

Finding Aid for Portraits of Performers, 1870-1951, undated, bulk 1870-1935 2014.R.4

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Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Baker's Art Gallery
- Title:** Portraits of performers
- ID:** 2014.R.4
- Dates:** 1870-1951, undated (bulk 1870-1935)
- Extent:** 7.4 Linear Feet (7 boxes)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English and French with some German.
- Abstract:** The collection comprises 385 studio portraits dating from the 1870s to the 1930s of variety show artists including vaudeville, burlesque, minstrel, and stage performers. The card-mounted portraits, primarily cabinet cards, depict sketch, character, and comedic actors; singers; dancers; acrobats; gymnasts; contortionists; clowns; acrobatic cyclists; jugglers; aerialists and trapeze and wire artists; ventriloquists; minstrel singers and players; comedians; male and female impersonators; strongmen and strongwomen; show riders, and other performers hailing from and photographed across Europe, the United States, Egypt, and Latin America.

Preferred Citation

Portraits of performers, 1870-1962, undated, The Getty Research Institute, Los Angeles, Accession no. 2014.R.4.

<http://hdl.handle.net/10020/cifa2014r4>

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Biographical/Historical Note

The present collection was assembled by an unknown collector or collectors. It was formerly part of the Cedars-Sinai Medical Center collection, where it had been donated in 1998 by Mark Story. It is not known how Story obtained the collection or whether he was in any way responsible for its assembly. There are two sets of similar or often identical brief French annotations written on most of the versos of the photographs. One set is written in a shakier hand, often in pencil and could belong to the original assembler. The second set is written, usually in ballpoint pen, on brown paper labels adhered to the versos. These appear to be the more recent annotations. Parts of two distinct large collections are present in the overall assembly. One group hails from Edmund Desbonnet's Collection athlétique, and the other from Mike Teller's collection of stage personalities and performers, both of which were originally amassed in the vaudeville era. The remainder of the items would seem to have been collected piecemeal by the unknown collector(s).

A French academic, photographer, gymnast, and fitness theorist and instructor, Edmond Desbonnet (1868-1952), was an early proponent of the physical culture movement that was a response both to the perceived decadence of the Belle Époque and to the physical weakness that France's recent loss of Alsace-Lorraine to Germany seemed to signal. Desbonnet was the creator of the eponymously-named méthode Desbonnet of gymnastics and founder of a chain of physical culture or fitness centers, opening his first rooms in Lille in 1895 and then in locations such as Roubaix, Paris, Geneva, and Brussels. Using the slogan "Santé, Beauté, Force," his method was based on analytical exercises, weightlifting, and stretching.

Desbonnet authored numerous books on physical culture including his most well-known volume *Les rois de la force, histoire de tous les hommes forts depuis les temps anciens jusqu'à nos jours* (1911), and published five journals on the subject, the most popular of which were *La culture physique* and *La santé par les sports*. He was the first person to use photography to illustrate fitness methods, and his stereographs, along with stereo viewers, were available for purchase through his magazines.

A sickly child, Desbonnet was required to perform gymnastic exercises as part of his treatment. When still a boy he found his first photograph of a strongman, which spurred his interest in collecting images of athletes. These athletes were often performers - strongmen and strongwomen, acrobats, gymnasts, and jugglers - in vaudeville shows, cabarets, and theaters. Desbonnet amassed a large collection of perhaps thousands of photographs. Little is known of the history of his Collection athlétique and its ultimate dispersal.

Michael "Mike" Teller was the proprietor of the Teller Theatrical Hotel in Philadelphia, Pennsylvania, a business that he founded in 1871 and ran until his death in 1914. The hotel or boarding house, ultimately located at 701 Vine Street, was the temporary or seasonal residence for innumerable theatrical "artistes" passing through Philadelphia during the heyday of American variety theater. Teller, Civil War veteran-turned-hotelier, was apparently much beloved by his guests. Following in the tradition of collecting celebrity portraits that had begun with the carte-de-visite craze in the 1860s, he amassed somewhere between 1,800 and 2,000 photographs, most of which hung in his hotel in large frames containing between 100 and 300 portraits each. He received most of the portraits directly from his guests, who usually wrote dedications to him across the photographic image or on the mount. Philadelphia's *Evening*

Public Ledger noted in a brief obituary published the day after Teller's death that, "His autographed pictures of old-time stage favorites is considered a rare collection, of which he often boasted" (26 December 1914).

Teller's Theatrical Hotel closed at the end of May, 1915. Teller had bequeathed his collection to the comedian Billy B. Van, who was one of Teller's first guests and a life-long friend. Van moved the collection to Georges Mills, New Hampshire, and installed it in the Van Harbor Casino Movie Company, his own moving picture studio. The collection was apparently dispersed at some later date and its subsequent whereabouts have remained unknown to the cataloger.

Sources consulted for Edmond Desbonnet:

Early Visual Media, Photography section, "Early French Culture Physique Photography: Professor Edmond Desbonnet," ©2003, <http://users.telenet.be/thomasweynants/culturephysique.html>.

Legendary Strength, Strongman Mastery section; "Edmond Desbonnet," October 18, 2013, <http://legendarystrength.com/edmond-desbonnet>.

Sources consulted for Mike Teller:

New York Clipper. "Mike Teller Dead," January 2, 1915, p.10.

Philadelphia Record. "Famous Hostelry is Discontinued," June 6, 1915, p. 3.

Public Ledger (Philadelphia). "Michael Teller," December 26, 1914, p.15.

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Scope and Content of Collection

The collection comprises 385 studio portraits of variety show artists, including vaudeville, burlesque, minstrel, and other stage performers, dating from the 1870s to the 1930s. The collection, which is fairly equally divided between American and European performers, spans the heydays of what were known as music hall or variety show entertainments in England and the European continent, and as vaudeville and American burlesque in the United States.

Depicted are sketch, character, and comedy actors; singers; dancers; acrobats; gymnasts; contortionists; clowns; acrobatic cyclists; jugglers; aerialists and trapeze and wire artists; ventriloquists; minstrel singers and players performing in blackface; comedians; male and female impersonators; strongmen and strongwomen; and show riders. Some of the later performers represented in the collection, such as Bert Coote and Billy B. Van, made the transition from stage to film. Many of the specialized variety artists were photographed in costume and holding props such as juggling pins, fans, and riding crops to signify their specialties. Singers and actors tend to be photographed in street or evening clothes, although some of these performers are dressed as the characters they were most well-known for portraying. Although sitters represented in the collection such as monologist Frank Fogerty, the "Dublin Mistrel," who won the

New York Morning Telegraph's contest for most popular vaudeville actor in 1912; the actress Blanche Walsh; Nellie Doner, boy impersonator and later ballet mistress of the New York Hippodrome; and comedian and White Rats vaudeville labor union leader, George B. Reno, may have been household names at the time their portraits were taken and collected, their popularity has been long-eclipsed by ever more recent entertainers, and today their names and acts are scarcely remembered.

Photographers hail from across the United States and Europe, with New York- and Paris-based photographers predominating respectively. Most photographers represented in the collection were local or regional portrait photographers and are not well-known today. European photographers of some note include George Henry Hana in London, Paul Boyer of Paris, and Wilhelm Scharmann in Berlin. Present is one portrait by the Spanish photographer Jean (Juan) Laurent. The collection also includes a few portraits from Latin American countries, notably Cuba and Argentina, and one by the Egyptian photographer G. Lékégian.

Many of the New York photographers represented in the collection were among those who had studios located on or near Broadway and who were patronized by theater personnel. These include Otto Sarony; Joseph Hall; Theodore C. Marceau (who also had studios in Philadelphia and Boston); Apeda Studio, and White Studio. Other areas of the United States with established theater districts also had photography studios which drew a theatrical clientele. W. M. Morrison is among several Chicago photographers present in the collection. San Francisco is represented by Elite Studio, Louis Thors, and other studios. Elmer Chickering had a studio in Boston. A number of photographers in the collection hail from Ohio including Baker's Art Gallery in Columbus, which was run by the photographer Lorenzo Martin.

Most of the portraits take the form of card mounted photographs, with the bulk being cabinet cards (approximately 6 1/2 x 4 inches), although the card sizes range from cartes-de-visite to boudoir cards, and from Paris and imperial cards to larger mounted portraits. Also present are both photographic and photomechanical postcards, as well as a few unmounted photographic prints. The type of card mount or mount dimensions are noted in the item-level scope and content notes. Unless otherwise noted, the postcard format is 5 1/2 x 3 1/2 inches. There are two sets of similar or often identical brief French annotations written on most of the versos of the photographs. Ballpoint ink annotations on most versos in French, often found on a brown paper label, seem to have been written by the unknown collector who assembled the present collection. These annotations echo the second set of annotations written in a shakier, more elderly hand. Additionally, parts of two distinct large collections are present in the overall assembly. Series I hails from Edmund Desbonnet's Collection athlétique, while Series II originally formed part of Mike Teller's collection of stage personalities and performers. Both of these collections were originally amassed in the vaudeville era and later dispersed.

Series I contains 76 items that originally formed part of Edmond Desbonnet's Collection athlétique and they bear his collection wet stamp. The portraits in this series were made by a wide variety of photographers, mostly European, although a few were taken by American photographers. None of the portraits present here are known to have been taken by Desbonnet himself. The sitters are European men and women who performed as gymnasts, acrobats, dancers, contortionists, equestrian acts, jugglers, trapeze artists, acrobatic cyclists, clowns, and singers.

Series II comprises a small group of 22 portraits that originally formed part of Mike Teller's collection of theatrical portraits. The items in this series were determined to have been part of Teller's collection based on the dedications they bear. The photographers in this series are all American portrait photographers, primarily located in New York, Chicago, and Cincinnati, Columbus, or Toledo, Ohio, although the

work of quite a few regional photography studios is also represented. Most of the sitters are American, although a few were of British birth. Present are actors, singers, comedians, and other variety artists.

Series III comprises 287 portraits that cannot be definitively assigned to either the Desbonnet or Teller collections due to their lack of explicit dedications or collector's stamps, although some of the images included in the series could have originally been part of either collection. Overall, the items in this series would seem to have been collected piecemeal by the unknown collector. The series is further divided into three subseries: III.A Portraits of women; III.B Portraits of men; and III.C Group portraits. The series comprises relatively equal numbers of portraits of American and European performers taken by a proportionate number of American and European photographers. The American performers are primarily dramatic artists, comedians, and singers while the European performers are more varied in their specialties which are of a broader gymnastic or athletic nature. Also included in the series is one circus-related pamphlet entitled *The Call of the Calliope*.

Many of the cards in Series I and III bear a talent agent's or agency's label or wet stamp on their verso. These include Agence Rubini; C. M. Ercole; E. de Rasim; Emmanuel Roche; E. Schlax; Richard Warner; J. D. Marcadet; E. Perrière; Staveau & Wilson; G. Hoffman American Star Agency; and the Globe Amusement Association. The presence of these agency markings is noted in the scope and content notes for the individual items. The physical descriptions and imprints of the most prevalent agencies are as follows:

Agence Rubini labels are buff with lines left for Nom, Genre, Libre and Conditions. The label imprint reads: Agence Rubini / Ex-Regisseur-Général / des / Deux Cirques / 117, boulevard Richard Lenoir, 117 / Paris / Adresse télégraphique / Agence Rubini, Paris. This address is crossed out and new address stamped in purple ink: 12, Boulevard du Temple, 12. Some cards bear only an Agence Rubini wet stamp with the later address on their versos: Agence Rubini / 12, boulev du Temple / Paris.

The C. M. Ercole labels are green with lines left for Genre, No[m], and Adresse to be filled in. The label imprint is as follows: C. M. Ercole / Théâtres / Concerts & cirques / 8 rue de Port-Mahon 8 / Paris / Adresse télégraphique / Ercole-Paris. Also sometimes present is a purple wet stamp reading either: Théâtres - concerts / cirques / C. M. Ercole / 8, rue de Port-Mahon, 8 / Paris, or: Ercole / 22 chaussée d'Antin / Paris / théâtres / concerts / cirques.

The purple Schlax wet stamp reads: Agence générale / artistique / E. Schlax / 37, rue de Trévisse, / Paris.

The purple wet stamps for Roche read either: Emmanuel Roche / Agent for variety artistes / 72, rue du Château-d'Eau, 72 / Paris; or: Cirques-variétés / A. E. Roche / 72, rue du Château-d'eau, 72 / Paris.

The Warner wet stamp reads: Richard Warner Cie, Ltd. / Agence internationale / pour théâtres / music halls et concerts / 45 rue Richer, 45 / Paris.

The Marcadet wet stamp reads: Théâtres, concerts, cirques, music-halls / J. D. Marcadet / Imprésario / [various dates] / Correspondances en toutes langues / Agences succursales: Bruxelles, Londres, Berlin / 4, rue de l'Échiquier, 4 - Paris. Variant wet stamps are noted under the portrait on which they appear.

The Perrière stamp reads: E. Perrière / Agence théâtrale internationale / 20 bould. St. Denis / Paris.

Staveau & Wilson wet stamp reads: Staveau & Wilson / Agence artistique / 19, rue d'Enghien, 19 / Paris. [telephone] 1524.

The individual items in the collection were numbered prior to final arrangement. Thus, while items are sequentially filed within each box, the arrangement in the finding aid is not sequential.

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Arrangement

Arranged in three series: Series I. Desbonnet collection, 1889-1906, undated; Series II. Mike Teller collection, 1886-1909, undated; Series III. Other entertainers and personalities, 1870-1951, undated.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

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Acquisition Information

Gift of Advisory Council for the Arts of Cedars Sinai Medical Center. Acquired in 2013.

Processing History

Processed by B. Karenina Karyadi, who also began the finding aid, under the supervision of Beth Ann Guynn in 2014. Finding aid written by Beth Ann Guynn and Linda Kleiger in 2016.

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Related Materials

Related Archival Materials

The Gustave Soury Collection at the Musée des civilisations de l'Europe et de la Méditerranée in Marseille (Museum of European and Mediterranean Civilizations or MuCEM) holds duplicates or other images of many of the same sitters appearing in the photographs in this collection. They are accessible by keyword search at <http://www.culture.gouv.fr/documentation/phocem/accueil.htm>.

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Controlled Access Headings

Subjects - People

- Doner, Nellie Mordecai
- Fogerty, Frank
- Reno, George B.
- Walsh, Blanche, 1873-1915

Subjects - Topics

- Acrobats
- Actors
- Actresses
- Aerialists
- Animal trainers
- Clowns
- Comedians
- Dancers
- Entertainers
- Gymnasts
- Jugglers
- Male actors
- Musicians
- Show riders
- Singers
- Ventriloquists

Genres and Forms of Materials

- Albumen prints -- 19th century
- Boudoir photographs

- Cabinet photographs -- 19th century
- Carbon prints -- 19th century
- Card photographs (photographs) -- 19th century
- Card photographs (photographs) -- 20th century
- Cartes-de-visite (card photographs) -- 19th century
- Collodion prints -- 19th century
- Collotypes -- 19th century
- Gelatin silver prints -- 19th century
- Gelatin silver prints -- 20th century
- Group portraits -- 19th century
- Group portraits -- 20th century
- Imperial photographs -- 19th century
- Photographic postcards -- 19th century
- Photographic postcards -- 20th century
- Photographs, Original
- Picture postcards -- 19th century
- Picture postcards -- 20th century
- Platinum prints -- 19th century
- Relief halftones (prints) -- 19th century
- Studio portraits -- 19th century
- Studio portraits -- 20th century

Collection Inventory

Series I Desbonnet collection, 1889-1906, undated 76 items

Scope and Contents:

The series contains 76 items that originally formed part of Edmond Desbonnet's Collection athlétique. The portraits in this series were made by a wide variety of photographers, mostly European, although a few were taken by American photographers. None of the portraits present here are known to have been taken by Desbonnet himself. The sitters are European men and women who performed as gymnasts, acrobats, dancers, contortionists, equestrian acts, jugglers, trapeze artists, acrobatic cyclists, clowns, and singers.

All of the mounts are wet stamped on their versos with Desbonnet's collection stamp bearing the following text: Collection athlétique / du / Professeur Desbonnet / Paris / 48, Faubourg Poissonniere. Some of the images included in Series III. Other entertainers and personalities, that lack explicit dedications could possibly also have been part of the Desbonnet collection.

Arrangement:

Arranged alphabetically by last name of sitter (individual or troupe name) followed by sitters identified only by first name. Group names, including duos known by two first names, are treated as if they are surnames. Group names beginning with a numeral precede the alphabetical listing (an alternate title using the written numeral follows in parentheses), while group names beginning with a written number are filed alphabetically.

Title/Description	Containers	
2014.R.4-47: Staudt, J., Les 3 chères M. R. (?) (Les trois chères M. R. (?)), undated	Box 1	Folder 1

Scope and Contents:

Matte gelatin silver or collodion cabinet card. Title from annotation on verso, which continues: danses et chants russes / nationales. Printed on recto: J. Staudt/ Allerhöchste Anerkennung / Amt 1, 3784. / Berlin NW. 7 / Unter den Linden 47 / Ecke Friedrichstrasse / vis-à-vis Kranzler. Richard Warner wet stamp on verso.

2014.R.4-45: Reimers, Théodore, Les 3 Villard, balancing trapeze (Les trois Villard), after 1899	Box 1	Folder 1
<p><i>Scope and Contents:</i> Matte collodion (?) cabinet card. Title from pencil annotation on verso. Date derived from date of prize printed on verso. Ink annotation on verso. Les 3 Villard / trapèze. Photographer's signature and information printed on recto (obscured) and verso.</p>		
2014.R.4-11: Herrmann, R., 4 Sisters Merkels (Four Sisters Merkels), undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Matte gelatin silver cabinet card. Title from annotation on verso. Printed on recto and verso: R. Herrmann, Nfg. / Jhn. Otto Reche / Leipzig / Tauchaerstr. 6. Although the group's name implies a familial relationship, the members were probably not related to each another. The group was noted for their gymnastic and contortion performances. See also 2014.R.4-325.</p>		
2014.R.4-01: Leyenaar, C., Louise Amoros, 1904	Box 1	Folder 1
<p><i>Scope and Contents:</i> Matte collodion cabinet card. Title and date from dedication written across portrait, which reads: De ton amie / Louise Amoros, / Cardiff, le 4, 8, / 04. Annotation on verso: Louisa Amoros / gymnaste. Printed on recto: C. Leyenaar / Rotterdam / Kruiskade. The sitter was also known as Louise Amoros Miller, and was possibly a member of the Amoros Sisters, an acrobatic act.</p>		
2014.R.4-02: Hennegan & Co., Les Auberts, danseurs modernes, undated	Box 3	Folder 1
<p><i>Scope and Contents:</i> Relief halftone on card 7 1/8 x 5 1/8 inches. Title printed on mount along with: Hennegan & Co. / Vivi-photo / Cincinnati, O.</p>		
2014.R.4-55: Kurtze, Georg, Miss Boyston, 1906	Box 1	Folder 1
<p><i>Scope and Contents:</i> Letterpress halftone postcard. Date from postmark on verso. Title printed on recto. Annotation on recto: Casino - Municipal - Nice. Printed on verso: Georg Kurtze, Leipzig, Wintergarten [___]. Postcard addressed to: Monsieur Richard Warner / agent artistique / Paris / 45 rue Richer 45.</p>		
2014.R.4-04: Photographer unknown, Mlle Lucie Cairra, gymnaste, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Relief halftone postcard; with verso printed in French. Title printed on recto. Brown paper label on verso reads: Lucie Cairra / gymnaste.</p>		
2014.R.4-05: Seeber, Clemens, Charlton Troupe, approximately 1889	Box 1	Folder 1
<p><i>Scope and Contents:</i></p>		

Gelatin p.o.p. on cabinet card. Title from annotation on recto. Printed on recto: C. Seeber, Theaterstrasse 22, Chemnitz. / 1889. Photographer's imprint on verso of mount is largely obscured by a printed Agence Rubini label. Annotation on Agence Rubini label, written in two different hands: Charlton Troupe; Acrobates. Handwritten brown paper label on verso reads: Charlton Troupe / Acrobates.

2014.R.4-49: Vasseur, L., Danicheff, acrobates, undated	Box 3	Folder 1
<p><i>Scope and Contents:</i> Gelatin silver print on mount 9 3/8 x 7 inches (slightly smaller than an imperial card). Title from handwritten brown paper label on verso. Printed on recto: L. Vasseur / photographe / [obscured by printing] / Paris. Photographer's wet stamp on verso: Photographie / L. Vasseur / 24, rue d'Amsterdam, Paris. These acrobats are possibly related to another performing group known as "Les Danicheff." For materials relating to "Les Danicheff" in this collection, see 2014.R.4-350 and 2014.R.4-351.</p>		
2014.R.4-06: Seeber, Clemens, Deicke, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from black ink annotation on verso. Blue ink annotation on verso: Les Deicke / acrobates. Printed on recto: C. Seeber / Chemnitz / Theaterstr. 22. A duplicate image in the Soury Collection at MuCEM identifies the sitters as Alfredo and Eugène Deike. The two men are holding small accordians or some other sort of bellows device.</p>		
2014.R.4-07: Photographer unknown, Les Dubary, Original novelty, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Relief halftone postcard with verso printed in German. Title printed on recto. Handwritten brown paper label affixed to verso reads: Les Dubary / Original novelty. Image same as 2014.R.4-08.</p>		
2014.R.4-08: Photographer unknown, Les Dubary, Original novelty, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Relief halftone postcard, printed in German on verso. Title from duplicate image 2014.R.4-07. Handwritten brown paper label on verso reads: Arizona / acrobates. Agence Rubini wet stamp on verso.</p>		
2014.R.4-09: Photographer unknown, The Ellesmeres, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Gelatin silver postcard with verso printed in English. Title from annotation on recto. Annotation on verso: Ellesmerê. The image is of a woman sitting on a bicycle with her feet resting on the front tire. She is a member of the Ellesmeres, an acrobatic bicycle troupe.</p>		
2014.R.4-44: Apeda Studio, Miss A. Fechow, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Gelatin silver print. Title from annotation on verso; written in a different hand: Miss A. Fechow / acrobatex. Wet stamp on verso: Apeda / Studio / Photographers / 102-104 West 38th St., N.Y.</p>		

2014.R.4-10: Reutlinger, Marie Forè, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from ink annotation on verso. Printed on recto: Reutlinger / Paris. Photographer's imprint on verso of mount is mostly obscured by a C. M. Ercole label with annotations written in two different hands: Chanteuse & danseuse espagnole / Marie Forè (ink); Marie Forè / danseuse (pencil).</p>		
2014.R.4-12: Formato Salon, Les Funiculi, danseurs napolitains, undated	Box 3	Folder 1
<p><i>Scope and Contents:</i> Albumen imperial card. Title from handwritten brown paper label affixed to verso. Printed on recto: Formato Salon. The troupe is wearing sailor costumes. Image same as 2014.R.4-13. See also 2014.R.4-14.</p>		
2014.R.4-13: Formato Salon, Les Funiculi, danseurs napolitains, undated	Box 3	Folder 1
<p><i>Scope and Contents:</i> Albumen imperial card. Title from handwritten brown paper label affixed to verso. Printed on recto: Formato Salon. The troupe is wearing sailor costumes. Image same as 2014.R.4-12. See also 2014.R.4-14.</p>		
2014.R.4-14: Formato Salon, Les Funiculi, danseurs napolitains, undated	Box 3	Folder 1
<p><i>Scope and Contents:</i> Albumen imperial card. Title from handwritten brown paper label affixed to verso. Printed on recto: Formato Salon. The troupe is wearing traditional Italian costumes. See also 2014.R.4-12 and 2014.R.4-13.</p>		
2014.R.4-15: Photographer unknown, Los Garitos, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Relief halftone postcard with verso printed in French. Title printed on recto. Handwritten brown paper label on verso reads: Los Garitos / danseurs espagnole.</p>		
2014.R.4-18: G. G. Co. (?), The Great Florida Sisters, Creolen Girls, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Matte gelatin silver postcard with verso printed in several languages. Title printed on recto with: G. G. / Co. Annotation on verso: Florida / créoles.</p>		
2014.R.4-16: North, Thomas, [Florence Godfrey], undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Printed on mount: Thos. North / 70. Grafton St. / Dublin. Annotation on recto: Humel / écuylère. Handwritten white paper label affixed to verso, written in two different hands: Mm. Humel / (Miss Godefrey [sic]); écuylère. Handwritten translucent label affixed to verso, written in a third hand reads: Miss F. Godfrey. A duplicate image in the Soury Collection at MuCEM identifies the sitter as Florence Godfrey. "Mm. Humel" may refer to a different riding act performer, Flory Humel, who was a contemporary of Godfrey.</p>		
2014.R.4-17: Froehlich, Ch., Peroline Goyet, undated	Box 1	Folder 1

Scope and Contents:

Collodion p.o.p. cabinet card. Title from ink annotation along left side of verso. Printed on recto: Ch. Froelich, Anvers. Photographer's imprint on verso is obscured by an Agence Rubini label. Label annotated in two different hands: Peroline Goyet; Peroline Goyet / acrobate.

2014.R.4-19: Photographer unknown, Helen et Gilex, acrobate, undated	Box 1	Folder 1
<i>Scope and Contents:</i>		
Gelatin silver postcard with verso printed in several languages. Title from handwritten brown paper label on verso.		
2014.R.4-60: Müller, Carl, [Acrobat from Hermanos Pexer], after 1899	Box 1	Folder 1
<i>Scope and Contents:</i>		
Collodion p.o.p. cabinet card. Date derived from date of latest award printed on verso. Annotation on verso: Von Hermanos Pe[____]. Handwritten brown paper label on verso reads: von / Hermanos / Pexer / Acrobate. Printed on recto: Carl Müller / Berlin, W. / Unter den Linden 15. Printed on verso with additional information: Photographisches / Atelier / Carl Müller / Berlin, W. / Unter den Linden 15, / gegenüber der Neustädt. Kirchstr.		
2014.R.4-20: Motzkus, E., [Claire and Ellen Hernandez], approximately 1893	Box 1	Folder 1
<i>Scope and Contents:</i>		
Collodion p.o.p. cabinet card. Date from wet stamp on verso. Printed on recto: E. Motzkus, Halle a/S. Gr. Ulrichstr. 57. Annotations on verso, written in two different hands: Claire et Ellen H[____] / aff: d. Mi[____] Magyie; Hernandez / acrobates. Wet stamp on verso: Agence générale artistique / des concerts & cirques / Fondée en 1884 / 14 Sept 93 / E. de Rasimi / Lyon-2, rue Paradis, 2-Lyon.		
2014.R.4-23: Razzi, F. Carmen de Lilde, undated	Box 1	Folder 1
<i>Scope and Contents:</i>		
Relief halftone postcard. Title printed on recto. Printed on verso: Stab. Tip. [Stabilimento Tipografico] F. Razzi - Napoli. Agence Rubini wet stamp on verso. Handwritten brown paper label on verso reads: Carmen de / Lilde / acrobate. De Lilde was a "chanteuse à transformations."		
2014.R.4-24: König, C., Margarethe Lobe, 1901	Box 1	Folder 1
<i>Scope and Contents:</i>		
Matte collodion (?) cabinet card. Title from ink annotation on verso. Date from debossed text on recto. Pencil annotation on verso: Écuyère. Handwritten brown paper label affixed to verso reads: Margarethe Lobe / écuyère. Printed on recto: Atelier C. König. Naumburg aS. Printed on verso: Photograph König / Naumburg aS / Poststrasse / nahe der Kaiserl. Post...		
2014.R.4-340: Mateos, Mario et Zoraide, undated	Box 1	Folder 1
<i>Scope and Contents:</i>		
Gelatin silver postcard, printed in spanish on verso. Title and photographer's name stamped on recto. Penciled on verso: Acrobates.		

2014.R.4-27: Scharmann, Wilhelm, Maritana and Victoria, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from wet stamp on verso: Maritana & Victoria. / Elegante bravour Gymnastikerinnen / Ständige Adresse: / Stettin, Gr. Oderstrasse 22. 3 Tr. Printed on recto: Wilh. Scharmann, Berlin, S.W. / Komamandantent Str. 15. A cabinet card with a different image of Maritana and Victoria in the Soury Collection at MuCEM also identifies the duo as gymnasts.</p>		
2014.R.4-28: Bancalari, Vincenzo, [Miss Nellie Marshall], undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Collodion cabinet card. Title from wet stamps on verso: G. W. Price, Miss Nellie Marshall / & / Albert Price: / Clowns, musicals, danseurs, etc. / N.b. - Miss Nellie Marshall, / est la seule femme clown / musical et danseuse. Printed on verso: Fotografia Romana / Vincenzo Bancalari / Via di Ripetta No. 191 / Borgo S. Angelo No. 12 / Roma. Printed on recto: Fotografia Roman... (remainder of imprint cut off). Annotation on recto: Miss Nelly. G. W. and Albert Price appear to have been her agents.</p>		
2014.R.4-29: Edwards & Co., Nellie May, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Collodion or gelatin silver cabinet card. Title from annotation on recto. Annotations written directly on verso and on brown paper label: Nellie / May / danseuse. Printed label on verso: "The Globe" / Amusement Association, / London. / Richard Elliott, / Director. / Nellie May [handwritten on label]. Wet stamp on verso: Alfred Phasey's / Anglo-Italian school for / stage dancing and general / ballet agency, / 3, Lambeth Palace Road, London, S.E.</p>		
2014.R.4-31: Recker, Wilhelm, Bros. Meers, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Albumen cabinet card. Title from annotation on printed Agence Rubini label affixed to verso, written in two different hands: Bros. Meers; Acrobates. A cabinet card with a different image of the Meers Brothers in the Soury Collection at MuCEM identifies the sitters as Alfred and George Meers. Other cabinet cards in the Soury Collection indicate that the sitters were also part of the O'Meers Trio.</p>		
2014.R.4-32: Laborie & Vasseur, Marie Mercèdès II, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Albumen cabinet card. Title from annotation on recto. Printed on recto: Laborie & Vasseur, 11, rue Boudreau / Paris. Wet stamp and text printed on verso of mount are largely obscured by a printed C. M. Ercole label with annotation: Marie Mercedes II / poses plastiques.</p>		
2014.R.4-21: Ernst Schmidt & Co., John Mettros and Truppe, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Collotype postcard printed on blue paper. Title printed on recto. Printed on verso: Nordische Kunstanstalt, Ernst Schmidt & Co., Lübeck. Ansichtskarten-Spezialfabrik. Postfach 188. Brown paper label on verso reads: John Mettros / troupe. A postcard with a different image of John Mettros and troupe in the Soury Collection at MuCEM identifies</p>		

the group as fan jugglers. In this image fans and other juggling discs are positioned around the troupe.

2014.R.4-33: Sartony, Marguerite Molter, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Albumen cabinet card. Title from annotation on related image 2014.R.4-144. Printed on recto: Sartony. 16. rue Duphot. / Paris. Brown paper label on verso reads: Dufeyré / danseuse.</p>		
2014.R.4-35: Dorofeev, N., Rachel Mousset, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Collodion (?) cabinet card. Printed on verso: N. Dorofeev / Nevsk## Prospe.[ekt] No. 132 / Prot.[iv] Aleksandro-Nevsko# / v S. Peterburge. Annotation on verso, written in two different hands: 39 / Rachel Mousset; Acrobat. With three Agence Artistique wet stamps on verso.</p>		
2014.R.4-36: Newman, The Mühlemann's, Swiss Mountaineer Trio from Interlaken, undated	Box 3	Folder 1
<p><i>Scope and Contents:</i> Gelatin silver imperial card. Title printed on recto with: Newman. No. 13 Ave. A, N.Y. Brown paper label on verso reads: Les Mühlemann's / Trio / Danseurs / Suisses. The portrait is of one female only.</p>		
2014.R.4-37: Fritz Leyde & Co., Madge Perry, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Collodion cabinet card. Title from annotation on recto. Annotation on verso: Madge Perret [sic] / acrobate. Debossed on recto: Fritz Leyde & Co., Berlin / Unter d. Linden 59. Also printed on recto and blind stamped in image: Fritz Leyde & Co.</p>		
2014.R.4-38: Photographer unknown, Le quatuor Mondains russe, nationale zang en dans, (Le 4 Mondains russe), undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from label affixed to recto. Photographer's imprint on verso of mount card is largely obscured by a C. M. Ercole label with annotation: Quatuor Mondains / russes / chant et danses. C. M. Ercole wet stamp on verso. The group is wearing darker colored folk costumes and holding tamborines. See also 2014.R.4-39.</p>		
2014.R.4-39: Photographer unknown, Le quatuor Mondains russe, nationale zang en dans, (Le 4 Mondains russe), undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from label affixed to recto. Photographer's imprint on verso of mount card is largely obscured by a C. M. Ercole label with annotation: Quatuor Mondains / russes / chant & danses. The group is wearing lighter colored folk costumes and holding hats and hankies. See also 2014.R.4-39.</p>		
2014.R.4-40: Seeber, Clemens, Les Rigoletto, acrobates, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i></p>		

Collodion p.o.p. cabinet card. Title from annotation on verso. Written in a second hand: Rigoletto. Printed on recto: Atelier Seeber. Chemnitz, / Theaterstrasse 22. The portrait shows three boys, the oldest of whom is dressed as a young woman.

2014.R.4-41: Richardson, The Rizarelis and Recar Trio, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Relief halftone postcard. Title printed on recto. Printed on image on recto: Rizarelis. Printed on verso: Richardson's Theatrical Series 3581 / Music hall artistes' printer. Annotation on verso: Rizarellis / acrobates.</p>		
2014.R.4-42: Ernst Schmidt & Co., i. F. Saida u. Carmen, Trapez Luft Akt, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Collotype postcard with verso printed in German. Title printed on recto. Printed under individual performers: Miss Elfriede Carmen; Directrice Miss Saida. Printed on verso: Nordische Kunstanstalt. Ernst Schmidt. Lübeck Ansichtskartenspecial Fabrik. Annotation on verso: Saida. U. Carmen. / Trapezite. See also Miss Saida, 2014.R.4-209 and 2014.R.4-354.</p>		
2014.R.4-03: Koch, Louis, Sœurs Bono, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Gelatin p.o.p. cabinet card. Title from brown ink annotation on verso. Blue ink annotation on verso: Gymnastes. Wet stamp on verso: Agence générale / Artistique / E. Schlax / 37, rue de Trévisse, / Paris.</p>		
2014.R.4-30: Photographer unknown, Les sœurs Mazzoli, jongleuses modernes, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Gelatin silver postcard. Title printed on recto. Annotation on verso: 40 frs. jour.</p>		
2014.R.4-34: Christensen, Marius, Sœurs Moulier, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Collodion cabinet card. Title from handwritten brown paper label affixed to verso: Sœurs Moulier / acrobates / gymnastes. Printed on recto: Marius Christensen / Dags-og / Atelier moderne (remainder of printing obscured). The Sisters Moulier were horizontal bar performers.</p>		
2014.R.4-43: Photographer unknown, Les sœurs Serieuse, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Gelatin silver postcard. Title from annotation on recto. Annotation on verso: Les sœurs Serieuse / acrobates. Different images of the sitters are available in the Soury Collection at MuCEM, including with a fourth member and with the group known alternatively as Sours [sic] Serieuse or Les 4 Serieuse.</p>		
2014.R.4-46: Photographer unknown, Trio Guerra, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Gelatin silver postcard. Title from caption in negative. Annotation on verso: Guerra / acrobates. Wet stamp on verso: G. Mosse / Portici Via Nizza - Torino. A duplicate image in the Soury Collection at MuCEM identifies the sitters as performers of acrobatic flips.</p>		

2014.R.4-48: Beal, Charles, Troupe Athos, undated	Box 3	Folder 1
<p><i>Scope and Contents:</i> Collodion p.o.p. on card 7 1/2 x 5 inches. Title from black ink annotation on verso; blue ink annotation reads: Athos / acrobates. Printed on verso: Chas. Beal, 125 1/2 S. Spring St., Los Angeles.</p>		
2014.R.4-50: D'Illin & Philippe, Troupe russ. Engelsky, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Matte collodion (?) cabinet card. Title from wet stamp on verso. Printed on recto: W. d'Illin. Genève / 3 rue du Mont Blanc 3. Lengthier studio information printed on verso; card is numbered 18257. Pencil annotation on verso: Russes. Handwritten paper label affixed to verso reads: Engelsky / danseurs russes.</p>		
2014.R.4-51: Varga, G. and J., Troupe Talboorn, acrobates & clossons, undated	Box 3	Folder 1
<p><i>Scope and Contents:</i> Albumen print on Paris panel (also known as Mintha). Title from annotation on verso. Printed on recto: G. & J. Varga, Zagreb. Printed on verso: G. & J. Varga / Zagreb, Agram / _ulica 34 / U Vlastitoj Ku#i im eigenen Hause. Handwritten brown paper label affixed to verso reads: Talboorne [sic] / acrobates. Also known as "la familie Talboorn."</p>		
2014.R.4-52: Chamberlin, Troupe Védy, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from handwritten brown paper label on verso. Annotation on verso: Travail à deuse (sic) sur un fil de fer. Printed on recto and verso (with additional studio information): Chamberlin / 63 / Boul.d Rochechouart / Paris. Negative number added in pencil: 92210.</p>		
2014.R.4-53: Schaar, J., Zelia Zampa, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from annotation on recto. Annotations in two different hands on printed Agence Rubini label on verso: Zelia Zampa; Acrobate. Printed on recto: J. Schaar / Düsseldorf / Schadowstr. 72 / vis-à-vis der Tonhalle / m. Gladbach / Crefelderstr. 117.</p>		
2014.R.4-72: Scharmann, Wilhelm, Vendaro, after 1902	Box 1	Folder 1
<p><i>Scope and Contents:</i> Matte gelatin silver or collodion cabinet card. Title from ink annotation on verso. Pencil annotations on verso in three hands: Vendaro / Balance (?) etat; telque / 0,06 [___] ; Vendaro / acrobate. Date derived from date printed on verso. Printed on recto (and repeated on verso with additional studio information: Wilhm. Scharmann. Berlin, S.W. / Kommandanten Str. The female sitter was part of The Two Vendaro Original Balance Troupe. See 2014.R.4-218.</p>		
2014.R.4-54: Photographer unknown, "La belle Atalanta", undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Gelatin silver postcard. Title printed on recto. Annotation on verso: La belle / Atalante / acrobate. She was noted for her "disrobing act."</p>		

2014.R.4-56: Boisdon, Maurice-Eugène, Emma, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from annotations on verso, written in two hands: Emma; Trapeze. Handwritten white paper label affixed to verso reads: Emma trapeziste. Printed on recto: Boisdon. Paris. Printed on verso: M. Boisdon / 19, boulevard St. Denis, 19 / Paris. / Photographe / des concerts & théâtres / auteurs & compositeurs / des sports athlétiques / boxe, escrime, etc. / R. Deschavannes, Paris.</p>		
2014.R.4-57: Bonfort, C., Emma, athlète, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Collodion or gelatin silver cabinet card. Annotation on verso, repeated in two different hands: Emma / athlete. Printed on recto of card: C. Bonfort (above image); C. Bonfort. Marseille (below image). Printed on verso with additional studio information: C. Bonfort / 39, rue St. Ferréol / Marseille.</p>		
2014.R.4-58: Nissim, A., Miss Evelina, contorsionista, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Matte gelatin silver cabinet card. Title from printed label affixed to mount recto. A second label partially obscured by the first label bears the same title. Handwritten brown paper label on recto reads: Miss Evelina / contorsioniste. Photographer's name, address and additional information printed on verso: A. Nissim / Cagliari / Piazza Jenne, 14.</p>		
2014.R.4-59: Hana, George Henry, Florida, acrobate, after 1894	Box 1	Folder 1
<p><i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from handwritten brown paper label on verso. Printed on recto: Studio 443 Strand, London. Hana. Date based on fact that Hana moved to his Strand studio in 1894.</p>		
2014.R.4-61: Boisdon, Maurice-Eugène, Mlle Lutza, comique danseuse - transformation, 1901	Box 1	Folder 1
<p><i>Scope and Contents:</i> Albumen cabinet card. Date from wet stamp on verso. Title from ink annotation on verso. Pencil annotation on verso: Acrobate. J. D. Marcadet wet stamp on verso. Printed on recto: Boison. Paris. Printed on verso with additional information: M. Boisdon / 19, boulevard St. Denis, 19 / Paris.</p>		
2014.R.4-25 : Scharmann, Wilhelm, Mlle. Lydia & Albino, equilibristen, approximately 1903	Box 1	Folder 1
<p><i>Scope and Contents:</i> Matte collodion (?) cabinet card. Date printed on verso. Title from wet stamp on recto and verso. Printed on recto and verso: Wilh. Scharmann / Berlin, S.W. / Kommandantenstr. 15... Numbered in negative: 4. Mlle. Lydia appears by herself standing in front of a Japanese screen. For additional portraits of Mlle. Lydia see 2014.R.4-26 and 2014.R.4-197.</p>		
2014.R.4-26: Photographer unknown, Mlle Lydia & Albino, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i></p>		

Matte collodion (?) cabinet card. Title from wet stamps on recto. Annotation on recto: Gymnaste. Annotation on verso: Lydia & Albino. Mlle. Lydia appears by herself en pointe with her hands behind her head. For additional portraits of Mlle. Lydia see 2014.R.4-25 and 2014.R.4-197.

2014.R.4-62: Esplugas, A., Manoela, danseuse, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Albumen cabinet card. Title from handwritten brown paper label affixed to verso. Printed on verso: Esplugas Fot. Photographer's wet stamp on verso: A. Esplugas / Fotógrafo / 7, Plaza del Teatro, 7 / Barcelona.</p>		
2014.R.4-22: Plate, G. F., Markus, jongleur, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Albumen print on card 4 3/4 x 3 1/4 inches (print is carte-de-visite size; mount is slightly larger than the typical carte-de-visite). Title printed on recto with: G. F. Plate, phot., Dresden, Waisenhausstr 30. Printed on verso: Welt-Restaurant "Société" / Dresden, Waisenhausstr. 29. / Grösstes Etablissement der Residenz / Ohne concurrnz in ganz Deutschland. / Carl Thamm, Besitzer. Two Schlox wet stamps on verso. Portraits of a man and a woman are framed by a laurel wreath with many motifs pertaining to the theater.</p>		
2014.R.4-63: Brooks, Owen, Martha, the Refined and Graceful Gymnast, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Gelatin p.o.p. cabinet card. Title printed on verso. Printed on recto: Owen Brooks. 88 Dewsbury Road / Leeds.</p>		
2014.R.4-64: Robinson, Maryla, Athlete, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from handwritten brown paper label on verso. C. M. Ercole label affixed to verso. Printed on recto: Robinson. 85, Grafton St. / Dublin.</p>		
2014.R.4-65: Photo Prince, Océóla, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Matte gelatin silver or collodion cabinet card. Title from annotation on verso. Handwritten paper label on verso reads: Océóla / acrobate. Printed on recto: Photo Prince. Edition d'art / 9, rue Cadet, Paris. Studio name and address printed on verso along with additional studio information.</p>		
2014.R.4-66: Stabilimento Pompejana Fotografico, Rosina, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Collodion or gelatin silver cabinet card. Title from annotation on recto. Annotations on verso, written in two hands: Aghemo Rosina / distinta ballerina / _elle prime [___] ; Rosina / danseuse. Printed on recto: Stabilimento Pompejana Fotografico / Formato Gabinetto / Via Roma 205, Napoli. Six wet stamps on verso: E. Perrér / Agence Théâtrale Internationale / 20 bould. St. Denis / Paris.</p>		
2014.R.4-67: Anthony's, Serrano, danseuse, undated	Box 3	Folder 1
<p><i>Scope and Contents:</i></p>		

Matte gelatin silver imperial card. Title from handwritten brown paper label on verso.
Printed on recto: Anthony's, 44, rue Pasquier / (Gare St. Lazare) / au rez-de-chaussée.

2014.R.4-68: Royer, Raphaël, Mlle Thérèse, danseuse, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from annotation on verso, written in two hands. Handwritten paper label on verso reads: Therese danseuse. Printed on recto: Raphaël Royer. Printed on verso with additional studio information: Photographie / Raphaël Royer / médaille d'or / Nimes / 3, place d'Assa.</p>		
2014.R.4-69: Barras, V., Tourtois, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Albumen cabinet card. Title from annotation on verso; also: Tourtois / danseuse. Printed on recto: V. Barras. Printed on verso: Photographie artistique / rue du Pot d'or, 45 / près le boulevard del la Sauvenière / Maison T. Servrancx fils / Liège.</p>		
2014.R.4-70: Ripamonti, C., Tyrolia, danseuse, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Albumen cabinet card. Title from handwritten brown paper label on verso. Printed on recto: [Fé]lix, Bordeaux. Printed on verso: Photographie / C. Ripamonti / 56, rue Ste. Catherine, 56 / Bordeaux.</p>		
2014.R.4-71: Hana, George Henry, Varade, after 1894	Box 1	Folder 1
<p><i>Scope and Contents:</i> Collodion or gelatin p.o.p. cabinet card. Title from annotation on verso; also: Varade / acrobate. Printed on recto: Studio 443 Strand / London / Hana. Date based on fact that Hana moved to his Strand studio in 1894.</p>		
2014.R.4-74: Recker, Zamalya, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from annotation on recto. Annotation on verso, written in two hands: Madlle. Zamalya / Traperkünstlerin I. Ranges; Zamalya / trapeze. Printed on recto: Recker. Köln A/RH / Blaubach 7. Ercole wet stamp on verso. See also 2014.R.4-75.</p>		
2014.R.4-75: Photographer unknown, La belle Zamalya, undated	Box 1	Folder 1
<p><i>Scope and Contents:</i> Relief halftone postcard printed in German on verso. Title printed on recto, which continues: Trapezkünstlerin I. Ranges. See also 2014.R.4-74.</p>		

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Series II. Mike Teller collection, 1886-1909, undated 22 items

Scope and Contents:

The series comprises a small group of 22 portraits that originally formed part of Mike Teller's collection of theatrical portraits. The items in this series were determined to have been part of Teller's collection based on the dedications they bear. Some of the images included in Series III. Other Entertainers and Personalities, that lack of explicit dedications could possibly also have been part of the Teller collection.

The photographers represented are all American portrait photographers, primarily located in New York, Chicago, and Cincinnati, Columbus or Toledo, Ohio. Most of the sitters present here are American, although a few were of British birth. Present are actors, singers, comedians, and other variety artists.

Arrangement:

Arranged alphabetically by last name of sitter (individual or troupe name) followed by sitters identified only by first name.

Title/Description	Containers	
2014.R.4-76: Rogers, Kirk Armstrong, circa 1891 <i>Scope and Contents:</i> Albumen cabinet card. Title and date from annotations on recto. Dedication on recto: To: M. Teller / with best wishes / Kirk Armstrong. Printed on recto: Rogers Photo. / Waynesburg, Pa.	Box 1	Folder 2
2014.R.4-78: White Studio, Paul Barnes, undated <i>Scope and Contents:</i> Albumen print on Paris card. Title from pencil annotation on photograph. Ink dedication on photograph: To Mike. Printed on recto: White, 1261 Broadway. / 105 Fourth Ave. / N.Y. In negative: White / N.Y. Barnes was a comedian and songwriter who began his career as a blackface act.	Box 3	Folder 2
2014.R.4-94: Photographer unknown, The Two Bernards, undated <i>Scope and Contents:</i> Collodion or gelatin silver p.o.p. on card 16 x 12 1/2 inches. Title from annotation on recto: The Two Bernards / To our dear Friend Mike. This photograph is of a woman. See also 2014.R.4-95, which is a portrait of a man.	Box 7	Folder 1
2014.R.4-95: Photographer unknown, The Two Bernards, undated <i>Scope and Contents:</i> Collodion or gelatin silver p.o.p. on card 16 x 12 1/2 inches. Title from annotation on recto: The Two Bernards / To our dear Friend Mike. This photograph is of a man. See also 2014.R.4-94, which is a portrait of a woman.	Box 7	Folder 1
2014.R.4-79: Baker's Art Gallery, Signor A. Borelli, approximately 1897 <i>Scope and Contents:</i> Matte gelatin silver on mount 9 x 6 3/4 inches. Title printed in red on mount. Dedication on recto: A. Monsieur & Madame / Teller a très bien d'amichie / le 11 mars 97. Printed on recto: Baker's Art Gallery / Columbus, O.	Box 3	Folder 2
2014.R.4-80: Nicholson, John E. Cain, undated <i>Scope and Contents:</i> Gelatin silver on mount 9 x 6 inches. Title from dedication on recto: To Mike Teller / from / John E. Cain. Printed in negative: Nicholson / Toledo, O.	Box 3	Folder 2

2014.R.4-81: Falk, Benjamin J., Bert Coote, approximately 1899	Box 1	Folder 2
<p><i>Scope and Contents:</i> Albumen cabinet card. Title and date from dedication on recto: To Mike Teller / with best of wishes / Bert Coote / Jan (?) 21 '99. Printed on recto: Falk, 13 and 15 West 24th St. N.Y. / Madison Square. This was the address for Falk's studio from 1892-1900, when he moved his operation to the roof of the Waldorf Astoria. Coote was a British stage actor and comedian who appeared in films such as <i>Bracelets</i> (1931) towards the end of his life.</p>		
2014.R.4-82: Hall, Joseph, Nellie Doner, approximately 1903	Box 3	Folder 2
<p><i>Scope and Contents:</i> Gelatin silver print on mount 7 1/4 x 5 1/4 inches. Title and date from dedication on recto: Compliments of Nellie Doner / To Mr. Teller, Phil. / Oct. 10/03. Printed on recto: Hall's Studio / 1456-58-60 Broadway, / bet. 41st & 42nd St. N.Y. Hall moved his studio to Broadway in 1893. British by birth, Doner was one of the principal boy impersonators in British pantomime. She and her husband Joe were variety sketch artists. After her children were born she was the ballet mistress of the New York Hippodrome. Children Kitty, Rose, and Ted were also performers; Kitty became one of the most well-known male impersonators in American vaudeville.</p>		
2014.R.4-77: The Watson Studio, Edgar Ely, circa 1896	Box 3	Folder 2
<p><i>Scope and Contents:</i> Platinum print on card 7 3/8 x 5 1/4 inches. Title and date from dedication written on recto: Kindest regards to Mike Teller / Sincerely Edgar Ely. / July 15/96. Printed on recto: The Watson Studio, 148 Woodward Ave. Ely was a singer and fast change or quick change artist, switching roles several times in a single act.</p>		
2014.R.4-83: Robinson and Roe, Jack Farrell, approximately 1892	Box 1	Folder 2
<p><i>Scope and Contents:</i> Albumen cabinet card. Title from dedication on recto: Yours truly / Jack Farrell. Date from dedication on verso: To friend Mike, / best wishes / of Jack Farrell / Mch 18, 1892. Printed on recto: Robinson and Roe, 77 & 79 Clark St., Chicago / 54 West 14th St. New York.</p>		
2014.R.4-84: J. Kopke, Frank Fogerty, undated	Box 1	Folder 2
<p><i>Scope and Contents:</i> Platinum cabinet card. Title from dedication on recto: Yours truly / Frank Fogerty. Written in pencil on photograph: To Mike Teller. Printed on recto with monogram: Kopke, 479 Fuller St. / Brooklyn, N. Y. Photographer's imprint on verso with additional information: ...Kopke / 479 Fulton Street / Brooklyn, N. Y. / No. of negative: 18360 (in pencil) / ... / Artist. / Photographer. Fogarty, known as the "Dublin Minstrel," won the <i>New York Morning Telegraph's</i> contest for most popular vaudeville actor in 1912. He is credited with having created 'The Last Word,' a prohibition-era gin and chartreuse cocktail.</p>		
2014.R.4-85: Springer Litho. Co., Andy Hughes, circa 1897	Box 1	Folder 2
<p><i>Scope and Contents:</i> Collodion cabinet card. Title and date from dedication on verso: To my Dear Friend / M. Teller / Andy Hughes / Thurs (?) May 8th '97. Printed on recto: Photo Studio /</p>		

942 West 4th St. Printed on verso: H. C. Miner / President of the Springer Litho. Co. / Lithographing / photographing / and printing. Hughes was a vaudeville dancer.

2014.R.4-86: Gehrig, Hennessy Leroy, after 1886	Box 1	Folder 2
<p><i>Scope and Contents:</i> Albumen cabinet card. Title from dedication on recto: Yours truly / Hennessy Leroy. Printed on recto: Gehrig (Place.) 337 West Madison St. / Chicago. Penciled on verso: Teller 61 S. 9th. Printed on verso: Gehrig / Gold Medal Awarded / St. Louis, 1886 / (Place.) / Photographer / 337 West Madison Street, Chicago... Date based on date of medal printed on verso. Leroy was a comedic actor.</p>		
2014.R.4-87: Photographer unknown, Miss Lottie Lewis as "Napanea," 1908-1909	Box 1	Folder 2
<p><i>Scope and Contents:</i> Relief halftone print. Title printed on recto. Written in ink on recto: The one best bet / Tellers Hotel & some meals / Andy Lewis's "Mardi Gras Beauties Co" / 08-09.</p>		
2014.R.4-89: Wood, Elias McDonald, 1888	Box 1	Folder 2
<p><i>Scope and Contents:</i> Albumen cabinet card. Title and date from dedication on verso: To our boarding house / keeper M. C. Teller / Compliments of / Elias Mc Donald / April 19th / 88. Printed on recto: J. Wood, Photo. 208 Bowery, N.Y.</p>		
2014.R.4-88: White Studio, Billy Mann (?), undated	Box 5	Folder 1
<p><i>Related Materials:</i> Gelatin silver (?) print on card 9 7/8 x 7 7/8 inches. Title from dedication on verso: Complements of Billy Mann / To M. Teller / Wm. F. Mann / 60 K. 3rd N J Vol / E. 1st V. S. Vet. Vols. / Clara Gordon / and Bertha Dawson. Printed in negative: White / N.Y. Printed on recto: White / 1261 Broadway / 105 Fourth Ave / N.Y. William F. Mann was a theater producer, known for such "one-piece" shows (plays) as <i>A Broken Idol</i>, <i>Tempest and Sunshine</i> and <i>The Cowpuncher</i>. The portrait is of a man (presumably W. F. Mann) with the two actresses, Clara Gordon and Bertha Dawson.</p>		
2014.R.4-90: Feinberg, Geo. B. Reno (George B. Reno), undated	Box 6	Folder 1
<p><i>Scope and Contents:</i> Matte collodion print on mount 11 x 8 3/4 inches. Title from dedication on recto. Written on recto: To Mike / Yours, etc., Geo. B. Reno. Printed on recto: Feinberg N.Y. / 16 West 14th St. / New York. Printed on verso: Feinberg / Photographer / 16 West 14th St. / New York. The comedian, George Reno, was on the board of directors of the White Rats, a labor union devoted to the rights of male vaudeville actors.</p>		
2014.R.4-91: Feinberg, Lottie West Symonds, 1903	Box 6	Folder 1
<p><i>Scope and Contents:</i> Matte gelatin silver print on mount 11 1/2 x 9 3/4 inches. Title from dedication on verso: Lottie West Symonds / Irish Countess / With complements / to / Mr. Mike Teller / Nove 24th / 1903 / Hoot Old Timie Co. Embossed on recto: Feinberg / Carbonettes / latest finish / 16 West 15 th St. / New York. The singer Lottie West Symonds was known as "The Irish Countess."</p>		

2014.R.4-92: Baker's Art Gallery, Sherman Wade, undated	Box 1	Folder 2
<i>Scope and Contents:</i> Gelatin silver cabinet card. Title from dedication on recto: Sherman Wade / To friend Mike. Printed on recto: Baker Art Gallery / Columbus O. Printed on verso: Grand prize and highest award at the World's Fair. / Baker's Art Gallery / 106 South High St. / Columbus / O. A picture of the Baker's Art Gallery building is printed on the verso.		
2014.R.4-93: Photographer unknown, Tony Williams, late 1890s	Box 7	Folder 1
<i>Scope and Contents:</i> Collodion p.o.p. on card 16 x 10 1/4 inches. Title from inking on recto. Debossed on mat: Columbus O. Dedication on verso: To Mr. & Mrs. Teller / with best wishes / Tony Williams / Ward Nokes Co. / Seasons 1896, 7, & 8. / Yours in Bohemia.		
2014.R.4-96: Schloss, John, undated	Box 1	Folder 2
<i>Scope and Contents:</i> Albumen cabinet card. Ink annotation on recto: From John to Mike / "Quickest change on record." Printed on recto and verso: Schloss, 54 West 23rd St. / New York.		
2014.R.4-97: White Studio, Phyllis, undated	Box 6	Folder 1
<i>Scope and Contents:</i> Matte collodion print on card 10 3/4 x 6 3/4 inches. Title from dedication written across photograph: To dear Mr. and Mrs. / Teller with love / and best wishes from / Phyllis. Signed in negative: White / N.Y. Printed on recto: White / 1546 Broadway / New York.		

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Series III. Other entertainers and personalities, 1870-1951, undated 288 items

Scope and Contents:

Series III comprises 287 portraits that cannot be definitively assigned to either the Desbonnet or Teller collections due to their lack of explicit dedications or collector's stamps, although some of the images included in the series could have originally been part of either collection. Overall, the items in this series would seem to have been collected piecemeal by the unknown collector. Also included is one circus-related pamphlet titled *The Call of the Calliope*.

The series comprises relatively equal numbers of portraits of American and European performers taken by a proportionate number of American and European photographers. The American performers are primarily dramatic artists, comedians, and singers while the European performers are more varied in their specialties, which are of a broader gymnastic or athletic nature.

Arrangement:

Arranged in three subseries: III.A Portraits of women; III.B Portraits of men; and III.C Group portraits.

III.A. Portraits of women, 1870-1935, undated 151 items

Scope and Contents:

The subseries contains single portraits of female performers.

Arrangement:

Arranged alphabetically by the surname of the sitter, followed by sitters known only by their first names, and then by unidentified sitters, who are further organized alphabetically by photographer or studio name.

Title/Description	Containers	
2014.R.4-98: Scholl, Lillie Allyn, undated	Box 1	Folder 3
<p><i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title printed on recto with: Scholl. 210 State St. / Chicago.</p>		
2014.R.4-99: Meyer, Albert, Thérèse Amoros, undated	Box 1	Folder 3
<p><i>Scope and Contents:</i> Collodion or gelatin silver cabinet card. Title from annotation on printed Agence Rubini label, written in two different hands: Cherese Amosos (ink); gymnaste (pencil). Printed on recto: Albert Meyer / Hof Photograph / Berlin C. / Alexander Str. 45.</p>		
2014.R.4-100: Sarony, Otto, Pepita Aragon, undated	Box 3	Folder 3
<p><i>Scope and Contents:</i> Matte collodion on mount 7 1/4 x 5 1/4 inches. Title from pencil and pen annotations on verso. Printed on recto: Otto Sarony Co., 1177 Broadway / N.Y. / near 28th St.</p>		
2014.R.4-101: Brittorff, Kathryn Ashton, approximately 1909	Box 3	Folder 3
<p><i>Scope and Contents:</i> Carbon print (?) on mount 9 x 7 inches. Embossed on recto: Brittorff / York, PA. Dedication on verso: To My Dear Friend / Ursula Nolan / from Kathryn Ashton / Dec. 25 1909.</p>		
2014.R.4-102: Atelier Mora, Clara Ballerini, undated	Box 1	Folder 3
<p><i>Scope and Contents:</i> Albumen cabinet card. Title from annotation written on verso in first hand. Annotation in second hand: Ballerini / acrobate / musicienne. Printed on recto: Atelier Mora / Berlin W. / Unter den Linden 13. Printed on verso: Atelier Mora / Berlin W. / Unter den Linden 13 / Specialität / Gruppen-Aufnahmen sowie Vergrößerungen / nach jedem Bilde... Written in pen: Clari Ballarini. Written in pencil: Ballerini / acrobate / musicienne.</p>		
2014.R.4-173: Dearden, Arthur, Barangeot's (?), undated	Box 1	Folder 3
<p><i>Scope and Contents:</i> Collodion or gelatin silver p.o.p. cabinet card. Printed on recto: Arthur Dearden, Artist. 46 Church St. / Blackpool. Green C. M. Ercole label on verso with: Acrobates; Barangeot's (?).</p>		
2014.R.4-166: Rosenzvaig, A., Miss Batley, undated	Box 1	Folder 3
<p><i>Scope and Contents:</i></p>		

Collodion p.o.p. cabinet card. Title from annotation on negative. Printed on recto: A. Rosenzvaig, 15, rue Clignancourt / Paris. Printed on verso: Photographie fin de siècle / A. Rosenzvaig / 15, rue Clignancourt / Paris. Written in ink on verso: Miss Batley / écuyère.

2014.R.4-167: Duffart & Lis. Zubelin, Bautzen, undated Box 1 Folder 3

Scope and Contents:

Albumen cabinet card. Printed on recto: Duffart & Lis. Zubelen, Marseille. Printed on verso with additional studio information: Duffart & Lis. Zubelen / 24 Âlleés de Meilhan 24 / Marseille / succursale à / Aubagne B. D. R. / Place Barthelemy No. 1. Written in ink on brown paper label on verso: Bautzen / acrobate.

2014.R.4-168: Langfiér, Miss Belatzer, acrobate, undated Box 5 Folder 2

Scope and Contents:

Gelatin silver print on card 9 1/2 x 8 inches. Title from brown paper label pasted on verso. Printed on mount: Langfiér / 23a Old Bond St. / London W. / 158 Sauchiehall St. / Glasgow.

2014.R.4-169: Stebbing, Professor E., Bérat, undated Box 1 Folder 3

Scope and Contents:

Collodion cabinet card. Title from annotation on verso. Printed on recto: Professeur Stebbing / Paris. Printed on verso: Professeur Stebbing / Photographe hors concours / boulevard des Italiens / et / 30, rue de Grammont / Paris. Written in pencil on white label pasted on verso: Bérat / danseuse. Stebbing's first name is Eduard or Edward.

2014.R.4-170: Scharmann, Wilhelm, Frl. Bermany, brillante Trapezkünstlerin, undated Box 1 Folder 3

Scope and Contents:

Collodion p.o.p. cabinet card. Title from label pasted on recto. Printed on recto: Wilh. Scharmann, Kommandantenstr. 15. Green paper C. M. Ercole label on verso (obscuring photographer's imprint) with: Trapeze; Mlle. Bermany.

2014.R.4-103: Thors, Louis, Judith Berolde, undated Box 1 Folder 3

Scope and Contents:

Collodion p.o.p. cabinet card. Title printed on recto with: Thors, 14 Grant Ave., San Francisco, Cal.

2014.R.4-171: Photographer unknown, Bevoli, athlete, undated Box 3 Folder 4

Scope and Contents:

Unmounted albumen print, 7 1/4 x 3 1/2 inches. Title from annotation on brown paper pasted on verso: Bevoli / athlete.

2014.R.4-104: Fotografia Colon, Leona Bonné, after 1890 Box 1 Folder 3

Scope and Contents:

Albumen cabinet card. Title written on recto in ink over printed photographer's name: Fotografia Colon. 4 Alcalá-4. Annotation on brown paper label on verso, also written on mount: Leona / Bonné, acrobate. Printed on verso: Fotografia Colon / 4. Alcala. 4 / Madrid. Date derived from date of medal printed on verso.

2014.R.4-105: Rockwood, Maud Ballington Booth, 1898	Box 1	Folder 3
<i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title printed on recto with: Rockwood / 1440 Broadway, N.Y. (40th St.) / Holland Building / Copyright 1898 Rockwood.		
2014.R.4-172: Schuster, A., Miss Burnell, écrivain, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Albumen cabinet card. Title from annotation on verso. Embossed on recto: A. Schuster, Graz. Hafnergasse 4. Printed on verso: Photogr. Artist / Anstalt / A. Schuster / vormalis A. Volkmann / Graz / Hafnergasse 4.		
2014.R.4-107: Falk, Benjamin J., Nellie E. Butler, 1898	Box 1	Folder 3
<i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title printed on recto with: Falk / 13 and 15 West 24th St., N.Y. / Madison Square. In negative: Copyright 1898 / by B. J. Falk, N.Y. Written on verso: Nellie / E. / Butler / acrobate. Wet stamp on verso: F. Kruger / 16, rue Grange-Batelière; numbered in pencil inside stamp: 384.		
2014.R.4-108: Darby, Paul, Lucie Caira, undated	Box 3	Folder 3
<i>Scope and Contents:</i> Platinum print on mount 8 x 6 inches. Title from signature on recto. Embossed on recto: Paul Darby, 39 bd. de Strasbourg / Paris. Printed on verso: Photographie / Artistique / Paul Darby / 39, bould. de Strasbourg / Paris... Written on brown paper label pasted on verso: Lucie Caira / acrobate.		
2014.R.4-174: Luzzalto, Mlle Cardinal, écrivain, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from pencil annotation on verso. Printed on recto: Luzzatto, Falciny Succr. Dunkerque. Written in ink on verso: Miss Cardinal / écrivain.		
2014.R.4-109: Mahan, D., Florence Alicia Carmichael, undated	Box 3	Folder 3
<i>Scope and Contents:</i> Gelatin silver print on mount 7 1/4 x 5 1/8 inches. Title from signature on recto. Embossed on recto: D. Mahan.		
2014.R.4-110: Hohner, Carmen Caro, 1895 or 1900	Box 3	Folder 3
<i>Scope and Contents:</i> Collodion p.o.p. on boudoir card. Title from signature on photograph. Printed on recto: [A.] Hohner. "Souvenir." Habana [sic]. Printed on verso: A. Hohner. Ink annotations written on verso: Havana Capitale / Ile de Cuba / Mais 1895 (changed to 1900); Carmen Caro. Written on brown paper label: Carmen Caro / danseuse. Wet stamp on verso: Theatres, concerts, cirques, music-halls / J. R. Marcadet / 14 Mars 1902 / Agences succursales: Bruxelles, London, Berlin / 4, rue de l'Echiquier, 4 - Paris.		

2014.R.4-111: Vasseur, L., Mme Louis Chalet, after 1897	Box 1	Folder 3
<i>Scope and Contents:</i> Gelatin silver cabinet card. Title from annotations on verso. Printed on recto: L. Vasseur, Paris. Written in ink on verso in two different hands: Mme. Louis Chalet / fil de Feriste / danseuse. Printed on verso: Photographie / de / la Gare St. Lazare / L. Vasseur / 24 / rue d'Amsterdam / Paris / Medaille D'Argent 1897... Date derived from date of medal printed on verso.		
2014.R.4-177: Photographer unknown, Mrs. Chanfrau, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Albumen cabinet card. Title in negative. Collector's (illegible) blue wet stamp on verso. Written in ink on verso: Mrs. Chanfrau.		
2014.R.4-178: Photographer unknown, Cinquegrani, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Hand-colored gelatin silver post card printed in French on verso. Title in negative. Numbered in negative: 604; with photographer's (?) names; C. L. Lie[] / C. Ruez; also: Folies Bergeres. Written in pencil on label pasted on verso: Cinquegrani / danseuse des Folies Bergeres. Written in pencil on verso: Danseuse.		
2014.R.4-112: White Studio, Bessie Clayton, danseuse, undated	Box 3	Folder 3
<i>Scope and Contents:</i> Unmounted gelatin silver print 6 x 7 13/16 inches. Title from annotation on verso. Written in negative: White / N.Y. Written in pencil on verso: Bessie / Cl[ay]ton / danseuse. Clayton was a well-known Broadway and vaudeville dancer.		
2014.R.4-113: Morrison, William McKenzie, Lizzie Conway, circa 1890	Box 1	Folder 3
<i>Scope and Contents:</i> Albumen cabinet card. Title written in ink on recto. Date from annotation on verso which has been struck through: To My Hubby / Christmas / 1890. Printed on recto: Morrison / Haymarket Theater Building / 61 West Madison St. Chicago. Morrison operated his studio in the Haymarket Theatre building from 1890-1899.		
2014.R.4-114: Elite Photographic Studio, Rose Corighlan, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Albumen cabinet card. Title written on recto. Printed on recto: Elite / 838 Market St. Printed on verso: Elite / Photographic Studio / 838 Market St., San Francisco - California / T. H. Jones & Co; written in pencil: Rose Corighlan. With two illegible blue collector's wet stamps on verso.		
2014.R.4-115: Clifford, R. C., Mlle Victoria Dagmar, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Gelatin silver or collodion p.o.p. cabinet card. Title from annotation written in ink on verso, which continues: ...lady gymnast / & clown. Printed on recto: R. C. Clifford / 18 Wilson St., Middlesborough.		

2014.R.4-116: Reimers, Theodore, Amy Deamanto, after 1899	Box 1	Folder 3
<i>Scope and Contents:</i> Gelatin silver cabinet card. Title from ink annotation on verso. Date from exposition date printed on verso. Printed on recto: Theod. Reimers / Hamburg / Reeperbahn 61. Written in pencil on verso: Amy Deamondo / acrobate. Printed on verso, with additional studio information: Theod. Reimers' Photograph. / Hamburg / jetzt Reeperbahn 61 / neben Café Kohlmann.		
2014.R.4-117: Maucourt, Melle J. Derne, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Albumen cabinet card. Title from annotation on verso. Annotation in a second hand: Écuyère. Printed on recto: Maucourt, Bordeaux. Printed on verso: Maucourt / 42, rue Lafaurie de Monbadon / Bordeaux / ancienne maison Pedroni.		
2014.R.4-118: Georg Gerllach & Co., Olympia Desvode, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Matte gelatin silver cabinet card. Title from ink annotation on recto. Ink annotation on verso: Olympia Desvode, écuyère. Annotation on verso in blue pencil: 16 November / 1 cheval - [___]. Printed on recto: Georg Gerlach & Co. Electro Photographische Gesellschaft Aktiengesellschaft / Berlin N., Chausee-Strasse 81.		
2014.R.4-119: Morrison, William McKenzie, Mrs. Chas. T. Ellis (Mrs. Charles T. Ellis), undated	Box 3	Folder 3
<i>Scope and Contents:</i> Albumen print on mount 7 3/8 x 5 1/8 inches. Title printed on recto with: Morrison. Haymarket Theatre Bldg. / 161 West Madison St. / Chicago. Signed on recto: Mrs. Chas. T. Ellis.		
2014.R.4-120: Müller, Carl, Mad. I. Eriks, after 1899	Box 1	Folder 3
<i>Scope and Contents:</i> Title from inscription on photograph. Date derived from latest award printed on verso. Ink annotation repeated three times on verso: Erick's [Eriks] travail de force. Printed on recto: Carl Müller / Unter den Linden 13. Printed on verso with additional studio information: Photogr. Atelier / Carl Müller / Berlin, M. / 13, Unter den Linden 13.		
2014.R.4-121: Thors, Louis, Bertha Fiebach, German Theater, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Collodion or gelatin silver p.o.p. cabinet card. Title printed on recto with: Thors, 1025 Larkin Street, Cor. Sutter, S.F.		
2014.R.4-122: Dover (?), Capitola Forrest, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from dedication on verso: Very truly / Capitola Forrest. Printed on recto: Dover (?), 70 State Street / Chicago. Forrest was a comedic acrobat, dancer, and jump roper and high kicker, known for her "eccentric moves."		

2014.R.4-123: Photographer unknown, Flora Franks, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Albumen cabinet card. Title printed in negative. Collector's blue wet stamp on verso (illegible).		
2014.R.4-125: Thors, Louis, Lulu Glaser, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Collodion or gelatin silver p.o.p. cabinet card. Title printed on recto. Printed on recto: Thors, 14 Grant Ave. San Francisco, Cal. Glaser was an American Broadway and vaudeville vocalist and actress.		
2014.R.4-217: Ouviaère, Gve., Mlle Grampetti (?), demi caractere, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Matte gelatin silver cabinet card. Title from ink annotation on verso. Blind stamped on recto and printed on verso: Gve. Ouviaère rue de la Darse 3 & 5 / Marseille. Pencil annotation on verso: Granipetti / danseuse.		
2014.R.4-127: Christensen, Marius, Clara Gree, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Matte gelatin silver cabinet card. Title printed in negative. Embossed on recto: Marius Christensen / Atelier Moderne / Dags-Og / Kunst-Lvs. / Købmagergade 12. / Kbenhavn. (Copenhagen) K. Wet stamps on recto: Magertorv 19. Annotation on verso: Clara Gree / danseuse.		
2014.R.4-128: Ellivies (?), Eva Ray Hamilton, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Albumen cabinet card. Title printed on recto with: Ellivies (?), 466 5th Ave., Brooklyn, N.Y. / near Tenth Street.		
2014.R.4-129: Photographer unknown, Pearl Harris, 22 July 1935	Box 1	Folder 3
<i>Scope and Contents:</i> Gelatin silver print, 5 5/8 x 3 3/8 inches. Written in ink on verso: Pearl Harris / "Gymnast" / with / Famous Robbins Circus / at / Sturgeon Bay, Wis. / July 22, 1935.		
2014.R.4-130: Rasbaum, Richard, Helene Hojete, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Collodion or gelatin silver p.o.p. cabinet card. Title from annotation on recto. Printed on recto: Richard Rasbaum, Friedrichstr. 125 / Atelier 1 Treppe. / Berlin, N. Annotations on verso in three hands: Helene Hojete; Gymnastes; Kajek. Printed on verso: Richard Rasbaum / Friedrichstr. 125 / Atelier 1, Treppe / Berlin, N / Fernspecher. Amt III, 455.		
2014.R.4-151: Coyne, T., Miss Elie Lhysa Itar (?), undated	Box 1	Folder 3
<i>Scope and Contents:</i> Gelatin silver or collodion p.o.p. on card slightly smaller than a cabinet card (6 1/2 x 3 1/2 inches). Title from annotation on photograph. Embossed on recto: T. Coyne /		

Zaragoza. Written in pencil on verso: Elia Ilysa Itar (?) Printed on verso: T. Coyne /
Fotógrafo / de / S. S. M. M. / Galeria Calle de Sn. Muguel, 5 entlo. / Zaragoza /
Talleres y Despacho: Pa Constitución n. 5. Penciled on white paper label on verso:
Athlete [____].

2014.R.4-131: Photographer unknown, Emilia Jérôme, undated Box 1 Folder 3

Scope and Contents:

Albumen cabinet card. Title from Agence Rubini label adhered to verso. Written in
ink on brown paper label in a different hand: Emilia Jérôme / acrobate.

2014.R.4-132: Langlois, Ella Kremo, undated Box 1 Folder 3

Scope and Contents:

Albumen cabinet card. Title from pencil annotation on verso. Printed on recto:
Langlois Paris. Green paper C. M. Ercole label pasted on verso with annotation:
Danseuse de corde / Ella Kremo. Photographer's imprint on verso, partially obscured
by the label: I. (?) Langlois.

2014.R.4-133: Fiatora, Mlle Yvette de Laabé, undated Box 5 Folder 1

Scope and Contents:

Gelatin silver print on card 9 x 5 inches. Debossed on recto of mount: Fiatora /
Barcelona. Title from ink annotation on mount under image. Photograph is in a green
paper folder with a red wax medallion with a gold initial "F" on the front cover. On
cover verso, written in ink on a brown paper label: Mlle. Yvette de / Laabé.

2014.R.4-187: Bonfort, C., Mlle Lebrun, danseuse, undated Box 1 Folder 3

Scope and Contents:

Gelatin silver (?) cabinet card. Title from pencil and ink annotations on verso. Printed
on recto: C. Bonfort / C. Bonfort, Marseille. Printed on verso: C. Bonfort / 39, rue St.
Férreol / Marseille / Photographie / d'Art / Atelier / spécialement aménagé / pour /
Mrs. les artistes.

2014.R.4-134: Maccari, Emilie Lécusson, undated Box 1 Folder 3

Scope and Contents:

Collodion or gelatin silver p.o.p. cabinet card. Embossed in negative: Maccari.
Printed on recto: Maccari, rue de Rome, 78 / Marseille. Written in ink on recto:
Lécusson. Annotation on white paper label on verso: Emilie Lécusson / écuyère.
Printed on verso: Art Elumièn (?) / salon de pose / au rez de chaussée / Maccari / 78
rue de Rome 78 / Marseille. Two purple Emmanuel Roche wet stamps (block and
oval) on verso.

2014.R.4-135: Atelier van der Ryk, Lola Lloyd, undated Box 3 Folder 3

Scope and Contents:

Hand-colored gelatin silver on mount 9 4/4 x 5 1/2 inches. Title from ink annotation
on verso: Lola Lloyd / Chant, Dans, Ecu[____]. Printed on recto: Atelier van der Ryk /
Rotterdam. Brown paper label pasted on verso has an initial "L" written on it in ink.

2014.R.4.136: Diepes (?), E., Eugenie Lobe, undated Box 1 Folder 3

Scope and Contents:

Matte gelatin silver on Swiss mount (6 1/2 x 2 4/5 inches). Title from annotation on recto. Printed on recto: E. Diepes (?). Written in ink on verso: Eugenie Lobe / écuycère.

2014.R.4-137: Landouzy, Charles, Mlle Lheris Loyal, écuycère, undated Box 5 Folder 2

Scope and Contents:

Collodion p.o.p. cabinet card. Title from annotation on verso. Embossed on recto: Charles Landouzy / 98. bould. Jacquart / Calais. Printed on verso: Photographie / d'Art / C. Landouzy / Diplôme / de / 1 ere classe / 98 / bould. Jacquart / Calais.

2014.R.4-192: Photographer unknown, The Lundgreens, undated Box 1 Folder 3

Scope and Contents:

Albumen cabinet card. Title from wet stamp on recto. Wet stamp on verso: The Lundgreens, / comedy aerialists, / always a laughing hit. Written in pen on verso: Les Lundgreens / trapeze. Despite the troupe name, the photograph depicts a single female aerialist.

2014.R.4-198: Scharmann, Wilhelm, Lydia & Albino, equilibriste, after 1900 Box 1 Folder 3

Scope and Contents:

Matte gelatin silver cabinet card. Title from wet stamps on recto and verso. Date from latest medal date print on verso. Printed on recto: Wilh. Scharmann. Berlin, S.W. / Kommandanten Str. 15. Printing repeated on verso with additional studio information.

2014.R.4-138: Esplugas, A., Victoria Madrigali, after 1889 Box 1 Folder 3

Scope and Contents:

Collodion p.o.p. cabinet card. Title from pencil annotation on verso. Date derived from latest medal mentioned on verso (medalla de plata, Paris 1889). Printed on recto: A. Esplugas / Barcelona. Printed on verso with additional studio information: Fotógrafo de la real casa / Esplugas. Ink annotation on verso: Victoria Madrigali / danseuse.

2014.R.4-144: Sartony, Marguerite Malter, undated Box 1 Folder 3

Scope and Contents:

Albumen cabinet card. Title from annotation on verso: Marguerite Malter / tous ses poses / plastiques electrique: / Le printemps / Le été / L'Automme / L'hivers / Danseuse à transformation / Written in ink in second hand: Mlle Malter / poses plastiques. Printed on recto: Sartony, 16 rue Duphot. / Paris. See also 2014.R.4-33.

2014.R.4-139: Scharmann, Wilhelm, Mlle Jeannette Manzoni, undated Box 1 Folder 3

Scope and Contents:

Collodion p.o.p. cabinet card. Title from label on verso. Printed on recto: Wilh. Scharmann, Berlin S. W. / Kommandantenstr. 15. Printed C. M. Ercole label pasted on verso with: Xyloplion / sur le fil-de-fer; Mlle. Jeannette Manzoni. Written in ink on verso: Jeannette / Manzoni / danseuse. Label obscures photographer's imprint.

2014.R.4-140: Lacroix, William, B. Masson, 1891 Box 1 Folder 3

Scope and Contents:

Collodion (?) cabinet card. Title and date from ink annotation on verso. Printed in negative: W. Lacroix / Nice. Printed on recto: Nice. 37, boulevard Dubouchage / Môme Maison à Genève. Printed on verso with additional studio information: William Lacroix / Photographe / Nice, 37 boulev. Dubouchage / Môme maison à Genève. Written in pencil on verso: B. Masson, 1891.

2014.R.4-141: Todd, Louise Meuris, undated

Box 1

Folder 3

Scope and Contents:

Albumen cabinet card. Title from ink dedication on verso: Yours truly / Louise Meuris. Embossed on recto: Todd / Cape May, N. J.

2014.R.4-143: Lemercier, Fd., Hilda Mimiggio, undated

Box 1

Folder 3

Scope and Contents:

Gelatin or collodion p.o.p. cabinet card. Title from ink annotation on recto, which continues: Jokey [sic] sf. concurrence. Printed on recto: Fd. Lemercier / Epernay. Written in ink on verso: Hilda Mimiggio / femme jockey. Printed on verso with additional studio information: Photographie / nouvelle / Fd. Lemercier / rue de l'hôpital Auban-Moët / Epernay. Two A. E. Roche purple wet stamps on verso.

2014.R.4-142: Hall, "The Living Doll" Leola Mitchell, undated

Box 3

Folder 3

Scope and Contents:

Matte gelatin silver on mount 7 5/16 x 5 1/4 inches. Title from signature on photograph. Printed on recto: Hall / Broadway [____] / N[ew York]. Mitchell was a diminutive American stage singer.

2014.R.4-154: Mauro, Ledru, Miss Neva, champion equilibriste, after 1891

Box 1

Folder 3

Scope and Contents:

Albumen cabinet card. Title from annotation written on photograph. Printed on recto: Ledru Mauro, Messina. Written in ink on verso: Mill. Neva / equilibriste. Printed on verso, with additional studio information: Ledru Mauro / Fotografo. With C. M. Ercole purple wet stamps on verso.

2014.R.4-145: Haroldsson, Aug., Orbasany, undated

Box 1

Folder 3

Scope and Contents:

Collodion or gelatin silver p.o.p. cabinet card. Title from annotation on printed Agence Rubini label on verso. Printed on recto: Aug. Haroldsson / Christiania. Annotation on brown paper label on verso: Orbasany / acrobate.

2014.R.4-146: Photographer unknown, Minnie Palmer, undated

Box 1

Folder 3

Scope and Contents:

Gelatin silver or collodion p.o.p. cabinet card. Title printed on recto. Collector's (illegible) blue wet stamp on verso. Palmer was an American actress also popular in England.

2014.R.4-334: Sarony, Otto, Palmer & Lewis, undated

Box 5

Folder 2

Scope and Contents:

Gelatin silver (?) print on card 10 3/4 x 8 3/4 inches. Printed on recto: Otto Sarony Co. / 1177 Broadway / near 28th St. N. Y. Title from ink dedication on recto: Palmer & Lewis / Truly yours / Ray (or Roz?) Lewis. Written on verso: Palmer.

2014.R.4-124: de Louuf, Henri, E. Peraldo, undated Box 1 Folder 3

Scope and Contents:

Collodion p.o.p. cabinet card. Title from ink annotations on verso. Written in first hand: E. Peraldo -Tau [____]; written in second hand: E. Peraldo / danseuse. Embossed on recto: Henri de Louuf / Hoffotograaf / Prinsenstraat 99 / 'S Gravenhage.

2014.R.4-214: Caron, J., Mlle Pérez, ecuyère, undated Box 1 Folder 3

Scope and Contents:

Collodion p.o.p. cabinet card. Title from annotation in ink on verso. Printed on recto and verso: J. Caron / 32 Cours Léopold, Nancy.

2014.R.4-147: Photographer unknown, Annie Pixley, undated Box 1 Folder 3

Scope and Contents:

Albumen cabinet card. Title printed in negative. Collector's (illegible) blue wet stamp on verso. Pixley was an American stage actress from San Francisco best known for playing the lead role in *M'liss, the Child of the Sierras*, a stage adaptation of Bret Harte's short story "Luck of Roaring Camp."

2014.R.4-206: Photographer unknown, Miss Rastan, undated Box 1 Folder 3

Scope and Contents:

Matte gelatin silver postcard. Title in negative. Annotation on brown paper label on verso: Miss Rastan / acrobate. Written in ink on verso: Acrobate. Full-length frontal portrait of Miss Rastan wearing a black leotard.

2014.R.4-207: Photographer unknown, Miss Rastan, undated Box 1 Folder 3

Scope and Contents:

Matte gelatin silver postcard. Title from annotation in pencil on verso: Miss Rastan / athlete acrobate. Full-length three-quarter view portrait of Miss Rastan in a white leotard.

2014.R.4-208: Ogerau, Mademoiselle Rolla (de Paris), gommeuses, undated Box 1 Folder 3

Scope and Contents:

Collodion p.o.p. cabinet card. Title from black ink annotation on verso. Annotation in blue ink on verso: Rolla / gommeuse / danseuse. Printed on recto: Ogerau. 18 bould. Montmartre, Paris. Studio imprint on verso of mount is largely obscured by a printed green C. M. Ercole label.

2014.R.4-148: Baker's Art Gallery, Flora Bonfonti Russell, undated Box 3 Folder 3

Scope and Contents:

Matte gelatin silver on mount 7 x 5 inches. Title from ink annotation on verso: Flora Bonfonti / Russell = / Daughter of Joh [sic] / The Famous Russell / Bros. Embossed on recto: Bakers Art Gallery / Columbus. Russell was a dancer.

2014.R.4-149: Photographer unknown, Mabel Santly, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Albumen cabinet card. Title printed in negative. Collector's (illegible) blue wet stamp on verso.		
2014.R.4-150: Lee, W. J., Clara Simonds, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title printed on recto with: W. J. Lee / 62 State Street, Rochester, N.Y.		
2014.R.4-211: Rhoads, Miss Strong, Athlete, undated	Box 2	Folder 3
<i>Scope and Contents:</i> Collodion or gelatin silver cabinet card. Title from caption on paper label pasted on verso. Printed on recto and verso: Rhoads / 1800 Frankford Ave. Phila.		
2014.R.4-155: Darimer (?), Rose Sydell, London Belles, undated	Box 3	Folder 4
<i>Scope and Contents:</i> Matte collodion (?) cabinet card. Title from ink annotation on recto of mount. Photographer's name embossed on recto of mount. Sydell (or Sidles) was an American burlesque actress and owner of the burlesque company Rose Sydell's London Belles.		
2014.R.4-212: Schemboche, Mlle Taparello, 2n. danseuse, 1875	Box 1	Folder 3
<i>Scope and Contents:</i> Albumen carte-de-visite. Title and date from annotation on verso in ink: Mlle Taparello, 2n. danseuse / Marseille / 1875. Printed on recto: Schemboche Phot. Florence & Turin. Printed on verso: Schemboche / photographe / de S. M. le Roi d'Italie / 20, Via Gregoriana, 20 / Rome / 38, Borgo Ognissanti, 38 / Florence / 6 Place St. Charles, 6 / Turin.		
2014.R.4-216: Barras, V., Mlle Tourtois, danseuse, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Albumen cabinet card. Title from annotation on verso. Printed on recto: V. Barras. Printed on verso: Photographie artistique / rue du Pot d'or, 45 / Pères le boulevard de la Sauvenière / Maison T. Servrancx fils / Liège.		
2014.R.4-218: Scharmann, Wilhelm, The Two Vendaro, after 1900	Box 1	Folder 3
<i>Related Materials:</i> Collodion cabinet card. Title from wet stamp on verso: The Two Vendaro original balance-act / St. Adr. Paul Vendaro. / Lichtenberg / b. Berlin / Sophien Str. no. 4. Pencil annotation on verso: Vendaro / acrobate. Printed on recto: Wilh. Scharmann. Berlin S. W. / Kommendanten Str. 15. Date derived from that of latest medal printed on recto. The photograph is a portrait of a young woman. See 2014.R.4-72.		
2014.R.4-224: Gericke, Paul, Miss Vonare, contortioniste, undated	Box 1	Folder 3
<i>Scope and Contents:</i>		

Collodion or gelatin silver p.o.p. cabinet card. Title printed on recto of mount with: Atelier Victoria / Inh. Paul Gericke / Berlin S.W. / Leipziger-Strasse 47. Written in ink on green C. M. Ercole label on verso: Miss Vonare / contorsioniste; written in pencil in a different hand: Acrobat. Label is partially torn off to reveal a dedication beneath it: Truly yours / Vonare / Feb. 26 / Reichshallen [] / Kohn []. C. M. Ercole wet stamp on verso.

2014.R.4-157: Morrison, William McKenzie, Blanche Walsh as "Trilby," between 1889 and 1915	Box 1	Folder 3
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Scope and Contents:

Albumen cabinet card. Title printed on recto. Embossed on recto: Morrison / Haymarket Theater / 161 West Madison S[treet] / Chicago. Written in pencil on verso: Theatre / same opera / 1873-1915. Date derived from this date and the fact that Morrison open his studio in 1899. Walsh was an American stage actress.

2014.R.4-158: Thors, Louis, Blanche Walsh, undated	Box 1	Folder 3
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Scope and Contents:

Collodion p.o.p. cabinet card. Title printed on recto with: Thors, 14 Grant Ave. San Francisco, Cal.

2014.R.4-159: Feinberg, Millie, [Mrs. William B. Webb], between 1890 and 1898	Box 3	Folder 4
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Scope and Contents:

Carbonette (?) cabinet card. Title from annotation on verso: Millie / wife of / Wm. B. Webb. / Married Sept 18th 1890. / Died Nov 1st 1898, / age 27 years 3 months & 24 days. Printed on recto: Feinberg 16 West 14th St. / New York. Photographer's imprint on verso with additional studio information.

2014.R.4-160: Mora, José María, Lizzie Webster, undated	Box 1	Folder 3
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Scope and Contents:

Albumen cabinet card. Title printed on recto with: Mora, 707 Broadway, N.Y. Wet stamp on verso: American Star Agency / G. Hoffmann / 10, rue Lamartine, 10 / Paris. Green C. M. Ercole label on verso (obscuring a circular wet stamp) with: Acrobates / Lizzie Webster.

2014.R.4-161: Photographer unknown, Ada Wenell, undated	Box 1	Folder 3
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Scope and Contents:

Albumen cabinet card. Title printed on recto. Collector's (illegible) blue wet stamp on verso.

2014.R.4-162: Up To Date Studio, Perle Whiting as Caraloo, undated	Box 3	Folder 4
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Scope and Contents:

Matte gelatin silver boudoir card. Title from annotation on mount. Embossed on recto: Up To Date / Studio / Astoria, Or.

2014.R.4-225: Walery, Mlle Yanha, danseuse espagnole, undated	Box 1	Folder 3
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Scope and Contents:

Collodion p.o.p. cabinet card. Title from annotation on verso in two different hands. Embossed on recto: Walery. 9 bis rue de Londres / Paris.

2014.R.4-163: Ludeneit & Nickel, Mlle Alma, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title printed on recto with: Phot. Ludeneit & Nickel. Agence Rubini label on verso with annotations in two hands: Mlle. Alma; Athletesse.		
2014.R.4-164: Hildenbrand, Hans, Miss Amatheia, undated	Box 3	Folder 4
<i>Scope and Contents:</i> Matte collodion (?) corona card. Title from annotation on verso: Miss Amatheia / Melange-Act / Tanz - Aressur (?) - Gymnastik. Written in a different hand on brown paper pasted on verso: Amatheia / danses. Printed on recto: Hans Hildenbrand Stuttgart.		
2014.R.4-165: Chits & Fils, Miss Asia, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Matte gelatin silver cabinet card. Title from wet stamps on verso. Embossed on recto: Chits & Fils / La Haye. Ged. Burgwal 28a. Written on verso in ink: Miss Asia / trapéze; repeated in pencil and ink: Trapéze. Richard Warner wet stamp on verso.		
2014.R.4-175: Bercamasco, Ch., Carin, acrobate, after 1870	Box 1	Folder 3
<i>Scope and Contents:</i> Albumen cabinet card. Title from brown paper label on verso. Date derived from that of latest medal printed on verso. Printed on recto: Ch. Bercamasco, St. Petersburg. Blind stamp in negative: Bercamasco. Photographer's imprint and studio information printed on verso. Green wet stamp [?] on verso: H. [____]webr.		
2014.R.4-176: van Bosch, Carmen, after 1889	Box 1	Folder 3
<i>Scope and Contents:</i> Collodion or gelatin silver p.o.p. cabinet card. Title from pencil annotation on verso. Date derived from that of latest medal printed on verso. Printed on recto: van Bosch / Boyer succr. / 35, bould. des Capucines / Paris. Photographer's imprint on verso. White label on verso: Carmen danseuse / espagnole Carmen.		
2014.R.4-179: Hana, George Henry, Clara, after 1894	Box 1	Folder 3
<i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from annotation on verso. Printed in red on recto: Studio 443 Strand / London; Hana. Pen annotation on verso: Clara / acrobate; pencil annotation: Acrobate. Date based on fact that Hana moved to his Strand studio in 1894.		
2014.R.4-180: Vasseur, L., Mlle Elvira, écuycère cardinal, after 1897	Box 1	Folder 3
<i>Scope and Contents:</i> Gelatin silver or collodion p.o.p. cabinet card. Title from annotation on verso. Embossed on recto: L. Vasseur; 24 rue d'Amsterdam / Paris. Printed on verso with additional studio information: Photographie / de / La Gare St. Lazare / L. Vasseur / 24 rue d'Amsterdam / Paris. Date derived from date on medal printed on verso.		

2014.R.4-156: Worden, Estrella Sylvia, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from printed Agence Rubini label with annotations in two different hands: Estrella Sylvia; Estrella Sylvia / danseuse. Printed on recto: Worden. 508 N. Clark Street / Chicago.		
2014.R.4-181: Moellendorf & Bachmann, Fatima, after 1888	Box 1	Folder 3
<i>Scope and Contents:</i> Albumen cabinet card. Title from black ink annotation on verso. Printed on recto: Moellendorf & Bachmann, Settin / Mönchen-Str 20/21. / Prämiirt Weltausstellung Brussell 1888. Written on brown paper label on verso: Fatima / athelete. Written in ink on verso: Athlete. Date based on prize date listed on recto.		
2014.R.4-183: Baker's Art Gallery, Miss Helene, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Albumen cabinet card. Title printed on recto with: Baker's Art Gallery, Columbus O. Printed on verso: Baker's Art Gallery / 163 & 167 South High St. / Metropolitan Opera block / Columbus O.		
2014.R.4-184: Fueslin-Rigaud, Mme L., Miss Heraldine, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Gelatin silver cabinet card. Title from ink annotation on verso. Printed on recto: Mme Fueslin-Rigaud, Genève / Cours de Rive 13 & 15. Printed on verso: Mme L. Fueslin-Rigaud / Photographie / cours de Rive 15 / Genève. Two Staveau & Wilson purple wet stamps on verso.		
2014.R.4-185: Hall, Karina, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Gelatin silver or collodion p.o.p. cabinet card. Title from pencil annotation on verso. Printed on recto: Hall, Broadway & 34th St. / New York. Written in ink on verso: Karina / danseuse. Purple Ercole wet stamp on verso.		
2014.R.4-186: Zapff, Ernst, Miss Karma, undated	Box 3	Folder 4
<i>Scope and Contents:</i> Collodion corona card. Title from photographic label adhered to verso. Brown paper label on verso: Miss Karma / gymnaste. Printed on recto: Ernst Zapff, Halle A/S.		
2014.R.4-188: P. Poisson & Cie., Léona, poses plastiques, undated	Box 3	Folder 4
<i>Scope and Contents:</i> Collodion p.o.p. promenade card. Title from brown paper label pasted on verso. Written in pencil on verso in a different hand: Poses de marbre. Photographer's wet stamp on verso: Photographie Lepic / F. Poisson & Cie. / 65 (?) rue des Abbesses, 65 (?) / Paris. Red C. M. Ercole wet stamp on verso.		
2914.R.4-189: Chamberlin, Leonora, undated	Box 1	Folder 3
<i>Scope and Contents:</i>		

Gelatin silver or collodion p.o.p. on minnette (?) card. Embossed on recto: Chamberlin. Paris. / 63 boule. Rochechouart. Title from annotation in pen on verso: Leonora / acrobate. Printed on verso with additional studio information: Chamberlin / No. du cliché 103289.

2014.R.4-190: Boisdon, A., Loetitia, danseuse, undated Box 3 Folder 4

Scope and Contents:

Gelatin silver boudoir card. Title from annotations on verso. Embossed on recto: A. Boisdon Paris / 19 bould. St. Denis, 19.

2014.R.4-191: Artistisch-photographische Gesellschaft, Luciana, undated Box 1 Folder 3

Scope and Contents:

Albumen cabinet card. Title from annotation on recto. Printed on recto: Artistisch Photographische Gesellschaft / Berlin, W. / Friedrich-Str. 76 / Ecke Jägerstr / F. Albert. Printed on verso: Artistisch Photographische Gesellschaft / F. Albert, director / Berlin... Annotation on brown label pasted on verso: Luciana / acrobate. Written in ink on verso: Acrobate.

2014.R.4-193: Boisdon, Maurice-Eugène, Lutza, 31 [____] 1903 Box 1 Folder 3

Scope and Contents:

Collodion or gelatin p.o.p. cabinet card. Title from annotation on verso. Printed on recto: Boisdon. Paris. Printed on verso with additional studio information: Boisdon / 19, boulevard St. Denis, 19. Written in ink on verso: Lutza danseuse (française) à transformation 31 aug an 1903 / bonne danseuse / chanteuse médiocre.

2014.R.4-152: Photographer unknown, Miss Lylia, undated Box 3 Folder 3

Scope and Contents:

Collodion or gelatin p.o.p. corona card. Title from 2014.R.4-153b. White paper label on verso: Elia [____] / athlete. See 2014.R.4-153a and 2014.R.4-153b. In this portrait Miss Lylia stands in acrobatic costume in three-quarter view.

2014.R.4-153a: Hanriau, Miss Lylia, undated Box 3 Folder 3

Scope and Contents:

Collodion or gelatin p.o.p. corona card. Title from 2014.R.4-153b. Printed on recto: Hanriau. Printed on verso: Grande photographie / artistique / Hanriau / rue du Sentier / Bois - Colombes. Written at top of photograph: Miss Aeza gymnaste. Annotation on white label on verso: Lylia War / acrobate. Pencil annotation on verso: Lylia Whara / Miss Aeza. See also 2014.R.4-152 and 2014.R.4-153b. In this portrait Miss Lylia stands in acrobatic costume with one arm holding the trapeze bar above her head.

2014.R.4-153b: Seidel, Max, Miss Lylia, undated Box 3 Folder 3

Scope and Contents:

Collodion or gelatin p.o.p. corona card. Titled in negative. Printed on recto: Max Seidel Nachfl. / Julina Caspari / Berlin. S.O. / Adalbert Str. 67 / Ecke Bethanien Ufer. Pencil annotation on verso: Lylia Wharr. Written on white label on verso: Lylia War / acrobate. See also 2014.R.4-152 and 2014.R.4-153a. In this portrait Miss Lylia stands in acrobatic costume with her arms and ankles crossed.

2014.R.4-194: Ciger, Emile, Magruy (?), écuyère, undated	Box 1	Folder 3
<i>Separated Materials:</i> Albumen cabinet card. Title from ink and pencil annotations on verso. Printed on verso: Grande photographie Parisienne / Emile Ciger / 6, rue du Pot-d'Étain, 6 / Boulogne-sur-Mer / pas de Calais.		
2014.R.4-195: Laurent, Juan, Manuella, danseuse, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Collodion or gelatin silver p.o.p. print, 4 x 5 9/16 inches. Title written in ink on verso. Blind stamped on recto of mount: Leptografia Laurent / Carrera S. Geronimo, Madrid.		
2014.R.4-196: Stebbing, Professor E., Marguerite, acrobate, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Collodion or gelatin silver p.o.p. cabinet card. Title from printed Agence Rubini label on verso, written in pen in two different hands. Label obscures photographer's imprint on verso, but handwritten negative number is visible: 4476. Printed on recto: Professeur E. Stebbing / Professor E. Stebbing, Paris.		
2014.R.4-197: Thiele, Reinhold, Mignonne, la célèbre danseuse, undated	Box 3	Folder 4
<i>Scope and Contents:</i> Gelatin silver imperial card. Titled in image. Ink annotations on verso in two different hands: Mignonne / danseuse; Alma Mary. Printed in negative: Reinhold Thiele / copyright / 66 Chancery Lane, W. C. Photo & del. The photograph comprises a full-length portrait of Mignonne surrounded by a montage of smaller images of her in various poses and costumes. See also 2014.R.4-25 and 2014.R.4-26.		
2014.R.4-199: Sciutto, Monti, danseuse, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Albumen cabinet card. Title from annotations on verso. Embossed on recto: Sciutto / Genova. Printed on verso: Studio d'arte / Sciutto / Genova / Piazza Fontane Marose 18 / Carl Ernst & Co. Berlino.		
2014.R.4-200: St. Senoch, Edgar de, Murphia, acrobates, undated	Box 3	Folder 4
<i>Scope and Contents:</i> Albumen boudoir card. Title from brown paper label pasted on verso. Photographer's name blind stamped in lower left corner of print: Edg. de St. Senoch.		
2014.R.4-201: White Studio, Myrna, undated	Box 5	Folder 2
<i>Scope and Contents:</i> Unmounted gelatin silver (?) print, 8 13/16 x 5 13/16 inches. Title from annotation on verso: Myrna / "The Ivory Venus." Printed in negative: White / N.Y. Reproduction instructions written in blue pencil on verso. Wet stamp on verso: Apeda / Studios / Photographers / 102-104 West 38th St., N. Y. Depicts a young woman wearing a swimming suit and polka dotted kerchief and sitting on a tree stump.		

2014.R.4-220: Stockmann, N., Neiss, acrobate, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Gelatin silver cabinet card. Title from printed white Agence Rubini label with annotations in three different hands: Neiss; Neiss; acrobate. Printed on recto: N. Stockman. Ku.K. Hof-Photograph / Wien.		
2014.R.4-202: Hana, George Henry, Niveló, acrobate, 1893	Box 1	Folder 3
<i>Scope and Contents:</i> Collodion cabinet card. Title from brown paper label pasted on verso. Date based on the date Hana occupied his Regent Street studio. Printed on recto: Studio Hana / 204 Regent St. / London. Green C. M. Ercole label on verso.		
2014.R.4-203: Photo Prince, Océola, acrobate, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Matte gelatin silver cabinet card. Title from annotation in pen on verso. Embossed on recto: Photo Prince / Edition d'Art / 9, rue Cadet, Paris. Printed on verso with additional studio information: Photo-Prince / 9 rue Cadet. Edition d'Art. Annotation in pencil on verso: Océola. Three-quarter view portrait of Océola wearing a feather headdress.		
2014.R.4-204: Photo Prince, Océola, acrobate, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Matte gelatin silver cabinet card. Title from annotation on label pasted on verso. Embossed on recto: Photo Prince / Edition d'Art / 9, rue Cadet, Paris. Printed on verso with additional studio information: Photo-Prince / 9 rue Cadet. Edition d'Art. Annotation in pencil on verso: Océola. Full-length portrait of Océola looking over her shoulder.		
2014.R.4-205: Horsbel, Maria, Olga, athlete russe, undated	Box 3	Folder 4
<i>Scope and Contents:</i> Collodion print on mount 10 x 6 inches. Title from brown paper label on verso. Pencil annotation on verso: athlete russe. Printed on recto: Maria Horsbel, Esbjerg.		
2014.R.4-209: Scharmann, Wilhelm, Miss Rose, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from wet stamp on verso. Printed on recto: Wilh. Scharmann. Berlin S.W. / Kommandantenstr. 15. Text printed on verso of mount card is largely obscured by a printed green C. M. Ercole label, on which is written in two hands: Equilib jongleuse; Miss Rose. See also 2014.R.4-42 and 2014.R.4-354.		
2014.R.4-210: Seeber, Clemens, Miss Saida, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from wet stamp on verso, which continues: Hoehturnkünstlerin / am asiatischen / Luftapparat. / Einzige Dame / in diesem Genre / Elegante Costume / Adr.: Siehe Artist. Annotation in pencil on verso: Acrobate / Miss Saida / des Saida / Carmen. Also illegible annotation in blue pencil on verso.		

2014.R.4-213: Petersen, Theodore, Theresitta, after 1889	Box 1	Folder 3
<i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from ink annotation on verso: La belle Theresitta... Date from that of latest medal printed on verso. Printed on recto (and on verso with additional studio information): Theodore Petersen / Photogr. Atelier / Hamburg / St. Pauli / Reeperbahn 91... Ink annotation in corner of verso: Solten Sie kein Notitz / nehmen bitte am retourning de / Photographia. Pencil annotation on verso: Ehenesitta / fil de fer / acrobate.		
2014.R.4-215: Stebbing, Professor E., Thylda, undated	Box 1	Folder 3
<i>Related Materials:</i> Collodion p.o.p. cabinet card. Title from penciled notation on verso. Printed on recto: Professeur Stebbing / Paris. Printed on verso: Professeur Stebbing / Photographe hors concours / boulevard des Italiens / et / 30 rue de Grammont / Paris. Written in pencil on label pasted on verso: Thylda / danseuse.		
2014.R.4-106: Meacham & Sabine, La belle Tina, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Gelatin silver or collodion p.o.p. cabinet card. Title printed on recto with: Meacham & Sabine. Youngstown, Ohio. Written in verso: La belle Tina / acrobate.		
2014.R.4-219: Rost, E., Vallo, fil-de fériste, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from label pasted on verso. Printed on recto: Cabinet portrait / E. Rost. / Dresden. E. Schlax blind stamp on photograph and E. Schlax label pasted on verso. Label obscures photographer's imprint showing only: Dresden / Wettinerstrasse 15. Written on third label on verso: Vallo / 10 x 7.5.		
2014.R.4-221: Boyer, Paul, Venus Poses, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Collodion cabinet card. Title from brown paper label pasted on verso. Printed on recto: Paul Boyer. Embossed on recto: Paul Boyer / Paris. Printed on verso with additional studio information: Paul Boyer / 3.5 bould des Capucines / Paris / Téléphone no. 249-49.		
2014.R.4-222: Schroeder, Friedrich, Miss Victoria, Luftgymnstierin, 1 Ranges, undated	Box 3	Folder 4
<i>Scope and Contents:</i> Collodion p.o.p. corona card. Title from wet stamp on verso. Printed on verso with additional studio information: Friedrich Schroeder / Brandenburg A/H. / Ritterstr. 18 / Fernsprecher No. 29 / Berlin, S. W.. Leipzigerstr. 63a. Printed on recto: Friedrich Schroeder.		
2014.R.4-223: Antwerpen Photographie Artistique, Visanza, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Collodion or gelatin silver p.o.p. cabinet card. Title from brown paper label pasted on verso. Printed on recto: Antwerpen Photographie Artistique Anvers. Printed on		

verso: Photographie Artistique / Huidevettersstraat, 45 rue des Tanneurs / Antwerpen / Anvers.

2014.R.4-182: Papouier, A., Yinies, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Collodion p.o.p. carte-de-visite. Title from black ink annotation on verso. Blind stamp in negative: Papouier / Reims. Printed on recto: A. Papouier; 29 rue Carnot 29 / Reims. Blue ink annotation on verso: Yinies / danseuse.		
2014.R.4-226: Zaccaria, G., Zephira, dresseuse, undated	Box 3	Folder 4
<i>Scope and Contents:</i> Collodion p.o.p. imperial card. Title from brown paper label pasted on verso. Printed on verso: Stabilimento / fotografico / G. Zaccaria / Firenze / Via Pietra Piana, 49. Printed on recto on mount: Zaccaria / Firenze.		
2014.R.4-227: Leonard, Zéphora, ècuyère, undated	Box 1	Folder 3
<i>Scope and Contents:</i> Matte gelatin silver cabinet card. Title from pencil annotation on verso. Printed on recto: "Leonard." Warszawa / Miodowa 18. Printed on verso: Zaktad / Fotograficzny / "Leonard" / W Warszawie / Miodowa 18.		
2014.R.4-228: Barnes, A. S., [Portrait of a Young Woman with Fingers Entwined beneath Her Chin], undated	Box 4	Folder 1
<i>Scope and Contents:</i> Collodion on larger cabinet card (7 1/8 x 5 1/8 inches). Printed on recto with monogram: A. S. Barnes / Meridian, Miss. Same information printed on verso with additional studio information.		
2014.R.4-229: Bucher, [Woman Wearing a Bonnet], undated	Box 1	Folder 3
<i>Scope and Contents:</i> Albumen cabinet card. Printed on recto: Bucher. 720 Market St. / Wilmington, Del. Printed on verso with additional studio information: Bucher / portraits...		
2014.R.4-126: Ciarlo, [Woman with Hat, Standing], undated	Box 5	Folder 2
<i>Scope and Contents:</i> Printed on recto: Ciarlo / 210 & 212 4th St. / Ciniti., O.		
2014.R.4-230: Elite, [Woman in Large Hat], undated	Box 1	Folder 3
<i>Scope and Contents:</i> Albumen cabinet card. Printed on recto: Elite. 838 Market Street / San Francisco, Cal. Printed on verso with additional studio information: Elite / Photographic Studio, / 838 Market Street, opp. Fourth, / San Francisco... Jones & Lotz, prop'rs. / C. E. Dunn, manager.		
2014.R.4-231: Erickson, C. O., [Woman in Fur Coat and Hat], undated	Box 5	Folder 2
<i>Scope and Contents:</i> Printed on recto: C. O. Erickson / 171 E. 7th St. / St. Paul, Minn.		

2014.R.4-232: Feinberg, [Woman with Star Ornament in Her Forelock], undated	Box 4	Folder 1
<i>Scope and Contents:</i> Carbonette (?) on slightly larger cabinet card (7 1/4 x 5 1/4 inches). Printed on recto: Feinberg. 16 West 14 th St. / New York. / Carbonettes / latest finish. Same information printed on verso with additional studio information.		
2014.R.4-243: Francis & Rogers (?), [Seated Woman Wearing Pleated Dress], undated	Box 7	Folder 2
<i>Scope and Contents:</i> Gelatin silver print on card 12 x 10 inches. Written on verso: Francis and Rogers.		
2014.R.4-233: Goodlander, [Seated Woman Wearing Motarboard], undated	Box 1	Folder 3
<i>Scope and Contents:</i> Collodion cabinet card. Embossed on recto with monogram: Goodlander. Muncie, / Ind.		
2014.R.4-234: Hayes, C. M. & Co., [Woman with a Bow at Her Neck], undated	Box 4	Folder 3
<i>Scope and Contents:</i> Matte collodion or gelatin silver on a slightly larger cabinet card (7 1/4 x 5 1/4 inches). Printed on recto: C. M. Hayes & Co. / 246 Woodward Ave. / Detroit.		
2014.R.4-235: Wood, J., [Woman Wearing High-necked Dress], undated	Box 1	Folder 3
<i>Scope and Contents:</i> Albumen cabinet card. Printed on recto: J. Wood. Phot., 208 Bowery, N. Y.		
2014.R.4-236: Klein & Guttenstein, [Woman Holding Long-stemmed Roses], undated	Box 1	Folder 3
<i>Scope and Contents:</i> Platinum (?) cabinet card. Printed on recto: Klein & Guttenstein / 164 Wis. St. Milwaukee.		
2014.R.4-237: Marceau, Theodore C., [Seated Woman with Hands in Lap], after 1900	Box 7	Folder 2
<i>Scope and Contents:</i> Collodion p.o.p. (?) on card 15 3/4 x 11 1/2 inches. Printed on mount: Marceau / New York Studio, / 258 Fifth Avenue, / Philadelphia Studio, / 1609 Chestnut Street, / Boston Studio, / 160 Tremont Street. Date derived from fact that Marceau established his New York Studio in 1900.		
2014.R.4-238: Robinson, [Woman in White Hat], undated	Box 5	Folder 2
<i>Scope and Contents:</i> Gelatin silver print on card 6 7/8 x 8 7/8 inches. Printed label on verso: Robinson / 174 E. 126th St. / New York.		
2014.R.4-239: Scholl, [Woman with Short Hair], undated	Box 1	Folder 3
<i>Scope and Contents:</i> Albumen cabinet card. Printed on recto: Scholl. 210 State St. / Chicago.		

2014.R.4-240: Stevens, J. K., [Profile of Woman with Upswept Hairdo], undated	Box 1	Folder 3
<i>Scope and Contents:</i> Albumen cabinet card. Printed on recto: Stevens. McVieker's Theatre / Building / Chicago. Printed on verso with additional studio information: J. K. Stevens / Chicago (twice) / Stevens / Art studio...		
2014.R.4-241: The Vetter Studio, [Woman Wearing Off-the-shoulder Gown], undated	Box 4	Folder 1
<i>Scope and Contents:</i> Collion p.o.p. print on mount 6 x 9 inches. Printed on recto: The Vetter Studio / 374 Grove St., Jersey City, N. J. A series of numbers is penciled on the verso.		
2014.R.4-242: Photographer unknown, [Woman Wearing Shawl], undated	Box 4	Folder 1
<i>Scope and Contents:</i> 10 x 8 inch unmounted gelatin silver print; photograph is torn on the right side obscuring the photographer's signature.		
2014.R.4-244: Photographer unknown, [Bust of Woman in Flowery Hat], undated	Box 7	Folder 2
<i>Scope and Contents:</i> Collotype print in mat 15 x 12 inches.		
2014.R.4-245: Photographer unknown, [Woman Wearing Plumed Hat], undated	Box 4	Folder 1
<i>Scope and Contents:</i> Matte collodion (?) boudoir card. Partial annotation penciled on verso: Tell. Perhaps part of Teller collection?		
2014.R.4-246: Photographer unknown, [Profile of Woman Wearing Cloche Hat], undated	Box 4	Folder 1
<i>Scope and Contents:</i> Albumen print on mount 8 x 6 inches. Penciled annotation on verso: Hotel Delavon / 143 [____].		

III.B. Portraits of men, 1884-1908, undated 55 items

Scope and Contents:

The subseries contains single portraits of men.

Arrangement:

Arranged alphabetically by the surname of the sitter, followed by sitters known only by their first names, and then by unidentified sitters who are further organized alphabetically by photographer or studio name.

Title/Description	Containers	
2014.R.4-300: Photographer unknown, Wm. (?) Debear, undated	Box 5	Folder 3
<i>Scope and Contents:</i>		

Matte collodion print on mount 9 x 7 1/2 inches. Title from dedication written across bottom of photograph: To my Friend E. D. Gooding / Wm. (?) Debear. Bust portrait of broad-faced man in evening dress.

2014.R.4-251: Elite Photographic Studio, George W. Dukelan (Alias) Slim Jim, 1891 Box 2 Folder 1

Scope and Contents:

Collodion or gelatin silver p.o.p. cabinet card. Title and date from dedication written on verso: Yours truly / Geo. W. Dukelan / (alias) / Slim Jim / Aug 4th 1891. Penciled on photograph: Slim Jim. Embossed on recto: Elite, 838 Market St. / San Francisco Cal. George Washington Dukelan was a minstrel singer.

2014.R.4-281: Walery, Les Donalds, acrobates, after 1889 Box 2 Folder 1

Scope and Contents:

Albumen cabinet card. Title from ink annotation on verso. Brown paper label pasted on verso: Donald's / Troupe / acrobates. Printed on recto: Walery, 9 bis rue de Londres / Paris. Additional studio information printed on verso. Date derived from latest medal mentioned on verso. Depicts one man against a cloud backdrop.

2014.R.4-252: Marceau, A. O. Duncan, undated Box 5 Folder 3

Scope and Contents:

Matte gelatin silver (?) print on card 10 3/4 x 8 inches. Title from dedication on recto: Yours Truly / A. O. Duncan. Debossed on recto: Marceau / Los Angeles, Cal. Printed on verso with additional studio information: Marceau Fotografer / Los Angeles / Theater Building / 227 S. Spring St. / Los Angeles, Cal. Duncan was known as "America's best ventriloquist."

2014.R.4-253: Arundel, Fred, Harry Edwards (?), undated Box 4 Folder 2

Scope and Contents:

Matte gelatin silver print on mount 9 x 7 inches. Titled in negative. Printed on mount: Fred Arundel. Possibly a portrait of Harry Edwards, a film director.

2014.R.4-254: Feinberg, Harry Emerson, undated Box 4 Folder 2

Scope and Contents:

Albumen print on large cabinet card (7 1/4 x 5 1/4 inches). Title written in ink on recto. Printed on recto: Feinberg / extra finish / 16 West 14th St. / New York. Same information printed on verso with additional studio information.

2014.R.4-256: Photographer unknown, Frank Enaus (?), undated Box 4 Folder 2

Scope and Contents:

Matte collodion print on large cabinet card (7 x 5 inches). Title from annotation in red pencil on verso. Photographer's imprint at bottom of mount is cut off.

2014.R.4-255: Shepard, Harry, Sid Euson, undated Box 2 Folder 1

Scope and Contents:

Albumen cabinet card. Title from annotation written on photograph. Printed on recto: Shepherd St. Paul. Printed on verso, with additional studio information: Harry Shepard / 93 E. 7th St., St. Paul.

2014.R.4-257: Gran Fotografia Florida, Busnell Fillis, écuyer, undated	Box 2	Folder 1
<i>Scope and Contents:</i> Collodion or gelatin silver p.o.p. cabinet card. Title from annotation on verso. Printed on recto: Gran Fotografia Florida / 230 Florida 230 / Buenos Aires.		
2014.R.4-258: Elite Photographic Studio, Chas. F. Fox (Charles F. Fox), 1887	Box 2	Folder 1
<i>Scope and Contents:</i> Albumen cabinet card. Title from dedication on verso: Sincerely yours / Chas. F. Fox / Chicago, June 3d / 87. Printed on verso with additional studio information: Elite Photography Studio / 838 Market Street, opp. Fourth / San Francisco. Same studio information printed on recto.		
2014.R.4-259: Gregory, Harry E. Gage, undated	Box 4	Folder 2
<i>Scope and Contents:</i> Matte gelatin silver large cabinet card (7 1/4 x 5 1/4 inches). Title from dedication written on recto: To 'the maiden with the dreamy eyes' from Harry E. Gage. Debossed on recto: Gregory / Vaughn Bldg. / Great Falls, Mont.		
2014.R.4-260: Place (?), Robert Gaylor, 1899	Box 6	Folder 1
<i>Scope and Contents:</i> Collodion or gelatin silver p.o.p. print on card 13 3/4 x 10 3/4 inches. Title from printing on recto of mount: Robert Gaylor / McAllister / [P]lace, 337 West Madison St. / Chicago. Written in ink over printing: Yours truly, Bobby Gaylor. Date written vertically on photograph: 10 / 2 / 99.		
2014.R.4-261: Hormig, Louis A. Hanvey, undated	Box 2	Folder 1
<i>Scope and Contents:</i> Matte gelatin silver cabinet card. Title from printing on recto. Printed on recto: Hormig, 118 Artillary Ave. / Detroit, Mich.		
2014.R.4-262: Baker's Art Gallery, J. P. Harris, undated	Box 4	Folder 2
<i>Scope and Contents:</i> Albumen boudoir card. Title from dedication on recto: Yours truly J. P. Harris. Printed on recto: Baker / Columbus O. Printed on verso with additional studio information: Baker's Art Parlors / 163 & 167 South High St. / Columbus, / Ohio.		
2014.R.4-294: Robson, Tom Hawsley, March 1907	Box 4	Folder 2
<i>Scope and Contents:</i> Matte gelatin silver print on card 8 7/8 x 7 inches. Printed on recto: Robson / Winnipeg. Penciled annotation on verso: To / Ursula / with best wishes / From Tom Hawsley / Mar / 07.		
2014.R.4-263: White, L. S. (Luther S.), Joe H. Hayman, undated	Box 5	Folder 3
<i>Scope and Contents:</i>		

Gelatin silver print on card 10 x 8 inches. Title from dedication written across bottom of photograph. Printed on recto: L. S. White / Carbonette / 105 Fourth Ave. / New York. Hayman was known for the comedic monologue "Cohen on the Telephone."

2014.R.4-264: Guttenstein, H. H. Hill, undated

Box 2

Folder 1

Scope and Contents:

Matte gelatin silver cabinet card. Title from ink inscription on recto. Printed on recto: Guttenstein / Alhambra Theatre bldg. / Milwaukee. Penciled on verso: [____] Hill / club / [____].

2014.R.4-265: Photographer unknown, Lew Hopkins, after 1908

Box 4

Folder 2

Scope and Contents:

Matte gelatin silver boudoir card. Title from dedication on recto: To the / girl who looked / like 'Nancie'. / I glory in the Irish. / Lew. Hopkins / Furlong / Beaumont Tex / St. Patrick's Day. Frank Furlong was the manager of the Lyric Theater in Beaumont, Texas. Lew Hopkins of Chicago took over as manager in 1908.

2014.R.4-266: Feinberg, Arthur Laviral, undated

Box 6

Folder 1

Scope and Contents:

Matte collodion print on card 12 1/2 x 9 1/8 inches. Title from dedication on verso: To my dearest friend / Ursula / With love / Arthur Laviral / Remember me is all I ask / And if remembrance proves a task / Forget me. Signed in negative: Feinberg, N.Y. Dedication written on photography: Yours sincerely / Arthur Laviral.

2014.R.4-267: Damião, Mr. Ercole Magni, after 1888

Box 2

Folder 1

Scope and Contents:

Collodion cabinet card. Title from ink inscription on recto. Date derived from date of latest medal printed on verso. Printed on verso with additional studio information: Damião / Photographo / da / camara municipal de Lisbo / Largo do Regedor, 1 / A. Theatro D. Marai II / Lisboa. Written in pen on verso: Emile Magni / écuyer. Ercole Magni was an Italian jockey and horseman.

2014.R.4-268: Baker's Art Gallery, Wm. Margelo, (William Margelo), after 1886

Box 2

Folder 1

Scope and Contents:

Albumen cabinet card. Date derived from awards statement printed on verso. Title from ink annotation on recto. Stamped on recto: Baker, Columbus O. Printed on verso with additional studio information: Baker's Art Gallery / 163 & 167 South High St. / Metropolitan Opera block / Columbus O.

2014.R.4-269: Tappan & Connel, W. J. Mason, undated

Box 2

Folder 1

Scope and Contents:

Albumen cabinet card. Title from dedication on recto: Yours truly W. J. Mason. Printed on recto: Tappan & Connel / Enamel finish / Wheeling [____]. Printed on verso: Tappan & Connel / Rodgers Block, / Main St. / Wheeling, W. Va.

2014.R.4-271: Jones' Photos, Francis Milo, 29 May 1884

Box 2

Folder 1

Scope and Contents:

Hand-colored albumen cabinet card. Title from dedication on verso: Francis Milo / to my friend / Eugene Kenebae / Grand Rapids Mich. / 29-5-84. Printed on recto: Jones' Photos, Fort Wayne, Ind.

2014.R.4-272: Harrison, Henry Morris, undated

Box 5

Folder 3

Scope and Contents:

Collodion Paris panel. Title from dedication written across print: Compliments / Henry Morris. Printed on recto: Harrison / Paris / panel / Chicago / Central Music Hall. Penciled on verso: With much love to my darling / wife from / Henry.

2014.R.4-273: Gilbert, C. M., Dave J. Morrissy, undated

Box 2

Folder 1

Scope and Contents:

Albumen cabinet card. Title from dedication on recto: Yours / Dave J. Morrissey / Sherman & Morrissy / Sherman & Morrisey. Printed on recto and verso: The Gilbert Studios, 926 Chestnut St. Philadelphia.

2014.R.4-274: Scholl, J. B., Henry Mason, undated

Box 2

Folder 1

Scope and Contents:

Collodion or gelatin silver p.o.p. cabinet card. Title from dedication on verso: Your friend / Henry Mason. Printed on recto: Scholl, Theatrical Photographer, / 210 State St. / Chicago. Same information printed on verso with additional studio information.

2014.R.4-275: Hiner, Dick Rider, undated

Box 2

Folder 1

Scope and Contents:

Matte collodion or gelatin silver cabinet card. Title from dedication written on recto: Yours truly / Dick Rider. Printed on recto: Hiner / 342 W. 14th St. / New York.

2014.R.4-277: Brinkmier's Studio, Charlie Van, undated

Box 4

Folder 2

Scope and Contents:

Matte gelatin silver print on card between boudoir and Paris sizes (9 x 6 inches). Title from dedication on recto: Yours from college / Charlie Van. Printed on verso: Brinkmier's Studio / Wheeling W. Va. 1414 Market St. / Moundsville 904 Lafayette Av. / Allegheny PA 208 Federal St. / Pittsburg 309 & 312 Smithfield St.

2014.R.4-276: Robinson and Roe, Charles Van Dyne, undated

Box 2

Folder 1

Scope and Contents:

Gelatin silver or collodion p.o.p. cabinet card. Title from dedication written across photograph: Very truly yours / Charles Van Dyne. Printed on recto: Robinson and Roe / 77 & 79 Clark St. Chicago / 54 West 14th St. New York. The verso also bears a printed advertisement for sheet music on verso for E. O. Excell / Lakeside Bldg., Chicago Ill.

2014.R.4-250: Baker's Art Gallery, Eugene Wellington, 15 March 1897

Box 4

Folder 2

Scope and Contents:

Matte collodion print on mount 9 x 6 1/2 inches. Title and date from dedication written on recto: Compliments of / Eugene Wellington / 3/15/97. Printed on recto: Baker Art Gallery / Columbus O. Medals stamped on mount.

2014.R.4-270: White, L. S., Phil Wells, undated	Box 4	Folder 2
<i>Scope and Contents:</i> Large (7 x5 inch) matte gelatin silver cabinet card. Title from pencil annotation on verso. Debossed on recto: L. S. White / 105 Fourth Ave. / New York.		
2014.R.4-278: Beem's Art Gallery, Howard Whitney, after 1896	Box 2	Folder 1
<i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from dedication on recto: Compliments and best wishes / Howard Whitney. Printed on recto: Beem's Art Gallery / Greenville O. / 38 E. Third St. Date derived from date of medals printed on recto.		
2014.R.4-279: London Artistic Portrait Co., Airec, undated	Box 2	Folder 1
<i>Scope and Contents:</i> Albumen carte-de-visite. Title written in ink on verso. Written in ink on verso: Airec / gymnaste. Printed on verso: The London Artistic Portrait Co. / 108 Oxford St. / London W. / 4 doors east of Berners Street.		
2014.R.4-280: Duffart & Zubelen, Arturo, acrobate, undated	Box 2	Folder 1
<i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title written in ink on brown paper label pasted on verso. Printed on recto: Duffart & Lis (?) Zubelen, Marseille. Printed on verso with additional studio information: Duffart & [Zubelen] [obscured by the label] / 24 allées de Meilhan, 24 / Marseille.		
2014.R.4-282: Photographer unknown, John [Man Standing with Hand in Pocket], undated	Box 6	Folder 1
<i>Scope and Contents:</i> Collodion p.o.p. print on card trimmed to 12 1/2 x 9 1/2 inches. Annotation on verso: Compliments / of John (?) / With best wishes / to G[_____].		
2014.R.4-283: Reed, A. E., La Pine and Dries, undated	Box 4	Folder 2
<i>Scope and Contents:</i> Matte gelatin silver print on card between boudoir and Paris sizes (9 x 6 inches). Title from ink annotation on recto. Embossed on recto: A. E. Reed / Jackson, Mich. Image is of a seated man wearing a striped suit and holding his gloves and bowler hat.		
2014.R.4-284: Hana, George Henry, Letta, after 1897	Box 2	Folder 1
<i>Scope and Contents:</i> Collodion or gelatin silver p.o.p. cabinet card. Title written in ink on verso. Written in pencil on verso: Gymnaste et acrobate. Printed on recto: Letta and Minni. / Hana Ltd., 22 Bedford Street / Strand-London. Dated based on the fact that Hana moved to his Bedford Street studio in 1897. Portrait is of a man in an acrobatic costume.		
2014.R.4-285: Terpereau, A., Stephano, gymnaste, after 1889	Box 2	Folder 1
<i>Scope and Contents:</i>		

Collodion p.o.p. cabinet card. Title written in ink and pencil on verso. Printed on recto: Terpereau Bordeaux. Printed on verso with additional studio information: Photographie / A. Terpereau / 30, cours de l'Intendance, 30 / Bordeaux. Date derived from date of latest medal mentioned on verso.

2014.R.4-295: Robson, Tom, undated Box 4 Folder 2

Scope and Contents:

Matte gelatin silver print on card 8 7/8 x 7 inches. Title from dedication on verso: And be sure that I love / you / Tom. Printed on recto: Robson / Winnipeg. A ghost image of printing from another card appears on the sitter's face and collar area.

2014.R.4-286: Bradley & Rulofson, [Man with Hair Parted in the Middle], undated Box 2 Folder 1

Scope and Contents:

Collodion p.o.p. cabinet card. Printed on recto: Bradley & Rulofson, San Francisco. Printed on verso with additional studio information: Bradley & Rulofson / Photographic Gallery / entrance, 14 Dupont Street / over City of Paris, / between Market and Geary, / San Francisco.

2014.R.4-248: Carr, George H., [Curly-haired Young Man in Tweed Jacket], undated Box 4 Folder 2

Scope and Contents:

Matte gelatin silver print on mount 8 5/8 inches by 5 3/4 inches. Printed on recto: Geo. H. Carr.

2014.R.4-287: Chickering, Elmer, [Man Standing with Hands in His Pockets], after 1890 Box 2 Folder 1

Scope and Contents:

Albumen cabinet card. Printed on recto: Elmer Chickering, 21 West St. / Boston. Printed on verso with additional studio information: The Royal Studio / Elmer Chickering / Proprietor / 21 / West St. / Boston. Dated derived from date of medal printed on verso.

2014.R.4-247: Farini Photographs, [Standing Mustachioed Man], undated Box 2 Folder 1

Scope and Contents:

Gelatin silver or collodion p.o.p. cabinet card. Printed on verso: Farini Photographs. 61 Fairfield Avenue / Bridgeport, Conn.

2014.R.4-290: Hiner, [Bust Portrait of Man in Evening Clothes], undated Box 2 Folder 1

Scope and Contents:

Matte gelatin silver cabinet card. Printed on recto: Hiner / 342 W. 14th St. / New York.

2014.R.4-288: Horton Bros, [Bust of Man], undated Box 2 Folder 1

Scope and Contents:

Matte gelatin silver cabinet card. Printed on recto: Horton Bros / Providence, R. I.

2014.R.4-289: Lynn & Cram, [Young Man in Athletic Clothes], undated Box 3 Folder 2

Scope and Contents:

Matte gelatin silver print on card between boudoir and Paris sizes (9 x 6 inches).
 Printed on recto: Lynn & Cram Seattle.

<p>2014.R.4-249: Loomis, [Man with Arms Folded], undated</p> <p><i>Scope and Contents:</i> Albumen cabinet card. Dedication on recto reads: Yours truly / with thanks / [____]. Printed on verso: Loomis / Stillwater, Minn.</p>	Box 2	Folder 1
<p>2014.R.4-291: Ollivier, [Man in Phrygian Cap Looking through a Frame], undated</p> <p><i>Scope and Contents:</i> Albumen (?) cabinet card. Printed on recto: Ollivier / 779 Broadway / New York.</p>	Box 2	Folder 1
<p>2014.R.4-292: Ollivier, [Balding Man Wearing a Cravat and Stick Pin], undated</p> <p><i>Scope and Contents:</i> Albumen cabinet card. Printed on recto: Ollivier 1162 Broadway, / bet. 27th & 28th Sts. / New York City.</p>	Box 2	Folder 1
<p>2014.R.4-293: Perkins, [Man Wearing Overcoat with Hand in Suitcoat Pocket], undated</p> <p><i>Scope and Contents:</i> Albumen cabinet card. Printed on recto: Perkins, 311 E. Baltimore St. / Baltimore, MD.</p>	Box 2	Folder 1
<p>2014.R.4-298: Watson's Photographic Studio, [Man wearing a Polka-dot Tie], undated</p> <p><i>Scope and Contents:</i> Albumen cabinet card. Printed on recto: Watson, Cincinnati. Printed on verso with additional studio information: Watson's Photographic Studio / 156 West Fourth St. / Cincinnati.</p>	Box 2	Folder 1
<p>2014.R.4-296: Shorey, [Man with Short Bangs], undated</p> <p><i>Scope and Contents:</i> Albumen boudoir card. Printed on recto: Shorey Baltimore. Printed on verso: Shorey, Baltimore. Printed on verso : Shorey / Photo artist / 157 W. Balto. St., Baltimore, Md... Negative number: 46226.</p>	Box 4	Folder 2
<p>2014.R.4-297: Sommer, [Oval Portrait of Seated Man Holding Newspaper], undated</p> <p><i>Scope and Contents:</i> Matte collodion print on card 9 x 7 inches. Embossed on recto: Sommer / 210 N. 8th St. / Phil.</p>	Box 4	Folder 2
<p>2014.R.4-299: White Studio, [Bust of Man in Coat and Tie], undated</p> <p><i>Scope and Contents:</i> Printed on recto: White 1261 Broadway / New York.</p>	Box 5	Folder 3
<p>2014.R.4-301: Photographer unknown, [Man Resting Hand on Face], undated</p>	Box 5	Folder 3

Scope and Contents:

Semi-circular fragment of a gelatin silver print, 6 1/2 inches diameter.

III.C. Group portraits, 1875-1962, undated 81 items

Scope and Contents:

The subseries contains portraits of two or more sitters, including two- and three-person acts and troupes that could be all male, all female, or mixed gender.

Arrangement:

Arranged alphabetically by group or troupe name. Names beginning with a numeral precede the alphabetical listing, but names beginning with a written number fall alphabetically. Unidentified groups are further organized alphabetically by photographer or studio name.

Title/Description	Containers	
2014.R.4-313: Jansen, Leo, 3 Burtons (Three Burtons), undated	Box 2	Folder 2
<p><i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from ink annotation on verso. Printed on recto: Leo Jansen, Hannover / Heiligerstr. 3. Same information printed on verso with additional studio information. Pencil annotation on verso: Burtons acrobates.</p>		
2014.R.4-365: Friis, John, 3 Sorelli de Dio (Tre Sorelli de Dio; Tre Sorelle de Dio), undated	Box 2	Folder 2
<p><i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Titled in negative. The names of the troupe members are written in pen on mount below their feet: Isabella; Annita; Leontin. Written in pencil on recto: Écuyères. Debossed on recto: John Friis, Vesterbrogade 20 / Kjøbenhavn. Written on verso: Les 3 Sorelli de Dio / écuyères.</p>		
2014.R.4-369: Photographer unknown, Les 3 Vilo[____], acrobates (Les trois Vilo[____], acrobates, undated	Box 2	Folder 2
<p><i>Scope and Contents:</i> Unmounted matte gelatin silver print, 5 3/4 x 4 3/8 inches. Title from pencil annotation on verso.</p>		
2014.R.4-320: Sartony, Les 5 Pottingers, danseuses (Les cinq Pottingers, danseuses), undated	Box 4	Folder 3
<p><i>Scope and Contents:</i> Matte collodion or gelatin silver larger cabinet card (7 x 5 inches). Title from pencil annotation on verso; repeated in ink in a different hand. Debossed on recto: Sartony / 16, rue Duphot. / Ateliers de pose. Au rez-de-Chaussé, / Paris.</p>		
2014.R.4-326: Taylor, A. V. G., Les 4 Kostasvy, Lilliputiens russes (Les quatre Kostasvy, Lilliputiens russes), undated	Box 2	Folder 2
<p><i>Scope and Contents:</i> Albumen cabinet card. Title from handwritten label on recto. Printed on recto: A. V. G. Taylor. 153 Regent St. W. Written at top of photograph: Lilliputiens russes. The figures are numbered 1 through 4 in ink below their feet. Paper label pasted on verso</p>		

lists the names, ages, and heights of the 4 Kostas (Theophane; Neonila, Michel, and Marie). Torn green C. M. Ercole label partially visible under handwritten label.

2014.R.4-381: Russel & Sons, Acrobates marocains, undated	Box 2	Folder 2
<i>Scope and Contents:</i> Title from annotation on verso. Photographer's imprint on recto: Russel & Sons / 17. Baler Street, W & / Crystal Palace. Photographers by appointment to HRM the Queen. Dedication on verso: Your friend / Achmed Ibrahim. Two A. E. Roche wet stamps on verso.		
2014.R.4-302: Duc Jeune, Aglos Trio, acrobates, undated	Box 4	Folder 3
<i>Scope and Contents:</i> Matte collodion or gelatin silver larger cabinet card (7 x 5 inches). Title from ink caption on verso. Pencil annotation on verso: Aglos Trio. Ink annotation on verso: Réduire 7 de large. Embossed on recto: Duc Jeune / 23 et 25 Avenue Alsace-Lorraine, Grenoble.		
2014.R.4-303: Photographer unknown, Les Alonzo, undated	Box 2	Folder 2
<i>Scope and Contents:</i> Gelatin silver print 5 9/16 x 3 9/16 inches. Title from pencil annotation on verso. With annotations in two or three different hands: Clecke (?); (Walesy); Danseuses acrobates.		
2014.R.4-304: Staudt, Jul., Anetta und Lilian, undated	Box 2	Folder 2
<i>Scope and Contents:</i> Letterpress halftone postcard. Title printed on recto. Written in pencil on verso: Anetta & Lilian / Les / Reinhold / gymnastes. Printed on verso: jul. Staudt, Berlin W., Unter den Linden 47.		
2014.R.4-305: Scharmann, Wilhelm, Anton Geni troupe, after 1900	Box 2	Folder 2
<i>Scope and Contents:</i> Matte gelatin silver cabinet card. Title from ink annotation on verso. Date derived from date on medals printed on verso. Printed on recto: Wilh. Scharmann Berlin S. W. / Kommendanten Str 15; same information printed on verso with additional studio information. Written on verso and on brown paper label pasted on verso: Anton Geni / troupe acrobates.		
2014.R.4-306: Rousseau, Chéri, Les Affenzel, danseurs tyroliens, after 1878	Box 2	Folder 2
<i>Scope and Contents:</i> Albumen cabinet card. Title from date of medal printed on verso. Printed on recto with monogram: Chéri Rousseau. Title from ink annotation on verso. Pencil annotation on verso in different hand: Danseurs tyroliens / Les Affenzel. Printed on verso with additional studio information: Chéri Rousseau / 41, rue Noailles / Marseille / 8, place de l'Hôtel de Ville / St. Étienne (Loire).		
2014.R.4-307: Sarony, Otto, Pepita Aragon, undated	Box 4	Folder 3
<i>Scope and Contents:</i>		

Matte collodion or gelatin silver larger cabinet card (7 x 5 inches). Title from annotations on verso in ink and pencil. Printed on recto: Otto Sarony Co., 1177 Broadway N. Y. / near 28th St. Shows Aragon and her male partner, both with one arm raised over their heads. See also 2014.R.4-308 and 2014.R.4-309.

2014.R.4-308: Sarony, Otto, Pepita Aragon, undated

Box 4

Folder 3

Scope and Contents:

Matte collodion or gelatin silver larger cabinet card (7 x 5 inches). Title from annotations on verso in ink and pencil. Printed on recto: Otto Sarony Co., 1177 Broadway N. Y. / near 28th St. Shows Aragon stepping on her male partner's cloak; he is bent on one knee. See also 2014.R.4-307 and 2014.R.4-309.

2014.R.4-309: Sarony, Otto, Pepita Aragon, undated

Box 4

Folder 3

Scope and Contents:

Matte collodion or gelatin silver larger cabinet card (7 x 5 inches). Title from ink caption on verso. Written in pencil on verso in a different hand: les 9 à 6 1/2 de large / en un seul cliché. Printed on recto: Otto Sarony Co. 1177 Broadway N. Y. / near 28th St. Shows Aragon and her male partner with their faces turned to look at each other. See also 2014.R.4-307 and 2014.R.4-308.

2014.R.4-310: Atelier Moderne, Sœurs Béier, trapizistes, undated

Box 2

Folder 2

Scope and Contents:

Collodion p.o.p. cabinet card. Printed on recto: Atelier Moderne / const. Philipsen. / Kjobmagergade 12 / Kjobenhavn, K. Title from ink annotation on verso. Written on green C. M. Ercole label pasted to verso: Trapez corde / Beier sœurs.

2014.R.4-321: Scharmann, Wilhelm, Bellatzer, gymnastes, after 1902

Box 2

Folder 2

Scope and Contents:

Matte gelatin silver cabinet card. Title from penciled annotation on verso. Printed on recto: Wilh. Scharmann. Berlin S. W. / Kommandanten Str. 15. Same information printed on verso with additional studio information. Date derived from date printed on verso. See also 2014.R.4-232.

2014.R.4-322: Herrmann, R., Bellatzer, acrobates, undated

Box 2

Folder 2

Scope and Contents:

Matte gelatin silver cabinet card. Title from ink annotation on verso. Printed on recto: Herrmann Nachf. / Leipzig Taucherstrasse 6. Printed on verso: R. Herrmann / Nachf. / Ihn. Otto Reche... Richard Warner Cie wet stamp on verso. See also 2014.R.4-231.

2014.R.4-311: Photographer unknown, Bonels, anneux, undated

Box 2

Folder 2

Scope and Contents:

Collodion cabinet card. Title from annotation on brown paper label pasted on verso. Written on verso in two different hands: Bonelo; anneaux.

2014.R.4-312: Christensen, Marius, Original Borsini Truppe, undated

Box 2

Folder 2

Scope and Contents:

Matte gelatin silver cabinet card. Title from ink annotation on verso: Original Borsini / Truppe / zür zeit Kopenhagen / circus variety. Pencil annotation on verso: Borsini / Borsini / acrobates. Printed on recto: Atelier Moderne / Marius Christensen / dags-os / kunst-lys / Köbmagergade 12 Köbenhavn, K.

2014.R.4-349: Reed, H. T., Bros. Pascali, undated

Box 2

Folder 2

Scope and Contents:

Collodion or gelatin silver p.o.p. cabinet card. Title written on photograph. Pencil annotation on verso: Les Pascali / acrobates. Ink annotation in a different hand on verso: Pasquali. Printed on recto: H. T. Reed / 448 West Strand. Previous addresses printed on recto are crossed out.

2014.R.4-314: Schipper, Karl, Mr. et Mme Corini, artistes equestres, after 1894

Box 2

Folder 2

Scope and Contents:

Albumen cabinet card. Title from ink annotation on verso. Date derived from date of latest medal printed on verso. Ink annotation on verso in a different hand: Écuyers. Printed on recto: K. Schipper / Hof photograph. / 2tes Atelier / Bleich-Str. 14. Printed on verso: Karl Schipper... with additional studio information. A. E. Roche wet stamps on recto and verso.

2014.R.4-315: Photographer unknown, Danets et Hilario, acrobates, undated

Box 4

Folder 3

Scope and Contents:

Albumen larger cabinet card (7 x 5 inches). Title from ink annotation on verso.

2014.R.4-316: Red, Aug., Dinus, 1894

Box 2

Folder 2

Scope and Contents:

Collodion cabinet card. Titled in negative. Written in ink on recto: Travail de gymnastique - Paris 1894. Printed on recto: Aug. Red. K.u.K. Hoffotograf / Linz. Written on green C. M. Ercole label pasted on verso: Acrobates / Dinus les / apersoneux (?). Written on white paper label pasted on verso: Les Dinus / acrobates. Ercole wet stamp bearing 22 chaussée d'Antin address on verso.

2014.R.4-317: Photographer unknown, Dollar Troupe, undated

Box 2

Folder 2

Scope and Contents:

Collodion cabinet card. Title from printed label pasted on recto. Annotated twice on verso: Dollar Troupe / acrobates.

2014.R.4-318: Hana, George Henry, Las dos Estrellas (Las 2 Estrellas), after 1894

Box 2

Folder 2

Scope and Contents:

Collodion p.o.p. cabinet card. Title from ink annotation on recto. Printed on recto: Studio 443 Strand, London / Hana. Date based on fact that Hana moved to his Strand studio in 1894. Written in ink on verso: Les Estrellas / acrobates.

2014.R.4-319: Lékégian, Gabriel, Sœurs Ethair, after 1893

Box 5

Folder 4

Scope and Contents:

Albumen boudoir card. Title from blue pencil annotation on verso. Brown paper label pasted on verso: Sœurs Ethair / acrobates. Pencil annotation on verso: Acrobates anglaises. Dated in pen on verso: 12th Feb, 1895. It is unclear what this date refers

to as an arrow points from it to the word "Egypt" printed as part of the address. Date on medal printed on verso: 1893. Debossed on recto: Lekegian & Co. Cairo / Egypt. Printed on verso: Photographie artistique / Photographers to the British Army / of occupation. / Esbekieh / G. Lekegian & Co. / Cairo / Egypt / painters / Special Studio / at Mena House pyramids / Cairo / Egypt / No. 1, Sharia El Meliguy / near Sheppard's Hôtel.

2014.R.4-337: Kubica, Curt, Famille Loret, jeux icuriens, undated Box 2 Folder 2

Scope and Contents:

Collodion p.o.p. cabinet card. Title from pencil annotation on verso (repeated on label on verso). Embossed on recto: Curt Kubica / Heilbronn a/N. / Rathausgasse 5. Emmanuel Roche wet stamp on verso.

2014.R.4-323: Benders, H. (?), The Flying Eugenes, undated Box 2 Folder 2

Scope and Contents:

Matte collodion cabinet card. Title from stamp on recto which obscures studio imprint. Dedication on verso reads: With best wishes / Jas. W. Eugene. Ink annotation on verso: Les merveilleux Eugène / gymnastes.

2014.R.4-324: Photographer unknown, The Four Original Willys, undated Box 4 Folder 3

Scope and Contents:

Albumen larger cabinet card (7 x 5 inches). Title from pencil caption on recto. Annotations on verso in ink and pencil: Les Willys / acrobates.

2014.R.4-327: Hana, George Henry, Les Glatenbech (?), undated Box 2 Folder 2

Scope and Contents:

Collodion cabinet card. Title from pencil annotation on verso: Les Gladenbech ? acrobates / femme porteuse. Printed on recto: Studios/ 22, Bedford Street, / Strand, London / Hana Ltd. Date based on the fact that Hana moved to his Bedford Street studio in 1897. Agence Rubini wet stamp on verso.

2014.R.4-328: Filderman, M., Helene & Emilon, undated Box 2 Folder 2

Scope and Contents:

Collodion or gelatin silver cabinet card. Title from ink annotation on recto. Printed on recto: M. Filderman; M. Filderman, 48 rue Laffitte / Paris. Printed on verso with additional studio information: M. Filderman / 48 rue Laffitte / Paris. Wet stamp on verso: Staveau / Agence artistique / 19 rue d'Enghien, 19 / Paris. Ink annotation on verso: Miss Helen / and / Emilon. Pencil annotation on verso: Helen et / Emilion / acrobates.

2014.R.4-329: Gibson Art Galleries, Heras Family, undated Box 5 Folder 4

Scope and Contents:

Matte collodion or gelatin silver print on card 9 1/2 x 7 1/2 inches. Title from ink inscription on recto. Written in ink on brown paper label pasted on verso: Heras / acrobates. Printed on recto: Gibson Art Galleries.

2014.R.4-362: Photographer unknown, Imeralda u. Ienitxa, undated Box 2 Folder 2

Scope and Contents:

Gelatin silver postcard. Titled in negative. Written in pencil on verso: Imeralda & Lomitza / danseuses /acrobates.

2014.R.4-330: Lortete, Inas troupe, undated	Box 4	Folder 3
<i>Scope and Contents:</i> Gelatin silver larger cabinet card (7 x 5 inches). Title from blue pencil annotation on verso. Ink annotation on verso: Inas / acrobates.		
2014.R.4-331: Scharmann, Wilhelm, The Jackson Troupe, undated	Box 5	Folder 4
<i>Scope and Contents:</i> Matte collodion or gelatin silver print on card 6 3/4 x 9 inches. Title from printed label pasted on recto. Printed on recto: Scharmann / Berlin S.W. / Kommandantenstr. 15 (with monogram in red seal).		
2014.R.4-332: Friis, John, Reiter-Famalie Karoly, undated	Box 2	Folder 2
<i>Scope and Contents:</i> Matte collodion cabinet card. Title from wet stamp on verso. Penciled annotation on verso. Embossed on recto: John Friis. Vesterbrogade 20 / Kjøbenhavn. Written in pencil on verso: Karoly / écuyers.		
2014.R.4-380: Photographer unknown, Kunstvrienden, Amsterdam, undated	Box 2	Folder 2
<i>Scope and Contents:</i> Collodion or gelatin silver p.o.p. cabinet card. Title from wet stamp on recto of mount. Penciled annotation on verso: Les Kunstvrienden / Amsterdam / acrobates.		
2014.R.4-333: Hiebl, J. B., The Largard 5, Acrobaten, (The Largard Funf, Acrobaten), undated	Box 2	Folder 2
<i>Scope and Contents:</i> Matte collodion cabinet card. Title from wet stamp on verso. Printed on recto and verso and written in negative: J. B. Hiebl / Photogr. Atelier / München / Montgelas-Strasse 35.		
2014.R.4-374: Joop, Theodor, Joffa, acrobates, undated	Box 2	Folder 2
<i>Scope and Contents:</i> Collodion or gelatin silver p.o.p. cabinet card. Title from brown paper label pasted on verso. Printed on recto: Atelier Th. Joop / Inhaber Nawrotzki & Wehram / Bromberg / Wilhelmstr. 15. Printed on verso with additional studio information: Theodor Joop / Inhaber, Nawrotzki & Wehram /... / Bromberg / Wilhelm Strasse 15...		
2014.R.4-336: Hormig, Linyard [and] O'Rourke, undated	Box 2	Folder 2
<i>Scope and Contents:</i> Gelatin silver print on mount 6 x 4 1/2 inches. Title from annotation written in pen on recto of mount. Photographer's wet stamp on recto: Hormig / 118 Artillery Ave. / Detroit, Mich.		
2014.R.4-343: Photographer unknown, McIntyre & Primrose, undated	Box 4	Folder 3
<i>Scope and Contents:</i>		

Gelatin silver larger cabinet card (7 x 5 inches). Title from ink caption written on mount below image.

2014.R.4-338: Photographer unknown, F. Malmstens, cycliste Tuedais (?) undated	Box 2	Folder 2
<p><i>Scope and Contents:</i> Gelatin silver post card. Title written on recto. Pencil annotation on verso: Malmstens.</p>		
2014.R.4-339: Schäfer, Carl, Marguerite et Hanley, after 1875	Box 2	Folder 2
<p><i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from pink annotation on verso: (Original) / Marguerite et Hanley / acrobates de force / mains sur mains / dame - porteuse. Printed on recto: Carl Schäfer / Kipdorfstrasse 57. Elberfeld. Photographer's name repeated on verso with additional studio information. Date derived from studio founding date printed on verso. Ercole wet stamp on verso.</p>		
2014.R.4-341: Cautin & fils, Mascotte Trio, 30 March 1908	Box 2	Folder 2
<p><i>Scope and Contents:</i> Matte collodion cabinet card. Title from ink dedication on verso: Dem liebens würdigen / Herr Emilio / zur ofrennde Erinnerung / gewidmet / von Mascote Trio / paris 30.3.08. Annotation on verso: Mascotte trio / acrobates. Printed on recto and verso: Cautin & fils / 55, rue de Châteaudun / Paris. Penciled on verso: 6 1/2 de large</p>		
2014.R.4-342: Boisdon, Maurice-Eugène, Mazzoni, undated	Box 2	Folder 2
<p><i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title written in pencil on verso. Written in ink on verso: Mazzoni / acrobates. Printed on recto: Boisdon. Paris. Printed on verso with additional studio information: M. Boisdon / 19, boulevard St. Denis, 19 / Paris.</p>		
2014.R.4-344: Bernaud, Alphonse, Merkati, acrobates, after 1875	Box 2	Folder 2
<p><i>Scope and Contents:</i> Albumen cabinet card. Title from brown paper label pasted on verso. Printed on recto: Portrait album / Lyon (remainder of imprint is cut off). Printed on verso with additional studio information: Photographie / (obscured by brown label). / maisons à Naples, Florence & Livourne / Alphonse Bernoud /... / rue des Archers / 8 Ancien, 2 / angle de la rue St. Dominique / Lyon / ... Date derived from that of latest medal printed on verso.</p>		
2014.R.4-345: Photographer unknown, Montrose troupe, acrobates, undated	Box 4	Folder 3
<p><i>Scope and Contents:</i> Collodion or gelatin silver p.o.p. larger cabinet card (7 x 5 inches). Title from pencil annotation on verso. Ink annotation on verso: Montrose / acrobates.</p>		
2014.R.4-346: Darby, Paul, Moukdanoff, undated	Box 4	Folder 3
<p><i>Scope and Contents:</i> Matte collodion or gelatin silver p.o.p. on card 6 x 8 inches. Title written in pen on recto. Written on brown paper label pasted on verso: Les / Moukdanoff / danseurs.</p>		

Printed on recto: Paul Darby / 39 bd. de Strasbourg / Paris. Repeated on verso with additional studio information.

<p>2014.R.4-347: Meyer, Albert, Famille Neiss, acrobates, undated</p> <p><i>Scope and Contents:</i> Collodion p.o.p. on card 8 3/8 x 5 inches. Title from green C. M. Ercole label pasted on verso. Written on brown paper label pasted on verso: Les Neiss / acrobates. Printed on recto: Albert Meyer / Nachf. Carl Brée, / Stettin. Ercole label obscures photographer's imprint on verso.</p>	Box 5	Folder 4
<p>2014.R.4-348: Photographer unknown, Original Oglos Trio, undated</p> <p><i>Scope and Contents:</i> Letterpress halftone postcard. Title printed on recto, which continues: Sensations-Zahnluft-Akt. Written on brown paper label pasted on verso: Oglos trio / acrobate. Printed on verso: Weltpostverein / carte postale - post card / Postkarte.</p>	Box 2	Folder 2
<p>2014.R.4-350: Schwabe, Paul, Les Picchiani and les Danicheff, acrobates, undated</p> <p><i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from ink annotations on verso. Pencil annotation on verso: Picchiani ... Danicheff. Printed on recto: Paul Schwabe. Breslau. Printed on verso: B. / Photogr. Atelier / Paul Schwabe / Breslau / Neue Taschnestrasse 31. / Im Garten partierre. The six members of the troupe, two male and four female, are arranged according to height from tallest on the left to shortest on the right. See also 2014.R.4-49 and 2014.R.4-351.</p>	Box 2	Folder 2
<p>2014.R.4-73: Jansen, Leo, La belle Venus, 1899</p> <p><i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from printed label affixed to recto, which continues: ...in ihren graciösen Leistungen auf dem / Balance-Trapez. Annotation on verso, written in first hand: Fait au mois de mars / 1899 / Hannover / Mellini théâtre. Annotation on verso written in second hand: Meme gr[] / de large. Annotation on verso written in third hand: La belle Venus. Printed on verso with additional studio information: Leo Jansen / Hannover / Heiligertr. 3 II / ecke Kl. Packhofstr. / früher Rösehof.</p>	Box 1	Folder 1
<p>2014.R.4-351: Schwabe, Paul, Les Picchiani and les Danicheff, acrobates, undated</p> <p><i>Scope and Contents:</i> Collodion p.o.p. cabinet card. Title from 2014.R.4-250. Ink annotation on verso: Picchiani. Pencil annotations on verso are unclear. Ink annotation on left recto of card: Ca s'est le personelle qui est habillé en toilette de Bal. Printed on recto: Paul Schwabe. Breslau. Printed on verso: B. / Photogr. Atelier / Paul Schwabe / Breslau / Neue Taschnestrasse 31. / Im Garten partierre. The six members of the troupe are arranged with the two male members seated in the center with two female members flanking them on either side. See also 2014.R.4-49 and 2104.R.4-350.</p>	Box 2	Folder 2
<p>2014.R.4-352: Photographer unknown, Les Picchiani, undated</p> <p><i>Scope and Contents:</i> Matte collodion or gelatin silver larger cabinet card (7 x 5 inches). Title from 2014.R.4-253. Brown paper label on verso: Pichiani / acrobates. Names of troupe</p>	Box 4	Folder 3

members are written in ink in margin below their feet: Luigi; Ines; Polissena; Margherita, Egisia; Giacomo. Image same as 2014.R.4-253. The six members of the troupe, two male and four female, are arranged according to height from tallest on the left to shortest on the right.

2014.R.4-353: Photographer unknown, Les Picchiani, undated Box 4 Folder 3

Scope and Contents:

Matte collodion or gelatin silver larger cabinet card (7 x 5 inches). Title from pencil annotation on verso above ink annotation, which reads: : Les Picchiani / acrobates. Image same as 2014.R.4-252. The six members of the troupe, two male and four female, are arranged according to height from tallest on the left to shortest on the right.

2014.R.4-354: Meess, Chr., Saida, Carmen, undated Box 2 Folder 2

Scope and Contents:

Matte collodion p.o.p. cabinet card. Title written in pencil on verso. There are only two names given although three members of the troupe (all female) are depicted. Printed on recto: Atelier Chr. Meess, Karlsruhe, Werderstr. 31. See also 2014.R.4-42 and 2014.R.4-209.

2014.R.4-355: d'Illin & Philippe, Salome, gymnastes, after 1900 Box 2 Folder 2

Scope and Contents:

Collodion p.o.p. cabinet card. Title from pencil annotation on verso; also written on brown paper label pasted on verso. Written on recto: Salome. Printed on recto: W. d'Illin. Genève / 3 rue du Mont-Blanc 3. Blind stamp in photograph: W. d'Illin. Printed on verso with additional studio information: Société Anonyme / des / Anes. Mns. / d'Illin & Phillippe / Genève / 3 rue du Mont-Blanc = 10, cours de Rive. Negative number pencilled on verso: No. 15844. Date derived from latest medal date printed on verso. Depicts two women.

2014.R.4-356: Filderman, M., Saragosse, danseuses espagnoles, undated Box 2 Folder 2

Scope and Contents:

Albumen cabinet card. Title from ink annotation on verso. Printed on recto: M. Filderman / 48 rue Laffitte / Paris. Photographer's name and address printed on verso with additional studio information. Pencil annotation on verso: Danseuses / espagnoles.

2014.R.4-357: Edit Biancaud, The Simpson's [sic] (The Simpsons), undated Box 2 Folder 2

Scope and Contents:

Collotype postcard. Title printed on recto with: Aerial act novelty. Pencil annotation on verso: A la culture physique. The correspondence and address area of the postcard are filled with a description in French describing the act and their tour.

2014.R.4-358: Sachs, Sisters Coulson, 1899 Box 4 Folder 3

Scope and Contents:

Matte collodion or gelatin silver larger cabinet card (7 x 5 inches). Title and date from annotation on recto: Sisters Coulson / [] 8 Bellso Co. / Season 1899. Debossed on recto: Sachs / 831 Broad St. / Newark, N.J.

2014.R.4-359: Möbus & Tobler, Sisters Reisley, after 1891	Box 2	Folder 2
<i>Scope and Contents:</i> Albumen cabinet card. Title written in negative. Printed on recto with monogram: Möbus & Tobler, Zürich. Written on white Agence Rubini label: Reisley sisters. Purple stamp on verso: The / World-renowned / 3 sisters 3 / Reisley / [Fl]ying-gymnasts. Date derived from photographer's imprint on verso, most of which is obscured by the Agence Rubini label.		
2014.R.4-360: Photographer unknown, The Sisters Urma, undated	Box 5	Folder 4
<i>Scope and Contents:</i> Printed advertisement with halftone letterpress image. Title from text: The / Sisters Urma / Premier triple trapeze artistes / In their classical and refined gymnastic / specialty act. With novel and unique / triple descent (tableau vivant.) Acknowledged as / "Peerless in their particular line!" / Permanent address: 38 Hyde Park Road, Leeds. Printed by Wilson's, Leicester.		
2014.R.4-361: Potterat, E., Six Ernestines, Singers & Acrobatic Dancers, undated	Box 5	Folder 4
<i>Scope and Contents:</i> Matte collodion or gelatin silver boudoir card. Title from ink annotation on verso. Brown paper label pasted on verso: Les Ernestines / danseurs. Printed on recto: E. Potterat / Montreux.		
2014.R.4-325: Scharmann, Wilhelm, Sœurs Merkel, gymnasiarques, undated	Box 5	Folder 4
<i>Scope and Contents:</i> Albumen boudoir card. Title from brown paper and green C. M. Ercole lable pasted on verso. Printed on recto: Wilh. Scharmann / Berlin. S. W. Kommandantenstr. 15. See also 4 Sisters Merckels 2014.R.4-11. The present portrait is of three women in acrobatic costume.		
2014.R.4-363: Scharmann, Wilhelm, The Three Sisters Camaras (The 3 Sisters Camaras), undated	Box 2	Folder 2
<i>Scope and Contents:</i> Collodion or gelatin silver p.o.p. Title from caption written on recto over photographer's imprint. Printed on verso: Wilh. Scharmann / Berlin, S. W. / Kommandantenstr. 15 / gegenüber der Beuth-Strasse... Annotation on brown paper label on verso: Les Camaras / acrobates. Two young women flank a younger girl who stands on a bear skin rug. See 2014.R.4-364.		
2014.R.4-364: Scharmann, Wilhelm, The Three Camaras (The 3 Sisters Camaras), undated	Box 5	Folder 4
<i>Scope and Contents:</i> Collodion p.o.p. boudoir card. Title written in ink on recto. Annotation on brown paper label on verso: Camaras / acrobates. Printed on recto: Wihl. Scharmann / Berlin S.W. Kommendantenstr. 15. Two young women flank a younger girl who stands on a box covered by an oriental carpet. See 2014.R.4-363.		
2014.R.4-366: Photographer unknown, Trio Alby's, undated	Box 2	Folder 2

Scope and Contents:

Collodion p.o.p. cabinet card. Title from caption on recto. Written in pencil on verso: gymnastes & / acrobates. Pen annotation on verso: Acrobates on the / silver chains. / Three Albions Company. Pencil annotation: Gymnastes et / acrobates.

2014.R.4-367: Scharmann, Wilhelm, Trio Herelli, undated Box 2 Folder 2

Scope and Contents:

Collodion p.o.p. cabinet card. Titled in negative. Printed on recto: Wilh. Scharmann / Berlin, S. W. / Kommandantenstr. 15. Written on green C. M. Ercole label on verso: Trio Herelli / acrobates.

2014.R.4-368: Wilke, Willy, Trio Vania, danseurs, undated Box 2 Folder 2

Scope and Contents:

Matte gelatin silver cabinet card. Title from ink and pencil annotations on verso. Printed on recto: Willy Wilcke / Hamburg. Photographer's imprint on verso: Willy Wilke / Hamburg / Steindamm 54/56...

2014.R.4-335: Alexandersen, G., Troupe Lillys, les Copurchic acrobates, undated Box 2 Folder 2

Scope and Contents:

Collodion p.o.p. cabinet card. Title from ink annotation on photograph: Troupe Lilly's / les Copurchic acrobates. Embossed on recto: G. Alexandersen. Vesterbrogade 46 / Kjøbenhavn. V. Wet stamped on verso: Troupe Lilly's / Copurchic acrobates / pour théâtres cirques & concerts. Written on green C. M. Ercole on verso that obscures photographer's imprint and additional troupe wet stamp: Acrobates / Troupe / Lillys.

2014.R.4-370: Gandini & Molteni, Troupe Alexandroff, undated Box 5 Folder 4

Scope and Contents:

Albumen print on card 9 1/2 x 6 1/2 inches. Title written on recto below image. Written on brown paper label on recto: Troupe / Alexandroffe / danseuses russes. Purple stamp on recto: Russian troupe 8 expert vocalists dancers / Director / M. Alexandroff. Printed on recto: Gandini & Molleni / Milano / Corso Genova 21.

2014.R.4-371: Photographer unknown, Troupe Stopanoff, undated Box 5 Folder 4

Scope and Contents:

Collodion p.o.p. boudoir card. Title from pencil annotation on verso. Brown paper label pasted on verso: Stopanoff / danseurs.

2014.R.4-372: Cappelli, G., Victor & Nip, undated Box 2 Folder 2

Scope and Contents:

Albumen cabinet card. Title printed on recto. Brown paper label pasted on verso: Victor & Nip / gymnastes. Photographer's wet stamp on verso: G. Cappelli / Fotografo / 224 / Calle Artes. / 1r premiado en la 1r exposicion Italiana / Buenos Aires.

2014.R.4-373: Boisdon, Maurice-Eugène, Vincianos, undated Box 2 Folder 2

Scope and Contents:

Collodion or gelatin silver p.o.p. cabinet card. Title from pencil annotation on verso.
 Second pencil annotation: Les / Vincianos / acrobates / et / force. Printed on verso
 with additional studio information: M. Boisdon / 19, boulevard St. Denis, 19 / Paris.

2014.R.4-375: Photographer unknown, Mr & Mrs Harry Vokes, undated	Box 6	Folder 3
<i>Scope and Contents:</i> Collodion p.o.p. print on card 12 3/4 x 10 inches. Title from printing on recto.		
2014.R.4-376: Photographer unknown, Les Zivaro, acrobates, undated	Box 2	Folder 2
<i>Scope and Contents:</i> Albumen print, 4 3/4 x 3 3/4 inches. Title from brown paper label pasted on verso.		
2014.R.4-377: Feinberg, [Two Boys and a Girl], undated	Box 4	Folder 3
<i>Scope and Contents:</i> Albumen larger cabinet card (7 x 5 inches). Printed on recto: Feinberg / opposite the London / Theatre / New York.		
2014.R.4-378: Photographer unknown, [Man and Girl Dancing], undated	Box 4	Folder 3
<i>Scope and Contents:</i> Gelatin silver larger cabinet card.		
2014.R.4-379: Gambier, Marc, [Two Men Standing, One with Hands behind His Back], undated	Box 2	Folder 2
<i>Scope and Contents:</i> Albumen cabinet card. Printed on recto: Marc Gambier / 16 West 14th Street, / N. Y.		
2014.R.4-382: Sommer, The Saturday Studio, undated	Box 5	Folder 4
<i>Scope and Contents:</i> Gelatin silver print 9 1/2 x 7 1/2 inches. Title from annotation on verso. Photographer's stamp on verso: The Sommer Studio / 210 North 8th Street / Philadelphia, Pa. Photographer's name written in negative: Sommer / Phila. Depicts a seated boy with a woman standing next to him.		
2014.R.4-383: Van Art & Co., [Man with Arms Folded, Woman with Muff], undated	Box 5	Folder 4
<i>Scope and Contents:</i> Gelatin silver print 9 1/2 x 7 1/2 inches. Printed on verso: Van Art Co. / Photographers / 564 Grand St. N.Y.C. Signed in negative: Van Art Co. / N.Y.		
2014.R.4-384: Photographer unknown, [Seated Woman and Man Seated on Arm of Chair], undated	Box 5	Folder 4
<i>Scope and Contents:</i> Matte gelatin silver (?) print on card 8 1/2 x 6 1/2 inches.		
2014.R.4-385: <i>The Call of the Calliope</i> , 1951	Box 2	Folder 2
<i>Scope and Contents:</i>		

1951 Fall Number. The pamphlet is an independent publication devoted to the interest of circus fans and collectors. It contains advertisements for items such as clown costumes and circus photographs.

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