

Finding Aid for the Robert R. McElroy Photographs of Happenings and Early Performance Art, 1959-2012 2014.M.7

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Description is in English.

Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** McElroy, Robert R.
- Title:** Robert R. McElroy photographs of happenings and early performance art
- ID:** 2014.M.7
- Dates:** 1959-2012
- Extent:** 34 Linear Feet (72 boxes, 1 flatfile folder, computer media: 1.37 GB (67 files))
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in English.
- Abstract:** Robert R. McElroy's photographs document performance art and exhibitions by New York artists that took place during the late-1950s to the mid-1960s. Included are prints, contact sheets, negatives, and slides. The collection features photographs of works by Jim Dine, Allan Kaprow, Claes Oldenburg, and Robert Whitman.

Preferred Citation

Robert R. McElroy photographs of happenings and early performance art, 1959-2012, The Getty Research Institute, Los Angeles, Accession no. 2014.M.7

<http://hdl.handle.net/10020/cifa2014m7>

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Biographical / Historical Note

Robert R. McElroy was an American photographer who documented happenings and performances in New York during the late-1950s through the mid-1960s by artists including Jim Dine, Allan Kaprow, Claes Oldenburg, and Robert Whitman. Their works developed a new genre of art that was meant to be fleeting and ephemeral, but by capturing these early performance pieces through his lens McElroy provides a glimpse into the development of this art form.

McElroy was born in 1928 to an Irish Catholic family in Chicago. His interest in photography began when he was part of his high school's camera club, and in 1946 he enlisted in the U.S. Army with the goal of joining the photographers of the Signal Corps. McElroy was stationed in Vienna, where he became part of the 63rd Signal Battalion's movie team and produced short documentary-style films. While in Vienna, McElroy became adept at using hand-held movie cameras such as the Eyemo and Arriflex, and honed his photographic skills on a Leica, which he would continue to employ well into his career. In 1948, he was sent to a school for combat motion picture and photography where he learned to document unpredictable moments and to remain outside of the action. This training would later contribute to McElroy's skill at capturing the spontaneous movements of performance art. Four years later, McElroy enrolled in Ohio University's photography program where he met the artist Jim Dine.

McElroy moved to New York in June 1958 and worked several commercial photography jobs. During this time he began to attend performances in Greenwich Village theaters and reconnected with colleagues, including Dine, from Ohio University. Soon after Dine and artists Marcus Ratcliff and Tom Wesselman established Judson Gallery, McElroy began documenting exhibitions and performances. In January 1960, he photographed his first event at the opening of Reuben Gallery's *Paintings* exhibition featuring Red Grooms, Allan Kaprow, Claes Oldenburg, Lucas Samaras, George Segal, and Robert Whitman.

From 1960 to 1965, McElroy photographed happenings at various gallery and event spaces including Judson Memorial Church, Martha Jackson Gallery, and Sidney Janis Gallery. He captured seminal performances including Oldenburg's *Ray Gun Spex* (1960) at Judson Memorial Church, Kaprow's *Yard* as part of the exhibition *Environments, Situations, Spaces* (1961) at Martha Jackson Gallery, and Whitman's *The American Moon* (1960) at the Reuben Gallery. McElroy was given access to spaces both during rehearsals and at final performances which allowed him an opportunity to determine the vantage points that would best translate the immediacy of the events into two-dimensional form. He used straightforward shots and close-ups, and captured views of the installations from various angles.

McElroy photographed Oldenburg's works extensively and was often invited to shoot not only his performances, but also Oldenburg at work in his studio. McElroy documented the production, installation, and the opening night for *The Store* in 1961; and also captured Oldenburg and his wife, Patti, creating his well-known soft sculptures at his 14th Street studio in 1962. He was present for many of Oldenburg's performances from his early project, *Ray Gun Theater*, to one of his final works, *Washes*, in the spring of 1965.

While McElroy photographed these happenings and exhibitions, he also worked as a printer in the darkroom for *Newsweek* beginning in 1962, and was promoted to staff photographer by 1963. His activities in the art world lessened after his promotion and by 1965, he focused his time at *Newsweek* documenting a range of events from cultural movements to political campaigns. He followed John Glenn in his fight for the presidential nomination from the Democratic Party; covered Ronald Reagan at his summer home in Santa Barbara; and shot images of Brooklyn's streets from the air during the fiery 1977 blackout. McElroy continued to work for *Newsweek* until his retirement in the late 1980s.

McElroy's images have been frequently used in accounts of postwar art and represent some of the most significant documentation of happenings that took place in New York during the late 1950s to mid-1960s. McElroy passed away at the age of 84 in 2012.

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Scope and Content of Collection

The archive is largely comprised of McElroy's photographs documenting happenings, performances, and exhibitions by New York artists from the late 1950s to the mid-1960s. Included are vintage black-and-white prints, negatives, and contact sheets, as well as a smaller group of color prints and slides. It also contains a number of prints created by Pace Gallery in 2012. A significant portion of the collection features photographs of works by Jim Dine, Allan Kaprow, Claes Oldenburg, and Robert Whitman.

The artist files in Series I form the bulk of the archive and contain photographs of artists' performances and exhibitions. These also include images of artists at work, rehearsals, exhibition openings, and works of art. The majority of the prints, contact sheets, and negatives are black-and-white but some color prints and slides are also included. Notable performances found in this series include Dine's *Car Crash* (1960), Kaprow's *Service for the Dead* (1962), Carolee Schneemann's *Chromelodeon (4th Concentration)* (1963), and Whitman's *American Moon* (1960). A large portion of the series features Oldenburg's work and includes performances such as *Circus: Ironworks/Fotodeath* (1961) and *Ray Gun Theater* (1962), as well as one of his last performances, *Washes* (1965). This section also contains images of Oldenburg working on pieces for *The Store* (1961) and sewing his well-known soft sculptures with his wife Patti at his 14th Street studio in 1962. The photographs in Series I include both vintage and modern prints. Some artist files also contain image CDs of McElroy's photographs or DVDs of artists' works and performances.

Also in this series are photographs of events, performances, and group shows organized by galleries such as *Ray Gun Spex* at Judson Memorial Church (1960), *Environments, Situations, Spaces* at Martha Jackson Gallery (1961), and *New Realists* at the Sidney Janis Gallery (1962). There is extensive documentation of the Reuben Gallery, founded by Anita Reuben in 1959. This includes images of the first event McElroy photographed, the group exhibition, *Paintings* in 1960, as well as photographs of Rosalyn Drexler's solo exhibition of that same year. McElroy's involvement with the New York art scene can be seen through the various events that he photographed such as the conferences, artist parties, and exhibition openings that are filed in this series. Also included are image CDs of various events and performances photographed by McElroy; some discs were created by Pace Gallery.

The third section of the series contains prints from McElroy's negatives created by Pace Gallery for the exhibition, *Happenings: New York, 1958-1963* (2012). This includes both black-and-white and color prints organized chronologically by event.

Lastly, a small number of photographs of happenings taken by other photographers are filed at the end of the series. Included are later prints of photographs taken by John Cohen, Scott Hyde, Fred McDarrah, and Lucas Samaras.

Series II is comprised of McElroy's personal papers including correspondence, clippings, and ephemera. Correspondence ranges from 1963 to 2008 and contains both personal and business correspondence. Included are letters from artists such as Dine, Drexler, Oldenburg, Richard Serra, and Whitman. The majority of the correspondence is business-related and pertains to image requests for publication or

exhibition, and to copyright issues. Some files also include loan agreements, receipts, and notes written by McElroy. Clippings contain articles about artists, galleries, or performance art, and some feature McElroy's photographs. This series also contains a small quantity of artist or gallery ephemera and miscellaneous papers.

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Arrangement

Arranged in two series: Series I. Photographs and media, 1959-1970, 1981, 2003-2012; Series II. Papers, 1960-2010.

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Administrative Information

Access

Open for use by qualified researchers, except audiovisual materials which are unavailable until reformatted.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Acquisition Information

Partial gift of Evelyn R. McElroy in memory of Robert R. McElroy. Acquired in 2014.

Processing History

Processed by Sheila Prospero under the supervision of Kit Messick from July to December 2014. Selected digital material was processed by Laura Schroffel in 2018. Further processing is required on remaining digital content. Tif files were normalized to the JPG format for access.

Digital material

Selected moving image and born digital material was processed in 2018 and is available online: <http://hdl.handle.net/10020/2014m7>

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Related Materials

Separated Materials

Three serials were transferred to the library. These publications can be found by searching the [library catalog](#) for the Robert R. McElroy Collection.

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Controlled Access Headings

Subjects - People

- Dine, Jim, 1935-
- Kaprow, Allan
- Oldenburg, Claes, 1929-2022
- Samaras, Lucas, 1936-2024
- Schneemann, Carolee, 1939-2019
- Whitman, Robert, 1935-2024

Subjects - Corporate Bodies

- Judson Memorial Church (New York, N.Y.)
- Martha Jackson Gallery
- Reuben Gallery
- Sidney Janis Gallery

Subjects - Topics

- Art, American -- 20th century
- Conceptual Art
- Happening (Art)
- Performance art

Genres and Forms of Materials

- Black-and-white negatives -- New York (State) -- 20th century
- Black-and-white photographs
- CD-Rs
- Color prints (photographs)
- Color slides

- DVDs -- United States -- 21st century
- Gelatin silver prints -- New York (State) -- 20th century
- Photographs, Original

Physical Characteristics and Technical Requirements

Born digital content will be made available through the digital preservation repository. Some material will be available on-site only.

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Collection Inventory

Series I. Photographs and media, 1959-1970, 1981, 2003-2012 30 Linear Feet (69 boxes)

Scope and Contents:

This series contains McElroy's photographs documenting happenings, exhibitions, and events by New York artists during the late 1950s to mid-1960s, including works by Jim Dine, Allan Kaprow, Claes Oldenburg, and Robert Whitman, as well as performances and exhibitions at Judson Memorial Church, Reuben Gallery, Martha Jackson Gallery, and Sidney Janis Gallery. The photographs consist mostly of vintage black-and-white prints, negatives, and contact sheets, as well as a smaller group of color prints and slides. The series also contains a number of modern prints created by Pace Gallery. The majority of prints are 8"x10" unless otherwise noted. Almost all of the photographs have folders and/or envelopes with annotations, and a small number of files contain related papers. The photographs have original roll numbers for each event with some exceptions. Additionally, this series includes image CDs of McElroy's photographs and DVDs of artist works and performances.

Arrangement:

Arranged in four subseries: Series I.A. Artists; Series I.B. Events and galleries; Series I.C. Happenings: New York, 1958-1963, Pace Gallery; Series I.D. Photographs by other photographers.

Series I.A. Artists, 1960-1970, 1981, 2003-2010, undated 24 Linear Feet (54 boxes)

Scope and Contents:

The artist files form the bulk of the archive and contain photographs of the artists' performances and exhibitions. These also include images of artists at work, rehearsals, exhibition openings, and works of art. The majority of photographs and negatives are black-and-white unless otherwise noted; some files contain color prints and slides. Since the folders contain both vintage and modern prints, the date of each file refers to the date of the performance, exhibition, or event. The photographs have original roll numbers for each event with some exceptions. Some files contain image CDs of McElroy's photographs or DVDs of artist works and performances.

Arrangement:

Arranged alphabetically by artist with events and exhibitions in chronological order. Documentation of events is broken out by format.

Title/Description	Containers	
<p>Andersen, Yvonne, 2007, 2010</p> <p><i>Scope and Contents:</i> <i>Provincetown, 1953: The First Summer, The Sun Gallery, Provincetown, and Artists of the Sun</i> may be viewed online at the Academic Film Archive: http://www.afana.org/andersenyvonne.htm</p>		
<p>Letter to Milly Glimcher (Pace Gallery), 2010 March 10</p> <p><i>Scope and Contents:</i> Accompanies DVDs.</p>	Box 1	
<p><i>Provincetown, The First Summer, 1953, 2007</i></p> <p><i>Scope and Contents:</i> 1 videodisc (DVD) (6 min. 12 sec.) : digital, sd., b & w ; 4 3/4 in.</p>	Box 1	Item DVD1
<p><i>The Sun Gallery, Provincetown, 1955-59, 2007</i></p> <p><i>Scope and Contents:</i> 1 videodisc (DVD) (10 min. 20 sec.) : digital, sd., col. ; 4 3/4 in.</p>	Box 1	Item DVD2
<p><i>Artists of the Sun, 2007</i></p> <p><i>Scope and Contents:</i> 1 videodisc (DVD) (18 min.) : digital, sd., b & w ; 4 3/4 in.</p>	Box 1	Item DVD3
<p><i>Dominic Falcone 1928-2009, 2010</i></p> <p><i>Scope and Contents:</i> 1 videodisc (DVD) (27 min.) : digital, sd., col. ; 4 3/4 in. A movie by Andersen and Paul Falcone.</p>	Box 1	Item DVD4
<p>Dine, Jim, 1960-1961</p> <p><i>Scope and Contents:</i> See also Reuben Gallery files in subseries I.B.</p>		
<p>Paintings, circa 1960</p> <p><i>Scope and Contents:</i> Roll #028. Empty folder.</p>	Box 3	Folder 1
<p>Artworks circa 1960</p> <p><i>Scope and Contents:</i> Roll #030.</p>		
<p>Contact sheets</p>	Box 3	Folder 2

Negatives	Box 7	
<p>Jim Dine, Reuben Gallery, 1960 April 1-14</p> <p><i>Scope and Contents:</i> Roll #017.</p> <p><i>Scope and Contents:</i> See also <i>Jim Dine</i>, Reuben Gallery file in Subseries I.B. According to original inventory, rolls #016, 017, and 017-A were moved to the Reuben Gallery file under rolls #042-B, 042-C, and 042-A respectively. However, these prints were originally found in Dine's file and are still marked as roll #017.</p>		
8x10 print	Box 3	Folder 3
11x14 prints	Box 6	Folder 1
<p>Dine with Anita Reuben in his studio, Judson Memorial Church, 1960</p> <p><i>Scope and Contents:</i> Rolls #018-019, 019-A, 019-B.</p>		
Prints and contact sheets	Box 3	Folder 4-7
11x14 prints	Box 6	Folder 2
Negatives	Box 7	
<p><i>Vaudeville Collage</i>, Reuben Gallery, 1960 June 11</p> <p><i>Scope and Contents:</i> Rolls #022-023, 023-A, 024.</p> <p><i>Scope and Contents:</i> Part of <i>An Evening of Sound - Theater - Happenings</i> series.</p>		
<p>Black-and-white</p>		
Prints and contact sheets	Box 3	Folder 8-11
Negatives	Box 7	
<p>Color</p>		
Prints	Box 53	Folder 1
Slides	Box 7	
<p><i>Car Crash</i>, Reuben Gallery, 1960 November 1-6</p> <p><i>Scope and Contents:</i> Rolls #004-015.</p>		
<p>Prints and contact sheets</p>		
Rolls #004-011	Box 4	Folder 1-9

Rolls #012-015	Box 5	Folder 1-4
11x14 prints	Box 6	Folder 3-4
Negatives,	Box 7	
<i>A Shining Bed</i> , Reuben Gallery, 1960 December 16-18		
<i>Scope and Contents:</i> Rolls #001-002.		
<i>Scope and Contents:</i> Part of <i>Varieties</i> event.		
Prints and contacts sheets	Box 5	Folder 5-7
Negatives	Box 7	
<i>Rainbow Thoughts</i> , Judson Gallery 1961 January 7-31		
<i>Scope and Contents:</i> Roll #020.		
Prints and contact sheets	Box 5	Folder 8
Negatives	Box 7	
Drexler, Rosalyn, circa 1960-1970		
<i>Scope and Contents:</i> See also Reuben Gallery files in subseries I.B.		
Portraits, 1965 April 28		
<i>Scope and Contents:</i> No roll number.		
Prints and contact sheets	Box 9	Folder 1
Negatives	Box 8	
<i>The Line of Least Existence</i> , New York, 1968 March		
<i>Scope and Contents:</i> No roll number.		
Contact sheets	Box 9	Folder 2
Negatives	Box 8	
Headshots, 1970 May 14		
<i>Scope and Contents:</i> No roll number.		
Print and contact sheets	Box 9	Folder 3

Negatives	Box 8	
<p>Paintings, 1960s</p> <p><i>Scope and Contents:</i> No roll number.</p>		
Contact sheets, 1960s	Box 9	Folder 4
Negatives, 1960s	Box 8	
Drexler, Sherman, 1960s		
<p>Paintings, 1960s</p> <p><i>Scope and Contents:</i> No roll number.</p> <p><i>Scope and Contents:</i> Includes exhibition announcement.</p>	Box 9	Folder 5
<p>Exhibition opening, 1960s</p> <p><i>Scope and Contents:</i> No roll number.</p>		
Black-and-white, 1960s		
Contact sheets	Box 9	Folder 6
11x14 print	Box 14	Folder 1
Negatives	Box 8	
Color slides, 1961-1965	Box 8	
Duchamp, Marcel, 1965 January 9	Box 8	Folder 7-8
<p><i>Scope and Contents:</i> Portraits: contact sheet.</p> <p><i>Scope and Contents:</i> Roll #099.</p>		
Forti, Simone, 1960, 2009		
<p><i>An Evening of Dance Constructions, 2009</i></p> <p><u>Digital Object: An Evening of Dance Constructions (digitized version available on-site only)</u></p> <p><i>Scope and Contents:</i> DVD5: 1 videodisc (DVD) (88 min.) : digital, sd., col. ; 4 3/4 in.</p> <p>DVD6 (use copy): 1 videodisc (DVD) (88 min.) : digital, sd., col. ; 4 3/4 in.</p>	Box 1	Item DVD5-DVD6

See *Saw and Rollers*, Reuben Gallery, 1960 December

Scope and Contents:
Part of *Varieties* event.

Roll #079			
Prints and contact sheet	Box 9	Folder 9	
Negatives	Box 8		
No roll number: prints	Box 9	Folder 10	
Grooms, Red, 1981, 2010			
Color slides, 1981 April 1	Box 8		
<i>Scope and Contents:</i> Roll #100-102.			
CD of images by Pace Gallery, 2010 October	Box 2	Item D1	
Higgins, Dick, 1965 April 17			
<i>The Tart, Solo for Florence and Orchesta, and Celestials (for Bengt at Klintberg),</i> Sunnyside Garden Ballroom and Wrestling Arena			
<i>Scope and Contents:</i> Rolls #082-087.			
Black-and-white			
Prints and contact sheets	Box 9	Folder 11-13	
Negatives	Box 8		
Color slides	Box 8		
Johnston, Jill, 1963 March 4			
Happening at Judson Dance Theater			
<i>Scope and Contents:</i> Roll #105-107.			
Contact sheets	Box 9	Folder 14-17	
Negatives	Box 8		
Kaprow, Allan, 1960-1966			
<i>An Apple Shrine, Judson Gallery, 1960 November 30-December 24</i>			
<i>Scope and Contents:</i> Rolls #002-008.			
<i>Scope and Contents:</i> Rolls #002-003 also include images of Whitman's <i>American Moon</i> .			
Prints and contact sheets			

	Box 10	Folder 1-8
Negatives	Box 15	
<i>A Spring Happening</i> , Reuben Gallery, 1961 March 22-27		
<i>Scope and Contents:</i> Rolls #009-016.		
Prints and contact sheets	Box 11	Folder 1-9
11x14 prints	Box 14	Folder 2
Negatives	Box 15	
<i>A Service for the Dead I</i> , Maidman Theater, 1962 March 22		
<i>Scope and Contents:</i> Rolls #018-019.		
Prints and contact sheets	Box 12	Folder 1-3
Negatives	Box 15	
<i>Sweeping</i> , Woodstock, New York, 1962 August		
<i>Scope and Contents:</i> Rolls #020-026.		
<i>Scope and Contents:</i> Part of Ergo Suits Festival.		
Prints and contact sheets	Box 12	Folder 4-10
Negatives	Box 15	
<i>A Service for the Dead II</i> , Bridgehampton, New York, 1962 August		
<i>Scope and Contents:</i> Rolls #027-032.		
<i>Scope and Contents:</i> Part of Ergo Suits Festival.		
Black-and-white		
Prints and contact sheets	Box 12	Folder 11-16
Negatives	Box 15	
Color		
Prints	Box 53	Folder 2
Slides	Box 15	
<i>Words</i> , Smolin Gallery, 1962 September 11-12		

Scope and Contents:

Rolls #033-037.

Black-and-white			
Prints and contact sheets	Box 13	Folder 1-4	
Negatives	Box 15		
Color			
Prints	Box 53	Folder 3	
Color slides	Box 15		

Courtyard, Mills Hotel, New York, 1962 November 23-25

Scope and Contents:

Rolls #038-040.

Scope and Contents:

Exhibition sponsored by Smolin Gallery.

Black-and-white			
Prints and contact sheets	Box 13	Folder 5-9	
Negatives	Box 15		
Color			
Prints	Box 53	Folder 4	
Slides	Box 15		

YAM Festival, 1963 May

Scope and Contents:

Sponsored by Smolin Gallery.

Tree, George Segal's Farm, South Brunswick, New Jersey, 1963 May 19

Scope and Contents:

Rolls #041, 041-A, 042.

Black-and-white prints	Box 13	Box 10-12	
Color negatives and slides	Box 16		
Color slides, 1963 May 1-31	Box 16		

Scope and Contents:

Rolls #042-A to 042-H.

Eat, Ebling Brewery Caves, Bronx, New York, 1964 January 18

Scope and Contents:

Rolls #043-044.

Prints and contact sheets	Box 13	Folder 13-15
Negatives	Box 16	
<i>4th Annual New York Avant Garde Festival, Central Park, 1966 September</i>		
<i>Scope and Contents:</i> Rolls #045-046.		
<i>Scope and Contents:</i> Contains possible images of <i>Towers</i> performance.		
Papers	Box 13	Folder 16-17
<i>Scope and Contents:</i> File folders and photocopies of images.		
Color slides	Box 16	
Unknown, 1960s		
<i>Scope and Contents:</i> Roll #047.		
Prints	Box 13	Folder 18
Negatives	Box 16	
Kirby, Michael, 1965 March 27		
Happening in Brooklyn, New York		
<i>Scope and Contents:</i> Roll #108-109.		
Contact sheets	Box 18	Folder 1-3
Negatives	Box 17	
Lindner, Richard, undated	Box 17	
<i>Scope and Contents:</i> Portraits: negatives.		
<i>Scope and Contents:</i> No roll number.		
Minujín, Marta, 1966 February	Box 14	Folder 3
<i>Scope and Contents:</i> <i>El Batacazo</i> (The Long Shot), Bianchini Gallery. 11x14 prints.		
<i>Scope and Contents:</i> No roll number.		

Oldenburg, Claes, 1960-1969, 2008, 2010, undated		
<i>Claes Oldenburg "Happenings": Ray Gun Theater, 1962, undated</i>	Box 1	Item DVD7
<u>Digital Object: Claes Oldenburg "Happenings": Ray Gun Theater, 1962 (digital version available on-site only): undated</u>		
<i>Scope and Contents:</i> 1 videodisc (DVD) (120 min.) : digital, si., b & w ; 4 3/4 in.		
Claes Oldenburg and his Ray Gun Theater group offered a series of ten "Happenings" in a store on East Second Street. Each evening-length work is edited down to the imagery from each "happening" performance. Film by Raymond Saroff.		
CDs of images, 2008, 2010		
<i>The Street, Reuben Gallery 2008</i>	Box 2	Item D2
<u>Digital Object: Claes Oldenburg, The Street, Reuben Gallery: 2008</u>		
Performance art pieces, 2010	Box 2	Item D3-D4
<u>Digital Object: Claes Oldenburg, performance art pieces: 2010</u>		
<i>Scope and Contents:</i> Images are performance art pieces including <i>Sport</i> and <i>Nekropolis II</i> .		
D3 is labeled: "The Pace Gallery / Claes Oldenburg / Scans from Studio slides". D4 is labeled: "Ben Utley scanned Dec 2010 / Most c.o. slides from c.o. studio"		
Solo exhibition, Green Gallery, 2010 October	Box 2	Item D5-D7
Envelopes, 1960s	Box 19	Folder 1-2
<i>Scope and Contents:</i> Empty envelopes with annotations related to photographs.		
Oldenburg with Anita Reuben, 1960 April		
<i>Scope and Contents:</i> Rolls #001-002.		
Prints and contact sheets	Box 19	Folder 3-4
11x14 prints	Box 38	Folder 1
Negatives	Box 40	
<i>Blackouts (Chimneyfires, Erasers, The Vitamin Man, Butter and Jam), Reuben Gallery, 1960 December 16-18</i>		
<i>Scope and Contents:</i> Roll #004.		
<i>Scope and Contents:</i>		

Part of *Varieties* event.

Prints and contact sheets	Box 19	Folder 5-6
Negatives	Box 40	
<i>Circus: Ironworks/Fotodeath</i> , Reuben Gallery, 1961 February 21-26		
<i>Scope and Contents:</i> Rolls #005-021.		
Black-and-white		
Prints and contact sheets		
Rolls #005-007	Box 19	Folder 7-10
Rolls #008-021	Box 20	
	Box 21	
11x14 prints	Box 38	Folder 2
Negatives	Box 40	
Color		
Prints	Box 53	Folder 5-6
Slides	Box 40	
<i>The Store</i> , Ray Gun Manufacturing Company, 1961 December 1-31		
<i>Scope and Contents:</i> Rolls #022-025, 025-A, 026-029.		
<i>Scope and Contents:</i> Rolls #022-024 are images of Oldenburg creating artwork for <i>The Store</i> in Spring/Fall 1961.		
Black-and-white		
Prints and contact sheets	Box 22	Folder 1-7
11x14 prints and contact sheets	Box 38	Folder 3-4
Negatives	Box 40	
Color		
Prints	Box 53	Folder 7-10
Slides	Box 40	
Ray Gun Theater, Ray Gun Manufacturing Company, 1962 February-May		
Unidentified: contact sheet, 1962	Box 22	Folder 8
<i>Scope and Contents:</i> Roll #030 contains images possibly from <i>Nekropolis II</i> and <i>Injun I</i> .		

Store Days I, 1962 February 23-24

Scope and Contents:
Rolls #031-037.

Black-and-white

Prints and contact sheets	Box 23	Folder 1-7
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11x14 prints	Box 38	Folder 5
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Negatives	Box 40	
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Color print

Store Days II, 1962 March 2-3

Scope and Contents:
Rolls #038-048.

Black-and-white

Prints and contact sheets

Rolls #038-045	Box 24	Folder 1-7
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Rolls #046, #048	Box 25	Box 1-2
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11x14 prints	Box 38	Folder 6
--------------	--------	----------

Negatives	Box 40	
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Color

Prints	Box 53	Folder 11
--------	--------	-----------

Slide	Box 40	
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Nekropolis I, 1962 March 9-10

Scope and Contents:
Rolls #049-059.

Black-and-white

Prints and contact sheets

Rolls #049-056	Box 25	Folder 1-10
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Rolls #057-059	Box 26	Folder 1-3
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Negatives	Box 40	
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Color prints	Box 53	Folder 12
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Nekropolis II, 1962 March 16-17

Scope and Contents:
Rolls #060-071.

Black-and-white			
Prints and contact sheets			
Rolls #060-066	Box 26	Folder 4-11	
Rolls #067-069	Box 27	Folder 1-3	
11x14 prints	Box 39	Folder 1	
Negatives	Box 40		
Color			
Prints	Box 53	Folder 13-15	
Slides	Box 40		
<i>Injun I, 1962 April 20-21</i>			
<i>Scope and Contents:</i>			
Rolls #072-083.			
Black-and-white			
Prints and contact sheets			
Rolls #072-078	Box 27	Folder 4-10	
Rolls #079-082	Box 28	Folder 1-4	
11x14 prints	Box 39	Folder 2	
Negatives	Box 41		
Color			
Prints	Box 53	Folder 16	
Slides	Box 41		
<i>Injun II, 1962 April 27-28</i>			
<i>Scope and Contents:</i>			
Rolls #084-087.			
Prints and contact sheets	Box 28	Folder 5-8	
Negatives	Box 41		
<i>Voyages I, 1962 May 4-5</i>			
<i>Scope and Contents:</i>			
Rolls #088-096.			
Prints and contact sheets	Box 29	Folder 1-10	
11x14 prints	Box 39	Folder 3	
Negatives			

Box 41

Voyages II, 1962 May 11-12

Scope and Contents:
Rolls #097-100.

Prints and contact sheets

Box 30

Folder 1-4

11x14 prints

Box 39

Folder 4

Negatives

Box 41

World's Fair I, 1962 May 18-19

Scope and Contents:
Rolls #101-106.

Prints and contact sheets

Rolls #101-104

Box 30

Folder 5-9

Rolls #105-106

Box 31

Folder 1-3

11x14 prints

Box 39

Folder 5

Negatives

Box 41

World's Fair II, 1962 May 25-26

Scope and Contents:
Rolls #107, 107-A, 108-115.

Prints and contact sheets

Rolls #107, 107-A, 108-112

Box 31

Folder 4-10

Rolls #113-115

Box 32

Folder 1-3

Negatives

Box 41

Solo exhibition, Green Gallery, 1962 September 24-October 20

Scope and Contents:
Rolls #116-141, 193-195.

Black-and-white

Prints and contact sheets

Rolls #116-125

Box 32

Folder 4-14

Rolls #126-136

Box 33

Folder 1-11

Rolls #137-140

Box 34

Folder 1-7

Negatives

Box 41

Color slides

Box 42

Scope and Contents:
Rolls #141, #193-195.

New Realists, Group exhibition, Sidney Janis Gallery, 1962 October 31-December 1

Scope and Contents:
Rolls #158-160.

Scope and Contents:
See also *New Realists* file in series I.B.

Prints and contact sheets	Box 34	Folder 8-12
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Negatives	Box 41	
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Stars: A Farce for Objects, Washington Gallery of Modern Art, 1963 April 24-25

Scope and Contents:
Rolls #161-163.

Black-and-white

Prints and contact sheets	Box 35	Folder 1-3
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Negatives	Box 41	
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Color

Prints	Box 53	Folder 17
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Slide	Box 41	
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U.S.A. Flag and January Calendar, 1963

Scope and Contents:
Rolls #165-166.

Black-and-white

Prints and contact sheet	Box 35	Folder 4-5
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Negatives	Box 41	
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Color

Contact sheet	Box 53	Folder 18
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Negatives	Box 41	
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Wall Switches, New York, 1965 March 29

Scope and Contents:
Rolls #167-168.

Scope and Contents:
Images of work at the residence of Harold and Alice Ladas. Also contains correspondence from The Museum of Modern Art in 1971.

Prints and contact sheet	Box 35	Folder 6-8
Negatives	Box 41	
Soft works, 14th Street Studio, 1965 October 21		
<i>Scope and Contents:</i> Rolls #169-171.		
Prints and contact sheets	Box 35	Folder 9-12
Negatives	Box 41	
Washes, Al Roon's pool, 1965 May 22-25		
<i>Scope and Contents:</i> Roll #172.		
Prints and contact sheet	Box 35	Folder 13-14
Negatives	Box 41	
Moveyhouse, Film-Makers' Cinematheque, 1965 December 1		
<i>Scope and Contents:</i> Rolls #173-178.		
Prints and contact sheets		
Negatives	Box 41	
Solo exhibition, Sidney Janis Gallery, 1966 March 7		
<i>Scope and Contents:</i> Rolls #179-183.		
<i>Scope and Contents:</i> Installation shots.		
Prints and contact sheets		
Negatives	Box 41	
Exhibition opening at The Museum of Modern Art, 1969		
<i>Scope and Contents:</i> Roll #184.		
Original folder with annotations	Box 36	Folder 14
Color slides	Box 41	
C-E-L-I-N-E Backwards, 1960s		
<i>Scope and Contents:</i> Roll #185.		

Prints	Box 36	Folder 15-16
Negatives	Box 41	
<p>"Empire" ("Papa") Ray Gun, 1960s</p> <p><i>Scope and Contents:</i> Roll #186.</p> <p><i>Scope and Contents:</i> Also includes images of Oldenburg in his studio.</p>		
Prints and contact sheet	Box 36	Folder 17
Negatives	Box 41	
<p>Plasterworks, 1960s</p> <p><i>Scope and Contents:</i> Roll #187.</p>		
Print and contact sheets	Box 36	Folder 18
Negatives	Box 41	
<p>Meeting with performers, 1960s</p> <p><i>Scope and Contents:</i> Roll #189.</p>		
Prints and contact sheets	Box 37	Folder 1
Negatives	Box 41	
<p>Parties, 1960s</p> <p>Dinner party, 1960s</p> <p><i>Scope and Contents:</i> Roll #188.</p>		
Contact sheet	Box 37	Folder 2
<p>East 5th Street, 1960s</p> <p><i>Scope and Contents:</i> No roll number.</p>		
Prints and contact sheet	Box 37	Folder 3
<p>404 East 14th Street, 1967 February 7</p> <p><i>Scope and Contents:</i> No roll number.</p>		
Contact sheet		

	Box 37	Folder 4
Negatives	Box 41	
Claes Oldenburg and Robert Whitman, 1960s		
<i>Scope and Contents:</i> Roll #120.		
<i>Scope and Contents:</i> Possibly images of a dance rehearsal.		
Contact sheets	Box 37	Folder 5
Negatives	Box 41	
Miscellaneous, 1960s		
<i>Scope and Contents:</i> No roll number.		
Black-and-white		
Prints	Box 37	Folder 6
11x14 prints	Box 39	Folder 6
Color slide, undated	Box 41	
Rauschenberg, Robert, 1965 December 3		
<i>Map Room II, Filmmakers' Cinematheque, 1965 December 3</i>		
<i>Scope and Contents:</i> Roll #076-078.		
Prints and contact sheets	Box 18	Folder 4-6
Negatives	Box 17	
Samaras, Lucas, 1960s		
Head shots, 1960s		
<i>Scope and Contents:</i> Rolls #094-098.		
Contact sheets	Box 18	Folder 7-11
Negatives	Box 17	
Exhibition at Green Gallery: color slides 1964 September 16-October 10		
<i>Scope and Contents:</i> Rolls #088-093.		
Portrait 1960s	Box 14	Folder 4

Scope and Contents:
No roll number. 11x14 print.

Schneemann, Carolee, 1963 June 25

Chromelodeon (4th Concretion), Judson Dance Theater

Scope and Contents:
Rolls #080, 119, 119-A.

File folder with annotations	Box 18	Folder 12
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Color slides	Box 17	
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Van Bovenkamp Gallery, 1965

Scope and Contents:
No roll number.

Scope and Contents:
Group exhibition with Dorothea Baer, Jackie Ferrara, Marty Greenbaum, Lulu, and Carolee Schneemann. See also series II for exhibition ephemera.

Contact sheet	Box 18	Folder 13
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Negatives	Box 17	
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Shahn, Ben, undated

Scope and Contents:
No roll number.

Scope and Contents:
Portraits: black-and-white negatives and one color slide.

Warhol, Andy, 1960s

Factory: prints, 1960s

Scope and Contents:
Roll #103.

No roll number	Box 18	Folder 13
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Roll #103	Box 18	Folder 15-16
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Flowers, 1960s

Scope and Contents:
Roll #104.

Contact sheet	Box 18	Folder 17
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Whitman, Robert, 1960-1966, 2003, 2010

Scope and Contents:

See also "Claes Oldenburg and Robert Whitman" file (box 37 and 41).

<p><i>Robert Whitman: Performances of the 1960s</i>, 2003</p> <p><i>Scope and Contents:</i> 1 videodisc (DVD) (156 min.) : digital, sd., col. ; 4 3/4 in. (2 copies) Copy 9 is use copy.</p>	Box 1	Item DVD8 (original), DVD9 (use copy)
<p>CDs of images, 2010</p>		
<p><i>Small Cannon</i>, Reuben Gallery, 2010 August</p> <p><i>Scope and Contents:</i> Possibly created by Pace Gallery.</p>	Box 2	Item D8
<p>Drawings, 2010 December</p> <p><i>Scope and Contents:</i> Images of drawings by Whitman. Scanned by Pace Gallery.</p>	Box 2	Item D9
<p><i>E.G. (An Opera)</i>, Reuben Gallery, 1960 June 11</p> <p><i>Scope and Contents:</i> Rolls #001-002, 002-A, 002-A1, 003, 003-A, 005-006.</p> <p><i>Scope and Contents:</i> Part of <i>An Evening of Sound - Theater - Happenings</i> series.</p>		
<p>Black-and-white</p>		
<p>Prints and contact sheets</p>	Box 43	Folder 1-8
<p>Negatives</p>	Box 51	
<p>Color</p>		
<p>Prints</p>	Box 54	Folder 1-2
<p>Slides</p>	Box 51	
<p><i>American Moon</i>, Reuben Gallery, 1960 November 29-December 4</p> <p><i>Scope and Contents:</i> Rolls #007-018.</p> <p><i>Scope and Contents:</i> See also Roll #002-003 of Kaprow's <i>An Apple Shrine</i> for additional images.</p>		
<p>Prints and contact sheets</p>		
<p>Rolls #007-013</p>	Box 44	Folder 1-8
<p>Rolls #014-018</p>	Box 45	Folder 1-5
<p>11x14 prints</p>	Box 50	Folder 1

Negatives	Box 51	
<i>Mouth</i> , Reuben Gallery, 1961 April 18-23		
<i>Scope and Contents:</i> Rolls #020-034, 034-A.		
Black-and-white		
Prints and contact sheets	Box 45	Folder 6-8
Rolls #020-026	Box 46	Folder 1-8
Rolls #027-034, 034-A	Box 47	Folder 1-8
Negatives	Box 51	
Color		
Prints	Box 54	Folder 3
Slides	Box 51	
<i>Ball</i> , Green Gallery, 1961-1962		
<i>Scope and Contents:</i> Rolls #035-046.		
<i>Scope and Contents:</i> Peformance held on December 29-30, 1961 and January 2-6, 1962.		
Black-and-white		
Prints and contact sheets	Box 48	Folder 1-8
Negatives	Box 51	
Color		
Prints	Box 54	Folder 4-7
Slides	Box 51	
<i>Flower</i> , 9 Great Jones Street, New York, 1963 March		
<i>Scope and Contents:</i> Rolls #047-056.		
Black-and-white		
Prints and contact sheets	Box 49	Folder 1-7
11x14 prints	Box 50	Folder 2
Negatives	Box 52	
Color		
Prints	Box 54	Folder 8-12

Slides	Box 52	
<i>Hole</i> , 9 Great Jones Street, New York, 1963 May 27-June 1		
<i>Scope and Contents:</i> Rolls #056-A, 057-060.		
<i>Scope and Contents:</i> See series II for exhibition poster.		
Black-and-white		
Prints and contact sheets	Box 49	Folder 8
Negatives	Box 52	
Color		
Prints	Box 54	Folder 13-16
Slides	Box 52	
<i>Prune Flat</i> , Film-Makers' Cinematheque, 1965 December		
<i>Scope and Contents:</i> Rolls #061, 063.		
Prints and contact sheets	Box 49	Folder 9-10
Negatives	Box 52	
<i>Two Holes of Water-3</i> , 69th Regiment Armory, 1966 October 18-19		
<i>Scope and Contents:</i> Roll #062.		
<i>Scope and Contents:</i> Part of <i>9 Evenings: Theatre and Engineering</i> series.		
<i>Window</i> , 1963		
<i>Scope and Contents:</i> Roll #065.		
Contact sheet	Box 49	Folder 12
11x14 print	Box 50	Folder 3
Transparency	Box 52	

Series I.B. Events and galleries, 1959-1969, 2011 5 Linear Feet (11.75 boxes)

Scope and Contents:

Contains photographs of events and performances arranged by gallery, including Judson Memorial Church, Reuben Gallery, Martha Jackson Gallery, and Sidney Janis Gallery. The series also includes photographs of conferences, artist parties,

and exhibition openings. The majority of photographs and negatives are black-and-white unless otherwise noted; some files contain color prints and slides. Since the folders contain both vintage and modern prints, the date of each file refers to the date of the performance, exhibition, or event. The photographs also have original roll numbers for each event with the exception of a few files. Also included are image CDs of various events and performances photographed by McElroy; some discs were created by Pace Gallery. See also artist files in Subseries I.A. for more information on specific artists who exhibited at these galleries.

Arrangement:

Arranged by gallery or event.

Title/Description	Containers	
Judson Memorial Church, 1959-1960, 1963		
Jim Dine and Claes Oldenburg exhibition, Judson Gallery, 1959 November 13-December 3		
<i>Scope and Contents:</i> Roll #001.		
Prints and contact sheet	Box 55	Folder 1
Negatives	Box 64	
<i>Ray Gun Spex</i> , 1960 February 29-March 1-2		
<i>Scope and Contents:</i> Rolls #002-008, 008-A, 008-B.		
<i>Scope and Contents:</i> First happening at Judson which included the following performances: Claes Oldenburg's <i>Snapshots from the City</i> , Jim Dine's <i>The Smiling Workman</i> , Al Hansen's <i>Projections</i> , Allan Kaprow's <i>Coca Cola: Shirley Cannonball?</i> , Whitman's <i>Duet for a Small Smell</i> , Dick Higgin's <i>Edifices Cabarets Contributions</i> , and Red Grooms's <i>The Big Leap</i> .		
Black-and-white		
Prints and contact sheets	Box 55	Folder 2-13
11x14 prints	Box 62	Folder 1
Negatives	Box 64	
Color		
Prints	Box 63	Folder 1-3
Slides	Box 64	
CD with images of Dine's <i>Smiling Workman</i> and <i>Vaudeville Collage</i>	Box 2	Item D10
<u>Digital Object: Jim Dine, The Smiling Workman and Vaudeville (digital version available on-site only)</u>		
<i>Scope and Contents:</i> The images of <i>Vaudeville Collage</i> performed at Reuben Gallery.		

Concert of Dance #3, Judson Dance Theater, 1963 January 29

Scope and Contents:
Rolls #063-073, 073-A.

Scope and Contents:
Includes images of Carolee Schneemann's *Newspaper Event* from *Concert #3* and Yvonne Rainer's *We Shall Run* and *Words Words* with Steve Paxton.

Black-and-white

Prints and contact sheets

Box 56

Folder 1-13

Negatives

Box 64

Color slides

Box 64

Random Breakfast, 1963 [July?]

Box 64

Scope and Contents:
Roll #118.

Scope and Contents:
Performance featuring David Gordon and Valda Setterfield. Color slides.

Happening summit conference, 1960

Scope and Contents:
Rolls #009-010, 010-A.

Scope and Contents:
Gathering was possibly at Öyvind Fahlström's apartment.

Prints and contact sheets

Box 57

Folder 1-4

Negatives

Box 64

Reuben Gallery, 1960 January-February

Scope and Contents:
Photographs were originally organized by roll numbers and have been rearranged by exhibition or subject.

Paintings, 1960 January 29-February 18

Scope and Contents:
Rolls #025, 027, 031-033, 037, 039, 041, 055, 122.

Scope and Contents:
Group exhibition with artists Herb Brown, Jim Dine, Red Grooms, Al Jensen, Lester Johnson, Allan Kaprow, Nicholas Krushenick, Claes Oldenburg, Patricia Passloff, Renee Rubin, Lucas Samaras, George Segal, and Robert Whitman.

Prints and contact sheets	Box 58	Folder 1-10
11x14 prints	Box 62	Folder 2
Negatives	Box 65	
<i>Rosalyn Drexler: Sculptures</i> , 1960 February 19-March 10		
<i>Scope and Contents:</i> Rolls #022-024, 026, 028, 030, 034-036, 036-A, 038, 040, 046, 056, 057-A.		
Prints and contact sheets		
Rolls #022-024	Box 58	Folder 11-13
Rolls #026-057-A	Box 59	Folder 1-12
11x14 prints	Box 62	Folder 3
Negatives	Box 65	
<i>Jim Dine</i> , Reuben Gallery, 1960 April 1-14		
<i>Scope and Contents:</i> Rolls #019-020, 020-A, 042, 042-A, 042-B, 042-C, 047, 121.		
Black-and-white		
Prints and contact sheets	Box 60	Folder 1-8
11x14 prints	Box 62	Folder 4
Negatives	Box 65	
Color slides	Box 65	
Photographs of Anita Reuben, 1960 January-February		
<i>Scope and Contents:</i> Rolls #029, 043-045, 048-052, 057. Includes images of <i>Paintings</i> and <i>Rosalyn Drexler: Sculptures</i> exhibitions.		
Black-and-white		
Prints and contact sheets	Box 60	Folder 9-15
11x14 prints	Box 62	Folder 5
Negatives	Box 65	
Color		
Prints	Box 63	Folder 7-10
Slides	Box 65	
<i>Eleven from the Reuben Gallery</i> , Solomon R. Guggenheim Museum, 1965		
<i>Scope and Contents:</i> Rolls #053-054.		

Scope and Contents:

Group exhibition curated by Lawrence Alloway with works by George Brecht, Jim Dine, Rosalyn Drexler, Martha Edelheit, Red Grooms, Allan Kaprow, Renee Miller, Claes Oldenburg, Lucas Samaras, George Segal, and Robert Whitman.

Prints and contact sheets	Box 61	Folder 1-3
Negatives	Box 65	
<i>Environments, Situations, Spaces</i> , Martha Jackson Gallery, 1961 May 25-June 23		
<i>Scope and Contents:</i> Rolls #011, 011-A, 012-A, 013-018.		
<i>Scope and Contents:</i> Includes images of George Brecht's score for "chair" (<i>Iced Dice</i>), Jim Dine's <i>Spring Cabinet</i> , Walter Gaudnek's <i>Unlimited Dimensions</i> , Allan Kaprow's <i>Yard</i> , Oldenburg's <i>The Store</i> , and Robert Whitman's <i>Untitled Environment</i> .		
Black-and-white		
Prints and contact sheets	Box 57	Folder 5-13
Negatives, slides, and transparencies	Box 64	
Color		
Prints	Box 63	Folder 4-6
Slides	Box 64	
Gallery opening, Something Else Gallery, 1966 April 15		
<i>Scope and Contents:</i> Rolls #058, 058-A.		
<i>Scope and Contents:</i> Exhibition photographs at Something Else Gallery founded by Dick Higgins of Something Else Press.		
Contact sheets	Box 61	Folder 4-6
Negatives	Box 65	
Sidney Janis Gallery, 1962, 1964		
<i>New Realists</i> , 1962 October 31 - December 11		
<i>Scope and Contents:</i> Rolls #059-062.		
<i>Scope and Contents:</i> Group exhibition with Arman, Jim Dine, Yves Klein, Roy Lichtenstein, Claes Oldenburg, George Segal, Andy Warhol, Tom Wesselman, and others. See also Oldenburg's <i>New Realists</i> file in series I.A.		

Black-and-white			
Prints and contact sheets	Box 61	Folder 7-9	
Negatives	Box 66		
Color			
Prints	Box 63	Folder 11-12	
Slides	Box 66		
<i>Four Environments by Four New Realists, 1964 January 6</i>			
<i>Scope and Contents:</i> Rolls #074-075.			
<i>Scope and Contents:</i> Group exhibition with Jim Dine, Claes Oldenburg, James Rosenquist, and George Segal.			
Black-and-white			
Prints and contact sheets	Box 61	Folder 10-12	
Negatives	Box 66		
Color slides	Box 66		
<i>Scope and Contents:</i> No roll number.			
Solomon R. Guggenheim Museum, 1960s			
<i>Scope and Contents:</i> Roll #116.			
<i>Scope and Contents:</i> Unidentified exhibition opening, possibly Claes Oldenburg.			
Contact sheets	Box 61	Folder 13	
Negatives	Box 66		
<i>Poetry and Fashion, New York, 1969 January 14</i>			
<i>Scope and Contents:</i> Rolls #110-113.			
<i>Scope and Contents:</i> Also known as <i>Fashion Show Poetry Event</i> .			
Contact sheets	Box 61	Folder 14-18	
Negatives	Box 66		
Dance performance at FIT (Fashion Institute of Technology), 1960s			

Scope and Contents:

Rolls #114-115.

Contact sheets	Box 61	Folder 19-21
Negatives	Box 66	
Artist party, 1960s		
<i>Scope and Contents:</i>		
No roll number.		
<i>Scope and Contents:</i>		
Artists include Lee Bontecou, Barnett Newman, and Lucas Samaras.		
Contact sheets	Box 61	Folder 22
Negatives	Box 66	
New York City Summer, 1964		
<i>Scope and Contents:</i>		
Roll #081.		
Color slides	Box 66	
Best of happenings, circa 1960-1963		
<i>Scope and Contents:</i>		
Roll #117.		
Black-and-white slides	Box 66	
Miscellaneous, 1960s		
<i>Scope and Contents:</i>		
No roll numbers.		
Empty photo envelopes	Box 61	Folder 23
11x14 prints	Box 62	Folder 6
Color slides	Box 66	
CDs with images of various happenings, 2011		
From Pace Gallery warehouse,		
2011 February 8	Box 2	Item D11
<i>Scope and Contents:</i>		
Also contains portraits of McElroy.		
2011 April	Box 2	Item D12
<i>Scope and Contents:</i>		
Color images of various happenings.		

Images for Monacelli Press, 2011 March 29	Box 2	Item D13
"Happenings," 2011 November 24 <i>Scope and Contents:</i> Disc has label "Evergreen Colour Separation (International) Co. Ltd."	Box 2	Item D14
"From Paul," 2011 December <i>Scope and Contents:</i> Also contains images of related papers.	Box 2	Item D15

Series I.C. Happenings: New York, 1958-1963, Pace Gallery, 2012 February 10-March 17 0.75 Linear Feet (3 boxes)

Scope and Contents:

Contains a selection of reprints of McElroy's photographs created by Pace Gallery for the exhibition, *Happenings: New York, 1958-1963* that were not used for the show. Prints are divided by exhibition or happening. The original order created by Pace Gallery has been retained, but the color photographs were separated from black-and-white prints for preservation purposes.

Arrangement:

Arranged chronologically by medium.

Title/Description	Containers
Black-and-white prints	Box 68 Box 69
Color prints	Box 67

Series I.D. Photographs by other photographers, 1962, undated 0.25 Linear Feet (.25 boxes)

Scope and Contents:

The series contains a small number of photographs of happenings taken by other photographers. Includes later prints of photographs taken by John Cohen, Scott Hyde, Fred McDarrah, and Lucas Samaras. Includes images of Allan Kaprow's *18 Happenings in 6 Parts* and *The Big Laugh*.

Arrangement:

Arranged by medium.

Title/Description	Containers
Black-and-white prints, undated	Box 61 Folder 24
Color prints and negatives, 1962 November	Box 66

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Series II. Papers, 1960-2010 4 Linear Feet (3 boxes, 1 flatfile folder)*Scope and Contents:*

This series consists of McElroy's personal papers including correspondence, clippings, and ephemera. The correspondence ranges from 1963 to 2008 and contains both personal and business correspondence. Included are letters from artists such as Jim Dine, Rosalyn Drexler, Claes Oldenburg, Richard Serra, and Robert Whitman. The majority of the correspondence is business-related and pertains to image requests for publication or exhibition, and copyright issues. Some files also include loan agreements, receipts, and notes written by McElroy. Clippings contain articles about artists, galleries, or performance art, and some feature McElroy's photographs. This series also contains a small quantity of artist and gallery ephemera and miscellaneous papers.

Arrangement:

Arranged by subject.

Title/Description	Containers	
Correspondence, 1963-2008		
<i>Scope and Contents:</i>		
Contains mostly business correspondence related to image requests for publication or exhibitions as well as copyright disputes. Some files also include loan agreements, receipts, and notes written by McElroy. A small number of files contain personal correspondence.		
Benedikt, Michael, 1960s	Box 70	Folder 1
Bennington College, 1979-1982	Box 70	Folder 2
<i>Scope and Contents:</i>		
Papers related to Judson Dance Project.		
Dine, Jim and Nancy, 1963, 1993	Box 70	Folder 3
Drexler, Rosalyn, 1985 June 17	Box 70	Folder 4
Harry N. Abrams, Inc., 1965, 1988-1991	Box 70	Folder 5
Kaprow, Allan, 1965, 1971	Box 70	Folder 6
Kodansha Publishers Ltd., 1972, 1977-1978	Box 70	Folder 7
<i>Scope and Contents:</i>		
Papers related to reproduction of images for publication, <i>Art Now: From Abstract Expressionism to Superrealism</i> .		
Martin, Julie, 1983 May 3	Box 70	Folder 8
<i>Scope and Contents:</i>		
Papers related to Experiments in Art and Technology (E.A.T.).		
Moore, Barbara, 1968, 1977-1981	Box 70	Folder 9
Morgenthau, Mrs. Robert, 1970 January	Box 70	Folder 10
<i>Scope and Contents:</i>		
Letter from Martha Pattridge Morgenthau.		

Oldenburg, Claes and Patty, 1963-1968, 1998	Box 70	Folder 11
Praeger Publishers, Inc., 1963-1976		
<i>Scope and Contents:</i> Correspondence regarding copyright issues with publication, <i>Art and Life</i> by Udo Kultermann. Includes a letter from Allan Kaprow.		
Papers, 1972, 1975-1976	Box 70	Folder 12-13
Color slides, 1963 May	Box 66	
Princeton University, 2002 April 30	Box 70	Folder 14
<i>Scope and Contents:</i> Includes photograph of Robert Rauschenberg's <i>Map Room II</i> .		
Schneemann, Carolee, 2001 July 13	Box 70	Folder 15
Serra, Richard, undated	Box 70	Folder 16
Solomon R. Guggenheim Museum, 1996, 1998	Box 70	Folder 17-18
<i>Scope and Contents:</i> Includes two contact sheets of Dine's <i>Car Crash</i> .		
Thames and Hudson Limited, 1974-1976	Box 70	Folder 19
<i>Scope and Contents:</i> Correspondence regarding lost color slide.		
Vostell, Wolf, 1964 November	Box 70	Folder 20
Whitman, Robert, 1982, 1984, 2001-2002	Box 70	Folder 21
Various correspondence, 1965-2008		
<i>Scope and Contents:</i> Includes permission requests, loan agreements, and receipts from various publishers and institutions including Anthony McCall Associates, Phaidon Press Limited, Columbia University, Harvard University, Museum of Modern Art (New York), and Whitney Museum of American Art.		
1965, 1973	Box 71	Folder 1
1980s		
Papers	Box 71	Folder 2-4
Color prints	Box 63	Folder 13
<i>Scope and Contents:</i> Photographs are part of World Press Photo Holland Foundation letter (May 1985).		
1990s		

	Box 71	Folder 5-6
2000-2008	Box 71	Folder 7-8
Clippings and Ephemera, 1960-1969, 1998-2010		
Dine, Jim, 1960 November 10 <i>Scope and Contents:</i> Clipping.	Box 72	Folder 1
Drexler, Rosalyn, 1965 <i>Scope and Contents:</i> <i>I Am the Beautiful Stranger</i> book jacket.	Box 72	Folder 2
Happenings, 1963 <i>Scope and Contents:</i> Clippings.	Box 72	Folder 3
Judson Memorial Church, 1999 April 19 <i>Scope and Contents:</i> Clipping.	Box 72	Folder 4
Kaprow, Allan, 1963, 1998, 2006-2009		
Papers, 1963, 1998, 2006-2009	Box 72	Folder 5
<i>New York Herald Tribune</i> clipping, 1963 May 5 <i>Scope and Contents:</i> Photocopy of clipping.	Flatfile 1	
Oldenburg, Claes, 1961-1969		
Clippings, 1961-1963	Box 72	Folder 6-7
Ephemera, 1963-1969		
Various, 1963-1969	Box 72	Folder 8
Exhibition announcement, Sidney Janis Gallery, 1967		
Reuben Gallery, 1960, 2010, undated		
CD, 2010 December <i>Scope and Contents:</i> Contains scanned images of Reuben Gallery papers and other miscellaneous images.	Box 2	Item D16
Clippings, 1960	Box 72	Folder 9
Papers, undated	Box 72	Folder 10-12
Schneemann, Carolee, 1965	Flatfile 1	

Scope and Contents:

Van Bovenkamp Gallery exhibition announcements.

Whitman, Robert, 1962-1963, 2003		
Clippings, 1962-1963, 2003	Box 72	Folder 13
Poster for <i>Hole</i> , 1963	Flatfile 1	
Miscellaneous papers 1964, 1967, undated	Box 72	Folder 14
CD of unidentified book text files, undated	Box 2	Item D17

Scope and Contents:

Possibly from Pace Gallery.

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