

# Finding aid for the Simone Forti papers

## 2019.M.23

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### Special Collections

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## Summary Information

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- Repository:** Special Collections
- Creator:** Forti, Simone
- Title:** Simone Forti papers
- ID:** 2019.M.23
- Dates:** 1914-2019
- Extent:** 141.4 Linear Feet (174 boxes, 6 flatfiles)
- Extent:** 3826.84 GB (approximately 529 files)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English with some in French, Hebrew, Italian, Japanese, Korean, and Spanish.
- Abstract:** The papers document all major periods in the career of choreographer, dancer, writer, and artist Simone Forti. They trace her early influences in Los Angeles and San Francisco through her formative collaborations in New York with artists such as Robert Dunn, Yvonne Rainer, and Robert Whitman. Included are notebooks, diaries, sketchbooks, and workshop notes (with intermittent illustrations and stream-of-consciousness writings) as well as monographs, drafts, documentation of performances and exhibitions, printed ephemera, a hologram, photographs, works on paper, teaching files, sound and video recordings, source materials, born-digital materials, and personal files containing genealogical research and biographical documents.

### Preferred Citation

Simone Forti papers, 1914-2019, Getty Research Institute, Los Angeles, Accession no. 2019.M.23.

<http://hdl.handle.net/10020/archives2019m23>

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## Biographical Note

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Simone Forti is a choreographer, dancer, artist, educator, and writer known for her pioneering contributions to experimental dance and art. Born in Florence, Italy, in 1935 to a Jewish family, the Fortis fled anti-semitic persecution under Mussolini's regime, narrowly escaping the Holocaust in 1939. After a brief stay in neutral Switzerland, the family settled in Los Angeles, California, where Forti took Saturday art classes at the Jepson Art Institute (now defunct), and attended Fairfax High School, where she chose modern dance over gym, an experience she credited as the beginning of her lifelong engagement with movement.

After high school, Forti moved to Portland, Oregon, intending to study biology and sociology at Reed College. There, she met visual artist Robert Morris. In 1955, the couple dropped out, moved to San Francisco, and married (they later divorced in 1962). During this period, Forti performed under the name Simone Morris and studied with choreographer Anna Halprin, whose emphasis on improvisation, kinaesthetic awareness, and natural movement influenced Forti's evolving philosophy of dance. She participated in Halprin's Dancers' Workshop, with AA Leath and John Graham, and taught modern dance at Dominican College, applying Halprin's principles in her teaching.

In the early 1960s, Forti and Morris moved to New York City. Forti works in a nurse school while taking dance classes. She briefly attended the Martha Graham School before transferring to the Merce Cunningham Studio, where she studied composition with Robert Dunn as one of his first students. Dunn introduced her to John Cage's experimental scores and rule-based structures. Forti, along with Trisha Brown, Lucinda Childs, Steve Paxton, Rudy Perez, Yvonne Rainer, and Elaine Summer, formed a core collective that explored functional, disjunctive, and non-expressive dance and founded Judson Dance Theater in 1962—although Forti never performed her own pieces there.

While in New York, Forti collaborated with performance artist Robert Whitman, who, along with Allan Kaprow, Claes Oldenburg, and Jim Dine, pioneered the Happenings movement of the 1950s and early 1960s. In 1960, Whitman invited Forti to participate in his Happening *American Moon* at the Reuben Gallery. This immersive, multisensory experience had a significant impact on Forti's artistic development and directly influenced her first dance series, *Five Dance Constructions and Some Other Things*, which she debuted at Yoko Ono's loft at 112 Chambers Street in New York the following year. The series included seminal works such as *Slant Board*, *Huddle*, and *Platforms*, which emphasized direct, non-stylized movement rooted in everyday actions like walking, climbing, and standing—an approach that became foundational to postmodern dance.

Forti and Robert Whitman were married from 1962 to 1967, during which time Forti used the name Simone Whitman. Forti completed her BFA at Hunter College in 1965. From January to November 1966, she served as secretary for the inaugural event of Experiments in Art and Technology (E.A.T.), an initiative founded by Whitman, Billy Klüver, and Robert Rauschenberg to promote collaboration between artists and engineers. In this capacity, Forti conducted interviews with participating artists as they began conceptualizing their works and maintained a journal documenting the event's development. Titled *9 Evenings: Theater and Engineering*, the event was held at the New York 69th Regiment Armory.

In 1968, Forti traveled to her birth country, Italy. Inspired by her observations of animal behaviors at a zoo in Rome, Forti created *Sleep Walkers/Zoo Mantras*, which she performed as a solo event at Galleria L'Attico in Rome later that year. Forti spent the winter of 1968 in Turin collaborating with Michelangelo Pistoletto and Lo Zoo, where they staged satirical street performances aimed at reviving working-class and vernacular traditions of public storytelling.

Forti returned to the US in 1969, and lived in Woodstock, New York briefly before moving back to Los Angeles in 1970. In California, she lived with artists Nam June Paik, Alison Knowles, and Peter Van Riper, and occasionally substituted for Allan Kaprow at California Institute of the Arts (CalArts). At CalArts, Forti studied Tai Chi with Marshall Ho, and initiated "Open Gardenia," a Friday night jam session that became a space for creative collaboration. It was there that she met her long-term artistic partner, Charlemagne Palestine. Together, they produced a series of works titled *Illuminations* (1971). After years of collaborative hiatus, the duo reunited to perform *illummmminnnatttionnnssss!!!!!!* (2014) at MoMA (Museum of Modern Art), and in 2010 they released a new LP titled *Meditative Sound Environments*.

From 1972 to 1974, Forti taught at the Nova Scotia College of Art and Design and published her memoir, *Handbook in Motion* (1972). She returned to New York in 1974. The following year, she met Peter Van Riper and collaborated with him on *Home Base* or *Big Room*, performing this work across the US and internationally. They were married from 1974 to 1981 and shared a loft at 537 Broadway, New York, where Forti rehearsed and conducted workshops.

In 1976, Forti began experimenting with holography in collaboration with Lloyd Cross, a physicist and inventor of Multiplex Holography, who was a friend of Van Riper. She produced holograms such as *Angel*, *Striding Crawling*, *Figure 8*, *Planet in Retrograde*, and *Dancer*, which were exhibited in cylindrical form and illuminated from below. She also staged a group performance *Planet* in the same year at P.S.1 that featured dancers David Appel, Sally Banes, Pooh Kaye, and Terry O'Reilly, with music by Van Riper.

Beginning in 1985, Forti developed a new body of improvisations called *News Animations* (also referred to as *Logomotion* or *Moving the Telling*), inspired by her father's habit of reading newspapers. Mario Forti had passed away in Los Angeles in 1983. These performances involved arranging newspapers on the floor, speaking about current events, and responding through bodily movement—sometimes contorting her body to demonstrate geological features on a map.

In the 1990s, Forti lived at Mad Brook Farm in Vermont, where she developed and performed a series from "the gardening journals," inspired by rural life. She later returned to Los Angeles to care for her aging mother, Milka Forti (1904-2003), and began teaching at the University of California, Los Angeles's Department of World Arts and Cultures in 1997. At UCLA, she met MFA student Carmela Hermann Dietrich, and together with French dancer Claire Filmon, they performed *Turtles All the Way Down* at the Mark Taper Auditorium.

Collaborative work was a consistent hallmark of Forti's career. In 1986, she formed Forti & Troupe with workshop students K.J. Holmes, Lauri Nagel, David Rosenmiller (later replaced by Eric Schoefer), and David Zambrano. She also collaborated with Jeremiah Day, Carmela Hermann, Lisa Bruno, and Dana Hirsh to form the group "5;" and later, around 2006, she co-founded The Sleeves with Terrence Luke Johnson, Sarah Swenson, and Douglas Wadle. She became involved with Beyond Baroque, a

literary arts center in Venice, Los Angeles, California, which later published her memoir *Oh, Tongue* in collaboration with Fred Dewey. In 2009, Dewey introduced Forti to Mara McCarthy, director of The Box gallery. Interested in expanding the gallery's programming to include performance and live installations, McCarthy collaborated with Forti on *Work in a Range of Mediums*, which ran from June 27 to July 25, 2009. Subsequent exhibitions at The Box included *On An Iron Post* (2015) and *Time Smear* (2018).

Forti's first comprehensive retrospective, *Thinking with the Body: A Retrospective in Motion*, was held at the Museum der Moderne in Salzburg, Austria, in 2014. The exhibition featured key dances alongside sculptures, drawings, holographic and sound works, and video pieces. The following year, MoMA acquired *Dance Constructions*, marking the museum's first acquisition of historical dance works. Forti's works are also held in the collections of the Whitney Museum of American Art, the Stedelijk Museum in Amsterdam, and the Generali Foundation, and have been exhibited in galleries in Zurich, New York, and Los Angeles.

Sources consulted:

Albright, Ann Cooper. *Simone Forti: Improvising a Life*. Connecticut: Wesleyan University Press, [2024].

Breitwieser, Sabine, Forti, Simone, Somers, Nick, and MdM Salzburg. *Simone Forti: Thinking with the Body*, trans. Nick Somers. Salzburg: Museum der Moderne, 2014.

Bryan-Wilson, Julia. "Simone Forti Goes to the Zoo." October, vol. 152, no. 152, 2015, pp. 26–52, [https://doi.org/10.1162/OCTO\\_a\\_00215](https://doi.org/10.1162/OCTO_a_00215).

Forti, Simone. *Handbook in Motion*. Halifax: Press of the Nova Scotia College of Art and Design, 1974.

Metcalf, Megan. "Making the Museum Dance: Simone Forti's Huddle (1961) and Its Acquisition by the Museum of Modern Art." *Dance Chronicle* 45 (1): 30–56. doi:10.1080/01472526.2021.2024724.

Perron, Wendy, "Simone Forti: Body Art Nature." <https://wendyperron.com/simone-forti-bodyartnature/>, accessed August 19, 2025.

Phillips, Glenn, "Acquisition Approval Form for 'Simone Forti archive, ca. 1930s-2019,'" accession no. 2019.M.23, January 14, 2019.

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## Scope and Contents of Collection

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The papers document the six-decade career of choreographer, dancer, writer, and artist Simone Forti, tracing her early influences in Los Angeles and San Francisco through her formative collaborations in New York with artists such as Robert Dunn, Yvonne Rainer, and Robert Whitman. Included are notebooks, diaries, sketchbooks, and workshop notes, as well as published and unpublished writings,

essays, poems, short prose, monographs, and drafts for *Handbook in Motion* (1974) and *The Bear in the Mirror* (2018).

Documentation of solo and collaborative performances and exhibitions includes contracts, correspondence, programs, posters, photographs, audiovisual recordings, and born-digital materials for works such as *Solo No. 1*, *Huddle*, *Slant Board*, *Unbuttoned Sleeves*, and *Turtles All the Way Down*, performed at venues including MoMA, Getty, UCLA, and The Box Gallery.

Forti's broader artistic practice (videography, holography, songs, and artworks) is represented through correspondence, sketches, media, born-digital materials, and a multiplex hologram with an installation guide for *Movements/Crawl Sit*. Teaching materials from CalArts, UCLA, various workshops, and international festivals include syllabi, lesson plans, and workshop documentation.

Professional files contain correspondence, agreements, grant proposals, and institutional records, while personal files include biographical documents, photographs, genealogical research, and materials related to *The Bear in the Mirror* (2018). The collection also includes secondary sources such as articles, interviews, and theses written about Forti by scholars. Forti's own source materials consist primarily of audio recordings of animal and environmental sounds, as well as artist files that include original scores by Giuseppe Chiari and recordings by Charlemagne Palestine and Peter Van Riper.

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## Arrangement

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Organized into nine series: Series I. Notebooks, diaries, and sketchbooks 1960-2018; Series II. Writings, 1914-2019, undated (bulk 1950-2019); Series III. Performances and exhibitions, 1959-2019; Series IV. Other projects, 1966-2019, undated; Series V. Workshops and teaching files, 1970-2015; Series VI. Professional files, 1969-2019; Series VII. Personal files, 1914-2017; Series VIII. Articles, interviews, and theses on Forti, 1964-2018, undated; Series IX. Source materials, 1965-2015, undated.

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## Administrative Information

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### Access

Open for use by qualified researchers except for Box 172, which is sealed in compliance with the Family Education Rights and Privacy Act (FERPA) until 2100.

Audiovisual and born-digital materials are unavailable until reformatted.

## Publication Rights

Contact [Library Reproductions and Permissions](#)

## Immediate Source of Acquisition

Acquired in 2019.

## Processing Information

Notebooks (Box 1 to Box 17) in Series I were rehousing and described by Kit Messick in 2020. In 2025, Emmabeth Nanol integrated an additional set of notebooks into Series I and completed processing the remainder of the collection.

Born-digital materials were processed by Laura Schroffel. Content from a single hard drive (DR1) is described throughout the series. Titles of audiovisual and born-digital files are transcribed directly from the media labels and original file names.

Approximately one linear foot of duplicate printed ephemera and empty audio tapes was deaccessioned and returned to the owner.

## Custodial History

The materials were all created or received by Simone Forti, and they have always been in her possession.

## Digitized Materials

Selected audiovisual materials have been digitized and are available online with url: [http://hdl.handle.net/10020/2019m23\\_av](http://hdl.handle.net/10020/2019m23_av)

Access is available only to on-site readers and Getty staff.

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## Related Materials

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### Related Materials

Allan Kaprow Papers, 1940-1997, The Getty Research Institute, Los Angeles, Accession no. 980063.

Experiments in Art and Technology Los Angeles Records, 1969-1975, The Getty Research Institute, Los Angeles, Accession no. 2003.M.12.

Yvonne Rainer papers, 1871-2013, bulk 1959-2013, Getty Research Institute, Los Angeles, Accession no. 2006.M.24.

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## Controlled Access Headings

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### Subjects - People

- Banes, Sally
- Dunn, Robert Ellis
- Halprin, Anna
- Morris, Robert, 1931-2018
- Palestine, Charlemagne
- Paxton, Steve
- Pooh, Kaye
- Rainer, Yvonne, 1934-
- Tardos, Anne
- Van Riper, Peter
- Whitman, Robert, 1935-2024
- Young, La Monte

### Subjects - Corporate Bodies

- California Institute of the Arts
- Experiments in Art and Technology (Organization)
- Judson Memorial Church (New York, N.Y.)
- Museum of Modern Art (New York, N.Y.)
- University of California, Los Angeles

### Subjects - Topics

- Art and Dance
- Art and holography
- Artists -- Archives
- Choreographers -- United States
- Dance -- Study and teaching
- Happenings (Art)
- Modern Dance -- Exhibitions
- Modern Dance -- United States
- Performance art -- United States -- 20th century
- Postmodern dance
- Women artists -- Archives
- Women artists -- United States -- 20th century
- Women artists -- United States -- 21st century

- Women choreographers

## Genres and Forms of Materials

- Audiocassettes
- Black-and-white negatives
- Born digital
- Diaries
- Exhibition catalogs -- 20th century
- Financial records
- Gelatin silver prints
- Manuscripts for publication
- Newsletters
- Notebooks
- Periodicals
- Photographs, Original
- Posters -- 20th century
- Printed ephemera
- Sketchbooks
- Transcripts
- Transparencies
- Videocassettes
- Videotapes
- academic dissertations

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## Collection Inventory

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### **Series I. Notebooks, diaries, and sketchbooks, 1960-2018    10.4 Linear Feet (23 boxes)**

*Scope and Contents:*

Series I comprises diaries, notebooks, sketchbooks, and accompanying photographic and audiovisual materials chronicling Forti's life and art from the early 1960s through 2018. These volumes offer a trove of biographical information, including accounts of the major artistic figures that have formed Forti's circle of peers; and they trace in great detail the intellectual development of Forti's major projects and series, as well as her thoughts and responses to individual performances, and her reactions to performances and exhibitions by others. Additionally, the diaries offer insight into Forti as a seminal dance and performance teacher, with some volumes precisely outlining the daily activities of her workshops, including scores that she developed and accounts of the classes themselves. The volumes are intermittently illustrated, and some volumes contain structured writing exercises, such as timed stream-of-consciousness pieces. The series includes both chronological volumes that are tied to a specific moment in time, and thematic diaries to which Forti returns again and again over a period of years. Six sketchbooks were disassembled by the artist in order to remove individual sketches, though each of these notebooks was digitized in its entirety prior to disassembly to preserve the original sequence of writings and drawings.

*Arrangement:*

Series I. Notebooks, diaries, and sketchbooks is organized chronologically. Notes and journal entries on loose sheets are filed at the end.

*Processing Information:*

Titles transcribed directly from the pieces. Brief summary of contents were used when no title is present.

Volume numbers for the notebooks were supplied by Forti and/or her archivist.

Title/Description	Containers	
Journal and drawings, 1961-1969	Box 1	Folder 1
<i>Scope and Contents:</i> Includes five loose pages of writing and three study photographs. Numbered 49N.		
Journal and drawings, 1966	Box 1	Folder 2-3
<i>Scope and Contents:</i> Includes multiple enclosures which have been left in situ when appropriate. Fragile materials have been separated to Box 1, folder 3. Materials removed from a specific journal date have been dated and arranged in chronological order, followed by material inserted in the front or back of the journal. Numbered 31N.		
Journal and performance notes, 1968	Box 1	Folder 4
<i>Scope and Contents:</i> Numbered 60N.		
<i>Conditions Governing Access:</i> Item is in poor condition; handle with care.		
Animal studies, drawings, and performance notes, approximately 1968	Box 1	Folder 5
<i>Scope and Contents:</i> Numbered 65N.		
Important drawings, 1970	Box 1	Folder 6
<i>Scope and Contents:</i> Contains several drawings of eyes. Numbered 16N.		
Workshop and jam notes, with drawings, 1970-1974	Box 2	Folder 1
<i>Scope and Contents:</i> Contains notes from Open Gardenia, Gardenia workshop (notes taken by Jill Bellos), Nova Scotia workshop, Ci Ci's Hill, and four black-and-white photographs from a 1972? workshop.  Numbered 34N.		
<i>Processing Information:</i> Book was disbound due to conservation concerns.		
Drawings, 1971	Box 2	Folder 3
<i>Scope and Contents:</i> Numbered 30N.		

Open Gardenia, 1971 <i>Scope and Contents:</i> Open Gardenia was an informal improvisational music and dance workshops at California Institute of the Arts (CalArts) in the fall of 1971.		
Notebook, 1971 <i>Scope and Contents:</i> Numbered 47N.	Box 2	Folder 4
Contact sheets, 1971	Box 109	Folder 2
Animal studies and workshop notes, approximately 1971-1974 <i>Scope and Contents:</i> Include drawings of animals including a "malay tapir" and rhinoceros. Numbered 42N.	Box 2	Folder 2
Journal, Rome, and CalArts, 1972 <i>Scope and Contents:</i> Numbered 53N.	Box 2	Folder 6
Important drawings, 1972-1975 <i>Scope and Contents:</i> Primarily contains drawings, such as Gardenia logos, country dances, and colored pen illustrations related to themes like "David-Goliath" and "dances of sharing." Numbered 7N.	Box 19	
Animal studies, handbook notes, and drawings, approximately 1972-1977 <i>Scope and Contents:</i> Includes performance notes and sketches for performance invitations. Numbered 64N.	Box 2	Folder 5
Workshop and journal, 1973 <i>Scope and Contents:</i> Numbered 59N.  <i>Processing Information:</i> Includes a feather inserted inside front cover of notebook.	Box 3	Folder 1
<i>Big Room</i> , performance notes, and drawings, approximately 1975 <i>Scope and Contents:</i> Numbered 126N.	Box 18	
Performance notes and drawings, 1975 <i>Scope and Contents:</i> Numbered 68N.	Box 3	Folder 2

*Processing Information:*

Includes a dried leaf insert. May require conservation.

Performance notes and drawings, 1976-1977	Box 19	
<i>Scope and Contents:</i> Titled "Center Book" on the first page documents Forti's planned projects, including multiplex holograms and a large group performance. This notebook also contains several inserted sheets, including a typescript piece titled "Description of Planet." Numbered 22N.		
Journal, 1977	Box 3	Folder 3
<i>Scope and Contents:</i> Numbered 50N.		
Journal, prose, and poetry, 1977	Box 3	Folder 4
<i>Scope and Contents:</i> Numbered 43N.		
Journal: "bottom nature," 1979	Box 3	Folder 5
<i>Scope and Contents:</i> Numbered 51N.		
Performance notes and drawings, 1979	Box 19	
<i>Scope and Contents:</i> Inserted pages include a drawing of a kite and performance plans titled "crawling" and "estuary." Numbered 20N.		
Journal, prose, and poetry, 1980-1981	Box 3	Folder 6
<i>Scope and Contents:</i> Includes "Jackdaw Song." Numbered 52N.		
Journal and drawings from handbook, 1981	Box 4	Folder 3
<i>Scope and Contents:</i> Includes "A Certain Story." Numbered 17N.		
<i>Door Studies</i> and drawings, 1981-1982	Box 4	Folder 1
<i>Scope and Contents:</i> Numbered 66N.		
Spirit book, 1981-1982	Box 4	Folder 5
<i>Scope and Contents:</i> Numbered 45N.		
Important drawings, approximately 1981	Box 4	Folder 2

*Scope and Contents:*

Includes sketches of *See Saw*. Numbered 10N.

"A certain story" and drawings, 1982 <i>Scope and Contents:</i> Includes a typescript insert of notes and drawings from "Jackdaw Song" notebook. Numbered 58N.	Box 4	Folder 4
Performance notes, 1982 <i>Scope and Contents:</i> Notes on index cards. Numbered 21N.	Box 9	Folder 1
Sketches and performance notes, 1982 <i>Scope and Contents:</i> Includes drawings of Stars of David, circles, and numbers. Numbered 48N.	Box 4	Folder 6
Spirit book, 1983-1984 <i>Scope and Contents:</i> Includes multiple enclosures, including dried leaves which have been segregated from the volume. Numbered 57N.	Box 4	Folder 7
Journal, 1984 <i>Scope and Contents:</i> Contents are likely from 1972 and 1974. Numbered 14N.	Box 5	Folder 1
Spirit book, 1984 <i>Scope and Contents:</i> Numbered 54N.	Box 5	Folder 4
Name book, 1984-1987 <i>Scope and Contents:</i> Numbered 26N.	Box 5	Folder 2
Full Moves, performance notes, and drawings, 1984-1987 <i>Scope and Contents:</i> Numbered 18N.	Box 5	Folder 3
Full Moves, approximately 1984 <i>Scope and Contents:</i> Numbered 122N.	Box 17	Folder 2
Travel notebook, 1985 <i>Scope and Contents:</i> Numbered 63N.	Box 5	Folder 5

Journal, 1987 <i>Scope and Contents:</i> Numbered 15N.	Box 5	Folder 6
Journal and drawings, 1987 <i>Scope and Contents:</i> Includes views about the news. Numbered 27N.	Box 5	Folder 7
Dream notebook, 1988 <i>Scope and Contents:</i> Numbered 8N.	Box 5	Folder 8
Green Mountain and performance notes, 1988 <i>Scope and Contents:</i> Numbered 41N.	Box 6	Folder 1
Amsterdam, workshop notes, and drawings, 1988 <i>Scope and Contents:</i> Numbered 61N.	Box 6	Folder 2
Dreams and workshop writings, 1988-1991 <i>Scope and Contents:</i> Numbered 39N.	Box 5	Folder 9
New York, journal, and workshop notes, 1989 <i>Scope and Contents:</i> Numbered 11N.	Box 6	Folder 3
To be continued, animal drawings, and performance notes, 1991 <i>Scope and Contents:</i> Numbered 23N.	Box 6	Folder 4
Journal, 1991-1994 <i>Scope and Contents:</i> Numbered 32N.	Box 6	Folder 5
Journal, 1993 <i>Scope and Contents:</i> Numbered 77N.	Box 6	Folder 6
Journal and workshop notes, 1993 <i>Scope and Contents:</i>	Box 6	Folder 7

Includes one drawing by David Bradshaw. Numbered 37N.

Workshop notes, prose, and poetry, 1993 <i>Scope and Contents:</i> Numbered 89N.	Box 7	Folder 1
Fort Wayne workshop, 1994 <i>Scope and Contents:</i> Numbered 81N.	Box 7	Folder 2
Journal, 1994 <i>Scope and Contents:</i> Numbered 13N.	Box 7	Folder 3
Workshop notes and writings, 1994 <i>Scope and Contents:</i> Numbered 40N.	Box 7	Folder 4
Workshop notes, Arnhem, 1994 <i>Scope and Contents:</i> Numbered 96N.	Box 7	Folder 5
Mad Brook waterfall, 1995 <i>Scope and Contents:</i> Numbered 76N.	Box 7	Folder 6
Workshop and writings, 1995 <i>Scope and Contents:</i> Numbered 38N.	Box 7	Folder 7
Workshop notes and poetry, 1995 <i>Scope and Contents:</i> Numbered 44N.	Box 7	Folder 9
Workshop notes and timed writings, 1995 <i>Scope and Contents:</i> Includes three pages of sketches and notes about Breitenbush, Oregon, and Strasbourg, France. Numbered 88N.	Box 9	Folder 2
Workshop and performance notes, 1995-1996 <i>Scope and Contents:</i> Numbered 79N.	Box 7	Folder 8

Journal with performance and workshop notes, 1996-1997 <i>Scope and Contents:</i> Numbered 35N.	Box 7	Folder 10
Korea and workshop notes, 1996 <i>Scope and Contents:</i> Numbered 24N.	Box 8	Folder 1
Journal, 1997 <i>Scope and Contents:</i> Numbered 1N.	Box 8	Folder 2
Juror notebook, 1998 <i>Scope and Contents:</i> Numbered 55N.	Box 8	Folder 3
Journal, Los Angeles, <i>News Animation</i> , 1998 January 19-May 2 <i>Scope and Contents:</i> Numbered 87N.	Box 9	Folder 3
Journal, 1998-1999 <i>Scope and Contents:</i> Numbered 6N.	Box 8	Folder 4
Journal and drawings, 1998-2000 <i>Scope and Contents:</i> Numbered 2N.	Box 8	Folder 5
Journal and timed writings, 1998-1999 <i>Scope and Contents:</i> Numbered 92N.	Box 8	Folder 6
Workshop notes, 1999 <i>Scope and Contents:</i> Numbered 78N.	Box 8	Folder 8
Workshop notes, 1999-2000 <i>Scope and Contents:</i> Numbered 74N.	Box 8	Folder 9
Writer's sketchbook #1, 1999-2002 <i>Scope and Contents:</i>	Box 9	Folder 4

Contains daily journal, no drawings. Numbered 69N.

Notes, 1999-2003 <i>Scope and Contents:</i> Includes writings about Natalie Goldberg tapes and Mad Brook. Numbered 101N.	Box 8	Folder 7
Journal, workshop notes, logomo, 2000 January 22-March 3 <i>Scope and Contents:</i> Numbered 36N.	Box 9	Folder 5
Journal and logomo notes, 2000 March 10-June 16 <i>Scope and Contents:</i> Numbered 75N.	Box 9	Folder 6
Workshop notes, performance notes, improv, 2000 April 3-November 10 <i>Scope and Contents:</i> Numbered 95N.	Box 9	Folder 7
Journal and library performance notes, 2000 July 20-2001 April 3 <i>Scope and Contents:</i> Numbered 33N.	Box 9	Folder 8
Timed writings, Chicago, and logomo, 2000 November 16-2001 January 26 <i>Scope and Contents:</i> Numbered 84N.	Box 10	Folder 1
Workshop notes, UCLA, improv, 2001 April 4-2002 March 8 <i>Scope and Contents:</i> Numbered 94N.	Box 10	Folder 3
World Trade Towers, 2001 September 11 <i>Scope and Contents:</i> Numbered 85N.	Box 10	Folder 4
Journal, 2001 October 20-2006 July 2 <i>Scope and Contents:</i> Includes two inserted sheets left in situ. Numbered 103N.	Box 10	Folder 5
Workshop notes, Brussels, New York & numbers, 2001 October 22-2002 May 24 <i>Scope and Contents:</i> Numbered 91N.	Box 10	Folder 6
Journal, sketching the world, 2001 December-2003 February	Box 10	Folder 7

*Scope and Contents:*

Numbered 12N.

Workshop notes, Athens, logomo, 2001		
Notebook, 2001 February 5-September 28	Box 10	Folder 2
<i>Scope and Contents:</i> Includes one inserted postcard. Numbered 56N.		
Color photographs, 2001		
	Box 163	Folder 1
<i>Scope and Contents:</i> Sent by John C. Lyras.		
Workshop notes, logomo, Beyond Baroque Working Group, 2002 May 10-November 16		
	Box 10	Folder 8
<i>Scope and Contents:</i> Numbered 86N.		
Workshop notes, logomo, 2002 July 5-2003 February 7		
	Box 11	Folder 1
<i>Scope and Contents:</i> Numbered 90N.		
Workshop notes, <i>News Animation</i> , logomo, 2002 July 29-August 23		
	Box 11	Folder 2
<i>Scope and Contents:</i> Numbered 93N.		
Journal, father..., 2002 August 25-2003 January 31		
	Box 11	Folder 3
<i>Scope and Contents:</i> Numbered 29N.		
Workshop notes, performance notes, logomo, 2002 August 30-December 11		
	Box 11	Folder 4
<i>Scope and Contents:</i> Numbered 83N.		
Journal, Genève, Rennes, 2003 January 7-June 27		
	Box 11	Folder 5
<i>Scope and Contents:</i> Numbered 5N.		
Journal, conversation with dad, 2003 March 2		
	Box 11	Folder 6
<i>Scope and Contents:</i> Numbered 70N.		
Writings, Bennington, UCLA, 2003 March 24-2005 June 8		
	Box 11	Folder 7
<i>Scope and Contents:</i> Numbered 9N.		

Journal and movement writing, 2003 April 12-June 25 <i>Scope and Contents:</i> Numbered 19N.	Box 12	Folder 1
Appearances, writing, 2003 May 22-2016 August 13 <i>Scope and Contents:</i> Numbered 106N.	Box 12	Folder 2
Journal, 2003 June 11-2006 January 20 <i>Scope and Contents:</i> Includes inserted notes and postcards. Numbered 105N.	Box 12	Folder 3
Journal, Los Angeles, Tokyo, 2003 July 17-2004 February 15 <i>Scope and Contents:</i> Inserted sheets include a letter addressed to Anna (Forti's older sister) and preparation notes for a London performance. Numbered 114N.	Box 12	Folder 4
Journal, water in mouth, mountain water, 2003 September 21-December 15 <i>Scope and Contents:</i> Numbered 72N.	Box 12	Folder 5
Workshop notes, logomo, 2004 January 9-February 20 <i>Scope and Contents:</i> Numbered 71N.	Box 12	Folder 6
Teaching notes, Improv, Rennes, 2004 January 12-April 16 <i>Scope and Contents:</i> Numbered 73N.	Box 13	Folder 1
Workshop notes, Movement and Writing, 2004 January 31-March 13 <i>Scope and Contents:</i> Includes typescript sheets of "Movement and Writing" and handwritten writings. Numbered 80N.	Box 13	Folder 2
Journal, prep for News Animation, Mad Brook, 2004 March 4-2006 September 11 <i>Scope and Contents:</i> Numbered 4N.	Box 13	Folder 3
Performance notes, schedules, journal, 2004 May 2-2005 March 26 <i>Scope and Contents:</i> Includes two pages of sketches in pencil. Numbered 111N.	Box 13	Folder 4

Workshop notes, journal, Toronto, 2004 June 23-July 13 <i>Scope and Contents:</i> Numbered 62N.	Box 13	Folder 5
Project notes, journal, 2004 September 23-2005 January 2 <i>Scope and Contents:</i> Numbered 100N.	Box 13	Folder 6
Journal, 2004 November 3-2005 September 16 <i>Scope and Contents:</i> Numbered 98N.	Box 14	Folder 1
Journal, 2005 January 27-March 31 <i>Scope and Contents:</i> Numbered 104N.	Box 14	Folder 4
Prose writing, 2005 June 11 <i>Scope and Contents:</i> Numbered 46N.	Box 14	Folder 5
Journal, UCLA class plan, tai chi, 2005 January 17-2007 April 30 <i>Scope and Contents:</i> Numbered 118N.	Box 14	Folder 3
Project notes, Strasbourg, improv lab, 2005 September 26-2006 December 11 <i>Scope and Contents:</i> Includes an inserted sheet with a handwritten essay that starts with "My sudden friend in the Australian desert..." Numbered 115N.	Box 14	Folder 6
The Constitution, <i>Big Room</i> , preparation notes for <i>News Animation</i> , 2005 November-2006 January 30 <i>Scope and Contents:</i> Includes an inserted typescript sheet of the January 5, 2006 entry. Numbered 117N.	Box 15	Folder 1
Maureen Owens class notes, 2005-2007 <i>Scope and Contents:</i> Contents include research notes on Sor Juana Inés de la Cruz, Tu Fu from the Tang Dynasty, Marsden Hartly, and "Loren." Numbered 67N.	Box 14	Folder 2
Journal, 2006 October 14-2007 July 6 <i>Scope and Contents:</i> Numbered 102N.	Box 15	Folder 2

Journal, 2007 July 26-August 14 <i>Scope and Contents:</i> Numbered 3N.	Box 15	Folder 3
Journal, 2009 September 21-November 11 <i>Scope and Contents:</i> Numbered 107N.	Box 15	Folder 4
Journal, 2009 November 15-2010 February 5 <i>Scope and Contents:</i> Numbered 108N.	Box 15	Folder 5
Journal, 2010 March 18-2011 February <i>Scope and Contents:</i> Numbered 109N.	Box 15	Folder 6
Journal, cop with Luke, 2011 January 29-April 2 <i>Scope and Contents:</i> Includes two sheets of typescript poem, "How To Do That." Numbered 116N.  <i>Conditions Governing Access:</i> Failing binding adhesive; handle with care.	Box 15	Folder 7
Journal, 2011 April 13-September 26 <i>Scope and Contents:</i> Numbered 110N.	Box 15	Folder 8
Notebook A, Danspace, sketches, 2012 August 22-November <i>Scope and Contents:</i> Numbered 112N.	Box 16	Folder 1
Notebook B, prep for News Animation, 2012 August 28-2015 November 14 <i>Scope and Contents:</i> Numbered 113N.	Box 16	Folder 5
Project notes, 2012 October 29-2013 September 20 <i>Scope and Contents:</i> Inserted sheets include handwritten "King's Fool" and typescript <i>That Fish is Broke</i> , and "after Dem Now." Numbered 124N.	Box 16	Folder 2
Istanbul, Madrid, warm up for performances, 2014 March 15-June 10 <i>Scope and Contents:</i> Numbered 123N.	Box 16	Folder 4

Journal, Istanbul, Montreal, 2014 March 20-2017 December 9 <i>Scope and Contents:</i> Includes a sketch in pencil. Numbered 119N.	Box 16	Folder 3
Animal sketches and prose, 2015 January 16 <i>Scope and Contents:</i> Numbered 125N.	Box 18	
Journal, prep for Highways, 2017 December 6-2018 November 28 <i>Scope and Contents:</i> Numbered 120N.	Box 16	Folder 6
Animal drawings, undated <i>Scope and Contents:</i> Numbered 28N.  <i>Conditions Governing Access:</i> Failing adhesive on binding; handle with care.	Box 16	Folder 7
Animal sketches, undated <i>Scope and Contents:</i> Numbered 121N.	Box 17	Folder 1
Workshop notes, undated <i>Scope and Contents:</i> Numbered 82N.	Box 17	Folder 3
Loose sheets, 1960-2010		
Why did I do the dance constructions?, 1960s <i>Scope and Contents:</i> Includes photographs.	Box 17	Folder 4
Musings, 1970s <i>Scope and Contents:</i> Includes handwritten "Dear Anna," an article about <i>Angel</i> , and thoughts about dance.	Box 17	Folder 5-6
Quotations from Gardenia notebook, 1970s	Box 17	Folder 7
Dunn and thoughts about dance workshops, 1980 <i>Scope and Contents:</i> Includes Forti's writing "To the editor" about her dance essay, "Green Mountain."	Box 17	Folder 8-9
Pipe Dream-letter to Father (daily journal), 1986 August 20-1988 January 3		

<i>Scope and Contents:</i> Handwritten notes, with occasional sketches, documenting dreams. Forti's devised titles for each day were added in green ink.	Box 17	Folder 10
<hr/>		
Gardening journal, 1991 May 22		
Printed copies, 1991 May 22	Box 17	Folder 11
<i>Scope and Contents:</i> Two sets of printed copies. One set as "master."		
<hr/>		
Audio recording, 1991 May 22 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 33	Item C100
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<hr/>		
Random writings, 1993-1997	Box 17	Folder 12-14
<i>Scope and Contents:</i> Includes thoughts on Animations at Highways, moving to Vermont, and Mad Brook.		
<hr/>		
At home and other thoughts, 2010	Box 17	Folder 15
<i>Scope and Contents:</i> Handwritten on perforated notebook pages.		
<hr/>		
Originals to save, 2000s	Box 17	Folder 6
<i>Scope and Contents:</i> Includes "Having a topic" and work list.		
<hr/>		
Time writings, 2006-2010	Box 17	Folder 17-21
<i>Scope and Contents:</i> Includes "After yesterday's Dem Now," "Constitutions," Dublin and Italy preparatory writings, and other political writings.		
<hr/>		
Miscellaneous writing ideas and photocopied journal pages, 1968-2010, undated	Box 69	Folder 1-5
<i>Scope and Contents:</i> Includes thoughts about jury duty and <i>News Animation</i> translation.		

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## Series II. Writings, 1914-2019, undated 18.2 Linear Feet (36 boxes)

### *Scope and Contents:*

Series II. Writings documents Forti's output as a writer. The series contains published and unpublished materials, including essays, articles, poems, short prose, and monographs. Also included are numerous handwritten drafts and typescripts that offer insight into her creative process. A significant portion of Forti's writings centers on her exploration of animal behavior and

movement, exemplified by works such as "Animal Stories" and several versions of "Animate Dancing," which were published in *Choreography and Dance* (1995–1998) and *Contact Quarterly* (2001). Also included are handwritten poems and short prose pieces, some of which Forti organized into folders labeled with evaluative categories like "good," "mediocre," "raw," "dup," "not so good, and "to rework," reflecting her own critical engagement with her work.

Forti's involvement with what would become Experiments in Art and Technology is represented through a photocopy of her essay "A View of 9 Evenings: Theater and Engineering" (1966), clippings of "Theater and Engineering: An Experiment" published under the name Simone Whitman in *Artforum* (1967), black-and-white photographs from the 1966 event, and an audiotape reel labeled "Kluver."

Drafts of monographs in various stages of completion for *The Bear in the Mirror* (2018) are included in this series, along with source materials such as early family photographs, one being a framed image of Forti's mother, Milka, a hand-drawn family tree on the verso, and academic dissertations by Giulia Benelli and Sorri Silva that examine the Forti family's textile business. Also present are two seemingly unpublished projects: Intimate Letters (2005–2008), a collaboration with Carmela Hermann, and Exchanges (1956–2013), a series of personal correspondence with Robert Morris. A selection from Exchanges was later published in Forti's 2013 obituary for Morris.

*Arrangement:*

Organized into four subseries: Series II.A. Essays and articles, 1960-2015, undated; Series II.B. Poems and short prose, 1950-2019, undated; Series II.C. Monographs, 1914-2017, undated, bulk 1969-2017; Series II.D. Other writings, 1956-2013, undated.

## Series II.A. Essays and articles, 1960-2015, undated 6.72 Linear Feet (11 boxes)

*Scope and Contents:*

Series II.A. Essays and articles contains handwritten and typescript drafts, annotated manuscripts, published articles, translations, and editorial correspondence for essays such as "Animate Dancing: A Practice in Dance Improvisation," "Full Moves," and "News Animation." Also present are Forti's contributions to *Contact Quarterly*, *Movement Research Performance Journal*, *Dance Scope*, and *Artforum*. Several writings are accompanied by black-and-white photographs, illustrations, and born-digital materials. Forti's involvement with what became Experiments in Art and Technology is documented through her 1966 essay, clippings from *Artforum* (1967) under the name Simone Whitman, photographs from the event, and an audiotape reel labeled "Kluver."

Also included are autobiographical writings and audio recordings, such as notebook excerpts, personal reflections, and biographical narratives.

*Arrangement:*

Organized alphabetically following Forti's original titles, with miscellaneous and duplicates filed at the end.

Title/Description	Containers	
Animal / Animal Stories, 1981-1984, 2010	Box 69	Folder 6-8
<p><i>Scope and Contents:</i> Handwritten draft and photocopies of illustrations on three-hole punched sheets and a program sheet for <i>Full Moves</i>.</p>		
"Animate Dancing: A Practice in Dance Improvisation," 1995-2002		
<i>Choreography and Dance</i> , 1995-1998		
Essays and typescripts, 1995-1998	Box 69	Folder 9-13

*Scope and Contents:*

Contains correspondence, annotated typescripts, and copies of essays sent to be published in *Choreography and Dance*.

<p>Animate Dancing, approximately 1995-1996 2 computer discs (floppy disk) ; 3 1/2 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 21	Item CM2-CM3
<p>Animate Dancing, 1995-1996 2 computer discs (floppy disk) ; 3 1/2 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 21	Item CM17-CM18
<p>Animate Dancing, book edit, approximately 1995-1996 1 computer disc (floppy disk) ; 3 1/2 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 21	Item CM25
<p><i>Contact Quarterly</i>, 2001</p>		
<p>Papers, 2001</p> <p><i>Scope and Contents:</i> Typescript drafts for <i>Contact Quarterly</i>, correspondence, and a French translation, "Danse Animée, une pratique de l'improvisation en danse."</p>	Box 69	Folder 14-15
<p>Animate for CQ, approximately 2001 1 computer disc (floppy disk) ; 3 1/2 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 21	Item CM20
<p>Work copy, draft of intro, 2001 1 computer disc (floppy disk) ; 3 1/2 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 55	Item CM200
<p><i>Taken by Surprise: Improvisation Reader</i>, 2002</p> <p><i>Scope and Contents:</i> Contains correspondence, letter of agreement, and annotated typescript drafts.</p>	Box 69 Box 70	Folder 16-17 Folder 1
<p>"Animating the News, A Practice," 1990</p> <p><i>Scope and Contents:</i> Printout of the article published in <i>Contact Quarterly</i> 15, no. 1 (winter 1990).</p>	Box 70	Folder 2
<p>Artist statements, 1970s-2011</p> <p><i>Scope and Contents:</i> Mostly handwritten and annotated drafts of statements regarding art, creativity, and dance. Also includes Forti's published statement in <i>Kunst Bleibt Kunst</i> (1974).</p>	Box 70	Folder 3-7

"Bicycles," 1978-1983 <i>Scope and Contents:</i> Annotated draft and printout of the article in <i>Dance Scope</i> 12, no. 1 (1978).	Box 70	Folder 8-10
Biography and autobiography, 1972-2003, undated		
Drafts, 1995-2003, undated <i>Scope and Contents:</i> Includes photocopies of notebook entry, "conversation w/ father abt mother" and an annotated biographical narrative.	Box 70	Folder 11-15
Biographic narrative all, pages 1-5, 1972 September 28 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 29	Item C28
Biographic narrative all, approximately 1972 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 29	Item C29
"Bird Tracks," 1977-2007	Box 70	Folder 16-18
<i>Caught by Surprise</i> (contribution to), 1999 <i>Scope and Contents:</i> Contains correspondence with the book's author Nancy Stark Smith and interview transcript between Smith and "David."	Box 70	Folder 19
"A Chamber Dance Concert," 1975 <i>Scope and Contents:</i> Contains annotated drafts and printout of the article in <i>The Dance Review</i> 19, no. 1 (1975).	Box 70	Folder 20-21
Conceptual texts from <i>An Anthology</i> , Éditions Mix, 2007	Box 71	Folder 1
"Contact Improvisation at World Tai Chi Day," 2001 <i>Scope and Contents:</i> Contains correspondence with Nancy Stark Smith, black-and-white images, and typescript draft.	Box 71	Folder 2
"Dancing at the Fence," 1974 <i>Scope and Contents:</i> Contains annotated drafts and copies of printed article in <i>Avalanche</i> (December 1974).	Box 71	Folder 3-4
"Dancing in Earth Context," 1987		

<p><i>Scope and Contents:</i> Printout of the article published in <i>Contact Quarterly</i> (1987).</p>	Box 71	Folder 5
<p>Dreams / "Dream Cities," approximately 1980</p>	Box 71	Folder 6-8
<p><i>Everything Was Possible: Re(Inventing) Dance in the 1960s</i> (contribution to), 2002</p> <p><i>Scope and Contents:</i> Contains correspondence, publisher agreement, and copy of the essay.</p>	Box 71	Folder 9
<p>"A Family Tree Story," 1994-1995</p> <p><i>Scope and Contents:</i> Contains handwritten and typescript drafts and printed out copy of the article published in <i>Movement Research: Performance Journal</i> 9.</p>	Box 71	Folder 10
<p>"Far From the Front," 1992</p> <p><i>Scope and Contents:</i> Includes correspondence about the publication of the article in the <i>Movement Research Performance Journal</i> fall issue.</p>	Box 71	Folder 11
<p><i>Fruit of the Forest Journal</i> (contribution?), 2011</p>	Box 71	Folder 12
<p>"Full Moves: Thoughts on Dance Behavior," 1984</p> <p><i>Scope and Contents:</i> Contains annotated typescripts and copies of the article in <i>Contact Quarterly</i> 9, no. 3 (Fall 1984).</p>	Box 71	Folder 13-15
<p>"Home Base," 1980</p> <p><i>Scope and Contents:</i> Draft for the article in <i>Contact Quarterly</i> 5, no. 3/4 (Spring/Summer 1980).</p>	Box 71	Folder 16
<p>Joan Jonas catalog, 1997</p> <p><i>Scope and Contents:</i> Includes correspondence from Jonas.</p>	Box 71	Folder 17
<p>"Logomotion" / "News Animation" / "Banking," 1987, undated</p> <p><i>Scope and Contents:</i> Includes excerpts and annotated typescripts.</p>	Box 71	Folder 18-19
<p>"Logomotion Dialogue," 1998</p> <p><i>Scope and Contents:</i> First <i>Logomotion</i> Newsletter.</p>	Box 71	Folder 20-21
<p><i>Maps for the 21st Century</i> (contribution to), 2009-2012</p> <p><i>Scope and Contents:</i></p>	Box 71	Folder 22

Includes correspondence with the book's author, Hans Ulrich Obrist.

"News Animations," 1988-1989 <i>Scope and Contents:</i> Printout of the article published in <i>The Act</i> 1, no. 3 (1988/89).	Box 71	Folder 23-24
"Organic Telling," 1980	Box 71	Folder 25
PS 122, 1992	Box 71	Folder 26
"Re: Bear," 2002	Box 71	Folder 27
"Re: dance," 1973-1996 <i>Scope and Contents:</i> Includes essays, "Abstraction and Harmonics," "City and Country," and "Handbook in Motion."	Box 71 Box 72	Folder 28-30 Folder 1-5
"Reflections on the Early Days," 1997 <i>Scope and Contents:</i> Photocopies of the article published in <i>Movement Research: Performance Journal</i> (Spring 1997).	Box 72	Folder 6
"Rule Games," 1961	Box 72	Folder 7-8
"A Set of Notes Written in the Few Days Before and After New Year 1985," 1987 <i>Scope and Contents:</i> Printed copies of article published in <i>Contact Quarterly</i> (1987).	Box 72	Folder 9-10
"She was wailing..." for <i>Itch</i> #5, 2007	Box 72	Folder 11
"Soft is Fast," approximately 2016	Box 72	Folder 12
Theater and Engineering, 1960-1967		
Essay, 1960-1966 <i>Scope and Contents:</i> Includes a photocopy of Forti's essay, "A View of 9 Evenings: Theater and Engineering" (1966) and clippings of "Theater and Engineering: An Experiment" published in <i>Artforum</i> (1967) under Simone Whitman.	Box 72	Folder 13-15
<i>Artforum</i> and <i>New York Times Magazine</i> , 1966-1967	Box 73	
9 Evenings, 1966 <i>Scope and Contents:</i> Black-and-white photographs. Includes one photograph with Anna Halprin.	Box 109	Folder 1
Kluver, approximately 1960-1967 1 audiotape reel : analog, 7 1/2 ips ; 7 in., 1/2 in. tape <u>Digital Object:</u> <a href="#">Kluver (digital version available on-site only)</a>	Box 38	Item R8

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

"There is No Meaning," 1998 <i>Scope and Contents:</i> Contains correspondence, notes, handwritten and typescript drafts for the article published in <i>Movement Research: Performance Journal</i> .	Box 72	Folder 16
"Thoughts on <i>To Be Continued</i> ," approximately 1991-1994 <i>Scope and Contents:</i> Drafts and printout of the article, "Thoughts on To Be Continued: A Sketch of a Dance/Narrative Process" in <i>Contact Quarterly</i> 19, no. 1 (Winter/Spring 1994).	Box 72	Folder 17-18
"Three Names" / "Context Improvisation," 1985	Box 72	Folder 19
"Young Frog Falls Over," 1999 <i>Scope and Contents:</i> Contains correspondence and typescript drafts.	Box 72	Folder 20
Miscellaneous and duplicates, 1963-2015, undated		
Essays and photocopied articles, 1963-2015	Box 72	Folder 21-22
Duplicates, 1967-2015	Box 72	Folder 23
Article #1 / #2, undated 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 31	Item C73
Article #3 / #4, undated 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 31	Item C74

## Series II.B. Poems and short prose, 1950-2019, undated 1.99 Linear Feet (4 boxes)

*Scope and Contents:*

Series II.B. Poems and short prose contains handwritten and typescript poems, prose poems, short prose pieces, and song lyrics, with themes reflecting Forti's personal, spiritual, travel-related, experimental, and political observations.

*Arrangement:*

Organized alphabetically.

Title/Description	Containers	
"Endless Summer" / "Interference From Above" (poems and songs), 1966-1971, undated	Box 74	Folder 5
"For Anatomy Riot" (prose poems), 2005		

	Box 74	Folder 6
"Happy Blind Day-LA Zoo," 2000-2005	Box 74	Folder 7
"Hoax" (short prose), undated	Box 74	Folder 8
Jackdaw poems, 1968-2006	Box 74	Folder 9-12
Love poems, 2001-2005	Box 74	Folder 13
"Mother and Tokyo," 2000s	Box 74	Folder 14
Movement poems, 1974-1990	Box 74	Folder 15-16
Originals, raw poems, and to rework, approximately 2001-2019, undated	Box 72	Folder 24-26
<i>Scope and Contents:</i> Original handwritten poems, poem with edits in process, and poems organized by Forti into folders labeled with evaluative categories: "good," "mediocre," "raw," "dup," "not so good," and "to rework."	Box 74	Folder 1-4
"Pillow Book" / Vermont poems, 1997, undated	Box 74	Folder 17-18
"Prayers," 1962	Box 74	Folder 19
"Rooted" / "Somneloquence," 2001-2002	Box 74	Folder 20
Poetry file, 2002 June 9 1 computer disc (floppy disk) ; 3 1/2 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 21	Item CM30
Scribing, undated	Box 74	Folder 21
"Sketches" / "Tender Resonance" / Vet admin garden, undated	Box 74	Folder 22
Miscellaneous and extra copies, 1950-2008 <i>Scope and Contents:</i> Includes Rap Saloon drawing of Forti.	Box 75	Folder 1-6

## **Series II.C. Monographs, 1914-2017, undated 15.29 Linear Feet (23 boxes)**

### *Scope and Contents:*

Series II.C. Monographs contains documentation and writings related to Forti's published monographs.

*Handbook in Motion* (1974), Forti's seminal work, is represented through early conceptual drafts, mock-ups, original drawings, and materials related to its initial publication and subsequent reprintings. It also includes notebook pages, production files, reviews, correspondence, and financial documentation related to the third edition (1996–2010). Photographic materials, such as black-and-white photographs and illustration photocopies, are included. The French-language translation, *Manuel en mouvement* (2000), is documented through annotated drafts and mock-ups.

Materials for *Angel* (1978) and *Oh, Tongue* (2003) include drafts, annotated chapters, mock-ups, digital media, publication records, invoices, and correspondence, reflecting both publishing logistics and artistic decisions.

Materials for *The Bear in the Mirror* (2018) include drafts, digital drafts, design files, chapters, and materials related to its working title, "The Woman Who Married a Bear." The French translation, *L'Ours dans le miroir*, and correspondence with Andrea Iacovella are also present. Source materials for this monograph consist of writings by and about Forti family members, such as Emma, Giulio, and Mario Forti, as well as historical studies on Jewish textile entrepreneurs in Prato, and photographs from the 1930s to 1950s, including family portraits and images of Forti with her father in Rome.

*Arrangement:*

Organized chronologically by date of publication.

Title/Description	Containers	
<i>Handbook in Motion</i> (1974), 1969-2010		
Drafts and notes, 1969-1972	Box 75	Folder 7-13
	Box 77	
Mock-ups, approximately 1970	Box 78	
Original drawings, 1974-1984	Box 75	Folder 14-16
<i>Scope and Contents:</i> Also includes black-and-white photographs and photocopies of the book illustrations.		
Printing and reviews, 1974	Box 75	Folder 17-18
Publisher catalog, 1974	Box 75	Folder 18a
<i>Scope and Contents:</i> New York University Press.		
Third edition printing, 1996-2010	Box 75	Folder 19-21
<i>Scope and Contents:</i> Contains notes, correspondence, production files, and financial files.	Box 76	Folder 1-4
<i>Angel</i> (1978), 1977-1980, undated		
Drafts and images, 1977	Box 76	Folder 5-7
Mock-ups, 1977	Box 76	Folder 8-12
Publication documentation, 1977-1980, undated	Box 76	Folder 13-16
<i>Scope and Contents:</i> Includes book invoices and correspondence.		
<i>Manuel en mouvement</i> (2000), 2000	Box 76	Folder 17-18
<i>Scope and Contents:</i> Contains annotated drafts and mock-ups.	Box 79	
<i>moving letters: a workshop in Logomotion with Simone Forti</i> , approximately 2000	Box 20	
<i>Scope and Contents:</i> Artist's book.		

<i>Oh, Tongue</i> (2003), 2000-2010		
Annotated chapters, 2000-2003	Box 80	Folder 1-12
<i>Scope and Contents:</i> Includes annotated drafts of "Animate Dancing," "Father, Daughter," and other poems in the book.		
Soft is Fast (working title), 2001		
Manuscript, 2001	Box 80	Folder 13
Soft edit, 2001 1 computer disc (floppy disk) ; 3 1/2 in.	Box 55	Item CM201
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Typescript and annotated manuscripts, 2003-2010	Box 80	Folder 14
<i>Scope and Contents:</i> Includes correspondence and manuscript sent to Jackson Mac Low.	Box 81	Folder 1-5
	Box 82	
Correspondence, 2002-approximately 2010		
Papers, 2002-approximately 2010	Box 81	Folder 6-10
<i>Scope and Contents:</i> Includes letters about Mad Brook edit and translation by Editions Al dante (Geneva).		
For Beyond Baroque cover letters, approximately 2003 1 computer disc (floppy disk) ; 3 1/2 in.	Box 55	Item CM202
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Printing documentation, 2003-2010	Box 81	Folder 11-15
<i>Scope and Contents:</i> Includes sales and expenses.		
Second printing, 2008-2010		
Papers, 2008-2010	Box 81	Folder 16-18
Oak drawing images, 2009 1 computer disc (CD-R) : digital ; 4 3/4 in.	Box 55	Item CM203
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Reviews, 2003-2006	Box 81	Folder 19
Soft is Fast, original manuscript, 2002 December 25 1 computer disc (floppy disk) ; 3 1/2 in.	Box 21	Item CM26

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Compassion list, Soft is Fast, Animate Dancing, undated 1 computer disc (floppy disk) ; 3 1/2 in.	Box 21	Item CM19
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<i>The Bear in The Mirror (2018), 1914-2017</i> 1983-2017		
Chapters and images, 2002-2012		
Original writing and images, approximately 2000-2008	Box 83	Folder 1-3
Images for <i>The Bear in The Mirror</i> and <i>Illuminations</i> , approximately 1971 1 computer disc (DVD-R) : digital ; 4 3/4 in.	Box 23	Item CM89
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
To consider, chapters, and drawings, 2007-2012	Box 83	Folder 4-11
Drafts and typescripts, approximately 2002-2017		
The Woman Who Married a Bear (working title), approximately 2002	Box 84	Folder 1-3
<i>Processing Information:</i> Disbound binder with contents preserved in original order.		
Typescripts with edits, 2009-2017	Box 84	Folder 4-7
	Box 85	Folder 1-9
French translation: <i>L'Ours dans le miroir</i> , La rumeur libre Éditions, 2010-2017		
Bennington for La rumeur libre / 1 Bates, 2002-2003 1 computer disc (CD-R) : digital ; 4 3/4 in.	Box 24	Item CM94
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Correspondence, 2007-2014		
Papers, 2009-2014	Box 86	Folder 1-8
<i>Scope and Contents:</i> Includes annotated draft sent to "Roos" and correspondence with Andrea Iacovella.		
For Andrea Iacovella, approximately 2010 1 computer disc (CD-R) : digital ; 4 3/4 in.	Box 55	Item CM205
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		

Draft, approximately 2016	Box 86	Folder 9
Drafts with corrections, approximately 2016	Box 86	Folder 10-12
Hey Jackdaw draft, La rumeur libre, approximately 2014 1 computer disc (DVD+R) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 55	Item CM204
Monograph sent to book designer Nerijus Rimkus. 2017	Box 86	Folder 13
Press and miscellaneous, 2011-2016	Box 86	Folder 14-15
Source materials, 1914-2015, undated		
Benelli, Giulia, "La fabbrica Forti in Val di Bisenzio," 1983	Box 87 Box 89	Folder 1-3
Cosa Nostra, Italy, and notes, 2007 <i>Processing Information:</i> Disbound binder with contents preserved in original order.	Box 87	Folder 4-6
Forti, Emma and Cardoso Laines, 1962-1968	Box 87 Box 88	Folder 7 Folder 1
Forti, Giulio, undated <i>Scope and Contents:</i> Photocopy of 1920 journal.	Box 88	Folder 2
Forti, Mario, <i>Specchi</i> , 1938	Box 88	Folder 3
Silva, Sorri, "Una famiglia di imprenditori ebrei e le loro fabbriche tessili: i Forti di Prato (1861-1926)," 1997 <i>Processing Information:</i> Disbound binder with contents preserved in original order.	Box 88	Folder 4-6
Miscellaneous, 2015, undated	Box 88	Folder 7-8
Photographs, approximately 1930-1950, undated		
Family portraits, approximately 1930, undated <i>Scope and Contents:</i> Contains portraits of Anna Forti; Anna and Milka (Forti's mother); Lily and Milka; Milka and Mario; and Mario Forti (Forti's father).	Box 90	
Forti with her father in Rome, approximately 1948	Box 94	Folder 1
Milka's passport, approximately 1950	Box 94	Folder 2
Milka Greunstein Forti (?), undated	Box 91	

*Scope and Contents:*

Framed photograph printed on canvas with the Forti family tree penciled on verso.

## Series II.D. Other writings, 1956-2013, undated 3.05 Linear Feet (6 boxes)

*Scope and Contents:*

Series II.D. Others contains materials that appear to be part of an artist's book or unpublished project. These include workshop notes, correspondence, and reflections that explore Forti's Logomotion practice, a form that integrates spontaneous movement with spoken word.

Materials related to Intimate Letters (2005–2008), a collaboration with Carmela Hermann, and Exchanges (1956–2013), series of correspondence with Robert Morris, consist primarily of personal letters. A few letters from Exchanges were published as part of an obituary Forti wrote following Morris' death in 2013.

*Arrangement:*

Organized topically.

Title/Description	Containers	
Exchanges, 1956-2013		
<i>Scope and Contents:</i>		
An unpublished work of email exchanges between Forti and, ex-husband, Robert Morris from the beginning of August to the end of December 2013.		
Papers, 1956-2013/2003-2013	Box 92	Folder 4-6
<i>Scope and Contents:</i>	Box 93	Folder 1-6
Includes manuscript, several annotated drafts, correspondence from Walther König, and original letters from Morris.		
Confessions and caviats [sic], manuscript, 2013 1 computer disc (CD-R) : digital ; 4 3/4 in.	Box 55	Item CM206
<i>Physical Characteristics and Technical Requirements:</i>		
Unavailable until reformatted. Contact reference for reformatting.		
Confessions and caviats [sic], text, 2013 1 computer disc (CD-R) : digital ; 4 3/4 in.	Box 55	Item CM207
<i>Physical Characteristics and Technical Requirements:</i>		
Unavailable until reformatted. Contact reference for reformatting.		
Intimate Letters, 2005-2008	Box 92	Folder 1-3
<i>Scope and Contents:</i>		
Printed out letters between Simone Forti and Carmela Hermann.		
Unidentified and photocopied images 1960-2012, undated	Box 93	Folder 7-13

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## Series III. Performances and exhibitions, 1959-2019, undated 42.9 Linear Feet (97 boxes, 2 flatfiles) 3292.958 GB (approximately 412 files)

### *Scope and Contents:*

Series III. Performances and exhibitions comprises administrative files, such as agreements, contracts, correspondence, notes, transcripts; financial files; photographic materials including black-and-white and color photographs, color slides, contact sheets, and negatives; printed ephemera, such as fliers, programs, invitations, announcements, and posters, documenting Forti's solo, group, and workshop performances and exhibitions. Most files are accompanied by born-digital files and audiovisual recordings in various formats. Several DVDs for Forti's important performances such as *Solo No. 1* (1974), *Home Base* (1979), *Jackdaw Songs* (1981), and *News Animation* (1987) contain moving image recordings originally stored on VHS and U-matic tapes.

Substantial documentation exists for performances dating from 2005 to 2018, such as *Unbuttoned Sleeves* (2005), *101* (2006), *Turtles All the Way Down* (2007) with The Sleeves, and *Talking Dance* (2008) with Carmela Hermann. Several of the files originally in binders (now disbound) contain complete transcripts, annotated drafts, printed images, clippings, meeting notes, and articles. The contents of disbound binders have been preserved in their original order.

Materials related to Forti's first retrospective, held at the Museum der Moderne in Salzburg, Austria, in 2014, include extensive documentation from preparatory notes to exhibition catalogs. The files include a transcription of a conversation between Sabine Breitwieser and Simone Forti, installation and performance instructions for *Cloths* (1967), and inventory lists of Forti's animal drawings.

### *Arrangement:*

Organized chronologically. Reviews, miscellaneous, and unidentified materials are filed at the end of the series.

### *Processing Information:*

Titles and Scope and Content notes for audiovisual recordings are transcribed directly from the pieces. Titles for born-digital files are taken directly from the original digital folder names.

### *Conditions Governing Access:*

Box 172, containing social security numbers, bank account numbers, and student grades, is sealed in compliance with the Family Education Rights and Privacy Act (FERPA) until 2100.

Title/Description	Containers	
<i>Accompaniment for La Monte's "2 sounds" and La Monte's "2 sounds", 1960-1969, approximately 2009</i>		
<i>Scope and Contents:</i> Solo performance to La Monte Young's <i>Two Sounds</i> April 1960.		
Color slide, 1968	Box 121	Folder 1
2 sounds, approximately 2009 1 audio disc (approximately 13 min.) : digital ; 4 3/4 in. <a href="#">Digital Object: "Dance Constructions La Monte's 2 sounds and La Monte's 2 sounds audio," undated (digitized version available on-site only)</a>	Box 27	Item D2
La Monte Young: <i>Two Sounds</i> (April 1960), 1968 1 audio disc ; 4 3/4 in.	Box 27	Item D9

### *Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

<p>La Monte Young: <i>Two Sounds</i>, 1960 April 1 audiotape reel (13 min.) : analog, 7 1/2 ips ; 7 in., 1/2 in. tape</p> <p><u>Digital Object:</u> <a href="#">La Monte Young: Two Sounds (digital version available on-site only)</a></p> <p><i>Scope and Contents:</i> Includes typescript technical descriptions inside the case.</p>	Box 38	Item R9
<p>La Monte Young / Marian Zazeela / Simone Forti, 1969 1 audiotape reel (22 min.) : analog, 7 1/2 ips, mono ; 7 in., 1/2 in. tape.</p> <p><u>Digital Object:</u> <a href="#">La Monte Young / Marian Zazeela / Simone Forti (digital version available on-site only)</a></p>	Box 38	Item R12
<p><i>Danze-costruzioni e altri danze pezzi di Simona Forti, 1968-1971, 2019</i></p> <p><i>Scope and Contents:</i> Performance of <i>Dance Constructions</i> and other dance pieces at L'Attico Gallery, Rome, Italy, 1968.</p>		
<p>Catalogs and a flipbook, 1968-1971</p> <p><i>Scope and Contents:</i> Includes <i>Simona Forti e Altri: Danze-Costruzioni</i> (1968) and <i>Album 9/68-2/71</i> (1971).</p>	Box 95	Folder 2-3
<p><i>Festival di Musica e Danza</i> poster, 1968</p>		
<p>2017_Sleep Walkers Video, 2019 5.04 GB (2 files)</p> <p><i>Scope and Contents:</i> Contains: S1630001.MP4; S1630002.MP4.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Oversize box 171	Folder 1
<p>2017_Sleep Walkers Video, 2019 5.04 GB (2 files)</p> <p><i>Scope and Contents:</i> Contains: S1630001.MP4; S1630002.MP4.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 68	Item DR1
<p><i>Simone Forti: Performance</i>, 1971</p> <p><i>Scope and Contents:</i> Performance of <i>Dance Constructions</i>, <i>Zoo Mantras</i>, <i>Face Tunes</i>, and <i>Accompaniment to La Monte's 2 sounds...</i> at Pasadena Museum of Art (now Norton Simon Museum), California, February 26, 1971.</p> <p>Contains two posters; printed in lower right corner, "aka Simone Whitman."</p>	Oversize box 133	Folder 5
<p>Contemporanea festival, Villa Borghese, 1972</p> <p><i>Scope and Contents:</i> Contains one flier for a workshop performance with Charlemagne Palestine.</p>	Oversize box 171	Folder 1
<p><i>Continuous Sound Environment</i>, 1973</p> <p><i>Scope and Contents:</i></p>		

Exhibition with Charlemagne Palestine at the Nova Scotia College & Art, January 24 to 29, 1973.

Printed ephemera, 1973	Box 107	Folder 18
Black-and-white photograph, 1973	Box 109	Folder 3
<i>Work Session, 1973-1974 December</i>		
<i>Scope and Contents:</i> Performance with Charlemagne Palestine at California Institute of the Arts (CalArts), spring 1973.		
<i>Avalanche</i> coverage, 1974 December	Box 95	Folder 5
Film strips and negatives, 1973	Box 109	Folder 4
1974_Huddle, 2019 9.67 GB (1 file)	Box 68	Item DR1
<i>Scope and Contents:</i> Contains: Huddle 1974.mov.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<i>Solo No. 1, 1974, 2005-2019</i>		
<i>Scope and Contents:</i> Solo performance at Sonnabend Gallery, New York, September 1974.		
Solo #1, 1974 1 videodisc (DVD) (18 min.) : digital ; 4 3/4 in.	Box 64	Item DVD202
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Solo #1, VHS transfer, 1974 1 videodisc (DVD) (18 min.) : digital ; 4 3/4 in.	Box 64	Item DVD203
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Solo #1, 1974 1 videodisc (DVD) (18 min.) : digital ; 4 3/4 in.	Box 64	Item DVD204
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Solo #1, VHS transfer, 1974 1 videodisc (DVD) (18 min.) : digital ; 4 3/4 in.	Box 64	Item DVD206
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Solo #1, 1974 1 videocassette (VHS) ; 1/2 in.	Box 45	Item V113
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		

<p><i>Solo No. 1</i>, 1974 1 videocassette (MiniDV) ; 1/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 54	Item V234
<p>Three Grizzleys and Solo #1, 1974 1 videocassette (VHS) ; 1/2 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 45	Item V114
<p>Three Grizzleys and Solo #1, reference copy for VDB archival masters, 2005 1 videocassette (VHS) ; 1/2 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 45	Item V115
<p>Reference copy of VDB archival masters of archival masters, for Three Grizzleys and Solo #1, VHS transfer, 1974 1 videodisc (DVD) (35 min.) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On sticky note: 3 Grizzleys + Solo 1 in good condition. Excellent. May want to separate the 2 parts.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 64	Item DVD205
<p>1974_Solo number 1_NY, 2019 5.79 GB (2 files)</p> <p><i>Scope and Contents:</i> Contains: Solo number 1 screen grab.jpg; 1974 Solo number 1.mov.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 68	Item DR1
<p>Simone Forti Dance Concerts, 1974</p> <p><i>Scope and Contents:</i> Performance with Pooh Kaye at Sonnabend Gallery, Inc., New York, September 24-27, 1974.</p> <p>Contains program and list of participants.</p>	Box 107	Folder 19
<p>2 Performances, approximately 1975</p> <p><i>Scope and Contents:</i> Performance with Peter Van Riper at Artists Space, New York, November 14-15.</p>		
<p>Papers, approximately 1975</p> <p><i>Scope and Contents:</i> Contains handwritten notes, mock-up sketch for the poster, and two black-and-white photographs.</p>	Box 95	Folder 1

Posters and flier, approximately 1975	Oversize box 171	Folder 1
<i>Big Room</i> , 1975 <i>Scope and Contents:</i> Performance with Peter Van Riper at The Western Front, Vancouver, Canada, September 6, 1975.  Contains printed ephemera.	Box 107	Folder 20
Dance Today Festival, 1975, 2019 <i>Scope and Contents:</i> Series of performances with Peter Van Riper, Pooh Kaye, and Terry O'Reilly at Seibu Theater (now defunct), Tokyo.		
<i>Crawling</i> , 1975, 2019		
<i>Crawling</i> , Dance Today Festival, SEIBU Theater, Tokyo, U-matic transfer, 1975 December 1 videodisc (DVD) (10 min.) : digital ; 4 3/4 in. <i>Scope and Contents:</i> On sticky note: Solo. Same fuzzy white, but good.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 64	Item DVD210
1975_12_Crawling_Tokyo, 2019 8.56 GB (3 files) <i>Scope and Contents:</i> Contains: Crawling_Tokyo.zip; Crawling Dance Today Festival UMATIC.mov; Crawling screen grab.jpg.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 68	Item DR1
<i>Red Green</i> , 1975, 2019		
Dance Today Festival Tokyo, Seibu Theater, 1975 December 2 videocassettes (VHS) ; 1/2 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 39 Box 45	Item V1 Item V116
Red/Green, Dance Today Festival, Tokyo, VHS transfer, 1975 December 1 videodiscs (DVD) (34 min.) : digital ; 4 3/4 in. <i>Scope and Contents:</i> On sticky note: Red Green in hand done credits. Close up shot. Resolution bad.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 64	Item DVD208

Red/Green, Dance Today Festival, Tokyo, 1975 December <i>Scope and Contents:</i> 1 videodisc (DVD) (33 min.) : digital ; 4 3/4 in.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 64	Item DVD207
Red/Green, Dance Today Festival, SEIBU Theater, Tokyo, U-matic transfer, 1975 December 1 videodisc (DVD) (33 min.) : digital ; 4 3/4 in. <i>Scope and Contents:</i> On media: Peter Van Riper, music. Dancers: Pooh Kaye, Terry O'Reilly, Simone Forti.  On sticky note: Seibu Red/Green. Trio w Peter. Banking. Striding Crawling. Animal improv.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 64	Item DVD209
1975_12_Red Green_Tokyo, 2019 25.52 GB (4 files) <i>Scope and Contents:</i> Contains: Red?Green UMATIC.mov; Red Green screen grab.jpg; 1975_12 Red? Green.mov; Red Green screen grab.jpg.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 68	Item DR 1
The Tokyo Tapes- Red/Green, Fan Dance, Crawling, Seibu Theater, U-matic transfer, 1975 1 videodisc (DVD) (1 hr.) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 64	Item DVD211
1975_12_The Tokyo Tapes_Tokyo, 2019 51.20 GB (4 files) <i>Scope and Contents:</i> Contains: The Tokyo Tapes UMATIC.mov; Crawling screen grab.jpg; Fan Dance screen grab.jpg; Red Green screen grab.jpg.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 68	Item DR 1
<i>Fan Dance, 1975</i> <i>Scope and Contents:</i> Performance at an unknown venue in New York.  Black-and-white transparency and printed ephemera.	Box 109	Folder 5

<i>Big Room</i> , 1976		
<i>Scope and Contents:</i> Performance with Peter Van Riper.		
Fordham University Festival/Lincoln Center, New York, 1976	Box 109	Folder 6
<i>Scope and Contents:</i> Photographs by Robert Alexander.		
Contains black-and-white photographs and transparencies.		
St. Mark's Church, New York, 1976	Box 109	Folder 6
<i>Scope and Contents:</i> Contains one black-and-white photograph and one transparency.		
Photographs by Peter Moore.		
Poster, 1976	Oversize box 171	Folder 1
Peter Van Riper, "Cave," 1976 2 film reels ; super 8 mm.	Box 37	Item F7-F8
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<i>Planet</i> , 1976		
<i>Scope and Contents:</i> Performed with Sally Banes, with music by Peter Van Riper, at P.S. 1, New York, 1976.		
Color slides, 1976	Box 121	Folder 2
Photographs by Peter Moore, 1976	Box 109	Folder 7
<i>Scope and Contents:</i> Includes transparencies, photocopies of the prints, and list of participants.		
P.S.1 poster, 1976	Oversize box 171	Folder 1
<i>Scope and Contents:</i> Performance with Peter Van Riper at P.S. 1, New York, October 29-31, 1977.		
Contains posters.		
<i>Peter Van Riper and Simone Forti</i> , approximately 1976	Oversize box 171	Folder 1
<i>Scope and Contents:</i> Performance and exhibition at The Kitchen, New York.		
Contains one flier.		

<p><i>Simone Forti / Peter Van Riper, 1976</i></p> <p><i>Scope and Contents:</i> Performance at the Anthology Film Archives, New York, April 16-17, 1976.</p> <p>Contains one poster.</p>	Oversize box 171	Folder 1
<p><i>Big Room, 1977</i></p> <p><i>Scope and Contents:</i> Performance with Peter Van Riper at Theatre Vanguard, California, January 19-20, 1977.</p>		
<p>Papers, 1977</p> <p><i>Scope and Contents:</i> Contains postcards and printed ephemera.</p>	Box 95	Folder 6
<p>Poster, 1977</p>	Oversize box 171	Folder 1
<p><i>Peter Van Riper &amp; Simone Forti, 1977</i></p> <p><i>Scope and Contents:</i> Exhibition with graphics and holography, January 14-22, 1977; and performance of <i>Paper Piece, Two Inches</i>, and <i>Big Room</i>, January 14-15, 1977, at P.S. 1, New York.</p> <p>Contains fliers.</p>	Oversize box 133	Folder 5
<p><i>Sound and Movement, 1977</i></p> <p><i>Scope and Contents:</i> Performance with Terry O'Reilly, with music by Peter Van Riper, at Van Riper Studio, New York, 1977.</p> <p>Contains fliers.</p>	Oversize box 171	Folder 1
<p><i>Big Room, 1978, 2019</i></p> <p><i>Scope and Contents:</i> Performance with Peter Van Riper.</p>		
<p>Papers, 1978</p> <p><i>Scope and Contents:</i> Contains performance notes, postcards, and pay stub.</p>	Box 95	Folder 7
<p>Art on the Beach, New York, 1978</p>		
<p>Black-and-white photographs and transparencies, 1978</p>	Box 110	Folder 1
<p>Color slides, 1978</p>	Box 121	Folder 4
<p>Hallwalls Contemporary Art Center, Buffalo, New York, 1978</p> <p><i>Scope and Contents:</i></p>	Box 110	Folder 1

Contains photocopies of photographs.

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San Francisco, California, 1978 May 27, 2019

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*Big Room*, San Francisco, 1978 May 27 1 videocassette (VHS) (50 min.) ; 1/2 in. Box 45 Item V119

*Scope and Contents:*

On media: Music: Peter Van Riper. Camera: Video Free America.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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*Big Room*, San Francisco, California, VHS transfer, 1978 May 27 1 videodisc (DVD) (50 min.) : digital ; 4 3/4 in. Box 64 Item DVD216

*Scope and Contents:*

On media: Simone Forti with Peter Van Riper, sound. David Court, camera. Video Free America.

On sticky note: earliest, focus off. Peter opens w mbira. My mvt good. A studio perf. Sound quality off.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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1978\_5\_27\_Big Room, 2019 18.21 GB (2 files) Box 68 Item DR1

*Scope and Contents:*

Contains: Big Room screen grab.jpg; 1978\_5\_27 Big Room.mov.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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1978\_Big Room, 2019 18.21 GB (1 file) Box 68 Item DR1

*Scope and Contents:*

Contains: Big Room 1978.mov.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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*Internationales Performance Festival*, Austria, 1978, 2019

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Performance Festival, Wien/Graz, U-matic transfer, 1978 1 videodisc (DVD) (50 min.) : digital ; 4 3/4 in. Box 64 Item DVD218

*Scope and Contents:*

On media: Bruce MacLean, Simone Forti, Rasa Todosijevic.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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1978\_Performance Festival\_Austria, 2019 23.69 GB (5 files)

*Scope and Contents:*

Contains: Performance Festival 1978 UMATIC.mov; Huddle screen grab.jpg; Performance Fest screen grab.jpg; Simone 2 screen grab.jpg; Simone screen grab.jpg.

Box 68

Item DR1

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

## Performance in Summergarden, 1978

*Scope and Contents:*

Performance with Peter Van Riper at MoMA, New York, August 18-19, 1979.

## Black-and-white photographs, 1978

Box 109

Folder 8

*Scope and Contents:*

Photographs by Nathaniel Tileston and Peter Moore.

## Performance programs, 1978

Oversize box  
171

Folder 1

## Color slides, 1978

Box 121

Folder 3

*Estuary: A Nature Fantasy*, 1979, 2019*Scope and Contents:*

Performance with Pooh Kaye, Terry O'Reilly, David Taylor, Joanne Fridley, and Jessica Jordon, with music by Peter Van Riper and Terry Fox, at the Merce Cunningham Studio, New York, April 26-27, 1979.

## Papers, 1979

Box 95

Folder 8

*Scope and Contents:*

Contains press releases, financial files, and correspondence.

## Photographs by Nathaniel Tileston, 1979

Box 110

Folder 2

*Scope and Contents:*

Contains black-and-white photographs.

## Fliers, 1979

Oversize box  
171

Folder 2

*Estuary* (edit), Cunningham Studio, 1979 April 1 videocassette (VHS) (15 min.) ; 1/2 in.

Box 45

Item V120

*Scope and Contents:*

On media: Simone Forti et al.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

<p><i>Estuary</i> (edited), Cunningham Studio, VHS transfer, 1979 April 1 videodisc (DVD) (1 hr. 15 min.) : digital ; 4 3/4 in.</p>	<p>Box 65</p>	<p>Item DVD223</p>
<p><i>Scope and Contents:</i> On media: Simone Forti et al.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Estuary</i>, U-matic transfer, 1980 January 8 1 videodisc (DVD) (11 min.) : digital ; 4 3/4 in.</p>	<p>Box 65</p>	<p>Item DVD230</p>
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>1979_4_26_Estuary_Merce Cunningham, 2019 29.45 GB (5 files)</p>	<p>Box 68</p>	<p>Item DR1</p>
<p><i>Scope and Contents:</i> Contains: Estuary UMATIC.mov; Estuary screen grab 2.jpg; Estuary screen grab.jpg; Estuary.mov; Estuary screen grab.jpg.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Home Base</i>, 1979, 2019</p>		
<p><i>Scope and Contents:</i> Performance of a version of <i>Big Room</i> with Peter Van Riper at The Kitchen, New York, November 15-18, 1979.</p>		
<p>Poster, 1979</p>	<p>Oversize box 133</p>	<p>Folder 5</p>
<p><i>Home Base</i>, The Kitchen, NYC, NY, 1979 November 15 1 videocassette (VHS) ; 1/2 in.</p>	<p>Box 46</p>	<p>Item V122</p>
<p><i>Scope and Contents:</i> On media: Simone Forti, Peter Van Riper. Camera: Phil O'Reilley.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Home Base</i>, The Kitchen, NYC, full evening, VHS transfer, 1979 November 15 1 videodisc (DVD) (50 min.) : digital ; 4 3/4 in.</p>	<p>Box 65</p>	<p>Item DVD222</p>
<p><i>Scope and Contents:</i> On media: Simone Forti / Peter Van Riper. Phil O'Reilley, camera.</p>		
<p>On sticky note: Focus poor. Peter starts altosax dopler. Sound very interesting. But not bad. Includes twifg. best so far.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i></p>		

Unavailable until reformatted. Contact reference for reformatting.

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<i>Home Base, The Kitchen</i> , U-matic transfer, 1979 November 15 1 videodisc (DVD) (50 min.) : digital ; 4 3/4 in.	Box 65	Item DVD221
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*Scope and Contents:*

On media: Simone Forti / Peter Van Riper. Phil O'Reily, camera.

On sticky note: Focus off. Black areas at start. Focus improves. Nice softness. Nice camera work. Rice Bowls. Doing the Numbers. Tone generally down.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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1979_11_15_Home Base_The Kitchen, 2019 35.60 GB (4 files)	Box 68	Item DR1
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*Scope and Contents:*

Contains: Home Base UMATIC.mov; Home Base screen grab.jpg; Home Base\_The Kitchen.mov; Home Base screen grab.jpg.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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*Proceeding in The School for Movement Research & Construction Benefit Concert*, 1979, 2019

*Scope and Contents:*

Solo performance at Washington Irving High School, New York, April 1, 1979.

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Proceeding, Benefit for Movement Research, Washington Irving High School, 1979 April 1 1 videocassette (VHS) (5 min.) ; 1/2 in.	Box 46	Item V121
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*Scope and Contents:*

On media: Steve Paxton, camera.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Proceeding Benefit for Movement Research, Washington Irving HS, VHS transfer, 1979 April 1 1 videodisc (DVD) (5 min.) : digital ; 4 3/4 in.	Box 64	Item DVD219
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*Scope and Contents:*

On media: Steve Paxton, camera.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Excerpt from Benefit Performance, Washington Irving High School, U-matic transfer, 1979 April 1 1 videodisc (DVD) (5 min.) : digital ; 4 3/4 in.	Box 64	Item DVD220
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*Scope and Contents:*

On media: Steve Paxton, camera.

*Physical Characteristics and Technical Requirements:*  
 Unavailable until reformatted. Contact reference for reformatting.

1979_4_1_Proceeding_Washington Irving HS, 2019 3.62 GB (4 files)	Box 68	Item DR1
<p><i>Scope and Contents:</i>          Contains: Excerpt from Benefit Performance Washington Irving High School UMATIC.mov; Benefit Performance screen grab.jpg; Proceeding.mov; Proceeding screen grab.jpg.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i>          Unavailable until reformatted. Contact reference for reformatting.</p>		
<i>New Dance/New Music</i> , 1979	Oversize box 171	Folder 2
<p><i>Scope and Contents:</i>          Performance with Peter Van Riper at The Washington Project for the Arts, Washington, D.C., 1979.</p> <p>Contains fliers.</p>		
Simone Forti and Peter Van Riper, 1979 November	Oversize box 171	Folder 2
<p><i>Scope and Contents:</i>          Performance at The Kitchen, New York.</p> <p>Contains one flier.</p>		
Three Group Works: Summergarden, <i>Estuary</i> , <i>Planet</i> , approximately 1979	Box 107	Folder 16
<p><i>Scope and Contents:</i>          Contains printed ephemera.</p>		
<i>Big Room</i> , 1980		
<p><i>Scope and Contents:</i>          Performance with Peter Van Riper at Third Eye Center, Glasgow or White Chapel, London, 1980.</p>		
<i>Big Room</i> , 1980 1 videodisc (DVD) : digital ; 4 3/4 in.	Box 65	Item DVD224
<p><i>Scope and Contents:</i>          On media: Simone Forti / Peter Van Riper. Third Eye Center, Glasgow or White Chapel, London.</p> <p>On sticky note: Black snow at start. Focus off. Very poor quality. But interesting.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i>          Unavailable until reformatted. Contact reference for reformatting.</p>		
<i>Big Room</i> , 1980 1 videodisc (DVD) : digital ; 4 3/4 in.	Box 65	Item DVD225
<p><i>Scope and Contents:</i></p>		

On media: Simone Forti / Peter Van Riper. Third Eye Center, Glasgow or White Chapel, London. Data DVD.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

<p><i>News Animation</i>, approximately 1980</p> <p><i>Scope and Contents:</i> Photographs by Lona Foote.</p> <p>Contains black-and-white photographs.</p>	Box 110	Folder 4
<p>Workshop performance, La Sainte Baume, France, 1980</p> <p><i>Scope and Contents:</i> Contains black-and-white photographs.</p>	Box 110	Folder 5
<p><i>Jackdaw Songs</i>, 1981-1982, 2019</p> <p><i>Scope and Contents:</i> Performance with Susan Rethorst, Richmond Johnstone, Rex ShROUT, Gitta Gsell, Lyon Balliett, Ivy Sky Rutzky, and Deborah Hay, with music by Peter Van Riper, at Performing Garage, New York, April 6, 1981.</p>		
<p>Papers, 1981-1982</p> <p><i>Scope and Contents:</i> Contains a photocopy of essay, "Jackdaw Songs," with illustrations, financial files, biography, and a letter of agreement.</p>	Box 95	Folder 9
<p>Rehearsal at Van Riper Forti Studio, 1981</p> <p><i>Scope and Contents:</i> Black-and-white photographs.</p>	Box 110	Folder 6
<p>Color slides, 1981</p>	Box 158	Folder 1
<p>Poster and flier, 1981</p>	Oversize box 171	Folder 1
<p><i>Jackdaw Songs</i>, Performing Garage, NY, 1981 April 6 1 videocassette (VHS) (51 min.) ; 1/2 in.</p> <p><i>Scope and Contents:</i> On media: Artist copy, Act II; Simone Forti et al.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 46	Item V126
<p><i>Jackdaw Songs</i>, VHS transfer, Act 1 of 2, 1981 April 6 1 videodisc (DVD) (41 min.): digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i></p>	Box 65	Item DVD226

On media: Performing Garage, NY. Simone Forti et al (a dance theater piece by Simone Forti).

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

<i>Jackdaw Songs</i> , VHS transfer, Act 2 of 2, 1981 April 6 1 videodisc (DVD) (51 min.) : digital ; 4 3/4 in.	Box 65	Item DVD233
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*Scope and Contents:*

On media: Simone Forti et al (a dance theater piece by Simone Forti).

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

<i>Jackdaw Songs</i> , VHS transfer, Act 1 of 2, 1981 April 6 1 videodisc (DVD) (41 min.) : digital ; 4 3/4 in.	Box 65	Item DVD232
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*Scope and Contents:*

On media: Performing Garage, NY. Simone et al (a dance theater piece by Simone Forti).

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

<i>Jackdaw Songs</i> , VHS transfer, Act 2 of 2, 1981 April 6 1 videodisc (DVD) (51 min.) : digital ; 4 3/4 in.	Box 65	Item DVD235
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*Scope and Contents:*

On media: Performing Garage, NY. Simone Forti et al (a dance theater piece by Simone Forti).

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

<i>Jackdaw Songs</i> , U-matic transfer, Reel 1 of 2, 1981 April 6 1 videodisc (DVD) (41 min.) : digital ; 4 3/4 in.	Box 65	Item DVD236
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*Scope and Contents:*

On media: A dance-theater piece.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

<i>Jackdaw Songs</i> , U-matic transfer, Reel 2 of 2, 1981 April 6 1 videodisc (DVD) (51 min.) : digital ; 4 3/4 in.	Box 65	Item DVD229
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*Scope and Contents:*

On media: Dance-Theater piece.

On sticky note: Jackdaw Songs 2. Very good. Music excellent. Focus not sharp. Could anything be done to help that? Great See Saw scene.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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1981\_Jackdaw Songs, 2019 65.46 GB (10 files)

Box 68

Item DR1

*Scope and Contents:*

Contains: Jackdaw Songs Act 1 Huddle screen grab.jpg; Jackdaw Songs Act 1 screen grab 1.jpg; Jackdaw Songs Act 1 screen grab 2.jpg; Jackdaw Songs Act 2 screen grab 1.jpg; Jackdaw Songs Act 2 screen grab 2.jpg; Jackdaw Songs Act 2 See Saw screen grab.jpg; Jackdaw Songs Tape 1 UMATIC.mov; Jackdaw Songs Tape 2 UMATIC.mov; 1981\_4\_6 Jackdaw Songs Act 1.mov; 1981\_4\_6 Jackdaw Songs Act 2.mov.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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*Simone Forti 1981*

*Scope and Contents:*

Performance at Eye Level Gallery, Nova Scotia, January 18, 1981.

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Flier, 1981

Box 95

Folder 9A

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Poster, 1981

Oversize box  
171

Folder 3

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*Slant Board, 1981, 2019*

*Scope and Contents:*

Performance at Danspace/St. Mark's Church, New York, 1981.

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Slantboard [sic]/Judson Recreation, U-matic transfer, 1981 1 videodisc (DVD) (14 min.) : digital ; 4 3/4 in.

Box 65

Item  
DVD237

*Scope and Contents:*

On media: St. Mark's Church.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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1981\_4\_Slantboard\_St Marks Church, 2019 6.76 GB (2 files)

Box 68

Item DR1

*Scope and Contents:*

Contains: Slantboard screen grab.jpg; Slantboard Judson UMATIC.mov.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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*Door Studies, 1980-1982, 2019*

*Scope and Contents:*

Performance with a group including Ivy Sky Rutzky at The Kitchen, New York, April 1-8, 1982.

Papers, 1980-1982 <i>Scope and Contents:</i> Contains scripts, sketches, artist statement, financial files, artist contract, press releases, performance notes, gallery schematic, and printed ephemera.	Box 95	Folder 10-11
Contact sheets, 1982 April 3 <i>Scope and Contents:</i> Photographs by Peter Moore.	Box 111	Folder 3
Flier, 1982	Oversize box 171	Folder 1
Dancing in the Kitchen <i>Door Studies</i> , The Kitchen, New York, U-matic transfer, 1982 April 5 1 videodisc (DVD) (55 min.) : digital ; 4 3/4 in. <i>Scope and Contents:</i> On media: Simone Forti and Phil O'Reilly, camera.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 65	Item DVD239
1982_4_5_Door Studies_The Kitchen, 2019 26.65 GB (2 files) <i>Scope and Contents:</i> Contains: Door Studies screen grab.jpg; Dancing in the Kitchen Door Studies UMATIC.mov.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 68	Item DR1
<i>Huddle and Slant Board</i> , 1982 <i>Scope and Contents:</i> Performance with others at Stedelijk Museum, Amsterdam, May 16, 1982.		
Photocopies of photographs, 1982 May	Box 111	Folder 4
Stedelijk pictures 1-5, 1982 1 computer disc (CD-RW) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 23	Item CM78
<i>Jackson Mac Low: Retrospective Concert</i> , 1982, 2019 <i>Scope and Contents:</i> Performance of <i>Asymmetry 222</i> with Steve Paxton, based on a poem by Jackson Mac Low at Washington Square Church, New York, 1982.		
Photographs by Peter Moore and postcard by Lona Foote, 1982-1985	Box 111	Folder 1
"Pairs All in Rope," 1982	Box 121	Folder 5

*Scope and Contents:*  
Contains color slides.

Posters, 1982	Oversize box 171	Folder 3
<p><i>Asymmetry 222</i>, U-matic transfer, 1982 1 videodisc (DVD) (10 min.) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 65	Item DVD238
<p><i>Asymmetry 222</i>, Birthday Event at Washington Square Church, VHS transfer, 1982 September 12 1 videodisc (DVD) (10 min.) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Simone Forti w/ Steve Paxton realizing poem by Jackson Mac Low at 60th birthday at Washington Square Church.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 65	Item DVD240
<p><i>Asymmetry 222</i>, Birthday Event at Washington Square Church, artist copy, 1982 September 12 1 videocassette (VHS) (51 min.) ; 1/2 in.</p> <p><i>Scope and Contents:</i> On media: Simone Forti with Steve Paxton realizing poem by Jackson MacLow at 60th birthday at Washington Square Church. In bad shape.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 46	Item V127
<p>1982_9_12_Asymmetry 222, 2019 8.04 GB (4 files)</p> <p><i>Scope and Contents:</i> Contains: Asymmetry 222 master UMATIC.mov; Aymmetry 222 screen grab.jpg; Asymmetry 222.mov; Asymmetry 222 screen grab.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 68	Item DR1
<p>Performance at Steinernes Haus, Frankfurt, 1982</p> <p><i>Scope and Contents:</i> Black-and-white contact sheets and correspondence.</p>	Box 111	Folder 2
<p>Jam, Movement Research, approximately 1982</p> <p><i>Scope and Contents:</i> Photograph by Bill Arnold.</p> <p>Contains one black-and-white photograph.</p>	Box 111	Folder 6
Workshop performance, 1982		

<p><i>Scope and Contents:</i> Performance at Spazio Zero, Rome, Italy, 1982.</p>	Box 111	Folder 7
Contains contact sheets.		
<hr/> <i>Spring, 1983</i>	Box 112	Folder 1
<p><i>Scope and Contents:</i> Performance with Susan Rethorst at St. Mark's Church, New York, 1983.</p>		
Contains black-and-white photographs, annotated contact sheets, and transparencies.		
Photographs by Babette Mangolte, Peter Moore, and D. Hayes.		
<hr/> Summerdance workshop performance, 1983, 2019		
<p><i>Scope and Contents:</i> Performance with Steve Paxton, Nancy Stark, and Barbara Dilly at Naropa Institute, Colorado, July 23, 1983.</p>		
<hr/> Poster, 1983	Oversize box 171	Folder 3
<p>Untitled, Naropa Institute, Boulder, Colorado, VHS transfer, 1983 July 23 1 videodisc (DVD) (1 hr. 31 min.) : digital ; 4 3/4 in.</p>	Box 65	Item DVD241
<p><i>Scope and Contents:</i> On media: Steve Paxton, Simone Forti, and Nancy Stark-Smith. David Harwith, camera.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>Untitled, Naropa Institute, Boulder, CO, artist copy, 1983 July 23 1 videocassette (VHS) ; 1/2 in.</p>	Box 46	Item V128
<p><i>Scope and Contents:</i> On media: Performers: Steve Paxton, Simone Forti, and Nancy Stark-Smith. Camera: David Hawirth.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<hr/> 1983_7_23_Untitled_Naropa Institute, 2019 29.27 GB (2 files)	Box 68	Item DR1
<p><i>Scope and Contents:</i> Contains: Untitled at Naropa 7?23.mov; Untitled Naropa screen grab.jpg.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		

<i>Full Moves</i> , 1984 August 3, 2019		
<i>Scope and Contents:</i> Performance at Naropa Institute, Boulder, Colorado, August 3, 1984.		
See also notebooks 18N (Series I: Box 5, Folder 3) and 122N (Series I. Box 17, Folder 2).		
<i>Full Moves</i> , Naropa Institute, Boulder, CO, artist copy, 1984 August 3 1 videocassette (VHS) ; 1/2 in.	Box 46	Item V129
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<i>Full Moves</i> , Naropa Institute, Boulder, CO, VHS transfer, 1984 August 3 1 videodisc (DVD) (1 hr. 4 min.) : digital ; 4 3/4 in.	Box 62	Item DVD160
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
1984_8_3_Full Moves, 2019 29.10 GB (2 files)	Box 68	Item DR1
<i>Scope and Contents:</i> Contains: Full Moves.mov; Full Moves screen grab.jpg.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Movement Research Benefit, 1984	Oversize box 171	Folder 3
<i>Scope and Contents:</i> Performance at Danspace / St. Mark's, New York.		
Contains one poster.		
Performance with Kazuo Kamizawa, 1985 September	Box 112	Folder 2
<i>Scope and Contents:</i> Performance in Kyoto, Japan.		
Contains black-and-white photographs, transparency, and a manila envelope.		
Performance with Manny Rabbit, New Jersey, 1985	Box 121	Folder 6
<i>Scope and Contents:</i> Performance at a private event.		
Contains color photographs and a sheet of correspondence from "Coco."		
<i>The Foothills</i> , 1986		
<i>Scope and Contents:</i>		

Performance with the Troupe (K.J. Holmes, Lauri Nagel, David Rosenmiller, and David Zambrano) at Yellow Springs Institute, Pennsylvania, August 16, 1986.

Papers, 1986 August <i>Scope and Contents:</i> Contains printed ephemera and description of proposed work.	Box 95	Folder 12
Contact sheets and photocopies, 1986 August	Box 113	Folder 2
Rainstorm / Yellow Springs, 1986 August 9 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 30	Item C40
Walk Wk. J / Yellow Springs, 1986 August 10 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 30	Item C41
Yellow Spring Institute, 1986 <i>Scope and Contents:</i> Color slides.	Box 164	Folder 6
<i>News Animation, 1986-1998, 2019</i>		
<i>Scope and Contents:</i> Performance at Mad Brook Farm, Vermont, 1986.		
Intro, Mad Brook Farm, <i>News Animation</i> , 1986 1 videodisc (DVD) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 62	Item DVD171
Mad Brook Farm, <i>News Animation</i> , 1986 1 videodisc (DVD) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 62	Item DVD170
Mad Brook, 1986 July 26 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 31	Item C69
<i>News Animation</i> , Mad Brook Farm, Vermont, master, 1986 July 26 1 videocassette (VHS) ; 1/2 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 46	Item V130

<p><i>News Animation</i>, Mad Brook Farm, Vermont, 1986 July 26 5 videocassettes (VHS) ; 1/2 in.</p> <p><i>Scope and Contents:</i> On media: Dupe 1-Dupe 5.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 46	Item V131-V135
<p><i>News Animation</i>, Mad Brook Farm, Vermont, VHS transfer, 1986 July 26 1 videodisc (DVD) (21 min.) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Lisa Nelson, camera.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 62	Item DVD161
<p>1986_News Animation Mad Brook, 2019 6.81 GB (1 file)</p> <p><i>Scope and Contents:</i> Contains: News Animation Mad Brook Farm 1986.mov.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 68	Item DR1
<p>1986_7_26_News Animation_Mad Brook Farm, 2019 6.82 GB (2 files)</p> <p><i>Scope and Contents:</i> Contains: News Animation Mad Brook Farm.mov; News Animation screen grab.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 68	Item DR1
Geneva, Acapella motion, 1986-1998		
<p>Accompanying images and notes, 1986-1998</p>	Box 95	Folder 13
<p>CD-R, 1986-1998 1 computer disc (CD-R) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 25	Item CM152
<i>News Animation and Full Moves</i> , 1986		
<p><i>Scope and Contents:</i> Solo performance of <i>News Animation</i> and group performance of <i>Full Moves</i> at the Los Angeles Contemporary Exhibitions (LACE), California, May 30, 1986.</p>		
<p>Printed ephemera, 1986</p>	Box 95	Folder 14
<p>Black-and-white photographs, contact sheets, and negatives, 1986 May</p>	Box 113	Folder 1

1986_11_23_News Animation and Full Moves workshop performance, 2019 21.44 GB (3 files)	Box 68	Item DR1
<i>Scope and Contents:</i> Contains: News Animation and Full Moves workshop performance.mov; Full Moves screen grab.jpg; News Animation screen grab.jpg.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<hr/> <i>Roadcut as part of The Presenting Series, 1986, 2019</i>		
<i>Scope and Contents:</i> Performance with the Troupe at the Ethnic Folk Arts Center, New York, October 18-20, 1986.		
Printed ephemera, 1986	Box 95	Folder 15
Photographs by Peter Moore, 1986 October 18	Box 113	Folder 3
<i>Scope and Contents:</i> Contains black-and-white prints, annotated contact sheets, and transparencies,		
EFAC, NY, 1986 October 19 1 videocassette (VHS) ; 1/2 in.	Box 47	Item V142
<i>Scope and Contents:</i> On media: Kathy Weis, camera.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Knowles, Alison, Festival Tape / Setsubun, Tone Yasunao, approximately 1986 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 33	Item C112
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Movement Research, NYC, master, 1986 October 19-20 1 videocassette (VHS) (45 min.) ; 1/2 in.	Box 47	Item V145
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Movement Research, NYC, master edit, 1986 October 19-20 1 videocassette (VHS) (45 min.) ; 1/2 in.	Box 47	Item V143
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Movement Research, NYC, dupe, 1986 October 19-20 1 videocassette (VHS) (45 min.) ; 1/2 in.	Box 47	Item V144
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		

<p><i>Roadcut</i>, EFAC, NY, VHS transfer, 1986 October 19 1 videodisc (DVD) (47 min.) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Simone Forti &amp; Troupe: Forti, Holmes, Rosenmiller, Nagel, Zambrano. Kathy Weis, camera.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 62	Item DVD167
<p><i>Roadcut</i>, Movement Research, NYC, VHS transfer, 1986 October 20 1 videodisc (DVD) (50 min.) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Simone Forti &amp; Troupe: Forti, Holmes, Rosenmiller, Nagel, Zambrano. Projection by Alison Knowles. Kathy Weis, camera.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 62	Item DVD168
<p><i>Roadcut</i>, Movement Research, NYC, VHS transfer, 1986 October 19-20 1 videodisc (DVD) (45 min.) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Simone Forti &amp; Troupe: Forti, Holmes, Rosenmiller, Nagel, Zambrano. Project by Allison (sic) Knowles. Kathy Weis, camera.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 62	Item DVD169
<p>1986_10_20_Roadcut and News Animation_Presenting Series, 2019 47.18 GB (9 files)</p> <p><i>Scope and Contents:</i> Contains: Roadcut-Presenting Series 1.mov; Roadcut-Presenting Series 2.mov; Roadcut.mov; News Animation screen grab 1.jpg; News Animation screen grab 2.jpg; News Animation screen grab 3.jpg; Road Cut Presenting Series 1.jpg; Road Cut Presenting Series 2.jpg; Road Cut screen grab 3.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 68	Item DR1
<p>Simone Forti and Troupe, 1986 October 3-5</p> <p><i>Scope and Contents:</i> Performance at Colby College, Waterville, Maine, October 3, 1986.</p>		
<p>Performance programs, 1986 October 3</p>	Box 95	Folder 16
<p><i>Roadcut</i>, Waterville, ME, VHS transfer, 1986 October 5 1 videodisc (DVD) (1 hr. 21 min.) : digital ; 4 3/4 in.</p>	Box 62	Item DVD166

*Scope and Contents:*

On media: Simone Forti & Troupe: Forti, Holmes, Rosenmiller, Nagel, Zambrano.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Waterville, ME, 1986 October 5 1 videocassette (VHS) ; 1/2 in.	Box 47	Item V141
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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*News Animation, 1986 November 23*

*Scope and Contents:*

Performance at Dance Warehouse, Santa Barbara, California, 1986.

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Workshop Showing, Dance Warehouse, Santa Barbara, CA, master, 1986 November 23 1 videocassette (VHS) ; 1/2 in.	Box 47	Item V146
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Workshop Showing, Dance Warehouse, Santa Barbara, CA, dupe, 1986 November 23 1 videocassette (VHS) ; 1/2 in.	Box 47	Item V147
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Workshop Showing, Dance Warehouse, Santa Barbara, CA, VHS transfer, 1986 November 23 1 videodisc (DVD) (1 hr. 7 min.) : digital ; 4 3/4 in.	Box 62	Item DVD172
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*Roadcut, 1987, 2019*

*Scope and Contents:*

Performance with the Troupe at Prospect Park, Brooklyn, New York, May 16, 1987.

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Color slides, 1987 May 16	Box 121	Folder 7
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Prospect Park, approximately 1987 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 29	Item C34
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Prospect Park / K.I. Narrative on Design of Park, 1987 May 6 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 29	Item C35
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Prospect Park, 1987 May 9 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 29	Item C36
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

<p>Simone Forti &amp; Troupe: <i>Roadcut</i>, Prospect Park, Brooklyn, VHS transfer 1987 May 16 1 videodisc (DVD) (21 min.) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Forti, Holmes, Rosen, Nagel, Zambrano.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 63	Item DVD173
<p>Simone Forti and Troupe: Road Cut [sic], Prospect Park, Brooklyn, NY, 1987 May 16 1 videocassette (VHS) ; 1/2 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 48	Item V148
<p>1986_5_16_Roadcut, 2019 6.70 GB (2 files)</p> <p><i>Scope and Contents:</i> Contains: Roadcut.mov; Roadcut screen grab.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 68	Item DR1
<p><i>News Animation</i>, 1987 April 24-October 14, 2019</p>		
<p>Movement Research Benefit, New York, 1987 April 24-25, 2019</p>		
<p><i>News Animations</i>, Movement Research Benefit, 1987 April 25 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 31	Item C72
<p><i>News Animation</i>, U-matic transfer, 1987 April 25 1 videodisc (DVD) (22 min.) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 63	Item DVD176
<p>"Tea for Two," 1987 April 24 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p> <p><i>Scope and Contents:</i> On media: Movement Research Benefit at the Triplex; Simone Forti; Yvonne Rainer.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 32	Item C93
<p>1987_4_25_News Animations, 2019 10.81 GB (2 files)</p> <p><i>Scope and Contents:</i> Contains: News Animations 1987 UMATIC.mov; News Animations screen grab.jpg.</p>	Box 68	Item DR1

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Faculty concert at the American Dance Festival, Durham, North Carolina, 1987, 2019		
Transparencies, 1987 July 7	Box 114	Folder 1
<i>News Animations</i> , ADF, 1987 July 2 audiocassettes ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 31	Item C61-C62
<i>News Animation</i> , American Dance Festival, Durham, NC, master, 1987 July 7 1 videocassette (VHS) ; 1/2 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 48	Item V149
<i>News Animation</i> , American Dance Festival, Durham, NC, dupe 1-8, 1987 July 7 7 videocassettes (VHS) ; 1/2 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 48	Item V150-V156
<i>News Animation</i> , American Dance Festival, Durham, NC, VHS transfer, 1987 July 7 1 videodisc (DVD) (19 min.) : digital ; 4 3/4 in. <i>Scope and Contents:</i> On sticky note: Think about virtuoso but oportunistic [sic].  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 63	Item DVD174
1987_7_7_News Animation_American Dance Festival, 2019 10.81 GB (2 files) <i>Scope and Contents:</i> Contains: News Animations American Dance Festival.mov; News Animation screen grab.jpg.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 68	Item DR1
1987_News Animations American Dance Festival, 2019 6.1 GB (1 file) <i>Scope and Contents:</i> Contains: News Animations American Dance Festival 7?07.mov.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 68	Item DR1
1987_9_19_News Animation, 2019 8.57 GB (2 files)	Box 68	Item DR1

*Scope and Contents:*

Contains: News Animation.mov; News Animation screen grab.jpg.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

1987\_10\_14\_News Animation Lecture Demonstration, 2019 14.96 GB (3 files)

Box 68

Item DR1

*Scope and Contents:*

Contains: Lecture Demonstration screen grab.jpg; News Animation screen grab.jpg; Lecture Demonstration and News Animation.mov.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Performance at Spoke of the Hub, Brooklyn, 1987 September 19-1988 October 1

*News Animation*, master, 1987 September 19 1 videocassette (VHS) ; 1/2 in.

Box 48

Item V159

*Scope and Contents:*

On media: Frances Baker, camera.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*A Dowsing Story*, master, 1988 October 1 1 videocassette (VHS) ; 1/2 in.

Box 41

Item V46

*Scope and Contents:*

On media: Francis Becker, camera.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Santa Fe workshop, 1987, 2019

*Scope and Contents:*

Performance with Ruth Zaporah, Nancy Stark Smith, Karen Nelson, Alito Alessi, and David Rosenmiller at St. John's College, New Mexico, August 16, 1987.

Papers, 1987

Box 95

Folder 17

*Scope and Contents:*

Contains printed ephemera and photocopies of articles.

Forti, Rosenmiller, Zapora, Stark-Smith, 1987 August 16

Santa Fe Workshop Performance, Santa Fe, NM, master, 1987 August 16 1 videocassette (VHS) ; 1/2 in.

Box 48

Item V157

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

<p>Santa Fe Workshop Performance, Santa Fe, NM, dupe, 1987 August 16 1 videocassette (VHS) ; 1/2 in.</p>	<p>Box 48</p>	<p>Item V158</p>
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>Santa Fe Workshop Performance, Santa Fe, NM, VHS transfer, 1987 August 16 1 videodisc (DVD) (1 hr. 2 min.) : digital ; 4 3/4 in.</p>	<p>Box 63</p>	<p>Item DVD175</p>
<p><i>Scope and Contents:</i> On media: Forti, Rosenmiller, Zapora, Stark-Smith.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>Santa Fe Wash, 1987 August 16 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>	<p>Box 33</p>	<p>Item C103</p>
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>1987_8_16_Santa Fe Workshop Performance, 2019 8.57 GB (2 files)</p>	<p>Box 68</p>	<p>Item DR1</p>
<p><i>Scope and Contents:</i> Contains: Santa Fe Workshop Performance.mov; Workshop performance screen grab.jpg.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Ear to the Ground Festival</i>, 1988</p>	<p>Box 95</p>	<p>Folder 18</p>
<p><i>Scope and Contents:</i> Performance with Malcolm Goldstein at Movement Research, New York, October 22-23, 1988.  Contains press releases and printed ephemera.</p>		
<p><i>Green Mountain and News Animation</i>, 1988, 2019</p>		
<p><i>Scope and Contents:</i> Performance with the Troupe.</p>		
<p>See also notebook 41N (Series I. Box 6, Folder 1).</p>		
<p>Dance Theater Workshop, New York, 1988, 2019</p>		
<p><i>Scope and Contents:</i> Performances on April 6; May 3, 10, 17, 1988.</p>		
<p>Papers, 1988</p>	<p>Box 95</p>	<p>Folder 20</p>
<p><i>Scope and Contents:</i> Contains printed ephemera, artist statements, press releases, and newsletters.</p>		

Original watercolors and sketch, 1988	Box 95	Folder 19
Black-and-white photographs and contact sheets, 1988	Box 114	Folder 4
5 Dance Theater Workshop / Simone Forti, N.A., 1988 1 videodisc (DVD) (17 min.) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 63	Item DVD189
<i>Green Mountain</i> , 1988 1 videocassette (VHS) (41 min.) ; 1/2 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 46	Item V125
<i>Green Mountain</i> , Dance Theater Workshop, group work 1 of 2, U-matic transfer, 1988 May 10 1 videodisc (DVD) (42 min.) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 63	Item DVD190
<i>Green Mountain / News Animation</i> , Dance Theater Wkp, VHS transfer, 1988 May 10 1 videodisc (DVD) (1 hr. 1 min.) : digital ; 4 3/4 in. <i>Scope and Contents:</i> On media: Simone Forti & Troupe: Forti, Holmes, Rosenmiller, Nagel, Zambrano. Lisa Nelson, camera. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 63	Item DVD185
<i>Green Mountain, News Animation</i> , Dance Theater Workshop, master, 1988 May 10 1 videocassette (VHS) ; 1/2 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 41	Item V47
<i>Green Mountain, News Animation</i> , Dance Theater Workshop, dupe 1-3, 1988 May 10 3 videocassettes (VHS) ; 1/2 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 41	Item V48- V50
<i>News Animations</i> , DTW, 1988 April-May 2 audiocassettes ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 31	Item C65- C66
<i>News Animation</i> , Dance Theater Workshop, U-matic transfer, 1988 May 10 1 videodisc (DVD) (19 min.) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 63	Item DVD181

1988_5_10_Green Mountain and News Animation, 2019 49.37 GB (7 files)	Box 68	Item DR1
<p><i>Scope and Contents:</i>          Contains: Green Mountain Dance Theater Wksp UMATIC.mov; News Animations 1988 UMATIC.mov; Green Mountain screen grab.jpg; News Animation screen grab.jpg; Green Mountain and News Animation.mov; Green Mountain screen grab.jpg; News Animation screen grab.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i>          Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>Boston University, Massachusetts, 1988, 2019</p> <p><i>Scope and Contents:</i>          Performance on October 14-15, 1988.</p>		
Papers, 1988	Box 95	Folder 21
<p><i>Scope and Contents:</i>          Contains printed ephemera and photocopy of a clipping.</p>		
Posters, 1988	Oversize box 167	Folder 6
Black-and-white contact sheets, 1988	Box 114	Folder 2
<i>Green Mountain, News Animation</i> , Boston University, MA, dupe, 1988 October 14 1 videocassette (VHS) ; 1/2 in.	Box 41	Item V52
<p><i>Physical Characteristics and Technical Requirements:</i>          Unavailable until reformatted. Contact reference for reformatting.</p>		
<i>Green Mountain, News Animation</i> , Boston University, MA, master, 1988 October 14 1 videocassette (VHS) ; 1/2 in.	Box 41	Item V53
<p><i>Physical Characteristics and Technical Requirements:</i>          Unavailable until reformatted. Contact reference for reformatting.</p>		
<i>Green Mountain, News Animations</i> , Boston University, MA, VHS transfer, 1988 October 14 1 videodisc (DVD) (1 hr. 7 min.) : digital ; 4 3/4 in.	Box 63	Item DVD192
<p><i>Scope and Contents:</i>          On media: Simone Forti &amp; Troupe: Forti, Holmes, Rosenmiller, Nagel, Zambrano.</p> <p><i>Physical Characteristics and Technical Requirements:</i>          Unavailable until reformatted. Contact reference for reformatting.</p>		
1988_10_14_Green Mountain News Animation_Boston University, 2019 23.01 GB (3 files)	Box 68	Item DR1
<p><i>Scope and Contents:</i></p>		

Contains: Green Mountain and News Animation Boston University.mov; Green Mountain screen grab.jpg; News Animations screen grab.jpg.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Mad Brook Farm, Vermont, 1988, 2019

Color slides, 1988

Box 121

Folder 8

*Green Mountain*, 1988 April 21 1 audiotape reel : analog, 7 1/2 ips ; 5 in., 1/2 in. tape.

Box 38

Item R1

Digital Object: [Green Mountain \(digital version available on-site only\)](#)

*Scope and Contents:*

On media: Simone Forti (Ed Verge). Dub from cass[ette], 4-21-88.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*Green Mountain*, Mad Brook Farm, master, 1988 April 11 1 videocassette (VHS) ; 1/2 in.

Box 49

Item V167

*Scope and Contents:*

On media: Simone Forti and Troupe (Holmes, Rosenmiller, Nagel, Zambrano).  
Camera: Lisa Nelson.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*Green Mountain* Performance, Madbrook [sic] Farm, VHS transfer, 1988 April 11 1 videodisc (DVD) (35 min.) : digital ; 4 3/4 in.

Box 63

Item  
DVD188

*Scope and Contents:*

On media: Simone Forti & Troupe: Forti, Holmes, Rosenmiller, Nagel, Zambrano. Lisa Nelson, camera.

On sticky note: Green Mtn. Troupe at Mad Brook. Nice. Very.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

1988\_4\_11\_Green Mountain, 2019 23.01 GB (4 files)

Box 68

Item DR1

*Scope and Contents:*

Contains: Green Mountain Mad Brook.mov; Green Mountain Water Falling.mov; Green Mountain Mad Brook screen grab.jpg; Water Falling screen grab.jpg.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Waterfalling for *Green Mountain* Project, 1998 February 12

Waterfalling for <i>Green Mountain Project</i> , master, 1998 February 12 1 videocassette (VHS) ; 1/2 in.  <i>Scope and Contents:</i> On media: Lisa Nelson, camera.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 49	Item V163
Waterfalling for <i>Green Mountain Project</i> , dupe 1-2, 1998 February 12 2 videocassettes (VHS) ; 1/2 in.  <i>Scope and Contents:</i> On media: Lisa Nelson, camera.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 49	Item V164-V165
Waterfalling for <i>Green Mountain Project</i> , VHS transfer, 1988 1 videodisc (DVD) (24 min.) : digital ; 4 3/4 in.  <i>Scope and Contents:</i> On media: Raw footage. Lisa Nelson, camera.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 63	Item DVD182
Forti and Troupe, 1988  <i>Scope and Contents:</i> Performance at Manitoga Nature Center, New York, September 11, 1988.	Box 95	Folder 22
<i>Moving the Telling</i> , 1988, 2019  <i>Scope and Contents:</i> Performance with Batyah Schachter at the Theater School, Amsterdam, February 12, 1988.		
<i>Moving the Telling</i> , Amsterdam, 1998 December 2 1 videodisc (DVD) : digital ; 4 3/4 in.  <i>Scope and Contents:</i> On media: <i>Moving the Telling</i> : Simone Forti and Baytah Shcachter [sic], 12.2.1988 / Rooms: Batyah Schachter and Lysander Le Coulter, 2,3.5.1988.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 66	Item DVD242
<i>Moving the Telling</i> , Theaterschool, Amsterdam, VHS PAL transfer, 1988 February 12 1 videodisc (DVD) (59 min.) : digital ; 4 3/4 in.  <i>Scope and Contents:</i> On media: Simone Forti and Betty Schecter [sic].	Box 63	Item DVD184

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

1988\_2\_12\_Moving the Telling, 2019 24.34 GB (2 files)

Box 68

Item DR1

*Scope and Contents:*

Contains: Moving the Telling screen grab.jpg; Moving the Telling PAL.mov.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Workshop performance, 1988 July 22, 2019

*Scope and Contents:*

Performance with Nancy Stark Smith and Anne Waldman at Naropa Institute, Boulder, Colorado, July 22, 1988.

Naropa Institute, Boulder, Colorado, VHS transfer, 1988 July 22 1 videodisc (DVD) (1 hr. 22 min.) : digital ; 4 3/4 in.

Box 63

Item  
DVD186

*Scope and Contents:*

On media: Simone Forti, Nancy Stark-Smith, and Anne Waldman, reading.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Simone Forti and Nancy Stark-Smith reading, master, 1988 July 22 1 videocassette (VHS) ; 1/2 in.

Box 41

Item V51

*Scope and Contents:*

On media: Anne Waldman, reading.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Simone Forti, Nancy Stark-Smith, and Anne Waldman reading, master, 1988 July 22 1 videocassette (VHS) ; 1/2 in.

Box 42

Item V57

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Simone Forti, Nancy Stark-Smith, Naropa Institute, Boulder, CO, VHS transfer, 1988 July 22 1 videodisc (DVD) (1 hr. 57 min.) : digital ; 4 3/4 in.

Box 63

Item  
DVD187

*Scope and Contents:*

On media: Anne Waldman, reading.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

1988\_7\_22\_Forti Smith Waldman Reading, 2019 37.98 GB (4 files)

<p><i>Scope and Contents:</i>          Contains: Simone Forti Nancy Stark Smith Anne Waldman reading.mov; News Animation screen grab.jpg; Reading performance screen grab.jpg; Workshop class screen grab.jpg.</p>	Box 68	Item DR1
<p><i>Physical Characteristics and Technical Requirements:</i>          Unavailable until reformatted. Contact reference for reformatting.</p>		
Workshop performance, Boston University, 1988	Box 95	Folder 23
<p><i>Scope and Contents:</i>          Performance with Andrew Harwood, Daniel Lepkoff, Susan Schell, Olivier Besson, and Chris Aiken.</p>		
<p>Part of <i>Myriad: A Symposium of Improvisation</i>, Boston University, Massachusetts, April 29-30, 1988.</p>		
<p>Contains printed ephemera.</p>		
<p><i>News Animation and Full Moves</i>, 1988 February 4, 2019</p>		
<p><i>Scope and Contents:</i>          Performance at the State Street Center, Madison, Wisconsin, February 4, 1988.</p>		
<p><i>News Animation and Full Moves</i>, State Street Center, Madison, WI, artist copy, 1988 February 4 1 videocassette (VHS) ; 1/2 in.</p>	Box 48	Item V161
<p><i>Physical Characteristics and Technical Requirements:</i>          Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>News Animation and Full Moves</i>, State Street Center, Madison, Wisconsin, VHS transfer, 1988 February 4 1 videodisc (DVD) (1 hr. 4 min.) : digital ; 4 3/4 in.</p>	Box 63	Item DVD179
<p><i>Physical Characteristics and Technical Requirements:</i>          Unavailable until reformatted. Contact reference for reformatting.</p>		
1988_2_4_News Animation Full Moves_Wisconsin, 2019 20.64 GB (3 files)	Box 68	Item DR1
<p><i>Scope and Contents:</i>          Contains: Full Moves screen grab.jpg; News Animation screen grab.jpg; News Animation and Full Moves Wisconsin.mov.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i>          Unavailable until reformatted. Contact reference for reformatting.</p>		
<i>Improvisation</i> , 1988 October	Box 114	Folder 3
<p><i>Scope and Contents:</i>          Performance at Movement Research, New York, 1988.</p>		
<p>Contains black-and-white contact sheets.</p>		

Photographs by Peter Moore.

Foothold Dance, Wisconsin, 1989, 2019		
Simone Forti w/ Foothold Dance, Alverno College, Milwaukee, WI, VHS transfer, 1989 January 1 videodisc (DVD) (1 hr. 3 min.) : digital ; 4 3/4 in.	Box 63	Item DVD194
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
1989_Foothold Dance News Animation, 2019 20.49 GB (4 files)	Box 68	Item DR1
<i>Scope and Contents:</i> Contains: Foothold Dance with Huddle and News Animation.mov; Foothold Dance screen grab.jpg; Huddle screen grab.jpg; News Animation screen grab.jpg.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<i>Huddle</i> , 1989 January	Box 115	Folder 1
<i>Scope and Contents:</i> Workshop performance at the Independent Performance Alliance, Milwaukee, Wisconsin.		
Contains black-and-white photographs and a brown envelope.		
Photographs by George Johnson.		
Workshop performance, 1989, 2019		
<i>Scope and Contents:</i> Workshop performance at Randolph St. Gallery, Chicago, Illinois, February 11, 1989.		
Master, 1989 February 11 1 videocassette (VHS) ; 1/2 in.	Box 42	Item V58
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Dupe 1-Dupe 3, 1989 February 11 3 videocassettes (VHS) ; 1/2 in.	Box 42	Item V59-V61
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Workshop and Performance (excerpt), Randolph Street Gallery, Chicago, Illinois, VHS transfer, 1989 February 11 1 videodisc (DVD) (1 hr. 24 min.) : digital ; 4 3/4 in.	Box 63	Item DVD195
<i>Scope and Contents:</i> On media: Simone Forti & workshop participants.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		

1988_7_22_Workshop performance and News Animation_Naropa Institute , 2019 27.16 GB (3 files)  <i>Scope and Contents:</i> Contains: Workshop and Performance Randolph Street Gallery.mov; News Animation screen grab.jpg; Workshop performance screen grab.jpg.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 68	Item DR1
Simone Forti with class, The Ark, 1989, 2019  <i>Scope and Contents:</i> Performance with Lisa Boguslaw, Julia Brainin, Katherine Briggs, Philippa Clarke, Lisa Green, Katherine Longstreth, and Lisa Webb at the American Dance Festival, North Carolina, June 29, 1989.		
Papers, 1989  <i>Scope and Contents:</i> Contains mock-up of announcements, printed ephemera, and newsletter.	Box 95	Folder 24
ADF Class Showing, American Dance Festival, NC, artist copy, 1989 1 videocassette (VHS) (47 min.) ; 1/2 in.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 42	Item V63
ADF Class Showing, American Dance Festival, NC, VHS transfer, 1989 1 videodisc (DVD) (47 min.) : digital ; 4 3/4 in.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 60	Item DVD120
The Ark, Repertory Showing, American Dance Festival / Simone Forti and class, VHS transfer, 1989 June 29 1 videodisc (DVD) (41 min.) : digital ; 4 3/4 in.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 60	Item DVD121
The Ark, Repertory Showing, American Dance Festival, dupe, 1989 June 29 1 videocassette (VHS) ; 1/2 in.  <i>Scope and Contents:</i> On media: camera one.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 41	Item V56
The Ark, Repertory Showing, American Dance Festival, master, 1989 June 29 1 videocassette (VHS) ; 1/2 in.  <i>Scope and Contents:</i>	Box 42	Item V62

On media: Simone Forti and class; camera one.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

1989\_6\_29\_The Ark Repertory Performance, 2019 13.18 GB (3 files)

Box 68

Item DR1

*Scope and Contents:*

Contains: The Ark Repertory Showing.mov; News Animation screen grab.jpg; Repertory Showing screen grab.jpg.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

1989\_American Dance Festival Class Performance, 2019 14.74 GB (3 files)

Box 68

Item DR1

*Scope and Contents:*

Contains: ADF class showing.mov; ADF Class Showing screen grab.jpg; News Animation screen grab.jpg.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*The Body & Self*, 1989, 2019

*Scope and Contents:*

Performance with Tony Carruthers at Brattleboro Museum and Art Center, Vermont, August 28, 1989.

Papers, 1989

Box 95

Folder 25

*Scope and Contents:*

Contains printed ephemera and participant list.

Brattleboro Project with Tony Carruthers, Brattleboro, VT, 1989 August 28 1 videocassette (VHS) ; 1/2 in.

Box 42

Item V71

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Brattleboro Project w/ Tony Carruthers, VHS transfer, 1989 August 28 1 videodisc (DVD) (53 min.) : digital ; 4 3/4 in.

Box 60

Item  
DVD125

*Scope and Contents:*

On media: Brattleboro, VT performance. Simone Forti and student performers.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Brattleboro Project with Tony Carruthers, Brattleboro, VT, am rehearsal, 1989 August 28 1 videocassette (VHS) ; 1/2 in.

Box 42

Item V72

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

<p>Brattleboro Project w/ Tony Carruthers, am rehearsal, VHS transfer, 1989 August 28 1 videodisc (DVD) (2 hr. 22 min.) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Brattleboro, VT. Simone Forti and student performers.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	<p>Box 61</p>	<p>Item DVD126</p>
<p>Brattleboro Project with Tony Carruthers, Brattleboro, VT, pm rehearsal, 1989 August 28 1 videocassette (VHS) ; 1/2 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	<p>Box 42</p>	<p>Item V73</p>
<p>Brattleboro Project w/ Tony Carruthers, pm rehearsal, VHS transfer, 1989 August 28 1 videodisc (DVD) (1 hr. 11 min.) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Brattleboro, VT. Simone Forti and student performers.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	<p>Box 61</p>	<p>Item DVD127</p>
<p>1989_8_28_Brattleboro, 2019 67.32 GB (6 files)</p> <p><i>Scope and Contents:</i> Contains: Brattleboro AM Rehearsal.mov; Brattleboro Performance.mov; Brattleboro PM Rehearsal.mov; Battleboro AM rehearsal screen grab.jpg; Battleboro Performance screen grab.jpg; Battleboro PM rehearsal screen grab.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	<p>Box 68</p>	<p>Item DR1</p>
<p><i>Dive In</i>, 1989</p> <p><i>Scope and Contents:</i> Performance at Danspace/St. Mark's Church, New York, October 27-29, 1989.</p> <p>Contains printed ephemera, press releases, and performance agreement.</p>	<p>Box 95</p>	<p>Folder 26</p>
<p><i>Improvisation</i>, 1989 May 3</p> <p><i>Scope and Contents:</i> Performance at Experimental Intermedia, New York, 1989.</p> <p>Contains black-and-white contact sheets. Photographs by Peter Moore.</p>	<p>Box 115</p>	<p>Folder 3</p>
<p><i>Improvisation</i>, approximately 1989</p> <p><i>Scope and Contents:</i></p>	<p>Box 115</p>	<p>Folder 5</p>

Performance in Allentown, Pennsylvania.

Contains black-and-white photographs. Photographs by Kenn Michael.

*News Animation*, 1989

*Scope and Contents:*

Solo performance at the Salvatore Ala Gallery, New York on April 7, 1989.

Papers, 1989

Box 95

Folder 27

*Scope and Contents:*

Contains press releases and financial files.

Photographs by Peter Moore, 1989

Box 115

Folder 2

*Scope and Contents:*

Contains black-and-white photographs, contact sheets, and transparencies.

*Touch*, 1989, 2019

*Scope and Contents:*

Performance with the Troupe, with music by Charlemagne Palestine, at Wave Hill, Riverdale, New York, August 18-19, 1989.

Papers, 1989

Box 95

Folder 28

*Scope and Contents:*

Contains a sketch and printed ephemera.

Photographs by Peter Moore and Lona Foote, 1988

Box 115

Folder 4

*Scope and Contents:*

Contains black-and-white photographs, contact sheets, notes, and correspondence relating to the photographs.

*Touch*, Wave Hill, Brooklyn, night 1, VHS transfer, 1989 August 17-19 1 videodisc (DVD) (1 hr. 1 min.) : digital ; 4 3/4 in.

Box 60

Item  
DVD122

*Scope and Contents:*

On media: Simone Forti & Troupe: Holmes, Schofer, Zembranso [sic], w/ C. Palestine, music. Camera 1, stationary.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*Touch*, Wave Hill, Bronx, NY, night 1, artist copy, stationary, 1989 August 17-19 1 videocassette (VHS) ; 1/2 in.

Box 42

Item V64

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

<p><i>Touch</i>, Wave Hill, Brooklyn, night 2, VHS transfer, 1989 August 17-19 1 videodisc (DVD) (55 min.) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Simone Forti &amp; Troupe: Holmes, Nagel, Schofer, Zembranso [sic], w/ C. Palestine, music. Stationary camera.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 60	Item DVD123
<p><i>Touch</i>, Wave Hill, Brooklyn, night 2, VHS transfer, 1989 August 17-19</p> <p><i>Scope and Contents:</i> On media: Simone Forti &amp; Troupe: Holmes, Nagel, Schofer, Zembranso [sic], w/ C. Palestine, music. Hand-held camera.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 60	Item DVD124
<p><i>Touch</i>, Wave Hill, Bronx, NY, night 2, artist copy, hand-held, 1989 August 17-19 1 videocassette (VHS) ; 1/2 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 42	Item V65
<p><i>Touch</i>, Wave Hill, Bronx, NY, night 2, artist copy, stationary, 1989 August 17-19 1 videocassette (VHS) ; 1/2 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 42	Item V66
<p><i>Touch</i>, Wave Hill, Bronx, NY, edited, master and dupes, 1989 August 17-19 4 videocassettes (VHS) ; 1/2 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 42	Item V67- V70
<p><i>Touch</i>, Wave Hill, Bronx, New York, edited, VHS transfer, 1989 August 17-19 1 videodisc (DVD) (56 min.) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Simone Forti &amp; Troupe: Holmes, Nagel, Schofer, Zambrano w/ C. Palestine music.</p> <p>On sticky note: CP music beautiful.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 63	Item DVD193
<p>Wavehill [sic] footage, overall, tape B, 8mm transfer, 1989 August 17 1 videodisc (DVD) (1 hr. 1 min.) : digital ; 4 3/4 in.</p>	Box 64	Item DVD197

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Wave Hill performance, second night, 1989 August 17 1 videocassette (Video8) ; 8 mm.	Box 53	Item V227
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Wavehill [sic] footage, second night, tape D, 8mm transfer, 1989 August 1 videodisc (DVD) (48 min.) : digital ; 4 3/4 in.	Box 64	Item DVD198
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Wavehill [sic] footage, short takes, tape A, 8mm transfer, 1989 August 17 1 videodisc (DVD) (55 min.) : digital ; 4 3/4 in.	Box 63	Item DVD196
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Wave Hill performance, tape A, 1989 August 17 1 videocassette (Video8) ; 8 mm.	Box 53	Item V226
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Wave Hill performance, tape B, 1989 August 17 1 videocassette (Video8) ; 8 mm.	Box 53	Item V228
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
1989_8_17_18_Touch_Wave Hill NY, 2019 154.07 GB (15 files)	Box 68	Item DR1
<i>Scope and Contents:</i> Contains: Touch first night hand held camera.mov; Touch first night tripod camera.mov; Touch second night.mov; Wave Hill first night hand held screen grab 1.jpg; Wave Hill first night hand held screen grab 2.jpg; Wave Hill first night tripod camera screen grab.jpg; Wave Hill second night screen grab.jpg; Touch Night 1 Stationary Camera.mov; Touch edited.mov; Touch night 2 hand held camera.mov; Touch night 2 stationary camera.mov; Touch edited screen grab.jpg; Touch night 1 screen grab.jpg; Touch night 2 hand held camera.jpg; Touch night 2 stationary camera screen grab.jpg.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
1989_Touch edit, 2019 18.91 GB (1 file)	Box 68	Item DR1
<i>Scope and Contents:</i> Contains: Touch edited 1989.mov.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		

<i>Tell Me More</i> , 1990-1991	Box 96	Folder 1
<p><i>Scope and Contents:</i> Performance with Isabel Valverde, Emmie Bannick, Frans Trepels, Marga Maria, Katarina Jakovlev, and Natanja den Boeft at the Center for New Dance Development, Arnhem, May 19, 1991.</p> <p>Contains printed ephemera and itinerary.</p>		
<i>Green Mountain</i> , 1990 November	Box 122	
<p><i>Scope and Contents:</i> Performance with the Troupe at Dance Theater Workshop, Mad Brook Farm, Vermont, 1990.</p> <p>Contains color slides.</p>		
<i>Talking Dance Project</i> , 1990, 2019		
<p><i>Scope and Contents:</i> Performance with Sally Banes at Theater Artaud, San Francisco, California, February 5, 1990.</p> <p>The project includes Moving the Telling workshop, February 6-10, 1990.</p>		
Papers, 1990 February	Box 96	Folder 2
<p><i>Scope and Contents:</i> Contains printed ephemera and postcards.</p>		
<i>The Talking Dance Project</i> , Theater Artaud, artist copy, 1990 February 5 1 videocassette (VHS) ; 1/2 in.	Box 43	Item V75
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<i>The Talking Dance Project</i> , Theater Artaud, dupe, 1990 February 5 1 videocassette (VHS) ; 1/2 in.	Box 42	Item V74
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<i>The Talking Dance Project</i> , Theater Artaud, San Francisco, VHS transfer, 1990 February 5 1 videodisc (DVD) (1 hr. 48 min.) : digital ; 4 3/4 in.	Box 61	Item DVD128
<p><i>Scope and Contents:</i> On media: Simone Forti &amp; Sally Banes (Movement Improvisation Interview).</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
1990_2_5_the Talking Dance Project, 2019 34.52 GB (3 files)	Box 68	Item DR1

*Scope and Contents:*

Contains: The Talking Dance Project.mov; Huddle screen grab.jpg; Talking Dance Project screen grab.jpg.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Workshop performance and <i>News Animation</i> , 1990	Box 116	Folder 1
<i>Scope and Contents:</i>		
Performance at Movement Research, New York, 1990.		
Contains black-and-white contact sheets. Photographs by Lona Foote.		
<hr/>		
<i>New Dance/Music</i> , 1991, 2019		
<i>Scope and Contents:</i>		
Performance with Peter Van Riper at Warren Street Performance Loft, New York, October 24-26, 1991.		
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Papers, 1991	Box 96	Folder 3
<i>Scope and Contents:</i>		
Contains printed ephemera and press release.		
<hr/>		
Color photographs, 1991	Box 122	
<hr/>		
Simone and Peter, WSPL, 1st eve / end of collaboration, 1991 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 32	Item C91
<i>Physical Characteristics and Technical Requirements:</i>		
Unavailable until reformatted. Contact reference for reformatting.		
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Simone and Peter WSPL, 1991 October 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 32	Item C92
<i>Physical Characteristics and Technical Requirements:</i>		
Unavailable until reformatted. Contact reference for reformatting.		
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Van Riper-Forti collaboration, Warren St. Performance Loft, NYC, VHS transfer, 1991 October 24 1 videodisc (DVD) (1 hr. 31 min.) : digital ; 4 3/4 in.	Box 61	Item DVD131
<i>Scope and Contents:</i>		
On media: Peter Van Riper, Simone Forti--solos and collaboration.		
<i>Physical Characteristics and Technical Requirements:</i>		
Unavailable until reformatted. Contact reference for reformatting.		
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Van Riper-Forti collaboration, Warren St. Performance Loft, NYC, zoom camera, VHS transfer, 1991 October 24 1 videodisc (DVD) (1 hr. 28 min.) : digital ; 4 3/4 in.	Box 61	Item DVD132
<i>Scope and Contents:</i>		
On media: Peter Van Riper, Simone Forti.		

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

<p>Van Riper-Forti Collaboration, Warren St. Performance Loft, NYC, master, zoom, 1991 October 24 1 videocassette (VHS) ; 1/2 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 43	Item V91
<p>Van Riper-Forti Collaboration, Warren St. Performance Loft, NYC, master, overhead still camera, 1991 October 24 1 videocassette (VHS) ; 1/2 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 43	Item V92
<p>1991_10_24_Seeing Hearing Animations, 2019 56.89 GB (4 files)</p> <p><i>Scope and Contents:</i> Contains: Forti Van Riper Collaboration Seeing Hearing Animations camera 2.mov; Forti Van Riper Collaboration Seeing Hearing Animations overhead camera.mov; Seeing Hearing camera 2 screen grab.jpg; Seeing Hearing overhead camera screen grab.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 68	Item DR1
<p><i>Moving the Telling</i>, 1991</p> <p><i>Scope and Contents:</i> Performance with music by John Gibson as part of a workshop at Movement Research, New York, February 7-9, 1992.</p> <p>Contains a handwritten workshop description, letter of agreement, printed ephemera, and <i>Movement Research Journal</i> 6 (1993).</p>	Box 96	Folder 4
<p><i>To Be Continued</i>, 1991, 2019</p> <p><i>Scope and Contents:</i> Performance with the Troupe, with music by John Gibson.</p>		
<p>Danspace Project/St. Mark's Church, New York, 1991, 2019</p>		
<p>Printed ephemera, 1991</p>	Box 96	Folder 11
<p>Photographs by Bill Leissner and Peter Moore, 1991 April 19</p> <p><i>Scope and Contents:</i> Contains black-and-white photographs, contact sheets, transparencies, and Leissner's notes and correspondence relating to the photographs.</p>	Box 116 Box 117	Folder 3
<p>Color slides, 1991</p>	Box 158	Folder 2
<p><i>To Be Continued</i>, St. Mark's Church, New York, VHS transfer, 1991 April 19 1 videodisc (DVD) (1 hr. 27 min.) : digital ; 4 3/4 in.</p>	Box 61	Item DVD130

*Scope and Contents:*

On media: Simone Forti & Troupe: Forti, Holmes, Nagel, Schofer, Zambrano.

Music: Jon Gibson.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*To Be Continued*, St. Mark's Church, New York, dupes, 1991 April 19 4 videocassettes (VHS) ; 1/2 in.

Box 43

Item V78-V81

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

1991\_4\_19\_To Be Continued\_St Marks Church, 2019 27.66 GB (2 files)

Box 68

Item DR1

*Scope and Contents:*

Contains: To Be Continued St Marks Church.mov; To Be Continued screen grab.jpg.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Judson Memorial Church, New York, 1991, 2019

Printed ephemera, 1991

Box 96

Folder 12

*To Be Continued*, Movement Research at Judson Church, NYC, master, 1991 December 16 1 videocassette (VHS) ; 1/2 in.

Box 43

Item V82

*Scope and Contents:*

On media: Lona Foote, camera.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*To Be Continued*, Movement Research at Judson Church, NYC, master, 1991 December 16 1 videocassette (VHS) ; 1/2 in.

Box 43

Item V83

*Scope and Contents:*

On media: Robert Richards, camera.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

1991\_12\_16\_To Be Continued\_Judson Church, 2019 28.08 GB (4 files)

Box 68

Item DR1

*Scope and Contents:*

Contains: To Be Continued Judson Church Lona Foote camera.mov; To Be Continued Judson Church Richards camera.mov; To Be Continued Lona Foote screen grab.jpg; To Be Continued Richards screen grab.jpg.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

<i>To Be Continued</i> , Movement Research at Judson Church, NYC, VHS transfer, 1991 December 16 1 videodisc (DVD) (36 min.) : digital ; 4 3/4 in.	Box 61	Item DVD133
<i>Scope and Contents:</i> On media: Forti, Holmes, Nagel, Schofer, Zambrano. Music: Jon Gibson, Big Dipper. Lona Foote, camera.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<i>To Be Continued</i> , Movement Research at Judson Church, NYC, VHS transfer, 1991 December 16 1 videodisc (DVD) (51 min.) : digital ; 4 3/4 in.	Box 61	Item DVD134
<i>Scope and Contents:</i> On media: Forti, Holmes, Nagel, Schofer, Zambrano. Music: Jon Gibson. Robert Richards, camera.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<i>Animation</i> , 1992, 2019		
Performance Space 122, New York, 1992 January 30, 2019		
Contact sheet, 1992 January 30	Box 118	Folder 1
<i>Animation Improv</i> , PS 122, New York, VHS transfer, 1992 January 30 1 videodisc (DVD) (18 min.) : digital ; 4 3/4 in.	Box 61	Item DVD135
<i>Scope and Contents:</i> On media: Nancy Lewis, camera.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<i>Animation Improv</i> , PS 122, master, 1992 January 30 1 videocassette (VHS) ; 1/2 in.	Box 43	Item V84
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<i>Animation Improv</i> , PS 122, dupe 1-6, 1992 January 30 6 videocassettes (VHS) ; 1/2 in.	Box 43	Item V85-V90
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
1992_1_30_Animation Improvisation, 2019 29.36 GB (4 files)	Box 68	Item DR1
<i>Scope and Contents:</i> Contains: Animation Improv.mov; Animation Improv screen grab.jpg; Animation Improvisation; Animation improvisation.mov; Animation Improvisation screen grab.jpg.		

*Physical Characteristics and Technical Requirements:*  
 Unavailable until reformatted. Contact reference for reformatting.

Allentown Contemporary Theater, Pennsylvania, 1992 February 2, 2019

*Animation Improv*, Allentown Contemporary Theater, VHS transfer, 1992 February 2 1 videodisc (DVD) (1 hr. 10 min.) : digital ; 4 3/4 in. Box 61 Item DVD136

*Scope and Contents:*  
 On media: Simone Forti, Karen Carlson, Gary Hassey. Animation solo: S. Forti.

*Physical Characteristics and Technical Requirements:*  
 Unavailable until reformatted. Contact reference for reformatting.

*Animation Improvisation*, Allentown Contemporary Theater, PA, artist copy, 1992 February 2 1 videocassette (VHS) ; 1/2 in. Box 44 Item V94

*Physical Characteristics and Technical Requirements:*  
 Unavailable until reformatted. Contact reference for reformatting.

1992\_2\_2\_Animation Improvisation, 2019 23.09 GB (2 files) Box 68 Item DR1

*Scope and Contents:*  
 Contains: Animation Improvisation.mov; Animation Improvisation screen grab.jpg.

*Physical Characteristics and Technical Requirements:*  
 Unavailable until reformatted. Contact reference for reformatting.

*Huddle and Slant Board* in Serious Fun! Megadance Series, 1992 Box 96 Folder 13

*Scope and Contents:*  
 Performance at Alice Tully Hall, Lincoln Center, New York, July 29-30, 1992.

Contains a sketch and technical notes for *Slant Board*, printed ephemera, and correspondence.

Highways Third Annual Women's Festival, 1993, 2019

*Scope and Contents:*  
 Solo performance, with music by John Gibson, at Highways Performance Space and Gallery, Santa Monica, May 16, 1993.

Papers, 1993 Box 96 Folder 14

*Scope and Contents:*  
 Contains program, annotated biography and description, and announcements.

*News Animation*, Highway Performance Space, VHS transfer, 1993 May 16 1 videodisc (DVD) (1 hr. 7 min.) : digital ; 4 3/4 in. Box 61 Item DVD139

*Physical Characteristics and Technical Requirements:*  
 Unavailable until reformatted. Contact reference for reformatting.

1993_5_16_News Animations_Highways, 2019 21.88 GB (3 files)	Box 68	Item DR1
<p><i>Scope and Contents:</i>                  Contains: News Animations Highways 5_6_1993.mov; News Animations reading screen grab.jpg; News Animations screen grab.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i>                  Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Improvisation, 1993 July 17, 2019</i></p> <p><i>Scope and Contents:</i>                  Performance with music by Jon Gibson at Tour des Arts, Canada, July 17, 1993.</p>		
Improv with props and Gibson music, Tour des Arts Dance Improv, Canada, artist copy, 1993 July 17 1 videocassette (VHS) ; 1/2 in.	Box 49	Item V170
<p><i>Physical Characteristics and Technical Requirements:</i>                  Unavailable until reformatted. Contact reference for reformatting.</p>		
Improv w/ props and Gibson Music, VHS transfer, 1993 July 17 1 videodisc (DVD) (1 hr. 20 min.) : digital ; 4 3/4 in.	Box 61	Item DVD141
<p><i>Scope and Contents:</i>                  On media: Tour des Arts Dance Improv, Canada, Pinnacle Mtn.</p> <p><i>Physical Characteristics and Technical Requirements:</i>                  Unavailable until reformatted. Contact reference for reformatting.</p>		
1993_7_17_Improvisation w Jon Gibson, 2019 25.86 GB (2 files)	Box 68	Item DR1
<p><i>Scope and Contents:</i>                  Contains: Improv with Props and Gibson music.mov; Improvisation with Props screen grab.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i>                  Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Logomotion at Voice &amp; Movement workshop, 1993, 2019</i></p> <p><i>Scope and Contents:</i>                  Workshop performance at Montreal Dance Exchange, Canada, November 6, 1993.</p>		
Printed ephemera, 1993	Box 96	Folder 15
Improvisation, Montreal Dance Exchange, artist copy, 1993 November 7 1 videocassette (VHS) ; 1/2 in.	Box 49	Item V171
<p><i>Physical Characteristics and Technical Requirements:</i>                  Unavailable until reformatted. Contact reference for reformatting.</p>		

Improvisation, Montreal Danse [sic] Exchange, VHS transfer, 1993 November 7 1 videodisc (DVD) (1 hr. 47 min.) : digital ; 4 3/4 in.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 61	Item DVD144
1993_11_5_Montreal Dance Exchange, 2019 33.71 GB (4 files)  <i>Scope and Contents:</i> Contains: Improvisation Montreal Dance Exchange.mov; Huddle screen grab 1.jpg; Improvisation screen grab 1.jpg; Workshop screen grab 1.jpg; Workshop screen grab 2.jpg.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 68	Item DR1
Solo for Simone by Susan Rethorst, 1993 July-1996, 2019		
Solo for Simone, Madbrook Farm, Vermont, 1993 July, 2019		
Solo for Simone by Susan Rethorst, 1993 July 2 1 videocassette (VHS) ; 1/2 in.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 49	Item V169
Solo for Simone by Susan Rethorst, VHS transfer, 1993 July 2 1 videodisc (DVD) (33 min.) : digital ; 4 3/4 in.  <i>Scope and Contents:</i> On media: Mad Brook Farm, VT.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 61	Item DVD140
1993_7_2_Solo for Simone by Susan Rethorst, 2019 10.29 GB (2 files)  <i>Scope and Contents:</i> Contains: Solo for Simone Susan Rethorst.mov; Simone Solo screen grab.jpg.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 68	Item DR1
Work in progress, 1996, 2019		
Susan Rethorst's Solo for Simone - work in progress, Mad Brook, VT, artist copy, 1996 1 videocassette (VHS) ; 1/2 in.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 50	Item V184
Susan Rethorst's Solo for Simone- Work in Progress, Madbrook (sic), VT, VHS transfer, 1996 1 videodisc (DVD) (9 min.) : digital ; 4 3/4 in.	Box 62	Item DVD150

*Physical Characteristics and Technical Requirements:*  
Unavailable until reformatted. Contact reference for reformatting.

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1996_Solo for Simone, 2019 3.061 GB (2 files)	Box 68	Item DR1
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*Scope and Contents:*  
Contains: Solo for Simone Work in Progress.mov; Solo for Simone screen grab.jpg.

*Physical Characteristics and Technical Requirements:*  
Unavailable until reformatted. Contact reference for reformatting.

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Workshop performance, Festival de Danza Postmoderna, 1993	Box 96	Folder 16
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*Scope and Contents:*  
Performance with David Zambrano, Alexis Eupiere, and Donald Fleming at Instituto Superior de Danza, Caracas, Venezuela, February 20-21, 1993.

Contains writings; correspondence with David Zambrano and School for New Dance (Amsterdam); itinerary; and printed ephemera.

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*Video Opera: Beuys Paik Duet + 10, 1993-1994*

*Scope and Contents:*  
Forti participated in the video opera with Nam June Paik at Sogetsu Museum, Tokyo, Japan, 1994.

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Papers, 1993-1994	Box 97	Folder 1
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*Scope and Contents:*  
Contains printed ephemera, press release, and correspondence.

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Color photographs by Shigeo Muto, 1994 October	Box 122	
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Highways Performance Space, Los Angeles, 1993 May 16

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News Animation, Highway Performance Space, artist copy, 1993 May 16 1 videocassette (VHS) ; 1/2 in.	Box 49	Item V168
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*Physical Characteristics and Technical Requirements:*  
Unavailable until reformatted. Contact reference for reformatting.

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Highways performance, 1993 May 16 1 videocassette (Hi8) ; 8 mm.	Box 53	Item V229
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*Physical Characteristics and Technical Requirements:*  
Unavailable until reformatted. Contact reference for reformatting.

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*Improvisation, 1993, 2019*

*Scope and Contents:*  
Performance with Movement Research as part of Improvisation Festival, New York, December 3, 1993.

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Photographs by Anja Hitzenberger, 1993

<p><i>Scope and Contents:</i> Contains black-and-white photographs, contact sheet, and correspondence relating to the contact sheets.</p>	Box 118	Folder 2
<p>NY Improvisation Festival: Simone Forti, Downtown Arts, NY, artist copy, 1993 December 3 2 videocassettes (VHS) ; 1/2 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 49 Box 50	Item V172 Item V176
<p>NY Improvisation Festival: Simone Forti, Downtown Arts, NY, dupe 1-3, 1993 December 3 3 videocassettes (VHS) ; 1/2 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 49	Item V173- V175
<p>NY Improvisation Festival: Simone Forti, Downtown Arts, New York, VHS transfer, 1993 December 3 1 videodisc (DVD) (20 min.) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: James Cooper, camera.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 61	Item DVD142
<p>1993_12_3_NY Improvisational Fest, 2019 6.24 GB (2 files)</p> <p><i>Scope and Contents:</i> Contains: NY Improvisational Fest.mov; NY Improv Fest screen grab.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 68	Item DR1
<p><i>Animation, 1994</i></p> <p><i>Scope and Contents:</i> Performance in Salle Patino, Geneva, Switzerland, September 10, 1994.</p> <p>Contains black-and-white photographs, photocopies of images, and invoices relating to the photographs. Photographs by Isabelle Meister.</p>	Box 118	Folder 3
<p>Dancin' City Festival, 1994</p> <p><i>Scope and Contents:</i> Solo performance at Copenhagen International Dance Festival, Denmark.</p> <p>Contains printed ephemera and contact information.</p>	Box 97	Folder 2
<p><i>Improvisation, 1994, 2019</i></p> <p><i>Scope and Contents:</i> Performance at Judson Memorial Church, New York, April 2, 1994.</p>		

<p>Improv, Judson Church, dupe, 1994 April 2 1 videocassette (VHS) ; 1/2 in.</p> <p><i>Scope and Contents:</i> On media: Simone Forti and Lori Nagel. Music: Jon Gibson.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 51	Item V194
<p>Improv, Judson Church, VHS transfer, 1994 April 2 1 videodisc (DVD) (36 min.) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Simone Forti and Lori Nagel. Jon Gibson, music.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 61	Item DVD143
<p>1994_4_2_Improvisation_Judson Church, 2019 11.96 GB (2 files)</p> <p><i>Scope and Contents:</i> Contains: Improv Judson Church.mov; Improv Judson Church screen grab.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 68	Item DR1
<p><i>Logomotion</i>, 1994</p> <p><i>Scope and Contents:</i> Workshop and performance as part of <i>Engaging the Imagination: Festival of Improvisation</i>, San Francisco, California, May 23-June 5, 1994.</p> <p>Contains correspondence, printed ephemera, notes, and newsletter.</p>	Box 97	Folder 3
<p><i>Animations</i>, 1994</p> <p><i>Scope and Contents:</i> Solo performance at Z.O.A. House / Gerard Bechar Center, Israel, 1994.</p> <p>Contains correspondence with Amos Hetz and printed ephemera.</p>	Box 97	Folder 4
<p><i>Improvisation</i>, 1995, 2019</p> <p><i>Scope and Contents:</i> Performance with Steve Paxton for the Improvisation/NY Festival at The Kitchen, New York, 1995.</p>		
<p>Printed ephemera, 1995</p>	Oversize box 171	Folder 3
<p>Color photograph, 1995</p> <p><i>Scope and Contents:</i> Includes photocopies of images.</p>	Box 122	

<p>Improvisation, Dance Collection NYPLPA, The Kitchen, NY, artist copy, 1995 December 12 1 videocassette (VHS) ; 1/2 in.</p>	<p>Box 50</p>	<p>Item V183</p>
<p><i>Scope and Contents:</i> On media: Simone Forti and Steve Paxton.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>Improvisation, The Kitchen, NY, VHS transfer, 1995 December 12 1 videodisc (DVD) (1 hr. 43 min.) : digital ; 4 3/4 in.</p>	<p>Box 61</p>	<p>Item DVD148</p>
<p><i>Scope and Contents:</i> On media: Dance Collection NYPLPA. Simone Forti and Steve Paxton.</p>		
<p>On sticky note: Excellent- solo. A gem! Preceded by Paxton solo.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>1995_12_9_Improvisation Dance Colletion_The Kitchen, 2019 33.90 GB (2 files)</p>	<p>Box 68</p>	<p>Item DR1</p>
<p><i>Scope and Contents:</i> Contains: Improvisation Dance Collection NYPLPA, The Kitchen.mov; Dance Collection screen grab.jpg.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>1995_Improvisation NYPLPA The Kitchen, 2019 33.90 GB (1 file)</p>	<p>Box 68</p>	<p>Item DR1</p>
<p><i>Scope and Contents:</i> Contains: Improvisation Dance Collection NYPLPAThe Kitchen.mov.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>La danza y el Bailarín Creador, 1995</p>	<p>Box 118</p>	<p>Folder 4</p>
<p><i>Scope and Contents:</i> Performance for Contradanza-Venezuela.</p>		
<p>Contains black-and-white photographs and printed ephemera. Photographs by Miguel Garcia.</p>		
<p>A Cappella in Motion, 1995, 2019</p>		
<p><i>Scope and Contents:</i> Performances in a faculty concert at Smith College, Northampton, Massachusetts.</p>		

Acapella performance audio, approximately 1995 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 31	Item C77
Correspondence and printed poems, 1995	Box 97	Folder 5
Black-and-white photographs and transparencies, 1995	Box 119	Folder 1
Printed ephemera, 1995	Oversize box 171	Folder 3
Solo improvisation, 1995 June 24, 2019		
Solo improvisation, A Cappella Motion Dance Workshop, Northampton, MA, artist copy, 1995 June 24 1 videocassette (VHS) ; 1/2 in.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 50	Item V178
Solo improvisation, A Cappella Motion Dance Workshop, Northampton, MA, dupe 1-3, 1995 June 24 3 videocassettes (VHS) ; 1/2 in.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 50	Item V179-V181
Solo Improvisation, Northampton, Massachusetts, VHS transfer, 1995 June 24 1 videodisc (DVD) (17 min.) : digital ; 4 3/4 in.  <i>Scope and Contents:</i> On media: A Cappella Motion Dance Workshop.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 61	Item DVD146
1995_6_24_Solo Improvisations_Northampton, 2019 5.39 GB (2 files)  <i>Scope and Contents:</i> Contains: Solo Improvisations 1995.mov; Tub screen grab.jpg  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 68	Item DR1
Duet, 1995 June, 2019		
Duet, A Cappella Motion Dance Workshop, Northampton, MA, artist copy, 1995 June 27 1 videocassette (VHS) ; 1/2 in.  <i>Scope and Contents:</i> On media: Simone Forti and David Zambrano.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 50	Item V182

<p>Duet, Northampton, Massachusetts, VHS transfer, 1995 June 27 1 videodisc (DVD) (44 min.) : digital ; 4 3/4 in.</p>	<p>Box 61</p>	<p>Item DVD147</p>
<p><i>Scope and Contents:</i> On media: A Cappella Motion Dance Workshop. Simone Forti &amp; Davind [sic] Zambrano.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>1995_6 Duet A Cappella Workshop_Northampton, 2019 14.54 GB (3 files)</p>	<p>Box 68</p>	<p>Item DR1</p>
<p><i>Scope and Contents:</i> Contains: Duet A Cappella workshop, Northampton.mov; Duet screen grab.jpg; Workshop screen grab.jpg.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>Fort Wayne, Indiana, 1995 January 21, 2019</p>		
<p><i>Scope and Contents:</i> Winterface Landscapes workshop.</p>		
<p>See also, notebook 81N (Series I. Box 7, Folder 2).</p>		
<p>Winterface, Fort Wayne Dance Collective, artist copy, 1995 January 21 1 videocassette (VHS) ; 1/2 in.</p>	<p>Box 50</p>	<p>Item V177</p>
<p><i>Scope and Contents:</i> On media: Simone Forti and workshop participants.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>Winterface, Fort Wayne Dance Collective, VHS transfer, 1995 January 21 1 videodisc (DVD) (1 hr. 24 min.) : digital ; 4 3/4 in.</p>	<p>Box 61</p>	<p>Item DVD145</p>
<p><i>Scope and Contents:</i> On media: Simone Forti &amp; workshop participants.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>1995_1_21_Winterface Landscapes_Fort Wayne, 2019 27.85 GB (2 files)</p>	<p>Box 68</p>	<p>Item DR1</p>
<p><i>Scope and Contents:</i> Contains: Winterface Landscapes Fort Wayne.mov; Fort Wayne screen grab.jpg.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		

<i>Still Life with Framing Music</i> , 1996 June 6-29, 2019		
<i>Scope and Contents:</i> Performance in a faculty concert as part of A Cappella Motion Festival, Northampton, Massachusetts, June 6-29, 1996.		
<i>Still Life with Framing Music</i> , Acapella [sic] Motion Dance, Smith College, VHS transfer, 1996 June 29 1 videodisc (DVD) (17 min.) : digital ; 4 3/4 in.	Box 62	Item DVD151
<i>Scope and Contents:</i> On media: Simone Forti w/ Jon Gibson, music.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<i>Still Life with Framing Music</i> , A Cappella Motion Dance, Smith College, artist copy, 1996 June 29 1 videocassette (VHS) ; 1/2 in.		
<i>Scope and Contents:</i> On media: Simone Forti with John Gibson, music.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
1996_6_29_Still Life with Framing Music, 2019 5.93 GB (2 files)		
<i>Scope and Contents:</i> Contains: Still Life with Framing Music.mov; Still Life screen grab.jpg.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<i>Vexations</i> , 1997, 2019		
<i>Scope and Contents:</i> Solo performance as part of the 12-hour event in Cologne, Germany, August 24, 1997.		
Papers, 1997		
<i>Scope and Contents:</i> Contains correspondence, sound notations, financial files, <i>Logomotion or Moving the Telling?</i> (1997) workshop booklet, travel documents, and printed ephemera.		
<i>Vexations</i> (Amos Hetz Project), PAL VHS transfer, tape 1 of 4, 1997 August 24 1 videodisc (DVD) (3 hr.) : digital ; 4 3/4 in.		
<i>Scope and Contents:</i> On media: Parts I, II, III, IIII. Cologne, Germany. Multiple performers including Simone Forti.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		

<p><i>Vexations</i> (Amos Hetz Project), PAL VHS transfer, tape 2 of 4, 1997 August 24 1 videodisc (DVD) (2 hr. 55 min.) : digital ; 4 3/4 in.</p>	<p>Box 62</p>	<p>Item DVD156</p>
<p><i>Scope and Contents:</i> On media: Parts I, II, III, IIII. Cologne, Germany. Multiple performers including Simone Forti.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Vexations</i> (Amos Hetz Project), PAL VHS transfer, tape 3 of 4, 1987 August 24 1 videodisc (DVD) (2 hr. 57 min.) : digital ; 4 3/4 in.</p>	<p>Box 62</p>	<p>Item DVD154</p>
<p><i>Scope and Contents:</i> On media: Parts I, II, III, IIII. Cologne, Germany. Multiple performers including Simone Forti.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Vexations</i> (Amos Hetz Project), PAL VHS transfer, tape 4 of 4, 1987 August 24 1 videodisc (DVD) (3 hr. 6 min.) : digital ; 4 3/4 in.</p>	<p>Box 62</p>	<p>Item DVD153</p>
<p><i>Scope and Contents:</i> On media: Parts I, II, III, IIII. Cologne, Germany. Multiple performers including Simone Forti.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Vexations</i> performance, Cologne, Germany, 1997 August 24 4 videocassettes (VHS, PAL) ; 1/2 in.</p>	<p>Box 50</p>	<p>Item V187- V190</p>
<p><i>Scope and Contents:</i> On media: Multiple performers including Simone Forti.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>1997_8_24_Vexations, 2019 293.27 GB (8 files)</p>	<p>Box 68</p>	<p>Item DR1</p>
<p><i>Scope and Contents:</i> Contains: <i>Vexations</i> 1of 4 PAL.mov; <i>Vexations</i> 2 of 4 PAL.mov; <i>Vexations</i> 3 of 4 PAL.mov; <i>Vexations</i> 4 of 4 PAL.mov; <i>Vexations</i> screen grab 1.jpg; <i>Vexations</i> screen grab 2.jpg; <i>Vexations</i> screen grab 3.jpg; <i>Vexations</i> screen grab 4.jpg.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		

Improvisational Dance, 1997 December 13, 2019

*Scope and Contents:*

Performances with Yoshiko Chuma, Karen Nelson, and Lisa Nelson at the 6th Annual Improvisation Festival, The Kitchen, New York, December 13, 1997.

Papers, 1997	Box 97	Folder 7
<p><i>Scope and Contents:</i> Contains printed ephemera and notes.</p>		
Improvisation, 6th Annual Improv. Fest., The Kitchen, NY, artist copy, 1997 December 13 1 videocassette (VHS) ; 1/2 in.	Box 51	Item V191
<p><i>Scope and Contents:</i> On media: Simone Forti and Wendel Beavers.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
Improvisation, 6th Annual Improv Fest, The Kitchen, NY, VHS transfer, 1997 December 13 1 videodisc (DVD) (31 min.) : digital ; 4 3/4 in.	Box 62	Item DVD157
<p><i>Scope and Contents:</i> On media: Simone Forti and Wendel Beavers.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
1997_12_13_Improvisation_The Kitchen, 2019 10.045 GB (2 files)	Box 68	Item DR1
<p><i>Scope and Contents:</i> Contains: Improvisation, 6th Annual Improv Fest.mov; Improvisation screen grab.jpg.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<i>Logomotion</i> , 1997	Box 97	Folder 8
<p><i>Scope and Contents:</i> Solo performance at Anthology Film Archives, New York, January 31-February 2, 1997.  Contains an artist statement, notes, and printed ephemera.</p>		
Performance at Inaccoutumés IV, 1997	Box 97	Folder 9
<p><i>Scope and Contents:</i> Performance with David Zambrano and Jennifer Lacey at Menagerie de Verre, Paris, May 31, 1997.</p>		
<p>Contains printed ephemera, travel documents, contract, and correspondence.</p>		
<i>Animation</i> , 1997	Box 97	Folder 10
<p><i>Scope and Contents:</i></p>		

Performance with Polly Motley at Flynn Theatre, Burlington, Vermont, October 7-8, 1997.

Contains printed ephemera, correspondence, poems, and notes.

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<i>Animation</i> as part of <i>On the Edge: Festival of Improvisation</i> , 1998	Box 97	Folder 11
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*Scope and Contents:*

Solo performance of *Animation* at Menagerie de Verre, Paris, France, November 20-21, 1998.

Contains contact lists, correspondence, contract, and printed ephemera.

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*Evening of Improvisation*, 1998, 2019

*Scope and Contents:*

Workshop and solo performance at Lower Left, San Diego, January 31, 1988.

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Papers, 1998	Box 97	Folder 12
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*Scope and Contents:*

Contains correspondence, printed ephemera, reviews, and invoices.

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1998_1_31_Improvisation_San Diego, 2019 20.53 GB (2 files)	Box 68	Item DR1
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*Scope and Contents:*

Contains: *Improvisation\_San Diego.mov*; *Improvisation screen grab.jpg*.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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<i>Improvisation</i> , 1998	Box 97	Folder 13
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*Scope and Contents:*

Performance with Joëlle Leandre at Fondation Cartier pour l'art contemporain/Les Soirées Nomades, Paris, France, May 7, 1998.

Contains correspondence, contract, financial files, black-and-white photograph, printed ephemera, and reviews.

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*Improvisation*, 1998 December 11, 2019

*Scope and Contents:*

Performance at Highways Performance Space, Santa Monica, California, December 11, 1998.

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<i>Improvisation</i> , Highways Performance Space, Santa Monica, VHS transfer, 1998 December 11 1 videodisc (DVD) (1 hr. 4 min.) : digital ; 4 3/4 in.	Box 59	Item DVD79
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*Scope and Contents:*

On media: Simone Forti with Carmela Hermann. Camera Sharon Kinney.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

<p><i>Improvisation</i>, Highway Performance Space, Santa Monica, California, artist copy, 1998 December 11 1 videocassette (VHS) (1 hr. 40 min.) ; 1/2 in.</p>	<p>Box 51</p>	<p>Item V196</p>
<p><i>Scope and Contents:</i> On media: Simone Forti and Carmela Hermann. Camera: Sharon Kinney.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>1998_12_11_Improvisations_Highways, 2019 21 GB (3 files)</p>	<p>Box 68</p>	<p>Item DR1</p>
<p><i>Scope and Contents:</i> Contains: Improvisation Highways.mov; duet screen grab.jpg; Improvisation solo screen grab.jpg.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Logomotion</i>, 1998</p>		
<p><i>Scope and Contents:</i> Movement workshop and solo performance, February 15, 1998; performance with Carmela Hermann, December 11-12, 1998, at Highways Performance Space, Santa Monica, California.</p>		
<p>Papers, 1998</p>	<p>Box 97</p>	<p>Folder 14-15</p>
<p><i>Scope and Contents:</i> Contains financial files, printed ephemera, and list of workshop participants.</p>		
<p>Black-and-white photographs by Carol Petersen, 1998</p>	<p>Box 119</p>	<p>Folder 2</p>
<p><i>Improvisations</i>, 1998 January 31-February 15 1 videocassette (VHS) ; 1/2 in.</p>	<p>Box 51</p>	<p>Item V192</p>
<p><i>Scope and Contents:</i> On media: Eveoke Dance Theater, San Diego and Highway Performance Space, Santa Monica, California.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Improvisations</i>, Evoke Dance Theater, San Diego &amp; Highway Performance Space, Santa Monica, VHS transfer, 1998 January 31-February 15 1 videodisc (DVD) (1 hr. 5 min.) : digital ; 4 3/4 in.</p>	<p>Box 62</p>	<p>Item DVD158</p>
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Small Dance for Big Music</i>, 1998</p>	<p>Box 97</p>	<p>Folder 16</p>
<p><i>Scope and Contents:</i> Performance with music by Charlemagne Palestine at Beyond the Pink Performance Festival/Hollywood Methodist Church, Los Angeles, February 13-14, 1998.</p>		

Contains printed ephemera.

<p>Cheminements '99 European tour, 1999</p> <p><i>Scope and Contents:</i> Directed by Forti. Performances with Hazel Carrie, Lieve Hermans, Concita Fernandez del Campo, Claire Filmon, Bettina Neuhaus, Pascal Queneau, and Véronique Delmelle took place in several European locations: Aachen, Germany; Maastricht and Roermond, Netherlands; Togrenen and Liège, Belgium.</p> <p>Contains Liège writings, contact list, correspondence, interview transcript, black-and-white photographs, invoices, and printed ephemera.</p>	Box 97	Folder 17-18
<hr/> <i>Huddle</i> , 1999, 2019		
<p><i>Scope and Contents:</i> Solo performance for the event, <i>L.A. Woman</i>, curated by Barbara T. Smith for the Woman's Caucus for Art National Conference, Los Angeles, California, February 11, 1999.</p>		
<p>Papers, 1999</p> <p><i>Scope and Contents:</i> Contains correspondence, list of honorees, Forti's biography, notes, and printed ephemera.</p>	Box 97	Folder 19
<p>Posters and hand drawn map, 1999</p>	Oversize box 133	Folder 6
<p>LA Women Festival, The Brewery, Los Angeles, California, artist copy, 1999 February 11 1 videocassette (VHS) ; 1/2 in.</p> <p><i>Scope and Contents:</i> On media: Includes Simone Forti's <i>Huddle</i>. Music: Susan Rawcliff.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 51	Item V199
<p>LA Woman Festival, The Brewery, Los Angeles, CA, VHS transfer, 1999 February 11 1 videodisc (DVD) (1 hr. 55 min.) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Including Simone Forti's <i>Huddle</i> w/ Susan Rawcliff music.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 59	Item DVD82
<p>1999_2_11_LA Women Festival, 2019 36.72 GB (2 files)</p> <p><i>Scope and Contents:</i> Contains: LA Woman Festival.mov; Huddle screen grab.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i></p>	Box 68	Item DR1

Unavailable until reformatted. Contact reference for reformatting.

<i>Illuminations with Charlemagne Palestine, Huddle, Slant Board, 1999-2019</i>		
Castello di Rivoli, Turin, Italy, 1999, 2019		
Papers, 1999	Box 97	Folder 20
<i>Scope and Contents:</i> Contains correspondence, program, review, and ephemera.		
Rivoli, PAL MiniDV transfer, 1999 September 24 1 videodisc (DVD) (1 hr. 2 min.) : digital ; 4 3/4 in.	Box 59	Item DVD85
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Simone, Rivoli, 1999 September 24 1 videocassette (MiniDV, PAL) ; 1/4 in.	Box 54	Item V232
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
1999_9_24_Huddle Slantboard_Rivoli Museum, 2019 16.75 GB (5 files)	Box 68	Item DR1
<i>Scope and Contents:</i> Contains: Rivoli PAL.mov; Rivoli Slant Board only.mov; Huddle screen grab.jpg; News Animations screen grab.jpg; Slant board screen grab.jpg.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Fundação Serralves Museum, Portugal, 1999	Box 97	Folder 21
<i>Scope and Contents:</i> Contains memorandum of agreement, correspondence, and printed ephemera.		
<i>Logomotion, 1999</i>	Box 98	Folder 1
<i>Scope and Contents:</i> Workshop performance with Carmela Hermann at Highways Performance Space, Santa Monica, California, September 4, 11, 18, 1999.		
Contains notes, contact lists, and printed ephemera.		
<i>Logomotion, 1999, 2019</i>		
<i>Scope and Contents:</i> Workshop performance at the Sixth Annual Seattle Festival of Alternative Dance and Improvisation, August 12-17, 1999.		
Papers, 1999	Box 98	Folder 2
<i>Scope and Contents:</i> Contains financial files, travel documents, correspondence, and printed ephemera.		

<p><i>Logomotion</i> Duet from Off the Cuff, Seattle Festival of Alternative Dance and Improvisation, dupe, 1999 August 1 videocassette (VHS) ; 1/2 in.</p>	<p>Box 51</p>	<p>Item V200</p>
<p><i>Scope and Contents:</i> On media: (excerpt) Simone Forti and Carmela Hermann.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>Off the Cuff Concert, Seattle Festival of Alternative Dance &amp; Improvisation, VHS transfer, 1999 August 1 videodisc (DVD) (1 hr.) : digital ; 4 3/4 in.</p>	<p>Box 59</p>	<p>Item DVD83</p>
<p><i>Scope and Contents:</i> On media: Simone Forti and Carmela Hermann.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>Seattle Festival of Alternative Dance and Improvisation, artist copy, 1999 August 1 videocassette (VHS) ; 1/2 in.</p>	<p>Box 51</p>	<p>Item V195</p>
<p><i>Scope and Contents:</i> On media: Simone Forti and Carmela Hermann.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>1999_1_8_Off the Cuff_Seattle, 2019 19.86 GB (3 files)</p>	<p>Box 68</p>	<p>Item DR1</p>
<p><i>Scope and Contents:</i> Contains: Off the Cuff_Seattle.mov; Improvisation screen grab 2.jpg; Improvisation screen grab.jpg.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Animations, 1998-2002</i></p>		
<p><i>Scope and Contents:</i> Solo performance at Side Step Festival, Helsinki, Finland, January 25, 2000.</p>		
<p>Papers, 1998-2002</p>	<p>Box 98</p>	<p>Folder 3</p>
<p><i>Scope and Contents:</i> Contains receipts, travel documents, correspondence, and printed ephemera.</p>		
<p>Color photographs, 2000 January 24-25</p>	<p>Box 122</p>	
<p><i>Scope and Contents:</i> Photographs by Christian Westerback.</p>		

<i>Binding</i> , 2000	Box 98	Folder 4
<p><i>Scope and Contents:</i> Performance with Eric Schofer at Painted Bride Art Center, Philadelphia, January 28-29, 2000.</p> <p>Contains correspondence, agreement, financial files, and photocopies of reviews.</p>		
<i>Contact Improvisation</i> , 2000	Box 122	
<p><i>Scope and Contents:</i> Performance at the Tai Chi Day Festival, Los Angeles.</p> <p>Contains color photographs and negatives.</p>		
<i>Improvisation</i> , 2000-2019		
<p><i>Scope and Contents:</i> Performance with David Zambrano at de Brakke Grond, Amsterdam, October 17, 2000.</p>		
De Brakke Grond, Amsterdam, 2000-2019		
Papers, 2000	Box 98	Folder 5
<p><i>Scope and Contents:</i> Contains receipts, contact lists, correspondence, reviews, and printed ephemera. Also includes a publishing contract of <i>Handbook in Motion</i> with Contredanse, Brussels and materials from Centre national de la danse, Paris.</p>		
David Zambrano Invites, De Brakke Grond, Amsterdam, dupe, 2000 October 17 1 videocassette (VHS, PAL) ; 1/2 in.	Box 52	Item V205
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
David Zambrano Invites, De Brakke Grond, Amsterdam, artist copy, 2000 October 17 1 videocassette (VHS, PAL) ; 1/2 in.	Box 52	Item V206
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
David Zambrano Invites, De Brakke Grond, Amsterdam, PAL VHS transfer, 2000 October 17 1 videodisc (DVD) (1 hr. 44 min.) : digital ; 4 3/4 in.	Box 59	Item DVD93
<p><i>Scope and Contents:</i> On media: Zambrano, Forti, Monson. Musicians: Vatcher, de Joode, Moore.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
2000_10_17_David Zambrano Invites_Amsterdam, 2019 42.91 GB (2 files)	Box 68	Item DR1
<p><i>Scope and Contents:</i></p>		

Contains: David Zambrano Invites PAL.mov; David Zambrano Invites screen grab.jpg.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Théâtre de la Bastille, Paris, 2000-2019

*Scope and Contents:*

Performance at Théâtre de la Bastille, Paris.

*Improvisation*, Théâtre de la Bastille, Paris, France, artist copy, 2000 January 12 1 videocassette (VHS, PAL) (120 min.) ; 1/2 in. Box 52 Item V207

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*Improvisation*, Théâtre de la Bastille, Paris, France, PAL VHS transfer, 2000 October 23 1 videodisc (DVD) (59 min.) : digital ; 4 3/4 in. Box 59 Item DVD94

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

2000\_10\_23\_Improvisation\_Paris, 2019 22.84 GB (2 files) Box 68 Item DR1

*Scope and Contents:*

Contains: Improvisation Paris PAL.mov; Improvisation screen grab.jpg.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*PastForward*, 2000-2019

*Scope and Contents:*

Mikhail Baryshnikov and White Oak Dance Project's collaborative performance as a tribute to Judson Dance where Forti's early pieces *Scramble* (1970) and *Huddle* (1961) were performed at Royce Hall, UCLA, October 29, 2000.

Performance schedules, 2000 Box 98 Folder 6

PASTForward/White Oak Dance Project, Royce Hall, UCLA, artist copy, 2000 October 29 1 videocassette (VHS) ; 1/2 in. Box 52 Item V208

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

PAST/forward / White Oak Dance Project, Royce Hall, UCLA, VHS transfer, 2000 October 29 1 videodisc (DVD) (10 min.) : digital ; 4 3/4 in. Box 59 Item DVD95

*Scope and Contents:*

On media: Preshow: *Scramble*, intermission, *Huddle*, various performers.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

2000_10_29_PastForward_UCLA, 2019 3.25 GB (3 files)	Box 68	Item DR1
<p><i>Scope and Contents:</i> Contains: PastForward project preshow and intermission.mov; Huddle screen grab.jpg; Scramble screen grab.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<hr/>		
<i>Logomotion / Jackdaw Songs as part of The Territory Between, 2000-2019</i>		
<p><i>Scope and Contents:</i> Workshop and performance with participants, with music by John Gibson, at Links Hall, Chicago, Illinois, March 10-26, 2000.</p>		
Papers, 2000	Box 98	Folder 7
<p><i>Scope and Contents:</i> Contains a contact sheet, travel documents, residency agreement, program notes, correspondence, and printed ephemera.</p>		
Color photographs, 2000	Box 158	Folder 3
Workshop performance, Links Hall, Chicago, Illinois, master, 2000 March 26 1 videocassette (VHS) ; 1/2 in.	Box 52	Item V204
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
Workshop Performance, Links Hall, Chicago, Illinois, VHS transfer, 2000 March 26 1 videodisc (DVD) (1 hr. 2 min.) : digital ; 4 3/4 in.	Box 59	Item DVD92
<p><i>Scope and Contents:</i> On media: Simone Forti &amp; workshop participants.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
2000_3_26_Workshop performance_Links Hall, 2019 12 GB (3 files)	Box 68	Item DR1
<p><i>Scope and Contents:</i> Contains: Workshop Performance Links Hall.mov; Workshop screen grab 1.jpg; Workshop screen grab 2.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<hr/>		
<i>News Animation, 2000 March 10-2019</i>		
News Animation, Links Hall, Chicago, Illinois, master, 2000 March 10 1 videocassette (VHS, PAL) ; 1/2 in.	Box 51	Item V203
<p><i>Physical Characteristics and Technical Requirements:</i></p>		

Unavailable until reformatted. Contact reference for reformatting.

<p><i>News Animation</i>, Links Hall, Chicago, Illinois, VHS transfer, 2000 March 10 1 videodisc (DVD) (34 min.) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	<p>Box 59</p>	<p>Item DVD91</p>
<p>2000_3_10_News Animations_Links Hall_Chicago, 2019 11.04 GB (2 files)</p> <p><i>Scope and Contents:</i> Contains: News Animation Chicago.mov; News Animations screen grab.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	<p>Box 68</p>	<p>Item DR1</p>
<p><i>Logomotion</i>, 2000</p> <p><i>Scope and Contents:</i> Improvisational solo performance at Lower Left, San Diego, California, April 15-16, 2000.</p> <p>Contains guest teaching contract and printed ephemera.</p>	<p>Box 98</p>	<p>Folder 8</p>
<p><i>Logomotion</i>, 2000 February 7, 2019</p> <p><i>Scope and Contents:</i> Performance at Judson Memorial Church, New York, February 7, 2000.</p>		
<p>Performance and warm-up, Judson Church, NY, artist copy, 2000 February 7 1 videocassette (VHS, PAL) ; 1/2 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	<p>Box 51</p>	<p>Item V202</p>
<p>Performance and warm-up, Judson Church, New York, PAL VHS transfer, 2000 February 7 1 videodisc (DVD) (59 min.) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	<p>Box 59</p>	<p>Item DVD86</p>
<p>2000_2_7_Logomotion other performances warm up_Judson Church, 2019 23.20 GB (4 files)</p> <p><i>Scope and Contents:</i> Contains: Performace [sic] and Warm Up Judson PAL.mov; Logomotion screen grab 1.jpg; Warm up screen grab 1.jpg; Warm up screen grab 2.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	<p>Box 68</p>	<p>Item DR1</p>
<p><i>Turtles, Interlude, Larousse</i>, 2000-2019</p> <p><i>Scope and Contents:</i></p>		

Performances with Carmela Hermann and Claire Filmon, with video projection by Pooh Kaye, at the Mark Taper Auditorium at Los Angeles Central Library, California, August 6, 2000.

<p>Papers, 2000</p> <p><i>Scope and Contents:</i> Contains financial files, correspondence, schedule, and printed ephemera.</p>	<p>Box 98</p>	<p>Folder 9</p>
<p>Photographs by Carol Petersen, 2000 August 6</p> <p><i>Scope and Contents:</i> Black-and-white photographs and contact sheets.</p>	<p>Box 119</p>	<p>Folder 4</p>
<p>Encore, cut with Simone in Tree, Los Angeles County Library, 2000 August 6 1 videocassette (VHS) ; 1/2 in.</p> <p><i>Scope and Contents:</i> On media: Pooh Kaye, camera.</p> <p>Annotation on sheet: Master tape--use it for projection only. Make dubs from it, but do not use it as an ordinary tape.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	<p>Box 44</p>	<p>Item V101</p>
<p>Encore, cut with Simone in Tree, LA County Library, VHS transfer, 2000 August 6 1 videodisc (DVD) (5 min.) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Pooh Kaye, camera. Not for regular projection.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	<p>Box 59</p>	<p>Item DVD89</p>
<p><i>Turtles, Interlude, Larousse</i>, artist copy zoom, 2000 August 6 1 videocassette (VHS) ; 1/2 in.</p> <p><i>Scope and Contents:</i> On media: John Bishop, camera.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	<p>Box 39</p>	<p>Item V4</p>
<p><i>Turtles, Interlude, Larousse</i>, artist copy wide, 2000 August 6 1 videocassette (VHS) ; 1/2 in.</p> <p><i>Scope and Contents:</i> On media: Linda Lewitt, camera.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	<p>Box 39</p>	<p>Item V5</p>

<p><i>Turtles, Interlude, Larousse</i>, edit, 2000 August 6 1 videocassette (VHS) ; 1/2 in.</p>	<p>Box 39</p>	<p>Item V6</p>
<p><i>Scope and Contents:</i> On media: Linda Lewitt and John Bishop, camera.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Turtles, Interlude, Larousse</i>, edit, VHS transfer, 2000 August 6 1 videodisc (DVD) (12 min.) : digital ; 4 3/4 in.</p>	<p>Box 59</p>	<p>Item DVD88</p>
<p><i>Scope and Contents:</i> On media: LA County Library. Simone Forti, Carmela Hermann, Claire Filmon, Linda Lewitt. Camera John Bishop.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>2000_Turtles Interlude Larousse EDIT, 2019 4.01 GB (1 file)</p>	<p>Box 68</p>	<p>Item DR1</p>
<p><i>Scope and Contents:</i> Contains: Turtles, Interlude, Larousse EDIT.mov.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Turtles, Interlude, Larousse</i>, dupe 1 wide, 2000 August 6 2 videocassettes (VHS) ; 1/2 in.</p>	<p>Box 39</p>	<p>Item V7-V8</p>
<p><i>Scope and Contents:</i> On media: Linda Lewitt, camera.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Turtles, Interlude, Larousse</i>, LA County Library, wide, VHS transfer, 2000 August 6 1 videodisc (DVD) (1 hr. 42 min.) : digital ; 4 3/4 in.</p>	<p>Box 66</p>	<p>Item DVD249</p>
<p><i>Scope and Contents:</i> On media: Simone Forti, Carmela Hermann, Claire Filmon. Linda Lewitt, camera.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>2000_8_6_Turtles Encore_Los Angeles Central Library, 2019 1.49 GB (2 files)</p>	<p>Box 68</p>	<p>Item DR1</p>
<p><i>Scope and Contents:</i> Contains: Turtles encore with tree video.mov; Turtles encore screen grab.jpg.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		

2000_8_6_Turtles Interlude Larousse_LA Central Library, 2019 37.23 GB (4 files)	Box 68	Item DR1
<p><i>Scope and Contents:</i>                  Contains: Turtles Interlude Larousse ZOOM.mov; Turtles, Interlude, Larousse WIDE SHOT.mov; Turtles wide shot.jpg; Turtles zoom screen grab.jpg.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i>                  Unavailable until reformatted. Contact reference for reformatting.</p>		
Santa Monica Mountain Study, Los Angeles County Library performance, 2000 1 videocassette (VHS) ; 1/2 in.	Box 44	Item V106
<p><i>Physical Characteristics and Technical Requirements:</i>                  Unavailable until reformatted. Contact reference for reformatting.</p>		
Santa Monica Mountain Study, LA County Library performance, PAL VHS transfer, 2000 1 videodisc (DVD) (12 min.) : digital ; 4 3/4 in.	Box 66	Item DVD243
<p><i>Scope and Contents:</i>                  On media: Simone Forti &amp; Pooh Kaye. Pooh Kaye, camera.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i>                  Unavailable until reformatted. Contact reference for reformatting.</p>		
Santa Monica Mountain Study, outdoor footage, artist copy, 2000 1 videocassette (VHS) ; 1/2 in.	Box 44	Item V102
<p><i>Physical Characteristics and Technical Requirements:</i>                  Unavailable until reformatted. Contact reference for reformatting.</p>		
Santa Monica Mountain Study, outdoor footage, master, 2000 1 videocassette (Beta SP) ; 1/2 in.	Box 44	Item V103
<p><i>Physical Characteristics and Technical Requirements:</i>                  Unavailable until reformatted. Contact reference for reformatting.</p>		
Santa Monica Mountain Study, outdoor footage, Beta transfer, 2000 1 videodisc (DVD) (11 min.) : digital ; 4 3/4 in.	Box 66	Item DVD244
<p><i>Scope and Contents:</i>                  On media: Pooh Kaye, camera.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i>                  Unavailable until reformatted. Contact reference for reformatting.</p>		
Santa Monica Mountain Study, outdoor footage, VHS transfer, 2000 1 videodisc (DVD) (8 min.) : digital ; 4 3/4 in.	Box 66	Item DVD245
<p><i>Scope and Contents:</i>                  On media: Pooh Kaye, camera.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i></p>		

Unavailable until reformatted. Contact reference for reformatting.

2000_Santa Monica Mountain Study, 2019 9.94 GB (11 files)	Box 68	Item DR1
<p><i>Scope and Contents:</i>                  Contains: Santa Monica Mountain Study Kaye.mov; Santa Monica Mountain Study Outdoor Footage BETA1.mov; Santa Monica Mountain Study PAL.mov; Santa Monica Mountains edited screen grab 1.jpg; Santa Monica Mountains edited screen grab 2.jpg; Santa Monica Mountains outdoor screen grab 1.jpg; Santa Monica Mountains outdoor screen grab 2.jpg; Santa Monica Mountains outdoor screen grab 3.jpg; Santa Monica Mountains outdoor screen grab 4.jpg; Santa Monica Mountains PAL screen grab 1.jpg; Santa Monica Mountrains [sic] PAL screen grab 2.jpg.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i>                  Unavailable until reformatted. Contact reference for reformatting.</p>		
<hr/> <i>Illuminations, 2001</i>		
<p><i>Scope and Contents:</i>                  Solo performance with music by Charlemagne Palestine at Danspace/St. Mark's Church, New York, November 8-10, 2001.</p>		
<hr/> Papers, 2001	Box 98	Folder 10
<p><i>Scope and Contents:</i>                  Contains financial files, correspondence, performance agreement, and printed ephemera.</p>		
<hr/> Photographs by Tom Brazil, 2001	Box 120	Folder 2
<p><i>Scope and Contents:</i>                  Contains contact sheets.</p>		
<hr/> <i>Logomotion, 2001</i>	Box 98	Folder 11
<p><i>Scope and Contents:</i>                  Performed with workshop participants at the Centre International de Formation en Arts du Spectacle, Brussels, Belgium, October 22-November 2, 2001.</p>		
<p>Contains travel documents, contract, contact lists, correspondence, and printed ephemera.</p>		
<hr/> <i>Logomotion, 2001, 2019</i>		
<p><i>Scope and Contents:</i>                  Performance with Carmela Hermann, with video projection by Pooh Kaye, at Side Street Live Performance Space, Los Angeles, California, March 24, 2001.</p>		
<hr/> Paper, 2001	Box 98	Folder 12
<p><i>Scope and Contents:</i>                  Contains financial files, correspondence, and printed ephemera.</p>		
<hr/> Black-and-white contact sheets, 2001 March 24	Box 119	Folder 3

*Scope and Contents:*  
Photographs by Carol Petersen.

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Improvised Duet, Side Street Live Performance Space, Los Angeles, artist copy, 2001 March 24 1 videocassette (VHS) ; 1/2 in.	Box 52	Item V209
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*Scope and Contents:*  
On media: Simone Forti and Carmela Hermann. John Bishop, camera.

*Physical Characteristics and Technical Requirements:*  
Unavailable until reformatted. Contact reference for reformatting.

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Improvised Duet, Side Street Live Performance Space, Los Angeles, 2001 March 24 1 videocassette (DVCAM) ; 1/4 in.	Box 53	Item V225
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*Scope and Contents:*  
On media: John Bishop, camera.

*Physical Characteristics and Technical Requirements:*  
Unavailable until reformatted. Contact reference for reformatting.

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Improvised Duet, Side Street Live Performance Space, Los Angeles, DVCam transfer, 2001 March 24 1 videodisc (DVD) (1 hr. 9 min.) : digital ; 4 3/4 in.	Box 59	Item DVD96
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*Scope and Contents:*  
On media: Simone Forti and Carmela Hermann. John Bishop, camera.

*Physical Characteristics and Technical Requirements:*  
Unavailable until reformatted. Contact reference for reformatting.

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2001_3_24_Improvised Duet_Side Street Live, 2019 15.77 GB (6 files)	Box 68	Item DR1
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*Scope and Contents:*  
Contains: Improvised Duet 3?24?01.mov; duet News Animations screen grab.jpg; Logomotion screen grab 1.jpg; Logomotion screen grab 2.jpg; News Animations screen grab.jpg; Readings screen grab.jpg.

*Physical Characteristics and Technical Requirements:*  
Unavailable until reformatted. Contact reference for reformatting.

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*Study - an improvisation inspired by bears, flamingos and the paintings of Willem de Kooning, 2001, 2019*

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Now, Highways Performance Space, 2001 May 17-20, 2019

*Scope and Contents:*  
Solo performance at the festival curated by Carmela Hermann.

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Papers, 2001	Box 98	Folder 13
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*Scope and Contents:*  
Contains correspondence and printed ephemera.

<p>Now Festival/Highways Performance Space, study, tapes 1-3, artist copy, 2001 May 3 videocassettes (VHS) ; 1/2 in.</p>	<p>Box 52</p>	<p>Item V211-V213</p>
<p><i>Scope and Contents:</i> On media: Inspired by Bears, Flamingos &amp; de Kooning.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Study Inspired by Bears, Flamingos &amp; de Kooning</i>, Highways Performance Space, tape 1, VHS transfer, 2001 May 17 1 videodisc (DVD) (1 hr. 12 min.) : digital ; 4 3/4 in.</p>	<p>Box 59</p>	<p>Item DVD98</p>
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Study Inspired by Bears, Flamingos &amp; de Kooning</i>, Highways Performance Space, tape 2, VHS transfer, 2001 May 18 1 videodisc (DVD) (1 hr. 24 min.) : digital ; 4 3/4 in.</p>	<p>Box 59</p>	<p>Item DVD99</p>
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Study Inspired by Bears, Flamingos &amp; de Kooning</i>, Highways Performance Space, tape 3, VHS transfer, 2001 May 19 1 videodisc (DVD) (9 min.) : digital ; 4 3/4 in.</p>	<p>Box 59</p>	<p>Item DVD100</p>
<p><i>Scope and Contents:</i> On a sticky note: Good focus / good improv / worth considering.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>2001_5_17_18_19_Study_Highways, 2019 54.19 GB (6 files)</p>	<p>Box 68</p>	<p>Item DR1</p>
<p><i>Scope and Contents:</i> Contains: Study Inspired by Bears Flamingos de Kooning 1 of 3.mov; Study Inspired by Bears Flamingos de Kooning 2 of 3.mov; Study Inspired by Bears Flamingos de Kooning 3 of 3.mov; Study screen grab 1.jpg; Study screen grab 2.jpg; Study screen grab 3.jpg.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>Baryshnikov Productions / Brooklyn Academy of Music (BAM), 2001 June 7, 2019</p>		
<p><i>Scope and Contents:</i> The production included Forti's early pieces <i>Huddle</i> (1961) and <i>Scramble</i> (1970), and Forti appeared as a guest performer.</p>		
<p>Papers, 2001</p>	<p>Box 98</p>	<p>Folder 14</p>
<p><i>Scope and Contents:</i></p>		

Contains schedule, correspondence, financial files, and printed ephemera.

<p><i>Study Inspired by Bears, Flamingos &amp; de Kooning</i>, pastForward Project, BAM (Brooklyn Art Museum), VHS transfer, 2001 June 7 1 videodisc (DVD) (3 hr. 1 min.) : digital ; 4 3/4 in.</p>	<p>Box 59</p>	<p>Item DVD101</p>
<p><i>Scope and Contents:</i> On media: Simone Forti w/ Baryshnikov &amp; White Oak.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>Study, BAM, Brooklyn, NY, master, 2001 June 7 1 videocassette (VHS) (9 min. 30 sec.) ; 1/2 in.</p>	<p>Box 53</p>	<p>Item V239</p>
<p><i>Scope and Contents:</i> On media: Simone Forti with Baryshnikov &amp; White Oak, PASTForward project.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>2001_6_7_Study_BAM, 2019 58.33 GB (4 files)</p>	<p>Box 68</p>	<p>Item DR1</p>
<p><i>Scope and Contents:</i> Contains: de Kooning BAM.mov; Baryshnikov screen grab.jpg; Forti screen grab.jpg; Scramble screen grab.jpg.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Artist Alphabet</i>, 2001, 2019</p>		
<p><i>Scope and Contents:</i> Performance of <i>Logomotion</i> with Carmela Hermann, Steve Paxton, and Jeremiah Day at UCLA: World Arts &amp; Culture, April 4, 2001.</p>		
<p>Contact sheets, 2001</p>	<p>Box 120</p>	<p>Folder 1</p>
<p><i>Scope and Contents:</i> Photographs by Carol Petersen.</p>		
<p><i>Artist Alphabet</i>, 2001 April 4 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>	<p>Box 34</p>	<p>Item C134</p>
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>Performance is Improvisational, <i>Artists Alphabets</i>, UCLA, VHS transfer, 2001 April 4 1 videodisc (DVD) (1 hr. 46 min.) : digital ; 4 3/4 in.</p>	<p>Box 59</p>	<p>Item DVD97</p>
<p><i>Scope and Contents:</i> On media: Simone Forti and Carmela Hermann.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i></p>		

Unavailable until reformatted. Contact reference for reformatting.

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Performance is Improvisational, <i>Artist Alphabets</i> , UCLA, 2001 April 4 1 videocassette (VHS) ; 1/2 in.	Box 52	Item V210
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*Scope and Contents:*

On media: Simone Forti and Carmela Hermann.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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2001_4_4_Artist Alphabets_UCLA, 2019 32.37 GB (3 files)	Box 68	Item DR1
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*Scope and Contents:*

Contains: Artist Alphabets UCLA.mov; Logomotion screen grab.jpg; Steve Paxton screen grab.jpg.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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*Be Orators*, 2002, 2019

*Scope and Contents:*

Audience-interactive performance with Tom Young at Bates Dance Festival/Bates College, Lewiston, Maine, August 17, 2002.

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Papers, 2002	Box 98	Folder 15
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*Scope and Contents:*

Contains correspondence, performance writings, and photocopied notebook entries.

Box 172 Folder 1

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Bates Dance Festival/Bates College, Lewiston, Maine, 2002, 2019

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3 Bates / Simone Forti, N.A., 2002 1 videodisc (DVD) : digital ; 4 3/4 in.	Box 60	Item DVD105
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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<i>Be Orators</i> , Bates Dance Festival, 2002 August 17 1 videocassette (VHS) ; 1/2 in.	Box 39	Item V10
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*Scope and Contents:*

On media: Performers: Simone Forti and Tom Young.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Bates Dance Festival / Simone Forti and Tom Young, 10am-12pm, MiniDV transfer, 2002 August 17 1 videodisc (DVD) (43 min.) : digital ; 4 3/4 in.	Box 60	Item DVD107
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*Scope and Contents:*

On media: Tape 1 of 2, Bates College, Lewiston, ME. / Cover shot by Peter Richards.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

<p>Simone Forti and Tom Young, Bates Dance Festival, Lewiston, Maine, 2002 August 1 videocassette (VHS) ; 1/2 in.</p>	<p>Box 52</p>	<p>Item V216</p>
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>Simone Forti and Tom Young / Bates Dance Festival, 9am-12pm, VHS transfer, 2002 August 17 1 videodisc (DVD) ( 1 hr. 26 min.) : digital ; 4 3/4 in.</p>	<p>Box 60</p>	<p>Item DVD104</p>
<p><i>Scope and Contents:</i> On media: Bates College, Lewiston, ME.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>Simone Forti and Tom Young / Bates Dance Festival, 10am-12pm, MiniDV transfer, 2002 August 17 1 videodisc (DVD) : digital ; 4 3/4 in.</p>	<p>Box 60</p>	<p>Item DVD109</p>
<p><i>Scope and Contents:</i> On media: Tape 2 of 2, Bates College, Lewiston, ME. / Cover shot by Peter Richards.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>2002_8_17_Forti and Tom Young, 2019 47.23 GB (7 files)</p>	<p>Box 68</p>	<p>Item DR1</p>
<p><i>Scope and Contents:</i> Contains: Simone Forti and Tom Young Mini DV Tape 1 of 2.mov; Simone Forti and Tom Young Mini DV Tape 2 of 2.mov; Simone Forti and Tom Young.mov; Simone and Tom Young screen grab 2.jpg; Simone and Tom Young screen grab.jpg; Simone and Tom Young VHS screen grab 1.jpg; Simone and Tom Young VHS screen grab 2.jpg.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>Judy Ganz Studio, Los Angeles, 2002</p>		
<p>Tom and Simone interactive, 2002 June 15 4 audiocassettes ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>	<p>Box 35</p>	<p>Item C143- C146</p>
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>Simone and Tom, 2002 June 15 4 computer discs (MiniDisc)</p>	<p>Box 55</p>	<p>Item CM186- CM189</p>
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		

*Huddle, Striding/Crawling, Scramble, Animation, Waking the Forest* (with Molimo), 2002, 2019

*Scope and Contents:*

Performances in conjunction with *Into the Light Symposium* exhibition at the Cleveland Museum of Art, Ohio; and solo performance in the Interior Garden court on August 23, 2002.

Forti's hologram, *Striding Crawling* (1977), was in the exhibition *Into the Light: The Projected Image in American Art, 1964-1977*, June 30-September 8, 2002.

Papers, 2002	Box 98	Folder 16
<p><i>Scope and Contents:</i> Contains correspondence, travel documents, financial files, guest lecturer agreement, presentation schedule, and printed ephemera.</p>		
Color photographs, 2002	Box 123	Folder 2
<p><i>Huddle, Striding/Crawling, Animation, Waking the Forest</i>, Cleveland Museum of Art, Ohio, 2002 August 23 1 videocassette (VHS) ; 1/2 in.</p>	Box 39	Item V13
<p><i>Scope and Contents:</i> On media: Performers: Simone Forti and workshop participants-Cleveland Museum of Art.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Huddle, Striding, Crawling, Scramble, Animation, Waking the Forest</i>, Cleveland Museum, VHS transfer, 2002 August 23 1 videodisc (DVD) (1 hr. 1 min.) : digital ; 4 3/4 in.</p>	Box 60	Item DVD112
<p><i>Scope and Contents:</i> On media: Forti, solos, and workshop participants. Julie Martin, camera.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
2002_8_23_Huddle News Animations_Cleveland, 2019 19.41 GB (2 files)	Box 68	Item DR1
<p><i>Scope and Contents:</i> Contains: Huddle Striding Crawling Waking the Forest 2002.mov; Huddle screen grab.jpg.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>Interview and rehearsal with Simone Forti, Cleveland Museum of Art, artist copy, 2022 August 23 1 videocassette (VHS) ; 1/2 in.</p>	Box 39	Item V12
<p><i>Scope and Contents:</i> On media: Julie Martin, camera.</p>		

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Interview and rehearsal, Cleveland Museum of Art, VHS transfer, 2002 August 23 1  
videodisc (DVD) (1 hr. 30 min.) : digital ; 4 3/4 in.

Box 60

Item  
DVD113

*Scope and Contents:*

On media: Julie Martin, camera and interviewer.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

2002\_8\_23\_Interview\_Cleveland, 2019 28.61 GB (2 files)

Box 68

Item DR1

*Scope and Contents:*

Contains: Interview by Julie Martin and rehearsal 2002.mov; Interview screen  
grab.jpg.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*Into the Light Symposium*, The Cleveland Museum of Art, 2002 August 24 2  
audiocassettes ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Box 35

Item C139-  
C140

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Simone Forti Workshop, Cleveland Museum of Art, artist copy, 2002 August 22 1  
videocassette (VHS) ; 1/2 in.

Box 39

Item V11

*Scope and Contents:*

On media: Julie Martin, camera.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Simone Forti Workshop, Cleveland Museum of Art, students, VHS transfer, 2002  
August 22 1 videodisc (DVD) (1 hr. 42 min.) : digital ; 4 3/4 in.

Box 60

Item  
DVD108

*Scope and Contents:*

On media: Julie Martin, camera.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

2002\_8\_22\_Workshop Huddle Scramble\_Cleveland, 2019 32.76 GB (3 files)

Box 68

Item DR1

*Scope and Contents:*

Contains: Simone Forti Workshop 2002.mov; Huddle screen grab.jpg; Workshop  
screen grab.jpg.

*Physical Characteristics and Technical Requirements:*  
 Unavailable until reformatted. Contact reference for reformatting.

*Huddle / Scramble*, 2002 October 6, 2019

*Scope and Contents:*  
 Performance in Théâtre de la cité, Paris.

<i>Huddle, Scramble</i> , Paris Theatre de la Cite, PAL VHS transfer, 2002 October 6 1 videodisc (DVD) (17 min.) : digital ; 4 3/4 in.	Box 60	Item DVD110
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*Scope and Contents:*  
 On media: FR International, France. / Simone Forti and students.

*Physical Characteristics and Technical Requirements:*  
 Unavailable until reformatted. Contact reference for reformatting.

Paris Theatre de la Cité, 2002 October 6 1 videocassette (VHS) ; 1/2 in.	Box 39	Item V14
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*Scope and Contents:*  
 On media: Performers: Simone Forti and students.

*Physical Characteristics and Technical Requirements:*  
 Unavailable until reformatted. Contact reference for reformatting.

Paris Theatre de la Cité, PAL VHS transfer, 2002 October 6 1 videodisc (DVD) (17 min.) : digital ; 4 3/4 in.	Box 60	Item DVD109
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*Physical Characteristics and Technical Requirements:*  
 Unavailable until reformatted. Contact reference for reformatting.

2002_10_6_Huddle Scramble_Paris, 2019 6.51 GB (3 files)	Box 68	Item DR1
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*Scope and Contents:*  
 Contains: Huddle, Scramble PAL.mov; Huddle screen grab.jpg; Scramble screen grab.jpg.

*Physical Characteristics and Technical Requirements:*  
 Unavailable until reformatted. Contact reference for reformatting.

<i>Improvisation</i> , 2002	Box 99	Folder 1
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<i>Scope and Contents:</i> Performance with Pierre Dørgé as part of <i>Meet The Parents: International Improvisation Festival/DanseSCENEN</i> , Copenhagen, Denmark, January 16-19, 2002.	Box 172	Folder 1
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Contains correspondence, printed ephemera, contract, and reviews.

<i>Improvisation</i> , 2001-2002	Box 99	Folder 2
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<i>Scope and Contents:</i> Performance with Charlemagne Palestine at Fondation Cartier pour l'Art Contemporain, Paris, January 24-26, 2002.	Box 172	Folder 1
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Contains correspondence, financial files, and printed ephemera.

<i>Logomotion</i> , 2002 October		
<i>Scope and Contents:</i> Performance at Centre national de la danse, Paris.		
Black-and-white photographs by Agathe Poupeney, 2002 October 8-22	Box 120	Folder 4
Color photographs, 2002 October	Box 123	Folder 3
<i>News Animation</i> , 2002		
<i>Scope and Contents:</i> Solo performance in an event shared with other artists at Electric Lodge/Max 10, Los Angeles, California, January 7, 2002.		
Printed ephemera, 2002	Box 99	Folder 3
<i>News Animation</i> , 2002 August 9-10 2 audiocassettes ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 35	Item C141-C142
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<i>News Animation and Waking the Forest</i> (with Molimo), 2002, 2019		
<i>Scope and Contents:</i> Bates Dance Festival Faculty Gala, Bates College, Lewiston, Maine, August 9-10, 2002.		
Papers, 2002	Box 99	Folder 4
<i>Scope and Contents:</i> Contains staff calendar, correspondence, travel documents, contract for the summer program, newsletter, and printed ephemera.		
Bates Dances Festival, tape 1, 2002 August 1 videocassette (MiniDV) ; 1/4 in.	Box 54	Item V230
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Bates Dances Festival, tape 2, 2002 August 1 videocassette (MiniDV) ; 1/4 in.	Box 54	Item V231
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Bates Dances Festival / <i>News Animation</i> / <i>Waking the Forest</i> , 2002 1 videocassette (MiniDV) ; 1/4 in.	Box 54	Item V233
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Bates Dance Festival / <i>News Animation</i> and <i>Waking the Forest</i> , 8pm, VHS transfer, 2002 August 9-10	Box 60	Item DVD106

*Scope and Contents:*

On media: Faculty Gala / Schaeffer Theater, Bates College, Lewiston, ME.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

2002\_8\_9\_News Animations\_Bates Dance Fest, 2019 17.29 GB (4 files) Box 68 Item DR1

*Scope and Contents:*

Contains: News Animation and Waking the Forest.mov; News Animations 1.jpg; News Animations 2.jpg; Waking the Forest screen grab 1.jpg.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

News Animation and Waking the Forest, Bates Dance Festival Faculty Gala, Bates College, Lewiston, Maine, 2000 July 26-August 1 videocassette (VHS) ; 1/2 in. Box 39 Item V9

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*Open Air Improvisation, 2002*

*Scope and Contents:*

Performance shared with members of "5" (Simone Forti, Jeremiah Day, Carmela Hermann, Lisa Bruno, and Dana Hirsch) at Beyond Baroque Literary Arts Center, Venice, California, March 10, 2002.

Papers, 2002 Box 99 Folder 5-6

*Scope and Contents:*

Contains correspondence, scripts, performance notes, and printed ephemera.

Color photographs, 2002 Box 123 Folder 1

"5" at Beyond Baroque, VHS transfer, 2002 March 10 1 videodisc (DVD) (1 hr. 56 min.) : digital ; 4 3/4 in. Box 59 Item DVD102

*Scope and Contents:*

On media: Simone Forti, Dana Hirsh, Carmela Hermann, Jeremiah Day, Lisa Bruno.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Beyond Baroque: Tardos, Forti, Roden, 2007 December 1 1 computer disc (CD-R) : digital ; 4 3/4 in. Box 22 Item CM56

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Performance of Group "5," Beyond Baroque, artist copy, 2002 March 10 1 videocassette (VHS) ; 1/2 in. Box 52 Item V214

*Scope and Contents:*

On media: Lisa Bruno, Jeremiah Day, Simone Forti, Carmela Hermann, Dana Hirsh.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*Striding/Crawling*, 2002, 2019

*Scope and Contents:*

Performance with Jim Tenny to John Cage's 1948 piano piece *Dream*, at Schindler House: MAK Center for Art and Architecture, Los Angeles, California, June 29, 2002.

Papers, 2002

Box 99

Folder 7

*Scope and Contents:*

Contains correspondence, schedule, reviews, and printed ephemera.

*Striding/Crawling*, Schindler House, Los Angeles, California, master video, 2002 June 29 1 videocassette (VHS) ; 1/2 in.

Box 52

Item V215

*Scope and Contents:*

On media: Simone Forti. John Cage, music.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*Striding/Crawling*, Schindler House, Los Angeles, California, VHS transfer, 2002 June 29 1 videodisc (DVD) (9 min.) : digital ; 4 3/4 in.

Box 60

Item  
DVD103

*Scope and Contents:*

On media: Simone Forti / Dance, Jim Tenny / music by John Cage.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

2002\_6\_29\_Striding\_Crawling\_Schindler House, 2019 2.91 GB (2 files)

Box 68

Item DR1

*Scope and Contents:*

Contains: Striding\_Crawling 2002.mov; Striding\_Crawling screen grab.jpg.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*Waking the Forest*, 2002

Beyond Text Festival, 2002

Box 99

Folder 8

*Scope and Contents:*

Performance in the backyard at Beyond Text Festival, Los Angeles, California, July 20, 2002.

Contains writings and printed ephemera.

Obetello Gallery and Wacko, 2002	Box 99	Folder 9
<i>Scope and Contents:</i> Performances with molimo on the back of a flatbed truck at Obetello Gallery and Wacko, Los Angeles, California.	Box 172	Folder 1
Produced by The Los Angeles Fringe Festival/Art Crawl; hosted by The Dark Bob, September 19-20, 2002.		
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<i>War &amp; Variations</i> , 2002, 2019		
<i>Scope and Contents:</i> An improvisational dance theater piece, performed with Terrence Luke Johnson and Dale Eunson at Highways Performance Space, Santa Monica, California, December 12-14, 2002.		
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Papers, 2002	Box 99	Folder 10-11
<i>Scope and Contents:</i> Contains newsletters, financial files, performance contract, writings, and printed ephemera.	Box 172	Folder 1
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Photographs by Carol Petersen, 2002 December 12	Box 120	Folder 3
<i>Scope and Contents:</i> Contains black-and-white photographs and photocopies.		
<hr/>		
<i>War &amp; Variations</i> , Highways, photographs, 2002 1 computer disc (CD-R) : digital ; 4 3/4 in.	Box 25	Item CM137
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<hr/>		
<i>War &amp; Variations</i> , 2002 1 videocassette (VHS) ; 1/2 in.	Box 39	Item V3
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
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<i>War &amp; Variations</i> , Highways, dupe 1, 2002 December 12-14 1 videocassette (VHS) (11 min.) ; 1/2 in.	Box 39	Item V15
<i>Scope and Contents:</i> On media: Bishop, Von Dobben, Wahlander, camera		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
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<i>War &amp; Variations</i> , Highways, dupe 2, 2002 December 12-14 1 videocassette (VHS) (43 min. 13 sec.) ; 1/2 in	Box 39	Item V16
<i>Scope and Contents:</i> On media: Bishop, Von Dobben, Wahlander, camera.		

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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<i>War &amp; Variations</i> , Highways, excerpt, 2002 December 12-14 1 videocassette (DVCAM) (11 min.) ; 1/4 in.	Box 53	Item V224
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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<i>War &amp; Variations</i> , Highways, excerpt, DVCam transfer, 2002 December 12-14 1 videodisc (DVD) (11 min.) : digital ; 4 3/4 in.	Box 60	Item DVD111
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*Scope and Contents:*

On media: Terrence Luke Johnson, director, with Simone Forti, Dale Eunson Bishop, Van Dobben, Wahlander, camera.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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<i>War &amp; Variations</i> , Highways, final cut, 2002 December 12-14 1 videocassette (VHS) (11 min.) ; 1/2 in.	Box 39	Item V39
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*Scope and Contents:*

On media: Bishop, Von Dobben, Wahlander, camera.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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<i>War &amp; Variations</i> , Highways, footage 1, 2002 December 12-14 1 videocassette (DVCAM) (2 min. 1 sec.) ; 1/4 in.	Box 53	Item V222
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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<i>War &amp; Variations</i> , Highways, footage 2, 2002 December 12-14 1 videocassette (DVCAM) (10 min. 2 sec.) ; 1/4 in.	Box 53	Item V223
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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<i>War &amp; Variations</i> , Highways, program, 2002 December 12-14 1 videocassette (DVCAM) (43 min. 13 sec.) ; 1/4 in.	Box 53	Item V221
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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<i>War &amp; Variations</i> , Highway Performance Space, Los Angeles, 2002 December 12-14 1 videocassette (VHS) (43 min. 13 sec.) ; 1/2 in.	Box 40	Item V21
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*Scope and Contents:*

On media: Early edit-no titles; Dupe 1, Bishop, Von Dobben, Wahlander.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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<i>War &amp; Variations</i> , Highways, edit, DVCam transfer, 2002 December 12-14 1 videodisc (DVD) (43 min.) : digital ; 4 3/4 in.	Box 60	Item DVD114
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*Scope and Contents:*

On media: Terrence Luke Johnson, director, with Simone Forti, Dale Eunson Bishop, Von Dobben, Wahlander, camera.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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<i>War &amp; Variations</i> , raw footage, tape 1, DVCam transfer, 2002 December 12-14 1 videodisc (DVD) (2 hr. 1 min.) : digital ; 4 3/4 in.	Box 60	Item DVD115
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*Scope and Contents:*

On media: 12/12/02 John Bishop / 12/14/02 Lisa Wahlander.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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<i>War &amp; Variations</i> , raw footage, tape 2, DVCam transfer, 2002 December 12-14 1 videodisc (DVD) (2 hr. 1 min.) : digital ; 4 3/4 in.	Box 60	Item DVD116
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*Scope and Contents:*

On media: 12/12/02 Lisa Wahlander / 12/14/02 John Bishop.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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<i>War &amp; Variations</i> , 2003 October 21 1 computer disc (DVD-R) : digital ; 4 3/4 in.	Box 55	Item CM197
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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<i>War &amp; Variations</i> , Highways, dupe 1, 2003 December 1 videocassette (VHS) (43 min. 13 sec.) ; 1/2 in.	Box 54	Item V240
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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<i>War &amp; Variations</i> , Highways, dupe 2, 2003 December 1 videocassette (VHS) (43 min. 13 sec.) ; 1/2 in.	Box 53	Item V219
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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<i>War &amp; Variations</i> , Highways, master?, 2003 December 1 videocassette (VHS) (43 min. 13 sec.) ; 1/2 in.	Box 53	Item V220
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

2002_12_12_War and Variations_Highways, 2019 67.34 GB (10 files)	Box 68	Item DR1
<p><i>Scope and Contents:</i>          Contains: War and Variations excerpt.mov; War and Variations final edit DVCAM.mov; War and Variations raw footage DVCAM Tape 1 .mov; War and Variations raw footage DVCAM Tape 2.mov; War and Variations exerpt [sic] screen grab.jpg; War and Variations final edit screen grab 1.jpg; War and Variations final edit screen grab 2.jpg; War and Variations final edit screen grab 3.jpg; War and Variations raw footage tape 1 screen grab.jpg; War and Variations raw footage tape 2 screen grab.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i>          Unavailable until reformatted. Contact reference for reformatting.</p>		
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<i>Improvisation, 2003</i>		
<p><i>Scope and Contents:</i>          Performance with Claire Filmon at Musée d'Art Moderne et Contemporain (MAMCO), Geneva, Switzerland, January 18, 2003.</p>		
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Papers, 2003	Box 99	Folder 12
<p><i>Scope and Contents:</i>          Contains financial files, correspondence, bound press reviews, and printed ephemera.</p>	Box 172	Folder 1
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Simone Forti and Claire Filmon, Geneva, 2003 January 1 computer disc (DVD-R) : digital ; 4 3/4 in.	Box 25	Item CM185
<p><i>Physical Characteristics and Technical Requirements:</i>          Unavailable until reformatted. Contact reference for reformatting.</p>		
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<i>Improvisation, 2003</i>		
<p><i>Scope and Contents:</i>          Solo performance in an event shared with Rudy Perez, Wendy Rogers, and Douglas Nielsen, at Siteworks/Skirball Center, Los Angeles, California, February 2, 2003.</p>		
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Papers, 2003	Box 99	Folder 13
<p><i>Scope and Contents:</i>          Contains pay stub, correspondence, notes, and printed ephemera.</p>		
<hr/>		
Color photographs, 2003	Box 123	Folder 6
<hr/>		
<i>Interactive Performance Project, 2003</i>		
<p><i>Scope and Contents:</i>          Interactive performance with Dale Eunson and Terrence Luke Johnson; and reading performance with Carmela Hermann, Terrence Luke Johnson, and Dale Eunson at Church in Ocean Park, Santa Monica, California, February 1, 2003.</p>		
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Printed ephemera, 2003	Box 99	Folder 14

<p>Simone and Dana, Church in Ocean Park, 2003 February 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 35	Item C147
<p><i>Logomotion, 2003</i></p> <p><i>Scope and Contents:</i> Workshop performance at Le Lazeret, Corsica, France, September 22-October 2, 2003.</p>		
<p>Papers, 2003</p> <p><i>Scope and Contents:</i> Contains financial files, correspondence, itinerary, travel documents, notes, "Histoire du Lazaret d'Aspretto," and workshop program.</p>	Box 99	Folder 15
	Box 172	Folder 1
<p>Color photographs, 2003</p>	Box 123	Folder 4
<p><i>Logomotion, 2003 June 27, 2019</i></p> <p><i>Scope and Contents:</i> Performance at Slope Park, Santa Monica, June 27, 2003.</p>		
<p>Simone's Logomotion Workshop, Slope Park, Santa Monica, artist copy, 2003 June 27 1 videocassette (VHS) ; 1/2 in.</p> <p><i>Scope and Contents:</i> On media: Sarah Swenson, camera.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 39	Item V20
<p>Simone's Logomotion Wkshp, Slope Park, Santa Monica / Simone Forti w/ workshop, VHS transfer, 2003 June 27 1 videodisc (DVD) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Sarah Swenson, camera.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 57	Item DVD36
<p>2003_6_27_Logomotion Workshop_Santa Monica, 2019 13.73 GB (2 files)</p> <p><i>Scope and Contents:</i> Contains: Simone's Logomotion Workshop.mov; Logomotion screen grab.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 68	Item DR1
<p><i>Logomotion, 2003, 2019</i></p> <p><i>Scope and Contents:</i></p>		

Workshop performance at Dance Hakushu/Min Tanaka Dance Festival, Tokyo, Japan, August 17, 2003.

Papers, 2003	Box 99	Folder 16
<i>Scope and Contents:</i> Contains correspondence, travel documents, and printed ephemera.	Box 172	Folder 1
Color photographs, 2003	Box 123	Folder 5
Dance Hakushu, VHS transfer, 2003 1 videodisc (DVD) (28 min.) : digital ; 4 3/4 in.	Box 57	Item DVD37
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Simone with Workshop, Hakushu Festival, Japan, artist copy, 2003 August 17 1 videocassette (VHS) (28 min.) ; 1/2 in.	Box 40	Item V22
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Tokyo, Japan / Dance Hakushu, Min Tanaka Dance Festival, 2003 August 17 1 computer disc (Fujicolor CD) : digital ; 4 3/4 in.	Box 22	Item CM60
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
2003_8_17_Dance Hakushu_Tokyo, 2019 9.08 GB (2 files)	Box 68	Item DR1
<i>Scope and Contents:</i> Contains: Dance Hakushu Tokyo.mov; Dance Hakushu screen grab.jpg.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<i>Movement and Writing</i> , 2003	Box 99	Folder 17-19
<i>Scope and Contents:</i> Performances led by Forti and Terrence Luke Johnson at Beyond Baroque Literary Arts Center and Church in Ocean Park, June 29, 2003.  Contains poems, "my writings from L's wkp" folder, workshop lesson plans, workshop description, performance notes, correspondence, biographies, contact list, and printed ephemera.		
<i>News Animation</i> , 2003-2019		
<i>Scope and Contents:</i> Workshop performance at Bennington College, Vermont, March 28, 2003.		
Papers, 2003	Box 99	Folder 20
<i>Scope and Contents:</i>		

Contains an itinerary, photocopy of "A Family Tree" by Forti, Bennington program description, notes, and printed ephemera.

4 Bennington / Simone Forti, N.A., 2004 1 videodisc (DVD) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 60	Item DVD118
<i>New Animations</i> , Bennington, approximately 2003 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 31	Item C64
<i>News Animation</i> , Bennington College, artist copy, 2003 March 28 1 videocassette (VHS) (11 min.) ; 1/2 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 39	Item V40
<i>News Animation</i> , Bennington College, 2003 March 28 1 videodisc (DVD) (12 min.) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 60	Item DVD119
<i>News Animation</i> , Beyond Baroque / Bennington, 2003 February 15-March 28 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 35	Item C150
2003_3_28_News Animations_Bennington, 2019 3.81 GB (2 files) <i>Scope and Contents:</i> Contains: News Animation Bennington College 2003.mov; News Animations screen grab.jpg. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 68	Item DR1
<i>News Animation</i> improvisation, Bennington College, 2003 1 videodisc (DVD) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 60	Item DVD117
<i>Structured Improvisation</i> , 2003 <i>Scope and Contents:</i> Performance with Eric Schoefer and Leah Stein at Susan Hess Modern Dance Studio, Philadelphia, December 13, 2003.  Contains notes, travel documents, correspondence, and printed ephemera.	Box 99	Folder 21

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*An Evening of Dance Constructions, 2003-2019**Scope and Contents:*

Performances in conjunction with the exhibition, *A Minimalist's Future?* at the Museum of Contemporary Art (MOCA) at Geffen, Los Angeles, California, May 2, 2004.

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 Papers, 2003-2004

Box 100

Folder 1

*Scope and Contents:*

Contains notes, financial files, artist survey, printed ephemera, and correspondence.

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 Color photographs by Carol Petersen, 2004 May 2

Box 124

Folder 1

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*Dance Construction*, Geffen, 2004 1 videodisc (DVD) : digital ; 4 3/4 in.

Box 58

Item DVD58

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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*Dance Constructions*, Geffen MOCA, 2009 March 2 1 computer disc (CD-R) : digital ; 4 3/4 in.

Box 22

Item CM45

*Scope and Contents:*

On media: Back-up (duplicates).

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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 Early work, *Slant Board, Platforms* at MOCA/Geffen, 2004 May 1 1 videocassette (VHS) ; 1/2 in.

Box 39

Item V19

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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*An Evening of Dance Constructions* (1961), 2004 May 2 2 computer discs : digital ; 4 3/4 in.

Box 25

Item CM138-  
CM139*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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*An Evening of Dance Construction* by Simone Forti, 2004 May 2 1 videodisc (DVD) : digital ; 4 3/4 in.

Box 66

Item  
DVD252*Scope and Contents:*

On media: Commercial copy. *Huddle, Slant Board, Platforms, See Saw, Roller Boxe* [sic], 2 sounds / MOCA at the Geffen Contemporary. Editor, Mark Eby, Azbri Productions.

On sleeve: reject.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

<p><i>An Evening of Dance Constructions</i> by Simone Forti, 2008</p> <p><i>Scope and Contents:</i> On media: A retrospective of early works, MOCA at the Geffen Contemporary, May 2, 2004. <i>Huddle, Slant Board, Platforms, See Saw, Roller Boxes, Accompaniment...</i> Editor/DVD producer Mark Eby, Azbri Productions. ©2008 Simone Forti.</p> <p>Commercial copy.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 66	Item DVD251
<p>Forti-Geffen by Carol Petersen, I, 2004 May 2 1 computer disc (CD-R) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 26	Item CM176
<p>Forti-Geffen by Carol Petersen, II, 2004 May 2 1 computer disc (CD-R) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 21	Item CM43
<p>Forti-Geffen by Carol Petersen, III, 2004 May 2 1 computer disc (CD-R) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 26	Item CM178
<p>Geffen, after performance talk, approximately 2004 2 computer discs (DVD+RW) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 23	Item CM73- CM74
<p>Geffen, after performance talk, approximately 2004 1 computer disc (DVD+RW) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 23	Item CM77
<p>Geffen rehearsal and performances, approximately 2004 2 computer discs (DVD+RW) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 23	Item CM75- CM76
<p>Geffen rehearsal and performances, 2004 2 computer discs (DVD+RW) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 23	Item CM79- CM80

Geffen rehearsal, second camera, 2004 1 videodisc (DVD) : digital ; 4 3/4 in. <i>Scope and Contents:</i> On sticky note: Geffen raw footage rehearsal.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 66	Item DVD260
Simone Forti, <i>[An] Evening of Dance Constructions</i> , 2004 May 2 1 videodisc (DVD) : digital ; 4 3/4 in.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 66	Item DVD253
Simone at Geffen, 2004 May 2 1 computer disc (DVD-R) : digital ; 4 3/4 in.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 22	Item CM46
Simone and Luke, 2004 November 13-20 1 computer disc (MiniDisc)  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 55	Item CM192
Simone and Tom, 2004 October 1 computer disc (MiniDisc)  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 55	Item CM193
Slide Whistle, Zero Tone, 2004 June 2 1 computer disc : digital ; 4 3/4 in.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 22	Item CM50
Slide Whistle, Zero Tone, 2004 June 2 1 computer disc : digital ; 4 3/4 in.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 24	Item CM106
Slantboard [sic], <i>Platforms</i> , Geffen/MOCA, artist copy, 2004 May 2 1 videocassette (VHS) (20 min.) ; 1/2 in.  <i>Scope and Contents:</i> On media: Performed by Carmela Hermann, Andre Andreeve, and others.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 40	Item V37
Slantboard [sic], <i>Platforms</i> / Geffen/MOCA, VHS transfer, 2004 May 2 1 videodisc (DVD) (12 min.) : digital ; 4 3/4 in.  <i>Scope and Contents:</i>	Box 57	Item DVD39

On media: By Simone Forti. Performed by Carmela Hermann, Andre Andreev & others.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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2004\_5\_2\_Slant Board Platforms\_MOCA, 2019 3.71 GB (2 files)

Box 68

Item DR1

*Scope and Contents:*

Contains: Slant Board Platforms 2004.mov; Slant Board screen grab.jpg.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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*Beyond Text: Beyond Geometry, 2004*

Box 100

Folder 2

*Scope and Contents:*

Performance of *Face Tunes* (1969) was an event shared with other artists at Beyond Baroque Literary Arts Center, Los Angeles, California, June 19, 2004.

Contains correspondence and printed ephemera.

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*Improvisation, 2004*

Box 100

Folder 3-4

*Scope and Contents:*

Workshop performance at the Festival des Deux Rives, Strasbourg, France.

Box 172

Folder 1

Contains travel documents, contact list, correspondence, list of participants, and printed ephemera.

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*Logomotion, 2003-2004*

*Scope and Contents:*

Workshop performance with workshop participants at Musique et Danse en Bretagne, France, April 2004.

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Papers, 2004

Box 100

Folder 5-6

*Scope and Contents:*

Contains a contract, correspondence, financial files, clippings, list of participants, and printed ephemera.

Box 172

Folder 1

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Bretagne, 2003 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Box 34

Item C135

*Scope and Contents:*

On media: Lecture in France; sound quality low.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Improvisation Festival 2004: Improvisation is Hard, 2004 December 5, 2019

*Scope and Contents:*

Performance in Movement Research Festival at Danspace/St. Mark's Church, New York, December 5, 2004.

<p>Movement Research Improv Festival, St. Marks Church, NYC, 2004 December 5 1 videocassette (VHS) (45 min.) ; 1/2 in.</p>	<p>Box 41</p>	<p>Item V40</p>
<p><i>Scope and Contents:</i> On media: Collaboration: Simone Forti and Pauline Oliveiros, music.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>Movement Research Improv Festival, St. Mark's Church, NYC, VHS transfer, 2004 December 5 1 videodisc (DVD) (1 hr. 3 min.) : digital ; 4 3/4 in.</p>	<p>Box 58</p>	<p>Item DVD57</p>
<p><i>Scope and Contents:</i> On media: Pauline Oliveiros, music.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>2004_12_5_Movement Research Improv Fest_NY, 2019 20.71 GB (2 files)</p>	<p>Box 68</p>	<p>Item DR1</p>
<p><i>Scope and Contents:</i> Contains: Movement Research Improv Festival 2004.mov; News Animations screen grab.jpg.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>News Animation, 2004-2019</i></p>		
<p>Beyond Baroque Literary Arts Center, Los Angeles, 2004-2019</p>		
<p><i>Scope and Contents:</i> Backyard performance on October 17, 2004.</p>		
<p>Printed ephemera, 2004</p>	<p>Box 100</p>	<p>Folder 7</p>
<p><i>Huddle, News Animation, See Saw</i> at Beyond Baroque, artist copy, 2004 October 17 1 videocassette (VHS) (45 min.) ; 1/2 in.</p>	<p>Box 40</p>	<p>Item V33</p>
<p><i>Scope and Contents:</i> On media: Simone Forti, workshop participants, Hermann, and Andrew.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Huddle, Solo One, See Saw</i> with Carmela Hermann and Andre Andreev, <i>News Animation</i> at Beyond Baroque, 2004 October 17 1 videocassette (VHS) ; 1/2 in.</p>	<p>Box 40</p>	<p>Item V34</p>
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		

<p><i>Huddle, Solo One, See Saw, News Animation, Beyond Baroque</i>, VHS transfer, 2004 October 17 1 videodisc (DVD) (46 min.) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Simone Forti, Carmela Hermann, Andre Andreev.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 58	Item DVD49
<p>2004_10_17_Huddle Solo One_Beyond Baroque, 2019 14.94 GB (5 files)</p> <p><i>Scope and Contents:</i> Contains: Huddle, Solo One, News Animation, See Saw.mov; Huddle screen grab.jpg; News Animation screen grab.jpg; See Saw screen grab.jpg; Striding Crawling screen grab.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 68	Item DR1
<p>Crazy Space, Santa Monica, California, 2004</p> <p><i>Scope and Contents:</i> Reading, signing of <i>Oh, Tongue</i>, and performance of <i>News Animation</i>, March 5, 2004.</p> <p>Contains printed ephemera and correspondence.</p>	Box 100	Folder 8
Faculty Festival of Performance, UCLA, 2004-2019		
<p>Papers, 2004</p> <p><i>Scope and Contents:</i> Contains "church transcript" folder, correspondence, and printed ephemera.</p>	Box 100	Folder 9
Color photographs, 2004	Box 124	Folder 2
<p><i>News Animation</i> (among other faculty), UCLA Kinross, VHS transfer, 2004 February 26 1 videodisc (DVD) (1 hr. 58 min.) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Ariane Hoffman, camera.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 57	Item DVD38
<p><i>News Animation</i>, UCLA Kinross, artist copy, 2004 February 26 1 videocassette (VHS) (5 min. 14 sec.) ; 1/2 in.</p> <p><i>Scope and Contents:</i> On media: Ariane Hoffman, camera.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 40	Item V38

<p><i>News Animation</i>, UCLA Kinross, VHS transfer, 2004 February 26 1 videodisc (DVD) (1 hr. 58 min.) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Camera Ariane Hoffman.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 57	Item DVD60
<p><i>News Animation / WAC Fest</i>, 2004 February 5-27 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 35	Item C151
<p>WAC Faculty Fest #3, 2004 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 32	Item C94
<p>2004_2_26_News Animations_UCLA, 2019 39.07 GB (2 files)</p> <p><i>Scope and Contents:</i> Contains: News Animation among other Faculty UCLA.mov; News Animations screen grab.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 68	Item DR1
<p><i>Oh, Tongue</i>, 2004-2019</p> <p><i>Scope and Contents:</i> Solo performance and reading at Bowery Poetry Club, New York, December 4, 2004.</p>		
<p>Animation, Bowery Poetry Club, 2004 December 4 1 videocassette (VHS) ; 1/2 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 41	Item V39
<p>"Animation," Bowery Poetry Club, VHS transfer, 2004 December 4 1 videodisc (DVD) (1 hr. 6 min.) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: L. Lewett, camera.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 58	Item DVD56
<p>2004_12_4_Animation_Bowery Poetry Club, 2019 21.32 GB (3 files)</p> <p><i>Scope and Contents:</i></p>	Box 68	Item DR1

Contains: Animation Bowery Poetry Club.mov; Animation screen grab.jpg; Oh Tongue screen grab.jpg.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Tanz im August Internationales Tanzfest, Berlin, 2004	Box 100	Folder 10
<p><i>Scope and Contents:</i>                  Improvisation workshop, <i>Dialogue</i> at St. Elisabeth's Church, August 28-29, 2004.</p> <p>Contains correspondence, contract, postcards, itinerary, and printed ephemera.</p>		
A Window on Movement and Language, 2004	Box 100	Folder 11
<p><i>Scope and Contents:</i>                  Reading of <i>Oh, Tongue</i> and performance of <i>News Animations</i> at the Mark Taper Auditorium/L.A. Central Library, California, March 4, 2004.</p> <p>Contains a pay stub, correspondence, and printed ephemera.</p>		
<p><i>An Evening of Dance with Yvonne Rainer and Simone Forti, 2004-2019</i></p>		
<p><i>Scope and Contents:</i>                  Performances of <i>Zoo Mantras</i>, <i>Cloths</i>, and <i>News Animation</i>. in an evening shared with Yvonne Rainer at the Getty Center, Los Angeles, California, May 8-9, 2004.</p>		
Papers, 2004	Box 100	Folder 12
<p><i>Scope and Contents:</i>                  Contains financial files, business cards, agreement, correspondence, and printed ephemera.</p>		
Color photographs by Carol Petersen, 2004 May 8-9	Box 124	Folder 3
6 Getty / Simone Forti, <i>News Animations</i> , 2004 1 videodisc (DVD) : digital ; 4 3/4 in.	Box 58	Item DVD50
<p><i>Physical Characteristics and Technical Requirements:</i>                  Unavailable until reformatted. Contact reference for reformatting.</p>		
<i>Cloths</i> (1967), 2004 1 videodisc (DVD) (5 min.) : digital ; 4 3/4 in.	Box 66	Item DVD262
<p><i>Scope and Contents:</i>                  On media: Black menu / Play once.</p>		
<p>On sticky note: won't play.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i>                  Unavailable until reformatted. Contact reference for reformatting.</p>		
<i>Cloths</i> (1967), 2004 1 videodisc (DVD) (5 min.) : digital ; 4 3/4 in.	Box 66	Item DVD261
<p><i>Scope and Contents:</i>                  On media: Auto-start / Auto-repeat.</p>		

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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*Cloths* audio, Getty, 2004 1 audio disc ; 4 3/4 in.

Box 27

Item D10

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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*Cloths* mix, 2004 March 19 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Box 35

Item C154

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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*Cloths, News Animation*, Getty Museum, VHS transfer, 2004 May 8-9 1 videodisc (DVD) (32 min.) : digital ; 4 3/4 in.

Box 58

Item DVD51

*Scope and Contents:*

On media: not all usable.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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2004\_Cloths Sleepwalkers News Animation Getty, 2019 10.87 GB (1 file)

Box 68

Item DR1

*Scope and Contents:*

Contains: Cloths Sleepwalk News Animation.mov.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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*Cloths, Sleepwalkers, News Animation*, Getty Museum, 2004 May 8-9 1 videocassette (DVCAM) ; 1/4 in.

Box 54

Item V255

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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*Cloths, Sleepwalkers, News Animation*, not all usable VHS, artist copy, 2004 May 8-9 1 videocassette (VHS) ; 1/2 in.

Box 40

Item V36

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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*An Evening of Dance with Yvonne Rainer and Simone Forti*, 2004 May 8-9 3 audiocassettes ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Box 35

Item C156-  
C158*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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*An Evening of Dance with Yvonne Rainer and Simone Forti*, 2004 May 8-9 2 computer discs (DVD+R) : digital ; 4 3/4 in.

Box 26

Item CM170-  
CM171*Scope and Contents:*

On media: DVD audio files. Playable on computer only. Getty audio.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Getty good set, approximately 2004 1 computer disc (CD-R) : digital ; 4 3/4 in.	Box 22	Item CM51
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Getty: Rainer, Forti / by Carol Petersen, 2004 May 7 3 computer discs (CD-R) : digital ; 4 3/4 in.	Box 23	Item CM81- CM83
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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2004_5_8_News Animations Cloths_Getty, 2019 84.53 GB (14 files)	Box 68	Item DR1
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*Scope and Contents:*

Contains: News Animation Cloths Getty multiple shows.mov; News Animation Cloths Getty multiple shows.mov.zip; News Animation Getty dress rehearsal medium.mov; News Animation Getty medium shot.mov; News Animation Getty performance wide.mov; News Animation Getty zoom camera.mov; News Animations Getty.mov; Cloths screen grab 1.jpg; News Animation rehearsal medium screen grab.jpg; News Animations medium shot screen grab.jpg; News Animations screen grab 1.jpg; News Animations screen grab 2.jpg; News Animations wide shot screen grab.jpg; News Animations zoom screen grab.jpg.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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News Animation, Getty Museum, 2004 May 8 1 videocassette (VHS) ; 1/2 in.	Box 40	Item V27
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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News Animation, Getty Museum, VHS transfer, 2004 May 8 1 videodisc (DVD) (10 min.) : digital ; 4 3/4 in.	Box 57	Item DVD41
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*Scope and Contents:*

On media: Zoom camera. Mark Eby, camera.

On sticky note: close up very nice. Somehow more moving that the distant shot.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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News Animation, Getty Museum, 2004 May 8 1 videodisc (DVD) : digital ; 4 3/4 in.	Box 58	Item DVD55
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*Scope and Contents:*

On media: Camera Mark Eby and Tony Arias. Edit: Mark Eby.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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<i>News Animation</i> , Getty Museum / dress rehearsal, VHS transfer, 2004 May 8 1 videodisc (DVD) (10 min.) : digital ; 4 3/4 in.	Box 57	Item DVD40
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*Scope and Contents:*

On media: Medium shot. Mark Eby, camera.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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<i>News Animation</i> , Getty Museum, dress rehearsal / artist copy, 2004 May 8 2 videocassettes (VHS) ; 1/2 in.	Box 40	Item V24
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*Scope and Contents:*

On media: Mark Eby, camera, zoom.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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2003_News Animation Getty dress rehearsal medium shot, 2019 3.11 GB (1 file)	Box 68	Item DR1
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*Scope and Contents:*

Contains: News Animation, Getty, dress rehearsal, medium.mov.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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<i>News Animation</i> , Getty Museum, dupe 1-2, 2004 May 8 2 videocassettes (VHS) ; 1/2 in.	Box 40	Item V29-V30
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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<i>News Animation</i> , Getty Museum, medium, 2004 May 8 1 videocassette (VHS) (10 min.) ; 1/2 in.	Box 40	Item V23
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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<i>News Animation</i> , Getty Museum / medium shot, VHS transfer, 2004 May 8 1 videodisc (DVD) (10 min.) : digital ; 4 3/4 in.	Box 57	Item DVD45
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*Scope and Contents:*

On media: Mark Eby, camera.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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2004_News Animations Getty, 2019 3.07 GB (1 file)	Box 68	Item DR1
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*Scope and Contents:*

Contains: News Animation, Getty, medium shot.mov.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*News Animation*, Getty Museum / multiple shots and performances, VHS transfer, 2004 May 8-9 1 videodisc (DVD) (1 hr. 35 min.) : digital ; 4 3/4 in. Box 57 Item DVD43

*Scope and Contents:*

On media: Mark Eby, camera.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*News Animation*, Getty Museum, wide shot / artist copy, 2004 May 8 1 videocassette (VHS) (10 min.) ; 1/2 in. Box 40 Item V26

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*News Animation*, Getty Museum / wide shot, VHS transfer, 2004 May 9 1 videodisc (DVD) (10 min.) : digital ; 4 3/4 in. Box 58 Item DVD47

*Scope and Contents:*

On media: Mark Eby, camera.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*News Animation*, Getty Museum, zoom, 2004 May 8 1 videocassette (VHS) (10 min.) ; 1/2 in. Box 40 Item V25

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*News Animation*, Getty Museum, not all usable VHS, artist copy, 2004 May 8-9 1 videocassette (VHS) ; 1/2 in. Box 40 Item V35

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*Platforms*, audio file, 2019 0.012 GB (1 file) Box 68 Item DR1

*Scope and Contents:*

Contains: platforms\_recording.mp3.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Simone Forti, *Cloths* at Getty, 2004 May 9 1 videodisc (DVD) : digital ; 4 3/4 in. Box 57 Item DVD42

*Scope and Contents:*

On sticky note: Can't hear it! That one too.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Simone Forti, <i>Cloths</i> , Getty Museum, 2004 May 9 1 videodisc (DVD) : digital ; 4 3/4 in.	Box 57	Item DVD46
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*Scope and Contents:*

On media: With Simone Forti, Yvonne Rainer, Sally Silvers.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Simone Forti, <i>Cloths</i> at Getty, sound inadequate, 2004 May 9 1 videodisc (DVD) : digital ; 4 3/4 in.	Box 57	Item DVD44
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Simone Forti / Getty Museum / <i>News Animation</i> improvisation, 2004 May 8 3 videodiscs (DVD) : digital ; 4 3/4 in.	Box 58	Item DVD52-DVD54
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*Scope and Contents:*

On media: Camera Mark Eby and Tony Arias. Editor Mark Eby. DVD produced by Azbri Productions.

Commercial copies.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Simone Forti and Yvonne Rainer / <i>News Animation</i> , 2004 May 7-9 9 videocassettes (MiniDV) ; 1/4 in.	Box 54	Item V236-V244
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Songs for <i>Cloths</i> , 2004 1 audio disc : digital ; 4 3/4 in.	Box 27	Item D4
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Digital Object: [Songs for Cloths, 2004 \(digitized version available on-site only\)](#)

*Scope and Contents:*

On label: Simone Forti / Tape 1 + Tape 2 / Raw Unedited / Songs for cloths - various singers / 3-19-04.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Beyond Text: <i>The Constitution</i> , 2005	Box 100	Folder 13
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*Scope and Contents:*

Performance with Carmela Hermann at Beyond Baroque Literary Arts Center, Los Angeles, California, October 29, 2005.

Box 172	Folder 1
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Contains notes and correspondence.

A Celebration of Dance Writers, 2005	Oversize box 171	Folder 3
<i>Scope and Contents:</i> Forti was a guest artist.		
Contains one poster.		
<i>Choreographing Democracy</i> 2005	Box 100	Folder 14
<i>Scope and Contents:</i> Performance with Carmela Hermann at Highways Performance Space, Santa Monica, California, May 12-14, 2005.		
Contains programs, correspondence, and performance description.		
<i>Circles of Moving</i> , 2004-2006	Box 100	Folder 15-16
<i>Scope and Contents:</i> Directed by Forti. Speaking and writing project for participants at Sentiers, Ales, France, 2005.		
Contains itinerary, travel documents, correspondence with Catherine Contour, course descriptions, printed images, writings, transcripts, and printed ephemera.		
<i>Deep Feelers</i> , 2005	Box 100	Folder 17
<i>Scope and Contents:</i> Performance with music by Pauline Oliver at Danspace/St. Mark's Church, New York, as part of the Movement Research Festival 2005: Open Source, December 4, 2005.		
Contains programs and correspondence.		
<i>Logomotion</i> , 2005	Box 100	Folder 18
<i>Scope and Contents:</i> Workshop performance at Church in Ocean Park, Santa Monica, California, July 2005.		
Contains printed ephemera and list of participants.		
<i>News Animation</i> and solo performance of <i>Improvisation</i> , 2005, 2019		
<i>Scope and Contents:</i> Performances at Anatomy Riot, Zen Sushi, Los Angeles, California, December 12, 2005.		
Printed ephemera, 2005	Box 100	Folder 19
<i>News Animation</i> , Anatomy Riot at Zen Sushi, artist copy, 2005 December 12 1 videocassette (VHS) ; 1/2 in.		
<i>Scope and Contents:</i> On media: Mikki Del Monico, camera.		
<i>Physical Characteristics and Technical Requirements:</i>		

Unavailable until reformatted. Contact reference for reformatting.

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News Animation, Anatomy Riot at Zen Sushi, VHS transfer, 2005 December 12 1 videodisc (DVD) (59 min.) : digital ; 4 3/4 in.	Box 58	Item DVD61
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*Scope and Contents:*

On media: Mikki Del Monico, camera.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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2005_12_12_News Animations_Zen Sushi, 2019 19.16 GB (2 files)	Box 68	Item DR1
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*Scope and Contents:*

Contains: News Animation at Zen Sushi.mov; News Animations screen grab.jpg.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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*Unbuttoned Sleeves, 2004-2019*

*Scope and Contents:*

Created and directed by Forti with The Sleeves (Terrence Luke Johnson, Sarah Swenson, and Douglas Wadle) for the New Original Works (NOW) Festival at the REDCat Theater, Los Angeles, California, July 28-31, 2005.

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Papers, 2004-2006	Box 100	Folder 20-21
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*Scope and Contents:*

Contains transcripts from a disbound binder, documentation and planning notes of the performance, performance notes, correspondence, financial files, and printed ephemera.

Box 101 Folder 1-4

*Processing Information:*

Disbound binder with contents preserved in original order.

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Catalog, 2004-2007

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Mock-up and notes, 2004-2005	Box 101	Folder 5-7
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Distribution, 2007	Box 101	Folder 8
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Unbuttoned Sleeves transcript, 2005 1 computer disc : digital ; 4 3/4 in.	Box 21	Item CM41
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Unbuttoned Sleeves, raw chapter book, 2005 1 computer disc (CD-RW) : digital ; 4 3/4 in.	Box 25	Item CM154
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Performance clothes, 2006

		Oversize box 169	
Performance props, 2006		Box 170	
<i>Scope and Contents:</i> Contains a dress shirt, t-shirts, black coat, rope, and moo can noise maker.			
"A big leaf...", 2006		Oversize box 133	Folder 1
<i>Scope and Contents:</i> Contains one sheet from an oversized spiral notepad with phrases and words written in pencil.			
Photographs by Carol Petersen, 2005 July			
Color photographs, 2005 July 28		Box 124	Folder 4
Photo master by Carol Petersen, 2005 July 27 1 computer disc (CD-R) : digital ; 4 3/4 in.		Box 22	Item CM66
<i>Scope and Contents:</i> Includes REDCAT's <i>Unbuttoned Sleeves</i> .			
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.			
Photo master by Carol Petersen, 2005 July 27 1 computer disc (CD-R) : digital ; 4 3/4 in.		Box 23	Item CM67
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.			
Photo master by Carol Petersen, 2005 July 27 1 computer disc (CD-R) : digital ; 4 3/4 in.		Box 23	Item CM85
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.			
<i>Unbuttoned Sleeves</i> , REDCAT / photos by Carol Petersen, 2005 July 2 computer discs (CD-R) : digital ; 4 3/4 in.		Box 23	Item CM87- CM88
<i>Scope and Contents:</i> On media: with Terrence Luke Johnson, Sarah Swenson, and Douglas Wadle. 300 DPI photographs.			
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.			
Recording Simone, 2005 July 26 1 computer disc (CD-R) : digital ; 4 3/4 in.		Box 22	Item CM55
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.			

<p>Simone Forti at REDCAT, 2005 July 27 2 computer discs (CD-R) : digital ; 4 3/4 in.  <i>Physical Characteristics and Technical Requirements:</i>                      Unavailable until reformatted. Contact reference for reformatting.</p>	Box 22	Item CM52-CM53
<p>Simone Forti, REDCAT, 2005 July 29 2 computer discs (CD-R) : digital ; 4 3/4 in.  <i>Physical Characteristics and Technical Requirements:</i>                      Unavailable until reformatted. Contact reference for reformatting.</p>	Box 22	Item CM37-CM38
<p>Sleeves at REDCAT, 2005 3 computer discs (CD-R) : digital ; 4 3/4 in.  <i>Physical Characteristics and Technical Requirements:</i>                      Unavailable until reformatted. Contact reference for reformatting.</p>	Box 22	Item CM47-CM49
<p>Sleeve, rehearsal chat, 2007 January 19 1 videocassette (VHS) ; 1/2 in.  <i>Scope and Contents:</i>                      On media: Simone, Douglas, Sarah.   <i>Physical Characteristics and Technical Requirements:</i>                      Unavailable until reformatted. Contact reference for reformatting.</p>	Box 41	Item V44
<p><i>Unbuttoned Sleeves</i>, REDCAT, 2005 July 27 2 videocassettes (MiniDV) ; 1/4 in.  <i>Physical Characteristics and Technical Requirements:</i>                      Unavailable until reformatted. Contact reference for reformatting.</p>	Box 54	Item V245-V246
<p>2005_7_27_Unbuttoned Sleeves_REDCAT, 2019 18.93 GB (2 files)  <i>Scope and Contents:</i>                      Contains: Unbuttoned Sleeves dress rehearsal two cameras.mov; Unbuttoned Sleeves rehearsal screen grab.jpg.   <i>Physical Characteristics and Technical Requirements:</i>                      Unavailable until reformatted. Contact reference for reformatting.</p>	Box 68	Item DR1
<p><i>Unbuttoned Sleeves</i> / dress rehearsal, VHS transfer, 2005 July 27 1 videodisc (DVD) (58 min.) : digital ; 4 3/4 in.  <i>Scope and Contents:</i>                      On media: Forti, Johnson, Swenson, Waddle. 2 cameras.   <i>Physical Characteristics and Technical Requirements:</i>                      Unavailable until reformatted. Contact reference for reformatting.</p>	Box 58	Item DVD60
<p><i>Unbuttoned Sleeves</i>, REDCAT rehearsal, 2005 July 27 1 computer disc (CD-R) : digital ; 4 3/4 in.  <i>Physical Characteristics and Technical Requirements:</i>                      Unavailable until reformatted. Contact reference for reformatting.</p>	Box 24	Item CM105

<p><i>Unbuttoned Sleeves</i> dress, Red Cat [sic] Theater, 2005 July 27 1 videocassette (VHS) (40 min.) ; 1/2 in.</p>	<p>Box 41</p>	<p>Item V42</p>
<p><i>Scope and Contents:</i> On media: Forti, Johnson, Swenson, Wadle; 2-cameras; artist copy.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Unbuttoned Sleeves</i>, 2005 July 28 1 videodisc (DVD) : digital ; 4 3/4 in.</p>	<p>Box 66</p>	<p>Item DVD254</p>
<p><i>Scope and Contents:</i> Simone Forti, Luke Johnson, Sarah Swenson, Douglas Wadle / REDCAT Theater.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Unbuttoned Sleeves</i>, REDCAT, 2005 July 27-30 4 audio discs ; 4 3/4 in.</p>	<p>Box 27</p>	<p>Item D5-D8</p>
<p><i>Scope and Contents:</i> Audio recordings of performance.</p>		
<p>On media: Directed by Simone Forti. Created and performed by: Simone Forti, Terrence Luke Johnson, Sarah Swenson, and Douglas C. Wadle.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Unbuttoned Sleeves</i>, REDCAT Nowfest, 2005 August 5 1 videocassette (VHS) ; 1/2 in.</p>	<p>Box 41</p>	<p>Item V45</p>
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Unbuttoned Sleeves</i> at REDCAT Nowfest, VHS transfer, 2005 August 5 1 videodisc (DVD) (41 min.) : digital ; 4 3/4 in.</p>	<p>Box 58</p>	<p>Item DVD59</p>
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>2005_7_29_Unbuttoned Sleeves_REDCAT, 2019 13.43 GB (2 files)</p>	<p>Box 68</p>	<p>Item DR1</p>
<p><i>Scope and Contents:</i> Contains: Unbuttoned Sleeves REDCAT; Unbuttoned Sleeves screen grab.jpg.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		

101, 2006

*Scope and Contents:*

Created and directed by Forti with Terrence Luke Johnson, Sarah Swenson, and Douglas Wadle, at Highways Performance Space, Santa Monica, California, June 22-24, 2006.

Papers, 2006 <i>Scope and Contents:</i> Contains a performance contract, financial files, biographies, printed ephemera, transcripts, and writings.	Box 101	Folder 9-11
2 Highways, from <i>101</i> / Simone Forti, <i>News Animations</i> , 2006 1 videodisc (DVD) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 58	Item DVD63
<i>101</i> improv, 2006 May 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 35	Item C155
<i>101</i> , Highways, 2006 June 21-25 8 audiocassettes ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 36	Item C159-C167
<i>101</i> , Directed by Simone Forti, 2006 June 24 1 videodisc (DVD) : digital ; 4 3/4 in. <i>Scope and Contents:</i> On media: Simone Forti, Sarah Swenson, Terrence Luke Johnson, Douglas Wadle / Highways. Commercial copy. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 66	Item DVD256
<i>101</i> , Directed by Simone Forti, 2006 June 24 1 videodisc (DVD) : digital ; 4 3/4 in. <i>Scope and Contents:</i> On media: Simone Forti, Sarah Swenson, Terrence Luke Johnson, Douglas Wadle / Highways. Post Production Services provided by Azbri Productions. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 66	Item DVD255
<i>101</i> / Directed by Simone Forti, 2006 June 24 1 videodisc (DVD) : digital ; 4 3/4 in. <i>Scope and Contents:</i> On media: Simone Forti, Terrence Luke, Johnson, Sarah Swenson, Douglas Wadle. Commercial copy. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 58	Item DVD64
Test recording of texts for <i>101</i> with silences, 2006 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 35	Item C149

*Physical Characteristics and Technical Requirements:*  
 Unavailable until reformatted. Contact reference for reformatting.

*Improvisation, 2006-2019*

*Scope and Contents:*

Solo performance for the Los Angeles Dance Improv Festival at Highways Performance Space, Santa Monica, California, January 2006.

Papers, 2006

Box 101

Folder 12

*Scope and Contents:*

Contains correspondence, agreement, and printed ephemera.

*News Animation, Art of War / Highways LA Improv Fest, VHS transfer, 2006 January 14 1 videodisc (DVD) (9 min.) : digital ; 4 3/4 in.*

Box 58

Item DVD62

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*News Animation, Art of War, Highways-LA Improv Festival, artist copy, 2006 January 14 1 videocassette (VHS) (10 min.) ; 1/2 in.*

Box 41

Item V43

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*Simone and Rae, COP, 2006 June 30-July 3 audiocassettes ; 3 7/8 x 2 1/2 in., 1/8 in. tape.*

Box 36

Item C168-C170

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*2006\_1\_11\_News Animations\_Highways, 2019 2.75 GB (2 files)*

Box 68

Item DR1

*Scope and Contents:*

Contains: News Animation- Art of War.mov; News Animations screen grab.jpg.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*Improvising with Movement and Language, 2006*

*Scope and Contents:*

Workshop performance at Winlab Festival, London, December 4-22, 2006.

Papers, 2006

Box 101

Folder 13

*Scope and Contents:*

Contains correspondence, agreement, work permits, contact list, and printed ephemera.

*Poetry reading / News Animation, London, 2006 December 14-16 1 computer disc (DVD-R) : digital ; 4 3/4 in.*

Box 25

Item CM153

*Physical Characteristics and Technical Requirements:*  
 Unavailable until reformatted. Contact reference for reformatting.

*Logomotion, 2006-2008*

*Scope and Contents:*

One-week workshop and solo performance of *Logomotion* at ZIP Festival, Orvieto, Italy, October 14-29, 2006.

Papers, 2006

Box 101

Folder 14

*Scope and Contents:*

Contains correspondence, artistic contract, clippings, and printed ephemera.

ZIP fest, 2006 1 computer disc (DVD+R) : digital ; 4 3/4 in.

Box 26

Item CM163

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

ZIP Festival, Italy / mixes of Simone's performance, 2006 1 computer disc (CD-R) : digital ; 4 3/4 in.

Box 25

Item CM125

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

ZIP Fest 2006 / L'Attico 2008, 2006-2008 1 videodisc (DVD) : digital ; 4 3/4 in.

Box 58

Item DVD67

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*Turtles All The Way Down, 2007-2019*

*Scope and Contents:*

Performance with The Sleeves (Terrence Luke Johnson, Sarah Swenson, and Douglas Wadle) at Unknown Theater, Los Angeles, California, October 18-21 and 25-28, 2007.

Papers, 2007

Box 102

Folder 1-3

*Scope and Contents:*

Contains transcripts and preparatory notes from a disbound binder; index cards with writings and colored dots (possibly used in a performance); illustrations; correspondence; a grant application; financial files; and printed ephemera.

Box 172

Folder 2

*Processing Information:*

Contents of disbound binders have been preserved in their original order.

Additional reading, *Turtles All the Way Down*, 2007 October 24-25 1 computer disc (DVD-R) : digital ; 4 3/4 in.

Box 24

Item CM104

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

<p>Five photographs for Unknown Theater, 2007 September 1 computer disc (CD-R) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 23	Item CM86
<p><i>Turtles All the Way Down</i>, Carol Petersen, 2007 4 computer discs (DVD-R) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 22	Item CM61-CM64
<p><i>Turtles All the Way Down</i> / Mark Eby, 2007 October 24 8 videocassettes (MiniDV) ; 1/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 54	Item V247-V254
<p><i>Turtles All the Way Down</i>, 2007 October 27 1 videodisc (DVD) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Directed by Simone Forti. / With Simone Forti, Terrence Luke Johnson, Sara [sic] Swenson, &amp; Douglas Wadle / Unknown Theater, Hollywood, CA. / DVD produced by Mark Eby, Azbri Productions.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 66	Item DVD259
<p><i>Turtles All the Way Down</i>, 2007 October 27 1 videodisc (DVD) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Directed by Simone Forti. / With Simone Forti, Sara [sic] Swenson, Douglas Wadle, &amp; Terrence Luke Johnson / Unknown Theater, Hollywood, CA. / DVD produced by Mark Eby, Azbri Productions.</p> <p>Commercial copy.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 66	Item DVD257
<p><i>Turtles All the Way Down</i>, 2007 October 27 1 videodisc (DVD) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Directed by Simone Forti. / With Terrence Luke Johnson, Sarah Swenson, &amp; Douglas Wadle / Unknown Theater, Hollywood, CA. / Produced by Mark Eby, Azbri Productions.</p> <p>On sleeve: needs editing / do not use.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 66	Item DVD258

<p>Sleeve 2007, rehearsal chat, VHS transfer, 2007 January 19 1 videodisc (DVD) (1 hr. 4 min.) : digital ; 4 3/4 in.</p>	<p>Box 58</p>	<p>Item DVD66</p>
<p><i>Scope and Contents:</i> On media: Simone, Douglas, Sarah.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>2007_1_19_Sleeve meeting, 2019 20.96 GB (2 files)</p>	<p>Box 68</p>	<p>Item DR1</p>
<p><i>Scope and Contents:</i> Contains: Sleeve 2007 Rehearsal Chat.mov; Sleeve screen grab.jpg.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>18 Happenings in 6 parts</i> , 2008</p>		
<p><i>Scope and Contents:</i> Forti participated in the re-invention of Allan Kaprow's 1959 <i>18 Happenings in 6 parts</i> at the Los Angeles Contemporary Exhibits (LACE), April 22-26, 2008.</p>		
<p>Papers, 2008</p>	<p>Box 102</p>	<p>Folder 4</p>
<p><i>Scope and Contents:</i> Contains a pay stub, instructions, and printed ephemera.</p>		
<p>Posters and printed ephemera, 2008</p>	<p>Flatfile 4</p>	
<p><i>Simone Forti / Jeremiah Day</i>, 2008</p>		
<p><i>Scope and Contents:</i> Workshop performances in a shared event with Jeremiah Day at Project Arts Center, Dublin, Ireland, March 27, 2008.</p>		
<p>Papers, 2008</p>	<p>Box 102</p>	<p>Folder 6</p>
<p><i>Scope and Contents:</i> Contains correspondence, contract, descriptions, and printed ephemera.</p>		
<p>Dublin images, 2008 5 computer discs (CD-R) : digital ; 4 3/4 in.</p>	<p>Box 26</p>	<p>Item CM179- CM183</p>
<p><i>Scope and Contents:</i> Includes stills from Bennington and Madbrook.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Talking Dance</i>, 1998-2008</p>		
<p><i>Scope and Contents:</i></p>		

Performance with Carmela Hermann at UCLA: World Arts & Cultures/In The Garden, April 10, 2008.

<p>Papers, 1988-2007</p> <p><i>Scope and Contents:</i> Contains transcripts, correspondence, and source materials from a disbound binder; and printed ephemera.</p> <p><i>Processing Information:</i> Contents of a disbound binder have been preserved in their original order.</p>	Box 102	Folder 7-9
<p>Carmela Hermann, UCLA Garden Performance, solo, 2008 1 videodisc (DVD) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 67	Item DVD268
<p>"In the Garden," UCLA, 2008 April 10 3 computer discs (DVD-R) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 23	Item CM70- CM72
<p>Simone Forti, UCLA Garden Performance, solo, 2008 1 videodisc (DVD) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 67	Item DVD269
<p>Stills "In The Garden," UCLA, 2008 April 10 3 computer disc (DVD-R) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 25	Item CM134- CM136
<p><i>Incognito 2009, 2009</i></p> <p><i>Scope and Contents:</i> Forti donated a work for the Santa Monica Museum of Art's (SMMOA) annual exhibition and benefit art sale.</p> <p>Contains correspondence along with a sheet with horizontal smudges made by pencil and brown crayon lines, bearing the handwritten phrase "bear clawing this tree" in pencil and black pen.</p>	Box 102	Folder 10
<p><i>Performance 2: Simone Forti 2009</i></p> <p><i>Scope and Contents:</i> Performances of <i>Huddle, Platforms, Accompaniment for La Monte's "2 sounds" and La Monte's "2 sounds"</i> at MoMA, New York, March 7-8, 2009.</p>		
<p>Papers, 2009</p> <p><i>Scope and Contents:</i></p>	Box 102	Folder 11
	Box 172	Folder 2

Contains correspondence, financial files, agreement, travel documents, and printed ephemera.

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<p><i>Huddle</i> (1974) / <i>Touch</i> (1989), 2009 1 videodisc (DVD) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Simone Forti / 2 early performances. Transferred from VHS copy.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 67	Item DVD265
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<p><i>Performance 2: Simone Forti</i>, Museum of Modern Art, 2009 May 7-8 1 computer disc (DVD-R) : digital ; 4 3/4 in.</p> <p><u>Digital Object:</u> <a href="#">Performance 2 (digital version available on-site only)</a></p>	Box 25	Item CM149
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Solo performance and duet performance with Claire Filmon, 2009

*Scope and Contents:*  
Performances at Marseille-Objectif-Danse, Marseilles, France.

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<p>Papers, 2009</p> <p><i>Scope and Contents:</i> Contains travel documents, correspondence, newsletters, and printed ephemera.</p>	Box 102	Folder 12
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<p>Marseille Objectif Dance / Simone Forti and Claire Filmon, 2009 May 5 1 videodisc (DVD) (14 min.) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: NTSC version. ©Stéphanie Els.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 59	Item DVD71
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*To Borrow Salt*, 2008-2019

*Scope and Contents:*  
Performances with The Sleeves at The Box, Los Angeles, California, June 19-20, 2009.

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<p>Papers, 2008-2009</p> <p><i>Scope and Contents:</i> Contains transcripts, preparatory notes, logistics, and writings from a disbound binder; correspondence; and printed ephemera.</p> <p><i>Processing Information:</i> Disbound binder with contents preserved in original order.</p>	Box 102	Folder 13
	Box 103	Folder 1-3

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<p>Drawings and sketchbooks from The Box Gallery, 2009 1 computer disc (DVD-R) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 24	Item CM102
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<i>Huddle</i> , The Box Gallery, Los Angeles, 2009 5 computer discs (CD-R) : digital ; 4 3/4 in.	Box 25	Item CM127-CM131
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Images from The Box Gallery, Los Angeles, 2009 1 computer disc (DVD-R) : digital ; 4 3/4 in.	Box 25	Item CM133
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Joyland, 2009 1 videocassette (VHS) ; 1/2 in.	Box 39	Item V2
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Kirby version, 2009 June 20 1 computer disc (DVD-R) : digital ; 4 3/4 in.	Box 25	Item CM150
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Narratives 1, 2, 3, 2009 May 20 1 computer disc (CD-R) : digital ; 4 3/4 in.	Box 25	Item CM151
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Performance props, 2009	Oversize box 133	Folder 2
Rehearsal and images, 2009 1 computer disc (DVD-R) : digital ; 4 3/4 in.	Box 21	Item CM1
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Simone Forti / 3 performances at The Box, disc 1, 2009 1 videodisc (DVD) : digital ; 4 3/4 in.	Box 67	Item DVD266
<i>Scope and Contents:</i> On media: <i>To Borrow Salt</i> .		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Simone Forti / 3 performances at The Box, disc 2, 2009 1 videodisc (DVD) : digital ; 4 3/4 in.	Box 67	Item DVD267
<i>Scope and Contents:</i> On media: solo, <i>Huddle</i> .		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		

<p>Simone in Joyland from <i>To Borrow Salt</i>, VHS transfer, 2009 1 videodisc (DVD) (14 min.) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: 1) Run Through, 2) Joy, 3) Land.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 58	Item DVD70
<p>Simone Forti, Great Thanks Images cropped, The Box Gallery, 2009 1 computer disc (DVD-R) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 26	Item CM172
<p>Simone Forti with <i>To Borrow Salt</i>, v.5, 2009 1 videodisc (DVD) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Terrance [sic] Luke Johnson, Sarah Swenson, Douglas Wadle. Camera + edit Naotako Hiro.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 59	Item DVD72
<p>Solo performance, The Box Gallery, 2009 1 computer disc (CD-R) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 25	Item CM147
<p>Stills from performance and exhibition at The Box, 2009 1 computer disc (CD-R) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 25	Item CM146
<p>Stills from <i>To Borrow Salt</i> / photos by Ann-Marie Rounkle, 2009 June 19-20 1 computer disc (CD-R) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 24	Item CM93
<p><i>To Borrow Salt</i>, The Box, 2009 June 19-20 2 computer discs (DVD-R) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 26	Item CM165- CM166
<p><i>To Borrow Salt</i>, The Box Gallery, Los Angeles, 2009 June 19-20 5 computer discs (DVD-R) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 25	Item CM141- CM145

<p><i>To Borrow Salt</i>, final composit [sic] edit, 2009 June 19-20 3 videodiscs (DVD) : digital ; 4 3/4 in.</p>	Box 59	Item DVD73-DVD75
<p><i>Scope and Contents:</i> On media: Simone Forti with Terrence Luke Johnson, Sarah Swenson, Douglas Wadle. Camera: Naotaka Hiro, Peter Kirby.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>2009_1_31_Joyland_Church Ocean Park, 2019 4.56 GB (2 files)</p>	Box 68	Item DR1
<p><i>Scope and Contents:</i> Contains: Simone in Joyland.mov; Joyland screen grab.jpg.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>2009_To Borrow Salt, 2019 4.75 GB (4 files)</p>	Box 68	Item DR1
<p><i>Scope and Contents:</i> Contains: TO_BORROW_SALT_V03_T1.mp4; Directors cut FINAL-Dolby Digital Professional 2.0.ac3; Directors cut FINAL-MPEG-2 6.2Mbps 2-pass.m2v; TO_BORROW_SALT.dspproj.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Work in a Range of Mediums</i>, 2009</p>		
<p><i>Scope and Contents:</i> Solo exhibition that includes animal drawings and a hologram, <i>Angel</i> (1976), at The Box, Los Angeles, California, June 27-July 29, 2009.</p>		
<p>The event also featured a performance of <i>To Borrow Salt</i> with The Sleeves, June 19-20, 2009.</p>		
<p>Papers, 2009</p>	Box 103	Folder 4-8
<p><i>Scope and Contents:</i> Contains printed ephemera, financial files, correspondence, press releases, transcripts, preparatory notes, and sketches.</p>		
<p>Performance schematic, 2009</p>	Oversize box 133	Folder 2
<p><i>The Anarchy of Silence: John Cage and Experimental Art</i>, 2009-2010</p>		
<p><i>Scope and Contents:</i> <i>Handbook in Motion</i> in the exhibition at Museu d'Art Contemporani de Barcelona (MACBA), February 25-March 5, 2010.</p>		

Papers, 2009-2010	Box 103	Folder 9
<i>Scope and Contents:</i> Contains correspondence and loan agreements.	Box 172	Folder 2
<i>The Anarchy of Silence: John Cage and Experimental Art</i> , Schunck in Heerlen, 2010 1 computer disc : digital ; 4 3/4 in.	Box 55	Item CM195
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<i>Conversation Piece</i> , 2010-2019		
<i>Scope and Contents:</i> Performance with The Sleeves at Highways Performance Space, Santa Monica, California, September 19 and 26, 2010.		
Papers, 2010	Box 103	Folder 10-12
<i>Scope and Contents:</i> Contains transcripts and performance schematic from a disbound binder; printed ephemera; press release; calendars; sketches; correspondence; and financial files.		
<i>Processing Information:</i> Contents of a disbound binder have been preserved in their original order.		
Color slides, 2010	Box 124	Folder 5
<i>Conversation Piece</i> , 2010 September 19 1 videodisc (DVD) (61 min.) : digital ; 4 3/4 in.	Box 66	Item DVD264
<i>Scope and Contents:</i> On media: Simone Forti, Luke Johnson, Sarah Swenson, Douglas Wadle / Highways, Santa Monica, CA. Video by Peter Kirby.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<i>Conversation Piece</i> , Highways Performance Space, Santa Monica, California, 2010 September 26 3 computer discs (CD-R) : digital ; 4 3/4 in.	Box 24	Item CM95-CM97
<i>Scope and Contents:</i> On media: Photographs by Scott Klinger.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Simone Forti and The Sleeves, Highways Performance Space, Santa Monica, California, 2010 1 computer disc (CD-R) : digital ; 4 3/4 in.	Box 24	Item CM98
<i>Scope and Contents:</i> On media: Press pack photos.		

*Physical Characteristics and Technical Requirements:*  
 Unavailable until reformatted. Contact reference for reformatting.

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2010_9_19_Conversation Piece, 2019 80.19 GB (2 files)	Box 68	Item DR1
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*Scope and Contents:*  
 Contains: Conversation Piece edit.mov; Conversation Piece screen grab.jpg.

*Physical Characteristics and Technical Requirements:*  
 Unavailable until reformatted. Contact reference for reformatting.

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Dance Constructions / News Animation, 2010	Box 103	Folder 13
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*Scope and Contents:*  
 Performance with a group of performers at Moorat Raphael Centre, Palazzo Zenobio, Venice, Italy, June 2, 2010.

Contains travel documents, correspondence, printed ephemera, and preparatory notes.

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*Huddle*, 2010

*Scope and Contents:*  
 Performance at the event *La monnaie vivante / The Living Currency / Die lebende Münze*, Sixth Berlin Biennale for Contemporary Art, June 17-19, 2010.

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Papers, 2010	Box 103	Folder 14
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*Scope and Contents:*  
 Contains accompanying materials to CM167, correspondence, and shipping invoices.

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Huddle, Vienna / photos by Lisbeth Kovacic, 2010 November 1 computer disc (CD-R) : digital ; 4 3/4 in.	Box 25	Item CM140
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*Physical Characteristics and Technical Requirements:*  
 Unavailable until reformatted. Contact reference for reformatting.

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La monnaie vivante, Sixth Berlin Biennale for Contemporary Art, 2010 June 11-August 8 1 computer disc (CD-R) : digital ; 4 3/4 in.	Box 26	Item CM167
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*Physical Characteristics and Technical Requirements:*  
 Unavailable until reformatted. Contact reference for reformatting.

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Incognito 2010, 2010	Box 103	Folder 15
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*Scope and Contents:*  
 Forti donated a work for the Santa Monica Museum of Art's (SMMOA) annual exhibition and benefit art sale.

Contains correspondence.

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*Jeremiah Day / Simone Fort / Fred Dewey*, 2010-2011

*Scope and Contents:*

Forti performance from *Oh, Tongue*, improvisation, and new writings at the Goethe-Institut, Ludlow 38 Gallery, New York, December 2-4, 2010.

Papers, 2010-2011	Box 103	Folder 16
<i>Scope and Contents:</i> Contains artist statement, correspondence, press release, preparatory notes, and printed ephemera.	Box 172	Folder 2
Jeremiah Day, Simone Forti, Fred Dewey, 2010 December 1-3 3 videodiscs (DVD) : digital ; 4 3/4 in.	Box 56	Item DVD3-DVD5
<i>Scope and Contents:</i> On media: Conversation, opening night, and performances. Camera by Jeffrey Perkins.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<i>MOVE: Choreographing You - Art &amp; Dance since the 1960s</i> , 2010-2011		
<i>Scope and Contents:</i> Performances and video installations of <i>Huddle</i> (1961) and <i>Hangers</i> (1961).		
Hayward Gallery, London, 2010	Box 103	Folder 17
<i>Scope and Contents:</i> Exhibition and performances, October 13, 2010-January 9, 2011.	Box 172	Folder 2
Contains correspondence, contract, exhibition agreement, and printed ephemera.		
Haus der Kunst, Munich, Germany. 2011	Box 103	Folder 18
<i>Scope and Contents:</i> Exhibition and performances, February 10-May 15, 2011.		
Contains programs, correspondence, financial files, and printed ephemera.		
<i>News Animation</i> , 2010 October 23-2019		
Simone Forti and Batyah Schachter, "Animation," 2010 October 23 3 videodiscs (DVD) : digital ; 4 3/4 in.	Box 56	Item DVD1-DVD2
<i>Scope and Contents:</i> On media: At Church in Ocean Park, Santa Monica, California. Video by Peter Kirby.	Box 59	Item DVD78
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
2010_10_23_Simone Batyah_Church in Ocean Park, 2019 72.53 GB (3 files)	Box 68	Item DR1
<i>Scope and Contents:</i>		

Contains: Simone and Batyah.mov; Simone Batyah screen grab.jpg; Simone and Batyah DVD (Video TS, Audio TS).

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*Jeremiah Day / Simone Forti / Fred Dewey, 2010*

*Scope and Contents:*

Reading from *Oh, Tongue* and solo improvisation in a program shared with Jeremiah Day and Fred Dewey at The Box, Los Angeles, California, April 15-16, 2010.

Papers, 2010

Box 104

Folder 1

*Scope and Contents:*

Contains printed ephemera, writings, and correspondence.

Jeremiah Day, Simone Forti, Fred Dewey, day 1, 2010 April 15 1 videodisc (DVD) : digital ; 4 3/4 in.

Box 59

Item DVD76

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Jeremiah Day, Fred Dewey, Simone Forti, day 2, 2010 April 16 1 videodisc (DVD) : digital ; 4 3/4 in.

Box 59

Item DVD77

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*Simone Forti - an Evening of Dance Constructions, 2010*

*Scope and Contents:*

Screening of the Artpix video and a performance of *Huddle* at the Baryshnikov Arts Center, New York, January 14, 2010.

Papers, 2010

Box 104

Folder 2

*Scope and Contents:*

Contains printed materials, a pay stub, and correspondence.

Artpix, 2010 1 videodisc (DVD) (1 hr., 28 min.) : digital ; 4 3/4 in.

Box 27

Item  
DVD275

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*Dance Construction*, Baryshnikov Arts Center, 2010 January 10 4 computer discs (DVD-R) : digital ; 4 3/4 in.

Box 26

Item CM155-  
CM158

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Simone Forti, BAC: rehearsal, evening and dance construction, 2010 January 17 2 computer discs (DVD-R) : digital ; 4 3/4 in.

Box 26

Item CM161-  
CM162

*Scope and Contents:*  
On media: JM filming.

*Physical Characteristics and Technical Requirements:*  
Unavailable until reformatted. Contact reference for reformatting.

*Forti on All Fours, 2011-2019*

*Scope and Contents:*  
Performance of *Sleepwalkers*, *Striding Crawling* (with Claire Filmon), and *News Animation* in conjunction with the exhibition *The Artist's Museum*, at the Museum of Contemporary Art (MOCA), Los Angeles, California, January 23, 2011.

Papers, 2011	Box 104	Folder 3
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*Scope and Contents:*  
Contains correspondence, a pay stub, and printed ephemera.

<p><i>Forti On All Fours / Forti-Filmon, 2011 January 23 1 videodisc (DVD) : digital ; 4 3/4 in.</i></p>	Box 56	Item DVD7
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*Scope and Contents:*  
On media: MOCA Grand Avenue. Sound by Peter Van Riper.

*Physical Characteristics and Technical Requirements:*  
Unavailable until reformatted. Contact reference for reformatting.

2011_Forti on All Fours_with Claire Filmon MOCA LA, 2019 3.08 GB (3 files)	Box 68	Item DR1
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*Scope and Contents:*  
Contains: SIMONE\_MOCA\_01\_Title\_01....mp4; Sequence 1-MPEG-2 6.2Mbps 2-pass.m2v; Sequence 1-MPEG-2 6.2Mbps 2-pass.m2v.par.

*Physical Characteristics and Technical Requirements:*  
Unavailable until reformatted. Contact reference for reformatting.

*Simone Forti: An Evening of Movement, Sound, and Spoken Word, 2011*

*Scope and Contents:*  
Performances with Claire Filmon and Batyah Schachter; and a reading from *The Bear in the Mirror* at Roulette, New York, October 28, 2011.

Papers, 2011	Box 104	Folder 4
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*Scope and Contents:*  
Contains accompanying papers to DVDs and mini-DVs; printed ephemera; correspondence; press release; financial files; travel documents; contract and agreement; and printed reviews.

Roulette talk, Brooklyn, New York, 2011 October 29 2 videocassettes (MiniDV) ; 1/4 in.	Box 32	Item V256-V257
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*Scope and Contents:*

On media: Julie Martin, camera.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Roulette talk, Brooklyn, New York, Jeff Perkins, 2011 October 28 1 computer chip cartridge (Memory card)

Box 55

Item DR2

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Simone Forti / Batyah Schechter [sic], 2011 October 29 2 videodiscs (DVD) : digital ; 4 3/4 in.

Box 67

Item  
DVD271-  
DVD272

*Scope and Contents:*

On media: At Roulette, Brooklyn, NY. Camera- Julie Martin.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Simone Forti Performance, Roulette, Brooklyn, 2011 October 29 2 videodiscs (DVD) digital ; 4 3/4 in.

Box 67

Item  
DVD273-  
DVD274

*Scope and Contents:*

On media: JM (Julie Martin) camera.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Simone Forti, Roulette Talk, 2011 October 25 1 videodisc (DVD) : digital ; 4 3/4 in.

Box 67

Item  
DVD270

*Scope and Contents:*

On media: Camera-Julie Martin.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*Dance Constructions* (seven sets), 2011

*Scope and Contents:*

First complete presentation of *Dance Constructions* (1961) at The Box, Los Angeles, California, August 18-19, 2011.

Papers, 2011

Box 104

Folder 5

*Scope and Contents:*

Contains invitations and correspondence.

Dance Construct stills, 2011 1 computer disc : digital ; 4 3/4 in.

Box 55

Item CM198

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

<i>Face Tunes</i> (1967), 1967, 2011-2019		
Face Tunes_Zero Sound, 2019 0.033 GB (1 file)	Box 68	Item DR1
<i>Scope and Contents:</i> Contains: 01 Face Tunes Zero Tone.m4a.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<i>Face Tunes</i> (1967), The Box Gallery, loop, 2011 1 computer disc (DVD-R) : digital ; 4 3/4 in.	Box 24	Item CM114
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<i>Face Tunes</i> (1967), The Box Gallery, play once, 2011 2 computer discs (DVD-R) : digital ; 4 3/4 in.	Box 24	Item CM118-CM119
<i>Scope and Contents:</i> Play once DVD and exhibition loop. RT: 11 min, 30 sec.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Zero Tone for <i>Face Tunes</i> , 2011 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 34	Item C137
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Zero Tone for <i>Face Tunes</i> , 1967 1 audiotape reel : analog, 7 1/2 ips, mono ; 5 in., 1/2 in. tape	Box 38	Item R2
<u>Digital Object:</u> <a href="#">Zero Tone for Face Tunes (digital version available on-site only)</a>		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
2011_Face Tunes, 2019 2.31 GB (1 file)	Box 68	Item DR1
<i>Scope and Contents:</i> Contains: Simone Forti_Facetunes_2012.mov.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Festival d'Avignon, 2011	Box 104	Folder 6
<i>Scope and Contents:</i> Poster session and improvisational performance with Philipp Gehmacher at the 65th Festival d'Avignon, July 6-26, 2011.	Box 172	Folder 2

Contains correspondence, printed ephemera, schedule, contract, travel documents, and notes.

<p><i>Huddle</i>, Lawrence University, 2011 October 6 1 videodisc (DVD) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 56	Item DVD10
<p><i>News Animation</i>, 2011 <i>Scope and Contents:</i> Performance and conversation with Asfa Majid, chaired by Patrick Haggard, at "The Eye of the Storm Symposium," London, April 11, 2011.</p>		
<p>Papers, 2011 <i>Scope and Contents:</i> Contains correspondence, printed programs, and transcriptions.</p>	Box 104	Folder 7
<p><i>News Animation</i>, The Eye of the Storm, London, 2011 1 videodisc (DVD) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 56	Item DVD6
<p><i>Proofs and Refutations</i>, 2011 <i>Scope and Contents:</i> Group exhibition that included <i>Illuminations Drawings</i> (1972) at David Zwirner Gallery, New York, March 11-April 30, 2011.</p>		
<p>Papers, 2011 <i>Scope and Contents:</i> Contains printed ephemera; correspondence; certificate of insurance; and artist packet that includes an announcement card, press release, checklist, and a CD.</p>	Box 104	Folder 8-9
<p><i>Proofs and Refutations</i>, David Zwirner, 2011 1 computer disc : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 55	Item CM196
<p><i>Shelf Ramp Wedge Bridge</i>, 2011 <i>Scope and Contents:</i> Performance of <i>Slant Board</i> (1961) at Fitzroy Gallery, New York, April 14, 2011.</p>		
<p>Papers, 2011 <i>Scope and Contents:</i> Contains a contact list, correspondence, review, and Forti's printed résumé.</p>	Box 104	Folder 10
<p>Poster, 2011</p>		

	Oversize box 133	Folder 5
Taipei Biennial, 2012	Box 104	Folder 11
<i>Scope and Contents:</i> Exhibition that includes photocopies of pages from "Animating the News," <i>Contact Quarterly</i> together with <i>Handbook in Motion</i> , Taipei, Taiwan, September 28, 2012-January 13, 2013.		
Contains correspondence and invoice.		
<i>Happenings: New York, 1958-1963</i> , 2012	Box 104	Folder 12
<i>Scope and Contents:</i> Exhibition at Pace Gallery, New York, February 10-March 17, 2012.		
Contains printed ephemera and correspondence.		
<i>Huddle</i> , 2012-2019		
<i>Scope and Contents:</i> Performance and lecture on High Line, New York, May 23-24, 2012.		
High Line, New York, 2012	Box 146	Folder 11
<i>Scope and Contents:</i> Contains email correspondence regarding Forti's performance on the High Line, New York.	Box 172	Folder 3
Simone Forti, <i>Huddle</i> rehearsal and performance / High Line, NYC, 2012 May 24 1 videodisc (DVD) : digital ; 4 3/4 in.	Box 56	Item DVD12
<i>Scope and Contents:</i> Includes a folded correspondence from Julie B. Martin about the DVD.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Simone Fort talk / High Line, NYC, 2012 May 23 1 videodisc (DVD) : digital ; 4 3/4 in.	Box 56	Item DVD211
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
2012_5_24_Huddle_The High Line, 2019 0.082 GB (1 file)	Box 68	Item DR1
<i>Scope and Contents:</i> Contains: High Line_Huddle.mov.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<i>The Historical Box</i> , 2012		

<p><i>Scope and Contents:</i> Group exhibition curated by Mara McCarthy at Hauser &amp; Wirth, Zurich, Switzerland, 2012.</p> <p>Contains financial files, correspondence, and travel documents.</p>	Box 104	Folder 13
<p>São Paulo Biennial (Bienal de São Paulo), 2012</p> <p><i>Scope and Contents:</i> Performance of <i>Huddle</i> (1961), <i>Slant Board</i> (1961), and <i>Hangers</i> (1961) at the São Paulo Biennial (Bienal de São Paulo), Pavilhão Ciccillo Matarazzo, Brazil, September to December 2012.</p> <p>Contains correspondence, installation instructions, contract, contact list, and press release.</p>	Box 104	Folder 14
<p><i>Made in L.A. 2012: Los Angeles Biennial, 2012</i></p> <p><i>Scope and Contents:</i> Performances of <i>News Animation</i> at the Hammer Museum, LAXART, and Barnsdall Gallery Theatre, Los Angeles, California during the biennial, June 2-September 12, 2012.</p>		
<p>Papers, 2012</p> <p><i>Scope and Contents:</i> Contains printed ephemera, stickers, financial files, correspondence, program schedules, contract, and notes.</p>	Box 104	Folder 15
<p>Cloths, technical images, 2012 October 1 computer disc (CD-R) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 26	Item CM164
<p><i>Made in L.A.</i>, web quality drawings, 2012 1 computer disc (DVD-R) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 24	Item CM113
<p><i>Made in L.A.</i> / Hammer performance, 2012 1 videodisc (DVD) : digital ; 4 3/4</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 56	Item DVD13
<p><i>News Animation</i> / Hammer Museum, Los Angeles, 2012 1 videodisc (DVD) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 56	Item DVD14
<p>Photography by Brian Forrest / <i>Made in L.A.</i>, 2019 1 computer disc : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> Three small <i>News Animation</i> drawings.</p>	Box 24	Item CM122

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Reading <i>Made in L.A.</i> , 2012 1 computer disc (CD-R) : digital ; 4 3/4 in.	Box 21	Item CM33
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Recorded reading for <i>Made in L.A.</i> , 2012 Summer 1 computer disc (CD-R) : digital ; 4 3/4 in.	Box 21	Item CM34
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Recorded reading for <i>Made in L.A.</i> , 2012 1 computer disc (CD-R) : digital ; 4 3/4 in.	Box 24	Item CM103
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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<p><i>Moments: A History of Performance in 10 Acts</i>, 2012</p> <p><i>Scope and Contents:</i>  <i>Face Tunes</i> (1967) as part of the exhibition at Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany, March 8-April 29, 2012.</p> <p>Contains correspondence, shipping lists, installation instructions, participants' biographies, agreement, and travel documents.</p>	Box 104	Folder 16
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<p><i>On News Animations: Fred Dewey, Simone Forti, Jeremiah Day</i>, 2012</p> <p><i>Scope and Contents:</i>                  Solo performance of <i>News Animations</i> and collaborative performances with Day and Dewey at Errant Bodies, Berlin, Germany, March 15, 2012.</p> <p>Contains printed ephemera and shipping invoice.</p>	Box 104	Folder 17
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	Box 172	Folder 2
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*Sounding*, 2012-2019

*Scope and Contents:*

Solo exhibition at The Box, Los Angeles, California, September 8-October 20, 2012.

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Papers, 2012	Box 105	Folder 1-2
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*Scope and Contents:*

Contains printed ephemera, transcripts, sketch, production sheet, checklist, "to do" notes, instructions, photocopy of "Elevation Tunes" with images selected by Jason Underhall, press release,

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Recordings at The Box, 2012 July 10 1 computer disc (CD-R) : digital ; 4 3/4 in.	Box 25	Item CM132
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

<p><i>Songs of the Vowels</i>, 2012 2 computer discs (DVD-R) : digital ; 4 3/4 in.  <i>Scope and Contents:</i>                  On media: Play once DVD and exhibition loop. RT: 5 min, 30 sec.</p>	Box 24	Item CM116- CM117
<p><i>Physical Characteristics and Technical Requirements:</i>                  Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Sounding</i>, walk through, edit, 2013 April 18 1 computer disc (DVD-R) : digital ; 4 3/4 in.</p>	Box 23	Item CM91
<p><i>Physical Characteristics and Technical Requirements:</i>                  Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>Wadle, Douglas, <i>Projection on Elevation Tunes</i> (1967) from E.T., 2012 1 computer disc (DVD-R) : digital ; 4 3/4 in.</p>	Box 24	Item CM120
<p><i>Scope and Contents:</i>                  On media: 11 min. exhibition loop.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i>                  Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>2012_Song of the Vowels, 2019 1.08 GB (1 file)</p>	Box 68	Item DR1
<p><i>Scope and Contents:</i>                  Contains: Simone Forti_Song of the Vowels.mov.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i>                  Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>That Fish is Broke</i> as part of <i>PLATFORM 2012: Judson Now</i>, 2012-2019</p>		
<p><i>Scope and Contents:</i>                  Performance with Brennan Gerard and Terrence Luke Johnson at Danspace/St. Mark's Church, New York, November 8-12, 2012.</p>		
<p>Papers, 2012</p>	Box 105	Folder 3
<p><i>Scope and Contents:</i>                  Contains printed ephemera, performance agreement, notes, correspondence, and financial files.</p>	Box 172	Folder 2
<p><i>That Fish is Broke</i> / part of <i>Made in LA</i>, 2012 1 videodisc (DVD) : digital ; 4 3/4 in.</p>	Box 56	Item DVD15
<p><i>Scope and Contents:</i>                  On media: 45 min. part of <i>Made in LA</i>.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i>                  Unavailable until reformatted. Contact reference for reformatting.</p>		

Forti & friends, <i>That Fish is Broke</i> / Q & A, 2012 October 2 1 videodisc (DVD) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 56	Item DVD21
Forti & friends / dress rehearsal, 2012 October 6 1 videodisc (DVD) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 56	Item DVD16
Forti & friends, <i>That Fish is Broke</i> / first performance, 2012 October 8 2 videodiscs (DVD) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 56	Item DVD22- DVD23
Forti & friends, <i>That Fish is Broke</i> / third performance, 2012 October 10 2 videodiscs (DVD) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 57	Item DVD24- DVD25
Forti & friends, <i>That Fish is Broke</i> / dress rehearsal, 2012 November 6 2 videodiscs (DVD) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 56	Item DVD19- DVD20
Simone Forti, <i>That Fish is Broke</i> / warm up and writing, 2012 November 6 2 videodiscs (DVD) : digital ; 4 3/4 in. <i>Scope and Contents:</i> On media: Danspace, St. Marks, New York.  DVD28 includes a folded correspondence from Julie B. Martin about the recording. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 56 Box 57	Item DVD17 Item DVD28
Simone Forti, <i>That Fish is Broke</i> / Q & A, 2012 November 6 1 videodisc (DVD) : digital ; 4 3/4 in. <i>Scope and Contents:</i> On media: Danspace, St. Mark's. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 56	Item DVD18
Forti & friends, <i>That Fish is Broke</i> / first performance, 2012 November 8 1 videodiscs (DVD) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i>	Box 57	Item DVD26

Unavailable until reformatted. Contact reference for reformatting.

Forti & friends, <i>That Fish is Broke</i> / third performance, 2012 November 10 1 videodisc (DVD) : digital ; 4 3/4 in.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 57	Item DVD27
2012_That Fish is Broke, 2019 0.965 GB (1 file)  <i>Scope and Contents:</i> Contains: That Fish is Broke_web.mov.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 68	Item DR1
<i>1961: The Founding of the Expanding Arts, 2012-2013</i>		
<i>Scope and Contents:</i> Performances of <i>Huddle</i> (1961), <i>Platforms</i> (1961), <i>Slant Board</i> (1961), and <i>Accompaniment for La Monte Young</i> (1961) at Museo Reina Sofía, Madrid, Spain, 2013.		
Papers, 2012-2013  <i>Scope and Contents:</i> Contains correspondence, travel documents, financial files, and installation instructions.	Box 105  Box 172	Folder 4  Folder 2
Museo Reina Sofía, Madrid, 2013 1 videodisc (DVD) : digital ; 4 3/4 in.  <i>Scope and Contents:</i> On media: <i>Huddle</i> , <i>Platforms</i> , <i>Slant Board</i> , <i>Accompaniment for Sound...</i> , <i>Censor</i> .  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 57	Item DVD32
<i>About the House: Silence Turned Into Objects</i> , 2013  <i>Scope and Contents:</i> Exhibition including <i>Songs of the Vowels</i> (2012) at W.H. Auden House, Kirchstetten, Austria, 2013.  Contains correspondence.	Box 105  Box 172	Folder 5  Folder 2
<i>Dancing with the Art World</i> symposium, 2013  <i>Scope and Contents:</i> Forti lead a performance of <i>Huddle</i> with UCLA improvisation students at the Hammer Museum, Los Angeles, California on April 26, 2013, as part of a two-day symposium, April 26-27, 2013.  Contains printed ephemera, correspondence, and program.	Box 105	Folder 6

<i>Gutai: Splendid Playground</i> , 2013		
<i>Scope and Contents:</i> Performance of <i>Huddle</i> (1961) as part of Ei Arakawa's <i>Concrete Escort I, II, III, IV</i> at the Guggenheim Museum, New York, March 22, 2013.		
Papers, 2013	Box 105	Folder 7
<i>Scope and Contents:</i> Contains correspondence, a pay stub, notes, and printed ephemera.		
Simone Forti, Gutai Show, Guggenheim, 2013 March 22 2 videodiscs (DVD) : digital ; 4 3/4 in.	Box 57	Item DVD29
	Box 57	Item DVD31
<i>Scope and Contents:</i> On media: Camera Julie Martin.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Simone Forti, MOMA, 2013 March 9 1 videodisc (DVD) : digital ; 4 3/4 in.	Box 57	Item DVD30
<i>Scope and Contents:</i> On media: Camera Julie Martin.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<i>King's Fool (News Animations)</i> , 2013		
<i>Scope and Contents:</i> Performance at MoMA, New York in conjunction with the exhibition, <i>Performing Histories: Live Artworks Examining The Past</i> , March 6 to 8, 2013.		
Papers, 2013	Box 105	Folder 8-9
<i>Scope and Contents:</i> Contains correspondence, financial files, agreement, and printed ephemera.		
Color photograph, 2013	Box 124	Folder 6
<i>That Fish is Broke</i> , 2013	Box 105	Folder 10-11
<i>Scope and Contents:</i> Performance with Terrence Luke Johnson and Brennan Gerard at Highways Performance Space, Santa Monica, California, September 20-21, 2013.		
Contains timed writings, printed ephemera, correspondence, contract, biographies, and financial files.		
<i>Artists Read Baldessari</i> , 2014	Flatfile 5	
<i>Scope and Contents:</i>		

Contains posters.

<i>Body Mind World: Movement and Language</i> , 2014	Box 105	Folder 12
<i>Scope and Contents:</i> Workshop performance at La Casa Encendida (LCE), Madrid, Spain, March 24-28, 2014.	Box 172	Folder 2
Contains correspondence, financial files, and printed ephemera.		
<i>The Bridge Project 2014: Have We Come A Long Way, Baby?</i> , 2014	Box 105	Folder 13
<i>Scope and Contents:</i> Workshop performance with Anna Halprin, Peiling Kao, and Hope Mohr at Hope Mohr Dance / Joe Goode Annex, San Francisco, California, September 26-27, 2014.		
Contains printed ephemera, correspondence, and travel documents.		
<i>The Event Sculpture</i> , 2014	Box 105	Folder 14
<i>Scope and Contents:</i> <i>Slant Board</i> in an exhibition at the Henry Moore Institute, Leeds, United Kingdom, November 10, 2014-March 8, 2015.	Box 172	Folder 3
Contains loan agreement and correspondence.		
<i>Huddle</i> , 2014	Box 105	Folder 15
<i>Scope and Contents:</i> Performance for Biel / Bienne 2014: <i>Le Mouvement: Performing the City</i> , Switzerland, August 26-31, 2014.		
Contains correspondence, program, and printed ephemera.		
<i>illumminnnatttionnssss!!!!!!</i> , 2014	Box 105	Folder 17
<i>Scope and Contents:</i> Performance with Charlemagne Palestine at the Museum of Modern Art (MoMA), New York, April 13-14, 2014.		
Contains printed ephemera, agreement,		
<i>Illuminations</i> , 2014-2019		
<i>Scope and Contents:</i> Performance with Charlemagne Palestine under the pyramid at the Louvre Museum, Paris, October 25, 2014.		
Papers, 2014	Box 105	Folder 16
<i>Scope and Contents:</i> Contains correspondence, contract, printed ephemera, contact lists, and financial files.	Box 172	Folder 3
2014_Illuminations_Louvre, 2019 1.10 GB (2 files)	Box 68	Item DR1

*Scope and Contents:*

Contains: 20141025\_172\_PFAC\_ILLUMINATIONS\_01s01\_20FBD673-CAT\_H264\_169\_MED.mov; Caption info.docx.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*Nonfictions: Gorbachev Lives / Zuma News / Questions, 2013-2019*

*Scope and Contents:*

A joint work by Jeremiah Day, Simone Forti, and Fred Dewey at Santa Monica Museum of Art (SMMOA), California, May 17-August 23, 2014.

Papers, 2014

Box 105

Folder 18-19

*Scope and Contents:*

Contains agreements, correspondence, interview transcription, installation notes, and press release.

Nonfictions: Jeremiah Day/Simone Forti/Fred Dewey, 2014 1 computer disc : digital ; 4 3/4 in.

Box 55

Item CM199

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Zuma News, 2014 1 computer chip cartridge (USB flash drive)

Box 55

Item DR3

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Zuma News\_Flag in the Water\_Free Consultation Triptych, 2013 21.26 GB (approximately 30 files)

Box 68

Item DR1

*Scope and Contents:*

Contains: Zuma News\_Simone Forti\_2013.mov; Zuma News Hi Res Selects.zip; Zuma News\_INSTALLnocredits\_Simone Forti\_2013.mov; Simone Forti\_Midway Minneapolis\_Flag in the Water\_Alt cut.mp4; Simone Forti\_Midway Minneapolis\_Flag in the Water\_Alt cut\_HD1080i.mp4; Forti\_Chicago Lake\_2016 Edit\_02\_Feb102016.mp4; Simone Forti A Free Consultation No Credits.mov.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

2013 Zuma News\_Collab with Jason Underhill, 2019 11.34 GB (2 files)

Box 68

Item DR1

*Scope and Contents:*

Contains: Zuma News\_Simone Forti\_2013.mov; Zuma News\_INSTALLnocredits\_Simone Forti\_2013.mov.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

<i>Simone Forti: Thinking With the Body</i> , 2013-2016		
<i>Scope and Contents:</i> First retrospective of Forti's works at Museum der Moderne, Salzburg, Austria, July 26-October 26, 2014.		
Papers, 2013-2014	Box 106	Folder 1-6
<i>Scope and Contents:</i> Contains signed agreements; financial files; notes and writing excerpts from the exhibition catalog; correspondence; and a folder of Robert Morris and Forti correspondence between July 31 and December 27, 2013.	Box 172	Folder 3
Printed ephemera, 2014	Box 106	Folder 7-8
<i>Scope and Contents:</i> Includes a folder containing performance schedules, floor plans, and preparatory notes.		
Interviews and inventories, 2013-2016	Box 106	Folder 9-12
<i>Scope and Contents:</i> Contains a transcription of a conversation between Sabine Breitwieser and Simone Forti; installation and performance instructions for <i>Cloths</i> (1967); and inventory lists of animal drawings.		
Schedules and video list, 2013	Box 106	Folder 13-14
<i>All the Instruments Agree</i> , 2015	Box 106	Folder 15
<i>Scope and Contents:</i> Performance at the Hammer Museum, Los Angeles, California, September 26-27, 2015.  Contains correspondence, agreement, and printed ephemera.		
<i>Dance Constructions</i> , 2015		
<i>Scope and Contents:</i> Workshop performance at the Centre national de la danse, Paris, June 29, 2015.		
Papers, 2015	Box 106	Folder 16-17
<i>Scope and Contents:</i> Contains correspondence, contracts, employment paperwork, print out of "Camping," workshop and performance schedules, and financial files.	Box 172	Folder 3
Museo del Castello di San Giorgio, 2015	Box 107	Folder 1
<i>Scope and Contents:</i> Contains printed ephemera for the performance at a different venue.		
<i>Flowers and Vessel</i> , 2015	Box 107	Folder 2
<i>Scope and Contents:</i>		

Performance with Roxanne Steinberg and Oguri at Electric Lodge, Venice, California, May 29-31, 2015.

Contains printed ephemera, press release, correspondence, and preparatory notes.

<i>Incognito</i> , 2013-2015	Box 107	Folder 3-4
<p><i>Scope and Contents:</i> Donations of artworks to Santa Monica Museum of Art's annual benefit exhibition.</p> <p>Contains correspondence, printed ephemera, and packing instructions.</p>		
Louis Vuitton Young Arts Program and MOCA, 2014-2015	Box 107	Folder 5
<p><i>Scope and Contents:</i> Workshop performance with high school students at the Museum of Contemporary Art (MOCA) at the Geffen, Los Angeles, California. The program ran from September 18 to May 14, 2015.</p> <p>Contains workshop notes, correspondence, and financial files.</p>		
<i>News Animations</i> , 2015	Box 107	Folder 6
<p><i>Scope and Contents:</i> Performance for the opening of the exhibition <i>Can't Reach Me There</i> at Midway Contemporary Art, Minneapolis, 2015.</p> <p>Contains printed ephemera and correspondence.</p>		
<i>Nonfictions</i> , 2015	Box 107	Folder 7
<p><i>Scope and Contents:</i> Screening of the video as part of <i>Sundays on Broadway</i>, New York, February 22, 2015.</p> <p>Contains correspondence and program.</p>		
<i>Noise and the Possibility for a Future</i> , 2015	Box 107	Folder 8
<p><i>Scope and Contents:</i> Performance of <i>Face Tunes</i> at the Goethe Institute, Los Angeles, California, March 6-7, 2015.</p> <p>Contains program, a pay stub, and correspondence.</p>		
<i>Objects and Bodies at Rest and in Movement</i> , 2015-2019		
<p><i>Scope and Contents:</i> Performance with Batyah Schachter; solo exhibition of <i>Here It Comes</i>; and group exhibition at the Moderna Museet Malmö, Sweden, 2015.</p>		
Papers, 2015	Box 107	Folder 9
<p><i>Scope and Contents:</i> Contains correspondence, list of Forti's works, schedules, press release, notes, and maps of Stockholm.</p>		

2016_12_3_See Saw_Moderna Museet, 2019 0.714 GB (1 file)	Box 68	Item DR1
<i>Scope and Contents:</i> Contains: Moderna Museet_See Saw.mov.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<hr/> <i>On An Iron Post, 2015</i>		
<i>Scope and Contents:</i> Solo exhibition at The Box, Los Angeles, California, November 14, 2015-January 9, 2016.		
Papers, 2015	Box 107	Folder 10-11
<i>Scope and Contents:</i> Contains printed ephemera, press release, correspondence, installation notes and instructions, and production notes.		
Drawings and printed ephemera, approximately 2015	Box 108	
Performance schematic, 2015	Oversize box 133	Folder 3
"A Sculpture," schematic, sketches, notes, approximately 2015	Oversize box 167	Folder 4
<i>Vidéodance, 2014-2015</i>	Box 107	Folder 12
<i>Scope and Contents:</i> Screening of Forti's films at Centre Pompidou, Paris, 2015.  Contains correspondence.		
<i>Simone Forti: Here It Comes, 2015-2016</i>	Box 107	Folder 13
<i>Scope and Contents:</i> Performance at De Vleeshal, Middelburg, Netherlands, 2015.  Contains correspondence.		
<i>Journey Dream Flower, 2016</i>	Box 107	Folder 14
<i>Scope and Contents:</i> Performance with Oguri at Electric Lodge, Venice, California, March 18-20, 2016.  Contains printed ephemera.		
<i>Rematch, 2017</i>	Box 107	Folder 15
<i>Scope and Contents:</i> Performance with Carmela Hermann Dietrich at Highways Performance Space, Santa Monica, California, December 8-9, 2017.		

Contains printed ephemera.

<i>Time Smear</i> , 2017 <i>Scope and Contents:</i> Solo exhibition at The Box, Los Angeles, California.  Contains sketches of exhibition layout and hologram installation.	Oversize box 133	Folder 4
<i>Jeremiah Day Performance With a Reading by Simone Forti</i> , 2018 2 computer discs (DVD-R) : digital ; 4 3/4 in. <i>Scope and Contents:</i> Performance at the Emily Harvey Foundation, New York, 2018.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 26	Item CM159- CM160
Miscellaneous, 1959-2016, undated		
Accompanying papers to audiovisual, 2004-2009	Box 129	Folder 10-11
Black-and-white photographs and roll of film, 1970s-2005 <i>Scope and Contents:</i> Includes a photograph of a workshop at Victoria Tansey Studio, Quebec.	Box 125  Box 129  Box 20	Folder 1-6  Folder 8-9
Color photographs, 1980-2003, undated <i>Scope and Contents:</i> Includes ten color slides sent to Rosalee Goldberg, Polaroid taken by Lucas Samaras, and performances with friends.	Box 126  Box 127	Folder 1-5
Crescent roll, 1979 <i>Scope and Contents:</i> Contains black-and-white photographs and transparencies. Photographs by Nathaniel Tileston.	Box 110	Folder 3
Printed ephemera, 1959-2016, undated <i>Scope and Contents:</i> Includes a postcard-sized image of Forti and her father used as an invitation to a concert piece by Forti's married name, Simone Whitman; original copies of press releases; announcements; invitations; fliers; newsletters; and programs.		
1959, 1970-1985	Box 107	Folder 21-31
	Oversize box 133	Folder 5
1986-2011	Box 128	Folder 1-17

	Oversize box 171	Folder 3
2002-2016, undated	Box 129	Folder 1-7
Writings for performances, 1967-1990, undated <i>Scope and Contents:</i> Includes <i>Face Tunes</i> and <i>Waterville Roadcut</i> .	Box 137	Folder 1-4
Audiovisual and born-digital materials, 1961-2019, undated		
Narrative or case study and elevation tune and rule games; dancing (1), 1961 1 audiocassette (60 min.) : 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Digital Object:</i> <a href="#">Narrative or case study and elevation tune and rule games; dancing (1) (digital version available on-site only)</a>	Box 28	Item C1
Migrations and tuning / dancing (2), approximately 1961 1 audiocassette (62 min.) : 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Digital Object:</i> <a href="#">Migrations and tuning / dancing (2) (digital version available on-site only)</a>	Box 28	Item C2
Rehearsal, JM #395, 1984 May 7 1 videocassette (MiniDV) ; 1/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 54	Item V235
Performance, "Spirit of the Place," Eugene, Oregon, 1986 March 29 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 32	Item C90
Simone, Ed Verge, David Pennington, Steve, Lisa at Mad Brook, 1988 March 10 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 34	Item C133
Mvt? Studio, 1990 January 25 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 33	Item C109
Dance on air; Simone Forti / Ellen Shantée / Leigh Lightfoot / Lin Ozol?, Rey, 1994 May 20 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 32	Item C89
Various events, Highways, Art & Human Nature, others, 2000		
DVD, VHS transfer, 2000 1 videodisc (DVD) (1 hr. 22 min.) : digital ; 4 3/4 in. <i>Scope and Contents:</i>	Box 59	Item DVD84

On media: Simone Forti, Supreapto, Rock Dance, *Crawling*. Camera Pooh Kaye.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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VHS, artist copy, 2000 1 videocassette (VHS) ; 1/2 in.	Box 51	Item V201
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*Scope and Contents:*

On media: Pooh Kaye, camera.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Library <i>News Animation</i> , 2004 March 4 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 31	Item C68
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Simone and Luke / Flower and Reflection, 2004 March 13 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 35	Item C153
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Slant Board, <i>Platforms</i> , VHS transfer, 2004 May 2 1 videodisc (DVD) (12 min.) : digital ; 4 3/4 in.	Box 57	Item DVD39
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*Scope and Contents:*

On media: Geffen, MOCA. Performed by Carmela Hermann, Andrew Andreev, and others.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Groupe ARD / <i>Huddle / Scramble</i> , 2007 2 computer discs (CD-R; DVD+RW) : digital ; 4 3/4 in.	Box 21	Item CM35
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	Box 26	Item CM184
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Simone Logomo, 2008

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Simone Logomo, part of Mussolini speech, 2008 November 28 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 31	Item C75
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Simone Logomo, 2008 September 19 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 31	Item C76
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Jeremiah Day, Fred Dewey, Simone Forti, Alastair Fyfe, 2009 May 7 1 computer disc (DVD+R) : digital ; 4 3/4 in.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 24	Item CM108
Batya, 2009 March 25 1 videodisc (DVD) : digital ; 4 3/4 in.  <i>Scope and Contents:</i> On sticky note: other people.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 66	Item DVD263
Reaching video, short form: <i>Huddle, Hangers, Slant Board</i> , approximately 2009 2 computer discs (DVD-R) : digital ; 4 3/4 in.  <i>Scope and Contents:</i> On media: Low res. Not usable (performers exchange places in ropes).  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 24	Item CM110- CM111
2016_Baldwin Hills Scenic Overlook_Huddle, 2019 1.15 GB (1 file)  <i>Scope and Contents:</i> Contains: Baldwin Hills Scenic Overlook_Huddle.mp4.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 68	Item DR1
2017_Simone Forti 2017_Getty News Animation_KCHUNG, 2019 16.31 GB (3 files)  <i>Scope and Contents:</i> Contains: Quicktimes.zip; Simone Forti News Animation Feb 12.mov; Simone Forti_Getty_Talk with John Tain.mov.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 68	Item DR1
2018_Simone Forti and Friends_UC Irvine, 2019 378.76 GB (4 files)  <i>Scope and Contents:</i> Contains: Simone Forti News Animation Nov 1 2018_h264 export.mov; UCI Simone Forti and Friends November 1 2018_h264.mov; UCI Simone Forti and Friends November 1 2018_ProRes422_Export.mov; UCI Simone Forti and Friends November 1 2018_Proress422HQ.mov.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 68	Item DR1

<p><i>News Animation</i>, Animate Dancing, undated 1 computer disc (floppy disk) ; 3 1/2 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 21	Item CM21
<p>Improvisation, undated 1 audiotape reel : analog, 7 1/2 ips, mono ; 7 in., 1/2 in. tape</p> <p>Digital Object: <a href="#">Improvisation, undated (digital version available on-site only)</a></p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 38	Item R10
<p>Library performance program, undated 1 computer disc (floppy disk) ; 3 1/2 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 21	Item CM5
<p>Barbara-Julie, undated 1 audiotape reel : analog, 7 1/2 ips ; 7 in., 1/2 in. tape</p> <p>Digital Object: <a href="#">Barbara-Julie (digital version available on-site only)</a></p> <p><i>Scope and Contents:</i> Includes a handwritten list of contents, folded inside the case.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 38	Item R6
Reviews, 1971-2014, undated		
<p>American newspapers, 1971-2014, undated</p> <p><i>Scope and Contents:</i> Includes reviews by: Sasha Anawalt for <i>LA Weekly</i>; Sally Banes, Peter Frank, Robert J. Pierce, and Marcia B. Siegel for <i>SoHo Weekly News</i>; Henry F. Baumgartner; Craig Bromberg, Suzanne Muchnic, Lewis Segal, Susan Josephs, and Victoria Looseleaf for the <i>Los Angeles Times</i>; Debra Cash for <i>The Boston Globe</i>; Jennifer Dunning, Claudia La Rocca, and Jack Anderson for <i>The New York Times</i>; Kyle Gann, Jane Goldberg, Deborah Jowitt, Burt Supree, and Elizabeth Zimmer for <i>The Village Voice</i>; Nancy Goldner for <i>The Philadelphia Inquirer</i>; Truidi Richards for <i>Art Week</i>; Allan Ulrich for the <i>San Francisco Examiner</i>.</p>	Box 134	Folder 1-23
	Box 135	Folder 1-12
<p>International newspapers, 1981-2006, undated</p> <p><i>Scope and Contents:</i> Contains Australian, Japanese, European, and Venezuelan reviews.</p>	Box 135	Folder 13-16
<p>Clippings, 1973-2010, undated</p> <p><i>Scope and Contents:</i> Clippings and photocopies of clippings from <i>Art Week</i>, <i>Dance Magazine</i>, <i>Los Angeles Times</i>, <i>SoHo Weekly News</i>, <i>The New Yorker</i>, <i>The Village Voice</i> featuring writings by Sally Banes, Lewis Segal, Deborah Jowitt, Debra Cash, Jennifer</p>	Box 136	

Dunning, and Burt Supree. Also includes European and Venezuelan clippings from 1981 to 1995, as well as Japanese reviews from 1985.

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## Series IV. Projects, 1966-2019, undated 32.4 Linear Feet (35 boxes, 3 flatfiles) 93.271 GB (61 files)

### *Scope and Contents:*

Series IV. Projects documents Forti's other significant artistic endeavors and include correspondence, writings, photographs, color slides, financial records, sketches, audiovisual recordings, and born-digital materials. Materials related to exhibitions of Forti's holograms and video screenings contain correspondence, loan agreements with exhibiting institutions, photographs, invoices, shipping documentation, and promotional materials.

### *Arrangement:*

Organized into four subseries: Series IV.A. Holography, 1970-2018; Series IV.B. Videography, 1967-2019, undated; Series IV.C. Song and sound recordings, 1967-2019; and Series IV.D. Works on paper, 1966-2009, undated.

## Series IV.A. Holography, 1970-2018 2.47 Linear Feet (7 boxes)

### *Scope and Contents:*

Series IV.A. Holography contains exhibition announcements and invitations; an installation instruction; correspondence, particularly with holographer Lloyd Cross; notes and photographic materials relating to the production of the hologram; and a multiplex hologram with wood stand and installation guide for *Movements/Crawl Sit*.

### *Arrangement:*

Organized topically.

### *Conditions Governing Access:*

Box 172, containing social security numbers, bank account numbers, and student grades, is sealed in compliance with the Family Education Rights and Privacy Act (FERPA) until 2100.

Title/Description	Containers	
Exhibitions, 1983-2003		
<p><i>International Holography Exhibition, 1983</i></p> <p><i>Scope and Contents:</i>  <i>Planet in Retrograde</i> (1976) in the exhibition at St. Mary's College, Indiana, January 15 to February 25, 1983.</p>	Box 137	Folder 5
<p><i>The Fugitive Gesture: Masterpieces of Dance Photography, 1849 to the Present, 1989</i></p> <p><i>Scope and Contents:</i>  <i>Angel</i> multiplex hologram in the exhibition at the National Museum of Dance, New York, May 25 to December 17, 1989.</p>	Box 137	Folder 6

<i>Into the Light: The Projected and Interactive Media in American Art, 1966-78, 2001-2002</i>  <i>Scope and Contents:</i> <i>Striding Crawling</i> (1977) multiplex hologram in the exhibition at the Whitney Museum of American Art, October 18, 2001 to January 27, 2002.	Box 137	Folder 7
<i>Expanded, 2003</i>  <i>Scope and Contents:</i> <i>Planet</i> (1976) in the Lisbon Biennale, Portugal, September 20 to November 2, 2003.	Box 137	Folder 8
Holograms, 1970-2013		
<i>Angel</i> (1976), 1975-1979, 2011		
<i>Angel</i> image, approximately 1978 1 computer disc (floppy disk) ; 3 1/2 in.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 21	Item CM23
Writings and correspondence, 1975-1976  <i>Scope and Contents:</i> Includes correspondence with Multiplex Co.	Box 137 Box 172	Folder 10-13 Folder 4
Repairs and sales, 1979, 2011	Box 137	Folder 13-14
<i>Huddle</i> (1977), 2013	Box 137	Folder 15
<i>Movements/Crawl Sit</i> (1977), approximately 1970-1978 56.75 x 20 x 13 inches.  <i>Conditions Governing Access:</i> Requires conservator for handling.		
Crawl, approximately 1970 1 film reel ; super 8 mm.  <u>Digital Object:</u> <a href="#">Crawl, circa 1970 (digitized version available on-site only)</a>	Box 37	Item F4
Multiplex hologram, 1972-1978  <i>Conditions Governing Access:</i> Hologram is fragile and require handling by GRI Conservation staff.	Box 131	
Light box, 1972-1978  <i>Conditions Governing Access:</i> Requires conservator for handling.	Double oversize box 132	
Wooden stand and installation guide, 1972-1978  <i>Conditions Governing Access:</i> Requires conservator for handling.	Double oversize box 173	

<i>Striding Crawling</i> (1977) and <i>Figure 8</i> (1977), 1977-1978, 2003		
Sales and Lloyd Cross correspondence, 1977-1978, 2003	Box 137	Folder 16-17
Hologram negatives, 1977	Box 138	Folder 4-5
<i>Scope and Contents:</i> Includes <i>Striding Crawling</i> and <i>Figure 8</i> .		
Unidentified negatives, approximately 1970-1979	Box 138	Folder 2
General information and miscellaneous hologram negatives, 1977-1983, 2010-2018	Box 137	Folder 18-22
<i>Scope and Contents:</i> Includes correspondence with Brady Hugh and display instructions.		
Press releases and writings, 1976-2002	Box 137	Folder 23-26

## **Series IV.B. Videography, 1967-2019, undated 9.71 Linear Feet (19 boxes) 92.749 GB (54 files)**

### *Scope and Contents:*

Series IV.B. Videography contains color slides, born-digital materials, and audiovisual recordings from several of Forti's videos. Also included are letters from individuals and institutions with whom Forti corresponded regarding the screening, distribution, and sales of her videos. Materials related to video screenings also include loan agreements, promotional materials, and video shot lists.

### *Arrangement:*

Organized topically.

<b>Title/Description</b>	<b>Containers</b>	
Screenings, 1984-2019 undated		
<i>Scope and Contents:</i> Contains mostly correspondence from Malcolm Goldstein, Bob Harris, and Boris Charmatz, and institutions such as MoMA regarding the inclusion of Forti's videos in exhibitions.		
<i>New Moves: Collaborations by Dances and Videographers</i> , 1992	Box 139	Folder 1
<i>Scope and Contents:</i> Screening of <i>Statues</i> (1977) at the California Museum of Photography.		
<i>Selections from the Video Collection</i> , 1997	Box 139	Folder 2
<i>Scope and Contents:</i> Screening of <i>Three Grizzlies</i> at the Museum of Modern Art, New York.		
<i>Dance On Camera Festival 2004</i> , 2003-2004	Box 139	Folder 3
<i>Scope and Contents:</i> Screening of <i>War &amp; Variations</i> at Dance Film Association, New York.		

<i>An Evening with Simone</i> , 2004	Box 139	Folder 3a
<i>Scope and Contents:</i> An evening with Forti with video screenings and discussions at Ocularis, New York.		
<hr/> <i>Largo Argentina</i> (aka Rome Cats), 1984, 2004-2019		
<i>Largo Argentina</i> , for install, loop, 2019 1 computer disc (DVD-R) : digital ; 4 3/4 in.	Box 24	Item CM115
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<i>Largo Argentina</i> , wind chimes, 2019 1 computer disc (CD-R) : digital ; 4 3/4 in.	Box 26	Item CM175
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<i>Largo Argentina</i> , approximately 2004 1 audiotape reel : analog, 7 1/2 ips, mono ; 7 in., 1/2 in. tape	Box 38	Item R13
<i>Physical Characteristics and Technical Requirements:</i> Unavailable for reformatting due to physical condition.		
<i>Scope and Contents:</i> Tape is blank.		
2012 <i>Largo Argentina</i> Projection, 2019 1.84 GB (5 files)	Box 68	Item DR1
<i>Scope and Contents:</i> Contains: Simone Forti_Largo Argentina_Rome Cats.mov; Rome Cats Compressor.compressor; Simone Forti_Largo Argentina_Rome Cats-DVD Dolby Audio.ac3; Simone Forti_Largo Argentina_Rome Cats-DVD MPEG-2 Video, High quality.m2v; Rome Cats video still jpegs; Rome Cats Video Still tiffs.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Wind Chimes for " <i>Largo Argentina</i> ," 1984 January 11 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 29	Item C22
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<hr/> <i>art/tapes/22</i> , 2008		
<i>Scope and Contents:</i> Screening of <i>No Title, Untitled</i> (1973) at the University Art Museum, California State University, Long Beach.		

Administrative files, 2008	Box 102	Folder 5
Printed ephemera, 2008	Box 139	Folder 4
Miscellaneous, 1988-2012, undated <i>Scope and Contents:</i> Contains mostly correspondence from artistic collaborators such as Malcolm Goldstein, Pooh Kaye, and Jeremiah Day about screenings in exhibitions. Also includes a shot list for Wave Hill.	Box 139	Folder 5-11
Videos, 1967-2019, undated		
<i>Cloths</i> (1967), 1967, approximately 2019		
<i>Cloths</i> , 1967 1 film reel ; 16 mm. <u>Digital Object:</u> <a href="#">Cloths, 1967 (digitized version available on-site only)</a>	Box 37	Item F1
Fragment, approximately 2019 1 computer disc (DVD-R) : digital ; 4 3/4 in. <i>Scope and Contents:</i> On media: Hollis Frampton, camera.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 24	Item CM109
<i>Huddle</i> (1974), 2019		
<i>Huddle</i> , VHS transfer, approximately 2019 1 videodisc (DVD) (60 min.) : digital ; 4 3/4 in. <i>Scope and Contents:</i> On media: Andy Mann, camera. Originally performed 1961.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 64	Item DVD200
<i>Huddle</i> (originally performed in 1961), approximately 2019 1 videocassette (VHS) (60 min.) ; 1/2 in. <i>Scope and Contents:</i> On media: Andy Mann, camera.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 45	Item V112
1974_Huddle_Sonnabend Gallery, 2019 9.67 GB (2 files) <i>Scope and Contents:</i> Contains: Huddle.mov; 1974 Huddle screen grab.jpg.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 68	Item DR1

<i>Three Grizzlies</i> (1974), 1974, 2019			
Screenshots, 1974	Box 138	Folder 1	
<i>Scope and Contents:</i> On verso: Castelli-Sonnabend Tapes and Films.			
3 Grizzleys [sic], VHS transfer, approximately 2019 1 videodisc (DVD) (33 min.) : digital ; 4 3/4 in.	Box 64	Item DVD201	
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.			
1974_3 Grizzleys [sic], 2019 22.57 GB (2 files)	Box 68	Item DR1	
<i>Scope and Contents:</i> Contains: 3 Grizzleys [sic] reference.mov; 3 Grizzleys [sic].mov.			
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.			
1974_3 Grizzleys [sic]_NY, 2019 22.57 GB (4 files)	Box 68	Item DR1	
<i>Scope and Contents:</i> Contains: Grizzleys [sic] animals only.mov; Grizzleys [sic] performance.mov; 3 Grizzleys [sic] and Studio Performance screen grab.jpg; 3 Grizzleys [sic] animals only screen grab.jpg.			
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.			
<i>Statues</i> (1977), 1977, 2019			
<i>Scope and Contents:</i> Collaboration with Anne Tardos.			
Screenshot by Anne Tardos, 1977	Box 138	Folder 3	
Video art, NY, approximately 2019			
<i>Scope and Contents:</i> Camera: Anne Tardos.			
Artist copy, approximately 2019 1 videocassette (VHS) (30 min.) ; 1/2 in.	Box 47	Item V139	
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.			
Dupe, approximately 2019 1 videocassette (VHS) (30 min.) ; 1/2 in.	Box 47	Item V140	
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.			

<p><i>Statues</i> (Video Art) 1977, MoMA, approximately 2019 1 videodisc (DVD) (30 min.) : digital ; 4 3/4 in.</p>	<p>Box 64</p>	<p>Item DVD215</p>
<p><u>Digital Object:</u> <a href="#">Statues (Video Art) 1977, MoMA (digital version available on-site only)</a></p>		
<p><i>Scope and Contents:</i> On media: Simone Forti &amp; Anne Tardos, camera.</p>		
<p>On sticky note: 1977 shown at MoMA in 2009. Looped.</p>		
<p><i>Statues</i>, NY, approximately 2019</p>	<p>Box 64</p>	<p>Item DVD212</p>
<p><i>Scope and Contents:</i> On media: Simone Forti &amp; Anne Tardos. Anne Tardos, camera.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Statues</i>, NY, approximately 2019 1 videodisc (DVD) (14 min.) : digital ; 4 3/4 in.</p>	<p>Box 64</p>	<p>Item DVD213</p>
<p><i>Scope and Contents:</i> On media: Simone Forti &amp; Anne Tardos. Anne Tardos, camera.</p>		
<p>On sticky note: sound strident (no sound credits). Sound-Peter Van Riper.</p>		
<p>On DVD sleeve: difinitive [sic] version.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Statues</i>, NY, VHS transfer, approximately 2019 1 videodisc (DVD) (25 min.) : digital ; 4 3/4 in.</p>	<p>Box 64</p>	<p>Item DVD214</p>
<p><i>Scope and Contents:</i> On media: Simone Forti. Anne Tardos, camera / Long middle section badly deteriorated. Some good flight footage near the end after very long shot of chimes.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Statues</i>, NY, approximately 2019 1 videodisc (DVD) (14 min.) : digital ; 4 3/4 in.</p>	<p>Box 64</p>	<p>Item DVD217</p>
<p><i>Scope and Contents:</i> On media: Simone Forti &amp; Anne Tardos. Anne Tardos, camera.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		

Side A: Chimes for "statues," approximately 1977 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 33	Item C105
1977_8_Statues, 2019 8.85 GB (2 files)  <i>Scope and Contents:</i> Contains: Statues NY, 1977 video art.mov; Statues_h264 compression.mov.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 68	Item DR1
1977_Statues_videoart, 2019 12.81 GB (4 files)  <i>Scope and Contents:</i> Contains: Statues NY, video art.mov; Statues.mov; Statues screen grab.jpg; Statues video art screen grab.jpg.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 68	Item DR1
<i>Stone Face at Cascade Falls</i> (1993), 1989-1994, 2019  <i>Scope and Contents:</i> Video of a solo dance made for Anna Halprin's "I am Nature" series.		
Correspondence, 1993  <i>Scope and Contents:</i> About "I am Nature," a Forti/Halprin video tape.	Box 146	Folder 8
Simone talks about A. Halprin, approximately 1993 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 32	Item C79
Halprin/ NSS, "Issues," side 1, 1989 April 13 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 32	Item C80
Halprin/ NSS, "Issues," side 2, 1989 April 13 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 32	Item C81

<p>Anna Halprin / Word &amp; movement improv exercise of 1950s, 1994 April 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>	<p>Box 32</p>	<p>Item C82</p>
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>Stone Face at Cascade Falls, Mt. Tamalpais, Marin, CA, 1993 May 6 videocassettes (VHS) ; 1/2 in.</p>	<p>Box 44</p>	<p>Item V95-V100</p>
<p><i>Scope and Contents:</i> On media: A. Halprin, director/producer; Simone Forti, dancer. Camera: Ellison Horne, videographer.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>Stone Face at Cascade Falls, Mt. Tamalpais, Marin, California, VHS transfer, 1993 May 1 videodisc (DVD) (9 min.) : digital ; 4 3/4 in.</p>	<p>Box 61</p>	<p>Item DVD138</p>
<p><i>Scope and Contents:</i> On media: A. Halprin, director/producer. Simone Forti, dancer. A. Halprin dance video series.</p>		
<p>On a sticky note: Stone Face. Excellent. Find notebook w/ drawing.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>Stone Face at Cascade Falls, Dance in Nature Series, part 1, 1993 May 1 videodisc (DVD) : digital ; 4 3/4 in.</p>	<p>Box 62</p>	<p>Item DVD149</p>
<p><i>Scope and Contents:</i> On media: Video by Ellison Horne. Anna Halprin, director &amp; producer. Simone Forti, dancer.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>1993_5_1_Face at Cascade Falls, 2019 3 GB (4 files)</p>	<p>Box 68</p>	<p>Item DR1</p>
<p><i>Scope and Contents:</i> Contains: Face at Cascade Falls.mov; Cascade Falls screen grab 1.jpg; Cascade Falls screen grab 2.jpg; Cascade Falls screen grab 3.jpg.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>1993_Stone Face at Cascade Falls, 2019 3 GB (1 file)</p>	<p>Box 68</p>	<p>Item DR1</p>
<p><i>Scope and Contents:</i> Contains: Stone Face at Cascade Falls.mov.</p>		

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Videos by Pooh Kaye, 2000-2019

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*Tree Improvisation, 2000-2019*

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*Tree Improvisation* (with Pooh Kaye), Calabasas, VHS transfer, 2000 1 videodisc (DVD) (19 min.) : digital, silent ; 4 3/4 in. Box 59 Item DVD87

*Scope and Contents:*

On media: Camera Pooh Kaye. No sound.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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MoMA / 2000 *Tree Improvisation*, Calebasas [sic], 2000 1 videodisc (DVD) : digital, silent ; 4 3/4 in. Box 59 Item DVD90

*Scope and Contents:*

On media: Simone Forti & Pooh Kaye, camera. Charlie Steiner, camera. Pooh Kaye, production. Only Dance Section. No audio.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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*Tree Improvisation*, Calabasas, 2000 1 videocassette (VHS) : silent ; 1/2 in. Box 45 Item V110

*Scope and Contents:*

On media: No sound.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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2000\_Tree Improvisation\_Pooh Kaye, 2019 6.08 GB (2 files) Box 68 Item DR1

*Scope and Contents:*

Contains: Tree Improvisation Pooh Kaye.mov; Tree Improvisation screen grab.jpg.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Simone Dreams About Tree, Calabasas, VHS transfer, 2000 1 videodisc (DVD) (8 min.) : digital ; 4 3/4 in. Box 66 Item DVD246

*Scope and Contents:*

On media: Short film by Pooh Kaye. Pooh Kaye, camera.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

<p>Simone Dreams About Tree, Calabasas, 2000 1 videocassette (VHS) ; 1/2 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 45	Item V109
<p>Simone Dreams About Tree, Pooh Plays on Rocks, Calabasas, 2000 1 videocassette (VHS) ; 1/2 in.</p> <p><i>Scope and Contents:</i> On media: Two short films by Pooh Kaye.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 45	Item V108
<p>2000_Simone Dreams About a Tree_Pooh Kaye, 2019 2.70 GB (3 files)</p> <p><i>Scope and Contents:</i> Contains: Simone Dreams about a Tree Kaye.mov; Pooh Rocks screen grab.jpg; Simone Tree screen grab.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 68	Item DR1
<p><i>Trio on the Rocks, 2000-2019</i></p>		
<p>Shots of Rocks, "Striding Crawling," VHS transfer, 2000 1 videodisc (DVD) (1 hr. 34 min.) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Pooh Kaye, directing. John Bishop, camera. Shoot for video only.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 66	Item DVD250
<p>Shots of Rocks, Striding Crawling, 2000 1 videocassette (VHS) ; 1/2 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 44	Item V107
<p>2001_Rocks Striding Crawling_Pooh Kaye, 2019 30.77 GB (3 files)</p> <p><i>Scope and Contents:</i> Contains: Rocks Striding Crawling Kaye.mov; Rocks screen grab.jpg; Striding Crawling screen grab.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 68	Item DR1
<p><i>Trio on the Rocks, Santa Monica Mountains, VHS transfer, 2000 1 videodisc (DVD) (8 min.) : digital ; 4 3/4 in.</i></p>		

<p><i>Scope and Contents:</i> On media: Simone Forti, Carmela Hermann, Claire Filmon. Pooh Kaye, camera.</p>	Box 66	Item DVD247
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p><i>Trio on the Rocks</i>, Santa Monica Mountains, 2000 1 videocassette (VHS) ; 1/2 in.</p>	Box 45	Item V111
<p><i>Scope and Contents:</i> On media: Simone Forti, Carmela Hermann, Claire Filmon.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>2000_Trio on the Rocks_Pooh Kaye, 2019 2.42 GB (2 files)</p>	Box 68	Item DR1
<p><i>Scope and Contents:</i> Contains: Trio On the Rocks Pooh Kaye.mov; Trio on the Rocks screen grab.jpg.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>2015_Simone Forti_Flag in the Water_2015, 2019 21.26 GB (34 files)</p>	Box 68	Item DR1
<p><i>Scope and Contents:</i> Contains: Simone Forti_Midway Minneapolis_Flag in the Water_Alt cut.mp4; Simone Forti_Midway Minneapolis_Flag in the Water_Alt cut_HD1080i.mp4; 32 still images.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>Video logs and distributions, 1992, undated</p>	Box 139	Folder 12-15
<p><i>Scope and Contents:</i> Includes Video Data Bank's royalties statements.</p>		
<p>Video panel discussion, 1991 November 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>	Box 31	Item C78
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>Video productions release form, 2010-2013</p>	Box 139	Folder 16
<p><i>Scope and Contents:</i> Includes correspondence with Charles Dennis and Julie Martin regarding DVD from Artpix.</p>		

Video sales, 1991-2011			
Centre national de la danse, Paris, 2003	Box 139	Folder 17	
Library of Congress, Washington, D.C., 1991	Box 139	Folder 18	
Museum of Modern Art, New York, 2011	Box 139	Folder 19	
New York Public Library / Lincoln Center, 2003	Box 139	Folder 20	
School for New Dance Development, Amsterdam, 1996	Box 139	Folder 21	
University of California, Los Angeles, 2008	Box 139	Folder 22	
Whitney Museum of American Art, New York, 2000	Box 139	Folder 23	

## Series IV.C. Songs and sound recordings, 1967-2019 **12.92 Linear Feet (11 boxes, 2 flatfiles)**

### *Scope and Contents:*

Series IV.C. Songs and sound recordings primarily contains audio recordings by Forti, including two collaborative works: *Illuminations* (1971) with Charlemagne Palestine and *Sound to Music* (1979) with Peter Van Riper. Also included are computer discs, artists' statements, photocopied illustrations, and a promotional poster for *The Heavyweight Sound Fight* (1981). Forti's 2018 album *Al Di Là* is represented through CD cover mock-ups, color slides, and a recording of *Nightwalk* (1984), which was included as the final track on the CD.

### *Arrangement:*

Organized chronologically with miscellaneous recordings at the end.

Title/Description	Containers	
<i>Fool on the Hill and Italian Folk Song</i> (1967), 2019		
Beatles: <i>Fool on the Hill</i> (1967), approximately 2019 1 computer disc (CD-R) : digital ; 4 3/4 in.	Box 24	Item CM112
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Fool on a Hill with Italian Folk, 2019 0.004 GB (1 file)	Box 68	Item DR1
<i>Scope and Contents:</i> Contains: Fool on a Hill with Italian Folk Songs.mp3.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
<i>Bottom</i> (1969), 2012-approximately 2019		
<i>Bottom</i> (1969), 2012 1 computer disc (DVD-R) : digital ; 4 3/4 in.	Box 24	Item CM121
<i>Scope and Contents:</i> 20 min. exhibition loop.		

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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*Bottom*, 2012 1 audiotape reel : analog, 7 1/2 ips, mono ; 7 in., 1/2 in. tape Box 38 Item R15

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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*Bottom*, audio file, approximately 2019 0.461 GB (2 files) Box 68 Item DR1

*Scope and Contents:*

Contains: Bottom Projection\_1-2 Kopie.aif; Bottom Projection\_1-2.aif.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

*Illuminations* (1971) with Charlemagne Palestine, 1970-1974, 2019

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Charlemagne's statement and a photocopy of cosmos illustration, 1970 Box 95 Folder 4

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*Illuminations*, Simone Forti and Charlemagne Palestine, 1971 1 computer disc (CD-R) : digital ; 4 3/4 in. Box 26 Item CM177

Digital Object: [Illuminations, Simone Forti and Charlemagne Palestine \(digital version available on-site only\)](#)

*Scope and Contents:*

On media: 1. Illumination 2. Wed Oct 13th 1971 3. Piano piece for Simone.

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*Illuminations*, 1971 1 audiocassette (11 min.) : 3 7/8 x 2 1/2 in., 1/8 in. tape. Box 28 Item C4

Digital Object: [Illuminations, 1971 \(digital version available on-site only\)](#)

*Scope and Contents:*

Originally recorded in 1971. Improvisation in electronic music studio at CalArts.

## Performance at CalArts, approximately 1970-1974, 2019

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*Illuminations*, performance at CalArts, approximately 1970-1974 1 film reel ; 16 mm. Box 37 Item F2

Digital Object: [Illuminations, performance at CalArts, 1972-1974 \(digitized version available on-site only\)](#)

*Existence and Location of Copies:*

F2 is a duplicate of F3, therefore was not reformatted.

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*Illuminations*, performance at CalArts, reject, approximately 1970-1974 1 film reel ; 16 mm. Box 37 Item F3

Digital Object: [Illuminations performance at CalArts, reject, approximately 1972-1974 \(digitized version available on-site only\)](#)

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*Illuminations* at CalArts, 2019 1 computer disc (DVD-R) : digital ; 4 3/4 in. Box 26 Item CM169

Digital Object: [Illuminations at CalArts \(digital version available on-site only\)](#)

*Scope and Contents:*

Contains still images originally taken of either the rehearsal or performance of *Illuminations* at CalArts in 1973 and includes two images of an unknown performance with Palestine.

<p><i>Sound to Movement</i> (1979) with Peter Van Riper, 1979 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 34	Item C130
<p><i>The Heavyweight Sound Fight</i> (1981), approximately 1981</p> <p><i>Scope and Contents:</i> Contains one poster to promote the LP release.</p>	Flatfile 6	
<p><i>Night Walk</i> (1984), 1984, 2019</p> <p><i>Scope and Contents:</i> <i>Night Walk</i> is a work by Forti that is a field recording of New York at night. The piece, originally recorded in 1984, was included as the last track on the album <i>Al Di Là</i>.</p>		
<p><i>Night Walk</i> (1984), approximately 2019 1 audio disc (approximately 32 min.) : digital ; 4 3/4 in.</p> <p><b>Digital Object:</b> <a href="#">"Course / Night Walk audio," undated (digitized version available on-site only)</a></p>	Box 27	Item D1
<p><i>Night Walk</i> (1984) / Forti in Halifax, approximately 1984</p> <p><i>Scope and Contents:</i> Color slides.</p>	Box 164	Folder 5
<p><i>Night Walk</i> (1984), 1984 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 34	Item C132
<p><i>Night Walk</i> (1984), 2019 0.039 GB (1 file)</p> <p><i>Scope and Contents:</i> Contains: nightwalk.mp3.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 68	Item DR1
<p><i>Hippie Gospel Songs</i> (2017), 2017-2019</p> <p>Side 1 and 2, 2017 1 computer disc (CD-R) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 23	Item CM90

Single sided, 2017 July 3 1 computer disc (CD-R) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 24	Item CM92
Scores, approximately 2017	Box 139	Folder 24
Hippie Gospel Songs, 2019 0.011 GB (1 file) <i>Scope and Contents:</i> Contains: Hippie Gospel Songs.mp3.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 68	Item DR1
Al Di Là (2018), 2018 <i>Scope and Contents:</i> CD cover mock-ups.	Flatfile 1	
Miscellaneous songs, 1967-2019, undated		
All songs chronological order; full moon, 1972 October 22 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 30	Item C45
Forti songs, 1981 March 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 30	Item C50
Molimo, 2019 0.003 GB (1 file) <i>Scope and Contents:</i> Contains: molimo.mp3.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 68	Item DR1
Shower songs / Allan Ginsberg in N.J., approximately 1970 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 30	Item C49
Simone Forti songs, 1973 February 28 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 30	Item C48

Songs, 1967 1 audiotape reel : analog, 7 1/2 ips, mono ; 7 in., 1/2 in. tape <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 38	Item R14
Songs contact jam, 2004 March 14 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 35	Item C152
Songs, Dana party, 2004 February 28 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 35	Item C148
Thunder Makers, 2019 0.004 GB (1 file) <i>Scope and Contents:</i> Contains: thunder maker.mp3.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 68	Item DR1

## Series IV.D. Works on paper, 1966-2009, undated 8.67 Linear Feet (5 boxes, 1 flatfile)

### *Scope and Contents:*

Series IV.D. Works on paper consists of works on paper produced by Forti including several photocopies of drawings that are signed, dated, and editioned by Forti, and original watercolors: *Red Hat in Yellow and Red Land* (1966) and *Illuminations/Red Vegetable* (1972). Also included are born-digital materials containing color slides and scans of the works on paper.

Many of Forti's significant sketches and drawings are interspersed throughout the pages of her notebooks in Series I. Notebooks, diaries, and sketches. In particular, three notebooks are labeled by Forti as: "Important drawings," 1970 (Box 1, Folder 6); "Important drawings," 1972-1975 (Box 19); and "Important drawings," [approximately 1981] (Box 4, Folder 2).

### *Arrangement:*

Organized alphabetically with unidentified sketches at the end.

Title/Description	Containers	
<i>Great Thanks</i> images, scanned, 1981 1 computer disc (CD-R) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 21	Item CM39
<i>Great Thanks, Empty Words</i> , 1981 <i>Scope and Contents:</i> Contains color slides.	Box 158	Folder 9

<i>Illuminations</i> / red vegetable, 1972	Box 166	
Mad Brook horse stone for Deborah, 1995 <i>Scope and Contents:</i> Photocopies of Forti's drawing, dated September 1995; several are signed and editioned in pencil by Forti.	Box 161	Folder 1
<i>Planet</i> (1976), approximately 2000 1 print : screen print on paper ; 50 x 70 cm <i>Scope and Contents:</i> Signed edition.	Oversize box 167	Folder 2
<i>Red Hat in Yellow and Red Landscape</i> , 1966 <i>Scope and Contents:</i> Contains one watercolor sketch.	Box 166	
<i>Song of the Vowels</i> , 2009 <i>Scope and Contents:</i> Contains two original drawings/scores.	Oversize box 167	Folder 3
Unidentified sketches, undated <i>Scope and Contents:</i> Sketches of a hat, a landscape (?), and animal figures on toned large sketch papers.	Flatfile 2	

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## Series V. Workshops and teaching files, 1970-2015, undated 9.2 Linear Feet (32 boxes, 1 flatfile) 284.352 GB (26 files)

### *Scope and Contents:*

Series VI. Workshops and teaching files comprises papers, black-and-white photographs, color slides and photographs, born-digital materials, audiovisual recordings, and promotional items related to Forti's workshops, teaching engagements, panel participation, and roles as a visiting and guest artist-in-residence at institutions, such as Kansas State University (1997), the University of Rochester, New York (2005), and Oberlin College, Ohio (2015).

A substantial amount of materials dating from 1980 to 2014 document Forti's tenure as an adjunct professor in UCLA's Department of World Arts and Cultures. These include correspondence, memoranda, course descriptions, readings, class rosters, syllabi, contracts, and faculty directories. Related performances with colleagues and students at UCLA—such as *Logomotion* in *Artist Alphabet* (April 5, 2001), *News Animation* (2004), and *Talking Dance* with Carmela Hermann (2008) are filed in Series III. Performance and exhibitions.

Box 172, containing social security numbers, bank account numbers, and student grades, is sealed in compliance with the Family Education Rights and Privacy Act (FERPA) until 2100.

### *Arrangement:*

Organized alphabetically, using Forti's original folder titles as a general reference.

Title/Description	Containers	
<p>ALEFdanzaateatro Produzioni, Orvieto, Italy, 2008</p> <p><i>Scope and Contents:</i> Forti as a guest teacher from March 8 to 15, 2008 in Orvieto, Italy.</p>		
Correspondence, 2008	Box 139	Folder 27
<p>Orvieto, <i>Logomotion</i>, 2008 1 videodisc (DVD) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 58	Item DVD68
<p>American Dance Festival, 1983-1987</p> <p><i>Scope and Contents:</i> Forti as performance art instructor.</p> <p>Contains course description, correspondence, and financial files.</p>	Box 139	Folder 28
<p>California College of the Arts (CCA), San Francisco, 2007</p> <p><i>Scope and Contents:</i> Forti as studio practice instructor in spring 2007.</p>	Box 139	Folder 29
<p>California Institute of the Arts (CalArts), approximately 1979, 2000-2010</p> <p><i>Scope and Contents:</i> Forti occasionally filed in for Allan Kaprow.</p>		
<p>Proposal to CalArts, approximately 1971</p> <p><i>Scope and Contents:</i> Includes a photocopy of Robert Morris' article "Notes on Dance."</p>	Box 139	Folder 30
<p>Administrative files, 2000-2010</p> <p><i>Scope and Contents:</i> Contains correspondence, course announcements, and financial files.</p>	Box 139	Folder 31-34
<p><i>The Music of John Cage</i>, 2002</p> <p><i>Scope and Contents:</i> Forti performed <i>Dream</i> (1948) during the intermission at the California Institute of the Arts School of Music.</p> <p>Contains one poster.</p>	Oversize box 171	Folder 3
<p>Center for New Dance Development, Arnhem, Netherlands, 1992-1994</p> <p><i>Scope and Contents:</i> Contains correspondence and evaluations of Forti's workshop.</p>	Box 140	Folder 1-3

Centre national de la danse (CND), Paris, 2005-2007	Box 140	Folder 4
	Box 172	Folder 5
Church in Ocean Park, Santa Monica, 2001, 2011	Box 140	Folder 5
<i>Scope and Contents:</i> Includes Forti's proposal for a "jam."		
Company Blu, Fusion Improv Fest, 2013	Box 140	Folder 6
Cradle to Grave Arts, Vermont / Waterfront Project, 1997	Box 140	Folder 7
<i>Scope and Contents:</i> A year-long collaboration between artists, civic leaders, and community participants to plan city and community development, historic preservation, and land reclamation.		
Creative Music Studio, summer workshop, 1983	Box 158	Folder 5
<i>Scope and Contents:</i> Color slides.		
Dance Resource Center, Los Angeles, 2002	Box 140	Folder 8
<i>Scope and Contents:</i> Forti as one of the facilitators in a four-week choreography workshop.		
Dancehome, workshop, 1998	Box 140	Folder 9
<i>Scope and Contents:</i> Contains one small sheet with handwritten notes.		
Danspace, St. Mark's Church, New York, 1977-1983	Box 140	Folder 10-11
<i>Scope and Contents:</i> Forti as a guest artist.		
Earthdance, Plainfield, Massachusetts, 2006-2008	Box 140	Folder 12
<i>Scope and Contents:</i> Workshop on Logomotion.		
Experimental Intermedia Foundation, New York, 1984	Box 140	Folder 13
Geneva, Switzerland / Musée d'art moderne et contemporain (MAMCO), 2005-2006	Box 140	Folder 14-15
<i>Scope and Contents:</i> Correspondence and travel documents.		
The Gowanus Arts Exchange, Brooklyn, 1987-1988	Box 140	Folder 16
<i>Scope and Contents:</i> Contains ephemera for Forti and Troupe participated in the series.		

Le Grand Jeu, 1994-1995	Box 140	Folder 17-19
<i>Scope and Contents:</i> Correspondence and promotional materials for the workshops in Geneva, Switzerland and Strasbourg, France.	Box 172	Folder 8
Istanbul, Garanti Kültür, 2014	Box 140	Folder 20
<i>Scope and Contents:</i> Forti as an art consultant.	Box 172	Folder 5
The Judson Project at Bennington College, 1981, 2019		
1981_The Judson Project by Bennington, 2019 16.01 GB (2 files)	Box 68	Item DR1
<i>Scope and Contents:</i> Contains: Judson Project Bennington College at Forti Studio.mov; Judson Project screen grab.jpg.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
The Judson Project at Bennington College, Forti Studio, artist copy, 1981 1 videocassette (VHS) (45 min. 37 sec.) ; 1/2 in.	Box 46	Item V123
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
The Judson Project at Bennington College, Forti Studio, VHS transfer, 1981 1 videodisc (DVD) (45 min.) : digital ; 4 3/4 in.	Box 65	Item DVD228
<i>Scope and Contents:</i> On media: Simone Forti interview.		
On sticky note: "Judson Project. Excellent important."		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Interview, 1981, 2019		
Bennington interview, Judson Project, U-matic transfer, 1981 1 videodisc (DVD) (46 min.) : digital ; 4 3/4 in.	Box 65	Item DVD231
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Simone Forti interview, Forti Studio, The Judson Project at Bennington College, 1981 1 videodisc (DVD) : digital ; 4 3/4 in.	Box 65	Item DVD227
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		

1981_The Judson Project by Bennington, 2019 17.90 GB (3 files)	Box 68	Item DR1
<i>Scope and Contents:</i> Contains: Bennington Interview Judson Project UMATIC.mov; Bennington interview screen grab.jpg; Simone screen grab.jpg.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Kansas State University, dance program, 1997	Box 140	Folder 21
<i>Scope and Contents:</i> Forti was an artist-in-residence to teach class and choreography in the winter of 1997.		
Linz Festival, Austria, 1983	Box 140	Folder 22
Logomotion, Paris, 2000-2002	Box 140	Folder 23
<i>Scope and Contents:</i> Contains correspondence, financial files, notes, and ephemera relating to Forti's dance improvisation in Paris.		
Logomotion group, 1998-2002	Box 140	Folder 24-25
<i>Scope and Contents:</i> Contains correspondence, ephemera, list of participants, space rental agreement with Church in Ocean Park, and the first newsletter.		
Los Angeles Contemporary Exhibitions, 1987-1988	Box 141	Folder 1-2
<i>Scope and Contents:</i> Contains ephemera for workshops with Forti.		
Los Angeles Improv Dance Festival, 2009	Box 141	Folder 3
Mad Brook Farm, Vermont, 1990 August, 2019		
<i>Scope and Contents:</i> Simone Forti and Troupe: Forti, Holmes, Zambrano, Nagel, Schoder; Lisa Nelson, camera. Master.		
Master, 1990 August 1 videocassette (VHS) ; 1/2 in.	Box 43	Item V76
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Artist copy, 1990 August 1 videocassette (VHS) ; 1/2 in.	Box 43	Item V77
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Work Session, Madbrook [sic] Farm, VHS transfer, 1990 August 1 videodisc (DVD) (1 hr. 13 min.) : digital ; 4 3/4 in.		

<p><i>Scope and Contents:</i> On media: Simone Forti &amp; Troupe: Forti, Holmes, Zambrano, Schofer. Lisa Nelson, camera.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 61	Item DVD129
<p>1990_8_Work Session, 2019 24.79 GB (2 files)</p> <p><i>Scope and Contents:</i> Contains: Work Session.mov; Work session screen grab.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 68	Item DR1
<p>Margaret Jenkins Dance Company, 2008-2010</p> <p><i>Scope and Contents:</i> Forti participated in Choreographers in Mentorship Exchange (CHIME) and gave a talk as part of a series.</p>		
Papers, 2008-2010	Box 141	Folder 4-5
	Box 172	Folder 3
<p>Chime Live! performance, 2008 December 1 1 videodisc (DVD) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Margaret Jenkins Dance Company / CHIME in Southern California, Pilot Year 2008. Farmlab / Metabolic Studios, Los Angeles, California.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 58	Item DVD69
<p>Movement Research Inc., 1983-2014</p> <p><i>Scope and Contents:</i> Includes board meeting minutes, correspondence, press releases, reviews, mailers, letters of agreement, writings, notation survey pamphlets, participant lists, a feather, and 2014 gala travel documents.</p> <p><i>Conditions Governing Access:</i> Feather/organic material in folder 17 may need conservation.</p>		
Moving on Center, 1997-2006	Box 141	Folder 21-22
	Box 172	Folder 5
<p>Naropa Institute (Naropa University), Boulder, Colorado, 1982-2019</p>		
Color photographs, 2001	Box 158	Folder 7

Leaping Buck Doe, Naropa Institute, Boulder, Colorado, 1982 <i>Scope and Contents:</i> Contains black-and-white photographs, photographic postcards, transparencies, and photocopies.  Photographs by Merel Steir and Bill Arnold.	Box 111	Folder 5
Workshops, 1983-2009 <i>Scope and Contents:</i> Includes correspondence, course descriptions, ephemera, and Forti's notes related to the summer writing programs.	Box 141 Box 172	Folder 23-27 Folder 5
1983_7_23_Untitled_Naropa Institute, 2019 29.27 GB (2 files) <i>Scope and Contents:</i> Contains: Untitled Naropa screen grab.jpg; Untitled at Naropa 7 23.mov.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 68	Item DR1
New York workshop, Logomotion, 1998	Box 142	Folder 1
Nova Scotia College of Art and Design (NSCAD), 1973-1974 <i>Scope and Contents:</i> Includes correspondence with Canada Immigration Centre, employment authorization, and writings.	Box 142	Folder 2-3
Oberlin College, Ohio, 2004, 2015 <i>Scope and Contents:</i> Forti was as artist-in-residence in 2015.	Box 142	Folder 4-5
Ohio University, 2010 <i>Scope and Contents:</i> Forti gave a public talk, reading, and discussion of her writings, and workshops at the School of Theater, Dance, Music and Visual Arts.	Box 142	Folder 6
Open Workshop, Movement Research, 1987-1989 <i>Scope and Contents:</i> Contains ephemera and press releases for the workshops.	Box 142	Folder 7-8
Otis College of Art and Design, 2004-2011 <i>Scope and Contents:</i> Forti participated in the Visiting Artist Lecture Series.	Box 142	Folder 9-10
Paris, 1999, 2015 <i>Scope and Contents:</i>	Box 142	Folder 11-12

Contains correspondence and travel documents for Forti's workshop at the Atelier de Paris-Carolyn Carlson, and correspondence for *On the Edge* festival.

Pasadena Art Museum, 1999	Box 142	Folder 13
Phoenix House, California, 1998	Box 142	Folder 14
Pinnacle Mountain / Hannah Dennison workshop, 1993	Box 142	Folder 15
Postmodern dance, lecture, approximately 1970 <i>Scope and Contents:</i> Contains color slides.	Box 158	Folder 4
Public Works Improvisational Theatre, Los Angeles, 2009	Box 142	Flatfile 16
Rutgers University, New Jersey, 1986 <i>Scope and Contents:</i> Contains promotional ephemera for Forti's workshop.	Box 142	Folder 17
Santa Monica College, California, 1987 November 4		
Lecture demonstration, Santa Monica College, master, 1987 November 4 1 videocassette (VHS) ; 1/2 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 48	Item V160
Lecture demonstration, Santa Monica College, VHS transfer, 1987 November 4 1 videodisc (DVD) (48 min.) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 63	Item DVD178
School of Visual Arts (SVA), New York, 1977-1986 <i>Scope and Contents:</i> Forti as a faculty member.	Box 142 Box 172	Folder 18 Folder 5
Scripps College, Claremont, 1999 <i>Scope and Contents:</i> Forti taught a master class in the Dance Department.	Box 142	Folder 19
The Ship Gallery, Portland, Oregon, 2013 <i>Scope and Contents:</i> Lecture and performance.		
Papers, 2013	Box 142	Folder 20
Simone Forti, Portland, OR / workshop day 1, 2013 October 5 1 videodisc (DVD) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i>	Box 57	Item DVD33

Unavailable until reformatted. Contact reference for reformatting.

Simone Forti, Portland, OR / lecture & performance, 2013 October 4-6 1 videodisc (DVD) : digital ; 4 3/4 in.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 57	Item DVD34
Simone Forti, Portland, OR / workshop day 2, 2013 October 6 1 videodisc (DVD) : digital ; 4 3/4 in.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 57	Item DVD35
Somatic Movement Arts Festival, Los Angeles, 2011		
Papers, 2011	Box 142	Folder 21
Simone Forti / Batyah Schachter, SOMA Fest, 2011 September 16-17 2 computer discs (DVD-R) : digital ; 4 3/4 in.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 56	Item DVD8-DVD9
Spain / Hungary (Budapest Dance School), 1992  <i>Scope and Contents:</i> Contains notes, correspondence, Forti's identification card, and fliers for "Moving the Telling" workshop.	Box 142	Folder 22
The Studies Project, Movement Research Inc., 1988, 2019  <i>Scope and Contents:</i> Forti's collaboration with Steve Paxton, Stephanie Woodward, and Nancy Stark Smith in "Dancers Writing on Dance."		
Dancers Writing on Dance, VHS transfer, 1988 March 5 1 videodisc (DVD) (1 hr. 44 min.) : digital ; 4 3/4 in.  <i>Scope and Contents:</i> On media: Presented by Movement Research. Paxton, Stark-Smith, Forti, Woodard.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 63	Item DVD180
Dancers writing on dance Presented by Movement Research, master, 1988 March 5 1 videocassette (VHS) ; 1/2 in.  <i>Scope and Contents:</i> On media: Paxton, Stark-Smith, Forti, Woodard.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 49	Item V166

Flier, 1988	Box 142	Folder 23
1988_3_5_Dancers Writing on Dance, 2019 33.33 GB (2 files)	Box 68	Item DR1
<i>Scope and Contents:</i> Contains: Dancers Writing on Dance.mov; Dancers Writing screen grab.jpg.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Tamalpa Institute, Kentfield, California, 1996-1997	Box 142	Folder 24
<i>Scope and Contents:</i> "Moving the Telling" as a summer workshop.		
Theaterschool, Amsterdam, 1983-1993, 2019		
Administrative files, 1983-1989	Box 142	Folder 25-27
Amsterdam, 1987 June 19 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 31	Item C63
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Moving the Telling, Theaterschool, Amsterdam, PAL master, 1993 May 16 1 videocassette (VHS, PAL) ; 1/2 in.	Box 49	Item V162
<i>Scope and Contents:</i> On media: Simone Forti and Bette Schecter (sic).		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Unknown, Center for New Dance / Amsterdam, 1993 1 videocassette (VHS) ; 1/2 in.	Box 43	Item V93
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Unknown, Center for New Dance, Amsterdam, PAL VHS transfer, 1993 1 videodisc (DVD) (2 hr. 6 min.) : digital ; 4 3/4 in.	Box 61	Item DVD137
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
1993_Huddle Workshop Performance_Center for New Dance Amsterdam, 2019 50.28 GB (3 files)	Box 68	Item DR1
<i>Scope and Contents:</i> Contains: Workshop performances w Huddle_Center for New Dance PAL.mov; Huddle screen grab.jpg; Workshop performance screen grab.jpg.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		

Toronto, Canada, 2004	Box 142	Folder 28
<i>Scope and Contents:</i> "Improvisation Towards Performance with Simone Forti," a five-day workshop at the Festival of Interactive Physics.		
University of California, Los Angeles (UCLA), 1977-2014		
<i>Scope and Contents:</i> Forti's teaching career in UCLA's Department of World Arts and Cultures started in 1997 and retired in 2014.		
Administrative files, 1980-2014	Box 142	Folder 29-35
<i>Scope and Contents:</i> Contains correspondence, memoranda, course descriptions, readings, class rosters, syllabi, fliers, event calendars, ungraded student works, contracts, and faculty directory. Also includes materials relating to improvisational performance such as Forti with Susan L. Foster, Carmela Hermann, and Steve Paxton in <i>Artist Alphabets</i> at Kaufman Hall on April 4, 2001, and <i>The Last Big Event</i> , a site-specific dance and performance at Kaufman Hall, May 4 and 5, 2001.	Box 143	Folder 1-24
	Box 172	Folder 6-7
Color photographs, 2002-2004	Box 163	Folder 2-3
Audiovisual and born-digital materials, 1989-2009 July 11		
Class, 1989, 1998 March 2-4, 2019		
Class at UCLA, artist copy, 1998 March 2-4 1 videocassette (VHS) ; 1/2 in.	Box 51	Item V193
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Class at UCLA, VHS transfer, 1998 March 2-4 1 videodisc (DVD) : digital ; 4 3/4 in.	Box 62	Item DVD159
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
1980_1989_Class at UCLA, 2019 29.29 GB (2 files)	Box 68	Item DR1
<i>Scope and Contents:</i> Contains: Class at UCLA.mov; UCLA class screen grab.jpg.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Lecture demonstration, 1997 March 13, 2019		
Lecture Demonstration, UCLA, artist copy, 1997 March 13 1 videocassette (VHS) ; 1/2 in.	Box 50	Item V186
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		

Lecture Demonstration, UCLA, VHS transfer, 1997 March 13 1 videodisc (DVD) (1 hr. 7 min.) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 62	Item DVD152
1997_3_13_Lecture Demonstration_UCLA, 2019 21.41 GB (2 files) <i>Scope and Contents:</i> Contains: Lecture Demonstration UCLA.mov; Lecture screen grab.jpg.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 68	Item DR1
UCLA, 2000 2 computer discs (floppy disk) ; 3 1/2 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 21	Item CM6- CM7
Faculty reading, 2009 July 10-11		
Faculty reading, personal copy, tape 2/2, 2009 July 10 1 computer disc (DVD +R) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 26	Item CM174
Faculty reading, 2009 July 11 1 computer disc (DVD+RW) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 21	Item CM36
University of Rochester, New York, 2005 <i>Scope and Contents:</i> One week residency with lecture/demonstration in Dance Studio.		
Administrative files, 2005	Box 143	Folder 5
Black-and-white photograph, 2005	Box 107	Folder 17
University of Southern California, 2009-2013 <i>Scope and Contents:</i> Contains a pay stub for graduate lecture series.	Box 143	Folder 26
University of Wisconsin, Madison, 2003 <i>Scope and Contents:</i> One week guest residency in the Dance Program.	Box 143	Folder 27
Vienna, Austria, 2010 <i>Scope and Contents:</i>	Box 143	Folder 28

Contains correspondence, notes, and promotional materials for the symposium and workshop at the Academy of Fine Arts, Vienna.

Miscellaneous workshops, 1970-2000		
Announcements, 1970s-1980s <i>Scope and Contents:</i> Fliers for various Movement Workshops in New York and West Virginia, and Dance Workshops for Children at The Shop, New York.	Box 144	Folder 1-2
Course descriptions, 1986-2000	Box 144	Folder 3-5
Ephemera, 1970-1981	Flatfile 6	
Financial files, 1981-1992	Box 144 Box 172	Folder 7-10 Folder 5
Inquiries, 1997	Box 144	Folder 6
Participants' writings for "Shared Book," 1980	Box 144	Folder 11
Workshop voices #1, 1982 June 21 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 29	Item C30
Workshop: "Placing Sound;" summer solstice, 1982 June 21 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 29	Item C31

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## **Series VI. Correspondence and professional files, 1969-2019, undated 8.3 Linear Feet (32 boxes) 30.187 GB (3 files)**

### *Scope and Contents:*

Series VI. Correspondence and professional files documents Forti's professional engagements and collaborations with art and academic institutions as well as with other artists and international organizations. Materials comprise correspondence, contracts, itineraries, printed ephemera, financial records, black-and-white photographs, born-digital materials, audiovisual recordings, and planning notes related to Forti's work with institutions such as the Museum of Modern Art, the Getty Center, UCLA, and international venues.

The Castiron Court Corp. file contains a black-and-white photograph for the building and a closing title to the premises at 537 Broadway, New York, a site that Fluxus founder George Maciunas helped acquire in 1974 for a group of artists, including and Nam June Paik and Elaine Summers.

Correspondence includes permission requests to publish Forti's images, quotations, and writings; workshop arrangements; and study opportunities. A grouping of "letters answered" is filed as found with accompanying sticky notes outlining Forti's responses. The materials include original letters received, address lists, photocopies of outgoing letters, and correspondence related to Logomotion workshops.

Also included is a bound portfolio (Box 153), likely assembled as a sample archive representing Forti's important projects. It includes black-and-white photographs of early pieces such as *See Saw* with Steve Paxton and *Zoo Mantras* at L'Attico, Rome; *Bicycles* at Vienna in 1978; and "For You" at St. Mark's Church, New York.

Sales, consignments, and other financial records in the series consist of art expenses, donations, and works sold to institutions such as the Whitney Museum and the Santa Monica Museum. Also included are invoices, receipts, and statements for art sold to James Carroll at Kutztown State College; Forti's purchase of Robert Morris' drawing *Birthday Card* (1975); the sale of *Ritratto di Annina* (1933) by Alberto Savinio from Milka Forti's painting collection; and the sale of *Platforms* to the Whitney Museum. Additional materials include consignment records with Backworks/Barbara Moore and a name and likeness contract with Suzushi Hanayagi for a documentary. Records related to MoMA's acquisition of *Dance Constructions* are filed separately under MoMA NY and include correspondence, purchase and copyright agreements, annotated inventories, image lists, release forms, financial documents, Forti's statements, and notes.

*Arrangement:*

Organized alphabetically, using Forti's original folder titles as a general reference.

*Conditions Governing Access:*

Box 172, containing social security numbers, bank account numbers, and student grades, is sealed in compliance with the Family Education Rights and Privacy Act (FERPA) until 2100.

Title/Description	Containers	
5, Beyond Baroque, 1998-2019		
Correspondence, 2002-2004	Box 144	Folder 12
<p><i>Scope and Contents:</i> Contains email correspondence between 5, a group consisting of Jeremiah Day, Carmela Hermann, Lisa Bruno, Dana Hirsch, and Forti.</p>		
Color photographs, 1998	Box 158	Folder 6
5, <i>News Animation</i> improvisation, 1986-2004 2 videodiscs (DVD) : digital ; 4 3/4 in.	Box 62	Item DVD162- DVD163
<p><i>Scope and Contents:</i> On media: DVD produced by Mark Eby, Azbri Productions. Commercial copies.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
6? <i>News Animation</i> Improvisations, 1986-2006 1 videodisc (DVD) : digital ; 4 3/4 in.	Box 62	Item DVD164
<p><i>Scope and Contents:</i> On media: DVD produced by Mark Eby, Azbri Productions.</p>		
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		
5, <i>News Animation</i> Improvisations, 1986-2004 1 videodisc (DVD) : digital ; 4 3/4 in.	Box 62	Item DVD165
<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>		

2002_3_10_Group of 5_Beyond Baroque, 2019 30.19 GB (2 files)	Box 68	Item DR1
<i>Scope and Contents:</i> Contains: Performance of Group 5 at Beyond Baroque.mov; Group of 5 screen grab.jpg.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Agitprop reading series, 2011	Box 144	Folder 13
<i>Scope and Contents:</i> Contains email correspondence about the event featuring Forti with Mark Wallace and India Radfar.		
Allentown Contemporary Dance Theater, Pennsylvania, 1992	Box 144	Folder 14
<i>Scope and Contents:</i> Contains press release and ephemera; one ephemera announcing Forti's performance at Co-Lab.		
American Center, Paris, 1984	Box 144	Folder 15
<i>Scope and Contents:</i> Contains correspondence about Forti's artist residency and performance.		
Anatomy Riot #45, Show Box LA, 2012	Box 144	Folder 16
<i>Scope and Contents:</i> Contains pamphlets and handwritten notes. Forti and The Sleeves collaborated with Show Box following their performance of <i>Unbuttoned Sleeves</i> (2005).		
Artforum, 2012	Box 144	Folder 17
<i>Scope and Contents:</i> Contains email correspondence inviting Forti to participate in a brief interview for the 50th anniversary of the Judson Dance Theater, travel documents, and ephemera.		
Awards, 1995, 2003-2015		
New York Dance and Performance Award, 1995	Box 161	Folder 2
Lester Horton Dance Award, 2003-2004		
Correspondence and ephemera, 2004	Box 144	Folder 18
Photographs by Carol Petersen, 2003	Box 126	Folder 6
<i>Scope and Contents:</i> Contains accordion-folded color photographs and correspondence from Petersen.		
Yoko Ono Lennon Courage Awards for the Arts, New York, 2011	Box 144	Folder 19
Herb Alpert Award in the Arts, Santa Monica, panel, 2012		

	Box 144	Folder 20
Anonymous Was a Woman, 2015	Box 144	Folder 21
Banes, Sally, 1979, 2001	Box 144	Folder 22
<i>Scope and Contents:</i> Contains a request to publish Forti's "Animal Stories" and "Duck Drawing" in <i>Terpsichore in Sneakers</i> .		
Bennington College, 1981	Box 144	Folder 23
<i>Scope and Contents:</i> Contains correspondence confirming Forti's half-day residency.		
Beyond Baroque, 2007-2008	Box 144	Folder 24-25
<i>Scope and Contents:</i> Contains correspondence regarding the fundraising and Forti's interview by Gerry Fialka at Beyond Baroque.		
Book projects proposals, 2008	Box 144	Folder 26
<i>Scope and Contents:</i> Contains email correspondence with Alexandra Kolb.		
Boston University Art Gallery, 2012	Box 144	Folder 27
<i>Scope and Contents:</i> Contains email correspondence about <i>100 Years</i> exhibition.		
Bradshaw, David and Savannah, 1993-2006	Box 145	Folder 1-3
<i>Scope and Contents:</i> Contains handwritten correspondence and materials relating to William Burroughs' funeral in 1997.		
	Oversize box 162	Folder 3
Brookshire, Madison, 2014	Box 145	Folder 4
<i>Scope and Contents:</i> Contains typescript poems sent to Forti.		
Castiron Court Corp., 1974	Box 145	Folder 5
<i>Scope and Contents:</i> Contains a closing title for the premises at 537 Broadway, New York, a site that Fluxus founder George Maciunas helped acquire in 1974 for a group of artists, including Elaine Summers and Nam June Paik. Also includes a black-and-white photograph of the building.		
Centre national de la danse (CND), 2000-2002	Box 145	Folder 6
<i>Scope and Contents:</i> Contains correspondence relating to Forti's contribution towards a CND magazine.		

Centre Pompidou, Paris, 2011-2012 <i>Scope and Contents:</i> Contains email correspondence.	Box 145	Folder 7
Chin, Daryl, 1983 <i>Scope and Contents:</i> Contains a transcript of "The Future of an Illusionism."	Box 145	Folder 8
Cleveland Center for Contemporary Art, 2000 <i>Scope and Contents:</i> Letter from Ginger Spivey requesting an interview with Forti.	Box 145	Folder 9
<i>Coevolution Quarterly</i> , 1980 <i>Scope and Contents:</i> Contains correspondence inviting Forti to contribute to an issue.	Box 145	Folder 10
<i>Contact Quarterly</i> , 1998-2011 <i>Scope and Contents:</i> Contains requests to publish images of Forti.	Box 145	Folder 11
Contrecoeur, Belgium, 1998-1999 <i>Scope and Contents:</i> Contains ephemera and correspondence with Bert Van Gorp.	Box 145	Folder 12
Contredanse, Belgium, 1998-2001 <i>Scope and Contents:</i> Contains correspondence regarding <i>Nouvelles de Danse</i> issue.	Box 145 Box 172	Folder 13 Folder 8
Cypis, Dorit, 2003-2004 <i>Scope and Contents:</i> Contains a color photograph and email correspondence with a transcription of an interview with Forti.	Box 145	Folder 14
Dan Graham Studio, 2012 <i>Scope and Contents:</i> Contains email correspondence requesting images for a publication.	Box 145	Folder 15
Dance Exchange, Australia, 1985 <i>Scope and Contents:</i> Contains correspondence detailing workshop arrangement.	Box 145	Folder 26
<i>The Dance Review</i> , 1990	Box 145	Folder 17

*Scope and Contents:*

Contains correspondence and a draft of an essay on Forti.

Danspace Project, St. Mark's Church, New York, 1998, 2019	Box 145	Folder 18
<i>Scope and Contents:</i> Contains correspondence, ephemera regarding the project's 25th anniversary, and photography by Ian Douglas of Forti and Yvonne Rainer at the "Rebel Angels" Gala on May 7, 2019.	Oversize box 167	Folder 5
Day, Jeremiah, 2002	Box 145	Folder 19
<i>Scope and Contents:</i> Contains email correspondence and essays.		
De Spain, Kent, 2000	Box 145	Folder 20
<i>Scope and Contents:</i> Contains Forti's artist statement sent to De Spain.		
Dewey, Frederick, 2002-2007	Box 145	Folder 21-22
<i>Scope and Contents:</i> Includes request to reprint "Hay Jackdaw!"		
Dunn, Robert Ellis, 1992	Box 145	Folder 23
<i>Scope and Contents:</i> Contains correspondence with a statement on John Cage.		
Engadin Art Talks (E.A.T.), Zurich, 2010	Box 145	Folder 24
<i>Scope and Contents:</i> Contains correspondence and ephemera.		
Experimental Dance and Music (EDAM), Vancouver, 1995	Box 145	Folder 25
<i>Scope and Contents:</i> Contains correspondence thanking Forti for her participation in a symposium.		
Filmon, Claire, 2002-2007		
Papers, 2002-2004	Box 146	Folder 1
<i>Scope and Contents:</i> Contains images, essays, and correspondence.		
Filmon, Claire, 2007 September 1 1 computer disc (DVD-R) : digital ; 4 3/4 in.	Box 25	Item CM148
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
French-American Poetry event, University of Chicago, 2006	Box 145	Folder 2-4

*Scope and Contents:*

Contains correspondence and transcripts regarding Forti's duet with Sabine Macher.

Futurepoem Book, 2011	Box 146	Folder 5
Gardner, Sally, 1999	Box 146	Folder 6
<i>Scope and Contents:</i> Contains essays about Charlemagne Palestine.		
Goldstein, Malcolm, 1994, 2008		
Papers, 2008	Box 146	Folder 7
<i>Scope and Contents:</i> Contains correspondence and essay, "Some Anecdotal Evidence."		
Malcolm Goldstein solo violin / voice music, 1994 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 34	Item C122
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Help Artists & Rehabilitate Children, 2011	Box 146	Folder 9
<i>Scope and Contents:</i> Forti as a panelist.		
Hermann, Carmela, 1999-2003	Box 146	Folder 10
<i>Scope and Contents:</i> Contains essays, ephemera, and correspondence.		
Highways benefit events, 1999-2000	Box 146	Folder 12
<i>Scope and Contents:</i> Contains ephemera and Forti's bio.		
iDfest, 2003-2009		
Papers, 2003	Box 146	Folder 13
<i>Scope and Contents:</i> Contains email correspondence and financial files.		
Photographs by Andre Andreev, 2006 1 computer disc (CD-R) : digital ; 4 3/4 in.	Box 24	Item CM123
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
iDfest / opening the gates, Highways, 2006 January 14 1 videodisc (DVD) : digital ; 4 3/4 in.	Box 58	Item DVD65
<i>Scope and Contents:</i> On media: LA Improv Fest, Highways / "Art of War" / Simone Forti and others.		

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

iDfest, 2009 January 9-11 1 computer disc (DVD+R) : digital ; 4 3/4 in.	Box 25	Item CM124
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Institute of Contemporary Art, London, 2009	Box 146	Folder 14
<i>Scope and Contents:</i> Correspondence, annotated essay, and travel files for a book proposal with Jeremiah Day.		
Inventing Downtown, New York, 2015	Box 146	Folder 15
<i>Scope and Contents:</i> Contains correspondence requesting to quote Forti in a publication.		
<i>itch</i> , 2006-2012	Box 146	Folder 16-18
<i>Scope and Contents:</i> Fifteen zines with contributions by Forti, Meg Wolfe, Cynthia Lee, Taisha Paggett, and Yvonne Rainer.		
Ivar Theater, Los Angeles, 2001	Box 147	Folder 3
<i>Scope and Contents:</i> Contains correspondence and ephemera. Forti participated in the Los Angeles Media and Education Center's 2001 festival.		
Jackson Mac Low tribute, 2005	Box 147	Folder 4
<i>Scope and Contents:</i> Contains correspondence, clippings, and pamphlets.		
John Simon Guggenheim Memorial Foundation application, 2005	Box 147	Folder 5
Johnson, Terrence, 2001-2006	Box 147	Folder 6
<i>Scope and Contents:</i> Contains email correspondence.		
Jonas, Joan, 2005	Box 147	Folder 7
<i>Scope and Contents:</i> Contains correspondence, some of which includes Jonas' poetry.		
Kamizawa, K., 1985	Box 147	Folder 8
<i>Scope and Contents:</i> Contains correspondence.		

The Kitchen, 1989 <i>Scope and Contents:</i> Contains handwritten note on video screening.	Box 147	Folder 9
Kobata, Kazue and Sunnie Yonei, 1996-1997 <i>Scope and Contents:</i> Contains correspondence.	Box 147	Folder 10
Kosugi, Takehisa, 1988 <i>Scope and Contents:</i> Contains correspondence and Kosugi's biography.	Box 147	Folder 11
Kutztown State College, Pennsylvania, 1980-1981 <i>Scope and Contents:</i> Contains correspondence and annotated statement.	Box 147	Folder 12
Leath, A. A., 1989 <i>Scope and Contents:</i> Contains correspondence.	Box 147	Folder 13
Lepkoff, Daniel, 2005 <i>Scope and Contents:</i> Contains correspondence, color photograph, and "The Movement of Attention: An Interview with Daniel Lepkoff" by Forti.	Box 147	Folder 14
Letters answered, 1982-1998 <i>Scope and Contents:</i> Grouping is as found, with some letters accompanied by sticky notes outlining Forti's responses. Includes original letters received, address lists, photocopies of outgoing letters to Doria Minot, and correspondence related to Logomotion workshops.	Box 147	Folder 15-19
Library Foundation of Los Angeles, 2014 <i>Scope and Contents:</i> Contains a program and pay stub.	Box 148 Box 172	Folder 1 Folder 8
Los Angeles Contemporary Exhibitions (LACE), 2010 <i>Scope and Contents:</i> Contains email correspondence about Forti's participation in an interview.	Box 148	Folder 2
Luccioni, Denise, 2000 <i>Scope and Contents:</i> Contains correspondence regarding a French translation of Forti's writings.	Box 148	Folder 3

Luvina magazine, 2009 <i>Scope and Contents:</i> Invitation for Forti to contribute to a magazine issue.	Box 148	Folder 4
Martin, Henry, 1973 <i>Scope and Contents:</i> Contains correspondence and printout of "A Zoo is Not a Home."	Box 148	Folder 5
Mayo, Julie, 2010-2011 <i>Scope and Contents:</i> Contains correspondence.	Box 148 Box 172	Folder 6 Folder 8
Milwood Landing, 2012 <i>Scope and Contents:</i> Contains correspondence.	Box 148	Folder 7
Moderna Museet, 2012 <i>Scope and Contents:</i> Contains correspondence and press release of Yoko Ono's performance.	Box 148	Folder 8
Morse, Meredith, 1980, 2010 <i>Scope and Contents:</i> Contains correspondence and photocopy of "Voice, Dance, Process, and the 'Predigital': Simone Forti and Yvonne Rainer in the Early 1960s."	Box 148	Folder 9
Mountain School of Arts / Golia, Piero, 2007 <i>Scope and Contents:</i> Contains correspondence.	Box 148	Folder 10
Movement Research Performance Journal, 1998-2004 <i>Scope and Contents:</i> Contains email correspondence with an excerpt from Forti's notebooks.	Box 148	Folder 11-12
Museum of Modern Art (MoMA NY) acquisition of <i>Dance Constructions</i> , 2011-2019 <i>Scope and Contents:</i> Contains correspondence, purchase and copyright agreement, annotated inventory, lists, images, release forms, financial files, Forti's statements, and notes.	Box 148 Box 172	Folder 13-31 Folder 8
National Endowment for the Arts application, 1976-1993	Box 149	Folder 15
Nelson, Lisa, 1990		
Black-and-white photographs, 1990 <i>Scope and Contents:</i>	Box 116	Folder 2

## Photographs by Ray Chung.

Garden Journal / Simone / Mad Brook, camera- Lisa N., 1990 December 1 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 31	Item C71
<i>News Animation</i> / Mad Brook, camera- Lisa N. 1990 November 29-30 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 31	Item C70
New York Public Library, 1975  <i>Scope and Contents:</i> Contains correspondence regarding Forti's donation of two books.	Box 149	Folder 2
Newfoundland Sound symposium, 1986-1992  <i>Scope and Contents:</i> Contains correspondence and schedule.	Box 149	Folder 3
Open Center, New York, 1986  <i>Scope and Contents:</i> Correspondence confirming Forti's participation in the Equinox Celebration.	Box 149	Folder 4
Overton, Adam, 2010  <i>Scope and Contents:</i> Contains correspondence about study opportunities.	Box 149	Folder 5
Paik, Nam June, 1991- 2006  <i>Scope and Contents:</i> Contains handwritten notes, correspondence, and ephemera about Paik's performances in SeOUL NYmAX 97 Festival at Anthology Film Archives, and press release for Paik's memorial at the Los Angeles County of Museum Art (LACMA) in 2006.	Box 148	Folder 32-36
Palestine, Charlemagne, 1973-2005 undated		
Palestine, Charlemagne, 1973-2005	Box 152	Folder 15
Charlemagne Palestine music excerpts, undated 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 28	Item C5
Charlemagne Palestine, Wonderment, undated 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.  <i>Physical Characteristics and Technical Requirements:</i>	Box 28	Item C6

Unavailable until reformatted. Contact reference for reformatting.

Simone and Charlemagne meet the ghost from the [Philbrite?] PAVA undated 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 28	Item C3
For Simone by Charlemagne Palestine, 2001 1 audio disc (22:57) : digital ; 4 3/4 in. <u>Digital Object:</u> <a href="#">"For Simone by Charlemagne Palestine," 2001 (digitized version available on-site only)</a>	Box 27	Item D3
Past venues, 1975-2011		
Papers, 1975-2011  <i>Scope and Contents:</i> Contains clippings, correspondence, ephemera, and notes related to venues negotiation in the United States, Europe, and Japan.	Box 149	Folder 6-18
Mail list, Dear Lucia... past venues, 2000 December 14 1 computer disc (floppy disk) ; 3 1/2 in.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 21	Item CM11
Perrier, Daniel, 1999  <i>Scope and Contents:</i> Contains correspondence regarding <i>Travail de l'art</i> issue.	Box 149	Folder 19
Philadelphia, Painted Bride Art Center, 1990  <i>Scope and Contents:</i> Forti as an art consultant for the New Arts Program.	Box 149	Folder 20
Pieter Space, 2014-2015  <i>Scope and Contents:</i> Contains correspondence, images, handwritten notes, and ephemera regarding Forti's class.	Box 149	Folder 21
Poetry reading venues, 2004-2011	Box 149	Folder 22-23
Portfolio, 1969-2004  <i>Scope and Contents:</i> Contains black-and-white photographs of early performances such as <i>See Saw</i> with Steve Paxton and <i>Zoo Mantras</i> at L'Attico, Rome; "Bicycles" at Vienna in 1978; and "For You" at St. Mark's Church, New York. It also includes later collaborations and workshops. The photographs and their accompanying envelopes were likely assembled as a sample archive representing Forti's important projects.	Box 153	
Publication and image permissions requests, 1978-1980, 2004-2013	Box 149	Folder 24

The Ray Johnson Estate, 2019	Box 150	Folder 1
<i>Scope and Contents:</i> Contains an invitation to participate in a continuation of Ray Johnson's New York Correspondance School.		
Robert Ellis Dunn tribute, 1993-1997	Box 150	Folder 2-3
<i>Scope and Contents:</i> Forti participated on a panel at Dia Art Foundation, New York. Includes Judson Memorial Church's tribute to Robert Ellis Dunn.		
Robert Rauschenberg Foundation, 2011	Box 150	Folder 4
<i>Scope and Contents:</i> Contains invitation to dinner celebrating <i>Selections from the Robert Rauschenberg Collection</i> exhibition.		
Robinson, Julia E., 2014	Box 150	Folder 5-6
<i>Scope and Contents:</i> Contains correspondence and an email promoting Robinson's lecture, "Zoo Mantras: Simone Forti in Rome."		
Roulette, New York, 1984-1987	Box 150	Folder 7-8
<i>Scope and Contents:</i> Contains financial files.		
Sales, consignments, and other financial files, 1976-2016		
<i>Scope and Contents:</i> Includes documentation for art expenses and donations, and Forti's art sold to institutions such as the Whitney Museum and Santa Monica Museum.		
Expenses and donations, 1976, 2013-2016	Box 150	Folder 9
Sales and consignments, art, 1986-2015	Box 150	Folder 10-18
<i>Scope and Contents:</i> Contains invoices, receipt, and statements for art sold to Kutztown State College/ James Carroll; Forti's purchase of Robert Morris' drawing, "birthday card" (1975); the sale of Milka Forti's painting <i>Ritratto di Annina</i> (1933) by Alberto Savinio; and the sale of <i>Platforms</i> to the Whitney Museum. Also includes consignment with Backworks/Barbara Moore; and name and likeness contract with Suzushi Hanayage for a documentary.		
Sales and consignments, books and videos, 2004-2011	Box 150	Folder 19-22
<i>Scope and Contents:</i> Includes sales to Printed Matter Inc. and Spoonbill and Sugartown.		
Color photographs, 2005-2006	Box 138	Folder 6-7

Other financial files, 2003-2006	Box 150	Folder 23-26
<i>Scope and Contents:</i> Includes financial files relating to the archivist hired to prepare the archive, Elizabeth Leister (Forti's assistant), and studio rent.	Box 172	Folder 8
Santa Monica College, 2013	Box 151	Folder 1
<i>Scope and Contents:</i> Contains correspondence with David Finkel.		
Sarah Swenson's fundraiser, 2005-2006		
<i>Scope and Contents:</i> Forti as a special guest artist.		
Correspondence and ephemera, 2005-2006	Box 151	Folder 2-3
Pier, reviewed DVD, 2006 1 videodisc (DVD) : digital ; 4 3/4 in	Box 27	Item DVD276
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Serpentine Gallery, 2006	Box 151	Folder 4
<i>Scope and Contents:</i> Contains correspondence regarding a book project, <i>Out of the Equation: Roads to Reality</i> .		
Small gigs, 1992	Box 151	Folder 5
<i>Scope and Contents:</i> Correspondence and ephemera for The Kitchen, Movement Research, and P.S. 122.		
Society of Contemporary Art, Chicago, 2014	Box 151	Folder 6
<i>Scope and Contents:</i> Correspondence regarding Forti's lecture.		
Steinman, Louise, 2001	Box 151	Folder 7
<i>Scope and Contents:</i> Contains correspondence.		
Step O.N.E. benefit, 1997	Box 151	Folder 8
<i>Scope and Contents:</i> Forti participated in Arts for Awareness silent auction to benefit Step O.N.E.		
Suprato and Halprin, <i>Art, Human, Nature</i> conference, approximately 2005	Box 151	Folder 9
Travel files, 1979-1983, 2001-2008	Box 151	Folder 10
Tujung Festival, 2002	Box 151	Folder 11
<i>Scope and Contents:</i>		

Forti performed? Dance Logomotion at the festival.

University of Southern California, 2009 <i>Scope and Contents:</i> Forti as an MFA committee thesis member for Emily Mast.	Box 151	Folder 12
Valverde, Isabel, 1991 <i>Scope and Contents:</i> Contains correspondence relating to her writing of Forti.	Box 151	Folder 13
Van Riper, Peter, 1974-1999 <i>Scope and Contents:</i> Contains correspondence, <i>Greeting from New York</i> (artist book), ephemera, exhibition catalog for <i>Portrait Triptychs: Laser Light Silhouettes</i> featuring Forti's silhouette, editioned screen-printed invitation to Video/Sound Performance at The Kitchen, a set of photocopies (as exhibition catalog) for <i>Light Wave Paintings</i> exhibition (1990), and promotional materials for <i>Laser Light Photographs</i> (1990). Includes ephemera from a 1999 memorial at Judson.	Box 152 Box 154	Folder 17-21 Folder 1-2
Vittoni, Elisabetta, 1998-1999		
Correspondence and book list, 1998-1999	Box 151 Box 172	Folder 14 Folder 14
Elisabetta Vittoni, 1998-1999 1 computer disc (CD-R) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 55	Item CM208
Weis, Cathy, 1999-2005 <i>Scope and Contents:</i> Contains correspondence and an artist book?, <i>Electric Haiku: Calm as Custard</i> (2005)	Box 151	Folder 15
Whitman, Robert, <i>The American Moon</i> , 1960	Box 157	Folder 12
Workshops attended and writing exercises, 1991-2006		
The School for Body-Mind Centering, Amherst, Massachusetts, 1991, 1999 <i>Scope and Contents:</i> The center was founded and developed by Bonnie Bainbridge Cohen.	Box 151	Folder 16-17
Findhorn Foundation, Scotland, 1991	Box 151	Folder 18
Irene Borger, writing workshop, 2006 <i>Scope and Contents:</i> Contains notebook and writing exercises as part of Forti's participation in the class.	Box 151	Folder 19-20
Naropa University, summer writing program, 2001-2006	Box 151	Folder 21-22

Writing exercises with Eléni, 1994	Box 151	Folder 23
Yerba Buena Center for the Arts, California, 2008 <i>Scope and Contents:</i> Forti as a panelist for a tribute/symposium in conjunction with exhibition, <i>Anna Halprin: At the Origin of Performance</i> .	Box 151	Folder 24
Young, La Monte, 2003-2004, undated <i>Scope and Contents:</i> Contains correspondence and ephemera.	Box 151	Folder 25
Zambrano, David, approximately 2000 <i>Scope and Contents:</i> Contains correspondence and Forti's form letter.	Box 151 Box 154	Folder 26 Folder 4
Miscellaneous, 1989-2018 <i>Scope and Contents:</i> Contains correspondence, ephemera, and promotional materials related to events in which Forti participated.	Box 152	Folder 1-4

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## Series VII. Personal files, 1914-2017, undated 6.5 Linear Feet (25 boxes)

### *Scope and Contents:*

Series VII. Personal files contains correspondence with family members, friends, and other significant figures in Forti's life; biographical documents such as passports, family trees, and personal identification records; and photographs and negatives, including family portraits, travel snapshots, and candid images from Forti's personal archives. Also included are ephemera such as invitations, announcements, and memorabilia from graduations, reunions, and other personal milestones. The series also contains handwritten notes and documents related to her family and heritage, including materials on the Forti family's textile business and Jewish history in Italy. Audiovisual and born-digital materials encompass phone recordings, music collections, and various image files.

Box 172, containing social security numbers, bank account numbers, and student grades, is sealed in compliance with the Family Education Rights and Privacy Act (FERPA) until 2100.

### *Arrangement:*

Organized topically with miscellaneous materials at the end.

### *Conditions Governing Access:*

Box 172, containing social security numbers, bank account numbers, and student grades, is sealed in compliance with the Family Education Rights and Privacy Act (FERPA) until 2100.

Title/Description	Containers	
Biographies and personal statements, 2002-2014	Box 152	Folder 5-7

	Box 172	Folder 9
<hr/>		
Curriculum vitae, 2002-2014		
<hr/>		
Papers, 2002-2014	Box 152	Folder 8
<hr/>		
Long CV, 2002 July 1 computer disc (floppy disk) ; 3 1/2 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 21	Item CM29
<hr/>		
Childhood drawings and miscellaneous collectibles, 1940s, 2000s	Box 152	Folder 9
<i>Scope and Contents:</i> Includes Chinese calligraphy.	Box 161	Folder 3
<hr/>		
Correspondence, 1968-2016		
<hr/>		
Dupuy, Jean, 1990	Box 152	Folder 10
<hr/>		
Forti family correspondence, 1995-2007	Box 152	Folder 11
<hr/>		
Gordon, Coco, approximately 1980	Oversize box 162	Folder 4
<hr/>		
Levine, Les, 1968	Box 152	Folder 13
<hr/>		
Memorials, 1994-2008	Box 152	Folder 14
<hr/>		
Smith, Nancy Stark, 2001	Box 152	Folder 16
<hr/>		
Viczian, Ildiko, 1989, 2009 <i>Scope and Contents:</i> Contains a print of a watercolor depicting Wavehill, New York, and a pencil sketch of Forti.	Box 154	Folder 3
<hr/>		
Miscellaneous, 1970-2016 <i>Scope and Contents:</i> Original drawings, painting, and collages used as birthday and greeting cards sent to Forti by artist friends, such as David Bradshaw and Dina Helal. Also includes promotional materials from artists Pooh Kaye, Susan Hartnett, and Marcia Hafif.	Box 154  Oversize box 162  Box 168  Oversize box 167	Folder 5-6  Folder 6-7   Folder 1
<hr/>		
Family photographs, 1936-2003 <i>Related Materials:</i> See also Series II.C. Monographs: <i>The Bear in the Mirror</i> (2018).		
<hr/>		
Childhood and early Los Angeles, approximately 1936-1950 <i>Scope and Contents:</i> Includes black-and-white photographs of Forti in Forte dei Marmi, family in Cortina D'Ampezzo, Anna with Milka, the Forti family home on La Presa Drive or Alta Vista, and a small album.	Box 94	Folder 3-10

Black-and-white photographs, 1950-2000	Box 90	
<i>Scope and Contents:</i> Includes photographs of Forti and Milka; portraits (taken by David Hayes and Jesus Moreno); Forti with Robert Morris; Forti with Robert Whitman.	Box 94	Folder 11-17
	Box 130	Folder 1
Color photographs, 1970, 1993-2003	Box 159	Folder 1-2
<i>Scope and Contents:</i> Includes photographs by Anna Forti and Peter Van Riper.	Box 160	Folder 1
Forti archive preparation, 2015-2017	Box 154	Folder 7-9
<i>Scope and Contents:</i> Contains meeting notes and video list.		
A Jewish Woman Against Israeli War Crimes protest sign, approximately 2002	Oversize box 162	Folder 2
Passports, 1966-1978, 1993	Box 154	Folder 10-11
Photographs with friends and colleagues, 1962-2010, undated		
Black-and-white photographs, 1962-approximately 1989	Box 94	Folder 18-21
<i>Scope and Contents:</i> Includes photographs with Trisha Brown, Claire Filmon, Carmela Hermann, Bonnie Bainbridge Cohen, and Circle Line Boat trip.		
Color photographs, 1962-2006	Box 159	Folder 3
<i>Scope and Contents:</i> Includes color photographs from Elisabeth Hoervers, Mad Brook Farm (Vermont), and Geneva; with Trisha Brown, Carmela Hermann, Bonnie Bainbridge Cohen, Claire Filmon, Charlemagne Palestine, and Elaine Hartnett.	Box 160	Folder 2-4
Cross for book by Carol Petersen, 2006 1 computer disc (CD-R) : digital ; 4 3/4 in.	Box 22	Item CM44
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
House at Mad Brook Farm, 1990s 1 computer disc (CD-R) : digital ; 4 3/4 in.	Box 25	Item CM126
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Mad Brook Farm house, approximately 1995 1 computer disc (CD-R) : digital ; 4 3/4 in.	Box 23	Item CM68
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Picture archive, Part I, back up, 2009 June 1 computer disc : digital ; 4 3/4 in.	Box 23	Item CM84

*Scope and Contents:*

Turtles folder.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Picture archive, 2009 June 1 computer disc (DVD+R) : digital ; 4 3/4 in.	Box 22	Item CM65
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*Scope and Contents:*

Turtles folder, Part III back-up.

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Portrait of Simone by Carol Petersen, 2003 1 computer disc (mini CD-R) : digital ; 4 3/4 in.	Box 26	Item CM168
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Scans from slides, Isadora, undated 1 computer disc (CD-R) : digital ; 4 3/4 in.	Box 21	Item CM32
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Simone image files, Getty, Japan, approximately 2004 3 computer discs (CD-R) : digital ; 4 3/4 in.	Box 22	Item CM57- CM59
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Venezia, Ca'Zenobio still photographs, 2010 1 computer disc : digital ; 4 3/4 in.	Box 23	Item CM69
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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With Nancy S. Smith and Barbara Dilly, undated	Box 130	Folder 2
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Recording of phone calls, 1986-2007, undated

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Amelio, Lucio / Samite, 1986 February 9 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 34	Item C121
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Anniversaire Simone, 2005 December 11 1 computer disc (CD-R) : digital ; 4 3/4 in.	Box 55	Item CM190
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Audio: Call dense / Call sparse, undated 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 32	Item C95
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*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Letter to Carmela, 2007 December 3 audiocassettes ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 36	Item C171-C173
Phone / June 18 Bob, Trish-La Monte, undated 1 audiotape reel (47 min.) : analog, 7 1/2 ips ; 7 in., 1/2 in. tape <u>Digital Object:</u> <a href="#">Phone / June 18 Bob, Trish-La Monte (digital version available on-site only)</a> <i>Scope and Contents:</i> Includes a handwritten list of contents, folded inside the case.	Box 38	Item R7
To Simone with love, undated 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 34	Item C129
Walter de Maria phone, undated 1 audiotape reel (6 min.) : analog, 7 1/2 ips, mono ; 5 in., 1/2 in. tape <u>Digital Object:</u> <a href="#">Walter de Maria phone (digital version available on-site only)</a>	Box 38	Item R16
School records, 1953-2003 <i>Scope and Contents:</i> Includes diplomas and Fairfax High School year book, reunion, and class photograph.	Box 154 Oversize box 162	Folder 13-16 Folder 1
Miscellaneous, 1980-2010, undated		
All documents, 1999 April 28 1 computer disc (floppy disk) ; 3 1/2 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 21	Item CM16
Artforum magazines, 2004-2019 <i>Scope and Contents:</i> Six issues.	Box 174	
Brilia, undated 1 computer disc (CD-R) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 21	Item CM42
Lunch for Holland, 1980 June 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 34	Item C131
In a big space, 2003 October 19 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 34	Item C119

"My documents," 1999 September 9-2000 February 29 3 computer discs (floppy disk) ; 3 1/2 in.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 21	Item CM13- CM15
Northampton, 1991 January 12 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 33	Item C110
Notebook rocks for Merel, undated 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 30	Item C44

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## Series VIII. Articles, interviews, and theses on Forti, 1964-2019, undated 4 Linear Feet (20 boxes) 126.068 GB (28 files)

### *Scope and Contents:*

Series VIII. Articles, interviews, and theses on Forti contains secondary source materials that document Forti's influence and reception across academic, journalistic, and artistic communities. Included are published articles, annotated drafts, correspondence, audio recordings, full serials, essays, and reviews by scholars and writers such as Anna C. Chave, Ikechukwu Onyewuenyi, and Virginia Spivey. The series also contains transcriptions and recordings of interviews with Forti, as well as dialogues with Fred Dewey, Joan Jonas, and Steve Paxton.

The theses in this series are academic dissertations and research papers that analyze Forti's contributions to dance improvisation, performance art, and movement studies, with works by Carmela Hermann, Meredith Morse, and Isabel Valverde among others.

### *Arrangement:*

Organized in three groupings: Articles, interviews, and theses.

Title/Description	Containers	
Articles, 1984-2017		
Chave, Anna C., "Minimalism and Biography," <i>Art Bulletin</i> , 2000-2003  <i>Scope and Contents:</i> Includes correspondence requests for rights of a 1967 black-and-white photograph by Peter Moore of Forti's dance construction.	Box 154	Folder 17
<i>Contact Quarterly</i> 26 1, 2001  <i>Scope and Contents:</i> A re-issue to honor Forti at the 2019 Danspace Gala.	Box 174	
"Joan Jonas / Affinities," <i>cmagazine</i> 132, 2017	Box 154	Folder 18

*Scope and Contents:*

Dialogue and annotations by Olivia Boudreau, Barbara Clausen, Forti, Corinn Gerber, Joan Jonas, Tanya Lukin, taisha paggett, Erin Silver, and Robin Simpson.

Contains a full serial.

Johnson, Trebbe, "Dancing in Place," <i>Orion Nature Quarterly</i> , 1990	Box 154	Folder 19
Onyewuenyi, Ikechukwu Casmir, "The Limits of Animality: Simone Forti at ISCP (L.A. in N.Y.)," <i>Carla</i> , 2017	Box 155	Folder 1
Spivey, Virginia, "The Minimal Presence of Simone Forti," <i>Woman's Art Journal</i> , 2009	Box 155	Folder 2
Spree, Burt, "Keep Movin' On," <i>Voice</i> , 1984 December 18	Box 155	Folder 3
Vernis, Dominique, "Le flux de la conscience," <i>Mouvement</i> , 2000 October-December	Box 155	Folder 4
Zimmer, Elizabeth, "The Brains of the Outfit," <i>The Village Voice</i> , 2004	Box 155	Folder 5
Interviews with Simone Forti, 1972-2019		
NSCAD Art Now, 1972 September	Box 155	Folder 6
<i>Scope and Contents:</i> Annotated transcript from audio recorded interviews.		
Liss, Carla, "Show Me Your Dances...," <i>Art and Artists</i> , 1973	Box 155	Folder 7
<i>Scope and Contents:</i> Joan Jonas and Simone Forti in conversation with Carla Liss.		
KPFA Susan Ohari Show, 1974 December 1	Box 155	Folder 8
<i>Scope and Contents:</i> Transcript.		
Ayers, Robert, 1979 September 12	Box 155	Folder 9
<i>Scope and Contents:</i> Edited transcript of a taped conversation.		
Wiseman, Celia, 1981 April 14	Box 155	Folder 10
<i>Scope and Contents:</i> Edited transcript.		
Logue, Joan, <i>30 Second Portraits: Simone Forti, 1981-1988</i> , 2019		
<i>Scope and Contents:</i> Forti was among the New York artists featured in Joan Logue's <i>30 Video Portraits</i> series. Initiated in 1979, the series captured brief glimpses into an artist's creative process. Other featured artists included Lucinda Childs, Anna Halprin, and Joan Mitchell.		
Joan Logue Spot: Simone Forti, U-matic transfer, approximately 1988 1 videodisc (DVD) (3 min.) : digital ; 4 3/4 in.		

<p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 64	Item DVD199
<p>1982_30 60 Video Portraits, 2019 22.30 GB (9 files)</p> <p><i>Scope and Contents:</i> Contains: 30?60 Second Specials SIMone Forti Spalding Gray UMATIC.mov; 30?60 Second Specials UMATIC.mov; Finished Simone portrait by Joan Logue UMATIC.mov; 30 60 Second Specials screen grab 1.jpg; 30 60 Second Specials screen grab 2.jpg; 30 60 Spalding Gray screen grab.jpg; Finished 30 60 Portrait screen grab.jpg; 30?60 video portraits VHS.mov; 30 60 Video Portrait screen grab.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 68	Item DR1
<p>30/60 Second Specials, U-matic transfer, 1981 February 8 1 videodisc (DVD) (8 min.) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Simone Forti and Spaulding Grey. Visible Time Code.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 65	Item DVD234
<p>30/60 Second Specials, U-matic transfer, 1987 August 2 1 videodisc (DVD) (20 min.) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Joan Logue, some Steve Reich and Simone Forti.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 63	Item DVD177
<p>30/60 Simone Video Portraits, Johan [sic] Logue Project, NY, 1981 February 8 1 videocassette (VHS) ; 1/2 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 46	Item V124
<p>30/60 video portraits, VHS transfer, approximately 1988 1 videodisc (DVD) (20 min.) : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 63	Item DVD183
<p>Cocuzza, Ginnie, "Talking to Simone Forti," <i>Villager</i>, 1981 March</p> <p><i>Scope and Contents:</i> Photocopies of the published article.</p>	Box 155	Folder 11

Paxton, Steve and Simone Forti conversation, Madbrook, 1989 June 1 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 32	Item C86
Hutter, Erica, 1982 September 12 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 32	Item C83
Midioni, Cate for <i>Ear Magazine</i> , 1983 May  <i>Scope and Contents:</i> Interview regarding concert at Danspace Project, St. Mark's Church, New York.	Box 155	Folder 12
"Bonnie [Bainbridge Cohen], Simone [Forti], Nancy [Stark Smith]," 1986 January 28  <i>Scope and Contents:</i> Annotated transcript.	Box 155	Folder 13
University of California, Riverside, 1986-1993  <i>Scope and Contents:</i> Transcriptions for interviews conducted by Christina Ashby-Martin, Heidi Biegel, Laurie Ann Kaden, Lizbeth Langston, and Karen F. Sandys.	Box 155	Folder 14
Hayes, Claire, "Interview with Simone Forti," <i>Contact Quarterly</i> , 1987	Box 155	Folder 15
Ipiotis, Celia, <i>Eye on Dance</i> , 1988, 2019		
Interview: Simone Forti / Host: Celia Ipiotis, <i>Eye on Dance</i> #270, VHS transfer, 1988 November 21 1 videodisc (DVD) (28 min.) : digital ; 4 3/4 in.  <i>Scope and Contents:</i> On media: Simone Forti, Nina Martin, Sally Silvers.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 63	Item DVD191
<i>Eye on Dance</i> , 1988 November 21 1 videocassette (VHS) (28 min. 32 sec.) ; 1/2 in.  <i>Scope and Contents:</i> On media: Simone Forti, Nina Martin, and Sally Silvers. Host: Celia Ipiotis.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 41	Item V54
1988_11_21_Eye on Dance 270 Interview, 2019 9.20 GB (2 files)  <i>Scope and Contents:</i> Contains: Eye on Dance screen grab.jpg; Eye on Dance 270 Interview by Celia Ipiotis.mov.	Box 68	Item DR1

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Maltese, Kathy, and Michele Rabkin, "Forti-Fications," <i>Performance Art Magazine</i> , 1989 April-May	Box 155	Folder 16
Forti, Simone and Yvonne Rainer, "Tea for Two," <i>Contact Quarterly</i> , 1990	Box 155	Folder 17
Kilcoyne, Anne, 1991-1993	Box 155	Folder 18
<i>Scope and Contents:</i> Correspondence and transcripts prepared for the Center for New Dance Development (CNDO) by the Arts Documentation Unit, University of Exeter, United Kingdom.		
Sunshine, Louise, Oral History Project, New York Public Library, 1994	Box 155	Folder 19-20
Wavelet, Christopher, "Style is a Corset: An Interview with Simone Forti," 1995	Box 156	Folder 1
<i>Scope and Contents:</i> Annotated transcription. First published in <i>Mouvement 2</i> (1998).		
Martin, Nina, 1988		
Nina edit, 1988 1 computer disc (floppy disk) ; 3 1/2 in.	Box 21	Item CM8
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Nina interview, 1998 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 32	Item C85
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Annotated transcript, 1998 May 21	Box 156	Folder 2
Dennis, Charles, <i>From Dance Construction to Logomotion</i> , 1999-2019		
Documentary Simone Forti, UCLA, artist copy, 1999 1 videocassette (VHS) ; 1/2 in.	Box 51	Item V197
<i>Scope and Contents:</i> On media: Charles Denis, camera.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Documentary Simone Forti by Charles Dennis, VHS transfer, 1999 1 videodisc (DVD) (26 min.) : digital ; 4 3/4 in.	Box 59	Item DVD80
<i>Scope and Contents:</i> On media: From <i>Dance Construction to Logomotion</i> , UCLA.		
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		

1999_Simone Forti From Dance Construction to Logomotion, 2019 8.41 GB (4 files)	Box 68	Item DR 1
<p><i>Scope and Contents:</i>          Contains: Simone Forti, From Dance Construction to Logomotion.mov;          Animation screen grab.jpg; Huddle screen grab.jpg; Logomotion screen grab.jpg;          Simone documentary screen grab.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i>          Unavailable until reformatted. Contact reference for reformatting.</p>		
<hr/> <p>Martin, Julie, 1999 February 6, 2019</p>		
Videocassette, artist copy, 1999 February 6 1 videocassette (VHS) ; 1/2 in.	Box 51	Item V198
<p><i>Physical Characteristics and Technical Requirements:</i>          Unavailable until reformatted. Contact reference for reformatting.</p>		
Simone Forti interview with Julie Martin, Los Angeles, VHS transfer, 1999 February 6 1 videodisc (DVD) (55 min.) : digital ; 4 3/4 in.	Box 59	Item DVD81
<p><i>Physical Characteristics and Technical Requirements:</i>          Unavailable until reformatted. Contact reference for reformatting.</p>		
1999_Interview with Julie Martin, 2019 17.28 GB (1 file)	Box 68	Item DR 1
<p><i>Scope and Contents:</i>          Contains: Simone Forti int by Julie Martin.mov.</p> <p><i>Physical Characteristics and Technical Requirements:</i>          Unavailable until reformatted. Contact reference for reformatting.</p>		
1999_2_6_Forti Interview Julie Martin, 2019 17.28 GB (2 files)	Box 68	Item DR 1
<p><i>Scope and Contents:</i>          Contains: Simone Forti int by Julie Martin.mov; Simone interview screen grab.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i>          Unavailable until reformatted. Contact reference for reformatting.</p>		
<hr/> <p>Kaye, Pooh, 2000, 2019</p> <p><i>Scope and Contents:</i>          Annotation on sheet: This material belongs jointly to Pooh Kaye and Simone Forti and any transfer must be marked as such on the label.</p>		
Interview with Simone Forti and clips, 2000 1 videocassette (VHS) ; 1/2 in.	Box 44	Item V104
<p><i>Physical Characteristics and Technical Requirements:</i>          Unavailable until reformatted. Contact reference for reformatting.</p>		

<p>Mini-documentary for Simone Forti, multi locations, 2000 1 videocassette (VHS) ; 1/2 in.</p> <p><i>Scope and Contents:</i> On media: Preceded by PK animation (1997).</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 44	Item V105
<p>Mini-documentary of Simone Forti, multi locations, VHS transfer, 2000 1 videodisc (DVD) (8 min.) : digital ; 4 3/4 in.</p> <p><i>Scope and Contents:</i> On media: Simone Forti and Pooh Kaye. Pooh Kaye, camera. Preceded by PK animation.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 66	Item DVD248
<p>2000_Mini Documentary by Pooh Kaye, 2019 2.58 GB (2 files)</p> <p><i>Scope and Contents:</i> Contains: Mini Documentary Kaye.mov; Documentary screen grab.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 68	Item DR1
<p>2000_Pooh Kaye Forti Outdoor videos various, 2019 26.54 GB (5 files)</p> <p><i>Scope and Contents:</i> Contains: Pooh Kaye Forti Outdoor videos.mov; Ducks screen grab.jpg; Simone in field screen grab 2.jpg; Simone in field screen grab.jpg; Simone in tree screen grab.jpg.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 68	Item DR1
<p>Montano, Linda, "Simone Forti--Money/Fame," 2000</p>	Box 156	Folder 3
<p>Spivey, Ginger, 2000</p> <p><i>Scope and Contents:</i> Transcription of a phone interview on July 14, 2000.</p>	Box 156	Folder 4
<p>Bonis, Bernadette, "Simone Forti," <i>Danser</i>, 2000 December</p> <p><i>Scope and Contents:</i> Contains a full serial.</p>	Box 156	Folder 5
<p>Nakamura, Liza and Jeanne, "Spencer Study Dance Interview," 2001</p> <p><i>Scope and Contents:</i></p>	Box 156	Folder 6

Contains correspondence, statement of informed consent, and transcriptions for Claremont Graduate University.

Cypis, Dorit, "Between the Conceptual and the Vibrational," 2003-2004 <i>Scope and Contents:</i> Contains annotated transcriptions of the interview conducted on October 16, 2003; correspondence; part one was published in <i>X-Tra</i> , Vol. 6, No. 4 (Summer 2004); part two was published in the <i>Beyond Baroque Magazine</i> , Vol. 28, No. 2 (2006).	Box 156	Folder 7-9
Take Note, 2004 May, 2019		
Feature program, 2004 May 1 videocassette (VHS) ; 1/2 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 40	Item V31
Artist copy Sherrie Ransom, producer, 2004 May 1 videocassette (VHS) (60 min.) ; 1/2 in. <i>Scope and Contents:</i> On media: Interview and clips; for broadcast.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 40	Item V32
Take Note - Forti interviews & clips, VHS transfer, 2004 May 18 1 videodisc (DVD) (28 min.) : digital ; 4 3/4 in. <i>Scope and Contents:</i> On media: For broadcast. Producer: Sherri Ransom.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 58	Item DVD48
2004_5_18_Take Note interview, 2019 9 GB (2 files) <i>Scope and Contents:</i> Contains: Take Note.mov; Take Note screen grab.jpg.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 68	Item DR1
Fuenzabada, Juan-Pablo, 2006 March 1 computer disc (CD-R) : digital ; 4 3/4 in. <i>Scope and Contents:</i> Geneva interview.  <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 22	Item CM54
Simpson, Kirstie, 2007 1 computer disc (CD-R) : digital ; 4 3/4 in.	Box 24	Item CM107

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

Suquet, Annie, "Entretien avec Simone Forti," 2006	Box 156	Folder 10
Obrist, Hans Ulrich, "Simone Forti," 2007-2010	Box 156	Folder 11-12
<i>Scope and Contents:</i> Contains annotated typescript, correspondence, and printed copy of the interview.		
Baudelot, Alexandra, "On the Edge," <i>Revue &amp; Corrigée</i> , 2007 March-June	Box 156	Folder 13-14
<i>Scope and Contents:</i> Interviews with Isabelle Ginot, Steve Paxton, and Simone Forti. Contains full issues of Issue 71 and Issue 72.		
Simone / Yehuda conversation, 2009 January 25 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 32	Item C87
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Schlenzka, Jenny, "Drunk with Movement," <i>Flash Art</i> , 2009 December	Box 156	Folder 15
Steffen, Patrick, "Forti On All Fours," <i>Contact Quarterly</i> , 2012	Box 156	Folder 16
<i>Scope and Contents:</i> Interview was published in <i>Contact Quarterly</i> online journal.		
La Rocco, Claudia, <i>The Brooklyn Rail</i> , 2013	Box 156	Folder 17
Delfini, Laura, "Conversazioni con Simone Forti," <i>L'Inventario</i> , 2013	Box 156	Folder 18
<i>Scope and Contents:</i> Contains a full serial.		
Goldstein, Jennie, 2014	Box 156	Folder 19
<i>Scope and Contents:</i> Transcription of a phone interview conducted on June 2, 2014, for Critical Correspondence series Dance in Museum.		
Kaminski, Astrid, "Join the Movement," <i>Frieze</i> , 2016	Box 156	Folder 20
Kate Tarlow Morgan, "Interview with Simone Forti," <i>Currents</i> , 2018	Box 156	Folder 21
<i>Scope and Contents:</i> Contains a full serial that includes Forti's article, "Full Moves."		
Theses, 1964-2015, undated		
Bennett, David, "Dance Improvisation in Performance: A Study of the Work of Anna Halprin, Simone Forti and Ruth Zaporah," 2006	Box 157	Folder 1

Harwood, Carol, "A Comparative Movement Analysis of Two Dancers: Simone Forti and Marie Chouinard," 1996	Box 157	Folder 2
Hermann, Carmela, "Learning to Speak: An Apprenticeship with Simone Forti in Logomotion," 2000  <i>Scope and Contents:</i> Hermann's contribution to <i>Taken by Surprise: A Dance Improvisation</i> (2003). Contains draft, handwritten notes, and printout of the published article from <i>A Duet With Postmodern Dance</i> .	Box 157	Folder 3
Kolk, Hana van der, "Mind--Body--World: The Work of Simone Forti," 2006	Box 157	Folder 4
Mazzaglia, Rossella, "La Ricerca dell'Effimero: La Sperimentazione del Judson Dance Theater, 1962-1964," 1964, 2004  <i>Scope and Contents:</i> Also includes correspondence.	Box 157	Folder 5
Morse, Meredith, "Shake a Pan of Nails: Simone Forti's Art of Movement and Sound After Cage and Halprin," 2012	Box 157	Folder 6-7
Otero, Díaz, "Animalité et performance," 2015	Box 157	Folder 8
Piroto, Margherita, "Simone Forti: La Poetica e Le Performances Tra 1960 e 1979," 2010  <i>Scope and Contents:</i> Contains a dissertation.	Box 157	Folder 9
Valverde, Isabel, "Challenging Body Perceptions: 'New Dance' Toward and Resisting Applications of New Technologies," 1997-1998  <i>Scope and Contents:</i> Contains an article, "Simone Forti and the Emergence of Performance Art."	Box 157	Folder 10-11

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## **Series IX. Source materials, 1965-2016, undated 9.5 Linear Feet (20 boxes, 1 flatfile)**

### *Scope and Contents:*

Series IX Source materials primarily contains audio recordings of animal sounds, musical instruments, and landscapes, which served as foundational accompaniments to several of Forti's performances. Also included are artist files featuring essays, a signed photograph by Ben Patterson, an original score by Giuseppe Chiari, printed ephemera, and audio recordings by long-term collaborators Jon Gibson, Charlemagne Palestine, and Peter Van Riper.

### *Arrangement:*

Organized alphabetically by topics.

### *Processing Information:*

Titles and Scope and Content notes for audiovisual recordings are transcribed directly from the pieces. Titles for born-digital files.

Title/Description	Containers	
Anatomy maps and others, 1977-1990 <i>Scope and Contents:</i> Contains map sets, anatomy maps, <i>The Anatomy Coloring Book</i> (1977), Rand McNally's <i>World Atlas</i> (1985), and <i>Contact Quarterly</i> 1 (1990).	Box 96	Folder 5-10
Animal movements, 1969-1978, undated		
3200 drawings, separate, undated 1 computer disc (CD-R) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 21	Item CM40
Bird bath photos and drawings, undated 1 computer disc (DVD+R) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 26	Item CM173
Bronx Zoo, New Imagery, 1974 May 10 <i>Scope and Contents:</i> Contains negative strips and contact sheets.	Box 164	Folder 4
Description of animal movements, 1978 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 28	Item C13
Detroit Zoo, 1970 <i>Scope and Contents:</i> Elephants, crocodiles, and penguins. Color slides.	Box 164	Folder 3
Lady Bug I, undated 1 film reel ; super 8 mm. <u>Digital Object:</u> <a href="#">Lady Bug I, undated (digitized version available on-site only)</a>	Box 37	Item F5
Lady Bug II, undated 1 film reel ; super 8 mm. <u>Digital Object:</u> <a href="#">Lady Bug II, undated (digitized version available on-site only)</a>	Box 37	Item F6
Nova Scotia fish, 1970 <i>Scope and Contents:</i> Color slides.	Box 164	Folder 2
Reading; animal movement; NYC, 1975 April 6 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 28	Item C17

Reading, animals, full moves, approximately 1976 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 28	Item C18
Readings about animal movements; Lorenz, 1976 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 28	Item C19
Reading about animals, approximately 1976 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 33	Item C102
Rome cats, 1969 <i>Scope and Contents:</i> Contains color slides.	Box 164	Folder 1
Three zoo drawings, together, undated 1 computer disc : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 24	Item CM101
Animal sounds, 1974-1990		
Animal stories for Tokyo, English, R channel, 1981 March 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 28	Item C9
Animal sounds / Jamberoo Dawn, 1985 July 7 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 28	Item C8
Animations, Highways / Sounds from zoo / ADF, 1982 June 21 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 31	Item C67
Beach trip / birds, 1990 February 9 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 32	Item C96

Central? Park Zoo; listening / sketching / Boulder, 1975 March 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 28	Item C11
Chicago Zoo, lion roar, 1982 June 15-19 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 28	Item C12
1) Crows of Portree; 2) Skylarks of Tursachan; 3) Stornoway, 1975 April 6 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 28	Item C7
Dial a rabbit, 1974 October 24 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 28	Item C14
Gibbons, recorded at Perth Zoo by A.S. Embury, 1982 June 25 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 28	Item C15
Reading, 1984 January 11 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 28	Item C16
Stories for St. Mark / animals, approximately 1976 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 29	Item C20
Animations, not used, undated 1 computer disc (floppy disk) ; 3 1/2 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 21	Item CM22
Artist files, 1965-2010, undated		
Behrman, David, approximately 1990 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 33	Item C115
Bismuth, Julien Jonas, 2008	Flatfile 3	

*Scope and Contents:*

Artists' book?

"Carter," 1997 May 27		
Amore / Forti-Carter, 1997 May 27 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 32	Item C88
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Forti-Carter, 1997 May 27 1 audiocassette : digital.		
	Box 55	Item DAT1
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Chiari, Giuseppe, original score, 1965		
	Box 161	Folder 4
Curran, Alvin: <i>Canti Illuminati</i> , circa 1982 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.		
	Box 29	Item C32
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Decristel, Georg / Austria, 1986 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.		
	Box 33	Item C117
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Franklin, Aretha, undated 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.		
	Box 33	Item C113
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Gibson, Jon: <i>Two Solo Pieces</i> , 1977 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.		
	Box 29	Item C23
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Hart, Mickey: <i>At the Edge</i> , 1990 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.		
	Box 34	Item C123
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Hughes, Langston, Ruby Dee, & Ossie Davis / Billy O'Hare trio, 1996 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.		
	Box 34	Item C120
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
[Indecipherable signature], "Prometeus," 2001		
	Oversize box 162	Folder 5
<i>Scope and Contents:</i> Charcoal and color pencil on canon paper. Signed and dated, with the following dedication: "For Simone [indecipherable]."		

Lambert-Beatty, Carrie, 2010 <i>Scope and Contents:</i> Empty folder with handwritten sticky note.	Box 165	Folder 3
Parisi, Vittorio (Canzone Napoletana), undated 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 34	Item C127
Patterson, Ben, "Dividing/Bridging: The Los Angeles River Concrete Poems," 2006 <i>Scope and Contents:</i> Signed.	Oversize box 162	Folder 5
Rainer, Yvonne, undated <i>Scope and Contents:</i> Printed out essays.	Box 165	Folder 4
Russell, Elaine A. / Cloud Form, 1992 December 29 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 33	Item C116
Serra, Richard, approximately 2010	Box 165	Folder 5
Sukay: <i>Music of the Andes</i> , 1986 October 12 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 34	Item C125
Tardos, Anne, 1978, 1996 <i>New Wilderness Audiographics</i> , 1978 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 30	Item C58
<i>Among Men</i> , 1996 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Scope and Contents:</i> West German Radio (WDR) productions. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 30	Item C57
Tone, Yasunao, Animal stories, 1973 February 28 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 28	Item C10

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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 Van Riper, Peter, 1987-1991, undated
 

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*Whomp Whip Music* (1986) for Simone, 1985 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Box 30 Item C56

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Acoustic Metal Music, 1987 2 audiocassettes ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Box 30 Item C51-C52

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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*Direct Contact* (1984), 1984 2 audiocassettes ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Box 30 Item C53-C54

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Birthday drumming music for Simone, 1991 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Box 30 Item C55

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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C-Span, undated 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Box 31 Item C60

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Verdi / Grot / Katrien, undated 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Box 34 Item C126

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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Wada, Yoshi: *The Appointed Cloud I* performance, 1987 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Box 33 Item C111

*Physical Characteristics and Technical Requirements:*

Unavailable until reformatted. Contact reference for reformatting.

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 Whitman, Robert, 1974, 2005, undated
 

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Printed ephemera, 1974, 2005 Box 165 Folder 6

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Bob Whitman, undated 1 audiotape reel (4 min.) : analog, 7 1/2 ips ; 7 in., 1/2 in. tape. Box 38 Item R4

Digital Object: [Bob Whitman \(digital version available on-site only\)](#)

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Wilkins, Steve Simpson, approximately 2000 Box 165 Folder 7

*Scope and Contents:*

A copy of a John Cage handwriting on a napkin.

Z'EV: <i>Following in the Footsteps</i> , circa 1968-1990 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 33	Item C99
Bibliography. undated	Box 165	Folder 1
Environmental recordings, 1975-2004, undated		
Broadway walk, mono, 1984 March 19 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 29	Item C26
Déplacements dans le paysage, 2004 July 1 computer disc (CD-R) : digital ; 4 3/4 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 55	Item CM191
Drum and stream, 1986 October 3 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 32	Item C98
Drumming, undated 1 audiotape reel : analog, 7 1/2 ips, mono. ; 5 in., 1/2 in. tape <u>Digital Object:</u> <a href="#">Drumming (digital version available on-site only)</a> <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 38	Item R11
Geological Narrative, approximately 1986-1990s		
Geologic Narrative; Simone Forti and David Rosenmiller, approximately 1986 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 29	Item C37
Mad Brook Geological Narrative / news animation-4th night, 1990s 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 29	Item C38
Narrative 1, 2, & 3, 1990s 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 29	Item C39
Hudson River / Samone, 1987 April 19 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 33	Item C101

Listening / singing Broadway, 1982 June 15-19 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 29	Item C25
Man-made sound / Broadway rush hour, 1983 September 14 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 29	Item C24
Maritime Rites - Alvin Curran, John Cage, Joseph Celli, undated 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 29	Item C33
Scraping pipes, 1986 October 14 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 33	Item C104
Snow pond 1986 October 1 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 33	Item C106
Sounds at glacial boulder, morning birds, and walking at Mad Brook, 1990s 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 33	Item C107
South Beach sound, 1975 March 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 29	Item C21
Spring St. drain and leaves, 1986 October 12 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 33	Item C108
MR performance, journal article, 1998 December 1 computer disc (floppy disk) ; 3 1/2 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 21	Item CM4
Publications, more documents, 2000 December 14 1 computer disc (floppy disk) ; 3 1/2 in. <i>Physical Characteristics and Technical Requirements:</i>	Box 21	Item CM12

Unavailable until reformatted. Contact reference for reformatting.

Readings, 1972-1997		
<p><i>Art Now</i>, 1972 October 5 1 audiotape reel : analog, 7 1/2 ips, 4 tracks, stereo. ; 7 in., 1/2 in. tape</p> <p><u>Digital Object:</u> <a href="#">Art Now (digital version available on-site only)</a></p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 38	Item R5
<p>Dupuy, Jean: <i>The Stutterer</i>, 1997 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 33	Item C118
<p>Mariella Squire-Hakey interview on history, Glover, UT, 1988 March 14 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 32	Item C84
<p>Rougier, Stan: <i>L'avenir est à la tendresse</i>, 1981 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 33	Item C114
<p>Scans from Warner Jepson, 2015 April 13 1 computer disc : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 24	Item CM100
<p>Simone Forti book, Bennington College, approximately 2003 1 computer disc (floppy disk) ; 3 1/2 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 21	Item CM24
<p>Teeth Dice, 2016 March 15 1 computer disc : digital ; 4 3/4 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 24	Item CM99
<p>Writing file, 2002 June 9 2 computer discs (floppy disk) ; 3 1/2 in.</p> <p><i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.</p>	Box 21	Item CM27- CM28
Unidentified sound recordings, 1970-2000, undated		
<p>Ch. In O. Pk.?, undated 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p> <p><i>Physical Characteristics and Technical Requirements:</i></p>	Box 34	Item C138

Unavailable until reformatted. Contact reference for reformatting.

Master and duplicate videos, [unidentified], 1986 August 5 videocassettes (VHS) ; 1/2 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 47	Item V136-V140
SVA "O," undated 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 30	Item C43
Words, undated 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 34	Item C136
[Untitled], 2000 May 2 2 computer discs (floppy disk) ; 3 1/2 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 21	Item CM9-CM10
[Untitled], undated 1 computer disc (Hi-MD) <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 55	Item CM194
[Untitled], undated 1 computer disc (floppy disk) ; 3 1/2 in. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 21	Item CM31
Untitled, undated 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 34	Item C128
Unidentified scores, approximately 1970	Box 139	Folder 25
Miscellaneous essays by other writers, undated	Box 165	Folder 8-9
Miscellaneous songs, 1972-1974, undated		
Children's song, undated 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 30	Item C46
Chamber St. concert description; fast tunes; cloths, approximately 1972 1 audiocassette (60 min.) : 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 32	Item C97

Digital Object: [Chamber St. concert description; fast tunes; cloths \(digital version available on-site only\)](#)

Couple Italian song, undated 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 30	Item C47
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Horn; very short...you add rest, 1974 October 24 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 29	Item C27
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Individual recordings / Simone radio, undated 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 30	Item C42
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Rebetiko, classical Greek (traditional) percussion instruments, undated 1 audiocassette ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 34	Item C124
<i>Physical Characteristics and Technical Requirements:</i> Unavailable until reformatted. Contact reference for reformatting.		
Songs live / Elaine Sturtevant / Julie Martin, undated 1 audiotape reel (38 min.) : analog, 7 1/2 ips ; 7 in., 1/2 in. tape.	Box 38	Item R3
<u>Digital Object:</u> <a href="#">Songs live / Elaine Sturtevant / Julie Martin (digital version available on-site only)</a>		

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