		
Live performances of the record album <i>Target Practice</i> .		
Black-and-white prints, contact sheets, and negatives (LAICA), 1981	Box 7	Folder 4-6
Black-and-white prints, contact sheets, and negatives (Traction Gallery), 1982	Box 7	Folder 7
Color slides, 1981-1982	Box 21	
Performance announcements, 1981-1982	Box 17	Folder 5

Performance description, undated	Box 17	Folder 6
Performance script of text and lyrics, 1981, undated	Box 17	Folder 7-8
Props, undated	Box 22	
	Box 39*	Folder 1-3
Reviews, 1981	Box 17	Folder 9
<i>Target Practice: A Performance</i> , 1981 October 31 1 videocassette (U-matic) ; 3/4 in.  <i>Scope and Contents:</i> Description on media: Carole Caroompas "Target Practice" tape 1 / performed at LAICA Oct. 31, 1981 / LA, Calif.  Unavailable until reformatted. Contact reference for reformatting.	Box 23	Item V2
<i>Target Practice</i> (copy), undated 1 videocassette (U-matic) ; 3/4 in.  <i>Scope and Contents:</i> Description on media: "Target Practice" / tape 2 / copy.  Unavailable until reformatted. Contact reference for reformatting.	Box 23	Item V3
<i>Target Practice</i> (credits), undated 1 videocassette (U-matic) ; 3/4 in.  <i>Scope and Contents:</i> Description on media: Target Practice / credits.  Unavailable until reformatted. Contact reference for reformatting.	Box 23	Item V4
<i>Mystical Unions</i> , 1983-1984, undated  <i>Scope and Contents:</i> Performance at California State University, Northridge (March 1983, in conjunction with <i>Carole Caroompas: A Survey, 1972-1983</i> ); Sushi Contemporary Performance and Visual Arts (San Diego) (November 19, 1983); and Lhasa Club (Hollywood) (December 12, 1983).  Later performed at Claremont Graduate School's East Gallery (January 27, 1984) and California State University, Fullerton's Student Union Theatre (September 22, 1984).		
Black-and-white prints, contact sheets, and negatives (Northridge), 1983	Box 7	Folder 8
Black-and-white prints, contact sheets, and negatives (Lhasa Club), 1983	Box 7	Folder 9
Color slides, 1983-1984	Box 21	
Performance announcements, 1983-1984	Box 17	Folder 10
Performance description, 1983	Box 17	Folder 11
Performance script of text and lyrics, 1983	Box 17	Folder 12-14
Performance script bound in checkerboard (3), undated	Box 38	

Puppets made out of flashlights (8), undated	Box 25 Box 26 Box 27 Box 28	
Reviews, 1983-1984	Box 17	Folder 15
Set design and storyboard, undated	Oversize box 40	Folder 2-3
<i>Mystical Unions</i> , 1984 January 1 videocassette (U-matic) : color ; 3/4 in. <i>Scope and Contents:</i> Description on media: Carole Caroompas "Mystical Unions" / performed at Claremont Graduate Art Gallery Jan. 1984.  Unavailable until reformatted. Contact reference for reformatting.	Box 23	Item V5
<i>Mystical Unions</i> , 1984 1 videocassette (U-matic) (40 min.) : sound ; 3/4 in. <i>Scope and Contents:</i> Description on media: Carole Caroompas "Mystical Unions" 1984 / 40:00 TRT / 3/4" DUB / audio CH 2.  Unavailable until reformatted. Contact reference for reformatting.	Box 23	Item V6
<i>An Art Performance by Carole Caroompas</i> , 1984 1 videocassette (U-matic) (40 min.) : sound, color ; 3/4 in. <i>Scope and Contents:</i> Description on media: An Art Performance by Carole Caroompas / 20 sec color bars, academy leader, 40 min program / copyright 1984 CSUF/LRS.  Unavailable until reformatted. Contact reference for reformatting.	Box 23	Item V7
<i>Mystical Unions</i> (excerpt), [1984] 1 videocassette (U-matic) (7 min.) ; 3/4 in. <i>Scope and Contents:</i> Description on media: Excerpt / 7 min. / "Mystical Unions" performance / FY 85 Visual Arts Program.  Unavailable until reformatted. Contact reference for reformatting.	Box 24	Item V8
<i>Mystical Unions</i> (copy), undated 1 videocassette (U-matic) ; 3/4 in. <i>Scope and Contents:</i> Description on media: Mystical Unions copy.  Unavailable until reformatted. Contact reference for reformatting.	Box 24	Item V9
<i>A Performance for the Blind: Carole Caroompas and John White</i> , 1983 <i>Scope and Contents:</i> Performance at LAICA, April 10, 1983.	Box 17	Folder 16

Promotional material highlights performances by both Caroompas and White as being specifically tailored for individuals with visual impairments.

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*A Game of Solitaire*, 1985, undated

*Scope and Contents:*

Performance at the Church in Ocean Park, Santa Monica, California, in 1985 in conjunction with the exhibition *Game of Solitaire*.

Black-and-white prints, contact sheets, and negatives, 1985	Box 7	Folder 10-11
Color photocopy of negatives, undated	Box 29	Folder 1
Color slides, 1985	Box 21	
Color slides projected during performance, undated	Box 21	
Drawings for slides projected during performance, undated	Box 29	Folder 2-23
List of color slides projected during performance [?], undated	Box 17	Folder 17
Performance announcement and description, 1985	Box 17	Folder 18
Performance script of text and lyrics, undated	Box 17	Folder 19-22
Wooden puppets (2), undated	Box 30	
<i>A Game of Solitaire</i> (master copy), 1985 1 videocassette (VHS) : sound, color ; 1/2 in.	Box 24	Item V10
<i>Scope and Contents:</i>		
Description on media: "A Game of Solitaire" / concept lyrics and music written and performed / by Carole Caroompas copyright 1985 / VHS - HiFi master copy Metacom Productions.		
Unavailable until reformatted. Contact reference for reformatting.		
<i>A Game of Solitaire</i> , 1985 1 videocassette (VHS) : sound, color ; 1/2 in.	Box 24	Item V11
<i>Scope and Contents:</i>		
Description on media: "A Game of Solitaire" / Carole Caroompas 1985.		
Unavailable until reformatted. Contact reference for reformatting.		
<i>An Erotic Evening: A Reading</i> , 1985	Box 17	Folder 23
<i>Scope and Contents:</i>		
Performance at Beyond Baroque in Venice, California.		
Review only.		
Unidentified performances, 1981-1982, undated		
Props, 1981-1982, undated		
Decks of cards (3), undated	Box 19	

Felt hat, undated	Box 35	
Female/male restroom signs, undated	Box 31	Folder 1
Hand cymbals, undated	Box 36	
Long piece of leopard print fabric, undated	Box 19	
Magnifying glass, undated	Box 19	
Paper accordions (2), undated	Box 36	
Paper masks (9), undated	Box 31	Folder 2
Pesos (2), 1981-1982	Box 19	
Plastic masks (7), undated	Box 32	
<i>Scope and Contents:</i> Sensitive Material: Two of the seven commercially produced masks depict stereotypes of a Chinese man and woman (Box 34).	Box 33 Box 34	
Toy police badge, undated	Box 19	
Sketch for performance costume [?] by Katrina Jackson, undated	Oversize box 40	Folder 4
Unidentified performance, undated 1 videocassette (U-matic) ; 3/4 in. <i>Scope and Contents:</i> Description on media: I / original.  Unavailable until reformatted. Contact reference for reformatting.	Box 24	Item V12
Unidentified performance, undated 1 videocassette (U-matic) (120 min.) ; 3/4 in. <i>Scope and Contents:</i> Description on media: Titles II / original / reel 25 / cam-1 / U-matic-1 / 02:00:00.  Unavailable until reformatted. Contact reference for reformatting.	Box 24	Item V13
Unidentified performance, undated 1 videocassette (U-matic) ; 3/4 in. <i>Scope and Contents:</i> No description on media.  Unavailable until reformatted. Contact reference for reformatting.	Box 24	Item V14

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## **Series II. Notes, source materials, and preparatory drawings, 1957-2020, undated 25.36 Linear Feet (31 boxes, 6 flatfile folders)**

*Scope and Contents:*

Series II consists of Carole Caroompas's notes, source materials, and preparatory drawings and mock-ups for her works including *Lost and Found: An Excavation* (1977–1978), *A Hermetic Romance from A to Z* (1980–1981), *Fairy Tales* (1988–1990), *Before and After Frankenstein: The Woman Who Knew Too Much* (1991–1994), *Hester and Zorro: In Quest of A New World* (1994–1997), *Dancing With Misfits: Eye-Dazzler* (2007), *Uncle Lenny: Right As Wrong/Wrong As Right* (2011), and *Hallucinatory Logic in the Sahara* (2016).

Series II includes two computer discs, one LP, and two videocassettes.

All audiovisual and born-digital materials are unavailable until reformatted. Contact reference for reformatting.

*Arrangement:*

Arranged in three subseries: II.A. Notes, II.B. Source materials, and II.C. Preparatory drawings/mock-ups.

## Subseries II.A. Notes, 1974-2020, undated 1.32 Linear Feet (3 boxes)

*Scope and Contents:*

Subseries II.A consists of notebooks and loose notes Caroompas created while preparing for her works. These materials primarily contain research, including Caroompas's detailed notes on films and literature she later referenced in her visual works. The notebooks also feature Caroompas's own writings, conceptual sketches, and occasionally, drawings on loose tracing paper.

*Arrangement:*

Arranged chronologically.

Title/Description	Containers	
1974-1984	Box 43	Folder 1-8
1983-2000	Box 44	Folder 1-10
2002-2020, undated	Box 45	Folder 1-9

## Subseries II.B. Source materials, 1957-2017, undated 17.85 Linear Feet (24 boxes)

*Scope and Contents:*

Subseries II.B includes books, comic books, magazines, postcards, reference images, and other materials used by Caroompas as source materials for her works.

Books consist of a pictorial commentary on North American television of the 1950s and early 1960s, a child's workbook in Spanish, images and descriptions of Mexican dances or performances, and two children's books with stories from *Aesop's Fables* in Greek.

Comic books and magazines in this subseries are chiefly materials traditionally advertised to men, including pulp and erotic publications. Multiple images have been clipped out of the comic books and magazines.

Postcards are chiefly of women (some nude), religious imagery, and beaches.

Reference images are chiefly clippings, computer printouts, and photocopies. A significant amount of this material relates to Caroompas's final work *Hallucinatory Logic in the Sahara* (2016). The content in Caroompas's collection of reference images is recognizable in many of her completed visual works, with some imagery replicated exactly and some copied with slight adjustments.

*Arrangement:*  
Arranged alphabetically by format.

Title/Description	Containers	
Books, 1964-1975, undated		
<i>How Sweet It Was; Television: A Pictorial Commentary</i> , 1966	Box 46	Folder 1
<i>Juegos y letras</i> , undated	Box 46	Folder 2
<i>Mexican Native Dances</i> , 1964	Box 46	Folder 3
<i>Paramýthia tou Aisópou me eikónes</i> , 1975	Box 46	Folder 4
Comic books, 1965-1991, undated		
<i>Alpha Flight</i> , 1983	Box 46	Folder 5
<i>Andanzas de Aniceto</i> , 1989 December 23	Box 46	Folder 6
<i>Ardientes Confidencias de la Madame</i> , undated	Box 46	Folder 7
<i>Astonishing Tales</i> , undated	Box 46	Folder 8
<i>Bédé adult'</i> , undated	Box 46	Folder 9
<i>Casino</i> , 1991 April	Box 46	Folder 10
<i>Creepy</i> , 1971 January	Box 46	Folder 11
<i>Diabolik</i> , 1987	Box 46	Folder 12
<i>Falling in Love</i> , 1965-1973	Box 46	Folder 13
<i>Girls' Love</i> , 1967 July	Box 46	Folder 14
<i>Grendel</i> , 1987 January	Box 46	Folder 15
<i>Kanned Korn Komix</i> , 1969	Box 46	Folder 16
<i>Ms. Mystic</i> , 1984 February	Box 46	Folder 17
<i>My Love</i> , 1973 May	Box 46	Folder 18
<i>Romantic Story</i> , 1972-1973	Box 46	Folder 19
<i>Skorpio</i> , 1991 August 20	Box 47	Folder 1
<i>Time for Love</i> , 1967	Box 47	Folder 2
<i>Young Love</i> , 1976	Box 47	Folder 3
Loose pages, undated	Box 47	Folder 4
Magazines, 1959-1988		
<i>For Men Only</i> , 1961 June	Box 47	Folder 5
<i>MALE</i> , 1960s	Box 47	Folder 6
<i>Man to Man</i> , 1961 June	Box 47	Folder 7

<p><i>NUDE Living</i>, 1965</p> <p><i>Scope and Contents:</i> Eight nudist magazines bound together.</p>	Box 48	Folder 1
<p><i>Playboy</i>, 1988 December</p>	Box 48	Folder 2
<p><i>Surf Guide</i>, 1964 March</p>	Box 47	Folder 8
<p><i>Surfer Bi-Monthly</i>, 1963</p>	Box 47	Folder 9
<p><i>True Men</i>, 1959</p>	Box 47	Folder 10
<p>Postcards, undated</p> <p><i>Scope and Contents:</i> Approximately 200 blank postcards.</p> <p>Sensitive Material: Three postcards depict racial stereotypes of Black mothers and children; one postcard is of three men in blackface (Box 49, folder 5).</p>	Box 49	Folder 1-5
<p>Reference images and other materials, 1957-2014, undated</p>		
<p>Collages, undated</p> <p><i>Related Materials:</i> See also: Series VI. Professional papers: Portraits: "Puppet photos" (Box 91, folders 18-20).</p> <p><i>Scope and Contents:</i> Chiefly clippings and pages from comic books, dictionaries, magazines, and newspapers. Other materials include decorative papers, ephemera, and flashcards and workbook pages for childhood literacy. Some materials are in Chinese and Greek.</p> <p>Materials relate to Caroompas's works including <i>Remembrance of Things Past</i> (1976) and <i>A Hermetic Romance From A to Z</i> (1980–1981).</p> <p>Content repeated throughout relates to astrology, astronomy, chemistry, board games, furniture, history, shoes, and textiles.</p> <p>Materials are not grouped based on final works. Boxes 52 through 58 are binders and house materials smaller than 31 x 33 cm.</p>	Box 52 Box 53 Box 54 Box 55 Box 56 Box 57 Box 58 Box 59 Box 61	Folder 1-4 Folder 1-3 Folder 6-8
<p>Paintings, 1957-2015, undated</p> <p><i>Scope and Contents:</i> Chiefly clippings, computer printouts, and photocopies.</p> <p>Some papers have additional drawings or annotations by Caroompas; several are accompanied by tracings on tracing paper.</p> <p>File titles established by Caroompas are in quotation marks.</p> <p>Reference images were matched to realized works during processing.</p>		

<i>Fairy Tales</i> (1988–1990), undated	Box 62	Folder 1
<i>Before and After Frankenstein: The Woman Who Knew Too Much</i> (1991–1994), 1989, undated	Box 62	Folder 2-5
	Box 68	Folder 1
<i>Hester and Zorro: In Quest of a New World</i> (1994–1997), undated	Box 68	Folder 2-3
<i>Heathcliff and the Femme Fatale Go on Tour</i> (1999), 1963, undated	Box 63	Folder 1
<i>Psychedelic Jungle</i> (2004), undated		
"Xeroxes for paintings," undated	Box 63	Folder 2
Clippings, loose pages, and photocopies, undated	Oversize box 64	Folder 1
	Box 68	Folder 4-5
" <i>Night of the Iguana</i> images #1," undated 1 computer disc (CD-R) : digital ; 4 3/4 in.  <i>Scope and Contents:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 65	Item CM1
"Tape 1 - Iguana," undated 1 videocassette (MiniDV) ; 1/4 in.  <i>Scope and Contents:</i> Description on media: Tape 1 - Iguana / Caroompas.  Unavailable until reformatted. Contact reference for reformatting.	Box 90	Item V16
"Tape 2 - Iguana," undated 1 videocassette (MiniDV) ; 1/4 in.  <i>Scope and Contents:</i> Description on media: Tape 2 - Iguana / Caroompas.  Unavailable until reformatted. Contact reference for reformatting.	Box 90	Item V17
<i>Uncle Lenny: Right as Wrong/Wrong as Right</i> (2011), 2008, undated	Box 63	Folder 3
	Oversize box 64	Folder 2
	Box 66	Folder 1-7
<i>Hallucinatory Logic in the Sahara</i> (2016), 1957-2015, undated		
Project description, undated	Box 67	Folder 1
Reference images, 1971-2015, undated		
"Vintage images," 1971-2015, undated  <i>Scope and Contents:</i> Files labeled "Vintage Images #[1-18]" by Caroompas.  Subject matter represented by the computer printouts and photocopies includes the films <i>Barbarella</i> (1968), <i>Beau Hunk</i> (1954), <i>Cabinet of Dr. Calagari</i> (1920), <i>Carrie</i> (1976), <i>Citizen Kane</i> (1941), and <i>Sons</i>	Box 50	Folder 1-18

of the *Desert* (1933), as well as film stars Gary Cooper and Marlene Dietrich, and rapper M.I.A.

"Afghan 1960s skateboard" [EMPTY], undated	Box 50	Folder 19
"Bertolucci - <i>The Sheltering Sky</i> ," 2012	Box 50	Folder 20
"Bogart Sahara/ <i>Casablanca</i> ," 2012-2013	Box 50	Folder 21
"Boxer - Wrestler," undated	Box 50	Folder 22
"Contemp. Moroccan Textile, Female Models," 2012	Box 50	Folder 23
" <i>The Dead</i> ," 2012	Box 50	Folder 24
Deserts, sunglasses, 2012	Box 50	Folder 25
"Elvis <i>Harum Scarum</i> ," 2012	Box 50	Folder 26
"Gallery/Museum" [Biker masks], undated	Box 50	Folder 27
" <i>Flight of the Phoenix</i> ," 2012	Box 50	Folder 28
" <i>The Fly</i> ," 2012	Box 50	Folder 29
"Gertrude Stein," undated	Box 50	Folder 30
"Indian Blanket #4 Misfits,"	Box 50	Folder 31
"J. Edgar Hoover," undated	Box 50	Folder 32
"John Waters," undated	Box 50	Folder 33
"Keith Richards - Desert," 2012	Box 50	Folder 34
" <i>Lady Be Good</i> Libyan Desert Real," undated	Box 50	Folder 35
" <i>Laugh-In</i> ," undated	Box 50	Folder 36
" <i>Law &amp; Order Special Victims Unit</i> ," undated	Box 50	Folder 37
" <i>Lawrence of Arabia</i> Stills," undated	Box 50	Folder 38
"Lawrence of Arabia - Manga," 2011	Box 50	Folder 39
"Lenny Bruce," undated	Box 50	Folder 40
"Lone Ranger," undated	Box 51	Folder 1
"Lowell Thomas, Lawrence & Thomas," 2012	Box 51	Folder 2
"Masked Men," undated	Box 51	Folder 3
"Nick Cave Explosions," 2014	Box 51	Folder 4
" <i>Night of the Living Dead</i> ," undated	Box 51	Folder 5
"Paul Bowles," 2012	Box 51	Folder 6
"Psychedelic Figures," 2013	Box 51	Folder 7
"Sahara Desert," 2012-2013	Box 51	Folder 8

"Shame - The Torture Shawl," 2015	Box 51	Folder 9
" <i>The Sheltering Sky</i> ," undated	Box 51	Folder 10
" <i>Sole Survivor</i> ," 2012	Box 51	Folder 11
"Star Maps Hollywood," 2012	Box 51	Folder 12
"T. E. Lawrence of Arabia," 2011	Box 51	Folder 13
"Thank You Masked Man," undated	Box 51	Folder 14
" <i>Twilight Zone</i> ," 2012	Box 51	Folder 15
" <i>Twilight Zone</i> Keno Nine Will Not Return," 2012	Box 51	Folder 16
"Vintage Sahara Hotel," 2012	Box 51	Folder 17
"Yvonne DeCarlo <i>Hotel Sahara</i> / The Rape-Slave Girl," 2012	Box 51	Folder 18
"Misc.," 2008	Box 51	Folder 19
Miscellaneous, 2004, undated	Box 51	Folder 20
Clipping and pattern books, undated	Box 51	Folder 21
"Hallucinatory Logic Source Material," 2012	Box 67	Folder 2
"Hallucinatory Logic Source Material #2," 2012	Box 67	Folder 3
"Hallucinatory Logic Source Material #3," 2012-2014	Box 67	Folder 4
"Hallucinatory Logic Source Material #4," undated	Box 63	Folder 4
Source material, undated	Box 67	Folder 5
<i>The Great Films: Fifty Golden Years of Motion Pictures</i> by Bosley Crowther, 1967	Box 67	Folder 6
<i>Lawrence of Arabia: The Man and the Motive</i> by Anthony Nutting, 1963	Box 67	Folder 7
<i>Lawrence of Arabia: The 30th Anniversary Pictorial History</i> by L. Robert Morris and Lawrence Raskin, 1992	Box 67	Folder 8
<i>Yallah</i> by Paul Bowles and Peter W. Häberlin, 1957	Box 67	Folder 9
<i>Lawrence of Arabia</i> (Original Motion Picture Soundtrack), 1962 1 audio disc (33 min.), analog, 33 1/3 rpm, stereo. ; 12 in. <i>Scope and Contents:</i> Not available due to rights restrictions. Contact the repository for information regarding access.	Box 5	Item D19
Unidentified/unrealized works, 2008-2009, undated	Box 63	Folder 5-6

Box 68            Folder 6-12  
 Oversize box    Folder 1-2  
 72

## Subseries II.C. Preparatory drawings, 1993, undated    10.19 Linear Feet (6 boxes, 6 flatfile folders)

### *Scope and Contents:*

Subseries II.C consists of drawings and mock-ups on tracing or gridded paper. A majority of the images were traced from printed sources and subsequently slightly altered by Caroompas; these images are mostly individual components of Caroompas's completed works.

Supplied titles are in brackets. Text in quotation marks was transcribed from drawings.

### *Arrangement:*

Arranged chronologically by date of identified completed work, followed by alphabetical order by content for unidentified works.

Title/Description	Containers	
Drawing for <i>Delayed Occurrences</i> (1972), undated	Oversize box 71	Folder 1
Mock-ups and text for <i>Remembrance of Things Past</i> (1976), undated	Box 60	Folder 2
Mock-ups and notes for <i>A Hermetic Romance from A to Z</i> (1980–1981), 1980, undated	Box 60	Folder 3-5
	Box 61	Folder 3-5
Mock-ups for <i>Games of Solitaire</i> (1984–1985), undated	Box 60	Folder 6
Drawing for <i>Head in Hell, Feet in Paradise</i> (1986), undated	Oversize box 72	Folder 3
Drawing for <i>Déjà Vu</i> (1987), undated	Oversize box 72	Folder 4
Drawings for <i>Thunderbolt Handler</i> (1987), undated	Oversize box 72	Folder 5
Drawings for <i>Weights and Measurements</i> (1987), undated	Oversize box 72	Folder 8-9
Drawings for <i>La Lucha</i> (1988), undated	Oversize box 71	Folder 2
	Flatfile 1**	
Drawings for <i>Quick Hands and Perfect Timing</i> (1988), undated	Oversize box 72	Folder 6
Drawing for <i>Fairy Tales: Red Riding Hood</i> (1988), undated	Flatfile 4	
Drawing for <i>Fairy Tales: Beauty and the Beast</i> (1989), undated	Flatfile 2	
Drawings for <i>Fairy Tales: Snow White</i> (1990), undated	Box 70	Folder 1-2
Drawing for <i>Fairy Tales: Study for Peter Pan: The Shadow</i> (1990), undated		

	Oversize box 71	Folder 3
Mock-up for <i>Gender Blueprint #5</i> (1991), undated	Oversize box 71	Folder 4
Drawings for <i>Before and After Frankenstein: [...] Steps In Baby's Progress</i> (1991), undated	Box 69	Folder 4
	Oversize box 71	Folder 6
Drawing for <i>Before and After Frankenstein: [...] Romantic Terror: The Double</i> (1992), undated	Oversize box 72	Folder 7
Drawings for <i>Know the Meaning of...</i> (1992), undated	Oversize box 71	Folder 7-8
Drawing for <i>Before and After Frankenstein: [...] Spectre and Emanation #1</i> (1993), undated	Box 69	Folder 1
Drawing for <i>Before and After Frankenstein: [...] Spectre and Emanation #2</i> (1993), undated	Box 69	Folder 2
Drawing for <i>Before and After Frankenstein: [...] Spectre and Emanation #3</i> (1993), undated	Oversize box 71	Folder 5
Drawing for <i>Before and After Frankenstein: [...] Spectre and Emanation #4</i> (1993), undated	Box 69	Folder 3
Drawings for <i>Hester and Zorro: [...] The Sacrilegious Moth</i> (1994–1995), undated	Box 69	Folder 5
	Oversize box 71	Folder 9
Drawing of Celtic knot used in <i>Hester and Zorro: [...] The Little Brook That Carries Woes</i> (1995), undated	Flatfile 3	
Drawing of chef used throughout <i>Psychedelic Jungle</i> (2004), undated	Flatfile 3	
[Cloud or frame?] undated	Box 69	Folder 6
[Dracula; kissing scene], undated	Oversize box 71	Folder 10
"Falling in love" (text only), undated	Oversize box 72	Folder 10
[Flower], undated	Oversize box 72	Folder 11
[Greek sculpture], undated	Oversize box 71	Folder 11
[Man and child on beach], undated	Oversize box 71	Folder 12
[Man handing woman penis-shaped snake], undated	Box 70	Folder 3
[Mermaid], undated	Flatfile 5	
[Nude woman and Smurfs?], 1993	Box 70	Folder 4

[Nude woman holding penis-shaped fish], undated	Box 70	Folder 5
[Outlines of altars], undated	Oversize box 71	Folder 13
"Promised Land," undated	Flatfile 6	
[Sex scenes], undated	Oversize box 72	Folder 12-13
"The many faces of love! Which one is yours?" (text only), undated	Oversize box 72	Folder 10
[Woman and child on beach], undated	Box 70	Folder 6
[Woman breaking wall of mirrors], undated	Oversize box 72	Folder 14
"You Ask Yourself," undated	Oversize box 71	Folder 14
"You will deal with distinguished people, try to be nice, but not over nice...," undated	Box 70	Folder 7

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### Series III. Artworks and published writings, approximately 1968-1981, undated 2.94 Linear Feet (4 boxes)

*Scope and Contents:*

Series III contains artworks, as well as published writings and visual pieces by Carole Caroompas.

*Arrangement:*

Arranged chronologically.

Title/Description	Containers	
Photographs, approximately 1968-1971	Box 154	
<i>Scope and Contents:</i>		
Twelve hand-tinted photographic prints mounted on board. A majority of the prints are of a man and woman in a cemetery.		
"Surprise Hotel," 1975	Box 89	Folder 12
<i>Scope and Contents:</i>		
Typescript article with manuscript annotations. "Surprise Hotel" was published in <i>LAICA Journal</i> No. 8 (November-December 1975).		
"Chymical Wedding," 1979	Box 89	Folder 13
<i>Scope and Contents:</i>		
Issue of <i>Journal: Southern California Art Magazine</i> (No. 23) containing Caroompas's visual work <i>Chymical Wedding</i> (pp. 26-27).		

"The Weaver's Dream: A Lullabye," 1981, undated		
Layout on gridded board, undated	Box 155	Folder 1-8
Layout on tracing paper and notes, undated	Box 155	Folder 9
<i>WhiteWalls</i> , 1981 Winter <i>Scope and Contents:</i> Issue of <i>Whitewalls</i> (No. 5) containing the published version (pp. 32–37).	Box 155	Folder 10
Mixed-media work with hair, cotton round, and ribbon, undated	Box 156	

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## Series IV. Documentation of visual works, 1968-2011, undated 4.08 Linear Feet (12 boxes)

### *Scope and Contents:*

Series IV consists of color slides and transparencies, computer discs, computer printouts, and photographic prints of Carole Caroompas's visual works from 1968 to 2011.

Also present are Caroompas's descriptions and plans for *Hester and Zorro: In Quest of a New World* (1994–1997), *Dancing With Misfits: Eye-Dazzler* (2007), and *Uncle Lenny: Right as Wrong/Wrong as Right* (2011). Descriptions for these and other works can also be found in Series VI. Professional papers: Fellowships and grants.

Series IV includes four computer discs.

All born-digital materials are unavailable until reformatted. Contact reference for reformatting.

### *Arrangement:*

Arranged chronologically by creation date of work depicted. Images of works by those other than Caroompas are filed at the end of the series.

Title/Description	Containers
Color slides, 1968-1972 <i>Scope and Contents:</i> Works documented include paintings and drawings completed by Caroompas while an MFA student at the University of Southern California, 1968-1971.	Box 73
1970s <i>Scope and Contents:</i> Works documented include <i>Delayed Occurrences</i> (1972), <i>Falls</i> (1972), <i>Egyptian Goddesses</i> (1972–1973), <i>Tubes</i> (1973–1974), <i>Remembrance of Things Past</i> (1976), <i>In Search of the Perfect Love</i> (1976–1977), <i>Lost and Found: An Excavation</i> (1977–1978), and <i>The Dreams of the Lady of the Castle Perilous</i> (1978–1979).	
Black-and-white prints, contact sheets, and negatives, undated	Box 80 Folder 1-12

Color photographs, 1973	Box 82	Folder 1-5
Color printout, undated	Box 81	Folder 11
Color slides, 1970-1972, undated	Box 73 Box 74 Box 75 Box 76	
Color transparencies, undated	Box 42	Folder 2-4
1980s		
<i>Scope and Contents:</i> Works documented include <i>A Hermetic Romance from A to Z</i> (1980–1981), <i>Mystical Unions</i> (1982–1983), <i>Games of Solitaire</i> (1984–1985), <i>From Last Year</i> (1987), <i>La Lucha</i> (1988), and <i>Fairy Tales</i> (1988–1990).		
Black-and-white prints, contact sheets, and negatives, undated	Box 80	Folder 13-18
Color slides, 1985, undated	Box 77 Box 78	
Color transparencies, undated	Box 42	Folder 5-7
1990s		
<i>Scope and Contents:</i> Works documented include <i>Before and After Frankenstein: The Woman Who Knew Too Much</i> (1991–1994), <i>Hester and Zorro: In Quest of a New World</i> (1994–1997), and <i>Heathcliff and the Femme Fatale Go on Tour</i> (1998–1999).		
Black-and-white prints, contact sheets, and negatives, undated	Box 81	Folder 1-10
Color printouts, undated	Box 81	Folder 12
Color slides, 1991-1999, undated	Box 79	
Color transparencies, undated	Box 42	Folder 8-11
<i>Hester and Zorro</i> statement of plans, before 1997	Box 81	Folder 13
2000s		
<i>Scope and Contents:</i> Documentation is only for <i>Psychedelic Jungle</i> (2004) and <i>Dancing With Misfits: Eye-Dazzler</i> (2007).		
Color printouts, undated	Box 81	Folder 14
Color slides, 2001-2004	Box 79	
Color transparencies, undated	Box 42	Folder 12
<i>Dancing With Misfits</i> description, undated	Box 81	Folder 15

"C. Caroompas/eye dazzler," undated 1 computer disc (CD-R) : digital ; 4 3/4 in. <i>Scope and Contents:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 65	Item CM2
"Misfit stills," 2004 November 19 1 computer disc (CD-R) : digital ; 4 3/4 in. <i>Scope and Contents:</i> Description on media: 11.19.04 / Misfit stills.  Unavailable until reformatted. Contact reference for reformatting.	Box 65	Item CM10
2010s <i>Scope and Contents:</i> Documentation is only for <i>Uncle Lenny: Right as Wrong/Wrong as Right</i> (2011).  A description for <i>Hallucinatory Logic in the Sahara</i> (2016) can be found in Series II. Notes, source materials, and preparatory drawings ... <i>Hallucinatory Logic in the Sahara</i> (Box 67, folder 1).		
<i>Uncle Lenny</i> description, 2011 March 28	Box 81	Folder 16
"Uncle Lenny....," 2011 1 computer disc (CD-R) : digital ; 4 3/4 in. <i>Scope and Contents:</i> Description on media: Carole Caroompas / 72dpi / Uncle Lenny.... / 2011.  Unavailable until reformatted. Contact reference for reformatting.	Box 65	Item CM3
"Uncle Lenny," 2011 1 computer disc (CD-R) : digital ; 4 3/4 in. <i>Scope and Contents:</i> Description on media: Carole Caroompas / 300dpi / Uncle Lenny / 2011.  Unavailable until reformatted. Contact reference for reformatting.	Box 65	Item CM4
Miscellaneous lists of works, undated	Box 81	Folder 17
Color slides of works by others, undated	Box 79	

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## Series V. Exhibition files, 1972-2017, undated 9.38 Linear Feet (16 boxes)

### *Scope and Contents:*

Series V includes materials relating to solo and group exhibitions and gallery shows in which Caroompas's work was displayed. Nineteen exhibitions are solo exhibitions; 92 are group exhibitions.

Unless noted otherwise, material for each exhibition is largely exhibition announcements or other printed promotional material.

This list of exhibitions is not exhaustive; only those for which materials are present are listed.

Series V includes one videocassette and one videotape reel.

All audiovisual materials are unavailable until reformatted. Contact reference for reformatting.

*Arrangement:*

Arranged chronologically by opening date of exhibition or gallery show.

Title/Description	Containers	
1970s		
<p><i>The Last Plastics Show, 1972</i></p> <p><i>Scope and Contents:</i> Group exhibition at the California Institute of the Arts, Valencia, California, March 14-April 15, 1972.</p> <p>Exhibition catalog only.</p>	Box 9	Folder 1
<p><i>Twenty-One Artists: Invisible/Visible, 1972</i></p> <p><i>Scope and Contents:</i> Group exhibition at the Long Beach Museum of Art, California, March 26-April 23, 1972.</p>	Box 9	Folder 2
<p><i>Southern California: Attitudes, 1972</i></p> <p><i>Scope and Contents:</i> Group exhibition at the Pasadena Art Museum, California, September 19-November 5, 1972.</p>		
<p>Installation of <i>Willamette Falls</i>, 1972 September 1 videotape reel (25 min.) ; 1/2 in.</p> <p><i>Scope and Contents:</i> On media: Carole Caroompas / installation of piece / "Willamette Falls" at / Pasadena Art Museum.</p> <p>Unavailable until reformatted. Contact reference for reformatting.</p>	Box 24	Item V15
Promotional materials, 1972	Box 9	Folder 3
<p><i>California Women Painters, 1972</i></p> <p><i>Scope and Contents:</i> Group exhibition at Scripps College's Lang Art Gallery, Claremont, California, November 17-December 12, 1972.</p>	Box 9	Folder 4
<p><i>Opulence, 1973</i></p> <p><i>Scope and Contents:</i> Group exhibition at Womanspace Gallery, Los Angeles, California, April 28-May 20, 1973.</p>	Box 9	Folder 5
<i>24 from Los Angeles: New Works by Emerging Artists, 1974</i>	Box 9	Folder 6

*Scope and Contents:*

Group exhibition at the Los Angeles Municipal Art Gallery, California, October 30-December 1, 1974.

Includes exhibition catalog.

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*Sixteen Los Angeles Women Artists*, 1974

Box 9

Folder 7

*Scope and Contents:*

Group exhibition at the Cerritos College Art Gallery, Norwalk, California, November 6-27, 1974.

Exhibition catalog only.

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*Recent Work: Carole Caroompas, Sam Erenberg, Howard Nathenson, Barbara Thomason*, 1975

Box 9

Folder 8

*Scope and Contents:*

Group exhibition at Ellie Blankfort Gallery, Los Angeles, California, September 28-October 31, 1975.

Includes exhibition announcement mock-up.

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*Autobiographical Fantasies*, 1976

Box 9

Folder 9

*Scope and Contents:*

Group exhibition at the Los Angeles Institute of Contemporary Art (LAICA), California, January 10-February 20, 1976.

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*Remembrance of Things Past*, 1976

Box 9

Folder 10

*Scope and Contents:*

Solo exhibition at Ellie Blankfort Gallery, January 30-March 4, 1976.

Includes exhibition announcement mock-up.

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*Lost and Found: An Excavation and Five Fables*, 1962-1978

Box 9

Folder 11

*Related Materials:*

See also: Subseries I.B. Performances: *Five Fables*.

*Scope and Contents:*

Solo exhibition at Jan Baum-Iris Silverman Gallery, Los Angeles, California, September 22-October 28, 1978.

Includes notes for the design of the exhibition announcement and printed book: *Cleopatra's Blonde Sex Rival* (1962), the front cover of which is featured in the announcement.

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*The Oriental Mystique*, 1978

Box 9

Folder 12

*Scope and Contents:*

Group exhibition at the California State University, Los Angeles Student Union Exploratorium, October 4-November 3, 1978.

<p><i>L.A. Women Narrations</i>, 1978</p> <p><i>Scope and Contents:</i> Group exhibition at University of California, San Diego's Mandeville Art Gallery, October 6-29, 1978.</p>	Box 9	Folder 13
<p><i>California Collage</i>, 1979</p> <p><i>Scope and Contents:</i> Group exhibition at Jan Baum-Iris Silverman Gallery, July 6-August 1979.</p>	Box 9	Folder 14
1980s		
<p><i>Contemporaries: 17 Artists</i>, 1980</p> <p><i>Scope and Contents:</i> Group exhibition at Security Pacific National Bank, Los Angeles, California, January 28-March 31, 1980.</p> <p>Includes exhibition catalog.</p>	Box 9	Folder 15
<p><i>Carole Caroompas: A Song She Sang to Herself</i>, 1980, undated</p> <p><i>Related Materials:</i> See also: Subseries I.B. Performances: <i>The Songs She Sang to Herself</i>.</p> <p><i>Scope and Contents:</i> Solo exhibition at LAICA, February 9-March 15, 1980.</p>		
Black-and-white prints, contact sheets, and negatives of installation, 1980	Box 7	Folder 3
Color slides of window installation, 1980	Box 8	
Design for window installation, undated	Box 37	Folder 2
Promotional materials and reviews, 1980	Box 9	Folder 16
<p><i>The Dreams of the Lady of the Castle Perilous</i>, 1980</p> <p><i>Scope and Contents:</i> Solo exhibition at Jan Baum-Iris Silverman Gallery, February 19-March 22, 1980.</p>	Box 9	Folder 17
<p><i>DECADE: Los Angeles Painting in the Seventies</i>, 1981</p> <p><i>Scope and Contents:</i> Group exhibition at the ArtCenter College of Design, Pasadena, California, February 17-March 14, 1981.</p> <p>Includes exhibition catalog.</p>	Box 9	Folder 18
<p><i>A Hermetic Romance from A to Z</i>, 1982</p> <p><i>Scope and Contents:</i> Solo exhibition at Jan Baum-Iris Silverman Gallery, January 5-30, 1982.</p>	Box 9	Folder 19

<p><i>Contemporary Collage: Extensions</i>, 1983</p> <p><i>Scope and Contents:</i> Group exhibition at Pomona College's Montgomery Art Gallery, Claremont, California, January 23-February 16, 1983.</p> <p>Includes exhibition catalog.</p>	<p>Box 9</p>	<p>Folder 20</p>
<p><i>Carole Caroompas: A Survey, 1972-1983</i>, 1983</p> <p><i>Related Materials:</i> See also: Subseries I.B. Performances: <i>Mystical Unions</i>.</p> <p><i>Scope and Contents:</i> Solo exhibition at California State University, Northridge's art gallery, February 14-March 18, 1983.</p>		
<p>Photographs, [1983]</p>	<p>Box 16a</p>	
<p>Promotional materials, exhibition catalog, copies of catalog essay by Peter Clothier, and reviews, 1983</p>	<p>Box 9</p>	<p>Folder 21</p>
<p><i>Ten-Ten-Ten</i>, 1983</p> <p><i>Scope and Contents:</i> Group exhibition at LAICA, June 14-July 23, 1983.</p>	<p>Box 9</p>	<p>Folder 22</p>
<p><i>The Nancy Yewell Collection</i>, 1983</p> <p><i>Scope and Contents:</i> Group exhibition at California Institute of Technology's Baxter Art Gallery, July 28-September 18, 1983.</p>	<p>Box 9</p>	<p>Folder 23</p>
<p><i>Educating Artists: Fine Arts at Art Center 1982-1983</i>, 1983</p> <p><i>Scope and Contents:</i> Group exhibition at ArtCenter College of Design, October 24-November 19, 1983.</p> <p>Includes exhibition catalog.</p>	<p>Box 9</p>	<p>Folder 24</p>
<p><i>Irvine Collects Contemporary Art</i>, 1983</p> <p><i>Scope and Contents:</i> Group exhibition at Irvine Fine Arts Center, California, December 2, 1983-January 25, 1984.</p>	<p>Box 9</p>	<p>Folder 25</p>
<p><i>Lights, Camera, Action</i>, 1983</p> <p><i>Scope and Contents:</i> Group exhibition at Space Gallery, Santa Monica, California, 1983.</p> <p>Includes reviews.</p>	<p>Box 9</p>	<p>Folder 26</p>

<i>Olympiad: Summer, 1984</i>	Box 9	Folder 27
<p><i>Scope and Contents:</i> Group exhibition at Koplín Gallery, Santa Monica, California, July 14-August 29, 1984.</p>		
<i>David Amico, Carole Caroompas, Mary Fish, Randall Lavendar, Brian Longe, 1984</i>	Box 9	Folder 28
<p><i>Scope and Contents:</i> Group exhibition at California State University, Fullerton's art gallery, September 8-October 10, 1984.</p> <p>Includes exhibition catalog and reviews.</p>		
<i>Kim Abeles, Carole Caroompas: New Work, 1985</i>	Box 10	Folder 1
<p><i>Scope and Contents:</i> Group exhibition at Karl Bornstein Gallery, Santa Monica, California, January 15-February 16, 1985.</p>		
<i>Game of Solitaire, 1985</i>	Box 10	Folder 2
<p><i>Related Materials:</i> See also: Subseries I.B. Performances: <i>A Game of Solitaire</i>.</p> <p><i>Scope and Contents:</i> Solo exhibition at Karl Bornstein Gallery, 1985.</p> <p>One review only.</p>		
<i>The Spiritual Eye: Religious Imagery in Contemporary Los Angeles Art, 1985</i>	Box 10	Folder 3
<p><i>Scope and Contents:</i> Group exhibition at Loyola Law School, Los Angeles, California, 1985.</p>		
<i>Hollywood: Inside and Out, 1986</i>	Box 10	Folder 4
<p><i>Scope and Contents:</i> Group exhibition at the Los Angeles Municipal Art Gallery, August 5-September 14, 1986.</p>		
<i>The Years of Passage: 1969-1975, 1987</i>	Box 10	Folder 5
<p><i>Scope and Contents:</i> Group exhibition at the Fresno Art Center and Museum, California, January 11-March 15, 1987.</p> <p>Includes review.</p>		
<i>Broken Art, 1987</i>	Box 10	Folder 6
<p><i>Scope and Contents:</i></p>		

Group exhibition at the Woman's Building Gallery, Los Angeles, California,  
February 14-March 13, 1987.

<p>20 Artists/Los Angeles, 1988</p> <p><i>Scope and Contents:</i> Group exhibition at the City Gallery of Contemporary Art, Raleigh, North Carolina, November 5, 1988-January 22, 1989.</p> <p>Includes exhibition catalog.</p>	Box 10	Folder 7
<p>Artworks Annual Holiday Exhibition, 1988</p> <p><i>Scope and Contents:</i> Group exhibition at Artworks, Los Angeles, California, December 3-31, 1988.</p>	Box 10	Folder 8
<p>Cultural Fetish, 1989</p> <p><i>Scope and Contents:</i> Group exhibition at Pasadena City College's art gallery, California, September 11- October 6, 1989.</p>	Box 10	Folder 9
<p><i>Experience: Perception, Interpretation, Illusion</i>, 1989</p> <p><i>Scope and Contents:</i> Group exhibition at the Armory Center for the Arts, Pasadena, California, November 2, 1989-January 31, 1990.</p>		
<p><i>Experience: Perception, Interpretation, Illusion</i> (The Pasadena Armory Show), 1989 1 videocassette (VHS) (14 min. 8 sec.) : sound, color ; 1/2 in.</p> <p><i>Scope and Contents:</i> Description on media: "Experience: Perception, Interpretation, Illusion" (The Pasadena Armory Show) 1989 / Fellows of Contemporary Art / produced by Joe Leonardi / 14:08 1989.</p> <p>Unavailable until reformatted. Contact reference for reformatting.</p>	Box 23	Item V1
<p>Promotional materials and exhibition catalog, 1989</p>	Box 10	Folder 10
<p>Review, 1989</p>	Oversize box 41	Folder 1
<p><i>Fairy Tales</i>, 1989-1990</p> <p><i>Scope and Contents:</i> Solo exhibition at LACE, November 10-December 24, 1989.</p>		
<p>Promotional materials and drafts of Caroompas's text included in exhibition leaflet, 1989</p>	Box 10	Folder 11
<p>Review, 1990</p>	Oversize box 41	Folder 1

1990s

<i>Faces</i> , 1990	Box 10	Folder 12
<i>Scope and Contents:</i> Group exhibition at Marc Richards Gallery, Los Angeles, California, June 29-July 28, 1990.		
<i>Fairy Tales</i> , 1990		
<i>Scope and Contents:</i> Solo exhibition at University of California, Irvine's art gallery, September 30-October 28, 1990.		
Photographs, 1990 October 21	Box 16a	
Promotional materials, reviews, and Caroompas's manuscript notes for Melinda Wortz's essay printed in the exhibition leaflet, 1990	Box 10	Folder 13
<i>Ovarian Warriors vs. Knights of Grissum</i> , 1991		
<i>Scope and Contents:</i> Group exhibition at Parker Zanic Gallery, Los Angeles, California, January 5-30, 1991.		
Promotional materials, reviews, and talking notes from exhibition curator Sue Spaid, 1991	Box 10	Folder 14
Review, 1991	Oversize box 41	Folder 1
<i>Addictions</i> , 1991		
<i>Scope and Contents:</i> Group exhibition at the Santa Barbara Contemporary Arts Forum, California, November 2, 1991-January 11, 1992.		
Exhibition catalog, 1991	Box 16	
<i>Scope and Contents:</i> Note inside plastic cover: Do not cut, fold or mutilate—Materials inside this page may be toxic.		
Promotional materials, 1991	Box 10	Folder 15
<i>Go Figure: New Paintings of the Human Image</i> , 1991	Box 10	Folder 16
<i>Scope and Contents:</i> Group exhibition at Pasadena City College's art gallery, December 16, 1991-January 24, 1992.  Includes exhibition catalog.		
<i>The Imp of the Perverse: Eight Artists from Los Angeles</i> , 1992	Box 10	Folder 17
<i>Scope and Contents:</i> Group exhibition at Sally Hawkins Gallery, February 27-April 3, 1992.		

<p><i>LAX: The Los Angeles Exhibition, 1992</i></p> <p><i>Scope and Contents:</i> Group exhibition at the Los Angeles Municipal Art Gallery, December 5, 1992-January 24, 1993.</p> <p>Includes exhibition catalog.</p>	Box 10	Folder 18-19
<p><i>Wake Up, 1993</i></p> <p><i>Scope and Contents:</i> Group exhibition at Radix Gallery, Phoenix, Arizona, August 20-September 18, 1993.</p>	Box 10	Folder 20
<p><i>Paintings and Working Drawings: 1986-1988, 1993</i></p> <p><i>Scope and Contents:</i> Solo exhibition at Rio Hondo College's art gallery, Los Angeles, California, August 30-September 23, 1993.</p>	Box 10	Folder 21
<p><i>School Days, 1993</i></p> <p><i>Scope and Contents:</i> Group exhibition at Jan Baum Gallery, Los Angeles, California, September 17-October 30, 1993.</p>	Box 10	Folder 22
<p><i>Co-Conspirators, 1993</i></p> <p><i>Scope and Contents:</i> Group exhibition at James Corcoran Gallery, Los Angeles, California, October 6-November 6, 1993.</p>	Box 10	Folder 23
<p>The 43rd Biennial Exhibition of Contemporary American Painting, 1993, undated</p> <p><i>Scope and Contents:</i> Group exhibition at the Corcoran Gallery of Art, Washington, D.C., October 30, 1993-January 2, 1994.</p>		
<p>Color slides of 25 works included in the exhibition, undated</p>	Box 8	
<p>Exhibition catalog, photocopies of catalog essay by Terrie Sultan, and reviews, 1993</p>	Box 11	Folder 1-2
<p><i>Paintings by Phyllis Bramson, Carole Caroompas, Margaret Curtis, 1994</i></p> <p><i>Scope and Contents:</i> Group exhibition at P.P.O.W., New York, New York, January 12-February 11, 1994.</p>	Box 11	Folder 3
<p><i>Before and After Frankenstein: The Woman Who Knew Too Much, 1994</i></p> <p><i>Scope and Contents:</i> Solo exhibition at P.P.O.W. Gallery, January 14-February 12, 1994.</p>		

Photographs, 1994	Box 16a	
Promotional materials, photocopy of visitors' book, reviews, and edited typescript written by Caroompas, 1994	Box 11	Folder 4
<i>Before and After Frankenstein: The Woman Who Knew Too Much</i> , 1994 <i>Scope and Contents:</i> Solo exhibition at Sue Spaid Fine Art, Los Angeles, California, June 4-26, 1994.  Includes reviews.	Box 11	Folder 5
<i>Under Construction: Rethinking Images of Identity</i> , 1995 <i>Scope and Contents:</i> Group exhibition at the Armory Center for the Arts, January 15-March 12, 1995.  Includes exhibition catalog and reviews.	Box 11	Folder 6
<i>Fabrication: Formal, Found and Funky</i> , 1995 <i>Scope and Contents:</i> Group exhibition at Chapman University's Guggenheim Gallery, Orange, California, March 16-April 20, 1995.  Includes photocopies of catalog essay by Michael Duncan.	Box 11	Folder 7
<i>From Behind the Orange Curtain</i> , 1995 <i>Scope and Contents:</i> Group exhibition at the Muckenthaler Cultural Center, Fullerton, California, October 7-December 31, 1995.  Includes exhibition catalog and reviews.	Box 11	Folder 8
<i>Sexual Politics: Judy Chicago's "Dinner Party" in Feminist Art History</i> , 1996 <i>Scope and Contents:</i> Group exhibition at University of California, Los Angeles, Hammer Museum, April 24-August 18, 1996.  Includes reviews.	Box 11	Folder 9
<i>Between Reality and Abstraction</i> , 1996 <i>Scope and Contents:</i> Group exhibition at the Nevada Institute for Contemporary Art/The Cannery, Las Vegas, Nevada, September 19-November 3, 1996.  Reviews only.	Box 11	Folder 10
<i>Patterns of Excess</i> , 1996 <i>Scope and Contents:</i> Group exhibition at the Beaver College Art Gallery, Glenside, Pennsylvania, November 7-December 20, 1996.	Box 12	Folder 1

<p><i>Hester and Zorro: In Quest of a New World</i>, 1997</p> <p><i>Scope and Contents:</i> Solo exhibition at Mark Moore Gallery, Orange, California, January 11-February 21, 1997.</p> <p>Includes reviews.</p>	Box 12	Folder 2
<p><i>Remembrance of Exhibitions Past: 20th Anniversary Celebration</i>, 1997</p> <p><i>Scope and Contents:</i> Group exhibition at Jan Baum Gallery, March 15-April 16, 1997.</p>	Box 12	Folder 3
<p><i>Lady of the Castle Perilous</i>, 1997-1998, undated</p> <p><i>Scope and Contents:</i> Solo exhibition at Otis Gallery (Otis College of Art and Design), Los Angeles, California, November 8, 1997-January 24, 1998.</p>		
Color slides, undated	Box 8	
Promotional materials, exhibition catalog, drafts of exhibition catalog with essay by M. A. Greenstein, and reviews, 1997-1998	Box 12	Folder 4-6
Review, 1997	Oversize box 41	Folder 2
<p><i>Allegorical Re/Visions</i>, 1997-1998</p> <p><i>Scope and Contents:</i> Group exhibition at the Los Angeles Municipal Art Gallery, 1997.</p> <p>Includes reviews.</p>	Box 12	Folder 7
<p><i>Hollywood Satan</i>, 1998</p> <p><i>Scope and Contents:</i> Group exhibition at Mark Moore Gallery, December 5-31, 1998.</p>	Box 12	Folder 8
<p><i>Sunshine and Noir: Art in L.A. 1960 to 1997</i>, 1998</p> <p><i>Scope and Contents:</i> Group exhibition at the Louisiana Museum of Modern Art, Denmark, 1998.</p> <p>Includes reviews and photocopy of catalog essay.</p>	Box 12	Folder 9
<p><i>Everyone Loves a Clown, Baby, Why Don't You?</i>, 1998</p> <p><i>Scope and Contents:</i> Group exhibition at Chapman University's Guggenheim Gallery, 1998.</p> <p>One review only.</p>	Box 12	Folder 10
<p><i>Heathcliff and the Femme Fatale Go on Tour</i>, 1999, undated</p>		

*Scope and Contents:*

Solo exhibition at Mark Moore Gallery, March 13-April 17, 1999.

Color transparencies, undated	Box 42	Folder 1
Promotional materials, 1999	Box 12	Folder 11
<i>Drawing, 1999</i>	Box 12	Folder 12
<i>Scope and Contents:</i> Group exhibition at Mark Moore Gallery, June 5-July 2, 1999.		
<i>Between Reality and Abstraction: California Art at the End of the Century, 1999</i>	Box 12	Folder 13
<i>Scope and Contents:</i> Group exhibition at the Irvine Fine Arts Center, 1999.  Exhibition catalog and reviews.		
2000s		
<i>One Night Stand 1.2000, 2000</i>	Box 12	Folder 14
<i>Scope and Contents:</i> Group exhibition at the Park Plaza Lodge Hotel, Los Angeles, California, January 28, 2000.		
<i>Paint, American Style, 2000</i>	Box 12	Folder 15
<i>Scope and Contents:</i> Group exhibition at Mark Moore Gallery, April 15-May 27, 2000.  Includes reviews.		
<i>C.O.L.A. 2000, 2000</i>	Box 12	Folder 16
<i>Scope and Contents:</i> Group exhibition at University of California, Los Angeles, Hammer Museum, April 26-June 4, 2000.  Includes exhibition catalog and reviews.		
<i>12 Divas: Selected Southern California Artists as Mentors and Heroes, 2000</i>	Box 12	Folder 17
<i>Scope and Contents:</i> Group exhibition at Molly Barnes Gallery, Los Angeles, California, July 1-September 2, 2000.  Includes reviews.		
<i>Heathcliff and the Femme Fatale Go on Tour, 2000</i>	Box 12	Folder 18
<i>Scope and Contents:</i> Solo exhibition at Mark Moore Gallery, September 16-October 28, 2000.		

Includes reviews.

<i>Neu-Rotica: Every Genre of Erotic Art</i> , 2001	Box 12	Folder 19
<p><i>Scope and Contents:</i> Group exhibition at Mark Moore Gallery, February 17-March 11, 2001.</p>		
<i>Recasting the Past: Beneath the Hollywood Tinsel</i> , 2001	Box 13	Folder 1-3
<p><i>Scope and Contents:</i> Group exhibition at California State University, Fullerton's art gallery, September 8-October 11, 2001.</p>		
<p>Includes reviews.</p>		
<i>Western States</i> , 2002	Box 13	Folder 4
<p><i>Scope and Contents:</i> Group exhibition at Mark Moore Gallery, February 16-March 30, 2002.</p>		
<i>Parallels and Intersections: Art/Women/California, 1950-2000</i> , 2002	Box 13	Folder 5
<p><i>Scope and Contents:</i> Group exhibition at the San José Museum of Art, California, June 1-November 3, 2002.</p>		
<i>Clare Rojas and Super Hero</i> , 2002	Box 13	Folder 6
<p><i>Scope and Contents:</i> Group exhibition at New Image Art, Santa Monica, California, July 13-August 17, 2002.</p>		
<i>I/den-ti-ty</i> , 2003	Box 13	Folder 7
<p><i>Scope and Contents:</i> Group exhibition at Sam Francis Gallery, Santa Monica, California, February 19-March 21, 2003.</p>		
<i>Artists and Maps: Cartography as a Means of Knowing</i> , 2003	Box 13	Folder 8
<p><i>Scope and Contents:</i> Group exhibition at Lewis &amp; Clark College's Ronne and Eric Hoffman Gallery of Contemporary Art, Portland, Oregon, September 4-October 19, 2003.</p>		
<p>Includes exhibition catalog and reviews.</p>		
<i>The LAPD Project: The Legacy of Pattern and Decoration</i> , 2003	Box 13	Folder 9
<p><i>Scope and Contents:</i> Group exhibition at Rosamund Felsen Gallery, Los Angeles, California, September 6-October 4, 2003.</p>		
<i>Drawings and Works on Paper</i> , 2003	Box 13	Folder 10

*Scope and Contents:*

Group exhibition at the San Luis Obispo Art Center, California, October 11-  
November 17, 2003.

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*In-A-Gadda-Da-Vida, 2004*

Box 13

Folder 11

*Scope and Contents:*

Group exhibition at Western Project, Culver City, California, January 3-February 14,  
2004.

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*The Leopard Spots: Between Art, Performance and Club Culture, 2004*

Box 13

Folder 12

*Scope and Contents:*

Group exhibition at the 18th Street Arts Center, Santa Monica, California, August 7-  
October 16, 2004.

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*Psychedelic Jungle, 2004*

Box 13

Folder 13

*Scope and Contents:*

Solo exhibition at Western Project, September 18-October 24, 2004.

Includes press release and prices of two works.

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*In This House That I Call Home, 2006*

Box 13

Folder 14

*Scope and Contents:*

Group exhibition at Western Project, January 7-February 4, 2006.

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*National Psyche: The Exhibition, 2006*

Box 13

Folder 15

*Scope and Contents:*

Group exhibition at The Lab, San Francisco, California, February 24-March 12,  
2006.

Includes incoming correspondence from exhibition curator Elliot Lessing.

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*Material Girls, 2007*

Box 13

Folder 16

*Scope and Contents:*

Group exhibition at the Riverside Art Museum, California, January 4-March 10,  
2007.

Includes exhibition catalog.

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*Multiple Vantage Points: Southern California Women Artists, 1980-2006, 2007*

Box 14

Folder 1

*Scope and Contents:*

Group exhibition at the Los Angeles Municipal Art Gallery, February 25-April 15,  
2007.

Includes exhibition catalog, incoming correspondence, and reviews.

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*Women Artists of Southern California: Then and Now, 2007*

Box 14

Folder 2

*Scope and Contents:*

Group exhibition at Track 16 Gallery, Bergamot Art Center, Santa Monica, California, June 2-June 30, 2007.

Exhibition catalog and printout of email concerning production of the catalog.

<i>Evidence of Movement, 2007</i>	Box 14	Folder 3
<p><i>Scope and Contents:</i> Group exhibition at the Getty Research Institute, Los Angeles, California, July 10-October 7, 2007.</p>		
<i>Dancing With Misfits: Eye-Dazzler, 2007</i>	Box 14	Folder 4-5
<p><i>Scope and Contents:</i> Solo exhibition at Western Project, November 3-December 22, 2007.</p> <p>Exhibition catalog, list of artists who wrote poetry/essays for the catalog, price list, and reviews.</p>		
<i>Some Paintings, 2008</i>	Box 14	Folder 6
<p><i>Scope and Contents:</i> Group exhibition at Track 16 Gallery, January 12-February 16, 2008.</p> <p>Reviews only.</p>		
<i>Apocalypse Yesterday, 2008</i>	Box 14	Folder 7
<p><i>Scope and Contents:</i> Group exhibition at Claremont Graduate University's East and Peggy Phelps Galleries, California, January 22-February 22, 2008.</p>		
<i>Omage '08, 2008</i>	Box 14	Folder 8
<p><i>Scope and Contents:</i> Group exhibition at the Otis College of Art and Design, August 2-30, 2008.</p>		
<i>Tales of the Flesh, 2009</i>	Box 14	Folder 9
<p><i>Scope and Contents:</i> Group exhibition at Western Project, June 13-July 18, 2009.</p> <p>Reviews only.</p>		
<i>The Gun Show, 2009</i>	Box 14	Folder 10
<p><i>Scope and Contents:</i> Group exhibition at Space B Gallery, New York, New York, March 7-April 2009.</p>		
<i>Western Project: The First Six Years, 2009</i>	Box 14	Folder 11
<p><i>Scope and Contents:</i> Group exhibition at Western Project, November 7-December 30, 2009.</p>		

<i>ADDI+IVE</i> , 2009	Box 14	Folder 12
<p><i>Scope and Contents:</i> Group exhibition at the University of Southern California's Roski School of Art and Design gallery, December 3-16, 2009.</p>		
2010s		
<i>The Last Plastics Show</i> , 2010	Box 14	Folder 13
<p><i>Scope and Contents:</i> Group exhibition at Cardwell Jimmerson Contemporary Art, Culver City, California, January 9-February 13, 2010.</p> <p>Includes reviews and list of works.</p>		
<i>Sisters, Brothers, and Others</i> , 2010	Box 14	Folder 14
<p><i>Scope and Contents:</i> Group exhibition at Claremont Graduate University's East Gallery, June 21-25, 2010.</p>		
<i>Los Angeles Goes Live: Performance Art in Southern California, 1970-1983</i> , 2011	Box 14	Folder 15
<p><i>Scope and Contents:</i> Group exhibition at LACE, September 27, 2011-January 29, 2012.</p>		
<i>Uncle Lenny: Right as Wrong/Wrong as Right</i> , 2011	Box 14	Folder 16
<p><i>Scope and Contents:</i> Solo exhibition at Western Project, October 15-November 12, 2011.</p>		
<i>Under the Big Black Sun: California Art, 1974-1981</i> , 2011	Box 14	Folder 17
<p><i>Scope and Contents:</i> Group exhibition at the Museum of Contemporary Art (MOCA), Los Angeles, California, 2011.</p> <p>Includes reviews.</p>		
<i>L.A. Raw: Abject Expressionism in Los Angeles, 1945-1980</i> , 2012	Box 14	Folder 18
<p><i>Scope and Contents:</i> Group exhibition at the Pasadena Museum of California Art, January 22-May 20, 2012.</p> <p>Includes reviews.</p>		
<i>Sanctified: Spirituality in Contemporary Art</i> , 2013	Box 15	Folder 1
<p><i>Scope and Contents:</i> Group exhibition at East Los Angeles College's Vincent Price Art Museum, Monterey Park, California, February 9-April 26, 2013.</p>		

<p><i>Romancing the West: A Legacy of American Images</i>, 2016</p> <p><i>Scope and Contents:</i> Group exhibition at California Lutheran University's William Rolland Gallery of Fine Art, June 10-August 11, 2016.</p> <p>Certificates of provenance for <i>Dancing with Misfits</i> (2007) and <i>Uncle Lenny and the Masked Men</i> (undated).</p>	Box 15	Folder 2
<p><i>COLA20</i>, 2017</p> <p><i>Scope and Contents:</i> Group exhibition at the Los Angeles Municipal Art Gallery, April 23-July 7, 2017.</p> <p>Exhibition catalog only.</p>	Box 15	Folder 3
Undated		
<p><i>Artists Call</i>, undated</p> <p><i>Scope and Contents:</i> Group exhibition at Thinking Eye Artwork, Los Angeles, California. Exhibit features works by artists "opposed to present U.S. policy in Central America."</p>	Box 15	Folder 4
<p><i>Carole Caroompas, James Heyes, Martha Loar, Ray Vander Haegen, Andrew Staley Wing</i>, undated</p> <p><i>Scope and Contents:</i> Group exhibition at the Downey Museum of Art, California.</p>	Box 15	Folder 5
<p>Unidentified exhibitions, undated</p> <p><i>Scope and Contents:</i> Color slides of four unidentified exhibitions.</p>	Box 8	

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## Series VI. Professional papers, 1970-2018, undated 7.07 Linear Feet (14 boxes)

*Scope and Contents:*

Series VI consists of Carole Caroompas's professional papers including artist's statements and curricula vitae, gallery correspondence and loan forms, grant applications, interviews, press clippings, sales records, studio portraits by Don Bachardy and others, materials relating to an unrealized music project, and other papers.

Series VI includes four computer discs, two DVDs, one floppy disk, and five videocassettes.

All audiovisual and born-digital materials are unavailable until reformatted. Contact reference for reformatting.

*Arrangement:*

Arranged alphabetically by topic or format.

Title/Description	Containers	
Artist's statements, curricula vitae, and resumes, 1970-2005	Box 83	Folder 1-5
Auctions and benefits, 1983-2012	Box 83	Folder 6-7
Exhibition invitations, 1971-2012, undated	Box 83	Folder 8-10
Fellowships and grants, 1987-2012		
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The New School for Social Research, 1989	Box 83	Folder 13
Brody Arts Fund, 1989-1990	Box 83	Folder 14
Adolph and Esther Gottlieb Foundation, 1991-1993	Box 84	Folder 1-3
John Simon Guggenheim Memorial Fellowship, 1992-1995	Box 84	Folder 4-5
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Gallery correspondence and loan forms, 1977-2013, undated		
Correspondence, 1990-1998	Box 85	Folder 5-13
Correspondence, 1999-2004	Box 86	Folder 1-3
<p data-bbox="207 1232 1089 1392">Artist file from Jan Baum-Iris Silverman Gallery, 1977-1983, undated</p> <p data-bbox="207 1272 440 1299"><i>Scope and Contents:</i></p> <p data-bbox="207 1304 1089 1392">Includes outbound letters from the gallery, loan agreements, price lists/sales information, and Caroompas's letter announcing her departure from the gallery in 1983.</p>	Box 86	Folder 4-7
Consignment/loan forms, 1998-2013	Box 86	Folder 8
Interviews, 1987-2001		
<p data-bbox="207 1562 1089 1596"><i>Tea with Tosh</i>, 1987 1 videocassette (VHS) : sound, color ; 1/2 in.</p> <p data-bbox="207 1612 440 1640"><i>Scope and Contents:</i></p> <p data-bbox="207 1644 1122 1703"><i>Tea with Tosh</i> was a cable public access TV chat show that aired from 1986 to 1987. It was hosted by Tosh Berman.</p> <p data-bbox="207 1740 919 1768">Unavailable until reformatted. Contact reference for reformatting.</p>	Box 90	Item V18
<p data-bbox="207 1820 1114 1879">Interview with Carole Caroompas by Jason McKechnie, 2001 1 videocassette (VHS) (70 min.) : sound, color ; 1/2 in.</p> <p data-bbox="207 1904 440 1932"><i>Scope and Contents:</i></p>	Box 90	Item V19

Description on media: Interview with Carole Caroompas by Jason McKechnie for metropolitan.org and C/IAF (The California International Arts Foundation) / 2001 / runtime approx. 1hr 10min.

Unavailable until reformatted. Contact reference for reformatting.

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Interview with Carole Caroompas by Jason McKechnie, [2001] 1 videocassette (VHS) (70 min.) : sound, color ; 1/2 in.	Box 90	Item V20
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*Scope and Contents:*

Unavailable until reformatted. Contact reference for reformatting.

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Interview with Carole Caroompas by Jason McKechnie, [2001] 1 videocassette (VHS) : sound, color ; 1/2 in.	Box 90	Item V21
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*Scope and Contents:*

Description on media: Interview with Carole Caroompas / part I & II / for www.metropolitan.org.

Unavailable until reformatted. Contact reference for reformatting.

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Portraits, 1970s-2007, undated

*Related Materials:*

Informal portraits and other personal photographs can be found in Series VII. Personal papers.

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Black-and-white prints, contact sheets, and negatives, 1972-2000, undated	Box 92	Folder 1-18
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"Carole Caroompas: 100 Portraits," 2003 1 computer disc (DVD-R) : digital ; 4 3/4 in.	Box 65	Item CM9
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*Scope and Contents:*

Description on media: Carol [sic] Caroompas: 100 Portraits, photographed during 12 minutes on 8/4/03 by Dane Picard.

Unavailable until reformatted. Contact reference for reformatting.

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"Carole Caroompas photos (ALL)," 2011 February 24 1 computer disc (DVD-R) : digital ; 4 3/4 in.	Box 65	Item CM8
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*Scope and Contents:*

Description on media: Carole Caroompas photos (all) / 2/24/11.

Unavailable until reformatted. Contact reference for reformatting.

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"Carole Image," undated 1 computer disc (DVD-R) : digital ; 4 3/4 in.	Box 65	Item CM6
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*Scope and Contents:*

Unavailable until reformatted. Contact reference for reformatting.

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Color negatives, undated	Box 92a	
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Color slides, undated	Box 79	
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Materials relating to Don Bachardy's portraits of Caroompas, 1974-2007, undated	Box 86	Folder 8-10
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*Scope and Contents:*

Printed exhibition material relating to two exhibitions of Bachardy's works in which his 1973 and 1977 portraits of Caroompas appeared.

A typescript page signed by Bachardy about Caroompas is included, along with "The book of Carole by Don Bachardy," a photograph album containing reproductions of his 22 portraits of her.

There are also photographs of Bachardy's portraits of Caroompas's mother, Dorothy Caroompas.

"Puppet photos," 1970s <i>Scope and Contents:</i> Photographs and electrostatic copies of portraits of Caroompas identified by her as "puppet photos." Some prints have been cut or otherwise manipulated; other prints are the result of Caroompas's manipulation and show her face in other settings.	Box 92	Folder 19-22
"Press Archive," 1998-2008	Box 87	Folder 1-2
Press clippings, 1985-2004, undated	Box 87	Folder 3
	Oversize box 41	Folder 3
"Professional achievements," undated	Box 87	Folder 4-5
Rolodex, undated	Box 91	
Sales of works, 1974-1993	Box 87	Folder 6-12
Telephone numbers, addresses, and miscellaneous notes, undated	Box 88	Folder 1-2
Unrealized music project, 1991, undated		
Notes, lyrics, and production cost estimates, 1991	Box 88	Folder 3-4
"Paul's Song," undated 3 computer discs : digital ; 4 3/4 in. <i>Scope and Contents:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 65	Item D20-D22
Workshops at Anderson Ranch Arts Center (Snowmass Village, Colorado), 1997-2005	Box 88	Folder 5-7
Other papers, 1972-2018, undated		
"The Art and Alchemy of Carole Caroompas," 1982 <i>Scope and Contents:</i> Final draft of Katherine Howe's essay about <i>A Hermetic Romance from A to Z</i> (1980-1981) submitted to <i>Issues &amp; Images</i> .	Box 88	Folder 8
Art books, 2009 <i>Scope and Contents:</i> Computer printouts of art books relating to modern and contemporary drawing.	Box 88	Folder 9

Art fairs, 1994-2002	Box 88	Folder 10
"Arthur Lee/LUX/Brendan M.," 2009 <i>Scope and Contents:</i> Computer printouts relating to the deaths of Arthur Lee, Lux Interior, and Brendan Mullen.	Box 88	Folder 11
<i>Artists' Hands Grid Continuum</i> , 2000 <i>Scope and Contents:</i> Materials relating to the inclusion of Caroompas's hands in Rena Small's series <i>Artists' Hands Grid Continuum</i> .	Box 88	Folder 12
"Carole Caroompas mailing list," undated 1 computer disc (floppy disk) ; 3 1/2 in. <i>Scope and Contents:</i> Description on media: Carole Caroompas / mailing list / minus P.P.O.W. dupes / Microsoft Word for Windows.  Unavailable until reformatted. Contact reference for reformatting.	Box 65	Item CM7
Miscellaneous correspondence, 1982-2018	Box 88	Folder 13
Events, 1979-2008	Box 88	Folder 14
Flight itinerary, 2003	Box 88	Folder 15
<i>Free Lunch</i> #21, 1998 <i>Scope and Contents:</i> Two copies of <i>Free Lunch</i> #21, for which Caroompas designed the front cover.	Box 89	Folder 1
Works in Otis Faculty Arts Database, 2002		
CD-R, 2002 August 13 1 computer disc (CD-R) : digital ; 4 3/4 in.	Box 65	Item CM5
Lists and color slides, 2002	Box 89	Folder 2
Music lesson books, undated	Box 89	Folder 3
Newsletters and programs, 1976-2000	Box 89	Folder 4
Notepad, approximately 2016 <i>Scope and Contents:</i> Contains drafts for recommendations, a grant application to support her work on <i>Hallucinatory Logic in the Sahara</i> (2016), and an appeal to a car insurance company following an accident.	Box 89	Folder 5
Otis College of Art and Design contracts, 2004-2008	Box 89	Folder 6
Poems by novelist Bernard Cooper, approximately 1985	Box 89	Folder 7
Recommendation for artist Tom Knechtel, undated	Box 89	Folder 8
<i>The Slideshow of the Absurd</i> , undated 1 videocassette (VHS) (5 min.) ; 1/2 in.		

*Scope and Contents:*

Description on media: The Slideshow of the Absurd / Pamela Joseph / running time = 5 min.

Box 90

Item V22

Unavailable until reformatted. Contact reference for reformatting.

Teaching, 1972-2013	Box 89	Folder 9
User manuals, undated	Box 89	Folder 10
Miscellaneous loose papers, undated	Box 89	Folder 11

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## Series VII. Personal papers, 1940s-2022, undated 36.06 Linear Feet (62 boxes)

*Scope and Contents:*

Series VII consists of Carole Caroompas's personal documents and ephemera. Materials include calendars, correspondence, dream diaries and notebooks, ephemera, photographs, schoolwork, scrapbooks and stamp albums, and other personal items.

Correspondence is chiefly with collage artist Peter Clark and photographer Sharon Haskell. Other frequent correspondents include artists Alfred Aguilar (also known as Sa Wa Pin), Joyce Lightbody, and Robin Mitchell; architect Alan Sakimoto; and friends Betsy (Lodato) Cunningham, Lee Driscoll, Mark Kaiserman, and Larry Williams. Of note are four letters from artist Don Bachardy and three from artist William Copley.

The correspondence includes a substantial collection of birthday and holiday cards sent to Caroompas. While many of these are standard greeting cards, some feature original artwork by fellow artists such as Joyce Lightbody and Alexis Smith. Cards containing significant written content are filed chronologically within the general correspondence, while those with minimal personal messages are filed separately at the end of the correspondence.

Photographs form a significant portion of this series, primarily documenting Caroompas's social life through images of dinner parties, small gatherings, and vacations to Europe and Mexico, as well as her cats. These photographs provide a visual record of Caroompas's connections within the Los Angeles art community, featuring artists and figures such as Cliff Benjamin, Chris Burden, Bernard Cooper, Mary Corse, Roy Dowell, Scott Grieger, George Herms, Patrick Hogan, Tom Knechtel, Peter Lodato, Allan McCollum, Ed Moses, Bruce Nauman, Renée Petropoulos, Lari Pittman, collectors Joan and Jack Quinn, Matt Roberts, Allen Ruppertsberg, and Alexis Smith, among others. Also included are photographs of Caroompas's mother, Dorothy Caroompas.

*Arrangement:*

Arranged alphabetically by format or topic with miscellaneous materials and materials relating to Dorothy Caroompas filed at the end of the series.

Title/Description	Containers	
Baby diary, 1946	Box 93	Folder 1
Bag of hair, undated	Box 110	
Birth certificate and passports, 1952-1986	Box 93	Folder 2
Bychance, 1978, undated	Box 111	Folder 1

*Scope and Contents:*

Advertising materials related to the clothing brand Bychance.

Calendars, 2004-2015		
2004-2008	Box 93	Folder 2-7
2009-2015	Box 94	Folder 1-5
Caricature by Berry Fowler Enterprises, undated	Box 94	Folder 6
Certificate of baptism, 1947 July 7	Box 94	Folder 7
Charms, pins, and other small objects, undated	Box 112	
Childhood drawings, undated	Box 111	Folder 2
Correspondence, 1948-2021, undated		
Bachardy, Don, 1974-1981	Box 95	Folder 1
Clark, Peter, 1971-2007, undated	Box 95	Folder 2-8
Copley, William, 1975	Box 95	Folder 9
Haskell, Sharon, 1974-1995, undated	Box 95	Folder 10-13
1961-1976	Box 96	Folder 1-17
1977-1997	Box 97	Folder 1-15
1998-2016	Box 98	Folder 1-4
Undated	Box 98	Folder 5-10
Birthday cards, 1948-2021, undated	Box 99	Folder 1-10
	Box 111	Folder 3-5
	Box 118	Folder 1-2
Holiday cards, 1972-2012, undated	Box 100	Folder 1-9
	Box 101	Folder 1-9
	Box 102	Folder 1-5
Empty envelopes, 1971-1998, undated	Box 98	Folder 11-12
	Box 111	Folder 6
Letter file box découpaged with images of butterflies, undated	Box 103	
Diaries, dream journals, and notebooks, 1962-1998	Box 104	Folder 1-8
Drawing of a cat by Alan Sakimoto, 1972	Box 105	Folder 1
Driver's licenses, 1969-1982	Box 105	Folder 2
Eulogy for Carole Caroompas by Mary Anna Pomonis, 2022 October 1	Box 105	Folder 3
Framed note, undated	Box 113	

*Scope and Contents:*

Framed note, signed, in which Caroompas promises to take Cliff Benjamin, Roy Dowell, Tom Knechtel, Renée Petropoulos, Lari Pittman, and others to Greece if she makes "a shitload of money."

Handkerchiefs (3), undated	Box 105	Folder 4
"Handmade birthday card-invite," 1987	Box 105	Folder 5
Horoscope chart and "electro-hypothetical" personality analysis, 1981, undated	Box 105	Folder 6
Newspaper clippings, 1971-1983, undated	Box 111	Folder 7-9
Papier mâché puppet, undated	Box 112	
Photographs, 1940s-2017, undated		
<i>Related Materials:</i>		
See also: Series VI. Professional papers: Portraits.		
Photograph albums, 1970s-1990s		
1970s	Box 119	
	Box 120	
	Box 121	
	Box 122	
	Box 123	
	Box 124	
	Box 133	Folder 1
	Box 125	
1980s	Box 127	
	Box 128	
	Box 129	
	Box 130	
	Box 126	
1990s	Box 131	
	Box 132	
Loose photographs, 1940s-2017, undated		
1940s-1960s	Box 134	
	Box 151	Folder 1-3
	Box 153	Folder 1
1970-1974	Box 135	
"Crossed Section," 1976	Box 151	Folder 4
<i>Scope and Contents:</i>		

Photograph mounted on wood of Caroompas, Alan Sakimoto, and three others.

A gift from Sakimoto on Caroompas's 30th birthday.

1976-1979	Box 136	
1970s	Box 137	
	Box 151	Folder 5-8
	Box 153	Folder 2
	Oversize box 72	Folder 15
1980-1984	Box 138	
1985-1989	Box 139	
1980s	Box 137	
	Box 151	Folder 9
	Box 153	Folder 3-4
1990	Box 140	
	Box 152	Folder 1-5
1991-1992	Box 141	
1993	Box 142	
1994	Box 143	
1995	Box 144	
	Box 145	
1996	Box 146	
1997-1998	Box 147	
1990s	Box 148	
	Box 152	Folder 6-9
2000-2001	Box 149	
2002-2003	Box 150	
"Photos/Friends, cats," 2007-2012	Box 152	Folder 10
2000s	Box 150	
	Box 152	Folder 11-12
	Box 153	Folder 5
Carole Caroompas as Laskarina Boubolina, 2017	Box 152	Folder 13

*Scope and Contents:*

Portrait taken by Los Angeles artists Mary Anna Pomonis and Allison Stewart for their collaborative project *Resurrecting Matilda*.

Negatives, undated	Box 150	
Photographs of bands, 1980-1984, undated	Box 133	Folder 2
<i>Scope and Contents:</i> Black-and-white photographs of punk and rock bands including Black Flag, Circle Jerks, The Cramps, Divine Horsemen, and Flesheaters. Most photographs were taken by Ann Summa.		
Poetry and drawings, approximately 1968	Box 105	Folder 7-11
Prayer cards and memorial programs, 1958-1981, undated	Box 106	Folder 1
Receipts and tickets, 2002-2018, undated	Box 106	Folder 2
Reproduction of Ozz Franca's <i>Little Joe</i> , undated	Box 106	Folder 3
Materials relating to primary and secondary school, 1955-1984, undated		
Autograph albums, 1957-1960	Box 106	Folder 4-6
<i>Biblical History for School and Home</i> , 1957	Box 106	Folder 7
<i>Scope and Contents:</i> Contains manuscript notes, annotations, and doodles by Caroompas.		
Coursework, 1955-1960	Box 114	
<i>Flotsam and Jetsam</i> (Newport Harbor High School's literary journal), 1961	Box 106	Folder 8
High school diploma, 1964	Box 106	Folder 9
High school graduation cap, undated	Box 115	
High school reunion, 1984	Box 106	Folder 10
<i>Senior Catechism: Luther's Small Catechism in Question and Answer Form</i> , 1956	Box 106	Folder 11
<i>Scope and Contents:</i> Contains manuscript notes, annotations, and doodles by Caroompas.		
Miscellaneous notes, approximately 1960-1964	Box 106	Folder 12
Materials relating to undergraduate and graduate school, 1967-1972, undated		
Class notes on Polynesian sculpture, 1969	Box 107	Folder 1
Commencement program, diploma, and graduation cap tassels from California State University, Fullerton, 1968	Box 107	Folder 2
MFA show, undated	Box 107	Folder 3
MFA thesis, 1971 January	Box 107	Folder 4
<i>Scope and Contents:</i> Caroompas's thesis presented to the Faculty of the Graduate School University of Southern California (USC) for the degree of Master of Fine Arts (Painting).		

Thesis is titled "The Concept--The Material--The Object" and documents Caroompas's experimentations with Rhoplex B-60-A. Color photographs of her works are included.

Available online: [https://primo.getty.edu/permalink/f/gca5em/TN\\_cdi\\_proquest\\_journals\\_1626393176](https://primo.getty.edu/permalink/f/gca5em/TN_cdi_proquest_journals_1626393176)

Mid-year commencement program from USC, 1971 February	Box 107	Folder 5
Pledging sororities, 1967-1968	Box 107	Folder 6
<i>SoCal</i> , 1970 April 27	Box 107	Folder 7
Scrapbook, approximately 1960-1962	Box 116	
Scrapbook relating to horses, after 1953	Box 117	
Sheet music for piano, undated	Box 107	Folder 8
Stamp albums and stamps, approximately 1958	Box 107	Folder 9-11
Stamped metal image of a cat by "SV," 2006	Box 107	Folder 12
Writings and drawings by others, 1966-1975, undated	Box 108	Folder 1
Miscellaneous ephemera and loose papers, 1960s-1990, undated	Box 108	Folder 2-8
	Box 111	Folder 10
Miscellaneous printed materials, 1943-1961, undated	Box 108	Folder 9
<i>Scope and Contents:</i> Contains: <i>All About Santa Claus</i> ; <i>Fallout Protection: What to Know and Do About Nuclear Attack</i> (December 1961); <i>From the Beginning of Life to the Day of Purification: Teachings, History &amp; Prophecies of the Hopi People</i> ; <i>How to Draw Horses</i> (Box 116); <i>The Romance of Chinese Writing</i> (1943); Pacific Telephone's 1959 almanac; and <i>World Book Badge and Honor Guide for Boy Scouts, Girl Scouts, Camp Fire Girls</i> .	Box 116	
Materials relating to Dorothy Caroompas, 1990-2004, undated	Box 109	Folder 1-3

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## Series VIII. Printed material, 1972-2017, undated 7.92 Linear Feet (9 boxes)

### *Scope and Contents:*

Series VIII consists chiefly of published books and serials related to Carole Caroompas and her works.

A small number of serials in which it was not clear whether there was mention of Caroompas at the time of processing are filed at the end of the series.

All materials are complete works. Clippings and photocopies are filed elsewhere in the collection; exhibition catalogs are filed in Series V. Exhibition files.

### *Arrangement:*

Arranged in four groupings: Books, Catalogs and programs, Serials mentioning Caroompas, and Other serials.

Title/Description	Containers	
Books, 1975-1996		
<i>Art: A Woman's Sensibility</i> by Feminist Art Program, California Institute of the Arts, 1975	Box 157	
<i>Art About Art</i> by Jean Lipman and Richard Marshall, 1978	Box 157	
<i>By Our Own Hands: The Woman Artist's Movement, Southern California, 1970-1976</i> by Faith Wilding, 1977	Box 157	
<i>Color This! A Collection of Los Angeles Artists' Drawings</i> , 1994	Box 157	
<i>Photographing the L.A. Art Scene, 1955-1975</i> by Craig Krull, 1996	Box 157	
Catalogs and programs, 1994-2006		
ART LA, 2006	Box 157	
L.A. International Biennial Art Invitational, 1999	Box 157	
Museum of Contemporary Art (MOCA) art auction, 1994 June 3	Box 157	
Serials mentioning Caroompas, 1976-2015, undated		
Anderson Ranch Arts Center news, 1996-2005	Oversize box 163	Folder 1-2
<i>Art &amp; Text</i> , 1997 February-April	Box 158	
<i>Art in America</i> , 1980-2005	Box 157	
<i>Art issues</i> , 1997-1998	Box 157	
<i>Art Journal</i> , 1999 Spring	Box 158	
<i>art ltd.</i> , 2008 March	Box 157	
<i>Art Now Gallery Guide</i> , 1994-1997	Box 158	
<i>art press</i> , 1998 April	Box 158	
<i>Artforum International</i> , 1976-2004	Box 162	
<i>Artillery</i> , 2007-2015	Box 158	
<i>ARTnews</i> , 1994	Box 158	
<i>Artweek</i> , 1972-1985	Oversize box 163	Folder 3
<i>Arts Magazine</i> , 1985 February	Box 158	
<i>Beverly Hills People</i> , 1979 July 25	Oversize box 163	Folder 4
<i>Buzz Weekly</i> , undated	Box 158	
<i>California</i> , 1983-1985	Box 158	

<i>Detour</i> , 1994 April	Box 158	
<i>Dreamworks: An Interdisciplinary Quarterly</i> , 1982 Spring	Box 158	
<i>Flash Art</i> , 1998 May-June	Box 158	
<i>High Performance</i> , 1980-1982	Box 159	
<i>Images &amp; Issues</i> , 1982-1983	Box 159	
<i>Journal: A Contemporary Art Magazine</i> , 1981-1984	Box 159	
<i>LA Weekly</i> , 1991-2005	Box 161	Folder 1
<i>Los Angeles Reader</i> , 1984 October 26	Oversize box 163	Folder 5
<i>New American Paintings</i> , 2000 January	Box 159	
<i>Main</i> , 1987	Box 161	Folder 2
<i>The New Art Examiner</i> , 1994-1999	Box 159	
Otis College of Art and Design Benefit Committee journal, approximately 1995	Box 159	
Otis College of Art and Design magazine, 1990-2014	Box 159	
<i>Paper</i> , 1995 January	Box 159	
<i>Ribot: A Subversion</i> (#1, #5), 1993, 1997	Box 159	
UCI School of Fine Arts newsletter, 1990	Box 159	
Other serials, 1972-2017, undated		
<i>Art in America</i> , 1993-2008	Box 160	
<i>Art Now Gallery Guide</i> , 1993 February	Box 160	
<i>Artillery</i> , 2008-2017	Box 160	
<i>ARTnews</i> , 1993 September	Box 160	
<i>dArt International</i> , 1999 Spring/Summer	Box 160	
<i>Easy Action</i> (merchandising/advertising supplement to <i>Women's Wear Daily</i> ), 1978 March 22	Box 161	Folder 3
<i>Los Angeles Magazine</i> , 2001 February	Box 160	
<i>L.A. Artists' Publication</i> , 1972-1973		
Vol 1. no. 1, 1972 May	Box 164	Folder 1
Vol 1. no. 2, 1972 August	Box 164	Folder 2
Vol 1. no. 3, 1972 October	Box 164	Folder 3
No. 4, 1973 March	Box 165	Folder 1
No. 4.5, 1973 March	Box 165	Folder 2
<i>Spectacle: A Field Journal from Los Angeles</i> , 1984	Box 161	Folder 4

<i>Stuff</i> , 1981	Box 161	Folder 4
<i>Sstuff</i> , undated	Box 161	Folder 3
<i>Westways</i> , 1983 February	Box 160	

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