

Finding aid for the Maria Karras collection of Woman's Building papers and photographs, 1972-2018, undated 2018.M.16

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Description is in English.

Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Karras, Maria, 1950-
- Title:** Maria Karras collection of Woman's Building papers and photographs
- ID:** 2018.M.16
- Dates:** 1972-2018, undated
- Extent:** 10.9 Linear Feet (18 boxes, 4 flatfile folders. Computer media: 57.1 GB [751 files])
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English.
- Abstract:** The collection presents a record of the historic first years of the Woman's Building in Los Angeles and the women involved with it, including Feminist Studio Workshop founders Judy Chicago, Sheila de Bretteville, and Arlene Raven. Maria Karras's photographs are joined by related ephemera, correspondence, posters, and other documentary materials, together with a selection of original artwork by Karras and her peers.

Preferred Citation

Maria Karras collection of Woman's Building papers and photographs, 1972-2018, undated, The Getty Research Institute, Los Angeles, Accession no. 2018.M.16.

<http://hdl.handle.net/10020/cifa2018m16>

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Biographical Note

Maria Karras was born in New York City in 1950 and received her BFA in printmaking from the State University of New York at Buffalo in 1973. Inspired by a two-day workshop led by Judy Chicago that she attended before graduating, Karras decided to enroll at the Feminist Studio Workshop (FSW), which opened later that year in the fall of 1973. She arrived in Los Angeles that September, and became part

of the inaugural cohort at the FSW, where she attended the first classes held at co-founder Sheila de Bretteville's home and helped to transform what had been the Chouinard Art Institute on South Grand View Street near MacArthur Park into the first home of the Woman's Building, which opened to the public in November of that year. From 1973 to 1980, Karras documented the daily life of the Woman's Building while also taking part in the Feminist Studio Workshop and the Women's Graphic Center. During this time, she also obtained her Master of Arts in art education from Goddard College and produced her own feminist photography and books addressing gender roles, especially in relation to race and ethnicity and her Greek-American heritage. In the late 1970s, she received a Comprehensive Employment and Training Act (CETA) grant, which she used to create a project for the city's bus system titled *Both Here and There*. This project was later included as part of the group exhibition *Issue: Social Strategies by Women Artists*, curated by Lucy Lippard for the Institute of Contemporary Arts (ICA) in London.

Karras became certified as a registered biological photographer and worked in that capacity at the Los Angeles County-University of Southern California Medical Center and the University of California, Los Angeles Medical Center from 1980 to 1988. In 1983, Karras opened Maria Karras Photography, a creative portrait studio in Pasadena, California where the artist continues to work.

In addition to the ICA London, Karras's work has been shown at the Woman's Building, the Centre Pompidou in Paris, the National Museum of Women in the Arts in Washington, D.C., and the Brooklyn Museum. In 2011, she and Marguerite Elliot published *The Woman's Building and Feminist Art Education, 1973-1991: A Pictorial Herstory* in conjunction with the Getty's initiative, Pacific Standard Time: Art in LA, 1945-1980.

Sources:

Elliot, Marguerite, and Maria Karras, eds. *The Woman's Building and Feminist Art Education, 1973-1991: A Pictorial Herstory*. Los Angeles: Otis College of Art and Design, 2011.

Maria Karras collection of Woman's Building papers and photographs, accession no. 2018.M.16, "Collection background and historical perspective," 2017, Box 16, Folder 10.

Tain, John. Acquisition Approval Form for "Maria Karras (American, 1950-), Collection of Woman's Building Photography, 1973-1980," accession no. 2018.M.16, September 6, 2017.

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Scope and Content of Collection

The Maria Karras collection comprises ephemera and photographic documentation of the Woman's Building and affiliated groups such as the Feminist Studio Workshop, as well as projects by Maria Karras and other Woman's Building artists. Series I comprises photographic materials that document activities at the Woman's Building, especially from 1973 to 1980, and various Woman's Building ephemera collected by Maria Karras from 1973 to 2007, such as posters, articles, publications, and promotional materials. Series I also includes artists' books, mail art, and exhibition posters and announcements by individual

artists affiliated with the Woman's Building. Series II consists of Maria Karras's own work from her period at the Woman's Building, as well as her 2011 collaboration with Marguerite Elliot on *The Woman's Building and Feminist Art Education, 1973-1991: A Pictorial Herstory*. Karras's 1978-1979 project that documents the experiences of thirteen bicultural women living in Los Angeles, *Both Here and There*, is especially well-represented. For both Series I and Series II, most sheets of negatives and slides are accompanied by corresponding digital files.

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Arrangement

The collection is arranged in two series:

Series I. Woman's Building papers and photographs, 1972-2018, undated; and

Series II. Maria Karras's projects, 1973-1980, 2006-2018.

Born digital materials are integrated into their corresponding series based on content. The original order of the files is retained in our digital repository.

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Administrative Information

Access

Open for use by qualified researchers. Born digital content is unavailable until reformatted. Contact reference for reformatting.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Immediate Source of Acquisition

Gift of Maria Karras, BFA, RBP, MA. Acquired in 2017.

Processing Information

Rachel Poutasse processed the collection and wrote the finding aid in 2019 under the supervision of Kit Messick and Sarah Wade. Photographic materials were preliminarily processed in 2019 by

Beth Ann Guynn. Digital materials were processed by Laura Schroffel in 2019. Further processing is required for remaining digital content.

Of the 751 digital files, 22 files are digitized contact sheets that feature events described in both Series I and Series II. These 22 digital files are included in the file count and size for the extent of both series.

Digitized Material

A portion of digital reference images from Series IA are available online

<http://hdl.handle.net/10020/2018m16bd>

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Related Materials

Related Archival Materials

Woman's Building records, 1971-2016, Getty Research Institute, 2017.M.43.

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Controlled Access Headings

Subjects - People

- Chicago, Judy, 1939-
- De Bretteville, Sheila Levrant
- Raven, Arlene

Subjects - Corporate Bodies

- Woman's Building (Los Angeles, Calif.)

Subjects - Topics

- Feminism and art -- United States
- Women artists -- Archives
- Women artists -- California -- Los Angeles
- Women artists -- United States -- 20th century

Genres and Forms of Materials

- Black-and-white negatives
- Black-and-white prints (photographs)
- Born digital
- CD-Rs
- Color negatives
- Color prints (photographs)
- Color slides
- Contact sheets
- Photographs, Original
- Posters
- Printed ephemera

Collection Inventory

Series I. Woman's Building papers and photographs, 1972-2018, undated 8.2 Linear Feet (17 boxes, 2 flatfile folders. Computer media: 40.7 GB, [524 files])

Scope and Contents:

Series I includes ephemera and photographic materials (slides, prints, negatives, and digital reference images) that document events, people, and daily activities at the Woman's Building, as well as artwork produced by individual artists affiliated with the Woman's Building. Maria Karras's personal artwork and projects are included in Series II.

Arrangement:

The series is organized into three subseries:

Subseries I. Photographic materials, 1973-1989, 1998, 2011-2018;

Subseries II. Ephemera, 1973-2017, undated;

Subseries III. Artwork by Woman's Building artists and related ephemera, 1972-1987.

Series I.A. Photographic materials, 1973-2018 5.4 Linear Feet (14 boxes. Computer media: 40.2 GB [521 files])

Scope and Contents:

Series I.A includes prints, slides, negatives, and contact sheets that document the events, people, and daily activities of the Woman's Building from 1973 to 1980. Events significantly represented in this subseries include the renovations and grand openings of both the Grand View Street and Spring Street buildings, the Women in Design and Women's Word's conferences in 1975, Leslie Labowitz and Suzanne Lacy's *In Mourning and In Rage* performance, as well as weekly meetings, classes, protests, and exhibition preparations and openings. In addition to photographing Feminist Studio Workshop students and faculty, Karras documented the visits of outside artists such as Anaïs Nin, Lucy Lippard, Rita Mae Brown, Grandma Prisbrey, and other groups affiliated with the Woman's Building, such as The Waitresses and Sisterhood Bookstore.

The majority of materials in Series I.A are black-and-white 35mm negatives. Each sheet of negatives is accompanied by a contact sheet that corresponds to a digital file. Nearly all slide sheets also have a corresponding digital file. Most photographic prints are black-and-white, but there are a small number of color prints as well.

Although the photographs themselves were taken between 1973 and 1998, the later dates (2011-2018) refer to the latest dates of modification of the digital files. Software formats were identified using a DROID (Digital Record Object Identification) report from information recorded in the PRONOM technical registry.

Most file titles, descriptions of events, identifications of individual people, and dates were taken from the inventory provided by Maria Karras or from labels on the slides or negatives. In a few instances, the title was devised by the cataloger when no information was available. More precise information on dates was provided in some cases by the timeline on the Woman's Building website. See Terry Wolverton, "The Woman's Building Timeline," the Woman's Building, accessed November 2019, <http://thewomansbuilding.org/timeline.html>.

Arrangement:

The subseries is arranged chronologically by event date, with born digital materials integrated according to content.

Title/Description	Containers	
1973 events, 1973-2018		
Judy Chicago workshop, 1973 February 22 <i>Scope and Contents:</i> Black-and-white print. Photograph taken by Melissa Backman of participants in the Judy Chicago workshop held at the University of Buffalo. Maria Karras is in the middle of the group.	Box 1	Item MK58
First meeting of the Feminist Studio Workshop, 1973 <i>Scope and Contents:</i> Black-and-white print. Meeting at Sheila de Bretteville's home in Los Angeles.	Box 1	Item MK46
Feminist Studio Workshop consciousness raising group meeting, 1973-2018 <i>Scope and Contents:</i> Meeting at Laura Silagi's home in Venice, California. People: Maria Karras, Sheila Ruth, Cheryl Swannack, Wendy Davis, Laura Silagi, Billie Tsien, Jazzmin Meins, Helen Million Ruby.		
Black-and-white 35mm negatives and contact sheet, 1973 October	Box 8	Folder 1
Digital reference images, 2017-2018 0.14 GB (6 files) Digital Object: Feminist Studio Workshop consciousness raising group meeting: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains four Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events.	Box 18	Item DR1
Visit to <i>Eva Hesse Retrospective: A Memorial Exhibition</i> at Los Angeles County Museum of Art, 1973-2018		
Black-and-white 35mm negatives and contact sheet, 1973 October	Box 8	Folder 1

Digital reference images, 2017-2018 0.09 GB (2 files)	Box 18	Item DR1
<p><u>Digital Object:</u> Visit to Eva Hesse Retrospective: A Memorial Exhibition at Los Angeles County Museum of Art: Digital reference images</p> <p><i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file of a contact sheet that depicts multiple events.</p>		
<p>Feminist Studio Workshop moving into the first Woman's Building on Grand View, 1973-2018</p> <p><i>Scope and Contents:</i> Cheryl Swannack, Wendy Davis, and Phyllis Linda Yaven take down the for rent sign on the first Woman's Building, rented by Judy Chicago, Sheila de Bretteville, and Arlene Raven.</p>		
Black-and-white 35mm negatives and contact sheet, 1973 October	Box 8	Folder 2
Black-and-white photographs, 1973 October	Box 1	Item MK74, MK88
Digital reference images, 2017-2018 0.24 GB (8 files)	Box 18	Item DR1
<p><u>Digital Object:</u> Feminist Studio Workshop moving into the first Woman's Building on Grand View: Digital reference images</p> <p><i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains seven Tagged Image File Format (.tif) files and one Adobe Photoshop (.psd) file. Two files are of a contact sheet that depicts multiple events.</p>		
<p>Phyllis Linda Yaven and Maria Karras working on the vacuum table for silkscreen printing for the Graphics Center, 1973-2018</p>		
Black-and-white 35mm negatives and contact sheet, 1973 October	Box 8	Folder 2
Black-and-white photograph, 1973 October	Box 1	Item MK59
Digital reference images, 2017-2018 0.08 GB (2 files)	Box 18	Item DR1
<p><u>Digital Object:</u> Phyllis Linda Yaven and Maria Karras working on the vacuum table for silkscreen printing for the Graphics Center: Digital reference images</p> <p><i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file of a contact sheet that depicts multiple events.</p>		
<p>Cheryl Swannack, <i>Last Chance for Art</i>, 1973-2018</p>		
Black-and-white 35mm negatives and contact sheet, 1973 October	Box 8	Folder 3
Digital reference images, 2017-2018 0.11 GB (3 files)	Box 18	Item DR1

Digital Object: [Cheryl Swannack, Last Chance for Art: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and one Adobe Photoshop (.psd) file. Two files are of a contact sheet that depicts multiple events.

Reconstruction of the first Woman's Building on Grand View, 1973-2018

Scope and Contents:

Building reconstruction went on all night long sometimes to prepare for the grand opening in November. People: Phyllis Linda Yaven, Aleka Corwin Hankin, Ginger Canzoneri, Meg Harlam, Travis Foote, Sheila Ruth, Marguerite Elliot, Cheryl Swannack.

Black-and-white 35mm negatives and contact sheet, 1973 October	Box 8	Folder 3
Black-and-white photographs, 1973 October	Box 1	
<i>Scope and Contents:</i> MK75, MK82.	Box 2	
Digital reference images, 2011-2018 0.22 GB (9 files)	Box 18	Item DR1
Digital Object: Reconstruction of the first Woman's Building on Grand View: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains seven Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events.		
Ceramics studio at Grand View Building, 1973-2018		
Black-and-white 35mm negatives and contact sheet, 1973 October	Box 8	Folder 3
Black-and-white photograph, 1973 October	Box 1	Item MK81
Digital reference images, 2017-2018 0.13 GB (3 files)	Box 18	Item DR1
Digital Object: Ceramics studio at Grand View Building: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and one Adobe Photoshop (.psd) file. Two files are of a contact sheet that depicts multiple events.		
Sheila Ruth and Maria Karras working on the vacuum table for silkscreen printing, 1973-2018		
Black-and-white photograph, 1973 October	Box 2	Item MK60
Digital reference images, 2017-2018 0.13 GB (3 files)	Box 18	Item DR1

Digital Object: [Sheila Ruth and Maria Karras working on the vacuum table for silkscreen printing: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and one Adobe Photoshop (.psd) file. Two files are of a contact sheet that depicts multiple events.

Vacuum table built for silkscreen process at the Women's Graphics Center, 1973-2018

Black-and-white 35mm negatives and contact sheet, 1973 October or November

Box 8

Folder 5

Digital reference images, 2017-2018 0.26 GB (2 files)

Box 18

Item DR1

Digital Object: [Vacuum table built for silkscreen process at the Women's Graphics Center: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file of a contact sheet that depicts multiple events.

Cesar Chavez rally, 1973-2018

Black-and-white 35mm negatives and contact sheet, 1973 October or November

Box 8

Folder 5

Digital reference images, 2017-2018 0.28 GB (3 files)

Box 18

Item DR1

Digital Object: [Cesar Chavez rally: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and one Adobe Photoshop (.psd) file. Two files are of a contact sheet that depicts multiple events.

First round of photo shoot for the Grand View Woman's Building opening poster, 1973-2018

Scope and Contents:

Poster designed by Sheila de Bretteville, with photographs by Maria Karras for the opening of the Grand View Woman's Building.

Black-and-white 35mm negatives and contact sheet, 1973 October or November

Box 8

Folder 8

Digital reference images, 2017-2018 0.08 GB (2 files)

Box 18

Item DR1

Digital Object: [First round of photo shoot for the Grand View Woman's Building opening poster: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file.

Final round of photo shoot for the Grand View Woman's Building opening poster, 1973-2018

Scope and Contents:

Black-and-white 35mm negatives and contact sheet. Poster designed by Sheila de Bretteville, with photographs by Maria Karras for the opening of the Grand View Woman's Building.

Black-and-white 35mm negatives and contact sheet, 1973 October or November	Box 8	Folder 9
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Black-and-white photograph, 1973 October or November	Box 2	Item MK76
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Digital reference images, 2017-2018 0.1 GB (2 files)	Box 18	Item DR1
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Digital Object: [Final round of photo shoot for the Grand View Woman's Building opening poster: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file.

Judy Chicago's first exhibition at Grand View, 1973-2018

Color 35mm slides, 1973 November	Box 4	Folder 1
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Digital reference images, 2018 0.09 GB (1 file)	Box 18	Item DR1
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Digital Object: [Judy Chicago first exhibition at Grand View: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file.

Grand opening of the Grand View Woman's Building, 1973-2018

Scope and Contents:

People: Arlene Raven, Ruth Iskin, Meg Harlam, Travis Foote, Ginger Canzoneri, Adele Wallace and Gahan Kelley (partners with Simone Wallace in Sisterhood Bookstore), Maria Karras, Anaïs Nin, Judy Chicago, Sheila de Bretteville, Lita Albuquerque, June Wayne.

Black-and-white 35mm negatives and contact sheets, 1973 November 28	Box 8	Folder 6-7, 10
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Black-and-white photographs, 1973 November 28	Box 1	Item MK39, MK47, MK62, MK69
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Digital reference images, 2017-2018 0.31 GB (6 files)	Box 18	Item DR1
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Digital Object: [Grand opening of the Grand View Woman's Building: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events.

Maria Karras and Cheryl Swannack swinging Arlene Raven by her hands and feet, 1973	Box 1	Item MK48
<i>Scope and Contents:</i> Black-and-white print. Photograph taken by Lilla Gilbrech Weinberger. Grand View Woman's Building.		
Feminist Studio Workshop Monday night critique, 1973	Box 1	Item MK53
<i>Scope and Contents:</i> Black-and-white print. Photograph taken by Lilla Gilbrech Weinberger. Grand View Woman's Building.		
1974 events, 1974-2018		
Lucy Lippard visits the Feminist Studio Workshop, 1974-2017		
<i>Scope and Contents:</i> People: Lucy Lippard (writer, art critic, activist, and curator), Judy Chicago, Cheryl Swannack, Susan King, Lilla Gilbrech Weinberger, Aleka Corwin Hankin, Susan Mogul, Wendy Davis, Helen Million Ruby, Sheila Ruth.		
Black-and-white 35mm negatives and contact sheet, 1974 February 13	Box 8	Folder 13
Digital reference images, 2017 0.15 GB (2 files)	Box 18	Item DR1
<i>Digital Object:</i> Lucy Lippard visits the Feminist Studio Workshop: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file.		
Maria Karras and Feminist Studio Workshop friends at the Woman's Building, 1974-2017		
<i>Scope and Contents:</i> People: Maria Karras, Susan Mogul, Billie Tsien, Marguerite Elliot, Aleka Corwin Hankin, Lita Alburquerque.		
Black-and-white 35mm negatives and contact sheet, 1974 February	Box 8	Folder 14
Digital reference images, 2017 0.14 GB (2 files)	Box 18	Item DR1
<i>Digital Object:</i> Maria Karras and Feminist Studio Workshop friends at the Woman's Building: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file.		

Feminist Studio Workshop Monday night program with visitor Isabella Welch, 1974-2017

Scope and Contents:

People: Isabella Welch, Sheila de Bretteville, Arlene Raven, Susan Mogul, Judy Chicago, Billie Tsien, Edie Gross, Wendy Davis, Susan Rennie, Kirsten Grimstad, Maria Karras, Sheila Ruth, Cheryl Swannack, Wendy Davis, Billie Tsien. Helen Million Ruby doing a performance piece.

Black-and-white 35mm negatives and contact sheets, circa 1974 March	Box 8	Folder 18-19
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Black-and-white photograph, circa 1974 March	Box 2	Item MK77
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Digital reference images, 2017 0.26 GB (4 files)	Box 18	Item DR1
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[Digital Object: Feminist Studio Workshop Monday night program with visitor Isabella Welch: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events.

"A Woman-Made Day" at the Grand View Woman's Building, 1974-2018

Scope and Contents:

"A Woman-Made Day" was held in honor of Susan Rennie and Kirsten Grimstad, who published *The New Woman's Survival Catalogue* (1973). People: Susan Rennie, Kirsten Grimstad, Judy Chicago, Jazzmin Meins, Sheila de Bretteville, Arlene Raven, Maria Karras. Sisterhood Bookstore: Adele Wallace, Gahan Kelley, Simone Wallace.

Black-and-white 35mm negatives and contact sheets, 1974 March	Box 8	Folder 19-24
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Black-and-white photographs, 1974 March	Box 1	
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Scope and Contents:

MK40, MK56, MK84. People: Maria Karras, Sheila de Bretteville, Jason de Bretteville.

Color 35mm slides, 1974 March	Box 4	Folder 2
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Digital reference images, 2017-2018 1 GB (14 files)	Box 18	Item DR1
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[Digital Object: A Woman-Made Day at the Grand View Woman's Building: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains seven Tagged Image File Format (.tif) files and seven Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events.

Grand View Building courtyard and group meetings, 1974-2017

Scope and Contents:

People: Arlene Raven, Helen Million Ruby, Billie Tsien, Susan King, Laurel Klick, Aleka Corwin Hankin, Marguerite Elliot, Lilla Gilbrech Weinberger, Judy Chicago, Wendy Davis.

Black-and-white 35mm negatives and contact sheet, 1974	Box 8	Folder 25
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Digital reference images, 2017 0.12 GB (2 files)	Box 18	Item DR1
<u>Digital Object:</u> Grand View Building courtyard and group meetings: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file.		

Rita Mae Brown speaks at the Woman's Building, 1974-2018

Scope and Contents:
People: Rita Mae Brown, Arlene Raven, Michele Kort, Cheryl Swannack, Susan King, Judy Chicago.

Black-and-white 35mm negatives and contact sheets, 1974 May 18	Box 8	Folder 26, 29
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Digital reference images, 2017-2018 0.23 GB (4 files)	Box 18	Item DR1
<u>Digital Object:</u> Rita Mae Brown speaks at the Woman's Building: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files.		

Feminist Studio Workshop Amazon play, 1974-2018

Scope and Contents:
Directed by Vicki Hall. People: Aleka Corwin Hankin, Helen Million Ruby, Laura Silagi, Leslie Barnett, Sheila Ruth, Rachel Rosenthal, Wendy Davis.

Black-and-white 35mm negatives and contact sheets, 1974 May	Box 8	Folder 27-28, 37
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Black-and-white photographs, 1974 May	Box 1	
<i>Scope and Contents:</i> MK79, MK80, MK143.		
	Box 2	

Digital reference images, 2017-2018 0.43 GB (7 files)	Box 18	Item DR1
<u>Digital Object:</u> Feminist Studio Workshop Amazon play: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files, two Adobe Photoshop (.psd) files, one Raw JPEG Stream (.jpg) file, and one Portable Network Graphics 1.2 (.png) file.		

Anaís Nin visits the Woman's Building, 1974-2018

Scope and Contents:

People: Anaïs Nin, Susan King, Sheila Ruth.

Black-and-white 35mm negatives and contact sheet, 1974	Box 8	Folder 30
Digital reference images, 2017-2018 0.07 GB (2 files) <u>Digital Object:</u> Anaïs Nin visits the Woman's Building: Digital reference images	Box 18	Item DR1
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file.		
Women's Equality Day at Lafayette Park, 1974-2018		
<i>Scope and Contents:</i> People: Zsuzsanna (Z.) Budapest, Susan Kuhner (Sister Magazine), Arlene Raven, Cheryl Swannack, Sheila Ruth.		
Black-and-white 35mm negatives and contact sheets, 1974 August	Box 8	Folder 31-34
Digital reference images, 2017-2018 0.38 GB (8 files) <u>Digital Object:</u> Women's Equality Day at Lafayette Park: Digital reference images	Box 18	Item DR1
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains four Tagged Image File Format (.tif) files and four Adobe Photoshop (.psd) files.		
Marguerite Elliot shaving her head, 1974-2018		
<i>Scope and Contents:</i> Marguerite Elliot shaved her head as a political act in response to police brutality experienced at the Woman's Building.		
Black-and-white 35mm negatives and contact sheets, 1974	Box 8	Folder 35-36
Digital reference images, 2017-2018 0.2 GB (4 files) <u>Digital Object:</u> Marguerite Elliot shaving her head: Digital reference images	Box 18	Item DR1
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files.		
Women in the Printing Arts photos for announcement, 1974-2018		
<i>Scope and Contents:</i> Collaboration between Sheila de Bretteville and Maria Karras.		
Black-and-white 35mm negatives and contact sheet, 1974	Box 8	Folder 38
Black-and-white photographs, 1974		

	Box 1	Item MK63-MK65
Digital reference images, 2017-2018 0.09 GB (2 files) <u>Digital Object:</u> Women in the Printing Arts photos for announcement: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file.	Box 18	Item DR1
1975 events, 1975-2018		
<i>Women in the Printing Arts, 1975-2018</i> <i>Scope and Contents:</i> <i>Women in the Printing Arts</i> was funded by a National Endowment for the Arts grant.		
Black-and-white 35mm negatives and contact sheets, 1975 January	Box 9	Folder 1-2, 24
Black-and-white photographs, 1975 January	Box 1	Item MK68, MK87
Digital reference images, 2017-2018 0.26 GB (6 files) <u>Digital Object:</u> Women in the Printing Arts: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files.	Box 18	Item DR1
Feminist Studio Workshop students at Sisterhood Bookstore and Woman's Building courtyard, 1975-2018 <i>Scope and Contents:</i> People: Sheila de Bretteville, Susan Mogul, Nouage, Diane Adcock Devine.		
Black-and-white 35mm negatives and contact sheet, 1975 January	Box 9	Folder 3
Digital reference images, 2017-2018 0.08 GB (2 files) <u>Digital Object:</u> Feminist Studio Workshop students at Sisterhood Bookstore and Woman's Building courtyard: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file.	Box 18	Item DR1
Rug preparation for Eileen Gray exhibition, 1975-2018 <i>Scope and Contents:</i> People: Sheila de Bretteville, Cheryl Swannack, Sheila Ruth, Ellen Ledley, Susan Mogul, Michele Kort, Diane Adcock Devine.		
Black-and-white 35mm negatives and contact sheets, 1975		

	Box 9	Folder 4, 14, 17
Digital reference images, 2017-2018 0.26 GB (6 files)	Box 18	Item DR1
<p><u>Digital Object:</u> Rug preparation for Eileen Gray exhibition: Digital reference images</p> <p><i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files of contact sheets that depict multiple events.</p>		
<p>Conference mailings, 1975-2018</p> <p><i>Scope and Contents:</i> People: Sheila de Bretteville, Cheryl Swannack, Sheila Ruth, Ellen Ledley, Susan Mogul, Michele Kort, Diane Adcock Devine.</p>		
Black-and-white 35mm negatives and contact sheet, 1975	Box 9	Folder 4
Digital reference images, 2017-2018 0.09 GB (2 files)	Box 18	Item DR1
<p><u>Digital Object:</u> Conference mailings: Digital reference images</p> <p><i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file of a contact sheet that depicts multiple events.</p>		
<p>Prep for Women in Design conference, 1975-2018</p>		
Black-and-white 35mm negatives and contact sheet, 1975	Box 9	Folder 17
Color 35mm slides, 1975	Box 4	Folder 12
Digital reference images, 2017-2018 0.37 GB (4 files)	Box 18	Item DR1
<p><u>Digital Object:</u> Prep for Women in Design conference: Digital reference images</p> <p><i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and one Adobe Photoshop (.psd) file of contact sheets that depict multiple events.</p>		
<p>Collaboration: Maria Karras and Susan Mogul, Rampart Boulevard, 1975-2018</p>		
Black-and-white 35mm negatives and contact sheets, 1975 January	Box 9	Folder 6-8
Digital reference images, 2017-2018 0.28 GB (6 files)	Box 18	Item DR1
<p><u>Digital Object:</u> Collaboration: Maria Karras and Susan Mogul, Rampart Boulevard: Digital reference images</p> <p><i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files.</p>		

Eileen Gray exhibition, 1975-2018

Scope and Contents:

Probably *Eileen Gray Retrospective*. Maria Karras identifies the date as January 1975, but the Woman's Building website gives the opening date as March 1975. See Terry Wolverton, "The Woman's Building Timeline, 1973-1975," the Woman's Building, accessed November 2019, <http://thewomansbuilding.org/timeline2.html>.

Black-and-white 35mm negatives and contact sheet, 1975 January or March	Box 9	Folder 5
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Color 35mm negatives and contact sheet, 1975 January or March	Box 14	Folder 7
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Digital reference images, 2017-2018 0.42 GB (4 files)	Box 18	Item DR1
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Digital Object: [Eileen Gray exhibition: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and one Adobe Photoshop (.psd) file.

Conferences: Women in Design: The Next Decade and Women's Words: Making the Self Public, 1975-2018

Scope and Contents:

Women in Design: The Next Decade (March 20-21) and Women's Words: Making the Self Public (March 22-23). People: Kate Millett, Jill Johnston, Meridel Le Sueur, Kathleen Fraser, Barbara Myerhoff.

Black-and-white 35mm negatives and contact sheets, 1975 March 20-23	Box 9	Folder 9-16, 36
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Scope and Contents:

People: Meg Harlam dancing, Ellen Ledly, Ginnie Roe, Jill Johnston on the roof with students, Susan Ruhner rehearsing *One Night Stand*, Deena Metzger, Susan King, Bia Lowe, Anne Phillips, Estillita Grimaldo.

Black-and-white photographs, 1975 March 20-23	Box 1	Item MK55, MK85, MK89
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Scope and Contents:

Cynthia Marsh leading a graphics class with Sue Talbot and Leslie Barnett watching (MK55), Cheryl Swannack in her office (MK89), and the entry hall at the Grand View Woman's Building (MK85).

Color 35mm negatives and contact sheets, 1975 March 20-23	Box 14	Folder 1-5, 8
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Color 35mm slides, 1975 March 20-23	Box 4	Folder 9-11, 15-17
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Scope and Contents:

People: Deena Metzger making a presentation; Jill Johnston holding court on the roof of the Woman's Building; Kate Millet in the courtyard; Bia Lowe; Michele Kort; Sheila de Bretteville.

Digital reference images, 2017-2018 5 GB (44 files)	Box 18	Item DR1
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Digital Object: [Conferences: Women in Design: The Next Decade and Women's Words: Making the Self Public: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains 34 Tagged Image File Format (.tif) files and 10 Adobe Photoshop (.psd) files. Four files are of contact sheets that depict multiple events.

Offset press being delivered to Grand View Woman's Building, 1975-2018

Black-and-white 35mm negatives and contact sheet, 1975	Box 9	Folder 12
Black-and-white photograph, 1975	Box 1	Item MK44
Digital reference images, 2017-2018 0.09 GB (2 files)	Box 18	Item DR1

Digital Object: [Offset press being delivered to Grand View Woman's Building: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file of a contact sheet that depicts multiple events.

Women's Graphics Center and Sisterhood Bookstore, 1975-2018

Scope and Contents:

Cynthia Marsh teaching at the Women's Graphics Center.

Black-and-white 35mm negatives and contact sheet, 1975	Box 9	Folder 17
Black-and-white photograph, 1975	Box 1	Item MK86

Scope and Contents:

Cynthia Marsh photographing Leslie Barnett.

Digital reference images, 2017-2018 0.09 GB (2 files)	Box 18	Item DR1
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Digital Object: [Women's Graphics Center and Sisterhood Bookstore: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file of a contact sheet that depicts multiple events.

Ceramics conference, 1975-2018

Scope and Contents:

Probably the Lady Fingers/Mother Earth: Women in Ceramics conference.

Color 35mm slides, 1975 March	Box 4	Folder 14
Digital reference images, 2017-2018 0.29 GB (2 files)	Box 18	Item DR1

Digital Object: [Ceramics conference: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files of a contact sheet that depicts multiple events.

Feminist Studio Workshop group show, 1975-2018		
Color 35mm negatives and contact sheet, 1975	Box 14	Folder 6
Color 35mm slides, 1975	Box 4	Folder 14
Digital reference images, 2017-2018 0.58 GB (4 files) <u>Digital Object:</u> Feminist Studio Workshop group show: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains four Tagged Image File Format (.tif) files. Two files are of a contact sheet that depicts multiple events.	Box 18	Item DR1
Estillita Grimaldo, Womantours, 1975-2018 <i>Scope and Contents:</i> Womantours was the travel agency owned by Grimaldo.		
Color 35mm slides, 1975	Box 4	Folder 14
Digital reference images, 2017-2018 0.29 GB (2 files) <u>Digital Object:</u> Estillita Grimaldo, Womantours: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files of a contact sheet that depicts multiple events.	Box 18	Item DR1
Maria Karras at the Grand View Building, 1975-2018		
Color 35mm slides, 1975 April	Box 4	Folder 12
Digital reference images, 2017-2018 0.28 GB (2 files) <u>Digital Object:</u> Maria Karras at the Grand View Building: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files of a contact sheet that depicts multiple events.	Box 18	Item DR1
Protest demonstration at West Los Angeles courthouse, 1975-2018 <i>Scope and Contents:</i> Demonstration in support of Zsuzsanna (Z.) Budapest, a practicing Wiccan, who was accused of illegal fortune telling.		
Black-and-white 35mm negatives and contact sheet, 1975 April	Box 9	Folder 20
Digital reference images, 2017-2018 0.08 GB (2 files)	Box 18	Item DR1

Digital Object: [Protest demonstration at West Los Angeles courthouse:](#)
[Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file.

Women's Graphics Center printing the Summer Art Program brochure, 1975-2018

Scope and Contents:

People: Susan Mogul, Susan King, Marguerite Elliot, Ellen Ledley, Sheila Ruth.

Black-and-white 35mm negatives and contact sheet, 1975 May	Box 9	Folder 18
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Digital reference images, 2017-2018 0.09 GB (2 files)	Box 18	Item DR1
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Digital Object: [Women's Graphics Center printing the Summer Art Program brochure:](#) [Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file.

Building Women Concert at the Wilshire Ebell Theatre, 1975-2018

Scope and Contents:

Building Women Concert raised funds for renovation of 1727 N. Spring Street, featuring Lily Tomlin, Meg Christian, Holly Near, Margie Adam, Cris Williamson, New Miss Alice Stone Ladies Society Orchestra. According to the Woman's Building website, two concerts were held, one in May and the other in July. It is unclear which concert this depicts. See Terry Wolverton, "The Woman's Building Timeline, 1973-1975," the Woman's Building, accessed November 2019, <http://thewomansbuilding.org/timeline2.html>.

Color 35mm slides, 1975 May or July	Box 5	Folder 1-6
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Digital reference images, 2017-2018 2 GB (12 files)	Box 18	Item DR1
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Digital Object: [Building Women Concert at the Wilshire Ebell Theatre:](#)
[Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains 12 Tagged Image File Format (.tif) files.

Feminist Studio Workshop meetings, 1975-2018

Scope and Contents:

People: Wendy Davis, Michele Kort, Bia Lowe, Arlene Raven, Ruth Iskin, Marguerite Elliot.

Black-and-white 35mm negatives and contact sheets, 1975	Box 9	Folder 18-19, 30
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Digital reference images, 2017-2018 0.24 GB (6 files)	Box 18	Item DR1
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Digital Object: [Feminist Studio Workshop meetings: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events.

Victim/Victory, 1975-2018

Scope and Contents:

Healing ritual and performance in response to Los Angeles Police Department abuse of women at the Woman's Building in 1974. Piece by Cheryl Swannack, Anne Phillips, and Marguerite Elliot. Title is provided by the Woman's Building website. See Terry Wolverton, "The Woman's Building Timeline, 1973-1975," the Woman's Building, accessed November 2019, <http://thewomansbuilding.org/timeline2.html>.

Black-and-white 35mm negatives and contact sheets, 1975	Box 9	Folder 21-22
Black-and-white photograph, 1975	Box 1	Item MK50
Color 35mm slides, 1975	Box 4	
	Box 5	
Digital reference images, 2017-2018 0.74 GB (8 files)	Box 18	Item DR1

Digital Object: [Victim/Victory: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains five Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files.

Feminist Studio Workshop students, 1975-2018

Scope and Contents:

People: Marguerite Elliot; Diane Adcock Devine; Lilla Gilbrech Weinberger; Bia Lowe, unidentified; Estillita Grimaldo; Bobbie Birleffi; Cheryl Swannack; Ginnie Roe; Susan King; Vanalyne Green; Cynthia Marsh; Helen Alm Roth; Helen Million Ruby; Sheila de Bretteville; Margie Adam playing piano; Sue Talbot; Susan King; Michele Kort.

Black-and-white 35mm negatives and contact sheets, 1975	Box 9	Folder 23, 26, 29
Digital reference images, 2017-2018 0.38 GB (8 files)	Box 18	Item DR1

Digital Object: [Feminist Studio Workshop students: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains four Tagged Image File Format (.tif) files and four Adobe Photoshop (.psd) files. Four files are of a contact sheet that depicts multiple events.

Women's Graphics Center, 1975-2018

Black-and-white 35mm negatives and contact sheet, 1975 <i>Scope and Contents:</i> People: Maria Karras, Sue Talbot, Helen Million Ruby, Susan King, Michele Kort.	Box 9	Folder 29
Color 35mm slides, 1975	Box 4	Folder 18
Digital reference images, 2017-2018 0.44 GB (6 files) <u>Digital Object:</u> Women's Graphics Center: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains four Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Four files are of a contact sheet that depicts multiple events.	Box 18	Item DR1
<i>Primitive Rituals from Patriarchy, 1975-2018</i>		
Black-and-white 35mm negatives and contact sheet, Summer 1975	Box 9	Folder 31
Digital reference images, 2017-2018 0.04 GB (2 files) <u>Digital Object:</u> Primitive Rituals from Patriarchy: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file.	Box 18	Item DR1
<i>Moving the Woman's Building to Spring Street, 1975-2018</i> <i>Scope and Contents:</i> Cheryl Swannack driving the forklift to move the printing press out of the Grand View Building. People: Marguerite Elliot, Cheryl Swannack, Susan Mogul.		
Black-and-white 35mm negatives and contact sheets, 1975 August	Box 9	Folder 32, 37
Black-and-white photographs, 1975 August <i>Scope and Contents:</i> MK90, MK135.	Box 1 Box 2	
Digital reference images, 2011-2018 0.18 GB (6 files) <u>Digital Object:</u> Moving the Woman's Building to Spring Street: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains four Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events.	Box 18	Item DR1
<i>Summer Art Program art installation, 1975-2018</i>		
Black-and-white 35mm negatives and contact sheet, 1975	Box 9	Folder 33
Digital reference images, 2017-2018 0.09 GB (2 files)	Box 18	Item DR1

Digital Object: [Summer Art Program art installation: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file.

Summer Art Program, 1975-2018

Scope and Contents:

Held at Maria Karras's apartment on Hamilton Way, Silver Lake.

Black-and-white 35mm negatives and contact sheet, 1975	Box 9	Folder 37
Black-and-white photograph, 1975	Box 1	Item MK54
Color 35mm slides, 1975	Box 4	Folder 8
Digital reference images, 2017-2018 0.36 GB (4 files)	Box 18	Item DR1

Digital Object: [Summer Art Program: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and one Adobe Photoshop (.psd) file. Two files are of a contact sheet that depicts multiple events.

Feminist Studio Workshop Prom, 1975-2018

Color 35mm slides, 1975	Box 4	Folder 6-7
Digital reference images, 2017-2018 0.6 GB (4 files)	Box 18	Item DR1

Digital Object: [Feminist Studio Workshop Prom: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains four Tagged Image File Format (.tif) files.

Maria Karras's mother's visit to the Woman's Building, 1975-2018

Scope and Contents:

Anastasia Karras visits the Woman's Building from New York for the first time. Sisterhood Bookstore, courtyard, gallery, and the Women's Graphics Center.

Color 35mm slides, 1975	Box 4	
	Box 5	
Digital reference images, 2017-2018 0.51 GB (4 files)	Box 18	Item DR1

Digital Object: [Maria Karras's mother's visit to the Woman's Building: Digital reference images.](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and one Adobe Photoshop (.psd) file. Two files are of a contact sheet that depicts multiple events.

Spring Street Building before renovations, 1975-2018		
Black-and-white 35mm negatives and contact sheets, 1975 September	Box 9	Folder 34-35
Digital reference images, 2017-2018 0.16 GB (4 files)	Box 18	Item DR1
<u>Digital Object:</u> Spring Street Building before renovations: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events.		
Two naked women with a hammock, 1975-2018		
Black-and-white 35mm negatives and contact sheet, 1975	Box 9	Folder 35
Digital reference images, 2017-2018 0.08 GB (2 files)	Box 18	Item DR1
<u>Digital Object:</u> Two naked women with a hammock: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file of a contact sheet that depicts multiple events.		
Students sunbathing on the roof of the Woman's Building and miscellaneous, 1975-2018		
Black-and-white 35mm negatives and contact sheet, 1975	Box 9	Folder 38
Digital reference images, 2017-2018 0.08 GB (2 files)	Box 18	Item DR1
<u>Digital Object:</u> Students sunbathing on the roof of the Woman's Building and miscellaneous: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file.		
Spring Street Building exterior, 1975-2018		
Black-and-white 35mm negatives and contact sheet, circa 1975 September	Box 10	Folder 14
Digital reference images, 2017-2018 0.09 GB (2 files)	Box 18	Item DR1
<u>Digital Object:</u> Spring Street Building exterior: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file.		
Renovating the Spring Street Woman's Building, 1975-2018		
<i>Scope and Contents:</i> First and third floor remodeling and reconstruction of 1727 N. Spring Street. People: Cheryl Swannack; Susan King; Deena Metzger; Marguerite Elliot; Sheila		

de Bretteville; Arlene Raven; Helen Alm Roth; Suzanne Lacy; Sheila Ruth; Cynthia Marsh; E.K. Waller.

Black-and-white 35mm negatives and contact sheets, 1975 September	Box 9	
	Box 10	
Black-and-white photographs, 1975 September	Box 1	
<i>Scope and Contents:</i> MK101-MK104, MK107, MK109-MK110, MK112.	Box 2	
Color 35mm slides, 1975 September	Box 5	Folder 7-9, 11
Digital reference images, 2017-2018 1 GB (31 files)	Box 18	Item DR1
<u>Digital Object:</u> Renovating the Spring Street Woman's Building: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains 28 Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events.		
Feminist Studio Workshop group photos, 1975-2018		
Black-and-white 35mm negatives and contact sheet, 1975 October	Box 10	Folder 1
Digital reference images, 2017-2018 0.09 GB (2 files)	Box 18	Item DR1
<u>Digital Object:</u> Feminist Studio Workshop group photos: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file.		
Cris Williamson and Margie Adam rehearsing, 1975-2018		
<i>Scope and Contents:</i> People: Margie Adam, Cris Williamson, Cheryl Swannack.		
Black-and-white 35mm negatives and contact sheets, 1975	Box 10	Folder 2-3
Digital reference images, 2017-2018 0.19 GB (4 files)	Box 18	Item DR1
<u>Digital Object:</u> Cris Williamson and Margie Adam rehearsing: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events.		
Community members, 1975-2018		
Black-and-white 35mm negatives and contact sheet, 1975	Box 10	Folder 3

Black-and-white photographs, 1975 <i>Scope and Contents:</i> People: Sheila Ruth (MK105), Phranc and Diana Johnson (MK106).	Box 1	Item MK105, MK106
Digital reference images, 2017-2018 0.09 GB (2 files) <u>Digital Object:</u> Community members: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file of a contact sheet that depicts multiple events.	Box 18	Item DR1
Holly Near and Meg Christian music conference, 1975-2018		
Black-and-white 35mm negatives and contact sheets, 1975 November	Box 10	Folder 4-6
Color 35mm slides, 1975 November	Box 5	Folder 15
Digital reference images, 2017-2018 0.58 GB (8 files) <u>Digital Object:</u> Holly Near and Meg Christian music conference: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains five Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files.	Box 18	Item DR1
Grand opening of the Spring Street Woman's Building, 1975-2018 <i>Scope and Contents:</i> People: Margie Adam, Maria Karras, Diana Johnson, Katja Biesanz, Sheila Ruth.		
Black-and-white 35mm negatives and contact sheets, 1975 December	Box 10	Folder 7-8
Black-and-white photograph, 1975 December <i>Scope and Contents:</i> Maria Karras at the grand opening.	Box 1	Item MK61
Color 35mm slides, 1975 December	Box 5	Folder 10-11
Digital reference images, 2017-2018 0.79 GB (8 files) <u>Digital Object:</u> Grand opening of the Spring Street Woman's Building: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains six Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events.	Box 18	Item DR1
Margie Adams concert, 1975 December 13 <i>Scope and Contents:</i> Color 35mm slides.	Box 5	Folder 13

Cris Williamson concert, 1975-2018		
Color 35mm slides, 1975 December 20	Box 5	Folder 16-19
Digital reference images, 2017-2018 1 GB (8 files)	Box 18	Item DR1
<u>Digital Object:</u> Cris Williamson concert: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains eight Tagged Image File Format (.tif) files.		
ABC-Women on Wheels planning meeting, 1975-2018		
Black-and-white 35mm negatives and contact sheets, 1975 December	Box 10	Folder 9, 12-13
Digital reference images, 2017-2018 0.25 GB (6 files)	Box 18	Item DR1
<u>Digital Object:</u> ABC-Women on Wheels planning meeting: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events.		
Feminist Studio Workshop students installing art exhibition and dancers rehearsing, 1975-2018		
<i>Scope and Contents:</i> People: Anne Gauldin, Phranc, Cheryl Swannack, E.K. Waller, Ruth Iskin, Deena Metzger, Nancy Angelo, Anne Phillips.		
Black-and-white 35mm negatives and contact sheets, 1975 December	Box 10	Folder 10-11
Digital reference images, 2017-2018 0.17 GB (4 files)	Box 18	Item DR1
<u>Digital Object:</u> Feminist Studio Workshop students installing art exhibition and dancers rehearsing: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files.		
First floor Spring Street public relations photos, 1975-2018		
<i>Scope and Contents:</i> People: Susan Kuhner, Maria Karras, Bobbie Birleffi.		
Black-and-white 35mm negatives and contact sheet, 1975 December	Box 10	Folder 13
Digital reference images, 2017-2018 0.09 GB (2 files)	Box 18	Item DR1
<u>Digital Object:</u> First floor Spring Street public relations photos: Digital reference images		
<i>Scope and Contents:</i>		

1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file of a contact sheet that depicts multiple events.

Cris Williamson, Meg Christian, and Holly Near meeting at Louise Brooks's residence, 1975-2018

Color 35mm slides, 1975 December	Box 5	Folder 12, 14
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Digital reference images, 2017-2018 0.6 GB (4 files)	Box 18	Item DR1
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Digital Object: [Cris Williamson, Meg Christian, and Holly Near meeting at Louise Brooks's residence: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains four Tagged Image File Format (.tif) files.

Women reading <i>The New Woman's Survival Catalogue</i> at Sisterhood Bookstore, 1975	Box 1	Item MK111
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Scope and Contents:
Black-and-white print.

Spring Street activities, circa 1975-2018

Scope and Contents:

Mixed sheet with other images from the 1973 Grand View building opening. Circa 1975 images include a Feminist Studio Workshop photo shoot, art installations (Ruth Iskin, Nancy Angelo, Deena Metzger, Anne Phillips), Women's Graphics Center (Helen Alm Roth, Susan King), and photographs of the 1893 Woman's Building, Chicago, Illinois.

Black-and-white 35mm negatives and contact sheet, circa 1975	Box 8	Folder 10
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Black-and-white photograph, circa 1975	Box 2	Item MK73
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Digital reference images, 2017-2018 0.1 GB (2 files)	Box 18	Item DR1
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Digital Object: [Spring Street activities: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file of a contact sheet that depicts multiple events.

1976 events, 1976-2018

Helen Alm Roth demonstrating silk screening at the Women's Graphics Center, 1976-2018

Scope and Contents:
Sheila de Bretteville (founder of WGC) looks on.

Black-and-white 35mm negatives and contact sheets, Winter 1976

	Box 10	Folder 15-16, 19
Black-and-white photographs, Winter 1976	Box 1	Item MK41, MK42
Digital reference images, 2017-2018 0.3 GB (6 files) <u>Digital Object:</u> Helen Alm Roth demonstrating silk screening at the Women's Graphics Center: Digital reference images	Box 18	Item DR1
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events.		
MA Program Advisor Kouji Nakata with Maria Karras, 1976-2018		
Black-and-white 35mm negatives and contact sheet, 1976	Box 10	Folder 15
Digital reference images, 2017-2018 0.09 GB (2 files) <u>Digital Object:</u> MA Program Advisor Kouji Nakata with Maria Karras: Digital reference images	Box 18	Item DR1
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file of a contact sheet that depicts multiple events.		
Women's Graphics Center, 1976-2018		
<i>Scope and Contents:</i> People: Susan King, Helen Alm Roth, Sheila de Bretteville, Cynthia Marsh, Michele Kort, Maria Karras.		
Black-and-white 35mm negatives and contact sheets, 1976	Box 10	Folder 21-22, 27, 43
Digital reference images, 2017-2018 0.36 GB (8 files) <u>Digital Object:</u> Women's Graphics Center: Digital reference images	Box 18	Item DR1
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains four Tagged Image File Format (.tif) files and four Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events.		
Cynthia Marsh teaching at the Women's Graphics Center, 1976	Box 1	Item MK45
<i>Scope and Contents:</i> Black-and-white print.		
Birthday party for folk artist Grandma Prisbrey, 1976-2018		
<i>Scope and Contents:</i> Grandma Prisbrey's Bottle Village in Simi Valley is California Historical Landmark No. 939. People: Grandma Prisbrey, Arlene Raven, Marcie Baer,		

Helen Alm Roth, Sheila Ruth, E.K. Waller, Diana Johnson, Suzanne Lacy, Nancy Angelo.

Black-and-white 35mm negatives and contact sheet, 1976 March	Box 10	Folder 17
Black-and-white photograph, 1976 March	Box 2	Item MK99
Digital reference images, 2017-2018 0.1 GB (2 files) <u>Digital Object:</u> Birthday party for folk artist Grandma Prisbrey.: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file.	Box 18	Item DR1
Exhibition at the Woman's Building, 1976-2018		
Black-and-white 35mm negatives and contact sheet, 1976	Box 10	Folder 18
Digital reference images, 2017-2018 0.07 GB (2 files) <u>Digital Object:</u> Exhibition at the Woman's Building: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file.	Box 18	Item DR1
Grandma Prisbrey: Installation, 1976-2018		
Black-and-white 35mm negatives and contact sheets, 1976 March	Box 10	Folder 23-24
Digital reference images, 2017-2018 0.25 GB (6 files) <u>Digital Object:</u> Grandma Prisbrey, Installation: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains four Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Four files are of a contact sheet that depicts multiple events.	Box 18	Item DR1
The Woman's Building 1893: Historical Handicrafts, 1976-2018		
Black-and-white 35mm negatives and contact sheets, 1976 March	Box 10	Folder 23
Black-and-white photograph, 1976 March	Box 1	Item MK43
Digital reference images, 2017-2018 0.15 GB (4 files) <u>Digital Object:</u> The Woman's Building 1893: Historical Handicrafts: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files of a contact sheet that depicts multiple events.	Box 18	Item DR1
Public relations photos of the entrance of the Spring Street Building, 1976-2018 <i>Scope and Contents:</i>		

Left to right: Cheryl Swannack, Sheila de Bretteville, Arlene Raven, Cynthia Marsh.

Black-and-white 35mm negatives and contact sheet, 1976	Box 10	Folder 23
Black-and-white photographs, 1976	Box 1	Item MK72, MK131
Digital reference images, 2017-2018 0.15 GB (4 files) <u>Digital Object:</u> Public relations photos of the entrance of the Spring Street Building: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files of a contact sheet that depicts multiple events.	Box 18	Item DR1
Women's Words Conference: Aurelia Morris with Cheryl Swannack and Sheila de Bretteville, 1975 or 1976-2018 <i>Scope and Contents:</i> The conference identification may be incorrect. Karras identifies the year as 1976, but the Women's Words conference was held in 1975. Aurelia Morris hosted multiple workshops at the Spring Street Woman's Building in 1976. See Terry Wolverton, "The Woman's Building Timeline, 1976-1979," the Woman's Building, accessed November 2019, http://thewomansbuilding.org/timeline3.html .		
Black-and-white 35mm negatives and contact sheet, 1976	Box 10	Folder 20
Digital reference images, 2017-2018 0.08 GB (2 files) <u>Digital Object:</u> Women's Words Conference: Aurelia Morris with Cheryl Swannack and Sheila de Bretteville: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 Ccontains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file of a contact sheet that depicts multiple events.	Box 18	Item DR1
Exterior of the Spring Street building, 1976-2018		
Black-and-white 35mm negatives and contact sheets, 1976	Box 10	Folder 20, 25
Digital reference images, 2017-2018 0.17 GB (4 files) <u>Digital Object:</u> Exterior of the Spring Street building: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events.	Box 18	Item DR1
Wendy Yoshimura visits the Woman's Building, 1976-2018		
Black-and-white 35mm negatives and contact sheet, 1976 April 4	Box 10	Folder 26

Digital reference images, 2017-2018 0.07 GB (2 files)	Box 18	Item DR1
<u>Digital Object:</u> Wendy Yoshimura visits the Woman's Building: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file.		
Party at Sheila de Bretteville's home, 1976-2018		
Black-and-white 35mm negatives and contact sheet, 1976 June	Box 10	Folder 27
Digital reference images, 2017-2018 0.1 GB (2 files)	Box 18	Item DR1
<u>Digital Object:</u> Party at Sheila de Bretteville's home Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file of a contact sheet that depicts multiple events.		
LALALA celebration: Lesbian Cultural Event, 1976-2018		
<i>Scope and Contents:</i> People: Bobbie Birleffi, Diana Johnson, Sheila Ruth, Marcie Baer, Diane Adcock Devine.		
Black-and-white 35mm negatives and contact sheets, 1976 June	Box 10	Folder 27-29
Digital reference images, 2017-2018 0.28 GB (6 files)	Box 18	Item DR1
<u>Digital Object:</u> LALALA celebration: Lesbian Cultural Event: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events.		
Video artists group, 1976-2018		
<i>Scope and Contents:</i> It is unknown whether this group was part of the Woman's Building or the Feminist Studio Workshop. People: Sheila Ruth, Diana Johnson, Annette Hunt.		
Black-and-white 35mm negatives and contact sheets, 1976 June	Box 10	Folder 30, 37
Digital reference images, 2017-2018 0.19 GB (4 files)	Box 18	Item DR1
<u>Digital Object:</u> Video artists group: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and one Adobe Photoshop (.psd) file. Two files are of a contact sheet that depicts multiple events.		

Bess Robinson exhibition and extension program, 1976-2018		
Black-and-white 35mm negatives and contact sheets, 1976 June	Box 10	Folder 31, 35-36
Digital reference images, 2017-2018 0.24 GB (6 files) <u>Digital Object:</u> Bess Robinson exhibition and extension program: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains four Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.	Box 18	Item DR1
Diane Adcock Devine, Marcie Baer, Marguerite Elliot, Faith Wilding, Anne Phillips exhibition, 1976-2018 <i>Scope and Contents:</i> Possibly <i>Reflections of Lesbian Culture</i> exhibition.		
Black-and-white 35mm negatives and contact sheet, 1976	Box 10	Folder 36
Digital reference images, 2017-2018 0.09 GB (2 files) <u>Digital Object:</u> Diane Adcock Devine, Marcie Baer, Marguerite Elliot, Faith Wilding, Anne Phillips exhibition: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.	Box 18	Item DR1
Office of Susan Kuhner, Ph.D., psychologist at the Woman's Building, 1976-2018		
Black-and-white 35mm negatives and contact sheet, 1976	Box 10	Folder 37
Digital reference images, 2017-2018 0.09 GB (2 files) <u>Digital Object:</u> Office of Susan Kuhner, Ph.D., psychologist at the Woman's Building: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.	Box 18	Item DR1
Estillita Grimaldo and staff of Womantours Travel Agency, 1976-2018		
Black-and-white 35mm negatives and contact sheet, 1976	Box 10	Folder 38
Digital reference images, 2017-2018 0.08 GB (2 files) <u>Digital Object:</u> Estillita Grimaldo and staff of Womantours Travel Agency: Digital reference images <i>Scope and Contents:</i>	Box 18	Item DR1

1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file.
Unavailable until reformatted. Contact reference for reformatting.

Rita Mae Brown speaking, 1976-2018

Black-and-white 35mm negatives and contact sheet, 1976 July 4	Box 10	Folder 39
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Digital reference images, 2017-2018 0.08 GB (2 files)	Box 18	Item DR1
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Digital Object: [Rita Mae Brown speaking: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file.
Unavailable until reformatted. Contact reference for reformatting.

Sisterhood Bookstore and miscellaneous Woman's Building, 1976-2018

Scope and Contents:

People: Bia Lowe, Diane Adcock Devine, Nouage.

Black-and-white 35mm negatives and contact sheet, 1976	Box 10	Folder 40
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Digital reference images, 2017-2018 0.09 GB (2 files)	Box 18	Item DR1
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Digital Object: [Sisterhood Bookstore and miscellaneous Woman's Building: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files. Unavailable until reformatted. Contact reference for reformatting.

Public relations photos for the Women's Graphics Center, 1976-2018

Scope and Contents:

People: Susan King, Candace Compton Pappas.

Black-and-white 35mm negatives and contact sheet, 1976	Box 10	Folder 41
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Digital reference images, 2017-2018 0.09 GB (2 files)	Box 18	Item DR1
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Digital Object: [Public relations photos for the Women's Graphics Center: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file.
Unavailable until reformatted. Contact reference for reformatting.

Women gathered outside the Woman's Building, 1976-2018

Black-and-white 35mm negatives and contact sheet, 1976	Box 10	Folder 42
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Digital reference images, 2017-2018 0.08 GB (2 files)	Box 18	Item DR1
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Digital Object: [Women gathered outside the Woman's Building: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformatting.

<i>Inevitable Associations Part I, 1976 August</i>	Box 5	Folder 22
<i>Scope and Contents:</i> Color 35mm slides. Performance by Suzanne Lacy at the Biltmore Hotel, Los Angeles.		
1977 events, 1977-2018		
Woman's Building women at the Gay Community Service Center, 1977-2018		
Black-and-white 35mm negatives and contact sheets, 1977	Box 11	Folder 1-2
Digital reference images, 2017-2018 0.19 GB (4 files)	Box 18	Item DR1
<u>Digital Object:</u> Arlene Raven in her office: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Unavailable until reformatted. Contact reference for reformatting.		
Arlene Raven in her office, 1977-2018		
Black-and-white 35mm negatives and contact sheet, 1977	Box 11	Folder 3
Digital reference images, 2017-2018 0.09 GB (2 files)	Box 18	Item DR1
<u>Digital Object:</u> Arlene Raven in her office: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformatting.		
Bess Robinson, 1977-2018		
Black-and-white 35mm negatives and contact sheet, 1977	Box 11	Folder 4
Digital reference images, 2017-2018 0.09 GB (2 files)	Box 18	Item DR1
<u>Digital Object:</u> Bess Robinson: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files. Unavailable until reformatted. Contact reference for reformatting.		
<i>Chrysalis poster, 1977-2018</i>		
Black-and-white 35mm negatives and contact sheet, 1977	Box 11	Folder 5

Digital reference images, 2017-2018 0.09 GB (2 files) <u>Digital Object:</u> Chrysalis poster: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.	Box 18	Item DR1
Cheryl Swannack's party, 1977-2018		
Color 35mm slides, 1977 November	Box 5	Folder 24
Digital reference images, 2017-2018 0.3 GB (2 files) <u>Digital Object:</u> Cheryl Swannack's party: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files. Unavailable until reformatted. Contact reference for reformatting.	Box 18	Item DR1
<i>The Bag Lady</i> , 1977 November <i>Scope and Contents:</i> Color 35mm slides. Performance by Suzanne Lacy at Downtown Center, de Young Museum, San Francisco.	Box 5	Folder 22
<i>In Mourning and In Rage</i> , 1977-2018 <i>Scope and Contents:</i> Media event memorial for victims of the Hillside Strangler. Performed by Suzanne Lacy and Leslie Labowitz-Staurus at Los Angeles City Hall.		
Black-and-white 35mm negatives and contact sheets, 1977 December	Box 11	Folder 6-8
Black-and-white photographs, 1977 December	Box 1	Item MK71, MK139, MK140
Color 35mm slides, 1977 December <i>Arrangement:</i> The slides in box 3 (MK67) are together as a specially curated set.	Box 3 Box 5	
Color photographs, 1977 December	Box 3	Item MK136- MK138, MK141, MK142
Digital reference images, 2017-2018 2 GB (14 files) <u>Digital Object:</u> In Mourning and In Rage: Digital reference images <i>Scope and Contents:</i>	Box 18	Item DR1

1 computer chip cartridge (USB flash drive). DR1 contains 12 Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Unavailable until reformatted. Contact reference for reformatting.

Meeting, 1977-2018

Scope and Contents:

People: Diana Johnson, Vanalyne Green, Anne Phillips, Ellen Ledley, Jerry Allyn, Nancy Angelo.

Black-and-white 35mm negatives and contact sheet, 1977

Box 11

Folder 9

Digital reference images, 2017-2018 0.09 GB (2 files)

Box 18

Item DR1

Digital Object: [Meeting: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformatting.

1978 events, 1978-2018

Feminist Studio Workshop students Sheila Ruth and Edie Hopkins, 1978

Box 1

Item MK100

Scope and Contents:

Black-and-white print.

Lesbian social event, 1978-2018

Scope and Contents:

People: Diana Johnson, Sue Talbot, Ginnie Roe, Sheila Ruth, Jael Greenleaf.

Black-and-white 35mm negatives and contact sheets, 1978

Box 11

Folder 10-12

Digital reference images, 2017-2018 0.22 GB (6 files)

Box 18

Item DR1

Digital Object: [Lesbian social event: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files. Unavailable until reformatted. Contact reference for reformatting.

Zsuzsanna (Z.) Budapest Wicca event, 1978-2018

Black-and-white 35mm negatives and contact sheet, 1978

Box 11

Folder 22

Digital reference images, 2017-2018 0.13 GB (3 files)

Box 18

Item DR1

Digital Object: [Zsuzsanna \(Z.\) Budapest Wicca event: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformatting.

From Reverence to Rape to Respect, 1978-2018

Scope and Contents:

Artists Suzanne Lacy and Leslie Labowitz-Starus holding a press conference at Los Angeles City Hall, offices of Councilwoman Pat Russell. Also present: Sue Kunitomi Embrey.

Black-and-white 35mm negatives and contact sheet, circa 1978 April	Box 11	Folder 26
Color 35mm negatives and contact sheet, circa 1978 April	Box 14	Folder 9
Color 35mm slides, circa 1978 April	Box 6	Folder 1-2
Digital reference images, 2017-2018 1 GB (9 files)	Box 18	Item DR1
<u>Digital Object:</u> From Reverence to Rape to Respect: Digital reference images		

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains eight Tagged Image File Format (.tif) files and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformatting.

FSW Feminist Seder, 1978-2018

Scope and Contents:

Hosted by Sheila Ruth and Jael Ginsburg. Guests: Helene Rosenbluth, Jerri Allyn, Candace Compton Pappas, Marguerite Elliot, Annette Hunt.

Black-and-white 35mm negatives and contact sheet, 1978	Box 11	Folder 28
Digital reference images, 2017-2018 0.09 GB (2 files)	Box 18	Item DR1
<u>Digital Object:</u> FSW Feminist Seder: Digital reference images		

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformatting.

Gay night at Disneyland, 1978-2018

Black-and-white 35mm negatives and contact sheet, 1978 May	Box 11	Folder 33
Digital reference images, 2017-2018 0.07 GB (2 files)	Box 18	Item DR1
<u>Digital Object:</u> Gay night at Disneyland: Digital reference images		

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformatting.

Women's Graphics Center, 1978-2018

Black-and-white 35mm negatives and contact sheet, 1978	Box 11	Folder 27
Black-and-white photograph, 1978	Box 1	Item MK108

Scope and Contents:
Shani Ginsburg at the press.

Digital reference images, 2017-2018 0.08 GB (2 files) <u>Digital Object:</u> Women's Graphics Center: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.	Box 18	Item DR1
Katja Biesanz dance class, 1978-2018		
Black-and-white 35mm negatives and contact sheet, 1978	Box 11	Folder 27
Digital reference images, 2017-2018 0.08 GB (2 files) <u>Digital Object:</u> Katja Biesanz dance class: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.	Box 18	Item DR1
Halloween at Cheryl Swannack and Arlene Raven's home, 1978-2018		
Color 35mm slides, 1978 October	Box 6	Folder 3-4, 16
Digital reference images, 2017-2018 0.89 GB (6 files) <u>Digital Object:</u> Halloween at Cheryl Swannack and Arlene Raven's home: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains six Tagged Image File Format (.tif) files. Unavailable until reformatted. Contact reference for reformatting.	Box 18	Item DR1
Anti-Briggs demonstration by lesbian feminists, 1978-2018 <i>Scope and Contents:</i> The Briggs Initiative (Proposition 6) was an initiative on the California State ballot sponsored by John Briggs, a conservative state legislator from Orange County. The failed initiative would have banned gays and lesbians, and possibly anyone who supported gay rights, from working in California public schools.		
Black-and-white 35mm negatives and contact sheets, 1978 November <i>Scope and Contents:</i> People: Bia Lowe, Helen Rosenbluth, Nancy Angelo, Diana Johnson, Michael Rizzo, Cheri Gaulke.	Box 11	Folder 29-30
Black-and-white photograph, 1978 November		

	Box 2	Item MK134
Digital reference images, 2017-2018 0.15 GB (4 files)	Box 18	Item DR1
<u>Digital Object:</u> Anti-Briggs demonstration by lesbian feminists: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Unavailable until reformatted. Contact reference for reformatting.		
Anti-Briggs rally by the gay community on Hollywood Boulevard, 1978-2018		
Black-and-white 35mm negatives and contact sheets, 1978 November	Box 12	Folder 1-3
Digital reference images, 2017-2018 0.25 GB (6 files)	Box 18	Item DR1
<u>Digital Object:</u> Anti-Briggs rally by the gay community on Hollywood Boulevard: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files. Unavailable until reformatted. Contact reference for reformatting.		
Nancy Fried: bread dough sculptures, 1978-2018		
Black-and-white 35mm negatives and contact sheets, 1978	Box 12	Folder 7-8, 23-24
Digital reference images, 2017-2018 0.33 GB (8 files)	Box 18	Item DR1
<u>Digital Object:</u> Nancy Fried: bread dough sculptures: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains four Tagged Image File Format (.tif) files and four Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.		
Unidentified event, 1978-2018		
Black-and-white 35mm negatives and contact sheet, 1978	Box 12	Folder 11
Digital reference images, 2017-2018 0.08 GB (2 files)	Box 18	Item DR1
<u>Digital Object:</u> Unidentified event: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformatting.		
Fifth anniversary of the Woman's Building and exhibition of Maria Karras's <i>Both Here and There</i> project, 1978-2018		
<i>Scope and Contents:</i>		

People: Judy Chicago, Sheila de Bretteville, Suzanne Lacy, Cheri Gaulke, Kate Millett, Cheryl Swannack, Ruth Iskin, Maria Karras, Nancy Macko, Sue Maberry, Nancy Angelo, Denise Yarfitz, Arlene Raven, Jerri Allyn, Laurel Klick, Deena Metzger.

Black-and-white 35mm negatives and contact sheets, 1978	Box 12	Folder 27-31
Digital reference images, 2017-2018 0.45 GB (10 files) <u>Digital Object:</u> Fifth anniversary of the Woman's Building and exhibition of Maria Karras's Both Here and There project: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains five Tagged Image File Format (.tif) files and five Adobe Photoshop (.psd) files of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.	Box 18	Item DR1
<i>Books, Posters, and Postcards by Women, 1978-2018</i>		
Black-and-white 35mm negatives and contact sheets, 1978 December	Box 12	Folder 35, 37-38
Digital reference images, 2017-2018 0.48 GB (6 files) <u>Digital Object:</u> Books, Posters, and Postcards by Women: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains six Tagged Image File Format (.tif) files. Four files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.	Box 18	Item DR1
<i>Writers' conference with Angela Davis, 1978-2018</i> <i>Scope and Contents:</i> People: Angela Davis, Deena Metzger, Jill Johnston.		
Black-and-white 35mm negatives and contact sheet, 1978	Box 12	Folder 37
Digital reference images, 2017-2018 0.28 GB (2 files) <u>Digital Object:</u> Writers' conference with Angela Davis: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.	Box 18	Item DR1
<i>Arlene Raven in her office, 1978-2018</i>		
Black-and-white 35mm negatives and contact sheet, 1978	Box 12	Folder 42
Digital reference images, 2017-2018 0.11 GB (2 files) <u>Digital Object:</u> Arlene Raven in her office: Digital reference images <i>Scope and Contents:</i>	Box 18	Item DR1

1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

The Waitresses, 1978-2018

Scope and Contents:

Group photos and unidentified performances.

Black-and-white 35mm negatives and contact sheets, 1978	Box 11	Folder 25, 31
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Scope and Contents:

People: Anne Gauldin, Denise Yarfitz, Leslie Belt, Patti Nicklaus.

Color 35mm slides, 1978	Box 6	Folder 5-6, 10-11, 13-14, 25
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Digital reference images, 2017-2018 2 GB (20 files)	Box 18	Item DR1
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Digital Object: [The Waitresses: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains 17 Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting. Two files, Maria Karras_WB_1979_001.tif and Maria Karras_WB_1979_001.psd, are missing their physical counterpart.

The Waitresses: Natural Fudge Company, 1978-2018

Color 35mm slides, 1978	Box 6	Folder 7
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Digital reference images, 2017-2018 0.27 GB (2 files)	Box 18	Item DR1
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Digital Object: [The Waitresses: Natural Fudge Company: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files. Unavailable until reformatted. Contact reference for reformatting.

The Waitresses: Jett's Café, 1978-2018

Color 35mm slides, 1978	Box 6	Folder 8-9, 11
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Digital reference images, 2017-2018 1 GB (6 files)	Box 18	Item DR1
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Digital Object: [The Waitresses: Jett's Café: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains six Tagged Image File Format (.tif) files. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

The Waitresses: UC Irvine, 1978-2018		
Color 35mm slides, 1978	Box 6	Folder 11-12
Digital reference images, 2017-2018 0.67 GB (4 files)	Box 18	Item DR1
<u>Digital Object:</u> The Waitresses: UC Irvine: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains four Tagged Image File Format (.tif) files. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.		
The Waitresses: Woman's Building, 1978-2018		
Color 35mm slides, 1978	Box 6	Folder 15
Digital reference images, 2017-2018 0.32 GB (2 files)	Box 18	Item DR1
<u>Digital Object:</u> The Waitresses: Woman's Building: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files. Unavailable until reformatted. Contact reference for reformatting.		
Portraits: Arlene Raven and Cheryl Swannack, 1978-2018		
Color 35mm slides, 1978 December	Box 6	Folder 24
1979 events, 1979-2018		
Unidentified conference, possibly Women Writers Series with Adrienne Rich and Mary Daly, 1979-2018		
<i>Scope and Contents:</i> People: Eloise Klein Healey, Judy Chicago, Jerri Allyn, Annette Hunt, Sue Maberry, Nancy Angelo, Helen Rosenbluth, Adrienne Rich, Maria Karras, Diana Johnson, Leslie Labowitz-Staurus, Susan Rennie, Terri Wolverton, Bia Lowe, Marguerite Elliot.		
Black-and-white 35mm negatives and contact sheets, 1979	Box 13	Folder 1-3
Digital reference images, 2017-2018 0.33 GB (8 files)	Box 18	Item DR1
<u>Digital Object:</u> Unidentified conference, possibly Women Writers Series with Adrienne Rich and Mary Daly.: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains seven Tagged Image File Format (.tif) files and one Raw JPEG Stream (.jpg) file. Unavailable until reformatted. Contact reference for reformatting.		
Marion Baker exhibition: block prints with biblical themes, 1979-2018		
Black-and-white 35mm negatives and contact sheet, 1979	Box 13	Folder 4

Digital reference images, 2017-2018 0.1 GB (2 files)	Box 18	Item DR1
<p><u>Digital Object:</u> Marion Baker exhibition: block prints with biblical themes.: Digital reference images</p> <p><i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files. Unavailable until reformatted. Contact reference for reformatting.</p>		
Nancy Fried: bread dough sculptures, 1979-2018		
Black-and-white 35mm negatives and contact sheet, 1979	Box 13	Folder 9
Digital reference images, 2017-2018 0.09 GB (2 files)	Box 18	Item DR1
<p><u>Digital Object:</u> Nancy Fried: bread dough sculptures: Digital reference images</p> <p><i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files. Unavailable until reformatted. Contact reference for reformatting.</p>		
Opening of Judy Chicago's <i>Dinner Party Project</i> at the San Francisco Museum of Art, 1979-2018		
<p><i>Scope and Contents:</i> People: Judy Chicago, Maria Karras, Diana Johnson.</p>		
Black-and-white 35mm negatives and contact sheets, 1979 March	Box 13	Folder 11-13
Digital reference images, 2017-2018 0.3 GB (6 files)	Box 18	Item DR1
<p><u>Digital Object:</u> Opening of Judy Chicago's Dinner Party Project at the San Francisco Museum of Art: Digital reference images</p> <p><i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains six Tagged Image File Format (.tif) files. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.</p>		
Woman's Building meeting, 1979-2018		
<p><i>Scope and Contents:</i> People: Diana Johnson, Terri Wolverton, Sue Maberry.</p>		
Black-and-white 35mm negatives and contact sheet, 1979	Box 13	Folder 25-26
Digital reference images, 2017-2018 0.09 GB (2 files)	Box 18	Item DR1
<p><u>Digital Object:</u> Woman's Building meeting: Digital reference images</p> <p><i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.</p>		

Feminist Art Workers: *Heaven or Hell?*, 1979-2018

Scope and Contents:

Performance based on a story that Nancy Angelo's grandmother told her about the difference between Heaven and Hell: in Hell, a long banquet table is piled high with sumptuous food and all the people are desperately trying to feed themselves with four-foot-long forks, but in Heaven, the people feed each other.

People: Nancy Angelo, Laurel Klick, Cheri Gaulke.

Black-and-white 35mm negatives and contact sheet, 1979	Box 13	Folder 16
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Scope and Contents:

Performance group incorrectly identified as The Waitresses.

Color 35mm slides, 1979	Box 7	Folder 10
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Digital reference images, 2017-2018 0.24 GB (4 files)	Box 18	Item DR1
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Digital Object: [Feminist Art Workers: Heaven or Hell?: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and one Adobe Photoshop (.psd) file.

Unavailable until reformatted. Contact reference for reformatting.

Unidentified conference, 1979-2018

Scope and Contents:

People: Sheila de Bretteville, June Wayne, Arlene Raven.

Black-and-white 35mm negatives and contact sheet, 1979	Box 13	Folder 17
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Digital reference images, 2017-2018 0.11 GB (2 files)	Box 18	Item DR1
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Digital Object: [Unidentified conference: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files. Unavailable until reformatted. Contact

reference for reformatting.

Sheila de Bretteville, 1979-2018

Color 35mm slides, 1979 June	Box 7	Folder 1
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Digital reference images, 2017-2018 0.25 GB (2 files)	Box 18	Item DR1
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Digital Object: [Sheila de Bretteville: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files. Unavailable until reformatted. Contact

reference for reformatting.

Cheryl Swannack, 1979-2018

Color 35mm slides, 1979	Box 7	Folder 2
Digital reference images, 2017-2018 0.22 GB (2 files) <u>Digital Object:</u> Cheryl Swannack: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files. Unavailable until reformatted. Contact reference for reformatting.	Box 18	Item DR1
1980-1989 events, 1980-2018		
The Waitresses: Doo Dah Parade, Pasadena, California, 1980-2018		
Black-and-white 35mm negatives and contact sheet, 1980	Box 13	Folder 18
Digital reference images, 2017-2018 0.08 GB (2 files) <u>Digital Object:</u> The Waitresses: Doo Dah Parade, Pasadena, California: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformatting.	Box 18	Item DR1
Paintings by Sheila Ruth, 1980-1989 <i>Scope and Contents:</i> Color 35mm slides.	Box 7	Folder 18-20
1998 events, 1998-2018		
Group portraits, 25th reunion of the Feminist Studio Workshop, 1998-2018 <i>Scope and Contents:</i> First-year students from 1973. People: Maria Karras, Phyllis Linda Yaven, Stephanie Morris, Helen Million Ruby, Laura Silagi, Susan King, Suzanne Siegel, Marguerite Elliot, Cheryl Swannack, Lilla Gilbrech Weinberger, Travis Foote, Laurel Klick, Christy Kruse, Wendy Davis, Susan Mogul.		
Color photographs, 1998	Box 3	Item MK184.1- MK184.9
70mm color negatives and contact sheet, 1998	Box 14	Folder 10
Digital reference images, 2017-2018 0.3 GB (2 files) <u>Digital Object:</u> Group portraits, 25th reunion of the Feminist Studio Workshop: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformatting.	Box 18	Item DR1

Individual portraits, 25th reunion of the Feminist Studio Workshop, 1998-2018

Scope and Contents:

First-year students from 1973. People: Marguerite Elliot, Suzanne Siegel, Helen Million Ruby, Christie Kruse, Phyllis Linda Yaven, Laurel Klick, Stephanie Morris, Cheryl Swannack, Susan King, Susan Mogul, Wendy Davis, Travis Foote, Maria Karras, Lilla Gilbrech Weinberger, Laura Silagi.

Black-and-white photographs, 1998	Box 2	Item MK185.1- MK185.30
70mm black-and-white negatives and contact sheets, 1998	Box 13	Folder 19
Digital reference images, 2017-2018 0.56 GB (7 files) Digital Object: Individual portraits, 25th reunion of the Feminist Studio Workshop: Digital reference images	Box 18	Item DR1
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and four Adobe Photoshop (.psd) files. Unavailable until reformatted. Contact reference for reformatting.		

Series I.B. Ephemera, 1973-2017, undated 1.4 Linear Feet (2 boxes, 2 flatfile folders. Computer media: 0.475 GB [3 files])

Scope and Contents:

Materials in Series I.B include articles written about the Woman's Building; publications produced by groups affiliated with the Woman's Building such as *Womanspace*; programs and posters for Woman's Building events and exhibitions; Feminist Studio Workshop promotional brochures; and correspondence for the 25th reunion of the Feminist Studio Workshop.

Title/Description	Containers	
Articles about the Woman's Building, 1974-2002		
"More Alternate Spaces: The Los Angeles Woman's Building," <i>Art in America</i> , 1974	Box 15	Folder 1
"A Public Place for Woman's Culture: The Woman's Building in Los Angeles," <i>Barnard Alumnae</i> , 1976	Box 15	Folder 1
"Return to the Source," <i>Los Angeles Times</i> , 2002	Box 17	
Events, programs, and exhibitions, 1973-2007		
Calendar of events for <i>Womanspace</i> opening, 1973 January	Box 15	Folder 2
Flier for <i>Bedtime Stories: Women Speak Out about Incest</i> , 1974	Box 15	Folder 2
Poster designed by Sheila de Bretteville for <i>Women in the Printing Arts</i> , 1975 January	Flatfile 3**	
Posters designed by Sheila de Bretteville for Women in Design: The Next Decade conference, 1975 March	Flatfile 3**	

Flier for Women's Words: Making the Self Public conference, 1975 March	Box 15	Folder 2
Poster for the grand opening of the Spring Street building, 1975 December	Flatfile 3**	
Women's Graphics Center Extension Program poster, 1976	Flatfile 3**	
<i>One by Thirteen</i> exhibition announcement, 1977	Box 15	Folder 2
Flier for the fifth anniversary of the Woman's Building, 1978	Box 15	Folder 2
Poster for the fifth anniversary of the Woman's Building, 1978	Box 17	
Tenth anniversary of the Woman's Building publication and group photo in signed folder, 1983	Box 15	Folder 2
25th Feminist Studio Workshop reunion correspondence, 1998–1999	Box 15	Folder 3
Arlene Raven memorial, 2006 October 14	Box 15	Folder 4
<i>Claiming Space: Some American Feminist Originators</i> exhibition catalog, 2007	Box 15	Folder 4
<i>Scope and Contents:</i> Exhibition curated by Norma Broude and Mary D. Garrard at the American University Museum, Washington, D.C., November 6, 2007-January 27, 2008, featuring works by Judy Chicago, Nancy Fried, and Suzanne Lacy and Leslie Labowitz-Staurus.		
Promotional brochures, 1973-2017		
Laminated copy of Feminist Studio Workshop brochure, 1973	Flatfile 1**	
Woman's Building and Feminist Studio Workshop brochures, 1973-1974	Box 15	Folder 6
Digital files, 2017 0.48 GB (3 files)	Box 18	Item DR1
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and one Exchangeable Image File Format (Compressed) 2.2.1 (.jpg). Unavailable until reformatted. Contact reference for reformatting.		
Woman's Building ephemera, 1974, undated	Box 15	Folder 5
<i>Scope and Contents:</i> Includes an envelope with Grand View address; class schedule and assignments presented by Sheila de Bretteville (page 2 only); correspondence from Cindy Nemser to Maria Karras; and an information sheet from the Gay Community Services Center.		
Woman's Building publications, 1973-1974	Box 15	Folder 7
<i>Scope and Contents:</i> Includes <i>FSW Newsletter I</i> and <i>Womanspace Journal</i> Vol. 1, No. 1 and Vol. 1, No. 3.		

Series I.C. Artwork and related ephemera by Woman's Building artists, 1972-1987 1.4 Linear Feet (2 boxes, 1 flatfile folder)

Scope and Contents:

Series I.C consists of original artwork (mostly artists' books and mail art) by individual artists affiliated with the Woman's Building as well as ephemera such as exhibition announcements and posters.

Arrangement:

The subseries is arranged alphabetically by artist name.

Title/Description	Containers	
Belsley, Diane Calder, 1975	Box 15	Folder 8
<i>Scope and Contents:</i> Artists' book, <i>Mother Heard</i> .		
Chicago, Judy, 1975-1979		
<i>Metamorphosis</i> exhibition catalog, 1975	Box 15	Folder 9
<i>The Dinner Party</i> exhibition announcement, 1979	Box 15	Folder 9
<i>The Dinner Party</i> poster, 1979	Flatfile 3**	
Eber, Linda, 1982	Box 15	Folder 10
<i>Scope and Contents:</i> Report, <i>Changing Venice: Community or Commodity?</i>		
King, Susan, circa 1975	Box 15	Folder 11
<i>Scope and Contents:</i> Untitled collection of letters, postcards and correspondence.		
Kort, Michele, 1975	Box 15	Folder 12
<i>Scope and Contents:</i> Artists' book, <i>Some of My Friends</i> .		
Labowitz-Starus, Leslie and Suzanne Lacy, 1978 February	Box 15	Folder 13
<i>Scope and Contents:</i> "In Mourning and In Rage," article in <i>Sister: Los Angeles Feminist News</i> .		
Lacy, Suzanne, 1972-1978		
Artists' book, <i>Rape Is</i> , 1972	Box 15	Folder 14
Mail art, <i>Anatomy Lesson No. 1: Chickens Coming Home to Roost, for Rose Mountain and Pauline</i> , circa 1973	Box 15	Folder 14
Exhibition announcement, <i>Three Love Stories and Other Photographs</i> , 1976	Box 15	Folder 14
Mail art, <i>Travels with Mona</i> , 1978	Box 15	Folder 14
Lane, Linn, 1976	Box 15	Folder 15
<i>Scope and Contents:</i> Artists' book, <i>The Book of Bars and Devils</i> .		

Marsh, Cynthia, 1975 <i>Scope and Contents:</i> Printed sheets in plain manila envelope, <i>The Sporting Life</i> .	Box 17	
Rachel, Vaughan, 1972-1975 <i>Scope and Contents:</i> Artists' book, <i>Thirteen Stories</i> . Includes personal note to Maria Karras.	Box 15	Folder 16
Ruth, Sheila, 1984-1987		
<i>Six from Downtown</i> exhibition announcement, 1984 <i>Scope and Contents:</i> Exhibition at The Rose Café, Venice, California, September 30, 1984-November 18, 1984.	Box 15	Folder 17
<i>Six from Downtown</i> poster, 1984	Flatfile 3**	
<i>Iconical Reflection</i> postcard, 1987	Box 15	Folder 17
Seaton, Jessica, 1979 <i>Scope and Contents:</i> Artists' book, <i>A Fugue and Related Systems</i> .	Box 15	Folder 18
Shaw, Joyce Cutler, 1976 <i>Scope and Contents:</i> <i>We The People</i> proposal materials.	Box 15	Folder 19
Simpson, Sylvia Salazar, 1973 <i>Scope and Contents:</i> Mail art, <i>Eggs Verbal A-Z</i> .	Box 15	Folder 20

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Series II. Maria Karras's projects, 1973-2018 2.7 Linear Feet (2 boxes, 2 flatfile folders. Computer media: 17.5 GB [249 files])

Scope and Contents:

Series II contains Maria Karras's own artwork, projects, and related materials from her time at the Woman's Building, particularly for her 1977-1980 bus card project *Both Here and There*, as well as her 2011 collaboration with Marguerite Elliot to produce a pictorial history of the Woman's Building. Other projects represented in this series include Karras's early photography projects exploring gender roles, such as *The Bathroom Series* and *Androgyny Series*; books printed and published at the Woman's Building such as *The Greek in Us: My Grandmother and I* and *The Woman's Building Chicago 1893-*, *The Woman's Building Los Angeles 1973-*; and her *Lesbian Eyes* series of photographs of Woman's Building members. Titles, dates, and project descriptions are based on the inventory provided by Maria Karras. Born digital materials are integrated according to content.

Materials consist of photographic materials (especially black-and-white 35mm negatives and the corresponding contact sheets and digital reference images); books and other original artwork produced by Karras; project documentation; articles and publicity about her work; and a small amount of ephemera relating to her participation in the Feminist Studio Workshop.

Software formats were identified using a DROID (Digital Record Object IDentification) report from information recorded in the PRONOM technical registry. All dates refer to last modified dates of files.

Arrangement:

Projects are organized chronologically.

Title/Description	Containers	
Feminist Studio Workshop ephemera, 1973-1975	Box 16	
<i>Scope and Contents:</i> Tuition receipt and certificate of completion.	Box 17	
<i>Androgyny Series, 1973-2018</i>		
<i>Scope and Contents:</i> Daniel del Solar (Latino media artist, 1940-2012) and Maria Karras perform a private and intimate play on female and male roles. The artists begin by wearing "socially-defined" traditional clothing. He wears a heavy black cape and broad brimmed hat and she wears white satin and a sheer veil. In the series, they playfully exchange clothing and transition to an anonymous state, both wearing the cape and hat with their backs to the camera.		
Black-and-white 35mm negatives and contact sheets, 1973-1974	Box 8	Folder 4, 15-17
Color 35mm slides, 1974	Box 4	Folder 4
Digital reference images, 2017-2018 0.73 GB (8 files)	Box 18	Item DR 1
<u>Digital Object:</u> Androgyny Series, 1973: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains five Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files. Unavailable until reformatted. Contact reference for reformatting.		
<i>The Bathroom Series, 1974-2018</i>		
<i>Scope and Contents:</i> Photographic documentation of the artist exploring female and male identity within.		
Black-and-white 35mm negatives and contact sheets, 1974 January	Box 8	Folder 11-12
Color 35mm slides, 1974 January	Box 4	Folder 3
Digital reference images, 2017-2018 0.49 GB (6 files)	Box 18	Item DR 1
<u>Digital Object:</u> The Bathroom Series, 1974: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files. Unavailable until reformatted. Contact reference for reformatting.		

The Woman's Building Chicago 1893-, The Woman's Building Los Angeles 1973-, 1975-2018

Scope and Contents:

Published at the Women's Graphics Center and printed on the press by Maria Karras and Helen Alm Roth.

Black-and-white photographs, 1975 <i>Scope and Contents:</i> Photographs for cover and centerfold.	Box 1	Item MK83, MK130
Black-and-white 35mm negatives and contact sheets, 1975-1976 <i>Scope and Contents:</i> Preparations for book and book pages.	Box 9	Folder 25, 27-28
Color 35mm slides, 1975 <i>Scope and Contents:</i> Cover and centerfold of book.	Box 4	Folder 13
Digital reference images, 2017-2018 0.71 GB (12 files) Digital Object: The Woman's Building Chicago 1893-, The Woman's Building Los Angeles 1973-: Digital reference images <i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains seven Tagged Image File Format (.tif) files and five Adobe Photoshop (.psd) files. Four files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.	Box 18	Item DR1
Papers, 1975 <i>Scope and Contents:</i> Personal responses by Woman's Building members to the question "What does the Woman's Building mean to you?"	Box 16	Folder 2
Book, 1975	Box 16	Folder 2

Art Education and Art Making From a Feminist Perspective, 1976-2016

Scope and Contents:

Karras's Master's thesis from Goddard College.

Black-and-white 35mm negatives and contact sheet, 1976	Box 10	Folder 32
Digital file and reference images, 2016-2018 0.14 GB (3 files) Digital Object: Art Education and Art Making From a Feminist Perspective: Digital reference images <i>Scope and Contents:</i>	Box 18	Item DR1

1 computer chip cartridge (USB flash drive). DR1 contains one Acrobat PDF 1.3 - Portable Document Format (.pdf) file, one Tagged Image File Format (.tif) file, and one Adobe Photoshop (.psd file). Unavailable until reformatted. Contact reference for reformatting.

Thesis, 1976 April 1	Box 16	Folder 3
Comments on thesis by Sheila de Bretteville, 1976 April 14	Box 16	Folder 3
<i>The Greek in Us: My Grandmother and I</i> , 1976-2018		
<i>Scope and Contents:</i> Published at the Women's Graphics Center and printed by Maria Karras and Helen Alm Roth.		
Black-and-white 35mm negatives and contact sheets, 1976-1977	Box 10 Box 11	
Color 35mm slides, 1977	Box 5	Folder 23
Digital reference images, 2017-2018 0.57 GB (8 files)	Box 18	Item DR1
<u>Digital Object:</u> The Greek in Us: My Grandmother and I: Digital reference images		
<i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains five Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.		
Newspaper article, 1977 July 7	Box 16	Folder 4
<i>Scope and Contents:</i> "Greek-American Woman's Book on Her Grandmother is a 5-year Labor of Love," <i>Hellenic Times</i> .		
Book, 1977	Box 17	
<i>Lesbian Eyes</i> , 1978-2018		
Black-and-white photograph, 1978	Box 2	Item MK129
<i>Scope and Contents:</i> People: Arlene Raven.		
Black-and-white 35mm negatives and contact sheets, 1978-1979	Box 11 Box 13	
<i>Scope and Contents:</i> People: Terry Wolverton, Nancy Fried, Bia Lowe, Anne Mavor, Jerri Allyn, Sue Maberry, Arlene Raven, Cheryl Swannack, Denise Yarfitz, Marguerite Elliot, Diana Johnson, Annette Hunt.		
Color 35mm slides, 1978	Box 6	Folder 26
<i>Scope and Contents:</i> People: Bia Lowe, Terry Wolverton, Arlene Raven, Cheryl Swannack.		

Digital reference images, 2006-2018 2 GB (25 files)	Box 18	Item DR1
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Digital Object: [Lesbian Eyes: Digital reference images](#)

Scope and Contents:

1 computer chip cartridge (USB flash drive). DR1 contains 19 Tagged Image File Format (.tif) files, five Adobe Photoshop (.psd) files, and one JPEG File Interchange Format 1.02 (jpg.) file. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

Both Here and There, 1978-2018

Scope and Contents:

Maria Karras was awarded a \$10,000 CETA grant by the City of Los Angeles to create and install a public art project. Her project, *Both Here and There*, consisted of portraits and interviews of 13 bicultural and bilingual women living in Los Angeles, which were installed on Los Angeles RTD buses from 1978 to 1979. These bus cards were also used in Los Angeles public schools as a teaching aide.

Black-and-white 35mm negatives and contact sheets, 1978	Box 11	
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Scope and Contents:

Subjects include Toyo Miyataki photo studio in Little Tokyo; Thai cultural event and reception; Armenian grocery store; Japanese tea ceremony; final bus cards and bus installation; teaching children with the bus cards; exhibition at the Woman's Building. People: Shunsui Kamimura (Japanese flower arranger); Virginia Monges (Chicana teacher and organizer); Beverly Algallar (Filipina accountant); Lena Adalian (Armenian graduate student) performing traditional dance; Phoebe Yee (insurance executive); Shani Ginsburg; Mary Garfield (Jewish humanist and philanthropist); Zarin Dexler; Malikia Hadi Hilton (black hairdresser); Johanna Demetrakas (Greek filmmaker); Judy Baca (Chicana muralist); Young Choi (Korean teacher and activist); Toi Tarugsar (Thai woman); Mai T. Bui (Vietnamese social worker); Sophie Geronomos (Greek restaurant owner); Sue Kunitomi Embrey at Manzanar dedication.

Box 12

Box 13

Black-and-white photographs, 1978-1979	Box 1	
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Scope and Contents:

Includes photos of Maria Karras with Los Angeles RTD officials and fellow CETA grant recipients (with index); portraits of participants; and photo by George Rose of Maria Karras for "Both Here and There: Art in Transit" article *for Los Angeles Times*. People: Shunsui Kamimura (Japanese flower arranger); Phoebe Yee (Chinese insurance executive); Mai T. Bui (Vietnamese social worker); Young Choi (Korean teacher/social worker); Zarin Dexler (Indian real estate saleswoman); Johanna Demetrakas (Greek film maker); Beverly Algallar (Filipina accountant); Lena Adalian (Armenian graduate student). MK14, MK52, MK66, MK70, MK91-MK98.

Box 2

Color 35mm slides, 1978-1980	Box 6	
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Scope and Contents:

Includes exhibition photos; the opening reception on December 16, 1978; pictures of Maria Karras on the bus; bus card installation; Maria Karras's media interview; installation and opening of Lucy Lippard's *Issue: Social Strategies by Women Artists*.

Box 7

<p>Color photograph, 1980</p> <p><i>Scope and Contents:</i> Maria Karras at the opening of Lucy Lippard's <i>Issue: Social Strategies by Women Artists</i>.</p>	Box 3	Item MK49
<p>Digital reference images, 2017-2018 12 GB (158 files)</p> <p><i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains 120 Tagged Image File Format (.tif) files and 38 Adobe Photoshop (.psd) files. Eighteen files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.</p>	Box 18	Item DR1
<p>Research and production notebook, 1977-1978</p> <p><i>Scope and Contents:</i> Research, production notes, journal, and documents for <i>Both Here and There</i>.</p>	Box 16	Folder 5
<p>Bus cards, 1978</p>	Flatfile 2** Flatfile 4**	
<p>Promotional materials, 1978-1979</p>	Box 16	Folder 6
<p>Reviews and clippings, 1979</p> <p><i>Scope and Contents:</i> Includes articles from <i>The Los Angeles Times</i>, <i>Artforum</i>, <i>Los Angeles Center for Photographic Studies Newsletter</i>, and <i>The Hellenic Community Calendar</i>.</p>	Box 16	Folder 7
<p><i>Issue: Social Strategies by Women Artists</i> exhibition materials, 1980</p> <p><i>Scope and Contents:</i> Group exhibition featuring Maria Karras's <i>Both Here and There</i> project, curated by Lucy R. Lippard, Institute of Contemporary Art, London.</p>	Box 16	Folder 8
<p>Inquiry from a Hesperia High School art teacher, 2009 0.001 GB (1 file)</p> <p><i>Scope and Contents:</i> 1 computer chip cartridge (USB flash drive). DR1 contains one Microsoft Word for Windows 2007 (.docx) file. Unavailable until reformatted. Contact reference for reformatting.</p>	Box 18	Item DR1
<p><i>The Woman's Building and Feminist Art Education, 1973-1991: A Pictorial Herstory, 2010-2011</i></p> <p><i>Scope and Contents:</i> Book edited by Marguerite Elliot and Maria Karras and published in conjunction with <i>Pacific Standard Time</i>, a 2017 initiative of the Getty with arts institutions across Southern California, and in collaboration with Otis College of Art and Design exhibition, <i>Doin' It in Public: Feminism and Art at the Woman's Building</i> at the Ben Maltz Gallery, October 1, 2011 to January 28, 2012.</p>		

Photographs taken by Lilla Gilbrech Weinberger of the Feminist Studio Workshop and Woman's Building (1973-1974), 2010 0.89 GB (30 files)	Box 18	Item CM1, CM2
<i>Scope and Contents:</i>		
2 computer discs (CD-ROM) : digital ; 4 3/4 in. CM1 contains 15 Tagged Image File Format (.tif) files. CM2 contains 15 Tagged Image File Format (.tif) files.		
Unavailable until reformatted. Contact reference for reformatting. Permission was given by Lilla Gilbrech Weinberger to Maria Karras to use these images in her book.		
Book, 2011	Box 16	Folder 9
Poster, 2011	Box 17	
Collection background and historical perspective, 2017	Box 16	Folder 10

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