

# **Finding aid for the Maurice Tuchman papers, 2015.M.19**

**1949-1998, undated**

---

This finding aid was produced using ArchivesSpace on May 14, 2026.  
Description is in English.

## Special Collections

1200 Getty Center Drive, Suite 1100  
Los Angeles 90049-1688  
Business Number: (310) 440-7390  
Fax Number: (310) 440-7780  
[reference@getty.edu](mailto:reference@getty.edu)  
URL: <http://hdl.handle.net/10020/askref>

---

## Table of Contents

---

Summary Information .....	3
Biographical/Historical note .....	4
Scope and contents of collection .....	4
Arrangement .....	5
Administrative Information .....	5
Related Materials .....	6
Controlled Access Headings .....	6
Collection Inventory .....	7
Personal papers,1949-1997, undated .....	7
Correspondence,1970-1997, undated .....	8
Photographs,1952-1996, undated .....	11
Miscellaneous,1949-1950, 1957-1995, undated .....	13
Professional files,1964-1998, undated .....	18
Appointment books,1965-1994, undated .....	19
Artist and museum professional files,1966-1997, undated .....	19
Press clippings,1965-1994, undated .....	24
Project and research files,1964-1998, undated .....	24
Audiovisual materials,1964, 1969, 1978, 1984-1993, undated .....	29

---

## Summary Information

---

- Repository:** Special Collections
- Creator:** Tuchman, Maurice
- Title:** Maurice Tuchman papers
- ID:** 2015.M.19
- Dates:** 1949-1998, undated
- Extent:** 34.8 Linear Feet (70 boxes, 7 flatfiles)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English.
- Abstract:** Maurice Tuchman (Jacksonville, Florida, 1936) is one of the most important curators to have emerged from Los Angeles, and his papers form a significant resource for the study of Southern California art history from the early 1960s to the 1990s. The archive documents many of Tuchman's projects both at the Los Angeles County Museum of Art (LACMA), where he served as curator from 1964 to 1994, and those done outside the institution as a scholar and art consultant. His professional files include most notably his appointment books from 1965 to 1994, and the photographs he took during the installation of *Art and Technology* (1971). A large section of personal correspondence, photographs and miscellaneous papers is also present, together with some audiovisual materials.

### Preferred Citation

Maurice Tuchman papers, 1949-1998, The Getty Research Institute, Los Angeles, Accession no. 2015.M.19.

<http://hdl.handle.net/10020/cifa2015m19>

[^ Return to Table of Contents](#)

---

## Biographical/Historical note

---

Maurice Tuchman was born in 1936 in Jacksonville, Florida, to a Jewish Polish immigrant family who raised him in the Bronx. He received his BA from the City College of New York, and then enrolled in the graduate art history program at Columbia University to study under Meyer Schapiro, counting William Rubin, Donald Judd, and Barbara Rose as fellow students. After receiving his master's degree, he spent some time in Berlin, and on his return joined the Guggenheim Museum as a research fellow under director Thomas Messer. In 1964 he became LACMA's first full-time curator of modern art. At LACMA he significantly helped to define the reputation of the museum, with such significant exhibitions as *Edward Kienholz* (1966); *American Sculpture of the Sixties* (1967); *Art and Technology* (1971); *Seven Artists in Israel, 1948-1978* (1978, with Stephanie Barron); *The Avant-Garde in Russia 1910-1930: New Perspectives* (1980, with Stephanie Barron); *Art in Los Angeles: Seventeen Artists in the Sixties* (1981); *The Spiritual in Art : Abstract Painting 1890-1985* (1986); and *Parallel Visions: Modern Artists and Outsider Art* (1992, with Carol Eliel). His tenure was occasionally marked by controversy, including the charge of sexism that accompanied *Art and Technology* and *Art in Los Angeles*, both of which were criticized and protested for their lineup of male artists. In addition to his work at the museum, Tuchman also prepared the catalogue raisonné for Chaim Soutine (Köln: Benedikt Taschen Verlag, 1993). In 1993, the recently-appointed director, Michael Schapiro, attempted to move Tuchman to a newly created position as curator of twentieth-century drawings, after failing to convince him to accept early retirement. A lawsuit by Tuchman reinstated him to his former position, though he transitioned to senior curator emeritus, and then retired by the end of the following year.

This note is drawn from a text compiled by John Tain.

Sources consulted:

Kienholz, Edward, "Maurice Tuchman: Bronx Cowboy & Super Curator," *Los Angeles Times*, June 4, 1967.

Wilson, William, "Maurice Tuchman: Still the Enfant Terrible after 25 Years," *Los Angeles Times*, October 22, 1989.

[^ Return to Table of Contents](#)

---

## Scope and contents of collection

---

Maurice Tuchman's archive documents many of his projects both at LACMA, where he served as curator from 1964 to 1994, and those done outside the institution, as a scholar and art consultant.

Series I. Personal papers includes correspondence from 1970 to 1997, photographs mainly of trips, parties and other social gatherings, and different groupings of personal files, bearing no clear distinction

between strictly private matters and the professional activities Tuchman was conducting outside of LACMA. A few family and childhood souvenirs are also present in the series.

Series II. Professional files includes the complete collection of Tuchman's appointment books from 1965 to 1994; miscellaneous material on artists and other art professionals including posters and other ephemera, photographs and artworks; press clippings mostly documenting Tuchman's lawsuit against LACMA; and a fragmentary collection of project and research files comprising mostly photographs and ephemera.

Series III. contains audiovisual materials, including recordings of Tuchman's conversations and lectures, documentaries on artists and exhibitions, video art, and other materials.

Most of the documents were originally loose and have been ordered by the archivist. Original arrangement has been retained whenever the material has been found organized in folders or binders.

[^ Return to Table of Contents](#)

---

## Arrangement

---

The collection is arranged in three series: Series I. Personal papers, 1949-1997, undated; Series II. Professional files, 1964-1998, undated; Series III. Audiovisual materials, 1964, 1969, 1978, 1984-1993, undated.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Access

The archive is open for use by qualified researchers with the following exceptions: audiovisual materials and data disks are unavailable until reformatted. Box 63 is sealed until 2057 due to privacy issues.

### Publication Rights

Contact [Library Reproductions and Permissions](#).

### Acquisition information

Donated by Maurice Tuchman in 2015.

## Processing history

Processed by Pietro Rigolo in 2016.

[^ Return to Table of Contents](#)

---

## Related Materials

---

### Related materials

The Maurice Tuchman papers complement many archives documenting Southern California art history already at the Getty Research Institute, such as the papers of Henry Hopkins, his former colleague (2006.M.1), Betty Asher, his former assistant (2009.M.30), Barbara Rose, his former paramour (930100), and the Experiments in Art and Technology records (940003). Correspondence with Tuchman can also be found in the Mizuno Gallery records (2010.M.84), in the papers of Julius Held (990056), Giuseppe Panza (940004), Irving Sandler (2000.M.43), Harald Szeemann (2011.M.30), and Robert Watts (2006.M.27). Various photographs taken in Tuchman's home in the 1960s form part of Malcolm Lubliner's photographs of the Los Angeles art scene (2012.R.21).

More than 50 publications were transferred to the general collection of the Getty Research Institute. They can be found by searching the [library catalog](#) using the phrase "Maurice Tuchman collection." Duplicate publications were transferred to LACMA.

[^ Return to Table of Contents](#)

---

## Controlled Access Headings

---

### Contributor(s)

- Arikha, Avigdor, 1929-2010
- Baldessari, John, 1931-2020
- Byars, James Lee
- Christo, 1935-
- Cotton, Paul, 1939-
- Dine, Jim, 1935-
- Guston, Philip, 1913-1980
- Hammersley, Frederick, 1919-2009
- Hockney, David
- Jeanne-Claude, 1935-2009
- Johns, Jasper, 1930-

- Kienholz, Edward, 1927-1994
- Kitaj, R. B.
- Klüver, Billy, 1927-2004
- Kowalski, Piotr, 1927-2004
- LeWitt, Sol, 1928-2007
- Lippard, Lucy R.
- Man Ray, 1890-1976
- Oldenburg, Claes, 1929-2022
- Restany, Pierre
- Ruscha, Edward
- Schapiro, Meyer, 1904-1996
- Tinguely, Jean, 1925-1991
- Weiner, Lawrence

### **Subjects - People**

- Soutine, Chaim, 1893-1943

### **Subjects - Topics**

- Art, American
- Art, American -- California -- 20th century
- Art, American -- California -- Exhibitions
- Art, American -- California -- Los Angeles -- 20th century -- Exhibitions
- Artists -- California -- History -- 20th century
- Artists -- California -- Los Angeles -- 20th century

### **Genres and Forms of Materials**

- Audiocassettes -- United States -- 20th century
- Audiotapes -- 20th century
- Black-and-white negatives -- 20th century
- Black-and-white photographs -- 20th century
- Color negatives
- Color photographs
- Letters (correspondence) -- United States -- 20th century
- Video recordings (physical artifacts) -- United States -- 20th century
- Videocassettes -- United States -- 20th century

### **Occupation(s)**

- Art museum curators -- Archives

---

## **Collection Inventory**

---

**Series I. Personal papers, 1949-1997, undated      7.5 Linear Feet (25 boxes)**

Language of the Material: English

*Scope and contents:*

Series I. Personal papers includes correspondence from 1970 to 1997, photographs mainly of trips, parties and other social gatherings, and different groupings of personal files, bearing no clear distinction between strictly private matters and the professional activities Tuchman was conducting outside of LACMA. A few family and childhood souvenirs are also present in the series.

*Arrangement:*

This series is arranged in three subseries: Series I.A. Correspondence, 1970-1997, undated; Series I.B. Photographs, 1952, 1966-1996, undated; Series I.C. Miscellaneous, 1949-1950, 1957-1995, undated.

## **Series I.A. Correspondence, 1970-1997, undated 0.8 Linear Feet (2 boxes)**

*Scope and contents:*

Series I.A. Correspondence includes correspondence that was found loose throughout the archive, and has been consolidated by the archivist. Most of the messages are of a formal nature such as holiday or birthday wishes. All the correspondence is received, if not otherwise noted.

*Arrangement:*

Arranged alphabetically.

<b>Title/Description</b>	<b>Containers</b>	
Abbott, Maggie, 1977	Box 1	Folder 1
Alexander, Don and Margaret, undated	Box 1	Folder 2
Arikha, Avigdor, 1971, 1980, 1993, undated	Box 1	Folder 3
Bachardy, Don, undated	Box 1	Folder 4
Belloli, Jay, 1994	Box 1	Folder 5
Best, Owen, 1993	Box 1	Folder 6
Bond, Vivian, 1980	Box 1	Folder 7
Bordoni, Vári, 1980	Box 1	Folder 8
Bunkin, Jane Ilsa, 1981	Box 1	Folder 9
Carhartt, Elaine, 1979	Box 1	Folder 10
Christo and Jeanne-Claude, undated	Box 1	Folder 11
Christy, George, 1980	Box 1	Folder 12
Clark, Candy, 1981	Box 1	Folder 13
Corbally Stourton, Patrick, 1993	Box 1	Folder 14
Drabbe-Seemann, Virginia H., 1993	Box 1	Folder 15
Dyer, Christine Adrian, 1993, undated	Box 1	Folder 16
Edelstein, Abe, 1994	Box 1	Folder 17

Edelstein, Mark and Jacqueney, Stephanie, 1994	Box 1	Folder 18
Eshleman, Clayton, 1994	Box 1	Folder 19
Faust, [?], 1993 <i>Scope and Contents:</i> Letter sent.	Box 1	Folder 20
Fraser, Robert, 1993	Box 1	Folder 21
French, Sherry, 1980	Box 1	Folder 22
Freudenheim, Tom L., 1992	Box 1	Folder 23
Ganz, Jo Ann and Julian, 1976	Box 1	Folder 24
Georgescu, Chris, 1976	Box 1	Folder 25
Gilson, Candiece, 1979	Box 1	Folder 26
Gottlieb, Jane, undated	Box 1	Folder 27
Graham, Robert, 1980	Box 1	Folder 28
Hammersley, Frederick, undated	Box 1	Folder 29
Hanke, Lynn, 1988	Box 1	Folder 30
Helander, Natalie G., 1981	Box 1	Folder 31
Hennear, Claudia, 1980	Box 1	Folder 32
Hershman-Leeson, Lynn, 1976	Box 1	Folder 33
Hoffmann, Judith von, 1994	Box 1	Folder 34
Hudson, Ann and Ed, undated	Box 1	Folder 35
Hurt, Jan, 1982	Box 1	Folder 36
Inggenheim, Barbara, undated	Box 1	Folder 37
Kienholz, Ed [Edward] and Lyn, undated	Box 1	Folder 38
Kitaj, R. B., 1976, 1980, 1992, undated	Box 1	Folder 39
Kjellstroim, Louise, 1981	Box 1	Folder 40
Kluge, Patricia, 1994	Box 60	Folder 1
Kutten, Ellen, 1979	Box 1	Folder 41
Jordan, Bill, 1981	Box 1	Folder 42
Lair, Tiger, 1980 <i>Scope and Contents:</i> Empty envelope.	Box 1	Folder 43
Lassus, Christine de, 1976	Box 1	Folder 44

*Scope and Contents:*  
Empty envelope.

Lazarus, Edward, undated	Box 1	Folder 45
Lindstrom, Brent and Candiece, 1987	Box 60	Folder 2
Livingstone, S., undated	Box 1	Folder 46
Lovelace, Charles E. Junior, 1993	Box 1	Folder 47
Mallory, Ronald, 1976, undated	Box 1	Folder 48
McClain, Connie, undated	Box 1	Folder 49
McConnick, Hank, undated	Box 1	Folder 50
Mitchell, Tommy, undated	Box 1	Folder 51
Morgan, Edith, 1976	Box 1	Folder 52
Morrill, Alexa, undated	Box 1	Folder 53
Mouris, Caroline and Frank, 1979-1980	Box 1	Folder 54
Nasi von Zeitschel, Barbara, 1980	Box 1	Folder 55
Nedd, Priscilla, 1978	Box 1	Folder 56
Ray, Tracy, 1994, undated	Box 1	Folder 57
Resnick, Marcia, undated	Box 1	Folder 58
Rubaloff, Noel K., 1970?	Box 1	Folder 59
Ryder, Susanne, undated	Box 1	Folder 60
Serger, Helen, undated	Box 1	Folder 61
Sherman, Ron and Graciela, 1993	Box 1	Folder 62
<i>Scope and Contents:</i> Empty envelope.		
Shirai, Masato, 1993	Box 1	Folder 63
Soldini, Simone, 1994	Box 1	Folder 64
Solomon, Mike, undated	Box 1	Folder 65
Stassari, Andree, undated	Box 1	Folder 66
Thomas, Morgan, 1976	Box 2	Folder 1
Valera, Jennifer de, 1976	Box 2	Folder 2
Vallier, Nathalie, 1976	Box 2	Folder 3
Vecsey, Esther de, 1980	Box 2	Folder 4
Viatte, Germaine, 1994	Box 2	Folder 5

Wegman, Gayle, undated	Box 2	Folder 6
Weil, Wendy, undated <i>Scope and Contents:</i> Letter sent.	Box 2	Folder 7
Weiss, Jan, 1993	Box 2	Folder 8
Wilson, Robert M., undated	Box 2	Folder 9
Unidentified, 1976-1982, 1992-1997, undated	Box 2 Box 60	Folder 10-13

## Series I.B. Photographs, 1952-1996, undated 2.3 Linear Feet (12 boxes)

### *Scope and contents:*

Series I.B. Photographs includes photographs of a personal nature, such as documentation of trips, parties and other social gatherings, the demolition of Tuchman's house and the building of a new residence on his lot in the Hollywood Hills.

### *Arrangement:*

The photographs were for the most part found together with their corresponding negatives in the paper folders of the photo shop where they had been developed. These groupings have been retained, and the archivist has named them with general titles such as "parties" and "travels," ordered alphabetically. Photos that were found loose in the boxes have been grouped together under "loose unidentified;" for the most part, those are portraits of Tuchman with other individuals.

Title/Description	Containers	
Cactus, undated	Box 3	Folder 1
Carole, 1994	Box 3	Folder 2
City view and office space, undated	Box 3	Folder 3
Dinner, 1996?	Box 60	Folder 4
Family photographs, 1952, undated <i>Scope and Contents:</i> Box 14, folder 4 includes photographs of a drawing by Tuchman.	Box 3 Box 14	
House, approximately 1992-1994, undated	Box 3	Folder 5-8
Kluge, John Werner, undated	Box 3 Box 4	
Malik, Ijaz, 1993	Box 4	Folder 5
McCrum, Lindsay, 1994, undated	Box 4	Folder 6
Parties, 1975, 1987-1996, undated	Box 4	

	Box 5	
	Box 6	
	Box 7	
	Box 8	
	Box 9	
	Box 14	
Photograph album, 1972, 1981, undated	Box 60	Folder 5
<i>Scope and Contents:</i>		
Includes one photograph of Ed Kienholz and one of Joseph Beuys, both dated 1972.		
Portraits, 1971-1980, 1992-1994, undated		
Tuchman, Maurice, 1975-1980, 1993, undated	Box 10	
	Box 14	
	Box 60	
Unidentified, 1971-1980, 1992-1994, undated	Box 10	
<i>Scope and Contents:</i>		
Box 10, folder 2 includes two photographs of Tuchman with Roy Lichtenstein and two unidentified individuals believed to be Larry Rivers and Dorothy Lichtenstein.		
Travels, 1966-1979, 1989-1996, undated		
General, 1970, 1979, 1992, undated	Box 11	
	Box 14	
Argentina, 1992-1993, undated	Box 12	Folder 1
Bahamas, 1996	Box 12	Folder 2
Bomarzo, 1966	Box 14	Folder 8
Brazil, undated	Box 12	Folder 3
England, undated	Box 12	Folder 4
"Kienholz hunting trip," 1967	Box 12	Folder 5
Morocco, 1994-1995?	Box 12	Folder 6-7
Roadtrip, 1989?	Box 60	Folder 7
Thailand, undated	Box 12	Folder 8-10
Venezuela?, 1975?	Box 12	Folder 11
Loose unidentified, 1968-1994, undated	Box 13	

Box 14

Box 60

Oversize box  
65

## Series I.C. Miscellaneous, 1949-1950, 1957-1995, undated 4.4 Linear Feet (11 boxes)

Language of the Material: English

*Scope and contents:*

Series I.C. Miscellaneous includes three separate series of material originally arranged by Tuchman in folders, and some loose material. The "Mommele" folders include family souvenirs and material regarding Tuchman's parents, whereas the other two are characterized by an overlapping of strictly personal material, together with some professional correspondence, and material on Tuchman's own art collection and documents related to other professional activities Tuchman was carrying on outside of the museum. The grouping A to M is clearly the first half of an alphabetical group, and all the N to Z material is missing. Some loose material is present at the end of the series.

*Arrangement:*

Arranged in two groupings: personal files, and loose material.

Title/Description	Containers	
Personal files, 1949, 1957-1995, undated		
General, 1962-1989, undated		
General, 1962-1982, 1989, undated	Box 15	
<i>Scope and Contents:</i>	Box 16	
Box 15, folder 1 includes correspondence with Avigdor Arikha. Box 15,	Box 59	
folder 2 includes correspondence with Arikha and R. B. Kitaj. Box 15, folder	Box 60	
3 includes correspondence with Arikha, Kitaj, Billy Kluver, Nancy Rubin and		
Susan Sontag. Box 15, folder 5 includes correspondence with Philip Guston		
and Lucy R. Lippard. Box 16, folder 1 includes correspondence with John		
Baldessari and Meyer Shapiro. Box 59, folder 1 includes the cover of the		
catalog of the exhibition <i>Man Ray</i> (LACMA 1966) signed to Tuchman by the		
artist. Due to privacy issues, some documents have been removed from these		
folders and are SEALED for Tuchman's lifetime in box 63.		
"1970," 1966-1970, undated	Box 16	Folder 2
Friends, 1966-1970, undated	Box 16	Folder 2
<i>Scope and Contents:</i>		
Includes correspondence with Avigdor Arikha, R. B. Kitaj and Piotr		
Kowalski.		
Personal Correspondence, 1966-1970, undated	Box 16	
<i>Scope and Contents:</i>	Box 59	
Folder 3 includes correspondence with Avigdor Arikha, Eugenia Butler,		
Lyn Kienholz, Pierre Restany, Holly Solomon.		

"1971," 1969-1971, 1982, undated		
General, 1969-1971, undated	Box 16	Folder 5
<i>Scope and Contents:</i> Includes correspondence with Avigdor Arikha, John Baldessari, Ed and Lyn Kienholz, Sol LeWitt, Claes Oldenburg, Bob Rafelson.		
Letters, 1971, 1982, undated	Box 16	Folder 6
<i>Scope and Contents:</i> Includes correspondence with Avigdor Arikha.		
"1972," 1971-1972, undated	Box 16	
<i>Scope and Contents:</i> Includes correspondence with Avigdor Arikha, and Claes Oldenburg. Due to privacy issues, some documents have been removed and are SEALED for Tuchman's lifetime in box 63.		
"1973," 1972-1973, undated	Box 17	Folder 1
1975-1979 personal and miscellaneous mail, 1974-1978, undated	Box 17	
<i>Scope and Contents:</i> Due to privacy issues, some documents have been removed from this folder and are SEALED for Tuchman's lifetime in box 63.		
"1980," 1973-1980, undated	Box 17	
	Box 60	
"1982," 1967, 1976-1982, undated	Box 17	Folder 8
<i>Scope and Contents:</i> Includes correspondence with Avigdor Arikha and R. B. Kitaj. Due to privacy issues, some documents have been removed from this folder and are SEALED until 2057 in box 63.		
"1984," 1983-1984, undated	Box 17	
<i>Scope and Contents:</i> Includes correspondence with Avigdor Arikha, Jim Dine, and R. B. Kitaj.		
Auto DMV insurance etc., 1969-1982, undated	Box 18	Folder 1
<i>Scope and Contents:</i> Due to privacy issues, some documents have been removed from this folder and are SEALED for Tuchman's lifetime in box 63.		
Divorce, 1969-1978, undated	Box 18	Folder 2
Income tax return, 1964-1980, undated	Box 63	Folder 8
<i>Scope and Contents:</i>		

Due to privacy issues, this folder is SEALED for Tuchman's lifetime.

MT/BT [Maurice Tuchman/Blossom Plumb Tuchman], 1972-1974	Box 18	Folder 3-4
October 4, undated	Box 18	Folder 5
PhD, 1973	Box 18	Folder 6
Pinyon Crest, 1972-1973, undated	Box 18	Folder 7-8
Publicity, 1974-1979, undated		
1 audiocassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape., 1975 <i>Scope and Contents:</i> Papers in box 28, folder 1. Unavailable until reformatted.	Box 27	Item C11
Papers, 1974-1979, undated	Box 18 Box 60	
Sandra/MT, undated <i>Scope and Contents:</i> Includes Tuchman's curriculum vitae.	Box 18	Folder 10
Stella P.T.G.; Oldenburg L.C. [ <i>Lingerie Counter</i> ], 1971-1973, undated	Box 18 Box 60	
A-M folders, 1957, 1964-1969, 1975-1995, undated		
Aboriginal art: offerings, misc., 1982, 1990-1991, undated	Box 19 Box 60	
Adler, Warren, 1991, undated	Box 19	Folder 2
Allstate [insurance company], 1995, undated	Box 19	Folder 3
Art and ecology, 1957, 1964-1967, 1975-1981, undated	Box 19	Folder 4-5
Art newsletter, 1991-1992	Box 19	Folder 6
Astral Drive, 1991, 1994		
Annual tax bill, 1991	Box 19	Folder 7
Property deed, 1994	Box 19	Folder 8
Austral Gallery, 1989-1991, undated	Box 19 Box 60	
BMW, 1991-1992, undated	Box 19	Folder 10
Bridgestone [empty folder]	Box 19	Folder 11
California Fair Plan Association, 1994	Box 19	Folder 12
Catalogs and receipts, 1994-1995, undated	Box 19	Folder 13

Chase Manhattan: property loan, 1995	Box 20	Folder 1
Christmas card list, 1990-1991, undated	Box 20	
<i>Scope and Contents:</i> Includes a multiple by Lawrence Weiner.	Box 60	
Collection, 1983-1992, undated		
1990-1992, 1989-1991, undated	Box 20	
	Box 60	
	Oversize box 66	
Acquisitions 1989-1990: repairs, 1983-1992, undated	Box 20	
	Box 60	
Info, 1983-1991	Box 20	
	Box 61	
Loans, 1990-1991	Box 20	Folder 6
Conflicts, 1978-1992, undated		
General, 1990, 1992	Box 20	Folder 7
On interest statements, 1978-1989	Box 20	Folder 8
Correspondence, 1991-1992, undated	Box 20	
	Box 61	
De Ganay, Thierry [empty folder]	Box 20	Folder 10
Diggins, Lauraine, 1990-1991	Box 20	
	Box 61	
Divorce, 1990-1995		
General, 1990	Box 21	Folder 1
Divorce decree, 1990	Box 21	Folder 2
Pay offs, Astral Drive deed of trust, 1990-1995	Box 21	Folder 3
Guggenheim [Barbara Guggenheim Associates Inc.], 1990-1991	Box 21	
	Box 61	
Harrisons, 1991-1995	Box 21	Folder 6
Illusionism, 1969, 1977, 1985-1991, undated	Box 21	Folder 7
Insurance, 1989-1992, undated		
General, 1989-1992, undated	Box 21	Folder 8
House services, 1991, undated	Box 21	Folder 9

Metlife, 1989, 1991	Box 21	Folder 10
Janos Group, 1995, undated	Box 21	Folder 11
Japan, 1991		
Business card [empty folder]	Box 21	Folder 12
Soutine, 1991	Box 21	Folder 13
Kluge, John [John Werner], 1988-1995, undated		
Aboriginal art, 1989-1995	Box 21 Box 61	
Invoices, 1989-1993		
Paid (1990), 1989-1993	Box 21	Folder 15
Pending, 1993	Box 21	Folder 16
MMT [Metromedia Technologies], 1988-1990, undated	Box 21	Folder 17
Mundine [Mundine, Djon], 1990-1991	Box 21	Folder 18
Private collection: Dufy, Graham, Storrs, undated	Box 61	Folder 6
Kluge, Pat [Patricia], 1984-1991		
General, 1990-1991	Box 21	Folder 19
American [art], 1984-1990	Box 22 Box 61	
LACERA [Los Angeles County Employees Retirement Association], 1994-1995, undated	Box 22	Folder 3
<i>Scope and Contents:</i> Due to privacy issues, some documents have been removed from this folder and are SEALED for Tuchman's lifetime in box 63.		
Landscape images, 1995	Box 22	Folder 4
Lebon, Baudoin, 1990-1991, undated	Box 22	Folder 5
Lexus, 1991-1995, undated	Box 22	Folder 6
Loudmer, Guy, 1987-1991	Box 22	Folder 7
Loveridge, Helen, 1990-1991, undated	Box 61	Folder 9
Maillol [Maillol, Aristide], 1989-1994, undated		
Dina [Vierny, Dina], 1990-1994, undated	Box 22 Box 61	
Kluge, John [John Werner], 1989-1992, undated	Box 22	

	Box 61	
Museum Art International: Cossey [Cossey, David], 1990-1992, undated	Box 22	
	Box 61	
"Mommele," 1949, 1965-1985, undated		
General, 1949, 1967-1969, 1975, 1984-1985, undated	Box 23	
	Box 61	
Correspondence with parents, 1971-1984, undated	Box 23	Folder 3-4
Passports, 1966, 1976, 1981	Box 23	Folder 5
Press clippings on Tuchman, 1965-1982, undated	Box 46	Folder 3-7
Loose material, 1950, 1960, 1969, 1976-1986, 1990-1994, undated		
<u>Language of the Material:</u> English		
Loose miscellaneous papers, 1950, 1969, 1976-1980, 1990-1994, undated	Box 23	
<u>Language of the Material:</u> English	Box 23A	
<i>Scope and Contents:</i> Includes drawings realized by Tuchman when a teenager.	Oversize box 65	
Birthday card, undated	Flatfile 1	
Holiday cards, 1992, undated	Box 23	Folder 9
Postcards, 1986, undated	Box 24	Folder 1-2
Tarot cards, undated	Box 24	Folder 3
Travel souvenirs, 1960, 1976, 1985, 1992, undated	Box 24	Folder 4-5

[^ Return to Table of Contents](#)

## Series II. Professional files, 1964-1998, undated 24.9 Linear Feet (40 boxes and 7 flatfiles)

### *Scope and contents:*

Series II. Professional files includes the complete collection of Tuchman's appointment books from 1965 to 1994; miscellaneous material on artists and other professionals such as posters and other ephemera, photographs and artworks; press clippings mostly documenting Tuchman's lawsuit against LACMA; a fragmentary collection of project and research files comprising mostly photographs and ephemera.

### *Arrangement:*

The series is arranged in four subseries: Series II.A. Appointment books, 1965-1990, undated; Series II.B. Artist and museum professional files, 1966-1997, undated; Series II.C. Press clippings, 1965-1994, undated; Series II.D. Project and research files, 1964-1998, undated.

## Series II.A. Appointment books, 1965-1994, undated 4.2 Linear Feet (10 boxes)

*Scope and contents:*

Series II.A. Appointment books includes the complete collection of Tuchman's appointment books from 1965 to 1994.

*Arrangement:*

Arranged chronologically.

Title/Description	Containers	
1965-1969	Box 29	Folder 1-5
1970-1973	Box 30	Folder 1-5
1974-1976	Box 31	Folder 1-5
1977-1979	Box 32	Folder 1-5
1980-1982	Box 33	Folder 1-5
1983	Box 33 Box 34	
1984-1985	Box 34	Folder 2-6
1986	Box 34 Box 35	
1987-1988	Box 35	Folder 1-6
1989	Box 35 Box 36	
1990	Box 36	Folder 2-3
1991-1992	Box 67	Folder 1-6
1993	Box 67 Box 68	
1994	Box 68	Folder 1-3
undated	Box 36 Box 68	
<i>Scope and Contents:</i> Includes address books.		

## Series II.B. Artist and museum professional files, 1966-1997, undated 8 Linear Feet (8 boxes and 2 flatfiles)

*Scope and contents:*

Series II.B. Artist and museum professionals includes material that was originally loose throughout the archive, mostly museum and gallery ephemera, photographs, and a few artworks and multiples.

*Arrangement:*  
Arranged alphabetically.

Title/Description	Containers	
Anderson, Sue Ellen, undated	Box 37	Folder 1
Arakawa, Sh#saku, 1972 <i>Scope and Contents:</i> Poster.	Flatfile 2	
Arikha, Avigdor, 1979	Box 37	Folder 2
Arroyo, Eduardo, 1974 <i>Scope and Contents:</i> Poster.	Flatfile 2	
Bell, Larry, 1975	Box 36	Folder 6
Bill, Max, 1975-1976	Box 37	Folder 3
Bury, Pol, 1972 <i>Scope and Contents:</i> Poster.	Flatfile 2	
Byars, James Lee, undated <i>Scope and Contents:</i> Artwork.	Flatfile 2	
Carlotta [?], 1997 <i>Scope and Contents:</i> Artwork signed to Tuchman.	Flatfile 1	
Celender, Don, 1971 <i>Scope and Contents:</i> Artball set 1-5, multiple.	Box 36	Folder 7
Chodos, Ethan, undated	Box 37	Folder 4
Cohen, Harold, 1971 <i>Scope and Contents:</i> Computer drawing signed to Tuchman.	Oversize box 65	Folder 2
Cotton, Paul, 1972	Box 61	Folder 14
Cumming [?], 1970-1971?		

<i>Scope and Contents:</i> Artwork.	Box 69	
Dalí, Salvador, 1990-1993, undated	Box 36	
	Box 61	
De Kooning, Willem, 1970	Box 37	Folder 5
Diebenkorn, Richard, 1977	Box 39	Folder 1
<i>Scope and Contents:</i> Article by Tuchman.		
Dillo, Paul, 1977	Oversize box 65	Folder 2
Di Suvero, Mark?, 1974	Box 37	Folder 6
Donahve, Kenneth, undated	Box 39	Folder 2
Edlich, Stephen, 1971	Oversize box 65	Folder 2
Ewing, Lauren, 1978, undated	Oversize box 66	Folder 2
FeBland, Harriet, undated	Box 61	Folder 16
Graham, Robert, 1989	Oversize box 66	Folder 2
Harrison, Helen and Newton, 1977, 1985, undated		
General, undated	Box 59	Folder 2
Posters, 1977, 1985	Flatfile 2	
Heizer, Michael, undated	Oversize box 66	Folder 2
Héliou, Jean, 1975	Flatfile 2	
<i>Scope and Contents:</i> Poster.		
Hendler, Maxwell, undated	Box 37	Folder 7
Hockney, David and Ruscha, Ed [Edward], undated	Box 39	Folder 3
<i>Scope and Contents:</i> Match box from Mr. Chow restaurant in Beverly Hills, each artist designed one side of the box.		
Holland, Diane, 1979-1980, 1992-1994, undated	Box 39	Folder 4
Johns, Jasper, 1971	Box 40	

*Scope and Contents:*

*Target 1970*, multiple produced by Gemini G.E.L. Incomplete and damaged.

Jordan, Bill, undated	Oversize box 66	Folder 3
Kawai, Choyoshi, undated	Box 39	Folder 5
Kienholz, Edward, 1966, 1977, 1994, undated	Box 37	
<i>Scope and Contents:</i> Box 65 contains a poster.	Box 39	
	Box 61	
	Oversize box 65	
Kitaj, R. B., 1969	Flatfile 3	
<i>Scope and Contents:</i> Artwork signed to Tuchman.		
Kupferman, 1978	Oversize box 65	Folder 2
Levi, Josef, 1970-1995, undated	Box 37	
	Box 39	
Lichtenstein, Roy, 1969, 1976, 1992	Double oversize box 38	
<i>Scope and Contents:</i> Box 38 contains a poster.	Box 39	
Lukin, Sven, 1977, undated	Box 37	
	Box 39	
Mallory, Ronald, 1978, 1981	Box 37	
	Box 39	
Martins, Sylvia, 1992	Box 41	
<i>Scope and Contents:</i> Artwork.		
Mason, Pamela, undated	Oversize box 66	Folder 3
Morrison, Lester and Rita, undated	Box 39	Folder 11
Noguchi, Isamu, 1983	Oversize box 65	Folder 3
Oginz, Ric, 1987?	Flatfile 3	
<i>Scope and Contents:</i> Poster.		

O'Keeffe, Georgia, undated	Box 37	Folder 12
Oldenburg, Claes, undated	Box 39	Folder 11a
Orr, Erich, 1970, 1984	Oversize box 65	Folder 3
Paris, Harold, 1969-1972 <i>Scope and Contents:</i> Posters.	Flatfile 3	
Pfannerstill, Thomas Anthony, 1994	Box 37	Folder 13
Picasso, Pablo, undated	Oversize box 65	Folder 3
Raffaele, Joe, 1966-1967		
General, 1967	Box 39	Folder 12
Artwork, 1966 <i>Scope and Contents:</i> Signed to Tuchman.	Flatfile 3	
Raysse, Martial, 1969 <i>Scope and Contents:</i> Poster.	Flatfile 3	
Robbins, Vincent, undated	Oversize box 66	Folder 3
Saint-Phalle, Niki de, 1971	Box 59	Folder 2
Syrop, Mitchell, undated	Box 59	Folder 2
Thiebaud, Wayne, 1976 <i>Scope and Contents:</i> Poster.	Flatfile 3	
Tinguely, Jean, undated <i>Scope and Contents:</i> Lithograph signed to Tuchman.	Oversize box 65	Folder 3
Wiley, William T., undated	Oversize box 66	Folder 3
Unidentified, 1969-1970, undated <i>Scope and Contents:</i> Box 39, folder 13 includes a photograph of a portrait of Tuchman.	Box 39	Folder 13-13a

## Series II.C. Press clippings, 1965-1994, undated 3.3 Linear Feet (8 boxes)

*Scope and contents:*

Series II.C. Press clippings offers a fragmentary and incomplete account of Tuchman's work at LACMA through the press, focusing in particular on the lawsuit following Michael Schapiro's attempt to downgrade Tuchman to the position of curator of twentieth century drawings in 1993. The 1981 controversy around *Art in Los Angeles: Seventeen Artists in the Sixties* and the reception of the exhibition *The Spiritual in Art* (1986) are particularly well documented.

*Arrangement:*

Arranged chronologically.

Title/Description	Containers
1965-1969, 1982	Box 39 Folder 14-18
1986	Box 39 Box 42
1987	Box 42 Folder 2-3
1989	Box 42 Folder 4
1992-1993	Box 42 Box 43 Box 44 Box 45
1994	Box 45 Box 46
undated	Box 46 Folder 2

## Series II.D. Project and research files, 1964-1998, undated 9.8 Linear Feet (15 boxes and 5 flatfiles)

*Scope and contents:*

Series II.D. Project and research files offers a fragmentary and incomplete account of Tuchman's activities at LACMA, mostly through posters and other ephemera, and photographs. Most notably, a few prints and all of the negatives of the photographs Tuchman took during the installation of *Art and Technology* (1971), and the slide used for the catalog of *The Spiritual in Art* (1986) are to be found in the series. The research files includes a collection of research material on Chaim Soutine, the main research interest of Tuchman for more than twenty years; aboriginal art, of which Tuchman was a collector; and material assembled for an exhibition scheduled for 1996 at LACMA and subsequently cancelled, titled *Hidden in Plain Sight*. Ephemera from institutions and projects Tuchman was not involved with are found at the end of the series.

*Arrangement:*

Project files arranged chronologically; research files and miscellaneous material arranged alphabetically.

Title/Description	Containers
-------------------	------------

Project files, 1965-1998, undated		
LACMA dedication ceremonies, 1965	Box 49	Folder 1
Talk about Ed Kienholz at Southwestern College, Chula Vista, CA, 1966	Box 49	Folder 2
<i>American Sculpture of the Sixties</i> , 1967	Box 49	Folder 3
<i>Los Angeles 6</i> , 1968	Oversize box 66	Folder 4
Expo '70, 1970	Box 49	Folder 4
Art and Technology, 1971, undated		
Kitaj, R. B., undated	Box 37 Box 61	
Negatives, 1971, undated	Box 37	
Photographs by Tuchman, 1971 <i>Scope and Contents:</i> Original box lid in Folder 6 and black-and-white photographic prints in Folder 7.	Box 49	Folder 6-7
Posters, 1971	Oversize box 65	
<i>European Painting in the Seventies</i> , 1975 <i>Scope and Contents:</i> Poster.	Flatfile 5	
<i>Validating Modern Art: The Impact of Museums upon Modern Art History</i> , 1975	Box 49	Folder 8
<i>New Selections: New Talent Award Winners</i> , 1976	Box 49	Folder 9
<i>Private Images: Photographs by Painters</i> , 1977 <i>Scope and Contents:</i> Poster.	Flatfile 5	
<i>Private Images: Photographs by Sculptors</i> , 1977 <i>Scope and Contents:</i> Poster.	Flatfile 5	
<i>Robert Janz: Sculptures and Drawings</i> , 1977	Box 49	Folder 10
<i>Roland Reiss: The Dancing Lessons/Twelve Sculptures</i> , 1977	Box 49	Folder 11
<i>George Grosz: Prints, Drawings, Illustrated Books</i> , 1978	Oversize box 66	Folder 4
<i>Ken Price Happy's Curios</i> , 1978 <i>Scope and Contents:</i> Poster signed to Tuchman.	Flatfile 5	

<i>Seven Artists in Israel 1948-1978, 1978</i>	Flatfile 6	
<i>Scope and Contents:</i> Poster.		
<i>Sven Lukin: New Work , 1978</i>	Box 49	Folder 12
<i>The Avant-Garde in Russia 1910-1930: New Perspectives, 1980</i>	Box 47	Folder 1-2
General, 1980	Box 49	Folder 13-15
Photographs, 1980	Box 47	Folder 1-2
Poster, 1980	Flatfile 6	
<i>Seventeen Artists in the Sixties and The Museum as a Site: Sixteen Projects , 1981</i>	Flatfile 6	
<i>Scope and Contents:</i> Poster.		
<i>Andy Wilf, 1983</i>	Box 50	Folder 1
<i>Georg Baselitz , 1983</i>	Box 50	Folder 2
<i>Italo Scanga: Heads , 1983</i>	Box 50	Folder 3
<i>Jim Dine in Los Angeles, 1983</i>	Box 50	Folder 4
<i>Susan Ruthenberg, 1983</i>	Box 50	Folder 5
<i>Young Talent Awards: 1963-1983 , 1983</i>	Oversize box 65	Folder 4
<i>Olympian Gestures, 1984</i>	Box 50	Folder 6
<i>Olympic Arts Festival , 1984</i>	Flatfile 6	
<i>Scope and Contents:</i> Poster.		
<i>The Artist as Social Designer: Aspects of Urban Art Today (1985), 1984-1985</i>	Box 50	Folder 7-9
<i>The Spiritual in Art : Abstract Painting 1890-1985 (1986), 1979-1987, undated</i>		
General, 1987, undated	Box 50	Folder 10
Slides, 1979, 1986-1987, undated	Box 48	Folder 1
Posters, 1986-1987	Flatfile 7	
1986-1988 folders,		
1986 June to September,	Box 50	
	Box 62	
1986 October to 1987 March,	Box 51	Folder 1-7
1987 April,	Box 51	

	Box 52	
1987 May to July,	Box 52	Folder 4-7
1987 August,	Box 52	
	Box 53	
1987 September to 1988 February,	Box 53	
	Box 59	
1988 March to August,	Box 54	Folder 1-3
<i>Parallel Visions: Modern Artists and Outsider Art</i> (1992), undated	Box 47	Folder 4
William S. Paley collection exhibition (1993), 1993	Box 68	Folder 6-7
<i>Picasso and the Weeping Women: The Years of Marie-Thérèse Water and Dora Maar</i> (1994), 1994	Box 47	Folder 5
<i>Art and Ecology</i> (unrealized), 1993, undated	Box 54	
	Box 62	
<i>The Art World: A Proposal for Interactive Art Content</i> (unrealized), 1997-1998	Box 54	Folder 5
Miscellaneous, 1990-1994, undated		
General, 1992-1994, undated	Box 54	Folder 6-7
<i>Scope and Contents:</i> Material found loose, mostly dealing with Tuchman's lawsuit against LACMA.		
LACMA license plates, 1990, undated	Box 54	Folder 8-9
"Manu 1 / Tuch 2 / (MS Word 5.0) / 12-15-92," 1992	Box 63	Folder 1
<i>Scope and Contents:</i> 1 computer disc (floppy disk): 3 1/2 in. Unavailable until reformatted.		
Loose and unidentified, 1975-1979, undated	Box 47	
	Box 54	
Research files, 1967-1994, undated		
Aboriginal art, 1989-1992, undated		
General, 1992, undated	Box 55	
	Box 59	
	Box 62	
	Oversize box 65	
Posters, 1989, undated	Flatfile 1	
The Australia Gallery, 1991-1992, undated	Box 55	

	Box 62	
<i>Hidden in Plain Sight</i> , undated	Box 55	
	Box 56	
	Box 62	
Soutine, Chaim, 1968-1994, undated		
General, 1968-1994, undated	Box 47	
	Box 56	
	Box 57	
	Box 62	
	Box 68	
Posters, 1973, 1982, undated	Flatfile 4	
Miscellaneous, 1967-1990, undated	Box 58	Folder 1-2
Miscellaneous, 1964-1995, undated		
<i>Scope and Contents:</i>		
This section includes a small collection of museum and gallery ephemera, not related with Tuchman's projects.		
Australia: Aboriginal Memorial, undated	Box 58	Folder 3
London: Barbican Centre, 1985	Box 58	Folder 4
Los Angeles, 1977-1992, undated		
Frederick S. Wight Art Gallery, 1986	Box 58	Folder 5
LACMA, 1977, 1986, 1992	Box 58	Folder 6
Martyrs Memorial and Museum of the Holocaust, undated	Oversize box 65	Folder 6
Museum of Contemporary Art (Los Angeles, Calif.), 1986	Box 58	Folder 7
Southern California First National Bank, undated	Box 58	Folder 8
München: Aktionsforum Praterinsel, 1994	Box 58	Folder 9
Newport Beach: Newport Harbor Art Museum, 1977	Oversize box 65	Folder 6
New York, 1964-1994, undated		
Art Directors Club (New York, N.Y.), 1966	Box 58	Folder 10
Asia Society, 1988	Box 58	Folder 11
D'Arcy Galleries (New York, N.Y.), 1964	Box 58	Folder 12
Galerie St. Etienne, undated	Box 58	Folder 13
Matthew Marks Gallery, undated	Box 58	Folder 14

Museum of Modern Art (New York, N.Y.), 1994	Box 58	Folder 15
Solomon R. Guggenheim Museum, 1964		
Slides, 1964	Box 47	Folder 7
Original slide container, 1964	Box 64	
Thread Waxing Space (Gallery), 1995	Box 58	Folder 16
Oakland: Oakland Museum, 1977	Box 58	Folder 17
Osaka: Naniwa University, undated	Box 58	Folder 18
Pittsburgh: Andy Warhol Museum, 1994, undated	Box 58	Folder 19
	Box 62	
Zürich [museum guide], 1986	Box 58	Folder 20

[^ Return to Table of Contents](#)

## Series III. Audiovisual materials, 1964, 1969, 1978, 1984-1993, undated 1.8 Linear Feet (4 boxes)

[Selected digitized audio recordings \(available on-site only\)](#)

### *Scope and contents:*

Series III. Audiovisual material includes a small amount of audiovisual materials such as videos by artists, documentaries on artists and exhibitions, recordings of Tuchman's conversations and lectures. Audio visual materials in this series are unavailable until reformatted. Original containers are to be found at the end of the series.

### *Arrangement:*

Audiovisual related to Tuchman's projects are arranged chronologically; the ones related to artists and the miscellaneous section at the end of the series are arranged alphabetically.

Title/Description	Containers	
Personal, 1984		
"M.T. Europe trip," 1984	Box 27	Item C1-C2
<i>Scope and Contents:</i> 2 audiocassettes of 2: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. C1 labeled " M.T. Europe trip / first hour 1-23-84," C2 labeled "MT 25 January 84 trip #2."		
Professional, 1964, 1969, 1978, 1985-1992, undated		
Artists, 1964, 1985, 1992, undated		
Bayer, Herbert, 1984	Box 27	Item C3-C4
<i>Scope and Contents:</i> 2 audiocassettes of 2: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. C3 labeled " Herbert Bayer - 13 July 84 / Montecito, Maurice Tuchman / Maria de Herrera Adrian Biddell," C4 labeled "Herbert Bayer - 13 July 84 / Small recorder, Montecito / Maurice Tuchman, Maria de Herrera Adrian Biddell."		

Erskine, Peter: <i>Breathing Light: The Making of a Sculpture</i> , undated <i>Scope and Contents:</i> 1 videocassette (VHS) (30 min.): 1/2 in. Barnard Productions; opened by the archive. Papers in box 28, folder 5.	Box 26	Item V15
"D. H. @ Art Institute of Chicago / A video by David Hockney 1.17.92 / 44 min. / copy 2 from Hi-8," 1992 <i>Scope and Contents:</i> 1 videocassette (VHS) (44 min.): sound; 1/2 in. papers in box 28, folder 3.	Box 25	Item V1
<i>Robert Irwin: In Response. A Work in Progress</i> , 1992 <i>Scope and Contents:</i> 1 videocassette (VHS) (8 min.): 1/2 in. Original container in box 28.	Box 25	Item V2
"Ed Kienholz / Death as a Way of Life / Nov 2/65," 1965 <i>Scope and Contents:</i> 1 audiotape reel: analog; 7 in., 1/4 in. tape. Original container in box 28.	Box 25	Item R1
"J B [John Bunion] Murray water tape," undated <i>Scope and Contents:</i> 1 videocassette (VHS): 1/2 in.	Box 26	Item V10
Projects, 1969, 1978, 1987-1991		
<i>Art and Technology</i> , 1969 Sept 6 <u><a href="#">Digital Object: Art and Technology (digitized version available on-site only): 1969 Sept 6</a></u> <i>Scope and Contents:</i> 1 audiotape reel: analog; 5 in., 1/4 in. tape. Original container in box 28. On label: Side 1: A and T session, 9/6/69, MT, GS, BA, JL, HG; partially transcribed, speed 1 7/8. Side [2]: A and T session with JL, MT, GS, John Forkner (Philco-Ford); not transcribed, speed 3 3/4.	Box 27	Item R2
<i>7 Artists in Israel</i> , 1978 <i>Scope and Contents:</i> 1 videocassette (U-matic) (30 min.): 3/4 in., labeled "KCET-TV 11/20/78."	Box 25	Item V9
<i>The Spiritual in Art: Abstract Painting 1890-1985</i> , undated <u><a href="#">Digital Object: The Spiritual in Art: Abstract Painting 1890-1985 (digitized version available on-site only)</a></u>	Box 27	Item C5-C6
"Blotkamp" [Blotkamp, Carel?] <i>Scope and Contents:</i> 1 audiocassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 27	Item C5

"R Welsh/MT" [Welsh, Robert P. (Robert Paul)] <i>Scope and Contents:</i> 1 audiocassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 27	Item C6
"Los Angeles County Museum of Art," 1987, undated <i>Scope and Contents:</i> 6 videocassettes of 6 (Betacam): 1/2 in. V3 labeled "ROll #1 LACM," V4 labeled "Roll #2 LCMA / 3/9/87," V5 labeled "Roll #3 LACMA," V6 labeled "Roll #4 LACMA," V7 labeled "Roll #5 LACMA," V8 labeled "Roll #6 LACMA."	Box 25	Item V3-V8
"L.A. County Museum of Art symposium <i>The Marketing of Art</i> . June 2, 1990," 1990? <i>Scope and Contents:</i> 2 videocassettes of 2 (VHS): 1/2 in. V12 labeled "Beverly Bernstein's edited version 45 min," papers and original containers in box 28.	Box 26	Item V11-V12
"Mr. Maurice Tuchman's lecture on "Corporate Philatropy" 10-15-1991 at Yuraku-Cho Marion, Tokyo," 1991? <a href="#">Digital Object: "Mr. Maurice Tuchman's lecture on "Corporate Philatropy" 10-15-1991 at Yuraku-Cho Marion, Tokyo." (digitized version available on-site only): 1991?</a> <i>Scope and Contents:</i> 1 videocassette (VHS): 1/2 in.	Box 26	Item V13
"LACMA's 25th ann.," undated <i>Scope and Contents:</i> 1 videocassette (VHS): sound; 1/2 in. Labeled "Dub / Abridged+Condensed for 20th Century Art."	Box 26	Item V14
Miscellaneous and unidentified, 1984-1985, 1992-1993, undated		
[1985, June], 1985 <i>Scope and Contents:</i> 3 audiocassettes of 3: analog, 2.4 cps; 2 x 1 1/4 in., 1/8 in. tape. C12 labeled "6/13/85 tape 1," C13 labeled "tape 2 6/13/85," C14 labeled "tape 2 6/20."	Box 27	Item C12-C14
"Dec 16: on Michael Shapiro + Joel Shapiro," approximately 1992 <i>Scope and Contents:</i> 1 audiocassette: analog, 2.4 cps; 2 x 1 1/4 in., 1/8 in. tape. Papers in box 28, folder 2.	Box 27	Item C15
Edward Goldman "Art talk" / 4/12/93; KCRW (89.9 FM), 1993 <i>Scope and Contents:</i> 1 audiocassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.	Box 27	Item C7
Kramer Entertainment Agency, Inc., undated		

*Scope and Contents:*  
Papers in box 28, folder 6.

<p><i>The Alpha Experience,</i></p> <p><i>Scope and Contents:</i> 1 videocassette (VHS): 1/2 in.</p>	Box 26	Item V17
<p><i>Virtuality tape #1,</i></p> <p><i>Scope and Contents:</i> 1 videocassette (VHS): 1/2 in.</p>	Box 26	Item V18
<p>"Possum Trot," undated</p> <p><i>Scope and Contents:</i> 1 videocassette (VHS) (25 min.): 1/2 in.</p>	Box 26	Item V16
<p>"R. Duncan / II, Aug. 3, '84," 1984</p> <p><i>Scope and Contents:</i> 1 audiocassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>	Box 27	Item C8
<p>Unlabeled audiocassettes, undated</p> <p><i>Scope and Contents:</i> 2 audiocassettes of 2: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</p>	Box 27	Item C9-C10
<p>Unlabeled dictaphone tapes, undated</p> <p><i>Scope and Contents:</i> 3 audiocassettes of 3: analog, 2.4 cps; 2 x 1 1/4 in., 1/8 in. tape.</p>	Box 27	Item C16-C18
<p>Original containers and papers, 1992, undated</p>	Box 28	

[^ Return to Table of Contents](#)