

# **Finding aid for the Margo Leavin Gallery records, 2015.M.5**

**1947-2017, undated**

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This finding aid was produced using ArchivesSpace on May 14, 2026.  
Description is in English.

## **Special Collections**

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Los Angeles 90049-1688  
Business Number: (310) 440-7390  
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URL: <http://hdl.handle.net/10020/askref>

## Table of Contents

Summary Information .....	4
Biographical/Historical Note .....	4
Scope and Contents .....	6
Arrangement .....	7
Administrative Information .....	7
Related Materials .....	8
Controlled Access Headings .....	8
Collection Inventory .....	10
Correspondence,1966-2014, undated .....	10
Contacts,undated .....	10
General correspondence, 1966-2014, undated .....	10
Dealers and galleries,1968-2013, undated .....	33
Museums and universities,1968-2013, undated .....	54
Artist files,1953-2017, undated .....	63
Business files,1966-2013, undated .....	107
Appraisals,1968-2012 .....	107
Art fairs,1986-2012, undated .....	107
Benefits and fundraisers,1981-1998, undated .....	113
Inventory,1967-2013, undated .....	117
Invoices,1967-2013, undated .....	117
Print documentation,1966-1997, undated .....	117
Miscellaneous business files,1973-2012, undated .....	118
Exhibition files and ephemera,1968-2017, undated .....	119
Exhibition files,1968-2013, undated .....	120
Announcements,1969-2014, undated .....	154
Checklists,1972-2012, undated .....	156
Posters,1971-2017, undated .....	156
Press releases,1970-2012 .....	158
Publicity,1969-2004, 2013-2015, undated .....	158
Photographs,1966-2011, undated .....	159
Artists,1966-2012 .....	159
Exhibitions,1970-2005, 2011, undated .....	191
Artworks, 1947, 1964-2016, undated .....	195

Unidentified material,2002-2010, undated ..... 202

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## Summary Information

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- Repository:** Special Collections
- Creator:** Leavin, Margo, 1936-
- Title:** Margo Leavin Gallery records
- ID:** 2015.M.5
- Dates:** 1947-2017, bulk 1966-2013
- Extent:** 347 Linear Feet (898 boxes, 20 flatfiles) + ADD5 (17 linear feet, unprocessed), ADD6 (64.71 linear feet, unprocessed)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** English
- Abstract:** In nearly forty-two years of operation as one of the foremost art venues in Los Angeles (1970 -2012), Margo Leavin Gallery presented over five hundred exhibitions. Grounded in Minimalism and Pop Art, the gallery showed a mix of works by both New York and Los Angeles artists such as Dan Flavin and Claes Oldenburg, and gradually moved into the terrain of Conceptual Art, representing artists such as Alexis Smith, John Baldessari, and Sherrie Levine. In 1976 Wendy Brandow joined the gallery staff, and became Director and Partner in 1989. Brandow played a key role in the gallery: she was active in all aspects of the enterprise, from conceptualizing and organizing exhibition to managing business affairs, and was instrumental in engaging with a younger, conceptually oriented generation of artists such as Larry Johnson, Stephen Prina, Christopher Williams, and Roy Dowell. Leavin and Brandow placed numerous works at the world's top museums, had a profound effect on the art world of the city, and made an indisputable contribution to the international acclaim accorded to Los Angeles Conceptual Art.

[^ Return to Table of Contents](#)

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## Biographical/Historical Note

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Margo Leavin was born in 1936 in New York City, where she lived until age fourteen, when her family moved to Los Angeles. She attended the University of California, Berkeley for two years and then

transferred to the University of California, Los Angeles, where she graduated in 1958 with a double major in Art History and Psychology. In 1956 Leavin studied at Universidad Nacional Autónoma de México in Mexico City, where she became part of a circle of artists of her peer group that included Luis López Loza, Pedro Friedeberg, and Francisco Toledo. Between 1958 and 1962, Leavin traveled frequently to Mexico, bringing back to Los Angeles and selling works by Mexican artists, and sharing profits in an informal dealer/artist relationship. At the same time, she was employed as a social worker in Los Angeles for the Bureau of Public Assistance. Beginning in 1962 until 1967, she was employed by the Phillip Morris Agency in the publicity department, while working as a private dealer of contemporary art from her home, focusing mostly on prints.

In 1970 Leavin opened her gallery on 812 North Robertson Boulevard in West Hollywood, where she would remain for more than 40 years. The space was a wing of the workshop of the stage artist Tony Duquette. Though Leavin had close friendships with Los Angeles artists such as Sam Francis and Edward Kienholz, she found that New York artists were more willing to give a young female dealer the opportunity to represent them. Claes Oldenburg was a case in point, and Leavin's 1971 show of his work, for which she produced the first catalogue raisonné of the artist's prints and multiples, counts as a milestone in the gallery's history. Through Oldenburg, with whom she continued collaborating for 20 years, Leavin attracted other New York artists such as Ellsworth Kelly, Jim Dine, John Chamberlain, and Dan Flavin, who were represented by a gallery in New York, but had no representation in Los Angeles. Through these presentations may seem to have perpetuated the elevation of New York critical favorites, they also linked to, and thus enhanced, the work of the gallery's Southern California artists. Within its first three years, Leavin's gallery had indeed established what was to be its key strategy: alternating shows of the East Coast artists with shows of Los Angeles-based artists, such as Joe Goode, Jud Fine, and Sam Francis. Some women artists that emerged in the 1960s, such as Lynda Benglis and Hannah Wilke, also exhibited in the gallery during its first decade of activity.

In 1976, Wendy Brandow joined the gallery staff. Brandow, who previously held positions at the National Gallery of Art and the Corcoran Gallery in Washington D.C., worked at Margo Leavin Gallery until 1980.

Grounded in Minimalism and Pop Art, the gallery gradually moved into the terrain of Conceptualism, with the addition of Alexis Smith in 1982 and John Baldessari in 1984. In the same year, Leavin opened an additional space at a nearby former post office on 817 Hilldale Avenue, where five years later Claes Oldenburg permanently installed his Knife Slicing through Wall, a stainless steel blade emerging from the concrete façade as if the building were a giant stick of butter. The sculpture became an iconic West Hollywood landmark. With its 1984 addition the gallery expanded to reach 13,000 sq feet, and the new, museum-like space, with arched redwood ceiling, was soon nicknamed "mini-MOCA." The gallery which had started as a print gallery and shifted over the years towards showing sculpture, placed important and difficult to sell large pieces, and would become famous for its large, museum-quality surveys of contemporary art.

In 1989 Wendy Brandow, who had relocated in Indonesia, and then returned to the U.S. to earn her law degree in 1985, joined the gallery again as Director and Partner. She was active in all aspects of the enterprise, from conceptualizing and organizing exhibition to managing business affairs. Leavin and Brandow in the early 1990s went on to show Joseph Kosuth, Roni Horn, and Dan Graham among others, presaging a more complete integration of Conceptual artists during the decade, including Stephen Prina, Larry Johnson, Christopher Williams, Sherrie Levine, and Allen Ruppersberg. The gallery became

known for selling Los Angeles conceptual art to the world, with John Baldessari, whose work the gallery skillfully raised to increasing prominence, as its top artist.

The two gallerists were known for having long-standing and close relationships with their artists. Over the decades, they mined the then-scant Los Angeles collector base for reliable investors, and placed numerous works within prominent collections around the world, including those of Fred and Marcia Weisman, Philip and Bea Gersh, Joel Wachs, and Eli Broad, and Eugenio López Alonso (Colección Jumex), Paula Azcarraga, and Carmen Cuenca in Mexico City. The gallery sold to top museums, including the Los Angeles County Museum of Art, the Museum of Contemporary Art, Los Angeles, the Museum of Modern Art, New York, the Whitney Museum of American Art, the Metropolitan Museum of Art, the National Gallery in Washington D.C., Tate Modern, London, and the Museo Tamayo in Mexico City.

Commenting on the fact that brick-and-mortar art market was losing relevance vis-à-vis e-commerce and event-based art purchases such as the ones at art fairs, Brandow told the *Los Angeles Times* in August 2012: "People are approaching art differently today. They're not seeking out the thoughtful, complete statement that artists make when they create gallery exhibitions. The exhibitions have been such an important part of what we do, and they are no longer valued as much by the public." The gallery closed the following month, after nearly forty-two years of operation, and more than five hundred exhibitions. Margo Leavin died in 2021.

Sources consulted:

Leddy, Annette and Phillips, Glenn. Acquisition Approval Form for "Margo Leavin Gallery records, 1960-2013," accession no.2015.M.5, June 26, 2013.

*Margo Leavin Gallery: 25 Years* (Los Angeles: Margo Leavin Gallery, 1995).

Drohojowska-Philp, Hunter, "Still Making Things Happen: After a Quarter-Century Selling Contemporary Art in L.A., Margo Leavin Hesitates to Look Back, Since There's So Much Yet to Fight For," *Los Angeles Times*, September 17, 1995.

Ng, David, "For Margo Leavin Gallery, Changing Tastes Mean It's Time to Close," *Los Angeles Times*, August 15, 2012.

Wagley, Catherine, "Margo Leavin Gallery, Closing after 42 Years: How It Became One of L.A.'s Best," *LA Weekly*, August 17, 2012.

[^ Return to Table of Contents](#)

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## Scope and Contents

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The Margo Leavin Gallery records comprise a comprehensive view of its business dealings with some of the foremost post-World War II and contemporary American artists, including provenance, histories of installations, brochures, reviews, and photographs and slides of decades of artists' works. The collection

includes extensive correspondence with collectors, dealers, and museums; artist, exhibition and business files, including sales documentation; exhibition photographs; and over eighty works of art or unique ephemera.

[^ Return to Table of Contents](#)

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## Arrangement

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The collection is arranged in seven series: Series I. Correspondence; Series II. Artist files; Series III. Business files; Series IV. Exhibition files; Series V. Photographs; Series VI. Artworks; Series VII. Unidentified material.

[^ Return to Table of Contents](#)

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## Administrative Information

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### Conditions Governing Access

The archive is open for use by qualified researchers, with the following exceptions: Series I.A. Contacts, Series III.A. Appraisals, Series III.D. Inventory, and Series III.E. Invoices are sealed until February 2025. Audiovisual materials, data disks and hard drive are unavailable until reformatted. Boxes 827 and 842 are restricted due to fragility. Boxes 888 and 890 are restricted pending conservation treatment. Additionally, Boxes 89, 607-608, 669, and 744 are sealed due to privacy issues. ADD5 (19.83 linear feet, unprocessed), ADD6 (64.71 linear feet, unprocessed): Unprocessed material; reviewed 2025, some access may be possible. Contact repository for information regarding access.

### Publication Rights

Contact [Library Reproductions and Permissions](#).

### Acquisition Information

Acquired in 2015. ADD1 acquired in 2015. ADD2 acquired in 2018. ADD3 acquired in 2019. ADD4, ADD5, ADD6 acquired in 2025.

### Processing History

Processed by Pietro Rigolo between July 2016 and March 2019. In 2018-2019, three small collections of material were added to the records, comprising for the most part gallery ephemera and posters. In

2025, Sara McGillivray added ADD4, Claes Oldenburg, Proposed Colossal Monument for Times Square: Banana (1966).

[^ Return to Table of Contents](#)

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## Related Materials

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### Related Materials

As a complete resource for the study of one of the most prominent and enduring contemporary art galleries in Los Angeles, the Margo Leavin Gallery records complement the extensive collection of Los Angeles-based gallery records held at the Getty Research Institute, joining collections such as the Betty Asher papers (2009.M.30), Jan Baum Gallery records (2008.M.61), Mizuno Gallery records (2010.M.84), Patricia Faure Gallery records (2010.M.13), and the Rolf Nelson Gallery records (2010.M.38). Correspondence with all of these galleries is found in the Margo Leavin Gallery records, as well as with other individuals the repository holds the papers of, such as M. Knoedler & Co. (2014.M.14), Giuseppe Panza (940004), Yvonne Rainer (2006.M.24), and Maurice Tuchman (2015.M.19). More than 360 publications were transferred to the general collections of the Getty Research Institute. They can be found by searching the library catalog for the phrase "Margo Leavin Gallery collection."

[^ Return to Table of Contents](#)

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## Controlled Access Headings

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### Contributor(s)

- Arakawa, Sh#saku, 1936-2010
- Baldessari, John, 1931-2020
- Benglis, Lynda, 1941-
- Chamberlain, John, 1927-2011
- Dine, Jim, 1935-
- Flavin, Dan, 1933-1996
- Graham, Dan, 1942-
- Hockney, David
- Johns, Jasper, 1930-
- Judd, Donald, 1928-1994
- Kosuth, Joseph
- LeWitt, Sol, 1928-2007
- Leavitt, William

- Leo Castelli Gallery
- Los Angeles County Museum of Art
- M. Knoedler & Co
- McMillan, Jerry, 1936-
- Morris, Robert, 1931-2018
- Museum of Contemporary Art (Los Angeles, Calif.)
- Nordman, Maria
- Oldenburg, Claes, 1929-2022
- Smith, Alexis, 1949-
- Smith, David, 1906-1965
- Tuchman, Maurice

### **Subjects - Topics**

- Art dealers
- Art dealers -- Archives
- Art dealers -- Correspondence
- Art galleries, Commercial -- California
- Art, American -- California -- 20th century
- Art, American -- California -- Exhibitions
- Artists -- 20th century -- Correspondence
- Artists -- California -- History -- 20th century
- Conceptual Art -- United States -- 20th century
- Installations (Art)
- Minimal art -- United States -- 20th century
- Performance art -- United States -- 20th century
- Pop art -- United States -- 20th century
- Video art -- United States -- 20th century

### **Genres and Forms of Materials**

- Audiocassettes
- Chromogenic color prints -- California -- Los Angeles -- 20th century
- Color negatives -- California -- Los Angeles -- 20th century
- Color slides -- California -- Los Angeles -- 20th century
- Color transparencies -- California -- Los Angeles -- 20th century
- Drawings -- United States -- 20th century
- Dye diffusion transfer prints -- California -- Los Angeles -- 20th century
- Floppy disks -- United States -- 20th century
- Gelatin silver negatives -- California -- Los Angeles -- 20th century
- Gelatin silver prints -- California -- Los Angeles -- 20th century
- Letters (correspondence) -- United States -- 20th century
- Video recordings (physical artifacts) -- United States -- 20th century
- Videocassettes -- United States -- 20th century
- Videodiscs (video recording disks)

## Collection Inventory

### **Series I. Correspondence, 1966-2014, undated 96.56 Linear Feet (218 boxes and 4 flatfiles)**

Language of the Material: English

*Scope and Contents:*

The series includes the gallery's vast correspondence with clients, museums, universities, and other dealers and galleries, as well as information about its contacts.

*Arrangement:*

The series is arranged in four subseries: Series I.A. Contacts, undated; Series I.B. General Correspondence, 1966-2014, undated; Series I.C. Dealers and galleries, 1968-2013, undated; Series I.D. Museums and universities, 1968-2013, undated.

### **Series I.A. Contacts, undated 1.25 Linear Feet (3 boxes)**

*Scope and Contents:*

Due to privacy issues, the entire subseries is SEALED until February 2025.

### **Series I.B. General correspondence, 1966-2014, undated 50.24 Linear Feet (113 boxes and 2 flatfiles)**

*Scope and Contents:*

The subseries includes correspondence with artists, clients, museums, art magazines, art fairs, and other dealers, with overlaps substantially with the correspondence in Series I.C. Dealers and galleries and Series I.D. Museums and universities, and with some of Series III. Business files. The letters sent, originally housed in binders and filed chronologically, allow the reconstruction of the daily operations of the gallery, at least until the mid-1990s; whereas the correspondence sent and received originally housed in folders, and filed alphabetically, facilitates the study of entire threads of communication, and therefore the analysis of specific relationships or sales.

*Arrangement :*

The correspondence was originally organized in binders and in folders. Binders contained only letters sent by the gallery, organized chronologically. Folders contained both letters sent and received, organized alphabetically by correspondent. Vast groups of miscellaneous correspondence are present under each letter.

Title/Description	Containers
Binders of outgoing correspondence, 1974-2013	
1974	Box 499
1975	Box 499
	Box 500
1976-1977	Box 500

	Box 501
	Box 502
1978	Box 502
	Box 503
	Box 504
1979	Box 503
	Box 504
1980	Box 504
	Box 505
1982	Box 506
	Box 507
1983	Box 507
	Box 508
1984	Box 508
	Box 509
1985	Box 509
	Box 510
1986	Box 510
	Box 511
1987	Box 512
	Box 513
1989	Box 514
	Box 515
1990	Box 515
	Box 516
1991	Box 517
	Box 518
1992	Box 518
	Box 519
1993	Box 519
	Box 520
1994-1995	Box 520
1997-2000	Box 520

	Box 521	
2001	Box 521	
2002	Box 521	
	Box 522	
2003-2005	Box 522	
2006	Box 522	
	Box 523	
2007-2013	Box 523	
Folders of correspondence sent and received, 1966-2014, undated		
A: Miscellaneous, 1970-2013		
1970-1986	Box 524	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2055 in box 89, folders 19 and 20.	Box 603	
1987-1991	Box 525	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2065 in box 89, folders 21 and 22.	Box 603	
1992-1993	Box 525	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2063 in box 89, folder 22.	Box 526	
	Box 603	
1994-2005	Box 526	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2078 in box 89, folder 23.		
2006-2013	Box 527	Folder 1-2
Acordia, 1991-1994, 2002	Box 527	Folder 3-5
A.D.A.A. [Art Dealers Association of America], 1984-2012, undated		
General, 1986-2012, undated		
Papers, 1986-2012, undated	Box 527	

	Box 603	
	Box 789	
	Box 790	
1 computer disk (floppy disk): 3 1/2 in., undated	Box 672	Item CM109
<i>Scope and Contents note:</i>		
Labeled "Art Dealers Association of America / ADA A Member logo / Logo should be printed in black and white, or a single dark color. Please avoid pastels and red inks. / Please make back up copies of this disk immediately," Unavailable until reformatted. Contact reference for reformatting.		
Announcements, 1984-1999, undated	Box 790	Folder 4-5
Appraisals, 1986-2007, undated		
General, 1986-2007	Box 790	
	Box 791	
Forms, 1986, undated	Box 791	Folder 3
Bills of sale, 2000, undated	Box 791	Folder 4
Meetings, 1989, 1991, undated	Box 791	Folder 5-6
Memoranda, 1986-1990	Box 791	Folder 7
Publication, 2002-2003, undated	Box 527	Folder 8
Tax law notifications, 1986-1989, undated	Box 791	Folder 8
Update, 1986-1989	Box 791	Folder 9
ADT Security Systems, 1986-2003, undated	Box 528	Folder 1-7
Advertising rate cards, 1991-1998, undated	Box 528	Folder 8
Aid for AIDS, 1993-1994	Box 529	Folder 1
AIDS project, 1991, undated	Box 529	Folder 2
Altman, Lynn, 1988-1989	Box 529	
	Box 603	
American Express commercial, 1989	Box 529	Folder 4
ARCO, 1988-1992	Box 529	Folder 5
Art fairs, 1992-2007		
General, 1993-2007	Box 529	Folder 6-9
Art LA, 1992-1993	Box 530	Folder 1
Art magazines, 1988-2010, undated		
General, 1988-2009	Box 530	

	Box 531	
<i>Artforum</i> , 1992-2010	Box 531	Folder 3-6
<i>Art issues</i> , 1989-2001, undated	Box 531	Folder 7-8
<i>Artnews</i> , 1994-1996	Box 531	Folder 9
<i>Art/text</i> , 1996-2000	Box 531	Folder 10
<i>Flash Art</i> , 1993-2004	Box 554	Folder 4-5
<i>Frieze</i> , 1993-2003	Box 554	Folder 10
Arthur, Robert, 1975-1979, 1987-1996, 2003, undated	Box 230	Folder 2
<i>Artlook</i> , 1995-1996		
Papers, 1995-1996	Box 530	Folder 3
2 computer discs (CD-ROM) : digital ; 4 3/4 in., 1996 <i>Scope and Contents note:</i> CM68 labeled "Artlook volume 1 / Macintosh/Windows® / The CD-ROM Showcase of Contemporary Fine Art / Program copyright ©1996 ArtLook, Inc. Individual artworks copyright © by the respective artists. All rights reserved. Please see the enclosed 'READ ME' files for system requirements," CM69 labeled "Artlook volume 1 / Demonstration Edition for Macintosh & Windows / To Order Full Version Call 1.800.638.9721 / The CD-ROM Showcase of Contemporary Fine Art / Program copyright ©1996 ArtLook, Inc. Individual artworks copyright © by the respective artists. All rights reserved. Please see the enclosed 'READ ME' files for system requirements." Unavailable until reformatted. Contact reference for reformatting.	Box 477	Item CM68-CM69
Artnet.com, 2003-2011	Box 531	Folder 11
Artnow International, 2008-2010	Box 532	Folder 1
A.R.T. Press, 1991-1997	Box 532 Box 603	
B: Miscellaneous, 1970-2012		
1970-1998 <i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2059 in box 89, folders 24-25.	Box 533 Box 603	
1989	Box 533 Box 534 Box 603	
1990-1996	Box 534 Box 603	
1997	Box 534	

<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2073 in box 89, folder 26.	Box 535 Box 603	
<hr/>		
1998-2005, undated		
Papers 1998-2005, undated	Box 535 Box 603	
Floor plan, undated	Flatfile 9	
<hr/>		
2006-2008	Box 535 Box 536	
<hr/>		
2009-2012		
Papers 2009-2012	Box 536 Box 603	
<hr/>		
3 computer discs (CD-R) : digital ; 4 3/4 in. <i>Scope and Contents note:</i> CM70 labeled "Blake Byrne / BTaFA / May 2009 / Images for possible sale," CM71 labeled "Mungo Thomson / Negative Space (STScI-PRC2003-10a) / 2006 / Photographic Mural / Dimentions Variable / Edition 1 of 3," CM72 labeled "Mungo Thomson / Negative Space (STCcI-PRC2003-08) / 2006 / Photographic Mural / Dimentions Variable / Edition 1 of 3." Unavailable until reformatted. Contact reference for reformatting.	Box 477	Item CM70- CM72
<hr/>		
Baer Faxt, The, 2000-2010	Box 536	Folder 4-5
Bame Arthur, Freya, 1997, undated	Box 536	Folder 6
<hr/>		
Bassett, Samuel, 1995-1999, undated	Box 536 Box 603	
<hr/>		
Beeckler, Thomas, 1988 <i>Scope and Contents note:</i> Due to privacy issues, this folder SEALED until 2063.	Box 89	Folder 27
<hr/>		
Benatar, Alain, 2007-2009	Box 536	Folder 8
Bernard, Alan, 1973-1978	Box 536	Folder 8-9
<hr/>		
Bookkeeper, 1984-1986 <i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2061 in box 89, folder 29-31.	Box 537	Folder 1-2
<hr/>		
Bookstores, 1995-1997	Box 537	Folder 3
Booth, Suzanne Deal: Thomson, <i>Negative Space</i> , 2008-2009	Box 537	Folder 4

Broad, Eli, 1992-2005			
General, 1992-2005	Box 537		
	Box 603		
Baldessari / Guggenheim Bilbao, 2002-2003	Box 537		Folder 7
Broida, Edward R., 1986-1993	Box 537		Folder 8
Burrows, James and Linda, 1990-2013, undated			
General, 1992-1996, 2006-2012	Box 537		
	Box 538		
	Box 603		
Alexis Smith print outs, 2011	Box 538		Folder 2
Donations, 1990, 2004-2005	Box 538		Folder 3
James Burrows, 2001-2008, undated	Box 538		
	Box 603		
Linda Burrows, 1997-2006			
General, 1997-2006, undated			
Papers, 1997-2006	Box 538		
	Box 603		
1 computer disc (CD-R) : digital ; 4 3/4 in., undated	Box 477		Item CM73
<i>Scope and Contents note:</i>			
Labeled "Burrows / Pictures of residences / Linda / B.H. / Miami."			
Unavailable until reformatted. Contact reference for reformatting.			
Loan to Moderna Galerija Ljubljana, 1999	Box 538		Folder 8
Storage, 1991, 2012-2013			
Donations, 2012-2013	Box 538		Folder 9
Research, 1991, 2012-2013, undated			
Papers, 1991, 2012-2013	Box 539		Folder 1
1 computer disc (CD-R) : digital ; 4 3/4 in., undated	Box 477		Item CM74
<i>Scope and Contents note:</i>			
Labeled "Burrows LA Pack INV." Unavailable until reformatted.			
Contact reference for reformatting.			
C: Miscellaneous, 1969-2012			
1969-1986	Box 539		
<i>Scope and Contents note:</i>			

Due to privacy issues, some documents have been removed and are SEALED until 2057 in box 89, folder 32.

1987-1989	Box 539	
	Box 540	
	Box 603	
1990-1992	Box 540	
<i>Scope and Contents note:</i>	Box 603	
Due to privacy issues, some documents have been removed and are SEALED until 2067 in box 89, folder 33.		
1993-1994	Box 540	
	Box 541	
1995-2004	Box 541	
	Box 603	
2005-2006	Box 541	
	Box 542	
2007-2012	Box 542	
California Heating & Air, 1997, undated	Box 542	Folder 4
Campbell Communications, 1991-1994	Box 542	Folder 5
Capital Group Companies, The, 1973-1981, 1987-2013, undated		
General, 1988-2013, undated	Box 542	
<i>Scope and Contents note:</i>	Box 543	
Due to privacy issues, some documents have been removed and are SEALED until 2063 in box 89, folder 34.	Box 603	
Appraisals, 1981, 1989-1994, undated	Box 543	Folder 5
Consignment, 2006	Box 543	Folder 6
Indianapolis research, 1992-1994	Box 543	
	Box 603	
Presentation 7/1994, invoice related, 1993-1994	Box 543	
	Box 544	
Presentation, Chris Miers Inc., 2008-2009	Box 544	Folder 2
Price lists and notes, 1987, 1993, undated	Box 544	Folder 3-4
Prints, 1987, 1993-1995, undated		
Documentation, 1987, 1993-1995, undated	Box 544	Folder 5
Project, 1993-1995, undated	Box 544	Folder 6

Publishers, 1987-1993			
Correspondence, 1987-1993	Box 544	Folder 7	
Invoices, 1993	Box 544	Folder 8	
Summer project, 1994, undated	Box 545		
	Box 603		
Working file, 1973-1976, undated	Box 545	Folder 2	
Casado Design Ltd., 1976-1981, undated	Box 545	Folder 3	
Casado, John, 1991, undated	Box 545	Folder 4	
Catalogs, 1985-1992, 2000-2006, undated			
Distribution, 1985-1992, undated	Box 545	Folder 5	
Inventory, 2005-2006, undated	Box 545	Folder 6	
Orders, 2000-2001	Box 545	Folder 7	
Cell phone, 1999-2002	Box 89	Folder 35	
<i>Scope and Contents note:</i> Due to privacy issues, this folder is SEALED until 2074.			
Conservation, 1980-2011	Box 545		
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2070 in box 89, folder 36.			
	Box 546		
	Box 603		
	Box 604		
Corcoran, Dagney: Hockney portfolio, 1993	Box 546	Folder 5	
Cramer, Douglas S., 1972-1997	Box 546	Folder 6-8	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2050 in box 89, folder 37.			
Crichton, Michael, 1970-2012, undated			
General, 1970-1995, 2004-2012, undated	Box 546		
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2061 in box 89, folder 38.			
Christie's, 1973-1978, 2010	Box 547	Folder 4	
Cunningham Dance Foundation, 1996	Box 547	Folder 5	
Cussi Azcarraga, Paula, 1992-2004	Box 547		

	Box 604	
Customs Brokers, 1989-1990, 2001		
General, 1990	Box 547	Folder 7
Byrnes, W. J., 1989, 2001	Box 547	Folder 8
D: Miscellaneous, 1968-2013		
1968-1989	Box 548	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2057 in box 89, folder 39.	Box 604	
1990-1992	Box 548 Box 549 Box 604	
1993-2013	Box 549 Box 604	
DAAD [Deutscher Akademischer Austauschdienst], 1975-1976, undated	Box 550	Folder 1
Daniel, David, 1994-2002	Box 550	Folder 2
De Angelus, Michele D.: Consignment, 2003-2004	Box 550 Box 604	
Del Amo, Tomas, 1974-1982	Box 550	Folder 4
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2059 in box 89, folder 40.		
Dellen Publishing, 1980-1985	Box 550	Folder 5
Distribution to Underserved Communities Library Program, 2011-2012	Box 550	Folder 6
DMV [Department of Motor Vehicles], 1972-1988	Box 607	Folder 1
<i>Scope and Contents note:</i> Due to privacy issues, this folder is SEALED until 2063.		
Driscoll, Tom, 1980-1982	Box 550	Folder 7
E: Miscellaneous, 1971-2006		
1971-1987	Box 550	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2056 in box 607, folder 2.	Box 604	
1988-1990	Box 550	

	Box 551	
	Box 604	
1991-2006	Box 551	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2072 in box 607, folder 3.	Box 604	
Ehrhardt, Wanda O. (The Wyatt Company), 1981-1986	Box 551	Folder 6
Engel/Zimbalist wedding, 1993	Box 551	Folder 7
Estate Planning for Artists in a Time of AIDS, 1992-1994	Box 551	Folder 8
European-American Banking Corporation, 1972-1973, undated	Box 551	Folder 9
Everett, Roxanne, 1977-1998	Box 551	Folder 10
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2059 in box 607, folder 4.		
Express Valet Parking, 2002-2003	Box 551	Folder 11
F: Miscellaneous, 1969-2013		
1969-1989		
Papers 1969-1989	Box 552	
	Box 604	
Correspondence, floor plan and press clipping, 1983-1985	Flatfile 10	
1990-1998	Box 552	
	Box 553	
1999-2013	Box 553	
	Box 604	
Fine Art Index, 1991-1993	Box 554	Folder 1
First Leisure Corporation, 1972-1973, undated	Box 554	Folder 2
Fisher, Donald, 1993-1998	Box 554	Folder 3
Foundation for Contemporary Performance Arts, The, 1978-1981		
Papers, 1978-1981	Box 554	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2057 in box 607, folder 5.	Box 604	
Poster and artist list, 1980	Flatfile 10	
Framers, 1974-1984, 1993-2004		

General, 1974-1984, 1993-2003	Box 554	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2072 in box 607, folder 6.	Box 604	
Solomon, Jerry, 2002-2004	Box 554	Folder 8
Friesen, Gil, 1993-2001	Box 554	Folder 9
G: Miscellaneous, 1968-2011		
1968-1986	Box 555	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2059 in box 607, folder 7-9.	Box 604	
1987-1990	Box 555	
	Box 556	
	Box 604	
1991-2002	Box 556	
	Box 604	
2003-2004	Box 556	
	Box 557	
2005-2011	Box 557	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2081 in box 607, folder 10.		
Gallery Guide, 1994-2007, undated	Box 557	Folder 5-6
George, Phillip T., 1991-1996	Box 557	Folder 7
Goldberg, Arthur, 2006-2009	Box 557	Folder 8
Goldenberg, Ralph, 1976-1981, undated	Box 557	Folder 9
H: Miscellaneous, 1967-2013		
1967-1990	Box 558	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2057 in box 607, folder 11.	Box 604	
1991	Box 558	
	Box 559	
1992-2003	Box 559	

	Box 604	
2004-2013	Box 560	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2080 in box 607, folder 12.	Box 604	
Harrison, Autumn, 2010	Box 560	Folder 5
Hatch, Thomas E., 1983-1985	Box 560	Folder 6
Hill, Dave and Helen, 1998, undated	Box 560	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2073 in box 607, folder 13.	Box 604	
Hilldale Av., 1985-1986, 2003, undated		
Fence, 2003, undated	Box 560	Folder 8
Gallery rental, 1985-1986	Box 560	Folder 9
Hoffman, Robert K., 1977-1984, undated	Box 561	Folder 1
Hokin, William J. (Century America Corporation), 1966, 1977-2012, undated		
General, 1977-2012, undated		
Papers, 1977-2012, undated	Box 561	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2072 in box 607, folder 14.	Box 562 Box 604	
Correspondence and floor plan, 1982, undated	Flatfile 10	
Articles, 1966, 1984-1985, undated	Box 562	Folder 7
Inventory list, 1996-1997	Box 562	Folder 8
Invoice related, 1990-1996	Box 563	Folder 1
Invoices, 1982-1995	Box 607	Folder 15-16
<i>Scope and Contents note:</i> Due to privacy issues, these folders are SEALED until 2070 in box 607, folder 15-16.		
<i>Hollywood Reporter</i> , 1994	Box 563	Folder 2
Huttas, Harold, 1981-1985	Box 563	Folder 3
I: Miscellaneous, 1970-2011		
Papers, 1970-2011	Box 563	
<i>Scope and Contents note:</i>	Box 604	

Due to privacy issues, some documents have been removed and are SEALED until 2078 in box 607, folder 17.

1 computer disc : digital ; 4 3/4 in., 2010 <i>Scope and Contents note:</i> Labeled "INVERarts INTERNATIONAL, INC. / THE COMPLETE COLLECTION 2010." Unavailable until reformatted. Contact reference for reformatting.	Box 477	Item CM75
IRS [Internal Revenue Service] panel, 1979-1984 <i>Scope and Contents note:</i> Due to privacy issues, this folder SEALED until 2049.	Box 607	Folder 18
ISBN number, 1985-2005, 2011	Box 564	Folder 1
Isenson, James, 2002	Box 564	Folder 2
J: Miscellaneous, 1969-2010 <i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2080 in box 607, folder 19.	Box 564 Box 604	
K: Miscellaneous, 1967-2013		
1967-1986 <i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2059 in box 607, folder 20-21.	Box 565 Box 604	
1987-1994 <i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2063 in box 607, folder 22.	Box 565 Box 566 Box 604	
1995-2006 <i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2080 in box 607, folder 23.	Box 566	
2007	Box 566 Box 567	
2008-2013	Box 567	
Kanjo wedding, 1997	Box 567	Folder 3
Kerry benefit, 2004	Box 567	Folder 4-5
Kolliner, Melville J., 1972-1977, undated	Box 567	Folder 6

Kolodny, Frank, 1973-1975, undated	Box 567	Folder 7
L: Miscellaneous, 1967-2013		
1967-1979	Box 567	
1980-1991	Box 568	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2060 in box 607, folder 24-25.	Box 605	
1992-2003	Box 569	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2059 in box 607, folder 26.	Box 605	
2004	Box 569 Box 570	
2005-2013	Box 570	
L.A. Eyeworks, 1993-1998	Box 570	Folder 5
L.A. Packing and Crating, 1991-2011	Box 570	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2070 in box 607, folder 27.	Box 571	
Leavin, Lillian, 1974-1975, 1981, 1997-1998, undated	Box 571	Box 5
Lee, June, 2002-2003	Box 571	Folder 6
Levin, Myron and Nancy, 1973, 2005-2008, undated	Box 571	Folder 7
Lippincott, Inc., 1975-1985	Box 571 Box 605	
Lipsig, Ethan, 1978-1983	Box 572	Folder 1-2
Location managers, 1991-1996	Box 572	Folder 3
Lopez Alonso, Eugenio, 1997-2010, undated		
General, 1997-2010		
Papers, 1997-2010	Box 572	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2076 in box 607, folder 28-28a.	Box 572A Box 605	
Floor plan, 2002	Flatfile 10	
Gary Simmons commission, 1998, undated	Box 572	

<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2073 in box 607, folder 29.	Box 605	
Manilow, Lewis, 1982, undated	Box 575 Box 605	
Marciano, Maurice, 1990, 2000-2012		
General, 2000-2012	Box 575 Box 605	
Inactive, 1990, 2001-2002	Box 576	Folder 1
McPherson, Ron, 1980-1981, undated	Box 607	Folder 34
<i>Scope and Contents note:</i> Due to privacy issues, this folder SEALED until 2056.		
Melnick, Dan, 1976-1981	Box 576	Folder 2
Menkes, John, 2003-2006, undated	Box 576	Folder 3
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2079 in box 607, folder 35.		
Mieger, Ernie, undated	Box 605	Folder 16
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2065 in box 607, folder 36.		
N: Miscellaneous, 1969-2012		
1969-1989	Box 576	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2058 in box 607, folder 37.		
1990	Box 576 Box 577	
1991-2012	Box 577	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2079 in box 607, folder 38.		
N.A.M.E. portfolio, 1979-1981	Box 577	Folder 8
Nasher, Raymond, 1992-2000	Box 577	Folder 9
Nathan, Martin J., 1970-1983, 1993-1997, undated		

<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2072 in box 607, folder 39.	Box 577 Box 578 Box 605	
Nehamen, Steven, 1997-2012  <i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2073 in box 607, folder 40.	Box 578	Folder 3-5
Nelson, Joan Jacobs, 1976-1982, undated  <i>Scope and Contents note:</i> Due to privacy issues, this folder SEALED until 2057.	Box 607	Folder 41
Nestlé Corporation, 2006-2008	Box 578	Folder 6
New Northern Brokerage Company, 1984-1990	Box 578	Folder 7
Nicholas, Fred, 1982-1996	Box 579	Folder 1
Nudelman, Ronald, 2001-2005		
General, 2001-2005	Box 579	Folder 2
Divorce/bankruptcy, 2002-2005  <i>Scope and Contents note:</i> Due to privacy issues, this folder SEALED until 2077.	Box 607	Folder 42
O: Miscellaneous, 1969-2011, undated  <i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2063 in box 608, folder 1.	Box 579	Folder 3-10
Olympic committee, 1979-1983	Box 579	Folder 11
P: Miscellaneous, 1968-2005		
1968-1978	Box 579	
1979  <i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2058 in box 608, folder 2.	Box 579 Box 580	
1980-1990  <i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2060 in box 608, folder 2-3.	Box 580 Box 605	

1991-1998 <i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2067 in box 608, folder 4.	Box 581	
1999-2001	Box 580 Box 582	
Page, Paul and Kate: Consignment, 2005-2007	Box 582 Box 605	
Paine, Stephen D., 1973-1974, undated	Box 582	Folder 5
Palumbo, Peter S., 1988-1994 1988-1994 <i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2064 in box 608, folder 5.	Box 582	Folder 6
Panza, Giuseppe, 1990-1995	Box 582	Folder 7
Paramount Studios, 1994-1995	Box 582	Folder 8
Parker, John, 1993-1994 <i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2069 in box 608, folder 6.	Box 582 Box 605	
Parking, 2002, undated	Box 582	Folder 10
Peters, Tom: Trade, 1992-2000	Box 583	Folder 1
Plehn, Richard A., 1981-1983	Box 583	Folder 2
Pollock-Krasner Foundation, The, 1990	Box 583	Folder 3
Price, Pauline, 1971, 1993-1996, undated <i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2069 in box 608, folder 7.	Box 583	Folder 4
Publishers, 1991,1997	Box 583	Folder 5
Q: Miscellaneous, 1973-1995, 2005	Box 583	Folder 6-10
R: Miscellaneous, 1967-2010		
1967-1986	Box 583 Box 605	
1987	Box 583	

	Box 584	
	Box 605	
1988-2000	Box 584	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2067 in box 608, folder 8.	Box 605	
2001	Box 584	
	Box 585	
2002-2010	Box 585	
Reichard, Stephen B., 1988-1991	Box 605	Folder 28
Restoration, 1985-1986	Box 608	Folder 9
<i>Scope and Contents note:</i> Due to privacy issues, this folder is SEALED until 2061.		
Ritt, Charlie and Kreyer, Gretchen, 1977	Box 585	Folder 5
Rosenquist, Charles, 1978-1985, 1992-1996, 2002-2007		
General, 1978-1985, 1992-1996, 2005-2007	Box 585	
	Box 605	
Jasper Johns, 1978, 2002-2007		
Chicago, 2006-2007	Box 585	Folder 7
Cleveland, 1978, 2002-2003	Box 585	Folder 8
Rosentswieg, Suzanne, 1997, 2008-2010	Box 585	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2085 in box 608, folder 10.	Box 605	
Roth, Steve, 2002-2011	Box 585	Folder 10
Judith Rothschild Foundation: Harvey Shipley Miller, 2004-2005	Box 585	Folder 11
S: Miscellaneous, 1966-2012		
1966-1982	Box 586	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2062 in box 608, folders 11-13.	Box 605	
1983-1987	Box 586	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2064 in box 608, folders 12-15.	Box 587	
	Box 606	

1988-1989	Box 587	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2064 in box 608, folder 15.	Box 606	
1990	Box 587	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2064 in box 608, folder 15.	Box 588 Box 606	
1991-1995	Box 588	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2070 in box 608, folders 16-17.	Box 606	
1996-2004	Box 589 Box 606	
2005-2012	Box 590	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2081 in box 608, folder 18.		
Sadoff, Armin: Tony Oursler, 2001-2004	Box 590	Folder 6
Schapiro, Steve, 1975-1983	Box 590	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2057 in box 608, folder 19.	Box 606	
Schiff, Barbara, 2002	Box 590	Folder 8
Security Pacific, 1986-1990	Box 590	Folder 9
Shapiro, Lenore, 2000-2004	Box 591 Box 606	
Shayne, Alan and Sunshine, Norman, 1988-1998	Box 591 Box 606	
Shipping, 1977-1982, 1994, 2002-2003, undated	Box 591	Folder 3
Shrem, Jan, 1992-1993	Box 591	Folder 4
Silverman, Jacqueline, 1985-2010	Box 591	Folder 5-8
Sinatra, Tina, 2006-2009	Box 591	Folder 9
Sirkin Lewis, Sally, 1981-2012, undated		

General, 1981-2012, undated		
Papers, 1981-2012	Box 592	
	Box 606	
Blueprints, undated	Flatfile 13	
1 computer disc (CD-R) : digital ; 4 3/4 in., undated	Box 477	Item CM76
<i>Scope and Contents note:</i> Labeled "SALLY LEWIS 2002 / PIX OF ARTWORKS APPRAISAL INFO, ET." Unavailable until reformatted. Contact reference for reformatting.		
Florida client, 1997-1998, undated		
Papers, 1997-1998, undated	Box 592	
	Box 606	
Blueprints, undated	Flatfile 13	
Kansas client, 1996-1998, undated		
Papers, 1996-1998	Box 593	Folder 1
Blueprints, undated	Flatfile 13	
Slate, Webster, 2000-2011	Box 593	Folder 2
Smulders, Caroline, 1990	Box 593	Folder 3
Solomon, Jerry, 2007-2011	Box 593	Folder 4
Stavroudis, Chris, 1989-1996, 2004-2009	Box 606	Folder 18
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2071 in box 608, folder 20.		
Steinmetz, David, 1976-1984	Box 593	Folder 5
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2058 in box 608, folder 21.		
T: Miscellaneous, 1969-2012		
1969-1993	Box 593	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2064 in box 608, folder 22.	Box 606	
1994-2012, undated		
Papers 1994-2012, undated	Box 594	

	Box 606	
Interior elevation, undated	Flatfile 9	
Tananbaum, Jim, 2005-2007	Box 594	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2080 in box 608, folder 23.	Box 595	
Taub, Buddy, 2006-2007	Box 608	Folder 24
<i>Scope and Contents note:</i> Due to privacy issues, this folder SEALED until 2081.		
Thayer, Carol: Norman Rockwell painting, 1974, 1996-1997, undated	Box 595	
	Box 606	
Thomson, Roberta, 1998-2002	Box 595	
	Box 606	
Total, Kenneth, 2005	Box 595	Folder 6
U: Miscellaneous, 1970-2009		
1970-1999	Box 595	
	Box 606	
2000	Box 595	
	Box 596	
	Box 606	
2001-2009	Box 596	
V: Miscellaneous, 1972-2011	Box 596	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2061 in box 608, folder 25.	Box 606	
Volkswagen, 2004-2006		
Damage, 2004-2005	Box 597	Folder 1
Passat, 2004-2006	Box 597	Folder 2
Volvo, 1989-2005		
Silver, 1989-2004	Box 597	Folder 3
Wagon, 1996-2005	Box 597	Folder 4
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2080 in box 608, folder 26.		

Vons, 2008-2013	Box 597	Folder 5
W: Miscellaneous, 1967-2011		
1967-1979	Box 597	
1980-1983	Box 597	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2057 in box 608, folder 27.	Box 598	
1984-1995		
Papers 1984-1995	Box 598	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2068 in box 608, folder 28.	Box 606	
Floor plans, 1985	Flatfile 10	
1996	Box 598	
	Box 599	
	Box 606	
1997-2011	Box 599	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2083 in box 608, folder 29.	Box 606	
Wachs benefit: miscellaneous mailing lists, undated	Box 599	Folder 6-7
Wachs, Joel, 1973-1986, 2001, undated	Oversize box 480	
	Box 600	
Weisman, Frederick R., 1977-1991	Box 600	
	Box 606	
West Hollywood, 1987-2005, undated		
City of, 1987-2005	Box 600	Folder 3-7a
<i>Scope and Contents note:</i> Folder 7a includes a Certificate of Commendation on the occasion of the gallery's 25th anniversary.		
Cultural Heritage Board, 1994-1995, undated	Box 601	Folder 1
Marketing Corporation, 1987-1994	Box 601	Folder 2-4
Wilder Place, 1990-1991	Box 601	Folder 5

World's 200 Best Contemporary Art Galleries, The, 1990-1991	Box 601	Folder 6
Workers' compensation, 1997	Box 601	Folder 7
X-Z: Miscellaneous, 1968-2010, undated		
Papers, 1968-2010	Box 601	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2061 in box 608, folder 30.	Box 602	
	Box 606	
1 computer disc : digital ; 4 3/4 in., undated	Box 477	Item CM77
<i>Scope and Contents note:</i> Labeled "Yard." Original container in box 602, folder 5. Unavailable until reformatted. Contact reference for reformatting.		
1 computer disc : digital ; 4 3/4 in., undated	Box 824	Item CM379
<i>Scope and Contents note:</i> Labeled "Yard. (not for sale, for promotional use only)." Unavailable until reformatted. Contact reference for reformatting. Original container in box 799.		
Xerox, 1990-1993	Box 602	Folder 13
Young, Jason: consignment, 2004-2007	Box 602	
	Box 606	
Loose miscellaneous, 1998, 2014	Box 818	Folder 1

## **Series I.C. Dealers and galleries, 1968-2013, undated 28.88 Linear Feet (64 boxes and 2 flatfiles)**

### *Scope and Contents:*

The subseries includes correspondence with other dealers and galleries.

### *Arrangement :*

The main part of the subseries is organized alphabetically, with substantial groups of miscellaneous correspondents present for each letter. Leavin's system of alphabetizing has been retained, with galleries sometimes filed under the last name of the gallery owner, sometimes under the gallery's name. Part of the material was originally labeled as "foreign galleries," and organized by country. Here is where the bulk of the correspondence with foreign galleries is to be found, although there is some overlap with the main part of the subseries.

<b>Title/Description</b>	<b>Containers</b>
General, 1968-2013, undated	
A: Miscellaneous, 1969-2007	

	Oversize box 480	
	Box 609	
	Box 610	
	Box 670	
Acquavella Contemporary Art, 1980-2006	Box 610	Folder 3-4
Brooke Alexander, Inc., 1969-1977, 1989-2009	Box 610	
	Box 670	
Ameringer McEnergy Yohe, 1990-2012	Box 610	Folder 8
Ameringer Howard Fine Art, 2000-2003	Box 610	Folder 9
Andersen, Wayne, 1977-1980	Box 611	Folder 1
Gallery Paule Anglim, 1993-1996	Box 611	
	Box 670	
Annex Gallery, The, 1993-1999	Box 611	Folder 3
Artemis Greenberg van Doren Gallery, 2001-2007	Box 611	Folder 4-5
Asher Faure Gallery, 1986-1993	Box 611	Folder 6-7
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2068 in box 608, folder 31.		
<b>B: Miscellaneous, 1969-2012</b>		
1969-1995	Oversize box 480	
	Box 609	
	Box 610	
	Box 611	
	Box 670	
1996-2012		
Papers, 1996-2012	Box 612	
	Box 670	
Posters, 2000, undated	Flatfile 11	
Josh Baer Gallery, 1989-1997, 2004	Box 612	
	Box 670	
John Berggruen Gallery, 1976-2011		
1976-1985		

<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2057 in box 608, folder 32.	Oversize box 480	
	Box 612	
	Box 670	
1986-2011	Box 613	Folder 1-2
Poster, 1977	Flatfile 15	
Galerie Beyeler, 1975-1982	Box 613	Folder 3
Blum, Tim: Mars Gallery, 1991-1998	Box 613	Folder 4-5
Blum Helman, Gallery, 1976-1996	Box 613	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2060 in box 608, folders 33-34.	Box 614	
Galerie Bonnier, 1978-1984	Box 614	Folder 2
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2056 in box 608, folder 35.		
Mary Boone Gallery, 1979-2009		
Poster, 1981	Flatfile 11	
Boxer, Robert, 1972-1977	Box 614	Folder 6
C&M Arts, 1993-1997	Box 615	Folder 4
Laura Carpenter Fine Art, 1976-1997	Box 615	Folder 5
Leo Castelli Gallery, 1975-2008		
Papers, 1975-2008	Box 615	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2060 in box 608, folders 37-38.	Box 616	
	Box 670	
Posters, 1975-1985	Flatfile 11	
Steve Chase Associates, 1991-1992	Box 616	Folder 5
Christie's, 1977-2012		
1977-1999	Box 616	
	Box 617	
2000-2012	Box 617	Folder 2
Cirrus Editions, 1969-1981, undated	Box 617	

	Box 670	
Julie Cline Fine Art Services, 2005-2007	Box 617	Folder 4
Paula Cooper Gallery, 1976-2013		
1976-1993	Box 617	
<i>Scope and Contents note:</i>	Box 618	
Due to privacy issues, some documents have been removed and are SEALED until 2060 in box 608, folder 39.	Box 670	
1994-2013	Box 618	
<i>Scope and Contents note:</i>	Box 670	
Due to privacy issues, some documents have been removed and are SEALED until 2065 in box 608, folder 40.		
James Corcoran Gallery, 1982-2000, 2008	Box 619	Folder 1-2
D: Miscellaneous, 1969-2010		
1969-1986	Oversize box 480	
	Box 609	
	Box 610	
	Box 619	
	Box 670	
1987-2010	Box 619	
	Box 670	
Dart Gallery, 1976-1992	Box 619	Folder 7
Dootson/Calderhead Gallery, 1971-1978	Box 619	Folder 8
Doyle, John, 1973-1976	Box 619	
	Box 670	
Cynthia Drennon Fine Art Resources, 1991-2004	Box 619	Folder 10
Nancy Drysdale Gallery, 1990-1993	Box 620	Folder 1
E: Miscellaneous, 1976-2009	Box 620	Folder 2-5
<i>Scope and Contents note:</i>		
Due to privacy issues, some documents have been removed and are SEALED until 2057 in box 608, folder 41.		
G. W. Einstein & Co., 2002-2008	Box 620	Folder 6
Robert Elkon Gallery, 1973-1975	Box 620	Folder 7
André Emmerich Gallery, 1974-1997	Box 620	

	Box 670	
Epsteen, Lynn, 1971-1975	Box 620	Folder 10
F: Miscellaneous, 1976-2010		
1976-1982	Box 620	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2057 in box 608, folder 41.	Box 621	
1983-2010	Box 621	Folder 1-5
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2057 in box 608, folder 42.		
Factor, David, 1971-1981	Box 621	Folder 6
Linda Farris Gallery: Benglis, Lynda, 1990, undated	Box 621	
	Box 670	
Patricia Faure Gallery, 1994-2009	Box 621	Folder 8-8a
Ron Feldman Fine Arts, 1976-1986	Box 621	Folder 9
Rosamund Felsen Gallery, 1989-1999	Box 622	Folder 1
Fendrick Gallery, 1968-1977	Box 622	Folder 2
Shaindy Fenton, Inc., 1974-1978	Box 622	Folder 3
Fine Art Associates, 1986-1993	Box 622	Folder 4
Finesilver Gallery: Dowell, Roy, 2001-2004	Box 622	Folder 5
Fischbach Gallery, 1972-1979	Box 622	Folder 6
Fischer Fine Art Ltd., 1976-1982	Box 622	Folder 7
Xavier Fourcade, Inc., 1978-1987		
General, 1978-1987	Box 622	Folder 8-9
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2059 in box 608, folder 43.		
Tony Smith estate, 1981-1987	Box 622	Folder 10
Robert Fraser Gallery, 1980-1984	Box 622	Folder 11
Freeman-Anacker, 1975-1976	Box 622	Folder 12
Allan Frumkin Gallery, 1972-1977	Box 622	
	Box 670	
Fuller Goldeen Gallery, 1982-1987	Box 623	Folder 1

G: Miscellaneous, 1969-2012, undated		
1969-1982, undated	Box 620	
<i>Scope and Contents note:</i>	Box 623	
Due to privacy issues, some documents have been removed and are SEALED until 2057 in box 608, folder 41.	Box 624	
	Box 670	
1983-2012	Box 623	
	Box 670	
Gagosian Gallery, 1989-2008	Box 624	Folder 2
<i>Scope and Contents note:</i>		
Due to privacy issues, some documents have been removed and are SEALED until 2081 in box 608, folder 44.		
Kate Ganz, Ltd., 1993-1994	Box 624	Folder 3
Gemini G.E.L., 1994-1998	Box 624	
	Box 670	
Getler/Pall, 1976-1984	Box 624	Folder 5
Ghielmetti, Laurie: consignment, 2003	Box 624	Folder 6
Barbara Gladstone Gallery, 1989-2003	Box 624	Folder 7
Glaser Gallery, The, 1973-1975	Box 624	Folder 8
Jack Glenn Gallery, 1970-1975	Box 624	Folder 9
Fay Gold Gallery, 1979-1982	Box 624	Folder 10
Judy Goldberg Fine Art, 1977-1984	Box 625	Folder 1
Judith Goldberg Gallery, 1986-1990	Box 624	Folder 11
Foster Goldstrom Fine Arts, 1977-1980	Box 625	Folder 2
James Goodman Gallery, 1976-2009	Box 625	Folder 3-4
Marian Goodman Gallery, 1989-2013		
General, 1989-2003	Box 625	Folder 5-6
Baldessari, John, 1996-2013	Box 625	
	Box 670	
Jay Gorney Modern Art, 1989-2004	Box 626	Folder 1-2
<i>Scope and Contents note:</i>		
Due to privacy issues, some documents have been removed and are SEALED until 2065 in box 608, folder 45.		
Richard Gray Gallery, 1976-1985		

	Oversize box 335	
	Box 626	
Greenberg Gallery, The, 1976-2000	Box 626	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2058 in box 669, folder 1.	Box 670	
Nigel Greenwood Inc. Ltd., 1973-1975, undated	Box 626	Folder 7
Grippi Gallery, 1971-1980, undated	Box 626	Folder 8
Brian Gross Fine Art, 1990-1993	Box 626	Folder 9
H: Miscellaneous, 1969-2010, undated		
1969-1975, undated	Box 624	
	Box 670	
1976-1982	Box 620	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2057 in box 608, folder 41.	Box 627	
1983-2010		
Papers	Box 627	
	Box 670	
1 computer disk (floppy disk): 3 1/2 in.	Box 672	Item CM78
<i>Scope and Contents note:</i> Labeled "Hermann Sigg exhibition." Unavailable until reformatted. Contact reference for reformatting.		
Hansen, Wanda, 1978-1980, undated	Box 627	Folder 6
Hansen Fuller Goldeen Gallery, 1970-1980	Box 627	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2048 in box 669, folder 2.	Box 670	
Hanson, Glenn, 1978	Box 627	Folder 8
Harcus Krakow Gallery, 1970-1984	Box 627	
	Box 670	
Heller, Frank, 1976	Box 628	Folder 1
Hill, 1966-1970	Box 628	Folder 2
Jeffrey Hoffeld Fine Art, 1991-1999, 2008-2009	Box 628	Folder 3

Nancy Hoffman Gallery, 1973-1979	Box 628	Folder 4
Rhona Hoffman Gallery, 1984-2009	Oversize box 335 Box 628	
Hogarth Galleries, 1976-1981	Box 628	Folder 8
B.C. Holland, Inc., 1976-1992	Box 628	Folder 9-10
Vivian Horan Fine Art, 1987-2010	Box 628	Folder 11
I: Miscellaneous, 1969-2010, undated		
1969-1975, undated	Box 624 Box 670	
1976-2010, undated	Box 628 Box 670	
International Guide to Missing Treasures, The, 1978-1979, undated	Box 629	Folder 1
Ivanovi# & Co. Ltd., 1976-1984, undated	Box 629	Folder 2
J: Miscellaneous, 1970-1995, 2003-2005, undated		
1970-1984, undated	Box 628 Box 629	
1985-1995, 2003-2005	Box 629	Folder 3-7
Marc Jancou Fine Art, 2005-2013	Box 629	Folder 8
Sidney Janis Gallery, 1976-1999	Box 629	Folder 9-10
Jones, Steven L., 1992-2001	Box 629	Folder 11
K: Miscellaneous, 1970-2010, undated		
1970-1975	Box 629	Folder 6-7
1976-1984, undated	Box 628 Box 630	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2057 in box 669, folder 3.		
1985-2010	Box 630 Box 670	
Kantor, Paul, 1977-1997	Box 630	Folder 6
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2057 in box 669, folder 4.		
Judy Kay and Associates Inc., 1987-1995	Box 630	

	Box 670	
Coer Kerr Contemporary, 1983	Box 631	Folder 1
Michael Klein Gallery, 1988-1998	Box 631	
	Box 670	
Knoedler & Co. Inc., 1971-1980, 1990-1999, undated	Box 631	
	Box 670	
Jan Krugier Gallery, 1987-1991	Box 631	Folder 6
Editions Ilene Kurtz, 1990-1993, 2004-2007	Box 631	Folder 7-8
Kurtz Kretzschmar, 2004-2005	Box 669	Folder 5
<i>Scope and Contents note:</i> Due to privacy issues, documents in this folder are SEALED until 2080.		
L: Miscellaneous, 1968-2011, undated		
1968-1976	Box 628	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2050 in box 669, folder 6.		
	Box 629	
	Box 632	
1977-1984, undated	Box 628	
	Box 631	
1985-1995	Box 631	
	Box 632	
	Box 670	
1996-2011	Box 632	Folder 2-4
Galerie Yvon Lambert, 1974	Box 632	Folder 7
LASCA Gallery, 1994, undated	Box 632	Folder 8
Leblon, Baudoin, 1980-1982	Box 632	Folder 9
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2057 in box 669, folder 7.		
Janie C. Lee Master Drawings, 1989-1995	Box 633	
	Box 670	
June Lee Contemporary Art, 2000-2010		
General, 2000-2010	Box 633	Folder 2
LeWitt, Sol, 2001-2007		

	Box 633	Folder 3-5
1 computer disc (CD-R): digital; 4 3/4 in.	Box 672	Item CM79
<i>Scope and Contents note:</i>		
Labeled "Sol LeWitt / WD #592 / Shinsegae installation / 2007.3.5."		
Unavailable until reformatted. Contact reference for reformatting.		
Galerie Lelong, 1987-2001	Box 633	Folder 6
Lorence Monk Gallery, 1985-1989	Box 633	Folder 6a
Lowenadler, Jan Eric von, 1976-1988, undated	Box 633	
	Box 671	
Lubitz, Harvey, 1975-1976	Box 633	Folder 9
Luhring Augustine, 1990-1996, 2009	Oversize box 335	
	Box 633	Folder 10
Lunn, Harry (Graphics International Ltd.), 1970-1976	Box 634	Folder 1
M: Miscellaneous, 1968-2013		
1968-1976	Box 632	
<i>Scope and Contents note:</i>		
Due to privacy issues, some documents have been removed and are SEALED until 2056 in box 669, folders 6 and 8.		
	Box 635	
	Box 671	
1977-2013	Box 634	
	Box 635	
	Box 671	
Galerie Maeght Lelong, 1976-1985	Box 635	Folder 2
Eve Mannes Gallery, 1988-1990	Box 635	Folder 3
Curt Marcus Gallery, 1998-2005	Box 635	Folder 4
Kathryn Markel Fine Arts, 1974-1976	Box 671	Folder 3
Matthew Marks Gallery, 1990-2008		
General, 1990-2008		
Papers, 1990-2008	Box 635	Folder 5-6
Posters, 1999, undated	Flatfile 12	
Oldenburg, Claes, 2002	Box 635	Folder 7
Galerie Marlborough Godard, 1971-1980	Box 635	Folder 8
Marlborough Graphics, 1971-1986, undated		
Papers, 1971-1986, undated	Box 635	

	Box 636	
Poster, undated	Flatfile 12	
Maruyama, Atsuko, 1988-1996	Box 636	Folder 3
Maslon, Samuel H., 1975-1979	Box 636	
	Box 671	
Barbara Mathes Gallery, 1988-2005	Box 636	Folder 5
Stephen Mazoh & Co., Inc., 1976-1985, undated	Box 636	Folder 6-7
Jason McCoy, Inc., 1990-1997, 2007-2009	Box 636	Folder 8
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2082 in box 669, folder 9.		
McIntosh / Drysdale Gallery, 1982-1984	Box 636	Folder 9
Neal Menzies & Co. Fine Art, 1989-1999	Box 636	Folder 10
Merriman Collection, The, 1969-1980	Box 636	Folder 11
Metro Pictures, 1989-2010	Box 637	Folder 1-3
Robert Miller Gallery, 1977-2001		
Papers, 1977-2001	Box 637	Folder 4-5
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2072 in box 669, folder 10-11.		
Poster, 1977	Flatfile 12	
KM Contemporary, Inc. [Kimberly Mock], 2000-2009		
General, 2000-2009	Box 637	Folder 6
Picasso, Pablo, 2001-2002	Box 637	
	Box 671	
Modernism, 2001-2005	Box 637	
	Box 671	
Donald Morris Gallery, Inc., 1976-1981	Box 638	Folder 1
N: Miscellaneous, 1968-2007		
1968-1982	Box 632	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2056 in box 669, folders 6 and 8.		
	Box 635	
	Box 671	
1983-2007	Box 638	Folder 2-4

O: Miscellaneous, 1968-2008		
1968-1981	Box 632	
<i>Scope and Contents note:</i>	Box 635	
Due to privacy issues, some documents have been removed and are SEALED until 2056 in box 669, folders 6 and 8.	Box 671	
1982-2008	Box 635	
	Box 638	
Obelisk Gallery, 1976-1979	Box 638	Folder 7
Denis Ochi Gallery, 1993	Box 638	Folder 8
OK Harris, 1971-1980	Box 638	Folder 9
P: Miscellaneous, 1968-2012		
1968-1980	Box 632	
<i>Scope and Contents note:</i>	Box 635	
Due to privacy issues, some documents have been removed and are SEALED until 2056 in box 669, folders 6 and 8.	Box 671	
1981-1995	Box 635	
	Box 638	
	Box 671	
1996-2012	Box 639	Folder 1-2
Pace Gallery, 1976-1998, 2008	Box 639	
	Box 671	
Patrick Painter Editions, 1993-2006	Box 639	Folder 7
Petschek Arts, 1972-1975	Box 640	Folder 1
Piagentini, Oscar, 1972-1976	Box 640	Folder 2
Pillsbury Peters Fine Art, 1990-2003	Box 640	
	Box 671	
Plehn, Cynthia, 1992-1996	Box 640	Folder 5
Print publishers, 1991-2001	Box 640	
	Box 671	
Project, The, 2002	Box 640	Folder 9
Prudential, 1976-1977, undated	Box 641	Folder 1
Q: Miscellaneous, 1968-2010, undated		
1968-1976, undated	Box 632	

<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2050 in box 669, folder 6.	Box 641	
1977-2010, undated	Box 641 Box 671	
<b>R: Miscellaneous, 1968-2012, undated</b>		
1968-1983, undated	Box 632	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2050 in box 669, folder 6.	Box 641 Box 671	
2001-2012	Box 641 Box 642	
Regen Projects, 2002-2010	Box 642	Folder 2
Dana Reich Gallery, 1973-1978	Box 642	Folder 3
Dorothy Rosenthal Gallery, Inc., 1975-1977	Box 642	Folder 4
Lawrence Rubin Galley, 1972-1975	Box 642	Folder 5
Jack Rutberg Fine Arts, Inc., 1993	Box 642	Folder 6
Schwartz, Estelle, 1992-1993	Box 643	Folder 5
Galleria Schwarz, 1972-1978	Box 643	Folder 6
Thomas Segal Gallery, 1977-1987	Box 643	Folder 7
Tony Shafrazi Gallery, 1984-1986	Box 643	Folder 8
Susan Sheehan Gallery, 1999-2009	Box 643	Folder 9
Sherwood, Harry, 1976	Box 643	Folder 10
Nancy Singer, 1976-1979	Box 643	Folder 11
Solomon & Co. Fine Art, 1975-1987	Box 643	Folder 12
Thomas Solomon's Garage, 1992-1994	Box 643	Folder 13
Carl Solvay Gallery, 2000-2002	Box 643	Folder 14
Sonnabend Gallery, 1971-2007, undated	Box 644	Folder 1-5
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2077 in box 669, folder 12-13.		
Sotheby Parke Bernet Inc., 1972-1977	Box 644	Folder 6
Sotheby's, 1980-2012		
1980-1985		

<i>Scope and Contents note:</i>	Box 644	
Due to privacy issues, some documents have been removed and are SEALED until 2057 in box 669, folder 14.	Box 671	
1986-2012	Box 645	Folder 1-6
Craig Starr Associates, 2004-2012	Box 646	Folder 1
Stein Gladstone Gallery, 1989-1993	Box 646	Folder 2
Steinkamp, Roderic, 2005-2008	Box 646	Folder 3
<i>Scope and Contents note:</i>		
Due to privacy issues, some documents have been removed and are SEALED until 2083 in box 669, folder 15.		
Stoller, John, 1968-1989		
Dayton's, 1968-1977	Box 646	Folder 4
John C. Stoller & Co., 1976-1989	Box 646	Folder 5-6
<i>Scope and Contents note:</i>		
Due to privacy issues, some documents have been removed and are SEALED until 2056 in box 669, folder 16.		
Struve, William, 1971-1979	Box 646	Folder 7
T: Miscellaneous, 1968-2010, undated		
1968-1983, undated	Box 632	
<i>Scope and Contents note:</i>	Box 641	
Due to privacy issues, some documents have been removed and are SEALED until 2050 in box 669, folder 6.	Box 671	
1984-2002	Box 646	
	Box 647	
	Box 671	
2003-2010	Box 647	Folder 3
Carol Taylor Art, 1977-1984	Box 647	Folder 4
Texas Gallery, 1979-1982	Box 647	Folder 5
Tortue Gallery, 1976-1986	Box 647	
	Box 671	
U: Miscellaneous, 1968-2005		
1968-1976	Box 632	
<i>Scope and Contents note:</i>	Box 647	

Due to privacy issues, some documents have been removed and are SEALED until 2050 in box 669, folder 6.

1977-2005	Box 647	Folder 7-10
Universal Limited Art Editions, 1967-2001, undated	Box 647	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2074 in box 669, folder 17.	Box 648	
V: Miscellaneous, 1968-2008		
1968-1982	Box 632	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2050 in box 669, folder 6.	Box 647	
1983-2008	Box 648	Folder 3-5
W: Miscellaneous, 1968-2012		
1968-1975	Box 632	Folder 5-6
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2050 in box 669, folder 6.		
1976-1982	Box 632 Box 647 Box 648	
1983-2012	Box 648 Box 671 Box 822**	
Stewart Waltzer Co., 1990-2000	Box 649	Folder 1
Joan Washburn Gallery, 1990-2013	Box 649	Folder 2-4
John Weber Gallery, 1972-1978, 1987-2003	Oversize box 480 Box 649	
David Weinberg Gallery, 1977-1985	Box 649	Folder 7
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2058 in box 669, folder 18.		
Jan Weiner Gallery, 1990-2013	Box 650	Folder 1
Thea Westreich & Associates, 1985-1988	Box 650	Folder 2

Nicholas Wilder Gallery, 1973-1978	Box 650	Folder 3
Willard Gallery, 1984-1988	Box 650	Folder 4
Williams, Ginny, 1995-1997	Box 650	Folder 5
Stephen Wirtz Gallery, 1986-2000	Box 650 Box 671	
Y: Miscellaneous, 1968-2009		
1968-1982	Box 632	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2050 in box 669, folder 6.	Box 647	
1982-2009	Box 650	Folder 7-8
Donald Young Gallery, 1983-1995	Box 650	Folder 9
Young Hoffman Gallery, 1971-1983, undated	Box 650 Box 671	
Z: Miscellaneous, 1968-2003		
1968-1982	Box 632	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2050 in box 669, folder 6.	Box 647	
1984-1988	Box 650 Box 671	
1989-2003	Box 651 Box 671	
David Zwirner Gallery, 1993-2008	Box 651	Folder 2
Miscellaneous: Consignments and loan returns, 1974-1978	Box 651	Folder 3-4
Foreign, 1968-2013, undated		
Australia: The Powell Gallery of Contemporary Art, 1972-1978	Box 651	Folder 5
Austria, 1987-2010	Box 651	Folder 6-7
Belgium, 1976, 1984-2012		
General, 1976, 1984-2012	Box 652 Box 671	
Fayt, Christian, 1995-1996	Box 652	Folder 5
Brazil, 1990, 2005-2006	Box 652	Folder 6

Canada, 1977-2004, 2012			
General, 1978-2004, 2012	Box 652	Folder 7-9	
Waddington & Tooth Galleries, 1977-1978	Box 652	Folder 10	
China, 1994-1997, 2006	Box 652	Folder 11	
Czech Republic, 2001-2002	Box 652	Folder 12	
France, 1976-2011			
General, 1976-2011			
1976-1989	Box 652		
	Box 653		
	Box 671		
1990-2011	Box 653		
	Box 671		
Galerie Froment & Putman, 1989-1990	Box 653	Folder 5	
Galerie Thaddaeus Ropac, 1992-1998	Box 653	Folder 6	
<i>Scope and Contents note:</i>			
Due to privacy issues, some documents have been removed and are SEALED until 2067 in box 669, folder 19.			
Germany, 1975-2012			
General, 1975-2012			
1975-1990	Box 653		
	Box 654		
1991-2012			
Papers	Box 654		
	Box 671		
Posters	Flatfile 12		
1 computer disc: digital; 4 3/4 in.	Box 672	Item CM80	
<i>Scope and Contents note:</i>			
Labeled "Galerie tanit / Munich / R. Stingel." Unavailable until reformatted. Contact reference for reformatting.			
Busche Galerie, 1989-1994	Box 654	Folder 6	
Galerie Gisela Capitain, 1993-2006	Box 655	Folder 1	
Konrad Fischer Galerie, 1999-2007	Box 655	Folder 2	
Galerie Karsten Greve, 1989-1992, 2012	Box 655	Folder 3	

Galerie Max Hetzler, 1989-1999	Box 655	Folder 4
Jablonka Galerie, 1989-2006	Box 655	Folder 5-6
Buchhandlung Walther König, 1990-1999	Box 655	Folder 7
Galerie Philomene Magers, 1992-1995, 2006-2009	Box 656	Folder 1
Galerie Neu, 2002	Box 656	Folder 2
Onnasch, Reinhardt, 1989-1992	Box 656	Folder 3
Galerie Tanit, 1990-2003	Box 656	Folder 4
Greece, 1989-2006		
General, 1990-2004	Box 656	Folder 5
Bernier, Jean, 1989-1997, 2005-2006	Box 656	Folder 6
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2065 in box 669, folder 20.		
Ireland, 2004	Box 656	Folder 7
Italy, 1972-2009		
General, 1972-2009		
1972-1995	Box 656	
	Box 671	
1996-2009	Box 657	Folder 1-2
Scotti, Michela, 2007-2008	Box 657	Folder 3
Galleria Christian Stein, 1989-2006	Box 657	Folder 4-5
Japan, 1968-2013, undated		
General, 1968, 1978-2010		
1968, 1978-1995	Box 657	
	Box 658	
1996-2010	Box 658	Folder 1-3
Galerie Deux, 2001-2003	Box 658	Folder 4
Hara Museum of Contemporary Art, 1981	Box 658	Folder 5
Akira Ikeda Gallery, 1978-2003	Box 658	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2072 in box 669, folder 20a.		
	Box 671	
Kamakura Gallery, 1987-2007		

General, 1987-2007	Box 658	
	Box 659	
	Box 671	
Calder, Alexander, 1987-1988	Box 659	
	Box 671	
Exhibition, 1988-1990	Box 659	
	Box 671	
Oldenburg, Claes, 1988-1989	Box 659	Folder 6
Stella, Frank, 1988-1989	Box 659	Folder 7
Koh Gallery, 1980-1989		
Papers, 1980-1989	Box 659	
	Box 660	
	Box 671	
Poster, 1981	Flatfile 9	
Laforet Art Museum, 1988-1989	Box 660	Folder 2
Minami Gallery, 1973-1979		
Papers, 1973-1979	Box 660	Folder 3
Poster, 1973	Flatfile 12	
Nantenshi Gallery, 1979-1984	Box 660	Folder 4
Yamahata Fine Art, 1971-1972, 1999-2013, undated		
General, 1999-2006	Box 660	Folder 5-6
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2078 in box 669, folder 21.		
Dine, Jim, 1999-2001	Box 660	Folder 7
Goya, Francisco, 1971-1972, 2000-2001	Box 660	Folder 8
Johns, Jasper, 2000-2003		
General, 2000-2003	Box 660	Folder 9
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2078 in box 669, folder 22.		
<i>After Holbein</i> , 2002-2003	Box 660	
	Box 671	
Man Ray: photographs, 1999, undated		

	Box 662	Folder 1
Matisse, Henri, 2004	Box 662 Box 671	
Picasso, Pablo and Rauschenberg, Robert, 2000-2002	Oversize box 480 Box 662	
Photographs, undated	Box 661	
Prints, 1999-2013	Box 662 Box 671	
Mexico, 1998-2010	Box 662	Folder 7
Netherlands, 1992-2010	Box 662	Folder 8
New Zealand, 1995-2008		
General, 1995-2008	Box 663	Folder 1
Govett Brewster Foundation, 1999-2003	Box 663	Folder 2
Portugal, 1989-2008		
General, 1990-2008	Box 663	Folder 3
Galeria Atlantica, 1989-1992	Box 663 Box 671	
South Africa, 1981-1982, 2006		
Les Art International, 1981-1982		
General, 1981-1982	Box 663 Box 671	
Hockney claim, 1981-1982	Box 663	Folder 6
Goodman Gallery, 2006	Box 663	Folder 7
South Korea, 1987-2007, undated		
General, 1987-2007		
Papers	Box 663	Folder 8
1 computer disc: digital; 4 3/4 in.	Box 672	Item CM81
<i>Scope and Contents note:</i> Labeled "Byun Shi Ji's Art and Life." Unavailable until reformatted. Contact reference for reformatting. Original package in box 663, folder 8.		
Cais Gallery, 2002-2004	Box 663	Folder 9
Choi, Hyo-Joon, 1998-2000	Box 663	

	Box 671	
Ho-Am Art Museum, 1994-1995	Box 663	Folder 11
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2069 in box 669, folder 23.		
Gallery Ism, 1995-1996	Box 663	Folder 12
Kukje Gallery: De Kooning sale, 2007, undated	Box 663	Folder 13
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2082 in box 669, folder 24.		
PKM Gallery, 2002-2007	Box 664	Folder 1
Spain, 1988-2010	Box 664	Folder 2-4
Sweden, 1974-2008		
General, 1976-2008	Box 664	Folder 5-7
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2056 in box 669, folder 25.		
Galleri Bjorn Bengtsoon, 1981-1982	Box 664	Folder 8
Galleri Fabian Carlsson, 1974	Box 664	Folder 9
Löwenadler, Jan Eric, 1989-1996	Box 664	Folder 10
Malmberg International Art, 1980-1993	Box 664	Folder 11-12
Switzerland, 1971-2009		
General, 1977-2009		
Papers, 1977-2009	Box 665	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2058 in box 669, folder 26.		Box 671
Poster, 2007	Flatfile 12	
1 computer disc (DVD-R) : digital ; 4 3/4 in., 2008	Box 672	Item CM82
<i>Scope and Contents note:</i> Labeled "MAI 36 GALERIE / 1988-2008 / AS LONG AS IT LASTS." Unavailable until reformatted. Contact reference for reformatting. Original package in box 665, folder 5.		
Thomas Ammann Fine Art, 1981-1996	Box 665	Folder 6-7
Art & Public, 1997-2000	Box 665	Folder 8

Arteform, 1993-1998	Box 665	Folder 9
Galerie Kornfeld, 1971-1977	Box 665	Folder 10
Marciano, Gad, 1992-1993	Box 665	Folder 11
United Kingdom, 1970-2010		
General, 2001-2004	Box 668	Folder 6
England, 1970-2010		
General, 1976-2010	Box 666	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2057 in box 669, folder 27.	Box 671	
Anthony D'Offay Gallery, 1989-2002	Box 666	Folder 6
Michael Hue-Williams Fine Art Ltd., 1992-1998	Box 666	Folder 7
Bernard Jacobson Gallery, 1970-1980, 2000-2001	Box 667 Box 671	
Annely Juda Fine Art, 1977-1999, 2007	Box 667	Folder 4
Lewis M. Kaplan Associates Ltd., 1975-1991	Box 667	Folder 5
Lisson Gallery, 1990-2003	Box 667	Folder 6
Mayor Gallery, The, 1976-1998	Box 667	Folder 7-8
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2057 in box 669, folder 28.		
Meij, Helen van der, 1987-1995	Box 667	Folder 9
Desmond Page Ltd., 1976-1985	Box 667	Folder 10
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2057 in box 669, folder 29.		
Hester van Royen Gallery, 1974-1975, 1997-1999	Box 668	Folder 1-2
Felicity Samuel Gallery, 1972-1983	Box 668	Folder 3-4
Waddington and Tooth Galleries, 1978-1984	Box 668	Folder 5
Miscellaneous, 1973-1997	Box 668	Folder 7-8

**Series I.D. Museums and universities, 1968-2013, undated 16.19 Linear Feet (38 boxes)**

*Scope and Contents:*

The subseries includes correspondence with museums and universities, mostly regarding loans. Press releases, invitations and brochures are also present, together with a large amount of press clippings, particularly regarding institutions in Los Angeles.

*Arrangement :*

The "General" section is organized alphabetically by the name of the city, with groups of miscellaneous material from several cities present for each letter. "Los Angeles" also includes also nearby cities, such as Pasadena and Long Beach. The "Foreign" section, where the bulk of the correspondence with foreign institutions is to be found, is organized alphabetically by the name of the country.

Title/Description	Containers	
General, 1968-2013, undated		
A: Miscellaneous, 1971-2013, undated		
Papers, 1971-2013	Box 673	Folder 1-7
2 computer discs (CD-R) : digital ; 4 3/4 in., undated	Box 672	Item CM83- CM84
<p><i>Scope and Contents note:</i>            CM83 labeled "Anderson Ranch Arts Center Print Collection," CM84 labeled "Anderson Ranch Arts Center / Matt Christie / Program Director of Printmaking / 5263 Owl Creek Road / Post Office Box 5598 / Snowmass Village, CO 81615-5598 / Tel: 970. 923. 3181 / Studio: 970. 923. 7334 / Fax: 970. 923. 3871 / Email: mchristie@andersonranch.org / www.andersonranch.org." Unavailable until reformatted. Contact reference for reformatting.</p>		
Akron, Ohio: Akron Art Museum, 1974-1983	Box 673	Folder 8
Atlanta, Georgia, 1975-2005		
Atlanta College of Art, 1991	Box 673	Folder 9
High Museum of Art, 1975-2005	Box 674	Folder 1-3
B: Miscellaneous, 1971-2010, undated	Box 674	Folder 4-9
Boone, North Carolina: Turchin Center for the Visual Arts, 2003-2005	Box 674	Folder 10
Boston, Massachusetts, 1975-2002		
Boston College, 2001-2002	Box 674	Folder 11
Institute of Contemporary Art, 1975-1996	Box 674	Folder 12-13
C: Miscellaneous, 1968-2013		
1968-2004	Oversize box 480	
	Box 675	
	Box 710	
2005-2013	Box 675	
	Box 676	
California: California State University, 2001-2009	Box 676	Folder 2

*Scope and Contents note:*

Includes material related to several universities in the California State system.

Charlottesville, Virginia: University of Virginia Art Museum, 1975-1977	Box 676	Folder 3
Chicago, Illinois, 1977-2011		
Art Institute of Chicago, 1981-2000	Box 676	Folder 4-6
Museum of Contemporary Art, 1977-2011	Box 676	Folder 7-8
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2062 in box 669, folder 30.		
Cleveland, Ohio: Cleveland Museum of Art, 2002-2007	Box 676	Folder 9
Columbus, Ohio: Wexner Center for the Arts, 1993-2012	Box 677	Folder 1-2
D: Miscellaneous, 1969-2011, undated	Box 677	Folder 3-7
Dallas, Texas: Dallas Museum of Art, 1975-2008	Box 677	Folder 8-10
Denton, Texas: University of North Texas, 1993-2001	Box 677	Folder 11
Denver, Colorado, 1973-1994, 2006		
Denver Art Museum, 1973-1994	Box 677 Box 678	
Museum of Contemporary Art/Denver, 2006	Box 678	Folder 3
Des Moines, Iowa: Des Moines Art Center, 1973-1998	Box 678	Folder 4-5
E: Miscellaneous, 1977-1990, 2002-2006, undated	Box 678	Folder 6-8
F: Miscellaneous, 1971-1993, 2003-2008	Box 678	Folder 9-12
Fort Lauderdale, Florida: Museum of Art, 1985-1988	Box 678	Folder 13-14
Fort Worth, Texas: Modern Art Museum of Fort Worth, 1976-1994	Box 678	Folder 15-16
G: Miscellaneous, 1973-2010	Box 678	Folder 17-20
Gainesville, Georgia: Brenau Women's College, 1988-2003	Box 678 Box 679	
Greensboro, North Carolina: Weatherspoon Art Gallery, 1992-2007	Box 679	Folder 3-4
H: Miscellaneous, 1970-2009	Box 679	Folder 5-10
Honolulu, Hawaii: Contemporary Museum, 1989-1999	Box 680 Box 710	
I: Miscellaneous, 1977-2011	Box 680	Folder 2-5
Indianapolis, Indiana: Indianapolis Museum of Art, 1989-2005	Box 680	Folder 6
J: Miscellaneous, 1977-2011	Box 680	Folder 5, 7-8

K: Miscellaneous, 1977-2012	Box 680	Folder 9-13
L: Miscellaneous, 1975-2009	Box 680	
	Box 681	
Las Vegas, Nevada: Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, 1992-1996	Box 681	
	Box 710	
Los Angeles, California, 1968-2013, undated		
Art Center College of Design, 1980-2004	Oversize box 480	
	Box 681	
California State University, Long Beach, 1976-1985	Box 681	Folder 7
California State University, Northridge, 1979-1989	Box 681	Folder 8
Fine Arts Gallery (University of California, Irvine), 1970-1982	Box 681	Folder 9
Galleries of the Claremont Colleges, 1974-1994	Box 681	Folder 10-11
Grunwald Center for the Graphic Arts, 1979-1988	Box 681	Folder 12
J. Paul Getty Museum, 1989-2013	Box 682	
<i>Scope and Contents note:</i> Includes material related to the Getty Research Institute. Due to privacy issues, some documents have been removed and are SEALED until 2077 in box 669, folder 31.	Box 710	
Laguna Art Museum: Simmons, Gary, 2002-2003	Box 682	Folder 5
Long Beach Museum of Art, 1981-1994	Box 682	Folder 6-7
Lannan Foundation, 1986-1998	Box 682	Folder 5a
Los Angeles Contemporary Exhibitions (Gallery), 1989-2005	Box 682	Folder 8
Los Angeles County Museum of Art, 1968-1975, 1986-2013, undated		
General, 1968-1975, 1986-2013		
1968-1975, 1986-2002	Box 683	Folder 1-5
2003-2013	Box 683	
	Box 684	
Invitations and press, 1986-1989, undated	Box 684	Folder 4
Jasper Johns's numerals exhibition, 2003	Box 684	Folder 5
Los Angeles Institute of Contemporary Art, 1974-1985	Box 684	Folder 6
Museum of Contemporary Art, 1980-2013, undated		
General, 1980-2013		
1980-1985		

<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2060 in box 669, folder 32.	Box 684	Folder 7
1987-1995	Box 685 Box 710	
1996-2005	Box 685 Box 686	
2006-2013	Box 686	Folder 3-5
Articles, 1980-2004		
1980-1985	Box 686	Folder 6-7
1986-2004	Box 686 Box 687	
Founders list, 1984, 1999	Box 687	Folder 3
Guest passes and maps, undated	Box 687	Folder 4
Inaugural show, 1986-1987	Box 687	Folder 5
Information, invitations, memoranda, press releases, 1981-1990	Box 687	Folder 6-7
Loan agreements, 1983-1988, undated		
1983-1985, undated	Box 687	Folder 8
1986-1988	Box 688 Box 710	
Newport Harbor Art Museum, 1979-1988	Box 688 Box 710	
Occidental College, 2003	Box 688	Folder 5
Orange County Museum of Art, 1989-2012	Box 688	Folder 6-9
Otis College of Art and Design, 1979-2005	Box 689 Box 710	
Santa Monica Museum of Art: Precognito gala, 2012-2013	Box 689	
<i>Scope and Contents note:</i> Gala in honor of Margo Leavin and Peter Sellars.	Box 836	
University of California, Los Angeles, 1976-2013		
<i>Scope and Contents note:</i> Includes material related to Hammer Museum.		

1976-1995	Box 689	Folder 5-6
1996-2013	Box 689 Box 690	
Poster, 1996	Flatfile 15	
M: Miscellaneous, 1975-2012		
1975-1985	Box 690	Folder 5a
1986-1995	Box 690 Box 691	
1996-2012	Box 691	Folder 2-4
Marfa, Texas: Chinati Foundation, 1998-2004	Box 691	Folder 5
Minneapolis, Minnesota: Walker Art Center, 1971-2009		
General, 1971-2009		
1971-1999	Box 691 Box 710	
2000-2009	Box 692	Folder 1
Jasper Johns's loan, 2002-2004	Box 692	Folder 2
N: Miscellaneous, 1969-2011	Box 692	Folder 3-7
New Haven, Connecticut: Yale University Art Gallery, 1969-1994	Box 692 Box 710	
New York, New York, 1969-2013		
Art 21 Inc, 2003	Box 692	Folder 10
Columbia University, 2003	Box 692	Folder 11
Foundation for Contemporary Performance Arts, 1994-2013	Box 693 Box 710	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2080 in box 669, folders 33-34.		
Jamaica Arts Center, 1991-1992	Box 693	Folder 4
Jewish Museum, 2009-2011	Box 693	Folder 5
Metropolitan Museum of Art, 1969-2012	Box 693	Folder 6-7
Museum of Modern Art, 1971-2013		
1971-1988	Box 693	Folder 8-9
1989-2013	Box 694	Folder 1-4
New Museum, 1989-2013	Box 694	Folder 5-6

New York Kunsthalle, 1993, undated	Box 694	Folder 7
Skowhegan School of Painting and Sculpture, 1975-1996	Box 695	Folder 1-2
Solomon R. Guggenheim Museum, 1976-2012	Box 695	Folder 3-6
Studio Museum in Harlem, 2003-2007	Box 695	Folder 7
Whitney Museum of American Art, 1970-2013		
1970-1985	Box 695	Folder 8
1986-1994	Box 695	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2053 in box 669, folder 35.	Box 696	
1995-2013	Box 696	Folder 2-3
North Miami, Florida: Museum of Contemporary Art, 2002-2008	Box 696	Folder 4
O: Miscellaneous, 1971-2011	Box 696	Folder 5-7
P: Miscellaneous, 1974-2012		
1974-1999	Box 696	
	Box 710	
2000-2012	Box 697	Folder 1-2
Palms Springs, California: Palm Springs Art Museum, 1989-2011	Box 697	Folder 3
Philadelphia, Pennsylvania: Philadelphia Museum of Art, 1968-1972	Box 697	
	Box 710	
Phoenix, Arizona: Phoenix Art Museum, 1988-1997	Box 697	Folder 5
Q-R: Miscellaneous, 1968, 1980-2011	Box 697	Folder 6-8
S: Miscellaneous, 1968-2012		
1968-1985	Box 697	
	Box 710	
1986	Box 697	
	Box 698	
1987-2012	Box 698	Folder 1-6
Saint Louis, Missouri, 1979-1996		
Laumeier Sculpture Park, 1992-1996, undated		
Papers, 1992-1996	Box 699	Folder 1
1 videocassette (VHS): 1/2 in., undated	Box 788	Item V39
<i>Scope and Contents note:</i>		

Labeled "THE NATURE OF CONTEMPORARY SCULPTURE /  
LAUMEIER SCULPTURE PARK / Debra L. Reinhardt / Curator /  
12580 ROTT RD. / SAINT LOUIS, MO 63127 / 314/821-1209,"  
Unavailable until reformatted. Contact reference for reformatting.

St. Louis Art Museum, 1979-1996	Box 699	Folder 2-3
San Antonio, Texas, 2000-2010		
Artpace, 2000-2010	Box 699	Folder 4-5
McNay Art Museum, 2002	Box 699	Folder 6
San Diego, California, 1968-2012		
inSite, 1994-2010	Box 699	Folder 7-8
Museum of Contemporary Art, San Diego, 1968-2012	Box 699	
	Box 700	
San Diego Museum of Art, 1979-1980	Box 700	Folder 5
San Diego State University, 1980-1988	Box 700	Folder 6
University of California, San Diego, 1980-2011		
General, 1980-1989	Box 700	
	Box 710	
Stuart Collection, 1980-2011		
1980-2000	Box 700	Folder 8-9
2001-2011	Box 701	Folder 1-2
San Francisco, California, 1969-2011		
Achenbach Foundation for Graphic Arts, 1990-1992	Box 701	Folder 3
CCA Wattis Institute for Contemporary Arts, 2002-2010	Box 701	Folder 4
Grace Cathedral, 1993	Box 701	
	Box 710	
Oakland Museum, 1970-1971, 1981-1990	Box 701	Folder 6
San Francisco Museum of Modern Art, 1975-2007	Box 701	Folder 7-10
University of California, Berkeley, 1969-2011		
1969-1985	Box 701	Folder 11
1986-2011	Box 701	
	Box 702	
Santa Barbara, California, 1973-2010		
Santa Barbara County Arts Commission, 1992-1997	Box 702	Folder 4
Santa Barbara Museum of Art, 1976-2010		

	Box 702	Folder 5-7
University of California, Santa Barbara, 1973-2009	Box 702	
	Box 710	
Santa Fe, New Mexico: International SITE Santa Fe Biennial, 2000-2007	Box 487	Folder 5-6
T: Miscellaneous, 1975-2012	Box 702	Folder 10-12
U: Miscellaneous, 1982-2011	Box 703	Folder 1-4
V: Miscellaneous, 1969, 1986, 1996-2006	Box 703	Folder 5-7
W: Miscellaneous, 1968-2012	Box 703	Folder 8-10
Washington, DC: Hirshhorn Museum and Sculpture Garden, 1977-2003	Box 704	Folder 1-3
X-Z: Miscellaneous, 2000-2012	Box 704	Folder 4-5
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2086 in box 669, folder 36.		
Foreign, 1969-2013		
Australia, 1969-2009		
General, 1989-2009	Box 704	Folder 6-7
Australian National Gallery, 1976-1986	Box 704	Folder 8
University of Sydney, 1969-1984	Box 704	Folder 9
Austria, 1989-2012		
	Box 704	
	Box 710	
Canada, 1993-2006	Box 704	Folder 12-13
China, 2007	Box 704	Folder 14
Denmark and Sweden, 1993-2012		
1993-1997	Box 704	Folder 15
2005-2012	Box 705	Folder 1
France, 1989-2010		
General, 1989-2010	Box 705	Folder 2-5
Centre Georges Pompidou, 2004-2006	Box 705	
	Box 706	
Germany, 1986-2013		
General, 1987-2013	Box 706	Folder 3-4
Frankfurter Kunstverein, 1986	Box 706	Folder 5
Ireland, 2001-2009	Box 706	Folder 6

Israel: Israel Museum (Jerusalem), 1979-1999, 2008	Box 706	Folder 7-9
Italy, 1996-2011	Box 707	Folder 1
Japan, 1990-2007	Box 707	Folder 2-3
Mexico, 1984-2012		
General, 2000-2012	Box 707	Folder 4
Centro Cultural/Arte Contemporáneo, 1984-1999	Box 707	Folder 5-7
Netherlands, 1989-2012	Box 707	Folder 8
New Zealand, 1993-2010	Box 708	Folder 1
Portugal, 2006	Box 708	Folder 2
Slovenia: Moderna Galerija (Ljubljana), 1999-2000	Box 708	Folder 3
Spain, 1989-2012		
General, 1993-2010	Box 708	Folder 4-5
Museo Nacional Centro de Arte Reina Sofi#a, 1989-1991, 2010-2012	Box 708	Folder 6
Switzerland, 1979, 1992-2012		
General, 1992-2012	Box 708	Folder 7-8
Kunsthaus Zu#rich, 1979	Box 708	Folder 9
United Kingdom, 1992-2012	Box 708	
	Box 709	

[^ Return to Table of Contents](#)

## Series II. Artist files, 1953-2017, undated 66.40 Linear Feet (141 boxes and 8 flatfiles)

Language of the Material: English

### *Scope and Contents:*

The series includes correspondence, press clippings, invoices and other accounting documents, photographs, checklists, press releases and ephemera, from the gallery as well as from other galleries and institutions. Artists who were never represented by the gallery are also present.

### *Arrangement:*

Arranged alphabetically by artist name, with substantial sections of miscellaneous material for each letter. For the artists with whom the gallery had a long relationship, for instance John Baldessari or Lynda Benglis, the material is subdivided in chronological sections, often followed by files regarding specific artworks, exhibitions or commissions.

Title/Description	Containers
A: Miscellaneous, 1984-2012, undated	Box 351

	Box 467	
Adams, Dennis, 1987-1991, undated	Box 351	
	Box 467	
Adler, Amy, 1995-2004, undated		
General, 1999-2004, undated	Box 351	
	Box 467	
Press, 1995-2001, undated	Box 351	
	Box 352	
Aguilar, Laura, 1999	Box 352	Folder 2
Alexander, Clytie, 1987-1989	Box 352	
	Box 467	
Alexander, Peter, 1965-1971, 1983-1989	Box 352	
	Box 467	
Andre, Carl, 1973-1975, 1989-1992, 1999-2012, undated	Box 352	
	Box 467	
Antonakos, Stephen, 1972-1974	Box 352	
	Box 467	
Antoni, Janine, 1992-1993	Box 352	Folder 8
Antreasian, Garo, 1967-1973, undated	Box 352	Folder 9
Arakawa, Sh#saku, 1969-1991, undated	Box 352	
	Box 467	
Armajani, Siah, 1978-1985	Box 352	
	Oversize box 480	
Arnoldi, Chuck, 1973-1975, undated	Box 352	Folder 13
Artschwager, Richard, 2002-2007, undated	Box 352	Folder 14
Askin, Walter, 1970-1976, undated	Box 352	Folder 15
Auerbach, Lisa Anne, 2004-2006	Box 353	
	Box 481	
Avery, Milton, 1990-1992, 2007	Box 353	
	Box 467	
B: Miscellaneous, 1976-2011, undated		
Papers 1976-2011, undated	Box 353	

	Box 468	
Posters and photocopy of catalog page, 2006, undated	Flatfile 4	
1 computer disc (CD-R): digital; 4 3/4 in.	Box 107	Item CM25
<i>Scope and Contents note:</i>		
Labeled "Barbara Bloom / Takes One to Know One / 2007 / www.tracywilliamsd.com." Unavailable until reformatted. Contact reference for reformatting.		
Baldessari, John, 1973, 1980-2013, undated		
General, 1973, 1988-2013, undated		
Papers, 1973, 1988-2013, undated	Box 354	
	Box 355	
	Box 356	
	Box 357	
	Box 468	
	Oversize box 480	
	Box 481	
Posters and posters mock-ups, 1990-2012, undated	Flatfile 4	
Accounting, August 2004, 1997-2005, undated	Box 89	Folder 7
<i>Scope and Contents note:</i>		
Due to privacy issues, the folder is SEALED until 2071.		
<i>Beethoven's Trumpet</i> , 2009, undated	Box 357	Folder 5
<i>Box (Blind Fate &amp; Culture)</i> , 2007, undated	Box 357	Folder 6
Catalog, 2007, undated	Box 357	Folder 7
Catalogue raisonn�, 2008-2013, undated	Box 357	Folder 8
Collectors, 1990-1991, 2002-2009, undated	Box 357	Folder 9
Consignment lists, 1984, 1991-1995, undated	Box 357	Folder 10
Correspondence, 1982-1994, undated	Box 358	
	Box 468	
Epstein, Robert: ... and Cezanne, 2012-2013, undated	Box 358	Folder 5
Exhibitions, 1984-2007, undated		
1980s, 1984-1989, undated		

	Oversize box 335	
	Box 358	
1990s, 1989-1999, undated		
Papers,	Box 359	Folder 1
Posters, 1990-1999	Flatfile 4	
2000-2002, undated	Box 359	Folder 2
2003-2005, undated	Box 359	
<i>Scope and Contents note:</i> Box 822 contains posters.	Box 822**	
2006-2007	Box 359	
<i>Scope and Contents note:</i> Box 822 contains posters.	Box 822**	
Fête @ New Museum, 1995 April 30, 1994-1995	Box 359	Folder 5
Framing, 1986, undated	Box 359	Folder 6
Loan forms, 1985-1994, undated	Box 359	Folder 7
Luncheon at Trump's, 1990 March 23, 1990, undated	Box 359	Folder 8
M.O.C.A. [Museum of Contemporary Art, Los Angeles], 1989-1990, undated	Box 359	Folder 9
Photographs, 1986, undated		
Papers, 1986	Box 360	
	Box 468	
1 audiocassette : analog; 2 x 1 1/4 in., 1/8 in. tape., undated	Box 479	Item C1
<i>Scope and Contents note:</i> Labeled "Interview w/ Baldessari." Unavailable until reformatted. Contact reference for reformatting.		
Press, 1980-2012, undated		
1980-1985	Box 360	Folder 2-3
1986-1989, undated	Box 360	Folder 4-6
1990-1995, undated	Box 361	Folder 1-4
1996-2005	Box 361	
	Box 362	
2007-2012	Box 362	Folder 3-4
Restoration, 1992-1995, undated		

"Indian" works, 1992-1994, undated	Box 362	Folder 5
<i>Various Chairs</i> , 1994-1995, undated	Box 362	Folder 6
Sonnabend/accounting, 1987-1990, undated	Box 362	Folder 7
1 computer disc (DVD-R) : digital ; 4 3/4 in., 2011 <i>Scope and Contents note:</i> Labeled "A Brief History of John Baldessari / do not distribute / 2011." Unavailable until reformatted. Contact reference for reformatting.	Box 672	Item CM96
Barth, Jack, 1973-1977, undated	Box 363	Folder 1
Bartlett, Jennifer, 1976-1988, undated	Box 363 Box 467	
Bass, Joel, 1973-1975, undated	Box 363 Box 467	
Belcher, Alan, 1986-1997, 2008-2013	Box 363 Box 467	
Benglis, Lynda, 1977-2012, undated		
General, 1977-2012, undated		
Papers 1977-2012, undated	Box 363 Box 364 Box 365 Box 468 Box 481	
Blueprint and poster, 1998, undated	Flatfile 5	
1 videocassette (VHS): sound, color; 1/2 in. <i>Scope and Contents note:</i> Labeled "Copy of working tape of <i>Monitor</i> / '99 Benglis self portrait show." Unavailable until reformatted. Contact reference for reformatting.	Box 478	Item V1
Cheim&Read 2009 November 19 to 2010 January 2, undated	Box 365	Folder 2
Collectors, 1981-1990, undated	Box 365	Folder 3
Conservation, 2010	Box 365	Folder 4
Correspondence, 1977-1995, undated	Box 365 Box 468	
<i>Eat Meat</i> crate fumigation certificate, 2010	Box 366	Folder 1
Exhibitions, 1977-2009, undated		
1970s, 1977-1979, undated		

	Box 366	Folder 2
1980s, 1980-1989, undated	Box 366	
	Oversize box 480	
1990s, 1989-1999, undated	Box 366	
	Oversize box 480	
2000s, 2000-2009, undated	Box 366	Folder 5
Large-scale public fountains, 1993-1998, undated	Box 366	
	Box 468	
M.O.C.A. [Museum of Contemporary Art, Los Angeles] fall 2011, 2011	Box 366	Folder 7
Press, 1974-1999, 2009-2011, undated	Box 366	
	Box 367	
Prints from North Texas, June 1996, 2002-2003	Box 367	
	Box 468	
Repair of <i>Perseus</i> , 1991-1992, undated	Box 367	
	Box 468	
Sakurajima Australia, 1997-2010	Box 367	Folder 6
U.H.L. (1990) via R. Danelson, 2011, undated	Box 367	Folder 7
1 audiocassette (90 min.) : analog, 1 7/8 ips; 3 7/8 x 2 1/2 in., 1/8 in. tape., 1977	Box 479	Item C6
<i>Scope and Contents note:</i> Labeled "Lynda Benglis / William Wilson / May 28, 1977," unavailable until reformatted. Contact reference for reformatting.		
Bengston, Billy Al, 1969-1975, undated		
Papers, 1969-1975, undated	Box 367	
	Box 468	
Poster, undated	Flatfile 5	
Bernard, Cindy, 1991-2005, undated		
General, 1991-2000, undated		
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2080 in box 89, folder 8.		
Papers, 1991-2000, undated	Box 367	

	Box 368	
	Box 468	
Posters, undated	Flatfile 5	
November-December 2004, 2004-2005, undated	Box 368	Folder 2
Press, 2000-2005	Box 368	Folder 3
7 computer discs of 7 (DVD-R): digital ; 4 3/4 in., 2004	Box 798	Item CM116- CM122
<i>Scope and Contents note:</i>		
CM116 labeled "OCTOBER (FOR R.P.) / 2004 / EXHIBITION DVD / CINDY BERNARD," CM117-CM119 labeled "October (for r.p.) / Cindy Bernard, 2004," CM120 labeled "Cindy Bernard / October (for R.P.) / exhibition dupe," CM121 labeled "CINDY BERNARD / OCTOBER 50 MINUTES / ROUGH CUT (PARTIAL 10/24 PARTS) / 10/20/04 / AUDIO-HARD EDIT / CHAPTER STOPS / 12 AM, 3 AM, 6 AM, 7 AM, 11 AM, 12 AM, 2 PM, 5 PM, 8 PM, 9 PM / BURNED W/ DVD - BEST PERF. SETTING," CM122 labeled "THE INQUISITIVE MUSICIAN (SCREEN TESTS) / EXHIBITION DVD / 2004 CINDY BERNARD/ DAVID HATCHER." Unavailable until reformatted. CM116 and CM122 original container in box 799. Contact reference for reformatting.		
Bieser, Natalie, 1972-1975, undated	Box 368	Folder 4
Bleckner, Ross, 1986-1995, undated	Box 368	Folder 5-6
Bloom, Barbara, 1991-2007		
Papers, 1991-2000	Box 368	Folder 7
1 computer disc (CD-R) : digital ; 4 3/4 in., 2007	Box 672	Item CM97
<i>Scope and Contents note:</i>		
Labeled "Barbara Bloom / Takes One to Know One / 2007 / www.tracywilliamsLtd.com." Unavailable until reformatted. Contact reference for reformatting.		
Bolande, Jennifer, 1988-2013, undated	Box 368	
	Box 468	
Borofsky, Jonathan, 1983-1998, undated		
1996, 1992-1994, undated	Box 368	
	Box 468	
Press, 1983-1998	Box 369	Folder 1
Boyton, James, 1967-1972, undated	Box 369	Folder 2
Brancusi, Constantin, 1995, undated	Box 369	Folder 3
Brown, Calvin, 1986	Box 468	Folder 23
Brown, Delia, 2000-2008, undated		
2000-2004, 2000-2008, undated		

Papers, 2000-2008, undated	Box 369	
	Box 481	
1 computer disc (CD-R): digital; 4 3/4 in., 2006	Box 107	Item CM26
<i>Scope and Contents note:</i>		
Labeled "Delia Brown Double Self Portraits opening photos 4/20/06."		
Unavailable until reformatted. Contact reference for reformatting.		
2006 April-May, 2003-2006		
Papers, 2003-2006	Box 369	Folder 8-9
1 computer disc (CD-R): digital; 4 3/4 in., 2006	Box 107	Item CM27
<i>Scope and Contents note:</i>		
Labeled "Delia Brown 2006 MLG opening." Unavailable until reformatted.		
Contact reference for reformatting.		
Press, 2000-2006	Box 370	Folder 1-2
<i>Some of My Clothes</i> : shipment to New York & Florida, 2003	Box 370	Folder 3
1 computer disc (DVD-R) : digital ; 4 3/4 in., 2002	Box 672	Item CM98
<i>Scope and Contents note:</i>		
Labeled " <i>Pastorale</i> / VIEWING COPY / featuring <i>Closer</i> by Goapele / ©2002 Delia brown / DVD-R." Unavailable until reformatted. Contact reference for reformatting.		
Original cover in box 799, folder 1.		
3 computer discs of 3 (DVD-R) : digital ; 4 3/4 in., undated	Box 825	Item CM381- CM383
<i>Scope and Contents note:</i>		
<i>In the Studio with Chelsea Green</i> . CM381-CM382 labeled "viewing copy - 10 min 45 sec," CM183 labeled "viewing copy - 10 min 45 sec / disk gone bad?." Unavailable until reformatted. Contact reference for reformatting.		
Bunn, David, 1998-2001, undated	Box 370	Folder 4
Burns, Gary, 1975-1980, undated	Box 370	
	Box 468	
C: Miscellaneous, 1986-2012, undated	Box 370	
	Box 470	
Cage, John, 1996	Box 370	Folder 9
Calder, Alexander, 1974, 1984-1994, undated	Box 371	Folder 1-2
Calle, Sophie, 2000-2001	Box 371	Folder 3
Chamberlain, John, 1977-2012, undated	Box 371	

	Box 470	
	Oversize box 480	
<hr/>		
Charlesworth, Sarah, 1982-2013, undated		
<hr/>		
General, 1982-2013, undated		
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2078 in box 89, folder 9.		
<hr/>		
Papers, 1982-2013, undated	Box 371	
	Box 372	
	Box 469	
	Oversize box 480	
<hr/>		
1 computer disc (CD-R): digital; 4 3/4 in., undated	Box 107	Item CM28
<i>Scope and Contents note:</i> Labeled "Held Up By Columns / Sarah Charlesworth / renwick gallery / t: 212.609.3535 / info@renwickgallery.com." Unavailable until reformatted. Contact reference for reformatting.		
<hr/>		
Accounting, 1999, 2007	Box 372	Folder 4
<hr/>		
<i>Dragon &amp; St. George</i> , 2004, undated	Box 372	Folder 5
<hr/>		
<i>Modern History</i> , 2005, undated	Box 372	Folder 6
<hr/>		
Press, 1984-2012	Box 372	Folder 7-8
<hr/>		
Chow, David, 1984-1985	Box 470	Folder 3
<hr/>		
Clegg & Guttman, 1988-2003, undated		
<hr/>		
Papers, 1988-2003, undated	Box 372	
	Box 469	
<hr/>		
Posters, 1991, 1997	Flatfile 5	
<hr/>		
Click, Bob, 1967-1976, undated	Box 373	Folder 1
<hr/>		
Cole, Willie, 1990-2001	Box 373	
	Box 469	
<hr/>		
Conner, Bruce, 1973-1974, undated	Box 373	Folder 3
<hr/>		
Coplans, John, 1971-1972, undated	Box 373	Folder 4
<hr/>		
Coppola, Mario, 1962-1966, undated	Box 373	Folder 5
<hr/>		
Corzas, Francisco, 1963-1970, undated	Box 373	

	Box 481	
Cottingham, Robert, 1973	Box 373	Folder 8
Crutchfield, William, 1967-1974, undated	Box 373	
	Box 470	
D: Miscellaneous, 1975-1993, 2002-2013, undated		
Papers 1975-1993, 2002-2013, undated	Box 373	
	Box 470	
2 computer discs (CD-R): digital; 4 3/4 in.	Box 107	Item CM29- CM30
<i>Scope and Contents note:</i>		
CM29 labeled "David Dechant portfolio." CM30 labeled "alexandra.d.dietz photographer/curious / image list / Image 1. Michigan 2007. Size 20"x30". Epson InkJet Print / Image 2. Michigan 2009. Size 20"x30". Epson InkJet Print / Image 3. Key West 2009. Size 20"x30". Epson InkJet Print / Image 4. Wisconsin 2010. Size 20"x30". Epson InkJet Print / Image 5. Michigan 2007. Size 20"x30". Epson InkJet Print / Image 6. Michigan 2008. Size 20"x30". Epson InkJet Print / Image 7. Chicago 2009. Size 20"x30". Epson InkJet Print / alexandra.k.dietz photographer / alexandra.k.dietz@gmail.com." Unavailable until reformatted. Contact reference for reformatting.		
Poster, undated	Flatfile 5	
Darboven, Hanne, 1975, 1988-1991, undated	Box 373	Folder 13
De Maria, Walter, 1988-1991	Box 374	Folder 3
De Palma, Brett, 1987	Box 470	Folder 6
Diao, David, 1985-1986	Box 374	Folder 4
Diebenkorn, Richard, 2004, 2010, undated	Box 374	Folder 5
Dill, Guy, 1973-1974, undated	Box 374	Folder 6
Dill, Laddie John, 1973-1978, undated	Box 374	Folder 7
Diller, Burgoyne, undated	Box 813	Folder 1
Dine, Jim, 1976-1985, undated		
Papers 1976-1985, undated	Box 374	Folder 8
Poster, 1980	Flatfile 5	
Di Suvero, Mark, 1990, undated	Box 374	Folder 9
Dodge, Harry and Kahn, Stanya, 2004-2006, undated		
Papers, 2004-2006, undated	Box 374	Folder 10
1 computer disc (DVD-R) : digital ; 4 3/4 in., 2006	Box 798	Item CM135
<i>Scope and Contents note:</i>		
Labeled "Can't Swallow It, Can't Spit It Out / Dodge/Kahn / 2006." Unavailable until reformatted. Contact reference for reformatting.		

Dogancay, Burhan, 1969-1971	Box 374	Folder 11
Dowell, Roy, 1987-2013, undated		
General, 1987-2013, undated	Box 374 Box 375 Box 470	
Catalog, 2006, undated		
General, 2006, undated	Box 375	Folder 2
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2084 in box 89, folder 10.		
Labels, undated	Box 375	Folder 3
Press, 1989-2012	Box 375	Folder 4-7
Duchamp, Marcel, 1972-1974, undated	Box 375	Folder 8
Duff, John, 1980-1987, undated	Box 376	Folder 1
Dunning, Brad, 1987-1989	Box 376 Box 470	
E: Miscellaneous, 1976-1997, 2008-2012, undated	Box 376 Box 470	
Ebner, Shannon, 2004-2005, undated	Box 376	Folder 7
Edge, Doug, 1973	Box 376	Folder 8
Edlich, Stephen Philip, 1972-1973	Box 376	Folder 9
Eisman, Shirley, 1969-1977, undated	Box 376	Folder 10
Elk, Ger van, 2007-2012, undated		
General, 2007-2012, undated	Box 376	Folder 11
In-house template for <i>LA Freeway</i> flyer, undated	Double oversize box 821	
Engel, Jules, 1968-1971, undated	Box 376	Folder 12
F: Miscellaneous, 1982-2012, undated		
Papers, 1982-2012, undated	Box 376 Box 470	
1 computer disc (CD-R): digital; 4 3/4 in. undated	Box 107	Item CM31
<i>Scope and Contents note:</i>		

Labeled "Images from the studio of Bill Fulk / 1780 E. Jamison Place / Centennial, CO 80122 / billfulk2@comcast.net / 303-795-2144." Unavailable until reformatted. Contact reference for reformatting.

Fabro, Luciano, 1992	Box 377	Folder 1
Fantin-Latour, Henri, 1989, 2000-2001	Box 377 Box 469	
Filcer, Luis, 1965-1968, undated	Box 377	Folder 3
Fine, Jud, 1972-1989, undated		
General, 1972-1989, undated	Box 377 Box 470 Oversize box 480	
Miscellaneous notes, 1979		
Papers, 1979	Double oversize box 823	
Notes, 1979	Flatfile 20	
Flavin, Dan, 1969, 1984-2011, undated		
1984-2013, 1984-2011, undated	Box 378 Box 469	
Certificates, 1969, 1985-1991, 1997-2001, 2007, undated	Box 378	Folder 6-7
Press, 1984	Box 378	Folder 8
Replacement lamps, 2002-2003	Box 379	Folder 1
<i>Untitled</i> , 1984: red/blue corner #1/5, 1984-1987, 1994, 2000-2006	Box 379	Folder 2
<i>Untitled (to Alex and Nikki)</i> , 1997-2000	Box 379 Box 469	
<i>Untitled (to V. Mayakowsky)</i> , 2006, undated	Box 379	Folder 5
Fleischner, Richard, 1987	Box 470	Folder 15
Francis, Sam, 1963-1987, undated	Box 379 Box 469	
Fritsch, Katharina, 2000-2001, undated	Box 379	Folder 7
Furunishi, Noriko, 2006	Box 379	Folder 8
G: Miscellaneous, 1976-2012, undated	Box 379 Box 469	
Gaines, Charles, 1979-1989, undated		

	Box 380	Folder 1
Ganzer, Jim, 1976	Box 380	Folder 2
Gilbert-Rolfe, Jeremy, 1992-1993, undated	Box 380	Folder 3
Gill, Gene, 1969-1974, undated	Box 380	Folder 4
Gonzalez, Michael, 1986-1989	Box 470	Folder 16
Goode, Joe, 1971-1983, 1997, undated	Box 380 Box 469	
Goodwin, Betty, 1971-1974, undated	Box 380	Folder 6
Gordon, Douglas, 1993-1997	Box 380	Folder 7
Gorelick, Alyssa, 2006, undated	Box 380	Folder 8
Graham, Dan, 1966-1967, 1975-2011, undated		
1992-2013, 1987-2011, undated	Box 380	Folder 9-10
Press, 1966-1967, 1975-1998, undated	Box 380 Box 381	
3 videocassettes of 3 (VHS): 1/2 in., 1991, undated <i>Scope and Contents note:</i> Unavailable until reformatted. Contact reference for reformatting. V23 labeled "MOCA Art Talks / Dan Graham on <i>A Dialogue about Recent American and European Photography</i> July 28, 1991;" V24 labeled "Dan Graham #2 / Extracts from 5 Sculpture/Pavilions 1982-1986 / <i>Westkunst</i> 1979 / <i>Rock My Religion</i> interview / Centre Pompidou interview;" V25 labeled "Dan Graham: Sculpture/Pavilions anthology / 1 <i>Westkunst</i> / 2 2 <i>Adjacent Pavilions</i> / 3 <i>Children's Pavilion, Chambres d'amis</i> / 4 <i>Three Linked Cubes</i> / 5 <i>Two Cubes</i> / <i>One 45° Rotated</i> / 6 <i>Pavilion</i> / Sculpture II Stockholm / 7 <i>Triangle for New American Landscape</i> / 8 World Financial Center New York," additional notes on the original contained, in box 799.	Box 786	Item V23-V25
Grey, Michael Joaquin, 1994-1998, undated	Box 381 Box 469	
Grieger, Scott, 1993-2002, undated	Box 381 Box 469	
Grosvenor, Robert, 1984-1993, undated	Box 381	Folder 7
H: Miscellaneous, 1977, 1983-2013, undated		
Papers 1977, 1983-2013, undated	Box 381 Box 469 Oversize box 480	
Poster, 2000	Flatfile 6	

2 computer discs (CD-R): digital; 4 3/4 in. <i>Scope and Contents note:</i> CM32 labeled "Lyle Ashton Harris / ADAMSON GALLERY / www.adamsongallery.com / 202.232.0707," CM34 labeled "Slot Heywood recent paintings 2007/08." Unavailable until reformatted. Contact reference for reformatting.	Box 107	Item CM32, CM34
1 computer disc (DVD-R): digital; 4 3/4 in. <i>Scope and Contents note:</i> Labeled "Sheigla Hartman / 18 images / 11-25-10." Unavailable until reformatted. Contact reference for reformatting.	Box 107	Item CM33
Hackman, Vida, 1968-1977	Box 382	Folder 1
Halley, Peter, 1981-1989, undated	Box 382	Folder 2-5
Hammer, Jonathan, 1992-1998	Box 382	Folder 6
Harris, Lyle Ashton, 1994-1999, undated	Box 382 Box 469	
Harris, Thomas Allen, 1994-1996, undated	Box 383 Box 470	
Hayes, Sharon: 1 videocassette (VHS): 1/2 in., undated <i>Scope and Contents note:</i> Labeled "Sharon Hayes / Symbionese Liberation Army (SLA) Screed #16 / Patricia Hearst's Second Tape / Please watch and pass along." Unavailable until reformatted. Contact reference for reformatting.	Box 788	Item V37
Heimerdinger, Isabell, 1997-1999	Box 383 Box 470	
Heizer, Michael, 1984, undated	Box 383 Box 470	
Hirss, Ivars, 1966-1975, undated	Box 383	Folder 4
Hockney, David, 1970-1971, 1977, 2002-2007, undated	Box 383	Folder 5-6
Horn, Roni, 1984-2012, undated		
1990-2013, 1990-2012, undated	Box 383	Folder 7-9
Drawing on consignment from Hope Morikawa, 1998	Box 384	Folder 1
Press, 1984-1995, 2009, undated	Box 384	Folder 2-3
Huebler, Douglas, 2007	Box 384	Folder 4
Hunt, Bryan, 1978-1986, undated		
1978-1986, undated	Box 384	

<i>Scope and Contents note:</i> Box 470, folder 20 includes information about an Edward Ruscha print.	Box 470	
1 audiocassette: 3 7/8 x 2 1/2 in., 1/8 in. tape., 1983 <i>Scope and Contents note:</i> Labeled "BRYAN HUNT 4/25/83 (DUPLICATE) / CONVERSATION WITH MUSEUM STUDIES CLASS / CALIFORNIA STATE UNIVERSITY, LONG BEACH." Unavailable until reformatted. Contact reference for reformatting.	Box 479	Item C2
I, J: Miscellaneous, 1968, 1976, 1985-2012, undated		
Papers, 1968, 1976, 1985-2012, undated	Box 384 Box 470 Oversize box 480	
1 computer disc (DVD-R): digital; 4 3/4 in., undated <i>Scope and Contents note:</i> Labeled "FRÉ ILGEN / VERTIGO / KSK Geesthacht / 11:23 minutes." Unavailable until reformatted. Contact reference for reformatting.	Box 107	Item CM35
Ikeda, Masuo, 1965-1971, undated	Box 384	Folder 12
Irwin, Robert, 1984-1999, undated	Oversize box 335 Box 385 Box 470	
Jackson, Richard, 1973-1974, undated	Box 385 Box 470 Box 481	
Jensen, Bill, 1990-1996, undated	Box 385	Folder 5-6
Joelson, Suzanne, 1986	Box 385	Folder 7
Johns, Jasper, 1970-2013, undated		
1996-2013, undated		
Papers 1996-2013, undated	Box 385 Box 470	
Poster, 2011	Flatfile 6	
Announcements, 1970, 1978-1985, 1991, undated	Oversize box 335 Box 385	
Catalogue raisonné, 2008-2013, undated	Box 385	Folder 11

Correspondence, 1971-1998, undated	Box 386	
	Box 470	
Press, 1972, 1977, 1987, 1993, 2004	Box 386	Folder 3
1 computer disc (zip disk) : 3 1/2 in., 1999	Box 672	Item CM108
<i>Scope and Contents note:</i>		
Labeled "JOHNS PRINTS 1999 (FILEMAKER PRO)." Unavailable until reformatted. Contact reference for reformatting.		
Johnson, Larry, 1980-2001, undated		
General, 1989-2001, undated		
Papers, 1989-2001, undated	Box 386	
	Box 387	
	Box 470	
	Box 471	
	Box 481	
Film cartridge, undated	Box 333	
Available works, undated	Box 387	Folder 3
Design for endpaper, Margo Leavin Gallery 25th anniversary catalog, 1995	Oversize box 335	Folder 10
Press, 1980-1999, undated	Box 387	Folder 4
Photographic prints for signature test, undated	Flatfile 20	
Judd, Donald, 1979-2012, undated		
General, 1979-2012, undated		
Papers 1979-2012, undated	Box 387	
	Box 388	
	Box 471	
Floor plans and photocopies of fabrication drawings, 1984, undated	Flatfile 6	
<i>21 Stainless Steel Floor Sculptures</i> , 1981	Box 388	Folder 4
Furniture, 1984, 1990-1995, undated	Box 388	
	Box 471	
Homage to Judd, summer 1994 show, 1994, undated	Box 388	
	Box 471	
Press, 1983-1995	Box 388	Folder 7-8
Julien, Isaac, 1990-1991, 2000, undated	Box 388	Folder 9
Jusidman, Yishai, 1989		

	Box 388	
	Box 471	
<hr/>		
K: Miscellaneous, 1976-1977, 1987-2012, undated		
<hr/>		
Papers, 1976-1977, 1987-2012, undated	Box 388	
	Box 389	
	Box 471	
	Box 481	
<hr/>		
1 computer disc (CD-R): digital; 4 3/4 in., undated	Box 107	Item CM36
<i>Scope and Contents note:</i>		
Labeled "Yong Kim / 581D Meeting St. / Charleston, SC 29403 / Margo Leavin Gallery / (art submission) / 812 North Robertson Blvd, / Los Angeles, CA 90069."		
Unavailable until reformatted. Contact reference for reformatting.		
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Kanemitsu, Matsumi, 1968-1969, undated	Box 389	Folder 3
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Kanemitsu, Mike, 1967-1970, undated	Box 389	
	Box 471	
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Kelley, Mike, 1989, 2000-2012	Box 389	Folder 6
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Kelly, Ellsworth, 1973-2012, undated		
<hr/>		
General, 1979-2012, undated		
<hr/>		
Papers 1979-2012, undated	Box 389	
	Box 390	
	Box 471	
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Floor plans and drawing, undated	Flatfile 6	
<hr/>		
Accounting, 1978-1984	Box 390	Folder 3
<hr/>		
Condition reports, installation instructions, 1991-1992	Box 390	Folder 4
<hr/>		
Opening and dinner, 1991-1992, undated	Box 390	
	Box 471	
<hr/>		
Press, 1973-1990, undated	Box 390	Folder 6
<hr/>		
Miscellaneous loose material, 1991, undated	Box 390	Folder 7-8
<hr/>		
Kendrick, Mel, 1983-2013, undated		
<hr/>		
1986-1995, 1983-1995, undated	Box 390	
	Box 391	
	Box 471	
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1996-2013, 1987-2013, undated	Box 391	

	Box 471	
Press, 1985-1996	Box 391	Folder 5-7
Kiefer, Anselm, 1989	Box 391	Folder 8
Kienholz, Edward, 1972-1975, undated	Box 391	
	Box 481	
Kim, Bong Tae, 1968-1977, undated	Box 391	Folder 10
Klein, Yves, 1988-2001, undated	Box 391	
	Box 471	
Kline, Franz, 1992-1993	Box 392	Folder 1
Knorr, Karen, 1995-1997, undated	Box 392	
	Box 471	
Kolar, Jiri, undated	Box 392	Folder 3
Kosso, Eloul and Letendre, Rita, 1962-1972, undated	Box 392	Folder 4
Kosuth, Joseph, 1968, 1981-2013, undated		
General, 1987-2013, undated		
Papers 1987-2013, undated	Box 392	
	Box 393	
	Box 471	
	Oversize box 480	
Neon fabrication drawing, undated	Flatfile 6	
Announcements, 1982-1997, undated	Box 393	Folder 3
Certificates, 1991-1992, 1999, 2001-2005, 2012-2013, undated	Box 393	
	Box 471	
<i>Double Reading...</i> measurements and installation instructions, undated	Box 393	
	Box 471	
Press, 1968, 1981, 1987-2000, 2011, undated	Box 393	
	Box 394	
Return of works, 1987-1995, 2012-2013, undated		
Papers, 1987-1995, 2012-2013, undated	Box 394	
	Box 471	
1 computer disc (CD-R): digital; 4 3/4 in., undated	Box 107	Item CM37
<i>Scope and Contents note:</i>		

Labeled "KOSUTH / *DOUBLE READING* #21." Unavailable until reformatted.  
Contact reference for reformatting.

Works, 1989-1992, 2002-2004	Box 394	
	Box 471	
Kounellis, Jannis, 1987-2009	Box 394	
	Box 471	
Krasner, Lee, 1984	Box 394	Folder 7
Kruger, Barbara, 1986	Box 394	Folder 8
Krushenick, Nicholas, 1974	Box 394	Folder 9
Kusama, Yayoi, 1997-2000, 2007	Box 394	Folder 10
L: Miscellaneous, 1979-2012, undated		
Papers, 1979-2012, undated	Box 394	
	Box 395	
	Box 472	
1 computer disc (CD-R): digital; 4 3/4 in., 2009	Box 107	Item CM38
<i>Scope and Contents note:</i> Labeled "Gary Lindberg / P.O. Box 1100 / La Cañada, CA 91012 / PORTFOLIO 9/09 GL." Unavailable until reformatted. Contact reference for reformatting.		
Lamelas, David, 2008, undated	Box 395	Folder 4
Larner, Liz, 1987-1990, 2000-2001, 2008, undated	Box 395	Folder 5-8
Lasker, Jonathan, 1985-1986	Box 395	Folder 9
Lattu, Brandon, 2001-2002, undated	Box 395	
	Box 472	
Lauzzana, Ray, 1971-1976	Box 395	
	Box 472	
Lawler, Louise, 2004-2005, undated	Box 395	Folder 12
Leavitt, William, 1970-2013, undated		
General, 1994-2013, undated	Box 396	
	Box 472	
	Oversize box 480	
Art fairs, 1972-1979, 2005-2011	Box 396	Folder 5
Exhibitions prior to Margo Leavin Gallery, 1979-1981, undated	Box 396	Folder 6
Press, 1970-2012, undated	Box 396	

	Box 397	
1 audio disc: digital; 4 3/4 in., undated	Box 798	Item D1
<i>Scope and Contents note:</i> Labeled "PROVISIONAL riviera," original container in box 799. Unavailable until reformatted. Contact reference for reformatting.		
4 computer discs of 4 (CD-R): digital; 4 3/4 in., 2007-2009	Box 798	Item CM123- CM126
<i>Scope and Contents note:</i> CM123 labeled "LEAVITT CHACO / 41:55 2009," CM124 labeled "William Leavitt / Chaco (2008) / 41:55 / 2-17-09," CM125 labeled "William Leavitt / Chaco (2008 / 41:55 / 3-2-09," CM126 labeled "Bill Leavitt / Mocking birds / May 07 / For Forest Sounds." Unavailable until reformatted. Contact reference for reformatting.		
5 computer discs of 5 (DVD-R): digital; 4 3/4 in., undated	Box 798	Item CM127- CM131
<i>Scope and Contents note:</i> CM127-CM130 labeled "FOUR VIGNETTES / WILLIAM LEAVITT 1973 / TRT: 8:00," CM131 labeled "IS A THING THE SAME AS ITS ESSENCE? / WILLIAM LEAVITT / BAS JAN ADER / 1972 / TRT: 10:00." Unavailable until reformatted. Contact reference for reformatting.		
Ledray, Charles, 1993-1994	Box 397	
	Box 472	
Lere, Mark, 1980-1997, undated		
Announcements, 1984-1995, undated	Box 397	Folder 5-6
Correspondence, 1984-1997, undated	Box 397	
	Box 398	
	Box 472	
Drawing for the floorplan of Hilldale Ave. exhibition, undated	Oversize box 335	Folder 9
Press, 1980-1991	Box 398	
	Box 399	
Levee, John, 1966-1980, undated	Box 399	
	Box 472	
Levine, Sherrie, 1986-2013, undated		
General, 1987-2013, undated		
Papers, 1987-2013, undated	Box 399	
	Box 400	
	Box 472	
1 computer disk (floppy disk): 3 1/2 in.,	Box 107	Item CM39

*Scope and Contents note:*

Labeled "Sherrie Levine Resume." Unavailable until reformatted. Contact reference for reformatting.

1 computer disk (floppy disk): 3 1/2 in.  <i>Scope and Contents note:</i> Labeled "Sherrie Levine Resume." Unavailable until reformatted. Contact reference for reformatting.	Box 107	Item CM40
Poster, 1998	Flatfile 6	
<i>Newborns</i> , 1997-2004, undated	Box 401	Folder 3
Press, 1986-2001, undated	Box 401	Folder 4-5
<i>Une pipe</i> , 2006, undated	Box 401	Folder 6
Lewis, Barry, 1974-1976	Box 401	Folder 7
LeWitt, Sol, 1967, 1973-1975, 1983-1984, 1993-2013, undated		
General, 2000-2011, undated	Box 401 Box 402 Box 472	
Certificates, 2002-2013, undated		
General, 2002-2013, undated	Box 402	Folder 4
<i>Splotch</i> , 2006-2007, undated	Box 402 Box 472	
Mordes, 2004-2006	Box 402	Folder 6
Press, 1967, 1973-1975, 1983-1984, 1993-2006	Box 402	Folder 7
Robertson, 2001-2004, undated		
General, 2001-2002, undated	Box 402 Oversize box 480	
2003 Malibu, 2003-2004, undated	Oversize box 335 Box 403	
Receipts, 2001-2004, undated	Box 403 Oversize box 480	
Visser/Grosfeld, Netherlands, 2006	Box 403	Folder 4
Wall drawing plans, 2001	Flatfile 15	
Wall drawings - Pilara, 2011, undated	Box 403	

	Oversize box 480	
Lichtenstein, Roy, 1971-2007, undated	Box 403 Box 472	
Ligon, Glenn, 1992-1996	Box 403 Box 472	
Lipski, Donald, 1979-1988, undated	Oversize box 335 Box 404 Box 472	
Lloyd, David, 1986-1997, undated	Box 404 Box 472	
Lobe, Robert, 1985-1988	Box 404	Folder 6
Lockhart, Sharon, 1994-1995	Box 472	Folder 21
Logemann, Jane, 1976-1978	Box 404	Folder 7
Long, Richard, 1989, 1994, 2002-2008, undated	Box 404	Folder 8
Longo, Robert, 1986, 2004-2012		
Papers, 1986, 2004-2012	Box 405	Folder 1-3
1 computer disc (CD-R): digital; 4 3/4 in., 2005 <i>Scope and Contents note:</i> Labeled "sarastathas.com / sara@sarastathas.com / 505.986.0602 / sara stathas photographer / p o box 454 / santa fe, nm 87504 / usa / 2005.10.12 / James Kelly Contemporary / ROBERT LONGO FLAG." Unavailable until reformatted. Contact reference for reformatting.	Box 107	Item CM41
Lord, Andrew, 1978-2004, undated		
Papers	Box 405 Box 472	
Poster, 1987	Flatfile 7	
Lowie, Nicholas and Lowrey, Sheridan, 2000-2003	Box 818	Folder 2
Lowney, Bruce, 1972-1974	Box 405	Folder 8
Lutz, Susan, 1999	Box 472	Folder 24
M: Miscellaneous, 1978-2012, undated		
Papers, 1978-2012, undated <i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2075 in box 89, folder 11.	Box 405 Box 406 Box 472	

1 computer disc (CD-R): digital; 4 3/4 in., undated <i>Scope and Contents note:</i> Labeled "Alejandro Mendoza artwork." Unavailable until reformatted. Contact reference for reformatting.	Box 477	Item CM42
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Marclay, Christian, 1989-2011, undated		
1992-1999, 1990-1999, undated	Box 406	
	Box 473	
2000-2013, 1989-2011	Box 406	
	Box 407	
Press, 1990-2003, undated	Box 407	Folder 2
Miscellaneous loose material, 2003-2011, undated	Box 407	Folder 3
1 videodisc (DVD-R) : digital ; 4 3/4 in., undated <i>Scope and Contents note:</i> Labeled "PAULA COOPER GALLERY / 534 W. 21 STREET, NEW YORK, NY 10011 / CHRISTIAN MARCLAY / <i>Mixed Reviews (American Sign Language)</i> / 1999/2001 / DVD / 30 minutes / Edition of 6 / (CM-107-V) / Viewing copy #3." Unavailable until reformatted. Contact reference for reformatting.	Box 672	Item CM99
<hr/>		
Marden, Brice, 1978-1982, 1991-2008, undated	Box 407	Folder 4-5
Martin, Agnes, 1990-1995, undated	Box 407	
	Box 473	
Martin, Laura: 1 computer disc (DVD-R) : digital ; 4 3/4 in., 2002 <i>Scope and Contents note:</i> Labeled "LAURA MARTIN / <i>DRESS FORM</i> / 2002." Unavailable until reformatted. Contact reference for reformatting.	Box 672	Item CM100
<hr/>		
McBride, Rita, 1988-2002, undated		
General, 1991-2002, undated <i>Scope and Contents:</i> Due to privacy issues, some documents have been removed and are SEALED until 2069 in box 89, folder 12.		
Papers 1991-2002, undated	Oversize box 335	
	Box 407	
	Box 408	
	Box 473	
Posters, 1996-1997	Flatfile 7	

Press, 1988-1998	Box 408	Folder 4-5
Miscellaneous loose material, 1993-1995, 2002	Box 408	Folder 6
McCoy, Ann, 1976-1984, undated		
Announcements, 1976-1981, undated	Box 408	Folder 7
Correspondence, 1976-1984, undated	Box 408 Box 409 Box 473	
McCracken, John, 1965-1971, 1986, 1995-1998, 2004-2007, undated	Box 409	Folder 2
McEwen, Roy, 1973-1977, undated	Box 409 Box 473	
McMillan, Jerry, 1971-1979, undated	Box 409	Folder 4-5
Mendel-Black, Daniel, 1997-2003	Box 409	Folder 6
Mentor, Will, 1985	Box 409	Folder 7
Merz, Gerhard, 1990, 2008	Box 409	Folder 8
Merz, Mario, 1987-1995, undated	Box 409	Folder 9-10
Mesches, Arnold, 1968-1976, undated	Box 410 Box 473	
Middlebrook, Jason, 1999-2006, undated	Box 410	Folder 3-4
Mikus, Eleonore, 1968-1973, undated	Box 410	Folder 4a
Milani, Richard and Nagy, Peter, 1986-1993	Box 410	Folder 5-6
Miller, John M., 1980-2013, undated	Box 410	Folder 7-10
Morley, Malcolm, 1980-1984, undated	Box 411 Box 473	
Morris, Robert, 1988-1995, 2001-2011, undated		
General, 1988-1995, 2001-2011, undated	Box 411	Folder 2-4
Sculpture fabrication blueprints, 1988-1989	Flatfile 17	
Moskowitz, Robert, 1978-1989, 1997-2006, 2012, undated		
General, 1978-1989, 1997-2006, 2012, undated	Box 411 Box 473	
Damage claim, 1979-1985	Box 412 Box 473	
Miscellaneous loose material, 1981-1989	Box 412	Folder 2
Mosset, Olivier, 1986-1987, undated		

	Box 412	Folder 3
Motherwell, Robert, 2003-2009	Box 412	Folder 4
Mukherjee, Sandeep, 1998-2005, undated		
Papers, 1998-2005, undated	Box 412	Folder 5-10
5 videocassettes of 5 (VHS): 1/2 in., 2002 <i>Scope and Contents note:</i> V27 and V28 labeled "Sandeep Mukherjee / 21 September - 19 October 2002 / Margo Leavin Gallery," V29, V30 and V31 all labeled "point 360 Highland / SANDEEP MUKHERJEE 2002 / MARGO LEAVIN GALLERY / LENGHT: 9:00 / MARGO LEAVIN GALLERY / 11/05/02 / W/O# 1281366 / 1220 N. Highland Ave. Hollywood, CA / 1-87-point360 www.point360.com." Unavailable until reformatted. Contact reference for reformatting.	Box 787	Item V27-V31
2 videocassettes of 2 (MiniDV); 1/4 in., undated <i>Scope and Contents note:</i> V32 labeled "Sandeep @ Margo Leavin Original Footage #1," V33 labeled "Sandeep Murkherjee Original Footage TAPE #2." Unavailable until reformatted. Contact reference for reformatting.	Box 479	Item V32-V33
4 computer discs of 4 (DVD-R) : digital ; 4 3/4 in., undated <i>Scope and Contents note:</i> CM110 labeled "Sandeep Mukherjee," original cover in box 799, folder 2. CM11 and CM112 labeled "SANDEEP MUKHERJEE / 2002 INSTALLATION / MARGO LEAVIN GALLERY / LOS ANGELES / VIEWING COPY ONLY," CM113 labeled "Sandeep Mukherjee / 2002 / Installation View / TRT: 9:18 / Margo Leavin Gallery / 812 N. Robertson Boulevard / Los Angeles, CA 90069 / 310-273-0603 / fax 273-9131." Unavailable until reformatted. Contact reference for reformatting.	Box 672	Item CM110-CM113
N: Miscellaneous, 1975-2011, undated	Box 413 Box 473 Box 481	
Namuth, Hans, 1980-1981	Box 413 Box 473	
Nauman, Bruce, 1989, 2006, undated	Box 413	Folder 5
Nevelson, Louise, 1977-1980, 1992, undated	Box 413	Folder 6-7
Nice, Dion, 1973, undated	Box 413	Folder 8
Nordman, Maria, 1977, 1987-1997, undated		
General, 1992-1997, undated		
Papers, 1993-1997, undated	Box 413 Box 473	
1 audiocassette: 3 7/8 x 2 1/2 in., 1/8 in. tape, 1992	Box 479	Item C3

*Scope and Contents note:*

Labeled "MARIA NORDMAN *Partitur des Windes* / Marcel Oppliger, Pius Wexler Percussion / Digitalaufnahme: Tonstudio Niederberger CH-Stans / Urheber und Hersteller-Rechte vorbehalten, vor allem für öffentliches Aufführen, Senden und Überspielen." Unavailable until reformatted. Contact reference for reformatting.

Press, 1977, 1987-1996, undated	Box 414	Folder 1
O: Miscellaneous, 1984-2010, undated	Box 414	Folder 3-5
Oehlen, Albert, 1986-2005, undated	Box 414	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2071 in box 89, folder 13.	Box 473	
O'Hara, Frederick, 1970-1973, undated	Box 415	Folder 1
Oldenburg, Claes, 1968-2013, undated		
General, 1977-1982, undated	Box 415	Folder 2
1996-2013, 1988-2013, undated	Box 415 Box 474	
<i>Alphabet Good Humor</i> , 1971-1978, 1990, undated		
General, 1975, undated	Box 415	Folder 7
Edition, 1971-1978, 1990, undated	Box 416	Folder 1-2
Film, 1975, undated	Box 416	Folder 3
Recasting, 1976-1978, undated	Box 416 Box 474	
<i>Batcolumn</i> , 1977-1982, undated	Box 416	Folder 5
Catalog, 1971-1976, undated		
General, 1974-1976, undated	Box 416	Folder 6
Works in edition, 1971-1974, undated	Box 416	Folder 7
Catalogs, 1975-1997, undated	Box 417	Folder 1
Commission, 1974-1975, undated	Box 417	Folder 2
Correspondence, 1968-1998, undated	Box 417	
<i>Scope and Contents:</i> Correspondence in box 744 is SEALED for Claes Oldenburg's lifetime.	Box 474 Box 744	
<i>Espresso Cup Balloon</i> damage, 2009-2010	Box 417	Folder 7
Final, February 1995, 1989-1995	Box 417	

	Box 474	
<i>Ice Bag Scale B</i> , 1998-1999, undated	Box 474	Folder 5
Inventory lists and consignment letters, 1971-1995, undated	Box 418	Folder 1-2
<i>Knife Slicing through Wall</i> , 1989-1990, undated		
Papers, 1989-1990, undated	Box 418	Folder 3-4
Metal test by Peter Carlson, undated	Box 830	
Party and show, 1975-1976, undated	Box 418	Folder 5
Patty Oldenburg, 1975-1979, undated	Box 418	Folder 6
Press, 1971-1995, undated	Box 418	
	Box 419	
	Box 474	
	Oversize box 480	
Process photos, 1974, undated	Box 420	
	Box 474	
Public sculpture, 1983-1985, undated	Box 420	Folder 2
<i>Ray Gun Poems</i> , 1974-1976, undated	Box 420	
	Box 474	
<i>Soft Screw</i> , 1976	Double oversize box 821	
<i>Scope and Contents note:</i> Leaflet mockup presenting a suite of eight lithographs produced at Gemini G.E.L.		
<i>Soft Switches (Vinyl)</i> , 1995, undated	Box 420	Folder 4
Sold sculptures, 1975-1977, 1989-1994, undated	Box 420	Folder 6
Stedelijk Museum exhibition, 1976-1978, undated	Box 420	Folder 7
<i>System of Iconography</i> edition, 1971-1977, undated	Box 420	
	Box 474	
<i>Trowel</i> , 1981-1984, undated		
Blueprints, undated	Double oversize box 821	
Correspondence, 1981-1984, undated		
Papers 1981-1984	Box 420	Folder 9-10
Sculpture fabrication drawings, undated	Flatfile 9	
Proposal, 1982, undated		

Papers 1982, undated	Box 474	Folder 10
Sculpture fabrication drawings, undated	Flatfile 9	
<i>Trowel II: Project for the City of Beverly Hills</i> binder, 1982	Box 813	Folder 1a-2
Miscellaneous loose material, undated	Box 421 Box 474	
Opie, Julian, 1993-2000, undated	Box 421 Box 473	
Orozco, Gabriel, 1995, 2000, 2008	Box 421	Folder 6
Ortiz-Torres, Ruben, 1999-2003	Box 421	Folder 7
Osipow, Belle, 1969-1971, undated	Box 421	Folder 9
Otterson, Joel, 1986-1993, undated	Box 421	Folder 9-10
Oursler, Tony, 1990-2011, undated		
General, 1996-2011, undated		
Papers 1996-2011, undated	Box 422 Box 473	
3 computer discs (CD-R): digital; 4 3/4 in. <i>Scope and Contents note:</i> CM43 and CM44 labeled "Fantastic Prayers Dia Center for the Arts." Unavailable until reformatted. Contact reference for reformatting.	Box 477	Item CM43- CM45
Posters, 2007, undated	Flatfile 7	
Bayou/Oursler repair, 2001-2002	Box 422	Folder 11
Equipment manuals, undated	Box 423	Folder 1
Press, 1990-2009	Box 423	Folder 2-4
1 computer disc (CD-R) : digital ; 4 3/4 in., 2000 <i>Scope and Contents note:</i> labeled "TONY OURSLER / <i>Through the Hole</i> / May 2000 / MARGO LEAVIN GALLERY / 812 N. Robertson Boulevard / Los Angeles, CA 90069 / 310.273.060 fax 310.273.9131." Unavailable until reformatted. Contact reference for reformatting.	Box 672	Item CM101
2 computer discs of 2 (CD-R) : digital ; 4 3/4 in., 2003-2004 <i>Scope and Contents note:</i> CM347 labeled "Oursler w/ movie 1/03," CM348 labeled "Old Image Back Up 4 / Oursler Movie 5/21/04." Unavailable until reformatted. Contact reference for reformatting.	Box 824	Item CM347- CM348
5 videocassettes of 5 (VHS): 1/2 in., 1996, 2000, undated <i>Scope and Contents note:</i>	Box 786	Item V14- V18

V14 labeled "VDI MULTIMEDIA / PURPLE LENS / LENGHT 123:00 / VHS NTSC DUB / MARGO LEAVIN GALLERY / 09/18/00 / W/O# 1064861 / Hollywood/Burbank/Los Angeles/New York/Chicago/Dallas/San Francisco / (800)834-7294 www.vdimultimedia.com;" V15 labeled "COPY 2 / PURPLE LENS / Tony Oursler;" V16 labeled "PURPLE LENS / OLD VERSION;" V17 labeled "C2 / STEPFATHER / Tony Oursler 96;" V18 labeled "TONY OURSLER Through the Hole 2000 / MARGO LEAVIN GALLERY 812 North Robertson Blvd. Los Angeles, California 90069." Unavailable until reformatted. Contact reference for reformatting.

P, Q: Miscellaneous, 1969-2012, undated			
Papers 1969-2012, undated	Box 423		
	Box 473		
1 computer disc (CD-R): digital; 4 3/4 in., undated	Box 477		Item CM46
<i>Scope and Contents note:</i>			
Labeled "Ludmila Pawlowska / EUROPEAN ART TOUR 2004 / Three dimensional paintings on plywood / 10.01-31.01 Galerie Vivendi, Paris / 15.02-12.04 Immanuel Church, Stockholm / 13.03-28.03 Oslo Art Society, Oslo / 1-30.05 Galeri Elise Toft, Kolding / 15.05-20.06 Grote of Sint Nicolaaskerk, Rotterdam / 15.07-28.08 Contemporary Art Museum, Warsaw / 2-26.09 Partille Konsthall, Gothenburg / 10-15.09 Art Copenhagen Fair, Copenhagen / 2-31.10 Kunsthandel Frans Jacobs, Amsterdam / 8-31.10 Oranienburg Kunsthalle, Berlin / 5.11-17.12 Turm Stadt Galerie, Hannover / 20.11-17.01 Gallery Tapper-Popermajer, Malmö." Unavailable until reformatted. Contact reference for reformatting.			
Poster, 1986	Flatfile 7		
Paolini, Giulio, 2004, undated	Box 423		Folder 9
Pearson, Anthony, undated	Box 423		Folder 10
Perna, Luciano, 1993-1994, undated	Box 423		Folder 11
Pittman, Lari, 2017	Box 423		Folder 11a
Pomodoro, Giò, 1967-1981, 1996, 2003, undated	Box 423		
	Box 424		
Pond, Clayton, 1970-1978, undated	Box 424		Folder 2
Price, Kenneth, 1972-1973, undated	Box 424		Folder 3
Prina, Stephen, 1988-2013, undated			
General, 1988-2013, undated	Box 424		
	Box 425		
Biography and correspondence, 1993-1995, undated			
Papers, 1993-1995, undated	Box 425		Folder 3
Posters, 1986, undated	Flatfile 7		
Getty commission, 1999-2001	Box 425		Folder 4-5
Labels for <i>Construction and Maintenance...</i> , undated			

	Box 425	Folder 6
Meyerson/Prina 1998 August, 1998-1999	Box 425 Box 473	
Press, 1987-2002	Box 426	Folder 1-2
2 videocassettes of 2 (VHS) (21 min.): 1/2 in., 2001 <i>Scope and Contents note:</i> V 10 labeled "VDI MULTIMEDIA / <i>FOURTH DENSITY</i> / <i>VINYL II</i> / DIRECTOR: STEPHEN PRINA / LENGHT 21:00 / VHS PAL MASTER / MARGO LEAVIN GALLERY / 01/12/01 W/O# 1102827 / Hollywood/Burbank/Los Angeles/New York/Chicago/Dallas/San Francisco /(800)834-7294 www.vdimultimedia.com / PAL / MASTER," V11 labeled "VDI MULTIMEDIA / <i>VINYL II</i> / LENGHT 21:00 / VHS NTSC DUB / 01/29/00 W/O# 984724 / Hollywood/Burbank/Los Angeles/New York/Chicago/Dallas/San Francisco /(800)834-7294 www.vdimultimedia.com." Unavailable until reformatted. Contact reference for reformatting.	Box 478	Item V10-V11
Prince, Richard, 1990	Box 426	Folder 3
Puryear, Martin, 1981-2009, undated		
General, 1982-2009, undated		
Papers 1982-2009, undated	Box 426 Box 427 Box 473	
Poster, 1985	Flatfile 7	
<i>He/She</i> donation, 1981, 1989	Box 427	Folder 2
Press, 1984-1995, undated	Box 427	Folder 3-6
1 videocassette (VHS): 1/2 in., 1999 <i>Scope and Contents note:</i> Labeled "Festival d'Automne à Paris / Installation of Martin Puryear's <i>This Mortal Coil</i> at the Chapelle de la Salpetriere / 24 September - 1 November 1999." Unavailable until reformatted. Contact reference for reformatting.	Box 478	Item V9
R: Miscellaneous, 1985-2012, undated		
Papers, 1985-2012, undated	Box 427 Box 428 Box 474	
1 computer disc (CD-R): digital; 4 3/4 in., undated <i>Scope and Contents note:</i> Labeled "Roland Reiss / Floral Paintings & Drawings / 2008-2012." Unavailable until reformatted. Contact reference for reformatting.	Box 477	Item CM47
Rauschenberg, Robert, 1973, 1992-1997, undated	Box 428	

	Box 474	
Ray, Fay: 1 videocassette (VHS): 1/2 in., 2002	Box 786	Item V26
<i>Scope and Contents note:</i>		
Labeled "FAY RAY VIDEOS 2002 / <i>BEYOND GOOD &amp; EVIL AND AUTOMATIC.</i> "		
Unavailable until reformatted. Contact reference for reformatting.		
Reddy, Krishna, 1971-1973	Box 428	Folder 5
Renouf, Edda, 1975-1983, undated	Box 428	Folder 6
Robbins, David, undated	Box 428	Folder 7
Robinson, Walter, 1985-1986	Box 428	Folder 8
Rockburn, Dorothea, 1982	Box 428	Folder 9
Rohrbach, Brigitta, undated	Box 428	Folder 10
Rothenberg, Susan, 1996-1999	Box 428	Folder 11
Ruff, Thomas, 1993	Box 428	Folder 12
Ruppersberg, Allen, 1970-2014, undated		
General, 1971-1978, 1985-2013, undated	Oversize box 335	
	Box 428	
	Box 429	
	Box 430	
	Box 431	
	Box 474	
	Oversize box 480	
Accounting 2004-2006, 2006	Box 431	Folder 8
Available works, 1996, undated	Box 432	Folder 1
Certificates, 2011, undated	Box 432	Folder 2
<i>Chapter VI</i> (Michele Didier edition), 2009	Box 432	Folder 3
Comics collection, 1995, undated	Box 432	Folder 4
Destruction of photos, 2005	Box 474	Folder 19
<i>Fairy Godmother</i> , undated	Box 432	Folder 5
<i>HAUL or Wave Goodbye to Grandma</i> , 2003	Box 814	Folder 1-3
<i>Scope and Contents note:</i>		
Incomplete set. Includes volume I, part 1; volume I, part 4; and volume I, part 5.		
Miscellaneous poster information, undated	Box 432	Folder 6

Photo works, 1995, 2003-2006, 2012, undated			
General, 1995, undated	Box 432		
	Box 474		
Framing, 2006, undated	Box 432		Folder 10
Miscellaneous notes, 2003-2006, undated	Box 432		Folder 11
Production, 2005-2006, 2012, undated	Box 432		Folder 12
Test prints, undated	Box 474		Folder 21
Press, 1970-2014, undated	Box 432		
	Box 433		
<i>Preview Suite</i> documentation, 1989	Box 433		Folder 3
Print documentation, 1996-2000	Box 433		Folder 4
<i>Reading Standing Up</i> , 2004-2005, undated	Box 433		
	Oversize box 480		
<i>Remainders</i> , 1992-1995, 2005-2006, undated			
Papers, 1992-1995, 2005-2006, undated	Box 433		
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2081 in box 89, folder 14.	Box 474		
2 computer discs (CD-R): digital; 4 3/4 in., undated	Box 477		Item CM48- CM49
<i>Scope and Contents note:</i> CM48 labeled "ALLEN RUPPERSBERG / Remainders: Novel, Sculpture, Film / SOUNDTRACK / Side A," CM49 labeled "ALLEN RUPPERSBERG / Remainders: Novel, Sculpture, Film / SOUNDTRACK / Side B." Unavailable until reformatted. Contact reference for reformatting.			
1 computer disc: digital; 3 1/8 in., 2001	Box 477		Item CM50
<i>Scope and Contents note:</i> Labeled "A MOVIE OF THOUGHTS / ALLEN RUPPERSBERG / © REAL ARTISTS WORK, LLC 2001." Unavailable until reformatted. Contact reference for reformatting.			
<i>Singing Posters</i> , 2006-2007, undated	Box 433		Folder 9
<i>Siste Viator</i> , 1993			
Papers, 1993	Box 433		Folder 10
Wall text, 1993	Flatfile 16		
Work file, 1993-1996, undated	Box 433		Folder 11

University of California, San Diego proposal, 2006, undated	Flatfile 7	
Miscellaneous loose material, 2013-2014	Box 814	Folder 4
1 computer disc: digital; 3 1/8 in., 2001 <i>Scope and Contents note:</i> Labeled "A MOVIE OF THOUGHTS / ALLEN RUPPERSBERG / © REAL ARTISTS WORK, LLC 2001." Unavailable until reformatted. Contact reference for reformatting.	Box 672	Item CM103
1 computer disc (DVD-R) : digital ; 4 3/4 in., undated <i>Scope and Contents note:</i> Labeled "AL'S RECORDS / DVD / 58 mins." Unavailable until reformatted. Contact reference for reformatting.	Box 672	Item CM102
4 videocassettes of 4 (VHS): 1/2 in., 1996-1997 <i>Scope and Contents note:</i> V19 labeled "WELCOME TO LA / ORIGINAL / Allen Ruppertsberg (1996) / length 16:41 mono PAL;" V20 labeled "23 PIECES / ORIGINAL / Allen Ruppertsberg (1996) / length 3:45 x 2 no audio PAL;" V21 labeled "24 PIECES / ORIGINAL / Allen Ruppertsberg (1996) / length 3:15 x 2 no audio PAL;" V22 labeled "The Best of All Possible Worlds / Allen Ruppertsberg / Sculpture project Munster 1997." Unavailable until reformatted. Contact reference for reformatting.	Box 786	Item V19-V22
Ruscha, Edward, 1970-1975, 1999, 2005-2012, undated	Box 434 Box 481	
S: Miscellaneous, 1976-2012, undated	Box 434 Box 435 Box 474 Oversize box 480	
Saginian, Oshin, 1997-1998, undated	Box 435	Folder 5
Samaras, Lucas, 1976-1985	Box 435	Folder 6
Saret, Alan, 1985-1990, 1996-1998, undated	Box 435 Box 476	
Schnabel, Julian, 1979-1986, undated	Box 436 Box 475	
Schorr, Collier, 1988-1994	Box 435 Box 475	
Schwartz, Sarah, 1996-1998, undated <i>Scope and Contents note:</i>	Box 436	Folder 3

Due to privacy issues, some documents have been removed and are SEALED until 2072 in box 89, folders 15-16.

Semmes, Beverly, 1994	Box 436	Folder 4
Serra, Richard, 1981-1999, 2013, undated		
Papers 1981-1999, 2013, undated	Box 436	
	Box 475	
Invitation, poster and press release, 1981, undated	Flatfile 8	
Sharmini, Farhad, 1996-1997, undated		
Papers, undated	Box 476	Folder 2
2 videocassettes of 2 (VHS): 1/2 in., 1996-1997	Box 478	Item V12-V13
<i>Scope and Contents note:</i>		
V12 labeled "F. SHARMINI / ABDUCTED FROM THE SERAGLIO (1996) / PROJECT DOCUMENTATION / TRT 1:57 MIN.," V13 labeled "Farhad Sharmini TOWN WITHOUT PITY (1997) / Project documentation & video program / TOTAL RUNNING TIME: 15:20 minutes." Unavailable until reformatted. Contact reference for reformatting.		
Signer, Roman, 1993-2005, undated		
General, 1996-2005, undated		
Papers, 1996-2005, undated	Box 436	
	Box 437	
	Box 475	
1 computer disc: digital; 4 3/4 in., undated	Box 477	Item CM51
<i>Scope and Contents note:</i>		
Labeled "ROMAN SIGNER / Biography / Bibliography." Unavailable until reformatted. Contact reference for reformatting.		
Press, 1993-2002, undated	Box 437	Folder 3
2 videodiscs of 2 (DVD) (19 min. 01 sec.) : digital; 4 3/4 in., 2002	Box 672	Item DVD1-DVD2
<i>Scope and Contents note:</i>		
Both labeled "R. Signer <i>NY-Heli</i> / DVD Production by Videocompany / www.videocompany.ch / NTSC Version / Künstler/in: Roman Signer / Spieldauer: 19 Min. 01 Sek. / Quelle: DLT / Produktion: 05.03.2002 / Authoring: endlos Autostart." Unavailable until reformatted. Contact reference for reformatting.		
3 videodiscs of 3 (DVD-R) : digital ; 4 3/4 in., 2001, undated	Box 672	Item CM104-CM106
<i>Scope and Contents note:</i>		
CM104 labeled "Arbeiten 1994-1996 / DVD 15.06.2001 / Roman Signer / TV-System PAL / Dauer: 17 min. 00 Sek. / DVD-Production by videocompany.ch," CM105 labeled "Biennale di Venezia 1999 / DVD 15.06.2001 / Roman Signer / TV-System PAL / Dauer: 13 min. 30 Sek. / DVD-Production by videocompany.ch,"		

CM106 labeled "Koffer mit Gelben Band / DVD AP#1 / Roman Signer / DVD-Production by videocompany.ch." Unavailable until reformatted. Contact reference for reformatting.

Simmons, Gary, 1994-2013, undated		
General, 1995-2012, undated	Box 437	
	Box 475	
Press, 1994-2013, undated	Box 438	
	Box 481	
Miscellaneous loose material, 2002-2003	Box 438	Folder 3
1 computer disc (DVD-R) : digital ; 4 3/4 in., 2002 <a href="#">Digital Object: Desert Blizzard. Simmons, Gary: 1 computer disc (DVD-R) : digital ; 4 3/4 in., 2002 (digitized version available on-site only)</a>	Box 672	Item CM107
<i>Scope and Contents:</i> Unavailable until reformatted. Contact reference for reformatting.		
1 videocassette (VHS): 1/2 in., 2002  <i>Scope and Contents note:</i> KBS1 broadcast on Gary Simmons's <i>Ghost House</i> , November 13, 2002. Original container with information in Korean in box 799. Unavailable until reformatted. Contact reference for reformatting.	Box 788	Item V38
1 videodisc (DVD): digital; 4 3/4 in., 2002  <i>Scope and Contents note:</i> Labeled "SIMMONS / DESERT BLIZZARD / EX-COPY / 03.01.02." Unavailable until reformatted. Contact reference for reformatting.	Box 672	Item DVD3
Simmons, Laurie, 1981-1986, 1992-2007, undated		
Box 438 Folder 4-5		
Smith, Alexis, 1975-2013, undated		
General, 1981-2005, undated  <i>Scope and Contents:</i> Due to privacy issues, some documents have been removed and are SEALED until 2073 in box 89, folder 17.	Box 438	
	Box 439	
	Box 440	
	Box 441	
	Box 475	
	Oversize box 480	
1997		
General, 1996-1998, undated	Box 440	
	Box 481	
J. Paul Getty Museum, 1997-1998, undated		

	Box 440	Folder 4
Wexner Center for the Arts, 1997-1998, undated	Box 440	
	Box 475	
2000		
General, 1998-2002, undated		
Papers, 1998-2002, undated	Box 440	
	Box 441	
	Oversize box 480	
1 computer disc (floppy disc): 3 1/2 in., undated <i>Scope and Contents note:</i> Labeled "The Sorcerer's Apprentice (ALEXIS SMITH)." Unavailable until reformatted. Contact reference for reformatting.	Box 477	Item CM52
Ameringer Howard-Spring, 1999-2001, undated	Box 441	
	Box 475	
2004 AGDV Spring, 2004	Box 441	Folder 7
2005-2013	Box 441	Folder 1-2
25th anniversary, 1985-2004, undated	Box 442	Folder 3
Announcements, 1981-2001, undated		
Papers, 1981-2001, undated	Box 442	
	Box 443	
	Box 444	
3 computer discs: digital; 4 3/4 in., 2001 <i>Scope and Contents note:</i> Labeled "Recasting the Past: Beneath the Hollywood Tinsel / September 8 - October 11, 2001 / Main Art Gallery / California State University, Fullerton / © 2001 California State University, Fullerton. All rights reserved." Unavailable until reformatted. Contact reference for reformatting. Original housing in box 444, folder 1.	Box 477	Item CM53- CM55
Books and catalogs, 1983-1992, 1998, 2007-2010, undated		
Papers, 1983-1992, 1998, 2007-2010, undated	Box 444	Folder 2-6
1 computer disc: digital; 4 3/4 in., 2010 <i>Scope and Contents note:</i> Labeled "artpace san antonio / Hudson (Show)Room / 10.2 <i>On the Road</i> / May 13 - September 15, 2010 / IMAGE CD / All images ©2010 Artpace San Antonio / Any reproduction, advertisement, promotion, or publication of this Artpace exhibition should be accompanied by the credit line: Courtesy of Artpace	Box 477	Item CM56

San Antonio / Photo credit: Todd Johnson." Unavailable until reformatted.  
Contact reference for reformatting.

<i>Boy's Life</i> edition montage, 1992-2000	Box 445	Folder 1
Catalogue raisonné: list of collectors, 1982-1992	Box 445	Folder 1a
Corcoran Gallery, 1989, undated	Box 445	Folder 2
Correspondence, 1978-1990, undated	Box 445	Folder 3
Costco dog walk, 1997, undated		
General, 1997, undated	Box 445 Box 481	
Blueprints, 1997	Double oversize box 823	
Cottage house, 2009, undated	Box 445	Folder 5
David Floria, Aspen, 2001-2002, undated	Box 445	Folder 6
Exhibition loan forms, 1986-1992, undated	Box 445	Folder 7
<i>Gentlemen Prefer Blondes</i> Cal Kowan consignment, 2003	Box 445	Folder 8
Guest lists, 1987-1993, undated	Box 445	Folder 9
New York City, Lawrence Rubin Greenberg Van Doren Gallery, 1999-2002, undated	Box 445 Box 475	
Press, 1975-2013, undated		
General, 1975-2013	Box 446 Box 447 Box 448	
Duplicates, 1986-1997, undated	Box 448 Box 449 Oversize box 480	
Magazines, 1983-2001, undated	Box 449 Box 450 Box 481	
<i>Purloined Narratives</i> sticker, undated	Box 835	Folder 7
<i>Red Carpet</i> , 2001-2002	Box 450	Folder 7
<i>Sensitivity</i> , undated	Box 450	Folder 8
<i>Silver Screen</i> , 1979, undated	Box 450	Folder 9

<i>Sorcerer's Apprentice, The</i> , undated		
Papers, undated	Box 450	Folder 10
1 computer disc (CD-R): digital; 4 3/4 in., undated	Box 477	Item CM57
<i>Scope and Contents note:</i> Unavailable until reformatted. Contact reference for reformatting.		
<i>The South</i> , 1976, undated	Box 450	Folder 11
Whitney Museum of American Art, 1990-1992, undated	Box 451	Folder 1-2
Miscellaneous loose material, 1992, 2000-2006, undated	Box 451	Folder 3-4
7 videocassettes of 7 (VHS): 1/2 in., 1991-1992, 2000	Box 478	Item V2-V8
<i>Scope and Contents note:</i> V2-V4 labeled <i>Alexis Smith: Life in America</i> , original covers in box 451, folder 4a. V5-V7 labeled "Sunday Morning News with Charles Kuralt / ALEXIS SMITH 5/24/92 / Property of Margo Leavin Gallery Please return," V8 labeled "VDI MULTIMEDIA / CBS THIS MORNING / ALEXIS SMITH / LENGHT 11:00 / VHS NTSC DUB / MARGO LEAVIN GALLERY / 03/16/00 / W/O# 1004498 / Hollywood/Burbank/Los Angeles/New York/Chicago/Dallas/San Francisco / (800)834-7294 www.vdimultimedia.com." Unavailable until reformatted. Contact reference for reformatting.		
2 audiocassettes of 2 (60 min.) : analog, 1 7/8 ips; 3 7/8 x 2 1/2 in., 1/8 in. tape., 1998	Box 479	Item C4-C5
<i>Scope and Contents note:</i> Labeled "Alexis Smith NPR 3/10/98." Unavailable until reformatted. Contact reference for reformatting.		
Smith, Cliff, 1972-1975	Box 451	Folder 5
Smith, David, 1978, 1989-2011, undated		
General, 1978, 1989-2013, undated	Box 451 Box 452 Box 476	
2006: Sally Gil, David Smith notebooks, undated	Box 452	Folder 4
2011		
Catalog, 2011		
Papers, 2011	Box 452	Folder 5
Cover wrap mock-up and image tests, 2011	Flatfile 8	
Los Angeles County Museum of Art, 2008-2011	Box 452	Folder 6
Announcements and press, 1990-2011, undated	Box 452 Box 453	
Smith, Leon Polk, 1968-1975, undated	Box 453	Folder 3

Smith, Tony, 1979-1992, undated	Box 453	
	Box 481	
Snelson, Kenneth, 1974-1976	Box 453	Folder 7
Sonnier, Keith, 1991-1994	Box 453	Folder 7a
Sorman, Steven, 1974-1980, undated	Box 453	
	Box 476	
Spector, Buzz, 1987-1990	Box 453	Folder 8a
Stark, Larry, 1970-1976, undated	Box 453	Folder 9
Steinbach, Haim, 1986-1998, undated	Box 453	Folder 10-11
Stella, Frank, 1985, 1998-1999, 2005, undated	Box 454	
	Box 475	
Stephan, Gary, 1978-1993, undated	Box 454	
	Box 481	
Stingel, Rudolf, 1991-2005, undated	Box 454	
	Box 476	
Stockholder, Jessica, 1990-1997	Box 454	Folder 8
Stoeveken, Anthony, 1969-1974, undated	Box 454	Folder 9
Strick, Judith, 1968-1977, undated	Box 454	Folder 10
Strombotne, James, 1968-1973, undated	Box 454	Folder 11
Sugarman, George, undated	Box 454	
	Box 475	
Sunshine, Norman, 1976-1977, undated	Box 454	Folder 13
T: Miscellaneous, 1975-2008, undated		
Papers	Oversize box 335	
	Box 454	
	Box 455	
	Box 476	
Posters, 1975, 1986	Flatfile 8	
Tagliolini, Alessandro, 1963-1972, undated	Box 455	Folder 3
Thomson, Mungo, 1998-2012, undated		
General, 1998-2011, undated	Box 455	

	Box 456	
	Box 457	
<hr/>		
2007		
<hr/>		
General, 2004-2009, undated	Box 456	
	Box 457	
	Box 476	
<hr/>		
Bounce houses, 2007	Box 457	Folder 3
<hr/>		
1 computer disc (CD-R): digital; 4 3/4 in., undated	Box 477	Item CM58
<i>Scope and Contents note:</i> Labeled "Documentation Some Time Waiting." Unavailable until reformatted. Contact reference for reformatting.		
<hr/>		
2008		
<hr/>		
Papers, 2007-2008, undated	Box 457	Folder 4-5
<hr/>		
1 computer disc (CD-R): digital; 4 3/4 in., undated	Box 477	Item CM59
<i>Scope and Contents note:</i> Labeled "b/w INSTALLATION SPECS." Unavailable until reformatted. Contact reference for reformatting.		
<hr/>		
2010: Works from Connelly, 2009-2010	Box 458	Folder 1
<hr/>		
Bus bench advertisement, undated	Double oversize box 888	
<i>Scope and Contents:</i> Unavailable pending conservation treatment.		
<hr/>		
<i>Last Things</i> , 2011-2012, undated	Box 458	Folder 2
<hr/>		
<i>Negative Space</i> , 2006-2012, undated		
<hr/>		
Papers, 2006-2012, undated	Box 458	Folder 3-6
<hr/>		
4 computer discs: digital; 4 3/4 in., undated	Box 477	Item CM61- CM64
<i>Scope and Contents note:</i> CM61 labeled "Mungo Thomson / <i>Negative Space</i> inventory / All Available Images / as of May 2009," CM62 labeled "Mungo Thomson / <i>Negative Space</i> / Installation & Press," CM63 labeled "Mungo Thomson / <i>Negative Space</i> (StscI-PRC2003-10a) / 2006 / Photographic Mural / Dimensions Variable / Edition 1 of 3," CM64 labeled "Mungo Thomson / <i>Negative Space</i> (STScI-PRC2003-08) / 2006 / Photographic Mural / Dimensions Variable / Edition 1 of 3." Unavailable until reformatted. Contact reference for reformatting.		
<hr/>		
3 computer discs (DVD-R): digital; 4 3/4 in., undated	Box 477	Item CM65- CM67
<i>Scope and Contents note:</i> CM65 labeled "Thomson / <i>Negative Space</i> / TIFFs, JPEGs, book files," CM66 labeled "Mungo Thomson / <i>The Varieties of Experience</i> / 2008 / 16mm Film,		

Silent / 8:21 / DVD Viewing Copy," CM67 labeled "Mungo Thomson / *Untitled (Margo Leavin Gallery, 1970-)* / 2009 / Super-16mm Film, Color, Silent / 5:11 / DVD Viewing Copy." Unavailable until reformatted. Contact reference for reformatting.

Press, 2000-2009, undated	Box 458	Folder 7-8
1 computer disk (zip disk): 3 1/2 in., undated <i>Scope and Contents note:</i> labeled "MUNGO THOMSON / RETURN TO: MARGO LEAVIN GALLERY." Unavailable until reformatted. Contact reference for reformatting.	Box 800	Item CM157
3 computer discs of 3 (CD-R): digital; 4 3/4 in., 2007, undated <i>Scope and Contents note:</i> CM132-CM133 labeled "Mungo Thomson / <i>"Bloody Hell: An Oral History of the Making of Blade Runner,"</i> by Dave Gardetta, <i>Los Angeles Magazine, February 2007, Read by a Cast of Computer Voices, 2007</i> / Audio CD; Edition of 50 / 39:17 / EXHIBITION COPY." CM134 labeled "THOMSON SWORDSMAN MPEG." Unavailable until reformatted. Contact reference for reformatting.	Box 798	Item CM132- CM134
8 computer discs of 8 (DVD-R) : digital ; 4 3/4 in., 2002-2004, undated <i>Scope and Contents note:</i> CM137 labeled "SAMPLE / Mungo Thomson, <i>Bloody Hell</i> / SAMPLE." CM138 labeled "CINEMA CONCEPTS / MUNGO THOMSON 2003 / TRIBECA GRAND HOTEL SCREENING ROOM / NEW YORK CITY DECEMBER 14 2003," original cover in box 799, folder 3. CM139 labeled "MUNGO THOMSON / <i>HYPNOSIS FOR COLLECTORS</i> / 2002." CM140 labeled "Mungo Thomson / <i>Hypnosis for Collectors</i> / 2002 / Sending new version / ROUGH CUT ONLY." CM141 labeled " <i>HYPNOSIS FOR COLLECTORS</i> / Running Time 2:30 / Mungo Thomson 2002," original case in box 799. CM142 labeled "Mungo Thomson / <i>THE SWORDSMAN</i> / 2004 / DO NOT DUPLICATE DO NOT DISTRIBUTE / starring Bob Anderson / viewing copy only / 10 minutes loop / PLEASE RETURN TO MARGO LEAVIN GALLERY." CM143-CM144 labeled " <i>SWORDSMAN</i> ." Unavailable until reformatted. Contact reference for reformatting.	Box 798	Item CM137- CM144
12 computer discs of 12 (DVD-R): digital; 4 3/4 in., 2002-2009, undated <i>Scope and Contents note:</i> CM145 and CM156 labeled "Mungo Thomson / <i>THE AMERICAN DESERT</i> / Viewing Copy / DO NOT DUPLICATE, DO NOT DISTRIBUTE / MARGO LEAVIN GALLERY / 812 N. ROBERTSON BLVD. / LOS ANGELES, CA 90069 / 310-273-0603 / Does not work in DVD player." CM146 labeled "THOMSON / <i>THE AMERICAN DESERT</i> / GOOD W/ POPS." CM147 labeled "MUNGO THOMSON / <i>THE AMERICAN DESERT</i> / VIEWING COPY." CM148 labeled "ROUGH CUT / <i>THE AMERICAN DESERT</i> / April 30, 2002 / MUNGO THOMSON 2002." CM149 labeled "Mungo Thomson / <i>The American Desert</i> / 32 min, 2002 / May 4, 2002 / BACK UP (SOUND OFF-SYNC)." CM150 labeled "Mungo Thomson / <i>The Varieties of Experience</i> / 2008 / 16 mm Film, Silent / 8:21 / DVD Viewing Copy." CM151 labeled "To Mungo from Bob Anderson / May the Force be with you." CM152 labeled "Mungo Thomson / <i>Untitled (Margo Leavin Gallery, 1970-)</i> , 2009 / Super-16mm Film, Color, Silent / 5:11 / DVD VIEWING COPY." CM153 labeled "COMPILATION / SWORDSMAN / NY NY NY NY / AMER. DESERT." CM154 labeled "Mungo Thomson / VIDEO COMPILATION / viewing copy only / <i>The</i>	Box 800	Item CM145- CM156

*American Desert (for Chuck Jones) (2002) / Video projection with sound, 33:40 / The Swordsman (2004) / 35mm Film, Silent, 10 minute loop / New York, New York, New York, New York (2004) / 4-channel Video projection with sound / Paramount 9:49 / Fox 6:31 / Universal 8:59 / Culver 3:40." CM155 labeled "DEMO ONLY / CANCELLED." Unavailable until reformatted. Contact reference for reformatting.*

Ting, Walasse, 1964-1979, undated		
Papers	Box 458	
	Box 476	
Poster, 1970	Flatfile 8	
Tivey, Hap, 1976-1981		
	Box 458	
	Box 476	
Toledo, Francisco, 1966	Box 458	Folder 11
Torreano, John, 1985-1997, undated		
	Box 459	
	Box 476	
	Box 481	
Twombly, Cy, 1988-1993, 2004-2007, undated		
	Box 459	
	Box 476	
U-V: Miscellaneous, 1975-1988, 1994-2011, undated		
	Box 459	
	Box 476	
Udé, Iké, 1995-1998, undated		
	Box 459	
	Box 476	
Vaccarino, Robin, 1967-1976, undated		
	Box 459	
	Box 476	
Vaisman, Meyer, 1986	Box 459	Folder 11
Valentine, DeWain, 1972-1980	Box 459	Folder 12
Vallance, Jeffrey, 1978-2012, undated		
Papers, 1978-2012, undated	Box 460	Folder 1-5
1 computer disc (DVD-R) : digital ; 4 3/4 in., undated	Box 798	Item CM136
<i>Scope and Contents note:</i>		
Labeled "Jeffrey Vallance / SPIRIT WORKS." Unavailable until reformatted.		
Contact reference for reformatting.		
Vital, Not, 1986-1993, undated		
	Box 460	

	Box 476	
	Oversize box 480	
<hr/>		
W: Miscellaneous, 1975-2012, undated		
<hr/>		
Papers	Box 461	
	Box 476	
<hr/>		
Posters, 2001, 2011, undated	Flatfile 8	
<hr/>		
Wallace & Donohue, 1986, undated	Box 461	Folder 6
<hr/>		
Walsh, Dan, 1993-1995	Box 461	Folder 7
<hr/>		
Wanner, Franz, 1986-1987	Box 461	
	Box 476	
<hr/>		
Ward, Nari, 1994-1996, undated	Box 461	
	Box 476	
<hr/>		
Warhol, Andy, 1991-2011, undated		
<hr/>		
General, 1991-1993, 2001-2010, undated	Box 461	Folder 11
<hr/>		
Auction results, 2011, undated	Box 462	Folder 1
<hr/>		
Catalogue raisonné, 1996, 2002-2007, undated	Box 462	Folder 2
<hr/>		
Wayne, June, 1953-1971, undated	Box 462	Folder 3
<hr/>		
Welling, James, 1983-2000, undated	Box 462	
	Box 476	
<hr/>		
Wiley, William T., 1974-1985, undated	Box 462	
	Box 476	
<hr/>		
Wilke, Hannah, 1972-1986, 1992-1993, 2001, undated		
<hr/>		
General, 1972-1986, 1992-1993, 2001, undated	Box 462	
	Box 476	
<hr/>		
Press, 1972-1985, undated	Box 463	
	Box 476	
<hr/>		
Williams, Christopher, 1982-2014, undated		
<hr/>		
General, 1991-2000, undated	Box 463	Folder 3-7
<hr/>		
2001		
<hr/>		
Papers, 2001-2006, undated	Box 464	Folder 1-2
<hr/>		
Posters, 2001, undated	Flatfile 9	
<hr/>		
2007: return of works, 2007, undated	Box 464	Folder 3

Announcements, 1990-2000, 2007-2011, undated	Box 464	
	Oversize box 480	
Press, 1982-2000, 2014, undated	Box 464	Folder 5
Williams, Sue, 1989-1992	Box 464	Folder 6
Wilson, Fred, undated	Box 464	Folder 7
Wilson, Robert, 2003	Box 464	Folder 8
Winsor, Jackie, 1987-1992, undated	Box 464	Folder 9-10
Winters, Terry, 1982-2003, undated		
Press and announcements, 1982-1995, undated	Oversize box 335	
	Box 465	
Shogo, 2000-2002, undated	Box 465	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2077 in box 89, folder 18.	Box 476	
X-Z: Miscellaneous, 1978-2001, 2007-2009, undated		
Papers, 1978-2001, 2007-2009, undated	Box 465	
	Box 476	
1 computer disc (CD-R): digital; 4 3/4 in., undated	Box 477	Item CM60
<i>Scope and Contents note:</i> Labeled "Jeong-han Yun." Unavailable until reformatted. Contact reference for reformatting.		
Youngblood, Brenna, 2006-2010, undated		
General, 2006-2010, undated		
Papers 2006-2010, undated	Box 465	
	Box 466	
Posters, 2009-2010	Flatfile 8	
Biography and press, 2006-2008, undated	Box 466	Folder 2-3
Print documentation, undated	Box 466	Folder 4
Zorio, Gilberto, 1990-1996, 2006, undated	Box 466	Folder 5
Miscellaneous biographies and correspondence, 1966-1973, undated	Box 466	Folder 6-7

[^ Return to Table of Contents](#)

## Series III. Business files, 1966-2013, undated 53.45 Linear Feet (128 boxes)

Language of the Material: English

*Scope and Contents:*

The series includes financial records, inventory cards, invoices, and other documents pertaining to appraisals, publicity, art fairs, benefits and fundraisers. The series is currently open to researchers with the exception of Series III.A. Appraisals, Series III.D. Inventory, and Series III.E. Invoices, which are SEALED until February 2025.

*Arrangement:*

Arranged in seven subseries: Series III.A. Appraisals, 1968-2012; Series III.B. Art fairs, 1986-2012, undated; Series III.C. Benefits and fundraisers, 1981-1998, undated; Series III.D. Inventory, 1967-2013, undated; Series III.E. Invoices, 1967-2013, undated; Series III.F. Print documentation, 1966-1997, undated; III.G. Miscellaneous business files, 1973-2003, undated.

### Series III.A. Appraisals, 1968-2012 1.53 Linear Feet (4 boxes)

*Scope and Contents :*

Due to privacy issues, the entire subseries is SEALED until February 2025.

### Series III.B. Art fairs, 1986-2012, undated 10.64 Linear Feet (24 boxes)

*Scope and Contents:*

The subseries includes correspondence with art fair organizers, press clippings, checklists, client lists, information regarding people met and fair regulations, as well as documents on crating, shipping, and the setting up of the booth. The subseries relates not only to fairs in which the gallery participated, but material received about other fairs, as well as collected while visiting art fairs, is also present. Art fair catalogs were transferred to General Collections.

*Arrangement :*

The subseries is arranged chronologically.

Title/Description	Containers
1986: ICAF LA86 [The International Contemporary Art Fair, Los Angeles], 1986-1987	Box 711 Box 732
1987: Art LA87, 1986-1987	
General, 1987	Box 711 Box 712
Brunch at the gallery, 1986-1987	Box 712 Folder 2
1988: Art LA88, 1987-1988	Box 712 Folder 3-5
1989: Art LA89, 1989-1990	Box 712 Box 713
1990: Art LA90, 1989-1990	Box 713

	Box 732	
1991: Art LA91, 1991	Box 713	
	Box 714	
	Box 732	
1992: The Art Show, 1990-1992	Box 714	Folder 4
1995: San Francisco Art Fair at the Phoenix, 1994-1995	Box 714	
	Box 732	
1996		
The Gramercy International Contemporary Art Fair Los Angeles, 1996	Box 715	
	Box 732	
Art Dealers / Marchants d'art, 1996-1997	Box 715	Folder 1a
1997: Expoarte Guadalajara, 1997-1998	Box 715	
	Box 732	
1999: San Francisco International Art Exhibition, 1998-1999	Box 715	
	Box 716	
2001: Art Basel, 1999-2001	Box 716	Folder 2-3
2002: Art Basel Miami Beach, 2001-2002	Box 716	
	Box 717	
	Box 815	
2003: Art Basel Miami Beach, 1993, 2002-2004		
General, 1993, 2002-2004	Box 717	
	Box 718	
Application, 2002-2004	Box 718	Folder 2
Follow-up, 2003	Box 718	Folder 3
Photographs, 2003	Box 815	Folder 2
2004		
Art Basel, 2003-2005		
General, 2003-2004	Box 718	
	Box 719	
Application and forms, 2004	Box 719	Folder 2
Expenses, 2004-2005	Box 719	Folder 3
Photographs, 2004	Box 815	Folder 3
Art Basel Miami Beach, 2004-2005	Box 719	

	Box 815	
2005		
The Art Show, 2004-2005	Box 720	
	Box 815	
Art Basel, 2004-2006		
General, 2004-2005	Box 720	Folder 4-5
Brandow, Wendy, 2004-2005	Box 721	Folder 1-2
Expenses, 2006	Box 669	Folder 37
<i>Scope and Contents note:</i> Due to privacy issues, this folder SEALED until 2081.		
Photographs, 2005	Box 815	Folder 6
Art Basel Miami Beach, 2005	Box 721	
	Box 722	
	Box 815	
2006		
Art Basel, 2005-2007, undated		
General, 2005-2006, undated		
Papers, 2005-2006	Box 722	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2081 in box 669, folder 39.		
	Box 723	
2 computer discs (CD-R) : digital ; 4 3/4 in., undated	Box 672	Item CM85- CM86
<i>Scope and Contents note:</i> CM85 labeled "LeWitt catalogue entries / Margo Leavin Gallery / Los Angeles / 310 2730603," CM86 labeled "Mungo Thomson Art Kabinett / Margo Leavin Gallery / Los Angeles / 310 2730603." Unavailable until reformatted. Contact reference for reformatting.		
Expenses, 2005-2007	Box 723	Folder 2
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2081 in box 669, folder 40.		
Photographs, 2006	Box 815	Folder 9
Art Basel Miami Beach, 2005-2006		
General, 2005-2006	Box 723	Folder 3-4
Brandow, Wendy, 2006		

	Box 723	Folder 5
Expenses, 2006	Box 723	Folder 6
Information, 2006	Box 723	Folder 7
Photographs, 2006	Box 815	Folder 10
Thomson, Mungo: Art Kabinett, 2006, undated		
Papers, 2006	Box 723	Folder 8
1 computer disc (CD-R) : digital ; 4 3/4 in., undated	Box 672	Item CM87
<i>Scope and Contents note:</i> Unavailable until reformatted. Contact reference for reformatting.		
2007		
The Art Show, 2006-2007	Box 724	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2082 in box 669, folder 41.	Box 815	
Art Basel, 2006-2008		
Papers, 2006-2008	Box 724	
	Box 815	
1 computer disc (CD-R) : digital ; 4 3/4 in., 2007	Box 672	Item CM88
<i>Scope and Contents note:</i> Labeled "Art Basel 11/29/07." Unavailable until reformatted. Contact reference for reformatting.		
Art Basel Miami Beach, 2007-2008		
General, 2007-2008	Box 724	
	Box 725	
Invoices, 2007	Box 669	Folder 42
<i>Scope and Contents note:</i> Due to privacy issues, this folder is SEALED until 2082.		
Photographs, 2007	Box 815	Folder 13
Smith, David: Art Kabinett, 2007	Box 725	Folder 3
Stevens, Peter: cocktail party, 2007	Box 725	Folder 4
2008		
The Art Show, 2007-2008		
Papers, 2007-2008	Box 725	

	Box 815	
1 computer disc (CD-R) : digital ; 4 3/4 in., 2008	Box 825	Item CM384
<i>Scope and Contents note:</i>		
Labeled "ADAA 2008 / Announcement California / Conceptual,"		
Unavailable until reformatted. Contact reference for reformatting.		
ARCOMadrid, 2008	Box 725	Folder 7a
Art Basel, 2007-2008	Box 725	
<i>Scope and Contents note:</i>		
Due to privacy issues, some documents have been removed and are SEALED		
until 2083 in box 669, folder 43.		
Art Basel Miami Beach, 2008-2009		
General, 2008-2009	Box 726	Folder 3-5
Leavitt, William: Art Kabinett, 2008	Box 726	Folder 6
Photographs, 2008	Box 815	Folder 16
2009		
The Art Show, 2008-2009		
Papers, 2008-2009	Box 727	
	Box 815	
1 computer disc (CD-R) : digital ; 4 3/4 in., 2009	Box 672	Item CM89
<i>Scope and Contents note:</i>		
Labeled "ADAA 2009 / BIOS.DETCARDS.CHKLIST," unavailable until		
reformatted. Contact reference for reformatting.		
Art Basel, 2008-2010		
Papers, 2008-2010	Box 727	
<i>Scope and Contents note:</i>		
Due to privacy issues, some documents have been removed and are SEALED		
until 2084 in box 669, folder 44.		
1 computer disc (DVD-R) : digital ; 4 3/4 in., 2009	Box 824	Item CM346
<i>Scope and Contents note:</i>		
Labeled "BASEL 2009 / KOSUTH / BENGLIS-WAY / HUNT." Unavailable		
until reformatted. Contact reference for reformatting.		
Art Basel Miami Beach, 2009		
Papers, 2009	Box 727	

	Box 728	
	Box 815	
1 computer disc : digital ; 4 3/4 in., 2009	Box 672	Item CM90
<i>Scope and Contents note:</i>		
Labeled "ART BASEL MIAMI BEACH 2009 / MARGO LEAVIN GALLERY / 812 N. Robertson Boulevard / Los Angeles, CA 90069 / 310 273 0603 fax 310 273 9131 / mail@margoleavingallery.com." Unavailable until reformatted. Contact reference for reformatting.		
2010		
ARCOmadrid, 2009-2010, undated		
Papers, 2009-2010	Box 728	
<i>Scope and Contents note:</i>		
Due to privacy issues, some documents have been removed and are SEALED until 2085 in box 669, folder 45.		
2 computer discs (CD-R) : digital ; 4 3/4 in., 2009, undated	Box 672	Item CM91- CM92
<i>Scope and Contents note:</i>		
CM91 labeled "Avda Valladolid 41 / MADRID 28008 / Tf 915475544 / Movil 630772212 / ESPANA / CELIS / ACRILICOS / EXPOSICION SANTILLANA DEL MAR / 2009," CM92 labeled "MIRANDA D'AMICO / copia / celisdamico@hotmail.com / FOTOS / ESCULTURAS / DIBUJOS." Unavailable until reformatted. Contact reference for reformatting.		
2 computer discs (DVD-R): digital; 4 3/4 in., undated	Box 672	Item CM93- CM94
<i>Scope and Contents note:</i>		
CM93 labeled "Esculturas para el espacio público / Sculptures for public space and city planning / Ana Pérez Pereda © / www.ana-perez-pereda.com / arte@ana-perez-pereda.com / TF:00 34 629 021 899," CM 94 labeled "ESPANA / MADRID - 630772212 / TECHNE / celisdamico@hotmail.com / CELIS / DEL AZUL AL AZUL / PROYECTO EXPOSICION / 1'50." Unavailable until reformatted. Contact reference for reformatting.		
The Armory Show, 2010	Box 728	Folder 6a
Art Basel, 2009-2012		
Papers, 2009-2012	Box 728	
<i>Scope and Contents note:</i>		
Due to privacy issues, some documents have been removed and are SEALED until 2085 in box 669, folder 46.		
1 computer disc (CD-R) : digital ; 4 3/4 in., 2010	Box 672	Item CM95
<i>Scope and Contents note:</i>		
Labeled "Margo Leavin Gallery / Basel 2010 / catalogue entry." Unavailable until reformatted. Contact reference for reformatting.		

Frieze Art Fair, 2010	Box 729	Folder 4
Art Basel Miami Beach, 2010	Box 729 Box 815	
2011		
VIP Art Fair, 2010	Box 729	Folder 7
The Art Show, 2010-2011	Box 730 Box 815	
Art Basel, 2010-2012	Box 730 Box 815	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2087 in box 669, folder 47.		
Frieze Art Fair, 2011	Box 730	Folder 7
Art Platform - Los Angeles, 2011	Box 731	Folder 1
Art Basel Miami Beach, 2011	Box 731 Box 815	
2012		
The Art Show, 2011-2012	Box 731 Box 815	
Frieze New York, 2012	Box 731	Folder 5
Art Basel, 2012	Box 731 Box 815	
Art Platform - Los Angeles, 2012	Box 731	Folder 8
2013		
The Art Show, 2012	Box 731	Folder 9
Frieze New York, 2012	Box 731	Folder 10
Art Basel Miami Beach, 2012	Box 731	Folder 11
Miscellaneous badges, 2004-2010, undated	Box 809	
Loose material, 2007-2011	Box 816	Folder 1

**Series III.C. Benefits and fundraisers, 1981-1998, undated 4.6 Linear Feet (12 boxes)**

*Scope and Contents:*

The subseries contains documents regarding benefit auctions and fundraiser events for various institutions and associations, social and political causes, held at the gallery or elsewhere, and for which the gallery often donated works. Auction catalogs have been transferred to General Collections.

*Arrangement :*  
Arranged chronologically.

Title/Description	Containers	
1981: Museum of Contemporary Art 5th Benefit Art Auction [Museum of Contemporary Art (Chicago, IL)], 1981	Box 733	Folder 1
1983: Museum of Contemporary Art (Los Angeles, CA): <i>Eight by Eight to Celebrate the Temporary Contemporary</i> , 1983-1985, undated	Box 733	Folder 2-4
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2060 in box 744, folder 1.		
1983: Nuclear Weapons Freeze Benefit Exhibition, 1983	Box 733	Folder 4a
1984: Museum of Contemporary Art (Los Angeles, Calif.): <i>Gala! Gala! Auction</i> , 1984-1985, undated	Box 733	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2059 in box 744, folder 2.	Box 743	
1985-1987, 1990-1991: Skowhegan School of Painting and Sculpture Anniversary Awards Dinners, 1985-1987, 1990-1991	Box 818	Folder 5-6
1986: Museum of Contemporary Art (Los Angeles, CA) auction, 1984-1991, undated		
Bids, 1986, undated	Box 734	Folder 1
Committee notes, 1986, undated	Box 734	Folder 2
Correspondence, 1986	Box 734	
	Box 743	
Deeds, 1986	Box 734	Folder 4
Getting started: miscellaneous lists, 1985-1986, undated	Box 734	Folder 5
Results, 1986	Box 734	Folder 6
Samples, 1983-1991, undated	Box 734	
	Box 735	
	Box 743	
Show file, 1986	Box 735	Folder 4-5
Silent auction, 1986, undated	Box 735	Folder 6
Solicitations and responses, 1986, undated	Box 735	

	Box 743	
Work files, 1984-1986, undated		
Brandow, Wendy, 1986, undated	Box 736	Folder 1
Leavin, Margo, 1984-1986, undated	Box 736	Folder 2
1987: APLA (AIDS Project Los Angeles) and AmFAR (American Foundation for AIDS Research) benefits, 1986-1991, undated		
General, 1986-1991, undated	Box 736	
	Box 737	
	Box 738	
	Box 743	
Address list, 1987, undated	Box 738	Folder 3
Bids, undated	Box 738	Folder 4
Correspondence, 1987	Box 738	Folder 5
Deeds, 1987, undated	Box 738	Folder 6
Labels, undated	Box 738	Folder 7
Work file, 1987, undated	Box 738	Folder 8
	Box 743	
1988		
<i>Art against AIDS</i> , 1988	Box 738	Folder 9
<i>Art Auction '88</i> (Newport Harbor Art Museum), 1988	Box 738	Folder 10
<i>Artland of America: Victory '88 Auctions</i> , 1988	Box 738	Folder 11
Carecen 4th Annual Art Auction, 1988	Box 739	Folder 1
Gay Men's Health Crisis, 1988	Box 739	Folder 2
Hereditary Disease Foundation, 1988	Box 739	Folder 3
Museum of Contemporary Art (Los Angeles, CA) auction, 1986-1988, undated	Box 739	Folder 4-5
1989		
<i>Art against AIDS</i> , 1989	Box 739	Folder 6
John van de Kamp reception, 1989 1989	Box 739	Folder 7
Twelfth Anniversary Benefit Auction (New Museum (New York, NY)), 1989	Box 739	Folder 8
War Resisters League, 1989	Box 739	Folder 9
1990		
<i>Art against AIDS</i> , 1990	Box 739	Folder 10
Guy Williams benefit, 1990	Box 739	

	Box 743	
Museum of Contemporary Art (Los Angeles, CA) auction, 1990	Box 740	Folder 1
1991		
Choice! Auction benefiting The Feminist Majority Foundation's Clinic Defense Project, 1991	Box 740	Folder 2
Fantastica '91: An Art and Design Tour through West Hollywood's Creative Community Benefiting the Friends of the Los Angeles Free Clinic, 1991	Box 740	Folder 3
Laguna Art Museum Tenth Annual Art Auction, 1991	Box 740	Folder 4
<i>The Sunshine Mission's 27 Chairs Show</i> , 1991	Box 740	Folder 4a
1992		
L.A. Art Night for Life, 1992	Box 740	Folder 5
Venice Art Walk, 1992	Box 740	Folder 6
White Columns benefit gala and silent auction, 1992	Box 740	Folder 7
1993		
Joel Wachs benefit, 1993, undated		
General, 1993, undated	Box 740	Folder 8-11
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2067 in box 744, folder 3.		
Advertising and invitation, 1993	Box 741	Folder 1
Committee notes, 1993	Box 741	Folder 2
Correspondence, 1993	Box 741	Folder 3
Donations, 1993, undated	Box 741	Folder 4-5
Drinks and food, 1993	Box 741	Folder 6
Event, 1993	Box 741	Folder 7
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2067 in box 744, folder 4.		
L.A. Art Night for Life II, 1993	Box 741	Folder 8
LACE (Los Angeles Contemporary Exhibitions) Annual Benefit Art Auction, 1993	Box 741	Folder 9
1994: Museum of Contemporary Art (Los Angeles, CA) auction, 1994	Box 742	Folder 1
1995: <i>Human/Nature Benefit Auction and Exhibition</i> (New Museum (New York, NY)), 1995	Box 742	Folder 2
1996: Museum of Contemporary Art (Los Angeles, CA) auction, 1996	Box 742	Folder 3

1997: American Film Institute Benefit Auction, 1997	Box 742	Folder 4
1998		
Big Night Out (AIDS Service Center), 1998	Box 742	Folder 5
LACE (Los Angeles Contemporary Exhibitions) 18th Annual Benefit Art Auction, 1998	Box 742	Folder 6
A.R.T. Press auction, undated	Box 742	Folder 7

### **Series III.D. Inventory, 1967-2013, undated 14.55 Linear Feet (43 boxes)**

*Scope and Contents note:*

Due to privacy issues, the entire subseries is SEALED until February 2025.

### **Series III.E. Invoices, 1967-2013, undated 15.1 Linear Feet (35 boxes)**

*Scope and Contents note:*

Due to privacy issues, the entire subseries is SEALED until February 2025.

### **Series III.F. Print documentation, 1966-1997, undated 2.63 Linear Feet (6 boxes)**

*Scope and Contents:*

This subseries contains correspondence, catalogs and other information pertaining to print portfolios and print publishers.

*Arrangement :*

The subseries is divided into two alphabetical subsets, one by artist names, and the other by publisher names.

<b>Title/Description</b>	<b>Containers</b>	
Artists, 1966-1983, 1992, undated		
Albers, Anni, 1970	Box 780	Folder 1
Albers, Josef, 1966-1973	Box 780	Folder 2
Davis, Ron, 1971-1972	Box 780	Folder 3
Di Suvero, Mark, 1972	Box 780	Folder 4
Francis, Sam, 1971-1978	Box 780	Folder 5-8
Goode, Joe, 1976	Box 780	Folder 9
Hockney, David, 1973-1982	Box 780	Folder 10
Kelly, Ellsworth, 1970-1983	Box 780	Folder 11
Kienholz, Edward, 1972, undated	Box 780	Folder 12-13
Lichtenstein, Roy, 1969-1981	Box 781	Folder 1

Motherwell, Robert, 1973-1975	Box 781	Folder 2
Nauman, Bruce, 1973	Box 781	Folder 3
Oldenburg, Claes, 1968-1980, 1992	Box 781	Folder 4
Price, Kenneth, 1971	Box 781	Folder 5
Rauschenberg, Robert, 1970-1977	Box 781	Folder 6-7
Ruscha, Edward, 1975	Box 781	Folder 8
Serra, Richard, 1972	Box 781	Folder 9
Sonnier, Keith, 1973	Box 781	Folder 10
Stella, Frank, 1967-1974	Box 781	Folder 11
Miscellaneous artists, 1973-1980, undated		
General, 1973-1980, undated	Box 781	Folder 12
Biographies, undated	Box 781	Folder 12a-13
Publishers, 1969-1997, undated		
General, 1983-1990, undated	Box 782	
	Box 785	
Gemini G.E.L., 1986-1997, undated	Box 782	
	Box 783	
	Box 785	
Petersburg Press Ltd., 1969-1976	Box 785	Folder 7-9
Simca Print Artists, 1978-1983	Box 783	
	Box 785	
Tyler Graphics Ltd., 1973-1976	Box 783	Folder 5
U.L.A.E. [Universal Limited Art Editions], 1970-1981	Box 783	Folder 6-7
Loose material, 1974-1992	Box 784	
	Box 785	

## **Series III.G. Miscellaneous business files, 1973-2012, undated 4.40**

### **Linear Feet (4 boxes)**

*Scope and Contents:*

This heterogeneous subseries contains miscellaneous business material related to the gallery's operation, as well as a hard drive, which is unavailable until reformatted.

*Arrangement :*

Arranged alphabetically by type of document.

Title/Description	Containers	
Auction catalogs, 1973, 1975, 1982, 1989, 1997	Box 812	
Award, 2003	Box 816	Folder 2
Bill of sale and Warranty forms, 1983, 1994, undated	Box 816	Folder 3
Gallery closing, 2012, undated	Box 816	Folder 4-5
Gallery operations, 1992, undated	Box 816	Folder 6
Gallery scale model, 2005 <i>Scope and Contents:</i> Constructed by John Baldessari's studio.	Double oversize box 887	
Gallery website, 2018 <u>Digital Object:</u> <a href="http://www.margoleavingallery.com">Margo Leavin Gallery website</a>  <i>Scope and Contents:</i> The Margo Leavin Gallery website ( <a href="http://www.margoleavingallery.com">http://www.margoleavingallery.com</a> ) was crawled by the standard Wayback crawling technology using Heritrix/Umbra.		
Hard drive, undated  <i>Scope and Contents:</i> Unavailable until reformatted. Contact reference for reformatting. Database and mailing list will be sealed until February, 2025.	Box 886	
Letterhead, undated	Box 816	Folder 7-8
Old résumés, 1980-2000	Box 816	Folder 9

[^ Return to Table of Contents](#)

## Series IV. Exhibition files and ephemera, 1968-2017, undated 57.36 Linear Feet (142 boxes, 7 flatfiles)

Language of the Material: English

*Scope and Contents:*

The series comprises documents regarding the installation of exhibitions, such as photographs, guest and mailing lists, correspondence, artists' curricula, loan agreements, consignment forms, and a comprehensive collection of ephemera, such as announcements, checklists, posters, press releases and gallery publicity. The papers pertain not only to exhibitions installed at the gallery, but also to exhibitions held elsewhere featuring the gallery's artists, or to which the gallery lent works.

*Arrangement:*

Arranged in six subseries: Series IV.A. Exhibition files, 1968-2013, undated; Series IV.B. Announcements, 1969-2014, undated; Series IV.C. Checklists, 1972-2012, undated; Series IV.D. Posters, 1971-2017, undated; Series IV.E. Press releases, 1970-2012; Series IV.F. Gallery publicity, 1969-2004, 2013-2015, undated.

## Series IV.A. Exhibition files, 1968-2013, undated

### *Scope and contents:*

The subseries comprises documents regarding the installation of exhibitions, such as photographs, guest and mailing lists, correspondence, artists' curricula, loan agreements, consignment forms and so forth. The papers pertain not only to exhibitions installed at the gallery, but also to exhibitions held elsewhere featuring the gallery's artists, or to which the gallery lent works.

### *Arrangement:*

The original arrangement has been retained. Most of the files pertain to solo shows, organized alphabetically by the artist's name, and successively by date. Group shows are to be found either under the name of one of the participant artists, or alphabetized by the title names. A few exhibitions are filed under topics, such as "furniture" or "summer exhibitions." Documents were often organized in two files, the "show file," with papers regarding installation, travels, opening parties and other matter concerning the exhibition, and the "work file," documenting the production and sale of specific artworks. All the exhibitions took place at Margot Leavin Gallery, unless otherwise noted. In the case of touring exhibitions, only the first venue has been noted.

Title/Description	Containers	
<i>25 Years: An Exhibition of Selected Works</i> (1995 September 23 to October 28), 1994-1996, undated		
General, 1995, undated	Box 1	Folder 1-2
Ads and announcements, 1995	Box 1	Folder 3
Articles, 1995	Box 1	Folder 4
Catalog, 1995-1996, undated		
General, 1995-1996	Box 1	Folder 5
Sales, 1995-1996, undated	Box 1	Folder 6
Correspondence, 1995, undated	Box 1	Folder 7
Gallery consignments, 1994-1995, undated	Box 1	
	Box 90	
Insurance, 1995	Box 2	Folder 1
Loan agreements, 1995	Box 2	Folder 2
Loans from artists, 1995	Box 2	
	Box 90	
Opening party, 1995, undated	Box 2	
	Box 90	
Registration and shipping, 1995-1996, undated	Box 2	Folder 5
<i>100 Artists See God</i> (2004-2006), 2003-2006	Box 2	
<i>Scope and Contents:</i>	Box 90	

Organized by ICI (Independent Curators International), the show was curated by John Baldessari and Meg Cranston and traveled to six venues in Europe and the United States between 2004 and 2006.

90069 (1998 January 20 to February 14), 1998	Box 2 Box 90	
<i>Acquisitions</i> (1986 January 4 to February 8), undated	Box 2	Folder 8
<i>Acquisitions: Painting and Sculpture</i> (1987 April 8 to May 9), 1987	Box 2	Folder 9
Anniversary poster (2000), undated	Flatfile 1	
<i>Denis Adams, Alan Belcher, Jennifer Bolande</i> (1989 May 25 to June 30), 1989-1990, undated	Box 2 Box 90	
Adler, Amy, 1998-1999, undated		
General, 1998, undated		
Papers, 1998, undated	Box 3	Folder 1
1 computer disk (floppy disk): 3 1/2 in. <i>Scope and Contents:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 107	Item CM1
<i>Amy Adler: A Nervous Character</i> (1999 February 13 to March 20), 1998-1999, undated	Box 3	Folder 2
<i>Josef Albers: An Exhibition of Paintings</i> (1985 January 8 to February 9), 1984-1985, undated	Box 3	Folder 3-4
<i>American Abstract Painting: 1960-1980</i> (1985 June 19 to August 25), 1985, undated	Box 3 Box 90	
<i>American Sculpture</i> (1984 July 17 to September 15), 1984, undated	Box 4	Folder 1-4
Arakawa, Sh#saku, 1973-1982, undated		
<i>Arakawa: A Decade of Prints 1965-1975</i> (1976 June), 1975-1976	Box 4	Folder 5
<i>Arakawa: Recent Paintings</i> (1978 November 8 to December 2), 1973, 1978, undated	Box 4	Folder 6
<i>Arakawa: Prints</i> (1982 May 27 to June 30), 1982	Box 4	Folder 7
<i>Arctic Summer</i> (2012 July 31 to September 15), 2012-2013	Box 4	Folder 8
<i>Art for a Nuclear Weapons Freeze</i> (1983 October 18), 1983, undated	Box 4 Box 5 Box 90 Box 108*	
<i>Art USA: Southern California</i> (Kyoto American Center, 1976 July), 1975-1979, undated	Box 5	

	Box 90	
<hr/>		
Baldessari, John, 1984-2012, undated		
<hr/>		
<i>John Baldessari: New Work</i> (1984 September 15 to October 13), 1984-1985, undated		
<hr/>		
Papers 1984-1985, undated	Box 5	
	Box 90	
<hr/>		
Poster, 1984	Flatfile 1	
<hr/>		
<i>California Viewpoints: John Baldessari</i> (Santa Barbara Museum of Art, 1986 August 12 to October 20), 1986, undated	Box 5	Folder 6a
<hr/>		
<i>John Baldessari</i> (1986 September 13 to October 18), 1986, undated	Box 5	
<u>Language of the Material</u> : English	Box 90	
	Box 108*	
<hr/>		
<i>John Baldessari: Recent Work</i> (1988 April 9 to May 14), 1987-1989, undated	Box 6	
<u>Language of the Material</u> : English	Box 91	
	Box 108*	
<hr/>		
<i>Per Kirkeby, John Baldessari and Benjamin Katz</i> (Palais des Beaux-Arts de Bruxelles, 1988 September 17 to October 30), 1988-1990, undated	Box 6	Folder 3
<hr/>		
<i>John Baldessari: The Life and Opinions of Tristram Shandy, Gentleman</i> (1988 November 19 to December 10), 1988-1989, undated	Box 6	
	Box 91	
<hr/>		
<i>John Baldessari. Ni por ésas - Not Even So</i> (Museo Nacional Centro de Arte Reina Sofía, Madrid, 1989 January 11 to February 20), 1988-1993, undated	Box 6	Folder 5
<hr/>		
<i>John Baldessari</i> (Museum of Contemporary Art, Los Angeles), 1990 March 25 to June 17), 1987-1991, undated	Box 6	Folder 6
<hr/>		
<i>John Baldessari: New Work</i> (1990 April 21 to May 26), 1990, undated		
<hr/>		
Papers 1990, undated	Box 6	Folder 7-8
<hr/>		
Poster, 1990	Flatfile 1	
<hr/>		
<i>John Baldessari</i> (1992 May 21 to July 3), 1992, undated	Box 6	
<u>Language of the Material</u> : English	Box 7	
	Box 91	
	Box 108*	
<hr/>		
<i>Lumo 92</i> (1992 May 21 to July 3), (Alvar Aalto Museum, Jyväskylä, 1992 September 5 to October 11), 1992-1993, undated	Box 7	Folder 2
<u>Language of the Material</u> : English		
<hr/>		
<i>Breda Fotografica</i> (Breda, 1994), 1994-1996, undated		
<hr/>		
Damage claim, 1994-1996, undated	Box 7	Folder 3-5
<hr/>		
Loan forms and insurance, 1994, undated		

	Box 7	Folder 6
Photographs and floorplans, 1994, undated		
Papers 1994, undated	Box 7	
	Box 91	
Floor plan, 1994, undated	Flatfile 1	
Returns, 1994	Box 7	Folder 8
Work file, 1994-1995, undated	Box 8	Folder 1-2
<i>John Baldessari: New Work</i> (1995 April 22 to May 20), 1995, undated	Box 8	
	Box 91	
<i>John Baldessari: This Not That</i> (Cornerhouse, Manchester, 1995 May 6 to June 25), 1995, undated	Box 8	Folder 5
<i>John Baldessari: The Goya Series</i> (1997 April 19 to May 31), 1997, undated	Box 8	
	Box 91	
<i>John Baldessari: While Something Is Happening Here, Something Else Is Happening There. Works 1988-1999</i> (Sprengel Museum Hannover, 1999 September 24 to 2000 January 2), 1999, undated	Box 8	Folder 8
<i>John Baldessari: Junctions and Intersections</i> (2002 October 26 to December 6), 2002-2003, undated	Box 9	
<u>Language of the Material:</u> English	Box 91	
	Box 108*	
<i>John Baldessari: Prima Facie</i> (2005 April 9 to May 14), 2005, undated	Box 9	
<u>Language of the Material:</u> English	Box 108*	
<i>John Baldessari: Maquettes 1987-1994</i> (1301PE, Los Angeles, 2006 July 8 to September 16), 2006-2007, undated	Box 9	
<u>Language of the Material:</u> English	Box 108*	
<i>John Baldessari: The Prima Facie Series</i> (Museum Dhondt-Dhaenens, Deurle, 2006 September 17 to December 3), 2005-2006, undated	Box 10	Folder 1-2
<i>John Baldessari: Noses &amp; Ears, Etc., Part III</i> (2007 April 7 to May 5) 2004-2007, undated		
<u>Language of the Material:</u> English		
Papers, 2004-2007, undated	Box 10	
<u>Language of the Material:</u> English	Box 108*	
1 computer disc (CD-R): digital; 4 3/4 in.	Box 107	Item CM2
<i>Scope and Contents:</i> Labeled "Baldessari poster." Unavailable until reformatted. Contact reference for reformatting.		
2 computer discs of 2 (DVD-R): digital; 4 3/4 in.		

<i>Scope and Contents:</i> CM3 labeled "The Human Comedy / 2:03 min. / 1993 / Baldessari;" CM4 labeled "The Human Comedy / Repeating excerpt / 2 minutes." Unavailable until reformatted. Contact reference for reformatting.	Box 107	Item CM3- CM4
<i>John Baldessari: Music</i> (Kunstmuseum Bonn and Bonner Kunstverein, 2007 May 12 to July 29), 2005-2007, undated	Box 10	Folder 6
<i>John Baldessari: Blue Line (Holbein)</i> (2010 January 23 to March 6), 2009-2010, undated	Box 10	Folder 7
<i>John Baldessari: Sediment</i> (2010 May 22 to July 10), 2010, undated	Box 11	Folder 1-2
<i>John Baldessari: Double Bill (Part II)</i> (2012 May 12 to June 30), 2012, undated <u>Language of the Material:</u> English	Box 11 Box 108*	
Bartlett, Jennifer, 1978-1985, 1991-1994, undated		
<i>Jennifer Bartlett: Drawings</i> (1981 April 7 to May 2), 1981-1984, undated	Box 11	Folder 6
<i>Jennifer Bartlett: To the Island / In the Garden</i> (1983 January 15 to February 12), 1978-1985, 1991-1994, undated	Box 11 Box 91	
<i>Alan Belcher: Travelling Exhibition</i> (1987 November 21 to December 23), 1986-1989, undated <u>Language of the Material:</u> English	Box 11 Box 91 Box 108*	
Benglis, Lynda, 1977-1995, undated		
<i>Lynda Benglis</i> (1980 March 22 to April 12), 1977-1983, undated	Box 12	Folder 1
<i>Lynda Benglis: Flux and Fusion</i> (1982 January 15 to February 20), 1978-1983, undated	Box 12 Box 92	
<i>Lynda Benglis and John Duff: Recent Work</i> (1983 March 23 to April 16), 1983, undated	Box 12	Folder 3-4
<i>Lynda Benglis: Work in Glass</i> (1985 February 16 to March 23), 1985, undated	Box 12 Box 92	
<i>Lynda Benglis: New Sculpture</i> (1987 May 16 to June 20), 1985-1991, undated	Box 12 Box 92	
<i>Lynda Benglis: Recent Sculpture and Works on Paper</i> (Cumberland Gallery, Nashville, 1988 April 9 to May 14), 1987-1988, undated <u>Language of the Material:</u> English	Box 12 Box 92 Box 108*	
<i>Lynda Benglis: New Sculpture</i> (1989 July 8 to August 12), 1980, 1989-1990, undated	Box 12 Box 92	
<i>Lynda Benglis: Sculpture</i> (1991 September 5 to October 5), 1991, undated	Box 13	

	Box 92	
<i>Lynda Benglis: Dual Natures</i> (High Museum of Art, Atlanta, 1991 January 29 to March 21), 1984-1991, undated	Box 13	Folder 3-7
<i>Lynda Benglis: From the Furnace</i> (Auckland City Art Gallery, 1993 October 15 to November 21), 1992-1994, undated	Box 14	Folder 1-4
<i>Scope and Content note:</i> Due to privacy issues, some documents have been removed from these folders and are SEALED until 2069 in box 89, folder 1.		
Korea, 1995	Box 14	Folder 5
<i>Bespoke: Willie Cole, Charles LeDray, Eric Magnuson, Collier Schorr, Beverly Semmer</i> (1994 february 19 to March 19), 1989-1994, undated	Box 14	
	Box 92	
<i>Black and White</i> (1983 June 25 to August 13), 1983	Box 15	Folder 1
<i>Ross Bleckner: New Paintings</i> (1987 October 17 to November 14), 1987, undated	Box 15	Folder 2
Bloom, Barbara, 1987-1992, undated		
General, 1987-1992, undated	Box 15	
	Box 92	
<i>Barbara Bloom: The Gaze</i> (1990 June 2 to 30), 1989-1991, undated	Box 15	
<u>Language of the Material</u> : English	Box 93	
	Box 108*	
<i>Marianne Boers: Exhibition of Recent Watercolors</i> (1974 December 10 to 31), 1974-1976, undated	Box 15	
	Box 93	
Book/catalog/poster sale (2011 August), 2011-2012, undated	Box 16	Folder 1
Brown, Delia, 2001-2003, undated		
<i>Delia Brown: No Place Like Home</i> (2001 November 10 to December 15), 2001-2002, undated	Box 16	
	Box 93	
<i>Delia Brown: Getting Hung Up at a Collector's Home En Route to the Museum</i> (2003 October 18 to November 15), 2003, undated	Box 16	Folder 4
<i>Delia Brown: Portraits</i> (Kohler Arts Center, Sheboygan, WI, 2007 November 6 to 2008 February 7), 2007	Box 16	Folder 4a
Burns, Gary, undated	Box 16	Folder 5
<i>California Abstraction</i> (1984), 1976, 1983-1984, undated	Box 16	
	Box 93	
<i>Cast, Carved &amp; Constructed: An Exhibition of Contemporary American Sculpture</i> (1981 August 1 to September 17), 1981	Box 16	
<u>Language of the Material</u> : English	Box 93	

	Box 108*	
<i>Celebrating Hilldale, 1984-1995</i> (2011 September 29 to October 22), 2011	Box 17	Folder 1
Chamberlain, John, 1982-1996, undated		
<i>John Chamberlain: Sculpture</i> (1985 March 4 to 30), 1982-1986, undated	Box 17 Box 93	
<i>John Chamberlain: An Exhibition of Recent Sculpture</i> (1986 July 19 to August 28), 1986, undated	Box 17 Box 93	
<i>John Chamberlain: New Sculpture</i> (1988 June 7 to August 6), 1986-1988, undated	Box 17 Box 93	
<i>An Installation of Works by Donald Judd and John Chamberlain</i> (1993 September 11 to October 9), 1993	Box 17	Folder 7
<i>Lynda Benglis, John Chamberlain, Rudolf Stingel, James Welling</i> (1996 June 8 to July 13), 1996, undated	Box 17	Folder 8
<i>Changing Visions: An Invitational</i> (1981 December 10 to 1982 January 9), 1978-1982, undated	Box 17 Box 18 Box 94	
Charlesworth, Sarah, 1987, 1995-2006, undated		
<i>Sarah Charlesworth, Joel Otterson</i> (1987 April 25 to May 23), 1987, undated	Box 18 Box 94	
<i>Sarah Charlesworth</i> (1996 February 24 to March 23), 1995-1997, undated	Box 18	Folder 5
<i>Sarah Charlesworth: 0+1</i> (2000 January 15 to February 12), 1987, 1999-2000, undated	Box 18 Box 94	
<i>Sarah Charlesworth, Louise Lawler, Laurie Simmons: Designs for Living</i> (2003 September 6 to October 11), 2003-2004, undated	Box 18 Box 19	
<i>Sarah Charlesworth: Concrete Color</i> (2006 October 28 to November 15), 2000, 2006, undated		
Papers, 2000, 2006, undated	Box 19	Folder 2
1 computer disc (CD-R): digital; 4 3/4 in.	Box 107	Item CM5
<i>Scope and Contents:</i> Labeled "Charlesworth / Some Squares / Not for repro." Unavailable until reformatted. Contact reference for reformatting.		
<i>Louisa Chase: Paintings / Robert Lobe: Sculpture</i> (1985 April 6 to May 11), 1981-1986, undated	Box 19 Box 94	
<u>Language of the Material:</u> English	Box 108*	
<i>The City Proper</i> (2010 November 20 to 2011 January 15), 2010-2011, undated	Box 19	Folder 5-7

<i>Classic Movie Posters</i> (1975 June to July), 1975-1976, undated	Box 20	
	Box 94	
Clegg & Guttman, 1987-1991, undated		
<i>Clegg &amp; Guttman: Portraits, Landscapes, Still Lives</i> (1988 November 19 to December 23), 1987-1989, undated	Box 20	
	Box 94	
Akira Ikeda Gallery, Nagoya (1990 February 6 to 28), 1988-1991, undated	Box 20	Folder 4
<i>Commercial Art: Christian Marclay, Allen Ruppersberg, Alexis Smith</i> (Gallery Paul Anglim, San Francisco, 1995 October 4 to November 11), 1995-1996	Box 20	
	Box 94	
<i>Prints and Drawings from the Michael Crichton Collection</i> (University Gallery, San Diego State University, 1980 April 23 to June 1), 1980, undated	Box 20	
	Box 94	
<i>The Cultural Desert: Inside Contemporary Sculpture</i> (Scottsdale Museum of Contemporary Art, 2002 January 19 to April 21), 2001-2002, undated	Box 20	
	Box 94	
Dance party (1987 April 12), 1987, undated	Box 21	Folder 1
De Kooning, Willem, 1983-1987, undated		
<i>Willem De Kooning: Selected Drawings</i> (1986 January 4 to February 1), 1985-1986, undated	Box 21	Folder 2-3
<i>Willem De Kooning: Paintings 1982-1986</i> (1987 January 17 to February 21), 1983-1987, undated	Box 21	
	Box 94	
<i>Burgoyne Diller: Paintings, Drawings and Sculptures</i> (1987 February 14 to March 14), 1985-1990, undated	Box 21	
<u>Language of the Material</u> : English	Box 94	
	Box 108*	
<i>Jim Dine: Selected Graphic Work 1969-1973</i> (1973 December), 1970-1974, 1981, undated		
<u>Language of the Material</u> : English		
Papers 1970-1974, 1981, undated	Box 21	
	Box 95	
Poster, undated	Flatfile 1	
Dowell, Roy, 1993-2011, undated		
<i>Roy Dowell</i> (1995 November 4 to December 2), 1995, undated	Box 21	Folder 10
<i>Roy Dowell: New Work</i> (1997 October 4 to November 1), 1997, undated	Box 22	Folder 1
<i>Roy Dowell: "Like Love, Built on Precedent"</i> (2000 June 8 to July 15), 2000, undated	Box 22	Folder 2
<i>Roy Dowell: New Works</i> (Finesilver Gallery San Antonio, 2001 September 14 to October 30), 2001-2002, undated	Box 22	Folder 3
<i>Roy Dowell</i> (2004 January 10 to February 7), 2003-2004		

	Box 22	Folder 4
<i>Roy Dowell: A Survey 1981-2005</i> (2006 March 18 to April 15), 1993, 2005-2006, undated	Box 22 Box 95	
<i>Roy Dowell: New Work / Jeffrey Vallance: Lapland Shaman Drum</i> (2009 October 10 to November 14), 2009-2011, undated	Box 22	Folder 7-8
<i>Drawings</i> (1973 March 13 to April 15), 1973, undated <u>Language of the Material</u> : English	Box 23 Box 95 Box 108* Oversize box 480	
<i>Drawings</i> (1974 April), 1974, undated	Box 23	Folder 2
<i>Drawings</i> (1975 May 12 to June 28), 1975, undated	Box 23 Box 95	
<i>Drawings of the 50s</i> (1987?), 1986-1987	Box 23 Box 95	
<i>Drawn</i> (2012 January 3 to March 10), 2012, undated	Box 23	Folder 5
Duff, John, 1972-1979-1987, undated		
Announcements, 1972, 1979-1984, undated <u>Language of the Material</u> : English	Box 23 Box 108*	
Reviews and articles, 1981-1987, undated	Box 23	Folder 7
<i>John Duff: Bronze Sculpture</i> (1981 May 9 to June 6), 1981-1984, undated	Box 23	Folder 8
<i>John Duff: Recent Sculpture in Fiberglass</i> (1984 November 29 to December 29), 1981-1984, undated	Box 23	Folder 9-10
<i>Friedel Dzubas</i> (1976 September 11 to October 2), 1968-1977, undated	Box 23	Folder 11
<i>Eccentric Images</i> (1984 October 20 to November 24), 1984-1985, undated	Box 23 Box 95	
<i>Eight Lithographs to Benefit the Foundation for Contemporary Performance Arts, Inc.</i> (1982 January 15 to February 13), 1981-1982, undated	Box 24 Box 95	
<i>Etchings</i> (1982 February 19 to March 19), 1982, undated	Box 24	Folder 2
<i>Etchings of the Twentieth Century: An Exhibition</i> (1977 July 9 to August 13), 1977, undated	Box 24 Box 95	
European painting exhibition [unrealized], 1973-1976, undated	Box 24	Folder 3
<i>An Exhibition of Fine Paintings and Drawings</i> (1977 April 20 to May 14), 1977, undated	Box 24	Folder 4

<i>An Exhibition of Important Contemporary Drawings, Paintings and Sculpture</i> (1980 August 9 to September 6), 1980	Box 24 Box 95	
<i>Patricia Faure: Photographer</i> (2005 March 19 to April 2), 2005, undated	Box 24	Folder 6-7
<i>Scope and Contents:</i> Due to privacy issues, some documents have been removed from these folders and are SEALED until 2080 in box 89, folder 2.		
Fine, Jud, 1981-1984, undated		
<i>Jud Fine: Synonymous Inquiries</i> (1981 November 4 to December 5), 1981, undated	Box 24	Folder 8
<i>Jud Fine: New Work</i> (1984 May 4 to June 2), 1984, undated	Box 24	Folder 9
Flavin, Dan, 1983-1989, 1996-2007, undated		
Catalogue raisonné, 1984, 1999-2005, undated	Box 24	Folder 10
<i>Dan Flavin: Spanning Corners</i> (1984 June 14 to July 19), 1983-1986	Box 24 Box 24A	
<i>Dan Flavin: Fluorescent Circles and Strips Cornered</i> (1986 May 24 to June 28), 1984-1989, 2001, undated	Box 25	Folder 1-2
<i>Dan Flavin: A Tribute</i> (1997 January 18 to February 22), 1996-1997, undated	Box 25	Folder 3
<i>Dan Flavin</i> (2007 September 15 to October 27), 2007, undated	Box 25	Folder 4
<i>Sam Francis: A Retrospective of Prints</i> (1974 June 15 to August 15), 1971-1975, undated	Box 25	Folder 4a
Furniture, 1984-1985, 1991-1998, undated		
General, 1997, undated	Box 25 Box 95	
<i>Modernist French Design: Charlotte Perriand, Jean Prouvé, Georges Jouve, Serge Mouille</i> (1997 July 10 to August 23), 1984-1985, 1991-1998, undated		
General, 1984-1985, 1991-1998, undated	Box 25 Box 95	
Correspondence, 1997-1998	Box 25 Box 96	
PR and shipping, 1997-1998	Box 26	Folder 1
<i>Charles Gaines: Shadows (Set II-IV)</i> (1980 June 19 to July 31), 1979-1980	Box 26	Folder 2
Giegerich, Jill, 1981-1991, 1999-2000, undated		
General, 1990-1991	Box 26	
<u>Language of the Material</u> : English	Box 96	
Announcements, 1984-1989, undated		

Papers 1984-1989, undated	Box 26	Folder 4
Posters, 1984, undated	Flatfile 2	
Articles, 1981-1989	Box 26	
	Box 27	
Correspondence, 1983-1990, 1999-2000, undated	Box 27	
	Box 96	
Openings and parties, 1987, undated	Box 27	Folder 4
Reviews, 1985-1988	Box 27	Folder 5
<i>Jill Giegerich: Recent Work</i> (1983 September 10 to October 15), 1983-1985	Box 27	Folder 6
<i>Jill Giegerich: Recent Work</i> (1985 March 30 to May 4), 1985, undated	Box 27	
	Box 96	
<i>Summer 1985: Nine Artists</i> (1985 June 26 to September 29), 1985, undated	Box 27	Folder 9
<i>Jill Giegerich</i> (David McKee Gallery, 1986 November 1 to 29), 1985-1987, undated	Box 28	Folder 1
<i>Jill Giegerich: New Work</i> (Carnegie-Mellon University Art Gallery, 1987 February 21 to March 22), 1986-1987, undated	Box 28	Folder 2
<i>Jill Giegerich: New Work</i> (1987 March 21 to April 18), 1987, undated	Box 28	
	Box 96	
<i>Awards in the Visual Arts 6</i> (The Newport Harbor Art Museum, 1987 October), 1986-1987, undated	Box 28	Folder 5
<i>Jill Giegerich: New Work</i> (San Francisco Museum of Modern Art, 1988 June 23 to August 21), 1988, undated		
Papers 1988, undated	Box 28	Folder 6
Floor plan, undated	Flatfile 2	
<i>Jill Giegerich: New Work</i> (1989 March 23 to April 22), 1989, undated	Box 28	
	Box 96	
Gonzalez-Torres, Felix, 1990-1996, undated		
<i>Felix Gonzalez-Torres, Albert Oehlen, Christopher Williams: Théâtre-Vérité</i> (1992 October 10 to November 7), 1990-1996, undated	Box 28	
	Box 96	
Dinner in honor of Felix Gonzalez-Torres (1994 April 21), 1994-1996, undated	Box 28	Folder 10
<i>Joe Goode: Drawings 1981</i> (1981 June 10 to July 8), 1980-1982	Box 28	
	Box 96	
Graham, Dan, 1988-1995, undated		
<i>Dan Graham: Photographs and Models</i> (1991 October 12 to November 9), 1988-1991, undated	Box 29	

	Box 96	
<i>Dan Graham: Pools and Pavilions</i> (1993 May 1 to June 5), 1990-1993, undated		
Papers 1990-1993, undated	Box 29	
	Box 96	
Sculpture fabrication drawing, 1991	Flatfile 1	
<i>Dan Graham: Public/Private</i> (Los Angeles Contemporary Exhibitions, 1995 January 19 to March 12), 1994-1995, undated	Box 29	Folder 4
<i>Scott Grieger: Impersonations and Combinations 1968-1973</i> (1994 January 8 to February 12), 1977, 1993-1994, undated	Box 29	
<u>Language of the Material</u> : English	Box 96	
	Box 108*	
Grosvenor, Robert, 1974-1976, 1984-1991, undated		
Articles and reviews, 1974-1976, 1984-1988, undated	Box 29	Folder 6
<i>Robert Grosvenor: New Work</i> (1990 June 1 to 30), 1989-1991, undated	Box 29	
	Box 96	
<i>Group Show</i> (1982 December 4 to 30), 1982	Box 29	Folder 8
<u>Language of the Material</u> : English		
<i>Andreas Gursky, Thomas Ruff, Thomas Struth: Recent Photographs</i> (1989 September 9 to October 7), 1989-1990, undated	Box 29	
	Box 30	
<i>H#O (x)+6</i> (2004 February 28 to March 13), 2004	Box 30	Folder 2
<u>Language of the Material</u> : English		
<i>Peter Halley: New Paintings / Donald Judd: Selected Sculpture</i> (1987 February 28 to April 4), 1986-1987, undated	Box 30	
	Box 96	
Hockney, David, 1975-1977, undated		
<i>David Hockney: Drawings and Selected Prints</i> (1975 September 8 to October 4), 1975, undated	Box 30	Folder 4
<i>David Hockney: The Blue Guitar</i> (1977 December), 1977, undated	Box 30	Folder 5
Horn, Roni, 1988-1995, undated		
<i>Roni Horn: Drawings</i> (1990 November 17 to December 22), 1990, undated	Box 30	Folder 6-7
<i>Roni Horn: Recent Sculpture</i> (1993 February 6 to March 6), 1988-1995, undated	Box 30	
	Box 96	
<i>Hotter than July</i> (1996 July 20 to August 17), 1989-1990, 1996, undated		
Papers, 1989-1990, 1996, undated	Box 31	
<u>Language of the Material</u> : English		

	Box 96	
	Box 108*	
2 videocassettes of 2 (VHS): 1/2 in., undated	Box 787	Item V34-V35
<i>Scope and Contents note:</i>		
V34 labeled "HOTTER THAN JULY / VIDEO LOOP I / TRUSSED . LOOKING FOR LANGSTON . HEAVEN, EARTH, AND HELL . BLACK BODY / PLAY THIS ONE," V35 labeled "HOTTER THAN JULY / VIDEO LOOP II / TRUSSED . LOOKING FOR LANGSTON . HEAVEN, EARTH, AND HELL . BLACK BODY / KEEP THIS ONE AS BACK-UP COPY." Unavailable until reformatted. Contact reference for reformatting.		
1 videocassette (U-matic): 3/4 in., undated	Box 787	Item V36
<i>Scope and Contents note:</i>		
Labeled "Sample tape of all the films in <i>Hotter than July</i> . Tape was fabricated by Margo Leavin Gallery. Keep in archives." Unavailable until reformatted. Contact reference for reformatting.		
Hunt, Bryan, 1980-1983, undated		
<i>Bryan Hunt</i> (1980 February 15 to March 15), 1980-1983, undated	Box 31	Folder 4
<i>Bryan Hunt: Recent Work</i> (1983 April 23 to May 28), 1983, undated	Box 31	Folder 5
<i>In the Field: Landscape in Recent Photography</i> (1994 October 22 to November 26), 1973-1974, 1988-1994, undated	Box 32	
<u>Language of the Material:</u> English	Box 96	
	Box 108*	
<i>Installation</i> (1989 May 11 to 27), 1989	Box 32	Folder 7
<i>Installation of Works</i> (1987 January 3 to February 7), 1987-1990	Box 32	Folder 8
<i>Bill Jensen: Recent Watercolors</i> (1991 March 28 to April 27), 1980-1991, undated	Box 32	
	Box 33	
	Box 96	
Johns, Jasper, 1968-1992, 1998-2000, undated		
<i>Jasper Johns: After Untitled 1974-1977. The Development of Two Graphic Images</i> (1978 March 18 to April 29), 1977-1978, undated	Box 33	
	Box 97	
<i>Jasper Johns: Drawings 1970-1980</i> (1981 February 21 to March 28), 1978-1982, undated	Box 33	Folder 4-7
<i>Jasper Johns, Brice Marden, Terry Winters: Drawings</i> (1992 April 11 to May 16), 1987-1992, undated		
General, 1987-1992, undated	Box 33	
<i>Scope and Contents:</i>	Box 34	
Due to privacy issues, some documents have been removed and are SEALED until 2067 in box 89, folder 3.	Box 97	

Advertising, 1992	Box 34	Folder 4
Catalog, 1992, undated	Box 34	
	Box 97	
Dinner list, 1992, undated	Box 34	Folder 6
Registration, loan info etc., 1991-1992, undated	Box 34	
	Box 35	
<i>Jasper Johns: Master Prints 1960-1997</i> (1999 March 27 to May 1), 1968-1982, 1988-1989, 1998-2000, undated		
General, 1998-1999, undated	Box 35	Folder 2-3
Conservation, 1998-1999, undated	Box 35	Folder 4
Delivered/received works, 1999, undated	Box 35	Folder 5
Documentation, 1968-1982, 1988-1989, 1999	Box 35	Folder 6
Extra color pages, 1999	Box 35	Folder 7
Sent price list March 1999, 1998-2000, undated	Box 35	Folder 8
Shogo's negatives [empty],	Box 36	Folder 1
Yamahata, 1988, 1998-1999, undated		
General, 1988, 1998-1999, undated	Box 36	
	Box 97	
Lists, 1998, undated	Box 36	Folder 4
Johnson, Larry, 1991-1998, undated		
<i>Larry Johnson: The Spring of 1994</i> (1994 March 26 to April 23), 1991-1994, undated	Box 36	
	Box 97	
<i>About Place: Recent Art in the Americas</i> (The Art Institute of Chicago, 1995 February 1 to November 15), 1994-1995	Box 36	Folder 6
<i>Larry Johnson / Allen Ruppertsberg</i> (Jay Gorney Modern Art, New York, 1996 January 13 to February 17), 1995-1996	Box 36	
	Box 97	
<i>Larry Johnson</i> (Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, 1996 October 25 to December 14), 1995-1997, undated	Box 36	
	Box 97	
<i>Larry Johnson</i> (1998 February 21 to March 21), 1998, undated	Box 37	
	Box 97	
<i>Larry Johnson</i> (Galerie Daniel Buchholz, Cologne, 1998 November 6 to December 5), 1997-1998, undated	Box 37	
	Box 97	
Judd, Donald, 1984-1990, 2002-2003, undated		

<i>Donald Judd</i> (1984 October 20 to November 24), 1984-1986			
Papers 1984-1986	Box 37	Folder 3	
Blueprints, 1983	Flatfile 2		
<i>Donald Judd: New Sculpture</i> (1989 November 18 to December 22), 1989-1990, undated	Box 37		
	Box 97		
<i>Donald Judd: Woodcuts and Woodblocks</i> (2003 January 11 to February 8), 2002-2003, undated	Box 37		
	Box 97		
Kelly, Ellsworth, 1982-1984, 1990-1992, undated			
<i>Ellsworth Kelly: Painted Wall Sculptures</i> (1982 May 20 to June 19), 1982, undated	Box 37	Folder 9	
<i>Ellsworth Kelly: Wall Sculptures</i> (1984 January 12 to February 18), 1983-1984, undated	Box 37		
	Box 38		
<i>Ellsworth Kelly: At Right Angles, 1964-1966</i> (1991 November 19 to December 21), 1990-1992, undated	Box 38		
	Box 97		
Kendrick, Mel, 1983-1992, 2001-2011, undated			
<i>Mel Kendrick: Wood Sculpture</i> (1983 November 30 to December 24), 1983, undated	Box 39	Folder 1-2	
<i>Mel Kendrick: New Sculpture</i> (1985 November 22 to December 21), 1984-1987, undated	Box 39	Folder 3	
<i>Mel Kendrick: Recent Sculpture</i> (1988 February 20 to March 19), 1985-1989, undated	Box 39		
	Box 98		
<i>Mel Kendrick, David Lloyd, John Torreano</i> (1990 February 17 to March 10), 1990 <u>Language of the Material</u> : English	Box 39	Folder 6	
<i>8th International Small Sculpture Triennial of Budapest</i> (1990 August to December), 1990, undated	Box 39		
	Box 98		
<i>Mel Kendrick: Sculpture and Drawings</i> (1992 March 7 to April 4), 1985-1992, undated	Box 39		
	Box 98		
<i>Mel Kendrick: 5 Small Sculptures / Jack Youngerman: 150 Small Works on Paper</i> (2011 July 9 to August 20), 1986, 2001-2011, undated	Box 39		
	Box 98		
Kosuth, Joseph, 1986-1994, undated			
<i>Joseph Kosuth: New Works</i> (1987 October 24 to November 28), 1986-1989, undated			
Papers 1986-1989, undated	Box 40		
	Box 98		
Neon fabrication drawing, undated	Flatfile 2		

<i>Wittgenstein</i> (Wiener Secession, 1989 September 12 to October 29), 1989-1993, undated	Box 40	Folder 3
<i>Joseph Kosuth: An Exhibition On, About, or Using Ludwig Wittgenstein</i> (1990 September 8 to October 13), 1990, undated	Box 40 Box 98	
Catalog Livet Reichard, 1991, undated	Box 41	Folder 1
<i>Joseph Kosuth: Double Reading: An Allegory of Limits</i> (1993 October 23 to December 18), 1990-1994, undated	Box 41 Box 98	
Kounellis, Jannis, 1984-1992, undated		
<i>Jannis Kounellis / Giulio Paolini</i> (1986 November 29 to 1987 January 10), 1984-1989, undated	Box 41 Box 98	
<i>Jannis Kounellis: New Work</i> (1990 July 14 to August 18), 1986-1990, undated		
General, 1990, undated	Box 41	Folder 7
Dinner, 1990, undated	Box 42	Folder 1
Exhibition file, 1986-1990, undated	Box 42	Folder 2
Shipping, 1990, undated	Box 42	Folder 3
Work file, 1989-1990, undated	Box 42 Box 98	
Mills College, 1992	Box 42	Folder 6
<i>Yayoi Kusama: Recent Work</i> (1997 September 3 to October 1), 1994-1999, undated	Box 42 Box 98	
<i>Lois Lane: Recent Paintings</i> (1986 April 19 to May 17), 1986, undated	Box 43 Box 98	
<i>Liz Larner: Recent Sculpture</i> (1988 September 8 to October 8), 1987-1989, undated	Box 43	Folder 3-4
Leavitt, William, 1996-2012, undated		
<i>William Leavitt</i> (1996 February 24 to March 23), 1996	Box 43	Folder 5
<i>William Leavitt: Composite Landscapes and Bar Paintings</i> (1999 July 7 to August 14), 1999	Box 43	Folder 6
<i>William Leavitt: New Drawings</i> (2003 June 14 to July 12), 2000, 2003	Box 43	Folder 7
<i>William Leavitt: New Paintings</i> (2006 January 14 to February 11), 2005-2006, undated	Box 43	Folder 8
<i>William Leavitt: Molecules and Buildings</i> (2009 March 21 to April 18), 2009	Box 43	Folder 9
<i>William Leavitt, Allen Ruppertsberg, Ger van Elk</i> (2009 September 8 to 30), 2003, 2009	Box 43	Folder 10
<i>William Leavitt: Theatre Objects</i> (Museum of Contemporary Art, Los Angeles), 2011 March 13 to July 3), 2009-2011, undated		

Papers, 2009-2011, undated	Box 43	
	Box 44	
1 computer disc (CD-R): digital; 4 3/4 in. <i>Scope and Contents:</i> Labeled "Leavitt / image pages / 3.20.08." Unavailable until reformatted. Contact reference for reformatting.	Box 107	Item CM6
1 computer disc (DVD-R): digital; 4 3/4 in. <i>Scope and Contents:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 107	Item CM7
<i>The Particles (of White Naugahyde) by William Leavitt</i> (2012 January 26 and 27, February 2 and 3), 2011-2012, undated	Box 44	Folder 2
<i>William Leavitt: Tensile Structures</i> (2012 March 24 to April 28), 2012, undated	Box 44	Folder 3
John Leeve: multiple, 1970-1973, 1982, undated	Box 44	Folder 4
Lere, Mark, 1985-1992, undated		
<i>Mark Lere: Recent Sculpture</i> (1986 March 1 to April 5), 1986-1987, undated	Box 98	
	Box 349	
<i>Paintings and Sculpture by Candidates for Art Awards</i> (American Academy and Institute of Arts and Letters, New York, 1986 March 3 to 29), 1986	Box 349	Folder 3
<i>... From Los Angeles: David Amico, Paintings, Mark Lere, Sculpture</i> (Carnegie Mellon University Art Gallery, Pittsburgh, 1986 May 10 to June 15), 1985-1986, undated	Box 98	
	Box 349	
Openings and parties, 1987, undated	Box 349	Folder 5
<i>Mark Lere: New Sculpture</i> (1987 September 12 to October 17), 1987, undated	Box 349	Folder 6
<i>Mark Lere: Recent Sculpture</i> (John Berggruen Gallery, San Francisco, 1988 May 19 to July 16), 1988	Box 349	Folder 7
<i>Mark Lere: Recent Drawings</i> (1988 September 8 to October 8), 1988, undated	Box 349	Folder 8-9
<i>Mark Lere: New Sculpture</i> (1990 October 6 to November 10), 1990, undated	Box 349	Folder 10-11
Japan Art and Culture Society 1991, 1991, undated	Box 98	
	Box 349	
<i>Mark Lere: Sculpture</i> (Greg Kucera Gallery, Seattle, 1991 June 6 to 29), 1991, undated	Box 349	Folder 13
<i>Mark Lere: Recent Sculpture and Drawings</i> (John Berggruen Gallery, San Francisco, 1991 December 5 to 1992 January 4), 1991, undated	Box 98	
	Box 349	
<i>Mark Lere: Works in Two Dimensions</i> (1992 July 11 to August 15), 1992	Box 349	Folder 15
Levine, Sherrie, 1994-2001, undated		

<i>Sherrie Levine: New Work</i> (1995 march 4 to April 8), 1994-1995, undated	Box 44	Folder 5
<i>Sherrie Levine</i> (1996 November 13 to December 21), 1995-1998, undated	Box 44	Folder 6-7
<i>Orchids Published by Sherrie Levine and Winter Works on Paper</i> (1997 July 10 to August 23), 1997	Box 44 Box 98	
XXIV Bienal de São Paulo (1998), 1998-1999, undated	Box 44	Folder 9
<i>Scope and Contents:</i> Due to privacy issues, some documents have been removed and are SEALED until 2023 in box 89, folder 4.		
<i>Sherrie Levine: Photographs and Drawings</i> (1999 January 9 to February 6), 1999, undated	Box 44 Box 98	
<u>Language of the Material:</u> English		
Santa Barbara Museum of Art (2001 January 27 to May 23), 2000, undated	Box 44	Folder 11
<i>Sherrie Levine: Ceci n'est pas une pipe</i> (2001 April 24 to May 26), 1996, 2001	Box 45	
<u>Language of the Material:</u> English		
LeWitt, Sol, 1998-2006, undated		
1979 [empty]	Box 45	Folder 2
<i>Sol LeWitt</i> (2001 September 8 to October 13), 1998-2003, undated		
General, 1998-2003, undated	Box 45 Box 98	
Advertising, 2001, undated	Box 45	Folder 5
Articles, 2001, undated	Box 45	Folder 6
Estimates and price lists, 2001	Box 45	Folder 7
Expenses, 2001, undated	Box 45	Folder 8
Installation, 2001-2002, undated		
Notes, 2001, undated	Box 45	Folder 9
Wall drawing installation, 2001-2002, undated	Box 46	Folder 1
Margo's file, 2001-2002, undated	Box 46 Box 99	
<i>Wall Drawing #994, 2001</i> (Sala Arte Público Siqueiros, Mexico City, 2002 October 30 to 2003 march 1), 2002-2006, undated		
Papers, 2002-2006, undated	Box 46	
<u>Language of the Material:</u> English		
	Box 99	
	Box 108*	
Floor plans, undated	Flatfile 2	

1 computer disk (floppy disk): 3 1/2 in. <i>Scope and Contents:</i> Labeled "El Cubo / Sala Arte Público Siqueiros / Mexico City / Project Sol LeWitt / Wall Drawing #994, 2001." Unavailable until reformatted. Contact reference for reformatting.	Box 107	Item CM8
Pencil wall drawing, 2002-2004, undated	Box 46	Folder 6
<i>Sol LeWitt: New Drawings</i> (2003 June 14 to July 12), 2003	Box 46	Folder 7
<i>Sol LeWitt: Splotches and Gouaches</i> (2005 November 12 to 2006 January 7), 2005-2006, undated <u>Language of the Material:</u> English	Box 46 Box 108*	
<i>Library</i> (2000 July 22 to August 26), 2000	Box 47	Folder 1
<i>Roy Lichtenstein: A Retrospective of Prints 1962-1971</i> (1971 November to December), 1971-undated	Box 47	Folder 2
<i>Donald Lipsky: Building Steam</i> (1984 March 31 to April 28), 1979-1985, undated	Box 47	Folder 3-4
Lloyd, David, 1987-1996, undated		
<i>David Lloyd: Recent Paintings + Reliefs</i> (1987 May 30 to June 20), 1987	Box 350	Folder 1
<i>David Lloyd: Paintings</i> (1988 October 15 to November 12), 1988, undated	Box 99 Box 350	
<i>David Lloyd</i> (1992 September 12 to October 10), 1992, undated	Box 350	Folder 4
<i>David Lloyd: New Paintings</i> (1993 February 23 to March 23), 1991, undated	Box 99 Box 350	
<i>David Lloyd: New Paintings</i> (Gallery Paule Anglim, San Francisco, 1993 May 12 to June 12), 1993, undated	Box 350	Folder 6
<i>Fourth Newport Biennale: Southern California 1993</i> (Newport Harbor Art Museum, 1993 October to 1994 January), 1993-1994, undated	Box 350	Folder 7
<i>David Lloyd: Paintings</i> (1994 September 10 to October 4), 1994	Box 99 Box 350	
<i>Transatlantica: The America-Europa non representativa</i> (Museo Alejandro Otero, Caracas, 1995 July 9 to October 8), 1995-1996, undated	Box 350	Folder 9
<i>Robert Lobe: Sculpture / Louisa Chase: Paintings</i> (1985 April 6 to May 4), 1981-1986, undated	Box 47 Box 99	
<i>Locale</i> (2006 July 15 to August 19), 2005-2006, undated		
Papers, 2005-2006, undated <u>Language of the Material:</u> English	Box 47 Box 108*	
2 computer discs of 2 (CD-R): digital; 4 3/4 in. <i>Scope and Contents:</i>	Box 107	Item CM9-CM10

CM9 labeled "Lisa Anne Auerbach," CM10 labeled "Noriko Furunishi images."  
 Unavailable until reformatted. Contact reference for reformatting.

Longo, Robert, 2004-2009, undated		
<i>Robert Longo: Something Wicked This Way Comes</i> (2005 September 24 to October 29), 2004-2008, undated	Box 47	
	Box 48	
	Box 99	
<i>Robert Longo: Nights Bright Days</i> (2008 November 22 to 2009 January 24), 2008-2009, undated	Box 48	Folder 2
Lord, Andrew, 1982-1987, undated		
<i>Andrew Lord: Recent Work</i> (1983 February 19 to March 19), 1983	Box 48	Folder 3
<i>Andrew Lord: New Work</i> (1985 may 17 to June 15), 1982-1985, undated	Box 48	
	Box 99	
<i>Andrew Lord: New Sculpture</i> (1986 November 15 to December 20), 1985-1987, undated	Box 48	
	Box 99	
Marden, Brice, 1993, 2000, undated		
<i>Brice Marden: Etchings</i> (1993 July 10 to August 21), 1993, undated	Box 48	Folder 8
<i>Brice Marden: Etchings</i> (2000 April 8 to 29), 2000	Box 48	Folder 9
<i>Agnes Martin: Recent Paintings</i> (1985 October 17 to November 16), 1979, 1985-1986, undated	Box 48	
	Box 99	
Masters show [?], 1976-1981, undated	Box 49	
<u>Language of the Material</u> : English	Box 108*	
<i>Henri Matisse: An Exhibition of Selected Drawings in Homage to Frank Perls</i> (1975 November to 1976 January), 1972-1976, undated	Box 49	
<u>Language of the Material</u> : English	Box 49A	
	Box 813	
<i>Maxwell's Demon</i> (1997 November 8 to December 20), 1985-1987, 1995-1998, undated	Box 49	Folder 17-18
McBride, Rita, 1990-1995, undated		
<i>Rita McBride</i> (1990 November 17 to December 22), 1990, undated	Box 50	Folder 1-2
<i>Rita McBride: There Would Be No Leaves to Rake on Sunday</i> (1992 November 14 to December 23), 1991-1994, undated	Box 50	
<u>Language of the Material</u> : English	Box 99	
<i>Scope and Contents note:</i>		
Includes material on the concurrent exhibition <i>Jonathan Borofsky: String of Consciousness</i> . Due to privacy issues, some documents have been removed and are SEALED until 2067 in box 89, folder 5.		

<i>Rita McBride: La Concierge</i> (1995 January 14 to February 18), 1994-1995, undated	Box 50	Folder 7
<i>Breakdown: Michael Joachin Grey, Robert Levine, Rita McBride, Jorge Pardo</i> (Museum of Contemporary Art San Diego, 1994 April 15 to June 23), 1992-1995, undated	Box 50	Folder 8
McCoy, Ann, 1975-1979, undated		
<i>Ann McCoy: Underwater Drawings</i> (1976 February 4 to 28), 1975-1977, undated	Box 50	
<u>Language of the Material</u> : English	Box 108*	
<i>Ann McCoy: The Red Sea and the Night Sea</i> (1979 June 29 to July 28), 1979	Box 50	Folder 10
<i>Daniel Mendel-Black: Color, Line and Language</i> (1999 September 9 to October 9), 1999-2000, undated	Box 51	
<u>Language of the Material</u> : English	Box 99	
<i>Jason Middlebrook: Past, Present, Future</i> (2005 January 8 to February 5), 2001-2005, undated	Box 51	Folder 2
<i>Richard Milani / Peter Nagy: New Work</i> (1988 April 30 to May 28), 1985-1989, undated	Box 51	
	Box 100	
Miller, John M., 1986, 2006-2011, undated		
<i>John M. Miller: Now &amp; Then</i> (2007 January 13 to February 10), 2006-2007, undated	Box 51	Folder 6
<i>John M. Miller: Yesterdays</i> (2011 September 17 to October 29), 1986, 2008-2011, undated	Box 51	
<u>Language of the Material</u> : English	Box 100	
Minimalism [?], 1982-1984, undated	Box 51	
	Box 100	
Morris, Robert, 1988-1994, undated		
<i>Robert Morris: Selected Works 1961-1988</i> (1989 January 7 to February 11), 1988-1991, undated		
<u>Language of the Material</u> : English		
Exhibition file, 1989, undated	Box 51	
	Box 100	
Opening and party, 1988-1989	Box 52	Folder 1
Work file, 1988-1991, undated	Box 52	Folder 2-3
<i>Robert Morris: The I-Beam Suite</i> (1991 April 27 to June 22), 1989-1993, undated	Box 52	
	Box 100	
<i>Robert Morris: The Mind/Body Problem</i> (Solomon R. Guggenheim Museum, New York, 1994 January to April), 1990-1994, undated	Box 52	Folder 6

Language of the Material: English

Moses, Ed, 1970-1979, 2005-2006, undated		
<i>Ed Moses: Drawings 1976-1977</i> (1977 November 4 to December 3), 1970-1979, undated	Box 52	Folder 7
<i>Ed Moses: Monochrome Paintings, 1975-1976</i> (2006 January 14 to February 4), 2005-2006, undated	Box 52	Folder 8
Moskowitz, Robert, 1980-1990, undated		
<i>Robert Moskowitz: Recent Drawings</i> (1980 December 6 to 24) and <i>Robert Moskowitz: Paintings &amp; Drawings 1966-1970</i> (1981 January 7 to 31), 1980-1988, undated	Box 52 Box 100	
<i>Robert Moskowitz</i> (1999 November 20 to December 23), 1980, 1990, undated	Box 53 Box 100	
<i>Robert Motherwell: A la pintura</i> (1974 December 10 to 31), 1974	Box 53	Folder 3
Mukherjee, Sandeep, 1999-2002, undated		
<i>Sandeep Mukherjee: Redolence</i> (2000 September 9 to October 7), 2000, undated	Box 53	Folder 4
<i>Hard-Boiled Wonderland: Jacci den Hartog, Gajin Fujita, Tom Knechtel, Joseph Lee, Sandeep Mukherjee</i> (Luckman Fine Arts Gallery, California State University Los Angeles, 2001 May 24 to July 7), 1999-2001, undated	Box 53	Folder 5
<i>Sandeep Mukherjee</i> (2002 September 21 to October 19), 2001-2002	Box 53	Folder 6
<i>Louise Nevelson: Painted Wood Constructions: Boxes</i> (1970s November 13 to December 5), undated	Box 53	Folder 7
Nordman, Maria, 1980-1994, undated		
<i>Maria Nordman: Drawings for Montreal</i> (1993 July 10 to August 21), 1993-1994	Box 53 Box 100	
<i>Maria Nordman: Structure for an Open Space</i> (1993 October 23 to December 18), 1980-1994, undated	Box 53 Box 54 Box 101	
<i>Nothing Sacred</i> (1987 July 11 to August 8), 1982-1987, undated		
Papers, 1982-1987, undated	Box 54	Folder 3-6
Poster, 1987	Flatfile 2	
Oehlen, Albert, 1995-2000, undated		
<i>Albert Oehlen: Recent Work</i> (1995 July 8 to August 19), 1995-1997, undated	Box 54	Folder 7-8
<i>Albert Oehlen: At</i> (1998 April 22 to May 23), 1998-2000	Box 55 Box 101	
Oldenburg, Claes, 1974-1978, 1984-1990, undated		
<i>The Alphabet in L.A.</i> (1975 February 6 to March 31), 1974-1978, undated		

	Box 55A	
<i>Claes Oldenburg: Sculptures 1971-1977</i> (1978 July 8 to August 19), 1978, 1984	Box 55	Folder 2
<i>Claes Oldenburg: Props, Costumes and Designs from Il Corso del Coltello</i> (Leo Castelli Gallery, New York, 1986 December 13 to 1987 January 24), 1987, undated <u>Language of the Material</u> : English	Box 55	Folder 3
<i>Props, Costumes and Designs for the Performance Il Corso del Coltello by Claes Oldenburg, Coosje van Bruggen, Frank O. Gehry</i> (1988 January 9 to February 13), 1987-1990, undated		
Papers, 1987-1990, undated	Box 55	
	Box 101	
Stereoscope with slides, undated	Box 831	
<i>Claes Oldenburg: Knife Slicing through Wall</i> (1989 August 17), 1988-1990, undated		
Dinner, 1989	Box 55	Folder 7
Fabrication, 1988-1990, undated <u>Language of the Material</u> : English	Box 55	
	Box 108*	
Preliminary plans, 1989	Flatfile 3	
Press information, 1989, undated	Box 55	Folder 9
Reception information, 1989	Box 56	Folder 1-2
Otterson, Joel, 1987-1990, undated		
<i>Joel Otterson / Sarah Charlesworth</i> (1987 April 25 to May 23), 1987, undated	Box 56	Folder 3
<i>Joel Otterson</i> (1989 October 12 to November 11), 1987-1990, undated	Box 56	
	Box 101	
Oursler, Tony, 1996-2006, undated		
<i>Tony Oursler: Colors, Heads, and Organs</i> (1997 March 1 to April 12), 1996-1998, undated	Box 56	
	Box 101	
<i>Scope and Contents note:</i> Due to privacy issues, some documents have been removed and are SEALED until 2072 in box 89, folder 6.		
Luxe Hotel (2000), 2000, undated	Box 56	Folder 8
<i>Tony Oursler: Through the Hole</i> (2000 May 6 to July 3), 1996-2001, undated		
Papers, 1996-2001, undated	Box 57	
	Box 102	
1 computer disc (CD-R): digital; 4 3/4 in. <i>Scope and Contents:</i>	Box 107	Item CM11

Labeled "Fantastic Prayers / Dia Center for the Arts." Unavailable until reformatted. Contact reference for reformatting.

<i>The Empty Cabinet and Related Works by Tony Oursler</i> (University Art Gallery, University of California San Diego, 2000 October 13 to December 9), 2000-2001	Box 57	Folder 3
<i>Tony Oursler</i> (2004 April 24 to May 27), 1999-2004, undated		
Papers, 1999-2004, undated	Box 57	
	Box 102	
1 video disc (DVD-R): digital; 4 3/4 in.	Box 107	Item CM12
<i>Scope and Contents:</i> Labeled "Recording of Oursler show 4/04." Unavailable until reformatted. Contact reference for reformatting.		
<i>Tony Oursler: Spaced</i> (2006 September 14 to October 14), 2006, undated		
Papers, 2006, undated	Box 57	
<u>Language of the Material:</u> English	Box 108*	
1 computer disc (CD-R): digital; 4 3/4 in.	Box 107	Item CM15
<i>Scope and Contents:</i> Labeled "Oursler Hi-Rez 2006." Unavailable until reformatted. Contact reference for reformatting.		
2 computer discs of 2 (DVD-R): digital; 4 3/4 in.	Box 107	Item CM13- CM14
<i>Scope and Contents:</i> Both labeled "Oursler / 2006 video clips." Unavailable until reformatted. Contact reference for reformatting.		
Choreography and video projection by Anita Pace (1996 December 8), 1996, undated	Box 57	Folder 8
<i>Pacific Standard Time: Art in L.A. 1945-1980</i> (various venues, 2011-2012), 2009-2012, undated	Box 58	Folder 1-3
<i>Paravision</i> (1986 July 12 to August 23), 1983-1986, undated		
Artists' bios and articles, 1984-1986, undated	Box 58A	
Collins & Milazzo, 1983-1986, undated	Box 58	Folder 4-5
Consignment, 1986, undated	Box 58	Folder 6
Reviews, 1986, undated		
Copies, 1986, undated	Box 58	
	Box 59	
Originals, 1986	Box 59	Folder 2
Tours and dinner, 1986, undated	Box 59	Folder 3
Work file, 1983-1986, undated	Box 59	

	Box 102	
<i>Liubov Popova: Selected Works 1910-1922</i> (1991 June 15 to July 17), 1982, 1991, undated	Box 59	Folder 5-7
Prina, Stephen, 1982, 1993-2004, undated		
<i>Stephen Prina</i> (1993 September 11 to October 16), 1982, 1993-1994, undated	Box 60	Folder 1
<i>Stephen Prina: Retrospection under Duress</i> (1996 January 20 to February 17), 1994-1996, undated	Box 60	
	Box 102	
<i>Stephen Prina: Acropolis, Thanksgiving Day, 1989/November 4, 1995-February 12, 1998</i> (1998 March 28 to April 18), 1998	Box 60	Folder 3
<i>Stephen Prina: Push Comes to Love</i> (1999 May 8 to June 5), 1998-1999, undated	Box 60	Folder 4
<i>Stephen Prina</i> (Artpace, San Antonio, 2000 July 6 to October 1), 1999-2000	Box 60	Folder 5
<i>Stephen Prina</i> (2001 November 24 to December 22), 2001-2004, undated	Box 60	Folder 6
Puryear, Martin, 1984-1989, undated		
<i>Martin Puryear: Nature and Artifice</i> (1985 January 12 to February 16), 1984-1985, undated	Box 60	
	Box 102	
<i>Martin Puryear</i> (1989 April 15 to May 20), 1985-1989, undated	Box 61	
	Box 102	
<i>Pygmy Drawings from the Mbuti People of the Ituri Rainforest, Zaire</i> (1991 August 3 to 24), 1991-1993, undated	Box 61	
	Box 102	
<i>Raid the Icebox</i> (2003 March 22 to April 26), 2003	Box 61	Folder 5
Rauschenberg, Robert, 1974-1980, undated		
<i>Robert Rauschenberg: Hoarfrost Series</i> (1975 January), 1974, undated	Box 61	
	Box 102	
<i>Robert Rauschenberg in Los Angeles: His Graphic Work</i> (Margo Leavin Gallery and Grunwald Center for the Graphic Arts at University of California Los Angeles, 1976 December to 1977 January), 1976-1980, undated	Box 61	Folder 7
<i>Reading Standing Up</i> (2009 January 31 to March 14), 2009	Box 61	Folder 8
<i>Ad Reinhardt: Paintings 1937-1952</i> (1984 February 23 to March 24), 1979-1986, undated	Box 61	
	Box 102	
<i>Edda Renouf: Recent Paintings and Drawings</i> (1980 November 4 to 29), 1980	Box 62	Folder 1
<i>Dorothea Rockburne: Recent Watercolors and Drawings</i> (1982 February 27 to March 27), 1980-1982, undated	Box 62	
	Box 102	
Rosenquist, James, 1972-1975, 1994, undated		
<i>James Rosenquist: Lithographs</i> (1972 May), 1972, undated	Box 62	

	Box 102	
<i>James Rosenquist: Paintings</i> (1975 December 12 to 1976 January 24), 1975, 1994, undated	Box 62	
<u>Language of the Material</u> : English	Box 102	
	Box 108*	
Ruppersberg, Allen, 1974, 1980, 1995-2010, undated		
<i>Photocollages</i> (Le Consortium, Dijon, 1995 November 4 to 1995 January 6), 1995-1996	Box 62	Folder 5
<u>Language of the Material</u> : English		
<i>Allen Ruppersberg</i> (1996 March 28 to April 18), 1995-1996, undated		
Papers 1995-1996, undated	Box 62	Folder 6
Drawing and invitation draft, undated	Flatfile 3	
<i>Allen Ruppersberg: Where's Al?</i> (Magazin, Grenoble, 1996 October 20 to 1997 January 5), 1996-1997, undated	Box 62	
<u>Language of the Material</u> : English	Box 103	
<i>Skulptur Projekte</i> (Münster, 1997 June 22 to September 28), 1998, undated	Box 63	Folder 1
<u>Language of the Material</u> : English		
<i>Allen Ruppersberg: Letter to a Friend</i> (1998 March 28 to April 18), 1997-1998		
Papers 1997-1998	Box 63	
	Box 103	
Poster, 1998	Flatfile 3	
<i>Allen Ruppersberg</i> (FRAC Limousin, 1999 October 1 to November 27), 1998-2000, undated	Box 63	Folder 3
<i>Allen Ruppersberg: The Novel That Writes Itself</i> (Artpace, San Antonio, 2000 October 5 to December 31), 1998-2001, undated	Box 63	Folder 4
<i>Allen Ruppersberg: The New Five Foot Shelf and Other Projects</i> (2004 March 20 to April 17), 2003-2004	Box 63	
	Box 103	
<i>Allen Ruppersberg: One of Many: Origins and Variations</i> (Kunsthalle Düsseldorf, 2005 December 11 to 2006 February 19), 2004-2007	Box 63	Folder 6-9
<i>Allen Ruppersberg: The Singing Posters</i> (Nora Eccles Harrison Museum of Art, Utah State University Logan, 2006 February 7 to March 15), 2005-2006, undated	Box 64	Folder 1
<u>Language of the Material</u> : English		
<i>Allen Ruppersberg: Photoworks, 1970-1973</i> (2006 February 11 to March 11), 1974, 1980, 2004-2006, undated	Box 64	Folder 2-3
<i>Allen Ruppersberg</i> (2008 January to February), 2008	Box 64	Folder 4
<i>Allen Ruppersberg</i> (Camden Arts Centre, London, 2008 September 26 to November 23), 2007-2009, undated	Box 64	Folder 5

<i>Allen Ruppersberg: In &amp; Out of Amsterdam</i> (Museum of Modern Art, New York, 2009 July 19 to October 5), 2006-2009, undated	Box 64	Folder 6
<i>Allen Ruppersberg: No Time Left to Start Again</i> (2010 September 16 to November 6), 2010, undated	Box 64	Folder 7
<i>Salad Days</i> (1993 July 10 to August 21), 1993, undated	Box 64	
<u>Language of the Material</u> : English	Box 103	
Samaras, Lucas, 1975-1982		
<i>Lucas Samaras</i> (1976 November to December), 1975-1982	Box 64	Folder 10
<i>Lucas Samaras: Reconstructions</i> (1980 April 18 to May 17), 1980	Box 64	Folder 11
<i>Alan Saret: Recent Sculpture+Drawings</i> (1986 May 30 to June 28), 1978-1986, undated	Box 65	
	Box 103	
Schnabel, Julian, 1981-1988, undated		
<i>Julian Schnabel: Recent Paintings &amp; Drawings</i> (1982 April 3 to May 8), 1981-1988, undated	Box 65	Folder 3-4
<i>Julian Schnabel: Tod Cage without Bars</i> (1984 February 14 to March 14), 1984	Box 65	Folder 5
Scruples October 1979, undated	Box 65	Folder 6
<i>Sculptors Drawings</i> (1972 November 18 to December 31), 1970-1973, undated	Box 65	Folder 7-8
Sculpture, 1972, 1985-2002, 2009-2011, undated		
Beverly Hills, 1972, undated	Box 65	Folder 9
<i>An Installation of Sculpture: Outdoor Sculpture</i> (1985 September 7 to October 5), 1985, undated	Box 65	Folder 10
<i>Sculpture</i> (1986 September 6 to October 4), 1986	Box 65	Folder 11
<i>Sculpture of the Sixties</i> (1987 July 11 to August 22), 1987, undated	Box 65A	
	Box 104	
<i>Sculpture</i> (1989 February 18 to March 18), 1988-1989, undated		
<u>Language of the Material</u> : English		
Broken Merz & Fabro, 1988-1989, undated	Box 65	
	Box 104	
Exhibition file, 1988-1989, undated	Box 66	
	Box 104	
Work file, 1988-1989, undated	Box 66	
	Box 104	
<i>Sculpture</i> (1990 April 28 to May 26), 1990	Box 66	Folder 3
<i>Sculpture Installation</i> (1991 June 15 to July 17), 1991, undated	Box 66	Folder 4

<i>January Sculpture Exhibition</i> (1993 January 9 to 30), 1993-1999, undated	Box 66	Folder 5
<i>Sculpture</i> (2002 June to August), 1994, 2002	Box 66	Folder 6
<i>Sculpture</i> (2009 July 11 to August 22), 2009	Box 66	Folder 7
Sculpture February 2001	Box 66	Folder 8
<i>Sculpture to Wear</i> (1975 November), 1975-1977, undated	Box 66	
<u>Language of the Material</u> : English	Box 104	
	Box 108*	
<i>Seeing or Believing</i> (2001 June 9 to July 28), 2001	Box 66	Folder 10
<i>Selected Painting, Drawing and Sculpture</i> (1979 December), undated	Box 66	Folder 11
<i>Roman Signer</i> (2002 March 23 to April 27), 1999-2005, undated		
General, 1999-2005, undated	Box 66	
	Box 67	
Expenses, 2001-2005	Box 67	Folder 3
Video sales, 2002, undated	Box 67	Folder 4
Simmons, Gary, 1995-2008, undated		
<i>Gary Simmons: If Memory Serves</i> (1998 May 30 to July 3), 1995-1999, undated	Box 67	
	Box 104	
<i>Gary Simmons: Country Grammar</i> (2000 November 25 to December 23), 2000-2001	Box 67	
	Box 104	
<i>Gary Simmons</i> (Museum of Contemporary Art Chicago, 2002 February 16 to May 19), 2001-2003, undated	Box 67	Folder 8
<u>Language of the Material</u> : English		
<i>Gary Simmons</i> (Cais Gallery, Seoul, 2002 October 24 to November 23), 2002-2003, undated	Box 67	
	Box 68	
<i>Gary Simmons: Unique Drawings</i> (Jan Weiner Gallery, Kansas City, 2003 January 10 to March 4), 2002-2003, undated	Box 68	Folder 2
<i>Gary Simmons: Whishing</i> (2003 May 3 to 31), 2000, 2003, undated	Box 68	Folder 3
<u>Language of the Material</u> : English		
<i>Gary Simmons: Diggin' in the Crates</i> (2005 May 21 to June 25), 2005, undated	Box 68	Folder 4
<i>Gary Simmons: Smoke</i> (2008 October 18 to November 15), 2000, 2008, undated	Box 68	Folder 5
<i>Small Paintings</i> (1974 November 6 to 30), 1974-1976, undated	Box 68	Folder 6
Smith, Alexis, 1982-2009, undated		
<i>Alexis Smith: Christmas Eve, 1943</i> (1982 September 25 to October 23), 1982, undated	Box 68	Folder 7-8

<i>Alexis Smith: Jane</i> (1985 September 7 to October 12), 1985	Box 68	Folder 9-10
<i>Viewpoints: Alexis Smith</i> (Walker Art Center, Minneapolis, 1986 February 2 to March 16), 1985-1986, undated	Box 69	Folder 1
<i>Currents: Alexis Smith</i> (Institute of Contemporary Art, Boston, 1986 February 18 to April 20), 1985-1986, undated	Box 69	Folder 2
<i>Alexis Smith/Joseph Cornell: Parallels</i> (Aspen Art Museum, 1987 July 9 to August 30), 1987	Box 69	Folder 3
<i>Alexis Smith: Same Old Paradise</i> (Brooklyn Museum, New York, 1987 October 10 to 1988 January 11), 1987, undated	Box 69	Folder 4
<i>Alexis Smith: On the Road</i> (1988 March 23 to April 23), 1988-1989, undated	Box 69	Folder 5-6
<i>Alexis Smith: Eldorado (On the Road, Part II)</i> (1990 March 24 to April 21), 1990, undated	Box 69 Box 104	
<i>Past Lives: Alexis Smith and Amy Gerstler</i> (Josh Baer Gallery, New York, 1991 November 30 to December 29), 1988-1991, undated		
Papers 1988-1991, undated	Box 69	Folder 9
Floor plan, 1990	Flatfile 3	
<i>Alexis Smith</i> (Whitney Museum of American Art, New York, 1991), 1980-1993, undated		
General, 1991-1992, undated	Box 69	Folder 10
Checklist, 1990-1991, undated	Box 70	
<u>Language of the Material</u> : English	Box 108*	
Collection research, 1980-1993, undated	Box 70	Folder 3
Work file, 1982, 1988-1993, undated	Box 70	Folder 4-6
<i>Alexis Smith and Christian Marclay</i> (1993 March 10 to April 17), 1992-1993, undated	Box 70 Box 104	
<i>Looking for America: An Installation by Alexis Smith</i> (Pasadena City College Art Museum, 1993 March 29 to April 30), 1992-1993, undated	Box 71	Folder 2
<i>Alexis Smith: The Wonder Years 1973-1983</i> (1994 January 8 to February 12), 1991-1994, undated	Box 71 Box 108*	
<u>Language of the Material</u> : English		
<i>Alexis Smith</i> (Gerald Peters Gallery, Dallas, 1995 January 5 to February 18), 1993-1995	Box 71	Folder 4
<i>Alexis Smith: Cherished Notions</i> (1995 May 25 to June 30), 1995, undated	Box 71	Folder 5
<i>Alexis Smith: Words to Live By</i> (1999 October 16 to November 13), 1999-2003, undated	Box 71 Box 104	
<i>Alexis Smith: The Sorcerer's Apprentice</i> (Miami Art Museum, 2000 April 28 to July 9), 1999-2000, undated	Box 71	

	Box 104	
<i>Recasting the Past: Beneath the Hollywood Tinsel</i> (Main Art Gallery, California State University Fullerton, 2001 September 8 to October 11), 2001	Box 71	Folder 9
<i>Roy Dowell, Daniel Mendel-Black, Alexis Smith</i> (2002 January 16 to February 9), 2001-2002	Box 71	Folder 10
<i>Alexis Smith: "Real World": Collage Works 1981-2002</i> (Modernism, San Francisco, 2002 March 14 to May 11), 1999-2002, undated	Box 71	
<u>Language of the Material</u> : English	Box 104	
<i>Alexis Smith: Living Dangerously</i> (2003 November 22 to 2004 January 4), 2003-2004, undated	Box 72	Folder 1
<i>Alexis Smith: Imitation of Life</i> (2009 April 25 to May 23), 2009, undated	Box 72	
<u>Language of the Material</u> : English	Box 108*	
Smith, David, 1989-1994, 2000-2011, undated		
<i>David Smith: Works on Paper</i> (1990 January 6 to February 10), 1989-1991, 2005, undated		
Catalog, 1989-1991, 2005, undated		
General, 1989, undated	Box 72	Folder 3
Distribution, 1989-1991, 2005, undated	Box 72	Folder 4
Essay, 1989, undated	Box 72	Folder 5
Drawing conservation, 1989-1990, undated	Box 72	Folder 6
Exhibition file, 1989-1990, undated	Box 72	Folder 7
Work file, 1989-1990, undated	Box 73	
	Box 104	
<i>David Smith</i> (Sezon Museum of Art, Tokyo, 1994 April 14 to May 30), 1993-1994, undated	Box 73	Folder 4
<i>David Smith: The Charcoal Drawings: 1958</i> (1994 April 30 to June 4), 1990-1994, undated	Box 73	
	Box 104	
<i>David Smith: Ink Drawings from 1957</i> (2001 January 13 to February 10), 1990-1994, 2000-2005, undated		
General, 1990-1994, 2000-2005, undated	Box 73	
	Box 74	
Catalog, 2001-2002, undated	Box 74	Folder 2
<i>David Smith: Paintings and Drawings, 1955-1958</i> (2005 July 9 to August 20), 1994, 2004-2006, undated		
Papers, 1994, 2004-2006, undated	Box 74	

	Box 104	
1 computer disc (CD-R): digital; 4 3/4 in. <i>Scope and Contents:</i> Unavailable until reformatted. Contact reference for reformatting.	Box 107	Item CM16
<i>David Smith: Object and Image: Small Paintings 1954-1958</i> (2008 February 2 to March 8), 2007-2008, undated	Box 75 Box 105	
<i>David Smith: Drawing Space</i> (2011 March 31 to May 14), 2011, undated	Box 75	Folder 4-5
<i>Tony Smith: Selected Sculpture</i> (1985 October 25 to December 7), 1985-1987, undated	Box 75 Box 105	
<i>Steven Sorman: Paintings &amp; Drawings</i> (1977 January 12 to February 5), 1976-1977, undated	Box 75	Folder 8
<i>Haim Steinbach: New Work</i> (1989 June 3 to July 9), 1987-1990, undated	Box 75 Box 76 Box 105	
<i>Saul Steinberg</i> (1980 January 8 to February 9), 1973-1981, undated	Box 76 Box 105	
Stephan, Gary, 1979-1987, undated		
<i>Gary Stephan: A Cycle of Seven Paintings</i> (1980 September 27 to October 25), 1979-1987	Box 76	Folder 4-5
<i>Gary Stephan: Paintings 1981</i> (1981 September 26 to October 31), 1981	Box 76	Folder 6
<i>Gary Stephan: New Paintings</i> (1983 October 25 to November 16), 1983, undated	Box 76	Folder 7
<i>Gary Stephan: New Paintings</i> (1986 October 11 to November 8), 1981-1986, undated	Box 76	Folder 8-10
<i>Still and Otherwise</i> (1998 September 19 to October 24), 1988-1999, undated <u>Language of the Material</u> : English	Box 77 Box 105 Box 108*	
Stingel, Rudolf, 1996-2000		
<i>Rudolf Stingel</i> (1996 September 7 to October 5), 1996 <u>Language of the Material</u> : English	Box 77 Box 105	
<i>Rudolf Stingel</i> (1998 July 11 to August 22), 1998	Box 77 Box 105	
<i>Rudolf Stingel</i> (2000), 2000	Box 77	Folder 8
Summer exhibitions, 1979, 1994, 2001-2008, undated		
<i>Summer 1979: An Exhibition of Selected Acquisitions</i> (1979 August 4 to September 15), 1979	Box 77	Folder 9

<i>Installation</i> (1994 July 23 to August 20), 1994, undated	Box 105	Folder 8
<i>Summer Show</i> (2004 June 5 to July 31), 2004	Box 77	Folder 10
<i>William Leavitt, Allen Ruppersberg, Mungo Thomson</i> (2007 July 14 to August 18), 2001, 2007-2008, undated		
Papers, 2001, 2007-2008, undated	Box 78	
<u>Language of the Material</u> : English	Box 108*	
1 computer disc (CD-R): digital; 4 3/4 in.	Box 107	Item CM17
<i>Scope and Contents</i> : Labeled "Mockinbirds backup." Unavailable until reformatted. Contact reference for reformatting.		
<i>Summer 2008</i> (2008 May 31 to August 9), 2008, undated	Box 78	Folder 2
<i>Sunshine &amp; Noir: Art in L.A. 1960-1997</i> (various venues, 1997-1999), 1994-1999, undated		
General, 1994-1998, undated	Box 78	Folder 3-6
Hammer Museum, 1997-1999	Box 78	Folder 7
Lars Nittve, Louisiana Museum, 1997-1999, undated	Box 79	Folder 1-2
Thomson, Mungo, 1999-2009, undated		
<i>Mungo Thomson</i> (2000 October 14 to November 11), 1999-2000, undated	Box 79	Folder 3
<i>Mungo Thomson</i> (2002 May 4 to June 15), 2002, undated	Box 79	Folder 4
<i>Mungo Thomson</i> (2004 September 11 to October 16), 2004, undated	Box 79	
<u>Language of the Material</u> : English	Box 108*	
<i>Mungo Thomson: Negative Space Variations</i> (Galleria d'arte moderna e contemporanea, Bergamo, 2006 October 11 to 2007 February 25), 2006, undated		
Papers, 2006, undated	Box 79	Folder 7
1 computer disc (CD-R): digital; 4 3/4 in.	Box 107	Item CM18
<i>Scope and Contents</i> : Labeled "Thomson Negative Space / 1) Neg Space font '06 / 2) Stan Hollander mock ups '07." Unavailable until reformatted. Contact reference for reformatting.		
3 computer discs of 3 (DVD-R): digital; 4 3/4 in.	Box 107	Item CM19- CM21
<i>Scope and Contents</i> : D20 labeled "Mungo Thomson / Negative Space Variations," D21 labeled "Mungo Thomson / Negative Space / Final Files / Walter Abrigo / Musumeci S.p.A. / Località Amérique, 97 / I-11020 Quart (Valle d'Aosta) / Italy / T: +39 0165 761111 / UPS ACCT #: 94941V." Unavailable until reformatted. Contact reference for reformatting.		
<i>Mungo Thomson: Einstein #1</i> (2008 March 29 to April 26), 2008-2009, undated		

Papers, 2008-2009, undated	Box 80	Folder 1
1 computer disc (CD-R): digital; 4 3/4 in. <i>Scope and Contents:</i> Labeled "Oral history (data) 39:16 / backup." Unavailable until reformatted. Contact reference for reformatting.	Box 107	Item CM22
Whitney Biennial 2008 (Whitney Museum of American Art, 2008 March 6 to June 1), 2007-2008, undated	Box 80	Folder 2
<i>Three Generations: Studies in Collage</i> (1978 January 26 to March 4), 1977-1978, undated	Box 80	Folder 3-4
<i>Hap Tivey: Recent Paintings</i> (1980 May 22 to June 14), 1980	Box 80	Folder 5
<i>Too Early Too Late</i> (2000 March 11 to April 1), 2000	Box 80	Folder 6
<i>John Torreano: Paintings+Sculpture</i> (1986 March 18 to April 12), 1984-1986	Box 80 Box 105	
<i>Twentieth-Century Collage</i> (1991 January 12 to February 16), 1977-1992, undated		
Consignment/loan forms, 1977-1991, undated	Box 80 Box 81 Box 106	
Exhibition file, 1991, undated <u>Language of the Material:</u> English	Box 81 Box 108*	
Expenses & invoices, 1990-1991	Box 81	Folder 2a
Lists, 1991, undated	Box 81	Folder 3
Poster, 1991	Oversize box 335	Folder 7
Press, 1991, undated	Box 81	Folder 4
Return receipts, 1991-1992, undated	Box 81	Folder 5
Return works, 1989-1992, undated	Box 81	Folder 6-7
Tour, 1990-1992, undated		
Correspondence, 1990-1992, undated		
Received, 1991-1992, undated	Box 81	Folder 8
Sent, 1990-1992, undated	Box 82	Folder 1-2
Mexico City, Centro Cultural Arte Contemporaneo, 1991, undated	Box 82	Folder 3
Nice, Musée d'art moderne et d'art contemporain, 1991	Box 82	Folder 4-6
Work file, 1988-1991, undated		
General, 1990-1991, undated	Box 82	

	Box 83	
	Box 106	
Correspondence, 1988-1991, undated	Box 83	
	Box 106	
<i>Universal Limited Arts Editions</i> (1973 May), 1972-1982, undated	Box 83	
	Box 160	
<i>Untitled (Reading Room)</i> (1995 July 8 to August 19), 1995, undated	Box 83	
	Box 106	
<i>Jeffrey Vallance: Belief System</i> (2007 October 31 to December 19), 2007, undated	Box 83	
	Box 84	
Video exhibition [unrealized], 2003, undated	Box 84	Folder 5-6
<i>Not Vital: Sculpture+Drawings</i> (1986 February 8 to March 8), 1984-1986, undated	Box 84	
	Box 106	
Warhol, Andy, 1975-1976, 1991-1993, undated		
<i>Andy Warhol Paintings: Mao, My Mother and Other Friends</i> (1975 April 3 to May 3), 1975, undated	Box 85	Folder 1
<i>The Philosophy of Andy Warhol (From A to B and Back Again)</i> [book signing] (1975 September 19), 1975-1976, undated	Box 85	Folder 2
<i>Keith Haring, Andy Warhol &amp; Walt Disney</i> (Phoenix Art Museum, 1991 March 23 to May 12), 1991-1993, undated	Box 85	Folder 3-4
<i>Tom Wesselmann: Sculpture</i> (1982 October 30 to November 27), 1982-1985, undated	Box 85	
	Box 106	
<i>Westkunst: Zeitgenössische Kunst seit 1939</i> (Museums of the City of Cologne, 1981 May 30 to August 16), 1980-1981, undated	Box 85	Folder 6
Wiley, William T., 1971-1976, undated		
<u>Language of the Material</u> : English		
1972 exhibition, 1971-1974, undated	Box 85	Folder 7
<i>William T. Wiley: Recent Work</i> (1974 May to June), 1973-1976, undated	Box 85	
	Box 106	
<i>Hannah Wilke</i> (1976 March), 1976, 1986, undated	Box 85	Folder 10
Williams, Christopher, 1987-2001, undated		
<i>Felix Gonzalez-Torres, Albert Oehlen, Christopher Williams: Théâtre-Vérité</i> (1992 October 10 to November 7), 1987-1993, undated	Box 86	
	Box 106	
<i>Christopher Williams: For Example: Die Welt ist schön (Revision 3)</i> (1994 June 11 to July 9), 1993-1994, undated	Box 86	

	Box 106	
<i>Oehlen Williams 1995</i> (Wexner Center for the Arts, Columbus, 1995 January 26 to April 9), 1994-1995, undated	Box 86	Folder 4
<i>Christopher Williams: For Example: Die Welt ist schön (Revision 7)</i> (1996 October 12 to November 9), 1996-1997	Box 86	Folder 5
<i>Christopher Williams: For Example: Die Welt ist schön (Revision 15). Transform the World! Poetry Must Be Made by All!</i> (1998 November 17 to December 19), 1998, undated	Box 86	Folder 6-7
<i>Poetry Must Be Made by All. Transform the World!: Christopher Williams</i> (Govett-Brewster Art Gallery, New Plymouth, New Zealand, 2001 April 28 to June 17), 2001, undated	Box 87	Folder 1-3
<i>Jackie Winsor</i> (1987 November 21 to December 23), 1987-1989, undated	Box 87	
	Box 106	
<i>Winter 1992</i> (1992), 1991-1992	Box 87	Folder 6
<i>Terry Winters: Works on Paper</i> (2002 February 12 to March 16), 2001-2002	Box 87	
<u>Language of the Material</u> : English	Box 106	
<i>Works in Edition</i> (2010 April 17 to May 15), 2010	Box 88	Folder 1
<i>Works in Wood</i> (1982 July 10 to September 11), 1976-1982, undated	Box 88	
<u>Language of the Material</u> : English	Box 106	
<i>Works on Paper</i> (1978 May 25 to June 24), 1978, undated	Box 88	
	Box 106	
<i>Tom Wudl</i> (1979 February to March 3), 1979, 1987	Box 88	Folder 6
<u>Language of the Material</u> : English		
<i>Youngblood, Brenna</i> , 2006-2008, undated		
<i>Brenna Youngblood</i> (2007 May 19 to June 23), 2006-2007, undated	Box 88	Folder 7
<i>Brenna Youngblood</i> (2008 September 13 to October 11), 2008, undated	Box 88	
<u>Language of the Material</u> : English	Box 108*	
<i>Matrix/Berkeley: Gilberto Zorio</i> (University Art Museum, University of California Berkeley, 1992 July to September), 1992, undated	Box 88	Folder 9
Unidentified, undated	Box 88	Folder 10

## Series IV.B. Announcements, 1969-2014, undated 7.29 Linear Feet (18 boxes)

### *Scope and Contents:*

The subseries includes announcements for exhibitions at the gallery, mostly unsent, and some returned, as well as for exhibitions on which the gallery collaborated. In a separate subset, announcements from Colección Jumex in Mexico City are present.

*Arrangement:*

The subseries is divided into two chronological subsets, one for exhibitions at the gallery and other venues, and one for exhibitions at Coleccio#n Jumex.

Title/Description	Containers	
General, 1969-2014, undated		
1979-1982	Box 490	Folder 1-32
1983	Box 490	
	Box 491	
1984-1985	Box 491	Folder 5-27
1986-1988	Box 492	Folder 1-37
1989-1991	Box 493	Folder 1-31
1992-1995	Box 494	Folder 1-31
1996-1999	Box 495	Folder 1-33
2000-2003	Box 496	Folder 1-30
2004-2009	Box 497	Folder 1-35
2010-2012	Box 498	Folder 1-8
Empty envelopes, undated	Box 498	Folder 12
Loose material, 2013-2014	Box 818	Folder 3
Coleccio#n Jumex (Mexico), 2001-2013, undated		
2001-2007	Box 792	Folder 1-8
2008		
Papers,	Box 792	
	Box 793	
	Box 794	
2 computer discs of 2: digital ; 4 3/4 in.	Box 798	Item CM114-
<i>Scope and Contents note:</i> Labeled " <i>Brave New Worlds</i> / Organizada por el Walker Art Center Minneapolis / WALKER / FUNDACIÓN/COLLECCIÓN JUMEX." Unavailable until reformatted. Contact reference for reformatting. Original container in box 799.		CM115
2009-2013	Oversize box 335	
	Box 794	
	Box 794A	
undated	Box 795	

**Series IV.C. Checklists, 1972-2012, undated 0.88 Linear Feet (2 boxes)***Scope and Contents:*

The subseries contains a comprehensive collection of checklists of the exhibitions held at the gallery.

*Arrangement :*

Following the original arrangement, the subseries is ordered alphabetically by title of the exhibition.

<b>Title/Description</b>	<b>Containers</b>	
A-B, 1981-2012	Box 482	Folder 1
C-I, 1973-2012, undated	Box 482	Folder 2-3
J-M, 1978-2011	Box 482	Folder 4-5
N-P, 1985-2006, undated	Box 482	Folder 6
R-S, 1972-1974, 1982-2011, undated	Box 483	Folder 1-2
T-Y, 1978-2008	Box 483	Folder 3-4

**Series IV.D. Posters, 1971-2017, undated 2.5 Linear Feet (1 box and 4 flatfiles)***Scope and Contents:*

The subseries includes a comprehensive collection of posters of the exhibitions held at the gallery, as well as posters of exhibitions in other galleries or museums, where the gallery's artists were presented.

*Arrangement :*

Arranged alphabetically by name of the artist.

<b>Title/Description</b>	<b>Containers</b>	
Baldessari, John, 1984-2017, undated		
General, 1984-2017		
Papers, 1986-2012	Oversize box 335	
	Oversize box 480	
Flatfile, 1984-1990, 2016-2017	Flatfile 14	
Mock-up, 1986	Flatfile 20	
Signed posters, 2010, undated	Flatfile 18	
Benglis, Lynda, 2003	Oversize box 480	Folder 7
Bengston, Billy Al, 1971	Flatfile 20	
Chamberlain, John, 1988	Flatfile 15	

Flavin, Dan, 2007	Oversize box 480	Folder 7
Harris, Thomas Allen, 1996 <i>Scope and Contents note:</i> Signed poster.	Flatfile 20	
Johns, Jasper, 1978-1981		
Rolled poster, 1978	Double oversize box 820	
Flatfile, 1981	Flatfile 15	
Johnson, Larry, 1996	Oversize box 480	Folder 7
Kelly, Ellsworth, undated <i>Scope and Contents note:</i> Signed.	Oversize box 480	Folder 8
Leavitt, William, 1999, 2007	Oversize box 480	Folder 7
Lere, Mark, 1986, 2001	Oversize box 480	Folder 8
LeWitt, Sol, 2006	Oversize box 480	Folder 8
Longo, Robert, undated	Oversize box 335	Folder 7
Matisse, Henri, 1975	Oversize box 335	Folder 7
Miller, John M., 2007	Oversize box 480	Folder 8
Nauman, Bruce, 1974	Flatfile 20	
Oldenburg, Claes, 1972 <i>Scope and Contents note:</i> Signed poster.	Flatfile 18	
Oursler, Tony, undated	Oversize box 480	Folder 8
Puryear, Martin, 1989	Flatfile 15	
Rosenquist, James, 1975	Flatfile 15	
Ruppersberg, Allen, 2000 <i>Scope and Contents note:</i> Signed poster.	Double oversize box 820	

Simmons, Gary, 2003	Oversize box 480	Folder 8
Smith, Alexis, 1983, 1989-1996		
Papers, 1994	Oversize box 480	Folder 8
Flatfiles, 1983, 1989-1996	Flatfile 18	
<i>Scope and Contents note:</i> Flatfile 18 includes signed posters.	Flatfile 20	
Thomson, Mungo, 1995	Flatfile 20	
Weiner, Lawrence, 2017	Flatfile 15	
Wiley, William T., 1977, 1997	Flatfile 20	
<i>Scope and Contents note:</i> Signed poster.		
Wudl, Tom, undated	Oversize box 480	Folder 8
Youngblood, Brenda, 2008	Oversize box 480	Folder 8

### Series IV.E. Press releases, 1970-2012 0.44 Linear Feet (1 box)

*Scope and Contents:*

The subseries contains a comprehensive collection of press releases for the exhibitions held at the gallery.

*Arrangement :*

Arranged chronologically.

Title/Description	Containers	
1987-1999	Box 483	Folder 6
2000-2012	Box 483	Folder 7

### Series IV.F. Publicity, 1969-2004, 2013-2015, undated 1.75 Linear Feet (4 boxes)

*Scope and Contents:*

The subseries contains advertisements the gallery published in art magazines, as well as press clippings of exhibition reviews or other articles about the gallery.

*Arrangement :*

Arranged alphabetically by name of the original folders.

Title/Description	Containers	
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General, 1984-1996, 2004, undated	Box 484	Folder 1-6
Announcements and reviews, 1969-1971, undated	Box 485	Folder 1
Art+Text ad, 2000	Box 837	Folder 17
Clippings, 1969-1972, undated	Box 485	Folder 2-3
Gallery P.R., 1969-1981, undated	Box 485	Folder 4
Hold file, 1969-1974, undated	Box 485	Folder 5
<i>Los Angeles Times</i> , 1971-1972	Box 485	Folder 6
Magazine articles, 1968-1975	Box 485	Folder 7
Mentions, 1979-1989, undated	Box 485	Folder 8
Photographs, 1975, 1981-1984, undated	Box 486 Box 603	
Old reviews, 1969-1975, 1981, undated	Box 486	Folder 2
Miscellaneous loose material, 1980-1989, 1997, 2013-2015, undated	Box 486 Box 487 Box 818	

[^ Return to Table of Contents](#)

## Series V. Photographs, 1966-2011, undated 59.34 Linear Feet (247 boxes)

Language of the Material: English

*Scope and Contents:*

This series includes photographic materials such as prints, negatives, transparencies, and slides. The gallery consistently commissioned photographic documentation of all of its exhibitions and of all the works exhibited, so this series is particularly significant for the study of the gallery's activities, as well as of the production of many of the gallery's artists. Snapshots taken by gallery staff are also present.

*Arrangement:*

This series is arranged in two subseries: Series V.A. Artists, 1978-2004; Series V.B. Exhibitions, 1970-2005, 2011.

### Series V.A. Artists, 1966-2012 49.34 Linear Feet (210 boxes)

*Scope and Contents:*

This subseries includes photographic documentation that was originally arranged by artist name. It comprises for the most part photographs of single works of art, but also some installation shots are to be found, as well as snapshots taken by gallery staff.

*Arrangement:*

Arranged alphabetically by artist name. In some cases the material was further organized by the creators according to the typology of photographic material, the type of artworks (prints, drawings, etc.), the project they relate to, or according to dates of the original material depicted (artworks or exhibitions). Unless otherwise noted, the photographic material in this

subseries is undated. Specific dates of exposure or printing for the photographic material has been added by the archivist when known.

Title/Description	Containers	
A: Miscellaneous		
General	Box 109	Folder 1
Prints	Box 266	
	Box 293	
Adler, Amy		
1994-1999	Box 109	Folder 2
1999-2000	Box 110	
Albers, Josef	Box 111	Folder 1
Andre, Carl	Box 111	Folder 2
Arakawa, Sh#saku, 1978, undated		
General, undated	Box 112	Folder 1
Negatives, 1978, undated	Box 264	
	Box 336	
Armajani, Siah	Box 112	Folder 2
Arnoldi, Charles		
General	Box 112	Folder 3
Negatives	Box 264	
	Box 336	
Artschwager, Richard	Box 112	Folder 4
B: Miscellaneous		
General	Box 112	
	Box 283	
Prints	Box 266	Folder 2
Baldessari, John, 2005-2012, undated		
Black-and-white photographs, undated		
1967-1985	Box 113	
1986	Box 114	
1988-1995	Box 115	Folder 1
Installations and portraits of the artist, undated	Box 115	Folder 2
Printouts, undated	Box 296	Folder 2-3

*Scope and Contents:*  
Inkjet prints of digital files.

Slides, undated		
1967-1986	Box 116	
1987-1992	Box 117	
1995-2005	Box 118	
	Box 119	
Snapshot, undated	Box 271	Folder 1
Transparencies, undated		
1966-1987	Box 120	
1988-1989	Box 121	
1990-1992	Box 122	
1992-1995	Box 123	
1996-2007	Box 124	
	Box 283	
1 computer disc: digital; 4 3/4 in., 2009	Box 800	Item CM158
<i>Scope and Contents note:</i> Labeled "Harsh Terrain / November 21 - December 19, 2009 / John Baldessari, David Hammons, Thomas Houseago, Whitney Hubbs, Ana Mendieta, Demetrius Oliver, Noah Purifoy, Melanie Schiff / Roberts & Tilton / 5801 Washington Boulevard / Culver City, CA 90232 / TEL 323.549.0223 / www.robertsandtilton.com / info@robertsandtilton.com." Unavailable until reformatted. Contact reference for reformatting.		
7 computer discs of 7 (DVD-R): digital; 4 3/4 in., 2007-2011, undated	Box 801	Item CM178- CM184
<i>Scope and Contents note:</i> CM178 labeled "12 - Baldessari paintings / <i>SEDIMENT</i> / May 2010 / Plus Benglis, Williams, Ruppertsberg + Vallance," CM179 labeled "Baldessari Installation January 2010 / Plus works by Blenglis, Smith, Youngblood," CM180 labeled "Baldessari + others / Part 3," CM181 labeled "John Baldessari / <i>A B C Art (Low Relief)</i> , 2009 / complete set of all images .tif & .jpg files / 1419 East Adams Boulevard / Los Angeles, california 90011 / 323.232.1158 www.mixografia.com," CM182 "John Baldessari @ Margo Leavin 2007," CM183 labeled "10-20-07 JOHN BALDESSARI / NOSES, EARS CATALOGUE," CM184 labeled "JOHN BALDESSARI / NOSES & EARS CATALOGUE / 10.20.07." Unavailable until reformatted. Contact reference for reformatting.		
15 computer discs of 15 (CD-R): digital; 4 3/4 in., 2005-2012, undated	Box 800	Item CM159- CM173
<i>Scope and Contents note:</i> CM159 labeled "BALDESSARI 2010 / LARGE TIFF FILES / BUSH, DOOR / 3 OVERCOATS," CM160 labeled "Baldessari April, '05," CM161 labeled		

"Baldessari Install. April '05 / Works by Smith, Dowell, Ruppertsberg + Longo,"  
 CM162 labeled "Baldessari Installation / 4 Works by Stingel / May 2010,"  
 CM163 labeled "JOHN BALDESSARI / MARGO LEAVIN, OCT-NOV 2002 /  
 IMAGES OF WORK / 8187, 8188, 8189, 8190, 8192, 8194, 8198, 8199, 8200,  
 8210," CM164 labeled "JOHN BALDESSARI / IMAGES OF MAQUETTES  
 FOR M. LEAVIN, 2002 / LOW-RESOLUTION & HIGH-RESOLUTION,"  
 CM165 labeled "Baldessari - New works for MLG05 - 300 DPI Images," CM166  
 labeled "Baldessari Part 1," CM167 labeled "Baldessari Part 2," CM168 labeled  
 "Baldessari Removal Series," original cover in box 799, folder 4. CM169 labeled  
 "BALDESSARI WORKS - JPEG," CM170 labeled "JOHN BALDESSARI /  
 BLUE LINE (HOLBEIN) / 2010 / Installation Video," CM171 labeled "JOHN  
 BALDESSARI: PURE BEAUTY / LACMA," CM172 labeled "John Baldessari /  
 The Prima facie Series / 17.09 - 03.12.2006 / MDD (Museum Dhondt-Dhaenens,  
 Deurle, B) / Margo Leavin Gallery, LA, USA / (First State)," original cover  
 in box 799, folder 5. CM173 labeled "MARGO LEAVIN GALLERY / TIFFS  
 FROM LISTS #1 + #2 / Baldessari image RQ / Oct 2012." Unavailable until  
 reformatted. Contact reference for reformatting.

Bartlett, Jennifer, 1980-1981, undated			
General, undated	Box 125		
	Box 126		
<i>In the Garden</i> , 1980-1981	Box 127		
Negatives, undated	Box 336	Folder 3	
Belcher, Alan	Box 128	Folder 1	
Benglis, Lynda, 1999, undated			
Black-and-white photographs, 1999, undated	Box 129		
	Box 130		
Negatives, undated	Box 336	Folder 4	
Original prints, undated			
Papers, undated	Box 130		
	Box 131		
	Box 132		
Fountain fabrication drawing, undated	Flatfile 3		
Printouts, undated	Box 296	Folder 4	
<i>Scope and Contents:</i> Inkjet prints of digital files.			
Slides, undated			
1969-1983	Box 132	Folder 2	
1984-1990	Box 133		
1991-2002	Box 134	Folder 1	

Snapshots, undated	Box 271	Folder 2
Transparencies, undated		
1967-1975	Box 134	Folder 2
1976-1985	Box 135	
1985-1996	Box 136	
1 computer disc (CD-R) : digital ; 4 3/4 in., undated	Box 800	Item CM174
<i>Scope and Contents note:</i>		
Labeled "Lynda Benglis / potential list of works / for Irish Museum of Modern Art Dublin." Unavailable until reformatted. Contact reference for reformatting.		
Bengston, Billy Al	Box 264	Folder 4
Bernard, Cindy	Box 128	Folder 2
Berrolo [?], 1974?	Box 336	Folder 5
Beuys, Joseph, 1978	Box 336	Folder 6
Bieser, Natalie	Box 264	Folder 5
Bleckner, Ross	Box 128 Box 283	
Bloom, Barbara	Box 137	Folder 1
Boers, Marianne		
General	Box 137	Folder 2
Negatives	Box 264	Folder 6
Bolande, Jennifer	Box 137	Folder 3
Bontecou, Lee	Box 336	Folder 7
Borofsky, Jonathan, 1991, 1993, undated	Box 137 Box 283	
Brown, Delia, 2003-2006, undated		
General, undated	Box 138 Box 139 Box 283	
Snapshots, 2003, undated	Box 271	Folder 3
1 computer disc (CD-R): digital; 4 3/4 in., 2006, undated	Box 107	Item CM23
<i>Scope and Contents:</i>		
CM23 labeled "2006 MLG Opening Photos Delia Brown." Unavailable until reformatted. Contact reference for reformatting.		

1 computer disc (DVD-R) : digital ; 4 3/4 in., undated <i>Scope and Contents note:</i> Labeled "Delia Brown tiff images." Unavailable until reformatted. Contact reference for reformatting.	Box 801	Item CM189
2 computer discs of 2: digital; 4 3/4 in., 2006 <i>Scope and Contents note:</i> Both labeled "DELIA BROWN / 4-20-06." Unavailable until reformatted. Contact reference for reformatting.	Box 801	Item CM185- CM186
2 computer discs of 2 (CD-R): digital; 4 3/4 in., 2006, undated <i>Scope and Contents note:</i> CM187 labeled "DELIA," CM188 labeled "Margo Leavin Gallery April '06 / Delia Brown 7 ptgs + McCracken, Baldessari + Ruppertsberg." Unavailable until reformatted. Contact reference for reformatting.	Box 801	Item CM187- CM188
Burns, Gary	Box 264	Folder 7
C: Miscellaneous		
General	Box 139	Folder 2
Printouts <i>Scope and Contents:</i> Inkjet prints of digital files.	Box 296	Folder 5
Prints	Box 266	Folder 3
Calder, Alexander	Box 140	Folder 1
Caro, Anthony	Box 140	Folder 2
Celmins, Vija, 1974?	Box 336	Folder 8
Chamberlain, John		
1988	Box 140	Folder 3
Black-and-white photographs	Box 140 Box 145	
Slides	Box 141	
Snapshots	Box 272	Folder 1
Transparencies	Box 142	
1 computer disc (CD-R): digital; 4 3/4 in., <i>Scope and Contents note:</i> Labeled "Margo Leavin Gallery / John Chamberlain / <i>Trumpery Praxis</i> / 1984." Unavailable until reformatted. Contact reference for reformatting.	Box 801	Item CM190

Charlesworth, Sarah 2006, undated			
General, undated	Box 143		
	Box 283		
Snapshots, undated	Box 272		Folder 2
12 computer discs of 12 (CD-R) : digital ; 4 3/4 in., 2006, undated	Box 801		Item CM191- CM202
<i>Scope and Contents note:</i>			
CM191 labeled "CHARLESWORTH / CONCRETE COLOR REPROS," original cover in box 799, folder 6. CM192 labeled "Charlesworth install / Concrete Color 2006 / plus Baldessari, McCracken, Kelly;" CM193 labeled "CHARLESWORTH / UNITED WE STAND/A NATION DIVIDED / NERBS / NOUNS;" CM194 labeled "Sarah Charlesworth / 0 + 1 / MARGO LEAVIN GALLERY / Los Angeles;" CM195 labeled "CHARLESWORTH 0+1 / 1999;" CM196 labeled "SARAH CHARLESWORTH / CLEAN SCANS / MODERN HISTORY / HERALD TRIB. NOV 77 / GUERILLA, 1979;" CM197-CM199 labeled "Sarah Charlesworth / Concrete Color, 2006;" CM200 labeled "Sarah Charlesworth scanned slides / Guerilla / Herald / MTNH." CM201-CM202 original covers in box 799, folder 7-8. Unavailable until reformatted. Contact reference for reformatting.			
Chase, Louisa	Box 143		Folder 2
Chia, Sandro	Box 143		Folder 3
Christo			
General	Box 144		Folder 1
Negatives	Box 336		Folder 9
Clegg & Guttman	Box 144		Folder 2
Cornell, Joseph	Box 146		Folder 1
D: Miscellaneous			
General	Box 146		Folder 2
Printouts	Box 296		Folder 6
<i>Scope and Contents:</i> Inkjet prints of digital files.			
Prints	Box 266		
	Box 293		
Davis, Ron			
General	Box 146		Folder 3
Negatives	Box 264		Folder 8
De Kooning, Willem			

Black-and-white photographs	Box 145	Folder 2
Slides and transparencies	Box 147	
Diebenkorn, Richard, 1973-1976, undated		
General, undated	Box 146	Folder 4
Negatives, 1973-1976	Box 336	Folder 10
Diller, Burgoyne, 1995, undated	Box 148	
Dine, Jim		
General	Box 149	Folder 1
Negatives	Box 264 Box 336	
Di Suvero, Mark		
General	Box 149	Folder 2
Negatives	Box 264	Folder 10
Dowell, Roy 2006, undated		
1982-1997	Box 150 Box 283	
1998-2006	Box 151 Box 283	
Snapshots, undated	Box 272	Folder 3
6 computer discs of 6 (CD-R) : digital ; 4 3/4 in., 2006, undated	Box 802	Item CM208- CM213
<i>Scope and Contents note:</i> CM208 labeled "CD 1," CM209 labeled "CD 2," CM210 labeled " CD 1 Copy," CM211 labeled "CD 2 Copy," CM212 labeled "Roy Dowell Images / Margo Leavin Gallery," CM213 labeled "Roy Dowell + more / Mar '06." Unavailable until reformatted. Contact reference for reformatting.		
1 computer disc (DVD-R) : digital ; 4 3/4 in., 2006	Box 802	Item CM214
<i>Scope and Contents:</i> Unavailable until reformatted. Contact reference for reformatting.		
Dubuffet, Jean		
Duchamp, Marcel	Box 336	Folder 12
Duff, John		
	Box 152 Box 283	
Dunning, Brad	Box 153	Folder 1
Dzubas, Friedel	Box 153	Folder 2

E: Miscellaneous		
General	Box 153	Folder 3
Prints	Box 293	Folder 10
F: Miscellaneous		
General	Box 153	Folder 4
Prints	Box 266	
	Box 294	
Fine, Jud		
Black-and-white photographs	Box 154	Folder 1
Duplicates	Box 154	
	Box 155	
	Box 283	
Negatives	Box 264	
	Box 336	
Polaroids	Box 155	Folder 2
Slides	Box 155	Folder 3
Transparencies	Box 156	
Flavin, Dan 2005, undated		
General, undated	Box 157	
	Box 158	
Snapshots, undated	Box 273	Folder 1
3 computer discs of 3 (CD-R): digital; 4 3/4 in., 2005, undated	Box 800	Item CM175- CM177
<i>Scope and Contents note:</i> CM175 labeled "Clare Cosman / Flavin," CM176 labeled "Dan Flavin / V. Mayakovsky Oct. 2005 old images," CM177 labeled "Red Flavin / V. Mayakovsky shot Nov. 1/05." Unavailable until reformatted. Contact reference for reformatting.		
Francis, Sam, 1973, undated		
General, undated	Box 159	Folder 1
Negatives, 1973, undated	Box 264	
	Box 336	
Frankenthaler, Helen	Box 159	Folder 2
G: Miscellaneous		
General	Box 153	Folder 5

Prints,	Box 266	Folder 6
Gaines, Charles		
General	Box 164	Folder 2
Negatives	Box 336	Folder 15
Giegerich, Jill		
General	Box 160	Folder 1
Black-and-white photographs	Box 161	
Original prints	Box 162	
	Box 163	
Slides	Box 164	Folder 1
Transparencies	Box 160	Folder 2
Goode, Joe		
	Box 165	
	Box 283	
Gottlieb, Adolph	Box 165	Folder 2
Graham, Dan, 1991-1993, undated	Box 165	Folder 3
Grey, Michael Joaquin	Box 166	Folder 1
Grieger, Scott	Box 167	Folder 1
Grosvenor, Robert	Box 166	Folder 2
Guston, Philip	Box 167	Folder 2
H: Miscellaneous		
General	Box 168	Folder 1
Printouts	Box 296	Folder 8
<i>Scope and Contents:</i> Inkjet prints of digital files.		
Prints		
	Box 267	
	Box 294	
Halley, Peter		
General	Box 168	Folder 2
Black-and-white photographs	Box 169	Folder 1
Harris, Lyle Ashton		
	Box 168	

	Box 283	
	Box 284	
<hr/>		
Hockney, David		
General	Box 170	
Negatives	Box 336	Folder 16
<hr/>		
Hofmann, Hans		
General	Box 171	Folder 1
Negatives	Box 264	
	Box 336	
<hr/>		
Horn, Roni, 1989-1990, undated		
Drawings, 1989-1990, undated	Box 171	Folder 2
Sculptures, undated	Box 172	
<hr/>		
Hudson [?]	Box 264	Folder 14
<hr/>		
Hunt, Bryan, 1980, undated		
General, undated	Box 173	Folder 1
Black-and-white photographs, undated	Box 169	Folder 2
Negatives, 1980	Box 336	Folder 18
I: Miscellaneous	Box 173	Folder 2
<hr/>		
J: Miscellaneous		
General	Box 174	Folder 1
Printouts	Box 296	Folder 9
<i>Scope and Contents:</i> Inkjet prints of digital files.		
<hr/>		
Prints	Box 267	
	Box 294	
<hr/>		
Jensen, Bill	Box 174	Folder 2
<hr/>		
Johns, Jasper, 1973, 1995, 1999, undated		
General, undated	Box 175	
	Box 284	
<hr/>		
1959-1980, undated	Box 175	
	Box 284	
<hr/>		
1980-1993, undated	Box 176	

	Box 284	
Negatives, 1973	Box 336	Folder 19
Prints, undated	Box 176	
	Box 177	
Snapshots, 1995, undated	Box 273	Folder 2
1 computer disc : digital ; 4 3/4 in., 1999	Box 802	Item CM215
<i>Scope and Contents note:</i> Labeled "JASPER JOHNS / <i>Master Prints 1960-1997</i> / 27 March - 1 May 1999 / MARGO LEAVIN GALLERY / Los Angeles." Unavailable until reformatted. Contact reference for reformatting.		
Johnson, Larry, 2009, undated		
Papers, undated	Box 178	
3 computer discs of 3: digital; 4 3/4 in., 2009	Box 802	Item CM216- CM218
<i>Scope and Contents note:</i> CM216 labeled "Catalogue checklist images 1 / Hammer Museum / 8/5/09," CM217 labeled "cat. images checklist 2 / Hammer Museum / 3/5/09," CM218 labeled "catalogue reference images / Hammer Museum / 3-5-09." Unavailable until reformatted. Contact reference for reformatting.		
Judd, Donald, 1974, 2000, undated		
General, undated	Box 179	
	Box 284	
1963-1988, undated	Box 179	
	Box 180	
	Box 284	
1989-1991, undated	Box 180	
	Box 284	
Marfa installations, undated	Box 181	Folder 1
Snapshots, 2000, undated	Box 273	Folder 3
Negatives, 1974?	Box 336	Folder 20
K: Miscellaneous		
General	Box 181	Folder 2
Printouts	Box 296	Folder 10
<i>Scope and Contents:</i> Inkjet prints of digital files.		
Prints	Box 267	

	Box 294	
	Box 334	
Snapshots	Box 273	Folder 4
Kanemitsu, Matsumi	Box 264	Folder 15
Kelly, Ellsworth, 1999, undated		
<i>At Right Angles</i> , 1991, undated	Box 182	
	Box 284	
Drawings and paintings, undated	Box 183	
	Box 284	
Negatives, undated	Box 264	
	Box 337	
Snapshots, 1999, undated	Box 273	Folder 5
Wall panel and print exhibition, undated	Box 182	Folder 2
Wall sculpture, 1983, undated	Box 182	
	Box 285	
Kendrick, Mel		
General	Box 184	
	Box 185	
	Box 285	
1988-1995	Box 285	Folder 3
Snapshots	Box 273	Folder 6
Kienholz, Edward, 1973	Box 337	Folder 2
Kline, Franz	Box 185	Folder 2
Kosuth, Joseph, 1993, undated		
Prints and slides, undated	Box 186	
	Box 285	
Transparencies 1965-1993, undated	Box 186	
	Box 187	
Snapshots, 1993, undated	Box 273	Folder 7
1 computer disc (CD-R): digital; 4 3/4 in., undated	Box 802	Item CM219
<i>Scope and Contents note:</i>		
Labeled "KOSUTH." Unavailable until reformatted. Contact reference for reformatting.		

Kounellis, Jannis	Box 188	
	Box 285	
Kusama, Yayoi	Box 189	Folder 1
L: Miscellaneous		
General	Box 189	Folder 2
Printouts	Box 296	
<i>Scope and Contents:</i> Inkjet prints of digital files.	Box 297	
Prints	Box 268	
	Box 294	
Lane, Louis	Box 189	Folder 3
Larner, Liz	Box 189	Folder 4
Lawler, Louise		
General	Box 190	Folder 1
2001-2003		
Papers	Box 285	Folder 6
1 computer disc (CD-R): digital; 4 3/4 in.	Box 107	Item CM24
<i>Scope and Contents:</i> Labeled "Louise Lawler <i>Modern Painting</i> Margo Leavin Gallery." Unavailable until reformatted. Contact reference for reformatting.		
Snapshots	Box 273	Folder 8
Leavitt, William, 2004-2012, undated		
General, undated	Box 190	
	Box 285	
Snapshots, 2004, undated	Box 274	Folder 1
1 computer disc: digital; 4 3/4 in., 2011	Box 802	Item CM220
<i>Scope and Contents note:</i> Labeled "William Leavitt / <i>Theatre Objects</i> / MOCA Los Angeles 2011 / for reproduction level tifs contact MOCA." Unavailable until reformatted. Contact reference for reformatting.		
7 computer discs of 7 (DVD-R): digital; 4 3/4 in., 2009-2012, undated	Box 802	Item CM221- CM227
<i>Scope and Contents note:</i> CM221 labeled " <i>The Particles (of White Naugahyde)</i> / William Leavitt 1979/2012," CM222 labeled "Construction documentation / William Leavitt		

*California Patio*," CM223 labeled "Leavitt scans / All images reproduced in MOCA catalogue / MOCA," CM224 labeled "*Pyramid Lens Delta* / MOCA Grand Avenue / June 26, 2011," CM225 labeled "William Leavitt / *CA patio* / suite of '88 imgs. / July 2010 / Plus works by Smith *The South*, Oldenburg *Plug Monroe* + Morris Bottzman," CM226 labeled "William Leavitt / *Molecules* + Blgs. Mar 09 / plus 1 Youngblood Picnic," CM227 labeled "William Leavitt / Various works / October, 2009." Unavailable until reformatted. Contact reference for reformatting.

10 computer discs of 10 (CD-R): digital; 4 3/4 in., 2008-2010, undated	Box 802	Item CM228- CM237
<i>Scope and Contents note:</i>		
CM228 labeled "Ader, Leavitt, Ruppertsberg, van Elk / 1970s docs + publications," CM229 labeled "Drawings 82-92 William Leavitt," CM230 labeled "Paintings 2004,5 / William Leavitt," CM231 labeled " <i>Taking Place</i> / Video+Photos made by Bill Leavitt / Stedelijk Museum Aug 2010 / with Bill Leavitt <i>CA Patio</i> ," CM232 labeled "William Leavitt aquatint etchings 1992-95," CM233 labeled "William Leavitt additional images for MOCA checklist 5-22-09," CM234 labeled "William Leavitt / art + project bulletin 80 / 1974 / Leavitt Art Bulletin 80 scans," CM235 labeled "William Leavitt / <i>California Patio</i> TIFFS," CM236 labeled "William Leavitt image lists for MOCA 9.7.08," CM237 labeled "William Leavitt / <i>The Radio</i> / <i>Proof of Infinity</i> / <i>Social Situations</i> / <i>Random Trees</i> / <i>Warp Engines</i> / 5 tiffs + 1 image list 12-16-10." Unavailable until reformatted. Contact reference for reformatting.		
Lere, Mark		
Commissions and outdoor projects	Box 191	
Individual works 1980-1989	Box 190	
	Box 285	
	Box 286	
Installations	Box 190	
	Box 286	
Slides		
1980-1986	Box 192	
	Box 286	
1987-1997	Box 193	
Transparencies		
Before 1990	Box 194	
After 1990	Box 195	
	Box 286	
Levee, John	Box 264	Folder 17
Levine, Sherrie		
Drawings, installations and sculptures	Box 196	

Photographic work	Box 197	
Snapshots	Box 274	Folder 2
LeWitt, Sol, 2002-2007, undated		
General, undated	Box 198	
	Box 286	
Negatives, undated	Box 337	Folder 3
Snapshots, 2002, undated	Box 274	Folder 3
5 computer discs of 5 (CD-R): digital; 4 3/4 in., 2005-2007, undated	Box 801	Item CM203- CM207
<i>Scope and Contents note:</i>		
CM203 labeled "Lewitt / A+T," CM204 labeled "Lewitt sculpts + Chamberlain + Morris," CM205 labeled "LeWitt Splotches + Gouaches 2005," CM206 labeled "Sol LeWitt 2005 installation," CM207 labeled "SOL LEWITT / SHINSEGE, SEOUL / FEB. 13-20, 2007." Unavailable until reformatted. Contact reference for reformatting.		
Lichtenstein, Roy		
General	Box 199	
	Box 286	
Lichtenstein, Marden, Stella, Twombly	Box 200	Folder 1
Negatives	Box 264	
	Box 337	
Snapshots	Box 274	Folder 4
Lipsky, Donald	Box 198	Folder 2
Lobe, Robert	Box 200	
	Box 286	
Lloyd, David, 1994, undated		
Black-and-white photographs	Box 345	
Transparencies, 1994, undated	Box 348	
Logeman [Logemann, Jane?]	Box 264	Folder 19
Longo, Robert, 2008, undated		
Papers, undated	Box 201	Folder 1
1 computer disc (CD-R): digital; 4 3/4 in., undated	Box 802	Item CM238
<i>Scope and Contents note:</i>		
Labeled "R. LONGO / 212 431 8627 / rlstudio@mindspring.com / Exhibition images." Unavailable until reformatted. Contact reference for reformatting.		
1 computer disc (DVD-R): digital; 4 3/4 in., 2008		

<i>Scope and Contents note:</i> Labeled "Robert Longo installation / 11/08 / + David Smith + others." Unavailable until reformatted. Contact reference for reformatting.	Box 802	Item CM239
Lord, Andrew	Box 201 Box 286	
Louis, Morris	Box 202	Folder 1
M: Miscellaneous		
General	Box 202	Folder 2
Printouts	Box 297	Folder 2
<i>Scope and Contents:</i> Inkjet prints of digital files.		
Prints	Box 268 Box 294	
Marclay, Christian	Box 203	Folder 1
Marden, Brice, 1993, 2004, undated		
General, undated	Box 203 Box 286	
Snapshots, 1993, 2004, undated	Box 274	Folder 5
Martin, Agnes		
General	Box 204 Box 287	
Negatives	Box 337	Folder 5
Matisse, Henri	Box 204 Box 287	
McBride, Rita	Box 205 Box 287	
McCoy, Ann	Box 206	Folder 1
McLaughlin, John	Box 206	Folder 2
McMillan, Jerry, 1972, undated		
General, undated	Box 206 Box 287	
Negatives, 1972, undated	Box 264	

	Box 337	
Mendel-Black, Daniel, 2002, undated		
General, undated	Box 207	Folder 1
Snapshots, 2002, undated	Box 274	Folder 6
Middlebrook, Jason, 2005, undated		
Papers, undated	Box 207 Box 287	
2 computer discs of 2 (CD-R): digital; 4 3/4 in., 2005 <i>Scope and Contents note:</i> CM241 labeled "Jason Middlebrook 2005 / Margo Leavin Gallery," CM242 labeled "Photos B. Forrest 1-7-05 / Middlebrook + others." Unavailable until reformatted. Contact reference for reformatting.	Box 803	Item CM241- CM242
Milani, Richard and Nagy, Peter	Box 208 Box 287	
Miller, John M., 2007-2011, undated		
Papers, undated	Box 208	Folder 2
1 computer disc: digital; 4 3/4 in., undated <i>Scope and Contents note:</i> CM243 labeled "4 paintings by John Miller." Unavailable until reformatted. Contact reference for reformatting.	Box 803	Item CM243
1 computer disc (DVD-R): digital; 4 3/4 in., 2011 <i>Scope and Contents note:</i> Labeled "John M. Miller / <i>Yesterdays</i> 2011." Unavailable until reformatted. Contact reference for reformatting.	Box 803	Item CM247
3 computer discs of 3 (CD-R): digital; 4 3/4 in., 2007, undated <i>Scope and Contents note:</i> CM244 labeled "PACE/PRINTS / 44 West 18th Street New York, NY 10011 / 212.219.8000 / www.paceprints.com / Artist: John M. Miller / Title: various," CM245 labeled "John Miller (BKGR) 3DH," CM246 labeled "John Miller Jan. '07." Unavailable until reformatted. Contact reference for reformatting.	Box 803	Item CM244- CM246
Morley, Malcolm	Box 208	Folder 3
Morris, Robert		
Black-and-white photographs	Box 208 Box 287	
Slides and transparencies	Box 209	
Moses, Ed,		

Papers,	Box 210	Folder 1
1 computer disc (CD-R) : digital ; 4 3/4 in., <i>Scope and Contents note:</i> Labeled "Ed Moses." Unavailable until reformatted. Contact reference for reformatting.	Box 802	Item CM240
Moskowitz, Robert, 1998-2001, undated		
General, undated	Box 210 Box 287	
Snapshots, 1998-2001, undated	Box 275	Folder 1
Motherwell, Robert, 1974, undated		
General, undated	Box 211	Folder 1
Negatives, 1974	Box 264 Box 337	
Mukherjee, Sandeep, 2000-2003, undated		
1997-2001	Box 211 Box 287	
2002-2005	Box 212 Box 287	
Snapshots, 2000-2003, undated	Box 275	Folder 2
1 computer disc: digital; 4 3/4 in., 2002 <i>Scope and Contents note:</i> Labeled "Mukherjee 2002." Unavailable until reformatted. Contact reference for reformatting.	Box 803	Item CM248
Murray, Elizabeth		
	Box 212	Folder 2
N: Miscellaneous		
General	Box 212	Folder 3
Printouts <i>Scope and Contents:</i> Inkjet prints of digital files.	Box 297	Folder 3
Prints	Box 268	Folder 3
Nauman, Bruce		
General	Box 213	

	Box 287	
Negatives	Box 337	Folder 8
Nevelson, Louise		
General	Box 213	
	Box 288	
Negatives	Box 337	Folder 9
Noland, Kenneth	Box 213	Folder 3
Nordman, Maria	Box 214	
O: Miscellaneous		
General	Box 213	Folder 4
Printouts	Box 297	Folder 3
<i>Scope and Contents:</i> Inkjet prints of digital files.		
Oehlen, Albert	Box 215	
Oldenburg, Claes, 1966, 1972-1974, 1986, 2000-2004, undated		
<i>Alphabet Good Humor</i> fabrication and installation, undated	Box 216	
	Box 217	
	Box 218	
	Box 288	
Drawings, undated		
1960-1971	Box 219	
	Box 288	
1972-1974	Box 220	
	Box 288	
1975-1988	Box 218	Folder 2
Gemini G.E.L., undated	Box 288	Folder 6
Monuments, undated	Box 221	
	Box 288	
Negatives, 1966, 1972-1974, undated	Box 264	
	Box 337	
Prints, undated	Box 269	

	Box 294	
	Box 334	
<i>Props, Costumes and Designs for Il Corso del Coltello, undated</i>	Box 222	
	Box 288	
Sculpture (excluding monumental), undated		
1960-1970	Box 223	
	Box 288	
1970-1990	Box 224	
	Box 289	
Snapshots, 1986, 2000-2004, undated	Box 276	Folder 1
Olitsky, Jules	Box 213	Folder 5
Otterson, Joel	Box 225	
Oursler, Tony, 2000-2004, undated		
General, undated	Box 226	Folder 1
	Box 289	
Snapshots, 2000-2004	Box 276	Folder 2
1 computer disc (CD-R): digital; 4 3/4 in., undated	Box 803	Item CM249
<i>Scope and Contents note:</i> Labeled "OURSLER." Unavailable until reformatted. Contact reference for reformatting.		
P: Miscellaneous		
General	Box 227	Folder 1
Printouts	Box 297	Folder 4
<i>Scope and Contents:</i> Inkjet prints of digital files.		
Prints	Box 269	Folder 2
Paolini, Giulio	Box 226	Folder 2
Picasso, Pablo, 1975?, undated		
General, undated	Box 213	Folder 6
Negatives, 1975?	Box 337	Folder 11
Pollock, Jackson	Box 227	Folder 2
Poons, Larry	Box 227	Folder 3
Prina, Stephen, 2001-2002, undated		

1979-1996, undated	Box 228	
	Box 289	
Snapshots, 2001-2002, undated	Box 276	Folder 3
Puryear, Martin, 1998, undated		
General, undated	Box 229	
Black-and-white photographs, undated	Box 289	Folder 4-5
Snapshots, 1998, undated	Box 277	Folder 1
R: Miscellaneous		
General	Box 230	
Printouts	Box 297	Folder 5
<i>Scope and Contents:</i> Inkjet prints of digital files.		
Prints	Box 269	
	Box 294	
	Box 295	
Rauschenberg, Robert		
General	Box 231	Folder 1
Negatives	Box 264	
	Box 337	
Reinhardt, Ad	Box 231	Folder 2
Renouf, Edda, 1980, undated		
General, undated	Box 231	Folder 3
Negatives, 1980, undated	Box 337	Folder 13
Rivers, Larry	Box 232	Folder 1
Rosenquist, James		
General	Box 232	Folder 2
Negatives	Box 264	Folder 24
Ruppersberg, Allen, 1994-2010, undated		
General, undated	Box 233	
Black-and-white photographs, undated	Box 289	
	Box 290	
	Box 295	
Snapshots, 1994-2004, undated	Box 277	Folder 2

Transparencies 1970-2004, undated	Box 234 Box 290 Oversize box 335	
2 computer discs of 2: digital; 4 3/4 in., 2010, undated <i>Scope and Contents note:</i> CM250 labeled "Allen Ruppertsberg exhibition / Sept. 2010 / Plus works by Simmons, Rivers, Baldessari, Dowell," CM251 labeled "RUPPERSBERG / <i>Secret of Life + Death</i> / photo: Mike Bink Fotografie." Unavailable until reformatted. Contact reference for reformatting.	Box 803	Item CM250-CM251
14 computer discs of 14 (CD-R): digital; 4 3/4 in., 2006-2008, undated <i>Scope and Contents note:</i> CM252 labeled "Allen Ruppertsberg / Candem Arts Centre / installation images / 26 Sept - 23 Nov 2008," CM253 labeled "Allen Ruppertsberg Margo Leavin Gallery," CM254 labeled "Allen Ruppertsberg <i>Rona Barrett's Hollywood</i> ," CM255 labeled "MARGO LEAVIN GALLERY / CATALOGUE IMAGE / Allen Ruppertsberg / 2 TIFF files - Mac and PC," CM256 labeled "Ruppertsberg 5/07 / 3 works," CM257 labeled "Ruppertsberg <i>5' Shelf</i> ," CM258 labeled "Ruppertsberg Feb. '06," CM259 labeled "MARGO LEAVIN / ALLEN RUPPERSBERG SCAN," CM260 labeled "RUPPERSBERG END OF PART I," CM261 labeled "Ruppertsberg Part 2 Mar. '06," CM262 labeled "Ruppertsberg <i>A to Z</i> ," CM263 labeled "RUPPERSBERG DUSSELDORF + 2 FOR PARIS," CM264 labeled "Ruppertsberg INSTALL SHOTS," CM265 labeled "RUPPERSBERG <i>WHERE'S AL</i> 12-12-2008." Unavailable until reformatted. Contact reference for reformatting.	Box 803	Item CM252-CM265
Ruscha, Edward		
General	Box 235	Folder 1
Negatives	Box 264 Box 337	
S: Miscellaneous		
General	Box 235 Box 290	
Printouts <i>Scope and Contents:</i> Inkjet prints of digital files.	Box 297	Folder 6-8
Prints	Box 269 Box 294 Box 334	
Samaras, Lucas		

General	Box 235	
	Box 290	
Negatives	Box 337	Folder 15
Saret, Alan	Box 236	
Schapiro, Joel	Box 237	Folder 1
Schnabel, Julian	Box 237	Folder 1a
Segal, George	Box 237	Folder 2
Serra, Richard		
General	Box 237	Folder 3
Negatives	Box 337	Folder 16
Signer, Roman, 2001-2002, undated		
General, undated	Box 238	
	Box 290	
Snapshots, 2001-2002, undated	Box 278	Folder 1
3 computer disc of 3: digital; 4 3/4 in., undated	Box 803	Item CM266- CM268
<i>Scope and Contents note:</i> CM266 labeled "Roman Signer / Kabine, 1999 / Black & White Photograph 200 x 127 cm / Courtesy Galerie Hauser & Wirth, Zurich and Margo Leavin Gallery, Los Angeles," CM267 labeled "ROMAN SIGNER WORKS," CM268 labeled "SIGNER." Unavailable until reformatted. Contact reference for reformatting.		
1 computer disc (DVD-R): digital; 4 3/4 in., undated	Box 803	Item CM269
<i>Scope and Contents note:</i> Labeled "SIGNER VENICE." Unavailable until reformatted. Contact reference for reformatting.		
Simmons, Gary, 1998-2008, undated		
General, undated	Box 238	
	Box 239	
	Box 290	
Snapshots, 1998-2004, undated	Box 278	Folder 2
3 computer discs of 3 (CD-R): digital; 4 3/4 in., 2005-2008, undated	Box 803	Item CM270- CM272
<u>Digital Object:</u> <a href="#">Gary Simmons digital images</a>		
<i>Scope and Contents note:</i> CM270 labeled "GARY SIMMONS," CM271 labeled "Gary Simmons Oct. '08 + Benglis + Darboven," CM272 labeled "Simmons, May '05 / plus Baldessari Prince + Brown." Unavailable until reformatted. Contact reference for reformatting.		

Simmons, Laurie	Box 239	
	Box 290	
Smith, Alexis		
Artist portraits	Box 240	Folder 1
Black-and-white photographs 1973-1995	Box 240	
	Box 290	
Gallery and museum installations and public projects	Box 241	
Negatives	Box 264	Folder 26
Slides		
1973-1982	Box 242	
1983-2004	Box 243	
Snapshots	Box 279	Folder 1
Transparencies		
1971-1982	Box 244	
1983-1988	Box 245	
1989-2003	Box 246	
	Box 247	
3 computer discs of 3 (DVD-R): digital; 4 3/4 in., <i>Scope and Contents note:</i> CM283 labeled "Alexis Smith April, 2009," CM284 labeled "Alexis Smith @ T. Solomon @ Cottage Home / Alexis Smith 5.1.09 / JOSHUA WHITE JWPICTURES.COM 310.770.3933 / PHOTO © JOSHUA WHITE / CREDIT MUST BE GIVEN," CM285 labeled "Alexis Smith <i>Play it as It Lays</i> cont / <i>Make Love Not War + Bowling Balls</i> / Alexis Smith 5.1.09 / JOSHUA WHITE JWPICTURES.COM 310.770.3933 / PHOTO © JOSHUA WHITE / CREDIT MUST BE GIVEN." Unavailable until reformatted. Contact reference for reformatting.	Box 804	Item CM283- CM285
5 computer discs of 5 (CD-R): digital; 4 3/4 in., <i>Scope and Contents note:</i> CM278 labeled "Alexis Smith / Artist pictures," CM279 labeled "Alexis Smith images," CM280 labeled "Alexis Smith / images of selected public projects / Images courtesy of Margo Leavin Gallery," CM281 labeled "Alexis Smith / <i>Lust / Rust / Dust</i> / jpg + tif," CM282 labeled "MARGO LEAVIN GALLERY / ALEXIS SMITH." Unavailable until reformatted. Contact reference for reformatting.	Box 804	Item CM278- CM282
Smith, David, 1974?, 2005, 2011, undated		
Black-and-white photographs, undated	Box 291	

	Box 295	
Egg ink drawings, 1957, undated	Box 248	
	Box 291	
Negatives, 1974?	Box 337	Folder 17
Paintings, undated	Box 248	Folder 2
Slides, undated	Box 249	
Snapshots, undated	Box 279	Folder 2
Transparencies, undated		
1941-1957	Box 250	
1958-1964	Box 251	
	Box 252	
1 computer disc (DVD-R): digital; 4 3/4 in., 2011	Box 804	Item CM286
<i>Scope and Contents note:</i>		
Labeled "David Smith / <i>Drawing Space</i> / Margo Leavin Gallery / April 2011."		
Unavailable until reformatted. Contact reference for reformatting.		
3 computer discs of 3: digital; 4 3/4 in., undated	Box 804	Item CM287- CM289
<i>Scope and Contents note:</i>		
CM287 labeled "30 Drawings by David Smith," CM288 labeled "13 Drawings by David Smith," CM289 labeled "MARGO LEAVIN GALLERY / David Smith / <i>Untitled</i> 1958-59 / Oil on masonite / 14-1/2 X 11-3/4 inches (mlg#20147)."		
Unavailable until reformatted. Contact reference for reformatting.		
5 computer discs of 5 (CD-R): digital; 4 3/4 in., 2005, undated	Box 804	Item CM290- CM294
<i>Scope and Contents note:</i>		
CM290 labeled "DAVID SMITH '05," CM291 labeled "DAVID SMITH CAT," CM292 labeled "David Smith Paintings + Drawings," CM293 labeled "DAVID SMITH Ptg. / MLG Art Kabinett," CM294 labeled "D. Smith Egg Ink Drwgs TIFF." Unavailable until reformatted. Contact reference for reformatting.		
Smith, Tony		
Black-and-white photographs,	Box 253	
	Box 291	
	Box 292	
Color photographs,	Box 253	
	Box 254	
	Box 292	
Snelson, Kenneth	Box 337	Folder 18
Sorman, Steven, 1977, undated		

General, undated	Box 339	Folder 1
Negatives, 1977, undated	Box 265	
	Box 338	
Steinbach, Haim	Box 255	
	Box 292	
Steinberg, Saul		
General	Box 339	Folder 2
Negatives	Box 338	Folder 2
Stella, Frank		
General	Box 340	Folder 1
Negatives	Box 265	Folder 2
Snapshots	Box 280	Folder 1
Stephan, Gary, 1979-1980, undated		
General, undated	Box 257	
	Box 292	
Negatives, 1979-1980, undated	Box 338	Folder 3
Stingel, Rudolf		
General	Box 255	Folder 1a
Snapshots	Box 280	Folder 2
Struth, Thomas	Box 292	
	Box 340	
Sultan, Donald	Box 341	Folder 1
Sunshine, Norman		
General	Box 341	Folder 2
Negatives	Box 265	Folder 3
T: Miscellaneous, 1999, undated		
General, 1999, undated	Box 341	Folder 3
Printouts, undated	Box 298	Folder 1
<i>Scope and Contents:</i> Inkjet prints of digital files.		
Prints, undated	Box 270	
	Box 294	
Theibaud, Wayne, 1975		

	Box 338	Folder 4
<hr/>		
Thomson, Mungo, 2001-2011, undated		
<hr/>		
General, undated	Box 256	
	Box 292	
<hr/>		
2000-2003, undated	Box 255	Folder 2
<hr/>		
2004-2006, undated	Box 255	
	Box 292	
<hr/>		
Loose material, undated	Box 255	Folder 4
<hr/>		
Snapshots, 2001-2004, undated	Box 280	Folder 3
<hr/>		
4 computer discs of 4: digital; 4 3/4 in., 2008, undated	Box 804	Item CM295- CM298
<hr/>		
<i>Scope and Contents note:</i> CM295 labeled "john connelly presents / MUNGO THOMSON / Armory/ Whitney Biennial 2008," CM296 labeled "john connelly presents / Mungo Thomson / <i>The Varieties of Experiences</i> ," CM297 labeled "MARGO LEAVIN GALLERY / Mungo Thomson: <i>Everything Has Been Recorded</i> , 2000 / <i>Royal Leerdam Crystal Beer Bottle Candle Holders</i> , 2002 / <i>Wind Chime</i> , 2000," CM298 labeled "PENTAGON / DRAWING SCAN / MARGO LEAVIN." Unavailable until reformatted. Contact reference for reformatting.		
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7 computer discs of 7 (DVD-R): digital; 4 3/4 in., 2008-2009, undated	Box 804	Item CM299- CM305
<hr/>		
<i>Scope and Contents note:</i> CM299 labeled "COAT CHECK CHIMES / THOMSON WHITNEY 2008," CM300 labeled "MUNGO THOMSON COAT CHECK CHIMES 2008 / 2008 WHITNEY BIENNIAL EXHIBITION VIDEO DOCUMENTATION 3:48," CM301 labeled "MUNGO THOMSON EINSTEIN #1 FILES," CM302 labeled "Mungo Thomson March '08 + Various Artists," CM303 labeled "Mungo Thomson <i>Negative Space</i> Inventory / All Available Images as of May 2009," CM304 labeled "Mungo Thomson + Others / May, 2008," CM305 labeled "THOMSON NEGATIVE SPACE / BOOK FILES COPY." Unavailable until reformatted. Contact reference for reformatting.		
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17 computer discs of 17 (CD-R) : digital ; 4 3/4 in., 2004-2011, undated	Box 805	Item CM325- CM341
<hr/>		
<i>Scope and Contents note:</i> CM325 labeled "COAT CHECK CHIMES / Mungo's pix," CM326 labeled "PROJECTS / Mungo Thomson / 1445 Conrad Street / Los Angeles CA 90041 / 323 255 5655," CM327 labeled "Red Wind / June 28-August 23, 2008 / Installation views / all photos ©Joshua White / BLUM&POE," CM328 labeled "MUNGO / CUENCA / IMAGES 5-04," CM329 labeled "MUNGO'S DRAWINGS," CM330 labeled "MUNGO PHOTOS 9/22/04," CM331 labeled "M. Thomson - <i>Star Map</i> / Installation views of <i>Locations</i> / April 28 - July 1, 2011 / Paula Cooper Gallery / 534 West 21st Street / New York, NY 10011 / Three HUGE tiff files 100 MB each," CM332 labeled "Mungo Thomson at the Hammer Museum," CM333 labeled "MUNGO THOMSON IMAGES," CM334 labeled "MUNGO THOMSON IMAGES / MAMCO CATALOG," CM335 labeled "Mungo Thomson / SPACE AUDIO / COMP 1," CM336 labeled "Mungo Thomson / SPACE AUDIO / COMP 2," CM337 labeled "Mungo Thomson / <i>White Album</i> , 2008 / artist TIFF files / RITE EDITIONS		

multiple / 415-346-8165," CM338 labeled "MUNGO THOMSON / WHITNEY BIENNIAL," CM339 labeled "THOMSON ALL DRAWINGS 9-7-04," CM340 labeled "THOMSON ALL DRAWINGS SCANS 9/2," CM341 labeled "Thomson DRAWINGS 9/10." Unavailable until reformatted. Contact reference for reformatting.

4 computer discs of 4 (CD-R) : digital ; 4 3/4 in., 2004, undated <i>Scope and Contents note:</i> CM342 labeled "THOMSON EINSTEIN #1 / Black+white sm. jpegs," CM343 labeled "THOMSON EINSTEIN #1 / color jpegs SMALL," CM344 labeled "THOMSON SHOW PHOTO FAVES 9/23 9/04," CM345 labeled "IMAGE LIBRARY THOMSON 7/23/03." Unavailable until reformatted. Contact reference for reformatting.	Box 824	Item CM342- CM345
Tivey, Hap, 1980	Box 338	Folder 5
Torreano, John	Box 258 Box 259 Box 293	
Twombly, Cy, 1974, undated		
General, undated	Box 342	Folder 1
Negatives, 1974	Box 338	Folder 6
1 computer disc (CD-R): digital; 4 3/4 in., undated <i>Scope and Contents note:</i> Labeled "TWOMBLY untitled mezzotint from C. Starr / 72 dpi + 300 dpi," Unavailable until reformatted. Contact reference for reformatting.	Box 803	Item CM273
U, V: Miscellaneous		
General	Box 342	Folder 2
Negatives	Box 298	Folder 2
Valentine, DeWaine	Box 265	Folder 4
Vallance, Jeffrey, 2007-2009, undated		
5 computer discs of 5 (CD-R): digital; 4 3/4 in., 2008-2009, undated <i>Scope and Contents note:</i> CM306 labeled "Jeffrey Vallance Reliquaries," CM307 labeled "Vallance Reliquaries Book 1," CM308 labeled "VALLANCE RELIQUARIES BOOK 2," CM309 labeled " <i>Nine Lives: Jeffrey Vallance</i> / HAMMER MUSEUM March 8 - May 31, 2009 / In reproduction, all works must be credited with the following caption: <i>Nine Lives: Jeffrey Vallance</i> . Exhibition at the Hammer Museum, Los Angeles, 2009; photo by Joshua White," CM310 labeled "Vallance Track 16, 2008." Unavailable until reformatted. Contact reference for reformatting.	Box 804	Item CM306- CM310
4 computer discs of 4 (DVD-R): digital; 4 3/4 in., 2007, undated <i>Scope and Contents note:</i>	Box 805	Item CM311- CM314

CM311 labeled "Jeffrey Vallance Nov. '07 + Leavitt + Youngblood," CM312 labeled "Vallance - Raw Relics," CM313 labeled "VALLANCE Senator Dwgs.," CM314 labeled "VALLANCE SENATORS." Unavailable until reformatted. Contact reference for reformatting.

Vital, Not	Box 260	
	Box 293	
W-Z: Miscellaneous		
General	Box 342	Folder 3
Printouts	Box 298	Folder 3-4
<i>Scope and Contents:</i> Inkjet prints of digital files.		
Prints	Box 270	
	Box 294	
Warhol, Andy, 1973-1974, undated		
General, undated	Box 261	
	Box 293	
Negatives, 1973-1974, undated	Box 265	
	Box 338	
Wesselmann, Tom		
General	Box 343	
Negatives	Box 265	
	Box 338	
Wiley, William T., 1972-1976, undated		
General, 1976, undated	Box 344	Folder 1
Negatives, 1972-1976, undated	Box 265	
	Box 338	
Wilke, Hannah, 1973-1974, undated		
	Box 265	
	Box 338	
Williams, Christopher, 1994-2000, undated		
General, undated	Box 262	
	Box 293	
	Box 334	
Snapshots, 1994-2000, undated	Box 280	Folder 4
Winsor, Jackie		
	Box 263	

	Box 293	
<hr/>		
Winters, Terry		
<hr/>		
General	Box 263	
	Box 293	
<hr/>		
Snapshots	Box 281	Folder 1
<hr/>		
2 computer discs of 2 (CD-R): digital; 4 3/4 in., 2002, undated	Box 803	Item CM274- CM275
<i>Scope and Contents note:</i> CM274 labeled "T. Winters works on papers," CM275 labeled "TERRY WINTERS DRWNGS 2002." Unavailable until reformatted. Contact reference for reformatting.		
<hr/>		
Wudl, Tom		
<hr/>		
General	Box 344	Folder 2
<hr/>		
Negatives	Box 265	
	Box 338	
<hr/>		
Youngblood, Brenna, 2007-2009, undated		
<hr/>		
Papers, 2008, undated	Box 264	
	Box 293	
<hr/>		
2 computer discs of 2 (DVD-R): digital; 4 3/4 in., 2008-2009	Box 805	Item CM315- CM316
<i>Scope and Contents note:</i> CM315 labeled "Brenna Youngblood Sept. '08," CM316 labeled "Youngblood Great Ending 2009." Unavailable until reformatted. Contact reference for reformatting.		
<hr/>		
4 computer disc of 4: digital; 4 3/4 in., 2007-2009, undated	Box 805	Item CM317- CM320
<i>Scope and Contents note:</i> CM317 labeled "Brenna Youngblood Margo Leavin Gallery / SEPT. 2008," CM318 labeled "MARGO LEAVIN GALLERY / Brenna Youngblood 2007," CM319 labeled "SUSANNE VIELMETTER LOS ANGELES PROJECTS / 5795 West Washington Boulevard Culver City CA 90232 / info@vielmetter.com 323.933.2117 www.vielmetter.com / BRENNA YOUNGBLOOD / Gallery Inventory #109 - #123 / Images / Photos by Gene Ogami / Courtesy of Susanne Vielmetter Los Angeles Projects," CM320 labeled "youngblood 20920-20931 / SUSANNE VIELMETTER LOS ANGELES PROJECTS / BRENNA YOUNGBLOOD / Images from Susanne Vielmetter Berlin Projects / January - February 2009." Unavailable until reformatted. Contact reference for reformatting.		
<hr/>		
4 computer discs of 4 (CD-R): digital; 4 3/4 in., undated	Box 805	Item CM321- CM324
<i>Scope and Contents note:</i> CM321 labeled "Brenna Youngblood / CB08 at UAM Photos by Tony Mastres," CM322 labeled "Brenna Youngblood," CM323 labeled "Brenna Youngblood /		

Tifs + Jpgs," CM324 labeled "Youngblood + Bianchi." Unavailable until reformatted. Contact reference for reformatting.

Youngerman, Jack: 2 computer discs: digital; 4 3/4 in., 2011, undated	Box 803	Item CM276- CM277
<p><i>Scope and Contents note:</i> CM276 labeled "Jack Youngerman 5 Drawings," CM277 labeled "Margo Leavin Gallery / July 2011 / Installation Views of the Youngerman and Kendrick Exhibitions Plus Works by Ruppertsberg, Leavitt, Miller, and Benglis." Unavailable until reformatted. Contact reference for reformatting.</p>		
Miscellaneous, 1999-2010, undated		
Computer discs, 2002-2010, undated		
General, 2005-2010, undated		
1 computer disk (zip disk) : 3 1/2 in., undated	Box 824	Item CM380
<p><i>Scope and Contents note:</i> Labeled "JPEGs." Includes images of artworks by Baldessari, John; Benglis, Lynda; Chamberlain, John; Clemente, Francesco; Flavin, Dan; Francis, Sam; Frankenthaler, Helen; Hockney, David; Hofmann, Hans; Judd, Donald; Leavitt, William; LeWitt, Sol; Morley, Malcolm; Nitsch, Hermann; Oldenburg, Claes; Oursler, Tony; Polke, Sigmar; Ruppertsberg, Allen; Simmons, Gary; Thomson, Mungo; Williams, Christopher. Unavailable until reformatted. Contact reference for reformatting.</p>		
3 computer discs of 3: digital; 4 3/4 in., 2010, undated	Box 824	Item CM349- CM351
<p><i>Scope and Contents note:</i> CM349 labeled "MARGO LEAVIN GALLERY / Tony Ousler / Aldeba, 2006 / (MLG#19988) / John Chamberlain / Tonk #3-84, 1984 / (MLG#G6319)," CM350 labeled "Photography of Various Artists including Leavitt, Ruppertsberg, Alexis Smith, Foulkes and others / December, 2010 / Photography by Brian Forrest," CM351 labeled "Margo Leavin gallery Fall 2010." Unavailable until reformatted. Contact reference for reformatting.</p>		
4 computer discs of 4 (DVD-R): digital; 4 3/4 in., 2007-2009	Box 824	Item CM352- CM355
<p><i>Scope and Contents note:</i> CM352 labeled "Leavitt, Ruppertsberg / Summer 2007 / + Mungo Thomson plus Burden, Martin, Johns, Bladessari," CM353 labeled "Roy Dowell / Jeffrey Vallance / October, 2009," CM354 labeled "Leavitt Ruppertsberg + van Elk Sept. '09," CM355 labeled "Margo Leavin Gallery / SCULPTURE 7/11-8/22 2009 / Leavitt - old drawings / Horn - suite #4 / Kosuth - C.S. Neon #6." Unavailable until reformatted. Contact reference for reformatting.</p>		
13 computer discs of 13 (CD-R): digital; 4 3/4 in., 2005-2008, undated	Box 824	Item CM356- CM368
<p><i>Scope and Contents note:</i> CM356 labeled "Margo Leavin Gallery / Asher, Burden, Leavitt, Ruppertsberg," CM357 labeled "Margo Leavin Gallery Aug. '06 / Artworks by Kaufman, Smith, Oldenburg, Youngblood, Ebner,</p>		

Baldessari, Stingel," CM358 labeled "Add'l images / Bernard Benglis Kendrick ML donations Burrows donations," CM359 labeled "August, 2005 / Ruppertsberg LeWitt Benglis Leavitt," CM360 labeled "Artwork by Ruppertsberg, Charleswor. [Charlesworth], Leavitt, Borofsky, Youngblood," CM361 labeled "Ruppertsberg Dowell Burden Leavitt M. Thomson 9/2008," CM362 labeled "Dan Flavin + David Smith Sept. '07," CM363 labeled "Margo Leavin Jan '08 / Miller, Leavitt, Huebler etc.," CM364 labeled "Judd, Smith, Longo July, 2005," CM365 labeled "MLG Leavitt/Moses installation shots," CM366 labeled "Margo Leavin Gallery Jan. '06: Moses, Leavitt installation + more," CM367 labeled "Margo Leavin Aug. '07 works by Smith, Ruppertsberg, Prina, etc.," CM368 labeled "Margo Leavin Sept. '06." Unavailable until reformatted. Contact reference for reformatting.

Backups: 10 computer discs of 10 (CD-R): digital ; 4 3/4 in., 2002-2003

Box 824

Item CM369-  
CM378

*Scope and Contents note:*

CM369 labeled "IMAGES BALDESSARI BARTLETT OLDENBURG PRINA SIMMONS WILLIAMS WINTERS 11/02," CM370 labeled "IMAGE LIBRARY BACKUP - 7/23/03 / A-Levine / Adler, Affarian, Albers, Altoon, Andre, Badessari, Bartlett, Benglis, Bleckner, Bloom, Brown, Cezanne, Chamberlain, Charlesworth, Clegg & Guttman, Clemente, De Kooning, Dine, Dowell, Dubuffet, Duff, Fantin-Latour, Fine, Fischl, Flavin, Francis, Frankenthaler, Giegerich, Guston, Harris, Hockney, Horn, Johns, Johnson, Judd, Kapoor, Kelley, Kendrick, Klein, Kosuth, Kounellis, Kusama, Larner, Leavitt, Levine," CM371 labeled "IMAGE LIBRARY BACKUP 7/23/03 / LeWitt - Mukherjee / LeWitt, Lichtenstein, Long, Marclay, Marden, Matisse, McLaughlin, Mendel-Black, Merz, Morley, Morris, Moskowitz, Mukherjee," CM372 labeled "IMAGE LIBRARY BACK UP 7/23/03 / MUÑOZ - SIMMONS, G. / Muñoz, Nevelson, Nitsch, Oehlen, Oldenburg, Opie, Oursler, Paladino, Picasso, Pittman, Polke, Prina, Reinhart, Rockburne, Ruppertsberg, Saret, Shapiro, Sherman, Signer, Simmons G.," CM373 labeled "IMAGE LIBRARY 7/23/03 Sirkin-Lewis - ZORIO / Sirkin-Lewis, Smith A., Smith D., Steinberg, Stephan, Stingel, Struth, Therrien, Tuttle, Twombly, Vital, Warhol, Wsterman, Williams, Winters, Zorio," CM374 labeled "1 / A-LEVINE / 12/03," CM375 labeled "2 / LEWITT-OLDENBURG / 12/03," CM376 labeled "3 / OURSLER-L. SIMMONS," CM377 labeled "4 / A. SMITH-D. SMITH / 12/03," CM378 labeled "5 / THOMSON-ZORIO / 12/03." Unavailable until reformatted. Contact reference for reformatting.

Negatives, undated

Box 265

Folder 10

Prints, undated

Box 270

Folder 3

Snapshots, 1999-2004, undated

Box 281

Box 282

Unidentified, 1999, undated

Box 282

Folder 2

## **Series V.B. Exhibitions, 1970-2005, 2011, undated 10 Linear Feet (37 boxes)**

*Scope and Contents:*

This subseries includes professional installation shots commissioned by the gallery, as well as snapshots. These latter include informal installation shots of exhibitions; openings, parties, dinner and other social events organized by the gallery; private

gatherings, travels, studio visits, and views of other exhibitions visited by Margo Leavin and Wendy Brandow. Exhibition titles included when identified.

*Arrangement:*

Arranged chronologically. Professional installation shots are followed by snapshots.

Title/Description	Containers	
Installations shots, 1970-2005, undated		
1970-1980		
Papers	Box 299	
	Box 306	
	Box 334	
	Oversize box 335	
Black-and-white photographs, 1980	Flatfile 3	
1981-1982	Box 299	
	Box 300	
	Box 306	
	Box 334	
	Oversize box 335	
1983-1984	Box 300	
	Box 301	
	Box 303	
1984-1995 (817 Hilldale Avenue)	Box 307	
1985-1986 April	Box 301	
	Box 302	
	Box 306	
1986 May-1987 August	Box 303	
	Box 306	
<i>Paravision</i> (1986 July 12 to August 23)	Box 303	
	Box 308	
<i>Nothing Sacred</i> (1987 July 11 to August 8)	Box 306	Folder 5
1987 September-1988	Box 304	
	Box 309	
1989-1990 June	Box 304	

	Box 309	
1990 July-1992 March	Box 304	
	Box 310	
<i>Twentieth-Century Collage</i> (1991 January 12 to February 16)		
General	Box 305	
	Box 311	
Condition reports	Box 305	
	Box 312	
1992 April-1995 August	Box 305	
	Box 310	
Gallery exterior and interior views, 1995, undated	Box 305	
	Box 312	
1995 September-2005 October	Box 313	
Snapshots, 1970-2005, 2011, undated		
1970	Box 298	Folder 5
1975-1985	Box 298	
	Box 314	
1986	Box 314	Folder 2
1987	Box 314	
	Box 315	
1988	Box 315	
	Box 316	
1989	Box 316	
	Box 317	
	Box 318	
1990	Box 319	
1991	Box 320	
	Box 321	
1992	Box 295	
	Box 322	
	Box 334	
1993	Box 323	

	Box 324	
1994	Box 324	Folder 2
1995	Box 324	Folder 3
1996	Box 325	Folder 1
1997		
General	Box 325	
	Box 326	
Film cartridges	Box 333	
1998		
General	Box 326	Folder 2
Film cartridges	Box 333	
1999	Box 327	
2004	Box 328	Folder 1
2005	Box 298	
	Box 328	
Book/catalog/poster sale (2011 August)	Box 328	Folder 3
Undated		
General	Box 328	
	Box 329	
Film cartridge	Box 333	
Miscellaneous, 1975-2000, undated		
General, 1975-2000, undated	Box 329	
	Box 330	
Negative binder, 1985-1987, undated	Box 330	Folder 3
Openings and parties, 1978, 1986-2000, undated	Box 331	Folder 2
Photograph albums, 1985-1987, undated	Box 330	
<i>Scope and Contents:</i>	Box 331	
Box 332 includes and empty undated photography album with handwritten notes.	Box 332	

[^ Return to Table of Contents](#)

## Series VI. Artworks, 1947, 1964-2016, undated 12.83 Linear Feet (20 boxes and 1 flatfile)

### *Scope and Contents:*

The series includes artworks which were for the most part donated to Margo Leavin. The majority of the works are drawings, prints, artists' books or other multiples.

### *Arrangement :*

Arranged alphabetically, by name of the artist.

Title/Description	Containers	
Baechler, Donald, <i>Untitled Menu for Emily Fisher Landau Dinner at Whitney Museum of American Art</i> , 1995	Box 835	Folder 1
<p><i>Scope and Contents note:</i> Six-color lithograph with collage, from an edition of 225. Printed by Universal Limited Art Editions, Inc.</p>		
Baldessari, John, 1989, 2003, 2010		
<i>Fan / Place Card</i> , 2010	Box 835	Folder 2
<p><i>Scope and Contents note:</i> Wendy Brandow's place card for the Wolfgang Puck dinner at Cut, following the opening of Baldessari's retrospective at the Los Angeles County Museum of Art, June 23, 2010. Printed by Gemini G.E.L.</p>		
Holiday card and postcard, 2003, undated	Box 841	Folder 1
<i>Lamb</i> , 1989	Box 841	Folder 2
<p><i>Scope and Contents note:</i> Artist's book, with Meg Cranston.</p>		
Belcher, Alan, <i>Rekodak</i> , 1985	Box 830	
<p><i>Scope and Contents note:</i> Color photograph mounted on plexiglass.</p>		
Biggers, Sanford, <i>Cheshire Smile</i> , 2008	Box 830	
<p><i>Scope and Contents note:</i> Peter Norton Family Christmas Art Project 2008.</p>		
Clough, Charles, <i>Untitled oil on paper</i> , 1986	Box 841	Folder 3
Coffin, Peter, <i>Untitled (Spiral, Pop-up Photo Album)</i> , 2006	Box 832	
<p><i>Scope and Contents note:</i> Peter Norton Family Christmas Art Project 2006.</p>		
Dowell, Roy, and Vangelisti, Paul, <i>Sentiment</i> , 2005	Box 835	Folder 3

*Scope and Contents note:*

Portfolio including a print by Dowell entitled *Handmade*, and a text by Vangelisti entitled *Song*. Dowell's print was printed at Studio P, Los Angeles in an edition of 30.

Dumas, Marlene and McBride, Rita, <i>Future Risk</i> , 2005	Box 837	Folder 1
<i>Scope and Contents note:</i> Etching realized for Blake Byrne's 70th birthday.		
Dzama, Marcel, <i>Une danse des bouffons</i> soundtrack, 2014	Box 788	Item D2
<i>Scope and Contents note:</i> 1 audio disc, analog, 45 rpm, stereo.; 7 in. Unavailable until reformatted. Contact reference for reformatting. Original cover in box 799.		
Eno, Brian, <i>Oblique Strategies</i> , 1996	Box 843	
<i>Scope and Contents note:</i> Peter Norton Family Christmas Art Project 1996. Realized in collaboration with Peter Schmidt and Pae White.		
Faure, Patricia, <i>Bobby Short</i> , 2005, 2016	Box 334	Folder 1a
<i>Scope and Contents note:</i> 2005 photographic print of a negative from the 1960s. Includes correspondence from 2016.		
Fischer, Urs, <i>Untitled</i> , 2013	Box 827	
<i>Scope and Contents note:</i> Clay figurine of a dove with an egg on its head. Multiple in edition of 1000 published for the inauguration of Museo Jumex in Mexico City. Signed and numbered 801/1000 on its underside. Access restricted due to fragility; contact the repository to request access or digital imaging.		
Gaskell, Anna, <i>Untitled (Peep Show)</i> , 2001	Box 838	Folder 1-2
<i>Scope and Contents note:</i> Peter Norton Family Christmas Art Project 2001.		
González-Torres, Félix, 1993-1994, undated		
Photograph with letter, 1993	Box 840	Folder 1
Untitled posters, 1994, undated		
Blue posters, 1994	Box 837	Folder 2
Rolled posters, undated	Double oversize box 819	
Flat posters, undated	Flatfile 19	
Grey, Michael Joachin, <i>Untitled color printout</i> , 1996	Box 841	Folder 4

Hebron, Micol, <i>Miss UCLA Y2K Pageant Program</i> , 2000	Box 841	Folder 5
Heimerdinger, Isabell, Untitled drawing, 1999 <i>Scope and Contents note:</i> Colored pencil and watercolor on paper.	Box 837	Folder 4
Hockney, David, <i>DH in the Hills</i> and <i>DH at the Beach</i> [fax drawings], 1988-1989 <i>Scope and Contents note:</i> Fourteen faxes joined to form two scrolls. Access restricted due to fragility; contact the repository to request access or digital imaging.	Box 842	
Hunt, Bryan, 1980-1983		
<i>Amphora</i> , 1983 <i>Scope and Contents note:</i> Ink on a matchbox cover.	Box 841	Folder 6
Holiday cards, 1980, 1983	Box 841	Folder 7
Untitled, 1982 <i>Scope and Contents note:</i> Graphite and colored pencil on paper.	Box 841	Folder 8
Isozaki, Arata, Untitled etching and aquatint, 1981 <i>Scope and Contents note:</i> Representing the schematic design for the Museum of Contemporary Art, Los Angeles, this print was gifted by the institution to its friends and supporters. Printed, published and donated by Gemini G.E.L. Signed and numbered 165/500.	Box 836	Folder 1
Johnson, Ed, Untitled print, undated <i>Scope and Contents note:</i> Signed and numbered AP V/XXXV.	Box 836	Folder 2
Johnson, Ray, Untitled photocopies and drawing, 1978, undated <i>Scope and Contents note:</i> Includes four photocopies with interventions with pencil, marker and stamps, and one drawing (markers and stamps on paper).	Box 837	Folder 5
Kaino, Glenn, <i>Untitled (Detailed LAXART Storage Pad Lock)</i> , 2010 <i>Scope and Contents note:</i> Silk screen ink on photocopy print. Edition of 100, each unique.	Box 841	Folder 9
Kelly, Ellsworth, <i>Moroccan</i> , 1991 <i>Scope and Contents note:</i> Ballpoint pen on dinner menu.	Box 841	Folder 10

Kleinberg, Susan, <i>What Would Make for a Better World?</i> , 2003 <i>Scope and Contents note:</i> Assemblage with fan and color photograph.	Box 833	
Kosuth, Joseph, <i>Purloined</i> , 2000 <i>Scope and Contents note:</i> Novel published by Salon Verlag, Köln. Numbered 265/750.	Box 838	Folder 3
Landfall Press holiday lithographs, undated <i>Scope and Contents note:</i> Includes cards by Robert Arneson, Philip Pearlstein, Robert Weaver.	Box 841	Folder 11
Lawler, Louise, <i>Margo Leavin Gallery Gift Certificate</i> , 1987 <i>Scope and Contents note:</i> Includes correspondence about the piece, a mock-up and 11 sample certificates designed by Laura Stein.	Box 837	Folder 6
Leavitt, William, <i>Manta Ray</i> installation sketch, 1981	Box 837	Folder 7
Lethbridge, Julian, <i>Thai Lines 2006</i> , 2006 <i>Scope and Contents note:</i> Seven-color screenprint printed by Axelle Editions in New York, and published by The Archives of American Art, Smithsonian Institute. Signed and numbered 101/225.	Box 837	Folder 8
Levine, Sherrie, Test proof of one image for <i>After Turner 1-14</i> , 1997	Box 836	Folder 3
Lipski, Donald, Mixed media drawing on three returned checks, 1983	Box 841	Folder 12
Lord, Andrew, Chantarelle menu [New York restaurant], undated	Box 836	Folder 4
McEwen, Rory, Untitled drawing, 1973	Box 841	Folder 13
Mikus, Eleanore, Holiday card, 1968	Box 841	Folder 14
Morimura, Yasumasa, <i>Aima-no-bi (Ambiguous Beauty)</i> , 1996 <i>Scope and Contents note:</i> Peter Norton Family Christmas Art Project 1995. Two copies of the edition, copy in box 830 still in its original plastic wrapping.	Box 830 Box 843	
Nieto, Rodolfo, <i>Présence</i> , 1964 <i>Scope and Contents note:</i> Lithograph.	Box 841	Folder 15
Nordman, Maria, <i>City of the Clouds</i> , 1993 <i>Scope and Contents note:</i> Pencil on printed card.	Box 835	Folder 4

Oehlen, Albert, 1992, 1995, undated		
5 IM. MUSEUM, undated		
<i>Scope and Contents note:</i> Record sleeve containing five color photocopies and a silkscreened wall paper.		
Record sleeve and color photocopies, undated	Box 835	Folder 5
Wallpaper, undated	Flatfile 17	
Color photocopy with Christmas greetings, 1992	Box 841	Folder 16
Wimpel, undated	Box 835	Folder 6
<i>Scope and Contents:</i> Embroidered fabric stapled to record sleeve.		
Mixed media drawing on invitation card, 1995	Box 841	Folder 17
Oldenburg, Claes, 1971-1977, 1989, undated		
<i>Scope and Contents note:</i> Drawings and sketches are for the most part untitled. Titles are taken from the list of artworks provided by the gallery in the acquisition file. Due to privacy issues, some drawings and correspondence have been removed to Box 744, folders 6-7 and are SEALED for Oldenburg's lifetime.		
18 sketches, 1973-1977, undated	Box 837	Folder 9-11
<i>Scope and Contents note:</i> Folder 9 includes <i>Kahoutek Meets the Answer Grape</i> , 1973-1974 (pen on paper placemat); <i>Duck Egg Drawn without Glasses</i> , 1977 (pen on napkin); <i>4 Leaf Clover and Mouse</i> (pen on napkin); <i>Hot Water Bottle</i> (pen on paper doily); and <i>Fag End</i> (pen on napkin), all undated. Folder 10 includes <i>Figures</i> (pencil on vellum); <i>Light Switches</i> (crayon on lined yellow paper); <i>Paddle</i> (pen on paper); <i>Pool Balls</i> (pencil on voucher); <i>Shadow</i> (pencil on lined paper); <i>Untitled Sketch (Dropped Muffler)</i> (pencil on Margo Leavin Gallery letterhead); <i>Untitled Sketch (Ducts)</i> (pencil on lined paper), all undated. Folder 11 includes <i>Tube Emptying Its Content</i> (pencil on envelope); <i>Screens</i> ; <i>Mitt, Ball</i> ; <i>Mouse and Landscape</i> ; <i>I Was Eve rett</i> (all pen on paper placemats); and <i>Untitled Sketch (F.O.G. Will Design Base)</i> (pencil on lined paper), all undated.		
<i>Geometric Mouse Scale D (Paper), "Home-made", 1971</i>	Oversize box 826	
<i>Scope and Contents note:</i> Multiple produced by Gemini G.E.L.		
<i>Knife Fax</i> , 1989	Box 837	Folder 11
<i>Proposed Colossal Monument for Times Square: Banana</i> , 1966	Box 890	
<i>Conditions Governing Access:</i> Unavailable pending conservation treatment.		

Oursler, Tony, Untitled acrylic on paper, 2004	Box 837	Folder 12
Pudik, Yuval, Untitled print, 2006	Oversize box 480	Folder 9
Renouf, Edda, <i>Fossil II</i> , 1978 <i>Scope and Contents note:</i> Print.	Box 838	Folder 3a
Robbins, David, Painting with embroidery, undated	Box 828	
Ruppersberg, Allen, <i>Al's Grand Hotel stationery</i> , undated	Box 837	Folder 13
Smith, Alexis, 1983-2000, undated		
<i>Alone</i> , undated <i>Scope and Contents note:</i> Artist's book.	Box 841	Folder 18
Deck of cards, 1992 <i>Scope and Contents note:</i> Multiple realized for the exhibition <i>Alexis Smith</i> at the Museum of Contemporary Art Los Angeles, 1992 March 29 to July 5.	Box 838	Folder 4
Gesler, Amy, <i>The True Bride</i> , 1986 <i>Scope and Contents note:</i> The Lapis Press, Santa Monica. Cover illustration by Alexis Smith.	Box 838	Folder 6
Holiday card, 1983	Box 841	Folder 20
<i>Mine Was the Better Punch</i> , 1983 <i>Scope and Contents note:</i> Collage, damaged on upper left corner.	Oversize box 834	
<i>Past Lives</i> , 1989 <i>Scope and Contents note:</i> Artist's book, with Amy Gesler.	Box 838	Folder 5
<i>The Underworld</i> , 1996 <i>Scope and Contents note:</i> Bookmark, collaboration with Amy Gerstler.	Box 841	Folder 19
Untitled collage, 2000	Oversize box 480	Folder 10
Smith, Leon Polk, <i>Untitled</i> , 1969 <i>Scope and Contents:</i>	Box 844	

Collage on paper.

Sorman, Steven, Two watercolors on handmade paper, undated	Box 841	Folder 21
Stein, Laura, <i>A Certain History of Art</i> , undated	Box 829	
<i>Scope and Contents note:</i> Hand made artist's book, cover by Claes Oldenburg. Dedicated to Margo Leavin on the back.		
Steinbach, Haim, Collage with Christmas greetings, 1992	Box 841	Folder 22
Stephan, Gary, 1983, untitled		
Three drawings, 1983	Box 841	Folder 23
<i>Scope and Contents note:</i> Includes <i>Kicking and the Coat</i> , <i>Your Infinite Baby</i> (both pen, colored pencil and acrylic on paper), and <i>Untitled</i> (charcoal on paper).		
Four sketches, 1983, undated	Box 841	Folder 24
<i>Scope and Contents note:</i> Ink and pencil on paper.		
Thomson, Mungo, 2004?, 2008		
Three artist's books produced for the Cuenca Biennial, 2004?	Box 841	Folder 25
<i>Einstein</i> No. 1, 2008	Box 841	Folder 26
<i>Scope and Contents note:</i> Artist's book.		
Vaccarino, Robin, Two untitled etchings and a holiday card, 1967-1974	Box 841	Folder 27-28
Valentine, DeWaine, <i>Curved Wall Spectrum</i> , 1974	Flatfile 20	
<i>Scope and Contents note:</i> Print.		
Walker, Kara Elizabeth, <i>Freedom</i> , 1997	Box 838	Folder 7
<i>Scope and Contents note:</i> Peter Norton Family Christmas Art Project 1997.		
Warhol, Andy, 1975, undated		
<i>The Philosophy of Andy Warhol (from A to B and Back Again)</i> , 1975	Box 839	Folder 1
<i>Scope and Contents note:</i> Published by Harcourt Brace Jovanovich, New York and London. With black marker frontispiece drawing and inscription.		
Signed announcement, undated	Box 839	Folder 2

Westermann, H. C. (Horace Clifford), Correspondence with ink drawings, 1974-1978, undated	Box 837	Folder 14
Wiley, William T., 1974, 1976		
Illustrated letter and print with pencil, 1974, 1976	Box 836	Folder 5-6
Hand-colored print [holiday card] and illustrated letter, 1976 <i>Scope and Contents note:</i> Numbered 27/100.	Box 835	Folder 8
Wilke, Hannah, 1974, 1976, undated		
Correspondence and drawings, 1974-1976, undated <i>Scope and Contents note:</i> Includes <i>Ponder-a-rosa series 3 or 5</i> ; <i>Ponder-a-rosa series 7-9</i> ; <i>1975 Ponder System</i> (all ink on graph paper); <i>Kelly Copy</i> (pen on back of announcement card); <i>Hannah card</i> (pen on Museum of Modern Art card).	Box 837	Folder 15
Drawing with instructions for framing Claes Oldenburg's <i>Ray Gun</i> collage, undated	Box 835	Folder 9
Latex piece, undated	Box 837	Folder 16
Wudl, Tom, Untitled watercolor on paper and untitled etching, 1972, 1979 <i>Scope and Contents note:</i> Etching printed by Robert Aull, numbered 24/35.	Box 835	Folder 10
Margo Leavin personal file, 1947, 1973, 1984, 1992-2002 <i>Scope and Contents note:</i> This folder was kept among drawings and other artworks, and includes among other documents a photograph of Claes Oldenburg with his family, 1947; a letter from Félix González-Torres; a photograph of Margo Leavin with Patricia Faure; a telegram from Jasper Johns; and postcards from Jim Dine and Jasper Johns.	Box 840	Folder 2
Unidentified: etching with letter, and holiday card, 1980, undated	Box 841	Folder 30-31

[^ Return to Table of Contents](#)

## Series VII. Unidentified material, 2002-2010, undated 0.44 Linear Feet (1 box)

### *Scope and Contents:*

The series includes a few unidentified items, or items which could not be easily interfiled within the other series. Some original audiovisual containers are also present.

### *Arrangement :*

Organized alphabetically.

Title/Description	Containers	
1 videocassette (VHS): sound, color ; 1/2 in., undated  <i>Scope and Contents note:</i> Labeled "DIRTY PICTURES." Unavailable until reformatted. Contact reference for reformatting.	Box 788	Item V40
2 audiocassettes of 2: analog, 1 7/8 ips; 3 7/8 x 2 1/2 in., 1/8 in. tape., 1985, undated  <i>Scope and Contents note:</i> C7 labeled "CHATTER C-16 / 12/85," C8 labeled "CHATTER R-12." Unavailable until reformatted. Contact reference for reformatting.	Box 479	Item C7-C8
"Dr. Hertz for president" pin badges, undated	Box 841	Folder 29

[^ Return to Table of Contents](#)