

Finding aid for the Dr. Richard A. Simms collection of prints and drawings by Käthe Kollwitz and other artists, 2016.PR.34

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Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Simms, Richard A., Dr.
- Title:** Dr. Richard A. Simms collection of prints and drawings by Käthe Kollwitz and other artists
- ID:** 2016.PR.34
- Dates:** 1770s-2007, undated
- Extent:** 237.61 Linear Feet (92 boxes, 6 flat file folders)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in German
- Abstract:** Assembled over a period of forty years, the collection comprises approximately 560 works on paper by Käthe Kollwitz and other predominantly German and other European artists from the late 19th and the early 20th century, whose work exemplifies the artistic directions of the period, such as realism or naturalism, impressionism, symbolism, and expressionism. Several of the artists represented were like Käthe Kollwitz members of the modernist movement Berlin Secession, including Ernst Barlach, Max Klinger, Lovis Corinth, Emil Nolde, or Karl Schmidt-Rottluff. Most extensively represented are Lovis Corinth, Otto Greiner, Max Klinger, Wilhelm Leibl, Ludwig Meidner, Max Pechstein, Franz Skarbina, Max Slevogt, and Karl Stauffer-Bern. Present are works by Emma Bormann, Lyonel Feininger, Walter Grammaticé, George Grosz, Peter Halm, Karl Jakob Hirsch, Arthur Kampf, Melchior Lechter, Wilhelm Leibl, Friedrich von Liphart, Hans Meid, Wilhelm Morgner, Rolf Nesch, Emil Orlik, Bernhard Pankok, Jules Pascin, Ilya Repin, Christian Rohlf, Rudolf Schlichter, Théophile Alexandre Steinlen, Franz von Stuck, Hans Thoma, Henri de Toulouse-Lautrec, Albert Welti, and Heinrich Zille. Also included are works by artists from the late 18th and pre-modernist 19th century, including Daniel Chodowiecki, Jean-Baptiste Édouard Detaille, Carl Wilhelm Kolbe the Elder, and Alfred Rethel.

Preferred Citation

Dr. Richard A. Simms collection of prints and drawings by Käthe Kollwitz and other artists, 1770s-2007, undated, The Getty Research Institute, Los Angeles, Accession no. 2016.PR.34

<http://hdl.handle.net/10020/cifa2016pr34>

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Biographical / Historical Note: Dr. Richard A. Simms

Dr. Richard A. Simms is a renowned California-based art collector of prints and drawings by Käthe Kollwitz and other 19th and 20th-century German artists. The online art newspaper *ArtDaily* reported in 2010: "Dr. Richard A. Simms is an internationally recognized collector of nineteenth- and early twentieth-century German prints and drawings. At the Los Angeles County Museum of Art, he was chair of the Prints and Drawings Council and then a member of the Board of Trustees for twelve years. He now serves as the inaugural chair of the Collections Council of the Getty Research Institute." Dr. Simms acquired his art collection in Europe and the United States between 1973 and 2014, focusing predominantly on individual prints and drawings as well as portfolios of prints and books illustrated with original graphics by German artists from the mid-19th century until the end of World War II. His collecting interests extended also to French artists from the 18th and 19th centuries; the Belgian artist James Ensor; and at the beginning of his collecting, early graphic works by Dürer, Rembrandt, Goya, and Callot. Over the years, prints and drawings by Käthe Kollwitz became Dr. Simms's principal passion, which he followed not only through intense study and acquisition of the often multiple states and impressions of her works, but also by building a comprehensive private library of publications about Kollwitz and other artists of her time. A decisive moment in the building of the Kollwitz collection came in 1978 with an acquisition from the artist's estate, which had been inherited by her grandchildren. At once, Dr. Simms acquired 121 prints, including many Kollwitz herself advised her family not to sell because of their rarity. This acquisition included early and unique impressions from her print series *Ein Weberaufstand (Weaver's Revolt)*, *Bauernkrieg (Peasants' War)*, *Krieg (War)*, and *Tod (Death)*; individual sheets such as self-portraits; and preparatory impressions for edition prints. From the same source, Dr. Simms also acquired a large drawing related to the monumental print *Gedenkblatt für Karl Liebknecht (In Memoriam Karl Liebknecht)*. In the 1980s, Dr. Simms continued to acquire important prints and significant drawings by Kollwitz at auction, such as the early study for Kollwitz's narrative print *Szene aus Germinal (Scene from Germinal)* (1893). In the 1990s and 2000s, Dr. Simms continued to build the collection by adding rare proofs and state impressions, including rare working proofs for the series *Peasants' War*. In 1992, about fifteen years after he began collecting Kollwitz, expert in German Expressionist art, Hildegard Bachert pointed out, that Dr. Simms is "undoubtedly the most important Kollwitz collector in America today" and a collector who has a "... wide-ranging feeling for humanistically oriented graphic art." The quotation comes from the catalogue for the first survey exhibition devoted to Kollwitz in the United States. It was organized by the National Gallery of Art, which drew upon its own collection and works borrowed from more than twenty private collectors and museums in United States and Europe, including Dr. Simms. With over a hundred works on paper, the National Gallery of Art exhibition had a profound effect on Dr. Simms as it inspired him to explore Kollwitz's working process by seeking to acquire multiple states, and printing and working proofs of her

works in order to provide comparative material that can enable scholars to explore how Kollwitz creates and changes the meaning of her artistic vision through the technical processes of printmaking.

Dr. Richard A. Simms also sought to acquire prints and drawings by other German artists from Kollwitz's time and artistic orbit, such as Max Klinger, Emil Nolde, Otto Greiner, Ludwig Meidner, and George Grosz; building a comprehensive and important resource for the study of German art from the late 19th to early 20th centuries.

The above note is informed by the following sources:

Curatorial notes by Louis Marchesano, Curator of Prints and Drawings, Getty Research Institute.

Artdaily online article "The Getty Announces Gift by Dr. Richard A. Simms in Memory of James N. Wood"; *Artdaily* website, viewed March 29, 2018.

Bachert, Hildegard. "Collecting the Art of Käthe Kollwitz"; in: Prelinger, Elizabet. *Käthe Kollwitz*. Washington, National Gallery of Art, 1992.

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Biographical / Historical Note: Käthe Kollwitz

Käthe Kollwitz was born on July 8, 1867 in Königsberg, Prussia, the fifth child of Karl and Katherina Schmidt. Her father was a Social Democrat with strong socialist opinions opposing Otto von Bismarck's authoritarian government. Her mother was the daughter of Julius Rupp, a Lutheran pastor who founded a congregation independent from state or church control, that advocated freedom of conscience for its members. Kollwitz's upbringing was influenced by her family's liberal political, social, and religious views. Encouraged by her father, Kollwitz began taking lessons in drawing as a teenager in Königsberg. In 1886, she enrolled in a private art school for women in Berlin, where she took lessons from Karl Stauffer-Bern, who introduced her to the etchings of Max Klinger. In 1888, at the age of twenty-one, she became engaged to Karl Kollwitz, a medical student in Königsberg and a member of the Social Democrats. Despite her engagement, between 1888 and 1890 Kollwitz lived alone in Munich and studied at the Damenakademie München, an art school for women, as in Germany art academies did not accept female students until after World War I. In Munich she witnessed the breakthrough of naturalistic painting en plein air and took an interest in literature and issues related to women's rights. She produced drawings and prints inspired by Émile Zola's novel *Germinal*. In 1891, Karl and Käthe married and settled in a working class neighborhood in Berlin, where Karl opened a medical practice as one of the first physicians implementing a new social and medical insurance for workers, which was the first European system of health insurance, raised from mandatory fees shared by the workers, the employers, and the state. They had two sons, Hans, born in 1892; and Peter, born in 1896. In her artistic work Kollwitz focused initially on drawing and graphics. She engaged in exploring various printing techniques, including etching, drypoint, aquatint, soft ground, woodcut and lithography; often experimenting by mixing various techniques and using unconventional tools, such as sand paper or needle bundles. In later years, she also turned to sculpture, while still producing graphic works. Inspired by Gerhard Hauptmann's naturalistic drama *Die Weber (The Weavers)* based on the revolt of Silesian weavers in 1844 and first

performed in Berlin in 1893, Kollwitz produced a series of etchings and lithographs based on the weavers theme. The series was exhibited publicly in 1898 to wide acclaim, but when Adolf Menzel nominated her work for the gold medal at the Grosse Deutsche Kunstausstellung in Berlin, Kaiser Wilhelm II withheld his approval.

An illustrated edition of Wilhelm Zimmermann's *Allgemeine Geschichte des grossen Bauernkrieges* (*General History of the Great Peasants' War*), written between 1841 and 1843, is believed to be the source of Kollwitz's second major series of prints, the *Bauernkrieg* (*Peasants' War*). From 1901 to 1908 Kollwitz produced many preliminary drawings and discarded impressions in etching, aquatint, and soft ground for it, while relentlessly perfecting her technical skills and artistic expression. Completed in 1908, the series was printed for mass circulation by the publishing house Kunstsalon Emil Richter in Dresden.

In 1903, she produced in several states the etching *Frau mit totem Kind* (*Woman with Dead Child*), whose harrowing subject, together with the sculptural quality of her treatment of the motif, marked the most innovative time in her career as a graphic artist.

While working on the *Peasants' War*, Kollwitz visited Paris twice. In 1901 she met Théophile Alexandre Steinlen and admired his color etchings; the art dealer and collector Otto Ackermann introduced her to the art galleries in Paris, and Kollwitz acquired a pastel by Picasso. During a study trip to Paris in 1904, she enrolled in sculpting classes at the Académie Julian and visited the studio of August Rodin. Between 1901 and 1904 most of her graphic works were in color.

In November 1901, as a member of the Berliner Secession, she showed her color combination print *Frau mit Orange* (*Woman with Orange*), produced in various intaglio techniques and in lithography, and the journal *Kunst für Alle* praised her technical innovations.

In 1907, her etching *Losbruch* (*Outbreak*), produced between 1902 and 1903, was awarded the Villa Romana Prize – founded by Max Klinger – giving her the opportunity for an extended stay in a studio in Florence. She embarked on a hiking tour from Florence to Rome.

From 1908 to 1910, Kollwitz worked as a freelancer for the satirical magazine *Simplicissimus*. In 1912, she was elected to the board of the Berliner Secession and, after the split in the Berliner Secession in 1913, she became member of the board of the Freie Secession and co-founder and chairwoman of the Frauenkunstverband (Association of Female Artists). The early 1910s also marked the beginning of her sculptural work.

In 1914, with the outbreak of World War I, Kollwitz lost her son Peter in a battle in Belgium in the first days of the war. Grieving, Kollwitz began to make drawings for a monument to her son and his fallen comrades. The sculpture *Die trauernden Eltern* (*The Greaving Parents*) was completed in 1932 and placed in a war cemetery in Belgium.

From the early 1910s onward Kollwitz's work increasingly reflected social and political commitment. Her works focused on themes of social injustice and the hardships of the living conditions of the poor working class in pre- and post-WWI Germany, predominantly among women and children. The themes of her works are poverty, hunger, motherhood, illness, death, and bereavement. Between 1918 and 1922, at the time of enormous economic depression in Germany, she produced a series of woodcuts called *Krieg* (*War*) in response to the tragedies endured by those left behind – mothers, widows, and children. After the assassination of the German radical and communist revolutionary Karl Liebknecht

in 1919, Kollwitz produced etchings and lithographs about Liebknecht's death, focusing on the theme of mourning. She produced several commercially-distributed socially and politically engaged posters, including the poster *Helpf Russland (Help Russia)*, from 1921, a contribution to overcoming the catastrophic drought in the Volga area.

Throughout her career, Kollwitz made numerous self-portraits, from a vibrant young woman in Munich until her portrait in profile at old age, from 1938.

As a living artist Kollwitz gained remarkable recognition. In 1917, on her 50th birthday, numerous exhibitions were staged in Germany, with the Berlin Print Room showing the entire collection of her graphic works. The Paul Cassirer Gallery in Berlin exhibited a large number of drawings, and the show travelled to Königsberg, Dresden, Hamburg, and Mannheim. In 1920, Kollwitz became the first woman elected to the prestigious Prussian Academy of Art. She participated in print exhibitions of the academy until 1934. At her own request, she didn't start teaching until 1928.

Under National Socialism Kollwitz was not declared "degenerate," but she was removed from her post at the academy and banned from exhibiting. Her works were confiscated from public collections. The art dealers entrusted with sales of her works were Bernard A. Böhmer, Karl Buchholz, and Hildebrandt Gurlitt. She continued to draw and produce prints, and made several small-scale sculptures, and managed to show a selection of her works in her studio in the Klostersgasse, in Berlin. Between 1934 and 1937 she completed her last series *Tod (Death)*, an eight-piece work on the theme of death. In 1934, an interview with Kollwitz was published in a Russian newspaper in Moscow. The Gestapo threatened her with deportation in the case of a recurrence. Meanwhile, in the United States, Kollwitz' fame continued to grow. The Art Museum in Worcester, Massachusetts, organized a Kollwitz exhibition in 1933. In 1934, Harvard University presented prints by the artist. There was a show at the Hudson Gallery in New York in 1937. The College Art Association organized touring exhibitions of Kollwitz's work in 1934-1935. Zeitlins Bookshop and Gallery in Los Angeles and the Fine Arts Gallery in San Diego staged exhibitions in 1937, followed by shows in the early 1940s organized by the American Federation of Arts, the Museum of Modern Art and the Brooklyn Museum in New York. In short, the United States became a major market for her works. The American collector Lessing J. Rosenwald acquired 115 prints and 27 drawings by Kollwitz, and later donated the entire collection to the National Gallery in Washington.

Käthe Kollwitz died on 19 July 1940. In 1941, Kollwitz produced in limited edition the print *Saatfrüchte sollen nicht vermahlen werden (Seeds for Sowing Should Not Be Milled)*, considered her legacy. Her eldest grandson Peter died in war in Russia in 1942. In 1943, Kollwitz's studio in Berlin was bombed and many drawings, prints and documents were destroyed. In 1944 she evacuated to Moritzburg near Dresden. Just weeks before the war ends, Käthe Kollwitz died on April 22, 1945.

Throughout her career, Kollwitz graphic works were widely published. The two series *The Weavers* and *Peasants' War* established her reputation as an artist of considerable artistry and technical competence. The publisher Verlag Emil Richter in Dresden gained exclusive publication rights, and from 1910 to 1930 extensively published and distributed her complete graphic works. Max Lehrs, director of the Dresden Print Room, both acquired her work for the collection and published the first catalog of her prints in 1902, which Johannes Sievers augmented in 1913. In 1927, the Richter publishing house issued an incomplete list of her prints made from 1913 to 1927, compiled by A. Wagner. In the early 1930s, the Swiss art historian and art dealer, August Klipstein, began to write a new comprehensive catalogue raisonné of Kollwitz's prints in consultation with the publisher and collector Alexander von der Becke, who after the bankruptcy of Emil Richter in 1931 became Kollwitz's publisher. Klipstein died in 1951,

before completing his work, but in 1955 the catalogue raisonné was published by Klipstein's successor, E. W. Kornfeld, with the assistance of Klipstein's widow, Frieda Klipstein, and the collector Helmut Goedeckemeyer. In 2002, the German art historian Alexandra von dem Knesebeck published her two-volume comprehensive catalogue raisonné of graphics by Kollwitz. The German painter and communist activist, Otto Nagel, compiled the first comprehensive catalogue raisonné of Kollwitz's drawings. After Nagel's death in 1967, his work was continued by the art historian Werner Timm, in collaborative effort with Nagel's daughter, Sibylle Schallenberg-Nagel, and Kollwitz's son, Hans Kollwitz. The catalogue raisonné of Kollwitz's drawings was first published in 1972 by the Galerie St. Etienne in New York.

After the war, Kollwitz's work received very different receptions on both sides of the Berlin Wall and outside of Germany. Today, her works continue to spark debates among artists and art critics. The award-winning German art critic, Kito Nedo, summarized the postwar reception of Kollwitz in an essay posted at *artnet News* website in 2017. In Nedo's words, "... in East Germany, the artist [Kollwitz] ... was venerated as a national hero and thus used for political ends—undeterred by regular references in the West to her diaries, in which she argues for the political independence of art." By the mid-1950s, the Western art world largely lost interest in Kollwitz. In 1981, the American art theorist, Lucy Lippard, argued that this lack of interest resulted from the postwar notion of the artist as a "lofty genius" or an "outsider" while Kollwitz's socially and politically engaged themes focused on matters of real life. In 1967, the critic Gottfried Sello wrote in the West-German weekly *Die Zeit* that "... in spite of her progressive ideas, Kollwitz is an arch-conservative artist" (cited by Nedo). According to Nedo, the contemporary historiography and reception of Kollwitz prefers a less-politicized view. This trend can be observed in the recent biography of Kollwitz by Yvonne Schymura, who views the artist as "free of political and personal engagements" (cited by Nedo). Exhibitions in Germany held in 2017 on the artist's 150th birth anniversary focused on self-portraits (Käthe Kollwitz Museum Cologne) and on her circle of friends (Käthe Kollwitz Museum Berlin); another exhibition in Berlin at Galerie Parterre explored her links to the city of Berlin. In the United States, the Metropolitan Museum curator, Jennifer Farrell, included Kollwitz's work in the exhibition *World War I and the Visual Arts* as representative of the historical period. The British Museum in London and the Ikon Gallery in Birmingham focused on Kollwitz's creativity in the exhibition *Portrait of the Artist: Käthe Kollwitz*. Contemporary German artists, such as Katharina Sieverding or Martin Kippenberger, have made references to the notions of empathy in Kollwitz's works. For the New York City-based feminist artists' group, Guerrilla Girls, Kollwitz is an inspiring role model. Finally, in his essay, Nedo argued that the world has "never really forgotten" about Kollwitz and her continued presence should be attributed to the universal humanist visual language that characterizes her work.

The above note is informed by the following sources:

Undated manuscript of Kollwitz biography compiled by the Käthe Kollwitz Museum in Cologne, held at the Getty Research Institute.

Bachert, Hildegard. "Collecting the Art of Käthe Kollwitz"; in: Prelinger, Elizabet. *Käthe Kollwitz*. Washington, National Gallery of Art, 1992.

Knesebeck, Alexandra von dem. *Käthe Kollwitz: Verzeichnis der Graphik*. Bern, Verlag Kornfeld, 2002.

Lippard, Lucy R. *Käthe Kollwitz, Graphics, Posters, Drawings*. London, Writers and Readers, 1981.

Nedo, Kito. "Why Käthe Kollwitz, an Icon of German Modern Art, Is Still So Controversial on Her 150th Anniversary"; in: *artnet News* website, posted July 18, 2017, viewed March 29, 2018.

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Scope and Contents

Assembled over a period of forty years, the collection comprises approximately 560 works on paper by Käthe Kollwitz and other predominantly German artists from the late 19th and the early 20th century, whose work exemplifies the artistic directions of the period, such as realism or naturalism, impressionism, symbolism, and expressionism. Also present are published portfolios of prints, a small collection of letters sent by the artists and others, a few vintage photographs, and various printed illustrated matter. A total of approximately 720 items.

Series I. includes a total of approximately 340 items. The main portion constitute prints and drawings by Käthe Kollwitz acquired by Dr. Simms in Europe and the United States between 1973 and 2014. Present are approximately 240 graphic works in intaglio, woodcut and lithography; and approximately fifty drawings; a total of approximately 290 works on paper. Dating from 1891 to 1941, the prints represent the entire spectrum of Kollwitz's graphic work. As several proof impressions and states of a print are frequently present, the collection provides a unique opportunity to explore the progression of Kollwitz's artistic vision from state to state through the analysis of her often innovative and experimental application of printing tools and techniques, and testifies to the collector's particular interest in Kollwitz's workshop and her understanding of the printing process. The drawings by Käthe Kollwitz date from 1888 to 1928, with the bulk dating from the late 1890s and the early 1900s and from 1919 and the early 1920s. Numerous drawings are preparatory studies for prints also present in the collection. Other materials in the series are four print portfolios by Kollwitz, including the so-called Richter Mappe from 1920; postwar exhibition posters, including several from California; vintage portrait photographs of Kollwitz; and letters sent by Kollwitz.

Series II. includes approximately 380 items: 130 drawings, 140 prints, 35 print portfolios, various printed matter, and letters sent. The majority of the prints and drawings in this series have not been published before and are not part of existing catalogues raisonné. Several of the artists represented were like Käthe Kollwitz members of the modernist movement Berlin Secession, including Ernst Barlach, Max Klinger, Lovis Corinth, Emil Nolde, or Karl Schmidt-Rottluff. Most extensively represented are Lovis Corinth, Otto Greiner, Max Klinger, Wilhelm Leibl, Ludwig Meidner, Max Pechstein, Franz Skarbina, Max Slevogt, and Karl Stauffer-Bern. Also present are several or single works by Emma Bormann, Lyonel Feininger, Walter Grammaticé, George Grosz, Peter Halm, Karl Jakob Hirsch, Arthur Kampf, Melchior Lechter, Wilhelm Leibl, Friedrich von Liphart, Hans Meid, Wilhelm Morgner, Rolf Nesch, Emil Orlik, Bernhard Pankok, Jules Pascin, Ilya Repin, Christian Rohlf, Rudolf Schlichter, Théophile Alexandre Steinlen, Franz von Stuck, Hans Thoma, Henri de Toulouse-Lautrec, Albert Welti, and Heinrich Zille. Also included are works by artists from the late 18th and pre-modernist 19th century, including Daniel Chodowiecki, Jean-Baptiste Édouard Detaille, Carl Wilhelm Kolbe the Elder, and Alfred Rethel. Three drawings are without established attribution.

Added at the end of Series II. are five works on paper by non-European artists: Eduardo Kingman, Leopoldo Méndez, Sarah Sears, Louis Muhlstock, and Merian D. Williams. An unsigned lithograph attributed to Gerhart Kraag (1909-1971) is filed with this group until the attribution is confirmed.

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Arrangement

Organized in two series: Series I. Käthe Kollwitz, 1888-1993, undated; Series II. Other artists, 1770s-2007, undated

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Administrative Information

Access

Open for use by qualified researchers. Series I.A., Series I.B., Series II.A. and Series II.B. are restricted. Contact the repository for information regarding access.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Acquisition Information

Partial Gift of Dr. Richard A. Simms.

The drawing *The People* [*Das Volk*] by Käthe Kollwitz (Nagel/Timm 977) and the drawing *Girl with a Child in Her Arm* [*Mädchen mit Kind auf dem Arm*] (Nagel/Timm 700) are the gift of Dr. Richard A. Simms in honor of Hildegard Bachert. The print *Praying Young Woman* [*Betendes Mädchen*] by Käthe Kollwitz (Knesebeck 14.Ib) is the gift of Dr. Richard A. Simms in honor of Elizabeth Perlinger. The watercolor *Self-Portrait in Barcelona* by Walter Gramatté is a gift of Dr. Richard A. Simms and was received as an addition to the collection. The drawings *Street at Night II* and *Self-Portrait with Tongue Sticking Out* by Ludwig Meidner are a gift of Dr. Richard A. Simms and were received as an addition to the collection. The watercolor *Blooming Cactuses* [*Blühende Kakteen*] by Karl Schmidt-Rottluff is a gift of Dr. Richard A. Simms in honor of Louis Marchesano and was received as an addition to the collection. The sheet with drawings by Kollwitz *Sketches of Figures from Caveau des Innocents* [*Figurenstudien aus Caveau des Innocents*] are a gift of Dr. Richard A. Simms. The woodcut by Otto Dix *Lovers* [*Liebespaar*] is a gift of Dr. Richard A. Simms.

The drawing *Hamburg Tavern (Hamburger Kneipe)* by Käthe Kollwitz (Nagel/Timm 184) is a gift of Dr. Richard A. Simms and was received as an addition to the collection.

Processing History

The collection was processed by Christina Aube, Lisa Forman, Lauren Graber, Natascha Kirchner, Allison Ransom, Vladimira Stefura, and Isabella Zuralski-Yeager. Isabella Zuralski-Yeager wrote the finding aid.

Digitized Materials

Series I.A. and I.B were digitized in 2019 and the images are available online: <http://hdl.handle.net/10020/2016pr34>

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Controlled Access Headings

Contributor(s)

- Barlach, Ernst, 1870-1938
- Becke, Alexander von der, 1902-1959
- Chodowiecki, Daniel, 1726-1801
- Corinth, Lovis, 1858-1925
- Dettle, Edouard, 1848-1912
- Feininger, Lyonel, 1871-1956
- Felixmüller, Conrad, 1897-1977
- Felsing, Otto, 1854-
- Felsing, Wilhelm
- Gramatté, Walter, 1897-1929
- Greiner, Otto, 1869-1916
- Grosz, George, 1893-1959
- H. Meysel Nachfol.
- Halm, Peter, 1854-1923
- Kampf, Arthur, 1864-1950
- Klinger, Max, 1857-1920
- Kollwitz, Käthe, 1867-1945
- Lechter, Melchior, 1865-1937
- Liphart, Ernst Friedrich, Baron von, 1847-1932
- Meidner, Ludwig, 1884-1966
- Morgner, Wilhelm, 1891-1917
- Nolde, Emil, 1867-1956
- Pankok, Bernhard, 1872-1943

- Pascin, Jules, 1885-1930
- Pechstein, Max, 1881-1955
- Repin, Il'ia#a# Efimovich, 1844-1930
- Richter, Emil
- Schlichter, Rudolf, 1890-1955
- Schmidt-Rottluff, Karl, 1884-1976
- Skarbina, Franz, 1849-1910
- Slevogt, Max, 1868-1932
- Stauffer, Karl, 1857-1891
- Steinlen, Théophile Alexandre, 1859-1923
- Stuck, Franz von, 1863-1928
- Thoma, Hans, 1839-1924
- Toulouse-Lautrec, Henri de, 1864-1901
- Welti, Albert, 1862-1912
- Zille, Heinrich, 1858-1929

Subjects - People

- Kollwitz, Käthe, 1867-1945
- Liebknecht, Karl Paul August Friedrich, 1871-1919
- Puvis de Chavannes, Pierre, 1824-1898

Subjects - Topics

- Art, German -- 20th century
- Art, German--19th century

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- Aquatints (prints) -- Germany -- 19th century
- Aquatints (prints) -- Germany -- 20th century
- Aquatints (prints) -- Switzerland -- 19th century
- Chalk drawings -- Germany -- 18th century
- Chalk drawings -- Germany -- 19th century
- Chalk drawings -- Germany -- 20th century
- Chalk lithographs -- Germany -- 19th century
- Chalk lithographs -- Germany -- 20th century
- Charcoal drawings -- France -- 19th century
- Charcoal drawings -- Germany -- 19th century
- Charcoal drawings -- Germany -- 20th century
- Collagraphs (prints) -- Norway -- 20th century
- Color lithographs -- Germany -- 20th century
- Color woodcuts (prints) -- Germany -- 20th century
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- Drawings (visual works) -- Germany -- 18th century
- Drawings (visual works) -- Germany -- 19th century
- Drawings (visual works) -- Germany -- 20th century
- Drawings (visual works) -- Russia -- 19th century
- Drypoints (prints) -- France -- 19th century

- Drypoints (prints) -- Germany -- 19th century
- Drypoints (prints) -- Germany -- 20th century
- Embossed prints -- Germany -- 20th century
- Etchings (prints) -- France -- 19th century
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- Etchings (prints) -- Switzerland -- 19th century
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- Gouaches (paintings) -- France -- 19th century
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- Pen and ink drawings -- Germany -- 20th century
- Pen and wash drawings -- Germany -- 19th century
- Pencil drawings -- Germany -- 19th century
- Pencil drawings -- Germany -- 20th century
- Pencil drawings -- Russia -- 19th century
- Photolithographs -- Canada -- 20th century
- Photolithographs -- Germany -- 20th century
- Portraits -- France -- 19th century
- Portraits -- Germany -- 19th century
- Portraits -- Germany -- 20th century
- Prints (visual works)
- Prints (visual works) -- Austria -- 20th century
- Prints (visual works) -- Canada -- 20th century
- Prints (visual works) -- France -- 19th century
- Prints (visual works) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 20th century
- Prints (visual works) -- Mexico -- 20th century
- Prints (visual works) -- Norway -- 20th century
- Prints (visual works) -- Switzerland -- 19th century
- Prints (visual works) -- United States -- 20th century
- Screen prints
- Self-portraits -- Germany -- 19th century
- Self-portraits -- Germany -- 20th century
- Sketchbooks -- Germany -- 19th century

- Soft-ground etchings (visual works) -- Germany -- 19th century
- Soft-ground etchings (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century
- Watercolors (paintings) -- France -- 19th century
- Watercolors (paintings) -- Germany -- 19th century
- Watercolors (paintings) -- Germany -- 20th century
- Watercolors (paintings) -- United States -- 20th century
- Wood engravings (prints) -- Germany -- 19th century
- Woodcuts (prints) -- Germany -- 20th century
- Woodcuts (prints) -- United States -- 20th century

Collection Inventory

Series I. Käthe Kollwitz, 1888-1993, undated 97.28 Linear Feet (29 boxes, 2 flat file folders)

Scope and Contents:

Series I. consists of prints and drawings by Käthe Kollwitz assembled by Dr. Simms in Europe and the United States between 1973 and 2014. Included are 239 graphic works in intaglio, woodcut and lithography, and fifty drawings; a totalling 289 artworks.

Dating from 1891 to 1941, the prints represent the entire spectrum of Kollwitz's graphic work. As several proof impressions and states of a print are frequently present, the collection provides a unique opportunity to explore the progression of Kollwitz's artistic vision from state to state through analysis of her often innovative and experimental application of printing tools and techniques, and testifies to the collector's particular interest in Kollwitz's artistic workshop and her understanding of the printing process.

The drawings date from 1888 to 1928, with the bulk dating from the late 1890s and the early 1900s and from 1919 and the early 1920s. Numerous drawings are preparatory studies for prints, that are present in the collection. Several drawings are not mentioned in the catalogue raisonné by Otto Nagel and Werner Timm. In addition, there are four published portfolios with editioned prints by Kollwitz; modern exhibition posters and other illustrated matter related to Kollwitz, including four vintage portrait photographs of Kollwitz; and thirty letters and postcards sent by the artist between 1898 and 1943.

Arrangement:

Arranged into five subseries: Series I.A. Prints, Series I.B. Drawings, Series I.C. Portfolios of prints, Series I.D. Posters and other illustrated matter, Series I.E. Letters sent.

Series I.A. Prints, 1891-1941 67.5 Linear Feet (18 oversize solander boxes)

Scope and Contents:

Dating from 1891 to 1941, the Kollwitz prints from the Simms collection represent the entire spectrum of the artist's graphic work in intaglio, woodcut, and lithography. Present are 239 prints, including sheets printed on both sides (Knesebeck 151.I and Knesebeck 165.I).

The intaglio prints are executed predominantly in line or brush etching, drypoint, lift-ground or reserve, and soft ground; often with addition of aquatint; and the evidence of the use of experimental tools, such as sandpaper, burnisher, or needle

bundle. Most lithographs are crayon transfer lithographs of drawings. Frequently present are several proof impressions and states of a print, which demonstrate the progression of Kollwitz's artistic vision from state to state and her often innovative and experimental application of printing tools, a "hands-on" treatment of the copper plate and the woodblock, or the choice of various, and often unusual printing and transfer papers. Additions by hand in charcoal, pigment, or ink also mark the artistic progression from state to state. An example of Kollwitz's experimental approach to printing is the combination print from two multicolored copperplates *Woman with Orange (Frau mit Orange)* from 1901. The woodcut *Woman in the Lap of Death (Tod mit Frau im Schoß)*, from 1920-1921, is represented in the collection with a rejected first version and six various states of the third final version.

Among Kollwitz's early prints are female and male figures, scenes from the life of the working class, self-portraits, and a scene inspired by Émile Zola's novel *Germinal*.

Present are all six sheets from the series *A Weavers' Revolt (Ein Weberaufstand)*, seminal for Kollwitz's artistic career, as well as all seven sheets from the equally important series *Peasant's War (Bauernkrieg)*. Both series are represented with several states of each sheet and with rejected versions of sheets not included in the final series. The series *War (Krieg)*, from 1922 and 1923, executed in woodcut, is represented with rejected versions of sheet 3 *The Parents (Die Eltern)* and sheet 7 *The People (Das Volk)*, and with two various states of the final version of sheet 7. The series *Proletariat* from 1924 and 1925 is represented with a rejected version and two states of the final version of sheet 1 *Unemployed (Erwerbslos)*, and with four various states of the final version of sheet 2 *Hunger*.

Kollwitz's famous image *Woman with Dead Child (Frau mit totem Kind)*, from 1903, which marks the most innovative time in her career as a graphic artist, is represented with an early and a late state of the print as well as with the drawing from the same year. Another well-known image by Kollwitz is the etching *Death, Woman, and Child (Tod, Frau und Kind)* from 1910, of which three various states are included in the collection. Also present are various states for the rejected first and second versions, and the third final version of the woodcut commemorating the death of the German communist Karl Liebknecht, from 1919 and 1920; as well as three preparatory drawings from 1919.

In her later etchings, woodcuts, and lithographs Kollwitz continued to address hardships in the living conditions of the working class and the impact of war, especially in the lives of mothers and children, in post-World War I Germany. The collection includes several prints with the theme of death, motherhood, and child mortality. Several prints document Kollwitz's political engagement, such as an early proof impression from the original stone for the poster *Help Russia (Hilft Russland)*, from 1921, which she produced for the German communist group Komite Arbeiterhilfe in Berlin in order to raise awareness of famine in post-revolutionary Russia.

Also included with the prints are approximately seventeen self-portraits by Kollwitz, from an early work from 1893 showing her seated at a table, to her last self-portrait in profile, at old age, from 1938. The crayon lithograph *Call of Death (Ruf des Todes)*, presumably from 1937, depicts a female figure resembling the artist.

The Simms collection includes the artist's last graphic work, the rare crayon transfer lithograph *Seed for Sowing Should Not Be Milled (Saatfrüchte sollen nicht vermahlen werden)*, which Kollwitz produced in 1941 in a limited edition of approximately eleven copies. Produced at the time of war waged by Nazi Germany, this print expresses deep antiwar sentiment and is considered Kollwitz's legacy.

The English and German titles of the prints are supplied from the catalogue raisonné by Alexandra von dem Knesebeck *Käthe Kollwitz Werkverzeichnis der Graphik*, which is published in German and includes an electronic translation in English. The dates of the prints are also supplied from the catalogue raisonné by Knesebeck. The printing techniques are largely based on information provided by Knesebeck; however, the techniques of the specific proof impression or state at hand may vary and are subject to further research. Occasionally mentioned mat descriptions relate to mats in which the artwork was received by the repository.

Arrangement:

The prints are listed numerically and chronologically in the order of the catalogue raisonné *Käthe Kollwitz Werkverzeichnis der Graphik* by Alexandra von dem Knesebeck. Knesebeck numbers are listed together with the corresponding numbers from the catalogue raisonné by August Klipstein. The lithograph poster *Poster for the Hedwig-Wangel-Hilfe e.V (Plakat für die Hedwig-Wangel-Hilfe e.V)* and the photolithograph poster *Homecoming (Die Heimkehr)*, which are not included by Knesebeck's and Klipstein's catalogues raisonné, are listed at the end of the subseries.

Title/Description	Containers
<p>4.IIa (Knesebeck); 4.IIa (Klipstein): <i>Seated Male Nude (Sitzender männlicher Akt)</i>, 1891 1 print</p> <p><u>Creator - fmo:</u> Simms, Richard A., Dr.</p> <p><u>Creator - fmo:</u> Kollwitz, Käthe, 1867-1945</p> <p><u>Creator - fmo:</u> Kollwitz, Hans, 1892-1971</p> <p><u>Digital Object:</u> Seated Male Nude (Sitzender männlicher Akt)</p> <p><i>Scope and Contents:</i> Technique: line etching and drypoint in black ink on copperplate paper. Dimensions: plate mark 15.8 x 12.9 cm, sheet 41 x 32 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right and with her inscription "Druck von unverstählter Platte 1891" below the plate mark. State: Knesebeck state IIa, Klipstein state IIa, proof annotated by the artist as before steelfacing. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz; Hans Kollwitz. Recto: small letter x and the markings K4 and KN4IIa are inscribed in pencil in the lower margin of sheet. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396.</p> <p>Genres and Forms of Materials</p> <ul style="list-style-type: none"> • Drypoints (prints) -- Germany -- 19th century • Etchings (prints) -- Germany -- 19th century • Nudes (representations) • Prints (visual works) -- Germany -- 19th century 	<p>Box 1</p>
<p>11.I (Knesebeck); 17.I (Klipstein): <i>Three Workers at a Tavern Table (Drei Arbeiter am Wirtshaustisch)</i>, 1891 or 1892 1 print</p> <p><u>Creator - fmo:</u> Simms, Richard A., Dr.</p> <p><u>Creator - fmo:</u> Kollwitz, Hans, 1892-1971</p> <p><u>Digital Object:</u> Three Workers at a Tavern Table (Drei Arbeiter am Wirtshaustisch)</p> <p><i>Scope and Contents:</i> Technique: line etching, drypoint and sandpaper in black ink on China paper mounted on copperplate paper. Dimensions: image 14.5 x 12.2 cm, plate mark 18 x 13 cm, sheet 35 x 25.3 cm. Signatures: unsigned. State: Knesebeck state I, Klipstein state I. Provenance: Dr. Richard A. Simms collection, Los Angeles; Hans Kollwitz. Verso: inscribed in pencil "Eigentum Hans Kollwitz."</p> <p>Genres and Forms of Materials</p> <ul style="list-style-type: none"> • Drypoints (prints) -- Germany -- 19th century • Etchings (prints) -- Germany -- 19th century • Prints (visual works) -- Germany -- 19th century 	<p>Box 1</p>
<p>13.I (Knesebeck); 10.I (Klipstein): <i>Welcome (Begrüssung)</i>, 1892 1 print</p> <p><u>Creator - fmo:</u> Simms, Richard A., Dr.</p> <p><u>Creator - fmo:</u> Kollwitz, Käthe, 1867-1945</p>	<p>Box 1</p>

Creator - fmo: Kollwitz, Hans, 1892-1971

Digital Object: [Welcome \(Begrüßung\)](#)

Scope and Contents:

Technique: line etching and drypoint in black ink on white copperplate paper.
Dimensions: image on Japan paper 11.3 x 8.2 cm, plate mark 11.8 x 8.8 cm, sheet 29.7 x 21.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right and with her handwritten dedication to her son Hans Kollwitz Für Hans in besonderem Gedenken zum 14. Mai 1937. State: Knesebeck state I, Klipstein state I. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz; Hans Kollwitz. Recto: inscribed in pencil in the lower left corner of sheet a small letter x and the numbers I.936 and in the lower right corner of sheet KL10. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

14.Ib (Knesebeck); 11.IIa (Klipstein): *Praying Young Woman (Betendes Mädchen)*, 1892 1 print

Box 1

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Creator - fmo: Fox, Gordon

Digital Object: [Praying Young Woman \(Betendes Mädchen\)](#)

Scope and Contents:

Technique: line etching, drypoint, and aquatint in black ink on Japan paper.
Dimensions: plate mark 19.4 x 14.8 cm, sheet 33 x 25 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right and with her inscription "Druck von unverstählter Platte" below the plate mark, Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state Ib, Klipstein state IIa. Edition: proof annotated by the artist as before steelfacing, not before 1910. Provenance: Dr. Richard A. Simms collection, Los Angeles; Gordon Fox collection, Canada. Recto: traces of erased inscriptions in pencil along the lower margin and in the lower right corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil "II.a R R." Lugt: 4395. Note: Gift of Dr. Richard A. Simms in honor of Elizabeth Perlinger.

See also: 14.Ic, 14.Ie (Knesebeck) in Box 1.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

14.Ic (Knesebeck); 11.IIa (Klipstein): *Praying Young Woman (Betendes Mädchen)*, 1892 1 print

Box 1

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Neumann, Lotar, -1992

Creator - pop: Felsing, Otto, 1854-

Digital Object: [Praying Young Woman \(Betendes Mädchen\)](#)

Scope and Contents:

Technique: line etching, drypoint, and aquatint in brown ink on Japan paper.

Dimensions: plate mark 19.4 x 14.8 cm, sheet 33 x 25 cm. Signatures: signed by

Käthe Kollwitz in pencil in lower right, signed by Felsing in lower left. Printer: Otto

Felsing. State: Knesebeck state Ic, Klipstein state II2. Provenance: Dr. Richard A.

Simms collection, Los Angeles; Lotar Neumann collection. Recto: inscribed in pencil

along the lower margin "K11, 1888." Verso: collector's wet stamp "LN" within circle.

Lugt: Neumann's stamp not in Lugt.

See also: 14.Ib, 14.Ie (Knesebeck) in Box 1.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

14.Ie (Knesebeck); 11.IIb (Klipstein): *Praying Young Woman (Betendes Mädchen)*,
1892 1 print

Box 1

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Digital Object: [Praying Young Woman \(Betendes Mädchen\)](#)

Scope and Contents:

Technique: line etching, drypoint, and aquatint in brown ink on copperplate paper.

Dimensions: plate mark 19.4 x 14.8 cm, sheet 45.3 x 31.6 cm. Signatures: signed by

Käthe Kollwitz in pencil in lower right, Felsing's signature in lower left. Printer: Otto

Felsing. State: Knesebeck state Ie, Klipstein state IIb. Edition: Richter edition, 1918,

15/50. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed

in pencil in the lower margin of sheet "K11, K11 IIb, 1869." Verso: collector's wet

stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

See also: 14.Ib, 14.Ic (Knesebeck) in Box 1.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

15.Ia (Knesebeck); 12.Ib (Klipstein): *Four Men in a Pub (Vier Männer in der Kneipe)*,
between 1892 and 1897 1 print

Box 1

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Wilhelm

Digital Object: [Four Men in a Pub \(Vier Männer in der Kneipe\)](#)

Scope and Contents:

Technique: line etching, drypoint, and sandpaper in black ink on Chine collé mounted on copperplate paper; the plate is not inked to the plate edges at top and bottom and accordingly the composition is only approximately 12 cm in height. Dimensions: mounted China sheet 12.3 x 15 cm, plate mark 12.9 x 15.9 cm, sheet 18.2 x 19.7 cm. Signatures: unsigned proof, with Felsing's embossed stamp at the plate edge in lower left W. Felsing gedr./Berlin. Printer: Wilhelm Felsing. State: Knesebeck state Ia, Klipstein state Ib, proof before 1910. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed in pencil in the lower left of sheet "Kl. 12 Ib." Verso: inscribed in pencil "K. 12."

See also: 15.Id (Knesebeck) in Box 1.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

15.Id (Knesebeck); 12.Ia (Klipstein): *Four Men in a Pub (Vier Männer in der Kneipe)*, Box 1
between 1892 and 1897 1 print

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Digital Object: [Four Men in a Pub \(Vier Männer in der Kneipe\)](#)

Scope and Contents:

Technique: line etching, drypoint, and sandpaper in brown ink on copperplate paper. Dimensions: plate mark 12.9 x 15.9 cm, sheet 31.5 x 45 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state Id, Klipstein state Ia, numbered proof. Edition: Richter edition, 1918, 45/50. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed in pencil at the lower right "K12 Ia Four Men in a Tavern signed and numbered etching L7848." Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

See also: 15.Ia (Knesebeck) in Box 1.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

17.IVd (Knesebeck); 19.IVb (Klipstein): *At the Church Wall (An der Kirchenmauer)*, Box 1
before summer 1893 1 print

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Creator - pbl: Richter, Emil

Digital Object: [At the Church Wall \(An der Kirchenmauer\)](#)

Scope and Contents:

Technique: line etching, drypoint and brush etching in brown ink on copperplate paper. Dimensions: plate mark 25 x 13.3 cm, sheet 45 x 31.7 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state IVd, Klipstein state IVb. Edition: Richter edition, 1918, 15/50. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed in pencil in the lower margin of sheet "K19, 1809." Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner and number 68 inscribed in pencil. Lugt: 4395.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

19.IIIb (Knesebeck); 21.III (Klipstein): *Scene from Germinal (Szene aus Germinal)*, at latest 1893 1 print Box 1

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - pop: Felsing, Otto, 1854-

Digital Object: [Scene from Germinal \(Szene aus Germinal\)](#)

Scope and Contents:

Technique: line etching, drypoint and sandpaper in brown ink on copperplate paper. Dimensions: plate mark 19.2 x 52.7 cm, sheet 30 x 60 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state IIIb, Klipstein state III, proof, printed after 1912. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x and number 21 inscribed in pencil in the lower portion of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner, "K21" inscribed in pencil.

See also: drawing *Scene from Germinal (Szene aus Germina)*] without Nagel/Timm number in Box 21.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

21.IIIb (Knesebeck); 14.IIIa (Klipstein): *Self-Portrait at a Table (Selbstbildnis am Tisch)* second version, 1893? 1 print Box 1

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Digital Object: [Self-Portrait at a Table \(Selbstbildnis am Tisch\) second version](#)

Scope and Contents:

Technique: line etching, drypoint, aquatint, and open bite in brown ink on copperplate paper. Dimensions: plate mark 17.8 x 12.9 cm, sheet 45 x 31.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right and inscribed "unverstählt" along the lower left margin of sheet, Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state IIIb, annotated by the artist as before steelfacing; Klipstein state IIIa. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed in pencil "141 K." Verso: rhombus-shaped collector's wet stamp; pencil inscription along the upper margin of sheet.

See also: 21.IIIc (Knesebeck) in Box 1.

Subjects - People

- Kollwitz, Käthe, 1867-1945

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century
- Self-portraits -- Germany -- 19th century

21.IIIc (Knesebeck); 14.IIIa (Klipstein): *Self-Portrait at a Table (Selbstbildnis am Tisch)* second version, 1893? 1 print

Box 1

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Digital Object: [Self-Portrait at a Table \(Selbstbildnis am Tisch\) second version](#)

Scope and Contents:

Technique: line etching, drypoint, aquatint, and brush etching in brown ink on copperplate paper. Dimensions: plate mark 18 x 12.8 cm, sheet 45 x 31.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state IIIc, Klipstein state IIIa. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed in pencil along the lower margin "K14, 1838, 543." Verso: collector's wet stamp "RSA" within circle. Lugt: 4396.

See also: 21.IIIb (Knesebeck) in Box 1.

Subjects - People

- Kollwitz, Käthe, 1867-1945

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century
- Self-portraits -- Germany -- 19th century

24.III (Knesebeck); 31.III (Klipstein): *Need or Poverty (Not)*, between 1893 and 1897 1 print

Box 1

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Need or Poverty \(Not\)](#)

Scope and Contents:

Part of: the cycle *A Weavers' Revolt (Ein Weberaufstand)*, rejected sheet. Technique: line etching, drypoint, aquatint, sandpaper and burnisher in black ink on copperplate paper, reworked with black wash and white gouache. Dimensions: plate mark 28.6 x 22.8 cm, sheet 50 x 39 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state III, Klipstein state III. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed in pencil along the lower margin of sheet KL 31/III, Not. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil in the lower left corner of sheet "31/III" and in the lower right corner of sheet "Nr. 255." Lugt: 4395.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Drypoints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

28.IVb (Knesebeck); 25.IVa (Klipstein): *Conspiracy (Beratung)*, between 1893 and 1897 1 print

Box 1

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Digital Object: [Conspiracy \(Beratung\)](#)

Scope and Contents:

Part of: the cycle *A Weavers' Revolt (Ein Weberaufstand)*, rejected first version to the third sheet. Technique: line etching, drypoint and sandpaper in brown ink on Japan paper. Dimensions: plate mark 29.6 x 18 cm, sheet 36 x 23.7 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right and with her inscription "Druck von unverstählter Platte" below the plate mark, Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state IVb, Klipstein state IVa, proof annotated by the artist as before steelfacing. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: the words "\$25 Beratung" and the number 798 inscribed in pencil in the lower margin of sheet. Recto: collector's wet stamp "RSA" within circle, 6893 inscribed in pencil. Lugt: 4396.

See also: 28.IVd (Knesebeck) in Box 1; 35.A1 and 35.AIIa (Knesebeck) in Box 2.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

28.IVd (Knesebeck); 25.IVb (Klipstein): *Conspiracy (Beratung)*, between 1893 and 1897 1 print

Box 1

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Digital Object: [Conspiracy \(Beratung\)](#)

Scope and Contents:

Part of: the cycle *A Weavers' Revolt (Ein Weberaufstand)*, rejected first version to the third sheet. Technique: line etching, drypoint and sandpaper in brown ink on copperplate paper. Dimensions: plate mark 29.5 x 17.5 cm, sheet 48.5 x 34.6 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state IVd, Klipstein state IVb. Edition: Richter edition, 1918, 6/50. Provenance: Dr. Richard A. Simms collection, Los Angeles.

See also: 28.IVb (Knesebeck) in Box 1; 35.A1 and 35.AIIa (Knesebeck) in Box 2.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

32.IIb (Knesebeck); 29.IIa (Klipstein) copy 1: *From Many Wounds You Bleed, O People (Aus vielen Wunden blutest du, o Volk)*, between 1893 and 1897 1 print

Box 2

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Digital Object: [From Many Wounds You Bleed, O People \(Aus vielen Wunden blutest du, o Volk\)](#)

Scope and Contents:

Part of: planned as final print of the cycle *A Weavers' Revolt (Ein Weberaufstand)*, not included in the series. Technique: line etching, drypoint, aquatint and burnisher in brown ink on copperplate paper. Dimensions: plate mark 12.9 x 33.5 cm, sheet 21.3 x 44.2 cm. Signatures: signed by Käthe Kollwitz in the lower right and inscribed "Druck von unverstählter Platte"; Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state IIb; Klipstein state IIa, proof annotated by the artist as before steelfacing, not before 1910. Provenance: Dr. Richard A. Simms collection, Los Angeles.

See also: 49.III (Knesebeck) in Box 4; 121 (Nagel/Timm) in Box 19.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Drypoints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

32.IIb (Knesebeck); 29.IIa (Klipstein) copy 2: *From Many Wounds You Bleed, O People (Aus vielen Wunden blutest du, o Volk)*, between 1893 and 1897 1 print

Box 2

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Digital Object: [From Many Wounds You Bleed, O People \(Aus vielen Wunden blutest du, o Volk\)](#)

Scope and Contents:

Part of: planned as final print of the cycle *A Weavers' Revolt (Ein Weberaufstand)*, not included in the series. Technique: line etching, drypoint, aquatint and burnisher in brown ink on Japan paper. Dimensions: plate mark 12.9 x 33.5 cm, sheet 21 x 43 cm. Signatures: signed by Käthe Kollwitz in the lower right and inscribed in the lower left of sheet "Druck von unverstählter Platte"; Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state IIb; Klipstein state IIa, proof annotated by the artist as before steelfacing, not before 1910. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: two collector's wet stamps "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

See also: 49.III (Knesebeck) in Box 4; 121 (Nagel/Timm) in Box 19.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Drypoints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

33.AII (Knesebeck); 34.IIa (Klipstein) copy 1: *Need or Poverty (Not)*, between 1893 and 1897 1 print Box 2

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kallir, Otto, 1894-1978

Digital Object: [Need or Poverty \(Not\)](#)

Scope and Contents:

Part of: sheet 1 from the cycle *A Weavers' Revolt (Ein Weberaufstand)*. Technique: crayon and pen lithograph with scratch technique in brown ink on thin beige China paper. Dimensions: image 15.4 x 15.3 cm, sheet 17.6 x 17 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right and dated; date illegible but probably 99. State: Knesebeck state AII, Klipstein state IIa, not after 1905. Provenance: Dr. Richard A. Simms collection, Los Angeles; Otto Kallir. Verso: collector's wet stamp "RSA" within a circle; inscribed "OK" [Otto Kallir] in pencil. Lugt: 4396.

Genres and Forms of Materials

- Lithographs -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

33.AII (Knesebeck); 34.IIa (Klipstein) copy 2: *Need or Poverty (Not)*, between 1893 and 1897 1 print Box 2

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Need or Poverty \(Not\)](#)

Scope and Contents:

Part of: sheet 1 from the cycle *A Weavers' Revolt (Ein Weberaufstand)*. Technique: crayon and pen lithograph with scratch technique in brown ink chine collé mounted on firm Japan paper. Dimensions: image 15.4 x 15.3 cm, sheet 18.7 x 18 cm, mount

48.5 x 34 cm. Signatures: signed by Käthe Kollwitz in pencil in the lower right. State: Knesebeck state AII, Klipstein state IIa, not after 1905. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: marked in pencil in the lower left corner of mount "KL.34/II/a (v.c.)." Verso: two markings in pencil.

Genres and Forms of Materials

- Lithographs -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

34.Aa (Knesebeck); 35.IIa (Klipstein): *Death (Tod)*, between 1893 and 1897 1 print Box 2

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Meunier, Constantin, 1831-1905

Digital Object: [Death \(Tod\)](#)

Scope and Contents:

Part of: sheet 2 from the cycle *A Weavers' Revolt (Ein Weberaufstand)*. Technique: crayon, pen and brush lithograph with scratch technique in greenish-black ink on beige chine collé mounted on firm Japan paper. Dimensions: image 22.3 x 18.5 cm, sheet 25.8 x 20.8 cm, mount 28 x 23 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state Aa, Klipstein state IIa. Provenance: Dr. Richard A. Simms collection, Los Angeles; collection of Miss Susan Minns of Boston. Verso: collector's wet stamp "RSA" within circle; collector's wet stamp "SM" within square, in red; inscribed in pencil "Tod lithograph by K Kollwitz K35 early impression on Chine collé Susan Minns Coll." Lugt: 4396; Minns collector's stamp not in Lugt. Mat Inscription: former mat marked in pen with the names of Susan Minns, Carl Zigrosser, Kornfeld, and Muthmann and the sign of an arrow pointing to the word "Me."

Genres and Forms of Materials

- Lithographs -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

35.AI (Knesebeck); 36.a (Klipstein): *Conspiracy (Beratung)*, between 1893 and 1897 1 print Box 2

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Conspiracy \(Beratung\)](#)

Scope and Contents:

Part of: sheet 3 from the cycle *A Weavers' Revolt (Ein Weberaufstand)*. Technique: crayon lithograph with scratch technique in black ink on beige chine collé mounted on copperplate paper. Dimensions: image 27.4 x 16.8 cm, sheet 31 x 20 cm, mount 28.5 x 29 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state A1, Klipstein state a. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "RSA" within circle; stamped initials "D.C.S.L." Lugt: 4396; stamped initials not in Lugt.

See also: 28.IVb and 28.IVd (Knesebeck) in Box 1; 35.AIIa (Knesebeck) in Box 2.

Genres and Forms of Materials

- Lithographs -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

35.IIa (Knesebeck); 36.b (Klipstein): *Conspiracy (Beratung)*, between 1893 and 1897 Box 2
1 print

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - fmo: Kollwitz, Hans, 1892-1971

Digital Object: [Conspiracy \(Beratung\)](#)

Scope and Contents:

Part of: sheet 3 from the cycle *A Weavers' Revolt (Ein Weberaufstand)*. Technique: crayon lithograph with scratch technique in brown-black ink on chine collé mounted on copperplate paper. Dimensions: image 27.4 x 16.8 cm, sheet 29 x 18.3 cm, mount 38 x 24.3 cm. Signatures: signed by Käthe Kollwitz in lower right. State: Knesebeck state IIa, Klipstein state b. Provenance: Dr. Richard A. Simms collection, Los Angeles; Hans Kollwitz; Estate Käthe Kollwitz. Recto: small letter x is inscribed in pencil in the lower left corner of sheet. Verso: collector's wet stamp "RSA" within circle; initials H.K. inscribed in pencil; marked in pencil "K36." Lugt: 4396.

See also: 28.IVb and 28.IVd (Knesebeck) in Box 1; 35.A1 (Knesebeck) in Box 2.

Genres and Forms of Materials

- Lithographs -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

36.IIa (Knesebeck); 32.Ia (Klipstein) copy 1: *March of the Weavers (Weberzug)*, 1897 Box 2
1 print

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - fmo: Kollwitz, Hans, 1892-1971

Creator - pop: Felsing, Otto, 1854-

Digital Object: [March of the Weavers \(Weberzug\)](#)

Scope and Contents:

Part of: sheet 4 of the cycle *A Weavers' Revolt (Ein Weberaufstand)*. Technique: line etching and sandpaper in black ink on copperplate paper. Dimensions: plate mark 21.6 x 29.5 cm, sheet 35 x 44.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right and dated 1892; Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state IIa, Klipstein state Ia. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate Käthe Kollwitz; Hans Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner, above the collector's mark inscribed in pencil are the initials H.K. and in the lower left corner of sheet inscribed "K.32." Lugt: 4395.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

36.IIa (Knesebeck); 32.Ia (Klipstein) copy 2: *March of the Weavers (Weberzug)*,
between 1893 and 1897 1 print

Box 2

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Bonus, Beate, 1865-1954

Creator - pop: Felsing, Otto, 1854-

Digital Object: [March of the Weavers \(Weberzug\)](#)

Scope and Contents:

Part of: sheet 4 of the cycle *A Weavers' Revolt (Ein Weberaufstand)*. Technique: line etching and sandpaper in black ink on copperplate paper. Dimensions: plate mark 21.6 x 29.5 cm, sheet 39 x 50 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right and inscribed Weber B1.4, Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state IIa, Klipstein state Ia. Provenance: Dr. Richard A. Simms collection, Los Angeles; Beate Bonus-Jeep collection. Verso: inscribed in pencil "Kl.32-I" and "Jeep."

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

36.IIa (Knesebeck); 32.Ia (Klipstein) copy 3: *March of the Weavers (Weberzug)*,
between 1893 and 1897 1 print

Box 2

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [March of the Weavers \(Weberzug\)](#)

Scope and Contents:

Part of: sheet 4 from the cycle *A Weavers' Revolt (Ein Weberaufstand)*. Technique: line etching and sandpaper in black ink on copperplate paper. Dimensions: plate mark 21.6 x 29.5 cm, sheet 38 x 45.7 cm. Signatures: signed by Käthe Kollwitz in lower right. State: Knesebeck state IIa, Klipstein state Ia. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed in pencil along the lower margin "Révolte des Tisserands, La sortie." Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

37.IIa (Knesebeck); 33.IIa (Klipstein): *Storming the Gate - Attack (Sturm)*, between
1893 and 1897 1 print

Box 2

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kallir, Otto, 1894-1978

Creator - pop: Felsing, Otto, 1854-

Digital Object: [Storming the Gate - Attack \(Sturm\)](#)

Scope and Contents:

Part of: sheet 5 from the cycle *A Weavers' Revolt* (*Ein Weberaufstand*). Technique: line etching, drypoint and sandpaper in black ink on copperplate paper. Dimensions: plate mark 23.8 x 29.5 cm, sheet 39 x 49.7 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state IIa, Klipstein state IIa. Provenance: Dr. Richard A. Simms collection, Los Angeles; Otto Kallir. Recto: inscribed in pencil "Weber, 5 (Aufruhr)", "#6-55%", "12R", and the letters "OK" [Otto Kallir]. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner and an illegible inscription in pencil. Lugt: 4395.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

38.IIa (Knesebeck); 37.II (Klipstein) copy 1: *End (Ende)*, between 1893 and 1897 1
print

Box 2

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Digital Object: [End \(Ende\)](#)

Scope and Contents:

Part of: sheet 6 from the cycle *A Weavers' Revolt* (*Ein Weberaufstand*). Technique: line etching, aquatint, sandpaper and burnisher in black ink on yellowish Japan paper. Dimensions: plate mark 24.7 x 30.7 cm, on sheet 30 x 41.4 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state IIa, Klipstein state II. Provenance: Dr. Richard A. Simms collection, Los Angeles.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

38.IIa (Knesebeck); 37.II (Klipstein) copy 2: *End (Ende)*, between 1893 and 1897 1
print

Box 2

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Peter, 1896-1914

Creator - pop: Felsing, Otto, 1854-

Digital Object: [End \(Ende\)](#)

Scope and Contents:

Part of: sheet 6 from the cycle *A Weavers' Revolt* (*Ein Weberaufstand*). Technique: line etching, aquatint, sandpaper and burnisher in black ink on Japan paper.

Dimensions: plate mark 24.7 x 30.7 cm, sheet 34.6 x 42.2 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state IIa, Klipstein state II. Provenance: Dr. Richard A. Simms collection, Los Angeles; Peter Kollwitz. Recto: inscribed in pencil "K37", "703." Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner and inscribed in pen "This belonged to Peter 10/7 75 E.T." Lugt: 4395.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

38.IIa (Knesebeck); 37.II (Klipstein) copy 3: *End (Ende)*, 1898 1 print

Box 2

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - pop: Felsing, Otto, 1854-

Digital Object: [End \(Ende\)](#)

Scope and Contents:

Part of: sheet 6 from the cycle *A Weavers' Revolt (Ein Weberaufstand)*. Technique: line etching, aquatint, sandpaper and burnisher in black ink on Japan paper. Dimensions: plate mark 24.7 x 30.7 cm, sheet 29.6 x 36.2 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right and dated 1898, Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state IIa, Klipstein state II. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: a small letter x is inscribed in pencil in the lower left corner of sheet. Verso: inscribed in pencil "K37."

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

40.IIb (Knesebeck); 38.IIIb (Klipstein): *Woman at a Cradle (Frau an der Wiege)*, 1897? 1 print

Box 2

Creator - fmo: Simms, Richard A., Dr.

Creator: Gesellschaft für Vervielfältigende Kunst (Vienna, Austria)

Digital Object: [Woman at a Cradle \(Frau an der Wiege\)](#)

Scope and Contents:

Technique: line etching, drypoint, and sandpaper in brown ink on velin-carton. Dimensions: plate mark 27.6 x 14.6 cm, sheet 62.5 x 48.5 cm. Signatures: unsigned. State: Knesebeck state IIb, Klipstein state IIIb. Edition: separate proof of *Die graphischen Künste*, possibly from 1903. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: oval embossed seal "Gesellschaft für vervielfält. Kunst Wien" in the lower margin of the sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed "KL 38/IIIb", and other markings in pencil. Lugt: 4395.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

43.IVa (Knesebeck); 41.IIIa (Klipstein): *Woman with Crossed Hands (Frau mit übereinandergelegten Händen)*, 1898 or 1899? 1 print

Box 3

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - pop: Felsing, Otto, 1854-

Digital Object: [Woman with Crossed Hands \(Frau mit übereinandergelegten Händen\)](#)

Scope and Contents:

Technique: line etching, drypoint, aquatint, sandpaper, and roulette in brown ink on copperplate paper. Dimensions: plate mark 28.6 x 22.8 cm, sheet 55 x 44 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, inscribed "Druck von unverstählter Platte" below the plate mark, Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state IVa; Klipstein state IIIa; proof annotated by the artist as before steelfacing. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: the German title inscribed in lower margin, marked "KL 41 IIIa", and three other markings in pencil. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396.

See also: 43.VIIb (Knesebeck) in Box 3.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Drypoints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

43.VIIb (Knesebeck); 41.VI (Klipstein): *Woman with Crossed Hands (Frau mit übereinandergelegten Händen)*, 1898 or 1899? 1 print

Box 3

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Becke, Alexander von der, 1902-1959

Digital Object: [Woman with Crossed Hands \(Frau mit übereinandergelegten Händen\)](#)

Scope and Contents:

Technique: line etching, drypoint, aquatint, sandpaper, and roulette in brown ink on thick, soft velin paper. Dimensions: plate mark 28.6 x 22.8 cm, sheet 50 x 39.2 cm. Signatures: unsigned. State: Knesebeck state VIIb, printed between 1963/65 and 1973, with Alexander von der Becke's Munich embossed seal "A.v.BECKE MUENCHEN-22" in the lower right corner of plate; Klipstein state VI. Provenance: Dr. Richard A. Simms collection, Los Angeles; Alexander von der Becke. Recto: marked "K41" in pencil.

See also: 43.III (Knesebeck) in Box 3.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Drypoints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

46.IV (Knesebeck); 44.IV/V (Klipstein): *Uprising (Aufruhr)*, before early summer 1899 1 print

Box 3

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Uprising \(Aufruhr\)](#)

Scope and Contents:

Technique: line etching, drypoint, aquatint, brush etching, sandpaper, and some roulette; printed in black ink on terracotta red China paper from a tone plate in brown; mounted on white copperplate paper; lightly reworked in brush in black ink. Dimensions: image 28.3 x 30.4 cm, plate mark 28.3 x 32 cm, mount 31 x 42 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, at left below the image "Käthe Kollwitz" weakly incised within the embossed blind plate. State: Knesebeck state IV; Klipstein state IV or state V. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; marked in pencil "KN46.IV", "Nr. 139." Lugt: 4395.

See also: 46.VIc (Knesebeck) in Box 3.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Drypoints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

46.VIc (Knesebeck); 44 (Klipstein): *Uprising (Aufruhr)*, before early summer 1899 1 print

Box 3

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Digital Object: [Uprising \(Aufruhr\)](#)

Scope and Contents:

Technique: line etching, drypoint, aquatint, brush etching, sandpaper, and some roulette; printed in brown ink without any tone plate on copperplate paper; without incised script at left. Dimensions: plate mark 29.9 x 31.8 cm, sheet 44.2 x 54.1 cm. Signatures: signed by Käthe Kollwitz and inscribed "Aufruhr" in pencil in lower right, Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state VIc, proof before the 1918 numbered edition; state not in Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: marked 44 in pencil. Verso: two collector's wet stamps "Coll. Dr. Richard A. Simms" within banner, marked in pencil "K44", and a partially illegible pencil marking. Lugt: 4395.

See also: 46.IV (Knesebeck) in Box 3.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Drypoints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

49.III (Knesebeck); 48.III (Klipstein): *The Downtrodden (Zertretene)*, before May 1900 Box 4
1 print

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Digital Object: [The Downtrodden \(Zertretene\)](#)

Scope and Contents:

Technique: line etching, drypoint, aquatint, and burnisher in black ink on copperplate paper. Dimensions: plate mark 23.9 x 83.6 cm, sheet 45.3 x 104 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state III, Klipstein state III. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: two collector's wet stamps "Coll. Dr. Richard A. Simms" within banner and "RSA" within circle. Lugt: 4395; 4396.

See also: 32.IIb (Knesebeck) in Box 2; 49bis.IIc (Knesebeck) in Box 3.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

49bis.IIaC (Knesebeck); 48.IV (Klipstein): *The Downtrodden – Poor Family (Zertretene – Arme Familie)*, , before May 1901 1 print Box 3

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Digital Object: [The Downtrodden – Poor Family \(Zertretene – Arme Familie\)](#).

Scope and Contents:

Part of: left scene of a composition originally in three sections cut into two parts, the plate is diminished at right, the strip separating the complete composition is eliminated. Technique: line etching, drypoint, aquatint, and burnisher in black ink on cream-colored Chine collé mounted on copperplate paper; printed over with a round cornered, broadly beveled embossing plate measuring 29.9 x 24.6 cm. Dimensions: plate mark 23 x 19.3 cm, sheet 24.8 x 20.4 cm, embossing 29.9 x 24.6 cm, mount 31.1 x 26.2 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right; Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state IIaC, Klipstein state IV. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

See also: 49.III (Knesebeck) in Box 4.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

50.IIc (Knesebeck); 46.IIb (Klipstein): *Standing Female Nude (Stehender weiblicher Akt)*, 1900 1 print Box 3

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Creator - pbl: Richter, Emil

Digital Object: [Standing Female Nude \(Stehender weiblicher Akt\)](#)

Scope and Contents:

Technique: line etching and drypoint in dark brown ink, with plate edges made smooth, on copperplate paper. Dimensions: plate mark 17.7 x 13.7 cm, sheet 41 x 31.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right and inscribed "Druck von unverstählter Platte" below the lower margin of plate, Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state IIc, Klipstein state IIb; annotated by the artist as before steelfacing. Edition: Richter edition, 1918, 7/50. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed in pencil "K.46II/b Standing Female Nude", and two other illegible markings. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner, and two illegible markings in pencil. Lugt: 4395.

See also: 50.IIf (Knesebeck) in Box 3.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Nudes (representations)
- Prints (visual works) -- Germany -- 20th century

50.IIf (Knesebeck); 46.IIc (Klipstein): *Standing Female Nude (Stehender weiblicher Akt)*, 1900 1 print Box 3

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Becke, Alexander von der, 1902-1959

Digital Object: [Standing Female Nude \(Stehender weiblicher Akt\)](#)

Scope and Contents:

Technique: line etching and drypoint in dark brown ink, with considerable tone, on thick, soft velin paper. Dimensions: plate mark 17.7 x 13.7 cm, sheet 35.1 x 26 cm. Signatures: unsigned. State: Knesebeck state IIf dated between 1963/65 and 1972, with Alexander von der Becke's Munich embossed seal "A.v.Becke Muenchen-22" in the lower right corner of plate; Klipstein state IIc dated after 1931. Provenance: Dr. Richard A. Simms collection, Los Angeles; Alexander von der Becke. Recto: inscribed in pencil "112-KL46."

See also: 50.IIc (Knesebeck) in Box 3.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Nudes (representations)
- Prints (visual works) -- Germany -- 20th century

51.Va4 (Knesebeck); 49.V (Klipstein): *The Carmagnole (Die Carmagnole)*, before mid-March 1901 1 print Box 3

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Digital Object: [The Carmagnole \(Die Carmagnole\)](#)

Scope and Contents:

Technique: line etching, drypoint, aquatint respectively brush etching and sandpaper in brown ink on ribbed laid paper with a Van Gelder Zonen watermark. Dimensions: image 52.7 x 34.3, plate mark 58.8 x 41.2, sheet 65.5 x 49.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state Va4, early proof on ribbed laid paper; Klipstein state V. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: two collector's wet stamps "Coll. Dr. Richard A. Simms" within banner; illegible inscription, possibly the name of P Viktor Raisch or Reisch with address, by unknown hand; a marking in pencil. Lugt: 4395.

See also: 182 (Nagel/Timm) in Box 19.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

53.II (Knesebeck); 54.a (Klipstein): *City Outskirts (Vorstadt)*, before mid-June 1901 1 print Box 3

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [City Outskirts \(Vorstadt\)](#)

Scope and Contents:

Technique: lithograph from aluminum plate, a process called Algraphie; in black ink on reddish brown cardboard paper with color highlights in white, green, orange and red pastel added by hand; with the monogram KK in the lower right corner partially covered. Dimensions: image 22.8 x 17.9 cm, sheet 29.3 x 25 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state II, from aluminum plate only; Klipstein state a, from aluminium plate only. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: marking in pencil B 40941 in the lower margin of sheet. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396.

See also: 53.IIIb (Knesebeck) in Box 3.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

53.IIIb (Knesebeck); 54 (Klipstein): *City Outskirts (Vorstadt)*, before mid-June 1901 1 print Box 3

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [City Outskirts \(Vorstadt\)](#)

Scope and Contents:

Technique: lithograph from aluminum plate, a process called Algraphie; in brown ink on imitation Japan paper, with the monogram KK in the lower right corner obscured. Dimensions: plate mark 22.8 x 17.9 cm, sheet 39.4 x 29.9 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state IIIb, Klipstein 54, this state not in Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: collector's wet stamp "RSA" within circle; marked in pencil "K54a", "Klips. 54, Fr."; inscribed "Vorstadt"; traces of two erased inscriptions visible in the lower margin of sheet. Verso: wet collector's stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4396; 4395.

See also: 53.II (Knesebeck) in Box 3.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

55.IIa/b (Knesebeck); 58.I (Klipstein): *Hamburg Tavern (Hamburger Kneipe)*, before mid-June 1901 1 print Box 3

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Digital Object: [Hamburg Tavern \(Hamburger Kneipe\)](#)

Scope and Contents:

Technique: soft ground line etching and sandpaper in black ink on copperplate paper. Dimensions: plate mark 19.5 x 24.8 cm, sheet 31.3 x 44.8 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, initialed KK in the left of the plate, Felsing's signature "O. Felsing Berlin gedr." in lower left. Printer: Otto Felsing. State: Knesebeck state IIa or IIb, Klipstein probably state I. Provenance: Dr. Richard A. Simms collection, Los Angeles.

See also: 55.IIc (Knesebeck) in Box 3.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 20th century

- Prints (visual works) -- Germany -- 20th century

55.IIc (Knesebeck); 58.Ic (Klipstein): *Hamburg Tavern (Hamburger Kneipe)*, before mid-June 1901 1 print Box 3

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Creator - pbl: Richter, Emil

Digital Object: [Hamburg Tavern \(Hamburger Kneipe\)](#)

Scope and Contents:

Technique: soft ground line etching and sandpaper in black ink on copperplate paper. Dimensions: plate mark 19.5 x 24.8 cm, sheet 32 x 41 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, initialed KK in the left of the plate, Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state IIc; Klipstein state Ic. Edition: Richter edition, 1918, 14/50. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed in pencil "K.58", "2235." Verso: marked in pencil "95" within circle.

See also: 55.IIa/b (Knesebeck) in Box 3.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

56.II2 (Knesebeck); 56 (Klipstein): *Woman with Orange (Frau mit Orange)*, 1901 1 print Box 3

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Meyer, Franz, 1919-2007

Creator - fmo: Noeske, Dr.

Digital Object: [Woman with Orange \(Frau mit Orange\)](#)

Scope and Contents:

Technique: combination print from one copperplate (aquatint, lift-ground or reserve, and drypoint) and stone (brush lithograph); the copperplate inked gray-black and the stone inked orange, without a second pink tone copperplate, so that unprinted paper is visible at the lampshade; collé on brownish-gray laid paper with ribbing. Dimensions: plate mark 23 x 11.2 cm, sheet 44 x 29 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right; initialed KK in plate at lower left. State: Knesebeck state II2, with vertical drypoint lines upon the round bottom of the lamp, proof; states are not listed in Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "RSA" within circle; inscribed in pencil "Sievers 56", "Klipstein 56", "(dort genanntes Ex.)", "Ex. des Verlegers Dr. Meyer (Emil Richter - Dresden) und aus Slg. Dr. Noeske (nach dieser Angabe nur 7 Ex. bekannt)"; illegible markings in pencil. Lugt: 4396.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

64.I (Knesebeck); 61 (Klipstein): *Ploughmen and Woman (Pflugzieher und Weib)*, before June 1902 1 print

Box 3

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - fmo: Plew, Walter, 1886-1956

Creator - pbl: Richter, Emil

Digital Object: [Ploughmen and Woman \(Pflugzieher und Weib\)](#)

Scope and Contents:

Part of: the cycle *Peasants' War (Bauernkrieg)*, rejected second version of the first sheet. Technique: crayon and brush lithograph in two colors, with the drawing stone in dark brown and a tone stone in light brown, with spray and scratch techniques on the drawing stone, on browned paper. Dimensions: image 36.5 x 50.4 cm, sheet 45.8 x 59.7 cm. Signatures: without handwritten signature, signed and dated "K. Kollwitz 02" in plate in the lower left corner. State: Knesebeck state I, proof on imitation laid paper, without watermark. Edition: Richter edition. Provenance: Dr. Richard A. Simms collection, Los Angeles; Dr. Walter Plew; Estate of Käthe Kollwitz. Recto: collector's blindstamp "PLEW" in the lower right corner of sheet, small letter x and illegible inscription in pencil in the lower left corner of sheet, marked in pencil "61" and "KL61." Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395; Plew collector's mark not in Lugt.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

65.BI (Knesebeck); 59.a (Klipstein): *Arming in a Vault (Bewaffnung in einem Gewölbe)*, before June 1902 1 print

Box 3

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Stinnes, Heinrich, 1867-1932

Digital Object: [Arming in a Vault \(Bewaffnung in einem Gewölbe\)](#)

Scope and Contents:

Part of: the cycle *Peasants' War (Bauernkrieg)*, rejected version of the fourth sheet. Technique: crayon and brush lithograph with the tone stone in light green extending on all sides beyond the drawing stone and the tone stone in orange, with scratch technique on the drawing stone, on Japan paper. Dimensions: image 36.9 x 23.3 cm, sheet 44.3 x 30 cm. Signatures: signed by Käthe Kollwitz in pencil in lower left, signed and dated (scratched) "Kollwitz 02" in the drawing stone at lower left. State: Knesebeck state BI; Klipstein state a; proof. Provenance: Dr. Richard A. Simms collection, Los Angeles; Heinrich Stinnes collection, Cologne. Recto: marked in pencil F6237. Verso: a pencil sketch drawn by hand; collector's wet stamp "RSA" within circle; handwritten note in pencil "Bewaffnung in einem Gewölbe, Litho 1902, Aus Slg Dr Heinrich Stinnes, Köln" and the number 103003591; marking in pencil in the lower right corner. Lugt: 4396.

See also: 65.Cb (Knesebeck) in Box 3.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

65.Cb (Knesebeck); 59.b (Klipstein): *Arming in a Vault (Bewaffnung in einem Gewölbe)*, before June 1902 1 print

Box 3

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Richter, Emil

Digital Object: [Arming in a Vault \(Bewaffnung in einem Gewölbe\)](#)

Scope and Contents:

Part of: the cycle *Peasants' War (Bauernkrieg)*, rejected version of the fourth sheet. Technique: crayon and brush lithograph in dark brown and light brown, with scratch technique on the drawing stone, on imitation Japan paper. Dimensions: image 36.9 x 23.3 cm, sheet 52 x 39.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, signed and dated (scratched) "Kollwitz 02" in the drawing stone at lower left. State: Knesebeck state Cb; Klipstein state b; proof. Edition: Richter edition, 1918, 23/50. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: marked in pencil "K59", "1619." Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner, and two markings added in pencil. Lugt: 4395.

See also: 65.BI (Knesebeck) in Box 3.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

67 (Knesebeck); 63 (Klipstein): *Two Men Charging, Technical Trial (Zwei Anstürmende, technische Probe)*, circa 1902 1 print

Box 5

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Wolf, Walter L.

Creator - fmo: Wolf, Johanna, collector

Creator - fmo: Kallir, Otto, 1894-1978

Digital Object: [Two Men Charging, Technical Trial \(Zwei Anstürmende, technische Probe\)](#)

Scope and Contents:

Part of: technical trial for the fifth sheet *Charge (Losbruch)* of the cycle *Peasants' War (Bauernkrieg)*. Technique: etching (soft ground with common salt) in black ink on copperplate paper. Dimensions: plate mark 13 x 17.6 cm, sheet 20 x 30 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: presumably unique state. Provenance: Dr. Richard A. Simms collection, Los Angeles; Walter and Johanna Wolf collection; Otto Kallir collection. Recto: inscribed in pencil "Kochsalz durchgesiebt, dann darauf durchgedruckt." Verso: collector's wet stamp "RSA" within circle; inscribed in pencil Klipstein 63, Slg. Otto Kallir, and the letters KK. Lugt: 4396.

See also: 70.III and 70.VII (Knesebeck) in Box 5.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

70.III (Knesebeck); 66.III (Klipstein): *Charge (Losbruch)*, between 1902 and 1903 1 Box 5
print

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Richter, Emil

Digital Object: [Charge \(Losbruch\)](#)

Scope and Contents:

Part of: sheet 5 from the cycle *Peasants' War (Bauernkrieg)*. Technique: line etching, drypoint, aquatint, lift-ground or reserve, and soft ground, with the imprint of two fabrics and Ziegler's transfer paper; printed in black ink on copperplate paper; reworked with white pigment and black wash. Dimensions: plate mark 51.5 x 59.2 cm, sheet 52 x 60.5 cm. Signatures: signed in plate "K. Kollwitz" in the lower right and in pencil "III Kollwitz" in the lower left of the image. State: Knesebeck state III; Klipstein state III. Provenance: Dr. Richard A. Simms collection, Los Angeles; Emil Richter. Recto: marked in pencil "F6245" in lower margin; marked "III" in the lower right corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil "10 Eig Rich [Eigentum Richter]." Lugt: 4395.

See also: 67 and 70.VII (Knesebeck) in Box 5; 191a (Nagel/Timm) in Box 19.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

70.VII (Knesebeck); 66.VII (Klipstein): *Charge (Losbruch)*, between 1902 and 1903 1 Box 5
print

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Hans, 1892-1971

Creator - pop: Felsing, Otto, 1854-

Digital Object: [Charge \(Losbruch\)](#)

Scope and Contents:

Part of: sheet 5 from the cycle *Peasants' War (Bauernkrieg)*. Technique: line etching, drypoint, aquatint, lift-ground or reserve, and soft ground, with the imprint of two fabrics and Ziegler's transfer paper; printed in brown ink on copperplate paper. Dimensions: plate mark 51.5 x 59.2 cm, sheet 62 x 68 cm. Signatures: signed in plate "K. Kollwitz 1902", Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state VII; Klipstein state VII. Provenance: Dr. Richard A. Simms collection, Los Angeles; Hans Kollwitz. Recto: inscribed in pencil in the lower left

of sheet K. Kollwitz Bauernkrieg. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; initials H.K. inscribed in pencil. Lugt: 4395.

See also: 67 and 70.III (Knesebeck) in Box 5; 191a (Nagel/Timm) in Box 19.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

72.I (Knesebeck); 82 (Klipstein): *Head of a Worker Woman, Three-Quarter Profile towards Right (Kopf einer Arbeiterfrau im Dreiviertelprofil nach rechts)*, 1902 or 1903
1 print

Box 5

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Head of a Worker Woman, Three-Quarter Profile towards Right \(Kopf einer Arbeiterfrau im Dreiviertelprofil nach rechts\)](#)

Scope and Contents:

Technique: crayon lithograph (transfer of a lost drawing on sized grain paper) in black ink on white paper. Dimensions: sheet 32.1 x 25.3 cm. Signatures: signed by Käthe Kollwitz in pencil in lower left. State: Knesebeck state I, before the composition is reduced, framed by a continuous line along the right and at bottom of the composition; states not in Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: two collector's wet stamps "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil "Klipst. 82"; and two other markings in pencil. Lugt: 4395.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

72.IIIa (Knesebeck); 82 (Klipstein): *Head of a Worker Woman, Three-Quarter Profile towards Right (Kopf einer Arbeiterfrau im Dreiviertelprofil nach rechts)*, 1902 or 1903
1 print

Box 5

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Erl, Ludwig von

Digital Object: [Head of a Worker Woman, Three-Quarter Profile towards Right \(Kopf einer Arbeiterfrau im Dreiviertelprofil nach rechts\)](#)

Scope and Contents:

Technique: crayon lithograph (transfer of a lost drawing on sized grain paper) in black ink on thick brown paper. Dimensions: image 30.1 x 24.2 cm, sheet 47 x 26.3 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state IIIa, with the continuous line at right and at the bottom of the composition removed and with the lower left corner of the composition, which previously revealed the tone of the paper, lightly toned; states not in Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles; Collection of Ludwig von Erl. Recto: inscribed in pencil along the lower margin of sheet ""Frauenkopf" drei Abzüge"; in

the lower right corner of sheet inscribed "Collection of Ludwig v. Erl"; and a marking in pencil. Verso: collector's wet stamp "RSA" within circle; marking in pencil. Lugt: 4396.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

74.IIa (Knesebeck); 67.IIa (Klipstein): *Worker Woman in Profile towards Left* (*Arbeiterfrau im Profil nach links*), final version, 1903 1 print

Box 5

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Worker Woman in Profile towards Left \(Arbeiterfrau im Profil nach links\), final version](#)

Scope and Contents:

Technique: crayon and brush lithograph with scratch technique, in brown ink on grey Japan paper. Dimensions: image ca. 44.5 x 33 cm, sheet 55 x 38 cm. Signatures: signed by Käthe Kollwitz in pencil in lower left. State: Knesebeck state IIa, proof; Klipstein state IIa. Provenance: Dr. Richard A. Simms collection, Los Angeles.

See also: 74.IIb (Knesebeck) in Box 5.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

74.IIb (Knesebeck); 67.IIb (Klipstein): *Worker Woman in Profile towards Left* (*Arbeiterfrau im Profil nach links*), final version, 1903 1 print

Box 5

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Worker Woman in Profile towards Left \(Arbeiterfrau im Profil nach links\), final version](#)

Scope and Contents:

Technique: crayon and brush lithograph with scratch technique, in brown ink on imitation Japan paper. Dimensions: image ca. 44.5 x 33 cm, sheet 53 x 40 cm. Signatures: signed and dated by Käthe Kollwitz in pencil in lower right. State: Knesebeck state IIb, proof before the 1918 numbered edition; Klipstein state IIb, unnumbered. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x and the markings "K67" and "Kl 67II" are inscribed in pencil in the lower left of sheet. Verso: inscribed by the artist in pencil "Privatbesitz K. Kollwitz"; marked in pencil "unverkfl. [unverkäuflich?]" in the lower right.

See also: 74.IIa (Knesebeck) in Box 5.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

75.AI1 (Knesebeck); 68.I (Klipstein): *Bust of a Worker Woman with Blue Shawl* (Brustbild einer Arbeiterfrau mit blauem Tuch), 1903 1 print Box 5

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Bust of a Worker Woman with Blue Shawl \(Brustbild einer Arbeiterfrau mit blauem Tuch\)](#)

Scope and Contents:

Technique: crayon and brush lithograph in two colors, with scratch technique in the drawing stone, printed blue on Japan paper. Dimensions: image 35.6 x 24.6, sheet 36.5 x 27.6 cm. Signatures: unsigned. State: Knesebeck state AI1, proof from the original stone with the tone stone (brush) in light brown at top extending unevenly beyond the blue drawing stone and the blue drawing stone (crayon and brush) not even along its lateral edges; Klipstein state I. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: inscribed in pencil in the lower left corner of sheet a small letter x and "K68 KI II." Verso: collector's wet stamp "RSA" within circle. Lugt: 4396.

See also: drawing *Bust of a Worker Woman with Blue Shawl* without Nagel/Timm number in Box 21.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

81.II (Knesebeck); 72.II (Klipstein): *Woman with Dead Child (Frau mit totem Kind)*, 1903 1 print Box 5

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Fingerhut, Max

Digital Object: [Woman with Dead Child \(Frau mit totem Kind\)](#)

Scope and Contents:

Technique: line etching, drypoint, sandpaper, and soft ground with the imprint of ribbed laid paper and Ziegler's transfer paper; printed in black ink on copperplate paper. Dimensions: sheet 41.3 x 48 cm. Signatures: unsigned. State: Knesebeck state II, with the imprint of ribbed laid paper but without the watermark in reverse; Klipstein state II. Provenance: Dr. Richard A. Simms collection, Los Angeles; Max Fingerhut collection. Recto: marked in pencil in the lower left of sheet K.72 II, inscribed "Frau mit totem Kind II Zustd" [i.e. Zustand], marked F6309. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; collector's wet stamp "Max Fingerhut" within an oval; inscribed in pencil "Passepartout," marked "K72", and one more illegible marking. Lugt: 4395; Fingerhut collector's mark not in Lugt.

See also: 81.VIIIa (Knesebeck) in Box 5; 241 (Nagel/Timm) in Box 19.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

81.VIIIa (Knesebeck); 72.VIIIa (Klipstein): *Woman with Dead Child (Frau mit totem Kind)*, 1903 1 print Box 5

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - pop: Felsing, Otto, 1854-

Digital Object: [Woman with Dead Child \(Frau mit totem Kind\)](#)

Scope and Contents:

Technique: line etching, drypoint, sandpaper, and soft ground, with the imprint of laid paper and Ziegler's transfer paper; printed in black ink on greenish gray chine collé and mounted on velin-carton. Dimensions: sheet 41.5 x 47.5 cm, mount 47 x 53 cm. Signatures: signed in plate in the upper right "Kollwitz 03," Felsing's signature "O. Felsing Berlin gedr." in lower left. Printer: Otto Felsing. State: Knesebeck state VIIIa, proof; Klipstein state VIIIa. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: a small letter x inscribed in pencil in the lower left corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; marked in pencil "K72." Lugt: 4395.

See also: 81.II (Knesebeck) in Box 5; 241 (Nagel/Timm) in Box 19.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

82.b (Knesebeck); 78.a (Klipstein): *Male Head towards Right (Männerkopf nach rechts)*, not before 1903 1 print Box 5

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Male Head towards Right \(Männerkopf nach rechts\)](#)

Scope and Contents:

Technique: soft ground etching and sandpaper, in brown ink on copperplate paper. Dimensions: plate mark 17.9 x 12.9 cm, sheet 41 x 32 cm. Signatures: signed by Käthe Kollwitz and inscribed "unverstählt" in lower right. State: Knesebeck state b, proof, annotated by the artist as before steelfacing; Klipstein state a. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x, letter K and "K78I" inscribed in pencil in the lower left corner of sheet.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

83.IIIc (Knesebeck); 73.IIIb (Klipstein): *Young Couple (Junges Paar)*, 1904? 1 print Box 5

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Creator - pbl: Richter, Emil

Digital Object: [Young Couple \(Junges Paar\)](#)

Scope and Contents:

Technique: line etching, sandpaper, lift-ground (reserve), and soft ground with imprint of fabric; printed in brown ink on copperplate paper. Dimensions: plate mark 29.7 x 31.8 cm, sheet 40 x 45.5 cm. Signatures: signed by Käthe Kollwitz in the lower right and inscribed in the lower right of sheet "Druck von unverstählter Platte"; Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state IIIc annotated by the artist as before steeling, with the lampshade and its reflection upon the wall for the most part without tone; Klipstein state IIIb. Edition: Richter edition, 1918, 5/50. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: pencil marking in the lower left of sheet. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

86.IV (Knesebeck); 91.IV (Klipstein): *Inspiration (Inspiration)*, 1904 or 1905 1 print Box 5

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - fmo: Stinnes, Heinrich, 1867-1932

Digital Object: [Inspiration \(Inspiration\)](#)

Scope and Contents:

Part of: the cycle *Peasants' War (Bauernkrieg)*, rejected first version of the third sheet. Technique: line etching, drypoint, lift-ground (reserve), sandpaper, and soft ground with the imprint of laid paper; printed in brown ink on copperplate paper; reworked with conté crayon, charcoal, and white and brownish chalk. Dimensions: plate mark 56.4 x 29.7 cm, sheet 69 x 42.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower left. State: Knesebeck state IV; Klipstein state IV. Provenance: Dr. Richard A. Simms collection, Los Angeles; Heinrich Stinnes collection, Cologne; Estate of Käthe Kollwitz. Recto: collector's wet stamp "RSA" within circle; collector's wet stamp initials HS interlocked; marked in pencil "F6280", "K.91 IV", "I Fass. IV Zust. [i.e. Zustand]". Verso: inscribed "15 Eig Koll dir [eigenhändig Kollwitz direxit]". Lugt: 4396; 1376a.

See also: 86.VIIb (Knesebeck) in Box 5.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

86.VIIIb (Knesebeck); 91.VIIa (Klipstein): *Inspiration (Inspiration)*, 1904 or 1905 1 print Box 5

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Digital Object: [Inspiration \(Inspiration\)](#)

Scope and Contents:

Part of: the cycle *Peasants' War (Bauernkrieg)*, rejected first version of the third sheet. Technique: line etching, drypoint, lift-ground (reserve), sandpaper, and soft ground with the imprint of laid paper; printed in brown ink on copperplate paper. Dimensions: plate mark 56.4 x 29.7 cm, sheet 68 x 56 cm. Signatures: signed by Käthe Kollwitz in pencil within the plate mark in lower right and inscribed "Druck von unverstählter Platte" below the plate mark, Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state VIIIb, proof annotated by the artist presumably not before 1911 as before steelfacing; Klipstein state VIIa. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner, inscribed in pencil "Kollwitz Etching 51" and two other markings in pencil. Lugt: 4395.

See also: 86.IV (Knesebeck) in Box 5.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

87.I (Knesebeck); 89.I (Klipstein): *Woman with Scythe (Frau mit Sense)*, 1904 or 1905 1 print Box 6

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Woman with Scythe \(Frau mit Sense\)](#)

Scope and Contents:

Part of: rejected second version of the third sheet of the cycle *Peasants' War (Bauernkrieg)*. Technique: line etching, sandpaper, and soft ground with the imprint of fabric; printed in black ink on copperplate paper; reworked with brush and ink, and pencil. Dimensions: trimmed to platemark 37.4 x 23.4 cm. Signatures: signed by Käthe Kollwitz "unverkäuflich" in pencil in lower right. State: Knesebeck state I, before the application of aquatint and before indication of the ground upon which the figure stands; Klipstein state I. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed [by Kollwitz?] in pencil in Sütterlin in lower left Frau mit Sense I Zustand Platte verworfen; Roman numeral I inscribed in pencil at left; in lower right corner marked in pencil Roman numeral I and number 58a. Verso: two collector's wet stamps "RSA" within circle; inscribed in pencil unverkäuflich K. Kollwitz 29.2.12; K.89; and an illegible marking in pencil. Lugt: 4396.

See also: 392 (Nagel/Timm) in Box 19 and 393 (Nagel/Timm) in Box 19.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

88.V (Knesebeck); 90.V (Klipstein): *Sharpening the Scythe (Beim Dengeln)*, before mid-May 1905 1 print Box 6

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - pop: Felsing, Otto, 1854-

Digital Object: [Sharpening the Scythe \(Beim Dengeln\)](#)

Scope and Contents:

Part of: sheet 3 of the cycle *Peasants' War (Bauernkrieg)*. Technique: line etching, drypoint, sandpaper, aquatint, and soft ground with imprint of laid paper and Ziegler's transfer paper; printed in black ink on copperplate paper. Dimensions: image 29.7 x 29.7 cm, sheet 51.2 x 35 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, Felsing's signature "O. Felsing Berlin gedr." in lower left. Printer: Otto Felsing. State: Knesebeck state V, Klipstein state V. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet; inscribed in pencil "S.90", "V. Zustand." Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil "5. Zust. Lugt: 4395."

See also: 88.VI (Knesebeck), 88.IX (Knesebeck) in box 6.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

88.VI (Knesebeck); 90.VI (Klipstein): *Sharpening the Scythe (Beim Dengeln)*, before mid-May 1905 1 print Box 6

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Sharpening the Scythe \(Beim Dengeln\)](#)

Scope and Contents:

Part of: sheet 3 of the cycle *Peasants' War (Bauernkrieg)*. Technique: line etching, drypoint, sandpaper, aquatint, and soft ground with imprint of laid paper and Ziegler's transfer paper; printed in black ink on copperplate paper; retouched with charcoal and black chalk. Dimensions: image 29.7 x 29.7 cm, trimmed to the edge of the plate; sheet 30.2 x 30 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state VI, Klipstein state VI. Provenance: Dr. Richard A. Simms

collection, Los Angeles. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil "Lehrs", "S.90", "4 Lehrs Richter." Lugt: 4395.

See also: 88.V (Knesebeck), 88.IX (Knesebeck) in Box 6.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

88.IX (Knesebeck); 90.VIII (Klipstein): *Sharpening the Scythe (Beim Dengeln)*, before mid-May 1905 1 print Box 6

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Digital Object: [Sharpening the Scythe \(Beim Dengeln\)](#)

Scope and Contents:

Part of: sheet 3 of the cycle *Peasants' War (Bauernkrieg)*. Technique: line etching, drypoint, sandpaper, aquatint, and soft ground with imprint of laid paper and Ziegler's transfer paper; printed in black ink on copperplate paper. Dimensions: image 29.7 x 29.7 cm, sheet 39 x 40 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, Felsing's signature "O. Felsing Berlin gedr." in lower left. Printer: Otto Felsing. State: Knesebeck state IX, with additional lines on the left side of the figure's chest; Klipstein state VIII. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

See also: 88.V (Knesebeck), 88.VI (Knesebeck) in Box 6.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

89 (Knesebeck); 83 (Klipstein): *Woman, the Chin Supported by the Right Hand (Frau, das Kinn in die rechte Hand gestützt)*, 1905? 1 print Box 6

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kallir, Otto, 1894-1978

Digital Object: [Woman, the Chin Supported by the Right Hand \(Frau, das Kinn in die rechte Hand gestützt\)](#)

Scope and Contents:

Technique: crayon and brush lithograph with scratch technique, transfer of a lost drawing upon ribbed Ingres laid paper with watermark "A.L." in an oval, printed in brown ink on brown colored paper. Dimensions: image 38 x 26.3 cm, sheet 47 x 32.2

cm. Signatures: initialed "K" in lower right of image. State: Knesebeck and Klipstein list proofs in brown ink only. Provenance: Dr. Richard A. Simms collection, Los Angeles; Otto Kallir. Recto: inscribed in pencil "K. 83 Kopf" in lower left corner of sheet and letters "OK" [Otto Kallir] in the lower right corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil "1090", "Klipst. 83"; another marking in pencil in lower right. Lugt: 4395.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

90 (Knesebeck); 84 (Klipstein): *Half-Figure of a Woman, the Right Hand Covering the Mouth* (*Halbfigur einer Frau mit der rechten Hand den Mund bedeckend*), 1905? 1 print Box 6

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kallir, Otto, 1894-1978

Digital Object: [Half-Figure of a Woman, the Right Hand Covering the Mouth \(Halbfigur einer Frau mit der rechten Hand den Mund bedeckend\)](#)

Scope and Contents:

Technique: crayon lithograph in brown ink on gray bristol carton, transfer of a lost drawing on laid Ingres paper. Dimensions: image 40 x 24.8 cm, sheet 45 x 30 cm. Signatures: initialed "K" in pencil below the left elbow of the figure. State: only state. Edition: proof. Provenance: Dr. Richard A. Simms collection, Los Angeles; Otto Kallir. Recto: letters "OK" [Otto Kallir] inscribed in pencil in the lower right of sheet. Verso: inscribed in pencil "Klipst. 84", "1091", and another marking in pencil.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

91.IIIA (Knesebeck); 85.II (Klipstein): *Half-Figure of a Woman with Crossed Arms* (*Halbfigur einer Frau mit verschränkten Armen*), 1905? 1 print Box 6

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Half-Figure of a Woman with Crossed Arms \(Halbfigur einer Frau mit verschränkten Armen\)](#)

Scope and Contents:

Technique: crayon and brush lithograph with the drawing stone in dark brown, the tone stone for the background in blue, and the tone stone for the figure with areas omitted for highlights in gray-brown; printed on brown-yellow, strongly textured woven paper. Dimensions: image ca. 55 x 42 cm, sheet 64 x 50 cm. Signatures: signed "Käthe Kollwitz Probedruck" in pencil in lower right. State: Knesebeck state IIIA, Klipstein state II. Edition: proof. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: two collector's wet stamps "Coll. Dr. Richard A. Simms" within banner, marking in pencil in the lower left. Lugt: 4395.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

92.II (Knesebeck); 86.II (Klipstein): *Self-Portrait with Left Hand (Selbstbildnis mit der linken Hand)*, 1905? 1 print Box 6

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Becke, Alexander von der, 1902-1959

Digital Object: [Self-Portrait with Left Hand \(Selbstbildnis mit der linken Hand\)](#)

Scope and Contents:

Technique: drypoint, sandpaper, aquatint, and soft ground with imprint of laid paper printed in black ink on white copperplate paper. Dimensions: image 33.8 x 24.7, trimmed with loss of plate mark. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state II, Klipstein state II. Edition: only proof of the 2nd state. Provenance: Dr. Richard A. Simms collection, Los Angeles; Alexander von der Becke; Private collection in Switzerland. Recto: marked in pencil "II" in the lower right corner, marked in pencil "89" in the upper left corner. Verso: inscribed in pencil "S.86 II"; "Kn. 92"; "xx"; "F6386"; "KK"; and a partially illegible marking with number 48.

Subjects - People

- Kollwitz, Käthe, 1867-1945

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Self-portraits -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

93.IIIa/b (Knesebeck); 76.III (Klipstein): *Woman's Head (Frauenkopf)*, 1905? 1 print Box 6

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Digital Object: [Woman's Head \(Frauenkopf\)](#)

Scope and Contents:

Technique: line etching, drypoint, aquatint, sandpaper, and soft ground; printed in brown ink on copperplate paper. Dimensions: plate mark 23.5 x 14.1 cm, sheet 23.3 x 15.3 cm; upper margin trimmed with loss of plate mark. Signatures: initialed "K" in plate in lower left, signed by Käthe Kollwitz in pencil within the lower left corner of image, Felsing's signature "O. Felsing Berlin gedr." in lower left. Printer: Otto Felsing. State: Knesebeck state III a or b; Klipstein state III, this substate is not listed in Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: inscribed in pencil is number 39 within circle.

See also: 93.Vb (Knesebeck) in Box 6.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

93.Vb (Knesebeck); 76.V (Klipstein): *Woman's Head (Frauenkopf)*, 1905? 1 print

Box 6

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Becke, Alexander von der, 1902-1959

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Woman's Head \(Frauenkopf\)](#)

Scope and Contents:

Technique: line etching, drypoint, aquatint, sandpaper, and soft ground; printed in black ink on copperplate paper. Dimensions: plate mark 23.5 x 14.1 cm, sheet 34 x 23.5 cm. Signatures: initialed "K" in plate in lower left. State: Knesebeck state Vb, printed between 1946/48 or 1963/65 with Alexander von der Becke's three-line Berlin-Halensee embossed seal in the lower right corner of image; Klipstein state V. Provenance: Dr. Richard A. Simms collection, Los Angeles; Alexander von der Becke; Estate of Käthe Kollwitz. Recto: inscribed in pencil in the lower left corner of sheet a small letter x and the number 42; inscribed in pencil along the lower margin Käthe Kollwitz "Frauenkopf 1904 K.76"; "24-169-7"; and another marking in pencil in the lower right corner of sheet.

See also: 93.IIIa/b (Knesebeck) in Box 6.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

94.IIIa (Knesebeck); 77.IIIa (Klipstein): *Woman's Head, Lowered (Gesenkter Frauenkopf)*, 1905? 1 print

Box 6

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Digital Object: [Woman's Head, Lowered \(Gesenkter Frauenkopf\)](#)

Scope and Contents:

Technique: line etching, drypoint, roulette, and soft ground with imprint of fabric and of laid paper with the watermark "MBM"; printed in brown ink on Japan paper. Dimensions: plate mark 38.1 x 31.9 cm, sheet 52.5 x 42.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, Felsing's signature "O. Felsing Berlin gedr." in lower left. Printer: Otto Felsing. State: Knesebeck state IIIa, Klipstein state IIIa. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed in pencil in the lower left of sheet "No. 17", "1713/22", and another marking in pencil.

Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner, marked in pencil number 172 within circle. Lugt: 4395.

See also: 94.Vb (Knesebeck) in Box 6.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

94.Vb (Knesebeck); 77.Vb (Klipstein): *Woman's Head, Lowered (Gesenkter Frauenkopf)*, 1905? 1 print

Box 6

Creator - fmo: Simms, Richard A., Dr.

Creator - pbl: Becke, Alexander von der, 1902-1959

Digital Object: [Woman's Head, Lowered \(Gesenkter Frauenkopf\)](#)

Scope and Contents:

Technique: line etching, drypoint, roulette, and soft ground with imprint of fabric and of laid paper with the watermark "MBM"; printed in black ink on copperplate paper. Dimensions: 38.1 x 31.9 cm, sheet 50.2 x 40 cm. Signatures: unsigned. State: proof. Edition: by Alexander von der Becke between 1931 and 1941. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: marked in pencil in lower left and lower right "K.77"; with Alexander von der Becke's Munich embossed seal "A.v.d.Becke/Muenchen-22" in the lower right of image. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

See also: 94.IIIa (Knesebeck) in Box 6.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

95.II (Knesebeck); 93.II (Klipstein): *Poster for the German Cottage Industry Exhibition, Berlin 1906 (Plakat der Deutschen Heimarbeit-Ausstellung Berlin 1906)*, January 1906 1 print

Box 6

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator: H. Meysel Nachfol.

Digital Object: [Poster for the German Cottage Industry Exhibition, Berlin 1906 \(Plakat der Deutschen Heimarbeit-Ausstellung Berlin 1906\)](#)

Scope and Contents:

Technique: crayon and brush lithograph with spray, printed in black-brown ink on smooth carton. Dimensions: image 69.5 x 49 cm, without caption; sheet 73.3 x 51.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, lithographed signature "Kollwitz" in lower left, printer's name and address lithographed in lower right. Printer: H. Meysel Nachf. Berlin N.24. State: Knesebeck state II, Klipstein state II. Edition: one of 300 proofs in black-brown, on smooth carton. Provenance:

Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: collector's wet stamp in green ink "aBs" within circle; inscribed in pencil "S93", "2524", and a small letter x in red. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil "Plakat der deutschen Heimarbeits-Ausstellung Berlin 1906 / 1905 Litho Staat II Cat Klipstein no 93." Lugt: collector's stamp not in Lugt; 4395.

See also: 95.III (Knesebeck) in Box 6.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

95.III (Knesebeck); 93.III (Klipstein): *Poster for the German Cottage Industry Exhibition, Berlin 1906 (Plakat der Deutschen Heimarbeits-Ausstellung Berlin 1906)*, January 1906 1 print

Box 6

Creator - fmo: Simms, Richard A., Dr.

Creator: H. Meysel Nachfol.

Digital Object: [Poster for the German Cottage Industry Exhibition, Berlin 1906 \(Plakat der Deutschen Heimarbeits-Ausstellung Berlin 1906\)](#)

Scope and Contents:

Technique: crayon and brush lithograph with spray; printed on thin, smooth paper; tonal values and scratch technique added by the printer. Dimensions: image 68.8 x 48.5 cm, without the printer's address in lower right; sheet 76 x 48 cm. Signatures: signed by Käthe Kollwitz in pencil in lower left. Printer: H. Meysel Nachf. Berlin N.24. State: Knesebeck state III, Klipstein state III. Edition: proof in red-brown. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed in pencil in lower margin "K.93III", "7351a", "1967", "R." Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner, inscribed in pencil in upper left "M11905", pencil inscription in lower left "TR 16000/3.4." Lugt: 4395.

See also: 95.II (Knesebeck) in Box 6.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

96.III (Knesebeck); 95.III (Klipstein): *Arming in a Vault (Bewaffnung in einem Gewölbe)*, before mid-June 1906 1 print

Box 7

Creator: Simms, Richard A., Dr.

Creator - pbl: Richter, Emil

Digital Object: [Arming in a Vault \(Bewaffnung in einem Gewölbe\)](#)

Scope and Contents:

Part of: sheet 4 of the cycle *Peasants' War (Bauernkrieg)*. Technique: etching, drypoint, aquatint, sandpaper, and soft ground with imprint of Ziegler's transfer paper; printed in black ink on copperplate paper; retouched in black gouache and white chalk. Dimensions: plate mark 49 x 32.7 cm, cut on plate mark with loss

of plate mark at right. Signatures: signed by Käthe Kollwitz in lower left. State: Knesebeck state III, Klipstein state III. Provenance: Dr. Richard A. Simms collection, Los Angeles; Emil Richter. Recto: inscribed in pencil in lower margin "F6239", "III Zust"; Roman numeral III inscribed within the vaulted space at left. Verso: two collector's wet stamps "Coll. Dr. Richard A. Simms" within banner, inscribed in pencil "9 Eig Rich [Eigentum Richter]", "7177", "526-2784", and other illegible markings. Lugt: 4395.

See also: 96.V (Knesebeck) in Box 7.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

96.V (Knesebeck); 95.V (Klipstein): *Arming in a Vault (Bewaffnung in einem Gewölbe)*, before mid-June 1906 1 print

Box 7

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - fmo: Kollwitz, Hans, 1892-1971

Digital Object: [Arming in a Vault \(Bewaffnung in einem Gewölbe\)](#)

Scope and Contents:

Part of: sheet 4 of the cycle *Peasants' War (Bauernkrieg)*. Technique: line etching, drypoint, aquatint, and soft ground with the imprint of Ziegler's transfer paper; printed in black and grey-brown inks on copperplate paper. Dimensions: plate mark 49.7 x 32.7 cm, sheet 61.3 x 43.4 cm. Signatures: unsigned. State: Knesebeck state V, Klipstein state V. Provenance: Dr. Richard A. Simms collection, Los Angeles; Hans Kollwitz; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet, in the lower right of sheet inscribed in pencil "K95 V or VI of IX", number 95 inscribed in pencil. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner, initials H.K. inscribed in pencil, marked in pencil "K.95." Lugt: 4395.

See also: 96.III (Knesebeck) in Box 7.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

98.V (Knesebeck); 92.V (Klipstein): *Ploughmen with Woman Standing in Foreground (Pflüger mit stehender Frau im Vordergrund)*, 1906? 1 print

Box 7

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Stinnes, Heinrich, 1867-1932

Digital Object: [Ploughmen with Woman Standing in Foreground \(Pflüger mit stehender Frau im Vordergrund\)](#)

Scope and Contents:

Part of: rejected third version of the first sheet of the cycle *Peasants' War (Bauernkrieg)*. Technique: line etching, needle bundle, and soft ground with imprint of ribbed laid paper and Ziegler's transfer paper; printed in black ink on copperplate paper; reworked with pencil. Dimensions: plate mark 45.5 x 59.6 cm, cut on plate mark. Signatures: signed by Käthe Kollwitz in the upper right. State: Knesebeck state V, reworked with pencil drawings indicating the changes planned for the 6th state; Klipstein state V. Edition: proof. Provenance: Dr. Richard A. Simms collection, Los Angeles; Heinrich Stinnes collection, Cologne [?]. Recto: inscribed in pencil along the lower margin number 51878, in the lower right corner inscribed "V. Zust", small number 2 marked in pencil in the upper left corner. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner, inscribed in pencil number 51878 and number 604 within circle, another marking in pencil in the upper margin. Lugt: 4395.

See also: drawing *Ploughmen with Woman Standing in Foreground*, without Nagel/Timm number in Box 21.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

99.V (Knesebeck); 94.IV (Klipstein): *The Ploughmen (Die Pflüger)*, before mid-January 1907 1 print

Box 7

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Stinnes, Heinrich, 1867-1932

Digital Object: [The Ploughmen \(Die Pflüger\)](#)

Scope and Contents:

Part of: sheet 1 of the cycle *Peasants' War (Bauernkrieg)*. Technique: line etching, drypoint, aquatint, lift-ground (reservage), sandpaper, needle bundle, and soft ground with the imprint of Ziegler's transfer paper; printed in black ink on copperplate paper; retouched in grey wash and white and off-white gouache. Dimensions: plate mark 31.5 x 45 cm, cut on plate mark with loss of plate mark at right. Signatures: signed by Käthe Kollwitz in pencil within image in lower right. State: Knesebeck state V, before the completion of the aquatint in the sky; Klipstein state IV. Edition: probably the only worked over print from this state. Provenance: Dr. Richard A. Simms collection, Los Angeles; Heinrich Stinnes collection, Cologne. Recto: Roman numeral IV inscribed within image at right. Verso: collector's wet stamp "RSA" within circle; inscribed in pencil "Aus der Slg. Stinnes Boerner-Katalog v. 10, Nov 1932, No. 135"; inscribed in pencil "Klipstein"; marked in pencil "49208." Lugt: 4396.

See also: 99.VI and 99.VIII (Knesebeck) in Box 7; drawing *Boy Pulling a Plow*, without Nagel/Timm number in Box 21; drawing *The Ploughmen*, without Nagel/Timm number in Box 21.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

99.VI (Knesebeck); 94.V (Klipstein): *The Ploughmen (Die Pflüger)*, before mid-January 1907 1 print

Box 7

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Tremmel, Ingeborg

Creator - fmo: Ackermann, Johanna, 1889-1956

Creator - fmo: Sauerwein, Walter, 1889-1968

Creator - fmo: Graupe, Paul, 1881-1953

Creator - pop: Felsing, Otto, 1854-

Digital Object: [The Ploughmen \(Die Pflüger\)](#)

Scope and Contents:

Part of: sheet 1 of the cycle *Peasants' War (Bauernkrieg)*. Technique: line etching, drypoint, aquatint, lift-ground (reservage), sandpaper, needle bundle, and soft ground with the imprint of Ziegler's transfer paper; printed in black ink on copperplate paper; reworked with pencil, chalk, grey wash, and off-white gouache. Dimensions: image 31.5 x 45.4 cm, cut on plate mark. Signatures: signed by Käthe Kollwitz in pencil in lower right, Felsing's signature "O. Felsing Berlin gedr." in lower left. Printer: Otto Felsing. State: Knesebeck state VI, with horizontal lines incised at the shoulder blade on the shirt of the foremost ploughman; Klipstein state V. Edition: working proof with folding crease. Provenance: Dr. Richard A. Simms collection, Los Angeles; Tremmel Collection, Bavaria; Ackermann and Sauerwein, Munich; Paul Graupe, Berlin. Recto: Roman numeral V inscribed in pencil in the right portion of image, "V. Zust." inscribed in pencil in the lower right corner. Verso: collector's wet stamp "RSA" within circle; inscribed in pencil "Kollwitz Pflüger, Blatt I aus dem Zyklus "Bauernkrieg", Rad. 1906, Sievers Cat. V [(illegible)]", faded number "103003056"; marked in pencil "K.94." Lugt: 4396.

See also: 99.V and 99.VIII (Knesebeck) in Box 7; drawing *Boy Pulling a Plow*, without Nagel/Timm number in Box 21; drawing *The Ploughmen*, without Nagel/Timm number Box 21.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

99.VIII (Knesebeck); 94.VI (Klipstein): *The Ploughmen (Die Pflüger)*, before mid-January 1907 1 print

Box 7

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [The Ploughmen \(Die Pflüger\)](#)

Scope and Contents:

Part of: sheet 1 of the cycle *Peasants' War (Bauernkrieg)*. Technique: line etching, drypoint, aquatint, lift-ground (reservage), sandpaper, needle bundle, and soft ground with the imprint of Ziegler's transfer paper; printed in black ink on Japan paper. Dimensions: plate mark 31.5 x 45.4 cm, sheet 42.5 x 58 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state VIII, Klipstein state VI. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in the lower left corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

See also: 99.V and 99.VI (Knesebeck) in Box 7; drawing *Boy Pulling a Plow*, without Nagel/Timm number in Box 21; drawing *The Ploughmen*, without Nagel/Timm number in Box 21.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

100.IV (Knesebeck); 96.III (Klipstein): *Battlefield (Schlachtfeld)*, 1907 1 print

Box 7

Creator - fmo: Simms, Richard A., Dr.

Creator - pbl: Richter, Emil

Digital Object: [Battlefield \(Schlachtfeld\)](#)

Scope and Contents:

Part of: sheet 6 of the series *Peasants' War (Bauernkrieg)*. Technique: line etching, drypoint, aquatint, sandpaper, and soft ground, with the imprint of ribbed laid paper and Ziegler's transfer paper; printed in black ink on light green chine collé; mounted on copperplate paper. Dimensions: mounted China sheet 39.5 x 52.2 cm, sheet 42.3 x 53.5 cm. Signatures: unsigned. State: Knesebeck state IV, Klipstein state III. Provenance: Dr. Richard A. Simms collection, Los Angeles; Verlag Emil Richter. Recto: inscribed in pencil by the artist along the upper margin of sheet "Luft z. Teil gehöht, Mittelfigur stark, anderes wenig stark gehöht"; Roman numeral III in upper margin of sheet; another Roman numeral III in the lower right corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil in lower right "9 Von Koll. Rich. [Von Kollwitz an Richter]", "Kl.96III", "4250." Lugt: 4395.

See also: 100.Xa and 100.XVa (Knesebeck) in Box 7.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

- Soft-ground etchings (visual works) -- Germany -- 20th century

100.Xa (Knesebeck); 96.IV (Klipstein): *Battlefield (Schlachtfeld)*, 1907 1 print Box 7

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - fmo: Kollwitz, Hans, 1892-1971

Digital Object: [Battlefield \(Schlachtfeld\)](#)

Scope and Contents:

Part of: sheet 6 of the series *Peasants' War (Bauernkrieg)*. Technique: line etching, drypoint, aquatint, sandpaper, and soft ground with the imprint of ribbed laid paper and Ziegler's transfer paper; printed in green-black ink on copperplate paper. Dimensions: plate mark 41 x 53.1 cm, sheet 56 x 71 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right and inscribed "Bauern" below the signature, inscribed in pencil "Bauernkrieg Bl. 6" in lower left. State: Knesebeck state Xa, Klipstein state IV. Edition: proof before the 1908 edition. Provenance: Dr. Richard A. Simms collection, Los Angeles; Hans Kollwitz; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet, number 96 marked in pencil in lower right. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner, initials "H.K." inscribed in pencil, "K.96" inscribed in pencil. Lugt: 4395.

See also: 100.IV and 100.XVa (Knesebeck) in Box 7.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

100.XVa (Knesebeck); 96.XII (Klipstein): *Battlefield (Schlachtfeld)*, 1907 1 print Box 7

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Becke, Alexander von der, 1902-1959

Digital Object: [Battlefield \(Schlachtfeld\)](#)

Scope and Contents:

Part of: sheet 6 of the series *Peasants' War (Bauernkrieg)*. Technique: line etching, drypoint, aquatint, sandpaper, and soft ground with the imprint of ribbed laid paper and Ziegler's transfer paper; printed in green-black ink on thick, soft velin paper from a heavily inked plate. Dimensions: plate mark 41 x 53.1 cm, sheet 58.5 x 71 cm. Signatures: unsigned; with engraved script "1921 Originalradierung von Käthe Kollwitz" along the lower edge of the plate. State: Knesebeck state XVa, with a few dark blotchy areas in the upper left; Klipstein state XII, printed from damaged plate. Edition: 1946/48 or 1963/65 printing with Alexander von der Becke's three-line Berlin-Halensee embossed seal in the lower right corner of plate. Provenance: Dr. Richard A. Simms collection, Los Angeles; Alexander von der Becke. Verso: two collector's wet stamps "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

See also: 100.IV and 100.Xa (Knesebeck) in Box 7.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

101.III (Knesebeck); 97.III (Klipstein): *Raped (Vergewaltigt)*, winter 1907-1908 1
print

Box 7

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Richter, Emil

Digital Object: [Raped \(Vergewaltigt\)](#)

Scope and Contents:

Part of: sheet 2 of the cycle *Peasants' War (Bauernkrieg)*. Technique: line etching, drypoint, sandpaper, lift-ground (reservage), and soft ground with the imprint of fabric and Ziegler's transfer paper; printed in brown ink on copperplate paper; reworked with brown ink and white pigment. Dimensions: plate mark 30.8 x 52.8 cm, cut on plate mark. Signatures: signed by Käthe Kollwitz twice in pencil in lower margin. State: Knesebeck state III, before the imprint of Ziegler's transfer paper on the garment; Klipstein state III. Edition: proof. Provenance: Dr. Richard A. Simms collection, Los Angeles; Verlag Emil Richter. Recto: Roman numeral III inscribed twice in pencil in the lower right. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner, faded pencil inscription "51 Eig Rich [Eigentum Richter]" in lower right. Lugt: 4395.

See also: 101.Va (Knesebeck) in Box 7.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

101.Va (Knesebeck); 97.V (Klipstein): *Raped (Vergewaltigt)*, winter 1907-1908 1
print

Box 7

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Bohnke-Kollwitz, Jutta

Digital Object: [Raped \(Vergewaltigt\)](#)

Scope and Contents:

Part of: sheet 2 of the cycle *Peasants' War (Bauernkrieg)*. Technique: line etching, drypoint, sandpaper, lift-ground (reservage), and soft ground with the imprint of fabric and Ziegler's transfer paper; printed in brown ink on copperplate paper. Dimensions: plate mark 30.8 x 52.8 cm, sheet 45 x 62.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower left. State: Knesebeck state Va, proof before the 1908 edition, signed differently than the edition; Klipstein state V. Provenance: Dr. Richard A. Simms collection, Los Angeles; Jutta Kollwitz. Recto: inscribed in

pencil in lower left "Sievers 97 "Vergewaltigt" V. Zustand", in lower right inscribed "V state." Verso: two collector's wet stamps "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

See also: 101.III (Knesebeck) in Box 7.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

102.Vb (Knesebeck); 98.V (Klipstein): *The Prisoners (Die Gefangenen)*, spring 1908 1 print Box 7

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - fmo: Kollwitz, Hans, 1892-1971

Digital Object: [The Prisoners \(Die Gefangenen\)](#)

Scope and Contents:

Part of: sheet 7 of the cycle *Peasants' War (Bauernkrieg)*. Technique: line etching, drypoint, aquatint, sandpaper, and soft ground with the imprint of fabric and Ziegler's transfer paper; printed in brown ink on copperplate paper. Dimensions: plate mark 32.7 x 42.8 cm, sheet 39.8 x 50.6 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state Vb, Klipstein state V. Provenance: Dr. Richard A. Simms collection, Los Angeles; Hans Kollwitz; Estate of Käthe Kollwitz. Recto: small letter x inscribed in the lower left corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner, initials "H.K." and "7 Bauernkrieg" inscribed in pencil, marked in pencil "S.98." Lugt: 4395.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

103.IIa (Knesebeck); 99.II (Klipstein): *Ex-Libris Hans Kollwitz (Ex-Libris Hans Kollwitz)*, May 1908 1 print Box 7

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Ex-Libris Hans Kollwitz \(Ex-Libris Hans Kollwitz\)](#)

Scope and Contents:

Technique: line etching and aquatint, printed in green ink on ribbed laid paper without watermark. Dimensions: 12.7 x 7.4 cm, sheet 15.2 x 10.4 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state IIa, with aquatint in the sea, the face, and the right wing, and the horizon of the sea extending horizontally on either side of the youth; Klipstein state II. Edition: signed proof. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "RSA" within circle, marked in pencil "KL.99 II or III." Lugt: 4396.

See also: 103.IIb copy 1 and 103.IIb copy 2 (Knesebeck) in Box 7.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

103.IIb (Knesebeck); 99.II (Klipstein) copy 1: *Ex-Libris Hans Kollwitz (Ex-Libris Hans Kollwitz)*, May 1908 1 print Box 7

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Ernst, Robert, collector

Digital Object: [Ex-Libris Hans Kollwitz \(Ex-Libris Hans Kollwitz\)](#)

Scope and Contents:

Technique: line etching and aquatint, printed in brown ink on velin paper without watermark. Dimensions: plate mark 12.7 x 7.4 cm, sheet 16.8 x 11.2 cm. Signatures: unsigned. State: Knesebeck state IIb, with aquatint in the sea, the face, and the right wing, and the horizon of the sea extending horizontally on either side of the youth; Klipstein state II. Edition: unsigned proof. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Robert Ernst, Montreal. Verso: collector's wet stamp "RSA" within circle, marked in pencil "7461/14", and two short vertical lines in green pencil. Lugt: 4396.

See also: 103.IIa (Knesebeck) and 103.IIb copy 2 (Knesebeck) in Box 7.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

103.IIb (Knesebeck); 99.II (Klipstein) copy 2: *Ex-Libris Hans Kollwitz (Ex-Libris Hans Kollwitz)*, May 1908 1 print Box 7

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Ex-Libris Hans Kollwitz \(Ex-Libris Hans Kollwitz\)](#)

Scope and Contents:

Technique: line etching and aquatint, printed in gray-black on ribbed laid paper without watermark. Dimensions: 12.7 x 7.4 cm, sheet 15 x 10 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state IIb, with aquatint in the sea, the face, and the right wing, and the horizon of the sea extending horizontally on either side of the youth; Klipstein state II. Edition: signed proof. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396.

See also: 103.IIa (Knesebeck) and 103.IIb copy 1 (Knesebeck) in Box 7.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

104.IV (Knesebeck); 100.IV (Klipstein): *Unemployment (Arbeitslosigkeit)*, before late November 1909 1 print Box 7

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Richter, Emil

Creator - pop: Felsing, Otto, 1854-

Digital Object: [Unemployment \(Arbeitslosigkeit\)](#)

Scope and Contents:

Technique: line etching, aquatint, sandpaper, and soft ground with the imprint of Ziegler's transfer paper; printed in brown ink on copperplate paper; reworked in pencil. Dimensions: plate mark 44.9 x 54.4 cm, sheet 55.5 x 73 cm. Signatures: signed by Käthe Kollwitz in pencil in the lower right of image, Felsing's signature "O. Felsing Berlin gedr." in lower left. Printer: Otto Felsing. State: Knesebeck state IV, before the man's back and his right knee are hatched vertically; Klipstein state IV. Edition: working proof. Provenance: Dr. Richard A. Simms collection, Los Angeles; Verlag Emil Richter. Recto: Roman numeral IV inscribed twice in pencil, above the image and in the lower right corner of sheet; numbers "100 74" erased but still visible in the lower right corner of sheet; marked in pencil "F6398" and "6509" in lower and upper margin of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner, inscribed in pencil "14 Eig Rich [Eigentum Richter]" in lower right, and marked in pencil "37084" in lower margin. Lugt: 4395.

See also: 104.VIb (Knesebeck) in Box 7.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 19th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

104.VIb (Knesebeck); 100.VIa (Klipstein): *Unemployment (Arbeitslosigkeit)*, before late November 1909 1 print Box 7

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - pop: Felsing, Otto, 1854-

Digital Object: [Unemployment \(Arbeitslosigkeit\)](#)

Scope and Contents:

Technique: line etching, aquatint, sandpaper, and soft ground with the imprint of Ziegler's transfer paper; printed in brown ink on copperplate paper with Van Gelder Zonen watermark. Dimensions: plate mark 44.9 x 54.4 cm, sheet 50.5 x 67.3 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, Felsing's signature "O. Felsing Berlin gedr." in lower left. Printer: Otto Felsing. State: Knesebeck state VIb, Klipstein state VIa. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in the lower left corner

of sheet, number 100 inscribed in pencil in the lower right corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner, "K.100" marked in pencil. Lugt: 4395.

See also: 104.IV (Knesebeck) in Box 7.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

107.Vc (Knesebeck); 103.Va (Klipstein): *Death and Woman (Tod und Frau)*, spring 1910 1 print Box 8

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - fmo: Kollwitz, Hans, 1892-1971

Creator - pop: Felsing, Otto, 1854-

Digital Object: [Death and Woman \(Tod und Frau\)](#)

Scope and Contents:

Technique: line etching, drypoint, sandpaper, soft ground with imprint of granulated tone paper and Ziegler's transfer paper, and roulette; printed in brown ink on copperplate paper. Dimensions: plate mark 44.8 x 44.6 cm, sheet 60 x 48 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, Felsing's signature "O. Felsing Berlin gedr." in lower left. Printer: Otto Felsing. State: Klipstein state Vc, proof before the numbered edition by Richter; Klipstein state Va. Provenance: Dr. Richard A. Simms collection, Los Angeles; Hans Kollwitz; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet; number 103 inscribed in pencil in lower right corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; initials "H.K." and "S.103" inscribed in pencil. Lugt: 4395.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

108.VI (Knesebeck); 113.VI (Klipstein): *Death, Woman, and Child (Tod, Frau und Kind)*, spring 1910 1 print Box 8

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Death, Woman, and Child \(Tod, Frau und Kind\)](#)

Scope and Contents:

Technique: line etching, drypoint, sandpaper, and soft ground with the imprint of laid paper and Ziegler's transfer paper; printed in brown ink on heavy wove paper; reworked with charcoal and white and pink pigment; a straight line is drawn horizontally in pencil below the heads of woman and child. Dimensions: plate

mark 40.4 x 40.7 cm, sheet 46 x 49 cm. Signatures: signed by Käthe Kollwitz in pencil within the image in lower left. State: Knesebeck state VI, Klipstein state VI. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed in pencil along the bottom margin of sheet "gehörter Druck, Frauenkopf mit Musselin verwischt. Dañ nur Schattenpartie gehöht"; "6"; "F6366." Verso: collector's wet stamp "RSA" within circle. Lugt: 4396.

See also: 108.IX and 108.XIc (Knesebeck) in Box 8.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

108.IX (Knesebeck); 113.IX (Klipstein): *Death, Woman, and Child (Tod, Frau und Kind)*, spring 1910 1 print Box 8

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Becke, Alexander von der, 1902-1959

Digital Object: [Death, Woman, and Child \(Tod, Frau und Kind\)](#)

Scope and Contents:

Technique: line etching, drypoint, sandpaper, and soft ground with the imprint of laid paper and Ziegler's transfer paper; printed in brown ink on copperplate paper; reworked in pencil and black ink. Dimensions: plate mark 40.4 x 40.7 cm, sheet 43 x 43 cm. Signatures: signed by Käthe Kollwitz in pencil within the image in lower left. State: Knesebeck state IX, Klipstein state IX. Provenance: Dr. Richard A. Simms collection, Los Angeles; Alexander von der Becke. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

See also: 108.VI and 108.XIc (Knesebeck) in Box 8.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

108.XIc (Knesebeck); 113.XI (Klipstein): *Death, Woman, and Child (Tod, Frau und Kind)*, spring 1910 1 print Box 8

Creator - pop: Felsing, Otto, 1854-

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Death, Woman, and Child \(Tod, Frau und Kind\)](#)

Scope and Contents:

Technique: line etching, drypoint, sandpaper, and soft ground with the imprint of laid paper and Ziegler's transfer paper; printed in brown ink on copperplate paper. Dimensions: plate mark 40.4 x 40.7 cm, sheet 72.5 x 55.5 cm. Signatures: signed by Käthe Kollwitz in lower right and inscribed "unfertige Arbeit," Felsing's signature

"O. Felsing Berlin gedr." in lower left. Printer: Otto Felsing. State: Knesebeck state XIc, Klipstein state XI. Edition: Richter edition, 1918, 43/50. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed in pencil in lower left below the image "43/50"; inscribed in pencil in lower margin of sheet "S.113"; "3826"; an illegible marking in pencil. Verso: two collector's wet stamps "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

See also: 108.VI and 108.IX (Knesebeck) in Box 8.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

109.IIc (Knesebeck); 106.IIa (Klipstein): *Self-Portrait, Hand at the Forehead* (Selbstbildnis mit der Hand an der Stirn), before mid-June 1910? 1 print Box 8

Creator - pop: Felsing, Otto, 1854-

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Self-Portrait, Hand at the Forehead \(Selbstbildnis mit der Hand an der Stirn\)](#)

Scope and Contents:

Technique: line etching and drypoint, printed in black ink on copperplate paper.
Dimensions: plate mark 15,5 x 13.8 cm, sheet 33 x 27.2 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state IIc, Klipstein state IIa. Provenance: Dr. Richard A. Simms collection, Los Angeles.

See also: 109.IId (Knesebeck) in Box 8.

Subjects - People

- Kollwitz, Käthe, 1867-1945

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Self-portraits -- Germany -- 20th century

109.IId (Knesebeck); 106.IIb (Klipstein): *Self-Portrait, Hand at the Forehead* (Selbstbildnis mit der Hand an der Stirn), before mid-June 1910? 1 print Box 8

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Self-Portrait, Hand at the Forehead \(Selbstbildnis mit der Hand an der Stirn\)](#)

Scope and Contents:

Technique: line etching and drypoint, printed in black ink on copperplate paper.
Dimensions: plate mark 15.5 x 13.8 cm, sheet 33 x 23.5 cm. Signatures: unsigned.

State: Knesebeck state IId, Klipstein state I Ib. Edition: edition in the periodical *Zeitschrift für bildende Kunst*, new series, vol. 26, 1914/15, no. 12 (between pages 284 and 285); published in ca. 1450 copies; proof with typographical script circa 3 cm below the image "Selbstbildnis. Radiert von Käthe Kollwitz/unvollendete Platte"; in the left corner of sheet typographical script "Zeitschrift für Bildende Kunst 1914/15." Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil in lower left "KL 106-I Ib -1910." Lugt: 4395.

See also: 109.IIc (Knesebeck) in Box 8.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Self-portraits -- Germany -- 20th century

110.IVb (Knesebeck); 104.IVa (Klipstein): *Run Over (Überfahren)*, before September 1910 1 print Box 8

Creator - pop: Felsing, Otto, 1854-

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Bonus, Beate, 1865-1954

Digital Object: [Run Over \(Überfahren\)](#)

Scope and Contents:

Technique: line etching and soft ground with the imprint of laid paper and Ziegler's transfer paper, printed in black ink on thick velin paper with the watermark "J. W. Zanders 1901." Dimensions: plate mark 24.8 x 31.9 cm, sheet 38.3 x 56.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, Felsing's signature "O. Felsing Berlin gedr." in lower left. Printer: Otto Felsing. State: Knesebeck state IVb, Klipstein state IVa. Edition: proof. Provenance: Dr. Richard A. Simms collection, Los Angeles; Beate Bonus-Jeep collection. Verso: marked in pencil "Kl.104-IVa."

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

111.IVc (Knesebeck); 108.IVa (Klipstein): *Pregnant Woman (Schwangere Frau)*, before September 1910 1 print Box 8

Creator - pop: Felsing, Otto, 1854-

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Pregnant Woman \(Schwangere Frau\)](#)

Scope and Contents:

Technique: line etching, aquatint, drypoint, and soft ground with the imprint of laid paper and Ziegler's transfer paper; printed in brown ink on white copperplate paper. Dimensions: plate mark 37.7 x 23.5 cm, sheet 61 x 45 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, Felsing's signature "O. Felsing Berlin gedr."

in lower left. Printer: Otto Felsing. State: Knesebeck edition IVc, proof before the numbered edition by Richter; Klipstein state IVa. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; numbers 108 and 24 inscribed in pencil in the lower right corner of sheet. Lugt: 4395.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

112.IVb/c (Knesebeck); 105.IVa (Klipstein): *Worker Woman (with Earring)*
(*Arbeiterfrau (mit dem Ohrring)*), before late September 1910 1 print

Box 8

Creator - pop: Felsing, Otto, 1854-

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Müller, Werner Eberhard, -1967

Digital Object: [Worker Woman \(with Earring\) \(Arbeiterfrau \(mit dem Ohrring\)\)](#)

Scope and Contents:

Technique: line etching, sandpaper, and soft ground with the imprint of ribbed laid paper and Ziegler's transfer paper; printed in brown ink on copperplate paper. Dimensions: plate mark 33 x 24.8 cm, sheet 60 x 44 cm. Signatures: signed by Käthe Kollwitz in lower right, Felsing's signature "O. Felsing Berlin gedr." in lower left. Printer: Otto Felsing. State: Knesebeck state IVb or IVc, Klipstein state IVa. Edition: proof. Provenance: Dr. Richard A. Simms collection, Los Angeles; Werner Eberhard Müller collection. Recto: collector's wet stamp in red ink "m m m" within circle; marked in pencil in lower left "47"; "10 IX 13"; marked in pencil in lower right "Kl.105 IVa (v.V) 1910." Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; collector's wet stamp in blue ink "m m m" within circle; marked in pencil "M-H." Lugt: 4395; 5075.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

114.IVc (Knesebeck); 110.IIIb (Klipstein): *Mother with a Child in Her Arm (Mutter mit Kind auf dem Arm, endgültige Fassung)* final version, 1910 1 print

Box 8

Creator - pop: Felsing, Otto, 1854-

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Mother with a Child in Her Arm \(Mutter mit Kind auf dem Arm, endgültige Fassung\) final version](#)

Scope and Contents:

Technique: line etching, drypoint, and sandpaper; printed in brown ink on copperplate paper. Dimensions: plate mark 19.8 x 13.1 cm, sheet 32.5 x 23.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state IVc, Klipstein state IIIb. Edition: proof before the 1918 numbered edition. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: a small letter x inscribed in pencil in the lower left corner of sheet; number 110 inscribed in pencil in upper right. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil "S. 110 abgelöst[?]." Lugt: 4395. Mat inscription: former mat inscribed in pencil in lower left "R+C Gaehde 11/89"; inscribed in pencil in lower right "Paysanne du Gâtinais R.116", "D.486", "M624 - P. Routke 1914 [illegible]" inscribed and crossed-out in pencil.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

116.IIc (Knesebeck); 112.IIb (Klipstein): *Nude Woman (Frauenakt)*, 1910? 1 print

Box 8

Creator - pop: Felsing, Otto, 1854-

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Nude Woman \(Frauenakt\)](#)

Scope and Contents:

Technique: line etching, aquatint, and soft ground with the imprint of laid paper; printed in brown ink on copperplate paper. Dimensions: plate mark 23.9 x 11.9 cm, sheet 41 x 32 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state IIc, Klipstein state IIb. Edition: Richter edition, 1918, 50/50. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: marked in pencil "50/50" in lower left below the image; marked in pencil in lower left of sheet "S.112"; "2527"; inscribed "bene" in lower right of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Nudes (representations)
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

121.II (Knesebeck); 118.II (Klipstein): *Death and Woman Wrestling over a Child (Tod und Frau um das Kind ringend)*, 1911 1 print

Box 8

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Sindin, Edward

Digital Object: [Death and Woman Wrestling over a Child \(Tod und Frau um das Kind ringend\)](#)

Scope and Contents:

Technique: line etching, drypoint, sandpaper, and soft ground with the imprint of laid paper; printed in black ink on copperplate paper; reworked with white pigment. Dimensions: plate mark 22.6 x 28.6 cm, sheet 32 x 46 cm. Signatures: signed by Käthe Kollwitz in lower left. State: Knesebeck state II, Klipstein state II. Provenance: Dr. Richard A. Simms collection, Los Angeles; Sindin Collection. Recto: inscribed in pencil in upper right of sheet "Schleifen Kindes Knaben Schulter Frau eventuell Frauenrücken hellen"; marked in pencil in lower margin of sheet number 2, "F6343," "R91 gis.-"; sheet smudged by ink at right. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; number 121 marked in pencil. Lugt: 4395.

See also: 121.IXc (Knesebeck) in Box 8.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

121.IXc (Knesebeck); 118.IXa (Klipstein): *Death and Woman Wrestling over a Child (Tod und Frau um das Kind ringend)*, 1911 1 print Box 8

Creator - pop: Felsing, Otto, 1854-

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Death and Woman Wrestling over a Child \(Tod und Frau um das Kind ringend\)](#)

Scope and Contents:

Technique: line etching, drypoint, sandpaper, and soft ground with the imprint of laid paper; printed in brown ink on copperplate paper. Dimensions: plate mark 22.6 x 28.6 cm, sheet 31.5 x 45 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, Felsing's signature "O. Felsing Berlin gedr." in upper left. Printer: Otto Felsing. State: Knesebeck state IXc, Klipstein state IXa. Edition: proof before the 1918 numbered edition. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: inscribed in pencil in the lower left corner of sheet a small letter x and the words "Tod Frau um Kind ringend"; in lower right of sheet inscribed "K1 118 IX." Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; number 308 marked in pencil twice in lower right and in upper left corner. Lugt: 4395.

See also: 121.II (Knesebeck) in Box 8.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

122.I (Knesebeck); 119.I (Klipstein): *Poster "Für Gross Berlin" (Plakat "Für Gross Berlin")*, January/February, 1912 1 print Box 18

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Poster "Für Gross Berlin" \(Plakat "Für Gross Berlin"\)](#)

Scope and Contents:

Technique: crayon and brush transfer lithograph; printed in black ink on smooth, thin, light brown poster paper; mounted on Japan paper. Dimensions: 72.3 x 95.8 cm. Signatures: signed in stone by Käthe Kollwitz in the lower left corner. State: Knesebeck state I, without the address of the printer in lower right corner; Klipstein state I. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: "Kl 119 I" and a small letter x inscribed in pencil in lower right corner. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

See also: 700 (Nagel/Timm) in Box 20.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

126.VIIa (Knesebeck); 122.VII (Klipstein): *Self-Portrait, Final Version (Selbstbildnis, endgültige Fassung)*, 1912 1 print Box 8

Creator - pop: Felsing, Otto, 1854-

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Self-Portrait, Final Version \(Selbstbildnis, endgültige Fassung\)](#)

Scope and Contents:

Technique: line etching, drypoint, and soft ground with the imprint of laid paper and Ziegler's transfer paper; printed in brown ink on Japan paper. Dimensions: plate mark 14 x 10 cm, sheet 28 x 20.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, Felsing's signature "O. Felsing Berlin gedr." in lower left. Printer: Otto Felsing. State: Knesebeck state VIIa, Klipstein state VII. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed in pencil in lower margin of sheet "unverstählt," "F6468"; marked in pencil number 17 in upper left corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil number 363 within circle. Lugt: 4395.

Subjects - People

- Kollwitz, Käthe, 1867-1945

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Self-portraits -- Germany -- 20th century

- Soft-ground etchings (visual works) -- Germany -- 20th century

127 (Knesebeck); 123 (Klipstein): *March Cemetery (Märzriedhof)*, first version, , Box 9
before October 1913 1 print

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Neumann, Lotar, -1992

Digital Object: [March Cemetery \(Märzriedhof\), first version.](#)

Scope and Contents:

Technique: crayon lithograph, transfer of a drawing on laid paper; printed in black ink on thin laid paper with left deckle edge. Dimensions: image 40.8 x 28.5 cm, sheet 47 x 37 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Klipstein suspected six to eight proofs, at present four are known. Provenance: Dr. Richard A. Simms collection, Los Angeles; Lotar Neumann collection. Recto: collector's wet stamp "RSA" within circle; "S.123" inscribed in pencil in the lower left of sheet. Verso: collector's wet stamp "LN" within circle; number 02444 inscribed in pencil. Lugt: 4396; Neumann's stamp not in Lugt.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

129.I (Knesebeck); 125.I (Klipstein): *March Cemetery (Märzriedhof)*, third version, Box 9
before October 1913 1 print

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [March Cemetery \(Märzriedhof\), third version](#)

Scope and Contents:

Technique: crayon lithograph, transfer of a lost drawing on ribbed laid paper; printed in black ink on brownish velin paper without watermark; highlighted with two red watercolors and black ink. Dimensions: image 46.5 x 37 cm, sheet 56 x 46 cm. Signatures: signed by Käthe Kollwitz in black chalk in lower right and in the lower margin of sheet; fragment of another signature visible in the lower right corner of sheet. State: Knesebeck state I, Klipstein state I. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

131.II (Knesebeck); 127 (Klipstein): *In Memory of Ludwig Frank (Dem Andenken Ludwig Franks)*, rejected second version, mid-September 1914 1 print Box 9

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Hans, 1892-1971

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [In Memory of Ludwig Frank \(Dem Andenken Ludwig Franks\)](#),
[rejected second version](#)

Scope and Contents:

Technique: crayon lithograph, transfer of a lost drawing on ribbed laid paper; printed in black ink on machine-made paper; reworked with white chalk. Dimensions: image 33.7 x 30.6 cm, sheet 56.2 x 45 cm. Signatures: lithographed signature of Käthe Kollwitz in lower left, inscribed caption "Dem Andenken Ludwig Franks" lithographed below the image; dated and inscribed in pencil in lower right "1914/nicht gut." State: Knesebeck state II; only state known to Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz; Hans Kollwitz. Recto: a small letter x inscribed in pencil in the lower left corner of sheet; a few hatching tests in the lower left margin of sheet; "Kl. 127" inscribed in pencil in the lower right corner of sheet. Verso: "Eigentum Hans Kollwitz" inscribed in pencil.

Subjects - People

- Frank, Ludwig, 1874-1914

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

132.A1b (Knesebeck); 126.I (Klipstein): *Waiting (Das Warten); Fear (Das Bangen)*,
before late October 1914 1 print

Box 9

Creator - fmo: Simms, Richard A., Dr.

Creator: Pan-Presse

Creator - fmo: Kallir, Otto, 1894-1978

Digital Object: [Waiting \(Das Warten\); Fear \(Das Bangen\)](#)

Scope and Contents:

Technique: crayon lithograph, transfer of an unknown drawing on ribbed laid paper; printed in black ink on Japan paper. Dimensions: image 34 x 24.5 cm, without the lithographed caption below the image; sheet 43 x 31 cm, deckle edge at right. Signatures: lithographed signature of Käthe Kollwitz in lower left of image, signed by Käthe Kollwitz in pencil in lower left of sheet. State: Knesebeck state A1b, Klipstein state I. Edition: Pan-Presse edition, 1914, 18/20. Provenance: Dr. Richard A. Simms collection, Los Angeles; Otto Kallir. Recto: letters OK [Otto Kallir] and letters WO inscribed in pencil in lower right of sheet. Verso: collector's wet stamp "RSA" within circle; Jost 1132 inscribed in pencil; S.125, 44, K126I inscribed in pencil; another marking in pencil. Lugt: 4396.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

- Transfer lithographs -- Germany -- 20th century

134.e (Knesebeck); 130.c (Klipstein): *Self-Portrait (Selbstbildnis)*, 1915 1 print

Box 9

Creator - fmo: Simms, Richard A., Dr.

Creator - pbl: Becke, Alexander von der, 1902-1959

Digital Object: [Self-Portrait \(Selbstbildnis\)](#)

Scope and Contents:

Technique: crayon lithograph, transfer of an unknown drawing on ribbed laid paper; printed in black ink on firm, browned machine-made paper. Dimensions: image 27.2 x 23.8 cm, sheet 45 x 34 cm. Signatures: signed and dated by Käthe Kollwitz in lower right. State: Knesebeck state e, Klipstein state c. Edition: edition by von der Becke as of 1931. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed in pencil "Selbstbildnis" in lower left of sheet; inscribed in pencil "LUE" within a rectangle; another inscription obscured in pencil. Verso: inscribed in pencil "KK8" in lower right.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Self-portraits -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

136.AI (Knesebeck); 132.I (Klipstein): *Mother with a Child in Her Arms (Mutter mit Kind auf dem Arm)*, final version, early April 1916 1 print

Box 9

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Mother with a Child in Her Arms \(Mutter mit Kind auf dem Arm\), final version](#)

Scope and Contents:

Technique: crayon transfer lithograph; printed in black ink on laid Japan paper. Dimensions: image 33 x 19 cm, sheet 53 x 39.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state AI, Klipstein state I. Edition: numbered proof from original stone, 3/20. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: inscribed in pencil in lower left "Abdruck No. 3"; small letter x inscribed in pencil in the lower left corner of sheet; number 132 marked in pencil in the lower right corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil "B15", "10", "S128", "K1132." Lugt: 4395.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

137.III (Knesebeck); 134.III (Klipstein): *Mothers (Mütter)*, 1918 1 print

Box 9

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Mothers \(Mütter\)](#)

Scope and Contents:

Part of: rejected first version of the sixth sheet of the series *War (Krieg)*. Technique: line etching, drypoint, sandpaper, needle bundle, and soft ground with the imprint of laid paper; printed in brown ink on copperplate paper. Dimensions: plate mark 24.5 x 32 cm, sheet 36 x 51.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state III, Klipstein state III. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed in pencil in lower left "3. état"; inscribed in pencil along the lower margin of sheet "3 Zustand, Druck a," "Die Mütter Druck des 3. Zustandes der verworfenen, im Handel unbekanntem Radierung von größter Seltenheit!." Verso: collector's wet stamp "RSA" within circle; wet stamp "Printed in Germany"; inscribed in pencil "A.0124"; illegible word [Lane?] with number 83 within circle; illegible marking in pencil. Lugt: 4396.

See also: 140.Ia (Knesebeck) in Box 9; 758 (Nagel/Timm) in Box 20.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

138.I (Knesebeck); 131.I (Klipstein): *The Widow (Die Witwe)*, 1918 1 print

Box 9

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Neumann, Lotar, -1992

Creator - fmo: Sauerwein, Walter, 1889-1968

Digital Object: [The Widow \(Die Witwe\)](#)

Scope and Contents:

Part of: rejected first version of the fourth sheet of the series *War (Krieg)*. Technique: line etching, sandpaper, and soft ground with the imprint of ribbed laid paper; printed in black ink on copperplate paper; with pencil markings on the figure's right hand. Dimensions: plate mark 25.6 x 26 cm, sheet 37.5 x 34.7 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state I, Klipstein state I. Provenance: Dr. Richard A. Simms collection, Los Angeles; Sauerwein collection; Lotar Neumann collection. Recto: collector's wet stamp "RSA" within circle; inscribed by Kollwitz "1. Kopf Hände auf Durchdruckgr. auf Ingre gezeichnet (HB) Ätzung/ 2. ungefeuchtetes Ingrepapier auf Durchdruckgr. durch Presse/ gezogen u. Kleid geätzt. Etwa 10 Minuten/ 3. nur Auf Schmirgelpapier auf Platte (Normalgr.) gezeichnet u. lange geätzt./ 1 Zust," in pencil. Verso: collector's wet stamp LN within circle; inscribed in pencil "K #131", "769034," letter H. Lugt: 4396; Neumann's stamp not in Lugt.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

139.II (Knesebeck); 142 (Klipstein): *Release Our Prisoners (Heraus mit unsern Gefangenen)*, January 1919 1 print

Box 18

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Birkholz, Hermann

Digital Object: [Release Our Prisoners \(Heraus mit unsern Gefangenen\)](#)

Scope and Contents:

Technique: crayon and brush transfer lithograph in one color; printed in black ink without tone stone in brown on brown poster paper; mounted on linen. Dimensions: image 68 x 92 cm, including imprint; sheet 72 x 95.3 cm, linen mount 73.5 x 97 cm. Signatures: signed in stone by Käthe Kollwitz in lower left; printed in stone in lower right "Deuck H. Birkholz Berlin W 35." Printer: Hermann Birkholz. State: Knesebeck state II, no states listed in Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed in pencil in lower left of mount "1807 CVIII." Verso: inscribed in pencil in lower left of mount "1807 CVIII."

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

140.Ia (Knesebeck); 135.Ia (Klipstein): *Mothers (Mütter)*, February 1919 1 print

Box 9

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Mothers \(Mütter\)](#)

Scope and Contents:

Part of: rejected second version of the sixth sheet of the series *War (Krieg)*.
Technique: crayon transfer lithograph; printed in black ink on ribbed laid paper.
Dimensions: image 44.5 x 58.5 cm, sheet 52 x 69.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state Ia; Klipstein state Ia, without handwritten title. Edition: proof before the edition. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in lower left corner of sheet; "S.131 Kl.135" marked in pencil in the lower left. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

See also: 137.III (Knesebeck) in Box 9; 758 (Nagel/Timm) in Box 20.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

141 (Knesebeck); 129 (Klipstein): *Lonely Man (Einsamer Mann)*, between February and mid-May 1919 1 print

Box 9

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Lonely Man \(Einsamer Mann\)](#)

Scope and Contents:

Part of: fragment of the rejected first version of the third sheet of the series *War (Krieg)*. Technique: crayon and brush transfer lithograph with scratch technique; printed in black ink on thin paper. Dimensions: image 32.7 x 26.5 cm, sheet 41 x 33 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: 12 proofs known to Knesebeck; circa 10 proofs known to Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

142.a (Knesebeck); 136 (Klipstein): *The Parents (Die Eltern)*, between February and mid-May 1919 1 print Box 9

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [The Parents \(Die Eltern\)](#)

Scope and Contents:

Part of: rejected second version of the third sheet of the series *War (Krieg)*.
Technique: crayon transfer lithograph; printed in black ink on thin ribbed laid Japan paper. Dimensions: image 32 x 47.5 cm, sheet 43.5 x 56 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state a; state not listed in Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

143.Ib (Knesebeck); 133.b (Klipstein): *Self-Portrait (Selbstbildnis)*, before mid-May 1919 1 print Box 9

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Self-Portrait \(Selbstbildnis\)](#)

Scope and Contents:

Technique: crayon transfer lithograph; printed in black ink on smooth, stiff velin paper without watermark. Dimensions: image 34 x 29 cm, sheet 54.5 x 38.5 cm. Signatures: signed and dated "Käthe Kollwitz 19" in lower right. State: Knesebeck state Ib, Klipstein state b. Edition: 175 proofs. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; "Kl. 133/b" inscribed in pencil. Lugt: 4395.

Subjects - People

- Kollwitz, Käthe, 1867-1945

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Self-portraits -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

145.II (Knesebeck); 137.I (Klipstein): *In Memoriam Karl Liebknecht (Gedenkblatt für Karl Liebknecht)*, rejected first version, before October 1919 1 print Box 9

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [In Memoriam Karl Liebknecht \(Gedenkblatt für Karl Liebknecht\), rejected first version](#)

Scope and Contents:

Technique: line etching, aquatint, sandpaper, lift-ground (reservage), and soft ground with the imprint of laid paper; printed in black ink on copperplate paper. Dimensions: plate mark 33.5 x 53.5 cm, sheet 46.2 x 64 cm. Signatures: unsigned proof. State: Knesebeck state II, Klipstein state I. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: a small letter x inscribed in pencil in the lower left corner of sheet; traces of an erased inscription in the lower left margin; number 5133 and "Kl 137 I" inscribed in pencil in the lower right corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil in lower left of sheet "In der Bildfläche 3 Löcher 21.10.71" and initials [illegible]. Lugt: 4395.

See also: 145bis.c and 146 copy 1 and copy 2 (Knesebeck) in Box 9; 773 (Nagel/Timm) in Box 20.

Subjects - People

- Liebknecht, Karl Paul August Friedrich, 1871-1919

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

145bis.c (Knesebeck); 137.VAb (Klipstein): *Mourner (Der Trauernde)*, left figure of the original composition *In Memoriam Karl Liebknecht (Gedenkblatt für Karl Liebknecht)*, before October 1919 1 print Box 9

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Becke, Alexander von der, 1902-1959

Digital Object: [Mourner \(Der Trauernde\), left figure of the original composition In Memoriam Karl Liebknecht \(Gedenkblatt für Karl Liebknecht\)](#)

Scope and Contents:

Technique: line etching, aquatint, sandpaper, lift-ground (reservage), and soft ground with the imprint of laid paper; printed in brown ink on soft velin with Alexander von der Becke's embossed Munich seal. Dimensions: plate mark 27.4 x 16 cm, sheet 45 x 34 cm. State: Knesebeck state c, Klipstein state VAb. Edition: proof by Alexander von der Becke between 1963/65 and 1972. Provenance: Dr. Richard A.

Simms collection, Los Angeles; Alexander von der Becke. Recto: inscribed in pencil "59-137" in lower margin. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

See also: 145.II and 146 copy 1 and copy 2 (Knesebeck) in Box 9; 773 (Nagel/Timm) in Box 20.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Soft-ground etchings (visual works) -- Germany -- 20th century

146 (Knesebeck); 138 (Klipstein) copy 1: *In Memoriam Karl Liebknecht (Gedenkblatt für Karl Liebknecht)*, rejected second version, as of October 1919 1 print Box 18

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [In Memoriam Karl Liebknecht \(Gedenkblatt für Karl Liebknecht\), rejected second version](#)

Scope and Contents:

Technique: transfer lithograph from a crayon drawing on laid paper with Nagel/Timm 779 watermark; printed in black ink on heavy velin paper with two watermarks "Papier Lipsia 2A luftgetrocknet" on verso; reworked with charcoal and graphite. Dimensions: image 42 x 66 cm, sheet 56.3 x 79 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right and inscribed unterer "Abschnitte Ecke rechts Radier. besser/Mann links Rad. besser/Mann weinend rechts Rad. gut/doch Oberkörper/vorn überhängender." State: only state known to Knesebeck and Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in lower left corner of sheet; "Kl 138" inscribed in pencil in lower right. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

See also: 145.II (Knesebeck), 145bis.c (Knesebeck), 146 copy 2 (Knesebeck) in Box 9; 773 (Nagel/Timm) in Box 20.

Subjects - People

- Liebknecht, Karl Paul August Friedrich, 1871-1919

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

146 (Knesebeck); 138 (Klipstein) copy 2: *In Memoriam Karl Liebknecht (Gedenkblatt für Karl Liebknecht)*, rejected second version, as of October 1919 1 print Box 18

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [In Memoriam Karl Liebknecht \(Gedenkblatt für Karl Liebknecht\), rejected second version](#)

Scope and Contents:

Technique: transfer lithograph from a crayon drawing on laid paper with Nagel/Timm 779 watermark; printed in black ink on heavy velin paper with two watermarks "Papier Lipsia 2A luftgetrocknet." Dimensions: image 42 x 66 cm, sheet 56.6 x 79 cm; lower right corner cut off. Signatures: signed by Käthe Kollwitz in pencil in lower right of sheet and inscribed "Abschied von K. Liebknecht/Eigent. Kollwitz." State: only state known to Knesebeck and Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in lower left corner of sheet; "S.134 Kl.138" inscribed in pencil in lower margin. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

See also: 145.II (Knesebeck), 145bis.c (Knesebeck), 146 copy 1 (Knesebeck) in Box 9; 773 (Nagel/Timm) in Box 20.

Subjects - People

- Liebknecht, Karl Paul August Friedrich, 1871-1919

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

148.I (Knesebeck); 143.I (Klipstein): *Vienna Is Dying! Save its Children! (Wien stirbt! Rettet seine Kinder!)*, January 1920 1 print Box 18

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Vienna Is Dying! Save its Children! \(Wien stirbt! Rettet seine Kinder!\)](#)

Scope and Contents:

Technique: transfer crayon lithograph; printed in black ink on brownish machine-made paper. Dimensions: image 93 x 56.5 cm, sheet 96.5 x 71 cm. Signatures: signed in stone by Käthe Kollwitz in the lower left corner of image; signed and dated "Käthe Kollwitz (1921?)" in lower right corner of sheet. State: Knesebeck state I, Klipstein state I. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: inscribed in pencil "Für Wien!" in lower margin; small letter x inscribed in pencil in the lower right corner of sheet; inscribed in pencil "S 136" and "Kl 143 I."

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 19th century

- Transfer lithographs -- Germany -- 20th century

151.I (Knesebeck); 128 (Klipstein): *The Widow I (Die Witwe I)* and overlay sheet at latest May 1920 3 prints Box 10

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [The Widow I \(Die Witwe I\) and overlay sheet](#)

Scope and Contents:

Part of: rejected second version (?) of the fourth sheet of the series *War (Krieg)*.
Technique: crayon lithograph drawn directly on the stone; printed on machine-made paper. Dimensions: sheet 50 x 43.3 cm. Signatures: unsigned. State: Knesebeck state I, with the figure shown seated with her hands in her lap; only state known to Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: printed horizontal black non-continuous line at 2/3 of the height of the image. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Related work: overlay sheet (44.8 x 42.9 cm) with a crayon lithograph on recto and verso drawn directly on the stone, printed on machine-made paper, the recto slightly reworked by hand with blue crayon; the recto depicting the figure from the chest downwards, with hanging arms (see Knesebeck 151.II); the verso depicting the reverse image of the first state (see Knesebeck 151.I), with the figure shown from the chest downwards; recto inscribed in pencil along the left and lower margins "2 Zustand!, Zeichnung (Original)/Litographi[?] Käthe Kollwitz, Orig Zeichnung mit lithogr Kreide v K Kollwitz aus dem Besitz von Frl St?"; on verso collector's wet stamp "RSA" within circle and number 2414 inscribed in pencil.

See also: 165.I verso (Knesebeck) in Box 11.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

152.a (Knesebeck); 160.a (Klipstein): *The Widow I (Die Witwe I)*, at latest May 1920 1 print Box 18

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [The Widow I \(Die Witwe I\)](#)

Scope and Contents:

Part of: rejected third version (?) of the fourth sheet of the series *War (Krieg)*.
Technique: crayon lithograph; printed in black ink on thick velin paper. Dimensions: image 45 x 32.5 cm, sheet 72.3 x 50.3 cm. Signatures: signed and titled "Käthe Kollwitz Witwe" in lower right. State: Knesebeck state a, Klipstein state a. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet; inscribed in pencil "Kl 160" in lower right. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century

- Prints (visual works) -- Germany -- 20th century

153 (Knesebeck); 255 (Klipstein): *The Widow II (Die Witwe II)*, at latest May 1920 1 print Box 10

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - fmo: Kollwitz, Hans, 1892-1971

Digital Object: [The Widow II \(Die Witwe II\)](#)

Scope and Contents:

Part of: rejected first version of the fifth sheet of the series *War (Krieg)*. Technique: crayon lithograph; printed in black ink on imitation laid paper with "Perfecta" watermark. Dimensions: image 38 x 62 cm, sheet 54 x 72 cm. Signatures: signed in pencil "Kollwitz Stein verworfen" in lower right. State: presumably unique by Knesebeck and Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz; Hans Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet; "Kl 255" inscribed in pencil in the lower right corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil "Eigentum Hans Kollwitz." Lugt: 4395.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

155.Ia (Knesebeck); 148.Ia (Klipstein): *Sick Woman and Her Children (Die Kranke und ihre Kinder)*, summer 1920 1 print Box 10

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Strebel, J. , Dr. med.

Digital Object: [Sick Woman and Her Children \(Die Kranke und ihre Kinder\)](#)

Scope and Contents:

Part of: first of the *Three Leaflets against Profiteering (Drei Flugblätter gegen den Wucher)*. Technique: crayon transfer lithograph; printed in black ink on brown velin paper with watermark depicting a bear and a wheel with letters between spokes and number 1597. Dimensions: image 17 x 29.5 cm, sheet 33.3 x 44.5 cm. Signatures: initialed in stone "K" and signed by Käthe Kollwitz in pencil in the lower right corner. State: Knesebeck state Ia, Klipstein state Ia. Provenance: Dr. Richard A. Simms collection, Los Angeles; Johann Strebel collection. Recto: illegible mark in pencil in the lower right corner of sheet. Verso: collector's wet stamp "RSA" within circle; collector's wet stamp letter S within circle with "A.D. 1408" above the circle and "Dr. Med. J. Strebel" below the circle; two small lines in green crayon marked near Strebel's collector's stamp; "9 III" and an illegible mark in pencil in the lower left corner. Lugt: 4396; Strebel's collector's mark not in Lugt.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

- Transfer lithographs -- Germany -- 20th century

156.Ia (Knesebeck); 149.Ia (Klipstein): *Visiting Hours at the Pediatrician (In der Sprechstunde des Kinderarztes)*, summer 1920 1 print

Box 10

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Strebel, J. , Dr. med.

Digital Object: [Visiting Hours at the Pediatrician \(In der Sprechstunde des Kinderarztes\)](#)

Scope and Contents:

Part of: second of the *Three Leaflets against Profiteering (Drei Flugblätter gegen den Wucher)*. Technique: crayon transfer lithograph; printed in black ink on brown velin paper with watermark depicting a bear and a wheel with letters between spokes, and number 1597. Dimensions: image 13 x 27 cm, sheet 33.3 x 44.6 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state Ia, Klipstein state Ia. Provenance: Dr. Richard A. Simms collection, Los Angeles; Johann Strebel collection. Verso: collector's wet stamp "RSA" within circle; collector's wet stamp letter S within circle with "A.D. 1408" above the circle and "Dr. Med. J. Strebel" below the circle; two small lines in green crayon marked next to Strebel's collector's stamp; "9 II" and an illegible mark in pencil in the lower left corner. Lugt: 4396; Strebel collector's mark not in Lugt.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

157.Ia (Knesebeck); 150.Ia (Klipstein): *At the Doctor (Beim Arzt)*, summer 1920 1 print

Box 10

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Strebel, J. , Dr. med.

Digital Object: [At the Doctor \(Beim Arzt\)](#)

Scope and Contents:

Part of: third of the *Three Leaflets against Profiteering (Drei Flugblätter gegen den Wucher)*. Technique: crayon transfer lithograph; printed in black ink on brown velin paper with watermark depicting a bear and a wheel with letters between spokes and number 1597; transfer of two drawings on transparent paper, Kunsthaus Lempertz, Cologne, Auction 514, December 3/4, 1970, no 4715. Dimensions: image 19 x 25.5 cm, sheet 33.2 x 44.5 cm. Signatures: initialed in stone "K" and signed by Käthe Kollwitz in pencil in the lower right corner. State: Knesebeck state Ia, Klipstein state Ia. Edition: proof before the edition. Provenance: Dr. Richard A. Simms collection, Los Angeles; Johann Strebel collection. Verso: collector's wet stamp "RSA" within circle; collector's wet stamp letter S within circle with "A.D. 1408" above the circle and "Dr. Med. J. Strebel" below the circle; two small lines in green crayon marked near Strebel's collector's stamp; "9 I," "6 Blatt," and an illegible mark in pencil in the lower left corner. Lugt: 4396; Strebel's collector's mark not in Lugt.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

158.IV (Knesebeck); 140.IV (Klipstein): *Two Dead Persons (Zwei Tote)*, before late July 1920 1 print

Box 10

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Two Dead Persons \(Zwei Tote\)](#)

Scope and Contents:

Technique: woodcut; printed in black ink on copperplate paper. Dimensions: image 19.1 x 27.5 cm, sheet 27 x 38 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state IV, Klipstein state IV. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed in pencil 4. Zustand in lower left corner of sheet; inscribed in pencil Kollwitz: Zwei Tote, Holzschnitt 1923, Wagner 129 along the lower margin of sheet. Verso: collector's wet stamp "RSA" within circle; number 103003063 inscribed in pencil along lower margin; illegible mark in pencil in the lower right corner. Lugt: 4396. Related work: drawing *Two Dead Persons*, Nagel/Timm 831.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

159.III (Knesebeck); 139.II (Klipstein): *In Memoriam Karl Liebknecht (Gedenkblatt für Karl Liebknecht)*, third, final version, between early August and Christmas 1920 1 print

Box 10

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [In Memoriam Karl Liebknecht \(Gedenkblatt für Karl Liebknecht\), third, final version](#)

Scope and Contents:

Technique: woodcut; printed in black ink on soft velin paper. Dimensions: image 35 x 50 cm, sheet 44 x 57.5 cm. Signatures: letter "K" inscribed in white chalk in lower right and left corner; "15. Januar 1919" inscribed in white chalk along the lower margin of image; inscribed "2. Zustand" in pencil in lower left. State: Knesebeck state III; Klipstein state II. Edition: only proof. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

See also: 159.Vb (Knesebeck) in Box 10.

Subjects - People

- Liebknecht, Karl Paul August Friedrich, 1871-1919

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

159.Vb (Knesebeck); 139.III (Klipstein): *In Memoriam Karl Liebknecht (Gedenkblatt für Karl Liebknecht)*, third, final version, between early August and Christmas, 1920 1 print Box 10

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Voigt, Fritz, printer

Digital Object: [In Memoriam Karl Liebknecht \(Gedenkblatt für Karl Liebknecht\), third, final version](#)

Scope and Contents:

Technique: woodcut; printed in black ink on thick Japan paper. Dimensions: image 35 x 50 cm, sheet 48 x 60 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right; inscribed and numbered by Kollwitz "Handdruck 78" in lower left; inscribed "gedr. Fr. Voigt" in pencil in lower left. Printer: Fritz Voigt. State: Knesebeck state Vb, Klipstein state III. Edition: numbered edition; 78/100. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: two collector's wet stamps "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

See also: 159.III (Knesebeck) in Box 10.

Subjects - People

- Liebknecht, Karl Paul August Friedrich, 1871-1919

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

160.IIa (Knesebeck); 147.II (Klipstein): *Pensive Woman (Nachdenkende Frau)*, before late August 1920 1 print Box 10

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Pensive Woman \(Nachdenkende Frau\)](#)

Scope and Contents:

Technique: crayon transfer lithograph; printed in black ink on velin paper. Dimensions: image 54 x 37 cm, sheet 60.5 x 41.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower left. State: Knesebeck state IIa; Klipstein state II, substate not in Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

161 (Knesebeck); 146 (Klipstein): *Pensive Woman (Nachdenkende Frau)*, 1920 1 print Box 10

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Pensive Woman \(Nachdenkende Frau\)](#)

Scope and Contents:

Technique: crayon lithograph; printed in black ink on stiff white paper; transfer of a drawing, Kunsthaus Lempertz, Cologne, Auction 535, November 30, 1973, 409. Dimensions: image 29 x 26.4 cm, sheet 29 x 29 cm. Signatures: unsigned; initialed in stone "K" in the lower right corner. State: unsigned second proof before states. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: "2. Dr." inscribed in pencil in the lower left corner. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Mat inscription: former mat inscribed "Klipstein 146 a von e/Probedr. 2. Dr Monogr. u.r."

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

162.I (Knesebeck); 145.I (Klipstein): *Small Self-Portrait (Kleines Selbstbildnis)*, 1920 Box 10
1 print

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Small Self-Portrait \(Kleines Selbstbildnis\)](#)

Scope and Contents:

Technique: crayon lithograph; printed on very thin handmade Japan paper; transfer of the drawing Nagel/Timm 844a on copperplate paper. Dimensions: image 23.3 x 20.8 cm, sheet 36 x 26.7 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: proof before numbered edition by Richter (Knesebeck state Ib); Klipstein state I, substate not in Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles. Related work: drawing *Small Self-Portrait*, Nagel/Timm 844a.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

163 (Knesebeck); 230 (Klipstein): *Woman in the Lap of Death (Tod mit Frau im Schoss)*, rejected first version, winter 1920-1921 1 print Box 11

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Woman in the Lap of Death \(Tod mit Frau im Schoss\), rejected first version](#)

Scope and Contents:

Technique: woodcut; printed in black ink on thin Japan paper. Dimensions: sheet 21.2 x 37.5 cm. Signatures: unsigned. State: only state known to Knesebeck and Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: number 230 inscribed in pencil in the lower right corner of sheet. Verso: "Kl 230" inscribed in pencil in the lower left corner of sheet.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

165.I (Knesebeck); 151.I (Klipstein) copy 1: Recto: *Woman in the Lap of Death (Tod mit Frau im Schoss)*; third, final version; Recto: fragment of *The Widow I (Die Witwe I)*, winter 1920-1921 2 prints

Box 11

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Recto: Woman in the Lap of Death \(Tod mit Frau im Schoss\); third, final version; Recto: fragment of The Widow I \(Die Witwe I\)](#)

Scope and Contents:

Technique: woodcut, printed in black ink on ribbed laid paper, reworked with white pigment. Dimensions: image 24.1 x 28.7 cm, sheet 30 x 42 cm. Signatures: unsigned. State: Knesebeck state I, Klipstein state I. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: lithograph image of arms of female figure in *The Widow I [Die Witwe I]*, Knesebeck 151; small letter x inscribed in pencil in the lower left corner of sheet; "Kl 151 I" inscribed in pencil and traces of "S 141" erased in the lower right corner of sheet; "S 141" inscribed in pencil along the right margin of sheet. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396.

See also: 151.I (Knesebeck) in Box 10; 165.I copy 2, 165.II, 165.IV, 165.V, 165.VIIa, 165.VIIc (Knesebeck) in Box 11.

Genres and Forms of Materials

- Woodcuts (prints) -- Germany -- 20th century

165.I (Knesebeck); 151.I (Klipstein) copy 2: *Woman in the Lap of Death (Tod mit Frau im Schoss)*; third, final version, winter 1920-1921 1 print

Box 11

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Woman in the Lap of Death \(Tod mit Frau im Schoss\); third, final version](#)

Scope and Contents:

Technique: woodcut, printed in black ink on machine-made paper, reworked with white pigment and black ink. Dimensions: image 24.5 x 29 cm, sheet 28.5 x 40 cm. Signatures: unsigned. State: Knesebeck state I, Klipstein state I. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet; "Kl 151 I 2" inscribed in pencil and traces of "S 141" erased in the lower right corner of sheet; traces of "S 141" erased in the lower left corner of sheet. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396.

See also: 165.I copy 1, 165.II, 165.IV, 165.V, 165.VIIa, 165.VIIc (Knesebeck) in Box 11.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

165.II (Knesebeck); 151.II (Klipstein): *Woman in the Lap of Death (Tod mit Frau im Schoss)*; third, final version, winter 1920-1921 1 print Box 11

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Woman in the Lap of Death \(Tod mit Frau im Schoss\); third, final version](#)

Scope and Contents:

Technique: woodcut, printed in black ink on China paper. Dimensions: image 24.1 x 29 cm, sheet 29.5 x 35.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right and inscribed "2. Zustand Handdruck" in lower left. State: Knesebeck state II, Klipstein state II. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: number 5285 inscribed in pencil. Verso: collector's wet stamp "RSA" within circle; indistinct counterproof of another print. Lugt: 4396.

See also: 165.I copy 1, 165.I copy 2, 165.IV, 165.V, 165.VIIa, 165.VIIc (Knesebeck) in Box 11.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

165.IV (Knesebeck); 151.IV (Klipstein): *Woman in the Lap of Death (Tod mit Frau im Schoss)*; third, final version, winter 1920-1921 1 print Box 11

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Woman in the Lap of Death \(Tod mit Frau im Schoss\); third, final version](#)

Scope and Contents:

Technique: woodcut, printed in black ink on thin laid Japan paper, reworked with white and black ink. Dimensions: image 24.1 x 29 cm, sheet 27.5 x 37.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right and inscribed "4. Zustand Handdruck" in lower left. State: Knesebeck state IV, Klipstein state IV. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: "Kl 151 IV" and "Nr. 29" inscribed in pencil in lower right of sheet.

See also: 165.I copy 1, 165.I copy 2, 165.II, 165.V, 165.VIIa, 165.VIIc (Knesebeck) in Box 11.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century

- Woodcuts (prints) -- Germany -- 20th century

165.V (Knesebeck); 151.V (Klipstein): *Woman in the Lap of Death (Tod mit Frau im Schoss)*; third, final version, winter 1920-1921 1 print Box 11

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Schocken, Salman, 1877-1959

Digital Object: [Woman in the Lap of Death \(Tod mit Frau im Schoss\); third, final version](#)

Scope and Contents:

Technique: woodcut, printed in black ink on thin ribbed Japan paper. Dimensions: image 24.1 x 29 cm, sheet 29.5 x 38.2 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right and inscribed "5. Zust. Handdruck" in lower left. State: Knesebeck state V, Klipstein state V. Provenance: Dr. Richard A. Simms collection, Los Angeles; Salman Schocken collection. Recto: "W 141" inscribed in pencil in the lower left corner of sheet; "K 234" inscribed in pencil in the lower right corner of sheet. Verso: number 75435 inscribed in pencil in the lower right corner of sheet.

See also: 165.I copy 1, 165.I copy 2, 165.II, 165.IV, 165.VIIa, 165.VIIc (Knesebeck) in Box 11.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

165.VIIa (Knesebeck); 151.VIb (Klipstein): *Woman in the Lap of Death (Tod mit Frau im Schoss)*; third, final version, winter 1920-1921 1 print Box 11

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Voigt, Fritz, printer

Digital Object: [Woman in the Lap of Death \(Tod mit Frau im Schoss\); third, final version](#)

Scope and Contents:

Technique: woodcut; printed by rubbing process in black ink on thin Japan paper. Dimensions: image 24.1 x 28.7 cm, sheet 31.7 x 40.3 cm. Signatures: the artist's signature in pencil erased but still slightly visible in lower right; inscribed in pencil "gedr. F. Voigt 12/150" in lower left. Printer: Fritz Voigt. State: Knesebeck state VIIa, Klipstein state VIb. Edition: Voigt edition, 12/150. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: "Tod" inscribed in pencil in lower margin; "Kl 151" inscribed in pencil in the lower left corner of sheet; "15.12.52 KEX" inscribed in pencil in the lower right corner of sheet.

See also: 165.I copy 1, 165.I copy 2, 165.II, 165.IV, 165.V, 165.VIIc (Knesebeck) in Box 11.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century

- Woodcuts (prints) -- Germany -- 20th century

165.VIIc (Knesebeck); 151.VIb (Klipstein): *Woman in the Lap of Death (Tod mit Frau im Schoss)*; third, final version, winter 1920-1921 1 print Box 11

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Voigt, Fritz, printer

Digital Object: [Woman in the Lap of Death \(Tod mit Frau im Schoss\); third, final version](#)

Scope and Contents:

Technique: woodcut; printed by rubbing process in black ink on thin velin paper.

Dimensions: image 24.1 x 28.8 cm, sheet 27.7 x 39.8 cm. Signatures: signed by

Käthe Kollwitz in pencil in lower right, inscribed in pencil "gedr. F. Voigt" in lower

left. Printer: Fritz Voigt. State: Knesebeck state VIIc, Klipstein state VIb. Edition:

Voigt edition, unnumbered. Provenance: Dr. Richard A. Simms collection, Los

Angeles. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner.

Lugt: 4395.

See also: 165.I copy 1, 165.I copy 2, 165.II, 165.IV, 165.V, 165.VIIa (Knesebeck) in Box 11.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

169 (Knesebeck); 175 (Klipstein): Recto: *The Parents (Die Eltern)*; Verso: *The People (Das Volk)*, spring or summer 1921 1 print Box 12

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Hans, 1892-1971

Digital Object: [Recto: The Parents \(Die Eltern\); Verso: The People \(Das Volk\)](#)

Scope and Contents:

Part of: rejected fourth version of the third sheet of the series *War (Krieg)*.

Technique: woodcut; printed in black ink on thick soft Japan paper; with imprint

of ribbed paper; reworked with white gouache. Dimensions: image 36.1 x 30 cm,

sheet 41 x 35.5 cm. Signatures: unsigned. State: presumably unique by Knesebeck

and Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles; Hans

Kollwitz. Recto: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner;

inscribed in pencil rückseitig "Das Volk verworfene Fassung, Zustandsdruck

(endgültige Fassung W. 163)"; inscribed in pencil "Kl 174"; inscribed in pencil

"Eigentum Hans Kollwitz"; letter B inscribed in pencil in the lower left corner;

number 174 within circle inscribed in pencil; a small paper label, inscribed "PM

115", affixed in the lower right corner. Lugt: 4395. Related work: woodcut *The*

Parents [Die Eltern], sheet 3 of the series *War [Krieg]*, Knesebeck 174, Klipstein

179.

See also: 189 (Knesebeck) on verso in Box 12; 174.II (Knesebeck) in Box 11.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

170.AI (Knesebeck); 154.I (Klipstein): *Help Russia (Helft Russland)*, late August 1921 Box 11
1 print

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Lerner, Abe, 1908-2002

Digital Object: [Help Russia \(Helft Russland\)](#)

Scope and Contents:

Technique: crayon transfer lithograph; printed in black ink on ribbed laid paper with "Salvantik" watermark. Dimensions: image 66 x 47.5 cm, sheet 77 x 58.5 cm. Signatures: signed and inscribed in pencil "Kollwitz Probedruck" in lower right. State: Knesebeck state AI, Klipstein state I. Provenance: Dr. Richard A. Simms collection, Los Angeles; Abe and Ella Lerner collection, New York. Verso: two collector's wet stamps "Coll. Dr. Richard A. Simms" within banner; illegible mark in pencil. Lugt: 4395.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

171.VIa (Knesebeck); 155.VI (Klipstein): *Self-Portrait (Selbstbildnis)*, 1921 1 print Box 11

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Self-Portrait \(Selbstbildnis\)](#)

Scope and Contents:

Technique: line etching and burnisher; printed in brownish ink on wove machine-made paper. Dimensions: plate mark 22 x 27 cm, sheet 29.8 x 34.5 cm. Signatures: signed and dated by Käthe Kollwitz in the lower right of image. State: Knesebeck state VIa; Klipstein state VI. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396.

Subjects - People

- Kollwitz, Käthe, 1867-1945

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Self-portraits -- Germany -- 20th century

172.b (Knesebeck); 156 (Klipstein): *Frontal Crouching Woman with Crossed Hands (Hockende Frau von vorne mit übereinander gelegten Händen)*, 1921 1 print Box 11

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Frontal Crouching Woman with Crossed Hands \(Hockende Frau von vorne mit übereinander gelegten Händen\)](#)

Scope and Contents:

Technique: crayon lithograph, transfer of a lost drawing; printed in black ink on ribbed laid paper. Dimensions: image 29.8 x 22 cm, sheet 45 x 35 cm. Signatures: signed in stone "Kollwitz" in lower right; monogrammed "KK" in stone in lower left. State: Knesebeck state b, states not listed in Klipstein. Edition: numbered edition for the portfolio "Freie Secession/Berlin/17/Steinzeich-/nungen/Verlag Freie Secession, Berlin," "1921"; "23/100." Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: numbered in pencil "23/100" in lower right. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

173.III (Knesebeck); 178.IVa (Klipstein): *The Volunteers (Die Freiwilligen)*, 1921 until at latest early 1922 1 print Box 11

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [The Volunteers \(Die Freiwilligen\)](#)

Scope and Contents:

Part of: sheet 2 of the series *War (Krieg)*. Technique: woodcut; printed in black ink on thick, soft, rough Japan paper; reworked with black ink. Dimensions: image 35 x 49.6 cm, sheet 37 x 56 cm. Signatures: inscribed in pencil "Käthe Kollwitz/Bl. 2 zu Folge Krieg/Die Freiwilligen" in the lower right of image. State: Knesebeck state III, Klipstein IVa. Edition: proof before the Richter edition. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet; "4. Zust." inscribed in the lower left of sheet, partly erased; number 178 inscribed in pencil in the lower right of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; "S 158" and "KI 178" inscribed in pencil. Lugt: 4395.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

174.II (Knesebeck); 179.II (Klipstein): *The Parents (Die Eltern)*, 1921 until at latest early 1922 1 print Box 11

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Schocken, Salman, 1877-1959

Digital Object: [The Parents \(Die Eltern\)](#)

Scope and Contents:

Part of: sheet 3 of the series *War (Krieg)*. Technique: woodcut; printed in black ink on thin laid Japan paper; reworked with white and pink gouache and black ink. Dimensions: image 35 x 42.7 cm, border 35 x 50.7 cm, sheet 40 x 56 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right and inscribed "2. Zust. Handdruck" in lower left. State: Knesebeck state II, Klipstein state II. Provenance: Dr. Richard A. Simms collection, Los Angeles; Salman Schocken collection. Recto: inscribed in pencil "179/II" and another mark in pencil in the lower left corner of sheet; inscribed in pencil "K 255" in the lower right corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

See also: 169 (Knesebeck) in Box 12.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

176.II (Knesebeck); 182.II (Klipstein): *The Mothers (Die Mütter)*, mid-October 1921 until at latest early 1922 1 print Box 11

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [The Mothers \(Die Mütter\)](#)

Scope and Contents:

Part of: sheet 6 of the series *War (Krieg)*. Technique: woodcut; printed in black ink on thick, soft, rough Japan paper. Dimensions: image 35.2 x 40 cm, sheet 35.6 x 43.5 cm. Signatures: signed by Käthe Kollwitz in pencil in upper right corner of sheet. State: Knesebeck state II, Klipstein state II. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed in pencil "2. Zust." in the lower right corner of sheet; number 41 inscribed in the upper left corner of sheet; number 162 inscribed in pencil in the lower left corner of sheet. Verso: collector's wet stamp "RSA" within circle; "51 Bl.a" inscribed in pencil in the lower left corner of sheet; "Die Mütter S. W. 182/II" and number 103003018 inscribed in pencil along the lower margin; number 17648 inscribed in pencil. Lugt: 4396.

See also: 176.V (Knesebeck) in Box 11.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

176.V (Knesebeck); 182.Va (Klipstein): *The Mothers (Die Mütter)*, mid-October 1921 until at latest early 1922 1 print Box 11

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - pop: Felsing, Otto, 1854-

Digital Object: [The Mothers \(Die Mütter\)](#)

Scope and Contents:

Part of: sheet 6 of the series *War/Krieg*. Technique: woodcut; printed in black ink on thick, soft, rough Japan paper; reworked with white gouache and black ink.

Dimensions: image 34 x 40 cm, sheet 47 x 56 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right and inscribed "5. Zustand (Felsing)" in the lower left. Printer: Otto Felsing. State: Knesebeck state V, Klipstein state Va. Edition: proof before the edition by Richter. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet; inscribed in pencil "S.162 Kl 182." Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; marked "50.-" in pencil. Lugt: 4395.

See also: 176.II (Knesebeck) in Box 11.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

178.VI (Knesebeck); 181.VI (Klipstein): *The Widow II (Die Witwe II)*, presumably spring 1922 1 print

Box 11

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Becke, Alexander von der, 1902-1959

Digital Object: [The Widow II \(Die Witwe II\)](#)

Scope and Contents:

Part of: sheet 5 of the series *War (Krieg)*. Technique: woodcut; printed in black ink on thick, soft, rough Japan paper. Dimensions: image 30 x 40 cm, sheet 42 x 51 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right and inscribed "6. Zust." in lower left. State: Knesebeck state VI, Klipstein state VI. Provenance: Dr. Richard A. Simms collection, Los Angeles; possibly Alexander von der Becke collection. Verso: two illegible marks in pencil.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

180.II (Knesebeck); 185.II (Klipstein): *Young Girl Carrying a Child (Mädchen ein Kind tragend)*, rejected first version for the cover of Otto Rühle's book *Das proletarische Kind*, spring 1922 1 print

Box 12

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kallir, Otto, 1894-1978

Digital Object: [Young Girl Carrying a Child \(Mädchen ein Kind tragend\), rejected first version for the cover of Otto Rühle's book Das proletarische Kind](#)

Scope and Contents:

Technique: woodcut; printed in black ink on thin ribbed Japan paper. Dimensions: image 18.8 x 14.8 cm, sheet 33.3 x 25.5 cm. Signatures: signed by Käthe Kollwitz in pencil in the lower right. State: Knesebeck state II, Klipstein state II. Provenance: Dr. Richard A. Simms collection, Los Angeles; Otto Kallir; Kennedy Galleries, New York. Recto: initials "OK" inscribed in pencil in the lower right corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

182.II (Knesebeck); 169.II (Klipstein): *Hunger (Hunger)*, spring 1922 1 print

Box 12

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Hunger \(Hunger\)](#)

Scope and Contents:

Technique: woodcut; printed in black ink on thick Japan paper. Dimensions: image 32 x 27.5 cm, including all script; sheet 35 x 30.8 cm. Signatures: cut in wood signature "Kollwitz" in the lower left, signed by Käthe Kollwitz in pencil in the lower right. State: Knesebeck state II, Klipstein state II. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: inscribed in pencil "K. 169/II." in the lower left corner of sheet; small letter x and another marking in pencil inscribed in the lower right corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; number 29804 inscribed in pencil. Lugt: 4395.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

183.II (Knesebeck); 157 (Klipstein): *Self-Portrait (Selbstbildnis)*, rejected first version, before mid-August 1922 1 print

Box 12

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Neumann, Lotar, -1992

Creator - fmo: Schocken, Salman, 1877-1959

Digital Object: [Self-Portrait \(Selbstbildnis\), rejected first version](#)

Scope and Contents:

Technique: crayon lithograph, presumably transfer; printed in black ink on thin ribbed Japan paper. Dimensions: image 15.5 x 8.5 cm, sheet 30.5 x 26 cm. Signatures: signed by Käthe Kollwitz in pencil in the lower right. State: Knesebeck state II, states not in Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles; Lotar Neumann collection; Salman Schocken collection. Recto: inscribed in pencil "W 147" in the lower margin; inscribed in pencil "4/818" and "K 243" in the lower right corner. Verso: collector's wet stamp "LN" within circle. Lugt: Neumann's stamp not in Lugt.

Subjects - People

- Kollwitz, Käthe, 1867-1945

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century

- Prints (visual works) -- Germany -- 20th century
- Self-portraits -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

185.a (Knesebeck); 159.a (Klipstein): *Small Self-Portrait towards Left (Kleines Selbstbildnis nach links)*, third final version, before mid-August 1922 1 print

Box 12

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Small Self-Portrait towards Left \(Kleines Selbstbildnis nach links\), third final version](#)

Scope and Contents:

Technique: crayon lithograph, presumably transfer; printed in black ink on chine collé; mounted on copperplate paper. Dimensions: image 19.1 x 13 cm, sheet 23.5 x 17 cm, mount 48 x 32 cm. Signatures: signed by Käthe Kollwitz in the lower right of sheet. State: Knesebeck state a, Klipstein state a. Edition: proof. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: inscribed in pencil "S. 148," "Kl 159" in the lower left corner of mount. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

Subjects - People

- Kollwitz, Käthe, 1867-1945

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Self-portraits -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

186.II (Knesebeck); 161.II (Klipstein): *Small Man's Head with Hands (Kleiner Männerkopf mit Händen)*, rejected first version, before mid-August 1922 1 print

Box 12

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kallir, Otto, 1894-1978

Digital Object: [Small Man's Head with Hands \(Kleiner Männerkopf mit Händen\), rejected first version](#)

Scope and Contents:

Technique: woodcut; printed in black ink on thick Japan paper. Dimensions: image 12 x 10.3 cm, sheet 14 x 12 cm. Signatures: signed by Käthe Kollwitz in pencil in the lower right. State: Knesebeck state II, Klipstein state II. Provenance: Dr. Richard A. Simms collection, Los Angeles; Otto Kallir. Recto: number 2 inscribed in pencil in the lower left. Verso: "K.161, II, Slg. Kallir" inscribed in pencil.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century

- Woodcuts (prints) -- Germany -- 20th century

187.I (Knesebeck); 162.I (Klipstein): *Small Man's Head with Hands (Kleiner Männerkopf mit Händen)*, rejected second version, before mid-August 1922 1 print

Box 12

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Neumann, Lotar, -1992

Digital Object: [Small Man's Head with Hands \(Kleiner Männerkopf mit Händen\), rejected second version](#)

Scope and Contents:

Technique: woodcut; printed in black ink on thick, soft Japan paper. Dimensions: image 7.3 x 6.7 cm, sheet 12.6 x 9 cm. Signatures: signed by Käthe Kollwitz in pencil in the lower right. State: Knesebeck state I, Klipstein state I. Provenance: Dr. Richard A. Simms collection, Los Angeles; Lotar Neumann collection. Recto: number 1 inscribed in pencil in the lower left. Verso: collector's wet stamp "LN" within circle; "822/N" inscribed in pencil; number 21544 and "(W 149)" inscribed in pencil. Lugt: Neumann's stamp not in Lugt.

See also: 187.II copy 1, 187.II copy 2, 187.III, 187.IV (Knesebeck) in Box 12.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

187.II (Knesebeck); 162.II (Klipstein) copy 1: *Small Man's Head with Hands (Kleiner Männerkopf mit Händen)*, rejected second version, before mid-August 1922 1 print

Box 12

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Sauerwein, Walter, 1889-1968

Digital Object: [Small Man's Head with Hands \(Kleiner Männerkopf mit Händen\), rejected second version](#)

Scope and Contents:

Technique: woodcut; printed in black ink on thick, soft Japan paper. Dimensions: image 7.3 x 6.7 cm, sheet 15 x 9.5 cm. Signatures: signed by Käthe Kollwitz in pencil in the lower right. State: Knesebeck state II, Klipstein state II. Provenance: Dr. Richard A. Simms collection, Los Angeles; Walter Sauerwein collection. Recto: "II. Zustand" inscribed in pencil in the lower left of sheet. Verso: inscribed in pencil in lower margin "Kollwitz Kleiner Männerkopf Wagner 149"; number 103003073 inscribed in pencil; another marking in pencil.

See also: 187.I, 187.II copy 2, 187.III, 187.IV (Knesebeck) in Box 12.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

187.II (Knesebeck); 162.II (Klipstein) copy 2: *Small Man's Head with Hands (Kleiner Männerkopf mit Händen)*, rejected second version, before mid-August 1922 1 print

Box 12

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Neumann, Lotar, -1992

Digital Object: [Small Man's Head with Hands \(Kleiner Männerkopf mit Händen\), rejected second version](#)

Scope and Contents:

Technique: woodcut; printed in black ink on thick, soft Japan paper. Dimensions: image 7.3 x 6.7 cm, sheet 12.8 x 9.5 cm. Signatures: signed by Käthe Kollwitz in the lower right. State: Knesebeck state II, Klipstein state II. Provenance: Dr. Richard A. Simms collection, Los Angeles; Lotar Neumann collection. Recto: number 2 inscribed in pencil in the lower left. Verso: collector's wet stamp "LN" within circle; "823/N" inscribed in pencil; number 7545 and "(W 149)" inscribed in pencil. Lugt: Neumann's stamp not in Lugt.

See also: 187.I, 187.II copy 1, 187.III, 187.IV (Knesebeck) in Box 12.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

187.III (Knesebeck); 162. III (Klipstein): *Small Man's Head with Hands (Kleiner Männerkopf mit Händen)*, rejected second version, before mid-August 1922 1 print

Box 12

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Neumann, Lotar, -1992

Digital Object: [Small Man's Head with Hands \(Kleiner Männerkopf mit Händen\), rejected second version](#)

Scope and Contents:

Technique: woodcut; printed in black ink on thick, soft Japan paper. Dimensions: image 7.3 x 6.7 cm, sheet 14.8 x 10 cm. Signatures: signed by Käthe Kollwitz in pencil in the lower right. State: Knesebeck state III, Klipstein state III. Provenance: Dr. Richard A. Simms collection, Los Angeles; Lotar Neumann collection. Recto: number 3 inscribed in pencil in the lower left. Verso: collector's wet stamp "LN" within circle; "824/N," "K 1547," "W 149" inscribed in pencil. Lugt: Neumann's stamp not in Lugt.

See also: 187.I, 187.II copy 1, 187.II copy 2, 187.IV (Knesebeck) in Box 12.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

187.IV (Knesebeck); 162.IV (Klipstein): *Small Man's Head with Hands (Kleiner Männerkopf mit Händen)*, rejected second version, before mid-August 1922 1 print

Box 12

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Neumann, Lotar, -1992

Digital Object: [Small Man's Head with Hands \(Kleiner Männerkopf mit Händen\), rejected second version](#)

Scope and Contents:

Technique: woodcut; printed in black ink on thick, soft Japan paper. Dimensions: image 7.3 x 6.7 cm, sheet 12.2 x 12.2 cm. Signatures: signed by Käthe Kollwitz in pencil in the lower right. State: Knesebeck state IV, Klipstein state IV. Provenance: Dr. Richard A. Simms collection, Los Angeles; Lotar Neumann collection. Recto: number 4 inscribed in pencil in the lower left. Verso: collector's wet stamp "LN" within circle; inscribed in pencil "825/N"; inscribed in pencil "K 1547," "W 149." Lugt: Neumann's stamp not in Lugt.

See also: 187.I, 187.II copy 1, 187.II copy 2, 187.III (Knesebeck) in Box 12.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

188.VIb (Knesebeck); 163.VIb (Klipstein): *Small Man's Head without Hands (Kleiner Männerkopf ohne Hände)*, third, final version, before mid-August 1922 1 print Box 12

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Small Man's Head without Hands \(Kleiner Männerkopf ohne Hände\), third, final version](#)

Scope and Contents:

Technique: woodcut; printed in black ink on soft velin paper. Dimensions: image 7.1 x 6.7 cm, sheet 23 x 19.5 cm. Signatures: cut in wood monogram "K" in the lower right, signed by Käthe Kollwitz in pencil in the lower right. State: Knesebeck state VIb, Klipstein state VIb. Edition: 150 numbered copies. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: erased edition statement in the lower left partly visible; erased inscriptions in pencil in the lower right and left corners of sheet partly visible. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

189 (Knesebeck); 174 (Klipstein): Recto: *The People (Das Volk)*; Verso: *The Parents (Die Eltern)*, fall 1922 1 print Box 12

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Hans, 1892-1971

Digital Object: [Recto: The People \(Das Volk\); Verso: The Parents \(Die Eltern\)](#)

Scope and Contents:

Part of: rejected version of the seventh sheet of the series *War (Krieg)*. Technique: woodcut; printed in black ink on thick soft Japan paper; reworked with white gouache. Dimensions: image 36.1 x 30.2 cm, sheet 41 x 35.5 cm. Signatures: unsigned. State: presumably unique by Knesebeck and Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles; Hans Kollwitz. Verso: collector's wet

stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil rückseitig "Das Volk", verworfene Fassung, Zustandsdruck (endgültige Fassung W. 163); inscribed in pencil Kl 174; inscribed in pencil Eigentum Hans Kollwitz; letter B inscribed in pencil in the lower left corner; number 174 within circle inscribed in pencil; a small paper label, inscribed in pencil PM 115, affixed in the lower right corner. Lugt: 4395.

See also: 169 (Knesebeck) on verso in Box 12.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

190.II (Knesebeck); 183.II (Klipstein): *The People (Das Volk)*, partial print showing the three heads only, fall 1922 1 print Box 12

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [The People \(Das Volk\), partial print showing the three heads only](#)

Scope and Contents:

Part of: sheet 7 of the series *War (Krieg)*. Technique: woodcut; printed in black ink on thick Japan paper; reworked with white and off-white gouache. Dimensions: image 13 x 30 cm, sheet 14.2 x 35.5 cm. Signatures: unsigned. State: Knesebeck state II, Klipstein state II. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed in pencil "183 IIa" in the lower left corner of sheet; inscribed in pencil "2.Z." and number "189 [?]" in the lower right corner of sheet. Verso: collector's wet stamp "RSA" within circle; "S163" and "Kl 183" inscribed in pencil in the lower right corner of sheet. Lugt: 4396.

See also: 190.III (Knesebeck) in Box 12; 977 (Nagel/Timm) in Box 20.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

190.III (Knesebeck); 183.III (Klipstein): *The People (Das Volk)*, fall 1922 1 print Box 12

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [The People \(Das Volk\)](#)

Scope and Contents:

Part of: sheet 7 of the series *War (Krieg)*. Technique: woodcut; printed in black ink on thick Japan paper; reworked with white and off-white gouache, and black ink, including the addition of a face behind the head of the man at left. Dimensions: image 36 x 30 cm, sheet 42 x 35.3 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state III, Klipstein state III. Edition: trial proof. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed in pencil along the lower margin "3.Z.", "S-163," "Das Volk," "Probedruck," and three other markings in pencil; inscribed in green pencil "K 813" within circle in the lower left corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

See also: 190.II (Knesebeck) in Box 12; 977 (Nagel/Timm) in Box 20.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

191.b (Knesebeck); 165.b (Klipstein): *Anti-Alcohol Week (Alkoholgegnerwoche)*, November 1922 1 print

Box 13

Creator - fmo: Simms, Richard A., Dr.

Creator: Deutscher Guttempler-Orden

Creator - fmo: Kallir, Otto, 1894-1978

Digital Object: [Anti-Alcohol Week \(Alkoholgegnerwoche\)](#)

Scope and Contents:

Technique: crayon transfer lithograph; printed in black ink on ribbed paper with a watermark. Dimensions: image 34 x 41.1 cm, including writing; sheet 39 x 51 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state b, Klipstein state b. Provenance: Dr. Richard A. Simms collection, Los Angeles; Otto Kallir. Recto: inscribed "K 165" in pencil in the lower left corner of sheet; inscribed "OK" and an illegible mark in pencil in the lower right corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; "S. 152" inscribed in pencil. Lugt: 4395. Note: this poster was commissioned by the German Order of Good Templars (Deutscher Guttempler-Orden) in Berlin-Schöneberg to announce the anti-alcohol week as occurring between December 3 and 7, 1922.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

192.IIb (Knesebeck); 201.IIb (Klipstein): *Self-Portrait (Selbstbildnis)*, 1922 1 print

Box 13

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - pbl: Becke, Alexander von der, 1902-1959

Digital Object: [Self-Portrait \(Selbstbildnis\)](#)

Scope and Contents:

Technique: woodcut; printed in black ink on thick, ribbed laid Japan paper. Dimensions: image 15 x 11 cm, sheet 32 x 23 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state IIb, Klipstein state IIb. Edition: Alexander von der Becke, circa 1931; 30/50. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet; inscribed in pencil in lower margin "Selbstbild 1924"; number "201" inscribed in pencil. Verso: number 30 inscribed in pencil; "Kl 201 S 179" inscribed in pencil.

Subjects - People

- Kollwitz, Käthe, 1867-1945

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Self-portraits -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

193.XIVa (Knesebeck); 168.XIII (Klipstein): *Frontal Self-Portrait (Selbstbildnis von vorn)*, between 1922 and 1923 1 print Box 13

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - fmo: Kollwitz, Hans, 1892-1971

Digital Object: [Frontal Self-Portrait \(Selbstbildnis von vorn\)](#)

Scope and Contents:

Technique: woodcut; printed in black ink on thick, soft Japan paper. Dimensions: image 15 x 15.5 cm, sheet 26.5 x 18.7 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state XIVa, Klipstein state XIII. Edition: proof. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz; Hans Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet. Verso: collector's wet stamp "RSA" within circle; "S 153 Kl 168" inscribed in pencil; Hans inscribed in pencil. Lugt: 4396.

Subjects - People

- Kollwitz, Käthe, 1867-1945

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Self-portraits -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

194.VI (Knesebeck); 176.VI (Klipstein): *The Parents (Die Eltern)*, 1922 or 1923 1 print Box 13

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [The Parents \(Die Eltern\)](#)

Scope and Contents:

Part of: rejected version of the third sheet of the series *War (Krieg)*. Technique: woodcut; printed in black ink on thick, soft Japan paper; reworked with white oxidized gouache. Dimensions: image 37.2 x 45 cm, sheet 39.8 x 47 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state VI, example of state VI not known to Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet; "II Fass 6 Zust" inscribed in pencil. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; "Kl 176" inscribed in pencil. Lugt: 4395.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

195 (Knesebeck); 164 (Klipstein): *Seated Worker (Sitzender Arbeiter)*, 1923 1 print Box 13

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Seated Worker \(Sitzender Arbeiter\)](#)

Scope and Contents:

Technique: crayon lithograph, transfer of a drawing on parchment-like paper; printed in black ink on carton-like velin without watermark. Dimensions: image 32.6 x 35.7 cm, sheet 61 x 49.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: only known state in Knesebeck and Klipstein. Edition: proof. Provenance: Dr. Richard A. Simms collection, Los Angeles. Note: the transfer drawing in the collection of the Käthe Kollwitz Museum in Cologne has the provisional Nagel/Timm number 919a.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

196.a (Knesebeck); 237 (Klipstein): *Self-Portrait in Profile (Selbstbildnis im Profil)*, between 1921 and April 1923 1 print Box 13

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Self-Portrait in Profile \(Selbstbildnis im Profil\)](#)

Scope and Contents:

Technique: crayon transfer lithograph; printed in black ink on ribbed laid paper with a partially cut off watermark of a crowned coat of arms with heraldic lily. Dimensions: image 14.2 x 12 cm, sheet 39.4 x 28.8 cm. Signatures: signed in stone "Kollwitz" in lower left of image, signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state a, no states are listed in Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: "Kl. 237" inscribed in pencil; "K. 279" inscribed in pencil. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; number 237 within circle inscribed in pencil; "#1191" inscribed in pencil. Lugt: 4395.

Subjects - People

- Kollwitz, Käthe, 1867-1945

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Self-portraits -- Germany -- 20th century

- Transfer lithographs -- Germany -- 20th century

197.Ib (Knesebeck); 184.I (Klipstein): *The Survivors (Die Überlebenden)*, before August 1923 1 print

Box 18

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [The Survivors \(Die Überlebenden\)](#)

Scope and Contents:

Technique: crayon and brush transfer lithograph with scratch technique; printed in green-black ink on velin paper with the watermark "j W ZANDERS 19" and a coat of arms with three lilies within the corners of the coat of arms, which is crowned with a helmet with a lily above leaves. Dimensions: image 56.2 x 68.5 cm, sheet 67 x 85 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, signed in stone in lower right. State: Knesebeck state Ib, Klipstein state I. Edition: printing proof. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

198.I (Knesebeck); 189.I (Klipstein): *Poster Against Paragraph 218 (Plakat gegen den Paragraphen 218)*, before August 1923 1 print

Box 13

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - fmo: Kollwitz, Hans, 1892-1971

Digital Object: [Poster Against Paragraph 218 \(Plakat gegen den Paragraphen 218\)](#)

Scope and Contents:

Technique: crayon lithograph, transfer of the drawing Nagel/Timm 1019; printed in black ink on lightly yellowish imitation Japan paper. Dimensions: image 40.7 x 21 cm, sheet 65.2 x 45.3 cm. Signatures: signed in stone by Käthe Kollwitz in lower right. State: Knesebeck state I, Klipstein state I. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate Käthe Kollwitz; Hans Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet. Verso: collector's wet stamp RSA within circle; initials "H.K." inscribed in pencil; "S. 167" inscribed in pencil. Lugt: 4396. Related work: drawing *Pregnant Woman with Two Children [Schwangere mit zwei Kindern]*, Nagel/Timm 1019.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 19th century
- Transfer lithographs -- Germany -- 20th century

200.IIa (Knesebeck); 187.a (Klipstein): *Departure and Death (Abschied und Tod)*, late 1923 1 print

Box 13

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Goedeckemeyer, Helmut

Digital Object: [Departure and Death \(Abschied und Tod\)](#)

Scope and Contents:

Technique: crayon transfer lithograph; printed in black ink on soft velin paper. Dimensions: image 53.5 x 43 cm, sheet 58.5 x 48 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state IIa, Klipstein state a. Edition: proof before the edition in the portfolio *Abschied und Tod*, and before the separate proofs for the art market. Provenance: Dr. Richard A. Simms collection, Los Angeles; Helmut Goedeckemeyer collection. Recto: inscribed in pencil in lower margin "Einleitendes Blatt/Käthe Kollwitz "Abschied und Tod", "Orig. Litho"; "S W 168" inscribed in pencil and partly erased; "(1924) Kl. 187IIb" inscribed in pencil. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; collector's wet stamp letters Goe. within circle. Lugt: 4395; Goedeckemeyer stamp not in Lugt.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

201.V (Knesebeck); 188.V (Klipstein): *Woman and Children Going to Their Death (Frau mit Kindern in den Tod gehend)*, late 1923 1 print

Box 13

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Woman and Children Going to Their Death \(Frau mit Kindern in den Tod gehend\)](#)

Scope and Contents:

Technique: woodcut; printed in black ink on thick, soft paper. Dimensions: image 49.5 x 39.7 cm, sheet 65 x 54 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state V, Klipstein state V. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; "S. 166" inscribed in pencil. Lugt: 4395.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

202.AII (Knesebeck); 190.AII (Klipstein): *Germany's Children are Starving! (Deutschlands Kinder hungern!)*, late 1923 1 print

Box 13

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Germany's Children are Starving! \(Deutschlands Kinder hungern!\)](#)

Scope and Contents:

Technique: crayon lithograph, transfer of the drawing Nagel/Timm 1004 on copperplate paper; printed in black ink on thin, smooth, machine-made paper.

Dimensions: image 43 x 29 cm, sheet 53 x 41.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state AII, Klipstein state AII. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet; "Kl 190" inscribed in pencil in the lower right corner of sheet. Related work: drawing *Germany's Children are Starving!* [*Deutschlands Kinder hungern!*], Nagel/Timm 1004.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

203.III (Knesebeck); 202.III (Klipstein): *Self-Portrait (Selbstbildnis)*, spring 1924 1 print

Box 13

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Schocken, Salman, 1877-1959

Digital Object: [Self-Portrait \(Selbstbildnis\)](#)

Scope and Contents:

Technique: woodcut; printed in black ink on thick, soft Japan paper. Dimensions: image 40 x 30 cm, sheet 44 x 32.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state III, Klipstein state III. Provenance: Dr. Richard A. Simms collection, Los Angeles; Salman Schocken collection. Recto: number 3 inscribed in pencil in the lower left of sheet. Verso: two collector's wet stamps "Coll. Dr. Richard A. Simms" within banner; number 874, number 237 within circle, "200/III," "K 289" inscribed in pencil. Lugt: 4395.

Subjects - People

- Kollwitz, Käthe, 1867-1945

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Self-portraits -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

204.a (Knesebeck); 199.a (Klipstein): *Brotherhood - Fraternization (Verbrüderung)*, before July 1924 1 print

Box 13

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Brotherhood - Fraternization \(Verbrüderung\)](#)

Scope and Contents:

Technique: crayon transfer lithograph; printed in black ink on imitation Japan paper. Dimensions: image 23.5 x 17.4 cm, sheet 37.7 x 25.6 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state a, Klipstein state a. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet;

inscribed in pencil "Verbrüderung"; number 199 inscribed in pencil. Verso: "S 177
Kl 199" inscribed in pencil.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

206.AII (Knesebeck); 193.II (Klipstein): *Fight against Hunger! Buy Food Coupons*
(*Wehrt dem Hunger! Kauft Ernährungsgeld*), also known as *Begging (Bettelnde)*, 1924
1 print

Box 13

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Fight against Hunger! Buy Food Coupons \(Wehrt dem Hunger! Kauft Ernährungsgeld\), also known as Begging \(Bettelnde\)](#)

Scope and Contents:

Technique: crayon lithograph, transfer of the drawing Nagel/Timm 1025 on transparent paper; printed in black ink on thin, smooth, brown poster paper. Dimensions: image 31.7 x 45.5 cm, sheet 33.3 x 47.5 cm. Signatures: signed in stone by Käthe Kollwitz in lower left. State: Knesebeck state AII, Klipstein state II. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395. Related work: drawing *Begging (Bettelnde)*, Nagel/Timm 1025.

See also: 206.B (Knesebeck) in Box 13.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

206.B (Knesebeck); 193.IIIb (Klipstein): *Fight against Hunger! Buy Food Coupons*
(*Wehrt dem Hunger! Kauft Ernährungsgeld*), also known as *Begging (Bettelnde)*, 1924
1 print

Box 13

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Becke, Alexander von der, 1902-1959

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Fight against Hunger! Buy Food Coupons \(Wehrt dem Hunger! Kauft Ernährungsgeld\), also known as Begging \(Bettelnde\)](#)

Scope and Contents:

Technique: photomechanical transfer of a crayon lithograph (transfer of the drawing Nagel/Timm 1025 on transparent paper) of the first state to a new stone or metal plate; printed in black ink on velin paper with illegible watermark. Dimensions: image 34.5 x 22.5 cm, sheet 53.3 x 38 cm. Signatures: signed by Käthe Kollwitz in pencil in lower left, at lower left the 2.5 cm high lithographed signature. Printer: Alexander von der Becke. State: Knesebeck state B, Klipstein state IIIb. Edition: Von der Becke edition, ca. 1931, proof without embossed seal. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate Käthe Kollwitz. Recto: small letter

x inscribed in pencil in the lower left corner of sheet; "Kl 193" inscribed in pencil in the lower right corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; "S 172" inscribed in pencil; "G v I" inscribed in pencil. Lugt: 4396. Related work: drawing *Begging (Bettelnde)*, Nagel/Timm 1025.

See also: 206.AII (Knesebeck) in Box 13.

Genres and Forms of Materials

- Photolithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

209.e (Knesebeck); 198.c (Klipstein): *Self-Portrait (Selbstbildnis)*, 1924 1 print

Box 13

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - pbl: Becke, Alexander von der, 1902-1959

Digital Object: [Self-Portrait \(Selbstbildnis\)](#)

Scope and Contents:

Technique: crayon lithograph, transfer of a drawing on transfer paper; printed in black ink on soft velin paper. Dimensions: image 29 x 22.5 cm, sheet 54 x 38 cm. Signatures: signed, titled and dated by the artist "Käthe Kollwitz/Selbstbild 1924" in pencil in lower right. State: Knesebeck state a, Klipstein state c. Edition: Von der Becke edition, as of 1931. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: small letter x inscribed in pencil in the lower left corner of sheet; "Kl. 198" inscribed in pencil. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; "S 176" inscribed in pencil and partly erased. Lugt: 4395.

Subjects - People

- Kollwitz, Käthe, 1867-1945

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Self-portraits -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

210.II (Knesebeck); 205.II (Klipstein): *The Last Thing (Das Letzte)*, or *Old Man with Rope (Alter Mann mit Strick)*, 1924 1 print

Box 14

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Bonus, Beate, 1865-1954

Digital Object: [The Last Thing \(Das Letzte\), or Old Man with Rope \(Alter Mann mit Strick\)](#)

Scope and Contents:

Technique: woodcut; printed in black ink on thick Japan paper, reworked with white pigment. Dimensions: image 30.4 x 12.7 cm, sheet 35 x 13.5 cm. Signatures: signed by Käthe Kollwitz in black ink in lower right. State: Knesebeck state II; Klipstein

state II, substate not listed. Provenance: Dr. Richard A. Simms collection, Los Angeles; Beate Bonus-Jeep collection. Verso: collector's wet stamp "RSA" within circle; inscribed in pencil "Kl. 205-I"; inscribed in pencil Jeep. Lugt: 4396.

See also: 210.IIIa (Knesebeck) in Box 14.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

210.IIIa (Knesebeck); 205.IIa (Klipstein): *The Last Thing (Das Letzte), or Old Man with Rope (Alter Mann mit Strick)*, 1924 1 print

Box 14

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [The Last Thing \(Das Letzte\), or Old Man with Rope \(Alter Mann mit Strick\)](#)

Scope and Contents:

Technique: woodcut; printed in black ink on thin laid Japan paper. Dimensions: image 30.4 x 12.7 cm, sheet 34.5 x 24.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, signed "Kollwitz" in block in lower right. State: Knesebeck state IIIa, Klipstein state IIa. Edition: edition for the *Altershilfe der Jugend*, 25 deluxe edition proofs, signed but not numbered. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: "W 182" inscribed in pencil, partly erased; another mark in pencil erased in the lower right corner of sheet. Verso: collector's wet stamp "RSA" within circle; number 237 within circle inscribed in pencil. Lugt: 4396.

See also: 210.II (Knesebeck) in Box 14.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

211 (Knesebeck); 191 (Klipstein): *Seated Woman with Shawl (Sitzende Frau mit Umschlagtuch)*, [1924?] 1 print

Box 14

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Seated Woman with Shawl \(Sitzende Frau mit Umschlagtuch\)](#)

Scope and Contents:

Technique: crayon lithograph (transfer of the drawing Nagel/Timm 1022); printed in black ink on machine-made paper. Dimensions: image 41 x 32.4 cm, sheet 61 x 49 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: unique state in Knesebeck and Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscription in pencil erased in lower left corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395. Related work: drawing *Seated Woman with Shawl [Sitzende Frau mit Umschlagtuch, Selbstbildnis]*, Nagel/Timm 1022.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

212 (Knesebeck); 192 (Klipstein): *Seated Woman with Propped Up Hand (Sitzende Frau mit aufgestützter Hand)*, [1924?] 1 print Box 14

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Seated Woman with Propped Up Hand \(Sitzende Frau mit aufgestützter Hand\)](#)

Scope and Contents:

Technique: crayon lithograph (transfer of a lost drawing); printed in black ink on machine-made paper. Dimensions: image 48.2 x 41.2 cm, sheet 61.7 x 53 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: unique state in Knesebeck and Klipstein. Edition: ca. 15 copies printed. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet; "S.171," "Kl 192," and a small illegible mark inscribed in pencil in lower margin. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395. Related work: drawing *Seated Woman with Propped Up Hand (Sitzende Frau mit aufgestützter Hand, Selbstbildnis)*, Nagel/Timm 1024.

Subjects - People

- Kollwitz, Käthe, 1867-1945

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Self-portraits -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

214 (Knesebeck); 197 (Klipstein): *Unemployed (Erwerbslos)*, 1924 or early 1925 1 print Box 14

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Tremmel, Ingeborg

Digital Object: [Unemployed \(Erwerbslos\)](#)

Scope and Contents:

Part of: rejected version of the first sheet of the series *Proletariat*. Technique: woodcut; printed in black ink on soft Japan paper. Dimensions: image 36 x 30 cm, sheet 38 x 32 cm. Signatures: signed and inscribed "Zustandsdruck" by Käthe Kollwitz in upper margin. State: unique state in Knesebeck and Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles; Ingeborg Tremmel collection, Bavaria. Verso: inscribed in pencil "Kollwitz Leere Schüssel Holzschnitt 1924," "Wagner 175"; number 103003014 inscribed in pencil; illegible mark in pencil in the lower right corner of sheet. Related work: drawing *Starving Family (Hungernde Familie)*, Nagel/Timm 1034, a preparatory drawing for a discarded woodcut *Empty Bowl (Leere Schüssel)*.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

215.V (Knesebeck); 206.V (Klipstein): *Unemployed (Erwerbslos)*, 1924 or early 1925 Box 14
1 print

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Unemployed \(Erwerbslos\)](#)

Scope and Contents:

Part of: sheet 1 of the series *Proletariat*. Technique: woodcut; printed in black ink on thick, soft Japan paper, reworked with white gouache. Dimensions: image 36 x 30 cm, sheet 40.8 x 35 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right; inscribed in pencil "5. Zust." in lower left. State: Knesebeck state V, Klipstein state V. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed in pencil "Erwerbslos" in lower margin. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395. Related work: drawing *Unemployed (Erwerbslos)*, Nagel/Timm 1036.

See also: 215.X (Knesebeck) in Box 14.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

215.X (Knesebeck); 206.VIIIa (Klipstein): *Unemployed (Erwerbslos)*, 1924 or early 1925 Box 14
1 print

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Unemployed \(Erwerbslos\)](#)

Scope and Contents:

Part of: sheet 1 of the series *Proletariat*. Technique: woodcut; printed in black ink on thick, soft Japan paper. Dimensions: image 36 x 30 cm, sheet 55.5 x 44 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, inscribed "10 Zust" in pencil in lower left. State: Knesebeck state X, Klipstein state VIIIa. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: small letter x inscribed in pencil in the lower left corner of sheet; width measurement drawn in pencil below the image and inscribed 9 cm; number 206 inscribed in pencil in the upper right of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; "S.183" inscribed in pencil. Lugt: 4395. Related work: drawing *Unemployed (Erwerbslos)*, Nagel/Timm 1036.

See also: 215.V (Knesebeck) in Box 14.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century

- Woodcuts (prints) -- Germany -- 20th century

216.IIIb (Knesebeck); 208.IIa (Klipstein): *Child Mortality (Kindersterben)*, 1924 or early 1925 1 print Box 14

Creator - fmo: Simms, Richard A., Dr.

Creator - pbl: Richter, Emil

Creator - fmo: Kollwitz, Hans, 1892-1971

Digital Object: [Child Mortality \(Kindersterben\)](#)

Scope and Contents:

Part of: sheet 3 of the series *Proletariat*. Technique: woodcut; printed in black ink on thick, soft Japan paper. Dimensions: image 36.8 x 27.7 cm, sheet 56 x 43.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right and inscribed "5. Zust." in lower left. State: Knesebeck state IIIb, Klipstein state IIa. Edition: Richter edition, 1926, unnumbered proof. Provenance: Dr. Richard A. Simms collection, Los Angeles; Hans Kollwitz. Recto: number 208 inscribed in pencil. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; initials "H.K." inscribed in pencil; "S. 185" inscribed in pencil. Lugt: 4395.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

217.AIIIa (Knesebeck); 209.I (Klipstein): *Cottage Industry (Heimarbeit)*, before April 1925 1 print Box 14

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Cottage Industry \(Heimarbeit\)](#)

Scope and Contents:

Technique: crayon and brush lithograph, presumably transfer of the drawing Nagel/Timm 1075; printed in black ink on simulated Japanese Vellum Wettious paper. Dimensions: image 34 x 43 cm, sheet 45 x 64 cm. Signatures: signed by Käthe Kollwitz in soft graphite in lower right. State: Knesebeck state AIIIa, Klipstein state I. Edition: proof before the edition by the Deutsche Kunstgemeinschaft. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: number 10 inscribed in pencil in lower left of sheet; inscribed in pencil in lower right of sheet "K 209 Proof/Simulated Japan/Wettious." Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395. Related work: drawing *Cottage Industry (Heimarbeit)*, Nagel/Timm 1075.

See also: 217.BII (Knesebeck) in Box 14.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

- Transfer lithographs -- Germany -- 20th century

217.BII (Knesebeck); 209.II (Klipstein): *Cottage Industry (Heimarbeit)*, before April 1925 1 print Box 14

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - fmo: Birkholz, Hermann

Digital Object: [Cottage Industry \(Heimarbeit\)](#)

Scope and Contents:

Technique: crayon and brush lithograph, presumably transfer of the drawing Nagel/Timm 1075; printed in black ink on smooth, thin, brown poster paper. Dimensions: image and script 68.5 x 45 cm, sheet 72 x 47.5 cm. Signatures: signed in stone by Käthe Kollwitz in upper right, printed in stone in lower right Druck H. Birkholz Berlin W 35. Printer: Hermann Birkholz. State: Knesebeck state BII, Klipstein state II. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet; "S 186 Kl 209 II" inscribed in pencil. Verso: inscribed in black chalk "Ausstellung/Käthe Kollwitz/bei/H. Sagert [illegible]/Kunsthandlung/Potsdamer Str. 122 c/1.-31. Oktober/Werktags 10-6. Uhr/Sonntags 12-2. Uhr"; inscribed in pencil "Freie Besichtigung." Related work: drawing *Cottage Industry (Heimarbeit)*, Nagel/Timm 1075.

See also: 217.AIIIa (Knesebeck) in Box 14.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

218.a (Knesebeck); 213.a (Klipstein): *Child's Head (Kinderkopf, Lotte Nagel)*, before April 1925 1 print Box 14

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Child's Head \(Kinderkopf , Lotte Nagel\)](#)

Scope and Contents:

Technique: crayon lithograph, transfer of the drawing Nagel/Timm 1078; printed in black ink on thin copperplate paper. Dimensions: image 13.5 x 10.5 cm, sheet 26.5 x 19.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state a, Klipstein state a. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "RSA" within circle; inscribed in pencil "Kinderkopf"; inscribed in pencil "K2139." Lugt: 4396. Related work: drawing *Child's Head (Kinderkopf)*, Nagel/Timm 1078. Note: the portrait is of the artist Otto Nagel's daughter.

Subjects - People

- Nagel, Lotte, 1916-1930

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Portraits -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

219 (Knesebeck); 211 (Klipstein): *Mother and Child (Mutter und Kind)*, rejected version, before June 25, 1925 1 print

Box 14

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Neumann, Lotar, -1992

Digital Object: [Mother and Child \(Mutter und Kind\), rejected version](#)

Scope and Contents:

Technique: crayon lithograph; printed in black ink on thin Japan paper. Dimensions: image 20.9 x 13.5 cm, sheet 33 x 24 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: unique state in Knesebeck and Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles; Lotar Neumann collection. Recto: "R 10402" inscribed in pencil in the upper left corner of sheet; "Kl. 211" inscribed in pencil in the lower left of sheet; "R 1708," "14148," "fi-" inscribed in pencil in the lower right corner of sheet. Verso: collector's wet stamp "LN" within circle; "888/N" iscribed in pencil; "14148" inscribed in pencil. Lugt: Neumann's stamp not in Lugt.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

222.VI (Knesebeck); 207.VI (Klipstein): *Hunger (Hunger)*, May until September 1925 1 print

Box 14

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Hunger \(Hunger\)](#)

Scope and Contents:

Part of: sheet 2 of the series *Proletariat*. Technique: woodcut and burin; printed in black ink on thick, soft Japan paper, reworked in black ink. Dimensions: image 29.4 x 43.1 cm, sheet 35 x 55.5 cm. Signatures: unsigned, inscribed in pencil "6. Zust." in lower left. State: Knesebeck state VI, Klipstein state VI. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the left lower corner of sheet; inscribed in pencil "S 184," "Kl 207." Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

See also: 222.VII, 222.XII, 222.XVa (Knesebeck) in Box 14.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century

- Woodcuts (prints) -- Germany -- 20th century

222.VII (Knesebeck); 207.VII (Klipstein): *Hunger (Hunger)*, May until September 1925 1 print Box 14

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Hunger \(Hunger\)](#)

Scope and Contents:

Part of: sheet 2 of the series *Proletariat*. Technique: woodcut and burin; printed in black ink on thick, soft Japan paper; and reworked with black ink. Dimensions: image 31.2 x 43.2 cm, sheet 35 x 55.5 cm. Signatures: unsigned. State: Knesebeck state VII, Klipstein state VII. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet; number 7 inscribed in pencil; "S 184 KI 207/VI" inscribed in pencil. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

See also: 222.VI, 222.XII, 222.XVa (Knesebeck) in Box 14.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

222.XII (Knesebeck); 207.XII (Klipstein): *Hunger (Hunger)*, May until September 1925 1 print Box 14

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - fmo: Kollwitz, Hans, 1892-1971

Digital Object: [Hunger \(Hunger\)](#)

Scope and Contents:

Part of: sheet 2 of the series *Proletariat*. Technique: woodcut and burin; printed in black ink on thick, soft Japan paper. Dimensions: image 58.5 x 43 cm, sheet 70 x 55.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, inscribed "11. Zust." in pencil in lower left. State: Knesebeck state XII, Klipstein state XII. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz; Hans Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet; number 207 inscribed in pencil. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; initials "H.K" inscribed in pencil; "S.184" inscribed in pencil. Lugt: 4395.

See also: 222.VI, 222.VII, 222.XVa (Knesebeck) in Box 14.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century

- Woodcuts (prints) -- Germany -- 20th century

222.XVa (Knesebeck); 207.XVa (Klipstein): *Hunger (Hunger)*, May until September 1925 1 print Box 14

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Hunger \(Hunger\)](#)

Scope and Contents:

Part of: sheet 2 of the series *Proletariat*. Technique: woodcut and burin; printed in black ink on Japan paper. Dimensions: image 59 x 43 cm, sheet 73 x 50.5 cm. Signatures: inscribed "Proletariat: Hunger" and signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state XVa, Klipstein state XVa. Edition: Richter edition, 1926; unnumbered proof. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: along the lower margin of sheet inscribed in pencil "1261 Kollwitz-Hunger K 207"; two erased inscriptions in pencil visible in the lower right corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; number 1835 inscribed in pencil. Lugt: 4395.

See also: 222.VI, 222.VII, 222.XII (Knesebeck) in Box 14.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

223.II (Knesebeck); 203.I (Klipstein): *Prisoners Listening to Music (Gefangene, Musik hörend)*, 1925 1 print Box 15

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Prisoners Listening to Music \(Gefangene, Musik hörend\)](#)

Scope and Contents:

Technique: crayon lithograph, transfer of the drawing Nagel/Timm 1063; printed in black ink on thin Japan paper. Dimensions: image 34 x 34.5 cm, sheet 60 x 46.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state II, Klipstein state I. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: R 10369 inscribed in pencil. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; illegible marking in pencil. Lugt: 4395. Related work: drawing *Prisoners Listening to Music (Gefangene, Musik hörend)*, Nagel/Timm 1063.

See also: 223.IIIb (Knesebeck) in Box 15.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

223.IIIb (Knesebeck); 203.IIb (Klipstein): *Prisoners Listening to Music (Gefangene, Musik hörend)*, 1925 1 print Box 15

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - pbl: Becke, Alexander von der, 1902-1959

Digital Object: [Prisoners Listening to Music \(Gefangene, Musik hörend\)](#)

Scope and Contents:

Technique: crayon lithograph, transfer of the drawing Nagel/Timm 1063; printed in black ink on handmade velin paper. Dimensions: image 33.4 x 32 cm, sheet 53 x 37.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state IIIb, Klipstein state IIb. Edition: 30 proofs, Von der Becke edition, circa 1931. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet; "S. 181 Kl 203/II" inscribed in pencil. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395. Related work: drawing *Prisoners Listening to Music (Gefangene, Musik hörend)*, Nagel/Timm 1063.

See also: 223.II (Knesebeck) in Box 15.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

224.I (Knesebeck); 210.Ib (Klipstein): *Three Heads: Man, Woman and Child (Drei Köpfe: Mann, Frau und Kind)*, 1925 1 print

Box 15

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Three Heads: Man, Woman and Child \(Drei Köpfe: Mann, Frau und Kind\)](#)

Scope and Contents:

Technique: crayon lithograph, transfer of a drawing on transparent paper; printed in black ink on ribbed laid paper. Dimensions: image 12.4 x 15.5 cm, sheet 31 x 22.5 cm. Signatures: signed by Käthe Kollwitz and inscribed "für Freie Volksbühne" in pencil in lower right. State: Knesebeck state I, Klipstein state Ib. Edition: edition for the brochure *Programm der Freien Volksbühne*. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet; number 210 inscribed in pencil. Verso: "S 187 Kl 210" inscribed in pencil.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

226.a (Knesebeck); 219.a (Klipstein): *Municipal Shelter (Städtisches Obdach)*, before late August 1926 1 print

Box 15

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Municipal Shelter \(Städtisches Obdach\)](#)

Scope and Contents:

Technique: crayon and brush lithograph; printed in black ink on velin paper, reworked with brush and black ink. Dimensions: image 42 x 56 cm, sheet 51.5 x 67 cm. Signatures: signed by Käthe Kollwitz in pencil and inscribed "Städtisches Obdach" in lower right. State: Knesebeck state a, Klipstein state a. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; "S 193 Kl 219" inscribed in pencil; marked in pencil "14 br," and two other markings. Lugt: 4395. Related work: drawings *Municipal Shelter (Städtisches Obdach)*, Nagel/Timm 1111, 1112.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

227.II (Knesebeck); 222.I (Klipstein): *Mothers, Share Your Abundance! (Mütter gebt von euerm Überfluß!)*, early November 1926 1 print

Box 15

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Mothers, Share Your Abundance! \(Mütter gebt von euerm Überfluß!\)](#)

Scope and Contents:

Technique: crayon transfer lithograph; printed in black ink on stiff, smooth paper. Dimensions: image without script 34.4 x 32.1 cm, image with script 41 x 37 cm, sheet 50 x 45 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state II, Klipstein state I. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet; number 222 inscribed in pencil. Verso: "S 194" inscribed in pencil.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

228.Ia (Knesebeck); 218 (Klipstein) copy 1: *Visit in a Children's Hospital (Besuch im Kinderkrankenhaus)*, 1926 1 print

Box 15

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Visit in a Children's Hospital \(Besuch im Kinderkrankenhaus\)](#)

Scope and Contents:

Technique: crayon transfer lithograph; printed in black ink on stiff, brown paper. Dimensions: image 27.5 x 33.8 cm, sheet 40.5 x 47.3 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state Ia, state not listed in Klipstein. Edition: proof before the edition. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: number 218 inscribed in pencil; number 2740

inscribed in pencil; letter W and two other markings inscribed in pencil; "XLI" inscribed in pencil. Verso: "S 192" inscribed in pencil; "K218b" inscribed in pencil.

See also: 228.Ia copy 2 (Knesebeck) in Box 15.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

228.Ia (Knesebeck); 218 (Klipstein) copy 2: *Visit in a Children's Hospital (Besuch im Kinderkrankenhaus)*, 1926 1 print Box 15

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Visit in a Children's Hospital \(Besuch im Kinderkrankenhaus\)](#)

Scope and Contents:

Technique: crayon transfer lithograph; printed in black ink on printed scrap paper. Dimensions: image 27.5 x 33.8 cm; sheet 34.5 x 45 cm. Signatures: unsigned. State: Knesebeck state Ia, state not listed in Klipstein. Edition: proof before the edition. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396.

See also: 228.Ia copy 1 (Knesebeck) in Box 15.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

230.b (Knesebeck); 224.a (Klipstein): *The Agitator (Der Agitationsredner)*, final version , 1926 1 print Box 15

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [The Agitator \(Der Agitationsredner\), final version](#)

Scope and Contents:

Technique: crayon lithograph, transfer of the drawing Nagel/Timm 1125 on smooth paper; printed in black ink on Japan paper. Dimensions: image 31.2 x 21.6 cm, sheet 39.7 x 30 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state b, Klipstein state a. Edition: 25 proofs on Japan, signed "Käthe Kollwitz" in lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: "KI 224" inscribed in pencil. Verso: number 73 inscribed in pencil. Related work: drawing *The Agitator (Der Agitationsredner)*, Nagel/Timm 1125; drawing *The Agitator (Der Agitationsredner)*, Nagel/Timm 1126; print *The Agitator (Der Agitationsredner)*, Knesebeck 229 (rejected version), Klipstein 223 (version I).

See also: 1126 (Nagel/Timm) in Box 20.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

234.Ia/c (Knesebeck); 226 (Klipstein): *Worker Woman with Sleeping Child*
(*Arbeiterfrau mit schlafendem Jungen*), 1927 1 print

Box 15

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Worker Woman with Sleeping Child \(Arbeiterfrau mit schlafendem Jungen\)](#)

Scope and Contents:

Technique: crayon transfer lithograph; printed in black ink on thick, stiff Velin paper. Dimensions: image 39 x 33 cm, sheet 66 x 54 cm. Signatures: signed and inscribed "für die liebe Ottilie" by Käthe Kollwitz in pencil in lower right. State: Knesebeck state Ia or Ic, state not listed in Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet; number 226 inscribed in pencil. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; number 12 inscribed in pencil; "S 196" inscribed in pencil and partly erased. Lugt: 4395.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

235.a (Knesebeck); 227 (Klipstein): *Self-Portrait in Profile (Selbstbildnis im Profil)*,
spring 1927 1 print

Box 15

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Self-Portrait in Profile \(Selbstbildnis im Profil\)](#)

Scope and Contents:

Technique: crayon lithograph, transfer of the drawing Nagel/Timm 1148 on laid paper; printed in black ink on velin paper. Dimensions: image 32 x 29.7 cm, sheet 64.5 x 45.2 cm. Signatures: signed and dated by Käthe Kollwitz in pencil in lower right. State: Knesebeck state a, state not listed in Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet; number 227 inscribed in pencil. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; "Preis [illegible] 30.-" inscribed in pencil; number 10 inscribed in red crayon; "Kl. 227" inscribed in pencil. Lugt: 4395. Related work: drawing *Self-Portrait in Profile Turned Left (Selbstbildnis im Profil nach links)*, Nagel/Timm 1148.

Subjects - People

- Kollwitz, Käthe, 1867-1945

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Self-portraits -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

237.III (Knesebeck); 228.I (Klipstein): *Listeners (Zuhörende)*, 1927 1 print

Box 15

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Listeners \(Zuhörende\)](#)

Scope and Contents:

Technique: crayon transfer lithograph; printed in black ink on ribbed laid paper with the watermark of a boat above two waves, above which the letters "SLC" in a circle. Dimensions: image 22.5 x 18.9 cm, sheet 53.5 x 38 cm. Signatures: signed in stone by Käthe Kollwitz in lower left. State: Knesebeck state III, Klipstein state I. Edition: according to Klipstein, proof intended for the Sächsischer Kunstverein. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; "A20635" inscribed in pencil. Lugt: 4395.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

238 (Knesebeck); 214 (Klipstein): *Mother Pressing an Infant to Her Face (Mutter, Säugling an ihr Gesicht drückend)*, first version, 1928 1 print

Box 15

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Nisenson, Ann

Digital Object: [Mother Pressing an Infant to Her Face \(Mutter, Säugling an ihr Gesicht drückend\), first version](#)

Scope and Contents:

Technique: crayon transfer lithograph; printed in black ink on browned machine-made paper. Dimensions: image 40 x 35.5 cm, sheet 64.5 x 45 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: unique state in Knesebeck and Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles; Ann Nisenson, Los Angeles and Santa Barbara.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

241 (Knesebeck); 229 (Klipstein): *Bound Man (Der Gefesselte)*, 1928 1 print

Box 15

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Bound Man \(Der Gefesselte\)](#)

Scope and Contents:

Technique: possibly a photolithograph; printed in black ink on velin paper.
Dimensions: image without lithographed signature 28.5 x 19.4 cm, sheet 53.5 x 37.5 cm. Signatures: signed by Käthe Kollwitz in stone in lower right. State: unique state by Knesebeck and Klipstein. Edition: 32 numbered proofs, 4/32. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed in pencil "N.4" in lower left. Verso: two collector's wet stamps "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil "PM.125." Lugt: 4395.

Genres and Forms of Materials

- Photolithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

242.IIIc (Knesebeck); 247.III (Klipstein): *Standing Mother Feeding Her Little Boy* (Stehende Mutter, ihr Büblein fütternd), 1928 1 print Box 15

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - pop: Felsing, Otto, 1854-

Creator - pop: Becke, Alexander von der, 1902-1959

Digital Object: [Standing Mother Feeding Her Little Boy \(Stehende Mutter, ihr Büblein fütternd\)](#)

Scope and Contents:

Technique: line etching and aquatint; printed in brown ink on brownish copperplate paper. Dimensions: plate mark 20.1 x 15.1 cm, sheet 39.8 x 30 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right, Felsing's signature in lower left. Printer: Otto Felsing. State: Knesebeck state IIIc, Klipstein state III. Edition: proof by Alexander von der Becke, 1930s. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet; "Kl 247" inscribed in pencil. Verso: collector's wet stamp RSA within circle. Lugt: 4396.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

243.I (Knesebeck); 239.I (Klipstein): *Two Chatting Women with Two Children (Zwei schwatzende Frauen mit zwei Kindern)*, rejected version, between 1928 and 1930 1 print Box 15

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Two Chatting Women with Two Children \(Zwei schwatzende Frauen mit zwei Kindern\), rejected version](#)

Scope and Contents:

Technique: line etching and sandpaper; printed in black ink on copperplate paper, reworked in brush with white gouache and India ink. Dimensions: plate mark 22 x 20.1 cm, sheet 40 x 30 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right; inscribed "1 Zust." in lower left; instruction to the printer "Schwärze in Diagonale halten" inscribed by unknown hand along the lower margin. State:

Knesebeck state I, Klipstein state I. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Galerie Commeter auction 29-30 November 1932, no. 398. Recto: mark in pencil erased in the lower right corner of sheet. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

244.a (Knesebeck); 220.a (Klipstein): *Young Mother with Infant (Junge Mutter mit Säugling)*, 1928 1 print

Box 16

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator: Kasseler Kunstverein

Digital Object: [Young Mother with Infant \(Junge Mutter mit Säugling\)](#)

Scope and Contents:

Technique: crayon transfer lithograph; printed in black ink on firm Japan paper. Dimensions: image 28.3 x 27.8 cm, sheet 50.5 x 38 cm. Signatures: signed by Käthe Kollwitz and inscribed "junge Mutter 1929" in pencil in lower right. State: Knesebeck state a, Klipstein state a. Edition: proof on firm Japan paper; 1929 annual premium for the members of the Kasseler Kunstverein. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet; "Kl 220" inscribed in pencil. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

245.III (Knesebeck); 233.III (Klipstein): *Maria and Elisabeth (Maria und Elisabeth)*, rejected second version, between 1928 and 1929 1 print

Box 16

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Maria and Elisabeth \(Maria und Elisabeth\), rejected second version](#)

Scope and Contents:

Technique: woodcut; printed in black ink on thick, soft Japan paper. Dimensions: image 18 x 19.5 cm, sheet 21.2 x 35.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state III, Klipstein state III. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: number 3 inscribed in pencil. Verso: collector's wet stamp RSA within circle; "K. 233/III" inscribed in pencil. Lugt: 4396. Related work: print *Maria and Elisabeth (Maria und Elisabeth)*, Knesebeck 249. Note: partial print of the upper portion of image.

See also: 249.IV, 249.V (Knesebeck) in Box 16.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

246.I (Knesebeck); 235.I (Klipstein): *Sleeping Woman with Child (Schlafende mit Kind)*, 1929 1 print

Box 16

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Sleeping Woman with Child \(Schlafende mit Kind\)](#)

Scope and Contents:

Technique: woodcut; printed from partially inked block in black ink on thick, soft Japan paper; reworked with white pigment and black ink, the lead partially oxidized pink. Dimensions: image 30 x 36.1 cm, sheet 35 x 43.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state I, Klipstein state I. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: inscribed in pencil "1 Zust"; small letter x inscribed in pencil in the lower left corner of sheet; "KI 235I" inscribed in pencil. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

See also: 246.VIb (Knesebeck) in Box 16.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

246.VIb (Knesebeck); 235.VI (Klipstein): *Sleeping Woman with Child (Schlafende mit Kind)*, 1929 1 print

Box 16

Creator - fmo: Simms, Richard A., Dr.

Creator: Sächsischer Kunstverein

Digital Object: [Sleeping Woman with Child \(Schlafende mit Kind\)](#)

Scope and Contents:

Technique: woodcut; printed in black ink on velin paper with the watermark "Van Gelder Zonen." Dimensions: image 30 x 36.1 cm, sheet 41 x 51 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state VIb, Klipstein state VI. Edition: proof for the edition for the Sächsischer Kunstverein, Dresden, 1930. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395. Mat inscription: former mat inscribed in pencil "Kathe Kollwitz (1867 Konigsberg-Moritzburg 1945)", "Sleeping Woman with Child (Klipstein 235 VI of VII), Woodcut, 1929"; inscribed in pencil "D524."

See also: 246.I (Knesebeck) in Box 16.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century

- Woodcuts (prints) -- Germany -- 20th century

247.V (Knesebeck); 236.V (Klipstein): *Hospital Visit (Besuch im Krankenhaus)*, 1929 Box 16
1 print

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Hospital Visit \(Besuch im Krankenhaus\)](#)

Scope and Contents:

Technique: woodcut and burin; printed in black ink on thick Japan paper.

Dimensions: image 27.5 x 35.7 cm, sheet 31 x 41 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state V, Klipstein state V.

Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; marked in pencil "5/25.-"; marked in pencil "L"; inscribed in pencil "Der kranke Vater." Lugt: 4395.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

248 (Knesebeck); 238 (Klipstein): *Mother Krausen's Trip to Happiness (Mutter Krausen's Fahrt ins Glück)*, November 1929 1 print Box 18

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Mother Krausen's Trip to Happiness \(Mutter Krausen's Fahrt ins Glück\)](#)

Scope and Contents:

Technique: crayon and brush transfer lithograph; printed in black ink on chamois paper mounted on another paper. Dimensions: image 80.5 x 87 cm, sheet 84.9 x 89.7 cm. Signatures: signed and dated "Käthe Kollwitz/1930" in upper right; signed in stone "Kollwitz" in lower left. State: proofs from the upper half of the poster, the composition only without any text, which cannot be assigned to state I or II in Knesebeck; state reproduced by Klipstein cannot be verified. Provenance: Dr. Richard A. Simms collection, Los Angeles. Note: poster for the film *Mother Krausen's Trip to Happiness (Mutter Krausen's Fahrt ins Glück)* made under the patronage of Käthe Kollwitz and Hans Baluschek, and with the technical support of the painter Otto Nagel; the film was directed by Piel Jutzi and premiered on December 30, 1929.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

249.IV (Knesebeck); 234.IV (Klipstein): *Maria and Elisabeth (Maria und Elisabeth)*; final, third version, 1929 1 print Box 16

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Schocken, Salman, 1877-1959

Digital Object: [Maria and Elisabeth \(Maria und Elisabeth\); final, third version](#)

Scope and Contents:

Technique: woodcut; printed in black ink on thick, soft Japan paper. Dimensions: image 36.1 x 34 cm, sheet 37.3 x 35.5 cm. Signatures: signed by Käthe Kollwitz in pencil in upper right. State: Knesebeck state IV, Klipstein state IV. Provenance: Dr. Richard A. Simms collection, Los Angeles; Salman Schocken collection. Recto: inscribed in pencil "3 Z." in the lower left corner of sheet; number 7555 inscribed in pencil in the lower right corner of sheet. Verso: number 237 within circle inscribed in pencil; number 899 inscribed in pencil; inscribed in pencil "Maria u. Elisabeth II. Fassung, III. Zust." Related work: print *Maria and Elisabeth (Maria und Elisabeth)*, Knesebeck 245.

See also: 245.III, 249.V (Knesebeck) in Box 16.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

249.V (Knesebeck); 234.Va (Klipstein): *Maria and Elisabeth (Maria und Elisabeth)*; final, third version, 1929 1 print

Box 16

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Maria and Elisabeth \(Maria und Elisabeth\); final, third version](#)

Scope and Contents:

Technique: woodcut; printed in black ink on heavy Japan paper. Dimensions: image 35.5 x 34 cm, sheet 40 x 46 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state V, Klipstein state Va. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet; "Kl 234" inscribed in pencil. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395. Related work: print *Maria and Elisabeth (Maria und Elisabeth)*, Knesebeck 245.

See also: 245.III, 249.IV (Knesebeck) in Box 16.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

250a (Knesebeck); 240a (Klipstein): *Two Chatting Women with Two Children (Zwei schwatzende Frauen mit zwei Kindern)*, final version, 1930 1 print

Box 16

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Two Chatting Women with Two Children \(Zwei schwatzende Frauen mit zwei Kindern\), final version](#)

Scope and Contents:

Technique: crayon transfer lithograph; printed in black ink on laid Japan paper. Dimensions: image 29.8 x 26 cm, sheet 55 x 44 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state a, Klipstein state a. Edition: proof. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: inscribed "5B" in pencil; inscribed "Kl 240" in pencil. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

251 (Knesebeck); 241 (Klipstein): *Demonstration (Demonstration)*, rejected version, 1931 1 print Box 16

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Deyhle, Rolf

Digital Object: [Demonstration \(Demonstration\), rejected version](#)

Scope and Contents:

Technique: crayon lithograph, transfer of a lost drawing on ribbed laid paper; printed in black ink on velin-carton paper. Dimensions: image 34 x 28.5 cm, sheet 46.5 x 34 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: unique state in Knesebeck and Klipstein. Edition: signed proof. Provenance: Dr. Richard A. Simms collection, Los Angeles; Rolf Deyhle collection. Related work: print *Demonstration (Demonstration)*, Knesebeck 252.

See also: 252.IIc (Knesebeck) in Box 16.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

252.IIc (Knesebeck); 242.IIb (Klipstein): *Demonstration (Demonstration)*, final version, 1931 1 print Box 16

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Demonstration \(Demonstration\), final version](#)

Scope and Contents:

Technique: crayon transfer lithograph; printed in black ink on thick, soft, smooth copperplate paper. Dimensions: image 36.9 x 25.7 cm, sheet 51 x 37.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state IIc, Klipstein state IIb. Edition: proof from a large edition, not numbered but signed, on the same thick, soft, smooth copperplate paper. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed in pencil "K 242/2b." Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; circular wet stamp in purple ink reading Monsterzegel Amsterdam with the coat of arms of the city of Amsterdam flanked by a number; inscribed in pencil "K 242-II b"; marked with three lines in pencil in the lower left corner of sheet. Lugt: 4395. Related work: print *Demonstration (Demonstration)*, Knesebeck 251.

See also: 251 (Knesebeck) in Box 16.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

253 (Knesebeck); 243 (Klipstein): *Parents with Child (Eltern mit Kind)*, rejected version, 1931 1 print

Box 16

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - fmo: Kollwitz, Hans, 1892-1971

Digital Object: [Parents with Child \(Eltern mit Kind\), rejected version](#)

Scope and Contents:

Technique: crayon transfer lithograph; printed in black ink on copperplate paper.

Dimensions: image 26.5 x 38.5 cm, sheet 37.5 x 51 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: unique state in Knesebeck and Klipstein.

Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet;

"Kl 243" inscribed in pencil. Verso: collector's wet stamp "Coll. Dr. Richard A.

Simms" within banner; "Eigentum Hans Kollwitz" inscribed in pencil. Lugt: 4395.

Related work: drawing *Family (Familie)*, Nagel/Timm 1225; print *Parents with Child*

(*Eltern mit Kind*), Knesebeck 254.

See also: 254.b (Knesebeck) in Box 16.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

254.b (Knesebeck); 244 (Klipstein): *Parents with Child (Eltern mit Kind)*, final version, 1931 1 print

Box 16

Creator - fmo: Simms, Richard A., Dr.

Creator: Deutsche Bildkunst-Hilfe (Firm)

Digital Object: [Parents with Child \(Eltern mit Kind\), final version](#)

Scope and Contents:

Technique: crayon lithograph, transfer of an unknown drawing on laid paper;

printed in black ink on copperplate paper. Dimensions: image 22.5 x 31.5 cm, sheet 37.7 x 47.5 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right.

State: Knesebeck state b, unique state in Klipstein. Edition: proof for the Deutsche Bildkunst-Hilfe e. V. Gemeinnützige Gesellschaft Leipzig O. 28, Rosmarinweg 5.

Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: marked in pencil

"d f" in the lower left corner of sheet; "Familie" inscribed in pencil. Verso: collector's

wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395. Related work:

print *Parents with Child (Eltern mit Kind)*, Knesebeck 253.

See also: 253 (Knesebeck) in Box 16.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

258.IIb (Knesebeck); 246.IIb (Klipstein): *Mother with Young Boy (Mutter mit Jungen)*, Box 16
final version, 1933 1 print

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Mother with Young Boy \(Mutter mit Jungen\), final version](#)

Scope and Contents:

Technique: crayon transfer lithograph; printed in black ink on smooth carton.

Dimensions: image 36 x 21.8 cm, sheet 51 x 36.8 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state IIb, Klipstein state IIb.

Edition: ca. 100 signed proofs. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet; "KI 246" inscribed in pencil. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

263.b (Knesebeck); 252.b (Klipstein): *Self-Portrait (Selbstbildnis)*, spring 1934 1 print Box 16

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Self-Portrait \(Selbstbildnis\)](#)

Scope and Contents:

Technique: crayon and brush transfer lithograph; printed in black ink on copperplate paper. Dimensions: image 20.8 x 18.7 cm, sheet 30.3 x 22.1 cm. Signatures: signed by Käthe Kollwitz and inscribed "Modelldruck" in pencil in lower right. State:

Knesebeck state b, Klipstein state b. Edition: unnumbered proof. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet. Verso: collector's wet stamp "RSA" within circle; "KI 252" inscribed in pencil. Lugt: 4396.

Subjects - People

- Kollwitz, Käthe, 1867-1945

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Self-portraits -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

266.I (Knesebeck); 258.a (Klipstein): *Death Seizes the Children - Death Grabs into a Swarm of Children (Tod greift in Kinderschar)*, before November 1934 1 print Box 17

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: [Death Seizes the Children - Death Grabs into a Swarm of Children \(Tod greift in Kinderschar\)](#)

Scope and Contents:

Part of: sheet 3 of the series *Death [Tod]*. Technique: crayon and brush lithograph; printed in black ink on velin paper, reworked with black ink. Dimensions: image 49 x 42 cm, sheet 58 x 48 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right and inscribed "Der Tod würgt Kinder." State: Knesebeck state I, Klipstein state a. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet; number 258 inscribed in pencil in the upper right corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil "Vey. Nr. 39." Lugt: 4395.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

269.a (Knesebeck); 263.a (Klipstein): *Call of Death (Ruf des Todes)*, presumably 1937 1 print Box 17

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Call of Death \(Ruf des Todes\)](#)

Scope and Contents:

Part of: sheet 8 of the series *Death [Tod]*. Technique: crayon lithograph; printed in black ink on thick, soft, raw Japan paper. Dimensions: image 38 x 38.3 cm, sheet 64 x 50 cm. Signatures: signed by Käthe Kollwitz in pencil and inscribed in lower right "Druck von unvollendetem Stein." State: Knesebeck state a, Klipstein state a. Edition: proof before the edition. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: "H25" within circle inscribed in green pencil in the lower left corner of sheet; inscribed in pencil "[illegible]/Sold 2651 1/22/41"; inscribed in pencil "30.-" in the lower right corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; number 274 within circle inscribed in pencil. Lugt: 4395.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century

- Prints (visual works) -- Germany -- 20th century

273.II (Knesebeck); 265.I/II (Klipstein): *Self-Portrait in Profile towards Right*
(*Selbstbildnis im Profil nach rechts*), 1938? 1 print

Box 17

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Self-Portrait in Profile towards Right \(Selbstbildnis im Profil nach rechts\)](#)

Scope and Contents:

Technique: chalk transfer lithograph with spray technique on stone; printed in black ink on wove paper. Dimensions: image 49 x 30 cm, sheet 66 x 50 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: Knesebeck state II, Klipstein between state I and state II. Provenance: Dr. Richard A. Simms collection, Los Angeles. Related work: drawing *Self-Portrait (Selbstbildnis)*, Nagel/Timm 1275.

See also: 273.IIIb (Knesebeck) in Box 17.

Genres and Forms of Materials

- Chalk lithographs -- Germany -- 20th century
- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Self-portraits -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

273.IIIb (Knesebeck); 265.IIIb (Klipstein): *Self-Portrait in Profile towards Right*
(*Selbstbildnis im Profil nach rechts*), 1938? 1 print

Box 17

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Hans, 1892-1971

Digital Object: [Self-Portrait in Profile towards Right \(Selbstbildnis im Profil nach rechts\)](#)

Scope and Contents:

Technique: chalk transfer lithograph; printed in black ink on smooth, carton-like paper. Dimensions: image 47.5 x 29 cm, sheet 75 x 50 cm. Signatures: unsigned. State: Knesebeck state IIIb, Klipstein state IIIb. Edition: 30 posthumous proofs, 1946, with estate remark from Hans Kollwitz. Provenance: Dr. Richard A. Simms collection, Los Angeles; Hans Kollwitz. Recto: inscribed by Hans Kollwitz in pencil "Aus dem Nachlass von Käthe Kollwitz/Hans Kollwitz" in lower right of sheet. Related work: drawing *Self-Portrait (Selbstbildnis)*, Nagel/Timm 1275.

See also: 273.II (Knesebeck) in Box 17.

Subjects - People

- Kollwitz, Käthe, 1867-1945

Genres and Forms of Materials

- Chalk lithographs -- Germany -- 20th century
- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

- Self-portraits -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

274 (Knesebeck); 267 (Klipstein): "*Seed for Sowing Should Not Be Milled*"
 ("*Saatfrüchte sollen nicht vermahlen werden*"), December 1941 1 print

Box 17

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Digital Object: ["Seed for Sowing Should Not Be Milled" \("*Saatfrüchte sollen nicht vermahlen werden*"\)](#)

Scope and Contents:

Technique: crayon transfer lithograph; printed in black ink on smooth copperplate paper. Dimensions: image 37 x 39.5 cm, sheet 50 x 63 cm. Signatures: signed by Käthe Kollwitz in pencil in lower right. State: unique state in Knesebeck and Klipstein. Edition: one of eleven known copies. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz. Recto: small letter x inscribed in pencil in the lower left corner of sheet; inscribed in pencil "Kl 267" in the lower left corner of sheet; inscribed in pencil "267" in the lower right of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil "Oben ein alter Riss. 2 gr. Flickstellen/[illegible] 21.10.21/Kl 267." Lugt: 4395.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

Poster for the Hedwig-Wangel-Hilfe e.V (Plakat für die Hedwig-Wangel-Hilfe e.V),
circa 1925-1926 1 print

Box 17

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Wolf, Walter L.

Digital Object: [Poster for the Hedwig-Wangel-Hilfe e.V \(Plakat für die Hedwig-Wangel-Hilfe e.V\)](#)

Scope and Contents:

Technique: letterpress and crayon lithograph (transfer of a lost drawing *Standing Girl with Hands on Her Lap* [*Stehendes Mädchen mit Händen vor dem Schoss*]); printed in black ink on green wove paper. Dimensions: sheet 35 x 48 cm. Signatures: signed by Käthe Kollwitz in pencil in center right, under the image; the drawing is signed "Kollwitz" in the stone in lower right. State: this print is not in Knesebeck and Klipstein. Provenance: Dr. Richard A. Simms collection, Los Angeles; Walter and Johanna Wolf collection, New York. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title devised.

See also: for the drawing see Nagel/Timm 1118.

Genres and Forms of Materials

- Posters -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

- Transfer lithographs -- Germany -- 20th century

Homecoming (Die Heimkehr), circa 1927 1 print

Box 18

Creator - fmo: Simms, Richard A., Dr.

Creator: Neuland-Verlag

Creator: Gross-Berliner-Arbeitsgemeinschaft für alkoholfreie Jugenderziehung

Digital Object: [Homecoming \(Die Heimkehr\)](#)

Scope and Contents:

Technique: photolithograph; printed in black ink on smooth, wove paper.

Dimensions: image and captions 59 x 73.5 cm, sheet 73 x 84 cm. Signatures:

unsigned; "Käthe Kollwitz" printed below the image at left, "Die Heimkehr"

printed below the image at right; "Herausgegeben von der Gross-Berliner-

Arbeitsgemeinschaft für alkoholfreie Jugenderziehung im Neuland-Verlag G.m.b.H.

Berlin W 8" printed in lower left of sheet. Publisher: Neuland-Verlag. State: this print

is not in Knesebek and Klipstein. Provenance: Dr. Richard A. Simms collection, Los

Angeles. Recto: inscribed in pencil "Nicht im Klipstein." Note: poster issued by the

Working Committee of Greater Berlin for the Alcohol-Free Upbringing of Youth.

Genres and Forms of Materials

- Photolithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

Series I.B. Drawings, 1888-1928 12.5 Linear Feet (3 oversize solander boxes)

Scope and Contents:

Present are fifty drawings dating from 1888 to 1928. Thirty-three drawings are documented in the second edition of Otto Nagel's and Werner Timm's catalogue raisonné of drawings by Käthe Kollwitz *Käthe Kollwitz, die Handzeichnungen*, 2nd ed. 1980. Seventeen drawings are not documented in the catalogue raisonné and are listed at the end of the series. Most drawings are from the late 1890s and early 1900s, from 1919, and from the early 1920s.

Predominantly present is Kollwitz's preparatory work for prints included with the collection, such as the drawing *Frau und aufgebahrter Toter* [Woman and a Laid Out Corpse] from 1896, which is a study for the middle part of the print *Aus vielen Wunden blutest du, o Volk* [From Many Wounds You Bleed, O People]. The drawing *Tanzende Frau* [Dancing Woman] is a study of a dancing figure from the print *Die Carmagnole* [The Carmagnole]. The drawing *Die schwarze Anna* [The Black Anna] is a study for the expressive female figure seen from behind in the print *Losbruch* [Charge] from the series *Ein Weberaufstand* [A Weavers' Revolt]. The drawings *Frau mit Sense* [Woman with Scythe] and *Herabhängende Hand* [Study of a Drooping Arm] are studies for an early version of sheet 3 from the series *Bauernkrieg* [Peasants' War]. Four of the drawings not in the catalogue raisonné by Nagel und Timm are also studies for various sheets from the series *Peasants' War*.

There is a study for Kollwitz's early print *Szene aus Germinal* [Scene from Germinal].

Also included with the collection are three drawings from 1919 which are studies for the print depicting the mourning of the assassinated German communist Karl Liebknecht, from the same year.

Not a sketch or study, but rather a finished work, is a drawing related to Kollwitz's famous print *Frau mit totem Kind* [Woman with Dead Child] from 1903. Another drawing seemingly not intended for a print is a rare color pastel drawing from approximately 1904, executed most likely at the time of Kollwitz's second visit to Paris.

The titles in German are from the second edition of the catalogue raisonné by Nagel and Timm. The English titles are supplied by the cataloger. If not dated by Kollwitz on the piece, the dates of the drawings are supplied from the catalogue raisonné by Nagel and Timm. For drawings not included in the catalogue raisonné by Nagel and Timm the dates are approximated. Occasionally mentioned mat description relates to mat in which the artwork was received by the repository.

Arrangement:

The drawings are arranged by the number in the catalogue raisonné *Käthe Kollwitz, die Handzeichnungen*, 2nd ed. 1980, by Otto Nagel and Werner Timm. Drawings, which are not included in the catalogue raisonné are listed chronologically at the end of the subseries.

Title/Description	Containers
<p>8 (Nagel/Timm): <i>Study Sheet with two Self-portraits (Studienblatt mit zwei Selbstbildnissen)</i>, between 1888 and 1889 or ca. 1891 1 drawing(s)</p> <p><u>Creator - fmo:</u> Simms, Richard A., Dr.</p> <p><u>Creator - fmo:</u> Schocken, Salman, 1877-1959</p> <p><u>Creator - fmo:</u> Muhlstock, Saul , -1999</p> <p><u>Digital Object:</u> Study Sheet with two Self-portraits (Studienblatt mit zwei Selbstbildnissen)</p> <p><i>Scope and Contents:</i> Technique: pen, brush, and black ink on stiff brownish drawing paper. Dimensions: image 22.9 x 24.8 cm, sheet 25 x 26.2 cm. Signatures: signed "Käthe Kollwitz" in pencil in lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles; Salman Schocken collection; Saul Muhlstock collection, Montreal. Recto: inscribed in pencil "K293" in lower right. Verso: collector's wet stamp "RSA" within circle; inscribed in pencil "K 293." Lugt: 4396.</p> <p>Genres and Forms of Materials</p> <ul style="list-style-type: none"> • Drawings (visual works) -- Germany -- 19th century • Pen and ink drawings -- Germany -- 19th century 	<p>Box 19</p>
<p>43-44 (Nagel/Timm): Recto: <i>Ten Studies of Arms and Hands (Zehn Arm- und Handstudien)</i>; Verso: <i>Study Sheet (Studienblatt)</i> , before June 1891 2 drawing(s)</p> <p><u>Creator - fmo:</u> Simms, Richard A., Dr.</p> <p><u>Creator - fmo:</u> Kollwitz, Käthe, 1867-1945</p> <p><u>Creator - fmo:</u> Kollwitz, Hans, 1892-1971</p> <p><u>Digital Object:</u> Recto: Ten Studies of Arms and Hands (Zehn Arm- und Handstudien); Verso: Study Sheet (Studienblatt)</p> <p><i>Scope and Contents:</i> Technique: pen and black ink on recto; pencil, pen, and black ink on verso. Dimensions: recto image 44.5 x 26 cm, verso image 33 x 22 cm, sheet 48.5 x 29.7 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz; Hans Kollwitz. Recto: inscribed by Hans Kollwitz in pencil "Aus dem Nachlass Käthe Kollwitz/Hans Kollwitz/379"; collector's wet stamp "RSA" within circle; marked in pencil "NT 43." Verso: the word "Mutter" inscribed in pencil; marked in pencil "NT 44"; "[illegible] 74b." Lugt: 4396. Mat inscription: former mat inscribed "Käthe Kollwitz Tod u. Frau."</p>	<p>Box 19</p>

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pen and ink drawings -- Germany -- 19th century

121 (Nagel/Timm): *Woman and a Laid Out Corpse (Frau und aufgebahrter Toter)*, circa 1896 1 drawing(s) Box 19

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Schocken, Salman, 1877-1959

Creator - fmo: Goedeckemeyer, Helmut

Digital Object: [Woman and a Laid Out Corpse \(Frau und aufgebahrter Toter\)](#)

Scope and Contents:

Technique: black charcoal on handmade paper. Dimensions: image 23.8 x 40.7 cm, sheet 31.3 x 45.5 cm. Signatures: signed "Käthe Kollwitz" in pencil in lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles; Helmut Goedeckemeyer collection; Salman Schocken collection. Recto: marked in pencil "K1 29" and "K245" in the lower right and left corners. Verso: collector's wet stamp letters "Goe." within circle; marked in pencil "K 295." Lugt: Goedeckemeyer stamp not in Lugt. Related work: print *From Many Wounds You Bleed, O People (Aus vielen Wunden blutest du, o Volk)*, Knesebeck 32, Klipstein 29.

See also: 32.IIb copy 1, 32.IIb copy 2 (Knesebeck) in Box 2.

Genres and Forms of Materials

- Charcoal drawings -- Germany -- 19th century
- Drawings (visual works) -- Germany -- 19th century

142 (Nagel/Timm): *Self-Portrait, the Head Leaning against a Hand (Selbstbildnis mit aufgestütztem Kopf)*, 1897 1 drawing(s) Box 19

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Becke, Alexander von der, 1902-1959

Digital Object: [Self-Portrait, the Head Leaning against a Hand \(Selbstbildnis mit aufgestütztem Kopf\)](#)

Scope and Contents:

Technique: pen, brush, and black ink and lead pencil on laid paper with the watermark of a crown. Dimensions: image 33.5 x 42.6 cm, sheet 32.5 x 43 cm. Signatures: signed "Kollwitz" in pencil in lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles; Alexander von der Becke collection. Recto: illegible notes and numbers (instructions for printing?) in Kollwitz's hand in pencil below the self-portrait; crease caused by folding at right. Verso: marked in pencil "T.N. 142" and number 12.

Subjects - People

- Kollwitz, Käthe, 1867-1945

Genres and Forms of Materials

- Charcoal drawings -- Germany -- 19th century
- Drawings (visual works) -- Germany -- 19th century
- Self-portraits -- Germany -- 19th century

149 (Nagel/Timm): *Gretchen (Gretchen)*, March 1899 1 drawing(s)

Box 19

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Neumann, Lotar, -1992

Digital Object: [Gretchen \(Gretchen\)](#)

Scope and Contents:

Technique: pen, brush, and ink on stiff board; with highlights in white pigment. Dimensions: sheet 26 x 18.5 cm. Signatures: signed "Kollwitz" in pencil in upper left. Provenance: Dr. Richard A. Simms collection, Los Angeles; Lotar Neumann collection. Verso: collector's wet stamp "LN" within circle; marked in pencil "1a" within circle; another marking in pencil obscured by tape. Mat inscription: former mat had collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395; Neumann's stamp not in Lugt. Related work: etching *Gretchen*, Knesebeck 45, Klipstein 43.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pen and ink drawings -- Germany -- 19th century

170 (Nagel/Timm): *Sitting Female Nude (Sitzender weiblicher Akt)*, circa 1904 1 drawing(s)

Frame 1

Creator - fmo: Simms, Richard A., Dr.

Box 19

Creator: Keltz & Meiners

Digital Object: [Sitting Female Nude \(Sitzender weiblicher Akt\)](#)

Scope and Contents:

Technique: green, blue, and white pastel and charcoal on sandpaper. Dimensions: sheet 74.8 x 54 cm. Signatures: signed by Käthe Kollwitz in lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles; Keltz & Meiners, Berlin. Recto: letter x within circle inscribed in charcoal. Verso: verso of sheet not accessible, but a handmade drawing of the verso kept at the repository records a Keltz & Meiners wet stamp in blue ink; and a purple paper maker's stamp "Exposition Universelle de 1855 / Mention Honorable / Papier Chassis, Toiles / pour le Pastel / Paris / ... Depose."

Included: frame 102.8 x 82.4 cm

Genres and Forms of Materials

- Charcoal drawings -- Germany -- 20th century
- Drawings (visual works) -- Germany -- 20th century
- Pastels (visual works) -- Germany -- 20th century

182 (Nagel/Timm): *Dancing Woman (Tanzende Frau)*, 1901 1 drawing(s)

Box 19

Creator - fmo: Simms, Richard A., Dr.

Creator: Schocken, Salman, 1877-1959

Creator - fmo: Muhlstock, Saul , -1999

Digital Object: [Dancing Woman \(Tanzende Frau\)](#)

Scope and Contents:

Technique: pencil on laid paper manufactured in France by Veuve Emile Desloye et Terré, with two watermarks, PL BAS and VD & T (Veuve Desloye et Terré) within a cartouche. Dimensions: image 41.4 x 43.5 cm, sheet 45.4 x 55 cm. Signatures: signed "Käthe Kollwitz" in pencil in lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles; Salman Schocken collection; Saul Muhlstock collection, Montreal. Recto: marked in pencil "Kl 49" in lower left; "K 1496" in lower right. Verso: number 237 within circle marked in pencil. Related work: print *The Carmagnole (Die Carmagnole)*, Knesebeck 51, Klipstein 49.

See also: 51.Va4 (Knesebeck) in Box 3.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pencil drawings -- Germany -- 20th century

184 (Nagel/Timm): *Hamburg Tavern (Hamburger Kneipe)*, 1901 1 drawing(s)

Box 19

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Worthington, Eva-Maria

Digital Object: [Hamburg Tavern \(Hamburger Kneipe\)](#)

Scope and Contents:

Technique: black chalk with white chalk heightening on blue-gray paper. Dimensions: sheet 35.5 x 41 cm. Signatures: signed "Käthe Kollwitz" in pencil in lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles; Worthington Gallery, Chicago (Eva-Maria Worthington); On sale in 1931 at Galerie Commeter, Hamburg, Auction 47, no. 701, plate VII, see Nagel/Timm. Recto: "Hamburger Kneipe / 1901" at lower left. Related work: print *Hamburg Tavern (Hamburger Kneipe)*. Knesebeck 54.

Genres and Forms of Materials

- Chalk drawings -- Germany -- 20th century
- Drawings (visual works) -- Germany -- 20th century

191a (Nagel/Timm): *The Black Anna (Die schwarze Anna)*, 1903 1 drawing(s)

Box 19

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Cohn, Erich , -1972

Digital Object: [The Black Anna \(Die schwarze Anna\)](#)

Scope and Contents:

Technique: pencil with white and orange chalk on darkened blue-green paper. Dimensions: image ca. 42 x 22 cm, sheet 48 x 28 cm. Signatures: signed in pencil "Käthe Kollwitz" in pencil in lower right. Provenance: Dr. Richard A. Simms

collection, Los Angeles; Erich Cohn collection, New York. Recto: number 273 inscribed in pencil in lower margin. Verso: two collector's wet stamps "RSA" within circle; marked in pencil "3019"; inscribed in pencil "Laue" and number 56 within circle. Lugt: 4396. Related work: print *Charge (Losbruch)*, Knesebeck 70, Klipstein 66.

See also: 70.III and 70.VII (Knesebeck) in Box 5.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pencil drawings -- Germany -- 20th century

241 (Nagel/Timm): *Woman with Dead Child (Frau mit totem Kind)*, 1903 1 drawing(s) Box 19

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Hess, Julius, 1878-1957

Digital Object: [Woman with Dead Child \(Frau mit totem Kind\)](#)

Scope and Contents:

Technique: black chalk and graphite with white and orange chalk on green wove paper, mounted on darkened beige-blue paper; woman's head partly drawn on mount. Dimensions: sheet 35.5 x 51.7 cm, mount 46 x 55.8 cm. Signatures: signed and dated "Kollwitz 03" in pencil in lower left of drawing. Provenance: Dr. Richard A. Simms collection, Los Angeles; Julius Hess collection. Verso: collector's wet stamps "RSA" within circle and "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395; 4396. Related work: print *Woman with Dead Child (Frau mit totem Kind)*; Knesebeck 81, Klipstein 72.

See also: 81.II and 81.VIIIa (Knesebeck) in Box 5.

Genres and Forms of Materials

- Chalk drawings -- Germany -- 20th century
- Drawings (visual works) -- Germany -- 20th century

285a (Nagel/Timm): *Man with Cap, Turned to the Right (Mann mit Mütze, nach rechts)*, 1904 1 drawing(s) Box 19

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Man with Cap, Turned to the Right \(Mann mit Mütze, nach rechts\)](#)

Scope and Contents:

Technique: pencil on laid paper. Dimensions: image 26 x 15.2 cm, sheet 31.3 x 22.2 cm. Signatures: signed "K" in pencil in lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: number 1187 inscribed in pencil in lower margin; traces of another erased inscription in pencil with "S.2." at the end still legible. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil "Käthe Kollwitz"; number 78 marked in pencil. Lugt: 4395. Related work: drawing *Man with Cap, Hands in Pockets (Mann mit Mütze, die Hände in den Taschen)*, Nagel/Timm 285.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pencil drawings -- Germany -- 20th century

373 (Nagel/Timm): *Old Woman Sitting and Peeling Potatoes (Sitzende alte Frau beim Kartoffelschälen)*, circa 1905 1 drawing(s) Box 19

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Ackermann, Johanna, 1889-1956

Creator - fmo: Sauerwein, Walter, 1889-1968

Digital Object: [Old Woman Sitting and Peeling Potatoes \(Sitzende alte Frau beim Kartoffelschälen\)](#)

Scope and Contents:

Technique: pencil on French paper with "MBM" watermark. Dimensions: sheet 47.9 x 31.6 cm. Signatures: signed "Kollwitz" in pencil in lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles; Ackermann and Sauerwein, Munich. Recto: number 6 inscribed in pencil in lower left; inventory numbers "Z2314/Z1717" inscribed in pencil in lower right. Verso: collector's wet stamp "RSA" within circle; inscribed in pencil "S63 H30;" "1376"; and an illegible marking. Lugt: 4396.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pencil drawings -- Germany -- 20th century

392 (Nagel/Timm): *Woman with Scythe (Frau mit Sense)*, 1905 1 drawing(s) Box 19

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Woman with Scythe \(Frau mit Sense\)](#)

Scope and Contents:

Technique: charcoal, white chalk, and black ink on grey laid paper. Dimensions: image 40.6 x 22.8 cm, sheet 51 x 34.5 cm. Signatures: signed "Käthe Kollwitz" in pencil in lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "RSA" within circle; number 327 within circle inscribed in pencil. Lugt: 4396. Related work: print *Woman with Scythe (Frau mit Sense)*, Knesebeck 87, Klipstein 89.

See also: 87.I (Knesebeck) in Box 6.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pen and ink drawings -- Germany -- 20th century

393 (Nagel/Timm): *Study of a Drooping Arm (Herabhängende Hand)*, 1905 1 drawing(s) Box 20

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Perl, Max

Digital Object: [Study of a Drooping Arm \(Herabhängende Hand\)](#)

Scope and Contents:

Technique: smoothed carpenter's pencil on handmade paper. Dimensions: sheet 43 x 37 cm. Signatures: signed "Kollwitz " in pencil in lower left. Provenance: Dr. Richard A. Simms collection, Los Angeles; Max Perl, Berlin. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Related work: print *Woman with Scythe (Frau mit Sense)*, Knesebeck 87, Klipstein 89.

See also: 87.I (Knesebeck) in Box 6.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pencil drawings -- Germany -- 20th century

451 (Nagel/Timm): Recto: *Sleeping Woman with Child (Schlafende Frau mit Kind)* ;
Verso: *Sleeping Woman with Child (Schlafende Frau mit Kind)* , unfinished sketch,
1908 2 drawing(s)

Box 20

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Schocken, Salman, 1877-1959

Creator - fmo: Muhlstock, Saul , -1999

Digital Object: [Recto: Sleeping Woman with Child \(Schlafende Frau mit Kind\);](#)
[Verso: Sleeping Woman with Child \(Schlafende Frau mit Kind\), unfinished sketch](#)

Scope and Contents:

Technique: charcoal on laid paper with "MBM" watermark. Dimensions: image 41.7 x 56.4 cm, sheet 47.9 x 63.1 cm. Signatures: signed "Käthe Kollwitz" in pencil in lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles; Salman Schocken collection; Saul Muhlstock collection, Montreal. Recto: collector's wet stamp "RSA" within circle; "KL 117" inscribed in the lower left corner; "K 320" and number 8 within circle inscribed in the lower right corner. Verso: unfinished sketch of the same theme; unsigned; marked in pencil number 767 within circle. Lugt: 4396. Related works: drawing *Woman with Child in Her Arms and Studies of Hands (Frau mit Kind im Arm und Handstudien)*, Nagel/Timm 450; print *Mother at the Bed of the Dead Child (Mutter am Bett des toten Kindes)*, Knesebeck 120, Klipstein 117.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century

675 (Nagel/Timm): *Female Nude Seen from Behind (Weiblicher Rückenakt)*, circa
1910-1912 1 drawing(s)

Box 20

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Female Nude Seen from Behind \(Weiblicher Rückenakt\)](#)

Scope and Contents:

Technique: charcoal on grey-green laid paper with "ET.PL BAS" watermark.
Dimensions: sheet 61.5 x 47.7 cm. Signatures: signed "Kollwitz" in pencil in lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: number

10 inscribed in pencil in the lower left corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil are the numbers 29 and 103003946. Lugt: 4395.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Nudes (representations)

700 (Nagel/Timm): Recto: *Girl with a Child in Her Arm (Mädchen mit Kind auf dem Arm)*; Verso: *The People (Das Volk)*, 1912 1 drawing(s) Box 20

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Fox, Gordon

Digital Object: [Recto: Girl with a Child in Her Arm \(Mädchen mit Kind auf dem Arm\)](#); [Verso: The People \(Das Volk\)](#)

Scope and Contents:

Technique: charcoal on laid ripped paper with watermarks "Ingres" and "JCA France." Dimensions: image 38 x 44 cm, sheet 53 x 44 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles; Gordon Fox collection, Canada. Recto: two collector's wet stamps "Coll. Dr. Richard A. Simms" within banner; number 19 within circle inscribed in pencil. Verso: number 2342 inscribed in pencil. Lugt: 4395. Related work: print *Poster "Für Gross Berlin" (Plakat "Für Gross Berlin")*, Knesebeck 122. Note: Gift of Dr. Richard A. Simms in honor of Hildegard Bachert.

See also: 122.I (Knesebeck) in Box 18.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century

758 (Nagel/Timm): *Standing Mother Holding a Child in Arm (Stehende Mutter mit Kind auf dem Arm)*, 1919 1 drawing(s) Box 20

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Standing Mother Holding a Child in Arm \(Stehende Mutter mit Kind auf dem Arm\)](#)

Scope and Contents:

Technique: charcoal on brown laid paper. Dimensions: sheet 34.3 x 11.5 cm. Signatures: signed "Käthe Kollwitz" in pencil below the image. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "RSA" within circle; marked in pencil "209" within circle. Lugt: 4396. Related work: drawing *Mothers (Mütter)*, Nagel/Timm 757; print *Mothers (Mütter)*, Knesebeck 137, Klipstein 134.

See also: 137.III (Knesebeck) in Box 9.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century

767 (Nagel/Timm): *The Head of Karl Liebknecht on His Deathbed (Kopf Karl Liebknechts auf dem Totenbett)*, 1919 1 drawing(s)

Box 20

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Bohnke-Kollwitz, Jutta

Digital Object: [The Head of Karl Liebknecht on His Deathbed \(Kopf Karl Liebknechts auf dem Totenbett\)](#)

Scope and Contents:

Technique: charcoal and graphite on stiff Japan paper. Dimensions: sheet 27.8 x 41.4 cm. Signatures: signed and titled "Kollwitz Karl Liebknecht" in pencil in lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles; Jutta Bohnke-Kollwitz. Recto: number 4 marked in pencil in upper right corner of sheet. Verso: collector's wet stamp "RSA" within circle; inscribed in pencil "Original Z."; number 281 marked in pencil. Lugt: 4396.

Subjects - People

- Liebknecht, Karl Paul August Friedrich, 1871-1919

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century

773 (Nagel/Timm): Recto: *In Memoriam Karl Liebknecht (Gedenkblatt für Karl Liebknecht)*; Verso: *Sketches for In Memoriam Karl Liebknecht (Skizzen für Gedenkblatt für Karl Liebknecht)*, 1919 2 drawing(s)

Box 20

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - fmo: Kollwitz, Hans, 1892-1971

Creator - fmo: Bohnke-Kollwitz, Jutta

Creator - fmo: Koerber, Lenka von, 1888-1958

Digital Object: [Recto: In Memoriam Karl Liebknecht \(Gedenkblatt für Karl Liebknecht\)](#); [Verso: Sketches for In Memoriam Karl Liebknecht \(Skizzen für Gedenkblatt für Karl Liebknecht\)](#)

Scope and Contents:

Technique: charcoal and graphite on grey-brown laid paper with watermarks "Ingres" and "JCA France"; composition altered with a green paper fill attached to the verso, showing two figures at right. Dimensions: image 32 x 53 cm, sheet 48 x 63.3 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz; Hans Kollwitz, Jutta Bohnke-Kollwitz; Lenka von Koerber. Recto: small letter x and number 14 inscribed in pencil in the lower left corner of sheet; number 1 within circle inscribed in pencil. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil "Aus dem Nachlass von Käthe Kollwitz/Dr. Hans Kollwitz"; number 73 inscribed in pencil; "v. Koerber" inscribed in pencil. Lugt: 4395. Related work: drawings *In Memory of Ludwig Frank [Dem Andenken Ludwig Franks]*, Nagel/Timm 717, Nagel/Timm 718; etching *In Memoriam Karl Liebknecht [Gedenkblatt für Karl Liebknecht]*, Knesebeck

145, Klipstein 137; etching *In Memoriam Karl Liebknecht* [*Gedenkblatt für Karl Liebknecht*], Knesebeck 146, Klipstein 138; unsigned charcoal sketch of Liebknecht's head and the figure at right, on green paper with "Reeves" watermark, is included with this drawing.

See also: 145.II, 145bis.c, 146 copy 1 and copy 2 (Knesebeck) in Box 9.

Subjects - People

- Liebknecht, Karl Paul August Friedrich, 1871-1919

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century

962 (Nagel/Timm): *A Young Man with His Head Back Clutches On to Soaring Death* (*Aufschwebender Tod, an den sich ein Jüngling mit zurückgelehntem Kopf anklammert*), 6 February 1923 1 drawing(s)

Box 20

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Käthe, 1867-1945

Creator - fmo: Kollwitz, Hans, 1892-1971

Digital Object: [A Young Man with His Head Back Clutches On to Soaring Death \(Aufschwebender Tod, an den sich ein Jüngling mit zurückgelehntem Kopf anklammert\)](#)

Scope and Contents:

Technique: charcoal on velin paper. Dimensions: sheet 69.2 x 53.6 cm. Signatures: dated by Käthe Kollwitz "6 Februar 1923" in charcoal in lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles; Estate of Käthe Kollwitz; Hans Kollwitz. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil "Aus dem Nachlass Käthe Kollwitz/Hans Kollwitz"; inscribed in pencil are the numbers 164 and 75/58. Lugt: 4395.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century

977 (Nagel/Timm): Recto: *The People (Das Volk)*; Verso: *Girl with a Child in Her Arm* (*Mädchen mit Kind auf dem Arm*), before 1923 1 drawing(s)

Box 20

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Fox, Gordon

Digital Object: [Recto: The People \(Das Volk\); Verso: Girl with a Child in Her Arm \(Mädchen mit Kind auf dem Arm\)](#)

Scope and Contents:

Technique: brush and black ink with white-gouache highlights and a preliminary drawing in charcoal on laid ripped paper with watermarks "Ingres" and "JCA France." Dimensions: image 34.5 x 37 cm, sheet 44.2 x 53 cm. Signatures: signed in pencil "Kollwitz" in lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles; Gordon Fox collection, Canada. Recto: number 2342 inscribed in pencil. Verso: two collector's wet stamps "Coll. Dr. Richard A. Simms" within banner;

number 19 within circle inscribed in pencil. Lugt: 4395. Related work: print *The People (Das Volk)*, sheet 7 of the series *War (Krieg)*, Knesebeck 190. Note: Gift of Dr. Richard A. Simms in honor of Hildegard Bachert.

See also: 190.II, 190.III (Knesebeck) in Box 12.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pen and ink drawings -- Germany -- 20th century

1065 (Nagel/Timm): *Prisoners, Listening to Music (Gefangene, Musik hörend)*, 1925 1 Box 20
drawing(s)

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kollwitz, Hans, 1892-1971

Creator - fmo: Ehlers-Kollwitz, Otilie, 1900-1963

Digital Object: [Prisoners, Listening to Music \(Gefangene, Musik hörend\)](#)

Scope and Contents:

Technique: charcoal on grey laid paper with "E.T" watermark. Dimensions: sheet 42.7 x 31 cm. Signatures: signed "Käthe Kollwitz" in charcoal in lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles; Hans Kollwitz; Otilie Ehlers-Kollwitz. Recto: illegible mark in pencil in the lower left corner of sheet. Verso: inscribed in pencil "Eigentum von Otilie Kollwitz/Hans Kollwitz/Original Z."; two collector's wet stamps, "Coll. Dr. Richard A. Simms" within banner and "RSA" within circle; number 61 and an illegible mark in pencil in the lower right corner. Lugt: 4395; 4396.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century

1067 (Nagel/Timm): Recto: *Woman with Child's Coffin (Frau mit Kindersarg)*; Verso: *Three Sketches, Female Head and Hands (Drei Skizzen, Frauenkopf und Hände)*, 1924 2 drawing(s) Box 20

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Schocken, Salman, 1877-1959

Creator - fmo: Morris, Morton

Creator - fmo: Gordon, Martin

Digital Object: [Recto: Woman with Child's Coffin \(Frau mit Kindersarg\); Verso: Three Sketches, Female Head and Hands \(Drei Skizzen, Frauenkopf und Hände\)](#)

Scope and Contents:

Technique: charcoal on grey-green paper. Dimensions: image 45.2 x 33.2 cm, sheet 54.4 x 47.6 cm. Signatures: signed and dated "Käthe Kollwitz 1924" in lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles; Salman Schocken collection; Mr. and Mrs. Morton Morris; Martin Gordon, New York. Recto: "KI 208" inscribed in pencil in lower left corner of sheet; "K 302" inscribed in pencil in lower right corner of sheet. Verso: three charcoal sketches, one of a female head in profile and two of hands, one pencil sketch of hand, all crossed out, unsigned;

number 306 within circle inscribed in pencil; "K 302" inscribed in pencil; wet stamp of the Bundesdenkmalamt. Related work: print *Child Mortality (Kindersterben)*, sheet 3 of the series *Proletariat*, Knesebeck 216, Klipstein 208.

See also: 1068 (Nagel/Timm) in Box 20; 216.IIIb (Knesebeck) in Box 14.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century

1068 (Nagel/Timm): *Woman with Child's Coffin (Frau mit Kindersarg)*, 1924 1 drawing(s)

Box 20

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Woman with Child's Coffin \(Frau mit Kindersarg\)](#)

Scope and Contents:

Technique: pencil and charcoal on olive laid paper with a folding crease in the middle. Dimensions: image ca. 40 x 30 cm, sheet 64.5 x 47.7 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: number 558 inscribed in pencil in lower margin. Verso: inscribed in pencil Erwerbslos [Unemployed]. Related work: print *Child Mortality (Kindersterben)*, sheet 3 of the series *Proletariat*, Knesebeck 216, Klipstein 208.

See also: 1067 (Nagel/Timm) in Box 20.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pencil drawings -- Germany -- 20th century

1108a (Nagel/Timm): Recto: *Visit in a Hospital (Besuch im Krankenhaus)*; Verso: drawings for the title page of the book *Meine Erlebnisse unter Strafgefangenen* by Lenka von Koerber, between 1926 and 1928 2 drawing(s)

Box 20

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Recto: Visit in a Hospital \(Besuch im Krankenhaus\); Verso: drawings for the title page of the book Meine Erlebnisse unter Strafgefangenen by Lenka von Koerber](#)

Scope and Contents:

Technique: charcoal on yellowish velin paper. Dimensions: image on recto 36 x 37 cm, both images on verso 22 x 30 cm, sheet 43.5 x 54 cm. Signatures: inscribed on recto "Käthe Kollwitz" in pencil in the lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: inscribed by Käthe Kollwitz in pencil "Besuch im Krankenhaus/Pr. 350 M" in lower right; collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395. Related work: drawing *Bedside Visit (Besuch am Krankenbett)*, Nagel/Timm 1108; woodcut *Hospital Visit (Besuch im Krankenhaus)*, Knesebeck 247, Klipstein 236.

See also: 247.V (Knesebeck) in Box 16.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century

1126 (Nagel/Timm): Recto: *The Agitator (Der Agitationsredner)*; Verso: *Three Sketches, Childrens' Faces and an Eye (Drei Skizzen, Kindergesichter und ein Auge)*, 1926 2 drawing(s)

Box 20

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Recto: The Agitator \(Der Agitationsredner\)](#); [Verso: Three Sketches, Childrens' Faces and an Eye \(Drei Skizzen, Kindergesichter und ein Auge\)](#)

Scope and Contents:

Technique: charcoal on velin paper. Dimensions: sheet 52 x 37.6 cm. Signatures: signed "Käthe Kollwitz" in charcoal in lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: small number 8 inscribed in pencil in the lower left corner of sheet. Verso: three charcoal sketches, two of a child's face, one of an eye, all crossed out in charcoal; unsigned. Related work: print *The Agitator (Der Agitationsredner)*, Knesebeck 229 (rejected version), Knesebeck 230 (final version), Klipstein 223 (version I), Klipstein 224 (version II). Mat inscription: former mat had collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395.

See also: 230.b (Knesebeck) in Box 15.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century

Drawings not included in the catalogue raisonné by Nagel/Timm, 1891-1922 15 drawing(s)

Scope and Contents:

Listed below are seventeen drawings from the collection of Dr. Richard A. Simms, which are not included in the first and second editions of the catalogue raisonné *Käthe Kollwitz, die Handzeichnungen*, 2nd ed. 1980, by Otto Nagel and Werner Timm.

Scene from Germinal (Szene aus Germinal), between 1891 and 1893 1 drawing(s)

Box 21

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Scene from Germinal \(Szene aus Germinal\)](#)

Scope and Contents:

Technique: pen, brush, black ink and wash with white gouache on buff paper. Dimensions: sheet 47 x 61 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; illegible circular wet stamp; "M. 759," "Bl. 99728 b" inscribed in pencil in lower right of sheet. Lugt: 4395. Related work: drawing *Scene from Germinal (Szene aus Germinal)*, Nagel/Timm 82; etching *Scene from Germinal (Szene aus Germinal)*, Knesebeck 19, Klipstein 21.

See also: 19.IIIb (Knesebeck) in Box 1.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pen and ink drawings -- Germany -- 19th century

Standing Woman Laughing (Stehende lachende Frau), circa 1901 1 drawing(s) Box 21

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Standing Woman Laughing \(Stehende lachende Frau\)](#)

Scope and Contents:

Technique: charcoal and pencil, heightened in white pigment, on dark grey laid paper with AD watermark. Dimensions: sheet 40 x 21.8 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: number 163.266 inscribed in pencil in the lower right corner of sheet. Verso: collector's wet stamp "RSA" within circle; number 5 inscribed in pencil in the upper portion of sheet; inscribed in pencil "Kaethe Kollwitz" (not by the artist); illegible triangular wet stamp; illegible writing in pencil; number 163.266 inscribed in pencil twice; number 103003810 inscribed in pencil in the lower left corner. Lugt: 4396. Related work: lithograph *Hamburg Tavern (Hamburger Kneipe)*, Knesebeck 54, Klipstein 57.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pencil drawings -- Germany -- 20th century

Bust of a Worker Woman (Brustbild einer Arbeiterfrau), circa 1903 1 drawing(s) Box 21

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Bust of a Worker Woman \(Brustbild einer Arbeiterfrau\)](#)

Scope and Contents:

Technique: charcoal on white laid paper with watermark VD & T. Dimensions: sheet 32 x 22.7 cm. Signatures: signed by Käthe Kollwitz in pencil in the lower right of sheet. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp RSA within circle. Lugt: 4396. Related work: study for the lithograph *Bust of a Worker Woman with Blue Shawl (Brustbild einer Arbeiterfrau mit blauem Tuch)*, Knesebeck 75, Klipstein 68.

See also: 75.AI1 (Knesebeck) in Box 5.

Genres and Forms of Materials

- Charcoal drawings -- Germany -- 20th century
- Drawings (visual works) -- Germany -- 20th century

Recto and Verso: *Sketches of Figures from Caveau des Innocents, Paris (Figurenstudien aus Caveau des Innocents, Paris)*; circa 1905 2 drawing(s) Box 21

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Littmann, Ismar, 1878-1934

Digital Object: [Recto and Verso: Sketches of Figures from Caveau des Innocents, Paris \(Figurenstudien aus Caveau des Innocents, Paris\)](#);

Scope and Contents:

Technique: charcoal on cream laid paper. Dimensions: sheet 31.5 x 24 cm. Signatures: signed by Käthe Kollwitz in pencil in the lower right of the recto and inscribed above the signature "Caveau des Innocents Paris"; initialed with letter K in charcoal on verso. Provenance: Dr. Richard A. Simms collection, Los Angeles; Ismar Littmann Family collection. Recto: inscribed in pencil "F699." Note: titles devised.

Genres and Forms of Materials

- Charcoal drawings -- Germany -- 20th century
- Drawings (visual works) -- Germany -- 20th century

Recto: *Ploughmen with Woman Standing in Foreground (Pflüger mit stehender Frau im Vordergrund)*; Verso: *Study of a Kneeling Woman (Skizze einer knienden Frau)*, circa 1905-1906 2 drawing(s)

Box 21

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Recto: Ploughmen with Woman Standing in Foreground \(Pflüger mit stehender Frau im Vordergrund\)](#); [Verso: Study of a Kneeling Woman \(Skizze einer knienden Frau\)](#)

Scope and Contents:

Technique: black chalk and charcoal with white chalk on heavy buff paper. Dimensions: sheet 36.5 x 57 cm. Signatures: signed "K. Kollwitz" in pencil in lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: illegible inscription in pencil in the lower left of sheet; letter s or f and number 700 marked in pencil in the lower right corner of sheet. Verso: study of a kneeling woman in black chalk; collector's wet stamp "RSA" within circle; number 700 marked in pencil. Lugt: 4396. Related work: etching *Ploughmen with Woman standing in Foreground (Pflüger mit stehender Frau im Vordergrund)*, rejected third version of the first sheet of the cycle *Peasants' War (Bauernkrieg)*, Knesebeck 98, Klipstein 92.

See also: 98.V (Knesebeck) in Box 7.

Genres and Forms of Materials

- Chalk drawings -- Germany -- 20th century
- Drawings (visual works) -- Germany -- 20th century

Boy Pulling a Plow (Pflug ziehender Jüngling), 1906 1 drawing(s)

Box 21

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Ackermann, Johanna, 1889-1956

Creator - fmo: Sauerwein, Walter, 1889-1968

Creator - fmo: Tremmel, Ingeborg

Digital Object: [Boy Pulling a Plow \(Pflug ziehender Jüngling\)](#)

Scope and Contents:

Technique: crayon drawing with a touch of gouache on greenish wove paper. Dimensions: image 18 x 37 cm, sheet 22.6 x 47 cm. Signatures: signed and dated

"Käthe Kollwitz/1906" in pencil in lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles; Ackermann & Sauerwein, Frankfurt; Ingeborg Tremmel collection, Bavaria. Verso: collector's wet stamp "RSA" within circle; number 103003818 inscribed in pencil. Lugt: 4396. Related work: drawing *The Ploughmen (Pflüger)*, Nagel/Timm 212; etching *The Ploughmen (Die Pflüger)*, sheet 1 of the cycle *Peasants' War (Bauernkrieg)*, Knesebeck 99, Klipstein 94.

See also: 99.V, 99.VI, and 99.VIII (Knesebeck) in Box 7.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Gouaches (paintings) -- Germany -- 20th century

The Ploughmen (Die Pflüger), circa 1906 1 drawing(s)

Box 21

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [The Ploughmen \(Die Pflüger\)](#)

Scope and Contents:

Technique: charcoal, pencil and white chalk on grey ribbed laid paper with "MBM" watermark. Dimensions: image 31.4 x 43.8 cm, sheet 45.8 x 58.5 cm. Signatures: signed in pencil "Kollwitz" in lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: pencil sketch of a plow in the lower right corner of sheet. Verso: collector's wet stamp "RSA" within circle; illegible mark in pencil. Lugt: 4396. Related work: drawing *The Ploughmen (Die Pflüger)*, Nagel/Timm 210; etching *The Ploughmen (Die Pflüger)*, sheet 1 of the cycle *Peasants' War (Bauernkrieg)*, Knesebeck 99, Klipstein 94.

See also: 99.V, 99.VI, 99.VIII (Knesebeck) in Box 7.

Genres and Forms of Materials

- Chalk drawings -- Germany -- 20th century
- Drawings (visual works) -- Germany -- 20th century
- Pencil drawings -- Germany -- 20th century

Raped Peasant Woman (Vergewaltigte Bauersfrau), circa 1907 1 drawing(s)

Box 21

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Raped Peasant Woman \(Vergewaltigte Bauersfrau\)](#)

Scope and Contents:

Technique: pencil on thin laid paper with "France" watermark, mounted on stiff yellowish paper. Dimensions: image 31.5 x 53 cm, sheet 40 x 60.3 cm. Signatures: inscribed "Käthe Kollwitz" in pencil in lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "RSA" within circle; "A842/724" inscribed in pencil in lower margin. Lugt: 4396. Related work: drawing *Raped Peasant Woman (Vergewaltigte Bauersfrau)*, Nagel/Timm 419; study for the etching *Raped (Vergewaltigt)*, sheet 2 of the cycle *Peasants' War (Bauernkrieg)*, Knesebeck 101, Klipstein 97.

See also: 101.III and 101.Va (Knesebeck) in Box 7.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pencil drawings -- Germany -- 20th century

Two Sitting Men (Zwei sitzende Männer), circa 1908-1909 1 drawing(s)

Box 21

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Two Sitting Men \(Zwei sitzende Männer\)](#)

Scope and Contents:

Technique: charcoal on laid paper with "MBM" and "MBM (France)" watermarks. Dimensions: sheet 54.5 x 47.3 cm. Signatures: signed "Kollwitz" in pencil in lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: numbers 6100 and 26604 marked in pencil. Related work: drawing *Heated Shelter (Wärmehallen)*, Nagel/Timm 469.

Genres and Forms of Materials

- Charcoal drawings -- Germany -- 20th century
- Drawings (visual works) -- Germany -- 20th century

Sacrifice (Opfer), circa 1915 1 drawing(s)

Box 21

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Sacrifice \(Opfer\)](#)

Scope and Contents:

Technique: charcoal on grey laid paper with "PL BAS" watermark. Dimensions: sheet 61.5 x 47.5 cm. Signatures: signed and inscribed in pencil "Käthe Kollwitz/ zu "Opfer"" in the lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Related work: drawing *Standing Mother, Holding an Infant Close to Face (Stehende Mutter, Säugling ans Gesicht drückend)*, Nagel/Timm 722; sheet 1 of the series *War (Krieg)*, Knesebeck 179, Klipstein 177.

Genres and Forms of Materials

- Charcoal drawings -- Germany -- 20th century
- Drawings (visual works) -- Germany -- 20th century

Recto: *A Study for Hands (Händestudien)*; Verso: *A Sketch of a Man's Face (Gesichtsskizze eines Mannes)*, circa 1919 2 drawing(s)

Box 21

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Täubler, Helen

Digital Object: [Recto: A Study for Hands \(Händestudien\); Verso: A Sketch of a Man's Face \(Gesichtsskizze eines Mannes\)](#)

Scope and Contents:

Technique: charcoal on recto; charcoal and black ink on verso; on wove paper. Dimensions: recto image 66.5 x 42 cm, verso image 31 x 31 cm, sheet 76.7 x

53.6 cm. Signatures: signed "Käthe Kollwitz" in pencil on recto. Provenance: Dr. Richard A. Simms collection, Los Angeles; Helen Täubler, Berlin. Recto: inscribed "Nr. 5" in pencil in the lower left corner of sheet; number 5 inscribed, number 3 crossed out, "Hände" inscribed in pencil in the lower right corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; "L40 Nr.5" inscribed in pencil in the margin at right. Lugt: 4395. Related work: drawing on recto is a study for the lithograph *The Parents [Die Eltern]*, Knesebeck 142, Klipstein 136; drawing on verso is a study for the lithograph *"Release our Prisoners" ["Heraus mit unsern Gefangenen"]*, Knesebeck 139, Klipstein 142.

See also: 142.a (Knesebeck) in Box 9; 139.II (Knesebeck) in Box 9.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pen and ink drawings -- Germany -- 20th century

Woman in the Lap of Death (Tod mit Frau im Schoss), circa 1921 1 drawing(s)

Box 21

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Woman in the Lap of Death \(Tod mit Frau im Schoss\)](#)

Scope and Contents:

Technique: black wash and black and white ink on off-white wove paper; mounted on stiff white paper. Dimensions: sheet 45.5 x 44 cm. Signatures: signed "Käthe Kollwitz" in pencil below the image at right. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: inscribed in pencil "zu [illegible] 141"; "(7921)" in the lower left of sheet. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Related work: originally the verso of drawing *The Parents (Die Eltern)*, Nagel/Timm 848; related to drawing *Tod mit Frau im Schoss (Woman in the Lap of Death)*, Nagel/Timm 880; study for the woodcut *Tod mit Frau im Schoss (Woman in the Lap of Death)*, Knesebeck 165, Klipstein 151.

See also: 165.I copy 1, 165.I copy 2, 165.II, 165.IV, 165.V, 165.VIIa, 165.VIIIb (Knesebeck) in Box 11.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pen and ink drawings -- Germany -- 20th century

Recto: *Infant in the Mother's Lap (Säugling im Schoss der Mutter)*; Verso: *Two Studies of Infants' Heads (Zwei Kopfstudien von Säuglingen)*, 1922 2 drawing(s)

Box 21

Creator - fmo: Simms, Richard A., Dr.

Digital Object: [Recto: Infant in the Mother's Lap \(Säugling im Schoss der Mutter\)](#); [Verso: Two Studies of Infants' Heads \(Zwei Kopfstudien von Säuglingen\)](#)

Scope and Contents:

Technique: charcoal on velin paper. Dimensions: sheet 46 x 59 cm. Signatures: recto signed and dated "Käthe Kollwitz 1922" in pencil in lower right; verso unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto:

number 308 inscribed in pencil in lower margin. Verso: collector's wet stamp "RSA" within circle; "nr/1,15" inscribed in pencil. Lugt: 4396. Related work: drawing *Infant in the Mother's Lap (Säugling im Schooss der Mutter)*, Nagel/Timm 951.

Genres and Forms of Materials

- Charcoal drawings -- Germany -- 20th century
- Drawings (visual works) -- Germany -- 20th century

Series I.C. Portfolios of prints, 1920-circa 1950 9.2 Linear Feet (5 boxes)

Scope and Contents:

The four portfolios in the collection include foremost the so-called Richter-Mappe from 1920. The large velour-bound and gilt portfolio is part of Ausgabe A and contains facsimile reproductions in lithography of twenty-four drawings selected for this publication by Käthe Kollwitz herself. The scholarly community views Kollwitz's selection for the Richter-Mappe as indicative of the artist's opinion about her artworks.

Another portfolio titled *Abschied und Tod*, from 1924, reproduces in offset lithography eight drawings by Kollwitz from the years 1910 to 1923. The drawings correspond with Nagel/Timm numbers 609, 616, 862, 878, 882, 887, 888, 890.

Also present are two portfolios with etchings by Kollwitz printed and published posthumously by Alexander von der Becke approximately in 1950 in Munich.

Arrangement:

The portfolios are arranged chronologically.

Title/Description	Containers
<i>Käthe Kollwitz, Handzeichnungen in originalgetreuen Wiedergaben</i> , [1920] 1 portfolio	Box 49A Box 49B
<i>Abschied und Tod, acht Zeichnungen</i> , 1924 1 portfolio	Box 50
<i>Käthe Kollwitz zehn Originalradierungen, ten etchings</i> , circa 1950 1 portfolio	Box 51
<i>Käthe Kollwitz acht Originalradierungen, eight etchings</i> , circa 1950 1 portfolio	Box 52

Series I.D. Posters and other illustrated matter, 1925-1993, undated 7.66 Linear Feet (2 boxes, 2 flat file folders)

Scope and Contents:

The series includes seventeen exhibition posters dating from 1967 to 1993. Most posters are of exhibitions held in Germany at the Käthe Kollwitz Museum in Cologne and at various locations in Berlin. Also present are posters of Kollwitz exhibitions held in Switzerland: in Zurich (Galerie Daniel Keel, in 1972) and in Tereno [Locarno] (Galleria Matasci, in 1993). Posters from R.E. Lewis in San Francisco, the Stanford University Museum of Art, the Grossmont College Art Gallery in El Cajon, and the University Art Galleries in Riverside document Kollwitz exhibitions in California.

Included are seven facsimile reproductions of drawings and prints from the collection of the Käthe Kollwitz Sammlung der Kreissparkasse Köln.

Filed as printed matter are two illustrated covers of the magazine *Jewish Community Press*, from 1938; ephemeral matter issued by the Käthe Kollwitz Sammlung der Kreissparkasse Köln; and a 1990 calendar issued by the Käthe-Kollwitz-Museum Berlin.

The photographs are four portraits of Käthe Kollwitz, including one by Hugo Erfurth, one by Lotte Jacobi, and two possibly by Alma Lápere. All four are vintage gelatin silver prints.

Arrangement:

Arranged in four groups: posters, facsimile reproductions, printed matter, and photographs.

Title/Description	Containers	
Posters, 1967-1993 18 items		
Small posters, 1972-1977, 1993 4 items	Box 79	Folder 1-4
Large posters, 1967-1991, undated 14 items	Flatfile 1	
Facsimile reproductions, [not before 1985] 7 items	Flatfile 2	
Illustrated matter, 1938, 1989, undated 7 items	Box 79	Folder 5-7
Portrait photos of Käthe Kollwitz 1925-1929, undated 4 photographs		
By Alma Lápere, 2 photographs		
not before 1920 1 photograph	Box 80	Folder 1
<p><u>Creator - fmo:</u> Simms, Richard A., Dr.</p> <p><u>Creator - pht:</u> Lápere, Alma</p> <p><u>Creator - fmo:</u> Kalm, Ernestine</p> <p><i>Scope and Contents:</i> Technique: toned gelatin silver print. Dimensions: image 21 x 17 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles; Ernestine Kalm. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil photo Lepère Berlin; inscribed in pencil "Käthe Kollwitz Malerin"; inscribed in pencil "Gift of Ernestine Kalm 4/90." Lugt: 4395.</p>		
<p>Subjects - People</p> <ul style="list-style-type: none"> • Kollwitz, Käthe, 1867-1945 		
not before 1920 1 photograph	Box 80	Folder 2
<p><u>Creator - fmo:</u> Simms, Richard A., Dr.</p> <p><u>Creator - fmo:</u> Muhlstock, Saul , -1999</p> <p><u>Creator - pht:</u> Lápere, Alma</p> <p><i>Scope and Contents:</i> Technique: matte gelatin silver print. Dimensions: image 20.7 x 16.7 cm, sheet 23.3 x 19.3 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles; Saul Muhlstock collection, Montreal. Verso: collector's wet stamp "RSA" within circle; inscribed in pencil Gift of S. Muhlstock 3/25/87. Lugt: 4396. Mat inscription: inscribed in pencil "Alma</p>		

Lápere, Berlin / Gift of S. Muhlstock"; label of the firm Art Services, Inc. in Los Angeles is affixed to the mat.

Subjects - People

- Kollwitz, Käthe, 1867-1945

By Hugo Erfurth, 1925, copyright 1946 1 photograph

Box 80

Folder 3

Creator - fmo: Simms, Richard A., Dr.

Creator - pht: Erfurth, Hugo, 1874-1948

Scope and Contents:

Technique: gelatin silver print. Dimensions: image 22.9 x 16.7 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles; Hugo Erfurth, Cologne. Verso: three wet stamps of Hugo Erfurth, including one with a 1946 copyright statement; inscribed in pencil "Druck f. Reproduktion / Vaters liebste Aufnahme / der K. K. / Originalnegativ verloren." Mat inscription: inscribed in pencil "GK 17."

Subjects - People

- Kollwitz, Käthe, 1867-1945

By Lotte Jacobi, 1929, printed later 1 photograph

Box 80

Folder 4

Creator - fmo: Simms, Richard A., Dr.

Creator - pht: Jacobi, Lotte, 1896-1990

Scope and Contents:

Technique: gelatin silver print on Agfa paper. Dimensions: image 23.4 x 17.4 cm, sheet 35.4 x 27.7 cm. Signatures: signed in pencil by Lotte Jacobi in lower right below the image. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: signed in pencil by Lotte Jacobi; inscribed in pencil "mG28ILRR / BG27c"; number 2 inscribed in pencil in the lower right of sheet.

Subjects - People

- Kollwitz, Käthe, 1867-1945

Series I.E. Letters sent, 1898-1943 0.42 Linear Feet (1 box)

Scope and Contents:

Present are thirty letters and postcards sent by Käthe Kollwitz to various recipients between 1898 and 1943. The letters range from personal notes to friends to more formal responses to collectors asking to acquire her artwork. Six letters to the art historian Johannes Sievers allow glimpses into Kollwitz's involvement in the process of writing the catalogue raisonné of her graphic works. In a letter from 1908 to an unidentified recipient, Kollwitz assigns titles to various sheets from the cycle *Peasants' War (Bauernkrieg)*.

Preserved with the letters are transcripts, English translations, or clippings from sales catalogs related to the letters, as originally included by the collector.

Arrangement:

Arranged alphabetically by recipient surname.

Title/Description	Containers	
<p><i>Berliner Illustrierte Zeitung</i> 1909 March 30 5 items <u>Creator - fmo:</u> Simms, Richard A., Dr.</p>	Box 78	Folder 1
<p><i>Scope and Contents:</i> Letter to the editor of <i>Berliner Illustrierte Zeitung</i>. Kollwitz criticizes the artistic quality of illustrations in the <i>Berliner Illustrierte Zeitung</i> in comparison with those in the magazine <i>Simplicissimus</i>. Letter, two transcripts, a note, and printed matter.</p>		
<p>Cordel, Robert 1937 August 19 4 items <u>Creator - fmo:</u> Simms, Richard A., Dr.</p>	Box 78	Folder 2
<p><i>Scope and Contents:</i> Letter regarding Kollwitz's ancestry. Letter, envelope, and transcript with English translation.</p>		
<p>Cordel, Senta 1932 7 items</p>		
<p>1932 January 10 4 items <u>Creator - fmo:</u> Simms, Richard A., Dr.</p>	Box 78	Folder 3
<p><i>Scope and Contents:</i> Kollwitz responds to an invitation to a social engagement. Letter, two envelopes, and transcript with English translation.</p>		
<p>1932 February 16 3 items <u>Creator - fmo:</u> Simms, Richard A., Dr.</p>	Box 78	Folder 4
<p><i>Scope and Contents:</i> Kollwitz responds to an invitation to a social engagement. Letter, transcript, and English translation.</p>		
<p>Diepolder, Dr. 1943 3 items</p>		
<p>1943 July 11 2 items <u>Creator - fmo:</u> Simms, Richard A., Dr.</p>	Box 78	Folder 5
<p><i>Scope and Contents:</i> Personal letter to Dr. Diepolder in Gräfelfing near Munich. Letter and envelope.</p>		
<p>1943 December 26 1 item <u>Creator - fmo:</u> Simms, Richard A., Dr.</p>	Box 78	Folder 6
<p><i>Scope and Contents:</i> Personal postcard.</p>		
<p>Dörfler, Frikomar 1922 December 31 and undated 5 items</p>	Box 78	Folder 7

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

A postcard and an undated letter to the collector Frikomar Dörfler in Kötschenbroda. Kollwitz mentions the print *Wärmehallen* [*Heated Shelter*] and the cycle *Krieg* [*War*]. Postcard, letter, transcript and translation.

Dorulse [?], 1923 November 10 2 items

Box 78

Folder 8

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Letter to a collector regarding selling a sheet from the cycle *Krieg* [*War*]. Letter with transcript and English translation.

Herberger, Marra 1921 April 30 2 items

Box 78

Folder 9

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Personal letter. Postcard with transcript and English translation.

Huch, Marie 1907 March 11 3 items

Box 78

Folder 10

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Postcard to the mother of the German author Friedrich Huch (1873-1913). With transcript and typed excerpt from Kollwitz diaries.

Jungnickel, Max 1918 November 8 2 items

Box 78

Folder 11

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

A thank you note to the author Max Jungnickel for sending a copy of his book *Die Mütter*.

Kaemmerer, Ludwig 1923 November 19 2 items

Box 78

Folder 12

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Letter to the author of the book *Kaethe Kollwitz Griffelkunst und Weltanschauung*. Kollwitz comments on the theme of motherhood in her art and writes about her occupation with the theme of hunger as a response to famine in post World War I Germany. She also mentions the cycle *Krieg* [*War*]. Letter with English translation.

Kern, Helga 1927 Dezember 20 1 item

Box 78

Folder 13

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Letter to the editor of the publication *Führende Frauen Europas*. One letter, typescript, carbon copy.

Müller, 1925 Juni 17 3 items

Box 78

Folder 14

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Letter to an art teacher looking for examples of Kollwitz's artworks to show to her female students. Kollwitz stresses the importance of artistic perfection and recommends specific artworks as examples of her oeuvre. Letter (two leaves), transcript, and English translation.

Siegmund-Schultze, Friedrich 1920 April 24 and October 15 3 items

Box 78

Folder 15

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Two postcards and transcript. Kollwitz responds to the offer of a teaching position at the Art Academy in Berlin.

Sievers, Herma 1916 June 20 3 items

Box 78

Folder 16

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Personal letter to the wife of the art historian Johannes Sievers. Letter, envelope, and English translation.

Sievers, Johannes circa 1910-1918 14 items

ca. 1910 3 items

Box 78

Folder 17

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

A card to the art historian Johannes Sievers concerning the cycle *Peasants' War* [*Bauernkrieg*]. Card, printed matter with transcript, and English translation.

1911 May 4 3 items

Box 78

Folder 18

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Letter to the art historian Johannes Sievers regarding his work on Kollwitz's catalogue raisonné. With a mention of Emil Richter. Two cards and translations.

1916 July 2 2 items

Box 78

Folder 19

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Letter to the art historian Johannes Sievers. Kollwitz confirms sending to Sievers various impressions of a lithograph. Letter and English translation.

1917 July 26 3 items

Box 78

Folder 20

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Personal Feldpost letter to the art historian Johannes Sievers during his military deployment. Letter, envelope, and English translation.

[1918] May 23 2 items <u>Creator - fmo:</u> Simms, Richard A., Dr. <i>Scope and Contents:</i> Letter to the art historian Johannes Sievers. Kollwitz writes about her election to the Art Academy in Berlin. Letter and English translation.	Box 78	Folder 21
1918 December 21 1 item <u>Creator - fmo:</u> Simms, Richard A., Dr. <i>Scope and Contents:</i> Letter to the art historian Johannes Sievers. Kollwitz mentions drawings of children commissioned by [?] von Hahn.	Box 78	Folder 22
Singer, Hans 1911 June 7 2 items <u>Creator - fmo:</u> Simms, Richard A., Dr. <i>Scope and Contents:</i> A thank you note for acquiring her artwork. Letter and envelope.	Box 78	Folder 23
Stern, Nora 1939 May 28 2 items <u>Creator - fmo:</u> Simms, Richard A., Dr. <i>Scope and Contents:</i> Personal letter dated Pentecost 1939.	Box 78	Folder 24
Sussmann, Dr. 1898 July 9 3 items <u>Creator - fmo:</u> Simms, Richard A., Dr. <i>Scope and Contents:</i> Letter, envelope, and transcript.	Box 78	Folder 25
Wulf, [?] 1941 6 items <i>Scope and Contents:</i> Two letters from Käthe Kollwitz to [?] Wulf regarding her drawing of Ernst Barlach, which she made posthumously at the artist's funeral. Included are four photographs of Barlach from 1938, taken possibly by Wulf, showing the ailing artist before he passed away.		
1941 October 19 3 items	Box 78	Folder 26
1941 November 29 3 items	Box 78	Folder 27
Unidentified 1908, 1927-1929 6 items		
Herr Professor 1908 February 25 2 items <u>Creator - fmo:</u> Simms, Richard A., Dr. <i>Scope and Contents:</i>	Box 78	Folder 28

Letter to an unidentified recipient addressed as Herr Professor. The letter concerns the cycle *Peasants' War* [*Bauernkrieg*]. Kollwitz proposes the title for the cycle and assigns titles to the individual sheets. Letter and English translation.

Junger Mann 1927 December 23 3 items

Box 78

Folder 29

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Letter to an aspiring young artist. Letter, photocopy, and English translation.

Herr Professor 1929 March 10 1 item

Box 78

Folder 30

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

With a mention of the art historian Max Deri. One letter.

[^ Return to Table of Contents](#)

Series II. Other artists, 1770s-2007, undated 143.16 Linear Feet (63 boxes, 4 flat file folders)

Scope and Content:

Series II includes approximately 380 items: 130 drawings, circa 140 prints, 35 print portfolios; printed matter; and letters sent. The drawings and prints are by predominantly German artists from the late nineteenth and the early twentieth centuries, whose work exemplifies the artistic directions of this period, such as realism or naturalism, impressionism, symbolism, and expressionism.

Like Käthe Kollwitz, several of the artists were members of the modernist movement the Berlin Secession, including Ernst Barlach, Max Klinger, Lovis Corinth, Emil Nolde, or Karl Schmidt-Rottluff. Most extensively represented are Lovis Corinth, Otto Greiner, Max Klinger, Wilhelm Leibl, Ludwig Meidner, Max Pechstein, Franz Skarbina, Max Slevogt, and Karl Stauffer-Bern. Also present are several or single works by Emma Bormann, Lyonel Feininger, Walter Grammaticé, George Grosz, Peter Halm, Karl Jakob Hirsch, Arthur Kampf, Melchior Lechter, Wilhelm Leibl, Friedrich von Liphart, Hans Meid, Wilhelm Morgner, Rolf Nesch, Emil Orlik, Bernhard Pankok, Jules Pascin, Ilya Repin, Christian Rohlf, Rudolf Schlichter, Théophile Alexandre Steinlen, Franz von Stuck, Hans Thoma, Henri de Toulouse-Lautrec, Albert Welti, and Heinrich Zille. Also included are works by artists from the late eighteenth and pre-modernist nineteenth century, including Daniel Chodowiecki, Jean-Baptiste Édouard Detaille, Carl Wilhelm Kolbe the Elder, and Alfred Rethel.

Series II.A. Drawings includes 130 drawings and watercolors from the late nineteenth and early twentieth century. The majority of the artists are German; with exception of the Swiss artists Karl Stauffer-Bern and Théophile Alexandre Steinlen; the French artist Jean-Baptiste Édouard Detaille; Jules Pascin, who came from a Sephardic Jewish family in Bulgaria; and the Russian painter Ilya Repin. Also included are two drawings by the 18th century painter and printmaker of Polish and German descent Daniel Chodowiecki. Three drawings are without established attribution. Together, twenty-eight artists are represented.

Series II.B. Prints includes 140 prints by artists from the late nineteenth and early twentieth century. There are also prints by Carl Wilhelm Kolbe the Elder and Alfred Rethel, both German artists from the period of romanticism from the first half of the 19th century. The majority of the artists are German; with exception of Emma Bormann, who was Austrian; the French artist Henri de Toulouse-Lautrec; the German-born Norwegian artist Rolf Nesch, and the Swiss artists Karl Stauffer-Bern, Théophile Alexandre Steinlen, and Albert Welti. Together, twenty-five artists are represented.

The thirty-five portfolios in Series II.C. Portfolios of prints exemplify commercial print publishing in Germany in the late nineteenth and early twentieth century. Exemplary of an artist's involvement in the selection of plates and graphic design are

seventeen portfolios of prints by Max Slevogt, issued by Bruno Cassirer in Berlin; or seven portfolios with cycles of prints by Max Klinger. The alphabet book with woodcuts by Conrad Felixmüller, designed by the artist together with his wife Londa, documents self-publishing efforts during the economic distress in Weimar Germany. Some portfolios represent various reproductive and experimental printing techniques. All of the portfolios in this subseries are also cataloged separately and can be searched by title in the Getty Research Library's online catalog.

Series II.D. includes handwritten letters sent by the artists Arnold Böcklin, Lovis Corinth, George Grosz, Max Klinger, Max Pechstein, and Karl Stauffer-Bern; the Socialist politician and father of Karl Liebknecht, Wilhelm Liebknecht; the German author Theodor Plievier; the printer and publisher of prints by Käthe Kollwitz Emil Richter; and the French author Romain Rolland.

Series II.E. comprises posters and art reproductions received with the collection.

The last Series II.F. was added for five artworks by non-European artists who are not associated with the artistic styles in Germany of the late nineteenth and early twentieth centuries: Eduardo Kingman, Leopoldo Méndez, Sarah Sears, Louis Muhlstock, and Merian D. Williams. Also included with this group is a lithograph previously in the collection of Helmut Goedeckemeyer which is unsigned but attributed to Gerhart Kraag (1909-1971). The lithograph is filed with this series until the attribution is confirmed.

The titles of untitled artworks are supplied from reference sources or devised, and are enclosed in square brackets. The source of title is provided in an explanatory note for each artwork.

Arrangement:

Divided into six subseries: Drawings and paintings; Prints; Portfolios of prints; Posters and illustrated matter; Letters sent and other papers; and Artworks by non-European artists.

Series II.A. Drawings and paintings, 1770s-1981, undated 26.91 Linear Feet (12 boxes, 1 flat file folder)

Scope and Contents:

Included are 130 drawings and paintings predominantly by German artists from the late nineteenth and early twentieth centuries. An exception are drawings by the eighteenth century painter and printmaker of Polish and German descent Daniel Chodowiecki.

Among other artists are the Swiss painter, etcher and sculptor Karl Stauffer-Bern; the French academic painter Jean-Baptiste-Édouard Detaille; the Bulgarian-born expressionist painter Jules Pascin; the German-American expressionist painter Lyonel Feininger; and the Russian realist painter and renowned Russian artist of the nineteenth century, Ilya Yefimovich Repin. There are three drawings by unidentified artists listed at the end of the subseries.

Most extensively represented, with twelve drawings and numerous sketches, is the German symbolist artist Otto Greiner (1869-1916). None of Greiner's drawings are listed in the 1912 catalog *Zeichnungen von Otto Greiner* by Hans W. Singer. Compiled two years before Greiner's death, Singer's work remains the only published catalog of drawings by Greiner. Also present are two bound sketchbooks and nine loose leaves with sketches on recto and verso. Together with twelve lithographs by Greiner in Series II.B., the collection of prints and drawings by Greiner assembled by Dr. Richard A. Simms constitutes a significant resource for the study of Greiner's artistic output and the art of German symbolism.

The expressionist printmaker, sculptor, and writer Ernst Barlach (1870-1938) is represented with five drawings, of which three are not listed in the 1958 catalogue raisonné of Barlach's drawings by Friedrich Schult. One of these drawings is the cover design for the second illustrated edition of Barlach's drama *Der arme Vetter*, (1919).

Another example of a rare and unpublished drawing is the oval portrait in red chalk by Daniel Chodowiecki (1726-1801) of his young daughter and future painter and member of the Prussian Academy of Arts, Suzette Henry. The drawing is not included in the only known catalog of Chodowiecki's drawings by Wolfgang von Oettingen *Daniel Chodowiecki's Handzeichnungen*, (1907). There is a study of a male nude, also in red chalk, on the verso of the portrait.

The French academic painter Jean-Baptiste-Édouard Detaille (1848-1912) is represented with a small watercolor depicting an aide-de-camp, a military officer, horseback riding. The watercolor is signed by the artist and undated.

The German-American expressionist artist Lyonel Feininger (1871-1956) is represented with an unpublished fjord landscape in watercolor. Dated 1951, it represents Feininger's late work.

The German expressionist painter Walter Gramatté (1897-1929) is represented with four watercolors, of which two are listed in the 1981 catalog of the Eckhardt-Gramatté Estate.

Included are five works by the German artist George Grosz (1893-1959): an early work, the 1916 chalk drawing of a female nude, portrait of Louise Portmann; a 1931 watercolor depicting a couple sitting at a table in a café, with a pen and ink drawing of a female nude on the verso; and two watercolors from 1939 titled *Cape Cod* and *Sand Dunes in Cape Cod*. These two works were executed shortly after Grosz became a naturalized citizen in the United States. Brightly colored, the watercolors are representative of the artist's retreat from social engagement and political commitment during the time of the Weimar Republic, after leaving Germany in 1933. The collection also includes a letter by George Grosz, written in 1939, in which the artist states his departure from caricature as a form of political and social engagement in art (see letter filed in box 78, folder 32).

Included is a 1917 pencil drawing of the Baroque organ at the Ettal Monastery in Bavaria by the German etcher Peter Halm (1854-1923). A similar drawing is held in the collection of the Graphische Sammlung des Mittelrheinischen Landesmuseums in Mainz, Germany. Halm was professor of graphic arts at the Art Academy in Munich and a close friend of the Swiss etcher, painter, and sculptor Karl-Stauffer Bern. His drawing in the Simms collection has not been published.

Arthur Kampf (1864-1950) was a German history painter known for the monumental mural *Fichte's Address to the German Nation* (1913-1914) at the Humboldt University in Berlin. His work is represented with three early drawings executed in ink pen and pencil, and an early watercolor. The artworks are from the late nineteenth century, and only one is dated by the artist. Depicted are genre scenes and sketches of human figures, including a soldier. The watercolor depicts gypsies dancing in front of a tent. The drawings are not listed in Hans W. Singer's 1912 catalog *Zeichnungen von Arthur Kampf*.

The German painter, sculptor, printmaker, and writer Max Klinger (1857-1920), is represented with seven drawings and sketches, of which four are dated from 1877 to 1894 and three are undated works. The drawings are not listed in Hans W. Singer's 1912 catalog *Zeichnungen von Max Klinger*. Included is a preparatory drawing for sheet 3 from the cycle *Four Landscapes*; a drawing depicting a faun watching two bathing women; a drawing in ink and watercolor inscribed by Klinger "Das Gesicht"; sketches of a male and a female nude; and portraits of two women from Klinger's life: the Austrian writer and partner Elsa Asenijeff and the artist's wife Gertrude Bock.

The German painter, illustrator and designer, Melchior Lechter (1865-1937), is represented by a 1921 multicolored pastel drawing *Wirtshausgarten im Sommer* [*Tavern Garden in the Summer*], rendered in vibrant impressionist style .

A portrait in pen, brush and ink of the French painter Pierre Puvis de Chavannes is a rare artwork by Friedrich von Liphart (1847–1932), who was a painter, a noted art expert and art collector from a noble Baltic German family from what is now Tartu in Estonia. After living for a time in Florence, Liphart moved to France and then to Russia, where he became a curator at the Hermitage Museum. The portrait of Puvis de Chavannes was executed in 1881 during Liphart's stay in France. There is no scholarly publication on Liphart currently known to the scholarly community.

The German sculptor and painter Wilhelm Loth (1920-1993) is represented with one of his drawings of a female nude shown in the shape of a triangle. The drawing is signed and dated by the artist 1980.

The German expressionist painter and printmaker Ludwig Meidner (1884-1966) is represented by nine drawings, from which seven were previously part of the Ernest and Lilly Jacobson collection in Los Angeles and were shown in 1973 in the exhibition *Prints, Drawings and Watercolors of Ludwig Meidner, the Ernest and Lilly Jacobson Collection*, held at the University of Southern California Art Galleries. The other two drawings are *Street at Night II* from 1913 and *Self-Portrait with Tongue Sticking Out* from 1914. Six of the drawings bear the wet stamp and inventory number of the artist's estate.

A watercolor depicting a crucifixion is by the German expressionist artist and graphic designer Wilhelm Morgner (1891-1917), who served in the First World War and was killed in action. It is one of several works on Christ's Passion created by Morgner between 1914 and 1915. The artwork bears the number 1116 of the inventory of Morgner's artworks

owned by Georg Tappert, who also was a German expressionist painter and Morgner's art teacher. In the early 1920s Tappert lost the legal rights to Morgner's estate to Morgner's family, who then sold his estate to the Kunstsammlung der Stadt Soest. The catalogue raisonné of Morgner's oeuvre in the collection of the Kunstsammlung der Stadt Soest includes a watercolor titled *Kreuzigung* from 1914 with Tappert inventory number 1117. An artwork with Tappert inventory number 1116 is not listed in the catalogue raisonné of Morgner's estate. Therefore, the watercolor from the Simms collection fills a gap not only in the catalogue raisonné of Morgner's estate, but also in the inventory of Morgner's oeuvre known to be previously owned by Georg Tappert.

The expressionist painter and printmaker Max Pechstein (1881-1955) is represented with a small pencil, pen, and ink drawing from 1911 depicting figures sitting at a table. The German-American artist and art historian affiliated with the European Bauhaus and Dadaist movements, Kate Steinitz, acquired the drawing in the same year from the J. B. Neumann print gallery in Berlin. The drawing is one of several, in which Pechstein focused on capturing everyday people in their unassuming daily roles, most likely as short-hand records to be used for later works.

The German painter, printmaker, and sculptor Bernhard Pankok (1872-1943) is represented with an early self-portrait from 1893, executed in pencil and black ink.

The artist Jules Pascin (1885-1930) came from a Sephardic Jewish family in Bulgaria. His real name was Julius Mordecai Pincas. Pascin spent most of his life in Vienna, Munich, Paris and the United States, where he became an American citizen. In Paris he was known as the "Prince of Montparnasse." Pascin's most frequent subject was women, depicted in casual poses, usually nude. The Simms collection includes an undated ink pen drawing *Ménage à trois*, depicting three nude or partly dressed young women.

The Russian realist painter Ilya Repin (1844-1930), is represented by a black chalk drawing *Young Russian Peasant Standing*, dated 1879 by the artist. The drawing is likely a study for the painting *Provody novobrantsa [Seeing off a Recruit]* from the same year.

Rudolf Schlichter (1890-1955), a German artist associated with Dada and New Objectivity, is represented by a watercolor portrait of a maid, from 1929; and a 1932 pencil drawing of a woman, known as Mrs. K.

Karl Schmidt-Rottluff (1884-1976), one of the founders of the artist group Die Brücke and leading proponent of German expressionism, is represented with a large watercolor titled *Blooming Cactuses*, from 1925. The painting is characteristic of Schmidt-Rottluff's turn towards a new style of colorful and flat shapes with gentle outlines, which evolved by the mid-1920s.

The German impressionist painter, draftsman, etcher, and illustrator Franz Skarbina (1849-1910), is represented by three watercolors and four charcoal drawings dating from 1891 to 1909. Only one of the drawings, the watercolor *Roofs of Old Berlin*, is included in the catalog of the comprehensive exhibition of Skarbina's drawings and paintings held in 1995 at the Bröhan-Museum in Berlin. Three of the artworks are listed in the catalog of the first retrospective exhibition of Skarbina's oeuvre, held at the Königliche Akademie der Künste in Berlin in 1910, shortly after Skarbina's death. Considering that many of Skarbina's artworks perished and that the artist's studio and papers were destroyed in the Second World War, these watercolors and drawings contribute several unpublished works.

The prolific German impressionist painter and illustrator Max Slevogt (1868-1932), is represented by two watercolors and three pen and ink drawings dating from 1895 to 1919. None of the artworks were included in the retrospective exhibition *Max Slevogt Gemälde Aquarelle Zeichnungen*, held in 1992 at the Saarland-Museum in Saarbrücken, and other venues.

The Swiss painter, etcher, and sculptor, Karl Stauffer-Bern (1857-1891), is represented by a little known 1883 drawing *View of Castle of Glienicke* in black chalk and wash. The Glienicke castle is a neoclassical structure, designed by Karl Friedrich Schinkel, located on the lake Wannsee between Berlin and Potsdam. The draftsmanship of Stauffer-Bern shows the influence of Adolf von Menzel.

The Swiss-born French Art Nouveau painter and printmaker, Théophile Alexandre Steinlen (1859-1923), is represented by two undated charcoal drawings, both from the late nineteenth century: the genre scene *The Brawl*, and a presumed portrait of the French poet Paul Verlaine (1844-1896).

Franz von Stuck (1863-1928), German symbolist painter, sculptor, engraver and architect is represented by an ink pen drawing, which bears the artist's handwritten dedication to the German sculptor Wilhelm von Rümmer (1850-1906), who like

von Stuck was based in Munich. The drawing depicts a mythological scene showing Pan observing a centaur couple and a Triton with Nereid.

The German painter, Hans Thoma (1839-1924), is represented by two little-known watercolors, both undated, one depicting a man sitting in a landscape, and a seascape and shore. Both works are monogrammed by the artist in ink and signed.

Heinrich Zille (1858-1929) was a popular German illustrator and photographer known for satirical and humorous drawings from the milieu of working-class Berlin. The Simms collection includes two pencil drawings by Zille, both undated, titled *Mother and Children with the Woodman's Wife* and *Vagabond Artist*.

Filed at the end of the subseries are three artworks without established attribution. A relatively large charcoal drawing depicting a centaur seizing a fawn; a small sheet with two sketches in pen and ink, one of a man in bed and one of a man with a spear; and a watercolor depicting the temple of Vesta in Rome, likely from 1906.

Occasionally mentioned mat description relates to the mat in which the artwork was received by the repository.

Arrangement:

The artworks are arranged in the order of each artist's catalogue raisonné, with unrecorded artworks listed chronologically or alphabetically at the end, if undated. The artworks are arranged chronologically for artists whose artworks are not recorded in a catalogue raisonné.

Title/Description	Containers
Ernst Barlach, 1907-1937	
<i>Arrangement:</i>	
Arranged in the order of the catalogues raisonné by Friedrich Schult: <i>Ernst Barlach Werkkatalog der Zeichnungen</i> , cited as Schult III; <i>Ernst Barlach das plastische Werk</i> , cited as Schult I; <i>Ernst Barlach das graphische Werk</i> , cited as Schult II. (Hamburg: Dr. Ernst Hauswedell, 1st edition, 1958).	
1138 (Schult III): [<i>Verhüllte Bettlerin</i>], [1915 or 1916] 1 drawing(s)	Box 33
<u>Creator - fmo:</u> Simms, Richard A., Dr.	
<u>Creator - fmo:</u> Gruenthal, Lola	
<u>Creator - fmo:</u> Gruenthal, Max, -1962	
<i>Scope and Contents:</i>	
Technique: charcoal on stiff paper with ribbed surface and three serrated edges. Dimensions: sheet 39 x 31.5 cm. Signatures: signed by Ernst Barlach in charcoal in lower left. Provenance: Dr. Richard A. Simms collection, Los Angeles; Lola and Max Gruenthal collection, New York. References: Schult III, 1138. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil number 671 within circle. Lugt: 4395. Related work: sculpture <i>Verhüllte Bettlerin</i> , Schult I, 214; sculpture <i>Barmherzigkeit</i> , Schult I, 215; sculpture <i>Tod und Leben</i> , Schult I, 186; sculpture <i>Grablegung (Totenklage)</i> , Schult I, 187. Note: title from Schult.	
Genres and Forms of Materials	
<ul style="list-style-type: none"> • Charcoal drawings -- Germany -- 20th century • Drawings (visual works) -- Germany -- 20th century 	
[<i>Sitzender mit Laterne, nach rechts gekehrt</i>] , [1917?] 1 drawing(s)	Box 33

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: charcoal on stiff white paper. Dimensions: sheet 16.7 x 17 cm.
Signatures: signed by Barlach in pencil in lower right and inscribed in brown ink in lower margin vor meinen Augen ist die Latüchte/heller als der Sirius, die Traulampe/überscheint ihn (Der arme Vetter). Provenance: Dr. Richard A. Simms collection, Los Angeles. References: not in Schult. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; collector's wet stamp letter R or P within circle, with inscription in pencil 23. Feb. 1983; inscribed in pencil by unknown hand Ernst Barlach (1870-1938)/Hans Iver/Kohlezeichnung, 1917, sign./Illustration zu "Der arme Vetter"; inscribed in pencil by the same unknown hand along the lower margin Die zugehörige Textstelle des Dramas von Barlach eigen-/händig zitiert (am Unterrand, schwarz braune Tinte, Feder):/.... vor meinen Augen ist die Latüchte/heller als der Sirius, die Traulampe/überscheint ihn (Der arme Vetter). Lugt: 4395; collector's stamp not in Lugt. Note: cover design for Barlachs's drama *Der arme Vetter*, the second illustrated edition published in 1919 by Paul Cassirer in Berlin. Related works: drawings *Sitzender mit Laterne, nach rechts gekehrt*, Schult III 1195, 1196; lithograph *Der arme Vetter, Haupttitel des Texbandes*, Schult I, 54.02, Schult II, 114; drawing *Das Licht im Dunkel*, Galerie Rosenbach, *Zwischen Tradition und Moderne*, catalog 44, 80. Note: title from Schult.

Genres and Forms of Materials

- Charcoal drawings -- Germany -- 20th century
- Drawings (visual works) -- Germany -- 20th century

[*Hornbläser*], [1935?] 1 drawing(s)

Box 33

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: India ink on paper, cropping lines in pencil in the left margin; mounted on stiff white paper. Dimensions: sheet 24 x 22.5 cm, mount 26 x 23.5 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: not in Schult. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil Barlach's Pinsel-Umzeichnung des Umschlags für Einführung. Lugt: 4395. Note: cover design for the 1935 publication *Ernst Barlach Zeichnungen*, with introductory text by Paul Fechter, (Munich: R. Piper, 1935). Related work: drawing *Verzweiflung und Erlösung*, Schult I, 792. Note: title devised.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pen and ink drawings -- Germany -- 20th century

[*Frierende Alte*], [1937] 1 drawing(s)

Box 33

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: charcoal on heavy sketchbook paper. Dimensions: sheet 23 x 30 cm.
Signatures: signed by Barlach in charcoal in lower left. Provenance: Dr. Richard

A. Simms collection, Los Angeles. References: not in Schult. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; number 137 inscribed in pencil and traces of other erased numbers still visible. Related work: sculptures *Frierende Alte*, Schult I, 479, 480, 481. Note: studies for sculptures of the same title. Lugt: 4395. Note: title from Schult.

Genres and Forms of Materials

- Charcoal drawings -- Germany -- 20th century
- Drawings (visual works) -- Germany -- 20th century

Daniel Chodowiecki, [1770s]

Scope and Contents:

With references to the catalog of Chodowiecki's drawings by Wolfgang von Oettingen *Daniel Chodowieckis Handzeichnungen* (Berlin: Julius Bard, 1907).

Recto: [*Medallion Portrait of Susanne (Suzette) Chodowiecka, the Daughter of the Artist*], [1770s] 1 drawing(s) Box 33

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Du Bois-Reymond, Clemens

Scope and Contents:

Technique: red chalk drawing on laid paper with armorial and proprietary watermarks. Dimensions: image 27.5 x 24 cm, sheet 41.5 x 30.5 cm. Signatures: signed in red chalk D. Chodowiecki f. in the lower right corner of image. Provenance: Dr. Richard A. Simms collection, Los Angeles; Claude Du Bois-Reymond, Zurich. References: not in Oettingen. Recto: collector's wet stamp "RSA" within circle. Verso: red chalk drawing of a male nude. Lugt: 4396. Note: Suzette Henry, born Chodowiecka, was a German painter and member of the Prussian Academy of Arts. Note: title devised.

Subjects - People

- Henry, Suzette, 1763-1819

Genres and Forms of Materials

- Chalk drawings -- Germany -- 18th century
- Drawings (visual works) -- Germany -- 18th century

Verso: [*Male Nude, Three Quarter View From Behind*], [1770s] 1 drawing(s) Box 33

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Du Bois-Reymond, Clemens

Scope and Contents:

Technique: red chalk drawing on laid paper with armorial and proprietary watermarks. Dimensions: sheet 41.5 x 30.5 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles; Du Bois-Reymond, Zurich. References: not in Oettingen. Recto: oval portrait of the artist's daughter in red chalk. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title devised.

Genres and Forms of Materials

- Chalk drawings -- Germany -- 18th century
- Drawings (visual works) -- Germany -- 18th century

Jean-Baptiste-Édouard Detaille, late 19th century-1981

Scope and Contents:

With a reference to the catalog of the exhibition "*Call to Arms,*" Édouard Detaille and his Contemporaries, *Selections from the Forbes Magazine Collection*, held from January 18-March 29, 1981 at the Tampa Museum.

[*Aide-de-Camp*], late 19th century-1981 1 item

Creator - fmo: Simms, Richard A., Dr.

Creator: Forbes Magazine Collection

Creator: Feingarten Galleries

Scope and Contents:

Technique: pencil and watercolor on stiff woven paper. Dimensions: sheet 20 x 16 cm. Signatures: signed in ink E. Detaille in the lower right of sheet. Provenance: Dr. Richard A. Simms collection, Los Angeles; Forbes Magazine Collection, Tampa, Florida. References: Tampa Museum exhibition catalog, 1. Note: title from dealer's description (Feingarten Galleries). Note: preserved at the repository is part of a former frame with labels.

Genres and Forms of Materials

- Watercolors (paintings) -- France -- 19th century

Artwork, late 19th century

Box 33

Part of frame with labels, 1981, undated

Box 87

Lyonel Feininger, 1951

Scope and Contents:

A similar view of the Pacific North West dated in 1949 was exhibited in 1951 at the York City Art Gallery. See: *Feininger 40 Watercolors and Drawings* (York: York City Art Gallery, 1951). See: York City Art Gallery exhibition catalog no. 38.

[*Pacific North West*], 1951 1 item

Box 33

Creator - fmo: Simms, Richard A., Dr.

Creator: Felix Landau Gallery

Creator: Gutekunst & Klipstein

Scope and Contents:

Technique: black ink pen and watercolor on thin paper with "Riverside" watermark. Dimensions: sheet 14.3 x 21.5 cm. Signatures: signed and dated in black ink Feininger/1951 in the lower left of image. Provenance: Dr. Richard A. Simms collection, Los Angeles; Felix Landau Gallery; Gutekunst & Klipstein.

Related work: watercolor *Pacific North West* from 1949; exhibited in 1951 at the York City Art Gallery, exhibition catalog no. 38. Note: title devised. Note: portion of former mat with provenance information preserved.

Genres and Forms of Materials

- Watercolors (paintings) -- United States -- 20th century

Walter Gramatté, 1922-1925

Arrangement:

Arranged in the order of the catalogue *Walter Gramatté Bilder und Aquarelle, Paintings and Watercolors* (Winnipeg, Canada: Estate S.C. Eckhardt-Gramatté, 1981); referred to as Eckhardt. The watercolor *Self-Portrait in Barcelona* is not in Eckhardt, but it is listed in the auction catalog *Auction 16 / Villa Grisebach*, Berlin, 24 November 1990, cat. no. 159.

A 123 (Eckhardt): [*Bildnis Sonia en face*], 1922 1 drawing(s)

Box 33

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: watercolor and ink pen over pencil outline on velin paper. Dimensions: sheet 50 x 36 cm. Signatures: signed and dated Gramatté/Paris 22 in ink in the right margin. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Eckhardt A 123. Verso: collector's wet stamp RSA within circle; illegible circular wet stamp; inscribed in pencil by various hands Walter Gramatté Paris 1922; Walter Gramatté, Mädchen, 1922; F91-E19; and other markings and numbers inscribed in pencil or in blue and red crayon. Lugt: 4396. Note: title from Eckhardt.

Genres and Forms of Materials

- Pen and ink drawings -- Germany -- 20th century
- Watercolors (paintings) -- Germany -- 20th century

A 164 (Eckhardt): [*Weiblicher Rückenakt mit Ofen*], [ca. 1920] 1 item

Box 33

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: watercolor on thin chamois parchment paper with one serrated edge. Dimensions: sheet 26.8 x 19.7 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection. References: Eckhardt A 164. Verso: collector's wet stamp RSA within circle. Lugt: 4396. Note: title from Eckhardt.

Genres and Forms of Materials

- Watercolors (paintings) -- Germany -- 20th century

[*Self-Portrait in Barcelona*], 1924 1 drawing(s)

Box 81

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Reidemeister, Ludwig, 1900-1987

Creator - fmo: Schultz, Bernd (collector)

Scope and Contents:

Technique: watercolor over pencil on yellowish paper with three serrated edges. Dimensions: sheet 48 x 37.5 cm. Signatures: signed and dated by the artist in pen and India ink Gramatté/Barcelona 1924. Provenance: Dr. Richard A. Simms collection, Los Angeles; Ludwig Reidemeister collection, Berlin; Bernd Schulz collection, Berlin. References: not in Eckhardt; Auction 16 / Villa Grisebach Auktionen, Berlin, 24 November 1990, cat. no. 159. Verso: number 1 inscribed in red crayon; number 43 inscribed in pencil; G. 2352 inscribed in pencil; number 172 inscribed in red crayon. Note: title devised. Note: backing board with Villa Grisebach label is preserved.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pencil drawings -- Germany -- 20th century
- Watercolors (paintings) -- Germany -- 20th century

[*A Vase of Eucalyptus and Mimosa*], 1925 1 drawing(s)

Box 33

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Vallin, J.

Creator: C. G. Boerner (New York)

Scope and Contents:

Technique: watercolor and ink pen over pencil outline on stiff paper with three serrated edges. Dimensions: sheet 48.5 x 37.5 cm. Signatures: signed, dated and inscribed Gramatté/Barcelona 1925 in brown ink in the lower left corner of sheet. Provenance: Dr. Richard A. Simms collection, Los Angeles; J. Vallin, Málaga. References: not in Eckhardt. Recto: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil Walter Gramatté/Barcelona/(S. Gervario)/Cayol 5; illegible inscription in pencil. Lugt: 4395. Note: title from dealer's description (C. G. Boerner Inc, New York).

Genres and Forms of Materials

- Pen and ink drawings -- Germany -- 20th century
- Watercolors (paintings) -- Germany -- 20th century

Otto Greiner, 1888-1899, undated

Arrangement:

Arranged chronologically, with undated drawings listed at the end. Two bound sketchbooks and several mostly undated leaves from sketchbooks are also filed at the end.

Scope and Contents:

Included are eleven drawings, two bound sketchbooks, and nine loose leaves from sketchbooks. A letter by Arthur Haferkorn with a mention of Greiner is filed with Series II.E. Letters and other papers, and shelved in box 85.

With occasional references to the catalog *Zeichnungen von Otto Greiner* by Hans W. Singer (Leipzig: Verlag von Baumgärtner's Buchhandlung, 1912); and the catalog of Greiner's prints *Otto Greiners graphische Arbeiten* by Julius Vogel (Dresden: Verlag von Ernst Arnold (Ludwig Gutbier), 1917).

[*Drei musizierende Knaben*], 1888 1 drawing(s)

Box 34

Creator - fmo: Simms, Richard A., Dr.

Creator: Galerie Gerda Bassenge

Scope and Contents:

Technique: black ink pen and grey wash over pencil on stiff paper. Dimensions: sheet 12 x 16.5 cm. Signatures: unsigned; inscribed in black chalk by Otto "Greiner Musikknaben / Musikkarte" and dated in black ink "30.1.88." Provenance: Dr. Richard A. Simms collection, Los Angeles; Galerie Gerda Bassenge. References: not in Singer. Recto: collector's wet stamp "RSA" within circle; number 9 inscribed in pencil. Lugt: 4396. Note: title from dealer's description.

See also: drawing *Skizzenblatt mit drei musizierenden Knaben und zwei anderen Skizzen of Knaben* and drawing [*Skizze tanzende Paare* in Box 34.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pen and ink drawings -- Germany -- 19th century
- Pen and wash drawings -- Germany -- 19th century

[*Skizzenblatt mit drei musizierenden Knaben und zwei anderen Skizzen of Knaben*], 1888 1 drawing(s)

Box 34

Creator - fmo: Simms, Richard A., Dr.

Creator: Galerie Gerda Bassenge

Scope and Contents:

Technique: pencil on stiff paper. Dimensions: 25.5 x 12.5 cm. Signatures: unsigned; dated and inscribed by Otto Greiner "24.1.88/Zur Karte." Provenance: Dr. Richard A. Simms collection, Los Angeles; Galerie Gerda Bassenge, Berlin. References: not in Singer. Recto: collector's wet stamp "RSA" within circle; number 10 inscribed in pencil. Lugt: 4396. Note: title from dealer's description (Galerie Gerda Bassenge, Berlin).

See also: drawing *Sketch of Three Boys Playing Music* and drawing *Sketch Dancing Couples* in Box 34.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pencil drawings -- Germany -- 19th century

[*Skizze tanzende Paare*], circa 1888 1 drawing(s)

Box 34

Creator - fmo: Simms, Richard A., Dr.

Creator: Galerie Gerda Bassenge

Scope and Contents:

Technique: black pen with grey wash and red watercolor over pencil on stiff paper. Dimensions: 10.7 x 16 cm. Signatures: unsigned; illegible inscription by Otto Greiner in pencil. Provenance: Dr. Richard A. Simms collection, Los Angeles; Galerie Gerda Bassenge. References: not in Singer. Recto: two collector's wet stamps "RSA" within circle; number 11 inscribed in pencil; several pencil sketches of human figures by Greiner. Lugt: 4396. Note: German title from dealer's description (Galerie Gerda Bassenge, Berlin).

See also: drawing *Skizzenblatt mit drei musizierenden Knaben und zwei anderen Skizzen of Knaben* and drawing [*Drei musizierende Knaben* in Box 34.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pen and wash drawings -- Germany -- 19th century
- Pencil drawings -- Germany -- 19th century

[*Sheet With Four Sketches of Foliage on a Trellis*], 1888 1 drawing(s)

Box 34

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: pencil, pen and black ink, grey brush on paper. Signatures: unsigned; dated in pencil 29.10.88. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: not in Singer. Related work: Vogel 26, plate IV (lithograph *Gartenlaube*). Note: preparatory sketches for the lithograph *Gartenlaube* from 1889. Note: title devised.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pen and ink drawings -- Germany -- 19th century
- Pen and wash drawings -- Germany -- 19th century
- Pencil drawings -- Germany -- 19th century

[*Obstbaum*], 1889 1 drawing(s)

Box 34

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: black pen with grey wash on cream-colored paper; mounted on stiff white paper. Dimensions: sheet 36.5 x 26 cm, mount 41.2 x 30.3 cm. Signatures: signed and dated by Greiner in ink O. Greiner/Juni 89. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: not in Singer. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Related work: Singer plate 1. Mat inscription: former mat inscribed in pencil "98/84"; "D520"; and two lines of dealer's description in English. Note: title from Singer, plate 1.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century

- Pen and ink drawings -- Germany -- 19th century
- Pen and wash drawings -- Germany -- 19th century

[*Standing Male Nude From Rear and Re-Study*], 1892 1 drawing(s)

Box 34

Creator - fmo: Simms, Richard A., Dr.

Creator: Shepherd Gallery

Scope and Contents:

Technique: pen and ink, wash and white highlights on heavy-weight wove paper. Signatures: signed and dated by Otto Greiner in ink in upper right of sheet "Dez. 92/O. Greiner." Provenance: Dr. Richard A. Simms collection, Los Angeles; Shepherd Gallery, New York. References: not in Singer. Recto: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from dealer's description (Shepherd Gallery, New York).

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pen and ink drawings -- Germany -- 19th century
- Pen and wash drawings -- Germany -- 19th century

[*Crucified Thief, Study for Golgatha, and Study of an Arm with Hand*], 1893 1 drawing(s)

Box 34

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Hirzel, Georg, 1867-1924

Creator: Shepherd Gallery

Scope and Contents:

Technique: black chalk with white heightening on tan wove paper with a "Dans Les Annonay" watermark. Dimensions: sheet 33.3 x 49 cm. Signatures: initialled and dated by Otto Greiner in black chalk "[illegible] 93/Leipzig O. Gr." Provenance: Dr. Richard A. Simms collection, Los Angeles; Georg Hirzel collection, Leipzig; Shepherd Gallery, New York. References: not in Singer. Recto: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: preparatory drawing for the lithograph *Golgatha, kleine Kreuzigung Christi*, Vogel 59. Note: title from dealer's description (Shepherd Gallery, New York).

See also: lithograph *Golgatha, Kleine Kreuzigung Christi* in Box 23.

Genres and Forms of Materials

- Chalk drawings -- Germany -- 19th century
- Drawings (visual works) -- Germany -- 19th century

[*Römischer Krieger mit Courtisane*], 1899 1 drawing(s)

Box 34

Creator - fmo: Simms, Richard A., Dr.

Creator: Kunstantiquariat Arno Winterberg

Scope and Contents:

Technique: red chalk over pencil, with highlights in white chalk, on light brown velin paper. Dimensions: sheet 41 x 39 cm. Signatures: initialled and dated by Otto Greiner in red chalk in the lower right corner of sheet "O. Gr. 5.99." Provenance: Dr. Richard A. Simms collection, Los Angeles; Kunstantiquariat Arno Winterberg, Heidelberg. References: not in Singer. Recto: collector's wet stamp "RSA" within circle; illegible inscription in pencil; numbers 54 x 50 inscribed in pencil; another marking in pencil. Lugt: 4396. Note: preparatory drawing for the lithograph *Golgatha, Grosse Kreuzigung Christi*, Vogel 78. Related work: preparatory drawing for the lithograph *Studie zum Steindruck "Golgatha"*, Singer 34. Note: title devised.

See also: lithograph *Golgatha, Grosse Kreuzigung Christi* in Box 23.

Genres and Forms of Materials

- Chalk drawings -- Germany -- 19th century
- Drawings (visual works) -- Germany -- 19th century

[*Rückblickender Satyr*], late 19th century 1 item

Box 34

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Müller, Werner Eberhard, -1967

Creator - fmo: Oppler, Ernst

Creator: Karl & Faber

Scope and Contents:

Technique: watercolor on stiff paper. Dimensions: sheet 14.7 x 17.5 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles; Werner Eberhard Müller collection, Leipzig; Ernst Oppler collection, Berlin; Karl & Faber. References: not in Singer. Verso: collector's wet stamp "RSA" within circle; collector's wet stamp in red ink "m m m" within circle; inscribed in ink "Ernst Oppler / W. E. Müller, Leipzig 1932"; previous owner's dedication inscribed in pencil, illegible; inscribed in pencil "Orig. Aquarelle v. Otto Greiner"; numbers 13767 and 34238/5 inscribed in pencil. Lugt: 4395; 5075. Note: title from dealer's description (Karl & Faber).

Genres and Forms of Materials

- Watercolors (paintings) -- Germany -- 19th century

Recto and Verso: [*Skizzenblatt mit Studien zu Ikarus, einem Selbstbildnis und weiteren Figuren*], late 19th century 2 drawing(s)

Box 34

Creator - fmo: Simms, Richard A., Dr.

Creator: Galerie Gerda Bassenge

Scope and Contents:

Technique: red and black chalk and black ink pen on velin paper with "Carl Schüll" watermark. Dimensions: sheet 47.2 x 32.9 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles; Galerie Gerda Bassenge. References: not in Singer. Note: title from dealer's description (Galerie Gerda Bassenge).

Genres and Forms of Materials

- Chalk drawings -- Germany -- 19th century
- Drawings (visual works) -- Germany -- 19th century
- Pen and ink drawings -- Germany -- 19th century

Sketchbooks and loose leaves from sketchbooks, 1889, undated

Scope and Contents:

Included are two sketchbooks and nine loose leaves with sketches.

[*Portrait of a Middle-Aged Woman with Hair Tied Back*], late 19th century 1 drawing(s) Box 82 Folder 1

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: charcoal on laid paper with "E.T." watermark. Dimensions: sheet 30 x 19.5 cm. Signatures: initialled in charcoal in the lower right of sheet. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: charcoal sketch of a man sitting in a chair, seen from behind and from the side. Note: enclosure numbered in pencil 5607. Note: title devised.

Genres and Forms of Materials

- Charcoal drawings -- Germany -- 19th century
- Drawings (visual works) -- Germany -- 19th century

Recto: [*Sketch of a Male Nude with Raised Arms*]; Verso: [*Several Sketches of a Male Nude and Outline of a Female Head*], late 19th century 2 drawing(s) Box 82 Folder 2

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: red chalk on recto and pencil on verso, on greenish woven paper; with a stripe of white paper attached along the left margin of recto. Dimensions: sheet 30 x 23.5 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles. Note: enclosure numbered in pencil 5732 and 231. Note: titles devised.

Genres and Forms of Materials

- Chalk drawings -- Germany -- 19th century
- Drawings (visual works) -- Germany -- 19th century

Recto: [*Sketch of a Male Nude's Thigh, Leg, and Lower Back*]; Verso: [*Several Sketches of Floral Motifs*], late 19th century 2 drawing(s) Box 82 Folder 3

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: red chalk on recto and pencil on verso, on greenish woven paper; with a stripe of white paper attached along the left margin of recto. Dimensions: sheet 30 x 23.5 cm. Signatures: unsigned. Provenance: Dr.

Richard A. Simms collection, Los Angeles. Note: enclosure numbered in pencil 5611. Note: titles devised.

Genres and Forms of Materials

- Chalk drawings -- Germany -- 19th century
- Drawings (visual works) -- Germany -- 19th century
- Pencil drawings -- Germany -- 19th century

Recto: [*Crouching Male Nude*]; Verso: [*Sketch of a Sitting Male Nude and Several Sketches of Arms and Hands*], late 19th century 2 drawing(s)

Box 82

Folder 4

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: charcoal with highlights in white chalk on recto and black ink pen and pencil on verso, on greenish woven paper; with a stripe of white paper attached along the left margin of recto. Dimensions: sheet 30 x 23.5 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles. Note: titles devised.

Genres and Forms of Materials

- Charcoal drawings -- Germany -- 19th century
- Drawings (visual works) -- Germany -- 19th century
- Pen and ink drawings -- Germany -- 19th century
- Pencil drawings -- Germany -- 19th century

Recto: [*Sitting Man, Seen from Behind*]; Verso: [*Sketch of a Male Head Wearing a Hat, Several Sketches of a Male Face and One Unidentified Motif*], 1889 2 drawing(s)

Box 82

Folder 5

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: pencil on recto and pencil with black ink pen on verso, on yellowish woven paper. Dimensions: 25.5 x 19 cm. Signatures: signed by Otto Greiner in pencil in the lower right of recto. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: number 32 inscribed in pencil in the lower left of sheet. Verso: dated in pencil 8. XI. 89; number 31 inscribed in pencil. Note: titles devised.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pencil drawings -- Germany -- 19th century

[*Sitting Man Wearing a Hat, Seen from the Side*], late 19th century 1 drawing(s)

Box 82

Folder 6

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: pencil on yellowish woven paper. Dimensions: sheet 25.5 x 19.2 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: two small sketches in red chalk, a female face and a human figure with raised arms. Note: title devised.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pencil drawings -- Germany -- 19th century

Recto: [*Sketches of Flowers and Foliage*]; Verso: [*Sketch of a Bald Male Head*], late 19th century 2 drawing(s)

Box 82

Folder 7

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Grieb, E. W.

Scope and Contents:

Technique: charcoal highlighted with white chalk on recto and charcoal highlighted with yellow chalk on verso, on greenish-grey paper with an illegible watermark. Dimensions: 46 x 30.5 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles; E. W. Grieb collection. Recto: a small paper label pasted in the lower right corner, inscribed in black ink number 55, stamped with collector's wet stamp three nested rhombi in red ink; and inscribed in pencil "Ab [?]/6104/11228." Verso: number 394 inscribed in pencil; an illegible mark and numbers 55/1122 inscribed in pencil. Lugt: Grieb stamp not in Lugt. Note: enclosure numbered in pencil 5609. Note: titles devised.

Genres and Forms of Materials

- Charcoal drawings -- Germany -- 19th century
- Drawings (visual works) -- Germany -- 19th century

Recto: [*Sketch of a Bush Near a Fence*]; Verso: [*Sketch of Flowers*], 1889 2 drawing(s)

Box 82

Folder 8

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: charcoal and watercolor on recto and charcoal and pencil on verso, on yellowish woven paper. Dimensions: sheet 24 x 30.5 cm. Signatures: initialled and dated in charcoal by Otto Greiner on recto "O.G. 19. 7. 89." Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: number 41 inscribed in pencil in the lower left of recto. Note: enclosure numbered in pencil 5612. Note: titles devised.

Genres and Forms of Materials

- Charcoal drawings -- Germany -- 19th century
- Drawings (visual works) -- Germany -- 19th century
- Pencil drawings -- Germany -- 19th century

- Watercolors (paintings) -- Germany -- 19th century

Recto: [*Sketch of a Man with a Headdress*]; Verso: [*Sketch of Two Arms in Sleeves*], late 19th century 2 drawing(s)

Box 82

Folder 9

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: black ink pen on recto and pencil on verso, on yellowish woven paper. Dimensions: sheet 31 x 24.5 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles. Note: enclosure numbered in pencil 5610. Note: titles devised.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pen and ink drawings -- Germany -- 19th century
- Pencil drawings -- Germany -- 19th century

Sketchbooks, 1889 2 items

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Both sketchbooks are bound in cloth, dated and numbered as 1 and 2 inside the front covers. Sketchbook 1 is also signed and inscribed by Otto Greiner inside the front cover and the front fly-leaf. Sketchbook 1 has leaves numbered on rectos as 1, 15, 27, 29, 33, 35, 43, 45, 47, 51, 55, 59; and the verso of leaf 59 numbered 60. Sketchbook 2 has ten unnumbered leaves. The drawings in both sketchbooks are executed in pencil, red chalk, charcoal, or black ink pen on rectos and versos and the endpapers. There is a black ink drawing of a male head on the cover of sketchbook 1. The drawings are studies of foliage and plants; studies of various parts of the human body and anatomical studies of the human skeleton; sketches of human figures and horses, including a horse in harness; and sketches of various details. Sketchbook 1 includes a study for the figure of a fleeing faun for the 1892 lithograph *Auf der Flucht*, (Vogel, 41).

See also: drawing *Study for Fleeing Fauns* [*Studie zu Fliehende Faune*] in Box 34.

See also: pen lithograph *Fleeing Fauns* [*Fliehende Faune*] in Box 23.

Genres and Forms of Materials

- Chalk drawings -- Germany -- 19th century
- Charcoal drawings -- Germany -- 19th century
- Drawings (visual works) -- Germany -- 19th century
- Pencil drawings -- Germany -- 19th century
- Sketchbooks -- Germany -- 19th century

Sketchbook 1, 1 item

Box 83

Digital Object: [Sketchbook 1, 1889](#)

Sketchbook 2, 1 item

Box 84

Digital Object: [Sketchbook 2, 1889](#)

George Grosz, 1916-1939

Arrangement:

Arranged chronologically.

Scope and Contents:

With a reference to the catalog of the exhibition *George Grosz, 1893-1959*, held in 1963 at the Arts Council Gallery, London.

[*Sitzender weiblicher Akt*] or [*Louise Portmann*], 1916 1 drawing(s)

Box 34

Creator - fmo: Simms, Richard A., Dr.

Creator: Hauswedell & Nolte

Scope and Contents:

Technique: black chalk and carpenter's pencil on wove paper. Dimensions: sheet 37.7 x 29.1 cm. Signatures: signed by George Grosz in brown ink in the lower right corner of sheet; inscribed in pencil in the upper right corner of sheet "No. 16/Louise Portmann." Provenance: Dr. Richard A. Simms collection, Los Angeles; Hauswedell & Nolte, Hamburg. Verso: collector's wet stamp "RSA" within circle; sketch of a female head in black chalk; number 1 within a circle drawn twice; titled "Louise" in black chalk; inscribed in pencil "Aus Baden-Baden zurück/Nr. 1"; number 423 within circle inscribed in pencil; number 35 within circle inscribed in pencil; number 50 inscribed in pencil; number 118 within circle inscribed in pencil; "5 44 3" inscribed in black ink. Lugt: 4396. Note: both titles from dealer's description (Hauswedell & Nolte).

Genres and Forms of Materials

- Chalk drawings -- Germany -- 20th century
- Drawings (visual works) -- Germany -- 20th century
- Pencil drawings -- Germany -- 20th century

Recto: [*At the Café*], 1931 1 item

Box 34

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Weil, Felix J. (Felix José), 1898-

Scope and Contents:

Technique: watercolor and reed pen on paper. Dimensions: sheet 45.3 x 61.3 cm. Signatures: signed by George Grosz in ink in the lower right of sheet; dedication in pencil in the lower left "meinen lieben Lix [?] / und Motte für die / neue Wohnung / Böff Grosz / 1931 Juni." Provenance: Dr. Richard A. Simms collection, Los Angeles; Felix J. Weil collection, California. References: Arts Council catalog, 51. Verso: drawing of a female nude. Note: title from Arts Council catalog.

Genres and Forms of Materials

- Watercolors (paintings) -- Germany -- 20th century

Verso: [*Female Nude*], 1931? 1 drawing(s)

Box 34

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Weil, Felix J. (Felix José), 1898-

Scope and Contents:

Technique: pen and orange ink on paper. Dimensions: sheet 45.3 x 61.3 cm.

Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los

Angeles; Felix J. Weil collection, California. Recto: inscribed in pencil "N20."

Verso: watercolor and reed pen drawing *At the Café*. Note: title devised.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pen and ink drawings -- Germany -- 20th century

Cape Cod, 1939 1 item

Box 34

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Cohn, Erich , -1972

Creator - fmo: Zimer, Dr.

Scope and Contents:

Technique: gold, yellow, and blue watercolor on stiff paper. Dimensions: image 44 x 34.5, sheet 49.5 x 39.5 cm. Signatures: signed, titled, and dated by George Grosz in red ink in the lower right corner of image "Grosz/Cape Cod 1939." Provenance: Dr. Richard A. Simms collection, Los Angeles; Erich Cohn collection, New York; Dr. Zimer collection. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395. Note: title inscribed by the artist.

Genres and Forms of Materials

- Watercolors (paintings) -- United States -- 20th century

[*Dünen am Cape Cod*], 1939 1 item

Box 34

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: watercolor on white stiff paper. Dimensions: 15 x 19.3 cm.

Signatures: signed and dated "Grosz 39" in red ink in the lower right corner of sheet. Provenance: Dr. Richard A. Simms collection, Los Angeles. Note: title from on label on frame.

Genres and Forms of Materials

- Watercolors (paintings) -- United States -- 20th century

Peter Halm, 1917

Scope and Contents:

With a reference to the exhibition catalog *Peter Halm, Handzeichnungen, Radierungen, Dokumente* (Mainz: Mittelrheinisches Landesmuseum, 1981).

[*Blick auf die barocke Orgel von Kloster Ettal*], 1917 1 drawing(s)

Box 34

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Ratjen, Wolfgang, 1943-1997

Creator: Karl & Faber

Scope and Contents:

Technique: carpenter's pencil on grayish-green velin paper. Dimensions: sheet 36.3 x 25.3 cm. Signatures: inscribed by Peter Halm in the lower left corner of sheet "Ettal 1917" and signed in the lower right corner of sheet "P. Halm." Provenance: Dr. Richard A. Simms collection, Los Angeles; Dr. Wolfgang Ratjen, Vaduz, Lichtenstein; Karl & Faber, Munich. Verso: collector's wet stamp "RSA" within circle; inscribed in pencil 244017/0063. Lugt: 4396. Related work: drawing *Kloster Ettal, Orgelempore* in the collection of Graphische Sammlung des Mittelrheinischen Landesmuseums; see catalog *Peter Halm, Handzeichnungen, Radierungen, Dokumente*, 87. Note: title from dealer's description (Karl & Faber).

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pencil drawings -- Germany -- 20th century

Arthur Kampf, 1890, undated

Arrangement:

Arranged chronologically.

Scope and Contents:

The drawings are not listed in the catalog by Hans W. Singer *Zeichnungen von Arthur Kampf* (Leipzig: A. Schumann's Verlag, 1912).

[*Heimkehrender im Schein einer Laterne*], 1890 1 drawing(s)

Box 35

Creator - fmo: Simms, Richard A., Dr.

Creator: Galerie Gerda Bassenge

Scope and Contents:

Technique: black ink pen with dark grey wash on beige paper, mounted on stiff white paper. Dimensions: sheet 16.2 x 8.1 cm, mount 23.5 x 14.2 cm. Signatures: initialled and dated by Arthur Kampf in black ink "A.K. 1890." Provenance: Dr. Richard A. Simms collection, Los Angeles; Galerie Gerda Bassenge, Berlin. References: not in Singer. Recto: collector's wet stamp "RSA" within circle; number 7 within a square inscribed in pencil; number 169 within circle inscribed

in brown crayon. Lugt: 4396. Note: title from dealer's description (Galerie Gerda Bassenge).

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pen and ink drawings -- Germany -- 19th century
- Pen and wash drawings -- Germany -- 19th century

[*Tanz der Zigeuner vor einem Zelt*], late 19th century 1 item

Box 35

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kampf, Arthur, 1864-1950

Creator - fmo: Kampf, Herbert

Creator: Galerie Gerda Bassenge

Scope and Contents:

Technique: watercolor over pencil on stiff paper. Dimensions: sheet 27.2 x 37.2 cm. Signatures: unsigned and undated. Provenance: Dr. Richard A. Simms collection, Los Angeles; Galerie Gerda Bassenge, Berlin; Arthur Kampf; Herbert Kampf. Verso: wet stamp "Aus dem Nachlass von Prof. Dr. A. Kampf," signed by hand by Herbert Kampf; "101 K" inscribed by hand twice. Note: title from dealer's description (Galerie Gerda Bassenge).

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Watercolors (paintings) -- Germany -- 19th century

[*Trinker am Holztisch*], late 19th century 1 drawing(s)

Box 35

Creator - fmo: Simms, Richard A., Dr.

Creator: Galerie Gerda Bassenge

Scope and Contents:

Technique: black ink pen on paper with imprint from former mat in margins. Dimensions: sheet 18.5 x 24 cm. Signatures: initialled "A. K." in black ink. Provenance: Dr. Richard A. Simms collection, Los Angeles; Galerie Gerda Bassenge, Berlin. References: not in Singer. Verso: number 3 within square inscribed in pencil; number 392 in blue crayon crossed out; number 164 within circle in purple crayon. Note: title from dealer's description (Galerie Gerda Bassenge, Berlin).

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pen and ink drawings -- Germany -- 19th century

[*Sketch of a Soldier and a Woman, Sketch of a Female Figure, Two Sketches of Hands and a Shoe*], late 19th century 1 drawing(s)

Box 35

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: pencil on wove beige paper. Dimensions: sheet 45 x 33.5 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: not in Singer. Recto: traces of an erased inscription in the lower right of sheet. Verso: two collector's wet stamps "RSA" within circle; inscribed "Kampf" in pencil; number 42 within circle inscribed in purple crayon. Lugt: 4396. Note: title devised.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pencil drawings -- Germany -- 19th century

[*Woman with a Broom*], late 19th century 1 drawing(s)

Box 35

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: pencil on brown paper. Dimensions: sheet 41.5 x 24 cm. Signatures: signed in pencil "A. Kampf" in the lower right corner of sheet. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: not in Singer. Recto: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title devised.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pencil drawings -- Germany -- 19th century

Max Klinger, 1877-1898, 1912, undated

Arrangement:

Arranged chronologically.

Scope and Contents:

The drawings are not listed in Hans W. Singer's catalog *Zeichnungen von Max Klinger* (Leipzig: A. Schumann, 1912).

[*Studie für Mondnacht*], 1877 1 drawing(s)

Box 35

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: black ink pen on paper. Dimensions: sheet 34 x 53.3 cm. Signatures: signed and dated in black ink in the lower right of sheet "Max Klinger Leipzig 1877." Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Related work: etching *Mondnacht*, sheet 3 from the cycle *Vier Landschaften*], Singer 125. Note: title devised.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pen and ink drawings -- Germany -- 19th century

[*Ein Faun belauscht zwei badende Frauen*], circa 1880 1 drawing(s)

Box 35

Creator - fmo: Simms, Richard A., Dr.

Creator: Galerie Gerda Bassenge

Scope and Contents:

Technique: black ink pen and wash on thin velin paper. Dimensions: image 24.5 x 26 cm, sheet 32 x 29 cm. Signatures: signed in black ink "M. Klinger" below the image at right. Provenance: Dr. Richard A. Simms collection, Los Angeles; Galerie Gerda Bassenge, Berlin. Recto: two matting marks in pencil. Verso: two collector's wet stamps "RSA" within circle. Lugt: 4396. Note: title from dealer's description (Galerie Gerda Bassenge).

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pen and wash drawings -- Germany -- 19th century

Das Gesicht, 1894 1 drawing(s)

Box 35

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: pen and brown ink with brown wash and blue and red watercolor on stiff paper; partly mounted on stiff cream-colored paper inscribed by the artist in brown ink *Das Gesicht*. Dimensions: sheet 40.4 x 8 cm, mount 48 x 20.8 cm. Signatures: monogrammed and dated "MK. 94" within the image. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso of sheet: two collector's wet stamps "RSA" within circle. Verso of mount: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4396; 4395. Note: former mat was inscribed in pencil "83/675"; "360" within circle. Note: title from inscription on mount.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pen and ink drawings -- Germany -- 19th century
- Watercolors (paintings) -- Germany -- 19th century

[*Woman in Profile, Elsa Asenijeff?*], 1898 1 drawing(s)

Box 35

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: pencil with white highlights on grey paper. Dimensions: sheet 18.5 x 14.3 cm. Signatures: signed and dated in pencil "Max Klinger 98." Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: number 8479 inscribed in pencil. Note: title devised.

Subjects - People

- Asenijeff, Elsa

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pencil drawings -- Germany -- 19th century
- Portraits -- Germany -- 19th century

[*Sitzender Jünglingsakt und weitere Körperstudien*], [late 19th century] 1 drawing(s)

Box 35

Creator - fmo: Simms, Richard A., Dr.

Creator: Galerie Gerda Bassenge

Scope and Contents:

Technique: black ink pen with white highlights on brown velin paper.

Dimensions: sheet 50 x 32.5 cm. Signatures: signed "M. Klinger" in pencil.

Provenance: Dr. Richard A. Simms collection, Los Angeles; Galerie Gerda Bassenge, Berlin. Recto: collector's wet stamp "RSA" within circle; inscribed in pencil "hexx." Verso: several sketches of a female nude. Lugt: 4396. Note: title from dealer's description (Galerie Gerda Bassenge).

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pen and ink drawings -- Germany -- 19th century

[*Sketches of a Female Nude*], [late 19th century] 1 drawing(s)

Box 35

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: black ink pen with white highlights on brown velin paper.

Dimensions: sheet 50 x 32.5 cm. Signatures: signed "M. Klinger" in pencil on verso. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: several sketches of a male nude; collector's wet stamp "RSA" within circle; inscribed in pencil "hexx." Lugt: 4396. Note: title devised.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pen and ink drawings -- Germany -- 19th century

[*Damenbildnis (Gertrude Bock?)*], 1912 1 drawing(s)

Box 35

Creator - fmo: Simms, Richard A., Dr.

Creator: Karl & Faber

Scope and Contents:

Technique: black and red ochre chalk with white, ochre, and blue gouache on brownish paper. Dimensions: sheet 72 x 43 cm. Signatures: signed by Max Klinger in black chalk and dated "L. 12.12.12." [Leipzig December, 12 1912]. Provenance: Dr. Richard A. Simms collection, Los Angeles; Karl & Faber, Munich. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within

banner; black chalk offset. Lugt: 4395. Note: title from dealer's description (Karl & Faber, Munich).

Genres and Forms of Materials

- Chalk drawings -- Germany -- 20th century
- Drawings (visual works) -- Germany -- 20th century
- Portraits -- Germany -- 20th century

Melchior Lechter, 1921

[*Wirtshausgarten im Sommer*], 1921 September 27 1 item

Box 86

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Kippenberg, Heinrich

Creator - fmo: Nobbe, Willi

Creator: Hauswedell & Nolte

Scope and Contents:

Technique: pastel on hardboard, multicolored. Dimensions: sheet 38 x 51.5 cm. Signatures: initialled and dated by Lechter in brown ink in the lower left corner of sheet "ML 27.9.21" [L inside M]. Provenance: Dr. Richard A. Simms collection, Los Angeles; Heinrich Kippenberg collection; Willi Nobbe collection; Hauswedell & Nolte, Hamburg. Note: title from dealer's description (Hauswedell & Nolte).

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pastels (visual works) -- Germany -- 20th century

Ernst Friedrich Liphart, 1881

[*Portrait of Pierre Puvis de Chavannes*], 1881 1 drawing(s)

Box 35

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: pen, brush, and ink on wove paper. Dimensions: sheet 44.5 x 34.2 cm. Signatures: signed and dated in ink "E de Liphart / 1881." Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395. Note: title devised.

Subjects - People

- Puvis de Chavannes, Pierre, 1824-1898

Genres and Forms of Materials

- Drawings (visual works) -- France -- 19th century
- Pen and ink drawings -- France -- 19th century

- Portraits -- France -- 19th century

Wilhelm Loth, 1980

[*Nude Shape in a Triangle*], 1980 1 drawing(s)

Box 35

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: black ink pen with brown watercolor on white wove paper.

Signatures: signed by Wilhelm Loth in pencil and dated "Jan 28 / 80" in the lower right corner of sheet. Provenance: Dr. Richard A. Simms collection, Los Angeles.

Note: title devised.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pen and ink drawings -- Germany -- 20th century

Ludwig Meidner, 1911-1945

Arrangement:

Arranged in the order of the catalogue raisonné of the Jacobson Collection. *Prints, drawings and watercolors of Ludwig Meidner, the Ernest and Lilly Jacobson Collection* (Los Angeles: University of Southern California Art Galleries, 1973).

Drawings not included in the catalogue raisonné of the Jacobson Collection are listed at the end.

1 (Jacobson): [*Construction Site*], 1911 1 drawing(s)

Box 36

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Jacobson, Ernest

Creator - fmo: Meidner, Ludwig, 1884-1966

Scope and Contents:

Technique: charcoal on ribbed laid paper. Dimensions: 47.5 x 53.5 cm.

Signatures: signed in charcoal LM 1911. Provenance: Dr. Richard A. Simms collection, Los Angeles; Ernest and Lilly Jacobson Collection; Estate of Ludwig Meidner. References: Jacobson 1. Verso: collector's wet stamp "eJl" within circle; wet stamp of the artist's estate "Nachlass / Ludwig Meidner / Inv. Nr. 001" within a rectangle; inscribed in pencil "75 M," partly erased. Lugt: Jacobson and Meidner estate marks not in Lugt. Note: title from the catalog of the Jacobson Collection.

Genres and Forms of Materials

- Charcoal drawings -- Germany -- 20th century
- Drawings (visual works) -- Germany -- 20th century

3 (Jacobson): Recto: [*Street*], 1912 1 drawing(s)

Box 36

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Jacobson, Ernest

Creator - fmo: Meidner, Ludwig, 1884-1966

Scope and Contents:

Technique: charcoal on wove paper. Dimensions: 46 x 53.5 cm. Signatures: signed in charcoal "LM 1912." Provenance: Dr. Richard A. Simms collection, Los Angeles; Ernest and Lilly Jacobson Collection; Estate of Ludwig Meidner. References: Jacobson 3. Verso: collector's wet stamp "eJl" within circle; wet stamp of the artist's estate "Nachlass / Ludwig Meidner / Inv. Nr. 002" within a rectangle; inscribed in pencil "75 Mark"; ink drawing *Prophetic Scene*, cancelled with an X and inscribed ungültig. Lugt: Jacobson and Meidner estate marks not in Lugt. Note: title from the catalog of the Jacobson Collection.

Genres and Forms of Materials

- Charcoal drawings -- Germany -- 20th century
- Drawings (visual works) -- Germany -- 20th century

3 (Jacobson): Verso: [*Prophetic Scene*], 1912? 1 drawing(s)

Box 36

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Jacobson, Ernest

Scope and Contents:

Technique: black ink on wove paper. Dimensions: 46 x 53.5 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles; Ernest and Lilly Jacobson Collection; Estate of Ludwig Meidner. References: Jacobson 3. Recto: collector's wet stamp "eJl" within circle; wet stamp of the artist's estate "NACHLASS/Ludwig Meidner/Inv. Nr. 002" within a rectangle; inscribed in pencil 75 Mark; the drawing is cancelled in pencil with an X and inscribed ungültig. Verso: drawing *Street*, Jacobson 3. Lugt: Jacobson and Meidner estate marks not in Lugt. Note: English title from the catalog of the Jacobson Collection.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pen and ink drawings -- Germany -- 20th century

4 (Jacobson): [*Construction Site*], 1912 1 drawing(s)

Box 36

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Jacobson, Ernest

Creator - fmo: Meidner, Ludwig, 1884-1966

Scope and Contents:

Technique: charcoal on wove paper. Dimensions: 54 x 46 cm. Signatures: signed in charcoal "LM 1912." Provenance: Dr. Richard A. Simms collection, Los Angeles; Ernest and Lilly Jacobson Collection; Estate of Ludwig Meidner. References: Jacobson 4. Verso: collector's wet stamp "eJl" within circle; wet stamp of the artist's estate "Nachlass / Ludwig Meidner / Inv. Nr. 005" within a rectangle; inscribed in pencil "75 M." Lugt: Jacobson and Meidner estate marks not in Lugt. Note: title from the catalog of the Jacobson Collection.

Genres and Forms of Materials

- Charcoal drawings -- Germany -- 20th century
- Drawings (visual works) -- Germany -- 20th century

9 (Jacobson): [*Cafe Scene*], 1915 1 drawing(s)

Box 36

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Jacobson, Ernest

Creator - fmo: Kochmann, Franz

Scope and Contents:

Technique: ink, pencil, and gouache on woven paper. Dimensions: image 36 x 51.5 cm, sheet 42.3 x 55.6 cm. Signatures: signed and dated in ink in the lower left of the image. Provenance: Dr. Richard A. Simms collection, Los Angeles; Ernest and Lilly Jacobson Collection; Franz Kochmann, Dresden. References: Jacobson 9. Verso: collector's wet stamp RSA within circle; collector's wet stamp "eJI" within circle; inscribed in pencil "No. 3," inscribed in pencil "zu Winter anno 17"; inscribed in pencil letter X; inscribed in pencil "Ludwig Meidner / Handzeichnung / unverkäuflich / Besitzer Franz Kochmann / Dresden Blasewitz." Lugt: 4396; Jacobson mark not in Lugt. Note: title from the catalog of the Jacobson Collection. Note: previous mat with exhibition label is preserved.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pen and ink drawings -- Germany -- 20th century

36 (Jacobson): [*Self-Portrait*], 1929 1 drawing(s)

Box 36

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Jacobson, Ernest

Scope and Contents:

Technique: ink, pencil, and gouache on ribbed laid paper. Dimensions: sheet: 33 x 21 cm. Signatures: signed and dated in ink in the lower right corner of image "Meidner Juni 1929." Provenance: Dr. Richard A. Simms collection, Los Angeles; Ernest and Lilly Jacobson Collection. References: Jacobson 36. Verso: collector's wet stamp "RSA" within circle; collector's wet stamp "eJI" within circle; inscribed in pencil number 3 within circle; inscribed in pencil "Selbstbildnis 600, DM." Lugt: 4396; Jacobson mark not in Lugt. Note: title from the catalog of the Jacobson Collection.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pen and ink drawings -- Germany -- 20th century

41 (Jacobson): [*People in Pub*], 1945 1 drawing(s)

Box 36

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Jacobson, Ernest

Creator - fmo: Meidner, Ludwig, 1884-1966

Scope and Contents:

Technique: watercolor and charcoal on wove paper. Dimensions: image 62 x 48 cm, sheet 72 x 54 cm. Signatures: signed in charcoal "LM 45." Provenance: Dr. Richard A. Simms collection, Los Angeles; Ernest and Lilly Jacobson Collection; Estate of Ludwig Meidner. References: Jacobson 41. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; collector's wet stamp "eJl" within circle; wet stamp of the artist's estate "Nachlass / Ludwig Meidner / Inv. Nr. 033" within a rectangle. Lugt: 4395; Jacobson and Meidner estate marks not in Lugt. Note: title from the catalog of the Jacobson Collection.

Genres and Forms of Materials

- Charcoal drawings -- Germany -- 20th century
- Drawings (visual works) -- Germany -- 20th century
- Watercolors (paintings) -- Germany -- 20th century

[*Strasse bei Nacht II*], 1913 1 drawing(s)

Box 81

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Schultz, Bernd (collector)

Scope and Contents:

Technique: pen and brush and India ink with highlights in white gouache on thick white paper with a floral blind stamp in the lower right corner of sheet. Dimensions: sheet 55 x 43 cm. Signatures: signed and dated within the image in lower right "L. Meidner / 1913." Provenance: Dr. Richard A. Simms collection, Los Angeles; private collection in Hesse; Art Dealership, Switzerland; Jörg Maass Art Dealership, Berlin; Bern Schultz collection, Berlin. References: *Auction 134 / Villa Grisebach Auktionen*, Berlin, 26 May 2006, cat. no. 38. Recto: inscribed in pencil in the lower left of sheet "Meidner Strasse bei Nacht II." Verso: number 11 inscribed in ink; "[illegible] / 3440" inscribed in pencil. Note: title from inscription on recto.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pen and ink drawings -- Germany -- 20th century

[*Self-Portrait with Tongue Sticking Out*], 1914 1 drawing(s)

Box 81

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Schultz, Bernd (collector)

Creator - fmo: Deyhle, Rolf

Creator - fmo: Loth, Wilhelm, 1920-1993

Creator - fmo: Meidner, Ludwig, 1884-1966

Scope and Contents:

Technique: pencil on paper. Dimensions: sheet 35 x 32.5 cm. Signatures: signed and dated on pencil "L. Meidner / 1914." Provenance: Dr. Richard A. Simms collection, Los Angeles; Bern Schultz collection, Berlin; Rolf Deyhle collection, Stuttgart; Wilhelm Loth collection, Darmstadt; Estate of Ludwig Meidner.

References: *Auction 146 / Villa Grisebach Auktionen*, Berlin, 9 June 2006, cat. no. 165. Verso: number 100 inscribed in ink, within circle; wet stamp of the artist's estate "Nachlass / Ludwig Meidner / Inv. Nr. II / 112" within a rectangle. Lugt: Meidner estate mark not in Lugt. Note: title devised.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pencil drawings -- Germany -- 20th century

Wilhelm Morgner, 1914

Scope and Contents:

With a reference to the Estate of Georg Tappert inventory number and the catalogue raisonné *Wilhelm Morgner 1891-1917 Zeichnungen und Aquarelle* by Andrea Witte (Münster: In Zusammenarbeit mit dem Westfälischen Landesmuseum für Kunst und Kulturgeschichte, 1992).

1116 (TN): [*Kreuzigung*], 1914 1 item

Box 36

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Buller, Wilhelm

Creator - fmo: Tappert, Georg, 1880-1957

Scope and Contents:

Technique: watercolor and pen and ink on paper; mounted on woven paper. Dimensions: sheet 16 x 20.5 cm, mount 49.7 x 34 cm. Signatures: monogrammed in black ink "WM [in one] 14." Provenance: Dr. Richard A. Simms collection, Los Angeles; Wilhelm Buller collection, Duisburg; Georg Tappert Estate. References: Tappert inventory number 1116; not in Witte. Verso: inscribed in pencil "Buller"; number 1116 inscribed in red crayon; wet stamp in green ink "Morgner / NA [illegible] No. / Tappert." Recto of mount: inscribed in pencil "Buller." Verso of mount: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; paper label printed and inscribed in ink ball pen "Sammlung Buller / Katalog Nr. 214 / Wilhelm Morgner / Kreuzigung"; inscribed in pencil "Buller"; inscribed in pencil "Tappert 1116." Note: title from label on verso.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pen and ink drawings -- Germany -- 20th century
- Watercolors (paintings) -- Germany -- 20th century

Max Pechstein, 1911

Scope and Contents:

With a reference to the exhibition catalog for *Kate Steinitz Art and Collection*, held at the Art Gallery, California State College San Bernardino, April 10-May 14, 1982. Also exhibited in *The Kate Steinitz Collection*, held at the Los Angeles County Museum of Art, August 2-September 21, 1969.

Recto: [*Figures at a Table*], 1911 1 drawing(s)

Box 36

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Steinitz, Kate Traumann, 1889-1975

Creator - fmo: Neumann, J. B. (Israel Ber)

Scope and Contents:

Technique: green, blue, yellow, brown, and grey crayon and pen and ink on paper. Dimensions: sheet 11 x 14 cm. Signatures: initialled "MP" in the lower right corner of sheet. Provenance: Dr. Richard A. Simms collection, Los Angeles; Kate Traumann Steinitz collection, Los Angeles; J. B. Neumann collection, Berlin. References: *Kate Steinitz Art and Collection*, 107; *The Kate Steinitz Collection*, page [4]. Verso: collector's wet stamp "RSA" within circle; undated pencil sketch on the same subject. Lugt: 4396. Note: title from 1982 exhibition catalog *Kate Steinitz Art and Collection*.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pen and ink drawings -- Germany -- 20th century

Bernhard Pankok, 1893

[*Selbstbildnis mit Brille (Brustbild)*], 1893 1 drawing(s)

Box 36

Creator - fmo: Simms, Richard A., Dr.

Creator: Karl & Faber

Scope and Contents:

Technique: pencil and black ink and wash on smooth brown paper. Signatures: signed and dated "31. Jan. 93 / Pankok." Provenance: Dr. Richard A. Simms collection, Los Angeles; Karl & Faber, Munich. Verso: collector's wet stamp "RSA" within circle; inscribed in pencil "902 CXXV 213111 / 0634." Lugt: 4396. Note: title from dealer's description (Karl & Faber).

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pen and ink drawings -- Germany -- 19th century
- Pen and wash drawings -- Germany -- 19th century
- Pencil drawings -- Germany -- 19th century

Jules Pascin, early 20th century

Ménage à trois, 20th century 1 drawing(s)

Box 36

Creator - fmo: Simms, Richard A., Dr.

Creator: Feingarten Galleries

Scope and Contents:

Black ink pen, pencil and watercolor on paper; mounted. Dimensions: sheet and mount 15.5 x 23 cm. Signatures: signed in ink Pascin in the lower right of sheet; artist's wet stamp "Atelier / Pascin" in the lower right of sheet. Provenance: Dr. Richard A. Simms collection, Los Angeles; Feingarten Galleries, Los Angeles. Verso: number 29 within circle inscribed in pencil; another illegible mark in pencil. Note: title from dealer's description (Feingarten Galleries).

Genres and Forms of Materials

- Drawings (visual works)
- Pen and ink drawings
- Watercolors (paintings)

Ilya Repin, 1879

Scope and Contents:

The catalog of the retrospective exhibition held at the State Tretyakov Gallery in 1924 lists a pencil drawing and an oil sketch, both preparatory for the 1879 painting *Provody novobrantsa*. See: *Il'ia Efimovich Repin 1844-1924* (Moskva: Izdanie Gosudarstvenno# Tret'iakovsko# Gallerei, 1924).

[*Young Russian Peasant Standing*], 1879 1 drawing(s)

Box 36

Creator - fmo: Simms, Richard A., Dr.

Creator: Shepherd & Derom Galleries

Scope and Contents:

Technique: black chalk blended with stump on wove paper. Dimensions: sheet 23.3 x 17 cm. Signatures: signed and dated in ink in Cyrillic "Il. Repin/1879 g." in the lower left corner of sheet. Provenance: Dr. Richard A. Simms collection, Los Angeles; Shepherd & Derome Galleries, New York. Note: study for the 1879 painting *Provody novobrantsa*. Related work: 1879 drawing *Dvornik* and 1879 oil painting *Dvornik*; both listed in the 1924 State Tretyakov Gallery exhibition catalog, no. 57 and no. 58. Note: title from dealer's description (Shepherd & Derom Galleries).

Genres and Forms of Materials

- Drawings (visual works) -- Russia -- 19th century
- Pencil drawings -- Russia -- 19th century

Rudolf Schlichter, 1929-1932

Arrangement:

Arranged chronologically.

Dienstmädchen, 1929 1 item

Box 37

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: watercolor and pencil on heavy ivory watercolor paper. Dimensions: sheet 77.5 x 57 cm. Signatures: signed in pencil "R. Schlichter" in the lower right and inscribed "Dienstmädchen" in the lower left; both inscriptions are in Sütterlin. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: illegible mark in pencil in the lower left corner of sheet. Verso: a pencil sketch of a woman's head; collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; collector's wet stamp letter S crossed out within a square; inscribed in pencil "Dienstmädchen 1929/D.M."; a cross mark and number 66 inscribed in

pencil; number 104 inscribed in pencil in the upper right of sheet. Lugt: 4395; collector's mark not in Lugt. Note: title from inscription on recto.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Watercolors (paintings) -- Germany -- 20th century

[*Frau K.*], 1932 1 drawing(s)

Box 37

Creator - fmo: Simms, Richard A., Dr.

Creator: Hauswedell & Nolte

Scope and Contents:

Technique: pencil on parchment paper. Dimensions: sheet 48.5 x 38.5 cm. Signatures: signed and dated by the artist in Sütterlin "Rudolf Schlichter Sept. 32." Provenance: Dr. Richard A. Simms collection, Los Angeles; Hauswedell & Nolte, Hamburg. Recto: inscribed in pencil "Frau K." in the lower left corner on sheet. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from dealer's description (Hauswedell & Nolte).

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pencil drawings -- Germany -- 20th century

Karl Schmidt-Rottluff, circa 1925

Scope and Contents:

With a reference to: Wietek, Gerhard. "Schmidt-Rottluff in Hamburg und Schleswig-Holstein," *Kunst in Schleswig-Holstein*, (Neumünster: Karl Wachholtz Verlag), vol. 25, 1984, plate 21.

Blooming Cactuses [*Blühende Kakteen*], [ca. 1925] 1 item

Flatfile 6

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Delbanco, Elsa, 1876-

Scope and Contents:

Technique: watercolor and India ink on watercolor cardboard. Dimensions: sheet 69.7 x 49.5 cm. Signatures: signed K Rottluff in watercolor in the lower right of sheet. Provenance: Dr. Richard A. Simms collection, Los Angeles; Elsa Delbanco collection, Hamburg and London. References: Wietek, plate 21. Verso: inscribed in pencil *Blühende Kakteen*; number 70 and price marked in pencil. Mat inscription: former mat had collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; printed label of Galerie Aubry; number 41 on black paper pasted in. Lugt: 4395. Note: German title from inscription on verso.

Genres and Forms of Materials

- Watercolors (paintings) -- Germany -- 20th century

Franz Skarbina, 1891-1909, undated

Scope and Contents:

With references to the exhibition catalog, *Gedächtnis-Ausstellungen Franz Skarbina Jos. M. Olbrich*, Königliche Akademie der Künste Berlin, September-November 1910 (München-Berlin: F. Bruckmann, 1910); and Margrit Bröhan, *Franz Skarbina* (Berlin: Ars Nicolai, c1995).

Arrangement:

Arranged chronologically.

[*Sitzende Dame mit Muff*] or [*Seated Lady with Muff*], 1891 1 item

Box 37

Creator - fmo: Simms, Richard A., Dr.

Creator: Galerie St. Etienne

Scope and Contents:

Technique: watercolor and gouache (black, brown, green, red ochre, ochre, blue, pink, and white) on stiff brown paper. Dimensions: sheet 38.5 x 27.5 cm. Signatures: signed and dated in brown ink F. Skarbina/1891. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: not in exhibition catalog *Gedächtnis-Ausstellungen Franz Skarbina Jos. M. Olbrich*; not in Bröhan. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in blue crayon A. 278. Lugt: 4395. Note: both titles from dealer's description.

Genres and Forms of Materials

- Gouaches (paintings) -- Germany -- 19th century
- Watercolors (paintings) -- Germany -- 19th century

[*Hausfront im Laternenlicht*], 1892 1 drawing(s)

Box 37

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Skarbina, Franz, 1849-1910

Creator: Galerie Nierendorf

Scope and Contents:

Technique: charcoal and white chalk on stiff paper; mounted on cardboard and glued into a mat. Dimensions: visible image 26.5 x 16.5 cm, in mat 38 x 28 cm. Signatures: signed and dated "F. Skarbina / 1892" in charcoal in the lower right of image. Provenance: Dr. Richard A. Simms collection; Galerie Nierendorf, Berlin; Estate of Franz Skarbina. References: not in exhibition catalog *Gedächtnis-Ausstellungen Franz Skarbina Jos. M. Olbrich*; not in Bröhan. Verso: number 792 inscribed in pencil; two other illegible markings in pencil. Mat inscription: the backboard of previous mat is preserved; inscribed in ink "Zeichnung von Prof. Franz Skarbina/gekauft aus dem Nachlass im Jahre 1911 (Jänner)"; number 792 inscribed in pencil; printed label of the Villa Grisebach auction house; clipping from auction catalog. Note: title from dealer's description (Galerie Nierendorf).

Genres and Forms of Materials

- Chalk drawings -- Germany -- 19th century
- Charcoal drawings -- Germany -- 19th century
- Drawings (visual works) -- Germany -- 19th century

[*Alter Winkel*], circa 1895 1 drawing(s)

Box 37

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Skarbina, Franz, 1849-1910

Scope and Contents:

Technique: charcoal on ribbed laid paper. Dimensions: sheet 68 x 50 cm.
Signatures: signed in charcoal "F. Skarbina" in the lower left corner of sheet.
Provenance: Dr. Richard A. Simms collection, Los Angeles. References: exhibition catalog *Gedächtnis-Ausstellungen Franz Skarbina Jos. M. Olbrich*, 206; not in Bröhan. Recto: below the signature are inscribed in charcoal the dimensions of the sheet "0,66 1 / 2 0,48." Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil "50 1/2 - 69 Aussen Köster." Lugt: 4395. Note: title from exhibition catalog *Gedächtnis-Ausstellungen Franz Skarbina Jos. M. Olbrich*.

Genres and Forms of Materials

- Charcoal drawings -- Germany -- 19th century
- Drawings (visual works) -- Germany -- 19th century

[*Alt-Berliner Dächer*], 1896 1 item

Box 37

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Skarbina, Franz, 1849-1910

Scope and Contents:

Technique: watercolor on stiff velin paper. Dimensions: sheet 27.5 x 47.5 cm.
Signatures: signed and dated in lower margin "F. Skarbina / 1896." Provenance: Dr. Richard A. Simms collection, Los Angeles. References: exhibition catalog *Gedächtnis-Ausstellungen Franz Skarbina Jos. M. Olbrich*, 125; Bröhan, Margrit, *Franz Skarbina*, 52. Verso: collector's wet stamp "RSA" within circle; illegible mark and letter X inscribed in pencil. Lugt: 4396. Note: title from exhibition catalog *Gedächtnis-Ausstellungen Franz Skarbina Jos. M. Olbrich*.

Genres and Forms of Materials

- Watercolors (paintings) -- Germany -- 19th century

[*Dame in blauem Mantel mit Schirm auf der Strasse*], late 19th century 1 drawing(s)

Box 37

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Spliethoff, H. M. , Dr.

Creator - fmo: Skarbina, Franz, 1849-1910

Creator: Galerie Nierendorf

Scope and Contents:

Technique: charcoal and blue chalk, with pink and white highlights on grey paper. Dimensions: sheet 43.7 x 30.1 cm. Signatures: signed "F. Skarbina" in black ink along the edge of sheet at right. Provenance: Dr. Richard A. Simms collection, Los Angeles; Galerie Nierendorf, Berlin; Dr. H. M. Spliethoff collection. References: exhibition catalog *Gedächtnis-Ausstellungen Franz Skarbina Jos. M. Olbrich, 159?*, *Studie, junge Dame*, after reduction of sheet; not in Bröhan. Verso: two collector's wet stamps "Coll. Dr. Richard A. Simms" within banner; collector's wet stamp "Sammlung Dr. H. M. Spliethoff"; marked in pencil "o. Lugt"; inscribed in blue chalk "A 385." Lugt: 4395; collectors mark not in Lugt. Note: title from dealer's description (Galerie Nierendorf).

Genres and Forms of Materials

- Chalk drawings -- Germany -- 19th century
- Charcoal drawings -- Germany -- 19th century
- Drawings (visual works) -- Germany -- 19th century

Lesende Alte, late 19th century 1 item

Box 37

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: watercolor (blue, brown, red ochre, red, and pink) on velin paper. Dimensions: sheet 33.2 x 20.5 cm. Signatures: signed in dark red ink "F. Skarbina." Provenance: Dr. Richard A. Simms collection, Los Angeles. References: not in exhibition catalog *Gedächtnis-Ausstellungen Franz Skarbina Jos. M. Olbrich*; not in Bröhan. Verso: collector's wet stamp "RSA" within circle; number 138 inscribed in pencil; inscribed in pencil "F. Skarbina / Lesende Alte." Lugt: 4396. Note: title from inscription on verso.

Genres and Forms of Materials

- Watercolors (paintings) -- Germany -- 19th century

[Bauernfuhrwerke, eines mit Pferd bespannt, vor einer Hausfront], 1909 1 drawing(s)

Box 37

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: charcoal and red crayon on paper; mounted on stiff paper. Dimensions: sheet 13.5 x 19.8 cm, mount 15.3 x 21.6 cm. Signatures: signed and dated in charcoal "F. Skarbina / 1909." Provenance: Dr. Richard A. Simms collection, Los Angeles. References: not in exhibition catalog *Gedächtnis-Ausstellungen Franz Skarbina Jos. M. Olbrich*; not in Bröhan. Mat Inscription: former mat had dealer's description pasted in the lower right corner of mat. Note: title from dealer's description on mat.

Genres and Forms of Materials

- Charcoal drawings -- Germany -- 20th century

- Drawings (visual works) -- Germany -- 20th century

Max Slevogt, 1895-1919, undated

Scope and Contents:

With references to the catalog of the exhibition *Max Slevogt Gemälde Aquarelle Zeichnungen*, presented at the Saarland-Museum Saarbrücken, the Landesmuseum Mainz, and other museums during 1992. (Stuttgart: G. Hatje, c1992).

Arrangement:

Arranged chronologically.

Penthesilea, 1895 1 item

Box 37

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: watercolor (blue, green, red, yellow, purple) and brown ink pen on paper. Dimensions: sheet 22.4 x 28.5 cm. Signatures: signed and inscribed by Max Slevogt in ink "Slevogt / Penthesilea 1895." Provenance: Dr. Richard A. Simms collection, Los Angeles. References: not in Saarland-Museum Saarbrücken catalog. Recto: inscribed in pencil "No. 94." Verso: collector's wet stamp "RSA" within circle; number 46 within circle inscribed in pencil; a pencil sketch; drawing from recto partially visible due to heavy inking. Note: title from artist's inscription.

See also: two lithographs *Penthesilea* in Box 31.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pen and ink drawings -- Germany -- 20th century
- Watercolors (paintings) -- Germany -- 20th century

[*Tanz der Morgiane mit dem Dolche*], 1903 1 item

Box 37

Creator - fmo: Simms, Richard A., Dr.

Creator: Hauswedell & Nolte

Scope and Contents:

Technique: watercolor (blue, green, yellow, and red), white and dark grey gouache, and ink pen on paper. Dimensions: image 17 x 30 cm, sheet 21 x 33 cm. Signatures: signed by Max Slevogt in ink in the lower right corner of image. Provenance: Dr. Richard A. Simms collection, Los Angeles; Hauswedell & Nolte, Hamburg. References: not in Saarland-Museum Saarbrücken catalog. Recto: number 43 inscribed in pencil and crossed out. Verso: collector's wet stamp "RSA" within circle; numbers 6 and 151 inscribed in pencil. Lugt: 4396. Note: title from dealer's description (Hauswedell & Nolte).

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pen and ink drawings -- Germany -- 20th century

- Watercolors (paintings) -- Germany -- 20th century

[*Mundschenke servieren einen von Würsten umgebenen Schweinekopf*], circa 1919 Box 37
1 drawing(s)

Creator: Simms, Richard A., Dr.

Creator: Kunstantiquariat Arno Winterberg

Scope and Contents:

Technique: pen and brown ink on velin paper with "München Dachau" watermark. Dimensions: image 12 x 15 cm, sheet 16.5 x 21 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles, Kunstantiquariat Arno Winterberg, Heidelber. References: not in Saarland-Museum Saarbrücken catalog. Verso: collector's wet stamp "RSA" within circle; drawing from recto partially visible due to heavy inking; a number inscribed in pencil erased, but partly visible. Lugt: 4396. Note: German title from dealer's description (Kunstantiquariat Arno Winterberg).

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pen and ink drawings -- Germany -- 20th century

[*Soldaten werfen zwei Nackte in einen Fluss mit Ertrinkenden*], circa 1919 1 Box 37
drawing(s)

Creator - fmo: Simms, Richard A., Dr.

Creator: Kunstantiquariat Arno Winterberg

Scope and Contents:

Technique: pen and brown ink on chamois velin. Dimensions: image 15.5 x 13.5 cm, sheet 21 x 16.5 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles; Kunstantiquariat Arno Winterberg, Heidelberg. References: not in Saarland-Museum-Saarbrücken catalog. Verso: collector's wet stamp "RSA" within circle; number E31951 inscribed in pencil; drawing from recto partially visible due to heavy inking. Lugt: 4396. Note: title from dealer's description (Kunstantiquariat Arno Winterberg).

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 20th century
- Pen and ink drawings -- Germany -- 20th century

[*Arabischer Markt*], late 19th century or early 20th century 1 drawing(s) Box 37

Creator - fmo: Simms, Richard A., Dr.

Creator: Hauswedell & Nolte

Scope and Contents:

Technique: pen and brown ink on light lined velin paper. Dimensions: sheet 28.5 x 22 cm. Signatures: signed by Max Slevogt in ink in the lower right corner of sheet. Provenance: Dr. Richard A. Simms collection, Los Angeles; Hauswedell & Nolte, Hamburg. References: not in Saarland-Museum Saarbrücken catalog. Verso: collector's wet stamp "RSA" within circle; number 4502 inscribed

in pencil; numbers "133/157" inscribed in pencil and crossed out; numbers "132/3216 [illegible] 100" inscribed in pencil; number 189 within circle inscribed in pencil; drawing from recto partially visible due to heavy inking. Lugt: 4396. Note: title from dealer's description (Hauswedell & Nolte).

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Drawings (visual works) -- Germany -- 20th century
- Pen and ink drawings -- Germany -- 19th century
- Pen and ink drawings -- Germany -- 20th century

Karl Stauffer-Bern, 1883

[*Sicht auf Schloss Glienicke*] or [*View of Castle of Glienicke*], 1883 1 drawing(s) Box 38

Creator - fmo: Simms, Richard A., Dr.

Creator: Emanuel von Baeyer (Gallery)

Scope and Contents:

Technique: black chalk and wash on thick paper; mounted. Dimensions: sheet and mount 20.7 x 13.1 cm. Signatures: signed, dated and inscribed by the artist "K. Stauffer Bern Glienicke 83." Provenance: Dr. Richard A. Simms collection, Los Angeles; Emanuel von Bayer, London. Verso: two collector's wet stamps "RSA" within circle. Lugt: 4396. Note: both titles from dealer's description (Emanuel von Bayer).

Genres and Forms of Materials

- Chalk drawings -- Germany -- 19th century
- Drawings (visual works) -- Germany -- 19th century
- Pen and wash drawings -- Germany -- 19th century

Théophile Alexandre Steinlen, 19th century

Arrangement:

Arranged alphabetically.

[*La Rixe*], 19th century 1 drawing(s) Box 38

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: charcoal with white gouache and green crayon on paper primed with yellowish gouache. Dimensions: 39.5 x 53 cm. Signatures: signed in charcoal "Steinlen" in the lower right corner of sheet. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in black ink "Steinlen La Rixe/Dessin Original"; number 220 within circle inscribed in pencil. Lugt: 4395. Note: title from inscription on verso.

Genres and Forms of Materials

- Charcoal drawings -- France -- 19th century

- Drawings (visual works) -- France -- 19th century
- Gouaches (paintings) -- France -- 19th century

[*Portrait présumé de Verlaine*], 19th century 1 drawing(s)

Box 38

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: charcoal heightened with red and white pastel on greyish-blue laid paper with watermarks "Ingres" and "JCA France." Dimensions: sheet 59.5 x 48 cm. Signatures: signed in charcoal Steinlen. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil are the numbers 330/A 3868/412004. Lugt: 4395. Note: title from dealer's description (PIASA S.A.).

Subjects - People

- Verlaine, Paul, 1844-1896

Genres and Forms of Materials

- Charcoal drawings -- France -- 19th century
- Drawings (visual works) -- France -- 19th century
- Pastels (visual works) -- France -- 19th century
- Portraits -- France -- 19th century

Franz von Stuck, circa 1895

[*Pan beobachtet Kentaurenpaar und einen Triton mit Nereide*], circa 1895 1 drawing(s)

Box 38

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Rümman, Wilhelm von, 1850-1906

Creator: Kunstantiquariat Arno Winterberg

Scope and Contents:

Technique: ink pen and wash heightened with white gouache on thick stiff paper. Dimensions: image 29 x 29 cm, sheet 32.5 x 31.5 cm. Signatures: signed in ink by Franz Stuck in the lower right corner of image; dedication in ink inscribed in the lower right "Seinem lieben Rühmann." Provenance: Dr. Richard A. Simms collection, Los Angeles; Kunstantiquariat Arno Winterberg, Heidelberg; Wilhelm von Rümman, Munich. Recto: inscribed in pencil in the lower margin "1351a." Verso: collector's wet stamp "RSA" within circle; number 12929 inscribed in pencil. Lugt: 4396. Note: dedicated to the German sculptor Wilhelm von Rümman. Note: title from dealer's description (Kunstantiquariat Arno Winterberg).

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pen and ink drawings -- Germany -- 19th century
- Pen and wash drawings -- Germany -- 19th century

Hans Thoma, 19th century?

Arrangement:

Arranged alphabetically.

[*Man Sitting in a Landscape, Seen from Behind*], 19th century? 1 drawing(s)

Box 38

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Jacobson, Ernest

Scope and Contents:

Technique: watercolor and black ink pen on thick smooth paper. Signatures: signed by Hans Thoma in pencil below the image and monogrammed in the lower right of image. Provenance: Dr. Richard A. Simms collection, Los Angeles; Ernest and Lilly Jacobson Collection. Verso: inscribed in pencil '1/92-L. Jacobson,' with a price mark. Note: title devised.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pen and ink drawings -- Germany -- 19th century
- Watercolors (paintings) -- Germany -- 19th century

Seascape and Shore, 19th century? 1 drawing(s)

Box 38

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: brown ink pen and watercolor on thin paper. Dimensions: 8.6 x 19.2 cm. Signatures: signed and monogrammed by Hans Thoma in brown ink in the lower left corner of sheet. Provenance: Dr. Richard A. Simms collection, Los Angeles. Recto: illegible signature in ink. Note: title devised.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pen and ink drawings -- Germany -- 19th century
- Watercolors (paintings) -- Germany -- 19th century

Heinrich Zille, 19th century?

Arrangement:

Arranged alphabetically.

[*Mother and Children with the Woodman's Wife*], 19th century? 1 drawing(s)

Box 38

Creator - fmo: Simms, Richard A., Dr.

Creator: Marilyn Pink (Art dealer)

Scope and Contents:

Technique: conté crayon, pencil, and brown crayon on thick cream smooth wove paper. Dimensions: sheet 26 x 33.2 cm. Signatures: signed "H. Zille" in pencil in the lower right corner of sheet; several captions inscribed in conté crayon by the artist. Provenance: Dr. Richard A. Simms collection, Los Angeles; Marilyn Pink, Los Angeles. Recto: letter A and number 9.1 inscribed in pencil in the lower right corner of sheet. Note: title from dealer's description (Marilyn Pink).

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pencil drawings -- Germany -- 19th century

[*Vagabond Artist*], 19th century? 1 drawing(s)

Box 38

Creator - fmo: Simms, Richard A., Dr.

Creator: Marilyn Pink (Art dealer)

Scope and Contents:

Technique: pencil on paper. Dimensions: sheet 24 x 17.5 cm. Signatures: signed in pencil "H. Zille" in the lower left. Provenance: Dr. Richard A. Simms collection, Los Angeles; Marilyn Pink, Los Angeles. Note: title from dealer's description (Marilyn Pink).

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pencil drawings -- Germany -- 19th century

Attribution unknown, 19th century, 1906? 3 drawing(s)

[*Centaur Seizing a Fawn*], 19th century 1 drawing(s)

Box 38

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: charcoal on laid paper. Dimensions: sheet 33 x 58 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles. Note: acquired without attribution. Note: title devised.

Genres and Forms of Materials

- Charcoal drawings -- Germany -- 19th century
- Drawings (visual works) -- Germany -- 19th century

[*Man in Bed and Man with a Spear*], [19th century?] 1 drawing(s)

Box 38

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: pen and ink on thin paper. Dimensions: sheet 11.5 x 7.3 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: initials "W. J." inscribed in pencil. Note: acquired without attribution. Note: title devised.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century

- Pen and ink drawings -- Germany -- 19th century

[*The Temple of Vesta*] or [*Der Tempel der Vesta*], 1906? 1 item

Box 38

Creator - fmo: Simms, Richard A., Dr.

Creator: Rath Kunsthdlgung Basel

Creator: Marilyn Pink (Art dealer)

Scope and Contents:

Technique: watercolor on woven paper; mounted on hardboard and glued into a mat. Dimensions: visible image 28.7 x 48.5 cm, in mat 33 x 54 cm, cardboard 38 x 56 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles; Rath Kunsthdlgung Basel; Marilyn Pink, Los Angeles. Note: preserved are a handwritten note in German, dated in 1906; label of Fr. Rath Kunsthdlgung Basel; and label of Marilyn Pink Fine Arts in Los Angeles. Note: acquired without attribution. Note: titles from labels on back of hardboard.

Genres and Forms of Materials

- Watercolors (paintings) -- Germany -- 20th century

Series II.B. Prints, 1851-circa 1945, undated 38.5 Linear Feet (11 boxes)

Scope and Contents:

Present are 140 prints by artists from the late nineteenth and the early twentieth centuries who are representative of the various artistic directions of this period, such as symbolism, impressionism and expressionism. There are also prints by Carl Wilhelm Kolbe the Elder and Alfred Rethel, both German artists from the period of romanticism from the first half of the nineteenth century. The majority of the artists are German; with exception of Emma Bormann, who was Austrian; the French artist Henri de Toulouse-Lautrec; the, German-born, Norwegian artist Rolf Nesch; and Swiss artists Karl Stauffer-Bern, Théophile Alexandre Steinlen, and Albert Welti. Altogether, twenty-five artists are represented.

The largest group comprise forty-six prints by Max Klinger, followed by twelve prints by Lovis Corinth, twelve prints by Otto Greiner, and ten prints by Max Pechstein. Wilhelm Leibl, Ludwig Meidner and Emil Nolde are each represented with eight prints. Rolf Nesh and Max Slevogt are each represented with six prints, and Christian Rohlf and Albert Welti are each represented with three prints. One or two prints are present by Ernst Barlach, Emma Bormann, Walter Gramatté, George Grosz, Karl Wilhelm Hirsch, Carl Wilhelm Kolbe, Hans Meid, Emil Orlik, Bernhard Pankok, Alfred Rethel, Franz Skarbina, Théophile Alexandre Steinlen, and Henri de Toulouse-Lautrec.

Several of these artists were part of Käthe Kollwitz's artistic circles and influenced her work, including Karl Stauffer-Bern, who taught a course in portrait painting at an art school for women in Berlin that Kollwitz took in 1886. Max Klinger's treatise *Malerei und Zeichnung* von 1885 and his cycles *Ein Leben* and *Eine Liebe* were, according to Kollwitz herself, an important impulse motivating her to explore printing techniques. Another artist from Kollwitz's artistic circles in Berlin was the expressionist sculptor, printmaker, and writer Ernst Barlach (1870-1938), whose woodcuts inspired her compositions commemorating the death of the socialist and communist politician Karl Liebknecht. Several of the artists represented in the collection were also members of the art association the Berlin Secession, founded in 1898, including Ernst Barlach, Lovis Corinth, Max Klinger, Hans Meid, Emil Nolde, Emil Orlik, and Max Slevogt.

Ernst Barlach took, like Kollwitz, a firm anti-war position. Having initially supported the war effort, after a short deployment in World War I, Barlach turned to pacifist, mostly religious and mystical subjects. The Simms collection includes the 1919 woodcut *Schreibender Prophet (Johannes auf Patmos)*. The woodcut is a proof before the edition. Also included is a lithograph self-portrait of Barlach executed posthumously in 1945 from Barlach's drawing probably by Siegfried Pülschen of Lübeck.

Emma Bormann (1887-1974) was an accomplished printmaker known mainly for linocuts and woodcuts depicting city views, street scenes, and public performance venues such as theaters, opera houses, or concert halls. The Simms collection includes a linocut in five colors from approximately 1928 titled by the artist *Königsberg Lastadie* (some impressions are known to be titled by the artist *Königsberg, Hundegatt*).

The prints by Lovis Corinth (1859-1925), whose art is viewed as a synthesis of impressionism and expressionism, include early artwork from 1894, four prints from 1914 and 1918, and three self-portraits from 1920. With exception of a lithograph of a female nude from 1914, the prints are etchings with drypoint, Corinth's favored printing technique, and predominantly proofs before the edition. Among the early artwork are sheets 5, 6, and 9 from the cycle *Tragikomödien*.

Walter Gramatté (1897-1929) was associated with the group of expressionist artists Die Brücke. His art was inspired by his experiences in the First World War and his illness. The collection includes state II of the lithograph *Mann (Der Mörder)*, from 1919. The lithograph is unsigned and hand colored.

The prints by Otto Greiner (1869-1916), who like Klinger was a leading German symbolist, date from 1889 to 1900 and from 1914. As a graphic artist Greiner is best known for his lithographs. The states of most of his prints were not yet established when Julius Vogel wrote his catalogue raisonné of Greiner's graphic works, which was published in 1917, shortly after Greiner's death. Present are some of Greiner's best known early works, such as the small and the large version of the Golgotha: *Golgotha, Kleine Kreuzigung Christi* and *Golgotha, Grosse Kreuzigung Christi*, from 1896 and 1900; or *Der Teufel zeigt das Weib dem Volke (Die Feilbietung)*. Greiner's late work is represented with two lithographs from 1914: a portrait of the Duranti family in Rome and a portrait of Max Klinger.

George Grosz (1893-1959) is represented with an unnumbered proof or edition print of the lithograph *Tod auf der Strasse* from 1920 or 1921; and an edition print of the lithograph *Aus dem Zirkus Médrano* from 1924. Both works are examples of the artist's expressive and often caricature-like use of line employed to express fierce social commentary dating from the time of the Weimar Republic.

The expressionist artist Karl Jakob Hirsch (1892-1952) is represented with the woodcut *Der tanzende Stern (IX)*, also known as *Adam und Eva*, from 1915, the time when Hirsch moved to Berlin and contributed illustrations to *Die Aktion*, a left-wing journal promoting expressionism.

Max Klinger (1857-1920) was a prolific and creative printmaker celebrated for his use of graphic arts, especially intaglio printing, to explore imaginative subjects related to myth and fantasy. The forty-six prints in the collection date from 1882 to 1919 and are predominantly early impressions, complete or incomplete trial proofs, or proofs before steel-facing. Present are sheets from several of Klinger's famous cycles, including *Four Landscapes (Vier Landschaften)* (sheets 1, 3, 4); *Summer Afternoon (Sommernachmittag)* (sheet 4); *A Life (Ein Leben)* (sheet 2, 4, 7, 9); *Dramas (Dramen)* (sheets 2, 3, 5, 6, 10); *On Death (Vom Tode)* (sheet 5); *Brahms Fantasies (Brahmsphantasie)* (sheets 8, 25, rejected sheet 8); *On Death Part Two (Vom Tode zweiter Teil)* (sheet 7); several single prints; eleven proofs in various colors of ink and printed on various papers for an ex-libris of Dr. Med. C. Schirren; and two proofs for an ex-libris of Otto E. Richter, along with a pen and ink preparatory drawing.

Carl Wilhelm Kolbe the Elder (1757-1835), an artist from the period of German romanticism, is represented with an undated and untitled proof impression of an etching depicting oak trees.

During the 1870s, the realist painter Wilhelm Leibl (1844-1900) executed a series of nineteen etchings depicting human figures, some as representations of types, such as peasant women, as well as portraits of known male and female sitters. Included are eight etchings from the series, dating from 1873 to 1877. The prints are mostly known states, but proofs before the edition are also present.

The impressionist painter Hans Meid (1883-1957) is also known for his etchings. Present in the Simms collection is the etching *Frau und Neger*, also known as *Frau im Pelz und Neger*. The etching was executed in 1910, the year Meid joined the Berlin Secession in Berlin and was awarded the prestigious Villa-Romana-Prize.

The expressionist artist Ludwig Meidner (1884-1966) is represented with eight etchings dating from 1919 to 1926, all formerly from the collection of Ernest and Lilly Jacobson. Present are a portrait of the German art historian Wilhelm Valentiner, a self-portrait, landscapes, and a view of a courtyard. The prints are proof impressions or early states.

The expressionist artist Rolf Nesch (1893-1975) was especially noted for his printmaking. The Simms collection includes four etchings dating from 1928 to 1931, the time when Nesch lived in Hamburg, Germany and before he repatriated to Norway in 1933. Present are trial proofs of color etchings *The Milliner* and *Sauerlandt's Daughters*; one of three known impressions of the color etching *Tiger*; and a unique impression of the drypoint *Karl Muck Conducting*. Two prints from 1965 and 1968, the metal collage *The Pigtail* from 1965 and the color metal print *The Victor* from 1968, exemplify Nesch's interest in exploring new printing methods and materials, especially the use of metal pressure technology in printmaking.

Emil Nolde (1867-1956) was one of the first expressionists and a member of the group Die Brücke. The collection includes two etchings from 1906, the year Nolde joined Die Brücke. The etching *Akt* is from a limited edition of sixty-six impressions, of which twenty numbered impressions were part of a portfolio published by Die Brücke. The impression in the Simms collection is not numbered. The etching *Unterhaltung*, also from 1906, is part of a limited edition of twenty impressions. Another limited edition print by Nolde is the etching *Tanz I* from 1908. The 1915 ink and brush lithograph *Südsee-Insulaner II* is a trial proof. The collection also includes four impressions of the lithograph *Eremit* from 1926, each printed in various inks on thin Japan paper.

The painter and graphic designer Emil Orlik (1870-1932) was an accomplished printmaker, who excelled in woodcuts, etchings, and lithographs. Present are an unknown state of an early self-portrait in etching and drypoint titled *Biedermeier - Selbstportrait*, from 1896; and an unknown state of the 1915 color etching *Feluke am Nil*, executed with addition of drypoint, retoussage, and roulette.

The German painter, printmaker, architect, and designer Bernhard Pankok (1872-1943) is represented with an undated etching and drypoint *Landcape with Cows*, marked as first state; and a chalk lithograph of a self-portrait from 1937.

The prints by the expressionist painter and printmaker Max Pechstein (1881-1955) include the drypoint *Frau mit Pelz*, issued in 1917 by Fritz Gurlitt in Berlin in a limited edition of 50 numbered copies; and a hand-colored woodcut and sheet 1 from the series *Das Vater Unser*, printed by Fritz Voigt and published in portfolio by the Propyläen-Verlag in Berlin in 1921. The woodcut is likely part of Edition A, consisting of 50 hand-colored copies. Also present is the complete cycle of eight etchings titled *Yali und sein weisses Weib*, which was published by Fritz-Gurlitt-Verlag in Berlin within the series *Neue Bilderbücher 1923*. The edition consisted of 220 numbered copies and an unknown number of unnumbered edition prints, produced at the Manus-Offizin of Fritz Voigt in Berlin. Pechstein created the cycle using drypoint, roulette, and brush; with addition of various hatching techniques applied to the figure of Yali. Only the numbered and unnumbered edition prints are known of this series. In the cycle Pechstein illustrates a story written in 1914 by the German author Willy Seidel. Seidel's story is a fantasy about an innocent European woman in a faraway exotic land. Although Seidel's novel is set in South America, Pechstein based his imagery on the Palau Islands in the South Pacific, to which he had traveled in 1914. The illustrations of Seidel's story are among numerous prints Pechstein made for the Berlin-based dealer and print publisher Wolfgang Gurlitt, who had financed his trip to the Pacific.

Alfred Rethel (1816-1859), a German romanticist, is represented with one of his best known graphic images *Der Tod als Freund*, incised in wood nach Rethel's drawing by Richard Julius Jungtow in 1851. The print is state II before letters.

The expressionist artist Christian Rohlf (1849-1938) is represented with three woodcuts dating from 1912 to 1915. States are not established for the woodcuts.

The impressionist painter, draftsman, etcher and illustrator Franz Skarbina (1849-1910) is represented with the chalk lithograph *A Seated Female in a Translucent Dress* from 1895 which is not listed neither in the catalog of Skarbina's first comprehensive exhibition *Gedächtnis-Ausstellungen Franz Skarbina Jos. M. Olbrich*, held between September and November 1910 at the Königliche Akademie der Künste in Berlin, nor in Margrit Bröhan's 1995 catalog *Franz Skarbina*.

The impressionist painter and prolific illustrator Max Slevogt (1868-1932) is represented with six graphic works dating from 1904 to 1927. Present is the final state of the etching *Meditation*, which is the title sheet from the cycle *Schwarze Szenen*, issued in a printed portfolio by Bruno Cassirer in Berlin in 1905. The complete portfolio is also part of the Simms collection and is housed in box 59 in subseries II.C. Portfolios of prints. Slevogt's lithograph *Penthesilea*, dated between 1905 and 1906, is represented with state 1, reworked in pencil and hand-colored in gouache and watercolor; and state 2. The etched self-portrait of Slevogt *Sebstbildnis mit gerunzelten Brauen*, from 1912, is represented with state 3, which was subsequently published in 1915 in a limited edition of 30 copies by Bruno Cassirer in Berlin. A chalk lithograph is a study in reverse for the sheet *Hektor nimmt Abschied von Andromache und Kind* from Slevogt's portfolio of prints *Hektor, 9 Kreidelithographien*

zur *Illias*, published in 1921 by Verlag Bruno Cassirer in Berlin. Also present is a sheet from Slevogt's portfolio of prints *Goethe's Faust, Zweiter Teil*, published in 1927 by Bruno Cassirer in Berlin.

The painter, etcher, and sculptor Karl Stauffer-Bern (1857-1891) was Käthe Kollwitz's art teacher in Berlin in 1886. It was Stauffer-Bern who introduced her to the work of Max Klinger. The Simms collection includes nine etched portraits by Stauffer-Bern, dating from 1885 to 1887. Present are state VIII of the portrait of the artist's sister Sophie Stauffer; state III and state V of the portrait of the German etcher Peter Halm; a new impression of state III of the portrait of the German artist Adolf von Menzel; state IV of the portrait of Eva Dohm, wife of the Hungarian sculptor Max Klein; a new impression of state IV of the portrait of the artist's mother Luise Stauffer; and state V of the portrait of the German novelist and playwright Gustav Freytag. Also included are state IId of the etching *Liegender Weiblicher Akt*, to which Stauffer-Bern referred as Wallon, which is Swiss for Wally and was the model's first name; and state VI of the etching *Männlicher Akt*; both from 1886.

Théophile Alexandre Steinlen (1859-1923) was an Art Nouveau painter and printmaker known for his poster designs, especially the poster for the Parisian entertainment establishment Le chat noir. The Simms collection includes an unnumbered proof of Steinlen's color etching *Modèle lisant* from 1898.

It was at Le chat noir where Steinlen met the painter, draughtsman, and printmaker Henri de Toulouse-Lautrec (1864-1901). Present in the collection is Toulouse-Lautrec's design for the score of a song with text by Achille Melandri and music by Desiré Dihau, called *The Little Errand Girl (Le petit trottin)*, from 1893. The design is a hand-colored lithograph, the third state with lettering designed by Toulouse-Lautrec as in state I, but the name and address of the publisher as in state II removed.

Albert Welti (1862-1912) was a Swiss symbolist painter and printmaker, who was influenced by the German symbolist painter Arnold Böcklin, known for his depiction of a magical world of nymphs and satyrs. Welti also studied under the German etcher Peter Halm. The collection includes three steel etchings with aquatint by Welti from 1895: states III and IV of the first version of a depiction of the biblical flood *Der Sintflut Anfang, erste Platte*; and state III of the second version on the same subject *Der Sintflut Anfang, zweite Platte*.

Occasionally mentioned mat description relates to the mat in which the artwork was received by the repository.

Arrangement:

Arranged alphabetically by artist's name. The artworks for each artist are listed by the corresponding number in the artist's catalogue raisonné.

Title/Description	Containers
<p>Ernst Barlach, 1919, circa 1945</p> <p><i>Arrangement:</i> Arranged in the order of the catalogues raisonné by Friedrich Schult and Elisabeth Laur. Schult, Friedrich. <i>Ernst Barlach Werkverzeichnis</i> (Hamburg: E. Hauswedell, 1958-1971). Laur, Elisabeth. <i>Ernst Barlach die Druckgraphik</i>, in: <i>Ernst Barlach sämtliche Werke</i>, vol. 10 <i>Werkverzeichnis I</i> (Leipzig: E. A. Seemann, c2001).</p>	
<p>159 (Schult); 62 (Laur): [<i>Schreibender Prophet (Johannes auf Patmos)</i>], 1919 1 print</p> <p><u>Creator:</u> Simms, Richard A., Dr.</p> <p><u>Creator:</u> Lewis, R. E.</p> <p><i>Scope and Contents:</i> Technique: woodcut; printed in black ink on thin ribbed Japan paper. Dimensions: image 27.7 x 35.9 cm, sheet 40 x 53.3 cm. Signatures: signed by Ernst Barlach in pencil in lower right; inscribed by unknown hand "5 Druck den 9/4 20." State: proof dated 9 April 1920, before the edition of 100. Provenance:</p>	Box 22

Dr. Richard A. Simms collection, Los Angeles; Raymond E. Lewis collection, San Rafael, California. References: Schult 159; Laur 62; this proof not listed in Schult and Laur. Recto: inscribed in pencil "Probe" in lower left of sheet; inscribed in pencil "7286" in lower margin of sheet. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Schult.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

297 (Schult); 93 (Laur): [*Selbstbildnis V*], circa 1945

Box 22

Creator: Simms, Richard A., Dr.

Scope and Contents:

Technique: transfer lithograph from a lost drawing; printed in black ink on stiff white paper. Dimensions: image 40.5 x 32.5 cm, sheet 53 x 40 cm. Signatures: signed in stone "E Barlach" in lower right. State: only state. Edition: unknown. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Schult 297; Laur 93. Recto: inscribed in pencil "Schult, Selbstbildnis V, 297" in lower left of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395. Note: this print was executed posthumously approximately in 1945 probably by Siegfried Pülschen of Lübeck from a drawing on transfer paper, which Barlach discarded in 1928; before printing, the drawing was retouched and the signature in stone was added. Note: title from Schult.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

Emma Bormann, circa 1928

Arrangement:

With a reference to the catalogue raisonné by Andreas Johns, *The art of Emma Bormann* (Riverside, California: Ariadne Press, 2016).

112 (Johns): *Königsberg Lastadie* or [*Königsberg, Hundegatt*], circa 1928 1 print

Box 22

Creator: Simms, Richard A., Dr.

Scope and Contents:

Technique: linocut, 5 colors; printed on ribbed white Japan paper. Dimensions: image 30.2 x 25 cm, sheet 43 x 31 cm. Signatures: signed by Emma Bormann in pencil in lower right; inscribed "Königsberg Lastadie" and numbered in lower left. State: state unknown. Edition: 47/300. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Johns 112. Recto: marked in pencil "1504" in lower right corner of sheet. Note: title from artist's inscription on print. Note: some impressions are titled by the artist *Königsberg, Hundegatt* (Johns 112).

Subjects - Places

- Königsberg (Germany)

Genres and Forms of Materials

- Linocuts (prints) -- Austria -- 20th century
- Prints (visual works) -- Austria -- 20th century

Lovis Corinth, 1894-circa 1920

Arrangement:

Arranged in the order of the catalogues raisonné by Karl Schwarz and Heinrich Müller. Schwarz, Karl. *Das graphische Werk von Lovis Corinth* (San Francisco: Alan Wofsy Fine Arts, 1985). Müller, Heinrich. *Die späte Graphik von Lovis Corinth* (Hamburg: Lichtwarkstiftung, Auslieferung durch Galerie Wolfgang Gurlitt München, 1960).

5,V.III (Schwarz): [*Joseph deutet dem Pharao die Träume*], 1894 1 print

Box 22

Creator: Simms, Richard A., Dr.

Creator - fmo: Stinnes, Heinrich, 1867-1932

Scope and Contents:

Part of: print 5 from the cycle *Tragikomödien*. Technique: etching, drypoint, and soft-ground; printed in black ink on copperplate paper. Dimensions: plate mark 34.4 x 42.3 cm, sheet 44 x 50 cm. Signatures: signed by Lovis Corinth in pencil in lower right and inscribed in lower left "Joseph deutet die Träume dem Pharao"; signed in plate with initials "L C" and dated 1894. State: Schwarz state III. Edition: proof before the edition of 1920. Provenance: Dr. Richard A. Simms collection, Los Angeles; Heinrich Stinnes collection, Cologne. References: Schwarz 5, V. Recto: two collector's wet stamps, "RSA" within circle in blue ink and initials "H S" in red ink; inscribed in pencil [illegible] with date 1914; marked in pencil "Schw. 5 V; I. Zus." Verso: inscribed in pencil "Frühdruck! / Corinth 81/32"; "E 82-24/5"; inscribed in pencil "Joseph Träume deutend." Lugt: 4396; 1376a. Note: title from Schwarz.

Subjects - People

- Joseph , (Son of Jacob)

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Soft-ground etchings (visual works) -- Germany -- 19th century

5,VI.II (Schwarz): [*Alexander und Diogenes*], 1894 1 print

Box 22

Creator: Simms, Richard A., Dr.

Scope and Contents:

Part of: print 6 from the cycle *Tragikomödien*. Technique: etching; printed in black ink on thin ribbed Japan paper. Dimensions: plate mark 34.8 x 42.3 cm, sheet 46 x 51.5 cm. Signatures: signed by Lovis Corinth in pencil in lower right and inscribed "Probedruck" in lower left; signed in plate with initials "L C" and dated 1894. State: Schwarz state II. Edition: unnumbered edition of 25 copies

on Japan paper. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Schwarz 5, VI. Recto: number 6 inscribed in pencil in the lower left of sheet. Verso: collector's wet stamp "RSA" within circle; marked in pencil "5x6," "F 76-199." Lugt: 4396. Note: title from Schwarz.

Subjects - People

- Diogenes, -approximately 323 B.C.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

5.IX (Schwarz): [*Schlussblatt*], 1894 1 print

Box 22

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Stinnes, Heinrich, 1867-1932

Scope and Contents:

Part of: print 9 from the cycle *Tragikomödien*. Technique: etching; printed in black ink on copperplate paper. Dimensions: platemark 21 x 34.9 cm, sheet 44 x 59 cm. Signatures: signed by Lovis Corinth in pencil in lower right and inscribed "No 6 Schlussblatt" in lower left. State: states not listed in Schwarz. Provenance: Dr. Richard A. Simms collection, Los Angeles; Heinrich Stinnes collection, Cologne. References: Schwarz 5, IX. Recto: collector's wet stamp initials "H S" in red ink; inscribed in pencil "AvR / 1913"; "Schwr.5.IX"; "Tragikomödien / IX." Schlussblatt. Verso: Lugt: 1376a. Note: title from Schwarz.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

7.I (Schwarz): [*Entführung*], 1894 1 print

Box 22

Creator: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching with drypoint; printed in brown ink on stiff white paper with spots; reworked in pencil. Dimensions: plate mark 14.8 x 16.6 cm, sheet 21.7 x 28.8 cm. Signatures: signed by Lovis Corinth in pencil in lower right. State: Schwarz state I. Edition: proof. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Schwarz, 7. Recto: inscribed in pencil "I. Probedruck 1894"; collectors wet stamp "RSA" within circle; marked in pencil "120, 726" in the lower right corner of sheet. Verso: several sketches in pencil; marked in pencil "178" within circle, "247" within circle, and another mark in pencil. Lugt: 4396. Note: title from Schwarz.

See also: *Entführung* in Box 22.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 19th century

- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

7 (Schwarz): [*Entführung*], 1894 1 print

Box 22

Creator: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching with drypoint; printed in black ink on ribbed laid paper. Dimensions: plate mark 14.8 x 16.6 cm, sheet 25 x 40 cm. Signatures: signed by Lovis Corinth in pencil in lower right. State: state not in Schwarz. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Schwarz, 7. Recto: inscribed in pencil "Entführung" in the lower left corner of sheet; number 7 marked in the lower left corner of sheet. Verso: collector's wet stamp "RSA" within circle; marked in pencil "1x7"; marked in pencil "E74-588"; inscribed in pencil "Schw.7." Note: title from Schwarz.

See also: *Entführung* in Box 22.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

155 (Schwarz): [*Weiblicher Akt im Lehnstessel mit dunklem Hintergrund*], 1914 1 print

Box 22

Creator: Simms, Richard A., Dr.

Scope and Contents:

Technique: lithograph; printed in black ink within embossed blind plate on thick, stiff white paper. Dimensions: image 32.4 x 26 cm, sheet 52 x 38.5 cm. Signatures: signed by Lovis Corinth in pencil in lower right and inscribed "Probedruck" in lower left. State: proof. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Schwarz 155. Recto: inscribed in pencil "Probedruck Sch. 155" in the lower left corner of sheet. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Schwarz.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Nudes (representations)
- Prints (visual works) -- Germany -- 20th century

165.IV (Schwarz): [*Faun und Nympe*], 1914 1 print

Box 22

Creator: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching with drypoint; printed in black ink on ribbed laid paper. Dimensions: plate mark 24.1 x 17.9 cm, sheet 33.5 x 26 cm. Signatures: signed by Lovis Corinth in pencil in lower right. State: Schwarz state IV. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Schwarz 165. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Schwarz.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

167.IV (Schwarz): [*Leda mit dem Schwan*], 1914 1 print

Box 22

Creator: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching with drypoint; printed in black ink on ribbed laid paper. Dimensions: plate mark 15.8 x 24.2 cm, sheet 28.5 x 31.3 cm. Signatures: signed by Lovis Corinth in pencil in lower right. State: Schwarz state IV. Edition: one of five impressions. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Schwarz 167. Recto: inscribed in pencil "Sch. 167" in the lower left corner of sheet. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Schwarz.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

340 (Schwarz): [*Windmühle*], 1918 1 print

Box 22

Creator: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching with drypoint; printed in black ink on ribbed laid paper. Dimensions: plate mark 12 x 12.7 cm, sheet 25 x 18.5 cm. Signatures: signed by Lovis Corinth in pencil in lower right. State: undated proof. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Schwarz 340. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Schwarz.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

483 (Müller) copy 1: [*Selbstbildnis radierend*], between 1920 and 1921 1 print

Box 22

Creator: Simms, Richard A., Dr.

Scope and Contents note:

Technique: drypoint; printed in black ink on buff wove paper. Dimensions: plate mark 30.7 x 23.2 cm, sheet 37 x 26 cm. Signatures: signed by Lovis Corinth in pencil in lower right and inscribed "Zustandsdruck No 1." State: early state, working trial proof preceding the final edition of 225 or 100 copies. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Müller 483; Galerie

Nierendorf 1989, 93 (numbered edition print). Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Müller.

See also: *Self-portrait, etching* in Box 22.

Subjects - People

- Corinth, Lovis, 1858-1925

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

483 (Müller) copy 2: [*Selbstbildnis radierend*], between 1920 and 1921 1 print

Box 22

Creator: Simms, Richard A., Dr.

Scope and Contents:

Technique: drypoint; printed in black ink on ribbed laid paper. Dimensions: plate mark 30.7 x 23.2 cm, sheet 40.5 x 30 cm. Signatures: signed by Lovis Corinth in pencil in lower right. State: final state. Edition: not part of the numbered edition of 225 or 100 copies. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Müller 483; Galerie Nierendorf 1989, 93 (numbered edition print). Recto: marked in pencil with Roman numeral VI in the lower right corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395. Note: title from Müller.

See also: *Self-portrait, etching* in Box 22.

Subjects - People

- Corinth, Lovis, 1858-1925

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

901 (Müller): [*Selbstbildnisse*], circa 1920 1 print

Box 22

Creator: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching with drypoint; printed in black ink on ribbed laid paper. Dimensions: plate mark 26.5 x 19.5 cm, sheet 35.5 x 27 cm. Signatures: inscribed "Probedruck No 3" and signed by Lovis Corinth in pencil in lower right. State: undated trial proof. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Müller 901. Recto: inscribed in pencil "M 901 Selbstbildnisse" in the lower left of sheet. Verso: collector's wet stamp "RSA" within circle; inscribed in pencil "386 XI." Lugt: 4396. Note: title from Müller.

Subjects - People

- Corinth, Lovis, 1858-1925

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

Otto Dix, 1921

[*Liebespaar*], 1921 1 print

Box 88

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: woodcut, black ink on wove paper. Dimensions: image 25 x 20 cm, sheet 36.9 x 35.3 cm, mat 47.4 x 41.8 cm. Signatures: signed in pencil and dated Dix 21 at lower right. State: unknown. Edition: numbered 15/30 at lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Heinar Schilling, plate 5; Karsch 23.b-31.b. Note: title inscribed in pencil below the image.

Walter Gramatté, 1919

Arrangement:

With a reference to the catalogue raisonné by Ferdinand Eckhardt, *Das graphische Werk von Walter Gramatté* (Zürich: Amalthea-Verlag, 1932).

75.II (Eckhardt): [*Mann (Der Mörder)*], 1919 1 print

Box 22

Creator: Simms, Richard A., Dr.

Creator: Sumers, Martin, 1922-2012

Scope and Contents:

Technique: lithograph; printed in black ink on thick Japan paper; hand-colored in green, blue, and pink. Dimensions: image 37 x 31 cm, sheet 71 x 56 cm. Signatures: unsigned. State: Eckhard state II. Provenance: Dr. Richard A. Simms collection, Los Angeles; Martin Sumers collection, New York. References: Eckhard 75. Recto: inscribed in pencil "E 75 II" in the lower left corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395. Note: title from Eckhardt.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

Otto Greiner, 1889-1914

Arrangement:

Arranged in the order of the catalogue raisonné by Julius Vogel. Vogel, Julius. *Otto Greiners graphische Arbeiten in Lithographie, Stich und Radierung* (Dresden: E. Arnold, 1917).

28 (Vogel): [*Fliehende Faune*], 1889 1 print

Box 23

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: pen lithograph; printed in black ink on chine collé; mounted on ribbed Japan paper. Dimensions: sheet 10 x 28.8 cm, mount 23 x 36.5 cm. Signatures: signed by Otto Greiner in pencil in lower right, initialled "O G" in stone in lower left. State: states are not listed in Vogel. Edition: unknown. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Vogel 28. Recto: inscribed in pencil in lower right of mount "V.28 / Fliehende Faune, 1889"; number 269 inscribed in pencil in upper left of mount. Verso: collector's wet stamp "RSA" within circle; inscribed in pencil "322 LLXXXIX"; inscribed in pencil "365/4." Lugt: 4396. Note: title from Vogel.

Also see: drawing *Studie zu Fliehende Faune* in Box 34.

Also see: handwritten statement of authenticity by Arthur Haferkorn of a lithograph of Otto Greiner's drawing *Fliehende Faune* in Box 85.

Genres and Forms of Materials

- Lithographs -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

41.I (Vogel): [*Auf der Flucht*], 1892 1 print

Box 23

Creator - fmo: Simms, Richard A., Dr.

Language of the Material: English

Scope and Contents:

Technique: etching; printed in black ink on chine collé; mounted on copperplate paper within embossed blind plate. Dimensions: image 18 x 27.5 cm; sheet 19 x 29 cm, trimmed with loss of plate mark; mount 29 x 39 cm. Signatures: signed in stone "O. Greiner" in lower left. State: Vogel state 1. Edition: proof before the edition. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Vogel 41. Recto: marked with a small pentagram below the lower margin of sheet; inscribed in pencil in the lower left of mount "[illegible] Rad. v. Otto Greiner "Faune auf der Flucht" G. f. v. K. Wien"; below the image scratched into the mount in German are the title of the print [illegible], the artist's name, and names of places of his birth and death, with dates. Verso: collector's wet stamp "RSA" within circle; marked in pencil. Lugt: 4396. Note: title from Vogel.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

51 (Vogel): [*Walpurgisnacht*], 1894 1 print

Box 23

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Müller, Werner Eberhard, -1967

Scope and Contents:

Technique: pen and chalk lithograph; printed in brown ink on chine collé; mounted on ribbed Japan paper with "D M" watermark. Dimensions: image 32.6 x 20.5 cm, sheet 32 x 21 cm, mount 45 x 36 cm. Signatures: signed by the artist "O. Greiner" in lower right. State: states are not listed in Vogel. Edition: numbered proof. Provenance: Dr. Richard A. Simms collection, Los Angeles; Werner Eberhard Müller collection. References: Vogel 51. Recto: collector's wet stamp "RSA" within circle; collector's wet stamp in red ink "m m m" within circle; inscribed in pencil along the lower margin "F 19," "Walpurgis Szene," "Vogel 51," "Fünfter Abruck," "#9." Verso: inscribed in pencil "Walpurgisnacht," "34238 / 5," "13767," and two illegible marks in pencil. Lugt: 4396; 5075. Note: title from Vogel.

Genres and Forms of Materials

- Chalk lithographs -- Germany -- 19th century
- Lithographs -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

52 (Vogel): [*Studien, Bildnisse von Hans Hess und Albert Klesse*], 1894 1 print

Box 23

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: pen and chalk lithograph; printed in black ink on brown chine collé; mounted on ribbed Japan paper. Dimensions: image and sheet 35 x 23 cm, mount 51.5 x 36 cm. Signatures: signed by the artist in pencil "O. Greiner" in lower right. State: states are not listed in Vogel. Edition: proof. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Vogel 52. Recto: inscribed in pencil "V. 52" in the lower left corner of mount; two erased marks in pencil in the lower margin of mount. Verso: collector's wet stamp "RSA" within circle; inscribed in pencil "E73-309 / 172"; another mark in pencil. Lugt: 4396. Note: title from Vogel.

Genres and Forms of Materials

- Chalk lithographs -- Germany -- 19th century
- Lithographs -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

59 (Vogel): [*Golghata. Kleine Kreuzigung Christi*], 1896 1 print

Box 23

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: pen lithograph; printed in black ink on beige chine collé; mounted on woven paper. Dimensions: image 19.9 x 25.2 cm, sheet 20.8 x 25.9 cm, mount 30 x 38 cm. Signatures: signed by the artist in pencil "O. Greiner" in lower right. State: state with one tone plate, without suppressed tone plate. Edition: proof. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Vogel 59. Recto: inscribed in pencil in lower right of mount "V. 59 / Golghata (Kleine Kreuzigung Christi, 1896." Verso: inscribed in pencil "323 CCXXXIX"; "365/4." Note: title from Vogel.

Genres and Forms of Materials

- Lithographs -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

60.II (Vogel): [*Der Tanz (Die Tanzenden)*], 1896 1 print

Box 23

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: pen lithograph; printed in crimson red on white chine collé; mounted on ribbed Japan paper. Dimensions: image 44 x 58.3 cm, sheet 45 x 59.2 cm, mount 55.5 x 72 cm. Signatures: signed by the artist in pencil in lower right "O. Greiner"; signed in stone in reverse "O. Greiner 1896"; initialled in stone "O G" in the lower right corner of image. State: Vogel state II. Edition: unknown. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Vogel 60. Recto: inscribed in pencil "71999"; "9160008," another mark in pencil. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395. Note: title from Vogel.

Genres and Forms of Materials

- Lithographs -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

62.I (Vogel): [*Odysseus und die Sirenen*], 1896 1 print

Box 23

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Hummel, Alexander, 1856-1914

Creator - fmo: Grieb, E. W.

Scope and Contents:

Technique: pen lithograph; printed in brown ink on chine collé, hand-colored in red, blue, and gold; mounted on ribbed Japan paper. Dimensions: image 14.8 x 27.9 cm, sheet 21.5 x 34 cm, mount 35 x 43 cm. Signatures: signed and inscribed by the artist in pencil in lower right "O. Greiner München 1896 I Abdruck"; initialled in stone in the lower right of image "O. Gr." State: Vogel state I. Edition: hand-colored proof. Provenance: Dr. Richard A. Simms collection, Los Angeles; Alexander Hummel collection; E. W. Grieb collection. References: Vogel 62. Recto: inscribed in pencil in lower margin of sheet "Also steuerten wir den Sirenen vorüber, und leiser, immer leiser verhallte der Singenden Stimme u Lied"; three collector's wet stamps in the lower left corner of mount, initials "A H" in red ink, three nested rhombi in red ink, "RSA" within circle in blue ink; blue watercolor stains in the lower right of mount. Verso: inscribed in pencil "Vogel 62"; "A-24 III." Lugt: 4396; 129c; Grieb stamp not in Lugt. Note: title from Vogel.

Genres and Forms of Materials

- Lithographs -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

68 (Vogel): [*"Mein Zeichenlehrer" (Porträt des Zeichenlehrers Arthur Haferkorn)*], 1897 1 print

Box 23

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Klinger, Max, 1857-1920

Scope and Contents:

Technique: pen lithograph; printed in black ink on ribbed Japan paper.
Dimensions: image with signature in stone 50.5 x 33.3 cm, sheet 75 x 56 cm. Signatures: signed and inscribed by the artist in pencil in lower right "O. Greiner / Leipzig Dz. 97"; signed in stone in reverse in the lower right of image "O. Gr. Leipzig XII 97." State: states are not listed in Vogel. Edition: unknown. Provenance: Dr. Richard A. Simms collection, Los Angeles; Max Klinger collection. References: Vogel 68. Recto: inscribed in pencil below the image "Eigentümer M. Klinger." Verso: inscribed in pencil "Vogel 68"; "107 / 78 / M. Klinger"; "150-." Note: title from Vogel and devised.

Subjects - People

- Haferkorn, Arthur

Genres and Forms of Materials

- Lithographs -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

72 (Vogel): [*Der Teufel zeigt das Weib dem Volke (Die Feilbietung)*], 1898 1 print Box 23

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Part of: sheet 3 of the cycle *Vom Weib*. Technique: pen lithograph; printed in black ink on white chine collé; mounted on brownish woven paper. Dimensions: image 53.7 x 46.2, sheet 55 x 47 cm, mount 72.5 x 54 cm. Signatures: signed by the artist in pencil "O. Greiner" in lower right; signed in stone in reverse below the image at right "O. Greiner Leipzig Rom März 98." State: states are not listed in Vogel. Edition: unknown. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Vogel 72. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; number 3579 inscribed in pencil. Lugt: 4395. Note: title from Vogel.

Genres and Forms of Materials

- Lithographs -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

78 (Vogel): [*Golgatha. Grosse Kreuzigung Christi*], 1900 1 print Box 23

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Klinger, Max, 1857-1920

Scope and Contents:

Part of: sheet 5 of the cycle *Vom Weib*. Technique: pen lithograph; printed in black ink on Japan paper. Dimensions: image 54.2 x 45.1 cm, sheet 70 x 55 cm. Signatures: signed and inscribed in stone in reverse in lower right below the image "O. Greiner Rom Dezember 1900." State: states are not listed in Vogel. Edition: unknown. Provenance: Dr. Richard A. Simms collection, Los Angeles;

Max Klinger collection. References: Vogel 78. Recto: inscribed in pencil "N. 1" below the image at right; inscribed in pencil "Eigenthümer M. Klinger" in the lower left of sheet; inscribed in pencil "Klinger" in the lower right of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil "Klinger"; inscribed in pencil "Vogel 78"; inscribed in pencil "107 / 78 / 150-"; inscribed in pencil "M. Klinger." Lugt: 4395. Note: title from Vogel.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

101 (Vogel): [*Familie Duranti in Rom*], 1914 1 print

Box 23

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: pen lithograph; printed in black ink on Japan paper. Dimensions: image 41.5 x 62.5 cm, sheet 49 x 68.5 cm. Signatures: signed and inscribed by the artist in pencil in lower right "O. Greiner Roma / 25.6.1914 XII Dz."; signed in stone in lower right "19 G O [nested initials] 14." State: states are not listed in Vogel. Edition: unknown. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Vogel 101. Note: title from Vogel.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

103.II (Vogel): *Portrait of Max Klinger in Leipzig* [*Bildnis von Max Klinger in Leipzig*], 1914 1 print

Box 23

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: pen lithograph; printed in black ink on creme-colored chine collé; mounted on ribbed Japan paper. Dimensions: image with signature 21 x 17.2 cm, sheet 37 x 24.8 cm, mount 56 x 44.5 cm. Signatures: signed by the artist in pencil in lower right O. Greiner Leipzig 17 X 1914/27 Dr.; signed in stone O. Gr. Leipzig Oct. 1914. State: Vogel state II. Edition: edition print no. 27. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Vogel 103. Recto: inscribed in pencil in the lower left corner of sheet 1979; V. 103 II. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil Bildnis Max Klinger; inscribed in pencil E73-309/186; inscribed in pencil Der lithographische Stein dieses Druckes [illegible] Wand des Klinger-Saales im Leipziger Museum eingelassen; two other marks in pencil. Lugt: 4395. Note: title from Vogel.

Subjects - People

- Klinger, Max, 1857-1920

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Portraits -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

George Grosz, 1920-1924

Arrangement:

Arranged in the order of the catalogue raisonné by Alexander Dückers, *George Grosz, das druckgraphische Werk* (Frankfurt am Main: Propyläen, c1979).

E 69 (Dückers): [*Tod auf der Strasse*] [*Death on the Street*], 1920-1921 1 print

Box 23

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Neumann, J. B. (Israel Ber)

Language of the Material: English

Scope and Contents:

Technique: transfer lithograph; printed in black ink on thin ribbed Japan paper. Dimensions: image 26.7 x 18.9 cm, sheet 41 x 31 cm. Signatures: signed by George Grosz in pencil in lower right. State: states are not listed in Dückers. Edition: unnumbered proof or edition print. Provenance: Dr. Richard A. Simms collection, Los Angeles; Israel Ber Neumann collection. References: Dückers E 69. Verso: collector's wet stamp "RSA" within circle; inscribed in pencil "Aus Slg. J. B. Neumann"; inscribed in pencil "IBN 112 / number 2" with underscore in blue ink; inscribed in pencil small letter x and an erased mark. Lugt: 4396. Note: German and English titles from Dückers.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Transfer lithographs -- Germany -- 20th century

E 98 (Dückers): [*Aus dem Zirkus Médrano*] [*From the Médrano Circus*], 1924 1 print

Box 23

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: transfer lithograph; printed in black ink on thin ribbed Japan paper. Dimensions: image 28 x 26 cm, sheet 51 x 40 cm. Signatures: signed by George Grosz in pencil in lower right; signed in stone "Grosz" in lower left. State: states are not listed in Dückers. Edition: I/XV; without Hermelin-Verlag, Ulm dry stamp. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Dückers E 98. Recto: inscribed in pencil "I / XV" in lower left. Verso: inscribed in pencil "M8133." Note: German and English title from Dückers.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

- Transfer lithographs -- Germany -- 20th century

Karl Jakob Hirsch, 1915

Arrangement:

With a reference to the catalogue raisonné by Peter Elze, *Karl Jakob Hirsch das druckgraphische Werk* (Lilienthal: Worpsweder, c1994).

2.15.12 (Elze): [*Der tanzende Stern (IX)*] or [*Adam u. Eva*], 1915 1 print

Box 23

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Part of: sheet 9 of the series *Der tanzende Stern*. Technique: woodcut; printed in black ink on thin Japan paper. Dimensions: image 20.2 x 12.6 cm, sheet 37 x 25 cm. Signatures: signed and dated by the artist in pencil "Karl Jakob Hirsch / 1915" in lower right and inscribed "2 Zustand / no. 1" in lower left; initialled "H" in woodblock in the lower left corner of image. State: proof no. 2, states are not listed in Elze. Edition: unknown. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Elze 2.15.12. Recto: inscribed in pencil "Adam u. Eva" at left below the image; marked in pencil "50-" in the lower right of sheet; number 2 marked in pencil in the upper right corner of sheet. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Elze and from inscription below the image.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

Max Klinger, 1881-circa 1918

Arrangement:

The prints are arranged in the order of the catalogue raisonné by Hans Wolfgang Singer *Max Klinger Radierungen Stiche und Steindrucke* (Berlin: Amsler und Ruthardt, 1909; reprint San Francisco: Alan Wofsy Fine Arts, 1991); continued by prints included in Carl Beyer's catalogue raisonné *Max Klinger das graphische Werk 1909-1919* (San Francisco: Alan Wofsy Fine Arts, 1997). The Beyer numbers 443 and 444 are omitted in the published edition, but are included in Beyer's unpublished manuscript "Max Klinger's graphisches Werk von 1909 bis 1919", held at the Getty Research Library. The titles from Singer are given both in English and German as published.

123.II (Singer): *Midday [Mittag]*, 1882 1 print

Box 24

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Bleichert, Max, 1875-1947

Creator - fmo: Müller, Werner Eberhard, -1967

Scope and Contents:

Part of: sheet 1 from the cycle *Four Landscapes [Vier Landschaften]*. Technique: etching and aquatint; printed in black ink on ribbed Japan paper. Dimensions: plate mark 45.5 x 37.2 cm, sheet 59 x 45.5 cm. Signatures: signed by Max Klinger in pencil in lower left and dated 14/III 82; inscribed by Klinger in lower right "Deuxième épreuve deuxième état." State: Singer state II, 2nd impression.

Edition: early impression before the edition. Provenance: Dr. Richard A. Simms collection, Los Angeles; Max von Bleichert collection; Werner Eberhard Müller collection. References: Singer 123. Recto: inscribed in pencil in lower margin "S 123.II Mittag op.VII B1.1." Verso: two collector's wet stamps "Coll. Dr. Richard A. Simms" within banner; number 692 inscribed in pencil; inscribed in pencil "[?]gen. Max Bleichert u. E. Müller/S.123 II (3 Ex. nachweisbar)." Lugt: 4395. Note: both titles from Singer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

125.II (Singer): *Moonlit Night [Mondnacht]*, 1881 1 print

Box 24

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Müller, Werner Eberhard, -1967

Scope and Contents:

Part of: sheet 3 from the cycle *Four Landscapes [Vier Landschaften]*. Technique: etching and aquatint; printed in black ink on chine collé, mounted on copperplate paper. Dimensions: plate mark 32.5 x 50.8 cm, sheet 35.8 x 53 cm, mount 51.5 x 70 cm. Signatures: unsigned. State: Singer state II. Edition: proof before the edition. Provenance: Dr. Richard A. Simms collection, Los Angeles; Werner Eberhard Müller collection. References: Singer 125. Recto: collector's wet stamp in blue ink "RSA" within circle; collector's wet stamp in red ink "m m m" within circle; inscribed in pencil number 824; inscribed in pencil "Mondnacht S 125 II"; inscribed in pencil in the lower right corner of sheet "S 125 II"; dealer's mark in pencil. Lugt: 4396; 5075. Note: both titles from Singer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

126.II (Singer) copy 1: *Summer Afternoon [Sommernachmittag]*, between 1881 and 1883 1 print

Box 24

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Stinnes, Heinrich, 1867-1932

Scope and Contents:

Part of: sheet 4 from the cycle *Four Landscapes [Vier Landschaften]*. Technique: etching with Harz-Weingeist aquatint; printed in black ink on cream-colored chine collé, mounted on copperplate paper. Dimensions: plate mark 31.5 x 50.5 cm, sheet 35.5 x 52.2 cm, mount 51.5 x 67.5 cm. Signatures: signed by Max Klinger in pencil in lower left and inscribed "1 Druck 2 Etat." State: Singer state II, 1st impression. Edition: early impression before steel-facing. Provenance: Dr. Richard A. Simms collection, Los Angeles; Heinrich Stinnes collection, Cologne. References: Singer 126. Recto: collector's wet stamp "RSA" within circle; collector's wet stamp initials "H S" interlocked; inscribed in pencil "S

126II." Verso: inscribed in pencil number "1741590/580"; inscribed in pencil "S 126II." Lugt: 4396; 1376a. Note: both titles from Singer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

126.II (Singer) copy 2: *Summer Afternoon* [*Sommernachmittag*], between 1881 and 1883 1 print Box 24

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Part of: sheet 4 from the cycle *Four Landscapes* [*Vier Landschaften*]. Technique: etching with Harz-Weingeist aquatint; printed in black ink on cream-colored chine collé, mounted on copperplate paper. Dimensions: plate mark 31.5 x 50.5 cm, sheet 36 x 52.2 cm, mount 57.5 x 76 cm. Signatures: unsigned, with the artist's wet stamp. State: Singer state II, 3rd impression. Edition: early impression before steel-facing. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Singer 126. Recto: Max Klinger's wet stamp in red ink "II M K 3" (Roman numeral II, initials "M K" within circle, number 3) in lower left below the image; inscribed in pencil along the lower margin of mount "S 126 V"; inscribed in pencil along the lower margin of mount "Noch ohne eingeschriebenen Künstlernamen"; inscribed in pencil along the lower margin of mount "Von der unverstählten Platte"; dealer's mark in pencil in the lower right corner of mount. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; two dealer's marks in pencil. Lugt: 4395. Note: both titles from Singer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

126.II (Singer) copy 3: *Summer Afternoon* [*Sommernachmittag*], between 1881 and 1883 1 print Box 24

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Part of: sheet 4 from the cycle *Four Landscapes* [*Vier Landschaften*]. Technique: etching with Harz-Weingeist aquatint; printed in black ink on cream-colored chine collé, mounted on copperplate paper. Dimensions: plate mark 31.5 x 50.5 cm, sheet 35.6 x 52.2 cm, mount 59 x 78 cm. Signatures: signed by the Max Klinger in pencil in lower left and incised "2. Etat 5. Dr." State: Singer state II, 5th impression. Edition: early impression before steel-facing. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Singer 126. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395. Note: both titles from Singer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

128.I (Singer): *Prefacio II [Prefazio II]*, 1884 1 print

Box 24

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Helferich, H. (Heinrich), 1851-1945

Scope and Contents:

Part of: sheet 2 from the cycle *A Life [Ein Leben]*. Technique: aquatint with some etching; printed in black and grey ink on ribbed laid paper. Dimensions: image 14 x 26.5 cm, plate mark 17 x 29 cm, sheet 55.5 x 41 cm. Signatures: signed by Max Klinger in pencil in lower left and inscribed "20. Jan 83/4 [number 4 inscribed over number 3] Berlin / 1.Z. 2.Dr."; inscribed by Max Klinger in lower portion of sheet "Ein Leben / Aus Op. 8. no. 2."; inscribed by Max Klinger in lower portion of sheet "Prefacio 2." State: Singer state 1, 2nd impression. Provenance: Dr. Richard A. Simms collection, Los Angeles; Heinrich Helferich collection, Eisenach. References: Singer 128. Recto: marked in pencil "90-"; "2909." Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; marked in pencil "K L[?]." Lugt: 4395. Note: both titles from Singer. Mat inscription: former mat inscribed in pencil "Aus Ein Leben, Prefacio II."; "S. 128 I."; "A Life / 128 II / S 128 II."

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

130.I (Singer): *Temptation [Verführung]*, 1880 1 print

Box 24

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Part of: sheet 4 from the cycle *A Life [Ein Leben]*. Technique: etching; printed in black ink on chine collé; mounted on copperplate paper. Dimensions: image 38.2 x 18 cm, sheet 41 x 21 cm, mount 61 x 45 cm. Signatures: signed by Max Klinger in pencil in lower left and inscribed "1. Zust." in lower right; Max Klinger's wet stamp in red ink in lower margin of mount. State: Singer state 1, before aquatint. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Singer 130. Recto: inscribed in pencil along lower margin "Original-Radierung"; inscribed in pencil along lower margin "[illegible] Frühdruck [illegible]." Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; numbers "278 / 400115486" inscribed in pencil. Lugt: 4395. Note: both titles from Singer.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

133.II (Singer): *Rivals [Rivalen]*, 1883 1 print

Box 24

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Hirzel, Georg, 1867-1924

Scope and Contents:

Part of: sheet 7 from the cycle *A Life [Ein Leben]*. Technique: etching, aquatint, and roulette; printed in brown ink on Japan paper. Dimensions: image 22 x 14.8 cm, plate mark 26.8 x 16.6 cm, sheet 44 x 28 cm. Signatures: signed by Max Klinger in pencil in lower left and inscribed "12 / 2.83"; inscribed by Max Klinger in pencil in lower right "2me état 5eme épreuve"; signed in plate Max Klinger in the lower right corner of image. State: Singer state II, 5th impression. Edition: early proof. Provenance: Dr. Richard A. Simms collection, Los Angeles; Georg Hirzel collection, Leipzig. References: Singer 133. Recto: inscribed in pencil "Rivalen" in the lower left of sheet; number 21141 inscribed in pencil in the lower right of sheet. Verso: collector's wet stamp "RSA" within circle; initials "S. N. / D. N." inscribed in pencil. Lugt: 4396. Note: both titles from Singer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

135.I (Singer): *On the Street [Auf der Strasse]*, 1884 1 print

Box 24

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Stinnes, Heinrich, 1867-1932

Scope and Contents:

Part of: sheet 9 from the cycle *A Life [Ein Leben]*. Technique: etching and aquatint; printed in brown ink on copperplate paper. Dimensions: image 27.5 x 15.6 cm, plate mark 29.3 x 17.7 cm, sheet 61.4 x 44.5 cm. Signatures: signed by Max Klinger in pencil in lower left and inscribed "29.7.84 1.Z 1 Dr." State: Singer state I, 1st impression. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Singer 135. Recto: collector's wet stamp in purple ink initials "H S" interlocked. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396; 1376a. Note: both titles from Singer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

148.I (Singer): *A Step [Ein Schritt]*, 1882 1 print

Box 24

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Brandes, Georg, 1842-1927

Scope and Contents:

Part of: sheet 2 from the cycle *Dramas [Dramen]*. Technique: etching; printed in black ink on Japan paper. Dimensions: image 41.2 x 23.5 cm, plate mark 45.1 x 28 cm, sheet 64.3 x 46.5 cm. Signatures: signed by Max Klinger in pencil in lower left and dated "19.XII 82." State: Singer state I, with several acid spots in the lower right border. Provenance: Dr. Richard A. Simms collection, Los Angeles; Georg Brandes collection. References: Singer 148. Recto: inscribed

by Max Klinger in pencil below the image "Dramen II."; inscribed by Max Klinger in pencil in the lower right of sheet "Herrn Dr. Brandes / zur freundlichen Erinnerung / Max Klinger"; inscribed by Max Klinger in pencil along the lower margin "Berlin 5 [?] Februar 1883." Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395. Note: both titles from Singer.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

149.I (Singer): *A Mother I [Eine Mutter I]*, 1882 1 print

Box 24

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Brandes, Georg, 1842-1927

Scope and Contents:

Part of: sheet 3 from the cycle *Dramas [Dramen]*. Technique: etching and aquatint; printed in black ink on ribbed Japan paper. Dimensions: image 41.6 x 25.8 cm, plate mark 45.8 x 32 cm, sheet 62.3 x 44.5 cm. Signatures: signed by Max Klinger in pencil in lower left and inscribed "19 XII 82 / 1.état 1re épreuve"; inscribed by Max Klinger below the image "Eine Mutter I. / Dramen III"; inscribed by Max Klinger "No. 3" in upper right. State: Singer state I, 1st impression. Provenance: Dr. Richard A. Simms collection, Los Angeles; Georg Brandes collection. References: Singer 149. Verso: two collector's wet stamps "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395. Note: both titles from Singer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

152.II (Singer): *In the Forest [Im Walde]*, 1882 1 print

Box 24

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Part of: sheet 6 from the cycle *Dramas [Dramen]*. Technique: etching; printed in black ink on Japan paper. Dimensions: image 41 x 27.5 cm, plate mark 45.2 x 31.7 cm, sheet 63 x 44.5 cm. Signatures: signed by Max Klinger in pencil in lower left and inscribed "19.XII 82 / 2. état 3me épreuve"; inscribed by Max Klinger below the image "Dramen no. VI." State: Singer state II, 3rd impression. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Singer 152. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395. Note: both titles from Singer.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century

- Prints (visual works) -- Germany -- 19th century

153.III (Singer): *A Murder [Ein Mord]*, 1883 1 print

Box 24

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Part of: sheet 5 from the cycle *Dramas [Dramen]*. Technique: etching and aquatint; printed in black ink on copperplate paper. Dimensions: image 42.3 x 29.8 cm, plate mark 45.8 x 31.8 cm, sheet 74 x 53.5 cm. Signatures: signed and inscribed by Max Klinger in pencil in lower left "M Klinger 27 2 83"; inscribed by Max Klinger in lower right "3 Zustand 3 Druck." State: Singer state III, 3rd impression. Edition: state before the edition. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Singer 153. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: both titles from Singer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

156.I (Singer): *March Days III [Märztage III]*, 1882 1 print

Box 24

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Part of: sheet 10 from the cycle *Dramas [Dramen]*. Technique: etching and aquatint; printed in black ink on simile Japan paper. Dimensions: image 41.5 x 28.8 cm, plate mark 45.5 x 31 cm, sheet 57.5 x 40.3 cm. Signatures: signed by Max Klinger in pencil in lower left and inscribed "19 XII.82 / 1. état 2me épreuve"; inscribed below the image "Dramen X. / Märztage no. 3." State: Singer state I, 2nd impression. Edition: early state before the edition. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Singer 156. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395. Note: both titles from Singer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

175.II (Singer): *Child [Kind]*, 1889 1 print

Box 25

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Part of: sheet 5 from the cycle *On Death [Vom Tode]*. Technique: etching and aquatint; printed in black and light brown ink on cream wove Japan paper. Dimensions: image 19.8 x 18.3 cm, plate mark 27.7 x 21 cm, sheet 58.5 x 43.5 cm. Signatures: signed by Max Klinger in pencil in lower left. State: Singer state II. Edition: proof before the edition. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Singer 175. Recto: number 19 inscribed in pencil in lower right; another mark in pencil in the lower right of sheet. Verso:

collector's wet stamp "RSA" within circle. Lugt: 4396. Note: both titles from Singer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

190.I (Singer): *Naked Woman by a Tree (The Distant Beloved)* [*Nackte Frau am Baum (Die Ferngeliebte)*], 1894 1 print

Box 25

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Stinnes, Heinrich, 1867-1932

Scope and Contents:

Part of: sheet 8 from the cycle *Brahms Fantasies* [*Brahmsphantasie*]. Technique: etching with drypoint and engraving; printed in brownish black ink on simili Japan paper. Dimensions: plate mark 26 x 13,5 cm, sheet 62 x 46 cm. Signatures: initialled by Max Klinger in pencil in lower right and inscribed "1.Z. 1.Dr. / 9. Aug. 94." State: Singer state I, 1st impression. Provenance: Dr. Richard A. Simms collection, Los Angeles; Heinrich Stinnes collection, Cologne. References: Singer 190. Recto: collector's wet stamp in purple ink initials "H S" interlocked; number 551 inscribed in pencil in lower margin. Verso: collector's wet stamp "RSA" within circle; illegible inscription in pencil. Lugt: 4396; 1376a. Note: both titles from Singer.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 19th century
- Engravings (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

207.I (Singer): *Sacrifice* [*Opfer*], 1892 1 print

Box 25

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Hirzel, Georg, 1867-1924

Creator - fmo: Hummel, Alexander, 1856-1914

Scope and Contents:

Part of: sheet 25 from the cycle *Brahms Fantasies* [*Brahmsphantasie*]. Technique: soft-ground etching and engraving; printed in black ink on woven paper. Dimensions: image 23.5 x 32.5 cm, plate mark 27.7 x 36.4 cm, sheet 64.5 x 47.5 cm. Signatures: signed by Max Klinger in pencil in lower right and dated "14 Aug 93"; initialled and dated in plate "M K / 92" in lower right. State: Singer state I, completed trial proof. Provenance: Dr. Richard A. Simms collection, Los Angeles; Georg Hirzel collection, Leipzig; Alexander Hummel collection, Trieste. References: Singer 207. Recto: two collector's wet stamps in red and black ink initials "A H"; collector's blind stamp "Sammlung Georg Hirzel" within circle; illegible mark in pencil in the lower left of sheet. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396; 129c; Hirzel's collector's mark not in Lugt. Note: both titles from Singer.

Genres and Forms of Materials

- Engravings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century
- Soft-ground etchings (visual works) -- Germany -- 19th century

226.II (Singer): *The Distant Beloved (Memory)* [*Die Ferngeliebte (Erinnerung)*],
1894 1 print

Box 25

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Hirzel, Georg, 1867-1924

Scope and Contents:

Part of: rejected sheet 8 for the cycle *Brahms Fantasies* [*Brahmsphantasie*].

Technique: engraving and mezzotint; printed in black ink on simili Japan paper.

Dimensions: image 24.5 x 12 cm, plate mark 27.4 x 14.9 cm, sheet 47 x 32.3

cm. Signatures: initialled by Max Klinger in pencil in lower right and inscribed

"4.9.94 / 2.Z 1.Dr." State: Singer state II, 1st impression, unfinished proof.

Provenance: Dr. Richard A. Simms collection, Los Angeles; Georg Hirzel

collection, Leipzig. References: Singer 226. Recto: collector's wet stamp "RSA"

within circle; collector's blind stamp "Sammlung Georg Hirzel" within circle.

Verso: number 8 inscribed in pencil. Lugt: 4396; Hirzel's collector's mark not in

Lugt. Note: both titles from Singer.

Genres and Forms of Materials

- Engravings (prints) -- Germany -- 19th century
- Mezzotints (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

226.IV (Singer): *The Distant Beloved (Memory)* [*Die Ferngeliebte (Erinnerung)*],
1894 1 print

Box 25

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Müller, Werner Eberhard, -1967

Scope and Contents:

Part of: rejected sheet 8 for the cycle *Brahms Fantasies* [*Brahmsphantasie*].

Technique: engraving and mezzotint; printed in black ink on ribbed laid paper.

Dimensions: image 24.5 x 12 cm, plate mark 27.4 x 14.9 cm, sheet 38 x 25 cm.

Signatures: signed by Max Klinger in pencil in lower right. State: Singer state

IV, completed trial proof. Provenance: Dr. Richard A. Simms collection, Los

Angeles; Werner Eberhard Müller collection. References: Singer 226. Recto:

collector's wet stamp "RSA" within circle; collector's wet stamp in red ink "m m

m" within circle; inscribed in pencil "Zustandsdruck"; inscribed in pencil "Der

untere helle Umriss der Hand noch deutlich zu erkennen in den Pan Drucken

verschwunden!"; inscribed in pencil "Die Ferngeliebte"; inscribed in pencil

"S.226 IV"; inscribed in pencil "R 15904"; illegible mark in pencil. Verso: two

marks in pencil. Lugt: 4396; 5075. Note: both titles from Singer.

Genres and Forms of Materials

- Engravings (prints) -- Germany -- 19th century
- Mezzotints (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

236.III (Singer): *Misery [Elend]*, 1894 1 print

Box 25

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Part of: sheet 7 from the cycle *On Death Part Two [Vom Tode zweiter Teil]*.

Technique: etching and engraving; printed in black ink on chamois colored Japan paper. Dimensions: platemark 39 x 30.7 cm, sheet 52.5 x 41.5 cm. Signatures: signed by Max Klinger in pencil in lower right and inscribed "Paris 17.12.94 / 3 et. 6. epr"; initialled in plate "M K / 92" in lower left. State: Singer state III, 6th impression. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Singer 236. Recto: number 9 within circle inscribed in pencil in the lower left corner of sheet. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil "A 211 / 1432 / 2 / 2." Lugt: 4395. Note: both titles from Singer.

Genres and Forms of Materials

- Engravings (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

264.II (Singer): *Male Portrait with Ruff [Männliches Bildnis mit Halskrause]*, 1882 1 print

Box 24

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: aquatint with drypoint; printed in brown ink on copperplate paper. Dimensions: image 23.8 x 18.7 cm, plate mark 28.7 x 23.6 cm, sheet 44.7 x 30 cm. Signatures: signed and inscribed by Max Klinger in plate below the image "zum 7 Februar 1887 Max Klinger aqua forte." State: Singer state II. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Singer 264. Verso: collector's wet stamp RSA within circle. Lugt: 4396. Note: both titles from Singer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Drypoints (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

268.I (Singer): *The Menzel Commemorative Print [Das Menzelfastblatt]*, folio sheet with image and text on the first and the third page, 1884 1 print

Box 25

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Müller, Werner Eberhard, -1967

Creator - pop: Felsing, Otto, 1854-

Creator - prt: Sittenfeld, J. (Julius)

Scope and Contents:

Technique: etching; printed in black ink on copperplate paper. Dimensions: image 42.8 x 29.8 cm, plate mark 44.5 x 31.5 cm, sheet 62 x 78 cm, folded to 62 x 39.5 cm. Signatures: first page signed in plate in lower left "M Klinger"; third page has imprint below the image "Kupferdruck von Otto Felsing, Buchdruck von Julius Sittenfeld, Berlin." State: Singer state II. Provenance: Dr. Richard A. Simms collection, Los Angeles; Werner Eberhard Müller collection. References: Singer 268. Recto of first page: collector's wet stamp in red ink "m m m" within circle; inscribed in pencil "s 4" and "S 268 II." Verso of first page: collector's wet stamp "RSA" within circle. Recto of third page: collector's wet stamp in red ink "m m m" within circle. Verso of third page: collector's wet stamp "RSA" within circle; inscribed in pencil "VI." Lugt: 4396; 5075. Note: both titles from Singer.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

268.I (Singer): *The Menzel Commemorative Print [Das Menzelfastblatt]*, third page of a folio sheet, 1884 1 print

Box 25

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching; printed in black ink on parchment paper. Dimensions: image 43 x 30.8 cm, sheet 56 x 38 cm. Signatures: unsigned. State: Singer state I, completed trial proof. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Singer 268. Recto: inscribed in pencil "Vorzüglicher Probedruck"; another mark in pencil. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil "KC [illegible]" with underscore; number "1560" inscribed in pencil. Lugt: 4395. Note: both titles from Singer.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

269 (Singer): *Old Man Praying (Saint Antonius) [Betender Greis (Der Heilige Antonius)]*, 1885 1 print

Box 25

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: aquatint; printed in black ink on Japan paper. Dimensions: image 13.4 x 9.4 cm, plate mark 16 x 12 cm, sheet 33 x 23 cm. Signatures: signed by Max Klinger in pencil in lower right. State: only state known to Singer. Edition: unknown. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Singer 269. Verso: collector's wet stamp "RSA" within circle; inscribed in pencil "S 269." Lugt: 4396. Note: both titles from Singer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

271.II (Singer): *Female Nude in Mezzotint* [*Weiblicher Akt in Schabkunst*], 1891 1 print Box 25

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Creator - fmo: Klinger, Max, 1857-1920

Scope and Contents:

Technique: mezzotint; printed in black ink on Japan paper. Dimensions: plate mark 28.9 x 16.9 cm, sheet 58.3 x 42 cm. Signatures: unsigned; Otto Felsing's signature in pencil in lower left. Printer: Otto Felsing. State: Singer state II. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Singer 271. Recto: inscribed in pencil in lower margin "Max Klinger, siehe Nachlasstempel umstehend Schabkunstblatt, Weibl. Halbakt"; several erased inscriptions in pencil in the lower right of sheet; number 491 inscribed in pencil in the upper left corner of sheet. Verso: wet stamp of the Max Klinger estate "M. Klinger Nachlass"; several marks in pencil. Lugt: stamp of Klinger estate not in Lugt. Note: both titles from Singer.

Genres and Forms of Materials

- Mezzotints (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

278.I (Singer): *Head of Felix Koenigs on His Deathbed* [*Kopf Felix Koenigs auf dem Totenbett*], 1900 1 print Box 25

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: mezzotint with roulette work and drypoint; printed in brownish black ink on Imperial Japan paper. Dimensions: plate mark 35.8 x 33.1 cm, sheet 62 x 50 cm. Signatures: signed by Max Klinger in pencil in lower right and inscribed "Paris 12 Nov. 1900"; inscribed by Max Klinger in lower left "1.Z. 4.Dr."; incised in plate in lower right "Felix Koenigs Gedächtnis / gewidmet / Paris Nov. 1900." State: Singer state I, 4th impression; incomplete trial proof. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Singer 278. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395. Note: both titles from Singer.

Genres and Forms of Materials

- Engravings (prints) -- Germany -- 20th century
- Mezzotints (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

278.III (Singer): *Head of Felix Koenigs on His Deathbed* [*Kopf Felix Koenigs auf dem Totenbett*], 1901 1 print Box 25

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: mezzotint with roulette work; printed in brownish black ink on copperplate paper. Dimensions: plate mark 35.8 x 33.1 cm, sheet 63.5 x 44.8 cm. Signatures: signed by Max Klinger in pencil in lower right and dated "14. 3. 01"; inscribed by Max Klinger in lower left "3 Z. 2 Dr." State: Singer state III, 2nd impression, unfinished proof. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Singer 278. Recto: inscribed in pencil "Felix König" in the lower left corner of sheet; inscribed "1500.-" in the upper right corner of sheet. Verso: two collector's wet stamps "Coll. Dr. Richard A. Simms" within banner; illegible inscription in pencil; number 23 inscribed in blue crayon. Lugt: 4395. Note: both titles from Singer.

Genres and Forms of Materials

- Engravings (prints) -- Germany -- 20th century
- Mezzotints (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

278.V (Singer): *Head of Felix Koenigs on His Deathbed [Kopf Felix Koenigs auf dem Totenbett]*, 1901 1 print

Box 25

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: mezzotint with roulette work and drypoint; printed in brownish black ink on Imperial Japan paper. Dimensions: plate mark 36 x 33.1 cm, sheet 62.7 x 46.6 cm. Signatures: signed by Max Klinger in pencil in lower right; incised in plate in drypoint on a lightly burnished area in the lower margin of image "Felix Koenigs zum Gedaechtnis" and initialled "M K." State: Singer state V, completed. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Singer 278. Verso: inscribed in pencil "7232 / JNN." Note: both titles from Singer.

Genres and Forms of Materials

- Engravings (prints) -- Germany -- 20th century
- Mezzotints (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

326.I (Singer): *Summer Day, After Böcklin [Sommertag, nach Böcklin]*, 1882 1 print

Box 26

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching and aquatint; printed in black ink on chine collé; mounted on copperplate paper. Dimensions: image 14.4 x 11.9 cm, sheet cut with loss of plate mark 18.3 x 13.7 cm, mount 28.7 x 19.5 cm. Signatures: unsigned. State: Singer state I. Edition: completed trial proof, with white lower border. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Singer 326. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: both titles from Singer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

397 (Beyer): *Self-Portrait with Cigar, in Half Left Profile* [*Selbstbildnis mit Zigarre, nach halblinks*], 1909 1 print

Box 26

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Hirzel, Georg, 1867-1924

Scope and Contents:

Technique: aquatint; printed in brown ink on rag paper. Dimensions: plate mark 23.6 x 14.3 cm, sheet 36 x 25 cm. Signatures: initialled by Max Klinger in pencil in lower right and dated "31. 8. 09," inscribed in lower left "3. Dr." State: only state known to Beyer, 3rd impression. Edition: trial proof. Provenance: Dr. Richard A. Simms collection, Los Angeles; Georg Hirzel collection, Leipzig. References: Beyer 397. Recto: collector's blind stamp "Sammlung Georg Hirzel" within circle in lower right of sheet. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: both titles from Beyer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

398.I (Beyer): *Self-Portrait with Glasses, in Half Right Profile* [*Selbstbildnis mit Brille, nach halbrechts*], 1909 1 print

Box 26

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Grieb, E. W.

Scope and Contents:

Technique: etching; printed in black ink on rag paper. Dimensions: platemark 22 x 16.7 cm, sheet 39.5 x 25 cm. Signatures: initialled and dated in plate in lower left "M K 09." State: Beyer state I, completed trial proof. Provenance: Dr. Richard A. Simms collection, Los Angeles; E. W. Grieb collection. References: Beyer 398. Recto: collector's wet stamp three nested rhombi in red ink; inscribed in pencil in the lower right corner of sheet "B398 I / II / HG-K108." Verso: inscribed in pencil "12220." Lugt: Grieb stamp not in Lugt. Note: both titles from Beyer.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

406.III (Beyer) copy 1: [*Ex Libris Dr. Med. C. Schirren*], 1911 1 print

Box 26

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching and aquatint; printed in black ink on copperplate paper.
Dimensions: plate mark 12.7 x 9 cm, sheet 33.5 x 26 cm. Signatures: initialled in plate "M K" in lower left. State: Beyer state III, completed. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Beyer 406. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Beyer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

406.III (Beyer) copy 2: [*Ex Libris Dr. Med. C. Schirren*], 1911 1 print

Box 26

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching and aquatint; printed in brown ink on copperplate paper.
Dimensions: plate mark 12.7 x 9 cm, sheet 33.5 x 21.5 cm. Signatures: signed by Max Klinger in pencil in lower right; initialled in plate "M K" in lower left. State: Beyer state III, completed. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Beyer 406. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Beyer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

406.III (Beyer) copy 3: [*Ex Libris Dr. Med. C. Schirren*], 1911 1 print

Box 26

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching and aquatint; printed in black ink on thin ribbed paper.
Dimensions: plate mark 12.7 x 9 cm, sheet 33.7 x 25 cm. Signatures: initialled in plate "M K" in lower left. State: Beyer state III, completed. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Beyer 406. Verso: collector's wet stamp "RSA" within circle; illegible mark in pencil. Lugt: 4396. Note: title from Beyer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

406.III (Beyer) copy 4: [*Ex Libris Dr. Med. C. Schirren*], 1911 1 print

Box 26

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching and aquatint; printed in light brown ink on copper plate paper. Dimensions: plate mark 12.7 x 9 cm, sheet 36.1 x 26.2 cm. Signatures: initialled in plate "M K" in lower left. State: Beyer state III, completed. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Beyer 406. Verso: collector's wet stamp "RSA" within circle; inscribed in pencil "beiges Kupferdruck." Lugt: 4396. Note: title from Beyer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

406.III (Beyer) copy 5: [*Ex Libris Dr. Med. C. Schirren*], 1911 1 print

Box 26

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching and aquatint; printed in light brown ink on thin white paper. Dimensions: plate mark 12.7 x 9 cm, sheet 27.7 x 22.4 cm. Signatures: initialled in plate "M K" in lower left. State: Beyer state III, completed. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Beyer 406. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Beyer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

406.III (Beyer) copy 6: [*Ex Libris Dr. Med. C. Schirren*], 1911 1 print

Box 26

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching and aquatint; printed in reddish-brown ink on ribbed laid paper with "E R Zonen" watermark. Dimensions: plate mark 12.7 x 9 cm, sheet 32.5 x 24.7 cm. Signatures: initialled in plate "M K" in lower left. State: Beyer state III, completed. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Beyer 406. Verso: collector's wet stamp "RSA" within circle; inscribed in pencil "Bütten Van Geldern." Lugt: 4396. Note: title from Beyer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

406.III (Beyer) copy 7: [*Ex Libris Dr. Med. C. Schirren*], 1911 1 print

Box 26

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching and aquatint; printed in brown ink on ribbed laid paper. Dimensions: plate mark 12.7 x 9 cm, sheet 32 x 20 cm. Signatures: initialled in plate "M K" in lower left. State: Beyer state III, completed. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Beyer 406. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Beyer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

406.III (Beyer) copy 8: [*Ex Libris Dr. Med. C. Schirren*], 1911 1 print

Box 26

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching and aquatint; printed in brown ink on ribbed laid paper. Dimensions: plate mark 12.7 x 9 cm, sheet 32 x 20 cm. Signatures: initialled in plate "M K" in lower left. State: Beyer state III, completed. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Beyer 406. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Beyer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

406.III (Beyer) copy 9: [*Ex Libris Dr. Med. C. Schirren*], 1911 1 print

Box 26

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching and aquatint; printed in brown ink on silk. Dimensions: plate mark 12.7 x 9 cm, sheet 21.5 x 16 cm. Signatures: initialled in plate "M K" in lower left. State: Beyer state III, completed. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Beyer 406. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Beyer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

406.III (Beyer) copy 10: [*Ex Libris Dr. Med. C. Schirren*], 1911 1 print

Box 26

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching and aquatint; printed in light brown ink on ribbed Japan paper. Dimensions: plate mark 12.7 x 9 cm, sheet 15.3 x 10.9 cm. Signatures: initialled in plate "M K" in lower left. State: Beyer state III, completed.

Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Beyer 406. Verso: collector's wet stamp "RSA" within circle; inscribed in pencil "Japan paper." Lugt: 4396. Note: German title from Beyer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

406.III (Beyer) copy 11: [*Ex Libris Dr. Med. C. Schirren*], 1911 1 print

Box 26

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching and aquatint; printed in greenish black ink on pink-colored paper. Dimensions: plate mark 12.7 x 9 cm, sheet 27.5 x 22.5 cm. Signatures: initialled in plate "M K" in lower left. State: Beyer state III, completed.

Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Beyer 406. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Beyer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

435.II (Beyer): [*Selbstbildnis, von vorn mit auf die geballte Hand gestütztem Kopf*], 1918 1 print

Box 26

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Hirzel, Georg, 1867-1924

Scope and Contents:

Technique: aquatint; printed in dark grey ink on ribbed laid paper. Dimensions: plate mark 32.1 x 15.6 cm, sheet 41.5 x 28.5 cm. Signatures: signed by Max Klinger in pencil in lower right and dated "13. Nov. 18"; inscribed in lower left "1.Z. II.Dr." State: Beyer state II, with the square bright spot on the lower border re-etched; 2nd impression. Edition: unknown. Provenance: Dr. Richard A. Simms collection, Los Angeles; Georg Hirzel collection, Leipzig. References: Beyer 435. Recto: collector's blind stamp "Sammlung Georg Hirzel" within circle in lower left of sheet. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Beyer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

443.1 (Beyer, unpublished manuscript): [*Ex Libris Otto E. Richter I*], 1919 1 print

Box 24

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Hirzel, Georg, 1867-1924

Scope and Contents:

Technique: etching and aquatint; printed in black ink on ribbed Japan paper. Dimensions: plate mark 12.2 x 9 cm, sheet 27 x 18 cm. Signatures: unsigned; inscribed in plate "Ex Libr. / Otto E. / Richter" in lower left of image. State: Beyer state I, 1st impression. Provenance: Dr. Richard A. Simms collection, Los Angeles; Georg Hirzel collection, Leipzig. References: Beyer 443. Recto: inscribed in pencil in lower left "1.Z. 1.Dr." and initialled in pencil "M. K" in lower right; number 2 inscribed in pencil in the lower left of sheet; collector's blind stamp "Sammlung Georg Hirzel" within circle in lower right of sheet. Verso: collector's wet stamp "RSA" within circle; number 2 inscribed in pencil. Lugt: 4396; Hirzel's collector's mark not in Lugt. Note: title from Beyer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

444.1 (Beyer, unpublished manuscript): [*Ex Libris Otto E. Richter II*], 1918 1 print Box 24

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Hirzel, Georg, 1867-1924

Scope and Contents:

Technique: etching and aquatint; printed in black ink on ribbed Japan paper. Dimensions: plate mark 11.4 x 7.8 cm, sheet 27.4 x 18 cm. Signatures: unsigned; initialled and dated in plate "M K 18"; inscribed in plate "Ex Libr. / Otto E. / Richter" in lower left of image. State: state I, 3rd impression. Provenance: Dr. Richard A. Simms collection, Los Angeles; Georg Hirzel collection, Leipzig. References: Beyer 444. Recto: inscribed in pencil in lower left "1.Z. 3.Dr." and initialled in pencil "M. K" in lower right; collector's blind stamp "Sammlung Georg Hirzel" within circle in lower left of sheet. Verso: collector's wet stamp "RSA" within circle; number 3 inscribed in pencil. Lugt: 4396; Hirzel's collector's mark not in Lugt. Note: title from Beyer.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

[*Ex Libris Otto E. Richter*], circa 1918 1 drawing(s) Box 24

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Hirzel, Georg, 1867-1924

Scope and Contents:

Technique: pen and ink drawing hightend in blue gouache on smooth and glossy paper. Dimensions: image 11.6 x 8.5 cm, sheet 16.5 x 21 cm; vertical folding crease approximately in the middle of sheet. Signatures: unsigned; inscribed in black ink "Ex Libr. / Otto E. / Richter" in lower left of image; the lower left portion of image is covered with glued on yellowed transparent paper inscribed

"Ex Libr. / Otto E. / Richter." Provenance: Dr. Richard A. Simms collection, Los Angeles; Georg Hirzel collection, Leipzig. Recto: two collector's blind stamps "Sammlung Georg Hirzel" within circle; collector's wet stamp "RSA" within circle; number 1 inscribed twice in pencil. Lugt: 4396; Hirzel's collector's mark not in Lugt. Note: title devised.

Genres and Forms of Materials

- Drawings (visual works) -- Germany -- 19th century
- Pen and ink drawings -- Germany -- 19th century

Carl Wilhelm Kolbe, circa 1800

Arrangement:

With a reference to the catalogue raisonné by Ulf Martens, *Der Zeichner und Radierer Carl Wilhelm Kolbe d.Ä. (1759-1835)*. Berlin: Gebr. Mann, c1976.

175 (Martens): [*Zwei grosse Eichen auf nahem Felshügel*], circa 1800 1 print

Box 28

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching; printed in black ink on wove paper. Dimensions: plate mark 43.5 x 35 cm, sheet 46.3 x 38 cm. Signatures: signed in plate in lower right "C W Kolbe fec." State: Martens state II. Edition: proof impression. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Martens 175. Recto: number 52 incised in plate in upper right. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395. Note: title devised.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century
- Landscapes (representations) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

Wilhelm Leibl, 1873-1877

Arrangement:

Arranged in the order of the catalogue raisonné by Felix Billeter, "Katalog der Radierungen", in: *Wilhelm Leibl zum 150. Geburtstag, Neue Pinakothek, München, Wallraf-Richartz-Museum, Köln*, pages 547-[581], (Heidelberg: Edition Braus, c1994).

3 (Billeter): [*Der Raucher (Bildnis des Malers Horstig)*], between 1873 and 1874 1 print

Box 27

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching; printed in black ink on thin Japan paper. Dimensions: plate mark 22.8 x 18.8 cm, sheet 34 x 24 cm. Signatures: unsigned. State: Billeter state I. Edition: proof before the edition. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Billeter 3. Verso: two collector's wet stamps "RSA" within circle. Lugt: 4396. Note: title from Billeter.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

4 (Billeter): [*Der Trinker (Bildnis des Wirts Rauecker)*], 1874 1 print

Box 27

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching; printed in brownish black ink on thick, soft velin paper. Dimensions: plate mark 22 x 14.8 cm, sheet 30 x 22 cm. Signatures: signed and dated in the plate in lower right W. Leibl 1874. State: Billeter state II. Edition: trial proof before the edition. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Billeter 4. Recto: inscribed in pencil along the lower margin of sheet "1419, Leibl, der "Trinker" (Gronau 4) früher Abzug ohne Schrift. Vor Auflage Ges. f. Vervielt. Kunst, Wien." Note: title from Billeter.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

6 (Billeter): [*Lesende Frau*], 1874 1 print

Box 27

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching; printed in brownish black ink on ribbed laid paper. Dimensions: plate mark 16.1 x 11.8 cm, sheet 40 x 30 cm. Signatures: signed and dated in the plate in lower right "W. Leibl 1874." State: Billeter state I. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Billeter 6. Note: title from Billeter.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

7 (Billeter): [*Bildnis einer alten Bäuerin (Profil nach rechts)*], 1874 1 print

Box 27

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching; printed in brownish black ink on ribbed laid paper with "Van Gelder" watermark. Dimensions: plate mark 9.5 x 6.7 cm, sheet 23 x 14.5 cm. Signatures: signed and dated in the plate in upper right "W. Leibl / 1874." State: Billeter state I, with traces of ink in the lower left. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Billeter 7. Verso: number 604 within circle inscribed in pencil. Note: title from Billeter.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

9 (Billeter): [*Bildnis eines Knaben*], 1874 1 print

Box 27

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching; printed in brownish black ink on ribbed laid paper with a watermark. Dimensions: plate mark 8.2 x 6.6 cm, sheet 30.5 x 24.5 cm. Signatures: signed and dated in the plate in lower right "W. Leibl 74." State: Billeter state III. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Billeter 9. Recto: Roman numeral II incised in the upper right; blind stamp letters "M R" within a circle below the platemark at left. Lugt: collector's mark not in Lugt. Note: title from Billeter.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

11 (Billeter): [*Bildnis des Malers Sperl*], between 1875 and 1877 1 print

Box 27

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching; printed in black ink on thin woven paper. Dimensions: plate mark 13.8 x 9.5 cm, sheet 32 x 25 cm. Signatures: signed by Wilhelm Leibl in pencil "W. Leibl" in lower right. State: Billeter state I. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Billeter 11. Note: title from Billeter.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

16 (Billeter): [*Bildnis der Therese Bauer*], between 1875 and 1877 1 print

Box 27

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching; printed in black ink on yellowish Japan paper. Dimensions: plate mark 5.9 x 7.8 cm, sheet 19.5 x 23.5 cm. Signatures: signed by Wilhelm Leibl in brown ink W. Leibl in lower right. State: Billeter state II, printed from reduced plate. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Billeter 16. Verso: number 399 inscribed in pencil. Note: title from Billeter.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century

- Prints (visual works) -- Germany -- 19th century

Hans Meid, 1910

Arrangement:

With a reference to the catalogue raisonné by Ralph Jentsch, *Hans Meid, das graphische Werk* (Esslingen: Verlag Kunstgalerie Esslingen, 1978).

36 (Jentsch): [*Frau und Neger*] or [*Frau im Pelz und Neger*], 1910 1 print

Box 28

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching, drypoint, and burin; printed in black ink on copperplate paper with "Van Gelder" watermark. Dimensions: plate mark 24.7 x 17.8 cm, sheet 34 x 25.5 cm. Signatures: signed and dated by Hans Meid in lower right; incised "Meid 10" in plate. State: Jentsch state II/II. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Jentsch 36. Recto: inscribed "Frau und Neger" in pencil in the lower left of sheet; number 850003 inscribed in pencil; "R 5765" inscribed in pencil. Verso: two collector's wet stamps "RSA" within circle; number 3827 inscribed in pencil; number 2539 inscribed in red crayon, another mark in pencil. Lugt: 4396. Note: title from Jentsch.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

Ludwig Meidner, 1919-1926

Arrangement:

Arranged in the order of the catalogue raisonné of the Jacobson Collection. *Prints, drawings and watercolors of Ludwig Meidner, the Ernest and Lilly Jacobson Collection* (Los Angeles: University of Southern California Art Galleries, 1973).

13 (Jacobson): *Portrait of William Valentiner*, 1919 1 print

Box 27

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Jacobson, Ernest

Creator - fmo: Meidner, Ludwig, 1884-1966

Scope and Contents:

Technique: etching; printed in black ink on Japan paper. Dimensions: plate mark 19.5 x 13.5 cm, sheet 34 x 25 cm. Signatures: signed and dated by Ludwig Meidner in pencil in lower right "L. Meidner / 1919"; number 6 inscribed in pencil in lower left. State: unknown. Provenance: Dr. Richard A. Simms collection, Los Angeles; Ernest and Lilly Jacobson Collection; Estate of Ludwig Meidner. References: Jacobson 13. Verso: collector's wet stamp "RSA" within circle; collector's wet stamp "eJl" within circle; wet stamp of the artist's estate "Nachlass / Ludwig Meidner / Inv. Nr. 009" within a rectangle; inscribed in pencil "Dr. W. Valentiner." Lugt: 4396; Jacobson and Meidner estate marks not in Lugt. Note: untitled print, title from the catalog of the Jacobson Collection.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

15 (Jacobson): *Self Portrait with Burin*, 1920 1 print

Box 27

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Jacobson, Ernest

Scope and Contents:

Technique: etching; printed in black ink on ribbed laid paper with the watermark "Van Gelder Zonen." Dimensions: plate mark 19.5 x 15.2 cm, sheet 39.5 x 29.5 cm. Signatures: signed by Ludwig Meidner in pencil in lower right "Meidner / 1920." State: possibly state I. Provenance: Dr. Richard A. Simms collection, Los Angeles; Ernest and Lilly Jacobson Collection. References: Jacobson 15. Verso: collector's wet stamp "eJI" within circle; "I. Z." inscribed in pencil. Lugt: Jacobson estate mark not in Lugt. Note: untitled print, title from the catalog of the Jacobson Collection.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

23 (Jacobson): *Village Scene with Boat*, 1921 1 print

Box 27

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Jacobson, Ernest

Scope and Contents:

Technique: etching and drypoint; printed in black ink on copperplate paper. Dimensions: plate mark 12 x 16 cm, sheet 26.5 x 35.5 cm. Signatures: signed and dated by Ludwig Meidner in lower right "L. Meidner / 1921"; inscribed by Ludwig Meidner in lower left "N. 1 Probedruck." State: 1st proof impression. Provenance: Dr. Richard A. Simms collection, Los Angeles; Ernest and Lilly Jacobson Collection. References: Jacobson 23. Verso: collector's wet stamp "RSA" within circle; collector's wet stamp "eJI" within circle. Lugt: 4396; Jacobson estate mark not in Lugt. Note: untitled print, title from the catalog of the Jacobson Collection.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

31 (Jacobson): *Landschaft im Kreis Oels*, 1925 1 print

Box 27

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Jacobson, Ernest

Creator - fmo: Meidner, Ludwig, 1884-1966

Scope and Contents:

Technique: etching; printed in black ink on copperplate paper. Dimensions: plate mark 14 x 18.7 cm, sheet 26.5 x 38 cm. Signatures: unsigned; inscribed by Ludwig Meidner in pen lower right "Abdruck von der / zersetzten Platte"; inscribed by Ludwig Meidner in pen in lower left "Ungültig." State: cancelled impression from spoiled plate. Provenance: Dr. Richard A. Simms collection, Los Angeles; Ernest and Lilly Jacobson Collection; Estate of Ludwig Meidner. References: Jacobson 31. Verso: collector's wet stamp "RSA" within circle; collector's wet stamp "eJI" within circle; wet stamp of the artist's estate "Nachlass / Ludwig Meidner / Inv. Nr. 025" within a rectangle; dated in pencil 1925. Lugt: 4396; Jacobson and Meidner estate marks not in Lugt. Note: title from inscription on the verso of the 1st proof impression; see Jacobson 32.

See also: 32 (Jacobson) in Box 27.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

32 (Jacobson): *Landschaft im Kreis Oels*, 1925 1 print

Box 27

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Jacobson, Ernest

Creator - fmo: Meidner, Ludwig, 1884-1966

Scope and Contents:

Technique: etching; printed in black ink on copperplate paper. Dimensions: plate mark 14 x 18.7 cm, sheet 26.5 x 38 cm. Signatures: unsigned; inscribed by Ludwig Meidner in lower left "Probedruck No. 1 / Bernstadt Aug. / Septemb/1925." State: 1st proof impression. Provenance: Dr. Richard A. Simms collection, Los Angeles; Ernest and Lilly Jacobson Collection; Estate of Ludwig Meidner. References: Jacobson 32. Verso: collector's wet stamp "RSA" within circle; collector's wet stamp "eJI" within circle; wet stamp of the artist's estate "Nachlass / Ludwig Meidner / Inv. Nr. 026" within a rectangle; inscribed in pencil by Ludwig Meidner "Landschaft / im Kreis Oels / 1925. Lugt: 4396; Jacobson and Meidner estate marks not in Lugt. Note: title from inscription on the verso of print.

See also: 31 (Jacobson) in Box 27.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 20th century
- Landscapes (representations) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

33 (Jacobson): *Landschaft bei Bernstadt*, 1925 1 print

Box 27

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Jacobson, Ernest

Creator - fmo: Meidner, Ludwig, 1884-1966

Scope and Contents:

Technique: etching; printed in black ink on ribbed laid paper. Dimensions: plate mark 15 x 12 cm, sheet 31 x 23.5 cm. Signatures: unsigned; inscribed by Ludwig Meidner in lower left "No 1 Septemb-25." State: 1st proof impression. Provenance: Dr. Richard A. Simms collection, Los Angeles; Ernest and Lilly Jacobson Collection; Estate of Ludwig Meidner. References: Jacobson 33. Verso: collector's wet stamp "RSA" within circle; collector's wet stamp "eJI" within circle; wet stamp of the artist's estate "Nachlass / Ludwig Meidner / Inv. Nr. 027" within a rectangle; inscribed by Ludwig Meidner in pencil "Landschaft / bei Bernstadt / 1925." Lugt: 4396; Jacobson and Meidner estate marks not in Lugt. Note: title from inscription on the verso of print.

See also: 34 (Jacobson) in Box 27.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

35 (Jacobson): [*Courtyard*], 1926 1 print

Box 27

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Jacobson, Ernest

Creator - fmo: Meidner, Ludwig, 1884-1966

Scope and Contents:

Technique: etching and drypoint; printed in black ink on copperplate paper. Dimensions: plate mark 15 x 18.7 cm, sheet 27 x 38 cm. Signatures: signed and dated by Ludwig Meidner in pencil in lower right "L. Meidner / 1926." State: unknown. Provenance: Dr. Richard A. Simms collection, Los Angeles; Ernest and Lilly Jacobson Collection; Estate of Ludwig Meidner. References: Jacobson 35. Verso: collector's wet stamp "RSA" within circle; collector's wet stamp "eJI" within circle; wet stamp of the artist's estate "Nachlass / Ludwig Meidner / Inv. Nr. 030" within a rectangle. Lugt: 4396; Jacobson and Meidner estate marks not in Lugt. Note: untitled print, English title from the catalog of the Jacobson Collection.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

Modersohn-Becker, Paula, [ca. 1900]

Werner 6: *Profilporträt einer Frau (Profile Portrait of a Woman)* [ca. 1900] 1 print

Box 27

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching and aquatint; printed in black ink. Dimensions: image 10 x 14.1 cm, plate mark 13 x 18.1 cm, sheet 29.3 x 37.4 cm. Signature: signed in pencil at lower right. Provenance: Dr. Richard A. Simms collection, Los Angeles;

Acquired by Dr. Richard A. Simms at the Galerie Bassenge auction, Saturday June 1, 2019, lot 08470, Auction 113, Modern Art Part I. References: Werner 6.II.b; Pauli 5. Verso: collector's ink stamp "Coll. Dr. Richard A. Simms" within banner. Printed ca. 1922-1923. Also titled: Bildnis einer Bäuerin.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

Rolf Nesch, 1928-1968

Arrangement:

Arranged in the order of the catalogue raisonné by Sidsel Helliesen and Bodil Sørensen, *Rolf Nesch the Complete Graphic Works* (Milano: Skira; Oslo: Nasjonalmuseet for kunst, arkitektur og design, 2009).

328 (Helliesen Sørensen): [*The Milliner*] [*Die Modistin*] [*Modisten*], 1928 1 print Box 28

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Mayer, Rudolf L. , 1895-1962

Scope and Contents:

Technique: color etching, drypoint, uncategorized intaglio tonal technique and color monotype-like inking, with blind embossing; printed in black, blue, yellow, and red ink from three plates on thick velin paper. Dimensions: plate mark 32 x 25 cm, sheet 40 x 30.5 cm. Signatures: signed by Rolf Nesch in pencil and inscribed "Probedruck 3 Platten Die Modistin." State: trial proof. Provenance: Dr. Richard A. Simms collection, Los Angeles; Rudolf L. Mayer collection, New Jersey. References: Helliesen Sørensen 328. Recto: collector's wet stamp "R. L. Mayer" in red ink. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; collector's wet stamp "R. L. Mayer" in red ink. Lugt: 4395; 4534. Note: titles from Helliesen Sørensen.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Embossed prints -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

364 (Helliesen Sørensen): [*Tiger*], 1929? 1 print Box 28

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: color etching, drypoint and color aquatint, with blind embossing; printed in orange and black ink on yellowish imitation Japan paper. Dimensions: plate mark 33.3 x 45.2 cm, sheet 44 x 55 cm. Signatures: signed and inscribed by Rolf Nesch in orange crayon "Selbstdruck" and "der lieben Mutter Ostern 1930." State: one of minimum three impressions recorded. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Helliesen Sørensen 364. Verso:

collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Helliesen Sørensen.

Genres and Forms of Materials

- Aquatints (prints) -- Germany -- 20th century
- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

371 (Helliesen Sørensen): [*Sauerlandt's Daughters*] [*Sauerlandt's Töchter*]
[*Sauerlandt's døtre*], 1930 1 print

Box 28

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Sauerlandt, Max, 1880-1934

Scope and Contents:

Technique: color etching with drypoint; printed from five plates in black, green, and yellow ink on Japan paper with a horizontal crease in lower margin. Dimensions: plate mark 44.7 x 33.2 cm, sheet 55.5 x 40.5 cm. Signatures: signed by Rolf Nesch in pencil, and inscribed "I. Probedruck 5 Platten." State: 1st of minimum five trial proofs. Provenance: Dr. Richard A. Simms collection, Los Angeles; Max Sauerlandt collection, Hamburg. References: Helliesen Sørensen 371. Recto: various numbers inscribed in pencil in the lower right corner of sheet. Verso: collector's wet stamp "RSA" within circle; inscribed in blue pen "Meiner l. Susi z. 60 Geburtstag / M." Lugt: 4396. Note: titles from Helliesen Sørensen.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

[*Karl Muck Conducting*] [*Karl Muck dirigierend*] [*Karl Muck dirigierer*], 1931 1
print

Box 28

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Part of: from the series *Karl Muck and His Orchestra*. Technique: drypoint; printed in black ink on transfer paper. Dimensions: plate mark 30.5 x 14.6 cm, sheet 38 x 21.3 cm. Signatures: signed by Rolf Nesch in pencil and inscribed "Einziger Druck." State: unique impression. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: not in Helliesen Sørensen. Recto: in the upper left corner of the plate an incised circular mark reading "Hamborn," enclosing number 13. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396; incised mark not in Lugt. Note: titles from Helliesen Sørensen 399.

Subjects - People

- Muck, Karl

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

774 (Helliesen Sørensen): [*The Pigtail*] [*Der Zopf*] [*Fletta*], 1965 1 print Box 28

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Rosborough, George S.

Scope and Contents:

Technique: metal collage; printed in red, pink, orange, blue, and two tones of green ink on heavy white paper. Dimensions: image 58 x 41 cm, sheet 65 x 50 cm. Signatures: signed by Rolf Nesch in pencil in lower right. State: only state in Helliesen Sørensen, but some impressions vary considerably. Edition: 22/35. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Helliesen Sørensen 774. Recto: inscribed by Rolf Nesch in pencil in lower margin "tiré par l'artiste"; marked in pencil "XXII" in lower left. Note: titles from Helliesen Sørensen.

Genres and Forms of Materials

- Collagraphs (prints) -- Norway -- 20th century
- Prints (visual works) -- Norway -- 20th century

808 (Helliesen Sørensen): [*The Victor*] [*Der Sieger*] [*Seierherren*], 1968 1 print Box 28

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Part of: from the *Detroit* series. Technique: color metal print; printed in brown, red, two tones of green, and gray on heavy velin paper. Dimensions: plate mark 23.5 x 18.7 cm, sheet 32.5 x 24.8 cm. Signatures: signed by Rolf Nesch in pencil and numbered 3/25. State: only state in Helliesen Sørensen, but some impressions vary considerably. Edition: 3/25. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Helliesen Sørensen 808. Recto: inscribed in pencil "A847 / 879"; number 233; "M237774 Nesch." Note: titles from Helliesen Sørensen.

Genres and Forms of Materials

- Collagraphs (prints) -- Norway -- 20th century
- Prints (visual works) -- Norway -- 20th century

Emil Nolde, 1906-1926

Arrangement:

Arranged in the order of the 1911 catalogue raisonné by Gustav Schiefler, *Emil Nolde, das graphische Werk*; revised and augmented by Christel Mosel and published by Stiftung Seebüll Ada and Emil Nolde (Cologne: Du Mont Schauberg, c1966-1967).

34.II (Schiefler-Mosel I): [*Akt*], 1906 1 print Box 29

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Scope and Contents:

Technique: line and tonal etching; printed in greenish black ink on thick handmade paper. Dimensions: plate mark 19.4 x 14.8 cm, sheet 53.5 x 38 cm. Signatures: signed and dated by Emil Nolde in pencil in lower right; inscribed by Otto Felsing in pencil in lower left. Printer: Otto Felsing. State: Schiefler-Mosel state II, after steel-facing. Edition: sixty-six impressions, including twenty numbered impressions for the 1907 portfolio of Die Brücke. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Schiefler-Mosel I, 34. Recto: several annotations in pencil along the lower margin. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; "K 55" inscribed in pencil. Lugt: 4395. Note: title from Schiefler-Mosel.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

37.IV (Schiefler-Mosel I): [*UnterhaltungI*], 1906 1 print

Box 29

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Scope and Contents:

Technique: line and tonal etching; printed in brown ink on thick handmade paper. Dimensions: plate mark 15.3 19.2 cm, sheet 54 x 38 cm. Signatures: signed and dated by Emil Nolde in pencil in lower right; inscribed by Otto Felsing in pencil in lower left; number 17 inscribed in pencil within embossed circle in lower left. Printer: Otto Felsing. State: Schiefler-Mosel state IV. Edition: 17/20. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Schiefler-Mosel I, 37. Recto: annotated in pencil "Sch. 37 / IV [illegible] / 17 Unterhaltung 1906." Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395. Note: title from Schiefler-Mosel.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

106.III (Schiefler-Mosel I): [*Tanz I*], 1908 1 print

Box 29

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Creator - pop: Sabo, Carl

Scope and Contents:

Technique: line and tonal etching; printed in black ink on copperplate paper. Dimensions: plate mark 21.9 x 26.3 cm, sheet 33.5 x 37 cm. Signatures: signed by Emil Nolde in pencil in lower right and inscribed "Tanz I" in lower margin of sheet. Printer: Otto Felsing; Carl Sabo. State: Schiefler-Mosel state III. Edition: one of at least 11 impressions. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Schiefler-Mosel I, 106. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Schiefler-Mosel.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

165.II (Schiefler-Mosel I): [*Frau Nolde (Frau Ada Nolde)*] 1911 1 print

Box 29

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Sabo, Carl

Scope and Contents:

Technique: punch work, drypoint on iron; printed in black ink on laid paper. Dimensions: plate mark 23 x 18 cm, sheet 41.2 x 33.2 cm. Signatures: signed by Emil Nolde in pencil in lower right and inscribed "Frau Nolde" in lower margin of sheet. Printer: Carl Sabo. State: Schiefler-Mosel state II of III. Edition: 2 impressions of state II cf. Schiefler-Mosel. Provenance: Dr. Richard A. Simms collection, Los Angeles. Acquired by Dr. Richard A. Simms from Swann Galleries, New York, on 19 September 2019, sale 2516, lot 394. References: Schiefler-Mosel I, 165. Verso: collector's ink stamp "RSA" within circle.

Subjects - People

- Nolde, Ada -- Portraits

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

63.II (Schiefler-Mosel II): [*Südsee-Insulaner II*], 1915 1 print

Box 29

Creator - fmo: Simms, Richard A., Dr.

Creator: Museum Folkwang Essen

Scope and Contents:

Technique: ink and brush lithograph; printed in black, steely gray, and brown ink from three lithographic stones on thin ribbed brown paper with "S.V.P. Graphia" watermark. Dimensions: image ca. 43 x 33 cm, sheet 59 x 44.5 cm. Signatures: signed by Emil Nolde in pencil in lower right and inscribed "Probedruck" in pencil in the lower left of sheet. State: trial proof for Schiefler-Mosel state II. Provenance: Dr. Richard A. Simms collection, Los Angeles; Museum Folkwang, Essen. References: Schiefler-Mosel II, 63. Recto: marked in pencil "Sch. [number 62 crossed out] 63." Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; inscribed in pencil "Leihgabe Folkwang"; wet stamp in green ink "Made in Germany." Lugt: 4395. Note: title from Schiefler-Mosel.

Genres and Forms of Materials

- Color lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

67.II (Schiefler-Mosel II): [*Eremit*], 1926 1 print

Creator - fmo: Simms, Richard A., Dr.

Box 29

Scope and Contents:

Technique: lithograph; printed in black and blue ink on thin Japan paper.
Dimensions: image 16 x 11 cm, sheet 24.8 x 19.3 cm. Signatures: signed by Emil Nolde in pencil in lower right. State: Schiefler-Mosel state II. Edition: one of 27 impressions in various colors. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Schiefler-Mosel II, 67. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Schiefler-Mosel.

Genres and Forms of Materials

- Color lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

67.II (Schiefler-Mosel II): [*Eremit*], 1926 1 print

Box 29

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Fried, Kurt, 1906-1981

Scope and Contents:

Technique: lithograph; printed in black, brown, and red ink on thin Japan paper.
Dimensions: image 16 x 11 cm, sheet 26 x 19 cm. Signatures: signed by Emil Nolde in pencil in lower right. State: Schiefler-Mosel state II. Edition: one of 27 impressions in various colors. Provenance: Dr. Richard A. Simms collection, Los Angeles; Kurt Fried collection, Ulm. References: Schiefler-Mosel II, 67. Recto: inscribed in pencil "An Kurt Fried." Verso: collector's wet stamp "RSA" within circle; several markings in pencil. Lugt: 4396. Note: title from Schiefler-Mosel.

Genres and Forms of Materials

- Color lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

67.II (Schiefler-Mosel II): [*Eremit*], 1926 1 print

Box 29

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Nolde, Ada

Scope and Contents:

Technique: lithograph; printed in brown, and green ink on thin Japan paper.
Dimensions: image 16 x 11 cm, sheet 26 x 20 cm. Signatures: signed by Emil Nolde in pencil in lower right and inscribed *Eremit* in the lower left of sheet. State: Schiefler-Mosel state II. Edition: one of 27 impressions in various colors. Provenance: Dr. Richard A. Simms collection, Los Angeles; Ada Nolde. References: Schiefler-Mosel II, 67. Recto: inscribed in pencil "Ottilie zum Festtag von Ada v." followed by an arrow pointing upward towards Nolde's signature. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Schiefler-Mosel.

Genres and Forms of Materials

- Color lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

67.II (Schiefler-Mosel II): [*Eremit*], 1926 1 print

Box 29

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: lithograph; printed in brown, beige, and light sienna ink on thin Japan paper. Dimensions: image 16 x 11 cm, sheet 26 x 19 cm. Signatures: signed by Emil Nolde in pencil in lower right and inscribed "Eremit" in the lower left of sheet. State: Schiefler-Mosel state II. Edition: one of 27 impressions in various colors. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Schiefler-Mosel II, 67. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Schiefler-Mosel.

Genres and Forms of Materials

- Color lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

Emil Orlik, 1896, 1915

Arrangement:

Arranged chronologically.

Scope and Contents:

With references to the exhibition catalog *Emil Orlik 100 graphische Arbeiten*, held at Galerie Vömel (4 July-15 September 1988); and the exhibition catalog by Franz Matsche in *Emil Orlik Zeichnungen und Druckgraphik von 1889-1932* (Munich: Adalbert-Stifter-Verein; Bonn: Städtisches Kunstmuseum; Munich: Villa Stuck, 1972).

[*Biedermeier - Selbstportrait*], 1896 1 print

Box 29

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching and drypoint; printed in brown ink on ribbed laid paper. Dimensions: plate mark 6.1 x 3 cm, sheet 15 x 10 cm. Signatures: signed and dated by Emil Orlik in pencil in lower right. State: unknown. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: *Emil Orlik 100 graphische Arbeiten*, exhibition catalog Galerie Vömel, 4 July-15 September 1988, page [2]. Recto: number 1195 inscribed in pencil in the lower left of sheet. Verso: collector's wet stamp "RSA" within circle; illegible inscription in pencil; number 42 and number 3 inscribed in pencil. Lugt: 4396. Note: title from the Galerie Vömel exhibition catalog.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 20th century

- Prints (visual works) -- Germany -- 20th century

152 (Matsche): [*Feluke am Nil*], 1915 1 print

Box 29

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: color etching, drypoint, retoussage, and roulette; printed in greenish black, light blue, brown, and light sienna on woven paper. Dimensions: plate mark 29.7 x 20 cm, sheet 40 x 28 cm. Signatures: signed by Emil Orlik in pencil in lower right. State: unknown. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: exhibition catalog by Franz Matsche in *Emil Orlik Zeichnungen und Druckgraphik von 1889-1932* (Munich: Adalbert-Stifter-Verein; Bonn: Städtisches Kunstmuseum; Munich: Villa Stuck, 1972), 152. Recto: inscribed in pencil "No 62" in the lower left corner of sheet. Note: title from the exhibition catalog *Emil Orlik Zeichnungen und Druckgraphik von 1889-1932* (Munich: Adalbert-Stifter-Verein; Bonn: Städtisches Kunstmuseum; Munich: Villa Stuck; 1972).

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

Bernhard Pankok, early 20th century-1927

[*Landschaft mit Kühen*], early 20th century 1 print

Box 29

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching and drypoint; printed in brownish black ink on copperplate paper. Dimensions: plate mark 13.8 x 20.5 cm, sheet 21.5 x 24.5 cm. Signatures: signed by Bernhard Pankok in pencil in lower left and inscribed 1 Zustand; incised signature "Pankok" in the plate in lower right. State: marked as state I. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: markings in pencil. Note: both titles devised.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

Self-Portrait with Sketchbook [*Selbstbildnis mit Zeichenblock*], 1937 1 print

Box 29

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: chalk lithograph; printed in black ink on velin paper. Dimensions: image 33.5 x 25.5 cm, sheet 44.5 x 35 cm. Signatures: signed by Bernhard Pankok in pencil in lower right; dated in stone in lower right 2. Januar/1937. Provenance: Dr. Richard A. Simms collection, Los Angeles. Verso: collector's wet stamp "RSA" within circle; number 2849 within circle inscribed in pencil; number 213111/0655 inscribed in pencil. Note: title from dealer's description.

Subjects - People

- Pankok, Otto, 1893-1966

Genres and Forms of Materials

- Chalk lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Self-portraits -- Germany -- 20th century

Max Pechstein, 1917-1923

Arrangement:

Arranged in the order of the catalogue raisonné *Das druckgraphische Werk Max Pechsteins* by Günter Krüger (Tökendorf: R. C. Pechstein-Verlag, c1988).

Scope and Contents:

Included is the complete cycle of eight etchings titled *Yali and His White Woman* [*Yali und sein weisses Weib*], published by Fritz-Gurlitt-Verlag in Berlin within the series *Neue Bilderbücher 1923*. The edition consisted of 220 numbered copies and an unknown number of unnumbered edition prints produced at the Manus-Offizin of Fritz Voigt in Berlin. Pechstein created the cycle using drypoint, roulette, and brush; and with exception of various hatching techniques applied to the figure of Yali, only the numbered and unnumbered edition prints are known of this series. In this cycle Pechstein illustrates a story written in 1914 by the German author Willy Seidel. Seidel's story is a fantasy about an innocent European woman in a faraway exotic land. Although Seidel's novel is set in South America, Pechstein based his imagery on the Palau Islands in the South Pacific, to which he had traveled in 1914. The illustrations of Seidel's story are among numerous prints Pechstein made for the Berlin-based dealer and print publisher Wolfgang Gurlitt, who had financed his trip to the Pacific.

Also present is a drypoint from 1917 *Woman with Fur Boa* [*Frau mit Pelz*] and a hand-colored woodcut from the cycle *Lord's Prayer* [*Das Vater Unser*], published in 1921 in an edition of 250 copies by the Propyläen-Verlag in Berlin. The woodcuts were printed by Fritz Voigt at his printing shop Manus-Offizin in Berlin. The woodcut is the first of thirteen sheets illustrating the prayer, including the title sheet, and likely part of edition A of fifty copies hand-colored by Pechstein.

R 85 (Krüger): [*Frau mit Pelz*], 1917 1 print

Box 30

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: drypoint; printed in black ink on ribbed laid paper. Dimensions: plate mark 39 x 31.5 cm, sheet 55.5 x 38.5 cm. Signatures: signed by Max Pechstein in pencil in lower right. State: only one state is listed in Krüger. Edition: one of 50 unnumbered impressions on ribbed laid paper published by the Fritz-Gurlitt-Verlag in Berlin. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Krüger R 85. Note: title from Krüger.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

H 257 (Krüger): [*Das Vater Unser I*], [1921] 1 print

Box 30

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Voigt, Fritz, printer

Creator: Manus-Offizin Fritz Voigt

Scope and Contents:

Part of: sheet 1 from the cycle *Das Vater Unser*. Technique; woodcut; printed in black ink on woven paper; hand-colored by the artist in yellow, red, and blue. Dimensions: image 40 x 29.6 cm, sheet 60 x 41 cm. Signatures: signed by Max Pechstein in pencil in lower right; signed in pencil "gedr. F. Voigt" in lower left. Printer: Fritz Voigt, Mannus-Offizin, Berlin. State: only one state is listed in Krüger. Edition: likely Krüger edition A., one of 50 hand-colored copies. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Krüger H 257. Recto: inscribed in pencil in the lower left corner of sheet "34 / 250 hand. cold."; inscribed in pencil along the lower margin "71-203-1 HLM." Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner. Lugt: 4395. Note: title from Krüger.

Genres and Forms of Materials

- Color woodcuts (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

R 136 (Krüger): [*Yali I (Das Findelkind)*], 1923 1 print

Box 30

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Voigt, Fritz, printer

Creator: Manus-Offizin Fritz Voigt

Scope and Contents:

Part of: sheet 1 from the cycle *Yali und sein weisses Weib*. Technique: drypoint, etching, with roulette and brush; printed in black ink on thick, soft velin paper. Dimensions: plate mark 24 x 17.9 cm, sheet 35 x 25 cm. Signatures: signed by Max Pechstein in pencil in lower right. Printer: Fritz Voigt, Mannus-Offizin, Berlin. State: states are not listed in Krüger. Edition: unnumbered edition print. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Krüger R 136. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; a number in pencil partly erased. Lugt: 4395. Note: title from Krüger.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

R 138 (Krüger): [*Yali III (Der Traum des Mädchens)*], 1923 1 print

Box 30

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Voigt, Fritz, printer

Creator: Manus-Offizin Fritz Voigt

Scope and Contents:

Part of: sheet 3 from the cycle *Yali und sein weisses Weib*. Technique: drypoint, etching, with roulette and brush; printed in black ink on thick, soft velin paper. Dimensions: plate mark 23.9 x 18 cm, sheet 35 x 25 cm. Signatures: signed by Max Pechstein in pencil in lower right. Printer: Fritz Voigt, Mannus-Offizin, Berlin. State: states are not listed in Krüger. Edition: unnumbered edition print. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Krüger R 138. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; a number in pencil partly erased. Lugt: 4395. Note: title from Krüger.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

R 139 (Krüger): [*Yali IV (Yalis Werbung)*], 1923 1 print

Box 30

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Voigt, Fritz, printer

Creator: Manus-Offizin Fritz Voigt

Scope and Contents:

Part of: sheet 4 from the cycle *Yali und sein weisses Weib*. Technique: drypoint, etching, with roulette and brush; printed in black ink on thick, soft velin paper. Dimensions: plate mark 23.9 x 18 cm, sheet 35 x 25 cm. Signatures: signed by Max Pechstein in pencil in lower right. Printer: Fritz Voigt, Mannus-Offizin, Berlin. State: states are not listed in Krüger. Edition: unnumbered edition print. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Krüger R 139. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; a number in pencil partly erased. Lugt: 4395. Note: title from Krüger.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

R 140 (Krüger): [*Yali V (Das Mädchen auf der Flucht)*], 1923 1 print

Box 30

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Voigt, Fritz, printer

Creator: Manus-Offizin Fritz Voigt

Scope and Contents:

Part of: sheet 5 from the cycle *Yali und sein weisses Weib*. Technique: drypoint, etching, with roulette and brush; printed in black ink on thick, soft velin paper. Dimensions: plate mark 23.7 x 17.9 cm, sheet 35 x 25 cm. Signatures: signed

by Max Pechstein in pencil in lower right. Printer: Fritz Voigt, Mannus-Offizin, Berlin. State: states are not listed in Krüger. Edition: unnumbered edition print. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Krüger R 140. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; a number in pencil partly erased. Lugt: 4395. Note: title from Krüger.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

R 141 (Krüger): [*Yali VI (Das kniende Mädchen mit den Vögeln)*], 1923 1 print

Box 30

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Voigt, Fritz, printer

Creator: Mannus-Offizin Fritz Voigt

Scope and Contents:

Part of: sheet 6 from the cycle *Yali und sein weisses Weib*. Technique: drypoint, etching, with roulette and brush; printed in black ink on thick, soft velin paper. Dimensions: plate mark 23.7 x 18 cm, sheet 35 x 25 cm. Signatures: signed by Max Pechstein in pencil in lower right. Printer: Fritz Voigt, Mannus-Offizin, Berlin. State: states are not listed in Krüger. Edition: unnumbered edition print. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Krüger R 141. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; a number in pencil partly erased. Lugt: 4395. Note: title from Krüger.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

R 142 (Krüger): [*Yali VII (Gewitter)*], 1923 1 print

Box 30

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Voigt, Fritz, printer

Creator: Mannus-Offizin Fritz Voigt

Scope and Contents:

Part of: sheet 7 from the cycle *Yali und sein weisses Weib*. Technique: drypoint, etching, with roulette and brush; printed in black ink on thick, soft velin paper. Dimensions: plate mark 23.9 x 18 cm, sheet 35 x 25 cm. Signatures: signed by Max Pechstein in pencil in lower right. Printer: Fritz Voigt, Mannus-Offizin, Berlin. State: states are not listed in Krüger. Edition: unnumbered edition print. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Krüger R 142. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; a number in pencil partly erased. Lugt: 4395. Note: title from Krüger.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

R 143 (Krüger): [*Yali VIII (Das weisse Weib mit den farbigen Kindern)*], 1923 1 print Box 30

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Voigt, Fritz, printer

Creator: Manus-Offizin Fritz Voigt

Scope and Contents:

Part of: sheet 8 from the cycle *Yali und sein weisses Weib*. Technique: drypoint, etching, with brush; printed in black ink on thick, soft velin paper. Dimensions: plate mark 23.9 x 17.9 cm, sheet 35 x 25 cm. Signatures: signed by Max Pechstein in pencil in lower right. Printer: Fritz Voigt, Mannus-Offizin, Berlin. State: states are not listed in Krüger. Edition: unnumbered edition print. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Krüger R 143. Verso: collector's wet stamp "Coll. Dr. Richard A. Simms" within banner; a number in pencil partly erased. Lugt: 4395. Note: title from Krüger.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

Alfred Rethel, 1851

Arrangement:

With a reference to the catalogue raisonné by Kurt Zoege von Manteuffel, *Alfred Rethel, sechzehn Bildtafeln nach seinen Radierungen und Holzschnitten* (Hamburg: Hanseatischer Kunstverlag, c1926); and the catalog of the exhibition *Alfred Rethel auch ein Totentanz, Todesdarstellungen von 1828 bis 1852*, held at the Kunstsammlungen der Stadt Düsseldorf (Düsseldorf: Die Kunstsammlungen, 1956).

25.IIa (Zoege von Manteuffel): [*Der Tod als Freund*], [1851] 1 print Box 30

Creator - fmo: Simms, Richard A., Dr.

Creator - wde: Jungtow, Richard Julius, 1828-

Creator - pop: Bürkner, Hugo, 1818-1897

Scope and Contents:

Technique: wood engraving; printed in black ink on stiff beige paper. Dimensions: image 30.4 x 27.5 cm, sheet 31 x 28.2 cm; margins cut close to borderline of image. Signatures: initials "A R" and "J. Jungtow sc." incised in wood in the lower portion of the image. Printer: Hugo Bürkner. State: Zoege von Manteuffel state IIa, before letters. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Zoege von Manteuffel 25 IIa; exhibition catalog *Alfred Rethel auch ein Totentanz*, Kunstsammlungen der Stadt Düsseldorf, 1956, 109. Note: title from Zoege von Manteuffel.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 19th century
- Wood engravings (prints) -- Germany -- 19th century

Christian Rohlf's, circa 1912 -circa 1915

Arrangement:

Arranged in the order of the catalogue raisonné *Christian Rohlf's das graphische Werk* by Paul Vogt (Recklinghausen: Verlag Aurel Bongers, c1960).

44 (Vogt): [*Greis (Kopf I)*], circa 1912] 1 print

Box 30

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: woodcut; printed in black ink on heavy ivory paper; reworked with tempera in blue and red. Dimensions: sheet 21.3 x 9 cm. Signatures: initialled "C R" in pencil in the lower right of sheet. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Vogt 44. Recto: collector's wet stamp "RSA" within circle; markings in pencil. Lugt: 4396. Note: in the exhibition catalog *Christian Rohlf's das druckgraphische Gesamtwerk* (Dortmund: Museum am Ostwall, 1988) listed as *Greis (Kopf II)*. Note: title from Vogt.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

71 (Vogt): [*Frauenkopf*], circa 1913 1 print

Box 30

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: woodcut; printed in black ink on thin, stiff paper; reworked with ink brush and tempera in black, blue, yellow, and green. Dimensions: sheet 21.6 x 12.6 cm. Signatures: signed "Chr. Rohlf's" in pencil in the lower right corner of sheet. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Vogt 71. Recto: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Vogt. Note: Vogt gives dimensions as 29.8 x 22.1 cm.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

81 (Vogt): [*Kinder*], circa 1915 1 print

Box 30

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Lilienfeld, Karl, 1885-1966

Creator: Van Diemen-Lilienfeld Galleries

Creator - fmo: Gaston, Godfrey O., 1928-

Scope and Contents:

Technique: woodcut; printed in black ink on stiff paper; reworked in watercolor in green, blue, red, orange, and beige. Dimensions: sheet 15.2 x 21 cm. Signatures: signed in pencil "Chr. Rohlf's" in the lower right corner of sheet. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Vogt 81. Recto: collector's wet stamp "RSA" within circle; inscribed in pencil "Kinder"; inscribed in pencil "R 2308." Lugt: 4396. Note: title from Vogt.

Genres and Forms of Materials

- Prints (visual works) -- Germany -- 20th century
- Woodcuts (prints) -- Germany -- 20th century

Franz Skarbina 1895

A Seated Female in a Translucent Dress, 1895 1 print

Box 30

Creator - fmo: Simms, Richard A., Dr.

Creator: Galerie Gerda Bassenge

Scope and Contents:

Technique: chalk lithograph on cream colored wove paper. Dimensions: image 17 x 14 cm, sheet 36 x 26 cm. Signatures: signed and dated in stone "F. Skarbina / 1895." Provenance: Dr. Richard A. Simms collection, Los Angeles; Galerie Gerda Bassenge, Berlin. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from dealer's description (Galerie Gerda Bassenge).

Genres and Forms of Materials

- Chalk lithographs -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

Max Slevogt, 1904-1927

Arrangement:

Arranged in the order of the catalogues raisonné: *Max Slevogt das druckgraphische Werk, Radierungen, Lithographien, Holzschnitte*, by Johannes Sievers and Emil Waldmann (Heidelberg and Berlin: Impuls Verlag Heinz Moos, c1962); *Max Slevogt das druckgraphische Werk, Mappen, Bücher, Zeitschriften*, by Gerhart Söhn (Düsseldorf: Edition GS, c2002). With a reference to the catalogue raisonné *Verzeichnis der Graphik von Max Slevogt in Büchern und Mappenwerken*, by Arthur Rümmer (Hamburg: Gesellschaft der Bücherfreunde zu Hamburg, 1936).

5 (Sievers / Waldmann); 89 (Rümmer): [*Meditation*] or [*Träumerei*], between 1904 and 1905 1 print

Box 31

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Scope and Contents:

Part of: title sheet (sheet 7) from the cycle *Schwarze Szenen*. Technique: etching and drypoint; printed in black ink on woven paper, mounted on stiff white paper. Dimensions: image 9 x 9 cm, cut with loss of plate mark; mount 26.3 x 18.8 cm. Signatures: signed by Max Slevogt in pencil in lower left. Printer: Otto Felsing.

State: final state. Edition: possibly published in the journal *Kunst und Künstler*, 1906/4, page 2. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Sievers / Waldmann 5. Verso: collector's wet stamp "RSA" within circle; number 8 inscribed in pencil. another mark in pencil. Lugt: 4396. Note: titles from Sievers / Waldmann and *Kunst und Künstler*.

See also: portfolio *Schwarze Szenen* in Box 59.

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 20th century
- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

13.1 (Sievers / Waldmann): [*Penthesilea*], between 1905 and 1906 1 print

Box 31

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Cassirer, Bruno, 1872-1941

Creator - fmo: Kohl-Weigand, Franz-Josef

Scope and Contents:

Technique: chalk lithograph; printed in black ink on stiff brown paper; reworked in pencil and hand-colored in gouache and watercolor; small chalk lithograph sketches in the left and lower margins. Dimensions: image 26.3 x 37 cm, sheet 30 x 42 cm, sheet cut with loss of upper margin. Signatures: signed by Max Slevogt in pencil in lower right. State: Sievers / Waldmann state 1. Provenance: Dr. Richard A. Simms collection, Los Angeles; Bruno Cassirer, Berlin; Franz-Josef Kohl-Weigand, St. Ingbert. References: Sievers / Waldmann 13. Verso: collector's wet stamp "RSA" within circle; several markings in pencil. Lugt: 4396. Note: title from Sievers / Waldmann.

Genres and Forms of Materials

- Chalk lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

13.2 (Sievers/Waldmann): [*Penthesilea*], between 1905 and 1906 1 print

Box 31

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: chalk and ink brush lithograph; printed in black ink on thin Japan paper. Dimensions: image 26.8 x 37.8 cm, sheet 36 x 47 cm. Signatures: signed by "Max Slevogt" in pencil in lower right. State: Sievers / Waldmann state 2. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Sievers / Waldmann 13. Verso: collector's wet stamp "RSA" within circle; several markings in pencil. Lugt: 4396. Note: title from Sievers / Waldmann.

Genres and Forms of Materials

- Chalk lithographs -- Germany -- 20th century

- Prints (visual works) -- Germany -- 20th century

468.3 (Sievers / Waldmann): [*Selbstbildnis mit gerunzelten Brauen*], 1912 1 print Box 31

Creator - fmo: Simms, Richard A., Dr.

Creator - pbl: Cassirer, Bruno, 1872-1941

Scope and Contents:

Technique: etching by diamond on copperplate; printed in black ink on woven paper. Dimensions: plate mark 19.8 x 14.9 cm, sheet 32.5 x 25.5 cm. Signatures: signed by Max Slevogt in pencil in lower right. State: Sievers / Waldmann state 3. Edition: 30 signed copies, published by Bruno Cassirer, Berlin, 1915. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Sievers / Waldmann 468. Recto: Bruno Cassirer's blind stamp in the lower left of sheet; inscribed in pencil in lower margin "Selbstbildnis (von vorn)"; inscribed in pencil "AR # 136." Verso: collector's wet stamp "RSA" within circle. Lugt: 3638; 4396. Note: title from Sievers/Waldmann.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

545 (Söhn): [*Skizze zu Hektors Abschied von Andromache*], circa 1921 1 print Box 31

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Goedeckemeyer, Helmut

Scope and Contents:

Part of: study in reverse for the sheet *Hektor nimmt Abschied von Andromache und Kind*, from the portfolio *Hektor, 9 Kreidelithographien zur Ilias*, issued in 1921 by Verlag Bruno Cassirer in Berlin. Technique: chalk lithograph; printed in black ink on smooth woven paper. Dimensions: image 33 x 43.5 cm, sheet 37.5 x 47 cm. Signatures: unsigned. Provenance: Dr. Richard A. Simms collection, Los Angeles; Helmut Goedeckemeyer collection. References: Söhn 545 (sketch); Söhn 339 (edition print). Recto: collector's wet stamp "RSA" within circle; collector's wetstamp letters "Goe." within circle; number 7835 inscribed in pencil. Lugt: 4395; Goedeckemeyer stamp not in Lugt. Note: title from Söhn.

Genres and Forms of Materials

- Chalk lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

815, 106 (Söhn); 25.b (Rümann): [*Goethes Faust, Zweiter Teil*], 1927 1 print Box 31

Creator - fmo: Simms, Richard A., Dr.

Creator - pbl: Cassirer, Bruno, 1872-1941

Scope and Contents:

Part of: sheet from the portfolio of prints for *Goethes Faust, Zweiter Teil*, published in 1927 by Bruno Cassirer in Berlin. Technique: lithograph; printed in black ink on China paper. Dimensions: image 30.5 x 21.7 cm, sheet 44.8 x 35.5 cm. Signatures: signed by Max Slevogt in pencil in lower left. Edition: from

the portfolio edition of 50 copies; each containing 510 lithographs on China paper and 11 etchings on hand-made paper; before letters, signed by the artist. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Söhn 815,106; Rümman 25.b. Recto: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Rümman.

Genres and Forms of Materials

- Lithographs -- Germany -- 20th century
- Prints (visual works) -- Germany -- 20th century

Karl Stauffer-Bern, 1885-1887

Arrangement:

Arranged in the order of the catalogues raisonné: *Karl Stauffer-Bern 1857-1891 ein Verzeichnis seiner Radierungen und Stiche*, by Max Lehrs (Dresden: Verlag von Ernst Arnold (Ludwig Gutbier), 1907).

5.III new impression (Lehrs): [*Drittes Selbstbildnis*], 1885 1 print

Box 31

Creator - fmo: Simms, Richard A., Dr.

Creator: Kunstmuseum Bern

Scope and Contents:

Technique: etching; printed in black ink on copperplate paper. Dimensions: plate mark 15.7 x 11.9 cm, sheet 45 x 30.5 cm. Signatures: incised in the plate in lower left "Stauffer Bern / III III Versuch Druck III." State: Lehrs state III, new impression. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Lehrs 5. Recto: inscribed in pencil in lower margin "Karl Stauffer (Bern) 1851-1891 / L 5 III [illegible number]"; number 5 inscribed in pencil in the lower left corner of sheet. Recto: collector's wet stamp "RSA" within circle; three wet stamps of Berner Kunstmuseum, including an inventory stamp with the number S 10694, and a withdrawal stamp. Lugt: 4396. Note: title from Lehrs.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

8.VIII (Lehrs): [*Sophie Stauffer*], 1886 1 print

Box 31

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching; printed in black ink on thick ribbed laid paper with "Van" [Gelder Zonen] watermark. Dimensions: plate mark 31.8 x 25 cm, sheet 61 x 45 cm. Signatures: incised in the plate in the lower left "Karl Stauffer Bern / seiner lieben Schwester 86.III." State: Lehrs state VIII. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Lehrs 8. Verso: inscribed in pencil in lower margin "Schwester Sophie"; number 7836 inscribed in pencil in the lower right corner of sheet. Note: title from Lehrs.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

10.III (Lehrs): [*Peter Halm*], 1886 1 print

Box 31

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching and drypoint; printed in black ink on ribbed laid paper with a watermark. Dimensions: plate mark 21.6 x 15.5 cm, sheet 27.5 x 22.5 cm. Signatures: unsigned. State: Lehrs state III. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Lehrs 10. Recto: partially illegible and erased inscription in pencil along the lower margin of sheet. Verso: collector's wet stamp "RSA" within circle; number 7 inscribed in pencil; "L. 10 III" inscribed in pencil. Lugt: 4396. Note: title from Lehrs.

See also: 10.V (Lehrs) in Box 31.

Subjects - People

- Halm, Peter, 1854-1923

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

10.V (Lehrs): [*Peter Halm*], 1886 1 print

Box 31

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Lindau, Paul, 1839-1919

Scope and Contents:

Technique: etching and drypoint; printed in black ink on thick woven paper. Dimensions: plate mark 21.6 x 15.5 cm, sheet 59.3 x 45 cm. Signatures: Stauffer Bern/amicus amico incised in the lower left of the plate. State: Lehrs state V. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Lehrs 10. Recto: inscribed by Stauffer-Bern in pencil below the image at left Bildniss d. Kupferstechers P. Halm; inscribed by Stauffer-Bern in pencil below the image at right Herrn D. Paul Lindau g. ergebenst v. Stauffer Bern; number 86 [i.e. 1886] inscribed by Stauffer-Bern in pencil below the dedication at right. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Lehrs.

See also: 10.III (Lehrs) in Box 31.

Subjects - People

- Halm, Peter, 1854-1923

Genres and Forms of Materials

- Drypoints (prints) -- Germany -- 19th century
- Etchings (prints) -- Germany -- 19th century

- Prints (visual works) -- Germany -- 19th century

13.III. new impression b (Lehrs) : [*Adolf Menzel*], 1885 1 print

Box 31

Creator - fmo: Simms, Richard A., Dr.

Creator - pop: Felsing, Otto, 1854-

Creator: Amsler & Ruthardt

Scope and Contents:

Technique: etching; printed in black ink on China paper, mounted on thick copperplate paper. Dimensions: plate mark 39 x 29.5 cm, sheet 63 x 45 cm.

Signatures: "Menzel / ad. viv / Staufer Bern Nov. 85" incised in the plate in the lower right; incised in the plate along the lower margin, at left "Karl Stauffer-Bern fecit"; in the middle "O. Felsing, Berlin impr."; at right "Amsler & Ruthardt, Berlin W." State: Lehrs state III, new impression b. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Lehrs 13. Recto: number 7836 inscribed in pencil in the lower right corner of mount. Note: title from Lehrs.

Subjects - People

- Menzel, Adolf, 1857-1938

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

20.IV new impression (Lehrs): [*Eva Dohm*], 1886 1 print

Box 31

Creator - fmo: Simms, Richard A., Dr.

Creator: Graphische Sammlung Albertina

Scope and Contents:

Technique: etching; printed in black ink on copperplate paper. Dimensions: plate mark 30 x 20 cm, sheet 43.5 x 30 cm. Signatures: incised in the plate at right "Stauffer Bern 86." State: Lehrs state IV, new impression. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Lehrs 20. Recto: number 20 inscribed in pencil in the lower left corner of image; number 8321 inscribed in pencil in the lower right of sheet. Verso: collector's wet stamp "RSA" within circle; inscribed in pencil "Albertina-Doublette!"; an illegible number in pencil partially cut off in the lower left of sheet. Lugt: 4396. Note: title from Lehrs.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

23.VI (Lehrs): [*Männlicher Akt*], 1886 1 print

Box 31

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Moses, Johannes Maximus

Creator - fmo: Usedom, Guido von

Scope and Contents:

Technique: etching; printed in brownish-black ink on chine collé and mounted on woven paper. Dimensions: mounted sheet 28.5 x 58.3 cm, mount 44.7 x 69.5 cm. Signatures: inscribed in plate "Nach der Natur gezeichnet und gestochen von Karl Stauffer Bern 86"; inscribed in plate vertically in the left margin and mirror-inverted "Mosse Wichmannstr 126." State: Lehrs state VI, with all other inscriptions removed. Provenance: Dr. Richard A. Simms collection, Los Angeles; Johannes Maximus Moses collection; Guido von Usedom collection. Verso: wet stamp Nachlass Justizrat Johannes Maximus Moses; wet stamp "Sammlung Guido v. Usedom"; inscribed in pencil L 23 VI. Note: title from Lehrs.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

28.IV new impression b (Lehrs): [*Luise Stauffer, geb. Schärer*], 1887 1 print

Box 31

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: etching; printed in black ink on ribbed laid paper with "Van Gelder Zonen" watermark. Dimensions: plate mark 13.8 10.6 cm, sheet 30.7 x 24.5 cm. Signatures: signature incised in the plate partly visible at right "gemalt & g / vo / Stauffe / Meine M"; incised inscriptions in the upper portion of plate are erased. State: Lehrs state IV, after reduction of plate and after steelfacing; new impression b with number 2 embossed in blind in reverse in the lower left corner of plate mark. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Lehrs 28. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Lehrs.

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

30.V (Lehrs): [*Gustav Freytag*], 1887 1 print

Box 31

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Friedländer, Max J., 1867-1958

Scope and Contents:

Technique: etching; printed in brown ink on woven paper. Dimensions: plate mark 34.4 x 23.9 cm, sheet 51.5 x 38.5 cm. Signatures: incised in the plate in the lower left "Gustav Freitag aet suae LXX / Stauffer Bern pinx sculps 87"; inscribed by Karl Stauffer-Bern in pencil in the lower right of sheet "Herrn Max Friedlaender / freundschaftl. v. Stauffer Bern / 87.23.2." State: Lehrs state V. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Lehrs 30. Verso: collector's wet stamp "RSA" within circle; illegible inscription in pencil; numbers 55-7 inscribed in pencil. Lugt: 4396. Note: title from Lehrs.

Subjects - People

- Freytag, Gustav, 1816-1895

Genres and Forms of Materials

- Etchings (prints) -- Germany -- 19th century
- Prints (visual works) -- Germany -- 19th century

Théophile Aléxandre Steinlen, 1898

Scope and Contents:

With a reference to the catalogue raisonné by E. de Crauzat, *L'œuvre gravé et lithographié de Steinlen* (San Francisco: Alan Wofsy Fine Arts, 1983).

26 (Crauzat): [*Modèle lisant*], 1898 1 print

Box 32

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: color etching, aquatint, and drypoint; printed in various tones of green, brown, red, and black ink on ribbed laid paper. Dimensions: image 19 x 29 cm, plate mark 20 x 30 cm, sheet 27.3 x 34 cm. Signatures: signed by Théophile Steinlen in pencil in lower right. State: the only state by Crauzat. Edition: unnumbered proof. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Crauzat 26. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Crauzat.

Genres and Forms of Materials

- Aquatints (prints) -- France -- 19th century
- Drypoints (prints) -- France -- 19th century
- Etchings (prints) -- France -- 19th century
- Prints (visual works) -- France -- 19th century

Henri de Toulouse-Lautrec, 1893

Scope and Contents:

With a reference to the catalogue raisonné of the Gerstenberg collection by Götz Adriani, *Toulouse-Lautrec the Complete Graphic Works* (London: Royal Academy of Arts, 1988).

36 (Adriani): [*Le petit trottin*], 1893 1 print

Box 32

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: lithograph; printed in olive green ink on smooth paper; hand-colored by another hand with stencils in yellow, green, pink, and violet. Dimensions: sheet 35 x 27 cm. Signatures: initialled in stone in lower left. State: Adriani unnumbered third state with lettering designed by Toulouse Lautrec as in state I, but the name and address of the publisher as in state II removed. Edition: new edition after 1901, size unknown. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Adriani 36, new edition after 1901. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Adriani. Note: cover

design for the score of a song with text by Achille Melandri and music by Desiré Dihau.

Genres and Forms of Materials

- Lithographs -- France -- 19th century
- Prints (visual works) -- France -- 19th century

Albert Welti, 1895

Arrangement:

Arranged in the order of the catalogue raisonné by W. Wartmann, *Albert Welti 1862-1912 vollständiges Verzeichnis des graphischen Werkes mit den verschiedenen Plattenzuständen und Drucken*, 2nd edition (Zurich: Zürcher Kunst-Gesellschaft, 1913).

32.III (Wartmann): [*Der Sintflut Anfang, erste Platte*], 1895 1 print

Box 32

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: steel plate etching with aquatint; printed in black ink on white copperplate paper; some areas are reworked with green gouache or pigment. Dimensions: image 21.5 x 32.5 cm, plate mark 25 x 35.3 cm, sheet 32.5 x 42.7 cm. Signatures: signed by the artist in pencil "A Welti" in the lower right; inscribed in pencil "1 Platte Aquatinta verunglückt." State: Wartmann state III. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Wartmann 32.III. Recto: inscribed in pencil "III / 2 W. 32 III" in the lower left corner of sheet. Verso: collector's wet stamp "RSA" within circle; inscribed in pencil number 68; inscribed in pencil W 32 IIIa. Lugt: 4396. Note: title from Wartmann.

Genres and Forms of Materials

- Aquatints (prints) -- Switzerland -- 19th century
- Etchings (prints) -- Switzerland -- 19th century
- Prints (visual works) -- Switzerland -- 19th century

32.IV (Wartmann): [*Der Sintflut Anfang, erste Platte*], 1895 1 print

Box 32

Creator - fmo: Simms, Richard A., Dr.

Scope and Contents:

Technique: steel etching with aquatint; printed in black ink on brownish woven paper. Dimensions: image 21.5 x 32.5 cm, plate mark 25 x 35.3 cm, sheet 39.5 x 52 cm. Signatures: signed by the artist in pencil "A Welti" in the lower right; inscribed in pencil "Sündflut Anfang (letzter Plattenzustand)." State: Wartmann state IV. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Wartmann 32.IV. Verso: collector's wet stamp "RSA" within circle; inscribed in pencil number 32. Lugt: 4396. Note: title from Wartmann.

Genres and Forms of Materials

- Aquatints (prints) -- Switzerland -- 19th century

- Etchings (prints) -- Switzerland -- 19th century
- Prints (visual works) -- Switzerland -- 19th century

33.III (Wartmann): [*Der Sintflut Anfang, zweite Platte*], 1895 1 print

Box 32

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Huber, Josef

Scope and Contents:

Technique: steel etching with aquatint; printed in brown ink on brownish woven paper. Dimensions: image 21.7 x 32.2 cm, plate mark 24.9 x 35.6 cm, sheet 32 x 41.5 cm. Signatures: inscribed by the artist in pencil "[illegible] Freund Josef Huber / v. A. Welti / 1896" in the lower right of sheet. State: Wartmann state III. Provenance: Dr. Richard A. Simms collection, Los Angeles. References: Wartmann 33.III. Recto: etching samples in lower margin. Verso: collector's wet stamp "RSA" within circle. Lugt: 4396. Note: title from Wartmann.

Genres and Forms of Materials

- Aquatints (prints) -- Switzerland -- 19th century
- Etchings (prints) -- Switzerland -- 19th century
- Prints (visual works) -- Switzerland -- 19th century

Series II.C. Portfolios of prints, 1849?-1928 65 Linear Feet (39 boxes)

Scope and Contents:

All of the portfolios are cataloged separately in the Getty Research Library's online catalog and can be searched by title.

Included are thirty-five portfolios and bound volumes with edition prints by many of the artists whose graphic artwork is also part of the subseries II.B. Portfolios of edition prints by Käthe Kollwitz are filed with the subseries I.C. Filed at the end of this subseries are two portfolios, *Hunger* and *Krieg*, both commissioned in 1924 by the Workers International Relief, which contain prints by various artists, including Käthe Kollwitz.

Seventeen portfolios are by Max Slevogt, whose prolific artistic output was widely publicized by Slevogt's friend and publisher Bruno Cassirer in Berlin. The portfolios date from 1905 to 1928. Included is the portfolio *Schwarze Szenen* from 1905. A single impression of the title sheet *Meditation* is also housed with other prints by Slevogt with the subseries II.B.

Max Klinger is represented with seven portfolios. Included are some of his most well-known cycles *Intermezzi*, *Brahms-Phantasie*, and the first and second part of the cycle *Vom Tode*.

Present is the alphabet book for children *Ein geschütteltes, geknütteltes Alphabet in Bildern mit Versen*, with woodcuts by the German artist Conrad Felixmüller. Felixmüller and his wife Londa wrote and designed the book for their children and published it in 1925. The Simms collection copy is one of approximately ten copies with hand-colored woodcuts. According to Felixmüller's son, the hand-coloring was added by the artist in 1964.

Also present are portfolios with etchings by Lovis Corinth, lithographs by August Gaul, etchings by Wilhelm Leibl, and etchings by Hans Meid.

The portfolio *Rembrandt religioese Legenden*, from 1920, with a preface by Richard Dehmel, was one of several major publications issued by the bibliophile and art society the Mareés-Gesellschaft in Munich. The twenty prints in the portfolio are photogravures. Inserted is an additional photogravure of a drawing by Rembrandt; and a supplement illustrated with four drypoint engravings: *Jacob ringt mit dem Engel* by Max Beckmann; *Opfer Isaacs* by Lovis Corinth; *Christus an der Martersäule* by Edwin Scharff; and *Christus an der Martersäule* by Adolf Schinnerer. The text features a large ornamental woodcut initial by Emil Rudolf Weiss.

The printing and publishing of the Mareés-Gesellschaft is also represented with two collotype plates from the 44th publication from the series *Drucke der Mareés-Gesellschaft*, titled *Von Schongauer to Holbein*, from 1925. The complete portfolio included twenty-nine plates depicting sixteenth century Austrian and German paintings and drawings from the collections of the Staatliches Kupferstichkabinett in Berlin.

Also part of this subseries is the first edition of Alfred Rethel's cycle *Auch ein Totentanz aus dem Jahre 1848* published by Georg Wigand in Leipzig approximately in 1849. The prints were executed in woodcut after drawings by Rethel by Carl Friedrich Robert Berger, August Gaber, Richard Julius Jungtow; Oskar Schmidt, Gustav Richard Steinbrecher, and August Zscheckel.

Part of this subseries is an unpublished portfolio with twenty-nine illustrations by Adolf von Menzel to Heinrich von Kleists's comedy *Der zerbrochene Krug*. According to a letter written by the artist, the prints were produced by transferring Menzel's drawings photographically to woodblocks. The prints are before letters and unsigned, but some are signed in the plate by Menzel; and some include incised signatures of the printers, such as X. A. v. Walla or A. Lütke. The prints are wood-engravings on chine collé, mounted on cardboard. There are impressions from the first and from the second state and are likely proofs before the first edition of Menzel's portfolio published in Berlin by A. Hoffmann & Co. in 1877.

Arrangement:

Arranged alphabetically by artist.

Title/Description	Containers
Lovis Corinth, 1921	
<i>Lovis Corinth Kompositionen, zehn Radierungen</i> , 1921 1 portfolio	Box 39
Conrad Felixmüller, 1925	
<i>Ein geschütteltes, geknütteltes Alphabet in Bildern mit Versen von Londa und Conrad Felixmüller</i> , 1925 1 volume	Box 40
August Gaul, 1918	
<i>Vom Treffen der Tiere, 25 Steinzeichnungen von August Gaul</i> , 1918 1 portfolio	Box 41
Max Klinger 1880-1909	
<i>Max Klinger's Radierungen zu Apulejus' Märchen Amor und Psyche</i> , 1880 2 portfolios	Box 42
<i>Intermezzi componirt, radirt und Herrn Kupferstecher und Kunsthändler Hermann Sagert dankbarst zugeeignet von Max Klinger</i> , 1881 1 portfolio	Box 43
<i>Dramen VI Motive in X Blättern Radierungen Opus IX</i> , 1883 1 volume	Box 44
<i>Brahms-Phantasie, einundvierzig Stiche Radierungen und Steinzeichnungen zu Compositionen von Johannes Brahms</i> , 1894 1 volume	Box 45
<i>Vom Tode; Erster Theil, Rad. Opus XI</i> , 1897 1 portfolio	Box 46
<i>Vom Tode; II. Theil Rad.-Werk XI</i> , 1898 1 portfolio	Box 47
<i>Fünf Federzeichnungen von Max Klinger and Otto Greiner</i> , 1909 1 volume	Box 48
Wilhelm Leibl 1915?	
<i>Wilhelm Leibl Original-Radierungen</i> , 1915? 1 portfolio	Box 53
Marées-Gesellschaft 1920-1925	

<i>Rembrandt religiöse Legenden</i> , 1920 1 portfolio	Box 54
Two plates from the portfolio <i>Von Schongauer zu Holbein</i> , 1925	Box 55
Plate no. 26: <i>Landschaft</i> by Wolfgang Huber	
Plate no. 23: <i>Landschaft</i> by Albrecht Altdorfer	
Hans Meid 1916-1926	
<i>Hans Meid, zwanzig Radierungen zur Bibel</i> , 1916-1926 4 portfolios	Box 56
Adolf Menzel 1877	
[<i>Illustrations to Der zerbrochene Krug</i> by Heinrich von Kleis], 1877 1 portfolio	Box 57
Max Slevogt 1905-1928	
<i>Schwarze Szenen, 6 Radierversuche</i> , 1905 1 portfolio	Box 59
<i>Ein lithographisches Skizzenbuch</i> , 1912 1 volume	Box 60
<i>Benvenuto Cellini</i> , between 1913 and 1914	Box 61
<i>Achill, 15 Lithographien</i> , 1916 1 portfolio	Box 62
<i>Die goldene Kugel</i> , 1920 1 portfolio	Box 63
<i>7 kleine Grottesken</i> , 1921 7 prints	Box 64
copy 1: <i>Neun Steinzeichnungen zum König Drosselbart</i> , 1922 1 portfolio	Box 65
copy 2: <i>Neun Steinzeichnungen zum König Drosselbart</i> , 1922 1 portfolio	Box 66
<i>Dreizehn Federlithographien zu dem Märchen Fitchers Vogel</i> , 1923 1 portfolio	Box 67
copy 1: <i>Der Königsson der sich vor nichts fürchtet</i> , 1923 1 portfolio	Box 68
copy 2: <i>Der Königsson der sich vor nichts fürchtet</i> , 1923 1 portfolio	Box 69
<i>Zwölf Zeichnungen zu dem Märchen Das singende, springende Löweneckerchen</i> , 1923 1 portfolio	Box 70
<i>Das blaue Licht</i> , 1924	Box 71
<i>Mozart's Don Giovanni, Bühnen-Entwürfe für die Dresdener Staatsoper</i> , 1924 1 box	Box 72
<i>Eine Passion</i> , 1924 1 box	Box 73
<i>Schatten u. Träume</i> , 1926 1 volume	Box 74
<i>Reineke</i> , Oktober 1928 1 volume	Box 75
Workers' International Relief 2 portfolios	
<i>Hunger</i> , 1924 1 portfolio	Box 76
<u>Creator - fmo</u> : Simms, Richard A., Dr.	
<u>Creator - fmo</u> : Wieler, Anna, 1889-1941	
<i>Krieg</i> , 1924 1 portfolio	Box 77

Creator - fmo: Simms, Richard A., Dr.

Creator - fmo: Wieler, Anna, 1889-1941

Series II.D. Posters and illustrated matter, 1982-1995, undated 10.75 Linear Feet (8 items in 3 flatfile folders)

Scope and Contents:

Included are five posters, dating from 1982 to 1995, of exhibitions of Rembrandt, Horst Janssen, Edvard Munch, Raymond G. Dobard, and Louis Muhlstock. The poster by the Howard University art history professor and nationally known African American quilter Raymond G. Dobard is of an exhibition of Dobard's watercolors and paintings held at gallery Signos in Lübeck in 1986. The poster is inscribed by the artist to Dr. Richard A. Simms.

Also present are reproductions of etchings by Rembrandt and a lithograph by Edvard Munch, and a black-and-white reproduction of a painting by Ludwig Deppe titled *Häuser am Mühlengraben in Berlin*.

Arrangement:

Arranged in two groups: posters and illustrated matter.

Title/Description	Containers
Posters, 1982-1995 5 items	Flatfile 3 Flatfile 4**
Illustrated matter, undated 3 items	Flatfile 5

Series II.E. Letters sent and other papers, 1882-2007, undated 2 Linear Feet (2 boxes)

Scope and Contents:

Included are letters sent by the artists Arnold Böcklin, Lovis Corinth, George Grosz, Max Klinger, Max Pechstein, and Karl-Stauffer-Bern. Also included are letters by the Socialist politician and father of Karl Liebknecht, Wilhelm Liebknecht; the German author Theodor Plievier; the printer and publisher Emil Richter; and the French author Romain Rolland. Included with this group are annotated business cards of the artists Ernst Barlach and Max Slevogt. The small group of other papers consists of printed matter concerning the artists Ernst Barlach, Paul Gauguin, and Ludwig Meidner. Filed with this group is a handwritten statement by Otto Greiner's art teacher Arthur Haferkorn regarding Greiner's lithograph of the drawing *Fliehende Faune*.

Arrangement:

The material in this series is divided into two groups: letters sent and other papers. Letters sent are arranged alphabetically by correspondent. Other papers are arranged by topic.

Title/Description	Containers
Letters sent, 1882-2007, undated	
Arnold Böcklin (and Max Slevogt) business cards, 1913, undated 2 items	Box 78 Folder 31
<i>Scope and Contents:</i> Business cards of Arnold Böcklin and Max Slevogt; both cards are annotated.	
Lovis Corinth letter to Hermann Schlittgen, 1894 February 3 3 items	Box 78 Folder 32

Scope and Contents:

Letter to Corinth's fellow painter and friend Hermann Schlittgen (1859-1930) who then belonged, like Corinth, to the Munich Secession. Included are a transcript and an English translation of the letter.

George Grosz letter to Kurt Pinthus, 1939 March 12 3 items	Box 78	Folder 33
<i>Scope and Contents:</i> Letter to the writer Kurt Pinthus (1886-1975), in which Grosz writes critically about his art and the art of caricature. Included is a transcript.		
Max Klinger letters, 1883-1912, 2007, undated 14 items	Box 78	Folder 34
<i>Scope and Contents:</i> Five letters by Max Klinger, mostly to unidentified recipients and one to Karl Stauffer-Bern; an empty envelope addressed to Paul Schumann in Blasewitz, Dresden; an envelope and card inscribed by Klinger with a quote from Goethe's <i>Faust</i> , dated July 1, 1883; a circular letter from the Museum der Bildenden Künste Leipzig, dated 2007; and four leaves of printed matter from dealers catalogs.		
Wilhelm Liebknecht letter to an unidentified recipient, 1894 December 29 4 items	Box 78	Folder 35
<i>Scope and Contents:</i> The letter by Wilhelm Liebknecht, socialist politician and father of Karl Liebknecht, concerning papers of Ferdinand Lasalle. Included is a transcript, an English translation, and other printed matter.		
Neuland-Verlagsgesellschaft postal label, [late 19th century?] 1 item	Box 78	Folder 36
<i>Scope and Contents:</i> Postal label addressed to Landesgruppe Brandenburg in Berlin.		
Max Pechstein letter to Georg Tappert, 1910 June 19 2 items	Box 78	Folder 37
<i>Scope and Contents:</i> Letter and transcript. The letter concerns the association of expressionist artists The New Secession, formed in 1910 by Max Pechstein and Georg Tappert.		
Theodor Plievier letters to the editors of <i>Kunstkreis</i> und <i>Volksrecht</i> , 1947-1949 2 items	Box 78	Folder 38
<i>Scope and Contents:</i> Two letters. Plievier inquires about publishing of his poems and the novel <i>Stalingrad</i> .		
Emil Richter letters to Erwin Kahn, 1920-1926 3 items	Box 78	Folder 39
<i>Scope and Contents:</i> Three letters sent. Richter responds to Kahn's inquiries regarding purchasing of Kollwitz's cycle <i>Bauernkrieg</i> and provides details about other publications of Kollwitz's works. Photocopies.		
Romain Rolland letters to the Baroness von Vietinghoff, 1915-1916 5 items		

<p><i>Scope and Contents:</i> Four letters and a transcript. The letters give insight into Rolland's personal circumstances.</p>	Box 78	Folder 40
<hr/> <p>Karl Stauffer-Bern letters, 1882-1889, undated 17 items</p> <p><i>Scope and Contents:</i> Included are five letters with transcripts and, occasionally, translations.</p>		
<p>Letter to unidentified recipient, 1882 February 17 1 item</p>	Box 78	Folder 41
<p>Letter to Fritz von Marquard, 1887 December 10 5 items</p> <p><i>Scope and Contents:</i> The letter concerns Stauffer-Bern's portrait of Adolf von Menzel.</p>	Box 78	Folder 42
<p>Letter to unidentified recipient, 1887 3 items</p> <p><i>Scope and Contents:</i> Stauffer-Bern writes about his concept of art.</p>	Box 76	Folder 43
<p>Letter possibly to Max Klinger, 1889 September 27 4 items</p> <p><i>Scope and Contents:</i> The letter gives a glimpse into Stauffer-Bern's life shortly before the tragic turn of events in connection with his relationship to Lydia Welti-Escher.</p>	Box 78	Folder 44
<p>Letter to unidentified recipient, late 19th century 4 items</p>	Box 78	Folder 45
<hr/> <p>Other papers, 1923, 1968, 1980-1981, undated</p>		
<p>Ernst Barlach, 1980-1988 3 items</p> <p><i>Scope and Contents:</i> Photocopy of the catalog of the exhibition <i>Ernst Barlach 51 Bronzen</i>, held at Galerie Vömel in Düsseldorf from 5 November 1980 to 31 January 1981; typescript of the catalog text in English translation by Richard A. Simms; and one piece of printed ephemera.</p>	Box 78	Folder 46
<p>Gaul Gauguin, 1968 1 item</p> <p><i>Scope and Contents:</i> Offprint of article "Gauguin's Noa Noa suite" by Richard S. Field. Photocopy.</p>	Box 78	Folder 47
<p>Arthur Haferkorn, 1923 June 28 1 item</p> <p><i>Scope and Contents:</i> Handwritten statement of authenticity of Otto Greiner's lithograph <i>Fliehende Faune</i>. Certified and stamped by Dr. Ernst Hoffmann in Leipzig on July 16, 1923. Also see Greiner's pen lithograph <i>Fliehende Faune</i> in Box 23.</p>	Box 85	
<p>Ludwig Meidner, 20th century 7 items</p>	Box 78	Folder 48

Scope and Contents:

Printed matter.

Series II.F. Artworks by non-European artists, 1963-1980, undated 6 items

Scope and Contents:

Received with the collection of Dr. Richard A. Simms were five prints and one painting by non-European artists who are not associated with the artistic styles in Germany from the late nineteenth and the early twentieth centuries. These artworks are cataloged separately. They can be searched in the Getty Library's online catalog by accession number of the Simms collection (2016.PR.34) or by name of the artist.

Among the artworks is a gouache painting by the Ecuadorian artist Eduardo Kingman (1913-1997) depicting fists above the head and neck of an indigenous woman. The painting is signed by the artist and dated 1963. Kingman is considered one of Ecuador's most renowned artists of the twentieth century. His work was informed by a deep investment in the plight of Ecuador's indigenous people in contemporary society. The unifying theme of Kingman's paintings, lithographs and woodcuts are the social realities of Ecuador's indigenous peoples. He was known as "the painter of hands." The painting from the collection of Dr. Richard A. Simms is not referenced in available exhibition catalogs and other publications about Kingman.

Another artwork also by a Latin American artist is an etching by the Mexican printmaker Leopoldo Méndez (1902-1969). Méndez mostly produced engravings for illustrations and other print work generally connected to his political and social activism. Included in the Simms collection is a small etching depicting trees, printed in black ink on stiff yellow paper. The etching is unsigned and undated.

There is a woodcut titled *Askance* by the American artist Sarah Sears; printed in a limited edition of 40 impressions and signed, dated, numbered and titled by the artist. Originally from St. Louis, Sears moved to New York City in 1980. Her work is in the collections of the Metropolitan Museum of Art; the Smithsonian Museum; the Vivian and Gordon Gilkey Center for the Graphic Arts, Trenton State University Print Collection; the Wildlife Conservation Society; and the Memorial Sloan Kettering Cancer Center.

Also present are a photolithograph by the Canadian painter Louis Muhlstock (1904-2001) depicting heads of three African American women, signed and inscribed *Three Friends*; and a screen print titled *Abstraction I*, signed by Marian D.[?] Williams, with an edition statement 11/15.

An exception to this group is an unsigned lithograph of a chalk drawing titled *Kreuzabnahme I* from the collection of Helmut Goedeckemeyer, one of the early collectors of prints and drawings by Käthe Kollwitz and co-publisher of August Klipstein's catalogue raisonné of prints by Kollwitz. According to a handwritten inscription in lower margin, the lithograph is attributed to Gerhart Kraag (May 22, 1909-August 26, 1971) and was originally printed in 1967, but never signed; and the print at hand is a posthumous printing from 1971. The lithograph is filed with this series until the attribution is confirmed.

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