

# **Finding aid for the Anne Willan papers, 1570-2018 2018.M.15**

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## Special Collections

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## Summary Information

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- Repository:** Special Collections
- Creator:** Willan, Anne
- Title:** Anne Willan papers
- ID:** 2018.M.15
- Dates:** 1570-2018
- Extent:** 178.63 Linear Feet (224 boxes, 14 flat file folders. Computer media: 14.86 GB [32,477 files])
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English, French, Dutch, German, and Italian.
- Abstract:** The papers of Anne Willan, a British-American expert in French gastronomy, provide a comprehensive survey of the operations of the École de cuisine La Varenne founded by Willan in Paris in 1975 and of Willan's writings and TV programs. The papers consist of correspondence, brochures, drafts, typescripts, press clippings, photographs, videos, and electronic records. The archive also includes drawings, ephemera, manuscripts and prints collected by Willan and her husband Mark Cherniavsky. Dating from the 16th to the late 20th century, these works illuminate the preparation and consumption of food and its display in England, France, Germany, Italy, the Netherlands, and the United States.

### Preferred Citation

Anne Willan papers, 1570-2018, The Getty Research Institute, Los Angeles, Accession no. 2018.M.15.

<http://hdl.handle.net/10020/cifa2018m15>

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## Biographical / Historical Note

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A few days before the *École de cuisine La Varenne* opened in Paris on the rue Saint-Dominique near Les Invalides in November 1975, the American food critic Craig Claiborne gave his blessing to the new cooking school in a *New York Times* article. Notwithstanding the smell of fresh paint and the necessity to make his way over the newly installed telephone lines, Claiborne described his visit to the establishment as uplifting. Named after the French cook François-Pierre de la Varenne (1618-1678), the school was from the onset endowed with the financial support and logistical advice of culinary experts Julia and Paul Child, James Beard, Simone "Simca" Beck, and that of Nick Brown—the brother of J. Carter Brown, director of the US National Gallery of Art. The cooking school benefited from the unwavering partnership of its director, Anne Willan, with her husband Mark Cherniavsky, a World Bank economist and a collector of antiquarian books. Willan ensured the continuing success of La Varenne and the culinary programs she directed in Paris, Burgundy, West Virginia, and later Santa Monica, California. Although there was initial resistance in France to the idea of a French cooking school led by an English chef, Willan was nevertheless awarded the rank of *Chevalier* of the *Légion d'Honneur* in 2014 for her work over several decades on the promotion of French gastronomy.

Anne Willan was born on January 26, 1938, in Yorkshire, raised in a house near Newcastle surrounded by wheat fields, cattle, and church towers that could be seen over the hills in the distance. Her childhood memories are filled with freshly baked crisp ginger biscuits, tasty bacon, egg pie and pig lardon, with Thursday being the "baking day, the best day of the week." After receiving her master's degree in Economics from Girton College at the University of Cambridge, she pursued an advanced course at the Cordon Bleu School of Cookery in London. Willan credits her restlessness to her adventurous and well-traveled maternal grandfather, whose wealth also helped finance some of her initiatives. Instead of returning to Yorkshire after completing her studies, she moved to Paris in the winter of 1963 and went on to earn a Grand Diplôme at the *École Le Cordon Bleu*. Willan was then hired by Florence and Gérard Van der Kemp to help with their entertainment efforts related to raising funds for the restoration of the *Château de Versailles*. After a stint as a *Gourmet Magazine* employee in New York, Willan became a food editor for *The Washington Star*, and began writing cookbooks, developing a passion for food writing.

Willan's move to the United States was prompted by the appearance in her life of the cultured and worldly Mark Cherniavsky, whom she met while in Paris and whom she married on July 9, 1966. Born in Suffolk, England in 1937, Cherniavsky was the son of a Canadian from Vancouver and of a Russian-born cellist. He was raised in England, France and Canada, and educated at the University of Oxford. After briefly working for the Economist Intelligence Unit in Istanbul and then the Christian Michelsen Institute in Paris, he became an economist with the World Bank in Washington, DC in 1965. Cherniavsky's studies and career took Willan and their two children to Boston, Luxembourg and then Paris, where Cherniavsky joined the World Bank's Paris office from 1975 to 1986. After 1986, Cherniavsky returned briefly to work at the World Bank's office in Washington before taking an early retirement the following year. He then dedicated himself entirely to the activities of La Varenne and to his collecting.

Cherniavsky was a long-time collector of rare books, gathering antiquarian cookbooks, travel books, and associated texts, eventually amassing one of the world's largest private collections of antique cookbooks. The oldest book in his collection was an early edition from 1491 of Johannes Cassianus's *De institutis*

*coenobiorum* (*On the Management of Monastic Communities*), which describes fasting and feasting within a monastery. The pride of Cherniavsky's collection is a copy of the *Opera* by Bartolommeo Scappi, who served as private cook to Pope Pius V. Scappi's *Opera* is marked by its authoritative didactic and expansive text (444 leaves or 888 pages), the harmonious layout of the Renaissance printing type, and its beautiful engravings that illuminate the preparation and serving of food at the papal court. Furthermore, these writings helped Willan find and test recipes and learn about the history of gastronomy, which were incorporated into the curriculum of La Varenne. Cherniavsky and Willan naturally selected, for their collection, writings that were written in languages they were fluent in. This led to the focus on French and English cookbooks.

Anne Willan's ambition when creating La Varenne was sparked by her negative experience at Le Cordon Bleu in Paris, the venerable school founded in 1895. A typo in Willan's name in the certificate of the Grand Diplôme had been the final blow. Willan's desire was to create an alternative path. Her concept for La Varenne was to teach the practice of food preparation in a setting encouraging dialogues and questioning, an approach that at the time had been discouraged by the Cordon Bleu master chefs. Unlike at Le Cordon Bleu, Willan wanted to use the highest quality and freshest ingredients in the cooking classes, a practice which eventually became a source of financial difficulties in the accounting books of La Varenne. She also wanted to promote the use of food processors, such as the Cuisinart designed by Carl Sontheimer, which at the time was shunned by the famed school. She incorporated down-to-earth approaches in classes, such as the use of an overhead mirror to facilitate the viewing of the chefs' techniques. Great emphasis was placed on the teaching of simple technical gestures, such as the proper cutting of an onion. The school offered a bilingual training program, which facilitated exposure of the program to students from abroad. Primarily aimed at students who would go on to become chefs and professionals in the food industry, the school's recruitment of trainees and interns to assist in writing recipes and cookbooks also helped mentor many of the future leading writers of major food publications in the United States.

In 1982, Willan and Cherniavsky purchased a weekend retreat for themselves and their two children a two-hour drive from Paris near Villecien, Burgundy: the Château du Feÿ. Beginning in 1988, some of the programming of La Varenne was transferred there. After the closure of the school's Paris location in 1990, a large portion of La Varenne's instruction was relocated in 1991 to Le Feÿ. Beginning in 1991, Willan also taught in television programs and cooking demonstrations at *The Greenbrier* in West Virginia. She became a prolific and popular author of cookbooks as well. In 2007, Willan and Cherniavsky decided to sell the Château du Feÿ and to move to Santa Monica, California. There, Willan pursued—instead of a full-fledge accredited program—the organization of cookery demonstrations with chefs established in California as well as her ongoing passion in food writing.

Sources consulted:

Claiborne, Craig. "Upstairs: A new school teaches distinctive cooking," *The New York Times*, November 5, 1975.

Willan, Anne. *One Soufflé at a Time: A Memoir of Food and France*. New York: St. Martin's Press, 2013.

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## Scope and Content of Collection

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The papers of Anne Willan provide a comprehensive survey of the operations of the École de cuisine La Varenne founded by Willan in Paris in 1975 and whose programs she also developed in Burgundy, West Virginia, and California. The school's records consist of brochures, correspondence, newsletters, recipes and menus, press clippings, films, photographs, and electronic records.

Willan's writings, whose press coverage is included in the papers, are well documented by drafts, typescripts, proofs, research files, electronic records and annotated copies of the publications. Documentation relating to the TV programs produced by Willan consist of full runs of videocassettes, correspondence and clippings.

The archive includes drawings, ephemera, manuscripts and prints collected by Willan and her husband Mark Cherniavsky. Dating from the 16th to the late 20th century, these works illuminate the preparation and consumption of food and its display in England, France, Germany, Italy, the Netherlands, and the United States.

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## Arrangement

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Arranged in four series: Series I. General records, 1954-2015, undated; Series II. École de cuisine La Varenne records, 1935-2018, bulk 1975-2018; Series III. Writings and TV programs, 1961-2015; Series IV. Anne Willan and Mark Cherniavsky gastronomy collection, 1570-2015.

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## Administrative Information

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### Access

Open for use by qualified researchers, with the following exceptions: restrictions apply to items that are fragile and items that have third-party privacy concerns. Born digital content will be made available on-site only, through the digital preservation repository. Born digital and audiovisual content is unavailable until reformatted. Contact reference for reformatting.

## Publication Rights

Contact [Library Reproductions and Permissions](#).

## Immediate Source of Acquisition

Gift of Anne Willan and Mark Cherniavsky. Acquired in 2018.

## Processing Information

Karen Meyer-Roux processed the archive in November 2019-February 2020 and May-August 2021.

Digital materials were processed by Laura Schroffel in 2018. Files require further processing before access copies can be made available.

Conservation work was performed in 2020-2021 by Mark Benson.

Rare books, serials and monographs in The Willan And Cherniavsky Collection were cataloged by Barbara LaMori (rare books); Susan Sundquist (serials); Danae Dracht, Veronica Nunez, and Amber Lotspeich (monographs).

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## Related Materials

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### Related Materials

For rare books and other works collected by Willan and Cherniavsky search the [Anne Willan and Mark Cherniavsky Gastronomy Collection](#) in the [online catalog](#) of the Getty Research Library.

For rare books, prints and other works that illuminate the consumption and display of food, also see the [Festival collection](#) at the Getty Research Library.

Further related correspondence can be found in:

Papers of Julia Child, 1925-1993, TSchlesinger Library on the History of Women in America, Radcliffe Institute for Advanced Studies, Harvard University.

Papers of Simone Beck, 1920-1993, The Arthur and Elizabeth Schlesinger Library on the History of Women in America, Radcliffe Institute for Advanced Studies, Harvard University.

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## Controlled Access Headings

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### Subjects - People

- Cherniavsky, Mark, 1937-2017 -- Correspondence
- Child, Julia -- Correspondence
- Willan, Anne -- Correspondence

### Subjects - Corporate Bodies

- École de cuisine La Varenne

### Subjects - Topics

- Cooking schools
- Cooks -- Archives
- Gastronomy
- Prints -- Collectors and collecting

### Genres and Forms of Materials

- Administrative records
- Audiocassettes
- Black-and-white prints (photographs)
- Born digital
- Clippings (information artifacts)
- Correspondence
- DVDs
- Floppy disks
- Illustrated menus
- Manuscripts
- Prints (visual works)
- Recipes
- Videocassettes
- Videotapes

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## Collection Inventory

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### **Series I. General records, 1954-2015, undated 28.6 Linear Feet (28 boxes. Computer media: 2.52 GB [325 files])**

*Scope and Contents:*

Series I consists of files that were not integrated within the bulk of the records of the École de Varenne or the research files relating to Anne Willan's writings. It includes personal files, such as diplomas received by Anne Willan and Mark Cherniavsky, correspondence with Julia and Paul Child, as well as press coverage relating to Willan's writings and the École La Varenne. The

series comprises CDs and DVDs containing image files. Software formats were identified using a DROID (Digital Record Object Identification) report from information recorded in the PRONOM technical registry. All dates refer to last modified dates of files.

*Arrangement:*

Series I is arranged in four subseries: Series I.A. Personal files; Series I.B. Files relating to Julia and Paul Child; Series I.C. Awards; Series I.D. Press coverage.

## **Series I.A. Personal files, 1954-2006, undated 0.417 Linear Feet (1 box. Computer media: 2.52 GB [325 files])**

*Scope and Contents:*

Included in the personal files are diplomas, portraits of Anne Willan and Mark Cherniavsky, family photographs and business cards. For further biographical information on Willan, see the press kit dating from 2006 (box 40, folder 12).

*Arrangement:*

Series I.A. is arranged by type of document.

Title/Description	Containers	
Diplomas and certificates, 1954-1972		
Anne Willan		
LAMDA (The London Academy of Music and Dramatic Art), 1954	Box 1	Folder 1
Cordon Bleu School of Cookery: Certificate of attendance, 1960 December	Box 1	Folder 1
Gastronomische Akademie Deutschlands, Frankfurt-am-Main, 1980 October 9	Box 1	Folder 1
Mark Cherniavsky: Harvard, 1972 June 15	Box 1	Folder 2
<i>Scope and Contents:</i> Degree of Master in Public Administration.		
Photographic portraits, 2003-2006		
<i>Scope and Contents:</i> Included are born-digital photographs and photographic prints.		
Anne Willan, 2003, 2006		
2003 0.56 GB (19 files) <i>Scope and Contents:</i> Included are headshots of Anne Willan labeled "2002." 2 computer discs (CD) : digital ; 4 3/4 in. CM27 contains 1 Plain Text file (.txt); 5 Exchangeable Image File Format files (Uncompressed) (.jpg). CM28 contains 1 Plain Text file (.txt); 5 JPG File Interchange Format files (.jpg) Unavailable until reformatted. Contact reference for reformatting.	Box 66	Item CM27- CM28
2006 1.7 GB (280 files) <i>Scope and Contents:</i>	Box 66	Item CM24- CM26

Included are headshots of Anne Willan labeled "2006." 2 computer discs (CD) : digital ; 4 3/4 in.; 1 computer disc (CD-RW) : digital ; 4 3/4 in. CM24 contains 77 JPEG File Interchange Format (.jpg) files. CM25-CM26 which duplicate files in CM24 contain 84 JPEG File Interchange Format (.jpg) files; 24 Tagged Image File Format for Electronic Photography (TIFF/EP) (.nef); 14 Tagged Image File Format files (.tiff). Unavailable until reformatted. Contact reference for reformatting.

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 Anne Willan and Mark Cherniavsky, 2003-2006
 

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Born-digital photographs, 2005 0.25 GB (26 files)	Box 66	Item CM23
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*Scope and Contents:*

Includes a portrait of Anne Willan at IGT and a portrait of Mark Cherniavsky. 1 computer disc (CD) : digital ; 4 3/4 in. CM23 contains: 14 JPEG File Interchange Format files (.jpg); 7 Tagged Image File Format files (.tiff). Unavailable until reformatted. Contact reference for reformatting.

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Photographic prints, 2003-2006	Box 1	Folder 3-4
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*Scope and Contents:*

Included are portraits of Anne Willan and Mark Cherniavsky, as well as a family portrait.

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Harvey the Horse, [late 1900s]	Box 1	Folder 5
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*Scope and Contents:*

1 drawing : pencil and crayon on paper. Caption: Harvey the Horse much loved by Mable dressed in red and dined at her table.

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Clipping: Michel Cherniavsky, undated	Box 1	Folder 6
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Business cards and miscellaneous, undated	Box 1	Folder 7
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## Series I.B. Files relating to Julia and Paul Child, 1974-1994 and undated 1.83 Linear Feet (2 boxes)

*Scope and Contents:*

Julia and Paul Child supported the creation of the École La Varenne in 1975 and were actively involved in its programs for many years. There are documents relating to Julia Child throughout the archive. Series I.B. consists of a binder of correspondence between the Cherniavskys and the Childs, letters between Julia Child and students of the École la Varenne and clippings relating to Julia Child.

*Arrangement:*

Series I.B. is arranged into two groupings: correspondence; clippings.

Title/Description	Containers
Julia and Paul Child correspondence, 1974-1994 and undated	Box 3 Flatfile 2*
Press clippings relating to Julia Child, 1974-1994	Box 3 Folder 17-19

## Series I.C. Awards, 1980-2015 17.69 Linear Feet (9 boxes)

### *Scope and Contents:*

Anne Willan was awarded the rank of *Chevalier* of the *Légion d'Honneur* in 2014 for her work on the promotion of French gastronomy and received awards from culinary associations, such as a lifetime achievement award from the IACP (International Association of Culinary Professionals) in 1999 and awards from the James Beard Foundation. Series I.C. offers a comprehensive view of the recognition received by Willan from different organizations.

### *Arrangement:*

Series I.C. is arranged by chronological order and by institution.

Title/Description	Containers	
R.T. French Tastemaker Award, 1980-1982		
1980	Box 4	Folder 1
1981	Box 4	Folder 2
1982	Box 4	Folder 3
Who's Who in Cooking, 1986	Box 4	Folder 4
Association internationale des maîtres conseils en gastronomie française, 1986	Oversize box 5	
Smithsonian, undated	Box 10	Item 1
<i>Scope and Contents:</i>		
Obelisk. Restricted due to fragility. Contact the repository for information regarding access.		
The American Cooking School, 1991 November 15	Box 10	Item 2
<i>Scope and Contents:</i>		
Clock. Restricted due to fragility. Contact the repository for information regarding access.		
The Culinary Institute of America, 1998 August 21	Box 6	Folder 10
<i>Scope and Contents:</i>		
Proclaimed ambassador of the Institute.		
The PNC Bank Award, 1998	Box 10	Item 3
<i>Scope and Contents:</i>		
Presented to La Varenne École de Cuisine for its magnificent design and execution of the 1998 Philadelphia Flower Show's Central Feature "La passion du jardin." [Glass object]. Restricted due to fragility. Contact the repository for information regarding access.		
Murdoch Magazines Hall of Fame International Award, 1999	Box 10	Item 4
<i>Scope and Contents:</i>		
Restricted due to fragility. Contact the repository for information regarding access.		

IACP (International Association of Culinary Professionals), 1989-2013			
1989		Box 4	Folder 5
1990		Box 10	Item 5
	<i>Scope and Contents:</i> IACP Presidency. Restricted due to fragility. Contact the repository for information regarding access.		
1991		Box 4	Folder 6
1997		Box 12	Item 1
	<i>Scope and Contents:</i> IACP Cookbook Awards Presented by <i>Food &amp; Wine Magazine</i> , April 16, 1997; Lenox Brown-Forman Corporation; Sponsored by Bertolli Olive Oil, Black & Decker, Calphalon, Beaulieu Vineyard, The Food Network. [Plate]. Restricted due to fragility. Contact the repository for information regarding access.		
1999		Box 11	Item 1-2
	<i>Scope and Contents:</i> IACP Life Time Achievement Award, Anne Willan, CCP, In Recognition of a Commitment to Excellence. Item 1: glass whip, signed F.S.; Item 2: Base for whip. Restricted due to fragility. Contact the repository for information regarding access.		
2001		Box 6	Folder 1
2002		Box 6	Folder 2
2003		Box 12	Item 5
	<i>Scope and Contents:</i> IACP Foundation: Anne Willan, Board of Trustees, 1997-2003. Treasurer, 2000-2003. [Portrait within glass frame]. Restricted due to fragility. Contact the repository for information regarding access.		
2005		Box 6	Folder 3
2008		Box 6	Folder 4
2013		Box 6	Folder 5
IACP: Jane Grignon Award, 2013			
	Mark Cherniavsky	Oversize box 8	Folder 1
	Anne Willan	Oversize box 8	Folder 2
AFEA, 2000		Box 4	Folder 7
Gourmand, The Cookbook Library, World Cookbook Award, 2012			

	Oversize box 7	
James Beard Foundation, 2008-2013		
2008	Box 6	Folder 6
2013	Box 6	Folder 7-8
Légion d'Honneur, 2014	Box 6	Folder 9
Oxford Symposium of Food & Cookery, 2015 <i>Scope and Contents:</i> Certificate of Thanks.	Oversize box 9	
Others, 1995-1999 <i>Scope and Contents:</i> La Varenne Cooking School, 1995; Statue of Anne Willan, 1998; Plate, 1999. Restricted due to fragility. Contact the repository for information regarding access.	Box 12	Item 2-4

## Series I.D. Press coverage, 1965-2014 8.67 Linear Feet (16 boxes)

### *Scope and Contents:*

Press clippings on the École La Varenne and on Willan's writings appear throughout the archive. However a distinct group of records consist of systematic coverage of press relating to Willan's professional activities for the years 1965-1998. Included are newspaper articles written by Willan, clippings relating to the École La Varenne, and clippings that appear to have been sent to Willan by publishing houses and that provide extensive press coverage on Willan's publications. For press clippings relating to later years, also see Series II and III.

### *Arrangement:*

The bulk of the clippings were gathered in three-ring plastic binders covering specific chronological periods. Later clippings dated 2004-2014 labeled "Interesting articles" are less systematic in their chronological filing.

Title/Description	Containers
Chronological files, 1965-1998	
1965-1967 <i>Scope and Contents:</i> Scrapbook. 1 volume. Restricted due to fragility. Contact the repository for information regarding access.	Oversize box 13
1975-1976 <i>Scope and Contents:</i> Binder labeled: "Press book."	Oversize box 14
1977-1978	Box 15
1978	Box 16
late 1970s-early 1980s	Box 17

	Box 18	
late 1970s-late 1980s	Box 19	
1980-1981	Box 20	
1982	Box 21	
1983-1984	Box 22	
1985-1987	Box 23	
1986-1989	Box 24	
<i>Scope and Contents:</i> Labeled "1986-1990."		
1989	Box 25	
1989-1990	Box 26	
<i>Scope and Contents:</i> Labeled "1986-1990."		
late 1980s-early 1990s	Box 27	
1991	Box 28	
1992	Box 29	
	Box 30	
1993	Box 31	Folder 1-11
1994	Box 31	Folder 12-15
1995	Box 32	Folder 1-3
1996	Box 32	Folder 4-19
1997	Box 33	Folder 1-10
1998	Box 33	Folder 11-21
Interesting articles, 2004-2014	Box 34	Folder 1-20
<i>Scope and Contents:</i> Also includes articles labeled "Useful articles."		

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## **Series II. École de cuisine La Varenne records, 1935-2018 (bulk 1975-2018)** **32.21 Linear Feet (52 boxes. Computer media: 5.22 GB [2,138 files])**

### *Scope and Contents:*

The École de cuisine La Varenne was founded in Paris in 1975 and was named after François-Pierre de la Varenne (1618-1678), the author of *Le cuisinier françois*, one of the founding texts of modern French cuisine. The school's records consist of

administrative files, promotional materials, photographs, newsletters and other publications produced by the school, electronic records, as well as files of recipes and menus. The records document the school's programs at its different locations most notably in France and the United States. The series comprises CDs and DVDs containing image files. Software formats were identified using a DROID (Digital Record Object Identification) report from information recorded in the PRONOM technical registry. All dates refer to last modified dates of files.

*Arrangement:*

Series II is arranged in five subseries: Series II.A. Records relating to La Varenne in Paris; Series II.B. Records relating to La Varenne at the Château du Feÿ; Series II.C. Records relating to La Varenne at *The Greenbrier*; Series II.D. Records relating to La Varenne in Santa Monica; Series II.E. Recipes and menus.

## Series II.A. Records relating to La Varenne in Paris, 1973-1990 4.97 Linear Feet (4 boxes)

*Scope and Contents:*

La Varenne was first located in Paris in the rue Saint-Dominique in the 7th arrondissement near the Hôtel des Invalides beginning in 1975 and until 1990, a period during which it was accredited to deliver professional culinary degrees. After 1990 when the Paris location closed, the school's programs primarily continued in Burgundy and in the United States. The records of La Varenne in Paris consist of accounting and administrative files relating to the school's foundation, films and photographs documenting the school's premises and its staff, and newsletters. For press coverage relating to La Varenne, see Series I.D.

*Arrangement:*

Series II.A. is arranged in four groupings: Accounting and administrative files; Films; Photographs; La Varenne newsletters.

Title/Description	Containers	
Accounting and administrative files, 1973-1989		
Confidential memorandum concerning a new cooking school, 1973 May	Box 35	Folder 1
Confidential proposal for establishment of a cooking school in Paris, 1974 October 31	Box 35	Folder 2
<i>Scope and Contents:</i> Includes other documents, letter and brief from 1974.		
Note on share offering by La Varenne, 1975	Box 35	Folder 3
Cherwill newsletters, 1975-1979	Box 35	Folder 4
Settlement agreement between William P. Kosmas and the CEFC (Centre d'éducation et de formation culinaire), 1977	Box 35	Folder 5
Performance and prospects, 1977	Box 35	Folder 6
Liquidation of Cherwill and reorganization of the CEFC, [1979?]	Box 35	Folder 7
Internal memorandum on publishing agreement, La Varenne French cookery class, 1980	Box 35	Folder 8
Correspondence relating to La Varenne with W. H. Willan, solicitor, 1980	Box 35	Folder 9
Monthly summary of accounts, 1980	Box 35	Folder 10
La Varenne USA Inc. share placements, 1980-1981		

	Box 35	Folder 11
Bilan, 1981	Box 35	Folder 12
Newsletter to La Varenne shareholders, [1983?]	Box 35	Folder 13
Compte de résultat, 1984-1985	Box 35	Folder 14
La Varenne : Private Placement: Executive summary, 1989	Box 35	Folder 15
Newspaper clippings filed with financial records, 1970s-1980s	Box 35	Folder 16
Photographs and promotional literature, 1975 and undated	Box 35	Folder 17
Envelope, undated	Box 35	Folder 18
AIWF Simon-Lowenstein Collection, 1989-1990	Box 35	Folder 19
Films		
1976 October <i>Scope and Contents:</i> With label: Sam Arnold. La Varenne Cooking School, October 1976. Also included is: 1 videocassette (Mini DV) labeled "Master."	Reel F1	
undated <i>Scope and Contents:</i> With label: Quad Productions, Inc., Lakewood, Colorado.	Reel F2	
Photographs, 1970s-1980s		
Binder, 1970s-1980s <i>Scope and Contents:</i> Included are photographs of the building of the school, the rue Saint-Dominique, Chefs Fernand Chambrette, Maurice Ferré, Albert Jorant, Claude Vauguet, Anne Willan, and Léon Zelechowski.	Box 36	
Chef Fernand Chambrette and Anne Willan at La Varenne, Paris, circa 1977 <i>Scope and Contents:</i> 1 poster ; photomechanical on foam backing board ; 24 x 16 inches.	Oversize box 37	Folder 1
Julia Child and Chef Fernand Chambrette, 1970s <i>Scope and Contents:</i> 1 poster ; photomechanical on foam backing board ; 24 x 16 inches.	Oversize box 37	Folder 2
Chef Claude Vauguet at La Varenne, Paris, 1970s <i>Scope and Contents:</i> 1 poster ; photomechanical on foam backing board ; 24 x 16 inches.	Oversize box 37	Folder 3
Chef Albert Jorant, Anne Willan, Chef Claude Vauguet, Simone Beck, Chef Maurice Ferré, La Varenne, Paris, 1970s	Oversize box 37	Folder 4

*Scope and Contents:*

1 poster ; photomechanical on foam backing board ; 24 x 16 inches.

Anne Willan at La Varenne, Paris, 1970s	Oversize box 38	Folder 1
<i>Scope and Contents:</i> 1 poster ; photomechanical on foam backing board, color ; 24 x 16 inches.		
La Varenne newsletters, 1978-1990		
1978	Box 35	Folder 20
1979	Box 35	Folder 21
1980	Box 35	Folder 22
1981	Box 35	Folder 23
1982	Box 35	Folder 24
1983	Box 35	Folder 25
1984	Box 35	Folder 26
1985	Box 35	Folder 27
1986	Box 35	Folder 28
1987	Box 35	Folder 29
1988	Box 35	Folder 30
1989	Box 35	Folder 31
1990	Box 35	Folder 32

## **Series II.B. Records relating to La Varenne at the Château du Feÿ, 1988-2007 1.88 Linear Feet (5 boxes. Computer media: 5.142 GB [2,134 files])**

*Scope and Contents:*

In 1982, Anne Willan and Mark Cherniavsky purchased the Château du Feÿ near Villecien in Burgundy as a family retreat. A large château dating primarily from the 17th century, it became the site of La Varenne's educational programs beginning in 1988. The school expanded its programs there furthermore after it closed its Paris location in 1990. The school's records at Le Feÿ consist of administrative files, a guestbook, promotional materials, bulletins, photographs documenting the school's premises and its staff, and electronic records. The series comprises CDs and DVDs containing image files. Software formats were identified using a DROID (Digital Record Object IDentification) report from information recorded in the PRONOM technical registry. All dates refer to last modified dates of files.

*Arrangement:*

Series II.B. is arranged by chronological order and by type of record.

<b>Title/Description</b>	<b>Containers</b>
Intensive professional program, 1991	Box 39

Bulletins, 1994-2003		
1994	Box 40	Folder 1
1995	Box 40	Folder 1
1996	Box 40	Folder 1
1997	Box 40	Folder 1
1998	Box 40	Folder 1
1999	Box 40	Folder 1
2000	Box 40	Folder 2
2001	Box 40	Folder 2
2002	Box 40	Folder 2
2003	Box 40	Folder 2
Guestbook, 1988-2001	Box 40	Folder 3
Promotional materials, 1992-1999, undated		
undated	Box 40	Folder 4
1992	Box 40	Folder 5
1994	Box 40	Folder 6
1995	Box 40	Folder 7
1996	Box 40	Folder 8
1997	Box 40	Folder 9
1999	Box 40	Folder 10
Photographs, 1991-2005 and undated		
Binder, 1991 and undated	Box 36	
<i>Scope and Contents:</i>		
Included are photographs of the building, of the kitchen interiors, and of Chefs Bouvier, Fernand Chambrette, Delory, Frédéric Gauvin, Claude Godard, Yannick Lefort, and Thierry Padovany. Are also featured in these photographs Mark Cherniavsky, Julia Child, Anne Willan, and students of La Varenne. Photographers credited include: Scobey, Scarsdale and Odile, Joigny.		
Anne Willan and Julia Child at Le Château du Feÿ, undated	Oversize box 38	Folder 2
<i>Scope and Contents:</i>		
1 photograph, color. Credit: Odile portraitiste.		
Born-digital photographs, 2003-2005 0.96 GB (331 files)	Box 66	Item CM18
<i>Scope and Contents:</i>		
Included are photographs labeled "Cori-Pictures, 2004." 1 computer disc (CD-R) : digital ; 4 3/4 in. CM18 contains: 4 JPEG File Interchange Format files		

version 1.02 (.jpg); 12 JPEG File Interchange Format files version 1.01 (.jpg); 41 MPEG 1/2 Audio Layer 3 (.mp3) files; 1 Text Configuration file (.ini); 135 Exchangeable Image File Format files version 2.2 (.jpg); 116 Exchangeable Image File Format files version 2.2.1 (.jpg); 13 .info files and 3 unidentified format files. There are duplicate files within CM18 and duplicate files with CM55. Unavailable until reformatted. Contact reference for reformatting.

Laura Calder, 2002	Box 66	Item DVD1
<i>Scope and Contents:</i> 1 computer disc (DVD-R) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.		
Travels, 2000-2007		
Australia, 2000-2003	Box 41	Folder 1-14
Los Angeles, 2004	Box 41	Folder 15
Chicago, 2007	Box 41	Folder 16
CBC TV show, 2007	Box 41	Folder 17-18
Administrative booklet, 2004	Box 42	
Classes, 2005-2007	Box 43	
<i>Scope and Contents:</i> The student records are sealed for privacy concerns until 2082.		
Brochures and press kit, 2004-2007	Box 40	Folder 11-13
Rental book, 2006	Box 40	Folder 14
Electronic-word processing files, 1999-2005		
Master Class (2003), 2003		
<i>Scope and Contents:</i> See CM37.		
Master Class I (June 21-25, 2004), 2004		
<i>Scope and Contents:</i> See CM33 for two photographs dated June 25 and 57 photographs labeled "Sens, June 21, 2004" and CM35 for other photographs.		
Master Class II (July 2-8, 2004), 2004		
2004 July 8 0.1 GB (40 files)	Box 66	Item CM2
<i>Scope and Contents:</i> Final brochure and photographs. 1 computer disc (CD-R) : digital ; 4 3/4 in. CM2 contains: 5 Plain Text files (.txt); 26 Exchangeable Image File Format (Compressed) version 2.2.1 (.jpg); 2 Text configuration file (.ini); 1 Thumbs DB file (.db). There is some duplication among the files and jpgs. Unavailable until reformatted. Contact reference for reformatting.		

2004 July 5-2004 July 9 0.67 GB (274 files)	Box 66	Item CM33
<p><i>Scope and Contents:</i>  Photographs of the Master Class II, including photographs labeled "Provence." and "Cathy" [i.e. Cathy Cochran-Lewis?]. 1 computer disc (CD-RW): digital; 4 3/4 in. CM33 contains: 27 Exchangeable Image File Format version 2.2 (Compressed) (.jpg) and 243 Exchangeable Image File Format (Compressed) version 2.2.1 (.jpg). The 243 jpgs partially duplicate files on CM2 and CM35-CM36. Unavailable until reformatted. Contact reference for reformatting.</p>		
2004 July 5-2004 July 9 1.85 GB (463 files)	Box 66	Item CM35-CM36
<p><i>Scope and Contents:</i>  2 computer discs (CD-R) : digital ; 4 3/4 in. CM35 (240 files) contains 222 Exchangeable Image File Format (Compressed) version 2.2.1 files (.jpg). ca. 116 files duplicate files in CM33. CM36 (223 files) contains 216 Exchangeable Image File Format (Compressed) version 2.2.1 files (.jpg); ca. 114 files duplicate files in CM33. Unavailable until reformatted. Contact reference for reformatting.</p>		
Three-day programs, 2005 0.08 GB (193 files)	Box 66	Item CM22
<p><i>Scope and Contents:</i>  1 computer disc (CD-R) : digital ; 4 3/4 in. CM22 contains: 117 Microsoft Word Document 97-2003 (.doc) files; ten Rich Text Format versions 1.5-1-6 and 1.8 (.doc) files; two Rich Text Format version 1.8 (.rtf) files; four Microsoft Excel 97 Workbook (.xls) files; Acrobat PDF 1.3 - Portable Document Format files (.pdf); one Microsoft Excel 5.0/95 Workbook May 95 (.xls) files; one Adobe Illustrator version 11 (.pdf) file; one Microsoft Office Owner File (.doc); three Windows Portable Executable 32 bit (.exe) files; one Windows New Executable (.exe) file; 19 Exchangeable Image File Format (Compressed) 2.2.1 (.jpg) files; eight Microsoft Word Document 6.0/95 (.doc) files; six Microsoft Word (Generic) 6.0-2003 files. Unavailable until reformatted. Contact reference for reformatting.</p>		
Lectures, 2005		
Lectures at Culinary history symposium, Ann Arbor, 2005 0.05 GB (21 files)	Box 66	Item CM15
<p><i>Scope and Contents:</i>  Included are Mark Cherniavsky's text for his speech, Willan's powerpoint presentation, and note files. 1 computer disc (CD-R) : digital ; 4 3/4 in. CM14 contains: 15 Microsoft Word Document 97-2003 (.doc) files; 2 Microsoft Powerpoint Presentation 97-2003 files (.ppt). Unavailable until reformatted. Contact reference for reformatting.</p>		
Diverse, 2005 0.63 GB (65 files)	Box 66	Item CM16-CM17
<p><i>Scope and Contents:</i>  2 computer discs (CD-R) : digital ; 4 3/4 in. CM16 contains: 46 Exchangeable Image File Format files (Compressed) (.jpg). CM17 contains 9 JPEG File Interchange Format 1.02 version file (.jpg). Unavailable until reformatted. Contact reference for reformatting.</p>		

Master Class (2006): Photographs of Chef Gautier, 2006 0.05 GB (17 files)	Box 66	Item CM7
<p><i>Scope and Contents:</i> Includes photographs of food preparation, such as tartelettes, gougères, pasta, tarte tatin, and paillard. Photographs labeled "E. Carr." 1 computer disc (CD-R) : digital ; 4 3/4 in. CM7 contains: 14 Exchangeable Image File Format files version 2.2.1 (.jpg). Unavailable until reformatted. Contact reference for reformatting.</p>		
Administrative files, 1999-2005		
1999-2004 0.26 GB (416 files)	Box 66	Item CM37
<p><i>Scope and Contents:</i> Includes administrative files; biographies; master class documentation; files relating to <i>Country Cooking</i> . 1 computer disc (CD-R): digital ; 4 3/4 in. CM37 contains: 267 Microsoft Word Document version 97-2003 (.doc); 57 Microsoft Word Document version 6.0/95 (.doc); 8 JPEG File Interchange Format version 1.02 files (.jpg); 6 Rich Text Format versions 1.5-1.6 and 1.0-1.4 (.rtf); one Text Configuration file (.ini); one OLE2 Compound Document Format (.db); one Windows Bitmap version 3 (.bmp); one Windows Media Audio (.ast); one unidentified format file (.asx).</p>		
2004 0.002 GB (62 files)	Box 67	Item CM42
<p><i>Scope and Contents:</i> Includes inventories at Le Feÿ; schedules; forms. 1 computer disc (CD-RW) : digital ; 4 3/4 in. CM42 contains: 42 Microsoft Word Document 6.0/95 (.doc) files; 11 Microsoft Word Document 97-2003 (.doc) files; 4 Rich Text Format versions 1.5-1.6 (.doc) files; 1 Microsoft Excel 5.0/95 May-95 Workbook (.xls) files. Unavailable until reformatted. Contact reference for reformatting.</p>		
2005 0.08 GB (192 files)	Box 66	Item CM22
<p><i>Scope and Contents:</i> Includes documentation on phone directory, inventory of materials, books, merchandise, and wine. CM22 contains: 12 Microsoft Word Documents version 97-2003. Unavailable until reformatted. Contact repository regarding access.</p>		

## **Series II.C. Records relating to La Varenne at *The Greenbrier*, 1990-2004**

### **3.76 Linear Feet (15 boxes)**

*Scope and Contents:*

Willan directed the culinary program at *The Greenbrier* in White Sulphur Springs, West Virginia beginning in 1991. It consisted of a spring program of cooking classes that featured demonstrations by chefs and hands-on participation classes. The records that document this program consist of accounting and administrative files, brochures, masterbooks, photographs and research files.

*Arrangement:*

Series II.C. is arranged by chronological order and by type of document.

Title/Description	Containers	
Agreement between <i>The Greenbrier</i> and Anne Willan, Inc., 1990 September 18 <i>Scope and Contents:</i> Includes amendment of agreement, 1992.	Box 44	Folder 1
Brochures, 1992-1997, undated		
undated	Box 44	Folder 2
1992	Box 44	Folder 3
1995	Box 44	Folder 3
1996	Box 44	Folder 4
1997 <i>Scope and Contents:</i> Included in the file is a brochure for La Varenne at Turnberry Cooking School, 1999.	Box 44	Folder 4
Anne Willan and Julia Child at <i>The Greenbrier</i> , 1990s <i>Scope and Contents:</i> 1 photograph, color; 1 photomechanical, color	Oversize box 38	Folder 3-4
Demonstration recipe index, 1991-2004		
1991-1995	Box 44	Folder 5
1996-1997	Box 44	Folder 6
1999-2001	Box 44	Folder 7
2002-2004	Box 44	Folder 8
Masterbooks, 1994-2000		
1994	Box 45	
1995  	Box 46 Box 47	
1996   	Box 48 Box 49 Box 50	
1997   	Box 51 Box 52 Box 53	
1998	Box 54	

1999	Box 55	
2000	Box 56	
Programs, 2001-2003		
2001	Box 44	Folder 9-10
2002	Box 44	Folder 11
2003	Box 44	Folder 12
Research files, 2001-2004		
2001	Box 57	Folder 1
2002	Box 57	Folder 2
2003	Box 57	Folder 3-4
2004	Box 57	Folder 5-6

## **Series II.D. Records relating to La Varenne in Santa Monica, 2005-2017 4.59 Linear Feet (11 boxes. Computer media: 0.08 GB [4 files])**

### *Scope and Contents:*

Anne Willan and Mark Cherniavsky moved to Santa Monica in 2007, the year they put up for sale the Château du Feÿ in Burgundy. Willan organized gastronomic classes there in addition to participating in conferences and lectures throughout the United States, and actively pursuing writing. The records consist of administrative files, files relating to conferences and courses, as well as participation in the programs of the IACP (International Association of Culinary Professionals). For further documentation on the professional activities of Willan during these years, see Series III. Writings and TV programs. The series comprises CDs and DVDs containing image files. Software formats were identified using a DROID (Digital Record Object IDentification) report from information recorded in the PRONOM technical registry. All dates refer to last modified dates of files.

### *Arrangement:*

Series II.D. is arranged into six groupings: Strategy and branding; Conferences/presentations/projects; Classes; IACP (International Association of Culinary Professionals); Photographs; CDs and DVDs.

<b>Title/Description</b>	<b>Containers</b>	
Strategy and branding, 2005-2008	Box 59	Folder 1
Conferences/presentations/projects, 2006-2015		
2005	Box 57	Folder 7
<i>Scope and Contents:</i> Includes tribute to Julia Child at The Symposium for Professional Food Writers.		
2006 0.08 GB (4 files)	Box 66	Item CM5
<i>Scope and Contents:</i> 1 computer disc (CD-R) : digital ; 4 3/4 in. CM5 contains: 1 Microsoft Powerpoint Presentation (.ppt). Unavailable until reformatted. Contact reference for reformatting.		

The date (2006) is from the Droid Report. "Old Recipes in the Kitchen."  
Recorded on May 8, 2010 at Los Angeles Public Library. Presenter: Anne Willan. In series: Culinary Historians of Southern California.

2007	Box 57	Folder 8
2008	Box 59	Folder 2-10
<i>Scope and Contents:</i> Included are: James Beard Foundation, Charleston, Napa.		
2008-2010	Box 58	Folder 1-4
<i>Scope and Contents:</i> Includes file for The Symposium for Professional Food Writers.		
2009	Box 60	Folder 1-11
<i>Scope and Contents:</i> Included are: Getty, Meadowood.		
2010 and undated	Box 60	Folder 12-16
<i>Scope and Contents:</i> Included are: Los Angeles Times Festival of Books (Celebration of wine and food).		
2011	Box 61	Folder 1-8
<i>Scope and Contents:</i> Included are: Laura Calder, Culinary Historians of Southern California, Alliance française.		
2012	Box 61	Folder 9-11
2013	Box 61	Folder 12-14
2014	Box 61	Folder 15
<i>Scope and Contents:</i> A Feast for the Eyes.		
2015	Box 61	Folder 16
<i>Scope and Contents:</i> Julia Child award.		
undated	Box 58	Folder 5-6
<i>Scope and Contents:</i> Album with color photographs for The Symposium for Professional Food Writers.		
Classes, 2010-2017	Box 62	

*Scope and Contents:*

Contracts and student enrollment forms. Sealed until 2092.

Box 63

## IACP (International Association of Culinary Professionals), 2003-2012

*Scope and Contents:*

The files include programs, presentation notes, speech preparations.

2003	Box 64	Folder 1
2005	Box 64	Folder 1
2007	Box 64	Folder 2-4
2008	Box 64	Folder 5
2009	Box 64	Folder 6-9
2010	Box 65	Folder 1-4
2011	Box 65	Folder 5-7
2012	Box 65	Folder 8-11
Photographs 2010 0.3 GB (54 files)	Box 66	Item CM6
<i>Scope and Contents:</i> Included are photographs labeled "Alain pictures (10/25/2010)." 1 computer disc (CD-R) : digital ; 4 3/4 in. CM6 contains: 51 Exchangeable Image File Format (Compressed) (jpg). Unavailable until reformatted. Contact reference for reformatting		
CDs and DVDs: CM1-CM41, DVD1-DVD2, undated	Box 66	
CDs: CM42-CM63, undated	Box 67	
CDs, undated	Box 68	
DVDs, undated	Box 69	
Miscellaneous, 2009 0.11 GB (6 files)	Box 66	Item CM3- CM4
<i>Scope and Contents:</i> 2 computer discs (CD-R) : digital ; 4 3/4 in. CM3 contains: 2 Tagged Image File Format files (.tif); 1 Plain Text file (.txt). CM4 contains: 1 JPEG File Interchange Format file (.jpg). Unavailable until reformatted. Contact reference for reformatting. CM3 includes a map of French regional cooking, La Varenne. CM4 includes a map of Colorado. Unavailable until reformatted. Contact reference for reformatting.		

**Series II.E. Recipes and menus, 1935-2018 17.01 Linear Feet (17 boxes)***Scope and Contents:*

Series II.E. consists of recipes and menus that were written and prepared by Willan and La Varenne staff, menus gathered in restaurants, a recipe book from Willan's mother, and other recipes and menus that served as reference sources in the context of the educational programs of La Varenne. For menus designed by artists or historical menus dating from the 18th-19th centuries, see Series IV. Anne Willan and Mark Cherniavsky gastronomy collection.

*Arrangement:*

Series II.E. is arranged into two subseries: Series II.E.1. Recipes; Series II.E.2. Menus.

## Series II.E.1. Recipes, 1935-2008 4.92 Linear Feet (7 boxes)

### *Scope and Contents:*

Series II.E.1 consists of recipes written and prepared by Anne Willan and La Varenne staff. They appear in the form of brochures, binders with a reference index, and books. One file labeled "On the Road Index" provides an index of recipes used by event. Included are a recipe book from Willan's mother dating from 1935 and recipes written by Craig Claiborne.

### *Arrangement:*

The subseries is arranged by type of document.

Title/Description	Containers	
"On the Road Index," 1990-2008	Box 70	
<i>Scope and Contents:</i>	Box 71	
A document labeled "On the road index" lists an index of recipes by events where they were presented from 1990 to 2008. Events include De Gustibus, Copia, Publix, Draeger's. For events from 1995-1999, see Greenbrier Masterbooks, Box 46-Box 56.		
La Varenne recipes, 1995-1997		
BB-CPP	Box 72	
CRD-ICE	Box 72	
LAM-SHF	Box 73	
SVD-YED	Box 73	
CRD-FSS	Box 74	Folder 1
PEF-SUP	Box 75	Folder 1
Indice, 1997	Box 75	Folder 2-4
<i>La Varenne: Glossary of French Garnishes, 1978</i>	Box 75	Folder 5
<i>La Varenne: White Flour: A Tale in Cereal Form, 1978</i>	Box 75	Folder 5
<i>La Varenne: Glossary of French Cooking Terms, 1979</i>	Box 75	Folder 5
Levy, Faye. <i>La Varenne</i> , 1979	Box 74	Folder 3
La Varenne basic recipes, undated	Box 75	Folder 5
Willan, Anne. <i>On the Culinary Road</i> , 1999	Box 75	Folder 5
Reference files, 1935-1984		
Mrs. Willan's cookbook, 1935	Box 75	Folder 6
<i>The Craig Claiborne Journal</i> , 1972-1973	Box 76	
<i>Scope and Contents:</i>		
Recipes, menus, wines, restaurants.		

<i>A Baghdad Cookery Book</i> , (1939) 1984	Box 75	Folder 7
Miscellaneous, undated	Box 74	Folder 2

## Series II.E.2. Menus, 1992-2018 and undated 12.09 Linear Feet (10 boxes)

### *Scope and Contents:*

Series II.E.2 consists of restaurant menus that were gathered by Willan from about 1992 to 2018. While the menus are from restaurants throughout the world, there is a focus on those from France, Great Britain and the United States.

### *Arrangement:*

Series II.E.2. follows Willan's filing of menus which is primarily by geographic location: America; France; Great Britain; Rest of the World; Cutting-edge menus; Other menus.

Title/Description	Containers	
America, 1997-2004 and undated		
Indice, circa 2005	Box 77	Folder 1
<i>Scope and Contents:</i> Index: Menus, sorted by location; Index: Menus, sorted by restaurant name.		
Menus, 1997-2004 and undated		
1997-2004 and undated	Box 77	Folder 2-18
undated	Oversize box 81	Folder 1
France, 1997-2005 and undated		
Indice, circa 2005	Box 78	Folder 1
<i>Scope and Contents:</i> Index: Menus, sorted by location; Index: Menus, sorted by restaurant name.		
Notes on restaurant menus, undated	Box 78	Folder 2
Menus, circa 1997-2005 and undated		
circa 1997-2005	Box 78	
<i>Scope and Contents:</i> Box 78, Folder 3-18; Box 79, Folder 1-12.	Box 79	
undated		

	Oversize box 81	
	Box 82*	
	Box 83*	
	Box 84*	
	Box 85*	
<hr/>		
Great Britain, 1992-2005 and undated		
<hr/>		
Index, circa 2005?	Box 79	Folder 13
<hr/>		
Menus, 1992-1999 and undated		
<hr/>		
1992-1999 and undated	Box 79	Folder 14-17
<hr/>		
undated	Oversize box 81	Folder 3
<hr/>		
Rest of the world, circa 1998-circa 2005?, undated		
<hr/>		
Index, circa 2005?	Box 80	Folder 1
<i>Scope and Contents:</i> Index by location with dates: Australia; Italy and Spain.		
<hr/>		
Australia: Menus, 1992-2003 and undated		
<hr/>		
1992-2003	Box 80	Folder 2-10
<hr/>		
undated	Oversize box 81	Folder 2
<hr/>		
Italy and Spain: Menus, circa 1998-2003	Box 80	Folder 11
<hr/>		
Canada: Menus, undated	Box 80	Folder 12
<hr/>		
South Africa: Menus, undated	Box 80	Folder 13
<hr/>		
Unidentified, undated	Box 80	Folder 14
<hr/>		
Cutting edge menus, 1994	Box 80	Folder 15
<hr/>		
Other menus, circa 2008-2018	Box 80	Folder 16-20
<i>Scope and Contents:</i> Menus possibly gathered after the index dated 2005. One file labeled "Menus, 2008-"		
<hr/>		
Miscellaneous, undated	Box 86	
<i>Scope and Contents:</i> Maps and postcards with French regional recipes.		

[^ Return to Table of Contents](#)

## Series III. Writings and TV programs, 1961-2015 53.21 Linear Feet (82 boxes. Computer media: 7.04 GB [29,895 files])

### *Scope and Contents:*

Early in her career, Willan served as food editor for *The Washington Star*; the newspaper columns written by Willan are represented as drafts and typescripts in the archive. Later, Willan wrote over twenty-five cookbooks and books about gastronomy that have been translated into numerous languages. Her publications include *La Varenne pratique*, *The Cookbook Library*, a comprehensive survey on the history of gastronomy, the 17-volume *Look and Cook* series, and works that have a biographical component such as *From My Château Kitchen* and *One Soufflé at a Time*.

Included in the archive are drafts, typescripts, galleys, page proofs for Anne Willan's articles and cookbooks, electronic files, and annotated copies of the publications. For further documentation on recipe writing and booklets issued by La Varenne and on Willan's audiovisual programs, see Series II. For press coverage on Willan's writings and TV programs, also see Series I.D.

### *Arrangement:*

Series III is arranged in three subseries: Series III.A. Articles; Series III.B. Books; Series III.C. TV Programs.

## Series III.A. Articles, 1971-2013 5.84 Linear Feet (14 boxes)

### *Scope and Contents:*

Willan served as food editor for *The Washington Star*, the *Washington Post*, the *Los Angeles Times*, Tribune Media Services and contributed articles to numerous other newspapers. The newspaper columns and other articles written by Willan are represented as drafts, typescripts and clippings in the archive. Newspaper articles written by Willan also appear in Series I.D.

### *Arrangement:*

Series III.A. is primarily arranged by chronological order.

Title/Description	Containers	
1971	Box 91	Folder 1
<i>Scope and Contents:</i> "A Guide to Collecting Cookbooks"		
1980	Box 91	Folder 2-3
1982	Box 91	Folder 4-5
1984	Box 91	Folder 6-7
1984-1987: <i>Washington Post</i>		
1984	Box 87	
1985	Box 88	
1986	Box 89	
1987	Box 90	
1985	Box 91	Folder 8-9
1986	Box 91	Folder 11
1980s		

<i>Scope and Contents:</i> Undated and unfiled articles.	Box 91	Folder 12-16
1994	Box 92	Folder 1-2
1995	Box 92	Folder 3-4
1996	Box 92	Folder 5
1996-1999	Box 92	Folder 6
<i>Scope and Contents:</i> Contract with Los Angeles Times Syndicate: copy of 1996-1997 contract; signed copies of 1998 and 1999 contracts. Los Angeles Times Index 1994 - May 2001.		
circa 1998	Box 92	Folder 7
1990s	Box 92	Folder 8-9
<i>Scope and Contents:</i> Undated, unfiled articles.		
2000-2005: <i>BBC Good Food</i>	Box 93 Box 94	
2000	Box 92	Folder 10-11
2001	Box 92	Folder 12-14
2003	Box 95	
2004	Box 92 Box 96	
<i>Scope and Contents:</i> Includes contract with Tribune Media Services relating to the writing of one column per month (Box 92, Folder 15).		
2005-2009	Box 92	Folder 16
<i>Scope and Contents:</i> Folder labeled "LAT Ideas."		
2005	Box 96	Folder 5-10
2006	Box 97	
2007	Box 98	Folder 1-2
2008	Box 98	Folder 3-11
2009	Box 99 Box 100	
2010	Box 100	Folder 3

2011	Box 100	Folder 4-7
<i>Scope and Contents:</i> On Chef Ferran Adrià.		
2012	Box 100	Folder 8
2013	Box 100	Folder 9

## Series III.B. Books, 1989-2015 45.28 Linear Feet (63 boxes. Computer media: 7.04 GB [29,895 files])

### *Scope and Contents:*

Willan wrote over twenty-five cookbooks and books about gastronomy, including *La Varenne pratique*, *The Cookbook Library*, a large survey on the history of gastronomy, the 17-volume *Look and Cook* series, and works that have a biographical component such as *From My Château Kitchen* and *One Soufflé at a Time*. Included in the archive are drafts, typescripts, galleys, page proofs, electronic files, and annotated copies of the publications. Included are also files relating to the press coverage received by Willan for these publications, which complement the clippings in Series I.D. For further documentation on recipe writing and booklets prepared by Willan and La Varenne, see Series II.E. The series comprises CDs and DVDs containing image files. Software formats were identified using a DROID (Digital Record Object IDentification) report from information recorded in the PRONOM technical registry. All dates refer to last modified dates of files.

### *Arrangement:*

Series III.B. is arranged by chronological order.

Title/Description	Containers	
<i>La Varenne pratique</i> (1989), 1989-1990	Box 101	Folder 1-2
<i>La France gastronomique</i> (1991), 1991	Box 101	Folder 3-5
<i>Château Cuisine</i> (UK, 1992, US, 1993), 2004 0.009 GB (96 files)	Box 66	Item CM41
<i>Scope and Contents:</i> 1 computer disc (CD-RW) : digital ; 4 3/4 in. Date (2004) is from DROID report. CM41 contains: 84 Microsoft Word Document 6.0/95 files (.doc); 2 Rich Text Format 1.5-1.6 files (.doc); 1 Microsoft Word for Macintosh Document file (.doc); 2 OLE 2 Compound Document Format files (.doc). Also see CM34. Unavailable until reformatted. Contact reference for reformatting.		
Book proposal: <i>Chefs at the Cutting Edge</i> (1993), 1993	Box 101	Folder 6
Book proposal: <i>The Culinary Melting Pot of America</i> (1993), 1993	Box 101	Folder 7
<i>Look &amp; Cook</i> (1992-1995), circa 1992-1997 and undated	Box 102	
Book proposal: <i>World Encyclopedia of Breads</i> (1995), 1995	Box 101	Folder 8
<i>In &amp; Out of the Kitchen in 15 Minutes</i> (1995), 2004		
<i>Scope and Contents:</i> See CM34 (Box 66). Date (2004) is from DROID report. Unavailable until reformatted. Contact reference for reformatting.		
<i>Bistro Cooking</i> (1997), 2007 0.001 GB (28 files)	Box 66	Item CM40

*Scope and Contents:*

Labeled Virginia copy and final version. 1 computer disc (CD-RW) : digital ; 4 3/4 in. CM40 includes 23 Microsoft Word Document 6.0/95 files (.doc) and 2 Microsoft Word Document 6.0-2003 files (.doc). Date (2007) is from DROID report. Unavailable until reformatted. Contact reference for reformatting.

<i>Cook it Right</i> (1998), 1998	Box 101	Folder 9-11
Book proposals, [1990s?]	Box 101	Folder 12
<i>Scope and Contents:</i> Undated		
<i>Cooked to Perfection</i> (2000), 1995-2004		
<i>Scope and Contents:</i> <i>Cooked to Perfection</i> was also published under the title <i>Cook It Right in the US</i> (1998).		
1995-1997 0.002 Linear Feet (90 files)	Box 103	Item CM64- CM73
<i>Scope and Contents:</i> 10 computer discs (floppy disks) : 3 1/2 in. CM67-CM73 contains 69 WordPerfect for MS-DOS/Windows Document files (.doc); 5 Plain Text files (.txt). Unavailable until reformatted. Contact reference for reformatting.		
2004 0.002 GB (90 files)	Box 67	Item CM48
<i>Scope and Contents:</i> 1 computer disc (CD-R) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.		
<i>Cooking with Wine</i> (2001), 2000-2004		
Slides, 2000-2001	Box 103	Folder 2-3
<i>Scope and Contents:</i> Slides. Cold Storage.		
Electronic word-processing files, 2004		
<i>Scope and Contents:</i> See CM34 (Box 66). Unavailable until reformatted. Contact reference for reformatting.		
<i>Good Food No Fuss</i> (2003), 2003-2004		
<i>Scope and Contents:</i> See CM34 (Box 66). Unavailable until reformatted. Contact reference for reformatting.		
<i>The Good Cook</i> (2004), circa 2004	Box 103	Folder 4-6
<i>Scope and Contents:</i> Press reviews.		

<i>The Country Cooking of France</i> (2007), 2005-2009 and undated			
Notes, 2006-2009		Box 104	
<i>Scope and Contents:</i> Includes notes, correspondence, proofs, reviews.		Box 105	
Electronic word-processing files, 2005-2006			
2005 4.23 GB (27,294 files)		Box 67	Item CM45- CM46
<i>Scope and Contents:</i> CM38: 1 computer disc (CD-RW) : digital ; 4 3/4 in. CM38 includes: 1081 Microsoft Word Document version 97-2003 files (.doc); 102 Microsoft Owner File files (.doc); 12 Microsoft Excel 97 Workbook version 8 files (.xls). There are duplicate files between CM38 and CM55. CM45- CM46: 2 computer discs (CD-R) : digital ; 4 3/4 in. CM45 contains 27,225 unavailable files. CM46 (0.04 GB) contains 69 files: 3 DS_store file (MAC) files; 63 Microsoft Word Document version 97-2003 files (.doc); 3 unidentified format files. Unavailable until reformatted. Contact reference for reformatting.		Box 66	Item CM38
2006 0.003 GB (18 files)		Box 66	Item CM39
<i>Scope and Contents:</i> Includes acknowledgments, index, glossary. 1 computer disc (CD-RW) : digital ; 4 3/4 in. CM39 includes 13 Microsoft Word Document version 97-2003 files (.doc); 1 Microsoft Excel 97 Workbook file (.xls). Unavailable until reformatted. Contact reference for reformatting.			
Book proposal: <i>California Flair</i> (2011), circa 2009-2011		Box 106	
<i>The Cookbook Library</i> (2012)			
Title pages: Scans: rare cookbook collection, 1998		Box 107	Folder 1-2
1535-1799		Box 107	Folder 1
1801-1902		Box 107	Folder 2
Correspondence, notes, research, 2007-2011		Box 107	Folder 3-8
Drafts, 2007-2009		Box 109	
		Box 110	
		Box 111	
		Box 113	
		Box 129	
Research, 2004-2009 and undated			
15th century		Box 111	
16th century		Box 111	

	Box 117	
17th century	Box 112	
	Box 117	
18th century	Box 112	
Miscellaneous	Box 112	
Reference material	Box 113	
Notes of Kyri Claflin, undated	Box 113	
	Box 114	
Notes of Angelica, undated	Box 115	
Research: Germany, undated	Box 116	
	Box 117	
Recipes, undated		
<i>Scope and Contents:</i> Includes recipe indexes and testing sheets.		
Medieval backdrop	Box 118	
16th century	Box 118	
17th century	Box 119	
	Box 120	
18th century	Box 121	
long 18th-century-19th century	Box 122	
Galleys, figure captions, proofs, layouts, 2011 and undated	Box 123	
	Box 124	
Permissions documentation, 2011	Box 125	
<i>Scope and Contents:</i> Restricted due to fragility. Contact the repository for information regarding access.		
Promotions/Press/Events, 2011-2013	Box 126	
<i>Scope and Contents:</i> Includes: Saveur (2011), De Gustibus (2012), IACP (International Association of Culinary Professionals) (2013).	Box 127	
	Box 128	
Keith Cranmer, <i>Tree of Life</i> , ca. 2013		
Watercolors	Oversize box	Folder 1
<i>Scope and Contents:</i> 4 sheets : watercolor and ink on Arches paper ; sheets 32.5 x 50.5 cm.	136	

Prints <i>Scope and Contents:</i> <i>The Cookbook Tree of Life.</i> Copyright © Anne Willan, Inc. 2013. Design and letterpress: Norman Clayton. Illustration: Keith Cranmer. " <i>The Cookbook Tree of Life, 1474-1861.</i> His <i>Tree of Life</i> shows the development of cookbooks, branching out from key early manuscripts and the first four printed cookbooks of the 15th century. Emphasis is on Italian, French, German, English and early American books. Cookbooks shown are key texts of the genre; in later centuries, many more books of each type were published."	Oversize box 136	Folder 2
Proofs	Oversize box 136	Folder 3-4
Copy <i>Scope and Contents:</i> Laminated copy with reproduced signature in pencil: "Bon appétit / Anne Willan!"	Oversize box 136	Folder 5
Illustration of banquet, ca. 2013 <i>Scope and Contents:</i> 1 sheet ; photomechanical on foam backing board ; 20 3/4 x 17 3/4 inches. Reproduces woodcut in ...[?].	Oversize box 137	Folder 1
Photocopies of rare books, undated		
<i>Lo scalco pratico</i> / di Vittorio Lancellotti da Camerino. In Roma, 1577.	Box 138	
<i>Pratica escalarica</i> / d'Antonio Frugoli lucchese. In Roma, 1638.	Box 138	
<i>L'arte di ben cucinare, et instruire ...</i> / di Bartolomeo Stefani. In Mantoua, 1662.	Box 138	
<i>The Whole Duty of a Woman ...</i> London : Printed for T. Reed ....., 1737.	Box 139	
<i>The Lady's Complete Guide ...</i> / by Mrs. Mary Cole. London.	Box 139	
Facsimile of leaves from <i>Tacuinum Sanitatis</i> , 1930s	Box 156 Box 157 Box 158 Box 159 Box 160 Box 161 Box 162	
Electronic word-processing files, 2002-2011		
Illustrations, 2006-2011		
2006-2009 1.04 GB (227 files)		

<p><i>Scope and Contents:</i> 1 computer disc (CD-R) : digital ; 4 3/4 in. CM8 contains: 218 Exchangeable Image File Format files version 2.2.1 (.jpg); 4 Microsoft Excel 97 Workbook files version 8 (xls); 1 Graphics Interchange Format version 89a file (gif). Unavailable until reformatted. Contact reference for reformatting.</p>	Box 66	Item CM8
<p>2011 0.06 GB (141 files)</p> <p><i>Scope and Contents:</i> 1 computer disc (CD-R) : digital ; 4 3/4 in. CM9 contains: 140 Exchangeable Image File Format version 2.2 files (.jpg), 1 Exchangeable Image File Format version 2.2.1 files (.jpg). Unavailable until reformatted. Contact reference for reformatting.</p>	Box 66	Item CM9
<p>2011 0.07 GB (2 files)</p> <p><i>Scope and Contents:</i> 1 computer disc (CD-R) : digital ; 4 3/4 in. CM10 contains: 1 Tagged Image File Format file (.tif), 1 Hypertext Markup Language file version 4.01 (.HTML). Unavailable until reformatted. Contact reference for reformatting.</p>	Box 66	Item CM10
<p>2007-2008 1.16 GB (476 files)</p> <p><i>Scope and Contents:</i> Includes illustration for chapters 16th century, 17th century, 18th century, listed under the title <i>Eating their Words</i>. 4 computer discs (CD-R) : digital ; 4 3/4 in. CM11 contains: 85 Exchangeable Image File Format files version 2.2.1 (.jpg); 7 Exchangeable Image File Format files version 2.2.1 (.jpg); 1 JPEG File Interchange Format 1.01 version file (.jpg). CM12 contains: 41 Exchangeable Image File Format files version 2.2.1 (.jpg). CM13 contains: 85 Exchangeable Image File Format files version 2.2.1 (.jpg). CM14 contains: 6 Microsoft Excel 97 Workbook version 8 files (.xls); 219 Exchangeable Image File Format files version 2.2.1 (.jpg); 13 Exchangeable Image File Format files version 2.2 (.jpg); 3 JPEG File Interchange Format 1.01 version file (.jpg). Unavailable until reformatted. Contact reference for reformatting.</p>	Box 66	Item CM11- CM14
<p>2007-2008 0.2 GB (76 files)</p> <p><i>Scope and Contents:</i> 1 computer disc (CD-RW) : digital ; 4 3/4 in. CM29 contains: 72 Exchangeable Image File Format version 2.2.1 files (.jpg). 47 jpgs are duplicates of files in CM11-CM13. Unavailable until reformatted. Contact reference for reformatting.</p>	Box 66	Item CM29
<p>2007-2008 0.15 GB (316 files)</p> <p><i>Scope and Contents:</i> 3 computer discs (CD-R): digital ; 4 3/4 in. CM30 contains: 225 JPEG File Interchange Format version 1.01 files (.jpg); one Text Configuration file (.ini). CM31 contains: 65 JPEG File Interchange Format version</p>	Box 66	Item CM30- CM32

1.01 files (.jpg); one Text Configuration file (.ini). CM32 contains: one Microsoft Excel 97 Workbook version 8 (.xls); one Microsoft Word Document version 97-2003 (.doc); 8 Exchangeable Image File Format (Compressed) versions 2.2.1 and 1.01 (.jpg). Unavailable until reformatted. Contact reference for reformatting.

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Drafts, 2002-2004 0.01 GB (534 files)	Box 67	Item CM47
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*Scope and Contents:*

Included are: proposals to editor Darra Goldstein; recipes; rejected files and recipes; 1 computer disc (CD-RW) : digital ; 4 3/4 in. CM47 contains: 523 Microsoft Word Document 97-2003; 1 Acrobat PDF 1.3-Portable Document Format version 1.3 file (.pdf); 3 Microsoft Office owner files; 1 Microsoft Excel 97 Workbook version 8 (.xls) file. Unavailable until reformatted. Contact reference for reformatting.

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Final draft, 2012 0.04 GB (4 files)	Box 66	Item CM1
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*Scope and Contents:*

1 computer disc (CD-R) : digital ; 4 3/4 in. CM1 contains: 1 Acrobat 1.6 - Portable Document Format (.pdf). Unavailable until reformatted. Contact reference for reformatting.

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Files from Kyri W. Claflin, 2006-2007

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Chapter: 17th century, 2006-2007 0.01 GB (182 files)	Box 66	Item CM19
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*Scope and Contents:*

Includes drafts, revisions, notes to editor Darra Goldstein, and additions to chapter. 1 computer disc (CD-R) : digital ; 4 3/4 in. CM19 contains 177 Microsoft Word Document 97-2003 (.doc) files. Unavailable until reformatted. Contact reference for reformatting.

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General files, 2006-2007 0.01 GB (128 files)	Box 66	Item CM20
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*Scope and Contents:*

Includes notes, drafts, outline revisions, meeting notes with Kyri W. Claflin, and notes unrelated to publication, such as Le Feÿ agenda. Included are 7 duplicate Word files of recipes for 17th-century chapter in CM19. 1 computer disc (CD-R) : digital ; 4 3/4 in. CM20 contains 112 Microsoft Word Document 97-2003 (.doc) files; 1 Text Configuration file (.ini); 14 Raw JPEG Stream files (.jpg). Unavailable until reformatted. Contact reference for reformatting.

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Chapter: 18th century, 2006-2007 0.005 GB (109 files)	Box 66	Item CM21
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*Scope and Contents:*

Includes reading notes, drafts, revisions and additions to chapter. 1 computer disc (CD-R) : digital ; 4 3/4 in. CM21 contains 106 Microsoft Word Document 97-2003 (.doc) files. Unavailable until reformatted. Contact reference for reformatting.

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*La Varenne pratique* (e-book, 2013), 2009-2013

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2009-2013

Box 130

	Box 131*	
<i>One Soufflé at a Time</i> (2013), undated		
Notes, drafts, proofs, circa 2009-2013 and undated	Box 132	
	Box 133	
Recipes, undated	Box 134	
Promotions/Press/Events, 2013	Box 135	
<i>Secrets from the La Varenne Kitchen</i> (2015), circa 2013		
circa 2013	Oversize box 137	Folder 2
<i>Scope and Contents:</i> 1 sheet ; photomechanical on foam backing board ; 24 x 16 inches.		
circa 2013	Box 140	Folder 1-6
<i>Scope and Contents:</i> Notes.		
<i>The Edible Monument</i> (2015)		
General articles	Box 140	
Photocopies of rare books		
Ratta	Box 141	
Castlemaine	Box 141	
Versailles	Box 141	
Miscellaneous, 2004 July 0.04 GB (174 files)	Box 66	Item CM34
<i>Scope and Contents:</i> Included are files relating to <i>Bistro Cooking</i> . 1 computer disc (CD-R) : digital ; 4 3/4 in. CM34 includes 159 Microsoft Word Document version 6.0/95 files (.doc); 4 Microsoft Word Document version 1.5-1.6 files (.doc); 3 Microsoft Word Document version 6.0-2003 files (.doc); 4 Microsoft Word Document version 97-2003 files (.doc). Files in CM34 duplicate files in CM50, CM54, CM55 and CM56, CM58. Unavailable until reformatted. Contact reference for reformatting.		
Annotated copies of journals and books, 1961-2015		
<i>Scope and Contents:</i> Included are copies labeled "School office copies."		
<i>Gourmet Magazine</i> , 1961-1972		
1961-1964	Box 142	
1965-1968	Box 143	
1969-1972	Box 144	
Books, 1974-2014		

1974	Box 145
1977	Box 145
1980	Box 146
1981	Box 146
1992	Box 148
1982	Box 147
1985	Box 147
1987	Box 147
1988	Box 147
1989	Box 147
1991	Box 148
1992-1995	Box 149
<i>Scope and Contents:</i>	Box 150
<i>Look &amp; Cook.</i>	Box 151
1995	Box 148
1995	Box 148
1996	Box 152
1997	Box 152
1998	Box 152
2000	Box 152
	Box 153
2001	Box 153
2003	Box 153
2004	Box 154
2005	Box 154
2014	Box 154
Others, 2000s	Box 155

### **Series III.C. TV Programs, 1979-2009 2.09 Linear Feet (5 boxes)**

*Scope and Contents:*

Following in the footsteps of Julia Child, Willan also demonstrated her culinary expertise on television. Willan appeared on the 26-part PBS series, *Look and Cook*, which aired in 1992-1995. The archive includes a full run of the VHS of the PBS show as well as of other shows. For further documentation on Willan's broadcast programs, see Series II.

*Arrangement:*

Series III.C. is arranged by chronological order.

Title/Description	Containers	
<p><i>Ann's Pilot</i>, 1979 March 14</p> <p><i>Scope and Contents:</i> 1 videocassette (U-matic) : 3/4 in. Director: Russ Fortier; Producer: Russ Morash. Property: Aida Moreno. Edited version. Match No. TSCG. Program Title: Lemons. Series Title: Ann's Pilot. Unavailable until reformatted. Contact reference for reformatting.</p>	Box 163	Item V1
<p><i>Anne Willan &amp; Julia Child "Good Morning America,"</i> 1984 June 18</p> <p><i>Scope and Contents:</i> 1 videocassette (U-matic) : 3/4 in., color. SECAM. Unavailable until reformatted. Contact reference for reformatting.</p>	Box 163	Item V2
<p>Show, 1988</p> <p><i>Scope and Contents:</i> 1 videodisc (DVD) : 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.</p>	Box 163	Item V3
<p>Anne Willan: La Varenne, ABC "Home Show," 1992 February 24</p> <p><i>Scope and Contents:</i> 1 videocassette (VHS) (8 min.) : 1/2 in. Unavailable until reformatted. Contact reference for reformatting.</p>	Box 163	Item V4
<p>Home Show, undated</p> <p><i>Scope and Contents:</i> 1 videocassette (VHS) (11 min.) : 1/2 in. Unavailable until reformatted. Contact reference for reformatting.</p>	Box 163	Item V5
<p>Today Show: Restaurant Judge, 1993 September 19</p> <p><i>Scope and Contents:</i> 1 videocassette (VHS) : 1/2 in. Unavailable until reformatted. Contact reference for reformatting.</p>	Box 163	Item V6
<p>CBS: The Early Show, undated</p> <p><i>Scope and Contents:</i> 1 videocassette (VHS) : 1/2 in. Unavailable until reformatted. Contact reference for reformatting.</p>	Box 163	Item V7
<p>Anne Willan, undated</p> <p><i>Scope and Contents:</i> 1 videocassette : 1/2 in. Part 1: Good Day; Part 2: Cleveland; Part 3: Julia Child. Unavailable until reformatted. Contact reference for reformatting.</p>	Box 163	Item V8

Anne Willan, undated	Box 163	Item V9
<i>Scope and Contents:</i> 1 videocassette (PAL) : 1/2 in. Ogilvy & Mather Advertising. San Francisco. Duplicated by IAVC (International Audio-Visual Communication, Inc.), Brisbane, CA. Unavailable until reformatted. Contact reference for reformatting.		
<i>Look and Cook</i> , [1992-1995]	Box 164	Item V10-V21
<i>Scope and Contents:</i> 22 videocassettes (VHS, PAL) : 1/2 in. Includes Episodes 101-119, 121-122, and 1 unnumbered VHS. Broadcast Standards. Marjorie Poore Productions. Unavailable until reformatted. Contact reference for reformatting.		
Anne Willan culinary superstar, undated	Box 166	Item V32
<i>Scope and Contents:</i> 1 videocassette (VHS) (6 min. 30 sec.) : 1/2 in. Neal Marshad Productions, New York. Includes 5 parts: 1. Masterchef; 2. GMA; 3. TVfood Network; 4. Mike & Maty; Look & Cook. Unavailable until reformatted. Contact reference for reformatting.		
Anne Willan: Selected television appearances, 1994-1996	Box 166	Item V33
<i>Scope and Contents:</i> 1 videocassette (VHS) : 1/2 in. Unavailable until reformatted. Contact reference for reformatting.		
GMA, 1995 May 10	Box 166	Item V34
<i>Scope and Contents:</i> 1 videocassette (VHS) : 1/2 in. Unavailable until reformatted. Contact reference for reformatting.		
La Varenne on CNN, undated	Box 166	Item V35
<i>Scope and Contents:</i> 1 videocassette : 1/2 in. "La Varenne on CNN, 4196." Unavailable until reformatted. Contact reference for reformatting.		
The Martha Stewart Living Show, 2000-2009		
2000-2002	Box 166	Item V36-V42
<i>Scope and Contents:</i> 7 videocassettes (VHS) : 1/2 in. Includes: Show 8081 (12/18/00); Show 8164 (3/26/01); Compilatin reel (2001); Show 9103 (11/17/01); Show 9161; Show 9373 (5/30/02); Looped version (undated). Unavailable until reformatted. Contact reference for reformatting.		
2001-2009	Box 167	Folder 1
<i>Scope and Contents:</i> Correspondence, clippings, notes.		

Mark Gordon Company, 2009

Box 167

Folder 2

*Scope and Contents:*  
Correspondence, notes.

[^ Return to Table of Contents](#)

## **Series IV. Anne Willan and Mark Cherniavsky gastronomy collection, 1570-2015 64.61 Linear Feet (57 boxes, 14 flat file folders. Computer media: 0.08 GB [119 files])**

*Scope and Contents:*

The Anne Willan Papers complement the [Anne Willan and Mark Cherniavsky Gastronomy Collection](#), which includes an extensive collection of early printed gastronomy books. The collection also includes drawings, ephemera, prints and manuscripts dating from the 16th to the late 20th century. Rare books and other selected works in the collection have been cataloged in the [Library Catalog](#) and can be searched by the name of the author or artist, by the title, or the topic.

*Arrangement:*

Series IV is arranged in five subseries: Series IV.A. Documentation; Series IV.B. Drawings; Series IV.C. Ephemera; Series IV.D. Prints; Series IV.E. Manuscripts.

### **Series IV.A. Documentation, 1979-2015 9.25 Linear Feet (15 boxes. Computer media: 0.08 GB [119 files])**

*Scope and Contents:*

Series IV.A. Documentation includes inventories of the Anne Willan and Mark Cherniavsky gastronomy collection and auction catalogs gathered by Willan and Cherniavsky for the building of the collection. The series comprises CDs and DVDs containing image files. Software formats were identified using a DROID (Digital Record Object Identification) report from information recorded in the PRONOM technical registry. All dates refer to last modified dates of files.

Title/Description	Containers	
Library catalogs, 2009-2012	Box 168	
<p><i>Scope and Contents:</i> Included in the archive are several versions of the list of rare books in the Willan-Cherniavsky collection.</p>		
Electronic word-processing files, 2004-2007		
2004 0.0001 GB (7 files)	Box 67	Item CM43
<p><i>Scope and Contents:</i> List of indexes including an index of books. 1 computer disc (CD-RW) : digital ; 4 3/4 in. CM43 contains: 3 Microsoft Word Document 97-2003 files (.doc). Unavailable until reformatted. Contact reference for reformatting.</p>		
2007 0.08 GB (112 files)	Box 67	Item CM44

*Scope and Contents:*

Disc labeled "Dossier expertise : Livres : Photographs." CM44 contains: 107 JPG

File Interchange Format Version 1.02 files (.jpg); 2 unidentified format files.

Unavailable until reformatted. Contact reference for reformatting.

Auction catalogs, 1971-2015		
List, 2015	Box 169	Folder 1
Ben Kinmont, 1999-2014	Box 169	Folder 2-5
Book Club of California, 2013	Box 169	Folder 6
The Zamorano Club, 2013	Box 169	Folder 7
Bibliotheca Gastronomica, 2010-2015	Box 170 Box 171	
Sophie Schneideman Rare Books, 2009-2012	Box 172	Folder 1
Rabelais Fine Books, 2016-2018	Box 172	Folder 2
Bloomsbury Auctions, 2011	Box 172	Folder 3
Alain Huchet, undated	Box 172	Folder 4-10
Poulain & Le Fur, 2001	Box 173	Folder 1
Articural, 2002	Box 173	Folder 2
Janet Clarke, undated	Box 173	Folder 3-4
Marian L. Gore, 1979-1997	Box 173	Folder 5-6
Philo Biblon, undated	Box 173	Folder 7
Rémi Flachard, undated	Box 174	Folder 1-6
Librairie Philippe Sérignan, 2008-2016	Box 177	Folder 1-2
Cooks Books, 1988-1995 and undated	Box 175 Box 176	
Philip K. Reynolds, 2008-2009	Box 177	Folder 3
Francis Edwards, undated	Box 177	Folder 4-5
Liz Seeber, undated	Box 177 Box 178	
Gastérea, undated	Box 179	Folder 1
Michel Bouvier, undated	Box 179	Folder 2-3
Others, 1971-2005	Box 180	

Box 181

Box 182

## Series IV.B. Drawings, 1810-1862, undated 2 Linear Feet (2 boxes, 2 flatfiles)

### *Scope and Contents:*

The Anne Willan and Mark Cherniavsky gastronomy collection includes drawings by American (1), English (2), French (5), and Scottish (1) artists: Félix Brard, André Dunoyer de Segonzac (1884-1974), William Heath (1795-1840), Charles Keene (1823-1891), Charles Sharpe (1781?-1851), and Herman Armour Webster (1878-1970). The drawings are: Félix Brard, *Les saisons* (4 drawings), 1861-1862; André Dunoyer de Segonzac, *La fromagère*; William Heath, *Frugality without Meanness* (1834); Charles Keene, *None but the Brave Deserve the Fare*; Charles Sharpe, *Louis XIV and Madame de la Valière* (1810), and Herman Armour Webster, *Market Scene*. *Frugality without Meanness* and *None but the Brave Deserve the Fare* were both acquired from the Langton Gallery in London.

### *Arrangement:*

Series IV.B. is arranged by country/culture.

Title/Description	Containers
England, Scotland	
Heath, William	Oversize box 183
Keene, Charles	Oversize box 183
Sharpe, Charles	Oversize box 183
France	
Brard, Félix	Oversize box 184
Dunoyer de Segonzac, André	Oversize box 184
United States: Webster, Herman Armour	Oversize box 183
Unknown	Oversize box 183
Frames	Flatfile 1
<i>Scope and Contents:</i>	Flatfile 2*
Also see Box 224. Restricted. Contact repository for information regarding access.	

## Series IV.C. Ephemera, 1772-1970 3.76 Linear Feet (10 boxes)

### *Scope and Contents:*

The Anne Willan and Mark Cherniavsky gastronomy collection includes ephemera such as menus, advertising cards, broadsides, cuttings from scientific publications and newspaper advertisements and tearsheets. There are cards advertising products of the Liebig Company and lithographs by Paul Iribe that promote the wine distributed by the Établissements

Nicolas. Included are menus and recipes designed by the artists Alphonse Mucha (1860-1939), Léon Lebègue (1863-1944), and David L. Goines (born 1945).

*Arrangement:*

Series IV.C. is arranged by the country in which the works were published or produced and within each country by century.

Title/Description	Containers	
Argentina: Menu	Oversize box 189	Folder 1
Belgium: Liebig Company		
<i>Scope and Contents:</i>		
The Liebig Company, which was named after the German chemist Baron Justus von Liebig and created by a German engineer George Christian Giebert, was established in London and had factories in Latin America and Africa. The place of publication that appears on the advertising cards in the collection is listed as Antwerp in Belgium.		
The four suites of six cards each advertise the products of the Liebig Company, including the "Véritable extrait de viande Liebig," a beef extract that is presented in one suite as the source of the success for a restaurant. Three suites describe products that have benefited from the beef extract, including salt ("Das Saltz"), chocolate ("Le chocolat"), and more generally dishes ("Mets") such as "Mets-Gibier." The company's factories in Latin America (Argentina, Uruguay, Paraguay), in particular that of Fray-Bentos, and in South West Africa, are also advertised. Each card has the name of Baron Justus von Liebig in blue on the verso: "J. Liebig." Two suites were published in Antwerp. The place of publication is not indicated in the other two suites.		
Véritable extrait de viande Liebig	Oversize box 185	Folder 1
Das Saltz	Oversize box 185	Folder 2
Mets	Oversize box 185	Folder 3
Le chocolat	Oversize box 185	Folder 4
England		
<i>Scope and Contents:</i>		
Included are cuttings from scientific publications illustrating the grinding mechanisms of flour stones and utensils for food preparation, the interior of a kitchen, as well as newspaper advertisements related to food festivities in France.		
<i>Flour Mills</i> , [ca. 1815-1822]  <i>Scope and Contents:</i> 1 print ; sheet 20.8 x 26.5 cm	Oversize box 186	Folder 1

Plate LVIII illustrating entry "Flour-mills" on page 746 of *A dictionary of arts and sciences* (Volume 2), Gregory, G. (George), 1754-1808; Peirce, Isaac, publisher.

Figures 1 through 6 illustrate the grinding mechanisms of flour stones, such as spindles, the grinding surfaces with grooves of the stones, wire bolting machines, bolting-cloths and reels.

Newspaper advertisements and sheets, 1868-1874	Oversize box 191	Folder 1
<p><i>Scope and Contents:</i> Included are newspaper advertisements and sheets from the <i>Illustrated Times</i> (1868); <i>The Graphic</i> (1872) and <i>The Illustrated London News</i> (1874). These illustrate festivities in Saint-Germain-en-Laye outside of Paris and food specialities in Strasbourg (Strasbourg).</p>		
<i>For Dainty Dishes Use the Rex Chopping Machine</i> , 1891	Oversize box 186	Folder 2
<p><i>Scope and Contents:</i> 1 sheet : letterpress, hand colored ; sheet 24.2 x 17.8 cm</p> <p>September 26th, 1891. Supplement to the <i>Ironmonger</i>. See similar advertisement sheet for meat chopper in <i>The book of household management ...</i> Entirely new. Ward, Lock, Bowden and Co.: London, 1892.</p>		
<i>An 18th Century Kitchen</i> , 1800s	Oversize box 186	Folder 3
<p><i>Scope and Contents:</i> 1 print ; sheet 20.2 x 25.4 cm</p>		
France		
18th century: <i>Encyclopédie</i>	Oversize box 191	Folder 2
<p><i>Scope and Contents:</i> The collection includes leaves of texts and illustrations from the <i>Encyclopédie</i> for the entries "Pâtissier" and "Confiseur." The <i>Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers</i> (1751-1772) initiated by Diderot and d'Alembert documented trades and mechanical arts, including the tools and processes used by pastry chefs and confectioners.</p>		
19th century		
<p><i>Scope and Contents:</i> Included are newspaper advertisements and sheets from the <i>Monde illustré</i> related to food preparation in France, a lithograph issued in the <i>Journal des ridicules</i> (1840), and a broadside related to food shortages during the Franco-Prussian War.</p>		
<i>Le patronnet</i> , 1840	Oversize box 187	Folder 1
<p><i>Scope and Contents:</i> 1 print : lithograph ; sheet 31.8 x 23.6 cm.</p>		

Fontallard, Henri-Gérard, 1798- draftsman, lithographer Imprimerie Lemercier, printer Martinet, print seller Bréauté, print seller Fournier, print seller

The lithograph was issued in the *Journal des ridicules* (1840). From the series: *Bulletin des modes ridicules*. (IFF 13).

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<i>Les spéculateurs conjurés</i> , 1871	Oversize box 191	Folder 3
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*Scope and Contents:*

1 sheet : letterpress ; sheet 50 x 32.8 cm.

[Paris] (10 rue du Croissant) : Dépôt général chez M. Saillant ([Paris] (29 rue N. D. de Nazareth) : Édouard Vert, imp.)

The broadside denounces speculators who raised food prices while there were shortages due to the siege of Paris during the Franco-Prussian War.

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<i>Le monde illustré</i> , [1860s-1870s]	Oversize box 191	Folder 4
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*Scope and Contents:*

Included are newspaper advertisements and sheets from *Le monde illustré* related to food preparation in France. Wood engravings by Charles Barbant (1817-1887), Frédéric-Théodore Lix (1830-1897) and Charles Maurand (1824-1904) from designs by M. Moullin and Jacques Desroches-Valnay illustrate the kitchens in the Tuileries, the newly restored kitchens at the pavillon de Flore, preparation of the food such as ice cream at the Tuileries, and the restoration of kitchens in restaurants such as the Café Riche. There are also sheets related to "Les mois gastronomiques."

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Cuisine : Vue générale, 1873	Oversize box 191	Folder 5
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*Scope and Contents:*

1 print ; sheet 34.1 x 26.8 cm.

Parent, Henri, 1819-1895, architect. Digeon, printmaker. Salmon, A., publisher. Imprint: Imp. A. Salmon r. Vieille Esplanade, 15, Paris.

The view illustrates the kitchen at the hotel particulier of the chocolate producer, Émile-Justin Menier (1826-1881). Below the view of the kitchen is a plan keyed A to N with rooms, such as the "Garde-manger" and "Cave." Labeled: Hôtel de Mr. Menier, au Parc Monceaux, à Paris.

Plate no. 25, vol. XXX, from "Revue générale de l'architecture et des travaux publics," 1873.

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<i>La grande cuisine alimentaire</i> , 1884	Oversize box 187	Folder 2
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*Scope and Contents:*

1 sheet ; sheet 19.4 x 28.8 cm

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20th century: Établissements Nicolas

*Scope and Contents:*

Two suites of lithographs by Paul Iribe, *Blanc et rouge* and *Rose et noir*, were commissioned to promote the wine produced by the Établissements Nicolas.

<a href="#">Blanc et rouge</a>	Oversize box 188	
<i>Rose et noir</i>	Oversize box 192	
19th-20th centuries: Menus		
<i>Scope and Contents:</i>		
The Anne Willan and Mark Cherniavsky Gastronomy Collection features historic menus dating from the late 18th century until the early 20th century. Two menus on fabric were commissioned for banquets held in Saint-Étienne, France in the early 20th century. One dated from 1905 was designed by Alphonse Mucha (1860-1939). There are also menus that were designed by Léon Lébègue for dinners held by the society of authors named Le moulin à sel, which took place in Paris. For a menu that was engraved by Jean-Émile Laboureur and that is dated from 1936, see Series IV.D (Box 209). For a menu dating from the reign of King George III, see Series IV.E. (Box 213). For menus gathered from restaurants, see Series II.E.		
Menus, 1885-1893, undated	Oversize box 189	Folder 2
<i>Menu</i> , 1887	Oversize box 191	Folder 6
<i>Menus</i> , 1893-1910 1 album(s)	Oversize box 193	
<i>Scope and Contents:</i>		
In red morrocco binding with gilt lettering "Menus" on cover and on spine: "Collections Menus. Lessertisseux. Paris." In the album are displayed menus, primarily from 1893 and 1894 attached by red ribbons. Restricted due to fragility. Contact the repository for information regarding access.		
Menu., 1896	Oversize box 189	Folder 3
<a href="#">Lébègue, Léon</a>	Oversize box 194	
<a href="#">Mucha, Alphonse</a>	Oversize box 189	Folder 4
Digital Object: <a href="#">Mucha, Alphonse (digitized version)</a>		
<i>Menu du banquet offert par la Chambre de Commerce de St.-Étienne aux Chambres de Commerce du Sud-Est</i> , 1911 May 29	Oversize box 189	Folder 5
<i>Scope and Contents:</i>		
1 object : embroidery on silk ; 27 x 9.1 cm, with fringes 28.2 x 9.1 cm. The menu was for a banquet dated "29 mai 1911" and held at the restaurant Santoni-Gaillard in Saint-Étienne, France.		
Menu, 1900-1938, undated		

	Oversize box 189	Folder 6
Germany: Menu	Oversize box 189	Folder 7
United States		
19th century		
<i>The Chowder Party</i> , 1849 <i>Scope and Contents:</i> 1 print ; sheet 13.1 x 18.8 cm	Oversize box 190	Folder 1
<i>Sugaring Off</i> , 1849 <i>Scope and Contents:</i> 1 print ; sheet 18.1 x 24.3 cm  Engraving by S. A. Schoff, after Tompkins H. Matteson, <i>Sugaring Off</i> , 1845. Printed in <i>The Gem of the Season for 1849, With Twenty Splendid Engravings</i> (New York: Leavitt, Trow and Co., 1849), p. 85.	Oversize box 190	Folder 2
<a href="#">20th century: Alice L. Waters</a> <i>Scope and Contents:</i> The recipes were compiled by Alice Louise Waters, a chef who opened Chez Panisse in Berkeley and they were illustrated by David L. Goines, who has designed posters for the restaurant.	Oversize box 195	

## Series IV.D. Prints, ca. 1578-ca. 1950 28.6 Linear Feet (20 boxes, 12 flat file folders)

### *Scope and Contents:*

The [Anne Willan and Mark Cherniavsky Gastronomy Collection](#) includes prints by American, Dutch, English, Flemish, French, German and Italian artists. Individual works are currently being cataloged in the [Library Catalog](#). Those that have been cataloged may be searched by the name of the artist or printmaker, by the title or the topic.

### *Arrangement:*

Series IV.C. is arranged by country/culture and within each country by century.

Title/Description	Containers	
Austria	Oversize box 201	
England		
18th century		
<a href="#">Earlom, Richard</a>	Oversize box 202	Folder 1-5
<a href="#">Gillray, James</a>		

	Oversize box 203	Folder 1
Hogarth, William	Oversize box 202	Folder 6-7
19th century		
Allom, Thomas	Oversize box 196	Folder 1
Brown, Thomas	Oversize box 196	Folder 2
Busby, Thomas Lord	Oversize box 196	Folder 3
Cruikshank, George	Flatfile 7	
Dubourg, Matthew	Oversize box 204	
Hullmandel, Charles	Oversize box 196	Folder 4
Lightfoot, P.	Oversize box 196	Folder 5
France		
17th century		
Bosse, Abraham	Oversize box 205  Box 206*	
<a href="#">Larmessin, Nicolas de</a>	Oversize box 207	
18th century		
Bouchardon, Edme	Oversize box 207	
Duplessi-Bertaux, Jean	Oversize box 208	
Guérard, Nicolas fils	Flatfile 8	
Michel, Jean-Baptiste	Oversize box 202	Folder 8-9
Unknown	Oversize box 208	
19th century		
Charon, Louis-François	Oversize box 197	Folder 1
20th century		

<a href="#">Laboureur, Jean-Émile</a>	Oversize box 209	
<i>Scope and Contents:</i> The collection features five prints by Jean-Émile Laboureur: <i>Une marmite; La jolie marchande; L'écaillère; La boutique du crémier</i> and <i>Dîner de la puce.</i>		
Ribot, Théodule-Augustin	Oversize box 207	
<a href="#">Germany: De stultis</a>	Oversize box 198	
Italy		
<a href="#">Novelli, Francesco</a>	Oversize box 211	Folder 2
Low Countries (Dutch/Flemish)		
16th century		
<a href="#">Goltzius, Julius</a>	Oversize box 199	Folder 1
17th century		
<a href="#">Matham, Jacob</a>	Oversize box 199	Folder 3
<a href="#">Suyderhoef, Jonas</a>	Oversize box 212	Folder 3
Unknown		
<a href="#">Februarius</a>	Oversize box 199	Folder 4
Other	Oversize box 212	
United States: Chamberlain, Samuel	Oversize box 200	
<i>Scope and Contents:</i> The print <i>Allen's</i> by Samuel Chamberlain is dedicated to Anne Willan: "To Anne Willan, with best wishes, Samuel Chamberlain."		
Frames	Flatfile 3	
<i>Scope and Contents:</i> Also see: Box 223.		
	Flatfile 4**	
	Flatfile 5**	
	Flatfile 6**	

## Series IV.E. Manuscripts, 1570-1852 4 Linear Feet (9 boxes)

### *Scope and Contents:*

The [Anne Willan and Mark Cherniavsky Gastronomy Collection](#) includes an inventory of food supplies dating from the reign of Catherine de' Medici (1519-1589), four handwritten cookbooks by English authors dating from 1672 to 1775, an 18th-century handwritten cookbook by an unknown French author, a letter by the French gastronome Alexandre Grimod de La

Reynière (1758-1837), and manuscripts dating from 1570 to 1851 that document food supplies and prices in France. The manuscripts have been cataloged in the [Library Catalog](#). They can be searched by the name of the author, by the title, or the topic.

*Arrangement:*

Arrangement of Series IV.E. is in two groupings: England; France.

Title/Description	Containers	
England, 1672-1775		
<i>Scope and Contents:</i>		
Included are a menu dating from the reign of King George III (1738-1820) (Box 213) and four handwritten cookbooks by English authors dating from 1672 to 1775. The manuscripts have been cataloged in the <a href="#">Library Catalog</a> . They can be searched by the name of the author, by the title, or the topic.		
<a href="#">Their Majesties Dinner</a>	Oversize box 213	Folder 1
<u>Digital Object:</u> <a href="#">Their Majesties Dinner (digitized version)</a>		
<a href="#">Blennerhassett, Elizabeth</a>	Box 214	
<a href="#">Bull, Katherina</a>	Box 215	
<a href="#">Harrington, Katherina Elisa</a>	Box 216	
<a href="#">Hayton, Thomas</a>	Box 217	
France, 1570-1852		
<i>Scope and Contents:</i>		
Included are an inventory of food supplies dating from the reign of Catherine de' Medici (1519-1589), a letter written by the gastronomist Alexandre Grimod de La Reynière (1758-1837), a handwritten cookbook by an unknown author dating from circa 1775, and four handwritten household expense accounts dating from 1826 to 1851. The manuscripts have been cataloged in the <a href="#">Library Catalog</a> . They can be searched by the name of the author, by the title, or the topic.		
<a href="#">Compte de bouche de la royne et de madame au Plessis-Macé, 1570 March 30</a>	Oversize box 213	Folder 2
<u>Digital Object:</u> <a href="#">Compte de bouche de la royne et de madame au Plessis-Macé (digitized version)</a>		
<a href="#">Methode pour faire la cuisine : manuscrit, circa 1775?</a>	Box 218	
<a href="#">Letter from Alexandre Grimod de La Reynière, Béziers, to Adélaïde-Thérèse Feuchère, Lyon, 1791 June 5</a>	Oversize box 213	Folder 3
<u>Digital Object:</u> <a href="#">Letter from Alexandre Grimod de La Reynière, Béziers, to Adélaïde-Thérèse Feuchère, Lyon (digitized version)</a>		
<a href="#">Account of household expenses, Paris : manuscrit, 1826-1829</a>	Box 219	
<a href="#">Account of household expenses, Paris : manuscrit, 1835-1836</a>	Box 220	
<a href="#">Livre de dépence pour la cuisine de 1840 : manuscrit, 1840</a>	Box 221	
<a href="#">Account of household expenses, Paris : manuscrit, 1851-1852</a>	Box 222	

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