

Finding aid for the Ginny Lloyd papers and mail art collection 2015.M.34

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Description is written in English.

Special Collections

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<i>Ginny Lloyd's Blitzkunst: 54 artists of our era portrayed and questioned</i> (1983),1981-1982, undated	20
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Summary Information

- Repository:** Special Collections
- Creator:** Lloyd, Ginny, 1945-
- Title:** Ginny Lloyd papers and mail art collection
- ID:** 2015.M.34
- Dates:** 1961-1999, undated
- Extent:** 67.58 Linear Feet (78 boxes, 1 boxed-roll)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English, with some Dutch, French, German, Italian, and Spanish.
- Abstract:** The Ginny Lloyd papers and mail art collection primarily consists of artist files, Lloyd's own multiples and publication projects, exhibition announcements, and mail art submissions and logistical materials related to the Inter-Dada Festival (San Francisco, Calif.) that Lloyd co-organized with Terrence McMahon in 1984. These materials reflect the creative artworks and international social networks that Ginny Lloyd developed in the experimental fields of mail art and copy art, with Dadaist aspirations, from the 1970s to the 1990s.

Preferred Citation

Ginny Lloyd papers and mail art collection, 1961-1999, undated, The Getty Research Institute, Los Angeles, Accession no. 2015.M.34.

<http://hdl.handle.net/10020/archives2015m34>

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Biographical Note

Ginny Lloyd was born Ginna Lotta in Cambridge, Massachusetts, in 1945. She studied at Syracuse University, where she graduated in 1975 with a bachelor of arts in psychology, and then received her

masters in social work with a thesis on photography and social change in 1977. After learning about Fluxus during her studies, she became involved with mail art in 1977. She met Anna Banana and Bill Gaglione, who were Bay Area Dadaists and editors of the San Francisco-based magazine *Vile*. Lloyd collaborated with them on performances and publication projects. Lloyd expanded her network of mail art contacts through the many exhibitions and events that she organized or co-organized, including the *Copy Art Exhibition* (La Mamelles, 1980); *Storefront: A Living Art Project* (1982-1983), a temporary year-long art venue in South of Market, San Francisco, which held monthly mail art shows, exhibitions and performances by mail artists; and the Inter-Dada 1984 festival in San Francisco that she co-organized with Terrence McMahon.

In 1982, she participated in the Fashion Moda stores at Documenta 7 in Kassel, Germany. In addition to working in mail art and copy art, Lloyd also worked actively with rubber stamps and published *Gina Lotta Post* in 1986. Her other projects include Space Project, which incorporates performances and events around the theme of art in space. She received support from NASA and the National Endowment of the Arts for this project. Lloyd has produced several art billboards and artists' books which often utilize mail art imagery and themes. Her work has been featured in exhibitions at the Everson Museum, Syracuse (1976); Long Beach Museum of Art (1983); Budapest Museum of Fine Arts (2007); Museum of Contemporary Art, Chicago (2012); and the San Francisco Art Institute (2014).

Source consulted: Tain, John. "Acquisition Approval Form for 'Ginny Lloyd (American, 1945-) Mail Art Archive, c. 1980s-1990s,'" accession no. 2015.M.34, January 26, 2015.

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Scope and Contents

The Ginny Lloyd papers and mail art collection documents the artist's various projects in copy art and mail art from the 1970s to 1980s, and reveals the international network of artists engaged in those experimental fields with whom Lloyd corresponded and collaborated. The collection primarily consists of artist files, Lloyd's own multiples and publication projects, exhibition announcements, mail art, and materials related to the Inter-Dada 84 festival in San Francisco that Lloyd co-organized with Terrence McMahon in 1984.

In Series I, the correspondence, copy art, mail art, and promotional materials for exhibitions reflect both the social and artistic relationships she developed with artists around the world, particularly from the San Francisco Bay Area and the United States. Additionally, the artist portraits and artist questionnaires in Series II, which form the book *Lloyd's Blitzkunst: 54 artists of our era portrayed and questioned* (1983), illustrate the artistic practices of some of those artists, including herself, Anna Banana, Ulises Carrión, and Guglielmo Cavellini. Series III includes ephemera for various exhibitions at galleries, museums, artists' spaces in the San Francisco Bay Area and Los Angeles. Series IV contains her collection of artists' books, artists' periodicals, artists' zines, Xerox calendars, and other literary publications; and her own projects such as *The Monthly: An Irregular Periodical*, *The Storefront: A Living Art Project*, and *The Yoga Correspondence*. Of note are materials in Series V that documented the production and

planning of, as well as participation in, the Inter-Dada 84 festival, a week-long celebration of art shows, performances, and events that were held across San Francisco.

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Arrangement

The collection is arranged in five series: Series I. Artist files, 1976-1995, undated; Series II. *Ginny Lloyd's Blitzkunst: 54 artists of our era portrayed and questioned* (1983), 1981-1982, undated; Series III. Ephemera, 1968-1989, undated; Series IV. Published materials, 1963-1999, undated; Series V. Inter-Dada 84, 1977-1986, undated.

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Administrative Information

Access

Open for use by qualified researchers. Audiovisual materials are unavailable until reformatted.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Immediate Source of Acquisition

Purchased in 2015 from the Steven Leiber Irrevocable Trust.

Appraisal

Duplicate published materials were not retained with the collection.

Processing Information

Jenny Le processed the collection from 2023 to 2024 and wrote the finding aid in 2024 under the supervision of Sarah Mackenzie Wade.

Custodial History

Materials in the archive were created by Ginny Lloyd and an international group of artists involved in mail art, copy art, and Neo-Dada. Lloyd sold her mail art archive at the end of 1999 to the art dealer and collector Steven J. Leiber. After Leiber's passing in 2012, the Ginny Lloyd mail art archive was in the possession of the Steven Leiber Irrevocable Trust until its transfer to the Getty Research Institute in 2015.

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Related Materials

Related Materials

Jean Brown papers, 1916-1995, Getty Research Institute, Accession no. 890164.

James Evans mail art collection, 1970-1987, Getty Research Institute, Accession no. 2010.M.37.

Bern Porter mail art collection, 1953-1992, Getty Research Institute, Accession no. 900270.

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Controlled Access Headings

Subjects - People

- Banana, Anna, 1940-
- Carrión, Ulises
- Cavellini, Guglielmo Achille, 1914-
- Gaglione, Bill
- McMahon, Terrence
- Olbrich, Jürgen O.
- VooDoo, Michael

Subjects - Topics

- Art festivals -- California
- Art, Modern -- 20th century
- Artists -- 20th century -- Correspondence
- Artists -- Portraits
- Copy art

- Women artists -- Archives
- Women artists -- United States -- 20th century

Genres and Forms of Materials

- Alternative publications
- Audiocassettes
- Collages
- Exhibition announcements
- Exhibition catalogs -- 20th century
- Mail art -- 20th century
- Photographs, Original
- Postcards -- 20th century
- Printed ephemera
- Rubber stamp art
- Zines
- artists' books (books)

Collection Inventory

Series I. Artist files, 1961-1995, undated 16.63 Linear Feet (23 boxes, 1 boxed-roll)

Scope and Contents:

Series I contains assorted materials relating to specific artists, arts organizations, and the arts festival Inter-Dada 80 in Ukiah, California. The collection includes materials from an international network of artists with whom Lloyd corresponded or worked. The files primarily consist of correspondence, mail art, copy art, and promotional materials for exhibitions. Additionally, it includes color photographs, black-and-white photographs, negatives, posters, artist statements, newspapers, clippings, and chain letters.

Series I includes two audiocassettes.

Open for use by qualified researchers. Audiovisual materials are unavailable until reformatted.

Arrangement:

Arranged alphabetically in the original order of the artist files. General folders containing multiple artists were grouped by Lloyd and they are filed at the end of each alphabetical section. Folders containing miscellaneous items, assorted announcements, and materials from unidentified artists can be found at the end of Series I.

Processing Information:

Component titles reflect original folder names, including artists' pseudonyms and aliases. When known, artists' full names are included in the titles.

Title/Description	Containers	
Abbott, Steve, undated	Box 1	Folder 1
Abdada [Abd-Allah LeClair], 1980-1989, undated		

Scope and Contents:

The artist also goes by the alias Radio Free Dada.

Papers, 1980-1989, undated	Box 1	Folder 2-4
Color photographs, 1982, undated	Box 15	Folder 1
Allen, Gail, 1982	Box 1	Folder 5
Allen, Gary, undated	Box 1	Folder 6
Alter, Walter, 1984-1986, undated	Box 1	Folder 7
Anthroart [Volker Hamann], 1982, undated	Box 1	Folder 8
Artfoot, 1980-1985	Box 1	Folder 9
A, 1981-1989, undated	Box 1	Folder 10

Scope and Contents:

Identified artists in the folder include: Abd-Allah LeClair; Al Agius-Sinerco; Masami Akita; Laurie Alper; Arno Arts; and Arturo G. Fallico.

Banana, Anna, 1980-1988, undated	Box 44	Folder 4-7
Bass, 1981 October 11	Box 1	Folder 11
Baumans, Bart, 1981-1982, undated	Box 1	Folder 12
B. B., 1980-1981, undated		
Papers, 1980-1981, undated	Box 2	Folder 1
Audiocassette, circa 1980 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 75	Item C1
<i>Scope and Contents:</i> On label: Translation / GAC [Guglielmo Achille Cavellini] in CA / by J. Hoffberg / Property of B. B.		

Conditions Governing Access:

Unavailable until reformatted. Contact reference for reformatting.

Beilman, Patrick, 1980 April 2	Box 2	Folder 2
Below, Peter, undated	Box 2	Folder 3

Scope and Contents:

The original folder is empty.

Berman, Boris [Doris Boris Berman], 1982-1987, undated		
Papers, 1982-1987, undated	Box 2	Folder 4
Color slide, 1982	Box 15	Folder 2
Beuys, undated	Box 2	Folder 5

Scope and Contents:

The original folder is empty and likely refers to the artist, Joseph Beuys.

Big Dada [Edwin Varney], 1984	Box 2	Folder 6
Binion, Sandra, 1983-1987, undated		
Papers, 1983-1987, undated	Box 2	Folder 7
Color contact sheet and negatives, undated	Box 15	Folder 3
Birge, Priscilla, 1981, undated	Box 2	Folder 8
Bloch, Mark, 1983-1987, undated		
Papers, 1983-1987, undated	Box 2	Folder 9
Color photographs, undated	Box 15	Folder 4
Blurr, Buz [Russell Butler], 1984-1989, undated	Box 2	Folder 10
Bonneville, François, 1976-1986, undated	Box 2	Folder 11
Boyle, Bern, 1981, undated	Box 2	Folder 12
Bzdok, Henryk, 1986 May 12	Box 2	Folder 13
B, 1978-1988, undated		
Papers, 1978-1988, undated	Box 2	Folder 14
<i>Scope and Contents:</i> Identified artists in the folder include: B. B.; Wolfgang Baer; Fritz Balhaus; Michael S. Bell; Tzvi Ben-Aretz; Pedro Bericat; Guy Bleus; Buz Blurr; Priscilla Birge; Candy Brains; and Bruno Chiarlone.		
Color photograph, 1982	Box 15	Folder 5
<i>Scope and Contents:</i> On verso signed by Chiarlone Bruno: © Chiarlone Bruno 1982 / 17010 Deگو Italia.		
C., Richard, undated	Box 3	Folder 1
Cabart, undated	Box 3	Folder 2
Captain Collage, 1980-1981, undated		
Papers, 1980-1981, undated	Box 3	Folder 3
Color photograph, undated	Box 15	Folder 6
Carioca, 1980-1982, undated	Box 3	Folder 4
Carrión, Ulises, 1981-1988, undated		
Papers, 1981-1988, undated	Box 3	Folder 5
Color photograph, 1985	Box 15	Folder 7
<i>Scope and Contents:</i> On verso: Foto Cavelli [sic] / 1985 / Le Clair e Barbara Regé on automobile con stickers Cavellini.		

Cavellini, [Guglielmo Achille], 1979-1987, undated		
Papers, 1980-1987, undated	Box 3	Folder 6-7
<i>L'Altro Panorama</i> magazine, 1981 April	Box 17	Folder 1
<u>Language of the Material</u> : Italian		
<i>Scope and Contents</i> : An Italian magazine with an article about Cavellini's visit to the Inter-Dada 80 festival.		
Poster, 1979	Boxed-roll 1	
<i>Scope and Contents</i> : Text on poster: International postage 33. A portrait of Cavellini as a stamp design.		
Chaiklin, Amy, 1982-1985, undated	Box 3	Folder 8
Chew, Carl, 1982-1986, undated		
Papers, 1986, undated	Box 3	Folder 9
Slide, 1982-1983, undated	Box 15	Folder 8
Chiplis, Jeff, 1981	Box 3	Folder 10
Cleveland, Buster, 1980-1984, undated	Box 3	Folder 11
Colby, Sas, 1981-1984, undated		
Papers, 1981-1984, undated	Box 3	Folder 12
Color photographs, 1982-1983, undated	Box 15	Folder 9
<i>Scope and Contents</i> : Color photographs as postcards that are all addressed to Lloyd. Most of them have writing on the verso.		
Collective Art Technology Gallery, 1984	Box 3	Folder 13
Nexus Contemporary Art Center, 1984-1985, undated	Box 17	Folder 2
<i>Scope and Contents</i> : Various promotional posters for exhibitions at Nexus Gallery in Nexus Contemporary Art Center located in Atlanta, Georgia.		
Corfou, Michel, 1981	Box 3	Folder 14
Cracker Jack Kid [Chuck Welch], 1982-1985, undated	Box 3	Folder 15
Cuciniello, Natale, 1981-1984, undated	Box 3	Folder 16
C, 1976-1990, undated		
Papers, 1976-1990, undated	Box 3	Folder 17
<i>Scope and Contents</i> :		

Identified artists in the folder include: Canadian Union of Postal Workers; Kalynn Campbell; Stefano Capra; Charles Egri; Hans Clerico; David Cole; Guy Colwell; Constant Cause; Catharina Cosin; Sano Counts; Natale Cuciniello; and Mary Czarnecki.

D., Albrecht, undated	Box 4	Folder 1
De Jonge, Ko, undated	Box 4	Folder 2
Dean, Nat, 1980-1986, undated	Box 4	Folder 3
Deva, Jerry, 1983	Box 4	Folder 4
Dogfish, 1980-1990, undated		
Papers, 1980-1990, undated	Box 4	Folder 5
Color photograph, 1984	Box 15	Folder 10
Dogmatic, [Irene] [Nancy Maas Mosen], 1982-1983	Box 4	Folder 6
Duch, Leonhard Frank, 1980-1989, undated	Box 4	Folder 7
D, 1981-1986, undated	Box 4	Folder 8
<i>Scope and Contents:</i>		
Identified artists in the folder include: Alan David-Tu; Lizzie Debechi; National Disgrace [Fred Rinne and Kit Young]; Frank Donato; Jack Dooley; Charles Dreyfus; and Andrzej Dudek-Dürer.		
E, 1981-1986, undated		
<i>Scope and Contents:</i>		
Identified artists in the folder include: James Evans; John Evans [aka Avenue B School of Art]; Timber Bunnies; Georgina Dreibelbis; and Nada Post.		
Papers, 1981-1986, undated	Box 4	Folder 9
Color photograph, undated	Box 15	Folder 11
Postcard with gum attached, 1985	Box 71	
<i>Conditions Governing Access:</i>		
Bubble gum taped onto postcard. Access restricted pending conservation.		
Fitzgerald, f-Stop, 1979-1985, undated	Box 12	Folder 4
Fallico, Arturo Giuseppe, 1983-1984, undated	Box 4	Folder 10
Fiorello, Sabato, 1983-1987	Box 4	Folder 11
Fischer, Herve, 1986, undated	Box 4	Folder 12
Fish, Pat, 1984-1985, undated	Box 4	Folder 13
Flores, Aaron, 1981	Box 4	Folder 14
Fontana, Giovanni, 1985	Box 4	Folder 15
Frances, Harley, 1982-1989		

	Box 4	Folder 16
Frangione, Nicola, 1980-1983, undated	Box 4	Folder 17
Frank, Nancy, 1980-1988	Box 4	Folder 18
Fredenthal, Lisa, 1981-1982, undated	Box 4	Folder 19
Freedman, Deborah, 1982-1984	Box 4	Folder 20
F, 1982-1989, undated	Box 5	Folder 1
<i>Scope and Contents:</i>		
Identified artists and organizations in the folder include: Famous Empty Sky; Jas W. Felter; Ada B. Fine; Jeanne C. Finley; Hal Fischer; f-Stop Fitzgerald; Frente Mexicano de Trabajadores de la Cultura; H. R. Fricker; and Ron Sakolsky.		
Gaglione, Bill [Dadaland], 1980-1995, undated	Box 5	Folder 2-4
Gajewski, Henryk, 1980-1994, undated		
Papers, 1980-1994, undated	Box 5	Folder 5-6
Color photograph, undated	Box 15	Folder 12
Germ, 1981, undated	Box 5	Folder 7
Gillooly, 1982, undated	Box 6	Folder 1
Goulart, Claudio, undated	Box 6	Folder 2
Grant, Will, 1981-1982, undated	Box 6	Folder 3
Grupo Texto Poético [Bartolomé Ferrando], undated	Box 6	Folder 4
G, 1983-1989, undated	Box 6	Folder 5
<i>Scope and Contents:</i>		
Identified artists in the folder include: Igor Giboda; Jane Gillooly; Barbara Golden; Boris Goldmund; Gorp; David B. Greenberger; and Vince Grimaldi.		
Hambleton, Richard, 1980-1987, undated	Box 6	Folder 6
Hawthorne, Kirsten, 1981 September 28	Box 6	Folder 7
Hesse, Hermann, 1982, undated		
Postcard, 1982	Box 6	Folder 8
Color Polaroid, undated	Box 15	Folder 13
Heyward, Carl, 1978-1982, undated	Box 6	Folder 9
Higgins, E. F., III, 1980-1984, undated	Box 6	Folder 10
Holt, Helen, 1980-1984, undated	Box 6	Folder 11
Hunt, Byron, undated	Box 6	Folder 12
Hyatt, Michael, 1983-1985	Box 6	Folder 13
Hype [J. P. Jacob], 1982, undated		

	Box 6	Folder 14
H, 1981-1989, undated	Box 6	Folder 15-16
<i>Scope and Contents:</i> Identified artists in the folder include: Jo Hanson; Sharon Hauser; Andrew Hayes; Ric Haynes; John Held, Jr.; Crag Hill; Tyler James Hoare; Judith H. Hoffberg; Heiner Holtappels; Joël Hubaut; Joe Hughes; and Hyena Cabaret.		
Inter-Dada 80, 1980, undated		
Papers, 1980, undated	Box 6	Folder 17
<i>Scope and Contents:</i> Contains two matchbooks that have the same stamp design of a close-up of Polly Esther Nation.		
<i>Conditions Governing Access:</i> Access restricted pending conservation.		
Color photograph, 1980 August 31	Box 15	Folder 14
<i>Scope and Contents:</i> On verso signed by unidentified artist: For Ginny Lloyd! / 8-31-80.		
I, 1987-1989, undated		
<i>Scope and Contents:</i> Identified artists in the folder include: Vörös Ildikő; Irwin Irwin; and James Irwin.		
Papers, 1987-1989, undated	Box 6	Folder 18
Poster by Irwin Irwin, 1983	Oversize box 78	Folder 1
<i>Scope and Contents:</i> The poster is dedicated to Lloyd.		
Jackson, Leavenworth, 1979-1989, undated		
Papers, 1979-1989, undated	Box 6	Folder 19-20
Color photograph, 1981	Box 15	Folder 15
Jackson, Sarah, 1981-1987, undated	Box 7	Folder 1
Janssen, Ruud, 1989, undated	Box 7	Folder 2
Juin, Jacques, 1983, undated	Box 7	Folder 3
Katmor, undated	Box 7	Folder 4
Kent, Eleanor, 1980-1985	Box 7	Folder 5
Klinkowstein, Tom, 1982	Box 7	Folder 6
Konsumkunst, Wulle, undated	Box 7	Folder 7
Krononauts, 1982		

	Box 7	Folder 8
<hr/>		
Kwok, Mang Ho, 1982, undated		
<hr/>		
Papers, 1982	Box 7	Folder 9
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Collage of color photographs, undated	Box 15	Folder 16
<hr/>		
K, 1981-1988, undated		
<i>Scope and Contents:</i>		
Identified artists in the folder include: Kowa Kato; R. Kern; Vance A. Komula; Wulle Konsumkunst; Kasonndra Kosonndra; DNA Kossy; Axel Kretschmer; Galerie Kunstlicht; and Peter Küstermann.		
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Papers, 1981-1988, undated	Box 7	Folder 10
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Fashion Moda poster, undated	Oversize box 78	Folder 2
<i>Scope and Contents:</i>		
The poster is promoting an exhibition <i>The Salon: Romantic Notion and Steely Determination</i> at Fashion Moda, which was an art space located in the Bronx, New York, and founded by the artist Stefan Eins.		
<hr/>		
Galerie Kunstlicht exhibition invitation, undated	Box 70	
<i>Scope and Contents:</i>		
Invitation promoting an exhibition of copy art and mail art by the artist Friedhelm Schulz at Galerie Kunstlicht in Berlin.		
<i>Conditions Governing Access:</i>		
Dried seeds are glued inside the invitation. Access restricted pending conservation.		
<hr/>		
Lake, Eva, 1980-1989, undated		
<hr/>		
Papers, 1980-1989, undated	Box 7	Folder 11
<hr/>		
Pastel drawings, undated	Box 74	
<i>Conditions Governing Access:</i>		
Access restricted pending conservation.		
<hr/>		
Lara, Mario, 1981-1987	Box 7	Folder 12
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LeClair, Ishvani, 1981-1982, undated	Box 7	Folder 13
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Levitt, Anabell, 1982-1983	Box 7	Folder 14
<hr/>		
Lindblom, Marten, 1982 February 11	Box 7	Folder 15
<hr/>		
Lucien, Suel, undated	Box 7	Folder 16
<hr/>		
Luis, undated	Box 7	Folder 17
<hr/>		
Luke, Mark, 1980	Box 7	Folder 18
<hr/>		
Lust, Scarletina [Judy Speezak], 1980-1989, undated	Box 7	Folder 19

L, 1983-1988, undated <i>Scope and Contents:</i> Identified artists in the folder include: David Landazuri; Bernd Löbach; Local Color; Blue Lunch; and Richard Lowenberg.	Box 7	Folder 20
Machert, Christoph, 1983 February 14	Box 8	Folder 1
Madame X, 1981-1985, undated	Box 8	Folder 2
Maggi, Ruggero, 1984, undated	Box 8	Folder 3
Malloy, Judy, 1981-1988, undated	Box 8	Folder 4
Mappo, Rita, undated	Box 8	Folder 5
Maru, 1980-1981, undated	Box 8	Folder 6
Maurer, Bernard, 1981-1987, undated	Box 8	Folder 7
Max, Dan, 1980-1984, undated	Box 8	Folder 8
May, Michael, 1980-1983, undated	Box 8	Folder 9
McMahon, Terry [Terrence], 1981-1986, undated		
Papers, 1981-1986, undated	Box 8	Folder 10
Color photograph, undated	Box 15	Folder 17
Miller, Gerry, 1983, undated	Box 8	Folder 11
[Mitropoulos], Mit, 1985-1986	Box 8	Folder 12
Mollett, Michael, 1981-1985, undated		
Papers, 1981-1985, undated <i>Scope and Contents:</i> Includes three customized matchbooks. <i>Conditions Governing Access:</i> Access restricted pending conservation.	Box 8	Folder 13
Color Polaroid, undated <i>Scope and Contents:</i> On verso signed by the artist Skooter.	Box 16	Folder 1
Moore, Steve, 1978-1988	Box 8	Folder 14
Morandi, Emilio, 1981-1984, undated	Box 9	Folder 1
M, 1981-1988, undated <i>Scope and Contents:</i> Identified artists and organizations in the folder include: John Jeffrey Marron; Radomir Mašić; Edith Massey; Mick Mather; Peter R. Meyer; David M. Miller; Jose Moran;	Box 9	Folder 2

Susana Montana; Museo Communale dell'Informazione; Museum Für Fotokopie; and Johan van Geluwe. Includes a poster with two small firecrackers attached.

Conditions Governing Access:

Access restricted pending conservation.

Nation, Polly Esther, 1980-1988, undated	Box 9	Folder 4
Nations, Opal [Opal Louis Nations], 1981, undated	Box 9	Folder 3
Neaderland, Louise, 1982, undated	Box 9	Folder 6
Neither Nor Press, 1982, undated	Box 9	Folder 5
Nouriman, Nora, 1982, undated	Box 9	Folder 7
N, 1983-1987, undated	Box 9	Folder 8
<i>Scope and Contents:</i>		
Identified artists and organizations in the folder include: New Museum of Contemporary Art; Newark Press; Henri Niotou; Q. Novelties; and Kjell Nyman.		
Okragly, Helen, 1981-1986	Box 9	Folder 9
Patrick, Tom, 1980-1983, undated	Box 9	Folder 10
Pawson, Mark, 1985-1988, undated	Box 9	Folder 11
Perfetti, Michael, undated	Box 9	Folder 12
Pittore, Carlo, 1980-1987, undated	Box 9	Folder 13
Plunkett, Edward, 1986, undated	Box 9	Folder 14
Porter, Bern, 1988, undated	Box 9	Folder 15
P, 1982-1988, undated		
Papers, 1982-1988, undated	Box 9	Folder 16
<i>Scope and Contents:</i>		
Identified artists and organizations in the folder include: Carlos Gregario Pamparana; Sjoerd Paridaen; Irma Perez; Geza Perneckzy; Klaus Peter-Fürstenau; Tuck Petertil; Barry Edgar Pilcher; Political Art Documentation/Distribution; Klaus Postler; Pregroperativistic Movement [Arthur Berkoff]; Obscure War Criminal Press; and Private World.		
Barry Edgar Pilcher color photographs, undated	Box 16	Folder 2
Ray, Bill, 1981-1984	Box 10	Folder 1
Are We Really [Frederick Hahne], 1984	Box 10	Folder 2
Redding, Harvey, 1981-1986, undated	Box 10	Folder 3
Rehfeldt, Robert, 1983-1985, undated		
Postcards, 1985, undated	Box 10	Folder 4
Color photographs, 1983, undated		

	Box 16	Folder 3
Rennie, Mark, 1981-1987, undated	Box 10	Folder 5
Rockola [twins Marlon and Robert], 1980-1989, undated	Box 10	Folder 6-8
Ropiecki, Waclaw, 1980-1982	Box 11	Folder 1
Rosamila, Peppe, 1980-1982, undated	Box 11	Folder 2
Rosen, Hesh, 1984-1986, undated	Box 11	Folder 3
R, 1980-1989, undated	Box 11	Folder 4
<i>Scope and Contents:</i>		
Identified artists in the folder include: Sonya Rapoport; Armando Rascon; René Lamand; Research in Art and Telecommunication (R.A.T.) Belgium; Jim Respass; Christian Rigal; Fred Rinne; Rachel Romero; Salvatore de Rosa; Enzo Rosamilia; Marilyn R. Rosenberg; Salvador Rosillo; Scott Rossi; and Rue M. Van Lier.		
Schloss, Arlene, 1981-1984	Box 11	Folder 5
Schmidt, Angelika, 1982-1984, undated	Box 11	Folder 6
Schraenen, Guy, 1981	Box 11	Folder 7
Schultz, Tomaz, 1981-1988, undated	Box 11	Folder 8
Scott, Michael, 1980-1988, undated	Box 11	Folder 9
Selary, Dom Rose, II, 1981	Box 11	Folder 10
Shaver, Donna Mae, 1984-1986	Box 11	Folder 11
Silva, Falves, 1982	Box 11	Folder 12
Skooter [Neal Taylor], 1981-1987, undated		
Papers, 1981-1987, undated	Box 11	Folder 13
Color photographs, undated	Box 16	Folder 4
Smith, Winston, 1980-1981, undated	Box 11	Folder 14
Soreff, Stephen, 1990	Box 11	Folder 15
Spiegelman, Lon, 1979-1987, undated	Box 12	Folder 1
Stake, Chuck, 1981-1985, undated	Box 12	Folder 2
Stetser, Carol, 1982-1988, undated	Box 12	Folder 3
Subgenius Foundation, 1983-1984, undated	Box 12	Folder 5
Summers, Rod, 1981-1987, undated		
Papers, 1981-1987, undated	Box 12	Folder 6
<i>Postal tape 2</i> , undated 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 75	Item C2
<i>Conditions Governing Access:</i>		
Unavailable until reformatted. Contact reference for reformatting.		

[Suzuki], Yayoi, 1980-1983, undated	Box 14	Folder 10
S, 1982-1989, undated	Box 13	Folder 1
<i>Scope and Contents:</i> Identified artists in the folder include: Ron Sakolsky; Christoph Schiller; Achim Schnyder; Frances Schoenwetter; Sieben Schonheiten; Johannes Lothar Schröder; Friedhelm Schulz; Guy Shraenen; Falves Silva; Ivan Sládek; Barbara T. Smith; Pauline Smith; Maryly Snow; Spastic Culture; Buzz Spector; Umberto Stagnaro; Lanning Stern; and Carol Stetser.		
Tamowicz, Barbara Yerzy, 1981-1984, undated	Box 13	Folder 2
Tavenner, Pat, 1979-1988, undated		
Papers, 1979-1988, undated	Box 13	Folder 3
Color photographs, undated	Box 16	Folder 5
<i>Scope and Contents:</i> On versos: Dadaphoto / Radio Free Dada / P. O. Box 4583 / Santa Rosa / CA 95402 / USA.		
Thompson, Lowery, 1972	Box 13	Folder 4
Tillier, Thierry, 1981-1982, undated	Box 13	Folder 5
Tisa, Benedict, 1982	Box 13	Folder 6
Toots, Harry, 1981	Box 13	Folder 7
Toth, Gabor, undated	Box 13	Folder 8
Truck, Fred, 1983-1989	Box 13	Folder 9
Twigg, Tony, 1981-1989, undated	Box 13	Folder 10
T, 1979-1986, undated	Box 13	Folder 11
<i>Scope and Contents:</i> Identified artists in the folder include: Laurent Nicolas Tammam and D. Tygesen.		
U, 1983, undated	Box 13	Folder 12
Van der Borcht, Christian, 1981-1982, undated	Box 13	Folder 13
Van der Burg, Sonja, 1983-1985, undated	Box 13	Folder 14
Van der Have, Adrienne, 1981-1984	Box 13	Folder 15
Van Dijk, Pier, 1982-1986	Box 13	Folder 16
Van Geluwe, Johan, 1981-1983, undated	Box 13	Folder 17
Van Noorden, Bass, 1981-1982	Box 13	Folder 18
Vigo, Edgardo-Antonio, undated	Box 13	Folder 19
Weber, Stephanie, 1980-1981		

	Box 13	Folder 20
Wells, Dorothy, 1981-1983, undated	Box 14	Folder 1
Wenzlaff, R., 1982	Box 14	Folder 2
Whorrall, Bill, 1961-1988, undated		
Papers, 1980-1988, undated	Box 14	Folder 3
Color photograph, 1961 April	Box 16	Folder 6
<i>Scope and Contents:</i>		
Content Warning: Inscription on verso utilizes derogatory language.		
Audiocassette, undated 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 75	Item C3
<i>Conditions Governing Access:</i>		
Unavailable until reformatted. Contact reference for reformatting.		
Wigman, Ronald, 1982, undated	Box 14	Folder 4
Wilgosz, Andrzej, undated	Box 14	Folder 5
Wolf-Rehfeldt, Ruth, 1982-1988, undated	Box 14	Folder 6
<i>Scope and Contents:</i>		
Includes black-and-white photographs of Wolf-Rehfeldt's husband, Robert Rehfeldt, and letters co-written with him.		
Wyeth, Barbara, 1980-1981	Box 14	Folder 7
W, 1981-1986, undated	Box 14	Folder 8
<i>Scope and Contents:</i>		
Identified artists in the folder include: Dave Walklett; Geoff Wallis; Jerry Wellman; Chel White; S. Clay Wilson; and Anne F. Wittels.		
Yanagi, Kazu, 1978-1985, undated	Box 14	Folder 9
Z, 1984-1988	Box 14	Folder 11
<i>Scope and Contents:</i>		
Identified artists and organizations in the folder include: Kurt Zizelman and <i>Zeta</i> magazine [Carlo Marcello Conti].		
Miscellaneous, 1983-1988, undated		
Papers, 1983-1988, undated	Box 14	Folder 12
<i>Scope and Contents:</i>		
Materials were originally filed together as 'miscellaneous.' Identified artists and organization in the folder include: Beverly Beckman; Barbara Deguara; Tommy Giang; Heiner Holtappels; Catherine Kavasch; Kent Kavasch; Jon Regan; San Jose Institute of Contemporary Art; and Lorene Warwick. In addition, includes publication drafts, personal notes, and a performance script by Lloyd.		

Color photographs, undated	Box 16	Folder 7
Assorted announcements, 1982-1986	Box 14	Folder 13
<i>Scope and Contents:</i> Contains materials promoting gallery exhibitions, movie screenings, and performances by a variety of artists represented in Series I.		
Unidentified artists, 1981, undated	Box 14	Folder 14

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Series II. *Ginny Lloyd's Blitzkunst: 54 artists of our era portrayed and questioned* (1983), 1981-1982, undated 22.88 Linear Feet (11 boxes)

Scope and Contents:

Series II contains black-and-white artist portraits printed on paper, as well as artist questionnaires. These materials were published in Lloyd's book titled *Ginny Lloyd's Blitzkunst: 54 artists of our era portrayed and questioned* (1983). There are 50 original surveys from the set of 54 artists approached, as well as original photographic prints made by Lloyd of many of the artists, including herself, Anna Banana, Linda Frye Burnham, Ulises Carrión, Guglielmo Cavellini, and Genesis P-Orridge. There are multiple variations printed for some of the artist portraits. Accompanying the portraits are questionnaires that inquired about artists' biographical backgrounds and artistic practices. Most of the artists in Series II have artist files in Series I.

Arrangement:

Arranged alphabetically by artist surname, with portraits of unidentified artists and standalone artist questionnaires filed at the end of Series II.

Processing Information:

The component titles were derived from the artist names provided in the artist questionnaires. Some folders have artist pseudonyms and aliases in addition to their full names. Artist portraits are identified by the artist name written in pencil on portrait versos.

Related Materials:

See also: Series I. Artist files.

Title/Description	Containers	
Agius-Sinerco, Al, 1982, undated	Box 18	Folder 1
Banana, Anna, 1982, undated	Box 18	Folder 2
Baroni, Vittore, 1982, undated	Box 18	Folder 5
Berman, Doris Boris, 1982, undated	Box 18	Folder 6
Burnham, Linda Frye, 1982, undated	Box 19	Folder 2
Carrión, Ulises, undated	Box 19	Folder 3
Cavellini, Guglielmo Achille, 1982, undated	Box 19	Folder 4
Colby, Sas, 1982, undated	Box 19	Folder 5

Counts, Sando, undated	Box 19	Folder 6
Dean, Nat, undated	Box 20	Folder 1
<i>Scope and Contents:</i> A poster accompanies Dean's portraits in lieu of a questionnaire.		
Dogmatic, Irene, undated	Box 20	Folder 2
Dreva, Jerry, undated	Box 20	Folder 3
Eins, Stefan, 1981, undated	Box 20	Folder 4
Fitzgerald, f-Stop, 1982, undated	Box 20	Folder 5
Frances, Harley, 1982, undated	Box 20	Folder 6
Freedman, Deborah, 1982, undated	Box 21	Folder 1
Gaglione, Bill [Dadaland], undated	Box 21	Folder 2
Gajewski, Henryk, 1981, undated	Box 21	Folder 3
Hambleton, Richard, undated	Box 21	Folder 6
Hayes, Andrew Phillips, 1982, undated	Box 22	Folder 1
Hess, Hermann, undated	Box 22	Folder 2
Higgins, Edward F., III, 1982, undated	Box 22	Folder 3
Holt, Helen, 1982, undated	Box 22	Folder 4
Jackson, Leavenworth, 1982, undated	Box 22	Folder 5-6
Kantor, Istvan [Monty Cantsin], 1982, undated	Box 23	Folder 1
Kwok, Mang Ho, 1982, undated	Box 23	Folder 2
Lake, Eva, 1982, undated	Box 23	Folder 3-4
LeClair, Abdada, 1982, undated	Box 23	Folder 5
Lewis, Joe, 1982, undated	Box 23	Folder 6
Lloyd, Ginny, undated	Box 24	Folder 1
Manoucheri, Nouriman, 1982, undated	Box 24	Folder 2
Maurer, Bernhard, 1982, undated	Box 24	Folder 3
Mollett, Michael, 1982, undated	Box 24	Folder 4
Petasz, Pawel, undated	Box 24	Folder 5-6
P-Orridge, Genesis, undated	Box 25	Folder 1-2
Olbrich, Jürgen O., undated	Box 25	Folder 3
Rehfeldt, Robert, undated	Box 25	Folder 4
Rennie, Mark, undated	Box 25	Folder 5-6

Rosser, John J., undated	Box 26	Folder 1-2
Schmidt, Angelika, undated	Box 26	Folder 3
Scott, Michael, 1982, undated	Box 26	Folder 4-5
Sigfried, 1982, undated	Box 26	Folder 6
Spiegelman, Lon, 1982, undated	Box 27	Folder 1
Summers, Rod, 1982, undated	Box 27	Folder 2
Van Barneveld, Aart, undated	Box 18	Folder 3-4
Van der Borgh, Christian, 1982, undated	Box 19	Folder 1
Van Geluwe, Johan, undated	Box 21	Folder 4-5
Wolf-Rehfeldt, Ruth, undated	Box 27	Folder 3
Wyeth, Barbara, 1982, undated	Box 27	Folder 4-5
Yanagi, Kazunobu, 1982, undated	Box 27	Folder 6-7
Unidentified, undated	Box 28	Folder 1-4

Scope and Contents:

Portraits not accompanied by any artist questionnaires.

Standalone artist questionnaires, 1982, undated	Box 28	Folder 5
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Scope and Contents:
Questionnaires not accompanied by artist portraits for the following artists: Buster Cleveland; Nancy Frank; and Robert Rockola.

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Series III. Ephemera, 1968-1989, undated 9.31 Linear Feet (11 boxes)

Scope and Contents:

Series III consists primarily of exhibition announcement postcards, fliers, posters, promotional materials, and reception invitations from galleries, museums, artists, and artists' spaces, most of which are addressed to Lloyd. Many of the venues are based in the San Francisco Bay Area and Los Angeles, with a few located in cities in New Mexico, New York, North Carolina, Oregon, and Washington. International exhibitions held in Argentina, Australia, Belgium, Canada, England, France, Germany, Hungary, Italy, Mexico, Peru, and Sweden are also represented. The exhibitions are mainly related to mail art and copy art. Also included are a few publications by artists and art institutions, as well as correspondence and works sent to Lloyd from Jürgen O. Olbrich.

Arrangement:

Arranged chronologically, with undated materials filed at the end.

Title/Description	Containers	
1968-1975	Box 29	Folder 1
1977-1979		

Papers, 1977-1979	Box 29	Folder 2-3
Carl T. Chew poster, 1978 <i>Scope and Contents:</i> Poster signed by artist with note: Ginny thanks for hospitality, Dada.	Oversize box 69	Folder 1
Black-and-white photograph, 1979 <i>Scope and Contents:</i> Written in pencil on verso: M. Matteo 1979.	Box 73	Folder 4
1980		
Papers, 1980 <i>Scope and Contents:</i> Includes Lloyd's 1980 calendar with some handwritten notes.	Box 29	Folder 4-5
Inter-Dada 80 T-shirt, 1978-1980 <i>Scope and Contents:</i> The Inter-Dada 80 logo featuring a portrait of Guglielmo Achille Cavellini is printed on the T-shirt. Signed by Cavellini: To Ginny Lloyd / 1978.	Box 72	
<i>World Exhibition: poesia & realtà</i> exhibition poster, 1980 <i>Scope and Contents:</i> An exhibition curated by Gerardo Pedicini and hosted by the Centro Documentazione Arti Visive e Archivio, Rosamilia. On the poster is a list of names of the international network of artists who participated.	Box 34	Folder 1
Women's Caucus for Art exhibition poster, 1980 <i>Scope and Contents:</i> Text on poster: The Western Edge / Northern California members' juried exhibition.	Box 34	Folder 1
Soft Art Press color slide, 1980 <i>Scope and Contents:</i> An image of a graffitied wall.	Box 16	Folder 8
1981		
Papers, 1981	Box 29	Folder 6-7
	Box 30	Folder 1-3
Exposé Gallery exhibition poster, 1981 <i>Scope and Contents:</i> Text on poster: Portraits by Bern Boyle.	Box 34	Folder 2
Galerie Vivian Veteau exhibition poster, 1981 <i>Scope and Contents:</i>	Box 34	Folder 2

A poster for the exhibition *Internal Waves* of Sara Holt's art.

<i>Storms of Youth</i> , issue 2, 1981 February	Box 34	Folder 2
<i>Scope and Contents:</i> A magazine published out from the San Francisco Institute of Art with only four issues.		
Xchanges Gallery exhibition poster, 1981	Box 34	Folder 2
<i>Scope and Contents:</i> A poster for an exhibition of Lew Carson's photography.		
Allan K. Yost color photograph, 1981	Box 16	Folder 9
<i>Scope and Contents:</i> A photograph tinted in red of a person in bed.		
1982		
Papers, 1982	Box 30	Folder 4-5
	Box 31	Folder 1-2
<i>Another Room</i> , vol. 2, no. 9, 1982	Box 34	Folder 3
<i>Scope and Contents:</i> A bimonthly magazine based in Oakland, California, and founded by John Gullak, a member of the San Francisco punk band The Mutants.		
<i>Europe Media Mystic</i> , 1982	Box 34	Folder 3
<i>Scope and Contents:</i> A publication that was part of the <i>Bangkok Project</i> by the music and art group Minus Delta t.		
<i>San Francisco's Appeal to Reason</i> , vol. 1, no. 1, 1982	Box 24	Folder 4
<i>Scope and Contents:</i> An underground publication founded by journalist John Byran.		
<i>San Jose Institute of Contemporary Art</i> , vol. 2, no. 2, 1982 June	Box 34	Folder 4
12th Paris Biennale poster, 1982	Oversize box	Folder 2
<u>Language of the Material</u> : French	69	
<i>Scope and Contents:</i> Text on poster: Australie / 12ème Biennale de Paris.		
1983		
Papers, 1983	Box 31	Folder 3-4
Bruce Velick Gallery exhibition poster, 1983	Box 34	Folder 5
<i>Scope and Contents:</i>		

A poster for an exhibition of works by Moira Hahn.

1984			
Papers, 1984		Box 31	Folder 5
Kasseler Kunstverein exhibition poster, 1984		Oversize box	Folder 2
<u>Language of the Material</u> : German		69	
<i>Scope and Contents</i> : Text on poster: Selbst / Verständlich. Also includes the names of artists who participated in the exhibition.			
1985			
Papers, 1985		Box 32	Folder 1
Color photographs of Lloyd, 1985		Box 16	Folder 10
1986		Box 32	Folder 2
1987-1989		Box 32	Folder 3
undated			
Papers, undated		Box 32	Folder 4-6
		Box 33	Folder 1-2
Opal L. Nations radio poster, undated		Box 34	Folder 6
<i>Scope and Contents</i> : Text on poster: Tune in the 1st 3 Fridays of each month / Doo Wop Delights / hosted by / Opal Nations / K.P.F.A. F.M. 94. / 11:30 thru 1:30 A.M.			
William Messer black-and-white photograph, undated		Box 73	Folder 5
<i>Scope and Contents</i> : Written in ink on verso: 273/1000 / William Messer.			

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Series IV. Published materials, 1963-1999, undated 4.28 Linear Feet (6 boxes)

Scope and Contents:

Series IV comprises Lloyd's collection of artists' books, artists' periodicals, artists' zines, commercial magazines, exhibition catalogs, literary magazines, monographs, records, and Xerox calendars. Some of these publications are from artists represented in Series I. Noteworthy are Lloyd's own publication projects, including *A Day at the Races...* (1980), *Gina Lotta Post* (1986), and *The Yoga Correspondence* (1984).

Series IV includes two phonograph records.

All audiovisual materials not available due to rights restrictions. Contact the repository for information regarding access.

Arrangement:

Arranged alphabetically by format.

Title/Description	Containers	
Artists' books, 1977-1983, undated		
Colby, Sas, <i>Viewfinder Series</i> , 1983 <i>Scope and Contents:</i> Writing cards that Colby created for Pegasus Press in Berkeley, California.	Box 35	Folder 1
Eykelboom, Hans, <i>Identiteiten</i> , 1977 <u>Language of the Material:</u> DutchEnglish	Box 35	Folder 2
Dolan, Don, <i>The Last Day of the American Dream</i> , 1979 <i>Scope and Contents:</i> Published by The Fault Press.	Box 35	Folder 3
Fishbein, Sue, 1981, undated <i>Scope and Contents:</i> Consists of the following: <i>That's My Windbreaker in the Vestibule: An Inflection</i> (1981) and <i>Findings: Function as the Reality of Illusion</i> .	Box 35	Folder 4
Jackson, Sarah, <i>Cataclysm</i> , 1983 <i>Scope and Contents:</i> Written on the binding: Cataclysm / Sarah Jackson © 83 / 67/75.	Box 35	Folder 5
Malloy, Judy, <i>The Big Zucchini</i> , 1981 <i>Scope and Contents:</i> Cover signed by Malloy.	Box 35	Folder 6
Taussig, Arthur, <i>A Xeroxbook</i> , 1980 <i>Scope and Contents:</i> Signed by Taussig inside the left panel of the bookcover: 37/100.	Box 35	Folder 7
Van der Borcht, Christian, <i>Fragments</i> , undated <u>Language of the Material:</u> French	Box 35	Folder 8
Artists' periodicals and artists' zines, 1967-1989, undated		
<i>Afzet's Palmbank</i> , 1984, undated <i>Scope and Contents:</i> Includes issue April 1984, no. 4b. An international mail art magazine edited by Sonja van der Burg and Margot van Oosten.	Box 35	Folder 9
<i>Art Network</i> , vol. 1, no. 1, 1979	Box 35	Folder 10

Scope and Contents:

A Sydney-based publication that focused on the art scenes in Australia and New Zealand.

Banana, Anna, <i>Banana Rag</i> , vol. 11, 1975	Box 35	Folder 11
<i>Scope and Contents:</i> Written on the cover: This was originally printed 2-sides in an edition of 1,000. / Those are gone so it's time for photo-copies [sic].		
<i>Beatniks from Space: A Journal of New Beat Writings</i> , issues 1-2, 1980-1981, undated	Box 35	Folder 12
<i>Scope and Contents:</i> Includes a pamphlet promoting issue no. 3.		
<i>Beef Tabloid</i> , 1980-1986	Oversize box 69	Folder 3
<i>Scope and Contents:</i> Consists of the following: vol. 1, nos. 4-5.		
<i>Black Mask</i> , no. 7, 1967 August-September	Box 35	Folder 13
<i>Scope and Contents:</i> Publication founded in New York City by Ben Morea.		
<i>Boiled Owl</i> , 1980	Box 17	Folder 3
<i>Exit</i> magazine, issues 5-6, undated	Box 35	Folder 14
<i>Scope and Contents:</i> Features concrete and visual poems by British authors. Also includes promotional material about future publications from <i>Exit</i> .		
The Fault Press, 1978-1982, undated	Box 35	Folder 15
<i>Hollywood Confidential</i> , 1983	Box 36	Folder 1
<i>Scope and Contents:</i> Catalog of the mail art exhibition at the Storefront Gallery.		
<i>La Mamelle Magazine: Art Contemporary</i> , 1977	Box 36	Folder 2
<i>Scope and Contents:</i> Written on the cover: property of [illegible] / [illegible] copy / O/P / 12/8/77.		
<i>La Opinion: Suplemento Cultural</i> , 1980	Box 36	Folder 3
<u>Language of the Material</u> : Spanish		
<i>Punk Artist</i> , nos. 1-2 and no. 4, 1979	Box 36	Folder 4
<i>Scope and Contents:</i> A magazine founded by artist Graziano Origa.		
<i>Revolutionary Wanker</i> , no. 7, 1982		

<i>Scope and Contents:</i> A San Francisco-based punk zine.	Box 36	Folder 5
<i>The Rubber Stamp Folio</i> , 1989 <i>Scope and Contents:</i> A zine based in Los Angeles that featured artistamps. This issue includes the works of Ruggero Maggi.	Box 36	Folder 6
Commercial magazines, comic books, literary publications, and phonograph records, 1963-1984		
<i>Beyond Rice: A Broadside Series</i> , 1979 <i>Scope and Contents:</i> Co-published by Mango Publications and Noro Press in San Francisco.	Box 36	Folder 8
<i>The British Columbia Monthly</i> , vol. 1, nos. 2-4, 1972-1973	Box 36	Folder 9
Commercial magazines, 1966-1982 <i>Scope and Contents:</i> Consists of the following publications: <i>Artforum</i> ; <i>Canal</i> ; <i>Esquire</i> ; and <i>Life Magazine</i> .	Box 36	Folder 10
<i>Doc(k)s</i> , 1977		
<i>Ear Magazine</i> , 1975-1990 <i>Scope and Contents:</i> A magazine that focused on new music in the United States. Includes versions of the magazine published in San Francisco and New York City.	Box 37	Folder 1
<i>Eröffnungen</i> , 1965-1966 <u>Language of the Material</u> : German <i>Scope and Contents:</i> A German magazine on literature and fine arts.	Box 37	Folder 2
<i>Menseul 25: Impressions Rock</i> , 1979 <u>Language of the Material</u> : French	Box 39	Folder 2
<i>Music Calendar</i> , vol. 3, no. 10, 1984 <i>Scope and Contents:</i> A monthly publication covering music, comedy, theater and performance shows in the Bay Area. Cover designed by Lloyd.	Oversize box 69	Folder 5
<i>Kayak 9</i> , 1966 <i>Scope and Contents:</i> A literary publication featuring surrealist images and political poems. Based in San Francisco and edited by George Hitchcock.	Box 39	Folder 2

Salt Lick Press, vol. 3, nos. 1-4, 1980-1982	Box 37	Folder 3	
<i>Scope and Contents:</i> A literary press in Quincy, Illinois, that focused on poetry. Also includes Julie Siegel's <i>Pose Poems</i> (1981).			
Phonograph records, 1977-1981			
Heaven 17, (<i>We Don't Need This</i>) <i>Facist Groove Thang</i> 1981 1 audio disc, analog, 45 rpm, stereo. ; 7 in.	Box 39	Folder 5	Item D1
<i>Conditions Governing Access:</i> Not available due to rights restrictions. Contact the repository for information regarding access.			
The Sex Pistols, <i>Never Mind the Bollocks, Here's The Sex Pistols</i> , 1977 1 audio disc, analog ; 12 in.	Box 39	Folder 5	Item D2
<i>Conditions Governing Access:</i> Not available due to rights restrictions. Contact the repository for information regarding access.			
Piercy, Marge, <i>Living In the Open: Poems</i> , 1976	Box 39	Folder 2	
Three-dimensional comic books, undated	Box 37	Folder 4	
<i>Scope and Contents:</i> Includes <i>Three Stooges: Men in the Moon</i> .			
<i>We Won't Move: Poems and Photographs of The International Hotel Struggle</i> , 1977	Box 39	Folder 2	
<i>L'VII</i> , no. 13/14, no. 16, no. 19, and no. 23, 1963-1965	Box 37	Folder 5	
<u>Language of the Material:</u> French			
<i>Scope and Contents:</i> A French literary quarterly of poetry and prose published in Brussels, and edited by Roland Busselen and Alan Bosquet.			
Exhibition catalogs and monographs, 1972-1999			
<i>Approche des îles</i> , 1972	Box 37	Folder 6	
<u>Language of the Material:</u> French			
<i>Scope and Contents:</i> Catalog for the exhibition of art created by former students of L'École cantonale d'art de Lausanne in Galerie Impact, Lausanne, France.			
<i>Bedri Baykam: Art From the Eighties</i> , 1985	Box 37	Folder 7	
<i>The Book Thought Through: Small Press Comes of Age in America</i> , 1985	Box 37	Folder 6	
<i>Scope and Contents:</i> Catalog for the exhibition on contemporary handmade books at the Thomas J. Watson Library, Metropolitan Museum of Art, New York.			

<p><i>Fritz Balhaus: "Two to Toulouse!", 1984</i></p> <p><i>Scope and Contents:</i> Catalog for the exhibition on the interpretation of Stéphane Mallarmé by Balhaus at the Goethe-Institut Toulouse, France. Written on the front: From Balhaus for Ginny.</p>	Box 37	Folder 6
<p><i>Hanson Galleries: Picasso, undated</i></p>	Box 37	Folder 6
<p>Mesciulam, Plinio, 1998-1999</p> <p><u>Language of the Material</u>: EnglishItalian</p>	Box 38	Folder 1
<p><i>The Umbrella Show, 1979</i></p> <p><i>Scope and Contents:</i> Catalog for the exhibition on correspondence art at the University Art Galleries, University of California, Riverside.</p>	Box 37	Folder 6
<p>Published materials by Lloyd, 1977-1986</p>		
<p><i>A Day at the Races..., 1980</i></p> <p><i>Scope and Contents:</i> A copy art photobook created and self-published by Lloyd. Artists featured along with Lloyd in the photobook: Carioca; Buster Cleveland; Bill Gaglione [aka Dadaland]; and Joel Rossman. Printed in an edition of 123 copies. Getty Library copy is an unnumbered edition.</p>	Box 38	Folder 2
<p><i>Gina Lotta Post, 1986</i></p> <p><i>Scope and Contents:</i> Description of the book: <i>Gina Lotta Post</i> is an artist stamp post that evolved out of the correspondence art activities of Ginny Lloyd. / Various mediums are used in the creation of the stamps: photographs, computer graphics, collage, rubber stamps, etc. Printed in an edition of 500 copies.</p> <p>Getty Library copies are unnumbered editions.</p>	Box 38	Folder 3
<p><i>The Monthly: An Irregular Periodical, vol. 1, nos. 1-2 and vol. 2, no. 1, 1980-1981</i></p> <p><i>Scope and Contents:</i> Zine published by Lloyd focusing on women mail artists.</p>	Box 38	Folder 4
<p>Postcards, 1977-1986</p>	Box 38	Folder 5
<p><i>The Storefront: A Living Art Project, 1982-1984</i></p> <p><i>Scope and Contents:</i> A catalog of the performances and mail art exhibitions at The Storefront, a venue in San Francisco that Lloyd organized for a year. Printed in an edition of 500 copies. Additionally, printed in a limited edition of 25 copies, signed and numbered with an original rubberstamp of the venue by Bill Gaglione. Getty Library editions include: no. 1, no. 15, no. 14, and no. 24.</p>	Box 39	Folder 4
<p><i>The Yoga Correspondence, 1984</i></p>		

Scope and Contents:

A letterpress book printed in silver ink on black paper and is bounded with a silver cord. Lloyd used letterpress stamps to illustrate and caption yoga poses in a humorous style. Printed in an edition of 50 copies. Getty Library editions include: no. 19 and nos. 21-23.

Box 38

Folder 8

Xerox calendars, 1980-1987

Box 36

Folder 7

Scope and Contents:

Identified artists include: Barbara Cushman; Ivey; and Donna Mae Shaver. A letter addressed to Cavellini is tucked into the calendar by Donna Mae Shaver.

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Series V. Inter-Dada 84 festival, 1975-1988, undated 22.96 Linear Feet (35 boxes)

Scope and Contents:

Series V consists of materials related to the festival Inter-Dada 84 held in San Francisco from September 2 to September 9, 1984, co-organized by Lloyd and Terrence McMahon. The series consists of mail art, copy art, artist correspondence, press statements, logistical documents, legal documents, promotional materials, ephemera, and festival merchandise. The festival events took place at various cultural and art venues including the Goethe Institute, Hotel Utah, La Mamelle, Inc., Maelstrom Books, New Generic, Roxie Theater, San Francisco Arts Festival, Victoria Theater, and 20x20 Gallery.

Series V includes 26 audiocassettes.

Open for use by qualified researchers. Audiovisual materials are unavailable until reformatted.

Arrangement:

Arranged into groupings by theme and format.

Title/Description

Containers

Administrative, financial, legal, and production files, 1979-1986, undated

Scope and Contents:

Includes materials related to Lloyd's and McMahon's planning of the Inter-Dada 84 festival, such as correspondence, reply cards, and project proposals from artists who wanted to attend or participate in the festival; promotional posters created by artists; mailing lists of media contacts to promote the festival; and photographic documentation of both festivals Inter-Dada 80 and Inter-Dada 84. Noteworthy is the inventory list of artists who participated in the Mail Art Show, one of the main events in the festival, in the folder Dada inquiries.

Processing Information:

The component titles were derived from the original folder titles. Titles in brackets were devised by the archivist.

Artists' résumés, 1981-1984

Box 40

Folder 4

Assorted notes, 1982-1984, undated <i>Scope and Contents:</i> Includes notes written by Lloyd on scraps of paper; a written letter addressed to Lloyd from Cavellini; and three pen drawings by Cavellini dedicated to Anna Banana, Buster Cleveland, and Bill Gaglione.	Box 40	Folder 5
Advance ticket sales, 1984, undated	Box 40	Folder 7
Advertisements, 1984 <i>Scope and Contents:</i> Consists of logistical documents about advertising the festival in arts magazines and about receiving advertisement sponsors for the festival.	Box 40	Folder 8
Art commission lists, 1984, undated	Box 41	Folder 1
Bookkeeping, 1984-1985 <i>Scope and Contents:</i> Includes accounting ledgers and receipts.	Box 41	Folder 2-3
Dada bookstore, 1984 <i>Scope and Contents:</i> Includes a job offer for Anna Banana to work secretarial duties and sell merchandise at Maelstrom Books for the duration of the festival.	Box 41	Folder 4
Dada dinner, 1984 <i>Scope and Contents:</i> Includes reservation list of those who attended the festival dinner event The Only Correspondence Art Dinner at La Mamelie.	Box 41	Folder 5
Dada Film Nite, 1984 <i>Scope and Contents:</i> Includes film and video entries for the Dada Film Nite at the Roxie Theater.	Box 41	Folder 6
Dada Headquarters, 1984, undated <i>Scope and Contents:</i> Includes financial ledgers of sold merchandise and other planning materials.	Box 41	Folder 7
Dada Hotel, 1984 <i>Scope and Contents:</i> Consists of financial documents, promotional posters, and planning files for the Dada Hotel.	Box 42	Folder 1
Dada inquiries, 1979-1986, undated		
Papers, 1979-1986, undated <i>Scope and Contents:</i>	Box 40	Folder 1-2

Includes inventory of artists who participated in the Mail Art Show and letters of inquiries from artists, including Sandra Binion, Sonja van der Burg, Richard Meade, and others.

Color negatives, 1982 <i>Scope and Contents:</i> Negatives from Bill Whorrall.	Box 16	Folder 11
Dada Kit credits, 1984 <i>Scope and Contents:</i> A list of artists' names and accompanying posters contributed to the Inter-Dada 84 Kit.	Box 42	Folder 2
Dada records, 1984 <u>Language of the Material:</u> EnglishItalian <i>Scope and Contents:</i> Includes financial budget summary; photocopied invitations; a letter written in Italian from Cavellini to the organizers of the festival; a sketch of Lloyd by Cavellini; posters; and clippings.	Box 42	Folder 3
Festival inquiries, planning materials, and reservations, 1984, undated <i>Scope and Contents:</i> Includes financial files; planning notes written by Lloyd; a list of artists involved in organizing the festival; reservation cards; and inquiries from artists about participating in the festival.	Box 42	Folder 4-6
Festival stationery, circa 1984	Box 42	Folder 7
Inter-Dada 84 booth at the 38th Annual San Francisco Arts Festival, 1984, undated	Box 42	Folder 8
Lecture and workshop proposals, 1984, undated	Box 43	Folder 1
[Legal documents and compiled materials for arbitration], 1984-1985 <i>Scope and Contents:</i> Legal documents and drafted letters of the arbitration process between Lloyd and McMahon over financial and personal matters regarding co-organizing the festival. <i>Conditions Governing Access:</i> Access restricted until 2060.	Box 77	
[Original press statements and artists' posters], 1984 <i>Scope and Contents:</i> Includes original posters to be photocopied from various artists including: Guglielmo Achille Cavellini; Georgina; Jürgen O. Olbrich; and Donna Mae Shaver.	Box 43	Folder 2
Performance proposals, 1984, undated <i>Scope and Contents:</i>	Box 43	Folder 3

Includes copies of the stage map of the Victoria Theater where the performances were held.

Photographic documentation, 1984 <i>Scope and Contents:</i> Consists of black-and-white photographs of events and performances at Inter-Dada 84 festival.	Box 43	Folder 4
Photography show, 1984 <i>Scope and Contents:</i> Materials related to past Inter-Dada events showcased at 20x20 Gallery.	Box 43	Folder 5
Press releases, 1984 <i>Scope and Contents:</i> Includes program calendars and black-and-white photographs of the Rockola Twins.	Box 43	Folder 6-7
Printed posters and original designs, 1983-1984 <i>Scope and Contents:</i> Includes two original collages to be photocopied.	Box 40	Folder 6
Promotional t-shirts, 1984 <i>Scope and Contents:</i> Designed by Lloyd for the festival.	Box 61	
True Dada File, 1984-1986, undated <i>Scope and Contents:</i> Includes an issue of <i>Dada-Zeitung Nehmen Sie Dada</i> .	Box 44	Folder 1
[Various event posters], 1984 <i>Scope and Contents:</i> Consists of multiples of Xeroxed posters created by other artists for Inter-Dada 84 festival events.	Box 44 Box 55	Folder 2-3 Folder 1

Mail Art Show submissions, 1977-1984, undated

Scope and Contents:

Includes mail art submissions to one of the main festival events hosted at the former nightclub 16th Note that included 500 artists from North America, South America, Western Europe, Eastern Europe, and East Asia. Most of the submissions are works on paper, with a few unique art objects. Entry numbers on the submissions correspond to an inventory list in *Dada inquiries*. See: box 40, folder 1-2.

Processing Information:

The archivist grouped the materials alphabetically by the artist surname and/or alias. Artists with more than two art submissions, or those with art object submissions, have their own file.

A, 1983-1984, undated	Box 45	Folder 1-2
<i>Scope and Contents:</i> Includes works by: A. 1 Waste Paper Co. Ltd. [Michael Leigh]; Abracadada; Afzet; Gail Alien; Turquoise Q. Appendix; Art Chameleon Studio; Art Victims; and Artestudio.		
Akita, Hasami, 1984, undated	Box 45	Folder 3
B, 1984, undated	Box 45	Folder 4
<i>Scope and Contents:</i> Includes works by: Jens Barkschat; Donald Ray Batsch; Gerd Beyer; Guy Bleus; Mark Bloch; Françoise Bonneville; and Paulo Bruscky.		
Båge, Hans, toy baby leg, circa 1984	Box 68	
<i>Scope and Contents:</i> Written on the toy: Move me!		
Bonneville, Françoise, poster, 1984	Oversize box 69	Folder 4
Bradley, Darryl, undated	Box 45	Folder 5
<i>Scope and Contents:</i> A work of copy art on four cardboard panels.		
C, 1981-1984, undated	Box 45	Folder 6
<i>Scope and Contents:</i> Includes works by: Captain Collage; Ulises Carrión; Guglielmo Achille Cavellini; Emo Chanel; Ryosuke Cohen; College of Collage; R. P. Connolly; Zoe Comings; Cracker Jack Kid; and Robin Crozier.		
Chiarlone, Bruno, 1984, undated	Box 45	Folder 7
Cuciniello, Natale, 1984	Box 45	Folder 8
D, 1984, undated	Box 46	Folder 1
<i>Scope and Contents:</i> Includes works by: Daniel Daligand; Guillermo Deisler; Joe Demarco; Dogfish; Gabriele-Dagmar Donder-Langer; and Andrzej Dudek-Dürer.		
E, 1984, undated	Box 46	Folder 2
<i>Scope and Contents:</i> Includes works by: Epistolary Stud Farm; Cesar Espinosa; and James Evan.		
Edwards, Jesse, 1984	Box 46	Folder 3
F, 1984, undated	Box 46	Folder 4
<i>Scope and Contents:</i>		

Includes works by: Famous Empty Sky; Bartolomé Ferrando; Pat Fish; and Giovanni Fontana.

Fabian, Jonathan A., 1981-1984, undated	Box 46	Folder 5
Fox, John Leslie, III, 1984 <i>Scope and Contents:</i> Content Warning: This file contains pornographic imagery.	Box 46	Folder 6
G, 1976-1984, undated <i>Scope and Contents:</i> Includes works by: Bill Gaglione; Georgina; Ubaldo Giacomucci; Martina Giersch; Steffen Giersch; Julie Goodwin; Gorp; and Klaus Groh.	Box 46	Folder 7
H, 1980-1984, undated <i>Scope and Contents:</i> Includes works by: Sharon Hauser; John Held, Jr.; Tyler James Hoare; Joël Hubaut; and Joseph W. Huber.	Box 46	Folder 8
Hägglund, S. Gustav, undated	Box 46	Folder 9
I, 1984 <i>Scope and Contents:</i> Includes works by: Idle Time and Industrial Explorer.	Box 47	Folder 1
J, 1984, undated <i>Scope and Contents:</i> Includes works by: Leavenworth Jackson; Matty Jankowski; Ruud Janssen; Moritz Jesch; Jamie Jimson; and Johnstone.	Box 47	Folder 2
Jankowski, Matty, plastic toy cage, 1983	Box 57	
Jimson, Jamie, collage of items, 1984 <i>Scope and Contents:</i> Written on a small greeting card inside the plastic bag: Long live Dada / best regards, Jamie Jimson.	Box 66	
K, 1983-1984, undated		
Mail art, 1983-1984, undated <i>Scope and Contents:</i> Includes works by: Kowa Kato; C. Kasnowski; Ulrich Kattenstroth; and K. U. SCH. Content Warning: This file contains pornographic imagery.	Box 47	Folder 3
Kren, Kurt, color photographs, 1984, undated	Box 16	Folder 12
L, 1984, undated <i>Scope and Contents:</i>	Box 47	Folder 4

Includes works by: Eva Lake; Pat Larter; Bernd Löbach; and José Manuel Lopes Barbosa.

Leonard's Artspace, undated	Box 55	Folder 4-6
<i>Scope and Contents:</i> Includes a collage with an empty medicine bottle attached to it.	Box 59	
	Box 73	Folder 1
Level, 1983-1984, undated	Box 47	Folder 5
Luciano, Dale [Dada Gumbo Press], 1984	Box 47	Folder 6
M, 1983-1984, undated	Box 47	Folder 7
<i>Scope and Contents:</i> Includes works by: Ruggero Maggi; Jacques Massa; B. Maurer; M. L. McCorkle; Des McLean; and Vincent Michelot.		
McPeck, Cliff, 1984	Box 47	Folder 8
Morandi, Emilio, 1980-1984	Box 47	Folder 9
Mullican, Jeff, 1984, undated	Box 47	Folder 10
N, 1978-1984, undated	Box 48	Folder 1
<i>Scope and Contents:</i> Includes works by: N. D.; Alan Nakagawa; António Nelos; Newark Press; and Jacqueline Nicol.		
Nakahara, Seiei Jack, 1984, undated	Box 48	Folder 2
Nicholson, Paul, 1984	Box 48	Folder 3
O, 1984, undated	Box 48	Folder 4
<i>Scope and Contents:</i> Includes works by: Damaso Ogaz; Fredo Ojda; and Jorge Orta.		
Olbrich, Jürgen O., salt container, 1984	Box 56	
P, 1984, undated		
Mail art and copy art, 1984, undated	Box 48	Folder 5
<i>Scope and Contents:</i> Includes works by: Edgar Parish; Stephen Perkins; Teresinka Pereira; Victor Perez; Walter Sebastiao Barbosa Pinto; and Zbigniew Podurciel.		
Peters, Jeffrey, color Polaroid, 1984	Box 16	Folder 12
<i>Scope and Contents:</i> Polaroid of the supplies for Inter-Dada 84 festival.		
Pilcher, Barry Edgar, 1984	Box 48	Folder 6
Pittore, Carla, 1984, undated		

	Box 48	Folder 7
Private World, 1984		
Mail art, 1984	Box 48	Folder 8
Collage on Styrofoam, 1984	Box 67	
<i>Scope and Contents:</i> A collage made on three Styrofoam pieces.		
R, 1984, undated	Box 49	Folder 1-2
<i>Scope and Contents:</i> Includes works by: Radio Free Dada; Robert Rehfeldt; R. Max Rendon; Salvatore de Rosa; Enzo Rosamilia; and Julian Ross.		
Random, S., 1984	Box 49	Folder 3
Rockola [twins Marlon and Robert], 1984	Box 49	Folder 4
S, 1981-1984, undated	Box 49	Folder 5-6
<i>Scope and Contents:</i> Includes works by: Carsten Schmidt-Olsen; Joseph Semah; Donna Mae Shaver; John R. Shourt; 6¢ Postage; Lon Spiegelman; Bernhard Sprute; Rod Summers; Patrick Sumner; and Marilyn Szabo.		
Sullivan, Kevin, bicycle seat-shaped piece of wood, undated	Box 60	
Stake, Chuck, 1977-1984	Box 50	Folder 1
	Box 73	Folder 2
T, 1984, undated	Box 50	Folder 2
<i>Scope and Contents:</i> Includes works by: Candella Terra; Thierry Tillier; Arpód Fenyvesi Tóth; Telos Solet Tosel; and 222 Brighton Street.		
Talpo, Bruno, art object, 1984	Box 64	
<i>Scope and Contents:</i> A tie-dyed piece of cloth and six slides of illustrated stars. Written in French on the cloth: Livre poème.		
Tejeda, Fernando, 1984	Box 50	Folder 3
U, 1982-1984	Box 50	Folder 4
<i>Scope and Contents:</i> Includes works by: Timm Ulrichs and Bob Urso.		
Uliks, L., piece of driftwood, 1984	Box 58	
V, 1984	Box 50	Folder 4
<i>Scope and Contents:</i>		

Includes works by: F. Valesco and Vieall.

VooDoo, Michael, 1984, undated <i>Scope and Contents:</i> Content Warning: This file contains pornographic imagery.	Box 50	Folder 5
W, 1984, undated <i>Scope and Contents:</i> Includes works by: Lois Way; Franz-Josef Weber; Hildegard Weiss; Friedrich Winnes; and Wulle-Konsumkunst.	Box 50	Folder 6
Was, Liz, undated	Box 50	Folder 7
Wilderjans, Rudi, 1984	Box 50 Box 73	Folder 8 Folder 3
X, 1984, undated <i>Scope and Contents:</i> Includes works by: Xam Appendix; Xeno; and XEX Graphix.	Box 50	Folder 9
Z, 1984, undated <i>Scope and Contents:</i> Includes works by: Olbram Zoubek and Ztzu.	Box 50	Folder 9
Unidentified artists, art objects, circa 1984		
Egg-shaped chocolate box, circa 1984 <i>Scope and Contents:</i> Empty egg-shaped chocolate box filled with confetti.	Box 65	
Clothes hangers xylophone, circa 1984 <i>Scope and Contents:</i> A xylophone made out of two clothes hangers and plastic clothespins, with two wood mallets.	Box 63	
Nail polish display case, circa 1984 <i>Scope and Contents:</i> Display case repurposed for Dada and mail art, with the description inscribed on it: Mail enameled / Dada.	Box 62	
Assorted ephemera, 1975-1984, undated <i>Scope and Contents:</i> Consists of empty mailers, postcards, posters, and copy art that may or may not be part of Mail Art Show. Some materials are addressed to Inter-Dada 84 festival.		
Papers, 1975-1984, undated	Box 51	

	Box 52	
	Box 53	
	Box 54	
	Box 55	Folder 7-8
Color photographs, 1984, undated	Box 16	Folder 13
Festival merchandise items, circa 1984	Box 54	Folder 1
<i>Scope and Contents:</i> Consists of matches, pens, pins, stickers, and ticket stubs.		
Audiocassettes, circa 1988, undated		
"Rough DADA + ddDDaDa" / "Duchamp Dead! DADA Dead?", 1988		
Copy 1/50, 1988 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 75	Item C4
<i>Scope and Contents:</i> On label: Produced by Ginny Lloyd / sound production: Banned Productions.		
<i>Conditions Governing Access:</i> Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.		
Copy 2/50, 1988 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 75	Item C5
<i>Scope and Contents:</i> On label: Produced by Ginny Lloyd / sound production: Banned Productions.		
<i>Conditions Governing Access:</i> Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.		
Copy 3/50, 1988 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 75	Item C6
<i>Scope and Contents:</i> On label: Produced by Ginny Lloyd / sound production: Banned Productions.		
<i>Conditions Governing Access:</i> Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.		
Copy 4/50, 1988 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 75	Item C7
<i>Scope and Contents:</i> On label: Produced by Ginny Lloyd / sound production: Banned Productions.		
<i>Conditions Governing Access:</i> Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.		

Copy 5/50, 1988 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 75	Item C8
<p><i>Scope and Contents:</i> On label: Produced by Ginny Lloyd / sound production: Banned Productions.</p>		
<p><i>Conditions Governing Access:</i> Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.</p>		
Copy 7/50, 1988 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 75	Item C9
<p><i>Scope and Contents:</i> On label: Produced by Ginny Lloyd / sound production: Banned Productions.</p>		
<p><i>Conditions Governing Access:</i> Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.</p>		
Copy 10/50, 1988 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 75	Item C10
<p><i>Scope and Contents:</i> On label: Produced by Ginny Lloyd / sound production: Banned Productions.</p>		
<p><i>Conditions Governing Access:</i> Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.</p>		
Copy 13/50, 1988 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 75	Item C11
<p><i>Scope and Contents:</i> On label: Produced by Ginny Lloyd / sound production: Banned Productions.</p>		
<p><i>Conditions Governing Access:</i> Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.</p>		
Unidentified audiocassette, undated 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 75	Item C12
<p><i>Conditions Governing Access:</i> Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.</p>		
Unidentified audiocassette, undated 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 75	Item C13
<p><i>Conditions Governing Access:</i> Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.</p>		

<p>Unidentified audiocassette, undated 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p> <p><i>Conditions Governing Access:</i> Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.</p>	Box 75	Item C14
<p>Unidentified audiocassette, undated 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p> <p><i>Conditions Governing Access:</i> Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.</p>	Box 75	Item C15
<p>Unidentified audiocassette, undated 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p> <p><i>Conditions Governing Access:</i> Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.</p>	Box 75	Item C16
<p>Unidentified audiocassette, undated 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p> <p><i>Conditions Governing Access:</i> Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.</p>	Box 75	Item C17
<p>Unidentified audiocassette, undated 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p> <p><i>Conditions Governing Access:</i> Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.</p>	Box 75	Item C18
<p>Unidentified audiocassette, undated 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p> <p><i>Conditions Governing Access:</i> Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.</p>	Box 75	Item C19
<p>Unidentified audiocassette, undated 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p> <p><i>Conditions Governing Access:</i> Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.</p>	Box 75	Item C20
<p>Unidentified audiocassette, undated 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p> <p><i>Conditions Governing Access:</i></p>	Box 76	Item C21

Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.

Unidentified audiocassette, undated 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Conditions Governing Access:</i> Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.	Box 76	Item C22
Unidentified audiocassette, undated 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Conditions Governing Access:</i> Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.	Box 76	Item C23
Unidentified audiocassette, undated 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Conditions Governing Access:</i> Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.	Box 76	Item C24
Unidentified audiocassette, undated 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Conditions Governing Access:</i> Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.	Box 76	Item C25
Unidentified audiocassette, undated 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Conditions Governing Access:</i> Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.	Box 76	Item C26
Unidentified audiocassette, undated 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Conditions Governing Access:</i> Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.	Box 76	Item C27
Unidentified audiocassette, undated 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape. <i>Conditions Governing Access:</i> Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.	Box 76	Item C28
Unidentified audiocassette, undated 1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 76	Item C29

Conditions Governing Access:

Open for use by qualified researchers. Audiovisual material is unavailable until reformatted.

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