

Finding aid for The Waitresses records, 1971-2015, undated 2017.M.45

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Description is in English.

Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Waitresses (Group of artists)
- Title:** The Waitresses records
- ID:** 2017.M.45
- Dates:** 1971-2015, undated
- Extent:** 61 Linear Feet (56 boxes, 2 flatfile folders, 22 videocassettes, 19 audiocassettes, 10 audiotape reels, 15 videodiscs, and 3 audio discs. Computer media: 6.3 GB [41 files], and 6 unprocessed compact discs)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English.
- Abstract:** The Waitresses was one of the first performance art groups to emerge from the Los Angeles Woman's Building. Founded in 1977 by Jerri Allyn and Anne Gauldin, the group used their collective experiences working as waitresses to explore feminist issues such as sex discrimination and wage inequality in the food service industry. Materials in the collection document the performances produced by the group from 1976 to 1985, as well as *American Dining: A Working Woman's Movement*, a performance produced by Jerri Allyn from 1986 to 1989. Materials also relate to a 25th anniversary re-staging of five performances in 2007, as well as other exhibitions and publications about The Waitresses after 1985. The collection consists of performance notes, scripts, costumes, photographs, press clippings, props and ephemera, research files related to social issues in the food service industry, and audiovisual recordings related to various performances and exhibitions.

Preferred Citation

The Waitresses records, 1971-2015, undated, The Getty Research Institute, Los Angeles, Accession no. 2017.M.45.

<http://hdl.handle.net/10020/cifa2017m45>

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Biographical / Historical

The Waitresses was a performance art group founded by Jerri Allyn and Anne Gauldin in 1977 while they were students at the Feminist Studio Workshop (FSW), a program of the Los Angeles Woman's Building. Drawing from their experiences working as waitresses, they created performance art related to the issues of sex discrimination, stereotyping, and wage inequality. The group staged their first performance, the seven-day *Ready to Order?* (1978) which took place at various restaurants in the Venice neighborhood of Los Angeles and intended to educate customers who may not have been aware of labor issues in the food service industry. The group eventually grew to include fourteen members, including Elizabeth Canelake, Anne Mavor, Anita Green, Chutney Gunderson, and Denise Yarfitz, who wore waitress uniforms and adapted personas such as "Wonder Waitress" and the multi-breasted "Great Goddess Diana," in various performances produced in restaurants, conferences, and other unconventional settings. The Waitresses stopped performing in 1985, but Jerri Allyn continued creating performance art related to the issues surrounding waitressing in the performance series *American Dining: A Working Woman's Movement*, from 1986 to 1989.

Sources Consulted:

Allyn, Jerri, and Gauldin, Anne. *The Waitresses Unpeeled: Performance Art and Life*. Los Angeles: Ben Maltz Gallery, Otis College of Art and Design, 2011.

Tain, John. Acquisition Approval Form for "The Waitresses records, 1976-2015, accession no. 2017.M.45," May 16, 2016.

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Scope and Content of Collection

The records document the activities of The Waitresses performance group during the years it was active from 1976 to 1985. Also present in the collection are records related to the performance *American Dining: A Working Woman's Movement*, which was enacted in various restaurants throughout the United States by Jerri Allyn from 1986 to 1989. Subsequent performances, exhibitions, and publications created about The Waitresses, and the social issues the group explored, are also present in the collection. The materials were compiled by Jerri Allyn and Anne Gauldin and reflect the role The Waitresses played in the broader context of performance art in Los Angeles during the 1970s and 1980s.

The records comprise files, scripts, videos, costumes, photographs, press clippings, and original artwork related to various performances enacted by The Waitresses, as well as later exhibitions and publications

related to the group. Also included are administrative files, correspondence, and files related to books published about The Waitresses, feminist art, and performance art.

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Arrangement

The records are arranged in two series: Series I. Performance and exhibition files, 1971-2015, undated; Series II. Publications and Waitresses history, 1976-2013, undated.

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Administrative Information

Access

Open for use by qualified researchers. Some items are unavailable pending conservation. Born-digital content will be made available on-site only, through the digital preservation repository. Born-digital content and audiovisual materials are unavailable until reformatted. Contact reference for reformatting.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Immediate Source of Acquisition

Gift of Jerri Allyn and Anne Gauldin, The Waitresses. Acquired in 2017.

Processing Information

Allison Ransom processed the collection and wrote the finding aid in 2019 under the supervision of Jasmine Larkin and Kit Messick.

Digital materials were processed by Laura Schroffel in 2019. Files require further processing before access copies can be made available.

This project was made possible in part by the Institute of Museum and Library Services, ST-03-17-0007-17.

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Related Materials

Related Materials

L.A. Artists for Survival records relating to Target L.A., 1981-1984, Getty Research Institute, Accession no. 2017.M.46

Sisters of Survival records, 1981-1985, Getty Research Institute, Accession no. 2017.M.47

Woman's Building records, 1971-2016, Getty Research Institute, Accession no. 2017.M.43

Several publications have been transferred to the Getty Research Library's general collections. These can be searched in the online catalog under the search phrase "Waitresses Collection."

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Controlled Access Headings

Contributor(s)

- Allyn, Jerri, 1952-
- Gauldin, Anne

Subjects - Corporate Bodies

- Woman's Building (Los Angeles, Calif.)

Subjects - Topics

- Art, American -- California -- 20th century
- Feminism and art -- United States -- 20th century
- Performance art -- United States -- 20th century
- Sex discrimination against women
- Women artists -- Archives
- Women artists -- California -- Los Angeles
- Women artists -- United States -- 20th century

Genres and Forms of Materials

- Audiocassettes
- Black-and-white negatives

- Black-and-white prints (photographs) -- United States -- Los Angeles -- 20th century
- Born digital
- Chromogenic color prints -- United States -- Los Angeles -- 20th century
- Color negatives
- Color slides
- Color transparencies
- DVDs
- Gelatin silver prints -- United States -- Los Angeles -- 20th century
- Open reel audiotapes
- Printed ephemera
- Sound recordings
- Video recordings (physical artifacts)
- Videocassettes
- Videodiscs (video recording disks)

Collection Inventory

Series I. Performance and exhibition files, 1971-2015, undated 53.5 Linear Feet (49 boxes, 2 flatfile folders, 7 videocassettes, 18 audiocassettes, 9 audiotape reels, 15 videodiscs, and 3 audio discs. Computer media: 1.3 GB [35 files], and 2 unprocessed compact discs)

Scope and Contents:

Performance and exhibition files document various performances by The Waitresses staged in restaurants, festivals, and conferences throughout California, New York, and one performance in Edinburgh, Scotland. The series also documents exhibitions about The Waitresses, feminist performance art from the 1970s and 1980s, and the social issues The Waitresses addressed through their performances. The materials include notes and correspondence, press clippings, scripts, ephemera, fliers, postcards, posters, costumes, props, and photographic and audiovisual material.

Arrangement:

The series is divided into performance and exhibition files. Files within each group are further arranged chronologically.

Title/Description	Containers	
Performance files, 1971-2012, undated		
Performance workshop, 1976-1977	Box 1	Folder 1
<p><i>Scope and Contents:</i> Original folder labeled: Original Death Waitress/Blk Eyes in FSW.</p>		
<i>Ready to Order?</i> , 1978, undated		
<p><i>Scope and Contents:</i> Seven-day performance in Los Angeles restaurants Chez Puce, Pancho Villa Bar, Lafayette's Café, Jett's Café, Art Haus, Natural Fudge Company, Val's Café; and at the Women's Coffee House, University of California, Irvine.</p>		

Original scripts and documents, 1978	Box 1	Folder 2
Announcements, 1978	Box 1	Folder 3-4
Writing and performance vignettes, 1978 April	Box 1	Folder 5
Black-and-white photographs, 1978	Box 1	Folder 6
Color slides, 1978	Box 40	
Negatives, 1978	Box 41	
Color photographs, 1978 April	Oversize box 53	Folder 4
Wonder Waitress, 1978 <i>Scope and Contents:</i> Three chromogenic color prints mounted on foam core.	Oversize box 54	Folder 1-3
Press, 1978	Box 1	Folder 7-15
Dime serving trays, undated	Oversize box 23 Box 24*	
Great Goddess Diana costume, undated <i>Scope and Contents:</i> One latex and acrylic costume. Access to Box 56 is restricted due to conservation issues.	Oversize box 56	
Prop dollar bills, 1978	Flatfile 1	
<i>Connecting Myths: A series of investigations into the sources of violence and sexuality,</i> 1978 <i>Scope and Contents:</i> Performances produced by Cheri Gaulke and John Duncan. Included The Waitresses' performance <i>Hands off!</i>		
Performance schedule, 1978 March 23	Box 1	Folder 16
<i>Hands off!</i> and <i>Connecting Myths</i> documents, 1978 March 25	Box 1	Folder 17
<i>Performentation by L.A. Women Artists,</i> 1978 <i>Scope and Contents:</i> Performance held in Edinburgh at the Scottish Arts Council.		
Performance announcement, 1978	Box 1	Folder 18
"European press," 1978 August	Box 1	Folder 19
<i>The Chrysalis Caterers,</i> 1978	Box 1	Folder 20

Scope and Contents:

Contains ephemera and one letter from Deborah Marrow.

<i>So You Want to Be a Waitress</i> , 1978, undated		
Documents, 1978	Box 1	Folder 21
Original drawing for performance flier, undated	Box 1	Folder 22
DVDs 1978, undated	Box 29	Item DVD2-DVD4
<i>Scope and Contents:</i> 3 videodiscs (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.		
"Copy from Leslie's 2nd generation dub," 1978	Box 37	Item V1
<u>Digital Object: So You Want to Be a Waitress: Copy from Leslie's 2nd generation dub (digital version available on-site only): 1978</u>		
<i>Scope and Contents:</i> 1 videocassette (U-matic) (28 min., 50 sec.) : 3/4 in.		
"2nd generation dub," 1978	Box 37	Item V2
<i>Scope and Contents:</i> 1 videocassette (U-matic) (29 min., 50 sec.) : 3/4 in. Unavailable until reformatted. Contact reference for reformatting.		
"AG's NEA tape, Diana excerpt from 'Our Lady of L.A.," undated	Box 37	Item V3
<i>Scope and Contents:</i> 1 videocassette (VHS) : 1/2 in. Unavailable until reformatted. Contact reference for reformatting.		
"Diana excerpt from 'Our Lady of L.A.," 1987	Box 37	Item V4
<u>Digital Object: So You Want to Be a Waitress: Diana excerpt from 'Our Lady of L.A. (digital version available on-site only): 1987</u>		
<i>Scope and Contents:</i> 1 videocassette (U-matic) : 3/4 in.		
<i>Witch and Waitress Ritual, Take Back the Night</i> , 1978	Box 1	Folder 23
<i>Scope and Contents:</i> Original folder labeled: Porno Conf./FAW tour, Witch and Waitress Ritual, Take Back the Night. Contains publications, ephemera, and performance documents.		
<i>Full Care Cuisine</i> , 1978 October	Box 1	Folder 24
<i>Scope and Contents:</i> Contains one menu used in the performance.		
<i>Making it Safe for Waitresses</i> , 1979		

Program and press clippings, 1979 August	Box 1	Folder 25
Program and ephemera, 1979 August	Box 1	Folder 26
Announcements, 1979 August	Box 1	Folder 27
Press, 1979	Box 1	Folder 28-29
Color photographs, 1979 August	Oversize box 53	Folder 3
<i>All-City Waitresses Marching Band, 1979-1981, 2011, undated</i>		
1979-1980 <i>Scope and Contents:</i> Contains lyrics, sheet music for songs sung during performance, one copy of <i>Spinning Off</i> , performance announcements, and documents related to performance.	Box 1	Folder 30-33
Apron costumes, 1979 <i>Scope and Contents:</i> Three aprons, three sashes, and two bows.	Oversize box 11 Box 12* Box 13*	
Color photographs, 1979 December	Oversize box 53	Folder 5
Press, 1980-1981, 2011	Box 2	Folder 7-11
"Jerri's 2nd," undated <i>Scope and Contents:</i> 1 videodisc (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.	Box 29	Item DVD7
<i>Celebrate Thy Womanself, 1979</i>		
Press, 1979	Box 2	Folder 12-13
Flier, 1979 March 31	Box 2	Folder 14
<i>Menu Hot Line: Take Out Orders/Art to Go, 1979, 1981, undated</i>		
<i>Scope and Contents:</i> Performance was part of <i>Working Together</i> , an exhibition of performances from six collectives, held at the Exploratorium, University Student Union, California State University, Los Angeles.		
"Exploratorium/Cal State," 1979 February <i>Scope and Contents:</i> Contains notes, correspondence, and performance announcements.	Box 2	Folder 15
Performance ephemera, undated	Box 2	Folder 16
"Waitress phone message OIUSA w/Deb," 1981	Box 32	Item C1

Digital Object: [Waitress phone message OIUSA w/Deb \(digital version available on-site only\): 1981](#)

Scope and Contents:

1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in.

Color photographs, 1979	Box 42	
Negatives, 1979	Box 41	
"Staging Feminist Performance Events and Organizing Feminist Art Networks" workshop, 1979	Box 2	Folder 17
<i>Scope and Contents:</i> Contains one schedule of performances and workshops.		
<i>Hassles and Hardwork: A Three-Dimensional Look at a Two-Dimensional Stereotype</i> , 1979 April	Box 2	Folder 18
<i>Scope and Contents:</i> Contains documents related to a performance held at the Fifth Annual Southwest Labor Studies Conference, California State University, Dominguez Hills.		
<i>The Working Women's Menu</i> , 1979 June		
<i>Scope and Contents:</i> Performed at "Women in Their Workplaces" Conference, Woman's Building, Los Angeles, California.		
Documents	Box 2	Folder 19
Slides	Box 40	
<i>Where the View Meets the Perrier</i> , 1980		
<i>Scope and Contents:</i> The Waitresses fundraiser at the home of Sheldon Andelson in Bel Air, California. With Lily Tomlin appearing as "Mildred" the waitress.		
Press, 1980	Box 2	Folder 20-23
Script, 1980	Box 2	Folder 24
Event invitation, 1980	Box 2	Folder 25
Slides, 1980 July 29	Box 40	
<i>Coffee Cauldron: A Restaurant Ritual</i> , 1980		
<i>Scope and Contents:</i> Performed by The Waitresses, Anne Gauldin and Chutney Gunderson. Soundtrack and production by Charlie Grimes. Part of Public Spirit/Live Art Los Angeles.		
Documents, 1980 May	Box 2	Folder 26
<i>Scope and Contents:</i>		

Contains draft of performance description with annotations, invitations, and schedule of Public Spirit: Live Art Los Angeles performances.

Press, 1980	Box 2	Folder 27-28
<i>High Performance</i> , Public Spirit, Live Art LA magazine cover, 1980	Oversize box 39	Folder 4
Audio recording, undated <u>Digital Object:</u> Coffee Cauldron: A Restaurant Ritual: Audio recording: undated <i>Scope and Contents:</i> "Sound by Charlie Grimes with Anne Gauldin and Chutney Gunderson." 1 audiotape reel : analog, 7 1/2 ips ; 7 in., 1/4 in. tape.	Box 33	Item R1
<i>Stepping Out with Eleanor</i> , 1980 <i>Scope and Contents:</i> Part of "An Intimate Dinner for 150, celebrating Eleanor Roosevelt and All Great Lesbians around the World," a fundraiser for the "Great American Lesbian Art Show" at Jen's Café + Art Haus.		
Documents and black-and-white photographs, 1980	Box 2	Folder 29
"Eleanor Roosevelt tape," 1980 <u>Digital Object:</u> Eleanor Roosevelt tape (digital version available on-site only): 1980 <i>Scope and Contents:</i> 1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in.	Box 32	Item C2
"Eleanor 1940s music," undated <i>Scope and Contents:</i> 1 audiotape reel : analog ; 7 in., 1/4 in. tape. Unavailable until reformatted. Contact reference for reformatting.	Box 33	Item R2
Aprons, undated <i>Scope and Contents:</i> Contains eight aprons.	Box 14 Box 15 Box 16	
Eleanor masks, undated <i>Scope and Contents:</i> Contains two cardboard masks with paper pasted on their rectos, and string attached to their versos.	Box 3	Folder 1
Slides, 1980	Box 40	

Apron: A Covering Worn in Front to Protect, 1980-1982, undated

Scope and Contents:

Part of "Private Conversations/Public Announcements," site-specific installations facilitated by Sheila de Bretteville in restaurants such as Pasquini's, Matsumo, and Vickman's.

Pasquini's, 1980-1981, undated		
Notes, 1980-1981	Box 3	Folder 3-4
Artwork, undated	Oversize box 48	Folder 2
Matsumo, undated		
Notes	Box 3	Folder 5
Artwork	Oversize box 48	Folder 1
Vickman's, undated		
Notes	Box 3	Folder 6
Artwork	Box 38	Folder 1
Research files and performance announcements, 1980-1982	Box 3	Folder 7-20
Black-and-white photographs, 1981	Box 3	Folder 2
Negatives, 1981	Box 41	
Slides, 1981	Box 40	
<i>Apron's Delight: An Art in Public Places Exhibition of Posters, 1980-1981</i>		
<i>Scope and Contents:</i> Exhibition of posters by Jerri Allyn and mail art by members of the public, installed in restaurants and the Woman's Building galleries, Los Angeles, California.		
Documents, 1980	Box 3	Folder 21
Mail Art Apron #7, 1980-1981		
Documents with edits	Box 3	Folder 22
Slides	Box 40	
Color photographs	Box 42	
Mail art scrapbooks, 1981	Box 50	
<i>Scope and Contents:</i> Contains two mail art scrapbooks. Box 51 contains an additional apron that was removed from Box 50.	Box 51 Box 52	
Access to Box 51 is restricted due to conservation issues.		

One Planet, One Plate, 1981-1982, undated

Scope and Contents:

Performed at the Church in Ocean Park, Santa Monica, California, part of "Thanks But No Thanks," a city-wide performance event.

"Church at Ocean Park," 1981	Box 4	Folder 1
Press release and exhibition documents, 1982	Box 4	Folder 2
"Sushi Gallery, San Diego," 1982 April 17 <i>Scope and Contents:</i> Contains script and performance review from <i>High Performance</i> magazine.	Box 4	Folder 3
"Espace DBD, Los Angeles," 1982 June 25-1982 June 26	Box 4	Folder 4
"'What's Cooking,' San Diego, sponsored by Center for Music Experiment," undated	Box 4	Folder 5
Script and notes, undated	Box 4	Folder 6
Press, 1981-1982	Box 4	Folder 7-9
Black-and-white photographs, 1981 December	Box 4	Folder 10
"LACE/SPARC SOS + Waitresses," 1982 June <i>Scope and Contents:</i> Part of the Act/React performance series, which included the "One Planet, One Plate" performance and "Target L.A./The Art of Survival." File contains one exhibition and performance program.	Box 4	Folder 11
Audio recording, undated Digital Object: One Planet, One Plate: Audio recording: undated <i>Scope and Contents:</i> 1 audiotape reel : analog, 7 1/2 ips ; 7 in., 1/4 in. tape.	Box 33	Item R9
Original art for performance by Denise Yarfitz, undated	Oversize box 39	Folder 1
Aprons, undated <i>Scope and Contents:</i> Contains nine aprons.	Box 17 Box 18 Box 19	
Plastic aprons, 1981-1982	Oversize box 31	
Leaf aprons, undated <i>Scope and Contents:</i> Contains two stuffed polyester leaves.	Box 20 Box 21	

Order Up!, 1981

Scope and Contents:

Performed at the "Women at Work" Conference, The Claremont Colleges, Claremont, California, and at the "Planning for Women in the Economy: A Changing

Perspective," at the School of Architecture and Urban Planning, University of California, Los Angeles.

"Planning for Women in the Economy: A Changing Perspective conference, UCLA," 1981 February 21	Box 4	Folder 12-13
"Women at Work conference, Claremont Colleges," 1981 February 7	Box 4	Folder 14
Performance notes, 1981, undated	Box 4	Folder 15
Black-and-white photographs, 1981 February	Box 4	Folder 16
Color photographs, 1981 February 7	Oversize box 53	Folder 1
Pitzer College lecture and workshop, 1981	Box 4	Folder 17
<i>Liberty and Justice for All</i> , 1981		
Documents, 1981 September <i>Scope and Contents:</i> Performance announcement and review.	Box 4	Folder 18-19
"Orange County Waitress collaboration lecture," 1981 September Digital Object: Orange County Waitress collaboration lecture (digital version available on-site only): 1981 September <i>Scope and Contents:</i> 1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in.	Box 32	Item C3
<i>The All-American Waitress Radio Show</i> , KPFK Radio, 1981 <i>Scope and Contents:</i> Performed by Anne Gauldin, Chutney Gunderson, Anne Mavor, Jamie Wildman-Webber, and Denise Yarfitz for KPFK's International Women's Day program.		
Scripts, 1981	Box 4	Folder 20
Documents, 1981 March 4	Box 4	Folder 21
Black-and-white photograph, 1981 February	Box 4	Folder 22
"Month of Women's Performances," Claudia Chaplin, <i>Artists News</i> , 1981 April-1981 May	Box 4	Folder 23
<i>The Waitresses Revue</i> , 1981 <i>Scope and Contents:</i> Part of "A Month of Women's Performance Art," co-sponsored by the Woman's Building and Los Angeles Institute of Contemporary Art.		
Documents, 1981 <i>Scope and Contents:</i> Contains scripts, lyrics, sheet music, drafts, performance announcements and programs.	Box 4	Folder 24-26

Black-and-white photographs, 1981	Box 4	Folder 27
Slides, 1981	Box 40	
Color photographs, 1981	Oversize box 53	Folder 2
<i>Placemat Project</i> , 1982, 1988-1990		
Black-and-white photographs, 1982	Box 4	Folder 28
Slides, 1982	Box 40	
Negatives, 1982	Box 41	
Press, 1982	Box 4	Folder 29-30
"MoMA, Print Exhibition, Traveling, Wendy Weitman," 1988-1990	Box 4	Folder 31
<i>Easy Three-Step Guide to Food Protection in the Event of Nuclear Attack</i> , 1982-1983, undated		
Performance and exhibition documents, 1983	Box 4	Folder 32-33
Ephemera and notes, 1983 February 2	Box 5	Folder 1
"'Duck + Cover' paste-up," undated	Box 5	Folder 2
Press, 1982-1983	Box 5	Folder 3-8
"Nuclear War: How to Dress," <i>Evening Outlook</i> , 1983 February 3	Box 38	Folder 4
National Festival of Women's Theatre, 1983	Box 5	Folder 9-12
<i>Home on the Range</i> , 1983		
Performance announcements, 1983 May 17	Box 5	Folder 13
Exhibition catalog photocopy, 1983	Box 5	Folder 14
<i>Scope and Contents:</i> Contains photocopied pages from the exhibition catalog written by Arlene Raven.		
Script and questionnaire, 1983, undated	Box 5	Folder 15
Press, 1983	Box 5	Folder 16-17
"'Home on the Range' with the Waitresses, 'At Home in the Nuclear Age?' with SOS," undated 1 videocassette (U-matic) (10 min.) : 3/4 in.	Box 37	Item V5
<u>Digital Object: Home on the Range with the Waitresses, At Home in the Nuclear Age? with SOS (digital version available on-site only): undated</u>		
<i>Scope and Contents:</i> Performers include Elizabeth Canelake, Anne Gauldin, Chutney Gunderson, Anne Mavor, and Denise Yarfitz.		
<i>Serving 1984</i> , 1984	Box 5	Folder 18
<i>Scope and Contents:</i>		

Contains flier and ephemera.

American Dining: A Waitress Moment, 1985-1992, undated

Scope and Contents:

Performance installed in five diners throughout the United States, sponsored by the New Museum of Contemporary Art in New York. Included jukeboxes with audio recordings of stories about food, money, and work, and a set of four placemats used on the tables at each restaurant.

Fundraising documents, 1985-1992	Box 5	Folder 19-26
"Art in Action, Ulster NY," 1988	Box 5	Folder 27-28
Gefen's Dairy, New Museum, NY, 1987-1988		
"Sponsorship," 1987 November	Box 5	Folder 29
Marty Heitner, 1987 December		
Black-and-white photographs	Box 5	Folder 30
Slides	Box 40	
Negatives	Box 41	
Color photograph	Box 42	
<i>Apron</i> performance, New Museum, NY, 1987		
Black-and-white photographs	Box 5	Folder 31
Slides	Box 40	
Press, 1987-1988	Box 5	Folder 32-34
"Dub for Gefen's," 1987 November 19	Box 32	Item C8
<u>Digital Object: Dub for Gefen's (digital version available on-site only): 1987 November 19</u>		
<i>Scope and Contents:</i>		
1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in.		
Long Island City, PS1, 1987		
Documents, 1987	Box 6	Folder 1-2
F-Stop Fitzgerald, 1987 March		
Black-and-white photographs	Box 7	Folder 3
Slides	Box 40	
Negatives	Box 41	
Ellen Wilson, 1987 September		
Black-and-white photographs	Box 7	Folder 4
Slides	Box 40	

Color Photographs	Box 42	
Negatives	Box 41	
Dona McAdams, "Creative Time," 1987 September 2		
Black-and-white photographs	Box 6	Folder 1-2
Slides	Box 40	
"Creative Time, Performance in the Park" article, 1987	Box 38	Folder 3
Ohio State University, 1988		
Documents, 1988	Box 6	Folder 3-4
Ted Rice, 1988 January		
Black-and-white photographs	Box 6	Folder 5
Slides	Box 40	
Negatives	Box 41	
Color photograph	Box 42	
Press, 1988	Box 6	Folder 6-7
Seattle Area, 1988		
Nine One One Contemporary Arts Center, Glen Weiss, 1988		
Documents, 1988	Box 6	Folder 8
Posters, 1988	Oversize box 39	Folder 3
Seattle, Market Café, John Stamets, 1988 March		
Documents and black-and-white photographs,	Box 6	Folder 9
Color photograph,	Box 42	
Blake Grinstein, 1988 March		
Documents and black-and-white photographs	Box 6	Folder 10
Negatives	Box 41	
Slides	Box 40	
Press, 1988	Box 6	Folder 11-14
"King 5 News, Seattle," 1988 March 14	Box 37	Item V6
<u>Digital Object: American Dining: A Waitress Moment: King 5 News, Seattle (digital version available on-site only): 1988 March 14</u>		
<i>Scope and Contents:</i> 1 videocassette (U-matic) : 3/4 in.		
Maine Arts Festival, 1988		

Bau Graves, 1988 October	Box 6	Folder 15
Color photographs, 1988 August	Box 42	
Publications regarding performances and exhibitions, 1988-1991		
Press releases, correspondence, clippings, and ephemera, 1988-1991	Box 6	Folder 16-19
"Political Art that Seeks to Effect Social Change," Edward J. Sozanski, 1991 January 31	Box 7	Folder 1
"American Herstory: Women and the U.S. Constitution" pamphlet, 1988 January 27-March 5	Box 38	Folder 2
Color photograph, 1990	Box 42	
Administrative and preparatory documents, 1986-1991		
"Project description for slides," 1987-1988	Box 7	Folder 2
Audiocassette labels and covers, 1989-1991	Box 7	Folder 5
"Comments, questionnaire," 1986-1988	Box 7	Folder 6
"Proposal, budget, fact sheet, resume," 1986 July	Box 7	Folder 7
Composers, 1986-1991	Box 7	Folder 8
"Copyright/Lynn Darcy, placemat images," 1987 May	Box 7	Folder 9
"Plexi/jukeboxes, Greg Sholette," 1986-1988	Box 7	Folder 10
Printing, Ade Weiss resume, July 1986, 1988	Box 7	Folder 11
<i>Scope and Contents:</i> Contains copy for posters and postcards designed by Adrienne Weiss.		
Printing, Ade Weiss, placemats and poster, 1987-1988	Oversize box 49	Folder 1
Notes, 1987-1988	Box 7	Folder 12
Shipping, 1988	Box 7	Folder 13
"Placemat ideas" research materials, 1978-1992		
Placemats, 1987-1988	Oversize box 27	Folder 1-5
<i>Scope and Contents:</i> Contains original placemats from restaurants used as source material and inspiration for placemats created by Jerri Allyn for the performance.		
"Apron history, sexual repression of women," undated	Oversize box 27	Folder 6
Guest checks and menus, 1978	Box 7	Folder 14
Worker holidays research scans, 1978	Box 7	Folder 15
<i>Scope and Contents:</i> Contains scanned articles and chapters from books about labor issues.		

Work quotes, laboring quotes, undated <i>Scope and Contents:</i> Contains research articles about labor issues.	Box 7	Folder 16
Notes and newspaper clippings, 1987	Box 7	Folder 17
Money notes, undated	Box 7	Folder 18
"Waitress of the world" note, undated <i>Scope and Contents:</i> Contains one note about the position of women in the workforce over time.	Box 7	Folder 19
Diner calendars, 1986, 1988	Oversize box 39	Folder 7
Diner articles and publications, 1992	Box 7	Folder 20
"Diner food chain, A, B, C's of food," 1971-1975, undated	Box 7	Folder 21
"Sweet tarts, women and sweets," 1987, undated		
Notes and articles	Box 7	Folder 22
Oversize <i>Separated Materials:</i> Contains images of women in food and food service contexts from publications.	Oversize box 28	Folder 1
"Famous food women," 1987, undated	Box 7	Folder 23-24
Placemats for performances, 1987-1988, undated		
"Fish and Chicks," 1987	Oversize box 28	Folder 4
"Follow the Dots," 1987	Oversize box 28	Folder 4
"Name that Dame," 1988, undated	Oversize box 28	Folder 3
"Edible Quotes from A-Z," 1988, undated	Oversize box 28	Folder 3
"Name That Dame" placemat with edits, undated	Oversize box 28	Folder 2
Audio tapes, undated <u>Digital Object:</u> Audio tapes (digital version available on-site only): undated <i>Scope and Contents:</i> 3 audiocassettes : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in.	Box 32	Item C4-C6
"Master dubbing cassette for opening," 1987 November 17	Box 32	Item C7

Digital Object: [Master dubbing cassette for opening \(digital version available on-site only\): 1987 November 17](#)

Scope and Contents:

1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in.

"Western Public Radio Work," 1987 December 06

Box 32

Item C9

Digital Object: [Western Public Radio Work \(digital version available on-site only\): 1987 December 06](#)

Scope and Contents:

1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in.

"New Museum work tape," 1987 December

Box 32

Item C10

Digital Object: [New Museum work tape \(digital version available on-site only\): 1987 December](#)

Scope and Contents:

1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in.

"Audio track," 1988

Box 32

Item C11

Digital Object: [Audio track \(digital version available on-site only\): 1988](#)

Scope and Contents:

1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in.

"America restaurant," 1988 December

Box 32

Item C12

Digital Object: [America restaurant \(digital version available on-site only\): 1988 December](#)

Scope and Contents:

1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in.

"America performance tape," 1988 December 8

Box 32

Item C13

Digital Object: [America performance tape \(digitized version available on-site only\): 1988 December 8](#)

Scope and Contents:

1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in.

Jerri Allyn, Harvestworks, Inc., 1987-1988

"A Waitress Moment, stories about food, work, and money," 1988

Box 32

Item C14

Digital Object: [A Waitress Moment, stories about food, work, and money \(digital version available on-site only\): 1988](#)

Scope and Contents:

1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in.

"Cinnie Cole demo tape," 1988

Box 32

Item C15

Digital Object: [Cinnie Cole demo tape \(digital version available on-site only\): 1988](#)

Scope and Contents:

1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in.

"Ladygourd Fangoma demo tape," 1988

Box 32

Item C16

Digital Object: [Ladygourd Fangoma demo tape \(digital version available on-site only\): 1988](#)

Scope and Contents:

1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in.

"8 track master for jukeboxes, Carol Parkinson, Harvestworks, censored," 1987-1988

Box 36

Item R7-R8

Scope and Contents:

2 audiotape reels : analog ; 10 1/2 in., 1/2 in. tape. Unavailable until reformatted. Contact reference for reformatting.

"Master mix for jukeboxes, Carol Parkinson, Harvestworks, censored," 1988 January 8

Box 34

Item R3-R4

Scope and Contents:

2 audiotape reels : analog ; 10 1/2 in., 1/4 in. tape. Unavailable until reformatted. Contact reference for reformatting.

"Master mix for performance, Carol Parkinson, Harvestworks, censored," 1988 January 11

Box 35

Item R5-R6

Scope and Contents:

2 audiotape reels : analog ; 10 1/2 in., 1/4 in. tape. Unavailable until reformatted. Contact reference for reformatting.

New American radio series, 1989, 1991

"Excerpts, part 1, radio program," 1989

Box 29

Item C18

Digital Object: [Excerpts, part 1, radio program \(digital version available on-site only\): 1989](#)

Scope and Contents:

1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in.

"American Dining with Ladygourd, part 2," 1991 February

Box 32

Item C17

Digital Object: [American Dining with Ladygourd, part 2 \(digital version available on-site only\): 1991 February](#)

Scope and Contents:

1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in.

Posters, 1987-1988

	Oversize box 49	Folder 2
	Flatfile 3**	
T-shirt, undated	Box 25	
Dress, undated	Box 26	
<i>Use Mass Transit, 1981-1982, 1993</i>		
Correspondence and ephemera, 1993 January	Box 7	Folder 25
Press, 1981-1982 <i>Scope and Contents:</i> Contains two black-and-white photographs.	Oversize box 28	Folder 5
<i>220 Glimpses of Utopia, Los Angeles Poverty Department, 2007</i>		
<i>Scope and Contents:</i> Contains email correspondence related to performance.	Box 7	Folder 26
<i>All-City Waitresses Marching Band Redefined, LACMA LA Artscene 25th Anniversary, 2007</i>		
2007	Box 2	Folder 1-6
"Jerri Allyn interview, 'Swarm' performance," 2007 April 18 <i>Scope and Contents:</i> 1 computer disc (CD-R) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.	Box 29	Item CM3
"5/23/07 edit, no credits yet," 2007 May 23 <i>Scope and Contents:</i> 1 videodisc (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.	Box 29	Item DVD5
"Edit/credits," 2007 May 31 <i>Scope and Contents:</i> 1 videodisc (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.	Box 29	Item DVD15
"All City Final," 2007 October 16 <i>Scope and Contents:</i> 1 videodisc (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.	Box 29	Item DVD14
"Jerri's final data disc," 2007 <i>Scope and Contents:</i> 1 videodisc (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.	Box 29	Item DVD6

<p>"Video AA/DRE, Berry, band leader chat, chat video," 2007 April 18</p>	<p>Box 29</p>	<p>Item DVD8</p>
<p><i>Scope and Contents:</i> 1 videodisc (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>"Introduction and audio voice over," 2007 August 29</p>	<p>Box 29</p>	<p>Item D1</p>
<p><i>Scope and Contents:</i> 1 audio disc : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>"All City Waitresses Marching Band redefined," 2007 April 18</p>	<p>Box 29</p>	<p>Item V21</p>
<p><u>Digital Object:</u> All City Waitresses Marching Band redefined (digital version available on-site only): 2007 April 18</p>		
<p><i>Scope and Contents:</i> 1 videocassette (MiniDV) : 1/4 in.</p>		
<p>"Kelly Akashi photos, Lacy/Abele's at LACMA, LA Artscene 25th celebration," 2007 April 18</p>	<p>Box 29</p>	<p>Item DVD1</p>
<p><i>Scope and Contents:</i> 1 videodisc (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>"Morgan photos, LACMA," 2007 April 18</p>	<p>Box 29</p>	<p>Item CM8</p>
<p><i>Scope and Contents:</i> 1 computer disc (CD-R) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>"JA intro version," 2007 July</p>	<p>Box 29</p>	<p>Item DVD10</p>
<p><i>Scope and Contents:</i> 1 videodisc (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.</p>		
<p>DVD10 is a duplicate of DVD9.</p>		
<p><i>Unhappy Hour, 2007-2009</i></p>		
<p><i>Scope and Contents:</i> Performance intended to educate and organize the public regarding the Lily Ledbetter Fair Pay Act and the Pay Equity Act.</p>		
<p>"Postcard/march" 2007-2008</p>	<p>Box 7</p>	<p>Folder 27</p>
<p><i>Scope and Contents:</i> Contains correspondence between Jerri Allyn, members of the National Organization for Women, and Barbara Boxer, US Senator of California, regarding production of Unhappy Hour event.</p>		

"Pans tour event with pie," 2007-2008 <i>Scope and Contents:</i> Contains drafts of fliers supporting the Lily Ledbetter Fair Pay Act.	Box 7	Folder 28
"Labor and Social Justice Fair, CSU Dominguez Hills," 2009 April 9	Box 8	Folder 1
"Otis MFA exhibition," 2009 May 9	Box 8	Folder 2
Labor and Social Justice Fair poster, 2009 April 30	Oversize box 39	Folder 5
<i>Breaking Silence</i> , 2012 January 15 <i>Scope and Contents:</i> Contains documents related to the performance, which was part of the "Three Weeks in January: End Rape in L.A." event.	Box 8	Folder 3
Exhibition files, 1978-2015, undated		
<i>L.A. Women Narrations</i> , 1978 <i>Scope and Contents:</i> Exhibition at Mandeville Gallery, University of California, San Diego.		
Press and documents	Box 8	Folder 4
Slides	Box 40	
<i>Summer Art Program Student Exhibition</i> , 1980, 1988		
Documents, 1980 August 21	Box 8	Folder 5
Poster, 1988	Oversize box 49	Folder 2
<i>The Art of the Woman's Building: Graphics, Performance, Video</i> , 1980	Box 8	Folder 6-7
<i>A Decade of Women's Performance Art</i> , 1982 <i>Scope and Contents:</i> Contains one announcement for the exhibition opening reception.	Box 8	Folder 8
<i>Passages: A Survey of California, Women Artists, 1945-Present</i> , 1987	Box 8	Folder 9-10
<i>High Performance: The First Five Years, 1978-1982</i> , 2002 <i>Scope and Contents:</i> M.A. thesis exhibition by Jenni Sorkin at The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, New York.	Box 8	Folder 11-12
<i>Never Done: Exhibiting the Work of Women's Collectives</i> , 2007 <i>Scope and Contents:</i> Exhibition curated by Nancy Buchanan.		

Documents, 2007	Box 8	Folder 13-14
Artist's statement for exhibition, 2007	Oversize box 39	Folder 2
<i>Building Bridges</i> , Museum of Contemporary Art, Tehran, Iran, 2007, 2009		
Documents, 2007, 2009	Box 8	Folder 15-16
Poster, Manifestations of Contemporary Art in Iran, Tehran Museum of Contemporary Art, 2007	Flatfile 2	
"Voice introduction," 2007 June 28 0.095 GB (3 files) 1 audio disc : digital ; 4 3/4 in. <u>Digital Object: Voice introduction (digital version available on-site only)</u> <i>Scope and Contents:</i> The English recordings are by Jerri Allyn, and the Farsi recordings are by Marjan Vayghan. D3 contains: 3 Audio Interchange Files (.aif).	Box 29	Item D3
"Farsi version, All City Waitress Marching Band, LA Artscene 25th Anniversary Celebration," 2007 April 18 <i>Scope and Contents:</i> 1 videodisc (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting. DVD11 is a duplicate in Farsi of DVD9 and DVD10.	Box 29	Item DVD11
<i>Intersection: A Public Art Installation Project</i> , 2007		
<i>Scope and Contents:</i> Site-specific installations in Studio City and Future Studio, Highland Park, Los Angeles.		
"Site-specific installations, Studio City, Future Studio, Highland Park," 2007 May-2007 August	Box 8	Folder 17
"Waitresses install," 2007	Box 8	Folder 18
Negatives, 2007	Box 41	
Color photographs, 2007	Box 42	
"All City Waitress Marching Band, for Intersection exhibit," 2007 <i>Scope and Contents:</i> 1 videodisc (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting. DVD9 is a duplicate of DVD10.	Box 29	Item DVD9
<i>Making it Together: Women's Collaboration Art and Community</i> , 2008		
"Collage install," 2008	Box 8	Folder 19
"Perf/collab's," 2008 May 17	Box 8	Folder 20

"Performance Day: Contemporary Collectives Do Outrageous Work,' Bronx Museum of Art," 2008 May 17	Box 8	Folder 21
"Women's Collaborative Art + Community, guest curator: Carey Lovelace," 2008 March 2-2008 August 8	Box 8	Folder 22
"Bronx Museum of Art," 2008 <i>Scope and Contents:</i> Includes one galley copy of the book <i>The Waitresses Unpeeled: Performance Art and Life</i> .	Box 9	Folder 1-2
"Waitresses pdf, march collage psd, Jerri Allyn," 2008 February 6 <i>Scope and Contents:</i> 1 videodisc (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.	Box 29	Item DVD12
<i>Genre: Norme et Transgressions</i> , 2008 February <i>Scope and Contents:</i> Contains documents related to the video exhibition in Paris, France.	Box 9	Folder 3
<i>re.act.feminism</i> , Akademie der K�nst, Berlin, 2008, 2012-2013		
<i>re.act.feminism</i> , Berlin, 2008 December 8	Box 9	Folder 4
<i>re.act.feminism #2</i> , "React Feminism, a performing archive," performance schedule and poster, 2012-2013	Oversize box 39	Folder 6
<i>Los Angeles Goes Live: Exploring the Origins of Performance Art in Southern California 1970-1983</i> , 2009-2011 <i>Scope and Contents:</i> Exhibition at Los Angeles Contemporary Exhibitions.	Box 9	Folder 5-6
<i>Doin' It in Public: Art and Feminism at the Woman's Building</i> , 2009-2012 <i>Scope and Contents:</i> Part of Pacific Standard Time sponsored by the J. Paul Getty Trust, curated by Meg Linton and Sue Maberry, at Ben Maltz Gallery, Otis College of Art and Design, Los Angeles.		
"Waitresses ideas for Otis exhibition," 2010	Box 9	Folder 7
Documents, 2011-2012	Box 9	Folder 8-9
Contract, 2009 January	Box 9	Folder 10
Poster and postcard, 2011	Box 9	Folder 11
"Black box, Liz Glynn, PST/LACE" correspondence, 2012 January 25	Box 9	Folder 12
Press, 2010-2012	Box 9	Folder 13-15
"Waitresses loop, continuous slide show," undated <i>Scope and Contents:</i>	Box 29	Item DVD13

1 videodisc (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.

"Oral Herstories" video, 2009-2011

Documents, 2009 January

Box 9

Box 10

Slides, 2010 March 17- 2010 March 19 1.3 GB (35 files)

Box 29

Item CM2

Scope and Contents:

1 computer disc : digital ; 4 3/4 in.

CM2 contains: 31 Tagged Image File Format (.tif). Unavailable until reformatted. Contact reference for reformatting.

Wonder Women, 2015

Scope and Contents:

Exhibition of women artists inspired by popular culture, comics, or animation that included *The Waitresses*, at Katherine E. Nash Gallery, University of Minnesota.

Documents, 2015 January 20-2015 February 14

Box 10

Folder 2-3

"Looping audio," undated

Box 29

Item D2

Scope and Contents:

1 audio disc : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.

The Feminist Art Project, 2009-2010

Box 10

Folder 4

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Series II. Publications and Waitresses history, 1976-2013, undated 7.5 Linear Feet (15 boxes, 15 videocassettes, 1 audiocassette, and 1 audiotape reel. Computer media: 5.0 GB [6 files], and 4 unprocessed compact discs)

Scope and Contents:

Publications and Waitresses history document the reception and legacy of The Waitresses's performances as recorded in various press clippings and books written about the group, as well as performance art and feminist art from the 1970s and 1980s. Also included in the series are administrative records, correspondence, ephemera, and audiovisual recordings of *The Waitresses: A Video Retrospective, 1977-1984*.

Several publications have been transferred to the Getty Research Library's general collections, including exhibition catalogs, cookbooks, newsletters, magazines, and books. These publications relate to women's history, restaurant architecture, cooking, feminism, and political art. These can be searched in the online catalog under the search phrase "Waitresses Collection."

Arrangement:

The series is arranged topically by press, research files, book files, and administrative documents. Materials are further arranged chronologically within each topic.

Title/Description	Containers	
Press, 1979-2012		
"Moving Out Part II: The Artists Speak," <i>Spinning Off</i> , 1979 May	Box 10	Folder 5
"The Woman's Building: From Anger to Art to Activism," Jan Alexander-Leitz, <i>NeWorld</i> , 1979 November-1979 December	Box 10	Folder 6
Waitresses reveal themselves, CSU San Bernadino, 1979 <i>Scope and Contents:</i> Folder was empty.	Box 10	Folder 7
"Waitresses Unleashed," <i>High Performance</i> , 1979	Box 10	Folder 8
"Serving up Food for Thought," Jan Alexander-Leitz, <i>Ms. Magazine</i> , 1980 March	Box 10	Folder 9
"Movable Feasts for the Eyes," Tricia Crane, <i>Valley News</i> , 1980 June 27	Box 10	Folder 10
"How the West Was Won: Feminist Art in California," Faith Wilding, <i>Women Artists News</i> , 1980	Box 10	Folder 11
"The Waitresses: Feminist Artists Provide Entertainment, Insights," Mary Beth Goodman, <i>Daily News</i> , 1980 October 30	Box 38	Folder 5
"The Circle: Ritual and the Occult in Women's Performance Art," Arlene Raven, <i>New Art Examiner</i> , 1980 November	Box 10	Folder 12
"Performance Art of the Woman's Building," Cheri Gaulke, <i>High Performance</i> , 1980	Box 10	Folder 13
"1893 Pacesetter LA Prototype," Elizabeth Freilicher, <i>New Directions for Women</i> , 1981	Box 10	Folder 14
"The Waitresses," <i>High Performance</i> , 1981	Box 10	Folder 15
"The Waitresses," back cover, <i>High Performance</i> , 1981-1982, undated		
Magazine and black-and-white photographs, 1981-1982, undated	Box 10	Folder 16
Negatives, undated	Box 41	
"No Piece of Cake, Workers and Artists Collaborate," Barbara Baracks, <i>Womanews</i> , 1982 June	Box 10	Folder 17
"Big Money," 1982		
Calendar	Box 10	Folder 18
Slides	Box 46	
"The Art of Protest," Suzanne Lacy, <i>Ms. Magazine</i> , 1982 October	Box 10	Folder 19
"What is Women Culture? Feminist Artists, Academics Meet at Cal State Long Beach," Maria L. La Ganga, <i>Los Angeles Times</i> , 1983 November 10	Box 10	Folder 20
"Performance Art: What's It All About?" Diana Rico, <i>Daily News</i> , 1985 March 10	Box 43	Folder 1
"No Regrets," Lucy Lippard, <i>Art in America</i> , 2007 June	Box 43	Folder 2
"When Feminist Art Went Public," Michele Kort, <i>Ms. Magazine</i> , 2011	Box 43	Folder 3

"A Journey through L.A.'s Famous Art Landmark and What's Become of Them Today," Ed Schad, <i>LA Weekly</i> , 2011 September 23	Box 43	Folder 4
"A Landmark in Feminism," Jori Finkel, <i>Los Angeles Times</i> , 2012 January 15	Box 43	Folder 5
Research files, 1977-2013		
<i>Scope and Contents:</i> Files comprise articles and photocopied chapters from books about issues relevant to The Waitresses's performances, such as sex and race discrimination in the workplace and the history of waitressing. Also included is one file with documents related to other performances about waitresses.		
Waitress research, circa 1977-1979	Box 43	Folder 6
Sex harrasment, 1977-1982	Box 43	Folder 7-8
"Racism/labor research," circa 1979	Box 43	Folder 9
Supporting press materials, 1979-1981	Box 43	Folder 10
SOS press materials, 1979, 1987	Box 43	Folder 11
Other performances about waitresses, circa 1980	Box 43	Folder 12
"Waitresses revolting," Rebecka Lundgren, Pitzer College, 1980	Box 43	Folder 13
"Culture, women," 2005-2010	Box 43	Folder 14-15
Assorted waitress related, 2009-2013	Box 43	Folder 16
Book files, 1978-2012		
<i>Scope and Contents:</i> Files comprise preparatory manuscripts and notes used to write chapters of various books related to The Waitresses, including the book <i>The Waitresses Unpeeled: Performance Art and Life</i> , 2011, Otis College of Art and Design. Also included are files related to books about performance and feminist art during the 1970s and 1980s in which The Waitresses are featured, and one Master of Arts thesis written by Anne Gauldin.		
"Quest through the Matrix: Edinburgh Arts Europe '76: Feminist Education, Feminist Art," 1978	Box 55	
<i>Scope and Contents:</i> Master of Arts thesis by Anne Gauldin, Goddard College, 1977.		
<i>The Amazing Decade, Women and Performance Art in America, 1970-1980</i> , Moira Roth, 1983	Box 43	Folder 17
"Labowitz and Lacy, 'Fem. Art: Developing...!' in <i>Fight Back</i> ," 1981	Box 43	Folder 18
<i>Art of Our Time in Southern California: A Guide to the Documentation of Contemporary Art</i> , William K. Cohen, 1986	Box 43	Folder 19
<i>The Waitresses Reviews, Documentation and Ephemera</i> , 1987	Box 43	Folder 20-21
<i>Collectivism after Modernism: Art and Social Imagination after 1945</i> , Blake Stimson, Gregory Sholette, 2006	Box 44	Folder 1

<i>The Waitresses Unpeeled: Performance Art and Life</i> , 2008		
"Exhibit + Performance Install, Book," 2007-2008	Box 44	Folder 2
"Wait Book," 2007-2008	Box 44	Folder 3
"Wait Unpeeled, Book Proposal," 2008	Box 44	Folder 4
Chapter manuscripts, 2008	Box 44	Folder 5-9
"Jerri Allyn interview #1," 2008 January 8 <i>Scope and Contents:</i> 2 computer discs : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.	Box 29	Item CM4-CM5
"Jerri Allyn interview #2," 2008 January 26 <i>Scope and Contents:</i> 2 computer discs : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.	Box 29	Item CM6-CM7
"High and low res pdf of book," 2011 5.0 GB (6 files) <i>Scope and Contents:</i> 1 computer disc (DVD-RW) : digital ; 4 3/4 in. CM1 contains: 3 Acrobat PDF 1.3 - Portable Document Format (.pdf). Unavailable until reformatted. Contact reference for reformatting.	Box 29	Item CM1
<i>End of the Rainbow: Sisters of Survival, 1981-1985</i> , 2008-2010		
<i>Live Art in LA</i> , Peggy Phelan, Routledge, 2011-2012		
Administrative documents and ephemera, 1976-2010, undated		
"Personal waitress writing," 1976-1978 <i>Scope and Contents:</i> Writings by Jerri Allyn.	Box 44	Folder 12
"Promo kit," 1977-1979	Box 45	Folder 1
Slides and supporting documents, 1978-1981		
Slide packet description	Box 45	Folder 2-3
Slides	Box 46	
Poster, "Three Lectures: Photography as a Common Language; The Politics of Making Art; A Part of Us: The Woman's Building," undated <i>Scope and Contents:</i> Contains one poster for lectures given by Deborah Rountry including one about the Woman's Building.	Oversize box 48	Folder 3
Woman's Building month of performance art, 1980 December	Box 45	Folder 4

Scope and Contents:

Contains one schedule of courses and workshops held at the Woman's Building.

"Waitresses notes/ideas," 1981 April	Box 45	Folder 5
Correspondence, 1981-1987	Box 45	Folder 6
<i>Scope and Contents:</i> Contains correspondence sent to and from Anne Gauldin and Jerri Allyn regarding various performances.		
Color photograph, undated	Box 42	
Financial records, 1981, 1986-1987	Box 45	Folder 7
"The First Decade: Celebrating the Tenth Anniversary of the Woman's Building" publication, 1983	Box 45	Folder 8
<i>The Waitresses: A Video Retrospective, 1977-1984, 1987</i>		
<i>Scope and Contents:</i> Video by Anne Gauldin, Chutney Gunderson, and Denise Yarfitz.		
"Waitresses video" documents, 1984	Box 45	Folder 9
Master videocassette, undated	Box 30	Item V7
<i>Scope and Contents:</i> 1 videocassette (U-matic) : 3/4 in. Unavailable until reformatted. Contact reference for reformatting.		
Videocassette copies of master, 1987	Box 30	Item V8-V9
<u>Digital Object: The Waitresses: A Video Retrospective, 1977-1984: videocassette copies of master (digital version available on-site only): 1987</u>		
<i>Scope and Contents:</i> 2 videocassettes (U-matic) (23 min.) : 3/4 in.		
"Original music without voice overs," undated	Box 33	Item R10
<u>Digital Object: The Waitresses: A Video Retrospective, 1977-1984: "Original music without voice overs": undated</u>		
<i>Scope and Contents:</i> 1 audiotape reel : analog ; 7 in., 1/4 in. tape.		
"The Woman's Building presents: 'The Waitresses' 1977-1984," 1987	Box 30	Item V10
<i>Scope and Contents:</i> 1 videocassette (U-matic) : 3/4 in. Unavailable until reformatted. Contact reference for reformatting.		
"Slides, master for Long Beach Video Annex," 1987	Box 30	Item V11

Digital Object: [The Waitresses: A Video Retrospective, 1977-1984: Slides, master for Long Beach Video Annex \(digital version available on-site only\): 1987](#)

Scope and Contents:

1 videocassette (U-matic) : 3/4 in.

"Duplication master," undated	Box 47	Item V12
<p><i>Scope and Contents:</i> 1 videocassette (Beta SP) (31 min., 40 sec.) : 1/2 in. Unavailable until reformatted. Contact reference for reformatting.</p>		
"Analog dub of BSP duplication master," undated	Box 47	Item V13
<p><u>Digital Object: The Waitresses: A Video Retrospective, 1977-1984: Analog dub of BSP duplication master (digital version available on-site only): undated</u></p>		
<p><i>Scope and Contents:</i> 1 videocassette (Digital Betacam) (31 min., 40 sec.) : 1/2 in.</p>		
Videocassette copies, 1987, 2007, undated		
1987	Box 47	Item V14-V17
<p><i>Scope and Contents:</i> 4 videocassettes (VHS) (31 min., 40 sec.) : 1/2 in. Unavailable until reformatted. Contact reference for reformatting.</p>		
2007	Box 47	Item V18
<p><i>Scope and Contents:</i> 1 videocassette (Digital Betacam) (31 min., 40 sec.) : 1/2 in. Unavailable until reformatted. Contact reference for reformatting.</p>		
Undated	Box 29	Item V20
<p><i>Scope and Contents:</i> 1 videocassette (MiniDV) (31 min., 40 sec.) : 1/4 in. Unavailable until reformatted. Contact reference for reformatting.</p>		
"Valerie B, masks," undated	Box 47	Item V19
<p><u>Digital Object: Valerie B, masks (digitized version available on-site only): undated</u></p>		
<p><i>Scope and Contents:</i> 1 videocassette (VHS) : 1/2 in.</p>		
"Spontaneous inventions, Bobby McFerrin," 1986	Box 29	Item C19
<p><i>Scope and Contents:</i> 1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. Unavailable until reformatted. Contact reference for reformatting.</p>		
"Stones for Ibarra, Flash Dance, 30 Something, '88 Olympics," undated	Box 30	Item V22

Scope and Contents:

1 videocassette (VHS) : 1/2 in. Unavailable until reformatted. Contact reference for reformatting.

Email printout sent to Anne Gauldin regarding <i>Breaking the Silence</i> performance from 1977, 2010	Box 45	Folder 10
Notes, undated	Box 45	Folder 11-12
Ephemera and logo, undated		
Logo, flying coffee cart	Box 45	Folder 13
Business cards, note cards, and stationery	Box 45	Folder 14
Menu	Box 45	Folder 15
<i>Scope and Contents:</i> Unidentified menu for a performance.		
"Resume, etc."	Box 45	Folder 16
<i>Scope and Contents:</i> Contains multiple curriculum vitae for The Waitresses, descriptions of various performances, and photocopies of photographs of The Waitresses.		
Jerri Allyn apron with signatures	Oversize box 22	
Jerri Allyn apron, "Jerri Bear"	Oversize box 22	

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